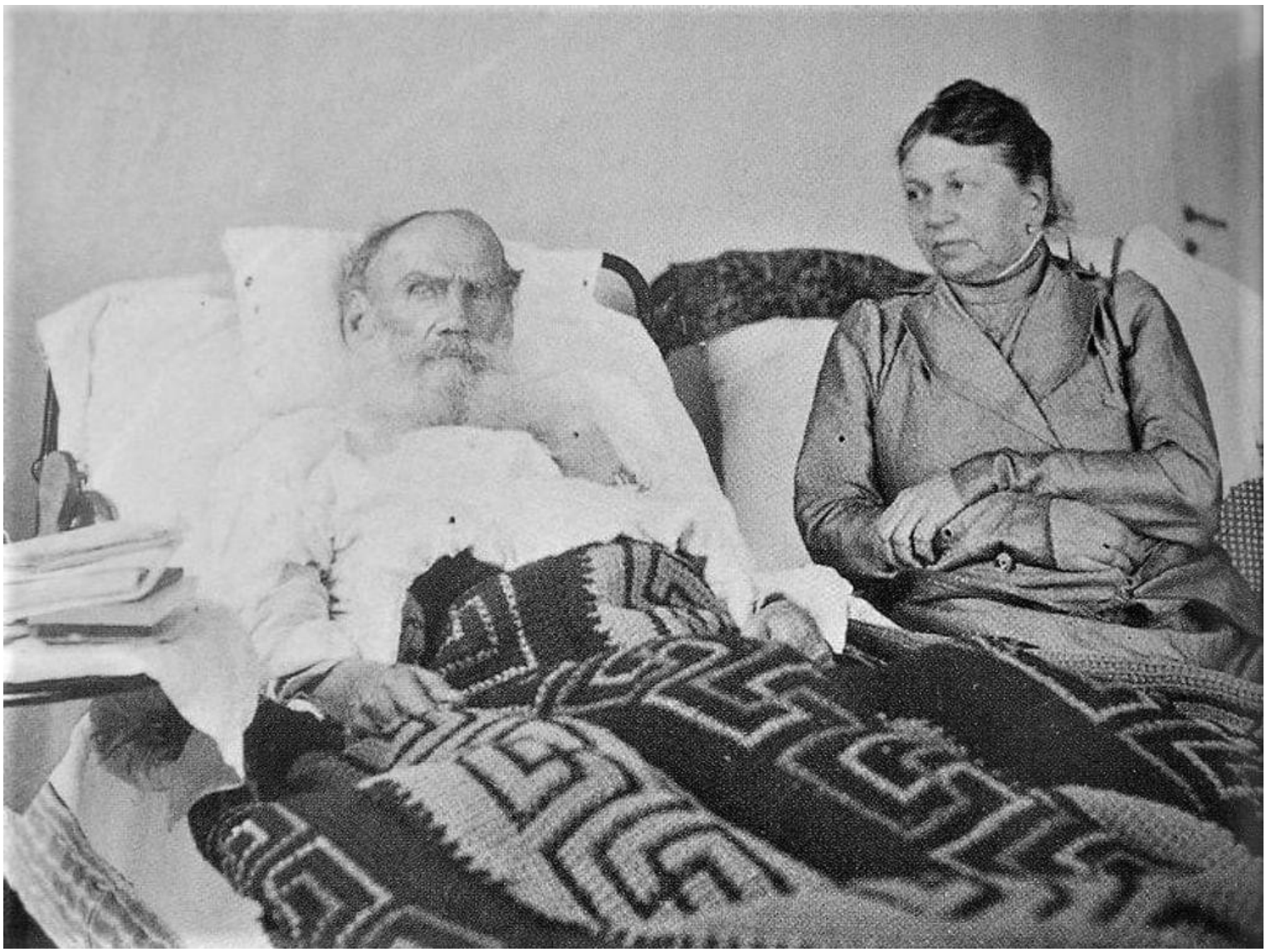

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PART ONE

Chapter 1

Happy families are all alike; every unhappy family is unhappy in its own way.

Everything was in confusion in the Oblonskys' house. The wife had discovered that the husband was carrying on an intrigue with a French girl, who had been a governess in their family, and she had announced to her husband that she could not go on living in the same house with him. This position of affairs had now lasted three days, and not only the husband and wife themselves, but all the members of their family and

household, were painfully conscious of it. Every person in the house felt that there was no sense in their living together, and that the stray people brought together by chance in any inn had more in common with one another than they, the members of the family and household of the Oblonskys. The wife did not leave her own room, the husband had not been at home for three days. The children ran wild all over the house; the English governess quarreled with the housekeeper, and wrote to a friend asking her to look out for a new situation for her; the man-cook had walked off the day before just at dinner time; the kitchen-maid, and the coachman had given warning.

Three days after the quarrel, Prince Stepan Arkadyevitch Oblonsky—Stiva, as he was called in the fashionable world— woke up at his usual hour, that is, at eight o'clock in the morning, not in his wife's bedroom, but on the leather-covered sofa in his study. He turned over his stout, well-cared-for person on the springy sofa, as though he would sink into a long sleep again; he vigorously embraced the pillow on the other side and buried his face in it; but all at once he jumped up, sat up on the sofa, and opened his eyes.

"Yes, yes, how was it now?" he thought, going over his dream. "Now, how was it? To be sure! Alabin was giving a dinner at Darmstadt; no, not Darmstadt, but something American. Yes, but then, Darmstadt was in America. Yes, Alabin was giving a dinner on glass tables, and the tables sang, Il mio tesoro—not Il mio tesoro though, but something better, and there were some sort of little decanters on the table, and they were women, too," he remembered.

Stepan Arkadyevitch's eyes twinkled gaily, and he pondered with a smile. "Yes, it was nice, very nice. There was a great deal more that was delightful, only there's no putting it into words, or even expressing it in one's thoughts awake." And noticing a gleam of light peeping in beside one of the serge curtains, he cheerfully dropped his feet over the edge of the sofa, and felt about with them for his slippers, a present on his last birthday, worked for him by his wife on gold-colored morocco. And, as he had done every day for the last nine years, he stretched out his hand, without getting up, towards the place where his dressing-gown

always hung in his bedroom. And thereupon he suddenly remembered that he was not sleeping in his wife's room, but in his study, and why: the smile vanished from his face, he knitted his brows.

"Ah, ah, ah! Oo!..." he muttered, recalling everything that had happened. And again every detail of his quarrel with his wife was present to his imagination, all the hopelessness of his position, and worst of all, his own fault.
"Yes, she won't forgive me, and she can't forgive me. And the most awful thing about it is that it's all my fault—all my fault, though I'm not to blame. That's the point of the whole situation," he reflected. "Oh, oh, oh!" he kept repeating in despair, as he remembered the acutely painful sensations caused him by this quarrel.

Most unpleasant of all was the first minute when, on coming, happy and good-humored, from the theater, with a huge pear in his hand for his wife, he had not found his wife in the drawing-room, to his surprise had not found her in the study either, and saw her at last in her bedroom with the unlucky letter that revealed everything in her hand. She, his Dolly, forever fussing and worrying over household details, and limited in her ideas, as he considered, was sitting perfectly still with the letter in her hand, looking at him with an expression of horror, despair, and indignation.

"What's this? this?" she asked, pointing to the letter.
And at this recollection, Stepan Arkadyevitch, as is so often the case, was not so much annoyed at the fact itself as at the way in which he had met his wife's words.
There happened to him at that instant what does happen to people when they are unexpectedly caught in something very disgraceful. He did not succeed in adapting his face to the position in which he was placed towards his wife by the discovery of his fault. Instead of being hurt, denying, defending himself, begging forgiveness, instead of remaining indifferent even—anything would have been better than what he did do—his face utterly involuntarily (reflex spinal action, reflected Stepan Arkadyevitch, who was fond of physiology)—utterly

involuntarily assumed its habitual, good-humored, and therefore idiotic smile.

This idiotic smile he could not forgive himself. Catching sight of that smile, Dolly shuddered as though at physical pain, broke out with her characteristic heat into a flood of cruel words, and rushed out of the room. Since then she had refused to see her husband.
"It's that idiotic smile that's to blame for it all," thought Stepan Arkadyevitch.
"But what's to be done? What's to be done?" he said to himself in despair, and found no answer.

Chapter 2

Stepan Arkadyevitch was a truthful man in his relations with himself. He was incapable of deceiving himself and persuading himself that he repented of his conduct. He could not at this date repent of the fact that he, a handsome, susceptible man of thirty-four, was not in love with his wife, the mother of five living and two dead children, and only a year younger than himself. All he repented of was that he had not succeeded better in hiding it from his wife. But he felt all the difficulty of his position and was sorry for his wife, his children, and himself. Possibly he might have managed to conceal his sins better from his wife if he had anticipated that the knowledge of them would have had such an effect on her. He had never clearly thought out the subject, but he had vaguely conceived that his wife must long ago have suspected him of being unfaithful to her, and shut her eyes to the fact. He had even supposed that she, a worn-out woman no longer young or good-looking, and in no way remarkable or interesting, merely a good mother, ought from a sense of fairness to take an indulgent view. It had turned out quite the other way.

"Oh, it's awful! oh dear, oh dear! awful!" Stepan Arkadyevitch kept repeating to himself, and he could think of nothing to be done. "And how well things were going up till now! how well we got on! She was contented and happy in her children; I never interfered with her in

anything; I let her manage the children and the house just as she liked. It's true it's bad her having been a governess in our house. That's bad! There's something common, vulgar, in flirting with one's governess. But what a governess!" (He vividly recalled the roguish black eyes of Mlle. Roland and her smile.) "But after all, while she was in the house, I kept myself in hand. And the worst of it all is that she's already...it seems as if ill-luck would have it so! Oh, oh! But what, what is to be done?"

There was no solution, but that universal solution which life gives to all questions, even the most complex and insoluble. That answer is: one must live in the needs of the day—that is, forget oneself. To forget himself in sleep was impossible now, at least till nighttime; he could not go back now to the music sung by the decanter-women; so he must forget himself in the dream of daily life.
"Then we shall see," Stepan Arkadyevitch said to himself, and getting up he put on a gray dressing-gown lined with blue silk, tied the tassels in a knot, and, drawing a deep breath of air into his broad, bare chest, he walked to the window with his usual confident step, turning out his feet that carried his full frame so easily. He pulled up the blind and rang the bell loudly. It was at once answered by the appearance of an old friend, his valet, Matvey, carrying his clothes, his boots, and a telegram. Matvey was followed by the barber with all the necessaries for shaving.

"Are there any papers from the office?" asked Stepan Arkadyevitch, taking the telegram and seating himself at the looking-glass.
"On the table," replied Matvey, glancing with inquiring sympathy at his master; and, after a short pause, he added with a sly smile, "They've sent from the carriage-jobbers."
Stepan Arkadyevitch made no reply, he merely glanced at Matvey in the looking-glass. In the glance, in which their eyes met in the looking-glass, it was clear that they understood one another. Stepan Arkadyevitch's eyes asked: "Why do you tell me that? don't you know?"

Matvey put his hands in his jacket pockets, thrust out one leg, and gazed silently, good-humoredly, with a faint smile, at his master.

"I told them to come on Sunday, and till then not to trouble you or themselves for nothing," he said. He had obviously prepared the sentence beforehand.
Stepan Arkadyevitch saw Matvey wanted to make a joke and attract attention to himself. Tearing open the telegram, he read it through, guessing at the words, misspelt as they always are in telegrams, and his face brightened.

"Matvey, my sister Anna Arkadyevna will be here tomorrow," he said, checking for a minute the sleek, plump hand of the barber, cutting a pink path through his long, curly whiskers.
"Thank God!" said Matvey, showing by this response that he, like his master, realized the significance of this arrival—that is, that Anna Arkadyevna, the sister he was so fond of, might bring about a reconciliation between husband and wife.
"Alone, or with her husband?" inquired Matvey.

Stepan Arkadyevitch could not answer, as the barber was at work on his upper lip, and he raised one finger. Matvey nodded at the looking-glass.
"Alone. Is the room to be got ready upstairs?"
"Inform Darya Alexandrovna: where she orders."
"Darya Alexandrovna?" Matvey repeated, as though in doubt.
"Yes, inform her. Here, take the telegram; give it to her, and then do what she tells you."
"You want to try it on," Matvey understood, but he only said, "Yes sir."
Stepan Arkadyevitch was already washed and combed and ready to be dressed, when Matvey, stepping deliberately in his creaky boots, came back into the room with the telegram in his hand. The barber had gone.

"Darya Alexandrovna told me to inform you that she is going away. Let him do—that is you—do as he likes," he said, laughing only with his eyes, and putting his hands in his pockets, he watched his master with his head on one side. Stepan Arkadyevitch was silent a minute. Then a good-humored and rather pitiful smile showed itself on his handsome face.
"Eh, Matvey?" he said, shaking his head.

"It's all right, sir; she will come round," said Matvey.
"Come round?"

"Yes, sir."
"Do you think so? Who's there?" asked Stepan Arkadyevitch, hearing the rustle of a woman's dress at the door.
"It's I," said a firm, pleasant, woman's voice, and the stern, pockmarked face of Matrona Philimonovna, the nurse, was thrust in at the doorway.
"Well, what is it, Matrona?" queried Stepan Arkadyevitch, going up to her at the door.
Although Stepan Arkadyevitch was completely in the wrong as regards his wife, and was conscious of this himself, almost every one in the house (even the nurse, Darya Alexandrovna's chief ally) was on his side.
"Well, what now?" he asked disconsolately.

"Go to her, sir; own your fault again. Maybe God will aid you. She is suffering so, it's sad to hee her; and besides, everything in the house is topsy-turvy. You must have pity, sir, on the children. Beg her forgiveness, sir. There's no help for it! One must take the consequences..."
"But she won't see me."
"You do your part. God is merciful; pray to God, sir, pray to God."

"Come, that'll do, you can go," said Stepan Arkadyevitch, blushing suddenly. "Well now, do dress me." He turned to Matvey and threw off his dressing-gown decisively.
Matvey was already holding up the shirt like a horse's collar, and, blowing off some invisible speck, he slipped it with obvious pleasure over the well-groomed body of his master.

Chapter 3

When he was dressed, Stepan Arkadyevitch sprinkled some scent on himself, pulled down his shirt-cuffs, distributed into his pockets his cigarettes, pocketbook, matches, and watch with its double chain and seals, and shaking out his handkerchief, feeling himself clean, fragrant,

healthy, and physically at ease, in spite of his unhappiness, he walked with a slight swing on each leg into the dining-room, where coffee was already waiting for him, and beside the coffee, letters and papers from the office.
He read the letters. One was very unpleasant, from a merchant who was buying a forest on his wife's property. To sell this forest was absolutely essential; but at present, until he was reconciled with his wife, the subject could not be discussed. The most unpleasant thing of all was that his pecuniary interests should in this way enter into the question of his reconciliation with his wife. And the idea that he might be led on by his interests, that he might seek a reconciliation with his wife on account of the sale of the forest—that idea hurt him.

When he had finished his letters, Stepan Arkadyevitch moved the office-papers close to him, rapidly looked through two pieces of business, made a few notes with a big pencil, and pushing away the papers, turned to his coffee. As he sipped his coffee, he opened a still damp morning paper, and began reading it.
Stepan Arkadyevitch took in and read a liberal paper, not an extreme one, but one advocating the views held by the majority. And in spite of the fact that science, art, and politics had no special interest for him, he firmly held those views on all these subjects which were held by the majority and by his paper, and he only changed them when the majority changed them—or, more strictly speaking, he did not change them, but they imperceptibly changed of themselves within him.

Stepan Arkadyevitch had not chosen his political opinions or his views; these political opinions and views had come to him of themselves, just as he did not choose the shapes of his hat and coat, but simply took those that were being worn. And for him, living in a certain society—owing to the need, ordinarily developed at years of discretion, for some degree of mental activity—to have views was just as indispensable as to have a hat. If there was a reason for his preferring liberal to conservative views, which were held also by many of his circle, it arose not from his considering liberalism more rational, but from its being in closer accordance with his manner of life.

The liberal party said that in Russia everything is wrong, and certainly Stepan Arkadyevitch had many debts and was decidedly short of money. The liberal party said that marriage is an institution quite out of date, and that it needs reconstruction; and family life certainly afforded Stepan Arkadyevitch little gratification, and forced him into lying and hypocrisy, which was so repulsive to his nature. The liberal party said, or rather allowed it to be understood, that religion is only a curb to keep in check the barbarous classes of the people; and Stepan Arkadyevitch could not get through even a short service without his legs aching from standing up, and could never make out what was the object of all the terrible and high-flown language about another world when life might be so very amusing in this world.

And with all this, Stepan Arkadyevitch, who liked a joke, was fond of puzzling a plain man by saying that if he prided himself on his origin, he ought not to stop at Rurik and disown the first founder of his family—the monkey. And so Liberalism had become a habit of Stepan Arkadyevitch's, and he liked his newspaper, as he did his cigar after dinner, for the slight fog it diffused in his brain.

He read the leading article, in which it was maintained that it was quite senseless in our day to raise an outcry that radicalism was threatening to swallow up all conservative elements, and that the government ought to take measures to crush the revolutionary hydra; that, on the contrary, "in our opinion the danger lies not in that fantastic revolutionary hydra, but in the obstinacy of traditionalism clogging progress," etc., etc. He read another article, too, a financial one, which alluded to Bentham and Mill, and dropped some innuendoes reflecting on the ministry. With his characteristic quickwittedness he caught the drift of each innuendo, divined whence it came, at whom and on what ground it was aimed, and that afforded him, as it always did, a certain satisfaction.

But today that satisfaction was embittered by Matrona Philimonovna's advice and the unsatisfactory state of the household. He read, too, that Count Beist was rumored to have left for Wiesbaden, and that one need have no more gray hair, and of the sale of a light carriage, and of a

young person seeking a situation; but these items of information did not give him, as usual, a quiet, ironical gratification. Having finished the paper, a second cup of coffee and a roll and butter, he got up, shaking the crumbs of the roll off his waistcoat; and, squaring his broad chest, he smiled joyously: not because there was anything particularly agreeable in his mind—the joyous smile was evoked by a good digestion.

But this joyous smile at once recalled everything to him, and he grew thoughtful.
Two childish voices (Stepan Arkadyevitch recognized the voices of Grisha, his youngest boy, and Tanya, his eldest girl) were heard outside the door. They were carrying something, and dropped it.
"I told you not to sit passengers on the roof," said the little girl in English; "there, pick them up!"
"Everything's in confusion," thought Stepan Arkadyevitch; "there are the children running about by themselves." And going to the door, he called them. They threw down the box, that represented a train, and came in to their father.
The little girl, her father's favorite, ran up boldly, embraced him, and hung laughingly on his neck, enjoying as she always did the smell of scent that came from his whiskers. At last the little girl kissed his face, which was flushed from his stooping posture and beaming with tenderness, loosed her hands, and was about to run away again; but her father held her back.
"How is mamma?" he asked, passing his hand over his daughter's smooth, soft little neck. "Good morning," he said, smiling to the boy, who had come up to greet him. He was conscious that he loved the boy less, and always tried to be fair; but the boy felt it, and did not respond with a smile to his father's chilly smile.
"Mamma? She is up," answered the girl.
Stepan Arkadyevitch sighed. "That means that she's not slept again all night," he thought.
"Well, is she cheerful?"

The little girl knew that there was a quarrel between her father and mother, and that her mother could not be cheerful, and that her father

must be aware of this, and that he was pretending when he asked about it so lightly. And she blushed for her father. He at once perceived it, and blushed too.
"I don't know," she said. "She did not say we must do our lessons, but she said we were to go for a walk with Miss Hoole to grandmamma's."
"Well, go, Tanya, my darling. Oh, wait a minute, though," he said, still holding her and stroking her soft little hand.
He took off the mantelpiece, where he had put it yesterday, a little box of sweets, and gave her two, picking out her favorites, a chocolate and a fondant.
"For Grisha?" said the little girl, pointing to the chocolate.
"Yes, yes." And still stroking her little shoulder, he kissed her on the roots of her hair and neck, and let her go.
"The carriage is ready," said Matvey; "but there's some one to see you with a petition."
"Been here long?" asked Stepan Arkadyevitch.
"Half an hour."
"How many times have I told you to tell me at once?"
"One must let you drink your coffee in peace, at least," said Matvey, in the affectionately gruff tone with which it was impossible to be angry.
"Well, show the person up at once," said Oblonsky, frowning with vexation.

The petitioner, the widow of a staff captain Kalinin, came with a request impossible and unreasonable; but Stepan Arkadyevitch, as he generally did, made her sit down, heard her to the end attentively without interrupting her, and gave her detailed advice as to how and to whom to apply, and even wrote her, in his large, sprawling, good and legible hand, a confident and fluent little note to a personage who might be of use to her. Having got rid of the staff captain's widow, Stepan Arkadyevitch took his hat and stopped to recollect whether he had forgotten anything. It appeared that he had forgotten nothing except what he wanted to forget—his wife.
"Ah, yes!" He bowed his head, and his handsome face assumed a harassed expression. "To go, or not to go!" he said to himself; and an inner voice told him he must not go, that nothing could come of it but falsity; that to amend, to set right their relations was impossible,

because it was impossible to make her attractive again and able to inspire love, or to make him an old man, not susceptible to love. Except deceit and lying nothing could come of it now; and deceit and lying were opposed to his nature.
"It must be some time, though: it can't go on like this," he said, trying to give himself courage. He squared his chest, took out a cigarette, took two whiffs at it, flung it into a mother-of-pearl ashtray, and with rapid steps walked through the drawing room, and opened the other door into his wife's bedroom.

Chapter 4

Darya Alexandrovna, in a dressing jacket, and with her now scanty, once luxuriant and beautiful hair fastened up with hairpins on the nape of her neck, with a sunken, thin face and large, startled eyes, which looked prominent from the thinness of her face, was standing among a litter of all sorts of things scattered all over the room, before an open bureau, from which she was taking something. Hearing her husband's steps, she stopped, looking towards the door, and trying assiduously to give her features a severe and contemptuous expression. She felt she was afraid of him, and afraid of the coming interview. She was just attempting to do what she had attempted to do ten times already in these last three days—to sort out the children's things and her own, so as to take them to her mother's—and again she could not bring herself to do this; but now again, as each time before, she kept saying to herself, "that things cannot go on like this, that she must take some step" to punish him, put him to shame, avenge on him some little part at least of the suffering he had caused her. She still continued to tell herself that she should leave him, but she was conscious that this was impossible; it was impossible because she could not get out of the habit of regarding him as her husband and loving him. Besides this, she realized that if even here in her own house she could hardly manage to look after her five children properly, they would be still worse off where she was going with them all. As it was, even in the course of these three days, the youngest was unwell from being given unwholesome soup, and the others had almost gone without their

dinner the day before. She was conscious that it was impossible to go away; but, cheating herself, she went on all the same sorting out her things and pretending she was going.

Seeing her husband, she dropped her hands into the drawer of the bureau as though looking for something, and only looked round at him when he had come quite up to her. But her face, to which she tried to give a severe and resolute expression, betrayed bewilderment and suffering.
"Dolly!" he said in a subdued and timid voice. He bent his head towards his shoulder and tried to look pitiful and humble, but for all that he was radiant with freshness and health. In a rapid glance she scanned his figure that beamed with health and freshness. "Yes, he is happy and content!" she thought; "while I.... And that disgusting good nature, which every one likes him for and praises—I hate that good nature of his," she thought. Her mouth stiffened, the muscles of the cheek contracted on the right side of her pale, nervous face.
"What do you want?" she said in a rapid, deep, unnatural voice.
"Dolly!" he repeated, with a quiver in his voice. "Anna is coming today."
"Well, what is that to me? I can't see her!" she cried.
"But you must, really, Dolly..."
"Go away, go away, go away!" she shrieked, not looking at him, as though this shriek were called up by physical pain.

Stepan Arkadyevitch could be calm when he thought of his wife, he could hope that she would come round, as Matvey expressed it, and could quietly go on reading his paper and drinking his coffee; but when he saw her tortured, suffering face, heard the tone of her voice, submissive to fate and full of despair, there was a catch in his breath and a lump in his throat, and his eyes began to shine with tears.
"My God! what have I done? Dolly! For God's sake!.... You know...." He could not go on; there was a sob in his throat.
She shut the bureau with a slam, and glanced at him.
"Dolly, what can I say?.... One thing: forgive...Remember, cannot nine years of my life atone for an instant...."

She dropped her eyes and listened, expecting what he would say, as it were beseeching him in some way or other to make her believe differently.
"—instant of passion?" he said, and would have gone on, but at that word, as at a pang of physical pain, her lips stiffened again, and again the muscles of her right cheek worked.
"Go away, go out of the room!" she shrieked still more shrilly, "and don't talk to me of your passion and your loathsomeness."
She tried to go out, but tottered, and clung to the back of a chair to support herself. His face relaxed, his lips swelled, his eyes were swimming with tears.
"Dolly!" he said, sobbing now; "for mercy's sake, think of the children; they are not to blame! I am to blame, and punish me, make me expiate my fault. Anything I can do, I am ready to do anything! I am to blame, no words can express how much I am to blame! But, Dolly, forgive me!"
She sat down. He listened to her hard, heavy breathing, and he was unutterably sorry for her. She tried several times to begin to speak, but could not. He waited.
"You remember the children, Stiva, to play with them; but I remember them, and know that this means their ruin," she said—obviously one of the phrases she had more than once repeated to herself in the course of the last few days.

She had called him "Stiva," and he glanced at her with gratitude, and moved to take her hand, but she drew back from him with aversion.
"I think of the children, and for that reason I would do anything in the world to save them, but I don't myself know how to save them. By taking them away from their father, or by leaving them with a vicious father—yes, a vicious father.... Tell me, after what...has happened, can we live together? Is that possible? Tell me, eh, is it possible?" she repeated, raising her voice, "after my husband, the father of my children, enters into a love affair with his own children's governess?"
"But what could I do? what could I do?" he kept saying in a pitiful voice, not knowing what he was saying, as his head sank lower and lower.
"You are loathsome to me, repulsive!" she shrieked, getting more and more heated. "Your tears mean nothing! You have never loved me; you have neither heart nor honorable feeling! You are hateful to me,

disgusting, a stranger—yes, a complete stranger!" With pain and wrath she uttered the word so terrible to herself—stranger.
He looked at her, and the fury expressed in her face alarmed and amazed him. He did not understand how his pity for her exasperated her. She saw in him sympathy for her, but not love. "No, she hates me. She will not forgive me," he thought.

"It is awful! awful!" he said.
At that moment in the next room a child began to cry; probably it had fallen down. Darya Alexandrovna listened, and her face suddenly softened.
She seemed to be pulling herself together for a few seconds, as though she did not know where she was, and what she was doing, and getting up rapidly, she moved towards the door.
"Well, she loves my child," he thought, noticing the change of her face at the child's cry, "my child: how can she hate me?"
"Dolly, one word more," he said, following her.
"If you come near me, I will call in the servants, the children! They may all know you are a scoundrel! I am going away at once, and you may live here with your mistress!"
And she went out, slamming the door.
Stepan Arkadyevitch sighed, wiped his face, and with a subdued tread walked out of the room. "Matvey says she will come round; but how? I don't see the least chance of it. Ah, oh, how horrible it is! And how vulgarly she shouted," he said to himself, remembering her shriek and the words—"scoundrel" and "mistress." "And very likely the maids were listening! Horribly vulgar! horrible!" Stepan Arkadyevitch stood a few seconds alone, wiped his face, squared his chest, and walked out of the room.
It was Friday, and in the dining room the German watchmaker was winding up the clock. Stepan Arkadyevitch remembered his joke about this punctual, bald watchmaker, "that the German was wound up for a whole lifetime himself, to wind up watches," and he smiled. Stepan Arkadyevitch was fond of a joke: "And maybe she will come round! That's a good expression, 'come round,'" he thought. "I must repeat that."

"Matvey!" he shouted. "Arrange everything with Darya in the sitting room for Anna Arkadyevna," he said to Matvey when he came in.
"Yes, sir."

Stepan Arkadyevitch put on his fur coat and went out onto the steps.
"You won't dine at home?" said Matvey, seeing him off.
"That's as it happens. But here's for the housekeeping," he said, taking ten roubles from his pocketbook. "That'll be enough."
"Enough or not enough, we must make it do," said Matvey, slamming the carriage door and stepping back onto the steps.
Darya Alexandrovna meanwhile having pacified the child, and knowing from the sound of the carriage that he had gone off, went back again to her bedroom. It was her solitary refuge from the household cares which crowded upon her directly she went out from it. Even now, in the short time she had been in the nursery, the English governess and Matrona Philimonovna had succeeded in putting several questions to her, which did not admit of delay, and which only she could answer: "What were the children to put on for their walk? Should they have any milk? Should not a new cook be sent for?"

"Ah, let me alone, let me alone!" she said, and going back to her bedroom she sat down in the same place as she had sat when talking to her husband, clasping tightly her thin hands with the rings that slipped down on her bony fingers, and fell to going over in her memory all the conversation. "He has gone! But has he broken it off with her?" she thought. "Can it be he sees her? Why didn't I ask him! No, no, reconciliation is impossible. Even if we remain in the same house, we are strangers—strangers forever!" She repeated again with special significance the word so dreadful to her. "And how I loved him! my God, how I loved him!.... How I loved him! And now don't I love him? Don't I love him more than before? The most horrible thing is," she began, but did not finish her thought, because Matrona Philimonovna put her head in at the door.
"Let us send for my brother," she said; "he can get a dinner anyway, or we shall have the children getting nothing to eat till six again, like yesterday."

"Very well, I will come directly and see about it. But did you send for some new milk?"
And Darya Alexandrovna plunged into the duties of the day, and drowned her grief in them for a time.

Chapter 5

Stepan Arkadyevitch had learned easily at school, thanks to his excellent abilities, but he had been idle and mischievous, and therefore was one of the lowest in his class. But in spite of his habitually dissipated mode of life, his inferior grade in the service, and his comparative youth, he occupied the honorable and lucrative position of president of one of the government boards at Moscow. This post he had received through his sister Anna's husband, Alexey Alexandrovitch Karenin, who held one of the most important positions in the ministry to whose department the Moscow office belonged. But if Karenin had not got his brother- in-law this berth, then through a hundred other personages— brothers, sisters, cousins, uncles, and aunts—Stiva Oblonsky would have received this post, or some other similar one, together with the salary of six thousand absolutely needful for him, as his affairs, in spite of his wife's considerable property, were in an embarrassed condition.

Half Moscow and Petersburg were friends and relations of Stepan Arkadyevitch. He was born in the midst of those who had been and are the powerful ones of this world. One-third of the men in the government, the older men, had been friends of his father's, and had known him in petticoats; another third were his intimate chums, and the remainder were friendly acquaintances. Consequently the distributors of earthly blessings in the shape of places, rents, shares, and such, were all his friends, and could not overlook one of their own set; and Oblonsky had no need to make any special exertion to get a lucrative post. He had only not to refuse things, not to show jealousy, not to be quarrelsome or take offense, all of which from his characteristic good nature he never did. It would have struck him as absurd if he had been told that he would not get a position with the

salary he required, especially as he expected nothing out of the way; he only wanted what the men of his own age and standing did get, and he was no worse qualified for performing duties of the kind than any other man.
Stepan Arkadyevitch was not merely liked by all who knew him for his good humor, but for his bright disposition, and his unquestionable honesty. In him, in his handsome, radiant figure, his sparkling eyes, black hair and eyebrows, and the white and red of his face, there was something which produced a physical effect of kindliness and good humor on the people who met him. "Aha! Stiva! Oblonsky! Here he is!" was almost always said with a smile of delight on meeting him. Even though it happened at times that after a conversation with him it seemed that nothing particularly delightful had happened, the next day, and the next, every one was just as delighted at meeting him again.

After filling for three years the post of president of one of the government boards at Moscow, Stepan Arkadyevitch had won the respect, as well as the liking, of his fellow-officials, subordinates, and superiors, and all who had had business with him. The principal qualities in Stepan Arkadyevitch which had gained him this universal respect in the service consisted, in the first place, of his extreme indulgence for others, founded on a consciousness of his own shortcomings; secondly, of his perfect liberalism—not the liberalism he read of in the papers, but the liberalism that was in his blood, in virtue of which he treated all men perfectly equally and exactly the same, whatever their fortune or calling might be; and thirdly—the most important point—his complete indifference to the business in which he was engaged, in consequence of which he was never carried away, and never made mistakes.

On reaching the offices of the board, Stepan Arkadyevitch, escorted by a deferential porter with a portfolio, went into his little private room, put on his uniform, and went into the boardroom. The clerks and copyists all rose, greeting him with good-humored deference. Stepan Arkadyevitch moved quickly, as ever, to his place, shook hands with his colleagues, and sat down. He made a joke or two, and talked just as

much as was consistent with due decorum, and began work. No one knew better than Stepan Arkadyevitch how to hit on the exact line between freedom, simplicity, and official stiffness necessary for the agreeable conduct of business. A secretary, with the good-humored deference common to every one in Stepan Arkadyevitch's office, came up with papers, and began to speak in the familiar and easy tone which had been introduced by Stepan Arkadyevitch.
"We have succeeded in getting the information from the government department of Penza. Here, would you care?...."
"You've got them at last?" said Stepan Arkadyevitch, laying his finger on the paper. "Now, gentlemen...."
And the sitting of the board began.

"If they knew," he thought, bending his head with a significant air as he listened to the report, "what a guilty little boy their president was half an hour ago." And his eyes were laughing during the reading of the report. Till two o'clock the sitting would go on without a break, and at two o'clock there would be an interval and luncheon.
It was not yet two, when the large glass doors of the boardroom suddenly opened and someone came in.
All the officials sitting on the further side under the portrait of the Tsar and the eagle, delighted at any distraction, looked round at the door; but the doorkeeper standing at the door at once drove out the intruder, and closed the glass door after him.
When the case had been read through, Stepan Arkadyevitch got up and stretched, and by way of tribute to the liberalism of the times took out a cigarette in the boardroom and went into his private room. Two of the members of the board, the old veteran in the service, Nikitin, and the Kammerjunker Grinevitch, went in with him.
"We shall have time to finish after lunch," said Stepan Arkadyevitch.
"To be sure we shall!" said Nikitin.
"A pretty sharp fellow this Fomin must be," said Grinevitch of one of the persons taking part in the case they were examining.
Stepan Arkadyevitch frowned at Grinevitch's words, giving him thereby to understand that it was improper to pass judgment prematurely, and made him no reply.
"Who was that came in?" he asked the doorkeeper.

"Someone, your excellency, crept in without permission directly my back was turned. He was asking for you. I told him: when the members come out, then..."
"Where is he?"
"Maybe he's gone into the passage, but here he comes anyway. That is he," said the doorkeeper, pointing to a strongly built, broad-shouldered man with a curly beard, who, without taking off his sheepskin cap, was running lightly and rapidly up the worn steps of the stone staircase.
One of the members going down—a lean official with a portfolio—stood out of his way and looked disapprovingly at the legs of the stranger, then glanced inquiringly at Oblonsky.
Stepan Arkadyevitch was standing at the top of the stairs. His good-naturedly beaming face above the embroidered collar of his uniform beamed more than ever when he recognized the man coming up.
"Why, it's actually you, Levin, at last!" he said with a friendly mocking smile, scanning Levin as he approached. "How is it you have deigned to look me up in this den?" said Stepan Arkadyevitch, and not content with shaking hands, he kissed his friend. "Have you been here long?"

"I have just come, and very much wanted to see you," said Levin, looking shyly and at the same time angrily and uneasily around.
"Well, let's go into my room," said Stepan Arkadyevitch, who knew his friend's sensitive and irritable shyness, and, taking his arm, he drew him along, as though guiding him through dangers.
Stepan Arkadyevitch was on familiar terms with almost all his acquaintances, and called almost all of them by their Christian names: old men of sixty, boys of twenty, actors, ministers, merchants, and adjutant-generals, so that many of his intimate chums were to be found at the extreme ends of the social ladder, and would have been very much surprised to learn that they had, through the medium of Oblonsky, something in common. He was the familiar friend of everyone with whom he took a glass of champagne, and he took a glass of champagne with everyone, and when in consequence he met any of his disreputable chums, as he used in joke to call many of his friends, in the presence of his subordinates, he well knew how, with his characteristic tact, to diminish the disagreeable impression made on

them. Levin was not a disreputable chum, but Oblonsky, with his ready tact, felt that Levin fancied he might not care to show his intimacy with him before his subordinates, and so he made haste to take him off into his room.

Levin was almost of the same age as Oblonsky; their intimacy did not rest merely on champagne. Levin had been the friend and companion of his early youth. They were fond of one another in spite of the difference of their characters and tastes, as friends are fond of one another who have been together in early youth. But in spite of this, each of them—as is often the way with men who have selected careers of different kinds—though in discussion he would even justify the other's career, in his heart despised it. It seemed to each of them that the life he led himself was the only real life, and the life led by his friend was a mere phantasm. Oblonsky could not restrain a slight mocking smile at the sight of Levin. How often he had seen him come up to Moscow from the country where he was doing something, but what precisely Stepan Arkadyevitch could never quite make out, and indeed he took no interest in the matter. Levin arrived in Moscow always excited and in a hurry, rather ill at ease and irritated by his own want of ease, and for the most part with a perfectly new, unexpected view of things. Stepan Arkadyevitch laughed at this, and liked it. In the same way Levin in his heart despised the town mode of life of his friend, and his official duties, which he laughed at, and regarded as trifling. But the difference was that Oblonsky, as he was doing the same as every one did, laughed complacently and good-humoredly, while Levin laughed without complacency and sometimes angrily.

"We have long been expecting you," said Stepan Arkadyevitch, going into his room and letting Levin's hand go as though to show that here all danger was over. "I am very, very glad to see you," he went on. "Well, how are you? Eh? When did you come?"
Levin was silent, looking at the unknown faces of Oblonsky's two companions, and especially at the hand of the elegant Grinevitch, which had such long white fingers, such long yellow filbert-shaped nails, and such huge shining studs on the shirt-cuff, that apparently

they absorbed all his attention, and allowed him no freedom of thought. Oblonsky noticed this at once, and smiled.
"Ah, to be sure, let me introduce you," he said. "My colleagues: Philip Ivanitch Nikitin, Mihail Stanislavitch Grinevitch"—and turning to Levin—"a district councilor, a modern district councilman, a gymnast who lifts thirteen stone with one hand, a cattle-breeder and sportsman, and my friend, Konstantin Dmitrievitch Levin, the brother of Sergey Ivanovitch Koznishev."
"Delighted," said the veteran.

"I have the honor of knowing your brother, Sergey Ivanovitch," said Grinevitch, holding out his slender hand with its long nails.
Levin frowned, shook hands coldly, and at once turned to Oblonsky. Though he had a great respect for his half-brother, an author well known to all Russia, he could not endure it when people treated him not as Konstantin Levin, but as the brother of the celebrated Koznishev.
"No, I am no longer a district councilor. I have quarreled with them all, and don't go to the meetings any more," he said, turning to Oblonsky.
"You've been quick about it!" said Oblonsky with a smile. "But how? why?"

"It's a long story. I will tell you some time," said Levin, but he began telling him at once. "Well, to put it shortly, I was convinced that nothing was really done by the district councils, or ever could be," he began, as though some one had just insulted him. "On one side it's a plaything; they play at being a parliament, and I'm neither young enough nor old enough to find amusement in playthings; and on the other side" (he stammered) "it's a means for the coterie of the district to make money. Formerly they had wardships, courts of justice, now they have the district council—not in the form of bribes, but in the form of unearned salary," he said, as hotly as though someone of those present had opposed his opinion.
"Aha! You're in a new phase again, I see—a conservative," said Stepan Arkadyevitch. "However, we can go into that later."
"Yes, later. But I wanted to see you," said Levin, looking with hatred at Grinevitch's hand.
Stepan Arkadyevitch gave a scarcely perceptible smile.

"How was it you used to say you would never wear European dress again?" he said, scanning his new suit, obviously cut by a French tailor. "Ah! I see: a new phase."
Levin suddenly blushed, not as grown men blush, slightly, without being themselves aware of it, but as boys blush, feeling that they are ridiculous through their shyness, and consequently ashamed of it and blushing still more, almost to the point of tears. And it was so strange to see this sensible, manly face in such a childish plight, that Oblonsky left off looking at him.
"Oh, where shall we meet? You know I want very much to talk to you," said Levin.
Oblonsky seemed to ponder.
"I'll tell you what: let's go to Gurin's to lunch, and there we can talk. I am free till three."
"No," answered Levin, after an instant's thought, "I have got to go on somewhere else."
"All right, then, let's dine together."
"Dine together? But I have nothing very particular, only a few words to say, and a question I want to ask you, and we can have a talk afterwards."
"Well, say the few words, then, at once, and we'll gossip after dinner."
"Well, it's this," said Levin; "but it's of no importance, though."

His face all at once took an expression of anger from the effort he was making to surmount his shyness.
"What are the Shtcherbatskys doing? Everything as it used to be?" he said.
Stepan Arkadyevitch, who had long known that Levin was in love with his sister-in-law, Kitty, gave a hardly perceptible smile, and his eyes sparkled merrily.
"You said a few words, but I can't answer in a few words, because.... Excuse me a minute..."
A secretary came in, with respectful familiarity and the modest consciousness, characteristic of every secretary, of superiority to his chief in the knowledge of their business; he went up to Oblonsky with some papers, and began, under pretense of asking a question, to

explain some objection. Stepan Arkadyevitch, without hearing him out, laid his hand genially on the secretary's sleeve.

"No, you do as I told you," he said, softening his words with a smile, and with a brief explanation of his view of the matter he turned away from the papers, and said: "So do it that way, if you please, Zahar Nikititch."
The secretary retired in confusion. During the consultation with the secretary Levin had completely recovered from his embarrassment. He was standing with his elbows on the back of a chair, and on his face was a look of ironical attention.
"I don't understand it, I don't understand it," he said.
"What don't you understand?" said Oblonsky, smiling as brightly as ever, and picking up a cigarette. He expected some queer outburst from Levin.
"I don't understand what you are doing," said Levin, shrugging his shoulders. "How can you do it seriously?"
"Why not?"
"Why, because there's nothing in it."

"You think so, but we're overwhelmed with work."
"On paper. But, there, you've a gift for it," added Levin.
"That's to say, you think there's a lack of something in me?"
"Perhaps so," said Levin. "But all the same I admire your grandeur, and am proud that I've a friend in such a great person. You've not answered my question, though," he went on, with a desperate effort looking Oblonsky straight in the face.
"Oh, that's all very well. You wait a bit, and you'll come to this yourself. It's very nice for you to have over six thousand acres in the Karazinsky district, and such muscles, and the freshness of a girl of twelve; still you'll be one of us one day. Yes, as to your question, there is no change, but it's a pity you've been away so long."
"Oh, why so?" Levin queried, panic-stricken.
"Oh, nothing," responded Oblonsky. "We'll talk it over. But what's brought you up to town?"
"Oh, we'll talk about that, too, later on," said Levin, reddening again up to his ears.

"All right. I see," said Stepan Arkadyevitch. "I should ask you to come to us, you know, but my wife's not quite the thing. But I tell you what; if you want to see them, they're sure now to be at the Zoological Gardens from four to five. Kitty skates. You drive along there, and I'll come and fetch you, and we'll go and dine somewhere together."
"Capital. So good-bye till then."
"Now mind, you'll forget, I know you, or rush off home to the country!" Stepan Arkadyevitch called out laughing.
"No, truly!"
And Levin went out of the room, only when he was in the doorway remembering that he had forgotten to take leave of Oblonsky's colleagues.
"That gentleman must be a man of great energy," said Grinevitch, when Levin had gone away.
"Yes, my dear boy," said Stepan Arkadyevitch, nodding his head, "he's a lucky fellow! Over six thousand acres in the Karazinsky district; everything before him; and what youth and vigor! Not like some of us."
"You have a great deal to complain of, haven't you, Stepan Arkadyevitch?"
"Ah, yes, I'm in a poor way, a bad way," said Stepan Arkadyevitch with a heavy sigh.

Chapter 6

When Oblonsky asked Levin what had brought him to town, Levin blushed, and was furious with himself for blushing, because he could not answer, "I have come to make your sister-in-law an offer," though that was precisely what he had come for.
The families of the Levins and the Shtcherbatskys were old, noble Moscow families, and had always been on intimate and friendly terms. This intimacy had grown still closer during Levin's student days. He had both prepared for the university with the young Prince Shtcherbatsky, the brother of Kitty and Dolly, and had entered at the same time with him. In those days Levin used often to be in the Shtcherbatskys' house, and he was in love with the Shtcherbatsky household. Strange as it may

appear, it was with the household, the family, that Konstantin Levin was in love, especially with the feminine half of the household. Levin did not remember his own mother, and his only sister was older than he was, so that it was in the Shtcherbatskys' house that he saw for the first time that inner life of an old, noble, cultivated, and honorable family of which he had been deprived by the death of his father and mother.

All the members of that family, especially the feminine half, were pictured by him, as it were, wrapped about with a mysterious poetical veil, and he not only perceived no defects whatever in them, but under the poetical veil that shrouded them he assumed the existence of the loftiest sentiments and every possible perfection. Why it was the three young ladies had one day to speak French, and the next English; why it was that at certain hours they played by turns on the piano, the sounds of which were audible in their brother's room above, where the students used to work; why they were visited by those professors of French literature, of music, of drawing, of dancing; why at certain hours all the three young ladies, with Mademoiselle Linon, drove in the coach to the Tversky boulevard, dressed in their satin cloaks, Dolly in a long one, Natalia in a half-long one, and Kitty in one so short that her shapely legs in tightly-drawn red stockings were visible to all beholders; why it was they had to walk about the Tversky boulevard escorted by a footman with a gold cockade in his hat—all this and much more that was done in their mysterious world he did not understand, but he was sure that everything that was done there was very good, and he was in love precisely with the mystery of the proceedings.

In his student days he had all but been in love with the eldest, Dolly, but she was soon married to Oblonsky. Then he began being in love with the second. He felt, as it were, that he had to be in love with one of the sisters, only he could not quite make out which. But Natalia, too, had hardly made her appearance in the world when she married the diplomat Lvov. Kitty was still a child when Levin left the university. Young Shtcherbatsky went into the navy, was drowned in the Baltic, and Levin's relations with the Shtcherbatskys, in spite of his friendship with Oblonsky, became less intimate. But when early in the winter of

this year Levin came to Moscow, after a year in the country, and saw the Shtcherbatskys, he realized which of the three sisters he was indeed destined to love.

One would have thought that nothing could be simpler than for him, a man of good family, rather rich than poor, and thirty-two years old, to make the young Princess Shtcherbatskaya an offer of marriage; in all likelihood he would at once have been looked upon as a good match. But Levin was in love, and so it seemed to him that Kitty was so perfect in every respect that she was a creature far above everything earthly; and that he was a creature so low and so earthly that it could not even be conceived that other people and she herself could regard him as worthy of her.
After spending two months in Moscow in a state of enchantment, seeing Kitty almost every day in society, into which he went so as to meet her, he abruptly decided that it could not be, and went back to the country.

Levin's conviction that it could not be was founded on the idea that in the eyes of her family he was a disadvantageous and worthless match for the charming Kitty, and that Kitty herself could not love him. In her family's eyes he had no ordinary, definite career and position in society, while his contemporaries by this time, when he was thirty-two, were already, one a colonel, and another a professor, another director of a bank and railways, or president of a board like Oblonsky. But he (he knew very well how he must appear to others) was a country gentleman, occupied in breeding cattle, shooting game, and building barns; in other words, a fellow of no ability, who had not turned out well, and who was doing just what, according to the ideas of the world, is done by people fit for nothing else.

The mysterious, enchanting Kitty herself could not love such an ugly person as he conceived himself to be, and, above all, such an ordinary, in no way striking person. Moreover, his attitude to Kitty in the past—the attitude of a grown-up person to a child, arising from his friendship with her brother—seemed to him yet another obstacle to love. An ugly, good-natured man, as he considered himself, might, he supposed, be

liked as a friend; but to be loved with such a love as that with which he loved Kitty, one would need to be a handsome and, still more, a distinguished man.
He had heard that women often did care for ugly and ordinary men, but he did not believe it, for he judged by himself, and he could not himself have loved any but beautiful, mysterious, and exceptional women.

But after spending two months alone in the country, he was convinced that this was not one of those passions of which he had had experience in his early youth; that this feeling gave him not an instant's rest; that he could not live without deciding the question, would she or would she not be his wife, and that his despair had arisen only from his own imaginings, that he had no sort of proof that he would be rejected. And he had now come to Moscow with a firm determination to make an offer, and get married if he were accepted. Or...he could not conceive what would become of him if he were rejected.

Chapter 7

On arriving in Moscow by a morning train, Levin had put up at the house of his elder half-brother, Koznishev. After changing his clothes he went down to his brother's study, intending to talk to him at once about the object of his visit, and to ask his advice; but his brother was not alone. With him there was a well-known professor of philosophy, who had come from Harkov expressly to clear up a difference that had arisen between them on a very important philosophical question. The professor was carrying on a hot crusade against materialists. Sergey Koznishev had been following this crusade with interest, and after reading the professor's last article, he had written him a letter stating his objections. He accused the professor of making too great concessions to the materialists. And the professor had promptly appeared to argue the matter out. The point in discussion was the question then in vogue: Is there a line to be drawn between psychological and physiological phenomena in man? and if so, where?

Sergey Ivanovitch met his brother with the smile of chilly friendliness he always had for everyone, and introducing him to the professor, went on with the conversation.
A little man in spectacles, with a narrow forehead, tore himself from the discussion for an instant to greet Levin, and then went on talking without paying any further attention to him. Levin sat down to wait till the professor should go, but he soon began to get interested in the subject under discussion.
Levin had come across the magazine articles about which they were disputing, and had read them, interested in them as a development of the first principles of science, familiar to him as a natural science student at the university. But he had never connected these scientific deductions as to the origin of man as an animal, as to reflex action, biology, and sociology, with those questions as to the meaning of life and death to himself, which had of late been more and more often in his mind.

As he listened to his brother's argument with the professor, he noticed that they connected these scientific questions with those spiritual problems, that at times they almost touched on the latter; but every time they were close upon what seemed to him the chief point, they promptly beat a hasty retreat, and plunged again into a sea of subtle distinctions, reservations, quotations, allusions, and appeals to authorities, and it was with difficulty that he understood what they were talking about.
"I cannot admit it," said Sergey Ivanovitch, with his habitual clearness, precision of expression, and elegance of phrase. "I cannot in any case agree with Keiss that my whole conception of the external world has been derived from perceptions. The most fundamental idea, the idea of existence, has not been received by me through sensation; indeed, there is no special sense-organ for the transmission of such an idea."
"Yes, but they—Wurt, and Knaust, and Pripasov—would answer that your consciousness of existence is derived from the conjunction of all your sensations, that that consciousness of existence is the result of your sensations. Wurt, indeed, says plainly that, assuming there are no sensations, it follows that there is no idea of existence."
"I maintain the contrary," began Sergey Ivanovitch.

But here it seemed to Levin that just as they were close upon the real point of the matter, they were again retreating, and he made up his mind to put a question to the professor.
"According to that, if my senses are annihilated, if my body is dead, I can have no existence of any sort?" he queried.
The professor, in annoyance, and, as it were, mental suffering at the interruption, looked round at the strange inquirer, more like a bargeman than a philosopher, and turned his eyes upon Sergey Ivanovitch, as though to ask: What's one to say to him? But Sergey Ivanovitch, who had been talking with far less heat and one-sidedness than the professor, and who had sufficient breadth of mind to answer the professor, and at the same time to comprehend the simple and natural point of view from which the question was put, smiled and said: "That question we have no right to answer as yet."
"We have not the requisite data," chimed in the professor, and he went back to his argument. "No," he said; "I would point out the fact that if, as Pripasov directly asserts, perception is based on sensation, then we are bound to distinguish sharply between these two conceptions."
Levin listened no more, and simply waited for the professor to go.

Chapter 8

When the professor had gone, Sergey Ivanovitch turned to his brother. "Delighted that you've come. For some time, is it? How's your farming getting on?"
Levin knew that his elder brother took little interest in farming, and only put the question in deference to him, and so he only told him about the sale of his wheat and money matters.
Levin had meant to tell his brother of his determination to get married, and to ask his advice; he had indeed firmly resolved to do so. But after seeing his brother, listening to his conversation with the professor, hearing afterwards the unconsciously patronizing tone in which his brother questioned him about agricultural matters (their mother's property had not been divided, and Levin took charge of both their shares), Levin felt that he could not for some reason begin to talk to

him of his intention of marrying. He felt that his brother would not look at it as he would have wished him to.
"Well, how is your district council doing?" asked Sergey Ivanovitch, who was greatly interested in these local boards and attached great importance to them.
"I really don't know."
"What! Why, surely you're a member of the board?"
"No, I'm not a member now; I've resigned," answered Levin, "and I no longer attend the meetings."
"What a pity!" commented Sergey Ivanovitch, frowning.

Levin in self-defense began to describe what took place in the meetings in his district.
"That's how it always is!" Sergey Ivanovitch interrupted him. "We Russians are always like that. Perhaps it's our strong point, really, the faculty of seeing our own shortcomings; but we overdo it, we comfort ourselves with irony which we always have on the tip of our tongues. All I say is, give such rights as our local self-government to any other European people—why, the Germans or the English would have worked their way to freedom from them, while we simply turn them into ridicule."
"But how can it be helped?" said Levin penitently. "It was my last effort. And I did try with all my soul. I can't. I'm no good at it."
"It's not that you're no good at it," said Sergey Ivanovitch; "it is that you don't look at it as you should."
"Perhaps not," Levin answered dejectedly.
"Oh! do you know brother Nikolay's turned up again?"
This brother Nikolay was the elder brother of Konstantin Levin, and half-brother of Sergey Ivanovitch; a man utterly ruined, who had dissipated the greater part of his fortune, was living in the strangest and lowest company, and had quarreled with his brothers.
"What did you say?" Levin cried with horror. "How do you know?"
"Prokofy saw him in the street."

"Here in Moscow? Where is he? Do you know?" Levin got up from his chair, as though on the point of starting off at once.

"I am sorry I told you," said Sergey Ivanovitch, shaking his head at his younger brother's excitement. "I sent to find out where he is living, and sent him his IOU to Trubin, which I paid. This is the answer he sent me." And Sergey Ivanovitch took a note from under a paper-weight and handed it to his brother.

Levin read in the queer, familiar handwriting: "I humbly beg you to leave me in peace. That's the only favor I ask of my gracious brothers.—Nikolay Levin."

Levin read it, and without raising his head stood with the note in his hands opposite Sergey Ivanovitch.

There was a struggle in his heart between the desire to forget his unhappy brother for the time, and the consciousness that it would be base to do so.

"He obviously wants to offend me," pursued Sergey Ivanovitch; "but he cannot offend me, and I should have wished with all my heart to assist him, but I know it's impossible to do that."

"Yes, yes," repeated Levin. "I understand and appreciate your attitude to him; but I shall go and see him."

"If you want to, do; but I shouldn't advise it," said Sergey Ivanovitch. "As regards myself, I have no fear of your doing so; he will not make you quarrel with me; but for your own sake, I should say you would do better not to go. You can't do him any good; still, do as you please."

"Very likely I can't do any good, but I feel—especially at such a moment—but that's another thing—I feel I could not be at peace."

"Well, that I don't understand," said Sergey Ivanovitch. "One thing I do understand," he added; "it's a lesson in humility. I have come to look very differently and more charitably on what is called infamous since brother Nikolay has become what he is...you know what he did..."

"Oh, it's awful, awful!" repeated Levin.

After obtaining his brother's address from Sergey Ivanovitch's footman, Levin was on the point of setting off at once to see him, but on second thought he decided to put off his visit till the evening. The first thing to do to set his heart at rest was to accomplish what he had come to Moscow for. From his brother's Levin went to Oblonsky's office, and on getting news of the Shtcherbatskys from him, he drove to the place where he had been told he might find Kitty.

Chapter 9

At four o'clock, conscious of his throbbing heart, Levin stepped out of a hired sledge at the Zoological Gardens, and turned along the path to the frozen mounds and the skating ground, knowing that he would certainly find her there, as he had seen the Shtcherbatskys' carriage at the entrance.
It was a bright, frosty day. Rows of carriages, sledges, drivers, and policemen were standing in the approach. Crowds of well-dressed people, with hats bright in the sun, swarmed about the entrance and along the well-swept little paths between the little houses adorned with carving in the Russian style. The old curly birches of the gardens, all their twigs laden with snow, looked as though freshly decked in sacred vestments.

He walked along the path towards the skating-ground, and kept saying to himself—"You mustn't be excited, you must be calm. What's the matter with you? What do you want? Be quiet, stupid," he conjured his heart. And the more he tried to compose himself, the more breathless he found himself. An acquaintance met him and called him by his name, but Levin did not even recognize him. He went towards the mounds, whence came the clank of the chains of sledges as they slipped down or were dragged up, the rumble of the sliding sledges, and the sounds of merry voices. He walked on a few steps, and the skating-ground lay open before his eyes, and at once, amidst all the skaters, he knew her.

He knew she was there by the rapture and the terror that seized on his heart. She was standing talking to a lady at the opposite end of the ground. There was apparently nothing striking either in her dress or her attitude. But for Levin she was as easy to find in that crowd as a rose among nettles. Everything was made bright by her. She was the smile that shed light on all round her. "Is it possible I can go over there on the ice, go up to her?" he thought. The place where she stood seemed to him a holy shrine, unapproachable, and there was one moment when

he was almost retreating, so overwhelmed was he with terror. He had to make an effort to master himself, and to remind himself that people of all sorts were moving about her, and that he too might come there to skate. He walked down, for a long while avoiding looking at her as at the sun, but seeing her, as one does the sun, without looking.
On that day of the week and at that time of day people of one set, all acquainted with one another, used to meet on the ice. There were crack skaters there, showing off their skill, and learners clinging to chairs with timid, awkward movements, boys, and elderly people skating with hygienic motives. They seemed to Levin an elect band of blissful beings because they were here, near her. All the skaters, it seemed, with perfect self-possession, skated towards her, skated by her, even spoke to her, and were happy, quite apart from her, enjoying the capital ice and the fine weather.

Nikolay Shtcherbatsky, Kitty's cousin, in a short jacket and tight trousers, was sitting on a garden seat with his skates on. Seeing Levin, he shouted to him:
"Ah, the first skater in Russia! Been here long? First-rate ice—do put your skates on."
"I haven't got my skates," Levin answered, marveling at this boldness and ease in her presence, and not for one second losing sight of her, though he did not look at her. He felt as though the sun were coming near him. She was in a corner, and turning out her slender feet in their high boots with obvious timidity, she skated towards him. A boy in Russian dress, desperately waving his arms and bowed down to the ground, overtook her. She skated a little uncertainly; taking her hands out of the little muff that hung on a cord, she held them ready for emergency, and looking towards Levin, whom she had recognized, she smiled at him, and at her own fears. When she had got round the turn, she gave herself a push off with one foot, and skated straight up to Shtcherbatsky. Clutching at his arm, she nodded smiling to Levin. She was more splendid than he had imagined her.

When he thought of her, he could call up a vivid picture of her to himself, especially the charm of that little fair head, so freely set on the shapely girlish shoulders, and so full of childish brightness and good

humor. The childishness of her expression, together with the delicate beauty of her figure, made up her special charm, and that he fully realized. But what always struck him in her as something unlooked for, was the expression of her eyes, soft, serene, and truthful, and above all, her smile, which always transported Levin to an enchanted world, where he felt himself softened and tender, as he remembered himself in some days of his early childhood.
"Have you been here long?" she said, giving him her hand. "Thank you," she added, as he picked up the handkerchief that had fallen out of her muff.
"I? I've not long...yesterday...I mean today...I arrived," answered Levin, in his emotion not at once understanding her question. "I was meaning to come and see you," he said; and then, recollecting with what intention he was trying to see her, he was promptly overcome with confusion and blushed.
"I didn't know you could skate, and skate so well."

She looked at him earnestly, as though wishing to make out the cause of his confusion.
"Your praise is worth having. The tradition is kept up here that you are the best of skaters," she said, with her little black-gloved hand brushing a grain of hoarfrost off her muff.
"Yes, I used once to skate with passion; I wanted to reach perfection."
"You do everything with passion, I think," she said smiling. "I should so like to see how you skate. Put on skates, and let us skate together."
"Skate together! Can that be possible?" thought Levin, gazing at her.
"I'll put them on directly," he said.
And he went off to get skates.
"It's a long while since we've seen you here, sir," said the attendant, supporting his foot, and screwing on the heel of the skate. "Except you, there's none of the gentlemen first-rate skaters. Will that be all right?" said he, tightening the strap.
"Oh, yes, yes; make haste, please," answered Levin, with difficulty restraining the smile of rapture which would overspread his face. "Yes," he thought, "this now is life, this is happiness! Together, she said; let us skate together! Speak to her now? But that's just why I'm afraid to

speak—because I'm happy now, happy in hope, anyway.... And then?.... But I must! I must! I must! Away with weakness!"

Levin rose to his feet, took off his overcoat, and scurrying over the rough ice round the hut, came out on the smooth ice and skated without effort, as it were, by simple exercise of will, increasing and slackening speed and turning his course. He approached with timidity, but again her smile reassured him.
She gave him her hand, and they set off side by side, going faster and faster, and the more rapidly they moved the more tightly she grasped his hand.
"With you I should soon learn; I somehow feel confidence in you," she said to him.
"And I have confidence in myself when you are leaning on me," he said, but was at once panic-stricken at what he had said, and blushed. And indeed, no sooner had he uttered these words, when all at once, like the sun going behind a cloud, her face lost all its friendliness, and Levin detected the familiar change in her expression that denoted the working of thought; a crease showed on her smooth brow.
"Is there anything troubling you?—though I've no right to ask such a question," he added hurriedly.
"Oh, why so?.... No, I have nothing to trouble me," she responded coldly; and she added immediately: "You haven't seen Mlle. Linon, have you?"
"Not yet."
"Go and speak to her, she likes you so much."
"What's wrong? I have offended her. Lord help me!" thought Levin, and he flew towards the old Frenchwoman with the gray ringlets, who was sitting on a bench. Smiling and showing her false teeth, she greeted him as an old friend.
"Yes, you see we're growing up," she said to him, glancing towards Kitty, "and growing old. Tiny bear has grown big now!" pursued the Frenchwoman, laughing, and she reminded him of his joke about the three young ladies whom he had compared to the three bears in the English nursery tale. "Do you remember that's what you used to call them?"

He remembered absolutely nothing, but she had been laughing at the joke for ten years now, and was fond of it.
"Now, go and skate, go and skate. Our Kitty has learned to skate nicely, hasn't she?"

When Levin darted up to Kitty her face was no longer stern; her eyes looked at him with the same sincerity and friendliness, but Levin fancied that in her friendliness there was a certain note of deliberate composure. And he felt depressed. After talking a little of her old governess and her peculiarities, she questioned him about his life.
"Surely you must be dull in the country in the winter, aren't you?" she said.
"No, I'm not dull, I am very busy," he said, feeling that she was holding him in check by her composed tone, which he would not have the force to break through, just as it had been at the beginning of the winter.
"Are you going to stay in town long?" Kitty questioned him.
"I don't know," he answered, not thinking of what he was saying. The thought that if he were held in check by her tone of quiet friendliness he would end by going back again without deciding anything came into his mind, and he resolved to make a struggle against it.
"How is it you don't know?"
"I don't know. It depends upon you," he said, and was immediately horror-stricken at his own words.
Whether it was that she had heard his words, or that she did not want to hear them, she made a sort of stumble, twice struck out, and hurriedly skated away from him. She skated up to Mlle. Linon, said something to her, and went towards the pavilion where the ladies took off their skates.
"My God! what have I done! Merciful God! help me, guide me," said Levin, praying inwardly, and at the same time, feeling a need of violent exercise, he skated about describing inner and outer circles.
At that moment one of the young men, the best of the skaters of the day, came out of the coffee-house in his skates, with a cigarette in his mouth. Taking a run, he dashed down the steps in his skates, crashing and bounding up and down. He flew down, and without even changing the position of his hands, skated away over the ice.

"Ah, that's a new trick!" said Levin, and he promptly ran up to the top to do this new trick.

"Don't break your neck! it needs practice!" Nikolay Shtcherbatsky shouted after him.
Levin went to the steps, took a run from above as best he could, and dashed down, preserving his balance in this unwonted movement with his hands. On the last step he stumbled, but barely touching the ice with his hand, with a violent effort recovered himself, and skated off, laughing.
"How splendid, how nice he is!" Kitty was thinking at that time, as she came out of the pavilion with Mlle. Linon, and looked towards him with a smile of quiet affection, as though he were a favorite brother. "And can it be my fault, can I have done anything wrong? They talk of flirtation. I know it's not he that I love; but still I am happy with him, and he's so jolly. Only, why did he say that?..." she mused.
Catching sight of Kitty going away, and her mother meeting her at the steps, Levin, flushed from his rapid exercise, stood still and pondered a minute. He took off his skates, and overtook the mother and daughter at the entrance of the gardens.
"Delighted to see you," said Princess Shtcherbatskaya. "On Thursdays we are home, as always."
"Today, then?"
"We shall be pleased to see you," the princess said stiffly.

This stiffness hurt Kitty, and she could not resist the desire to smooth over her mother's coldness. She turned her head, and with a smile said: "Good-bye till this evening."
At that moment Stepan Arkadyevitch, his hat cocked on one side, with beaming face and eyes, strode into the garden like a conquering hero. But as he approached his mother-in-law, he responded in a mournful and crestfallen tone to her inquiries about Dolly's health. After a little subdued and dejected conversation with his mother-in-law, he threw out his chest again, and put his arm in Levin's.

"Well, shall we set off?" he asked. "I've been thinking about you all this time, and I'm very, very glad you've come," he said, looking him in the face with a significant air.
"Yes, come along," answered Levin in ecstasy, hearing unceasingly the sound of that voice saying, "Good-bye till this evening," and seeing the smile with which it was said.
"To the England or the Hermitage?"
"I don't mind which."
"All right, then, the England," said Stepan Arkadyevitch, selecting that restaurant because he owed more there than at the Hermitage, and consequently considered it mean to avoid it. "Have you got a sledge? That's first-rate, for I sent my carriage home."

The friends hardly spoke all the way. Levin was wondering what that change in Kitty's expression had meant, and alternately assuring himself that there was hope, and falling into despair, seeing clearly that his hopes were insane, and yet all the while he felt himself quite another man, utterly unlike what he had been before her smile and those words, "Good-bye till this evening."
Stepan Arkadyevitch was absorbed during the drive in composing the menu of the dinner.
"You like turbot, don't you?" he said to Levin as they were arriving.
"Eh?" responded Levin. "Turbot? Yes, I'm awfully fond of turbot."

Chapter 10

When Levin went into the restaurant with Oblonsky, he could not help noticing a certain peculiarity of expression, as it were, a restrained radiance, about the face and whole figure of Stepan Arkadyevitch. Oblonsky took off his overcoat, and with his hat over one ear walked into the dining room, giving directions to the Tatar waiters, who were clustered about him in evening coats, bearing napkins. Bowing to right and left to the people he met, and here as everywhere joyously greeting acquaintances, he went up to the sideboard for a preliminary appetizer of fish and vodka, and said to the painted Frenchwoman decked in ribbons, lace, and ringlets, behind the counter, something so

amusing that even that Frenchwoman was moved to genuine laughter. Levin for his part refrained from taking any vodka simply because he felt such a loathing of that Frenchwoman, all made up, it seemed, of false hair, poudre de riz, and vinaigre de toilette. He made haste to move away from her, as from a dirty place. His whole soul was filled with memories of Kitty, and there was a smile of triumph and happiness shining in his eyes.

"This way, your excellency, please. Your excellency won't be disturbed here," said a particularly pertinacious, white-headed old Tatar with immense hips and coat-tails gaping widely behind. "Walk in, your excellency," he said to Levin; by way of showing his respect to Stepan Arkadyevitch, being attentive to his guest as well.
Instantly flinging a fresh cloth over the round table under the bronze chandelier, though it already had a table cloth on it, he pushed up velvet chairs, and came to a standstill before Stepan Arkadyevitch with a napkin and a bill of fare in his hands, awaiting his commands.
"If you prefer it, your excellency, a private room will be free directly; Prince Golistin with a lady. Fresh oysters have come in."
"Ah! oysters."
Stepan Arkadyevitch became thoughtful.

"How if we were to change our program, Levin?" he said, keeping his finger on the bill of fare. And his face expressed serious hesitation. "Are the oysters good? Mind now."
"They're Flensburg, your excellency. We've no Ostend."
"Flensburg will do, but are they fresh?"
"Only arrived yesterday."
"Well, then, how if we were to begin with oysters, and so change the whole program? Eh?"
"It's all the same to me. I should like cabbage soup and porridge better than anything; but of course there's nothing like that here."
"Porridge à la Russe, your honor would like?" said the Tatar, bending down to Levin, like a nurse speaking to a child.
"No, joking apart, whatever you choose is sure to be good. I've been skating, and I'm hungry. And don't imagine," he added, detecting a look

of dissatisfaction on Oblonsky's face, "that I shan't appreciate your choice. I am fond of good things."
"I should hope so! After all, it's one of the pleasures of life," said Stepan Arkadyevitch. "Well, then, my friend, you give us two—or better say three—dozen oysters, clear soup with vegetables..."

"Printaniere," prompted the Tatar. But Stepan Arkadyevitch apparently did not care to allow him the satisfaction of giving the French names of the dishes.
"With vegetables in it, you know. Then turbot with thick sauce, then...roast beef; and mind it's good. Yes, and capons, perhaps, and then sweets."
The Tatar, recollecting that it was Stepan Arkadyevitch's way not to call the dishes by the names in the French bill of fare, did not repeat them after him, but could not resist rehearsing the whole menu to himself according to the bill:—"Soupe printanière, turbot, sauce Beaumarchais, poulard à l'estragon, macédoine de fruits...etc.," and then instantly, as though worked by springs, laying down one bound bill of fare, he took up another, the list of wines, and submitted it to Stepan Arkadyevitch.
"What shall we drink?"
"What you like, only not too much. Champagne," said Levin.
"What! to start with? You're right though, I dare say. Do you like the white seal?"
"Cachet blanc," prompted the Tatar.
"Very well, then, give us that brand with the oysters, and then we'll see."
"Yes, sir. And what table wine?"
"You can give us Nuits. Oh, no, better the classic Chablis."
"Yes, sir. And your cheese, your excellency?"
"Oh, yes, Parmesan. Or would you like another?"
"No, it's all the same to me," said Levin, unable to suppress a smile.

And the Tatar ran off with flying coat-tails, and in five minutes darted in with a dish of opened oysters on mother-of-pearl shells, and a bottle between his fingers.
Stepan Arkadyevitch crushed the starchy napkin, tucked it into his waistcoat, and settling his arms comfortably, started on the oysters.

"Not bad," he said, stripping the oysters from the pearly shell with a silver fork, and swallowing them one after another. "Not bad," he repeated, turning his dewy, brilliant eyes from Levin to the Tatar.
Levin ate the oysters indeed, though white bread and cheese would have pleased him better. But he was admiring Oblonsky. Even the Tatar, uncorking the bottle and pouring the sparkling wine into the delicate glasses, glanced at Stepan Arkadyevitch, and settled his white cravat with a perceptible smile of satisfaction.
"You don't care much for oysters, do you?" said Stepan Arkadyevitch, emptying his wine glass, "or you're worried about something. Eh?"
He wanted Levin to be in good spirits. But it was not that Levin was not in good spirits; he was ill at ease. With what he had in his soul, he felt sore and uncomfortable in the restaurant, in the midst of private rooms where men were dining with ladies, in all this fuss and bustle; the surroundings of bronzes, looking glasses, gas, and waiters—all of it was offensive to him. He was afraid of sullying what his soul was brimful of.
"I? Yes, I am; but besides, all this bothers me," he said. "You can't conceive how queer it all seems to a country person like me, as queer as that gentleman's nails I saw at your place..."
"Yes, I saw how much interested you were in poor Grinevitch's nails," said Stepan Arkadyevitch, laughing.
"It's too much for me," responded Levin. "Do try, now, and put yourself in my place, take the point of view of a country person. We in the country try to bring our hands into such a state as will be most convenient for working with. So we cut our nails; sometimes we turn up our sleeves. And here people purposely let their nails grow as long as they will, and link on small saucers by way of studs, so that they can do nothing with their hands."
Stepan Arkadyevitch smiled gaily.

"Oh, yes, that's just a sign that he has no need to do coarse work. His work is with the mind..."
"Maybe. But still it's queer to me, just as at this moment it seems queer to me that we country folks try to get our meals over as soon as we can, so as to be ready for our work, while here are we trying to drag out our meal as long as possible, and with that object eating oysters..."

"Why, of course," objected Stepan Arkadyevitch. "But that's just the aim of civilization—to make everything a source of enjoyment."
"Well, if that's its aim, I'd rather be a savage."
"And so you are a savage. All you Levins are savages."
Levin sighed. He remembered his brother Nikolay, and felt ashamed and sore, and he scowled; but Oblonsky began speaking of a subject which at once drew his attention.
"Oh, I say, are you going tonight to our people, the Shtcherbatskys', I mean?" he said, his eyes sparkling significantly as he pushed away the empty rough shells, and drew the cheese towards him.
"Yes, I shall certainly go," replied Levin; "though I fancied the princess was not very warm in her invitation."
"What nonsense! That's her manner.... Come, boy, the soup!.... That's her manner—grande dame," said Stepan Arkadyevitch. "I'm coming, too, but I have to go to the Countess Bonina's rehearsal. Come, isn't it true that you're a savage? How do you explain the sudden way in which you vanished from Moscow? The Shtcherbatskys were continually asking me about you, as though I ought to know. The only thing I know is that you always do what no one else does."
"Yes," said Levin, slowly and with emotion, "you're right. I am a savage. Only, my savageness is not in having gone away, but in coming now. Now I have come..."
"Oh, what a lucky fellow you are!" broke in Stepan Arkadyevitch, looking into Levin's eyes.
"Why?"
"I know a gallant steed by tokens sure,

And by his eyes I know a youth in love,"
declaimed Stepan Arkadyevitch. "Everything is before you."
"Why, is it over for you already?"
"No; not over exactly, but the future is yours, and the present is mine, and the present—well, it's not all that it might be."
"How so?"
"Oh, things go wrong. But I don't want to talk of myself, and besides I can't explain it all," said Stepan Arkadyevitch. "Well, why have you come to Moscow, then?.... Hi! take away!" he called to the Tatar.

"You guess?" responded Levin, his eyes like deep wells of light fixed on Stepan Arkadyevitch.
"I guess, but I can't be the first to talk about it. You can see by that whether I guess right or wrong," said Stepan Arkadyevitch, gazing at Levin with a subtle smile.
"Well, and what have you to say to me?" said Levin in a quivering voice, feeling that all the muscles of his face were quivering too. "How do you look at the question?"
Stepan Arkadyevitch slowly emptied his glass of Chablis, never taking his eyes off Levin.
"I?" said Stepan Arkadyevitch, "there's nothing I desire so much as that—nothing! It would be the best thing that could be."
"But you're not making a mistake? You know what we're speaking of?" said Levin, piercing him with his eyes. "You think it's possible?"
"I think it's possible. Why not possible?"
"No! do you really think it's possible? No, tell me all you think! Oh, but if...if refusal's in store for me!... Indeed I feel sure..."
"Why should you think that?" said Stepan Arkadyevitch, smiling at his excitement.
"It seems so to me sometimes. That will be awful for me, and for her too."
"Oh, well, anyway there's nothing awful in it for a girl. Every girl's proud of an offer."
"Yes, every girl, but not she."

Stepan Arkadyevitch smiled. He so well knew that feeling of Levin's, that for him all the girls in the world were divided into two classes: one class—all the girls in the world except her, and those girls with all sorts of human weaknesses, and very ordinary girls: the other class—she alone, having no weaknesses of any sort and higher than all humanity.
"Stay, take some sauce," he said, holding back Levin's hand as it pushed away the sauce.
Levin obediently helped himself to sauce, but would not let Stepan Arkadyevitch go on with his dinner.
"No, stop a minute, stop a minute," he said. "You must understand that it's a question of life and death for me. I have never spoken to any one of this. And there's no one I could speak of it to, except you. You know

we're utterly unlike each other, different tastes and views and everything; but I know you're fond of me and understand me, and that's why I like you awfully. But for God's sake, be quite straightforward with me."
"I tell you what I think," said Stepan Arkadyevitch, smiling. "But I'll say more: my wife is a wonderful woman..." Stepan Arkadyevitch sighed, remembering his position with his wife, and, after a moment's silence, resumed—"She has a gift of foreseeing things. She sees right through people; but that's not all; she knows what will come to pass, especially in the way of marriages. She foretold, for instance, that Princess Shahovskaya would marry Brenteln. No one would believe it, but it came to pass. And she's on your side."
"How do you mean?"

"It's not only that she likes you—she says that Kitty is certain to be your wife."
At these words Levin's face suddenly lighted up with a smile, a smile not far from tears of emotion.
"She says that!" cried Levin. "I always said she was exquisite, your wife. There, that's enough, enough said about it," he said, getting up from his seat.
"All right, but do sit down."
But Levin could not sit down. He walked with his firm tread twice up and down the little cage of a room, blinked his eyelids that his tears might not fall, and only then sat down to the table.
"You must understand," said he, "it's not love. I've been in love, but it's not that. It's not my feeling, but a sort of force outside me has taken possession of me. I went away, you see, because I made up my mind that it could never be, you understand, as a happiness that does not come on earth; but I've struggled with myself, I see there's no living without it. And it must be settled."
"What did you go away for?"

"Ah, stop a minute! Ah, the thoughts that come crowding on one! The questions one must ask oneself! Listen. You can't imagine what you've done for me by what you said. I'm so happy that I've become positively hateful; I've forgotten everything. I heard today that my brother

Nikolay...you know, he's here...I had even forgotten him. It seems to me that he's happy too. It's a sort of madness. But one thing's awful.... Here, you've been married, you know the feeling...it's awful that we—old—with a past... not of love, but of sins...are brought all at once so near to a creature pure and innocent; it's loathsome, and that's why one can't help feeling oneself unworthy."
"Oh, well, you've not many sins on your conscience."
"Alas! all the same," said Levin, "when with loathing I go over my life, I shudder and curse and bitterly regret it.... Yes."
"What would you have? The world's made so," said Stepan Arkadyevitch.
"The one comfort is like that prayer, which I always liked: 'Forgive me not according to my unworthiness, but according to Thy lovingkindness.' That's the only way she can forgive me."

Chapter 11

Levin emptied his glass, and they were silent for a while.
"There's one other thing I ought to tell you. Do you know Vronsky?" Stepan Arkadyevitch asked Levin.
"No, I don't. Why do you ask?"
"Give us another bottle," Stepan Arkadyevitch directed the Tatar, who was filling up their glasses and fidgeting round them just when he was not wanted.
"Why you ought to know Vronsky is that he's one of your rivals."
"Who's Vronsky?" said Levin, and his face was suddenly transformed from the look of childlike ecstasy which Oblonsky had just been admiring to an angry and unpleasant expression.
"Vronsky is one of the sons of Count Kirill Ivanovitch Vronsky, and one of the finest specimens of the gilded youth of Petersburg. I made his acquaintance in Tver when I was there on official business, and he came there for the levy of recruits. Fearfully rich, handsome, great connections, an aide-de-camp, and with all that a very nice, good-natured fellow. But he's more than simply a good-natured fellow, as I've found out here—he's a cultivated man, too, and very intelligent; he's a man who'll make his mark."

Levin scowled and was dumb.

"Well, he turned up here soon after you'd gone, and as I can see, he's over head and ears in love with Kitty, and you know that her mother..."
"Excuse me, but I know nothing," said Levin, frowning gloomily. And immediately he recollected his brother Nikolay and how hateful he was to have been able to forget him.
"You wait a bit, wait a bit," said Stepan Arkadyevitch, smiling and touching his hand. "I've told you what I know, and I repeat that in this delicate and tender matter, as far as one can conjecture, I believe the chances are in your favor."
Levin dropped back in his chair; his face was pale.
"But I would advise you to settle the thing as soon as may be," pursued Oblonsky, filling up his glass.
"No, thanks, I can't drink any more," said Levin, pushing away his glass. "I shall be drunk.... Come, tell me how are you getting on?" he went on, obviously anxious to change the conversation.
"One word more: in any case I advise you to settle the question soon. Tonight I don't advise you to speak," said Stepan Arkadyevitch. "Go round tomorrow morning, make an offer in due form, and God bless you..."
"Oh, do you still think of coming to me for some shooting? Come next spring, do," said Levin.
Now his whole soul was full of remorse that he had begun this conversation with Stepan Arkadyevitch. A feeling such as his was profaned by talk of the rivalry of some Petersburg officer, of the suppositions and the counsels of Stepan Arkadyevitch.
Stepan Arkadyevitch smiled. He knew what was passing in Levin's soul.

"I'll come some day," he said. "But women, my boy, they're the pivot everything turns upon. Things are in a bad way with me, very bad. And it's all through women. Tell me frankly now," he pursued, picking up a cigar and keeping one hand on his glass; "give me your advice."
"Why, what is it?"
"I'll tell you. Suppose you're married, you love your wife, but you're fascinated by another woman..."

"Excuse me, but I'm absolutely unable to comprehend how...just as I can't comprehend how I could now, after my dinner, go straight to a baker's shop and steal a roll."
Stepan Arkadyevitch's eyes sparkled more than usual.
"Why not? A roll will sometimes smell so good one can't resist it."
"Himmlisch ist's, wenn ich bezwungen
Meine irdische Begier;
Aber doch wenn's nich gelungen
Hatt' ich auch recht huebsch Plaisir!"
As he said this, Stepan Arkadyevitch smiled subtly. Levin, too, could not help smiling.

"Yes, but joking apart," resumed Stepan Arkadyevitch, "you must understand that the woman is a sweet, gentle loving creature, poor and lonely, and has sacrificed everything. Now, when the thing's done, don't you see, can one possibly cast her off? Even supposing one parts from her, so as not to break up one's family life, still, can one help feeling for her, setting her on her feet, softening her lot?"
"Well, you must excuse me there. You know to me all women are divided into two classes...at least no...truer to say: there are women and there are...I've never seen exquisite fallen beings, and I never shall see them, but such creatures as that painted Frenchwoman at the counter with the ringlets are vermin to my mind, and all fallen women are the same."
"But the Magdalen?"
"Ah, drop that! Christ would never have said those words if He had known how they would be abused. Of all the Gospel those words are the only ones remembered. However, I'm not saying so much what I think, as what I feel. I have a loathing for fallen women. You're afraid of spiders, and I of these vermin. Most likely you've not made a study of spiders and don't know their character; and so it is with me."
"It's very well for you to talk like that; it's very much like that gentleman in Dickens who used to fling all difficult questions over his right shoulder. But to deny the facts is no answer. What's to be done—you tell me that, what's to be done? Your wife gets older, while you're full of life. Before you've time to look round, you feel that you can't love your wife with love, however much you may esteem her. And then all

at once love turns up, and you're done for, done for," Stepan Arkadyevitch said with weary despair.
Levin half smiled.
"Yes, you're done for," resumed Oblonsky. "But what's to be done?"
"Don't steal rolls."
Stepan Arkadyevitch laughed outright.

"Oh, moralist! But you must understand, there are two women; one insists only on her rights, and those rights are your love, which you can't give her; and the other sacrifices everything for you and asks for nothing. What are you to do? How are you to act? There's a fearful tragedy in it."
"If you care for my profession of faith as regards that, I'll tell you that I don't believe there was any tragedy about it. And this is why. To my mind, love...both the sorts of love, which you remember Plato defines in his Banquet, served as the test of men. Some men only understand one sort, and some only the other. And those who only know the non-platonic love have no need to talk of tragedy. In such love there can be no sort of tragedy. 'I'm much obliged for the gratification, my humble respects'—that's all the tragedy. And in platonic love there can be no tragedy, because in that love all is clear and pure, because..."
At that instant Levin recollected his own sins and the inner conflict he had lived through. And he added unexpectedly:
"But perhaps you are right. Very likely...I don't know, I don't know."
"It's this, don't you see," said Stepan Arkadyevitch, "you're very much all of a piece. That's your strong point and your failing. You have a character that's all of a piece, and you want the whole of life to be of a piece too—but that's not how it is. You despise public official work because you want the reality to be invariably corresponding all the while with the aim—and that's not how it is. You want a man's work, too, always to have a defined aim, and love and family life always to be undivided—and that's not how it is. All the variety, all the charm, all the beauty of life is made up of light and shadow."
Levin sighed and made no reply. He was thinking of his own affairs, and did not hear Oblonsky.

And suddenly both of them felt that though they were friends, though they had been dining and drinking together, which should have drawn them closer, yet each was thinking only of his own affairs, and they had nothing to do with one another. Oblonsky had more than once experienced this extreme sense of aloofness, instead of intimacy, coming on after dinner, and he knew what to do in such cases.
"Bill!" he called, and he went into the next room where he promptly came across an aide-de-camp of his acquaintance and dropped into conversation with him about an actress and her protector. And at once in the conversation with the aide-de-camp Oblonsky had a sense of relaxation and relief after the conversation with Levin, which always put him to too great a mental and spiritual strain.
When the Tatar appeared with a bill for twenty-six roubles and odd kopecks, besides a tip for himself, Levin, who would another time have been horrified, like any one from the country, at his share of fourteen roubles, did not notice it, paid, and set off homewards to dress and go to the Shtcherbatskys' there to decide his fate.

Chapter 12

The young Princess Kitty Shtcherbatskaya was eighteen. It was the first winter that she had been out in the world. Her success in society had been greater than that of either of her elder sisters, and greater even than her mother had anticipated. To say nothing of the young men who danced at the Moscow balls being almost all in love with Kitty, two serious suitors had already this first winter made their appearance: Levin, and immediately after his departure, Count Vronsky.

Levin's appearance at the beginning of the winter, his frequent visits, and evident love for Kitty, had led to the first serious conversations between Kitty's parents as to her future, and to disputes between them. The prince was on Levin's side; he said he wished for nothing better for Kitty. The princess for her part, going round the question in the manner peculiar to women, maintained that Kitty was too young, that Levin had done nothing to prove that he had serious intentions, that Kitty felt no great attraction to him, and other side issues; but she

did not state the principal point, which was that she looked for a better match for her daughter, and that Levin was not to her liking, and she did not understand him. When Levin had abruptly departed, the princess was delighted, and said to her husband triumphantly: "You see I was right." When Vronsky appeared on the scene, she was still more delighted, confirmed in her opinion that Kitty was to make not simply a good, but a brilliant match.

In the mother's eyes there could be no comparison between Vronsky and Levin. She disliked in Levin his strange and uncompromising opinions and his shyness in society, founded, as she supposed, on his pride and his queer sort of life, as she considered it, absorbed in cattle and peasants. She did not very much like it that he, who was in love with her daughter, had kept coming to the house for six weeks, as though he were waiting for something, inspecting, as though he were afraid he might be doing them too great an honor by making an offer, and did not realize that a man, who continually visits at a house where there is a young unmarried girl, is bound to make his intentions clear. And suddenly, without doing so, he disappeared. "It's as well he's not attractive enough for Kitty to have fallen in love with him," thought the mother.

Vronsky satisfied all the mother's desires. Very wealthy, clever, of aristocratic family, on the highroad to a brilliant career in the army and at court, and a fascinating man. Nothing better could be wished for. Vronsky openly flirted with Kitty at balls, danced with her, and came continually to the house, consequently there could be no doubt of the seriousness of his intentions. But, in spite of that, the mother had spent the whole of that winter in a state of terrible anxiety and agitation.

Princess Shtcherbatskaya had herself been married thirty years ago, her aunt arranging the match. Her husband, about whom everything was well known before hand, had come, looked at his future bride, and been looked at. The match-making aunt had ascertained and communicated their mutual impression. That impression had been favorable. Afterwards, on a day fixed beforehand, the expected offer was made to her parents, and accepted. All had passed very simply and

easily. So it seemed, at least, to the princess. But over her own daughters she had felt how far from simple and easy is the business, apparently so commonplace, of marrying off one's daughters. The panics that had been lived through, the thoughts that had been brooded over, the money that had been wasted, and the disputes with her husband over marrying the two elder girls, Darya and Natalia! Now, since the youngest had come out, she was going through the same terrors, the same doubts, and still more violent quarrels with her husband than she had over the elder girls.

The old prince, like all fathers indeed, was exceedingly punctilious on the score of the honor and reputation of his daughters. He was irrationally jealous over his daughters, especially over Kitty, who was his favorite. At every turn he had scenes with the princess for compromising her daughter. The princess had grown accustomed to this already with her other daughters, but now she felt that there was more ground for the prince's touchiness. She saw that of late years much was changed in the manners of society, that a mother's duties had become still more difficult. She saw that girls of Kitty's age formed some sort of clubs, went to some sort of lectures, mixed freely in men's society; drove about the streets alone, many of them did not curtsey, and, what was the most important thing, all the girls were firmly convinced that to choose their husbands was their own affair, and not their parents'. "Marriages aren't made nowadays as they used to be," was thought and said by all these young girls, and even by their elders.

But how marriages were made now, the princess could not learn from any one. The French fashion—of the parents arranging their children's future—was not accepted; it was condemned. The English fashion of the complete independence of girls was also not accepted, and not possible in Russian society. The Russian fashion of match-making by the offices of intermediate persons was for some reason considered unseemly; it was ridiculed by every one, and by the princess herself. But how girls were to be married, and how parents were to marry them, no one knew. Everyone with whom the princess had chanced to discuss the matter said the same thing: "Mercy on us, it's high time in our day to cast off all that old-fashioned business. It's the young people

have to marry; and not their parents; and so we ought to leave the young people to arrange it as they choose." It was very easy for anyone to say that who had no daughters, but the princess realized that in the process of getting to know each other, her daughter might fall in love, and fall in love with someone who did not care to marry her or who was quite unfit to be her husband. And, however much it was instilled into the princess that in our times young people ought to arrange their lives for themselves, she was unable to believe it, just as she would have been unable to believe that, at any time whatever, the most suitable playthings for children five years old ought to be loaded pistols. And so the princess was more uneasy over Kitty than she had been over her elder sisters.

Now she was afraid that Vronsky might confine himself to simply flirting with her daughter. She saw that her daughter was in love with him, but tried to comfort herself with the thought that he was an honorable man, and would not do this. But at the same time she knew how easy it is, with the freedom of manners of today, to turn a girl's head, and how lightly men generally regard such a crime. The week before, Kitty had told her mother of a conversation she had with Vronsky during a mazurka. This conversation had partly reassured the princess; but perfectly at ease she could not be. Vronsky had told Kitty that both he and his brother were so used to obeying their mother that they never made up their minds to any important undertaking without consulting her. "And just now, I am impatiently awaiting my mother's arrival from Petersburg, as peculiarly fortunate," he told her.

Kitty had repeated this without attaching any significance to the words. But her mother saw them in a different light. She knew that the old lady was expected from day to day, that she would be pleased at her son's choice, and she felt it strange that he should not make his offer through fear of vexing his mother. However, she was so anxious for the marriage itself, and still more for relief from her fears, that she believed it was so. Bitter as it was for the princess to see the unhappiness of her eldest daughter, Dolly, on the point of leaving her husband, her anxiety over the decision of her youngest daughter's fate engrossed all her feelings. Today, with Levin's reappearance, a fresh source of anxiety

arose. She was afraid that her daughter, who had at one time, as she fancied, a feeling for Levin, might, from extreme sense of honor, refuse Vronsky, and that Levin's arrival might generally complicate and delay the affair so near being concluded.

"Why, has he been here long?" the princess asked about Levin, as they returned home.
"He came today, mamma."
"There's one thing I want to say..." began the princess, and from her serious and alert face, Kitty guessed what it would be.
"Mamma," she said, flushing hotly and turning quickly to her, "please, please don't say anything about that. I know, I know all about it."
She wished for what her mother wished for, but the motives of her mother's wishes wounded her.
"I only want to say that to raise hopes..."

"Mamma, darling, for goodness' sake, don't talk about it. It's so horrible to talk about it."
"I won't," said her mother, seeing the tears in her daughter's eyes; "but one thing, my love; you promised me you would have no secrets from me. You won't?"
"Never, mamma, none," answered Kitty, flushing a little, and looking her mother straight in the face, "but there's no use in my telling you anything, and I...I...if I wanted to, I don't know what to say or how...I don't know..."
"No, she could not tell an untruth with those eyes," thought the mother, smiling at her agitation and happiness. The princess smiled that what was taking place just now in her soul seemed to the poor child so immense and so important.

Chapter 13

After dinner, and till the beginning of the evening, Kitty was feeling a sensation akin to the sensation of a young man before a battle. Her heart throbbed violently, and her thoughts would not rest on anything.

She felt that this evening, when they would both meet for the first time, would be a turning point in her life. And she was continually picturing them to herself, at one moment each separately, and then both together. When she mused on the past, she dwelt with pleasure, with tenderness, on the memories of her relations with Levin. The memories of childhood and of Levin's friendship with her dead brother gave a special poetic charm to her relations with him. His love for her, of which she felt certain, was flattering and delightful to her; and it was pleasant for her to think of Levin. In her memories of Vronsky there always entered a certain element of awkwardness, though he was in the highest degree well-bred and at ease, as though there were some false note—not in Vronsky, he was very simple and nice, but in herself, while with Levin she felt perfectly simple and clear. But, on the other hand, directly she thought of the future with Vronsky, there arose before her a perspective of brilliant happiness; with Levin the future seemed misty.

When she went upstairs to dress, and looked into the looking-glass, she noticed with joy that it was one of her good days, and that she was in complete possession of all her forces,—she needed this so for what lay before her: she was conscious of external composure and free grace in her movements.

At half-past seven she had only just gone down into the drawing room, when the footman announced, "Konstantin Dmitrievitch Levin." The princess was still in her room, and the prince had not come in. "So it is to be," thought Kitty, and all the blood seemed to rush to her heart. She was horrified at her paleness, as she glanced into the looking-glass. At that moment she knew beyond doubt that he had come early on purpose to find her alone and to make her an offer. And only then for the first time the whole thing presented itself in a new, different aspect; only then she realized that the question did not affect her only— with whom she would be happy, and whom she loved—but that she would have that moment to wound a man whom she liked. And to wound him cruelly. What for? Because he, dear fellow, loved her, was in love with her. But there was no help for it, so it must be, so it would have to be.

"My God! shall I myself really have to say it to him?" she thought. "Can I tell him I don't love him? That will be a lie. What am I to say to him? That I love someone else? No, that's impossible. I'm going away, I'm going away."

She had reached the door, when she heard his step. "No! it's not honest. What have I to be afraid of? I have done nothing wrong. What is to be, will be! I'll tell the truth. And with him one can't be ill at ease. Here he is," she said to herself, seeing his powerful, shy figure, with his shining eyes fixed on her. She looked straight into his face, as though imploring him to spare her, and gave her hand.
"It's not time yet; I think I'm too early," he said glancing round the empty drawing room. When he saw that his expectations were realized, that there was nothing to prevent him from speaking, his face became gloomy.
"Oh, no," said Kitty, and sat down at the table.

"But this was just what I wanted, to find you alone," he began, not sitting down, and not looking at her, so as not to lose courage.
"Mamma will be down directly. She was very much tired.... Yesterday..."
She talked on, not knowing what her lips were uttering, and not taking her supplicating and caressing eyes off him.
He glanced at her; she blushed, and ceased speaking.
"I told you I did not know whether I should be here long...that it depended on you..."
She dropped her head lower and lower, not knowing herself what answer she should make to what was coming.
"That it depended on you," he repeated. "I meant to say...I meant to say...I came for this...to be my wife!" he brought out, not knowing what he was saying; but feeling that the most terrible thing was said, he stopped short and looked at her...

She was breathing heavily, not looking at him. She was feeling ecstasy. Her soul was flooded with happiness. She had never anticipated that the utterance of love would produce such a powerful effect on her. But

it lasted only an instant. She remembered Vronsky. She lifted her clear, truthful eyes, and seeing his desperate face, she answered hastily:
"That cannot be...forgive me."
A moment ago, and how close she had been to him, of what importance in his life! And how aloof and remote from him she had become now!
"It was bound to be so," he said, not looking at her.
He bowed, and was meaning to retreat.

Chapter 14

But at that very moment the princess came in. There was a look of horror on her face when she saw them alone, and their disturbed faces. Levin bowed to her, and said nothing. Kitty did not speak nor lift her eyes. "Thank God, she has refused him," thought the mother, and her face lighted up with the habitual smile with which she greeted her guests on Thursdays. She sat down and began questioning Levin about his life in the country. He sat down again, waiting for other visitors to arrive, in order to retreat unnoticed.
Five minutes later there came in a friend of Kitty's, married the preceding winter, Countess Nordston.

She was a thin, sallow, sickly, and nervous woman, with brilliant black eyes. She was fond of Kitty, and her affection for her showed itself, as the affection of married women for girls always does, in the desire to make a match for Kitty after her own ideal of married happiness; she wanted her to marry Vronsky. Levin she had often met at the Shtcherbatskys' early in the winter, and she had always disliked him. Her invariable and favorite pursuit, when they met, consisted in making fun of him.
"I do like it when he looks down at me from the height of his grandeur, or breaks off his learned conversation with me because I'm a fool, or is condescending to me. I like that so; to see him condescending! I am so glad he can't bear me," she used to say of him.

She was right, for Levin actually could not bear her, and despised her for what she was proud of and regarded as a fine characteristic—her nervousness, her delicate contempt and indifference for everything coarse and earthly.
The Countess Nordston and Levin got into that relation with one another not seldom seen in society, when two persons, who remain externally on friendly terms, despise each other to such a degree that they cannot even take each other seriously, and cannot even be offended by each other.
The Countess Nordston pounced upon Levin at once.

"Ah, Konstantin Dmitrievitch! So you've come back to our corrupt Babylon," she said, giving him her tiny, yellow hand, and recalling what he had chanced to say early in the winter, that Moscow was a Babylon. "Come, is Babylon reformed, or have you degenerated?" she added, glancing with a simper at Kitty.
"It's very flattering for me, countess, that you remember my words so well," responded Levin, who had succeeded in recovering his composure, and at once from habit dropped into his tone of joking hostility to the Countess Nordston. "They must certainly make a great impression on you."
"Oh, I should think so! I always note them all down. Well, Kitty, have you been skating again?..."

And she began talking to Kitty. Awkward as it was for Levin to withdraw now, it would still have been easier for him to perpetrate this awkwardness than to remain all the evening and see Kitty, who glanced at him now and then and avoided his eyes. He was on the point of getting up, when the princess, noticing that he was silent, addressed him.
"Shall you be long in Moscow? You're busy with the district council, though, aren't you, and can't be away for long?"
"No, princess, I'm no longer a member of the council," he said. "I have come up for a few days."
"There's something the matter with him," thought Countess Nordston, glancing at his stern, serious face. "He isn't in his old argumentative

mood. But I'll draw him out. I do love making a fool of him before Kitty, and I'll do it."

"Konstantin Dmitrievitch," she said to him, "do explain to me, please, what's the meaning of it. You know all about such things. At home in our village of Kaluga all the peasants and all the women have drunk up all they possessed, and now they can't pay us any rent. What's the meaning of that? You always praise the peasants so."
At that instant another lady came into the room, and Levin got up.
"Excuse me, countess, but I really know nothing about it, and can't tell you anything," he said, and looked round at the officer who came in behind the lady.
"That must be Vronsky," thought Levin, and, to be sure of it, glanced at Kitty. She had already had time to look at Vronsky, and looked round at Levin. And simply from the look in her eyes, that grew unconsciously brighter, Levin knew that she loved that man, knew it as surely as if she had told him so in words. But what sort of a man was he? Now, whether for good or for ill, Levin could not choose but remain; he must find out what the man was like whom she loved.

There are people who, on meeting a successful rival, no matter in what, are at once disposed to turn their backs on everything good in him, and to see only what is bad. There are people, on the other hand, who desire above all to find in that lucky rival the qualities by which he has outstripped them, and seek with a throbbing ache at heart only what is good. Levin belonged to the second class. But he had no difficulty in finding what was good and attractive in Vronsky. It was apparent at the first glance. Vronsky was a squarely built, dark man, not very tall, with a good-humored, handsome, and exceedingly calm and resolute face. Everything about his face and figure, from his short-cropped black hair and freshly shaven chin down to his loosely fitting, brand-new uniform, was simple and at the same time elegant. Making way for the lady who had come in, Vronsky went up to the princess and then to Kitty.
As he approached her, his beautiful eyes shone with a specially tender light, and with a faint, happy, and modestly triumphant smile (so it seemed to Levin), bowing carefully and respectfully over her, he held out his small broad hand to her.

Greeting and saying a few words to everyone, he sat down without once glancing at Levin, who had never taken his eyes off him.
"Let me introduce you," said the princess, indicating Levin. "Konstantin Dmitrievitch Levin, Count Alexey Kirillovitch Vronsky."
Vronsky got up and, looking cordially at Levin, shook hands with him.
"I believe I was to have dined with you this winter," he said, smiling his simple and open smile; "but you had unexpectedly left for the country."
"Konstantin Dmitrievitch despises and hates town and us townspeople," said Countess Nordston.

"My words must make a deep impression on you, since you remember them so well," said Levin, and, suddenly conscious that he had said just the same thing before, he reddened.
Vronsky looked at Levin and Countess Nordston, and smiled.
"Are you always in the country?" he inquired. "I should think it must be dull in the winter."
"It's not dull if one has work to do; besides, one's not dull by oneself," Levin replied abruptly.
"I am fond of the country," said Vronsky, noticing, and affecting not to notice, Levin's tone.
"But I hope, count, you would not consent to live in the country always," said Countess Nordston.

"I don't know; I have never tried for long. I experienced a queer feeling once," he went on. "I never longed so for the country, Russian country, with bast shoes and peasants, as when I was spending a winter with my mother in Nice. Nice itself is dull enough, you know. And indeed, Naples and Sorrento are only pleasant for a short time. And it's just there that Russia comes back to me most vividly, and especially the country. It's as though..."
He talked on, addressing both Kitty and Levin, turning his serene, friendly eyes from one to the other, and saying obviously just what came into his head.
Noticing that Countess Nordston wanted to say something, he stopped short without finishing what he had begun, and listened attentively to her.

The conversation did not flag for an instant, so that the princess, who always kept in reserve, in case a subject should be lacking, two heavy guns—the relative advantages of classical and of modern education, and universal military service—had not to move out either of them, while Countess Nordston had not a chance of chaffing Levin.
Levin wanted to, and could not, take part in the general conversation; saying to himself every instant, "Now go," he still did not go, as though waiting for something.
The conversation fell upon table-turning and spirits, and Countess Nordston, who believed in spiritualism, began to describe the marvels she had seen.
"Ah, countess, you really must take me, for pity's sake do take me to see them! I have never seen anything extraordinary, though I am always on the lookout for it everywhere," said Vronsky, smiling.
"Very well, next Saturday," answered Countess Nordston. "But you, Konstantin Dmitrievitch, do you believe in it?" she asked Levin.
"Why do you ask me? You know what I shall say."
"But I want to hear your opinion."
"My opinion," answered Levin, "is only that this table-turning simply proves that educated society—so called—is no higher than the peasants. They believe in the evil eye, and in witchcraft and omens, while we..."
"Oh, then you don't believe in it?"
"I can't believe in it, countess."
"But if I've seen it myself?"
"The peasant women too tell us they have seen goblins."
"Then you think I tell a lie?"
And she laughed a mirthless laugh.

"Oh, no, Masha, Konstantin Dmitrievitch said he could not believe in it," said Kitty, blushing for Levin, and Levin saw this, and, still more exasperated, would have answered, but Vronsky with his bright frank smile rushed to the support of the conversation, which was threatening to become disagreeable.
"You do not admit the conceivability at all?" he queried. "But why not? We admit the existence of electricity, of which we know nothing. Why should there not be some new force, still unknown to us, which..."

"When electricity was discovered," Levin interrupted hurriedly, "it was only the phenomenon that was discovered, and it was unknown from what it proceeded and what were its effects, and ages passed before its applications were conceived. But the spiritualists have begun with tables writing for them, and spirits appearing to them, and have only later started saying that it is an unknown force."
Vronsky listened attentively to Levin, as he always did listen, obviously interested in his words.
"Yes, but the spiritualists say we don't know at present what this force is, but there is a force, and these are the conditions in which it acts. Let the scientific men find out what the force consists in. No, I don't see why there should not be a new force, if it..."
"Why, because with electricity," Levin interrupted again, "every time you rub tar against wool, a recognized phenomenon is manifested, but in this case it does not happen every time, and so it follows it is not a natural phenomenon."
Feeling probably that the conversation was taking a tone too serious for a drawing room, Vronsky made no rejoinder, but by way of trying to change the conversation, he smiled brightly, and turned to the ladies.
"Do let us try at once, countess," he said; but Levin would finish saying what he thought.

"I think," he went on, "that this attempt of the spiritualists to explain their marvels as some sort of new natural force is most futile. They boldly talk of spiritual force, and then try to subject it to material experiment."
Every one was waiting for him to finish, and he felt it.
"And I think you would be a first-rate medium," said Countess Nordston; "there's something enthusiastic in you."
Levin opened his mouth, was about to say something, reddened, and said nothing.
"Do let us try table-turning at once, please," said Vronsky. "Princess, will you allow it?"
And Vronsky stood up, looking for a little table.
Kitty got up to fetch a table, and as she passed, her eyes met Levin's. She felt for him with her whole heart, the more because she was

pitying him for suffering of which she was herself the cause. "If you can forgive me, forgive me," said her eyes, "I am so happy."

"I hate them all, and you, and myself," his eyes responded, and he took up his hat. But he was not destined to escape. Just as they were arranging themselves round the table, and Levin was on the point of retiring, the old prince came in, and after greeting the ladies, addressed Levin.
"Ah!" he began joyously. "Been here long, my boy? I didn't even know you were in town. Very glad to see you." The old prince embraced Levin, and talking to him did not observe Vronsky, who had risen, and was serenely waiting till the prince should turn to him.
Kitty felt how distasteful her father's warmth was to Levin after what had happened. She saw, too, how coldly her father responded at last to Vronsky's bow, and how Vronsky looked with amiable perplexity at her father, as though trying and failing to understand how and why anyone could be hostilely disposed towards him, and she flushed.
"Prince, let us have Konstantin Dmitrievitch," said Countess Nordston; "we want to try an experiment."

"What experiment? Table-turning? Well, you must excuse me, ladies and gentlemen, but to my mind it is better fun to play the ring game," said the old prince, looking at Vronsky, and guessing that it had been his suggestion. "There's some sense in that, anyway."
Vronsky looked wonderingly at the prince with his resolute eyes, and, with a faint smile, began immediately talking to Countess Nordston of the great ball that was to come off next week.
"I hope you will be there?" he said to Kitty. As soon as the old prince turned away from him, Levin went out unnoticed, and the last impression he carried away with him of that evening was the smiling, happy face of Kitty answering Vronsky's inquiry about the ball.

Chapter 15

At the end of the evening Kitty told her mother of her conversation with Levin, and in spite of all the pity she felt for Levin, she was glad at

the thought that she had received an offer. She had no doubt that she had acted rightly. But after she had gone to bed, for a long while she could not sleep. One impression pursued her relentlessly. It was Levin's face, with his scowling brows, and his kind eyes looking out in dark dejection below them, as he stood listening to her father, and glancing at her and at Vronsky. And she felt so sorry for him that tears came into her eyes. But immediately she thought of the man for whom she had given him up. She vividly recalled his manly, resolute face, his noble self-possession, and the good nature conspicuous in everything towards everyone. She remembered the love for her of the man she loved, and once more all was gladness in her soul, and she lay on the pillow, smiling with happiness. "I'm sorry, I'm sorry; but what could I do? It's not my fault," she said to herself; but an inner voice told her something else. Whether she felt remorse at having won Levin's love, or at having refused him, she did not know. But her happiness was poisoned by doubts. "Lord, have pity on us; Lord, have pity on us; Lord, have pity on us!" she repeated to herself, till she fell asleep.

Meanwhile there took place below, in the prince's little library, one of the scenes so often repeated between the parents on account of their favorite daughter.
"What? I'll tell you what!" shouted the prince, waving his arms, and at once wrapping his squirrel-lined dressing-gown round him again. "That you've no pride, no dignity; that you're disgracing, ruining your daughter by this vulgar, stupid match-making!"
"But, really, for mercy's sake, prince, what have I done?" said the princess, almost crying.
She, pleased and happy after her conversation with her daughter, had gone to the prince to say good-night as usual, and though she had no intention of telling him of Levin's offer and Kitty's refusal, still she hinted to her husband that she fancied things were practically settled with Vronsky, and that he would declare himself so soon as his mother arrived. And thereupon, at those words, the prince had all at once flown into a passion, and began to use unseemly language.

"What have you done? I'll tell you what. First of all, you're trying to catch an eligible gentleman, and all Moscow will be talking of it, and

with good reason. If you have evening parties, invite everyone, don't pick out the possible suitors. Invite all the young bucks. Engage a piano player, and let them dance, and not as you do things nowadays, hunting up good matches. It makes me sick, sick to see it, and you've gone on till you've turned the poor wench's head. Levin's a thousand times the better man. As for this little Petersburg swell, they're turned out by machinery, all on one pattern, and all precious rubbish. But if he were a prince of the blood, my daughter need not run after anyone."
"But what have I done?"
"Why, you've..." The prince was crying wrathfully.
"I know if one were to listen to you," interrupted the princess, "we should never marry our daughter. If it's to be so, we'd better go into the country."
"Well, and we had better."
"But do wait a minute. Do I try and catch them? I don't try to catch them in the least. A young man, and a very nice one, h
as fallen in love with her, and she, I fancy..."
"Oh, yes, you fancy! And how if she really is in love, and he's no more thinking of marriage than I am!... Oh, that I should live to see it! Ah! spiritualism! Ah! Nice! Ah! the ball!" And the prince, imagining that he was mimicking his wife, made a mincing curtsey at each word. "And this is how we're preparing wretchedness for Kitty; and she's really got the notion into her head..."
"But what makes you suppose so?"
"I don't suppose; I know. We have eyes for such things, though women-folk haven't. I see a man who has serious intentions, that's Levin: and I see a peacock, like this feather-head, who's only amusing himself."
"Oh, well, when once you get an idea into your head!..."

"Well, you'll remember my words, but too late, just as with Dolly."
"Well, well, we won't talk of it," the princess stopped him, recollecting her unlucky Dolly.
"By all means, and good night!"
And signing each other with the cross, the husband and wife parted with a kiss, feeling that they each remained of their own opinion.
The princess had at first been quite certain that that evening had settled Kitty's future, and that there could be no doubt of Vronsky's

intentions, but her husband's words had disturbed her. And returning to her own room, in terror before the unknown future, she, too, like Kitty, repeated several times in her heart, "Lord, have pity; Lord, have pity; Lord, have pity."

Chapter 16

Vronsky had never had a real home life. His mother had been in her youth a brilliant society woman, who had had during her married life, and still more afterwards, many love affairs notorious in the whole fashionable world. His father he scarcely remembered, and he had been educated in the Corps of Pages.
Leaving the school very young as a brilliant officer, he had at once got into the circle of wealthy Petersburg army men. Although he did go more or less into Petersburg society, his love affairs had always hitherto been outside it.

In Moscow he had for the first time felt, after his luxurious and coarse life at Petersburg, all the charm of intimacy with a sweet and innocent girl of his own rank, who cared for him. It never even entered his head that there could be any harm in his relations with Kitty. At balls he danced principally with her. He was a constant visitor at their house. He talked to her as people commonly do talk in society—all sorts of nonsense, but nonsense to which he could not help attaching a special meaning in her case. Although he said nothing to her that he could not have said before everybody, he felt that she was becoming more and more dependent upon him, and the more he felt this, the better he liked it, and the tenderer was his feeling for her. He did not know that his mode of behavior in relation to Kitty had a definite character, that it is courting young girls with no intention of marriage, and that such courting is one of the evil actions common among brilliant young men such as he was. It seemed to him that he was the first who had discovered this pleasure, and he was enjoying his discovery.

If he could have heard what her parents were saying that evening, if he could have put himself at the point ov view of the family and have

heard that Kitty would be unhappy if he did not marry her, he would have been greatly astonished, and would not have believed it. He could not believe that what gave such great and delicate pleasure to him, and above all to her, could be wrong. Still less could he have believed that he ought to marry.

Marriage had never presented itself to him as a possibility. He not only disliked family life, but a family, and especially a husband was, in accordance with the views general in the bachelor world in which he lived, conceived as something alien, repellant, and, above all, ridiculous.
But though Vronsky had not the least suspicion what the parents were saying, he felt on coming away from the Shtcherbatskys' that the secret spiritual bond which existed between him and Kitty had grown so much stronger that evening that some step must be taken. But what step could and ought to be taken he could not imagine.

"What is so exquisite," he thought, as he returned from the Shtcherbatskys', carrying away with him, as he always did, a delicious feeling of purity and freshness, arising partly from the fact that he had not been smoking for a whole evening, and with it a new feeling of tenderness at her love for him—"what is so exquisite is that not a word has been said by me or by her, but we understand each other so well in this unseen language of looks and tones, that this evening more clearly than ever she told me she loves me. And how secretly, simply, and most of all, how trustfully! I feel myself better, purer. I feel that I have a heart, and that there is a great deal of good in me. Those sweet, loving eyes! When she said: Indeed I do...'
"Well, what then? Oh, nothing. It's good for me, and good for her." And he began wondering where to finish the evening.

He passed in review of the places he might go to. "Club? a game of bezique, champagne with Ignatov? No, I'm not going. Château des Fleurs; there I shall find Oblonsky, songs, the cancan. No, I'm sick of it. That's why I like the Shtcherbatskys', that I'm growing better. I'll go home." He went straight to his room at Dussot's Hotel, ordered supper,

and then undressed, and as soon as his head touched the pillow, fell into a sound sleep.

Chapter 17

Next day at eleven o'clock in the morning Vronsky drove to the station of the Petersburg railway to meet his mother, and the first person he came across on the great flight of steps was Oblonsky, who was expecting his sister by the same train.
"Ah! your excellency!" cried Oblonsky, "whom are you meeting?"
"My mother," Vronsky responded, smiling, as everyone did who met Oblonsky. He shook hands with him, and together they ascended the steps. "She is to be here from Petersburg today."
"I was looking out for you till two o'clock last night. Where did you go after the Shtcherbatskys'?"
"Home," answered Vronsky. "I must own I felt so well content yesterday after the Shtcherbatskys' that I didn't care to go anywhere."
"I know a gallant steed by tokens sure,
And by his eyes I know a youth in love,"
declaimed Stepan Arkadyevitch, just as he had done before to Levin.

Vronsky smiled with a look that seemed to say that he did not deny it, but he promptly changed the subject.
"And whom are you meeting?" he asked.
"I? I've come to meet a pretty woman," said Oblonsky.
"You don't say so!"
"Honi soit qui mal y pense! My sister Anna."
"Ah! that's Madame Karenina," said Vronsky.
"You know her, no doubt?"

"I think I do. Or perhaps not...I really am not sure," Vronsky answered heedlessly, with a vague recollection of something stiff and tedious evoked by the name Karenina.
"But Alexey Alexandrovitch, my celebrated brother-in-law, you surely must know. All the world knows him."

"I know him by reputation and by sight. I know that he's clever, learned, religious somewhat.... But you know that's not...not in my line," said Vronsky in English.
"Yes, he's a very remarkable man; rather a conservative, but a splendid man," observed Stepan Arkadyevitch, "a splendid man."
"Oh, well, so much the better for him," said Vronsky smiling. "Oh, you've come," he said, addressing a tall old footman of his mother's, standing at the door; "come here."
Besides the charm Oblonsky had in general for everyone, Vronsky had felt of late specially drawn to him by the fact that in his imagination he was associated with Kitty.
"Well, what do you say? Shall we give a supper on Sunday for the diva?" he said to him with a smile, taking his arm.
"Of course. I'm collecting subscriptions. Oh, did you make the acquaintance of my friend Levin?" asked Stepan Arkadyevitch.
"Yes; but he left rather early."

"He's a capital fellow," pursued Oblonsky. "Isn't he?"
"I don't know why it is," responded Vronsky, "in all Moscow people—present company of course excepted," he put in jestingly, "there's something uncompromising. They are all on the defensive, lose their tempers, as though they all want to make one feel something..."
"Yes, that's true, it is so," said Stepan Arkadyevitch, laughing good-humoredly.
"Will the train soon be in?" Vronsky asked a railway official.
"The train's signaled," answered the man.
The approach of the train was more and more evident by the preparatory bustle in the station, the rush of porters, the movement of policemen and attendants, and people meeting the train. Through the frosty vapor could be seen workmen in short sheepskins and soft felt boots crossing the rails of the curving line. The hiss of the boiler could be heard on the distant rails, and the rumble of something heavy.

"No," said Stepan Arkadyevitch, who felt a great inclination to tell Vronsky of Levin's intentions in regard to Kitty. "No, you've not got a true impression of Levin. He's a very nervous man, and is sometimes out of humor, it's true, but then he is often very nice. He's such a true,

honest nature, and a heart of gold. But yesterday there were special reasons," pursued Stepan Arkadyevitch, with a meaning smile, totally oblivious of the genuine sympathy he had felt the day before for his friend, and feeling the same sympathy now, only for Vronsky. "Yes, there were reasons why he could not help being either particularly happy or particularly unhappy."
Vronsky stood still and asked directly: "How so? Do you mean he made your belle-soeur an offer yesterday?"
"Maybe," said Stepan Arkadyevitch. "I fancied something of the sort yesterday. Yes, if he went away early, and was out of humor too, it must mean it.... He's been so long in love, and I'm very sorry for him."

"So that's it! I should imagine, though, she might reckon on a better match," said Vronsky, drawing himself up and walking about again, "though I don't know him, of course," he added. "Yes, that is a hateful position! That's why most fellows prefer to have to do with Klaras. If you don't succeed with them it only proves that you've not enough cash, but in this case one's dignity's at stake. But here's the train."
The engine had already whistled in the distance. A few instants later the platform was quivering, and with puffs of steam hanging low in the air from the frost, the engine rolled up, with the lever of the middle wheel rhythmically moving up and down, and the stooping figure of the engine-driver covered with frost. Behind the tender, setting the platform more and more slowly swaying, came the luggage van with a dog whining in it. At last the passenger carriages rolled in, oscillating before coming to a standstill.

A smart guard jumped out, giving a whistle, and after him one by one the impatient passengers began to get down: an officer of the guards, holding himself erect, and looking severely about him; a nimble little merchant with a satchel, smiling gaily; a peasant with a sack over his shoulder.
Vronsky, standing beside Oblonsky, watched the carriages and the passengers, totally oblivious of his mother. What he had just heard about Kitty excited and delighted him. Unconsciously he arched his chest, and his eyes flashed. He felt himself a conqueror.

"Countess Vronskaya is in that compartment," said the smart guard, going up to Vronsky.
The guard's words roused him, and forced him to think of his mother and his approaching meeting with her. He did not in his heart respect his mother, and without acknowledging it to himself, he did not love her, though in accordance with the ideas of the set in which he lived, and with his own education, he could not have conceived of any behavior to his mother not in the highest degree respectful and obedient, and the more externally obedient and respectful his behavior, the less in his heart he respected and loved her.

Chapter 18

Vronsky followed the guard to the carriage, and at the door of the compartment he stopped short to make room for a lady who was getting out.
With the insight of a man of the world, from one glance at this lady's appearance Vronsky classified her as belonging to the best society. He begged pardon, and was getting into the carriage, but felt he must glance at her once more; not that she was very beautiful, not on account of the elegance and modest grace which were apparent in her whole figure, but because in the expression of her charming face, as she passed close by him, there was something peculiarly caressing and soft. As he looked round, she too turned her head. Her shining gray eyes, that looked dark from the thick lashes, rested with friendly attention on his face, as though she were recognizing him, and then promptly turned away to the passing crowd, as though seeking someone. In that brief look Vronsky had time to notice the suppressed eagerness which played over her face, and flitted between the brilliant eyes and the faint smile that curved her red lips. It was as though her nature were so brimming over with something that against her will it showed itself now in the flash of her eyes, and now in her smile. Deliberately she shrouded the light in her eyes, but it shone against her will in the faintly perceptible smile.

Vronsky stepped into the carriage. His mother, a dried-up old lady with black eyes and ringlets, screwed up her eyes, scanning her son, and smiled slightly with her thin lips. Getting up from the seat and handing her maid a bag, she gave her little wrinkled hand to her son to kiss, and lifting his head from her hand, kissed him on the cheek.
"You got my telegram? Quite well? Thank God."
"You had a good journey?" said her son, sitting down beside her, and involuntarily listening to a woman's voice outside the door. He knew it was the voice of the lady he had met at the door.
"All the same I don't agree with you," said the lady's voice.
"It's the Petersburg view, madame."
"Not Petersburg, but simply feminine," she responded.
"Well, well, allow me to kiss your hand."

"Good-bye, Ivan Petrovitch. And could you see if my brother is here, and send him to me?" said the lady in the doorway, and stepped back again into the compartment.
"Well, have you found your brother?" said Countess Vronskaya, addressing the lady.
Vronsky understood now that this was Madame Karenina.
"Your brother is here," he said, standing up. "Excuse me, I did not know you, and, indeed, our acquaintance was so slight," said Vronsky, bowing, "that no doubt you do not remember me."
"Oh, no," said she, "I should have known you because your mother and I have been talking, I think, of nothing but you all the way." As she spoke she let the eagerness that would insist on coming out show itself in her smile. "And still no sign of my brother."
"Do call him, Alexey," said the old countess. Vronsky stepped out onto the platform and shouted:
"Oblonsky! Here!"

Madame Karenina, however, did not wait for her brother, but catching sight of him she stepped out with her light, resolute step. And as soon as her brother had reached her, with a gesture that struck Vronsky by its decision and its grace, she flung her left arm around his neck, drew him rapidly to her, and kissed him warmly. Vronsky gazed, never taking his eyes from her, and smiled, he could not have said why. But

recollecting that his mother was waiting for him, he went back again into the carriage.
"She's very sweet, isn't she?" said the countess of Madame Karenina. "Her husband put her with me, and I was delighted to have her. We've been talking all the way. And so you, I hear...vous filez le parfait amour. Tant mieux, mon cher, tant mieux."
"I don't know what you are referring to, maman," he answered coldly. "Come, maman, let us go."
Madame Karenina entered the carriage again to say good-bye to the countess.

"Well, countess, you have met your son, and I my brother," she said. "And all my gossip is exhausted. I should have nothing more to tell you."
"Oh, no," said the countess, taking her hand. "I could go all around the world with you and never be dull. You are one of those delightful women in whose company it's sweet to be silent as well as to talk. Now please don't fret over your son; you can't expect never to be parted."
Madame Karenina stood quite still, holding herself very erect, and her eyes were smiling.
"Anna Arkadyevna," the countess said in explanation to her son, "has a little son eight years old, I believe, and she has never been parted from him before, and she keeps fretting over leaving him."
"Yes, the countess and I have been talking all the time, I of my son and she of hers," said Madame Karenina, and again a smile lighted up her face, a caressing smile intended for him.
"I am afraid that you must have been dreadfully bored," he said, promptly catching the ball of coquetry she had flung him. But apparently she did not care to pursue the conversation in that strain, and she turned to the old countess.
"Thank you so much. The time has passed so quickly. Good-bye, countess."

"Good-bye, my love," answered the countess. "Let me have a kiss of your pretty face. I speak plainly, at my age, and I tell you simply that I've lost my heart to you."

Stereotyped as the phrase was, Madame Karenina obviously believed it and was delighted by it. She flushed, bent down slightly, and put her cheek to the countess's lips, drew herself up again, and with the same smile fluttering between her lips and her eyes, she gave her hand to Vronsky. He pressed the little hand she gave him, and was delighted, as though at something special, by the energetic squeeze with which she freely and vigorously shook his hand. She went out with the rapid step which bore her rather fully-developed figure with such strange lightness.
"Very charming," said the countess.

That was just what her son was thinking. His eyes followed her till her graceful figure was out of sight, and then the smile remained on his face. He saw out of the window how she went up to her brother, put her arm in his, and began telling him something eagerly, obviously something that had nothing to do with him, Vronsky, and at that he felt annoyed.
"Well, maman, are you perfectly well?" he repeated, turning to his mother.
"Everything has been delightful. Alexander has been very good, and Marie has grown very pretty. She's very interesting."
And she began telling him again of what interested her most—the christening of her grandson, for which she had been staying in Petersburg, and the special favor shown her elder son by the Tsar.
"Here's Lavrenty," said Vronsky, looking out of the window; "now we can go, if you like."
The old butler who had traveled with the countess, came to the carriage to announce that everything was ready, and the countess got up to go.
"Come; there's not such a crowd now," said Vronsky.

The maid took a handbag and the lap dog, the butler and a porter the other baggage. Vronsky gave his mother his arm; but just as they were getting out of the carriage several men ran suddenly by with panic-stricken faces. The station-master, too, ran by in his extraordinary colored cap. Obviously something unusual had happened. The crowd who had left the train were running back again.

"What?... What?... Where?... Flung himself!... Crushed!..." was heard among the crowd. Stepan Arkadyevitch, with his sister on his arm, turned back. They too looked scared, and stopped at the carriage door to avoid the crowd.
The ladies got in, while Vronsky and Stepan Arkadyevitch followed the crowd to find out details of the disaster.
A guard, either drunk or too much muffled up in the bitter frost, had not heard the train moving back, and had been crushed.
Before Vronsky and Oblonsky came back the ladies heard the facts from the butler.
Oblonsky and Vronsky had both seen the mutilated corpse. Oblonsky was evidently upset. He frowned and seemed ready to cry.
"Ah, how awful! Ah, Anna, if you had seen it! Ah, how awful!" he said.
Vronsky did not speak; his handsome face was serious, but perfectly composed.

"Oh, if you had seen it, countess," said Stepan Arkadyevitch. "And his wife was there.... It was awful to see her!.... She flung herself on the body. They say he was the only support of an immense family. How awful!"
"Couldn't one do anything for her?" said Madame Karenina in an agitated whisper.
Vronsky glanced at her, and immediately got out of the carriage.
"I'll be back directly, maman," he remarked, turning round in the doorway.
When he came back a few minutes later, Stepan Arkadyevitch was already in conversation with the countess about the new singer, while the countess was impatiently looking towards the door, waiting for her son.
"Now let us be off," said Vronsky, coming in. They went out together. Vronsky was in front with his mother. Behind walked Madame Karenina with her brother. Just as they were going out of the station the station-master overtook Vronsky.
"You gave my assistant two hundred roubles. Would you kindly explain for whose benefit you intend them?"
"For the widow," said Vronsky, shrugging his shoulders. "I should have thought there was no need to ask."

"You gave that?" cried Oblonsky, behind, and, pressing his sister's hand, he added: "Very nice, very nice! Isn't he a splendid fellow? Good-bye, countess."
And he and his sister stood still, looking for her maid.
When they went out the Vronsky's carriage had already driven away. People coming in were still talking of what happened.
"What a horrible death!" said a gentleman, passing by. "They say he was cut in two pieces."
"On the contrary, I think it's the easiest—instantaneous," observed another.
"How is it they don't take proper precautions?" said a third.
Madame Karenina seated herself in the carriage, and Stepan Arkadyevitch saw with surprise that her lips were quivering, and she was with difficulty restraining her tears.
"What is it, Anna?" he asked, when they had driven a few hundred yards.
"It's an omen of evil," she said.

"What nonsense!" said Stepan Arkadyevitch. "You've come, that's the chief thing. You can't conceive how I'm resting my hopes on you."
"Have you known Vronsky long?" she asked.
"Yes. You know we're hoping he will marry Kitty."
"Yes?" said Anna softly. "Come now, let us talk of you," she added, tossing her head, as though she would physically shake off something superfluous oppressing her. "Let us talk of your affairs. I got your letter, and here I am."
"Yes, all my hopes are in you," said Stepan Arkadyevitch.
"Well, tell me all about it."
And Stepan Arkadyevitch began to tell his story.
On reaching home Oblonsky helped his sister out, sighed, pressed her hand, and set off to his office.

Chapter 19

When Anna went into the room, Dolly was sitting in the little drawing-room with a white-headed fat little boy, already like his father, giving him a lesson in French reading. As the boy read, he kept twisting and trying to tear off a button that was nearly off his jacket. His mother had several times taken his hand from it, but the fat little hand went back to the button again. His mother pulled the button off and put it in her pocket.

"Keep your hands still, Grisha," she said, and she took up her work, a coverlet she had long been making. She always set to work on it at depressed moments, and now she knitted at it nervously, twitching her fingers and counting the stitches. Though she had sent word the day before to her husband that it was nothing to her whether his sister came or not, she had made everything ready for her arrival, and was expecting her sister-in-law with emotion.

Dolly was crushed by her sorrow, utterly swallowed up by it. Still she did not forget that Anna, her sister-in-law, was the wife of one of the most important personages in Petersburg, and was a Petersburg grande dame. And, thanks to this circumstance, she did not carry out her threat to her husband—that is to say, she remembered that her sister-in-law was coming. "And, after all, Anna is in no wise to blame," thought Dolly. "I know nothing of her except the very best, and I have seen nothing but kindness and affection from her towards myself." It was true that as far as she could recall her impressions at Petersburg at the Karenins', she did not like their household itself; there was something artificial in the whole framework of their family life. "But why should I not receive her? If only she doesn't take it into her head to console me!" thought Dolly. "All consolation and counsel and Christian forgiveness, all that I have thought over a thousand times, and it's all no use."

All these days Dolly had been alone with her children. She did not want to talk of her sorrow, but with that sorrow in her heart she could not talk of outside matters. She knew that in one way or another she would tell Anna everything, and she was alternately glad at the thought of speaking freely, and angry at the necessity of speaking of her

humiliation with her, his sister, and of hearing her ready-made phrases of good advice and comfort. She had been on the lookout for her, glancing at her watch every minute, and, as so often happens, let slip just that minute when her visitor arrived, so that she did not hear the bell.

Catching a sound of skirts and light steps at the door, she looked round, and her care-worn face unconsciously expressed not gladness, but wonder. She got up and embraced her sister-in-law.

"What, here already!" she said as she kissed her.

"Dolly, how glad I am to see you!"

"I am glad, too," said Dolly, faintly smiling, and trying by the expression of Anna's face to find out whether she knew. "Most likely she knows," she thought, noticing the sympathy in Anna's face. "Well, come along, I'll take you to your room," she went on, trying to defer as long as possible the moment of confidences.

"Is this Grisha? Heavens, how he's grown!" said Anna; and kissing him, never taking her eyes off Dolly, she stood still and flushed a little. "No, please, let us stay here."

She took off her kerchief and her hat, and catching it in a lock of her black hair, which was a mass of curls, she tossed her head and shook her hair down.

"You are radiant with health and happiness!" said Dolly, almost with envy.

"I?.... Yes," said Anna. "Merciful heavens, Tanya! You're the same age as my Seryozha," she added, addressing the little girl as she ran in. She took her in her arms and kissed her. "Delightful child, delightful! Show me them all."

She mentioned them, not only remembering the names, but the years, months, characters, illnesses of all the children, and Dolly could not but appreciate that.

"Very well, we will go to them," she said. "It's a pity Vassya's asleep."

After seeing the children, they sat down, alone now, in the drawing room, to coffee. Anna took the tray, and then pushed it away from her.

"Dolly," she said, "he has told me."

Dolly looked coldly at Anna; she was waiting now for phrases of conventional sympathy, but Anna said nothing of the sort.
"Dolly, dear," she said, "I don't want to speak for him to you, nor to try to comfort you; that's impossible. But, darling, I'm simply sorry, sorry from my heart for you!"
Under the thick lashes of her shining eyes tears suddenly glittered. She moved nearer to her sister-in-law and took her hand in her vigorous little hand. Dolly did not shrink away, but her face did not lose its frigid expression. She said:
"To comfort me's impossible. Everything's lost after what has happened, everything's over!"

And directly she had said this, her face suddenly softened. Anna lifted the wasted, thin hand of Dolly, kissed it and said:
"But, Dolly, what's to be done, what's to be done? How is it best to act in this awful position—that's what you must think of."
"All's over, and there's nothing more," said Dolly. "And the worst of all is, you see, that I can't cast him off: there are the children, I am tied. And I can't live with him! it's a torture to me to see him."
"Dolly, darling, he has spoken to me, but I want to hear it from you: tell me about it."
Dolly looked at her inquiringly.
Sympathy and love unfeigned were visible on Anna's face.

"Very well," she said all at once. "But I will tell you it from the beginning. You know how I was married. With the education mamma gave us I was more than innocent, I was stupid. I knew nothing. I know they say men tell their wives of their former lives, but Stiva"—she corrected herself—"Stepan Arkadyevitch told me nothing. You'll hardly believe it, but till now I imagined that I was the only woman he had known. So I lived eight years. You must understand that I was so far from suspecting infidelity, I regarded it as impossible, and then— try to imagine it—with such ideas, to find out suddenly all the horror, all the loathsomeness.... You must try and understand me. To be fully convinced of one's happiness, and all at once..." continued Dolly, holding back her sobs, "to get a letter...his letter to his mistress, my governess. No, it's too awful!" She hastily pulled out her handkerchief

and hid her face in it. "I can understand being carried away by feeling," she went on after a brief silence, "but deliberately, slyly deceiving me...and with whom?... To go on being my husband together with her...it's awful! You can't understand..."

"Oh, yes, I understand! I understand! Dolly, dearest, I do understand," said Anna, pressing her hand.
"And do you imagine he realizes all the awfulness of my position?" Dolly resumed. "Not the slightest! He's happy and contented."
"Oh, no!" Anna interposed quickly. "He's to be pitied, he's weighed down by remorse..."
"Is he capable of remorse?" Dolly interrupted, gazing intently into her sister-in-law's face.

"Yes. I know him. I could not look at him without feeling sorry for him. We both know him. He's good-hearted, but he's proud, and now he's so humiliated. What touched me most..." (and here Anna guessed what would touch Dolly most) "he's tortured by two things: that he's ashamed for the children's sake, and that, loving you—yes, yes, loving you beyond everything on earth," she hurriedly interrupted Dolly, who would have answered—"he has hurt you, pierced you to the heart. 'No, no, she cannot forgive me,' he keeps saying."
Dolly looked dreamily away beyond her sister-in-law as she listened to her words.

"Yes, I can see that his position is awful; it's worse for the guilty than the innocent," she said, "if he feels that all the misery comes from his fault. But how am I to forgive him, how am I to be his wife again after her? For me to live with him now would be torture, just because I love my past love for him..."
And sobs cut short her words. But as though of set design, each time she was softened she began to speak again of what exasperated her.
"She's young, you see, she's pretty," she went on. "Do you know, Anna, my youth and my beauty are gone, taken by whom? By him and his children. I have worked for him, and all I had has gone in his service, and now of course any fresh, vulgar creature has more charm for him.

No doubt they talked of me together, or, worse still, they were silent. Do you understand?"
Again her eyes glowed with hatred.

"And after that he will tell me.... What! can I believe him? Never! No, everything is over, everything that once made my comfort, the reward of my work, and my sufferings.... Would you believe it, I was teaching Grisha just now: once this was a joy to me, now it is a torture. What have I to strive and toil for? Why are the children here? What's so awful is that all at once my heart's turned, and instead of love and tenderness, I have nothing but hatred for him; yes, hatred. I could kill him."
"Darling Dolly, I understand, but don't torture yourself. You are so distressed, so overwrought, that you look at many things mistakenly."
Dolly grew calmer, and for two minutes both were silent.

"What's to be done? Think for me, Anna, help me. I have thought over everything, and I see nothing."
Anna could think of nothing, but her heart responded instantly to each word, to each change of expression of her sister-in-law.
"One thing I would say," began Anna. "I am his sister, I know his character, that faculty of forgetting everything, everything" (she waved her hand before her forehead), "that faculty for being completely carried away, but for completely repenting too. He cannot believe it, he cannot comprehend now how he can have acted as he did."
"No; he understands, he understood!" Dolly broke in. "But I...you are forgetting me...does it make it easier for me?"

"Wait a minute. When he told me, I will own I did not realize all the awfulness of your position. I saw nothing but him, and that the family was broken up. I felt sorry for him, but after talking to you, I see it, as a woman, quite differently. I see your agony, and I can't tell you how sorry I am for you! But, Dolly, darling, I fully realize your sufferings, only there is one thing I don't know; I don't know...I don't know how much love there is still in your heart for him. That you know—whether there is enough for you to be able to forgive him. If there is, forgive him!"

"No," Dolly was beginning, but Anna cut her short, kissing her hand once more.
"I know more of the world than you do," she said. "I know how men like Stiva look at it. You speak of his talking of you with her. That never happened. Such men are unfaithful, but their home and wife are sacred to them. Somehow or other these women are still looked on with contempt by them, and do not touch on their feeling for their family. They draw a sort of line that can't be crossed between them and their families. I don't understand it, but it is so."
"Yes, but he has kissed her..."

"Dolly, hush, darling. I saw Stiva when he was in love with you. I remember the time when he came to me and cried, talking of you, and all the poetry and loftiness of his feeling for you, and I know that the longer he has lived with you the loftier you have been in his eyes. You know we have sometimes laughed at him for putting in at every word: 'Dolly's a marvelous woman.' You have always been a divinity for him, and you are that still, and this has not been an infidelity of the heart..."
"But if it is repeated?"
"It cannot be, as I understand it..."
"Yes, but could you forgive it?"

"I don't know, I can't judge.... Yes, I can," said Anna, thinking a moment; and grasping the position in her thought and weighing it in her inner balance, she added: "Yes, I can, I can, I can. Yes, I could forgive it. I could not be the same, no; but I could forgive it, and forgive it as though it had never been, never been at all..."
"Oh, of course," Dolly interposed quickly, as though saying what she had more than once thought, "else it would not be forgiveness. If one forgives, it must be completely, completely. Come, let us go; I'll take you to your room," she said, getting up, and on the way she embraced Anna. "My dear, how glad I am you came. It has made things better, ever so much better."

Chapter 20

The whole of that day Anna spent at home, that's to say at the Oblonskys', and received no one, though some of her acquaintances had already heard of her arrival, and came to call; the same day. Anna spent the whole morning with Dolly and the children. She merely sent a brief note to her brother to tell him that he must not fail to dine at home. "Come, God is merciful," she wrote.

Oblonsky did dine at home: the conversation was general, and his wife, speaking to him, addressed him as "Stiva," as she had not done before. In the relations of the husband and wife the same estrangement still remained, but there was no talk now of separation, and Stepan Arkadyevitch saw the possibility of explanation and reconciliation.

Immediately after dinner Kitty came in. She knew Anna Arkadyevna, but only very slightly, and she came now to her sister's with some trepidation, at the prospect of meeting this fashionable Petersburg lady, whom everyone spoke so highly of. But she made a favorable impression on Anna Arkadyevna—she saw that at once. Anna was unmistakably admiring her loveliness and her youth: before Kitty knew where she was she found herself not merely under Anna's sway, but in love with her, as young girls do fall in love with older and married women. Anna was not like a fashionable lady, nor the mother of a boy of eight years old. In the elasticity of her movements, the freshness and the unflagging eagerness which persisted in her face, and broke out in her smile and her glance, she would rather have passed for a girl of twenty, had it not been for a serious and at times mournful look in her eyes, which struck and attracted Kitty. Kitty felt that Anna was perfectly simple and was concealing nothing, but that she had another higher world of interests inaccessible to her, complex and poetic.

After dinner, when Dolly went away to her own room, Anna rose quickly and went up to her brother, who was just lighting a cigar. "Stiva," she said to him, winking gaily, crossing him and glancing towards the door, "go, and God help you."
He threw down the cigar, understanding her, and departed through the doorway.

When Stepan Arkadyevitch had disappeared, she went back to the sofa where she had been sitting, surrounded by the children. Either because the children saw that their mother was fond of this aunt, or that they felt a special charm in her themselves, the two elder ones, and the younger following their lead, as children so often do, had clung about their new aunt since before dinner, and would not leave her side. And it had become a sort of game among them to sit a close as possible to their aunt, to touch her, hold her little hand, kiss it, play with her ring, or even touch the flounce of her skirt.

"Come, come, as we were sitting before," said Anna Arkadyevna, sitting down in her place.
And again Grisha poked his little face under her arm, and nestled with his head on her gown, beaming with pride and happiness.
"And when is your next ball?" she asked Kitty.
"Next week, and a splendid ball. One of those balls where one always enjoys oneself."
"Why, are there balls where one always enjoys oneself?" Anna said, with tender irony.

"It's strange, but there are. At the Bobrishtchevs' one always enjoys oneself, and at the Nikitins' too, while at the Mezhkovs' it's always dull. Haven't you noticed it?"
"No, my dear, for me there are no balls now where one enjoys oneself," said Anna, and Kitty detected in her eyes that mysterious world which was not open to her. "For me there are some less dull and tiresome."
"How can you be dull at a ball?"
"Why should not I be dull at a ball?" inquired Anna.
Kitty perceived that Anna knew what answer would follow.
"Because you always look nicer than anyone."
Anna had the faculty of blushing. She blushed a little, and said:
"In the first place it's never so; and secondly, if it were, what difference would it make to me?"

"Are you coming to this ball?" asked Kitty.

"I imagine it won't be possible to avoid going. Here, take it," she said to Tanya, who was pulling the loosely-fitting ring off her white, slender-tipped finger.
"I shall be so glad if you go. I should so like to see you at a ball."
"Anyway, if I do go, I shall comfort myself with the thought that it's a pleasure to you...Grisha, don't pull my hair. It's untidy enough without that," she said, putting up a straying lock, which Grisha had been playing with.
"I imagine you at the ball in lilac."

"And why in lilac precisely?" asked Anna, smiling. "Now, children, run along, run along. Do you hear? Miss Hoole is calling you to tea," she said, tearing the children from her, and sending them off to the dining room.
"I know why you press me to come to the ball. You expect a great deal of this ball, and you want everyone to be there to take part in it."
"How do you know? Yes."

"Oh! what a happy time you are at," pursued Anna. "I remember, and I know that blue haze like the mist on the mountains in Switzerland. That mist which covers everything in that blissful time when childhood is just ending, and out of that vast circle, happy and gay, there is a path growing narrower and narrower, and it is delightful and alarming to enter the ballroom, bright and splendid as it is.... Who has not been through it?"

Kitty smiled without speaking. "But how did she go through it? How I should like to know all her love story!" thought Kitty, recalling the unromantic appearance of Alexey Alexandrovitch, her husband.
"I know something. Stiva told me, and I congratulate you. I liked him so much," Anna continued. "I met Vronsky at the railway station."
"Oh, was he there?" asked Kitty, blushing. "What was it Stiva told you?"
"Stiva gossiped about it all. And I should be so glad...I traveled yesterday with Vronsky's mother," she went on; "and his mother talked without a pause of him, he's her favorite. I know mothers are partial, but..."
"What did his mother tell you?"

"Oh, a great deal! And I know that he's her favorite; still one can see how chivalrous he is.... Well, for instance, she told me that he had wanted to give up all his property to his brother, that he had done something extraordinary when he was quite a child, saved a woman out of the water. He's a hero, in fact," said Anna, smiling and recollecting the two hundred roubles he had given at the station.

But she did not tell Kitty about the two hundred roubles. For some reason it was disagreeable to her to think of it. She felt that there was something that had to do with her in it, and something that ought not to have been.
"She pressed me very much to go and see her," Anna went on; "and I shall be glad to go to see her tomorrow. Stiva is staying a long while in Dolly's room, thank God," Anna added, changing the subject, and getting up, Kitty fancied, displeased with something.
"No, I'm first! No, I!" screamed the children, who had finished tea, running up to their Aunt Anna.

"All together," said Anna, and she ran laughing to meet them, and embraced and swung round all the throng of swarming children, shrieking with delight.

Chapter 21

Dolly came out of her room to the tea of the grown-up people. Stepan Arkadyevitch did not come out. He must have left his wife's room by the other door.
"I am afraid you'll be cold upstairs," observed Dolly, addressing Anna; "I want to move you downstairs, and we shall be nearer."
"Oh, please, don't trouble about me," answered Anna, looking intently into Dolly's face, trying to make out whether there had been a reconciliation or not.
"It will be lighter for you here," answered her sister-in-law.
"I assure you that I sleep everywhere, and always like a marmot."

"What's the question?" inquired Stepan Arkadyevitch, coming out of his room and addressing his wife.
From his tone both Kitty and Anna knew that a reconciliation had taken place.

"I want to move Anna downstairs, but we must hang up blinds. No one knows how to do it; I must see to it myself," answered Dolly addressing him.
"God knows whether they are fully reconciled," thought Anna, hearing her tone, cold and composed.
"Oh, nonsense, Dolly, always making difficulties," answered her husband. "Come, I'll do it all, if you like..."
"Yes, they must be reconciled," thought Anna.
"I know how you do everything," answered Dolly. "You tell Matvey to do what can't be done, and go away yourself, leaving him to make a muddle of everything," and her habitual, mocking smile curved the corners of Dolly's lips as she spoke.
"Full, full reconciliation, full," thought Anna; "thank God!" and rejoicing that she was the cause of it, she went up to Dolly and kissed her.
"Not at all. Why do you always look down on me and Matvey?" said Stepan Arkadyevitch, smiling hardly perceptibly, and addressing his wife.
The whole evening Dolly was, as always, a little mocking in her tone to her husband, while Stepan Arkadyevitch was happy and cheerful, but not so as to seem as though, having been forgiven, he had forgotten his offense.

At half-past nine o'clock a particularly joyful and pleasant family conversation over the tea-table at the Oblonskys' was broken up by an apparently simple incident. But this simple incident for some reason struck everyone as strange. Talking about common acquaintances in Petersburg, Anna got up quickly.
"She is in my album," she said; "and, by the way, I'll show you my Seryozha," she added, with a mother's smile of pride.
Towards ten o'clock, when she usually said good-night to her son, and often before going to a ball put him to bed herself, she felt depressed at being so far from him; and whatever she was talking about, she kept

coming back in thought to her curly-headed Seryozha. She longed to look at his photograph and talk of him. Seizing the first pretext, she got up, and with her light, resolute step went for her album. The stairs up to her room came out on the landing of the great warm main staircase. Just as she was leaving the drawing room, a ring was heard in the hall.
"Who can that be?" said Dolly.
"It's early for me to be fetched, and for anyone else it's late," observed Kitty.

"Sure to be someone with papers for me," put in Stepan Arkadyevitch.
When Anna was passing the top of the staircase, a servant was running up to announce the visitor, while the visitor himself was standing under a lamp. Anna glancing down at once recognized Vronsky, and a strange feeling of pleasure and at the same time of dread of something stirred in her heart. He was standing still, not taking off his coat, pulling something out of his pocket. At the instant when she was just facing the stairs, he raised his eyes, caught sight of her, and into the expression of his face there passed a shade of embarrassment and dismay. With a slight inclination of her head she passed, hearing behind her Stepan Arkadyevitch's loud voice calling him to come up, and the quiet, soft, and composed voice of Vronsky refusing.

When Anna returned with the album, he was already gone, and Stepan Arkadyevitch was telling them that he had called to inquire about the dinner they were giving next day to a celebrity who had just arrived.
"And nothing would induce him to come up. What a queer fellow he is!" added Stepan Arkadyevitch.
Kitty blushed. She thought that she was the only person who knew why he had come, and why he would not come up. "He has been at home," she thought, "and didn't find me, and thought I should be here, but he did not come up because he thought it late, and Anna's here."
All of them looked at each other, saying nothing, and began to look at Anna's album.
There was nothing either exceptional or strange in a man's calling at half-past nine on a friend to inquire details of a proposed dinner party and not coming in, but it seemed strange to all of them. Above all, it seemed strange and not right to Anna.

Chapter 22

The ball was only just beginning as Kitty and her mother walked up the great staircase, flooded with light, and lined with flowers and footmen in powder and red coats. From the rooms came a constant, steady hum, as from a hive, and the rustle of movement; and while on the landing between trees they gave last touches to their hair and dresses before the mirror, they heard from the ballroom the careful, distinct notes of the fiddles of the orchestra beginning the first waltz. A little old man in civilian dress, arranging his gray curls before another mirror, and diffusing an odor of scent, stumbled against them on the stairs, and stood aside, evidently admiring Kitty, whom he did not know. A beardless youth, one of those society youths whom the old Prince Shtcherbatsky called "young bucks," in an exceedingly open waistcoat, straightening his white tie as he went, bowed to them, and after running by, came back to ask Kitty for a quadrille. As the first quadrille had already been given to Vronsky, she had to promise this youth the second. An officer, buttoning his glove, stood aside in the doorway, and stroking his mustache, admired rosy Kitty.

Although her dress, her coiffure, and all the preparations for the ball had cost Kitty great trouble and consideration, at this moment she walked into the ballroom in her elaborate tulle dress over a pink slip as easily and simply as though all the rosettes and lace, all the minute details of her attire, had not cost her or her family a moment's attention, as though she had been born in that tulle and lace, with her hair done up high on her head, and a rose and two leaves on the top of it.

When, just before entering the ballroom, the princess, her mother, tried to turn right side out of the ribbon of her sash, Kitty had drawn back a little. She felt that everything must be right of itself, and graceful, and nothing could need setting straight.

It was one of Kitty's best days. Her dress was not uncomfortable anywhere; her lace berthe did not droop anywhere; her rosettes were not crushed nor torn off; her pink slippers with high, hollowed-out

heels did not pinch, but gladdened her feet; and the thick rolls of fair chignon kept up on her head as if they were her own hair. All the three buttons buttoned up without tearing on the long glove that covered her hand without concealing its lines. The black velvet of her locket nestled with special softness round her neck. That velvet was delicious; at home, looking at her neck in the looking glass, Kitty had felt that that velvet was speaking. About all the rest there might be a doubt, but the velvet was delicious. Kitty smiled here too, at the ball, when she glanced at it in the glass. Her bare shoulders and arms gave Kitty a sense of chill marble, a feeling she particularly liked. Her eyes sparkled, and her rosy lips could not keep from smiling from the consciousness of her own attractiveness. She had scarcely entered the ballroom and reached the throng of ladies, all tulle, ribbons, lace, and flowers, waiting to be asked to dance—Kitty was never one of that throng—when she was asked for a waltz, and asked by the best partner, the first star in the hierarchy of the ballroom, a renowned director of dances, a married man, handsome and well-built, Yegorushka Korsunsky. He had only just left the Countess Bonina, with whom he had danced the first half of the waltz, and, scanning his kingdom—that is to say, a few couples who had started dancing—he caught sight of Kitty, entering, and flew up to her with that peculiar, easy amble which is confined to directors of balls. Without even asking her if she cared to dance, he put out his arm to encircle her slender waist. She looked round for someone to give her fan to, and their hostess, smiling to her, took it.

"How nice you've come in good time," he said to her, embracing her waist; "such a bad habit to be late." Bending her left hand, she laid it on his shoulder, and her little feet in their pink slippers began swiftly, lightly, and rhythmically moving over the slippery floor in time to the music.
"It's a rest to waltz with you," he said to her, as they fell into the first slow steps of the waltz. "It's exquisite—such lightness, precision." He said to her the same thing he said to almost all his partners whom he knew well.

She smiled at his praise, and continued to look about the room over his shoulder. She was not like a girl at her first ball, for whom all faces in

the ballroom melt into one vision of fairyland. And she was not a girl who had gone the stale round of balls till every face in the ballroom was familiar and tiresome. But she was in the middle stage between these two; she was excited, and at the same time she had sufficient self-possession to be able to observe. In the left corner of the ballroom she saw the cream of society gathered together. There—incredibly naked—was the beauty Lidi, Korsunsky's wife; there was the lady of the house; there shone the bald head of Krivin, always to be found where the best people were. In that direction gazed the young men, not venturing to approach. There, too, she descried Stiva, and there she saw the exquisite figure and head of Anna in a black velvet gown. And he was there. Kitty had not seen him since the evening she refused Levin. With her long-sighted eyes, she knew him at once, and was even aware that he was looking at her.
"Another turn, eh? You're not tired?" said Korsunsky, a little out of breath.
"No, thank you!"
"Where shall I take you?"
"Madame Karenina's here, I think...take me to her."
"Wherever you command."

And Korsunsky began waltzing with measured steps straight towards the group in the left corner, continually saying, "Pardon, mesdames, pardon, pardon, mesdames"; and steering his course through the sea of lace, tulle, and ribbon, and not disarranging a feather, he turned his partner sharply round, so that her slim ankles, in light transparent stockings, were exposed to view, and her train floated out in fan shape and covered Krivin's knees. Korsunsky bowed, set straight his open shirt front, and gave her his arm to conduct her to Anna Arkadyevna. Kitty, flushed, took her train from Krivin's knees, and, a little giddy, looked round, seeking Anna. Anna was not in lilac, as Kitty had so urgently wished, but in a black, low-cut, velvet gown, showing her full throat and shoulders, that looked as though carved in old ivory, and her rounded arms, with tiny, slender wrists. The whole gown was trimmed with Venetian guipure. On her head, among her black hair—her own, with no false additions—was a little wreath of pansies, and a bouquet of the same in the black ribbon of her sash among white lace. Her coiffure was

not striking. All that was noticeable was the little wilful tendrils of her curly hair that would always break free about her neck and temples. Round her well-cut, strong neck was a thread of pearls.

Kitty had been seeing Anna every day; she adored her, and had pictured her invariably in lilac. But now seeing her in black, she felt that she had not fully seen her charm. She saw her now as someone quite new and surprising to her. Now she understood that Anna could not have been in lilac, and that her charm was just that she always stood out against her attire, that her dress could never be noticeable on her. And her black dress, with its sumptuous lace, was not noticeable on her; it was only the frame, and all that was seen was she—simple, natural, elegant, and at the same time gay and eager.

She was standing holding herself, as always, very erect, and when Kitty drew near the group she was speaking to the master of the house, her head slightly turned towards him.
"No, I don't throw stones," she was saying, in answer to something, "though I can't understand it," she went on, shrugging her shoulders, and she turned at once with a soft smile of protection towards Kitty. With a flying, feminine glance she scanned her attire, and made a movement of her head, hardly perceptible, but understood by Kitty, signifying approval of her dress and her looks. "You came into the room dancing," she added.
"This is one of my most faithful supporters," said Korsunsky, bowing to Anna Arkadyevna, whom he had not yet seen. "The princess helps to make balls happy and successful. Anna Arkadyevna, a waltz?" he said, bending down to her.
"Why, have you met?" inquired their host.

"Is there anyone we have not met? My wife and I are like white wolves—everyone knows us," answered Korsunsky. "A waltz, Anna Arkadyevna?"
"I don't dance when it's possible not to dance," she said.
"But tonight it's impossible," answered Korsunsky.
At that instant Vronsky came up.

"Well, since it's impossible tonight, let us start," she said, not noticing Vronsky's bow, and she hastily put her hand on Korsunsky's shoulder. "What is she vexed with him about?" thought Kitty, discerning that Anna had intentionally not responded to Vronsky's bow. Vronsky went up to Kitty reminding her of the first quadrille, and expressing his regret that he had not seen her all this time. Kitty gazed in admiration at Anna waltzing, and listened to him. She expected him to ask her for a waltz, but he did not, and she glanced wonderingly at him. He flushed slightly, and hurriedly asked her to waltz, but he had only just put his arm round her waist and taken the first step when the music suddenly stopped. Kitty looked into his face, which was so close to her own, and long afterwards—for several years after—that look, full of love, to which he made no response, cut her to the heart with an agony of shame. "Pardon! pardon! Waltz! waltz!" shouted Korsunsky from the other side of the room, and seizing the first young lady he came across he began dancing himself.

Chapter 23

Vronsky and Kitty waltzed several times round the room. After the first waltz Kitty went to her mother, and she had hardly time to say a few words to Countess Nordston when Vronsky came up again for the first quadrille. During the quadrille nothing of any significance was said: there was disjointed talk between them of the Korsunskys, husband and wife, whom he described very amusingly, as delightful children at forty, and of the future town theater; and only once the conversation touched her to the quick, when he asked her about Levin, whether he was here, and added that he liked him so much. But Kitty did not expect much from the quadrille. She looked forward with a thrill at her heart to the mazurka. She fancied that in the mazurka everything must be decided. The fact that he did not during the quadrille ask her for the mazurka did not trouble her. She felt sure she would dance the mazurka with him as she had done at former balls, and refused five young men, saying she was engaged for the mazurka. The whole ball up to the last quadrille was for Kitty an enchanted vision of delightful colors, sounds, and motions. She only sat down when she felt too tired

and begged for a rest. But as she was dancing the last quadrille with one of the tiresome young men whom she could not refuse, she chanced to be vis-a-vis with Vronsky and Anna. She had not been near Anna again since the beginning of the evening, and now again she saw her suddenly quite new and surprising. She saw in her the signs of that excitement of success she knew so well in herself; she saw that she was intoxicated with the delighted admiration she was exciting. She knew that feeling and knew its signs, and saw them in Anna; saw the quivering, flashing light in her eyes, and the smile of happiness and excitement unconsciously playing on her lips, and the deliberate grace, precision, and lightness of her movements.

"Who?" she asked herself. "All or one?" And not assisting the harassed young man she was dancing with in the conversation, the thread of which he had lost and could not pick up again, she obeyed with external liveliness the peremptory shouts of Korsunsky starting them all into the grand rond, and then into the châine, and at the same time she kept watch with a growing pang at her heart. "No, it's not the admiration of the crowd has intoxicated her, but the adoration of one. And that one? can it be he?" Every time he spoke to Anna the joyous light flashed into her eyes, and the smile of happiness curved her red lips. she seemed to make an effort to control herself, to try not to show these signs of delight, but they came out on her face of themselves. "But what of him?" Kitty looked at him and was filled with terror. What was pictured so clearly to Kitty in the mirror of Anna's face she saw in him. What had become of his always self-possessed resolute manner, and the carelessly serene expression of his face? Now every time he turned to her, he bent his head, as though he would have fallen at her feet, and in his eyes there was nothing but humble submission and dread. "I would not offend you," his eyes seemed every time to be saying, "but I want to save myself, and I don't know how." On his face was a look such as Kitty had never seen before.

They were speaking of common acquaintances, keeping up the most trivial conversation, but to Kitty it seemed that every word they said was determining their fate and hers. And strange it was that they were actually talking of how absurd Ivan Ivanovitch was with his French, and

how the Eletsky girl might have made a better match, yet these words had all the while consequence for them, and they were feeling just as Kitty did. The whole ball, the whole world, everything seemed lost in fog in Kitty's soul. Nothing but the stern discipline of her bringing-up supported her and forced her to do what was expected of her, that is, to dance, to answer questions, to talk, even to smile. But before the mazurka, when they were beginning to rearrange the chairs and a few couples moved out of the smaller rooms into the big room, a moment of despair and horror came for Kitty. She had refused five partners, and now she was not dancing the mazurka. She had not even a hope of being asked for it, because she was so successful in society that the idea would never occur to anyone that she had remained disengaged till now. She would have to tell her mother she felt ill and go home, but she had not the strength to do this. She felt crushed. She went to the furthest end of the little drawing room and sank into a low chair. Her light, transparent skirts rose like a cloud about her slender waist; one bare, thin, soft, girlish arm, hanging listlessly, was lost in the folds of her pink tunic; in the other she held her fan, and with rapid, short strokes fanned her burning face. But while she looked like a butterfly, clinging to a blade of grass, and just about to open its rainbow wings for fresh flight, her heart ached with a horrible despair.

"But perhaps I am wrong, perhaps it was not so?" And again she recalled all she had seen.
"Kitty, what is it?" said Countess Nordston, stepping noiselessly over the carpet towards her. "I don't understand it."
Kitty's lower lip began to quiver; she got up quickly.
"Kitty, you're not dancing the mazurka?"
"No, no," said Kitty in a voice shaking with tears.
"He asked her for the mazurka before me," said Countess Nordston, knowing Kitty would understand who were "he" and "her." "She said: 'Why, aren't you going to dance it with Princess Shtcherbatskaya?'"
"Oh, I don't care!" answered Kitty.
No one but she herself understood her position; no one knew that she had just refused the man whom perhaps she loved, and refused him because she had put her faith in another.

Countess Nordston found Korsunsky, with whom she was to dance the mazurka, and told him to ask Kitty.

Kitty danced in the first couple, and luckily for her she had not to talk, because Korsunsky was all the time running about directing the figure. Vronsky and Anna sat almost opposite her. She saw them with her long-sighted eyes, and saw them, too, close by, when they met in the figures, and the more she saw of them the more convinced was she that her unhappiness was complete. She saw that they felt themselves alone in that crowded room. And on Vronsky's face, always so firm and independent, she saw that look that had struck her, of bewilderment and humble submissiveness, like the expression of an intelligent dog when it has done wrong.

Anna smiled, and her smile was reflected by him. She grew thoughtful, and he became serious. Some supernatural force drew Kitty's eyes to Anna's face. She was fascinating in her simple black dress, fascinating were her round arms with their bracelets, fascinating was her firm neck with its thread of pearls, fascinating the straying curls of her loose hair, fascinating the graceful, light movements of her little feet and hands, fascinating was that lovely face in its eagerness, but there was something terrible and cruel in her fascination.

Kitty admired her more than ever, and more and more acute was her suffering. Kitty felt overwhelmed, and her face showed it. When Vronsky saw her, coming across her in the mazurka, he did not at once recognize her, she was so changed.

"Delightful ball!" he said to her, for the sake of saying something.

"Yes," she answered.

In the middle of the mazurka, repeating a complicated figure, newly invented by Korsunsky, Anna came forward into the center of the circle, chose two gentlemen, and summoned a lady and Kitty. Kitty gazed at her in dismay as she went up. Anna looked at her with drooping eyelids, and smiled, pressing her hand. But, noticing that Kitty only responded to her smile by a look of despair and amazement, she turned away from her, and began gaily talking to the other lady.

"Yes, there is something uncanny, devilish and fascinating in her," Kitty said to herself.

Anna did not mean to stay to supper, but the master of the house began to press her to do so.

"Nonsense, Anna Arkadyevna," said Korsunsky, drawing her bare arm under the sleeve of his dress coat, "I've such an idea for a cotillion! Un bijou!"
And he moved gradually on, trying to draw her along with him. Their host smiled approvingly.
"No, I am not going to stay," answered Anna, smiling, but in spite of her smile, both Korsunsky and the master of the house saw from her resolute tone that she would not stay.
"No; why, as it is, I have danced more at your ball in Moscow than I have all the winter in Petersburg," said Anna, looking round at Vronsky, who stood near her. "I must rest a little before my journey."
"Are you certainly going tomorrow then?" asked Vronsky.
"Yes, I suppose so," answered Anna, as it were wondering at the boldness of his question; but the irrepressible, quivering brilliance of her eyes and her smile set him on fire as she said it.
Anna Arkadyevna did not stay to supper, but went home.

Chapter 24

"Yes, there is something in me hateful, repulsive," thought Levin, as he came away from the Shtcherbatskys', and walked in the direction of his brother's lodgings. "And I don't get on with other people. Pride, they say. No, I have no pride. If I had any pride, I should not have put myself in such a position." And he pictured to himself Vronsky, happy, good-natured, clever, and self-possessed, certainly never placed in the awful position in which he had been that evening. "Yes, she was bound to choose him. So it had to be, and I cannot complain of anyone or anything. I am myself to blame. What right had I to imagine she would care to join her life to mine? Who am I and what am I? A nobody, not wanted by any one, nor of use to anybody." And he recalled his brother Nikolay, and dwelt with pleasure on the thought of him. "Isn't he right that everything in the world is base and loathsome? And are we fair in our judgment of brother Nikolay? Of course, from the point of view of

Prokofy, seeing him in a torn cloak and tipsy, he's a despicable person. But I know him differently. I know his soul, and know that we are like him. And I, instead of going to seek him out, went out to dinner, and came here." Levin walked up to a lamppost, read his brother's address, which was in his pocketbook, and called a sledge.

All the long way to his brother's, Levin vividly recalled all the facts familiar to him of his brother Nikolay's life. He remembered how his brother, while at the university, and for a year afterwards, had, in spite of the jeers of his companions, lived like a monk, strictly observing all religious rites, services, and fasts, and avoiding every sort of pleasure, especially women. And afterwards, how he had all at once broken out: he had associated with the most horrible people, and rushed into the most senseless debauchery. He remembered later the scandal over a boy, whom he had taken from the country to bring up, and, in a fit of rage, had so violently beaten that proceedings were brought against him for unlawfully wounding. Then he recalled the scandal with a sharper, to whom he had lost money, and given a promissory note, and against whom he had himself lodged a complaint, asserting that he had cheated him. (This was the money Sergey Ivanovitch had paid.) Then he remembered how he had spent a night in the lockup for disorderly conduct in the street. He remembered the shameful proceedings he had tried to get up against his brother Sergey Ivanovitch, accusing him of not having paid him his share of his mother's fortune, and the last scandal, when he had gone to a western province in an official capacity, and there had got into trouble for assaulting a village elder.... It was all horribly disgusting, yet to Levin it appeared not at all in the same disgusting light as it inevitably would to those who did not know Nikolay, did not know all his story, did not know his heart.

Levin remembered that when Nikolay had been in the devout stage, the period of fasts and monks and church services, when he was seeking in religion a support and a curb for his passionate temperament, everyone, far from encouraging him, had jeered at him, and he, too, with the others. They had teased him, called him Noah and Monk; and, when he had broken out, no one had helped him, but everyone had turned away from him with horror and disgust.

Levin felt that, in spite of all the ugliness of his life, his brother Nikolay, in his soul, in the very depths of his soul, was no more in the wrong than the people who despised him. He was not to blame for having been born with his unbridled temperament and his somehow limited intelligence. But he had always wanted to be good. "I will tell him everything, without reserve, and I will make him speak without reserve, too, and I'll show him that I love him, and so understand him," Levin resolved to himself, as, towards eleven o'clock, he reached the hotel of which he had the address.

"At the top, 12 and 13," the porter answered Levin's inquiry.

"At home?"

"Sure to be at home."

The door of No. 12 was half open, and there came out into the streak of light thick fumes of cheap, poor tobacco, and the sound of a voice, unknown to Levin; but he knew at once that his brother was there; he heard his cough.

As he went in the door, the unknown voice was saying:

"It all depends with how much judgment and knowledge the thing's done."

Konstantin Levin looked in at the door, and saw that the speaker was a young man with an immense shock of hair, wearing a Russian jerkin, and that a pockmarked woman in a woolen gown, without collar or cuffs, was sitting on the sofa. His brother was not to be seen.

Konstantin felt a sharp pang at his heart at the thought of the strange company in which his brother spent his life. No one had heard him, and Konstantin, taking off his galoshes, listened to what the gentleman in the jerkin was saying. He was speaking of some enterprise.

"Well, the devil flay them, the privileged classes," his brother's voice responded, with a cough. "Masha! get us some supper and some wine if there's any left; or else go and get some."

The woman rose, came out from behind the screen, and saw Konstantin.

"There's some gentleman, Nikolay Dmitrievitch," she said.

"Whom do you want?" said the voice of Nikolay Levin, angrily.

"It's I," answered Konstantin Levin, coming forward into the light.

"Who's I?" Nikolay's voice said again, still more angrily. He could be heard getting up hurriedly, stumbling against something, and Levin saw, facing him in the doorway, the big, scared eyes, and the huge, thin, stooping figure of his brother, so familiar, and yet astonishing in its weirdness and sickliness.

He was even thinner than three years before, when Konstantin Levin had seen him last. He was wearing a short coat, and his hands and big bones seemed huger than ever. His hair had grown thinner, the same straight mustaches hid his lips, the same eyes gazed strangely and naively at his visitor.

"Ah, Kostya!" he exclaimed suddenly, recognizing his brother, and his eyes lit up with joy. But the same second he looked round at the young man, and gave the nervous jerk of his head and neck that Konstantin knew so well, as if his neckband hurt him; and a quite different expression, wild, suffering, and cruel, rested on his emaciated face.

"I wrote to you and Sergey Ivanovitch both that I don't know you and don't want to know you. What is it you want?"

He was not at all the same as Konstantin had been fancying him. The worst and most tiresome part of his character, what made all relations with him so difficult, had been forgotten by Konstantin Levin when he thought of him, and now, when he saw his face, and especially that nervous twitching of his head, he remembered it all.

"I didn't want to see you for anything," he answered timidly. "I've simply come to see you."

His brother's timidity obviously softened Nikolay. His lips twitched.

"Oh, so that's it?" he said. "Well, come in; sit down. Like some supper? Masha, bring supper for three. No, stop a minute. Do you know who this is?" he said, addressing his brother, and indicating the gentleman in the jerkin: "This is Mr. Kritsky, my friend from Kiev, a very remarkable man. He's persecuted by the police, of course, because he's not a scoundrel."

And he looked round in the way he always did at everyone in the room. Seeing that the woman standing in the doorway was moving to go, he shouted to her, "Wait a minute, I said." And with the inability to express himself, the incoherence that Konstantin knew so well, he began, with another look round at everyone, to tell his brother Kritsky's story: how

he had been expelled from the university for starting a benefit society for the poor students and Sunday schools; and how he had afterwards been a teacher in a peasant school, and how he had been driven out of that too, and had afterwards been condemned for something.
"You're of the Kiev university?" said Konstantin Levin to Kritsky, to break the awkward silence that followed.
"Yes, I was of Kiev," Kritsky replied angrily, his face darkening.
"And this woman," Nikolay Levin interrupted him, pointing to her, "is the partner of my life, Marya Nikolaevna. I took her out of a bad house," and he jerked his neck saying this; "but I love her and respect her, and any one who wants to know me," he added, raising his voice and knitting his brows, "I beg to love her and respect her. She's just the same as my wife, just the same. So now you know whom you've to do with. And if you think you're lowering yourself, well, here's the floor, there's the door."
And again his eyes traveled inquiringly over all of them.
"Why I should be lowering myself, I don't understand."
"Then, Masha, tell them to bring supper; three portions, spirits and wine.... No, wait a minute.... No, it doesn't matter.... Go along."

Chapter 25

"So you see," pursued Nikolay Levin, painfully wrinkling his forehead and twitching.
It was obviously difficult for him to think of what to say and do.
"Here, do you see?"... He pointed to some sort of iron bars, fastened together with strings, lying in a corner of the room. "Do you see that? That's the beginning of a new thing we're going into. It's a productive association..."
Konstantin scarcely heard him. He looked into his sickly, consumptive face, and he was more and more sorry for him, and he could not force himself to listen to what his brother was telling him about the association. He saw that this association was a mere anchor to save him from self-contempt. Nikolay Levin went on talking:
"You know that capital oppresses the laborer. The laborers with us, the peasants, bear all the burden of labor, and are so placed that however

much they work they can't escape from their position of beasts of burden. All the profits of labor, on which they might improve their position, and gain leisure for themselves, and after that education, all the surplus values are taken from them by the capitalists. And society's so constituted that the harder they work, the greater the profit of the merchants and landowners, while they stay beasts of burden to the end. And that state of things must be changed," he finished up, and he looked questioningly at his brother.

"Yes, of course," said Konstantin, looking at the patch of red that had come out on his brother's projecting cheek bones.
"And so we're founding a locksmiths' association, where all the production and profit and the chief instruments of production will be in common."
"Where is the association to be?" asked Konstantin Levin.
"In the village of Vozdrem, Kazan government."
"But why in a village? In the villages, I think, there is plenty of work as it is. Why a locksmiths' association in a village?"
"Why? Because the peasants are just as much slaves as they ever were, and that's why you and Sergey Ivanovitch don't like people to try and get them out of their slavery," said Nikolay Levin, exasperated by the objection.
Konstantin Levin sighed, looking meanwhile about the cheerless and dirty room. This sigh seemed to exasperate Nikolay still more.
"I know your and Sergey Ivanovitch's aristocratic views. I know that he applies all the power of his intellect to justify existing evils."
"No; and what do you talk of Sergey Ivanovitch for?" said Levin, smiling.

"Sergey Ivanovitch? I'll tell you what for!" Nikolay Levin shrieked suddenly at the name of Sergey Ivanovitch. "I'll tell you what for.... But what's the use of talking? There's only one thing.... What did you come to me for? You look down on this, and you're welcome to,—and go away, in God's name go away!" he shrieked, getting up from his chair. "And go away, and go away!"
"I don't look down on it at all," said Konstantin Levin timidly. "I don't even dispute it."

At that instant Marya Nikolaevna came back. Nikolay Levin looked round angrily at her. She went quickly to him, and whispered something.
"I'm not well; I've grown irritable," said Nikolay Levin, getting calmer and breathing painfully; "and then you talk to me of Sergey Ivanovitch and his article. It's such rubbish, such lying, such self-deception. What can a man write of justice who knows nothing of it? Have you read his article?" he asked Kritsky, sitting down again at the table, and moving back off half of it the scattered cigarettes, so as to clear a space.
"I've not read it," Kritsky responded gloomily, obviously not desiring to enter into the conversation.
"Why not?" said Nikolay Levin, now turning with exasperation upon Kritsky.
"Because I didn't see the use of wasting my time over it."
"Oh, but excuse me, how did you know it would be wasting your time? That article's too deep for many people—that's to say it's over their heads. But with me, it's another thing; I see through his ideas, and I know where its weakness lies."
Everyone was mute. Kritsky got up deliberately and reached his cap.
"Won't you have supper? All right, good-bye! Come round tomorrow with the locksmith."
Kritsky had hardly gone out when Nikolay Levin smiled and winked.
"He's no good either," he said. "I see, of course..."
But at that instant Kritsky, at the door, called him...

"What do you want now?" he said, and went out to him in the passage.
Left alone with Marya Nikolaevna, Levin turned to her.
"Have you been long with my brother?" he said to her.
"Yes, more than a year. Nikolay Dmitrievitch's health has become very poor. Nikolay Dmitrievitch drinks a great deal," she said.
"That is...how does he drink?"
"Drinks vodka, and it's bad for him."
"And a great deal?" whispered Levin.
"Yes," she said, looking timidly towards the doorway, where Nikolay Levin had reappeared.
"What were you talking about?" he said, knitting his brows, and turning his scared eyes from one to the other. "What was it?"

"Oh, nothing," Konstantin answered in confusion.
"Oh, if you don't want to say, don't. Only it's no good your talking to her. She's a wench, and you're a gentleman," he said with a jerk of the neck. "You understand everything, I see, and have taken stock of everything, and look with commiseration on my shortcomings," he began again, raising his voice.
"Nikolay Dmitrievitch, Nikolay Dmitrievitch," whispered Marya Nikolaevna, again going up to him.

"Oh, very well, very well!... But where's the supper? Ah, here it is," he said, seeing a waiter with a tray. "Here, set it here," he added angrily, and promptly seizing the vodka, he poured out a glassful and drank it greedily. "Like a drink?" he turned to his brother, and at once became better humored.
"Well, enough of Sergey Ivanovitch. I'm glad to see you, anyway. After all's said and done, we're not strangers. Come, have a drink. Tell me what you're doing," he went on, greedily munching a piece of bread, and pouring out another glassful. "How are you living?"
"I live alone in the country, as I used to. I'm busy looking after the land," answered Konstantin, watching with horror the greediness with which his brother ate and drank, and trying to conceal that he noticed it.
"Why don't you get married?"
"It hasn't happened so," Konstantin answered, reddening a little.

"Why not? For me now...everything's at an end! I've made a mess of my life. But this I've said, and I say still, that if my share had been given me when I needed it, my whole life would have been different."
Konstantin made haste to change the conversation.
"Do you know your little Vanya's with me, a clerk in the countinghouse at Pokrovskoe."
Nikolay jerked his neck, and sank into thought.
"Yes, tell me what's going on at Pokrovskoe. Is the house standing still, and the birch trees, and our schoolroom? And Philip the gardener, is he living? How I remember the arbor and the seat! Now mind and don't alter anything in the house, but make haste and get married, and make

everything as it used to be again. Then I'll come and see you, if your wife is nice."
"But come to me now," said Levin. "How nicely we would arrange it!"
"I'd come and see you if I were sure I should not find Sergey Ivanovitch."
"You wouldn't find him there. I live quite independently of him."
"Yes, but say what you like, you will have to choose between me and him," he said, looking timidly into his brother's face.
This timidity touched Konstantin.
"If you want to hear my confession of faith on the subject, I tell you that in your quarrel with Sergey Ivanovitch I take neither side. You're both wrong. You're more wrong externally, and he inwardly."

"Ah, ah! You see that, you see that!" Nikolay shouted joyfully.
"But I personally value friendly relations with you more because..."
"Why, why?"
Konstantin could not say that he valued it more because Nikolay was unhappy, and needed affection. But Nikolay knew that this was just what he meant to say, and scowling he took up the vodka again.
"Enough, Nikolay Dmitrievitch!" said Marya Nikolaevna, stretching out her plump, bare arm towards the decanter.
"Let it be! Don't insist! I'll beat you!" he shouted.
Marya Nikolaevna smiled a sweet and good-humored smile, which was at once reflected on Nikolay's face, and she took the bottle.
"And do you suppose she understands nothing?" said Nikolay. "She understands it all better than any of us. Isn't it true there's something good and sweet in her?"
"Were you never before in Moscow?" Konstantin said to her, for the sake of saying something.
"Only you mustn't be polite and stiff with her. It frightens her. No one ever spoke to her so but the justices of the peace who tried her for trying to get out of a house of ill-fame. Mercy on us, the senselessness in the world!" he cried suddenly. "These new institutions, these justices of the peace, rural councils, what hideousness it all is!"
And he began to enlarge on his encounters with the new institutions.

Konstantin Levin heard him, and the disbelief in the sense of all public institutions, which he shared with him, and often expressed, was distasteful to him now from his brother's lips.
"In another world we shall understand it all," he said lightly.
"In another world! Ah, I don't like that other world! I don't like it," he said, letting his scared eyes rest on his brother's eyes. "Here one would think that to get out of all the baseness and the mess, one's own and other people's, would be a good thing, and yet I'm afraid of death, awfully afraid of death." He shuddered. "But do drink something. Would you like some champagne? Or shall we go somewhere? Let's go to the Gypsies! Do you know I have got so fond of the Gypsies and Russian songs."
His speech had begun to falter, and he passed abruptly from one subject to another. Konstantin with the help of Masha persuaded him not to go out anywhere, and got him to bed hopelessly drunk.
Masha promised to write to Konstantin in case of need, and to persuade Nikolay Levin to go and stay with his brother.

Chapter 26

In the morning Konstantin Levin left Moscow, and towards evening he reached home. On the journey in the train he talked to his neighbors about politics and the new railways, and, just as in Moscow, he was overcome by a sense of confusion of ideas, dissatisfaction with himself, shame of something or other. But when he got out at his own station, when he saw his one-eyed coachman, Ignat, with the collar of his coat turned up; when, in the dim light reflected by the station fires, he saw his own sledge, his own horses with their tails tied up, in their harness trimmed with rings and tassels; when the coachman Ignat, as he put in his luggage, told him the village news, that the contractor had arrived, and that Pava had calved,—he felt that little by little the confusion was clearing up, and the shame and self-dissatisfaction were passing away. He felt this at the mere sight of Ignat and the horses; but when he had put on the sheepskin brought for him, had sat down wrapped up in the sledge, and had driven off pondering on the work that lay before him in the village, and staring at the side-horse, that had been his saddle-

horse, past his prime now, but a spirited beast from the Don, he began to see what had happened to him in quite a different light. He felt himself, and did not want to be any one else.

All he wanted now was to be better than before. In the first place he resolved that from that day he would give up hoping for any extraordinary happiness, such as marriage must have given him, and consequently he would not so disdain what he really had. Secondly, he would never again let himself give way to low passion, the memory of which had so tortured him when he had been making up his mind to make an offer. Then remembering his brother Nikolay, he resolved to himself that he would never allow himself to forget him, that he would follow him up, and not lose sight of him, so as to be ready to help when things should go ill with him. And that would be soon, he felt. Then, too, his brother's talk of communism, which he had treated so lightly at the time, now made him think. He considered a revolution in economic conditions nonsense. But he always felt the injustice of his own abundance in comparison with the poverty of the peasants, and now he determined that so as to feel quite in the right, though he had worked hard and lived by no means luxuriously before, he would now work still harder, and would allow himself even less luxury. And all this seemed to him so easy a conquest over himself that he spent the whole drive in the pleasantest daydreams. With a resolute feeling of hope in a new, better life, he reached home before nine o'clock at night.

The snow of the little quadrangle before the house was lit up by a light in the bedroom windows of his old nurse, Agafea Mihalovna, who performed the duties of housekeeper in his house. She was not yet asleep. Kouzma, waked up by her, came sidling sleepily out onto the steps. A setter bitch, Laska, ran out too, almost upsetting Kouzma, and whining, turned round about Levin's knees, jumping up and longing, but not daring, to put her forepaws on his chest.
"You're soon back again, sir," said Agafea Mihalovna.
"I got tired of it, Agafea Mihalovna. With friends, one is well; but at home, one is better," he answered, and went into his study.

The study was slowly lit up as the candle was brought in. The familiar details came out: the stag's horns, the bookshelves, the looking-glass, the stove with its ventilator, which had long wanted mending, his father's sofa, a large table, on the table an open book, a broken ash tray, a manuscript book with his handwriting. As he saw all this, there came over him for an instant a doubt of the possibility of arranging the new life, of which he had been dreaming on the road. All these traces of his life seemed to clutch him, and to say to him: "No, you're not going to get away from us, and you're not going to be different, but you're going to be the same as you've always been; with doubts, everlasting dissatisfaction with yourself, vain efforts to amend, and falls, and everlasting expectation, of a happiness which you won't get, and which isn't possible for you."

This the things said to him, but another voice in his heart was telling him that he must not fall under the sway of the past, and that one can do anything with oneself. And hearing that voice, he went into the corner where stood his two heavy dumbbells, and began brandishing them like a gymnast, trying to restore his confident temper. There was a creak of steps at the door. He hastily put down the dumbbells.

The bailiff came in, and said everything, thank God, was doing well; but informed him that the buckwheat in the new drying machine had been a little scorched. This piece of news irritated Levin. The new drying machine had been constructed and partly invented by Levin. The bailiff had always been against the drying machine, and now it was with suppressed triumph that he announced that the buckwheat had been scorched. Levin was firmly convinced that if the buckwheat had been scorched, it was only because the precautions had not been taken, for which he had hundreds of times given orders. He was annoyed, and reprimanded the bailiff. But there had been an important and joyful event: Pava, his best cow, an expensive beast, bought at a show, had calved.

"Kouzma, give me my sheepskin. And you tell them to take a lantern. I'll come and look at her," he said to the bailiff.

The cowhouse for the more valuable cows was just behind the house. Walking across the yard, passing a snowdrift by the lilac tree, he went into the cowhouse. There was the warm, steamy smell of dung when the frozen door was opened, and the cows, astonished at the unfamiliar light of the lantern, stirred on the fresh straw. He caught a glimpse of the broad, smooth, black and piebald back of Hollandka. Berkoot, the bull, was lying down with his ring in his lip, and seemed about to get up, but thought better of it, and only gave two snorts as they passed by him. Pava, a perfect beauty, huge as a hippopotamus, with her back turned to them, prevented their seeing the calf, as she sniffed her all over.

Levin went into the pen, looked Pava over, and lifted the red and spotted calf onto her long, tottering legs. Pava, uneasy, began lowing, but when Levin put the calf close to her she was soothed, and, sighing heavily, began licking her with her rough tongue. The calf, fumbling, poked her nose under her mother's udder, and stiffened her tail out straight.
"Here, bring the light, Fyodor, this way," said Levin, examining the calf. "Like the mother! though the color takes after the father; but that's nothing. Very good. Long and broad in the haunch. Vassily Fedorovitch, isn't she splendid?" he said to the bailiff, quite forgiving him for the buckwheat under the influence of his delight in the calf.

"How could she fail to be? Oh, Semyon the contractor came the day after you left. You must settle with him, Konstantin Dmitrievitch," said the bailiff. "I did inform you about the machine."
This question was enough to take Levin back to all the details of his work on the estate, which was on a large scale, and complicated. He went straight from the cowhouse to the counting house, and after a little conversation with the bailiff and Semyon the contractor, he went back to the house and straight upstairs to the drawing room.

Chapter 27

The house was big and old-fashioned, and Levin, though he lived alone, had the whole house heated and used. He knew that this was stupid, he knew that it was positively not right, and contrary to his present new plans, but this house was a whole world to Levin. It was the world in which his father and mother had lived and died. They had lived just the life that to Levin seemed the ideal of perfection, and that he had dreamed of beginning with his wife, his family.

Levin scarcely remembered his mother. His conception of her was for him a sacred memory, and his future wife was bound to be in his imagination a repetition of that exquisite, holy ideal of a woman that his mother had been.

He was so far from conceiving of love for woman apart from marriage that he positively pictured to himself first the family, and only secondarily the woman who would give him a family. His ideas of marriage were, consequently, quite unlike those of the great majority of his acquaintances, for whom getting married was one of the numerous facts of social life. For Levin it was the chief affair of life, on which its whole happiness turned. And now he had to give up that.

When he had gone into the little drawing room, where he always had tea, and had settled himself in his armchair with a book, and Agafea Mihalovna had brought him tea, and with her usual, "Well, I'll stay a while, sir," had taken a chair in the window, he felt that, however strange it might be, he had not parted from his daydreams, and that he could not live without them. Whether with her, or with another, still it would be. He was reading a book, and thinking of what he was reading, and stopping to listen to Agafea Mihalovna, who gossiped away without flagging, and yet with all that, all sorts of pictures of family life and work in the future rose disconnectedly before his imagination. He felt that in the depth of his soul something had been put in its place, settled down, and laid to rest.

He heard Agafea Mihalovna talking of how Prohor had forgotten his duty to God, and with the money Levin had given him to buy a horse, had been drinking without stopping, and had beaten his wife till he'd

half killed her. He listened, and read his book, and recalled the whole train of ideas suggested by his reading. It was Tyndall's Treatise on Heat. He recalled his own criticisms of Tyndall of his complacent satisfaction in the cleverness of his experiments, and for his lack of philosophic insight. And suddenly there floated into his mind the joyful thought: "In two years' time I shall have two Dutch cows; Pava herself will perhaps still be alive, a dozen young daughters of Berkoot and the three others—how lovely!"

He took up his book again. "Very good, electricity and heat are the same thing; but is it possible to substitute the one quantity for the other in the equation for the solution of any problem? No. Well, then what of it? The connection between all the forces of nature is felt instinctively.... It's particulary nice if Pava's daughter should be a red-spotted cow, and all the herd will take after her, and the other three, too! Splendid! To go out with my wife and visitors to meet the herd.... My wife says, Kostya and I looked after that calf like a child.' 'How can it interest you so much?' says a visitor. 'Everything that interests him, interests me.' But who will she be?" And he remembered what had happened at Moscow.... "Well, there's nothing to be done.... It's not my fault. But now everything shall go on in a new way. It's nonsense to pretend that life won't let one, that the past won't let one. One must struggle to live better, much better."... He raised his head, and fell to dreaming. Old Laska, who had not yet fully digested her delight at his return, and had run out into the yard to bark, came back wagging her tail, and crept up to him, bringing in the scent of fresh air, put her head under his hand, and whined plaintively, asking to be stroked.
"There, who'd have thought it?" said Agafea Mihalovna. "The dog now...why, she understands that her master's come home, and that he's low-spirited."
"Why low-spirited?"

"Do you suppose I don't see it, sir? It's high time I should know the gentry. Why, I've grown up from a little thing with them. It's nothing, sir, so long as there's health and a clear conscience."
Levin looked intently at her, surprised at how well she knew his thought.

"Shall I fetch you another cup?" said she, and taking his cup she went out.

Laska kept poking her head under his hand. He stroked her, and she promptly curled up at his feet, laying her head on a hindpaw. And in token of all now being well and satisfactory, she opened her mouth a little, smacked her lips, and settling her sticky lips more comfortably about her old teeth, she sank into blissful repose. Levin watched all her movements attentively.
"That's what I'll do," he said to himself; "that's what I'll do! Nothing's amiss.... All's well."

Chapter 28

After the ball, early next morning, Anna Arkadyevna sent her husband a telegram that she was leaving Moscow the same day.
"No, I must go, I must go"; she explained to her sister-in-law the change in her plans in a tone that suggested that she had to remember so many things that there was no enumerating them: "no, it had really better be today!"
Stepan Arkadyevitch was not dining at home, but he promised to come and see his sister off at seven o'clock.

Kitty, too, did not come, sending a note that she had a headache. Dolly and Anna dined alone with the children and the English governess. Whether it was that the children were fickle, or that they had acute senses, and felt that Anna was quite different that day from what she had been when they had taken such a fancy to her, that she was not now interested in them,—but they had abruptly dropped their play with their aunt, and their love for her, and were quite indifferent that she was going away. Anna was absorbed the whole morning in preparations for her departure. She wrote notes to her Moscow acquaintances, put down her accounts, and packed. Altogether Dolly fancied she was not in a placid state of mind, but in that worried mood, which Dolly knew well with herself, and which does not come without

cause, and for the most part covers dissatisfaction with self. After dinner, Anna went up to her room to dress, and Dolly followed her. "How queer you are today!" Dolly said to her.

"I? Do you think so? I'm not queer, but I'm nasty. I am like that sometimes. I keep feeling as if I could cry. It's very stupid, but it'll pass off," said Anna quickly, and she bent her flushed face over a tiny bag in which she was packing a nightcap and some cambric handkerchiefs. Her eyes were particularly bright, and were continually swimming with tears. "In the same way I didn't want to leave Petersburg, and now I don't want to go away from here."
"You came here and did a good deed," said Dolly, looking intently at her.
Anna looked at her with eyes wet with tears.
"Don't say that, Dolly. I've done nothing, and could do nothing. I often wonder why people are all in league to spoil me. What have I done, and what could I do? In your heart there was found love enough to forgive..."

"If it had not been for you, God knows what would have happened! How happy you are, Anna!" said Dolly. "Everything is clear and good in your heart."
"Every heart has its own skeletons, as the English say."
"You have no sort of skeleton, have you? Everything is so clear in you."
"I have!" said Anna suddenly, and, unexpectedly after her tears, a sly, ironical smile curved her lips.
"Come, he's amusing, anyway, your skeleton, and not depressing," said Dolly, smiling.

"No, he's depressing. Do you know why I'm going today instead of tomorrow? It's a confession that weighs on me; I want to make it to you," said Anna, letting herself drop definitely into an armchair, and looking straight into Dolly's face.
And to her surprise Dolly saw that Anna was blushing up to her ears, up to the curly black ringlets on her neck.
"Yes," Anna went on. "Do you know why Kitty didn't come to dinner? She's jealous of me. I have spoiled...I've been the cause of that ball

being a torture to her instead of a pleasure. But truly, truly, it's not my fault, or only my fault a little bit," she said, daintily drawling the words "a little bit."
"Oh, how like Stiva you said that!" said Dolly, laughing.

Anna was hurt.
"Oh no, oh no! I'm not Stiva," she said, knitting her brows. "That's why I'm telling you, just because I could never let myself doubt myself for an instant," said Anna.
But at the very moment she was uttering the words, she felt that they were not true. She was not merely doubting herself, she felt emotion at the thought of Vronsky, and was going away sooner than she had meant, simply to avoid meeting him.
"Yes, Stiva told me you danced the mazurka with him, and that he..."
"You can't imagine how absurdly it all came about. I only meant to be matchmaking, and all at once it turned out quite differently. Possibly against my own will..."
She crimsoned and stopped.
"Oh, they feel it directly?" said Dolly.
"But I should be in despair if there were anything serious in it on his side," Anna interrupted her. "And I am certain it will all be forgotten, and Kitty will leave off hating me."
"All the same, Anna, to tell you the truth, I'm not very anxious for this marriage for Kitty. And it's better it should come to nothing, if he, Vronsky, is capable of falling in love with you in a single day."

"Oh, heavens, that would be too silly!" said Anna, and again a deep flush of pleasure came out on her face, when she heard the idea, that absorbed her, put into words. "And so here I am going away, having made an enemy of Kitty, whom I liked so much! Ah, how sweet she is! But you'll make it right, Dolly? Eh?"
Dolly could scarcely suppress a smile. She loved Anna, but she enjoyed seeing that she too had her weaknesses.
"An enemy? That can't be."
"I did so want you all to care for me, as I do for you, and now I care for you more than ever," said Anna, with tears in her eyes. "Ah, how silly I am today!"

She passed her handkerchief over her face and began dressing.
At the very moment of starting Stepan Arkadyevitch arrived, late, rosy and good-humored, smelling of wine and cigars.
Anna's emotionalism infected Dolly, and when she embraced her sister-in-law for the last time, she whispered: "Remember, Anna, what you've done for me—I shall never forget. And remember that I love you, and shall always love you as my dearest friend!"
"I don't know why," said Anna, kissing her and hiding her tears. "You understood me, and you understand. Good-bye, my darling!"

Chapter 29

"Come, it's all over, and thank God!" was the first thought that came to Anna Arkadyevna, when she had said good-bye for the last time to her brother, who had stood blocking up the entrance to the carriage till the third bell rang. She sat down on her lounge beside Annushka, and looked about her in the twilight of the sleeping-carriage. "Thank God! tomorrow I shall see Seryozha and Alexey Alexandrovitch, and my life will go on in the old way, all nice and as usual."

Still in the same anxious frame of mind, as she had been all that day, Anna took pleasure in arranging herself for the journey with great care. With her little deft hands she opened and shut her little red bag, took out a cushion, laid it on her knees, and carefully wrapping up her feet, settled herself comfortably. An invalid lady had already lain down to sleep. Two other ladies began talking to Anna, and a stout elderly lady tucked up her feet, and made observations about the heating of the train. Anna answered a few words, but not foreseeing any entertainment from the conversation, she asked Annushka to get a lamp, hooked it onto the arm of her seat, and took from her bag a paper knife and an English novel.

At first her reading made no progress. The fuss and bustle were disturbing; then when the train had started, she could not help listening to the noises; then the snow beating on the left window and sticking to the pane, and the sight of the muffled guard passing by, covered with

snow on one side, and the conversations about the terrible snowstorm raging outside, distracted her attention. Farther on, it was continually the same again and again: the same shaking and rattling, the same snow on the window, the same rapid transitions from steaming heat to cold, and back again to heat, the same passing glimpses of the same figures in the twilight, and the same voices, and Anna began to read and to understand what she read. Annushka was already dozing, the red bag on her lap, clutched by her broad hands, in gloves, of which one was torn. Anna Arkadyevna read and understood, but it was distasteful to her to read, that is, to follow the reflection of other people's lives. She had too great a desire to live herself. If she read that the heroine of the novel was nursing a sick man, she longed to move with noiseless steps about the room of a sick man; if she read of a member of Parliament making a speech, she longed to be delivering the speech; if she read of how Lady Mary had ridden after the hounds, and had provoked her sister-in-law, and had surprised everyone by her boldness, she too wished to be doing the same. But there was no chance of doing anything; and twisting the smooth paper knife in her little hands, she forced herself to read.

The hero of the novel was already almost reaching his English happiness, a baronetcy and an estate, and Anna was feeling a desire to go with him to the estate, when she suddenly felt that he ought to feel ashamed, and that she was ashamed of the same thing. But what had he to be ashamed of? "What have I to be ashamed of?" she asked herself in injured surprise. She laid down the book and sank against the back of the chair, tightly gripping the paper cutter in both hands. There was nothing. She went over all her Moscow recollections. All were good, pleasant. She remembered the ball, remembered Vronsky and his face of slavish adoration, remembered all her conduct with him: there was nothing shameful. And for all that, at the same point in her memories, the feeling of shame was intensified, as though some inner voice, just at the point when she thought of Vronsky, were saying to her, "Warm, very warm, hot." "Well, what is it?" she said to herself resolutely, shifting her seat in the lounge. "What does it mean? Am I afraid to look it straight in the face? Why, what is it? Can it be that between me and this officer boy there exist, or can exist, any other

relations than such as are common with every acquaintance?" She laughed contemptuously and took up her book again; but now she was definitely unable to follow what she read.

She passed the paper knife over the window pane, then laid its smooth, cool surface to her cheek, and almost laughed aloud at the feeling of delight that all at once without cause came over her. She felt as though her nerves were strings being strained tighter and tighter on some sort of screwing peg. She felt her eyes opening wider and wider, her fingers and toes twitching nervously, something within oppressing her breathing, while all shapes and sounds seemed in the uncertain half-light to strike her with unaccustomed vividness. Moments of doubt were continually coming upon her, when she was uncertain whether the train were going forwards or backwards, or were standing still altogether; whether it were Annushka at her side or a stranger. "What's that on the arm of the chair, a fur cloak or some beast? And what am I myself? Myself or some other woman?" She was afraid of giving way to this delirium. But something drew her towards it, and she could yield to it or resist it at will. She got up to rouse herself, and slipped off her plaid and the cape of her warm dress. For a moment she regained her self-possession, and realized that the thin peasant who had come in wearing a long overcoat, with buttons missing from it, was the stoveheater, that he was looking at the thermometer, that it was the wind and snow bursting in after him at the door; but then everything grew blurred again.... That peasant with the long waist seemed to be gnawing something on the wall, the old lady began stretching her legs the whole length of the carriage, and filling it with a black cloud; then there was a fearful shrieking and banging, as though someone were being torn to pieces; then there was a blinding dazzle of red fire before her eyes and a wall seemed to rise up and hide everything. Anna felt as though she were sinking down. But it was not terrible, but delightful. The voice of a man muffled up and covered with snow shouted something in her ear. She got up and pulled herself together; she realized that they had reached a station and that this was the guard. She asked Annushka to hand her the cape she had taken off and her shawl, put them on and moved towards the door.
"Do you wish to get out?" asked Annushka.

"Yes, I want a little air. It's very hot in here." And she opened the door. The driving snow and the wind rushed to meet her and struggled with her over the door. But she enjoyed the struggle.
She opened the door and went out. The wind seemed as though lying in wait for her; with gleeful whistle it tried to snatch her up and bear her off, but she clung to the cold door post, and holding her skirt got down onto the platform and under the shelter of the carriages. The wind had been powerful on the steps, but on the platform, under the lee of the carriages, there was a lull. With enjoyment she drew deep breaths of the frozen, snowy air, and standing near the carriage looked about the platform and the lighted station.

Chapter 30

The raging tempest rushed whistling between the wheels of the carriages, about the scaffolding, and round the corner of the station. The carriages, posts, people, everything that was to be seen was covered with snow on one side, and was getting more and more thickly covered. For a moment there would come a lull in the storm, but then it would swoop down again with such onslaughts that it seemed impossible to stand against it. Meanwhile men ran to and fro, talking merrily together, their steps crackling on the platform as they continually opened and closed the big doors. The bent shadow of a man glided by at her feet, and she heard sounds of a hammer upon iron. "Hand over that telegram!" came an angry voice out of the stormy darkness on the other side. "This way! No. 28!" several different voices shouted again, and muffled figures ran by covered with snow. Two gentlemen with lighted cigarettes passed by her. She drew one more deep breath of the fresh air, and had just put her hand out of her muff to take hold of the door post and get back into the carriage, when another man in a military overcoat, quite close beside her, stepped between her and the flickering light of the lamp post. She looked round, and the same instant recognized Vronsky's face. Putting his hand to the peak of his cap, he bowed to her and asked, Was there anything she wanted? Could he be of any service to her? She gazed

rather a long while at him without answering, and, in spite of the shadow in which he was standing, she saw, or fancied she saw, both the expression of his face and his eyes. It was again that expression of reverential ecstasy which had so worked upon her the day before. More than once she had told herself during the past few days, and again only a few moments before, that Vronsky was for her only one of the hundreds of young men, forever exactly the same, that are met everywhere, that she would never allow herself to bestow a thought upon him. But now at the first instant of meeting him, she was seized by a feeling of joyful pride. She had no need to ask why he had come. She knew as certainly as if he had told her that he was here to be where she was.
"I didn't know you were going. What are you coming for?" she said, letting fall the hand with which she had grasped the door post. And irrepressible delight and eagerness shone in her face.

"What am I coming for?" he repeated, looking straight into her eyes.
"You know that I have come to be where you are," he said; "I can't help it."
At that moment the wind, as it were, surmounting all obstacles, sent the snow flying from the carriage roofs, and clanked some sheet of iron it had torn off, while the hoarse whistle of the engine roared in front, plaintively and gloomily. All the awfulness of the storm seemed to her more splendid now. He had said what her soul longed to hear, though she feared it with her reason. She made no answer, and in her face he saw conflict.
"Forgive me, if you dislike what I said," he said humbly.
He had spoken courteously, deferentially, yet so firmly, so stubbornly, that for a long while she could make no answer.
"It's wrong, what you say, and I beg you, if you're a good man, to forget what you've said, as I forget it," she said at last.
"Not one word, not one gesture of yours shall I, could I, ever forget..."

"Enough, enough!" she cried trying assiduously to give a stern expression to her face, into which he was gazing greedily. And clutching at the cold door post, she clambered up the steps and got rapidly into the corridor of the carriage. But in the little corridor she paused, going

over in her imagination what had happened. Though she could not recall her own words or his, she realized instinctively that the momentary conversation had brought them fearfully closer; and she was panic-stricken and blissful at it. After standing still a few seconds, she went into the carriage and sat down in her place. The overstrained condition which had tormented her before did not only come back, but was intensified, and reached such a pitch that she was afraid every minute that something would snap within her from the excessive tension. She did not sleep all night. But in that nervous tension, and in the visions that filled her imagination, there was nothing disagreeable or gloomy: on the contrary there was something blissful, glowing, and exhilarating. Towards morning Anna sank into a doze, sitting in her place, and when she waked it was daylight and the train was near Petersburg. At once thoughts of home, of husband and of son, and the details of that day and the following came upon her.

At Petersburg, as soon as the train stopped and she got out, the first person that attracted her attention was her husband. "Oh, mercy! why do his ears look like that?" she thought, looking at his frigid and imposing figure, and especially the ears that struck her at the moment as propping up the brim of his round hat. Catching sight of her, he came to meet her, his lips falling into their habitual sarcastic smile, and his big, tired eyes looking straight at her. An unpleasant sensation gripped at her heart when she met his obstinate and weary glance, as though she had expected to see him different. She was especially struck by the feeling of dissatisfaction with herself that she experienced on meeting him. That feeling was an intimate, familiar feeling, like a consciousness of hypocrisy, which she experienced in her relations with her husband. But hitherto she had not taken note of the feeling, now she was clearly and painfully aware of it.

"Yes, as you see, your tender spouse, as devoted as the first year after marriage, burned with impatience to see you," he said in his deliberate, high-pitched voice, and in that tone which he almost always took with her, a tone of jeering at anyone who should say in earnest what he said.
"Is Seryozha quite well?" she asked.
"And is this all the reward," said he, "for my ardor? He's quite well..."

Chapter 31

Vronsky had not even tried to sleep all that night. He sat in his armchair, looking straight before him or scanning the people who got in and out. If he had indeed on previous occasions struck and impressed people who did not know him by his air of unhesitating composure, he seemed now more haughty and self-possessed than ever. He looked at people as if they were things. A nervous young man, a clerk in a law court, sitting opposite him, hated him for that look. The young man asked him for a light, and entered into conversation with him, and even pushed against him, to make him feel that he was not a thing, but a person. But Vronsky gazed at him exactly as he did at the lamp, and the young man made a wry face, feeling that he was losing his self-possession under the oppression of this refusal to recognize him as a person.
Vronsky saw nothing and no one. He felt himself a king, not because he believed that he had made an impression on Anna—he did not yet believe that,—but because the impression she had made on him gave him happiness and pride.

What would come of it all he did not know, he did not even think. He felt that all his forces, hitherto dissipated, wasted, were centered on one thing, and bent with fearful energy on one blissful goal. And he was happy at it. He knew only that he had told her the truth, that he had come where she was, that all the happiness of his life, the only meaning in life for him, now lay in seeing and hearing her. And when he got out of the carriage at Bologova to get some seltzer water, and caught sight of Anna, involuntarily his first word had told her just what he thought. And he was glad he had told her it, that she knew it now and was thinking of it. He did not sleep all night. When he was back in the carriage, he kept unceasingly going over every position in which he had seen her, every word she had uttered, and before his fancy, making his heart faint with emotion, floated pictures of a possible future.

When he got out of the train at Petersburg, he felt after his sleepless night as keen and fresh as after a cold bath. He paused near his compartment, waiting for her to get out. "Once more," he said to himself, smiling unconsciously, "once more I shall see her walk, her face; she will say something, turn her head, glance, smile, maybe." But before he caught sight of her, he saw her husband, whom the station-master was deferentially escorting through the crowd. "Ah, yes! The husband." Only now for the first time did Vronsky realize clearly the fact that there was a person attached to her, a husband. He knew that she had a husband, but had hardly believed in his existence, and only now fully believed in him, with his head and shoulders, and his legs clad in black trousers; especially when he saw this husband calmly take her arm with a sense of property.

Seeing Alexey Alexandrovitch with his Petersburg face and severely self-confident figure, in his round hat, with his rather prominent spine, he believed in him, and was aware of a disagreeable sensation, such as a man might feel tortured by thirst, who, on reaching a spring, should find a dog, a sheep, or a pig, who has drunk of it and muddied the water. Alexey Alexandrovitch's manner of walking, with a swing of the hips and flat feet, particularly annoyed Vronsky. He could recognize in no one but himself an indubitable right to love her. But she was still the same, and the sight of her affected him the same way, physically reviving him, stirring him, and filling his soul with rapture. He told his German valet, who ran up to him from the second class, to take his things and go on, and he himself went up to her. He saw the first meeting between the husband and wife, and noted with a lover's insight the signs of slight reserve with which she spoke to her husband. "No, she does not love him and cannot love him," he decided to himself.
At the moment when he was approaching Anna Arkadyevna he noticed too with joy that she was conscious of his being near, and looked round, and seeing him, turned again to her husband.
"Have you passed a good night?" he asked, bowing to her and her husband together, and leaving it up to Alexey Alexandrovitch to accept the bow on his own account, and to recognize it or not, as he might see fit.

"Thank you, very good," she answered.
Her face looked weary, and there was not that play of eagerness in it, peeping out in her smile and her eyes; but for a single instant, as she glanced at him, there was a flash of something in her eyes, and although the flash died away at once, he was happy for that moment.
She glanced at her husband to find out whether he knew Vronsky.
Alexey Alexandrovitch looked at Vronsky with displeasure, vaguely recalling who this was. Vronsky's composure and self-confidence here struck, like a scythe against a stone, upon the cold self-confidence of Alexey Alexandrovitch.
"Count Vronsky," said Anna.
"Ah! We are acquainted, I believe," said Alexey Alexandrovitch indifferently, giving his hand.
"You set off with the mother and you return with the son," he said, articulating each syllable, as though each were a separate favor he was bestowing.
"You're back from leave, I suppose?" he said, and without waiting for a reply, he turned to his wife in his jesting tone: "Well, were a great many tears shed at Moscow at parting?"
By addressing his wife like this he gave Vronsky to understand that he wished to be left alone, and, turning slightly towards him, he touched his hat; but Vronsky turned to Anna Arkadyevna.
"I hope I may have the honor of calling on you," he said.
Alexey Alexandrovitch glanced with his weary eyes at Vronsky.

"Delighted," he said coldly. "On Mondays we're at home. Most fortunate," he said to his wife, dismissing Vronsky altogether, "that I should just have half an hour to meet you, so that I can prove my devotion," he went on in the same jesting tone.
"You lay too much stress on your devotion for me to value it much," she responded in the same jesting tone, involuntarily listening to the sound of Vronsky's steps behind them. "But what has it to do with me?" she said to herself, and she began asking her husband how Seryozha had got on without her.
"Oh, capitally! Mariette says he has been very good, And...I must disappoint you...but he has not missed you as your husband has. But once more merci, my dear, for giving me a day. Our dear Samovar will

be delighted." (He used to call the Countess Lidia Ivanovna, well known in society, a samovar, because she was always bubbling over with excitement.) "She has been continually asking after you. And, do you know, if I may venture to advise you, you should go and see her today. You know how she takes everything to heart. Just now, with all her own cares, she's anxious about the Oblonskys being brought together."
The Countess Lidia Ivanovna was a friend of her husband's, and the center of that one of the coteries of the Petersburg world with which Anna was, through her husband, in the closest relations.
"But you know I wrote to her?"
"Still she'll want to hear details. Go and see her, if you're not too tired, my dear. Well, Kondraty will take you in the carriage, while I go to my committee. I shall not be alone at dinner again," Alexey Alexandrovitch went on, no longer in a sarcastic tone. "You wouldn't believe how I've missed..." And with a long pressure of her hand and a meaning smile, he put her in her carriage.

Chapter 32

The first person to meet Anna at home was her son. He dashed down the stairs to her, in spite of the governess's call, and with desperate joy shrieked: "Mother! mother!" Running up to her, he hung on her neck.
"I told you it was mother!" he shouted to the governess. "I knew!"
And her son, like her husband, aroused in Anna a feeling akin to disappointment. She had imagined him better than he was in reality. She had to let herself drop down to the reality to enjoy him as he really was. But even as he was, he was charming, with his fair curls, his blue eyes, and his plump, graceful little legs in tightly pulled-up stockings. Anna experienced almost physical pleasure in the sensation of his nearness, and his caresses, and moral soothing, when she met his simple, confiding, and loving glance, and heard his naïve questions. Anna took out the presents Dolly's children had sent him, and told her son what sort of little girl was Tanya at Moscow, and how Tanya could read, and even taught the other children.
"Why, am I not so nice as she?" asked Seryozha.
"To me you're nicer than anyone in the world."

"I know that," said Seryozha, smiling.
Anna had not had time to drink her coffee when the Countess Lidia Ivanovna was announced. The Countess Lidia Ivanovna was a tall, stout woman, with an unhealthily sallow face and splendid, pensive black eyes. Anna liked her, but today she seemed to be seeing her for the first time with all her defects.
"Well, my dear, so you took the olive branch?" inquired Countess Lidia Ivanovna, as soon as she came into the room.
"Yes, it's all over, but it was all much less serious than we had supposed," answered Anna. "My belle-soeur is in general too hasty."
But Countess Lidia Ivanovna, though she was interested in everything that did not concern her, had a habit of never listening to what interested her; she interrupted Anna:
"Yes, there's plenty of sorrow and evil in the world. I am so worried today."
"Oh, why?" asked Anna, trying to suppress a smile.
"I'm beginning to be weary of fruitlessly championing the truth, and sometimes I'm quite unhinged by it. The Society of the Little Sisters" (this was a religiously-patriotic, philanthropic institution) "was going splendidly, but with these gentlemen it's impossible to do anything," added Countess Lidia Ivanovna in a tone of ironical submission to destiny. "They pounce on the idea, and distort it, and then work it out so pettily and unworthily. Two or three people, your husband among them, understand all the importance of the thing, but the others simply drag it down. Yesterday Pravdin wrote to me..."
Pravdin was a well-known Panslavist abroad, and Countess Lidia Ivanovna described the purport of his letter.
Then the countess told her of more disagreements and intrigues against the work of the unification of the churches, and departed in haste, as she had that day to be at the meeting of some society and also at the Slavonic committee.
"It was all the same before, of course; but why was it I didn't notice it before?" Anna asked herself. "Or has she been very much irritated today? It's really ludicrous; her object is doing good; she a Christian, yet she's always angry; and she always has enemies, and always enemies in the name of Christianity and doing good."

After Countess Lidia Ivanovna another friend came, the wife of a chief secretary, who told her all the news of the town. At three o'clock she too went away, promising to come to dinner. Alexey Alexandrovitch was at the ministry. Anna, left alone, spent the time till dinner in assisting at her son's dinner (he dined apart from his parents) and in putting her things in order, and in reading and answering the notes and letters which had accumulated on her table.

The feeling of causeless shame, which she had felt on the journey, and her excitement, too, had completely vanished. In the habitual conditions of her life she felt again resolute and irreproachable.

She recalled with wonder her state of mind on the previous day. "What was it? Nothing. Vronsky said something silly, which it was easy to put a stop to, and I answered as I ought to have done. To speak of it to my husband would be unnecessary and out of the question. To speak of it would be to attach importance to what has no importance." She remembered how she had told her husband of what was almost a declaration made her at Petersburg by a young man, one of her husband's subordinates, and how Alexey Alexandrovitch had answered that every woman living in the world was exposed to such incidents, but that he had the fullest confidence in her tact, and could never lower her and himself by jealousy. "So then there's no reason to speak of it? And indeed, thank God, there's nothing to speak of," she told herself.

Chapter 33

Alexey Alexandrovitch came back from the meeting of the ministers at four o'clock, but as often happened, he had not time to come in to her. He went into his study to see the people waiting for him with petitions, and to sign some papers brought him by his chief secretary. At dinner time (there were always a few people dining with the Karenins) there arrived an old lady, a cousin of Alexey Alexandrovitch, the chief secretary of the department and his wife, and a young man who had been recommended to Alexey Alexandrovitch for the service. Anna went into the drawing room to receive these guests. Precisely at five o'clock, before the bronze Peter the First clock had struck the fifth

stroke, Alexey Alexandrovitch came in, wearing a white tie and evening coat with two stars, as he had to go out directly after dinner. Every minute of Alexey Alexandrovitch's life was portioned out and occupied. And to make time to get through all that lay before him every day, he adhered to the strictest punctuality. "Unhasting and unresting," was his motto. He came into the dining hall, greeted everyone, and hurriedly sat down, smiling to his wife.

"Yes, my solitude is over. You wouldn't believe how uncomfortable" (he laid stress on the word uncomfortable) "it is to dine alone."
At dinner he talked a little to his wife about Moscow matters, and, with a sarcastic smile, asked her after Stepan Arkadyevitch; but the conversation was for the most part general, dealing with Petersburg official and public news. After dinner he spent half an hour with his guests, and again, with a smile, pressed his wife's hand, withdrew, and drove off to the council. Anna did not go out that evening either to the Princess Betsy Tverskaya, who, hearing of her return, had invited her, nor to the theater, where she had a box for that evening. She did not go out principally because the dress she had reckoned upon was not ready. Altogether, Anna, on turning, after the departure of her guests, to the consideration of her attire, was very much annoyed. She was generally a mistress of the art of dressing well without great expense, and before leaving Moscow she had given her dressmaker three dresses to transform. The dresses had to be altered so that they could not be recognized, and they ought to have been ready three days before. It appeared that two dresses had not been done at all, while the other one had not been altered as Anna had intended. The dressmaker came to explain, declaring that it would be better as she had done it, and Anna was so furious that she felt ashamed when she thought of it afterwards. To regain her serenity completely she went into the nursery, and spent the whole evening with her son, put him to bed herself, signed him with the cross, and tucked him up. She was glad she had not gone out anywhere, and had spent the evening so well. She felt so light-hearted and serene, she saw so clearly that all that had seemed to her so important on her railway journey was only one of the common trivial incidents of fashionable life, and that she had no reason to feel ashamed before anyone else or before herself. Anna sat down at

the hearth with an English novel and waited for her husband. Exactly at half-past nine she heard his ring, and he came into the room.
"Here you are at last!" she observed, holding out her hand to him.

He kissed her hand and sat down beside her.
"Altogether then, I see your visit was a success," he said to her.
"Oh, yes," she said, and she began telling him about everything from the beginning: her journey with Countess Vronskaya, her arrival, the accident at the station. Then she described the pity she had felt, first for her brother, and afterwards for Dolly.
"I imagine one cannot exonerate such a man from blame, though he is your brother," said Alexey Alexandrovitch severely.
Anna smiled. She knew that he said that simply to show that family considerations could not prevent him from expressing his genuine opinion. She knew that characteristic in her husband, and liked it.
"I am glad it has all ended so satisfactorily, and that you are back again," he went on. "Come, what do they say about the new act I have got passed in the council?"
Anna had heard nothing of this act, And she felt conscience-stricken at having been able so readily to forget what was to him of such importance.
"Here, on the other hand, it has made a great sensation," he said, with a complacent smile.
She saw that Alexey Alexandrovitch wanted to tell her something pleasant to him about it, and she brought him by questions to telling it. With the same complacent smile he told her of the ovations he had received in consequence of the act he had passed.
"I was very, very glad. It shows that at last a reasonable and steady view of the matter is becoming prevalent among us."
Having drunk his second cup of tea with cream, and bread, Alexey Alexandrovitch got up, and was going towards his study.
"And you've not been anywhere this evening? You've been dull, I expect?" he said.
"Oh, no!" she answered, getting up after him and accompanying him across the room to his study. "What are you reading now?" she asked.
"Just now I'm reading Duc de Lille, Poésie des Enfers," he answered. "A very remarkable book."

Anna smiled, as people smile at the weaknesses of those they love, and, putting her hand under his, she escorted him to the door of the study. She knew his habit, that had grown into a necessity, of reading in the evening. She knew, too, that in spite of his official duties, which swallowed up almost the whole of his time, he considered it his duty to keep up with everything of note that appeared in the intellectual world. She knew, too, that he was really interested in books dealing with politics, philosophy, and theology, that art was utterly foreign to his nature; but, in spite of this, or rather, in consequence of it, Alexey Alexandrovitch never passed over anything in the world of art, but made it his duty to read everything. She knew that in politics, in philosophy, in theology, Alexey Alexandrovitch often had doubts, and made investigations; but on questions of art and poetry, and, above all, of music, of which he was totally devoid of understanding, he had the most distinct and decided opinions. He was fond of talking about Shakespeare, Raphael, Beethoven, of the significance of new schools of poetry and music, all of which were classified by him with very conspicuous consistency.

"Well, God be with you," she said at the door of the study, where a shaded candle and a decanter of water were already put by his armchair. "And I'll write to Moscow."

He pressed her hand, and again kissed it.

"All the same he's a good man; truthful, good-hearted, and remarkable in his own line," Anna said to herself going back to her room, as though she were defending him to someone who had attacked him and said that one could not love him. "But why is it his ears stick out so strangely? Or has he had his hair cut?"

Precisely at twelve o'clock, when Anna was still sitting at her writing table, finishing a letter to Dolly, she heard the sound of measured steps in slippers, and Alexey Alexandrovitch, freshly washed and combed, with a book under his arm, came in to her.

"It's time, it's time," said he, with a meaning smile, and he went into their bedroom.

"And what right had he to look at him like that?" thought Anna, recalling Vronsky's glance at Alexey Alexandrovitch.

Undressing, she went into the bedroom; but her face had none of the eagerness which, during her stay in Moscow, had fairly flashed from her eyes and her smile; on the contrary, now the fire seemed quenched in her, hidden somewhere far away.

Chapter 34

When Vronsky went to Moscow from Petersburg, he had left his large set of rooms in Morskaia to his friend and favorite comrade Petritsky. Petritsky was a young lieutenant, not particularly well-connected, and not merely not wealthy, but always hopelessly in debt. Towards evening he was always drunk, and he had often been locked up after all sorts of ludicrous and disgraceful scandals, but he was a favorite both of his comrades and his superior officers. On arriving at twelve o'clock from the station at his flat, Vronsky saw, at the outer door, a hired carriage familiar to him. While still outside his own door, as he rang, he heard masculine laughter, the lisp of a feminine voice, and Petritsky's voice. "If that's one of the villains, don't let him in!" Vronsky told the servant not to announce him, and slipped quietly into the first room. Baroness Shilton, a friend of Petritsky's, with a rosy little face and flaxen hair, resplendent in a lilac satin gown, and filling the whole room, like a canary, with her Parisian chatter, sat at the round table making coffee. Petritsky, in his overcoat, and the cavalry captain Kamerovsky, in full uniform, probably just come from duty, were sitting each side of her.

"Bravo! Vronsky!" shouted Petritsky, jumping up, scraping his chair. "Our host himself! Baroness, some coffee for him out of the new coffee pot. Why, we didn't expect you! Hope you're satisfied with the ornament of your study," he said, indicating the baroness. "You know each other, of course?"
"I should think so," said Vronsky, with a bright smile, pressing the baroness's little hand. "What next! I'm an old friend."
"You're home after a journey," said the baroness, "so I'm flying. Oh, I'll be off this minute, if I'm in the way."
"You're home, wherever you are, baroness," said Vronsky. "How do you do, Kamerovsky?" he added, coldly shaking hands with Kamerovsky.

"There, you never know how to say such pretty things," said the baroness, turning to Petritsky.
"No; what's that for? After dinner I say things quite as good."
"After dinner there's no credit in them? Well, then, I'll make you some coffee, so go and wash and get ready," said the baroness, sitting down again, and anxiously turning the screw in the new coffee pot. "Pierre, give me the coffee," she said, addressing Petritsky, whom she called Pierre as a contraction of his surname, making no secret of her relations with him. "I'll put it in."
"You'll spoil it!"
"No, I won't spoil it! Well, and your wife?" said the baroness suddenly, interrupting Vronsky's conversation with his comrade. "We've been marrying you here. Have you brought your wife?"
"No, baroness. I was born a Bohemian, and a Bohemian I shall die."
"So much the better, so much the better. Shake hands on it."
And the baroness, detaining Vronsky, began telling him, with many jokes, about her last new plans of life, asking his advice.
"He persists in refusing to give me a divorce! Well, what am I to do?" (He was her husband.) "Now I want to begin a suit against him. What do you advise? Kamerovsky, look after the coffee; it's boiling over. You see, I'm engrossed with business! I want a lawsuit, because I must have my property. Do you understand the folly of it, that on the pretext of my being unfaithful to him," she said contemptuously, "he wants to get the benefit of my fortune."
Vronsky heard with pleasure this light-hearted prattle of a pretty woman, agreed with her, gave her half-joking counsel, and altogether dropped at once into the tone habitual to him in talking to such women. In his Petersburg world all people were divided into utterly opposed classes. One, the lower class, vulgar, stupid, and, above all, ridiculous people, who believe that one husband ought to live with the one wife whom he has lawfully married; that a girl should be innocent, a woman modest, and a man manly, self-controlled, and strong; that one ought to bring up one's children, earn one's bread, and pay one's debts; and various similar absurdities. This was the class of old-fashioned and ridiculous people. But there was another class of people, the real people. To this class they all belonged, and in it the great thing

was to be elegant, generous, plucky, gay, to abandon oneself without a blush to every passion, and to laugh at everything else.

For the first moment only, Vronsky was startled after the impression of a quite different world that he had brought with him from Moscow. But immediately as though slipping his feet into old slippers, he dropped back into the light-hearted, pleasant world he had always lived in.
The coffee was never really made, but spluttered over every one, and boiled away, doing just what was required of it—that is, providing much cause for much noise and laughter, and spoiling a costly rug and the baroness's gown.
"Well now, good-bye, or you'll never get washed, and I shall have on my conscience the worst sin a gentleman can commit. So you would advise a knife to his throat?"
"To be sure, and manage that your hand may not be far from his lips. He'll kiss your hand, and all will end satisfactorily," answered Vronsky.
"So at the Francais!" and, with a rustle of her skirts, she vanished.
Kamerovsky got up too, and Vronsky, not waiting for him to go, shook hands and went off to his dressing room.
While he was washing, Petritsky described to him in brief outlines his position, as far as it had changed since Vronsky had left Petersburg. No money at all. His father said he wouldn't give him any and pay his debts. His tailor was trying to get him locked up, and another fellow, too, was threatening to get him locked up. The colonel of the regiment had announced that if these scandals did not cease he would have to leave. As for the baroness, he was sick to death of her, especially since she'd taken to offering continually to lend him money. But he had found a girl—he'd show her to Vronsky—a marvel, exquisite, in the strict Oriental style, "genre of the slave Rebecca, don't you know." He'd had a row, too, with Berkoshov, and was going to send seconds to him, but of course it would come to nothing. Altogether everything was supremely amusing and jolly. And, not letting his comrade enter into further details of his position, Petritsky proceeded to tell him all the interesting news. As he listened to Petritsky's familiar stories in the familiar setting of the rooms he had spent the last three years in, Vronsky felt a delightful sense of coming back to the careless Petersburg life that he was used to.

"Impossible!" he cried, letting down the pedal of the washing basin in which he had been sousing his healthy red neck. "Impossible!" he cried, at the news that Laura had flung over Fertinghof and had made up to Mileev. "And is he as stupid and pleased as ever? Well, and how's Buzulukov?"

"Oh, there is a tale about Buzulukov—simply lovely!" cried Petritsky. "You know his weakness for balls, and he never misses a single court ball. He went to a big ball in a new helmet. Have you seen the new helmets? Very nice, lighter. Well, so he's standing.... No, I say, do listen."

"I am listening," answered Vronsky, rubbing himself with a rough towel.

"Up comes the Grand Duchess with some ambassador or other, and, as ill-luck would have it, she begins talking to him about the new helmets. The Grand Duchess positively wanted to show the new helmet to the ambassador. They see our friend standing there." (Petritsky mimicked how he was standing with the helmet.) "The Grand Duchess asked him to give her the helmet; he doesn't give it to her. What do you think of that? Well, every one's winking at him, nodding, frowning—give it to her, do! He doesn't give it to her. He's mute as a fish. Only picture it!... Well, the...what's his name, whatever he was...tries to take the helmet from him...he won't give it up!... He pulls it from him, and hands it to the Grand Duchess. 'Here, your Highness,' says he, 'is the new helmet.' She turned the helmet the other side up, And—just picture it!—plop went a pear and sweetmeats out of it, two pounds of sweetmeats!...He'd been storing them up, the darling!"

Vronsky burst into roars of laughter. And long afterwards, when he was talking of other things, he broke out into his healthy laugh, showing his strong, close rows of teeth, when he thought of the helmet.

Having heard all the news, Vronsky, with the assistance of his valet, got into his uniform, and went off to report himself. He intended, when he had done that, to drive to his brother's and to Betsy's and to pay several visits with a view to beginning to go into that society where he might meet Madame Karenina. As he always did in Petersburg, he left home not meaning to return till late at night.

PART TWO

Chapter 1

At the end of the winter, in the Shtcherbatskys' house, a consultation was being held, which was to pronounce on the state of Kitty's health and the measures to be taken to restore her failing strength. She had been ill, and as spring came on she grew worse. The family doctor gave her cod liver oil, then iron, then nitrate of silver, but as the first and the second and the third were alike in doing no good, and as his advice when spring came was to go abroad, a celebrated physician was called in. The celebrated physician, a very handsome man, still youngish, asked to examine the patient. He maintained, with peculiar satisfaction, it seemed, that maiden modesty is a mere relic of barbarism, and that nothing could be more natural than for a man still youngish to handle a young girl naked. He thought it natural because he did it every day, and felt and thought, as it seemed to him, no harm as he did it and consequently he considered modesty in the girl not merely as a relic of barbarism, but also as an insult to himself.

There was nothing for it but to submit, since, although all the doctors had studied in the same school, had read the same books, and learned the same science, and though some people said this celebrated doctor was a bad doctor, in the princess's household and circle it was for some reason accepted that this celebrated doctor alone had some special knowledge, and that he alone could save Kitty. After a careful examination and sounding of the bewildered patient, dazed with shame, the celebrated doctor, having scrupulously washed his hands, was standing in the drawing room talking to the prince. The prince frowned and coughed, listening to the doctor. As a man who had seen something of life, and neither a fool nor an invalid, he had no faith in medicine, and in his heart was furious at the whole farce, specially as he was perhaps the only one who fully comprehended the cause of Kitty's illness. "Conceited blockhead!" he thought, as he listened to the celebrated doctor's chatter about his daughter's symptoms. The doctor was meantime with difficulty restraining the expression of his contempt for this old gentleman, and with difficulty condescending to the level of

his intelligence. He perceived that it was no good talking to the old man, and that the principal person in the house was the mother. Before her he decided to scatter his pearls. At that instant the princess came into the drawing room with the family doctor. The prince withdrew, trying not to show how ridiculous he thought the whole performance. The princess was distracted, and did not know what to do. She felt she had sinned against Kitty.

"Well, doctor, decide our fate," said the princess. "Tell me everything." "Is there hope?" she meant to say, but her lips quivered, and she could not utter the question. "Well, doctor?"
"Immediately, princess. I will talk it over with my colleague, and then I will have the honor of laying my opinion before you."
"So we had better leave you?"
"As you please."
The princess went out with a sigh.
When the doctors were left alone, the family doctor began timidly explaining his opinion, that there was a commencement of tuberculous trouble, but...and so on. The celebrated doctor listened to him, and in the middle of his sentence looked at his big gold watch.
"Yes," said he. "But..."
The family doctor respectfully ceased in the middle of his observations.

"The commencement of the tuberculous process we are not, as you are aware, able to define; till there are cavities, there is nothing definite. But we may suspect it. And there are indications; malnutrition, nervous excitability, and so on. The question stands thus: in presence of indications of tuberculous process, what is to be done to maintain nutrition?"
"But, you know, there are always moral, spiritual causes at the back in these cases," the family doctor permitted himself to interpolate with a subtle smile.
"Yes, that's an understood thing," responded the celebrated physician, again glancing at his watch. "Beg pardon, is the Yausky bridge done yet, or shall I have to drive around?" he asked. "Ah! it is. Oh, well, then I can do it in twenty minutes. So we were saying the problem may be put

thus: to maintain nutrition and to give tone to the nerves. The one is in close connection with the other, one must attack both sides at once."
"And how about a tour abroad?" asked the family doctor.
"I've no liking for foreign tours. And take note: if there is an early stage of tuberculous process, of which we cannot be certain, a foreign tour will be of no use. What is wanted is means of improving nutrition, and not for lowering it." And the celebrated doctor expounded his plan of treatment with Soden waters, a remedy obviously prescribed primarily on the ground that they could do no harm.
The family doctor listened attentively and respectfully.
"But in favor of foreign travel I would urge the change of habits, the removal from conditions calling up reminiscences. And then the mother wishes it," he added.
"Ah! Well, in that case, to be sure, let them go. Only, those German quacks are mischievous.... They ought to be persuaded.... Well, let them go then."
He glanced once more at his watch.
"Oh! time's up already," And he went to the door. The celebrated doctor announced to the princess (a feeling of what was due from him dictated his doing so) that he ought to see the patient once more.
"What! another examination!" cried the mother, with horror.
"Oh, no, only a few details, princess."
"Come this way."
And the mother, accompanied by the doctor, went into the drawing room to Kitty. Wasted and flushed, with a peculiar glitter in her eyes, left there by the agony of shame she had been put through, Kitty stood in the middle of the room. When the doctor came in she flushed crimson, and her eyes filled with tears. All her illness and treatment struck her as a thing so stupid, ludicrous even! Doctoring her seemed to her as absurd as putting together the pieces of a broken vase. Her heart was broken. Why would they try to cure her with pills and powders? But she could not grieve her mother, especially as her mother considered herself to blame.
"May I trouble you to sit down, princess?" the celebrated doctor said to her.

He sat down with a smile, facing her, felt her pulse, and again began asking her tiresome questions. She answered him, and all at once got up, furious.
"Excuse me, doctor, but there is really no object in this. This is the third time you've asked me the same thing."
The celebrated doctor did not take offense.
"Nervous irritability," he said to the princess, when Kitty had left the room. "However, I had finished..."
And the doctor began scientifically explaining to the princess, as an exceptionally intelligent woman, the condition of the young princess, and concluded by insisting on the drinking of the waters, which were certainly harmless. At the question: Should they go abroad? the doctor plunged into deep meditation, as though resolving a weighty problem. Finally his decision was pronounced: they were to go abroad, but to put no faith in foreign quacks, and to apply to him in any need.
It seemed as though some piece of good fortune had come to pass after the doctor had gone. The mother was much more cheerful when she went back to her daughter, and Kitty pretended to be more cheerful. She had often, almost always, to be pretending now.
"Really, I'm quite well, mamma. But if you want to go abroad, let's go!" she said, and trying to appear interested in the proposed tour, she began talking of the preparations for the journey.

Chapter 2

Soon after the doctor, Dolly had arrived. She knew that there was to be a consultation that day, and though she was only just up after her confinement (she had another baby, a little girl, born at the end of the winter), though she had trouble and anxiety enough of her own, she had left her tiny baby and a sick child, to come and hear Kitty's fate, which was to be decided that day.
"Well, well?" she said, coming into the drawing room, without taking off her hat. "You're all in good spirits. Good news, then?"
They tried to tell her what the doctor had said, but it appeared that though the doctor had talked distinctly enough and at great length, it

was utterly impossible to report what he had said. The only point of interest was that it was settled they should go abroad.
Dolly could not help sighing. Her dearest friend, her sister, was going away. And her life was not a cheerful one. Her relations with Stepan Arkadyevitch after their reconciliation had become humiliating. The union Anna had cemented turned out to be of no solid character, and family harmony was breaking down again at the same point. There had been nothing definite, but Stepan Arkadyevitch was hardly ever at home; money, too, was hardly ever forthcoming, and Dolly was continually tortured by suspicions of infidelity, which she tried to dismiss, dreading the agonies of jealousy she had been through already. The first onslaught of jealousy, once lived through, could never come back again, and even the discovery of infidelities could never now affect her as it had the first time. Such a discovery now would only mean breaking up family habits, and she let herself be deceived, despising him and still more herself, for the weakness. Besides this, the care of her large family was a constant worry to her: first, the nursing of her young baby did not go well, then the nurse had gone away, now one of the children had fallen ill.
"Well, how are all of you?" asked her mother.
"Ah, mamma, we have plenty of troubles of our own. Lili is ill, and I'm afraid it's scarlatina. I have come here now to hear about Kitty, and then I shall shut myself up entirely, if—God forbid—it should be scarlatina."
The old prince too had come in from his study after the doctor's departure, and after presenting his cheek to Dolly, and saying a few words to her, he turned to his wife:
"How have you settled it? you're going? Well, and what do you mean to do with me?"
"I suppose you had better stay here, Alexander," said his wife.
"That's as you like."
"Mamma, why shouldn't father come with us?" said Kitty. "It would be nicer for him and for us too."
The old prince got up and stroked Kitty's hair. She lifted her head and looked at him with a forced smile. It always seemed to her that he understood her better than anyone in the family, though he did not say much about her. Being the youngest, she was her father's favorite, and

she fancied that his love gave him insight. When now her glance met his blue kindly eyes looking intently at her, it seemed to her that he saw right through her, and understood all that was not good that was passing within her. Reddening, she stretched out towards him expecting a kiss, but he only patted her hair and said:
"These stupid chignons! There's no getting at the real daughter. One simply strokes the bristles of dead women. Well, Dolinka," he turned to his elder daughter, "what's your young buck about, hey?"

"Nothing, father," answered Dolly, understanding that her husband was meant. "He's always out; I scarcely ever see him," she could not resist adding with a sarcastic smile.
"Why, hasn't he gone into the country yet—to see about selling that forest?"
"No, he's still getting ready for the journey."
"Oh, that's it!" said the prince. "And so am I to be getting ready for a journey too? At your service," he said to his wife, sitting down. "And I tell you what, Katia," he went on to his younger daughter, "you must wake up one fine day and say to yourself: Why, I'm quite well, and merry, and going out again with father for an early morning walk in the frost. Hey?"
What her father said seemed simple enough, yet at these words Kitty became confused and overcome like a detected criminal. "Yes, he sees it all, he understands it all, and in these words he's telling me that though I'm ashamed, I must get over my shame." She could not pluck up spirit to make any answer. She tried to begin, and all at once burst into tears, and rushed out of the room.

"See what comes of your jokes!" the princess pounced down on her husband. "You're always..." she began a string of reproaches.
The prince listened to the princess's scolding rather a long while without speaking, but his face was more and more frowning.
"She's so much to be pitied, poor child, so much to be pitied, and you don't feel how it hurts her to hear the slightest reference to the cause of it. Ah! to be so mistaken in people!" said the princess, and by the change in her tone both Dolly and the prince knew she was speaking of

Vronsky. "I don't know why there aren't laws against such base, dishonorable people."
"Ah, I can't bear to hear you!" said the prince gloomily, getting up from his low chair, and seeming anxious to get away, yet stopping in the doorway. "There are laws, madam, and since you've challenged me to it, I'll tell you who's to blame for it all: you and you, you and nobody else. Laws against such young gallants there have always been, and there still are! Yes, if there has been nothing that ought not to have been, old as I am, I'd have called him out to the barrier, the young dandy. Yes, and now you physic her and call in these quacks."
The prince apparently had plenty more to say, but as soon as the princess heard his tone she subsided at once, and became penitent, as she always did on serious occasions.
"Alexander, Alexander," she whispered, moving to him and beginning to weep.
As soon as she began to cry the prince too calmed down. He went up to her.

"There, that's enough, that's enough! You're wretched too, I know. It can't be helped. There's no great harm done. God is merciful...thanks..." he said, not knowing what he was saying, as he responded to the tearful kiss of the princess that he felt on his hand. And the prince went out of the room.
Before this, as soon as Kitty went out of the room in tears, Dolly, with her motherly, family instincts, had promptly perceived that here a woman's work lay before her, and she prepared to do it. She took off her hat, and, morally speaking, tucked up her sleeves and prepared for action. While her mother was attacking her father, she tried to restrain her mother, so far as filial reverence would allow. During the prince's outburst she was silent; she felt ashamed for her mother, and tender towards her father for so quickly being kind again. But when her father left them she made ready for what was the chief thing needful—to go to Kitty and console her.
"I'd been meaning to tell you something for a long while, mamma: did you know that Levin meant to make Kitty an offer when he was here the last time? He told Stiva so."
"Well, what then? I don't understand..."

"So did Kitty perhaps refuse him?... She didn't tell you so?"
"No, she has said nothing to me either of one or the other; she's too proud. But I know it's all on account of the other."
"Yes, but suppose she has refused Levin, and she wouldn't have refused him if it hadn't been for the other, I know. And then, he has deceived her so horribly."
It was too terrible for the princess to think how she had sinned against her daughter, and she broke out angrily.
"Oh, I really don't understand! Nowadays they will all go their own way, and mothers haven't a word to say in anything, and then..."
"Mamma, I'll go up to her."
"Well, do. Did I tell you not to?" said her mother.

Chapter 3

When she went into Kitty's little room, a pretty, pink little room, full of knick-knacks in vieux saxe, as fresh, and pink, and white, and gay as Kitty herself had been two months ago, Dolly remembered how they had decorated the room the year before together, with what love and gaiety. Her heart turned cold when she saw Kitty sitting on a low chair near the door, her eyes fixed immovably on a corner of the rug. Kitty glanced at her sister, and the cold, rather ill-tempered expression of her face did not change.
"I'm just going now, and I shall have to keep in and you won't be able to come to see me," said Dolly, sitting down beside her. "I want to talk to you."
"What about?" Kitty asked swiftly, lifting her head in dismay.
"What should it be, but your trouble?"
"I have no trouble."
"Nonsense, Kitty. Do you suppose I could help knowing? I know all about it. And believe me, it's of so little consequence.... We've all been through it."
Kitty did not speak, and her face had a stern expression.

"He's not worth your grieving over him," pursued Darya Alexandrovna, coming straight to the point.
"No, because he has treated me with contempt," said Kitty, in a breaking voice. "Don't talk of it! Please, don't talk of it!"
"But who can have told you so? No one has said that. I'm certain he was in love with you, and would still be in love with you, if it hadn't...
"Oh, the most awful thing of all for me is this sympathizing!" shrieked Kitty, suddenly flying into a passion. She turned round on her chair, flushed crimson, and rapidly moving her fingers, pinched the clasp of her belt first with one hand and then with the other. Dolly knew this trick her sister had of clenching her hands when she was much excited; she knew, too, that in moments of excitement Kitty was capable of forgetting herself and saying a great deal too much, and Dolly would have soothed her, but it was too late.

"What, what is it you want to make me feel, eh?" said Kitty quickly. "That I've been in love with a man who didn't care a straw for me, and that I'm dying of love for him? And this is said to me by my own sister, who imagines that...that...that she's sympathizing with me!...I don't want these condolences and humbug!"
"Kitty, you're unjust."
"Why are you tormenting me?"
"But I...quite the contrary...I see you're unhappy..."
But Kitty in her fury did not hear her.
"I've nothing to grieve over and be comforted about. I am too proud ever to allow myself to care for a man who does not love me."
"Yes, I don't say so either.... Only one thing. Tell me the truth," said Darya Alexandrovna, taking her by the hand: "tell me, did Levin speak to you?..."
The mention of Levin's name seemed to deprive Kitty of the last vestige of self-control. She leaped up from her chair, and flinging her clasp on the ground, she gesticulated rapidly with her hands and said:
"Why bring Levin in too? I can't understand what you want to torment me for. I've told you, and I say it again, that I have some pride, and never, never would I do as you're doing—go back to a man who's deceived you, who has cared for another woman. I can't understand it! You may, but I can't!"

And saying these words she glanced at her sister, and seeing that Dolly sat silent, her head mournfully bowed, Kitty, instead of running out of the room as she had meant to do, sat down near the door, and hid her face in her handkerchief.

The silence lasted for two minutes: Dolly was thinking of herself. That humiliation of which she was always conscious came back to her with a peculiar bitterness when her sister reminded her of it. She had not looked for such cruelty in her sister, and she was angry with her. But suddenly she heard the rustle of a skirt, and with it the sound of heart-rending, smothered sobbing, and felt arms about her neck. Kitty was on her knees before her.
"Dolinka, I am so, so wretched!" she whispered penitently. And the sweet face covered with tears hid itself in Darya Alexandrovna's skirt. As though tears were the indispensable oil, without which the machinery of mutual confidence could not run smoothly between the two sisters, the sisters after their tears talked, not of what was uppermost in their minds, but, though they talked of outside matters, they understood each other. Kitty knew that the words she had uttered in anger about her husband's infidelity and her humiliating position had cut her poor sister to the heart, but that she had forgiven her. Dolly for her part knew all she had wanted to find out. She felt certain that her surmises were correct; that Kitty's misery, her inconsolable misery, was due precisely to the fact that Levin had made her an offer and she had refused him, and Vronsky had deceived her, and that she was fully prepared to love Levin and to detest Vronsky. Kitty said not a word of that; she talked of nothing but her spiritual condition.
"I have nothing to make me miserable," she said, getting calmer; "but can you understand that everything has become hateful, loathsome, coarse to me, and I myself most of all? You can't imagine what loathsome thoughts I have about everything."
"Why, whatever loathsome thoughts can you have?" asked Dolly, smiling.

"The most utterly loathsome and coarse: I can't tell you. It's not unhappiness, or low spirits, but much worse. As though everything that was good in me was all hidden away, and nothing was left but the most

loathsome. Come, how am I to tell you?" she went on, seeing the puzzled look in her sister's eyes. "Father began saying something to me just now.... It seems to me he thinks all I want is to be married. Mother takes me to a ball: it seems to me she only takes me to get me married off as soon as may be, and be rid of me. I know it's not the truth, but I can't drive away such thoughts. Eligible suitors, as they call them—I can't bear to see them. It seems to me they're taking stock of me and summing me up. In old days to go anywhere in a ball dress was a simple joy to me, I admired myself; now I feel ashamed and awkward. And then! The doctor.... Then..." Kitty hesitated; she wanted to say further that ever since this change had taken place in her, Stepan Arkadyevitch had become insufferably repulsive to her, and that she could not see him without the grossest and most hideous conceptions rising before her imagination.

"Oh, well, everything presents itself to me, in the coarsest, most loathsome light," she went on. "That's my illness. Perhaps it will pass off."
"But you mustn't think about it."
"I can't help it. I'm never happy except with the children at your house."
"What a pity you can't be with me!"
"Oh, yes, I'm coming. I've had scarlatina, and I'll persuade mamma to let me."
Kitty insisted on having her way, and went to stay at her sister's and nursed the children all through the scarlatina, for scarlatina it turned out to be. The two sisters brought all the six children successfully through it, but Kitty was no better in health, and in Lent the Shtcherbatskys went abroad.

Chapter 4

The highest Petersburg society is essentially one: in it everyone knows everyone else, everyone even visits everyone else. But this great set has its subdivisions. Anna Arkadyevna Karenina had friends and close ties in three different circles of this highest society. One circle was her

husband's government official set, consisting of his colleagues and subordinates, brought together in the most various and capricious manner, and belonging to different social strata. Anna found it difficult now to recall the feeling of almost awe-stricken reverence which she had at first entertained for these persons. Now she knew all of them as people know one another in a country town; she knew their habits and weaknesses, and where the shoe pinched each one of them. She knew their relations with one another and with the head authorities, knew who was for whom, and how each one maintained his position, and where they agreed and disagreed. But the circle of political, masculine interests had never interested her, in spite of countess Lidia Ivanovna's influence, and she avoided it.

Another little set with which Anna was in close relations was the one by means of which Alexey Alexandrovitch had made his career. The center of this circle was the Countess Lidia Ivanovna. It was a set made up of elderly, ugly, benevolent, and godly women, and clever, learned, and ambitious men. One of the clever people belonging to the set had called it "the conscience of Petersburg society." Alexey Alexandrovitch had the highest esteem for this circle, and Anna with her special gift for getting on with everyone, had in the early days of her life in Petersburg made friends in this circle also. Now, since her return from Moscow, she had come to feel this set insufferable. It seemed to her that both she and all of them were insincere, and she felt so bored and ill at ease in that world that she went to see the Countess Lidia Ivanovna as little as possible.

The third circle with which Anna had ties was preeminently the fashionable world—the world of balls, of dinners, of sumptuous dresses, the world that hung on to the court with one hand, so as to avoid sinking to the level of the demi-monde. For the demi-monde the members of that fashionable world believed that they despised, though their tastes were not merely similar, but in fact identical. Her connection with this circle was kept up through Princess Betsy Tverskaya, her cousin's wife, who had an income of a hundred and twenty thousand roubles, and who had taken a great fancy to Anna

ever since she first came out, showed her much attention, and drew her into her set, making fun of Countess Lidia Ivanovna's coterie. "When I'm old and ugly I'll be the same," Betsy used to say; "but for a pretty young woman like you it's early days for that house of charity."

Anna had at first avoided as far as she could Princess Tverskaya's world, because it necessitated an expenditure beyond her means, and besides in her heart she preferred the first circle. But since her visit to Moscow she had done quite the contrary. She avoided her serious-minded friends, and went out into the fashionable world. There she met Vronsky, and experienced an agitating joy at those meetings. She met Vronsky specially often at Betsy's for Betsy was a Vronsky by birth and his cousin. Vronsky was everywhere where he had any chance of meeting Anna, and speaking to her, when he could, of his love. She gave him no encouragement, but every time she met him there surged up in her heart that same feeling of quickened life that had come upon her that day in the railway carriage when she saw him for the first time. She was conscious herself that her delight sparkled in her eyes and curved her lips into a smile, and she could not quench the expression of this delight.

At first Anna sincerely believed that she was displeased with him for daring to pursue her. Soon after her return from Moscow, on arriving at a soiree where she had expected to meet him, and not finding him there, she realized distinctly from the rush of disappointment that she had been deceiving herself, and that this pursuit was not merely not distasteful to her, but that it made the whole interest of her life.
A celebrated singer was singing for the second time, and all the fashionable world was in the theater. Vronsky, seeing his cousin from his stall in the front row, did not wait till the entr'acte, but went to her box.
"Why didn't you come to dinner?" she said to him. "I marvel at the second sight of lovers," she added with a smile, so that no one but he could hear; "she wasn't there. But come after the opera."
Vronsky looked inquiringly at her. She nodded. He thanked her by a smile, and sat down beside her.

"But how I remember your jeers!" continued Princess Betsy, who took a peculiar pleasure in following up this passion to a successful issue. "What's become of all that? You're caught, my dear boy."

"That's my one desire, to be caught," answered Vronsky, with his serene, good-humored smile. "If I complain of anything it's only that I'm not caught enough, to tell the truth. I begin to lose hope."
"Why, whatever hope can you have?" said Betsy, offended on behalf of her friend. "Enendons nous...." But in her eyes there were gleams of light that betrayed that she understood perfectly and precisely as he did what hope he might have.
"None whatever," said Vronsky, laughing and showing his even rows of teeth. "Excuse me," he added, taking an opera glass out of her hand, and proceeding to scrutinize, over her bare shoulder, the row of boxes facing them. "I'm afraid I'm becoming ridiculous."

He was very well aware that he ran no risk of being ridiculous in the eyes of Betsy or any other fashionable people. He was very well aware that in their eyes the position of an unsuccessful lover of a girl, or of any woman free to marry, might be ridiculous. But the position of a man pursuing a married woman, and, regardless of everything, staking his life on drawing her into adultery, has something fine and grand about it, and can never be ridiculous; and so it was with a proud and gay smile under his mustaches that he lowered the opera glass and looked at his cousin.
"But why was it you didn't come to dinner?" she said, admiring him.
"I must tell you about that. I was busily employed, and doing what, do you suppose? I'll give you a hundred guesses, a thousand...you'd never guess. I've been reconciling a husband with a man who'd insulted his wife. Yes, really!"
"Well, did you succeed?"
"Almost."
"You really must tell me about it," she said, getting up. "Come to me in the next entr'acte."
"I can't; I'm going to the French theater."
"From Nilsson?" Betsy queried in horror, though she could not herself have distinguished Nilsson's voice from any chorus girl's.

"Can't help it. I've an appointment there, all to do with my mission of peace."
"Blessed are the peacemakers; theirs is the kingdom of heaven,'" said Betsy, vaguely recollecting she had heard some similar saying from someone. "Very well, then, sit down, and tell me what it's all about." And she sat down again.

Chapter 5

"This is rather indiscreet, but it's so good it's an awful temptation to tell the story," said Vronsky, looking at her with his laughing eyes. "I'm not going to mention any names."
"But I shall guess, so much the better."
"Well, listen: two festive young men were driving—"
"Officers of your regiment, of course?"
"I didn't say they were officers,—two young men who had been lunching."
"In other words, drinking."

"Possibly. They were driving on their way to dinner with a friend in the most festive state of mind. And they beheld a pretty woman in a hired sledge; she overtakes them, looks round at them, and, so they fancy anyway, nods to them and laughs. They, of course, follow her. They gallop at full speed. To their amazement, the fair one alights at the entrance of the very house to which they were going. The fair one darts upstairs to the top story. They get a glimpse of red lips under a short veil, and exquisite little feet."
"You describe it with such feeling that I fancy you must be one of the two."

"And after what you said, just now! Well, the young men go in to their comrade's; he was giving a farewell dinner. There they certainly did drink a little too much, as one always does at farewell dinners. And at dinner they inquire who lives at the top in that house. No one knows; only their host's valet, in answer to their inquiry whether any 'young ladies' are living on the top floor, answered that there were a great

many of them about there. After dinner the two young men go into their host's study, and write a letter to the unknown fair one. They compose an ardent epistle, a declaration in fact, and they carry the letter upstairs themselves, so as to elucidate whatever might appear not perfectly intelligible in the letter."
"Why are you telling me these horrible stories? Well?"

"They ring. A maidservant opens the door, they hand her the letter, and assure the maid that they're both so in love that they'll die on the spot at the door. The maid, stupefied, carries in their messages. All at once a gentleman appears with whiskers like sausages, as red as a lobster, announces that there is no one living in the flat except his wife, and sends them both about their business."
"How do you know he had whiskers like sausages, as you say?"
"Ah, you shall hear. I've just been to make peace between them."
"Well, and what then?"
"That's the most interesting part of the story. It appears that it's a happy couple, a government clerk and his lady. The government clerk lodges a complaint, and I became a mediator, and such a mediator!... I assure you Talleyrand couldn't hold a candle to me."
"Why, where was the difficulty?"

"Ah, you shall hear.... We apologize in due form: we are in despair, we entreat forgiveness for the unfortunate misunderstanding. The government clerk with the sausages begins to melt, but he, too, desires to express his sentiments, and as soon as ever he begins to express them, he begins to get hot and say nasty things, and again I'm obliged to trot out all my diplomatic talents. I allowed that their conduct was bad, but I urged him to take into consideration their heedlessness, their youth; then, too, the young men had only just been lunching together. 'You understand. They regret it deeply, and beg you to overlook their misbehavior.' The government clerk was softened once more. 'I consent, count, and am ready to overlook it; but you perceive that my wife—my wife's a respectable woman —has been exposed to the persecution, and insults, and effrontery of young upstarts, scoundrels....' And you must understand, the young upstarts are present all the while, and I have to keep the peace between them.

Again I call out all my diplomacy, and again as soon as the thing was about at an end, our friend the government clerk gets hot and red, and his sausages stand on end with wrath, and once more I launch out into diplomatic wiles."
"Ah, he must tell you this story!" said Betsy, laughing, to a lady who came into her box. "He has been making me laugh so."

"Well, bonne chance!" she added, giving Vronsky one finger of the hand in which she held her fan, and with a shrug of her shoulders she twitched down the bodice of her gown that had worked up, so as to be duly naked as she moved forward towards the footlights into the light of the gas, and the sight of all eyes.
Vronsky drove to the French theater, where he really had to see the colonel of his regiment, who never missed a single performance there. He wanted to see him, to report on the result of his mediation, which had occupied and amused him for the last three days. Petritsky, whom he liked, was implicated in the affair, and the other culprit was a capital fellow and first-rate comrade, who had lately joined the regiment, the young Prince Kedrov. And what was most important, the interests of the regiment were involved in it too.

Both the young men were in Vronsky's company. The colonel of the regiment was waited upon by the government clerk, Venden, with a complaint against his officers, who had insulted his wife. His young wife, so Venden told the story—he had been married half a year—was at church with her mother, and suddenly overcome by indisposition, arising from her interesting condition, she could not remain standing, she drove home in the first sledge, a smart-looking one, she came across. On the spot the officers set off in pursuit of her; she was alarmed, and feeling still more unwell, ran up the staircase home. Venden himself, on returning from his office, heard a ring at their bell and voices, went out, and seeing the intoxicated officers with a letter, he had turned them out. He asked for exemplary punishment.

"Yes, it's all very well," said the colonel to Vronsky, whom he had invited to come and see him. "Petritsky's becoming impossible. Not a

week goes by without some scandal. This government clerk won't let it drop, he'll go on with the thing."
Vronsky saw all the thanklessness of the business, and that there could be no question of a duel in it, that everything must be done to soften the government clerk, and hush the matter up. The colonel had called in Vronsky just because he knew him to be an honorable and intelligent man, and, more than all, a man who cared for the honor of the regiment. They talked it over, and decided that Petritsky and Kedrov must go with Vronsky to Venden's to apologize. The colonel and Vronsky were both fully aware that Vronsky's name and rank would be sure to contribute greatly to the softening of the injured husband's feelings.

And these two influences were not in fact without effect; though the result remained, as Vronsky had described, uncertain.
On reaching the French theater, Vronsky retired to the foyer with the colonel, and reported to him his success, or non-success. The colonel, thinking it all over, made up his mind not to pursue the matter further, but then for his own satisfaction proceeded to cross-examine Vronsky about his interview; and it was a long while before he could restrain his laughter, as Vronsky described how the government clerk, after subsiding for a while, would suddenly flare up again, as he recalled the details, and how Vronsky, at the last half word of conciliation, skillfully maneuvered a retreat, shoving Petritsky out before him.
"It's a disgraceful story, but killing. Kedrov really can't fight the gentleman! Was he so awfully hot?" he commented, laughing. "But what do you say to Claire today? She's marvelous," he went on, speaking of a new French actress. "However often you see her, every day she's different. It's only the French who can do that."

Chapter 6

Princess Betsy drove home from the theater, without waiting for the end of the last act. She had only just time to go into her dressing room, sprinkle her long, pale face with powder, rub it, set her dress to rights, and order tea in the big drawing room, when one after another

carriages drove up to her huge house in Bolshaia Morskaia. Her guests stepped out at the wide entrance, and the stout porter, who used to read the newspapers in the mornings behind the glass door, to the edification of the passers-by, noiselessly opened the immense door, letting the visitors pass by him into the house.

Almost at the same instant the hostess, with freshly arranged coiffure and freshened face, walked in at one door and her guests at the other door of the drawing room, a large room with dark walls, downy rugs, and a brightly lighted table, gleaming with the light of candles, white cloth, silver samovar, and transparent china tea things.
The hostess sat down at the table and took off her gloves. Chairs were set with the aid of footmen, moving almost imperceptibly about the room; the party settled itself, divided into two groups: one round the samovar near the hostess, the other at the opposite end of the drawing room, round the handsome wife of an ambassador, in black velvet, with sharply defined black eyebrows. In both groups conversation wavered, as it always does, for the first few minutes, broken up by meetings, greetings, offers of tea, and as it were, feeling about for something to rest upon.

"She's exceptionally good as an actress; one can see she's studied Kaulbach," said a diplomatic attache in the group round the ambassador's wife. "Did you notice how she fell down?..."
"Oh, please, don't let us talk about Nilsson! No one can possibly say anything new about her," said a fat, red-faced, flaxen-headed lady, without eyebrows and chignon, wearing an old silk dress. This was Princess Myakaya, noted for her simplicity and the roughness of her manners, and nicknamed enfant terrible. Princess Myakaya, sitting in the middle between the two groups, and listening to both, took part in the conversation first of one and then of the other. "Three people have used that very phrase about Kaulbach to me today already, just as though they had made a compact about it. And I can't see why they liked that remark so."
The conversation was cut short by this observation, and a new subject had to be thought of again.

"Do tell me something amusing but not spiteful," said the ambassador's wife, a great proficient in the art of that elegant conversation called by the English, small talk. She addressed the attache, who was at a loss now what to begin upon.
"They say that that's a difficult task, that nothing's amusing that isn't spiteful," he began with a smile. "But I'll try. Get me a subject. It all lies in the subject. If a subject's given me, it's easy to spin something round it. I often think that the celebrated talkers of the last century would have found it difficult to talk cleverly now. Everything clever is so stale..."
"That has been said long ago," the ambassador's wife interrupted him, laughing.

The conversation began amiably, but just because it was too amiable, it came to a stop again. They had to have recourse to the sure, never-failing topic—gossip.
"Don't you think there's something Louis Quinze about Tushkevitch?" he said, glancing towards a handsome, fair-haired young man, standing at the table.
"Oh, yes! He's in the same style as the drawing room and that's why it is he's so often here."
This conversation was maintained, since it rested on allusions to what could not be talked of in that room—that is to say, of the relations of Tushkevitch with their hostess.
Round the samovar and the hostess the conversation had been meanwhile vacillating in just the same way between three inevitable topics: the latest piece of public news, the theater, and scandal. It, too, came finally to rest on the last topic, that is, ill-natured gossip.
"Have you heard the Maltishtcheva woman—the mother, not the daughter—has ordered a costume in diable rose color?"
"Nonsense! No, that's too lovely!"
"I wonder that with her sense—for she's not a fool, you know— that she doesn't see how funny she is."
Everyone had something to say in censure or ridicule of the luckless Madame Maltishtcheva, and the conversation crackled merrily, like a burning faggot-stack.

The husband of Princess Betsy, a good-natured fat man, an ardent collector of engravings, hearing that his wife had visitors, came into the drawing room before going to his club. Stepping noiselessly over the thick rugs, he went up to Princess Myakaya.
"How did you like Nilsson?" he asked.

"Oh, how can you steal upon anyone like that! How you startled me!" she responded. "Please don't talk to me about the opera; you know nothing about music. I'd better meet you on your own ground, and talk about your majolica and engravings. Come now, what treasure have you been buying lately at the old curiosity shops?"
"Would you like me to show you? But you don't understand such things."
"Oh, do show me! I've been learning about them at those—what's their names?...the bankers...they've some splendid engravings. They showed them to us."
"Why, have you been at the Schützburgs?" asked the hostess from the samovar.
"Yes, ma chere. They asked my husband and me to dinner, and told us the sauce at that dinner cost a hundred pounds," Princess Myakaya said, speaking loudly, and conscious everyone was listening; "and very nasty sauce it was, some green mess. We had to ask them, and I made them sauce for eighteen pence, and everybody was very much pleased with it. I can't run to hundred-pound sauces."
"She's unique!" said the lady of the house.
"Marvelous!" said someone.

The sensation produced by Princess Myakaya's speeches was always unique, and the secret of the sensation she produced lay in the fact that though she spoke not always appropriately, as now, she said simple things with some sense in them. In the society in which she lived such plain statements produced the effect of the wittiest epigram. Princess Myakaya could never see why it had that effect, but she knew it had, and took advantage of it.
As everyone had been listening while Princess Myakaya spoke, and so the conversation around the ambassador's wife had dropped, Princess

Betsy tried to bring the whole party together, and turned to the ambassador's wife.
"Will you really not have tea? You should come over here by us."
"No, we're very happy here," the ambassador's wife responded with a smile, and she went on with the conversation that had been begun.
"It was a very agreeable conversation. They were criticizing the Karenins, husband and wife.
"Anna is quite changed since her stay in Moscow. There's something strange about her," said her friend.
"The great change is that she brought back with her the shadow of Alexey Vronsky," said the ambassador's wife.
"Well, what of it? There's a fable of Grimm's about a man without a shadow, a man who's lost his shadow. And that's his punishment for something. I never could understand how it was a punishment. But a woman must dislike being without a shadow."
"Yes, but women with a shadow usually come to a bad end," said Anna's friend.
"Bad luck to your tongue!" said Princess Myakaya suddenly. "Madame Karenina's a splendid woman. I don't like her husband, but I like her very much."
"Why don't you like her husband? He's such a remarkable man," said the ambassador's wife. "My husband says there are few statesmen like him in Europe."
"And my husband tells me just the same, but I don't believe it," said Princess Myakaya. "If our husbands didn't talk to us, we should see the facts as they are. Alexey Alexandrovitch, to my thinking, is simply a fool. I say it in a whisper...but doesn't it really make everything clear? Before, when I was told to consider him clever, I kept looking for his ability, and thought myself a fool for not seeing it; but directly I said, he's a fool, though only in a whisper, everything's explained, isn't it?"
"How spiteful you are today!"

"Not a bit. I'd no other way out of it. One of the two had to be a fool. And, well, you know one can't say that of oneself."
"'No one is satisfied with his fortune, and everyone is satisfied with his wit.'" The attaché repeated the French saying.

"That's just it, just it," Princess Myakaya turned to him. "But the point is that I won't abandon Anna to your mercies. She's so nice, so charming. How can she help it if they're all in love with her, and follow her about like shadows?"
"Oh, I had no idea of blaming her for it," Anna's friend said in self-defense.
"If no one follows us about like a shadow, that's no proof that we've any right to blame her."
And having duly disposed of Anna's friend, the Princess Myakaya got up, and together with the ambassador's wife, joined the group at the table, where the conversation was dealing with the king of Prussia.

"What wicked gossip were you talking over there?" asked Betsy.
"About the Karenins. The princess gave us a sketch of Alexey Alexandrovitch," said the ambassador's wife with a smile, as she sat down at the table.
"Pity we didn't hear it!" said Princess Betsy, glancing towards the door.
"Ah, here you are at last!" she said, turning with a smile to Vronsky, as he came in.
Vronsky was not merely acquainted with all the persons whom he was meeting here; he saw them all every day; and so he came in with the quiet manner with which one enters a room full of people from whom one has only just parted.
"Where do I come from?" he said, in answer to a question from the ambassador's wife. "Well, there's no help for it, I must confess. From the opera bouffé. I do believe I've seen it a hundred times, and always with fresh enjoyment. It's exquisite! I know it's disgraceful, but I go to sleep at the opera, and I sit out the opera bouffé to the last minute, and enjoy it. This evening..."
He mentioned a French actress, and was going to tell something about her; but the ambassador's wife, with playful horror, cut him short.
"Please don't tell us about that horror."
"All right, I won't especially as everyone knows those horrors."
"And we should all go to see them if it were accepted as the correct thing, like the opera," chimed in Princess Myakaya.

Chapter 7

Steps were heard at the door, and Princess Betsy, knowing it was Madame Karenina, glanced at Vronsky. He was looking towards the door, and his face wore a strange new expression. Joyfully, intently, and at the same time timidly, he gazed at the approaching figure, and slowly he rose to his feet. Anna walked into the drawing room. Holding herself extremely erect, as always, looking straight before her, and moving with her swift, resolute, and light step, that distinguished her from all other society women, she crossed the short space to her hostess, shook hands with her, smiled, and with the same smile looked around at Vronsky. Vronsky bowed low and pushed a chair up for her. She acknowledged this only by a slight nod, flushed a little, and frowned. But immediately, while rapidly greeting her acquaintances, and shaking the hands proffered to her, she addressed Princess Betsy:
"I have been at Countess Lidia's, and meant to have come here earlier, but I stayed on. Sir John was there. He's very interesting."
"Oh, that's this missionary?"
"Yes; he told us about the life in India, most interesting things."
The conversation, interrupted by her coming in, flickered up again like the light of a lamp being blown out.
"Sir John! Yes, Sir John; I've seen him. He speaks well. The Vlassieva girl's quite in love with him."
"And is it true the younger Vlassieva girl's to marry Topov?"
"Yes, they say it's quite a settled thing."
"I wonder at the parents! They say it's a marriage for love."

"For love? What antediluvian notions you have! Can one talk of love in these days?" said the ambassador's wife.
"What's to be done? It's a foolish old fashion that's kept up still," said Vronsky.
"So much the worse for those who keep up the fashion. The only happy marriages I know are marriages of prudence."
"Yes, but then how often the happiness of these prudent marriages flies away like dust just because that passion turns up that they have refused to recognize," said Vronsky.

"But by marriages of prudence we mean those in which both parties have sown their wild oats already. That's like scarlatina—one has to go through it and get it over."
"Then they ought to find out how to vaccinate for love, like smallpox."
"I was in love in my young days with a deacon," said the Princess Myakaya. "I don't know that it did me any good."
"No; I imagine, joking apart, that to know love, one must make mistakes and then correct them," said Princess Betsy.
"Even after marriage?" said the ambassador's wife playfully.
"'It's never too late to mend.'" The attaché repeated the English proverb.
"Just so," Betsy agreed; "one must make mistakes and correct them. What do you think about it?" she turned to Anna, who, with a faintly perceptible resolute smile on her lips, was listening in silence to the conversation.
"I think," said Anna, playing with the glove she had taken off, "I think...of so many men, so many minds, certainly so many hearts, so many kinds of love."
Vronsky was gazing at Anna, and with a fainting heart waiting for what she would say. He sighed as after a danger escaped when she uttered these words.
Anna suddenly turned to him.
"Oh, I have had a letter from Moscow. They write me that Kitty Shtcherbatskaya's very ill."
"Really?" said Vronsky, knitting his brows.
Anna looked sternly at him.

"That doesn't interest you?"
"On the contrary, it does, very much. What was it exactly they told you, if I may know?" he questioned.
Anna got up and went to Betsy.
"Give me a cup of tea," she said, standing at her table.
While Betsy was pouring out the tea, Vronsky went up to Anna.
"What is it they write to you?" he repeated.
"I often think men have no understanding of what's not honorable though they're always talking of it," said Anna, without answering him.

"I've wanted to tell you so a long while," she added, and moving a few steps away, she sat down at a table in a corner covered with albums.
"I don't quite understand the meaning of your words," he said, handing her the cup.
She glanced towards the sofa beside her, and he instantly sat down.
"Yes, I have been wanting to tell you," she said, not looking at him. "You behaved wrongly, very wrongly."
"Do you suppose I don't know that I've acted wrongly? But who was the cause of my doing so?"
"What do you say that to me for?" she said, glancing severely at him.
"You know what for," he answered boldly and joyfully, meeting her glance and not dropping his eyes.
Not he, but she, was confused.

"That only shows you have no heart," she said. But her eyes said that she knew he had a heart, and that was why she was afraid of him.
"What you spoke of just now was a mistake, and not love."
"Remember that I have forbidden you to utter that word, that hateful word," said Anna, with a shudder. But at once she felt that by that very word "forbidden" she had shown that she acknowledged certain rights over him, and by that very fact was encouraging him to speak of love. "I have long meant to tell you this," she went on, looking resolutely into his eyes, and hot all over from the burning flush on her cheeks. "I've come on purpose this evening, knowing I should meet you. I have come to tell you that this must end. I have never blushed before anyone, and you force me to feel to blame for something."
He looked at her and was struck by a new spiritual beauty in her face.
"What do you wish of me?" he said simply and seriously.
"I want you to go to Moscow and ask for Kitty's forgiveness," she said.
"You don't wish that?" he said.
He saw she was saying what she forced herself to say, not what she wanted to say.
"If you love me, as you say," she whispered, "do so that I may be at peace."
His face grew radiant.
"Don't you know that you're all my life to me? But I know no peace, and I can't give it to you; all myself—and love...yes. I can't think of you and

myself apart. You and I are one to me. And I see no chance before us of peace for me or for you. I see a chance of despair, of wretchedness...or I see a chance of bliss, what bliss!... Can it be there's no chance of it?" he murmured with his lips; but she heard.

She strained every effort of her mind to say what ought to be said. But instead of that she let her eyes rest on him, full of love, and made no answer.
"It's come!" he thought in ecstasy. "When I was beginning to despair, and it seemed there would be no end—it's come! She loves me! She owns it!"
"Then do this for me: never say such things to me, and let us be friends," she said in words; but her eyes spoke quite differently.
"Friends we shall never be, you know that yourself. Whether we shall be the happiest or the wretchedest of people—that's in your hands."
She would have said something, but he interrupted her.
"I ask one thing only: I ask for the right to hope, to suffer as I do. But if even that cannot be, command me to disappear, and I disappear. You shall not see me if my presence is distasteful to you."
"I don't want to drive you away."
"Only don't change anything, leave everything as it is," he said in a shaky voice. "Here's your husband."
At that instant Alexey Alexandrovitch did in fact walk into the room with his calm, awkward gait.
Glancing at his wife and Vronsky, he went up to the lady of the house, and sitting down for a cup of tea, began talking in his deliberate, always audible voice, in his habitual tone of banter, ridiculing someone.
"Your Rambouillet is in full conclave," he said, looking round at all the party; "the graces and the muses."
But Princess Betsy could not endure that tone of his— "sneering," as she called it, using the English word, and like a skillful hostess she at once brought him into a serious conversation on the subject of universal conscription. Alexey Alexandrovitch was immediately interested in the subject, and began seriously defending the new imperial decree against Princess Betsy, who had attacked it.
Vronsky and Anna still sat at the little table.

"This is getting indecorous," whispered one lady, with an expressive glance at Madame Karenina, Vronsky, and her husband.
"What did I tell you?" said Anna's friend.

But not only those ladies, almost everyone in the room, even the Princess Myakaya and Betsy herself, looked several times in the direction of the two who had withdrawn from the general circle, as though that were a disturbing fact. Alexey Alexandrovitch was the only person who did not once look in that direction, and was not diverted from the interesting discussion he had entered upon.
Noticing the disagreeable impression that was being made on everyone, Princess Betsy slipped someone else into her place to listen to Alexey Alexandrovitch, and went up to Anna.
"I'm always amazed at the clearness and precision of your husband's language," she said. "The most transcendental ideas seem to be within my grasp when he's speaking."
"Oh, yes!" said Anna, radiant with a smile of happiness, and not understanding a word of what Betsy had said. She crossed over to the big table and took part in the general conversation.
Alexey Alexandrovitch, after staying half an hour, went up to his wife and suggested that they should go home together. But she answered, not looking at him, that she was staying to supper. Alexey Alexandrovitch made his bows and withdrew.
The fat old Tatar, Madame Karenina's coachman, was with difficulty holding one of her pair of grays, chilled with the cold and rearing at the entrance. A footman stood opening the carriage door. The hall porter stood holding open the great door of the house. Anna Arkadyevna, with her quick little hand, was unfastening the lace of her sleeve, caught in the hook of her fur cloak, and with bent head listening to the words Vronsky murmured as he escorted her down.
"You've said nothing, of course, and I ask nothing," he was saying; "but you know that friendship's not what I want: that there's only one happiness in life for me, that word that you dislike so...yes, love!..."

"Love," she repeated slowly, in an inner voice, and suddenly, at the very instant she unhooked the lace, she added, "Why I don't like the word is

that it means too much to me, far more than you can understand," and she glanced into his face. "Au revoir!"
She gave him her hand, and with her rapid, springy step she passed by the porter and vanished into the carriage.
Her glance, the touch of her hand, set him aflame. He kissed the palm of his hand where she had touched it, and went home, happy in the sense that he had got nearer to the attainment of his aims that evening than during the last two months.

Chapter 8

Alexey Alexandrovitch had seen nothing striking or improper in the fact that his wife was sitting with Vronsky at a table apart, in eager conversation with him about something. But he noticed that to the rest of the party this appeared something striking and improper, and for that reason it seemed to him too to be improper. He made up his mind that he must speak of it to his wife.

On reaching home Alexey Alexandrovitch went to his study, as he usually did, seated himself in his low chair, opened a book on the Papacy at the place where he had laid the paper-knife in it, and read till one o'clock, just as he usually did. But from time to time he rubbed his high forehead and shook his head, as though to drive away something. At his usual time he got up and made his toilet for the night. Anna Arkadyevna had not yet come in. With a book under his arm he went upstairs. But this evening, instead of his usual thoughts and meditations upon official details, his thoughts were absorbed by his wife and something disagreeable connected with her. Contrary to his usual habit, he did not get into bed, but fell to walking up and down the rooms with his hands clasped behind his back. He could not go to bed, feeling that it was absolutely needful for him first to think thoroughly over the position that had just arisen.

When Alexey Alexandrovitch had made up his mind that he must talk to his wife about it, it had seemed a very easy and simple matter. But

now, when he began to think over the question that had just presented itself, it seemed to him very complicated and difficult.

Alexey Alexandrovitch was not jealous. Jealousy according to his notions was an insult to one's wife, and one ought to have confidence in one's wife. Why one ought to have confidence— that is to say, complete conviction that his young wife would always love him—he did not ask himself. But he had no experience of lack of confidence, because he had confidence in her, and told himself that he ought to have it. Now, though his conviction that jealousy was a shameful feeling and that one ought to feel confidence, had not broken down, he felt that he was standing face to face with something illogical and irrational, and did not know what was to be done. Alexey Alexandrovitch was standing face to face with life, with the possibility of his wife's loving someone other than himself, and this seemed to him very irrational and incomprehensible because it was life itself. All his life Alexey Alexandrovitch had lived and worked in official spheres, having to do with the reflection of life. And every time he had stumbled against life itself he had shrunk away from it. Now he experienced a feeling akin to that of a man who, while calmly crossing a precipice by a bridge, should suddenly discover that the bridge is broken, and that there is a chasm below. That chasm was life itself, the bridge that artificial life in which Alexey Alexandrovitch had lived. For the first time the question presented itself to him of the possibility of his wife's loving someone else, and he was horrified at it.

He did not undress, but walked up and down with his regular tread over the resounding parquet of the dining room, where one lamp was burning, over the carpet of the dark drawing room, in which the light was reflected on the big new portrait of himself hanging over the sofa, and across her boudoir, where two candles burned, lighting up the portraits of her parents and woman friends, and the pretty knick-knacks of her writing table, that he knew so well. He walked across her boudoir to the bedroom door, and turned back again. At each turn in his walk, especially at the parquet of the lighted dining room, he halted and said to himself, "Yes, this I must decide and put a stop to; I must express my view of it and my decision." And he turned back again. "But

express what—what decision?" he said to himself in the drawing room, and he found no reply. "But after all," he asked himself before turning into the boudoir, "what has occurred? Nothing. She was talking a long while with him. But what of that?

Surely women in society can talk to whom they please. And then, jealousy means lowering both myself and her," he told himself as he went into her boudoir; but this dictum, which had always had such weight with him before, had now no weight and no meaning at all. And from the bedroom door he turned back again; but as he entered the dark drawing room some inner voice told him that it was not so, and that if others noticed it that showed that there was something. And he said to himself again in the dining room, "Yes, I must decide and put a stop to it, and express my view of it..." And again at the turn in the drawing room he asked himself, "Decide how?" And again he asked himself, "What had occurred?" and answered, "Nothing," and recollected that jealousy was a feeling insulting to his wife; but again in the drawing room he was convinced that something had happened. His thoughts, like his body, went round a complete circle, without coming upon anything new. He noticed this, rubbed his forehead, and sat down in her boudoir.
There, looking at her table, with the malachite blotting case lying at the top and an unfinished letter, his thoughts suddenly changed. He began to think of her, of what she was thinking and feeling. For the first time he pictured vividly to himself her personal life, her ideas, her desires, and the idea that she could and should have a separate life of her own seemed to him so alarming that he made haste to dispel it. It was the chasm which he was afraid to peep into. To put himself in thought and feeling in another person's place was a spiritual exercise not natural to Alexey Alexandrovitch. He looked on this spiritual exercise as a harmful and dangerous abuse of the fancy.

"And the worst of it all," thought he, "is that just now, at the very moment when my great work is approaching completion" (he was thinking of the project he was bringing forward at the time), "when I stand in need of all my mental peace and all my energies, just now this stupid worry should fall foul of me. But what's to be done? I'm not one

of those men who submit to uneasiness and worry without having the force of character to face them.
"I must think it over, come to a decision, and put it out of my mind," he said aloud.
"The question of her feelings, of what has passed and may be passing in her soul, that's not my affair; that's the affair of her conscience, and falls under the head of religion," he said to himself, feeling consolation in the sense that he had found to which division of regulating principles this new circumstance could be properly referred.

"And so," Alexey Alexandrovitch said to himself, "questions as to her feelings, and so on, are questions for her conscience, with which I can have nothing to do. My duty is clearly defined. As the head of the family, I am a person bound in duty to guide her, and consequently, in part the person responsible; I am bound to point out the danger I perceive, to warn her, even to use my authority. I ought to speak plainly to her." And everything that he would say tonight to his wife took clear shape in Alexey Alexandrovitch's head. Thinking over what he would say, he somewhat regretted that he should have to use his time and mental powers for domestic consumption, with so little to show for it, but, in spite of that, the form and contents of the speech before him shaped itself as clearly and distinctly in his head as a ministerial report.

"I must say and express fully the following points: first, exposition of the value to be attached to public opinion and to decorum; secondly, exposition of religious significance of marriage; thirdly, if need be, reference to the calamity possibly ensuing to our son; fourthly, reference to the unhappiness likely to result to herself." And, interlacing his fingers, Alexey Alexandrovitch stretched them, and the joints of the fingers cracked. This trick, a bad habit, the cracking of his fingers, always soothed him, and gave precision to his thoughts, so needful to him at this juncture.
There was the sound of a carriage driving up to the front door. Alexey Alexandrovitch halted in the middle of the room.

A woman's step was heard mounting the stairs. Alexey Alexandrovitch, ready for his speech, stood compressing his crossed fingers, waiting to see if the crack would not come again. One joint cracked.
Already, from the sound of light steps on the stairs, he was aware that she was close, and though he was satisfied with his speech, he felt frightened of the explanation confronting him...

Chapter 9

Anna came in with hanging head, playing with the tassels of her hood. Her face was brilliant and glowing; but this glow was not one of brightness; it suggested the fearful glow of a conflagration in the midst of a dark night. On seeing her husband, Anna raised her head and smiled, as though she had just waked up.
"You're not in bed? What a wonder!" she said, letting fall her hood, and without stopping, she went on into the dressing room. "It's late, Alexey Alexandrovitch," she said, when she had gone through the doorway.
"Anna, it's necessary for me to have a talk with you."
"With me?" she said, wonderingly. She came out from behind the door of the dressing room, and looked at him. "Why, what is it? What about?" she asked, sitting down. "Well, let's talk, if it's so necessary. But it would be better to get to sleep."
Anna said what came to her lips, and marveled, hearing herself, at her own capacity for lying. How simple and natural were her words, and how likely that she was simply sleepy! She felt herself clad in an impenetrable armor of falsehood. She felt that some unseen force had come to her aid and was supporting her.
"Anna, I must warn you," he began.
"Warn me?" she said. "Of what?"

She looked at him so simply, so brightly, that anyone who did not know her as her husband knew her could not have noticed anything unnatural, either in the sound or the sense of her words. But to him, knowing her, knowing that whenever he went to bed five minutes later than usual, she noticed it, and asked him the reason; to him, knowing that every joy, every pleasure and pain that she felt she communicated

to him at once; to him, now to see that she did not care to notice his state of mind, that she did not care to say a word about herself, meant a great deal. He saw that the inmost recesses of her soul, that had always hitherto lain open before him, were closed against him. More than that, he saw from her tone that she was not even perturbed at that, but as it were said straight out to him: "Yes, it's shut up, and so it must be, and will be in future." Now he experienced a feeling such as a man might have, returning home and finding his own house locked up. "But perhaps the key may yet be found," thought Alexey Alexandrovitch.

"I want to warn you," he said in a low voice, "that through thoughtlessness and lack of caution you may cause yourself to be talked about in society. Your too animated conversation this evening with Count Vronsky" (he enunciated the name firmly and with deliberate emphasis) "attracted attention."
He talked and looked at her laughing eyes, which frightened him now with their impenetrable look, and, as he talked, he felt all the uselessness and idleness of his words.
"You're always like that," she answered, as though completely misapprehending him, and of all he had said only taking in the last phrase. "One time you don't like my being dull, and another time you don't like my being lively. I wasn't dull. Does that offend you?"
Alexey Alexandrovitch shivered, and bent his hands to make the joints crack.
"Oh, please, don't do that, I do so dislike it," she said.
"Anna, is this you?" said Alexey Alexandrovitch, quietly making an effort over himself, and restraining the motion of his fingers.
"But what is it all about?" she said, with such genuine and droll wonder. "What do you want of me?"

Alexey Alexandrovitch paused, and rubbed his forehead and his eyes. He saw that instead of doing as he had intended—that is to say, warning his wife against a mistake in the eyes of the world—he had unconsciously become agitated over what was the affair of her conscience, and was struggling against the barrier he fancied between them.

"This is what I meant to say to you," he went on coldly and composedly, "and I beg you to listen to it. I consider jealousy, as you know, a humiliating and degrading feeling, and I shall never allow myself to be influenced by it; but there are certain rules of decorum which cannot be disregarded with impunity. This evening it was not I observed it, but judging by the impression made on the company, everyone observed that your conduct and deportment were not altogether what could be desired."

"I positively don't understand," said Anna, shrugging her shoulders—"He doesn't care," she thought. "But other people noticed it, and that's what upsets him."—"You're not well, Alexey Alexandrovitch," she added, and she got up, and would have gone towards the door; but he moved forward as though he would stop her.
His face was ugly and forbidding, as Anna had never seen him. She stopped, and bending her head back and on one side, began with her rapid hand taking out her hairpins.
"Well, I'm listening to what's to come," she said, calmly and ironically; "and indeed I listen with interest, for I should like to understand what's the matter."
She spoke, and marveled at the confident, calm, and natural tone in which she was speaking, and the choice of the words she used.
"To enter into all the details of your feelings I have no right, and besides, I regard that as useless and even harmful," began Alexey Alexandrovitch. "Ferreting in one's soul, one often ferrets out something that might have lain there unnoticed. Your feelings are an affair of your own conscience; but I am in duty bound to you, to myself, and to God, to point out to you your duties. Our life has been joined, not by man, but by God. That union can only be severed by a crime, and a crime of that nature brings its own chastisement."
"I don't understand a word. And, oh dear! how sleepy I am, unluckily," she said, rapidly passing her hand through her hair, feeling for the remaining hairpins.
"Anna, for God's sake don't speak like that!" he said gently. "Perhaps I am mistaken, but believe me, what I say, I say as much for myself as for you. I am your husband, and I love you."

For an instant her face fell, and the mocking gleam in her eyes died away; but the word love threw her into revolt again. She thought: "Love? Can he love? If he hadn't heard there was such a thing as love, he would never have used the word. He doesn't even know what love is."
"Alexey Alexandrovitch, really I don't understand," she said. "Define what it is you find..."

"Pardon, let me say all I have to say. I love you. But I am not speaking of myself; the most important persons in this matter are our son and yourself. It may very well be, I repeat, that my words seem to you utterly unnecessary and out of place; it may be that they are called forth by my mistaken impression. In that case, I beg you to forgive me. But if you are conscious yourself of even the smallest foundation for them, then I beg you to think a little, and if your heart prompts you, to speak out to me..."
Alexey Alexandrovitch was unconsciously saying something utterly unlike what he had prepared.
"I have nothing to say. And besides," she said hurriedly, with difficulty repressing a smile, "it's really time to be in bed."
Alexey Alexandrovitch sighed, and, without saying more, went into the bedroom.
When she came into the bedroom, he was already in bed. His lips were sternly compressed, and his eyes looked away from her. Anna got into her bed, and lay expecting every minute that he would begin to speak to her again. She both feared his speaking and wished for it. But he was silent. She waited for a long while without moving, and had forgotten about him. She thought of that other; she pictured him, and felt how her heart was flooded with emotion and guilty delight at the thought of him. Suddenly she heard an even, tranquil snore. For the first instant Alexey Alexandrovitch seemed, as it were, appalled at his own snoring, and ceased; but after an interval of two breathings the snore sounded again, with a new tranquil rhythm.
"It's late, it's late," she whispered with a smile. A long while she lay, not moving, with open eyes, whose brilliance she almost fancied she could herself see in the darkness.

Chapter 10

From that time a new life began for Alexey Alexandrovitch and for his wife. Nothing special happened. Anna went out into society, as she had always done, was particularly often at Princess Betsy's, and met Vronsky everywhere. Alexey Alexandrovitch saw this, but could do nothing. All his efforts to draw her into open discussion she confronted with a barrier which he could not penetrate, made up of a sort of amused perplexity. Outwardly everything was the same, but their inner relations were completely changed. Alexey Alexandrovitch, a man of great power in the world of politics, felt himself helpless in this. Like an ox with head bent, submissively he awaited the blow which he felt was lifted over him. Every time he began to think about it, he felt that he must try once more, that by kindness, tenderness, and persuasion there was still hope of saving her, of bringing her back to herself, and every day he made ready to talk to her. But every time he began talking to her, he felt that the spirit of evil and deceit, which had taken possession of her, had possession of him too, and he talked to her in a tone quite unlike that in which he had meant to talk. Involuntarily he talked to her in his habitual tone of jeering at anyone who should say what he was saying. And in that tone it was impossible to say what needed to be said to her.

Chapter 11

That which for Vronsky had been almost a whole year the one absorbing desire of his life, replacing all his old desires; that which for Anna had been an impossible, terrible, and even for that reason more entrancing dream of bliss, that desire had been fulfilled. He stood before her, pale, his lower jaw quivering, and besought her to be calm, not knowing how or why.
"Anna! Anna!" he said with a choking voice, "Anna, for pity's sake!..."
But the louder he spoke, the lower she dropped her once proud and gay, now shame-stricken head, and she bowed down and sank from the

sofa where she was sitting, down on the floor, at his feet; she would have fallen on the carpet if he had not held her.
"My God! Forgive me!" she said, sobbing, pressing his hands to her bosom.

She felt so sinful, so guilty, that nothing was left her but to humiliate herself and beg forgiveness; and as now there was no one in her life but him, to him she addressed her prayer for forgiveness. Looking at him, she had a physical sense of her humiliation, and she could say nothing more. He felt what a murderer must feel, when he sees the body he has robbed of life. That body, robbed by him of life, was their love, the first stage of their love. There was something awful and revolting in the memory of what had been bought at this fearful price of shame. Shame at their spiritual nakedness crushed her and infected him. But in spite of all the murderer's horror before the body of his victim, he must hack it to pieces, hide the body, must use what he has gained by his murder.

And with fury, as it were with passion, the murderer falls on the body, and drags it and hacks at it; so he covered her face and shoulders with kisses. She held his hand, and did not stir. "Yes, these kisses—that is what has been bought by this shame. Yes, and one hand, which will always be mine—the hand of my accomplice." She lifted up that hand and kissed it. He sank on his knees and tried to see her face; but she hid it, and said nothing. At last, as though making an effort over herself, she got up and pushed him away. Her face was still as beautiful, but it was only the more pitiful for that.
"All is over," she said; "I have nothing but you. Remember that."
"I can never forget what is my whole life. For one instant of this happiness..."
"Happiness!" she said with horror and loathing and her horror unconsciously infected him. "For pity's sake, not a word, not a word more."
She rose quickly and moved away from him.

"Not a word more," she repeated, and with a look of chill despair, incomprehensible to him, she parted from him. She felt that at that moment she could not put into words the sense of shame, of rapture,

and of horror at this stepping into a new life, and she did not want to speak of it, to vulgarize this feeling by inappropriate words. But later too, and the next day and the third day, she still found no words in which she could express the complexity of her feelings; indeed, she could not even find thoughts in which she could clearly think out all that was in her soul.

She said to herself: "No, just now I can't think of it, later on, when I am calmer." But this calm for thought never came; every time the thought rose of what she had done and what would happen to her, and what she ought to do, a horror came over her and she drove those thoughts away.

"Later, later," she said—"when I am calmer."

But in dreams, when she had no control over her thoughts, her position presented itself to her in all its hideous nakedness. One dream haunted her almost every night. She dreamed that both were her husbands at once, that both were lavishing caresses on her. Alexey Alexandrovitch was weeping, kissing her hands, and saying, "How happy we are now!" And Alexey Vronsky was there too, and he too was her husband. And she was marveling that it had once seemed impossible to her, was explaining to them, laughing, that this was ever so much simpler, and that now both of them were happy and contented. But this dream weighed on her like a nightmare, and she awoke from it in terror.

Chapter 12

In the early days after his return from Moscow, whenever Levin shuddered and grew red, remembering the disgrace of his rejection, he said to himself: "This was just how I used to shudder and blush, thinking myself utterly lost, when I was plucked in physics and did not get my remove; and how I thought myself utterly ruined after I had mismanaged that affair of my sister's that was entrusted to me. And yet, now that years have passed, I recall it and wonder that it could distress me so much. It will be the same thing too with this trouble. Time will go by and I shall not mind about this either."

But three months had passed and he had not left off minding about it; and it was as painful for him to think of it as it had been those first days. He could not be at peace because after dreaming so long of family life, and feeling himself so ripe for it, he was still not married, and was further than ever from marriage. He was painfully conscious himself, as were all about him, that at his years it is not well for man to be alone. He remembered how before starting for Moscow he had once said to his cowman Nikolay, a simple-hearted peasant, whom he liked talking to: "Well, Nikolay! I mean to get married," and how Nikolay had promptly answered, as of a matter on which there could be no possible doubt: "And high time too, Konstantin Demitrievitch." But marriage had now become further off than ever.

The place was taken, and whenever he tried to imagine any of the girls he knew in that place, he felt that it was utterly impossible. Moreover, the recollection of the rejection and the part he had played in the affair tortured him with shame. However often he told himself that he was in no wise to blame in it, that recollection, like other humiliating reminiscences of a similar kind, made him twinge and blush. There had been in his past, as in every man's, actions, recognized by him as bad, for which his conscience ought to have tormented him; but the memory of these evil actions was far from causing him so much suffering as those trivial but humiliating reminiscences. These wounds never healed. And with these memories was now ranged his rejection and the pitiful position in which he must have appeared to others that evening. But time and work did their part. Bitter memories were more and more covered up by the incidents—paltry in his eyes, but really important—of his country life. Every week he thought less often of Kitty. He was impatiently looking forward to the news that she was married, or just going to be married, hoping that such news would, like having a tooth out, completely cure him.

Meanwhile spring came on, beautiful and kindly, without the delays and treacheries of spring,—one of those rare springs in which plants, beasts, and man rejoice alike. This lovely spring roused Levin still more, and strengthened him in his resolution of renouncing all his past and building up his lonely life firmly and independently. Though many of the

plans with which he had returned to the country had not been carried out, still his most important resolution—that of purity—had been kept by him. He was free from that shame, which had usually harassed him after a fall; and he could look everyone straight in the face.

In February he had received a letter from Marya Nikolaevna telling him that his brother Nikolay's health was getting worse, but that he would not take advice, and in consequence of this letter Levin went to Moscow to his brother's and succeeded in persuading him to see a doctor and to go to a watering-place abroad. He succeeded so well in persuading his brother, and in lending him money for the journey without irritating him, that he was satisfied with himself in that matter. In addition to his farming, which called for special attention in spring, and in addition to reading, Levin had begun that winter a work on agriculture, the plan of which turned on taking into account the character of the laborer on the land as one of the unalterable data of the question, like the climate and the soil, and consequently deducing all the principles of scientific culture, not simply from the data of soil and climate, but from the data of soil, climate, and a certain unalterable character of the laborer. Thus, in spite of his solitude, or in consequence of his solitude, his life was exceedingly full. Only rarely he suffered from an unsatisfied desire to communicate his stray ideas to someone besides Agafea Mihalovna. With her indeed he not infrequently fell into discussion upon physics, the theory of agriculture, and especially philosophy; philosophy was Agafea Mihalovna's favorite subject.

Spring was slow in unfolding. For the last few weeks it had been steadily fine frosty weather. In the daytime it thawed in the sun, but at night there were even seven degrees of frost. There was such a frozen surface on the snow that they drove the wagons anywhere off the roads. Easter came in the snow. Then all of a sudden, on Easter Monday, a warm wind sprang up, storm clouds swooped down, and for three days and three nights the warm, driving rain fell in streams. On Thursday the wind dropped, and a thick gray fog brooded over the land as though hiding the mysteries of the transformations that were being wrought in nature. Behind the fog there was the flowing of water, the

cracking and floating of ice, the swift rush of turbid, foaming torrents; and on the following Monday, in the evening, the fog parted, the storm clouds split up into little curling crests of cloud, the sky cleared, and the real spring had come. In the morning the sun rose brilliant and quickly wore away the thin layer of ice that covered the water, and all the warm air was quivering with the steam that rose up from the quickened earth. The old grass looked greener, and the young grass thrust up its tiny blades; the buds of the guelder-rose and of the currant and the sticky birch-buds were swollen with sap, and an exploring bee was humming about the golden blossoms that studded the willow. Larks trilled unseen above the velvety green fields and the ice-covered stubble-land; peewits wailed over the low lands and marshes flooded by the pools; cranes and wild geese flew high across the sky uttering their spring calls. The cattle, bald in patches where the new hair had not grown yet, lowed in the pastures; the bowlegged lambs frisked round their bleating mothers. Nimble children ran about the drying paths, covered with the prints of bare feet. There was a merry chatter of peasant women over their linen at the pond, and the ring of axes in the yard, where the peasants were repairing ploughs and harrows. The real spring had come.

Chapter 13

Levin put on his big boots, and, for the first time, a cloth jacket, instead of his fur cloak, and went out to look after his farm, stepping over streams of water that flashed in the sunshine and dazzled his eyes, and treading one minute on ice and the next into sticky mud.

Spring is the time of plans and projects. And, as he came out into the farmyard, Levin, like a tree in spring that knows not what form will be taken by the young shoots and twigs imprisoned in its swelling buds, hardly knew what undertakings he was going to begin upon now in the farm work that was so dear to him. But he felt that he was full of the most splendid plans and projects. First of all he went to the cattle. The cows had been let out into their paddock, and their smooth sides were already shining with their new, sleek, spring coats; they basked in the

sunshine and lowed to go to the meadow. Levin gazed admiringly at the cows he knew so intimately to the minutest detail of their condition, and gave orders for them to be driven out into the meadow, and the calves to be let into the paddock. The herdsman ran gaily to get ready for the meadow. The cowherd girls, picking up their petticoats, ran splashing through the mud with bare legs, still white, not yet brown from the sun, waving brush wood in their hands, chasing the calves that frolicked in the mirth of spring.

After admiring the young ones of that year, who were particularly fine—the early calves were the size of a peasant's cow, and Pava's daughter, at three months old, was as big as a yearling— Levin gave orders for a trough to be brought out and for them to be fed in the paddock. But it appeared that as the paddock had not been used during the winter, the hurdles made in the autumn for it were broken. He sent for the carpenter, who, according to his orders, ought to have been at work at the thrashing machine. But it appeared that the carpenter was repairing the harrows, which ought to have been repaired before Lent. This was very annoying to Levin. It was annoying to come upon that everlasting slovenliness in the farm work against which he had been striving with all his might for so many years. The hurdles, as he ascertained, being not wanted in winter, had been carried to the cart-horses' stable; and there broken, as they were of light construction, only meant for feeding calves. Moreover, it was apparent also that the harrows and all the agricultural implements, which he had directed to be looked over and repaired in the winter, for which very purpose he had hired three carpenters, had not been put into repair, and the harrows were being repaired when they ought to have been harrowing the field. Levin sent for his bailiff, but immediately went off himself to look for him. The bailiff, beaming all over, like everyone that day, in a sheepskin bordered with astrachan, came out of the barn, twisting a bit of straw in his hands.

"Why isn't the carpenter at the thrashing machine?"
"Oh, I meant to tell you yesterday, the harrows want repairing. Here it's time they got to work in the fields."
"But what were they doing in the winter, then?"

"But what did you want the carpenter for?"
"Where are the hurdles for the calves' paddock?"
"I ordered them to be got ready. What would you have with those peasants!" said the bailiff, with a wave of his hand.
"It's not those peasants but this bailiff!" said Levin, getting angry. "Why, what do I keep you for?" he cried. But, bethinking himself that this would not help matters, he stopped short in the middle of a sentence, and merely sighed. "Well, what do you say? Can sowing begin?" he asked, after a pause.
"Behind Turkin tomorrow or the next day they might begin."
"And the clover?"
"I've sent Vassily and Mishka; they're sowing. Only I don't know if they'll manage to get through; it's so slushy."
"How many acres?"
"About fifteen."
"Why not sow all?" cried Levin.

That they were only sowing the clover on fifteen acres, not on all the forty-five, was still more annoying to him. Clover, as he knew, both from books and from his own experience, never did well except when it was sown as early as possible, almost in the snow. And yet Levin could never get this done.
"There's no one to send. What would you have with such a set of peasants? Three haven't turned up. And there's Semyon..."
"Well, you should have taken some men from the thatching."
"And so I have, as it is."
"Where are the peasants, then?"
"Five are making compôte" (which meant compost), "four are shifting the oats for fear of a touch of mildew, Konstantin Dmitrievitch."
Levin knew very well that "a touch of mildew" meant that his English seed oats were already ruined. Again they had not done as he had ordered.
"Why, but I told you during Lent to put in pipes," he cried.
"Don't put yourself out; we shall get it all done in time."
Levin waved his hand angrily, went into the granary to glance at the oats, and then to the stable. The oats were not yet spoiled. But the peasants were carrying the oats in spades when they might simply let

them slide down into the lower granary; and arranging for this to be done, and taking two workmen from there for sowing clover, Levin got over his vexation with the bailiff. Indeed, it was such a lovely day that one could not be angry.
"Ignat!" he called to the coachman, who, with his sleeves tucked up, was washing the carriage wheels, "saddle me..."
"Which, sir?"
"Well, let it be Kolpik."
"Yes, sir."

While they were saddling his horse, Levin again called up the bailiff, who was hanging about in sight, to make it up with him, and began talking to him about the spring operations before them, and his plans for the farm.
The wagons were to begin carting manure earlier, so as to get all done before the early mowing. And the ploughing of the further land to go on without a break so as to let it ripen lying fallow. And the mowing to be all done by hired labor, not on half-profits. The bailiff listened attentively, and obviously made an effort to approve of his employer's projects. But still he had that look Levin knew so well that always irritated him, a look of hopelessness and despondency. That look said: "That's all very well, but as God wills."
Nothing mortified Levin so much as that tone. But it was the tone common to all the bailiffs he had ever had. They had all taken up that attitude to his plans, and so now he was not angered by it, but mortified, and felt all the more roused to struggle against this, as it seemed, elemental force continually ranged against him, for which he could find no other expression than "as God wills."
"If we can manage it, Konstantin Dmitrievitch," said the bailiff.
"Why ever shouldn't you manage it?"

"We positively must have another fifteen laborers. And they don't turn up. There were some here today asking seventy roubles for the summer."
Levin was silent. Again he was brought face to face with that opposing force. He knew that however much they tried, they could not hire more than forty—thirty-seven perhaps or thirty-eight— laborers for a

reasonable sum. Some forty had been taken on, and there were no more. But still he could not help struggling against it.
"Send to Sury, to Tchefirovka; if they don't come we must look for them."
"Oh, I'll send, to be sure," said Vassily Fedorovitch despondently. "But there are the horses, too, they're not good for much."
"We'll get some more. I know, of course," Levin added laughing, "you always want to do with as little and as poor quality as possible; but this year I'm not going to let you have things your own way. I'll see to everything myself."
"Why, I don't think you take much rest as it is. It cheers us up to work under the master's eye..."
"So they're sowing clover behind the Birch Dale? I'll go and have a look at them," he said, getting on to the little bay cob, Kolpik, who was led up by the coachman.
"You can't get across the streams, Konstantin Dmitrievitch," the coachman shouted.
"All right, I'll go by the forest."

And Levin rode through the slush of the farmyard to the gate and out into the open country, his good little horse, after his long inactivity, stepping out gallantly, snorting over the pools, and asking, as it were, for guidance. If Levin had felt happy before in the cattle pens and farmyard, he felt happier yet in the open country. Swaying rhythmically with the ambling paces of his good little cob, drinking in the warm yet fresh scent of the snow and the air, as he rode through his forest over the crumbling, wasted snow, still left in parts, and covered with dissolving tracks, he rejoiced over every tree, with the moss reviving on its bark and the buds swelling on its shoots. When he came out of the forest, in the immense plain before him, his grass fields stretched in an unbroken carpet of green, without one bare place or swamp, only spotted here and there in the hollows with patches of melting snow. He was not put out of temper even by the sight of the peasants' horses and colts trampling down his young grass (he told a peasant he met to drive them out), nor by the sarcastic and stupid reply of the peasant Ipat, whom he met on the way, and asked, "Well, Ipat, shall we soon be

sowing?" "We must get the ploughing done first, Konstantin Dmitrievitch," answered Ipat.

The further he rode, the happier he became, and plans for the land rose to his mind each better than the last; to plant all his fields with hedges along the southern borders, so that the snow should not lie under them; to divide them up into six fields of arable and three of pasture and hay; to build a cattle yard at the further end of the estate, and to dig a pond and to construct movable pens for the cattle as a means of manuring the land. And then eight hundred acres of wheat, three hundred of potatoes, and four hundred of clover, and not one acre exhausted.

Absorbed in such dreams, carefully keeping his horse by the hedges, so as not to trample his young crops, he rode up to the laborers who had been sent to sow clover. A cart with the seed in it was standing, not at the edge, but in the middle of the crop, and the winter corn had been torn up by the wheels and trampled by the horse. Both the laborers were sitting in the hedge, probably smoking a pipe together. The earth in the cart, with which the seed was mixed, was not crushed to powder, but crusted together or adhering in clods. Seeing the master, the laborer, Vassily, went towards the cart, while Mishka set to work sowing. This was not as it should be, but with the laborers Levin seldom lost his temper. When Vassily came up, Levin told him to lead the horse to the hedge.

"It's all right, sir, it'll spring up again," responded Vassily.
"Please don't argue," said Levin, "but do as you're told."
"Yes, sir," answered Vassily, and he took the horse's head. "What a sowing, Konstantin Dmitrievitch," he said, hesitating; "first rate. Only it's a work to get about! You drag a ton of earth on your shoes."
"Why is it you have earth that's not sifted?" said Levin.
"Well, we crumble it up," answered Vassily, taking up some seed and rolling the earth in his palms.
Vassily was not to blame for their having filled up his cart with unsifted earth, but still it was annoying.

Levin had more than once already tried a way he knew for stifling his anger, and turning all that seemed dark right again, and he tried that way now. He watched how Mishka strode along, swinging the huge clods of earth that clung to each foot; and getting off his horse, he took the sieve from Vassily and started sowing himself.
"Where did you stop?"
Vassily pointed to the mark with his foot, and Levin went forward as best he could, scattering the seed on the land. Walking was as difficult as on a bog, and by the time Levin had ended the row he was in a great heat, and he stopped and gave up the sieve to Vassily.
"Well, master, when summer's here, mind you don't scold me for these rows," said Vassily.
"Eh?" said Levin cheerily, already feeling the effect of his method.
"Why, you'll see in the summer time. It'll look different. Look you where I sowed last spring. How I did work at it! I do my best, Konstantin Dmitrievitch, d'ye see, as I would for my own father. I don't like bad work myself, nor would I let another man do it. What's good for the master's good for us too. To look out yonder now," said Vassily, pointing, "it does one's heart good."
"It's a lovely spring, Vassily."
"Why, it's a spring such as the old men don't remember the like of. I was up home; an old man up there has sown wheat too, about an acre of it. He was saying you wouldn't know it from rye."

"Have you been sowing wheat long?"
"Why, sir, it was you taught us the year before last. You gave me two measures. We sold about eight bushels and sowed a rood."
"Well, mind you crumble up the clods," said Levin, going towards his horse, "and keep an eye on Mishka. And if there's a good crop you shall have half a rouble for every acre."
"Humbly thankful. We are very well content, sir, as it is."
Levin got on his horse and rode towards the field where was last year's clover, and the one which was ploughed ready for the spring corn.

The crop of clover coming up in the stubble was magnificent. It had survived everything, and stood up vividly green through the broken stalks of last year's wheat. The horse sank in up to the pasterns, and he

drew each hoof with a sucking sound out of the half-thawed ground. Over the ploughland riding was utterly impossible; the horse could only keep a foothold where there was ice, and in the thawing furrows he sank deep in at each step. The ploughland was in splendid condition; in a couple of days it would be fit for harrowing and sowing. Everything was capital, everything was cheering. Levin rode back across the streams, hoping the water would have gone down. And he did in fact get across, and startled two ducks. "There must be snipe too," he thought, and just as he reached the turning homewards he met the forest keeper, who confirmed his theory about the snipe.
Levin went home at a trot, so as to have time to eat his dinner and get his gun ready for the evening.

Chapter 14

As he rode up to the house in the happiest frame of mind, Levin heard the bell ring at the side of the principal entrance of the house.
"Yes, that's someone from the railway station," he thought, "just the time to be here from the Moscow train...Who could it be? What if it's brother Nikolay? He did say: 'Maybe I'll go to the waters, or maybe I'll come down to you.'" He felt dismayed and vexed for the first minute, that his brother Nikolay's presence should come to disturb his happy mood of spring. But he felt ashamed of the feeling, and at once he opened, as it were, the arms of his soul, and with a softened feeling of joy and expectation, now he hoped with all his heart that it was his brother. He pricked up his horse, and riding out from behind the acacias he saw a hired three-horse sledge from the railway station, and a gentleman in a fur coat. It was not his brother. "Oh, if it were only some nice person one could talk to a little!" he thought.

"Ah," cried Levin joyfully, flinging up both his hands. "Here's a delightful visitor! Ah, how glad I am to see you!" he shouted, recognizing Stepan Arkadyevitch.
"I shall find out for certain whether she's married, or when she's going to be married," he thought. And on that delicious spring day he felt that the thought of her did not hurt him at all.

"Well, you didn't expect me, eh?" said Stepan Arkadyevitch, getting out of the sledge, splashed with mud on the bridge of his nose, on his cheek, and on his eyebrows, but radiant with health and good spirits.
"I've come to see you in the first place," he said, embracing and kissing him, "to have some stand-shooting second, and to sell the forest at Ergushovo third."
"Delightful! What a spring we're having! How ever did you get along in a sledge?"
"In a cart it would have been worse still, Konstantin Dmitrievitch," answered the driver, who knew him.
"Well, I'm very, very glad to see you," said Levin, with a genuine smile of childlike delight.
Levin led his friend to the room set apart for visitors, where Stepan Arkadyevitch's things were carried also—a bag, a gun in a case, a satchel for cigars. Leaving him there to wash and change his clothes, Levin went off to the counting house to speak about the ploughing and clover. Agafea Mihalovna, always very anxious for the credit of the house, met him in the hall with inquiries about dinner.
"Do just as you like, only let it be as soon as possible," he said, and went to the bailiff.
When he came back, Stepan Arkadyevitch, washed and combed, came out of his room with a beaming smile, and they went upstairs together.
"Well, I am glad I managed to get away to you! Now I shall understand what the mysterious business is that you are always absorbed in here. No, really, I envy you. What a house, how nice it all is! So bright, so cheerful!" said Stepan Arkadyevitch, forgetting that it was not always spring and fine weather like that day. "And your nurse is simply charming! A pretty maid in an apron might be even more agreeable, perhaps; but for your severe monastic style it does very well."
Stepan Arkadyevitch told him many interesting pieces of news; especially interesting to Levin was the news that his brother, Sergey Ivanovitch, was intending to pay him a visit in the summer.

Not one word did Stepan Arkadyevitch say in reference to Kitty and the Shtcherbatskys; he merely gave him greetings from his wife. Levin was grateful to him for his delicacy and was very glad of his visitor. As always happened with him during his solitude, a mass of ideas and

feelings had been accumulating within him, which he could not communicate to those about him. And now he poured out upon Stepan Arkadyevitch his poetic joy in the spring, and his failures and plans for the land, and his thoughts and criticisms on the books he had been reading, and the idea of his own book, the basis of which really was, though he was unaware of it himself, a criticism of all the old books on agriculture. Stepan Arkadyevitch, always charming, understanding everything at the slightest reference, was particularly charming on this visit, and Levin noticed in him a special tenderness, as it were, and a new tone of respect that flattered him.

The efforts of Agafea Mihalovna and the cook, that the dinner should be particularly good, only ended in the two famished friends attacking the preliminary course, eating a great deal of bread and butter, salt goose and salted mushrooms, and in Levin's finally ordering the soup to be served without the accompaniment of little pies, with which the cook had particularly meant to impress their visitor. But though Stepan Arkadyevitch was accustomed to very different dinners, he thought everything excellent: the herb brandy, and the bread, and the butter, and above all the salt goose and the mushrooms, and the nettle soup, and the chicken in white sauce, and the white Crimean wine—everything was superb and delicious.
"Splendid, splendid!" he said, lighting a fat cigar after the roast. "I feel as if, coming to you, I had landed on a peaceful shore after the noise and jolting of a steamer. And so you maintain that the laborer himself is an element to be studied and to regulate the choice of methods in agriculture. Of course, I'm an ignorant outsider; but I should fancy theory and its application will have its influence on the laborer too."
"Yes, but wait a bit. I'm not talking of political economy, I'm talking of the science of agriculture. It ought to be like the natural sciences, and to observe given phenomena and the laborer in his economic, ethnographical..."
At that instant Agafea Mihalovna came in with jam.

"Oh, Agafea Mihalovna," said Stepan Arkadyevitch, kissing the tips of his plump fingers, "what salt goose, what herb brandy!...What do you think, isn't it time to start, Kostya?" he added.

Levin looked out of the window at the sun sinking behind the bare tree-tops of the forest.
"Yes, it's time," he said. "Kouzma, get ready the trap," and he ran downstairs.
Stepan Arkadyevitch, going down, carefully took the canvas cover off his varnished gun case with his own hands, and opening it, began to get ready his expensive new-fashioned gun. Kouzma, who already scented a big tip, never left Stepan Arkadyevitch's side, and put on him both his stockings and boots, a task which Stepan Arkadyevitch readily left him.
"Kostya, give orders that if the merchant Ryabinin comes...I told him to come today, he's to be brought in and to wait for me..."
"Why, do you mean to say you're selling the forest to Ryabinin?"
"Yes. Do you know him?"
"To be sure I do. I have had to do business with him, 'positively and conclusively.'"
Stepan Arkadyevitch laughed. "Positively and conclusively" were the merchant's favorite words.
"Yes, it's wonderfully funny the way he talks. She knows where her master's going!" he added, patting Laska, who hung about Levin, whining and licking his hands, his boots, and his gun.
The trap was already at the steps when they went out.
"I told them to bring the trap round; or would you rather walk?"
"No, we'd better drive," said Stepan Arkadyevitch, getting into the trap. He sat down, tucked the tiger-skin rug round him, and lighted a cigar.
"How is it you don't smoke? A cigar is a sort of thing, not exactly a pleasure, but the crown and outward sign of pleasure. Come, this is life! How splendid it is! This is how I should like to live!"
"Why, who prevents you?" said Levin, smiling.
"No, you're a lucky man! You've got everything you like. You like horses—and you have them; dogs—you have them; shooting— you have it; farming—you have it."
"Perhaps because I rejoice in what I have, and don't fret for what I haven't," said Levin, thinking of Kitty.
Stepan Arkadyevitch comprehended, looked at him, but said nothing.

Levin was grateful to Oblonsky for noticing, with his never-failing tact, that he dreaded conversation about the Shtcherbatskys, and so saying

nothing about them. But now Levin was longing to find out what was tormenting him so, yet he had not the courage to begin.
"Come, tell me how things are going with you," said Levin, bethinking himself that it was not nice of him to think only of himself.
Stepan Arkadyevitch's eyes sparkled merrily.
"You don't admit, I know, that one can be fond of new rolls when one has had one's rations of bread—to your mind it's a crime; but I don't count life as life without love," he said, taking Levin's question his own way. "What am I to do? I'm made that way. And really, one does so little harm to anyone, and gives oneself so much pleasure..."
"What! is there something new, then?" queried Levin.
"Yes, my boy, there is! There, do you see, you know the type of Ossian's women.... Women, such as one sees in dreams.... Well, these women are sometimes to be met in reality...and these women are terrible. Woman, don't you know, is such a subject that however much you study it, it's always perfectly new."
"Well, then, it would be better not to study it."
"No. Some mathematician has said that enjoyment lies in the search for truth, not in the finding it."
Levin listened in silence, and in spite of all the efforts he made, he could not in the least enter into the feelings of his friend and understand his sentiments and the charm of studying such women.

Chapter 15

The place fixed on for the stand-shooting was not far above a stream in a little aspen copse. On reaching the copse, Levin got out of the trap and led Oblonsky to a corner of a mossy, swampy glade, already quite free from snow. He went back himself to a double birch tree on the other side, and leaning his gun on the fork of a dead lower branch, he took off his full overcoat, fastened his belt again, and worked his arms to see if they were free.
Gray old Laska, who had followed them, sat down warily opposite him and pricked up her ears. The sun was setting behind a thick forest, and in the glow of sunset the birch trees, dotted about in the aspen copse,

stood out clearly with their hanging twigs, and their buds swollen almost to bursting.
From the thickest parts of the copse, where the snow still remained, came the faint sound of narrow winding threads of water running away. Tiny birds twittered, and now and then fluttered from tree to tree.

In the pauses of complete stillness there came the rustle of last year's leaves, stirred by the thawing of the earth and the growth of the grass. "Imagine! One can hear and see the grass growing!" Levin said to himself, noticing a wet, slate-colored aspen leaf moving beside a blade of young grass. He stood, listened, and gazed sometimes down at the wet mossy ground, sometimes at Laska listening all alert, sometimes at the sea of bare tree tops that stretched on the slope below him, sometimes at the darkening sky, covered with white streaks of cloud. A hawk flew high over a forest far away with slow sweep of its wings; another flew with exactly the same motion in the same direction and vanished. The birds twittered more and more loudly and busily in the thicket. An owl hooted not far off, and Laska, starting, stepped cautiously a few steps forward, and putting her head on one side, began to listen intently. Beyond the stream was heard the cuckoo. Twice she uttered her usual cuckoo call, and then gave a hoarse, hurried call and broke down.
"Imagine! the cuckoo already!" said Stepan Arkadyevitch, coming out from behind a bush.
"Yes, I hear it," answered Levin, reluctantly breaking the stillness with his voice, which sounded disagreeable to himself. "Now it's coming!" Stepan Arkadyevitch's figure again went behind the bush, and Levin saw nothing but the bright flash of a match, followed by the red glow and blue smoke of a cigarette.
"Tchk! tchk!" came the snapping sound of Stepan Arkadyevitch cocking his gun.

"What's that cry?" asked Oblonsky, drawing Levin's attention to a prolonged cry, as though a colt were whinnying in a high voice, in play.
"Oh, don't you know it? That's the hare. But enough talking! Listen, it's flying!" almost shrieked Levin, cocking his gun.

They heard a shrill whistle in the distance, and in the exact time, so well known to the sportsman, two seconds later— another, a third, and after the third whistle the hoarse, guttural cry could be heard.
Levin looked about him to right and to left, and there, just facing him against the dusky blue sky above the confused mass of tender shoots of the aspens, he saw the flying bird. It was flying straight towards him; the guttural cry, like the even tearing of some strong stuff, sounded close to his ear; the long beak and neck of the bird could be seen, and at the very instant when Levin was taking aim, behind the bush where Oblonsky stood, there was a flash of red lightning: the bird dropped like an arrow, and darted upwards again. Again came the red flash and the sound of a blow, and fluttering its wings as though trying to keep up in the air, the bird halted, stopped still an instant, and fell with a heavy splash on the slushy ground.

"Can I have missed it?" shouted Stepan Arkadyevitch, who could not see for the smoke.
"Here it is!" said Levin, pointing to Laska, who with one ear raised, wagging the end of her shaggy tail, came slowly back as though she would prolong the pleasure, and as it were smiling, brought the dead bird to her master. "Well, I'm glad you were successful," said Levin, who, at the same time, had a sense of envy that he had not succeeded in shooting the snipe.
"It was a bad shot from the right barrel," responded Stepan Arkadyevitch, loading his gun. "Sh...it's flying!"

The shrill whistles rapidly following one another were heard again. Two snipe, playing and chasing one another, and only whistling, not crying, flew straight at the very heads of the sportsmen. There was the report of four shots, and like swallows the snipe turned swift somersaults in the air and vanished from sight.
The stand-shooting was capital. Stepan Arkadyevitch shot two more birds and Levin two, of which one was not found. It began to get dark. Venus, bright and silvery, shone with her soft light low down in the west behind the birch trees, and high up in the east twinkled the red lights of Arcturus. Over his head Levin made out the stars of the Great Bear and lost them again. The snipe had ceased flying; but Levin

resolved to stay a little longer, till Venus, which he saw below a branch of birch, should be above it, and the stars of the Great Bear should be perfectly plain. Venus had risen above the branch, and the ear of the Great Bear with its shaft was now all plainly visible against the dark blue sky, yet still he waited.
"Isn't it time to go home?" said Stepan Arkadyevitch.
It was quite still now in the copse, and not a bird was stirring.
"Let's stay a little while," answered Levin.
"As you like."
They were standing now about fifteen paces from one another.

"Stiva!" said Levin unexpectedly; "how is it you don't tell me whether your sister-in-law's married yet, or when she's going to be?"
Levin felt so resolute and serene that no answer, he fancied, could affect him. But he had never dreamed of what Stepan Arkadyevitch replied.
"She's never thought of being married, and isn't thinking of it; but she's very ill, and the doctors have sent her abroad. They're positively afraid she may not live."
"What!" cried Levin. "Very ill? What is wrong with her? How has she...?"

While they were saying this, Laska, with ears pricked up, was looking upwards at the sky, and reproachfully at them.
"They have chosen a time to talk," she was thinking. "It's on the wing.... Here it is, yes, it is. They'll miss it," thought Laska.
But at that very instant both suddenly heard a shrill whistle which, as it were, smote on their ears, and both suddenly seized their guns and two flashes gleamed, and two gangs sounded at the very same instant. The snipe flying high above instantly folded its wings and fell into a thicket, bending down the delicate shoots.
"Splendid! Together!" cried Levin, and he ran with Laska into the thicket to look for the snipe.
"Oh, yes, what was it that was unpleasant?" he wondered. "Yes, Kitty's ill.... Well, it can't be helped; I'm very sorry," he thought.

"She's found it! Isn't she a clever thing?" he said, taking the warm bird from Laska's mouth and packing it into the almost full game bag. "I've got it, Stiva!" he shouted.

Chapter 16

On the way home Levin asked all details of Kitty's illness and the Shtcherbatskys' plans, and though he would have been ashamed to admit it, he was pleased at what he heard. He was pleased that there was still hope, and still more pleased that she should be suffering who had made him suffer so much. But when Stepan Arkadyevitch began to speak of the causes of Kitty's illness, and mentioned Vronsky's name, Levin cut him short.

"I have no right whatever to know family matters, and, to tell the truth, no interest in them either."

Stepan Arkadyevitch smiled hardly perceptibly, catching the instantaneous change he knew so well in Levin's face, which had become as gloomy as it had been bright a minute before.

"Have you quite settled about the forest with Ryabinin?" asked Levin.

"Yes, it's settled. The price is magnificent; thirty-eight thousand. Eight straight away, and the rest in six years. I've been bothering about it for ever so long. No one would give more."

"Then you've as good as given away your forest for nothing," said Levin gloomily.

"How do you mean for nothing?" said Stepan Arkadyevitch with a good-humored smile, knowing that nothing would be right in Levin's eyes now.

"Because the forest is worth at least a hundred and fifty roubles the acre," answered Levin.

"Oh, these farmers!" said Stepan Arkadyevitch playfully. "Your tone of contempt for us poor townsfolk!... But when it comes to business, we do it better than anyone. I assure you I have reckoned it all out," he said, "and the forest is fetching a very good price—so much so that I'm afraid of this fellow's crying off, in fact. You know it's not 'timber,'" said Stepan Arkadyevitch, hoping by this distinction to convince Levin completely of the unfairness of his doubts. "And it won't run to more

than twenty-five yards of fagots per acre, and he's giving me at the rate of seventy roubles the acre."
Levin smiled contemptuously. "I know," he thought, "that fashion not only in him, but in all city people, who, after being twice in ten years in the country, pick up two or three phrases and use them in season and out of season, firmly persuaded that they know all about it. 'Timber, run to so many yards the acre.' He says those words without understanding them himself."
"I wouldn't attempt to teach you what you write about in your office," said he, "and if need arose, I should come to you to ask about it. But you're so positive you know all the lore of the forest. It's difficult. Have you counted the trees?"
"How count the trees?" said Stepan Arkadyevitch, laughing, still trying to draw his friend out of his ill-temper. "Count the sands of the sea, number the stars. Some higher power might do it."
"Oh, well, the higher power of Ryabinin can. Not a single merchant ever buys a forest without counting the trees, unless they get it given them for nothing, as you're doing now. I know your forest. I go there every year shooting, and your forest's worth a hundred and fifty roubles an acre paid down, while he's giving you sixty by installments. So that in fact you're making him a present of thirty thousand."
"Come, don't let your imagination run away with you," said Stepan Arkadyevitch piteously. "Why was it none would give it, then?"
"Why, because he has an understanding with the merchants; he's bought them off. I've had to do with all of them; I know them. They're not merchants, you know: they're speculators. He wouldn't look at a bargain that gave him ten, fifteen per cent profit, but holds back to buy a rouble's worth for twenty kopecks."
"Well, enough of it! You're out of temper."
"Not the least," said Levin gloomily, as they drove up to the house.
At the steps there stood a trap tightly covered with iron and leather, with a sleek horse tightly harnessed with broad collar-straps. In the trap sat the chubby, tightly belted clerk who served Ryabinin as coachman. Ryabinin himself was already in the house, and met the friends in the hall. Ryabinin was a tall, thinnish, middle-aged man, with mustache and a projecting clean-shaven chin, and prominent muddy-looking eyes. He was dressed in a long-skirted blue coat, with buttons below the waist at

the back, and wore high boots wrinkled over the ankles and straight over the calf, with big galoshes drawn over them. He rubbed his face with his handkerchief, and wrapping round him his coat, which sat extremely well as it was, he greeted them with a smile, holding out his hand to Stepan Arkadyevitch, as though he wanted to catch something.
"So here you are," said Stepan Arkadyevitch, giving him his hand. "That's capital."
"I did not venture to disregard your excellency's commands, though the road was extremely bad. I positively walked the whole way, but I am here at my time. Konstantin Dmitrievitch, my respects"; he turned to Levin, trying to seize his hand too. But Levin, scowling, made as though he did not notice his hand, and took out the snipe. "Your honors have been diverting yourselves with the chase? What kind of bird may it be, pray?" added Ryabinin, looking contemptuously at the snipe: "a great delicacy, I suppose." And he shook his head disapprovingly, as though he had grave doubts whether this game were worth the candle.
"Would you like to go into my study?" Levin said in French to Stepan Arkadyevitch, scowling morosely. "Go into my study; you can talk there."
"Quite so, where you please," said Ryabinin with contemptuous dignity, as though wishing to make it felt that others might be in difficulties as to how to behave, but that he could never be in any difficulty about anything.
On entering the study Ryabinin looked about, as his habit was, as though seeking the holy picture, but when he had found it, he did not cross himself. He scanned the bookcases and bookshelves, and with the same dubious air with which he had regarded the snipe, he smiled contemptuously and shook his head disapprovingly, as though by no means willing to allow that this game were worth the candle.
"Well, have you brought the money?" asked Oblonsky. "Sit down."
"Oh, don't trouble about the money. I've come to see you to talk it over."
"What is there to talk over? But do sit down."
"I don't mind if I do," said Ryabinin, sitting down and leaning his elbows on the back of his chair in a position of the intensest discomfort to himself. "You must knock it down a bit, prince. It would be too bad. The

money is ready conclusively to the last farthing. As to paying the money down, there'll be no hitch there."
Levin, who had meanwhile been putting his gun away in the cupboard, was just going out of the door, but catching the merchant's words, he stopped.
"Why, you've got the forest for nothing as it is," he said. "He came to me too late, or I'd have fixed the price for him."
Ryabinin got up, and in silence, with a smile, he looked Levin down and up.
"Very close about money is Konstantin Dmitrievitch," he said with a smile, turning to Stepan Arkadyevitch; "there's positively no dealing with him. I was bargaining for some wheat of him, and a pretty price I offered too."
"Why should I give you my goods for nothing? I didn't pick it up on the ground, nor steal it either."
"Mercy on us! nowadays there's no chance at all of stealing. With the open courts and everything done in style, nowadays there's no question of stealing. We are just talking things over like gentlemen. His excellency's asking too much for the forest. I can't make both ends meet over it. I must ask for a little concession."
"But is the thing settled between you or not? If it's settled, it's useless haggling; but if it's not," said Levin, "I'll buy the forest."
The smile vanished at once from Ryabinin's face. A hawklike, greedy, cruel expression was left upon it. With rapid, bony fingers he unbuttoned his coat, revealing a shirt, bronze waistcoat buttons, and a watch chain, and quickly pulled out a fat old pocketbook.
"Here you are, the forest is mine," he said, crossing himself quickly, and holding out his hand. "Take the money; it's my forest. That's Ryabinin's way of doing business; he doesn't haggle over every half-penny," he added, scowling and waving the pocketbook.
"I wouldn't be in a hurry if I were you," said Levin.
"Come, really," said Oblonsky in surprise. "I've given my word, you know."
Levin went out of the room, slamming the door. Ryabinin looked towards the door and shook his head with a smile.
"It's all youthfulness—positively nothing but boyishness. Why, I'm buying it, upon my honor, simply, believe me, for the glory of it, that

Ryabinin, and no one else, should have bought the copse of Oblonsky. And as to the profits, why, I must make what God gives. In God's name. If you would kindly sign the title-deed..."
Within an hour the merchant, stroking his big overcoat neatly down, and hooking up his jacket, with the agreement in his pocket, seated himself in his tightly covered trap, and drove homewards.
"Ugh, these gentlefolks!" he said to the clerk. "They—they're a nice lot!"
"That's so," responded the clerk, handing him the reins and buttoning the leather apron. "But I can congratulate you on the purchase, Mihail Ignatitch?"
"Well, well..."

Chapter 17

Stepan Arkadyevitch went upstairs with his pocket bulging with notes, which the merchant had paid him for three months in advance. The business of the forest was over, the money in his pocket; their shooting had been excellent, and Stepan Arkadyevitch was in the happiest frame of mind, and so he felt specially anxious to dissipate the ill-humor that had come upon Levin. He wanted to finish the day at supper as pleasantly as it had been begun.
Levin certainly was out of humor, and in spite of all his desire to be affectionate and cordial to his charming visitor, he could not control his mood. The intoxication of the news that Kitty was not married had gradually begun to work upon him.
Kitty was not married, but ill, and ill from love for a man who had slighted her. This slight, as it were, rebounded upon him. Vronsky had slighted her, and she had slighted him, Levin. Consequently Vronsky had the right to despise Levin, and therefore he was his enemy. But all this Levin did not think out. He vaguely felt that there was something in it insulting to him, and he was not angry now at what had disturbed him, but he fell foul of everything that presented itself. The stupid sale of the forest, the fraud practiced upon Oblonsky and concluded in his house, exasperated him.

"Well, finished?" he said, meeting Stepan Arkadyevitch upstairs. "Would you like supper?"
"Well, I wouldn't say no to it. What an appetite I get in the country! Wonderful! Why didn't you offer Ryabinin something?"
"Oh, damn him!"
"Still, how you do treat him!" said Oblonsky. "You didn't even shake hands with him. Why not shake hands with him?"
"Because I don't shake hands with a waiter, and a waiter's a hundred times better than he is."
"What a reactionist you are, really! What about the amalgamation of classes?" said Oblonsky.
"Anyone who likes amalgamating is welcome to it, but it sickens me."
"You're a regular reactionist, I see."
"Really, I have never considered what I am. I am Konstantin Levin, and nothing else."
"And Konstantin Levin very much out of temper," said Stepan Arkadyevitch, smiling.
"Yes, I am out of temper, and do you know why? Because—excuse me—of your stupid sale..."
Stepan Arkadyevitch frowned good-humoredly, like one who feels himself teased and attacked for no fault of his own.
"Come, enough about it!" he said. "When did anybody ever sell anything without being told immediately after the sale, 'It was worth much more'? But when one wants to sell, no one will give anything.... No, I see you've a grudge against that unlucky Ryabinin."
"Maybe I have. And do you know why? You'll say again that I'm a reactionist, or some other terrible word; but all the same it does annoy and anger me to see on all sides the impoverishing of the nobility to which I belong, and, in spite of the amalgamation of classes, I'm glad to belong. And their impoverishment is not due to extravagance—that would be nothing; living in good style —that's the proper thing for noblemen; it's only the nobles who know how to do it. Now the peasants about us buy land, and I don't mind that. The gentleman does nothing, while the peasant works and supplants the idle man. That's as it ought to be. And I'm very glad for the peasant. But I do mind seeing the process of impoverishment from a sort of—I don't know what to call it— innocence. Here a Polish speculator bought for half its value a

magnificent estate from a young lady who lives in Nice. And there a merchant will get three acres of land, worth ten roubles, as security for the loan of one rouble. Here, for no kind of reason, you've made that rascal a present of thirty thousand roubles."
"Well, what should I have done? Counted every tree?"
"Of course, they must be counted. You didn't count them, but Ryabinin did. Ryabinin's children will have means of livelihood and education, while yours maybe will not!"
"Well, you must excuse me, but there's something mean in this counting. We have our business and they have theirs, and they must make their profit. Anyway, the thing's done, and there's an end of it. And here come some poached eggs, my favorite dish. And Agafea Mihalovna will give us that marvelous herb-brandy..."
Stepan Arkadyevitch sat down at the table and began joking with Agafea Mihalovna, assuring her that it was long since he had tasted such a dinner and such a supper.
"Well, you do praise it, anyway," said Agafea Mihalovna, "but Konstantin Dmitrievitch, give him what you will—a crust of bread—he'll eat it and walk away."
Though Levin tried to control himself, he was gloomy and silent. He wanted to put one question to Stepan Arkadyevitch, but he could not bring himself to the point, and could not find the words or the moment in which to put it. Stepan Arkadyevitch had gone down to his room, undressed, again washed, and attired in a nightshirt with goffered frills, he had got into bed, but Levin still lingered in his room, talking of various trifling matters, and not daring to ask what he wanted to know.
"How wonderfully they make this soap," he said gazing at a piece of soap he was handling, which Agafea Mihalovna had put ready for the visitor but Oblonsky had not used. "Only look; why, it's a work of art."
"Yes, everything's brought to such a pitch of perfection nowadays," said Stepan Arkadyevitch, with a moist and blissful yawn. "The theater, for instance, and the entertainments... a—a—a!" he yawned. "The electric light everywhere...a—a—a!"
"Yes, the electric light," said Levin. "Yes. Oh, and where's Vronsky now?" he asked suddenly, laying down the soap.
"Vronsky?" said Stepan Arkadyevitch, checking his yawn; "he's in Petersburg. He left soon after you did, and he's not once been in

Moscow since. And do you know, Kostya, I'll tell you the truth," he went on, leaning his elbow on the table, and propping on his hand his handsome ruddy face, in which his moist, good-natured, sleepy eyes shone like stars. "It's your own fault. You took fright at the sight of your rival. But, as I told you at the time, I couldn't say which had the better chance. Why didn't you fight it out? I told you at the time that...." He yawned inwardly, without opening his mouth.

"Does he know, or doesn't he, that I did make an offer?" Levin wondered, gazing at him. "Yes, there's something humbugging, diplomatic in his face," and feeling he was blushing, he looked Stepan Arkadyevitch straight in the face without speaking.

"If there was anything on her side at the time, it was nothing but a superficial attraction," pursued Oblonsky. "His being such a perfect aristocrat, don't you know, and his future position in society, had an influence not with her, but with her mother."

Levin scowled. The humiliation of his rejection stung him to the heart, as though it were a fresh wound he had only just received. But he was at home, and the walls of home are a support.

"Stay, stay," he began, interrupting Oblonsky. "You talk of his being an aristocrat. But allow me to ask what it consists in, that aristocracy of Vronsky or of anybody else, beside which I can be looked down upon? You consider Vronsky an aristocrat, but I don't. A man whose father crawled up from nothing at all by intrigue, and whose mother—God knows whom she wasn't mixed up with.... No, excuse me, but I consider myself aristocratic, and people like me, who can point back in the past to three or four honorable generations of their family, of the highest degree of breeding (talent and intellect, of course that's another matter), and have never curried favor with anyone, never depended on anyone for anything, like my father and my grandfather. And I know many such. You think it mean of me to count the trees in my forest, while you make Ryabinin a present of thirty thousand; but you get rents from your lands and I don't know what, while I don't and so I prize what's come to me from my ancestors or been won by hard work.... We are aristocrats, and not those who can only exist by favor of the powerful of this world, and who can be bought for twopence halfpenny."

"Well, but whom are you attacking? I agree with you," said Stepan Arkadyevitch, sincerely and genially; though he was aware that in the class of those who could be bought for twopence halfpenny Levin was reckoning him too. Levin's warmth gave him genuine pleasure. "Whom are you attacking? Though a good deal is not true that you say about Vronsky, but I won't talk about that. I tell you straight out, if I were you, I should go back with me to Moscow, and..."
"No; I don't know whether you know it or not, but I don't care. And I tell you—I did make an offer and was rejected, and Katerina Alexandrovna is nothing now to me but a painful and humiliating reminiscence."
"What ever for? What nonsense!"
"But we won't talk about it. Please forgive me, if I've been nasty," said Levin. Now that he had opened his heart, he became as he had been in the morning. "You're not angry with me, Stiva? Please don't be angry," he said, and smiling, he took his hand.
"Of course not; not a bit, and no reason to be. I'm glad we've spoken openly. And do you know, stand-shooting in the morning is unusually good—why not go? I couldn't sleep the night anyway, but I might go straight from shooting to the station."
"Capital."

Chapter 18

Although all Vronsky's inner life was absorbed in his passion, his external life unalterably and inevitably followed along the old accustomed lines of his social and regimental ties and interests. The interests of his regiment took an important place in Vronsky's life, both because he was fond of the regiment, and because the regiment was fond of him. They were not only fond of Vronsky in his regiment, they respected him too, and were proud of him; proud that this man, with his immense wealth, his brilliant education and abilities, and the path open before him to every kind of success, distinction, and ambition, had disregarded all that, and of all the interests of life had the interests of his regiment and his comrades nearest to his heart. Vronsky was

aware of his comrades' view of him, and in addition to his liking for the life, he felt bound to keep up that reputation.
It need not be said that he did not speak of his love to any of his comrades, nor did he betray his secret even in the wildest drinking bouts (though indeed he was never so drunk as to lose all control of himself). And he shut up any of his thoughtless comrades who attempted to allude to his connection. But in spite of that, his love was known to all the town; everyone guessed with more or less confidence at his relations with Madame Karenina. The majority of the younger men envied him for just what was the most irksome factor in his love—the exalted position of Karenin, and the consequent publicity of their connection in society.
The greater number of the young women, who envied Anna and had long been weary of hearing her called virtuous, rejoiced at the fulfillment of their predictions, and were only waiting for a decisive turn in public opinion to fall upon her with all the weight of their scorn. They were already making ready their handfuls of mud to fling at her when the right moment arrived. The greater number of the middle-aged people and certain great personages were displeased at the prospect of the impending scandal in society.
Vronsky's mother, on hearing of his connection, was at first pleased at it, because nothing to her mind gave such a finishing touch to a brilliant young man as a liaison in the highest society; she was pleased, too, that Madame Karenina, who had so taken her fancy, and had talked so much of her son, was, after all, just like all other pretty and well-bred women,—at least according to the Countess Vronskaya's ideas. But she had heard of late that her son had refused a position offered him of great importance to his career, simply in order to remain in the regiment, where he could be constantly seeing Madame Karenina. She learned that great personages were displeased with him on this account, and she changed her opinion. She was vexed, too, that from all she could learn of this connection it was not that brilliant, graceful, worldly liaison which she would have welcomed, but a sort of Wertherish, desperate passion, so she was told, which might well lead him into imprudence. She had not seen him since his abrupt departure from Moscow, and she sent her elder son to bid him come to see her.

This elder son, too, was displeased with his younger brother. He did not distinguish what sort of love his might be, big or little, passionate or passionless, lasting or passing (he kept a ballet girl himself, though he was the father of a family, so he was lenient in these matters), but he knew that this love affair was viewed with displeasure by those whom it was necessary to please, and therefore he did not approve of his brother's conduct.

Besides the service and society, Vronsky had another great interest—horses; he was passionately fond of horses.

That year races and a steeplechase had been arranged for the officers. Vronsky had put his name down, bought a thoroughbred English mare, and in spite of his love affair, he was looking forward to the races with intense, though reserved, excitement...

These two passions did not interfere with one another. On the contrary, he needed occupation and distraction quite apart from his love, so as to recruit and rest himself from the violent emotions that agitated him.

Chapter 19

On the day of the races at Krasnoe Selo, Vronsky had come earlier than usual to eat beefsteak in the common messroom of the regiment. He had no need to be strict with himself, as he had very quickly been brought down to the required light weight; but still he had to avoid gaining flesh, and so he eschewed farinaceous and sweet dishes. He sat with his coat unbuttoned over a white waistcoat, resting both elbows on the table, and while waiting for the steak he had ordered he looked at a French novel that lay open on his plate. He was only looking at the book to avoid conversation with the officers coming in and out; he was thinking.

He was thinking of Anna's promise to see him that day after the races. But he had not seen her for three days, and as her husband had just returned from abroad, he did not know whether she would be able to meet him today or not, and he did not know how to find out. He had had his last interview with her at his cousin Betsy's summer villa. He

visited the Karenins' summer villa as rarely as possible. Now he wanted to go there, and he pondered the question how to do it.
"Of course I shall say Betsy has sent me to ask whether she's coming to the races. Of course, I'll go," he decided, lifting his head from the book. And as he vividly pictured the happiness of seeing her, his face lighted up.
"Send to my house, and tell them to have out the carriage and three horses as quick as they can," he said to the servant, who handed him the steak on a hot silver dish, and moving the dish up he began eating.
From the billiard room next door came the sound of balls knocking, of talk and laughter. Two officers appeared at the entrance-door: one, a young fellow, with a feeble, delicate face, who had lately joined the regiment from the Corps of Pages; the other, a plump, elderly officer, with a bracelet on his wrist, and little eyes, lost in fat.
Vronsky glanced at them, frowned, and looking down at his book as though he had not noticed them, he proceeded to eat and read at the same time.
"What? Fortifying yourself for your work?" said the plump officer, sitting down beside him.
"As you see," responded Vronsky, knitting his brows, wiping his mouth, and not looking at the officer.
"So you're not afraid of getting fat?" said the latter, turning a chair round for the young officer.
"What?" said Vronsky angrily, making a wry face of disgust, and showing his even teeth.
"You're not afraid of getting fat?"
"Waiter, sherry!" said Vronsky, without replying, and moving the book to the other side of him, he went on reading.
The plump officer took up the list of wines and turned to the young officer.
"You choose what we're to drink," he said, handing him the card, and looking at him.
"Rhine wine, please," said the young officer, stealing a timid glance at Vronsky, and trying to pull his scarcely visible mustache. Seeing that Vronsky did not turn round, the young officer got up.
"Let's go into the billiard room," he said.
The plump officer rose submissively, and they moved towards the door.

At that moment there walked into the room the tall and well-built Captain Yashvin. Nodding with an air of lofty contempt to the two officers, he went up to Vronsky.
"Ah! here he is!" he cried, bringing his big hand down heavily on his epaulet. Vronsky looked round angrily, but his face lighted up immediately with his characteristic expression of genial and manly serenity.
"That's it, Alexey," said the captain, in his loud baritone. "You must just eat a mouthful, now, and drink only one tiny glass."
"Oh, I'm not hungry."
"There go the inseparables," Yashvin dropped, glancing sarcastically at the two officers who were at that instant leaving the room. And he bent his long legs, swathed in tight riding breeches, and sat down in the chair, too low for him, so that his knees were cramped up in a sharp angle.
"Why didn't you turn up at the Red Theater yesterday? Numerova wasn't at all bad. Where were you?"
"I was late at the Tverskoys'," said Vronsky.
"Ah!" responded Yashvin.
Yashvin, a gambler and a rake, a man not merely without moral principles, but of immoral principles, Yashvin was Vronsky's greatest friend in the regiment. Vronsky liked him both for his exceptional physical strength, which he showed for the most part by being able to drink like a fish, and do without sleep without being in the slightest degree affected by it; and for his great strength of character, which he showed in his relations with his comrades and superior officers, commanding both fear and respect, and also at cards, when he would play for tens of thousands and however much he might have drunk, always with such skill and decision that he was reckoned the best player in the English Club. Vronsky respected and liked Yashvin particularly because he felt Yashvin liked him, not for his name and his money, but for himself. And of all men he was the only one with whom Vronsky would have liked to speak of his love. He felt that Yashvin, in spite of his apparent contempt for every sort of feeling, was the only man who could, so he fancied, comprehend the intense passion which now filled his whole life. Moreover, he felt certain that Yashvin, as it was, took no delight in gossip and scandal, and interpreted his feeling

rightly, that is to say, knew and believed that this passion was not a jest, not a pastime, but something more serious and important. Vronsky had never spoken to him of his passion, but he was aware that he knew all about it, and that he put the right interpretation on it, and he was glad to see that in his eyes.
"Ah! yes," he said, to the announcement that Vronsky had been at the Tverskoys'; and his black eyes shining, he plucked at his left mustache, and began twisting it into his mouth, a bad habit he had.
"Well, and what did you do yesterday? Win anything?" asked Vronsky.
"Eight thousand. But three don't count; he won't pay up."
"Oh, then you can afford to lose over me," said Vronsky, laughing. (Yashvin had bet heavily on Vronsky in the races.)
"No chance of my losing. Mahotin's the only one that's risky."
And the conversation passed to forecasts of the coming race, the only thing Vronsky could think of just now.
"Come along, I've finished," said Vronsky, and getting up he went to the door. Yashvin got up too, stretching his long legs and his long back.
"It's too early for me to dine, but I must have a drink. I'll come along directly. Hi, wine!" he shouted, in his rich voice, that always rang out so loudly at drill, and set the windows shaking now.
"No, all right," he shouted again immediately after. "You're going home, so I'll go with you."
And he walked out with Vronsky.

Chapter 20

Vronsky was staying in a roomy, clean, Finnish hut, divided into two by a partition. Petritsky lived with him in camp too. Petritsky was asleep when Vronsky and Yashvin came into the hut.
"Get up, don't go on sleeping," said Yashvin, going behind the partition and giving Petritsky, who was lying with ruffled hair and with his nose in the pillow, a prod on the shoulder.
Petritsky jumped up suddenly onto his knees and looked round.
"Your brother's been here," he said to Vronsky. "He waked me up, damn him, and said he'd look in again." And pulling up the rug he flung himself back on the pillow. "Oh, do shut up, Yashvin!" he said, getting

furious with Yashvin, who was pulling the rug off him. "Shut up!" He turned over and opened his eyes. "You'd better tell me what to drink; such a nasty taste in my mouth, that..."
"Brandy's better than anything," boomed Yashvin. "Tereshtchenko! brandy for your master and cucumbers," he shouted, obviously taking pleasure in the sound of his own voice.
"Brandy, do you think? Eh?" queried Petritsky, blinking and rubbing his eyes. "And you'll drink something? All right then, we'll have a drink together! Vronsky, have a drink?" said Petritsky, getting up and wrapping the tiger-skin rug round him. He went to the door of the partition wall, raised his hands, and hummed in French, "There was a king in Thule." "Vronsky, will you have a drink?"
"Go along," said Vronsky, putting on the coat his valet handed to him.
"Where are you off to?" asked Yashvin. "Oh, here are your three horses," he added, seeing the carriage drive up.
"To the stables, and I've got to see Bryansky, too, about the horses," said Vronsky.
Vronsky had as a fact promised to call at Bryansky's, some eight miles from Peterhof, and to bring him some money owing for some horses; and he hoped to have time to get that in too. But his comrades were at once aware that he was not only going there.
Petritsky, still humming, winked and made a pout with his lips, as though he would say: "Oh, yes, we know your Bryansky."
"Mind you're not late!" was Yashvin's only comment; and to change the conversation: "How's my roan? is he doing all right?" he inquired, looking out of the window at the middle one of the three horses, which he had sold Vronsky.
"Stop!" cried Petritsky to Vronsky as he was just going out. "Your brother left a letter and a note for you. Wait a bit; where are they?"
Vronsky stopped.
"Well, where are they?"
"Where are they? That's just the question!" said Petritsky solemnly, moving his forefinger upwards from his nose.
"Come, tell me; this is silly!" said Vronsky smiling.
"I have not lighted the fire. Here somewhere about."
"Come, enough fooling! Where is the letter?"

"No, I've forgotten really. Or was it a dream? Wait a bit, wait a bit! But what's the use of getting in a rage. If you'd drunk four bottles yesterday as I did you'd forget where you were lying. Wait a bit, I'll remember!" Petritsky went behind the partition and lay down on his bed.
"Wait a bit! This was how I was lying, and this was how he was standing. Yes—yes—yes.... Here it is!"—and Petritsky pulled a letter out from under the mattress, where he had hidden it.
Vronsky took the letter and his brother's note. It was the letter he was expecting—from his mother, reproaching him for not having been to see her—and the note was from his brother to say that he must have a little talk with him. Vronsky knew that it was all about the same thing.
"What business is it of theirs!" thought Vronsky, and crumpling up the letters he thrust them between the buttons of his coat so as to read them carefully on the road. In the porch of the hut he was met by two officers; one of his regiment and one of another.
Vronsky's quarters were always a meeting place for all the officers.
"Where are you off to?"
"I must go to Peterhof."
"Has the mare come from Tsarskoe?"
"Yes, but I've not seen her yet."
"They say Mahotin's Gladiator's lame."
"Nonsense! But however are you going to race in this mud?" said the other.
"Here are my saviors!" cried Petritsky, seeing them come in. Before him stood the orderly with a tray of brandy and salted cucumbers. "Here's Yashvin ordering me to drink a pick-me-up."
"Well, you did give it to us yesterday," said one of those who had come in; "you didn't let us get a wink of sleep all night."
"Oh, didn't we make a pretty finish!" said Petritsky. "Volkov climbed onto the roof and began telling us how sad he was. I said: 'Let's have music, the funeral march!' He fairly dropped asleep on the roof over the funeral march."
"Drink it up; you positively must drink the brandy, and then seltzer water and a lot of lemon," said Yashvin, standing over Petritsky like a mother making a child take medicine, "and then a little champagne—just a small bottle."

"Come, there's some sense in that. Stop a bit, Vronsky. We'll all have a drink."
"No; good-bye all of you. I'm not going to drink today."
"Why, are you gaining weight? All right, then we must have it alone. Give us the seltzer water and lemon."
"Vronsky!" shouted someone when he was already outside.
"Well?"
"You'd better get your hair cut, it'll weigh you down, especially at the top."
Vronsky was in fact beginning, prematurely, to get a little bald. He laughed gaily, showing his even teeth, and pulling his cap over the thin place, went out and got into his carriage.
"To the stables!" he said, and was just pulling out the letters to read them through, but he thought better of it, and put off reading them so as not to distract his attention before looking at the mare. "Later!"

Chapter 21

The temporary stable, a wooden shed, had been put up close to the race course, and there his mare was to have been taken the previous day. He had not yet seen her there.
During the last few days he had not ridden her out for exercise himself, but had put her in the charge of the trainer, and so now he positively did not know in what condition his mare had arrived yesterday and was today. He had scarcely got out of his carriage when his groom, the so-called "stable boy," recognizing the carriage some way off, called the trainer. A dry-looking Englishman, in high boots and a short jacket, clean-shaven, except for a tuft below his chin, came to meet him, walking with the uncouth gait of jockey, turning his elbows out and swaying from side to side.
"Well, how's Frou-Frou?" Vronsky asked in English.
"All right, sir," the Englishman's voice responded somewhere in the inside of his throat. "Better not go in," he added, touching his hat. "I've put a muzzle on her, and the mare's fidgety. Better not go in, it'll excite the mare."
"No, I'm going in. I want to look at her."

"Come along, then," said the Englishman, frowning, and speaking with his mouth shut, and, with swinging elbows, he went on in front with his disjointed gait.
They went into the little yard in front of the shed. A stable boy, spruce and smart in his holiday attire, met them with a broom in his hand, and followed them. In the shed there were five horses in their separate stalls, and Vronsky knew that his chief rival, Gladiator, a very tall chestnut horse, had been brought there, and must be standing among them. Even more than his mare, Vronsky longed to see Gladiator, whom he had never seen. But he knew that by the etiquette of the race course it was not merely impossible for him to see the horse, but improper even to ask questions about him. Just as he was passing along the passage, the boy opened the door into the second horse-box on the left, and Vronsky caught a glimpse of a big chestnut horse with white legs. He knew that this was Gladiator, but, with the feeling of a man turning away from the sight of another man's open letter, he turned round and went into Frou-Frou's stall.
"The horse is here belonging to Mak...Mak...I never can say the name," said the Englishman, over his shoulder, pointing his big finger and dirty nail towards Gladiator's stall.
"Mahotin? Yes, he's my most serious rival," said Vronsky.
"If you were riding him," said the Englishman, "I'd bet on you."
"Frou-Frou's more nervous; he's stronger," said Vronsky, smiling at the compliment to his riding.
"In a steeplechase it all depends on riding and on pluck," said the Englishman.
Of pluck—that is, energy and courage—Vronsky did not merely feel that he had enough; what was of far more importance, he was firmly convinced that no one in the world could have more of this "pluck" than he had.
"Don't you think I want more thinning down?"
"Oh, no," answered the Englishman. "Please, don't speak loud. The mare's fidgety," he added, nodding towards the horse-box, before which they were standing, and from which came the sound of restless stamping in the straw.
He opened the door, and Vronsky went into the horse-box, dimly lighted by one little window. In the horse-box stood a dark bay mare,

with a muzzle on, picking at the fresh straw with her hoofs. Looking round him in the twilight of the horse-box, Vronsky unconsciously took in once more in a comprehensive glance all the points of his favorite mare. Frou-Frou was a beast of medium size, not altogether free from reproach, from a breeder's point of view. She was small-boned all over; though her chest was extremely prominent in front, it was narrow. Her hind-quarters were a little drooping, and in her fore-legs, and still more in her hind-legs, there was a noticeable curvature. The muscles of both hind- and fore-legs were not very thick; but across her shoulders the mare was exceptionally broad, a peculiarity specially striking now that she was lean from training. The bones of her legs below the knees looked no thicker than a finger from in front, but were extraordinarily thick seen from the side. She looked altogether, except across the shoulders, as it were, pinched in at the sides and pressed out in depth. But she had in the highest degree the quality that makes all defects forgotten: that quality was blood, the blood that tells, as the English expression has it. The muscles stood up sharply under the network of sinews, covered with the delicate, mobile skin, soft as satin, and they were hard as bone. Her clean-cut head, with prominent, bright, spirited eyes, broadened out at the open nostrils, that showed the red blood in the cartilage within. About all her figure, and especially her head, there was a certain expression of energy, and, at the same time, of softness. She was one of those creatures which seem only not to speak because the mechanism of their mouth does not allow them to.

To Vronsky, at any rate, it seemed that she understood all he felt at that moment, looking at her.

Directly Vronsky went towards her, she drew in a deep breath, and, turning back her prominent eye till the white looked bloodshot, she started at the approaching figures from the opposite side, shaking her muzzle, and shifting lightly from one leg to the other.

"There, you see how fidgety she is," said the Englishman.

"There, darling! There!" said Vronsky, going up to the mare and speaking soothingly to her.

But the nearer he came, the more excited she grew. Only when he stood by her head, she was suddenly quieter, while the muscles quivered under her soft, delicate coat. Vronsky patted her strong neck, straightened over her sharp withers a stray lock of her mane that had

fallen on the other side, and moved his face near her dilated nostrils, transparent as a bat's wing. She drew a loud breath and snorted out through her tense nostrils, started, pricked up her sharp ear, and put out her strong, black lip towards Vronsky, as though she would nip hold of his sleeve. But remembering the muzzle, she shook it and again began restlessly stamping one after the other her shapely legs.
"Quiet, darling, quiet!" he said, patting her again over her hind-quarters; and with a glad sense that his mare was in the best possible condition, he went out of the horse-box.
The mare's excitement had infected Vronsky. He felt that his heart was throbbing, and that he, too, like the mare, longed to move, to bite; it was both dreadful and delicious.
"Well, I rely on you, then," he said to the Englishman; "half-past six on the ground."
"All right," said the Englishman. "Oh, where are you going, my lord?" he asked suddenly, using the title "my lord," which he had scarcely ever used before.
Vronsky in amazement raised his head, and stared, as he knew how to stare, not into the Englishman's eyes, but at his forehead, astounded at the impertinence of his question. But realizing that in asking this the Englishman had been looking at him not as an employer, but as a jockey, he answered:
"I've got to go to Bryansky's; I shall be home within an hour."
"How often I'm asked that question today!" he said to himself, and he blushed, a thing which rarely happened to him. The Englishman looked gravely at him; and, as though he, too, knew where Vronsky was going, he added:
"The great thing's to keep quiet before a race," said he; "don't get out of temper or upset about anything."
"All right," answered Vronsky, smiling; and jumping into his carriage, he told the man to drive to Peterhof.
Before he had driven many paces away, the dark clouds that had been threatening rain all day broke, and there was a heavy downpour of rain.
"What a pity!" thought Vronsky, putting up the roof of the carriage. "It was muddy before, now it will be a perfect swamp." As he sat in solitude in the closed carriage, he took out his mother's letter and his brother's note, and read them through.

Yes, it was the same thing over and over again. Everyone, his mother, his brother, everyone thought fit to interfere in the affairs of his heart. This interference aroused in him a feeling of angry hatred—a feeling he had rarely known before. "What business is it of theirs? Why does everybody feel called upon to concern himself about me? And why do they worry me so? Just because they see that this is something they can't understand. If it were a common, vulgar, worldly intrigue, they would have left me alone. They feel that this is something different, that this is not a mere pastime, that this woman is dearer to me than life. And this is incomprehensible, and that's why it annoys them. Whatever our destiny is or may be, we have made it ourselves, and we do not complain of it," he said, in the word we linking himself with Anna. "No, they must needs teach us how to live. They haven't an idea of what happiness is; they don't know that without our love, for us there is neither happiness nor unhappiness—no life at all," he thought. He was angry with all of them for their interference just because he felt in his soul that they, all these people, were right. He felt that the love that bound him to Anna was not a momentary impulse, which would pass, as worldly intrigues do pass, leaving no other traces in the life of either but pleasant or unpleasant memories. He felt all the torture of his own and her position, all the difficulty there was for them, conspicuous as they were in the eye of all the world, in concealing their love, in lying and deceiving; and in lying, deceiving, feigning, and continually thinking of others, when the passion that united them was so intense that they were both oblivious of everything else but their love.

He vividly recalled all the constantly recurring instances of inevitable necessity for lying and deceit, which were so against his natural bent. He recalled particularly vividly the shame he had more than once detected in her at this necessity for lying and deceit. And he experienced the strange feeling that had sometimes come upon him since his secret love for Anna. This was a feeling of loathing for something—whether for Alexey Alexandrovitch, or for himself, or for the whole world, he could not have said. But he always drove away this strange feeling. Now, too, he shook it off and continued the thread of his thoughts.

"Yes, she was unhappy before, but proud and at peace; and now she cannot be at peace and feel secure in her dignity, though she does not show it. Yes, we must put an end to it," he decided.
And for the first time the idea clearly presented itself that it was essential to put an end to this false position, and the sooner the better. "Throw up everything, she and I, and hide ourselves somewhere alone with our love," he said to himself.

Chapter 22

The rain did not last long, and by the time Vronsky arrived, his shaft-horse trotting at full speed and dragging the trace-horses galloping through the mud, with their reins hanging loose, the sun had peeped out again, the roofs of the summer villas and the old limetrees in the gardens on both sides of the principal streets sparkled with wet brilliance, and from the twigs came a pleasant drip and from the roofs rushing streams of water. He thought no more of the shower spoiling the race course, but was rejoicing now that—thanks to the rain—he would be sure to find her at home and alone, as he knew that Alexey Alexandrovitch, who had lately returned from a foreign watering place, had not moved from Petersburg.
Hoping to find her alone, Vronsky alighted, as he always did, to avoid attracting attention, before crossing the bridge, and walked to the house. He did not go up the steps to the street door, but went into the court.
"Has your master come?" he asked a gardener.
"No, sir. The mistress is at home. But will you please go to the front door; there are servants there," the gardener answered. "They'll open the door."
"No, I'll go in from the garden."
And feeling satisfied that she was alone, and wanting to take her by surprise, since he had not promised to be there today, and she would certainly not expect him to come before the races, he walked, holding his sword and stepping cautiously over the sandy path, bordered with flowers, to the terrace that looked out upon the garden. Vronsky forgot now all that he had thought on the way of the hardships and difficulties

of their position. He thought of nothing but that he would see her directly, not in imagination, but living, all of her, as she was in reality. He was just going in, stepping on his whole foot so as not to creak, up the worn steps of the terrace, when he suddenly remembered what he always forgot, and what caused the most torturing side of his relations with her, her son with his questioning—hostile, as he fancied—eyes. This boy was more often than anyone else a check upon their freedom. When he was present, both Vronsky and Anna did not merely avoid speaking of anything that they could not have repeated before everyone; they did not even allow themselves to refer by hints to anything the boy did not understand. They had made no agreement about this, it had settled itself. They would have felt it wounding themselves to deceive the child. In his presence they talked like acquaintances. But in spite of this caution, Vronsky often saw the child's intent, bewildered glance fixed upon him, and a strange shyness, uncertainty, at one time friendliness, at another, coldness and reserve, in the boy's manner to him; as though the child felt that between this man and his mother there existed some important bond, the significance of which he could not understand.

As a fact, the boy did feel that he could not understand this relation, and he tried painfully, and was not able to make clear to himself what feeling he ought to have for this man. With a child's keen instinct for every manifestation of feeling, he saw distinctly that his father, his governess, his nurse,—all did not merely dislike Vronsky, but looked on him with horror and aversion, though they never said anything about him, while his mother looked on him as her greatest friend.

"What does it mean? Who is he? How ought I to love him? If I don't know, it's my fault; either I'm stupid or a naughty boy," thought the child. And this was what caused his dubious, inquiring, sometimes hostile, expression, and the shyness and uncertainty which Vronsky found so irksome. This child's presence always and infallibly called up in Vronsky that strange feeling of inexplicable loathing which he had experienced of late. This child's presence called up both in Vronsky and in Anna a feeling akin to the feeling of a sailor who sees by the compass that the direction in which he is swiftly moving is far from the right one, but that to arrest his motion is not in his power, that every instant is carrying him further and further away, and that to admit to himself his

deviation from the right direction is the same as admitting his certain ruin.
This child, with his innocent outlook upon life, was the compass that showed them the point to which they had departed from what they knew, but did not want to know.
This time Seryozha was not at home, and she was completely alone. She was sitting on the terrace waiting for the return of her son, who had gone out for his walk and been caught in the rain. She had sent a manservant and a maid out to look for him. Dressed in a white gown, deeply embroidered, she was sitting in a corner of the terrace behind some flowers, and did not hear him. Bending her curly black head, she pressed her forehead against a cool watering pot that stood on the parapet, and both her lovely hands, with the rings he knew so well, clasped the pot. The beauty of her whole figure, her head, her neck, her hands, struck Vronsky every time as something new and unexpected. He stood still, gazing at her in ecstasy. But, directly he would have made a step to come nearer to her, she was aware of his presence, pushed away the watering pot, and turned her flushed face towards him.
"What's the matter? You are ill?" he said to her in French, going up to her. He would have run to her, but remembering that there might be spectators, he looked round towards the balcony door, and reddened a little, as he always reddened, feeling that he had to be afraid and be on his guard.
"No, I'm quite well," she said, getting up and pressing his outstretched hand tightly. "I did not expect...thee."
"Mercy! what cold hands!" he said.
"You startled me," she said. "I'm alone, and expecting Seryozha; he's out for a walk; they'll come in from this side."
But, in spite of her efforts to be calm, her lips were quivering.
"Forgive me for coming, but I couldn't pass the day without seeing you," he went on, speaking French, as he always did to avoid using the stiff Russian plural form, so impossibly frigid between them, and the dangerously intimate singular.
"Forgive you? I'm so glad!"
"But you're ill or worried," he went on, not letting go her hands and bending over her. "What were you thinking of?"

"Always the same thing," she said, with a smile.
She spoke the truth. If ever at any moment she had been asked what she was thinking of, she could have answered truly: of the same thing, of her happiness and her unhappiness. She was thinking, just when he came upon her, of this: why was it, she wondered, that to others, to Betsy (she knew of her secret connection with Tushkevitch) it was all easy, while to her it was such torture? Today this thought gained special poignancy from certain other considerations. She asked him about the races. He answered her questions, and, seeing that she was agitated, trying to calm her, he began telling her in the simplest tone the details of his preparations for the races.
"Tell him or not tell him?" she thought, looking into his quiet, affectionate eyes. "He is so happy, so absorbed in his races that he won't understand as he ought, he won't understand all the gravity of this fact to us."
"But you haven't told me what you were thinking of when I came in," he said, interrupting his narrative; "please tell me!"
She did not answer, and, bending her head a little, she looked inquiringly at him from under her brows, her eyes shining under their long lashes. Her hand shook as it played with a leaf she had picked. He saw it, and his face expressed that utter subjection, that slavish devotion, which had done so much to win her.
"I see something has happened. Do you suppose I can be at peace, knowing you have a trouble I am not sharing? Tell me, for God's sake," he repeated imploringly.
"Yes, I shan't be able to forgive him if he does not realize all the gravity of it. Better not tell; why put him to the proof?" she thought, still staring at him in the same way, and feeling the hand that held the leaf was trembling more and more.
"For God's sake!" he repeated, taking her hand.
"Shall I tell you?"
"Yes, yes, yes . . ."
"I'm with child," she said, softly and deliberately. The leaf in her hand shook more violently, but she did not take her eyes off him, watching how he would take it. He turned white, would have said something, but stopped; he dropped her hand, and his head sank on his breast. "Yes,

he realizes all the gravity of it," she thought, and gratefully she pressed his hand.

But she was mistaken in thinking he realized the gravity of the fact as she, a woman, realized it. On hearing it, he felt come upon him with tenfold intensity that strange feeling of loathing of someone. But at the same time, he felt that the turning-point he had been longing for had come now; that it was impossible to go on concealing things from her husband, and it was inevitable in one way or another that they should soon put an end to their unnatural position. But, besides that, her emotion physically affected him in the same way. He looked at her with a look of submissive tenderness, kissed her hand, got up, and, in silence, paced up and down the terrace.

"Yes," he said, going up to her resolutely. "Neither you nor I have looked on our relations as a passing amusement, and now our fate is sealed. It is absolutely necessary to put an end"—he looked round as he spoke—"to the deception in which we are living."

"Put an end? How put an end, Alexey?" she said softly.

She was calmer now, and her face lighted up with a tender smile.

"Leave your husband and make our life one."

"It is one as it is," she answered, scarcely audibly.

"Yes, but altogether; altogether."

"But how, Alexey, tell me how?" she said in melancholy mockery at the hopelessness of her own position. "Is there any way out of such a position? Am I not the wife of my husband?"

"There is a way out of every position. We must take our line," he said. "Anything's better than the position in which you're living. Of course, I see how you torture yourself over everything—the world and your son and your husband."

"Oh, not over my husband," she said, with a quiet smile. "I don't know him, I don't think of him. He doesn't exist."

"You're not speaking sincerely. I know you. You worry about him too."

"Oh, he doesn't even know," she said, and suddenly a hot flush came over her face; her cheeks, her brow, her neck crimsoned, and tears of shame came into her eyes. "But we won't talk of him."

Chapter 23

Vronsky had several times already, though not so resolutely as now, tried to bring her to consider their position, and every time he had been confronted by the same superficiality and triviality with which she met his appeal now. It was as though there were something in this which she could not or would not face, as though directly she began to speak of this, she, the real Anna, retreated somehow into herself, and another strange and unaccountable woman came out, whom he did not love, and whom he feared, and who was in opposition to him. But today he was resolved to have it out.

"Whether he knows or not," said Vronsky, in his usual quiet and resolute tone, "that's nothing to do with us. We cannot...you cannot stay like this, especially now."

"What's to be done, according to you?" she asked with the same frivolous irony. She who had so feared he would take her condition too lightly was now vexed with him for deducing from it the necessity of taking some step.

"Tell him everything, and leave him."

"Very well, let us suppose I do that," she said. "Do you know what the result of that would be? I can tell you it all beforehand," and a wicked light gleamed in her eyes, that had been so soft a minute before. "'Eh, you love another man, and have entered into criminal intrigues with him?'" (Mimicking her husband, she threw an emphasis on the word "criminal," as Alexey Alexandrovitch did.) "'I warned you of the results in the religious, the civil, and the domestic relation. You have not listened to me. Now I cannot let you disgrace my name,—'" "and my son," she had meant to say, but about her son she could not jest,—"'disgrace my name, and'—and more in the same style," she added. "In general terms, he'll say in his official manner, and with all distinctness and precision, that he cannot let me go, but will take all measures in his power to prevent scandal. And he will calmly and punctually act in accordance with his words. That's what will happen. He's not a man, but a machine, and a spiteful machine when he's angry," she added, recalling Alexey Alexandrovitch as she spoke, with all the peculiarities of his figure and manner of speaking, and reckoning against him every defect she could find in him, softening nothing for the great wrong she herself was doing him.

"But, Anna," said Vronsky, in a soft and persuasive voice, trying to soothe her, "we absolutely must, anyway, tell him, and then be guided by the line he takes."
"What, run away?"
"And why not run away? I don't see how we can keep on like this. And not for my sake—I see that you suffer."
"Yes, run away, and become your mistress," she said angrily.
"Anna," he said, with reproachful tenderness.
"Yes," she went on, "become your mistress, and complete the ruin of..." Again she would have said "my son," but she could not utter that word. Vronsky could not understand how she, with her strong and truthful nature, could endure this state of deceit, and not long to get out of it. But he did not suspect that the chief cause of it was the word—son, which she could not bring herself to pronounce. When she thought of her son, and his future attitude to his mother, who had abandoned his father, she felt such terror at what she had done, that she could not face it; but, like a woman, could only try to comfort herself with lying assurances that everything would remain as it always had been, and that it was possible to forget the fearful question of how it would be with her son.
"I beg you, I entreat you," she said suddenly, taking his hand, and speaking in quite a different tone, sincere and tender, "never speak to me of that!"
"But, Anna..."
"Never. Leave it to me. I know all the baseness, all the horror of my position; but it's not so easy to arrange as you think. And leave it to me, and do what I say. Never speak to me of it. Do you promise me?...No, no, promise!..."
"I promise everything, but I can't be at peace, especially after what you have told me. I can't be at peace, when you can't be at peace...."
"I?" she repeated. "Yes, I am worried sometimes; but that will pass, if you will never talk about this. When you talk about it—it's only then it worries me."
"I don't understand," he said.
"I know," she interrupted him, "how hard it is for your truthful nature to lie, and I grieve for you. I often think that you have ruined your whole life for me."

"I was just thinking the very same thing," he said; "how could you sacrifice everything for my sake? I can't forgive myself that you're unhappy!"
"I unhappy?" she said, coming closer to him, and looking at him with an ecstatic smile of love. "I am like a hungry man who has been given food. He may be cold, and dressed in rags, and ashamed, but he is not unhappy. I unhappy? No, this is my unhappiness...."
She could hear the sound of her son's voice coming towards them, and glancing swiftly round the terrace, she got up impulsively. Her eyes glowed with the fire he knew so well; with a rapid movement she raised her lovely hands, covered with rings, took his head, looked a long look into his face, and, putting up her face with smiling, parted lips, swiftly kissed his mouth and both eyes, and pushed him away. She would have gone, but he held her back.
"When?" he murmured in a whisper, gazing in ecstasy at her.
"Tonight, at one o'clock," she whispered, and, with a heavy sigh, she walked with her light, swift step to meet her son.
Seryozha had been caught by the rain in the big garden, and he and his nurse had taken shelter in an arbor.
"Well, au revoir," she said to Vronsky. "I must soon be getting ready for the races. Betsy promised to fetch me."
Vronsky, looking at his watch, went away hurriedly.

Chapter 24

When Vronsky looked at his watch on the Karenins' balcony, he was so greatly agitated and lost in his thoughts that he saw the figures on the watch's face, but could not take in what time it was. He came out on to the high road and walked, picking his way carefully through the mud, to his carriage. He was so completely absorbed in his feeling for Anna, that he did not even think what o'clock it was, and whether he had time to go to Bryansky's. He had left him, as often happens, only the external faculty of memory, that points out each step one has to take, one after the other. He went up to his coachman, who was dozing on the box in the shadow, already lengthening, of a thick limetree; he admired the shifting clouds of midges circling over the hot horses, and, waking the

coachman, he jumped into the carriage, and told him to drive to Bryansky's. It was only after driving nearly five miles that he had sufficiently recovered himself to look at his watch, and realize that it was half-past five, and he was late.

There were several races fixed for that day: the Mounted Guards' race, then the officers' mile-and-a-half race, then the three-mile race, and then the race for which he was entered. He could still be in time for his race, but if he went to Bryansky's he could only just be in time, and he would arrive when the whole of the court would be in their places. That would be a pity. But he had promised Bryansky to come, and so he decided to drive on, telling the coachman not to spare the horses.

He reached Bryansky's, spent five minutes there, and galloped back. This rapid drive calmed him. All that was painful in his relations with Anna, all the feeling of indefiniteness left by their conversation, had slipped out of his mind. He was thinking now with pleasure and excitement of the race, of his being anyhow, in time, and now and then the thought of the blissful interview awaiting him that night flashed across his imagination like a flaming light.

The excitement of the approaching race gained upon him as he drove further and further into the atmosphere of the races, overtaking carriages driving up from the summer villas or out of Petersburg.

At his quarters no one was left at home; all were at the races, and his valet was looking out for him at the gate. While he was changing his clothes, his valet told him that the second race had begun already, that a lot of gentlemen had been to ask for him, and a boy had twice run up from the stables. Dressing without hurry (he never hurried himself, and never lost his self-possession), Vronsky drove to the sheds. From the sheds he could see a perfect sea of carriages, and people on foot, soldiers surrounding the race course, and pavilions swarming with people. The second race was apparently going on, for just as he went into the sheds he heard a bell ringing. Going towards the stable, he met the white-legged chestnut, Mahotin's Gladiator, being led to the race-course in a blue forage horsecloth, with what looked like huge ears edged with blue.

"Where's Cord?" he asked the stable-boy.

"In the stable, putting on the saddle."

In the open horse-box stood Frou-Frou, saddled ready. They were just going to lead her out.
"I'm not too late?"
"All right! All right!" said the Englishman; "don't upset yourself!"
Vronsky once more took in in one glance the exquisite lines of his favorite mare; who was quivering all over, and with an effort he tore himself from the sight of her, and went out of the stable. He went towards the pavilions at the most favorable moment for escaping attention. The mile-and-a-half race was just finishing, and all eyes were fixed on the horse-guard in front and the light hussar behind, urging their horses on with a last effort close to the winning post. From the center and outside of the ring all were crowding to the winning post, and a group of soldiers and officers of the horse-guards were shouting loudly their delight at the expected triumph of their officer and comrade. Vronsky moved into the middle of the crowd unnoticed, almost at the very moment when the bell rang at the finish of the race, and the tall, mudspattered horse-guard who came in first, bending over the saddle, let go the reins of his panting gray horse that looked dark with sweat.
The horse, stiffening out its legs, with an effort stopped its rapid course, and the officer of the horse-guards looked round him like a man waking up from a heavy sleep, and just managed to smile. A crowd of friends and outsiders pressed round him.
Vronsky intentionally avoided that select crowd of the upper world, which was moving and talking with discreet freedom before the pavilions. He knew that Madame Karenina was there, and Betsy, and his brother's wife, and he purposely did not go near them for fear of something distracting his attention. But he was continually met and stopped by acquaintances, who told him about the previous races, and kept asking him why he was so late.
At the time when the racers had to go to the pavilion to receive the prizes, and all attention was directed to that point, Vronsky's elder brother, Alexander, a colonel with heavy fringed epaulets, came up to him. He was not tall, though as broadly built as Alexey, and handsomer and rosier than he; he had a red nose, and an open, drunken-looking face.
"Did you get my note?" he said. "There's never any finding you."

Alexander Vronsky, in spite of the dissolute life, and in especial the drunken habits, for which he was notorious, was quite one of the court circle.
Now, as he talked to his brother of a matter bound to be exceedingly disagreeable to him, knowing that the eyes of many people might be fixed upon him, he kept a smiling countenance, as though he were jesting with his brother about something of little moment.
"I got it, and I really can't make out what you are worrying yourself about," said Alexey.
"I'm worrying myself because the remark has just been made to me that you weren't here, and that you were seen in Peterhof on Monday."
"There are matters which only concern those directly interested in them, and the matter you are so worried about is..."
"Yes, but if so, you may as well cut the service...."
"I beg you not to meddle, and that's all I have to say."
Alexey Vronsky's frowning face turned white, and his prominent lower jaw quivered, which happened rarely with him. Being a man of very warm heart, he was seldom angry; but when he was angry, and when his chin quivered, then, as Alexander Vronsky knew, he was dangerous.
Alexander Vronsky smiled gaily.
"I only wanted to give you Mother's letter. Answer it, and don't worry about anything just before the race. Bonne chance," he added, smiling and he moved away from him. But after him another friendly greeting brought Vronsky to a standstill.
"So you won't recognize your friends! How are you, mon cher?" said Stepan Arkadyevitch, as conspicuously brilliant in the midst of all the Petersburg brilliance as he was in Moscow, his face rosy, and his whiskers sleek and glossy. "I came up yesterday, and I'm delighted that I shall see your triumph. When shall we meet?"
"Come tomorrow to the messroom," said Vronsky, and squeezing him by the sleeve of his coat, with apologies, he moved away to the center of the race course, where the horses were being led for the great steeplechase.
The horses who had run in the last race were being led home, steaming and exhausted, by the stable-boys, and one after another the fresh horses for the coming race made their appearance, for the most part English racers, wearing horsecloths, and looking with their drawn-up

bellies like strange, huge birds. On the right was led in Frou-Frou, lean and beautiful, lifting up her elastic, rather long pasterns, as though moved by springs. Not far from her they were taking the rug off the lop-eared Gladiator. The strong, exquisite, perfectly correct lines of the stallion, with his superb hind-quarters and excessively short pasterns almost over his hoofs, attracted Vronsky's attention in spite of himself. He would have gone up to his mare, but he was again detained by an acquaintance.

"Oh, there's Karenin!" said the acquaintance with whom he was chatting. "He's looking for his wife, and she's in the middle of the pavilion. Didn't you see her?"

"No," answered Vronsky, and without even glancing round towards the pavilion where his friend was pointing out Madame Karenina, he went up to his mare.

Vronsky had not had time to look at the saddle, about which he had to give some direction, when the competitors were summoned to the pavilion to receive their numbers and places in the row at starting. Seventeen officers, looking serious and severe, many with pale faces, met together in the pavilion and drew the numbers. Vronsky drew the number seven. The cry was heard: "Mount!"

Feeling that with the others riding in the race, he was the center upon which all eyes were fastened, Vronsky walked up to his mare in that state of nervous tension in which he usually became deliberate and composed in his movements. Cord, in honor of the races, had put on his best clothes, a black coat buttoned up, a stiffly starched collar, which propped up his cheeks, a round black hat, and top boots. He was calm and dignified as ever, and was with his own hands holding Frou-Frou by both reins, standing straight in front of her. Frou-Frou was still trembling as though in a fever. Her eye, full of fire, glanced sideways at Vronsky. Vronsky slipped his finger under the saddle-girth. The mare glanced aslant at him, drew up her lip, and twitched her ear. The Englishman puckered up his lips, intending to indicate a smile that anyone should verify his saddling.

"Get up; you won't feel so excited."

Vronsky looked round for the last time at his rivals. He knew that he would not see them during the race. Two were already riding forward to the point from which they were to start. Galtsin, a friend of

Vronsky's and one of his more formidable rivals, was moving round a bay horse that would not let him mount. A little light hussar in tight riding breeches rode off at a gallop, crouched up like a cat on the saddle, in imitation of English jockeys. Prince Kuzovlev sat with a white face on his thoroughbred mare from the Grabovsky stud, while an English groom led her by the bridle. Vronsky and all his comrades knew Kuzovlev and his peculiarity of "weak nerves" and terrible vanity. They knew that he was afraid of everything, afraid of riding a spirited horse. But now, just because it was terrible, because people broke their necks, and there was a doctor standing at each obstacle, and an ambulance with a cross on it, and a sister of mercy, he had made up his mind to take part in the race. Their eyes met, and Vronsky gave him a friendly and encouraging nod. Only one he did not see, his chief rival, Mahotin on Gladiator.

"Don't be in a hurry," said Cord to Vronsky, "and remember one thing: don't hold her in at the fences, and don't urge her on; let her go as she likes."

"All right, all right," said Vronsky, taking the reins.

"If you can, lead the race; but don't lose heart till the last minute, even if you're behind."

Before the mare had time to move, Vronsky stepped with an agile, vigorous movement into the steel-toothed stirrup, and lightly and firmly seated himself on the creaking leather of the saddle. Getting his right foot in the stirrup, he smoothed the double reins, as he always did, between his fingers, and Cord let go.

As though she did not know which foot to put first, Frou-Frou started, dragging at the reins with her long neck, and as though she were on springs, shaking her rider from side to side. Cord quickened his step, following him. The excited mare, trying to shake off her rider first on one side and then the other, pulled at the reins, and Vronsky tried in vain with voice and hand to soothe her.

They were just reaching the dammed-up stream on their way to the starting point. Several of the riders were in front and several behind, when suddenly Vronsky heard the sound of a horse galloping in the mud behind him, and he was overtaken by Mahotin on his white-legged, lop-eared Gladiator. Mahotin smiled, showing his long teeth, but Vronsky looked angrily at him. He did not like him, and regarded

him now as his most formidable rival. He was angry with him for galloping past and exciting his mare. Frou-Frou started into a gallop, her left foot forward, made two bounds, and fretting at the tightened reins, passed into a jolting trot, bumping her rider up and down. Cord, too, scowled, and followed Vronsky almost at a trot.

Chapter 25

There were seventeen officers in all riding in this race. The race course was a large three-mile ring of the form of an ellipse in front of the pavilion. On this course nine obstacles had been arranged: the stream, a big and solid barrier five feet high, just before the pavilion, a dry ditch, a ditch full of water, a precipitous slope, an Irish barricade (one of the most difficult obstacles, consisting of a mound fenced with brushwood, beyond which was a ditch out of sight for the horses, so that the horse had to clear both obstacles or might be killed); then two more ditches filled with water, and one dry one; and the end of the race was just facing the pavilion. But the race began not in the ring, but two hundred yards away from it, and in that part of the course was the first obstacle, a dammed-up stream, seven feet in breadth, which the racers could leap or wade through as they preferred.

Three times they were ranged ready to start, but each time some horse thrust itself out of line, and they had to begin again. The umpire who was starting them, Colonel Sestrin, was beginning to lose his temper, when at last for the fourth time he shouted "Away!" and the racers started.

Every eye, every opera glass, was turned on the brightly colored group of riders at the moment they were in line to start.

"They're off! They're starting!" was heard on all sides after the hush of expectation.

And little groups and solitary figures among the public began running from place to place to get a better view. In the very first minute the close group of horsemen drew out, and it could be seen that they were approaching the stream in twos and threes and one behind another. To the spectators it seemed as though they had all started simultaneously,

but to the racers there were seconds of difference that had great value to them.

Frou-Frou, excited and over-nervous, had lost the first moment, and several horses had started before her, but before reaching the stream, Vronsky, who was holding in the mare with all his force as she tugged at the bridle, easily overtook three, and there were left in front of him Mahotin's chestnut Gladiator, whose hind-quarters were moving lightly and rhythmically up and down exactly in front of Vronsky, and in front of all, the dainty mare Diana bearing Kuzovlev more dead than alive.

For the first instant Vronsky was not master either of himself or his mare. Up to the first obstacle, the stream, he could not guide the motions of his mare.

Gladiator and Diana came up to it together and almost at the same instant; simultaneously they rose above the stream and flew across to the other side; Frou-Frou darted after them, as if flying; but at the very moment when Vronsky felt himself in the air, he suddenly saw almost under his mare's hoofs Kuzovlev, who was floundering with Diana on the further side of the stream. (Kuzovlev had let go the reins as he took the leap, and the mare had sent him flying over her head.) Those details Vronsky learned later; at the moment all he saw was that just under him, where Frou-Frou must alight, Diana's legs or head might be in the way. But Frou-Frou drew up her legs and back in the very act of leaping, like a falling cat, and, clearing the other mare, alighted beyond her.

"O the darling!" thought Vronsky.

After crossing the stream Vronsky had complete control of his mare, and began holding her in, intending to cross the great barrier behind Mahotin, and to try to overtake him in the clear ground of about five hundred yards that followed it.

The great barrier stood just in front of the imperial pavilion. The Tsar and the whole court and crowds of people were all gazing at them—at him, and Mahotin a length ahead of him, as they drew near the "devil," as the solid barrier was called. Vronsky was aware of those eyes fastened upon him from all sides, but he saw nothing except the ears and neck of his own mare, the ground racing to meet him, and the back and white legs of Gladiator beating time swiftly before him, and keeping always the same distance ahead. Gladiator rose, with no sound

of knocking against anything. With a wave of his short tail he disappeared from Vronsky's sight.
"Bravo!" cried a voice.
At the same instant, under Vronsky's eyes, right before him flashed the palings of the barrier. Without the slightest change in her action his mare flew over it; the palings vanished, and he heard only a crash behind him. The mare, excited by Gladiator's keeping ahead, had risen too soon before the barrier, and grazed it with her hind hoofs. But her pace never changed, and Vronsky, feeling a spatter of mud in his face, realized that he was once more the same distance from Gladiator. Once more he perceived in front of him the same back and short tail, and again the same swiftly moving white legs that got no further away.
At the very moment when Vronsky thought that now was the time to overtake Mahotin, Frou-Frou herself, understanding his thoughts, without any incitement on his part, gained ground considerably, and began getting alongside of Mahotin on the most favorable side, close to the inner cord. Mahotin would not let her pass that side. Vronsky had hardly formed the thought that he could perhaps pass on the outer side, when Frou-Frou shifted her pace and began overtaking him on the other side. Frou-Frou's shoulder, beginning by now to be dark with sweat, was even with Gladiator's back. For a few lengths they moved evenly. But before the obstacle they were approaching, Vronsky began working at the reins, anxious to avoid having to take the outer circle, and swiftly passed Mahotin just upon the declivity. He caught a glimpse of his mud-stained face as he flashed by. He even fancied that he smiled. Vronsky passed Mahotin, but he was immediately aware of him close upon him, and he never ceased hearing the even-thudding hoofs and the rapid and still quite fresh breathing of Gladiator.
The next two obstacles, the water course and the barrier, were easily crossed, but Vronsky began to hear the snorting and thud of Gladiator closer upon him. He urged on his mare, and to his delight felt that she easily quickened her pace, and the thud of Gladiator's hoofs was again heard at the same distance away.
Vronsky was at the head of the race, just as he wanted to be and as Cord had advised, and now he felt sure of being the winner. His excitement, his delight, and his tenderness for Frou-Frou grew keener and keener. He longed to look round again, but he did not dare do this,

and tried to be cool and not to urge on his mare so to keep the same reserve of force in her as he felt that Gladiator still kept. There remained only one obstacle, the most difficult; if he could cross it ahead of the others he would come in first. He was flying towards the Irish barricade, Frou-Frou and he both together saw the barricade in the distance, and both the man and the mare had a moment's hesitation. He saw the uncertainty in the mare's ears and lifted the whip, but at the same time felt that his fears were groundless; the mare knew what was wanted. She quickened her pace and rose smoothly, just as he had fancied she would, and as she left the ground gave herself up to the force of her rush, which carried her far beyond the ditch; and with the same rhythm, without effort, with the same leg forward, Frou-Frou fell back into her pace again.

"Bravo, Vronsky!" he heard shouts from a knot of men—he knew they were his friends in the regiment—who were standing at the obstacle. He could not fail to recognize Yashvin's voice though he did not see him.

"O my sweet!" he said inwardly to Frou-Frou, as he listened for what was happening behind. "He's cleared it!" he thought, catching the thud of Gladiator's hoofs behind him. There remained only the last ditch, filled with water and five feet wide. Vronsky did not even look at it, but anxious to get in a long way first began sawing away at the reins, lifting the mare's head and letting it go in time with her paces. He felt that the mare was at her very last reserve of strength; not her neck and shoulders merely were wet, but the sweat was standing in drops on her mane, her head, her sharp ears, and her breath came in short, sharp gasps. But he knew that she had strength left more than enough for the remaining five hundred yards. It was only from feeling himself nearer the ground and from the peculiar smoothness of his motion that Vronsky knew how greatly the mare had quickened her pace. She flew over the ditch as though not noticing it. She flew over it like a bird; but at the same instant Vronsky, to his horror, felt that he had failed to keep up with the mare's pace, that he had, he did not know how, made a fearful, unpardonable mistake, in recovering his seat in the saddle. All at once his position had shifted and he knew that something awful had happened. He could not yet make out what had happened, when the white legs of a chestnut horse flashed by close to him, and Mahotin

passed at a swift gallop. Vronsky was touching the ground with one foot, and his mare was sinking on that foot. He just had time to free his leg when she fell on one side, gasping painfully, and, making vain efforts to rise with her delicate, soaking neck, she fluttered on the ground at his feet like a shot bird. The clumsy movement made by Vronsky had broken her back. But that he only knew much later. At that moment he knew only that Mahotin had flown swiftly by, while he stood staggering alone on the muddy, motionless ground, and Frou-Frou lay gasping before him, bending her head back and gazing at him with her exquisite eyes. Still unable to realize what had happened, Vronsky tugged at his mare's reins. Again she struggled all over like a fish, and her shoulders setting the saddle heaving, she rose on her front legs but unable to lift her back, she quivered all over and again fell on her side. With a face hideous with passion, his lower jaw trembling, and his cheeks white, Vronsky kicked her with his heel in the stomach and again fell to tugging at the rein. She did not stir, but thrusting her nose into the ground, she simply gazed at her master with her speaking eyes.
"A—a—a!" groaned Vronsky, clutching at his head. "Ah! what have I done!" he cried. "The race lost! And my fault! shameful, unpardonable! And the poor darling, ruined mare! Ah! what have I done!"
A crowd of men, a doctor and his assistant, the officers of his regiment, ran up to him. To his misery he felt that he was whole and unhurt. The mare had broken her back, and it was decided to shoot her. Vronsky could not answer questions, could not speak to anyone. He turned, and without picking up his cap that had fallen off, walked away from the race course, not knowing where he was going. He felt utterly wretched. For the first time in his life he knew the bitterest sort of misfortune, misfortune beyond remedy, and caused by his own fault.
Yashvin overtook him with his cap, and led him home, and half an hour later Vronsky had regained his self-possession. But the memory of that race remained for long in his heart, the cruelest and bitterest memory of his life.

Chapter 26

The external relations of Alexey Alexandrovitch and his wife had remained unchanged. The sole difference lay in the fact that he was more busily occupied than ever. As in former years, at the beginning of the spring he had gone to a foreign watering-place for the sake of his health, deranged by the winter's work that every year grew heavier. And just as always he returned in July and at once fell to work as usual with increased energy. As usual, too, his wife had moved for the summer to a villa out of town, while he remained in Petersburg. From the date of their conversation after the party at Princess Tverskaya's he had never spoken again to Anna of his suspicions and his jealousies, and that habitual tone of his bantering mimicry was the most convenient tone possible for his present attitude to his wife. He was a little colder to his wife. He simply seemed to be slightly displeased with her for that first midnight conversation, which she had repelled. In his attitude to her there was a shade of vexation, but nothing more. "You would not be open with me," he seemed to say, mentally addressing her; "so much the worse for you. Now you may beg as you please, but I won't be open with you. So much the worse for you!" he said mentally, like a man who, after vainly attempting to extinguish a fire, should fly in a rage with his vain efforts and say, "Oh, very well then! you shall burn for this!" This man, so subtle and astute in official life, did not realize all the senselessness of such an attitude to his wife. He did not realize it, because it was too terrible to him to realize his actual position, and he shut down and locked and sealed up in his heart that secret place where lay hid his feelings towards his family, that is, his wife and son. He who had been such a careful father, had from the end of that winter become peculiarly frigid to his son, and adopted to him just the same bantering tone he used with his wife. "Aha, young man!" was the greeting with which he met him.

Alexey Alexandrovitch asserted and believed that he had never in any previous year had so much official business as that year. But he was not aware that he sought work for himself that year, that this was one of the means for keeping shut that secret place where lay hid his feelings towards his wife and son and his thoughts about them, which became more terrible the longer they lay there. If anyone had had the right to ask Alexey Alexandrovitch what he thought of his wife's behavior, the mild and peaceable Alexey Alexandrovitch would have made no

answer, but he would have been greatly angered with any man who should question him on that subject. For this reason there positively came into Alexey Alexandrovitch's face a look of haughtiness and severity whenever anyone inquired after his wife's health. Alexey Alexandrovitch did not want to think at all about his wife's behavior, and he actually succeeded in not thinking about it at all.

Alexey Alexandrovitch's permanent summer villa was in Peterhof, and the Countess Lidia Ivanovna used as a rule to spend the summer there, close to Anna, and constantly seeing her. That year Countess Lidia Ivanovna declined to settle in Peterhof, was not once at Anna Arkadyevna's, and in conversation with Alexey Alexandrovitch hinted at the unsuitability of Anna's close intimacy with Betsy and Vronsky. Alexey Alexandrovitch sternly cut her short, roundly declaring his wife to be above suspicion, and from that time began to avoid Countess Lidia Ivanovna. He did not want to see, and did not see, that many people in society cast dubious glances on his wife; he did not want to understand, and did not understand, why his wife had so particularly insisted on staying at Tsarskoe, where Betsy was staying, and not far from the camp of Vronsky's regiment. He did not allow himself to think about it, and he did not think about it; but all the same though he never admitted it to himself, and had no proofs, not even suspicious evidence, in the bottom of his heart he knew beyond all doubt that he was a deceived husband, and he was profoundly miserable about it. How often during those eight years of happy life with his wife Alexey Alexandrovitch had looked at other men's faithless wives and other deceived husbands and asked himself: "How can people descend to that? how is it they don't put an end to such a hideous position?" But now, when the misfortune had come upon himself, he was so far from thinking of putting an end to the position that he would not recognize it at all, would not recognize it just because it was too awful, too unnatural.

Since his return from abroad Alexey Alexandrovitch had twice been at their country villa. Once he dined there, another time he spent the evening there with a party of friends, but he had not once stayed the night there, as it had been his habit to do in previous years.

The day of the races had been a very busy day for Alexey Alexandrovitch; but when mentally sketching out the day in the

morning, he made up his mind to go to their country house to see his wife immediately after dinner, and from there to the races, which all the Court were to witness, and at which he was bound to be present. He was going to see his wife, because he had determined to see her once a week to keep up appearances. And besides, on that day, as it was the fifteenth, he had to give his wife some money for her expenses, according to their usual arrangement.

With his habitual control over his thoughts, though he thought all this about his wife, he did not let his thoughts stray further in regard to her.

That morning was a very full one for Alexey Alexandrovitch. The evening before, Countess Lidia Ivanovna had sent him a pamphlet by a celebrated traveler in China, who was staying in Petersburg, and with it she enclosed a note begging him to see the traveler himself, as he was an extremely interesting person from various points of view, and likely to be useful. Alexey Alexandrovitch had not had time to read the pamphlet through in the evening, and finished it in the morning. Then people began arriving with petitions, and there came the reports, interviews, appointments, dismissals, apportionment of rewards, pensions, grants, notes, the workaday round, as Alexey Alexandrovitch called it, that always took up so much time. Then there was private business of his own, a visit from the doctor and the steward who managed his property. The steward did not take up much time. He simply gave Alexey Alexandrovitch the money he needed together with a brief statement of the position of his affairs, which was not altogether satisfactory, as it had happened that during that year, owing to increased expenses, more had been paid out than usual, and there was a deficit. But the doctor, a celebrated Petersburg doctor, who was an intimate acquaintance of Alexey Alexandrovitch, took up a great deal of time. Alexey Alexandrovitch had not expected him that day, and was surprised at his visit, and still more so when the doctor questioned him very carefully about his health, listened to his breathing, and tapped at his liver. Alexey Alexandrovitch did not know that his friend Lidia Ivanovna, noticing that he was not as well as usual that year, had begged the doctor to go and examine him. "Do this for my sake," the Countess Lidia Ivanovna had said to him.

"I will do it for the sake of Russia, countess," replied the doctor.

"A priceless man!" said the Countess Lidia Ivanovna.

The doctor was extremely dissatisfied with Alexey Alexandrovitch. He found the liver considerably enlarged, and the digestive powers weakened, while the course of mineral waters had been quite without effect. He prescribed more physical exercise as far as possible, and as far as possible less mental strain, and above all no worry—in other words, just what was as much out of Alexey Alexandrovitch's power as abstaining from breathing. Then he withdrew, leaving in Alexey Alexandrovitch an unpleasant sense that something was wrong with him, and that there was no chance of curing it.

As he was coming away, the doctor chanced to meet on the staircase an acquaintance of his, Sludin, who was secretary of Alexey Alexandrovitch's department. They had been comrades at the university, and though they rarely met, they thought highly of each other and were excellent friends, and so there was no one to whom the doctor would have given his opinion of a patient so freely as to Sludin.

"How glad I am you've been seeing him!" said Sludin. "He's not well, and I fancy.... Well, what do you think of him?"

"I'll tell you," said the doctor, beckoning over Sludin's head to his coachman to bring the carriage round. "It's just this," said the doctor, taking a finger of his kid glove in his white hands and pulling it, "if you don't strain the strings, and then try to break them, you'll find it a difficult job; but strain a string to its very utmost, and the mere weight of one finger on the strained string will snap it. And with his close assiduity, his conscientious devotion to his work, he's strained to the utmost; and there's some outside burden weighing on him, and not a light one," concluded the doctor, raising his eyebrows significantly.

"Will you be at the races?" he added, as he sank into his seat in the carriage.

"Yes, yes, to be sure; it does waste a lot of time," the doctor responded vaguely to some reply of Sludin's he had not caught.

Directly after the doctor, who had taken up so much time, came the celebrated traveler, and Alexey Alexandrovitch, by means of the pamphlet he had only just finished reading and his previous acquaintance with the subject, impressed the traveler by the depth of his knowledge of the subject and the breadth and enlightenment of his view of it.

At the same time as the traveler there was announced a provincial marshal of nobility on a visit to Petersburg, with whom Alexey Alexandrovitch had to have some conversation. After his departure, he had to finish the daily routine of business with his secretary, and then he still had to drive round to call on a certain great personage on a matter of grave and serious import. Alexey Alexandrovitch only just managed to be back by five o'clock, his dinner-hour, and after dining with his secretary, he invited him to drive with him to his country villa and to the races.
Though he did not acknowledge it to himself, Alexey Alexandrovitch always tried nowadays to secure the presence of a third person in his interviews with his wife.

Chapter 27

Anna was upstairs, standing before the looking glass, and, with Annushka's assistance, pinning the last ribbon on her gown when she heard carriage wheels crunching the gravel at the entrance.
"It's too early for Betsy," she thought, and glancing out of the window she caught sight of the carriage and the black hat of Alexey Alexandrovitch, and the ears that she knew so well sticking up each side of it. "How unlucky! Can he be going to stay the night?" she wondered, and the thought of all that might come of such a chance struck her as so awful and terrible that, without dwelling on it for a moment, she went down to meet him with a bright and radiant face; and conscious of the presence of that spirit of falsehood and deceit in herself that she had come to know of late, she abandoned herself to that spirit and began talking, hardly knowing what she was saying.
"Ah, how nice of you!" she said, giving her husband her hand, and greeting Sludin, who was like one of the family, with a smile. "You're staying the night, I hope?" was the first word the spirit of falsehood prompted her to utter; "and now we'll go together. Only it's a pity I've promised Betsy. She's coming for me."
Alexey Alexandrovitch knit his brows at Betsy's name.
"Oh, I'm not going to separate the inseparables," he said in his usual bantering tone. "I'm going with Mihail Vassilievitch. I'm ordered

exercise by the doctors too. I'll walk, and fancy myself at the springs again."
"There's no hurry," said Anna. "Would you like tea?"
She rang.
"Bring in tea, and tell Seryozha that Alexey Alexandrovitch is here. Well, tell me, how have you been? Mihail Vassilievitch, you've not been to see me before. Look how lovely it is out on the terrace," she said, turning first to one and then to the other.
She spoke very simply and naturally, but too much and too fast. She was the more aware of this from noticing in the inquisitive look Mihail Vassilievitch turned on her that he was, as it were, keeping watch on her.
Mihail Vassilievitch promptly went out on the terrace.
She sat down beside her husband.
"You don't look quite well," she said.
"Yes," he said; "the doctor's been with me today and wasted an hour of my time. I feel that some one of our friends must have sent him: my health's so precious, it seems."
"No; what did he say?"
She questioned him about his health and what he had been doing, and tried to persuade him to take a rest and come out to her.
All this she said brightly, rapidly, and with a peculiar brilliance in her eyes. But Alexey Alexandrovitch did not now attach any special significance to this tone of hers. He heard only her words and gave them only the direct sense they bore. And he answered simply, though jestingly. There was nothing remarkable in all this conversation, but never after could Anna recall this brief scene without an agonizing pang of shame.
Seryozha came in preceded by his governess. If Alexey Alexandrovitch had allowed himself to observe he would have noticed the timid and bewildered eyes with which Seryozha glanced first at his father and then at his mother. But he would not see anything, and he did not see it.
"Ah, the young man! He's grown. Really, he's getting quite a man. How are you, young man?"
And he gave his hand to the scared child. Seryozha had been shy of his father before, and now, ever since Alexey Alexandrovitch had taken to

calling him young man, and since that insoluble question had occurred to him whether Vronsky were a friend or a foe, he avoided his father. He looked round towards his mother as though seeking shelter. It was only with his mother that he was at ease. Meanwhile, Alexey Alexandrovitch was holding his son by the shoulder while he was speaking to the governess, and Seryozha was so miserably uncomfortable that Anna saw he was on the point of tears.

Anna, who had flushed a little the instant her son came in, noticing that Seryozha was uncomfortable, got up hurriedly, took Alexey Alexandrovitch's hand from her son's shoulder, and kissing the boy, led him out onto the terrace, and quickly came back.

"It's time to start, though," said she, glancing at her watch. "How is it Betsy doesn't come?..."

"Yes," said Alexey Alexandrovitch, and getting up, he folded his hands and cracked his fingers. "I've come to bring you some money, too, for nightingales, we know, can't live on fairy tales," he said. "You want it, I expect?"

"No, I don't...yes, I do," she said, not looking at him, and crimsoning to the roots of her hair. "But you'll come back here after the races, I suppose?"

"Oh, yes!" answered Alexey Alexandrovitch. "And here's the glory of Peterhof, Princess Tverskaya," he added, looking out of the window at the elegant English carriage with the tiny seats placed extremely high. "What elegance! Charming! Well, let us be starting too, then."

Princess Tverskaya did not get out of her carriage, but her groom, in high boots, a cape, and black hat, darted out at the entrance.

"I'm going; good-bye!" said Anna, and kissing her son, she went up to Alexey Alexandrovitch and held out her hand to him. "It was ever so nice of you to come."

Alexey Alexandrovitch kissed her hand.

"Well, au revoir, then! You'll come back for some tea; that's delightful!" she said, and went out, gay and radiant. But as soon as she no longer saw him, she was aware of the spot on her hand that his lips had touched, and she shuddered with repulsion.

Chapter 28

When Alexey Alexandrovitch reached the race-course, Anna was already sitting in the pavilion beside Betsy, in that pavilion where all the highest society had gathered. She caught sight of her husband in the distance. Two men, her husband and her lover, were the two centers of her existence, and unaided by her external senses she was aware of their nearness. She was aware of her husband approaching a long way off, and she could not help following him in the surging crowd in the midst of which he was moving. She watched his progress towards the pavilion, saw him now responding condescendingly to an ingratiating bow, now exchanging friendly, nonchalant greetings with his equals, now assiduously trying to catch the eye of some great one of this world, and taking off his big round hat that squeezed the tips of his ears. All these ways of his she knew, and all were hateful to her. "Nothing but ambition, nothing but the desire to get on, that's all there is in his soul," she thought; "as for these lofty ideals, love of culture, religion, they are only so many tools for getting on."

From his glances towards the ladies' pavilion (he was staring straight at her, but did not distinguish his wife in the sea of muslin, ribbons, feathers, parasols and flowers) she saw that he was looking for her, but she purposely avoided noticing him.

"Alexey Alexandrovitch!" Princess Betsy called to him; "I'm sure you don't see your wife: here she is."

He smiled his chilly smile.

"There's so much splendor here that one's eyes are dazzled," he said, and he went into the pavilion. He smiled to his wife as a man should smile on meeting his wife after only just parting from her, and greeted the princess and other acquaintances, giving to each what was due—that is to say, jesting with the ladies and dealing out friendly greetings among the men. Below, near the pavilion, was standing an adjutant-general of whom Alexey Alexandrovitch had a high opinion, noted for his intelligence and culture. Alexey Alexandrovitch entered into conversation with him.

There was an interval between the races, and so nothing hindered conversation. The adjutant-general expressed his disapproval of races. Alexey Alexandrovitch replied defending them. Anna heard his high,

measured tones, not losing one word, and every word struck her as false, and stabbed her ears with pain.
When the three-mile steeplechase was beginning, she bent forward and gazed with fixed eyes at Vronsky as he went up to his horse and mounted, and at the same time she heard that loathsome, never-ceasing voice of her husband. She was in an agony of terror for Vronsky, but a still greater agony was the never-ceasing, as it seemed to her, stream of her husband's shrill voice with its familiar intonations.
"I'm a wicked woman, a lost woman," she thought; "but I don't like lying, I can't endure falsehood, while as for him (her husband) it's the breath of his life—falsehood. He knows all about it, he sees it all; what does he care if he can talk so calmly? If he were to kill me, if he were to kill Vronsky, I might respect him. No, all he wants is falsehood and propriety," Anna said to herself, not considering exactly what it was she wanted of her husband, and how she would have liked to see him behave. She did not understand either that Alexey Alexandrovitch's peculiar loquacity that day, so exasperating to her, was merely the expression of his inward distress and uneasiness. As a child that has been hurt skips about, putting all his muscles into movement to drown the pain, in the same way Alexey Alexandrovitch needed mental exercise to drown the thoughts of his wife that in her presence and in Vronsky's, and with the continual iteration of his name, would force themselves on his attention. And it was as natural for him to talk well and cleverly, as it is natural for a child to skip about. He was saying:
"Danger in the races of officers, of cavalry men, is an essential element in the race. If England can point to the most brilliant feats of cavalry in military history, it is simply owing to the fact that she has historically developed this force both in beasts and in men. Sport has, in my opinion, a great value, and as is always the case, we see nothing but what is most superficial."
"It's not superficial," said Princess Tverskaya. "One of the officers, they say, has broken two ribs."
Alexey Alexandrovitch smiled his smile, which uncovered his teeth, but revealed nothing more.
"We'll admit, princess, that that's not superficial," he said, "but internal. But that's not the point," and he turned again to the general with whom he was talking seriously; "we mustn't forget that those who are

taking part in the race are military men, who have chosen that career, and one must allow that every calling has its disagreeable side. It forms an integral part of the duties of an officer. Low sports, such as prize-fighting or Spanish bull-fights, are a sign of barbarity. But specialized trials of skill are a sign of development."
"No, I shan't come another time; it's too upsetting," said Princess Betsy. "Isn't it, Anna?"
"It is upsetting, but one can't tear oneself away," said another lady. "If I'd been a Roman woman I should never have missed a single circus."
Anna said nothing, and keeping her opera glass up, gazed always at the same spot.
At that moment a tall general walked through the pavilion. Breaking off what he was saying, Alexey Alexandrovitch got up hurriedly, though with dignity, and bowed low to the general.
"You're not racing?" the officer asked, chaffing him.
"My race is a harder one," Alexey Alexandrovitch responded deferentially.
And though the answer meant nothing, the general looked as though he had heard a witty remark from a witty man, and fully relished la pointe de la sauce.
"There are two aspects," Alexey Alexandrovitch resumed: "those who take part and those who look on; and love for such spectacles is an unmistakable proof of a low degree of development in the spectator, I admit, but..."
"Princess, bets!" sounded Stepan Arkadyevitch's voice from below, addressing Betsy. "Who's your favorite?"
"Anna and I are for Kuzovlev," replied Betsy.
"I'm for Vronsky. A pair of gloves?"
"Done!"
"But it is a pretty sight, isn't it?"
Alexey Alexandrovitch paused while there was talking about him, but he began again directly.
"I admit that manly sports do not..." he was continuing.
But at that moment the racers started, and all conversation ceased. Alexey Alexandrovitch too was silent, and everyone stood up and turned towards the stream. Alexey Alexandrovitch took no interest in the race, and so he did not watch the racers, but fell listlessly to

scanning the spectators with his weary eyes. His eyes rested upon Anna.
Her face was white and set. She was obviously seeing nothing and no one but one man. Her hand had convulsively clutched her fan, and she held her breath. He looked at her and hastily turned away, scrutinizing other faces.
"But here's this lady too, and others very much moved as well; it's very natural," Alexey Alexandrovitch told himself. He tried not to look at her, but unconsciously his eyes were drawn to her. He examined that face again, trying not to read what was so plainly written on it, and against his own will, with horror read on it what he did not want to know.
The first fall—Kuzovlev's, at the stream—agitated everyone, but Alexey Alexandrovitch saw distinctly on Anna's pale, triumphant face that the man she was watching had not fallen. When, after Mahotin and Vronsky had cleared the worst barrier, the next officer had been thrown straight on his head at it and fatally injured, and a shudder of horror passed over the whole public, Alexey Alexandrovitch saw that Anna did not even notice it, and had some difficulty in realizing what they were talking of about her. But more and more often, and with greater persistence, he watched her. Anna, wholly engrossed as she was with the race, became aware of her husband's cold eyes fixed upon her from one side.
She glanced round for an instant, looked inquiringly at him, and with a slight frown turned away again.
"Ah, I don't care!" she seemed to say to him, and she did not once glance at him again.
The race was an unlucky one, and of the seventeen officers who rode in it more than half were thrown and hurt. Towards the end of the race everyone was in a state of agitation, which was intensified by the fact that the Tsar was displeased.

Chapter 29

Everyone was loudly expressing disapprobation, everyone was repeating a phrase some one had uttered—"The lions and gladiators will be the next thing," and everyone was feeling horrified; so that

when Vronsky fell to the ground, and Anna moaned aloud, there was nothing very out of the way in it. But afterwards a change came over Anna's face which really was beyond decorum. She utterly lost her head. She began fluttering like a caged bird, at one moment would have got up and moved away, at the next turned to Betsy.
"Let us go, let us go!" she said.
But Betsy did not hear her. She was bending down, talking to a general who had come up to her.
Alexey Alexandrovitch went up to Anna and courteously offered her his arm.
"Let us go, if you like," he said in French, but Anna was listening to the general and did not notice her husband.
"He's broken his leg too, so they say," the general was saying. "This is beyond everything."
Without answering her husband, Anna lifted her opera glass and gazed towards the place where Vronsky had fallen; but it was so far off, and there was such a crowd of people about it, that she could make out nothing. She laid down the opera glass, and would have moved away, but at that moment an officer galloped up and made some announcement to the Tsar. Anna craned forward, listening.
"Stiva! Stiva!" she cried to her brother.
But her brother did not hear her. Again she would have moved away.
"Once more I offer you my arm if you want to be going," said Alexey Alexandrovitch, reaching towards her hand.
She drew back from him with aversion, and without looking in his face answered:
"No, no, let me be, I'll stay."
She saw now that from the place of Vronsky's accident an officer was running across the course towards the pavilion. Betsy waved her handkerchief to him. The officer brought the news that the rider was not killed, but the horse had broken its back.
On hearing this Anna sat down hurriedly, and hid her face in her fan. Alexey Alexandrovitch saw that she was weeping, and could not control her tears, nor even the sobs that were shaking her bosom. Alexey Alexandrovitch stood so as to screen her, giving her time to recover herself.

"For the third time I offer you my arm," he said to her after a little time, turning to her. Anna gazed at him and did not know what to say. Princess Betsy came to her rescue.
"No, Alexey Alexandrovitch; I brought Anna and I promised to take her home," put in Betsy.
"Excuse me, princess," he said, smiling courteously but looking her very firmly in the face, "but I see that Anna's not very well, and I wish her to come home with me."
Anna looked about her in a frightened way, got up submissively, and laid her hand on her husband's arm.
"I'll send to him and find out, and let you know," Betsy whispered to her.
As they left the pavilion, Alexey Alexandrovitch, as always, talked to those he met, and Anna had, as always, to talk and answer; but she was utterly beside herself, and moved hanging on her husband's arm as though in a dream.
"Is he killed or not? Is it true? Will he come or not? Shall I see him today?" she was thinking.
She took her seat in her husband's carriage in silence, and in silence drove out of the crowd of carriages. In spite of all he had seen, Alexey Alexandrovitch still did not allow himself to consider his wife's real condition. He merely saw the outward symptoms. He saw that she was behaving unbecomingly, and considered it his duty to tell her so. But it was very difficult for him not to say more, to tell her nothing but that. He opened his mouth to tell her she had behaved unbecomingly, but he could not help saying something utterly different.
"What an inclination we all have, though, for these cruel spectacles," he said. "I observe..."
"Eh? I don't understand," said Anna contemptuously.
He was offended, and at once began to say what he had meant to say.
"I am obliged to tell you," he began.
"So now we are to have it out," she thought, and she felt frightened.
"I am obliged to tell you that your behavior has been unbecoming today," he said to her in French.
"In what way has my behavior been unbecoming?" she said aloud, turning her head swiftly and looking him straight in the face, not with the bright expression that seemed covering something, but with a look

of determination, under which she concealed with difficulty the dismay she was feeling.
"Mind," he said, pointing to the open window opposite the coachman. He got up and pulled up the window.
"What did you consider unbecoming?" she repeated.
"The despair you were unable to conceal at the accident to one of the riders."
He waited for her to answer, but she was silent, looking straight before her.
"I have already begged you so to conduct yourself in society that even malicious tongues can find nothing to say against you. There was a time when I spoke of your inward attitude, but I am not speaking of that now. Now I speak only of your external attitude. You have behaved improperly, and I would wish it not to occur again."
She did not hear half of what he was saying; she felt panic-stricken before him, and was thinking whether it was true that Vronsky was not killed. Was it of him they were speaking when they said the rider was unhurt, but the horse had broken its back? She merely smiled with a pretense of irony when he finished, and made no reply, because she had not heard what he said. Alexey Alexandrovitch had begun to speak boldly, but as he realized plainly what he was speaking of, the dismay she was feeling infected him too. He saw the smile, and a strange misapprehension came over him.
"She is smiling at my suspicions. Yes, she will tell me directly what she told me before; that there is no foundation for my suspicions, that it's absurd."
At that moment, when the revelation of everything was hanging over him, there was nothing he expected so much as that she would answer mockingly as before that his suspicions were absurd and utterly groundless. So terrible to him was what he knew that now he was ready to believe anything. But the expression of her face, scared and gloomy, did not now promise even deception.
"Possibly I was mistaken," said he. "If so, I beg your pardon."
"No, you were not mistaken," she said deliberately, looking desperately into his cold face. "You were not mistaken. I was, and I could not help being in despair. I hear you, but I am thinking of him. I love him, I am

his mistress; I can't bear you; I'm afraid of you, and I hate you.... You can do what you like to me."
And dropping back into the corner of the carriage, she broke into sobs, hiding her face in her hands. Alexey Alexandrovitch did not stir, and kept looking straight before him. But his whole face suddenly bore the solemn rigidity of the dead, and his expression did not change during the whole time of the drive home. On reaching the house he turned his head to her, still with the same expression.
"Very well! But I expect a strict observance of the external forms of propriety till such time"—his voice shook—"as I may take measures to secure my honor and communicate them to you."
He got out first and helped her to get out. Before the servants he pressed her hand, took his seat in the carriage, and drove back to Petersburg. Immediately afterwards a footman came from Princess Betsy and brought Anna a note.
"I sent to Alexey to find out how he is, and he writes me he is quite well and unhurt, but in despair."
"So he will be here," she thought. "What a good thing I told him all!"
She glanced at her watch. She had still three hours to wait, and the memories of their last meeting set her blood in flame.
"My God, how light it is! It's dreadful, but I do love to see his face, and I do love this fantastic light.... My husband! Oh! yes.... Well, thank God! everything's over with him."

Chapter 30

In the little German watering-place to which the Shtcherbatskys had betaken themselves, as in all places indeed where people are gathered together, the usual process, as it were, of the crystallization of society went on, assigning to each member of that society a definite and unalterable place. Just as the particle of water in frost, definitely and unalterably, takes the special form of the crystal of snow, so each new person that arrived at the springs was at once placed in his special place.

Fürst Shtcherbatsky, sammt Gemahlin und Tochter, by the apartments they took, and from their name and from the friends they made, were immediately crystallized into a definite place marked out for them. There was visiting the watering-place that year a real German Fürstin, in consequence of which the crystallizing process went on more vigorously than ever. Princess Shtcherbatskaya wished, above everything, to present her daughter to this German princess, and the day after their arrival she duly performed this rite. Kitty made a low and graceful curtsey in the very simple, that is to say, very elegant frock that had been ordered her from Paris. The German princess said, "I hope the roses will soon come back to this pretty little face," and for the Shtcherbatskys certain definite lines of existence were at once laid down from which there was no departing. The Shtcherbatskys made the acquaintance too of the family of an English Lady Somebody, and of a German countess and her son, wounded in the last war, and of a learned Swede, and of M. Canut and his sister. But yet inevitably the Shtcherbatskys were thrown most into the society of a Moscow lady, Marya Yevgenyevna Rtishtcheva and her daughter, whom Kitty disliked, because she had fallen ill, like herself, over a love affair, and a Moscow colonel, whom Kitty had known from childhood, and always seen in uniform and epaulets, and who now, with his little eyes and his open neck and flowered cravat, was uncommonly ridiculous and tedious, because there was no getting rid of him. When all this was so firmly established, Kitty began to be very much bored, especially as the prince went away to Carlsbad and she was left alone with her mother. She took no interest in the people she knew, feeling that nothing fresh would come of them. Her chief mental interest in the watering-place consisted in watching and making theories about the people she did not know. It was characteristic of Kitty that she always imagined everything in people in the most favorable light possible, especially so in those she did not know. And now as she made surmises as to who people were, what were their relations to one another, and what they were like, Kitty endowed them with the most marvelous and noble characters, and found confirmation of her idea in her observations.
Of these people the one that attracted her most was a Russian girl who had come to the watering-place with an invalid Russian lady, Madame Stahl, as everyone called her. Madame Stahl belonged to the highest

society, but she was so ill that she could not walk, and only on exceptionally fine days made her appearance at the springs in an invalid carriage. But it was not so much from ill-health as from pride—so Princess Shtcherbatskaya interpreted it—that Madame Stahl had not made the acquaintance of anyone among the Russians there. The Russian girl looked after Madame Stahl, and besides that, she was, as Kitty observed, on friendly terms with all the invalids who were seriously ill, and there were many of them at the springs, and looked after them in the most natural way. This Russian girl was not, as Kitty gathered, related to Madame Stahl, nor was she a paid attendant. Madame Stahl called her Varenka, and other people called her "Mademoiselle Varenka." Apart from the interest Kitty took in this girl's relations with Madame Stahl and with other unknown persons, Kitty, as often happened, felt an inexplicable attraction to Mademoiselle Varenka, and was aware when their eyes met that she too liked her.
Of Mademoiselle Varenka one would not say that she had passed her first youth, but she was, as it were, a creature without youth; she might have been taken for nineteen or for thirty. If her features were criticized separately, she was handsome rather than plain, in spite of the sickly hue of her face. She would have been a good figure, too, if it had not been for her extreme thinness and the size of her head, which was too large for her medium height. But she was not likely to be attractive to men. She was like a fine flower, already past its bloom and without fragrance, though the petals were still unwithered. Moreover, she would have been unattractive to men also from the lack of just what Kitty had too much of—of the suppressed fire of vitality, and the consciousness of her own attractiveness.
She always seemed absorbed in work about which there could be no doubt, and so it seemed she could not take interest in anything outside it. It was just this contrast with her own position that was for Kitty the great attraction of Mademoiselle Varenka. Kitty felt that in her, in her manner of life, she would find an example of what she was now so painfully seeking: interest in life, a dignity in life—apart from the worldly relations of girls with men, which so revolted Kitty, and appeared to her now as a shameful hawking about of goods in search of a purchaser. The more attentively Kitty watched her unknown friend, the more convinced she was this girl was the perfect creature she

fancied her, and the more eagerly she wished to make her acquaintance.
The two girls used to meet several times a day, and every time they met, Kitty's eyes said: "Who are you? What are you? Are you really the exquisite creature I imagine you to be? But for goodness' sake don't suppose," her eyes added, "that I would force my acquaintance on you, I simply admire you and like you." "I like you too, and you're very, very sweet. And I should like you better still, if I had time," answered the eyes of the unknown girl. Kitty saw indeed, that she was always busy. Either she was taking the children of a Russian family home from the springs, or fetching a shawl for a sick lady, and wrapping her up in it, or trying to interest an irritable invalid, or selecting and buying cakes for tea for someone.
Soon after the arrival of the Shtcherbatskys there appeared in the morning crowd at the springs two persons who attracted universal and unfavorable attention. These were a tall man with a stooping figure, and huge hands, in an old coat too short for him, with black, simple, and yet terrible eyes, and a pockmarked, kind-looking woman, very badly and tastelessly dressed. Recognizing these persons as Russians, Kitty had already in her imagination begun constructing a delightful and touching romance about them. But the princess, having ascertained from the visitors' list that this was Nikolay Levin and Marya Nikolaevna, explained to Kitty what a bad man this Levin was, and all her fancies about these two people vanished. Not so much from what her mother told her, as from the fact that it was Konstantin's brother, this pair suddenly seemed to Kitty intensely unpleasant. This Levin, with his continual twitching of his head, aroused in her now an irrepressible feeling of disgust.
It seemed to her that his big, terrible eyes, which persistently pursued her, expressed a feeling of hatred and contempt, and she tried to avoid meeting him.

Chapter 31

It was a wet day; it had been raining all the morning, and the invalids, with their parasols, had flocked into the arcades.

Kitty was walking there with her mother and the Moscow colonel, smart and jaunty in his European coat, bought ready-made at Frankfort. They were walking on one side of the arcade, trying to avoid Levin, who was walking on the other side. Varenka, in her dark dress, in a black hat with a turn-down brim, was walking up and down the whole length of the arcade with a blind Frenchwoman, and, every time she met Kitty, they exchanged friendly glances.
"Mamma, couldn't I speak to her?" said Kitty, watching her unknown friend, and noticing that she was going up to the spring, and that they might come there together.
"Oh, if you want to so much, I'll find out about her first and make her acquaintance myself," answered her mother. "What do you see in her out of the way? A companion, she must be. If you like, I'll make acquaintance with Madame Stahl; I used to know her belle-soeur," added the princess, lifting her head haughtily.
Kitty knew that the princess was offended that Madame Stahl had seemed to avoid making her acquaintance. Kitty did not insist.
"How wonderfully sweet she is!" she said, gazing at Varenka just as she handed a glass to the Frenchwoman. "Look how natural and sweet it all is."
"It's so funny to see your engouements," said the princess. "No, we'd better go back," she added, noticing Levin coming towards them with his companion and a German doctor, to whom he was talking very noisily and angrily.
They turned to go back, when suddenly they heard, not noisy talk, but shouting. Levin, stopping short, was shouting at the doctor, and the doctor, too, was excited. A crowd gathered about them. The princess and Kitty beat a hasty retreat, while the colonel joined the crowd to find out what was the matter.
A few minutes later the colonel overtook them.
"What was it?" inquired the princess.
"Scandalous and disgraceful!" answered the colonel. "The one thing to be dreaded is meeting Russians abroad. That tall gentleman was abusing the doctor, flinging all sorts of insults at him because he wasn't treating him quite as he liked, and he began waving his stick at him. It's simply a scandal!"
"Oh, how unpleasant!" said the princess. "Well, and how did it end?"

"Luckily at that point that...the one in the mushroom hat... intervened. A Russian lady, I think she is," said the colonel.
"Mademoiselle Varenka?" asked Kitty.
"Yes, yes. She came to the rescue before anyone; she took the man by the arm and led him away."
"There, mamma," said Kitty; "you wonder that I'm enthusiastic about her."
The next day, as she watched her unknown friend, Kitty noticed that Mademoiselle Varenka was already on the same terms with Levin and his companion as with her other protégés. She went up to them, entered into conversation with them, and served as interpreter for the woman, who could not speak any foreign language.
Kitty began to entreat her mother still more urgently to let her make friends with Varenka. And, disagreeable as it was to the princess to seem to take the first step in wishing to make the acquaintance of Madame Stahl, who thought fit to give herself airs, she made inquiries about Varenka, and, having ascertained particulars about her tending to prove that there could be no harm though little good in the acquaintance, she herself approached Varenka and made acquaintance with her.
Choosing a time when her daughter had gone to the spring, while Varenka had stopped outside the baker's, the princess went up to her.
"Allow me to make your acquaintance," she said, with her dignified smile. "My daughter has lost her heart to you," she said. "Possibly you do not know me. I am..."
"That feeling is more than reciprocal, princess," Varenka answered hurriedly.
"What a good deed you did yesterday to our poor compatriot!" said the princess.
Varenka flushed a little. "I don't remember. I don't think I did anything," she said.
"Why, you saved that Levin from disagreeable consequences."
"Yes, sa compagne called me, and I tried to pacify him, he's very ill, and was dissatisfied with the doctor. I'm used to looking after such invalids."
"Yes, I've heard you live at Mentone with your aunt—I think— Madame Stahl: I used to know her belle-soeur."

"No, she's not my aunt. I call her mamma, but I am not related to her; I was brought up by her," answered Varenka, flushing a little again.
This was so simply said, and so sweet was the truthful and candid expression of her face, that the princess saw why Kitty had taken such a fancy to Varenka.
"Well, and what's this Levin going to do?" asked the princess.
"He's going away," answered Varenka.
At that instant Kitty came up from the spring beaming with delight that her mother had become acquainted with her unknown friend.
"Well, see, Kitty, your intense desire to make friends with Mademoiselle. . ."
"Varenka," Varenka put in smiling, "that's what everyone calls me."
Kitty blushed with pleasure, and slowly, without speaking, pressed her new friend's hand, which did not respond to her pressure, but lay motionless in her hand. The hand did not respond to her pressure, but the face of Mademoiselle Varenka glowed with a soft, glad, though rather mournful smile, that showed large but handsome teeth.
"I have long wished for this too," she said.
"But you are so busy."
"Oh, no, I'm not at all busy," answered Varenka, but at that moment she had to leave her new friends because two little Russian girls, children of an invalid, ran up to her.
"Varenka, mamma's calling!" they cried.
And Varenka went after them.

Chapter 32

The particulars which the princess had learned in regard to Varenka's past and her relations with Madame Stahl were as follows:
Madame Stahl, of whom some people said that she had worried her husband out of his life, while others said it was he who had made her wretched by his immoral behavior, had always been a woman of weak health and enthusiastic temperament. When, after her separation from her husband, she gave birth to her only child, the child had died almost immediately, and the family of Madame Stahl, knowing her sensibility, and fearing the news would kill her, had substituted another child, a

baby born the same night and in the same house in Petersburg, the daughter of the chief cook of the Imperial Household. This was Varenka. Madame Stahl learned later on that Varenka was not her own child, but she went on bringing her up, especially as very soon afterwards Varenka had not a relation of her own living. Madame Stahl had now been living more than ten years continuously abroad, in the south, never leaving her couch. And some people said that Madame Stahl had made her social position as a philanthropic, highly religious woman; other people said she really was at heart the highly ethical being, living for nothing but the good of her fellow creatures, which she represented herself to be. No one knew what her faith was—Catholic, Protestant, or Orthodox. But one fact was indubitable—she was in amicable relations with the highest dignitaries of all the churches and sects.

Varenka lived with her all the while abroad, and everyone who knew Madame Stahl knew and liked Mademoiselle Varenka, as everyone called her.

Having learned all these facts, the princess found nothing to object to in her daughter's intimacy with Varenka, more especially as Varenka's breeding and education were of the best—she spoke French and English extremely well—and what was of the most weight, brought a message from Madame Stahl expressing her regret that she was prevented by her ill health from making the acquaintance of the princess.

After getting to know Varenka, Kitty became more and more fascinated by her friend, and every day she discovered new virtues in her.

The princess, hearing that Varenka had a good voice, asked her to come and sing to them in the evening.

"Kitty plays, and we have a piano; not a good one, it's true, but you will give us so much pleasure," said the princess with her affected smile, which Kitty disliked particularly just then, because she noticed that Varenka had no inclination to sing. Varenka came, however, in the evening and brought a roll of music with her. The princess had invited Marya Yevgenyevna and her daughter and the colonel.

Varenka seemed quite unaffected by there being persons present she did not know, and she went directly to the piano. She could not

accompany herself, but she could sing music at sight very well. Kitty, who played well, accompanied her.
"You have an extraordinary talent," the princess said to her after Varenka had sung the first song extremely well.
Marya Yevgenyevna and her daughter expressed their thanks and admiration.
"Look," said the colonel, looking out of the window, "what an audience has collected to listen to you." There actually was quite a considerable crowd under the windows.
"I am very glad it gives you pleasure," Varenka answered simply.
Kitty looked with pride at her friend. She was enchanted by her talent, and her voice, and her face, but most of all by her manner, by the way Varenka obviously thought nothing of her singing and was quite unmoved by their praises. She seemed only to be asking: "Am I to sing again, or is that enough?"
"If it had been I," thought Kitty, "how proud I should have been! How delighted I should have been to see that crowd under the windows! But she's utterly unmoved by it. Her only motive is to avoid refusing and to please mamma. What is there in her? What is it gives her the power to look down on everything, to be calm independently of everything? How I should like to know it and to learn it of her!" thought Kitty, gazing into her serene face. The princess asked Varenka to sing again, and Varenka sang another song, also smoothly, distinctly, and well, standing erect at the piano and beating time on it with her thin, dark-skinned hand.
The next song in the book was an Italian one. Kitty played the opening bars, and looked round at Varenka.
"Let's skip that," said Varenka, flushing a little. Kitty let her eyes rest on Varenka's face, with a look of dismay and inquiry.
"Very well, the next one," she said hurriedly, turning over the pages, and at once feeling that there was something connected with the song.
"No," answered Varenka with a smile, laying her hand on the music, "no, let's have that one." And she sang it just as quietly, as coolly, and as well as the others.
When she had finished, they all thanked her again, and went off to tea. Kitty and Varenka went out into the little garden that adjoined the house.

"Am I right, that you have some reminiscences connected with that song?" said Kitty. "Don't tell me," she added hastily, "only say if I'm right."
"No, why not? I'll tell you simply," said Varenka, and, without waiting for a reply, she went on: "Yes, it brings up memories, once painful ones. I cared for someone once, and I used to sing him that song."
Kitty with big, wide-open eyes gazed silently, sympathetically at Varenka.
"I cared for him, and he cared for me; but his mother did not wish it, and he married another girl. He's living now not far from us, and I see him sometimes. You didn't think I had a love story too," she said, and there was a faint gleam in her handsome face of that fire which Kitty felt must once have glowed all over her.
"I didn't think so? Why, if I were a man, I could never care for anyone else after knowing you. Only I can't understand how he could, to please his mother, forget you and make you unhappy; he had no heart."
"Oh, no, he's a very good man, and I'm not unhappy; quite the contrary, I'm very happy. Well, so we shan't be singing any more now," she added, turning towards the house.
"How good you are! how good you are!" cried Kitty, and stopping her, she kissed her. "If I could only be even a little like you!"
"Why should you be like anyone? You're nice as you are," said Varenka, smiling her gentle, weary smile.
"No, I'm not nice at all. Come, tell me.... Stop a minute, let's sit down," said Kitty, making her sit down again beside her. "Tell me, isn't it humiliating to think that a man has disdained your love, that he hasn't cared for it?..."
"But he didn't disdain it; I believe he cared for me, but he was a dutiful son..."
"Yes, but if it hadn't been on account of his mother, if it had been his own doing?..." said Kitty, feeling she was giving away her secret, and that her face, burning with the flush of shame, had betrayed her already.
"In that case he would have done wrong, and I should not have regretted him," answered Varenka, evidently realizing that they were now talking not of her, but of Kitty.

"But the humiliation," said Kitty, "the humiliation one can never forget, can never forget," she said, remembering her look at the last ball during the pause in the music.
"Where is the humiliation? Why, you did nothing wrong?"
"Worse than wrong—shameful."
Varenka shook her head and laid her hand on Kitty's hand.
"Why, what is there shameful?" she said. "You didn't tell a man, who didn't care for you, that you loved him, did you?"
"Of course not; I never said a word, but he knew it. No, no, there are looks, there are ways; I can't forget it, if I live a hundred years."
"Why so? I don't understand. The whole point is whether you love him now or not," said Varenka, who called everything by its name.
"I hate him; I can't forgive myself."
"Why, what for?"
"The shame, the humiliation!"
"Oh! if everyone were as sensitive as you are!" said Varenka. "There isn't a girl who hasn't been through the same. And it's all so unimportant."
"Why, what is important?" said Kitty, looking into her face with inquisitive wonder.
"Oh, there's so much that's important," said Varenka, smiling.
"Why, what?"
"Oh, so much that's more important," answered Varenka, not knowing what to say. But at that instant they heard the princess's voice from the window. "Kitty, it's cold! Either get a shawl, or come indoors."
"It really is time to go in!" said Varenka, getting up. "I have to go on to Madame Berthe's; she asked me to."
Kitty held her by the hand, and with passionate curiosity and entreaty her eyes asked her: "What is it, what is this of such importance that gives you such tranquillity? You know, tell me!" But Varenka did not even know what Kitty's eyes were asking her. She merely thought that she had to go to see Madame Berthe too that evening, and to make haste home in time for maman's tea at twelve o'clock. She went indoors, collected her music, and saying good-bye to everyone, was about to go.
"Allow me to see you home," said the colonel.

"Yes, how can you go alone at night like this?" chimed in the princess. "Anyway, I'll send Parasha."
Kitty saw that Varenka could hardly restrain a smile at the idea that she needed an escort.
"No, I always go about alone and nothing ever happens to me," she said, taking her hat. And kissing Kitty once more, without saying what was important, she stepped out courageously with the music under her arm and vanished into the twilight of the summer night, bearing away with her her secret of what was important and what gave her the calm and dignity so much to be envied.

Chapter 33

Kitty made the acquaintance of Madame Stahl too, and this acquaintance, together with her friendship with Varenka, did not merely exercise a great influence on her, it also comforted her in her mental distress. She found this comfort through a completely new world being opened to her by means of this acquaintance, a world having nothing in common with her past, an exalted, noble world, from the height of which she could contemplate her past calmly. It was revealed to her that besides the instinctive life to which Kitty had given herself up hitherto there was a spiritual life. This life was disclosed in religion, but a religion having nothing in common with that one which Kitty had known from childhood, and which found expression in litanies and all-night services at the Widow's Home, where one might meet one's friends, and in learning by heart Slavonic texts with the priest. This was a lofty, mysterious religion connected with a whole series of noble thoughts and feelings, which one could do more than merely believe because one was told to, which one could love.
Kitty found all this out not from words. Madame Stahl talked to Kitty as to a charming child that one looks on with pleasure as on the memory of one's youth, and only once she said in passing that in all human sorrows nothing gives comfort but love and faith, and that in the sight of Christ's compassion for us no sorrow is trifling—and immediately talked of other things. But in every gesture of Madame Stahl, in every word, in every heavenly—as Kitty called it—look, and above all in the

whole story of her life, which she heard from Varenka, Kitty recognized that something "that was important," of which, till then, she had known nothing.

Yet, elevated as Madame Stahl's character was, touching as was her story, and exalted and moving as was her speech, Kitty could not help detecting in her some traits which perplexed her. She noticed that when questioning her about her family, Madame Stahl had smiled contemptuously, which was not in accord with Christian meekness. She noticed, too, that when she had found a Catholic priest with her, Madame Stahl had studiously kept her face in the shadow of the lamp-shade and had smiled in a peculiar way. Trivial as these two observations were, they perplexed her, and she had her doubts as to Madame Stahl. But on the other hand Varenka, alone in the world, without friends or relations, with a melancholy disappointment in the past, desiring nothing, regretting nothing, was just that perfection of which Kitty dared hardly dream. In Varenka she realized that one has but to forget oneself and love others, and one will be calm, happy, and noble. And that was what Kitty longed to be. Seeing now clearly what was the most important, Kitty was not satisfied with being enthusiastic over it; she at once gave herself up with her whole soul to the new life that was opening to her. From Varenka's accounts of the doings of Madame Stahl and other people whom she mentioned, Kitty had already constructed the plan of her own future life. She would, like Madame Stahl's niece, Aline, of whom Varenka had talked to her a great deal, seek out those who were in trouble, wherever she might be living, help them as far as she could, give them the Gospel, read the Gospel to the sick, to criminals, to the dying. The idea of reading the Gospel to criminals, as Aline did, particularly fascinated Kitty. But all these were secret dreams, of which Kitty did not talk either to her mother or to Varenka.

While awaiting the time for carrying out her plans on a large scale, however, Kitty, even then at the springs, where there were so many people ill and unhappy, readily found a chance for practicing her new principles in imitation of Varenka.

At first the princess noticed nothing but that Kitty was much under the influence of her engouement, as she called it, for Madame Stahl, and still more for Varenka. She saw that Kitty did not merely imitate

Varenka in her conduct, but unconsciously imitated her in her manner of walking, of talking, of blinking her eyes. But later on the princess noticed that, apart from this adoration, some kind of serious spiritual change was taking place in her daughter.

The princess saw that in the evenings Kitty read a French testament that Madame Stahl had given her—a thing she had never done before; that she avoided society acquaintances and associated with the sick people who were under Varenka's protection, and especially one poor family, that of a sick painter, Petrov. Kitty was unmistakably proud of playing the part of a sister of mercy in that family. All this was well enough, and the princess had nothing to say against it, especially as Petrov's wife was a perfectly nice sort of woman, and that the German princess, noticing Kitty's devotion, praised her, calling her an angel of consolation. All this would have been very well, if there had been no exaggeration. But the princess saw that her daughter was rushing into extremes, and so indeed she told her.

"Il ne faut jamais rien outrer," she said to her.

Her daughter made her no reply, only in her heart she thought that one could not talk about exaggeration where Christianity was concerned. What exaggeration could there be in the practice of a doctrine wherein one was bidden to turn the other cheek when one was smitten, and give one's cloak if one's coat were taken? But the princess disliked this exaggeration, and disliked even more the fact that she felt her daughter did not care to show her all her heart. Kitty did in fact conceal her new views and feelings from her mother. She concealed them not because she did not respect or did not love her mother, but simply because she was her mother. She would have revealed them to anyone sooner than to her mother.

"How is it Anna Pavlovna's not been to see us for so long?" the princess said one day of Madame Petrova. "I've asked her, but she seems put out about something."

"No, I've not noticed it, maman," said Kitty, flushing hotly.

"Is it long since you went to see them?"

"We're meaning to make an expedition to the mountains tomorrow," answered Kitty,

"Well, you can go," answered the princess, gazing at her daughter's embarrassed face and trying to guess the cause of her embarrassment.

That day Varenka came to dinner and told them that Anna Pavlovna had changed her mind and given up the expedition for the morrow. And the princess noticed again that Kitty reddened.
"Kitty, haven't you had some misunderstanding with the Petrovs?" said the princess, when they were left alone. "Why has she given up sending the children and coming to see us?"
Kitty answered that nothing had happened between them, and that she could not tell why Anna Pavlovna seemed displeased with her. Kitty answered perfectly truly. She did not know the reason Anna Pavlovna had changed to her, but she guessed it. She guessed at something which she could not tell her mother, which she did not put into words to herself. It was one of those things which one knows but which one can never speak of even to oneself, so terrible and shameful would it be to be mistaken.
Again and again she went over in her memory all her relations with the family. She remembered the simple delight expressed on the round, good-humored face of Anna Pavlovna at their meetings; she remembered their secret confabulations about the invalid, their plots to draw him away from the work which was forbidden him, and to get him out-of-doors; the devotion of the youngest boy, who used to call her "my Kitty," and would not go to bed without her. How nice it all was! Then she recalled the thin, terribly thin figure of Petrov, with his long neck, in his brown coat, his scant, curly hair, his questioning blue eyes that were so terrible to Kitty at first, and his painful attempts to seem hearty and lively in her presence. She recalled the efforts she had made at first to overcome the repugnance she felt for him, as for all consumptive people, and the pains it had cost her to think of things to say to him. She recalled the timid, softened look with which he gazed at her, and the strange feeling of compassion and awkwardness, and later of a sense of her own goodness, which she had felt at it. How nice it all was! But all that was at first. Now, a few days ago, everything was suddenly spoiled. Anna Pavlovna had met Kitty with affected cordiality, and had kept continual watch on her and on her husband.
Could that touching pleasure he showed when she came near be the cause of Anna Pavlovna's coolness?
"Yes," she mused, "there was something unnatural about Anna Pavlovna, and utterly unlike her good nature, when she said angrily the

day before yesterday: 'There, he will keep waiting for you; he wouldn't drink his coffee without you, though he's grown so dreadfully weak.'"
"Yes, perhaps, too, she didn't like it when I gave him the rug. It was all so simple, but he took it so awkwardly, and was so long thanking me, that I felt awkward too. And then that portrait of me he did so well. And most of all that look of confusion and tenderness! Yes, yes, that's it!" Kitty repeated to herself with horror. "No, it can't be, it oughtn't to be! He's so much to be pitied!" she said to herself directly after.
This doubt poisoned the charm of her new life.

Chapter 34

Before the end of the course of drinking the waters, Prince Shtcherbatsky, who had gone on from Carlsbad to Baden and Kissingen to Russian friends—to get a breath of Russian air, as he said—came back to his wife and daughter.
The views of the prince and of the princess on life abroad were completely opposed. The princess thought everything delightful, and in spite of her established position in Russian society, she tried abroad to be like a European fashionable lady, which she was not—for the simple reason that she was a typical Russian gentlewoman; and so she was affected, which did not altogether suit her. The prince, on the contrary, thought everything foreign detestable, got sick of European life, kept to his Russian habits, and purposely tried to show himself abroad less European than he was in reality.
The prince returned thinner, with the skin hanging in loose bags on his cheeks, but in the most cheerful frame of mind. His good humor was even greater when he saw Kitty completely recovered. The news of Kitty's friendship with Madame Stahl and Varenka, and the reports the princess gave him of some kind of change she had noticed in Kitty, troubled the prince and aroused his habitual feeling of jealousy of everything that drew his daughter away from him, and a dread that his daughter might have got out of the reach of his influence into regions inaccessible to him. But these unpleasant matters were all drowned in the sea of kindliness and good humor which was always within him, and more so than ever since his course of Carlsbad waters.

The day after his arrival the prince, in his long overcoat, with his Russian wrinkles and baggy cheeks propped up by a starched collar, set off with his daughter to the spring in the greatest good humor.
It was a lovely morning: the bright, cheerful houses with their little gardens, the sight of the red-faced, red-armed, beer-drinking German waitresses, working away merrily, did the heart good. But the nearer they got to the springs the oftener they met sick people; and their appearance seemed more pitiable than ever among the everyday conditions of prosperous German life. Kitty was no longer struck by this contrast. The bright sun, the brilliant green of the foliage, the strains of the music were for her the natural setting of all these familiar faces, with their changes to greater emaciation or to convalescence, for which she watched. But to the prince the brightness and gaiety of the June morning, and the sound of the orchestra playing a gay waltz then in fashion, and above all, the appearance of the healthy attendants, seemed something unseemly and monstrous, in conjunction with these slowly moving, dying figures gathered together from all parts of Europe. In spite of his feeling of pride and, as it were, of the return of youth, with his favorite daughter on his arm, he felt awkward, and almost ashamed of his vigorous step and his sturdy, stout limbs. He felt almost like a man not dressed in a crowd.
"Present me to your new friends," he said to his daughter, squeezing her hand with his elbow. "I like even your horrid Soden for making you so well again. Only it's melancholy, very melancholy here. Who's that?"
Kitty mentioned the names of all the people they met, with some of whom she was acquainted and some not. At the entrance of the garden they met the blind lady, Madame Berthe, with her guide, and the prince was delighted to see the old Frenchwoman's face light up when she heard Kitty's voice. She at once began talking to him with French exaggerated politeness, applauding him for having such a delightful daughter, extolling Kitty to the skies before her face, and calling her a treasure, a pearl, and a consoling angel.
"Well, she's the second angel, then," said the prince, smiling. "she calls Mademoiselle Varenka angel number one."
"Oh! Mademoiselle Varenka, she's a real angel, allez," Madame Berthe assented.

In the arcade they met Varenka herself. She was walking rapidly towards them carrying an elegant red bag.
"Here is papa come," Kitty said to her.
Varenka made—simply and naturally as she did everything—a movement between a bow and a curtsey, and immediately began talking to the prince, without shyness, naturally, as she talked to everyone.
"Of course I know you; I know you very well," the prince said to her with a smile, in which Kitty detected with joy that her father liked her friend. "Where are you off to in such haste?"
"Maman's here," she said, turning to Kitty. "She has not slept all night, and the doctor advised her to go out. I'm taking her her work."
"So that's angel number one?" said the prince when Varenka had gone on.
Kitty saw that her father had meant to make fun of Varenka, but that he could not do it because he liked her.
"Come, so we shall see all your friends," he went on, "even Madame Stahl, if she deigns to recognize me."
"Why, did you know her, papa?" Kitty asked apprehensively, catching the gleam of irony that kindled in the prince's eyes at the mention of Madame Stahl.
"I used to know her husband, and her too a little, before she'd joined the Pietists."
"What is a Pietist, papa?" asked Kitty, dismayed to find that what she prized so highly in Madame Stahl had a name.
"I don't quite know myself. I only know that she thanks God for everything, for every misfortune, and thanks God too that her husband died. And that's rather droll, as they didn't get on together."
"Who's that? What a piteous face!" he asked, noticing a sick man of medium height sitting on a bench, wearing a brown overcoat and white trousers that fell in strange folds about his long, fleshless legs. This man lifted his straw hat, showed his scanty curly hair and high forehead, painfully reddened by the pressure of the hat.
"That's Petrov, an artist," answered Kitty, blushing. "And that's his wife," she added, indicating Anna Pavlovna, who, as though on purpose, at the very instant they approached walked away after a child that had run off along a path.

"Poor fellow! and what a nice face he has!" said the prince. "Why don't you go up to him? He wanted to speak to you."
"Well, let us go, then," said Kitty, turning round resolutely. "How are you feeling today?" she asked Petrov.
Petrov got up, leaning on his stick, and looked shyly at the prince.
"This is my daughter," said the prince. "Let me introduce myself."
The painter bowed and smiled, showing his strangely dazzling white teeth.
"We expected you yesterday, princess," he said to Kitty. He staggered as he said this, and then repeated the motion, trying to make it seem as if it had been intentional.
"I meant to come, but Varenka said that Anna Pavlovna sent word you were not going."
"Not going!" said Petrov, blushing, and immediately beginning to cough, and his eyes sought his wife. "Anita! Anita!" he said loudly, and the swollen veins stood out like cords on his thin white neck.
Anna Pavlovna came up.
"So you sent word to the princess that we weren't going!" he whispered to her angrily, losing his voice.
"Good morning, princess," said Anna Pavlovna, with an assumed smile utterly unlike her former manner. "Very glad to make your acquaintance," she said to the prince. "You've long been expected, prince."
"What did you send word to the princess that we weren't going for?" the artist whispered hoarsely once more, still more angrily, obviously exasperated that his voice failed him so that he could not give his words the expression he would have liked to.
"Oh, mercy on us! I thought we weren't going," his wife answered crossly.
"What, when...." He coughed and waved his hand. The prince took off his hat and moved away with his daughter.
"Ah! ah!" he sighed deeply. "Oh, poor things!"
"Yes, papa," answered Kitty. "And you must know they've three children, no servant, and scarcely any means. He gets something from the Academy," she went on briskly, trying to drown the distress that the queer change in Anna Pavlovna's manner to her had aroused in her.

"Oh, here's Madame Stahl," said Kitty, indicating an invalid carriage, where, propped on pillows, something in gray and blue was lying under a sunshade. This was Madame Stahl. Behind her stood the gloomy, healthy-looking German workman who pushed the carriage. Close by was standing a flaxen-headed Swedish count, whom Kitty knew by name. Several invalids were lingering near the low carriage, staring at the lady as though she were some curiosity.

The prince went up to her, and Kitty detected that disconcerting gleam of irony in his eyes. He went up to Madame Stahl, and addressed her with extreme courtesy and affability in that excellent French that so few speak nowadays.

"I don't know if you remember me, but I must recall myself to thank you for your kindness to my daughter," he said, taking off his hat and not putting it on again.

"Prince Alexander Shtcherbatsky," said Madame Stahl, lifting upon him her heavenly eyes, in which Kitty discerned a look of annoyance.

"Delighted! I have taken a great fancy to your daughter."

"You are still in weak health?"

"Yes; I'm used to it," said Madame Stahl, and she introduced the prince to the Swedish count.

"You are scarcely changed at all," the prince said to her. "It's ten or eleven years since I had the honor of seeing you."

"Yes; God sends the cross and sends the strength to bear it. Often one wonders what is the goal of this life?... The other side!" she said angrily to Varenka, who had rearranged the rug over her feet not to her satisfaction.

"To do good, probably," said the prince with a twinkle in his eye.

"That is not for us to judge," said Madame Stahl, perceiving the shade of expression on the prince's face. "So you will send me that book, dear count? I'm very grateful to you," she said to the young Swede.

"Ah!" cried the prince, catching sight of the Moscow colonel standing near, and with a bow to Madame Stahl he walked away with his daughter and the Moscow colonel, who joined them.

"That's our aristocracy, prince!" the Moscow colonel said with ironical intention. He cherished a grudge against Madame Stahl for not making his acquaintance.

"She's just the same," replied the prince.

"Did you know her before her illness, prince—that's to say before she took to her bed?"
"Yes. She took to her bed before my eyes," said the prince.
"They say it's ten years since she has stood on her feet."
"She doesn't stand up because her legs are too short. She's a very bad figure."
"Papa, it's not possible!" cried Kitty.
"That's what wicked tongues say, my darling. And your Varenka catches it too," he added. "Oh, these invalid ladies!"
"Oh, no, papa!" Kitty objected warmly. "Varenka worships her. And then she does so much good! Ask anyone! Everyone knows her and Aline Stahl."
"Perhaps so," said the prince, squeezing her hand with his elbow; "but it's better when one does good so that you may ask everyone and no one knows."
Kitty did not answer, not because she had nothing to say, but because she did not care to reveal her secret thoughts even to her father. But, strange to say, although she had so made up her mind not to be influenced by her father's views, not to let him into her inmost sanctuary, she felt that the heavenly image of Madame Stahl, which she had carried for a whole month in her heart, had vanished, never to return, just as the fantastic figure made up of some clothes thrown down at random vanishes when one sees that it is only some garment lying there. All that was left was a woman with short legs, who lay down because she had a bad figure, and worried patient Varenka for not arranging her rug to her liking. And by no effort of the imagination could Kitty bring back the former Madame Stahl.

Chapter 35

The prince communicated his good humor to his own family and his friends, and even to the German landlord in whose rooms the Shtcherbatskys were staying.
On coming back with Kitty from the springs, the prince, who had asked the colonel, and Marya Yevgenyevna, and Varenka all to come and have coffee with them, gave orders for a table and chairs to be taken into

the garden under the chestnut tree, and lunch to be laid there. The landlord and the servants, too, grew brisker under the influence of his good spirits. They knew his open-handedness; and half an hour later the invalid doctor from Hamburg, who lived on the top floor, looked enviously out of the window at the merry party of healthy Russians assembled under the chestnut tree. In the trembling circles of shadow cast by the leaves, at a table, covered with a white cloth, and set with coffeepot, bread-and-butter, cheese, and cold game, sat the princess in a high cap with lilac ribbons, distributing cups and bread-and-butter. At the other end sat the prince, eating heartily, and talking loudly and merrily. The prince had spread out near him his purchases, carved boxes, and knick-knacks, paper-knives of all sorts, of which he bought a heap at every watering-place, and bestowed them upon everyone, including Lieschen, the servant girl, and the landlord, with whom he jested in his comically bad German, assuring him that it was not the water had cured Kitty, but his splendid cookery, especially his plum soup. The princess laughed at her husband for his Russian ways, but she was more lively and good-humored than she had been all the while she had been at the waters. The colonel smiled, as he always did, at the prince's jokes, but as far as regards Europe, of which he believed himself to be making a careful study, he took the princess's side. The simple-hearted Marya Yevgenyevna simply roared with laughter at everything absurd the prince said, and his jokes made Varenka helpless with feeble but infectious laughter, which was something Kitty had never seen before.

Kitty was glad of all this, but she could not be light-hearted. She could not solve the problem her father had unconsciously set her by his goodhumored view of her friends, and of the life that had so attracted her. To this doubt there was joined the change in her relations with the Petrovs, which had been so conspicuously and unpleasantly marked that morning. Everyone was good humored, but Kitty could not feel good humored, and this increased her distress. She felt a feeling such as she had known in childhood, when she had been shut in her room as a punishment, and had heard her sisters' merry laughter outside.

"Well, but what did you buy this mass of things for?" said the princess, smiling, and handing her husband a cup of coffee.

"One goes for a walk, one looks in a shop, and they ask you to buy. 'Erlaucht, Durchlaucht?' Directly they say 'Durchlaucht,' I can't hold out. I lose ten thalers."
"It's simply from boredom," said the princess.
"Of course it is. Such boredom, my dear, that one doesn't know what to do with oneself."
"How can you be bored, prince? There's so much that's interesting now in Germany," said Marya Yevgenyevna.
"But I know everything that's interesting: the plum soup I know, and the pea sausages I know. I know everything."
"No, you may say what you like, prince, there's the interest of their institutions," said the colonel.
"But what is there interesting about it? They're all as pleased as brass halfpence. They've conquered everybody, and why am I to be pleased at that? I haven't conquered anyone; and I'm obliged to take off my own boots, yes, and put them away too; in the morning, get up and dress at once, and go to the dining room to drink bad tea! How different it is at home! You get up in no haste, you get cross, grumble a little, and come round again. You've time to think things over, and no hurry."
"But time's money, you forget that," said the colonel.
"Time, indeed, that depends! Why, there's time one would give a month of for sixpence, and time you wouldn't give half an hour of for any money. Isn't that so, Katinka? What is it? why are you so depressed?"
"I'm not depressed."
"Where are you off to? Stay a little longer," he said to Varenka.
"I must be going home," said Varenka, getting up, and again she went off into a giggle. When she had recovered, she said good-bye, and went into the house to get her hat.
Kitty followed her. Even Varenka struck her as different. She was not worse, but different from what she had fancied her before.
"Oh, dear! it's a long while since I've laughed so much!" said Varenka, gathering up her parasol and her bag. "How nice he is, your father!"
Kitty did not speak.
"When shall I see you again?" asked Varenka.

"Mamma meant to go and see the Petrovs. Won't you be there?" said Kitty, to try Varenka.
"Yes," answered Varenka. "They're getting ready to go away, so I promised to help them pack."
"Well, I'll come too, then."
"No, why should you?"
"Why not? why not? why not?" said Kitty, opening her eyes wide, and clutching at Varenka's parasol, so as not to let her go. "No, wait a minute; why not?"
"Oh, nothing; your father has come, and besides, they will feel awkward at your helping."
"No, tell me why you don't want me to be often at the Petrovs'. You don't want me to—why not?"
"I didn't say that," said Varenka quietly.
"No, please tell me!"
"Tell you everything?" asked Varenka.
"Everything, everything!" Kitty assented.
"Well, there's really nothing of any consequence; only that Mihail Alexeyevitch" (that was the artist's name) "had meant to leave earlier, and now he doesn't want to go away," said Varenka, smiling.
"Well, well!" Kitty urged impatiently, looking darkly at Varenka.
"Well, and for some reason Anna Pavlovna told him that he didn't want to go because you are here. Of course, that was nonsense; but there was a dispute over it—over you. You know how irritable these sick people are."
Kitty, scowling more than ever, kept silent, and Varenka went on speaking alone, trying to soften or soothe her, and seeing a storm coming—she did not know whether of tears or of words.
"So you'd better not go.... You understand; you won't be offended?..."
"And it serves me right! And it serves me right!" Kitty cried quickly, snatching the parasol out of Varenka's hand, and looking past her friend's face.
Varenka felt inclined to smile, looking at her childish fury, but she was afraid of wounding her.
"How does it serve you right? I don't understand," she said.
"It serves me right, because it was all sham; because it was all done on purpose, and not from the heart. What business had I to interfere with

outsiders? And so it's come about that I'm a cause of quarrel, and that I've done what nobody asked me to do. Because it was all a sham! a sham! a sham!..."
"A sham! with what object?" said Varenka gently.
"Oh, it's so idiotic! so hateful! There was no need whatever for me.... Nothing but sham!" she said, opening and shutting the parasol.
"But with what object?"
"To seem better to people, to myself, to God; to deceive everyone. No! now I won't descend to that. I'll be bad; but anyway not a liar, a cheat."
"But who is a cheat?" said Varenka reproachfully. "You speak as if..."
But Kitty was in one of her gusts of fury, and she would not let her finish.
"I don't talk about you, not about you at all. You're perfection. Yes, yes, I know you're all perfection; but what am I to do if I'm bad? This would never have been if I weren't bad. So let me be what I am. I won't be a sham. What have I to do with Anna Pavlovna? Let them go their way, and me go mine. I can't be different.... And yet it's not that, it's not that."
"What is not that?" asked Varenka in bewilderment.
"Everything. I can't act except from the heart, and you act from principle. I liked you simply, but you most likely only wanted to save me, to improve me."
"You are unjust," said Varenka.
"But I'm not speaking of other people, I'm speaking of myself."
"Kitty," they heard her mother's voice, "come here, show papa your necklace."
Kitty, with a haughty air, without making peace with her friend, took the necklace in a little box from the table and went to her mother.
"What's the matter? Why are you so red?" her mother and father said to her with one voice.
"Nothing," she answered. "I'll be back directly," and she ran back.
"She's still here," she thought. "What am I to say to her? Oh, dear! what have I done, what have I said? Why was I rude to her? What am I to do? What am I to say to her?" thought Kitty, and she stopped in the doorway.
Varenka in her hat and with the parasol in her hands was sitting at the table examining the spring which Kitty had broken. She lifted her head.

"Varenka, forgive me, do forgive me," whispered Kitty, going up to her. "I don't remember what I said. I..."
"I really didn't mean to hurt you," said Varenka, smiling.
Peace was made. But with her father's coming all the world in which she had been living was transformed for Kitty. She did not give up everything she had learned, but she became aware that she had deceived herself in supposing she could be what she wanted to be. Her eyes were, it seemed, opened; she felt all the difficulty of maintaining herself without hypocrisy and self-conceit on the pinnacle to which she had wished to mount. Moreover, she became aware of all the dreariness of the world of sorrow, of sick and dying people, in which she had been living. The efforts she had made to like it seemed to her intolerable, and she felt a longing to get back quickly into the fresh air, to Russia, to Ergushovo, where, as she knew from letters, her sister Dolly had already gone with her children.
But her affection for Varenka did not wane. As she said good-bye, Kitty begged her to come to them in Russia.
"I'll come when you get married," said Varenka.
"I shall never marry."
"Well, then, I shall never come."
"Well, then, I shall be married simply for that. Mind now, remember your promise," said Kitty.
The doctor's prediction was fulfilled. Kitty returned home to Russia cured. She was not so gay and thoughtless as before, but she was serene. Her Moscow troubles had become a memory to her.

PART THREE

Chapter 1

Sergey Ivanovitch Koznishev wanted a rest from mental work, and instead of going abroad as he usually did, he came towards the end of May to stay in the country with his brother. In his judgment the best sort of life was a country life. He had come now to enjoy such a life at

his brother's. Konstantin Levin was very glad to have him, especially as he did not expect his brother Nikolay that summer. But in spite of his affection and respect for Sergey Ivanovitch, Konstantin Levin was uncomfortable with his brother in the country. It made him uncomfortable, and it positively annoyed him to see his brother's attitude to the country. To Konstantin Levin the country was the background of life, that is of pleasures, endeavors, labor. To Sergey Ivanovitch the country meant on one hand rest from work, on the other a valuable antidote to the corrupt influences of town, which he took with satisfaction and a sense of its utility. To Konstantin Levin the country was good first because it afforded a field for labor, of the usefulness of which there could be no doubt. To Sergey Ivanovitch the country was particularly good, because there it was possible and fitting to do nothing. Moreover, Sergey Ivanovitch's attitude to the peasants rather piqued Konstantin. Sergey Ivanovitch used to say that he knew and liked the peasantry, and he often talked to the peasants, which he knew how to do without affectation or condescension, and from every such conversation he would deduce general conclusions in favor of the peasantry and in confirmation of his knowing them. Konstantin Levin did not like such an attitude to the peasants. To Konstantin the peasant was simply the chief partner in their common labor, and in spite of all the respect and the love, almost like that of kinship, he had for the peasant— sucked in probably, as he said himself, with the milk of his peasant nurse—still as a fellow-worker with him, while sometimes enthusiastic over the vigor, gentleness, and justice of these men, he was very often, when their common labors called for other qualities, exasperated with the peasant for his carelessness, lack of method, drunkenness, and lying. If he had been asked whether he liked or didn't like the peasants, Konstantin Levin would have been absolutely at a loss what to reply. He liked and did not like the peasants, just as he liked and did not like men in general. Of course, being a good-hearted man, he liked men rather than he disliked them, and so too with the peasants. But like or dislike "the people" as something apart he could not, not only because he lived with "the people," and all his interests were bound up with theirs, but also because he regarded himself as a part of "the people," did not see any special qualities or failings distinguishing himself and "the people," and could not contrast himself

with them. Moreover, although he had lived so long in the closest relations with the peasants, as farmer and arbitrator, and what was more, as adviser (the peasants trusted him, and for thirty miles round they would come to ask his advice), he had no definite views of "the people," and would have been as much at a loss to answer the question whether he knew "the people" as the question whether he liked them. For him to say he knew the peasantry would have been the same as to say he knew men. He was continually watching and getting to know people of all sorts, and among them peasants, whom he regarded as good and interesting people, and he was continually observing new points in them, altering his former views of them and forming new ones. With Sergey Ivanovitch it was quite the contrary. Just as he liked and praised a country life in comparison with the life he did not like, so too he liked the peasantry in contradistinction to the class of men he did not like, and so too he knew the peasantry as something distinct from and opposed to men generally. In his methodical brain there were distinctly formulated certain aspects of peasant life, deduced partly from that life itself, but chiefly from contrast with other modes of life. He never changed his opinion of the peasantry and his sympathetic attitude towards them.

In the discussions that arose between the brothers on their views of the peasantry, Sergey Ivanovitch always got the better of his brother, precisely because Sergey Ivanovitch had definite ideas about the peasant—his character, his qualities, and his tastes. Konstantin Levin had no definite and unalterable idea on the subject, and so in their arguments Konstantin was readily convicted of contradicting himself.

In Sergey Ivanovitch's eyes his younger brother was a capital fellow, with his heart in the right place (as he expressed it in French), but with a mind which, though fairly quick, was too much influenced by the impressions of the moment, and consequently filled with contradictions. With all the condescension of an elder brother he sometimes explained to him the true import of things, but he derived little satisfaction from arguing with him because he got the better of him too easily.

Konstantin Levin regarded his brother as a man of immense intellect and culture, as generous in the highest sense of the word, and possessed of a special faculty for working for the public good. But in the

depths of his heart, the older he became, and the more intimately he knew his brother, the more and more frequently the thought struck him that this faculty of working for the public good, of which he felt himself utterly devoid, was possibly not so much a quality as a lack of something —not a lack of good, honest, noble desires and tastes, but a lack of vital force, of what is called heart, of that impulse which drives a man to choose someone out of the innumerable paths of life, and to care only for that one. The better he knew his brother, the more he noticed that Sergey Ivanovitch, and many other people who worked for the public welfare, were not led by an impulse of the heart to care for the public good, but reasoned from intellectual considerations that it was a right thing to take interest in public affairs, and consequently took interest in them. Levin was confirmed in this generalization by observing that his brother did not take questions affecting the public welfare or the question of the immortality of the soul a bit more to heart than he did chess problems, or the ingenious construction of a new machine.

Besides this, Konstantin Levin was not at his ease with his brother, because in summer in the country Levin was continually busy with work on the land, and the long summer day was not long enough for him to get through all he had to do, while Sergey Ivanovitch was taking a holiday. But though he was taking a holiday now, that is to say, he was doing no writing, he was so used to intellectual activity that he liked to put into concise and eloquent shape the ideas that occurred to him, and liked to have someone to listen to him. His most usual and natural listener was his brother. And so in spite of the friendliness and directness of their relations, Konstantin felt an awkwardness in leaving him alone. Sergey Ivanovitch liked to stretch himself on the grass in the sun, and to lie so, basking and chatting lazily.

"You wouldn't believe," he would say to his brother, "what a pleasure this rural laziness is to me. Not an idea in one's brain, as empty as a drum!"

But Konstantin Levin found it dull sitting and listening to him, especially when he knew that while he was away they would be carting dung onto the fields not ploughed ready for it, and heaping it all up anyhow; and would not screw the shares in the ploughs, but would let them come

off and then say that the new ploughs were a silly invention, and there was nothing like the old Andreevna plough, and so on.
"Come, you've done enough trudging about in the heat," Sergey Ivanovitch would say to him.
"No, I must just run round to the counting-house for a minute," Levin would answer, and he would run off to the fields.

Chapter 2

Early in June it happened that Agafea Mihalovna, the old nurse and housekeeper, in carrying to the cellar a jar of mushrooms she had just pickled, slipped, fell, and sprained her wrist. The district doctor, a talkative young medical student, who had just finished his studies, came to see her. He examined the wrist, said it was not broken, was delighted at a chance of talking to the celebrated Sergey Ivanovitch Koznishev, and to show his advanced views of things told him all the scandal of the district, complaining of the poor state into which the district council had fallen. Sergey Ivanovitch listened attentively, asked him questions, and, roused by a new listener, he talked fluently, uttered a few keen and weighty observations, respectfully appreciated by the young doctor, and was soon in that eager frame of mind his brother knew so well, which always, with him, followed a brilliant and eager conversation. After the departure of the doctor, he wanted to go with a fishing rod to the river. Sergey Ivanovitch was fond of angling, and was, it seemed, proud of being able to care for such a stupid occupation.
Konstantin Levin, whose presence was needed in the plough land and meadows, had come to take his brother in the trap.
It was that time of the year, the turning-point of summer, when the crops of the present year are a certainty, when one begins to think of the sowing for next year, and the mowing is at hand; when the rye is all in ear, though its ears are still light, not yet full, and it waves in gray-green billows in the wind; when the green oats, with tufts of yellow grass scattered here and there among it, droop irregularly over the late-sown fields; when the early buckwheat is already out and hiding the ground; when the fallow lands, trodden hard as stone by the cattle,

are half ploughed over, with paths left untouched by the plough; when from the dry dung-heaps carted onto the fields there comes at sunset a smell of manure mixed with meadow-sweet, and on the low-lying lands the riverside meadows are a thick sea of grass waiting for the mowing, with blackened heaps of the stalks of sorrel among it.

It was the time when there comes a brief pause in the toil of the fields before the beginning of the labors of harvest—every year recurring, every year straining every nerve of the peasants. The crop was a splendid one, and bright, hot summer days had set in with short, dewy nights.

The brothers had to drive through the woods to reach the meadows. Sergey Ivanovitch was all the while admiring the beauty of the woods, which were a tangled mass of leaves, pointing out to his brother now an old lime tree on the point of flowering, dark on the shady side, and brightly spotted with yellow stipules, now the young shoots of this year's saplings brilliant with emerald. Konstantin Levin did not like talking and hearing about the beauty of nature. Words for him took away the beauty of what he saw. He assented to what his brother said, but he could not help beginning to think of other things. When they came out of the woods, all his attention was engrossed by the view of the fallow land on the upland, in parts yellow with grass, in parts trampled and checkered with furrows, in parts dotted with ridges of dung, and in parts even ploughed. A string of carts was moving across it. Levin counted the carts, and was pleased that all that were wanted had been brought, and at the sight of the meadows his thoughts passed to the mowing. He always felt something special moving him to the quick at the hay-making. On reaching the meadow Levin stopped the horse.

The morning dew was still lying on the thick undergrowth of the grass, and that he might not get his feet wet, Sergey Ivanovitch asked his brother to drive him in the trap up to the willow tree from which the carp was caught. Sorry as Konstantin Levin was to crush down his mowing grass, he drove him into the meadow. The high grass softly turned about the wheels and the horse's legs, leaving its seeds clinging to the wet axles and spokes of the wheels. His brother seated himself under a bush, arranging his tackle, while Levin led the horse away, fastened him up, and walked into the vast gray-green sea of grass

unstirred by the wind. The silky grass with its ripe seeds came almost to his waist in the dampest spots.
Crossing the meadow, Konstantin Levin came out onto the road, and met an old man with a swollen eye, carrying a skep on his shoulder.
"What? taken a stray swarm, Fomitch?" he asked.
"No, indeed, Konstantin Dmitrich! All we can do to keep our own! This is the second swarm that has flown away.... Luckily the lads caught them. They were ploughing your field. They unyoked the horses and galloped after them."
"Well, what do you say, Fomitch—start mowing or wait a bit?"
"Eh, well. Our way's to wait till St. Peter's Day. But you always mow sooner. Well, to be sure, please God, the hay's good. There'll be plenty for the beasts."
"What do you think about the weather?"
"That's in God's hands. Maybe it will be fine."
Levin went up to his brother.
Sergey Ivanovitch had caught nothing, but he was not bored, and seemed in the most cheerful frame of mind. Levin saw that, stimulated by his conversation with the doctor, he wanted to talk. Levin, on the other hand, would have liked to get home as soon as possible to give orders about getting together the mowers for next day, and to set at rest his doubts about the mowing, which greatly absorbed him.
"Well, let's be going," he said.
"Why be in such a hurry? Let's stay a little. But how wet you are! Even though one catches nothing, it's nice. That's the best thing about every part of sport, that one has to do with nature. How exquisite this steely water is!" said Sergey Ivanovitch. "These riverside banks always remind me of the riddle—do you know it? 'The grass says to the water: we quiver and we quiver.'"
"I don't know the riddle," answered Levin wearily.

Chapter 3

"Do you know, I've been thinking about you," said Sergey Ivanovitch. "It's beyond everything what's being done in the district, according to what this doctor tells me. He's a very intelligent fellow. And as I've told

you before, I tell you again: it's not right for you not to go to the meetings, and altogether to keep out of the district business. If decent people won't go into it, of course it's bound to go all wrong. We pay the money, and it all goes in salaries, and there are no schools, nor district nurses, nor midwives, nor drugstores— nothing."
"Well, I did try, you know," Levin said slowly and unwillingly. "I can't! and so there's no help for it."
"But why can't you? I must own I can't make it out. Indifference, incapacity—I won't admit; surely it's not simply laziness?"
"None of those things. I've tried, and I see I can do nothing," said Levin. He had hardly grasped what his brother was saying. Looking towards the plough land across the river, he made out something black, but he could not distinguish whether it was a horse or the bailiff on horseback.
"Why is it you can do nothing? You made an attempt and didn't succeed, as you think, and you give in. How can you have so little self-respect?"
"Self-respect!" said Levin, stung to the quick by his brother's words; "I don't understand. If they'd told me at college that other people understood the integral calculus, and I didn't, then pride would have come in. But in this case one wants first to be convinced that one has certain qualifications for this sort of business, and especially that all this business is of great importance."
"What! do you mean to say it's not of importance?" said Sergey Ivanovitch, stung to the quick too at his brother's considering anything of no importance that interested him, and still more at his obviously paying little attention to what he was saying.
"I don't think it important; it does not take hold of me, I can't help it," answered Levin, making out that what he saw was the bailiff, and that the bailiff seemed to be letting the peasants go off the ploughed land. They were turning the plough over. "Can they have finished ploughing?" he wondered.
"Come, really though," said the elder brother, with a frown on his handsome, clever face, "there's a limit to everything. It's very well to be original and genuine, and to dislike everything conventional—I know all about that; but really, what you're saying either has no meaning, or it has a very wrong meaning. How can you think it a matter of no importance whether the peasant, whom you love as you assert..."

"I never did assert it," thought Konstantin Levin.
"...dies without help? The ignorant peasant-women starve the children, and the people stagnate in darkness, and are helpless in the hands of every village clerk, while you have at your disposal a means of helping them, and don't help them because to your mind it's of no importance."
And Sergey Ivanovitch put before him the alternative: either you are so undeveloped that you can't see all that you can do, or you won't sacrifice your ease, your vanity, or whatever it is, to do it.
Konstantin Levin felt that there was no course open to him but to submit, or to confess to a lack of zeal for the public good. And this mortified him and hurt his feelings.
"It's both," he said resolutely: "I don't see that it was possible..."
"What! was it impossible, if the money were properly laid out, to provide medical aid?"
"Impossible, as it seems to me.... For the three thousand square miles of our district, what with our thaws, and the storms, and the work in the fields, I don't see how it is possible to provide medical aid all over. And besides, I don't believe in medicine."
"Oh, well, that's unfair...I can quote to you thousands of instances.... But the schools, anyway."
"Why have schools?"
"What do you mean? Can there be two opinions of the advantage of education? If it's a good thing for you, it's a good thing for everyone."
Konstantin Levin felt himself morally pinned against a wall, and so he got hot, and unconsciously blurted out the chief cause of his indifference to public business.
"Perhaps it may all be very good; but why should I worry myself about establishing dispensaries which I shall never make use of, and schools to which I shall never send my children, to which even the peasants don't want to send their children, and to which I've no very firm faith that they ought to send them?" said he.
Sergey Ivanovitch was for a minute surprised at this unexpected view of the subject; but he promptly made a new plan of attack. He was silent for a little, drew out a hook, threw it in again, and turned to his brother smiling.

"Come, now.... In the first place, the dispensary is needed. We ourselves sent for the district doctor for Agafea Mihalovna."
"Oh, well, but I fancy her wrist will never be straight again."
"That remains to be proved.... Next, the peasant who can read and write is as a workman of more use and value to you."
"No, you can ask anyone you like," Konstantin Levin answered with decision, "the man that can read and write is much inferior as a workman. And mending the highroads is an impossibility; and as soon as they put up bridges they're stolen."
"Still, that's not the point," said Sergey Ivanovitch, frowning. He disliked contradiction, and still more, arguments that were continually skipping from one thing to another, introducing new and disconnected points, so that there was no knowing to which to reply. "Do you admit that education is a benefit for the people?"
"Yes, I admit it," said Levin without thinking, and he was conscious immediately that he had said what he did not think. He felt that if he admitted that, it would be proved that he had been talking meaningless rubbish. How it would be proved he could not tell, but he knew that this would inevitably be logically proved to him, and he awaited the proofs.
The argument turned out to be far simpler than he had expected.
"If you admit that it is a benefit," said Sergey Ivanovitch, "then, as an honest man, you cannot help caring about it and sympathizing with the movement, and so wishing to work for it."
"But I still do not admit this movement to be just," said Konstantin Levin, reddening a little.
"What! But you said just now..."
"That's to say, I don't admit it's being either good or possible."
"That you can't tell without making the trial."
"Well, supposing that's so," said Levin, though he did not suppose so at all, "supposing that is so, still I don't see, all the same, what I'm to worry myself about it for."
"How so?"
"No; since we are talking, explain it to me from the philosophical point of view," said Levin.

"I can't see where philosophy comes in," said Sergey Ivanovitch, in a tone, Levin fancied, as though he did not admit his brother's right to talk about philosophy. And that irritated Levin.
"I'll tell you, then," he said with heat, "I imagine the mainspring of all our actions is, after all, self-interest. Now in the local institutions I, as a nobleman, see nothing that could conduce to my prosperity, and the roads are not better and could not be better; my horses carry me well enough over bad ones. Doctors and dispensaries are no use to me. An arbitrator of disputes is no use to me. I never appeal to him, and never shall appeal to him. The schools are no good to me, but positively harmful, as I told you. For me the district institutions simply mean the liability to pay fourpence halfpenny for every three acres, to drive into the town, sleep with bugs, and listen to all sorts of idiocy and loathsomeness, and self-interest offers me no inducement."
"Excuse me," Sergey Ivanovitch interposed with a smile, "self-interest did not induce us to work for the emancipation of the serfs, but we did work for it."
"No!" Konstantin Levin broke in with still greater heat; "the emancipation of the serfs was a different matter. There self-interest did come in. One longed to throw off that yoke that crushed us, all decent people among us. But to be a town councilor and discuss how many dustmen are needed, and how chimneys shall be constructed in the town in which I don't live—to serve on a jury and try a peasant who's stolen a flitch of bacon, and listen for six hours at a stretch to all sorts of jabber from the counsel for the defense and the prosecution, and the president cross-examining my old half-witted Alioshka, 'Do you admit, prisoner in the dock, the fact of the removal of the bacon?' 'Eh?'"
Konstantin Levin had warmed to his subject, and began mimicking the president and the half-witted Alioshka: it seemed to him that it was all to the point.
But Sergey Ivanovitch shrugged his shoulders.
"Well, what do you mean to say, then?"
"I simply mean to say that those rights that touch me...my interest, I shall always defend to the best of my ability; that when they made raids on us students, and the police read our letters, I was ready to defend those rights to the utmost, to defend my rights to education

and freedom. I can understand compulsory military service, which affects my children, my brothers, and myself, I am ready to deliberate on what concerns me; but deliberating on how to spend forty thousand roubles of district council money, or judging the half-witted Alioshka—I don't understand, and I can't do it."

Konstantin Levin spoke as though the floodgates of his speech had burst open. Sergey Ivanovitch smiled.

"But tomorrow it'll be your turn to be tried; would it have suited your tastes better to be tried in the old criminal tribunal?"

"I'm not going to be tried. I shan't murder anybody, and I've no need of it. Well, I tell you what," he went on, flying off again to a subject quite beside the point, "our district self-government and all the rest of it—it's just like the birch branches we stick in the ground on Trinity Day, for instance, to look like a copse which has grown up of itself in Europe, and I can't gush over these birch branches and believe in them."

Sergey Ivanovitch merely shrugged his shoulders, as though to express his wonder how the birch branches had come into their argument at that point, though he did really understand at once what his brother meant.

"Excuse me, but you know one really can't argue in that way," he observed.

But Konstantin Levin wanted to justify himself for the failing, of which he was conscious, of lack of zeal for the public welfare, and he went on.

"I imagine," he said, "that no sort of activity is likely to be lasting if it is not founded on self-interest, that's a universal principle, a philosophical principle," he said, repeating the word "philosophical" with determination, as though wishing to show that he had as much right as any one else to talk of philosophy.

Sergey Ivanovitch smiled. "He too has a philosophy of his own at the service of his natural tendencies," he thought.

"Come, you'd better let philosophy alone," he said. "The chief problem of the philosophy of all ages consists just in finding the indispensable connection which exists between individual and social interests. But that's not to the point; what is to the point is a correction I must make in your comparison. The birches are not simply stuck in, but some are sown and some are planted, and one must deal carefully with them. It's only those peoples that have an intuitive sense of what's of importance

and significance in their institutions, and know how to value them, that have a future before them—it's only those peoples that one can truly call historical."
And Sergey Ivanovitch carried the subject into the regions of philosophical history where Konstantin Levin could not follow him, and showed him all the incorrectness of his view.
"As for your dislike of it, excuse my saying so, that's simply our Russian sloth and old serf-owner's ways, and I'm convinced that in you it's a temporary error and will pass."
Konstantin was silent. He felt himself vanquished on all sides, but he felt at the same time that what he wanted to say was unintelligible to his brother. Only he could not make up his mind whether it was unintelligible because he was not capable of expressing his meaning clearly, or because his brother would not or could not understand him. But he did not pursue the speculation, and without replying, he fell to musing on a quite different and personal matter.
Sergey Ivanovitch wound up the last line, untied the horse, and they drove off.

Chapter 4

The personal matter that absorbed Levin during his conversation with his brother was this. Once in a previous year he had gone to look at the mowing, and being made very angry by the bailiff he had recourse to his favorite means for regaining his temper,— he took a scythe from a peasant and began mowing.
He liked the work so much that he had several times tried his hand at mowing since. He had cut the whole of the meadow in front of his house, and this year ever since the early spring he had cherished a plan for mowing for whole days together with the peasants. Ever since his brother's arrival, he had been in doubt whether to mow or not. He was loath to leave his brother alone all day long, and he was afraid his brother would laugh at him about it. But as he drove into the meadow, and recalled the sensations of mowing, he came near deciding that he would go mowing. After the irritating discussion with his brother, he pondered over this intention again.

"I must have physical exercise, or my temper'll certainly be ruined," he thought, and he determined he would go mowing, however awkward he might feel about it with his brother or the peasants.
Towards evening Konstantin Levin went to his counting house, gave directions as to the work to be done, and sent about the village to summon the mowers for the morrow, to cut the hay in Kalinov meadow, the largest and best of his grass lands.
"And send my scythe, please, to Tit, for him to set it, and bring it round tomorrow. I shall maybe do some mowing myself too," he said, trying not to be embarrassed.
The bailiff smiled and said: "Yes, sir."
At tea the same evening Levin said to his brother:
"I fancy the fine weather will last. Tomorrow I shall start mowing."
"I'm so fond of that form of field labor," said Sergey Ivanovitch.
"I'm awfully fond of it. I sometimes mow myself with the peasants, and tomorrow I want to try mowing the whole day."
Sergey Ivanovitch lifted his head, and looked with interest at his brother.
"How do you mean? Just like one of the peasants, all day long?"
"Yes, it's very pleasant," said Levin.
"It's splendid as exercise, only you'll hardly be able to stand it," said Sergey Ivanovitch, without a shade of irony.
"I've tried it. It's hard work at first, but you get into it. I dare say I shall manage to keep it up..."
"Really! what an idea! But tell me, how do the peasants look at it? I suppose they laugh in their sleeves at their master's being such a queer fish?"
"No, I don't think so; but it's so delightful, and at the same time such hard work, that one has no time to think about it."
"But how will you do about dining with them? To send you a bottle of Lafitte and roast turkey out there would be a little awkward."
"No, I'll simply come home at the time of their noonday rest."
Next morning Konstantin Levin got up earlier than usual, but he was detained giving directions on the farm, and when he reached the mowing grass the mowers were already at their second row.
From the uplands he could get a view of the shaded cut part of the meadow below, with its grayish ridges of cut grass, and the black heaps

of coats, taken off by the mowers at the place from which they had started cutting.
Gradually, as he rode towards the meadow, the peasants came into sight, some in coats, some in their shirts mowing, one behind another in a long string, swinging their scythes differently. He counted forty-two of them.
They were mowing slowly over the uneven, low-lying parts of the meadow, where there had been an old dam. Levin recognized some of his own men. Here was old Yermil in a very long white smock, bending forward to swing a scythe; there was a young fellow, Vaska, who had been a coachman of Levin's, taking every row with a wide sweep. Here, too, was Tit, Levin's preceptor in the art of mowing, a thin little peasant. He was in front of all, and cut his wide row without bending, as though playing with the scythe.
Levin got off his mare, and fastening her up by the roadside went to meet Tit, who took a second scythe out of a bush and gave it to him.
"It's ready, sir; it's like a razor, cuts of itself," said Tit, taking off his cap with a smile and giving him the scythe.
Levin took the scythe, and began trying it. As they finished their rows, the mowers, hot and good-humored, came out into the road one after another, and, laughing a little, greeted the master. They all stared at him, but no one made any remark, till a tall old man, with a wrinkled, beardless face, wearing a short sheepskin jacket, came out into the road and accosted him.
"Look'ee now, master, once take hold of the rope there's no letting it go!" he said, and Levin heard smothered laughter among the mowers.
"I'll try not to let it go," he said, taking his stand behind Tit, and waiting for the time to begin.
"Mind'ee," repeated the old man.
Tit made room, and Levin started behind him. The grass was short close to the road, and Levin, who had not done any mowing for a long while, and was disconcerted by the eyes fastened upon him, cut badly for the first moments, though he swung his scythe vigorously. Behind him he heard voices:
"It's not set right; handle's too high; see how he has to stoop to it," said one.
"Press more on the heel," said another.

"Never mind, he'll get on all right," the old man resumed.
"He's made a start.... You swing it too wide, you'll tire yourself out.... The master, sure, does his best for himself! But see the grass missed out! For such work us fellows would catch it!"
The grass became softer, and Levin, listening without answering, followed Tit, trying to do the best he could. They moved a hundred paces. Tit kept moving on, without stopping, not showing the slightest weariness, but Levin was already beginning to be afraid he would not be able to keep it up: he was so tired.
He felt as he swung his scythe that he was at the very end of his strength, and was making up his mind to ask Tit to stop. But at that very moment Tit stopped of his own accord, and stooping down picked up some grass, rubbed his scythe, and began whetting it. Levin straightened himself, and drawing a deep breath looked round. Behind him came a peasant, and he too was evidently tired, for he stopped at once without waiting to mow up to Levin, and began whetting his scythe. Tit sharpened his scythe and Levin's, and they went on. The next time it was just the same. Tit moved on with sweep after sweep of his scythe, not stopping nor showing signs of weariness. Levin followed him, trying not to get left behind, and he found it harder and harder: the moment came when he felt he had no strength left, but at that very moment Tit stopped and whetted the scythes.
So they mowed the first row. And this long row seemed particularly hard work to Levin; but when the end was reached and Tit, shouldering his scythe, began with deliberate stride returning on the tracks left by his heels in the cut grass, and Levin walked back in the same way over the space he had cut, in spite of the sweat that ran in streams over his face and fell in drops down his nose, and drenched his back as though he had been soaked in water, he felt very happy. What delighted him particularly was that now he knew he would be able to hold out.
His pleasure was only disturbed by his row not being well cut. "I will swing less with my arm and more with my whole body," he thought, comparing Tit's row, which looked as if it had been cut with a line, with his own unevenly and irregularly lying grass.
The first row, as Levin noticed, Tit had mowed specially quickly, probably wishing to put his master to the test, and the row happened

to be a long one. The next rows were easier, but still Levin had to strain every nerve not to drop behind the peasants.
He thought of nothing, wished for nothing, but not to be left behind the peasants, and to do his work as well as possible. He heard nothing but the swish of scythes, and saw before him Tit's upright figure mowing away, the crescent-shaped curve of the cut grass, the grass and flower heads slowly and rhythmically falling before the blade of his scythe, and ahead of him the end of the row, where would come the rest.
Suddenly, in the midst of his toil, without understanding what it was or whence it came, he felt a pleasant sensation of chill on his hot, moist shoulders. He glanced at the sky in the interval for whetting the scythes. A heavy, lowering storm cloud had blown up, and big raindrops were falling. Some of the peasants went to their coats and put them on; others—just like Levin himself—merely shrugged their shoulders, enjoying the pleasant coolness of it.
Another row, and yet another row, followed—long rows and short rows, with good grass and with poor grass. Levin lost all sense of time, and could not have told whether it was late or early now. A change began to come over his work, which gave him immense satisfaction. In the midst of his toil there were moments during which he forgot what he was doing, and it came all easy to him, and at those same moments his row was almost as smooth and well cut as Tit's. But so soon as he recollected what he was doing, and began trying to do better, he was at once conscious of all the difficulty of his task, and the row was badly mown.
On finishing yet another row he would have gone back to the top of the meadow again to begin the next, but Tit stopped, and going up to the old man said something in a low voice to him. They both looked at the sun. "What are they talking about, and why doesn't he go back?" thought Levin, not guessing that the peasants had been mowing no less than four hours without stopping, and it was time for their lunch.
"Lunch, sir," said the old man.
"Is it really time? That's right; lunch, then."
Levin gave his scythe to Tit, and together with the peasants, who were crossing the long stretch of mown grass, slightly sprinkled with rain, to get their bread from the heap of coats, he went towards his house.

Only then he suddenly awoke to the fact that he had been wrong about the weather and the rain was drenching his hay.
"The hay will be spoiled," he said.
"Not a bit of it, sir; mow in the rain, and you'll rake in fine weather!" said the old man.
Levin untied his horse and rode home to his coffee. Sergey Ivanovitch was only just getting up. When he had drunk his coffee, Levin rode back again to the mowing before Sergey Ivanovitch had had time to dress and come down to the dining room.

Chapter 5

After lunch Levin was not in the same place in the string of mowers as before, but stood between the old man who had accosted him jocosely, and now invited him to be his neighbor, and a young peasant, who had only been married in the autumn, and who was mowing this summer for the first time.
The old man, holding himself erect, moved in front, with his feet turned out, taking long, regular strides, and with a precise and regular action which seemed to cost him no more effort than swinging one's arms in walking, as though it were in play, he laid down the high, even row of grass. It was as though it were not he but the sharp scythe of itself swishing through the juicy grass.
Behind Levin came the lad Mishka. His pretty, boyish face, with a twist of fresh grass bound round his hair, was all working with effort; but whenever anyone looked at him he smiled. He would clearly have died sooner than own it was hard work for him.
Levin kept between them. In the very heat of the day the mowing did not seem such hard work to him. The perspiration with which he was drenched cooled him, while the sun, that burned his back, his head, and his arms, bare to the elbow, gave a vigor and dogged energy to his labor; and more and more often now came those moments of unconsciousness, when it was possible not to think what one was doing. The scythe cut of itself. These were happy moments. Still more delightful were the moments when they reached the stream where the rows ended, and the old man rubbed his scythe with the wet, thick

grass, rinsed its blade in the fresh water of the stream, ladled out a little in a tin dipper, and offered Levin a drink.
"What do you say to my home-brew, eh? Good, eh?" said he, winking.
And truly Levin had never drunk any liquor so good as this warm water with green bits floating in it, and a taste of rust from the tin dipper. And immediately after this came the delicious, slow saunter, with his hand on the scythe, during which he could wipe away the streaming sweat, take deep breaths of air, and look about at the long string of mowers and at what was happening around in the forest and the country.
The longer Levin mowed, the oftener he felt the moments of unconsciousness in which it seemed not his hands that swung the scythe, but the scythe mowing of itself, a body full of life and consciousness of its own, and as though by magic, without thinking of it, the work turned out regular and well-finished of itself. These were the most blissful moments.
It was only hard work when he had to break off the motion, which had become unconscious, and to think; when he had to mow round a hillock or a tuft of sorrel. The old man did this easily. When a hillock came he changed his action, and at one time with the heel, and at another with the tip of his scythe, clipped the hillock round both sides with short strokes. And while he did this he kept looking about and watching what came into his view: at one moment he picked a wild berry and ate it or offered it to Levin, then he flung away a twig with the blade of the scythe, then he looked at a quail's nest, from which the bird flew just under the scythe, or caught a snake that crossed his path, and lifting it on the scythe as though on a fork showed it to Levin and threw it away.
For both Levin and the young peasant behind him, such changes of position were difficult. Both of them, repeating over and over again the same strained movement, were in a perfect frenzy of toil, and were incapable of shifting their position and at the same time watching what was before them.
Levin did not notice how time was passing. If he had been asked how long he had been working he would have said half an hour— and it was getting on for dinner time. As they were walking back over the cut grass, the old man called Levin's attention to the little girls and boys who were coming from different directions, hardly visible through the

long grass, and along the road towards the mowers, carrying sacks of bread dragging at their little hands and pitchers of the sour rye-beer, with cloths wrapped round them.
"Look'ee, the little emmets crawling!" he said, pointing to them, and he shaded his eyes with his hand to look at the sun. They mowed two more rows; the old man stopped.
"Come, master, dinner time!" he said briskly. And on reaching the stream the mowers moved off across the lines of cut grass towards their pile of coats, where the children who had brought their dinners were sitting waiting for them. The peasants gathered into groups—those further away under a cart, those nearer under a willow bush. Levin sat down by them; he felt disinclined to go away.
All constraint with the master had disappeared long ago. The peasants got ready for dinner. Some washed, the young lads bathed in the stream, others made a place comfortable for a rest, untied their sacks of bread, and uncovered the pitchers of rye-beer. The old man crumbled up some bread in a cup, stirred it with the handle of a spoon, poured water on it from the dipper, broke up some more bread, and having seasoned it with salt, he turned to the east to say his prayer.
"Come, master, taste my sop," said he, kneeling down before the cup.
The sop was so good that Levin gave up the idea of going home. He dined with the old man, and talked to him about his family affairs, taking the keenest interest in them, and told him about his own affairs and all the circumstances that could be of interest to the old man. He felt much nearer to him than to his brother, and could not help smiling at the affection he felt for this man. When the old man got up again, said his prayer, and lay down under a bush, putting some grass under his head for a pillow, Levin did the same, and in spite of the clinging flies that were so persistent in the sunshine, and the midges that tickled his hot face and body, he fell asleep at once and only waked when the sun had passed to the other side of the bush and reached him. The old man had been awake a long while, and was sitting up whetting the scythes of the younger lads.
Levin looked about him and hardly recognized the place, everything was so changed. The immense stretch of meadow had been mown and was sparkling with a peculiar fresh brilliance, with its lines of already sweet-smelling grass in the slanting rays of the evening sun. And the

bushes about the river had been cut down, and the river itself, not visible before, now gleaming like steel in its bends, and the moving, ascending, peasants, and the sharp wall of grass of the unmown part of the meadow, and the hawks hovering over the stripped meadow—all was perfectly new. Raising himself, Levin began considering how much had been cut and how much more could still be done that day.

The work done was exceptionally much for forty-two men. They had cut the whole of the big meadow, which had, in the years of serf labor, taken thirty scythes two days to mow. Only the corners remained to do, where the rows were short. But Levin felt a longing to get as much mowing done that day as possible, and was vexed with the sun sinking so quickly in the sky. He felt no weariness; all he wanted was to get his work done more and more quickly and as much done as possible.

"Could you cut Mashkin Upland too?—what do you think?" he said to the old man.

"As God wills, the sun's not high. A little vodka for the lads?"

At the afternoon rest, when they were sitting down again, and those who smoked had lighted their pipes, the old man told the men that "Mashkin Upland's to be cut—there'll be some vodka."

"Why not cut it? Come on, Tit! We'll look sharp! We can eat at night. Come on!" cried voices, and eating up their bread, the mowers went back to work.

"Come, lads, keep it up!" said Tit, and ran on ahead almost at a trot.

"Get along, get along!" said the old man, hurrying after him and easily overtaking him, "I'll mow you down, look out!"

And young and old mowed away, as though they were racing with one another. But however fast they worked, they did not spoil the grass, and the rows were laid just as neatly and exactly. The little piece left uncut in the corner was mown in five minutes. The last of the mowers were just ending their rows while the foremost snatched up their coats onto their shoulders, and crossed the road towards Mashkin Upland. The sun was already sinking into the trees when they went with their jingling dippers into the wooded ravine of Mashkin Upland. The grass was up to their waists in the middle of the hollow, soft, tender, and feathery, spotted here and there among the trees with wild heart's-ease.

After a brief consultation—whether to take the rows lengthwise or diagonally—Prohor Yermilin, also a renowned mower, a huge, black-haired peasant, went on ahead. He went up to the top, turned back again and started mowing, and they all proceeded to form in line behind him, going downhill through the hollow and uphill right up to the edge of the forest. The sun sank behind the forest. The dew was falling by now; the mowers were in the sun only on the hillside, but below, where a mist was rising, and on the opposite side, they mowed into the fresh, dewy shade. The work went rapidly. The grass cut with a juicy sound, and was at once laid in high, fragrant rows. The mowers from all sides, brought closer together in the short row, kept urging one another on to the sound of jingling dippers and clanging scythes, and the hiss of the whetstones sharpening them, and good-humored shouts.

Levin still kept between the young peasant and the old man. The old man, who had put on his short sheepskin jacket, was just as good-humored, jocose, and free in his movements. Among the trees they were continually cutting with their scythes the so-called "birch mushrooms," swollen fat in the succulent grass. But the old man bent down every time he came across a mushroom, picked it up and put it in his bosom. "Another present for my old woman," he said as he did so. Easy as it was to mow the wet, soft grass, it was hard work going up and down the steep sides of the ravine. But this did not trouble the old man. Swinging his scythe just as ever, and moving his feet in their big, plaited shoes with firm, little steps, he climbed slowly up the steep place, and though his breeches hanging out below his smock, and his whole frame trembled with effort, he did not miss one blade of grass or one mushroom on his way, and kept making jokes with the peasants and Levin. Levin walked after him and often thought he must fall, as he climbed with a scythe up a steep cliff where it would have been hard work to clamber without anything. But he climbed up and did what he had to do. He felt as though some external force were moving him.

Chapter 6

Mashkin Upland was mown, the last row finished, the peasants had put on their coats and were gaily trudging home. Levin got on his horse and, parting regretfully from the peasants, rode homewards. On the hillside he looked back; he could not see them in the mist that had risen from the valley; he could only hear rough, good-humored voices, laughter, and the sound of clanking scythes.

Sergey Ivanovitch had long ago finished dinner, and was drinking iced lemon and water in his own room, looking through the reviews and papers which he had only just received by post, when Levin rushed into the room, talking merrily, with his wet and matted hair sticking to his forehead, and his back and chest grimed and moist.

"We mowed the whole meadow! Oh, it is nice, delicious! And how have you been getting on?" said Levin, completely forgetting the disagreeable conversation of the previous day.

"Mercy! what do you look like!" said Sergey Ivanovitch, for the first moment looking round with some dissatisfaction. "And the door, do shut the door!" he cried. "You must have let in a dozen at least."

Sergey Ivanovitch could not endure flies, and in his own room he never opened the window except at night, and carefully kept the door shut.

"Not one, on my honor. But if I have, I'll catch them. You wouldn't believe what a pleasure it is! How have you spent the day?"

"Very well. But have you really been mowing the whole day? I expect you're as hungry as a wolf. Kouzma has got everything ready for you."

"No, I don't feel hungry even. I had something to eat there. But I'll go and wash."

"Yes, go along, go along, and I'll come to you directly," said Sergey Ivanovitch, shaking his head as he looked at his brother. "Go along, make haste," he added smiling, and gathering up his books, he prepared to go too. He, too, felt suddenly good-humored and disinclined to leave his brother's side. "But what did you do while it was raining?"

"Rain? Why, there was scarcely a drop. I'll come directly. So you had a nice day too? That's first-rate." And Levin went off to change his clothes.

Five minutes later the brothers met in the dining room. Although it seemed to Levin that he was not hungry, and he sat down to dinner simply so as not to hurt Kouzma's feelings, yet when he began to eat

the dinner struck him as extraordinarily good. Sergey Ivanovitch watched him with a smile.
"Oh, by the way, there's a letter for you," said he. "Kouzma, bring it down, please. And mind you shut the doors."
The letter was from Oblonsky. Levin read it aloud. Oblonsky wrote to him from Petersburg: "I have had a letter from Dolly; she's at Ergushovo, and everything seems going wrong there. Do ride over and see her, please; help her with advice; you know all about it. She will be so glad to see you. She's quite alone, poor thing. My mother-in-law and all of them are still abroad."
"That's capital! I will certainly ride over to her," said Levin. "Or we'll go together. She's such a splendid woman, isn't she?"
"They're not far from here, then?"
"Twenty-five miles. Or perhaps it is thirty. But a capital road. Capital, we'll drive over."
"I shall be delighted," said Sergey Ivanovitch, still smiling. The sight of his younger brother's appearance had immediately put him in a good humor.
"Well, you have an appetite!" he said, looking at his dark-red, sunburnt face and neck bent over the plate.
"Splendid! You can't imagine what an effectual remedy it is for every sort of foolishness. I want to enrich medicine with a new word: Arbeitskur."
"Well, but you don't need it, I should fancy."
"No, but for all sorts of nervous invalids."
"Yes, it ought to be tried. I had meant to come to the mowing to look at you, but it was so unbearably hot that I got no further than the forest. I sat there a little, and went on by the forest to the village, met your old nurse, and sounded her as to the peasants' view of you. As far as I can make out, they don't approve of this. She said: 'It's not a gentleman's work.' Altogether, I fancy that in the people's ideas there are very clear and definite notions of certain, as they call it, 'gentlemanly' lines of action. And they don't sanction the gentry's moving outside bounds clearly laid down in their ideas."
"Maybe so; but anyway it's a pleasure such as I have never known in my life. And there's no harm in it, you know. Is there?" answered Levin. "I can't help it if they don't like it. Though I do believe it's all right. Eh?"

"Altogether," pursued Sergey Ivanovitch, "you're satisfied with your day?"
"Quite satisfied. We cut the whole meadow. And such a splendid old man I made friends with there! You can't fancy how delightful he was!"
"Well, so you're content with your day. And so am I. First, I solved two chess problems, and one a very pretty one—a pawn opening. I'll show it you. And then—I thought over our conversation yesterday."
"Eh! our conversation yesterday?" said Levin, blissfully dropping his eyelids and drawing deep breaths after finishing his dinner, and absolutely incapable of recalling what their conversation yesterday was about.
"I think you are partly right. Our difference of opinion amounts to this, that you make the mainspring self-interest, while I suppose that interest in the common weal is bound to exist in every man of a certain degree of advancement. Possibly you are right too, that action founded on material interest would be more desirable. You are altogether, as the French say, too primesautière a nature; you must have intense, energetic action, or nothing."
Levin listened to his brother and did not understand a single word, and did not want to understand. He was only afraid his brother might ask him some question which would make it evident he had not heard.
"So that's what I think it is, my dear boy," said Sergey Ivanovitch, touching him on the shoulder.
"Yes, of course. But, do you know? I won't stand up for my view," answered Levin, with a guilty, childlike smile. "Whatever was it I was disputing about?" he wondered. "Of course, I'm right, and he's right, and it's all first-rate. Only I must go round to the counting house and see to things." He got up, stretching and smiling. Sergey Ivanovitch smiled too.
"If you want to go out, let's go together," he said, disinclined to be parted from his brother, who seemed positively breathing out freshness and energy. "Come, we'll go to the counting house, if you have to go there."
"Oh, heavens!" shouted Levin, so loudly that Sergey Ivanovitch was quite frightened.
"What, what is the matter?"

"How's Agafea Mihalovna's hand?" said Levin, slapping himself on the head. "I'd positively forgotten her even."
"It's much better."
"Well, anyway I'll run down to her. Before you've time to get your hat on, I'll be back."
And he ran downstairs, clattering with his heels like a spring-rattle.

Chapter 7

Stephan Arkadyevitch had gone to Petersburg to perform the most natural and essential official duty—so familiar to everyone in the government service, though incomprehensible to outsiders— that duty, but for which one could hardly be in government service, of reminding the ministry of his existence—and having, for the due performance of this rite, taken all the available cash from home, was gaily and agreeably spending his days at the races and in the summer villas. Meanwhile Dolly and the children had moved into the country, to cut down expenses as much as possible. She had gone to Ergushovo, the estate that had been her dowry, and the one where in spring the forest had been sold. It was nearly forty miles from Levin's Pokrovskoe. The big, old house at Ergushovo had been pulled down long ago, and the old prince had had the lodge done up and built on to. Twenty years before, when Dolly was a child, the lodge had been roomy and comfortable, though, like all lodges, it stood sideways to the entrance avenue, and faced the south. But by now this lodge was old and dilapidated. When Stepan Arkadyevitch had gone down in the spring to sell the forest, Dolly had begged him to look over the house and order what repairs might be needed. Stepan Arkadyevitch, like all unfaithful husbands indeed, was very solicitous for his wife's comfort, and he had himself looked over the house, and given instructions about everything that he considered necessary. What he considered necessary was to cover all the furniture with cretonne, to put up curtains, to weed the garden, to make a little bridge on the pond, and to plant flowers. But he forgot many other essential matters, the want of which greatly distressed Darya Alexandrovna later on.

In spite of Stepan Arkadyevitch's efforts to be an attentive father and husband, he never could keep in his mind that he had a wife and children. He had bachelor tastes, and it was in accordance with them that he shaped his life. On his return to Moscow he informed his wife with pride that everything was ready, that the house would be a little paradise, and that he advised her most certainly to go. His wife's staying away in the country was very agreeable to Stepan Arkadyevitch from every point of view: it did the children good, it decreased expenses, and it left him more at liberty. Darya Alexandrovna regarded staying in the country for the summer as essential for the children, especially for the little girl, who had not succeeded in regaining her strength after the scarlatina, and also as a means of escaping the petty humiliations, the little bills owing to the wood-merchant, the fishmonger, the shoemaker, which made her miserable. Besides this, she was pleased to go away to the country because she was dreaming of getting her sister Kitty to stay with her there. Kitty was to be back from abroad in the middle of the summer, and bathing had been prescribed for her. Kitty wrote that no prospect was so alluring as to spend the summer with Dolly at Ergushovo, full of childish associations for both of them.

The first days of her existence in the country were very hard for Dolly. She used to stay in the country as a child, and the impression she had retained of it was that the country was a refuge from all the unpleasantness of the town, that life there, though not luxurious—Dolly could easily make up her mind to that—was cheap and comfortable; that there was plenty of everything, everything was cheap, everything could be got, and children were happy. But now coming to the country as the head of a family, she perceived that it was all utterly unlike what she had fancied.

The day after their arrival there was a heavy fall of rain, and in the night the water came through in the corridor and in the nursery, so that the beds had to be carried into the drawing room. There was no kitchen maid to be found; of the nine cows, it appeared from the words of the cowherd-woman that some were about to calve, others had just calved, others were old, and others again hard-uddered; there was not butter nor milk enough even for the children. There were no eggs. They could get no fowls; old, purplish, stringy cocks were all they had for roasting

and boiling. Impossible to get women to scrub the floors—all were potato-hoeing. Driving was out of the question, because one of the horses was restive, and bolted in the shafts. There was no place where they could bathe; the whole of the river-bank was trampled by the cattle and open to the road; even walks were impossible, for the cattle strayed into the garden through a gap in the hedge, and there was one terrible bull, who bellowed, and therefore might be expected to gore somebody. There were no proper cupboards for their clothes; what cupboards there were either would not close at all, or burst open whenever anyone passed by them. There were no pots and pans; there was no copper in the washhouse, nor even an ironing-board in the maids' room.

Finding instead of peace and rest all these, from her point of view, fearful calamities, Darya Alexandrovna was at first in despair. She exerted herself to the utmost, felt the hopelessness of the position, and was every instant suppressing the tears that started into her eyes. The bailiff, a retired quartermaster, whom Stepan Arkadyevitch had taken a fancy to and had appointed bailiff on account of his handsome and respectful appearance as a hall-porter, showed no sympathy for Darya Alexandrovna's woes. He said respectfully, "nothing can be done, the peasants are such a wretched lot," and did nothing to help her.

The position seemed hopeless. But in the Oblonskys' household, as in all families indeed, there was one inconspicuous but most valuable and useful person, Marya Philimonovna. She soothed her mistress, assured her that everything would come round (it was her expression, and Matvey had borrowed it from her), and without fuss or hurry proceeded to set to work herself. She had immediately made friends with the bailiff's wife, and on the very first day she drank tea with her and the bailiff under the acacias, and reviewed all the circumstances of the position. Very soon Marya Philimonovna had established her club, so to say, under the acacias, and there it was, in this club, consisting of the bailiff's wife, the village elder, and the counting house clerk, that the difficulties of existence were gradually smoothed away, and in a week's time everything actually had come round. The roof was mended, a kitchen maid was found—a crony of the village elder's—hens were bought, the cows began giving milk, the garden hedge was stopped up with stakes, the carpenter made a mangle, hooks were put

in the cupboards, and they ceased to burst open spontaneously, and an ironing-board covered with army cloth was placed across from the arm of a chair to the chest of drawers, and there was a smell of flatirons in the maids' room.

"Just see, now, and you were quite in despair," said Marya Philimonovna, pointing to the ironing-board. They even rigged up a bathing-shed of straw hurdles. Lily began to bathe, and Darya Alexandrovna began to realize, if only in part, her expectations, if not of a peaceful, at least of a comfortable, life in the country. Peaceful with six children Darya Alexandrovna could not be. One would fall ill, another might easily become so, a third would be without something necessary, a fourth would show symptoms of a bad disposition, and so on. Rare indeed were the brief periods of peace. But these cares and anxieties were for Darya Alexandrovna the sole happiness possible. Had it not been for them, she would have been left alone to brood over her husband who did not love her. And besides, hard though it was for the mother to bear the dread of illness, the illnesses themselves, and the grief of seeing signs of evil propensities in her children—the children themselves were even now repaying her in small joys for her sufferings. Those joys were so small that they passed unnoticed, like gold in sand, and at bad moments she could see nothing but the pain, nothing but sand; but there were good moments too when she saw nothing but the joy, nothing but gold.

Now in the solitude of the country, she began to be more and more frequently aware of those joys. Often, looking at them, she would make every possible effort to persuade herself that she was mistaken, that she as a mother was partial to her children. All the same, she could not help saying to herself that she had charming children, all six of them in different ways, but a set of children such as is not often to be met with, and she was happy in them, and proud of them.

Chapter 8

Towards the end of May, when everything had been more or less satisfactorily arranged, she received her husband's answer to her complaints of the disorganized state of things in the country. He wrote

begging her forgiveness for not having thought of everything before, and promised to come down at the first chance. This chance did not present itself, and till the beginning of June Darya Alexandrovna stayed alone in the country.

On the Sunday in St. Peter's week Darya Alexandrovna drove to mass for all her children to take the sacrament. Darya Alexandrovna in her intimate, philosophical talks with her sister, her mother, and her friends very often astonished them by the freedom of her views in regard to religion. She had a strange religion of transmigration of souls all her own, in which she had firm faith, troubling herself little about the dogmas of the Church. But in her family she was strict in carrying out all that was required by the Church—and not merely in order to set an example, but with all her heart in it. The fact that the children had not been at the sacrament for nearly a year worried her extremely, and with the full approval and sympathy of Marya Philimonovna she decided that this should take place now in the summer.

For several days before, Darya Alexandrovna was busily deliberating on how to dress all the children. Frocks were made or altered and washed, seams and flounces were let out, buttons were sewn on, and ribbons got ready. One dress, Tanya's, which the English governess had undertaken, cost Darya Alexandrovna much loss of temper. The English governess in altering it had made the seams in the wrong place, had taken up the sleeves too much, and altogether spoilt the dress. It was so narrow on Tanya's shoulders that it was quite painful to look at her. But Marya Philimonovna had the happy thought of putting in gussets, and adding a little shoulder-cape. The dress was set right, but there was nearly a quarrel with the English governess. On the morning, however, all was happily arranged, and towards ten o'clock—the time at which they had asked the priest to wait for them for the mass—the children in their new dresses, with beaming faces, stood on the step before the carriage waiting for their mother.

To the carriage, instead of the restive Raven, they had harnessed, thanks to the representations of Marya Philimonovna, the bailiff's horse, Brownie, and Darya Alexandrovna, delayed by anxiety over her own attire, came out and got in, dressed in a white muslin gown. Darya Alexandrovna had done her hair, and dressed with care and excitement. In the old days she had dressed for her own sake to look

pretty and be admired. Later on, as she got older, dress became more and more distasteful to her. She saw that she was losing her good looks. But now she began to feel pleasure and interest in dress again. Now she did not dress for her own sake, not for the sake of her own beauty, but simply that as the mother of those exquisite creatures she might not spoil the general effect. And looking at herself for the last time in the looking-glass she was satisfied with herself. She looked nice. Not nice as she would have wished to look nice in old days at a ball, but nice for the object which she now had in view.

In the church there was no one but the peasants, the servants and their women-folk. But Darya Alexandrovna saw, or fancied she saw, the sensation produced by her children and her. The children were not only beautiful to look at in their smart little dresses, but they were charming in the way they behaved. Aliosha, it is true, did not stand quite correctly; he kept turning round, trying to look at his little jacket from behind; but all the same he was wonderfully sweet. Tanya behaved like a grownup person, and looked after the little ones. And the smallest, Lily, was bewitching in her naïve astonishment at everything, and it was difficult not to smile when, after taking the sacrament, she said in English, "Please, some more."

On the way home the children felt that something solemn had happened, and were very sedate.

Everything went happily at home too; but at lunch Grisha began whistling, and, what was worse, was disobedient to the English governess, and was forbidden to have any tart. Darya Alexandrovna would not have let things go so far on such a day had she been present; but she had to support the English governess's authority, and she upheld her decision that Grisha should have no tart. This rather spoiled the general good humor. Grisha cried, declaring that Nikolinka had whistled too, and he was not punished, and that he wasn't crying for the tart—he didn't care—but at being unjustly treated. This was really too tragic, and Darya Alexandrovna made up her mind to persuade the English governess to forgive Grisha, and she went to speak to her. But on the way, as she passed the drawing room, she beheld a scene, filling her heart with such pleasure that the tears came into her eyes, and she forgave the delinquent herself.

The culprit was sitting at the window in the corner of the drawing room; beside him was standing Tanya with a plate. On the pretext of wanting to give some dinner to her dolls, she had asked the governess's permission to take her share of tart to the nursery, and had taken it instead to her brother. While still weeping over the injustice of his punishment, he was eating the tart, and kept saying through his sobs, "Eat yourself; let's eat it together...together."

Tanya had at first been under the influence of her pity for Grisha, then of a sense of her noble action, and tears were standing in her eyes too; but she did not refuse, and ate her share.

On catching sight of their mother they were dismayed, but, looking into her face, they saw they were not doing wrong. They burst out laughing, and, with their mouths full of tart, they began wiping their smiling lips with their hands, and smearing their radiant faces all over with tears and jam.

"Mercy! Your new white frock! Tanya! Grisha!" said their mother, trying to save the frock, but with tears in her eyes, smiling a blissful, rapturous smile.

The new frocks were taken off, and orders were given for the little girls to have their blouses put on, and the boys their old jackets, and the wagonette to be harnessed; with Brownie, to the bailiff's annoyance, again in the shafts, to drive out for mushroom picking and bathing. A roar of delighted shrieks arose in the nursery, and never ceased till they had set off for the bathing-place.

They gathered a whole basketful of mushrooms; even Lily found a birch mushroom. It had always happened before that Miss Hoole found them and pointed them out to her; but this time she found a big one quite of herself, and there was a general scream of delight, "Lily has found a mushroom!"

Then they reached the river, put the horses under the birch trees, and went to the bathing-place. The coachman, Terenty, fastened the horses, who kept whisking away the flies, to a tree, and, treading down the grass, lay down in the shade of a birch and smoked his shag, while the never-ceasing shrieks of delight of the children floated across to him from the bathing-place.

Though it was hard work to look after all the children and restrain their wild pranks, though it was difficult too to keep in one's head and not

mix up all the stockings, little breeches, and shoes for the different legs, and to undo and to do up again all the tapes and buttons, Darya Alexandrovna, who had always liked bathing herself, and believed it to be very good for the children, enjoyed nothing so much as bathing with all the children. To go over all those fat little legs, pulling on their stockings, to take in her arms and dip those little naked bodies, and to hear their screams of delight and alarm, to see the breathless faces with wide-open, scared, and happy eyes of all her splashing cherubs, was a great pleasure to her.

When half the children had been dressed, some peasant women in holiday dress, out picking herbs, came up to the bathing-shed and stopped shyly. Marya Philimonovna called one of them and handed her a sheet and a shirt that had dropped into the water for her to dry them, and Darya Alexandrovna began to talk to the women. At first they laughed behind their hands and did not understand her questions, but soon they grew bolder and began to talk, winning Darya Alexandrovna's heart at once by the genuine admiration of the children that they showed.

"My, what a beauty! as white as sugar," said one, admiring Tanitchka, and shaking her head; "but thin..."

"Yes, she has been ill."

"And so they've been bathing you too," said another to the baby.

"No; he's only three months old," answered Darya Alexandrovna with pride.

"You don't say so!"

"And have you any children?"

"I've had four; I've two living—a boy and a girl. I weaned her last carnival."

"How old is she?"

"Why, two years old."

"Why did you nurse her so long?"

"It's our custom; for three fasts..."

And the conversation became most interesting to Darya Alexandrovna. What sort of time did she have? What was the matter with the boy? Where was her husband? Did it often happen?

Darya Alexandrovna felt disinclined to leave the peasant women, so interesting to her was their conversation, so completely identical were

all their interests. What pleased her most of all was that she saw clearly what all the women admired more than anything was her having so many children, and such fine ones. The peasant women even made Darya Alexandrovna laugh, and offended the English governess, because she was the cause of the laughter she did not understand. One of the younger women kept staring at the Englishwoman, who was dressing after all the rest, and when she put on her third petticoat she could not refrain from the remark, "My, she keeps putting on and putting on, and she'll never have done!" she said, and they all went off into roars.

Chapter 9

On the drive home, as Darya Alexandrovna, with all her children round her, their heads still wet from their bath, and a kerchief tied over her own head, was getting near the house, the coachman said, "There's some gentleman coming: the master of Pokrovskoe, I do believe."
Darya Alexandrovna peeped out in front, and was delighted when she recognized in the gray hat and gray coat the familiar figure of Levin walking to meet them. She was glad to see him at any time, but at this moment she was specially glad he should see her in all her glory. No one was better able to appreciate her grandeur than Levin.
Seeing her, he found himself face to face with one of the pictures of his daydream of family life.
"You're like a hen with your chickens, Darya Alexandrovna."
"Ah, how glad I am to see you!" she said, holding out her hand to him.
"Glad to see me, but you didn't let me know. My brother's staying with me. I got a note from Stiva that you were here."
"From Stiva?" Darya Alexandrovna asked with surprise.
"Yes; he writes that you are here, and that he thinks you might allow me to be of use to you," said Levin, and as he said it he became suddenly embarrassed, and, stopping abruptly, he walked on in silence by the wagonette, snapping off the buds of the lime trees and nibbling them. He was embarrassed through a sense that Darya Alexandrovna would be annoyed by receiving from an outsider help that should by rights have come from her own husband. Darya Alexandrovna certainly

did not like this little way of Stepan Arkadyevitch's of foisting his domestic duties on others. And she was at once aware that Levin was aware of this. It was just for this fineness of perception, for this delicacy, that Darya Alexandrovna liked Levin.
"I know, of course," said Levin, "that that simply means that you would like to see me, and I'm exceedingly glad. Though I can fancy that, used to town housekeeping as you are, you must feel in the wilds here, and if there's anything wanted, I'm altogether at your disposal."
"Oh, no!" said Dolly. "At first things were rather uncomfortable, but now we've settled everything capitally— thanks to my old nurse," she said, indicating Marya Philimonovna, who, seeing that they were speaking of her, smiled brightly and cordially to Levin. She knew him, and knew that he would be a good match for her young lady, and was very keen to see the matter settled.
"Won't you get in, sir, we'll make room this side!" she said to him.
"No, I'll walk. Children, who'd like to race the horses with me?" The children knew Levin very little, and could not remember when they had seen him, but they experienced in regard to him none of that strange feeling of shyness and hostility which children so often experience towards hypocritical, grown-up people, and for which they are so often and miserably punished. Hypocrisy in anything whatever may deceive the cleverest and most penetrating man, but the least wide-awake of children recognizes it, and is revolted by it, however ingeniously it may be disguised. Whatever faults Levin had, there was not a trace of hypocrisy in him, and so the children showed him the same friendliness that they saw in their mother's face. On his invitation, the two elder ones at once jumped out to him and ran with him as simply as they would have done with their nurse or Miss Hoole or their mother. Lily, too, began begging to go to him, and her mother handed her to him; he sat her on his shoulder and ran along with her.
"Don't be afraid, don't be afraid, Darya Alexandrovna!" he said, smiling good-humoredly to the mother; "there's no chance of my hurting or dropping her."
And, looking at his strong, agile, assiduously careful and needlessly wary movements, the mother felt her mind at rest, and smiled gaily and approvingly as she watched him.

Here, in the country, with children, and with Darya Alexandrovna, with whom he was in sympathy, Levin was in a mood not infrequent with him, of childlike light-heartedness that she particularly liked in him. As he ran with the children, he taught them gymnastic feats, set Miss Hoole laughing with his queer English accent, and talked to Darya Alexandrovna of his pursuits in the country.

After dinner, Darya Alexandrovna, sitting alone with him on the balcony, began to speak of Kitty.

"You know, Kitty's coming here, and is going to spend the summer with me."

"Really," he said, flushing, and at once, to change the conversation, he said: "Then I'll send you two cows, shall I? If you insist on a bill you shall pay me five roubles a month; but it's really too bad of you."

"No, thank you. We can manage very well now."

"Oh, well, then, I'll have a look at your cows, and if you'll allow me, I'll give directions about their food. Everything depends on their food."

And Levin, to turn the conversation, explained to Darya Alexandrovna the theory of cow-keeping, based on the principle that the cow is simply a machine for the transformation of food into milk, and so on. He talked of this, and passionately longed to hear more of Kitty, and, at the same time, was afraid of hearing it. He dreaded the breaking up of the inward peace he had gained with such effort.

"Yes, but still all this has to be looked after, and who is there to look after it?" Darya Alexandrovna responded, without interest.

She had by now got her household matters so satisfactorily arranged, thanks to Marya Philimonovna, that she was disinclined to make any change in them; besides, she had no faith in Levin's knowledge of farming. General principles, as to the cow being a machine for the production of milk, she looked on with suspicion. It seemed to her that such principles could only be a hindrance in farm management. It all seemed to her a far simpler matter: all that was needed, as Marya Philimonovna had explained, was to give Brindle and Whitebreast more food and drink, and not to let the cook carry all the kitchen slops to the laundry maid's cow. That was clear. But general propositions as to feeding on meal and on grass were doubtful and obscure. And, what was most important, she wanted to talk about Kitty.

Chapter 10

"Kitty writes to me that there's nothing she longs for so much as quiet and solitude," Dolly said after the silence that had followed.
"And how is she—better?" Levin asked in agitation.
"Thank God, she's quite well again. I never believed her lungs were affected."
"Oh, I'm very glad!" said Levin, and Dolly fancied she saw something touching, helpless, in his face as he said this and looked silently into her face.
"Let me ask you, Konstantin Dmitrievitch," said Darya Alexandrovna, smiling her kindly and rather mocking smile, "why is it you are angry with Kitty?"
"I? I'm not angry with her," said Levin.
"Yes, you are angry. Why was it you did not come to see us nor them when you were in Moscow?"
"Darya Alexandrovna," he said, blushing up to the roots of his hair, "I wonder really that with your kind heart you don't feel this. How it is you feel no pity for me, if nothing else, when you know..."
"What do I know?"
"You know I made an offer and that I was refused," said Levin, and all the tenderness he had been feeling for Kitty a minute before was replaced by a feeling of anger for the slight he had suffered.
"What makes you suppose I know?"
"Because everybody knows it..."
"That's just where you are mistaken; I did not know it, though I had guessed it was so."
"Well, now you know it."
"All I knew was that something had happened that made her dreadfully miserable, and that she begged me never to speak of it. And if she would not tell me, she would certainly not speak of it to anyone else. But what did pass between you? Tell me."
"I have told you."
"When was it?"
"When I was at their house the last time."

"Do you know that," said Darya Alexandrovna, "I am awfully, awfully sorry for her. You suffer only from pride...."
"Perhaps so," said Levin, "but..."
She interrupted him.
"But she, poor girl...I am awfully, awfully sorry for her. Now I see it all."
"Well, Darya Alexandrovna, you must excuse me," he said, getting up. "Good-bye, Darya Alexandrovna, till we meet again."
"No, wait a minute," she said, clutching him by the sleeve. "Wait a minute, sit down."
"Please, please, don't let us talk of this," he said, sitting down, and at the same time feeling rise up and stir within his heart a hope he had believed to be buried.
"If I did not like you," she said, and tears came into her eyes; "if I did not know you, as I do know you . . ."
The feeling that had seemed dead revived more and more, rose up and took possession of Levin's heart.
"Yes, I understand it all now," said Darya Alexandrovna. "You can't understand it; for you men, who are free and make your own choice, it's always clear whom you love. But a girl's in a position of suspense, with all a woman's or maiden's modesty, a girl who sees you men from afar, who takes everything on trust,— a girl may have, and often has, such a feeling that she cannot tell what to say."
"Yes, if the heart does not speak..."
"No, the heart does speak; but just consider: you men have views about a girl, you come to the house, you make friends, you criticize, you wait to see if you have found what you love, and then, when you are sure you love her, you make an offer...."
"Well, that's not quite it."
"Anyway you make an offer, when your love is ripe or when the balance has completely turned between the two you are choosing from. But a girl is not asked. She is expected to make her choice, and yet she cannot choose, she can only answer 'yes' or 'no.'"
"Yes, to choose between me and Vronsky," thought Levin, and the dead thing that had come to life within him died again, and only weighed on his heart and set it aching.

"Darya Alexandrovna," he said, "that's how one chooses a new dress or some purchase or other, not love. The choice has been made, and so much the better.... And there can be no repeating it."
"Ah, pride, pride!" said Darya Alexandrovna, as though despising him for the baseness of this feeling in comparison with that other feeling which only women know. "At the time when you made Kitty an offer she was just in a position in which she could not answer. She was in doubt. Doubt between you and Vronsky. Him she was seeing every day, and you she had not seen for a long while. Supposing she had been older...I, for instance, in her place could have felt no doubt. I always disliked him, and so it has turned out."
Levin recalled Kitty's answer. She had said: "No, that cannot be..."
"Darya Alexandrovna," he said dryly, "I appreciate your confidence in me; I believe you are making a mistake. But whether I am right or wrong, that pride you so despise makes any thought of Katerina Alexandrovna out of the question for me,— you understand, utterly out of the question."
"I will only say one thing more: you know that I am speaking of my sister, whom I love as I love my own children. I don't say she cared for you, all I meant to say is that her refusal at that moment proves nothing."
"I don't know!" said Levin, jumping up. "If you only knew how you are hurting me. It's just as if a child of yours were dead, and they were to say to you: He would have been like this and like that, and he might have lived, and how happy you would have been in him. But he's dead, dead, dead!..."
"How absurd you are!" said Darya Alexandrovna, looking with mournful tenderness at Levin's excitement. "Yes, I see it all more and more clearly," she went on musingly. "So you won't come to see us, then, when Kitty's here?"
"No, I shan't come. Of course I won't avoid meeting Katerina Alexandrovna, but as far as I can, I will try to save her the annoyance of my presence."
"You are very, very absurd," repeated Darya Alexandrovna, looking with tenderness into his face. "Very well then, let it be as though we had not spoken of this. What have you come for, Tanya?" she said in French to the little girl who had come in.

"Where's my spade, mamma?"
"I speak French, and you must too."
The little girl tried to say it in French, but could not remember the French for spade; the mother prompted her, and then told her in French where to look for the spade. And this made a disagreeable impression on Levin.
Everything in Darya Alexandrovna's house and children struck him now as by no means so charming as a little while before. "And what does she talk French with the children for?" he thought; "how unnatural and false it is! And the children feel it so: Learning French and unlearning sincerity," he thought to himself, unaware that Darya Alexandrovna had thought all that over twenty times already, and yet, even at the cost of some loss of sincerity, believed it necessary to teach her children French in that way.
"But why are you going? Do stay a little."
Levin stayed to tea; but his good-humor had vanished, and he felt ill at ease.
After tea he went out into the hall to order his horses to be put in, and, when he came back, he found Darya Alexandrovna greatly disturbed, with a troubled face, and tears in her eyes. While Levin had been outside, an incident had occurred which had utterly shattered all the happiness she had been feeling that day, and her pride in her children. Grisha and Tanya had been fighting over a ball. Darya Alexandrovna, hearing a scream in the nursery, ran in and saw a terrible sight. Tanya was pulling Grisha's hair, while he, with a face hideous with rage, was beating her with his fists wherever he could get at her. Something snapped in Darya Alexandrovna's heart when she saw this. It was as if darkness had swooped down upon her life; she felt that these children of hers, that she was so proud of, were not merely most ordinary, but positively bad, ill-bred children, with coarse, brutal propensities—wicked children.
She could not talk or think of anything else, and she could not speak to Levin of her misery.
Levin saw she was unhappy and tried to comfort her, saying that it showed nothing bad, that all children fight; but, even as he said it, he was thinking in his heart: "No, I won't be artificial and talk French with my children; but my children won't be like that. All one has to do is not

spoil children, not to distort their nature, and they'll be delightful. No, my children won't be like that."
He said good-bye and drove away, and she did not try to keep him.

Chapter 11

In the middle of July the elder of the village on Levin's sister's estate, about fifteen miles from Pokrovskoe, came to Levin to report on how things were going there and on the hay. The chief source of income on his sister's estate was from the riverside meadows. In former years the hay had been bought by the peasants for twenty roubles the three acres. When Levin took over the management of the estate, he thought on examining the grasslands that they were worth more, and he fixed the price at twenty-five roubles the three acres. The peasants would not give that price, and, as Levin suspected, kept off other purchasers. Then Levin had driven over himself, and arranged to have the grass cut, partly by hired labor, partly at a payment of a certain proportion of the crop. His own peasants put every hindrance they could in the way of this new arrangement, but it was carried out, and the first year the meadows had yielded a profit almost double. The previous year—which was the third year—the peasants had maintained the same opposition to the arrangement, and the hay had been cut on the same system. This year the peasants were doing all the mowing for a third of the hay crop, and the village elder had come now to announce that the hay had been cut, and that, fearing rain, they had invited the counting-house clerk over, had divided the crop in his presence, and had raked together eleven stacks as the owner's share. From the vague answers to his question how much hay had been cut on the principal meadow, from the hurry of the village elder who had made the division, not asking leave, from the whole tone of the peasant, Levin perceived that there was something wrong in the division of the hay, and made up his mind to drive over himself to look into the matter.
Arriving for dinner at the village, and leaving his horse at the cottage of an old friend of his, the husband of his brother's wet-nurse, Levin went to see the old man in his bee-house, wanting to find out from him the truth about the hay. Parmenitch, a talkative, comely old man, gave

Levin a very warm welcome, showed him all he was doing, told him everything about his bees and the swarms of that year; but gave vague and unwilling answers to Levin's inquiries about the mowing. This confirmed Levin still more in his suspicions. He went to the hay fields and examined the stacks. The haystacks could not possibly contain fifty wagon-loads each, and to convict the peasants Levin ordered the wagons that had carried the hay to be brought up directly, to lift one stack, and carry it into the barn. There turned out to be only thirty-two loads in the stack. In spite of the village elder's assertions about the compressibility of hay, and its having settled down in the stacks, and his swearing that everything had been done in the fear of God, Levin stuck to his point that the hay had been divided without his orders, and that, therefore, he would not accept that hay as fifty loads to a stack. After a prolonged dispute the matter was decided by the peasants taking these eleven stacks, reckoning them as fifty loads each. The arguments and the division of the haycocks lasted the whole afternoon. When the last of the hay had been divided, Levin, intrusting the superintendence of the rest to the counting-house clerk, sat down on a haycock marked off by a stake of willow, and looked admiringly at the meadow swarming with peasants.

In front of him, in the bend of the river beyond the marsh, moved a bright-colored line of peasant women, and the scattered hay was being rapidly formed into gray winding rows over the pale green stubble. After the women came the men with pitchforks, and from the gray rows there were growing up broad, high, soft haycocks. To the left, carts were rumbling over the meadow that had been already cleared, and one after another the haycocks vanished, flung up in huge forkfuls, and in their place there were rising heavy cartloads of fragrant hay hanging over the horses' hind-quarters.

"What weather for haying! What hay it'll be!" said an old man, squatting down beside Levin. "It's tea, not hay! It's like scattering grain to the ducks, the way they pick it up!" he added, pointing to the growing haycocks. "Since dinnertime they've carried a good half of it."

"The last load, eh?" he shouted to a young peasant, who drove by, standing in the front of an empty cart, shaking the cord reins.

"The last, dad!" the lad shouted back, pulling in the horse, and, smiling, he looked round at a bright, rosy-checked peasant girl who sat in the cart smiling too, and drove on.
"Who's that? Your son?" asked Levin.
"My baby," said the old man with a tender smile.
"What a fine fellow!"
"The lad's all right."
"Married already?"
"Yes, it's two years last St. Philip's day."
"Any children?"
"Children indeed! Why, for over a year he was innocent as a babe himself, and bashful too," answered the old man. "Well, the hay! It's as fragrant as tea!" he repeated, wishing to change the subject.
Levin looked more attentively at Ivan Parmenov and his wife. They were loading a haycock onto the cart not far from him. Ivan Parmenov was standing on the cart, taking, laying in place, and stamping down the huge bundles of hay, which his pretty young wife deftly handed up to him, at first in armfuls, and then on the pitchfork. The young wife worked easily, merrily, and dexterously. The close-packed hay did not once break away off her fork. First she gathered it together, stuck the fork into it, then with a rapid, supple movement leaned the whole weight of her body on it, and at once with a bend of her back under the red belt she drew herself up, and arching her full bosom under the white smock, with a smart turn swung the fork in her arms, and flung the bundle of hay high onto the cart. Ivan, obviously doing his best to save her every minute of unnecessary labor, made haste, opening his arms to clutch the bundle and lay it in the cart. As she raked together what was left of the hay, the young wife shook off the bits of hay that had fallen on her neck, and straightening the red kerchief that had dropped forward over her white brow, not browned like her face by the sun, she crept under the cart to tie up the load. Ivan directed her how to fasten the cord to the cross-piece, and at something she said he laughed aloud. In the expressions of both faces was to be seen vigorous, young, freshly awakened love.

Chapter 12

The load was tied on. Ivan jumped down and took the quiet, sleek horse by the bridle. The young wife flung the rake up on the load, and with a bold step, swinging her arms, she went to join the women, who were forming a ring for the haymakers' dance. Ivan drove off to the road and fell into line with the other loaded carts. The peasant women, with their rakes on their shoulders, gay with bright flowers, and chattering with ringing, merry voices, walked behind the hay cart. One wild untrained female voice broke into a song, and sang it alone through a verse, and then the same verse was taken up and repeated by half a hundred strong healthy voices, of all sorts, coarse and fine, singing in unison.

The women, all singing, began to come close to Levin, and he felt as though a storm were swooping down upon him with a thunder of merriment. The storm swooped down, enveloped him and the haycock on which he was lying, and the other haycocks, and the wagon-loads, and the whole meadow and distant fields all seemed to be shaking and singing to the measures of this wild merry song with its shouts and whistles and clapping. Levin felt envious of this health and mirthfulness; he longed to take part in the expression of this joy of life. But he could do nothing, and had to lie and look on and listen. When the peasants, with their singing, had vanished out of sight and hearing, a weary feeling of despondency at his own isolation, his physical inactivity, his alienation from this world, came over Levin.

Some of the very peasants who had been most active in wrangling with him over the hay, some whom he had treated with contumely, and who had tried to cheat him, those very peasants had greeted him goodhumoredly, and evidently had not, were incapable of having any feeling of rancor against him, any regret, any recollection even of having tried to deceive him. All that was drowned in a sea of merry common labor. God gave the day, God gave the strength. And the day and the strength were consecrated to labor, and that labor was its own reward. For whom the labor? What would be its fruits? These were idle considerations— beside the point.

Often Levin had admired this life, often he had a sense of envy of the men who led this life; but today for the first time, especially under the influence of what he had seen in the attitude of Ivan Parmenov to his

young wife, the idea presented itself definitely to his mind that it was in his power to exchange the dreary, artificial, idle, and individualistic life he was leading for this laborious, pure, and socially delightful life.
The old man who had been sitting beside him had long ago gone home; the people had all separated. Those who lived near had gone home, while those who came from far were gathered into a group for supper, and to spend the night in the meadow. Levin, unobserved by the peasants, still lay on the haycock, and still looked on and listened and mused. The peasants who remained for the night in the meadow scarcely slept all the short summer night. At first there was the sound of merry talk and laughing all together over the supper, then singing again and laughter.
All the long day of toil had left no trace in them but lightness of heart. Before the early dawn all was hushed. Nothing was to be heard but the night sounds of the frogs that never ceased in the marsh, and the horses snorting in the mist that rose over the meadow before the morning. Rousing himself, Levin got up from the haycock, and looking at the stars, he saw that the night was over.
"Well, what am I going to do? How am I to set about it?" he said to himself, trying to express to himself all the thoughts and feelings he had passed through in that brief night. All the thoughts and feelings he had passed through fell into three separate trains of thought. One was the renunciation of his old life, of his utterly useless education. This renunciation gave him satisfaction, and was easy and simple. Another series of thoughts and mental images related to the life he longed to live now. The simplicity, the purity, the sanity of this life he felt clearly, and he was convinced he would find in it the content, the peace, and the dignity, of the lack of which he was so miserably conscious. But a third series of ideas turned upon the question how to effect this transition from the old life to the new. And there nothing took clear shape for him. "Have a wife? Have work and the necessity of work? Leave Pokrovskoe? Buy land? Become a member of a peasant community? Marry a peasant girl? How am I to set about it?" he asked himself again, and could not find an answer. "I haven't slept all night, though, and I can't think it out clearly," he said to himself. "I'll work it out later. One thing's certain, this night has decided my fate. All my old

dreams of home life were absurd, not the real thing," he told himself. "It's all ever so much simpler and better..."
"How beautiful!" he thought, looking at the strange, as it were, mother-of-pearl shell of white fleecy cloudlets resting right over his head in the middle of the sky. "How exquisite it all is in this exquisite night! And when was there time for that cloud-shell to form? Just now I looked at the sky, and there was nothing in it—only two white streaks. Yes, and so imperceptibly too my views of life changed!"
He went out of the meadow and walked along the highroad towards the village. A slight wind arose, and the sky looked gray and sullen. The gloomy moment had come that usually precedes the dawn, the full triumph of light over darkness.
Shrinking from the cold, Levin walked rapidly, looking at the ground. "What's that? Someone coming," he thought, catching the tinkle of bells, and lifting his head. Forty paces from him a carriage with four horses harnessed abreast was driving towards him along the grassy road on which he was walking. The shaft-horses were tilted against the shafts by the ruts, but the dexterous driver sitting on the box held the shaft over the ruts, so that the wheels ran on the smooth part of the road.
This was all Levin noticed, and without wondering who it could be, he gazed absently at the coach.
In the coach was an old lady dozing in one corner, and at the window, evidently only just awake, sat a young girl holding in both hands the ribbons of a white cap. With a face full of light and thought, full of a subtle, complex inner life, that was remote from Levin, she was gazing beyond him at the glow of the sunrise.
At the very instant when this apparition was vanishing, the truthful eyes glanced at him. She recognized him, and her face lighted up with wondering delight.
He could not be mistaken. There were no other eyes like those in the world. There was only one creature in the world that could concentrate for him all the brightness and meaning of life. It was she. It was Kitty.
He understood that she was driving to Ergushovo from the railway station. And everything that had been stirring Levin during that sleepless night, all the resolutions he had made, all vanished at once. He recalled with horror his dreams of marrying a peasant girl. There

only, in the carriage that had crossed over to the other side of the road, and was rapidly disappearing, there only could he find the solution of the riddle of his life, which had weighed so agonizingly upon him of late.

She did not look out again. The sound of the carriage-springs was no longer audible, the bells could scarcely be heard. The barking of dogs showed the carriage had reached the village, and all that was left was the empty fields all round, the village in front, and he himself isolated and apart from it all, wandering lonely along the deserted highroad. He glanced at the sky, expecting to find there the cloud shell he had been admiring and taking as the symbol of the ideas and feelings of that night. There was nothing in the sky in the least like a shell. There, in the remote heights above, a mysterious change had been accomplished. There was no trace of shell, and there was stretched over fully half the sky an even cover of tiny and ever tinier cloudlets. The sky had grown blue and bright; and with the same softness, but with the same remoteness, it met his questioning gaze.

"No," he said to himself, "however good that life of simplicity and toil may be, I cannot go back to it. I love her."

Chapter 13

None but those who were most intimate with Alexey Alexandrovitch knew that, while on the surface the coldest and most reasonable of men, he had one weakness quite opposed to the general trend of his character. Alexey Alexandrovitch could not hear or see a child or woman crying without being moved. The sight of tears threw him into a state of nervous agitation, and he utterly lost all power of reflection. The chief secretary of his department and his private secretary were aware of this, and used to warn women who came with petitions on no account to give way to tears, if they did not want to ruin their chances. "He will get angry, and will not listen to you," they used to say. And as a fact, in such cases the emotional disturbance set up in Alexey Alexandrovitch by the sight of tears found expression in hasty anger. "I can do nothing. Kindly leave the room!" he would commonly cry in such cases.

When returning from the races Anna had informed him of her relations with Vronsky, and immediately afterwards had burst into tears, hiding her face in her hands, Alexey Alexandrovitch, for all the fury aroused in him against her, was aware at the same time of a rush of that emotional disturbance always produced in him by tears. Conscious of it, and conscious that any expression of his feelings at that minute would be out of keeping with the position, he tried to suppress every manifestation of life in himself, and so neither stirred nor looked at her. This was what had caused that strange expression of deathlike rigidity in his face which had so impressed Anna.

When they reached the house he helped her to get out of the carriage, and making an effort to master himself, took leave of her with his usual urbanity, and uttered that phrase that bound him to nothing; he said that tomorrow he would let her know his decision.

His wife's words, confirming his worst suspicions, had sent a cruel pang to the heart of Alexey Alexandrovitch. That pang was intensified by the strange feeling of physical pity for her set up by her tears. But when he was all alone in the carriage Alexey Alexandrovitch, to his surprise and delight, felt complete relief both from this pity and from the doubts and agonies of jealousy.

He experienced the sensations of a man who has had a tooth out after suffering long from toothache. After a fearful agony and a sense of something huge, bigger than the head itself, being torn out of his jaw, the sufferer, hardly able to believe in his own good luck, feels all at once that what has so long poisoned his existence and enchained his attention, exists no longer, and that he can live and think again, and take interest in other things besides his tooth. This feeling Alexey Alexandrovitch was experiencing. The agony had been strange and terrible, but now it was over; he felt that he could live again and think of something other than his wife.

"No honor, no heart, no religion; a corrupt woman. I always knew it and always saw it, though I tried to deceive myself to spare her," he said to himself. And it actually seemed to him that he always had seen it: he recalled incidents of their past life, in which he had never seen anything wrong before—now these incidents proved clearly that she had always been a corrupt woman. "I made a mistake in linking my life to hers; but there was nothing wrong in my mistake, and so I cannot be unhappy.

It's not I that am to blame," he told himself, "but she. But I have nothing to do with her. She does not exist for me..."
Everything relating to her and her son, towards whom his sentiments were as much changed as towards her, ceased to interest him. The only thing that interested him now was the question of in what way he could best, with most propriety and comfort for himself, and thus with most justice, extricate himself from the mud with which she had spattered him in her fall, and then proceed along his path of active, honorable, and useful existence.
"I cannot be made unhappy by the fact that a contemptible woman has committed a crime. I have only to find the best way out of the difficult position in which she has placed me. And I shall find it," he said to himself, frowning more and more. "I'm not the first nor the last." And to say nothing of historical instances dating from the "Fair Helen" of Menelaus, recently revived in the memory of all, a whole list of contemporary examples of husbands with unfaithful wives in the highest society rose before Alexey Alexandrovitch's imagination.
"Daryalov, Poltavsky, Prince Karibanov, Count Paskudin, Dram.... Yes, even Dram, such an honest, capable fellow...Semyonov, Tchagin, Sigonin," Alexey Alexandrovitch remembered. "Admitting that a certain quite irrational ridicule falls to the lot of these men, yet I never saw anything but a misfortune in it, and always felt sympathy for it," Alexey Alexandrovitch said to himself, though indeed this was not the fact, and he had never felt sympathy for misfortunes of that kind, but the more frequently he had heard of instances of unfaithful wives betraying their husbands, the more highly he had thought of himself. "It is a misfortune which may befall anyone. And this misfortune has befallen me. The only thing to be done is to make the best of the position."
And he began passing in review the methods of proceeding of men who had been in the same position that he was in.
"Daryalov fought a duel...."
The duel had particularly fascinated the thoughts of Alexey Alexandrovitch in his youth, just because he was physically a coward, and was himself well aware of the fact. Alexey Alexandrovitch could not without horror contemplate the idea of a pistol aimed at himself, and had never made use of any weapon in his life. This horror had in his youth set him pondering on dueling, and picturing himself in a position

in which he would have to expose his life to danger. Having attained success and an established position in the world, he had long ago forgotten this feeling; but the habitual bent of feeling reasserted itself, and dread of his own cowardice proved even now so strong that Alexey Alexandrovitch spent a long while thinking over the question of dueling in all its aspects, and hugging the idea of a duel, though he was fully aware beforehand that he would never under any circumstances fight one.

"There's no doubt our society is still so barbarous (it's not the same in England) that very many"—and among these were those whose opinion Alexey Alexandrovitch particularly valued—"look favorably on the duel; but what result is attained by it? Suppose I call him out," Alexey Alexandrovitch went on to himself, and vividly picturing the night he would spend after the challenge, and the pistol aimed at him, he shuddered, and knew that he never would do it—"suppose I call him out. Suppose I am taught," he went on musing, "to shoot; I press the trigger," he said to himself, closing his eyes, "and it turns out I have killed him," Alexey Alexandrovitch said to himself, and he shook his head as though to dispel such silly ideas. "What sense is there in murdering a man in order to define one's relation to a guilty wife and son? I should still just as much have to decide what I ought to do with her. But what is more probable and what would doubtless occur—I should be killed or wounded. I, the innocent person, should be the victim—killed or wounded. It's even more senseless. But apart from that, a challenge to fight would be an act hardly honest on my side. Don't I know perfectly well that my friends would never allow me to fight a duel—would never allow the life of a statesman, needed by Russia, to be exposed to danger? Knowing perfectly well beforehand that the matter would never come to real danger, it would amount to my simply trying to gain a certain sham reputation by such a challenge. That would be dishonest, that would be false, that would be deceiving myself and others. A duel is quite irrational, and no one expects it of me. My aim is simply to safeguard my reputation, which is essential for the uninterrupted pursuit of my public duties." Official duties, which had always been of great consequence in Alexey Alexandrovitch's eyes, seemed of special importance to his mind at this moment. Considering and rejecting the duel, Alexey Alexandrovitch turned to divorce—

another solution selected by several of the husbands he remembered. Passing in mental review all the instances he knew of divorces (there were plenty of them in the very highest society with which he was very familiar), Alexey Alexandrovitch could not find a single example in which the object of divorce was that which he had in view. In all these instances the husband had practically ceded or sold his unfaithful wife, and the very party which, being in fault, had not the right to contract a fresh marriage, had formed counterfeit, pseudo-matrimonial ties with a self-styled husband. In his own case, Alexey Alexandrovitch saw that a legal divorce, that is to say, one in which only the guilty wife would be repudiated, was impossible of attainment. He saw that the complex conditions of the life they led made the coarse proofs of his wife's guilt, required by the law, out of the question; he saw that a certain refinement in that life would not admit of such proofs being brought forward, even if he had them, and that to bring forward such proofs would damage him in the public estimation more than it would her.
An attempt at divorce could lead to nothing but a public scandal, which would be a perfect godsend to his enemies for calumny and attacks on his high position in society. His chief object, to define the position with the least amount of disturbance possible, would not be attained by divorce either. Moreover, in the event of divorce, or even of an attempt to obtain a divorce, it was obvious that the wife broke off all relations with the husband and threw in her lot with the lover. And in spite of the complete, as he supposed, contempt and indifference he now felt for his wife, at the bottom of his heart Alexey Alexandrovitch still had one feeling left in regard to her—a disinclination to see her free to throw in her lot with Vronsky, so that her crime would be to her advantage. The mere notion of this so exasperated Alexey Alexandrovitch, that directly it rose to his mind he groaned with inward agony, and got up and changed his place in the carriage, and for a long while after, he sat with scowling brows, wrapping his numbed and bony legs in the fleecy rug.
"Apart from formal divorce, One might still do like Karibanov, Paskudin, and that good fellow Dram—that is, separate from one's wife," he went on thinking, when he had regained his composure. But this step too presented the same drawback of public scandal as a divorce, and what was more, a separation, quite as much as a regular divorce, flung his

wife into the arms of Vronsky. "No, it's out of the question, out of the question!" he said again, twisting his rug about him again. "I cannot be unhappy, but neither she nor he ought to be happy."
The feeling of jealousy, which had tortured him during the period of uncertainty, had passed away at the instant when the tooth had been with agony extracted by his wife's words. But that feeling had been replaced by another, the desire, not merely that she should not be triumphant, but that she should get due punishment for her crime. He did not acknowledge this feeling, but at the bottom of his heart he longed for her to suffer for having destroyed his peace of mind—his honor. And going once again over the conditions inseparable from a duel, a divorce, a separation, and once again rejecting them, Alexey Alexandrovitch felt convinced that there was only one solution,—to keep her with him, concealing what had happened from the world, and using every measure in his power to break off the intrigue, and still more—though this he did not admit to himself—to punish her. "I must inform her of my conclusion, that thinking over the terrible position in which she has placed her family, all other solutions will be worse for both sides than an external status quo, and that such I agree to retain, on the strict condition of obedience on her part to my wishes, that is to say, cessation of all intercourse with her lover." When this decision had been finally adopted, another weighty consideration occurred to Alexey Alexandrovitch in support of it. "By such a course only shall I be acting in accordance with the dictates of religion," he told himself. "In adopting this course, I am not casting off a guilty wife, but giving her a chance of amendment; and, indeed, difficult as the task will be to me, I shall devote part of my energies to her reformation and salvation."
Though Alexey Alexandrovitch was perfectly aware that he could not exert any moral influence over his wife, that such an attempt at reformation could lead to nothing but falsity; though in passing through these difficult moments he had not once thought of seeking guidance in religion, yet now, when his conclusion corresponded, as it seemed to him, with the requirements of religion, this religious sanction to his decision gave him complete satisfaction, and to some extent restored his peace of mind. He was pleased to think that, even in such an important crisis in life, no one would be able to say that he had not acted in accordance with the principles of that religion whose banner

he had always held aloft amid the general coolness and indifference. As he pondered over subsequent developments, Alexey Alexandrovitch did not see, indeed, why his relations with his wife should not remain practically the same as before. No doubt, she could never regain his esteem, but there was not, and there could not be, any sort of reason that his existence should be troubled, and that he should suffer because she was a bad and faithless wife. "Yes, time will pass; time, which arranges all things, and the old relations will be reestablished," Alexey Alexandrovitch told himself; "so far reestablished, that is, that I shall not be sensible of a break in the continuity of my life. She is bound to be unhappy, but I am not to blame, and so I cannot be unhappy."

Chapter 14

As he neared Petersburg, Alexey Alexandrovitch not only adhered entirely to his decision, but was even composing in his head the letter he would write to his wife. Going into the porter's room, Alexey Alexandrovitch glanced at the letters and papers brought from his office, and directed that they should be brought to him in his study. "The horses can be taken out and I will see no one," he said in answer to the porter, with a certain pleasure, indicative of his agreeable frame of mind, emphasizing the words, "see no one."

In his study Alexey Alexandrovitch walked up and down twice, and stopped at an immense writing-table, on which six candles had already been lighted by the valet who had preceded him. He cracked his knuckles and sat down, sorting out his writing appurtenances. Putting his elbows on the table, he bent his head on one side, thought a minute, and began to write, without pausing for a second. He wrote without using any form of address to her, and wrote in French, making use of the plural "vous," which has not the same note of coldness as the corresponding Russian form.

"At our last conversation, I notified you of my intention to communicate to you my decision in regard to the subject of that conversation. Having carefully considered everything, I am writing now with the object of fulfilling that promise. My decision is as follows. Whatever your conduct may have been, I do not consider myself

justified in breaking the ties in which we are bound by a Higher Power. The family cannot be broken up by a whim, a caprice, or even by the sin of one of the partners in the marriage, and our life must go on as it has done in the past. This is essential for me, for you, and for our son. I am fully persuaded that you have repented and do repent of what has called forth the present letter, and that you will cooperate with me in eradicating the cause of our estrangement, and forgetting the past. In the contrary event, you can conjecture what awaits you and your son. All this I hope to discuss more in detail in a personal interview. As the season is drawing to a close, I would beg you to return to Petersburg as quickly as possible, not later than Tuesday. All necessary preparations shall be made for your arrival here. I beg you to note that I attach particular significance to compliance with this request.
A. Karenin
"P.S.—I enclose the money which may be needed for your expenses."
He read the letter through and felt pleased with it, and especially that he had remembered to enclose money: there was not a harsh word, not a reproach in it, nor was there undue indulgence. Most of all, it was a golden bridge for return. Folding the letter and smoothing it with a massive ivory knife, and putting it in an envelope with the money, he rang the bell with the gratification it always afforded him to use the well arranged appointments of his writing-table.
"Give this to the courier to be delivered to Anna Arkadyevna tomorrow at the summer villa," he said, getting up.
"Certainly, your excellency; tea to be served in the study?"
Alexey Alexandrovitch ordered tea to be brought to the study, and playing with the massive paper-knife, he moved to his easy chair, near which there had been placed ready for him a lamp and the French work on Egyptian hieroglyphics that he had begun. Over the easy chair there hung in a gold frame an oval portrait of Anna, a fine painting by a celebrated artist. Alexey Alexandrovitch glanced at it. The unfathomable eyes gazed ironically and insolently at him. Insufferably insolent and challenging was the effect in Alexey Alexandrovitch's eyes of the black lace about the head, admirably touched in by the painter, the black hair and handsome white hand with one finger lifted, covered with rings. After looking at the portrait for a minute, Alexey Alexandrovitch shuddered so that his lips quivered and he uttered the

sound "brrr," and turned away. He made haste to sit down in his easy chair and opened the book. He tried to read, but he could not revive the very vivid interest he had felt before in Egyptian hieroglyphics. He looked at the book and thought of something else. He thought not of his wife, but of a complication that had arisen in his official life, which at the time constituted the chief interest of it. He felt that he had penetrated more deeply than ever before into this intricate affair, and that he had originated a leading idea—he could say it without self-flattery—calculated to clear up the whole business, to strengthen him in his official career, to discomfit his enemies, and thereby to be of the greatest benefit to the government. Directly the servant had set the tea and left the room, Alexey Alexandrovitch got up and went to the writing-table. Moving into the middle of the table a portfolio of papers, with a scarcely perceptible smile of self-satisfaction, he took a pencil from a rack and plunged into the perusal of a complex report relating to the present complication. The complication was of this nature: Alexey Alexandrovitch's characteristic quality as a politician, that special individual qualification that every rising functionary possesses, the qualification that with his unflagging ambition, his reserve, his honesty, and with his self-confidence had made his career, was his contempt for red tape, his cutting down of correspondence, his direct contact, wherever possible, with the living fact, and his economy. It happened that the famous Commission of the 2nd of June had set on foot an inquiry into the irrigation of lands in the Zaraisky province, which fell under Alexey Alexandrovitch's department, and was a glaring example of fruitless expenditure and paper reforms. Alexey Alexandrovitch was aware of the truth of this. The irrigation of these lands in the Zaraisky province had been initiated by the predecessor of Alexey Alexandrovitch's predecessor. And vast sums of money had actually been spent and were still being spent on this business, and utterly unproductively, and the whole business could obviously lead to nothing whatever. Alexey Alexandrovitch had perceived this at once on entering office, and would have liked to lay hands on the Board of Irrigation. But at first, when he did not yet feel secure in his position, he knew it would affect too many interests, and would be injudicious. Later on he had been engrossed in other questions, and had simply forgotten the Board of Irrigation. It went of itself, like all such boards, by the mere

force of inertia. (Many people gained their livelihood by the Board of Irrigation, especially one highly conscientious and musical family: all the daughters played on stringed instruments, and Alexey Alexandrovitch knew the family and had stood godfather to one of the elder daughters.) The raising of this question by a hostile department was in Alexey Alexandrovitch's opinion a dishonorable proceeding, seeing that in every department there were things similar and worse, which no one inquired into, for well-known reasons of official etiquette. However, now that the glove had been thrown down to him, he had boldly picked it up and demanded the appointment of a special commission to investigate and verify the working of the Board of Irrigation of the lands in the Zaraisky province. But in compensation he gave no quarter to the enemy either. He demanded the appointment of another special commission to inquire into the question of the Native Tribes Organization Committee. The question of the Native Tribes had been brought up incidentally in the Commission of the 2nd of June, and had been pressed forward actively by Alexey Alexandrovitch as one admitting of no delay on account of the deplorable condition of the native tribes. In the commission this question had been a ground of contention between several departments. The department hostile to Alexey Alexandrovitch proved that the condition of the native tribes was exceedingly flourishing, that the proposed reconstruction might be the ruin of their prosperity, and that if there were anything wrong, it arose mainly from the failure on the part of Alexey Alexandrovitch's department to carry out the measures prescribed by law. Now Alexey Alexandrovitch intended to demand: First, that a new commission should be formed which should be empowered to investigate the condition of the native tribes on the spot; secondly, if it should appear that the condition of the native tribes actually was such as it appeared to be from the official documents in the hands of the committee, that another new scientific commission should be appointed to investigate the deplorable condition of the native tribes from the—(1) political, (2) administrative, (3) economic, (4) ethnographical, (5) material, and (6) religious points of view; thirdly, that evidence should be required from the rival department of the measures that had been taken during the last ten years by that department for averting the disastrous conditions in which the native tribes were now placed; and fourthly and finally,

that that department explain why it had, as appeared from the evidence before the committee, from No. 17,015 and 18,038, from December 5, 1863, and June 7, 1864, acted in direct contravention of the intent of the law T...Act 18, and the note to Act 36. A flash of eagerness suffused the face of Alexey Alexandrovitch as he rapidly wrote out a synopsis of these ideas for his own benefit. Having filled a sheet of paper, he got up, rang, and sent a note to the chief secretary of his department to look up certain necessary facts for him. Getting up and walking about the room, he glanced again at the portrait, frowned, and smiled contemptuously. After reading a little more of the book on Egyptian hieroglyphics, and renewing his interest in it, Alexey Alexandrovitch went to bed at eleven o'clock, and recollecting as he lay in bed the incident with his wife, he saw it now in by no means such a gloomy light.

Chapter 15

Though Anna had obstinately and with exasperation contradicted Vronsky when he told her their position was impossible, at the bottom of her heart she regarded her own position as false and dishonorable, and she longed with her whole soul to change it. On the way home from the races she had told her husband the truth in a moment of excitement, and in spite of the agony she had suffered in doing so, she was glad of it. After her husband had left her, she told herself that she was glad, that now everything was made clear, and at least there would be no more lying and deception. It seemed to her beyond doubt that her position was now made clear forever. It might be bad, this new position, but it would be clear; there would be no indefiniteness or falsehood about it. The pain she had caused herself and her husband in uttering those words would be rewarded now by everything being made clear, she thought. That evening she saw Vronsky, but she did not tell him of what had passed between her and her husband, though, to make the position definite, it was necessary to tell him.
When she woke up next morning the first thing that rose to her mind was what she had said to her husband, and those words seemed to her so awful that she could not conceive now how she could have brought

herself to utter those strange, coarse words, and could not imagine what would come of it. But the words were spoken, and Alexey Alexandrovitch had gone away without saying anything. "I saw Vronsky and did not tell him. At the very instant he was going away I would have turned him back and told him, but I changed my mind, because it was strange that I had not told him the first minute. Why was it I wanted to tell him and did not tell him?" And in answer to this question a burning blush of shame spread over her face. She knew what had kept her from it, she knew that she had been ashamed. Her position, which had seemed to her simplified the night before, suddenly struck her now as not only not simple, but as absolutely hopeless. She felt terrified at the disgrace, of which she had not ever thought before. Directly she thought of what her husband would do, the most terrible ideas came to her mind. She had a vision of being turned out of the house, of her shame being proclaimed to all the world. She asked herself where she should go when she was turned out of the house, and she could not find an answer.

When she thought of Vronsky, it seemed to her that he did not love her, that he was already beginning to be tired of her, that she could not offer herself to him, and she felt bitter against him for it. It seemed to her that the words that she had spoken to her husband, and had continually repeated in her imagination, she had said to everyone, and everyone had heard them. She could not bring herself to look those of her own household in the face. She could not bring herself to call her maid, and still less go downstairs and see her son and his governess. The maid, who had been listening at her door for a long while, came into her room of her own accord. Anna glanced inquiringly into her face, and blushed with a scared look. The maid begged her pardon for coming in, saying that she had fancied the bell rang. She brought her clothes and a note. The note was from Betsy. Betsy reminded her that Liza Merkalova and Baroness Shtoltz were coming to play croquet with her that morning with their adorers, Kaluzhsky and old Stremov.

"Come, if only as a study in morals. I shall expect you," she finished.

Anna read the note and heaved a deep sigh.

"Nothing, I need nothing," she said to Annushka, who was rearranging the bottles and brushes on the dressing table. "You can go. I'll dress at once and come down. I need nothing."

Annushka went out, but Anna did not begin dressing, and sat in the same position, her head and hands hanging listlessly, and every now and then she shivered all over, seemed as though she would make some gesture, utter some word, and sank back into lifelessness again. She repeated continually, "My God! my God!" But neither "God" nor "my" had any meaning to her. The idea of seeking help in her difficulty in religion was as remote from her as seeking help from Alexey Alexandrovitch himself, although she had never had doubts of the faith in which she had been brought up. She knew that the support of religion was possible only upon condition of renouncing what made up for her the whole meaning of life. She was not simply miserable, she began to feel alarm at the new spiritual condition, never experienced before, in which she found herself. She felt as though everything were beginning to be double in her soul, just as objects sometimes appear double to over-tired eyes. She hardly knew at times what it was she feared, and what she hoped for. Whether she feared or desired what had happened, or what was going to happen, and exactly what she longed for, she could not have said.

"Ah, what am I doing!" she said to herself, feeling a sudden thrill of pain in both sides of her head. When she came to herself, she saw that she was holding her hair in both hands, each side of her temples, and pulling it. She jumped up, and began walking about.

"The coffee is ready, and mademoiselle and Seryozha are waiting," said Annushka, coming back again and finding Anna in the same position.

"Seryozha? What about Seryozha?" Anna asked, with sudden eagerness, recollecting her son's existence for the first time that morning.

"He's been naughty, I think," answered Annushka with a smile.

"In what way?"

"Some peaches were lying on the table in the corner room. I think he slipped in and ate one of them on the sly."

The recollection of her son suddenly roused Anna from the helpless condition in which she found herself. She recalled the partly sincere, though greatly exaggerated, rôle of the mother living for her child, which she had taken up of late years, and she felt with joy that in the plight in which she found herself she had a support, quite apart from her relation to her husband or to Vronsky. This support was her son. In

whatever position she might be placed, she could not lose her son. Her husband might put her to shame and turn her out, Vronsky might grow cold to her and go on living his own life apart (she thought of him again with bitterness and reproach); she could not leave her son. She had an aim in life. And she must act; act to secure this relation to her son, so that he might not be taken from her. Quickly indeed, as quickly as possible, she must take action before he was taken from her. She must take her son and go away. Here was the one thing she had to do now. She needed consolation. She must be calm, and get out of this insufferable position. The thought of immediate action binding her to her son, of going away somewhere with him, gave her this consolation. She dressed quickly, went downstairs, and with resolute steps walked into the drawing room, where she found, as usual, waiting for her, the coffee, Seryozha, and his governess. Seryozha, all in white, with his back and head bent, was standing at a table under a looking-glass, and with an expression of intense concentration which she knew well, and in which he resembled his father, he was doing something to the flowers he carried.

The governess had a particularly severe expression. Seryozha screamed shrilly, as he often did, "Ah, mamma!" and stopped, hesitating whether to go to greet his mother and put down the flowers, or to finish making the wreath and go with the flowers.

The governess, after saying good-morning, began a long and detailed account of Seryozha's naughtiness, but Anna did not hear her; she was considering whether she would take her with her or not. "No, I won't take her," she decided. "I'll go alone with my child."

"Yes, it's very wrong," said Anna, and taking her son by the shoulder she looked at him, not severely, but with a timid glance that bewildered and delighted the boy, and she kissed him. "Leave him to me," she said to the astonished governess, and not letting go of her son, she sat down at the table, where coffee was set ready for her.

"Mamma! I...I...didn't..." he said, trying to make out from her expression what was in store for him in regard to the peaches.

"Seryozha," she said, as soon as the governess had left the room, "that was wrong, but you'll never do it again, will you?... You love me?"

She felt that the tears were coming into her eyes. "Can I help loving him?" she said to herself, looking deeply into his scared and at the

same time delighted eyes. "And can he ever join his father in punishing me? Is it possible he will not feel for me?" Tears were already flowing down her face, and to hide them she got up abruptly and almost ran out on to the terrace.

After the thunder showers of the last few days, cold, bright weather had set in. The air was cold in the bright sun that filtered through the freshly washed leaves.

She shivered, both from the cold and from the inward horror which had clutched her with fresh force in the open air.

"Run along, run along to Mariette," she said to Seryozha, who had followed her out, and she began walking up and down on the straw matting of the terrace. "Can it be that they won't forgive me, won't understand how it all couldn't be helped?" she said to herself.

Standing still, and looking at the tops of the aspen trees waving in the wind, with their freshly washed, brightly shining leaves in the cold sunshine, she knew that they would not forgive her, that everyone and everything would be merciless to her now as was that sky, that green.

And again she felt that everything was split in two in her soul. "I mustn't, mustn't think," she said to herself. "I must get ready. To go where? When? Whom to take with me? Yes, to Moscow by the evening train. Annushka and Seryozha, and only the most necessary things. But first I must write to them both." She went quickly indoors into her boudoir, sat down at the table, and wrote to her husband:—"After what has happened, I cannot remain any longer in your house. I am going away, and taking my son with me. I don't know the law, and so I don't know with which of the parents the son should remain; but I take him with me because I cannot live without him. Be generous, leave him to me."

Up to this point she wrote rapidly and naturally, but the appeal to his generosity, a quality she did not recognize in him, and the necessity of winding up the letter with something touching, pulled her up. "Of my fault and my remorse I cannot speak, because..."

She stopped again, finding no connection in her ideas. "No," she said to herself, "there's no need of anything," and tearing up the letter, she wrote it again, leaving out the allusion to generosity, and sealed it up.

Another letter had to be written to Vronsky. "I have told my husband," she wrote, and she sat a long while unable to write more. It was so

coarse, so unfeminine. "And what more am I to write to him?" she said to herself. Again a flush of shame spread over her face; she recalled his composure, and a feeling of anger against him impelled her to tear the sheet with the phrase she had written into tiny bits. "No need of anything," she said to herself, and closing her blotting-case she went upstairs, told the governess and the servants that she was going that day to Moscow, and at once set to work to pack up her things.

Chapter 16

All the rooms of the summer villa were full of porters, gardeners, and footmen going to and fro carrying out things. Cupboards and chests were open; twice they had sent to the shop for cord; pieces of newspaper were tossing about on the floor. Two trunks, some bags and strapped-up rugs, had been carried down into the hall. The carriage and two hired cabs were waiting at the steps. Anna, forgetting her inward agitation in the work of packing, was standing at a table in her boudoir, packing her traveling bag, when Annushka called her attention to the rattle of some carriage driving up. Anna looked out of the window and saw Alexey Alexandrovitch's courier on the steps, ringing at the front door bell.

"Run and find out what it is," she said, and with a calm sense of being prepared for anything, she sat down in a low chair, folding her hands on her knees. A footman brought in a thick packet directed in Alexey Alexandrovitch's hand.

"The courier has orders to wait for an answer," he said.

"Very well," she said, and as soon as he had left the room she tore open the letter with trembling fingers. A roll of unfolded notes done up in a wrapper fell out of it. She disengaged the letter and began reading it at the end. "Preparations shall be made for your arrival here...I attach particular significance to compliance..." she read. She ran on, then back, read it all through, and once more read the letter all through again from the beginning. When she had finished, she felt that she was cold all over, and that a fearful calamity, such as she had not expected, had burst upon her.

In the morning she had regretted that she had spoken to her husband, and wished for nothing so much as that those words could be unspoken. And here this letter regarded them as unspoken, and gave her what she had wanted. But now this letter seemed to her more awful than anything she had been able to conceive.
"He's right!" she said; "of course, he's always right; he's a Christian, he's generous! Yes, vile, base creature! And no one understands it except me, and no one ever will; and I can't explain it. They say he's so religious, so high-principled, so upright, so clever; but they don't see what I've seen. They don't know how he has crushed my life for eight years, crushed everything that was living in me—he has not once even thought that I'm a live woman who must have love. They don't know how at every step he's humiliated me, and been just as pleased with himself. Haven't I striven, striven with all my strength, to find something to give meaning to my life? Haven't I struggled to love him, to love my son when I could not love my husband? But the time came when I knew that I couldn't cheat myself any longer, that I was alive, that I was not to blame, that God has made me so that I must love and live. And now what does he do? If he'd killed me, if he'd killed him, I could have borne anything, I could have forgiven anything; but, no, he.... How was it I didn't guess what he would do? He's doing just what's characteristic of his mean character. He'll keep himself in the right, while me, in my ruin, he'll drive still lower to worse ruin yet..."
She recalled the words from the letter. "You can conjecture what awaits you and your son...." "That's a threat to take away my child, and most likely by their stupid law he can. But I know very well why he says it. He doesn't believe even in my love for my child, or he despises it (just as he always used to ridicule it). He despises that feeling in me, but he knows that I won't abandon my child, that I can't abandon my child, that there could be no life for me without my child, even with him whom I love; but that if I abandoned my child and ran away from him, I should be acting like the most infamous, basest of women. He knows that, and knows that I am incapable of doing that."
She recalled another sentence in the letter. "Our life must go on as it has done in the past...." "That life was miserable enough in the old days; it has been awful of late. What will it be now? And he knows all that; he knows that I can't repent that I breathe, that I love; he knows

that it can lead to nothing but lying and deceit; but he wants to go on torturing me. I know him; I know that he's at home and is happy in deceit, like a fish swimming in the water. No, I won't give him that happiness. I'll break through the spiderweb of lies in which he wants to catch me, come what may. Anything's better than lying and deceit.
"But how? My God! my God! Was ever a woman so miserable as I am?..."
"No; I will break through it, I will break through it!" she cried, jumping up and keeping back her tears. And she went to the writing table to write him another letter. But at the bottom of her heart she felt that she was not strong enough to break through anything, that she was not strong enough to get out of her old position, however false and dishonorable it might be.
She sat down at the writing table, but instead of writing she clasped her hands on the table, and, laying her head on them, burst into tears, with sobs and heaving breast like a child crying. She was weeping that her dream of her position being made clear and definite had been annihilated forever. She knew beforehand that everything would go on in the old way, and far worse, indeed, than in the old way. She felt that the position in the world that she enjoyed, and that had seemed to her of so little consequence in the morning, that this position was precious to her, that she would not have the strength to exchange it for the shameful position of a woman who has abandoned husband and child to join her lover; that however much she might struggle, she could not be stronger than herself. She would never know freedom in love, but would remain forever a guilty wife, with the menace of detection hanging over her at every instant; deceiving her husband for the sake of a shameful connection with a man living apart and away from her, whose life she could never share. She knew that this was how it would be, and at the same time it was so awful that she could not even conceive what it would end in. And she cried without restraint, as children cry when they are punished.
The sound of the footman's steps forced her to rouse herself, and, hiding her face from him, she pretended to be writing.
"The courier asks if there's an answer," the footman announced.
"An answer? Yes," said Anna. "Let him wait. I'll ring."

"What can I write?" she thought. "What can I decide upon alone? What do I know? What do I want? What is there I care for?" Again she felt that her soul was beginning to be split in two. She was terrified again at this feeling, and clutched at the first pretext for doing something which might divert her thoughts from herself. "I ought to see Alexey" (so she called Vronsky in her thoughts); "no one but he can tell me what I ought to do. I'll go to Betsy's, perhaps I shall see him there," she said to herself, completely forgetting that when she had told him the day before that she was not going to Princess Tverskaya's, he had said that in that case he should not go either. She went up to the table, wrote to her husband, "I have received your letter. —A."; and, ringing the bell, gave it to the footman.
"We are not going," she said to Annushka, as she came in.
"Not going at all?"
"No; don't unpack till tomorrow, and let the carriage wait. I'm going to the princess's."
"Which dress am I to get ready?"

Chapter 17

The croquet party to which the Princess Tverskaya had invited Anna was to consist of two ladies and their adorers. These two ladies were the chief representatives of a select new Petersburg circle, nicknamed, in imitation of some imitation, les sept merveilles du monde. These ladies belonged to a circle which, though of the highest society, was utterly hostile to that in which Anna moved. Moreover, Stremov, one of the most influential people in Petersburg, and the elderly admirer of Liza Merkalova, was Alexey Alexandrovitch's enemy in the political world. From all these considerations Anna had not meant to go, and the hints in Princess Tverskaya's note referred to her refusal. But now Anna was eager to go, in the hope of seeing Vronsky.
Anna arrived at Princess Tverskaya's earlier than the other guests.
At the same moment as she entered, Vronsky's footman, with side-whiskers combed out like a Kammerjunker, went in too. He stopped at the door, and, taking off his cap, let her pass. Anna recognized him, and

only then recalled that Vronsky had told her the day before that he would not come. Most likely he was sending a note to say so.
As she took off her outer garment in the hall, she heard the footman, pronouncing his "r's" even like a Kammerjunker, say, "From the count for the princess," and hand the note.
She longed to question him as to where his master was. She longed to turn back and send him a letter to come and see her, or to go herself to see him. But neither the first nor the second nor the third course was possible. Already she heard bells ringing to announce her arrival ahead of her, and Princess Tverskaya's footman was standing at the open door waiting for her to go forward into the inner rooms.
"The princess is in the garden; they will inform her immediately. Would you be pleased to walk into the garden?" announced another footman in another room.
The position of uncertainty, of indecision, was still the same as at home—worse, in fact, since it was impossible to take any step, impossible to see Vronsky, and she had to remain here among outsiders, in company so uncongenial to her present mood. But she was wearing a dress that she knew suited her. She was not alone; all around was that luxurious setting of idleness that she was used to, and she felt less wretched than at home. She was not forced to think what she was to do. Everything would be done of itself. On meeting Betsy coming towards her in a white gown that struck her by its elegance, Anna smiled at her just as she always did. Princess Tverskaya was walking with Tushkevitch and a young lady, a relation, who, to the great joy of her parents in the provinces, was spending the summer with the fashionable princess.
There was probably something unusual about Anna, for Betsy noticed it at once.
"I slept badly," answered Anna, looking intently at the footman who came to meet them, and, as she supposed, brought Vronsky's note.
"How glad I am you've come!" said Betsy. "I'm tired, and was just longing to have some tea before they come. You might go"— she turned to Tushkevitch—"with Masha, and try the croquet ground over there where they've been cutting it. We shall have time to talk a little over tea; we'll have a cozy chat, eh?" she said in English to Anna, with a smile, pressing the hand with which she held a parasol.

"Yes, especially as I can't stay very long with you. I'm forced to go on to old Madame Vrede. I've been promising to go for a century," said Anna, to whom lying, alien as it was to her nature, had become not merely simple and natural in society, but a positive source of satisfaction. Why she said this, which she had not thought of a second before, she could not have explained. She had said it simply from the reflection that as Vronsky would not be here, she had better secure her own freedom, and try to see him somehow. But why she had spoken of old Madame Vrede, whom she had to go and see, as she had to see many other people, she could not have explained; and yet, as it afterwards turned out, had she contrived the most cunning devices to meet Vronsky, she could have thought of nothing better.

"No. I'm not going to let you go for anything," answered Betsy, looking intently into Anna's face. "Really, if I were not fond of you, I should feel offended. One would think you were afraid my society would compromise you. Tea in the little dining room, please," she said, half closing her eyes, as she always did when addressing the footman. Taking the note from him, she read it.

"Alexey's playing us false," she said in French; "he writes that he can't come," she added in a tone as simple and natural as though it could never enter her head that Vronsky could mean anything more to Anna than a game of croquet. Anna knew that Betsy knew everything, but, hearing how she spoke of Vronsky before her, she almost felt persuaded for a minute that she knew nothing.

"Ah!" said Anna indifferently, as though not greatly interested in the matter, and she went on smiling: "How can you or your friends compromise anyone?"

This playing with words, this hiding of a secret, had a great fascination for Anna, as, indeed, it has for all women. And it was not the necessity of concealment, not the aim with which the concealment was contrived, but the process of concealment itself which attracted her.

"I can't be more Catholic than the Pope," she said. "Stremov and Liza Merkalova, why, they're the cream of the cream of society. Besides, they're received everywhere, and I"—she laid special stress on the I—"have never been strict and intolerant. It's simply that I haven't the time."

"No; you don't care, perhaps, to meet Stremov? Let him and Alexey Alexandrovitch tilt at each other in the committee— that's no affair of ours. But in the world, he's the most amiable man I know, and a devoted croquet player. You shall see. And, in spite of his absurd position as Liza's lovesick swain at his age, you ought to see how he carries off the absurd position. He's very nice. Sappho Shtoltz you don't know? Oh, that's a new type, quite new."

Betsy said all this, and, at the same time, from her good-humored, shrewd glance, Anna felt that she partly guessed her plight, and was hatching something for her benefit. They were in the little boudoir.

"I must write to Alexey though," and Betsy sat down to the table, scribbled a few lines, and put the note in an envelope.

"I'm telling him to come to dinner. I've one lady extra to dinner with me, and no man to take her in. Look what I've said, will that persuade him? Excuse me, I must leave you for a minute. Would you seal it up, please, and send it off?" she said from the door; "I have to give some directions."

Without a moment's thought, Anna sat down to the table with Betsy's letter, and, without reading it, wrote below: "It's essential for me to see you. Come to the Vrede garden. I shall be there at six o'clock." She sealed it up, and, Betsy coming back, in her presence handed the note to be taken.

At tea, which was brought them on a little tea-table in the cool little drawing room, the cozy chat promised by Princess Tverskaya before the arrival of her visitors really did come off between the two women. They criticized the people they were expecting, and the conversation fell upon Liza Merkalova.

"She's very sweet, and I always liked her," said Anna.

"You ought to like her. She raves about you. Yesterday she came up to me after the races and was in despair at not finding you. She says you're a real heroine of romance, and that if she were a man she would do all sorts of mad things for your sake. Stremov says she does that as it is."

"But do tell me, please, I never could make it out," said Anna, after being silent for some time, speaking in a tone that showed she was not asking an idle question, but that what she was asking was of more importance to her than it should have been; "do tell me, please, what

are her relations with Prince Kaluzhsky, Mishka, as he's called? I've met them so little. What does it mean?"
Betsy smiled with her eyes, and looked intently at Anna.
"It's a new manner," she said. "They've all adopted that manner. They've flung their caps over the windmills. But there are ways and ways of flinging them."
"Yes, but what are her relations precisely with Kaluzhsky?"
Betsy broke into unexpectedly mirthful and irrepressible laughter, a thing which rarely happened with her.
"You're encroaching on Princess Myakaya's special domain now. That's the question of an enfant terrible," and Betsy obviously tried to restrain herself, but could not, and went off into peals of that infectious laughter that people laugh who do not laugh often. "You'd better ask them," she brought out, between tears of laughter.
"No; you laugh," said Anna, laughing too in spite of herself, "but I never could understand it. I can't understand the husband's rôle in it."
"The husband? Liza Merkalova's husband carries her shawl, and is always ready to be of use. But anything more than that in reality, no one cares to inquire. You know in decent society one doesn't talk or think even of certain details of the toilet. That's how it is with this."
"Will you be at Madame Rolandak's fête?" asked Anna, to change the conversation.
"I don't think so," answered Betsy, and, without looking at her friend, she began filling the little transparent cups with fragrant tea. Putting a cup before Anna, she took out a cigarette, and, fitting it into a silver holder, she lighted it.
"It's like this, you see: I'm in a fortunate position," she began, quite serious now, as she took up her cup. "I understand you, and I understand Liza. Liza now is one of those naïve natures that, like children, don't know what's good and what's bad. Anyway, she didn't comprehend it when she was very young. And now she's aware that the lack of comprehension suits her. Now, perhaps, she doesn't know on purpose," said Betsy, with a subtle smile. "But, anyway, it suits her. The very same thing, don't you see, may be looked at tragically, and turned into a misery, or it may be looked at simply and even humorously. Possibly you are inclined to look at things too tragically."

"How I should like to know other people just as I know myself!" said Anna, seriously and dreamily. "Am I worse than other people, or better? I think I'm worse."
"Enfant terrible, enfant terrible!" repeated Betsy. "But here they are."

Chapter 18

They heard the sound of steps and a man's voice, then a woman's voice and laughter, and immediately thereafter there walked in the expected guests: Sappho Shtoltz, and a young man beaming with excess of health, the so-called Vaska. It was evident that ample supplies of beefsteak, truffles, and Burgundy never failed to reach him at the fitting hour. Vaska bowed to the two ladies, and glanced at them, but only for one second. He walked after Sappho into the drawing-room, and followed her about as though he were chained to her, keeping his sparkling eyes fixed on her as though he wanted to eat her. Sappho Shtoltz was a blonde beauty with black eyes. She walked with smart little steps in high-heeled shoes, and shook hands with the ladies vigorously like a man.
Anna had never met this new star of fashion, and was struck by her beauty, the exaggerated extreme to which her dress was carried, and the boldness of her manners. On her head there was such a superstructure of soft, golden hair—her own and false mixed—that her head was equal in size to the elegantly rounded bust, of which so much was exposed in front. The impulsive abruptness of her movements was such that at every step the lines of her knees and the upper part of her legs were distinctly marked under her dress, and the question involuntarily rose to the mind where in the undulating, piled-up mountain of material at the back the real body of the woman, so small and slender, so naked in front, and so hidden behind and below, really came to an end.
Betsy made haste to introduce her to Anna.
"Only fancy, we all but ran over two soldiers," she began telling them at once, using her eyes, smiling and twitching away her tail, which she flung back at one stroke all on one side. "I drove here with Vaska.... Ah, to be sure, you don't know each other." And mentioning his surname

she introduced the young man, and reddening a little, broke into a ringing laugh at her mistake—that is, at her having called him Vaska to a stranger. Vaska bowed once more to Anna, but he said nothing to her. He addressed Sappho: "You've lost your bet. We got here first. Pay up," said he, smiling.

Sappho laughed still more festively.

"Not just now," said she.

"Oh, all right, I'll have it later."

"Very well, very well. Oh, yes." She turned suddenly to Princess Betsy: "I am a nice person...I positively forgot it... I've brought you a visitor. And here he comes." The unexpected young visitor, whom Sappho had invited, and whom she had forgotten, was, however, a personage of such consequence that, in spite of his youth, both the ladies rose on his entrance.

He was a new admirer of Sappho's. He now dogged her footsteps, like Vaska.

Soon after Prince Kaluzhsky arrived, and Liza Merkalova with Stremov. Liza Merkalova was a thin brunette, with an Oriental, languid type of face, and—as everyone used to say—exquisite enigmatic eyes. The tone of her dark dress (Anna immediately observed and appreciated the fact) was in perfect harmony with her style of beauty. Liza was as soft and enervated as Sappho was smart and abrupt.

But to Anna's taste Liza was far more attractive. Betsy had said to Anna that she had adopted the pose of an innocent child, but when Anna saw her, she felt that this was not the truth. She really was both innocent and corrupt, but a sweet and passive woman. It is true that her tone was the same as Sappho's; that like Sappho, she had two men, one young and one old, tacked onto her, and devouring her with their eyes. But there was something in her higher than what surrounded her. There was in her the glow of the real diamond among glass imitations. This glow shone out in her exquisite, truly enigmatic eyes. The weary, and at the same time passionate, glance of those eyes, encircled by dark rings, impressed one by its perfect sincerity. Everyone looking into those eyes fancied he knew her wholly, and knowing her, could not but love her. At the sight of Anna, her whole face lighted up at once with a smile of delight.

"Ah, how glad I am to see you!" she said, going up to her. "Yesterday at the races all I wanted was to get to you, but you'd gone away. I did so want to see you, yesterday especially. Wasn't it awful?" she said, looking at Anna with eyes that seemed to lay bare all her soul.
"Yes; I had no idea it would be so thrilling," said Anna, blushing.
The company got up at this moment to go into the garden.
"I'm not going," said Liza, smiling and settling herself close to Anna. "You won't go either, will you? Who wants to play croquet?"
"Oh, I like it," said Anna.
"There, how do you manage never to be bored by things? It's delightful to look at you. You're alive, but I'm bored."
"How can you be bored? Why, you live in the liveliest set in Petersburg," said Anna.
"Possibly the people who are not of our set are even more bored; but we—I certainly—are not happy, but awfully, awfully bored."
Sappho smoking a cigarette went off into the garden with the two young men. Betsy and Stremov remained at the tea-table.
"What, bored!" said Betsy. "Sappho says they did enjoy themselves tremendously at your house last night."
"Ah, how dreary it all was!" said Liza Merkalova. "We all drove back to my place after the races. And always the same people, always the same. Always the same thing. We lounged about on sofas all the evening. What is there to enjoy in that? No; do tell me how you manage never to be bored?" she said, addressing Anna again. "One has but to look at you and one sees, here's a woman who may be happy or unhappy, but isn't bored. Tell me how you do it?"
"I do nothing," answered Anna, blushing at these searching questions.
"That's the best way," Stremov put in. Stremov was a man of fifty, partly gray, but still vigorous-looking, very ugly, but with a characteristic and intelligent face. Liza Merkalova was his wife's niece, and he spent all his leisure hours with her. On meeting Anna Karenina, as he was Alexey Alexandrovitch's enemy in the government, he tried, like a shrewd man and a man of the world, to be particularly cordial with her, the wife of his enemy.
"'Nothing,'" he put in with a subtle smile, "that's the very best way. I told you long ago," he said, turning to Liza Merkalova, "that if you don't want to be bored, you mustn't think you're going to be bored. It's just

as you mustn't be afraid of not being able to fall asleep, if you're afraid of sleeplessness. That's just what Anna Arkadyevna has just said."
"I should be very glad if I had said it, for it's not only clever but true," said Anna, smiling.
"No, do tell me why it is one can't go to sleep, and one can't help being bored?"
"To sleep well one ought to work, and to enjoy oneself one ought to work too."
"What am I to work for when my work is no use to anybody? And I can't and won't knowingly make a pretense about it."
"You're incorrigible," said Stremov, not looking at her, and he spoke again to Anna. As he rarely met Anna, he could say nothing but commonplaces to her, but he said those commonplaces as to when she was returning to Petersburg, and how fond Countess Lidia Ivanovna was of her, with an expression which suggested that he longed with his whole soul to please her and show his regard for her and even more than that.
Tushkevitch came in, announcing that the party were awaiting the other players to begin croquet.
"No, don't go away, please don't," pleaded Liza Merkalova, hearing that Anna was going. Stremov joined in her entreaties.
"It's too violent a transition," he said, "to go from such company to old Madame Vrede. And besides, you will only give her a chance for talking scandal, while here you arouse none but such different feelings of the highest and most opposite kind," he said to her.
Anna pondered for an instant in uncertainty. This shrewd man's flattering words, the naïve, childlike affection shown her by Liza Merkalova, and all the social atmosphere she was used to,— it was all so easy, and what was in store for her was so difficult, that she was for a minute in uncertainty whether to remain, whether to put off a little longer the painful moment of explanation. But remembering what was in store for her alone at home, if she did not come to some decision, remembering that gesture—terrible even in memory—when she had clutched her hair in both hands—she said good-bye and went away.

Chapter 19

In spite of Vronsky's apparently frivolous life in society, he was a man who hated irregularity. In early youth in the Corps of Pages, he had experienced the humiliation of a refusal, when he had tried, being in difficulties, to borrow money, and since then he had never once put himself in the same position again.

In order to keep his affairs in some sort of order, he used about five times a year (more or less frequently, according to circumstances) to shut himself up alone and put all his affairs into definite shape. This he used to call his day of reckoning or faire la lessive.

On waking up the day after the races, Vronsky put on a white linen coat, and without shaving or taking his bath, he distributed about the table moneys, bills, and letters, and set to work. Petritsky, who knew he was ill-tempered on such occasions, on waking up and seeing his comrade at the writing-table, quietly dressed and went out without getting in his way.

Every man who knows to the minutest details all the complexity of the conditions surrounding him, cannot help imagining that the complexity of these conditions, and the difficulty of making them clear, is something exceptional and personal, peculiar to himself, and never supposes that others are surrounded by just as complicated an array of personal affairs as he is. So indeed it seemed to Vronsky. And not without inward pride, and not without reason, he thought that any other man would long ago have been in difficulties, would have been forced to some dishonorable course, if he had found himself in such a difficult position. But Vronsky felt that now especially it was essential for him to clear up and define his position if he were to avoid getting into difficulties.

What Vronsky attacked first as being the easiest was his pecuniary position. Writing out on note paper in his minute hand all that he owed, he added up the amount and found that his debts amounted to seventeen thousand and some odd hundreds, which he left out for the sake of clearness. Reckoning up his money and his bank book, he found that he had left one thousand eight hundred roubles, and nothing coming in before the New Year. Reckoning over again his list of debts, Vronsky copied it, dividing it into three classes. In the first class he put the debts which he would have to pay at once, or for which he must in

any case have the money ready so that on demand for payment there could not be a moment's delay in paying. Such debts amounted to about four thousand: one thousand five hundred for a horse, and two thousand five hundred as surety for a young comrade, Venovsky, who had lost that sum to a cardsharper in Vronsky's presence. Vronsky had wanted to pay the money at the time (he had that amount then), but Venovsky and Yashvin had insisted that they would pay and not Vronsky, who had not played. That was so far well, but Vronsky knew that in this dirty business, though his only share in it was undertaking by word of mouth to be surety for Venovsky, it was absolutely necessary for him to have the two thousand five hundred roubles so as to be able to fling it at the swindler, and have no more words with him. And so for this first and most important division he must have four thousand roubles. The second class—eight thousand roubles—consisted of less important debts. These were principally accounts owing in connection with his race horses, to the purveyor of oats and hay, the English saddler, and so on. He would have to pay some two thousand roubles on these debts too, in order to be quite free from anxiety. The last class of debts—to shops, to hotels, to his tailor—were such as need not be considered. So that he needed at least six thousand roubles for current expenses, and he only had one thousand eight hundred. For a man with one hundred thousand roubles of revenue, which was what everyone fixed as Vronsky's income, such debts, one would suppose, could hardly be embarrassing; but the fact was that he was far from having one hundred thousand. His father's immense property, which alone yielded a yearly income of two hundred thousand, was left undivided between the brothers. At the time when the elder brother, with a mass of debts, married Princess Varya Tchirkova, the daughter of a Decembrist without any fortune whatever, Alexey had given up to his elder brother almost the whole income from his father's estate, reserving for himself only twenty-five thousand a year from it. Alexey had said at the time to his brother that that sum would be sufficient for him until he married, which he probably never would do. And his brother, who was in command of one of the most expensive regiments, and was only just married, could not decline the gift. His mother, who had her own separate property, had allowed Alexey every year twenty thousand in addition to the twenty-

five thousand he had reserved, and Alexey had spent it all. Of late his mother, incensed with him on account of his love affair and his leaving Moscow, had given up sending him the money. And in consequence of this, Vronsky, who had been in the habit of living on the scale of forty-five thousand a year, having only received twenty thousand that year, found himself now in difficulties. To get out of these difficulties, he could not apply to his mother for money. Her last letter, which he had received the day before, had particularly exasperated him by the hints in it that she was quite ready to help him to succeed in the world and in the army, but not to lead a life which was a scandal to all good society. His mother's attempt to buy him stung him to the quick and made him feel colder than ever to her. But he could not draw back from the generous word when it was once uttered, even though he felt now, vaguely foreseeing certain eventualities in his intrigue with Madame Karenina, that this generous word had been spoken thoughtlessly, and that even though he were not married he might need all the hundred thousand of income. But it was impossible to draw back. He had only to recall his brother's wife, to remember how that sweet, delightful Varya sought, at every convenient opportunity, to remind him that she remembered his generosity and appreciated it, to grasp the impossibility of taking back his gift. It was as impossible as beating a woman, stealing, or lying. One thing only could and ought to be done, and Vronsky determined upon it without an instant's hesitation: to borrow money from a money-lender, ten thousand roubles, a proceeding which presented no difficulty, to cut down his expenses generally, and to sell his race horses. Resolving on this, he promptly wrote a note to Rolandak, who had more than once sent to him with offers to buy horses from him. Then he sent for the Englishman and the money-lender, and divided what money he had according to the accounts he intended to pay. Having finished this business, he wrote a cold and cutting answer to his mother. Then he took out of his notebook three notes of Anna's, read them again, burned them, and remembering their conversation on the previous day, he sank into meditation.

Chapter 20

Vronsky's life was particularly happy in that he had a code of principles, which defined with unfailing certitude what he ought and what he ought not to do. This code of principles covered only a very small circle of contingencies, but then the principles were never doubtful, and Vronsky, as he never went outside that circle, had never had a moment's hesitation about doing what he ought to do. These principles laid down as invariable rules: that one must pay a cardsharper, but need not pay a tailor; that one must never tell a lie to a man, but one may to a woman; that one must never cheat anyone, but one may a husband; that one must never pardon an insult, but one may give one and so on. These principles were possibly not reasonable and not good, but they were of unfailing certainty, and so long as he adhered to them, Vronsky felt that his heart was at peace and he could hold his head up. Only quite lately in regard to his relations with Anna, Vronsky had begun to feel that his code of principles did not fully cover all possible contingencies, and to foresee in the future difficulties and perplexities for which he could find no guiding clue.

His present relation to Anna and to her husband was to his mind clear and simple. It was clearly and precisely defined in the code of principles by which he was guided.

She was an honorable woman who had bestowed her love upon him, and he loved her, and therefore she was in his eyes a woman who had a right to the same, or even more, respect than a lawful wife. He would have had his hand chopped off before he would have allowed himself by a word, by a hint, to humiliate her, or even to fall short of the fullest respect a woman could look for.

His attitude to society, too, was clear. Everyone might know, might suspect it, but no one might dare to speak of it. If any did so, he was ready to force all who might speak to be silent and to respect the non-existent honor of the woman he loved.

His attitude to the husband was the clearest of all. From the moment that Anna loved Vronsky, he had regarded his own right over her as the one thing unassailable. Her husband was simply a superfluous and tiresome person. No doubt he was in a pitiable position, but how could that be helped? The one thing the husband had a right to was to

demand satisfaction with a weapon in his hand, and Vronsky was prepared for this at any minute.

But of late new inner relations had arisen between him and her, which frightened Vronsky by their indefiniteness. Only the day before she had told him that she was with child. And he felt that this fact and what she expected of him called for something not fully defined in that code of principles by which he had hitherto steered his course in life. And he had been indeed caught unawares, and at the first moment when she spoke to him of her position, his heart had prompted him to beg her to leave her husband. He had said that, but now thinking things over he saw clearly that it would be better to manage to avoid that; and at the same time, as he told himself so, he was afraid whether it was not wrong.

"If I told her to leave her husband, that must mean uniting her life with mine; am I prepared for that? How can I take her away now, when I have no money? Supposing I could arrange.... But how can I take her away while I'm in the service? If I say that—I ought to be prepared to do it, that is, I ought to have the money and to retire from the army."

And he grew thoughtful. The question whether to retire from the service or not brought him to the other and perhaps the chief though hidden interest of his life, of which none knew but he.

Ambition was the old dream of his youth and childhood, a dream which he did not confess even to himself, though it was so strong that now this passion was even doing battle with his love. His first steps in the world and in the service had been successful, but two years before he had made a great mistake. Anxious to show his independence and to advance, he had refused a post that had been offered him, hoping that this refusal would heighten his value; but it turned out that he had been too bold, and he was passed over. And having, whether he liked or not, taken up for himself the position of an independent man, he carried it off with great tact and good sense, behaving as though he bore no grudge against anyone, did not regard himself as injured in any way, and cared for nothing but to be left alone since he was enjoying himself. In reality he had ceased to enjoy himself as long ago as the year before, when he went away to Moscow. He felt that this independent attitude of a man who might have done anything, but cared to do nothing, was already beginning to pall, that many people

were beginning to fancy that he was not really capable of anything but being a straightforward, good-natured fellow. His connection with Madame Karenina, by creating so much sensation and attracting general attention, had given him a fresh distinction which soothed his gnawing worm of ambition for a while, but a week before that worm had been roused up again with fresh force. The friend of his childhood, a man of the same set, of the same coterie, his comrade in the Corps of Pages, Serpuhovskoy, who had left school with him and had been his rival in class, in gymnastics, in their scrapes and their dreams of glory, had come back a few days before from Central Asia, where he had gained two steps up in rank, and an order rarely bestowed upon generals so young.

As soon as he arrived in Petersburg, people began to talk about him as a newly risen star of the first magnitude. A schoolfellow of Vronsky's and of the same age, he was a general and was expecting a command, which might have influence on the course of political events; while Vronsky, independent and brilliant and beloved by a charming woman though he was, was simply a cavalry captain who was readily allowed to be as independent as ever he liked. "Of course I don't envy Serpuhovskoy and never could envy him; but his advancement shows me that one has only to watch one's opportunity, and the career of a man like me may be very rapidly made. Three years ago he was in just the same position as I am. If I retire, I burn my ships. If I remain in the army, I lose nothing. She said herself she did not wish to change her position. And with her love I cannot feel envious of Serpuhovskoy." And slowly twirling his mustaches, he got up from the table and walked about the room. His eyes shone particularly brightly, and he felt in that confident, calm, and happy frame of mind which always came after he had thoroughly faced his position. Everything was straight and clear, just as after former days of reckoning. He shaved, took a cold bath, dressed and went out.

Chapter 21

"We've come to fetch you. Your lessive lasted a good time today," said Petritsky. "Well, is it over?"

"It is over," answered Vronsky, smiling with his eyes only, and twirling the tips of his mustaches as circumspectly as though after the perfect order into which his affairs had been brought any over-bold or rapid movement might disturb it.
"You're always just as if you'd come out of a bath after it," said Petritsky. "I've come from Gritsky's" (that was what they called the colonel); "they're expecting you."
Vronsky, without answering, looked at his comrade, thinking of something else.
"Yes; is that music at his place?" he said, listening to the familiar sounds of polkas and waltzes floating across to him. "What's the fête?"
"Serpuhovskoy's come."
"Aha!" said Vronsky, "why, I didn't know."
The smile in his eyes gleamed more brightly than ever.
Having once made up his mind that he was happy in his love, that he sacrificed his ambition to it—having anyway taken up this position, Vronsky was incapable of feeling either envious of Serpuhovskoy or hurt with him for not coming first to him when he came to the regiment. Serpuhovskoy was a good friend, and he was delighted he had come.
"Ah, I'm very glad!"
The colonel, Demin, had taken a large country house. The whole party were in the wide lower balcony. In the courtyard the first objects that met Vronsky's eyes were a band of singers in white linen coats, standing near a barrel of vodka, and the robust, good-humored figure of the colonel surrounded by officers. He had gone out as far as the first step of the balcony and was loudly shouting across the band that played Offenbach's quadrille, waving his arms and giving some orders to a few soldiers standing on one side. A group of soldiers, a quartermaster, and several subalterns came up to the balcony with Vronsky. The colonel returned to the table, went out again onto the steps with a tumbler in his hand, and proposed the toast, "To the health of our former comrade, the gallant general, Prince Serpuhovskoy. Hurrah!"
The colonel was followed by Serpuhovskoy, who came out onto the steps smiling, with a glass in his hand.

"You always get younger, Bondarenko," he said to the rosy-checked, smart-looking quartermaster standing just before him, still youngish looking though doing his second term of service.
It was three years since Vronsky had seen Serpuhovskoy. He looked more robust, had let his whiskers grow, but was still the same graceful creature, whose face and figure were even more striking from their softness and nobility than their beauty. The only change Vronsky detected in him was that subdued, continual radiance of beaming content which settles on the faces of men who are successful and are sure of the recognition of their success by everyone. Vronsky knew that radiant air, and immediately observed it in Serpuhovskoy.
As Serpuhovskoy came down the steps he saw Vronsky. A smile of pleasure lighted up his face. He tossed his head upwards and waved the glass in his hand, greeting Vronsky, and showing him by the gesture that he could not come to him before the quartermaster, who stood craning forward his lips ready to be kissed.
"Here he is!" shouted the colonel. "Yashvin told me you were in one of your gloomy tempers."
Serpuhovskoy kissed the moist, fresh lips of the gallant-looking quartermaster, and wiping his mouth with his handkerchief, went up to Vronsky.
"How glad I am!" he said, squeezing his hand and drawing him on one side.
"You look after him," the colonel shouted to Yashvin, pointing to Vronsky; and he went down below to the soldiers.
"Why weren't you at the races yesterday? I expected to see you there," said Vronsky, scrutinizing Serpuhovskoy.
"I did go, but late. I beg your pardon," he added, and he turned to the adjutant: "Please have this divided from me, each man as much as it runs to." And he hurriedly took notes for three hundred roubles from his pocketbook, blushing a little.
"Vronsky! Have anything to eat or drink?" asked Yashvin. "Hi, something for the count to eat! Ah, here it is: have a glass!"
The fête at the colonel's lasted a long while. There was a great deal of drinking. They tossed Serpuhovskoy in the air and caught him again several times. Then they did the same to the colonel. Then, to the accompaniment of the band, the colonel himself danced with Petritsky.

Then the colonel, who began to show signs of feebleness, sat down on a bench in the courtyard and began demonstrating to Yashvin the superiority of Russia over Poland, especially in cavalry attack, and there was a lull in the revelry for a moment. Serpuhovskoy went into the house to the bathroom to wash his hands and found Vronsky there; Vronsky was drenching his head with water. He had taken off his coat and put his sunburnt, hairy neck under the tap, and was rubbing it and his head with his hands. When he had finished, Vronsky sat down by Serpuhovskoy. They both sat down in the bathroom on a lounge, and a conversation began which was very interesting to both of them.
"I've always been hearing about you through my wife," said Serpuhovskoy. "I'm glad you've been seeing her pretty often."
"She's friendly with Varya, and they're the only women in Petersburg I care about seeing," answered Vronsky, smiling. He smiled because he foresaw the topic the conversation would turn on, and he was glad of it.
"The only ones?" Serpuhovskoy queried, smiling.
"Yes; and I heard news of you, but not only through your wife," said Vronsky, checking his hint by a stern expression of face. "I was greatly delighted to hear of your success, but not a bit surprised. I expected even more."
Serpuhovskoy smiled. Such an opinion of him was obviously agreeable to him, and he did not think it necessary to conceal it.
"Well, I on the contrary expected less—I'll own frankly. But I'm glad, very glad. I'm ambitious; that's my weakness, and I confess to it."
"Perhaps you wouldn't confess to it if you hadn't been successful," said Vronsky.
"I don't suppose so," said Serpuhovskoy, smiling again. "I won't say life wouldn't be worth living without it, but it would be dull. Of course I may be mistaken, but I fancy I have a certain capacity for the line I've chosen, and that power of any sort in my hands, if it is to be, will be better than in the hands of a good many people I know," said Serpuhovskoy, with beaming consciousness of success; "and so the nearer I get to it, the better pleased I am."
"Perhaps that is true for you, but not for everyone. I used to think so too, but here I live and think life worth living not only for that."

"There it's out! here it comes!" said Serpuhovskoy, laughing. "Ever since I heard about you, about your refusal, I began.... Of course, I approved of what you did. But there are ways of doing everything. And I think your action was good in itself, but you didn't do it quite in the way you ought to have done."
"What's done can't be undone, and you know I never go back on what I've done. And besides, I'm very well off."
"Very well off—for the time. But you're not satisfied with that. I wouldn't say this to your brother. He's a nice child, like our host here. There he goes!" he added, listening to the roar of "hurrah!"—"and he's happy, but that does not satisfy you."
"I didn't say it did satisfy me."
"Yes, but that's not the only thing. Such men as you are wanted."
"By whom?"
"By whom? By society, by Russia. Russia needs men; she needs a party, or else everything goes and will go to the dogs."
"How do you mean? Bertenev's party against the Russian communists?"
"No," said Serpuhovskoy, frowning with vexation at being suspected of such an absurdity. "Tout ça est une blague. That's always been and always will be. There are no communists. But intriguing people have to invent a noxious, dangerous party. It's an old trick. No, what's wanted is a powerful party of independent men like you and me."
"But why so?" Vronsky mentioned a few men who were in power. "Why aren't they independent men?"
"Simply because they have not, or have not had from birth, an independent fortune; they've not had a name, they've not been close to the sun and center as we have. They can be bought either by money or by favor. And they have to find a support for themselves in inventing a policy. And they bring forward some notion, some policy that they don't believe in, that does harm; and the whole policy is really only a means to a government house and so much income. Cela n'est pas plus fin que ça, when you get a peep at their cards. I may be inferior to them, stupider perhaps, though I don't see why I should be inferior to them. But you and I have one important advantage over them for certain, in being more difficult to buy. And such men are more needed than ever."

Vronsky listened attentively, but he was not so much interested by the meaning of the words as by the attitude of Serpuhovskoy who was already contemplating a struggle with the existing powers, and already had his likes and dislikes in that higher world, while his own interest in the governing world did not go beyond the interests of his regiment. Vronsky felt, too, how powerful Serpuhovskoy might become through his unmistakable faculty for thinking things out and for taking things in, through his intelligence and gift of words, so rarely met with in the world in which he moved. And, ashamed as he was of the feeling, he felt envious.

"Still I haven't the one thing of most importance for that," he answered; "I haven't the desire for power. I had it once, but it's gone."

"Excuse me, that's not true," said Serpuhovskoy, smiling.

"Yes, it is true, it is true...now!" Vronsky added, to be truthful.

"Yes, it's true now, that's another thing; but that now won't last forever."

"Perhaps," answered Vronsky.

"You say perhaps," Serpuhovskoy went on, as though guessing his thoughts, "but I say for certain. And that's what I wanted to see you for. Your action was just what it should have been. I see that, but you ought not to keep it up. I only ask you to give me carte blanche. I'm not going to offer you my protection...though, indeed, why shouldn't I protect you?— you've protected me often enough! I should hope our friendship rises above all that sort of thing. Yes," he said, smiling to him as tenderly as a woman, "give me carte blanche, retire from the regiment, and I'll draw you upwards imperceptibly."

"But you must understand that I want nothing," said Vronsky, "except that all should be as it is."

Serpuhovskoy got up and stood facing him.

"You say that all should be as it is. I understand what that means. But listen: we're the same age, you've known a greater number of women perhaps than I have." Serpohovskoy's smile and gestures told Vronsky that he mustn't be afraid, that he would be tender and careful in touching the sore place. "But I'm married, and believe me, in getting to know thoroughly one's wife, if one loves her, as someone has said, one gets to know all women better than if one knew thousands of them."

"We're coming directly!" Vronsky shouted to an officer, who looked into the room and called them to the colonel.
Vronsky was longing now to hear to the end and know what Serpuhovskey would say to him.
"And here's my opinion for you. Women are the chief stumbling block in a man's career. It's hard to love a woman and do anything. There's only one way of having love conveniently without its being a hindrance—that's marriage. How, how am I to tell you what I mean?" said Serpuhovskoy, who liked similes. "Wait a minute, wait a minute! Yes, just as you can only carry a fardeau and do something with your hands, when the fardeau is tied on your back, and that's marriage. And that's what I felt when I was married. My hands were suddenly set free. But to drag that fardeau about with you without marriage, your hands will always be so full that you can do nothing. Look at Mazankov, at Krupov. They've ruined their careers for the sake of women."
"What women!" said Vronsky, recalling the Frenchwoman and the actress with whom the two men he had mentioned were connected.
"The firmer the woman's footing in society, the worse it is. That's much the same as—not merely carrying the fardeau in your arms—but tearing it away from someone else."
"You have never loved," Vronsky said softly, looking straight before him and thinking of Anna.
"Perhaps. But you remember what I've said to you. And another thing, women are all more materialistic than men. We make something immense out of love, but they are always terre-à-terre."
"Directly, directly!" he cried to a footman who came in. But the footman had not come to call them again, as he supposed. The footman brought Vronsky a note.
"A man brought it from Princess Tverskaya."
Vronsky opened the letter, and flushed crimson.
"My head's begun to ache; I'm going home," he said to Serpuhovskoy.
"Oh, good-bye then. You give me carte blanche!"
"We'll talk about it later on; I'll look you up in Petersburg."

Chapter 22

It was six o'clock already, and so, in order to be there quickly, and at the same time not to drive with his own horses, known to everyone, Vronsky got into Yashvin's hired fly, and told the driver to drive as quickly as possible. It was a roomy, old-fashioned fly, with seats for four. He sat in one corner, stretched his legs out on the front seat, and sank into meditation.

A vague sense of the order into which his affairs had been brought, a vague recollection of the friendliness and flattery of Serpuhovskoy, who had considered him a man that was needed, and most of all, the anticipation of the interview before him—all blended into a general, joyous sense of life. This feeling was so strong that he could not help smiling. He dropped his legs, crossed one leg over the other knee, and taking it in his hand, felt the springy muscle of the calf, where it had been grazed the day before by his fall, and leaning back he drew several deep breaths.

"I'm happy, very happy!" he said to himself. He had often before had this sense of physical joy in his own body, but he had never felt so fond of himself, of his own body, as at that moment. He enjoyed the slight ache in his strong leg, he enjoyed the muscular sensation of movement in his chest as he breathed. The bright, cold August day, which had made Anna feel so hopeless, seemed to him keenly stimulating, and refreshed his face and neck that still tingled from the cold water. The scent of brilliantine on his whiskers struck him as particularly pleasant in the fresh air. Everything he saw from the carriage window, everything in that cold pure air, in the pale light of the sunset, was as fresh, and gay, and strong as he was himself: the roofs of the houses shining in the rays of the setting sun, the sharp outlines of fences and angles of buildings, the figures of passers-by, the carriages that met him now and then, the motionless green of the trees and grass, the fields with evenly drawn furrows of potatoes, and the slanting shadows that fell from the houses, and trees, and bushes, and even from the rows of potatoes—everything was bright like a pretty landscape just finished and freshly varnished.

"Get on, get on!" he said to the driver, putting his head out of the window, and pulling a three-rouble note out of his pocket he handed it to the man as he looked round. The driver's hand fumbled with

something at the lamp, the whip cracked, and the carriage rolled rapidly along the smooth highroad.
"I want nothing, nothing but this happiness," he thought, staring at the bone button of the bell in the space between the windows, and picturing to himself Anna just as he had seen her last time. "And as I go on, I love her more and more. Here's the garden of the Vrede Villa. Whereabouts will she be? Where? How? Why did she fix on this place to meet me, and why does she write in Betsy's letter?" he thought, wondering now for the first time at it. But there was now no time for wonder. He called to the driver to stop before reaching the avenue, and opening the door, jumped out of the carriage as it was moving, and went into the avenue that led up to the house. There was no one in the avenue; but looking round to the right he caught sight of her. Her face was hidden by a veil, but he drank in with glad eyes the special movement in walking, peculiar to her alone, the slope of the shoulders, and the setting of the head, and at once a sort of electric shock ran all over him. With fresh force, he felt conscious of himself from the springy motions of his legs to the movements of his lungs as he breathed, and something set his lips twitching.
Joining him, she pressed his hand tightly.
"You're not angry that I sent for you? I absolutely had to see you," she said; and the serious and set line of her lips, which he saw under the veil, transformed his mood at once.
"I angry! But how have you come, where from?"
"Never mind," she said, laying her hand on his, "come along, I must talk to you."
He saw that something had happened, and that the interview would not be a joyous one. In her presence he had no will of his own: without knowing the grounds of her distress, he already felt the same distress unconsciously passing over him.
"What is it? what?" he asked her, squeezing her hand with his elbow, and trying to read her thoughts in her face.
She walked on a few steps in silence, gathering up her courage; then suddenly she stopped.
"I did not tell you yesterday," she began, breathing quickly and painfully, "that coming home with Alexey Alexandrovitch I told him

everything...told him I could not be his wife, that...and told him everything."
He heard her, unconsciously bending his whole figure down to her as though hoping in this way to soften the hardness of her position for her. But directly she had said this he suddenly drew himself up, and a proud and hard expression came over his face.
"Yes, yes, that's better, a thousand times better! I know how painful it was," he said. But she was not listening to his words, she was reading his thoughts from the expression of his face. She could not guess that that expression arose from the first idea that presented itself to Vronsky—that a duel was now inevitable. The idea of a duel had never crossed her mind, and so she put a different interpretation on this passing expression of hardness.
When she got her husband's letter, she knew then at the bottom of her heart that everything would go on in the old way, that she would not have the strength of will to forego her position, to abandon her son, and to join her lover. The morning spent at Princess Tverskaya's had confirmed her still more in this. But this interview was still of the utmost gravity for her. She hoped that this interview would transform her position, and save her. If on hearing this news he were to say to her resolutely, passionately, without an instant's wavering: "Throw up everything and come with me!" she would give up her son and go away with him. But this news had not produced what she had expected in him; he simply seemed as though he were resenting some affront.
"It was not in the least painful to me. It happened of itself," she said irritably; "and see..." she pulled her husband's letter out of her glove.
"I understand, I understand," he interrupted her, taking the letter, but not reading it, and trying to soothe her. "The one thing I longed for, the one thing I prayed for, was to cut short this position, so as to devote my life to your happiness."
"Why do you tell me that?" she said. "Do you suppose I can doubt it? If I doubted..."
"Who's that coming?" said Vronsky suddenly, pointing to two ladies walking towards them. "Perhaps they know us!" and he hurriedly turned off, drawing her after him into a side path.
"Oh, I don't care!" she said. Her lips were quivering. And he fancied that her eyes looked with strange fury at him from under the veil. "I tell you

that's not the point—I can't doubt that; but see what he writes to me. Read it." She stood still again.
Again, just as at the first moment of hearing of her rupture with her husband, Vronsky, on reading the letter, was unconsciously carried away by the natural sensation aroused in him by his own relation to the betrayed husband. Now while he held his letter in his hands, he could not help picturing the challenge, which he would most likely find at home today or tomorrow, and the duel itself, in which, with the same cold and haughty expression that his face was assuming at this moment he would await the injured husband's shot, after having himself fired into the air. And at that instant there flashed across his mind the thought of what Serpuhovskoy had just said to him, and what he had himself been thinking in the morning—that it was better not to bind himself —and he knew that this thought he could not tell her.
Having read the letter, he raised his eyes to her, and there was no determination in them. She saw at once that he had been thinking about it before by himself. She knew that whatever he might say to her, he would not say all he thought. And she knew that her last hope had failed her. This was not what she had been reckoning on.
"You see the sort of man he is," she said, with a shaking voice; "he..."
"Forgive me, but I rejoice at it," Vronsky interrupted. "For God's sake, let me finish!" he added, his eyes imploring her to give him time to explain his words. "I rejoice, because things cannot, cannot possibly remain as he supposes."
"Why can't they?" Anna said, restraining her tears, and obviously attaching no sort of consequence to what he said. She felt that her fate was sealed.
Vronsky meant that after the duel—inevitable, he thought— things could not go on as before, but he said something different.
"It can't go on. I hope that now you will leave him. I hope"— he was confused, and reddened—"that you will let me arrange and plan our life. Tomorrow..." he was beginning.
She did not let him go on.
"But my child!" she shrieked. "You see what he writes! I should have to leave him, and I can't and won't do that."
"But, for God's sake, which is better?—leave your child, or keep up this degrading position?"

"To whom is it degrading?"
"To all, and most of all to you."
"You say degrading...don't say that. Those words have no meaning for me," she said in a shaking voice. She did not want him now to say what was untrue. She had nothing left her but his love, and she wanted to love him. "Don't you understand that from the day I loved you everything has changed for me? For me there is one thing, and one thing only—your love. If that's mine, I feel so exalted, so strong, that nothing can be humiliating to me. I am proud of my position, because...proud of being... proud...." She could not say what she was proud of. Tears of shame and despair choked her utterance. She stood still and sobbed.
He felt, too, something swelling in his throat and twitching in his nose, and for the first time in his life he felt on the point of weeping. He could not have said exactly what it was touched him so. He felt sorry for her, and he felt he could not help her, and with that he knew that he was to blame for her wretchedness, and that he had done something wrong.
"Is not a divorce possible?" he said feebly. She shook her head, not answering. "Couldn't you take your son, and still leave him?"
"Yes; but it all depends on him. Now I must go to him," she said shortly. Her presentiment that all would again go on in the old way had not deceived her.
"On Tuesday I shall be in Petersburg, and everything can be settled."
"Yes," she said. "But don't let us talk any more of it."
Anna's carriage, which she had sent away, and ordered to come back to the little gate of the Vrede garden, drove up. Anna said good-bye to Vronsky, and drove home.

Chapter 23

On Monday there was the usual sitting of the Commission of the 2nd of June. Alexey Alexandrovitch walked into the hall where the sitting was held, greeted the members and the president, as usual, and sat down in his place, putting his hand on the papers laid ready before him. Among these papers lay the necessary evidence and a rough outline of the speech he intended to make. But he did not really need these

documents. He remembered every point, and did not think it necessary to go over in his memory what he would say. He knew that when the time came, and when he saw his enemy facing him, and studiously endeavoring to assume an expression of indifference, his speech would flow of itself better than he could prepare it now. He felt that the import of his speech was of such magnitude that every word of it would have weight. Meantime, as he listened to the usual report, he had the most innocent and inoffensive air. No one, looking at his white hands, with their swollen veins and long fingers, so softly stroking the edges of the white paper that lay before him, and at the air of weariness with which his head drooped on one side, would have suspected that in a few minutes a torrent of words would flow from his lips that would arouse a fearful storm, set the members shouting and attacking one another, and force the president to call for order. When the report was over, Alexey Alexandrovitch announced in his subdued, delicate voice that he had several points to bring before the meeting in regard to the Commission for the Reorganization of the Native Tribes. All attention was turned upon him. Alexey Alexandrovitch cleared his throat, and not looking at his opponent, but selecting, as he always did while he was delivering his speeches, the first person sitting opposite him, an inoffensive little old man, who never had an opinion of any sort in the Commission, began to expound his views. When he reached the point about the fundamental and radical law, his opponent jumped up and began to protest. Stremov, who was also a member of the Commission, and also stung to the quick, began defending himself, and altogether a stormy sitting followed; but Alexey Alexandrovitch triumphed, and his motion was carried, three new commissions were appointed, and the next day in a certain Petersburg circle nothing else was talked of but this sitting. Alexey Alexandrovitch's success had been even greater than he had anticipated.

Next morning, Tuesday, Alexey Alexandrovitch, on waking up, recollected with pleasure his triumph of the previous day, and he could not help smiling, though he tried to appear indifferent, when the chief secretary of his department, anxious to flatter him, informed him of the rumors that had reached him concerning what had happened in the Commission.

Absorbed in business with the chief secretary, Alexey Alexandrovitch had completely forgotten that it was Tuesday, the day fixed by him for the return of Anna Arkadyevna, and he was surprised and received a shock of annoyance when a servant came in to inform him of her arrival.

Anna had arrived in Petersburg early in the morning; the carriage had been sent to meet her in accordance with her telegram, and so Alexey Alexandrovitch might have known of her arrival. But when she arrived, he did not meet her. She was told that he had not yet gone out, but was busy with his secretary. She sent word to her husband that she had come, went to her own room, and occupied herself in sorting out her things, expecting he would come to her. But an hour passed; he did not come. She went into the dining room on the pretext of giving some directions, and spoke loudly on purpose, expecting him to come out there; but he did not come, though she heard him go to the door of his study as he parted from the chief secretary. She knew that he usually went out quickly to his office, and she wanted to see him before that, so that their attitude to one another might be defined.

She walked across the drawing room and went resolutely to him. When she went into his study he was in official uniform, obviously ready to go out, sitting at a little table on which he rested his elbows, looking dejectedly before him. She saw him before he saw her, and she saw that he was thinking of her.

On seeing her, he would have risen, but changed his mind, then his face flushed hotly—a thing Anna had never seen before, and he got up quickly and went to meet her, looking not at her eyes, but above them at her forehead and hair. He went up to her, took her by the hand, and asked her to sit down.

"I am very glad you have come," he said, sitting down beside her, and obviously wishing to say something, he stuttered. Several times he tried to begin to speak, but stopped. In spite of the fact that, preparing herself for meeting him, she had schooled herself to despise and reproach him, she did not know what to say to him, and she felt sorry for him. And so the silence lasted for some time. "Is Seryozha quite well?" he said, and not waiting for an answer, he added: "I shan't be dining at home today, and I have got to go out directly."

"I had thought of going to Moscow," she said.

"No, you did quite, quite right to come," he said, and was silent again. Seeing that he was powerless to begin the conversation, she began herself.
"Alexey Alexandrovitch," she said, looking at him and not dropping her eyes under his persistent gaze at her hair, "I'm a guilty woman, I'm a bad woman, but I am the same as I was, as I told you then, and I have come to tell you that I can change nothing."
"I have asked you no question about that," he said, all at once, resolutely and with hatred looking her straight in the face; "that was as I had supposed." Under the influence of anger he apparently regained complete possession of all his faculties. "But as I told you then, and have written to you," he said in a thin, shrill voice, "I repeat now, that I am not bound to know this. I ignore it. Not all wives are so kind as you, to be in such a hurry to communicate such agreeable news to their husbands." He laid special emphasis on the word "agreeable." "I shall ignore it so long as the world knows nothing of it, so long as my name is not disgraced. And so I simply inform you that our relations must be just as they have always been, and that only in the event of your compromising me I shall be obliged to take steps to secure my honor."
"But our relations cannot be the same as always," Anna began in a timid voice, looking at him with dismay.
When she saw once more those composed gestures, heard that shrill, childish, and sarcastic voice, her aversion for him extinguished her pity for him, and she felt only afraid, but at all costs she wanted to make clear her position.
"I cannot be your wife while I..." she began.
He laughed a cold and malignant laugh.
"The manner of life you have chosen is reflected, I suppose, in your ideas. I have too much respect or contempt, or both...I respect your past and despise your present...that I was far from the interpretation you put on my words."
Anna sighed and bowed her head.
"Though indeed I fail to comprehend how, with the independence you show," he went on, getting hot, "—announcing your infidelity to your husband and seeing nothing reprehensible in it, apparently—you can see anything reprehensible in performing a wife's duties in relation to your husband."

"Alexey Alexandrovitch! What is it you want of me?"
"I want you not to meet that man here, and to conduct yourself so that neither the world nor the servants can reproach you...not to see him. That's not much, I think. And in return you will enjoy all the privileges of a faithful wife without fulfilling her duties. That's all I have to say to you. Now it's time for me to go. I'm not dining at home." He got up and moved towards the door.
Anna got up too. Bowing in silence, he let her pass before him.

Chapter 24

The night spent by Levin on the haycock did not pass without result for him. The way in which he had been managing his land revolted him and had lost all attraction for him. In spite of the magnificent harvest, never had there been, or, at least, never it seemed to him, had there been so many hindrances and so many quarrels between him and the peasants as that year, and the origin of these failures and this hostility was now perfectly comprehensible to him. The delight he had experienced in the work itself, and the consequent greater intimacy with the peasants, the envy he felt of them, of their life, the desire to adopt that life, which had been to him that night not a dream but an intention, the execution of which he had thought out in detail —all this had so transformed his view of the farming of the land as he had managed it, that he could not take his former interest in it, and could not help seeing that unpleasant relation between him and the workpeople which was the foundation of it all. The herd of improved cows such as Pava, the whole land ploughed over and enriched, the nine level fields surrounded with hedges, the two hundred and forty acres heavily manured, the seed sown in drills, and all the rest of it—it was all splendid if only the work had been done for themselves, or for themselves and comrades — people in sympathy with them. But he saw clearly now (his work on a book of agriculture, in which the chief element in husbandry was to have been the laborer, greatly assisted him in this) that the sort of farming he was carrying on was nothing but a cruel and stubborn struggle between him and the laborers, in which there was on one side—his side—a continual intense effort to change everything to a

pattern he considered better; on the other side, the natural order of things. And in this struggle he saw that with immense expenditure of force on his side, and with no effort or even intention on the other side, all that was attained was that the work did not go to the liking of either side, and that splendid tools, splendid cattle and land were spoiled with no good to anyone. Worst of all, the energy expended on this work was not simply wasted. He could not help feeling now, since the meaning of this system had become clear to him, that the aim of his energy was a most unworthy one. In reality, what was the struggle about? He was struggling for every farthing of his share (and he could not help it, for he had only to relax his efforts, and he would not have had the money to pay his laborers' wages), while they were only struggling to be able to do their work easily and agreeably, that is to say, as they were used to doing it. It was for his interests that every laborer should work as hard as possible, and that while doing so he should keep his wits about him, so as to try not to break the winnowing machines, the horse rakes, the thrashing machines, that he should attend to what he was doing. What the laborer wanted was to work as pleasantly as possible, with rests, and above all, carelessly and heedlessly, without thinking. That summer Levin saw this at every step. He sent the men to mow some clover for hay, picking out the worst patches where the clover was overgrown with grass and weeds and of no use for seed; again and again they mowed the best acres of clover, justifying themselves by the pretense that the bailiff had told them to, and trying to pacify him with the assurance that it would be splendid hay; but he knew that it was owing to those acres being so much easier to mow. He sent out a hay machine for pitching the hay—it was broken at the first row because it was dull work for a peasant to sit on the seat in front with the great wings waving above him. And he was told, "Don't trouble, your honor, sure, the womenfolks will pitch it quick enough." The ploughs were practically useless, because it never occurred to the laborer to raise the share when he turned the plough, and forcing it round, he strained the horses and tore up the ground, and Levin was begged not to mind about it. The horses were allowed to stray into the wheat because not a single laborer would consent to be night-watchman, and in spite of orders to the contrary, the laborers insisted on taking turns for night

duty, and Ivan, after working all day long, fell asleep, and was very penitent for his fault, saying, "Do what you will to me, your honor." They killed three of the best calves by letting them into the clover aftermath without care as to their drinking, and nothing would make the men believe that they had been blown out by the clover, but they told him, by way of consolation, that one of his neighbors had lost a hundred and twelve head of cattle in three days. All this happened, not because anyone felt ill-will to Levin or his farm; on the contrary, he knew that they liked him, thought him a simple gentleman (their highest praise); but it happened simply because all they wanted was to work merrily and carelessly, and his interests were not only remote and incomprehensible to them, but fatally opposed to their most just claims. Long before, Levin had felt dissatisfaction with his own position in regard to the land. He saw where his boat leaked, but he did not look for the leak, perhaps purposely deceiving himself. (Nothing would be left him if he lost faith in it.) But now he could deceive himself no longer. The farming of the land, as he was managing it, had become not merely unattractive but revolting to him, and he could take no further interest in it.

To this now was joined the presence, only twenty-five miles off, of Kitty Shtcherbatskaya, whom he longed to see and could not see. Darya Alexandrovna Oblonskaya had invited him, when he was over there, to come; to come with the object of renewing his offer to her sister, who would, so she gave him to understand, accept him now. Levin himself had felt on seeing Kitty Shtcherbatskaya that he had never ceased to love her; but he could not go over to the Oblonskys', knowing she was there. The fact that he had made her an offer, and she had refused him, had placed an insuperable barrier between her and him. "I can't ask her to be my wife merely because she can't be the wife of the man she wanted to marry," he said to himself. The thought of this made him cold and hostile to her. "I should not be able to speak to her without a feeling of reproach; I could not look at her without resentment; and she will only hate me all the more, as she's bound to. And besides, how can I now, after what Darya Alexandrovna told me, go to see them? Can I help showing that I know what she told me? And me to go magnanimously to forgive her, and have pity on her! Me go through a performance before her of forgiving, and deigning to bestow my love

on her!... What induced Darya Alexandrovna to tell me that? By chance I might have seen her, then everything would have happened of itself; but, as it is, it's out of the question, out of the question!"
Darya Alexandrovna sent him a letter, asking him for a side-saddle for Kitty's use. "I'm told you have a side-saddle," she wrote to him; "I hope you will bring it over yourself."
This was more than he could stand. How could a woman of any intelligence, of any delicacy, put her sister in such a humiliating position! He wrote ten notes, and tore them all up, and sent the saddle without any reply. To write that he would go was impossible, because he could not go; to write that he could not come because something prevented him, or that he would be away, that was still worse. He sent the saddle without an answer, and with a sense of having done something shameful; he handed over all the now revolting business of the estate to the bailiff, and set off next day to a remote district to see his friend Sviazhsky, who had splendid marshes for grouse in his neighborhood, and had lately written to ask him to keep a long-standing promise to stay with him. The grouse-marsh, in the Surovsky district, had long tempted Levin, but he had continually put off this visit on account of his work on the estate. Now he was glad to get away from the neighborhood of the Shtcherbatskys, and still more from his farm work, especially on a shooting expedition, which always in trouble served as the best consolation.

Chapter 25

In the Surovsky district there was no railway nor service of post horses, and Levin drove there with his own horses in his big, old-fashioned carriage.
He stopped halfway at a well-to-do peasant's to feed his horses. A bald, well-preserved old man, with a broad, red beard, gray on his cheeks, opened the gate, squeezing against the gatepost to let the three horses pass. Directing the coachman to a place under the shed in the big, clean, tidy yard, with charred, old-fashioned ploughs in it, the old man asked Levin to come into the parlor. A cleanly dressed young woman, with clogs on her bare feet, was scrubbing the floor in the new outer

room. She was frightened of the dog, that ran in after Levin, and uttered a shriek, but began laughing at her own fright at once when she was told the dog would not hurt her. Pointing Levin with her bare arm to the door into the parlor, she bent down again, hiding her handsome face, and went on scrubbing.
"Would you like the samovar?" she asked.
"Yes, please."
The parlor was a big room, with a Dutch stove, and a screen dividing it into two. Under the holy pictures stood a table painted in patterns, a bench, and two chairs. Near the entrance was a dresser full of crockery. The shutters were closed, there were few flies, and it was so clean that Levin was anxious that Laska, who had been running along the road and bathing in puddles, should not muddy the floor, and ordered her to a place in the corner by the door. After looking round the parlor, Levin went out in the back yard. The good-looking young woman in clogs, swinging the empty pails on the yoke, ran on before him to the well for water.
"Look sharp, my girl!" the old man shouted after her, good-humoredly, and he went up to Levin. "Well, sir, are you going to Nikolay Ivanovitch Sviazhsky? His honor comes to us too," he began, chatting, leaning his elbows on the railing of the steps. In the middle of the old man's account of his acquaintance with Sviazhsky, the gates creaked again, and laborers came into the yard from the fields, with wooden ploughs and harrows. The horses harnessed to the ploughs and harrows were sleek and fat. The laborers were obviously of the household: two were young men in cotton shirts and caps, the two others were hired laborers in homespun shirts, one an old man, the other a young fellow. Moving off from the steps, the old man went up to the horses and began unharnessing them.
"What have they been ploughing?" asked Levin.
"Ploughing up the potatoes. We rent a bit of land too. Fedot, don't let out the gelding, but take it to the trough, and we'll put the other in harness."
"Oh, father, the ploughshares I ordered, has he brought them along?" asked the big, healthy-looking fellow, obviously the old man's son.

"There...in the outer room," answered the old man, bundling together the harness he had taken off, and flinging it on the ground. "You can put them on, while they have dinner."
The good-looking young woman came into the outer room with the full pails dragging at her shoulders. More women came on the scene from somewhere, young and handsome, middle-aged, old and ugly, with children and without children.
The samovar was beginning to sing; the laborers and the family, having disposed of the horses, came in to dinner. Levin, getting his provisions out of his carriage, invited the old man to take tea with him.
"Well, I have had some today already," said the old man, obviously accepting the invitation with pleasure. "But just a glass for company."
Over their tea Levin heard all about the old man's farming. Ten years before, the old man had rented three hundred acres from the lady who owned them, and a year ago he had bought them and rented another three hundred from a neighboring landowner. A small part of the land—the worst part—he let out for rent, while a hundred acres of arable land he cultivated himself with his family and two hired laborers. The old man complained that things were doing badly. But Levin saw that he simply did so from a feeling of propriety, and that his farm was in a flourishing condition. If it had been unsuccessful he would not have bought land at thirty-five roubles the acre, he would not have married his three sons and a nephew, he would not have rebuilt twice after fires, and each time on a larger scale. In spite of the old man's complaints, it was evident that he was proud, and justly proud, of his prosperity, proud of his sons, his nephew, his sons' wives, his horses and his cows, and especially of the fact that he was keeping all this farming going. From his conversation with the old man, Levin thought he was not averse to new methods either. He had planted a great many potatoes, and his potatoes, as Levin had seen driving past, were already past flowering and beginning to die down, while Levin's were only just coming into flower. He earthed up his potatoes with a modern plough borrowed from a neighboring landowner. He sowed wheat. The trifling fact that, thinning out his rye, the old man used the rye he thinned out for his horses, specially struck Levin. How many times had Levin seen this splendid fodder wasted, and tried to get it saved; but always it had

turned out to be impossible. The peasant got this done, and he could not say enough in praise of it as food for the beasts.
"What have the wenches to do? They carry it out in bundles to the roadside, and the cart brings it away."
"Well, we landowners can't manage well with our laborers," said Levin, handing him a glass of tea.
"Thank you," said the old man, and he took the glass, but refused sugar, pointing to a lump he had left. "They're simple destruction," said he. "Look at Sviazhsky's, for instance. We know what the land's like—first-rate, yet there's not much of a crop to boast of. It's not looked after enough—that's all it is!"
"But you work your land with hired laborers?"
"We're all peasants together. We go into everything ourselves. If a man's no use, he can go, and we can manage by ourselves."
"Father, Finogen wants some tar," said the young woman in the clogs, coming in.
"Yes, yes, that's how it is, sir!" said the old man, getting up, and crossing himself deliberately, he thanked Levin and went out.
When Levin went into the kitchen to call his coachman he saw the whole family at dinner. The women were standing up waiting on them. The young, sturdy-looking son was telling something funny with his mouth full of pudding, and they were all laughing, the woman in the clogs, who was pouring cabbage soup into a bowl, laughing most merrily of all.
Very probably the good-looking face of the young woman in the clogs had a good deal to do with the impression of well-being this peasant household made upon Levin, but the impression was so strong that Levin could never get rid of it. And all the way from the old peasant's to Sviazhsky's he kept recalling this peasant farm as though there were something in this impression that demanded his special attention.

Chapter 26

Sviazhsky was the marshal of his district. He was five years older than Levin, and had long been married. His sister-in-law, a young girl Levin liked very much, lived in his house; and Levin knew that Sviazhsky and

his wife would have greatly liked to marry the girl to him. He knew this with certainty, as so-called eligible young men always know it, though he could never have brought himself to speak of it to anyone; and he knew too that, although he wanted to get married, and although by every token this very attractive girl would make an excellent wife, he could no more have married her, even if he had not been in love with Kitty Shtcherbatskaya, than he could have flown up to the sky. And this knowledge poisoned the pleasure he had hoped to find in the visit to Sviazhsky.

On getting Sviazhsky's letter with the invitation for shooting, Levin had immediately thought of this; but in spite of it he had made up his mind that Sviazhsky's having such views for him was simply his own groundless supposition, and so he would go, all the same. Besides, at the bottom of his heart he had a desire to try himself, put himself to the test in regard to this girl. The Sviazhskys' home-life was exceedingly pleasant, and Sviazhsky himself, the best type of man taking part in local affairs that Levin knew, was very interesting to him.

Sviazhsky was one of those people, always a source of wonder to Levin, whose convictions, very logical though never original, go one way by themselves, while their life, exceedingly definite and firm in its direction, goes its way quite apart and almost always in direct contradiction to their convictions. Sviazhsky was an extremely advanced man. He despised the nobility, and believed the mass of the nobility to be secretly in favor of serfdom, and only concealing their views from cowardice. He regarded Russia as a ruined country, rather after the style of Turkey, and the government of Russia as so bad that he never permitted himself to criticize its doings seriously, and yet he was a functionary of that government and a model marshal of nobility, and when he drove about he always wore the cockade of office and the cap with the red band. He considered human life only tolerable abroad, and went abroad to stay at every opportunity, and at the same time he carried on a complex and improved system of agriculture in Russia, and with extreme interest followed everything and knew everything that was being done in Russia. He considered the Russian peasant as occupying a stage of development intermediate between the ape and the man, and at the same time in the local assemblies no one was readier to shake hands with the peasants and listen to their opinion. He

believed neither in God nor the devil, but was much concerned about the question of the improvement of the clergy and the maintenance of their revenues, and took special trouble to keep up the church in his village.

On the woman question he was on the side of the extreme advocates of complete liberty for women, and especially their right to labor. But he lived with his wife on such terms that their affectionate childless home life was the admiration of everyone, and arranged his wife's life so that she did nothing and could do nothing but share her husband's efforts that her time should pass as happily and as agreeably as possible.

If it had not been a characteristic of Levin's to put the most favorable interpretation on people, Sviazhsky's character would have presented no doubt or difficulty to him: he would have said to himself, "a fool or a knave," and everything would have seemed clear. But he could not say "a fool," because Sviazhsky was unmistakably clever, and moreover, a highly cultivated man, who was exceptionally modest over his culture. There was not a subject he knew nothing of. But he did not display his knowledge except when he was compelled to do so. Still less could Levin say that he was a knave, as Sviazhsky was unmistakably an honest, good-hearted, sensible man, who worked good-humoredly, keenly, and perseveringly at his work; he was held in high honor by everyone about him, and certainly he had never consciously done, and was indeed incapable of doing, anything base.

Levin tried to understand him, and could not understand him, and looked at him and his life as at a living enigma.

Levin and he were very friendly, and so Levin used to venture to sound Sviazhsky, to try to get at the very foundation of his view of life; but it was always in vain. Every time Levin tried to penetrate beyond the outer chambers of Sviazhsky's mind, which were hospitably open to all, he noticed that Sviazhsky was slightly disconcerted; faint signs of alarm were visible in his eyes, as though he were afraid Levin would understand him, and he would give him a kindly, good-humored repulse.

Just now, since his disenchantment with farming, Levin was particularly glad to stay with Sviazhsky. Apart from the fact that the sight of this happy and affectionate couple, so pleased with themselves and

everyone else, and their well-ordered home had always a cheering effect on Levin, he felt a longing, now that he was so dissatisfied with his own life, to get at that secret in Sviazhsky that gave him such clearness, definiteness, and good courage in life. Moreover, Levin knew that at Sviazhsky's he should meet the landowners of the neighborhood, and it was particularly interesting for him just now to hear and take part in those rural conversations concerning crops, laborers' wages, and so on, which, he was aware, are conventionally regarded as something very low, but which seemed to him just now to constitute the one subject of importance. "It was not, perhaps, of importance in the days of serfdom, and it may not be of importance in England. In both cases the conditions of agriculture are firmly established; but among us now, when everything has been turned upside down and is only just taking shape, the question what form these conditions will take is the one question of importance in Russia," thought Levin.

The shooting turned out to be worse than Levin had expected. The marsh was dry and there were no grouse at all. He walked about the whole day and only brought back three birds, but to make up for that—he brought back, as he always did from shooting, an excellent appetite, excellent spirits, and that keen, intellectual mood which with him always accompanied violent physical exertion. And while out shooting, when he seemed to be thinking of nothing at all, suddenly the old man and his family kept coming back to his mind, and the impression of them seemed to claim not merely his attention, but the solution of some question connected with them.

In the evening at tea, two landowners who had come about some business connected with a wardship were of the party, and the interesting conversation Levin had been looking forward to sprang up. Levin was sitting beside his hostess at the tea table, and was obliged to keep up a conversation with her and her sister, who was sitting opposite him. Madame Sviazhskaya was a round-faced, fair-haired, rather short woman, all smiles and dimples. Levin tried through her to get a solution of the weighty enigma her husband presented to his mind; but he had not complete freedom of ideas, because he was in an agony of embarrassment. This agony of embarrassment was due to the fact that the sister-in-law was sitting opposite to him, in a dress,

specially put on, as he fancied, for his benefit, cut particularly open, in the shape of a trapeze, on her white bosom. This quadrangular opening, in spite of the bosom's being very white, or just because it was very white, deprived Levin of the full use of his faculties. He imagined, probably mistakenly, that this low-necked bodice had been made on his account, and felt that he had no right to look at it, and tried not to look at it; but he felt that he was to blame for the very fact of the low-necked bodice having been made. It seemed to Levin that he had deceived someone, that he ought to explain something, but that to explain it was impossible, and for that reason he was continually blushing, was ill at ease and awkward. His awkwardness infected the pretty sister-in-law too. But their hostess appeared not to observe this, and kept purposely drawing her into the conversation.

"You say," she said, pursuing the subject that had been started, "that my husband cannot be interested in what's Russian. It's quite the contrary; he is always in cheerful spirits abroad, but not as he is here. Here, he feels in his proper place. He has so much to do, and he has the faculty of interesting himself in everything. Oh, you've not been to see our school, have you?"

"I've seen it.... The little house covered with ivy, isn't it?"

"Yes; that's Nastia's work," she said, indicating her sister.

"You teach in it yourself?" asked Levin, trying to look above the open neck, but feeling that wherever he looked in that direction he should see it.

"Yes; I used to teach in it myself, and do teach still, but we have a first-rate schoolmistress now. And we've started gymnastic exercises."

"No, thank you, I won't have any more tea," said Levin, and conscious of doing a rude thing, but incapable of continuing the conversation, he got up, blushing. "I hear a very interesting conversation," he added, and walked to the other end of the table, where Sviazhsky was sitting with the two gentlemen of the neighborhood. Sviazhsky was sitting sideways, with one elbow on the table, and a cup in one hand, while with the other hand he gathered up his beard, held it to his nose and let it drop again, as though he were smelling it. His brilliant black eyes were looking straight at the excited country gentleman with gray whiskers, and apparently he derived amusement from his remarks. The gentleman was complaining of the peasants. It was evident to Levin

that Sviazhsky knew an answer to this gentleman's complaints, which would at once demolish his whole contention, but that in his position he could not give utterance to this answer, and listened, not without pleasure, to the landowner's comic speeches.
The gentleman with the gray whiskers was obviously an inveterate adherent of serfdom and a devoted agriculturist, who had lived all his life in the country. Levin saw proofs of this in his dress, in the old-fashioned threadbare coat, obviously not his everyday attire, in his shrewd, deep-set eyes, in his idiomatic, fluent Russian, in the imperious tone that had become habitual from long use, and in the resolute gestures of his large, red, sunburnt hands, with an old betrothal ring on the little finger.

Chapter 27

"If I'd only the heart to throw up what's been set going...such a lot of trouble wasted...I'd turn my back on the whole business, sell up, go off like Nikolay Ivanovitch...to hear La Belle Hélène," said the landowner, a pleasant smile lighting up his shrewd old face.
"But you see you don't throw it up," said Nikolay Ivanovitch Sviazhsky; "so there must be something gained."
"The only gain is that I live in my own house, neither bought nor hired. Besides, one keeps hoping the people will learn sense. Though, instead of that, you'd never believe it—the drunkenness, the immorality! They keep chopping and changing their bits of land. Not a sight of a horse or a cow. The peasant's dying of hunger, but just go and take him on as a laborer, he'll do his best to do you a mischief, and then bring you up before the justice of the peace."
"But then you make complaints to the justice too," said Sviazhsky.
"I lodge complaints? Not for anything in the world! Such a talking, and such a to-do, that one would have cause to regret it. At the works, for instance, they pocketed the advance-money and made off. What did the justice do? Why, acquitted them. Nothing keeps them in order but their own communal court and their village elder. He'll flog them in the good old style! But for that there'd be nothing for it but to give it all up and run away."

Obviously the landowner was chaffing Sviazhsky, who, far from resenting it, was apparently amused by it.
"But you see we manage our land without such extreme measures," said he, smiling: "Levin and I and this gentleman."
He indicated the other landowner.
"Yes, the thing's done at Mihail Petrovitch's, but ask him how it's done. Do you call that a rational system?" said the landowner, obviously rather proud of the word "rational."
"My system's very simple," said Mihail Petrovitch, "thank God. All my management rests on getting the money ready for the autumn taxes, and the peasants come to me, 'Father, master, help us!' Well, the peasants are all one's neighbors; one feels for them. So one advances them a third, but one says: 'Remember, lads, I have helped you, and you must help me when I need it—whether it's the sowing of the oats, or the haycutting, or the harvest'; and well, one agrees, so much for each taxpayer—though there are dishonest ones among them too, it's true."
Levin, who had long been familiar with these patriarchal methods, exchanged glances with Sviazhsky and interrupted Mihail Petrovitch, turning again to the gentleman with the gray whiskers.
"Then what do you think?" he asked; "what system is one to adopt nowadays?"
"Why, manage like Mihail Petrovitch, or let the land for half the crop or for rent to the peasants; that one can do—only that's just how the general prosperity of the country is being ruined. Where the land with serf-labor and good management gave a yield of nine to one, on the half-crop system it yields three to one. Russia has been ruined by the emancipation!"
Sviazhsky looked with smiling eyes at Levin, and even made a faint gesture of irony to him; but Levin did not think the landowner's words absurd, he understood them better than he did Sviazhsky. A great deal more of what the gentleman with the gray whiskers said to show in what way Russia was ruined by the emancipation struck him indeed as very true, new to him, and quite incontestable. The landowner unmistakably spoke his own individual thought—a thing that very rarely happens—and a thought to which he had been brought not by a desire of finding some exercise for an idle brain, but a thought which had

grown up out of the conditions of his life, which he had brooded over in the solitude of his village, and had considered in every aspect.
"The point is, don't you see, that progress of every sort is only made by the use of authority," he said, evidently wishing to show he was not without culture. "Take the reforms of Peter, of Catherine, of Alexander. Take European history. And progress in agriculture more than anything else—the potato, for instance, that was introduced among us by force. The wooden plough too wasn't always used. It was introduced maybe in the days before the Empire, but it was probably brought in by force. Now, in our own day, we landowners in the serf times used various improvements in our husbandry: drying machines and thrashing machines, and carting manure and all the modern implements—all that we brought into use by our authority, and the peasants opposed it at first, and ended by imitating us. Now, by the abolition of serfdom we have been deprived of our authority; and so our husbandry, where it had been raised to a high level, is bound to sink to the most savage primitive condition. That's how I see it."
"But why so? If it's rational, you'll be able to keep up the same system with hired labor," said Sviazhsky.
"We've no power over them. With whom am I going to work the system, allow me to ask?"
"There it is—the labor force—the chief element in agriculture," thought Levin.
"With laborers."
"The laborers won't work well, and won't work with good implements. Our laborer can do nothing but get drunk like a pig, and when he's drunk he ruins everything you give him. He makes the horses ill with too much water, cuts good harness, barters the tires of the wheels for drink, drops bits of iron into the thrashing machine, so as to break it. He loathes the sight of anything that's not after his fashion. And that's how it is the whole level of husbandry has fallen. Lands gone out of cultivation, overgrown with weeds, or divided among the peasants, and where millions of bushels were raised you get a hundred thousand; the wealth of the country has decreased. If the same thing had been done, but with care that..."
And he proceeded to unfold his own scheme of emancipation by means of which these drawbacks might have been avoided.

This did not interest Levin, but when he had finished, Levin went back to his first position, and, addressing Sviazhsky, and trying to draw him into expressing his serious opinion:—
"That the standard of culture is falling, and that with our present relations to the peasants there is no possibility of farming on a rational system to yield a profit—that's perfectly true," said he.
"I don't believe it," Sviazhsky replied quite seriously; "all I see is that we don't know how to cultivate the land, and that our system of agriculture in the serf days was by no means too high, but too low. We have no machines, no good stock, no efficient supervision; we don't even know how to keep accounts. Ask any landowner; he won't be able to tell you what crop's profitable, and what's not."
"Italian bookkeeping," said the gentleman of the gray whiskers ironically. "You may keep your books as you like, but if they spoil everything for you, there won't be any profit."
"Why do they spoil things? A poor thrashing machine, or your Russian presser, they will break, but my steam press they don't break. A wretched Russian nag they'll ruin, but keep good dray-horses—they won't ruin them. And so it is all round. We must raise our farming to a higher level."
"Oh, if one only had the means to do it, Nikolay Ivanovitch! It's all very well for you; but for me, with a son to keep at the university, lads to be educated at the high school—how am I going to buy these dray-horses?"
"Well, that's what the land banks are for."
"To get what's left me sold by auction? No, thank you."
"I don't agree that it's necessary or possible to raise the level of agriculture still higher," said Levin. "I devote myself to it, and I have means, but I can do nothing. As to the banks, I don't know to whom they're any good. For my part, anyway, whatever I've spent money on in the way of husbandry, it has been a loss: stock—a loss, machinery—a loss."
"That's true enough," the gentleman with the gray whiskers chimed in, positively laughing with satisfaction.
"And I'm not the only one," pursued Levin. "I mix with all the neighboring landowners, who are cultivating their land on a rational system; they all, with rare exceptions, are doing so at a loss. Come, tell

us how does your land do—does it pay?" said Levin, and at once in Sviazhsky's eyes he detected that fleeting expression of alarm which he had noticed whenever he had tried to penetrate beyond the outer chambers of Sviazhsky's mind.
Moreover, this question on Levin's part was not quite in good faith. Madame Sviazhskaya had just told him at tea that they had that summer invited a German expert in bookkeeping from Moscow, who for a consideration of five hundred roubles had investigated the management of their property, and found that it was costing them a loss of three thousand odd roubles. She did not remember the precise sum, but it appeared that the German had worked it out to the fraction of a farthing.
The gray-whiskered landowner smiled at the mention of the profits of Sviazhsky's famling, obviously aware how much gain his neighbor and marshal was likely to be making.
"Possibly it does not pay," answered Sviazhsky. "That merely proves either that I'm a bad manager, or that I've sunk my capital for the increase of my rents."
"Oh, rent!" Levin cried with horror. "Rent there may be in Europe, where land has been improved by the labor put into it, but with us all the land is deteriorating from the labor put into it—in other words they're working it out; so there's no question of rent."
"How no rent? It's a law."
"Then we're outside the law; rent explains nothing for us, but simply muddles us. No, tell me how there can be a theory of rent?..."
"Will you have some junket? Masha, pass us some junket or raspberries." He turned to his wife. "Extraordinarily late the raspberries are lasting this year."
And in the happiest frame of mind Sviazhsky got up and walked off, apparently supposing the conversation to have ended at the very point when to Levin it seemed that it was only just beginning.
Having lost his antagonist, Levin continued the conversation with the gray-whiskered landowner, trying to prove to him that all the difficulty arises from the fact that we don't find out the peculiarities and habits of our laborer; but the landowner, like all men who think independently and in isolation, was slow in taking in any other person's idea, and particularly partial to his own. He stuck to it that the Russian peasant is

a swine and likes swinishness, and that to get him out of his swinishness one must have authority, and there is none; one must have the stick, and we have become so liberal that we have all of a sudden replaced the stick that served us for a thousand years by lawyers and model prisons, where the worthless, stinking peasant is fed on good soup and has a fixed allowance of cubic feet of air.
"What makes you think," said Levin, trying to get back to the question, "that it's impossible to find some relation to the laborer in which the labor would become productive?"
"That never could be so with the Russian peasantry; we've no power over them," answered the landowner.
"How can new conditions be found?" said Sviazhsky. Having eaten some junket and lighted a cigarette, he came back to the discussion.
"All possible relations to the labor force have been defined and studied," he said. "The relic of barbarism, the primitive commune with each guarantee for all, will disappear of itself; serfdom has been abolished—there remains nothing but free labor, and its forms are fixed and ready made, and must be adopted. Permanent hands, day-laborers, rammers—you can't get out of those forms."
"But Europe is dissatisfied with these forms."
"Dissatisfied, and seeking new ones. And will find them, in all probability."
"That's just what I was meaning," answered Levin. "Why shouldn't we seek them for ourselves?"
"Because it would be just like inventing afresh the means for constructing railways. They are ready, invented."
"But if they don't do for us, if they're stupid?" said Levin.
And again he detected the expression of alarm in the eyes of Sviazhsky.
"Oh, yes; we'll bury the world under our caps! We've found the secret Europe was seeking for! I've heard all that; but, excuse me, do you know all that's been done in Europe on the question of the organization of labor?"
"No, very little."
"That question is now absorbing the best minds in Europe. The Schulze-Delitsch movement.... And then all this enormous literature of the labor question, the most liberal Lassalle movement...the Mulhausen experiment? That's a fact by now, as you're probably aware."

"I have some idea of it, but very vague."
"No, you only say that; no doubt you know all about it as well as I do. I'm not a professor of sociology, of course, but it interested me, and really, if it interests you, you ought to study it."
"But what conclusion have they come to?"
"Excuse me..."
The two neighbors had risen, and Sviazhsky, once more checking Levin in his inconvenient habit of peeping into what was beyond the outer chambers of his mind, went to see his guests out.

Chapter 28

Levin was insufferably bored that evening with the ladies; he was stirred as he had never been before by the idea that the dissatisfaction he was feeling with his system of managing his land was not an exceptional case, but the general condition of things in Russia; that the organization of some relation of the laborers to the soil in which they would work, as with the peasant he had met half-way to the Sviazhskys', was not a dream, but a problem which must be solved. And it seemed to him that the problem could be solved, and that he ought to try and solve it.
After saying good-night to the ladies, and promising to stay the whole of the next day, so as to make an expedition on horseback with them to see an interesting ruin in the crown forest, Levin went, before going to bed, into his host's study to get the books on the labor question that Sviazhsky had offered him. Sviazhsky's study was a huge room, surrounded by bookcases and with two tables in it—one a massive writing table, standing in the middle of the room, and the other a round table, covered with recent numbers of reviews and journals in different languages, ranged like the rays of a star round the lamp. On the writing table was a stand of drawers marked with gold lettering, and full of papers of various sorts.
Sviazhsky took out the books, and sat down in a rocking-chair.
"What are you looking at there?" he said to Levin, who was standing at the round table looking through the reviews.

"Oh, yes, there's a very interesting article here," said Sviazhsky of the review Levin was holding in his hand. "It appears," he went on, with eager interest, "that Friedrich was not, after all, the person chiefly responsible for the partition of Poland. It is proved..."
And with his characteristic clearness, he summed up those new, very important, and interesting revelations. Although Levin was engrossed at the moment by his ideas about the problem of the land, he wondered, as he heard Sviazhsky: "What is there inside of him? And why, why is he interested in the partition of Poland?" When Sviazhsky had finished, Levin could not help asking: "Well, and what then?" But there was nothing to follow. It was simply interesting that it had been proved to be so and so. But Sviazhsky did not explain, and saw no need to explain why it was interesting to him.
"Yes, but I was very much interested by your irritable neighbor," said Levin, sighing. "He's a clever fellow, and said a lot that was true."
"Oh, get along with you! An inveterate supporter of serfdom at heart, like all of them!" said Sviazhsky.
"Whose marshal you are."
"Yes, only I marshal them in the other direction," said Sviazhsky, laughing.
"I'll tell you what interests me very much," said Levin. "He's right that our system, that's to say of rational farming, doesn't answer, that the only thing that answers is the money-lender system, like that meek-looking gentleman's, or else the very simplest.... Whose fault is it?"
"Our own, of course. Besides, it's not true that it doesn't answer. It answers with Vassiltchikov."
"A factory..."
"But I really don't know what it is you are surprised at. The people are at such a low stage of rational and moral development, that it's obvious they're bound to oppose everything that's strange to them. In Europe, a rational system answers because the people are educated; it follows that we must educate the people—that's all."
"But how are we to educate the people?"
"To educate the people three things are needed: schools, and schools, and schools.
"But you said yourself the people are at such a low stage of material development: what help are schools for that?"

"Do you know, you remind me of the story of the advice given to the sick man—You should try purgative medicine. Taken: worse. Try leeches. Tried them: worse. Well, then, there's nothing left but to pray to God. Tried it: worse. That's just how it is with us. I say political economy; you say—worse. I say socialism: worse. Education: worse."
"But how do schools help matters?"
"They give the peasant fresh wants."
"Well, that's a thing I've never understood," Levin replied with heat. "In what way are schools going to help the people to improve their material position? You say schools, education, will give them fresh wants. So much the worse, since they won't be capable of satisfying them. And in what way a knowledge of addition and subtraction and the catechism is going to improve their material condition, I never could make out. The day before yesterday, I met a peasant woman in the evening with a little baby, and asked her where she was going. She said she was going to the wise woman; her boy had screaming fits, so she was taking him to be doctored. I asked, 'Why, how does the wise woman cure screaming fits?' 'She puts the child on the hen-roost and repeats some charm....' "
"Well, you're saying it yourself! What's wanted to prevent her taking her child to the hen-roost to cure it of screaming fits is just..." Sviazhsky said, smiling good-humoredly.
"Oh, no!" said Levin with annoyance; "that method of doctoring I merely meant as a simile for doctoring the people with schools. The people are poor and ignorant—that we see as surely as the peasant woman sees the baby is ill because it screams. But in what way this trouble of poverty and ignorance is to be cured by schools is as incomprehensible as how the hen-roost affects the screaming. What has to be cured is what makes him poor."
"Well, in that, at least, you're in agreement with Spencer, whom you dislike so much. He says, too, that education may be the consequence of greater prosperity and comfort, of more frequent washing, as he says, but not of being able to read and write..."
"Well, then, I'm very glad—or the contrary, very sorry, that I'm in agreement with Spencer; only I've known it a long while. Schools can do no good; what will do good is an economic organization in which the

people will become richer, will have more leisure—and then there will be schools."
"Still, all over Europe now schools are obligatory."
"And how far do you agree with Spencer yourself about it?" asked Levin.
But there was a gleam of alarm in Sviazhsky's eyes, and he said smiling: "No; that screaming story is positively capital! Did you really hear it yourself?"
Levin saw that he was not to discover the connection between this man's life and his thoughts. Obviously he did not care in the least what his reasoning led him to; all he wanted was the process of reasoning. And he did not like it when the process of reasoning brought him into a blind alley. That was the only thing he disliked, and avoided by changing the conversation to something agreeable and amusing.
All the impressions of the day, beginning with the impression made by the old peasant, which served, as it were, as the fundamental basis of all the conceptions and ideas of the day, threw Levin into violent excitement. This dear good Sviazhsky, keeping a stock of ideas simply for social purposes, and obviously having some other principles hidden from Levin, while with the crowd, whose name is legion, he guided public opinion by ideas he did not share; that irascible country gentleman, perfectly correct in the conclusions that he had been worried into by life, but wrong in his exasperation against a whole class, and that the best class in Russia; his own dissatisfaction with the work he had been doing, and the vague hope of finding a remedy for all this—all was blended in a sense of inward turmoil, and anticipation of some solution near at hand.
Left alone in the room assigned him, lying on a spring mattress that yielded unexpectedly at every movement of his arm or his leg, Levin did not fall asleep for a long while. Not one conversation with Sviazhsky, though he had said a great deal that was clever, had interested Levin; but the conclusions of the irascible landowner required consideration. Levin could not help recalling every word he had said, and in imagination amending his own replies.
"Yes, I ought to have said to him: You say that our husbandry does not answer because the peasant hates improvements, and that they must be forced on him by authority. If no system of husbandry answered at

all without these improvements, you would be quite right. But the only system that does answer is where laborer is working in accordance with his habits, just as on the old peasant's land half-way here. Your and our general dissatisfaction with the system shows that either we are to blame or the laborers. We have gone our way—the European way—a long while, without asking ourselves about the qualities of our labor force. Let us try to look upon the labor force not as an abstract force, but as the Russian peasant with his instincts, and we shall arrange our system of culture in accordance with that. Imagine, I ought to have said to him, that you have the same system as the old peasant has, that you have found means of making your laborers take an interest in the success of the work, and have found the happy mean in the way of improvements which they will admit, and you will, without exhausting the soil, get twice or three times the yield you got before. Divide it in halves, give half as the share of labor, the surplus left you will be greater, and the share of labor will be greater too. And to do this one must lower the standard of husbandry and interest the laborers in its success. How to do this?—that's a matter of detail; but undoubtedly it can be done."

This idea threw Levin into a great excitement. He did not sleep half the night, thinking over in detail the putting of his idea into practice. He had not intended to go away next day, but he now determined to go home early in the morning. Besides, the sister-in-law with her low-necked bodice aroused in him a feeling akin to shame and remorse for some utterly base action. Most important of all—he must get back without delay: he would have to make haste to put his new project to the peasants before the sowing of the winter wheat, so that the sowing might be undertaken on a new basis. He had made up his mind to revolutionize his whole system.

Chapter 29

The carrying out of Levin's plan presented many difficulties; but he struggled on, doing his utmost, and attained a result which, though not what he desired, was enough to enable him, without self-deception, to believe that the attempt was worth the trouble. One of the chief

difficulties was that the process of cultivating the land was in full swing, that it was impossible to stop everything and begin it all again from the beginning, and the machine had to be mended while in motion.
When on the evening that he arrived home he informed the bailiff of his plans, the latter with visible pleasure agreed with what he said so long as he was pointing out that all that had been done up to that time was stupid and useless. The bailiff said that he had said so a long while ago, but no heed had been paid him. But as for the proposal made by Levin—to take a part as shareholder with his laborers in each agricultural undertaking— at this the bailiff simply expressed a profound despondency, and offered no definite opinion, but began immediately talking of the urgent necessity of carrying the remaining sheaves of rye the next day, and of sending the men out for the second ploughing, so that Levin felt that this was not the time for discussing it.
On beginning to talk to the peasants about it, and making a proposition to cede them the land on new terms, he came into collision with the same great difficulty that they were so much absorbed by the current work of the day, that they had not time to consider the advantages and disadvantages of the proposed scheme.
The simple-hearted Ivan, the cowherd, seemed completely to grasp Levin's proposal—that he should with his family take a share of the profits of the cattle-yard—and he was in complete sympathy with the plan. But when Levin hinted at the future advantages, Ivan's face expressed alarm and regret that he could not hear all he had to say, and he made haste to find himself some task that would admit of no delay: he either snatched up the fork to pitch the hay out of the pens, or ran to get water or to clear out the dung.

Another difficulty lay in the invincible disbelief of the peasant that a landowner's object could be anything else than a desire to squeeze all he could out of them. They were firmly convinced that his real aim (whatever he might say to them) would always be in what he did not say to them. And they themselves, in giving their opinion, said a great deal but never said what was their real object. Moreover (Levin felt that the irascible landowner had been right) the peasants made their first and unalterable condition of any agreement whatever that they should not be forced to any new methods of tillage of any kind, nor to use new

implements. They agreed that the modern plough ploughed better, that the scarifier did the work more quickly, but they found thousands of reasons that made it out of the question for them to use either of them; and though he had accepted the conviction that he would have to lower the standard of cultivation, he felt sorry to give up improved methods, the advantages of which were so obvious. But in spite of all these difficulties he got his way, and by autumn the system was working, or at least so it seemed to him.

At first Levin had thought of giving up the whole farming of the land just as it was to the peasants, the laborers, and the bailiff on new conditions of partnership; but he was very soon convinced that this was impossible, and determined to divide it up. The cattle-yard, the garden, hay fields, and arable land, divided into several parts, had to be made into separate lots. The simple-hearted cowherd, Ivan, who, Levin fancied, understood the matter better than any of them, collecting together a gang of workers to help him, principally of his own family, became a partner in the cattle-yard. A distant part of the estate, a tract of waste land that had lain fallow for eight years, was with the help of the clever carpenter, Fyodor Ryezunov, taken by six families of peasants on new conditions of partnership, and the peasant Shuraev took the management of all the vegetable gardens on the same terms. The remainder of the land was still worked on the old system, but these three associated partnerships were the first step to a new organization of the whole, and they completely took up Levin's time.
It is true that in the cattle-yard things went no better than before, and Ivan strenuously opposed warm housing for the cows and butter made of fresh cream, affirming that cows require less food if kept cold, and that butter is more profitable made from sour cream, and he asked for wages just as under the old system, and took not the slightest interest in the fact that the money he received was not wages but an advance out of his future share in the profits.

It is true that Fyodor Ryezunov's company did not plough over the ground twice before sowing, as had been agreed, justifying themselves on the plea that the time was too short. It is true that the peasants of the same company, though they had agreed to work the land on new

conditions, always spoke of the land, not as held in partnership, but as rented for half the crop, and more than once the peasants and Ryezunov himself said to Levin, "If you would take a rent for the land, it would save you trouble, and we should be more free." Moreover the same peasants kept putting off, on various excuses, the building of a cattleyard and barn on the land as agreed upon, and delayed doing it till the winter.

It is true that Shuraev would have liked to let out the kitchen gardens he had undertaken in small lots to the peasants. He evidently quite misunderstood, and apparently intentionally misunderstood, the conditions upon which the land had been given to him.

Often, too, talking to the peasants and explaining to them all the advantages of the plan, Levin felt that the peasants heard nothing but the sound of his voice, and were firmly resolved, whatever he might say, not to let themselves be taken in. He felt this especially when he talked to the cleverest of the peasants, Ryezunov, and detected the gleam in Ryezunov's eyes which showed so plainly both ironical amusement at Levin, and the firm conviction that, if any one were to be taken in, it would not be he, Ryezunov. But in spite of all this Levin thought the system worked, and that by keeping accounts strictly and insisting on his own way, he would prove to them in the future the advantages of the arrangement, and then the system would go of itself.

These matters, together with the management of the land still left on his hands, and the indoor work over his book, so engrossed Levin the whole summer that he scarcely ever went out shooting. At the end of August he heard that the Oblonskys had gone away to Moscow, from their servant who brought back the side-saddle. He felt that in not answering Darya Alexandrovna's letter he had by his rudeness, of which he could not think without a flush of shame, burned his ships, and that he would never go and see them again. He had been just as rude with the Sviazhskys, leaving them without saying good-bye. But he would never go to see them again either. He did not care about that now. The business of reorganizing the farming of his land absorbed him as completely as though there would never be anything else in his life. He

read the books lent him by Sviazhsky, and copying out what he had not got, he read both the economic and socialistic books on the subject, but, as he had anticipated, found nothing bearing on the scheme he had undertaken. In the books on political economy—in Mill, for instance, whom he studied first with great ardor, hoping every minute to find an answer to the questions that were engrossing him—he found laws deduced from the condition of land culture in Europe; but he did not see why these laws, which did not apply in Russia, must be general. He saw just the same thing in the socialistic books: either they were the beautiful but impracticable fantasies which had fascinated him when he was a student, or they were attempts at improving, rectifying the economic position in which Europe was placed, with which the system of land tenure in Russia had nothing in common. Political economy told him that the laws by which the wealth of Europe had been developed, and was developing, were universal and unvarying. Socialism told him that development along these lines leads to ruin. And neither of them gave an answer, or even a hint, in reply to the question what he, Levin, and all the Russian peasants and landowners, were to do with their millions of hands and millions of acres, to make them as productive as possible for the common weal.

Having once taken the subject up, he read conscientiously everything bearing on it, and intended in the autumn to go abroad to study land systems on the spot, in order that he might not on this question be confronted with what so often met him on various subjects. Often, just as he was beginning to understand the idea in the mind of anyone he was talking to, and was beginning to explain his own, he would suddenly be told: "But Kauffmann, but Jones, but Dubois, but Michelli? You haven't read them: they've thrashed that question out thoroughly." He saw now distinctly that Kauffmann and Michelli had nothing to tell him. He knew what he wanted. He saw that Russia has splendid land, splendid laborers, and that in certain cases, as at the peasant's on the way to Sviazhsky's, the produce raised by the laborers and the land is great—in the majority of cases when capital is applied in the European way the produce is small, and that this simply arises from the fact that the laborers want to work and work well only in their own peculiar way, and that this antagonism is not incidental but invariable, and has its

roots in the national spirit. He thought that the Russian people whose task it was to colonize and cultivate vast tracts of unoccupied land, consciously adhered, till all their land was occupied, to the methods suitable to their purpose, and that their methods were by no means so bad as was generally supposed. And he wanted to prove this theoretically in his book and practically on his land.

Chapter 30

At the end of September the timber had been carted for building the cattleyard on the land that had been allotted to the association of peasants, and the butter from the cows was sold and the profits divided. In practice the system worked capitally, or, at least, so it seemed to Levin. In order to work out the whole subject theoretically and to complete his book, which, in Levin's daydreams, was not merely to effect a revolution in political economy, but to annihilate that science entirely and to lay the foundation of a new science of the relation of the people to the soil, all that was left to do was to make a tour abroad, and to study on the spot all that had been done in the same direction, and to collect conclusive evidence that all that had been done there was not what was wanted. Levin was only waiting for the delivery of his wheat to receive the money for it and go abroad. But the rains began, preventing the harvesting of the corn and potatoes left in the fields, and putting a stop to all work, even to the delivery of the wheat.

The mud was impassable along the roads; two mills were carried away, and the weather got worse and worse.

On the 30th of September the sun came out in the morning, and hoping for fine weather, Levin began making final preparations for his journey. He gave orders for the wheat to be delivered, sent the bailiff to the merchant to get the money owing him, and went out himself to give some final directions on the estate before setting off.

Having finished all his business, soaked through with the streams of water which kept running down the leather behind his neck and his gaiters, but in the keenest and most confident temper, Levin returned homewards in the evening. The weather had become worse than ever

towards evening; the hail lashed the drenched mare so cruelly that she went along sideways, shaking her head and ears; but Levin was all right under his hood, and he looked cheerfully about him at the muddy streams running under the wheels, at the drops hanging on every bare twig, at the whiteness of the patch of unmelted hailstones on the planks of the bridge, at the thick layer of still juicy, fleshy leaves that lay heaped up about the stripped elm-tree. In spite of the gloominess of nature around him, he felt peculiarly eager. The talks he had been having with the peasants in the further village had shown that they were beginning to get used to their new position. The old servant to whose hut he had gone to get dry evidently approved of Levin's plan, and of his own accord proposed to enter the partnership by the purchase of cattle.

"I have only to go stubbornly on towards my aim, and I shall attain my end," thought Levin; "and it's something to work and take trouble for. This is not a matter of myself individually; the question of the public welfare comes into it. The whole system of culture, the chief element in the condition of the people, must be completely transformed. Instead of poverty, general prosperity and content; instead of hostility, harmony and unity of interests. In short, a bloodless revolution, but a revolution of the greatest magnitude, beginning in the little circle of our district, then the province, then Russia, the whole world. Because a just idea cannot but be fruitful. Yes, it's an aim worth working for. And its being me, Kostya Levin, who went to a ball in a black tie, and was refused by the Shtcherbatskaya girl, and who was intrinsically such a pitiful, worthless creature—that proves nothing; I feel sure Franklin felt just as worthless, and he too had no faith in himself, thinking of himself as a whole. That means nothing. And he too, most likely, had an Agafea Mihalovna to whom he confided his secrets."

Musing on such thoughts Levin reached home in the darkness.

The bailiff, who had been to the merchant, had come back and brought part of the money for the wheat. An agreement had been made with the old servant, and on the road the bailiff had learned that everywhere the corn was still standing in the fields, so that his one hundred and sixty shocks that had not been carried were nothing in comparison with the losses of others.

After dinner Levin was sitting, as he usually did, in an easy chair with a book, and as he read he went on thinking of the journey before him in connection with his book. Today all the significance of his book rose before him with special distinctness, and whole periods ranged themselves in his mind in illustration of his theories. "I must write that down," he thought. "That ought to form a brief introduction, which I thought unnecessary before." He got up to go to his writing table, and Laska, lying at his feet, got up too, stretching and looking at him as though to inquire where to go. But he had not time to write it down, for the head peasants had come round, and Levin went out into the hall to them.

After his levee, that is to say, giving directions about the labors of the next day, and seeing all the peasants who had business with him, Levin went back to his study and sat down to work.

Laska lay under the table; Agafea Mihalovna settled herself in her place with her stocking.

After writing for a little while, Levin suddenly thought with exceptional vividness of Kitty, her refusal, and their last meeting. He got up and began walking about the room.

"What's the use of being dreary?" said Agafea Mihalovna. "Come, why do you stay on at home? You ought to go to some warm springs, especially now you're ready for the journey."

"Well, I am going away the day after tomorrow, Agafea Mihalovna; I must finish my work."

"There, there, your work, you say! As if you hadn't done enough for the peasants! Why, as 'tis, they're saying, 'Your master will be getting some honor from the Tsar for it.' Indeed and it is a strange thing; why need you worry about the peasants?"

"I'm not worrying about them; I'm doing it for my own good."

Agafea Mihalovna knew every detail of Levin's plans for his land. Levin often put his views before her in all their complexity, and not uncommonly he argued with her and did not agree with her comments. But on this occasion she entirely misinterpreted what he had said.

"Of one's soul's salvation we all know and must think before all else," she said with a sigh. "Parfen Denisitch now, for all he was no scholar, he died a death that God grant every one of us the like," she said, referring to a servant who had died recently. "Took the sacrament and all."

"That's not what I mean," said he. "I mean that I'm acting for my own advantage. It's all the better for me if the peasants do their work better."
"Well, whatever you do, if he's a lazy good-for-nought, everything'll be at sixes and sevens. If he has a conscience, he'll work, and if not, there's no doing anything."
"Oh, come, you say yourself Ivan has begun looking after the cattle better."
"All I say is," answered Agafea Mihalovna, evidently not speaking at random, but in strict sequence of idea, "that you ought to get married, that's what I say."
Agafea Mihalovna's allusion to the very subject he had only just been thinking about, hurt and stung him. Levin scowled, and without answering her, he sat down again to his work, repeating to himself all that he had been thinking of the real significance of that work. Only at intervals he listened in the stillness to the click of Agafea Mihalovna's needles, and recollecting what he did not want to remember, he frowned again.
At nine o'clock they heard the bell and the faint vibration of a carriage over the mud.
"Well, here's visitors come to us, and you won't be dull," said Agafea Mihalovna, getting up and going to the door. But Levin overtook her. His work was not going well now, and he was glad of a visitor, whoever it might be.

Chapter 31

Running halfway down the staircase, Levin caught a sound he knew, a familiar cough in the hall. But he heard it indistinctly through the sound of his own footsteps, and hoped he was mistaken. Then he caught sight of a long, bony, familiar figure, and now it seemed there was no possibility of mistake; and yet he still went on hoping that this tall man taking off his fur cloak and coughing was not his brother Nikolay.
Levin loved his brother, but being with him was always a torture. Just now, when Levin, under the influence of the thoughts that had come to him, and Agafea Mihalovna's hint, was in a troubled and uncertain

humor, the meeting with his brother that he had to face seemed particularly difficult. Instead of a lively, healthy visitor, some outsider who would, he hoped, cheer him up in his uncertain humor, he had to see his brother, who knew him through and through, who would call forth all the thoughts nearest his heart, would force him to show himself fully. And that he was not disposed to do.

Angry with himself for so base a feeling, Levin ran into the hall; as soon as he had seen his brother close, this feeling of selfish disappointment vanished instantly and was replaced by pity. Terrible as his brother Nikolay had been before in his emaciation and sickliness, now he looked still more emaciated, still more wasted. He was a skeleton covered with skin.

He stood in the hall, jerking his long thin neck, and pulling the scarf off it, and smiled a strange and pitiful smile. When he saw that smile, submissive and humble, Levin felt something clutching at his throat.

"You see, I've come to you," said Nikolay in a thick voice, never for one second taking his eyes off his brother's face. "I've been meaning to a long while, but I've been unwell all the time. Now I'm ever so much better," he said, rubbing his beard with his big thin hands.

"Yes, yes!" answered Levin. And he felt still more frightened when, kissing him, he felt with his lips the dryness of his brother's skin and saw close to him his big eyes, full of a strange light.

A few weeks before, Konstantin Levin had written to his brother that through the sale of the small part of the property, that had remained undivided, there was a sum of about two thousand roubles to come to him as his share.

Nikolay said that he had come now to take this money and, what was more important, to stay a while in the old nest, to get in touch with the earth, so as to renew his strength like the heroes of old for the work that lay before him. In spite of his exaggerated stoop, and the emaciation that was so striking from his height, his movements were as rapid and abrupt as ever. Levin led him into his study.

His brother dressed with particular care—a thing he never used to do—combed his scanty, lank hair, and, smiling, went upstairs.

He was in the most affectionate and good-humored mood, just as Levin often remembered him in childhood. He even referred to Sergey Ivanovitch without rancor. When he saw Agafea Mihalovna, he made

jokes with her and asked after the old servants. The news of the death of Parfen Denisitch made a painful impression on him. A look of fear crossed his face, but he regained his serenity immediately.
"Of course he was quite old," he said, and changed the subject. "Well, I'll spend a month or two with you, and then I'm off to Moscow. Do you know, Myakov has promised me a place there, and I'm going into the service. Now I'm going to arrange my life quite differently," he went on. "You know I got rid of that woman."
"Marya Nikolaevna? Why, what for?"
"Oh, she was a horrid woman! She caused me all sorts of worries." But he did not say what the annoyances were. He could not say that he had cast off Marya Nikolaevna because the tea was weak, and, above all, because she would look after him, as though he were an invalid.
"Besides, I want to turn over a new leaf completely now. I've done silly things, of course, like everyone else, but money's the last consideration; I don't regret it. So long as there's health, and my health, thank God, is quite restored."
Levin listened and racked his brains, but could think of nothing to say. Nikolay probably felt the same; he began questioning his brother about his affairs; and Levin was glad to talk about himself, because then he could speak without hypocrisy. He told his brother of his plans and his doings.
His brother listened, but evidently he was not interested by it.
These two men were so akin, so near each other, that the slightest gesture, the tone of voice, told both more than could be said in words. Both of them now had only one thought—the illness of Nikolay and the nearness of his death—which stifled all else. But neither of them dared to speak of it, and so whatever they said— not uttering the one thought that filled their minds—was all falsehood. Never had Levin been so glad when the evening was over and it was time to go to bed. Never with any outside person, never on any official visit had he been so unnatural and false as he was that evening. And the consciousness of this unnaturalness, and the remorse he felt at it, made him even more unnatural. He wanted to weep over his dying, dearly loved brother, and he had to listen and keep on talking of how he meant to live.
As the house was damp, and only one bedroom had been kept heated, Levin put his brother to sleep in his own bedroom behind a screen.

His brother got into bed, and whether he slept or did not sleep, tossed about like a sick man, coughed, and when he could not get his throat clear, mumbled something. Sometimes when his breathing was painful, he said, "Oh, my God!" Sometimes when he was choking he muttered angrily, "Ah, the devil!" Levin could not sleep for a long while, hearing him. His thoughts were of the most various, but the end of all his thoughts was the same— death. Death, the inevitable end of all, for the first time presented itself to him with irresistible force. And death, which was here in this loved brother, groaning half asleep and from habit calling without distinction on God and the devil, was not so remote as it had hitherto seemed to him. It was in himself too, he felt that. If not today, tomorrow, if not tomorrow, in thirty years, wasn't it all the same! And what was this inevitable death—he did not know, had never thought about it, and what was more, had not the power, had not the courage to think about it.

"I work, I want to do something, but I had forgotten it must all end; I had forgotten—death."

He sat on his bed in the darkness, crouched up, hugging his knees, and holding his breath from the strain of thought, he pondered. But the more intensely he thought, the clearer it became to him that it was indubitably so, that in reality, looking upon life, he had forgotten one little fact—that death will come, and all ends; that nothing was even worth beginning, and that there was no helping it anyway. Yes, it was awful, but it was so.

"But I am alive still. Now what's to be done? what's to be done?" he said in despair. He lighted a candle, got up cautiously and went to the looking-glass, and began looking at his face and hair. Yes, there were gray hairs about his temples. He opened his mouth. His back teeth were beginning to decay. He bared his muscular arms. Yes, there was strength in them. But Nikolay, who lay there breathing with what was left of lungs, had had a strong, healthy body too. And suddenly he recalled how they used to go to bed together as children, and how they only waited till Fyodor Bogdanitch was out of the room to fling pillows at each other and laugh, laugh irrepressibly, so that even their awe of Fyodor Bogdanitch could not check the effervescing, overbrimming sense of life and happiness. "And now that bent, hollow chest...and I, not knowing what will become of me, or wherefore..."

"K...ha! K...ha! Damnation! Why do you keep fidgeting, why don't you go to sleep?" his brother's voice called to him.
"Oh, I don't know, I'm not sleepy."
"I have had a good sleep, I'm not in a sweat now. Just see, feel my shirt; it's not wet, is it?"
Levin felt, withdrew behind the screen, and put out the candle, but for a long while he could not sleep. The question how to live had hardly begun to grow a little clearer to him, when a new, insoluble question presented itself—death.
"Why, he's dying—yes, he'll die in the spring, and how help him? What can I say to him? What do I know about it? I'd even forgotten that it was at all."

Chapter 32

Levin had long before made the observation that when one is uncomfortable with people from their being excessively amenable and meek, one is apt very soon after to find things intolerable from their touchiness and irritability. He felt that this was how it would be with his brother. And his brother Nikolay's gentleness did in fact not last out for long. The very next morning he began to be irritable, and seemed doing his best to find fault with his brother, attacking him on his tenderest points.
Levin felt himself to blame, and could not set things right. He felt that if they had both not kept up appearances, but had spoken, as it is called, from the heart—that is to say, had said only just what they were thinking and feeling—they would simply have looked into each other's faces, and Konstantin could only have said, "You're dying, you're dying!" and Nikolay could only have answered, "I know I'm dying, but I'm afraid, I'm afraid, I'm afraid!" And they could have said nothing more, if they had said only what was in their hearts. But life like that was impossible, and so Konstantin tried to do what he had been trying to do all his life, and never could learn to do, though, as far as he could observe, many people knew so well how to do it, and without it there was no living at all. He tried to say what he was not thinking, but he felt

continually that it had a ring of falsehood, that his brother detected him in it, and was exasperated at it.
The third day Nikolay induced his brother to explain his plan to him again, and began not merely attacking it, but intentionally confounding it with communism.
"You've simply borrowed an idea that's not your own, but you've distorted it, and are trying to apply it where it's not applicable."
"But I tell you it's nothing to do with it. They deny the justice of property, of capital, of inheritance, while I do not deny this chief stimulus." (Levin felt disgusted himself at using such expressions, but ever since he had been engrossed by his work, he had unconsciously come more and more frequently to use words not Russian.) "All I want is to regulate labor."
"Which means, you've borrowed an idea, stripped it of all that gave it its force, and want to make believe that it's something new," said Nikolay, angrily tugging at his necktie.
"But my idea has nothing in common..."
"That, anyway," said Nikolay Levin, with an ironical smile, his eyes flashing malignantly, "has the charm of—what's one to call it?—geometrical symmetry, of clearness, of definiteness. It may be a Utopia. But if once one allows the possibility of making of all the past a tabula rasa—no property, no family— then labor would organize itself. But you gain nothing..."
"Why do you mix things up? I've never been a communist."
"But I have, and I consider it's premature, but rational, and it has a future, just like Christianity in its first ages."
"All that I maintain is that the labor force ought to be investigated from the point of view of natural science; that is to say, it ought to be studied, its qualities ascertained..."
"But that's utter waste of time. That force finds a certain form of activity of itself, according to the stage of its development. There have been slaves first everywhere, then metayers; and we have the half-crop system, rent, and day laborers. What are you trying to find?"
Levin suddenly lost his temper at these words, because at the bottom of his heart he was afraid that it was true—true that he was trying to hold the balance even between communism and the familiar forms, and that this was hardly possible.

"I am trying to find means of working productively for myself and for the laborers. I want to organize..." he answered hotly.
"You don't want to organize anything; it's simply just as you've been all your life, that you want to be original to pose as not exploiting the peasants simply, but with some idea in view."
"Oh, all right, that's what you think—and let me alone!" answered Levin, feeling the muscles of his left cheek twitching uncontrollably.
"You've never had, and never have, convictions; all you want is to please your vanity."
"Oh, very well; then let me alone!"
"And I will let you alone! and it's high time I did, and go to the devil with you! and I'm very sorry I ever came!"
In spite of all Levin's efforts to soothe his brother afterwards, Nikolay would listen to nothing he said, declaring that it was better to part, and Konstantin saw that it simply was that life was unbearable to him. Nikolay was just getting ready to go, when Konstantin went in to him again and begged him, rather unnaturally, to forgive him if he had hurt his feelings in any way.
"Ah, generosity!" said Nikolay, and he smiled. "If you want to be right, I can give you that satisfaction. You're in the right; but I'm going all the same."
It was only just at parting that Nikolay kissed him, and said, looking with sudden strangeness and seriousness at his brother:
"Anyway, don't remember evil against me, Kostya!" and his voice quivered. These were the only words that had been spoken sincerely between them. Levin knew that those words meant, "You see, and you know, that I'm in a bad way, and maybe we shall not see each other again." Levin knew this, and the tears gushed from his eyes. He kissed his brother once more, but he could not speak, and knew not what to say.
Three days after his brother's departure, Levin too set off for his foreign tour. Happening to meet Shtcherbatsky, Kitty's cousin, in the railway train, Levin greatly astonished him by his depression.
"What's the matter with you?" Shtcherbatsky asked him.
"Oh, nothing; there's not much happiness in life."
"Not much? You come with me to Paris instead of to Mulhausen. You shall see how to be happy."

"No, I've done with it all. It's time I was dead."
"Well, that's a good one!" said Shtcherbatsky, laughing; "why, I'm only just getting ready to begin."
"Yes, I thought the same not long ago, but now I know I shall soon be dead."
Levin said what he had genuinely been thinking of late. He saw nothing but death or the advance towards death in everything. But his cherished scheme only engrossed him the more. Life had to be got through somehow till death did come. Darkness had fallen upon everything for him; but just because of this darkness he felt that the one guiding clue in the darkness was his work, and he clutched it and clung to it with all his strength.

PART FOUR

Chapter 1

The Karenins, husband and wife, continued living in the same house, met every day, but were complete strangers to one another. Alexey Alexandrovitch made it a rule to see his wife every day, so that the servants might have no grounds for suppositions, but avoided dining at home. Vronsky was never at Alexey Alexandrovitch's house, but Anna saw him away from home, and her husband was aware of it.
The position was one of misery for all three; and not one of them would have been equal to enduring this position for a single day, if it had not been for the expectation that it would change, that it was merely a temporary painful ordeal which would pass over. Alexey Alexandrovitch hoped that this passion would pass, as everything does pass, that everyone would forget about it, and his name would remain unsullied. Anna, on whom the position depended, and for whom it was more miserable than for anyone, endured it because she not merely hoped, but firmly believed, that it would all very soon be settled and come right. She had not the least idea what would settle the position, but she firmly believed that something would very soon turn up now. Vronsky,

against his own will or wishes, followed her lead, hoped too that something, apart from his own action, would be sure to solve all difficulties.

In the middle of the winter Vronsky spent a very tiresome week. A foreign prince, who had come on a visit to Petersburg, was put under his charge, and he had to show him the sights worth seeing. Vronsky was of distinguished appearance; he possessed, moreover, the art of behaving with respectful dignity, and was used to having to do with such grand personages—that was how he came to be put in charge of the prince. But he felt his duties very irksome. The prince was anxious to miss nothing of which he would be asked at home, had he seen that in Russia? And on his own account he was anxious to enjoy to the utmost all Russian forms of amusement. Vronsky was obliged to be his guide in satisfying both these inclinations. The mornings they spent driving to look at places of interest; the evenings they passed enjoying the national entertainments. The prince rejoiced in health exceptional even among princes. By gymnastics and careful attention to his health he had brought himself to such a point that in spite of his excess in pleasure he looked as fresh as a big glossy green Dutch cucumber. The prince had traveled a great deal, and considered one of the chief advantages of modern facilities of communication was the accessibility of the pleasures of all nations.

He had been in Spain, and there had indulged in serenades and had made friends with a Spanish girl who played the mandolin. In Switzerland he had killed chamois. In England he had galloped in a red coat over hedges and killed two hundred pheasants for a bet. In Turkey he had got into a harem; in India he had hunted on an elephant, and now in Russia he wished to taste all the specially Russian forms of pleasure.

Vronsky, who was, as it were, chief master of the ceremonies to him, was at great pains to arrange all the Russian amusements suggested by various persons to the prince. They had race horses, and Russian pancakes and bear hunts and three-horse sledges, and gypsies and drinking feasts, with the Russian accompaniment of broken crockery. And the prince with surprising ease fell in with the Russian spirit, smashed trays full of crockery, sat with a gypsy girl on his knee, and

seemed to be asking—what more, and does the whole Russian spirit consist in just this?

In reality, of all the Russian entertainments the prince liked best French actresses and ballet dancers and white-seal champagne. Vronsky was used to princes, but, either because he had himself changed of late, or that he was in too close proximity to the prince, that week seemed fearfully wearisome to him. The whole of that week he experienced a sensation such as a man might have set in charge of a dangerous madman, afraid of the madman, and at the same time, from being with him, fearing for his own reason. Vronsky was continually conscious of the necessity of never for a second relaxing the tone of stern official respectfulness, that he might not himself be insulted. The prince's manner of treating the very people who, to Vronsky's surprise, were ready to descend to any depths to provide him with Russian amusements, was contemptuous. His criticisms of Russian women, whom he wished to study, more than once made Vronsky crimson with indignation. The chief reason why the prince was so particularly disagreeable to Vronsky was that he could not help seeing himself in him. And what he saw in this mirror did not gratify his self-esteem. He was a very stupid and very self-satisfied and very healthy and very well-washed man, and nothing else. He was a gentleman—that was true, and Vronsky could not deny it. He was equable and not cringing with his superiors, was free and ingratiating in his behavior with his equals, and was contemptuously indulgent with his inferiors. Vronsky was himself the same, and regarded it as a great merit to be so. But for this prince he was an inferior, and his contemptuous and indulgent attitude to him revolted him.

"Brainless beef! can I be like that?" he thought.

Be that as it might, when, on the seventh day, he parted from the prince, who was starting for Moscow, and received his thanks, he was happy to be rid of his uncomfortable position and the unpleasant reflection of himself. He said good-bye to him at the station on their return from a bear hunt, at which they had had a display of Russian prowess kept up all night.

Chapter 2

When he got home, Vronsky found there a note from Anna. She wrote, "I am ill and unhappy. I cannot come out, but I cannot go on longer without seeing you. Come in this evening. Alexey Alexandrovitch goes to the council at seven and will be there till ten." Thinking for an instant of the strangeness of her bidding him come straight to her, in spite of her husband's insisting on her not receiving him, he decided to go. Vronsky had that winter got his promotion, was now a colonel, had left the regimental quarters, and was living alone. After having some lunch, he lay down on the sofa immediately, and in five minutes memories of the hideous scenes he had witnessed during the last few days were confused together and joined on to a mental image of Anna and of the peasant who had played an important part in the bear hunt, and Vronsky fell asleep. He waked up in the dark, trembling with horror, and made haste to light a candle. "What was it? What? What was the dreadful thing I dreamed? Yes, yes; I think a little dirty man with a disheveled beard was stooping down doing something, and all of a sudden he began saying some strange words in French. Yes, there was nothing else in the dream," he said to himself. "But why was it so awful?" He vividly recalled the peasant again and those incomprehensible French words the peasant had uttered, and a chill of horror ran down his spine.

"What nonsense!" thought Vronsky, and glanced at his watch.

It was half-past eight already. He rang up his servant, dressed in haste, and went out onto the steps, completely forgetting the dream and only worried at being late. As he drove up to the Karenins' entrance he looked at his watch and saw it was ten minutes to nine. A high, narrow carriage with a pair of grays was standing at the entrance. He recognized Anna's carriage. "She is coming to me," thought Vronsky, "and better she should. I don't like going into that house. But no matter; I can't hide myself," he thought, and with that manner peculiar to him from childhood, as of a man who has nothing to be ashamed of, Vronsky got out of his sledge and went to the door. The door opened, and the hall porter with a rug on his arm called the carriage. Vronsky, though he did not usually notice details, noticed at this moment the amazed expression with which the porter glanced at him. In the very doorway Vronsky almost ran up against Alexey Alexandrovitch. The gas

jet threw its full light on the bloodless, sunken face under the black hat and on the white cravat, brilliant against the beaver of the coat. Karenin's fixed, dull eyes were fastened upon Vronsky's face. Vronsky bowed, and Alexey Alexandrovitch, chewing his lips, lifted his hand to his hat and went on. Vronsky saw him without looking round get into the carriage, pick up the rug and the opera-glass at the window and disappear. Vronsky went into the hall. His brows were scowling, and his eyes gleamed with a proud and angry light in them.

"What a position!" he thought. "If he would fight, would stand up for his honor, I could act, could express my feelings; but this weakness or baseness.... He puts me in the position of playing false, which I never meant and never mean to do."

Vronsky's ideas had changed since the day of his conversation with Anna in the Vrede garden. Unconsciously yielding to the weakness of Anna—who had surrendered herself up to him utterly, and simply looked to him to decide her fate, ready to submit to anything—he had long ceased to think that their tie might end as he had thought then. His ambitious plans had retreated into the background again, and feeling that he had got out of that circle of activity in which everything was definite, he had given himself entirely to his passion, and that passion was binding him more and more closely to her.

He was still in the hall when he caught the sound of her retreating footsteps. He knew she had been expecting him, had listened for him, and was now going back to the drawing room.

"No," she cried, on seeing him, and at the first sound of her voice the tears came into her eyes. "No; if things are to go on like this, the end will come much, much too soon."

"What is it, dear one?"

"What? I've been waiting in agony for an hour, two hours...No, I won't...I can't quarrel with you. Of course you couldn't come. No, I won't." She laid her two hands on his shoulders, and looked a long while at him with a profound, passionate, and at the same time searching look. She was studying his face to make up for the time she had not seen him. She was, every time she saw him, making the picture of him in her imagination (incomparably superior, impossible in reality) fit with him as he really was.

Chapter 3

"You met him?" she asked, when they had sat down at the table in the lamplight. "You're punished, you see, for being late."
"Yes; but how was it? Wasn't he to be at the council?"
"He had been and come back, and was going out somewhere again. But that's no matter. Don't talk about it. Where have you been? With the prince still?"
She knew every detail of his existence. He was going to say that he had been up all night and had dropped asleep, but looking at her thrilled and rapturous face, he was ashamed. And he said he had had to go to report on the prince's departure.
"But it's over now? He is gone?"
"Thank God it's over! You wouldn't believe how insufferable it's been for me."
"Why so? Isn't it the life all of you, all young men, always lead?" she said, knitting her brows; and taking up the crochet work that was lying on the table, she began drawing the hook out of it, without looking at Vronsky.
"I gave that life up long ago," said he, wondering at the change in her face, and trying to divine its meaning. "And I confess," he said, with a smile, showing his thick, white teeth, "this week I've been, as it were, looking at myself in a glass, seeing that life, and I didn't like it."
She held the work in her hands, but did not crochet, and looked at him with strange, shining, and hostile eyes.
"This morning Liza came to see me—they're not afraid to call on me, in spite of the Countess Lidia Ivanovna," she put in—"and she told me about your Athenian evening. How loathsome!"
"I was just going to say..."
She interrupted him. "It was that Thèrése you used to know?"
"I was just saying..."
"How disgusting you are, you men! How is it you can't understand that a woman can never forget that," she said, getting more and more angry, and so letting him see the cause of her irritation, "especially a woman who cannot know your life? What do I know? What have I ever

known?" she said, "what you tell me. And how do I know whether you tell me the truth?..."
"Anna, you hurt me. Don't you trust me? Haven't I told you that I haven't a thought I wouldn't lay bare to you?"
"Yes, yes," she said, evidently trying to suppress her jealous thoughts. "But if only you knew how wretched I am! I believe you, I believe you.... What were you saying?"
But he could not at once recall what he had been going to say. These fits of jealousy, which of late had been more and more frequent with her, horrified him, and however much he tried to disguise the fact, made him feel cold to her, although he knew the cause of her jealousy was her love for him. How often he had told himself that her love was happiness; and now she loved him as a woman can love when love has outweighed for her all the good things of life—and he was much further from happiness than when he had followed her from Moscow. Then he had thought himself unhappy, but happiness was before him; now he felt that the best happiness was already left behind. She was utterly unlike what she had been when he first saw her. Both morally and physically she had changed for the worse. She had broadened out all over, and in her face at the time when she was speaking of the actress there was an evil expression of hatred that distorted it. He looked at her as a man looks at a faded flower he has gathered, with difficulty recognizing in it the beauty for which he picked and ruined it. And in spite of this he felt that then, when his love was stronger, he could, if he had greatly wished it, have torn that love out of his heart; but now, when as at that moment it seemed to him he felt no love for her, he knew that what bound him to her could not be broken.
"Well, well, what was it you were going to say about the prince? I have driven away the fiend," she added. The fiend was the name they had given her jealousy. "What did you begin to tell me about the prince? Why did you find it so tiresome?"
"Oh, it was intolerable!" he said, trying to pick up the thread of his interrupted thought. "He does not improve on closer acquaintance. If you want him defined, here he is: a prime, well-fed beast such as takes medals at the cattle shows, and nothing more," he said, with a tone of vexation that interested her.

"No; how so?" she replied. "He's seen a great deal, anyway; he's cultured?"
"It's an utterly different culture—their culture. He's cultivated, one sees, simply to be able to despise culture, as they despise everything but animal pleasures."
"But don't you all care for these animal pleasures?" she said, and again he noticed a dark look in her eyes that avoided him.
"How is it you're defending him?" he said, smiling.
"I'm not defending him, it's nothing to me; but I imagine, if you had not cared for those pleasures yourself, you might have got out of them. But if it affords you satisfaction to gaze at Thèrése in the attire of Eve..."
"Again, the devil again," Vronsky said, taking the hand she had laid on the table and kissing it.
"Yes; but I can't help it. You don't know what I have suffered waiting for you. I believe I'm not jealous. I'm not jealous: I believe you when you're here; but when you're away somewhere leading your life, so incomprehensible to me..."
She turned away from him, pulled the hook at last out of the crochet work, and rapidly, with the help of her forefinger, began working loop after loop of the wool that was dazzling white in the lamplight, while the slender wrist moved swiftly, nervously in the embroidered cuff.
"How was it, then? Where did you meet Alexey Alexandrovitch?" Her voice sounded in an unnatural and jarring tone.
"We ran up against each other in the doorway."
"And he bowed to you like this?"
She drew a long face, and half-closing her eyes, quickly transformed her expression, folded her hands, and Vronsky suddenly saw in her beautiful face the very expression with which Alexey Alexandrovitch had bowed to him. He smiled, while she laughed gaily, with that sweet, deep laugh, which was one of her greatest charms.
"I don't understand him in the least," said Vronsky. "If after your avowal to him at your country house he had broken with you, if he had called me out—but this I can't understand. How can he put up with such a position? He feels it, that's evident."
"He?" she said sneeringly. "He's perfectly satisfied."
"What are we all miserable for, when everything might be so happy?"

"Only not he. Don't I know him, the falsity in which he's utterly steeped?... Could one, with any feeling, live as he is living with me? He understands nothing, and feels nothing. Could a man of any feeling live in the same house with his unfaithful wife? Could he talk to her, call her 'my dear'?"
And again she could not help mimicking him: "'Anna, ma chère; Anna, dear'!"
"He's not a man, not a human being—he's a doll! No one knows him; but I know him. Oh, if I'd been in his place, I'd long ago have killed, have torn to pieces a wife like me. I wouldn't have said, 'Anna, ma chere'! He's not a man, he's an official machine. He doesn't understand that I'm your wife, that he's outside, that he's superfluous.... Don't let's talk of him!..."
"You're unfair, very unfair, dearest," said Vronsky, trying to soothe her. "But never mind, don't let's talk of him. Tell me what you've been doing? What is the matter? What has been wrong with you, and what did the doctor say?"
She looked at him with mocking amusement. Evidently she had hit on other absurd and grotesque aspects in her husband and was awaiting the moment to give expression to them.
But he went on:
"I imagine that it's not illness, but your condition. When will it be?"
The ironical light died away in her eyes, but a different smile, a consciousness of something, he did not know what, and of quiet melancholy, came over her face.
"Soon, soon. You say that our position is miserable, that we must put an end to it. If you knew how terrible it is to me, what I would give to be able to love you freely and boldly! I should not torture myself and torture you with my jealousy.... And it will come soon, but not as we expect."
And at the thought of how it would come, she seemed so pitiable to herself that tears came into her eyes, and she could not go on. She laid her hand on his sleeve, dazzling and white with its rings in the lamplight.
"It won't come as we suppose. I didn't mean to say this to you, but you've made me. Soon, soon, all will be over, and we shall all, all be at peace, and suffer no more."

"I don't understand," he said, understanding her.
"You asked when? Soon. And I shan't live through it. Don't interrupt me!" and she made haste to speak. "I know it; I know for certain. I shall die; and I'm very glad I shall die, and release myself and you."
Tears dropped from her eyes; he bent down over her hand and began kissing it, trying to hide his emotion, which, he knew, had no sort of grounds, though he could not control it.
"Yes, it's better so," she said, tightly gripping his hand. "That's the only way, the only way left us."
He had recovered himself, and lifted his head.
"How absurd! What absurd nonsense you are talking!"
"No, it's the truth."
"What, what's the truth?"
"That I shall die. I have had a dream."
"A dream?" repeated Vronsky, and instantly he recalled the peasant of his dream.
"Yes, a dream," she said. "It's a long while since I dreamed it. I dreamed that I ran into my bedroom, that I had to get something there, to find out something; you know how it is in dreams," she said, her eyes wide with horror; "and in the bedroom, in the corner, stood something."
"Oh, what nonsense! How can you believe..."
But she would not let him interrupt her. What she was saying was too important to her.
"And the something turned round, and I saw it was a peasant with a disheveled beard, little, and dreadful looking. I wanted to run away, but he bent down over a sack, and was fumbling there with his hands..."
She showed how he had moved his hands. There was terror in her face. And Vronsky, remembering his dream, felt the same terror filling his soul.
"He was fumbling and kept talking quickly, quickly in French, you know: Il faut le battre, le fer, le brayer, le pétrir.... And in my horror I tried to wake up, and woke up...but woke up in the dream. And I began asking myself what it meant. And Korney said to me: 'In childbirth you'll die, ma'am, you'll die....' And I woke up."
"What nonsense, what nonsense!" said Vronsky; but he felt himself that there was no conviction in his voice.

"But don't let's talk of it. Ring the bell, I'll have tea. And stay a little now; it's not long I shall..."
But all at once she stopped. The expression of her face instantaneously changed. Horror and excitement were suddenly replaced by a look of soft, solemn, blissful attention. He could not comprehend the meaning of the change. She was listening to the stirring of the new life within her.

Chapter 4

Alexey Alexandrovitch, after meeting Vronsky on his own steps, drove, as he had intended, to the Italian opera. He sat through two acts there, and saw everyone he had wanted to see. On returning home, he carefully scrutinized the hat stand, and noticing that there was not a military overcoat there, he went, as usual, to his own room. But, contrary to his usual habit, he did not go to bed, he walked up and down his study till three o'clock in the morning. The feeling of furious anger with his wife, who would not observe the proprieties and keep to the one stipulation he had laid on her, not to receive her lover in her own home, gave him no peace. She had not complied with his request, and he was bound to punish her and carry out his threat—obtain a divorce and take away his son. He knew all the difficulties connected with this course, but he had said he would do it, and now he must carry out his threat. Countess Lidia Ivanovna had hinted that this was the best way out of his position, and of late the obtaining of divorces had been brought to such perfection that Alexey Alexandrovitch saw a possibility of overcoming the formal difficulties. Misfortunes never come singly, and the affairs of the reorganization of the native tribes, and of the irrigation of the lands of the Zaraisky province, had brought such official worries upon Alexey Alexandrovitch that he had been of late in a continual condition of extreme irritability.
He did not sleep the whole night, and his fury, growing in a sort of vast, arithmetical progression, reached its highest limits in the morning. He dressed in haste, and as though carrying his cup full of wrath, and fearing to spill any over, fearing to lose with his wrath the energy

necessary for the interview with his wife, he went into her room directly he heard she was up.
Anna, who had thought she knew her husband so well, was amazed at his appearance when he went in to her. His brow was lowering, and his eyes stared darkly before him, avoiding her eyes; his mouth was tightly and contemptuously shut. In his walk, in his gestures, in the sound of his voice there was a determination and firmness such as his wife had never seen in him. He went into her room, and without greeting her, walked straight up to her writing-table, and taking her keys, opened a drawer.
"What do you want?" she cried.
"Your lover's letters," he said.
"They're not here," she said, shutting the drawer; but from that action he saw he had guessed right, and roughly pushing away her hand, he quickly snatched a portfolio in which he knew she used to put her most important papers. She tried to pull the portfolio away, but he pushed her back.
"Sit down! I have to speak to you," he said, putting the portfolio under his arm, and squeezing it so tightly with his elbow that his shoulder stood up. Amazed and intimidated, she gazed at him in silence.
"I told you that I would not allow you to receive your lover in this house."
"I had to see him to..."
She stopped, not finding a reason.
"I do not enter into the details of why a woman wants to see her lover."
"I meant, I only..." she said, flushing hotly. This coarseness of his angered her, and gave her courage. "Surely you must feel how easy it is for you to insult me?" she said.
"An honest man and an honest woman may be insulted, but to tell a thief he's a thief is simply la constatation d'un fait."
"This cruelty is something new I did not know in you."
"You call it cruelty for a husband to give his wife liberty, giving her the honorable protection of his name, simply on the condition of observing the proprieties: is that cruelty?"
"It's worse than cruel—it's base, if you want to know!" Anna cried, in a rush of hatred, and getting up, she was going away.

"No!" he shrieked, in his shrill voice, which pitched a note higher than usual even, and his big hands clutching her by the arm so violently that red marks were left from the bracelet he was squeezing, he forcibly sat her down in her place.
"Base! If you care to use that word, what is base is to forsake husband and child for a lover, while you eat your husband's bread!"
She bowed her head. She did not say what she had said the evening before to her lover, that he was her husband, and her husband was superfluous; she did not even think that. She felt all the justice of his words, and only said softly:
"You cannot describe my position as worse than I feel it to be myself; but what are you saying all this for?"
"What am I saying it for? what for?" he went on, as angrily. "That you may know that since you have not carried out my wishes in regard to observing outward decorum, I will take measures to put an end to this state of things."
"Soon, very soon, it will end, anyway," she said; and again, at the thought of death near at hand and now desired, tears came into her eyes.
"It will end sooner than you and your lover have planned! If you must have the satisfaction of animal passion..."
"Alexey Alexandrovitch! I won't say it's not generous, but it's not like a gentleman to strike anyone who's down."
"Yes, you only think of yourself! But the sufferings of a man who was your husband have no interest for you. You don't care that his whole life is ruined, that he is thuff...thuff..."
Alexey Alexandrovitch was speaking so quickly that he stammered, and was utterly unable to articulate the word "suffering." In the end he pronounced it "thuffering." She wanted to laugh, and was immediately ashamed that anything could amuse her at such a moment. And for the first time, for an instant, she felt for him, put herself in his place, and was sorry for him. But what could she say or do? Her head sank, and she sat silent. He too was silent for some time, and then began speaking in a frigid, less shrill voice, emphasizing random words that had no special significance.
"I came to tell you..." he said.

She glanced at him. "No, it was my fancy," she thought, recalling the expression of his face when he stumbled over the word "suffering."
"No; can a man with those dull eyes, with that self-satisfied complacency, feel anything?"
"I cannot change anything," she whispered.
"I have come to tell you that I am going tomorrow to Moscow, and shall not return again to this house, and you will receive notice of what I decide through the lawyer into whose hands I shall intrust the task of getting a divorce. My son is going to my sister's," said Alexey Alexandrovitch, with an effort recalling what he had meant to say about his son.
"You take Seryozha to hurt me," she said, looking at him from under her brows. "You do not love him.... Leave me Seryozha!"
"Yes, I have lost even my affection for my son, because he is associated with the repulsion I feel for you. But still I shall take him. Goodbye!"
And he was going away, but now she detained him.
"Alexey Alexandrovitch, leave me Seryozha!" she whispered once more.
"I have nothing else to say. Leave Seryozha till my...I shall soon be confined; leave him!"
Alexey Alexandrovitch flew into a rage, and, snatching his hand from her, he went out of the room without a word.

Chapter 5

The waiting-room of the celebrated Petersburg lawyer was full when Alexey Alexandrovitch entered it. Three ladies—an old lady, a young lady, and a merchant's wife—and three gentlemen— one a German banker with a ring on his finger, the second a merchant with a beard, and the third a wrathful-looking government clerk in official uniform, with a cross on his neck— had obviously been waiting a long while already. Two clerks were writing at tables with scratching pens. The appurtenances of the writing-tables, about which Alexey Alexandrovitch was himself very fastidious, were exceptionally good. He could not help observing this. One of the clerks, without getting up, turned wrathfully to Alexey Alexandrovitch, half closing his eyes. "What are you wanting?"

He replied that he had to see the lawyer on some business.
"He is engaged," the clerk responded severely, and he pointed with his pen at the persons waiting, and went on writing.
"Can't he spare time to see me?" said Alexey Alexandrovitch.
"He has no time free; he is always busy. Kindly wait your turn."
"Then I must trouble you to give him my card," Alexey Alexandrovitch said with dignity, seeing the impossibility of preserving his incognito.
The clerk took the card and, obviously not approving of what he read on it, went to the door.
Alexey Alexandrovitch was in principle in favor of the publicity of legal proceedings, though for some higher official considerations he disliked the application of the principle in Russia, and disapproved of it, as far as he could disapprove of anything instituted by authority of the Emperor. His whole life had been spent in administrative work, and consequently, when he did not approve of anything, his disapproval was softened by the recognition of the inevitability of mistakes and the possibility of reform in every department. In the new public law courts he disliked the restrictions laid on the lawyers conducting cases. But till then he had had nothing to do with the law courts, and so had disapproved of their publicity simply in theory; now his disapprobation was strengthened by the unpleasant impression made on him in the lawyer's waiting room.
"Coming immediately," said the clerk; and two minutes later there did actually appear in the doorway the large figure of an old solicitor who had been consulting with the lawyer himself.
The lawyer was a little, squat, bald man, with a dark, reddish beard, light-colored long eyebrows, and an overhanging brow. He was attired as though for a wedding, from his cravat to his double watch-chain and varnished boots. His face was clever and manly, but his dress was dandified and in bad taste.
"Pray walk in," said the lawyer, addressing Alexey Alexandrovitch; and, gloomily ushering Karenin in before him, he closed the door.
"Won't you sit down?" He indicated an armchair at a writing table covered with papers. He sat down himself, and, rubbing his little hands with short fingers covered with white hairs, he bent his head on one side. But as soon as he was settled in this position a moth flew over the table. The lawyer, with a swiftness that could never have been

expected of him, opened his hands, caught the moth, and resumed his former attitude.
"Before beginning to speak of my business," said Alexey Alexandrovitch, following the lawyer's movements with wondering eyes, "I ought to observe that the business about which I have to speak to you is to be strictly private."
The lawyer's overhanging reddish mustaches were parted in a scarcely perceptible smile.
"I should not be a lawyer if I could not keep the secrets confided to me. But if you would like proof..."
Alexey Alexandrovitch glanced at his face, and saw that the shrewd, gray eyes were laughing, and seemed to know all about it already.
"You know my name?" Alexey Alexandrovitch resumed.
"I know you and the good"—again he caught a moth—"work you are doing, like every Russian," said the lawyer, bowing.
Alexey Alexandrovitch sighed, plucking up his courage. But having once made up his mind he went on in his shrill voice, without timidity—or hesitation, accentuating here and there a word.
"I have the misfortune," Alexey Alexandrovitch began, "to have been deceived in my married life, and I desire to break off all relations with my wife by legal means—that is, to be divorced, but to do this so that my son may not remain with his mother."
The lawyer's gray eyes tried not to laugh, but they were dancing with irrepressible glee, and Alexey Alexandrovitch saw that it was not simply the delight of a man who has just got a profitable job: there was triumph and joy, there was a gleam like the malignant gleam he saw in his wife's eyes.
"You desire my assistance in securing a divorce?"
"Yes, precisely so; but I ought to warn you that I may be wasting your time and attention. I have come simply to consult you as a preliminary step. I want a divorce, but the form in which it is possible is of great consequence to me. It is very possible that if that form does not correspond with my requirements I may give up a legal divorce."
"Oh, that's always the case," said the lawyer, "and that's always for you to decide."
He let his eyes rest on Alexey Alexandrovitch's feet, feeling that he might offend his client by the sight of his irrepressible amusement. He

looked at a moth that flew before his nose, and moved his hands, but did not catch it from regard for Alexey Alexandrovitch's position.
"Though in their general features our laws on this subject are known to me," pursued Alexey Alexandrovitch, "I should be glad to have an idea of the forms in which such things are done in practice."
"You would be glad," the lawyer, without lifting his eyes, responded, adopting, with a certain satisfaction, the tone of his client's remarks, "for me to lay before you all the methods by which you could secure what you desire?"
And on receiving an assuring nod from Alexey Alexandrovitch, he went on, stealing a glance now and then at Alexey Alexandrovitch's face, which was growing red in patches.
"Divorce by our laws," he said, with a slight shade of disapprobation of our laws, "is possible, as you are aware, in the following cases.... Wait a little!" he called to a clerk who put his head in at the door, but he got up all the same, said a few words to him, and sat down again. "...In the following cases: physical defect in the married parties, desertion without communication for five years," he said, crooking a short finger covered with hair, "adultery" (this word he pronounced with obvious satisfaction), "subdivided as follows" (he continued to crook his fat fingers, though the three cases and their subdivisions could obviously not be classified together): "physical defect of the husband or of the wife, adultery of the husband or of the wife." As by now all his fingers were used up, he uncrooked all his fingers and went on: "This is the theoretical view; but I imagine you have done me the honor to apply to me in order to learn its application in practice. And therefore, guided by precedents, I must inform you that in practice cases of divorce may all be reduced to the following— there's no physical defect, I may assume, nor desertion?..."
Alexey Alexandrovitch bowed his head in assent.
"—May be reduced to the following: adultery of one of the married parties, and the detection in the fact of the guilty party by mutual agreement, and failing such agreement, accidental detection. It must be admitted that the latter case is rarely met with in practice," said the lawyer, and stealing a glance at Alexey Alexandrovitch he paused, as a man selling pistols, after enlarging on the advantages of each weapon, might await his customer's choice. But Alexey Alexandrovitch said

nothing, and therefore the lawyer went on: "The most usual and simple, the sensible course, I consider, is adultery by mutual consent. I should not permit myself to express it so, speaking with a man of no education," he said, "but I imagine that to you this is comprehensible."
Alexey Alexandrovitch was, however, so perturbed that he did not immediately comprehend all the good sense of adultery by mutual consent, and his eyes expressed this uncertainty; but the lawyer promptly came to his assistance.
"People cannot go on living together—here you have a fact. And if both are agreed about it, the details and formalities become a matter of no importance. And at the same time this is the simplest and most certain method."
Alexey Alexandrovitch fully understood now. But he had religious scruples, which hindered the execution of such a plan.
"That is out of the question in the present case," he said. "Only one alternative is possible: undesigned detection, supported by letters which I have."
At the mention of letters the lawyer pursed up his lips, and gave utterance to a thin little compassionate and contemptuous sound.
"Kindly consider," he began, "cases of that kind are, as you are aware, under ecclesiastical jurisdiction; the reverend fathers are fond of going into the minutest details in cases of that kind," he said with a smile, which betrayed his sympathy with the reverend fathers' taste. "Letters may, of course, be a partial confirmation; but detection in the fact there must be of the most direct kind, that is, by eyewitnesses. In fact, if you do me the honor to intrust your confidence to me, you will do well to leave me the choice of the measures to be employed. If one wants the result, one must admit the means."
"If it is so..." Alexey Alexandrovitch began, suddenly turning white; but at that moment the lawyer rose and again went to the door to speak to the intruding clerk.
"Tell her we don't haggle over fees!" he said, and returned to Alexey Alexandrovitch.
On his way back he caught unobserved another moth. "Nice state my rep curtains will be in by the summer!" he thought, frowning.
"And so you were saying?..." he said.

"I will communicate my decision to you by letter," said Alexey Alexandrovitch, getting up, and he clutched at the table. After standing a moment in silence, he said: "From your words I may consequently conclude that a divorce may be obtained? I would ask you to let me know what are your terms."
"It may be obtained if you give me complete liberty of action," said the lawyer, not answering his question. "When can I reckon on receiving information from you?" he asked, moving towards the door, his eyes and his varnished boots shining.
"In a week's time. Your answer as to whether you will undertake to conduct the case, and on what terms, you will be so good as to communicate to me."
"Very good."
The lawyer bowed respectfully, let his client out of the door, and, left alone, gave himself up to his sense of amusement. He felt so mirthful that, contrary to his rules, he made a reduction in his terms to the haggling lady, and gave up catching moths, finally deciding that next winter he must have the furniture covered with velvet, like Sigonin's.

Chapter 6

Alexey Alexandrovitch had gained a brilliant victory at the sitting of the Commission of the 17th of August, but in the sequel this victory cut the ground from under his feet. The new commission for the inquiry into the condition of the native tribes in all its branches had been formed and despatched to its destination with an unusual speed and energy inspired by Alexey Alexandrovitch. Within three months a report was presented. The condition of the native tribes was investigated in its political, administrative, economic, ethnographic, material, and religious aspects. To all these questions there were answers admirably stated, and answers admitting no shade of doubt, since they were not a product of human thought, always liable to error, but were all the product of official activity. The answers were all based on official data furnished by governors and heads of churches, and founded on the reports of district magistrates and ecclesiastical superintendents, founded in their turn on the reports of parochial overseers and parish

priests; and so all of these answers were unhesitating and certain. All such questions as, for instance, of the cause of failure of crops, of the adherence of certain tribes to their ancient beliefs, etc.— questions which, but for the convenient intervention of the official machine, are not, and cannot be solved for ages— received full, unhesitating solution. And this solution was in favor of Alexey Alexandrovitch's contention. But Stremov, who had felt stung to the quick at the last sitting, had, on the reception of the commission's report, resorted to tactics which Alexey Alexandrovitch had not anticipated. Stremov, carrying with him several members, went over to Alexey Alexandrovitch's side, and not contenting himself with warmly defending the measure proposed by Karenin, proposed other more extreme measures in the same direction. These measures, still further exaggerated in opposition to what was Alexey Alexandrovitch's fundamental idea, were passed by the commission, and then the aim of Stremov's tactics became apparent. Carried to an extreme, the measures seemed at once to be so absurd that the highest authorities, and public opinion, and intellectual ladies, and the newspapers, all at the same time fell foul of them, expressing their indignation both with the measures and their nominal father, Alexey Alexandrovitch. Stremov drew back, affecting to have blindly followed Karenin, and to be astounded and distressed at what had been done. This meant the defeat of Alexey Alexandrovitch. But in spite of failing health, in spite of his domestic griefs, he did not give in. There was a split in the commission. Some members, with Stremov at their head, justified their mistake on the ground that they had put faith in the commission of revision, instituted by Alexey Alexandrovitch, and maintained that the report of the commission was rubbish, and simply so much waste paper. Alexey Alexandrovitch, with a following of those who saw the danger of so revolutionary an attitude to official documents, persisted in upholding the statements obtained by the revising commission. In consequence of this, in the higher spheres, and even in society, all was chaos, and although everyone was interested, no one could tell whether the native tribes really were becoming impoverished and ruined, or whether they were in a flourishing condition. The position of Alexey Alexandrovitch, owing to this, and partly owing to the contempt lavished on him for his wife's infidelity, became very precarious. And in

this position he took an important resolution. To the astonishment of the commission, he announced that he should ask permission to go himself to investigate the question on the spot. And having obtained permission, Alexey Alexandrovitch prepared to set off to these remote provinces.

Alexey Alexandrovitch's departure made a great sensation, the more so as just before he started he officially returned the posting-fares allowed him for twelve horses, to drive to his destination.

"I think it very noble," Betsy said about this to the Princess Myakaya. "Why take money for posting-horses when everyone knows that there are railways everywhere now?"

But Princess Myakaya did not agree, and the Princess Tverskaya's opinion annoyed her indeed.

"It's all very well for you to talk," said she, "when you have I don't know how many millions; but I am very glad when my husband goes on a revising tour in the summer. It's very good for him and pleasant traveling about, and it's a settled arrangement for me to keep a carriage and coachman on the money."

On his way to the remote provinces Alexey Alexandrovitch stopped for three days at Moscow.

The day after his arrival he was driving back from calling on the governor-general. At the crossroads by Gazetoy Place, where there are always crowds of carriages and sledges, Alexey Alexandrovitch suddenly heard his name called out in such a loud and cheerful voice that he could not help looking round. At the corner of the pavement, in a short, stylish overcoat and a low-crowned fashionable hat, jauntily askew, with a smile that showed a gleam of white teeth and red lips, stood Stepan Arkadyevitch, radiant, young, and beaming. He called him vigorously and urgently, and insisted on his stopping. He had one arm on the window of a carriage that was stopping at the corner, and out of the window were thrust the heads of a lady in a velvet hat, and two children. Stepan Arkadyevitch was smiling and beckoning to his brother-in-law. The lady smiled a kindly smile too, and she too waved her hand to Alexey Alexandrovitch. It was Dolly with her children.

Alexey Alexandrovitch did not want to see anyone in Moscow, and least of all his wife's brother. He raised his hat and would have driven on, but

Stepan Arkadyevitch told his coachman to stop, and ran across the snow to him.
"Well, what a shame not to have let us know! Been here long? I was at Dussot's yesterday and saw 'Karenin' on the visitors' list, but it never entered my head that it was you," said Stepan Arkadyevitch, sticking his head in at the window of the carriage, "or I should have looked you up. I am glad to see you!" he said, knocking one foot against the other to shake the snow off. "What a shame of you not to let us know!" he repeated.
"I had no time; I am very busy," Alexey Alexandrovitch responded dryly. "Come to my wife, she does so want to see you."
Alexey Alexandrovitch unfolded the rug in which his frozen feet were wrapped, and getting out of his carriage made his way over the snow to Darya Alexandrovna.
"Why, Alexey Alexandrovitch, what are you cutting us like this for?" said Dolly, smiling.
"I was very busy. Delighted to see you!" he said in a tone clearly indicating that he was annoyed by it. "How are you?"
"Tell me, how is my darling Anna?"
Alexey Alexandrovitch mumbled something and would have gone on. But Stepan Arkadyevitch stopped him.
"I tell you what we'll do tomorrow. Dolly, ask him to dinner. We'll ask Koznishev and Pestsov, so as to entertain him with our Moscow celebrities."
"Yes, please, do come," said Dolly; "we will expect you at five, or six o'clock, if you like. How is my darling Anna? How long..."
"She is quite well," Alexey Alexandrovitch mumbled, frowning.
"Delighted!" and he moved away towards his carriage.
"You will come?" Dolly called after him.
Alexey Alexandrovitch said something which Dolly could not catch in the noise of the moving carriages.
"I shall come round tomorrow!" Stepan Arkadyevitch shouted to him.
Alexey Alexandrovitch got into his carriage, and buried himself in it so as neither to see nor be seen.
"Queer fish!" said Stepan Arkadyevitch to his wife, and glancing at his watch, he made a motion of his hand before his face, indicating a caress to his wife and children, and walked jauntily along the pavement.

"Stiva! Stiva!" Dolly called, reddening.
He turned round.
"I must get coats, you know, for Grisha and Tanya. Give me the money."
"Never mind; you tell them I'll pay the bill!" and he vanished, nodding genially to an acquaintance who drove by.

Chapter 7

The next day was Sunday. Stepan Arkadyevitch went to the Grand Theater to a rehearsal of the ballet, and gave Masha Tchibisova, a pretty dancing-girl whom he had just taken under his protection, the coral necklace he had promised her the evening before, and behind the scenes in the dim daylight of the theater, managed to kiss her pretty little face, radiant over her present. Besides the gift of the necklace he wanted to arrange with her about meeting after the ballet. After explaining that he could not come at the beginning of the ballet, he promised he would come for the last act and take her to supper. From the theater Stepan Arkadyevitch drove to Ohotny Row, selected himself the fish and asparagus for dinner, and by twelve o'clock was at Dussot's, where he had to see three people, luckily all staying at the same hotel: Levin, who had recently come back from abroad and was staying there; the new head of his department, who had just been promoted to that position, and had come on a tour of revision to Moscow; and his brother-in-law, Karenin, whom he must see, so as to be sure of bringing him to dinner.
Stepan Arkadyevitch liked dining, but still better he liked to give a dinner, small, but very choice, both as regards the food and drink and as regards the selection of guests. He particularly liked the program of that day's dinner. There would be fresh perch, asparagus, and la pièce de resistance— first-rate, but quite plain, roast beef, and wines to suit: so much for the eating and drinking. Kitty and Levin would be of the party, and that this might not be obtrusively evident, there would be a girl cousin too, and young Shtcherbatsky, and la pièce de resistance among the guests—Sergey Koznishev and Alexey Alexandrovitch. Sergey Ivanovitch was a Moscow man, and a philosopher; Alexey

Alexandrovitch a Petersburger, and a practical politician. He was asking, too, the well-known eccentric enthusiast, Pestsov, a liberal, a great talker, a musician, an historian, and the most delightfully youthful person of fifty, who would be a sauce or garnish for Koznishev and Karenin. He would provoke them and set them off.

The second installment for the forest had been received from the merchant and was not yet exhausted; Dolly had been very amiable and goodhumored of late, and the idea of the dinner pleased Stepan Arkadyevitch from every point of view. He was in the most light-hearted mood. There were two circumstances a little unpleasant, but these two circumstances were drowned in the sea of good-humored gaiety which flooded the soul of Stepan Arkadyevitch. These two circumstances were: first, that on meeting Alexey Alexandrovitch the day before in the street he had noticed that he was cold and reserved with him, and putting the expression of Alexey Alexandrovitch's face and the fact that he had not come to see them or let them know of his arrival with the rumors he had heard about Anna and Vronsky, Stepan Arkadyevitch guessed that something was wrong between the husband and wife.

That was one disagreeable thing. The other slightly disagreeable fact was that the new head of his department, like all new heads, had the reputation already of a terrible person, who got up at six o'clock in the morning, worked like a horse, and insisted on his subordinates working in the same way. Moreover, this new head had the further reputation of being a bear in his manners, and was, according to all reports, a man of a class in all respects the opposite of that to which his predecessor had belonged, and to which Stepan Arkadyevitch had hitherto belonged himself. On the previous day Stepan Arkadyevitch had appeared at the office in a uniform, and the new chief had been very affable and had talked to him as to an acquaintance. Consequently Stepan Arkadyevitch deemed it his duty to call upon him in his non-official dress. The thought that the new chief might not tender him a warm reception was the other unpleasant thing. But Stepan Arkadyevitch instinctively felt that everything would come round all right. "They're all people, all men, like us poor sinners; why be nasty and quarrelsome?" he thought as he went into the hotel.

"Good-day, Vassily," he said, walking into the corridor with his hat cocked on one side, and addressing a footman he knew; "why, you've let your whiskers grow! Levin, number seven, eh? Take me up, please. And find out whether Count Anitchkin" (this was the new head) "is receiving."
"Yes, sir," Vassily responded, smiling. "You've not been to see us for a long while."
"I was here yesterday, but at the other entrance. Is this number seven?"
Levin was standing with a peasant from Tver in the middle of the room, measuring a fresh bearskin, when Stepan Arkadyevitch went in.
"What! you killed him?" cried Stepan Arkadyevitch. "Well done! A she-bear? How are you, Arhip!"
He shook hands with the peasant and sat down on the edge of a chair, without taking off his coat and hat.
"Come, take off your coat and stay a little," said Levin, taking his hat.
"No, I haven't time; I've only looked in for a tiny second," answered Stepan Arkadyevitch. He threw open his coat, but afterwards did take it off, and sat on for a whole hour, talking to Levin about hunting and the most intimate subjects.
"Come, tell me, please, what you did abroad? Where have you been?" said Stepan Arkadyevitch, when the peasant had gone.
"Oh, I stayed in Germany, in Prussia, in France, and in England— not in the capitals, but in the manufacturing towns, and saw a great deal that was new to me. And I'm glad I went."
"Yes, I knew your idea of the solution of the labor question."
"Not a bit: in Russia there can be no labor question. In Russia the question is that of the relation of the working people to the land; though the question exists there too—but there it's a matter of repairing what's been ruined, while with us..."
Stepan Arkadyevitch listened attentively to Levin.
"Yes, yes!" he said, "it's very possible you're right. But I'm glad you're in good spirits, and are hunting bears, and working, and interested. Shtcherbatsky told me another story—he met you—that you were in such a depressed state, talking of nothing but death...."
"Well, what of it? I've not given up thinking of death," said Levin. "It's true that it's high time I was dead; and that all this is nonsense. It's the

truth I'm telling you. I do value my idea and my work awfully; but in reality only consider this: all this world of ours is nothing but a speck of mildew, which has grown up on a tiny planet. And for us to suppose we can have something great—ideas, work—it's all dust and ashes."
"But all that's as old as the hills, my boy!"
"It is old; but do you know, when you grasp this fully, then somehow everything becomes of no consequence. When you understand that you will die tomorrow, if not today, and nothing will be left, then everything is so unimportant! And I consider my idea very important, but it turns out really to be as unimportant too, even if it were carried out, as doing for that bear. So one goes on living, amusing oneself with hunting, with work—anything so as not to think of death!"
Stepan Arkadyevitch smiled a subtle affectionate smile as he listened to Levin.
"Well, of course! Here you've come round to my point. Do you remember you attacked me for seeking enjoyment in life? Don't be so severe, O moralist!"
"No; all the same, what's fine in life is..." Levin hesitated— "oh, I don't know. All I know is that we shall soon be dead."
"Why so soon?"
"And do you know, there's less charm in life, when one thinks of death, but there's more peace."
"On the contrary, the finish is always the best. But I must be going," said Stepan Arkadyevitch, getting up for the tenth time.
"Oh, no, stay a bit!" said Levin, keeping him. "Now, when shall we see each other again? I'm going tomorrow."
"I'm a nice person! Why, that's just what I came for! You simply must come to dinner with us today. Your brother's coming, and Karenin, my brother-in-law."
"You don't mean to say he's here?" said Levin, and he wanted to inquire about Kitty. He had heard at the beginning of the winter that she was at Petersburg with her sister, the wife of the diplomat, and he did not know whether she had come back or not; but he changed his mind and did not ask. "Whether she's coming or not, I don't care," he said to himself.
"So you'll come?"
"Of course."

"At five o'clock, then, and not evening dress."
And Stepan Arkadyevitch got up and went down below to the new head of his department. Instinct had not misled Stepan Arkadyevitch. The terrible new head turned out to be an extremely amenable person, and Stepan Arkadyevitch lunched with him and stayed on, so that it was four o'clock before he got to Alexey Alexandrovitch.

Chapter 8

Alexey Alexandrovitch, on coming back from church service, had spent the whole morning indoors. He had two pieces of business before him that morning; first, to receive and send on a deputation from the native tribes which was on its way to Petersburg, and now at Moscow; secondly, to write the promised letter to the lawyer. The deputation, though it had been summoned at Alexey Alexandrovitch's instigation, was not without its discomforting and even dangerous aspect, and he was glad he had found it in Moscow. The members of this deputation had not the slightest conception of their duty and the part they were to play. They naïvely believed that it was their business to lay before the commission their needs and the actual condition of things, and to ask assistance of the government, and utterly failed to grasp that some of their statements and requests supported the contention of the enemy's side, and so spoiled the whole business. Alexey Alexandrovitch was busily engaged with them for a long while, drew up a program for them from which they were not to depart, and on dismissing them wrote a letter to Petersburg for the guidance of the deputation. He had his chief support in this affair in the Countess Lidia Ivanovna. She was a specialist in the matter of deputations, and no one knew better than she how to manage them, and put them in the way they should go. Having completed this task, Alexey Alexandrovitch wrote the letter to the lawyer. Without the slightest hesitation he gave him permission to act as he might judge best. In the letter he enclosed three of Vronsky's notes to Anna, which were in the portfolio he had taken away.
Since Alexey Alexandrovitch had left home with the intention of not returning to his family again, and since he had been at the lawyer's and had spoken, though only to one man, of his intention, since especially

he had translated the matter from the world of real life to the world of ink and paper, he had grown more and more used to his own intention, and by now distinctly perceived the feasibility of its execution.
He was sealing the envelope to the lawyer, when he heard the loud tones of Stepan Arkadyevitch's voice. Stepan Arkadyevitch was disputing with Alexey Alexandrovitch's servant, and insisting on being announced.
"No matter," thought Alexey Alexandrovitch, "so much the better. I will inform him at once of my position in regard to his sister, and explain why it is I can't dine with him."
"Come in!" he said aloud, collecting his papers, and putting them in the blotting-paper.
"There, you see, you're talking nonsense, and he's at home!" responded Stepan Arkadyevitch's voice, addressing the servant, who had refused to let him in, and taking off his coat as he went, Oblonsky walked into the room. "Well, I'm awfully glad I've found you! So I hope..." Stepan Arkadyevitch began cheerfully.
"I cannot come," Alexey Alexandrovitch said coldly, standing and not asking his visitor to sit down.
Alexey Alexandrovitch had thought to pass at once into those frigid relations in which he ought to stand with the brother of a wife against whom he was beginning a suit for divorce. But he had not taken into account the ocean of kindliness brimming over in the heart of Stepan Arkadyevitch.
Stepan Arkadyevitch opened wide his clear, shining eyes.
"Why can't you? What do you mean?" he asked in perplexity, speaking in French. "Oh, but it's a promise. And we're all counting on you."
"I want to tell you that I can't dine at your house, because the terms of relationship which have existed between us must cease."
"How? How do you mean? What for?" said Stepan Arkadyevitch with a smile.
"Because I am beginning an action for divorce against your sister, my wife. I ought to have..."
But, before Alexey Alexandrovitch had time to finish his sentence, Stepan Arkadyevitch was behaving not at all as he had expected. He groaned and sank into an armchair.

"No, Alexey Alexandrovitch! What are you saying?" cried Oblonsky, and his suffering was apparent in his face.
"It is so."
"Excuse me, I can't, I can't believe it!"
Alexey Alexandrovitch sat down, feeling that his words had not had the effect he anticipated, and that it would be unavoidable for him to explain his position, and that, whatever explanations he might make, his relations with his brother-in-law would remain unchanged.
"Yes, I am brought to the painful necessity of seeking a divorce," he said.
"I will say one thing, Alexey Alexandrovitch. I know you for an excellent, upright man; I know Anna—excuse me, I can't change my opinion of her—for a good, an excellent woman; and so, excuse me, I cannot believe it. There is some misunderstanding," said he.
"Oh, if it were merely a misunderstanding!..."
"Pardon, I understand," interposed Stepan Arkadyevitch. "But of course.... One thing: you must not act in haste. You must not, you must not act in haste!"
"I am not acting in haste," Alexey Alexandrovitch said coldly, "but one cannot ask advice of anyone in such a matter. I have quite made up my mind."
"This is awful!" said Stepan Arkadyevitch. "I would do one thing, Alexey Alexandrovitch. I beseech you, do it!" he said. "No action has yet been taken, if I understand rightly. Before you take advice, see my wife, talk to her. She loves Anna like a sister, she loves you, and she's a wonderful woman. For God's sake, talk to her! Do me that favor, I beseech you!"
Alexey Alexandrovitch pondered, and Stepan Arkadyevitch looked at him sympathetically, without interrupting his silence.
"You will go to see her?"
"I don't know. That was just why I have not been to see you. I imagine our relations must change."
"Why so? I don't see that. Allow me to believe that apart from our connection you have for me, at least in part, the same friendly feeling I have always had for you...and sincere esteem," said Stepan Arkadyevitch, pressing his hand. "Even if your worst suppositions were correct, I don't—and never would—take on myself to judge either side,

and I see no reason why our relations should be affected. But now, do this, come and see my wife."
"Well, we look at the matter differently," said Alexey Alexandrovitch coldly. "However, we won't discuss it."
"No; why shouldn't you come today to dine, anyway? My wife's expecting you. Please, do come. And, above all, talk it over with her. She's a wonderful woman. For God's sake, on my knees, I implore you!"
"If you so much wish it, I will come," said Alexey Alexandrovitch, sighing.
And, anxious to change the conversation, he inquired about what interested them both—the new head of Stepan Arkadyevitch's department, a man not yet old, who had suddenly been promoted to so high a position.
Alexey Alexandrovitch had previously felt no liking for Count Anitchkin, and had always differed from him in his opinions. But now, from a feeling readily comprehensible to officials—that hatred felt by one who has suffered a defeat in the service for one who has received a promotion, he could not endure him.
"Well, have you seen him?" said Alexey Alexandrovitch with a malignant smile.
"Of course; he was at our sitting yesterday. He seems to know his work capitally, and to be very energetic."
"Yes, but what is his energy directed to?" said Alexey Alexandrovitch. "Is he aiming at doing anything, or simply undoing what's been done? It's the great misfortune of our government—this paper administration, of which he's a worthy representative."
"Really, I don't know what fault one could find with him. His policy I don't know, but one thing—he's a very nice fellow," answered Stepan Arkadyevitch. "I've just been seeing him, and he's really a capital fellow. We lunched together, and I taught him how to make, you know that drink, wine and oranges. It's so cooling. And it's a wonder he didn't know it. He liked it awfully. No, really he's a capital fellow."
Stepan Arkadyevitch glanced at his watch.
"Why, good heavens, it's four already, and I've still to go to Dolgovushin's! So please come round to dinner. You can't imagine how you will grieve my wife and me."

The way in which Alexey Alexandrovitch saw his brother-in-law out was very different from the manner in which he had met him.
"I've promised, and I'll come," he answered wearily.
"Believe me, I appreciate it, and I hope you won't regret it," answered Stepan Arkadyevitch, smiling.
And, putting on his coat as he went, he patted the footman on the head, chuckled, and went out.
"At five o'clock, and not evening dress, please," he shouted once more, turning at the door.

Chapter 9

It was past five, and several guests had already arrived, before the host himself got home. He went in together with Sergey Ivanovitch Koznishev and Pestsov, who had reached the street door at the same moment. These were the two leading representatives of the Moscow intellectuals, as Oblonsky had called them. Both were men respected for their character and their intelligence. They respected each other, but were in complete and hopeless disagreement upon almost every subject, not because they belonged to opposite parties, but precisely because they were of the same party (their enemies refused to see any distinction between their views); but, in that party, each had his own special shade of opinion. And since no difference is less easily overcome than the difference of opinion about semi-abstract questions, they never agreed in any opinion, and had long, indeed, been accustomed to jeer without anger, each at the other's incorrigible aberrations.
They were just going in at the door, talking of the weather, when Stepan Arkadyevitch overtook them. In the drawing room there were already sitting Prince Alexander Dmitrievitch Shtcherbatsky, young Shtcherbatsky, Turovtsin, Kitty, and Karenin.
Stepan Arkadyevitch saw immediately that things were not going well in the drawing-room without him. Darya Alexandrovna, in her best gray silk gown, obviously worried about the children, who were to have their dinner by themselves in the nursery, and by her husband's absence, was not equal to the task of making the party mix without him. All were

sitting like so many priests' wives on a visit (so the old prince expressed it), obviously wondering why they were there, and pumping up remarks simply to avoid being silent. Turovtsin—good, simple man—felt unmistakably a fish out of water, and the smile with which his thick lips greeted Stepan Arkadyevitch said, as plainly as words: "Well, old boy, you have popped me down in a learned set! A drinking party now, or the Château des Fleurs, would be more in my line!" The old prince sat in silence, his bright little eyes watching Karenin from one side, and Stepan Arkadyevitch saw that he had already formed a phrase to sum up that politician of whom guests were invited to partake as though he were a sturgeon. Kitty was looking at the door, calling up all her energies to keep her from blushing at the entrance of Konstantin Levin. Young Shtcherbatsky, who had not been introduced to Karenin, was trying to look as though he were not in the least conscious of it. Karenin himself had followed the Petersburg fashion for a dinner with ladies and was wearing evening dress and a white tie. Stepan Arkadyevitch saw by his face that he had come simply to keep his promise, and was performing a disagreeable duty in being present at this gathering. He was indeed the person chiefly responsible for the chill benumbing all the guests before Stepan Arkadyevitch came in.

On entering the drawing room Stepan Arkadyevitch apologized, explaining that he had been detained by that prince, who was always the scapegoat for all his absences and unpunctualities, and in one moment he had made all the guests acquainted with each other, and, bringing together Alexey Alexandrovitch and Sergey Koznishev, started them on a discussion of the Russification of Poland, into which they immediately plunged with Pestsov. Slapping Turovtsin on the shoulder, he whispered something comic in his ear, and set him down by his wife and the old prince. Then he told Kitty she was looking very pretty that evening, and presented Shtcherbatsky to Karenin. In a moment he had so kneaded together the social dough that the drawing room became very lively, and there was a merry buzz of voices. Konstantin Levin was the only person who had not arrived. But this was so much the better, as going into the dining room, Stepan Arkadyevitch found to his horror that the port and sherry had been procured from Deprè, and not from Levy, and, directing that the coachman should be sent off as speedily as possible to Levy's, he was going back to the drawing room.

In the dining room he was met by Konstantin Levin.
"I'm not late?"
"You can never help being late!" said Stepan Arkadyevitch, taking his arm.
"Have you a lot of people? Who's here?" asked Levin, unable to help blushing, as he knocked the snow off his cap with his glove.
"All our own set. Kitty's here. Come along, I'll introduce you to Karenin."
Stepan Arkadyevitch, for all his liberal views, was well aware that to meet Karenin was sure to be felt a flattering distinction, and so treated his best friends to this honor. But at that instant Konstantin Levin was not in a condition to feel all the gratification of making such an acquaintance. He had not seen Kitty since that memorable evening when he met Vronsky, not counting, that is, the moment when he had had a glimpse of her on the highroad. He had known at the bottom of his heart that he would see her here today. But to keep his thoughts free, he had tried to persuade himself that he did not know it. Now when he heard that she was here, he was suddenly conscious of such delight, and at the same time of such dread, that his breath failed him and he could not utter what he wanted to say.
"What is she like, what is she like? Like what she used to be, or like what she was in the carriage? What if Darya Alexandrovna told the truth? Why shouldn't it be the truth?" he thought.
"Oh, please, introduce me to Karenin," he brought out with an effort, and with a desperately determined step he walked into the drawing room and beheld her.
She was not the same as she used to be, nor was she as she had been in the carriage; she was quite different.
She was scared, shy, shame-faced, and still more charming from it. She saw him the very instant he walked into the room. She had been expecting him. She was delighted, and so confused at her own delight that there was a moment, the moment when he went up to her sister and glanced again at her, when she, and he, and Dolly, who saw it all, thought she would break down and would begin to cry. She crimsoned, turned white, crimsoned again, and grew faint, waiting with quivering lips for him to come to her. He went up to her, bowed, and held out his hand without speaking. Except for the slight quiver of her lips and the

moisture in her eyes that made them brighter, her smile was almost calm as she said:
"How long it is since we've seen each other!" and with desperate determination she pressed his hand with her cold hand.
"You've not seen me, but I've seen you," said Levin, with a radiant smile of happiness. "I saw you when you were driving from the railway station to Ergushovo."
"When?" she asked, wondering.
"You were driving to Ergushovo," said Levin, feeling as if he would sob with the rapture that was flooding his heart. "And how dared I associate a thought of anything not innocent with this touching creature? And, yes, I do believe it's true what Darya Alexandrovna told me," he thought.
Stepan Arkadyevitch took him by the arm and led him away to Karenin. "Let me introduce you." He mentioned their names.
"Very glad to meet you again," said Alexey Alexandrovitch coldly, shaking hands with Levin.
"You are acquainted?" Stepan Arkadyevitch asked in surprise.
"We spent three hours together in the train," said Levin smiling, "but got out, just as in a masquerade, quite mystified—at least I was."
"Nonsense! Come along, please," said Stepan Arkadyevitch, pointing in the direction of the dining room.
The men went into the dining-room and went up to a table, laid with six sorts of spirits and as many kinds of cheese, some with little silver spades and some without, caviar, herrings, preserves of various kinds, and plates with slices of French bread.
The men stood round the strong-smelling spirits and salt delicacies, and the discussion of the Russification of Poland between Koznishev, Karenin, and Pestsov died down in anticipation of dinner.
Sergey Ivanovitch was unequaled in his skill in winding up the most heated and serious argument by some unexpected pinch of Attic salt that changed the disposition of his opponent. He did this now.
Alexey Alexandrovitch had been maintaining that the Russification of Poland could only be accomplished as a result of larger measures which ought to be introduced by the Russian government.
Pestsov insisted that one country can only absorb another when it is the more densely populated.

Koznishev admitted both points, but with limitations. As they were going out of the drawing room to conclude the argument, Koznishev said, smiling:
"So, then, for the Russification of our foreign populations there is but one method—to bring up as many children as one can. My brother and I are terribly in fault, I see. You married men, especially you, Stepan Arkadyevitch, are the real patriots: what number have you reached?" he said, smiling genially at their host and holding out a tiny wine glass to him.
Everyone laughed, and Stepan Arkadyevitch with particular good humor.
"Oh, yes, that's the best method!" he said, munching cheese and filling the wine-glass with a special sort of spirit. The conversation dropped at the jest.
"This cheese is not bad. Shall I give you some?" said the master of the house. "Why, have you been going in for gymnastics again?" he asked Levin, pinching his muscle with his left hand. Levin smiled, bent his arm, and under Stepan Arkadyevitch's fingers the muscles swelled up like a sound cheese, hard as a knob of iron, through the fine cloth of the coat. "What biceps! A perfect Samson!"
"I imagine great strength is needed for hunting bears," observed Alexey Alexandrovitch, who had the mistiest notions about the chase. He cut off and spread with cheese a wafer of bread fine as a spider-web.
Levin smiled.
"Not at all. Quite the contrary; a child can kill a bear," he said, with a slight bow moving aside for the ladies, who were approaching the table.
"You have killed a bear, I've been told!" said Kitty, trying assiduously to catch with her fork a perverse mushroom that would slip away, and setting the lace quivering over her white arm. "Are there bears on your place?" she added, turning her charming little head to him and smiling. There was apparently nothing extraordinary in what she said, but what unutterable meaning there was for him in every sound, in every turn of her lips, her eyes, her hand as she said it! There was entreaty for forgiveness, and trust in him, and tenderness— soft, timid tenderness—and promise and hope and love for him, which he could not but believe in and which choked him with happiness.

"No, we've been hunting in the Tver province. It was coming back from there that I met your beaufrère in the train, or your beaufrère's brother-in-law," he said with a smile. "It was an amusing meeting."
And he began telling with droll good-humor how, after not sleeping all night, he had, wearing an old fur-lined, full-skirted coat, got into Alexey Alexandrovitch's compartment.
"The conductor, forgetting the proverb, would have chucked me out on account of my attire; but thereupon I began expressing my feelings in elevated language, and...you, too," he said, addressing Karenin and forgetting his name, "at first would have ejected me on the ground of the old coat, but afterwards you took my part, for which I am extremely grateful."
"The rights of passengers generally to choose their seats are too ill-defined," said Alexey Alexandrovitch, rubbing the tips of his fingers on his handkerchief.
"I saw you were in uncertainty about me," said Levin, smiling good-naturedly, "but I made haste to plunge into intellectual conversation to smooth over the defects of my attire." Sergey Ivanovitch, while he kept up a conversation with their hostess, had one ear for his brother, and he glanced askance at him. "What is the matter with him today? Why such a conquering hero?" he thought. He did not know that Levin was feeling as though he had grown wings. Levin knew she was listening to his words and that she was glad to listen to him. And this was the only thing that interested him. Not in that room only, but in the whole world, there existed for him only himself, with enormously increased importance and dignity in his own eyes, and she. He felt himself on a pinnacle that made him giddy, and far away down below were all those nice excellent Karenins, Oblonskys, and all the world.
Quite without attracting notice, without glancing at them, as though there were no other places left, Stepan Arkadyevitch put Levin and Kitty side by side.
"Oh, you may as well sit there," he said to Levin.
The dinner was as choice as the china, in which Stepan Arkadyevitch was a connoisseur. The soupe Marie-Louise was a splendid success; the tiny pies eaten with it melted in the mouth and were irreproachable. The two footmen and Matvey, in white cravats, did their duty with the dishes and wines unobtrusively, quietly, and swiftly. On the material

side the dinner was a success; it was no less so on the immaterial. The conversation, at times general and at times between individuals, never paused, and towards the end the company was so lively that the men rose from the table, without stopping speaking, and even Alexey Alexandrovitch thawed.

Chapter 10

Pestsov liked thrashing an argument out to the end, and was not satisfied with Sergey Ivanovitch's words, especially as he felt the injustice of his view.
"I did not mean," he said over the soup, addressing Alexey Alexandrovitch, "mere density of population alone, but in conjunction with fundamental ideas, and not by means of principles."
"It seems to me," Alexey Alexandrovitch said languidly, and with no haste, "that that's the same thing. In my opinion, influence over another people is only possible to the people which has the higher development, which..."
"But that's just the question," Pestsov broke in in his bass.
He was always in a hurry to speak, and seemed always to put his whole soul into what he was saying. "In what are we to make higher development consist? The English, the French, the Germans, which is at the highest stage of development? Which of them will nationalize the other? We see the Rhine provinces have been turned French, but the Germans are not at a lower stage!" he shouted. "There is another law at work there."
"I fancy that the greater influence is always on the side of true civilization," said Alexey Alexandrovitch, slightly lifting his eyebrows.
"But what are we to lay down as the outward signs of true civilization?" said Pestsov.
"I imagine such signs are generally very well known," said Alexey Alexandrovitch.
"But are they fully known?" Sergey Ivanovitch put in with a subtle smile. "It is the accepted view now that real culture must be purely classical; but we see most intense disputes on each side of the

question, and there is no denying that the opposite camp has strong points in its favor."
"You are for classics, Sergey Ivanovitch. Will you take red wine?" said Stepan Arkadyevitch.
"I am not expressing my own opinion of either form of culture," Sergey Ivanovitch said, holding out his glass with a smile of condescension, as to a child. "I only say that both sides have strong arguments to support them," he went on, addressing Alexey Alexandrovitch. "My sympathies are classical from education, but in this discussion I am personally unable to arrive at a conclusion. I see no distinct grounds for classical studies being given a preeminence over scientific studies."
"The natural sciences have just as great an educational value," put in Pestsov. "Take astronomy, take botany, or zoology with its system of general principles."
"I cannot quite agree with that," responded Alexey Alexandrovitch "It seems to me that one must admit that the very process of studying the forms of language has a peculiarly favorable influence on intellectual development. Moreover, it cannot be denied that the influence of the classical authors is in the highest degree moral, while, unfortunately, with the study of the natural sciences are associated the false and noxious doctrines which are the curse of our day."
Sergey Ivanovitch would have said something, but Pestsov interrupted him in his rich bass. He began warmly contesting the justice of this view. Sergey Ivanovitch waited serenely to speak, obviously with a convincing reply ready.
"But," said Sergey Ivanovitch, smiling subtly, and addressing Karenin, "One must allow that to weigh all the advantages and disadvantages of classical and scientific studies is a difficult task, and the question which form of education was to be preferred would not have been so quickly and conclusively decided if there had not been in favor of classical education, as you expressed it just now, its moral—disons le mot—anti-nihilist influence."
"Undoubtedly."
"If it had not been for the distinctive property of anti-nihilistic influence on the side of classical studies, we should have considered the subject more, have weighed the arguments on both sides," said Sergey Ivanovitch with a subtle smile, "we should have given elbow-room to

both tendencies. But now we know that these little pills of classical learning possess the medicinal property of anti-nihilism, and we boldly prescribe them to our patients.... But what if they had no such medicinal property?" he wound up humorously.
At Sergey Ivanovitch's little pills, everyone laughed; Turovtsin in especial roared loudly and jovially, glad at last to have found something to laugh at, all he ever looked for in listening to conversation.
Stepan Arkadyevitch had not made a mistake in inviting Pestsov. With Pestsov intellectual conversation never flagged for an instant. Directly Sergey Ivanovitch had concluded the conversation with his jest, Pestsov promptly started a new one.
"I can't agree even," said he, "that the government had that aim. The government obviously is guided by abstract considerations, and remains indifferent to the influence its measures may exercise. The education of women, for instance, would naturally be regarded as likely to be harmful, but the government opens schools and universities for women."
And the conversation at once passed to the new subject of the education of women.
Alexey Alexandrovitch expressed the idea that the education of women is apt to be confounded with the emancipation of women, and that it is only so that it can be considered dangerous.
"I consider, on the contrary, that the two questions are inseparably connected together," said Pestsov; "it is a vicious circle. Woman is deprived of rights from lack of education, and the lack of education results from the absence of rights. We must not forget that the subjection of women is so complete, and dates from such ages back that we are often unwilling to recognize the gulf that separates them from us," said he.
"You said rights," said Sergey Ivanovitch, waiting till Pestsov had finished, "meaning the right of sitting on juries, of voting, of presiding at official meetings, the right of entering the civil service, of sitting in parliament..."
"Undoubtedly."
"But if women, as a rare exception, can occupy such positions, it seems to me you are wrong in using the expression 'rights.' It would be more correct to say duties. Every man will agree that in doing the duty of a

juryman, a witness, a telegraph clerk, we feel we are performing duties. And therefore it would be correct to say that women are seeking duties, and quite legitimately. And one can but sympathize with this desire to assist in the general labor of man."
"Quite so," Alexey Alexandrovitch assented. "The question, I imagine, is simply whether they are fitted for such duties."
"They will most likely be perfectly fitted," said Stepan Arkadyevitch, "when education has become general among them. We see this..."
"How about the proverb?" said the prince, who had a long while been intent on the conversation, his little comical eyes twinkling. "I can say it before my daughter: her hair is long, because her wit is..."
"Just what they thought of the negroes before their emancipation!" said Pestsov angrily.
"What seems strange to me is that women should seek fresh duties," said Sergey Ivanovitch, "while we see, unhappily, that men usually try to avoid them."
"Duties are bound up with rights—power, money, honor; those are what women are seeking," said Pestsov.
"Just as though I should seek the right to be a wet-nurse and feel injured because women are paid for the work, while no one will take me," said the old prince.
Turovtsin exploded in a loud roar of laughter and Sergey Ivanovitch regretted that he had not made this comparison. Even Alexey Alexandrovitch smiled.
"Yes, but a man can't nurse a baby," said Pestsov, "while a woman..."
"No, there was an Englishman who did suckle his baby on board ship," said the old prince, feeling this freedom in conversation permissible before his own daughters.
"There are as many such Englishmen as there would be women officials," said Sergey Ivanovitch.
"Yes, but what is a girl to do who has no family?" put in Stepan Arkadyevitch, thinking of Masha Tchibisova, whom he had had in his mind all along, in sympathizing with Pestsov and supporting him.
"If the story of such a girl were thoroughly sifted, you would find she had abandoned a family—her own or a sister's, where she might have found a woman's duties," Darya Alexandrovna broke in unexpectedly in

a tone of exasperation, probably suspecting what sort of girl Stepan Arkadyevitch was thinking of.
"But we take our stand on principle as the ideal," replied Pestsov in his mellow bass. "Woman desires to have rights, to be independent, educated. She is oppressed, humiliated by the consciousness of her disabilities."
"And I'm oppressed and humiliated that they won't engage me at the Foundling," the old prince said again, to the huge delight of Turovtsin, who in his mirth dropped his asparagus with the thick end in the sauce.

Chapter 11

Everyone took part in the conversation except Kitty and Levin. At first, when they were talking of the influence that one people has on another, there rose to Levin's mind what he had to say on the subject. But these ideas, once of such importance in his eyes, seemed to come into his brain as in a dream, and had now not the slightest interest for him. It even struck him as strange that they should be so eager to talk of what was of no use to anyone. Kitty, too, should, one would have supposed, have been interested in what they were saying of the rights and education of women. How often she had mused on the subject, thinking of her friend abroad, Varenka, of her painful state of dependence, how often she had wondered about herself what would become of her if she did not marry, and how often she had argued with her sister about it! But it did not interest her at all. She and Levin had a conversation of their own, yet not a conversation, but some sort of mysterious communication, which brought them every moment nearer, and stirred in both a sense of glad terror before the unknown into which they were entering.
At first Levin, in answer to Kitty's question how he could have seen her last year in the carriage, told her how he had been coming home from the mowing along the highroad and had met her.
"It was very, very early in the morning. You were probably only just awake. Your mother was asleep in the corner. It was an exquisite morning. I was walking along wondering who it could be in a four-in-hand? It was a splendid set of four horses with bells, and in a second

you flashed by, and I saw you at the window—you were sitting like this, holding the strings of your cap in both hands, and thinking awfully deeply about something," he said, smiling. "How I should like to know what you were thinking about then! Something important?"
"Wasn't I dreadfully untidy?" she wondered, but seeing the smile of ecstasy these reminiscences called up, she felt that the impression she had made had been very good. She blushed and laughed with delight; "Really I don't remember."
"How nicely Turovtsin laughs!" said Levin, admiring his moist eyes and shaking chest.
"Have you known him long?" asked Kitty.
"Oh, everyone knows him!"
"And I see you think he's a horrid man?"
"Not horrid, but nothing in him."
"Oh, you're wrong! And you must give up thinking so directly!" said Kitty. "I used to have a very poor opinion of him too, but he, he's an awfully nice and wonderfully good-hearted man. He has a heart of gold."
"How could you find out what sort of heart he has?"
"We are great friends. I know him very well. Last winter, soon after...you came to see us," she said, with a guilty and at the same time confiding smile, "all Dolly's children had scarlet fever, and he happened to come and see her. And only fancy," she said in a whisper, "he felt so sorry for her that he stayed and began to help her look after the children. Yes, and for three weeks he stopped with them, and looked after the children like a nurse."
"I am telling Konstantin Dmitrievitch about Turovtsin in the scarlet fever," she said, bending over to her sister.
"Yes, it was wonderful, noble!" said Dolly, glancing towards Turovtsin, who had become aware they were talking of him, and smiling gently to him. Levin glanced once more at Turovtsin, and wondered how it was he had not realized all this man's goodness before.
"I'm sorry, I'm sorry, and I'll never think ill of people again!" he said gaily, genuinely expressing what he felt at the moment.

Chapter 12

Connected with the conversation that had sprung up on the rights of women there were certain questions as to the inequality of rights in marriage improper to discuss before the ladies. Pestsov had several times during dinner touched upon these questions, but Sergey Ivanovitch and Stepan Arkadyevitch carefully drew him off them.
When they rose from the table and the ladies had gone out, Pestsov did not follow them, but addressing Alexey Alexandrovitch, began to expound the chief ground of inequality. The inequality in marriage, in his opinion, lay in the fact that the infidelity of the wife and the infidelity of the husband are punished unequally, both by the law and by public opinion. Stepan Arkadyevitch went hurriedly up to Alexey Alexandrovitch and offered him a cigar.
"No, I don't smoke," Alexey Alexandrovitch answered calmly, and as though purposely wishing to show that he was not afraid of the subject, he turned to Pestsov with a chilly smile.
"I imagine that such a view has a foundation in the very nature of things," he said, and would have gone on to the drawing room. But at this point Turovtsin broke suddenly and unexpectedly into the conversation, addressing Alexey Alexandrovitch.
"You heard, perhaps, about Pryatchnikov?" said Turovtsin, warmed up by the champagne he had drunk, and long waiting for an opportunity to break the silence that had weighed on him. "Vasya Pryatchnikov," he said, with a good-natured smile on his damp, red lips, addressing himself principally to the most important guest, Alexey Alexandrovitch, "they told me today he fought a duel with Kvitsky at Tver, and has killed him."
Just as it always seems that one bruises oneself on a sore place, so Stepan Arkadyevitch felt now that the conversation would by ill luck fall every moment on Alexey Alexandrovitch's sore spot. He would again have got his brother-in-law away, but Alexey Alexandrovitch himself inquired, with curiosity:
"What did Pryatchnikov fight about?"
"His wife. Acted like a man, he did! Called him out and shot him!"
"Ah!" said Alexey Alexandrovitch indifferently, and lifting his eyebrows, he went into the drawing room.

"How glad I am you have come," Dolly said with a frightened smile, meeting him in the outer drawing room. "I must talk to you. Let's sit here."
Alexey Alexandrovitch, with the same expression of indifference, given him by his lifted eyebrows, sat down beside Darya Alexandrovna, and smiled affectedly.
"It's fortunate," said he, "especially as I was meaning to ask you to excuse me, and to be taking leave. I have to start tomorrow."
Darya Alexandrovna was firmly convinced of Anna's innocence, and she felt herself growing pale and her lips quivering with anger at this frigid, unfeeling man, who was so calmly intending to ruin her innocent friend.
"Alexey Alexandrovitch," she said, with desperate resolution looking him in the face, "I asked you about Anna, you made me no answer. How is she?"
"She is, I believe, quite well, Darya Alexandrovna," replied Alexey Alexandrovitch, not looking at her.
"Alexey Alexandrovitch, forgive me, I have no right...but I love Anna as a sister, and esteem her; I beg, I beseech you to tell me what is wrong between you? what fault do you find with her?"
Alexey Alexandrovitch frowned, and almost closing his eyes, dropped his head.
"I presume that your husband has told you the grounds on which I consider it necessary to change my attitude to Anna Arkadyevna?" he said, not looking her in the face, but eyeing with displeasure Shtcherbatsky, who was walking across the drawing room.
"I don't believe it, I don't believe it, I can't believe it!" Dolly said, clasping her bony hands before her with a vigorous gesture. She rose quickly, and laid her hand on Alexey Alexandrovitch's sleeve. "We shall be disturbed here. Come this way, please."
Dolly's agitation had an effect on Alexey Alexandrovitch. He got up and submissively followed her to the schoolroom. They sat down to a table covered with an oilcloth cut in slits by penknives.
"I don't, I don't believe it!" Dolly said, trying to catch his glance that avoided her.
"One cannot disbelieve facts, Darya Alexandrovna," said he, with an emphasis on the word "facts."

"But what has she done?" said Darya Alexandrovna. "What precisely has she done?"
"She has forsaken her duty, and deceived her husband. That's what she has done," said he.
"No, no, it can't be! No, for God's sake, you are mistaken," said Dolly, putting her hands to her temples and closing her eyes.
Alexey Alexandrovitch smiled coldly, with his lips alone, meaning to signify to her and to himself the firmness of his conviction; but this warm defense, though it could not shake him, reopened his wound. He began to speak with greater heat.
"It is extremely difficult to be mistaken when a wife herself informs her husband of the fact—informs him that eight years of her life, and a son, all that's a mistake, and that she wants to begin life again," he said angrily, with a snort.
"Anna and sin—I cannot connect them, I cannot believe it!"
"Darya Alexandrovna," he said, now looking straight into Dolly's kindly, troubled face, and feeling that his tongue was being loosened in spite of himself, "I would give a great deal for doubt to be still possible. When I doubted, I was miserable, but it was better than now. When I doubted, I had hope; but now there is no hope, and still I doubt of everything. I am in such doubt of everything that I even hate my son, and sometimes do not believe he is my son. I am very unhappy."
He had no need to say that. Darya Alexandrovna had seen that as soon as he glanced into her face; and she felt sorry for him, and her faith in the innocence of her friend began to totter.
"Oh, this is awful, awful! But can it be true that you are resolved on a divorce?"
"I am resolved on extreme measures. There is nothing else for me to do."
"Nothing else to do, nothing else to do..." she replied, with tears in her eyes. "Oh no, don't say nothing else to do!" she said.
"What is horrible in a trouble of this kind is that one cannot, as in any other—in loss, in death—bear one's trouble in peace, but that one must act," said he, as though guessing her thought. "One must get out of the humiliating position in which one is placed; one can't live à trois."
"I understand, I quite understand that," said Dolly, and her head sank. She was silent for a little, thinking of herself, of her own grief in her

family, and all at once, with an impulsive movement, she raised her head and clasped her hands with an imploring gesture. "But wait a little! You are a Christian. Think of her! What will become of her, if you cast her off?"

"I have thought, Darya Alexandrovna, I have thought a great deal," said Alexey Alexandrovitch. His face turned red in patches, and his dim eyes looked straight before him. Darya Alexandrovna at that moment pitied him with all her heart. "That was what I did indeed when she herself made known to me my humiliation; I left everything as of old. I gave her a chance to reform, I tried to save her. And with what result? She would not regard the slightest request—that she should observe decorum," he said, getting heated. "One may save anyone who does not want to be ruined; but if the whole nature is so corrupt, so depraved, that ruin itself seems to be her salvation, what's to be done?"

"Anything, only not divorce!" answered Darya Alexandrovna

"But what is anything?"

"No, it is awful! She will be no one's wife, she will be lost!"

"What can I do?" said Alexey Alexandrovitch, raising his shoulders and his eyebrows. The recollection of his wife's last act had so incensed him that he had become frigid, as at the beginning of the conversation. "I am very grateful for your sympathy, but I must be going," he said, getting up.

"No, wait a minute. You must not ruin her. Wait a little; I will tell you about myself. I was married, and my husband deceived me; in anger and jealousy, I would have thrown up everything, I would myself.... But I came to myself again; and who did it? Anna saved me. And here I am living on. The children are growing up, my husband has come back to his family, and feels his fault, is growing purer, better, and I live on.... I have forgiven it, and you ought to forgive!"

Alexey Alexandrovitch heard her, but her words had no effect on him now. All the hatred of that day when he had resolved on a divorce had sprung up again in his soul. He shook himself, and said in a shrill, loud voice:—

"Forgive I cannot, and do not wish to, and I regard it as wrong. I have done everything for this woman, and she has trodden it all in the mud to which she is akin. I am not a spiteful man, I have never hated

anyone, but I hate her with my whole soul, and I cannot even forgive her, because I hate her too much for all the wrong she has done me!" he said, with tones of hatred in his voice.
"Love those that hate you...." Darya Alexandrovna whispered timorously.
Alexey Alexandrovitch smiled contemptuously. That he knew long ago, but it could not be applied to his case.
"Love those that hate you, but to love those one hates is impossible. Forgive me for having troubled you. Everyone has enough to bear in his own grief!" And regaining his self-possession, Alexey Alexandrovitch quietly took leave and went away.

Chapter 13

When they rose from table, Levin would have liked to follow Kitty into the drawing room; but he was afraid she might dislike this, as too obviously paying her attention. He remained in the little ring of men, taking part in the general conversation, and without looking at Kitty, he was aware of her movements, her looks, and the place where she was in the drawing room.
He did at once, and without the smallest effort, keep the promise he had made her—always to think well of all men, and to like everyone always. The conversation fell on the village commune, in which Pestsov saw a sort of special principle, called by him the choral principle. Levin did not agree with Pestsov, nor with his brother, who had a special attitude of his own, both admitting and not admitting the significance of the Russian commune. But he talked to them, simply trying to reconcile and soften their differences. He was not in the least interested in what he said himself, and even less so in what they said; all he wanted was that they and everyone should be happy and contented. He knew now the one thing of importance; and that one thing was at first there, in the drawing room, and then began moving across and came to a standstill at the door. Without turning round he felt the eyes fixed on him, and the smile, and he could not help turning round. She was standing in the doorway with Shtcherbatsky, looking at him.

"I thought you were going towards the piano," said he, going up to her. "That's something I miss in the country—music."
"No; we only came to fetch you and thank you," she said, rewarding him with a smile that was like a gift, "for coming. What do they want to argue for? No one ever convinces anyone, you know."
"Yes; that's true," said Levin; "it generally happens that one argues warmly simply because one can't make out what one's opponent wants to prove."
Levin had often noticed in discussions between the most intelligent people that after enormous efforts, and an enormous expenditure of logical subtleties and words, the disputants finally arrived at being aware that what they had so long been struggling to prove to one another had long ago, from the beginning of the argument, been known to both, but that they liked different things, and would not define what they liked for fear of its being attacked. He had often had the experience of suddenly in a discussion grasping what it was his opponent liked and at once liking it too, and immediately he found himself agreeing, and then all arguments fell away as useless. Sometimes, too, he had experienced the opposite, expressing at last what he liked himself, which he was devising arguments to defend, and, chancing to express it well and genuinely, he had found his opponent at once agreeing and ceasing to dispute his position. He tried to say this. She knitted her brow, trying to understand. But directly he began to illustrate his meaning, she understood at once.
"I know: one must find out what he is arguing for, what is precious to him, then one can..."
She had completely guessed and expressed his badly expressed idea. Levin smiled joyfully; he was struck by this transition from the confused, verbose discussion with Pestsov and his brother to this laconic, clear, almost wordless communication of the most complex ideas.
Shtcherbatsky moved away from them, and Kitty, going up to a card table, sat down, and, taking up the chalk, began drawing diverging circles over the new green cloth.
They began again on the subject that had been started at dinner— the liberty and occupations of women. Levin was of the opinion of Darya Alexandrovna that a girl who did not marry should find a woman's

duties in a family. He supported this view by the fact that no family can get on without women to help; that in every family, poor or rich, there are and must be nurses, either relations or hired.
"No," said Kitty, blushing, but looking at him all the more boldly with her truthful eyes; "a girl may be so circumstanced that she cannot live in the family without humiliation, while she herself..."
At the hint he understood her.
"Oh, yes," he said. "Yes, yes, yes—you're right; you're right!"
And he saw all that Pestsov had been maintaining at dinner of the liberty of woman, simply from getting a glimpse of the terror of an old maid's existence and its humiliation in Kitty's heart; and loving her, he felt that terror and humiliation, and at once gave up his arguments.
A silence followed. She was still drawing with the chalk on the table. Her eyes were shining with a soft light. Under the influence of her mood he felt in all his being a continually growing tension of happiness.
"Ah! I've scribbled all over the table!" she said, and, laying down the chalk, she made a movement as though to get up.
"What! shall I be left alone—without her?" he thought with horror, and he took the chalk. "Wait a minute," he said, sitting down to the table. "I've long wanted to ask you one thing."
He looked straight into her caressing, though frightened eyes.
"Please, ask it."
"Here," he said; and he wrote the initial letters, w, y, t, m, i, c, n, b, d, t, m, n, o, t. These letters meant, "When you told me it could never be, did that mean never, or then?" There seemed no likelihood that she could make out this complicated sentence; but he looked at her as though his life depended on her understanding the words. She glanced at him seriously, then leaned her puckered brow on her hands and began to read. Once or twice she stole a look at him, as though asking him, "Is it what I think?"
"I understand," she said, flushing a little.
"What is this word?" he said, pointing to the n that stood for never.
"It means never," she said; "but that's not true!"
He quickly rubbed out what he had written, gave her the chalk, and stood up. She wrote, t, i, c, n, a, d.
Dolly was completely comforted in the depression caused by her conversation with Alexey Alexandrovitch when she caught sight of the

two figures: Kitty with the chalk in her hand, with a shy and happy smile looking upwards at Levin, and his handsome figure bending over the table with glowing eyes fastened one minute on the table and the next on her. He was suddenly radiant: he had understood. It meant, "Then I could not answer differently."
He glanced at her questioningly, timidly.
"Only then?"
"Yes," her smile answered.
"And n...and now?" he asked.
"Well, read this. I'll tell you what I should like—should like so much!" she wrote the initial letters, i, y, c, f, a, f, w, h. This meant, "If you could forget and forgive what happened."
He snatched the chalk with nervous, trembling fingers, and breaking it, wrote the initial letters of the following phrase, "I have nothing to forget and to forgive; I have never ceased to love you."
She glanced at him with a smile that did not waver.
"I understand," she said in a whisper.
He sat down and wrote a long phrase. She understood it all, and without asking him, "Is it this?" took the chalk and at once answered. For a long while he could not understand what she had written, and often looked into her eyes. He was stupefied with happiness. He could not supply the word she had meant; but in her charming eyes, beaming with happiness, he saw all he needed to know. And he wrote three letters. But he had hardly finished writing when she read them over her arm, and herself finished and wrote the answer, "Yes."
"You're playing secrétaire?" said the old prince. "But we must really be getting along if you want to be in time at the theater."
Levin got up and escorted Kitty to the door.
In their conversation everything had been said; it had been said that she loved him, and that she would tell her father and mother that he would come tomorrow morning.

Chapter 14

When Kitty had gone and Levin was left alone, he felt such uneasiness without her, and such an impatient longing to get as quickly, as quickly

as possible, to tomorrow morning, when he would see her again and be plighted to her forever, that he felt afraid, as though of death, of those fourteen hours that he had to get through without her. It was essential for him to be with someone to talk to, so as not to be left alone, to kill time. Stepan Arkadyevitch would have been the companion most congenial to him, but he was going out, he said, to a soirèe, in reality to the ballet. Levin only had time to tell him he was happy, and that he loved him, and would never, never forget what he had done for him. The eyes and the smile of Stepan Arkadyevitch showed Levin that he comprehended that feeling fittingly.

"Oh, so it's not time to die yet?" said Stepan Arkadyevitch, pressing Levin's hand with emotion.

"N-n-no!" said Levin.

Darya Alexandrovna too, as she said good-bye to him, gave him a sort of congratulation, saying, "How glad I am you have met Kitty again! One must value old friends." Levin did not like these words of Darya Alexandrovna's. She could not understand how lofty and beyond her it all was, and she ought not to have dared to allude to it. Levin said good-bye to them, but, not to be left alone, he attached himself to his brother.

"Where are you going?"

"I'm going to a meeting."

"Well, I'll come with you. May I?"

"What for? Yes, come along," said Sergey Ivanovitch, smiling. "What is the matter with you today?"

"With me? Happiness is the matter with me!" said Levin, letting down the window of the carriage they were driving in. "You don't mind?—it's so stifling. It's happiness is the matter with me! Why is it you have never married?"

Sergey Ivanovitch smiled.

"I am very glad, she seems a nice gi..." Sergey Ivanovitch was beginning.

"Don't say it! don't say it!" shouted Levin, clutching at the collar of his fur coat with both hands, and muffling him up in it. "She's a nice girl" were such simple, humble words, so out of harmony with his feeling. Sergey Ivanovitch laughed outright a merry laugh, which was rare with him. "Well, anyway, I may say that I'm very glad of it."

"That you may do tomorrow, tomorrow and nothing more! Nothing, nothing, silence," said Levin, and muffling him once more in his fur coat, he added: "I do like you so! Well, is it possible for me to be present at the meeting?"
"Of course it is."
"What is your discussion about today?" asked Levin, never ceasing smiling.
They arrived at the meeting. Levin heard the secretary hesitatingly read the minutes which he obviously did not himself understand; but Levin saw from this secretary's face what a good, nice, kind-hearted person he was. This was evident from his confusion and embarrassment in reading the minutes. Then the discussion began. They were disputing about the misappropriation of certain sums and the laying of certain pipes, and Sergey Ivanovitch was very cutting to two members, and said something at great length with an air of triumph; and another member, scribbling something on a bit of paper, began timidly at first, but afterwards answered him very viciously and delightfully. And then Sviazhsky (he was there too) said something too, very handsomely and nobly. Levin listened to them, and saw clearly that these missing sums and these pipes were not anything real, and that they were not at all angry, but were all the nicest, kindest people, and everything was as happy and charming as possible among them. They did no harm to anyone, and were all enjoying it. What struck Levin was that he could see through them all today, and from little, almost imperceptible signs knew the soul of each, and saw distinctly that they were all good at heart. And Levin himself in particular they were all extremely fond of that day. That was evident from the way they spoke to him, from the friendly, affectionate way even those he did not know looked at him.
"Well, did you like it?" Sergey Ivanovitch asked him.
"Very much. I never supposed it was so interesting! Capital! Splendid!"
Sviazhsky went up to Levin and invited him to come round to tea with him. Levin was utterly at a loss to comprehend or recall what it was he had disliked in Sviazhsky, what he had failed to find in him. He was a clever and wonderfully good-hearted man.
"Most delighted," he said, and asked after his wife and sister-in-law. And from a queer association of ideas, because in his imagination the idea of Sviazhsky's sister-in-law was connected with marriage, it

occurred to him that there was no one to whom he could more suitably speak of his happiness, and he was very glad to go and see them. Sviazhsky questioned him about his improvements on his estate, presupposing, as he always did, that there was no possibility of doing anything not done already in Europe, and now this did not in the least annoy Levin. On the contrary, he felt that Sviazhsky was right, that the whole business was of little value, and he saw the wonderful softness and consideration with which Sviazhsky avoided fully expressing his correct view. The ladies of the Sviazhsky household were particularly delightful. It seemed to Levin that they knew all about it already and sympathized with him, saying nothing merely from delicacy. He stayed with them one hour, two, three, talking of all sorts of subjects but the one thing that filled his heart, and did not observe that he was boring them dreadfully, and that it was long past their bedtime.

Sviazhsky went with him into the hall, yawning and wondering at the strange humor his friend was in. It was past one o'clock. Levin went back to his hotel, and was dismayed at the thought that all alone now with his impatience he had ten hours still left to get through. The servant, whose turn it was to be up all night, lighted his candles, and would have gone away, but Levin stopped him. This servant, Yegor, whom Levin had noticed before, struck him as a very intelligent, excellent, and, above all, good-hearted man.

"Well, Yegor, it's hard work not sleeping, isn't it?"

"One's got to put up with it! It's part of our work, you see. In a gentleman's house it's easier; but then here one makes more."

It appeared that Yegor had a family, three boys and a daughter, a sempstress, whom he wanted to marry to a cashier in a saddler's shop. Levin, on hearing this, informed Yegor that, in his opinion, in marriage the great thing was love, and that with love one would always be happy, for happiness rests only on oneself. Yegor listened attentively, and obviously quite took in Levin's idea, but by way of assent to it he enunciated, greatly to Levin's surprise, the observation that when he had lived with good masters he had always been satisfied with his masters, and now was perfectly satisfied with his employer, though he was a Frenchman.

"Wonderfully good-hearted fellow!" thought Levin.

"Well, but you yourself, Yegor, when you got married, did you love your wife?"
"Ay! and why not?" responded Yegor.
And Levin saw that Yegor too was in an excited state and intending to express all his most heartfelt emotions.
"My life, too, has been a wonderful one. From a child up..." he was beginning with flashing eyes, apparently catching Levin's enthusiasm, just as people catch yawning.
But at that moment a ring was heard. Yegor departed, and Levin was left alone. He had eaten scarcely anything at dinner, had refused tea and supper at Sviazhsky's, but he was incapable of thinking of supper. He had not slept the previous night, but was incapable of thinking of sleep either. His room was cold, but he was oppressed by heat. He opened both the movable panes in his window and sat down to the table opposite the open panes. Over the snow-covered roofs could be seen a decorated cross with chains, and above it the rising triangle of Charles's Wain with the yellowish light of Capella. He gazed at the cross, then at the stars, drank in the fresh freezing air that flowed evenly into the room, and followed as though in a dream the images and memories that rose in his imagination. At four o'clock he heard steps in the passage and peeped out at the door. It was the gambler Myaskin, whom he knew, coming from the club. He walked gloomily, frowning and coughing. "Poor, unlucky fellow!" thought Levin, and tears came into his eyes from love and pity for this man. He would have talked with him, and tried to comfort him, but remembering that he had nothing but his shirt on, he changed his mind and sat down again at the open pane to bathe in the cold air and gaze at the exquisite lines of the cross, silent, but full of meaning for him, and the mounting lurid yellow star. At seven o'clock there was a noise of people polishing the floors, and bells ringing in some servants' department, and Levin felt that he was beginning to get frozen. He closed the pane, washed, dressed, and went out into the street.

Chapter 15

The streets were still empty. Levin went to the house of the Shtcherbatskys. The visitors' doors were closed and everything was asleep. He walked back, went into his room again, and asked for coffee. The day servant, not Yegor this time, brought it to him. Levin would have entered into conversation with him, but a bell rang for the servant, and he went out. Levin tried to drink coffee and put some roll in his mouth, but his mouth was quite at a loss what to do with the roll. Levin, rejecting the roll, put on his coat and went out again for a walk. It was nine o'clock when he reached the Shtcherbatskys' steps the second time. In the house they were only just up, and the cook came out to go marketing. He had to get through at least two hours more.

All that night and morning Levin lived perfectly unconsciously, and felt perfectly lifted out of the conditions of material life. He had eaten nothing for a whole day, he had not slept for two nights, had spent several hours undressed in the frozen air, and felt not simply fresher and stronger than ever, but felt utterly independent of his body; he moved without muscular effort, and felt as if he could do anything. He was convinced he could fly upwards or lift the corner of the house, if need be. He spent the remainder of the time in the street, incessantly looking at his watch and gazing about him.

And what he saw then, he never saw again after. The children especially going to school, the bluish doves flying down from the roofs to the pavement, and the little loaves covered with flour, thrust out by an unseen hand, touched him. Those loaves, those doves, and those two boys were not earthly creatures. It all happened at the same time: a boy ran towards a dove and glanced smiling at Levin; the dove, with a whir of her wings, darted away, flashing in the sun, amid grains of snow that quivered in the air, while from a little window there came a smell of fresh-baked bread, and the loaves were put out. All of this together was so extraordinarily nice that Levin laughed and cried with delight. Going a long way round by Gazetny Place and Kislovka, he went back again to the hotel, and putting his watch before him, he sat down to wait for twelve o'clock. In the next room they were talking about some sort of machines, and swindling, and coughing their morning coughs. They did not realize that the hand was near twelve. The hand reached it. Levin went out onto the steps. The sledge-drivers clearly knew all about it. They crowded round Levin with happy faces, quarreling among

themselves, and offering their services. Trying not to offend the other sledge drivers, and promising to drive with them too, Levin took one and told him to drive to the Shtcherbatskys'. The sledge-driver was splendid in a white shirt-collar sticking out over his overcoat and into his strong, full-blooded red neck. The sledge was high and comfortable, and altogether such a one as Levin never drove in after, and the horse was a good one, and tried to gallop but didn't seem to move. The driver knew the Shtcherbatskys' house, and drew up at the entrance with a curve of his arm and a "Wo!" especially indicative of respect for his fare. The Shtcherbatskys' hall-porter certainly knew all about it. This was evident from the smile in his eyes and the way he said:
"Well, it's a long while since you've been to see us, Konstantin Demitrievitch!"
Not only he knew all about it, but he was unmistakably delighted and making efforts to conceal his joy. Looking into his kindly old eyes, Levin realized even something new in his happiness.
"Are they up?"
"Pray walk in! Leave it here," said he, smiling, as Levin would have come back to take his hat. That meant something.
"To whom shall I announce your honor?" asked the footman.
The footman, though a young man, and one of the new school of footmen, a dandy, was a very kind-hearted, good fellow, and he too knew all about it.
"The princess...the prince...the young princess..." said Levin.
The first person he saw was Mademoiselle Linon. She walked across the room, and her ringlets and her face were beaming. He had only just spoken to her, when suddenly he heard the rustle of a skirt at the door, and Mademoiselle Linon vanished from Levin's eyes, and a joyful terror came over him at the nearness of his happiness. Mademoiselle Linon was in great haste, and leaving him, went out at the other door. Directly she had gone out, swift, swift light steps sounded on the parquet, and his bliss, his life, himself—what was best in himself, what he had so long sought and longed for—was quickly, so quickly approaching him. She did not walk, but seemed, by some unseen force, to float to him. He saw nothing but her clear, truthful eyes, frightened by the same bliss of love that flooded his heart. Those eyes were shining nearer and nearer, blinding him with their light of love. She

stopped still close to him, touching him. Her hands rose and dropped onto his shoulders.
She had done all she could—she had run up to him and given herself up entirely, shy and happy. He put his arms round her and pressed his lips to her mouth that sought his kiss.
She too had not slept all night, and had been expecting him all the morning.
Her mother and father had consented without demur, and were happy in her happiness. She had been waiting for him. She wanted to be the first to tell him her happiness and his. She had got ready to see him alone, and had been delighted at the idea, and had been shy and ashamed, and did not know herself what she was doing. She had heard his steps and voice, and had waited at the door for Mademoiselle Linon to go. Mademoiselle Linon had gone away. Without thinking, without asking herself how and what, she had gone up to him, and did as she was doing.
"Let us go to mamma!" she said, taking him by the hand. For a long while he could say nothing, not so much because he was afraid of desecrating the loftiness of his emotion by a word, as that every time he tried to say something, instead of words he felt that tears of happiness were welling up. He took her hand and kissed it.
"Can it be true?" he said at last in a choked voice. "I can't believe you love me, dear!"
She smiled at that "dear," and at the timidity with which he glanced at her.
"Yes!" she said significantly, deliberately. "I am so happy!"
Not letting go his hands, she went into the drawing room. The princess, seeing them, breathed quickly, and immediately began to cry and then immediately began to laugh, and with a vigorous step Levin had not expected, ran up to him, and hugging his head, kissed him, wetting his cheeks with her tears.
"So it is all settled! I am glad. Love her. I am glad.... Kitty!"
"You've not been long settling things," said the old prince, trying to seem unmoved; but Levin noticed that his eyes were wet when he turned to him.

"I've long, always wished for this!" said the prince, taking Levin by the arm and drawing him towards himself. "Even when this little feather-head fancied..."
"Papa!" shrieked Kitty, and shut his mouth with her hands.
"Well, I won't!" he said. "I'm very, very ...plea ...Oh, what a fool I am..."
He embraced Kitty, kissed her face, her hand, her face again, and made the sign of the cross over her.
And there came over Levin a new feeling of love for this man, till then so little known to him, when he saw how slowly and tenderly Kitty kissed his muscular hand.

Chapter 16

The princess sat in her armchair, silent and smiling; the prince sat down beside her. Kitty stood by her father's chair, still holding his hand. All were silent.
The princess was the first to put everything into words, and to translate all thoughts and feelings into practical questions. And all equally felt this strange and painful for the first minute.
"When is it to be? We must have the benediction and announcement. And when's the wedding to be? What do you think, Alexander?"
"Here he is," said the old prince, pointing to Levin—"he's the principal person in the matter."
"When?" said Levin blushing. "Tomorrow; If you ask me, I should say, the benediction today and the wedding tomorrow."
"Come, mon cher, that's nonsense!"
"Well, in a week."
"He's quite mad."
"No, why so?"
"Well, upon my word!" said the mother, smiling, delighted at this haste.
"How about the trousseau?"
"Will there really be a trousseau and all that?" Levin thought with horror. "But can the trousseau and the benediction and all that—can it spoil my happiness? Nothing can spoil it!" He glanced at Kitty, and noticed that she was not in the least, not in the very least, disturbed by the idea of the trousseau. "Then it must be all right," he thought.

"Oh, I know nothing about it; I only said what I should like," he said apologetically.
"We'll talk it over, then. The benediction and announcement can take place now. That's very well."
The princess went up to her husband, kissed him, and would have gone away, but he kept her, embraced her, and, tenderly as a young lover, kissed her several times, smiling. The old people were obviously muddled for a moment, and did not quite know whether it was they who were in love again or their daughter. When the prince and the princess had gone, Levin went up to his betrothed and took her hand. He was self-possessed now and could speak, and he had a great deal he wanted to tell her. But he said not at all what he had to say.
"How I knew it would be so! I never hoped for it; and yet in my heart I was always sure," he said. "I believe that it was ordained."
"And I!" she said. "Even when...." She stopped and went on again, looking at him resolutely with her truthful eyes, "Even when I thrust from me my happiness. I always loved you alone, but I was carried away. I ought to tell you.... Can you forgive that?"
"Perhaps it was for the best. You will have to forgive me so much. I ought to tell you..."
This was one of the things he had meant to speak about. He had resolved from the first to tell her two things—that he was not chaste as she was, and that he was not a believer. It was agonizing, but he considered he ought to tell her both these facts.
"No, not now, later!" he said.
"Very well, later, but you must certainly tell me. I'm not afraid of anything. I want to know everything. Now it is settled."
He added: "Settled that you'll take me whatever I may be—you won't give me up? Yes?"
"Yes, yes."
Their conversation was interrupted by Mademoiselle Linon, who with an affected but tender smile came to congratulate her favorite pupil. Before she had gone, the servants came in with their congratulations. Then relations arrived, and there began that state of blissful absurdity from which Levin did not emerge till the day after his wedding. Levin was in a continual state of awkwardness and discomfort, but the intensity of his happiness went on all the while increasing. He felt

continually that a great deal was being expected of him—what, he did not know; and he did everything he was told, and it all gave him happiness. He had thought his engagement would have nothing about it like others, that the ordinary conditions of engaged couples would spoil his special happiness; but it ended in his doing exactly as other people did, and his happiness being only increased thereby and becoming more and more special, more and more unlike anything that had ever happened.

"Now we shall have sweetmeats to eat," said Mademoiselle Linon—and Levin drove off to buy sweetmeats.

"Well, I'm very glad," said Sviazhsky. "I advise you to get the bouquets from Fomin's."

"Oh, are they wanted?" And he drove to Fomin's.

His brother offered to lend him money, as he would have so many expenses, presents to give....

"Oh, are presents wanted?" And he galloped to Foulde's.

And at the confectioner's, and at Fomin's, and at Foulde's he saw that he was expected; that they were pleased to see him, and prided themselves on his happiness, just as every one whom he had to do with during those days. What was extraordinary was that everyone not only liked him, but even people previously unsympathetic, cold, and callous, were enthusiastic over him, gave way to him in everything, treated his feeling with tenderness and delicacy, and shared his conviction that he was the happiest man in the world because his betrothed was beyond perfection. Kitty too felt the same thing. When Countess Nordston ventured to hint that she had hoped for something better, Kitty was so angry and proved so conclusively that nothing in the world could be better than Levin, that Countess Nordston had to admit it, and in Kitty's presence never met Levin without a smile of ecstatic admiration.

The confession he had promised was the one painful incident of this time. He consulted the old prince, and with his sanction gave Kitty his diary, in which there was written the confession that tortured him. He had written this diary at the time with a view to his future wife. Two things caused him anguish: his lack of purity and his lack of faith. His confession of unbelief passed unnoticed. She was religious, had never doubted the truths of religion, but his external unbelief did not affect her in the least. Through love she knew all his soul, and in his soul she

saw what she wanted, and that such a state of soul should be called unbelieving was to her a matter of no account. The other confession set her weeping bitterly.

Levin, not without an inner struggle, handed her his diary. He knew that between him and her there could not be, and should not be, secrets, and so he had decided that so it must be. But he had not realized what an effect it would have on her, he had not put himself in her place. It was only when the same evening he came to their house before the theater, went into her room and saw her tear-stained, pitiful, sweet face, miserable with suffering he had caused and nothing could undo, he felt the abyss that separated his shameful past from her dovelike purity, and was appalled at what he had done.

"Take them, take these dreadful books!" she said, pushing away the notebooks lying before her on the table. "Why did you give them me? No, it was better anyway," she added, touched by his despairing face. "But it's awful, awful!"

His head sank, and he was silent. He could say nothing.

"You can't forgive me," he whispered.

"Yes, I forgive you; but it's terrible!"

But his happiness was so immense that this confession did not shatter it, it only added another shade to it. She forgave him; but from that time more than ever he considered himself unworthy of her, morally bowed down lower than ever before her, and prized more highly than ever his undeserved happiness.

Chapter 17

Unconsciously going over in his memory the conversations that had taken place during and after dinner, Alexey Alexandrovitch returned to his solitary room. Darya Alexandrovna's words about forgiveness had aroused in him nothing but annoyance. The applicability or non-applicability of the Christian precept to his own case was too difficult a question to be discussed lightly, and this question had long ago been answered by Alexey Alexandrovitch in the negative. Of all that had been said, what stuck most in his memory was the phrase of stupid, good-natured Turovtsin—"Acted like a man, he did! Called him out and

shot him!" Everyone had apparently shared this feeling, though from politeness they had not expressed it.
"But the matter is settled, it's useless thinking about it," Alexey Alexandrovitch told himself. And thinking of nothing but the journey before him, and the revision work he had to do, he went into his room and asked the porter who escorted him where his man was. The porter said that the man had only just gone out. Alexey Alexandrovitch ordered tea to be sent him, sat down to the table, and taking the guidebook, began considering the route of his journey.
"Two telegrams," said his manservant, coming into the room. "I beg your pardon, your excellency; I'd only just that minute gone out."
Alexey Alexandrovitch took the telegrams and opened them. The first telegram was the announcement of Stremov's appointment to the very post Karenin had coveted. Alexey Alexandrovitch flung the telegram down, and flushing a little, got up and began to pace up and down the room. "Quos vult perdere dementat," he said, meaning by quos the persons responsible for this appointment. He was not so much annoyed that he had not received the post, that he had been conspicuously passed over; but it was incomprehensible, amazing to him that they did not see that the wordy phrase-monger Stremov was the last man fit for it. How could they fail to see how they were ruining themselves, lowering their prestige by this appointment?
"Something else in the same line," he said to himself bitterly, opening the second telegram. The telegram was from his wife. Her name, written in blue pencil, "Anna," was the first thing that caught his eye. "I am dying; I beg, I implore you to come. I shall die easier with your forgiveness," he read. He smiled contemptuously, and flung down the telegram. That this was a trick and a fraud, of that, he thought for the first minute, there could be no doubt.
"There is no deceit she would stick at. She was near her confinement. Perhaps it is the confinement. But what can be their aim? To legitimize the child, to compromise me, and prevent a divorce," he thought. "But something was said in it: I am dying...." He read the telegram again, and suddenly the plain meaning of what was said in it struck him.
"And if it is true?" he said to himself. "If it is true that in the moment of agony and nearness to death she is genuinely penitent, and I, taking it

for a trick, refuse to go? That would not only be cruel, and everyone would blame me, but it would be stupid on my part."
"Piotr, call a coach; I am going to Petersburg," he said to his servant.
Alexey Alexandrovitch decided that he would go to Petersburg and see his wife. If her illness was a trick, he would say nothing and go away again. If she was really in danger, and wished to see him before her death, he would forgive her if he found her alive, and pay her the last duties if he came too late.
All the way he thought no more of what he ought to do.
With a sense of weariness and uncleanness from the night spent in the train, in the early fog of Petersburg Alexey Alexandrovitch drove through the deserted Nevsky and stared straight before him, not thinking of what was awaiting him. He could not think about it, because in picturing what would happen, he could not drive away the reflection that her death would at once remove all the difficulty of his position. Bakers, closed shops, night-cabmen, porters sweeping the pavements flashed past his eyes, and he watched it all, trying to smother the thought of what was awaiting him, and what he dared not hope for, and yet was hoping for. He drove up to the steps. A sledge and a carriage with the coachman asleep stood at the entrance. As he went into the entry, Alexey Alexandrovitch, as it were, got out his resolution from the remotest corner of his brain, and mastered it thoroughly. Its meaning ran: "If it's a trick, then calm contempt and departure. If truth, do what is proper."
The porter opened the door before Alexey Alexandrovitch rang. The porter, Kapitonitch, looked queer in an old coat, without a tie, and in slippers.
"How is your mistress?"
"A successful confinement yesterday."
Alexey Alexandrovitch stopped short and turned white. He felt distinctly now how intensely he had longed for her death.
"And how is she?"
Korney in his morning apron ran downstairs.
"Very ill," he answered. "There was a consultation yesterday, and the doctor's here now."
"Take my things," said Alexey Alexandrovitch, and feeling some relief at the news that there was still hope of her death, he went into the hall.

On the hatstand there was a military overcoat. Alexey Alexandrovitch noticed it and asked:
"Who is here?"
"The doctor, the midwife, and Count Vronsky."
Alexey Alexandrovitch went into the inner rooms.
In the drawing room there was no one; at the sound of his steps there came out of her boudoir the midwife in a cap with lilac ribbons.
She went up to Alexey Alexandrovitch, and with the familiarity given by the approach of death took him by the arm and drew him towards the bedroom.
"Thank God you've come! She keeps on about you and nothing but you," she said.
"Make haste with the ice!" the doctor's peremptory voice said from the bedroom.
Alexey Alexandrovitch went into her boudoir.
At the table, sitting sideways in a low chair, was Vronsky, his face hidden in his hands, weeping. He jumped up at the doctor's voice, took his hands from his face, and saw Alexey Alexandrovitch. Seeing the husband, he was so overwhelmed that he sat down again, drawing his head down to his shoulders, as if he wanted to disappear; but he made an effort over himself, got up and said:
"She is dying. The doctors say there is no hope. I am entirely in your power, only let me be here...though I am at your disposal. I..."
Alexey Alexandrovitch, seeing Vronsky's tears, felt a rush of that nervous emotion always produced in him by the sight of other people's suffering, and turning away his face, he moved hurriedly to the door, without hearing the rest of his words. From the bedroom came the sound of Anna's voice saying something. Her voice was lively, eager, with exceedingly distinct intonations. Alexey Alexandrovitch went into the bedroom, and went up to the bed. She was lying turned with her face towards him. Her cheeks were flushed crimson, her eyes glittered, her little white hands thrust out from the sleeves of her dressing gown were playing with the quilt, twisting it about. It seemed as though she were not only well and blooming, but in the happiest frame of mind. She was talking rapidly, musically, and with exceptionally correct articulation and expressive intonation.

"For Alexey—I am speaking of Alexey Alexandrovitch (what a strange and awful thing that both are Alexey, isn't it?)—Alexey would not refuse me. I should forget, he would forgive.... But why doesn't he come? He's so good he doesn't know himself how good he is. Ah, my God, what agony! Give me some water, quick! Oh, that will be bad for her, my little girl! Oh, very well then, give her to a nurse. Yes, I agree, it's better in fact. He'll be coming; it will hurt him to see her. Give her to the nurse."

"Anna Arkadyevna, he has come. Here he is!" said the midwife, trying to attract her attention to Alexey Alexandrovitch.

"Oh, what nonsense!" Anna went on, not seeing her husband. "No, give her to me; give me my little one! He has not come yet. You say he won't forgive me, because you don't know him. No one knows him. I'm the only one, and it was hard for me even. His eyes I ought to know—Seryozha has just the same eyes—and I can't bear to see them because of it. Has Seryozha had his dinner? I know everyone will forget him. He would not forget. Seryozha must be moved into the corner room, and Mariette must be asked to sleep with him."

All of a sudden she shrank back, was silent; and in terror, as though expecting a blow, as though to defend herself, she raised her hands to her face. She had seen her husband.

"No, no!" she began. "I am not afraid of him; I am afraid of death. Alexey, come here. I am in a hurry, because I've no time, I've not long left to live; the fever will begin directly and I shall understand nothing more. Now I understand, I understand it all, I see it all!"

Alexey Alexandrovitch's wrinkled face wore an expression of agony; he took her by the hand and tried to say something, but he could not utter it; his lower lip quivered, but he still went on struggling with his emotion, and only now and then glanced at her. And each time he glanced at her, he saw her eyes gazing at him with such passionate and triumphant tenderness as he had never seen in them.

"Wait a minute, you don't know...stay a little, stay!..." She stopped, as though collecting her ideas. "Yes," she began; "yes, yes, yes. This is what I wanted to say. Don't be surprised at me. I'm still the same.... But there is another woman in me, I'm afraid of her: she loved that man, and I tried to hate you, and could not forget about her that used to be. I'm not that woman. Now I'm my real self, all myself. I'm dying now, I

know I shall die, ask him. Even now I feel—see here, the weights on my feet, on my hands, on my fingers. My fingers—see how huge they are! But this will soon all be over.... Only one thing I want: forgive me, forgive me quite. I'm terrible, but my nurse used to tell me; the holy martyr—what was her name? She was worse. And I'll go to Rome; there's a wilderness, and there I shall be no trouble to any one, only I'll take Seryozha and the little one.... No, you can't forgive me! I know, it can't be forgiven! No, no, go away, you're too good!" She held his hand in one burning hand, while she pushed him away with the other.

The nervous agitation of Alexey Alexandrovitch kept increasing, and had by now reached such a point that he ceased to struggle with it. He suddenly felt that what he had regarded as nervous agitation was on the contrary a blissful spiritual condition that gave him all at once a new happiness he had never known. He did not think that the Christian law that he had been all his life trying to follow, enjoined on him to forgive and love his enemies; but a glad feeling of love and forgiveness for his enemies filled his heart. He knelt down, and laying his head in the curve of her arm, which burned him as with fire through the sleeve, he sobbed like a little child. She put her arm around his head, moved towards him, and with defiant pride lifted up her eyes.

"That is he. I knew him! Now, forgive me, everyone, forgive me!... They've come again; why don't they go away?... Oh, take these cloaks off me!"

The doctor unloosed her hands, carefully laying her on the pillow, and covered her up to the shoulders. She lay back submissively, and looked before her with beaming eyes.

"Remember one thing, that I needed nothing but forgiveness, and I want nothing more.... Why doesn't he come?" she said, turning to the door towards Vronsky. "Do come, do come! Give him your hand."

Vronsky came to the side of the bed, and seeing Anna, again hid his face in his hands.

"Uncover your face—look at him! He's a saint," she said. "Oh! uncover your face, do uncover it!" she said angrily. "Alexey Alexandrovitch, do uncover his face! I want to see him."

Alexey Alexandrovitch took Vronsky's hands and drew them away from his face, which was awful with the expression of agony and shame upon it.

"Give him your hand. Forgive him."
Alexey Alexandrovitch gave him his hand, not attempting to restrain the tears that streamed from his eyes.
"Thank God, thank God!" she said, "now everything is ready. Only to stretch my legs a little. There, that's capital. How badly these flowers are done—not a bit like a violet," she said, pointing to the hangings.
"My God, my God! when will it end? Give me some morphine. Doctor, give me some morphine! Oh, my God, my God!"
And she tossed about on the bed.
The doctors said that it was puerperal fever, and that it was ninety-nine chances in a hundred it would end in death. The whole day long there was fever, delirium, and unconsciousness. At midnight the patient lay without consciousness, and almost without pulse.
The end was expected every minute.
Vronsky had gone home, but in the morning he came to inquire, and Alexey Alexandrovitch meeting him in the hall, said: "Better stay, she might ask for you," and himself led him to his wife's boudoir. Towards morning, there was a return again of excitement, rapid thought and talk, and again it ended in unconsciousness. On the third day it was the same thing, and the doctors said there was hope. That day Alexey Alexandrovitch went into the boudoir where Vronsky was sitting, and closing the door sat down opposite him.
"Alexey Alexandrovitch," said Vronsky, feeling that a statement of the position was coming, "I can't speak, I can't understand. Spare me! However hard it is for you, believe me, it is more terrible for me."
He would have risen; but Alexey Alexandrovitch took him by the hand and said:
"I beg you to hear me out; it is necessary. I must explain my feelings, the feelings that have guided me and will guide me, so that you may not be in error regarding me. You know I had resolved on a divorce, and had even begun to take proceedings. I won't conceal from you that in beginning this I was in uncertainty, I was in misery; I will confess that I was pursued by a desire to revenge myself on you and on her. When I got the telegram, I came here with the same feelings; I will say more, I longed for her death. But...." He paused, pondering whether to disclose or not to disclose his feeling to him. "But I saw her and forgave her. And the happiness of forgiveness has revealed to me my duty. I forgive

completely. I would offer the other cheek, I would give my cloak if my coat be taken. I pray to God only not to take from me the bliss of forgiveness!"
Tears stood in his eyes, and the luminous, serene look in them impressed Vronsky.
"This is my position: you can trample me in the mud, make me the laughing-stock of the world, I will not abandon her, and I will never utter a word of reproach to you," Alexey Alexandrovitch went on. "My duty is clearly marked for me; I ought to be with her, and I will be. If she wishes to see you, I will let you know, but now I suppose it would be better for you to go away."
He got up, and sobs cut short his words. Vronsky too was getting up, and in a stooping, not yet erect posture, looked up at him from under his brows. He did not understand Alexey Alexandrovitch's feeling, but he felt that it was something higher and even unattainable for him with his view of life.

Chapter 18

After the conversation with Alexey Alexandrovitch, Vronsky went out onto the steps of the Karenins' house and stood still, with difficulty remembering where he was, and where he ought to walk or drive. He felt disgraced, humiliated, guilty, and deprived of all possibility of washing away his humiliation. He felt thrust out of the beaten track along which he had so proudly and lightly walked till then. All the habits and rules of his life that had seemed so firm, had turned out suddenly false and inapplicable. The betrayed husband, who had figured till that time as a pitiful creature, an incidental and somewhat ludicrous obstacle to his happiness, had suddenly been summoned by her herself, elevated to an awe-inspiring pinnacle, and on the pinnacle that husband had shown himself, not malignant, not false, not ludicrous, but kind and straightforward and large. Vronsky could not but feel this, and the parts were suddenly reversed. Vronsky felt his elevation and his own abasement, his truth and his own falsehood. He felt that the husband was magnanimous even in his sorrow, while he had been base and petty in his deceit. But this sense of his own humiliation before the

man he had unjustly despised made up only a small part of his misery. He felt unutterably wretched now, for his passion for Anna, which had seemed to him of late to be growing cooler, now that he knew he had lost her forever, was stronger than ever it had been. He had seen all of her in her illness, had come to know her very soul, and it seemed to him that he had never loved her till then. And now when he had learned to know her, to love her as she should be loved, he had been humiliated before her, and had lost her forever, leaving with her nothing of himself but a shameful memory. Most terrible of all had been his ludicrous, shameful position when Alexey Alexandrovitch had pulled his hands away from his humiliated face. He stood on the steps of the Karenins' house like one distraught, and did not know what to do.

"A sledge, sir?" asked the porter.

"Yes, a sledge."

On getting home, after three sleepless nights, Vronsky, without undressing, lay down flat on the sofa, clasping his hands and laying his head on them. His head was heavy. Images, memories, and ideas of the strangest description followed one another with extraordinary rapidity and vividness. First it was the medicine he had poured out for the patient and spilt over the spoon, then the midwife's white hands, then the queer posture of Alexey Alexandrovitch on the floor beside the bed. "To sleep! To forget!" he said to himself with the serene confidence of a healthy man that if he is tired and sleepy, he will go to sleep at once. And the same instant his head did begin to feel drowsy and he began to drop off into forgetfulness. The waves of the sea of unconsciousness had begun to meet over his head, when all at once—it was as though a violent shock of electricity had passed over him. He started so that he leaped up on the springs of the sofa, and leaning on his arms got in a panic onto his knees. His eyes were wide open as though he had never been asleep. The heaviness in his head and the weariness in his limbs that he had felt a minute before had suddenly gone.

"You may trample me in the mud," he heard Alexey Alexandrovitch's words and saw him standing before him, and saw Anna's face with its burning flush and glittering eyes, gazing with love and tenderness not at him but at Alexey Alexandrovitch; he saw his own, as he fancied, foolish and ludicrous figure when Alexey Alexandrovitch took his hands

away from his face. He stretched out his legs again and flung himself on the sofa in the same position and shut his eyes.
"To sleep! To forget!" he repeated to himself. But with his eyes shut he saw more distinctly than ever Anna's face as it had been on the memorable evening before the races.
"That is not and will not be, and she wants to wipe it out of her memory. But I cannot live without it. How can we be reconciled? how can we be reconciled?" he said aloud, and unconsciously began to repeat these words. This repetition checked the rising up of fresh images and memories, which he felt were thronging in his brain. But repeating words did not check his imagination for long. Again in extraordinarily rapid succession his best moments rose before his mind, and then his recent humiliation. "Take away his hands," Anna's voice says. He takes away his hands and feels the shamestruck and idiotic expression of his face.
He still lay down, trying to sleep, though he felt there was not the smallest hope of it, and kept repeating stray words from some chain of thought, trying by this to check the rising flood of fresh images. He listened, and heard in a strange, mad whisper words repeated: "I did not appreciate it, did not make enough of it. I did not appreciate it, did not make enough of it."
"What's this? Am I going out of my mind?" he said to himself. "Perhaps. What makes men go out of their minds; what makes men shoot themselves?" he answered himself, and opening his eyes, he saw with wonder an embroidered cushion beside him, worked by Varya, his brother's wife. He touched the tassel of the cushion, and tried to think of Varya, of when he had seen her last. But to think of anything extraneous was an agonizing effort. "No, I must sleep!" He moved the cushion up, and pressed his head into it, but he had to make an effort to keep his eyes shut. He jumped up and sat down. "That's all over for me," he said to himself. "I must think what to do. What is left?" His mind rapidly ran through his life apart from his love of Anna.
"Ambition? Serpuhovskoy? Society? The court?" He could not come to a pause anywhere. All of it had had meaning before, but now there was no reality in it. He got up from the sofa, took off his coat, undid his belt, and uncovering his hairy chest to breathe more freely, walked up and

down the room. "This is how people go mad," he repeated, "and how they shoot themselves...to escape humiliation," he added slowly.
He went to the door and closed it, then with fixed eyes and clenched teeth he went up to the table, took a revolver, looked round him, turned it to a loaded barrel, and sank into thought. For two minutes, his head bent forward with an expression of an intense effort of thought, he stood with the revolver in his hand, motionless, thinking.
"Of course," he said to himself, as though a logical, continuous, and clear chain of reasoning had brought him to an indubitable conclusion. In reality this "of course," that seemed convincing to him, was simply the result of exactly the same circle of memories and images through which he had passed ten times already during the last hour—memories of happiness lost forever. There was the same conception of the senselessness of everything to come in life, the same consciousness of humiliation. Even the sequence of these images and emotions was the same.
"Of course," he repeated, when for the third time his thought passed again round the same spellbound circle of memories and images, and pulling the revolver to the left side of his chest, and clutching it vigorously with his whole hand, as it were, squeezing it in his fist, he pulled the trigger. He did not hear the sound of the shot, but a violent blow on his chest sent him reeling. He tried to clutch at the edge of the table, dropped the revolver, staggered, and sat down on the ground, looking about him in astonishment. He did not recognize his room, looking up from the ground, at the bent legs of the table, at the wastepaper basket, and the tiger-skin rug. The hurried, creaking steps of his servant coming through the drawing room brought him to his senses. He made an effort at thought, and was aware that he was on the floor; and seeing blood on the tiger-skin rug and on his arm, he knew he had shot himself.
"Idiotic! Missed!" he said, fumbling after the revolver. The revolver was close beside him—he sought further off. Still feeling for it, he stretched out to the other side, and not being strong enough to keep his balance, fell over, streaming with blood.
The elegant, whiskered manservant, who used to be continually complaining to his acquaintances of the delicacy of his nerves, was so panic-stricken on seeing his master lying on the floor, that he left him

losing blood while he ran for assistance. An hour later Varya, his brother's wife, had arrived, and with the assistance of three doctors, whom she had sent for in all directions, and who all appeared at the same moment, she got the wounded man to bed, and remained to nurse him.

Chapter 19

The mistake made by Alexey Alexandrovitch in that, when preparing for seeing his wife, he had overlooked the possibility that her repentance might be sincere, and he might forgive her, and she might not die—this mistake was two months after his return from Moscow brought home to him in all its significance. But the mistake made by him had arisen not simply from his having overlooked that contingency, but also from the fact that until that day of his interview with his dying wife, he had not known his own heart. At his sick wife's bedside he had for the first time in his life given way to that feeling of sympathetic suffering always roused in him by the sufferings of others, and hitherto looked on by him with shame as a harmful weakness. And pity for her, and remorse for having desired her death, and most of all, the joy of forgiveness, made him at once conscious, not simply of the relief of his own sufferings, but of a spiritual peace he had never experienced before. He suddenly felt that the very thing that was the source of his sufferings had become the source of his spiritual joy; that what had seemed insoluble while he was judging, blaming, and hating, had become clear and simple when he forgave and loved.
He forgave his wife and pitied her for her sufferings and her remorse. He forgave Vronsky, and pitied him, especially after reports reached him of his despairing action. He felt more for his son than before. And he blamed himself now for having taken too little interest in him. But for the little newborn baby he felt a quite peculiar sentiment, not of pity, only, but of tenderness. At first, from a feeling of compassion alone, he had been interested in the delicate little creature, who was not his child, and who was cast on one side during her mother's illness, and would certainly have died if he had not troubled about her, and he did not himself observe how fond he became of her. He would go into

the nursery several times a day, and sit there for a long while, so that the nurses, who were at first afraid of him, got quite used to his presence. Sometimes for half an hour at a stretch he would sit silently gazing at the saffron-red, downy, wrinkled face of the sleeping baby, watching the movements of the frowning brows, and the fat little hands, with clenched fingers, that rubbed the little eyes and nose. At such moments particularly, Alexey Alexandrovitch had a sense of perfect peace and inward harmony, and saw nothing extraordinary in his position, nothing that ought to be changed.

But as time went on, he saw more and more distinctly that however natural the position now seemed to him, he would not long be allowed to remain in it. He felt that besides the blessed spiritual force controlling his soul, there was another, a brutal force, as powerful, or more powerful, which controlled his life, and that this force would not allow him that humble peace he longed for. He felt that everyone was looking at him with inquiring wonder, that he was not understood, and that something was expected of him. Above all, he felt the instability and unnaturalness of his relations with his wife.

When the softening effect of the near approach of death had passed away, Alexey Alexandrovitch began to notice that Anna was afraid of him, ill at ease with him, and could not look him straight in the face. She seemed to be wanting, and not daring, to tell him something; and as though foreseeing their present relations could not continue, she seemed to be expecting something from him.

Towards the end of February it happened that Anna's baby daughter, who had been named Anna too, fell ill. Alexey Alexandrovitch was in the nursery in the morning, and leaving orders for the doctor to be sent for, he went to his office. On finishing his work, he returned home at four. Going into the hall he saw a handsome groom, in a braided livery and a bear fur cape, holding a white fur cloak.

"Who is here?" asked Alexey Alexandrovitch.

"Princess Elizaveta Federovna Tverskaya," the groom answered, and it seemed to Alexey Alexandrovitch that he grinned.

During all this difficult time Alexey Alexandrovitch had noticed that his worldly acquaintances, especially women, took a peculiar interest in him and his wife. All these acquaintances he observed with difficulty concealing their mirth at something; the same mirth that he had

perceived in the lawyer's eyes, and just now in the eyes of this groom. Everyone seemed, somehow, hugely delighted, as though they had just been at a wedding. When they met him, with ill-disguised enjoyment they inquired after his wife's health. The presence of Princess Tverskaya was unpleasant to Alexey Alexandrovitch from the memories associated with her, and also because he disliked her, and he went straight to the nursery. In the day nursery Seryozha, leaning on the table with his legs on a chair, was drawing and chatting away merrily. The English governess, who had during Anna's illness replaced the French one, was sitting near the boy knitting a shawl. She hurriedly got up, curtseyed, and pulled Seryozha.

Alexey Alexandrovitch stroked his son's hair, answered the governess's inquiries about his wife, and asked what the doctor had said of the baby.

"The doctor said it was nothing serious, and he ordered a bath, sir."

"But she is still in pain," said Alexey Alexandrovitch, listening to the baby's screaming in the next room.

"I think it's the wet-nurse, sir," the Englishwoman said firmly.

"What makes you think so?" he asked, stopping short.

"It's just as it was at Countess Paul's, sir. They gave the baby medicine, and it turned out that the baby was simply hungry: the nurse had no milk, sir."

Alexey Alexandrovitch pondered, and after standing still a few seconds he went in at the other door. The baby was lying with its head thrown back, stiffening itself in the nurse's arms, and would not take the plump breast offered it; and it never ceased screaming in spite of the double hushing of the wet-nurse and the other nurse, who was bending over her.

"Still no better?" said Alexey Alexandrovitch.

"She's very restless," answered the nurse in a whisper.

"Miss Edwarde says that perhaps the wet-nurse has no milk," he said.

"I think so too, Alexey Alexandrovitch."

"Then why didn't you say so?"

"Who's one to say it to? Anna Arkadyevna still ill..." said the nurse discontentedly.

The nurse was an old servant of the family. And in her simple words there seemed to Alexey Alexandrovitch an allusion to his position.

The baby screamed louder than ever, struggling and sobbing. The nurse, with a gesture of despair, went to it, took it from the wet-nurse's arms, and began walking up and down, rocking it.
"You must ask the doctor to examine the wet-nurse," said Alexey Alexandrovitch. The smartly dressed and healthy-looking nurse, frightened at the idea of losing her place, muttered something to herself, and covering her bosom, smiled contemptuously at the idea of doubts being cast on her abundance of milk. In that smile, too, Alexey Alexandrovitch saw a sneer at his position.
"Luckless child!" said the nurse, hushing the baby, and still walking up and down with it.
Alexey Alexandrovitch sat down, and with a despondent and suffering face watched the nurse walking to and fro.
When the child at last was still, and had been put in a deep bed, and the nurse, after smoothing the little pillow, had left her, Alexey Alexandrovitch got up, and walking awkwardly on tiptoe, approached the baby. For a minute he was still, and with the same despondent face gazed at the baby; but all at once a smile, that moved his hair and the skin of his forehead, came out on his face, and he went as softly out of the room.
In the dining room he rang the bell, and told the servant who came in to send again for the doctor. He felt vexed with his wife for not being anxious about this exquisite baby, and in this vexed humor he had no wish to go to her; he had no wish, either, to see Princess Betsy. But his wife might wonder why he did not go to her as usual; and so, overcoming his disinclination, he went towards the bedroom. As he walked over the soft rug towards the door, he could not help overhearing a conversation he did not want to hear.
"If he hadn't been going away, I could have understood your answer and his too. But your husband ought to be above that," Betsy was saying.
"It's not for my husband; for myself I don't wish it. Don't say that!" answered Anna's excited voice.
"Yes, but you must care to say good-bye to a man who has shot himself on your account...."
"That's just why I don't want to."

With a dismayed and guilty expression, Alexey Alexandrovitch stopped and would have gone back unobserved. But reflecting that this would be undignified, he turned back again, and clearing his throat, he went up to the bedroom. The voices were silent, and he went in.
Anna, in a gray dressing gown, with a crop of short clustering black curls on her round head, was sitting on a settee. The eagerness died out of her face, as it always did, at the sight of her husband; she dropped her head and looked round uneasily at Betsy. Betsy, dressed in the height of the latest fashion, in a hat that towered somewhere over her head like a shade on a lamp, in a blue dress with violet crossway stripes slanting one way on the bodice and the other way on the skirt, was sitting beside Anna, her tall flat figure held erect. Bowing her head, she greeted Alexey Alexandrovitch with an ironical smile.
"Ah!" she said, as though surprised. "I'm very glad you're at home. You never put in an appearance anywhere, and I haven't seen you ever since Anna has been ill. I have heard all about it—your anxiety. Yes, you're a wonderful husband!" she said, with a meaning and affable air, as though she were bestowing an order of magnanimity on him for his conduct to his wife.
Alexey Alexandrovitch bowed frigidly, and kissing his wife's hand, asked how she was.
"Better, I think," she said, avoiding his eyes.
"But you've rather a feverish-looking color," he said, laying stress on the word "feverish."
"We've been talking too much," said Betsy. "I feel it's selfishness on my part, and I am going away."
She got up, but Anna, suddenly flushing, quickly caught at her hand.
"No, wait a minute, please. I must tell you...no, you." she turned to Alexey Alexandrovitch, and her neck and brow were suffused with crimson. "I won't and can't keep anything secret from you," she said.
Alexey Alexandrovitch cracked his fingers and bowed his head.
"Betsy's been telling me that Count Vronsky wants to come here to say good-bye before his departure for Tashkend." She did not look at her husband, and was evidently in haste to have everything out, however hard it might be for her. "I told her I could not receive him."
"You said, my dear, that it would depend on Alexey Alexandrovitch," Betsy corrected her.

"Oh, no, I can't receive him; and what object would there...." She stopped suddenly, and glanced inquiringly at her husband (he did not look at her). "In short, I don't wish it...."
Alexey Alexandrovitch advanced and would have taken her hand.
Her first impulse was to jerk back her hand from the damp hand with big swollen veins that sought hers, but with an obvious effort to control herself she pressed his hand.
"I am very grateful to you for your confidence, but..." he said, feeling with confusion and annoyance that what he could decide easily and clearly by himself, he could not discuss before Princess Tverskaya, who to him stood for the incarnation of that brute force which would inevitably control him in the life he led in the eyes of the world, and hinder him from giving way to his feeling of love and forgiveness. He stopped short, looking at Princess Tverskaya.
"Well, good-bye, my darling," said Betsy, getting up. She kissed Anna, and went out. Alexey Alexandrovitch escorted her out.
"Alexey Alexandrovitch! I know you are a truly magnanimous man," said Betsy, stopping in the little drawing-room, and with special warmth shaking hands with him once more. "I am an outsider, but I so love her and respect you that I venture to advise. Receive him. Alexey Vronsky is the soul of honor, and he is going away to Tashkend."
"Thank you, princess, for your sympathy and advice. But the question of whether my wife can or cannot see anyone she must decide herself." He said this from habit, lifting his brows with dignity, and reflected immediately that whatever his words might be, there could be no dignity in his position. And he saw this by the suppressed, malicious, and ironical smile with which Betsy glanced at him after this phrase.

Chapter 20

Alexey Alexandrovitch took leave of Betsy in the drawing room, and went to his wife. She was lying down, but hearing his steps she sat up hastily in her former attitude, and looked in a scared way at him. He saw she had been crying.
"I am very grateful for your confidence in me." He repeated gently in Russian the phrase he had said in Betsy's presence in French, and sat

down beside her. When he spoke to her in Russian, using the Russian "thou" of intimacy and affection, it was insufferably irritating to Anna.
"And I am very grateful for your decision. I, too, imagine that since he is going away, there is no sort of necessity for Count Vronsky to come here. However, if..."
"But I've said so already, so why repeat it?" Anna suddenly interrupted him with an irritation she could not succeed in repressing. "No sort of necessity," she thought, "for a man to come and say good-bye to the woman he loves, for whom he was ready to ruin himself, and has ruined himself, and who cannot live without him. No sort of necessity!" she compressed her lips, and dropped her burning eyes to his hands with their swollen veins. They were rubbing each other.
"Let us never speak of it," she added more calmly.
"I have left this question to you to decide, and I am very glad to see..." Alexey Alexandrovitch was beginning.
"That my wish coincides with your own," she finished quickly, exasperated at his talking so slowly while she knew beforehand all he would say.
"Yes," he assented; "and Princess Tverskaya's interference in the most difficult private affairs is utterly uncalled for. She especially..."
"I don't believe a word of what's said about her," said Anna quickly. "I know she really cares for me."
Alexey Alexandrovitch sighed and said nothing. She played nervously with the tassel of her dressing-gown, glancing at him with that torturing sensation of physical repulsion for which she blamed herself, though she could not control it. Her only desire now was to be rid of his oppressive presence.
"I have just sent for the doctor," said Alexey Alexandrovitch.
"I am very well; what do I want the doctor for?"
"No, the little one cries, and they say the nurse hasn't enough milk."
"Why didn't you let me nurse her, when I begged to? Anyway" (Alexey Alexandrovitch knew what was meant by that "anyway"), "she's a baby, and they're killing her." She rang the bell and ordered the baby to be brought her. "I begged to nurse her, I wasn't allowed to, and now I'm blamed for it."
"I don't blame..."

"Yes, you do blame me! My God! why didn't I die!" And she broke into sobs. "Forgive me, I'm nervous, I'm unjust," she said, controlling herself, "but do go away..."
"No, it can't go on like this," Alexey Alexandrovitch said to himself decidedly as he left his wife's room.
Never had the impossibility of his position in the world's eyes, and his wife's hatred of him, and altogether the might of that mysterious brutal force that guided his life against his spiritual inclinations, and exacted conformity with its decrees and change in his attitude to his wife, been presented to him with such distinctness as that day. He saw clearly that all the world and his wife expected of him something, but what exactly, he could not make out. He felt that this was rousing in his soul a feeling of anger destructive of his peace of mind and of all the good of his achievement. He believed that for Anna herself it would be better to break off all relations with Vronsky; but if they all thought this out of the question, he was even ready to allow these relations to be renewed, so long as the children were not disgraced, and he was not deprived of them nor forced to change his position. Bad as this might be, it was anyway better than a rupture, which would put her in a hopeless and shameful position, and deprive him of everything he cared for. But he felt helpless; he knew beforehand that every one was against him, and that he would not be allowed to do what seemed to him now so natural and right, but would be forced to do what was wrong, though it seemed the proper thing to them.

Chapter 21

Before Betsy had time to walk out of the drawing-room, she was met in the doorway by Stepan Arkadyevitch, who had just come from Yeliseev's, where a consignment of fresh oysters had been received.
"Ah! princess! what a delightful meeting!" he began. "I've been to see you."
"A meeting for one minute, for I'm going," said Betsy, smiling and putting on her glove.
"Don't put on your glove yet, princess; let me kiss your hand. There's nothing I'm so thankful to the revival of the old fashions for as the

kissing the hand." He kissed Betsy's hand. "When shall we see each other?"
"You don't deserve it," answered Betsy, smiling.
"Oh, yes, I deserve a great deal, for I've become a most serious person. I don't only manage my own affairs, but other people's too," he said, with a significant expression.
"Oh, I'm so glad!" answered Betsy, at once understanding that he was speaking of Anna. And going back into the drawing room, they stood in a corner. "He's killing her," said Betsy in a whisper full of meaning. "It's impossible, impossible..."
"I'm so glad you think so," said Stepan Arkadyevitch, shaking his head with a serious and sympathetically distressed expression, "that's what I've come to Petersburg for."
"The whole town's talking of it," she said. "It's an impossible position. She pines and pines away. He doesn't understand that she's one of those women who can't trifle with their feelings. One of two things: either let him take her away, act with energy, or give her a divorce. This is stifling her."
"Yes, yes...just so..." Oblonsky said, sighing. "That's what I've come for. At least not solely for that...I've been made a Kammerherr; of course, one has to say thank you. But the chief thing was having to settle this."
"Well, God help you!" said Betsy.
After accompanying Betsy to the outside hall, once more kissing her hand above the glove, at the point where the pulse beats, and murmuring to her such unseemly nonsense that she did not know whether to laugh or be angry, Stepan Arkadyevitch went to his sister. He found her in tears.
Although he happened to be bubbling over with good spirits, Stepan Arkadyevitch immediately and quite naturally fell into the sympathetic, poetically emotional tone which harmonized with her mood. He asked her how she was, and how she had spent the morning.
"Very, very miserably. Today and this morning and all past days and days to come," she said.
"I think you're giving way to pessimism. You must rouse yourself, you must look life in the face. I know it's hard, but..."
"I have heard it said that women love men even for their vices," Anna began suddenly, "but I hate him for his virtues. I can't live with him. Do

you understand? the sight of him has a physical effect on me, it makes me beside myself. I can't, I can't live with him. What am I to do? I have been unhappy, and used to think one couldn't be more unhappy, but the awful state of things I am going through now, I could never have conceived. Would you believe it, that knowing he's a good man, a splendid man, that I'm not worth his little finger, still I hate him. I hate him for his generosity. And there's nothing left for me but..."
She would have said death, but Stepan Arkadyevitch would not let her finish.
"You are ill and overwrought," he said; "believe me, you're exaggerating dreadfully. There's nothing so terrible in it."
And Stepan Arkadyevitch smiled. No one else in Stepan Arkadyevitch's place, having to do with such despair, would have ventured to smile (the smile would have seemed brutal); but in his smile there was so much of sweetness and almost feminine tenderness that his smile did not wound, but softened and soothed. His gentle, soothing words and smiles were as soothing and softening as almond oil. And Anna soon felt this.
"No, Stiva," she said, "I'm lost, lost! worse than lost! I can't say yet that all is over; on the contrary, I feel that it's not over. I'm an overstrained string that must snap. But it's not ended yet...and it will have a fearful end."
"No matter, we must let the string be loosened, little by little. There's no position from which there is no way of escape."
"I have thought, and thought. Only one..."
Again he knew from her terrified eyes that this one way of escape in her thought was death, and he would not let her say it.
"Not at all," he said. "Listen to me. You can't see your own position as I can. Let me tell you candidly my opinion." Again he smiled discreetly his almond-oil smile. "I'll begin from the beginning. You married a man twenty years older than yourself. You married him without love and not knowing what love was. It was a mistake, let's admit."
"A fearful mistake!" said Anna.
"But I repeat, it's an accomplished fact. Then you had, let us say, the misfortune to love a man not your husband. That was a misfortune; but that, too, is an accomplished fact. And your husband knew it and forgave it." He stopped at each sentence, waiting for her to object, but

she made no answer. "That's so. Now the question is: can you go on living with your husband? Do you wish it? Does he wish it?"
"I know nothing, nothing."
"But you said yourself that you can't endure him."
"No, I didn't say so. I deny it. I can't tell, I don't know anything about it."
"Yes, but let..."
"You can't understand. I feel I'm lying head downwards in a sort of pit, but I ought not to save myself. And I can't . . ."
"Never mind, we'll slip something under and pull you out. I understand you: I understand that you can't take it on yourself to express your wishes, your feelings."
"There's nothing, nothing I wish...except for it to be all over."
"But he sees this and knows it. And do you suppose it weighs on him any less than on you? You're wretched, he's wretched, and what good can come of it? while divorce would solve the difficulty completely."
With some effort Stepan Arkadyevitch brought out his central idea, and looked significantly at her.
She said nothing, and shook her cropped head in dissent. But from the look in her face, that suddenly brightened into its old beauty, he saw that if she did not desire this, it was simply because it seemed to her unattainable happiness.
"I'm awfully sorry for you! And how happy I should be if I could arrange things!" said Stepan Arkadyevitch, smiling more boldly. "Don't speak, don't say a word! God grant only that I may speak as I feel. I'm going to him."
Anna looked at him with dreamy, shining eyes, and said nothing.

Chapter 22

Stepan Arkadyevitch, with the same somewhat solemn expression with which he used to take his presidential chair at his board, walked into Alexey Alexandrovitch's room. Alexey Alexandrovitch was walking about his room with his hands behind his back, thinking of just what Stepan Arkadyevitch had been discussing with his wife.
"I'm not interrupting you?" said Stepan Arkadyevitch, on the sight of his brother-in-law becoming suddenly aware of a sense of embarrassment

unusual with him. To conceal this embarrassment he took out a cigarette case he had just bought that opened in a new way, and sniffing the leather, took a cigarette out of it.
"No. Do you want anything?" Alexey Alexandrovitch asked without eagerness.
"Yes, I wished...I wanted...yes, I wanted to talk to you," said Stepan Arkadyevitch, with surprise aware of an unaccustomed timidity.
This feeling was so unexpected and so strange that he did not believe it was the voice of conscience telling him that what he was meaning to do was wrong.
Stepan Arkadyevitch made an effort and struggled with the timidity that had come over him.
"I hope you believe in my love for my sister and my sincere affection and respect for you," he said, reddening.
Alexey Alexandrovitch stood still and said nothing, but his face struck Stepan Arkadyevitch by its expression of an unresisting sacrifice.
"I intended...I wanted to have a little talk with you about my sister and your mutual position," he said, still struggling with an unaccustomed constraint.
Alexey Alexandrovitch smiled mournfully, looked at his brother-in-law, and without answering went up to the table, took from it an unfinished letter, and handed it to his brother-in-law.
"I think unceasingly of the same thing. And here is what I had begun writing, thinking I could say it better by letter, and that my presence irritates her," he said, as he gave him the letter.
Stepan Arkadyevitch took the letter, looked with incredulous surprise at the lusterless eyes fixed so immovably on him, and began to read.
"I see that my presence is irksome to you. Painful as it is to me to believe it, I see that it is so, and cannot be otherwise. I don't blame you, and God is my witness that on seeing you at the time of your illness I resolved with my whole heart to forget all that had passed between us and to begin a new life. I do not regret, and shall never regret, what I have done; but I have desired one thing—your good, the good of your soul—and now I see I have not attained that. Tell me yourself what will give you true happiness and peace to your soul. I put myself entirely in your hands, and trust to your feeling of what's right."

Stepan Arkadyevitch handed back the letter, and with the same surprise continued looking at his brother-in-law, not knowing what to say. This silence was so awkward for both of them that Stepan Arkadyevitch's lips began twitching nervously, while he still gazed without speaking at Karenin's face.
"That's what I wanted to say to her," said Alexey Alexandrovitch, turning away.
"Yes, yes..." said Stepan Arkadyevitch, not able to answer for the tears that were choking him.
"Yes, yes, I understand you," he brought out at last.
"I want to know what she would like," said Alexey Alexandrovitch.
"I am afraid she does not understand her own position. She is not a judge," said Stepan Arkadyevitch, recovering himself. "She is crushed, simply crushed by your generosity. If she were to read this letter, she would be incapable of saying anything, she would only hang her head lower than ever."
"Yes, but what's to be done in that case? how explain, how find out her wishes?"
"If you will allow me to give my opinion, I think that it lies with you to point out directly the steps you consider necessary to end the position."
"So you consider it must be ended?" Alexey Alexandrovitch interrupted him. "But how?" he added, with a gesture of his hands before his eyes not usual with him. "I see no possible way out of it."
"There is some way of getting out of every position," said Stepan Arkadyevitch, standing up and becoming more cheerful. "There was a time when you thought of breaking off.... If you are convinced now that you cannot make each other happy..."
"Happiness may be variously understood. But suppose that I agree to everything, that I want nothing: what way is there of getting out of our position?"
"If you care to know my opinion," said Stepan Arkadyevitch with the same smile of softening, almond-oil tenderness with which he had been talking to Anna. His kindly smile was so winning that Alexey Alexandrovitch, feeling his own weakness and unconsciously swayed by it, was ready to believe what Stepan Arkadyevitch was saying.

"She will never speak out about it. But one thing is possible, one thing she might desire," he went on, "that is the cessation of your relations and all memories associated with them. To my thinking, in your position what's essential is the formation of a new attitude to one another. And that can only rest on a basis of freedom on both sides."
"Divorce," Alexey Alexandrovitch interrupted, in a tone of aversion.
"Yes, I imagine that divorce—yes, divorce," Stepan Arkadyevitch repeated, reddening. "That is from every point of view the most rational course for married people who find themselves in the position you are in. What can be done if married people find that life is impossible for them together? That may always happen."
Alexey Alexandrovitch sighed heavily and closed his eyes.
"There's only one point to be considered: is either of the parties desirous of forming new ties? If not, it is very simple," said Stepan Arkadyevitch, feeling more and more free from constraint.
Alexey Alexandrovitch, scowling with emotion, muttered something to himself, and made no answer. All that seemed so simple to Stepan Arkadyevitch, Alexey Alexandrovitch had thought over thousands of times. And, so far from being simple, it all seemed to him utterly impossible. Divorce, the details of which he knew by this time, seemed to him now out of the question, because the sense of his own dignity and respect for religion forbade his taking upon himself a fictitious charge of adultery, and still more suffering his wife, pardoned and beloved by him, to be caught in the fact and put to public shame. Divorce appeared to him impossible also on other still more weighty grounds.
What would become of his son in case of a divorce? To leave him with his mother was out of the question. The divorced mother would have her own illegitimate family, in which his position as a stepson and his education would not be good. Keep him with him? He knew that would be an act of vengeance on his part, and that he did not want. But apart from this, what more than all made divorce seem impossible to Alexey Alexandrovitch was, that by consenting to a divorce he would be completely ruining Anna. The saying of Darya Alexandrovna at Moscow, that in deciding on a divorce he was thinking of himself, and not considering that by this he would be ruining her irrevocably, had sunk into his heart. And connecting this saying with his forgiveness of her,

with his devotion to the children, he understood it now in his own way. To consent to a divorce, to give her her freedom, meant in his thoughts to take from himself the last tie that bound him to life—the children whom he loved; and to take from her the last prop that stayed her on the path of right, to thrust her down to her ruin. If she were divorced, he knew she would join her life to Vronsky's, and their tie would be an illegitimate and criminal one, since a wife, by the interpretation of the ecclesiastical law, could not marry while her husband was living. "She will join him, and in a year or two he will throw her over, or she will form a new tie," thought Alexey Alexandrovitch. "And I, by agreeing to an unlawful divorce, shall be to blame for her ruin." He had thought it all over hundreds of times, and was convinced that a divorce was not at all simple, as Stepan Arkadyevitch had said, but was utterly impossible. He did not believe a single word Stepan Arkadyevitch said to him; to every word he had a thousand objections to make, but he listened to him, feeling that his words were the expression of that mighty brutal force which controlled his life and to which he would have to submit.
"The only question is on what terms you agree to give her a divorce. She does not want anything, does not dare ask you for anything, she leaves it all to your generosity."
"My God, my God! what for?" thought Alexey Alexandrovitch, remembering the details of divorce proceedings in which the husband took the blame on himself, and with just the same gesture with which Vronsky had done the same, he hid his face for shame in his hands.
"You are distressed, I understand that. But if you think it over..."
"Whosoever shall smite thee on thy right cheek, turn to him the other also; and if any man take away thy coat, let him have thy cloak also," thought Alexey Alexandrovitch.
"Yes, yes!" he cried in a shrill voice. "I will take the disgrace on myself, I will give up even my son, but...but wouldn't it be better to let it alone? Still you may do as you like..."
And turning away so that his brother-in-law could not see him, he sat down on a chair at the window. There was bitterness, there was shame in his heart, but with bitterness and shame he felt joy and emotion at the height of his own meekness.
Stepan Arkadyevitch was touched. He was silent for a space.

"Alexey Alexandrovitch, believe me, she appreciates your generosity," he said. "But it seems it was the will of God," he added, and as he said it felt how foolish a remark it was, and with difficulty repressed a smile at his own foolishness.
Alexey Alexandrovitch would have made some reply, but tears stopped him.
"This is an unhappy fatality, and one must accept it as such. I accept the calamity as an accomplished fact, and am doing my best to help both her and you," said Stepan Arkadyevitch.
When he went out of his brother-in-law's room he was touched, but that did not prevent him from being glad he had successfully brought the matter to a conclusion, for he felt certain Alexey Alexandrovitch would not go back on his words. To this satisfaction was added the fact that an idea had just struck him for a riddle turning on his successful achievement, that when the affair was over he would ask his wife and most intimate friends. He put this riddle into two or three different ways. "But I'll work it out better than that," he said to himself with a smile.

Chapter 23

Vronsky's wound had been a dangerous one, though it did not touch the heart, and for several days he had lain between life and death. The first time he was able to speak, Varya, his brother's wife, was alone in the room.
"Varya," he said, looking sternly at her, "I shot myself by accident. And please never speak of it, and tell everyone so. Or else it's too ridiculous."
Without answering his words, Varya bent over him, and with a delighted smile gazed into his face. His eyes were clear, not feverish; but their expression was stern.
"Thank God!" she said. "You're not in pain?"
"A little here." He pointed to his breast.
"Then let me change your bandages."
In silence, stiffening his broad jaws, he looked at her while she bandaged him up. When she had finished he said:

"I'm not delirious. Please manage that there may be no talk of my having shot myself on purpose."
"No one does say so. Only I hope you won't shoot yourself by accident any more," she said, with a questioning smile.
"Of course I won't, but it would have been better..."
And he smiled gloomily.
In spite of these words and this smile, which so frightened Varya, when the inflammation was over and he began to recover, he felt that he was completely free from one part of his misery. By his action he had, as it were, washed away the shame and humiliation he had felt before. He could now think calmly of Alexey Alexandrovitch. He recognized all his magnanimity, but he did not now feel himself humiliated by it. Besides, he got back again into the beaten track of his life. He saw the possibility of looking men in the face again without shame, and he could live in accordance with his own habits. One thing he could not pluck out of his heart, though he never ceased struggling with it, was the regret, amounting to despair, that he had lost her forever. That now, having expiated his sin against the husband, he was bound to renounce her, and never in future to stand between her with her repentance and her husband, he had firmly decided in his heart; but he could not tear out of his heart his regret at the loss of her love, he could not erase from his memory those moments of happiness that he had so little prized at the time, and that haunted him in all their charm.
Serpuhovskoy had planned his appointment at Tashkend, and Vronsky agreed to the proposition without the slightest hesitation. But the nearer the time of departure came, the bitterer was the sacrifice he was making to what he thought his duty.
His wound had healed, and he was driving about making preparations for his departure for Tashkend.
"To see her once and then to bury myself, to die," he thought, and as he was paying farewell visits, he uttered this thought to Betsy. Charged with this commission, Betsy had gone to Anna, and brought him back a negative reply.
"So much the better," thought Vronsky, when he received the news. "It was a weakness, which would have shattered what strength I have left."

Next day Betsy herself came to him in the morning, and announced that she had heard through Oblonsky as a positive fact that Alexey Alexandrovitch had agreed to a divorce, and that therefore Vronsky could see Anna.

Without even troubling himself to see Betsy out of his flat, forgetting all his resolutions, without asking when he could see her, where her husband was, Vronsky drove straight to the Karenins'. He ran up the stairs seeing no one and nothing, and with a rapid step, almost breaking into a run, he went into her room. And without considering, without noticing whether there was anyone in the room or not, he flung his arms round her, and began to cover her face, her hands, her neck with kisses.

Anna had been preparing herself for this meeting, had thought what she would say to him, but she did not succeed in saying anything of it; his passion mastered her. She tried to calm him, to calm herself, but it was too late. His feeling infected her. Her lips trembled so that for a long while she could say nothing.

"Yes, you have conquered me, and I am yours," she said at last, pressing his hands to her bosom.

"So it had to be," he said. "So long as we live, it must be so. I know it now."

"That's true," she said, getting whiter and whiter, and embracing his head. "Still there is something terrible in it after all that has happened."

"It will all pass, it will all pass; we shall be so happy. Our love, if it could be stronger, will be strengthened by there being something terrible in it," he said, lifting his head and parting his strong teeth in a smile.

And she could not but respond with a smile—not to his words, but to the love in his eyes. She took his hand and stroked her chilled cheeks and cropped head with it.

"I don't know you with this short hair. You've grown so pretty. A boy. But how pale you are!"

"Yes, I'm very weak," she said, smiling. And her lips began trembling again.

"We'll go to Italy; you will get strong," he said.

"Can it be possible we could be like husband and wife, alone, your family with you?" she said, looking close into his eyes.

"It only seems strange to me that it can ever have been otherwise."

"Stiva says that he has agreed to everything, but I can't accept his generosity," she said, looking dreamily past Vronsky's face. "I don't want a divorce; it's all the same to me now. Only I don't know what he will decide about Seryozha."

He could not conceive how at this moment of their meeting she could remember and think of her son, of divorce. What did it all matter?

"Don't speak of that, don't think of it," he said, turning her hand in his, and trying to draw her attention to him; but still she did not look at him.

"Oh, why didn't I die! it would have been better," she said, and silent tears flowed down both her cheeks; but she tried to smile, so as not to wound him.

To decline the flattering and dangerous appointment at Tashkend would have been, Vronsky had till then considered, disgraceful and impossible. But now, without an instant's consideration, he declined it, and observing dissatisfaction in the most exalted quarters at this step, he immediately retired from the army.

A month later Alexey Alexandrovitch was left alone with his son in his house at Petersburg, while Anna and Vronsky had gone abroad, not having obtained a divorce, but having absolutely declined all idea of one.

PART FIVE

Chapter 1

Princess Shtcherbatskaya considered that it was out of the question for the wedding to take place before Lent, just five weeks off, since not half the trousseau could possibly be ready by that time. But she could not but agree with Levin that to fix it for after Lent would be putting it off too late, as an old aunt of Prince Shtcherbatsky's was seriously ill and might die, and then the mourning would delay the wedding still longer. And therefore, deciding to divide the trousseau into two parts—a larger and smaller trousseau—the princess consented to have the wedding

before Lent. She determined that she would get the smaller part of the trousseau all ready now, and the larger part should be made later, and she was much vexed with Levin because he was incapable of giving her a serious answer to the question whether he agreed to this arrangement or not. The arrangement was the more suitable as, immediately after the wedding, the young people were to go to the country, where the more important part of the trousseau would not be wanted.

Levin still continued in the same delirious condition in which it seemed to him that he and his happiness constituted the chief and sole aim of all existence, and that he need not now think or care about anything, that everything was being done and would be done for him by others. He had not even plans and aims for the future, he left its arrangement to others, knowing that everything would be delightful. His brother Sergey Ivanovitch, Stepan Arkadyevitch, and the princess guided him in doing what he had to do. All he did was to agree entirely with everything suggested to him. His brother raised money for him, the princess advised him to leave Moscow after the wedding. Stepan Arkadyevitch advised him to go abroad. He agreed to everything. "Do what you choose, if it amuses you. I'm happy, and my happiness can be no greater and no less for anything you do," he thought. When he told Kitty of Stepan Arkadyevitch's advice that they should go abroad, he was much surprised that she did not agree to this, and had some definite requirements of her own in regard to their future. She knew Levin had work he loved in the country. She did not, as he saw, understand this work, she did not even care to understand it. But that did not prevent her from regarding it as a matter of great importance. And then she knew their home would be in the country, and she wanted to go, not abroad where she was not going to live, but to the place where their home would be. This definitely expressed purpose astonished Levin. But since he did not care either way, he immediately asked Stepan Arkadyevitch, as though it were his duty, to go down to the country and to arrange everything there to the best of his ability with the taste of which he had so much.

"But I say," Stepan Arkadyevitch said to him one day after he had come back from the country, where he had got everything ready for the

young people's arrival, "have you a certificate of having been at confession?"
"No. But what of it?"
"You can't be married without it."
"Aïe, aïe, aïe!" cried Levin. "Why, I believe it's nine years since I've taken the sacrament! I never thought of it."
"You're a pretty fellow!" said Stepan Arkadyevitch laughing, "and you call me a Nihilist! But this won't do, you know. You must take the sacrament."
"When? There are four days left now."
Stepan Arkadyevitch arranged this also, and Levin had to go to confession. To Levin, as to any unbeliever who respects the beliefs of others, it was exceedingly disagreeable to be present at and take part in church ceremonies. At this moment, in his present softened state of feeling, sensitive to everything, this inevitable act of hypocrisy was not merely painful to Levin, it seemed to him utterly impossible. Now, in the heyday of his highest glory, his fullest flower, he would have to be a liar or a scoffer. He felt incapable of being either. But though he repeatedly plied Stepan Arkadyevitch with questions as to the possibility of obtaining a certificate without actually communicating, Stepan Arkadyevitch maintained that it was out of the question.
"Besides, what is it to you—two days? And he's an awfully nice clever old fellow. He'll pull the tooth out for you so gently, you won't notice it."
Standing at the first litany, Levin attempted to revive in himself his youthful recollections of the intense religious emotion he had passed through between the ages of sixteen and seventeen.
But he was at once convinced that it was utterly impossible to him. He attempted to look at it all as an empty custom, having no sort of meaning, like the custom of paying calls. But he felt that he could not do that either. Levin found himself, like the majority of his contemporaries, in the vaguest position in regard to religion. Believe he could not, and at the same time he had no firm conviction that it was all wrong. And consequently, not being able to believe in the significance of what he was doing nor to regard it with indifference as an empty formality, during the whole period of preparing for the sacrament he was conscious of a feeling of discomfort and shame at doing what he

did not himself understand, and what, as an inner voice told him, was therefore false and wrong.
During the service he would first listen to the prayers, trying to attach some meaning to them not discordant with his own views; then feeling that he could not understand and must condemn them, he tried not to listen to them, but to attend to the thoughts, observations, and memories which floated through his brain with extreme vividness during this idle time of standing in church.
He had stood through the litany, the evening service and the midnight service, and the next day he got up earlier than usual, and without having tea went at eight o'clock in the morning to the church for the morning service and the confession.
There was no one in the church but a beggar soldier, two old women, and the church officials. A young deacon, whose long back showed in two distinct halves through his thin undercassock, met him, and at once going to a little table at the wall read the exhortation. During the reading, especially at the frequent and rapid repetition of the same words, "Lord, have mercy on us!" which resounded with an echo, Levin felt that thought was shut and sealed up, and that it must not be touched or stirred now or confusion would be the result; and so standing behind the deacon he went on thinking of his own affairs, neither listening nor examining what was said. "It's wonderful what expression there is in her hand," he thought, remembering how they had been sitting the day before at a corner table. They had nothing to talk about, as was almost always the case at this time, and laying her hand on the table she kept opening and shutting it, and laughed herself as she watched her action. He remembered how he had kissed it and then had examined the lines on the pink palm. "Have mercy on us again!" thought Levin, crossing himself, bowing, and looking at the supple spring of the deacon's back bowing before him. "She took my hand then and examined the lines 'You've got a splendid hand,' she said." And he looked at his own hand and the short hand of the deacon. "Yes, now it will soon be over," he thought. "No, it seems to be beginning again," he thought, listening to the prayers. "No, it's just ending: there he is bowing down to the ground. That's always at the end."

The deacon's hand in a plush cuff accepted a three-rouble note unobtrusively, and the deacon said he would put it down in the register, and his new boots creaking jauntily over the flagstones of the empty church, he went to the altar. A moment later he peeped out thence and beckoned to Levin. Thought, till then locked up, began to stir in Levin's head, but he made haste to drive it away. "It will come right somehow," he thought, and went towards the altar-rails. He went up the steps, and turning to the right saw the priest. The priest, a little old man with a scanty grizzled beard and weary, good-natured eyes, was standing at the altar-rails, turning over the pages of a missal. With a slight bow to Levin he began immediately reading prayers in the official voice. When he had finished them he bowed down to the ground and turned, facing Levin.

"Christ is present here unseen, receiving your confession," he said, pointing to the crucifix. "Do you believe in all the doctrines of the Holy Apostolic Church?" the priest went on, turning his eyes away from Levin's face and folding his hands under his stole.

"I have doubted, I doubt everything," said Levin in a voice that jarred on himself, and he ceased speaking.

The priest waited a few seconds to see if he would not say more, and closing his eyes he said quickly, with a broad, Vladimirsky accent:

"Doubt is natural to the weakness of mankind, but we must pray that God in His mercy will strengthen us. What are your special sins?" he added, without the slightest interval, as though anxious not to waste time.

"My chief sin is doubt. I have doubts of everything, and for the most part I am in doubt."

"Doubt is natural to the weakness of mankind," the priest repeated the same words. "What do you doubt about principally?"

"I doubt of everything. I sometimes even have doubts of the existence of God," Levin could not help saying, and he was horrified at the impropriety of what he was saying. But Levin's words did not, it seemed, make much impression on the priest.

"What sort of doubt can there be of the existence of God?" he said hurriedly, with a just perceptible smile.

Levin did not speak.

"What doubt can you have of the Creator when you behold His creation?" the priest went on in the rapid customary jargon. "Who has decked the heavenly firmament with its lights? Who has clothed the earth in its beauty? How explain it without the Creator?" he said, looking inquiringly at Levin.
Levin felt that it would be improper to enter upon a metaphysical discussion with the priest, and so he said in reply merely what was a direct answer to the question.
"I don't know," he said.
"You don't know! Then how can you doubt that God created all?" the priest said, with good-humored perplexity.
"I don't understand it at all," said Levin, blushing, and feeling that his words were stupid, and that they could not be anything but stupid in such a position.
"Pray to God and beseech Him. Even the holy fathers had doubts, and prayed to God to strengthen their faith. The devil has great power, and we must resist him. Pray to God, beseech Him. Pray to God," he repeated hurriedly.
The priest paused for some time, as though meditating.
"You're about, I hear, to marry the daughter of my parishioner and son in the spirit, Prince Shtcherbatsky?" he resumed, with a smile. "An excellent young lady."
"Yes," answered Levin, blushing for the priest. "What does he want to ask me about this at confession for?" he thought.
And, as though answering his thought, the priest said to him:
"You are about to enter into holy matrimony, and God may bless you with offspring. Well, what sort of bringing-up can you give your babes if you do not overcome the temptation of the devil, enticing you to infidelity?" he said, with gentle reproachfulness. "If you love your child as a good father, you will not desire only wealth, luxury, honor for your infant; you will be anxious for his salvation, his spiritual enlightenment with the light of truth. Eh? What answer will you make him when the innocent babe asks you: 'Papa! who made all that enchants me in this world—the earth, the waters, the sun, the flowers, the grass?' Can you say to him: 'I don't know'? You cannot but know, since the Lord God in His infinite mercy has revealed it to us. Or your child will ask you: 'What awaits me in the life beyond the tomb?' What will you say to him when

you know nothing? How will you answer him? Will you leave him to the allurements of the world and the devil? That's not right," he said, and he stopped, putting his head on one side and looking at Levin with his kindly, gentle eyes.
Levin made no answer this time, not because he did not want to enter upon a discussion with the priest, but because, so far, no one had ever asked him such questions, and when his babes did ask him those questions, it would be time enough to think about answering them.
"You are entering upon a time of life," pursued the priest, "when you must choose your path and keep to it. Pray to God that He may in His mercy aid you and have mercy on you!" he concluded. "Our Lord and God, Jesus Christ, in the abundance and riches of His lovingkindness, forgives this child..." and, finishing the prayer of absolution, the priest blessed him and dismissed him.
On getting home that day, Levin had a delightful sense of relief at the awkward position being over and having been got through without his having to tell a lie. Apart from this, there remained a vague memory that what the kind, nice old fellow had said had not been at all so stupid as he had fancied at first, and that there was something in it that must be cleared up.
"Of course, not now," thought Levin, "but some day later on." Levin felt more than ever now that there was something not clear and not clean in his soul, and that, in regard to religion, he was in the same position which he perceived so clearly and disliked in others, and for which he blamed his friend Sviazhsky.
Levin spent that evening with his betrothed at Dolly's, and was in very high spirits. To explain to Stepan Arkadyevitch the state of excitement in which he found himself, he said that he was happy like a dog being trained to jump through a hoop, who, having at last caught the idea, and done what was required of him, whines and wags its tail, and jumps up to the table and the windows in its delight.

Chapter 2

On the day of the wedding, according to the Russian custom (the princess and Darya Alexandrovna insisted on strictly keeping all the

customs), Levin did not see his betrothed, and dined at his hotel with three bachelor friends, casually brought together at his rooms. These were Sergey Ivanovitch, Katavasov, a university friend, now professor of natural science, whom Levin had met in the street and insisted on taking home with him, and Tchirikov, his best man, a Moscow conciliation-board judge, Levin's companion in his bear-hunts. The dinner was a very merry one: Sergey Ivanovitch was in his happiest mood, and was much amused by Katavasov's originality. Katavasov, feeling his originality was appreciated and understood, made the most of it. Tchirikov always gave a lively and good-humored support to conversation of any sort.

"See, now," said Katavasov, drawling his words from a habit acquired in the lecture-room, "what a capable fellow was our friend Konstantin Dmitrievitch. I'm not speaking of present company, for he's absent. At the time he left the university he was fond of science, took an interest in humanity; now one-half of his abilities is devoted to deceiving himself, and the other to justifying the deceit."

"A more determined enemy of matrimony than you I never saw," said Sergey Ivanovitch.

"Oh, no, I'm not an enemy of matrimony. I'm in favor of division of labor. People who can do nothing else ought to rear people while the rest work for their happiness and enlightenment. That's how I look at it. To muddle up two trades is the error of the amateur; I'm not one of their number."

"How happy I shall be when I hear that you're in love!" said Levin. "Please invite me to the wedding."

"I'm in love now."

"Yes, with a cuttlefish! You know," Levin turned to his brother, "Mihail Semyonovitch is writing a work on the digestive organs of the..."

"Now, make a muddle of it! It doesn't matter what about. And the fact is, I certainly do love cuttlefish."

"But that's no hindrance to your loving your wife."

"The cuttlefish is no hindrance. The wife is the hindrance."

"Why so?"

"Oh, you'll see! You care about farming, hunting,—well, you'd better look out!"

"Arhip was here today; he said there were a lot of elks in Prudno, and two bears," said Tchirikov.
"Well, you must go and get them without me."
"Ah, that's the truth," said Sergey Ivanovitch. "And you may say good-bye to bear-hunting for the future—your wife won't allow it!"
Levin smiled. The picture of his wife not letting him go was so pleasant that he was ready to renounce the delights of looking upon bears forever.
"Still, it's a pity they should get those two bears without you. Do you remember last time at Hapilovo? That was a delightful hunt!" said Tchirikov.
Levin had not the heart to disillusion him of the notion that there could be something delightful apart from her, and so said nothing.
"There's some sense in this custom of saying good-bye to bachelor life," said Sergey Ivanovitch. "However happy you may be, you must regret your freedom."
"And confess there is a feeling that you want to jump out of the window, like Gogol's bridegroom?"
"Of course there is, but it isn't confessed," said Katavasov, and he broke into loud laughter.
"Oh, well, the window's open. Let's start off this instant to Tver! There's a big she-bear; one can go right up to the lair. Seriously, let's go by the five o'clock! And here let them do what they like," said Tchirikov, smiling.
"Well, now, on my honor," said Levin, smiling, "I can't find in my heart that feeling of regret for my freedom."
"Yes, there's such a chaos in your heart just now that you can't find anything there," said Katavasov. "Wait a bit, when you set it to rights a little, you'll find it!"
"No; if so, I should have felt a little, apart from my feeling" (he could not say love before them) "and happiness, a certain regret at losing my freedom.... On the contrary, I am glad at the very loss of my freedom."
"Awful! It's a hopeless case!" said Katavasov. "Well, let's drink to his recovery, or wish that a hundredth part of his dreams may be realized—and that would be happiness such as never has been seen on earth!"

Soon after dinner the guests went away to be in time to be dressed for the wedding.
When he was left alone, and recalled the conversation of these bachelor friends, Levin asked himself: had he in his heart that regret for his freedom of which they had spoken? He smiled at the question.
"Freedom! What is freedom for? Happiness is only in loving and wishing her wishes, thinking her thoughts, that is to say, not freedom at all—that's happiness!"
"But do I know her ideas, her wishes, her feelings?" some voice suddenly whispered to him. The smile died away from his face, and he grew thoughtful. And suddenly a strange feeling came upon him. There came over him a dread and doubt—doubt of everything.
"What if she does not love me? What if she's marrying me simply to be married? What if she doesn't see herself what she's doing?" he asked himself. "She may come to her senses, and only when she is being married realize that she does not and cannot love me." And strange, most evil thoughts of her began to come to him. He was jealous of Vronsky, as he had been a year ago, as though the evening he had seen her with Vronsky had been yesterday. He suspected she had not told him everything.
He jumped up quickly. "No, this can't go on!" he said to himself in despair. "I'll go to her; I'll ask her; I'll say for the last time: we are free, and hadn't we better stay so? Anything's better than endless misery, disgrace, unfaithfulness!" With despair in his heart and bitter anger against all men, against himself, against her, he went out of the hotel and drove to her house.
He found her in one of the back rooms. She was sitting on a chest and making some arrangements with her maid, sorting over heaps of dresses of different colors, spread on the backs of chairs and on the floor.
"Ah!" she cried, seeing him, and beaming with delight. "Kostya! Konstantin Dmitrievitch!" (These latter days she used these names almost alternately.) "I didn't expect you! I'm going through my wardrobe to see what's for whom..."
"Oh! that's very nice!" he said gloomily, looking at the maid.
"You can go, Dunyasha, I'll call you presently," said Kitty. "Kostya, what's the matter?" she asked, definitely adopting this familiar name as

soon as the maid had gone out. She noticed his strange face, agitated and gloomy, and a panic came over her.
"Kitty! I'm in torture. I can't suffer alone," he said with despair in his voice, standing before her and looking imploringly into her eyes. He saw already from her loving, truthful face, that nothing could come of what he had meant to say, but yet he wanted her to reassure him herself. "I've come to say that there's still time. This can all be stopped and set right."
"What? I don't understand. What is the matter?"
"What I have said a thousand times over, and can't help thinking ...that I'm not worthy of you. You couldn't consent to marry me. Think a little. You've made a mistake. Think it over thoroughly. You can't love me.... If...better say so," he said, not looking at her. "I shall be wretched. Let people say what they like; anything's better than misery.... Far better now while there's still time...."
"I don't understand," she answered, panic-stricken; "you mean you want to give it up...don't want it?"
"Yes, if you don't love me."
"You're out of your mind!" she cried, turning crimson with vexation. But his face was so piteous, that she restrained her vexation, and flinging some clothes off an arm-chair, she sat down beside him. "What are you thinking? tell me all."
"I am thinking you can't love me. What can you love me for?"
"My God! what can I do?..." she said, and burst into tears.
"Oh! what have I done?" he cried, and kneeling before her, he fell to kissing her hands.
When the princess came into the room five minutes later, she found them completely reconciled. Kitty had not simply assured him that she loved him, but had gone so far—in answer to his question, what she loved him for—as to explain what for. She told him that she loved him because she understood him completely, because she knew what he would like, and because everything he liked was good. And this seemed to him perfectly clear. When the princess came to them, they were sitting side by side on the chest, sorting the dresses and disputing over Kitty's wanting to give Dunyasha the brown dress she had been wearing when Levin proposed to her, while he insisted that that dress must never be given away, but Dunyasha must have the blue one.

"How is it you don't see? She's a brunette, and it won't suit her.... I've worked it all out."
Hearing why he had come, the princess was half humorously, half seriously angry with him, and sent him home to dress and not to hinder Kitty's hair-dressing, as Charles the hair-dresser was just coming.
"As it is, she's been eating nothing lately and is losing her looks, and then you must come and upset her with your nonsense," she said to him. "Get along with you, my dear!"
Levin, guilty and shamefaced, but pacified, went back to his hotel. His brother, Darya Alexandrovna, and Stepan Arkadyevitch, all in full dress, were waiting for him to bless him with the holy picture. There was no time to lose. Darya Alexandrovna had to drive home again to fetch her curled and pomaded son, who was to carry the holy pictures after the bride. Then a carriage had to be sent for the best man, and another that would take Sergey Ivanovitch away would have to be sent back.... Altogether there were a great many most complicated matters to be considered and arranged. One thing was unmistakable, that there must be no delay, as it was already half-past six.
Nothing special happened at the ceremony of benediction with the holy picture. Stepan Arkadyevitch stood in a comically solemn pose beside his wife, took the holy picture, and telling Levin to bow down to the ground, he blessed him with his kindly, ironical smile, and kissed him three times; Darya Alexandrovna did the same, and immediately was in a hurry to get off, and again plunged into the intricate question of the destinations of the various carriages.
"Come, I'll tell you how we'll manage: you drive in our carriage to fetch him, and Sergey Ivanovitch, if he'll be so good, will drive there and then send his carriage."
"Of course; I shall be delighted."
"We'll come on directly with him. Are your things sent off?" said Stepan Arkadyevitch.
"Yes," answered Levin, and he told Kouzma to put out his clothes for him to dress.

Chapter 3

A crowd of people, principally women, was thronging round the church lighted up for the wedding. Those who had not succeeded in getting into the main entrance were crowding about the windows, pushing, wrangling, and peeping through the gratings.

More than twenty carriages had already been drawn up in ranks along the street by the police. A police officer, regardless of the frost, stood at the entrance, gorgeous in his uniform. More carriages were continually driving up, and ladies wearing flowers and carrying their trains, and men taking off their helmets or black hats kept walking into the church. Inside the church both lusters were already lighted, and all the candles before the holy pictures. The gilt on the red ground of the holy picture-stand, and the gilt relief on the pictures, and the silver of the lusters and candlesticks, and the stones of the floor, and the rugs, and the banners above in the choir, and the steps of the altar, and the old blackened books, and the cassocks and surplices—all were flooded with light. On the right side of the warm church, in the crowd of frock coats and white ties, uniforms and broadcloth, velvet, satin, hair and flowers, bare shoulders and arms and long gloves, there was discreet but lively conversation that echoed strangely in the high cupola. Every time there was heard the creak of the opened door the conversation in the crowd died away, and everybody looked round expecting to see the bride and bridegroom come in. But the door had opened more than ten times, and each time it was either a belated guest or guests, who joined the circle of the invited on the right, or a spectator, who had eluded or softened the police officer, and went to join the crowd of outsiders on the left. Both the guests and the outside public had by now passed through all the phases of anticipation.

At first they imagined that the bride and bridegroom would arrive immediately, and attached no importance at all to their being late. Then they began to look more and more often towards the door, and to talk of whether anything could have happened. Then the long delay began to be positively discomforting, and relations and guests tried to look as if they were not thinking of the bridegroom but were engrossed in conversation.

The head deacon, as though to remind them of the value of his time, coughed impatiently, making the window-panes quiver in their frames. In the choir the bored choristers could be heard trying their voices and

blowing their noses. The priest was continually sending first the beadle and then the deacon to find out whether the bridegroom had not come, more and more often he went himself, in a lilac vestment and an embroidered sash, to the side door, expecting to see the bridegroom. At last one of the ladies, glancing at her watch, said, "It really is strange, though!" and all the guests became uneasy and began loudly expressing their wonder and dissatisfaction. One of the bridegroom's best men went to find out what had happened. Kitty meanwhile had long ago been quite ready, and in her white dress and long veil and wreath of orange blossoms she was standing in the drawing-room of the Shtcherbatskys' house with her sister, Madame Lvova, who was her bridal-mother. She was looking out of the window, and had been for over half an hour anxiously expecting to hear from the best man that her bridegroom was at the church.

Levin meanwhile, in his trousers, but without his coat and waistcoat, was walking to and fro in his room at the hotel, continually putting his head out of the door and looking up and down the corridor. But in the corridor there was no sign of the person he was looking for and he came back in despair, and frantically waving his hands addressed Stepan Arkadyevitch, who was smoking serenely.

"Was ever a man in such a fearful fool's position?" he said.

"Yes, it is stupid," Stepan Arkadyevitch assented, smiling soothingly. "But don't worry, it'll be brought directly."

"No, what is to be done!" said Levin, with smothered fury. "And these fools of open waistcoats! Out of the question!" he said, looking at the crumpled front of his shirt. "And what if the things have been taken on to the railway station!" he roared in desperation.

"Then you must put on mine."

"I ought to have done so long ago, if at all."

"It's not nice to look ridiculous.... Wait a bit! it will come round."

The point was that when Levin asked for his evening suit, Kouzma, his old servant, had brought him the coat, waistcoat, and everything that was wanted.

"But the shirt!" cried Levin.

"You've got a shirt on," Kouzma answered, with a placid smile.

Kouzma had not thought of leaving out a clean shirt, and on receiving instructions to pack up everything and send it round to the

Shtcherbatskys' house, from which the young people were to set out the same evening, he had done so, packing everything but the dress suit. The shirt worn since the morning was crumpled and out of the question with the fashionable open waistcoat. It was a long way to send to the Shtcherbatskys'. They sent out to buy a shirt. The servant came back; everything was shut up—it was Sunday. They sent to Stepan Arkadyevitch's and brought a shirt—it was impossibly wide and short. They sent finally to the Shtcherbatskys' to unpack the things. The bridegroom was expected at the church while he was pacing up and down his room like a wild beast in a cage, peeping out into the corridor, and with horror and despair recalling what absurd things he had said to Kitty and what she might be thinking now.

At last the guilty Kouzma flew panting into the room with the shirt.

"Only just in time. They were just lifting it into the van," said Kouzma.

Three minutes later Levin ran full speed into the corridor, not looking at his watch for fear of aggravating his sufferings.

"You won't help matters like this," said Stepan Arkadyevitch with a smile, hurrying with more deliberation after him. "It will come round, it will come round...I tell you."

Chapter 4

"They've come!" "Here he is!" "Which one?" "Rather young, eh?" "Why, my dear soul, she looks more dead than alive!" were the comments in the crowd, when Levin, meeting his bride in the entrance, walked with her into the church.

Stepan Arkadyevitch told his wife the cause of the delay, and the guests were whispering it with smiles to one another. Levin saw nothing and no one; he did not take his eyes off his bride.

Everyone said she had lost her looks dreadfully of late, and was not nearly so pretty on her wedding day as usual; but Levin did not think so. He looked at her hair done up high, with the long white veil and white flowers and the high, stand-up, scalloped collar, that in such a maidenly fashion hid her long neck at the sides and only showed it in front, her strikingly slender figure, and it seemed to him that she looked better than ever—not because these flowers, this veil, this gown from Paris

added anything to her beauty; but because, in spite of the elaborate sumptuousness of her attire, the expression of her sweet face, of her eyes, of her lips was still her own characteristic expression of guileless truthfulness.
"I was beginning to think you meant to run away," she said, and smiled to him.
"It's so stupid, what happened to me, I'm ashamed to speak of it!" he said, reddening, and he was obliged to turn to Sergey Ivanovitch, who came up to him.
"This is a pretty story of yours about the shirt!" said Sergey Ivanovitch, shaking his head and smiling.
"Yes, yes!" answered Levin, without an idea of what they were talking about.
"Now, Kostya, you have to decide," said Stepan Arkadyevitch with an air of mock dismay, "a weighty question. You are at this moment just in the humor to appreciate all its gravity. They ask me, are they to light the candles that have been lighted before or candles that have never been lighted? It's a matter of ten roubles," he added, relaxing his lips into a smile. "I have decided, but I was afraid you might not agree."
Levin saw it was a joke, but he could not smile.
"Well, how's it to be then?—unlighted or lighted candles? that's the question."
"Yes, yes, unlighted."
"Oh, I'm very glad. The question's decided!" said Stepan Arkadyevitch, smiling. "How silly men are, though, in this position," he said to Tchirikov, when Levin, after looking absently at him, had moved back to his bride.
"Kitty, mind you're the first to step on the carpet," said Countess Nordston, coming up. "You're a nice person!" she said to Levin.
"Aren't you frightened, eh?" said Marya Dmitrievna, an old aunt.
"Are you cold? You're pale. Stop a minute, stoop down," said Kitty's sister, Madame Lvova, and with her plump, handsome arms she smilingly set straight the flowers on her head.
Dolly came up, tried to say something, but could not speak, cried, and then laughed unnaturally.
Kitty looked at all of them with the same absent eyes as Levin.

Meanwhile the officiating clergy had got into their vestments, and the priest and deacon came out to the lectern, which stood in the forepart of the church. The priest turned to Levin saying something. Levin did not hear what the priest said.
"Take the bride's hand and lead her up," the best man said to Levin.
It was a long while before Levin could make out what was expected of him. For a long time they tried to set him right and made him begin again—because he kept taking Kitty by the wrong arm or with the wrong arm—till he understood at last that what he had to do was, without changing his position, to take her right hand in his right hand. When at last he had taken the bride's hand in the correct way, the priest walked a few paces in front of them and stopped at the lectern. The crowd of friends and relations moved after them, with a buzz of talk and a rustle of skirts. Someone stooped down and pulled out the bride's train. The church became so still that the drops of wax could be heard falling from the candles.
The little old priest in his ecclesiastical cap, with his long silvery-gray locks of hair parted behind his ears, was fumbling with something at the lectern, putting out his little old hands from under the heavy silver vestment with the gold cross on the back of it.
Stepan Arkadyevitch approached him cautiously, whispered something, and making a sign to Levin, walked back again.
The priest lighted two candles, wreathed with flowers, and holding them sideways so that the wax dropped slowly from them he turned, facing the bridal pair. The priest was the same old man that had confessed Levin. He looked with weary and melancholy eyes at the bride and bridegroom, sighed, and putting his right hand out from his vestment, blessed the bridegroom with it, and also with a shade of solicitous tenderness laid the crossed fingers on the bowed head of Kitty. Then he gave them the candles, and taking the censer, moved slowly away from them.
"Can it be true?" thought Levin, and he looked round at his bride. Looking down at her he saw her face in profile, and from the scarcely perceptible quiver of her lips and eyelashes he knew she was aware of his eyes upon her. She did not look round, but the high scalloped collar, that reached her little pink ear, trembled faintly. He saw that a sigh was

held back in her throat, and the little hand in the long glove shook as it held the candle.
All the fuss of the shirt, of being late, all the talk of friends and relations, their annoyance, his ludicrous position—all suddenly passed away and he was filled with joy and dread.
The handsome, stately head-deacon wearing a silver robe and his curly locks standing out at each side of his head, stepped smartly forward, and lifting his stole on two fingers, stood opposite the priest.
"Blessed be the name of the Lord," the solemn syllables rang out slowly one after another, setting the air quivering with waves of sound.
"Blessed is the name of our God, from the beginning, is now, and ever shall be," the little old priest answered in a submissive, piping voice, still fingering something at the lectern. And the full chorus of the unseen choir rose up, filling the whole church, from the windows to the vaulted roof, with broad waves of melody. It grew stronger, rested for an instant, and slowly died away.
They prayed, as they always do, for peace from on high and for salvation, for the Holy Synod, and for the Tsar; they prayed, too, for the servants of God, Konstantin and Ekaterina, now plighting their troth.
"Vouchsafe to them love made perfect, peace and help, O Lord, we beseech Thee," the whole church seemed to breathe with the voice of the head deacon.
Levin heard the words, and they impressed him. "How did they guess that it is help, just help that one wants?" he thought, recalling all his fears and doubts of late. "What do I know? what can I do in this fearful business," he thought, "without help? Yes, it is help I want now."
When the deacon had finished the prayer for the Imperial family, the priest turned to the bridal pair with a book: "Eternal God, that joinest together in love them that were separate," he read in a gentle, piping voice: "who hast ordained the union of holy wedlock that cannot be set asunder, Thou who didst bless Isaac and Rebecca and their descendants, according to Thy Holy Covenant; bless Thy servants, Konstantin and Ekaterina, leading them in the path of all good works. For gracious and merciful art Thou, our Lord, and glory be to Thee, the Father, the Son, and the Holy Ghost, now and ever shall be."
"Amen!" the unseen choir sent rolling again upon the air.

"'Joinest together in love them that were separate.' What deep meaning in those words, and how they correspond with what one feels at this moment," thought Levin. "Is she feeling the same as I?"
And looking round, he met her eyes, and from their expression he concluded that she was understanding it just as he was. But this was a mistake; she almost completely missed the meaning of the words of the service; she had not heard them, in fact. She could not listen to them and take them in, so strong was the one feeling that filled her breast and grew stronger and stronger. That feeling was joy at the completion of the process that for the last month and a half had been going on in her soul, and had during those six weeks been a joy and a torture to her. On the day when in the drawing room of the house in Arbaty Street she had gone up to him in her brown dress, and given herself to him without a word—on that day, at that hour, there took place in her heart a complete severance from all her old life, and a quite different, new, utterly strange life had begun for her, while the old life was actually going on as before. Those six weeks had for her been a time of the utmost bliss and the utmost misery. All her life, all her desires and hopes were concentrated on this one man, still uncomprehended by her, to whom she was bound by a feeling of alternate attraction and repulsion, even less comprehended than the man himself, and all the while she was going on living in the outward conditions of her old life. Living the old life, she was horrified at herself, at her utter insurmountable callousness to all her own past, to things, to habits, to the people she had loved, who loved her—to her mother, who was wounded by her indifference, to her kind, tender father, till then dearer than all the world. At one moment she was horrified at this indifference, at another she rejoiced at what had brought her to this indifference. She could not frame a thought, not a wish apart from life with this man; but this new life was not yet, and she could not even picture it clearly to herself. There was only anticipation, the dread and joy of the new and the unknown. And now behold—anticipation and uncertainty and remorse at the abandonment of the old life—all was ending, and the new was beginning. This new life could not but have terrors for her inexperience; but, terrible or not, the change had been wrought six weeks before in her soul, and this was merely the final sanction of what had long been completed in her heart.

Turning again to the lectern, the priest with some difficulty took Kitty's little ring, and asking Levin for his hand, put it on the first joint of his finger. "The servant of God, Konstantin, plights his troth to the servant of God, Ekaterina." And putting his big ring on Kitty's touchingly weak, pink little finger, the priest said the same thing.

And the bridal pair tried several times to understand what they had to do, and each time made some mistake and were corrected by the priest in a whisper. At last, having duly performed the ceremony, having signed the rings with the cross, the priest handed Kitty the big ring, and Levin the little one. Again they were puzzled, and passed the rings from hand to hand, still without doing what was expected.

Dolly, Tchirikov, and Stepan Arkadyevitch stepped forward to set them right. There was an interval of hesitation, whispering, and smiles; but the expression of solemn emotion on the faces of the betrothed pair did not change: on the contrary, in their perplexity over their hands they looked more grave and deeply moved than before, and the smile with which Stepan Arkadyevitch whispered to them that now they would each put on their own ring died away on his lips. He had a feeling that any smile would jar on them.

"Thou who didst from the beginning create male and female," the priest read after the exchange of rings, "from Thee woman was given to man to be a helpmeet to him, and for the procreation of children. O Lord, our God, who hast poured down the blessings of Thy Truth according to Thy Holy Covenant upon Thy chosen servants, our fathers, from generation to generation, bless Thy servants Konstantin and Ekaterina, and make their troth fast in faith, and union of hearts, and truth, and love...."

Levin felt more and more that all his ideas of marriage, all his dreams of how he would order his life, were mere childishness, and that it was something he had not understood hitherto, and now understood less than ever, though it was being performed upon him. The lump in his throat rose higher and higher, tears that would not be checked came into his eyes.

Chapter 5

In the church there was all Moscow, all the friends and relations; and during the ceremony of plighting troth, in the brilliantly lighted church, there was an incessant flow of discreetly subdued talk in the circle of gaily dressed women and girls, and men in white ties, frockcoats, and uniforms. The talk was principally kept up by the men, while the women were absorbed in watching every detail of the ceremony, which always means so much to them.

In the little group nearest to the bride were her two sisters: Dolly, and the other one, the self-possessed beauty, Madame Lvova, who had just arrived from abroad.

"Why is it Marie's in lilac, as bad as black, at a wedding?" said Madame Korsunskaya.

"With her complexion, it's the one salvation," responded Madame Trubetskaya. "I wonder why they had the wedding in the evening? It's like shop-people..."

"So much prettier. I was married in the evening too..." answered Madame Korsunskaya, and she sighed, remembering how charming she had been that day, and how absurdly in love her husband was, and how different it all was now.

"They say if anyone's best man more than ten times, he'll never be married. I wanted to be for the tenth time, but the post was taken," said Count Siniavin to the pretty Princess Tcharskaya, who had designs on him.

Princess Tcharskaya only answered with a smile. She looked at Kitty, thinking how and when she would stand with Count Siniavin in Kitty's place, and how she would remind him then of his joke today.

Shtcherbatsky told the old maid of honor, Madame Nikolaeva, that he meant to put the crown on Kitty's chignon for luck.

"She ought not to have worn a chignon," answered Madame Nikolaeva, who had long ago made up her mind that if the elderly widower she was angling for married her, the wedding should be of the simplest. "I don't like such grandeur."

Sergey Ivanovitch was talking to Darya Dmitrievna, jestingly assuring her that the custom of going away after the wedding was becoming common because newly married people always felt a little ashamed of themselves.

"Your brother may feel proud of himself. She's a marvel of sweetness. I believe you're envious."
"Oh, I've got over that, Darya Dmitrievna," he answered, and a melancholy and serious expression suddenly came over his face. Stepan Arkadyevitch was telling his sister-in-law his joke about divorce.
"The wreath wants setting straight," she answered, not hearing him.
"What a pity she's lost her looks so," Countess Nordston said to Madame Lvova. "Still he's not worth her little finger, is he?"
"Oh, I like him so—not because he's my future beau-frère," answered Madame Lvova. "And how well he's behaving! It's so difficult, too, to look well in such a position, not to be ridiculous. And he's not ridiculous, and not affected; one can see he's moved."
"You expected it, I suppose?"
"Almost. She always cared for him."
"Well, we shall see which of them will step on the rug first. I warned Kitty."
"It will make no difference," said Madame Lvova; "we're all obedient wives; it's in our family."
"Oh, I stepped on the rug before Vassily on purpose. And you, Dolly?"
Dolly stood beside them; she heard them, but she did not answer. She was deeply moved. The tears stood in her eyes, and she could not have spoken without crying. She was rejoicing over Kitty and Levin; going back in thought to her own wedding, she glanced at the radiant figure of Stepan Arkadyevitch, forgot all the present, and remembered only her own innocent love. She recalled not herself only, but all her women-friends and acquaintances. She thought of them on the one day of their triumph, when they had stood like Kitty under the wedding crown, with love and hope and dread in their hearts, renouncing the past, and stepping forward into the mysterious future. Among the brides that came back to her memory, she thought too of her darling Anna, of whose proposed divorce she had just been hearing. And she had stood just as innocent in orange flowers and bridal veil. And now?
"It's terribly strange," she said to herself. It was not merely the sisters, the women-friends and female relations of the bride who were following every detail of the ceremony. Women who were quite strangers, mere spectators, were watching it excitedly, holding their breath, in fear of losing a single movement or expression of the bride

and bridegroom, and angrily not answering, often not hearing, the remarks of the callous men, who kept making joking or irrelevant observations.
"Why has she been crying? Is she being married against her will?"
"Against her will to a fine fellow like that? A prince, isn't he?"
"Is that her sister in the white satin? Just listen how the deacon booms out, 'And fearing her husband.'"
"Are the choristers from Tchudovo?"
"No, from the Synod."
"I asked the footman. He says he's going to take her home to his country place at once. Awfully rich, they say. That's why she's being married to him."
"No, they're a well-matched pair."
"I say, Marya Vassilievna, you were making out those fly-away crinolines were not being worn. Just look at her in the puce dress—an ambassador's wife they say she is—how her skirt bounces out from side to side!"
"What a pretty dear the bride is—like a lamb decked with flowers! Well, say what you will, we women feel for our sister."
Such were the comments in the crowd of gazing women who had succeeded in slipping in at the church doors.

Chapter 6

When the ceremony of plighting troth was over, the beadle spread before the lectern in the middle of the church a piece of pink silken stuff, the choir sang a complicated and elaborate psalm, in which the bass and tenor sang responses to one another, and the priest turning round pointed the bridal pair to the pink silk rug. Though both had often heard a great deal about the saying that the one who steps first on the rug will be the head of the house, neither Levin nor Kitty were capable of recollecting it, as they took the few steps towards it. They did not hear the loud remarks and disputes that followed, some maintaining he had stepped on first, and others that both had stepped on together.

After the customary questions, whether they desired to enter upon matrimony, and whether they were pledged to anyone else, and their answers, which sounded strange to themselves, a new ceremony began. Kitty listened to the words of the prayer, trying to make out their meaning, but she could not. The feeling of triumph and radiant happiness flooded her soul more and more as the ceremony went on, and deprived her of all power of attention.

They prayed: "Endow them with continence and fruitfulness, and vouchsafe that their hearts may rejoice looking upon their sons and daughters." They alluded to God's creation of a wife from Adam's rib "and for this cause a man shall leave father and mother, and cleave unto his wife, and they two shall be one flesh," and that "this is a great mystery"; they prayed that God would make them fruitful and bless them, like Isaac and Rebecca, Joseph, Moses and Zipporah, and that they might look upon their children's children. "That's all splendid," thought Kitty, catching the words, "all that's just as it should be," and a smile of happiness, unconsciously reflected in everyone who looked at her, beamed on her radiant face.

"Put it on quite," voices were heard urging when the priest had put on the wedding crowns and Shtcherbatsky, his hand shaking in its three-button glove, held the crown high above her head.

"Put it on!" she whispered, smiling.

Levin looked round at her, and was struck by the joyful radiance on her face, and unconsciously her feeling infected him. He too, like her felt glad and happy.

They enjoyed hearing the epistle read, and the roll of the head deacon's voice at the last verse, awaited with such impatience by the outside public. They enjoyed drinking out of the shallow cup of warm red wine and water, and they were still more pleased when the priest, flinging back his stole and taking both their hands in his, led them round the lectern to the accompaniment of bass voices chanting "Glory to God." Shtcherbatsky and Tchirikov, supporting the crowns and stumbling over the bride's train, smiling too and seeming delighted at something, were at one moment left behind, at the next treading on the bridal pair as the priest came to a halt. The spark of joy kindled in Kitty seemed to have infected everyone in the church. It seemed to Levin that the priest and the deacon too wanted to smile just as he did.

Taking the crowns off their heads the priest read the last prayer and congratulated the young people. Levin looked at Kitty, and he had never before seen her look as she did. She was charming with the new radiance of happiness in her face. Levin longed to say something to her, but he did not know whether it was all over. The priest got him out of his difficulty. He smiled his kindly smile and said gently, "Kiss your wife, and you kiss your husband," and took the candles out of their hands. Levin kissed her smiling lips with timid care, gave her his arm, and with a new strange sense of closeness, walked out of the church. He did not believe, he could not believe, that it was true. It was only when their wondering and timid eyes met that he believed in it, because he felt that they were one.
After supper, the same night, the young people left for the country.

Chapter 7

Vronsky and Anna had been traveling for three months together in Europe. They had visited Venice, Rome, and Naples, and had just arrived at a small Italian town where they meant to stay some time. A handsome head waiter, with thick pomaded hair parted from the neck upwards, an evening coat, a broad white cambric shirt front, and a bunch of trinkets hanging above his rounded stomach, stood with his hands in the full curve of his pockets, looking contemptuously from under his eyelids while he gave some frigid reply to a gentleman who had stopped him. Catching the sound of footsteps coming from the other side of the entry towards the staircase, the head waiter turned round, and seeing the Russian count, who had taken their best rooms, he took his hands out of his pockets deferentially, and with a bow informed him that a courier had been, and that the business about the palazzo had been arranged. The steward was prepared to sign the agreement.
"Ah! I'm glad to hear it," said Vronsky. "Is madame at home or not?"
"Madame has been out for a walk but has returned now," answered the waiter.
Vronsky took off his soft, wide-brimmed hat and passed his handkerchief over his heated brow and hair, which had grown half over

his ears, and was brushed back covering the bald patch on his head. And glancing casually at the gentleman, who still stood there gazing intently at him, he would have gone on.
"This gentleman is a Russian, and was inquiring after you," said the head waiter.
With mingled feelings of annoyance at never being able to get away from acquaintances anywhere, and longing to find some sort of diversion from the monotony of his life, Vronsky looked once more at the gentleman, who had retreated and stood still again, and at the same moment a light came into the eyes of both.
"Golenishtchev!"
"Vronsky!"
It really was Golenishtchev, a comrade of Vronsky's in the Corps of Pages. In the corps Golenishtchev had belonged to the liberal party; he left the corps without entering the army, and had never taken office under the government. Vronsky and he had gone completely different ways on leaving the corps, and had only met once since.
At that meeting Vronsky perceived that Golenishtchev had taken up a sort of lofty, intellectually liberal line, and was consequently disposed to look down upon Vronsky's interests and calling in life. Hence Vronsky had met him with the chilling and haughty manner he so well knew how to assume, the meaning of which was: "You may like or dislike my way of life, that's a matter of the most perfect indifference to me; you will have to treat me with respect if you want to know me."
Golenishtchev had been contemptuously indifferent to the tone taken by Vronsky. This second meeting might have been expected, one would have supposed, to estrange them still more. But now they beamed and exclaimed with delight on recognizing one another. Vronsky would never have expected to be so pleased to see Golenishtchev, but probably he was not himself aware how bored he was. He forgot the disagreeable impression of their last meeting, and with a face of frank delight held out his hand to his old comrade. The same expression of delight replaced the look of uneasiness on Golenishtchev's face.
"How glad I am to meet you!" said Vronsky, showing his strong white teeth in a friendly smile.
"I heard the name Vronsky, but I didn't know which one. I'm very, very glad!"

"Let's go in. Come, tell me what you're doing."
"I've been living here for two years. I'm working."
"Ah!" said Vronsky, with sympathy; "let's go in." And with the habit common with Russians, instead of saying in Russian what he wanted to keep from the servants, he began to speak in French.
"Do you know Madame Karenina? We are traveling together. I am going to see her now," he said in French, carefully scrutinizing Golenishtchev's face.
"Ah! I did not know" (though he did know), Golenishtchev answered carelessly. "Have you been here long?" he added.
"Four days," Vronsky answered, once more scrutinizing his friend's face intently.
"Yes, he's a decent fellow, and will look at the thing properly," Vronsky said to himself, catching the significance of Golenishtchev's face and the change of subject. "I can introduce him to Anna, he looks at it properly."
During those three months that Vronsky had spent abroad with Anna, he had always on meeting new people asked himself how the new person would look at his relations with Anna, and for the most part, in men, he had met with the "proper" way of looking at it. But if he had been asked, and those who looked at it "properly" had been asked, exactly how they did look at it, both he and they would have been greatly puzzled to answer.
In reality, those who in Vronsky's opinion had the "proper" view had no sort of view at all, but behaved in general as well-bred persons do behave in regard to all the complex and insoluble problems with which life is encompassed on all sides; they behaved with propriety, avoiding allusions and unpleasant questions. They assumed an air of fully comprehending the import and force of the situation, of accepting and even approving of it, but of considering it superfluous and uncalled for to put all this into words.
Vronsky at once divined that Golenishtchev was of this class, and therefore was doubly pleased to see him. And in fact, Golenishtchev's manner to Madame Karenina, when he was taken to call on her, was all that Vronsky could have desired. Obviously without the slightest effort he steered clear of all subjects which might lead to embarrassment.

He had never met Anna before, and was struck by her beauty, and still more by the frankness with which she accepted her position. She blushed when Vronsky brought in Golenishtchev, and he was extremely charmed by this childish blush overspreading her candid and handsome face. But what he liked particularly was the way in which at once, as though on purpose that there might be no misunderstanding with an outsider, she called Vronsky simply Alexey, and said they were moving into a house they had just taken, what was here called a palazzo. Golenishtchev liked this direct and simple attitude to her own position. Looking at Anna's manner of simple-hearted, spirited gaiety, and knowing Alexey Alexandrovitch and Vronsky, Golenishtchev fancied that he understood her perfectly. He fancied that he understood what she was utterly unable to understand: how it was that, having made her husband wretched, having abandoned him and her son and lost her good name, she yet felt full of spirits, gaiety, and happiness.

"It's in the guide-book," said Golenishtchev, referring to the palazzo Vronsky had taken. "There's a first-rate Tintoretto there. One of his latest period."

"I tell you what: it's a lovely day, let's go and have another look at it," said Vronsky, addressing Anna.

"I shall be very glad to; I'll go and put on my hat. Would you say it's hot?" she said, stopping short in the doorway and looking inquiringly at Vronsky. And again a vivid flush overspread her face.

Vronsky saw from her eyes that she did not know on what terms he cared to be with Golenishtchev, and so was afraid of not behaving as he would wish.

He looked a long, tender look at her.

"No, not very," he said.

And it seemed to her that she understood everything, most of all, that he was pleased with her; and smiling to him, she walked with her rapid step out at the door.

The friends glanced at one another, and a look of hesitation came into both faces, as though Golenishtchev, unmistakably admiring her, would have liked to say something about her, and could not find the right thing to say, while Vronsky desired and dreaded his doing so.

"Well then," Vronsky began to start a conversation of some sort; "so you're settled here? You're still at the same work, then?" he went on, recalling that he had been told Golenishtchev was writing something.
"Yes, I'm writing the second part of the Two Elements," said Golenishtchev, coloring with pleasure at the question—"that is, to be exact, I am not writing it yet; I am preparing, collecting materials. It will be of far wider scope, and will touch on almost all questions. We in Russia refuse to see that we are the heirs of Byzantium," and he launched into a long and heated explanation of his views.
Vronsky at the first moment felt embarrassed at not even knowing of the first part of the Two Elements, of which the author spoke as something well known. But as Golenishtchev began to lay down his opinions and Vronsky was able to follow them even without knowing the Two Elements, he listened to him with some interest, for Golenishtchev spoke well. But Vronsky was startled and annoyed by the nervous irascibility with which Golenishtchev talked of the subject that engrossed him. As he went on talking, his eyes glittered more and more angrily; he was more and more hurried in his replies to imaginary opponents, and his face grew more and more excited and worried.
Remembering Golenishtchev, a thin, lively, good-natured and well-bred boy, always at the head of the class, Vronsky could not make out the reason of his irritability, and he did not like it. What he particularly disliked was that Golenishtchev, a man belonging to a good set, should put himself on a level with some scribbling fellows, with whom he was irritated and angry. Was it worth it? Vronsky disliked it, yet he felt that Golenishtchev was unhappy, and was sorry for him. Unhappiness, almost mental derangement, was visible on his mobile, rather handsome face, while without even noticing Anna's coming in, he went on hurriedly and hotly expressing his views.
When Anna came in in her hat and cape, and her lovely hand rapidly swinging her parasol, and stood beside him, it was with a feeling of relief that Vronsky broke away from the plaintive eyes of Golenishtchev which fastened persistently upon him, and with a fresh rush of love looked at his charming companion, full of life and happiness.
Golenishtchev recovered himself with an effort, and at first was dejected and gloomy, but Anna, disposed to feel friendly with everyone as she was at that time, soon revived his spirits by her direct and lively

manner. After trying various subjects of conversation, she got him upon painting, of which he talked very well, and she listened to him attentively. They walked to the house they had taken, and looked over it.
"I am very glad of one thing," said Anna to Golenishtchev when they were on their way back, "Alexey will have a capital atelier. You must certainly take that room," she said to Vronsky in Russian, using the affectionately familiar form as though she saw that Golenishtchev would become intimate with them in their isolation, and that there was no need of reserve before him.
"Do you paint?" said Golenishtchev, turning round quickly to Vronsky.
"Yes, I used to study long ago, and now I have begun to do a little," said Vronsky, reddening.
"He has great talent," said Anna with a delighted smile. "I'm no judge, of course. But good judges have said the same."

Chapter 8

Anna, in that first period of her emancipation and rapid return to health, felt herself unpardonably happy and full of the joy of life. The thought of her husband's unhappiness did not poison her happiness. On one side that memory was too awful to be thought of. On the other side her husband's unhappiness had given her too much happiness to be regretted. The memory of all that had happened after her illness: her reconciliation with her husband, its breakdown, the news of Vronsky's wound, his visit, the preparations for divorce, the departure from her husband's house, the parting from her son—all that seemed to her like a delirious dream, from which she had waked up alone with Vronsky abroad. The thought of the harm caused to her husband aroused in her a feeling like repulsion, and akin to what a drowning man might feel who has shaken off another man clinging to him. That man did drown. It was an evil action, of course, but it was the sole means of escape, and better not to brood over these fearful facts.
One consolatory reflection upon her conduct had occurred to her at the first moment of the final rupture, and when now she recalled all the past, she remembered that one reflection. "I have inevitably made that

man wretched," she thought; "but I don't want to profit by his misery. I too am suffering, and shall suffer; I am losing what I prized above everything—I am losing my good name and my son. I have done wrong, and so I don't want happiness, I don't want a divorce, and shall suffer from my shame and the separation from my child." But, however sincerely Anna had meant to suffer, she was not suffering. Shame there was not. With the tact of which both had such a large share, they had succeeded in avoiding Russian ladies abroad, and so had never placed themselves in a false position, and everywhere they had met people who pretended that they perfectly understood their position, far better indeed than they did themselves. Separation from the son she loved—even that did not cause her anguish in these early days. The baby girl—his child—was so sweet, and had so won Anna's heart, since she was all that was left her, that Anna rarely thought of her son.

The desire for life, waxing stronger with recovered health, was so intense, and the conditions of life were so new and pleasant, that Anna felt unpardonably happy. The more she got to know Vronsky, the more she loved him. She loved him for himself, and for his love for her. Her complete ownership of him was a continual joy to her. His presence was always sweet to her. All the traits of his character, which she learned to know better and better, were unutterably dear to her. His appearance, changed by his civilian dress, was as fascinating to her as though she were some young girl in love. In everything he said, thought, and did, she saw something particularly noble and elevated. Her adoration of him alarmed her indeed; she sought and could not find in him anything not fine. She dared not show him her sense of her own insignificance beside him. It seemed to her that, knowing this, he might sooner cease to love her; and she dreaded nothing now so much as losing his love, though she had no grounds for fearing it. But she could not help being grateful to him for his attitude to her, and showing that she appreciated it. He, who had in her opinion such a marked aptitude for a political career, in which he would have been certain to play a leading part—he had sacrificed his ambition for her sake, and never betrayed the slightest regret. He was more lovingly respectful to her than ever, and the constant care that she should not feel the awkwardness of her position never deserted him for a single instant. He, so manly a man, never opposed her, had indeed, with her, no will of

his own, and was anxious, it seemed, for nothing but to anticipate her wishes. And she could not but appreciate this, even though the very intensity of his solicitude for her, the atmosphere of care with which he surrounded her, sometimes weighed upon her.

Vronsky, meanwhile, in spite of the complete realization of what he had so long desired, was not perfectly happy. He soon felt that the realization of his desires gave him no more than a grain of sand out of the mountain of happiness he had expected. It showed him the mistake men make in picturing to themselves happiness as the realization of their desires. For a time after joining his life to hers, and putting on civilian dress, he had felt all the delight of freedom in general of which he had known nothing before, and of freedom in his love,—and he was content, but not for long. He was soon aware that there was springing up in his heart a desire for desires—ennui. Without conscious intention he began to clutch at every passing caprice, taking it for a desire and an object. Sixteen hours of the day must be occupied in some way, since they were living abroad in complete freedom, outside the conditions of social life which filled up time in Petersburg. As for the amusements of bachelor existence, which had provided Vronsky with entertainment on previous tours abroad, they could not be thought of, since the sole attempt of the sort had led to a sudden attack of depression in Anna, quite out of proportion with the cause—a late supper with bachelor friends. Relations with the society of the place—foreign and Russian—were equally out of the question owing to the irregularity of their position. The inspection of objects of interest, apart from the fact that everything had been seen already, had not for Vronsky, a Russian and a sensible man, the immense significance Englishmen are able to attach to that pursuit.

And just as the hungry stomach eagerly accepts every object it can get, hoping to find nourishment in it, Vronsky quite unconsciously clutched first at politics, then at new books, and then at pictures.

As he had from a child a taste for painting, and as, not knowing what to spend his money on, he had begun collecting engravings, he came to a stop at painting, began to take interest in it, and concentrated upon it the unoccupied mass of desires which demanded satisfaction.

He had a ready appreciation of art, and probably, with a taste for imitating art, he supposed himself to have the real thing essential for

an artist, and after hesitating for some time which style of painting to select—religious, historical, realistic, or genre painting—he set to work to paint. He appreciated all kinds, and could have felt inspired by any one of them; but he had no conception of the possibility of knowing nothing at all of any school of painting, and of being inspired directly by what is within the soul, without caring whether what is painted will belong to any recognized school. Since he knew nothing of this, and drew his inspiration, not directly from life, but indirectly from life embodied in art, his inspiration came very quickly and easily, and as quickly and easily came his success in painting something very similar to the sort of painting he was trying to imitate.

More than any other style he liked the French—graceful and effective—and in that style he began to paint Anna's portrait in Italian costume, and the portrait seemed to him, and to everyone who saw it, extremely successful.

Chapter 9

The old neglected palazzo, with its lofty carved ceilings and frescoes on the walls, with its floors of mosaic, with its heavy yellow stuff curtains on the windows, with its vases on pedestals, and its open fireplaces, its carved doors and gloomy reception rooms, hung with pictures—this palazzo did much, by its very appearance after they had moved into it, to confirm in Vronsky the agreeable illusion that he was not so much a Russian country gentleman, a retired army officer, as an enlightened amateur and patron of the arts, himself a modest artist who had renounced the world, his connections, and his ambition for the sake of the woman he loved.

The pose chosen by Vronsky with their removal into the palazzo was completely successful, and having, through Golenishtchev, made acquaintance with a few interesting people, for a time he was satisfied. He painted studies from nature under the guidance of an Italian professor of painting, and studied mediaeval Italian life. Mediaeval Italian life so fascinated Vronsky that he even wore a hat and flung a cloak over his shoulder in the mediaeval style, which, indeed, was extremely becoming to him.

"Here we live, and know nothing of what's going on," Vronsky said to Golenishtchev as he came to see him one morning. "Have you seen Mihailov's picture?" he said, handing him a Russian gazette he had received that morning, and pointing to an article on a Russian artist, living in the very same town, and just finishing a picture which had long been talked about, and had been bought beforehand. The article reproached the government and the academy for letting so remarkable an artist be left without encouragement and support.
"I've seen it," answered Golenishtchev. "Of course, he's not without talent, but it's all in a wrong direction. It's all the Ivanov-Strauss-Renan attitude to Christ and to religious painting."
"What is the subject of the picture?" asked Anna.
"Christ before Pilate. Christ is represented as a Jew with all the realism of the new school."
And the question of the subject of the picture having brought him to one of his favorite theories, Golenishtchev launched forth into a disquisition on it.
"I can't understand how they can fall into such a gross mistake. Christ always has His definite embodiment in the art of the great masters. And therefore, if they want to depict, not God, but a revolutionist or a sage, let them take from history a Socrates, a Franklin, a Charlotte Corday, but not Christ. They take the very figure which cannot be taken for their art, and then..."
"And is it true that this Mihailov is in such poverty?" asked Vronsky, thinking that, as a Russian Maecenas, it was his duty to assist the artist regardless of whether the picture were good or bad.
"I should say not. He's a remarkable portrait-painter. Have you ever seen his portrait of Madame Vassiltchikova? But I believe he doesn't care about painting any more portraits, and so very likely he is in want. I maintain that..."
"Couldn't we ask him to paint a portrait of Anna Arkadyevna?" said Vronsky.
"Why mine?" said Anna. "After yours I don't want another portrait. Better have one of Annie" (so she called her baby girl). "Here she is," she added, looking out of the window at the handsome Italian nurse, who was carrying the child out into the garden, and immediately glancing unnoticed at Vronsky. The handsome nurse, from whom

Vronsky was painting a head for his picture, was the one hidden grief in Anna's life. He painted with her as his model, admired her beauty and mediaevalism, and Anna dared not confess to herself that she was afraid of becoming jealous of this nurse, and was for that reason particularly gracious and condescending both to her and her little son. Vronsky, too, glanced out of the window and into Anna's eyes, and, turning at once to Golenishtchev, he said:

"Do you know this Mihailov?"

"I have met him. But he's a queer fish, and quite without breeding. You know, one of those uncouth new people one's so often coming across nowadays, one of those free-thinkers you know, who are reared d'emblée in theories of atheism, scepticism, and materialism. In former days," said Golenishtchev, not observing, or not willing to observe, that both Anna and Vronsky wanted to speak, "in former days the free-thinker was a man who had been brought up in ideas of religion, law, and morality, and only through conflict and struggle came to free-thought; but now there has sprung up a new type of born free-thinkers who grow up without even having heard of principles of morality or of religion, of the existence of authorities, who grow up directly in ideas of negation in everything, that is to say, savages. Well, he's of that class. He's the son, it appears, of some Moscow butler, and has never had any sort of bringing-up. When he got into the academy and made his reputation he tried, as he's no fool, to educate himself. And he turned to what seemed to him the very source of culture—the magazines. In old times, you see, a man who wanted to educate himself—a Frenchman, for instance—would have set to work to study all the classics and theologians and tragedians and historiaris and philosophers, and, you know, all the intellectual work that came in his way. But in our day he goes straight for the literature of negation, very quickly assimilates all the extracts of the science of negation, and he's ready. And that's not all—twenty years ago he would have found in that literature traces of conflict with authorities, with the creeds of the ages; he would have perceived from this conflict that there was something else; but now he comes at once upon a literature in which the old creeds do not even furnish matter for discussion, but it is stated baldly that there is nothing else—evolution, natural selection, struggle for existence—and that's all. In my article I've..."

"I tell you what," said Anna, who had for a long while been exchanging wary glances with Vronsky, and knew that he was not in the least interested in the education of this artist, but was simply absorbed by the idea of assisting him, and ordering a portrait of him; "I tell you what," she said, resolutely interrupting Golenishtchev, who was still talking away, "let's go and see him!"

Golenishtchev recovered his self-possession and readily agreed. But as the artist lived in a remote suburb, it was decided to take the carriage. An hour later Anna, with Golenishtchev by her side and Vronsky on the front seat of the carriage, facing them, drove up to a new ugly house in the remote suburb. On learning from the porter's wife, who came out to them, that Mihailov saw visitors at his studio, but that at that moment he was in his lodging only a couple of steps off, they sent her to him with their cards, asking permission to see his picture.

Chapter 10

The artist Mihailov was, as always, at work when the cards of Count Vronsky and Golenishtchev were brought to him. In the morning he had been working in his studio at his big picture. On getting home he flew into a rage with his wife for not having managed to put off the landlady, who had been asking for money.

"I've said it to you twenty times, don't enter into details. You're fool enough at all times, and when you start explaining things in Italian you're a fool three times as foolish," he said after a long dispute.

"Don't let it run so long; it's not my fault. If I had the money..."

"Leave me in peace, for God's sake!" Mihailov shrieked, with tears in his voice, and, stopping his ears, he went off into his working room, the other side of a partition wall, and closed the door after him. "Idiotic woman!" he said to himself, sat down to the table, and, opening a portfolio, he set to work at once with peculiar fervor at a sketch he had begun.

Never did he work with such fervor and success as when things went ill with him, and especially when he quarreled with his wife. "Oh! damn them all!" he thought as he went on working. He was making a sketch for the figure of a man in a violent rage. A sketch had been made

before, but he was dissatisfied with it. "No, that one was better...where is it?" He went back to his wife, and scowling, and not looking at her, asked his eldest little girl, where was that piece of paper he had given them? The paper with the discarded sketch on it was found, but it was dirty, and spotted with candle-grease. Still, he took the sketch, laid it on his table, and, moving a little away, screwing up his eyes, he fell to gazing at it. All at once he smiled and gesticulated gleefully.
"That's it! that's it!" he said, and, at once picking up the pencil, he began rapidly drawing. The spot of tallow had given the man a new pose.
He had sketched this new pose, when all at once he recalled the face of a shopkeeper of whom he had bought cigars, a vigorous face with a prominent chin, and he sketched this very face, this chin on to the figure of the man. He laughed aloud with delight. The figure from a lifeless imagined thing had become living, and such that it could never be changed. That figure lived, and was clearly and unmistakably defined. The sketch might be corrected in accordance with the requirements of the figure, the legs, indeed, could and must be put differently, and the position of the left hand must be quite altered; the hair too might be thrown back. But in making these corrections he was not altering the figure but simply getting rid of what concealed the figure. He was, as it were, stripping off the wrappings which hindered it from being distinctly seen. Each new feature only brought out the whole figure in all its force and vigor, as it had suddenly come to him from the spot of tallow. He was carefully finishing the figure when the cards were brought him.
"Coming, coming!"
He went in to his wife.
"Come, Sasha, don't be cross!" he said, smiling timidly and affectionately at her. "You were to blame. I was to blame. I'll make it all right." And having made peace with his wife he put on an olive-green overcoat with a velvet collar and a hat, and went towards his studio. The successful figure he had already forgotten. Now he was delighted and excited at the visit of these people of consequence, Russians, who had come in their carriage.
Of his picture, the one that stood now on his easel, he had at the bottom of his heart one conviction—that no one had ever painted a

picture like it. He did not believe that his picture was better than all the pictures of Raphael, but he knew that what he tried to convey in that picture, no one ever had conveyed. This he knew positively, and had known a long while, ever since he had begun to paint it. But other people's criticisms, whatever they might be, had yet immense consequence in his eyes, and they agitated him to the depths of his soul. Any remark, the most insignificant, that showed that the critic saw even the tiniest part of what he saw in the picture, agitated him to the depths of his soul. He always attributed to his critics a more profound comprehension than he had himself, and always expected from them something he did not himself see in the picture. And often in their criticisms he fancied that he had found this.

He walked rapidly to the door of his studio, and in spite of his excitement he was struck by the soft light on Anna's figure as she stood in the shade of the entrance listening to Golenishtchev, who was eagerly telling her something, while she evidently wanted to look round at the artist. He was himself unconscious how, as he approached them, he seized on this impression and absorbed it, as he had the chin of the shopkeeper who had sold him the cigars, and put it away somewhere to be brought out when he wanted it. The visitors, not agreeably impressed beforehand by Golenishtchev's account of the artist, were still less so by his personal appearance. Thick-set and of middle height, with nimble movements, with his brown hat, olive-green coat and narrow trousers—though wide trousers had been a long while in fashion,—most of all, with the ordinariness of his broad face, and the combined expression of timidity and anxiety to keep up his dignity, Mihailov made an unpleasant impression.

"Please step in," he said, trying to look indifferent, and going into the passage he took a key out of his pocket and opened the door.

Chapter 11

On entering the studio, Mihailov once more scanned his visitors and noted down in his imagination Vronsky's expression too, and especially his jaws. Although his artistic sense was unceasingly at work collecting materials, although he felt a continually increasing excitement as the

moment of criticizing his work drew nearer, he rapidly and subtly formed, from imperceptible signs, a mental image of these three persons.

That fellow (Golenishtchev) was a Russian living here. Mihailov did not remember his surname nor where he had met him, nor what he had said to him. He only remembered his face as he remembered all the faces he had ever seen; but he remembered, too, that it was one of the faces laid by in his memory in the immense class of the falsely consequential and poor in expression. The abundant hair and very open forehead gave an appearance of consequence to the face, which had only one expression—a petty, childish, peevish expression, concentrated just above the bridge of the narrow nose. Vronsky and Madame Karenina must be, Mihailov supposed, distinguished and wealthy Russians, knowing nothing about art, like all those wealthy Russians, but posing as amateurs and connoisseurs. "Most likely they've already looked at all the antiques, and now they're making the round of the studios of the new people, the German humbug, and the cracked Pre-Raphaelite English fellow, and have only come to me to make the point of view complete," he thought. He was well acquainted with the way dilettanti have (the cleverer they were the worse he found them) of looking at the works of contemporary artists with the sole object of being in a position to say that art is a thing of the past, and that the more one sees of the new men the more one sees how inimitable the works of the great old masters have remained. He expected all this; he saw it all in their faces, he saw it in the careless indifference with which they talked among themselves, stared at the lay figures and busts, and walked about in leisurely fashion, waiting for him to uncover his picture. But in spite of this, while he was turning over his studies, pulling up the blinds and taking off the sheet, he was in intense excitement, especially as, in spite of his conviction that all distinguished and wealthy Russians were certain to be beasts and fools, he liked Vronsky, and still more Anna.

"Here, if you please," he said, moving on one side with his nimble gait and pointing to his picture, "it's the exhortation to Pilate. Matthew, chapter xxvii," he said, feeling his lips were beginning to tremble with emotion. He moved away and stood behind them.

For the few seconds during which the visitors were gazing at the picture in silence Mihailov too gazed at it with the indifferent eye of an outsider. For those few seconds he was sure in anticipation that a higher, juster criticism would be uttered by them, by those very visitors whom he had been so despising a moment before. He forgot all he had thought about his picture before during the three years he had been painting it; he forgot all its qualities which had been absolutely certain to him—he saw the picture with their indifferent, new, outside eyes, and saw nothing good in it. He saw in the foreground Pilate's irritated face and the serene face of Christ, and in the background the figures of Pilate's retinue and the face of John watching what was happening. Every face that, with such agony, such blunders and corrections had grown up within him with its special character, every face that had given him such torments and such raptures, and all these faces so many times transposed for the sake of the harmony of the whole, all the shades of color and tones that he had attained with such labor—all of this together seemed to him now, looking at it with their eyes, the merest vulgarity, something that had been done a thousand times over. The face dearest to him, the face of Christ, the center of the picture, which had given him such ecstasy as it unfolded itself to him, was utterly lost to him when he glanced at the picture with their eyes. He saw a well-painted (no, not even that—he distinctly saw now a mass of defects) repetition of those endless Christs of Titian, Raphael, Rubens, and the same soldiers and Pilate. It was all common, poor, and stale, and positively badly painted—weak and unequal. They would be justified in repeating hypocritically civil speeches in the presence of the painter, and pitying him and laughing at him when they were alone again.

The silence (though it lasted no more than a minute) became too intolerable to him. To break it, and to show he was not agitated, he made an effort and addressed Golenishtchev.

"I think I've had the pleasure of meeting you," he said, looking uneasily first at Anna, then at Vronsky, in fear of losing any shade of their expression.

"To be sure! We met at Rossi's, do you remember, at that soirée when that Italian lady recited—the new Rachel?" Golenishtchev answered

easily, removing his eyes without the slightest regret from the picture and turning to the artist.
Noticing, however, that Mihailov was expecting a criticism of the picture, he said:
"Your picture has got on a great deal since I saw it last time; and what strikes me particularly now, as it did then, is the figure of Pilate. One so knows the man: a good-natured, capital fellow, but an official through and through, who does not know what it is he's doing. But I fancy..."
All Mihailov's mobile face beamed at once; his eyes sparkled. He tried to say something, but he could not speak for excitement, and pretended to be coughing. Low as was his opinion of Golenishtchev's capacity for understanding art, trifling as was the true remark upon the fidelity of the expression of Pilate as an official, and offensive as might have seemed the utterance of so unimportant an observation while nothing was said of more serious points, Mihailov was in an ecstasy of delight at this observation. He had himself thought about Pilate's figure just what Golenishtchev said. The fact that this reflection was but one of millions of reflections, which as Mihailov knew for certain would be true, did not diminish for him the significance of Golenishtchev's remark. His heart warmed to Golenishtchev for this remark, and from a state of depression he suddenly passed to ecstasy. At once the whole of his picture lived before him in all the indescribable complexity of everything living. Mihailov again tried to say that that was how he understood Pilate, but his lips quivered intractably, and he could not pronounce the words. Vronsky and Anna too said something in that subdued voice in which, partly to avoid hurting the artist's feelings and partly to avoid saying out loud something silly—so easily said when talking of art—people usually speak at exhibitions of pictures. Mihailov fancied that the picture had made an impression on them too. He went up to them.
"How marvelous Christ's expression is!" said Anna. Of all she saw she liked that expression most of all, and she felt that it was the center of the picture, and so praise of it would be pleasant to the artist. "One can see that He is pitying Pilate."
This again was one of the million true reflections that could be found in his picture and in the figure of Christ. She said that He was pitying Pilate. In Christ's expression there ought to be indeed an expression of

pity, since there is an expression of love, of heavenly peace, of readiness for death, and a sense of the vanity of words. Of course there is the expression of an official in Pilate and of pity in Christ, seeing that one is the incarnation of the fleshly and the other of the spiritual life. All this and much more flashed into Mihailov's thoughts.

"Yes, and how that figure is done—what atmosphere! One can walk round it," said Golenishtchev, unmistakably betraying by this remark that he did not approve of the meaning and idea of the figure.

"Yes, there's a wonderful mastery!" said Vronsky. "How those figures in the background stand out! There you have technique," he said, addressing Golenishtchev, alluding to a conversation between them about Vronsky's despair of attaining this technique.

"Yes, yes, marvelous!" Golenishtchev and Anna assented. In spite of the excited condition in which he was, the sentence about technique had sent a pang to Mihailov's heart, and looking angrily at Vronsky he suddenly scowled. He had often heard this word technique, and was utterly unable to understand what was understood by it. He knew that by this term was understood a mechanical facility for painting or drawing, entirely apart from its subject. He had noticed often that even in actual praise technique was opposed to essential quality, as though one could paint well something that was bad. He knew that a great deal of attention and care was necessary in taking off the coverings, to avoid injuring the creation itself, and to take off all the coverings; but there was no art of painting—no technique of any sort—about it. If to a little child or to his cook were revealed what he saw, it or she would have been able to peel the wrappings off what was seen. And the most experienced and adroit painter could not by mere mechanical facility paint anything if the lines of the subject were not revealed to him first. Besides, he saw that if it came to talking about technique, it was impossible to praise him for it. In all he had painted and repainted he saw faults that hurt his eyes, coming from want of care in taking off the wrappings—faults he could not correct now without spoiling the whole. And in almost all the figures and faces he saw, too, remnants of the wrappings not perfectly removed that spoiled the picture.

"One thing might be said, if you will allow me to make the remark..." observed Golenishtchev.

"Oh, I shall be delighted, I beg you," said Mihailov with a forced smile.

"That is, that you make Him the man-god, and not the God-man. But I know that was what you meant to do."
"I cannot paint a Christ that is not in my heart," said Mihailov gloomily.
"Yes; but in that case, if you will allow me to say what I think.... Your picture is so fine that my observation cannot detract from it, and, besides, it is only my personal opinion. With you it is different. Your very motive is different. But let us take Ivanov. I imagine that if Christ is brought down to the level of an historical character, it would have been better for Ivanov to select some other historical subject, fresh, untouched."
"But if this is the greatest subject presented to art?"
"If one looked one would find others. But the point is that art cannot suffer doubt and discussion. And before the picture of Ivanov the question arises for the believer and the unbeliever alike, 'Is it God, or is it not God?' and the unity of the impression is destroyed."
"Why so? I think that for educated people," said Mihailov, "the question cannot exist."
Golenishtchev did not agree with this, and confounded Mihailov by his support of his first idea of the unity of the impression being essential to art.
Mihailov was greatly perturbed, but he could say nothing in defense of his own idea.

Chapter 12

Anna and Vronsky had long been exchanging glances, regretting their friend's flow of cleverness. At last Vronsky, without waiting for the artist, walked away to another small picture.
"Oh, how exquisite! What a lovely thing! A gem! How exquisite!" they cried with one voice.
"What is it they're so pleased with?" thought Mihailov. He had positively forgotten that picture he had painted three years ago. He had forgotten all the agonies and the ecstasies he had lived through with that picture when for several months it had been the one thought haunting him day and night. He had forgotten, as he always forgot, the pictures he had finished. He did not even like to look at it, and had only

brought it out because he was expecting an Englishman who wanted to buy it.
"Oh, that's only an old study," he said.
"How fine!" said Golenishtchev, he too, with unmistakable sincerity, falling under the spell of the picture.
Two boys were angling in the shade of a willow-tree. The elder had just dropped in the hook, and was carefully pulling the float from behind a bush, entirely absorbed in what he was doing. The other, a little younger, was lying in the grass leaning on his elbows, with his tangled, flaxen head in his hands, staring at the water with his dreamy blue eyes. What was he thinking of?
The enthusiasm over this picture stirred some of the old feeling for it in Mihailov, but he feared and disliked this waste of feeling for things past, and so, even though this praise was grateful to him, he tried to draw his visitors away to a third picture.
But Vronsky asked whether the picture was for sale. To Mihailov at that moment, excited by visitors, it was extremely distasteful to speak of money matters.
"It is put up there to be sold," he answered, scowling gloomily.
When the visitors had gone, Mihailov sat down opposite the picture of Pilate and Christ, and in his mind went over what had been said, and what, though not said, had been implied by those visitors. And, strange to say, what had had such weight with him, while they were there and while he mentally put himself at their point of view, suddenly lost all importance for him. He began to look at his picture with all his own full artist vision, and was soon in that mood of conviction of the perfectibility, and so of the significance, of his picture—a conviction essential to the most intense fervor, excluding all other interests—in which alone he could work.
Christ's foreshortened leg was not right, though. He took his palette and began to work. As he corrected the leg he looked continually at the figure of John in the background, which his visitors had not even noticed, but which he knew was beyond perfection. When he had finished the leg he wanted to touch that figure, but he felt too much excited for it. He was equally unable to work when he was cold and when he was too much affected and saw everything too much. There was only one stage in the transition from coldness to inspiration, at

which work was possible. Today he was too much agitated. He would have covered the picture, but he stopped, holding the cloth in his hand, and, smiling blissfully, gazed a long while at the figure of John. At last, as it were regretfully tearing himself away, he dropped the cloth, and, exhausted but happy, went home.

Vronsky, Anna, and Golenishtchev, on their way home, were particularly lively and cheerful. They talked of Mihailov and his pictures. The word talent, by which they meant an inborn, almost physical, aptitude apart from brain and heart, and in which they tried to find an expression for all the artist had gained from life, recurred particularly often in their talk, as though it were necessary for them to sum up what they had no conception of, though they wanted to talk of it. They said that there was no denying his talent, but that his talent could not develop for want of education—the common defect of our Russian artists. But the picture of the boys had imprinted itself on their memories, and they were continually coming back to it. "What an exquisite thing! How he has succeeded in it, and how simply! He doesn't even comprehend how good it is. Yes, I mustn't let it slip; I must buy it," said Vronsky.

Chapter 13

Mihailov sold Vronsky his picture, and agreed to paint a portrait of Anna. On the day fixed he came and began the work.

From the fifth sitting the portrait impressed everyone, especially Vronsky, not only by its resemblance, but by its characteristic beauty. It was strange how Mihailov could have discovered just her characteristic beauty. "One needs to know and love her as I have loved her to discover the very sweetest expression of her soul," Vronsky thought, though it was only from this portrait that he had himself learned this sweetest expression of her soul. But the expression was so true that he, and others too, fancied they had long known it.

"I have been struggling on for ever so long without doing anything," he said of his own portrait of her, "and he just looked and painted it. That's where technique comes in."

"That will come," was the consoling reassurance given him by Golenishtchev, in whose view Vronsky had both talent, and what was most important, culture, giving him a wider outlook on art. Golenishtchev's faith in Vronsky's talent was propped up by his own need of Vronsky's sympathy and approval for his own articles and ideas, and he felt that the praise and support must be mutual.

In another man's house, and especially in Vronsky's palazzo, Mihailov was quite a different man from what he was in his studio. He behaved with hostile courtesy, as though he were afraid of coming closer to people he did not respect. He called Vronsky "your excellency," and notwithstanding Anna's and Vronsky's invitations, he would never stay to dinner, nor come except for the sittings. Anna was even more friendly to him than to other people, and was very grateful for her portrait. Vronsky was more than cordial with him, and was obviously interested to know the artist's opinion of his picture. Golenishtchev never let slip an opportunity of instilling sound ideas about art into Mihailov. But Mihailov remained equally chilly to all of them. Anna was aware from his eyes that he liked looking at her, but he avoided conversation with her. Vronsky's talk about his painting he met with stubborn silence, and he was as stubbornly silent when he was shown Vronsky's picture. He was unmistakably bored by Golenishtchev's conversation, and he did not attempt to oppose him.

Altogether Mihailov, with his reserved and disagreeable, as it were, hostile attitude, was quite disliked by them as they got to know him better; and they were glad when the sittings were over, and they were left with a magnificent portrait in their possession, and he gave up coming. Golenishtchev was the first to give expression to an idea that had occurred to all of them, which was that Mihailov was simply jealous of Vronsky.

"Not envious, let us say, since he has talent; but it annoys him that a wealthy man of the highest society, and a count, too (you know they all detest a title), can, without any particular trouble, do as well, if not better, than he who has devoted all his life to it. And more than all, it's a question of culture, which he is without."

Vronsky defended Mihailov, but at the bottom of his heart he believed it, because in his view a man of a different, lower world would be sure to be envious.

Anna's portrait—the same subject painted from nature both by him and by Mihailov—ought to have shown Vronsky the difference between him and Mihailov; but he did not see it. Only after Mihailov's portrait was painted he left off painting his portrait of Anna, deciding that it was now not needed. His picture of mediaeval life he went on with. And he himself, and Golenishtchev, and still more Anna, thought it very good, because it was far more like the celebrated pictures they knew than Mihailov's picture.

Mihailov meanwhile, although Anna's portrait greatly fascinated him, was even more glad than they were when the sittings were over, and he had no longer to listen to Golenishtchev's disquisitions upon art, and could forget about Vronsky's painting. He knew that Vronsky could not be prevented from amusing himself with painting; he knew that he and all dilettanti had a perfect right to paint what they liked, but it was distasteful to him. A man could not be prevented from making himself a big wax doll, and kissing it. But if the man were to come with the doll and sit before a man in love, and begin caressing his doll as the lover caressed the woman he loved, it would be distasteful to the lover. Just such a distasteful sensation was what Mihailov felt at the sight of Vronsky's painting: he felt it both ludicrous and irritating, both pitiable and offensive.

Vronsky's interest in painting and the Middle Ages did not last long. He had enough taste for painting to be unable to finish his picture. The picture came to a standstill. He was vaguely aware that its defects, inconspicuous at first, would be glaring if he were to go on with it. The same experience befell him as Golenishtchev, who felt that he had nothing to say, and continually deceived himself with the theory that his idea was not yet mature, that he was working it out and collecting materials. This exasperated and tortured Golenishtchev, but Vronsky was incapable of deceiving and torturing himself, and even more incapable of exasperation. With his characteristic decision, without explanation or apology, he simply ceased working at painting.

But without this occupation, the life of Vronsky and of Anna, who wondered at his loss of interest in it, struck them as intolerably tedious in an Italian town. The palazzo suddenly seemed so obtrusively old and dirty, the spots on the curtains, the cracks in the floors, the broken plaster on the cornices became so disagreeably obvious, and the

everlasting sameness of Golenishtchev, and the Italian professor and the German traveler became so wearisome, that they had to make some change. They resolved to go to Russia, to the country. In Petersburg Vronsky intended to arrange a partition of the land with his brother, while Anna meant to see her son. The summer they intended to spend on Vronsky's great family estate.

Chapter 14

Levin had been married three months. He was happy, but not at all in the way he had expected to be. At every step he found his former dreams disappointed, and new, unexpected surprises of happiness. He was happy; but on entering upon family life he saw at every step that it was utterly different from what he had imagined. At every step he experienced what a man would experience who, after admiring the smooth, happy course of a little boat on a lake, should get himself into that little boat. He saw that it was not all sitting still, floating smoothly; that one had to think too, not for an instant to forget where one was floating; and that there was water under one, and that one must row; and that his unaccustomed hands would be sore; and that it was only to look at it that was easy; but that doing it, though very delightful, was very difficult.

As a bachelor, when he had watched other people's married life, seen the petty cares, the squabbles, the jealousy, he had only smiled contemptuously in his heart. In his future married life there could be, he was convinced, nothing of that sort; even the external forms, indeed, he fancied, must be utterly unlike the life of others in everything. And all of a sudden, instead of his life with his wife being made on an individual pattern, it was, on the contrary, entirely made up of the pettiest details, which he had so despised before, but which now, by no will of his own, had gained an extraordinary importance that it was useless to contend against. And Levin saw that the organization of all these details was by no means so easy as he had fancied before. Although Levin believed himself to have the most exact conceptions of domestic life, unconsciously, like all men, he pictured domestic life as the happiest enjoyment of love, with nothing to hinder

and no petty cares to distract. He ought, as he conceived the position, to do his work, and to find repose from it in the happiness of love. She ought to be beloved, and nothing more. But, like all men, he forgot that she too would want work. And he was surprised that she, his poetic, exquisite Kitty, could, not merely in the first weeks, but even in the first days of their married life, think, remember, and busy herself about tablecloths, and furniture, about mattresses for visitors, about a tray, about the cook, and the dinner, and so on. While they were still engaged, he had been struck by the definiteness with which she had declined the tour abroad and decided to go into the country, as though she knew of something she wanted, and could still think of something outside her love. This had jarred upon him then, and now her trivial cares and anxieties jarred upon him several times. But he saw that this was essential for her. And, loving her as he did, though he did not understand the reason of them, and jeered at these domestic pursuits, he could not help admiring them. He jeered at the way in which she arranged the furniture they had brought from Moscow; rearranged their room; hung up curtains; prepared rooms for visitors; a room for Dolly; saw after an abode for her new maid; ordered dinner of the old cook; came into collision with Agafea Mihalovna, taking from her the charge of the stores. He saw how the old cook smiled, admiring her, and listening to her inexperienced, impossible orders, how mournfully and tenderly Agafea Mihalovna shook her head over the young mistress's new arrangements. He saw that Kitty was extraordinarily sweet when, laughing and crying, she came to tell him that her maid, Masha, was used to looking upon her as her young lady, and so no one obeyed her. It seemed to him sweet, but strange, and he thought it would have been better without this.

He did not know how great a sense of change she was experiencing; she, who at home had sometimes wanted some favorite dish, or sweets, without the possibility of getting either, now could order what she liked, buy pounds of sweets, spend as much money as she liked, and order any puddings she pleased.

She was dreaming with delight now of Dolly's coming to them with her children, especially because she would order for the children their favorite puddings and Dolly would appreciate all her new housekeeping. She did not know herself why and wherefore, but the

arranging of her house had an irresistible attraction for her. Instinctively feeling the approach of spring, and knowing that there would be days of rough weather too, she built her nest as best she could, and was in haste at the same time to build it and to learn how to do it.

This care for domestic details in Kitty, so opposed to Levin's ideal of exalted happiness, was at first one of the disappointments; and this sweet care of her household, the aim of which he did not understand, but could not help loving, was one of the new happy surprises.

Another disappointment and happy surprise came in their quarrels. Levin could never have conceived that between him and his wife any relations could arise other than tender, respectful and loving, and all at once in the very early days they quarreled, so that she said he did not care for her, that he cared for no one but himself, burst into tears, and wrung her arms.

This first quarrel arose from Levin's having gone out to a new farmhouse and having been away half an hour too long, because he had tried to get home by a short cut and had lost his way. He drove home thinking of nothing but her, of her love, of his own happiness, and the nearer he drew to home, the warmer was his tenderness for her. He ran into the room with the same feeling, with an even stronger feeling than he had had when he reached the Shtcherbatskys' house to make his offer. And suddenly he was met by a lowering expression he had never seen in her. He would have kissed her; she pushed him away.

"What is it?"

"You've been enjoying yourself," she began, trying to be calm and spiteful. But as soon as she opened her mouth, a stream of reproach, of senseless jealousy, of all that had been torturing her during that half hour which she had spent sitting motionless at the window, burst from her. It was only then, for the first time, that he clearly understood what he had not understood when he led her out of the church after the wedding. He felt now that he was not simply close to her, but that he did not know where he ended and she began. He felt this from the agonizing sensation of division that he experienced at that instant. He was offended for the first instant, but the very same second he felt that he could not be offended by her, that she was himself. He felt for the first moment as a man feels when, having suddenly received a violent

blow from behind, he turns round, angry and eager to avenge himself, to look for his antagonist, and finds that it is he himself who has accidentally struck himself, that there is no one to be angry with, and that he must put up with and try to soothe the pain.

Never afterwards did he feel it with such intensity, but this first time he could not for a long while get over it. His natural feeling urged him to defend himself, to prove to her she was wrong; but to prove her wrong would mean irritating her still more and making the rupture greater that was the cause of all his suffering. One habitual feeling impelled him to get rid of the blame and to pass it on to her. Another feeling, even stronger, impelled him as quickly as possible to smooth over the rupture without letting it grow greater. To remain under such undeserved reproach was wretched, but to make her suffer by justifying himself was worse still. Like a man half-awake in an agony of pain, he wanted to tear out, to fling away the aching place, and coming to his senses, he felt that the aching place was himself. He could do nothing but try to help the aching place to bear it, and this he tried to do.

They made peace. She, recognizing that she was wrong, though she did not say so, became tenderer to him, and they experienced new, redoubled happiness in their love. But that did not prevent such quarrels from happening again, and exceedingly often too, on the most unexpected and trivial grounds. These quarrels frequently arose from the fact that they did not yet know what was of importance to each other and that all this early period they were both often in a bad temper. When one was in a good temper, and the other in a bad temper, the peace was not broken; but when both happened to be in an ill-humor, quarrels sprang up from such incomprehensibly trifling causes, that they could never remember afterwards what they had quarreled about. It is true that when they were both in a good temper their enjoyment of life was redoubled. But still this first period of their married life was a difficult time for them.

During all this early time they had a peculiarly vivid sense of tension, as it were, a tugging in opposite directions of the chain by which they were bound. Altogether their honeymoon—that is to say, the month after their wedding—from which from tradition Levin expected so much, was not merely not a time of sweetness, but remained in the

memories of both as the bitterest and most humiliating period in their lives. They both alike tried in later life to blot out from their memories all the monstrous, shameful incidents of that morbid period, when both were rarely in a normal frame of mind, both were rarely quite themselves.
It was only in the third month of their married life, after their return from Moscow, where they had been staying for a month, that their life began to go more smoothly.

Chapter 15

They had just come back from Moscow, and were glad to be alone. He was sitting at the writing table in his study, writing. She, wearing the dark lilac dress she had worn during the first days of their married life, and put on again today, a dress particularly remembered and loved by him, was sitting on the sofa, the same old-fashioned leather sofa which had always stood in the study in Levin's father's and grandfather's days. She was sewing at broderie anglaise. He thought and wrote, never losing the happy consciousness of her presence. His work, both on the land and on the book, in which the principles of the new land system were to be laid down, had not been abandoned; but just as formerly these pursuits and ideas had seemed to him petty and trivial in comparison with the darkness that overspread all life, now they seemed as unimportant and petty in comparison with the life that lay before him suffused with the brilliant light of happiness. He went on with his work, but he felt now that the center of gravity of his attention had passed to something else, and that consequently he looked at his work quite differently and more clearly. Formerly this work had been for him an escape from life. Formerly he had felt that without this work his life would be too gloomy. Now these pursuits were necessary for him that life might not be too uniformly bright. Taking up his manuscript, reading through what he had written, he found with pleasure that the work was worth his working at. Many of his old ideas seemed to him superfluous and extreme, but many blanks became distinct to him when he reviewed the whole thing in his memory. He was writing now a new chapter on the causes of the present disastrous

condition of agriculture in Russia. He maintained that the poverty of Russia arises not merely from the anomalous distribution of landed property and misdirected reforms, but that what had contributed of late years to this result was the civilization from without abnormally grafted upon Russia, especially facilities of communication, as railways, leading to centralization in towns, the development of luxury, and the consequent development of manufactures, credit and its accompaniment of speculation—all to the detriment of agriculture. It seemed to him that in a normal development of wealth in a state all these phenomena would arise only when a considerable amount of labor had been put into agriculture, when it had come under regular, or at least definite, conditions; that the wealth of a country ought to increase proportionally, and especially in such a way that other sources of wealth should not outstrip agriculture; that in harmony with a certain stage of agriculture there should be means of communication corresponding to it, and that in our unsettled condition of the land, railways, called into being by political and not by economic needs, were premature, and instead of promoting agriculture, as was expected of them, they were competing with agriculture and promoting the development of manufactures and credit, and so arresting its progress; and that just as the one-sided and premature development of one organ in an animal would hinder its general development, so in the general development of wealth in Russia, credit, facilities of communication, manufacturing activity, indubitably necessary in Europe, where they had arisen in their proper time, had with us only done harm, by throwing into the background the chief question calling for settlement—the question of the organization of agriculture.

While he was writing his ideas she was thinking how unnaturally cordial her husband had been to young Prince Tcharsky, who had, with great want of tact, flirted with her the day before they left Moscow. "He's jealous," she thought. "Goodness! how sweet and silly he is! He's jealous of me! If he knew that I think no more of them than of Piotr the cook," she thought, looking at his head and red neck with a feeling of possession strange to herself. "Though it's a pity to take him from his work (but he has plenty of time!), I must look at his face; will he feel I'm looking at him? I wish he'd turn round...I'll will him to!" and she opened her eyes wide, as though to intensify the influence of her gaze.

"Yes, they draw away all the sap and give a false appearance of prosperity," he muttered, stopping to write, and, feeling that she was looking at him and smiling, he looked round.
"Well?" he queried, smiling, and getting up.
"He looked round," she thought.
"It's nothing; I wanted you to look round," she said, watching him, and trying to guess whether he was vexed at being interrupted or not.
"How happy we are alone together!—I am, that is," he said, going up to her with a radiant smile of happiness.
"I'm just as happy. I'll never go anywhere, especially not to Moscow."
"And what were you thinking about?"
"I? I was thinking.... No, no, go along, go on writing; don't break off," she said, pursing up her lips, "and I must cut out these little holes now, do you see?"
She took up her scissors and began cutting them out.
"No; tell me, what was it?" he said, sitting down beside her and watching the tiny scissors moving round.
"Oh! what was I thinking about? I was thinking about Moscow, about the back of your head."
"Why should I, of all people, have such happiness! It's unnatural, too good," he said, kissing her hand.
"I feel quite the opposite; the better things are, the more natural it seems to me."
"And you've got a little curl loose," he said, carefully turning her head round.
"A little curl, oh yes. No, no, we are busy at our work!"
Work did not progress further, and they darted apart from one another like culprits when Kouzma came in to announce that tea was ready.
"Have they come from the town?" Levin asked Kouzma.
"They've just come; they're unpacking the things."
"Come quickly," she said to him as she went out of the study, "or else I shall read your letters without you."
Left alone, after putting his manuscripts together in the new portfolio bought by her, he washed his hands at the new washstand with the elegant fittings, that had all made their appearance with her. Levin smiled at his own thoughts, and shook his head disapprovingly at those thoughts; a feeling akin to remorse fretted him. There was something

shameful, effeminate, Capuan, as he called it to himself, in his present mode of life. "It's not right to go on like this," he thought. "It'll soon be three months, and I'm doing next to nothing. Today, almost for the first time, I set to work seriously, and what happened? I did nothing but begin and throw it aside. Even my ordinary pursuits I have almost given up. On the land I scarcely walk or drive about at all to look after things. Either I am loath to leave her, or I see she's dull alone. And I used to think that, before marriage, life was nothing much, somehow didn't count, but that after marriage, life began in earnest. And here almost three months have passed, and I have spent my time so idly and unprofitably. No, this won't do; I must begin. Of course, it's not her fault. She's not to blame in any way. I ought myself to be firmer, to maintain my masculine independence of action; or else I shall get into such ways, and she'll get used to them too.... Of course she's not to blame," he told himself.

But it is hard for anyone who is dissatisfied not to blame someone else, and especially the person nearest of all to him, for the ground of his dissatisfaction. And it vaguely came into Levin's mind that she herself was not to blame (she could not be to blame for anything), but what was to blame was her education, too superficial and frivolous. ("That fool Tcharsky: she wanted, I know, to stop him, but didn't know how to.") "Yes, apart from her interest in the house (that she has), apart from dress and broderie anglaise, she has no serious interests. No interest in her work, in the estate, in the peasants, nor in music, though she's rather good at it, nor in reading. She does nothing, and is perfectly satisfied." Levin, in his heart, censured this, and did not as yet understand that she was preparing for that period of activity which was to come for her when she would at once be the wife of her husband and mistress of the house, and would bear, and nurse, and bring up children. He knew not that she was instinctively aware of this, and preparing herself for this time of terrible toil, did not reproach herself for the moments of carelessness and happiness in her love that she enjoyed now while gaily building her nest for the future.

Chapter 16

When Levin went upstairs, his wife was sitting near the new silver samovar behind the new tea service, and, having settled old Agafea Mihalovna at a little table with a full cup of tea, was reading a letter from Dolly, with whom they were in continual and frequent correspondence.
"You see, your good lady's settled me here, told me to sit a bit with her," said Agafea Mihalovna, smiling affectionately at Kitty.
In these words of Agafea Mihalovna, Levin read the final act of the drama which had been enacted of late between her and Kitty. He saw that, in spite of Agafea Mihalovna's feelings being hurt by a new mistress taking the reins of government out of her hands, Kitty had yet conquered her and made her love her.
"Here, I opened your letter too," said Kitty, handing him an illiterate letter. "It's from that woman, I think, your brother's..." she said. "I did not read it through. This is from my people and from Dolly. Fancy! Dolly took Tanya and Grisha to a children's ball at the Sarmatskys': Tanya was a French marquise."
But Levin did not hear her. Flushing, he took the letter from Marya Nikolaevna, his brother's former mistress, and began to read it. This was the second letter he had received from Marya Nikolaevna. In the first letter, Marya Nikolaevna wrote that his brother had sent her away for no fault of hers, and, with touching simplicity, added that though she was in want again, she asked for nothing, and wished for nothing, but was only tormented by the thought that Nikolay Dmitrievitch would come to grief without her, owing to the weak state of his health, and begged his brother to look after him. Now she wrote quite differently. She had found Nikolay Dmitrievitch, had again made it up with him in Moscow, and had moved with him to a provincial town, where he had received a post in the government service. But that he had quarreled with the head official, and was on his way back to Moscow, only he had been taken so ill on the road that it was doubtful if he would ever leave his bed again, she wrote. "It's always of you he has talked, and, besides, he has no more money left."
"Read this; Dolly writes about you," Kitty was beginning, with a smile; but she stopped suddenly, noticing the changed expression on her husband's face.
"What is it? What's the matter?"

"She writes to me that Nikolay, my brother, is at death's door. I shall go to him."
Kitty's face changed at once. Thoughts of Tanya as a marquise, of Dolly, all had vanished.
"When are you going?" she said.
"Tomorrow."
"And I will go with you, can I?" she said.
"Kitty! What are you thinking of?" he said reproachfully.
"How do you mean?" offended that he should seem to take her suggestion unwillingly and with vexation. "Why shouldn't I go? I shan't be in your way. I..."
"I'm going because my brother is dying," said Levin. "Why should you..."
"Why? For the same reason as you."
"And, at a moment of such gravity for me, she only thinks of her being dull by herself," thought Levin. And this lack of candor in a matter of such gravity infuriated him.
"It's out of the question," he said sternly.
Agafea Mihalovna, seeing that it was coming to a quarrel, gently put down her cup and withdrew. Kitty did not even notice her. The tone in which her husband had said the last words wounded her, especially because he evidently did not believe what she had said.
"I tell you, that if you go, I shall come with you; I shall certainly come," she said hastily and wrathfully. "Why out of the question? Why do you say it's out of the question?"
"Because it'll be going God knows where, by all sorts of roads and to all sorts of hotels. You would be a hindrance to me," said Levin, trying to be cool.
"Not at all. I don't want anything. Where you can go, I can...."
"Well, for one thing then, because this woman's there whom you can't meet."
"I don't know and don't care to know who's there and what. I know that my husband's brother is dying and my husband is going to him, and I go with my husband too...."
"Kitty! Don't get angry. But just think a little: this is a matter of such importance that I can't bear to think that you should bring in a feeling of weakness, of dislike to being left alone. Come, you'll be dull alone, so go and stay at Moscow a little."

"There, you always ascribe base, vile motives to me," she said with tears of wounded pride and fury. "I didn't mean, it wasn't weakness, it wasn't...I feel that it's my duty to be with my husband when he's in trouble, but you try on purpose to hurt me, you try on purpose not to understand...."

"No; this is awful! To be such a slave!" cried Levin, getting up, and unable to restrain his anger any longer. But at the same second he felt that he was beating himself.

"Then why did you marry? You could have been free. Why did you, if you regret it?" she said, getting up and running away into the drawing room.

When he went to her, she was sobbing.

He began to speak, trying to find words not to dissuade but simply to soothe her. But she did not heed him, and would not agree to anything. He bent down to her and took her hand, which resisted him. He kissed her hand, kissed her hair, kissed her hand again—still she was silent. But when he took her face in both his hands and said "Kitty!" she suddenly recovered herself, and began to cry, and they were reconciled.

It was decided that they should go together the next day. Levin told his wife that he believed she wanted to go simply in order to be of use, agreed that Marya Nikolaevna's being with his brother did not make her going improper, but he set off at the bottom of his heart dissatisfied both with her and with himself. He was dissatisfied with her for being unable to make up her mind to let him go when it was necessary (and how strange it was for him to think that he, so lately hardly daring to believe in such happiness as that she could love him—now was unhappy because she loved him too much!), and he was dissatisfied with himself for not showing more strength of will. Even greater was the feeling of disagreement at the bottom of his heart as to her not needing to consider the woman who was with his brother, and he thought with horror of all the contingencies they might meet with. The mere idea of his wife, his Kitty, being in the same room with a common wench, set him shuddering with horror and loathing.

Chapter 17

The hotel of the provincial town where Nikolay Levin was lying ill was one of those provincial hotels which are constructed on the newest model of modern improvements, with the best intentions of cleanliness, comfort, and even elegance, but owing to the public that patronizes them, are with astounding rapidity transformed into filthy taverns with a pretension of modern improvement that only makes them worse than the old-fashioned, honestly filthy hotels. This hotel had already reached that stage, and the soldier in a filthy uniform smoking in the entry, supposed to stand for a hall-porter, and the cast-iron, slippery, dark, and disagreeable staircase, and the free and easy waiter in a filthy frock coat, and the common dining room with a dusty bouquet of wax flowers adorning the table, and filth, dust, and disorder everywhere, and at the same time the sort of modern up-to-date self-complacent railway uneasiness of this hotel, aroused a most painful feeling in Levin after their fresh young life, especially because the impression of falsity made by the hotel was so out of keeping with what awaited them.

As is invariably the case, after they had been asked at what price they wanted rooms, it appeared that there was not one decent room for them; one decent room had been taken by the inspector of railroads, another by a lawyer from Moscow, a third by Princess Astafieva from the country. There remained only one filthy room, next to which they promised that another should be empty by the evening. Feeling angry with his wife because what he had expected had come to pass, which was that at the moment of arrival, when his heart throbbed with emotion and anxiety to know how his brother was getting on, he should have to be seeing after her, instead of rushing straight to his brother, Levin conducted her to the room assigned them.

"Go, do go!" she said, looking at him with timid and guilty eyes.

He went out of the door without a word, and at once stumbled over Marya Nikolaevna, who had heard of his arrival and had not dared to go in to see him. She was just the same as when he saw her in Moscow; the same woolen gown, and bare arms and neck, and the same good-naturedly stupid, pockmarked face, only a little plumper.

"Well, how is he? how is he?"

"Very bad. He can't get up. He has kept expecting you. He.... Are you...with your wife?"
Levin did not for the first moment understand what it was confused her, but she immediately enlightened him.
"I'll go away. I'll go down to the kitchen," she brought out. "Nikolay Dmitrievitch will be delighted. He heard about it, and knows your lady, and remembers her abroad."
Levin realized that she meant his wife, and did not know what answer to make.
"Come along, come along to him!" he said.
But as soon as he moved, the door of his room opened and Kitty peeped out. Levin crimsoned both from shame and anger with his wife, who had put herself and him in such a difficult position; but Marya Nikolaevna crimsoned still more. She positively shrank together and flushed to the point of tears, and clutching the ends of her apron in both hands, twisted them in her red fingers without knowing what to say and what to do.
For the first instant Levin saw an expression of eager curiosity in the eyes with which Kitty looked at this awful woman, so incomprehensible to her; but it lasted only a single instant.
"Well! how is he?" she turned to her husband and then to her.
"But one can't go on talking in the passage like this!" Levin said, looking angrily at a gentleman who walked jauntily at that instant across the corridor, as though about his affairs.
"Well then, come in," said Kitty, turning to Marya Nikolaevna, who had recovered herself, but noticing her husband's face of dismay, "or go on; go, and then come for me," she said, and went back into the room.
Levin went to his brother's room. He had not in the least expected what he saw and felt in his brother's room. He had expected to find him in the same state of self-deception which he had heard was so frequent with the consumptive, and which had struck him so much during his brother's visit in the autumn. He had expected to find the physical signs of the approach of death more marked—greater weakness, greater emaciation, but still almost the same condition of things. He had expected himself to feel the same distress at the loss of the brother he loved and the same horror in face of death as he had felt then, only in a

greater degree. And he had prepared himself for this; but he found something utterly different.

In a little dirty room with the painted panels of its walls filthy with spittle, and conversation audible through the thin partition from the next room, in a stifling atmosphere saturated with impurities, on a bedstead moved away from the wall, there lay covered with a quilt, a body. One arm of this body was above the quilt, and the wrist, huge as a rake-handle, was attached, inconceivably it seemed, to the thin, long bone of the arm smooth from the beginning to the middle. The head lay sideways on the pillow. Levin could see the scanty locks wet with sweat on the temples and tense, transparent-looking forehead.

"It cannot be that that fearful body was my brother Nikolay?" thought Levin. But he went closer, saw the face, and doubt became impossible. In spite of the terrible change in the face, Levin had only to glance at those eager eyes raised at his approach, only to catch the faint movement of the mouth under the sticky mustache, to realize the terrible truth that this death-like body was his living brother.

The glittering eyes looked sternly and reproachfully at his brother as he drew near. And immediately this glance established a living relationship between living men. Levin immediately felt the reproach in the eyes fixed on him, and felt remorse at his own happiness.

When Konstantin took him by the hand, Nikolay smiled. The smile was faint, scarcely perceptible, and in spite of the smile the stern expression of the eyes was unchanged.

"You did not expect to find me like this," he articulated with effort.

"Yes...no," said Levin, hesitating over his words. "How was it you didn't let me know before, that is, at the time of my wedding? I made inquiries in all directions."

He had to talk so as not to be silent, and he did not know what to say, especially as his brother made no reply, and simply stared without dropping his eyes, and evidently penetrated to the inner meaning of each word. Levin told his brother that his wife had come with him. Nikolay expressed pleasure, but said he was afraid of frightening her by his condition. A silence followed. Suddenly Nikolay stirred, and began to say something. Levin expected something of peculiar gravity and importance from the expression of his face, but Nikolay began speaking

of his health. He found fault with the doctor, regretting he had not a celebrated Moscow doctor. Levin saw that he still hoped.
Seizing the first moment of silence, Levin got up, anxious to escape, if only for an instant, from his agonizing emotion, and said that he would go and fetch his wife.
"Very well, and I'll tell her to tidy up here. It's dirty and stinking here, I expect. Marya! clear up the room," the sick man said with effort. "Oh, and when you've cleared up, go away yourself," he added, looking inquiringly at his brother.
Levin made no answer. Going out into the corridor, he stopped short. He had said he would fetch his wife, but now, taking stock of the emotion he was feeling, he decided that he would try on the contrary to persuade her not to go in to the sick man. "Why should she suffer as I am suffering?" he thought.
"Well, how is he?" Kitty asked with a frightened face.
"Oh, it's awful, it's awful! What did you come for?" said Levin.
Kitty was silent for a few seconds, looking timidly and ruefully at her husband; then she went up and took him by the elbow with both hands.
"Kostya! take me to him; it will be easier for us to bear it together. You only take me, take me to him, please, and go away," she said. "You must understand that for me to see you, and not to see him, is far more painful. There I might be a help to you and to him. Please, let me!" she besought her husband, as though the happiness of her life depended on it.
Levin was obliged to agree, and regaining his composure, and completely forgetting about Marya Nikolaevna by now, he went again in to his brother with Kitty.
Stepping lightly, and continually glancing at her husband, showing him a valorous and sympathetic face, Kitty went into the sick-room, and, turning without haste, noiselessly closed the door. With inaudible steps she went quickly to the sick man's bedside, and going up so that he had not to turn his head, she immediately clasped in her fresh young hand the skeleton of his huge hand, pressed it, and began speaking with that soft eagerness, sympathetic and not jarring, which is peculiar to women.

"We have met, though we were not acquainted, at Soden," she said. "You never thought I was to be your sister?"
"You would not have recognized me?" he said, with a radiant smile at her entrance.
"Yes, I should. What a good thing you let us know! Not a day has passed that Kostya has not mentioned you, and been anxious."
But the sick man's interest did not last long.
Before she had finished speaking, there had come back into his face the stern, reproachful expression of the dying man's envy of the living.
"I am afraid you are not quite comfortable here," she said, turning away from his fixed stare, and looking about the room. "We must ask about another room," she said to her husband, "so that we might be nearer."

Chapter 18

Levin could not look calmly at his brother; he could not himself be natural and calm in his presence. When he went in to the sick man, his eyes and his attention were unconsciously dimmed, and he did not see and did not distinguish the details of his brother's position. He smelt the awful odor, saw the dirt, disorder, and miserable condition, and heard the groans, and felt that nothing could be done to help. It never entered his head to analyze the details of the sick man's situation, to consider how that body was lying under the quilt, how those emaciated legs and thighs and spine were lying huddled up, and whether they could not be made more comfortable, whether anything could not be done to make things, if not better, at least less bad. It made his blood run cold when he began to think of all these details. He was absolutely convinced that nothing could be done to prolong his brother's life or to relieve his suffering. But a sense of his regarding all aid as out of the question was felt by the sick man, and exasperated him. And this made it still more painful for Levin. To be in the sick-room was agony to him, not to be there still worse. And he was continually, on various pretexts, going out of the room, and coming in again, because he was unable to remain alone.
But Kitty thought, and felt, and acted quite differently. On seeing the sick man, she pitied him. And pity in her womanly heart did not arouse

at all that feeling of horror and loathing that it aroused in her husband, but a desire to act, to find out all the details of his state, and to remedy them. And since she had not the slightest doubt that it was her duty to help him, she had no doubt either that it was possible, and immediately set to work. The very details, the mere thought of which reduced her husband to terror, immediately engaged her attention. She sent for the doctor, sent to the chemist's, set the maid who had come with her and Marya Nikolaevna to sweep and dust and scrub; she herself washed up something, washed out something else, laid something under the quilt. Something was by her directions brought into the sick-room, something else was carried out. She herself went several times to her room, regardless of the men she met in the corridor, got out and brought in sheets, pillow cases, towels, and shirts.

The waiter, who was busy with a party of engineers dining in the dining hall, came several times with an irate countenance in answer to her summons, and could not avoid carrying out her orders, as she gave them with such gracious insistence that there was no evading her. Levin did not approve of all this; he did not believe it would be of any good to the patient. Above all, he feared the patient would be angry at it. But the sick man, though he seemed and was indifferent about it, was not angry, but only abashed, and on the whole as it were interested in what she was doing with him. Coming back from the doctor to whom Kitty had sent him, Levin, on opening the door, came upon the sick man at the instant when, by Kitty's directions, they were changing his linen. The long white ridge of his spine, with the huge, prominent shoulder blades and jutting ribs and vertebrae, was bare, and Marya Nikolaevna and the waiter were struggling with the sleeve of the night shirt, and could not get the long, limp arm into it. Kitty, hurriedly closing the door after Levin, was not looking that way; but the sick man groaned, and she moved rapidly towards him.

"Make haste," she said.

"Oh, don't you come," said the sick man angrily. "I'll do it my myself...."

"What say?" queried Marya Nikolaevna. But Kitty heard and saw he was ashamed and uncomfortable at being naked before her.

"I'm not looking, I'm not looking!" she said, putting the arm in. "Marya Nikolaevna, you come this side, you do it," she added.

"Please go for me, there's a little bottle in my small bag," she said, turning to her husband, "you know, in the side pocket; bring it, please, and meanwhile they'll finish clearing up here."
Returning with the bottle, Levin found the sick man settled comfortably and everything about him completely changed. The heavy smell was replaced by the smell of aromatic vinegar, which Kitty with pouting lips and puffed-out, rosy cheeks was squirting through a little pipe. There was no dust visible anywhere, a rug was laid by the bedside. On the table stood medicine bottles and decanters tidily arranged, and the linen needed was folded up there, and Kitty's broderie anglaise. On the other table by the patient's bed there were candles and drink and powders. The sick man himself, washed and combed, lay in clean sheets on high raised pillows, in a clean night-shirt with a white collar about his astoundingly thin neck, and with a new expression of hope looked fixedly at Kitty.
The doctor brought by Levin, and found by him at the club, was not the one who had been attending Nikolay Levin, as the patient was dissatisfied with him. The new doctor took up a stethoscope and sounded the patient, shook his head, prescribed medicine, and with extreme minuteness explained first how to take the medicine and then what diet was to be kept to. He advised eggs, raw or hardly cooked, and seltzer water, with warm milk at a certain temperature. When the doctor had gone away the sick man said something to his brother, of which Levin could distinguish only the last words: "Your Katya." By the expression with which he gazed at her, Levin saw that he was praising her. He called indeed to Katya, as he called her.
"I'm much better already," he said. "Why, with you I should have got well long ago. How nice it is!" he took her hand and drew it towards his lips, but as though afraid she would dislike it he changed his mind, let it go, and only stroked it. Kitty took his hand in both hers and pressed it.
"Now turn me over on the left side and go to bed," he said.
No one could make out what he said but Kitty; she alone understood. She understood because she was all the while mentally keeping watch on what he needed.
"On the other side," she said to her husband, "he always sleeps on that side. Turn him over, it's so disagreeable calling the servants. I'm not strong enough. Can you?" she said to Marya Nikolaevna.

"I'm afraid not," answered Marya Nikolaevna.
Terrible as it was to Levin to put his arms round that terrible body, to take hold of that under the quilt, of which he preferred to know nothing, under his wife's influence he made his resolute face that she knew so well, and putting his arms into the bed took hold of the body, but in spite of his own strength he was struck by the strange heaviness of those powerless limbs. While he was turning him over, conscious of the huge emaciated arm about his neck, Kitty swiftly and noiselessly turned the pillow, beat it up and settled in it the sick man's head, smoothing back his hair, which was sticking again to his moist brow. The sick man kept his brother's hand in his own. Levin felt that he meant to do something with his hand and was pulling it somewhere. Levin yielded with a sinking heart: yes, he drew it to his mouth and kissed it. Levin, shaking with sobs and unable to articulate a word, went out of the room.

Chapter 19

"Thou hast hid these things from the wise and prudent, and hast revealed them unto babes." So Levin thought about his wife as he talked to her that evening.
Levin thought of the text, not because he considered himself "wise and prudent." He did not so consider himself, but he could not help knowing that he had more intellect than his wife and Agafea Mihalovna, and he could not help knowing that when he thought of death, he thought with all the force of his intellect. He knew too that the brains of many great men, whose thoughts he had read, had brooded over death and yet knew not a hundredth part of what his wife and Agafea Mihalovna knew about it. Different as those two women were, Agafea Mihalovna and Katya, as his brother Nikolay had called her, and as Levin particularly liked to call her now, they were quite alike in this. Both knew, without a shade of doubt, what sort of thing life was and what was death, and though neither of them could have answered, and would even not have understood the questions that presented themselves to Levin, both had no doubt of the significance of this event, and were precisely alike in their way of

looking at it, which they shared with millions of people. The proof that they knew for a certainty the nature of death lay in the fact that they knew without a second of hesitation how to deal with the dying, and were not frightened of them. Levin and other men like him, though they could have said a great deal about death, obviously did not know this since they were afraid of death, and were absolutely at a loss what to do when people were dying. If Levin had been alone now with his brother Nikolay, he would have looked at him with terror, and with still greater terror waited, and would not have known what else to do. More than that, he did not know what to say, how to look, how to move. To talk of outside things seemed to him shocking, impossible, to talk of death and depressing subjects—also impossible. To be silent, also impossible. "If I look at him he will think I am studying him, I am afraid; if I don't look at him, he'll think I'm thinking of other things. If I walk on tiptoe, he will be vexed; to tread firmly, I'm ashamed." Kitty evidently did not think of herself, and had no time to think about herself: she was thinking about him because she knew something, and all went well. She told him about herself even and about her wedding, and smiled and sympathized with him and petted him, and talked of cases of recovery and all went well; so then she must know. The proof that her behavior and Agafea Mihalovna's was not instinctive, animal, irrational, was that apart from the physical treatment, the relief of suffering, both Agafea Mihalovna and Kitty required for the dying man something else more important than the physical treatment, and something which had nothing in common with physical conditions. Agafea Mihalovna, speaking of the man just dead, had said: "Well, thank God, he took the sacrament and received absolution; God grant each one of us such a death." Katya in just the same way, besides all her care about linen, bedsores, drink, found time the very first day to persuade the sick man of the necessity of taking the sacrament and receiving absolution.

On getting back from the sick-room to their own two rooms for the night, Levin sat with hanging head not knowing what to do. Not to speak of supper, of preparing for bed, of considering what they were going to do, he could not even talk to his wife; he was ashamed to. Kitty, on the contrary, was more active than usual. She was even livelier than usual. She ordered supper to be brought, herself unpacked their

things, and herself helped to make the beds, and did not even forget to sprinkle them with Persian powder. She showed that alertness, that swiftness of reflection comes out in men before a battle, in conflict, in the dangerous and decisive moments of life—those moments when a man shows once and for all his value, and that all his past has not been wasted but has been a preparation for these moments.

Everything went rapidly in her hands, and before it was twelve o'clock all their things were arranged cleanly and tidily in her rooms, in such a way that the hotel rooms seemed like home: the beds were made, brushes, combs, looking-glasses were put out, table napkins were spread.

Levin felt that it was unpardonable to eat, to sleep, to talk even now, and it seemed to him that every movement he made was unseemly. She arranged the brushes, but she did it all so that there was nothing shocking in it.

They could neither of them eat, however, and for a long while they could not sleep, and did not even go to bed.

"I am very glad I persuaded him to receive extreme unction tomorrow," she said, sitting in her dressing jacket before her folding looking glass, combing her soft, fragrant hair with a fine comb. "I have never seen it, but I know, mamma has told me, there are prayers said for recovery."

"Do you suppose he can possibly recover?" said Levin, watching a slender tress at the back of her round little head that was continually hidden when she passed the comb through the front.

"I asked the doctor; he said he couldn't live more than three days. But can they be sure? I'm very glad, anyway, that I persuaded him," she said, looking askance at her husband through her hair. "Anything is possible," she added with that peculiar, rather sly expression that was always in her face when she spoke of religion.

Since their conversation about religion when they were engaged neither of them had ever started a discussion of the subject, but she performed all the ceremonies of going to church, saying her prayers, and so on, always with the unvarying conviction that this ought to be so. In spite of his assertion to the contrary, she was firmly persuaded that he was as much a Christian as she, and indeed a far better one; and all that he said about it was simply one of his absurd masculine

freaks, just as he would say about her broderie anglaise that good people patch holes, but that she cut them on purpose, and so on.
"Yes, you see this woman, Marya Nikolaevna, did not know how to manage all this," said Levin. "And...I must own I'm very, very glad you came. You are such purity that...." He took her hand and did not kiss it (to kiss her hand in such closeness to death seemed to him improper); he merely squeezed it with a penitent air, looking at her brightening eyes.
"It would have been miserable for you to be alone," she said, and lifting her hands which hid her cheeks flushing with pleasure, twisted her coil of hair on the nape of her neck and pinned it there. "No," she went on, "she did not know how.... Luckily, I learned a lot at Soden."
"Surely there are not people there so ill?"
"Worse."
"What's so awful to me is that I can't see him as he was when he was young. You would not believe how charming he was as a youth, but I did not understand him then."
"I can quite, quite believe it. How I feel that we might have been friends!" she said; and, distressed at what she had said, she looked round at her husband, and tears came into her eyes.
"Yes, might have been," he said mournfully. "He's just one of those people of whom they say they're not for this world."
"But we have many days before us; we must go to bed," said Kitty, glancing at her tiny watch.

Chapter 20

The next day the sick man received the sacrament and extreme unction. During the ceremony Nikolay Levin prayed fervently. His great eyes, fastened on the holy image that was set out on a card table covered with a colored napkin, expressed such passionate prayer and hope that it was awful to Levin to see it. Levin knew that this passionate prayer and hope would only make him feel more bitterly parting from the life he so loved. Levin knew his brother and the workings of his intellect: he knew that his unbelief came not from life being easier for him without faith, but had grown up because step by step the

contemporary scientific interpretation of natural phenomena crushed out the possibility of faith; and so he knew that his present return was not a legitimate one, brought about by way of the same working of his intellect, but simply a temporary, interested return to faith in a desperate hope of recovery. Levin knew too that Kitty had strengthened his hope by accounts of the marvelous recoveries she had heard of. Levin knew all this; and it was agonizingly painful to him to behold the supplicating, hopeful eyes and the emaciated wrist, lifted with difficulty, making the sign of the cross on the tense brow, and the prominent shoulders and hollow, gasping chest, which one could not feel consistent with the life the sick man was praying for. During the sacrament Levin did what he, an unbeliever, had done a thousand times. He said, addressing God, "If Thou dost exist, make this man to recover" (of course this same thing has been repeated many times), "and Thou wilt save him and me."

After extreme unction the sick man became suddenly much better. He did not cough once in the course of an hour, smiled, kissed Kitty's hand, thanking her with tears, and said he was comfortable, free from pain, and that he felt strong and had an appetite. He even raised himself when his soup was brought, and asked for a cutlet as well. Hopelessly ill as he was, obvious as it was at the first glance that he could not recover, Levin and Kitty were for that hour both in the same state of excitement, happy, though fearful of being mistaken.

"Is he better?"

"Yes, much."

"It's wonderful."

"There's nothing wonderful in it."

"Anyway, he's better," they said in a whisper, smiling to one another.

This self-deception was not of long duration. The sick man fell into a quiet sleep, but he was waked up half an hour later by his cough. And all at once every hope vanished in those about him and in himself. The reality of his suffering crushed all hopes in Levin and Kitty and in the sick man himself, leaving no doubt, no memory even of past hopes. Without referring to what he had believed in half an hour before, as though ashamed even to recall it, he asked for iodine to inhale in a bottle covered with perforated paper. Levin gave him the bottle, and the same look of passionate hope with which he had taken the

sacrament was now fastened on his brother, demanding from him the confirmation of the doctor's words that inhaling iodine worked wonders.
"Is Katya not here?" he gasped, looking round while Levin reluctantly assented to the doctor's words. "No; so I can say it.... It was for her sake I went through that farce. She's so sweet; but you and I can't deceive ourselves. This is what I believe in," he said, and, squeezing the bottle in his bony hand, he began breathing over it.
At eight o'clock in the evening Levin and his wife were drinking tea in their room when Marya Nikolaevna ran in to them breathlessly. She was pale, and her lips were quivering. "He is dying!" she whispered. "I'm afraid will die this minute."
Both of them ran to him. He was sitting raised up with one elbow on the bed, his long back bent, and his head hanging low.
"How do you feel?" Levin asked in a whisper, after a silence.
"I feel I'm setting off," Nikolay said with difficulty, but with extreme distinctness, screwing the words out of himself. He did not raise his head, but simply turned his eyes upwards, without their reaching his brother's face. "Katya, go away!" he added.
Levin jumped up, and with a peremptory whisper made her go out.
"I'm setting off," he said again.
"Why do you think so?" said Levin, so as to say something.
"Because I'm setting off," he repeated, as though he had a liking for the phrase. "It's the end."
Marya Nikolaevna went up to him.
"You had better lie down; you'd be easier," she said.
"I shall lie down soon enough," he pronounced slowly, "when I'm dead," he said sarcastically, wrathfully. "Well, you can lay me down if you like."
Levin laid his brother on his back, sat down beside him, and gazed at his face, holding his breath. The dying man lay with closed eyes, but the muscles twitched from time to time on his forehead, as with one thinking deeply and intensely. Levin involuntarily thought with him of what it was that was happening to him now, but in spite of all his mental efforts to go along with him he saw by the expression of that calm, stern face that for the dying man all was growing clearer and clearer that was still as dark as ever for Levin.

"Yes, yes, so," the dying man articulated slowly at intervals. "Wait a little." He was silent. "Right!" he pronounced all at once reassuringly, as though all were solved for him. "O Lord!" he murmured, and sighed deeply.
Marya Nikolaevna felt his feet. "They're getting cold," she whispered.
For a long while, a very long while it seemed to Levin, the sick man lay motionless. But he was still alive, and from time to time he sighed.
Levin by now was exhausted from mental strain. He felt that, with no mental effort, could he understand what it was that was right. He could not even think of the problem of death itself, but with no will of his own thoughts kept coming to him of what he had to do next; closing the dead man's eyes, dressing him, ordering the coffin. And, strange to say, he felt utterly cold, and was not conscious of sorrow nor of loss, less still of pity for his brother. If he had any feeling for his brother at that moment, it was envy for the knowledge the dying man had now that he could not have.
A long time more he sat over him so, continually expecting the end. But the end did not come. The door opened and Kitty appeared. Levin got up to stop her. But at the moment he was getting up, he caught the sound of the dying man stirring.
"Don't go away," said Nikolay and held out his hand. Levin gave him his, and angrily waved to his wife to go away.
With the dying man's hand in his hand, he sat for half an hour, an hour, another hour. He did not think of death at all now. He wondered what Kitty was doing; who lived in the next room; whether the doctor lived in a house of his own. He longed for food and for sleep. He cautiously drew away his hand and felt the feet. The feet were cold, but the sick man was still breathing. Levin tried again to move away on tiptoe, but the sick man stirred again and said: "Don't go."

The dawn came; the sick man's condition was unchanged. Levin stealthily withdrew his hand, and without looking at the dying man, went off to his own room and went to sleep. When he woke up, instead of news of his brother's death which he expected, he learned that the sick man had returned to his earlier condition. He had begun sitting up again, coughing, had begun eating again, talking again, and again had ceased to talk of death, again had begun to express hope of his

recovery, and had become more irritable and more gloomy than ever. No one, neither his brother nor Kitty, could soothe him. He was angry with everyone, and said nasty things to everyone, reproached everyone for his sufferings, and insisted that they should get him a celebrated doctor from Moscow. To all inquiries made him as to how he felt, he made the same answer with an expression of vindictive reproachfulness, "I'm suffering horribly, intolerably!"

The sick man was suffering more and more, especially from bedsores, which it was impossible now to remedy, and grew more and more angry with everyone about him, blaming them for everything, and especially for not having brought him a doctor from Moscow. Kitty tried in every possible way to relieve him, to soothe him; but it was all in vain, and Levin saw that she herself was exhausted both physically and morally, though she would not admit it. The sense of death, which had been evoked in all by his taking leave of life on the night when he had sent for his brother, was broken up. Everyone knew that he must inevitably die soon, that he was half dead already. Everyone wished for nothing but that he should die as soon as possible, and everyone, concealing this, gave him medicines, tried to find remedies and doctors, and deceived him and themselves and each other. All this was falsehood, disgusting, irreverent deceit. And owing to the bent of his character, and because he loved the dying man more than anyone else did, Levin was most painfully conscious of this deceit.

Levin, who had long been possessed by the idea of reconciling his brothers, at least in face of death, had written to his brother, Sergey Ivanovitch, and having received an answer from him, he read this letter to the sick man. Sergey Ivanovitch wrote that he could not come himself, and in touching terms he begged his brother's forgiveness.

The sick man said nothing.

"What am I to write to him?" said Levin. "I hope you are not angry with him?"

"No, not the least!" Nikolay answered, vexed at the question. "Tell him to send me a doctor."

Three more days of agony followed; the sick man was still in the same condition. The sense of longing for his death was felt by everyone now at the mere sight of him, by the waiters and the hotel-keeper and all the people staying in the hotel, and the doctor and Marya Nikolaevna

and Levin and Kitty. The sick man alone did not express this feeling, but on the contrary was furious at their not getting him doctors, and went on taking medicine and talking of life. Only at rare moments, when the opium gave him an instant's relief from the never-ceasing pain, he would sometimes, half asleep, utter what was ever more intense in his heart than in all the others: "Oh, if it were only the end!" or: "When will it be over?"

His sufferings, steadily growing more intense, did their work and prepared him for death. There was no position in which he was not in pain, there was not a minute in which he was unconscious of it, not a limb, not a part of his body that did not ache and cause him agony. Even the memories, the impressions, the thoughts of this body awakened in him now the same aversion as the body itself. The sight of other people, their remarks, his own reminiscences, everything was for him a source of agony. Those about him felt this, and instinctively did not allow themselves to move freely, to talk, to express their wishes before him. All his life was merged in the one feeling of suffering and desire to be rid of it.

There was evidently coming over him that revulsion that would make him look upon death as the goal of his desires, as happiness. Hitherto each individual desire, aroused by suffering or privation, such as hunger, fatigue, thirst, had been satisfied by some bodily function giving pleasure. But now no physical craving or suffering received relief, and the effort to relieve them only caused fresh suffering. And so all desires were merged in one—the desire to be rid of all his sufferings and their source, the body. But he had no words to express this desire of deliverance, and so he did not speak of it, and from habit asked for the satisfaction of desires which could not now be satisfied. "Turn me over on the other side," he would say, and immediately after he would ask to be turned back again as before. "Give me some broth. Take away the broth. Talk of something: why are you silent?" And directly they began to talk he would close his eyes, and would show weariness, indifference, and loathing.

On the tenth day from their arrival at the town, Kitty was unwell. She suffered from headache and sickness, and she could not get up all the morning.

The doctor opined that the indisposition arose from fatigue and excitement, and prescribed rest.
After dinner, however, Kitty got up and went as usual with her work to the sick man. He looked at her sternly when she came in, and smiled contemptuously when she said she had been unwell. That day he was continually blowing his nose, and groaning piteously.
"How do you feel?" she asked him.
"Worse," he articulated with difficulty. "In pain!"
"In pain, where?"
"Everywhere."
"It will be over today, you will see," said Marya Nikolaevna. Though it was said in a whisper, the sick man, whose hearing Levin had noticed was very keen, must have heard. Levin said hush to her, and looked round at the sick man. Nikolay had heard; but these words produced no effect on him. His eyes had still the same intense, reproachful look.
"Why do you think so?" Levin asked her, when she had followed him into the corridor.
"He has begun picking at himself," said Marya Nikolaevna.
"How do you mean?"
"Like this," she said, tugging at the folds of her woolen skirt. Levin noticed, indeed, that all that day the patient pulled at himself, as it were, trying to snatch something away.
Marya Nikolaevna's prediction came true. Towards night the sick man was not able to lift his hands, and could only gaze before him with the same intensely concentrated expression in his eyes. Even when his brother or Kitty bent over him, so that he could see them, he looked just the same. Kitty sent for the priest to read the prayer for the dying. While the priest was reading it, the dying man did not show any sign of life; his eyes were closed. Levin, Kitty, and Marya Nikolaevna stood at the bedside. The priest had not quite finished reading the prayer when the dying man stretched, sighed, and opened his eyes. The priest, on finishing the prayer, put the cross to the cold forehead, then slowly returned it to the stand, and after standing for two minutes more in silence, he touched the huge, bloodless hand that was turning cold.
"He is gone," said the priest, and would have moved away; but suddenly there was a faint stir in the mustaches of the dead man that

seemed glued together, and quite distinctly in the hush they heard from the bottom of the chest the sharply defined sounds:
"Not quite...soon."
And a minute later the face brightened, a smile came out under the mustaches, and the women who had gathered round began carefully laying out the corpse.
The sight of his brother, and the nearness of death, revived in Levin that sense of horror in face of the insoluble enigma, together with the nearness and inevitability of death, that had come upon him that autumn evening when his brother had come to him. This feeling was now even stronger than before; even less than before did he feel capable of apprehending the meaning of death, and its inevitability rose up before him more terrible than ever. But now, thanks to his wife's presence, that feeling did not reduce him to despair. In spite of death, he felt the need of life and love. He felt that love saved him from despair, and that this love, under the menace of despair, had become still stronger and purer. The one mystery of death, still unsolved, had scarcely passed before his eyes, when another mystery had arisen, as insoluble, urging him to love and to life.
The doctor confirmed his suppositions in regard to Kitty. Her indisposition was a symptom that she was with child.

Chapter 21

From the moment when Alexey Alexandrovitch understood from his interviews with Betsy and with Stepan Arkadyevitch that all that was expected of him was to leave his wife in peace, without burdening her with his presence, and that his wife herself desired this, he felt so distraught that he could come to no decision of himself; he did not know himself what he wanted now, and putting himself in the hands of those who were so pleased to interest themselves in his affairs, he met everything with unqualified assent. It was only when Anna had left his house, and the English governess sent to ask him whether she should dine with him or separately, that for the first time he clearly comprehended his position, and was appalled by it. Most difficult of all in this position was the fact that he could not in any way connect and

reconcile his past with what was now. It was not the past when he had lived happily with his wife that troubled him. The transition from that past to a knowledge of his wife's unfaithfulness he had lived through miserably already; that state was painful, but he could understand it. If his wife had then, on declaring to him her unfaithfulness, left him, he would have been wounded, unhappy, but he would not have been in the hopeless position—incomprehensible to himself—in which he felt himself now. He could not now reconcile his immediate past, his tenderness, his love for his sick wife, and for the other man's child with what was now the case, that is with the fact that, as it were, in return for all this he now found himself alone, put to shame, a laughing-stock, needed by no one, and despised by everyone.

For the first two days after his wife's departure Alexey Alexandrovitch received applicants for assistance and his chief secretary, drove to the committee, and went down to dinner in the dining room as usual. Without giving himself a reason for what he was doing, he strained every nerve of his being for those two days, simply to preserve an appearance of composure, and even of indifference. Answering inquiries about the disposition of Anna Arkadyevna's rooms and belongings, he had exercised immense self-control to appear like a man in whose eyes what had occurred was not unforeseen nor out of the ordinary course of events, and he attained his aim: no one could have detected in him signs of despair. But on the second day after her departure, when Korney gave him a bill from a fashionable draper's shop, which Anna had forgotten to pay, and announced that the clerk from the shop was waiting, Alexey Alexandrovitch told him to show the clerk up.

"Excuse me, your excellency, for venturing to trouble you. But if you direct us to apply to her excellency, would you graciously oblige us with her address?"

Alexey Alexandrovitch pondered, as it seemed to the clerk, and all at once, turning round, he sat down at the table. Letting his head sink into his hands, he sat for a long while in that position, several times attempted to speak and stopped short. Korney, perceiving his master's emotion, asked the clerk to call another time. Left alone, Alexey Alexandrovitch recognized that he had not the strength to keep up the line of firmness and composure any longer. He gave orders for the

carriage that was awaiting him to be taken back, and for no one to be admitted, and he did not go down to dinner.
He felt that he could not endure the weight of universal contempt and exasperation, which he had distinctly seen in the face of the clerk and of Korney, and of everyone, without exception, whom he had met during those two days. He felt that he could not turn aside from himself the hatred of men, because that hatred did not come from his being bad (in that case he could have tried to be better), but from his being shamefully and repulsively unhappy. He knew that for this, for the very fact that his heart was torn with grief, they would be merciless to him. He felt that men would crush him as dogs strangle a torn dog yelping with pain. He knew that his sole means of security against people was to hide his wounds from them, and instinctively he tried to do this for two days, but now he felt incapable of keeping up the unequal struggle. His despair was even intensified by the consciousness that he was utterly alone in his sorrow. In all Petersburg there was not a human being to whom he could express what he was feeling, who would feel for him, not as a high official, not as a member of society, but simply as a suffering man; indeed he had not such a one in the whole world.
Alexey Alexandrovitch grew up an orphan. There were two brothers. They did not remember their father, and their mother died when Alexey Alexandrovitch was ten years old. The property was a small one. Their uncle, Karenin, a government official of high standing, at one time a favorite of the late Tsar, had brought them up.
On completing his high school and university courses with medals, Alexey Alexandrovitch had, with his uncle's aid, immediately started in a prominent position in the service, and from that time forward he had devoted himself exclusively to political ambition. In the high school and the university, and afterwards in the service, Alexey Alexandrovitch had never formed a close friendship with anyone. His brother had been the person nearest to his heart, but he had a post in the Ministry of Foreign Affairs, and was always abroad, where he had died shortly after Alexey Alexandrovitch's marriage.
While he was governor of a province, Anna's aunt, a wealthy provincial lady, had thrown him—middle-aged as he was, though young for a governor—with her niece, and had succeeded in putting him in such a position that he had either to declare himself or to leave the town.

Alexey Alexandrovitch was not long in hesitation. There were at the time as many reasons for the step as against it, and there was no overbalancing consideration to outweigh his invariable rule of abstaining when in doubt. But Anna's aunt had through a common acquaintance insinuated that he had already compromised the girl, and that he was in honor bound to make her an offer. He made the offer, and concentrated on his betrothed and his wife all the feeling of which he was capable.

The attachment he felt to Anna precluded in his heart every need of intimate relations with others. And now among all his acquaintances he had not one friend. He had plenty of so-called connections, but no friendships. Alexey Alexandrovitch had plenty of people whom he could invite to dinner, to whose sympathy he could appeal in any public affair he was concerned about, whose interest he could reckon upon for anyone he wished to help, with whom he could candidly discuss other people's business and affairs of state. But his relations with these people were confined to one clearly defined channel, and had a certain routine from which it was impossible to depart. There was one man, a comrade of his at the university, with whom he had made friends later, and with whom he could have spoken of a personal sorrow; but this friend had a post in the Department of Education in a remote part of Russia. Of the people in Petersburg the most intimate and most possible were his chief secretary and his doctor.

Mihail Vassilievitch Sludin, the chief secretary, was a straightforward, intelligent, good-hearted, and conscientious man, and Alexey Alexandrovitch was aware of his personal goodwill. But their five years of official work together seemed to have put a barrier between them that cut off warmer relations.

After signing the papers brought him, Alexey Alexandrovitch had sat for a long while in silence, glancing at Mihail Vassilievitch, and several times he attempted to speak, but could not. He had already prepared the phrase: "You have heard of my trouble?" But he ended by saying, as usual: "So you'll get this ready for me?" and with that dismissed him.

The other person was the doctor, who had also a kindly feeling for him; but there had long existed a taciturn understanding between them that both were weighed down by work, and always in a hurry.

Of his women friends, foremost amongst them Countess Lidia Ivanovna, Alexey Alexandrovitch never thought. All women, simply as women, were terrible and distasteful to him.

Chapter 22

Alexey Alexandrovitch had forgotten the Countess Lidia Ivanovna, but she had not forgotten him. At the bitterest moment of his lonely despair she came to him, and without waiting to be announced, walked straight into his study. She found him as he was sitting with his head in both hands.

"J'ai forcé la consigne," she said, walking in with rapid steps and breathing hard with excitement and rapid exercise. "I have heard all! Alexey Alexandrovitch! Dear friend!" she went on, warmly squeezing his hand in both of hers and gazing with her fine pensive eyes into his.

Alexey Alexandrovitch, frowning, got up, and disengaging his hand, moved her a chair.

"Won't you sit down, countess? I'm seeing no one because I'm unwell, countess," he said, and his lips twitched.

"Dear friend!" repeated Countess Lidia Ivanovna, never taking her eyes off his, and suddenly her eyebrows rose at the inner corners, describing a triangle on her forehead, her ugly yellow face became still uglier, but Alexey Alexandrovitch felt that she was sorry for him and was preparing to cry. And he too was softened; he snatched her plump hand and proceeded to kiss it.

"Dear friend!" she said in a voice breaking with emotion. "You ought not to give way to grief. Your sorrow is a great one, but you ought to find consolation."

"I am crushed, I am annihilated, I am no longer a man!" said Alexey Alexandrovitch, letting go her hand, but still gazing into her brimming eyes. "My position is so awful because I can find nowhere, I cannot find within me strength to support me."

"You will find support; seek it—not in me, though I beseech you to believe in my friendship," she said, with a sigh. "Our support is love, that love that He has vouchsafed us. His burden is light," she said, with

the look of ecstasy Alexey Alexandrovitch knew so well. "He will be your support and your succor."
Although there was in these words a flavor of that sentimental emotion at her own lofty feelings, and that new mystical fervor which had lately gained ground in Petersburg, and which seemed to Alexey Alexandrovitch disproportionate, still it was pleasant to him to hear this now.
"I am weak. I am crushed. I foresaw nothing, and now I understand nothing."
"Dear friend," repeated Lidia Ivanovna.
"It's not the loss of what I have not now, it's not that!" pursued Alexey Alexandrovitch. "I do not grieve for that. But I cannot help feeling humiliated before other people for the position I am placed in. It is wrong, but I can't help it, I can't help it."
"Not you it was performed that noble act of forgiveness, at which I was moved to ecstasy, and everyone else too, but He, working within your heart," said Countess Lidia Ivanovna, raising her eyes rapturously, "and so you cannot be ashamed of your act."
Alexey Alexandrovitch knitted his brows, and crooking his hands, he cracked his fingers.
"One must know all the facts," he said in his thin voice. "A man's strength has its limits, countess, and I have reached my limits. The whole day I have had to be making arrangements, arrangements about household matters arising" (he emphasized the word arising) "from my new, solitary position. The servants, the governess, the accounts.... These pinpricks have stabbed me to the heart, and I have not the strength to bear it. At dinner... yesterday, I was almost getting up from the dinner table. I could not bear the way my son looked at me. He did not ask me the meaning of it all, but he wanted to ask, and I could not bear the look in his eyes. He was afraid to look at me, but that is not all...." Alexey Alexandrovitch would have referred to the bill that had been brought him, but his voice shook, and he stopped. That bill on blue paper, for a hat and ribbons, he could not recall without a rush of self-pity.
"I understand, dear friend," said Lidia Ivanovna. "I understand it all. Succor and comfort you will find not in me, though I have come only to aid you if I can. If I could take from off you all these petty, humiliating

cares...I understand that a woman's word, a woman's superintendence is needed. You will intrust it to me?"
Silently and gratefully Alexey Alexandrovitch pressed her hand.
"Together we will take care of Seryozha. Practical affairs are not my strong point. But I will set to work. I will be your housekeeper. Don't thank me. I do it not from myself..."
"I cannot help thanking you."
"But, dear friend, do not give way to the feeling of which you spoke—being ashamed of what is the Christian's highest glory: he who humbles himself shall be exalted. And you cannot thank me. You must thank Him, and pray to Him for succor. In Him alone we find peace, consolation, salvation, and love," she said, and turning her eyes heavenwards, she began praying, as Alexey Alexandrovitch gathered from her silence.
Alexey Alexandrovitch listened to her now, and those expressions which had seemed to him, if not distasteful, at least exaggerated, now seemed to him natural and consolatory. Alexey Alexandrovitch had disliked this new enthusiastic fervor. He was a believer, who was interested in religion primarily in its political aspect, and the new doctrine which ventured upon several new interpretations, just because it paved the way to discussion and analysis, was in principle disagreeable to him. He had hitherto taken up a cold and even antagonistic attitude to this new doctrine, and with Countess Lidia Ivanovna, who had been carried away by it, he had never argued, but by silence had assiduously parried her attempts to provoke him into argument. Now for the first time he heard her words with pleasure, and did not inwardly oppose them.
"I am very, very grateful to you, both for your deeds and for your words," he said, when she had finished praying.
Countess Lidia Ivanovna once more pressed both her friend's hands.
"Now I will enter upon my duties," she said with a smile after a pause, as she wiped away the traces of tears. "I am going to Seryozha. Only in the last extremity shall I apply to you." And she got up and went out.
Countess Lidia Ivanovna went into Seryozha's part of the house, and dropping tears on the scared child's cheeks, she told him that his father was a saint and his mother was dead.

Countess Lidia Ivanovna kept her promise. She did actually take upon herself the care of the organization and management of Alexey Alexandrovitch's household. But she had not overstated the case when saying that practical affairs were not her strong point. All her arrangements had to be modified because they could not be carried out, and they were modified by Korney, Alexey Alexandrovitch's valet, who, though no one was aware of the fact, now managed Karenin's household, and quietly and discreetly reported to his master while he was dressing all it was necessary for him to know. But Lidia Ivanovna's help was none the less real; she gave Alexey Alexandrovitch moral support in the consciousness of her love and respect for him, and still more, as it was soothing to her to believe, in that she almost turned him to Christianity—that is, from an indifferent and apathetic believer she turned him into an ardent and steadfast adherent of the new interpretation of Christian doctrine, which had been gaining ground of late in Petersburg. It was easy for Alexey Alexandrovitch to believe in this teaching. Alexey Alexandrovitch, like Lidia Ivanovna indeed, and others who shared their views, was completely devoid of vividness of imagination, that spiritual faculty in virtue of which the conceptions evoked by the imagination become so vivid that they must needs be in harmony with other conceptions, and with actual fact. He saw nothing impossible and inconceivable in the idea that death, though existing for unbelievers, did not exist for him, and that, as he was possessed of the most perfect faith, of the measure of which he was himself the judge, therefore there was no sin in his soul, and he was experiencing complete salvation here on earth.

It is true that the erroneousness and shallowness of this conception of his faith was dimly perceptible to Alexey Alexandrovitch, and he knew that when, without the slightest idea that his forgiveness was the action of a higher power, he had surrendered directly to the feeling of forgiveness, he had felt more happiness than now when he was thinking every instant that Christ was in his heart, and that in signing official papers he was doing His will. But for Alexey Alexandrovitch it was a necessity to think in that way; it was such a necessity for him in his humiliation to have some elevated standpoint, however imaginary, from which, looked down upon by all, he could look down on others, that he clung, as to his one salvation, to his delusion of salvation.

Chapter 23

The Countess Lidia Ivanovna had, as a very young and sentimental girl, been married to a wealthy man of high rank, an extremely good-natured, jovial, and extremely dissipated rake. Two months after marriage her husband abandoned her, and her impassioned protestations of affection he met with a sarcasm and even hostility that people knowing the count's good heart, and seeing no defects in the sentimental Lidia, were at a loss to explain. Though they were divorced and lived apart, yet whenever the husband met the wife, he invariably behaved to her with the same malignant irony, the cause of which was incomprehensible.

Countess Lidia Ivanovna had long given up being in love with her husband, but from that time she had never given up being in love with someone. She was in love with several people at once, both men and women; she had been in love with almost everyone who had been particularly distinguished in any way. She was in love with all the new princes and princesses who married into the imperial family; she had been in love with a high dignitary of the Church, a vicar, and a parish priest; she had been in love with a journalist, three Slavophiles, with Komissarov, with a minister, a doctor, an English missionary and Karenin. All these passions constantly waning or growing more ardent, did not prevent her from keeping up the most extended and complicated relations with the court and fashionable society. But from the time that after Karenin's trouble she took him under her special protection, from the time that she set to work in Karenin's household looking after his welfare, she felt that all her other attachments were not the real thing, and that she was now genuinely in love, and with no one but Karenin. The feeling she now experienced for him seemed to her stronger than any of her former feelings. Analyzing her feeling, and comparing it with former passions, she distinctly perceived that she would not have been in love with Komissarov if he had not saved the life of the Tsar, that she would not have been in love with Ristitch-Kudzhitsky if there had been no Slavonic question, but that she loved Karenin for himself, for his lofty, uncomprehended soul, for the

sweet—to her—high notes of his voice, for his drawling intonation, his weary eyes, his character, and his soft white hands with their swollen veins. She was not simply overjoyed at meeting him, but she sought in his face signs of the impression she was making on him. She tried to please him, not by her words only, but in her whole person. For his sake it was that she now lavished more care on her dress than before. She caught herself in reveries on what might have been, if she had not been married and he had been free. She blushed with emotion when he came into the room, she could not repress a smile of rapture when he said anything amiable to her.

For several days now Countess Lidia Ivanovna had been in a state of intense excitement. She had learned that Anna and Vronsky were in Petersburg. Alexey Alexandrovitch must be saved from seeing her, he must be saved even from the torturing knowledge that that awful woman was in the same town with him, and that he might meet her any minute.

Lidia Ivanovna made inquiries through her friends as to what those infamous people, as she called Anna and Vronsky, intended doing, and she endeavored so to guide every movement of her friend during those days that he could not come across them. The young adjutant, an acquaintance of Vronsky, through whom she obtained her information, and who hoped through Countess Lidia Ivanovna to obtain a concession, told her that they had finished their business and were going away next day. Lidia Ivanovna had already begun to calm down, when the next morning a note was brought her, the handwriting of which she recognized with horror. It was the handwriting of Anna Karenina. The envelope was of paper as thick as bark; on the oblong yellow paper there was a huge monogram, and the letter smelt of agreeable scent.

"Who brought it?"

"A commissionaire from the hotel."

It was some time before Countess Lidia Ivanovna could sit down to read the letter. Her excitement brought on an attack of asthma, to which she was subject. When she had recovered her composure, she read the following letter in French:

"Madame la Comtesse,

"The Christian feelings with which your heart is filled give me the, I feel, unpardonable boldness to write to you. I am miserable at being separated from my son. I entreat permission to see him once before my departure. Forgive me for recalling myself to your memory. I apply to you and not to Alexey Alexandrovitch, simply because I do not wish to cause that generous man to suffer in remembering me. Knowing your friendship for him, I know you will understand me. Could you send Seryozha to me, or should I come to the house at some fixed hour, or will you let me know when and where I could see him away from home? I do not anticipate a refusal, knowing the magnanimity of him with whom it rests. You cannot conceive the craving I have to see him, and so cannot conceive the gratitude your help will arouse in me. Anna"

Everything in this letter exasperated Countess Lidia Ivanovna: its contents and the allusion to magnanimity, and especially its free and easy—as she considered—tone.

"Say that there is no answer," said Countess Lidia Ivanovna, and immediately opening her blotting-book, she wrote to Alexey Alexandrovitch that she hoped to see him at one o'clock at the levee.

"I must talk with you of a grave and painful subject. There we will arrange where to meet. Best of all at my house, where I will order tea as you like it. Urgent. He lays the cross, but He gives the strength to bear it," she added, so as to give him some slight preparation. Countess Lidia Ivanovna usually wrote some two or three letters a day to Alexey Alexandrovitch. She enjoyed that form of communication, which gave opportunity for a refinement and air of mystery not afforded by their personal interviews.

Chapter 24

The levee was drawing to a close. People met as they were going away, and gossiped of the latest news, of the newly bestowed honors and the changes in the positions of the higher functionaries.

"If only Countess Marya Borissovna were Minister of War, and Princess Vatkovskaya were Commander-in-Chief," said a gray-headed, little old

man in a gold-embroidered uniform, addressing a tall, handsome maid of honor who had questioned him about the new appointments.
"And me among the adjutants," said the maid of honor, smiling.
"You have an appointment already. You're over the ecclesiastical department. And your assistant's Karenin."
"Good-day, prince!" said the little old man to a man who came up to him.
"What were you saying of Karenin?" said the prince.
"He and Putyatov have received the Alexander Nevsky."
"I thought he had it already."
"No. Just look at him," said the little old man, pointing with his embroidered hat to Karenin in a court uniform with the new red ribbon across his shoulders, standing in the doorway of the hall with an influential member of the Imperial Council. "Pleased and happy as a brass farthing," he added, stopping to shake hands with a handsome gentleman of the bedchamber of colossal proportions.
"No; he's looking older," said the gentleman of the bedchamber.
"From overwork. He's always drawing up projects nowadays. He won't let a poor devil go nowadays till he's explained it all to him under heads."
"Looking older, did you say? Il fait des passions. I believe Countess Lidia Ivanovna's jealous now of his wife."
"Oh, come now, please don't say any harm of Countess Lidia Ivanovna."
"Why, is there any harm in her being in love with Karenin?"
"But is it true Madame Karenina's here?"
"Well, not here in the palace, but in Petersburg. I met her yesterday with Alexey Vronsky, bras dessous, bras dessous, in the Morsky."
"C'est un homme qui n'a pas..." the gentleman of the bedchamber was beginning, but he stopped to make room, bowing, for a member of the Imperial family to pass.
Thus people talked incessantly of Alexey Alexandrovitch, finding fault with him and laughing at him, while he, blocking up the way of the member of the Imperial Council he had captured, was explaining to him point by point his new financial project, never interrupting his discourse for an instant for fear he should escape.
Almost at the same time that his wife left Alexey Alexandrovitch there had come to him that bitterest moment in the life of an official—the

moment when his upward career comes to a full stop. This full stop had arrived and everyone perceived it, but Alexey Alexandrovitch himself was not yet aware that his career was over. Whether it was due to his feud with Stremov, or his misfortune with his wife, or simply that Alexey Alexandrovitch had reached his destined limits, it had become evident to everyone in the course of that year that his career was at an end. He still filled a position of consequence, he sat on many commissions and committees, but he was a man whose day was over, and from whom nothing was expected. Whatever he said, whatever he proposed, was heard as though it were something long familiar, and the very thing that was not needed. But Alexey Alexandrovitch was not aware of this, and, on the contrary, being cut off from direct participation in governmental activity, he saw more clearly than ever the errors and defects in the action of others, and thought it his duty to point out means for their correction. Shortly after his separation from his wife, he began writing his first note on the new judicial procedure, the first of the endless series of notes he was destined to write in the future.

Alexey Alexandrovitch did not merely fail to observe his hopeless position in the official world, he was not merely free from anxiety on this head, he was positively more satisfied than ever with his own activity.

"He that is unmarried careth for the things that belong to the Lord, how he may please the Lord: But he that is married careth for the things that are of the world, how he may please his wife," says the Apostle Paul, and Alexey Alexandrovitch, who was now guided in every action by Scripture, often recalled this text. It seemed to him that ever since he had been left without a wife, he had in these very projects of reform been serving the Lord more zealously than before.

The unmistakable impatience of the member of the Council trying to get away from him did not trouble Alexey Alexandrovitch; he gave up his exposition only when the member of the Council, seizing his chance when one of the Imperial family was passing, slipped away from him. Left alone, Alexey Alexandrovitch looked down, collecting his thoughts, then looked casually about him and walked towards the door, where he hoped to meet Countess Lidia Ivanovna.

"And how strong they all are, how sound physically," thought Alexey Alexandrovitch, looking at the powerfully built gentleman of the bedchamber with his well-combed, perfumed whiskers, and at the red neck of the prince, pinched by his tight uniform. He had to pass them on his way. "Truly is it said that all the world is evil," he thought, with another sidelong glance at the calves of the gentleman of the bedchamber.

Moving forward deliberately, Alexey Alexandrovitch bowed with his customary air of weariness and dignity to the gentleman who had been talking about him, and looking towards the door, his eyes sought Countess Lidia Ivanovna.

"Ah! Alexey Alexandrovitch!" said the little old man, with a malicious light in his eyes, at the moment when Karenin was on a level with them, and was nodding with a frigid gesture, "I haven't congratulated you yet," said the old man, pointing to his newly received ribbon.

"Thank you," answered Alexey Alexandrovitch. "What an exquisite day to-day," he added, laying emphasis in his peculiar way on the word exquisite.

That they laughed at him he was well aware, but he did not expect anything but hostility from them; he was used to that by now.

Catching sight of the yellow shoulders of Lidia Ivanovna jutting out above her corset, and her fine pensive eyes bidding him to her, Alexey Alexandrovitch smiled, revealing untarnished white teeth, and went towards her.

Lidia Ivanovna's dress had cost her great pains, as indeed all her dresses had done of late. Her aim in dress was now quite the reverse of that she had pursued thirty years before. Then her desire had been to adorn herself with something, and the more adorned the better. Now, on the contrary, she was perforce decked out in a way so inconsistent with her age and her figure, that her one anxiety was to contrive that the contrast between these adornments and her own exterior should not be too appalling. And as far as Alexey Alexandrovitch was concerned she succeeded, and was in his eyes attractive. For him she was the one island not only of goodwill to him, but of love in the midst of the sea of hostility and jeering that surrounded him.

Passing through rows of ironical eyes, he was drawn as naturally to her loving glance as a plant to the sun.

"I congratulate you," she said to him, her eyes on his ribbon.
Suppressing a smile of pleasure, he shrugged his shoulders, closing his eyes, as though to say that that could not be a source of joy to him. Countess Lidia Ivanovna was very well aware that it was one of his chief sources of satisfaction, though he never admitted it.
"How is our angel?" said Countess Lidia Ivanovna, meaning Seryozha.
"I can't say I was quite pleased with him," said Alexey Alexandrovitch, raising his eyebrows and opening his eyes. "And Sitnikov is not satisfied with him." (Sitnikov was the tutor to whom Seryozha's secular education had been intrusted.) "As I have mentioned to you, there's a sort of coldness in him towards the most important questions which ought to touch the heart of every man and every child...." Alexey Alexandrovitch began expounding his views on the sole question that interested him besides the service—the education of his son.
When Alexey Alexandrovitch with Lidia Ivanovna's help had been brought back anew to life and activity, he felt it his duty to undertake the education of the son left on his hands. Having never before taken any interest in educational questions, Alexey Alexandrovitch devoted some time to the theoretical study of the subject. After reading several books on anthropology, education, and didactics, Alexey Alexandrovitch drew up a plan of education, and engaging the best tutor in Petersburg to superintend it, he set to work, and the subject continually absorbed him.
"Yes, but the heart. I see in him his father's heart, and with such a heart a child cannot go far wrong," said Lidia Ivanovna with enthusiasm.
"Yes, perhaps.... As for me, I do my duty. It's all I can do."
"You're coming to me," said Countess Lidia Ivanovna, after a pause; "we have to speak of a subject painful for you. I would give anything to have spared you certain memories, but others are not of the same mind. I have received a letter from her. She is here in Petersburg."
Alexey Alexandrovitch shuddered at the allusion to his wife, but immediately his face assumed the deathlike rigidity which expressed utter helplessness in the matter.
"I was expecting it," he said.
Countess Lidia Ivanovna looked at him ecstatically, and tears of rapture at the greatness of his soul came into her eyes.

Chapter 25

When Alexey Alexandrovitch came into the Countess Lidia Ivanovna's snug little boudoir, decorated with old china and hung with portraits, the lady herself had not yet made her appearance.
She was changing her dress.
A cloth was laid on a round table, and on it stood a china tea service and a silver spirit-lamp and tea kettle. Alexey Alexandrovitch looked idly about at the endless familiar portraits which adorned the room, and sitting down to the table, he opened a New Testament lying upon it. The rustle of the countess's silk skirt drew his attention off.
"Well now, we can sit quietly," said Countess Lidia Ivanovna, slipping hurriedly with an agitated smile between the table and the sofa, "and talk over our tea."
After some words of preparation, Countess Lidia Ivanovna, breathing hard and flushing crimson, gave into Alexey Alexandrovitch's hands the letter she had received.
After reading the letter, he sat a long while in silence.
"I don't think I have the right to refuse her," he said, timidly lifting his eyes.
"Dear friend, you never see evil in anyone!"
"On the contrary, I see that all is evil. But whether it is just..."
His face showed irresolution, and a seeking for counsel, support, and guidance in a matter he did not understand.
"No," Countess Lidia Ivanovna interrupted him; "there are limits to everything. I can understand immorality," she said, not quite truthfully, since she never could understand that which leads women to immorality; "but I don't understand cruelty: to whom? to you! How can she stay in the town where you are? No, the longer one lives the more one learns. And I'm learning to understand your loftiness and her baseness."
"Who is to throw a stone?" said Alexey Alexandrovitch, unmistakably pleased with the part he had to play. "I have forgiven all, and so I cannot deprive her of what is exacted by love in her—by her love for her son...."

"But is that love, my friend? Is it sincere? Admitting that you have forgiven—that you forgive—have we the right to work on the feelings of that angel? He looks on her as dead. He prays for her, and beseeches God to have mercy on her sins. And it is better so. But now what will he think?"

"I had not thought of that," said Alexey Alexandrovitch, evidently agreeing.

Countess Lidia Ivanovna hid her face in her hands and was silent. she was praying.

"If you ask my advice," she said, having finished her prayer and uncovered her face, "I do not advise you to do this. Do you suppose I don't see how you are suffering, how this has torn open your wounds? But supposing that, as always, you don't think of yourself, what can it lead to?—to fresh suffering for you, to torture for the child. If there were a trace of humanity left in her, she ought not to wish for it herself. No, I have no hesitation in saying I advise not, and if you will intrust it to me, I will write to her."

And Alexey Alexandrovitch consented, and Countess Lidia Ivanovna sent the following letter in French:

"Dear Madame,

"To be reminded of you might have results for your son in leading to questions on his part which could not be answered without implanting in the child's soul a spirit of censure towards what should be for him sacred, and therefore I beg you to interpret your husband's refusal in the spirit of Christian love. I pray to Almighty God to have mercy on you.

Countess Lidia"

This letter attained the secret object which Countess Lidia Ivanovna had concealed from herself. It wounded Anna to the quick.

For his part, Alexey Alexandrovitch, on returning home from Lidia Ivanovna's, could not all that day concentrate himself on his usual pursuits, and find that spiritual peace of one saved and believing which he had felt of late.

The thought of his wife, who had so greatly sinned against him, and towards whom he had been so saintly, as Countess Lidia Ivanovna had so justly told him, ought not to have troubled him; but he was not easy; he could not understand the book he was reading; he could not drive

away harassing recollections of his relations with her, of the mistake which, as it now seemed, he had made in regard to her. The memory of how he had received her confession of infidelity on their way home from the races (especially that he had insisted only on the observance of external decorum, and had not sent a challenge) tortured him like a remorse. He was tortured too by the thought of the letter he had written her; and most of all, his forgiveness, which nobody wanted, and his care of the other man's child made his heart burn with shame and remorse.

And just the same feeling of shame and regret he felt now, as he reviewed all his past with her, recalling the awkward words in which, after long wavering, he had made her an offer.

"But how have I been to blame?" he said to himself. And this question always excited another question in him—whether they felt differently, did their loving and marrying differently, these Vronskys and Oblonskys...these gentlemen of the bedchamber, with their fine calves. And there passed before his mind a whole series of these mettlesome, vigorous, self- confident men, who always and everywhere drew his inquisitive attention in spite of himself. He tried to dispel these thoughts, he tried to persuade himself that he was not living for this transient life, but for the life of eternity, and that there was peace and love in his heart.

But the fact that he had in this transient, trivial life made, as it seemed to him, a few trivial mistakes tortured him as though the eternal salvation in which he believed had no existence. But this temptation did not last long, and soon there was reestablished once more in Alexey Alexandrovitch's soul the peace and the elevation by virtue of which he could forget what he did not want to remember.

Chapter 26

"Well, Kapitonitch?" said Seryozha, coming back rosy and good-humored from his walk the day before his birthday, and giving his overcoat to the tall old hall porter, who smiled down at the little person from the height of his long figure. "Well, has the bandaged clerk been here today? Did papa see him?"

"He saw him. The minute the chief secretary came out, I announced him," said the hall porter with a good-humored wink. "Here, I'll take it off."
"Seryozha!" said the tutor, stopping in the doorway leading to the inner rooms. "Take it off yourself." But Seryozha, though he heard his tutor's feeble voice, did not pay attention to it. He stood keeping hold of the hall porter's belt, and gazing into his face.
"Well, and did papa do what he wanted for him?"
The hall porter nodded his head affirmatively. The clerk with his face tied up, who had already been seven times to ask some favor of Alexey Alexandrovitch, interested both Seryozha and the hall porter. Seryozha had come upon him in the hall, and had heard him plaintively beg the hall porter to announce him, saying that he and his children had death staring them in the face.
Since then Seryozha, having met him a second time in the hall, took great interest in him.
"Well, was he very glad?" he asked.
"Glad? I should think so! Almost dancing as he walked away."
"And has anything been left?" asked Seryozha, after a pause.
"Come, sir," said the hall-porter; then with a shake of his head he whispered, "Something from the countess."
Seryozha understood at once that what the hall porter was speaking of was a present from Countess Lidia Ivanovna for his birthday.
"What do you say? Where?"
"Korney took it to your papa. A fine plaything it must be too!"
"How big? Like this?"
"Rather small, but a fine thing."
"A book."
"No, a thing. Run along, run along, Vassily Lukitch is calling you," said the porter, hearing the tutor's steps approaching, and carefully taking away from his belt the little hand in the glove half pulled off, he signed with his head towards the tutor.
"Vassily Lukitch, in a tiny minute!" answered Seryozha with that gay and loving smile which always won over the conscientious Vassily Lukitch.
Seryozha was too happy, everything was too delightful for him to be able to help sharing with his friend the porter the family good fortune

of which he had heard during his walk in the public gardens from Lidia Ivanovna's niece. This piece of good news seemed to him particularly important from its coming at the same time with the gladness of the bandaged clerk and his own gladness at toys having come for him. It seemed to Seryozha that this was a day on which everyone ought to be glad and happy.

"You know papa's received the Alexander Nevsky today?"

"To be sure I do! People have been already to congratulate him."

"And is he glad?"

"Glad at the Tsar's gracious favor! I should think so! It's a proof he's deserved it," said the porter severely and seriously.

Seryozha fell to dreaming, gazing up at the face of the porter, which he had thoroughly studied in every detail, especially the chin that hung down between the gray whiskers, never seen by anyone but Seryozha, who saw him only from below.

"Well, and has your daughter been to see you lately?"

The porter's daughter was a ballet dancer.

"When is she to come on week-days? They've their lessons to learn too. And you've your lesson, sir; run along."

On coming into the room, Seryozha, instead of sitting down to his lessons, told his tutor of his supposition that what had been brought him must be a machine. "What do you think?" he inquired.

But Vassily Lukitch was thinking of nothing but the necessity of learning the grammar lesson for the teacher, who was coming at two.

"No, do just tell me, Vassily Lukitch," he asked suddenly, when he was seated at their work table with the book in his hands, "what is greater than the Alexander Nevsky? You know papa's received the Alexander Nevsky?"

Vassily Lukitch replied that the Vladimir was greater than the Alexander Nevsky.

"And higher still?"

"Well, highest of all is the Andrey Pervozvanny."

"And higher than the Andrey?"

"I don't know."

"What, you don't know?" and Seryozha, leaning on his elbows, sank into deep meditation.

His meditations were of the most complex and diverse character. He imagined his father's having suddenly been presented with both the Vladimir and the Andrey today, and in consequence being much better tempered at his lesson, and dreamed how, when he was grown up, he would himself receive all the orders, and what they might invent higher than the Andrey. Directly any higher order were invented, he would win it. They would make a higher one still, and he would immediately win that too.

The time passed in such meditations, and when the teacher came, the lesson about the adverbs of place and time and manner of action was not ready, and the teacher was not only displeased, but hurt. This touched Seryozha. He felt he was not to blame for not having learned the lesson; however much he tried, he was utterly unable to do that. As long as the teacher was explaining to him, he believed him and seemed to comprehend, but as soon as he was left alone, he was positively unable to recollect and to understand that the short and familiar word "suddenly" is an adverb of manner of action. Still he was sorry that he had disappointed the teacher.

He chose a moment when the teacher was looking in silence at the book.

"Mihail Ivanitch, when is your birthday?" he asked all, of a sudden.

"You'd much better be thinking about your work. Birthdays are of no importance to a rational being. It's a day like any other on which one has to do one's work."

Seryozha looked intently at the teacher, at his scanty beard, at his spectacles, which had slipped down below the ridge on his nose, and fell into so deep a reverie that he heard nothing of what the teacher was explaining to him. He knew that the teacher did not think what he said; he felt it from the tone in which it was said. "But why have they all agreed to speak just in the same manner always the dreariest and most useless stuff? Why does he keep me off; why doesn't he love me?" he asked himself mournfully, and could not think of an answer.

Chapter 27

After the lesson with the grammar teacher came his father's lesson. While waiting for his father, Seryozha sat at the table playing with a penknife, and fell to dreaming. Among Seryozha's favorite occupations was searching for his mother during his walks. He did not believe in death generally, and in her death in particular, in spite of what Lidia Ivanovna had told him and his father had confirmed, and it was just because of that, and after he had been told she was dead, that he had begun looking for her when out for a walk. Every woman of full, graceful figure with dark hair was his mother. At the sight of such a woman such a feeling of tenderness was stirred within him that his breath failed him, and tears came into his eyes. And he was on the tiptoe of expectation that she would come up to him, would lift her veil. All her face would be visible, she would smile, she would hug him, he would sniff her fragrance, feel the softness of her arms, and cry with happiness, just as he had one evening lain on her lap while she tickled him, and he laughed and bit her white, ring-covered fingers. Later, when he accidentally learned from his old nurse that his mother was not dead, and his father and Lidia Ivanovna had explained to him that she was dead to him because she was wicked (which he could not possibly believe, because he loved her), he went on seeking her and expecting her in the same way. That day in the public gardens there had been a lady in a lilac veil, whom he had watched with a throbbing heart, believing it to be she as she came towards them along the path. The lady had not come up to them, but had disappeared somewhere. That day, more intensely than ever, Seryozha felt a rush of love for her, and now, waiting for his father, he forgot everything, and cut all round the edge of the table with his penknife, staring straight before him with sparkling eyes and dreaming of her.

"Here is your papa!" said Vassily Lukitch, rousing him.

Seryozha jumped up and went up to his father, and kissing his hand, looked at him intently, trying to discover signs of his joy at receiving the Alexander Nevsky.

"Did you have a nice walk?" said Alexey Alexandrovitch, sitting down in his easy chair, pulling the volume of the Old Testament to him and opening it. Although Alexey Alexandrovitch had more than once told Seryozha that every Christian ought to know Scripture history

thoroughly, he often referred to the Bible himself during the lesson, and Seryozha observed this.
"Yes, it was very nice indeed, papa," said Seryozha, sitting sideways on his chair and rocking it, which was forbidden. "I saw Nadinka" (Nadinka was a niece of Lidia Ivanovna's who was being brought up in her house). "She told me you'd been given a new star. Are you glad, papa?"
"First of all, don't rock your chair, please," said Alexey Alexandrovitch. "And secondly, it's not the reward that's precious, but the work itself. And I could have wished you understood that. If you now are going to work, to study in order to win a reward, then the work will seem hard to you; but when you work" (Alexey Alexandrovitch, as he spoke, thought of how he had been sustained by a sense of duty through the wearisome labor of the morning, consisting of signing one hundred and eighty papers), "loving your work, you will find your reward in it."
Seryozha's eyes, that had been shining with gaiety and tenderness, grew dull and dropped before his father's gaze. This was the same long-familiar tone his father always took with him, and Seryozha had learned by now to fall in with it. His father always talked to him—so Seryozha felt—as though he were addressing some boy of his own imagination, one of those boys that exist in books, utterly unlike himself. And Seryozha always tried with his father to act being the story-book boy.
"You understand that, I hope?" said his father.
"Yes, papa," answered Seryozha, acting the part of the imaginary boy.
The lesson consisted of learning by heart several verses out of the Gospel and the repetition of the beginning of the Old Testament. The verses from the Gospel Seryozha knew fairly well, but at the moment when he was saying them he became so absorbed in watching the sharply protruding, bony knobbiness of his father's forehead, that he lost the thread, and he transposed the end of one verse and the beginning of another. So it was evident to Alexey Alexandrovitch that he did not understand what he was saying, and that irritated him.
He frowned, and began explaining what Seryozha had heard many times before and never could remember, because he understood it too well, just as that "suddenly" is an adverb of manner of action. Seryozha looked with scared eyes at his father, and could think of nothing but whether his father would make him repeat what he had said, as he sometimes did. And this thought so alarmed Seryozha that he now

understood nothing. But his father did not make him repeat it, and passed on to the lesson out of the Old Testament. Seryozha recounted the events themselves well enough, but when he had to answer questions as to what certain events prefigured, he knew nothing, though he had already been punished over this lesson. The passage at which he was utterly unable to say anything, and began fidgeting and cutting the table and swinging his chair, was where he had to repeat the patriarchs before the Flood. He did not know one of them, except Enoch, who had been taken up alive to heaven. Last time he had remembered their names, but now he had forgotten them utterly, chiefly because Enoch was the personage he liked best in the whole of the Old Testament, and Enoch's translation to heaven was connected in his mind with a whole long train of thought, in which he became absorbed now while he gazed with fascinated eyes at his father's watch-chain and a half-unbuttoned button on his waistcoat.

In death, of which they talked to him so often, Seryozha disbelieved entirely. He did not believe that those he loved could die, above all that he himself would die. That was to him something utterly inconceivable and impossible. But he had been told that all men die; he had asked people, indeed, whom he trusted, and they too, had confirmed it; his old nurse, too, said the same, though reluctantly. But Enoch had not died, and so it followed that everyone did not die. "And why cannot anyone else so serve God and be taken alive to heaven?" thought Seryozha. Bad people, that is those Seryozha did not like, they might die, but the good might all be like Enoch.

"Well, what are the names of the patriarchs?"

"Enoch, Enos—"

"But you have said that already. This is bad, Seryozha, very bad. If you don't try to learn what is more necessary than anything for a Christian," said his father, getting up, "whatever can interest you? I am displeased with you, and Piotr Ignatitch" (this was the most important of his teachers) "is displeased with you.... I shall have to punish you."

His father and his teacher were both displeased with Seryozha, and he certainly did learn his lessons very badly. But still it could not be said he was a stupid boy. On the contrary, he was far cleverer than the boys his teacher held up as examples to Seryozha. In his father's opinion, he did not want to learn what he was taught. In reality he could not learn that.

He could not, because the claims of his own soul were more binding on him than those claims his father and his teacher made upon him. Those claims were in opposition, and he was in direct conflict with his education. He was nine years old; he was a child; but he knew his own soul, it was precious to him, he guarded it as the eyelid guards the eye, and without the key of love he let no one into his soul. His teachers complained that he would not learn, while his soul was brimming over with thirst for knowledge. And he learned from Kapitonitch, from his nurse, from Nadinka, from Vassily Lukitch, but not from his teachers. The spring his father and his teachers reckoned upon to turn their mill-wheels had long dried up at the source, but its waters did their work in another channel.

His father punished Seryozha by not letting him go to see Nadinka, Lidia Ivanovna's niece; but this punishment turned out happily for Seryozha. Vassily Lukitch was in a good humor, and showed him how to make windmills. The whole evening passed over this work and in dreaming how to make a windmill on which he could turn himself—clutching at the sails or tying himself on and whirling round. Of his mother Seryozha did not think all the evening, but when he had gone to bed, he suddenly remembered her, and prayed in his own words that his mother tomorrow for his birthday might leave off hiding herself and come to him.

"Vassily Lukitch, do you know what I prayed for tonight extra besides the regular things?"

"That you might learn your lessons better?"

"No."

"Toys?"

"No. You'll never guess. A splendid thing; but it's a secret! When it comes to pass I'll tell you. Can't you guess!"

"No, I can't guess. You tell me," said Vassily Lukitch with a smile, which was rare with him. "Come, lie down, I'm putting out the candle."

"Without the candle I can see better what I see and what I prayed for. There! I was almost telling the secret!" said Seryozha, laughing gaily.

When the candle was taken away, Seryozha heard and felt his mother. She stood over him, and with loving eyes caressed him. But then came windmills, a knife, everything began to be mixed up, and he fell asleep.

Chapter 28

On arriving in Petersburg, Vronsky and Anna stayed at one of the best hotels; Vronsky apart in a lower story, Anna above with her child, its nurse, and her maid, in a large suite of four rooms.

On the day of his arrival Vronsky went to his brother's. There he found his mother, who had come from Moscow on business. His mother and sister-in-law greeted him as usual: they asked him about his stay abroad, and talked of their common acquaintances, but did not let drop a single word in allusion to his connection with Anna. His brother came the next morning to see Vronsky, and of his own accord asked him about her, and Alexey Vronsky told him directly that he looked upon his connection with Madame Karenina as marriage; that he hoped to arrange a divorce, and then to marry her, and until then he considered her as much a wife as any other wife, and he begged him to tell their mother and his wife so.

"If the world disapproves, I don't care," said Vronsky; "but if my relations want to be on terms of relationship with me, they will have to be on the same terms with my wife."

The elder brother, who had always a respect for his younger brother's judgment, could not well tell whether he was right or not till the world had decided the question; for his part he had nothing against it, and with Alexey he went up to see Anna.

Before his brother, as before everyone, Vronsky addressed Anna with a certain formality, treating her as he might a very intimate friend, but it was understood that his brother knew their real relations, and they talked about Anna's going to Vronsky's estate.

In spite of all his social experience Vronsky was, in consequence of the new position in which he was placed, laboring under a strange misapprehension. One would have thought he must have understood that society was closed for him and Anna; but now some vague ideas had sprung up in his brain that this was only the case in old-fashioned days, and that now with the rapidity of modern progress (he had unconsciously become by now a partisan of every sort of progress) the views of society had changed, and that the question whether they would be received in society was not a foregone conclusion. "Of

course," he thought, "she would not be received at court, but intimate friends can and must look at it in the proper light." One may sit for several hours at a stretch with one's legs crossed in the same position, if one knows that there's nothing to prevent one's changing one's position; but if a man knows that he must remain sitting so with crossed legs, then cramps come on, the legs begin to twitch and to strain towards the spot to which one would like to draw them. This was what Vronsky was experiencing in regard to the world. Though at the bottom of his heart he knew that the world was shut on them, he put it to the test whether the world had not changed by now and would not receive them. But he very quickly perceived that though the world was open for him personally, it was closed for Anna. Just as in the game of cat and mouse, the hands raised for him were dropped to bar the way for Anna.

One of the first ladies of Petersburg society whom Vronsky saw was his cousin Betsy.

"At last!" she greeted him joyfully. "And Anna? How glad I am! Where are you stopping? I can fancy after your delightful travels you must find our poor Petersburg horrid. I can fancy your honeymoon in Rome. How about the divorce? Is that all over?"

Vronsky noticed that Betsy's enthusiasm waned when she learned that no divorce had as yet taken place.

"People will throw stones at me, I know," she said, "but I shall come and see Anna; yes, I shall certainly come. You won't be here long, I suppose?"

And she did certainly come to see Anna the same day, but her tone was not at all the same as in former days. She unmistakably prided herself on her courage, and wished Anna to appreciate the fidelity of her friendship. She only stayed ten minutes, talking of society gossip, and on leaving she said:

"You've never told me when the divorce is to be? Supposing I'm ready to fling my cap over the mill, other starchy people will give you the cold shoulder until you're married. And that's so simple nowadays. Ça se fait. So you're going on Friday? Sorry we shan't see each other again."

From Betsy's tone Vronsky might have grasped what he had to expect from the world; but he made another effort in his own family. His mother he did not reckon upon. He knew that his mother, who had

been so enthusiastic over Anna at their first acquaintance, would have no mercy on her now for having ruined her son's career. But he had more hope of Varya, his brother's wife. He fancied she would not throw stones, and would go simply and directly to see Anna, and would receive her in her own house.

The day after his arrival Vronsky went to her, and finding her alone, expressed his wishes directly.

"You know, Alexey," she said after hearing him, "how fond I am of you, and how ready I am to do anything for you; but I have not spoken, because I knew I could be of no use to you and to Anna Arkadyevna," she said, articulating the name "Anna Arkadyevna" with particular care. "Don't suppose, please, that I judge her. Never; perhaps in her place I should have done the same. I don't and can't enter into that," she said, glancing timidly at his gloomy face. "But one must call things by their names. You want me to go and see her, to ask her here, and to rehabilitate her in society; but do understand that I cannot do so. I have daughters growing up, and I must live in the world for my husband's sake. Well, I'm ready to come and see Anna Arkadyevna: she will understand that I can't ask her here, or I should have to do so in such a way that she would not meet people who look at things differently; that would offend her. I can't raise her..."

"Oh, I don't regard her as fallen more than hundreds of women you do receive!" Vronsky interrupted her still more gloomily, and he got up in silence, understanding that his sister-in-law's decision was not to be shaken.

"Alexey! don't be angry with me. Please understand that I'm not to blame," began Varya, looking at him with a timid smile.

"I'm not angry with you," he said still as gloomily; "but I'm sorry in two ways. I'm sorry, too, that this means breaking up our friendship—if not breaking up, at least weakening it. You will understand that for me, too, it cannot be otherwise."

And with that he left her.

Vronsky knew that further efforts were useless, and that he had to spend these few days in Petersburg as though in a strange town, avoiding every sort of relation with his own old circle in order not to be exposed to the annoyances and humiliations which were so intolerable to him. One of the most unpleasant features of his position in

Petersburg was that Alexey Alexandrovitch and his name seemed to meet him everywhere. He could not begin to talk of anything without the conversation turning on Alexey Alexandrovitch; he could not go anywhere without risk of meeting him. So at least it seemed to Vronsky, just as it seems to a man with a sore finger that he is continually, as though on purpose, grazing his sore finger on everything.

Their stay in Petersburg was the more painful to Vronsky that he perceived all the time a sort of new mood that he could not understand in Anna. At one time she would seem in love with him, and then she would become cold, irritable, and impenetrable. She was worrying over something, and keeping something back from him, and did not seem to notice the humiliations which poisoned his existence, and for her, with her delicate intuition, must have been still more unbearable.

Chapter 29

One of Anna's objects in coming back to Russia had been to see her son. From the day she left Italy the thought of it had never ceased to agitate her. And as she got nearer to Petersburg, the delight and importance of this meeting grew ever greater in her imagination. She did not even put to herself the question how to arrange it. It seemed to her natural and simple to see her son when she should be in the same town with him. But on her arrival in Petersburg she was suddenly made distinctly aware of her present position in society, and she grasped the fact that to arrange this meeting was no easy matter.

She had now been two days in Petersburg. The thought of her son never left her for a single instant, but she had not yet seen him. To go straight to the house, where she might meet Alexey Alexandrovitch, that she felt she had no right to do. She might be refused admittance and insulted. To write and so enter into relations with her husband—that it made her miserable to think of doing; she could only be at peace when she did not think of her husband. To get a glimpse of her son out walking, finding out where and when he went out, was not enough for her; she had so looked forward to this meeting, she had so much she must say to him, she so longed to embrace him, to kiss him. Seryozha's

old nurse might be a help to her and show her what to do. But the nurse was not now living in Alexey Alexandrovitch's house. In this uncertainty, and in efforts to find the nurse, two days had slipped by. Hearing of the close intimacy between Alexey Alexandrovitch and Countess Lidia Ivanovna, Anna decided on the third day to write to her a letter, which cost her great pains, and in which she intentionally said that permission to see her son must depend on her husband's generosity. She knew that if the letter were shown to her husband, he would keep up his character of magnanimity, and would not refuse her request.

The commissionaire who took the letter had brought her back the most cruel and unexpected answer, that there was no answer. She had never felt so humiliated as at the moment when, sending for the commissionaire, she heard from him the exact account of how he had waited, and how afterwards he had been told there was no answer. Anna felt humiliated, insulted, but she saw that from her point of view Countess Lidia Ivanovna was right. Her suffering was the more poignant that she had to bear it in solitude. She could not and would not share it with Vronsky. She knew that to him, although he was the primary cause of her distress, the question of her seeing her son would seem a matter of very little consequence. She knew that he would never be capable of understanding all the depth of her suffering, that for his cool tone at any allusion to it she would begin to hate him. And she dreaded that more than anything in the world, and so she hid from him everything that related to her son. Spending the whole day at home she considered ways of seeing her son, and had reached a decision to write to her husband. She was just composing this letter when she was handed the letter from Lidia Ivanovna. The countess's silence had subdued and depressed her, but the letter, all that she read between the lines in it, so exasperated her, this malice was so revolting beside her passionate, legitimate tenderness for her son, that she turned against other people and left off blaming herself.

"This coldness—this pretense of feeling!" she said to herself. "They must needs insult me and torture the child, and I am to submit to it! Not on any consideration! She is worse than I am. I don't lie, anyway." And she decided on the spot that next day, Seryozha's birthday, she would go straight to her husband's house, bribe or deceive the

servants, but at any cost see her son and overturn the hideous deception with which they were encompassing the unhappy child.
She went to a toy shop, bought toys and thought over a plan of action. She would go early in the morning at eight o'clock, when Alexey Alexandrovitch would be certain not to be up. She would have money in her hand to give the hall porter and the footman, so that they should let her in, and not raising her veil, she would say that she had come from Seryozha's godfather to congratulate him, and that she had been charged to leave the toys at his bedside. She had prepared everything but the words she should say to her son. Often as she had dreamed of it, she could never think of anything.
The next day, at eight o'clock in the morning, Anna got out of a hired sledge and rang at the front entrance of her former home.
"Run and see what's wanted. Some lady," said Kapitonitch, who, not yet dressed, in his overcoat and galoshes, had peeped out of the window and seen a lady in a veil standing close up to the door. His assistant, a lad Anna did not know, had no sooner opened the door to her than she came in, and pulling a three-rouble note out of her muff put it hurriedly into his hand.
"Seryozha—Sergey Alexeitch," she said, and was going on. Scrutinizing the note, the porter's assistant stopped her at the second glass door.
"Whom do you want?" he asked.
She did not hear his words and made no answer.
Noticing the embarrassment of the unknown lady, Kapitonitch went out to her, opened the second door for her, and asked her what she was pleased to want.
"From Prince Skorodumov for Sergey Alexeitch," she said.
"His honor's not up yet," said the porter, looking at her attentively.
Anna had not anticipated that the absolutely unchanged hall of the house where she had lived for nine years would so greatly affect her. Memories sweet and painful rose one after another in her heart, and for a moment she forgot what she was here for.
"Would you kindly wait?" said Kapitonitch, taking off her fur cloak.
As he took off the cloak, Kapitonitch glanced at her face, recognized her, and made her a low bow in silence.
"Please walk in, your excellency," he said to her.

She tried to say something, but her voice refused to utter any sound; with a guilty and imploring glance at the old man she went with light, swift steps up the stairs. Bent double, and his galoshes catching in the steps, Kapitonitch ran after her, trying to overtake her.
"The tutor's there; maybe he's not dressed. I'll let him know."
Anna still mounted the familiar staircase, not understanding what the old man was saying.
"This way, to the left, if you please. Excuse its not being tidy. His honor's in the old parlor now," the hall porter said, panting. "Excuse me, wait a little, your excellency; I'll just see," he said, and overtaking her, he opened the high door and disappeared behind it. Anna stood still waiting. "He's only just awake," said the hall porter, coming out.
And at the very instant the porter said this, Anna caught the sound of a childish yawn. From the sound of this yawn alone she knew her son and seemed to see him living before her eyes.
"Let me in; go away!" she said, and went in through the high doorway. On the right of the door stood a bed, and sitting up in the bed was the boy. His little body bent forward with his nightshirt unbuttoned, he was stretching and still yawning. The instant his lips came together they curved into a blissfully sleepy smile, and with that smile he slowly and deliciously rolled back again.
"Seryozha!" she whispered, going noiselessly up to him.
When she was parted from him, and all this latter time when she had been feeling a fresh rush of love for him, she had pictured him as he was at four years old, when she had loved him most of all. Now he was not even the same as when she had left him; he was still further from the four-year-old baby, more grown and thinner. How thin his face was, how short his hair was! What long hands! How he had changed since she left him! But it was he with his head, his lips, his soft neck and broad little shoulders.
"Seryozha!" she repeated just in the child's ear.
He raised himself again on his elbow, turned his tangled head from side to side as though looking for something, and opened his eyes. Slowly and inquiringly he looked for several seconds at his mother standing motionless before him, then all at once he smiled a blissful smile, and shutting his eyes, rolled not backwards but towards her into her arms.

"Seryozha! my darling boy!" she said, breathing hard and putting her arms round his plump little body. "Mother!" he said, wriggling about in her arms so as to touch her hands with different parts of him.
Smiling sleepily still with closed eyes, he flung fat little arms round her shoulders, rolled towards her, with the delicious sleepy warmth and fragrance that is only found in children, and began rubbing his face against her neck and shoulders.
"I know," he said, opening his eyes; "it's my birthday today. I knew you'd come. I'll get up directly."
And saying that he dropped asleep.
Anna looked at him hungrily; she saw how he had grown and changed in her absence. She knew, and did not know, the bare legs so long now, that were thrust out below the quilt, those short-cropped curls on his neck in which she had so often kissed him. She touched all this and could say nothing; tears choked her.
"What are you crying for, mother?" he said, waking completely up.
"Mother, what are you crying for?" he cried in a tearful voice.
"I won't cry...I'm crying for joy. It's so long since I've seen you. I won't, I won't," she said, gulping down her tears and turning away. "Come, it's time for you to dress now," she added, after a pause, and, never letting go his hands, she sat down by his bedside on the chair, where his clothes were put ready for him.
"How do you dress without me? How..." she tried to begin talking simply and cheerfully, but she could not, and again she turned away.
"I don't have a cold bath, papa didn't order it. And you've not seen Vassily Lukitch? He'll come in soon. Why, you're sitting on my clothes!"
And Seryozha went off into a peal of laughter. She looked at him and smiled.
"Mother, darling, sweet one!" he shouted, flinging himself on her again and hugging her. It was as though only now, on seeing her smile, he fully grasped what had happened.
"I don't want that on," he said, taking off her hat. And as it were, seeing her afresh without her hat, he fell to kissing her again.
"But what did you think about me? You didn't think I was dead?"
"I never believed it."
"You didn't believe it, my sweet?"

"I knew, I knew!" he repeated his favorite phrase, and snatching the hand that was stroking his hair, he pressed the open palm to his mouth and kissed it.

Chapter 30

Meanwhile Vassily Lukitch had not at first understood who this lady was, and had learned from their conversation that it was no other person than the mother who had left her husband, and whom he had not seen, as he had entered the house after her departure. He was in doubt whether to go in or not, or whether to communicate with Alexey Alexandrovitch. Reflecting finally that his duty was to get Seryozha up at the hour fixed, and that it was therefore not his business to consider who was there, the mother or anyone else, but simply to do his duty, he finished dressing, went to the door and opened it.

But the embraces of the mother and child, the sound of their voices, and what they were saying, made him change his mind.

He shook his head, and with a sigh he closed the door. "I'll wait another ten minutes," he said to himself, clearing his throat and wiping away tears.

Among the servants of the household there was intense excitement all this time. All had heard that their mistress had come, and that Kapitonitch had let her in, and that she was even now in the nursery, and that their master always went in person to the nursery at nine o'clock, and every one fully comprehended that it was impossible for the husband and wife to meet, and that they must prevent it. Korney, the valet, going down to the hall porter's room, asked who had let her in, and how it was he had done so, and ascertaining that Kapitonitch had admitted her and shown her up, he gave the old man a talking-to. The hall porter was doggedly silent, but when Korney told him he ought to be sent away, Kapitonitch darted up to him, and waving his hands in Korney's face, began:

"Oh yes, to be sure you'd not have let her in! After ten years' service, and never a word but of kindness, and there you'd up and say, 'Be off, go along, get away with you!' Oh yes, you're a shrewd one at politics, I

dare say! You don't need to be taught how to swindle the master, and to filch fur coats!"
"Soldier!" said Korney contemptuously, and he turned to the nurse who was coming in. "Here, what do you think, Marya Efimovna: he let her in without a word to anyone," Korney said addressing her. "Alexey Alexandrovitch will be down immediately—and go into the nursery!"
"A pretty business, a pretty business!" said the nurse. "You, Korney Vassilievitch, you'd best keep him some way or other, the master, while I'll run and get her away somehow. A pretty business!"
When the nurse went into the nursery, Seryozha was telling his mother how he and Nadinka had had a fall in sledging downhill, and had turned over three times. She was listening to the sound of his voice, watching his face and the play of expression on it, touching his hand, but she did not follow what he was saying. She must go, she must leave him,—this was the only thing she was thinking and feeling. She heard the steps of Vassily Lukitch coming up to the door and coughing; she heard, too, the steps of the nurse as she came near; but she sat like one turned to stone, incapable of beginning to speak or to get up.
"Mistress, darling!" began the nurse, going up to Anna and kissing her hands and shoulders. "God has brought joy indeed to our boy on his birthday. You aren't changed one bit."
"Oh, nurse dear, I didn't know you were in the house," said Anna, rousing herself for a moment.
"I'm not living here, I'm living with my daughter. I came for the birthday, Anna Arkadyevna, darling!"
The nurse suddenly burst into tears, and began kissing her hand again. Seryozha, with radiant eyes and smiles, holding his mother by one hand and his nurse by the other, pattered on the rug with his fat little bare feet. The tenderness shown by his beloved nurse to his mother threw him into an ecstasy.
"Mother! She often comes to see me, and when she comes..." he was beginning, but he stopped, noticing that the nurse was saying something in a whisper to his mother, and that in his mother's face there was a look of dread and something like shame, which was so strangely unbecoming to her.
She went up to him.
"My sweet!" she said.

She could not say good-bye, but the expression on her face said it, and he understood. "Darling, darling Kootik!" she used the name by which she had called him when he was little, "you won't forget me? You..." but she could not say more.
How often afterwards she thought of words she might have said. But now she did not know how to say it, and could say nothing. But Seryozha knew all she wanted to say to him. He understood that she was unhappy and loved him. He understood even what the nurse had whispered. He had caught the words "always at nine o'clock," and he knew that this was said of his father, and that his father and mother could not meet. That he understood, but one thing he could not understand—why there should be a look of dread and shame in her face?... She was not in fault, but she was afraid of him and ashamed of something. He would have liked to put a question that would have set at rest this doubt, but he did not dare; he saw that she was miserable, and he felt for her. Silently he pressed close to her and whispered, "Don't go yet. He won't come just yet."
The mother held him away from her to see what he was thinking, what to say to him, and in his frightened face she read not only that he was speaking of his father, but, as it were, asking her what he ought to think about his father.
"Seryozha, my darling," she said, "love him; he's better and kinder than I am, and I have done him wrong. When you grow up you will judge."
"There's no one better than you!..." he cried in despair through his tears, and, clutching her by the shoulders, he began squeezing her with all his force to him, his arms trembling with the strain.
"My sweet, my little one!" said Anna, and she cried as weakly and childishly as he.
At that moment the door opened. Vassily Lukitch came in.
At the other door there was the sound of steps, and the nurse in a scared whisper said, "He's coming," and gave Anna her hat.
Seryozha sank onto the bed and sobbed, hiding his face in his hands.
Anna removed his hands, once more kissed his wet face, and with rapid steps went to the door. Alexey Alexandrovitch walked in, meeting her. Seeing her, he stopped short and bowed his head.
Although she had just said he was better and kinder than she, in the rapid glance she flung at him, taking in his whole figure in all its details,

feelings of repulsion and hatred for him and jealousy over her son took possession of her. With a swift gesture she put down her veil, and, quickening her pace, almost ran out of the room.
She had not time to undo, and so carried back with her, the parcel of toys she had chosen the day before in a toy shop with such love and sorrow.

Chapter 31

As intensely as Anna had longed to see her son, and long as she had been thinking of it and preparing herself for it, she had not in the least expected that seeing him would affect her so deeply. On getting back to her lonely rooms in the hotel she could not for a long while understand why she was there. "Yes, it's all over, and I am again alone," she said to herself, and without taking off her hat she sat down in a low chair by the hearth. Fixing her eyes on a bronze clock standing on a table between the windows, she tried to think.
The French maid brought from abroad came in to suggest she should dress. She gazed at her wonderingly and said, "Presently." A footman offered her coffee. "Later on," she said.
The Italian nurse, after having taken the baby out in her best, came in with her, and brought her to Anna. The plump, well-fed little baby, on seeing her mother, as she always did, held out her fat little hands, and with a smile on her toothless mouth, began, like a fish with a float, bobbing her fingers up and down the starched folds of her embroidered skirt, making them rustle. It was impossible not to smile, not to kiss the baby, impossible not to hold out a finger for her to clutch, crowing and prancing all over; impossible not to offer her a lip which she sucked into her little mouth by way of a kiss. And all this Anna did, and took her in her arms and made her dance, and kissed her fresh little cheek and bare little elbows; but at the sight of this child it was plainer than ever to her that the feeling she had for her could not be called love in comparison with what she felt for Seryozha. Everything in this baby was charming, but for some reason all this did not go deep to her heart. On her first child, though the child of an unloved father, had been concentrated all the love that had never found satisfaction. Her baby

girl had been born in the most painful circumstances and had not had a hundredth part of the care and thought which had been concentrated on her first child. Besides, in the little girl everything was still in the future, while Seryozha was by now almost a personality, and a personality dearly loved. In him there was a conflict of thought and feeling; he understood her, he loved her, he judged her, she thought, recalling his words and his eyes. And she was forever—not physically only but spiritually—divided from him, and it was impossible to set this right.

She gave the baby back to the nurse, let her go, and opened the locket in which there was Seryozha's portrait when he was almost of the same age as the girl. She got up, and, taking off her hat, took up from a little table an album in which there were photographs of her son at different ages. She wanted to compare them, and began taking them out of the album. She took them all out except one, the latest and best photograph. In it he was in a white smock, sitting astride a chair, with frowning eyes and smiling lips. It was his best, most characteristic expression. With her little supple hands, her white, delicate fingers, that moved with a peculiar intensity today, she pulled at a corner of the photograph, but the photograph had caught somewhere, and she could not get it out. There was no paper knife on the table, and so, pulling out the photograph that was next to her son's (it was a photograph of Vronsky taken at Rome in a round hat and with long hair), she used it to push out her son's photograph. "Oh, here is he!" she said, glancing at the portrait of Vronsky, and she suddenly recalled that he was the cause of her present misery. She had not once thought of him all the morning. But now, coming all at once upon that manly, noble face, so familiar and so dear to her, she felt a sudden rush of love for him. "But where is he? How is it he leaves me alone in my misery?" she thought all at once with a feeling of reproach, forgetting she had herself kept from him everything concerning her son. She sent to ask him to come to her immediately; with a throbbing heart she awaited him, rehearsing to herself the words in which she would tell him all, and the expressions of love with which he would console her. The messenger returned with the answer that he had a visitor with him, but that he would come immediately, and that he asked whether she would let him bring with him Prince Yashvin, who had just arrived in

Petersburg. "He's not coming alone, and since dinner yesterday he has not seen me," she thought; "he's not coming so that I could tell him everything, but coming with Yashvin." And all at once a strange idea came to her: what if he had ceased to love her?

And going over the events of the last few days, it seemed to her that she saw in everything a confirmation of this terrible idea. The fact that he had not dined at home yesterday, and the fact that he had insisted on their taking separate sets of rooms in Petersburg, and that even now he was not coming to her alone, as though he were trying to avoid meeting her face to face.

"But he ought to tell me so. I must know that it is so. If I knew it, then I know what I should do," she said to herself, utterly unable to picture to herself the position she would be in if she were convinced of his not caring for her. She thought he had ceased to love her, she felt close upon despair, and consequently she felt exceptionally alert. She rang for her maid and went to her dressing room. As she dressed, she took more care over her appearance than she had done all those days, as though he might, if he had grown cold to her, fall in love with her again because she had dressed and arranged her hair in the way most becoming to her.

She heard the bell ring before she was ready. When she went into the drawing room it was not he, but Yashvin, who met her eyes. Vronsky was looking through the photographs of her son, which she had forgotten on the table, and he made no haste to look round at her.

"We have met already," she said, putting her little hand into the huge hand of Yashvin, whose bashfulness was so queerly out of keeping with his immense frame and coarse face. "We met last year at the races. Give them to me," she said, with a rapid movement snatching from Vronsky the photographs of her son, and glancing significantly at him with flashing eyes. "Were the races good this year? Instead of them I saw the races in the Corso in Rome. But you don't care for life abroad," she said with a cordial smile. "I know you and all your tastes, though I have seen so little of you."

"I'm awfully sorry for that, for my tastes are mostly bad," said Yashvin, gnawing at his left mustache.

Having talked a little while, and noticing that Vronsky glanced at the clock, Yashvin asked her whether she would be staying much longer in Petersburg, and unbending his huge figure reached after his cap.
"Not long, I think," she said hesitatingly, glancing at Vronsky.
"So then we shan't meet again?"
"Come and dine with me," said Anna resolutely, angry it seemed with herself for her embarrassment, but flushing as she always did when she defined her position before a fresh person. "The dinner here is not good, but at least you will see him. There is no one of his old friends in the regiment Alexey cares for as he does for you."
"Delighted," said Yashvin with a smile, from which Vronsky could see that he liked Anna very much.
Yashvin said good-bye and went away; Vronsky stayed behind.
"Are you going too?" she said to him.
"I'm late already," he answered. "Run along! I'll catch you up in a moment," he called to Yashvin.
She took him by the hand, and without taking her eyes off him, gazed at him while she ransacked her mind for the words to say that would keep him.
"Wait a minute, there's something I want to say to you," and taking his broad hand she pressed it on her neck. "Oh, was it right my asking him to dinner?"
"You did quite right," he said with a serene smile that showed his even teeth, and he kissed her hand.
"Alexey, you have not changed to me?" she said, pressing his hand in both of hers. "Alexey, I am miserable here. When are we going away?"
"Soon, soon. You wouldn't believe how disagreeable our way of living here is to me too," he said, and he drew away his hand.
"Well, go, go!" she said in a tone of offense, and she walked quickly away from him.

Chapter 32

When Vronsky returned home, Anna was not yet home. Soon after he had left, some lady, so they told him, had come to see her, and she had gone out with her. That she had gone out without leaving word where

she was going, that she had not yet come back, and that all the morning she had been going about somewhere without a word to him—all this, together with the strange look of excitement in her face in the morning, and the recollection of the hostile tone with which she had before Yashvin almost snatched her son's photographs out of his hands, made him serious. He decided he absolutely must speak openly with her. And he waited for her in her drawing room. But Anna did not return alone, but brought with her her old unmarried aunt, Princess Oblonskaya. This was the lady who had come in the morning, and with whom Anna had gone out shopping. Anna appeared not to notice Vronsky's worried and inquiring expression, and began a lively account of her morning's shopping. He saw that there was something working within her; in her flashing eyes, when they rested for a moment on him, there was an intense concentration, and in her words and movements there was that nervous rapidity and grace which, during the early period of their intimacy, had so fascinated him, but which now so disturbed and alarmed him.

The dinner was laid for four. All were gathered together and about to go into the little dining room when Tushkevitch made his appearance with a message from Princess Betsy. Princess Betsy begged her to excuse her not having come to say good-bye; she had been indisposed, but begged Anna to come to her between half-past six and nine o'clock. Vronsky glanced at Anna at the precise limit of time, so suggestive of steps having been taken that she should meet no one; but Anna appeared not to notice it.

"Very sorry that I can't come just between half-past six and nine," she said with a faint smile.

"The princess will be very sorry."

"And so am I."

"You're going, no doubt, to hear Patti?" said Tushkevitch.

"Patti? You suggest the idea to me. I would go if it were possible to get a box."

"I can get one," Tushkevitch offered his services.

"I should be very, very grateful to you," said Anna. "But won't you dine with us?"

Vronsky gave a hardly perceptible shrug. He was at a complete loss to understand what Anna was about. What had she brought the old

Princess Oblonskaya home for, what had she made Tushkevitch stay to dinner for, and, most amazing of all, why was she sending him for a box? Could she possibly think in her position of going to Patti's benefit, where all the circle of her acquaintances would be? He looked at her with serious eyes, but she responded with that defiant, half-mirthful, half-desperate look, the meaning of which he could not comprehend.
At dinner Anna was in aggressively high spirits—she almost flirted both with Tushkevitch and with Yashvin. When they got up from dinner and Tushkevitch had gone to get a box at the opera, Yashvin went to smoke, and Vronsky went down with him to his own rooms. After sitting there for some time he ran upstairs. Anna was already dressed in a low-necked gown of light silk and velvet that she had had made in Paris, and with costly white lace on her head, framing her face, and particularly becoming, showing up her dazzling beauty.
"Are you really going to the theater?" he said, trying not to look at her.
"Why do you ask with such alarm?" she said, wounded again at his not looking at her. "Why shouldn't I go?"
She appeared not to understand the motive of his words.
"Oh, of course, there's no reason whatever," he said, frowning.
"That's just what I say," she said, willfully refusing to see the irony of his tone, and quietly turning back her long, perfumed glove.
"Anna, for God's sake! what is the matter with you?" he said, appealing to her exactly as once her husband had done.
"I don't understand what you are asking."
"You know that it's out of the question to go."
"Why so? I'm not going alone. Princess Varvara has gone to dress, she is going with me."
He shrugged his shoulders with an air of perplexity and despair.
"But do you mean to say you don't know?..." he began.
"But I don't care to know!" she almost shrieked. "I don't care to. Do I regret what I have done? No, no, no! If it were all to do again from the beginning, it would be the same. For us, for you and for me, there is only one thing that matters, whether we love each other. Other people we need not consider. Why are we living here apart and not seeing each other? Why can't I go? I love you, and I don't care for anything," she said in Russian, glancing at him with a peculiar gleam in her eyes

that he could not understand. "If you have not changed to me, why don't you look at me?"
He looked at her. He saw all the beauty of her face and full dress, always so becoming to her. But now her beauty and elegance were just what irritated him.
"My feeling cannot change, you know, but I beg you, I entreat you," he said again in French, with a note of tender supplication in his voice, but with coldness in his eyes.
She did not hear his words, but she saw the coldness of his eyes, and answered with irritation:
"And I beg you to explain why I should not go."
"Because it might cause you..." he hesitated.
"I don't understand. Yashvin n'est pas compromettant, and Princess Varvara is no worse than others. Oh, here she is!"

Chapter 33

Vronsky for the first time experienced a feeling of anger against Anna, almost a hatred for her willfully refusing to understand her own position. This feeling was aggravated by his being unable to tell her plainly the cause of his anger. If he had told her directly what he was thinking, he would have said:
"In that dress, with a princess only too well known to everyone, to show yourself at the theater is equivalent not merely to acknowledging your position as a fallen woman, but is flinging down a challenge to society, that is to say, cutting yourself off from it forever."
He could not say that to her. "But how can she fail to see it, and what is going on in her?" he said to himself. He felt at the same time that his respect for her was diminished while his sense of her beauty was intensified.
He went back scowling to his rooms, and sitting down beside Yashvin, who, with his long legs stretched out on a chair, was drinking brandy and seltzer water, he ordered a glass of the same for himself.
"You were talking of Lankovsky's Powerful. That's a fine horse, and I would advise you to buy him," said Yashvin, glancing at his comrade's

gloomy face. "His hind-quarters aren't quite first-rate, but the legs and head—one couldn't wish for anything better."
"I think I will take him," answered Vronsky.
Their conversation about horses interested him, but he did not for an instant forget Anna, and could not help listening to the sound of steps in the corridor and looking at the clock on the chimney piece.
"Anna Arkadyevna gave orders to announce that she has gone to the theater."
Yashvin, tipping another glass of brandy into the bubbling water, drank it and got up, buttoning his coat.
"Well, let's go," he said, faintly smiling under his mustache, and showing by this smile that he knew the cause of Vronsky's gloominess, and did not attach any significance to it.
"I'm not going," Vronsky answered gloomily.
"Well, I must, I promised to. Good-bye, then. If you do, come to the stalls; you can take Kruzin's stall," added Yashvin as he went out.
"No, I'm busy."
"A wife is a care, but it's worse when she's not a wife," thought Yashvin, as he walked out of the hotel.
Vronsky, left alone, got up from his chair and began pacing up and down the room.
"And what's today? The fourth night.... Yegor and his wife are there, and my mother, most likely. Of course all Petersburg's there. Now she's gone in, taken off her cloak and come into the light. Tushkevitch, Yashvin, Princess Varvara," he pictured them to himself.... "What about me? Either that I'm frightened or have given up to Tushkevitch the right to protect her? From every point of view—stupid, stupid!... And why is she putting me in such a position?" he said with a gesture of despair. With that gesture he knocked against the table, on which there was standing the seltzer water and the decanter of brandy, and almost upset it. He tried to catch it, let it slip, and angrily kicked the table over and rang.
"If you care to be in my service," he said to the valet who came in, "you had better remember your duties. This shouldn't be here. You ought to have cleared away."
The valet, conscious of his own innocence, would have defended himself, but glancing at his master, he saw from his face that the only

thing to do was to be silent, and hurriedly threading his way in and out, dropped down on the carpet and began gathering up the whole and broken glasses and bottles.
"That's not your duty; send the waiter to clear away, and get my dress coat out."
Vronsky went into the theater at half-past eight. The performance was in full swing. The little old box-keeper, recognizing Vronsky as he helped him off with his fur coat, called him "Your Excellency," and suggested he should not take a number but should simply call Fyodor. In the brightly lighted corridor there was no one but the box-opener and two attendants with fur cloaks on their arms listening at the doors. Through the closed doors came the sounds of the discreet staccato accompaniment of the orchestra, and a single female voice rendering distinctly a musical phrase. The door opened to let the box-opener slip through, and the phrase drawing to the end reached Vronsky's hearing clearly. But the doors were closed again at once, and Vronsky did not hear the end of the phrase and the cadence of the accompaniment, though he knew from the thunder of applause that it was over. When he entered the hall, brilliantly lighted with chandeliers and gas jets, the noise was still going on. On the stage the singer, bowing and smiling, with bare shoulders flashing with diamonds, was, with the help of the tenor who had given her his arm, gathering up the bouquets that were flying awkwardly over the footlights. Then she went up to a gentleman with glossy pomaded hair parted down the center, who was stretching across the footlights holding out something to her, and all the public in the stalls as well as in the boxes was in excitement, craning forward, shouting and clapping. The conductor in his high chair assisted in passing the offering, and straightened his white tie. Vronsky walked into the middle of the stalls, and, standing still, began looking about him. That day less than ever was his attention turned upon the familiar, habitual surroundings, the stage, the noise, all the familiar, uninteresting, particolored herd of spectators in the packed theater. There were, as always, the same ladies of some sort with officers of some sort in the back of the boxes; the same gaily dressed women—God knows who—and uniforms and black coats; the same dirty crowd in the upper gallery; and among the crowd, in the boxes and in the front rows, were some forty of the real people. And to those oases

Vronsky at once directed his attention, and with them he entered at once into relation.
The act was over when he went in, and so he did not go straight to his brother's box, but going up to the first row of stalls stopped at the footlights with Serpuhovskoy, who, standing with one knee raised and his heel on the footlights, caught sight of him in the distance and beckoned to him, smiling.
Vronsky had not yet seen Anna. He purposely avoided looking in her direction. But he knew by the direction of people's eyes where she was. He looked round discreetly, but he was not seeking her; expecting the worst, his eyes sought for Alexey Alexandrovitch. To his relief Alexey Alexandrovitch was not in the theater that evening.
"How little of the military man there is left in you!" Serpuhovskoy was saying to him. "A diplomat, an artist, something of that sort, one would say."
"Yes, it was like going back home when I put on a black coat," answered Vronsky, smiling and slowly taking out his opera glass.
"Well, I'll own I envy you there. When I come back from abroad and put on this," he touched his epaulets, "I regret my freedom."
Serpuhovskoy had long given up all hope of Vronsky's career, but he liked him as before, and was now particularly cordial to him.
"What a pity you were not in time for the first act!"
Vronsky, listening with one ear, moved his opera glass from the stalls and scanned the boxes. Near a lady in a turban and a bald old man, who seemed to wave angrily in the moving opera glass, Vronsky suddenly caught sight of Anna's head, proud, strikingly beautiful, and smiling in the frame of lace. She was in the fifth box, twenty paces from him. She was sitting in front, and slightly turning, was saying something to Yashvin. The setting of her head on her handsome, broad shoulders, and the restrained excitement and brilliance of her eyes and her whole face reminded him of her just as he had seen her at the ball in Moscow. But he felt utterly different towards her beauty now. In his feeling for her now there was no element of mystery, and so her beauty, though it attracted him even more intensely than before, gave him now a sense of injury. She was not looking in his direction, but Vronsky felt that she had seen him already.

When Vronsky turned the opera glass again in that direction, he noticed that Princess Varvara was particularly red, and kept laughing unnaturally and looking round at the next box. Anna, folding her fan and tapping it on the red velvet, was gazing away and did not see, and obviously did not wish to see, what was taking place in the next box. Yashvin's face wore the expression which was common when he was losing at cards. Scowling, he sucked the left end of his mustache further and further into his mouth, and cast sidelong glances at the next box. In that box on the left were the Kartasovs. Vronsky knew them, and knew that Anna was acquainted with them. Madame Kartasova, a thin little woman, was standing up in her box, and, her back turned upon Anna, she was putting on a mantle that her husband was holding for her. Her face was pale and angry, and she was talking excitedly. Kartasov, a fat, bald man, was continually looking round at Anna, while he attempted to soothe his wife. When the wife had gone out, the husband lingered a long while, and tried to catch Anna's eye, obviously anxious to bow to her. But Anna, with unmistakable intention, avoided noticing him, and talked to Yashvin, whose cropped head was bent down to her. Kartasov went out without making his salutation, and the box was left empty.

Vronsky could not understand exactly what had passed between the Kartasovs and Anna, but he saw that something humiliating for Anna had happened. He knew this both from what he had seen, and most of all from the face of Anna, who, he could see, was taxing every nerve to carry through the part she had taken up. And in maintaining this attitude of external composure she was completely successful. Anyone who did not know her and her circle, who had not heard all the utterances of the women expressive of commiseration, indignation, and amazement, that she should show herself in society, and show herself so conspicuously with her lace and her beauty, would have admired the serenity and loveliness of this woman without a suspicion that she was undergoing the sensations of a man in the stocks.

Knowing that something had happened, but not knowing precisely what, Vronsky felt a thrill of agonizing anxiety, and hoping to find out something, he went towards his brother's box. Purposely choosing the way round furthest from Anna's box, he jostled as he came out against the colonel of his old regiment talking to two acquaintances. Vronsky

heard the name of Madame Karenina, and noticed how the colonel hastened to address Vronsky loudly by name, with a meaning glance at his companions.
"Ah, Vronsky! When are you coming to the regiment? We can't let you off without a supper. You're one of the old set," said the colonel of his regiment.
"I can't stop, awfully sorry, another time," said Vronsky, and he ran upstairs towards his brother's box.
The old countess, Vronsky's mother, with her steel-gray curls, was in his brother's box. Varya with the young Princess Sorokina met him in the corridor.
Leaving the Princess Sorokina with her mother, Varya held out her hand to her brother-in-law, and began immediately to speak of what interested him. She was more excited than he had ever seen her.
"I think it's mean and hateful, and Madame Kartasova had no right to do it. Madame Karenina..." she began.
"But what is it? I don't know."
"What? you've not heard?"
"You know I should be the last person to hear of it."
"There isn't a more spiteful creature than that Madame Kartasova!"
"But what did she do?"
"My husband told me.... She has insulted Madame Karenina. Her husband began talking to her across the box, and Madame Kartasova made a scene. She said something aloud, he says, something insulting, and went away."
"Count, your maman is asking for you," said the young Princess Sorokina, peeping out of the door of the box.
"I've been expecting you all the while," said his mother, smiling sarcastically. "You were nowhere to be seen."
Her son saw that she could not suppress a smile of delight.
"Good evening, maman. I have come to you," he said coldly.
"Why aren't you going to faire la cour à Madame Karenina?" she went on, when Princess Sorokina had moved away. "Elle fait sensation. On oublie la Patti pour elle."
"Maman, I have asked you not to say anything to me of that," he answered, scowling.
"I'm only saying what everyone's saying."

Vronsky made no reply, and saying a few words to Princess Sorokina, he went away. At the door he met his brother.
"Ah, Alexey!" said his brother. "How disgusting! Idiot of a woman, nothing else.... I wanted to go straight to her. Let's go together."
Vronsky did not hear him. With rapid steps he went downstairs; he felt that he must do something, but he did not know what. Anger with her for having put herself and him in such a false position, together with pity for her suffering, filled his heart. He went down, and made straight for Anna's box. At her box stood Stremov, talking to her.
"There are no more tenors. Le moule en est brisé!"
Vronsky bowed to her and stopped to greet Stremov.
"You came in late, I think, and have missed the best song," Anna said to Vronsky, glancing ironically, he thought, at him.
"I am a poor judge of music," he said, looking sternly at her.
"Like Prince Yashvin," she said smiling, "who considers that Patti sings too loud."
"Thank you," she said, her little hand in its long glove taking the playbill Vronsky picked up, and suddenly at that instant her lovely face quivered. She got up and went into the interior of the box.
Noticing in the next act that her box was empty, Vronsky, rousing indignant "hushes" in the silent audience, went out in the middle of a solo and drove home.
Anna was already at home. When Vronsky went up to her, she was in the same dress as she had worn at the theater. She was sitting in the first armchair against the wall, looking straight before her. She looked at him, and at once resumed her former position.
"Anna," he said.
"You, you are to blame for everything!" she cried, with tears of despair and hatred in her voice, getting up.
"I begged, I implored you not to go, I knew it would be unpleasant...."
"Unpleasant!" she cried—"hideous! As long as I live I shall never forget it. She said it was a disgrace to sit beside me."
"A silly woman's chatter," he said: "but why risk it, why provoke?..."
"I hate your calm. You ought not to have brought me to this. If you had loved me..."
"Anna! How does the question of my love come in?"

"Oh, if you loved me, as I love, if you were tortured as I am!..." she said, looking at him with an expression of terror.
He was sorry for her, and angry notwithstanding. He assured her of his love because he saw that this was the only means of soothing her, and he did not reproach her in words, but in his heart he reproached her. And the asseverations of his love, which seemed to him so vulgar that he was ashamed to utter them, she drank in eagerly, and gradually became calmer. The next day, completely reconciled, they left for the country.

PART SIX

Chapter 1

Darya Alexandrovna spent the summer with her children at Pokrovskoe, at her sister Kitty Levin's. The house on her own estate was quite in ruins, and Levin and his wife had persuaded her to spend the summer with them. Stepan Arkadyevitch greatly approved of the arrangement. He said he was very sorry his official duties prevented him from spending the summer in the country with his family, which would have been the greatest happiness for him; and remaining in Moscow, he came down to the country from time to time for a day or two. Besides the Oblonskys, with all their children and their governess, the old princess too came to stay that summer with the Levins, as she considered it her duty to watch over her inexperienced daughter in her interesting condition. Moreover, Varenka, Kitty's friend abroad, kept her promise to come to Kitty when she was married, and stayed with her friend. All of these were friends or relations of Levin's wife. And though he liked them all, he rather regretted his own Levin world and ways, which was smothered by this influx of the "Shtcherbatsky element," as he called it to himself. Of his own relations there stayed with him only Sergey Ivanovitch, but he too was a man of the Koznishev and not the Levin stamp, so that the Levin spirit was utterly obliterated.

In the Levins' house, so long deserted, there were now so many people that almost all the rooms were occupied, and almost every day it happened that the old princess, sitting down to table, counted them all over, and put the thirteenth grandson or granddaughter at a separate table. And Kitty, with her careful housekeeping, had no little trouble to get all the chickens, turkeys, and geese, of which so many were needed to satisfy the summer appetites of the visitors and children.

The whole family were sitting at dinner. Dolly's children, with their governess and Varenka, were making plans for going to look for mushrooms. Sergey Ivanovitch, who was looked up to by all the party for his intellect and learning, with a respect that almost amounted to awe, surprised everyone by joining in the conversation about mushrooms.

"Take me with you. I am very fond of picking mushrooms," he said, looking at Varenka; "I think it's a very nice occupation."

"Oh, we shall be delighted," answered Varenka, coloring a little. Kitty exchanged meaningful glances with Dolly. The proposal of the learned and intellectual Sergey Ivanovitch to go looking for mushrooms with Varenka confirmed certain theories of Kitty's with which her mind had been very busy of late. She made haste to address some remark to her mother, so that her look should not be noticed. After dinner Sergey Ivanovitch sat with his cup of coffee at the drawing-room window, and while he took part in a conversation he had begun with his brother, he watched the door through which the children would start on the mushroom-picking expedition. Levin was sitting in the window near his brother.

Kitty stood beside her husband, evidently awaiting the end of a conversation that had no interest for her, in order to tell him something.

"You have changed in many respects since your marriage, and for the better," said Sergey Ivanovitch, smiling to Kitty, and obviously little interested in the conversation, "but you have remained true to your passion for defending the most paradoxical theories."

"Katya, it's not good for you to stand," her husband said to her, putting a chair for her and looking significantly at her.

"Oh, and there's no time either," added Sergey Ivanovitch, seeing the children running out.

At the head of them all Tanya galloped sideways, in her tightly- drawn stockings, and waving a basket and Sergey Ivanovitch's hat, she ran straight up to him.
Boldly running up to Sergey Ivanovitch with shining eyes, so like her father's fine eyes, she handed him his hat and made as though she would put it on for him, softening her freedom by a shy and friendly smile.
"Varenka's waiting," she said, carefully putting his hat on, seeing from Sergey Ivanovitch's smile that she might do so.
Varenka was standing at the door, dressed in a yellow print gown, with a white kerchief on her head.
"I'm coming, I'm coming, Varvara Andreevna," said Sergey Ivanovitch, finishing his cup of coffee, and putting into their separate pockets his handkerchief and cigar-case.
"And how sweet my Varenka is! eh?" said Kitty to her husband, as soon as Sergey Ivanovitch rose. She spoke so that Sergey Ivanovitch could hear, and it was clear that she meant him to do so. "And how good-looking she is—such a refined beauty! Varenka!" Kitty shouted. "Shall you be in the mill copse? We'll come out to you."
"You certainly forget your condition, Kitty," said the old princess, hurriedly coming out at the door. "You mustn't shout like that."
Varenka, hearing Kitty's voice and her mother's reprimand, went with light, rapid steps up to Kitty. The rapidity of her movement, her flushed and eager face, everything betrayed that something out of the common was going on in her. Kitty knew what this was, and had been watching her intently. She called Varenka at that moment merely in order mentally to give her a blessing for the important event which, as Kitty fancied, was bound to come to pass that day after dinner in the wood.
"Varenka, I should be very happy if a certain something were to happen," she whispered as she kissed her.
"And are you coming with us?" Varenka said to Levin in confusion, pretending not to have heard what had been said.
"I am coming, but only as far as the threshing-floor, and there I shall stop."
"Why, what do you want there?" said Kitty.
"I must go to have a look at the new wagons, and to check the invoice," said Levin; "and where will you be?"

"On the terrace."

Chapter 2

On the terrace were assembled all the ladies of the party. They always liked sitting there after dinner, and that day they had work to do there too. Besides the sewing and knitting of baby clothes, with which all of them were busy, that afternoon jam was being made on the terrace by a method new to Agafea Mihalovna, without the addition of water. Kitty had introduced this new method, which had been in use in her home. Agafea Mihalovna, to whom the task of jam-making had always been intrusted, considering that what had been done in the Levin household could not be amiss, had nevertheless put water with the strawberries, maintaining that the jam could not be made without it. She had been caught in the act, and was now making jam before everyone, and it was to be proved to her conclusively that jam could be very well made without water.

Agafea Mihalovna, her face heated and angry, her hair untidy, and her thin arms bare to the elbows, was turning the preserving-pan over the charcoal stove, looking darkly at the raspberries and devoutly hoping they would stick and not cook properly. The princess, conscious that Agafea Mihalovna's wrath must be chiefly directed against her, as the person responsible for the raspberry jam-making, tried to appear to be absorbed in other things and not interested in the jam, talked of other matters, but cast stealthy glances in the direction of the stove.

"I always buy my maids' dresses myself, of some cheap material," the princess said, continuing the previous conversation. "Isn't it time to skim it, my dear?" she added, addressing Agafea Mihalovna. "There's not the slightest need for you to do it, and it's hot for you," she said, stopping Kitty.

"I'll do it," said Dolly, and getting up, she carefully passed the spoon over the frothing sugar, and from time to time shook off the clinging jam from the spoon by knocking it on a plate that was covered with yellow-red scum and blood-colored syrup. "How they'll enjoy this at tea-time!" she thought of her children, remembering how she herself

as a child had wondered how it was the grown-up people did not eat what was best of all—the scum of the jam.
"Stiva says it's much better to give money." Dolly took up meanwhile the weighty subject under discussion, what presents should be made to servants. "But..."
"Money's out of the question!" the princess and Kitty exclaimed with one voice. "They appreciate a present..."
"Well, last year, for instance, I bought our Matrona Semyenovna, not a poplin, but something of that sort," said the princess.
"I remember she was wearing it on your nameday."
"A charming pattern—so simple and refined,—I should have liked it myself, if she hadn't had it. Something like Varenka's. So pretty and inexpensive."
"Well, now I think it's done," said Dolly, dropping the syrup from the spoon.
"When it sets as it drops, it's ready. Cook it a little longer, Agafea Mihalovna."
"The flies!" said Agafea Mihalovna angrily. "It'll be just the same," she added.
"Ah! how sweet it is! don't frighten it!" Kitty said suddenly, looking at a sparrow that had settled on the step and was pecking at the center of a raspberry.
"Yes, but you keep a little further from the stove," said her mother.
"À propos de Varenka," said Kitty, speaking in French, as they had been doing all the while, so that Agafea Mihalovna should not understand them, "you know, mamma, I somehow expect things to be settled today. You know what I mean. How splendid it would be!"
"But what a famous matchmaker she is!" said Dolly. "How carefully and cleverly she throws them together!..."
"No; tell me, mamma, what do you think?"
"Why, what is one to think? He" (he meant Sergey Ivanovitch) "might at any time have been a match for anyone in Russia; now, of course, he's not quite a young man, still I know ever so many girls would be glad to marry him even now.... She's a very nice girl, but he might..."
"Oh, no, mamma, do understand why, for him and for her too, nothing better could be imagined. In the first place, she's charming!" said Kitty, crooking one of her fingers.

"He thinks her very attractive, that's certain," assented Dolly.
"Then he occupies such a position in society that he has no need to look for either fortune or position in his wife. All he needs is a good, sweet wife—a restful one."
"Well, with her he would certainly be restful," Dolly assented.
"Thirdly, that she should love him. And so it is...that is, it would be so splendid!...I look forward to seeing them coming out of the forest—and everything settled. I shall see at once by their eyes. I should be so delighted! What do you think, Dolly?"
"But don't excite yourself. It's not at all the thing for you to be excited," said her mother.
"Oh, I'm not excited, mamma. I fancy he will make her an offer today."
"Ah, that's so strange, how and when a man makes an offer!... There is a sort of barrier, and all at once it's broken down," said Dolly, smiling pensively and recalling her past with Stepan Arkadyevitch.
"Mamma, how did papa make you an offer?" Kitty asked suddenly.
"There was nothing out of the way, it was very simple," answered the princess, but her face beamed all over at the recollection.
"Oh, but how was it? You loved him, anyway, before you were allowed to speak?"
Kitty felt a peculiar pleasure in being able now to talk to her mother on equal terms about those questions of such paramount interest in a woman's life.
"Of course I did; he had come to stay with us in the country."
"But how was it settled between you, mamma?"
"You imagine, I dare say, that you invented something quite new? It's always just the same: it was settled by the eyes, by smiles..."
"How nicely you said that, mamma! It's just by the eyes, by smiles that it's done," Dolly assented.
"But what words did he say?"
"What did Kostya say to you?"
"He wrote it in chalk. It was wonderful.... How long ago it seems!" she said.
And the three women all fell to musing on the same thing. Kitty was the first to break the silence. She remembered all that last winter before her marriage, and her passion for Vronsky.

"There's one thing ...that old love affair of Varenka's," she said, a natural chain of ideas bringing her to this point. "I should have liked to say something to Sergey Ivanovitch, to prepare him. They're all—all men, I mean," she added, "awfully jealous over our past."
"Not all," said Dolly. "You judge by your own husband. It makes him miserable even now to remember Vronsky. Eh? that's true, isn't it?"
"Yes," Kitty answered, a pensive smile in her eyes.
"But I really don't know," the mother put in in defense of her motherly care of her daughter, "what there was in your past that could worry him? That Vronsky paid you attentions—that happens to every girl."
"Oh, yes, but we didn't mean that," Kitty said, flushing a little.
"No, let me speak," her mother went on, "why, you yourself would not let me have a talk to Vronsky. Don't you remember?"
"Oh, mamma!" said Kitty, with an expression of suffering.
"There's no keeping you young people in check nowadays.... Your friendship could not have gone beyond what was suitable. I should myself have called upon him to explain himself. But, my darling, it's not right for you to be agitated. Please remember that, and calm yourself."
"I'm perfectly calm, maman."
"How happy it was for Kitty that Anna came then," said Dolly, "and how unhappy for her. It turned out quite the opposite," she said, struck by her own ideas. "Then Anna was so happy, and Kitty thought herself unhappy. Now it is just the opposite. I often think of her."
"A nice person to think about! Horrid, repulsive woman—no heart," said her mother, who could not forget that Kitty had married not Vronsky, but Levin.
"What do you want to talk of it for?" Kitty said with annoyance. "I never think about it, and I don't want to think of it.... And I don't want to think of it," she said, catching the sound of her husband's well-known step on the steps of the terrace.
"What's that you don't want to think about?" inquired Levin, coming onto the terrace.
But no one answered him, and he did not repeat the question.
"I'm sorry I've broken in on your feminine parliament," he said, looking round on every one discontentedly, and perceiving that they had been talking of something which they would not talk about before him.

For a second he felt that he was sharing the feeling of Agafea Mihalovna, vexation at their making jam without water, and altogether at the outside Shtcherbatsky element. He smiled, however, and went up to Kitty.
"Well, how are you?" he asked her, looking at her with the expression with which everyone looked at her now.
"Oh, very well," said Kitty, smiling, "and how have things gone with you?"
"The wagons held three times as much as the old carts did. Well, are we going for the children? I've ordered the horses to be put in."
"What! you want to take Kitty in the wagonette?" her mother said reproachfully.
"Yes, at a walking pace, princess."
Levin never called the princess "maman" as men often do call their mothers-in-law, and the princess disliked his not doing so. But though he liked and respected the princess, Levin could not call her so without a sense of profaning his feeling for his dead mother.
"Come with us, maman," said Kitty.
"I don't like to see such imprudence."
"Well, I'll walk then, I'm so well." Kitty got up and went to her husband and took his hand.
"You may be well, but everything in moderation," said the princess.
"Well, Agafea Mihalovna, is the jam done?" said Levin, smiling to Agafea Mihalovna, and trying to cheer her up. "Is it all right in the new way?"
"I suppose it's all right. For our notions it's boiled too long."
"It'll be all the better, Agafea Mihalovna, it won't mildew, even though our ice has begun to thaw already, so that we've no cool cellar to store it," said Kitty, at once divining her husband's motive, and addressing the old housekeeper with the same feeling; "but your pickle's so good, that mamma says she never tasted any like it," she added, smiling, and putting her kerchief straight.
Agafea Mihalovna looked angrily at Kitty.
"You needn't try to console me, mistress. I need only to look at you with him, and I feel happy," she said, and something in the rough familiarity of that with him touched Kitty.

"Come along with us to look for mushrooms, you will show us the best places." Agafea Mihalovna smiled and shook her head, as though to say: "I should like to be angry with you too, but I can't."
"Do it, please, by my receipt," said the princess; "put some paper over the jam, and moisten it with a little rum, and without even ice, it will never go mildewy."

Chapter 3

Kitty was particularly glad of a chance of being alone with her husband, for she had noticed the shade of mortification that had passed over his face—always so quick to reflect every feeling—at the moment when he had come onto the terrace and asked what they were talking of, and had got no answer.
When they had set off on foot ahead of the others, and had come out of sight of the house onto the beaten dusty road, marked with rusty wheels and sprinkled with grains of corn, she clung faster to his arm and pressed it closer to her. He had quite forgotten the momentary unpleasant impression, and alone with her he felt, now that the thought of her approaching motherhood was never for a moment absent from his mind, a new and delicious bliss, quite pure from all alloy of sense, in the being near to the woman he loved. There was no need of speech, yet he longed to hear the sound of her voice, which like her eyes had changed since she had been with child. In her voice, as in her eyes, there was that softness and gravity which is found in people continually concentrated on some cherished pursuit.
"So you're not tired? Lean more on me," said he.
"No, I'm so glad of a chance of being alone with you, and I must own, though I'm happy with them, I do regret our winter evenings alone."
"That was good, but this is even better. Both are better," he said, squeezing her hand.
"Do you know what we were talking about when you came in?"
"About jam?"
"Oh, yes, about jam too; but afterwards, about how men make offers."
"Ah!" said Levin, listening more to the sound of her voice than to the words she was saying, and all the while paying attention to the road,

which passed now through the forest, and avoiding places where she might make a false step.
"And about Sergey Ivanovitch and Varenka. You've noticed?... I'm very anxious for it," she went on. "What do you think about it?" And she peeped into his face.
"I don't know what to think," Levin answered, smiling. "Sergey seems very strange to me in that way. I told you, you know..."
"Yes, that he was in love with that girl who died...."
"That was when I was a child; I know about it from hearsay and tradition. I remember him then. He was wonderfully sweet. But I've watched him since with women; he is friendly, some of them he likes, but one feels that to him they're simply people, not women."
"Yes, but now with Varenka...I fancy there's something..."
"Perhaps there is.... But one has to know him.... He's a peculiar, wonderful person. He lives a spiritual life only. He's too pure, too exalted a nature."
"Why? Would this lower him, then?"
"No, but he's so used to a spiritual life that he can't reconcile himself with actual fact, and Varenka is after all fact."
Levin had grown used by now to uttering his thought boldly, without taking the trouble of clothing it in exact language. He knew that his wife, in such moments of loving tenderness as now, would understand what he meant to say from a hint, and she did understand him.
"Yes, but there's not so much of that actual fact about her as about me. I can see that he would never have cared for me. She is altogether spiritual."
"Oh, no, he is so fond of you, and I am always so glad when my people like you...."
"Yes, he's very nice to me; but..."
"It's not as it was with poor Nikolay...you really cared for each other," Levin finished. "Why not speak of him?" he added. "I sometimes blame myself for not; it ends in one's forgetting. Ah, how terrible and dear he was!... Yes, what were we talking about?" Levin said, after a pause.
"You think he can't fall in love," said Kitty, translating into her own language.

"It's not so much that he can't fall in love," Levin said, smiling, "but he has not the weakness necessary.... I've always envied him, and even now, when I'm so happy, I still envy him."
"You envy him for not being able to fall in love?"
"I envy him for being better than I," said Levin. "He does not live for himself. His whole life is subordinated to his duty. And that's why he can be calm and contented."
"And you?" Kitty asked, with an ironical and loving smile.
She could never have explained the chain of thought that made her smile; but the last link in it was that her husband, in exalting his brother and abasing himself, was not quite sincere. Kitty knew that this insincerity came from his love for his brother, from his sense of shame at being too happy, and above all from his unflagging craving to be better—she loved it in him, and so she smiled.
"And you? What are you dissatisfied with?" she asked, with the same smile.
Her disbelief in his self-dissatisfaction delighted him, and unconsciously he tried to draw her into giving utterance to the grounds of her disbelief.
"I am happy, but dissatisfied with myself..." he said.
"Why, how can you be dissatisfied with yourself if you are happy?"
"Well, how shall I say?... In my heart I really care for nothing whatever but that you should not stumble—see? Oh, but really you mustn't skip about like that!" he cried, breaking off to scold her for too agile a movement in stepping over a branch that lay in the path. "But when I think about myself, and compare myself with others, especially with my brother, I feel I'm a poor creature."
"But in what way?" Kitty pursued with the same smile. "Don't you too work for others? What about your co-operative settlement, and your work on the estate, and your book?..."
"Oh, but I feel, and particularly just now—it's your fault," he said, pressing her hand—"that all that doesn't count. I do it in a way halfheartedly. If I could care for all that as I care for you!... Instead of that, I do it in these days like a task that is set me."
"Well, what would you say about papa?" asked Kitty. "Is he a poor creature then, as he does nothing for the public good?"

"He?—no! But then one must have the simplicity, the straightforwardness, the goodness of your father: and I haven't got that. I do nothing, and I fret about it. It's all your doing. Before there was you—and this too," he added with a glance towards her waist that she understood—"I put all my energies into work; now I can't, and I'm ashamed; I do it just as though it were a task set me, I'm pretending...."
"Well, but would you like to change this minute with Sergey Ivanovitch?" said Kitty. "Would you like to do this work for the general good, and to love the task set you, as he does, and nothing else?"
"Of course not," said Levin. "But I'm so happy that I don't understand anything. So you think he'll make her an offer today?" he added after a brief silence.
"I think so, and I don't think so. Only, I'm awfully anxious for it. Here, wait a minute." She stooped down and picked a wild camomile at the edge of the path. "Come, count: he does propose, he doesn't," she said, giving him the flower.
"He does, he doesn't," said Levin, tearing off the white petals.
"No, no!" Kitty, snatching at his hand, stopped him. She had been watching his fingers with interest. "You picked off two."
"Oh, but see, this little one shan't count to make up," said Levin, tearing off a little half-grown petal. "Here's the wagonette overtaking us."
"Aren't you tired, Kitty?" called the princess.
"Not in the least."
"If you are you can get in, as the horses are quiet and walking."
But it was not worth while to get in, they were quite near the place, and all walked on together.

Chapter 4

Varenka, with her white kerchief on her black hair, surrounded by the children, gaily and good-humoredly looking after them, and at the same time visibly excited at the possibility of receiving a declaration from the man she cared for, was very attractive. Sergey Ivanovitch walked beside her, and never left off admiring her. Looking at her, he recalled all the delightful things he had heard from her lips, all the good he knew about her, and became more and more conscious that the feeling he had for

her was something special that he had felt long, long ago, and only once, in his early youth. The feeling of happiness in being near her continually grew, and at last reached such a point that, as he put a huge, slender-stalked agaric fungus in her basket, he looked straight into her face, and noticing the flush of glad and alarmed excitement that overspread her face, he was confused himself, and smiled to her in silence a smile that said too much.

"If so," he said to himself, "I ought to think it over and make up my mind, and not give way like a boy to the impulse of a moment."

"I'm going to pick by myself apart from all the rest, or else my efforts will make no show," he said, and he left the edge of the forest where they were walking on low silky grass between old birch trees standing far apart, and went more into the heart of the wood, where between the white birch trunks there were gray trunks of aspen and dark bushes of hazel. Walking some forty paces away, Sergey Ivanovitch, knowing he was out of sight, stood still behind a bushy spindle-tree in full flower with its rosy red catkins. It was perfectly still all round him. Only overhead in the birches under which he stood, the flies, like a swarm of bees, buzzed unceasingly, and from time to time the children's voices were floated across to him. All at once he heard, not far from the edge of the wood, the sound of Varenka's contralto voice, calling Grisha, and a smile of delight passed over Sergey Ivanovitch's face. Conscious of this smile, he shook his head disapprovingly at his own condition, and taking out a cigar, he began lighting it. For a long while he could not get a match to light against the trunk of a birch tree. The soft scales of the white bark rubbed off the phosphorus, and the light went out. At last one of the matches burned, and the fragrant cigar smoke, hovering uncertainly in flat, wide coils, stretched away forwards and upwards over a bush under the overhanging branches of a birch tree. Watching the streak of smoke, Sergey Ivanovitch walked gently on, deliberating on his position.

"Why not?" he thought. "If it were only a passing fancy or a passion, if it were only this attraction—this mutual attraction (I can call it a mutual attraction), but if I felt that it was in contradiction with the whole bent of my life—if I felt that in giving way to this attraction I should be false to my vocation and my duty...but it's not so. The only thing I can say against it is that, when I lost Marie, I said to myself that I would remain

faithful to her memory. That's the only thing I can say against my feeling.... That's a great thing," Sergey Ivanovitch said to himself, feeling at the same time that this consideration had not the slightest importance for him personally, but would only perhaps detract from his romantic character in the eyes of others. "But apart from that, however much I searched, I should never find anything to say against my feeling. If I were choosing by considerations of suitability alone, I could not have found anything better."

However many women and girls he thought of whom he knew, he could not think of a girl who united to such a degree all, positively all, the qualities he would wish to see in his wife. She had all the charm and freshness of youth, but she was not a child; and if she loved him, she loved him consciously as a woman ought to love; that was one thing. Another point: she was not only far from being worldly, but had an unmistakable distaste for worldly society, and at the same time she knew the world, and had all the ways of a woman of the best society, which were absolutely essential to Sergey Ivanovitch's conception of the woman who was to share his life. Thirdly: she was religious, and not like a child, unconsciously religious and good, as Kitty, for example, was, but her life was founded on religious principles. Even in trifling matters, Sergey Ivanovitch found in her all that he wanted in his wife: she was poor and alone in the world, so she would not bring with her a mass of relations and their influence into her husband's house, as he saw now in Kitty's case. She would owe everything to her husband, which was what he had always desired too for his future family life. And this girl, who united all these qualities, loved him. He was a modest man, but he could not help seeing it. And he loved her. There was one consideration against it—his age. But he came of a long-lived family, he had not a single gray hair, no one would have taken him for forty, and he remembered Varenka's saying that it was only in Russia that men of fifty thought themselves old, and that in France a man of fifty considers himself dans la force de l'âge, while a man of forty is un jeune homme. But what did the mere reckoning of years matter when he felt as young in heart as he had been twenty years ago? Was it not youth to feel as he felt now, when coming from the other side to the edge of the wood he saw in the glowing light of the slanting sunbeams the gracious figure of Varenka in her yellow gown with her basket, walking lightly by the

trunk of an old birch tree, and when this impression of the sight of Varenka blended so harmoniously with the beauty of the view, of the yellow oatfield lying bathed in the slanting sunshine, and beyond it the distant ancient forest flecked with yellow and melting into the blue of the distance? His heart throbbed joyously. A softened feeling came over him. He felt that he had made up his mind. Varenka, who had just crouched down to pick a mushroom, rose with a supple movement and looked round. Flinging away the cigar, Sergey Ivanovitch advanced with resolute steps towards her.

Chapter 5

"Varvara Andreevna, when I was very young, I set before myself the ideal of the woman I loved and should be happy to call my wife. I have lived through a long life, and now for the first time I have met what I sought—in you. I love you, and offer you my hand."
Sergey Ivanovitch was saying this to himself while he was ten paces from Varvara. Kneeling down, with her hands over the mushrooms to guard them from Grisha, she was calling little Masha.
"Come here, little ones! There are so many!" she was saying in her sweet, deep voice.
Seeing Sergey Ivanovitch approaching, she did not get up and did not change her position, but everything told him that she felt his presence and was glad of it.
"Well, did you find some?" she asked from under the white kerchief, turning her handsome, gently smiling face to him.
"Not one," said Sergey Ivanovitch. "Did you?"
She did not answer, busy with the children who thronged about her.
"That one too, near the twig," she pointed out to little Masha a little fungus, split in half across its rosy cap by the dry grass from under which it thrust itself. Varenka got up while Masha picked the fungus, breaking it into two white halves. "This brings back my childhood," she added, moving apart from the children beside Sergey Ivanovitch.
They walked on for some steps in silence. Varenka saw that he wanted to speak; she guessed of what, and felt faint with joy and panic. They had walked so far away that no one could hear them now, but still he

did not begin to speak. It would have been better for Varenka to be silent. After a silence it would have been easier for them to say what they wanted to say than after talking about mushrooms. But against her own will, as it were accidentally, Varenka said:
"So you found nothing? In the middle of the wood there are always fewer, though." Sergey Ivanovitch sighed and made no answer. He was annoyed that she had spoken about the mushrooms. He wanted to bring her back to the first words she had uttered about her childhood; but after a pause of some length, as though against his own will, he made an observation in response to her last words.
"I have heard that the white edible funguses are found principally at the edge of the wood, though I can't tell them apart."
Some minutes more passed, they moved still further away from the children, and were quite alone. Varenka's heart throbbed so that she heard it beating, and felt that she was turning red and pale and red again.
To be the wife of a man like Koznishev, after her position with Madame Stahl, was to her imagination the height of happiness. Besides, she was almost certain that she was in love with him. And this moment it would have to be decided. She felt frightened. She dreaded both his speaking and his not speaking.
Now or never it must be said—that Sergey Ivanovitch felt too. Everything in the expression, the flushed cheeks and the downcast eyes of Varenka betrayed a painful suspense. Sergey Ivanovitch saw it and felt sorry for her. He felt even that to say nothing now would be a slight to her. Rapidly in his own mind he ran over all the arguments in support of his decision. He even said over to himself the words in which he meant to put his offer, but instead of those words, some utterly unexpected reflection that occurred to him made him ask:
"What is the difference between the 'birch' mushroom and the 'white' mushroom?"
Varenka's lips quivered with emotion as she answered:
"In the top part there is scarcely any difference, it's in the stalk."
And as soon as these words were uttered, both he and she felt that it was over, that what was to have been said would not be said; and their emotion, which had up to then been continually growing more intense, began to subside.

"The birch mushroom's stalk suggests a dark man's chin after two days without shaving," said Sergey Ivanovitch, speaking quite calmly now.
"Yes, that's true," answered Varenka smiling, and unconsciously the direction of their walk changed. They began to turn towards the children. Varenka felt both sore and ashamed; at the same time she had a sense of relief.
When he had got home again and went over the whole subject, Sergey Ivanovitch thought his previous decision had been a mistaken one. He could not be false to the memory of Marie.
"Gently, children, gently!" Levin shouted quite angrily to the children, standing before his wife to protect her when the crowd of children flew with shrieks of delight to meet them.
Behind the children Sergey Ivanovitch and Varenka walked out of the wood. Kitty had no need to ask Varenka; she saw from the calm and somewhat crestfallen faces of both that her plans had not come off.
"Well?" her husband questioned her as they were going home again.
"It doesn't bite," said Kitty, her smile and manner of speaking recalling her father, a likeness Levin often noticed with pleasure.
"How doesn't bite?"
"I'll show you," she said, taking her husband's hand, lifting it to her mouth, and just faintly brushing it with closed lips. "Like a kiss on a priest's hand."
"Which didn't it bite with?" he said, laughing.
"Both. But it should have been like this..."
"There are some peasants coming..."
"Oh, they didn't see."

Chapter 6

During the time of the children's tea the grown-up people sat in the balcony and talked as though nothing had happened, though they all, especially Sergey Ivanovitch and Varenka, were very well aware that there had happened an event which, though negative, was of very great importance. They both had the same feeling, rather like that of a schoolboy after an examination, which has left him in the same class or shut him out of the school forever. Everyone present, feeling too that

something had happened, talked eagerly about extraneous subjects. Levin and Kitty were particularly happy and conscious of their love that evening. And their happiness in their love seemed to imply a disagreeable slur on those who would have liked to feel the same and could not—and they felt a prick of conscience.
"Mark my words, Alexander will not come," said the old princess.
That evening they were expecting Stepan Arkadyevitch to come down by train, and the old prince had written that possibly he might come too.
"And I know why," the princess went on; "he says that young people ought to be left alone for a while at first."
"But papa has left us alone. We've never seen him," said Kitty. "Besides, we're not young people!—we're old, married people by now."
"Only if he doesn't come, I shall say good-bye to you children," said the princess, sighing mournfully.
"What nonsense, mamma!" both the daughters fell upon her at once.
"How do you suppose he is feeling? Why, now..."
And suddenly there was an unexpected quiver in the princess's voice. Her daughters were silent, and looked at one another. "Maman always finds something to be miserable about," they said in that glance. They did not know that happy as the princess was in her daughter's house, and useful as she felt herself to be there, she had been extremely miserable, both on her own account and her husband's, ever since they had married their last and favorite daughter, and the old home had been left empty.
"What is it, Agafea Mihalovna?" Kitty asked suddenly of Agafea Mihalovna, who was standing with a mysterious air, and a face full of meaning.
"About supper."
"Well, that's right," said Dolly; "you go and arrange about it, and I'll go and hear Grisha repeat his lesson, or else he will have nothing done all day."
"That's my lesson! No, Dolly, I'm going," said Levin, jumping up.
Grisha, who was by now at a high school, had to go over the lessons of the term in the summer holidays. Darya Alexandrovna, who had been studying Latin with her son in Moscow before, had made it a rule on coming to the Levins' to go over with him, at least once a day, the most

difficult lessons of Latin and arithmetic. Levin had offered to take her place, but the mother, having once overheard Levin's lesson, and noticing that it was not given exactly as the teacher in Moscow had given it, said resolutely, though with much embarrassment and anxiety not to mortify Levin, that they must keep strictly to the book as the teacher had done, and that she had better undertake it again herself. Levin was amazed both at Stepan Arkadyevitch, who, by neglecting his duty, threw upon the mother the supervision of studies of which she had no comprehension, and at the teachers for teaching the children so badly. But he promised his sister-in-law to give the lessons exactly as she wished. And he went on teaching Grisha, not in his own way, but by the book, and so took little interest in it, and often forgot the hour of the lesson. So it had been today.

"No, I'm going, Dolly, you sit still," he said. "We'll do it all properly, like the book. Only when Stiva comes, and we go out shooting, then we shall have to miss it."

And Levin went to Grisha.

Varenka was saying the same thing to Kitty. Even in the happy, well-ordered household of the Levins Varenka had succeeded in making herself useful.

"I'll see to the supper, you sit still," she said, and got up to go to Agafea Mihalovna.

"Yes, yes, most likely they've not been able to get chickens. If so, ours..."

"Agafea Mihalovna and I will see about it," and Varenka vanished with her.

"What a nice girl!" said the princess.

"Not nice, maman; she's an exquisite girl; there's no one else like her."

"So you are expecting Stepan Arkadyevitch today?" said Sergey Ivanovitch, evidently not disposed to pursue the conversation about Varenka. "It would be difficult to find two sons-in-law more unlike than yours," he said with a subtle smile. "One all movement, only living in society, like a fish in water; the other our Kostya, lively, alert, quick in everything, but as soon as he is in society, he either sinks into apathy, or struggles helplessly like a fish on land."

"Yes, he's very heedless," said the princess, addressing Sergey Ivanovitch. "I've been meaning, indeed, to ask you to tell him that it's

out of the question for her" (she indicated Kitty) "to stay here; that she positively must come to Moscow. He talks of getting a doctor down..."
"Maman, he'll do everything; he has agreed to everything," Kitty said, angry with her mother for appealing to Sergey Ivanovitch to judge in such a matter.
In the middle of their conversation they heard the snorting of horses and the sound of wheels on the gravel. Dolly had not time to get up to go and meet her husband, when from the window of the room below, where Grisha was having his lesson, Levin leaped out and helped Grisha out after him.
"It's Stiva!" Levin shouted from under the balcony. "We've finished, Dolly, don't be afraid!" he added, and started running like a boy to meet the carriage.
"Is ea id, ejus, ejus, ejus!" shouted Grisha, skipping along the avenue.
"And some one else too! Papa, of course!" cried Levin, stopping at the entrance of the avenue. "Kitty, don't come down the steep staircase, go round."
But Levin had been mistaken in taking the person sitting in the carriage for the old prince. As he got nearer to the carriage he saw beside Stepan Arkadyevitch not the prince but a handsome, stout young man in a Scotch cap, with long ends of ribbon behind. This was Vassenka Veslovsky, a distant cousin of the Shtcherbatskys, a brilliant young gentleman in Petersburg and Moscow society. "A capital fellow, and a keen sportsman," as Stepan Arkadyevitch said, introducing him.
Not a whit abashed by the disappointment caused by his having come in place of the old prince, Veslovsky greeted Levin gaily, claiming acquaintance with him in the past, and snatching up Grisha into the carriage, lifted him over the pointer that Stepan Arkadyevitch had brought with him.
Levin did not get into the carriage, but walked behind. He was rather vexed at the non-arrival of the old prince, whom he liked more and more the more he saw of him, and also at the arrival of this Vassenka Veslovsky, a quite uncongenial and superfluous person. He seemed to him still more uncongenial and superfluous when, on approaching the steps where the whole party, children and grown-up, were gathered together in much excitement, Levin saw Vassenka Veslovsky, with a particularly warm and gallant air, kissing Kitty's hand.

"Your wife and I are cousins and very old friends," said Vassenka Veslovsky, once more shaking Levin's hand with great warmth.
"Well, are there plenty of birds?" Stepan Arkadyevitch said to Levin, hardly leaving time for everyone to utter their greetings. "We've come with the most savage intentions. Why, maman, they've not been in Moscow since! Look, Tanya, here's something for you! Get it, please, it's in the carriage, behind!" he talked in all directions. "How pretty you've grown, Dolly," he said to his wife, once more kissing her hand, holding it in one of his, and patting it with the other.
Levin, who a minute before had been in the happiest frame of mind, now looked darkly at everyone, and everything displeased him.
"Who was it he kissed yesterday with those lips?" he thought, looking at Stepan Arkadyevitch's tender demonstrations to his wife. He looked at Dolly, and he did not like her either.
"She doesn't believe in his love. So what is she so pleased about? Revolting!" thought Levin.
He looked at the princess, who had been so dear to him a minute before, and he did not like the manner in which she welcomed this Vassenka, with his ribbons, just as though she were in her own house.
Even Sergey Ivanovitch, who had come out too onto the steps, seemed to him unpleasant with the show of cordiality with which he met Stepan Arkadyevitch, though Levin knew that his brother neither liked nor respected Oblonsky.
And Varenka, even she seemed hateful, with her air sainte nitouche making the acquaintance of this gentleman, while all the while she was thinking of nothing but getting married.
And more hateful than anyone was Kitty for falling in with the tone of gaiety with which this gentleman regarded his visit in the country, as though it were a holiday for himself and everyone else. And, above all, unpleasant was that particular smile with which she responded to his smile.
Noisily talking, they all went into the house; but as soon as they were all seated, Levin turned and went out.
Kitty saw something was wrong with her husband. She tried to seize a moment to speak to him alone, but he made haste to get away from her, saying he was wanted at the counting-house. It was long since his own work on the estate had seemed to him so important as at that

moment. "It's all holiday for them," he thought; "but these are no holiday matters, they won't wait, and there's no living without them."

Chapter 7

Levin came back to the house only when they sent to summon him to supper. On the stairs were standing Kitty and Agafea Mihalovna, consulting about wines for supper.
"But why are you making all this fuss? Have what we usually do."
"No, Stiva doesn't drink...Kostya, stop, what's the matter?" Kitty began, hurrying after him, but he strode ruthlessly away to the dining room without waiting for her, and at once joined in the lively general conversation which was being maintained there by Vassenka Veslovsky and Stepan Arkadyevitch.
"Well, what do you say, are we going shooting tomorrow?" said Stepan Arkadyevitch.
"Please, do let's go," said Veslovsky, moving to another chair, where he sat down sideways, with one fat leg crossed under him.
"I shall be delighted, we will go. And have you had any shooting yet this year?" said Levin to Veslovsky, looking intently at his leg, but speaking with that forced amiability that Kitty knew so well in him, and that was so out of keeping with him. "I can't answer for our finding grouse, but there are plenty of snipe. Only we ought to start early. You're not tired? Aren't you tired, Stiva?"
"Me tired? I've never been tired yet. Suppose we stay up all night. Let's go for a walk!"
"Yes, really, let's not go to bed at all! Capital!" Veslovsky chimed in.
"Oh, we all know you can do without sleep, and keep other people up too," Dolly said to her husband, with that faint note of irony in her voice which she almost always had now with her husband. "But to my thinking, it's time for bed now.... I'm going, I don't want supper."
"No, do stay a little, Dolly," said Stepan Arkadyevitch, going round to her side behind the table where they were having supper. "I've so much still to tell you."
"Nothing really, I suppose."

"Do you know Veslovsky has been at Anna's, and he's going to them again? You know they're hardly fifty miles from you, and I too must certainly go over there. Veslovsky, come here!"
Vassenka crossed over to the ladies, and sat down beside Kitty.
"Ah, do tell me, please; you have stayed with her? How was she?" Darya Alexandrovna appealed to him.
Levin was left at the other end of the table, and though never pausing in his conversation with the princess and Varenka, he saw that there was an eager and mysterious conversation going on between Stepan Arkadyevitch, Dolly, Kitty, and Veslovsky. And that was not all. He saw on his wife's face an expression of real feeling as she gazed with fixed eyes on the handsome face of Vassenka, who was telling them something with great animation.
"It's exceedingly nice at their place," Veslovsky was telling them about Vronsky and Anna. "I can't, of course, take it upon myself to judge, but in their house you feel the real feeling of home."
"What do they intend doing?"
"I believe they think of going to Moscow."
"How jolly it would be for us all to go over to them together! When are you going there?" Stepan Arkadyevitch asked Vassenka.
"I'm spending July there."
"Will you go?" Stepan Arkadyevitch said to his wife.
"I've been wanting to a long while; I shall certainly go," said Dolly. "I am sorry for her, and I know her. She's a splendid woman. I will go alone, when you go back, and then I shall be in no one's way. And it will be better indeed without you."
"To be sure," said Stepan Arkadyevitch. "And you, Kitty?"
"I? Why should I go?" Kitty said, flushing all over, and she glanced round at her husband.
"Do you know Anna Arkadyevna, then?" Veslovsky asked her. "She's a very fascinating woman."
"Yes," she answered Veslovsky, crimsoning still more. She got up and walked across to her husband.
"Are you going shooting, then, tomorrow?" she said.
His jealousy had in these few moments, especially at the flush that had overspread her cheeks while she was talking to Veslovsky, gone far indeed. Now as he heard her words, he construed them in his own

fashion. Strange as it was to him afterwards to recall it, it seemed to him at the moment clear that in asking whether he was going shooting, all she cared to know was whether he would give that pleasure to Vassenka Veslovsky, with whom, as he fancied, she was in love.
"Yes, I'm going," he answered her in an unnatural voice, disagreeable to himself.
"No, better spend the day here tomorrow, or Dolly won't see anything of her husband, and set off the day after," said Kitty.
The motive of Kitty's words was interpreted by Levin thus: "Don't separate me from him. I don't care about your going, but do let me enjoy the society of this delightful young man."
"Oh, if you wish, we'll stay here tomorrow," Levin answered, with peculiar amiability.
Vassenka meanwhile, utterly unsuspecting the misery his presence had occasioned, got up from the table after Kitty, and watching her with smiling and admiring eyes, he followed her.
Levin saw that look. He turned white, and for a minute he could hardly breathe. "How dare he look at my wife like that!" was the feeling that boiled within him.
"Tomorrow, then? Do, please, let us go," said Vassenka, sitting down on a chair, and again crossing his leg as his habit was.
Levin's jealousy went further still. Already he saw himself a deceived husband, looked upon by his wife and her lover as simply necessary to provide them with the conveniences and pleasures of life.... But in spite of that he made polite and hospitable inquiries of Vassenka about his shooting, his gun, and his boots, and agreed to go shooting next day.
Happily for Levin, the old princess cut short his agonies by getting up herself and advising Kitty to go to bed. But even at this point Levin could not escape another agony. As he said good-night to his hostess, Vassenka would again have kissed her hand, but Kitty, reddening, drew back her hand and said with a naïve bluntness, for which the old princess scolded her afterwards:
"We don't like that fashion."
In Levin's eyes she was to blame for having allowed such relations to arise, and still more to blame for showing so awkwardly that she did not like them.

"Why, how can one want to go to bed!" said Stepan Arkadyevitch, who, after drinking several glasses of wine at supper, was now in his most charming and sentimental humor. "Look, Kitty," he said, pointing to the moon, which had just risen behind the lime trees —"how exquisite! Veslovsky, this is the time for a serenade. You know, he has a splendid voice; we practiced songs together along the road. He has brought some lovely songs with him, two new ones. Varvara Andreevna and he must sing some duets."

When the party had broken up, Stepan Arkadyevitch walked a long while about the avenue with Veslovsky; their voices could be heard singing one of the new songs.

Levin hearing these voices sat scowling in an easy-chair in his wife's bedroom, and maintained an obstinate silence when she asked him what was wrong. But when at last with a timid glance she hazarded the question: "Was there perhaps something you disliked about Veslovsky?"—it all burst out, and he told her all. He was humiliated himself at what he was saying, and that exasperated him all the more. He stood facing her with his eyes glittering menacingly under his scowling brows, and he squeezed his strong arms across his chest, as though he were straining every nerve to hold himself in. The expression of his face would have been grim, and even cruel, if it had not at the same time had a look of suffering which touched her. His jaws were twitching, and his voice kept breaking.

"You must understand that I'm not jealous, that's a nasty word. I can't be jealous, and believe that.... I can't say what I feel, but this is awful.... I'm not jealous, but I'm wounded, humiliated that anybody dare think, that anybody dare look at you with eyes like that."

"Eyes like what?" said Kitty, trying as conscientiously as possible to recall every word and gesture of that evening and every shade implied in them.

At the very bottom of her heart she did think there had been something precisely at the moment when he had crossed over after her to the other end of the table; but she dared not own it even to herself, and would have been even more unable to bring herself to say so to him, and so increase his suffering.

"And what can there possibly be attractive about me as I am now?..."

"Ah!" he cried, clutching at his head, "you shouldn't say that!... If you had been attractive then..."
"Oh, no, Kostya, oh, wait a minute, oh, do listen!" she said, looking at him with an expression of pained commiseration. "Why, what can you be thinking about! When for me there's no one in the world, no one, no one!... Would you like me never to see anyone?"
For the first minute she had been offended at his jealousy; she was angry that the slightest amusement, even the most innocent, should be forbidden her; but now she would readily have sacrificed, not merely such trifles, but everything, for his peace of mind, to save him from the agony he was suffering.
"You must understand the horror and comedy of my position," he went on in a desperate whisper; "that he's in my house, that he's done nothing improper positively except his free and easy airs and the way he sits on his legs. He thinks it's the best possible form, and so I'm obliged to be civil to him."
"But, Kostya, you're exaggerating," said Kitty, at the bottom of her heart rejoicing at the depth of his love for her, shown now in his jealousy.
"The most awful part of it all is that you're just as you always are, and especially now when to me you're something sacred, and we're so happy, so particularly happy—and all of a sudden a little wretch.... He's not a little wretch; why should I abuse him? I have nothing to do with him. But why should my, and your, happiness..."
"Do you know, I understand now what it's all come from," Kitty was beginning.
"Well, what? what?"
"I saw how you looked while we were talking at supper."
"Well, well!" Levin said in dismay.
She told him what they had been talking about. And as she told him, she was breathless with emotion. Levin was silent for a space, then he scanned her pale and distressed face, and suddenly he clutched at his head.
"Katya, I've been worrying you! Darling, forgive me! It's madness! Katya, I'm a criminal. And how could you be so distressed at such idiocy?"
"Oh, I was sorry for you."

"For me? for me? How mad I am!... But why make you miserable? It's awful to think that any outsider can shatter our happiness."
"It's humiliating too, of course."
"Oh, then I'll keep him here all the summer, and will overwhelm him with civility," said Levin, kissing her hands. "You shall see. Tomorrow.... Oh, yes, we are going tomorrow."

Chapter 8

Next day, before the ladies were up, the wagonette and a trap for the shooting party were at the door, and Laska, aware since early morning that they were going shooting, after much whining and darting to and fro, had sat herself down in the wagonette beside the coachman, and, disapproving of the delay, was excitedly watching the door from which the sportsmen still did not come out. The first to come out was Vassenka Veslovsky, in new high boots that reached half-way up his thick thighs, in a green blouse, with a new Russian leather cartridge-belt, and in his Scotch cap with ribbons, with a brand-new English gun without a sling. Laska flew up to him, welcomed him, and jumping up, asked him in her own way whether the others were coming soon, but getting no answer from him, she returned to her post of observation and sank into repose again, her head on one side, and one ear pricked up to listen. At last the door opened with a creak, and Stepan Arkadyevitch's spot-and-tan pointer Krak flew out, running round and round and turning over in the air. Stepan Arkadyevitch himself followed with a gun in his hand and a cigar in his mouth.
"Good dog, good dog, Krak!" he cried encouragingly to the dog, who put his paws up on his chest, catching at his game bag. Stepan Arkadyevitch was dressed in rough leggings and spats, in torn trousers and a short coat. On his head there was a wreck of a hat of indefinite form, but his gun of a new patent was a perfect gem, and his game bag and cartridge belt, though worn, were of the very best quality. Vassenka Veslovsky had had no notion before that it was truly chic for a sportsman to be in tatters, but to have his shooting outfit of the best quality. He saw it now as he looked at Stepan Arkadyevitch, radiant in his rags, graceful, well-fed, and joyous, a typical Russian nobleman. And

he made up his mind that next time he went shooting he would certainly adopt the same get-up.
"Well, and what about our host?" he asked.
"A young wife," said Stepan Arkadyevitch, smiling.
"Yes, and such a charming one!"
"He came down dressed. No doubt he's run up to her again."
Stepan Arkadyevitch guessed right. Levin had run up again to his wife to ask her once more if she forgave him for his idiocy yesterday, and, moreover, to beg her for Christ's sake to be more careful. The great thing was for her to keep away from the children—they might any minute push against her. Then he had once more to hear her declare that she was not angry with him for going away for two days, and to beg her to be sure to send him a note next morning by a servant on horseback, to write him, if it were but two words only, to let him know that all was well with her.
Kitty was distressed, as she always was, at parting for a couple of days from her husband, but when she saw his eager figure, looking big and strong in his shooting-boots and his white blouse, and a sort of sportsman elation and excitement incomprehensible to her, she forgot her own chagrin for the sake of his pleasure, and said good-bye to him cheerfully.
"Pardon, gentlemen!" he said, running out onto the steps. "Have you put the lunch in? Why is the chestnut on the right? Well, it doesn't matter. Laska, down; go and lie down!"
"Put it with the herd of oxen," he said to the herdsman, who was waiting for him at the steps with some question. "Excuse me, here comes another villain."
Levin jumped out of the wagonette, in which he had already taken his seat, to meet the carpenter, who came towards the steps with a rule in his hand.
"You didn't come to the counting house yesterday, and now you're detaining me. Well, what is it?"
"Would your honor let me make another turning? It's only three steps to add. And we make it just fit at the same time. It will be much more convenient."

"You should have listened to me," Levin answered with annoyance. "I said: Put the lines and then fit in the steps. Now there's no setting it right. Do as I told you, and make a new staircase."
The point was that in the lodge that was being built the carpenter had spoiled the staircase, fitting it together without calculating the space it was to fill, so that the steps were all sloping when it was put in place. Now the carpenter wanted, keeping the same staircase, to add three steps.
"It will be much better."
"But where's your staircase coming out with its three steps?"
"Why, upon my word, sir," the carpenter said with a contemptuous smile. "It comes out right at the very spot. It starts, so to speak," he said, with a persuasive gesture; "it comes down, and comes down, and comes out."
"But three steps will add to the length too...where is it to come out?"
"Why, to be sure, it'll start from the bottom and go up and go up, and come out so," the carpenter said obstinately and convincingly.
"It'll reach the ceiling and the wall."
"Upon my word! Why, it'll go up, and up, and come out like this."
Levin took out a ramrod and began sketching him the staircase in the dust.
"There, do you see?"
"As your honor likes," said the carpenter, with a sudden gleam in his eyes, obviously understanding the thing at last. "It seems it'll be best to make a new one."
"Well, then, do it as you're told," Levin shouted, seating himself in the wagonette. "Down! Hold the dogs, Philip!"
Levin felt now at leaving behind all his family and household cares such an eager sense of joy in life and expectation that he was not disposed to talk. Besides that, he had that feeling of concentrated excitement that every sportsman experiences as he approaches the scene of action. If he had anything on his mind at that moment, it was only the doubt whether they would start anything in the Kolpensky marsh, whether Laska would show to advantage in comparison with Krak, and whether he would shoot well that day himself. Not to disgrace himself before a new spectator—not to be outdone by Oblonsky—that too was a thought that crossed his brain.

Oblonsky was feeling the same, and he too was not talkative. Vassenka Veslovsky kept up alone a ceaseless flow of cheerful chatter. As he listened to him now, Levin felt ashamed to think how unfair he had been to him the day before. Vassenka was really a nice fellow, simple, good-hearted, and very good-humored. If Levin had met him before he was married, he would have made friends with him. Levin rather disliked his holiday attitude to life and a sort of free and easy assumption of elegance. It was as though he assumed a high degree of importance in himself that could not be disputed, because he had long nails and a stylish cap, and everything else to correspond; but this could be forgiven for the sake of his good nature and good breeding. Levin liked him for his good education, for speaking French and English with such an excellent accent, and for being a man of his world.
Vassenka was extremely delighted with the left horse, a horse of the Don Steppes. He kept praising him enthusiastically. "How fine it must be galloping over the steppes on a steppe horse! Eh? isn't it?" he said. He had imagined riding on a steppe horse as something wild and romantic, and it turned out nothing of the sort. But his simplicity, particularly in conjunction with his good looks, his amiable smile, and the grace of his movements, was very attractive. Either because his nature was sympathetic to Levin, or because Levin was trying to atone for his sins of the previous evening by seeing nothing but what was good in him, anyway he liked his society.
After they had driven over two miles from home, Veslovsky all at once felt for a cigar and his pocketbook, and did not know whether he had lost them or left them on the table. In the pocketbook there were thirty-seven pounds, and so the matter could not be left in uncertainty.
"Do you know what, Levin, I'll gallop home on that left trace-horse. That will be splendid. Eh?" he said, preparing to get out.
"No, why should you?" answered Levin, calculating that Vassenka could hardly weigh less than seventeen stone. "I'll send the coachman."
The coachman rode back on the trace-horse, and Levin himself drove the remaining pair.

Chapter 9

"Well, now what's our plan of campaign? Tell us all about it," said Stepan Arkadyevitch.
"Our plan is this. Now we're driving to Gvozdyov. In Gvozdyov there's a grouse marsh on this side, and beyond Gvozdyov come some magnificent snipe marshes where there are grouse too. It's hot now, and we'll get there—it's fifteen miles or so—towards evening and have some evening shooting; we'll spend the night there and go on tomorrow to the bigger moors."
"And is there nothing on the way?"
"Yes; but we'll reserve ourselves; besides it's hot. There are two nice little places, but I doubt there being anything to shoot."
Levin would himself have liked to go into these little places, but they were near home; he could shoot them over any time, and they were only little places—there would hardly be room for three to shoot. And so, with some insincerity, he said that he doubted there being anything to shoot. When they reached a little marsh Levin would have driven by, but Stepan Arkadyevitch, with the experienced eye of a sportsman, at once detected reeds visible from the road.
"Shan't we try that?" he said, pointing to the little marsh.
"Levin, do, please! how delightful!" Vassenka Veslovsky began begging, and Levin could but consent.
Before they had time to stop, the dogs had flown one before the other into the marsh.
"Krak! Laska!..."
The dogs came back.
"There won't be room for three. I'll stay here," said Levin, hoping they would find nothing but peewits, who had been startled by the dogs, and turning over in their flight, were plaintively wailing over the marsh.
"No! Come along, Levin, let's go together!" Veslovsky called.
"Really, there's not room. Laska, back, Laska! You won't want another dog, will you?"
Levin remained with the wagonette, and looked enviously at the sportsmen. They walked right across the marsh. Except little birds and peewits, of which Vassenka killed one, there was nothing in the marsh.
"Come, you see now that it was not that I grudged the marsh," said Levin, "only it's wasting time."

"Oh, no, it was jolly all the same. Did you see us?" said Vassenka Veslovsky, clambering awkwardly into the wagonette with his gun and his peewit in his hands. "How splendidly I shot this bird! Didn't I? Well, shall we soon be getting to the real place?"

The horses started off suddenly, Levin knocked his head against the stock of someone's gun, and there was the report of a shot. The gun did actually go off first, but that was how it seemed to Levin. It appeared that Vassenka Veslovsky had pulled only one trigger, and had left the other hammer still cocked. The charge flew into the ground without doing harm to anyone. Stepan Arkadyevitch shook his head and laughed reprovingly at Veslovsky. But Levin had not the heart to reprove him. In the first place, any reproach would have seemed to be called forth by the danger he had incurred and the bump that had come up on Levin's forehead. And besides, Veslovsky was at first so naïvely distressed, and then laughed so good-humoredly and infectiously at their general dismay, that one could not but laugh with him.

When they reached the second marsh, which was fairly large, and would inevitably take some time to shoot over, Levin tried to persuade them to pass it by. But Veslovsky again overpersuaded him. Again, as the marsh was narrow, Levin, like a good host, remained with the carriage.

Krak made straight for some clumps of sedge. Vassenka Veslovsky was the first to run after the dog. Before Stepan Arkadyevitch had time to come up, a grouse flew out. Veslovsky missed it and it flew into an unmown meadow. This grouse was left for Veslovsky to follow up. Krak found it again and pointed, and Veslovsky shot it and went back to the carriage. "Now you go and I'll stay with the horses," he said.

Levin had begun to feel the pangs of a sportsman's envy. He handed the reins to Veslovsky and walked into the marsh.

Laska, who had been plaintively whining and fretting against the injustice of her treatment, flew straight ahead to a hopeful place that Levin knew well, and that Krak had not yet come upon.

"Why don't you stop her?" shouted Stepan Arkadyevitch.

"She won't scare them," answered Levin, sympathizing with his bitch's pleasure and hurrying after her.

As she came nearer and nearer to the familiar breeding places there was more and more earnestness in Laska's exploration. A little marsh bird did not divert her attention for more than an instant. She made one circuit round the clump of reeds, was beginning a second, and suddenly quivered with excitement and became motionless.
"Come, come, Stiva!" shouted Levin, feeling his heart beginning to beat more violently; and all of a sudden, as though some sort of shutter had been drawn back from his straining ears, all sounds, confused but loud, began to beat on his hearing, losing all sense of distance. He heard the steps of Stepan Arkadyevitch, mistaking them for the tramp of the horses in the distance; he heard the brittle sound of the twigs on which he had trodden, taking this sound for the flying of a grouse. He heard too, not far behind him, a splashing in the water, which he could not explain to himself.
Picking his steps, he moved up to the dog.
"Fetch it!"
Not a grouse but a snipe flew up from beside the dog. Levin had lifted his gun, but at the very instant when he was taking aim, the sound of splashing grew louder, came closer, and was joined with the sound of Veslovsky's voice, shouting something with strange loudness. Levin saw he had his gun pointed behind the snipe, but still he fired.
When he had made sure he had missed, Levin looked round and saw the horses and the wagonette not on the road but in the marsh. Veslovsky, eager to see the shooting, had driven into the marsh, and got the horses stuck in the mud.
"Damn the fellow!" Levin said to himself, as he went back to the carriage that had sunk in the mire. "What did you drive in for?" he said to him dryly, and calling the coachman, he began pulling the horses out. Levin was vexed both at being hindered from shooting and at his horses getting stuck in the mud, and still more at the fact that neither Stepan Arkadyevitch nor Veslovsky helped him and the coachman to unharness the horses and get them out, since neither of them had the slightest notion of harnessing. Without vouchsafing a syllable in reply to Vassenka's protestations that it had been quite dry there, Levin worked in silence with the coachman at extricating the horses. But then, as he got warm at the work and saw how assiduously Veslovsky was tugging at the wagonette by one of the mud-guards, so that he broke it indeed,

Levin blamed himself for having under the influence of yesterday's feelings been too cold to Veslovsky, and tried to be particularly genial so as to smooth over his chilliness. When everything had been put right, and the carriage had been brought back to the road, Levin had the lunch served.

"Bon appétit—bonne conscience! Ce poulet va tomber jusqu'au fond de mes bottes," Vassenka, who had recovered his spirits, quoted the French saying as he finished his second chicken. "Well, now our troubles are over, now everything's going to go well. Only, to atone for my sins, I'm bound to sit on the box. That's so? eh? No, no! I'll be your Automedon. You shall see how I'll get you along," he answered, not letting go the rein, when Levin begged him to let the coachman drive. "No, I must atone for my sins, and I'm very comfortable on the box." And he drove.

Levin was a little afraid he would exhaust the horses, especially the chestnut, whom he did not know how to hold in; but unconsciously he fell under the influence of his gaiety and listened to the songs he sang all the way on the box, or the descriptions and representations he gave of driving in the English fashion, four-in-hand; and it was in the very best of spirits that after lunch they drove to the Gvozdyov marsh.

Chapter 10

Vassenka drove the horses so smartly that they reached the marsh too early, while it was still hot.

As they drew near this more important marsh, the chief aim of their expedition, Levin could not help considering how he could get rid of Vassenka and be free in his movements. Stepan Arkadyevitch evidently had the same desire, and on his face Levin saw the look of anxiety always present in a true sportsman when beginning shooting, together with a certain good-humored slyness peculiar to him.

"How shall we go? It's a splendid marsh, I see, and there are hawks," said Stepan Arkadyevitch, pointing to two great birds hovering over the reeds. "Where there are hawks, there is sure to be game."

"Now, gentlemen," said Levin, pulling up his boots and examining the lock of his gun with rather a gloomy expression, "do you see those

reeds?" He pointed to an oasis of blackish green in the huge half-mown wet meadow that stretched along the right bank of the river. "The marsh begins here, straight in front of us, do you see—where it is greener? From here it runs to the right where the horses are; there are breeding places there, and grouse, and all round those reeds as far as that alder, and right up to the mill. Over there, do you see, where the pools are? That's the best place. There I once shot seventeen snipe. We'll separate with the dogs and go in different directions, and then meet over there at the mill."

"Well, which shall go to left and which to right?" asked Stepan Arkadyevitch. "It's wider to the right; you two go that way and I'll take the left," he said with apparent carelessness.

"Capital! we'll make the bigger bag! Yes, come along, come along!" Vassenka exclaimed.

Levin could do nothing but agree, and they divided.

As soon as they entered the marsh, the two dogs began hunting about together and made towards the green, slime-covered pool. Levin knew Laska's method, wary and indefinite; he knew the place too and expected a whole covey of snipe.

"Veslovsky, beside me, walk beside me!" he said in a faint voice to his companion splashing in the water behind him. Levin could not help feeling an interest in the direction his gun was pointed, after that casual shot near the Kolpensky marsh.

"Oh, I won't get in your way, don't trouble about me."

But Levin could not help troubling, and recalled Kitty's words at parting: "Mind you don't shoot one another." The dogs came nearer and nearer, passed each other, each pursuing its own scent. The expectation of snipe was so intense that to Levin the squelching sound of his own heel, as he drew it up out of the mire, seemed to be the call of a snipe, and he clutched and pressed the lock of his gun.

"Bang! bang!" sounded almost in his ear. Vassenka had fired at a flock of ducks which was hovering over the marsh and flying at that moment towards the sportsmen, far out of range. Before Levin had time to look round, there was the whir of one snipe, another, a third, and some eight more rose one after another.

Stepan Arkadyevitch hit one at the very moment when it was beginning its zigzag movements, and the snipe fell in a heap into the mud.

Oblonsky aimed deliberately at another, still flying low in the reeds, and together with the report of the shot, that snipe too fell, and it could be seen fluttering out where the sedge had been cut, its unhurt wing showing white beneath.
Levin was not so lucky: he aimed at his first bird too low, and missed; he aimed at it again, just as it was rising, but at that instant another snipe flew up at his very feet, distracting him so that he missed again. While they were loading their guns, another snipe rose, and Veslovsky, who had had time to load again, sent two charges of small-shot into the water. Stepan Arkadyevitch picked up his snipe, and with sparkling eyes looked at Levin.
"Well, now let us separate," said Stepan Arkadyevitch, and limping on his left foot, holding his gun in readiness and whistling to his dog, he walked off in one direction. Levin and Veslovsky walked in the other.
It always happened with Levin that when his first shots were a failure he got hot and out of temper, and shot badly the whole day. So it was that day. The snipe showed themselves in numbers. They kept flying up from just under the dogs, from under the sportsmen's legs, and Levin might have retrieved his ill luck. But the more he shot, the more he felt disgraced in the eyes of Veslovsky, who kept popping away merrily and indiscriminately, killing nothing, and not in the slightest abashed by his ill success. Levin, in feverish haste, could not restrain himself, got more and more out of temper, and ended by shooting almost without a hope of hitting. Laska, indeed, seemed to understand this. She began looking more languidly, and gazed back at the sportsmen, as it were, with perplexity or reproach in her eyes. Shots followed shots in rapid succession. The smoke of the powder hung about the sportsmen, while in the great roomy net of the game bag there were only three light little snipe. And of these one had been killed by Veslovsky alone, and one by both of them together. Meanwhile from the other side of the marsh came the sound of Stepan Arkadyevitch's shots, not frequent, but, as Levin fancied, well-directed, for almost after each they heard "Krak, Krak, apporte!"
This excited Levin still more. The snipe were floating continually in the air over the reeds. Their whirring wings close to the earth, and their harsh cries high in the air, could be heard on all sides; the snipe that had risen first and flown up into the air, settled again before the

sportsmen. Instead of two hawks there were now dozens of them hovering with shrill cries over the marsh.
After walking through the larger half of the marsh, Levin and Veslovsky reached the place where the peasants' mowing-grass was divided into long strips reaching to the reeds, marked off in one place by the trampled grass, in another by a path mown through it. Half of these strips had already been mown.
Though there was not so much hope of finding birds in the uncut part as the cut part, Levin had promised Stepan Arkadyevitch to meet him, and so he walked on with his companion through the cut and uncut patches.
"Hi, sportsmen!" shouted one of a group of peasants, sitting on an unharnessed cart; "come and have some lunch with us! Have a drop of wine!"
Levin looked round.
"Come along, it's all right!" shouted a good-humored-looking bearded peasant with a red face, showing his white teeth in a grin, and holding up a greenish bottle that flashed in the sunlight.
"Qu'est-ce qu'ils disent?" asked Veslovsky.
"They invite you to have some vodka. Most likely they've been dividing the meadow into lots. I should have some," said Levin, not without some guile, hoping Veslovsky would be tempted by the vodka, and would go away to them.
"Why do they offer it?"
"Oh, they're merry-making. Really, you should join them. You would be interested."
"Allons, c'est curieux."
"You go, you go, you'll find the way to the mill!" cried Levin, and looking round he perceived with satisfaction that Veslovsky, bent and stumbling with weariness, holding his gun out at arm's length, was making his way out of the marsh towards the peasants.
"You come too!" the peasants shouted to Levin. "Never fear! You taste our cake!"
Levin felt a strong inclination to drink a little vodka and to eat some bread. He was exhausted, and felt it a great effort to drag his staggering legs out of the mire, and for a minute he hesitated. But Laska was setting. And immediately all his weariness vanished, and he walked

lightly through the swamp towards the dog. A snipe flew up at his feet; he fired and killed it. Laska still pointed.—"Fetch it!" Another bird flew up close to the dog. Levin fired. But it was an unlucky day for him; he missed it, and when he went to look for the one he had shot, he could not find that either. He wandered all about the reeds, but Laska did not believe he had shot it, and when he sent her to find it, she pretended to hunt for it, but did not really. And in the absence of Vassenka, on whom Levin threw the blame of his failure, things went no better. There were plenty of snipe still, but Levin made one miss after another.

The slanting rays of the sun were still hot; his clothes, soaked through with perspiration, stuck to his body; his left boot full of water weighed heavily on his leg and squeaked at every step; the sweat ran in drops down his powder-grimed face, his mouth was full of the bitter taste, his nose of the smell of powder and stagnant water, his ears were ringing with the incessant whir of the snipe; he could not touch the stock of his gun, it was so hot; his heart beat with short, rapid throbs; his hands shook with excitement, and his weary legs stumbled and staggered over the hillocks and in the swamp, but still he walked on and still he shot. At last, after a disgraceful miss, he flung his gun and his hat on the ground.

"No, I must control myself," he said to himself. Picking up his gun and his hat, he called Laska, and went out of the swamp. When he got on to dry ground he sat down, pulled off his boot and emptied it, then walked to the marsh, drank some stagnant-tasting water, moistened his burning hot gun, and washed his face and hands. Feeling refreshed, he went back to the spot where a snipe had settled, firmly resolved to keep cool.

He tried to be calm, but it was the same again. His finger pressed the cock before he had taken a good aim at the bird. It got worse and worse.

He had only five birds in his game-bag when he walked out of the marsh towards the alders where he was to rejoin Stepan Arkadyevitch. Before he caught sight of Stepan Arkadyevitch he saw his dog. Krak darted out from behind the twisted root of an alder, black all over with the stinking mire of the marsh, and with the air of a conqueror sniffed at Laska. Behind Krak there came into view in the shade of the alder tree the shapely figure of Stepan Arkadyevitch. He came to meet him,

red and perspiring, with unbuttoned neckband, still limping in the same way.
"Well? You have been popping away!" he said, smiling good-humoredly.
"How have you got on?" queried Levin. But there was no need to ask, for he had already seen the full game bag.
"Oh, pretty fair."
He had fourteen birds.
"A splendid marsh! I've no doubt Veslovsky got in your way. It's awkward too, shooting with one dog," said Stepan Arkadyevitch, to soften his triumph.

Chapter 11

When Levin and Stepan Arkadyevitch reached the peasant's hut where Levin always used to stay, Veslovsky was already there. He was sitting in the middle of the hut, clinging with both hands to the bench from which he was being pulled by a soldier, the brother of the peasant's wife, who was helping him off with his miry boots. Veslovsky was laughing his infectious, good-humored laugh.
"I've only just come. Ils ont été charmants. Just fancy, they gave me drink, fed me! Such bread, it was exquisite! Delicieux! And the vodka, I never tasted any better. And they would not take a penny for anything. And they kept saying: 'Excuse our homely ways.'"
"What should they take anything for? They were entertaining you, to be sure. Do you suppose they keep vodka for sale?" said the soldier, succeeding at last in pulling the soaked boot off the blackened stocking.
In spite of the dirtiness of the hut, which was all muddied by their boots and the filthy dogs licking themselves clean, and the smell of marsh mud and powder that filled the room, and the absence of knives and forks, the party drank their tea and ate their supper with a relish only known to sportsmen. Washed and clean, they went into a hay-barn swept ready for them, where the coachman had been making up beds for the gentlemen.
Though it was dusk, not one of them wanted to go to sleep.

After wavering among reminiscences and anecdotes of guns, of dogs, and of former shooting parties, the conversation rested on a topic that interested all of them. After Vassenka had several times over expressed his appreciation of this delightful sleeping place among the fragrant hay, this delightful broken cart (he supposed it to be broken because the shafts had been taken out), of the good nature of the peasants that had treated him to vodka, of the dogs who lay at the feet of their respective masters, Oblonsky began telling them of a delightful shooting party at Malthus's, where he had stayed the previous summer. Malthus was a well-known capitalist, who had made his money by speculation in railway shares. Stepan Arkadyevitch described what grouse moors this Malthus had bought in the Tver province, and how they were preserved, and of the carriages and dogcarts in which the shooting party had been driven, and the luncheon pavilion that had been rigged up at the marsh.

"I don't understand you," said Levin, sitting up in the hay; "how is it such people don't disgust you? I can understand a lunch with Lafitte is all very pleasant, but don't you dislike just that very sumptuousness? All these people, just like our spirit monopolists in old days, get their money in a way that gains them the contempt of everyone. They don't care for their contempt, and then they use their dishonest gains to buy off the contempt they have deserved."

"Perfectly true!" chimed in Vassenka Veslovsky. "Perfectly! Oblonsky, of course, goes out of bonhomie, but other people say: 'Well, Oblonsky stays with them.'..."

"Not a bit of it." Levin could hear that Oblonsky was smiling as he spoke. "I simply don't consider him more dishonest than any other wealthy merchant or nobleman. They've all made their money alike—by their work and their intelligence."

"Oh, by what work? Do you call it work to get hold of concessions and speculate with them?"

"Of course it's work. Work in this sense, that if it were not for him and others like him, there would have been no railways."

"But that's not work, like the work of a peasant or a learned profession."

"Granted, but it's work in the sense that his activity produces a result—the railways. But of course you think the railways useless."

"No, that's another question; I am prepared to admit that they're useful. But all profit that is out of proportion to the labor expended is dishonest."
"But who is to define what is proportionate?"
"Making profit by dishonest means, by trickery," said Levin, conscious that he could not draw a distinct line between honesty and dishonesty. "Such as banking, for instance," he went on. "It's an evil—the amassing of huge fortunes without labor, just the same thing as with the spirit monopolies, it's only the form that's changed. Le roi est mort, vive le roi. No sooner were the spirit monopolies abolished than the railways came up, and banking companies; that, too, is profit without work."
"Yes, that may all be very true and clever.... Lie down, Krak!" Stepan Arkadyevitch called to his dog, who was scratching and turning over all the hay. He was obviously convinced of the correctness of his position, and so talked serenely and without haste. "But you have not drawn the line between honest and dishonest work. That I receive a bigger salary than my chief clerk, though he knows more about the work than I do—that's dishonest, I suppose?"
"I can't say."
"Well, but I can tell you: your receiving some five thousand, let's say, for your work on the land, while our host, the peasant here, however hard he works, can never get more than fifty roubles, is just as dishonest as my earning more than my chief clerk, and Malthus getting more than a station-master. No, quite the contrary; I see that society takes up a sort of antagonistic attitude to these people, which is utterly baseless, and I fancy there's envy at the bottom of it...."
"No, that's unfair," said Veslovsky; "how could envy come in? There is something not nice about that sort of business."
"You say," Levin went on, "that it's unjust for me to receive five thousand, while the peasant has fifty; that's true. It is unfair, and I feel it, but..."
"It really is. Why is it we spend our time riding, drinking, shooting, doing nothing, while they are forever at work?" said Vassenka Veslovsky, obviously for the first time in his life reflecting on the question, and consequently considering it with perfect sincerity.
"Yes, you feel it, but you don't give him your property," said Stepan Arkadyevitch, intentionally, as it seemed, provoking Levin.

There had arisen of late something like a secret antagonism between the two brothers-in-law; as though, since they had married sisters, a kind of rivalry had sprung up between them as to which was ordering his life best, and now this hostility showed itself in the conversation, as it began to take a personal note.
"I don't give it away, because no one demands that from me, and if I wanted to, I could not give it away," answered Levin, "and have no one to give it to."
"Give it to this peasant, he would not refuse it."
"Yes, but how am I to give it up? Am I to go to him and make a deed of conveyance?"
"I don't know; but if you are convinced that you have no right..."
"I'm not at all convinced. On the contrary, I feel I have no right to give it up, that I have duties both to the land and to my family."
"No, excuse me, but if you consider this inequality is unjust, why is it you don't act accordingly?..."
"Well, I do act negatively on that idea, so far as not trying to increase the difference of position existing between him and me."
"No, excuse me, that's a paradox."
"Yes, there's something of a sophistry about that," Veslovsky agreed.
"Ah! our host; so you're not asleep yet?" he said to the peasant who came into the barn, opening the creaking door. "How is it you're not asleep?"
"No, how's one to sleep! I thought our gentlemen would be asleep, but I heard them chattering. I want to get a hook from here. She won't bite?" he added, stepping cautiously with his bare feet.
"And where are you going to sleep?"
"We are going out for the night with the beasts."
"Ah, what a night!" said Veslovsky, looking out at the edge of the hut and the unharnessed wagonette that could be seen in the faint light of the evening glow in the great frame of the open doors. "But listen, there are women's voices singing, and, on my word, not badly too. Who's that singing, my friend?"
"That's the maids from hard by here."
"Let's go, let's have a walk! We shan't go to sleep, you know. Oblonsky, come along!"

"If one could only do both, lie here and go," answered Oblonsky, stretching. "It's capital lying here."
"Well, I shall go by myself," said Veslovsky, getting up eagerly, and putting on his shoes and stockings. "Good-bye, gentlemen. If it's fun, I'll fetch you. You've treated me to some good sport, and I won't forget you."
"He really is a capital fellow, isn't he?" said Stepan Arkadyevitch, when Veslovsky had gone out and the peasant had closed the door after him.
"Yes, capital," answered Levin, still thinking of the subject of their conversation just before. It seemed to him that he had clearly expressed his thoughts and feelings to the best of his capacity, and yet both of them, straightforward men and not fools, had said with one voice that he was comforting himself with sophistries. This disconcerted him.
"It's just this, my dear boy. One must do one of two things: either admit that the existing order of society is just, and then stick up for one's rights in it; or acknowledge that you are enjoying unjust privileges, as I do, and then enjoy them and be satisfied."
"No, if it were unjust, you could not enjoy these advantages and be satisfied—at least I could not. The great thing for me is to feel that I'm not to blame."
"What do you say, why not go after all?" said Stepan Arkadyevitch, evidently weary of the strain of thought. "We shan't go to sleep, you know. Come, let's go!"
Levin did not answer. What they had said in the conversation, that he acted justly only in a negative sense, absorbed his thoughts. "Can it be that it's only possible to be just negatively?" he was asking himself.
"How strong the smell of the fresh hay is, though," said Stepan Arkadyevitch, getting up. "There's not a chance of sleeping. Vassenka has been getting up some fun there. Do you hear the laughing and his voice? Hadn't we better go? Come along!"
"No, I'm not coming," answered Levin.
"Surely that's not a matter of principle too," said Stepan Arkadyevitch, smiling, as he felt about in the dark for his cap.
"It's not a matter of principle, but why should I go?"
"But do you know you are preparing trouble for yourself," said Stepan Arkadyevitch, finding his cap and getting up.

"How so?"
"Do you suppose I don't see the line you've taken up with your wife? I heard how it's a question of the greatest consequence, whether or not you're to be away for a couple of days' shooting. That's all very well as an idyllic episode, but for your whole life that won't answer. A man must be independent; he has his masculine interests. A man has to be manly," said Oblonsky, opening the door.
"In what way? To go running after servant girls?" said Levin.
"Why not, if it amuses him? Ça ne tire pas a consequence. It won't do my wife any harm, and it'll amuse me. The great thing is to respect the sanctity of the home. There should be nothing in the home. But don't tie your own hands."
"Perhaps so," said Levin dryly, and he turned on his side. "Tomorrow, early, I want to go shooting, and I won't wake anyone, and shall set off at daybreak."
"Messieurs, venez vite!" they heard the voice of Veslovsky coming back. "Charmante! I've made such a discovery. Charmante! a perfect Gretchen, and I've already made friends with her. Really, exceedingly pretty," he declared in a tone of approval, as though she had been made pretty entirely on his account, and he was expressing his satisfaction with the entertainment that had been provided for him. Levin pretended to be asleep, while Oblonsky, putting on his slippers, and lighting a cigar, walked out of the barn, and soon their voices were lost.
For a long while Levin could not get to sleep. He heard the horses munching hay, then he heard the peasant and his elder boy getting ready for the night, and going off for the night watch with the beasts, then he heard the soldier arranging his bed on the other side of the barn, with his nephew, the younger son of their peasant host. He heard the boy in his shrill little voice telling his uncle what he thought about the dogs, who seemed to him huge and terrible creatures, and asking what the dogs were going to hunt next day, and the soldier in a husky, sleepy voice, telling him the sportsmen were going in the morning to the marsh, and would shoot with their guns; and then, to check the boy's questions, he said, "Go to sleep, Vaska; go to sleep, or you'll catch it," and soon after he began snoring himself, and everything was still.

He could only hear the snort of the horses, and the guttural cry of a snipe.
"Is it really only negative?" he repeated to himself. "Well, what of it? It's not my fault." And he began thinking about the next day.
"Tomorrow I'll go out early, and I'll make a point of keeping cool. There are lots of snipe; and there are grouse too. When I come back there'll be the note from Kitty. Yes, Stiva may be right, I'm not manly with her, I'm tied to her apron-strings.... Well, it can't be helped! Negative again...."
Half asleep, he heard the laughter and mirthful talk of Veslovsky and Stepan Arkadyevitch. For an instant he opened his eyes: the moon was up, and in the open doorway, brightly lighted up by the moonlight, they were standing talking. Stepan Arkadyevitch was saying something of the freshness of one girl, comparing her to a freshly peeled nut, and Veslovsky with his infectious laugh was repeating some words, probably said to him by a peasant: "Ah, you do your best to get round her!" Levin, half asleep, said:
"Gentlemen, tomorrow before daylight!" and fell asleep.

Chapter 12

Waking up at earliest dawn, Levin tried to wake his companions. Vassenka, lying on his stomach, with one leg in a stocking thrust out, was sleeping so soundly that he could elicit no response. Oblonsky, half asleep, declined to get up so early. Even Laska, who was asleep, curled up in the hay, got up unwillingly, and lazily stretched out and straightened her hind legs one after the other. Getting on his boots and stockings, taking his gun, and carefully opening the creaking door of the barn, Levin went out into the road. The coachmen were sleeping in their carriages, the horses were dozing. Only one was lazily eating oats, dipping its nose into the manger. It was still gray out-of-doors.
"Why are you up so early, my dear?" the old woman, their hostess, said, coming out of the hut and addressing him affectionately as an old friend.
"Going shooting, granny. Do I go this way to the marsh?"

"Straight out at the back; by our threshing floor, my dear, and hemp patches; there's a little footpath." Stepping carefully with her sunburnt, bare feet, the old woman conducted Levin, and moved back the fence for him by the threshing floor.
"Straight on and you'll come to the marsh. Our lads drove the cattle there yesterday evening."
Laska ran eagerly forward along the little path. Levin followed her with a light, rapid step, continually looking at the sky. He hoped the sun would not be up before he reached the marsh. But the sun did not delay. The moon, which had been bright when he went out, by now shone only like a crescent of quicksilver. The pink flush of dawn, which one could not help seeing before, now had to be sought to be discerned at all. What were before undefined, vague blurs in the distant countryside could now be distinctly seen. They were sheaves of rye. The dew, not visible till the sun was up, wetted Levin's legs and his blouse above his belt in the high growing, fragrant hemp patch, from which the pollen had already fallen out. In the transparent stillness of morning the smallest sounds were audible. A bee flew by Levin's ear with the whizzing sound of a bullet. He looked carefully, and saw a second and a third. They were all flying from the beehives behind the hedge, and they disappeared over the hemp patch in the direction of the marsh. The path led straight to the marsh. The marsh could be recognized by the mist which rose from it, thicker in one place and thinner in another, so that the reeds and willow bushes swayed like islands in this mist. At the edge of the marsh and the road, peasant boys and men, who had been herding for the night, were lying, and in the dawn all were asleep under their coats. Not far from them were three hobbled horses. One of them clanked a chain. Laska walked beside her master, pressing a little forward and looking round. Passing the sleeping peasants and reaching the first reeds, Levin examined his pistols and let his dog off. One of the horses, a sleek, dark-brown three-year-old, seeing the dog, started away, switched its tail and snorted. The other horses too were frightened, and splashing through the water with their hobbled legs, and drawing their hoofs out of the thick mud with a squelching sound, they bounded out of the marsh. Laska stopped, looking ironically at the horses and inquiringly at Levin. Levin patted Laska, and whistled as a sign that she might begin.

Laska ran joyfully and anxiously through the slush that swayed under her.
Running into the marsh among the familiar scents of roots, marsh plants, and slime, and the extraneous smell of horse dung, Laska detected at once a smell that pervaded the whole marsh, the scent of that strong-smelling bird that always excited her more than any other. Here and there among the moss and marsh plants this scent was very strong, but it was impossible to determine in which direction it grew stronger or fainter. To find the direction, she had to go farther away from the wind. Not feeling the motion of her legs, Laska bounded with a stiff gallop, so that at each bound she could stop short, to the right, away from the wind that blew from the east before sunrise, and turned facing the wind. Sniffing in the air with dilated nostrils, she felt at once that not their tracks only but they themselves were here before her, and not one, but many. Laska slackened her speed. They were here, but where precisely she could not yet determine. To find the very spot, she began to make a circle, when suddenly her master's voice drew her off. "Laska! here?" he asked, pointing her to a different direction. She stopped, asking him if she had better not go on doing as she had begun. But he repeated his command in an angry voice, pointing to a spot covered with water, where there could not be anything. She obeyed him, pretending she was looking, so as to please him, went round it, and went back to her former position, and was at once aware of the scent again. Now when he was not hindering her, she knew what to do, and without looking at what was under her feet, and to her vexation stumbling over a high stump into the water, but righting herself with her strong, supple legs, she began making the circle which was to make all clear to her. The scent of them reached her, stronger and stronger, and more and more defined, and all at once it became perfectly clear to her that one of them was here, behind this tuft of reeds, five paces in front of her; she stopped, and her whole body was still and rigid. On her short legs she could see nothing in front of her, but by the scent she knew it was sitting not more than five paces off. She stood still, feeling more and more conscious of it, and enjoying it in anticipation. Her tail was stretched straight and tense, and only wagging at the extreme end. Her mouth was slightly open, her ears raised. One ear had been turned wrong side out as she ran up, and she breathed heavily but warily, and

still more warily looked round, but more with her eyes than her head, to her master. He was coming along with the face she knew so well, though the eyes were always terrible to her. He stumbled over the stump as he came, and moved, as she thought, extraordinarily slowly. She thought he came slowly, but he was running.
Noticing Laska's special attitude as she crouched on the ground, as it were, scratching big prints with her hind paws, and with her mouth slightly open, Levin knew she was pointing at grouse, and with an inward prayer for luck, especially with the first bird, he ran up to her. Coming quite close up to her, he could from his height look beyond her, and he saw with his eyes what she was seeing with her nose. In a space between two little thickets, at a couple of yards' distance, he could see a grouse. Turning its head, it was listening. Then lightly preening and folding its wings, it disappeared round a corner with a clumsy wag of its tail.
"Fetch it, fetch it!" shouted Levin, giving Laska a shove from behind.
"But I can't go," thought Laska. "Where am I to go? From here I feel them, but if I move forward I shall know nothing of where they are or who they are." But then he shoved her with his knee, and in an excited whisper said, "Fetch it, Laska."
"Well, if that's what he wishes, I'll do it, but I can't answer for myself now," she thought, and darted forward as fast as her legs would carry her between the thick bushes. She scented nothing now; she could only see and hear, without understanding anything.
Ten paces from her former place a grouse rose with a guttural cry and the peculiar round sound of its wings. And immediately after the shot it splashed heavily with its white breast on the wet mire. Another bird did not linger, but rose behind Levin without the dog. When Levin turned towards it, it was already some way off. But his shot caught it. Flying twenty paces further, the second grouse rose upwards, and whirling round like a ball, dropped heavily on a dry place.
"Come, this is going to be some good!" thought Levin, packing the warm and fat grouse into his game bag. "Eh, Laska, will it be good?"
When Levin, after loading his gun, moved on, the sun had fully risen, though unseen behind the storm-clouds. The moon had lost all of its luster, and was like a white cloud in the sky. Not a single star could be seen. The sedge, silvery with dew before, now shone like gold. The

stagnant pools were all like amber. The blue of the grass had changed to yellow-green. The marsh birds twittered and swarmed about the brook and upon the bushes that glittered with dew and cast long shadows. A hawk woke up and settled on a haycock, turning its head from side to side and looking discontentedly at the marsh. Crows were flying about the field, and a bare-legged boy was driving the horses to an old man, who had got up from under his long coat and was combing his hair. The smoke from the gun was white as milk over the green of the grass.

One of the boys ran up to Levin.

"Uncle, there were ducks here yesterday!" he shouted to him, and he walked a little way off behind him.

And Levin was doubly pleased, in sight of the boy, who expressed his approval, at killing three snipe, one after another, straight off.

Chapter 13

The sportsman's saying, that if the first beast or the first bird is not missed, the day will be lucky, turned out correct.

At ten o'clock Levin, weary, hungry, and happy after a tramp of twenty miles, returned to his night's lodging with nineteen head of fine game and one duck, which he tied to his belt, as it would not go into the game bag. His companions had long been awake, and had had time to get hungry and have breakfast.

"Wait a bit, wait a bit, I know there are nineteen," said Levin, counting a second time over the grouse and snipe, that looked so much less important now, bent and dry and bloodstained, with heads crooked aside, than they did when they were flying.

The number was verified, and Stepan Arkadyevitch's envy pleased Levin. He was pleased too on returning to find the man sent by Kitty with a note was already there.

"I am perfectly well and happy. If you were uneasy about me, you can feel easier than ever. I've a new bodyguard, Marya Vlasyevna,"—this was the midwife, a new and important personage in Levin's domestic life. "She has come to have a look at me. She found me perfectly well, and we have kept her till you are back. All are happy and well, and

please, don't be in a hurry to come back, but, if the sport is good, stay another day."
These two pleasures, his lucky shooting and the letter from his wife, were so great that two slightly disagreeable incidents passed lightly over Levin. One was that the chestnut trace horse, who had been unmistakably overworked on the previous day, was off his feed and out of sorts. The coachman said he was "Overdriven yesterday, Konstantin Dmitrievitch. Yes, indeed! driven ten miles with no sense!"
The other unpleasant incident, which for the first minute destroyed his good humor, though later he laughed at it a great deal, was to find that of all the provisions Kitty had provided in such abundance that one would have thought there was enough for a week, nothing was left. On his way back, tired and hungry from shooting, Levin had so distinct a vision of meat-pies that as he approached the hut he seemed to smell and taste them, as Laska had smelt the game, and he immediately told Philip to give him some. It appeared that there were no pies left, nor even any chicken.
"Well, this fellow's appetite!" said Stepan Arkadyevitch, laughing and pointing at Vassenka Veslovsky. "I never suffer from loss of appetite, but he's really marvelous!..."
"Well, it can't be helped," said Levin, looking gloomily at Veslovsky. "Well, Philip, give me some beef, then."
"The beef's been eaten, and the bones given to the dogs," answered Philip.
Levin was so hurt that he said, in a tone of vexation, "You might have left me something!" and he felt ready to cry.
"Then put away the game," he said in a shaking voice to Philip, trying not to look at Vassenka, "and cover them with some nettles. And you might at least ask for some milk for me."
But when he had drunk some milk, he felt ashamed immediately at having shown his annoyance to a stranger, and he began to laugh at his hungry mortification.
In the evening they went shooting again, and Veslovsky had several successful shots, and in the night they drove home.
Their homeward journey was as lively as their drive out had been. Veslovsky sang songs and related with enjoyment his adventures with the peasants, who had regaled him with vodka, and said to him,

"Excuse our homely ways," and his night's adventures with kiss-in-the-ring and the servant-girl and the peasant, who had asked him was he married, and on learning that he was not, said to him, "Well, mind you don't run after other men's wives—you'd better get one of your own." These words had particularly amused Veslovsky.
"Altogether, I've enjoyed our outing awfully. And you, Levin?"
"I have, very much," Levin said quite sincerely. It was particularly delightful to him to have got rid of the hostility he had been feeling towards Vassenka Veslovsky at home, and to feel instead the most friendly disposition to him.

Chapter 14

Next day at ten o'clock Levin, who had already gone his rounds, knocked at the room where Vassenka had been put for the night.
"Entrez!" Veslovsky called to him. "Excuse me, I've only just finished my ablutions," he said, smiling, standing before him in his underclothes only.
"Don't mind me, please." Levin sat down in the window. "Have you slept well?"
"Like the dead. What sort of day is it for shooting?"
"What will you take, tea or coffee?"
"Neither. I'll wait till lunch. I'm really ashamed. I suppose the ladies are down? A walk now would be capital. You show me your horses."
After walking about the garden, visiting the stable, and even doing some gymnastic exercises together on the parallel bars, Levin returned to the house with his guest, and went with him into the drawing room.
"We had splendid shooting, and so many delightful experiences!" said Veslovsky, going up to Kitty, who was sitting at the samovar. "What a pity ladies are cut off from these delights!"
"Well, I suppose he must say something to the lady of the house," Levin said to himself. Again he fancied something in the smile, in the all-conquering air with which their guest addressed Kitty....
The princess, sitting on the other side of the table with Marya Vlasyevna and Stepan Arkadyevitch, called Levin to her side, and began to talk to him about moving to Moscow for Kitty's

confinement, and getting ready rooms for them. Just as Levin had disliked all the trivial preparations for his wedding, as derogatory to the grandeur of the event, now he felt still more offensive the preparations for the approaching birth, the date of which they reckoned, it seemed, on their fingers. He tried to turn a deaf ear to these discussions of the best patterns of long clothes for the coming baby; tried to turn away and avoid seeing the mysterious, endless strips of knitting, the triangles of linen, and so on, to which Dolly attached special importance. The birth of a son (he was certain it would be a son) which was promised him, but which he still could not believe in—so marvelous it seemed—presented itself to his mind, on one hand, as a happiness so immense, and therefore so incredible; on the other, as an event so mysterious, that this assumption of a definite knowledge of what would be, and consequent preparation for it, as for something ordinary that did happen to people, jarred on him as confusing and humiliating.

But the princess did not understand his feelings, and put down his reluctance to think and talk about it to carelessness and indifference, and so she gave him no peace. She had commissioned Stepan Arkadyevitch to look at a flat, and now she called Levin up.

"I know nothing about it, princess. Do as you think fit," he said.

"You must decide when you will move."

"I really don't know. I know millions of children are born away from Moscow, and doctors...why..."

"But if so..."

"Oh, no, as Kitty wishes."

"We can't talk to Kitty about it! Do you want me to frighten her? Why, this spring Natalia Golitzina died from having an ignorant doctor."

"I will do just what you say," he said gloomily.

The princess began talking to him, but he did not hear her. Though the conversation with the princess had indeed jarred upon him, he was gloomy, not on account of that conversation, but from what he saw at the samovar.

"No, it's impossible," he thought, glancing now and then at Vassenka bending over Kitty, telling her something with his charming smile, and at her, flushed and disturbed.

There was something not nice in Vassenka's attitude, in his eyes, in his smile. Levin even saw something not nice in Kitty's attitude and look. And again the light died away in his eyes. Again, as before, all of a sudden, without the slightest transition, he felt cast down from a pinnacle of happiness, peace, and dignity, into an abyss of despair, rage, and humiliation. Again everything and everyone had become hateful to him.

"You do just as you think best, princess," he said again, looking round.

"Heavy is the cap of Monomach," Stepan Arkadyevitch said playfully, hinting, evidently, not simply at the princess's conversation, but at the cause of Levin's agitation, which he had noticed.

"How late you are today, Dolly!"

Everyone got up to greet Darya Alexandrovna. Vassenka only rose for an instant, and with the lack of courtesy to ladies characteristic of the modern young man, he scarcely bowed, and resumed his conversation again, laughing at something.

"I've been worried about Masha. She did not sleep well, and is dreadfully tiresome today," said Dolly.

The conversation Vassenka had started with Kitty was running on the same lines as on the previous evening, discussing Anna, and whether love is to be put higher than worldly considerations. Kitty disliked the conversation, and she was disturbed both by the subject and the tone in which it was conducted, and also by the knowledge of the effect it would have on her husband. But she was too simple and innocent to know how to cut short this conversation, or even to conceal the superficial pleasure afforded her by the young man's very obvious admiration. She wanted to stop it, but she did not know what to do. Whatever she did she knew would be observed by her husband, and the worst interpretation put on it. And, in fact, when she asked Dolly what was wrong with Masha, and Vassenka, waiting till this uninteresting conversation was over, began to gaze indifferently at Dolly, the question struck Levin as an unnatural and disgusting piece of hypocrisy.

"What do you say, shall we go and look for mushrooms today?" said Dolly.

"By all means, please, and I shall come too," said Kitty, and she blushed. She wanted from politeness to ask Vassenka whether he would come,

and she did not ask him. "Where are you going, Kostya?" she asked her husband with a guilty face, as he passed by her with a resolute step. This guilty air confirmed all his suspicions.
"The mechanician came when I was away; I haven't seen him yet," he said, not looking at her.
He went downstairs, but before he had time to leave his study he heard his wife's familiar footsteps running with reckless speed to him.
"What do you want?" he said to her shortly. "We are busy."
"I beg your pardon," she said to the German mechanician; "I want a few words with my husband."
The German would have left the room, but Levin said to him:
"Don't disturb yourself."
"The train is at three?" queried the German. "I mustn't be late."
Levin did not answer him, but walked out himself with his wife.
"Well, what have you to say to me?" he said to her in French.
He did not look her in the face, and did not care to see that she in her condition was trembling all over, and had a piteous, crushed look.
"I...I want to say that we can't go on like this; that this is misery..." she said.
"The servants are here at the sideboard," he said angrily; "don't make a scene."
"Well, let's go in here!"
They were standing in the passage. Kitty would have gone into the next room, but there the English governess was giving Tanya a lesson.
"Well, come into the garden."
In the garden they came upon a peasant weeding the path. And no longer considering that the peasant could see her tear-stained and his agitated face, that they looked like people fleeing from some disaster, they went on with rapid steps, feeling that they must speak out and clear up misunderstandings, must be alone together, and so get rid of the misery they were both feeling.
"We can't go on like this! It's misery! I am wretched; you are wretched. What for?" she said, when they had at last reached a solitary garden seat at a turn in the lime tree avenue.
"But tell me one thing: was there in his tone anything unseemly, not nice, humiliatingly horrible?" he said, standing before her again in the

same position with his clenched fists on his chest, as he had stood before her that night.
"Yes," she said in a shaking voice; "but, Kostya, surely you see I'm not to blame? All the morning I've been trying to take a tone...but such people ...Why did he come? How happy we were!" she said, breathless with the sobs that shook her.
Although nothing had been pursuing them, and there was nothing to run away from, and they could not possibly have found anything very delightful on that garden seat, the gardener saw with astonishment that they passed him on their way home with comforted and radiant faces.

Chapter 15

After escorting his wife upstairs, Levin went to Dolly's part of the house. Darya Alexandrovna, for her part, was in great distress too that day. She was walking about the room, talking angrily to a little girl, who stood in the corner roaring.
"And you shall stand all day in the corner, and have your dinner all alone, and not see one of your dolls, and I won't make you a new frock," she said, not knowing how to punish her.
"Oh, she is a disgusting child!" she turned to Levin. "Where does she get such wicked propensities?"
"Why, what has she done?" Levin said without much interest, for he had wanted to ask her advice, and so was annoyed that he had come at an unlucky moment.
"Grisha and she went into the raspberries, and there...I can't tell you really what she did. It's a thousand pities Miss Elliot's not with us. This one sees to nothing—she's a machine.... Figurez-vous que la petite?..." And Darya Alexandrovna described Masha's crime.
"That proves nothing; it's not a question of evil propensities at all, it's simply mischief," Levin assured her.
"But you are upset about something? What have you come for?" asked Dolly. "What's going on there?"
And in the tone of her question Levin heard that it would be easy for him to say what he had meant to say.

"I've not been in there, I've been alone in the garden with Kitty. We've had a quarrel for the second time since...Stiva came."
Dolly looked at him with her shrewd, comprehending eyes.
"Come, tell me, honor bright, has there been...not in Kitty, but in that gentleman's behavior, a tone which might be unpleasant— not unpleasant, but horrible, offensive to a husband?"
"You mean, how shall I say.... Stay, stay in the corner!" she said to Masha, who, detecting a faint smile in her mother's face, had been turning round. "The opinion of the world would be that he is behaving as young men do behave. Il fait la cour à une jeune et jolie femme, and a husband who's a man of the world should only be flattered by it."
"Yes, yes," said Levin gloomily; "but you noticed it?"
"Not only I, but Stiva noticed it. Just after breakfast he said to me in so many words, Je crois que Veslovsky fait un petit brin de cour à Kitty."
"Well, that's all right then; now I'm satisfied. I'll send him away," said Levin.
"What do you mean! Are you crazy?" Dolly cried in horror; "nonsense, Kostya, only think!" she said, laughing. "You can go now to Fanny," she said to Masha. "No, if you wish it, I'll speak to Stiva. He'll take him away. He can say you're expecting visitors. Altogether he doesn't fit into the house."
"No, no, I'll do it myself."
"But you'll quarrel with him?"
"Not a bit. I shall so enjoy it," Levin said, his eyes flashing with real enjoyment. "Come, forgive her, Dolly, she won't do it again," he said of the little sinner, who had not gone to Fanny, but was standing irresolutely before her mother, waiting and looking up from under her brows to catch her mother's eye.
The mother glanced at her. The child broke into sobs, hid her face on her mother's lap, and Dolly laid her thin, tender hand on her head.
"And what is there in common between us and him?" thought Levin, and he went off to look for Veslovsky.
As he passed through the passage he gave orders for the carriage to be got ready to drive to the station.
"The spring was broken yesterday," said the footman.
"Well, the covered trap, then, and make haste. Where's the visitor?"
"The gentleman's gone to his room."

Levin came upon Veslovsky at the moment when the latter, having unpacked his things from his trunk, and laid out some new songs, was putting on his gaiters to go out riding.
Whether there was something exceptional in Levin's face, or that Vassenka was himself conscious that ce petit brin de cour he was making was out of place in this family, but he was somewhat (as much as a young man in society can be) disconcerted at Levin's entrance.
"You ride in gaiters?"
"Yes, it's much cleaner," said Vassenka, putting his fat leg on a chair, fastening the bottom hook, and smiling with simple-hearted good humor.
He was undoubtedly a good-natured fellow, and Levin felt sorry for him and ashamed of himself, as his host, when he saw the shy look on Vassenka's face.
On the table lay a piece of stick which they had broken together that morning, trying their strength. Levin took the fragment in his hands and began smashing it up, breaking bits off the stick, not knowing how to begin.
"I wanted...." He paused, but suddenly, remembering Kitty and everything that had happened, he said, looking him resolutely in the face: "I have ordered the horses to be put-to for you."
"How so?" Vassenka began in surprise. "To drive where?"
"For you to drive to the station," Levin said gloomily.
"Are you going away, or has something happened?"
"It happens that I expect visitors," said Levin, his strong fingers more and more rapidly breaking off the ends of the split stick. "And I'm not expecting visitors, and nothing has happened, but I beg you to go away. You can explain my rudeness as you like."
Vassenka drew himself up.
"I beg you to explain..." he said with dignity, understanding at last.
"I can't explain," Levin said softly and deliberately, trying to control the trembling of his jaw; "and you'd better not ask."
And as the split ends were all broken off, Levin clutched the thick ends in his finger, broke the stick in two, and carefully caught the end as it fell.
Probably the sight of those nervous fingers, of the muscles he had proved that morning at gymnastics, of the glittering eyes, the soft

voice, and quivering jaws, convinced Vassenka better than any words. He bowed, shrugging his shoulders, and smiling contemptuously.
"Can I not see Oblonsky?"
The shrug and the smile did not irritate Levin.
"What else was there for him to do?" he thought.
"I'll send him to you at once."
"What madness is this?" Stepan Arkadyevitch said when, after hearing from his friend that he was being turned out of the house, he found Levin in the garden, where he was walking about waiting for his guest's departure. "Mais c'est ridicule! What fly has stung you? Mais c'est du dernier ridicule! What did you think, if a young man..."
But the place where Levin had been stung was evidently still sore, for he turned pale again, when Stepan Arkadyevitch would have enlarged on the reason, and he himself cut him short.
"Please don't go into it! I can't help it. I feel ashamed of how I'm treating you and him. But it won't be, I imagine, a great grief to him to go, and his presence was distasteful to me and to my wife."
"But it's insulting to him! Et puis c'est ridicule."
"And to me it's both insulting and distressing! And I'm not at fault in any way, and there's no need for me to suffer."
"Well, this I didn't expect of you! On peut être jaloux, mais à ce point, c'est du dernier ridicule!"
Levin turned quickly, and walked away from him into the depths of the avenue, and he went on walking up and down alone. Soon he heard the rumble of the trap, and saw from behind the trees how Vassenka, sitting in the hay (unluckily there was no seat in the trap) in his Scotch cap, was driven along the avenue, jolting up and down over the ruts.
"What's this?" Levin thought, when a footman ran out of the house and stopped the trap. It was the mechanician, whom Levin had totally forgotten. The mechanician, bowing low, said something to Veslovsky, then clambered into the trap, and they drove off together.
Stepan Arkadyevitch and the princess were much upset by Levin's action. And he himself felt not only in the highest degree ridicule, but also utterly guilty and disgraced. But remembering what sufferings he and his wife had been through, when he asked himself how he should act another time, he answered that he should do just the same again.

In spite of all this, towards the end of that day, everyone except the princess, who could not pardon Levin's action, became extraordinarily lively and good humored, like children after a punishment or grown-up people after a dreary, ceremonious reception, so that by the evening Vassenka's dismissal was spoken of, in the absence of the princess, as though it were some remote event. And Dolly, who had inherited her father's gift of humorous storytelling, made Varenka helpless with laughter as she related for the third and fourth time, always with fresh humorous additions, how she had only just put on her new shoes for the benefit of the visitor, and on going into the drawing room, heard suddenly the rumble of the trap. And who should be in the trap but Vassenka himself, with his Scotch cap, and his songs and his gaiters, and all, sitting in the hay.
"If only you'd ordered out the carriage! But no! and then I hear: 'Stop!' Oh, I thought they've relented. I look out, and behold a fat German being sat down by him and driving away.... And my new shoes all for nothing!..."

Chapter 16

Darya Alexandrovna carried out her intention and went to see Anna. She was sorry to annoy her sister and to do anything Levin disliked. She quite understood how right the Levins were in not wishing to have anything to do with Vronsky. But she felt she must go and see Anna, and show her that her feelings could not be changed, in spite of the change in her position. That she might be independent of the Levins in this expedition, Darya Alexandrovna sent to the village to hire horses for the drive; but Levin learning of it went to her to protest.
"What makes you suppose that I dislike your going? But, even if I did dislike it, I should still more dislike your not taking my horses," he said. "You never told me that you were going for certain. Hiring horses in the village is disagreeable to me, and, what's of more importance, they'll undertake the job and never get you there. I have horses. And if you don't want to wound me, you'll take mine."
Darya Alexandrovna had to consent, and on the day fixed Levin had ready for his sister-in-law a set of four horses and relays, getting them

together from the farm- and saddle-horses—not at all a smart-looking set, but capable of taking Darya Alexandrovna the whole distance in a single day. At that moment, when horses were wanted for the princess, who was going, and for the midwife, it was a difficult matter for Levin to make up the number, but the duties of hospitality would not let him allow Darya Alexandrovna to hire horses when staying in his house. Moreover, he was well aware that the twenty roubles that would be asked for the journey were a serious matter for her; Darya Alexandrovna's pecuniary affairs, which were in a very unsatisfactory state, were taken to heart by the Levins as if they were their own.
Darya Alexandrovna, by Levin's advice, started before daybreak. The road was good, the carriage comfortable, the horses trotted along merrily, and on the box, besides the coachman, sat the counting-house clerk, whom Levin was sending instead of a groom for greater security. Darya Alexandrovna dozed and waked up only on reaching the inn where the horses were to be changed.
After drinking tea at the same well-to-do peasant's with whom Levin had stayed on the way to Sviazhsky's, and chatting with the women about their children, and with the old man about Count Vronsky, whom the latter praised very highly, Darya Alexandrovna, at ten o'clock, went on again. At home, looking after her children, she had no time to think. So now, after this journey of four hours, all the thoughts she had suppressed before rushed swarming into her brain, and she thought over all her life as she never had before, and from the most different points of view. Her thoughts seemed strange even to herself. At first she thought about the children, about whom she was uneasy, although the princess and Kitty (she reckoned more upon her) had promised to look after them. "If only Masha does not begin her naughty tricks, if Grisha isn't kicked by a horse, and Lily's stomach isn't upset again!" she thought. But these questions of the present were succeeded by questions of the immediate future. She began thinking how she had to get a new flat in Moscow for the coming winter, to renew the drawing room furniture, and to make her elder girl a cloak. Then questions of the more remote future occurred to her: how she was to place her children in the world. "The girls are all right," she thought; "but the boys?"

"It's very well that I'm teaching Grisha, but of course that's only because I am free myself now, I'm not with child. Stiva, of course, there's no counting on. And with the help of good-natured friends I can bring them up; but if there's another baby coming?..." And the thought struck her how untruly it was said that the curse laid on woman was that in sorrow she should bring forth children.

"The birth itself, that's nothing; but the months of carrying the child—that's what's so intolerable," she thought, picturing to herself her last pregnancy, and the death of the last baby. And she recalled the conversation she had just had with the young woman at the inn. On being asked whether she had any children, the handsome young woman had answered cheerfully:

"I had a girl baby, but God set me free; I buried her last Lent."

"Well, did you grieve very much for her?" asked Darya Alexandrovna.

"Why grieve? The old man has grandchildren enough as it is. It was only a trouble. No working, nor nothing. Only a tie."

This answer had struck Darya Alexandrovna as revolting in spite of the good-natured and pleasing face of the young woman; but now she could not help recalling these words. In those cynical words there was indeed a grain of truth.

"Yes, altogether," thought Darya Alexandrovna, looking back over her whole existence during those fifteen years of her married life, "pregnancy, sickness, mental incapacity, indifference to everything, and most of all—hideousness. Kitty, young and pretty as she is, even Kitty has lost her looks; and I when I'm with child become hideous, I know it. The birth, the agony, the hideous agonies, that last moment...then the nursing, the sleepless nights, the fearful pains...."

Darya Alexandrovna shuddered at the mere recollection of the pain from sore breasts which she had suffered with almost every child.

"Then the children's illnesses, that everlasting apprehension; then bringing them up; evil propensities" (she thought of little Masha's crime among the raspberries), "education, Latin—it's all so incomprehensible and difficult. And on the top of it all, the death of these children." And there rose again before her imagination the cruel memory, that always tore her mother's heart, of the death of her last little baby, who had died of croup; his funeral, the callous indifference of all at the little pink coffin, and her own torn heart, and her lonely anguish at the sight of

the pale little brow with its projecting temples, and the open, wondering little mouth seen in the coffin at the moment when it was being covered with the little pink lid with a cross braided on it.
"And all this, what's it for? What is to come of it all? That I'm wasting my life, never having a moment's peace, either with child, or nursing a child, forever irritable, peevish, wretched myself and worrying others, repulsive to my husband, while the children are growing up unhappy, badly educated, and penniless. Even now, if it weren't for spending the summer at the Levins', I don't know how we should be managing to live. Of course Kostya and Kitty have so much tact that we don't feel it; but it can't go on. They'll have children, they won't be able to keep us; it's a drag on them as it is. How is papa, who has hardly anything left for himself, to help us? So that I can't even bring the children up by myself, and may find it hard with the help of other people, at the cost of humiliation. Why, even if we suppose the greatest good luck, that the children don't die, and I bring them up somehow. At the very best they'll simply be decent people. That's all I can hope for. And to gain simply that—what agonies, what toil!... One's whole life ruined!" Again she recalled what the young peasant woman had said, and again she was revolted at the thought; but she could not help admitting that there was a grain of brutal truth in the words.
"Is it far now, Mihail?" Darya Alexandrovna asked the counting house clerk, to turn her mind from thoughts that were frightening her.
"From this village, they say, it's five miles." The carriage drove along the village street and onto a bridge. On the bridge was a crowd of peasant women with coils of ties for the sheaves on their shoulders, gaily and noisily chattering. They stood still on the bridge, staring inquisitively at the carriage. All the faces turned to Darya Alexandrovna looked to her healthy and happy, making her envious of their enjoyment of life.
"They're all living, they're all enjoying life," Darya Alexandrovna still mused when she had passed the peasant women and was driving uphill again at a trot, seated comfortably on the soft springs of the old carriage, "while I, let out, as it were from prison, from the world of worries that fret me to death, am only looking about me now for an instant. They all live; those peasant women and my sister Natalia and Varenka and Anna, whom I am going to see—all, but not I.

"And they attack Anna. What for? am I any better? I have, anyway, a husband I love—not as I should like to love him, still I do love him, while Anna never loved hers. How is she to blame? She wants to live. God has put that in our hearts. Very likely I should have done the same. Even to this day I don't feel sure I did right in listening to her at that terrible time when she came to me in Moscow. I ought then to have cast off my husband and have begun my life fresh. I might have loved and have been loved in reality. And is it any better as it is? I don't respect him. He's necessary to me," she thought about her husband, "and I put up with him. Is that any better? At that time I could still have been admired, I had beauty left me still," Darya Alexandrovna pursued her thoughts, and she would have liked to look at herself in the looking glass. She had a traveling looking glass in her handbag, and she wanted to take it out; but looking at the backs of the coachman and the swaying counting house clerk, she felt that she would be ashamed if either of them were to look round, and she did not take out the glass. But without looking in the glass, she thought that even now it was not too late; and she thought of Sergey Ivanovitch, who was always particularly attentive to her, of Stiva's good-hearted friend, Turovtsin, who had helped her nurse her children through the scarlatina, and was in love with her. And there was someone else, a quite young man, who—her husband had told her it as a joke—thought her more beautiful than either of her sisters. And the most passionate and impossible romances rose before Darya Alexandrovna's imagination. "Anna did quite right, and certainly I shall never reproach her for it. She is happy, she makes another person happy, and she's not broken down as I am, but most likely just as she always was, bright, clever, open to every impression," thought Darya Alexandrovna,—and a sly smile curved her lips, for, as she pondered on Anna's love affair, Darya Alexandrovna constructed on parallel lines an almost identical love affair for herself, with an imaginary composite figure, the ideal man who was in love with her. She, like Anna, confessed the whole affair to her husband. And the amazement and perplexity of Stepan Arkadyevitch at this avowal made her smile.

In such daydreams she reached the turning of the highroad that led to Vozdvizhenskoe.

Chapter 17

The coachman pulled up his four horses and looked round to the right, to a field of rye, where some peasants were sitting on a cart. The counting house clerk was just going to jump down, but on second thoughts he shouted peremptorily to the peasants instead, and beckoned to them to come up. The wind, that seemed to blow as they drove, dropped when the carriage stood still; gadflies settled on the steaming horses that angrily shook them off. The metallic clank of a whetstone against a scythe, that came to them from the cart, ceased. One of the peasants got up and came towards the carriage.

"Well, you are slow!" the counting house clerk shouted angrily to the peasant who was stepping slowly with his bare feet over the ruts of the rough dry road. "Come along, do!"

A curly-headed old man with a bit of bast tied round his hair, and his bent back dark with perspiration, came towards the carriage, quickening his steps, and took hold of the mud-guard with his sunburnt hand.

"Vozdvizhenskoe, the manor house? the count's?" he repeated; "go on to the end of this track. Then turn to the left. Straight along the avenue and you'll come right upon it. But whom do you want? The count himself?"

"Well, are they at home, my good man?" Darya Alexandrovna said vaguely, not knowing how to ask about Anna, even of this peasant.

"At home for sure," said the peasant, shifting from one bare foot to the other, and leaving a distinct print of five toes and a heel in the dust.

"Sure to be at home," he repeated, evidently eager to talk. "Only yesterday visitors arrived. There's a sight of visitors come. What do you want?" He turned round and called to a lad, who was shouting something to him from the cart. "Oh! They all rode by here not long since, to look at a reaping machine. They'll be home by now. And who will you be belonging to?..."

"We've come a long way," said the coachman, climbing onto the box. "So it's not far?"

"I tell you, it's just here. As soon as you get out..." he said, keeping hold all the while of the carriage.

A healthy-looking, broad-shouldered young fellow came up too.
"What, is it laborers they want for the harvest?" he asked.
"I don't know, my boy."
"So you keep to the left, and you'll come right on it," said the peasant, unmistakably loth to let the travelers go, and eager to converse.
The coachman started the horses, but they were only just turning off when the peasant shouted: "Stop! Hi, friend! Stop!" called the two voices. The coachman stopped.
"They're coming! They're yonder!" shouted the peasant. "See what a turn-out!" he said, pointing to four persons on horseback, and two in a char-à-banc, coming along the road.
They were Vronsky with a jockey, Veslovsky and Anna on horseback, and Princess Varvara and Sviazhsky in the char-à-banc. They had gone out to look at the working of a new reaping machine.
When the carriage stopped, the party on horseback were coming at a walking pace. Anna was in front beside Veslovsky. Anna, quietly walking her horse, a sturdy English cob with cropped mane and short tail, her beautiful head with her black hair straying loose under her high hat, her full shoulders, her slender waist in her black riding habit, and all the ease and grace of her deportment, impressed Dolly.
For the first minute it seemed to her unsuitable for Anna to be on horseback. The conception of riding on horseback for a lady was, in Darya Alexandrovna's mind, associated with ideas of youthful flirtation and frivolity, which, in her opinion, was unbecoming in Anna's position. But when she had scrutinized her, seeing her closer, she was at once reconciled to her riding. In spite of her elegance, everything was so simple, quiet, and dignified in the attitude, the dress and the movements of Anna, that nothing could have been more natural.
Beside Anna, on a hot-looking gray cavalry horse, was Vassenka Veslovsky in his Scotch cap with floating ribbons, his stout legs stretched out in front, obviously pleased with his own appearance.
Darya Alexandrovna could not suppress a good-humored smile as she recognized him. Behind rode Vronsky on a dark bay mare, obviously heated from galloping. He was holding her in, pulling at the reins.
After him rode a little man in the dress of a jockey. Sviazhsky and Princess Varvara in a new char-à-banc with a big, raven-black trotting horse, overtook the party on horseback.

Anna's face suddenly beamed with a joyful smile at the instant when, in the little figure huddled in a corner of the old carriage, she recognized Dolly. She uttered a cry, started in the saddle, and set her horse into a gallop. On reaching the carriage she jumped off without assistance, and holding up her riding habit, she ran up to greet Dolly.
"I thought it was you and dared not think it. How delightful! You can't fancy how glad I am!" she said, at one moment pressing her face against Dolly and kissing her, and at the next holding her off and examining her with a smile.
"Here's a delightful surprise, Alexey!" she said, looking round at Vronsky, who had dismounted, and was walking towards them.
Vronsky, taking off his tall gray hat, went up to Dolly.
"You wouldn't believe how glad we are to see you," he said, giving peculiar significance to the words, and showing his strong white teeth in a smile.
Vassenka Veslovsky, without getting off his horse, took off his cap and greeted the visitor by gleefully waving the ribbons over his head.
"That's Princess Varvara," Anna said in reply to a glance of inquiry from Dolly as the char-à-banc drove up.
"Ah!" said Darya Alexandrovna, and unconsciously her face betrayed her dissatisfaction.
Princess Varvara was her husband's aunt, and she had long known her, and did not respect her. She knew that Princess Varvara had passed her whole life toadying on her rich relations, but that she should now be sponging on Vronsky, a man who was nothing to her, mortified Dolly on account of her kinship with her husband. Anna noticed Dolly's expression, and was disconcerted by it. She blushed, dropped her riding habit, and stumbled over it.
Darya Alexandrovna went up to the char-à-banc and coldly greeted Princess Varvara. Sviazhsky too she knew. He inquired how his queer friend with the young wife was, and running his eyes over the ill-matched horses and the carriage with its patched mud-guards, proposed to the ladies that they should get into the char-à-banc.
"And I'll get into this vehicle," he said. "The horse is quiet, and the princess drives capitally."
"No, stay as you were," said Anna, coming up, "and we'll go in the carriage," and taking Dolly's arm, she drew her away.

Darya Alexandrovna's eyes were fairly dazzled by the elegant carriage of a pattern she had never seen before, the splendid horses, and the elegant and gorgeous people surrounding her. But what struck her most of all was the change that had taken place in Anna, whom she knew so well and loved. Any other woman, a less close observer, not knowing Anna before, or not having thought as Darya Alexandrovna had been thinking on the road, would not have noticed anything special in Anna. But now Dolly was struck by that temporary beauty, which is only found in women during the moments of love, and which she saw now in Anna's face. Everything in her face, the clearly marked dimples in her cheeks and chin, the line of her lips, the smile which, as it were, fluttered about her face, the brilliance of her eyes, the grace and rapidity of her movements, the fulness of the notes of her voice, even the manner in which, with a sort of angry friendliness, she answered Veslovsky when he asked permission to get on her cob, so as to teach it to gallop with the right leg foremost—it was all peculiarly fascinating, and it seemed as if she were herself aware of it, and rejoicing in it.
When both the women were seated in the carriage, a sudden embarrassment came over both of them. Anna was disconcerted by the intent look of inquiry Dolly fixed upon her. Dolly was embarrassed because after Sviazhsky's phrase about "this vehicle," she could not help feeling ashamed of the dirty old carriage in which Anna was sitting with her. The coachman Philip and the counting house clerk were experiencing the same sensation. The counting house clerk, to conceal his confusion, busied himself settling the ladies, but Philip the coachman became sullen, and was bracing himself not to be overawed in future by this external superiority. He smiled ironically, looking at the raven horse, and was already deciding in his own mind that this smart trotter in the char-à-banc was only good for promenade, and wouldn't do thirty miles straight off in the heat.
The peasants had all got up from the cart and were inquisitively and mirthfully staring at the meeting of the friends, making their comments on it.
"They're pleased, too; haven't seen each other for a long while," said the curly-headed old man with the bast round his hair.
"I say, Uncle Gerasim, if we could take that raven horse now, to cart the corn, that 'ud be quick work!"

"Look-ee! Is that a woman in breeches?" said one of them, pointing to Vassenka Veslovsky sitting in a side saddle.
"Nay, a man! See how smartly he's going it!"
"Eh, lads! seems we're not going to sleep, then?"
"What chance of sleep today!" said the old man, with a sidelong look at the sun. "Midday's past, look-ee! Get your hooks, and come along!"

Chapter 18

Anna looked at Dolly's thin, care-worn face, with its wrinkles filled with dust from the road, and she was on the point of saying what she was thinking, that is, that Dolly had got thinner. But, conscious that she herself had grown handsomer, and that Dolly's eyes were telling her so, she sighed and began to speak about herself.
"You are looking at me," she said, "and wondering how I can be happy in my position? Well! it's shameful to confess, but I... I'm inexcusably happy. Something magical has happened to me, like a dream, when you're frightened, panic-stricken, and all of a sudden you wake up and all the horrors are no more. I have waked up. I have lived through the misery, the dread, and now for a long while past, especially since we've been here, I've been so happy!..." she said, with a timid smile of inquiry looking at Dolly.
"How glad I am!" said Dolly smiling, involuntarily speaking more coldly than she wanted to. "I'm very glad for you. Why haven't you written to me?"
"Why?... Because I hadn't the courage.... You forget my position..."
"To me? Hadn't the courage? If you knew how I...I look at..."
Darya Alexandrovna wanted to express her thoughts of the morning, but for some reason it seemed to her now out of place to do so.
"But of that we'll talk later. What's this, what are all these buildings?" she asked, wanting to change the conversation and pointing to the red and green roofs that came into view behind the green hedges of acacia and lilac. "Quite a little town."
But Anna did not answer.
"No, no! How do you look at my position, what do you think of it?" she asked.

"I consider..." Darya Alexandrovna was beginning, but at that instant Vassenka Veslovsky, having brought the cob to gallop with the right leg foremost, galloped past them, bumping heavily up and down in his short jacket on the chamois leather of the side saddle. "He's doing it, Anna Arkadyevna!" he shouted.

Anna did not even glance at him; but again it seemed to Darya Alexandrovna out of place to enter upon such a long conversation in the carriage, and so she cut short her thought.

"I don't think anything," she said, "but I always loved you, and if one loves anyone, one loves the whole person, just as they are and not as one would like them to be...."

Anna, taking her eyes off her friend's face and dropping her eyelids (this was a new habit Dolly had not seen in her before), pondered, trying to penetrate the full significance of the words. And obviously interpreting them as she would have wished, she glanced at Dolly.

"If you had any sins," she said, "they would all be forgiven you for your coming to see me and these words."

And Dolly saw that tears stood in her eyes. She pressed Anna's hand in silence.

"Well, what are these buildings? How many there are of them!" After a moment's silence she repeated her question.

"These are the servants' houses, barns, and stables," answered Anna. "And there the park begins. It had all gone to ruin, but Alexey had everything renewed. He is very fond of this place, and, what I never expected, he has become intensely interested in looking after it. But his is such a rich nature! Whatever he takes up, he does splendidly. So far from being bored by it, he works with passionate interest. He—with his temperament as I know it—he has become careful and businesslike, a first-rate manager, he positively reckons every penny in his management of the land. But only in that. When it's a question of tens of thousands, he doesn't think of money." She spoke with that gleefully sly smile with which women often talk of the secret characteristics only known to them—of those they love. "Do you see that big building? that's the new hospital. I believe it will cost over a hundred thousand; that's his hobby just now. And do you know how it all came about? The peasants asked him for some meadowland, I think it was, at a cheaper rate, and he refused, and I accused him of being miserly. Of course it

was not really because of that, but everything together, he began this hospital to prove, do you see, that he was not miserly about money. C'est une petitesse, if you like, but I love him all the more for it. And now you'll see the house in a moment. It was his grandfather's house, and he has had nothing changed outside."
"How beautiful!" said Dolly, looking with involuntary admiration at the handsome house with columns, standing out among the different-colored greens of the old trees in the garden.
"Isn't it fine? And from the house, from the top, the view is wonderful."
They drove into a courtyard strewn with gravel and bright with flowers, in which two laborers were at work putting an edging of stones round the light mould of a flower bed, and drew up in a covered entry.
"Ah, they're here already!" said Anna, looking at the saddle horses, which were just being led away from the steps. "It is a nice horse, isn't it? It's my cob; my favorite. Lead him here and bring me some sugar. Where is the count?" she inquired of two smart footmen who darted out. "Ah, there he is!" she said, seeing Vronsky coming to meet her with Veslovsky.
"Where are you going to put the princess?" said Vronsky in French, addressing Anna, and without waiting for a reply, he once more greeted Darya Alexandrovna, and this time he kissed her hand. "I think the big balcony room."
"Oh, no, that's too far off! Better in the corner room, we shall see each other more. Come, let's go up," said Anna, as she gave her favorite horse the sugar the footman had brought her.
"Et vous oubliez votre devoir," she said to Veslovsky, who came out too on the steps.
"Pardon, j'en ai tout plein les poches," he answered, smiling, putting his fingers in his waistcoat pocket.
"Mais vous venez trop tard," she said, rubbing her handkerchief on her hand, which the horse had made wet in taking the sugar.
Anna turned to Dolly. "You can stay some time? For one day only? That's impossible!"
"I promised to be back, and the children..." said Dolly, feeling embarrassed both because she had to get her bag out of the carriage, and because she knew her face must be covered with dust.

"No, Dolly, darling!... Well, we'll see. Come along, come along!" and Anna led Dolly to her room.
That room was not the smart guest chamber Vronsky had suggested, but the one of which Anna had said that Dolly would excuse it. And this room, for which excuse was needed, was more full of luxury than any in which Dolly had ever stayed, a luxury that reminded her of the best hotels abroad.
"Well, darling, how happy I am!" Anna said, sitting down in her riding habit for a moment beside Dolly. "Tell me about all of you. Stiva I had only a glimpse of, and he cannot tell one about the children. How is my favorite, Tanya? Quite a big girl, I expect?"
"Yes, she's very tall," Darya Alexandrovna answered shortly, surprised herself that she should respond so coolly about her children. "We are having a delightful stay at the Levins'," she added.
"Oh, if I had known," said Anna, "that you do not despise me!... You might have all come to us. Stiva's an old friend and a great friend of Alexey's, you know," she added, and suddenly she blushed.
"Yes, but we are all..." Dolly answered in confusion.
"But in my delight I'm talking nonsense. The one thing, darling, is that I am so glad to have you!" said Anna, kissing her again. "You haven't told me yet how and what you think about me, and I keep wanting to know. But I'm glad you will see me as I am. The chief thing I shouldn't like would be for people to imagine I want to prove anything. I don't want to prove anything; I merely want to live, to do no one harm but myself. I have the right to do that, haven't I? But it is a big subject, and we'll talk over everything properly later. Now I'll go and dress and send a maid to you."

Chapter 19

Left alone, Darya Alexandrovna, with a good housewife's eye, scanned her room. All she had seen in entering the house and walking through it, and all she saw now in her room, gave her an impression of wealth and sumptuousness and of that modern European luxury of which she had only read in English novels, but had never seen in Russia and in the country. Everything was new from the new French hangings on the

walls to the carpet which covered the whole floor. The bed had a spring mattress, and a special sort of bolster and silk pillowcases on the little pillows. The marble washstand, the dressing table, the little sofa, the tables, the bronze clock on the chimney piece, the window curtains, and the portières were all new and expensive.

The smart maid, who came in to offer her services, with her hair done up high, and a gown more fashionable than Dolly's, was as new and expensive as the whole room. Darya Alexandrovna liked her neatness, her deferential and obliging manners, but she felt ill at ease with her. She felt ashamed of her seeing the patched dressing jacket that had unluckily been packed by mistake for her. She was ashamed of the very patches and darned places of which she had been so proud at home. At home it had been so clear that for six dressing jackets there would be needed twenty-four yards of nainsook at sixteen pence the yard, which was a matter of thirty shillings besides the cutting-out and making, and these thirty shillings had been saved. But before the maid she felt, if not exactly ashamed, at least uncomfortable.

Darya Alexandrovna had a great sense of relief when Annushka, whom she had known for years, walked in. The smart maid was sent for to go to her mistress, and Annushka remained with Darya Alexandrovna. Annushka was obviously much pleased at that lady's arrival, and began to chatter away without a pause. Dolly observed that she was longing to express her opinion in regard to her mistress's position, especially as to the love and devotion of the count to Anna Arkadyevna, but Dolly carefully interrupted her whenever she began to speak about this.

"I grew up with Anna Arkadyevna; my lady's dearer to me than anything. Well, it's not for us to judge. And, to be sure, there seems so much love..."

"Kindly pour out the water for me to wash now, please," Darya Alexandrovna cut her short.

"Certainly. We've two women kept specially for washing small things, but most of the linen's done by machinery. The count goes into everything himself. Ah, what a husband!..."

Dolly was glad when Anna came in, and by her entrance put a stop to Annushka's gossip.

Anna had put on a very simple batiste gown. Dolly scrutinized that simple gown attentively. She knew what it meant, and the price at which such simplicity was obtained.
"An old friend," said Anna of Annushka.
Anna was not embarrassed now. She was perfectly composed and at ease. Dolly saw that she had now completely recovered from the impression her arrival had made on her, and had assumed that superficial, careless tone which, as it were, closed the door on that compartment in which her deeper feelings and ideas were kept.
"Well, Anna, and how is your little girl?" asked Dolly.
"Annie?" (This was what she called her little daughter Anna.) "Very well. She has got on wonderfully. Would you like to see her? Come, I'll show her to you. We had a terrible bother," she began telling her, "over nurses. We had an Italian wet-nurse. A good creature, but so stupid! We wanted to get rid of her, but the baby is so used to her that we've gone on keeping her still."
"But how have you managed?..." Dolly was beginning a question as to what name the little girl would have; but noticing a sudden frown on Anna's face, she changed the drift of her question.
"How did you manage? have you weaned her yet?"
But Anna had understood.
"You didn't mean to ask that? You meant to ask about her surname. Yes? That worries Alexey. She has no name—that is, she's a Karenina," said Anna, dropping her eyelids till nothing could be seen but the eyelashes meeting. "But we'll talk about all that later," her face suddenly brightening. "Come, I'll show you her. Elle est tres gentille. She crawls now."
In the nursery the luxury which had impressed Dolly in the whole house struck her still more. There were little go-carts ordered from England, and appliances for learning to walk, and a sofa after the fashion of a billiard table, purposely constructed for crawling, and swings and baths, all of special pattern, and modern. They were all English, solid, and of good make, and obviously very expensive. The room was large, and very light and lofty.
When they went in, the baby, with nothing on but her little smock, was sitting in a little elbow chair at the table, having her dinner of broth, which she was spilling all over her little chest. The baby was being fed,

and the Russian nursery maid was evidently sharing her meal. Neither the wet-nurse nor the head nurse were there; they were in the next room, from which came the sound of their conversation in the queer French which was their only means of communication.
Hearing Anna's voice, a smart, tall, English nurse with a disagreeable face and a dissolute expression walked in at the door, hurriedly shaking her fair curls, and immediately began to defend herself though Anna had not found fault with her. At every word Anna said, the English nurse said hurriedly several times, "Yes, my lady."
The rosy baby with her black eyebrows and hair, her sturdy red little body with tight goose-flesh skin, delighted Darya Alexandrovna in spite of the cross expression with which she stared at the stranger. She positively envied the baby's healthy appearance. She was delighted, too, at the baby's crawling. Not one of her own children had crawled like that. When the baby was put on the carpet and its little dress tucked up behind, it was wonderfully charming. Looking round like some little wild animal at the grown-up big people with her bright black eyes, she smiled, unmistakably pleased at their admiring her, and holding her legs sideways, she pressed vigorously on her arms, and rapidly drew her whole back up after, and then made another step forward with her little arms.
But the whole atmosphere of the nursery, and especially the English nurse, Darya Alexandrovna did not like at all. It was only on the supposition that no good nurse would have entered so irregular a household as Anna's that Darya Alexandrovna could explain to herself how Anna with her insight into people could take such an unprepossessing, disreputable-looking woman as nurse to her child. Besides, from a few words that were dropped, Darya Alexandrovna saw at once that Anna, the two nurses, and the child had no common existence, and that the mother's visit was something exceptional. Anna wanted to get the baby her plaything, and could not find it.
Most amazing of all was the fact that on being asked how many teeth the baby had, Anna answered wrong, and knew nothing about the two last teeth.
"I sometimes feel sorry I'm so superfluous here," said Anna, going out of the nursery and holding up her skirt so as to escape the plaything standing in the doorway. "It was very different with my first child."

"I expected it to be the other way," said Darya Alexandrovna shyly.
"Oh, no! By the way, do you know I saw Seryozha?" said Anna, screwing up her eyes, as though looking at something far away. "But we'll talk about that later. You wouldn't believe it, I'm like a hungry beggar woman when a full dinner is set before her, and she does not know what to begin on first. The dinner is you, and the talks I have before me with you, which I could never have with anyone else; and I don't know which subject to begin upon first. Mais je ne vous ferai grace de rien. I must have everything out with you."
"Oh, I ought to give you a sketch of the company you will meet with us," she went on. "I'll begin with the ladies. Princess Varvara—you know her, and I know your opinion and Stiva's about her. Stiva says the whole aim of her existence is to prove her superiority over Auntie Katerina Pavlovna: that's all true; but she's a good-natured woman, and I am so grateful to her. In Petersburg there was a moment when a chaperon was absolutely essential for me. Then she turned up. But really she is good- natured. She did a great deal to alleviate my position. I see you don't understand all the difficulty of my position...there in Petersburg," she added. "Here I'm perfectly at ease and happy. Well, of that later on, though. Then Sviazhsky—he's the marshal of the district, and he's a very good sort of a man, but he wants to get something out of Alexey. You understand, with his property, now that we are settled in the country, Alexey can exercise great influence. Then there's Tushkevitch—you have seen him, you know—Betsy's admirer. Now he's been thrown over and he's come to see us. As Alexey says, he's one of those people who are very pleasant if one accepts them for what they try to appear to be, et puis il est comme il faut, as Princess Varvara says. Then Veslovsky...you know him. A very nice boy," she said, and a sly smile curved her lips. "What's this wild story about him and the Levins? Veslovsky told Alexey about it, and we don't believe it. Il est très gentil et naïf," she said again with the same smile. "Men need occupation, and Alexey needs a circle, so I value all these people. We have to have the house lively and gay, so that Alexey may not long for any novelty. Then you'll see the steward—a German, a very good fellow, and he understands his work. Alexey has a very high opinion of him. Then the doctor, a young man, not quite a Nihilist

perhaps, but you know, eats with his knife...but a very good doctor. Then the architect.... Une petite cour!"

Chapter 20

"Here's Dolly for you, princess, you were so anxious to see her," said Anna, coming out with Darya Alexandrovna onto the stone terrace where Princess Varvara was sitting in the shade at an embroidery frame, working at a cover for Count Alexey Kirillovitch's easy chair. "She says she doesn't want anything before dinner, but please order some lunch for her, and I'll go and look for Alexey and bring them all in."
Princess Varvara gave Dolly a cordial and rather patronizing reception, and began at once explaining to her that she was living with Anna because she had always cared more for her than her sister Katerina Pavlovna, the aunt that had brought Anna up, and that now, when every one had abandoned Anna, she thought it her duty to help her in this most difficult period of transition.
"Her husband will give her a divorce, and then I shall go back to my solitude; but now I can be of use, and I am doing my duty, however difficult it may be for me—not like some other people. And how sweet it is of you, how right of you to have come! They live like the best of married couples; it's for God to judge them, not for us. And didn't Biryuzovsky and Madame Avenieva...and Sam Nikandrov, and Vassiliev and Madame Mamonova, and Liza Neptunova... Did no one say anything about them? And it has ended by their being received by everyone. And then, c'est un intérieur si joli, si comme il faut. Tout-à-fait à l'anglaise. On se réunit le matin au breakfast, et puis on se sépare. Everyone does as he pleases till dinnertime. Dinner at seven o'clock. Stiva did very rightly to send you. He needs their support. You know that through his mother and brother he can do anything. And then they do so much good. He didn't tell you about his hospital? Ce sera admirable—everything from Paris."
Their conversation was interrupted by Anna, who had found the men of the party in the billiard room, and returned with them to the terrace. There was still a long time before the dinner-hour, it was exquisite weather, and so several different methods of spending the next two

hours were proposed. There were very many methods of passing the time at Vozdvizhenskoe, and these were all unlike those in use at Pokrovskoe.
"Une partie de lawn-tennis," Veslovsky proposed, with his handsome smile. "We'll be partners again, Anna Arkadyevna."
"No, it's too hot; better stroll about the garden and have a row in the boat, show Darya Alexandrovna the river banks." Vronsky proposed.
"I agree to anything," said Sviazhsky.
"I imagine that what Dolly would like best would be a stroll— wouldn't you? And then the boat, perhaps," said Anna.
So it was decided. Veslovsky and Tushkevitch went off to the bathing place, promising to get the boat ready and to wait there for them. They walked along the path in two couples, Anna with Sviazhsky, and Dolly with Vronsky. Dolly was a little embarrassed and anxious in the new surroundings in which she found herself. Abstractly, theoretically, she did not merely justify, she positively approved of Anna's conduct. As is indeed not unfrequent with women of unimpeachable virtue, weary of the monotony of respectable existence, at a distance she not only excused illicit love, she positively envied it. Besides, she loved Anna with all her heart. But seeing Anna in actual life among these strangers, with this fashionable tone that was so new to Darya Alexandrovna, she felt ill at ease. What she disliked particularly was seeing Princess Varvara ready to overlook everything for the sake of the comforts she enjoyed.
As a general principle, abstractly, Dolly approved of Anna's action; but to see the man for whose sake her action had been taken was disagreeable to her. Moreover, she had never liked Vronsky. She thought him very proud, and saw nothing in him of which he could be proud except his wealth. But against her own will, here in his own house, he overawed her more than ever, and she could not be at ease with him. She felt with him the same feeling she had had with the maid about her dressing jacket. Just as with the maid she had felt not exactly ashamed, but embarrassed at her darns, so she felt with him not exactly ashamed, but embarrassed at herself.
Dolly was ill at ease, and tried to find a subject of conversation. Even though she supposed that, through his pride, praise of his house and

garden would be sure to be disagreeable to him, she did all the same tell him how much she liked his house.
"Yes, it's a very fine building, and in the good old-fashioned style," he said.
"I like so much the court in front of the steps. Was that always so?"
"Oh, no!" he said, and his face beamed with pleasure. "If you could only have seen that court last spring!"
And he began, at first rather diffidently, but more and more carried away by the subject as he went on, to draw her attention to the various details of the decoration of his house and garden. It was evident that, having devoted a great deal of trouble to improve and beautify his home, Vronsky felt a need to show off the improvements to a new person, and was genuinely delighted at Darya Alexandrovna's praise.
"If you would care to look at the hospital, and are not tired, indeed, it's not far. Shall we go?" he said, glancing into her face to convince himself that she was not bored. "Are you coming, Anna?" he turned to her.
"We will come, won't we?" she said, addressing Sviazhsky. "Mais il ne faut pas laisser le pauvre Veslovsky et Tushkevitch se morfondre là dans le bateau. We must send and tell them."
"Yes, this is a monument he is setting up here," said Anna, turning to Dolly with that sly smile of comprehension with which she had previously talked about the hospital.
"Oh, it's a work of real importance!" said Sviazhsky. But to show he was not trying to ingratiate himself with Vronsky, he promptly added some slightly critical remarks.
"I wonder, though, count," he said, "that while you do so much for the health of the peasants, you take so little interest in the schools."
"C'est devenu tellement commun les écoles," said Vronsky. "You understand it's not on that account, but it just happens so, my interest has been diverted elsewhere. This way then to the hospital," he said to Darya Alexandrovna, pointing to a turning out of the avenue.
The ladies put up their parasols and turned into the side path. After going down several turnings, and going through a little gate, Darya Alexandrovna saw standing on rising ground before her a large pretentious-looking red building, almost finished. The iron roof, which was not yet painted, shone with dazzling brightness in the sunshine. Beside the finished building another had been begun, surrounded by

scaffolding. Workmen in aprons, standing on scaffolds, were laying bricks, pouring mortar out of vats, and smoothing it with trowels.
"How quickly work gets done with you!" said Sviazhsky. "When I was here last time the roof was not on."
"By the autumn it will all be ready. Inside almost everything is done," said Anna.
"And what's this new building?"
"That's the house for the doctor and the dispensary," answered Vronsky, seeing the architect in a short jacket coming towards him; and excusing himself to the ladies, he went to meet him.
Going round a hole where the workmen were slaking lime, he stood still with the architect and began talking rather warmly.
"The front is still too low," he said to Anna, who had asked what was the matter.
"I said the foundation ought to be raised," said Anna.
"Yes, of course it would have been much better, Anna Arkadyevna," said the architect, "but now it's too late."
"Yes, I take a great interest in it," Anna answered Sviazhsky, who was expressing his surprise at her knowledge of architecture. "This new building ought to have been in harmony with the hospital. It was an afterthought, and was begun without a plan."
Vronsky, having finished his talk with the architect, joined the ladies, and led them inside the hospital.
Although they were still at work on the cornices outside and were painting on the ground floor, upstairs almost all the rooms were finished. Going up the broad cast-iron staircase to the landing, they walked into the first large room. The walls were stuccoed to look like marble, the huge plate-glass windows were already in, only the parquet floor was not yet finished, and the carpenters, who were planing a block of it, left their work, taking off the bands that fastened their hair, to greet the gentry.
"This is the reception room," said Vronsky. "Here there will be a desk, tables, and benches, and nothing more."
"This way; let us go in here. Don't go near the window," said Anna, trying the paint to see if it were dry. "Alexey, the paint's dry already," she added.

From the reception room they went into the corridor. Here Vronsky showed them the mechanism for ventilation on a novel system. Then he showed them marble baths, and beds with extraordinary springs. Then he showed them the wards one after another, the storeroom, the linen room, then the heating stove of a new pattern, then the trolleys, which would make no noise as they carried everything needed along the corridors, and many other things. Sviazhsky, as a connoisseur in the latest mechanical improvements, appreciated everything fully. Dolly simply wondered at all she had not seen before, and, anxious to understand it all, made minute inquiries about everything, which gave Vronsky great satisfaction.

"Yes, I imagine that this will be the solitary example of a properly fitted hospital in Russia," said Sviazhsky.

"And won't you have a lying-in ward?" asked Dolly. "That's so much needed in the country. I have often..."

In spite of his usual courtesy, Vronsky interrupted her.

"This is not a lying-in home, but a hospital for the sick, and is intended for all diseases, except infectious complaints," he said. "Ah! look at this," and he rolled up to Darya Alexandrovna an invalid chair that had just been ordered for the convalescents. "Look." He sat down in the chair and began moving it. "The patient can't walk—still too weak, perhaps, or something wrong with his legs, but he must have air, and he moves, rolls himself along...."

Darya Alexandrovna was interested by everything. She liked everything very much, but most of all she liked Vronsky himself with his natural, simple-hearted eagerness. "Yes, he's a very nice, good man," she thought several times, not hearing what he said, but looking at him and penetrating into his expression, while she mentally put herself in Anna's place. She liked him so much just now with his eager interest that she saw how Anna could be in love with him.

Chapter 21

"No, I think the princess is tired, and horses don't interest her," Vronsky said to Anna, who wanted to go on to the stables, where Sviazhsky wished to see the new stallion. "You go on, while I escort the princess

home, and we'll have a little talk," he said, "if you would like that?" he added, turning to her.
"I know nothing about horses, and I shall be delighted," answered Darya Alexandrovna, rather astonished.
She saw by Vronsky's face that he wanted something from her. She was not mistaken. As soon as they had passed through the little gate back into the garden, he looked in the direction Anna had taken, and having made sure that she could neither hear nor see them, he began:
"You guess that I have something I want to say to you," he said, looking at her with laughing eyes. "I am not wrong in believing you to be a friend of Anna's." He took off his hat, and taking out his handkerchief, wiped his head, which was growing bald.
Darya Alexandrovna made no answer, and merely stared at him with dismay. When she was left alone with him, she suddenly felt afraid; his laughing eyes and stern expression scared her.
The most diverse suppositions as to what he was about to speak of to her flashed into her brain. "He is going to beg me to come to stay with them with the children, and I shall have to refuse; or to create a set that will receive Anna in Moscow.... Or isn't it Vassenka Veslovsky and his relations with Anna? Or perhaps about Kitty, that he feels he was to blame?" All her conjectures were unpleasant, but she did not guess what he really wanted to talk about to her.
"You have so much influence with Anna, she is so fond of you," he said; "do help me."
Darya Alexandrovna looked with timid inquiry into his energetic face, which under the lime-trees was continually being lighted up in patches by the sunshine, and then passing into complete shadow again. She waited for him to say more, but he walked in silence beside her, scratching with his cane in the gravel.
"You have come to see us, you, the only woman of Anna's former friends—I don't count Princess Varvara—but I know that you have done this not because you regard our position as normal, but because, understanding all the difficulty of the position, you still love her and want to be a help to her. Have I understood you rightly?" he asked, looking round at her.
"Oh, yes," answered Darya Alexandrovna, putting down her sunshade, "but..."

"No," he broke in, and unconsciously, oblivious of the awkward position into which he was putting his companion, he stopped abruptly, so that she had to stop short too. "No one feels more deeply and intensely than I do all the difficulty of Anna's position; and that you may well understand, if you do me the honor of supposing I have any heart. I am to blame for that position, and that is why I feel it."
"I understand," said Darya Alexandrovna, involuntarily admiring the sincerity and firmness with which he said this. "But just because you feel yourself responsible, you exaggerate it, I am afraid," she said. "Her position in the world is difficult, I can well understand."
"In the world it is hell!" he brought out quickly, frowning darkly. "You can't imagine moral sufferings greater than what she went through in Petersburg in that fortnight...and I beg you to believe it."
"Yes, but here, so long as neither Anna...nor you miss society..."
"Society!" he said contemptuously, "how could I miss society?"
"So far—and it may be so always—you are happy and at peace. I see in Anna that she is happy, perfectly happy, she has had time to tell me so much already," said Darya Alexandrovna, smiling; and involuntarily, as she said this, at the same moment a doubt entered her mind whether Anna really were happy.
But Vronsky, it appeared, had no doubts on that score.
"Yes, yes," he said, "I know that she has revived after all her sufferings; she is happy. She is happy in the present. But I?... I am afraid of what is before us...I beg your pardon, you would like to walk on?"
"No, I don't mind."
"Well, then, let us sit here."
Darya Alexandrovna sat down on a garden seat in a corner of the avenue. He stood up facing her.
"I see that she is happy," he repeated, and the doubt whether she were happy sank more deeply into Darya Alexandrovna's mind. "But can it last? Whether we have acted rightly or wrongly is another question, but the die is cast," he said, passing from Russian to French, "and we are bound together for life. We are united by all the ties of love that we hold most sacred. We have a child, we may have other children. But the law and all the conditions of our position are such that thousands of complications arise which she does not see and does not want to see. And that one can well understand. But I can't help seeing them. My

daughter is by law not my daughter, but Karenin's. I cannot bear this falsity!" he said, with a vigorous gesture of refusal, and he looked with gloomy inquiry towards Darya Alexandrovna.
She made no answer, but simply gazed at him. He went on:
"One day a son may be born, my son, and he will be legally a Karenin; he will not be the heir of my name nor of my property, and however happy we may be in our home life and however many children we may have, there will be no real tie between us. They will be Karenins. You can understand the bitterness and horror of this position! I have tried to speak of this to Anna. It irritates her. She does not understand, and to her I cannot speak plainly of all this. Now look at another side. I am happy, happy in her love, but I must have occupation. I have found occupation, and am proud of what I am doing and consider it nobler than the pursuits of my former companions at court and in the army. And most certainly I would not change the work I am doing for theirs. I am working here, settled in my own place, and I am happy and contented, and we need nothing more to make us happy. I love my work here. Ce n'est pas un pis-aller, on the contrary..."
Darya Alexandrovna noticed that at this point in his explanation he grew confused, and she did not quite understand this digression, but she felt that having once begun to speak of matters near his heart, of which he could not speak to Anna, he was now making a clean breast of everything, and that the question of his pursuits in the country fell into the same category of matters near his heart, as the question of his relations with Anna.
"Well, I will go on," he said, collecting himself. "The great thing is that as I work I want to have a conviction that what I am doing will not die with me, that I shall have heirs to come after me,—and this I have not. Conceive the position of a man who knows that his children, the children of the woman he loves, will not be his, but will belong to someone who hates them and cares nothing about them! It is awful!" He paused, evidently much moved.
"Yes, indeed, I see that. But what can Anna do?" queried Darya Alexandrovna.
"Yes, that brings me to the object of my conversation," he said, calming himself with an effort. "Anna can, it depends on her.... Even to petition the Tsar for legitimization, a divorce is essential. And that depends on

Anna. Her husband agreed to a divorce—at that time your husband had arranged it completely. And now, I know, he would not refuse it. It is only a matter of writing to him. He said plainly at that time that if she expressed the desire, he would not refuse. Of course," he said gloomily, "it is one of those Pharisaical cruelties of which only such heartless men are capable. He knows what agony any recollection of him must give her, and knowing her, he must have a letter from her. I can understand that it is agony to her. But the matter is of such importance, that one must passer pardessus toutes ces finesses de sentiment. Il y va du bonheur et de l'existence d'Anne et de ses enfants. I won't speak of myself, though it's hard for me, very hard," he said, with an expression as though he were threatening someone for its being hard for him. "And so it is, princess, that I am shamelessly clutching at you as an anchor of salvation. Help me to persuade her to write to him and ask for a divorce."

"Yes, of course," Darya Alexandrovna said dreamily, as she vividly recalled her last interview with Alexey Alexandrovitch. "Yes, of course," she repeated with decision, thinking of Anna.

"Use your influence with her, make her write. I don't like—I'm almost unable to speak about this to her."

"Very well, I will talk to her. But how is it she does not think of it herself?" said Darya Alexandrovna, and for some reason she suddenly at that point recalled Anna's strange new habit of half-closing her eyes. And she remembered that Anna drooped her eyelids just when the deeper questions of life were touched upon. "Just as though she half-shut her eyes to her own life, so as not to see everything," thought Dolly. "Yes, indeed, for my own sake and for hers I will talk to her," Dolly said in reply to his look of gratitude.

They got up and walked to the house.

Chapter 22

When Anna found Dolly at home before her, she looked intently in her eyes, as though questioning her about the talk she had had with Vronsky, but she made no inquiry in words.

"I believe it's dinner time," she said. "We've not seen each other at all yet. I am reckoning on the evening. Now I want to go and dress. I expect you do too; we all got splashed at the buildings."
Dolly went to her room and she felt amused. To change her dress was impossible, for she had already put on her best dress. But in order to signify in some way her preparation for dinner, she asked the maid to brush her dress, changed her cuffs and tie, and put some lace on her head.
"This is all I can do," she said with a smile to Anna, who came in to her in a third dress, again of extreme simplicity.
"Yes, we are too formal here," she said, as it were apologizing for her magnificence. "Alexey is delighted at your visit, as he rarely is at anything. He has completely lost his heart to you," she added. "You're not tired?"
There was no time for talking about anything before dinner. Going into the drawing room they found Princess Varvara already there, and the gentlemen of the party in black frock-coats. The architect wore a swallow-tail coat. Vronsky presented the doctor and the steward to his guest. The architect he had already introduced to her at the hospital.
A stout butler, resplendent with a smoothly shaven round chin and a starched white cravat, announced that dinner was ready, and the ladies got up. Vronsky asked Sviazhsky to take in Anna Arkadyevna, and himself offered his arm to Dolly. Veslovsky was before Tushkevitch in offering his arm to Princess Varvara, so that Tushkevitch with the steward and the doctor walked in alone.
The dinner, the dining room, the service, the waiting at table, the wine, and the food, were not simply in keeping with the general tone of modern luxury throughout all the house, but seemed even more sumptuous and modern. Darya Alexandrovna watched this luxury which was novel to her, and as a good housekeeper used to managing a household—although she never dreamed of adapting anything she saw to her own household, as it was all in a style of luxury far above her own manner of living—she could not help scrutinizing every detail, and wondering how and by whom it was all done. Vassenka Veslovsky, her husband, and even Sviazhsky, and many other people she knew, would never have considered this question, and would have readily believed what every well-bred host tries to make his guests feel, that is, that all

that is well-ordered in his house has cost him, the host, no trouble whatever, but comes of itself. Darya Alexandrovna was well aware that even porridge for the children's breakfast does not come of itself, and that therefore, where so complicated and magnificent a style of luxury was maintained, someone must give earnest attention to its organization. And from the glance with which Alexey Kirillovitch scanned the table, from the way he nodded to the butler, and offered Darya Alexandrovna her choice between cold soup and hot soup, she saw that it was all organized and maintained by the care of the master of the house himself. It was evident that it all rested no more upon Anna than upon Veslovsky. She, Sviazhsky, the princess, and Veslovsky, were equally guests, with light hearts enjoying what had been arranged for them.

Anna was the hostess only in conducting the conversation. The conversation was a difficult one for the lady of the house at a small table with persons present, like the steward and the architect, belonging to a completely different world, struggling not to be overawed by an elegance to which they were unaccustomed, and unable to sustain a large share in the general conversation. But this difficult conversation Anna directed with her usual tact and naturalness, and indeed she did so with actual enjoyment, as Darya Alexandrovna observed. The conversation began about the row Tushkevitch and Veslovsky had taken alone together in the boat, and Tushkevitch began describing the last boat races in Petersburg at the Yacht Club. But Anna, seizing the first pause, at once turned to the architect to draw him out of his silence.

"Nikolay Ivanitch was struck," she said, meaning Sviazhsky, "at the progress the new building had made since he was here last; but I am there every day, and every day I wonder at the rate at which it grows."

"It's first-rate working with his excellency," said the architect with a smile (he was respectful and composed, though with a sense of his own dignity). "It's a very different matter to have to do with the district authorities. Where one would have to write out sheaves of papers, here I call upon the count, and in three words we settle the business."

"The American way of doing business," said Sviazhsky, with a smile.

"Yes, there they build in a rational fashion..."

The conversation passed to the misuse of political power in the United States, but Anna quickly brought it round to another topic, so as to draw the steward into talk.
"Have you ever seen a reaping machine?" she said, addressing Darya Alexandrovna. "We had just ridden over to look at one when we met. It's the first time I ever saw one."
"How do they work?" asked Dolly.
"Exactly like little scissors. A plank and a lot of little scissors. Like this." Anna took a knife and fork in her beautiful white hands covered with rings, and began showing how the machine worked. It was clear that she saw nothing would be understood from her explanation; but aware that her talk was pleasant and her hands beautiful she went on explaining.
"More like little penknives," Veslovsky said playfully, never taking his eyes off her.
Anna gave a just perceptible smile, but made no answer. "Isn't it true, Karl Fedoritch, that it's just like little scissors?" she said to the steward.
"Oh, ja," answered the German. "Es it ein ganz einfaches Ding," and he began to explain the construction of the machine.
"It's a pity it doesn't bind too. I saw one at the Vienna exhibition, which binds with a wire," said Sviazhsky. "They would be more profitable in use."
"Es kommt drauf an.... Der Preis vom Draht muss ausgerechnet werden." And the German, roused from his taciturnity, turned to Vronsky. "Das lässt sich ausrechnen, Erlaucht." The German was just feeling in the pocket where were his pencil and the notebook he always wrote in, but recollecting that he was at a dinner, and observing Vronsky's chilly glance, he checked himself. "Zu compliziert, macht zu viel Klopot," he concluded.
"Wünscht man Dochots, so hat man auch Klopots," said Vassenka Veslovsky, mimicking the German. "J'adore l'allemand," he addressed Anna again with the same smile.
"Cessez," she said with playful severity.
"We expected to find you in the fields, Vassily Semyonitch," she said to the doctor, a sickly-looking man; "have you been there?"
"I went there, but I had taken flight," the doctor answered with gloomy jocoseness.

"Then you've taken a good constitutional?"
"Splendid!"
"Well, and how was the old woman? I hope it's not typhus?"
"Typhus it is not, but it's taking a bad turn."
"What a pity!" said Anna, and having thus paid the dues of civility to her domestic circle, she turned to her own friends.
"It would be a hard task, though, to construct a machine from your description, Anna Arkadyevna," Sviazhsky said jestingly.
"Oh, no, why so?" said Anna with a smile that betrayed that she knew there was something charming in her disquisitions upon the machine that had been noticed by Sviazhsky. This new trait of girlish coquettishness made an unpleasant impression on Dolly.
"But Anna Arkadyevna's knowledge of architecture is marvelous," said Tushkevitch.
"To be sure, I heard Anna Arkadyevna talking yesterday about plinths and damp-courses," said Veslovsky. "Have I got it right?"
"There's nothing marvelous about it, when one sees and hears so much of it," said Anna. "But, I dare say, you don't even know what houses are made of?"
Darya Alexandrovna saw that Anna disliked the tone of raillery that existed between her and Veslovsky, but fell in with it against her will. Vronsky acted in this matter quite differently from Levin. He obviously attached no significance to Veslovsky's chattering; on the contrary, he encouraged his jests.
"Come now, tell us, Veslovsky, how are the stones held together?"
"By cement, of course."
"Bravo! And what is cement?"
"Oh, some sort of paste...no, putty," said Veslovsky, raising a general laugh.
The company at dinner, with the exception of the doctor, the architect, and the steward, who remained plunged in gloomy silence, kept up a conversation that never paused, glancing off one subject, fastening on another, and at times stinging one or the other to the quick. Once Darya Alexandrovna felt wounded to the quick, and got so hot that she positively flushed and wondered afterwards whether she had said anything extreme or unpleasant. Sviazhsky began talking of Levin,

describing his strange view that machinery is simply pernicious in its effects on Russian agriculture.
"I have not the pleasure of knowing this M. Levin," Vronsky said, smiling, "but most likely he has never seen the machines he condemns; or if he has seen and tried any, it must have been after a queer fashion, some Russian imitation, not a machine from abroad. What sort of views can anyone have on such a subject?"
"Turkish views, in general," Veslovsky said, turning to Anna with a smile.
"I can't defend his opinions," Darya Alexandrovna said, firing up; "but I can say that he's a highly cultivated man, and if he were here he would know very well how to answer you, though I am not capable of doing so."
"I like him extremely, and we are great friends," Sviazhsky said, smiling good-naturedly. "Mais pardon, il est un petit peu toqué; he maintains, for instance, that district councils and arbitration boards are all of no use, and he is unwilling to take part in anything."
"It's our Russian apathy," said Vronsky, pouring water from an iced decanter into a delicate glass on a high stem; "we've no sense of the duties our privileges impose upon us, and so we refuse to recognize these duties."
"I know no man more strict in the performance of his duties," said Darya Alexandrovna, irritated by Vronsky's tone of superiority.
"For my part," pursued Vronsky, who was evidently for some reason or other keenly affected by this conversation, "such as I am, I am, on the contrary, extremely grateful for the honor they have done me, thanks to Nikolay Ivanitch" (he indicated Sviazhsky), "in electing me a justice of the peace. I consider that for me the duty of being present at the session, of judging some peasants' quarrel about a horse, is as important as anything I can do. And I shall regard it as an honor if they elect me for the district council. It's only in that way I can pay for the advantages I enjoy as a landowner. Unluckily they don't understand the weight that the big landowners ought to have in the state."
It was strange to Darya Alexandrovna to hear how serenely confident he was of being right at his own table. She thought how Levin, who believed the opposite, was just as positive in his opinions at his own table. But she loved Levin, and so she was on his side.

"So we can reckon upon you, count, for the coming elections?" said Sviazhsky. "But you must come a little beforehand, so as to be on the spot by the eighth. If you would do me the honor to stop with me."
"I rather agree with your beau-frère," said Anna, "though not quite on the same ground as he," she added with a smile. "I'm afraid that we have too many of these public duties in these latter days. Just as in old days there were so many government functionaries that one had to call in a functionary for every single thing, so now everyone's doing some sort of public duty. Alexey has been here now six months, and he's a member, I do believe, of five or six different public bodies. Du train que cela va, the whole time will be wasted on it. And I'm afraid that with such a multiplicity of these bodies, they'll end in being a mere form. How many are you a member of, Nikolay Ivanitch?" she turned to Sviazhsky—"over twenty, I fancy."
Anna spoke lightly, but irritation could be discerned in her tone. Darya Alexandrovna, watching Anna and Vronsky attentively, detected it instantly. She noticed, too, that as she spoke Vronsky's face had immediately taken a serious and obstinate expression. Noticing this, and that Princess Varvara at once made haste to change the conversation by talking of Petersburg acquaintances, and remembering what Vronsky had without apparent connection said in the garden of his work in the country, Dolly surmised that this question of public activity was connected with some deep private disagreement between Anna and Vronsky.
The dinner, the wine, the decoration of the table were all very good; but it was all like what Darya Alexandrovna had seen at formal dinners and balls which of late years had become quite unfamiliar to her; it all had the same impersonal and constrained character, and so on an ordinary day and in a little circle of friends it made a disagreeable impression on her.
After dinner they sat on the terrace, then they proceeded to play lawn tennis. The players, divided into two parties, stood on opposite sides of a tightly drawn net with gilt poles on the carefully leveled and rolled croquet-ground. Darya Alexandrovna made an attempt to play, but it was a long time before she could understand the game, and by the time she did understand it, she was so tired that she sat down with Princess Varvara and simply looked on at the players. Her partner, Tushkevitch,

gave up playing too, but the others kept the game up for a long time. Sviazhsky and Vronsky both played very well and seriously. They kept a sharp lookout on the balls served to them, and without haste or getting in each other's way, they ran adroitly up to them, waited for the rebound, and neatly and accurately returned them over the net. Veslovsky played worse than the others. He was too eager, but he kept the players lively with his high spirits. His laughter and outcries never paused. Like the other men of the party, with the ladies' permission, he took off his coat, and his solid, comely figure in his white shirt-sleeves, with his red perspiring face and his impulsive movements, made a picture that imprinted itself vividly on the memory.

When Darya Alexandrovna lay in bed that night, as soon as she closed her eyes, she saw Vassenka Veslovsky flying about the croquet ground. During the game Darya Alexandrovna was not enjoying herself. She did not like the light tone of raillery that was kept up all the time between Vassenka Veslovsky and Anna, and the unnaturalness altogether of grown-up people, all alone without children, playing at a child's game. But to avoid breaking up the party and to get through the time somehow, after a rest she joined the game again, and pretended to be enjoying it. All that day it seemed to her as though she were acting in a theater with actors cleverer than she, and that her bad acting was spoiling the whole performance. She had come with the intention of staying two days, if all went well. But in the evening, during the game, she made up her mind that she would go home next day. The maternal cares and worries, which she had so hated on the way, now, after a day spent without them, struck her in quite another light, and tempted her back to them.

When, after evening tea and a row by night in the boat, Darya Alexandrovna went alone to her room, took off her dress, and began arranging her thin hair for the night, she had a great sense of relief.

It was positively disagreeable to her to think that Anna was coming to see her immediately. She longed to be alone with her own thoughts.

Chapter 23

Dolly was wanting to go to bed when Anna came in to see her, attired for the night. In the course of the day Anna had several times begun to speak of matters near her heart, and every time after a few words she had stopped: "Afterwards, by ourselves, we'll talk about everything. I've got so much I want to tell you," she said.
Now they were by themselves, and Anna did not know what to talk about. She sat in the window looking at Dolly, and going over in her own mind all the stores of intimate talk which had seemed so inexhaustible beforehand, and she found nothing. At that moment it seemed to her that everything had been said already.
"Well, what of Kitty?" she said with a heavy sigh, looking penitently at Dolly. "Tell me the truth, Dolly: isn't she angry with me?"
"Angry? Oh, no!" said Darya Alexandrovna, smiling.
"But she hates me, despises me?"
"Oh, no! But you know that sort of thing isn't forgiven."
"Yes, yes," said Anna, turning away and looking out of the open window. "But I was not to blame. And who is to blame? What's the meaning of being to blame? Could it have been otherwise? What do you think? Could it possibly have happened that you didn't become the wife of Stiva?"
"Really, I don't know. But this is what I want you to tell me..."
"Yes, yes, but we've not finished about Kitty. Is she happy? He's a very nice man, they say."
"He's much more than very nice. I don't know a better man."
"Ah, how glad I am! I'm so glad! Much more than very nice," she repeated.
Dolly smiled.
"But tell me about yourself. We've a great deal to talk about. And I've had a talk with..." Dolly did not know what to call him. She felt it awkward to call him either the count or Alexey Kirillovitch.
"With Alexey," said Anna, "I know what you talked about. But I wanted to ask you directly what you think of me, of my life?"
"How am I to say like that straight off? I really don't know."
"No, tell me all the same.... You see my life. But you mustn't forget that you're seeing us in the summer, when you have come to us and we are not alone.... But we came here early in the spring, lived quite alone, and shall be alone again, and I desire nothing better. But imagine me living

alone without him, alone, and that will be...I see by everything that it will often be repeated, that he will be half the time away from home," she said, getting up and sitting down close by Dolly.
"Of course," she interrupted Dolly, who would have answered, "of course I won't try to keep him by force. I don't keep him indeed. The races are just coming, his horses are running, he will go. I'm very glad. But think of me, fancy my position.... But what's the use of talking about it?" She smiled. "Well, what did he talk about with you?"
"He spoke of what I want to speak about of myself, and it's easy for me to be his advocate; of whether there is not a possibility ...whether you could not..." (Darya Alexandrovna hesitated) "correct, improve your position.... You know how I look at it.... But all the same, if possible, you should get married...."
"Divorce, you mean?" said Anna. "Do you know, the only woman who came to see me in Petersburg was Betsy Tverskaya? You know her, of course? Au fond, c'est la femme la plus depraveé qui existe. She had an intrigue with Tushkevitch, deceiving her husband in the basest way. And she told me that she did not care to know me so long as my position was irregular. Don't imagine I would compare...I know you, darling. But I could not help remembering.... Well, so what did he say to you?" she repeated.
"He said that he was unhappy on your account and his own. Perhaps you will say that it's egoism, but what a legitimate and noble egoism. He wants first of all to legitimize his daughter, and to be your husband, to have a legal right to you."
"What wife, what slave can be so utterly a slave as I, in my position?" she put in gloomily.
"The chief thing he desires...he desires that you should not suffer."
"That's impossible. Well?"
"Well, and the most legitimate desire—he wishes that your children should have a name."
"What children?" Anna said, not looking at Dolly, and half closing her eyes.
"Annie and those to come..."
"He need not trouble on that score; I shall have no more children."
"How can you tell that you won't?"

"I shall not, because I don't wish it." And, in spite of all her emotion, Anna smiled, as she caught the naïve expression of curiosity, wonder, and horror on Dolly's face.
"The doctor told me after my illness..."
"Impossible!" said Dolly, opening her eyes wide.
For her this was one of those discoveries the consequences and deductions from which are so immense that all that one feels for the first instant is that it is impossible to take it all in, and that one will have to reflect a great, great deal upon it.
This discovery, suddenly throwing light on all those families of one or two children, which had hitherto been so incomprehensible to her, aroused so many ideas, reflections, and contradictory emotions, that she had nothing to say, and simply gazed with wide-open eyes of wonder at Anna. This was the very thing she had been dreaming of, but now learning that it was possible, she was horrified. She felt that it was too simple a solution of too complicated a problem.
"N'est-ce pas immoral?" was all she said, after a brief pause.
"Why so? Think, I have a choice between two alternatives: either to be with child, that is an invalid, or to be the friend and companion of my husband—practically my husband," Anna said in a tone intentionally superficial and frivolous.
"Yes, yes," said Darya Alexandrovna, hearing the very arguments she had used to herself, and not finding the same force in them as before.
"For you, for other people," said Anna, as though divining her thoughts, "there may be reason to hesitate; but for me.... You must consider, I am not his wife; he loves me as long as he loves me. And how am I to keep his love? Not like this!"
She moved her white hands in a curve before her waist with extraordinary rapidity, as happens during moments of excitement; ideas and memories rushed into Darya Alexandrovna's head. "I," she thought, "did not keep my attraction for Stiva; he left me for others, and the first woman for whom he betrayed me did not keep him by being always pretty and lively. He deserted her and took another. And can Anna attract and keep Count Vronsky in that way? If that is what he looks for, he will find dresses and manners still more attractive and charming. And however white and beautiful her bare arms are, however beautiful her full figure and her eager face under her black

curls, he will find something better still, just as my disgusting, pitiful, and charming husband does."
Dolly made no answer, she merely sighed. Anna noticed this sigh, indicating dissent, and she went on. In her armory she had other arguments so strong that no answer could be made to them.
"Do you say that it's not right? But you must consider," she went on; "you forget my position. How can I desire children? I'm not speaking of the suffering, I'm not afraid of that. Think only, what are my children to be? Ill-fated children, who will have to bear a stranger's name. For the very fact of their birth they will be forced to be ashamed of their mother, their father, their birth."
"But that is just why a divorce is necessary." But Anna did not hear her. She longed to give utterance to all the arguments with which she had so many times convinced herself.
"What is reason given me for, if I am not to use it to avoid bringing unhappy beings into the world!" She looked at Dolly, but without waiting for a reply she went on:
"I should always feel I had wronged these unhappy children," she said. "If they are not, at any rate they are not unhappy; while if they are unhappy, I alone should be to blame for it."
These were the very arguments Darya Alexandrovna had used in her own reflections; but she heard them without understanding them. "How can one wrong creatures that don't exist?" she thought. And all at once the idea struck her: could it possibly, under any circumstances, have been better for her favorite Grisha if he had never existed? And this seemed to her so wild, so strange, that she shook her head to drive away this tangle of whirling, mad ideas.
"No, I don't know; it's not right," was all she said, with an expression of disgust on her face.
"Yes, but you mustn't forget that you and I.... And besides that," added Anna, in spite of the wealth of her arguments and the poverty of Dolly's objections, seeming still to admit that it was not right, "don't forget the chief point, that I am not now in the same position as you. For you the question is: do you desire not to have any more children; while for me it is: do I desire to have them? And that's a great difference. You must see that I can't desire it in my position."

Darya Alexandrovna made no reply. She suddenly felt that she had got far away from Anna; that there lay between them a barrier of questions on which they could never agree, and about which it was better not to speak.

Chapter 24

"Then there is all the more reason for you to legalize your position, if possible," said Dolly.
"Yes, if possible," said Anna, speaking all at once in an utterly different tone, subdued and mournful.
"Surely you don't mean a divorce is impossible? I was told your husband had consented to it."
"Dolly, I don't want to talk about that."
"Oh, we won't then," Darya Alexandrovna hastened to say, noticing the expression of suffering on Anna's face. "All I see is that you take too gloomy a view of things."
"I? Not at all! I'm always bright and happy. You see, je fais des passions. Veslovsky..."
"Yes, to tell the truth, I don't like Veslovsky's tone," said Darya Alexandrovna, anxious to change the subject.
"Oh, that's nonsense! It amuses Alexey, and that's all; but he's a boy, and quite under my control. You know, I turn him as I please. It's just as it might be with your Grisha.... Dolly!"— she suddenly changed the subject—"you say I take too gloomy a view of things. You can't understand. It's too awful! I try not to take any view of it at all."
"But I think you ought to. You ought to do all you can."
"But what can I do? Nothing. You tell me to marry Alexey, and say I don't think about it. I don't think about it!" she repeated, and a flush rose into her face. She got up, straightening her chest, and sighed heavily. With her light step she began pacing up and down the room, stopping now and then. "I don't think of it? Not a day, not an hour passes that I don't think of it, and blame myself for thinking of it...because thinking of that may drive me mad. Drive me mad!" she repeated. "When I think of it, I can't sleep without morphine. But never mind. Let us talk quietly. They tell me, divorce. In the first place, he

won't give me a divorce. He's under the influence of Countess Lidia Ivanovna now."
Darya Alexandrovna, sitting erect on a chair, turned her head, following Anna with a face of sympathetic suffering.
"You ought to make the attempt," she said softly.
"Suppose I make the attempt. What does it mean?" she said, evidently giving utterance to a thought, a thousand times thought over and learned by heart. "It means that I, hating him, but still recognizing that I have wronged him—and I consider him magnanimous—that I humiliate myself to write to him.... Well, suppose I make the effort; I do it. Either I receive a humiliating refusal or consent.... Well, I have received his consent, say..." Anna was at that moment at the furthest end of the room, and she stopped there, doing something to the curtain at the window. "I receive his consent, but my...my son? They won't give him up to me. He will grow up despising me, with his father, whom I've abandoned. Do you see, I love... equally, I think, but both more than myself—two creatures, Seryozha and Alexey."
She came out into the middle of the room and stood facing Dolly, with her arms pressed tightly across her chest. In her white dressing gown her figure seemed more than usually grand and broad. She bent her head, and with shining, wet eyes looked from under her brows at Dolly, a thin little pitiful figure in her patched dressing jacket and nightcap, shaking all over with emotion.
"It is only those two creatures that I love, and one excludes the other. I can't have them together, and that's the only thing I want. And since I can't have that, I don't care about the rest. I don't care about anything, anything. And it will end one way or another, and so I can't, I don't like to talk of it. So don't blame me, don't judge me for anything. You can't with your pure heart understand all that I'm suffering." She went up, sat down beside Dolly, and with a guilty look, peeped into her face and took her hand.
"What are you thinking? What are you thinking about me? Don't despise me. I don't deserve contempt. I'm simply unhappy. If anyone is unhappy, I am," she articulated, and turning away, she burst into tears.
Left alone, Darya Alexandrovna said her prayers and went to bed. She had felt for Anna with all her heart while she was speaking to her, but now she could not force herself to think of her. The memories of home

and of her children rose up in her imagination with a peculiar charm quite new to her, with a sort of new brilliance. That world of her own seemed to her now so sweet and precious that she would not on any account spend an extra day outside it, and she made up her mind that she would certainly go back next day.

Anna meantime went back to her boudoir, took a wine glass and dropped into it several drops of a medicine, of which the principal ingredient was morphine. After drinking it off and sitting still a little while, she went into her bedroom in a soothed and more cheerful frame of mind.

When she went into the bedroom, Vronsky looked intently at her. He was looking for traces of the conversation which he knew that, staying so long in Dolly's room, she must have had with her. But in her expression of restrained excitement, and of a sort of reserve, he could find nothing but the beauty that always bewitched him afresh though he was used to it, the consciousness of it, and the desire that it should affect him. He did not want to ask her what they had been talking of, but he hoped that she would tell him something of her own accord. But she only said:

"I am so glad you like Dolly. You do, don't you?"

"Oh, I've known her a long while, you know. She's very good-hearted, I suppose, mais excessivement terre-à-terre. Still, I'm very glad to see her."

He took Anna's hand and looked inquiringly into her eyes. Misinterpreting the look, she smiled to him. Next morning, in spite of the protests of her hosts, Darya Alexandrovna prepared for her homeward journey. Levin's coachman, in his by no means new coat and shabby hat, with his ill-matched horses and his coach with the patched mud-guards, drove with gloomy determination into the covered gravel approach.

Darya Alexandrovna disliked taking leave of Princess Varvara and the gentlemen of the party. After a day spent together, both she and her hosts were distinctly aware that they did not get on together, and that it was better for them not to meet. Only Anna was sad. She knew that now, from Dolly's departure, no one again would stir up within her soul the feelings that had been roused by their conversation. It hurt her to stir up these feelings, but yet she knew that that was the best part of

her soul, and that that part of her soul would quickly be smothered in the life she was leading.
As she drove out into the open country, Darya Alexandrovna had a delightful sense of relief, and she felt tempted to ask the two men how they had liked being at Vronsky's, when suddenly the coachman, Philip, expressed himself unasked:
"Rolling in wealth they may be, but three pots of oats was all they gave us. Everything cleared up till there wasn't a grain left by cockcrow. What are three pots? A mere mouthful! And oats now down to forty-five kopecks. At our place, no fear, all comers may have as much as they can eat."
"The master's a screw," put in the counting house clerk.
"Well, did you like their horses?" asked Dolly.
"The horses!—there's no two opinions about them. And the food was good. But it seemed to me sort of dreary there, Darya Alexandrovna. I don't know what you thought," he said, turning his handsome, good-natured face to her.
"I thought so too. Well, shall we get home by evening?"
"Eh, we must!"
On reaching home and finding everyone entirely satisfactory and particularly charming, Darya Alexandrovna began with great liveliness telling them how she had arrived, how warmly they had received her, of the luxury and good taste in which the Vronskys lived, and of their recreations, and she would not allow a word to be said against them.
"One has to know Anna and Vronsky—I have got to know him better now—to see how nice they are, and how touching," she said, speaking now with perfect sincerity, and forgetting the vague feeling of dissatisfaction and awkwardness she had experienced there.

Chapter 25

Vronsky and Anna spent the whole summer and part of the winter in the country, living in just the same condition, and still taking no steps to obtain a divorce. It was an understood thing between them that they should not go away anywhere; but both felt, the longer they lived

alone, especially in the autumn, without guests in the house, that they could not stand this existence, and that they would have to alter it. Their life was apparently such that nothing better could be desired. They had the fullest abundance of everything; they had a child, and both had occupation. Anna devoted just as much care to her appearance when they had no visitors, and she did a great deal of reading, both of novels and of what serious literature was in fashion. She ordered all the books that were praised in the foreign papers and reviews she received, and read them with that concentrated attention which is only given to what is read in seclusion. Moreover, every subject that was of interest to Vronsky, she studied in books and special journals, so that he often went straight to her with questions relating to agriculture or architecture, sometimes even with questions relating to horse-breeding or sport. He was amazed at her knowledge, her memory, and at first was disposed to doubt it, to ask for confirmation of her facts; and she would find what he asked for in some book, and show it to him.

The building of the hospital, too, interested her. She did not merely assist, but planned and suggested a great deal herself. But her chief thought was still of herself—how far she was dear to Vronsky, how far she could make up to him for all he had given up. Vronsky appreciated this desire not only to please, but to serve him, which had become the sole aim of her existence, but at the same time he wearied of the loving snares in which she tried to hold him fast. As time went on, and he saw himself more and more often held fast in these snares, he had an ever growing desire, not so much to escape from them, as to try whether they hindered his freedom. Had it not been for this growing desire to be free, not to have scenes every time he wanted to go to the town to a meeting or a race, Vronsky would have been perfectly satisfied with his life. The rôle he had taken up, the rôle of a wealthy landowner, one of that class which ought to be the very heart of the Russian aristocracy, was entirely to his taste; and now, after spending six months in that character, he derived even greater satisfaction from it. And his management of his estate, which occupied and absorbed him more and more, was most successful. In spite of the immense sums cost him by the hospital, by machinery, by cows ordered from Switzerland, and many other things, he was convinced that he was not wasting, but

increasing his substance. In all matters affecting income, the sales of timber, wheat, and wool, the letting of lands, Vronsky was hard as a rock, and knew well how to keep up prices. In all operations on a large scale on this and his other estates, he kept to the simplest methods involving no risk, and in trifling details he was careful and exacting to an extreme degree. In spite of all the cunning and ingenuity of the German steward, who would try to tempt him into purchases by making his original estimate always far larger than really required, and then representing to Vronsky that he might get the thing cheaper, and so make a profit, Vronsky did not give in. He listened to his steward, cross-examined him, and only agreed to his suggestions when the implement to be ordered or constructed was the very newest, not yet known in Russia, and likely to excite wonder. Apart from such exceptions, he resolved upon an increased outlay only where there was a surplus, and in making such an outlay he went into the minutest details, and insisted on getting the very best for his money; so that by the method on which he managed his affairs, it was clear that he was not wasting, but increasing his substance.

In October there were the provincial elections in the Kashinsky province, where were the estates of Vronsky, Sviazhsky, Koznishev, Oblonsky, and a small part of Levin's land.

These elections were attracting public attention from several circumstances connected with them, and also from the people taking part in them. There had been a great deal of talk about them, and great preparations were being made for them. Persons who never attended the elections were coming from Moscow, from Petersburg, and from abroad to attend these. Vronsky had long before promised Sviazhsky to go to them. Before the elections Sviazhsky, who often visited Vozdvizhenskoe, drove over to fetch Vronsky. On the day before there had been almost a quarrel between Vronsky and Anna over this proposed expedition. It was the very dullest autumn weather, which is so dreary in the country, and so, preparing himself for a struggle, Vronsky, with a hard and cold expression, informed Anna of his departure as he had never spoken to her before. But, to his surprise, Anna accepted the information with great composure, and merely asked when he would be back. He looked intently at her, at a loss to explain this composure. She smiled at his look. He knew that way she

had of withdrawing into herself, and knew that it only happened when she had determined upon something without letting him know her plans. He was afraid of this; but he was so anxious to avoid a scene that he kept up appearances, and half sincerely believed in what he longed to believe in—her reasonableness.
"I hope you won't be dull?"
"I hope not," said Anna. "I got a box of books yesterday from Gautier's. No, I shan't be dull."
"She's trying to take that tone, and so much the better," he thought, "or else it would be the same thing over and over again."
And he set off for the elections without appealing to her for a candid explanation. It was the first time since the beginning of their intimacy that he had parted from her without a full explanation. From one point of view this troubled him, but on the other side he felt that it was better so. "At first there will be, as this time, something undefined kept back, and then she will get used to it. In any case I can give up anything for her, but not my masculine independence," he thought.

Chapter 26

In September Levin moved to Moscow for Kitty's confinement. He had spent a whole month in Moscow with nothing to do, when Sergey Ivanovitch, who had property in the Kashinsky province, and took great interest in the question of the approaching elections, made ready to set off to the elections. He invited his brother, who had a vote in the Seleznevsky district, to come with him. Levin had, moreover, to transact in Kashin some extremely important business relating to the wardship of land and to the receiving of certain redemption money for his sister, who was abroad.
Levin still hesitated, but Kitty, who saw that he was bored in Moscow, and urged him to go, on her own authority ordered him the proper nobleman's uniform, costing seven pounds. And that seven pounds paid for the uniform was the chief cause that finally decided Levin to go. He went to Kashin....
Levin had been six days in Kashin, visiting the assembly each day, and busily engaged about his sister's business, which still dragged on. The

district marshals of nobility were all occupied with the elections, and it was impossible to get the simplest thing done that depended upon the court of wardship. The other matter, the payment of the sums due, was met too by difficulties. After long negotiations over the legal details, the money was at last ready to be paid; but the notary, a most obliging person, could not hand over the order, because it must have the signature of the president, and the president, though he had not given over his duties to a deputy, was at the elections. All these worrying negotiations, this endless going from place to place, and talking with pleasant and excellent people, who quite saw the unpleasantness of the petitioner's position, but were powerless to assist him—all these efforts that yielded no result, led to a feeling of misery in Levin akin to the mortifying helplessness one experiences in dreams when one tries to use physical force. He felt this frequently as he talked to his most good-natured solicitor. This solicitor did, it seemed, everything possible, and strained every nerve to get him out of his difficulties. "I tell you what you might try," he said more than once; "go to so-and-so and so-and-so," and the solicitor drew up a regular plan for getting round the fatal point that hindered everything. But he would add immediately, "It'll mean some delay, anyway, but you might try it." And Levin did try, and did go. Everyone was kind and civil, but the point evaded seemed to crop up again in the end, and again to bar the way. What was particularly trying, was that Levin could not make out with whom he was struggling, to whose interest it was that his business should not be done. That no one seemed to know; the solicitor certainly did not know. If Levin could have understood why, just as he saw why one can only approach the booking office of a railway station in single file, it would not have been so vexatious and tiresome to him. But with the hindrances that confronted him in his business, no one could explain why they existed.

But Levin had changed a good deal since his marriage; he was patient, and if he could not see why it was all arranged like this, he told himself that he could not judge without knowing all about it, and that most likely it must be so, and he tried not to fret.

In attending the elections, too, and taking part in them, he tried now not to judge, not to fall foul of them, but to comprehend as fully as he could the question which was so earnestly and ardently absorbing

honest and excellent men whom he respected. Since his marriage there had been revealed to Levin so many new and serious aspects of life that had previously, through his frivolous attitude to them, seemed of no importance, that in the question of the elections too he assumed and tried to find some serious significance.

Sergey Ivanovitch explained to him the meaning and object of the proposed revolution at the elections. The marshal of the province in whose hands the law had placed the control of so many important public functions—the guardianship of wards (the very department which was giving Levin so much trouble just now), the disposal of large sums subscribed by the nobility of the province, the high schools, female, male, and military, and popular instruction on the new model, and finally, the district council—the marshal of the province, Snetkov, was a nobleman of the old school,—dissipating an immense fortune, a good-hearted man, honest after his own fashion, but utterly without any comprehension of the needs of modern days. He always took, in every question, the side of the nobility; he was positively antagonistic to the spread of popular education, and he succeeded in giving a purely party character to the district council which ought by rights to be of such an immense importance. What was needed was to put in his place a fresh, capable, perfectly modern man, of contemporary ideas, and to frame their policy so as from the rights conferred upon the nobles, not as the nobility, but as an element of the district council, to extract all the powers of self-government that could possibly be derived from them. In the wealthy Kashinsky province, which always took the lead of other provinces in everything, there was now such a preponderance of forces that this policy, once carried through properly there, might serve as a model for other provinces for all Russia. And hence the whole question was of the greatest importance. It was proposed to elect as marshal in place of Snetkov either Sviazhsky, or, better still, Nevyedovsky, a former university professor, a man of remarkable intelligence and a great friend of Sergey Ivanovitch.

The meeting was opened by the governor, who made a speech to the nobles, urging them to elect the public functionaries, not from regard for persons, but for the service and welfare of their fatherland, and hoping that the honorable nobility of the Kashinsky province would, as

at all former elections, hold their duty as sacred, and vindicate the exalted confidence of the monarch.

When he had finished with his speech, the governor walked out of the hall, and the noblemen noisily and eagerly—some even enthusiastically—followed him and thronged round him while he put on his fur coat and conversed amicably with the marshal of the province. Levin, anxious to see into everything and not to miss anything, stood there too in the crowd, and heard the governor say: "Please tell Marya Ivanovna my wife is very sorry she couldn't come to the Home." And thereupon the nobles in high good-humor sorted out their fur coats and all drove off to the cathedral.

In the cathedral Levin, lifting his hand like the rest and repeating the words of the archdeacon, swore with most terrible oaths to do all the governor had hoped they would do. Church services always affected Levin, and as he uttered the words "I kiss the cross," and glanced round at the crowd of young and old men repeating the same, he felt touched.

On the second and third days there was business relating to the finances of the nobility and the female high school, of no importance whatever, as Sergey Ivanovitch explained, and Levin, busy seeing after his own affairs, did not attend the meetings. On the fourth day the auditing of the marshal's accounts took place at the high table of the marshal of the province. And then there occurred the first skirmish between the new party and the old. The committee who had been deputed to verify the accounts reported to the meeting that all was in order. The marshal of the province got up, thanked the nobility for their confidence, and shed tears. The nobles gave him a loud welcome, and shook hands with him. But at that instant a nobleman of Sergey Ivanovitch's party said that he had heard that the committee had not verified the accounts, considering such a verification an insult to the marshal of the province. One of the members of the committee incautiously admitted this. Then a small gentleman, very young-looking but very malignant, began to say that it would probably be agreeable to the marshal of the province to give an account of his expenditures of the public moneys, and that the misplaced delicacy of the members of the committee was depriving him of this moral satisfaction. Then the members of the committee tried to withdraw their admission, and

Sergey Ivanovitch began to prove that they must logically admit either that they had verified the accounts or that they had not, and he developed this dilemma in detail. Sergey Ivanovitch was answered by the spokesman of the opposite party. Then Sviazhsky spoke, and then the malignant gentleman again. The discussion lasted a long time and ended in nothing. Levin was surprised that they should dispute upon this subject so long, especially as, when he asked Sergey Ivanovitch whether he supposed that money had been misappropriated, Sergey Ivanovitch answered:

"Oh, no! He's an honest man. But those old-fashioned methods of paternal family arrangements in the management of provincial affairs must be broken down."

On the fifth day came the elections of the district marshals. It was rather a stormy day in several districts. In the Seleznevsky district Sviazhsky was elected unanimously without a ballot, and he gave a dinner that evening.

Chapter 27

The sixth day was fixed for the election of the marshal of the province. The rooms, large and small, were full of noblemen in all sorts of uniforms. Many had come only for that day. Men who had not seen each other for years, some from the Crimea, some from Petersburg, some from abroad, met in the rooms of the Hall of Nobility. There was much discussion around the governor's table under the portrait of the Tsar.

The nobles, both in the larger and the smaller rooms, grouped themselves in camps, and from their hostile and suspicious glances, from the silence that fell upon them when outsiders approached a group, and from the way that some, whispering together, retreated to the farther corridor, it was evident that each side had secrets from the other. In appearance the noblemen were sharply divided into two classes: the old and the new. The old were for the most part either in old uniforms of the nobility, buttoned up closely, with spurs and hats, or in their own special naval, cavalry, infantry, or official uniforms. The uniforms of the older men were embroidered in the old-fashioned way

with epaulets on their shoulders; they were unmistakably tight and short in the waist, as though their wearers had grown out of them. The younger men wore the uniform of the nobility with long waists and broad shoulders, unbuttoned over white waistcoats, or uniforms with black collars and with the embroidered badges of justices of the peace. To the younger men belonged the court uniforms that here and there brightened up the crowd.

But the division into young and old did not correspond with the division of parties. Some of the young men, as Levin observed, belonged to the old party; and some of the very oldest noblemen, on the contrary, were whispering with Sviazhsky, and were evidently ardent partisans of the new party.

Levin stood in the smaller room, where they were smoking and taking light refreshments, close to his own friends, and listening to what they were saying, he conscientiously exerted all his intelligence trying to understand what was said. Sergey Ivanovitch was the center round which the others grouped themselves. He was listening at that moment to Sviazhsky and Hliustov, the marshal of another district, who belonged to their party. Hliustov would not agree to go with his district to ask Snetkov to stand, while Sviazhsky was persuading him to do so, and Sergey Ivanovitch was approving of the plan. Levin could not make out why the opposition was to ask the marshal to stand whom they wanted to supersede.

Stepan Arkadyevitch, who had just been drinking and taking some lunch, came up to them in his uniform of a gentleman of the bedchamber, wiping his lips with a perfumed handkerchief of bordered batiste.

"We are placing our forces," he said, pulling out his whiskers, "Sergey Ivanovitch!"

And listening to the conversation, he supported Sviazhsky's contention. "One district's enough, and Sviazhsky's obviously of the opposition," he said, words evidently intelligible to all except Levin.

"Why, Kostya, you here too! I suppose you're converted, eh?" he added, turning to Levin and drawing his arm through his. Levin would have been glad indeed to be converted, but could not make out what the point was, and retreating a few steps from the speakers, he

explained to Stepan Arkadyevitch his inability to understand why the marshal of the province should be asked to stand.
"O sancta simplicitas!" said Stepan Arkadyevitch, and briefly and clearly he explained it to Levin. If, as at previous elections, all the districts asked the marshal of the province to stand, then he would be elected without a ballot. That must not be. Now eight districts had agreed to call upon him: if two refused to do so, Snetkov might decline to stand at all; and then the old party might choose another of their party, which would throw them completely out in their reckoning. But if only one district, Sviazhsky's, did not call upon him to stand, Snetkov would let himself be balloted for. They were even, some of them, going to vote for him, and purposely to let him get a good many votes, so that the enemy might be thrown off the scent, and when a candidate of the other side was put up, they too might give him some votes. Levin understood to some extent, but not fully, and would have put a few more questions, when suddenly everyone began talking and making a noise and they moved towards the big room.
"What is it? eh? whom?" "No guarantee? whose? what?" "They won't pass him?" "No guarantee?" "They won't let Flerov in?" "Eh, because of the charge against him?" "Why, at this rate, they won't admit anyone. It's a swindle!" "The law!" Levin heard exclamations on all sides, and he moved into the big room together with the others, all hurrying somewhere and afraid of missing something. Squeezed by the crowding noblemen, he drew near the high table where the marshal of the province, Sviazhsky, and the other leaders were hotly disputing about something.

Chapter 28

Levin was standing rather far off. A nobleman breathing heavily and hoarsely at his side, and another whose thick boots were creaking, prevented him from hearing distinctly. He could only hear the soft voice of the marshal faintly, then the shrill voice of the malignant gentleman, and then the voice of Sviazhsky. They were disputing, as far as he could make out, as to the interpretation to be put on the act and the exact meaning of the words: "liable to be called up for trial."

The crowd parted to make way for Sergey Ivanovitch approaching the table. Sergey Ivanovitch, waiting till the malignant gentleman had finished speaking, said that he thought the best solution would be to refer to the act itself, and asked the secretary to find the act. The act said that in case of difference of opinion, there must be a ballot.
Sergey Ivanovitch read the act and began to explain its meaning, but at that point a tall, stout, round-shouldered landowner, with dyed whiskers, in a tight uniform that cut the back of his neck, interrupted him. He went up to the table, and striking it with his finger ring, he shouted loudly: "A ballot! Put it to the vote! No need for more talking!"
Then several voices began to talk all at once, and the tall nobleman with the ring, getting more and more exasperated, shouted more and more loudly. But it was impossible to make out what he said.
He was shouting for the very course Sergey Ivanovitch had proposed; but it was evident that he hated him and all his party, and this feeling of hatred spread through the whole party and roused in opposition to it the same vindictiveness, though in a more seemly form, on the other side. Shouts were raised, and for a moment all was confusion, so that the marshal of the province had to call for order.
"A ballot! A ballot! Every nobleman sees it! We shed our blood for our country!... The confidence of the monarch.... No checking the accounts of the marshal; he's not a cashier.... But that's not the point.... Votes, please! Beastly!..." shouted furious and violent voices on all sides.
Looks and faces were even more violent and furious than their words. They expressed the most implacable hatred. Levin did not in the least understand what was the matter, and he marveled at the passion with which it was disputed whether or not the decision about Flerov should be put to the vote. He forgot, as Sergey Ivanovitch explained to him afterwards, this syllogism: that it was necessary for the public good to get rid of the marshal of the province; that to get rid of the marshal it was necessary to have a majority of votes; that to get a majority of votes it was necessary to secure Flerov's right to vote; that to secure the recognition of Flerov's right to vote they must decide on the interpretation to be put on the act.
"And one vote may decide the whole question, and one must be serious and consecutive, if one wants to be of use in public life," concluded Sergey Ivanovitch. But Levin forgot all that, and it was

painful to him to see all these excellent persons, for whom he had a respect, in such an unpleasant and vicious state of excitement. To escape from this painful feeling he went away into the other room where there was nobody except the waiters at the refreshment bar. Seeing the waiters busy over washing up the crockery and setting in order their plates and wine glasses, seeing their calm and cheerful faces, Levin felt an unexpected sense of relief as though he had come out of a stuffy room into the fresh air. He began walking up and down, looking with pleasure at the waiters. He particularly liked the way one gray-whiskered waiter, who showed his scorn for the other younger ones and was jeered at by them, was teaching them how to fold up napkins properly. Levin was just about to enter into conversation with the old waiter, when the secretary of the court of wardship, a little old man whose specialty it was to know all the noblemen of the province by name and patronymic, drew him away.

"Please come, Konstantin Dmitrievitch," he said, "your brother's looking for you. They are voting on the legal point."

Levin walked into the room, received a white ball, and followed his brother, Sergey Ivanovitch, to the table where Sviazhsky was standing with a significant and ironical face, holding his beard in his fist and sniffing at it. Sergey Ivanovitch put his hand into the box, put the ball somewhere, and making room for Levin, stopped. Levin advanced, but utterly forgetting what he was to do, and much embarrassed, he turned to Sergey Ivanovitch with the question, "Where am I to put it?" He asked this softly, at a moment when there was talking going on near, so that he had hoped his question would not be overheard. But the persons speaking paused, and his improper question was overheard. Sergey Ivanovitch frowned.

"That is a matter for each man's own decision," he said severely.

Several people smiled. Levin crimsoned, hurriedly thrust his hand under the cloth, and put the ball to the right as it was in his right hand. Having put it in, he recollected that he ought to have thrust his left hand too, and so he thrust it in though too late, and, still more overcome with confusion, he beat a hasty retreat into the background.

"A hundred and twenty-six for admission! Ninety-eight against!" sang out the voice of the secretary, who could not pronounce the letter r. Then there was a laugh; a button and two nuts were found in the box.

The nobleman was allowed the right to vote, and the new party had conquered.
But the old party did not consider themselves conquered. Levin heard that they were asking Snetkov to stand, and he saw that a crowd of noblemen was surrounding the marshal, who was saying something. Levin went nearer. In reply Snetkov spoke of the trust the noblemen of the province had placed in him, the affection they had shown him, which he did not deserve, as his only merit had been his attachment to the nobility, to whom he had devoted twelve years of service. Several times he repeated the words: "I have served to the best of my powers with truth and good faith, I value your goodness and thank you," and suddenly he stopped short from the tears that choked him, and went out of the room. Whether these tears came from a sense of the injustice being done him, from his love for the nobility, or from the strain of the position he was placed in, feeling himself surrounded by enemies, his emotion infected the assembly, the majority were touched, and Levin felt a tenderness for Snetkov.
In the doorway the marshal of the province jostled against Levin. "Beg pardon, excuse me, please," he said as to a stranger, but recognizing Levin, he smiled timidly. It seemed to Levin that he would have liked to say something, but could not speak for emotion. His face and his whole figure in his uniform with the crosses, and white trousers striped with braid, as he moved hurriedly along, reminded Levin of some hunted beast who sees that he is in evil case. This expression in the marshal's face was particularly touching to Levin, because, only the day before, he had been at his house about his trustee business and had seen him in all his grandeur, a kind-hearted, fatherly man. The big house with the old family furniture; the rather dirty, far from stylish, but respectful footmen, unmistakably old house serfs who had stuck to their master; the stout, good-natured wife in a cap with lace and a Turkish shawl, petting her pretty grandchild, her daughter's daughter; the young son, a sixth form high school boy, coming home from school, and greeting his father, kissing his big hand; the genuine, cordial words and gestures of the old man—all this had the day before roused an instinctive feeling of respect and sympathy in Levin. This old man was a touching and pathetic figure to Levin now, and he longed to say something pleasant to him.

"So you're sure to be our marshal again," he said.
"It's not likely," said the marshal, looking round with a scared expression. "I'm worn out, I'm old. If there are men younger and more deserving than I, let them serve."
And the marshal disappeared through a side door.
The most solemn moment was at hand. They were to proceed immediately to the election. The leaders of both parties were reckoning white and black on their fingers.
The discussion upon Flerov had given the new party not only Flerov's vote, but had also gained time for them, so that they could send to fetch three noblemen who had been rendered unable to take part in the elections by the wiles of the other party. Two noble gentlemen, who had a weakness for strong drink, had been made drunk by the partisans of Snetkov, and a third had been robbed of his uniform.
On learning this, the new party had made haste, during the dispute about Flerov, to send some of their men in a sledge to clothe the stripped gentleman, and to bring along one of the intoxicated to the meeting.
"I've brought one, drenched him with water," said the landowner, who had gone on this errand, to Sviazhsky. "He's all right? he'll do."
"Not too drunk, he won't fall down?" said Sviazhsky, shaking his head.
"No, he's first-rate. If only they don't give him any more here.... I've told the waiter not to give him anything on any account."

Chapter 29

The narrow room, in which they were smoking and taking refreshments, was full of noblemen. The excitement grew more intense, and every face betrayed some uneasiness. The excitement was specially keen for the leaders of each party, who knew every detail, and had reckoned up every vote. They were the generals organizing the approaching battle. The rest, like the rank and file before an engagement, though they were getting ready for the fight, sought for other distractions in the interval. Some were lunching, standing at the bar, or sitting at the table; others were walking up and down the long

room, smoking cigarettes, and talking with friends whom they had not seen for a long while.
Levin did not care to eat, and he was not smoking; he did not want to join his own friends, that is Sergey Ivanovitch, Stepan Arkadyevitch, Sviazhsky and the rest, because Vronsky in his equerry's uniform was standing with them in eager conversation. Levin had seen him already at the meeting on the previous day, and he had studiously avoided him, not caring to greet him. He went to the window and sat down, scanning the groups, and listening to what was being said around him. He felt depressed, especially because everyone else was, as he saw, eager, anxious, and interested, and he alone, with an old, toothless little man with mumbling lips wearing a naval uniform, sitting beside him, had no interest in it and nothing to do.
"He's such a blackguard! I have told him so, but it makes no difference. Only think of it! He couldn't collect it in three years!" he heard vigorously uttered by a round-shouldered, short, country gentleman, who had pomaded hair hanging on his embroidered collar, and new boots obviously put on for the occasion, with heels that tapped energetically as he spoke. Casting a displeased glance at Levin, this gentleman sharply turned his back.
"Yes, it's a dirty business, there's no denying," a small gentleman assented in a high voice.
Next, a whole crowd of country gentlemen, surrounding a stout general, hurriedly came near Levin. These persons were unmistakably seeking a place where they could talk without being overheard.
"How dare he say I had his breeches stolen! Pawned them for drink, I expect. Damn the fellow, prince indeed! He'd better not say it, the beast!"
"But excuse me! They take their stand on the act," was being said in another group; "the wife must be registered as noble."
"Oh, damn your acts! I speak from my heart. We're all gentlemen, aren't we? Above suspicion."
"Shall we go on, your excellency, fine champagne?"
Another group was following a nobleman, who was shouting something in a loud voice; it was one of the three intoxicated gentlemen.
"I always advised Marya Semyonovna to let for a fair rent, for she can never save a profit," he heard a pleasant voice say. The speaker was a

country gentleman with gray whiskers, wearing the regimental uniform of an old general staff-officer. It was the very landowner Levin had met at Sviazhsky's. He knew him at once. The landowner too stared at Levin, and they exchanged greetings.
"Very glad to see you! To be sure! I remember you very well. Last year at our district marshal, Nikolay Ivanovitch's."
"Well, and how is your land doing?" asked Levin.
"Oh, still just the same, always at a loss," the landowner answered with a resigned smile, but with an expression of serenity and conviction that so it must be. "And how do you come to be in our province?" he asked.
"Come to take part in our coup d'etat?" he said, confidently pronouncing the French words with a bad accent. "All Russia's here—gentlemen of the bedchamber, and everything short of the ministry." He pointed to the imposing figure of Stepan Arkadyevitch in white trousers and his court uniform, walking by with a general.
"I ought to own that I don't very well understand the drift of the provincial elections," said Levin.
The landowner looked at him.
"Why, what is there to understand? There's no meaning in it at all. It's a decaying institution that goes on running only by the force of inertia. Just look, the very uniforms tell you that it's an assembly of justices of the peace, permanent members of the court, and so on, but not of noblemen."
"Then why do you come?" asked Levin.
"From habit, nothing else. Then, too, one must keep up connections. It's a moral obligation of a sort. And then, to tell the truth, there's one's own interests. My son-in-law wants to stand as a permanent member; they're not rich people, and he must be brought forward. These gentlemen, now, what do they come for?" he said, pointing to the malignant gentleman, who was talking at the high table.
"That's the new generation of nobility."
"New it may be, but nobility it isn't. They're proprietors of a sort, but we're the landowners. As noblemen, they're cutting their own throats."
"But you say it's an institution that's served its time."
"That it may be, but still it ought to be treated a little more respectfully. Snetkov, now...We may be of use, or we may not, but we're the growth of a thousand years. If we're laying out a garden, planning one before

the house, you know, and there you've a tree that's stood for centuries in the very spot.... Old and gnarled it may be, and yet you don't cut down the old fellow to make room for the flowerbeds, but lay out your beds so as to take advantage of the tree. You won't grow him again in a year," he said cautiously, and he immediately changed the conversation. "Well, and how is your land doing?"
"Oh, not very well. I make five per cent."
"Yes, but you don't reckon your own work. Aren't you worth something too? I'll tell you my own case. Before I took to seeing after the land, I had a salary of three hundred pounds from the service. Now I do more work than I did in the service, and like you I get five per cent. on the land, and thank God for that. But one's work is thrown in for nothing."
"Then why do you do it, if it's a clear loss?"
"Oh, well, one does it! What would you have? It's habit, and one knows it's how it should be. And what's more," the landowner went on, leaning his elbows on the window and chatting on, "my son, I must tell you, has no taste for it. There's no doubt he'll be a scientific man. So there'll be no one to keep it up. And yet one does it. Here this year I've planted an orchard."
"Yes, yes," said Levin, "that's perfectly true. I always feel there's no real balance of gain in my work on the land, and yet one does it.... It's a sort of duty one feels to the land."
"But I tell you what," the landowner pursued; "a neighbor of mine, a merchant, was at my place. We walked about the fields and the garden. 'No,' said he, 'Stepan Vassilievitch, everything's well looked after, but your garden's neglected.' But, as a fact, it's well kept up. 'To my thinking, I'd cut down that lime-tree. Here you've thousands of limes, and each would make two good bundles of bark. And nowadays that bark's worth something. I'd cut down the lot.'"
"And with what he made he'd increase his stock, or buy some land for a trifle, and let it out in lots to the peasants," Levin added, smiling. He had evidently more than once come across those commercial calculations. "And he'd make his fortune. But you and I must thank God if we keep what we've got and leave it to our children."
"You're married, I've heard?" said the landowner.

"Yes," Levin answered, with proud satisfaction. "Yes, it's rather strange," he went on. "So we live without making anything, as though we were ancient vestals set to keep in a fire."
The landowner chuckled under his white mustaches.
"There are some among us, too, like our friend Nikolay Ivanovitch, or Count Vronsky, that's settled here lately, who try to carry on their husbandry as though it were a factory; but so far it leads to nothing but making away with capital on it."
"But why is it we don't do like the merchants? Why don't we cut down our parks for timber?" said Levin, returning to a thought that had struck him.
"Why, as you said, to keep the fire in. Besides that's not work for a nobleman. And our work as noblemen isn't done here at the elections, but yonder, each in our corner. There's a class instinct, too, of what one ought and oughtn't to do. There's the peasants, too, I wonder at them sometimes; any good peasant tries to take all the land he can. However bad the land is, he'll work it. Without a return too. At a simple loss."
"Just as we do," said Levin. "Very, very glad to have met you," he added, seeing Sviazhsky approaching him.
"And here we've met for the first time since we met at your place," said the landowner to Sviazhsky, "and we've had a good talk too."
"Well, have you been attacking the new order of things?" said Sviazhsky with a smile.
"That we're bound to do."
"You've relieved your feelings?"

Chapter 30

Sviazhsky took Levin's arm, and went with him to his own friends. This time there was no avoiding Vronsky. He was standing with Stepan Arkadyevitch and Sergey Ivanovitch, and looking straight at Levin as he drew near.
"Delighted! I believe I've had the pleasure of meeting you...at Princess Shtcherbatskaya's," he said, giving Levin his hand.
"Yes, I quite remember our meeting," said Levin, and blushing crimson, he turned away immediately, and began talking to his brother.

With a slight smile Vronsky went on talking to Sviazhsky, obviously without the slightest inclination to enter into conversation with Levin. But Levin, as he talked to his brother, was continually looking round at Vronsky, trying to think of something to say to him to gloss over his rudeness.

"What are we waiting for now?" asked Levin, looking at Sviazhsky and Vronsky.

"For Snetkov. He has to refuse or to consent to stand," answered Sviazhsky.

"Well, and what has he done, consented or not?"

"That's the point, that he's done neither," said Vronsky.

"And if he refuses, who will stand then?" asked Levin, looking at Vronsky.

"Whoever chooses to," said Sviazhsky.

"Shall you?" asked Levin.

"Certainly not I," said Sviazhsky, looking confused, and turning an alarmed glance at the malignant gentleman, who was standing beside Sergey Ivanovitch.

"Who then? Nevyedovsky?" said Levin, feeling he was putting his foot into it.

But this was worse still. Nevyedovsky and Sviazhsky were the two candidates.

"I certainly shall not, under any circumstances," answered the malignant gentleman.

This was Nevyedovsky himself. Sviazhsky introduced him to Levin.

"Well, you find it exciting too?" said Stepan Arkadyevitch, winking at Vronsky. "It's something like a race. One might bet on it."

"Yes, it is keenly exciting," said Vronsky. "And once taking the thing up, one's eager to see it through. It's a fight!" he said, scowling and setting his powerful jaws.

"What a capable fellow Sviazhsky is! Sees it all so clearly."

"Oh, yes!" Vronsky assented indifferently.

A silence followed, during which Vronsky—since he had to look at something—looked at Levin, at his feet, at his uniform, then at his face, and noticing his gloomy eyes fixed upon him, he said, in order to say something:

"How is it that you, living constantly in the country, are not a justice of the peace? You are not in the uniform of one."
"It's because I consider that the justice of the peace is a silly institution," Levin answered gloomily. He had been all the time looking for an opportunity to enter into conversation with Vronsky, so as to smooth over his rudeness at their first meeting.
"I don't think so, quite the contrary," Vronsky said, with quiet surprise.
"It's a plaything," Levin cut him short. "We don't want justices of the peace. I've never had a single thing to do with them during eight years. And what I have had was decided wrongly by them. The justice of the peace is over thirty miles from me. For some matter of two roubles I should have to send a lawyer, who costs me fifteen."
And he related how a peasant had stolen some flour from the miller, and when the miller told him of it, had lodged a complaint for slander. All this was utterly uncalled for and stupid, and Levin felt it himself as he said it.
"Oh, this is such an original fellow!" said Stepan Arkadyevitch with his most soothing, almond-oil smile. "But come along; I think they're voting...."
And they separated.
"I can't understand," said Sergey Ivanovitch, who had observed his brother's clumsiness, "I can't understand how anyone can be so absolutely devoid of political tact. That's where we Russians are so deficient. The marshal of the province is our opponent, and with him you're ami cochon, and you beg him to stand. Count Vronsky, now ...I'm not making a friend of him; he's asked me to dinner, and I'm not going; but he's one of our side—why make an enemy of him? Then you ask Nevyedovsky if he's going to stand. That's not a thing to do."
"Oh, I don't understand it at all! And it's all such nonsense," Levin answered gloomily.
"You say it's all such nonsense, but as soon as you have anything to do with it, you make a muddle."
Levin did not answer, and they walked together into the big room.
The marshal of the province, though he was vaguely conscious in the air of some trap being prepared for him, and though he had not been called upon by all to stand, had still made up his mind to stand. All was silence in the room. The secretary announced in a loud voice that the

captain of the guards, Mihail Stepanovitch Snetkov, would now be balloted for as marshal of the province.
The district marshals walked carrying plates, on which were balls, from their tables to the high table, and the election began.
"Put it in the right side," whispered Stepan Arkadyevitch, as with his brother Levin followed the marshal of his district to the table. But Levin had forgotten by now the calculations that had been explained to him, and was afraid Stepan Arkadyevitch might be mistaken in saying "the right side." Surely Snetkov was the enemy. As he went up, he held the ball in his right hand, but thinking he was wrong, just at the box he changed to the left hand, and undoubtedly put the ball to the left. An adept in the business, standing at the box and seeing by the mere action of the elbow where each put his ball, scowled with annoyance. It was no good for him to use his insight.
Everything was still, and the counting of the balls was heard. Then a single voice rose and proclaimed the numbers for and against. The marshal had been voted for by a considerable majority. All was noise and eager movement towards the doors. Snetkov came in, and the nobles thronged round him, congratulating him.
"Well, now is it over?" Levin asked Sergey Ivanovitch.
"It's only just beginning," Sviazhsky said, replying for Sergey Ivanovitch with a smile. "Some other candidate may receive more votes than the marshal."
Levin had quite forgotten about that. Now he could only remember that there was some sort of trickery in it, but he was too bored to think what it was exactly. He felt depressed, and longed to get out of the crowd.
As no one was paying any attention to him, and no one apparently needed him, he quietly slipped away into the little room where the refreshments were, and again had a great sense of comfort when he saw the waiters. The little old waiter pressed him to have something, and Levin agreed. After eating a cutlet with beans and talking to the waiters of their former masters, Levin, not wishing to go back to the hall, where it was all so distasteful to him, proceeded to walk through the galleries. The galleries were full of fashionably dressed ladies, leaning over the balustrade and trying not to lose a single word of what was being said below. With the ladies were sitting and standing smart

lawyers, high school teachers in spectacles, and officers. Everywhere they were talking of the election, and of how worried the marshal was, and how splendid the discussions had been. In one group Levin heard his brother's praises. One lady was telling a lawyer:
"How glad I am I heard Koznishev! It's worth losing one's dinner. He's exquisite! So clear and distinct all of it! There's not one of you in the law courts that speaks like that. The only one is Meidel, and he's not so eloquent by a long way."
Finding a free place, Levin leaned over the balustrade and began looking and listening.
All the noblemen were sitting railed off behind barriers according to their districts. In the middle of the room stood a man in a uniform, who shouted in a loud, high voice:
"As a candidate for the marshalship of the nobility of the province we call upon staff-captain Yevgeney Ivanovitch Apuhtin!" A dead silence followed, and then a weak old voice was heard: "Declined!"
"We call upon the privy councilor Pyotr Petrovitch Bol," the voice began again.
"Declined!" a high boyish voice replied.
Again it began, and again "Declined." And so it went on for about an hour. Levin, with his elbows on the balustrade, looked and listened. At first he wondered and wanted to know what it meant; then feeling sure that he could not make it out he began to be bored. Then recalling all the excitement and vindictiveness he had seen on all the faces, he felt sad; he made up his mind to go, and went downstairs. As he passed through the entry to the galleries he met a dejected high school boy walking up and down with tired-looking eyes. On the stairs he met a couple—a lady running quickly on her high heels and the jaunty deputy prosecutor.
"I told you you weren't late," the deputy prosecutor was saying at the moment when Levin moved aside to let the lady pass.
Levin was on the stairs to the way out, and was just feeling in his waistcoat pocket for the number of his overcoat, when the secretary overtook him.
"This way, please, Konstantin Dmitrievitch; they are voting."
The candidate who was being voted on was Nevyedovsky, who had so stoutly denied all idea of standing. Levin went up to the door of the

room; it was locked. The secretary knocked, the door opened, and Levin was met by two red-faced gentlemen, who darted out.
"I can't stand any more of it," said one red-faced gentleman.
After them the face of the marshal of the province was poked out. His face was dreadful-looking from exhaustion and dismay.
"I told you not to let any one out!" he cried to the doorkeeper.
"I let someone in, your excellency!"
"Mercy on us!" and with a heavy sigh the marshal of the province walked with downcast head to the high table in the middle of the room, his legs staggering in his white trousers.
Nevyedovsky had scored a higher majority, as they had planned, and he was the new marshal of the province. Many people were amused, many were pleased and happy, many were in ecstasies, many were disgusted and unhappy. The former marshal of the province was in a state of despair, which he could not conceal. When Nevyedovsky went out of the room, the crowd thronged round him and followed him enthusiastically, just as they had followed the governor who had opened the meetings, and just as they had followed Snetkov when he was elected.

Chapter 31

The newly elected marshal and many of the successful party dined that day with Vronsky.
Vronsky had come to the elections partly because he was bored in the country and wanted to show Anna his right to independence, and also to repay Sviazhsky by his support at the election for all the trouble he had taken for Vronsky at the district council election, but chiefly in order strictly to perform all those duties of a nobleman and landowner which he had taken upon himself. But he had not in the least expected that the election would so interest him, so keenly excite him, and that he would be so good at this kind of thing. He was quite a new man in the circle of the nobility of the province, but his success was unmistakable, and he was not wrong in supposing that he had already obtained a certain influence. This influence was due to his wealth and reputation, the capital house in the town lent him by his old friend

Shirkov, who had a post in the department of finances and was director of a flourishing bank in Kashin; the excellent cook Vronsky had brought from the country, and his friendship with the governor, who was a schoolfellow of Vronsky's—a schoolfellow he had patronized and protected indeed. But what contributed more than all to his success was his direct, equable manner with everyone, which very quickly made the majority of the noblemen reverse the current opinion of his supposed haughtiness. He was himself conscious that, except that whimsical gentleman married to Kitty Shtcherbatskaya, who had à propos de bottes poured out a stream of irrelevant absurdities with such spiteful fury, every nobleman with whom he had made acquaintance had become his adherent. He saw clearly, and other people recognized it, too, that he had done a great deal to secure the success of Nevyedovsky. And now at his own table, celebrating Nevyedovsky's election, he was experiencing an agreeable sense of triumph over the success of his candidate. The election itself had so fascinated him that, if he could succeed in getting married during the next three years, he began to think of standing himself—much as after winning a race ridden by a jockey, he had longed to ride a race himself. Today he was celebrating the success of his jockey. Vronsky sat at the head of the table, on his right hand sat the young governor, a general of high rank. To all the rest he was the chief man in the province, who had solemnly opened the elections with his speech, and aroused a feeling of respect and even of awe in many people, as Vronsky saw; to Vronsky he was little Katka Maslov—that had been his nickname in the Pages' Corps—whom he felt to be shy and tried to mettre à son aise. On the left hand sat Nevyedovsky with his youthful, stubborn, and malignant face. With him Vronsky was simple and deferential.

Sviazhsky took his failure very light-heartedly. It was indeed no failure in his eyes, as he said himself, turning, glass in hand, to Nevyedovsky; they could not have found a better representative of the new movement, which the nobility ought to follow. And so every honest person, as he said, was on the side of today's success and was rejoicing over it.

Stepan Arkadyevitch was glad, too, that he was having a good time, and that everyone was pleased. The episode of the elections served as a good occasion for a capital dinner. Sviazhsky comically imitated the

tearful discourse of the marshal, and observed, addressing Nevyedovsky, that his excellency would have to select another more complicated method of auditing the accounts than tears. Another nobleman jocosely described how footmen in stockings had been ordered for the marshal's ball, and how now they would have to be sent back unless the new marshal would give a ball with footmen in stockings.

Continually during dinner they said of Nevyedovsky: "our marshal," and "your excellency."

This was said with the same pleasure with which a bride is called "Madame" and her husband's name. Nevyedovsky affected to be not merely indifferent but scornful of this appellation, but it was obvious that he was highly delighted, and had to keep a curb on himself not to betray the triumph which was unsuitable to their new liberal tone.

After dinner several telegrams were sent to people interested in the result of the election. And Stepan Arkadyevitch, who was in high good humor, sent Darya Alexandrovna a telegram: "Nevyedovsky elected by twenty votes. Congratulations. Tell people." He dictated it aloud, saying: "We must let them share our rejoicing." Darya Alexandrovna, getting the message, simply sighed over the rouble wasted on it, and understood that it was an after-dinner affair. She knew Stiva had a weakness after dining for faire jouer le télégraphe.

Everything, together with the excellent dinner and the wine, not from Russian merchants, but imported direct from abroad, was extremely dignified, simple, and enjoyable. The party—some twenty—had been selected by Sviazhsky from among the more active new liberals, all of the same way of thinking, who were at the same time clever and well bred. They drank, also half in jest, to the health of the new marshal of the province, of the governor, of the bank director, and of "our amiable host."

Vronsky was satisfied. He had never expected to find so pleasant a tone in the provinces.

Towards the end of dinner it was still more lively. The governor asked Vronsky to come to a concert for the benefit of the Servians which his wife, who was anxious to make his acquaintance, had been getting up. "There'll be a ball, and you'll see the belle of the province. Worth seeing, really."

"Not in my line," Vronsky answered. He liked that English phrase. But he smiled, and promised to come.
Before they rose from the table, when all of them were smoking, Vronsky's valet went up to him with a letter on a tray.
"From Vozdvizhenskoe by special messenger," he said with a significant expression.
"Astonishing! how like he is to the deputy prosecutor Sventitsky," said one of the guests in French of the valet, while Vronsky, frowning, read the letter.
The letter was from Anna. Before he read the letter, he knew its contents. Expecting the elections to be over in five days, he had promised to be back on Friday. Today was Saturday, and he knew that the letter contained reproaches for not being back at the time fixed. The letter he had sent the previous evening had probably not reached her yet.
The letter was what he had expected, but the form of it was unexpected, and particularly disagreeable to him. "Annie is very ill, the doctor says it may be inflammation. I am losing my head all alone. Princess Varvara is no help, but a hindrance. I expected you the day before yesterday, and yesterday, and now I am sending to find out where you are and what you are doing. I wanted to come myself, but thought better of it, knowing you would dislike it. Send some answer, that I may know what to do."
The child ill, yet she had thought of coming herself. Their daughter ill, and this hostile tone.
The innocent festivities over the election, and this gloomy, burdensome love to which he had to return struck Vronsky by their contrast. But he had to go, and by the first train that night he set off home.

Chapter 32

Before Vronsky's departure for the elections, Anna had reflected that the scenes constantly repeated between them each time he left home, might only make him cold to her instead of attaching him to her, and resolved to do all she could to control herself so as to bear the parting with composure. But the cold, severe glance with which he had looked

at her when he came to tell her he was going had wounded her, and before he had started her peace of mind was destroyed.
In solitude afterwards, thinking over that glance which had expressed his right to freedom, she came, as she always did, to the same point—the sense of her own humiliation. "He has the right to go away when and where he chooses. Not simply to go away, but to leave me. He has every right, and I have none. But knowing that, he ought not to do it. What has he done, though?... He looked at me with a cold, severe expression. Of course that is something indefinable, impalpable, but it has never been so before, and that glance means a great deal," she thought. "That glance shows the beginning of indifference."
And though she felt sure that a coldness was beginning, there was nothing she could do, she could not in any way alter her relations to him. Just as before, only by love and by charm could she keep him. And so, just as before, only by occupation in the day, by morphine at night, could she stifle the fearful thought of what would be if he ceased to love her. It is true there was still one means; not to keep him—for that she wanted nothing more than his love—but to be nearer to him, to be in such a position that he would not leave her. That means was divorce and marriage. And she began to long for that, and made up her mind to agree to it the first time he or Stiva approached her on the subject.
Absorbed in such thoughts, she passed five days without him, the five days that he was to be at the elections.
Walks, conversation with Princess Varvara, visits to the hospital, and, most of all, reading—reading of one book after another—filled up her time. But on the sixth day, when the coachman came back without him, she felt that now she was utterly incapable of stifling the thought of him and of what he was doing there, just at that time her little girl was taken ill. Anna began to look after her, but even that did not distract her mind, especially as the illness was not serious. However hard she tried, she could not love this little child, and to feign love was beyond her powers. Towards the evening of that day, still alone, Anna was in such a panic about him that she decided to start for the town, but on second thoughts wrote him the contradictory letter that Vronsky received, and without reading it through, sent it off by a special messenger. The next morning she received his letter and regretted her own. She dreaded a repetition of the severe look he had flung at her at

parting, especially when he knew that the baby was not dangerously ill. But still she was glad she had written to him. At this moment Anna was positively admitting to herself that she was a burden to him, that he would relinquish his freedom regretfully to return to her, and in spite of that she was glad he was coming. Let him weary of her, but he would be here with her, so that she would see him, would know of every action he took.

She was sitting in the drawing room near a lamp, with a new volume of Taine, and as she read, listening to the sound of the wind outside, and every minute expecting the carriage to arrive. Several times she had fancied she heard the sound of wheels, but she had been mistaken. At last she heard not the sound of wheels, but the coachman's shout and the dull rumble in the covered entry. Even Princess Varvara, playing patience, confirmed this, and Anna, flushing hotly, got up; but instead of going down, as she had done twice before, she stood still. She suddenly felt ashamed of her duplicity, but even more she dreaded how he might meet her. All feeling of wounded pride had passed now; she was only afraid of the expression of his displeasure. She remembered that her child had been perfectly well again for the last two days. She felt positively vexed with her for getting better from the very moment her letter was sent off. Then she thought of him, that he was here, all of him, with his hands, his eyes. She heard his voice. And forgetting everything, she ran joyfully to meet him.

"Well, how is Annie?" he said timidly from below, looking up to Anna as she ran down to him.

He was sitting on a chair, and a footman was pulling off his warm over-boot.

"Oh, she is better."

"And you?" he said, shaking himself.

She took his hand in both of hers, and drew it to her waist, never taking her eyes off him.

"Well, I'm glad," he said, coldly scanning her, her hair, her dress, which he knew she had put on for him. All was charming, but how many times it had charmed him! And the stern, stony expression that she so dreaded settled upon his face.

"Well, I'm glad. And are you well?" he said, wiping his damp beard with his handkerchief and kissing her hand.

"Never mind," she thought, "only let him be here, and so long as he's here he cannot, he dare not, cease to love me."
The evening was spent happily and gaily in the presence of Princess Varvara, who complained to him that Anna had been taking morphine in his absence.
"What am I to do? I couldn't sleep.... My thoughts prevented me. When he's here I never take it—hardly ever."
He told her about the election, and Anna knew how by adroit questions to bring him to what gave him most pleasure—his own success. She told him of everything that interested him at home; and all that she told him was of the most cheerful description.
But late in the evening, when they were alone, Anna, seeing that she had regained complete possession of him, wanted to erase the painful impression of the glance he had given her for her letter. She said:
"Tell me frankly, you were vexed at getting my letter, and you didn't believe me?"
As soon as she had said it, she felt that however warm his feelings were to her, he had not forgiven her for that.
"Yes," he said, "the letter was so strange. First, Annie ill, and then you thought of coming yourself."
"It was all the truth."
"Oh, I don't doubt it."
"Yes, you do doubt it. You are vexed, I see."
"Not for one moment. I'm only vexed, that's true, that you seem somehow unwilling to admit that there are duties..."
"The duty of going to a concert..."
"But we won't talk about it," he said.
"Why not talk about it?" she said.
"I only meant to say that matters of real importance may turn up. Now, for instance, I shall have to go to Moscow to arrange about the house.... Oh, Anna, why are you so irritable? Don't you know that I can't live without you?"
"If so," said Anna, her voice suddenly changing, "it means that you are sick of this life.... Yes, you will come for a day and go away, as men do..."
"Anna, that's cruel. I am ready to give up my whole life."
But she did not hear him.

"If you go to Moscow, I will go too. I will not stay here. Either we must separate or else live together."
"Why, you know, that's my one desire. But for that..."
"We must get a divorce. I will write to him. I see I cannot go on like this.... But I will come with you to Moscow."
"You talk as if you were threatening me. But I desire nothing so much as never to be parted from you," said Vronsky, smiling.
But as he said these words there gleamed in his eyes not merely a cold look, but the vindictive look of a man persecuted and made cruel.
She saw the look and correctly divined its meaning.
"If so, it's a calamity!" that glance told her. It was a moment's impression, but she never forgot it.
Anna wrote to her husband asking him about a divorce, and towards the end of November, taking leave of Princess Varvara, who wanted to go to Petersburg, she went with Vronsky to Moscow. Expecting every day an answer from Alexey Alexandrovitch, and after that the divorce, they now established themselves together like married people.

PART SEVEN

Chapter 1

The Levins had been three months in Moscow. The date had long passed on which, according to the most trustworthy calculations of people learned in such matters, Kitty should have been confined. But she was still about, and there was nothing to show that her time was any nearer than two months ago. The doctor, the monthly nurse, and Dolly and her mother, and most of all Levin, who could not think of the approaching event without terror, began to be impatient and uneasy. Kitty was the only person who felt perfectly calm and happy.
She was distinctly conscious now of the birth of a new feeling of love for the future child, for her to some extent actually existing already, and she brooded blissfully over this feeling. He was not by now altogether a part of herself, but sometimes lived his own life

independently of her. Often this separate being gave her pain, but at the same time she wanted to laugh with a strange new joy.
All the people she loved were with her, and all were so good to her, so attentively caring for her, so entirely pleasant was everything presented to her, that if she had not known and felt that it must all soon be over, she could not have wished for a better and pleasanter life. The only thing that spoiled the charm of this manner of life was that her husband was not here as she loved him to be, and as he was in the country.
She liked his serene, friendly, and hospitable manner in the country. In the town he seemed continually uneasy and on his guard, as though he were afraid someone would be rude to him, and still more to her. At home in the country, knowing himself distinctly to be in his right place, he was never in haste to be off elsewhere. He was never unoccupied. Here in town he was in a continual hurry, as though afraid of missing something, and yet he had nothing to do. And she felt sorry for him. To others, she knew, he did not appear an object of pity. On the contrary, when Kitty looked at him in society, as one sometimes looks at those one loves, trying to see him as if he were a stranger, so as to catch the impression he must make on others, she saw with a panic even of jealous fear that he was far indeed from being a pitiable figure, that he was very attractive with his fine breeding, his rather old-fashioned, reserved courtesy with women, his powerful figure, and striking, as she thought, and expressive face. But she saw him not from without, but from within; she saw that here he was not himself; that was the only way she could define his condition to herself. Sometimes she inwardly reproached him for his inability to live in the town; sometimes she recognized that it was really hard for him to order his life here so that he could be satisfied with it.
What had he to do, indeed? He did not care for cards; he did not go to a club. Spending the time with jovial gentlemen of Oblonsky's type—she knew now what that meant...it meant drinking and going somewhere after drinking. She could not think without horror of where men went on such occasions. Was he to go into society? But she knew he could only find satisfaction in that if he took pleasure in the society of young women, and that she could not wish for. Should he stay at home with her, her mother and her sisters? But much as she liked and

enjoyed their conversations forever on the same subjects—"Aline-Nadine," as the old prince called the sisters' talks—she knew it must bore him. What was there left for him to do? To go on writing at his book he had indeed attempted, and at first he used to go to the library and make extracts and look up references for his book. But, as he told her, the more he did nothing, the less time he had to do anything. And besides, he complained that he had talked too much about his book here, and that consequently all his ideas about it were muddled and had lost their interest for him.

One advantage in this town life was that quarrels hardly ever happened between them here in town. Whether it was that their conditions were different, or that they had both become more careful and sensible in that respect, they had no quarrels in Moscow from jealousy, which they had so dreaded when they moved from the country.

One event, an event of great importance to both from that point of view, did indeed happen—that was Kitty's meeting with Vronsky.

The old Princess Marya Borissovna, Kitty's godmother, who had always been very fond of her, had insisted on seeing her. Kitty, though she did not go into society at all on account of her condition, went with her father to see the venerable old lady, and there met Vronsky.

The only thing Kitty could reproach herself for at this meeting was that at the instant when she recognized in his civilian dress the features once so familiar to her, her breath failed her, the blood rushed to her heart, and a vivid blush—she felt it— overspread her face. But this lasted only a few seconds. Before her father, who purposely began talking in a loud voice to Vronsky, had finished, she was perfectly ready to look at Vronsky, to speak to him, if necessary, exactly as she spoke to Princess Marya Borissovna, and more than that, to do so in such a way that everything to the faintest intonation and smile would have been approved by her husband, whose unseen presence she seemed to feel about her at that instant.

She said a few words to him, even smiled serenely at his joke about the elections, which he called "our parliament." (She had to smile to show she saw the joke.) But she turned away immediately to Princess Marya Borissovna, and did not once glance at him till he got up to go; then she looked at him, but evidently only because it would be uncivil not to look at a man when he is saying good-bye.

She was grateful to her father for saying nothing to her about their meeting Vronsky, but she saw by his special warmth to her after the visit during their usual walk that he was pleased with her. She was pleased with herself. She had not expected she would have had the power, while keeping somewhere in the bottom of her heart all the memories of her old feeling for Vronsky, not only to seem but to be perfectly indifferent and composed with him.
Levin flushed a great deal more than she when she told him she had met Vronsky at Princess Marya Borissovna's. It was very hard for her to tell him this, but still harder to go on speaking of the details of the meeting, as he did not question her, but simply gazed at her with a frown.
"I am very sorry you weren't there," she said. "Not that you weren't in the room...I couldn't have been so natural in your presence...I am blushing now much more, much, much more," she said, blushing till the tears came into her eyes. "But that you couldn't see through a crack."
The truthful eyes told Levin that she was satisfied with herself, and in spite of her blushing he was quickly reassured and began questioning her, which was all she wanted. When he had heard everything, even to the detail that for the first second she could not help flushing, but that afterwards she was just as direct and as much at her ease as with any chance acquaintance, Levin was quite happy again and said he was glad of it, and would not now behave as stupidly as he had done at the election, but would try the first time he met Vronsky to be as friendly as possible.
"It's so wretched to feel that there's a man almost an enemy whom it's painful to meet," said Levin. "I'm very, very glad."

Chapter 2

"Go, please, go then and call on the Bols," Kitty said to her husband, when he came in to see her at eleven o'clock before going out. "I know you are dining at the club; papa put down your name. But what are you going to do in the morning?"
"I am only going to Katavasov," answered Levin.
"Why so early?"

"He promised to introduce me to Metrov. I wanted to talk to him about my work. He's a distinguished scientific man from Petersburg," said Levin.
"Yes; wasn't it his article you were praising so? Well, and after that?" said Kitty.
"I shall go to the court, perhaps, about my sister's business."
"And the concert?" she queried.
"I shan't go there all alone."
"No? do go; there are going to be some new things.... That interested you so. I should certainly go."
"Well, anyway, I shall come home before dinner," he said, looking at his watch.
"Put on your frock coat, so that you can go straight to call on Countess Bola."
"But is it absolutely necessary?"
"Oh, absolutely! He has been to see us. Come, what is it? You go in, sit down, talk for five minutes of the weather, get up and go away."
"Oh, you wouldn't believe it! I've got so out of the way of all this that it makes me feel positively ashamed. It's such a horrible thing to do! A complete outsider walks in, sits down, stays on with nothing to do, wastes their time and worries himself, and walks away!"
Kitty laughed.
"Why, I suppose you used to pay calls before you were married, didn't you?"
"Yes, I did, but I always felt ashamed, and now I'm so out of the way of it that, by Jove! I'd sooner go two days running without my dinner than pay this call! One's so ashamed! I feel all the while that they're annoyed, that they're saying, 'What has he come for?'"
"No, they won't. I'll answer for that," said Kitty, looking into his face with a laugh. She took his hand. "Well, good-bye.... Do go, please."
He was just going out after kissing his wife's hand, when she stopped him.
"Kostya, do you know I've only fifty roubles left?"
"Oh, all right, I'll go to the bank and get some. How much?" he said, with the expression of dissatisfaction she knew so well.

"No, wait a minute." She held his hand. "Let's talk about it, it worries me. I seem to spend nothing unnecessary, but money seems to fly away simply. We don't manage well, somehow."
"Oh, it's all right," he said with a little cough, looking at her from under his brows.
That cough she knew well. It was a sign of intense dissatisfaction, not with her, but with himself. He certainly was displeased not at so much money being spent, but at being reminded of what he, knowing something was unsatisfactory, wanted to forget.
"I have told Sokolov to sell the wheat, and to borrow an advance on the mill. We shall have money enough in any case."
"Yes, but I'm afraid that altogether..."
"Oh, it's all right, all right," he repeated. "Well, good-bye, darling."
"No, I'm really sorry sometimes that I listened to mamma. How nice it would have been in the country! As it is, I'm worrying you all, and we're wasting our money."
"Not at all, not at all. Not once since I've been married have I said that things could have been better than they are...."
"Truly?" she said, looking into his eyes.
He had said it without thinking, simply to console her. But when he glanced at her and saw those sweet truthful eyes fastened questioningly on him, he repeated it with his whole heart. "I was positively forgetting her," he thought. And he remembered what was before them, so soon to come.
"Will it be soon? How do you feel?" he whispered, taking her two hands.
"I have so often thought so, that now I don't think about it or know anything about it."
"And you're not frightened?"
She smiled contemptuously.
"Not the least little bit," she said.
"Well, if anything happens, I shall be at Katavasov's."
"No, nothing will happen, and don't think about it. I'm going for a walk on the boulevard with papa. We're going to see Dolly. I shall expect you before dinner. Oh, yes! Do you know that Dolly's position is becoming utterly impossible? She's in debt all round; she hasn't a penny. We were talking yesterday with mamma and Arseny" (this was her sister's

husband Lvov), "and we determined to send you with him to talk to Stiva. It's really unbearable. One can't speak to papa about it.... But if you and he..."
"Why, what can we do?" said Levin.
"You'll be at Arseny's, anyway; talk to him, he will tell what we decided."
"Oh, I agree to everything Arseny thinks beforehand. I'll go and see him. By the way, if I do go to the concert, I'll go with Natalia. Well, good-bye."
On the steps Levin was stopped by his old servant Kouzma, who had been with him before his marriage, and now looked after their household in town.
"Beauty" (that was the left shaft-horse brought up from the country) "has been badly shod and is quite lame," he said. "What does your honor wish to be done?"
During the first part of their stay in Moscow, Levin had used his own horses brought up from the country. He had tried to arrange this part of their expenses in the best and cheapest way possible; but it appeared that their own horses came dearer than hired horses, and they still hired too.
"Send for the veterinary, there may be a bruise."
"And for Katerina Alexandrovna?" asked Kouzma.
Levin was not by now struck as he had been at first by the fact that to get from one end of Moscow to the other he had to have two powerful horses put into a heavy carriage, to take the carriage three miles through the snowy slush and to keep it standing there four hours, paying five roubles every time.
Now it seemed quite natural.
"Hire a pair for our carriage from the jobmaster," said he.
"Yes, sir."
And so, simply and easily, thanks to the facilities of town life, Levin settled a question which, in the country, would have called for so much personal trouble and exertion, and going out onto the steps, he called a sledge, sat down, and drove to Nikitsky. On the way he thought no more of money, but mused on the introduction that awaited him to the Petersburg savant, a writer on sociology, and what he would say to him about his book.

Only during the first days of his stay in Moscow Levin had been struck by the expenditure, strange to one living in the country, unproductive but inevitable, that was expected of him on every side. But by now he had grown used to it. That had happened to him in this matter which is said to happen to drunkards—the first glass sticks in the throat, the second flies down like a hawk, but after the third they're like tiny little birds. When Levin had changed his first hundred-rouble note to pay for liveries for his footmen and hall-porter he could not help reflecting that these liveries were of no use to anyone—but they were indubitably necessary, to judge by the amazement of the princess and Kitty when he suggested that they might do without liveries,—that these liveries would cost the wages of two laborers for the summer, that is, would pay for about three hundred working days from Easter to Ash Wednesday, and each a day of hard work from early morning to late evening—and that hundred-rouble note did stick in his throat. But the next note, changed to pay for providing a dinner for their relations, that cost twenty-eight roubles, though it did excite in Levin the reflection that twenty-eight roubles meant nine measures of oats, which men would with groans and sweat have reaped and bound and thrashed and winnowed and sifted and sown,—this next one he parted with more easily. And now the notes he changed no longer aroused such reflections, and they flew off like little birds. Whether the labor devoted to obtaining the money corresponded to the pleasure given by what was bought with it, was a consideration he had long ago dismissed. His business calculation that there was a certain price below which he could not sell certain grain was forgotten too. The rye, for the price of which he had so long held out, had been sold for fifty kopecks a measure cheaper than it had been fetching a month ago. Even the consideration that with such an expenditure he could not go on living for a year without debt, that even had no force. Only one thing was essential: to have money in the bank, without inquiring where it came from, so as to know that one had the wherewithal to buy meat for tomorrow. And this condition had hitherto been fulfilled; he had always had the money in the bank. But now the money in the bank had gone, and he could not quite tell where to get the next installment. And this it was which, at the moment when Kitty had mentioned money, had disturbed him; but he had no time to think about it. He drove off,

thinking of Katavasov and the meeting with Metrov that was before him.

Chapter 3

Levin had on this visit to town seen a great deal of his old friend at the university, Professor Katavasov, whom he had not seen since his marriage. He liked in Katavasov the clearness and simplicity of his conception of life. Levin thought that the clearness of Katavasov's conception of life was due to the poverty of his nature; Katavasov thought that the disconnectedness of Levin's ideas was due to his lack of intellectual discipline; but Levin enjoyed Katavasov's clearness, and Katavasov enjoyed the abundance of Levin's untrained ideas, and they liked to meet and to discuss.

Levin had read Katavasov some parts of his book, and he had liked them. On the previous day Katavasov had met Levin at a public lecture and told him that the celebrated Metrov, whose article Levin had so much liked, was in Moscow, that he had been much interested by what Katavasov had told him about Levin's work, and that he was coming to see him tomorrow at eleven, and would be very glad to make Levin's acquaintance.

"You're positively a reformed character, I'm glad to see," said Katavasov, meeting Levin in the little drawing room. "I heard the bell and thought: Impossible that it can be he at the exact time!... Well, what do you say to the Montenegrins now? They're a race of warriors."

"Why, what's happened?" asked Levin.

Katavasov in a few words told him the last piece of news from the war, and going into his study, introduced Levin to a short, thick-set man of pleasant appearance. This was Metrov. The conversation touched for a brief space on politics and on how recent events were looked at in the higher spheres in Petersburg. Metrov repeated a saying that had reached him through a most trustworthy source, reported as having been uttered on this subject by the Tsar and one of the ministers. Katavasov had heard also on excellent authority that the Tsar had said something quite different. Levin tried to imagine circumstances in

which both sayings might have been uttered, and the conversation on that topic dropped.
"Yes, here he's written almost a book on the natural conditions of the laborer in relation to the land," said Katavasov; "I'm not a specialist, but I, as a natural science man, was pleased at his not taking mankind as something outside biological laws; but, on the contrary, seeing his dependence on his surroundings, and in that dependence seeking the laws of his development."
"That's very interesting," said Metrov.
"What I began precisely was to write a book on agriculture; but studying the chief instrument of agriculture, the laborer," said Levin, reddening, "I could not help coming to quite unexpected results."
And Levin began carefully, as it were, feeling his ground, to expound his views. He knew Metrov had written an article against the generally accepted theory of political economy, but to what extent he could reckon on his sympathy with his own new views he did not know and could not guess from the clever and serene face of the learned man.
"But in what do you see the special characteristics of the Russian laborer?" said Metrov; "in his biological characteristics, so to speak, or in the condition in which he is placed?"
Levin saw that there was an idea underlying this question with which he did not agree. But he went on explaining his own idea that the Russian laborer has a quite special view of the land, different from that of other people; and to support this proposition he made haste to add that in his opinion this attitude of the Russian peasant was due to the consciousness of his vocation to people vast unoccupied expanses in the East.
"One may easily be led into error in basing any conclusion on the general vocation of a people," said Metrov, interrupting Levin. "The condition of the laborer will always depend on his relation to the land and to capital."
And without letting Levin finish explaining his idea, Metrov began expounding to him the special point of his own theory.
In what the point of his theory lay, Levin did not understand, because he did not take the trouble to understand. He saw that Metrov, like other people, in spite of his own article, in which he had attacked the current theory of political economy, looked at the position of the

Russian peasant simply from the point of view of capital, wages, and rent. He would indeed have been obliged to admit that in the eastern—much the larger—part of Russia rent was as yet nil, that for nine-tenths of the eighty millions of the Russian peasants wages took the form simply of food provided for themselves, and that capital does not so far exist except in the form of the most primitive tools. Yet it was only from that point of view that he considered every laborer, though in many points he differed from the economists and had his own theory of the wage-fund, which he expounded to Levin.

Levin listened reluctantly, and at first made objections. He would have liked to interrupt Metrov, to explain his own thought, which in his opinion would have rendered further exposition of Metrov's theories superfluous. But later on, feeling convinced that they looked at the matter so differently, that they could never understand one another, he did not even oppose his statements, but simply listened. Although what Metrov was saying was by now utterly devoid of interest for him, he yet experienced a certain satisfaction in listening to him. It flattered his vanity that such a learned man should explain his ideas to him so eagerly, with such intensity and confidence in Levin's understanding of the subject, sometimes with a mere hint referring him to a whole aspect of the subject. He put this down to his own credit, unaware that Metrov, who had already discussed his theory over and over again with all his intimate friends, talked of it with special eagerness to every new person, and in general was eager to talk to anyone of any subject that interested him, even if still obscure to himself.

"We are late though," said Katavasov, looking at his watch directly Metrov had finished his discourse.

"Yes, there's a meeting of the Society of Amateurs today in commemoration of the jubilee of Svintitch," said Katavasov in answer to Levin's inquiry. "Pyotr Ivanovitch and I were going. I've promised to deliver an address on his labors in zoology. Come along with us, it's very interesting."

"Yes, and indeed it's time to start," said Metrov. "Come with us, and from there, if you care to, come to my place. I should very much like to hear your work."

"Oh, no! It's no good yet, it's unfinished. But I shall be very glad to go to the meeting."

"I say, friends, have you heard? He has handed in the separate report," Katavasov called from the other room, where he was putting on his frock coat.

And a conversation sprang up upon the university question, which was a very important event that winter in Moscow. Three old professors in the council had not accepted the opinion of the younger professors. The young ones had registered a separate resolution. This, in the judgment of some people, was monstrous, in the judgment of others it was the simplest and most just thing to do, and the professors were split up into two parties.

One party, to which Katavasov belonged, saw in the opposite party a scoundrelly betrayal and treachery, while the opposite party saw in them childishness and lack of respect for the authorities. Levin, though he did not belong to the university, had several times already during his stay in Moscow heard and talked about this matter, and had his own opinion on the subject. He took part in the conversation that was continued in the street, as they all three walked to the buildings of the old university.

The meeting had already begun. Round the cloth-covered table, at which Katavasov and Metrov seated themselves, there were some half-dozen persons, and one of these was bending close over a manuscript, reading something aloud. Levin sat down in one of the empty chairs that were standing round the table, and in a whisper asked a student sitting near what was being read. The student, eyeing Levin with displeasure, said:

"Biography."

Though Levin was not interested in the biography, he could not help listening, and learned some new and interesting facts about the life of the distinguished man of science.

When the reader had finished, the chairman thanked him and read some verses of the poet Ment sent him on the jubilee, and said a few words by way of thanks to the poet. Then Katavasov in his loud, ringing voice read his address on the scientific labors of the man whose jubilee was being kept.

When Katavasov had finished, Levin looked at his watch, saw it was past one, and thought that there would not be time before the concert to read Metrov his book, and indeed, he did not now care to do so.

During the reading he had thought over their conversation. He saw distinctly now that though Metrov's ideas might perhaps have value, his own ideas had a value too, and their ideas could only be made clear and lead to something if each worked separately in his chosen path, and that nothing would be gained by putting their ideas together. And having made up his mind to refuse Metrov's invitation, Levin went up to him at the end of the meeting. Metrov introduced Levin to the chairman, with whom he was talking of the political news. Metrov told the chairman what he had already told Levin, and Levin made the same remarks on his news that he had already made that morning, but for the sake of variety he expressed also a new opinion which had only just struck him. After that the conversation turned again on the university question. As Levin had already heard it all, he made haste to tell Metrov that he was sorry he could not take advantage of his invitation, took leave, and drove to Lvov's.

Chapter 4

Lvov, the husband of Natalia, Kitty's sister, had spent all his life in foreign capitals, where he had been educated, and had been in the diplomatic service.

During the previous year he had left the diplomatic service, not owing to any "unpleasantness" (he never had any "unpleasantness" with anyone), and was transferred to the department of the court of the palace in Moscow, in order to give his two boys the best education possible.

In spite of the striking contrast in their habits and views and the fact that Lvov was older than Levin, they had seen a great deal of one another that winter, and had taken a great liking to each other.

Lvov was at home, and Levin went in to him unannounced.

Lvov, in a house coat with a belt and in chamois leather shoes, was sitting in an armchair, and with a pince-nez with blue glasses he was reading a book that stood on a reading desk, while in his beautiful hand he held a half-burned cigarette daintily away from him.

His handsome, delicate, and still youthful-looking face, to which his curly, glistening silvery hair gave a still more aristocratic air, lighted up with a smile when he saw Levin.
"Capital! I was meaning to send to you. How's Kitty? Sit here, it's more comfortable." He got up and pushed up a rocking chair. "Have you read the last circular in the Journal de St. Petersbourg? I think it's excellent," he said, with a slight French accent.
Levin told him what he had heard from Katavasov was being said in Petersburg, and after talking a little about politics, he told him of his interview with Metrov, and the learned society's meeting. To Lvov it was very interesting.
"That's what I envy you, that you are able to mix in these interesting scientific circles," he said. And as he talked, he passed as usual into French, which was easier to him. "It's true I haven't the time for it. My official work and the children leave me no time; and then I'm not ashamed to own that my education has been too defective."
"That I don't believe," said Levin with a smile, feeling, as he always did, touched at Lvov's low opinion of himself, which was not in the least put on from a desire to seem or to be modest, but was absolutely sincere.
"Oh, yes, indeed! I feel now how badly educated I am. To educate my children I positively have to look up a great deal, and in fact simply to study myself. For it's not enough to have teachers, there must be someone to look after them, just as on your land you want laborers and an overseer. See what I'm reading"—he pointed to Buslaev's Grammar on the desk—"it's expected of Misha, and it's so difficult.... Come, explain to me.... Here he says..."
Levin tried to explain to him that it couldn't be understood, but that it had to be taught; but Lvov would not agree with him.
"Oh, you're laughing at it!"
"On the contrary, you can't imagine how, when I look at you, I'm always learning the task that lies before me, that is the education of one's children."
"Well, there's nothing for you to learn," said Lvov.
"All I know," said Levin, "is that I have never seen better brought-up children than yours, and I wouldn't wish for children better than yours."
Lvov visibly tried to restrain the expression of his delight, but he was positively radiant with smiles.

"If only they're better than I! That's all I desire. You don't know yet all the work," he said, "with boys who've been left like mine to run wild abroad."
"You'll catch all that up. They're such clever children. The great thing is the education of character. That's what I learn when I look at your children."
"You talk of the education of character. You can't imagine how difficult that is! You have hardly succeeded in combating one tendency when others crop up, and the struggle begins again. If one had not a support in religion—you remember we talked about that—no father could bring children up relying on his own strength alone without that help."
This subject, which always interested Levin, was cut short by the entrance of the beauty Natalia Alexandrovna, dressed to go out.
"I didn't know you were here," she said, unmistakably feeling no regret, but a positive pleasure, in interrupting this conversation on a topic she had heard so much of that she was by now weary of it. "Well, how is Kitty? I am dining with you today. I tell you what, Arseny," she turned to her husband, "you take the carriage."
And the husband and wife began to discuss their arrangements for the day. As the husband had to drive to meet someone on official business, while the wife had to go to the concert and some public meeting of a committee on the Eastern Question, there was a great deal to consider and settle. Levin had to take part in their plans as one of themselves. It was settled that Levin should go with Natalia to the concert and the meeting, and that from there they should send the carriage to the office for Arseny, and he should call for her and take her to Kitty's; or that, if he had not finished his work, he should send the carriage back and Levin would go with her.
"He's spoiling me," Lvov said to his wife; "he assures me that our children are splendid, when I know how much that's bad there is in them."
"Arseny goes to extremes, I always say," said his wife. "If you look for perfection, you will never be satisfied. And it's true, as papa says,—that when we were brought up there was one extreme—we were kept in the basement, while our parents lived in the best rooms; now it's just the other way—the parents are in the wash house, while the children

are in the best rooms. Parents now are not expected to live at all, but to exist altogether for their children."
"Well, what if they like it better?" Lvov said, with his beautiful smile, touching her hand. "Anyone who didn't know you would think you were a stepmother, not a true mother."
"No, extremes are not good in anything," Natalia said serenely, putting his paper knife straight in its proper place on the table.
"Well, come here, you perfect children," Lvov said to the two handsome boys who came in, and after bowing to Levin, went up to their father, obviously wishing to ask him about something.
Levin would have liked to talk to them, to hear what they would say to their father, but Natalia began talking to him, and then Lvov's colleague in the service, Mahotin, walked in, wearing his court uniform, to go with him to meet someone, and a conversation was kept up without a break upon Herzegovina, Princess Korzinskaya, the town council, and the sudden death of Madame Apraksina.
Levin even forgot the commission intrusted to him. He recollected it as he was going into the hall.
"Oh, Kitty told me to talk to you about Oblonsky," he said, as Lvov was standing on the stairs, seeing his wife and Levin off.
"Yes, yes, maman wants us, les beaux-frères, to attack him," he said, blushing. "But why should I?"
"Well, then, I will attack him," said Madame Lvova, with a smile, standing in her white sheepskin cape, waiting till they had finished speaking. "Come, let us go."

Chapter 5

At the concert in the afternoon two very interesting things were performed. One was a fantasia, King Lear; the other was a quartette dedicated to the memory of Bach. Both were new and in the new style, and Levin was eager to form an opinion of them. After escorting his sister-in-law to her stall, he stood against a column and tried to listen as attentively and conscientiously as possible. He tried not to let his attention be distracted, and not to spoil his impression by looking at the conductor in a white tie, waving his arms, which always disturbed

his enjoyment of music so much, or the ladies in bonnets, with strings carefully tied over their ears, and all these people either thinking of nothing at all or thinking of all sorts of things except the music. He tried to avoid meeting musical connoisseurs or talkative acquaintances, and stood looking at the floor straight before him, listening.

But the more he listened to the fantasia of King Lear the further he felt from forming any definite opinion of it. There was, as it were, a continual beginning, a preparation of the musical expression of some feeling, but it fell to pieces again directly, breaking into new musical motives, or simply nothing but the whims of the composer, exceedingly complex but disconnected sounds. And these fragmentary musical expressions, though sometimes beautiful, were disagreeable, because they were utterly unexpected and not led up to by anything. Gaiety and grief and despair and tenderness and triumph followed one another without any connection, like the emotions of a madman. And those emotions, like a madman's, sprang up quite unexpectedly.

During the whole of the performance Levin felt like a deaf man watching people dancing, and was in a state of complete bewilderment when the fantasia was over, and felt a great weariness from the fruitless strain on his attention. Loud applause resounded on all sides. Everyone got up, moved about, and began talking. Anxious to throw some light on his own perplexity from the impressions of others, Levin began to walk about, looking for connoisseurs, and was glad to see a well-known musical amateur in conversation with Pestsov, whom he knew.

"Marvelous!" Pestsov was saying in his mellow bass. "How are you, Konstantin Dmitrievitch? Particularly sculpturesque and plastic, so to say, and richly colored is that passage where you feel Cordelia's approach, where woman, das ewig Weibliche, enters into conflict with fate. Isn't it?"

"You mean...what has Cordelia to do with it?" Levin asked timidly, forgetting that the fantasia was supposed to represent King Lear.

"Cordelia comes in...see here!" said Pestsov, tapping his finger on the satiny surface of the program he held in his hand and passing it to Levin.

Only then Levin recollected the title of the fantasia, and made haste to read in the Russian translation the lines from Shakespeare that were printed on the back of the program.
"You can't follow it without that," said Pestsov, addressing Levin, as the person he had been speaking to had gone away, and he had no one to talk to.
In the entr'acte Levin and Pestsov fell into an argument upon the merits and defects of music of the Wagner school. Levin maintained that the mistake of Wagner and all his followers lay in their trying to take music into the sphere of another art, just as poetry goes wrong when it tries to paint a face as the art of painting ought to do, and as an instance of this mistake he cited the sculptor who carved in marble certain poetic phantasms flitting round the figure of the poet on the pedestal. "These phantoms were so far from being phantoms that they were positively clinging on the ladder," said Levin. The comparison pleased him, but he could not remember whether he had not used the same phrase before, and to Pestsov, too, and as he said it he felt confused.
Pestsov maintained that art is one, and that it can attain its highest manifestations only by conjunction with all kinds of art.
The second piece that was performed Levin could not hear. Pestsov, who was standing beside him, was talking to him almost all the time, condemning the music for its excessive affected assumption of simplicity, and comparing it with the simplicity of the Pre-Raphaelites in painting. As he went out Levin met many more acquaintances, with whom he talked of politics, of music, and of common acquaintances. Among others he met Count Bol, whom he had utterly forgotten to call upon.
"Well, go at once then," Madame Lvova said, when he told her; "perhaps they'll not be at home, and then you can come to the meeting to fetch me. You'll find me still there."

Chapter 6

"Perhaps they're not at home?" said Levin, as he went into the hall of Countess Bola's house.

"At home; please walk in," said the porter, resolutely removing his overcoat.
"How annoying!" thought Levin with a sigh, taking off one glove and stroking his hat. "What did I come for? What have I to say to them?"
As he passed through the first drawing room Levin met in the doorway Countess Bola, giving some order to a servant with a care-worn and severe face. On seeing Levin she smiled, and asked him to come into the little drawing room, where he heard voices. In this room there were sitting in armchairs the two daughters of the countess, and a Moscow colonel, whom Levin knew. Levin went up, greeted them, and sat down beside the sofa with his hat on his knees.
"How is your wife? Have you been at the concert? We couldn't go. Mamma had to be at the funeral service."
"Yes, I heard.... What a sudden death!" said Levin.
The countess came in, sat down on the sofa, and she too asked after his wife and inquired about the concert.
Levin answered, and repeated an inquiry about Madame Apraksina's sudden death.
"But she was always in weak health."
"Were you at the opera yesterday?"
"Yes, I was."
"Lucca was very good."
"Yes, very good," he said, and as it was utterly of no consequence to him what they thought of him, he began repeating what they had heard a hundred times about the characteristics of the singer's talent.
Countess Bola pretended to be listening. Then, when he had said enough and paused, the colonel, who had been silent till then, began to talk. The colonel too talked of the opera, and about culture. At last, after speaking of the proposed folle journée at Turin's, the colonel laughed, got up noisily, and went away. Levin too rose, but he saw by the face of the countess that it was not yet time for him to go. He must stay two minutes longer. He sat down.
But as he was thinking all the while how stupid it was, he could not find a subject for conversation, and sat silent.
"You are not going to the public meeting? They say it will be very interesting," began the countess.
"No, I promised my belle-soeur to fetch her from it," said Levin.

A silence followed. The mother once more exchanged glances with a daughter.
"Well, now I think the time has come," thought Levin, and he got up. The ladies shook hands with him, and begged him to say mille choses to his wife for them.
The porter asked him, as he gave him his coat, "Where is your honor staying?" and immediately wrote down his address in a big handsomely bound book.
"Of course I don't care, but still I feel ashamed and awfully stupid," thought Levin, consoling himself with the reflection that everyone does it. He drove to the public meeting, where he was to find his sister-in-law, so as to drive home with her.
At the public meeting of the committee there were a great many people, and almost all the highest society. Levin was in time for the report which, as everyone said, was very interesting. When the reading of the report was over, people moved about, and Levin met Sviazhsky, who invited him very pressingly to come that evening to a meeting of the Society of Agriculture, where a celebrated lecture was to be delivered, and Stepan Arkadyevitch, who had only just come from the races, and many other acquaintances; and Levin heard and uttered various criticisms on the meeting, on the new fantasia, and on a public trial. But, probably from the mental fatigue he was beginning to feel, he made a blunder in speaking of the trial, and this blunder he recalled several times with vexation. Speaking of the sentence upon a foreigner who had been condemned in Russia, and of how unfair it would be to punish him by exile abroad, Levin repeated what he had heard the day before in conversation from an acquaintance.
"I think sending him abroad is much the same as punishing a carp by putting it into the water," said Levin. Then he recollected that this idea, which he had heard from an acquaintance and uttered as his own, came from a fable of Krilov's, and that the acquaintance had picked it up from a newspaper article.
After driving home with his sister-in-law, and finding Kitty in good spirits and quite well, Levin drove to the club.

Chapter 7

Levin reached the club just at the right time. Members and visitors were driving up as he arrived. Levin had not been at the club for a very long while—not since he lived in Moscow, when he was leaving the university and going into society. He remembered the club, the external details of its arrangement, but he had completely forgotten the impression it had made on him in old days. But as soon as, driving into the wide semicircular court and getting out of the sledge, he mounted the steps, and the hall porter, adorned with a crossway scarf, noiselessly opened the door to him with a bow; as soon as he saw in the porter's room the cloaks and galoshes of members who thought it less trouble to take them off downstairs; as soon as he heard the mysterious ringing bell that preceded him as he ascended the easy, carpeted staircase, and saw the statue on the landing, and the third porter at the top doors, a familiar figure grown older, in the club livery, opening the door without haste or delay, and scanning the visitors as they passed in—Levin felt the old impression of the club come back in a rush, an impression of repose, comfort, and propriety.

"Your hat, please," the porter said to Levin, who forgot the club rule to leave his hat in the porter's room. "Long time since you've been. The prince put your name down yesterday. Prince Stepan Arkadyevitch is not here yet."

The porter did not only know Levin, but also all his ties and relationships, and so immediately mentioned his intimate friends.

Passing through the outer hall, divided up by screens, and the room partitioned on the right, where a man sits at the fruit buffet, Levin overtook an old man walking slowly in, and entered the dining room full of noise and people.

He walked along the tables, almost all full, and looked at the visitors. He saw people of all sorts, old and young; some he knew a little, some intimate friends. There was not a single cross or worried-looking face. All seemed to have left their cares and anxieties in the porter's room with their hats, and were all deliberately getting ready to enjoy the material blessings of life. Sviazhsky was here and Shtcherbatsky, Nevyedovsky and the old prince, and Vronsky and Sergey Ivanovitch.

"Ah! why are you late?" the prince said smiling, and giving him his hand over his own shoulder. "How's Kitty?" he added, smoothing out the napkin he had tucked in at his waistcoat buttons.
"All right; they are dining at home, all the three of them."
"Ah, 'Aline-Nadine,' to be sure! There's no room with us. Go to that table, and make haste and take a seat," said the prince, and turning away he carefully took a plate of eel soup.
"Levin, this way!" a good-natured voice shouted a little farther on. It was Turovtsin. He was sitting with a young officer, and beside them were two chairs turned upside down. Levin gladly went up to them. He had always liked the good-hearted rake, Turovtsin—he was associated in his mind with memories of his courtship—and at that moment, after the strain of intellectual conversation, the sight of Turovtsin's good-natured face was particularly welcome.
"For you and Oblonsky. He'll be here directly."
The young man, holding himself very erect, with eyes forever twinkling with enjoyment, was an officer from Petersburg, Gagin. Turovtsin introduced them.
"Oblonsky's always late."
"Ah, here he is!"
"Have you only just come?" said Oblonsky, coming quickly towards them. "Good day. Had some vodka? Well, come along then."
Levin got up and went with him to the big table spread with spirits and appetizers of the most various kinds. One would have thought that out of two dozen delicacies one might find something to one's taste, but Stepan Arkadyevitch asked for something special, and one of the liveried waiters standing by immediately brought what was required. They drank a wine glassful and returned to their table.
At once, while they were still at the soup, Gagin was served with champagne, and told the waiter to fill four glasses. Levin did not refuse the wine, and asked for a second bottle. He was very hungry, and ate and drank with great enjoyment, and with still greater enjoyment took part in the lively and simple conversation of his companions. Gagin, dropping his voice, told the last good story from Petersburg, and the story, though improper and stupid, was so ludicrous that Levin broke into roars of laughter so loud that those near looked round.

"That's in the same style as, 'that's a thing I can't endure!' You know the story?" said Stepan Arkadyevitch. "Ah, that's exquisite! Another bottle," he said to the waiter, and he began to relate his good story.
"Pyotr Illyitch Vinovsky invites you to drink with him," a little old waiter interrupted Stepan Arkadyevitch, bringing two delicate glasses of sparkling champagne, and addressing Stepan Arkadyevitch and Levin.
Stepan Arkadyevitch took the glass, and looking towards a bald man with red mustaches at the other end of the table, he nodded to him, smiling.
"Who's that?" asked Levin.
"You met him once at my place, don't you remember? A good-natured fellow."
Levin did the same as Stepan Arkadyevitch and took the glass.
Stepan Arkadyevitch's anecdote too was very amusing. Levin told his story, and that too was successful. Then they talked of horses, of the races, of what they had been doing that day, and of how smartly Vronsky's Atlas had won the first prize. Levin did not notice how the time passed at dinner.
"Ah! and here they are!" Stepan Arkadyevitch said towards the end of dinner, leaning over the back of his chair and holding out his hand to Vronsky, who came up with a tall officer of the Guards. Vronsky's face too beamed with the look of good-humored enjoyment that was general in the club. He propped his elbow playfully on Stepan Arkadyevitch's shoulder, whispering something to him, and he held out his hand to Levin with the same good-humored smile.
"Very glad to meet you," he said. "I looked out for you at the election, but I was told you had gone away."
"Yes, I left the same day. We've just been talking of your horse. I congratulate you," said Levin. "It was very rapidly run."
"Yes; you've race horses too, haven't you?"
"No, my father had; but I remember and know something about it."
"Where have you dined?" asked Stepan Arkadyevitch.
"We were at the second table, behind the columns."
"We've been celebrating his success," said the tall colonel. "It's his second Imperial prize. I wish I might have the luck at cards he has with horses. Well, why waste the precious time? I'm going to the 'infernal regions,'" added the colonel, and he walked away.

"That's Yashvin," Vronsky said in answer to Turovtsin, and he sat down in the vacated seat beside them. He drank the glass offered him, and ordered a bottle of wine. Under the influence of the club atmosphere or the wine he had drunk, Levin chatted away to Vronsky of the best breeds of cattle, and was very glad not to feel the slightest hostility to this man. He even told him, among other things, that he had heard from his wife that she had met him at Princess Marya Borissovna's.
"Ah, Princess Marya Borissovna, she's exquisite!" said Stepan Arkadyevitch, and he told an anecdote about her which set them all laughing. Vronsky particularly laughed with such simplehearted amusement that Levin felt quite reconciled to him.
"Well, have we finished?" said Stepan Arkadyevitch, getting up with a smile. "Let us go."

Chapter 8

Getting up from the table, Levin walked with Gagin through the lofty room to the billiard room, feeling his arms swing as he walked with a peculiar lightness and ease. As he crossed the big room, he came upon his father-in-law.
"Well, how do you like our Temple of Indolence?" said the prince, taking his arm. "Come along, come along!"
"Yes, I wanted to walk about and look at everything. It's interesting."
"Yes, it's interesting for you. But its interest for me is quite different. You look at those little old men now," he said, pointing to a club member with bent back and projecting lip, shuffling towards them in his soft boots, "and imagine that they were shlupiks like that from their birth up."
"How shlupiks?"
"I see you don't know that name. That's our club designation. You know the game of rolling eggs: when one's rolled a long while it becomes a shlupik. So it is with us; one goes on coming and coming to the club, and ends by becoming a shlupik. Ah, you laugh! but we look out, for fear of dropping into it ourselves. You know Prince Tchetchensky?" inquired the prince; and Levin saw by his face that he was just going to relate something funny.

"No, I don't know him."
"You don't say so! Well, Prince Tchetchensky is a well-known figure. No matter, though. He's always playing billiards here. Only three years ago he was not a shlupik and kept up his spirits and even used to call other people shlupiks. But one day he turns up, and our porter...you know Vassily? Why, that fat one; he's famous for his bon mots. And so Prince Tchetchensky asks him, 'Come, Vassily, who's here? Any shlupiks here yet?' And he says, 'You're the third.' Yes, my dear boy, that he did!"
Talking and greeting the friends they met, Levin and the prince walked through all the rooms: the great room where tables had already been set, and the usual partners were playing for small stakes; the divan room, where they were playing chess, and Sergey Ivanovitch was sitting talking to somebody; the billiard room, where, about a sofa in a recess, there was a lively party drinking champagne—Gagin was one of them. They peeped into the "infernal regions," where a good many men were crowding round one table, at which Yashvin was sitting. Trying not to make a noise, they walked into the dark reading room, where under the shaded lamps there sat a young man with a wrathful countenance, turning over one journal after another, and a bald general buried in a book. They went, too, into what the prince called the intellectual room, where three gentlemen were engaged in a heated discussion of the latest political news.
"Prince, please come, we're ready," said one of his card party, who had come to look for him, and the prince went off. Levin sat down and listened, but recalling all the conversation of the morning he felt all of a sudden fearfully bored. He got up hurriedly, and went to look for Oblonsky and Turovtsin, with whom it had been so pleasant.
Turovtsin was one of the circle drinking in the billiard room, and Stepan Arkadyevitch was talking with Vronsky near the door at the farther corner of the room.
"It's not that she's dull; but this undefined, this unsettled position," Levin caught, and he was hurrying away, but Stepan Arkadyevitch called to him.
"Levin," said Stepan Arkadyevitch, and Levin noticed that his eyes were not full of tears exactly, but moist, which always happened when he had been drinking, or when he was touched. Just now it was due to

both causes. "Levin, don't go," he said, and he warmly squeezed his arm above the elbow, obviously not at all wishing to let him go.
"This is a true friend of mine—almost my greatest friend," he said to Vronsky. "You have become even closer and dearer to me. And I want you, and I know you ought, to be friends, and great friends, because you're both splendid fellows."
"Well, there's nothing for us now but to kiss and be friends," Vronsky said, with good-natured playfulness, holding out his hand.
Levin quickly took the offered hand, and pressed it warmly.
"I'm very, very glad," said Levin.
"Waiter, a bottle of champagne," said Stepan Arkadyevitch.
"And I'm very glad," said Vronsky.
But in spite of Stepan Arkadyevitch's desire, and their own desire, they had nothing to talk about, and both felt it.
"Do you know, he has never met Anna?" Stepan Arkadyevitch said to Vronsky. "And I want above everything to take him to see her. Let us go, Levin!"
"Really?" said Vronsky. "She will be very glad to see you. I should be going home at once," he added, "but I'm worried about Yashvin, and I want to stay on till he finishes."
"Why, is he losing?"
"He keeps losing, and I'm the only friend that can restrain him."
"Well, what do you say to pyramids? Levin, will you play? Capital!" said Stepan Arkadyevitch. "Get the table ready," he said to the marker.
"It has been ready a long while," answered the marker, who had already set the balls in a triangle, and was knocking the red one about for his own diversion.
"Well, let us begin."
After the game Vronsky and Levin sat down at Gagin's table, and at Stepan Arkadyevitch's suggestion Levin took a hand in the game. Vronsky sat down at the table, surrounded by friends, who were incessantly coming up to him. Every now and then he went to the "infernal" to keep an eye on Yashvin. Levin was enjoying a delightful sense of repose after the mental fatigue of the morning. He was glad that all hostility was at an end with Vronsky, and the sense of peace, decorum, and comfort never left him.
When the game was over, Stepan Arkadyevitch took Levin's arm.

"Well, let us go to Anna's, then. At once? Eh? She is at home. I promised her long ago to bring you. Where were you meaning to spend the evening?"
"Oh, nowhere specially. I promised Sviazhsky to go to the Society of Agriculture. By all means, let us go," said Levin.
"Very good; come along. Find out if my carriage is here," Stepan Arkadyevitch said to the waiter.
Levin went up to the table, paid the forty roubles he had lost; paid his bill, the amount of which was in some mysterious way ascertained by the little old waiter who stood at the counter, and swinging his arms he walked through all the rooms to the way out.

Chapter 9

"Oblonsky's carriage!" the porter shouted in an angry bass. The carriage drove up and both got in. It was only for the first few moments, while the carriage was driving out of the clubhouse gates, that Levin was still under the influence of the club atmosphere of repose, comfort, and unimpeachable good form. But as soon as the carriage drove out into the street, and he felt it jolting over the uneven road, heard the angry shout of a sledge driver coming towards them, saw in the uncertain light the red blind of a tavern and the shops, this impression was dissipated, and he began to think over his actions, and to wonder whether he was doing right in going to see Anna. What would Kitty say? But Stepan Arkadyevitch gave him no time for reflection, and, as though divining his doubts, he scattered them.
"How glad I am," he said, "that you should know her! You know Dolly has long wished for it. And Lvov's been to see her, and often goes. Though she is my sister," Stepan Arkadyevitch pursued, "I don't hesitate to say that she's a remarkable woman. But you will see. Her position is very painful, especially now."
"Why especially now?"
"We are carrying on negotiations with her husband about a divorce. And he's agreed; but there are difficulties in regard to the son, and the business, which ought to have been arranged long ago, has been dragging on for three months past. As soon as the divorce is over, she

will marry Vronsky. How stupid these old ceremonies are, that no one believes in, and which only prevent people being comfortable!" Stepan Arkadyevitch put in. "Well, then their position will be as regular as mine, as yours."
"What is the difficulty?" said Levin.
"Oh, it's a long and tedious story! The whole business is in such an anomalous position with us. But the point is she has been for three months in Moscow, where everyone knows her, waiting for the divorce; she goes out nowhere, sees no woman except Dolly, because, do you understand, she doesn't care to have people come as a favor. That fool Princess Varvara, even she has left her, considering this a breach of propriety. Well, you see, in such a position any other woman would not have found resources in herself. But you'll see how she has arranged her life—how calm, how dignified she is. To the left, in the crescent opposite the church!" shouted Stepan Arkadyevitch, leaning out of the window. "Phew! how hot it is!" he said, in spite of twelve degrees of frost, flinging his open overcoat still wider open.
"But she has a daughter: no doubt she's busy looking after her?" said Levin.
"I believe you picture every woman simply as a female, une couveuse," said Stepan Arkadyevitch. "If she's occupied, it must be with her children. No, she brings her up capitally, I believe, but one doesn't hear about her. She's busy, in the first place, with what she writes. I see you're smiling ironically, but you're wrong. She's writing a children's book, and doesn't talk about it to anyone, but she read it to me and I gave the manuscript to Vorkuev...you know the publisher...and he's an author himself too, I fancy. He understands those things, and he says it's a remarkable piece of work. But are you fancying she's an authoress?—not a bit of it. She's a woman with a heart, before everything, but you'll see. Now she has a little English girl with her, and a whole family she's looking after."
"Oh, something in a philanthropic way?"
"Why, you will look at everything in the worst light. It's not from philanthropy, it's from the heart. They—that is, Vronsky— had a trainer, an Englishman, first-rate in his own line, but a drunkard. He's completely given up to drink—delirium tremens— and the family were cast on the world. She saw them, helped them, got more and more

interested in them, and now the whole family is on her hands. But not by way of patronage, you know, helping with money; she's herself preparing the boys in Russian for the high school, and she's taken the little girl to live with her. But you'll see her for yourself."
The carriage drove into the courtyard, and Stepan Arkadyevitch rang loudly at the entrance where sledges were standing.
And without asking the servant who opened the door whether the lady were at home, Stepan Arkadyevitch walked into the hall. Levin followed him, more and more doubtful whether he was doing right or wrong. Looking at himself in the glass, Levin noticed that he was red in the face, but he felt certain he was not drunk, and he followed Stepan Arkadyevitch up the carpeted stairs. At the top Stepan Arkadyevitch inquired of the footman, who bowed to him as to an intimate friend, who was with Anna Arkadyevna, and received the answer that it was M. Vorkuev.
"Where are they?"
"In the study."
Passing through the dining room, a room not very large, with dark, paneled walls, Stepan Arkadyevitch and Levin walked over the soft carpet to the half-dark study, lighted up by a single lamp with a big dark shade. Another lamp with a reflector was hanging on the wall, lighting up a big full-length portrait of a woman, which Levin could not help looking at. It was the portrait of Anna, painted in Italy by Mihailov. While Stepan Arkadyevitch went behind the treillage, and the man's voice which had been speaking paused, Levin gazed at the portrait, which stood out from the frame in the brilliant light thrown on it, and he could not tear himself away from it. He positively forgot where he was, and not even hearing what was said, he could not take his eyes off the marvelous portrait. It was not a picture, but a living, charming woman, with black curling hair, with bare arms and shoulders, with a pensive smile on the lips, covered with soft down; triumphantly and softly she looked at him with eyes that baffled him. She was not living only because she was more beautiful than a living woman can be.
"I am delighted!" He heard suddenly near him a voice, unmistakably addressing him, the voice of the very woman he had been admiring in the portrait. Anna had come from behind the treillage to meet him, and Levin saw in the dim light of the study the very woman of the portrait,

in a dark blue shot gown, not in the same position nor with the same expression, but with the same perfection of beauty which the artist had caught in the portrait. She was less dazzling in reality, but, on the other hand, there was something fresh and seductive in the living woman which was not in the portrait.

Chapter 10

She had risen to meet him, not concealing her pleasure at seeing him; and in the quiet ease with which she held out her little vigorous hand, introduced him to Vorkuev and indicated a red-haired, pretty little girl who was sitting at work, calling her her pupil, Levin recognized and liked the manners of a woman of the great world, always self-possessed and natural.

"I am delighted, delighted," she repeated, and on her lips these simple words took for Levin's ears a special significance. "I have known you and liked you for a long while, both from your friendship with Stiva and for your wife's sake.... I knew her for a very short time, but she left on me the impression of an exquisite flower, simply a flower. And to think she will soon be a mother!"

She spoke easily and without haste, looking now and then from Levin to her brother, and Levin felt that the impression he was making was good, and he felt immediately at home, simple and happy with her, as though he had known her from childhood.

"Ivan Petrovitch and I settled in Alexey's study," she said in answer to Stepan Arkadyevitch's question whether he might smoke, "just so as to be able to smoke"—and glancing at Levin, instead of asking whether he would smoke, she pulled closer a tortoise-shell cigar-case and took a cigarette.

"How are you feeling today?" her brother asked her.

"Oh, nothing. Nerves, as usual."

"Yes, isn't it extraordinarily fine?" said Stepan Arkadyevitch, noticing that Levin was scrutinizing the picture.

"I have never seen a better portrait."

"And extraordinarily like, isn't it?" said Vorkuev.

Levin looked from the portrait to the original. A peculiar brilliance lighted up Anna's face when she felt his eyes on her. Levin flushed, and to cover his confusion would have asked whether she had seen Darya Alexandrovna lately; but at that moment Anna spoke. "We were just talking, Ivan Petrovitch and I, of Vashtchenkov's last pictures. Have you seen them?"

"Yes, I have seen them," answered Levin.

"But, I beg your pardon, I interrupted you...you were saying?..."

Levin asked if she had seen Dolly lately.

"She was here yesterday. She was very indignant with the high school people on Grisha's account. The Latin teacher, it seems, had been unfair to him."

"Yes, I have seen his pictures. I didn't care for them very much," Levin went back to the subject she had started.

Levin talked now not at all with that purely businesslike attitude to the subject with which he had been talking all the morning. Every word in his conversation with her had a special significance. And talking to her was pleasant; still pleasanter it was to listen to her.

Anna talked not merely naturally and cleverly, but cleverly and carelessly, attaching no value to her own ideas and giving great weight to the ideas of the person she was talking to.

The conversation turned on the new movement in art, on the new illustrations of the Bible by a French artist. Vorkuev attacked the artist for a realism carried to the point of coarseness.

Levin said that the French had carried conventionality further than anyone, and that consequently they see a great merit in the return to realism. In the fact of not lying they see poetry.

Never had anything clever said by Levin given him so much pleasure as this remark. Anna's face lighted up at once, as at once she appreciated the thought. She laughed.

"I laugh," she said, "as one laughs when one sees a very true portrait. What you said so perfectly hits off French art now, painting and literature too, indeed—Zola, Daudet. But perhaps it is always so, that men form their conceptions from fictitious, conventional types, and then—all the combinaisons made—they are tired of the fictitious figures and begin to invent more natural, true figures."

"That's perfectly true," said Vorknev.

"So you've been at the club?" she said to her brother.
"Yes, yes, this is a woman!" Levin thought, forgetting himself and staring persistently at her lovely, mobile face, which at that moment was all at once completely transformed. Levin did not hear what she was talking of as she leaned over to her brother, but he was struck by the change of her expression. Her face—so handsome a moment before in its repose—suddenly wore a look of strange curiosity, anger, and pride. But this lasted only an instant. She dropped her eyelids, as though recollecting something.
"Oh, well, but that's of no interest to anyone," she said, and she turned to the English girl.
"Please order the tea in the drawing room," she said in English.
The girl got up and went out.
"Well, how did she get through her examination?" asked Stepan Arkadyevitch.
"Splendidly! She's a very gifted child and a sweet character."
"It will end in your loving her more than your own."
"There a man speaks. In love there's no more nor less. I love my daughter with one love, and her with another."
"I was just telling Anna Arkadyevna," said Vorkuev, "that if she were to put a hundredth part of the energy she devotes to this English girl to the public question of the education of Russian children, she would be doing a great and useful work."
"Yes, but I can't help it; I couldn't do it. Count Alexey Kirillovitch urged me very much" (as she uttered the words Count Alexey Kirillovitch she glanced with appealing timidity at Levin, and he unconsciously responded with a respectful and reassuring look); "he urged me to take up the school in the village. I visited it several times. The children were very nice, but I could not feel drawn to the work. You speak of energy. Energy rests upon love; and come as it will, there's no forcing it. I took to this child—I could not myself say why."
And she glanced again at Levin. And her smile and her glance— all told him that it was to him only she was addressing her words, valuing his good opinion, and at the same time sure beforehand that they understood each other.

"I quite understand that," Levin answered. "It's impossible to give one's heart to a school or such institutions in general, and I believe that's just why philanthropic institutions always give such poor results."
She was silent for a while, then she smiled.
"Yes, yes," she agreed; "I never could. Je n'ai pas le coeur assez large to love a whole asylum of horrid little girls. Cela ne m'a jamais réussi. There are so many women who have made themselves une position sociale in that way. And now more than ever," she said with a mournful, confiding expression, ostensibly addressing her brother, but unmistakably intending her words only for Levin, "now when I have such need of some occupation, I cannot." And suddenly frowning (Levin saw that she was frowning at herself for talking about herself) she changed the subject. "I know about you," she said to Levin; "that you're not a public-spirited citizen, and I have defended you to the best of my ability."
"How have you defended me?"
"Oh, according to the attacks made on you. But won't you have some tea?" She rose and took up a book bound in morocco.
"Give it to me, Anna Arkadyevna," said Vorkuev, indicating the book. "It's well worth taking up."
"Oh, no, it's all so sketchy."
"I told him about it," Stepan Arkadyevitch said to his sister, nodding at Levin.
"You shouldn't have. My writing is something after the fashion of those little baskets and carving which Liza Mertsalova used to sell me from the prisons. She had the direction of the prison department in that society," she turned to Levin; "and they were miracles of patience, the work of those poor wretches."
And Levin saw a new trait in this woman, who attracted him so extraordinarily. Besides wit, grace, and beauty, she had truth. She had no wish to hide from him all the bitterness of her position. As she said that she sighed, and her face suddenly taking a hard expression, looked as it were turned to stone. With that expression on her face she was more beautiful than ever; but the expression was new; it was utterly unlike that expression, radiant with happiness and creating happiness, which had been caught by the painter in her portrait. Levin looked more than once at the portrait and at her figure, as taking her brother's

arm she walked with him to the high doors and he felt for her a tenderness and pity at which he wondered himself.
She asked Levin and Vorkuev to go into the drawing room, while she stayed behind to say a few words to her brother. "About her divorce, about Vronsky, and what he's doing at the club, about me?" wondered Levin. And he was so keenly interested by the question of what she was saying to Stepan Arkadyevitch, that he scarcely heard what Vorkuev was telling him of the qualities of the story for children Anna Arkadyevna had written.
At tea the same pleasant sort of talk, full of interesting matter, continued. There was not a single instant when a subject for conversation was to seek; on the contrary, it was felt that one had hardly time to say what one had to say, and eagerly held back to hear what the others were saying. And all that was said, not only by her, but by Vorkuev and Stepan Arkadyevitch—all, so it seemed to Levin, gained peculiar significance from her appreciation and her criticism. While he followed this interesting conversation, Levin was all the time admiring her— her beauty, her intelligence, her culture, and at the same time her directness and genuine depth of feeling. He listened and talked, and all the while he was thinking of her inner life, trying to divine her feelings. And though he had judged her so severely hitherto, now by some strange chain of reasoning he was justifying her and was also sorry for her, and afraid that Vronsky did not fully understand her. At eleven o'clock, when Stepan Arkadyevitch got up to go (Vorkuev had left earlier), it seemed to Levin that he had only just come. Regretfully Levin too rose.
"Good-bye," she said, holding his hand and glancing into his face with a winning look. "I am very glad que la glace est rompue."
She dropped his hand, and half closed her eyes.
"Tell your wife that I love her as before, and that if she cannot pardon me my position, then my wish for her is that she may never pardon it. To pardon it, one must go through what I have gone through, and may God spare her that."
"Certainly, yes, I will tell her..." Levin said, blushing.

Chapter 11

"What a marvelous, sweet and unhappy woman!" he was thinking, as he stepped out into the frosty air with Stepan Arkadyevitch.
"Well, didn't I tell you?" said Stepan Arkadyevitch, seeing that Levin had been completely won over.
"Yes," said Levin dreamily, "an extraordinary woman! It's not her cleverness, but she has such wonderful depth of feeling. I'm awfully sorry for her!"
"Now, please God, everything will soon be settled. Well, well, don't be hard on people in future," said Stepan Arkadyevitch, opening the carriage door. "Good-bye; we don't go the same way."
Still thinking of Anna, of everything, even the simplest phrase in their conversation with her, and recalling the minutest changes in her expression, entering more and more into her position, and feeling sympathy for her, Levin reached home.
At home Kouzma told Levin that Katerina Alexandrovna was quite well, and that her sisters had not long been gone, and he handed him two letters. Levin read them at once in the hall, that he might not over look them later. One was from Sokolov, his bailiff. Sokolov wrote that the corn could not be sold, that it was fetching only five and a half roubles, and that more than that could not be got for it. The other letter was from his sister. She scolded him for her business being still unsettled.
"Well, we must sell it at five and a half if we can't get more," Levin decided the first question, which had always before seemed such a weighty one, with extraordinary facility on the spot. "It's extraordinary how all one's time is taken up here," he thought, considering the second letter. He felt himself to blame for not having got done what his sister had asked him to do for her. "Today, again, I've not been to the court, but today I've certainly not had time." And resolving that he would not fail to do it next day, he went up to his wife. As he went in, Levin rapidly ran through mentally the day he had spent. All the events of the day were conversations, conversations he had heard and taken part in. All the conversations were upon subjects which, if he had been alone at home, he would never have taken up, but here they were very interesting. And all these conversations were right enough, only in two places there was something not quite right. One was what he had said

about the carp, the other was something not "quite the thing" in the tender sympathy he was feeling for Anna.
Levin found his wife low-spirited and dull. The dinner of the three sisters had gone off very well, but then they had waited and waited for him, all of them had felt dull, the sisters had departed, and she had been left alone.
"Well, and what have you been doing?" she asked him, looking straight into his eyes, which shone with rather a suspicious brightness. But that she might not prevent his telling her everything, she concealed her close scrutiny of him, and with an approving smile listened to his account of how he had spent the evening.
"Well, I'm very glad I met Vronsky. I felt quite at ease and natural with him. You understand, I shall try not to see him, but I'm glad that this awkwardness is all over," he said, and remembering that by way of trying not to see him, he had immediately gone to call on Anna, he blushed. "We talk about the peasants drinking; I don't know which drinks most, the peasantry or our own class; the peasants do on holidays, but..."
But Kitty took not the slightest interest in discussing the drinking habits of the peasants. She saw that he blushed, and she wanted to know why.
"Well, and then where did you go?"
"Stiva urged me awfully to go and see Anna Arkadyevna."
And as he said this, Levin blushed even more, and his doubts as to whether he had done right in going to see Anna were settled once for all. He knew now that he ought not to have done so.
Kitty's eyes opened in a curious way and gleamed at Anna's name, but controlling herself with an effort, she concealed her emotion and deceived him.
"Oh!" was all she said.
"I'm sure you won't be angry at my going. Stiva begged me to, and Dolly wished it," Levin went on.
"Oh, no!" she said, but he saw in her eyes a constraint that boded him no good.
"She is a very sweet, very, very unhappy, good woman," he said, telling her about Anna, her occupations, and what she had told him to say to her.

"Yes, of course, she is very much to be pitied," said Kitty, when he had finished. "Whom was your letter from?"
He told her, and believing in her calm tone, he went to change his coat. Coming back, he found Kitty in the same easy chair. When he went up to her, she glanced at him and broke into sobs.
"What? what is it?" he asked, knowing beforehand what.
"You're in love with that hateful woman; she has bewitched you! I saw it in your eyes. Yes, yes! What can it all lead to? You were drinking at the club, drinking and gambling, and then you went...to her of all people! No, we must go away.... I shall go away tomorrow."
It was a long while before Levin could soothe his wife. At last he succeeded in calming her, only by confessing that a feeling of pity, in conjunction with the wine he had drunk, had been too much for him, that he had succumbed to Anna's artful influence, and that he would avoid her. One thing he did with more sincerity confess to was that living so long in Moscow, a life of nothing but conversation, eating and drinking, he was degenerating. They talked till three o'clock in the morning. Only at three o'clock were they sufficiently reconciled to be able to go to sleep.

Chapter 12

After taking leave of her guests, Anna did not sit down, but began walking up and down the room. She had unconsciously the whole evening done her utmost to arouse in Levin a feeling of love—as of late she had fallen into doing with all young men— and she knew she had attained her aim, as far as was possible in one evening, with a married and conscientious man. She liked him indeed extremely, and, in spite of the striking difference, from the masculine point of view, between Vronsky and Levin, as a woman she saw something they had in common, which had made Kitty able to love both. Yet as soon as he was out of the room, she ceased to think of him.
One thought, and one only, pursued her in different forms, and refused to be shaken off. "If I have so much effect on others, on this man, who loves his home and his wife, why is it he is so cold to me?...not cold exactly, he loves me, I know that! But something new is drawing us

apart now. Why wasn't he here all the evening? He told Stiva to say he could not leave Yashvin, and must watch over his play. Is Yashvin a child? But supposing it's true. He never tells a lie. But there's something else in it if it's true. He is glad of an opportunity of showing me that he has other duties; I know that, I submit to that. But why prove that to me? He wants to show me that his love for me is not to interfere with his freedom. But I need no proofs, I need love. He ought to understand all the bitterness of this life for me here in Moscow. Is this life? I am not living, but waiting for an event, which is continually put off and put off. No answer again! And Stiva says he cannot go to Alexey Alexandrovitch. And I can't write again. I can do nothing, can begin nothing, can alter nothing; I hold myself in, I wait, inventing amusements for myself—the English family, writing, reading—but it's all nothing but a sham, it's all the same as morphine. He ought to feel for me," she said, feeling tears of self-pity coming into her eyes.

She heard Vronsky's abrupt ring and hurriedly dried her tears— not only dried her tears, but sat down by a lamp and opened a book, affecting composure. She wanted to show him that she was displeased that he had not come home as he had promised— displeased only, and not on any account to let him see her distress, and least of all, her self-pity. She might pity herself, but he must not pity her. She did not want strife, she blamed him for wanting to quarrel, but unconsciously put herself into an attitude of antagonism.

"Well, you've not been dull?" he said, eagerly and good-humoredly, going up to her. "What a terrible passion it is—gambling!"

"No, I've not been dull; I've learned long ago not to be dull. Stiva has been here and Levin."

"Yes, they meant to come and see you. Well, how did you like Levin?" he said, sitting down beside her.

"Very much. They have not long been gone. What was Yashvin doing?"

"He was winning—seventeen thousand. I got him away. He had really started home, but he went back again, and now he's losing."

"Then what did you stay for?" she asked, suddenly lifting her eyes to him. The expression of her face was cold and ungracious. "You told Stiva you were staying on to get Yashvin away. And you have left him there."

The same expression of cold readiness for the conflict appeared on his face too.
"In the first place, I did not ask him to give you any message; and secondly, I never tell lies. But what's the chief point, I wanted to stay, and I stayed," he said, frowning. "Anna, what is it for, why will you?" he said after a moment's silence, bending over towards her, and he opened his hand, hoping she would lay hers in it.
She was glad of this appeal for tenderness. But some strange force of evil would not let her give herself up to her feelings, as though the rules of warfare would not permit her to surrender.
"Of course you wanted to stay, and you stayed. You do everything you want to. But what do you tell me that for? With what object?" she said, getting more and more excited. "Does anyone contest your rights? But you want to be right, and you're welcome to be right."
His hand closed, he turned away, and his face wore a still more obstinate expression.
"For you it's a matter of obstinacy," she said, watching him intently and suddenly finding the right word for that expression that irritated her, "simply obstinacy. For you it's a question of whether you keep the upper hand of me, while for me...." Again she felt sorry for herself, and she almost burst into tears. "If you knew what it is for me! When I feel as I do now that you are hostile, yes, hostile to me, if you knew what this means for me! If you knew how I feel on the brink of calamity at this instant, how afraid I am of myself!" And she turned away, hiding her sobs.
"But what are you talking about?" he said, horrified at her expression of despair, and again bending over her, he took her hand and kissed it. "What is it for? Do I seek amusements outside our home? Don't I avoid the society of women?"
"Well, yes! If that were all!" she said.
"Come, tell me what I ought to do to give you peace of mind? I am ready to do anything to make you happy," he said, touched by her expression of despair; "what wouldn't I do to save you from distress of any sort, as now, Anna!" he said.
"It's nothing, nothing!" she said. "I don't know myself whether it's the solitary life, my nerves.... Come, don't let us talk of it. What about the

race? You haven't told me!" she inquired, trying to conceal her triumph at the victory, which had anyway been on her side.
He asked for supper, and began telling her about the races; but in his tone, in his eyes, which became more and more cold, she saw that he did not forgive her for her victory, that the feeling of obstinacy with which she had been struggling had asserted itself again in him. He was colder to her than before, as though he were regretting his surrender. And she, remembering the words that had given her the victory, "how I feel on the brink of calamity, how afraid I am of myself," saw that this weapon was a dangerous one, and that it could not be used a second time. And she felt that beside the love that bound them together there had grown up between them some evil spirit of strife, which she could not exorcise from his, and still less from her own heart.

Chapter 13

There are no conditions to which a man cannot become used, especially if he sees that all around him are living in the same way. Levin could not have believed three months before that he could have gone quietly to sleep in the condition in which he was that day, that leading an aimless, irrational life, living too beyond his means, after drinking to excess (he could not call what happened at the club anything else), forming inappropriately friendly relations with a man with whom his wife had once been in love, and a still more inappropriate call upon a woman who could only be called a lost woman, after being fascinated by that woman and causing his wife distress—he could still go quietly to sleep. But under the influence of fatigue, a sleepless night, and the wine he had drunk, his sleep was sound and untroubled.
At five o'clock the creak of a door opening waked him. He jumped up and looked round. Kitty was not in bed beside him. But there was a light moving behind the screen, and he heard her steps.
"What is it?...what is it?" he said, half-asleep. "Kitty! What is it?"
"Nothing," she said, coming from behind the screen with a candle in her hand. "I felt unwell," she said, smiling a particularly sweet and meaning smile.

"What? has it begun?" he said in terror. "We ought to send..." and hurriedly he reached after his clothes.
"No, no," she said, smiling and holding his hand. "It's sure to be nothing. I was rather unwell, only a little. It's all over now."
And getting into bed, she blew out the candle, lay down and was still. Though he thought her stillness suspicious, as though she were holding her breath, and still more suspicious the expression of peculiar tenderness and excitement with which, as she came from behind the screen, she said "nothing," he was so sleepy that he fell asleep at once. Only later he remembered the stillness of her breathing, and understood all that must have been passing in her sweet, precious heart while she lay beside him, not stirring, in anticipation of the greatest event in a woman's life. At seven o'clock he was waked by the touch of her hand on his shoulder, and a gentle whisper. She seemed struggling between regret at waking him, and the desire to talk to him.
"Kostya, don't be frightened. It's all right. But I fancy.... We ought to send for Lizaveta Petrovna."
The candle was lighted again. She was sitting up in bed, holding some knitting, which she had been busy upon during the last few days.
"Please, don't be frightened, it's all right. I'm not a bit afraid," she said, seeing his scared face, and she pressed his hand to her bosom and then to her lips.
He hurriedly jumped up, hardly awake, and kept his eyes fixed on her, as he put on his dressing gown; then he stopped, still looking at her. He had to go, but he could not tear himself from her eyes. He thought he loved her face, knew her expression, her eyes, but never had he seen it like this. How hateful and horrible he seemed to himself, thinking of the distress he had caused her yesterday. Her flushed face, fringed with soft curling hair under her night cap, was radiant with joy and courage. Though there was so little that was complex or artificial in Kitty's character in general, Levin was struck by what was revealed now, when suddenly all disguises were thrown off and the very kernel of her soul shone in her eyes. And in this simplicity and nakedness of her soul, she, the very woman he loved in her, was more manifest than ever. She looked at him, smiling; but all at once her brows twitched, she threw up her head, and going quickly up to him, clutched his hand and pressed close up to him, breathing her hot breath upon him. She was in pain

and was, as it were, complaining to him of her suffering. And for the first minute, from habit, it seemed to him that he was to blame. But in her eyes there was a tenderness that told him that she was far from reproaching him, that she loved him for her sufferings. "If not I, who is to blame for it?" he thought unconsciously, seeking someone responsible for this suffering for him to punish; but there was no one responsible. She was suffering, complaining, and triumphing in her sufferings, and rejoicing in them, and loving them. He saw that something sublime was being accomplished in her soul, but what? He could not make it out. It was beyond his understanding.

"I have sent to mamma. You go quickly to fetch Lizaveta Petrovna ...Kostya!... Nothing, it's over."

She moved away from him and rang the bell.

"Well, go now; Pasha's coming. I am all right."

And Levin saw with astonishment that she had taken up the knitting she had brought in in the night and begun working at it again.

As Levin was going out of one door, he heard the maid-servant come in at the other. He stood at the door and heard Kitty giving exact directions to the maid, and beginning to help her move the bedstead.

He dressed, and while they were putting in his horses, as a hired sledge was not to be seen yet, he ran again up to the bedroom, not on tiptoe, it seemed to him, but on wings. Two maid-servants were carefully moving something in the bedroom.

Kitty was walking about knitting rapidly and giving directions.

"I'm going for the doctor. They have sent for Lizaveta Petrovna, but I'll go on there too. Isn't there anything wanted? Yes, shall I go to Dolly's?"

She looked at him, obviously not hearing what he was saying.

"Yes, yes. Do go," she said quickly, frowning and waving her hand to him.

He had just gone into the drawing room, when suddenly a plaintive moan sounded from the bedroom, smothered instantly. He stood still, and for a long while he could not understand.

"Yes, that is she," he said to himself, and clutching at his head he ran downstairs.

"Lord have mercy on us! pardon us! aid us!" he repeated the words that for some reason came suddenly to his lips. And he, an unbeliever, repeated these words not with his lips only. At that instant he knew

that all his doubts, even the impossibility of believing with his reason, of which he was aware in himself, did not in the least hinder his turning to God. All of that now floated out of his soul like dust. To whom was he to turn if not to Him in whose hands he felt himself, his soul, and his love?

The horse was not yet ready, but feeling a peculiar concentration of his physical forces and his intellect on what he had to do, he started off on foot without waiting for the horse, and told Kouzma to overtake him. At the corner he met a night cabman driving hurriedly. In the little sledge, wrapped in a velvet cloak, sat Lizaveta Petrovna with a kerchief round her head. "Thank God! thank God!" he said, overjoyed to recognize her little fair face which wore a peculiarly serious, even stern expression. Telling the driver not to stop, he ran along beside her.

"For two hours, then? Not more?" she inquired. "You should let Pyotr Dmitrievitch know, but don't hurry him. And get some opium at the chemist's."

"So you think that it may go on well? Lord have mercy on us and help us!" Levin said, seeing his own horse driving out of the gate. Jumping into the sledge beside Kouzma, he told him to drive to the doctor's.

Chapter 14

The doctor was not yet up, and the footman said that "he had been up late, and had given orders not to be waked, but would get up soon." The footman was cleaning the lamp-chimneys, and seemed very busy about them. This concentration of the footman upon his lamps, and his indifference to what was passing in Levin, at first astounded him, but immediately on considering the question he realized that no one knew or was bound to know his feelings, and that it was all the more necessary to act calmly, sensibly, and resolutely to get through this wall of indifference and attain his aim.

"Don't be in a hurry or let anything slip," Levin said to himself, feeling a greater and greater flow of physical energy and attention to all that lay before him to do.

Having ascertained that the doctor was not getting up, Levin considered various plans, and decided on the following one: that

Kouzma should go for another doctor, while he himself should go to the chemist's for opium, and if when he came back the doctor had not yet begun to get up, he would either by tipping the footman, or by force, wake the doctor at all hazards.
At the chemist's the lank shopman sealed up a packet of powders for a coachman who stood waiting, and refused him opium with the same callousness with which the doctor's footman had cleaned his lamp chimneys. Trying not to get flurried or out of temper, Levin mentioned the names of the doctor and midwife, and explaining what the opium was needed for, tried to persuade him. The assistant inquired in German whether he should give it, and receiving an affirmative reply from behind the partition, he took out a bottle and a funnel, deliberately poured the opium from a bigger bottle into a little one, stuck on a label, sealed it up, in spite of Levin's request that he would not do so, and was about to wrap it up too. This was more than Levin could stand; he took the bottle firmly out of his hands, and ran to the big glass doors. The doctor was not even now getting up, and the footman, busy now in putting down the rugs, refused to wake him. Levin deliberately took out a ten rouble note, and, careful to speak slowly, though losing no time over the business, he handed him the note, and explained that Pyotr Dmitrievitch (what a great and important personage he seemed to Levin now, this Pyotr Dmitrievitch, who had been of so little consequence in his eyes before!) had promised to come at any time; that he would certainly not be angry! and that he must therefore wake him at once.
The footman agreed, and went upstairs, taking Levin into the waiting room.
Levin could hear through the door the doctor coughing, moving about, washing, and saying something. Three minutes passed; it seemed to Levin that more than an hour had gone by. He could not wait any longer.
"Pyotr Dmitrievitch, Pyotr Dmitrievitch!" he said in an imploring voice at the open door. "For God's sake, forgive me! See me as you are. It's been going on more than two hours already."
"In a minute; in a minute!" answered a voice, and to his amazement Levin heard that the doctor was smiling as he spoke.
"For one instant."

"In a minute."
Two minutes more passed while the doctor was putting on his boots, and two minutes more while the doctor put on his coat and combed his hair.
"Pyotr Dmitrievitch!" Levin was beginning again in a plaintive voice, just as the doctor came in dressed and ready. "These people have no conscience," thought Levin. "Combing his hair, while we're dying!"
"Good morning!" the doctor said to him, shaking hands, and, as it were, teasing him with his composure. "There's no hurry. Well now?"
Trying to be as accurate as possible, Levin began to tell him every unnecessary detail of his wife's condition, interrupting his account repeatedly with entreaties that the doctor would come with him at once.
"Oh, you needn't be in any hurry. You don't understand, you know. I'm certain I'm not wanted, still I've promised, and if you like, I'll come. But there's no hurry. Please sit down; won't you have some coffee?"
Levin stared at him with eyes that asked whether he was laughing at him; but the doctor had no notion of making fun of him.
"I know, I know," the doctor said, smiling; "I'm a married man myself; and at these moments we husbands are very much to be pitied. I've a patient whose husband always takes refuge in the stables on such occasions."
"But what do you think, Pyotr Dmitrievitch? Do you suppose it may go all right?"
"Everything points to a favorable issue."
"So you'll come immediately?" said Levin, looking wrathfully at the servant who was bringing in the coffee.
"In an hour's time."
"Oh, for mercy's sake!"
"Well, let me drink my coffee, anyway."
The doctor started upon his coffee. Both were silent.
"The Turks are really getting beaten, though. Did you read yesterday's telegrams?" said the doctor, munching some roll.
"No, I can't stand it!" said Levin, jumping up. "So you'll be with us in a quarter of an hour."
"In half an hour."
"On your honor?"

When Levin got home, he drove up at the same time as the princess, and they went up to the bedroom door together. The princess had tears in her eyes, and her hands were shaking. Seeing Levin, she embraced him, and burst into tears.
"Well, my dear Lizaveta Petrovna?" she queried, clasping the hand of the midwife, who came out to meet them with a beaming and anxious face.
"She's going on well," she said; "persuade her to lie down. She will be easier so."
From the moment when he had waked up and understood what was going on, Levin had prepared his mind to bear resolutely what was before him, and without considering or anticipating anything, to avoid upsetting his wife, and on the contrary to soothe her and keep up her courage. Without allowing himself even to think of what was to come, of how it would end, judging from his inquiries as to the usual duration of these ordeals, Levin had in his imagination braced himself to bear up and to keep a tight rein on his feelings for five hours, and it had seemed to him he could do this. But when he came back from the doctor's and saw her sufferings again, he fell to repeating more and more frequently: "Lord, have mercy on us, and succor us!" He sighed, and flung his head up, and began to feel afraid he could not bear it, that he would burst into tears or run away. Such agony it was to him. And only one hour had passed.
But after that hour there passed another hour, two hours, three, the full five hours he had fixed as the furthest limit of his sufferings, and the position was still unchanged; and he was still bearing it because there was nothing to be done but bear it; every instant feeling that he had reached the utmost limits of his endurance, and that his heart would break with sympathy and pain.
But still the minutes passed by and the hours, and still hours more, and his misery and horror grew and were more and more intense.
All the ordinary conditions of life, without which one can form no conception of anything, had ceased to exist for Levin. He lost all sense of time. Minutes—those minutes when she sent for him and he held her moist hand, that would squeeze his hand with extraordinary violence and then push it away—seemed to him hours, and hours seemed to him minutes. He was surprised when Lizaveta Petrovna

asked him to light a candle behind a screen, and he found that it was five o'clock in the afternoon. If he had been told it was only ten o'clock in the morning, he would not have been more surprised. Where he was all this time, he knew as little as the time of anything. He saw her swollen face, sometimes bewildered and in agony, sometimes smiling and trying to reassure him. He saw the old princess too, flushed and overwrought, with her gray curls in disorder, forcing herself to gulp down her tears, biting her lips; he saw Dolly too and the doctor, smoking fat cigarettes, and Lizaveta Petrovna with a firm, resolute, reassuring face, and the old prince walking up and down the hall with a frowning face. But why they came in and went out, where they were, he did not know. The princess was with the doctor in the bedroom, then in the study, where a table set for dinner suddenly appeared; then she was not there, but Dolly was. Then Levin remembered he had been sent somewhere. Once he had been sent to move a table and sofa. He had done this eagerly, thinking it had to be done for her sake, and only later on he found it was his own bed he had been getting ready. Then he had been sent to the study to ask the doctor something. The doctor had answered and then had said something about the irregularities in the municipal council. Then he had been sent to the bedroom to help the old princess to move the holy picture in its silver and gold setting, and with the princess's old waiting maid he had clambered on a shelf to reach it and had broken the little lamp, and the old servant had tried to reassure him about the lamp and about his wife, and he carried the holy picture and set it at Kitty's head, carefully tucking it in behind the pillow. But where, when, and why all this had happened, he could not tell. He did not understand why the old princess took his hand, and looking compassionately at him, begged him not to worry himself, and Dolly persuaded him to eat something and led him out of the room, and even the doctor looked seriously and with commiseration at him and offered him a drop of something.

All he knew and felt was that what was happening was what had happened nearly a year before in the hotel of the country town at the deathbed of his brother Nikolay. But that had been grief— this was joy. Yet that grief and this joy were alike outside all the ordinary conditions of life; they were loop-holes, as it were, in that ordinary life through which there came glimpses of something sublime. And in the

contemplation of this sublime something the soul was exalted to inconceivable heights of which it had before had no conception, while reason lagged behind, unable to keep up with it.
"Lord, have mercy on us, and succor us!" he repeated to himself incessantly, feeling, in spite of his long and, as it seemed, complete alienation from religion, that he turned to God just as trustfully and simply as he had in his childhood and first youth.
All this time he had two distinct spiritual conditions. One was away from her, with the doctor, who kept smoking one fat cigarette after another and extinguishing them on the edge of a full ash tray, with Dolly, and with the old prince, where there was talk about dinner, about politics, about Marya Petrovna's illness, and where Levin suddenly forgot for a minute what was happening, and felt as though he had waked up from sleep; the other was in her presence, at her pillow, where his heart seemed breaking and still did not break from sympathetic suffering, and he prayed to God without ceasing. And every time he was brought back from a moment of oblivion by a scream reaching him from the bedroom, he fell into the same strange terror that had come upon him the first minute. Every time he heard a shriek, he jumped up, ran to justify himself, remembered on the way that he was not to blame, and he longed to defend her, to help her. But as he looked at her, he saw again that help was impossible, and he was filled with terror and prayed: "Lord, have mercy on us, and help us!" And as time went on, both these conditions became more intense; the calmer he became away from her, completely forgetting her, the more agonizing became both her sufferings and his feeling of helplessness before them. He jumped up, would have liked to run away, but ran to her.
Sometimes, when again and again she called upon him, he blamed her; but seeing her patient, smiling face, and hearing the words, "I am worrying you," he threw the blame on God; but thinking of God, at once he fell to beseeching God to forgive him and have mercy.

Chapter 15

He did not know whether it was late or early. The candles had all burned out. Dolly had just been in the study and had suggested to the doctor that he should lie down. Levin sat listening to the doctor's stories of a quack mesmerizer and looking at the ashes of his cigarette. There had been a period of repose, and he had sunk into oblivion. He had completely forgotten what was going on now. He heard the doctor's chat and understood it. Suddenly there came an unearthly shriek. The shriek was so awful that Levin did not even jump up, but holding his breath, gazed in terrified inquiry at the doctor. The doctor put his head on one side, listened, and smiled approvingly. Everything was so extraordinary that nothing could strike Levin as strange. "I suppose it must be so," he thought, and still sat where he was. Whose scream was this? He jumped up, ran on tiptoe to the bedroom, edged round Lizaveta Petrovna and the princess, and took up his position at Kitty's pillow. The scream had subsided, but there was some change now. What it was he did not see and did not comprehend, and he had no wish to see or comprehend. But he saw it by the face of Lizaveta Petrovna. Lizaveta Petrovna's face was stern and pale, and still as resolute, though her jaws were twitching, and her eyes were fixed intently on Kitty. Kitty's swollen and agonized face, a tress of hair clinging to her moist brow, was turned to him and sought his eyes. Her lifted hands asked for his hands. Clutching his chill hands in her moist ones, she began squeezing them to her face.

"Don't go, don't go! I'm not afraid, I'm not afraid!" she said rapidly. "Mamma, take my earrings. They bother me. You're not afraid? Quick, quick, Lizaveta Petrovna..."

She spoke quickly, very quickly, and tried to smile. But suddenly her face was drawn, she pushed him away.

"Oh, this is awful! I'm dying, I'm dying! Go away!" she shrieked, and again he heard that unearthly scream.

Levin clutched at his head and ran out of the room.

"It's nothing, it's nothing, it's all right," Dolly called after him.

But they might say what they liked, he knew now that all was over. He stood in the next room, his head leaning against the door post, and heard shrieks, howls such as he had never heard before, and he knew that what had been Kitty was uttering these shrieks. He had long ago ceased to wish for the child. By now he loathed this child. He did not

even wish for her life now, all he longed for was the end of this awful anguish.
"Doctor! What is it? What is it? By God!" he said, snatching at the doctor's hand as he came up.
"It's the end," said the doctor. And the doctor's face was so grave as he said it that Levin took the end as meaning her death.
Beside himself, he ran into the bedroom. The first thing he saw was the face of Lizaveta Petrovna. It was even more frowning and stern. Kitty's face he did not know. In the place where it had been was something that was fearful in its strained distortion and in the sounds that came from it. He fell down with his head on the wooden framework of the bed, feeling that his heart was bursting. The awful scream never paused, it became still more awful, and as though it had reached the utmost limit of terror, suddenly it ceased. Levin could not believe his ears, but there could be no doubt; the scream had ceased and he heard a subdued stir and bustle, and hurried breathing, and her voice, gasping, alive, tender, and blissful, uttered softly, "It's over!"
He lifted his head. With her hands hanging exhausted on the quilt, looking extraordinarily lovely and serene, she looked at him in silence and tried to smile, and could not.
And suddenly, from the mysterious and awful far-away world in which he had been living for the last twenty-two hours, Levin felt himself all in an instant borne back to the old every-day world, glorified though now, by such a radiance of happiness that he could not bear it. The strained chords snapped, sobs and tears of joy which he had never foreseen rose up with such violence that his whole body shook, that for long they prevented him from speaking.
Falling on his knees before the bed, he held his wife's hand before his lips and kissed it, and the hand, with a weak movement of the fingers, responded to his kiss. And meanwhile, there at the foot of the bed, in the deft hands of Lizaveta Petrovna, like a flickering light in a lamp, lay the life of a human creature, which had never existed before, and which would now with the same right, with the same importance to itself, live and create in its own image.
"Alive! alive! And a boy too! Set your mind at rest!" Levin heard Lizaveta Petrovna saying, as she slapped the baby's back with a shaking hand.

"Mamma, is it true?" said Kitty's voice.
The princess's sobs were all the answers she could make. And in the midst of the silence there came in unmistakable reply to the mother's question, a voice quite unlike the subdued voices speaking in the room. It was the bold, clamorous, self-assertive squall of the new human being, who had so incomprehensibly appeared.
If Levin had been told before that Kitty was dead, and that he had died with her, and that their children were angels, and that God was standing before him, he would have been surprised at nothing. But now, coming back to the world of reality, he had to make great mental efforts to take in that she was alive and well, and that the creature squalling so desperately was his son. Kitty was alive, her agony was over. And he was unutterably happy. That he understood; he was completely happy in it. But the baby? Whence, why, who was he?... He could not get used to the idea. It seemed to him something extraneous, superfluous, to which he could not accustom himself.

Chapter 16

At ten o'clock the old prince, Sergey Ivanovitch, and Stepan Arkadyevitch were sitting at Levin's. Having inquired after Kitty, they had dropped into conversation upon other subjects. Levin heard them, and unconsciously, as they talked, going over the past, over what had been up to that morning, he thought of himself as he had been yesterday till that point. It was as though a hundred years had passed since then. He felt himself exalted to unattainable heights, from which he studiously lowered himself so as not to wound the people he was talking to. He talked, and was all the time thinking of his wife, of her condition now, of his son, in whose existence he tried to school himself into believing. The whole world of woman, which had taken for him since his marriage a new value he had never suspected before, was now so exalted that he could not take it in in his imagination. He heard them talk of yesterday's dinner at the club, and thought: "What is happening with her now? Is she asleep? How is she? What is she thinking of? Is he crying, my son Dmitri?" And in the middle of the

conversation, in the middle of a sentence, he jumped up and went out of the room.
"Send me word if I can see her," said the prince.
"Very well, in a minute," answered Levin, and without stopping, he went to her room.
She was not asleep, she was talking gently with her mother, making plans about the christening.
Carefully set to rights, with hair well-brushed, in a smart little cap with some blue in it, her arms out on the quilt, she was lying on her back. Meeting his eyes, her eyes drew him to her. Her face, bright before, brightened still more as he drew near her. There was the same change in it from earthly to unearthly that is seen in the face of the dead. But then it means farewell, here it meant welcome. Again a rush of emotion, such as he had felt at the moment of the child's birth, flooded his heart. She took his hand and asked him if he had slept. He could not answer, and turned away, struggling with his weakness.
"I have had a nap, Kostya!" she said to him; "and I am so comfortable now."
She looked at him, but suddenly her expression changed.
"Give him to me," she said, hearing the baby's cry. "Give him to me, Lizaveta Petrovna, and he shall look at him."
"To be sure, his papa shall look at him," said Lizaveta Petrovna, getting up and bringing something red, and queer, and wriggling. "Wait a minute, we'll make him tidy first," and Lizaveta Petrovna laid the red wobbling thing on the bed, began untrussing and trussing up the baby, lifting it up and turning it over with one finger and powdering it with something.
Levin, looking at the tiny, pitiful creature, made strenuous efforts to discover in his heart some traces of fatherly feeling for it. He felt nothing towards it but disgust. But when it was undressed and he caught a glimpse of wee, wee, little hands, little feet, saffron-colored, with little toes, too, and positively with a little big toe different from the rest, and when he saw Lizaveta Petrovna closing the wide-open little hands, as though they were soft springs, and putting them into linen garments, such pity for the little creature came upon him, and such terror that she would hurt it, that he held her hand back.
Lizaveta Petrovna laughed.

"Don't be frightened, don't be frightened!"
When the baby had been put to rights and transformed into a firm doll, Lizaveta Petrovna dandled it as though proud of her handiwork, and stood a little away so that Levin might see his son in all his glory.
Kitty looked sideways in the same direction, never taking her eyes off the baby. "Give him to me! give him to me!" she said, and even made as though she would sit up.
"What are you thinking of, Katerina Alexandrovna, you mustn't move like that! Wait a minute. I'll give him to you. Here we're showing papa what a fine fellow we are!"
And Lizaveta Petrovna, with one hand supporting the wobbling head, lifted up on the other arm the strange, limp, red creature, whose head was lost in its swaddling clothes. But it had a nose, too, and slanting eyes and smacking lips.
"A splendid baby!" said Lizaveta Petrovna.
Levin sighed with mortification. This splendid baby excited in him no feeling but disgust and compassion. It was not at all the feeling he had looked forward to.
He turned away while Lizaveta Petrovna put the baby to the unaccustomed breast.
Suddenly laughter made him look round. The baby had taken the breast.
"Come, that's enough, that's enough!" said Lizaveta Petrovna, but Kitty would not let the baby go. He fell asleep in her arms.
"Look, now," said Kitty, turning the baby so that he could see it. The aged-looking little face suddenly puckered up still more and the baby sneezed.
Smiling, hardly able to restrain his tears, Levin kissed his wife and went out of the dark room. What he felt towards this little creature was utterly unlike what he had expected. There was nothing cheerful and joyous in the feeling; on the contrary, it was a new torture of apprehension. It was the consciousness of a new sphere of liability to pain. And this sense was so painful at first, the apprehension lest this helpless creature should suffer was so intense, that it prevented him from noticing the strange thrill of senseless joy and even pride that he had felt when the baby sneezed.

Chapter 17

Stepan Arkadyevitch's affairs were in a very bad way.
The money for two-thirds of the forest had all been spent already, and he had borrowed from the merchant in advance at ten per cent discount, almost all the remaining third. The merchant would not give more, especially as Darya Alexandrovna, for the first time that winter insisting on her right to her own property, had refused to sign the receipt for the payment of the last third of the forest. All his salary went on household expenses and in payment of petty debts that could not be put off. There was positively no money.
This was unpleasant and awkward, and in Stepan Arkadyevitch's opinion things could not go on like this. The explanation of the position was, in his view, to be found in the fact that his salary was too small. The post he filled had been unmistakably very good five years ago, but it was so no longer.
Petrov, the bank director, had twelve thousand; Sventitsky, a company director, had seventeen thousand; Mitin, who had founded a bank, received fifty thousand.
"Clearly I've been napping, and they've overlooked me," Stepan Arkadyevitch thought about himself. And he began keeping his eyes and ears open, and towards the end of the winter he had discovered a very good berth and had formed a plan of attack upon it, at first from Moscow through aunts, uncles, and friends, and then, when the matter was well advanced, in the spring, he went himself to Petersburg. It was one of those snug, lucrative berths of which there are so many more nowadays than there used to be, with incomes ranging from one thousand to fifty thousand roubles. It was the post of secretary of the committee of the amalgamated agency of the southern railways, and of certain banking companies. This position, like all such appointments, called for such immense energy and such varied qualifications, that it was difficult for them to be found united in any one man. And since a man combining all the qualifications was not to be found, it was at least better that the post be filled by an honest than by a dishonest man.
And Stepan Arkadyevitch was not merely an honest man—unemphatically—in the common acceptation of the words, he was an

honest man—emphatically—in that special sense which the word has in Moscow, when they talk of an "honest" politician, an "honest" writer, an "honest" newspaper, an "honest" institution, an "honest" tendency, meaning not simply that the man or the institution is not dishonest, but that they are capable on occasion of taking a line of their own in opposition to the authorities.

Stepan Arkadyevitch moved in those circles in Moscow in which that expression had come into use, was regarded there as an honest man, and so had more right to this appointment than others.

The appointment yielded an income of from seven to ten thousand a year, and Oblonsky could fill it without giving up his government position. It was in the hands of two ministers, one lady, and two Jews, and all these people, though the way had been paved already with them, Stepan Arkadyevitch had to see in Petersburg. Besides this business, Stepan Arkadyevitch had promised his sister Anna to obtain from Karenin a definite answer on the question of divorce. And begging fifty roubles from Dolly, he set off for Petersburg.

Stepan Arkadyevitch sat in Karenin's study listening to his report on the causes of the unsatisfactory position of Russian finance, and only waiting for the moment when he would finish to speak about his own business or about Anna.

"Yes, that's very true," he said, when Alexey Alexandrovitch took off the pince-nez, without which he could not read now, and looked inquiringly at his former brother-in-law, "that's very true in particular cases, but still the principle of our day is freedom."

"Yes, but I lay down another principle, embracing the principle of freedom," said Alexey Alexandrovitch, with emphasis on the word "embracing," and he put on his pince-nez again, so as to read the passage in which this statement was made. And turning over the beautifully written, wide-margined manuscript, Alexey Alexandrovitch read aloud over again the conclusive passage.

"I don't advocate protection for the sake of private interests, but for the public weal, and for the lower and upper classes equally," he said, looking over his pince-nez at Oblonsky. "But they cannot grasp that, they are taken up now with personal interests, and carried away by phrases."

Stepan Arkadyevitch knew that when Karenin began to talk of what they were doing and thinking, the persons who would not accept his report and were the cause of everything wrong in Russia, that it was coming near the end. And so now he eagerly abandoned the principle of free-trade, and fully agreed. Alexey Alexandrovitch paused, thoughtfully turning over the pages of his manuscript.

"Oh, by the way," said Stepan Arkadyevitch, "I wanted to ask you, some time when you see Pomorsky, to drop him a hint that I should be very glad to get that new appointment of secretary of the committee of the amalgamated agency of the southern railways and banking companies."

Stepan Arkadyevitch was familiar by now with the title of the post he coveted, and he brought it out rapidly without mistake.

Alexey Alexandrovitch questioned him as to the duties of this new committee, and pondered. He was considering whether the new committee would not be acting in some way contrary to the views he had been advocating. But as the influence of the new committee was of a very complex nature, and his views were of very wide application, he could not decide this straight off, and taking off his pince-nez, he said:

"Of course, I can mention it to him; but what is your reason precisely for wishing to obtain the appointment?"

"It's a good salary, rising to nine thousand, and my means..."

"Nine thousand!" repeated Alexey Alexandrovitch, and he frowned. The high figure of the salary made him reflect that on that side Stepan Arkadyevitch's proposed position ran counter to the main tendency of his own projects of reform, which always leaned towards economy.

"I consider, and I have embodied my views in a note on the subject, that in our day these immense salaries are evidence of the unsound economic assiette of our finances."

"But what's to be done?" said Stepan Arkadyevitch. "Suppose a bank director gets ten thousand—well, he's worth it; or an engineer gets twenty thousand—after all, it's a growing thing, you know!"

"I assume that a salary is the price paid for a commodity, and it ought to conform with the law of supply and demand. If the salary is fixed without any regard for that law, as, for instance, when I see two engineers leaving college together, both equally well trained and efficient, and one getting forty thousand while the other is satisfied with two; or when I see lawyers and hussars, having no special

qualifications, appointed directors of banking companies with immense salaries, I conclude that the salary is not fixed in accordance with the law of supply and demand, but simply through personal interest. And this is an abuse of great gravity in itself, and one that reacts injuriously on the government service. I consider..."

Stepan Arkadyevitch made haste to interrupt his brother-in-law.

"Yes; but you must agree that it's a new institution of undoubted utility that's being started. After all, you know, it's a growing thing! What they lay particular stress on is the thing being carried on honestly," said Stepan Arkadyevitch with emphasis.

But the Moscow significance of the word "honest" was lost on Alexey Alexandrovitch.

"Honesty is only a negative qualification," he said.

"Well, you'll do me a great service, anyway," said Stepan Arkadyevitch, "by putting in a word to Pomorsky—just in the way of conversation...."

"But I fancy it's more in Volgarinov's hands," said Alexey Alexandrovitch.

"Volgarinov has fully assented, as far as he's concerned," said Stepan Arkadyevitch, turning red. Stepan Arkadyevitch reddened at the mention of that name, because he had been that morning at the Jew Volgarinov's, and the visit had left an unpleasant recollection.

Stepan Arkadyevitch believed most positively that the committee in which he was trying to get an appointment was a new, genuine, and honest public body, but that morning when Volgarinov had—intentionally, beyond a doubt—kept him two hours waiting with other petitioners in his waiting room, he had suddenly felt uneasy.

Whether he was uncomfortable that he, a descendant of Rurik, Prince Oblonsky, had been kept for two hours waiting to see a Jew, or that for the first time in his life he was not following the example of his ancestors in serving the government, but was turning off into a new career, anyway he was very uncomfortable. During those two hours in Volgarinov's waiting room Stepan Arkadyevitch, stepping jauntily about the room, pulling his whiskers, entering into conversation with the other petitioners, and inventing an epigram on his position, assiduously concealed from others, and even from himself, the feeling he was experiencing.

But all the time he was uncomfortable and angry, he could not have said why—whether because he could not get his epigram just right, or from some other reason. When at last Volgarinov had received him with exaggerated politeness and unmistakable triumph at his humiliation, and had all but refused the favor asked of him, Stepan Arkadyevitch had made haste to forget it all as soon as possible. And now, at the mere recollection, he blushed.

Chapter 18

"Now there is something I want to talk about, and you know what it is. About Anna," Stepan Arkadyevitch said, pausing for a brief space, and shaking off the unpleasant impression.
As soon as Oblonsky uttered Anna's name, the face of Alexey Alexandrovitch was completely transformed; all the life was gone out of it, and it looked weary and dead.
"What is it exactly that you want from me?" he said, moving in his chair and snapping his pince-nez.
"A definite settlement, Alexey Alexandrovitch, some settlement of the position. I'm appealing to you" ("not as an injured husband," Stepan Arkadyevitch was going to say, but afraid of wrecking his negotiation by this, he changed the words) "not as a statesman" (which did not sound à propos), "but simply as a man, and a good-hearted man and a Christian. You must have pity on her," he said.
"That is, in what way precisely?" Karenin said softly.
"Yes, pity on her. If you had seen her as I have!—I have been spending all the winter with her—you would have pity on her. Her position is awful, simply awful!"
"I had imagined," answered Alexey Alexandrovitch in a higher, almost shrill voice, "that Anna Arkadyevna had everything she had desired for herself."
"Oh, Alexey Alexandrovitch, for heaven's sake, don't let us indulge in recriminations! What is past is past, and you know what she wants and is waiting for—divorce."
"But I believe Anna Arkadyevna refuses a divorce, if I make it a condition to leave me my son. I replied in that sense, and supposed

that the matter was ended. I consider it at an end," shrieked Alexey Alexandrovitch.
"But, for heaven's sake, don't get hot!" said Stepan Arkadyevitch, touching his brother-in-law's knee. "The matter is not ended. If you will allow me to recapitulate, it was like this: when you parted, you were as magnanimous as could possibly be; you were ready to give her everything—freedom, divorce even. She appreciated that. No, don't think that. She did appreciate it—to such a degree that at the first moment, feeling how she had wronged you, she did not consider and could not consider everything. She gave up everything. But experience, time, have shown that her position is unbearable, impossible."
"The life of Anna Arkadyevna can have no interest for me," Alexey Alexandrovitch put in, lifting his eyebrows.
"Allow me to disbelieve that," Stepan Arkadyevitch replied gently. "Her position is intolerable for her, and of no benefit to anyone whatever. She has deserved it, you will say. She knows that and asks you for nothing; she says plainly that she dare not ask you. But I, all of us, her relatives, all who love her, beg you, entreat you. Why should she suffer? Who is any the better for it?"
"Excuse me, you seem to put me in the position of the guilty party," observed Alexey Alexandrovitch.
"Oh, no, oh, no, not at all! please understand me," said Stepan Arkadyevitch, touching his hand again, as though feeling sure this physical contact would soften his brother-in-law. "All I say is this: her position is intolerable, and it might be alleviated by you, and you will lose nothing by it. I will arrange it all for you, so that you'll not notice it. You did promise it, you know."
"The promise was given before. And I had supposed that the question of my son had settled the matter. Besides, I had hoped that Anna Arkadyevna had enough generosity..." Alexey Alexandrovitch articulated with difficulty, his lips twitching and his face white.
"She leaves it all to your generosity. She begs, she implores one thing of you—to extricate her from the impossible position in which she is placed. She does not ask for her son now. Alexey Alexandrovitch, you are a good man. Put yourself in her position for a minute. The question of divorce for her in her position is a question of life and death. If you had not promised it once, she would have reconciled herself to her

position, she would have gone on living in the country. But you promised it, and she wrote to you, and moved to Moscow. And here she's been for six months in Moscow, where every chance meeting cuts her to the heart, every day expecting an answer. Why, it's like keeping a condemned criminal for six months with the rope round his neck, promising him perhaps death, perhaps mercy. Have pity on her, and I will undertake to arrange everything. Vos scrupules..."
"I am not talking about that, about that..." Alexey Alexandrovitch interrupted with disgust. "But, perhaps, I promised what I had no right to promise."
"So you go back from your promise?"
"I have never refused to do all that is possible, but I want time to consider how much of what I promised is possible."
"No, Alexey Alexandrovitch!" cried Oblonsky, jumping up, "I won't believe that! She's unhappy as only an unhappy woman can be, and you cannot refuse in such..."
"As much of what I promised as is possible. Vous professez d'être libre penseur. But I as a believer cannot, in a matter of such gravity, act in opposition to the Christian law."
"But in Christian societies and among us, as far as I'm aware, divorce is allowed," said Stepan Arkadyevitch. "Divorce is sanctioned even by our church. And we see..."
"It is allowed, but not in the sense..."
"Alexey Alexandrovitch, you are not like yourself," said Oblonsky, after a brief pause. "Wasn't it you (and didn't we all appreciate it in you?) who forgave everything, and moved simply by Christian feeling was ready to make any sacrifice? You said yourself: if a man take thy coat, give him thy cloak also, and now..."
"I beg," said Alexey Alexandrovitch shrilly, getting suddenly onto his feet, his face white and his jaws twitching, "I beg you to drop this...to drop...this subject!"
"Oh, no! Oh, forgive me, forgive me if I have wounded you," said Stepan Arkadyevitch, holding out his hand with a smile of embarrassment; "but like a messenger I have simply performed the commission given me."
Alexey Alexandrovitch gave him his hand, pondered a little, and said:

"I must think it over and seek for guidance. The day after tomorrow I will give you a final answer," he said, after considering a moment.

Chapter 19

Stepan Arkadyevitch was about to go away when Korney came in to announce:
"Sergey Alexyevitch!"
"Who's Sergey Alexyevitch?" Stepan Arkadyevitch was beginning, but he remembered immediately.
"Ah, Seryozha!" he said aloud. "Sergey Alexyevitch! I thought it was the director of a department. Anna asked me to see him too," he thought. And he recalled the timid, piteous expression with which Anna had said to him at parting: "Anyway, you will see him. Find out exactly where he is, who is looking after him. And Stiva...if it were possible! Could it be possible?" Stepan Arkadyevitch knew what was meant by that "if it were possible,"—if it were possible to arrange the divorce so as to let her have her son.... Stepan Arkadyevitch saw now that it was no good to dream of that, but still he was glad to see his nephew.
Alexey Alexandrovitch reminded his brother-in-law that they never spoke to the boy of his mother, and he begged him not to mention a single word about her.
"He was very ill after that interview with his mother, which we had not foreseen," said Alexey Alexandrovitch. "Indeed, we feared for his life. But with rational treatment, and sea-bathing in the summer, he regained his strength, and now, by the doctor's advice, I have let him go to school. And certainly the companionship of school has had a good effect on him, and he is perfectly well, and making good progress."
"What a fine fellow he's grown! He's not Seryozha now, but quite full-fledged Sergey Alexyevitch!" said Stepan Arkadyevitch, smiling, as he looked at the handsome, broad-shouldered lad in blue coat and long trousers, who walked in alertly and confidently. The boy looked healthy and good-humored. He bowed to his uncle as to a stranger, but recognizing him, he blushed and turned hurriedly away from him, as though offended and irritated at something. The boy went up to his father and handed him a note of the marks he had gained in school.

"Well, that's very fair," said his father, "you can go."
"He's thinner and taller, and has grown out of being a child into a boy; I like that," said Stepan Arkadyevitch. "Do you remember me?"
The boy looked back quickly at his uncle.
"Yes, mon oncle," he answered, glancing at his father, and again he looked downcast.
His uncle called him to him, and took his hand.
"Well, and how are you getting on?" he said, wanting to talk to him, and not knowing what to say.
The boy, blushing and making no answer, cautiously drew his hand away. As soon as Stepan Arkadyevitch let go his hand, he glanced doubtfully at his father, and like a bird set free, he darted out of the room.
A year had passed since the last time Seryozha had seen his mother. Since then he had heard nothing more of her. And in the course of that year he had gone to school, and made friends among his schoolfellows. The dreams and memories of his mother, which had made him ill after seeing her, did not occupy his thoughts now. When they came back to him, he studiously drove them away, regarding them as shameful and girlish, below the dignity of a boy and a schoolboy. He knew that his father and mother were separated by some quarrel, he knew that he had to remain with his father, and he tried to get used to that idea.
He disliked seeing his uncle, so like his mother, for it called up those memories of which he was ashamed. He disliked it all the more as from some words he had caught as he waited at the study door, and still more from the faces of his father and uncle, he guessed that they must have been talking of his mother. And to avoid condemning the father with whom he lived and on whom he was dependent, and, above all, to avoid giving way to sentimentality, which he considered so degrading, Seryozha tried not to look at his uncle who had come to disturb his peace of mind, and not to think of what he recalled to him.
But when Stepan Arkadyevitch, going out after him, saw him on the stairs, and calling to him, asked him how he spent his playtime at school, Seryozha talked more freely to him away from his father's presence.
"We have a railway now," he said in answer to his uncle's question. "It's like this, do you see: two sit on a bench— they're the passengers; and

one stands up straight on the bench. And all are harnessed to it by their arms or by their belts, and they run through all the rooms—the doors are left open beforehand. Well, and it's pretty hard work being the conductor!"
"That's the one that stands?" Stepan Arkadyevitch inquired, smiling.
"Yes, you want pluck for it, and cleverness too, especially when they stop all of a sudden, or someone falls down."
"Yes, that must be a serious matter," said Stepan Arkadyevitch, watching with mournful interest the eager eyes, like his mother's; not childish now—no longer fully innocent. And though he had promised Alexey Alexandrovitch not to speak of Anna, he could not restrain himself.
"Do you remember your mother?" he asked suddenly.
"No, I don't," Seryozha said quickly. He blushed crimson, and his face clouded over. And his uncle could get nothing more out of him. His tutor found his pupil on the staircase half an hour later, and for a long while he could not make out whether he was ill-tempered or crying.
"What is it? I expect you hurt yourself when you fell down?" said the tutor. "I told you it was a dangerous game. And we shall have to speak to the director."
"If I had hurt myself, nobody should have found it out, that's certain."
"Well, what is it, then?"
"Leave me alone! If I remember, or if I don't remember?...what business is it of his? Why should I remember? Leave me in peace!" he said, addressing not his tutor, but the whole world.

Chapter 20

Stepan Arkadyevitch, as usual, did not waste his time in Petersburg. In Petersburg, besides business, his sister's divorce, and his coveted appointment, he wanted, as he always did, to freshen himself up, as he said, after the mustiness of Moscow.
In spite of its cafés chantants and its omnibuses, Moscow was yet a stagnant bog. Stepan Arkadyevitch always felt it. After living for some time in Moscow, especially in close relations with his family, he was conscious of a depression of spirits. After being a long time in Moscow

without a change, he reached a point when he positively began to be worrying himself over his wife's ill-humor and reproaches, over his children's health and education, and the petty details of his official work; even the fact of being in debt worried him. But he had only to go and stay a little while in Petersburg, in the circle there in which he moved, where people lived—really lived—instead of vegetating as in Moscow, and all such ideas vanished and melted away at once, like wax before the fire. His wife?... Only that day he had been talking to Prince Tchetchensky. Prince Tchetchensky had a wife and family, grown-up pages in the corps,...and he had another illegitimate family of children also. Though the first family was very nice too, Prince Tchetchensky felt happier in his second family; and he used to take his eldest son with him to his second family, and told Stepan Arkadyevitch that he thought it good for his son, enlarging his ideas. What would have been said to that in Moscow?

His children? In Petersburg children did not prevent their parents from enjoying life. The children were brought up in schools, and there was no trace of the wild idea that prevailed in Moscow, in Lvov's household, for instance, that all the luxuries of life were for the children, while the parents have nothing but work and anxiety. Here people understood that a man is in duty bound to live for himself, as every man of culture should live.

His official duties? Official work here was not the stiff, hopeless drudgery that it was in Moscow. Here there was some interest in official life. A chance meeting, a service rendered, a happy phrase, a knack of facetious mimicry, and a man's career might be made in a trice. So it had been with Bryantsev, whom Stepan Arkadyevitch had met the previous day, and who was one of the highest functionaries in government now. There was some interest in official work like that.

The Petersburg attitude on pecuniary matters had an especially soothing effect on Stepan Arkadyevitch. Bartnyansky, who must spend at least fifty thousand to judge by the style he lived in, had made an interesting comment the day before on that subject.

As they were talking before dinner, Stepan Arkadyevitch said to Bartnyansky:

"You're friendly, I fancy, with Mordvinsky; you might do me a favor: say a word to him, please, for me. There's an appointment I should like to get—secretary of the agency..."
"Oh, I shan't remember all that, if you tell it to me.... But what possesses you to have to do with railways and Jews?... Take it as you will, it's a low business."
Stepan Arkadyevitch did not say to Bartnyansky that it was a "growing thing"—Bartnyansky would not have understood that.
"I want the money, I've nothing to live on."
"You're living, aren't you?"
"Yes, but in debt."
"Are you, though? Heavily?" said Bartnyansky sympathetically.
"Very heavily: twenty thousand."
Bartnyansky broke into good-humored laughter.
"Oh, lucky fellow!" said he. "My debts mount up to a million and a half, and I've nothing, and still I can live, as you see!"
And Stepan Arkadyevitch saw the correctness of this view not in words only but in actual fact. Zhivahov owed three hundred thousand, and hadn't a farthing to bless himself with, and he lived, and in style too! Count Krivtsov was considered a hopeless case by everyone, and yet he kept two mistresses. Petrovsky had run through five millions, and still lived in just the same style, and was even a manager in the financial department with a salary of twenty thousand. But besides this, Petersburg had physically an agreeable effect on Stepan Arkadyevitch. It made him younger. In Moscow he sometimes found a gray hair in his head, dropped asleep after dinner, stretched, walked slowly upstairs, breathing heavily, was bored by the society of young women, and did not dance at balls. In Petersburg he always felt ten years younger.
His experience in Petersburg was exactly what had been described to him on the previous day by Prince Pyotr Oblonsky, a man of sixty, who had just come back from abroad:
"We don't know the way to live here," said Pyotr Oblonsky. "I spent the summer in Baden, and you wouldn't believe it, I felt quite a young man. At a glimpse of a pretty woman, my thoughts.... One dines and drinks a glass of wine, and feels strong and ready for anything. I came home to Russia—had to see my wife, and, what's more, go to my country place; and there, you'd hardly believe it, in a fortnight I'd got into a dressing

gown and given up dressing for dinner. Needn't say I had no thoughts left for pretty women. I became quite an old gentleman. There was nothing left for me but to think of my eternal salvation. I went off to Paris—I was as right as could be at once."

Stepan Arkadyevitch felt exactly the difference that Pyotr Oblonsky described. In Moscow he degenerated so much that if he had had to be there for long together, he might in good earnest have come to considering his salvation; in Petersburg he felt himself a man of the world again.

Between Princess Betsy Tverskaya and Stepan Arkadyevitch there had long existed rather curious relations. Stepan Arkadyevitch always flirted with her in jest, and used to say to her, also in jest, the most unseemly things, knowing that nothing delighted her so much. The day after his conversation with Karenin, Stepan Arkadyevitch went to see her, and felt so youthful that in this jesting flirtation and nonsense he recklessly went so far that he did not know how to extricate himself, as unluckily he was so far from being attracted by her that he thought her positively disagreeable. What made it hard to change the conversation was the fact that he was very attractive to her. So that he was considerably relieved at the arrival of Princess Myakaya, which cut short their tête-à-tête.

"Ah, so you're here!" said she when she saw him. "Well, and what news of your poor sister? You needn't look at me like that," she added. "Ever since they've all turned against her, all those who're a thousand times worse than she, I've thought she did a very fine thing. I can't forgive Vronsky for not letting me know when she was in Petersburg. I'd have gone to see her and gone about with her everywhere. Please give her my love. Come, tell me about her."

"Yes, her position is very difficult; she..." began Stepan Arkadyevitch, in the simplicity of his heart accepting as sterling coin Princess Myakaya's words "tell me about her." Princess Myakaya interrupted him immediately, as she always did, and began talking herself.

"She's done what they all do, except me—only they hide it. But she wouldn't be deceitful, and she did a fine thing. And she did better still in throwing up that crazy brother-in-law of yours. You must excuse me. Everybody used to say he was so clever, so very clever; I was the only one that said he was a fool. Now that he's so thick with Lidia Ivanovna

and Landau, they all say he's crazy, and I should prefer not to agree with everybody, but this time I can't help it."
"Oh, do please explain," said Stepan Arkadyevitch; "what does it mean? Yesterday I was seeing him on my sister's behalf, and I asked him to give me a final answer. He gave me no answer, and said he would think it over. But this morning, instead of an answer, I received an invitation from Countess Lidia Ivanovna for this evening."
"Ah, so that's it, that's it!" said Princess Myakaya gleefully, "they're going to ask Landau what he's to say."
"Ask Landau? What for? Who or what's Landau?"
"What! you don't know Jules Landau, le fameux Jules Landau, le clairvoyant? He's crazy too, but on him your sister's fate depends. See what comes of living in the provinces—you know nothing about anything. Landau, do you see, was a commis in a shop in Paris, and he went to a doctor's; and in the doctor's waiting room he fell asleep, and in his sleep he began giving advice to all the patients. And wonderful advice it was! Then the wife of Yury Meledinsky—you know, the invalid?—heard of this Landau, and had him to see her husband. And he cured her husband, though I can't say that I see he did him much good, for he's just as feeble a creature as ever he was, but they believed in him, and took him along with them and brought him to Russia. Here there's been a general rush to him, and he's begun doctoring everyone. He cured Countess Bezzubova, and she took such a fancy to him that she adopted him."
"Adopted him?"
"Yes, as her son. He's not Landau any more now, but Count Bezzubov. That's neither here nor there, though; but Lidia—I'm very fond of her, but she has a screw loose somewhere—has lost her heart to this Landau now, and nothing is settled now in her house or Alexey Alexandrovitch's without him, and so your sister's fate is now in the hands of Landau, alias Count Bezzubov."

Chapter 21

After a capital dinner and a great deal of cognac drunk at Bartnyansky's, Stepan Arkadyevitch, only a little later than the appointed time, went in to Countess Lidia Ivanovna's.
"Who else is with the countess?—a Frenchman?" Stepan Arkadyevitch asked the hall porter, as he glanced at the familiar overcoat of Alexey Alexandrovitch and a queer, rather artless-looking overcoat with clasps.
"Alexey Alexandrovitch Karenin and Count Bezzubov," the porter answered severely.
"Princess Myakaya guessed right," thought Stepan Arkadyevitch, as he went upstairs. "Curious! It would be quite as well, though, to get on friendly terms with her. She has immense influence. If she would say a word to Pomorsky, the thing would be a certainty."
It was still quite light out-of-doors, but in Countess Lidia Ivanovna's little drawing room the blinds were drawn and the lamps lighted. At a round table under a lamp sat the countess and Alexey Alexandrovitch, talking softly. A short, thinnish man, very pale and handsome, with feminine hips and knock-kneed legs, with fine brilliant eyes and long hair lying on the collar of his coat, was standing at the end of the room gazing at the portraits on the wall. After greeting the lady of the house and Alexey Alexandrovitch, Stepan Arkadyevitch could not resist glancing once more at the unknown man.
"Monsieur Landau!" the countess addressed him with a softness and caution that impressed Oblonsky. And she introduced them.
Landau looked round hurriedly, came up, and smiling, laid his moist, lifeless hand in Stepan Arkadyevitch's outstretched hand and immediately walked away and fell to gazing at the portraits again. The countess and Alexey Alexandrovitch looked at each other significantly.
"I am very glad to see you, particularly today," said Countess Lidia Ivanovna, pointing Stepan Arkadyevitch to a seat beside Karenin.
"I introduced you to him as Landau," she said in a soft voice, glancing at the Frenchman and again immediately after at Alexey Alexandrovitch, "but he is really Count Bezzubov, as you're probably aware. Only he does not like the title."
"Yes, I heard so," answered Stepan Arkadyevitch; "they say he completely cured Countess Bezzubova."

"She was here today, poor thing!" the countess said, turning to Alexey Alexandrovitch. "This separation is awful for her. It's such a blow to her!"
"And he positively is going?" queried Alexey Alexandrovitch.
"Yes, he's going to Paris. He heard a voice yesterday," said Countess Lidia Ivanovna, looking at Stepan Arkadyevitch.
"Ah, a voice!" repeated Oblonsky, feeling that he must be as circumspect as he possibly could in this society, where something peculiar was going on, or was to go on, to which he had not the key.
A moment's silence followed, after which Countess Lidia Ivanovna, as though approaching the main topic of conversation, said with a fine smile to Oblonsky:
"I've known you for a long while, and am very glad to make a closer acquaintance with you. Les amis de nos amis sont nos amis. But to be a true friend, one must enter into the spiritual state of one's friend, and I fear that you are not doing so in the case of Alexey Alexandrovitch. You understand what I mean?" she said, lifting her fine pensive eyes.
"In part, countess, I understand the position of Alexey Alexandrovitch..." said Oblonsky. Having no clear idea what they were talking about, he wanted to confine himself to generalities.
"The change is not in his external position," Countess Lidia Ivanovna said sternly, following with eyes of love the figure of Alexey Alexandrovitch as he got up and crossed over to Landau; "his heart is changed, a new heart has been vouchsafed him, and I fear you don't fully apprehend the change that has taken place in him."
"Oh, well, in general outlines I can conceive the change. We have always been friendly, and now..." said Stepan Arkadyevitch, responding with a sympathetic glance to the expression of the countess, and mentally balancing the question with which of the two ministers she was most intimate, so as to know about which to ask her to speak for him.
"The change that has taken place in him cannot lessen his love for his neighbors; on the contrary, that change can only intensify love in his heart. But I am afraid you do not understand me. Won't you have some tea?" she said, with her eyes indicating the footman, who was handing round tea on a tray.
"Not quite, countess. Of course, his misfortune..."

"Yes, a misfortune which has proved the highest happiness, when his heart was made new, was filled full of it," she said, gazing with eyes full of love at Stepan Arkadyevitch.
"I do believe I might ask her to speak to both of them," thought Stepan Arkadyevitch.
"Oh, of course, countess," he said; "but I imagine such changes are a matter so private that no one, even the most intimate friend, would care to speak of them."
"On the contrary! We ought to speak freely and help one another."
"Yes, undoubtedly so, but there is such a difference of convictions, and besides..." said Oblonsky with a soft smile.
"There can be no difference where it is a question of holy truth."
"Oh, no, of course; but..." and Stepan Arkadyevitch paused in confusion. He understood at last that they were talking of religion.
"I fancy he will fall asleep immediately," said Alexey Alexandrovitch in a whisper full of meaning, going up to Lidia Ivanovna.
Stepan Arkadyevitch looked round. Landau was sitting at the window, leaning on his elbow and the back of his chair, his head drooping. Noticing that all eyes were turned on him he raised his head and smiled a smile of childlike artlessness.
"Don't take any notice," said Lidia Ivanovna, and she lightly moved a chair up for Alexey Alexandrovitch. "I have observed..." she was beginning, when a footman came into the room with a letter. Lidia Ivanovna rapidly ran her eyes over the note, and excusing herself, wrote an answer with extraordinary rapidity, handed it to the man, and came back to the table. "I have observed," she went on, "that Moscow people, especially the men, are more indifferent to religion than anyone."
"Oh, no, countess, I thought Moscow people had the reputation of being the firmest in the faith," answered Stepan Arkadyevitch.
"But as far as I can make out, you are unfortunately one of the indifferent ones," said Alexey Alexandrovitch, turning to him with a weary smile.
"How anyone can be indifferent!" said Lidia Ivanovna.
"I am not so much indifferent on that subject as I am waiting in suspense," said Stepan Arkadyevitch, with his most deprecating smile.
"I hardly think that the time for such questions has come yet for me."

Alexey Alexandrovitch and Lidia Ivanovna looked at each other.
"We can never tell whether the time has come for us or not," said Alexey Alexandrovitch severely. "We ought not to think whether we are ready or not ready. God's grace is not guided by human considerations: sometimes it comes not to those that strive for it, and comes to those that are unprepared, like Saul."
"No, I believe it won't be just yet," said Lidia Ivanovna, who had been meanwhile watching the movements of the Frenchman. Landau got up and came to them.
"Do you allow me to listen?" he asked.
"Oh, yes; I did not want to disturb you," said Lidia Ivanovna, gazing tenderly at him; "sit here with us."
"One has only not to close one's eyes to shut out the light," Alexey Alexandrovitch went on.
"Ah, if you knew the happiness we know, feeling His presence ever in our hearts!" said Countess Lidia Ivanovna with a rapturous smile.
"But a man may feel himself unworthy sometimes to rise to that height," said Stepan Arkadyevitch, conscious of hypocrisy in admitting this religious height, but at the same time unable to bring himself to acknowledge his free-thinking views before a person who, by a single word to Pomorsky, might procure him the coveted appointment.
"That is, you mean that sin keeps him back?" said Lidia Ivanovna. "But that is a false idea. There is no sin for believers, their sin has been atoned for. Pardon," she added, looking at the footman, who came in again with another letter. She read it and gave a verbal answer: "Tomorrow at the Grand Duchess's, say." "For the believer sin is not," she went on.
"Yes, but faith without works is dead," said Stepan Arkadyevitch, recalling the phrase from the catechism, and only by his smile clinging to his independence.
"There you have it—from the epistle of St. James," said Alexey Alexandrovitch, addressing Lidia Ivanovna, with a certain reproachfulness in his tone. It was unmistakably a subject they had discussed more than once before. "What harm has been done by the false interpretation of that passage! Nothing holds men back from belief like that misinterpretation. 'I have not works, so I cannot believe,' though all the while that is not said. But the very opposite is said."

"Striving for God, saving the soul by fasting," said Countess Lidia Ivanovna, with disgusted contempt, "those are the crude ideas of our monks.... Yet that is nowhere said. It is far simpler and easier," she added, looking at Oblonsky with the same encouraging smile with which at court she encouraged youthful maids of honor, disconcerted by the new surroundings of the court.

"We are saved by Christ who suffered for us. We are saved by faith," Alexey Alexandrovitch chimed in, with a glance of approval at her words.

"Vous comprenez l'anglais?" asked Lidia Ivanovna, and receiving a reply in the affirmative, she got up and began looking through a shelf of books.

"I want to read him 'Safe and Happy,' or 'Under the Wing,'" she said, looking inquiringly at Karenin. And finding the book, and sitting down again in her place, she opened it. "It's very short. In it is described the way by which faith can be reached, and the happiness, above all earthly bliss, with which it fills the soul. The believer cannot be unhappy because he is not alone. But you will see." She was just settling herself to read when the footman came in again. "Madame Borozdina? Tell her, tomorrow at two o'clock. Yes," she said, putting her finger in the place in the book, and gazing before her with her fine pensive eyes, "that is how true faith acts. You know Marie Sanina? You know about her trouble? She lost her only child. She was in despair. And what happened? She found this comforter, and she thanks God now for the death of her child. Such is the happiness faith brings!"

"Oh, yes, that is most..." said Stepan Arkadyevitch, glad they were going to read, and let him have a chance to collect his faculties. "No, I see I'd better not ask her about anything today," he thought. "If only I can get out of this without putting my foot in it!"

"It will be dull for you," said Countess Lidia Ivanovna, addressing Landau; "you don't know English, but it's short."

"Oh, I shall understand," said Landau, with the same smile, and he closed his eyes. Alexey Alexandrovitch and Lidia Ivanovna exchanged meaningful glances, and the reading began.

Chapter 22

Stepan Arkadyevitch felt completely nonplussed by the strange talk which he was hearing for the first time. The complexity of Petersburg, as a rule, had a stimulating effect on him, rousing him out of his Moscow stagnation. But he liked these complications, and understood them only in the circles he knew and was at home in. In these unfamiliar surroundings he was puzzled and disconcerted, and could not get his bearings. As he listened to Countess Lidia Ivanovna, aware of the beautiful, artless—or perhaps artful, he could not decide which—eyes of Landau fixed upon him, Stepan Arkadyevitch began to be conscious of a peculiar heaviness in his head.

The most incongruous ideas were in confusion in his head. "Marie Sanina is glad her child's dead.... How good a smoke would be now!... To be saved, one need only believe, and the monks don't know how the thing's to be done, but Countess Lidia Ivanovna does know.... And why is my head so heavy? Is it the cognac, or all this being so queer? Anyway, I fancy I've done nothing unsuitable so far. But anyway, it won't do to ask her now. They say they make one say one's prayers. I only hope they won't make me! That'll be too imbecile. And what stuff it is she's reading! but she has a good accent. Landau—Bezzubov—what's he Bezzubov for?" All at once Stepan Arkadyevitch became aware that his lower jaw was uncontrollably forming a yawn. He pulled his whiskers to cover the yawn, and shook himself together. But soon after he became aware that he was dropping asleep and on the very point of snoring. He recovered himself at the very moment when the voice of Countess Lidia Ivanovna was saying "he's asleep." Stepan Arkadyevitch started with dismay, feeling guilty and caught. But he was reassured at once by seeing that the words "he's asleep" referred not to him, but to Landau. The Frenchman was asleep as well as Stepan Arkadyevitch. But Stepan Arkadyevitch's being asleep would have offended them, as he thought (though even this, he thought, might not be so, as everything seemed so queer), while Landau's being asleep delighted them extremely, especially Countess Lidia Ivanovna.

"Mon ami," said Lidia Ivanovna, carefully holding the folds of her silk gown so as not to rustle, and in her excitement calling Karenin not Alexey Alexandrovitch, but "mon ami," "donnez-lui la main. Vous

voyez? Sh!" she hissed at the footman as he came in again. "Not at home."
The Frenchman was asleep, or pretending to be asleep, with his head on the back of his chair, and his moist hand, as it lay on his knee, made faint movements, as though trying to catch something. Alexey Alexandrovitch got up, tried to move carefully, but stumbled against the table, went up and laid his hand in the Frenchman's hand. Stepan Arkadyevitch got up too, and opening his eyes wide, trying to wake himself up if he were asleep, he looked first at one and then at the other. It was all real. Stepan Arkadyevitch felt that his head was getting worse and worse.
"Que la personne qui est arrivee la derniere, celle qui demande, qu'elle sorte! Qu'elle sorte!" articulated the Frenchman, without opening his eyes.
"Vous m'excuserez, mais vous voyez.... Revenez vers dix heures, encore mieux demain."
"Qu'elle sorte!" repeated the Frenchman impatiently.
"C'est moi, n'est-ce pas?" And receiving an answer in the affirmative, Stepan Arkadyevitch, forgetting the favor he had meant to ask of Lidia Ivanovna, and forgetting his sister's affairs, caring for nothing, but filled with the sole desire to get away as soon as possible, went out on tiptoe and ran out into the street as though from a plague-stricken house. For a long while he chatted and joked with his cab-driver, trying to recover his spirits.
At the French theater where he arrived for the last act, and afterwards at the Tatar restaurant after his champagne, Stepan Arkadyevitch felt a little refreshed in the atmosphere he was used to. But still he felt quite unlike himself all that evening.
On getting home to Pyotr Oblonsky's, where he was staying, Stepan Arkadyevitch found a note from Betsy. She wrote to him that she was very anxious to finish their interrupted conversation, and begged him to come next day. He had scarcely read this note, and frowned at its contents, when he heard below the ponderous tramp of the servants, carrying something heavy.
Stepan Arkadyevitch went out to look. It was the rejuvenated Pyotr Oblonsky. He was so drunk that he could not walk upstairs; but he told them to set him on his legs when he saw Stepan Arkadyevitch, and

clinging to him, walked with him into his room and there began telling him how he had spent the evening, and fell asleep doing so.
Stepan Arkadyevitch was in very low spirits, which happened rarely with him, and for a long while he could not go to sleep. Everything he could recall to his mind, everything was disgusting; but most disgusting of all, as if it were something shameful, was the memory of the evening he had spent at Countess Lidia Ivanovna's.
Next day he received from Alexey Alexandrovitch a final answer, refusing to grant Anna's divorce, and he understood that this decision was based on what the Frenchman had said in his real or pretended trance.

Chapter 23

In order to carry through any undertaking in family life, there must necessarily be either complete division between the husband and wife, or loving agreement. When the relations of a couple are vacillating and neither one thing nor the other, no sort of enterprise can be undertaken.
Many families remain for years in the same place, though both husband and wife are sick of it, simply because there is neither complete division nor agreement between them.
Both Vronsky and Anna felt life in Moscow insupportable in the heat and dust, when the spring sunshine was followed by the glare of summer, and all the trees in the boulevards had long since been in full leaf, and the leaves were covered with dust. But they did not go back to Vozdvizhenskoe, as they had arranged to do long before; they went on staying in Moscow, though they both loathed it, because of late there had been no agreement between them.
The irritability that kept them apart had no external cause, and all efforts to come to an understanding intensified it, instead of removing it. It was an inner irritation, grounded in her mind on the conviction that his love had grown less; in his, on regret that he had put himself for her sake in a difficult position, which she, instead of lightening, made still more difficult. Neither of them gave full utterance to their

sense of grievance, but they considered each other in the wrong, and tried on every pretext to prove this to one another.
In her eyes the whole of him, with all his habits, ideas, desires, with all his spiritual and physical temperament, was one thing—love for women, and that love, she felt, ought to be entirely concentrated on her alone. That love was less; consequently, as she reasoned, he must have transferred part of his love to other women or to another woman—and she was jealous. She was jealous not of any particular woman but of the decrease of his love. Not having got an object for her jealousy, she was on the lookout for it. At the slightest hint she transferred her jealousy from one object to another. At one time she was jealous of those low women with whom he might so easily renew his old bachelor ties; then she was jealous of the society women he might meet; then she was jealous of the imaginary girl whom he might want to marry, for whose sake he would break with her. And this last form of jealousy tortured her most of all, especially as he had unwarily told her, in a moment of frankness, that his mother knew him so little that she had had the audacity to try and persuade him to marry the young Princess Sorokina.
And being jealous of him, Anna was indignant against him and found grounds for indignation in everything. For everything that was difficult in her position she blamed him. The agonizing condition of suspense she had passed in Moscow, the tardiness and indecision of Alexey Alexandrovitch, her solitude—she put it all down to him. If he had loved her he would have seen all the bitterness of her position, and would have rescued her from it. For her being in Moscow and not in the country, he was to blame too. He could not live buried in the country as she would have liked to do. He must have society, and he had put her in this awful position, the bitterness of which he would not see. And again, it was his fault that she was forever separated from her son. Even the rare moments of tenderness that came from time to time did not soothe her; in his tenderness now she saw a shade of complacency, of self-confidence, which had not been of old, and which exasperated her.
It was dusk. Anna was alone, and waiting for him to come back from a bachelor dinner. She walked up and down in his study (the room where the noise from the street was least heard), and thought over every

detail of their yesterday's quarrel. Going back from the well-remembered, offensive words of the quarrel to what had been the ground of it, she arrived at last at its origin. For a long while she could hardly believe that their dissension had arisen from a conversation so inoffensive, of so little moment to either. But so it actually had been. It all arose from his laughing at the girls' high schools, declaring they were useless, while she defended them. He had spoken slightingly of women's education in general, and had said that Hannah, Anna's English protegée, had not the slightest need to know anything of physics.

This irritated Anna. She saw in this a contemptuous reference to her occupations. And she bethought her of a phrase to pay him back for the pain he had given her. "I don't expect you to understand me, my feelings, as anyone who loved me might, but simple delicacy I did expect," she said.

And he had actually flushed with vexation, and had said something unpleasant. She could not recall her answer, but at that point, with an unmistakable desire to wound her too, he had said:

"I feel no interest in your infatuation over this girl, that's true, because I see it's unnatural."

The cruelty with which he shattered the world she had built up for herself so laboriously to enable her to endure her hard life, the injustice with which he had accused her of affectation, of artificiality, aroused her.

"I am very sorry that nothing but what's coarse and material is comprehensible and natural to you," she said and walked out of the room.

When he had come in to her yesterday evening, they had not referred to the quarrel, but both felt that the quarrel had been smoothed over, but was not at an end.

Today he had not been at home all day, and she felt so lonely and wretched in being on bad terms with him that she wanted to forget it all, to forgive him, and be reconciled with him; she wanted to throw the blame on herself and to justify him.

"I am myself to blame. I'm irritable, I'm insanely jealous. I will make it up with him, and we'll go away to the country; there I shall be more at peace."

"Unnatural!" She suddenly recalled the word that had stung her most of all, not so much the word itself as the intent to wound her with which it was said. "I know what he meant; he meant— unnatural, not loving my own daughter, to love another person's child. What does he know of love for children, of my love for Seryozha, whom I've sacrificed for him? But that wish to wound me! No, he loves another woman, it must be so."

And perceiving that, while trying to regain her peace of mind, she had gone round the same circle that she had been round so often before, and had come back to her former state of exasperation, she was horrified at herself. "Can it be impossible? Can it be beyond me to control myself?" she said to herself, and began again from the beginning. "He's truthful, he's honest, he loves me. I love him, and in a few days the divorce will come. What more do I want? I want peace of mind and trust, and I will take the blame on myself. Yes, now when he comes in, I will tell him I was wrong, though I was not wrong, and we will go away tomorrow."

And to escape thinking any more, and being overcome by irritability, she rang, and ordered the boxes to be brought up for packing their things for the country.

At ten o'clock Vronsky came in.

Chapter 24

"Well, was it nice?" she asked, coming out to meet him with a penitent and meek expression.

"Just as usual," he answered, seeing at a glance that she was in one of her good moods. He was used by now to these transitions, and he was particularly glad to see it today, as he was in a specially good humor himself.

"What do I see? Come, that's good!" he said, pointing to the boxes in the passage.

"Yes, we must go. I went out for a drive, and it was so fine I longed to be in the country. There's nothing to keep you, is there?"

"It's the one thing I desire. I'll be back directly, and we'll talk it over; I only want to change my coat. Order some tea."

And he went into his room.
There was something mortifying in the way he had said "Come, that's good," as one says to a child when it leaves off being naughty, and still more mortifying was the contrast between her penitent and his self-confident tone; and for one instant she felt the lust of strife rising up in her again, but making an effort she conquered it, and met Vronsky as good-humoredly as before.
When he came in she told him, partly repeating phrases she had prepared beforehand, how she had spent the day, and her plans for going away.
"You know it came to me almost like an inspiration," she said. "Why wait here for the divorce? Won't it be just the same in the country? I can't wait any longer! I don't want to go on hoping, I don't want to hear anything about the divorce. I have made up my mind it shall not have any more influence on my life. Do you agree?"
"Oh, yes!" he said, glancing uneasily at her excited face.
"What did you do? Who was there?" she said, after a pause.
Vronsky mentioned the names of the guests. "The dinner was first rate, and the boat race, and it was all pleasant enough, but in Moscow they can never do anything without something ridicule. A lady of a sort appeared on the scene, teacher of swimming to the Queen of Sweden, and gave us an exhibition of her skill."
"How? did she swim?" asked Anna, frowning.
"In an absurd red costume de natation; she was old and hideous too. So when shall we go?"
"What an absurd fancy! Why, did she swim in some special way, then?" said Anna, not answering.
"There was absolutely nothing in it. That's just what I say, it was awfully stupid. Well, then, when do you think of going?"
Anna shook her head as though trying to drive away some unpleasant idea.
"When? Why, the sooner the better! By tomorrow we shan't be ready. The day after tomorrow."
"Yes...oh, no, wait a minute! The day after to-morrow's Sunday, I have to be at maman's," said Vronsky, embarrassed, because as soon as he uttered his mother's name he was aware of her intent, suspicious eyes. His embarrassment confirmed her suspicion. She flushed hotly and

drew away from him. It was now not the Queen of Sweden's swimming-mistress who filled Anna's imagination, but the young Princess Sorokina. She was staying in a village near Moscow with Countess Vronskaya.
"Can't you go tomorrow?" she said.
"Well, no! The deeds and the money for the business I'm going there for I can't get by tomorrow," he answered.
"If so, we won't go at all."
"But why so?"
"I shall not go later. Monday or never!"
"What for?" said Vronsky, as though in amazement. "Why, there's no meaning in it!"
"There's no meaning in it to you, because you care nothing for me. You don't care to understand my life. The one thing that I cared for here was Hannah. You say it's affectation. Why, you said yesterday that I don't love my daughter, that I love this English girl, that it's unnatural. I should like to know what life there is for me that could be natural!"
For an instant she had a clear vision of what she was doing, and was horrified at how she had fallen away from her resolution. But even though she knew it was her own ruin, she could not restrain herself, could not keep herself from proving to him that he was wrong, could not give way to him.
"I never said that; I said I did not sympathize with this sudden passion."
"How is it, though you boast of your straightforwardness, you don't tell the truth?"
"I never boast, and I never tell lies," he said slowly, restraining his rising anger. "It's a great pity if you can't respect..."
"Respect was invented to cover the empty place where love should be. And if you don't love me any more, it would be better and more honest to say so."
"No, this is becoming unbearable!" cried Vronsky, getting up from his chair; and stopping short, facing her, he said, speaking deliberately: "What do you try my patience for?" looking as though he might have said much more, but was restraining himself. "It has limits."
"What do you mean by that?" she cried, looking with terror at the undisguised hatred in his whole face, and especially in his cruel, menacing eyes.

"I mean to say..." he was beginning, but he checked himself. "I must ask what it is you want of me?"
"What can I want? All I can want is that you should not desert me, as you think of doing," she said, understanding all he had not uttered. "But that I don't want; that's secondary. I want love, and there is none. So then all is over."
She turned towards the door.
"Stop! sto-op!" said Vronsky, with no change in the gloomy lines of his brows, though he held her by the hand. "What is it all about? I said that we must put off going for three days, and on that you told me I was lying, that I was not an honorable man."
"Yes, and I repeat that the man who reproaches me with having sacrificed everything for me," she said, recalling the words of a still earlier quarrel, "that he's worse than a dishonorable man— he's a heartless man."
"Oh, there are limits to endurance!" he cried, and hastily let go her hand.
"He hates me, that's clear," she thought, and in silence, without looking round, she walked with faltering steps out of the room. "He loves another woman, that's even clearer," she said to herself as she went into her own room. "I want love, and there is none. So, then, all is over." She repeated the words she had said, "and it must be ended."
"But how?" she asked herself, and she sat down in a low chair before the looking glass.
Thoughts of where she would go now, whether to the aunt who had brought her up, to Dolly, or simply alone abroad, and of what he was doing now alone in his study; whether this was the final quarrel, or whether reconciliation were still possible; and of what all her old friends at Petersburg would say of her now; and of how Alexey Alexandrovitch would look at it, and many other ideas of what would happen now after this rupture, came into her head; but she did not give herself up to them with all her heart. At the bottom of her heart was some obscure idea that alone interested her, but she could not get clear sight of it. Thinking once more of Alexey Alexandrovitch, she recalled the time of her illness after her confinement, and the feeling which never left her at that time. "Why didn't I die?" and the words and the feeling of that time came back to her. And all at once she knew

what was in her soul. Yes, it was that idea which alone solved all. "Yes, to die!... And the shame and disgrace of Alexey Alexandrovitch and of Seryozha, and my awful shame, it will all be saved by death. To die! and he will feel remorse; will be sorry; will love me; he will suffer on my account." With the trace of a smile of commiseration for herself she sat down in the armchair, taking off and putting on the rings on her left hand, vividly picturing from different sides his feelings after her death. Approaching footsteps—his steps—distracted her attention. As though absorbed in the arrangement of her rings, she did not even turn to him. He went up to her, and taking her by the hand, said softly:
"Anna, we'll go the day after tomorrow, if you like. I agree to everything."
She did not speak.
"What is it?" he urged.
"You know," she said, and at the same instant, unable to restrain herself any longer, she burst into sobs.
"Cast me off!" she articulated between her sobs. "I'll go away tomorrow...I'll do more. What am I? An immoral woman! A stone round your neck. I don't want to make you wretched, I don't want to! I'll set you free. You don't love me; you love someone else!"
Vronsky besought her to be calm, and declared that there was no trace of foundation for her jealousy; that he had never ceased, and never would cease, to love her; that he loved her more than ever.
"Anna, why distress yourself and me so?" he said to her, kissing her hands. There was tenderness now in his face, and she fancied she caught the sound of tears in his voice, and she felt them wet on her hand. And instantly Anna's despairing jealousy changed to a despairing passion of tenderness. She put her arms round him, and covered with kisses his head, his neck, his hands.

Chapter 25

Feeling that the reconciliation was complete, Anna set eagerly to work in the morning preparing for their departure. Though it was not settled whether they should go on Monday or Tuesday, as they had each given way to the other, Anna packed busily, feeling absolutely indifferent

whether they went a day earlier or later. She was standing in her room over an open box, taking things out of it, when he came in to see her earlier than usual, dressed to go out.
"I'm going off at once to see maman; she can send me the money by Yegorov. And I shall be ready to go tomorrow," he said.
Though she was in such a good mood, the thought of his visit to his mother's gave her a pang.
"No, I shan't be ready by then myself," she said; and at once reflected, "so then it was possible to arrange to do as I wished." "No, do as you meant to do. Go into the dining room, I'm coming directly. It's only to turn out those things that aren't wanted," she said, putting something more on the heap of frippery that lay in Annushka's arms.
Vronsky was eating his beefsteak when she came into the dining- room.
"You wouldn't believe how distasteful these rooms have become to me," she said, sitting down beside him to her coffee. "There's nothing more awful than these chambres garnies. There's no individuality in them, no soul. These clocks, and curtains, and, worst of all, the wallpapers—they're a nightmare. I think of Vozdvizhenskoe as the promised land. You're not sending the horses off yet?"
"No, they will come after us. Where are you going to?"
"I wanted to go to Wilson's to take some dresses to her. So it's really to be tomorrow?" she said in a cheerful voice; but suddenly her face changed.
Vronsky's valet came in to ask him to sign a receipt for a telegram from Petersburg. There was nothing out of the way in Vronsky's getting a telegram, but he said, as though anxious to conceal something from her, that the receipt was in his study, and he turned hurriedly to her.
"By tomorrow, without fail, I will finish it all."
"From whom is the telegram?" she asked, not hearing him.
"From Stiva," he answered reluctantly.
"Why didn't you show it to me? What secret can there be between Stiva and me?"
Vronsky called the valet back, and told him to bring the telegram.
"I didn't want to show it to you, because Stiva has such a passion for telegraphing: why telegraph when nothing is settled?"
"About the divorce?"

"Yes; but he says he has not been able to come at anything yet. He has promised a decisive answer in a day or two. But here it is; read it."
With trembling hands Anna took the telegram, and read what Vronsky had told her. At the end was added: "Little hope; but I will do everything possible and impossible."
"I said yesterday that it's absolutely nothing to me when I get, or whether I never get, a divorce," she said, flushing crimson. "There was not the slightest necessity to hide it from me." "So he may hide and does hide his correspondence with women from me," she thought.
"Yashvin meant to come this morning with Voytov," said Vronsky; "I believe he's won from Pyevtsov all and more than he can pay, about sixty thousand."
"No," she said, irritated by his so obviously showing by this change of subject that he was irritated, "why did you suppose that this news would affect me so, that you must even try to hide it? I said I don't want to consider it, and I should have liked you to care as little about it as I do."
"I care about it because I like definiteness," he said.
"Definiteness is not in the form but the love," she said, more and more irritated, not by his words, but by the tone of cool composure in which he spoke. "What do you want it for?"
"My God! love again," he thought, frowning.
"Oh, you know what for; for your sake and your children's in the future."
"There won't be children in the future."
"That's a great pity," he said.
"You want it for the children's sake, but you don't think of me?" she said, quite forgetting or not having heard that he had said, "for your sake and the children's."
The question of the possibility of having children had long been a subject of dispute and irritation to her. His desire to have children she interpreted as a proof he did not prize her beauty.
"Oh, I said: for your sake. Above all for your sake," he repeated, frowning as though in pain, "because I am certain that the greater part of your irritability comes from the indefiniteness of the position."

"Yes, now he has laid aside all pretense, and all his cold hatred for me is apparent," she thought, not hearing his words, but watching with terror the cold, cruel judge who looked mocking her out of his eyes.
"The cause is not that," she said, "and, indeed, I don't see how the cause of my irritability, as you call it, can be that I am completely in your power. What indefiniteness is there in the position? on the contrary..."
"I am very sorry that you don't care to understand," he interrupted, obstinately anxious to give utterance to his thought. "The indefiniteness consists in your imagining that I am free."
"On that score you can set your mind quite at rest," she said, and turning away from him, she began drinking her coffee.
She lifted her cup, with her little finger held apart, and put it to her lips. After drinking a few sips she glanced at him, and by his expression, she saw clearly that he was repelled by her hand, and her gesture, and the sound made by her lips.
"I don't care in the least what your mother thinks, and what match she wants to make for you," she said, putting the cup down with a shaking hand.
"But we are not talking about that."
"Yes, that's just what we are talking about. And let me tell you that a heartless woman, whether she's old or not old, your mother or anyone else, is of no consequence to me, and I would not consent to know her."
"Anna, I beg you not to speak disrespectfully of my mother."
"A woman whose heart does not tell her where her son's happiness and honor lie has no heart."
"I repeat my request that you will not speak disrespectfully of my mother, whom I respect," he said, raising his voice and looking sternly at her.
She did not answer. Looking intently at him, at his face, his hands, she recalled all the details of their reconciliation the previous day, and his passionate caresses. "There, just such caresses he has lavished, and will lavish, and longs to lavish on other women!" she thought.
"You don't love your mother. That's all talk, and talk, and talk!" she said, looking at him with hatred in her eyes.
"Even if so, you must..."

"Must decide, and I have decided," she said, and she would have gone away, but at that moment Yashvin walked into the room. Anna greeted him and remained.
Why, when there was a tempest in her soul, and she felt she was standing at a turning point in her life, which might have fearful consequences—why, at that minute, she had to keep up appearances before an outsider, who sooner or later must know it all—she did not know. But at once quelling the storm within her, she sat down and began talking to their guest.
"Well, how are you getting on? Has your debt been paid you?" she asked Yashvin.
"Oh, pretty fair; I fancy I shan't get it all, but I shall get a good half. And when are you off?" said Yashvin, looking at Vronsky, and unmistakably guessing at a quarrel.
"The day after tomorrow, I think," said Vronsky.
"You've been meaning to go so long, though."
"But now it's quite decided," said Anna, looking Vronsky straight in the face with a look which told him not to dream of the possibility of reconciliation.
"Don't you feel sorry for that unlucky Pyevtsov?" she went on, talking to Yashvin.
"I've never asked myself the question, Anna Arkadyevna, whether I'm sorry for him or not. You see, all my fortune's here"—he touched his breast pocket—"and just now I'm a wealthy man. But today I'm going to the club, and I may come out a beggar. You see, whoever sits down to play with me—he wants to leave me without a shirt to my back, and so do I him. And so we fight it out, and that's the pleasure of it."
"Well, but suppose you were married," said Anna, "how would it be for your wife?"
Yashvin laughed.
"That's why I'm not married, and never mean to be."
"And Helsingfors?" said Vronsky, entering into the conversation and glancing at Anna's smiling face. Meeting his eyes, Anna's face instantly took a coldly severe expression as though she were saying to him: "It's not forgotten. It's all the same."
"Were you really in love?" she said to Yashvin.

"Oh heavens! ever so many times! But you see, some men can play but only so that they can always lay down their cards when the hour of a rendezvous comes, while I can take up love, but only so as not to be late for my cards in the evening. That's how I manage things."
"No, I didn't mean that, but the real thing." She would have said Helsingfors, but would not repeat the word used by Vronsky.
Voytov, who was buying the horse, came in. Anna got up and went out of the room.
Before leaving the house, Vronsky went into her room. She would have pretended to be looking for something on the table, but ashamed of making a pretense, she looked straight in his face with cold eyes.
"What do you want?" she asked in French.
"To get the guarantee for Gambetta, I've sold him," he said, in a tone which said more clearly than words, "I've no time for discussing things, and it would lead to nothing."
"I'm not to blame in any way," he thought. "If she will punish herself, tant pis pour elle." But as he was going he fancied that she said something, and his heart suddenly ached with pity for her.
"Eh, Anna?" he queried.
"I said nothing," she answered just as coldly and calmly.
"Oh, nothing, tant pis then," he thought, feeling cold again, and he turned and went out. As he was going out he caught a glimpse in the looking glass of her face, white, with quivering lips. He even wanted to stop and to say some comforting word to her, but his legs carried him out of the room before he could think what to say. The whole of that day he spent away from home, and when he came in late in the evening the maid told him that Anna Arkadyevna had a headache and begged him not to go in to her.

Chapter 26

Never before had a day been passed in quarrel. Today was the first time. And this was not a quarrel. It was the open acknowledgment of complete coldness. Was it possible to glance at her as he had glanced when he came into the room for the guarantee?—to look at her, see her heart was breaking with despair, and go out without a word with

that face of callous composure? He was not merely cold to her, he hated her because he loved another woman—that was clear.
And remembering all the cruel words he had said, Anna supplied, too, the words that he had unmistakably wished to say and could have said to her, and she grew more and more exasperated.
"I won't prevent you," he might say. "You can go where you like. You were unwilling to be divorced from your husband, no doubt so that you might go back to him. Go back to him. If you want money, I'll give it to you. How many roubles do you want?"
All the most cruel words that a brutal man could say, he said to her in her imagination, and she could not forgive him for them, as though he had actually said them.
"But didn't he only yesterday swear he loved me, he, a truthful and sincere man? Haven't I despaired for nothing many times already?" she said to herself afterwards.
All that day, except for the visit to Wilson's, which occupied two hours, Anna spent in doubts whether everything were over or whether there were still hope of reconciliation, whether she should go away at once or see him once more. She was expecting him the whole day, and in the evening, as she went to her own room, leaving a message for him that her head ached, she said to herself, "If he comes in spite of what the maid says, it means that he loves me still. If not, it means that all is over, and then I will decide what I'm to do!..."
In the evening she heard the rumbling of his carriage stop at the entrance, his ring, his steps and his conversation with the servant; he believed what was told him, did not care to find out more, and went to his own room. So then everything was over.
And death rose clearly and vividly before her mind as the sole means of bringing back love for her in his heart, of punishing him and of gaining the victory in that strife which the evil spirit in possession of her heart was waging with him.
Now nothing mattered: going or not going to Vozdvizhenskoe, getting or not getting a divorce from her husband—all that did not matter. The one thing that mattered was punishing him. When she poured herself out her usual dose of opium, and thought that she had only to drink off the whole bottle to die, it seemed to her so simple and easy, that she began musing with enjoyment on how he would suffer, and repent and

love her memory when it would be too late. She lay in bed with open eyes, by the light of a single burned-down candle, gazing at the carved cornice of the ceiling and at the shadow of the screen that covered part of it, while she vividly pictured to herself how he would feel when she would be no more, when she would be only a memory to him. "How could I say such cruel things to her?" he would say. "How could I go out of the room without saying anything to her? But now she is no more. She has gone away from us forever. She is...." Suddenly the shadow of the screen wavered, pounced on the whole cornice, the whole ceiling; other shadows from the other side swooped to meet it, for an instant the shadows flitted back, but then with fresh swiftness they darted forward, wavered, commingled, and all was darkness. "Death!" she thought. And such horror came upon her that for a long while she could not realize where she was, and for a long while her trembling hands could not find the matches and light another candle, instead of the one that had burned down and gone out. "No, anything—only to live! Why, I love him! Why, he loves me! This has been before and will pass," she said, feeling that tears of joy at the return to life were trickling down her cheeks. And to escape from her panic she went hurriedly to his room.

He was asleep there, and sleeping soundly. She went up to him, and holding the light above his face, she gazed a long while at him. Now when he was asleep, she loved him so that at the sight of him she could not keep back tears of tenderness. But she knew that if he waked up he would look at her with cold eyes, convinced that he was right, and that before telling him of her love, she would have to prove to him that he had been wrong in his treatment of her. Without waking him, she went back, and after a second dose of opium she fell towards morning into a heavy, incomplete sleep, during which she never quite lost consciousness.

In the morning she was waked by a horrible nightmare, which had recurred several times in her dreams, even before her connection with Vronsky. A little old man with unkempt beard was doing something bent down over some iron, muttering meaningless French words, and she, as she always did in this nightmare (it was what made the horror of it), felt that this peasant was taking no notice of her, but was doing

something horrible with the iron— over her. And she waked up in a cold sweat.
When she got up, the previous day came back to her as though veiled in mist.
"There was a quarrel. Just what has happened several times. I said I had a headache, and he did not come in to see me. Tomorrow we're going away; I must see him and get ready for the journey," she said to herself.
And learning that he was in his study, she went down to him. As she passed through the drawing room she heard a carriage stop at the entrance, and looking out of the window she saw the carriage, from which a young girl in a lilac hat was leaning out giving some direction to the footman ringing the bell. After a parley in the hall, someone came upstairs, and Vronsky's steps could be heard passing the drawing room. He went rapidly downstairs. Anna went again to the window. She saw him come out onto the steps without his hat and go up to the carriage. The young girl in the lilac hat handed him a parcel. Vronsky, smiling, said something to her. The carriage drove away, he ran rapidly upstairs again.
The mists that had shrouded everything in her soul parted suddenly. The feelings of yesterday pierced the sick heart with a fresh pang. She could not understand now how she could have lowered herself by spending a whole day with him in his house. She went into his room to announce her determination.
"That was Madame Sorokina and her daughter. They came and brought me the money and the deeds from maman. I couldn't get them yesterday. How is your head, better?" he said quietly, not wishing to see and to understand the gloomy and solemn expression of her face.
She looked silently, intently at him, standing in the middle of the room. He glanced at her, frowned for a moment, and went on reading a letter. She turned, and went deliberately out of the room. He still might have turned her back, but she had reached the door, he was still silent, and the only sound audible was the rustling of the note paper as he turned it.
"Oh, by the way," he said at the very moment she was in the doorway, "we're going tomorrow for certain, aren't we?"
"You, but not I," she said, turning round to him.
"Anna, we can't go on like this..."

"You, but not I," she repeated.
"This is getting unbearable!"
"You...you will be sorry for this," she said, and went out.
Frightened by the desperate expression with which these words were uttered, he jumped up and would have run after her, but on second thoughts he sat down and scowled, setting his teeth. This vulgar—as he thought it—threat of something vague exasperated him. "I've tried everything," he thought; "the only thing left is not to pay attention," and he began to get ready to drive into town, and again to his mother's to get her signature to the deeds.
She heard the sound of his steps about the study and the dining room. At the drawing room he stood still. But he did not turn in to see her, he merely gave an order that the horse should be given to Voytov if he came while he was away. Then she heard the carriage brought round, the door opened, and he came out again. But he went back into the porch again, and someone was running upstairs. It was the valet running up for his gloves that had been forgotten. She went to the window and saw him take the gloves without looking, and touching the coachman on the back he said something to him. Then without looking up at the window he settled himself in his usual attitude in the carriage, with his legs crossed, and drawing on his gloves he vanished round the corner.

Chapter 27

"He has gone! It is over!" Anna said to herself, standing at the window; and in answer to this statement the impression of the darkness when the candle had flickered out, and of her fearful dream mingling into one, filled her heart with cold terror.
"No, that cannot be!" she cried, and crossing the room she rang the bell. She was so afraid now of being alone, that without waiting for the servant to come in, she went out to meet him.
"Inquire where the count has gone," she said. The servant answered that the count had gone to the stable.
"His honor left word that if you cared to drive out, the carriage would be back immediately."

"Very good. Wait a minute. I'll write a note at once. Send Mihail with the note to the stables. Make haste."
She sat down and wrote:
"I was wrong. Come back home; I must explain. For God's sake come! I'm afraid."
She sealed it up and gave it to the servant.
She was afraid of being left alone now; she followed the servant out of the room, and went to the nursery.
"Why, this isn't it, this isn't he! Where are his blue eyes, his sweet, shy smile?" was her first thought when she saw her chubby, rosy little girl with her black, curly hair instead of Seryozha, whom in the tangle of her ideas she had expected to see in the nursery. The little girl sitting at the table was obstinately and violently battering on it with a cork, and staring aimlessly at her mother with her pitch-black eyes. Answering the English nurse that she was quite well, and that she was going to the country tomorrow, Anna sat down by the little girl and began spinning the cork to show her. But the child's loud, ringing laugh, and the motion of her eyebrows, recalled Vronsky so vividly that she got up hurriedly, restraining her sobs, and went away. "Can it be all over? No, it cannot be!" she thought. "He will come back. But how can he explain that smile, that excitement after he had been talking to her? But even if he doesn't explain, I will believe. If I don't believe, there's only one thing left for me, and I can't."
She looked at her watch. Twenty minutes had passed. "By now he has received the note and is coming back. Not long, ten minutes more.... But what if he doesn't come? No, that cannot be. He mustn't see me with tear-stained eyes. I'll go and wash. Yes, yes; did I do my hair or not?" she asked herself. And she could not remember. She felt her head with her hand. "Yes, my hair has been done, but when I did it I can't in the least remember." She could not believe the evidence of her hand, and went up to the pier glass to see whether she really had done her hair. She certainly had, but she could not think when she had done it. "Who's that?" she thought, looking in the looking glass at the swollen face with strangely glittering eyes, that looked in a scared way at her. "Why, it's I!" she suddenly understood, and looking round, she seemed all at once to feel his kisses on her, and twitched her shoulders, shuddering. Then she lifted her hand to her lips and kissed it.

"What is it? Why, I'm going out of my mind!" and she went into her bedroom, where Annushka was tidying the room.
"Annushka," she said, coming to a standstill before her, and she stared at the maid, not knowing what to say to her.
"You meant to go and see Darya Alexandrovna," said the girl, as though she understood.
"Darya Alexandrovna? Yes, I'll go."
"Fifteen minutes there, fifteen minutes back. He's coming, he'll be here soon." She took out her watch and looked at it. "But how could he go away, leaving me in such a state? How can he live, without making it up with me?" She went to the window and began looking into the street. Judging by the time, he might be back now. But her calculations might be wrong, and she began once more to recall when he had started and to count the minutes.
At the moment when she had moved away to the big clock to compare it with her watch, someone drove up. Glancing out of the window, she saw his carriage. But no one came upstairs, and voices could be heard below. It was the messenger who had come back in the carriage. She went down to him.
"We didn't catch the count. The count had driven off on the lower city road."
"What do you say? What!..." she said to the rosy, good-humored Mihail, as he handed her back her note.
"Why, then, he has never received it!" she thought.
"Go with this note to Countess Vronskaya's place, you know? and bring an answer back immediately," she said to the messenger.
"And I, what am I going to do?" she thought. "Yes, I'm going to Dolly's, that's true or else I shall go out of my mind. Yes, and I can telegraph, too." And she wrote a telegram. "I absolutely must talk to you; come at once." After sending off the telegram, she went to dress. When she was dressed and in her hat, she glanced again into the eyes of the plump, comfortable-looking Annushka. There was unmistakable sympathy in those good-natured little gray eyes.
"Annushka, dear, what am I to do?" said Anna, sobbing and sinking helplessly into a chair.
"Why fret yourself so, Anna Arkadyevna? Why, there's nothing out of the way. You drive out a little, and it'll cheer you up," said the maid.

"Yes, I'm going," said Anna, rousing herself and getting up. "And if there's a telegram while I'm away, send it on to Darya Alexandrovna's...but no, I shall be back myself."
"Yes, I mustn't think, I must do something, drive somewhere, and most of all, get out of this house," she said, feeling with terror the strange turmoil going on in her own heart, and she made haste to go out and get into the carriage.
"Where to?" asked Pyotr before getting onto the box.
"To Znamenka, the Oblonskys'."

Chapter 28

It was bright and sunny. A fine rain had been falling all the morning, and now it had not long cleared up. The iron roofs, the flags of the roads, the flints of the pavements, the wheels and leather, the brass and the tinplate of the carriages—all glistened brightly in the May sunshine. It was three o'clock, and the very liveliest time in the streets. As she sat in a corner of the comfortable carriage, that hardly swayed on its supple springs, while the grays trotted swiftly, in the midst of the unceasing rattle of wheels and the changing impressions in the pure air, Anna ran over the events of the last days, and she saw her position quite differently from how it had seemed at home. Now the thought of death seemed no longer so terrible and so clear to her, and death itself no longer seemed so inevitable. Now she blamed herself for the humiliation to which she had lowered herself. "I entreat him to forgive me. I have given in to him. I have owned myself in fault. What for? Can't I live without him?" And leaving unanswered the question how she was going to live without him, she fell to reading the signs on the shops. "Office and warehouse. Dental surgeon. Yes, I'll tell Dolly all about it. She doesn't like Vronsky. I shall be sick and ashamed, but I'll tell her. She loves me, and I'll follow her advice. I won't give in to him; I won't let him train me as he pleases. Filippov, bun shop. They say they send their dough to Petersburg. The Moscow water is so good for it. Ah, the springs at Mitishtchen, and the pancakes!"
And she remembered how, long, long ago, when she was a girl of seventeen, she had gone with her aunt to Troitsa. "Riding, too. Was

that really me, with red hands? How much that seemed to me then splendid and out of reach has become worthless, while what I had then has gone out of my reach forever! Could I ever have believed then that I could come to such humiliation? How conceited and self-satisfied he will be when he gets my note! But I will show him.... How horrid that paint smells! Why is it they're always painting and building? Modes et robes," she read. A man bowed to her. It was Annushka's husband. "Our parasites"; she remembered how Vronsky had said that. "Our? Why our? What's so awful is that one can't tear up the past by its roots. One can't tear it out, but one can hide one's memory of it. And I'll hide it." And then she thought of her past with Alexey Alexandrovitch, of how she had blotted the memory of it out of her life. "Dolly will think I'm leaving my second husband, and so I certainly must be in the wrong. As if I cared to be right! I can't help it!" she said, and she wanted to cry. But at once she fell to wondering what those two girls could be smiling about. "Love, most likely. They don't know how dreary it is, how low.... The boulevard and the children. Three boys running, playing at horses. Seryozha! And I'm losing everything and not getting him back. Yes, I'm losing everything, if he doesn't return. Perhaps he was late for the train and has come back by now. Longing for humiliation again!" she said to herself. "No, I'll go to Dolly, and say straight out to her, I'm unhappy, I deserve this, I'm to blame, but still I'm unhappy, help me. These horses, this carriage—how loathsome I am to myself in this carriage—all his; but I won't see them again."

Thinking over the words in which she would tell Dolly, and mentally working her heart up to great bitterness, Anna went upstairs.

"Is there anyone with her?" she asked in the hall.

"Katerina Alexandrovna Levin," answered the footman.

"Kitty! Kitty, whom Vronsky was in love with!" thought Anna, "the girl he thinks of with love. He's sorry he didn't marry her. But me he thinks of with hatred, and is sorry he had anything to do with me."

The sisters were having a consultation about nursing when Anna called. Dolly went down alone to see the visitor who had interrupted their conversation.

"Well, so you've not gone away yet? I meant to have come to you," she said; "I had a letter from Stiva today."

"We had a telegram too," answered Anna, looking round for Kitty.

"He writes that he can't make out quite what Alexey Alexandrovitch wants, but he won't go away without a decisive answer."
"I thought you had someone with you. Can I see the letter?"
"Yes; Kitty," said Dolly, embarrassed. "She stayed in the nursery. She has been very ill."
"So I heard. May I see the letter?"
"I'll get it directly. But he doesn't refuse; on the contrary, Stiva has hopes," said Dolly, stopping in the doorway.
"I haven't, and indeed I don't wish it," said Anna.
"What's this? Does Kitty consider it degrading to meet me?" thought Anna when she was alone. "Perhaps she's right, too. But it's not for her, the girl who was in love with Vronsky, it's not for her to show me that, even if it is true. I know that in my position I can't be received by any decent woman. I knew that from the first moment I sacrificed everything to him. And this is my reward! Oh, how I hate him! And what did I come here for? I'm worse here, more miserable." She heard from the next room the sisters' voices in consultation. "And what am I going to say to Dolly now? Amuse Kitty by the sight of my wretchedness, submit to her patronizing? No; and besides, Dolly wouldn't understand. And it would be no good my telling her. It would only be interesting to see Kitty, to show her how I despise everyone and everything, how nothing matters to me now."
Dolly came in with the letter. Anna read it and handed it back in silence.
"I knew all that," she said, "and it doesn't interest me in the least."
"Oh, why so? On the contrary, I have hopes," said Dolly, looking inquisitively at Anna. She had never seen her in such a strangely irritable condition. "When are you going away?" she asked.
Anna, half-closing her eyes, looked straight before her and did not answer.
"Why does Kitty shrink from me?" she said, looking at the door and flushing red.
"Oh, what nonsense! She's nursing, and things aren't going right with her, and I've been advising her.... She's delighted. She'll be here in a minute," said Dolly awkwardly, not clever at lying. "Yes, here she is."
Hearing that Anna had called, Kitty had wanted not to appear, but Dolly persuaded her. Rallying her forces, Kitty went in, walked up to her, blushing, and shook hands.

"I am so glad to see you," she said with a trembling voice.
Kitty had been thrown into confusion by the inward conflict between her antagonism to this bad woman and her desire to be nice to her. But as soon as she saw Anna's lovely and attractive face, all feeling of antagonism disappeared.
"I should not have been surprised if you had not cared to meet me. I'm used to everything. You have been ill? Yes, you are changed," said Anna.
Kitty felt that Anna was looking at her with hostile eyes. She ascribed this hostility to the awkward position in which Anna, who had once patronized her, must feel with her now, and she felt sorry for her.
They talked of Kitty's illness, of the baby, of Stiva, but it was obvious that nothing interested Anna.
"I came to say good-bye to you," she said, getting up.
"Oh, when are you going?"
But again not answering, Anna turned to Kitty.
"Yes, I am very glad to have seen you," she said with a smile. "I have heard so much of you from everyone, even from your husband. He came to see me, and I liked him exceedingly," she said, unmistakably with malicious intent. "Where is he?"
"He has gone back to the country," said Kitty, blushing.
"Remember me to him, be sure you do."
"I'll be sure to!" Kitty said naïvely, looking compassionately into her eyes.
"So good-bye, Dolly." And kissing Dolly and shaking hands with Kitty, Anna went out hurriedly.
"She's just the same and just as charming! She's very lovely!" said Kitty, when she was alone with her sister. "But there's something piteous about her. Awfully piteous!"
"Yes, there's something unusual about her today," said Dolly. "When I went with her into the hall, I fancied she was almost crying."

Chapter 29

Anna got into the carriage again in an even worse frame of mind than when she set out from home. To her previous tortures was added now

that sense of mortification and of being an outcast which she had felt so distinctly on meeting Kitty.
"Where to? Home?" asked Pyotr.
"Yes, home," she said, not even thinking now where she was going. "How they looked at me as something dreadful, incomprehensible, and curious! What can he be telling the other with such warmth?" she thought, staring at two men who walked by. "Can one ever tell anyone what one is feeling? I meant to tell Dolly, and it's a good thing I didn't tell her. How pleased she would have been at my misery! She would have concealed it, but her chief feeling would have been delight at my being punished for the happiness she envied me for. Kitty, she would have been even more pleased. How I can see through her! She knows I was more than usually sweet to her husband. And she's jealous and hates me. And she despises me. In her eyes I'm an immoral woman. If I were an immoral woman I could have made her husband fall in love with me ...if I'd cared to. And, indeed, I did care to. There's someone who's pleased with himself," she thought, as she saw a fat, rubicund gentleman coming towards her. He took her for an acquaintance, and lifted his glossy hat above his bald, glossy head, and then perceived his mistake. "He thought he knew me. Well, he knows me as well as anyone in the world knows me. I don't know myself. I know my appetites, as the French say. They want that dirty ice cream, that they do know for certain," she thought, looking at two boys stopping an ice cream seller, who took a barrel off his head and began wiping his perspiring face with a towel. "We all want what is sweet and nice. If not sweetmeats, then a dirty ice. And Kitty's the same—if not Vronsky, then Levin. And she envies me, and hates me. And we all hate each other. I Kitty, Kitty me. Yes, that's the truth. 'Tiutkin, coiffeur.' Je me fais coiffer par Tiutkin.... I'll tell him that when he comes," she thought and smiled. But the same instant she remembered that she had no one now to tell anything amusing to. "And there's nothing amusing, nothing mirthful, really. It's all hateful. They're singing for vespers, and how carefully that merchant crosses himself! as if he were afraid of missing something. Why these churches and this singing and this humbug? Simply to conceal that we all hate each other like these cab drivers who are abusing each other so angrily. Yashvin says, 'He wants to strip me of my shirt, and I him of his.' Yes, that's the truth!"

She was plunged in these thoughts, which so engrossed her that she left off thinking of her own position, when the carriage drew up at the steps of her house. It was only when she saw the porter running out to meet her that she remembered she had sent the note and the telegram.
"Is there an answer?" she inquired.
"I'll see this minute," answered the porter, and glancing into his room, he took out and gave her the thin square envelope of a telegram. "I can't come before ten o'clock.—Vronsky," she read.
"And hasn't the messenger come back?"
"No," answered the porter.
"Then, since it's so, I know what I must do," she said, and feeling a vague fury and craving for revenge rising up within her, she ran upstairs. "I'll go to him myself. Before going away forever, I'll tell him all. Never have I hated anyone as I hate that man!" she thought. Seeing his hat on the rack, she shuddered with aversion. She did not consider that his telegram was an answer to her telegram and that he had not yet received her note. She pictured him to herself as talking calmly to his mother and Princess Sorokina and rejoicing at her sufferings. "Yes, I must go quickly," she said, not knowing yet where she was going. She longed to get away as quickly as possible from the feelings she had gone through in that awful house. The servants, the walls, the things in that house—all aroused repulsion and hatred in her and lay like a weight upon her.
"Yes, I must go to the railway station, and if he's not there, then go there and catch him." Anna looked at the railway timetable in the newspapers. An evening train went at two minutes past eight. "Yes, I shall be in time." She gave orders for the other horses to be put in the carriage, and packed in a traveling-bag the things needed for a few days. She knew she would never come back here again.
Among the plans that came into her head she vaguely determined that after what would happen at the station or at the countess's house, she would go as far as the first town on the Nizhni road and stop there.
Dinner was on the table; she went up, but the smell of the bread and cheese was enough to make her feel that all food was disgusting. She ordered the carriage and went out. The house threw a shadow now right across the street, but it was a bright evening and still warm in the

sunshine. Annushka, who came down with her things, and Pyotr, who put the things in the carriage, and the coachman, evidently out of humor, were all hateful to her, and irritated her by their words and actions.
"I don't want you, Pyotr."
"But how about the ticket?"
"Well, as you like, it doesn't matter," she said crossly.
Pyotr jumped on the box, and putting his arms akimbo, told the coachman to drive to the booking-office.

Chapter 30

"Here it is again! Again I understand it all!" Anna said to herself, as soon as the carriage had started and swaying lightly, rumbled over the tiny cobbles of the paved road, and again one impression followed rapidly upon another.
"Yes; what was the last thing I thought of so clearly?" she tried to recall it. "'Tiutkin, coiffeur?'—no, not that. Yes, of what Yashvin says, the struggle for existence and hatred is the one thing that holds men together. No, it's a useless journey you're making," she said, mentally addressing a party in a coach and four, evidently going for an excursion into the country. "And the dog you're taking with you will be no help to you. You can't get away from yourselves." Turning her eyes in the direction Pyotr had turned to look, she saw a factory hand almost dead drunk, with hanging head, being led away by a policeman. "Come, he's found a quicker way," she thought. "Count Vronsky and I did not find that happiness either, though we expected so much from it." And now for the first time Anna turned that glaring light in which she was seeing everything on to her relations with him, which she had hitherto avoided thinking about. "What was it he sought in me? Not love so much as the satisfaction of vanity." She remembered his words, the expression of his face, that recalled an abject setter-dog, in the early days of their connection. And everything now confirmed this. "Yes, there was the triumph of success in him. Of course there was love too, but the chief element was the pride of success. He boasted of me. Now that's over. There's nothing to be proud of. Not to be proud of, but to be ashamed

of. He has taken from me all he could, and now I am no use to him. He is weary of me and is trying not to be dishonorable in his behavior to me. He let that out yesterday—he wants divorce and marriage so as to burn his ships. He loves me, but how? The zest is gone, as the English say. That fellow wants everyone to admire him and is very much pleased with himself," she thought, looking at a red-faced clerk, riding on a riding school horse. "Yes, there's not the same flavor about me for him now. If I go away from him, at the bottom of his heart he will be glad."

This was not mere supposition, she saw it distinctly in the piercing light, which revealed to her now the meaning of life and human relations. "My love keeps growing more passionate and egoistic, while his is waning and waning, and that's why we're drifting apart." She went on musing. "And there's no help for it. He is everything for me, and I want him more and more to give himself up to me entirely. And he wants more and more to get away from me. We walked to meet each other up to the time of our love, and then we have been irresistibly drifting in different directions. And there's no altering that. He tells me I'm insanely jealous, and I have told myself that I am insanely jealous; but it's not true. I'm not jealous, but I'm unsatisfied. But..." she opened her lips, and shifted her place in the carriage in the excitement, aroused by the thought that suddenly struck her. "If I could be anything but a mistress, passionately caring for nothing but his caresses; but I can't and I don't care to be anything else. And by that desire I rouse aversion in him, and he rouses fury in me, and it cannot be different. Don't I know that he wouldn't deceive me, that he has no schemes about Princess Sorokina, that he's not in love with Kitty, that he won't desert me! I know all that, but it makes it no better for me. If without loving me, from duty he'll be good and kind to me, without what I want, that's a thousand times worse than unkindness! That's—hell! And that's just how it is. For a long while now he hasn't loved me. And where love ends, hate begins. I don't know these streets at all. Hills it seems, and still houses, and houses .... And in the houses always people and people.... How many of them, no end, and all hating each other! Come, let me try and think what I want, to make me happy. Well? Suppose I am divorced, and Alexey Alexandrovitch lets me have Seryozha, and I marry Vronsky." Thinking of Alexey Alexandrovitch, she at once

pictured him with extraordinary vividness as though he were alive before her, with his mild, lifeless, dull eyes, the blue veins in his white hands, his intonations and the cracking of his fingers, and remembering the feeling which had existed between them, and which was also called love, she shuddered with loathing. "Well, I'm divorced, and become Vronsky's wife. Well, will Kitty cease looking at me as she looked at me today? No. And will Seryozha leave off asking and wondering about my two husbands? And is there any new feeling I can awaken between Vronsky and me? Is there possible, if not happiness, some sort of ease from misery? No, no!" she answered now without the slightest hesitation. "Impossible! We are drawn apart by life, and I make his unhappiness, and he mine, and there's no altering him or me. Every attempt has been made, the screw has come unscrewed. Oh, a beggar woman with a baby. She thinks I'm sorry for her. Aren't we all flung into the world only to hate each other, and so to torture ourselves and each other? Schoolboys coming—laughing Seryozha?" she thought. "I thought, too, that I loved him, and used to be touched by my own tenderness. But I have lived without him, I gave him up for another love, and did not regret the exchange till that love was satisfied." And with loathing she thought of what she meant by that love. And the clearness with which she saw life now, her own and all men's, was a pleasure to her. "It's so with me and Pyotr, and the coachman, Fyodor, and that merchant, and all the people living along the Volga, where those placards invite one to go, and everywhere and always," she thought when she had driven under the low-pitched roof of the Nizhigorod station, and the porters ran to meet her.

"A ticket to Obiralovka?" said Pyotr.

She had utterly forgotten where and why she was going, and only by a great effort she understood the question.

"Yes," she said, handing him her purse, and taking a little red bag in her hand, she got out of the carriage.

Making her way through the crowd to the first-class waiting-room, she gradually recollected all the details of her position, and the plans between which she was hesitating. And again at the old sore places, hope and then despair poisoned the wounds of her tortured, fearfully throbbing heart. As she sat on the star-shaped sofa waiting for the train, she gazed with aversion at the people coming and going (they

were all hateful to her), and thought how she would arrive at the station, would write him a note, and what she would write to him, and how he was at this moment complaining to his mother of his position, not understanding her sufferings, and how she would go into the room, and what she would say to him. Then she thought that life might still be happy, and how miserably she loved and hated him, and how fearfully her heart was beating.

Chapter 31

A bell rang, some young men, ugly and impudent, and at the same time careful of the impression they were making, hurried by. Pyotr, too, crossed the room in his livery and top-boots, with his dull, animal face, and came up to her to take her to the train. Some noisy men were quiet as she passed them on the platform, and one whispered something about her to another— something vile, no doubt. She stepped up on the high step, and sat down in a carriage by herself on a dirty seat that had been white. Her bag lay beside her, shaken up and down by the springiness of the seat. With a foolish smile Pyotr raised his hat, with its colored band, at the window, in token of farewell; an impudent conductor slammed the door and the latch. A grotesque-looking lady wearing a bustle (Anna mentally undressed the woman, and was appalled at her hideousness), and a little girl laughing affectedly ran down the platform.
"Katerina Andreevna, she's got them all, ma tante!" cried the girl.
"Even the child's hideous and affected," thought Anna. To avoid seeing anyone, she got up quickly and seated herself at the opposite window of the empty carriage. A misshapen-looking peasant covered with dirt, in a cap from which his tangled hair stuck out all round, passed by that window, stooping down to the carriage wheels. "There's something familiar about that hideous peasant," thought Anna. And remembering her dream, she moved away to the opposite door, shaking with terror. The conductor opened the door and let in a man and his wife.
"Do you wish to get out?"
Anna made no answer. The conductor and her two fellow-passengers did not notice under her veil her panic-stricken face. She went back to

her corner and sat down. The couple seated themselves on the opposite side, and intently but surreptitiously scrutinized her clothes. Both husband and wife seemed repulsive to Anna. The husband asked, would she allow him to smoke, obviously not with a view to smoking but to getting into conversation with her. Receiving her assent, he said to his wife in French something about caring less to smoke than to talk. They made inane and affected remarks to one another, entirely for her benefit. Anna saw clearly that they were sick of each other, and hated each other. And no one could have helped hating such miserable monstrosities.

A second bell sounded, and was followed by moving of luggage, noise, shouting and laughter. It was so clear to Anna that there was nothing for anyone to be glad of, that this laughter irritated her agonizingly, and she would have liked to stop up her ears not to hear it. At last the third bell rang, there was a whistle and a hiss of steam, and a clank of chains, and the man in her carriage crossed himself. "It would be interesting to ask him what meaning he attaches to that," thought Anna, looking angrily at him. She looked past the lady out of the window at the people who seemed whirling by as they ran beside the train or stood on the platform. The train, jerking at regular intervals at the junctions of the rails, rolled by the platform, past a stone wall, a signal-box, past other trains; the wheels, moving more smoothly and evenly, resounded with a slight clang on the rails. The window was lighted up by the bright evening sun, and a slight breeze fluttered the curtain. Anna forgot her fellow passengers, and to the light swaying of the train she fell to thinking again, as she breathed the fresh air.

"Yes, what did I stop at? That I couldn't conceive a position in which life would not be a misery, that we are all created to be miserable, and that we all know it, and all invent means of deceiving each other. And when one sees the truth, what is one to do?"

"That's what reason is given man for, to escape from what worries him," said the lady in French, lisping affectedly, and obviously pleased with her phrase.

The words seemed an answer to Anna's thoughts.

"To escape from what worries him," repeated Anna. And glancing at the red-cheeked husband and the thin wife, she saw that the sickly wife considered herself misunderstood, and the husband deceived her and

encouraged her in that idea of herself. Anna seemed to see all their history and all the crannies of their souls, as it were turning a light upon them. But there was nothing interesting in them, and she pursued her thought.
"Yes, I'm very much worried, and that's what reason was given me for, to escape; so then one must escape: why not put out the light when there's nothing more to look at, when it's sickening to look at it all? But how? Why did the conductor run along the footboard, why are they shrieking, those young men in that train? why are they talking, why are they laughing? It's all falsehood, all lying, all humbug, all cruelty!..."
When the train came into the station, Anna got out into the crowd of passengers, and moving apart from them as if they were lepers, she stood on the platform, trying to think what she had come here for, and what she meant to do. Everything that had seemed to her possible before was now so difficult to consider, especially in this noisy crowd of hideous people who would not leave her alone. One moment porters ran up to her proffering their services, then young men, clacking their heels on the planks of the platform and talking loudly, stared at her; people meeting her dodged past on the wrong side. Remembering that she had meant to go on further if there were no answer, she stopped a porter and asked if her coachman were not here with a note from Count Vronsky.
"Count Vronsky? They sent up here from the Vronskys just this minute, to meet Princess Sorokina and her daughter. And what is the coachman like?"
Just as she was talking to the porter, the coachman Mihail, red and cheerful in his smart blue coat and chain, evidently proud of having so successfully performed his commission, came up to her and gave her a letter. She broke it open, and her heart ached before she had read it.
"I am very sorry your note did not reach me. I will be home at ten," Vronsky had written carelessly....
"Yes, that's what I expected!" she said to herself with an evil smile.
"Very good, you can go home then," she said softly, addressing Mihail. She spoke softly because the rapidity of her heart's beating hindered her breathing. "No, I won't let you make me miserable," she thought menacingly, addressing not him, not herself, but the power that made her suffer, and she walked along the platform.

Two maidservants walking along the platform turned their heads, staring at her and making some remarks about her dress. "Real," they said of the lace she was wearing. The young men would not leave her in peace. Again they passed by, peering into her face, and with a laugh shouting something in an unnatural voice. The station-master coming up asked her whether she was going by train. A boy selling kvas never took his eyes off her. "My God! where am I to go?" she thought, going farther and farther along the platform. At the end she stopped. Some ladies and children, who had come to meet a gentleman in spectacles, paused in their loud laughter and talking, and stared at her as she reached them. She quickened her pace and walked away from them to the edge of the platform. A luggage train was coming in. The platform began to sway, and she fancied she was in the train again.

And all at once she thought of the man crushed by the train the day she had first met Vronsky, and she knew what she had to do. With a rapid, light step she went down the steps that led from the tank to the rails and stopped quite near the approaching train.

She looked at the lower part of the carriages, at the screws and chains and the tall cast-iron wheel of the first carriage slowly moving up, and trying to measure the middle between the front and back wheels, and the very minute when that middle point would be opposite her.

"There," she said to herself, looking into the shadow of the carriage, at the sand and coal dust which covered the sleepers— "there, in the very middle, and I will punish him and escape from everyone and from myself."

She tried to fling herself below the wheels of the first carriage as it reached her; but the red bag which she tried to drop out of her hand delayed her, and she was too late; she missed the moment. She had to wait for the next carriage. A feeling such as she had known when about to take the first plunge in bathing came upon her, and she crossed herself. That familiar gesture brought back into her soul a whole series of girlish and childish memories, and suddenly the darkness that had covered everything for her was torn apart, and life rose up before her for an instant with all its bright past joys. But she did not take her eyes from the wheels of the second carriage. And exactly at the moment when the space between the wheels came opposite her, she dropped the red bag, and drawing her head back into her shoulders, fell on her

hands under the carriage, and lightly, as though she would rise again at once, dropped on to her knees. And at the same instant she was terror-stricken at what she was doing. "Where am I? What am I doing? What for?" She tried to get up, to drop backwards; but something huge and merciless struck her on the head and rolled her on her back. "Lord, forgive me all!" she said, feeling it impossible to struggle. A peasant muttering something was working at the iron above her. And the light by which she had read the book filled with troubles, falsehoods, sorrow, and evil, flared up more brightly than ever before, lighted up for her all that had been in darkness, flickered, began to grow dim, and was quenched forever.

PART EIGHT

Chapter 1

Almost two months had passed. The hot summer was half over, but Sergey Ivanovitch was only just preparing to leave Moscow.

Sergey Ivanovitch's life had not been uneventful during this time. A year ago he had finished his book, the fruit of six years' labor, "Sketch of a Survey of the Principles and Forms of Government in Europe and Russia." Several sections of this book and its introduction had appeared in periodical publications, and other parts had been read by Sergey Ivanovitch to persons of his circle, so that the leading ideas of the work could not be completely novel to the public. But still Sergey Ivanovitch had expected that on its appearance his book would be sure to make a serious impression on society, and if it did not cause a revolution in social science it would, at any rate, make a great stir in the scientific world.

After the most conscientious revision the book had last year been published, and had been distributed among the booksellers.

Though he asked no one about it, reluctantly and with feigned indifference answered his friends' inquiries as to how the book was going, and did not even inquire of the booksellers how the book was

selling, Sergey Ivanovitch was all on the alert, with strained attention, watching for the first impression his book would make in the world and in literature.

But a week passed, a second, a third, and in society no impression whatever could be detected. His friends who were specialists and savants, occasionally—unmistakably from politeness—alluded to it. The rest of his acquaintances, not interested in a book on a learned subject, did not talk of it at all. And society generally—just now especially absorbed in other things—was absolutely indifferent. In the press, too, for a whole month there was not a word about his book.

Sergey Ivanovitch had calculated to a nicety the time necessary for writing a review, but a month passed, and a second, and still there was silence.

Only in the Northern Beetle, in a comic article on the singer Drabanti, who had lost his voice, there was a contemptuous allusion to Koznishev's book, suggesting that the book had been long ago seen through by everyone, and was a subject of general ridicule.

At last in the third month a critical article appeared in a serious review. Sergey Ivanovitch knew the author of the article. He had met him once at Golubtsov's.

The author of the article was a young man, an invalid, very bold as a writer, but extremely deficient in breeding and shy in personal relations.

In spite of his absolute contempt for the author, it was with complete respect that Sergey Ivanovitch set about reading the article. The article was awful.

The critic had undoubtedly put an interpretation upon the book which could not possibly be put on it. But he had selected quotations so adroitly that for people who had not read the book (and obviously scarcely anyone had read it) it seemed absolutely clear that the whole book was nothing but a medley of high-flown phrases, not even—as suggested by marks of interrogation—used appropriately, and that the author of the book was a person absolutely without knowledge of the subject. And all this was so wittily done that Sergey Ivanovitch would not have disowned such wit himself. But that was just what was so awful.

In spite of the scrupulous conscientiousness with which Sergey Ivanovitch verified the correctness of the critic's arguments, he did not for a minute stop to ponder over the faults and mistakes which were ridiculed; but unconsciously he began immediately trying to recall every detail of his meeting and conversation with the author of the article. "Didn't I offend him in some way?" Sergey Ivanovitch wondered.
And remembering that when they met he had corrected the young man about something he had said that betrayed ignorance, Sergey Ivanovitch found the clue to explain the article.
This article was followed by a deadly silence about the book both in the press and in conversation, and Sergey Ivanovitch saw that his six years' task, toiled at with such love and labor, had gone, leaving no trace.
Sergey Ivanovitch's position was still more difficult from the fact that, since he had finished his book, he had had no more literary work to do, such as had hitherto occupied the greater part of his time.
Sergey Ivanovitch was clever, cultivated, healthy, and energetic, and he did not know what use to make of his energy. Conversations in drawing rooms, in meetings, assemblies, and committees—everywhere where talk was possible—took up part of his time. But being used for years to town life, he did not waste all his energies in talk, as his less experienced younger brother did, when he was in Moscow. He had a great deal of leisure and intellectual energy still to dispose of.
Fortunately for him, at this period so difficult for him from the failure of his book, the various public questions of the dissenting sects, of the American alliance, of the Samara famine, of exhibitions, and of spiritualism, were definitely replaced in public interest by the Slavonic question, which had hitherto rather languidly interested society, and Sergey Ivanovitch, who had been one of the first to raise this subject, threw himself into it heart and soul.
In the circle to which Sergey Ivanovitch belonged, nothing was talked of or written about just now but the Servian War. Everything that the idle crowd usually does to kill time was done now for the benefit of the Slavonic States. Balls, concerts, dinners, matchboxes, ladies' dresses, beer, restaurants— everything testified to sympathy with the Slavonic peoples.
From much of what was spoken and written on the subject, Sergey Ivanovitch differed on various points. He saw that the Slavonic question

had become one of those fashionable distractions which succeed one another in providing society with an object and an occupation. He saw, too, that a great many people were taking up the subject from motives of self-interest and self-advertisement. He recognized that the newspapers published a great deal that was superfluous and exaggerated, with the sole aim of attracting attention and outbidding one another. He saw that in this general movement those who thrust themselves most forward and shouted the loudest were men who had failed and were smarting under a sense of injury—generals without armies, ministers not in the ministry, journalists not on any paper, party leaders without followers. He saw that there was a great deal in it that was frivolous and absurd. But he saw and recognized an unmistakable growing enthusiasm, uniting all classes, with which it was impossible not to sympathize. The massacre of men who were fellow Christians, and of the same Slavonic race, excited sympathy for the sufferers and indignation against the oppressors. And the heroism of the Servians and Montenegrins struggling for a great cause begot in the whole people a longing to help their brothers not in word but in deed.

But in this there was another aspect that rejoiced Sergey Ivanovitch. That was the manifestation of public opinion. The public had definitely expressed its desire. The soul of the people had, as Sergey Ivanovitch said, found expression. And the more he worked in this cause, the more incontestable it seemed to him that it was a cause destined to assume vast dimensions, to create an epoch.

He threw himself heart and soul into the service of this great cause, and forgot to think about his book. His whole time now was engrossed by it, so that he could scarcely manage to answer all the letters and appeals addressed to him. He worked the whole spring and part of the summer, and it was only in July that he prepared to go away to his brother's in the country.

He was going both to rest for a fortnight, and in the very heart of the people, in the farthest wilds of the country, to enjoy the sight of that uplifting of the spirit of the people, of which, like all residents in the capital and big towns, he was fully persuaded. Katavasov had long been meaning to carry out his promise to stay with Levin, and so he was going with him.

Chapter 2

Sergey Ivanovitch and Katavasov had only just reached the station of the Kursk line, which was particularly busy and full of people that day, when, looking round for the groom who was following with their things, they saw a party of volunteers driving up in four cabs. Ladies met them with bouquets of flowers, and followed by the rushing crowd they went into the station.

One of the ladies, who had met the volunteers, came out of the hall and addressed Sergey Ivanovitch.

"You too come to see them off?" she asked in French.

"No, I'm going away myself, princess. To my brother's for a holiday. Do you always see them off?" said Sergey Ivanovitch with a hardly perceptible smile.

"Oh, that would be impossible!" answered the princess. "Is it true that eight hundred have been sent from us already? Malvinsky wouldn't believe me."

"More than eight hundred. If you reckon those who have been sent not directly from Moscow, over a thousand," answered Sergey Ivanovitch.

"There! That's just what I said!" exclaimed the lady. "And it's true too, I suppose, that more than a million has been subscribed?"

"Yes, princess."

"What do you say to today's telegram? Beaten the Turks again."

"Yes, so I saw," answered Sergey Ivanovitch. They were speaking of the last telegram stating that the Turks had been for three days in succession beaten at all points and put to flight, and that tomorrow a decisive engagement was expected.

"Ah, by the way, a splendid young fellow has asked leave to go, and they've made some difficulty, I don't know why. I meant to ask you; I know him; please write a note about his case. He's being sent by Countess Lidia Ivanovna."

Sergey Ivanovitch asked for all the details the princess knew about the young man, and going into the first-class waiting-room, wrote a note to the person on whom the granting of leave of absence depended, and handed it to the princess.

"You know Count Vronsky, the notorious one...is going by this train?" said the princess with a smile full of triumph and meaning, when he found her again and gave her the letter.
"I had heard he was going, but I did not know when. By this train?"
"I've seen him. He's here: there's only his mother seeing him off. It's the best thing, anyway, that he could do."
"Oh, yes, of course."
While they were talking the crowd streamed by them into the dining room. They went forward too, and heard a gentleman with a glass in his hand delivering a loud discourse to the volunteers. "In the service of religion, humanity, and our brothers," the gentleman said, his voice growing louder and louder; "to this great cause mother Moscow dedicates you with her blessing. Jivio!" he concluded, loudly and tearfully.
Everyone shouted Jivio! and a fresh crowd dashed into the hall, almost carrying the princess off her legs.
"Ah, princess! that was something like!" said Stepan Arkadyevitch, suddenly appearing in the middle of the crowd and beaming upon them with a delighted smile. "Capitally, warmly said, wasn't it? Bravo! And Sergey Ivanovitch! Why, you ought to have said something—just a few words, you know, to encourage them; you do that so well," he added with a soft, respectful, and discreet smile, moving Sergey Ivanovitch forward a little by the arm.
"No, I'm just off."
"Where to?"
"To the country, to my brother's," answered Sergey Ivanovitch.
"Then you'll see my wife. I've written to her, but you'll see her first. Please tell her that they've seen me and that it's 'all right,' as the English say. She'll understand. Oh, and be so good as to tell her I'm appointed secretary of the committee.... But she'll understand! You know, les petites misères de la vie humaine," he said, as it were apologizing to the princess. "And Princess Myakaya—not Liza, but Bibish—is sending a thousand guns and twelve nurses. Did I tell you?"
"Yes, I heard so," answered Koznishev indifferently.
"It's a pity you're going away," said Stepan Arkadyevitch. "Tomorrow we're giving a dinner to two who're setting off— Dimer-Bartnyansky from Petersburg and our Veslovsky, Grisha. They're both going.

Veslovsky's only lately married. There's a fine fellow for you! Eh, princess?" he turned to the lady.
The princess looked at Koznishev without replying. But the fact that Sergey Ivanovitch and the princess seemed anxious to get rid of him did not in the least disconcert Stepan Arkadyevitch. Smiling, he stared at the feather in the princess's hat, and then about him as though he were going to pick something up. Seeing a lady approaching with a collecting box, he beckoned her up and put in a five-rouble note.
"I can never see these collecting boxes unmoved while I've money in my pocket," he said. "And how about today's telegram? Fine chaps those Montenegrins!"
"You don't say so!" he cried, when the princess told him that Vronsky was going by this train. For an instant Stepan Arkadyevitch's face looked sad, but a minute later, when, stroking his mustaches and swinging as he walked, he went into the hall where Vronsky was, he had completely forgotten his own despairing sobs over his sister's corpse, and he saw in Vronsky only a hero and an old friend.
"With all his faults one can't refuse to do him justice," said the princess to Sergey Ivanovitch as soon as Stepan Arkadyevitch had left them.
"What a typically Russian, Slav nature! Only, I'm afraid it won't be pleasant for Vronsky to see him. Say what you will, I'm touched by that man's fate. Do talk to him a little on the way," said the princess.
"Yes, perhaps, if it happens so."
"I never liked him. But this atones for a great deal. He's not merely going himself, he's taking a squadron at his own expense."
"Yes, so I heard."
A bell sounded. Everyone crowded to the doors. "Here he is!" said the princess, indicating Vronsky, who with his mother on his arm walked by, wearing a long overcoat and wide-brimmed black hat. Oblonsky was walking beside him, talking eagerly of something.
Vronsky was frowning and looking straight before him, as though he did not hear what Stepan Arkadyevitch was saying.
Probably on Oblonsky's pointing them out, he looked round in the direction where the princess and Sergey Ivanovitch were standing, and without speaking lifted his hat. His face, aged and worn by suffering, looked stony.

Going onto the platform, Vronsky left his mother and disappeared into a compartment.
On the platform there rang out "God save the Tsar," then shouts of "hurrah!" and "jivio!" One of the volunteers, a tall, very young man with a hollow chest, was particularly conspicuous, bowing and waving his felt hat and a nosegay over his head. Then two officers emerged, bowing too, and a stout man with a big beard, wearing a greasy forage cap.

Chapter 3

Saying good-bye to the princess, Sergey Ivanovitch was joined by Katavasov; together they got into a carriage full to overflowing, and the train started.
At Tsaritsino station the train was met by a chorus of young men singing "Hail to Thee!" Again the volunteers bowed and poked their heads out, but Sergey Ivanovitch paid no attention to them. He had had so much to do with the volunteers that the type was familiar to him and did not interest him. Katavasov, whose scientific work had prevented his having a chance of observing them hitherto, was very much interested in them and questioned Sergey Ivanovitch.
Sergey Ivanovitch advised him to go into the second-class and talk to them himself. At the next station Katavasov acted on this suggestion. At the first stop he moved into the second-class and made the acquaintance of the volunteers. They were sitting in a corner of the carriage, talking loudly and obviously aware that the attention of the passengers and Katavasov as he got in was concentrated upon them. More loudly than all talked the tall, hollow-chested young man. He was unmistakably tipsy, and was relating some story that had occurred at his school. Facing him sat a middle-aged officer in the Austrian military jacket of the Guards uniform. He was listening with a smile to the hollow- chested youth, and occasionally pulling him up. The third, in an artillery uniform, was sitting on a box beside them. A fourth was asleep. Entering into conversation with the youth, Katavasov learned that he was a wealthy Moscow merchant who had run through a large fortune before he was two-and-twenty. Katavasov did not like him, because he

was unmanly and effeminate and sickly. He was obviously convinced, especially now after drinking, that he was performing a heroic action, and he bragged of it in the most unpleasant way.
The second, the retired officer, made an unpleasant impression too upon Katavasov. He was, it seemed, a man who had tried everything. He had been on a railway, had been a land-steward, and had started factories, and he talked, quite without necessity, of all he had done, and used learned expressions quite inappropriately.
The third, the artilleryman, on the contrary, struck Katavasov very favorably. He was a quiet, modest fellow, unmistakably impressed by the knowledge of the officer and the heroic self-sacrifice of the merchant and saying nothing about himself. When Katavasov asked him what had impelled him to go to Servia, he answered modestly:
"Oh, well, everyone's going. The Servians want help, too. I'm sorry for them."
"Yes, you artillerymen especially are scarce there," said Katavasov.
"Oh, I wasn't long in the artillery, maybe they'll put me into the infantry or the cavalry."
"Into the infantry when they need artillery more than anything?" said Katavasov, fancying from the artilleryman's apparent age that he must have reached a fairly high grade.
"I wasn't long in the artillery; I'm a cadet retired," he said, and he began to explain how he had failed in his examination.
All of this together made a disagreeable impression on Katavasov, and when the volunteers got out at a station for a drink, Katavasov would have liked to compare his unfavorable impression in conversation with someone. There was an old man in the carriage, wearing a military overcoat, who had been listening all the while to Katavasov's conversation with the volunteers. When they were left alone, Katavasov addressed him.
"What different positions they come from, all those fellows who are going off there," Katavasov said vaguely, not wishing to express his own opinion, and at the same time anxious to find out the old man's views.
The old man was an officer who had served on two campaigns. He knew what makes a soldier, and judging by the appearance and the talk of those persons, by the swagger with which they had recourse to the bottle on the journey, he considered them poor soldiers. Moreover, he

lived in a district town, and he was longing to tell how one soldier had volunteered from his town, a drunkard and a thief whom no one would employ as a laborer. But knowing by experience that in the present condition of the public temper it was dangerous to express an opinion opposed to the general one, and especially to criticize the volunteers unfavorably, he too watched Katavasov without committing himself.
"Well, men are wanted there," he said, laughing with his eyes. And they fell to talking of the last war news, and each concealed from the other his perplexity as to the engagement expected next day, since the Turks had been beaten, according to the latest news, at all points. And so they parted, neither giving expression to his opinion.
Katavasov went back to his own carriage, and with reluctant hypocrisy reported to Sergey Ivanovitch his observations of the volunteers, from which it would appear that they were capital fellows.
At a big station at a town the volunteers were again greeted with shouts and singing, again men and women with collecting boxes appeared, and provincial ladies brought bouquets to the volunteers and followed them into the refreshment room; but all this was on a much smaller and feebler scale than in Moscow.

Chapter 4

While the train was stopping at the provincial town, Sergey Ivanovitch did not go to the refreshment room, but walked up and down the platform.
The first time he passed Vronsky's compartment he noticed that the curtain was drawn over the window; but as he passed it the second time he saw the old countess at the window. She beckoned to Koznishev.
"I'm going, you see, taking him as far as Kursk," she said.
"Yes, so I heard," said Sergey Ivanovitch, standing at her window and peeping in. "What a noble act on his part!" he added, noticing that Vronsky was not in the compartment.
"Yes, after his misfortune, what was there for him to do?"
"What a terrible thing it was!" said Sergey Ivanovitch.

"Ah, what I have been through! But do get in.... Ah, what I have been through!" she repeated, when Sergey Ivanovitch had got in and sat down beside her. "You can't conceive it! For six weeks he did not speak to anyone, and would not touch food except when I implored him. And not for one minute could we leave him alone. We took away everything he could have used against himself. We lived on the ground floor, but there was no reckoning on anything. You know, of course, that he had shot himself once already on her account," she said, and the old lady's eyelashes twitched at the recollection. "Yes, hers was the fitting end for such a woman. Even the death she chose was low and vulgar."
"It's not for us to judge, countess," said Sergey Ivanovitch; "but I can understand that it has been very hard for you."
"Ah, don't speak of it! I was staying on my estate, and he was with me. A note was brought him. He wrote an answer and sent it off. We hadn't an idea that she was close by at the station. In the evening I had only just gone to my room, when my Mary told me a lady had thrown herself under the train. Something seemed to strike me at once. I knew it was she. The first thing I said was, he was not to be told. But they'd told him already. His coachman was there and saw it all. When I ran into his room, he was beside himself—it was fearful to see him. He didn't say a word, but galloped off there. I don't know to this day what happened there, but he was brought back at death's door. I shouldn't have known him. Prostration complete, the doctor said. And that was followed almost by madness. Oh, why talk of it!" said the countess with a wave of her hand. "It was an awful time! No, say what you will, she was a bad woman. Why, what is the meaning of such desperate passions? It was all to show herself something out of the way. Well, and that she did do. She brought herself to ruin and two good men—her husband and my unhappy son."
"And what did her husband do?" asked Sergey Ivanovitch.
"He has taken her daughter. Alexey was ready to agree to anything at first. Now it worries him terribly that he should have given his own child away to another man. But he can't take back his word. Karenin came to the funeral. But we tried to prevent his meeting Alexey. For him, for her husband, it was easier, anyway. She had set him free. But my poor son was utterly given up to her. He had thrown up everything, his career, me, and even then she had no mercy on him, but of set purpose she

made his ruin complete. No, say what you will, her very death was the death of a vile woman, of no religious feeling. God forgive me, but I can't help hating the memory of her, when I look at my son's misery!"
"But how is he now?"
"It was a blessing from Providence for us—this Servian war. I'm old, and I don't understand the rights and wrongs of it, but it's come as a providential blessing to him. Of course for me, as his mother, it's terrible; and what's worse, they say, ce n'est pas très bien vu a Pétersbourg. But it can't be helped! It was the one thing that could rouse him. Yashvin—a friend of his—he had lost all he had at cards and he was going to Servia. He came to see him and persuaded him to go. Now it's an interest for him. Do please talk to him a little. I want to distract his mind. He's so low-spirited. And as bad luck would have it, he has toothache too. But he'll be delighted to see you. Please do talk to him; he's walking up and down on that side."
Sergey Ivanovitch said he would be very glad to, and crossed over to the other side of the station.

Chapter 5

In the slanting evening shadows cast by the baggage piled up on the platform, Vronsky in his long overcoat and slouch hat, with his hands in his pockets, strode up and down, like a wild beast in a cage, turning sharply after twenty paces. Sergey Ivanovitch fancied, as he approached him, that Vronsky saw him but was pretending not to see. This did not affect Sergey Ivanovitch in the slightest. He was above all personal considerations with Vronsky.
At that moment Sergey Ivanovitch looked upon Vronsky as a man taking an important part in a great cause, and Koznishev thought it his duty to encourage him and express his approval. He went up to him. Vronsky stood still, looked intently at him, recognized him, and going a few steps forward to meet him, shook hands with him very warmly.
"Possibly you didn't wish to see me," said Sergey Ivanovitch, "but couldn't I be of use to you?"
"There's no one I should less dislike seeing than you," said Vronsky. "Excuse me; and there's nothing in life for me to like."

"I quite understand, and I merely meant to offer you my services," said Sergey Ivanovitch, scanning Vronsky's face, full of unmistakable suffering. "Wouldn't it be of use to you to have a letter to Ristitch—to Milan?"
"Oh, no!" Vronsky said, seeming to understand him with difficulty. "If you don't mind, let's walk on. It's so stuffy among the carriages. A letter? No, thank you; to meet death one needs no letters of introduction. Nor for the Turks..." he said, with a smile that was merely of the lips. His eyes still kept their look of angry suffering.
"Yes; but you might find it easier to get into relations, which are after all essential, with anyone prepared to see you. But that's as you like. I was very glad to hear of your intention. There have been so many attacks made on the volunteers, and a man like you raises them in public estimation."
"My use as a man," said Vronsky, "is that life's worth nothing to me. And that I've enough bodily energy to cut my way into their ranks, and to trample on them or fall—I know that. I'm glad there's something to give my life for, for it's not simply useless but loathsome to me. Anyone's welcome to it." And his jaw twitched impatiently from the incessant gnawing toothache, that prevented him from even speaking with a natural expression.
"You will become another man, I predict," said Sergey Ivanovitch, feeling touched. "To deliver one's brother-men from bondage is an aim worth death and life. God grant you success outwardly—and inwardly peace," he added, and he held out his hand. Vronsky warmly pressed his outstretched hand.
"Yes, as a weapon I may be of some use. But as a man, I'm a wreck," he jerked out.
He could hardly speak for the throbbing ache in his strong teeth, that were like rows of ivory in his mouth. He was silent, and his eyes rested on the wheels of the tender, slowly and smoothly rolling along the rails. And all at once a different pain, not an ache, but an inner trouble, that set his whole being in anguish, made him for an instant forget his toothache. As he glanced at the tender and the rails, under the influence of the conversation with a friend he had not met since his misfortune, he suddenly recalled her—that is, what was left of her when he had run like one distraught into the cloak room of the railway

station—on the table, shamelessly sprawling out among strangers, the bloodstained body so lately full of life; the head unhurt dropping back with its weight of hair, and the curling tresses about the temples, and the exquisite face, with red, half-opened mouth, the strange, fixed expression, piteous on the lips and awful in the still open eyes, that seemed to utter that fearful phrase—that he would be sorry for it—that she had said when they were quarreling.

And he tried to think of her as she was when he met her the first time, at a railway station too, mysterious, exquisite, loving, seeking and giving happiness, and not cruelly revengeful as he remembered her on that last moment. He tried to recall his best moments with her, but those moments were poisoned forever. He could only think of her as triumphant, successful in her menace of a wholly useless remorse never to be effaced. He lost all consciousness of toothache, and his face worked with sobs.

Passing twice up and down beside the baggage in silence and regaining his self-possession, he addressed Sergey Ivanovitch calmly:

"You have had no telegrams since yesterday's? Yes, driven back for a third time, but a decisive engagement expected for tomorrow."

And after talking a little more of King Milan's proclamation, and the immense effect it might have, they parted, going to their carriages on hearing the second bell.

Chapter 6

Sergey Ivanovitch had not telegraphed to his brother to send to meet him, as he did not know when he should be able to leave Moscow. Levin was not at home when Katavasov and Sergey Ivanovitch in a fly hired at the station drove up to the steps of the Pokrovskoe house, as black as Moors from the dust of the road. Kitty, sitting on the balcony with her father and sister, recognized her brother-in-law, and ran down to meet him.

"What a shame not to have let us know," she said, giving her hand to Sergey Ivanovitch, and putting her forehead up for him to kiss.

"We drove here capitally, and have not put you out," answered Sergey Ivanovitch. "I'm so dirty. I'm afraid to touch you. I've been so busy, I

didn't know when I should be able to tear myself away. And so you're still as ever enjoying your peaceful, quiet happiness," he said, smiling, "out of the reach of the current in your peaceful backwater. Here's our friend Fyodor Vassilievitch who has succeeded in getting here at last."
"But I'm not a negro, I shall look like a human being when I wash," said Katavasov in his jesting fashion, and he shook hands and smiled, his teeth flashing white in his black face.
"Kostya will be delighted. He has gone to his settlement. It's time he should be home."
"Busy as ever with his farming. It really is a peaceful backwater," said Katavasov; "while we in town think of nothing but the Servian war. Well, how does our friend look at it? He's sure not to think like other people."
"Oh, I don't know, like everybody else," Kitty answered, a little embarrassed, looking round at Sergey Ivanovitch. "I'll send to fetch him. Papa's staying with us. He's only just come home from abroad."
And making arrangements to send for Levin and for the guests to wash, one in his room and the other in what had been Dolly's, and giving orders for their luncheon, Kitty ran out onto the balcony, enjoying the freedom, and rapidity of movement, of which she had been deprived during the months of her pregnancy.
"It's Sergey Ivanovitch and Katavasov, a professor," she said.
"Oh, that's a bore in this heat," said the prince.
"No, papa, he's very nice, and Kostya's very fond of him," Kitty said, with a deprecating smile, noticing the irony on her father's face.
"Oh, I didn't say anything."
"You go to them, darling," said Kitty to her sister, "and entertain them. They saw Stiva at the station; he was quite well. And I must run to Mitya. As ill-luck would have it, I haven't fed him since tea. He's awake now, and sure to be screaming." And feeling a rush of milk, she hurried to the nursery.
This was not a mere guess; her connection with the child was still so close, that she could gauge by the flow of her milk his need of food, and knew for certain he was hungry.
She knew he was crying before she reached the nursery. And he was indeed crying. She heard him and hastened. But the faster she went,

the louder he screamed. It was a fine healthy scream, hungry and impatient.
"Has he been screaming long, nurse, very long?" said Kitty hurriedly, seating herself on a chair, and preparing to give the baby the breast. "But give me him quickly. Oh, nurse, how tiresome you are! There, tie the cap afterwards, do!"
The baby's greedy scream was passing into sobs.
"But you can't manage so, ma'am," said Agafea Mihalovna, who was almost always to be found in the nursery. "He must be put straight. A-oo! a-oo!" she chanted over him, paying no attention to the mother.
The nurse brought the baby to his mother. Agafea Mihalovna followed him with a face dissolving with tenderness.
"He knows me, he knows me. In God's faith, Katerina Alexandrovna, ma'am, he knew me!" Agafea Mihalovna cried above the baby's screams.
But Kitty did not hear her words. Her impatience kept growing, like the baby's.
Their impatience hindered things for a while. The baby could not get hold of the breast right, and was furious.
At last, after despairing, breathless screaming, and vain sucking, things went right, and mother and child felt simultaneously soothed, and both subsided into calm.
"But poor darling, he's all in perspiration!" said Kitty in a whisper, touching the baby.
"What makes you think he knows you?" she added, with a sidelong glance at the baby's eyes, that peered roguishly, as she fancied, from under his cap, at his rhythmically puffing cheeks, and the little red-palmed hand he was waving.
"Impossible! If he knew anyone, he would have known me," said Kitty, in response to Agafea Mihalovna's statement, and she smiled.
She smiled because, though she said he could not know her, in her heart she was sure that he knew not merely Agafea Mihalovna, but that he knew and understood everything, and knew and understood a great deal too that no one else knew, and that she, his mother, had learned and come to understand only through him. To Agafea Mihalovna, to the nurse, to his grandfather, to his father even, Mitya was a living being, requiring only material care, but for his mother he had long been a

mortal being, with whom there had been a whole series of spiritual relations already.
"When he wakes up, please God, you shall see for yourself. Then when I do like this, he simply beams on me, the darling! Simply beams like a sunny day!" said Agafea Mihalovna.
"Well, well; then we shall see," whispered Kitty. "But now go away, he's going to sleep."

Chapter 7

Agafea Mihalovna went out on tiptoe; the nurse let down the blind, chased a fly out from under the muslin canopy of the crib, and a bumblebee struggling on the window-frame, and sat down waving a faded branch of birch over the mother and the baby.
"How hot it is! if God would send a drop of rain," she said.
"Yes, yes, sh—sh—sh—" was all Kitty answered, rocking a little, and tenderly squeezing the plump little arm, with rolls of fat at the wrist, which Mitya still waved feebly as he opened and shut his eyes. That hand worried Kitty; she longed to kiss the little hand, but was afraid to for fear of waking the baby. At last the little hand ceased waving, and the eyes closed. Only from time to time, as he went on sucking, the baby raised his long, curly eyelashes and peeped at his mother with wet eyes, that looked black in the twilight. The nurse had left off fanning, and was dozing. From above came the peals of the old prince's voice, and the chuckle of Katavasov.
"They have got into talk without me," thought Kitty, "but still it's vexing that Kostya's out. He's sure to have gone to the bee house again. Though it's a pity he's there so often, still I'm glad. It distracts his mind. He's become altogether happier and better now than in the spring. He used to be so gloomy and worried that I felt frightened for him. And how absurd he is!" she whispered, smiling.
She knew what worried her husband. It was his unbelief. Although, if she had been asked whether she supposed that in the future life, if he did not believe, he would be damned, she would have had to admit that he would be damned, his unbelief did not cause her unhappiness. And she, confessing that for an unbeliever there can be no salvation,

and loving her husband's soul more than anything in the world, thought with a smile of his unbelief, and told herself that he was absurd.
"What does he keep reading philosophy of some sort for all this year?" she wondered. "If it's all written in those books, he can understand them. If it's all wrong, why does he read them? He says himself that he would like to believe. Then why is it he doesn't believe? Surely from his thinking so much? And he thinks so much from being solitary. He's always alone, alone. He can't talk about it all to us. I fancy he'll be glad of these visitors, especially Katavasov. He likes discussions with them," she thought, and passed instantly to the consideration of where it would be more convenient to put Katavasov, to sleep alone or to share Sergey Ivanovitch's room. And then an idea suddenly struck her, which made her shudder and even disturb Mitya, who glanced severely at her.
"I do believe the laundress hasn't sent the washing yet, and all the best sheets are in use. If I don't see to it, Agafea Mihalovna will give Sergey Ivanovitch the wrong sheets," and at the very idea of this the blood rushed to Kitty's face.
"Yes, I will arrange it," she decided, and going back to her former thoughts, she remembered that some spiritual question of importance had been interrupted, and she began to recall what. "Yes, Kostya, an unbeliever," she thought again with a smile.
"Well, an unbeliever then! Better let him always be one than like Madame Stahl, or what I tried to be in those days abroad. No, he won't ever sham anything."
And a recent instance of his goodness rose vividly to her mind. A fortnight ago a penitent letter had come from Stepan Arkadyevitch to Dolly. He besought her to save his honor, to sell her estate to pay his debts. Dolly was in despair, she detested her husband, despised him, pitied him, resolved on a separation, resolved to refuse, but ended by agreeing to sell part of her property. After that, with an irrepressible smile of tenderness, Kitty recalled her husband's shamefaced embarrassment, his repeated awkward efforts to approach the subject, and how at last, having thought of the one means of helping Dolly without wounding her pride, he had suggested to Kitty—what had not occurred to her before—that she should give up her share of the property.

"He an unbeliever indeed! With his heart, his dread of offending anyone, even a child! Everything for others, nothing for himself. Sergey Ivanovitch simply considers it as Kostya's duty to be his steward. And it's the same with his sister. Now Dolly and her children are under his guardianship; all these peasants who come to him every day, as though he were bound to be at their service."
"Yes, only be like your father, only like him," she said, handing Mitya over to the nurse, and putting her lips to his cheek.

Chapter 8

Ever since, by his beloved brother's deathbed, Levin had first glanced into the questions of life and death in the light of these new convictions, as he called them, which had during the period from his twentieth to his thirty-fourth year imperceptibly replaced his childish and youthful beliefs—he had been stricken with horror, not so much of death, as of life, without any knowledge of whence, and why, and how, and what it was. The physical organization, its decay, the indestructibility of matter, the law of the conservation of energy, evolution, were the words which usurped the place of his old belief. These words and the ideas associated with them were very well for intellectual purposes. But for life they yielded nothing, and Levin felt suddenly like a man who has changed his warm fur cloak for a muslin garment, and going for the first time into the frost is immediately convinced, not by reason, but by his whole nature that he is as good as naked, and that he must infallibly perish miserably.
From that moment, though he did not distinctly face it, and still went on living as before, Levin had never lost this sense of terror at his lack of knowledge.
He vaguely felt, too, that what he called his new convictions were not merely lack of knowledge, but that they were part of a whole order of ideas, in which no knowledge of what he needed was possible.
At first, marriage, with the new joys and duties bound up with it, had completely crowded out these thoughts. But of late, while he was staying in Moscow after his wife's confinement, with nothing to do, the

question that clamored for solution had more and more often, more and more insistently, haunted Levin's mind.
The question was summed up for him thus: "If I do not accept the answers Christianity gives to the problems of my life, what answers do I accept?" And in the whole arsenal of his convictions, so far from finding any satisfactory answers, he was utterly unable to find anything at all like an answer.
He was in the position of a man seeking food in toy shops and tool shops.
Instinctively, unconsciously, with every book, with every conversation, with every man he met, he was on the lookout for light on these questions and their solution.
What puzzled and distracted him above everything was that the majority of men of his age and circle had, like him, exchanged their old beliefs for the same new convictions, and yet saw nothing to lament in this, and were perfectly satisfied and serene. So that, apart from the principal question, Levin was tortured by other questions too. Were these people sincere? he asked himself, or were they playing a part? or was it that they understood the answers science gave to these problems in some different, clearer sense than he did? And he assiduously studied both these men's opinions and the books which treated of these scientific explanations.
One fact he had found out since these questions had engrossed his mind, was that he had been quite wrong in supposing from the recollections of the circle of his young days at college, that religion had outlived its day, and that it was now practically non-existent. All the people nearest to him who were good in their lives were believers. The old prince, and Lvov, whom he liked so much, and Sergey Ivanovitch, and all the women believed, and his wife believed as simply as he had believed in his earliest childhood, and ninety-nine hundredths of the Russian people, all the working people for whose life he felt the deepest respect, believed.
Another fact of which he became convinced, after reading many scientific books, was that the men who shared his views had no other construction to put on them, and that they gave no explanation of the questions which he felt he could not live without answering, but simply ignored their existence and attempted to explain other questions of no

possible interest to him, such as the evolution of organisms, the materialistic theory of consciousness, and so forth.
Moreover, during his wife's confinement, something had happened that seemed extraordinary to him. He, an unbeliever, had fallen into praying, and at the moment he prayed, he believed. But that moment had passed, and he could not make his state of mind at that moment fit into the rest of his life.
He could not admit that at that moment he knew the truth, and that now he was wrong; for as soon as he began thinking calmly about it, it all fell to pieces. He could not admit that he was mistaken then, for his spiritual condition then was precious to him, and to admit that it was a proof of weakness would have been to desecrate those moments. He was miserably divided against himself, and strained all his spiritual forces to the utmost to escape from this condition.

Chapter 9

These doubts fretted and harassed him, growing weaker or stronger from time to time, but never leaving him. He read and thought, and the more he read and the more he thought, the further he felt from the aim he was pursuing.
Of late in Moscow and in the country, since he had become convinced that he would find no solution in the materialists, he had read and re-read thoroughly Plato, Spinoza, Kant, Schelling, Hegel, and Schopenhauer, the philosophers who gave a non-materialistic explanation of life.
Their ideas seemed to him fruitful when he was reading or was himself seeking arguments to refute other theories, especially those of the materialists; but as soon as he began to read or sought for himself a solution of problems, the same thing always happened. As long as he followed the fixed definition of obscure words such as spirit, will, freedom, essence, purposely letting himself go into the snare of words the philosophers set for him, he seemed to comprehend something. But he had only to forget the artificial train of reasoning, and to turn from life itself to what had satisfied him while thinking in accordance with the fixed definitions, and all this artificial edifice fell to pieces at

once like a house of cards, and it became clear that the edifice had been built up out of those transposed words, apart from anything in life more important than reason.
At one time, reading Schopenhauer, he put in place of his will the word love, and for a couple of days this new philosophy charmed him, till he removed a little away from it. But then, when he turned from life itself to glance at it again, it fell away too, and proved to be the same muslin garment with no warmth in it.
His brother Sergey Ivanovitch advised him to read the theological works of Homiakov. Levin read the second volume of Homiakov's works, and in spite of the elegant, epigrammatic, argumentative style which at first repelled him, he was impressed by the doctrine of the church he found in them. He was struck at first by the idea that the apprehension of divine truths had not been vouchsafed to man, but to a corporation of men bound together by love—to the church. What delighted him was the thought how much easier it was to believe in a still existing living church, embracing all the beliefs of men, and having God at its head, and therefore holy and infallible, and from it to accept the faith in God, in the creation, the fall, the redemption, than to begin with God, a mysterious, far-away God, the creation, etc. But afterwards, on reading a Catholic writer's history of the church, and then a Greek orthodox writer's history of the church, and seeing that the two churches, in their very conception infallible, each deny the authority of the other, Homiakov's doctrine of the church lost all its charm for him, and this edifice crumbled into dust like the philosophers' edifices.
All that spring he was not himself, and went through fearful moments of horror.
"Without knowing what I am and why I am here, life's impossible; and that I can't know, and so I can't live," Levin said to himself.
"In infinite time, in infinite matter, in infinite space, is formed a bubble-organism, and that bubble lasts a while and bursts, and that bubble is Me."
It was an agonizing error, but it was the sole logical result of ages of human thought in that direction.
This was the ultimate belief on which all the systems elaborated by human thought in almost all their ramifications rested. It was the prevalent conviction, and of all other explanations Levin had

unconsciously, not knowing when or how, chosen it, as anyway the clearest, and made it his own.
But it was not merely a falsehood, it was the cruel jeer of some wicked power, some evil, hateful power, to whom one could not submit.
He must escape from this power. And the means of escape every man had in his own hands. He had but to cut short this dependence on evil. And there was one means—death.
And Levin, a happy father and husband, in perfect health, was several times so near suicide that he hid the cord that he might not be tempted to hang himself, and was afraid to go out with his gun for fear of shooting himself.
But Levin did not shoot himself, and did not hang himself; he went on living.

Chapter 10

When Levin thought what he was and what he was living for, he could find no answer to the questions and was reduced to despair, but he left off questioning himself about it. It seemed as though he knew both what he was and for what he was living, for he acted and lived resolutely and without hesitation. Indeed, in these latter days he was far more decided and unhesitating in life than he had ever been.

When he went back to the country at the beginning of June, he went back also to his usual pursuits. The management of the estate, his relations with the peasants and the neighbors, the care of his household, the management of his sister's and brother's property, of which he had the direction, his relations with his wife and kindred, the care of his child, and the new bee-keeping hobby he had taken up that spring, filled all his time.

These things occupied him now, not because he justified them to himself by any sort of general principles, as he had done in former days; on the contrary, disappointed by the failure of his former efforts for the general welfare, and too much occupied with his own thought and the mass of business with which he was burdened from all sides, he had

completely given up thinking of the general good, and he busied himself with all this work simply because it seemed to him that he must do what he was doing—that he could not do otherwise. In former days—almost from childhood, and increasingly up to full manhood—when he had tried to do anything that would be good for all, for humanity, for Russia, for the whole village, he had noticed that the idea of it had been pleasant, but the work itself had always been incoherent, that then he had never had a full conviction of its absolute necessity, and that the work that had begun by seeming so great, had grown less and less, till it vanished into nothing. But now, since his marriage, when he had begun to confine himself more and more to living for himself, though he experienced no delight at all at the thought of the work he was doing, he felt a complete conviction of its necessity, saw that it succeeded far better than in old days, and that it kept on growing more and more.

Now, involuntarily it seemed, he cut more and more deeply into the soil like a plough, so that he could not be drawn out without turning aside the furrow.
To live the same family life as his father and forefathers—that is, in the same condition of culture—and to bring up his children in the same, was incontestably necessary. It was as necessary as dining when one was hungry. And to do this, just as it was necessary to cook dinner, it was necessary to keep the mechanism of agriculture at Pokrovskoe going so as to yield an income. Just as incontestably as it was necessary to repay a debt was it necessary to keep the property in such a condition that his son, when he received it as a heritage, would say "thank you" to his father as Levin had said "thank you" to his grandfather for all he built and planted. And to do this it was necessary to look after the land himself, not to let it, and to breed cattle, manure the fields, and plant timber.

It was impossible not to look after the affairs of Sergey Ivanovitch, of his sister, of the peasants who came to him for advice and were accustomed to do so—as impossible as to fling down a child one is carrying in one's arms. It was necessary to look after the comfort of his

sister-in-law and her children, and of his wife and baby, and it was impossible not to spend with them at least a short time each day.

And all this, together with shooting and his new bee-keeping, filled up the whole of Levin's life, which had no meaning at all for him, when he began to think.
But besides knowing thoroughly what he had to do, Levin knew in just the same way how he had to do it all, and what was more important than the rest.
He knew he must hire laborers as cheaply as possible; but to hire men under bond, paying them in advance at less than the current rate of wages, was what he must not do, even though it was very profitable. Selling straw to the peasants in times of scarcity of provender was what he might do, even though he felt sorry for them; but the tavern and the pothouse must be put down, though they were a source of income. Felling timber must be punished as severely as possible, but he could not exact forfeits for cattle being driven onto his fields; and though it annoyed the keeper and made the peasants not afraid to graze their cattle on his land, he could not keep their cattle as a punishment.

To Pyotr, who was paying a money-lender 10 per cent. a month, he must lend a sum of money to set him free. But he could not let off peasants who did not pay their rent, nor let them fall into arrears. It was impossible to overlook the bailiff's not having mown the meadows and letting the hay spoil; and it was equally impossible to mow those acres where a young copse had been planted. It was impossible to excuse a laborer who had gone home in the busy season because his father was dying, however sorry he might feel for him, and he must subtract from his pay those costly months of idleness. But it was impossible not to allow monthly rations to the old servants who were of no use for anything.
Levin knew that when he got home he must first of all go to his wife, who was unwell, and that the peasants who had been waiting for three hours to see him could wait a little longer. He knew too that, regardless of all the pleasure he felt in taking a swarm, he must forego that pleasure, and leave the old man to see to the bees alone, while he talked to the peasants who had come after him to the bee-house.

Whether he were acting rightly or wrongly he did not know, and far from trying to prove that he was, nowadays he avoided all thought or talk about it.
Reasoning had brought him to doubt, and prevented him from seeing what he ought to do and what he ought not. When he did not think, but simply lived, he was continually aware of the presence of an infallible judge in his soul, determining which of two possible courses of action was the better and which was the worse, and as soon as he did not act rightly, he was at once aware of it.
So he lived, not knowing and not seeing any chance of knowing what he was and what he was living for, and harassed at this lack of knowledge to such a point that he was afraid of suicide, and yet firmly laying down his own individual definite path in life.

Chapter 11

The day on which Sergey Ivanovitch came to Pokrovskoe was one of Levin's most painful days. It was the very busiest working time, when all the peasantry show an extraordinary intensity of self-sacrifice in labor, such as is never shown in any other conditions of life, and would be highly esteemed if the men who showed these qualities themselves thought highly of them, and if it were not repeated every year, and if the results of this intense labor were not so simple.

To reap and bind the rye and oats and to carry it, to mow the meadows, turn over the fallows, thrash the seed and sow the winter corn—all this seems so simple and ordinary; but to succeed in getting through it all everyone in the village, from the old man to the young child, must toil incessantly for three or four weeks, three times as hard as usual, living on rye-beer, onions, and black bread, thrashing and carrying the sheaves at night, and not giving more than two or three hours in the twenty-four to sleep. And every year this is done all over Russia.
Having lived the greater part of his life in the country and in the closest relations with the peasants, Levin always felt in this busy time that he was infected by this general quickening of energy in the people.

In the early morning he rode over to the first sowing of the rye, and to the oats, which were being carried to the stacks, and returning home at the time his wife and sister-in-law were getting up, he drank coffee with them and walked to the farm, where a new thrashing machine was to be set working to get ready the seed-corn.
He was standing in the cool granary, still fragrant with the leaves of the hazel branches interlaced on the freshly peeled aspen beams of the new thatch roof. He gazed through the open door in which the dry bitter dust of the thrashing whirled and played, at the grass of the thrashing floor in the sunlight and the fresh straw that had been brought in from the barn, then at the speckly-headed, white-breasted swallows that flew chirping in under the roof and, fluttering their wings, settled in the crevices of the doorway, then at the peasants bustling in the dark, dusty barn, and he thought strange thoughts.

"Why is it all being done?" he thought. "Why am I standing here, making them work? What are they all so busy for, trying to show their zeal before me? What is that old Matrona, my old friend, toiling for? (I doctored her, when the beam fell on her in the fire)" he thought, looking at a thin old woman who was raking up the grain, moving painfully with her bare, sun-blackened feet over the uneven, rough floor. "Then she recovered, but today or tomorrow or in ten years she won't; they'll bury her, and nothing will be left either of her or of that smart girl in the red jacket, who with that skillful, soft action shakes the ears out of their husks. They'll bury her and this piebald horse, and very soon too," he thought, gazing at the heavily moving, panting horse that kept walking up the wheel that turned under him. "And they will bury her and Fyodor the thrasher with his curly beard full of chaff and his shirt torn on his white shoulders—they will bury him. He's untying the sheaves, and giving orders, and shouting to the women, and quickly setting straight the strap on the moving wheel. And what's more, it's not them alone—me they'll bury too, and nothing will be left. What for?"

He thought this, and at the same time looked at his watch to reckon how much they thrashed in an hour. He wanted to know this so as to judge by it the task to set for the day.
"It'll soon be one, and they're only beginning the third sheaf," thought Levin. He went up to the man that was feeding the machine, and shouting over the roar of the machine he told him to put it in more slowly. "You put in too much at a time, Fyodor. Do you see—it gets choked, that's why it isn't getting on. Do it evenly."
Fyodor, black with the dust that clung to his moist face, shouted something in response, but still went on doing it as Levin did not want him to.
Levin, going up to the machine, moved Fyodor aside, and began feeding the corn in himself. Working on till the peasants' dinner hour, which was not long in coming, he went out of the barn with Fyodor and fell into talk with him, stopping beside a neat yellow sheaf of rye laid on the thrashing floor for seed.
Fyodor came from a village at some distance from the one in which Levin had once allotted land to his cooperative association. Now it had been let to a former house porter.
Levin talked to Fyodor about this land and asked whether Platon, a well-to-do peasant of good character belonging to the same village, would not take the land for the coming year.
"It's a high rent; it wouldn't pay Platon, Konstantin Dmitrievitch," answered the peasant, picking the ears off his sweat-drenched shirt.
"But how does Kirillov make it pay?"
"Mituh!" (so the peasant called the house porter, in a tone of contempt), "you may be sure he'll make it pay, Konstantin Dmitrievitch! He'll get his share, however he has to squeeze to get it! He's no mercy on a Christian. But Uncle Fokanitch" (so he called the old peasant Platon), "do you suppose he'd flay the skin off a man? Where there's debt, he'll let anyone off. And he'll not wring the last penny out. He's a man too."
"But why will he let anyone off?"

"Oh, well, of course, folks are different. One man lives for his own wants and nothing else, like Mituh, he only thinks of filling his belly, but

Fokanitch is a righteous man. He lives for his soul. He does not forget God."
"How thinks of God? How does he live for his soul?" Levin almost shouted.
"Why, to be sure, in truth, in God's way. Folks are different. Take you now, you wouldn't wrong a man...."
"Yes, yes, good-bye!" said Levin, breathless with excitement, and turning round he took his stick and walked quickly away towards home. At the peasant's words that Fokanitch lived for his soul, in truth, in God's way, undefined but significant ideas seemed to burst out as though they had been locked up, and all striving towards one goal, they thronged whirling through his head, blinding him with their light.

Chapter 12

Levin strode along the highroad, absorbed not so much in his thoughts (he could not yet disentangle them) as in his spiritual condition, unlike anything he had experienced before.
The words uttered by the peasant had acted on his soul like an electric shock, suddenly transforming and combining into a single whole the whole swarm of disjointed, impotent, separate thoughts that incessantly occupied his mind. These thoughts had unconsciously been in his mind even when he was talking about the land.
He was aware of something new in his soul, and joyfully tested this new thing, not yet knowing what it was.

"Not living for his own wants, but for God? For what God? And could one say anything more senseless than what he said? He said that one must not live for one's own wants, that is, that one must not live for what we understand, what we are attracted by, what we desire, but must live for something incomprehensible, for God, whom no one can understand nor even define. What of it? Didn't I understand those senseless words of Fyodor's? And understanding them, did I doubt of their truth? Did I think them stupid, obscure, inexact? No, I understood him, and exactly as he understands the words. I understood them more fully and clearly than I understand anything in life, and never in my life

have I doubted nor can I doubt about it. And not only I, but everyone, the whole world understands nothing fully but this, and about this only they have no doubt and are always agreed.
"And I looked out for miracles, complained that I did not see a miracle which would convince me. A material miracle would have persuaded me. And here is a miracle, the sole miracle possible, continually existing, surrounding me on all sides, and I never noticed it!

"Fyodor says that Kirillov lives for his belly. That's comprehensible and rational. All of us as rational beings can't do anything else but live for our belly. And all of a sudden the same Fyodor says that one mustn't live for one's belly, but must live for truth, for God, and at a hint I understand him! And I and millions of men, men who lived ages ago and men living now— peasants, the poor in spirit and the learned, who have thought and written about it, in their obscure words saying the same thing—we are all agreed about this one thing: what we must live for and what is good. I and all men have only one firm, incontestable, clear knowledge, and that knowledge cannot be explained by the reason—it is outside it, and has no causes and can have no effects.
"If goodness has causes, it is not goodness; if it has effects, a reward, it is not goodness either. So goodness is outside the chain of cause and effect.
"And yet I know it, and we all know it.
"What could be a greater miracle than that?

"Can I have found the solution of it all? can my sufferings be over?" thought Levin, striding along the dusty road, not noticing the heat nor his weariness, and experiencing a sense of relief from prolonged suffering. This feeling was so delicious that it seemed to him incredible. He was breathless with emotion and incapable of going farther; he turned off the road into the forest and lay down in the shade of an aspen on the uncut grass. He took his hat off his hot head and lay propped on his elbow in the lush, feathery, woodland grass.
"Yes, I must make it clear to myself and understand," he thought, looking intently at the untrampled grass before him, and following the movements of a green beetle, advancing along a blade of couch-grass and lifting up in its progress a leaf of goat-weed. "What have I

discovered?" he asked himself, bending aside the leaf of goat-weed out of the beetle's way and twisting another blade of grass above for the beetle to cross over onto it. "What is it makes me glad? What have I discovered?
"I have discovered nothing. I have only found out what I knew. I understand the force that in the past gave me life, and now too gives me life. I have been set free from falsity, I have found the Master.

"Of old I used to say that in my body, that in the body of this grass and of this beetle (there, she didn't care for the grass, she's opened her wings and flown away), there was going on a transformation of matter in accordance with physical, chemical, and physiological laws. And in all of us, as well as in the aspens and the clouds and the misty patches, there was a process of evolution. Evolution from what? into what?—Eternal evolution and struggle.... As though there could be any sort of tendency and struggle in the eternal! And I was astonished that in spite of the utmost effort of thought along that road I could not discover the meaning of life, the meaning of my impulses and yearnings. Now I say that I know the meaning of my life: 'To live for God, for my soul.' And this meaning, in spite of its clearness, is mysterious and marvelous. Such, indeed, is the meaning of everything existing. Yes, pride," he said to himself, turning over on his stomach and beginning to tie a noose of blades of grass, trying not to break them.
"And not merely pride of intellect, but dulness of intellect. And most of all, the deceitfulness; yes, the deceitfulness of intellect. The cheating knavishness of intellect, that's it," he said to himself.
And he briefly went through, mentally, the whole course of his ideas during the last two years, the beginning of which was the clear confronting of death at the sight of his dear brother hopelessly ill.

Then, for the first time, grasping that for every man, and himself too, there was nothing in store but suffering, death, and forgetfulness, he had made up his mind that life was impossible like that, and that he must either interpret life so that it would not present itself to him as the evil jest of some devil, or shoot himself.
But he had not done either, but had gone on living, thinking, and feeling, and had even at that very time married, and had had many joys

and had been happy, when he was not thinking of the meaning of his life.

What did this mean? It meant that he had been living rightly, but thinking wrongly.
He had lived (without being aware of it) on those spiritual truths that he had sucked in with his mother's milk, but he had thought, not merely without recognition of these truths, but studiously ignoring them.
Now it was clear to him that he could only live by virtue of the beliefs in which he had been brought up.
"What should I have been, and how should I have spent my life, if I had not had these beliefs, if I had not known that I must live for God and not for my own desires? I should have robbed and lied and killed. Nothing of what makes the chief happiness of my life would have existed for me." And with the utmost stretch of imagination he could not conceive the brutal creature he would have been himself, if he had not known what he was living for.

"I looked for an answer to my question. And thought could not give an answer to my question—it is incommensurable with my question. The answer has been given me by life itself, in my knowledge of what is right and what is wrong. And that knowledge I did not arrive at in any way, it was given to me as to all men, given, because I could not have got it from anywhere.
"Where could I have got it? By reason could I have arrived at knowing that I must love my neighbor and not oppress him? I was told that in my childhood, and I believed it gladly, for they told me what was already in my soul. But who discovered it? Not reason. Reason discovered the struggle for existence, and the law that requires us to oppress all who hinder the satisfaction of our desires. That is the deduction of reason. But loving one's neighbor reason could never discover, because it's irrational."

Chapter 13

And Levin remembered a scene he had lately witnessed between Dolly and her children. The children, left to themselves, had begun cooking raspberries over the candles and squirting milk into each other's mouths with a syringe. Their mother, catching them at these pranks, began reminding them in Levin's presence of the trouble their mischief gave to the grown-up people, and that this trouble was all for their sake, and that if they smashed the cups they would have nothing to drink their tea out of, and that if they wasted the milk, they would have nothing to eat, and die of hunger.

And Levin had been struck by the passive, weary incredulity with which the children heard what their mother said to them. They were simply annoyed that their amusing play had been interrupted, and did not believe a word of what their mother was saying. They could not believe it indeed, for they could not take in the immensity of all they habitually enjoyed, and so could not conceive that what they were destroying was the very thing they lived by.

"That all comes of itself," they thought, "and there's nothing interesting or important about it because it has always been so, and always will be so. And it's all always the same. We've no need to think about that, it's all ready. But we want to invent something of our own, and new. So we thought of putting raspberries in a cup, and cooking them over a candle, and squirting milk straight into each other's mouths. That's fun, and something new, and not a bit worse than drinking out of cups."

"Isn't it just the same that we do, that I did, searching by the aid of reason for the significance of the forces of nature and the meaning of the life of man?" he thought.
"And don't all the theories of philosophy do the same, trying by the path of thought, which is strange and not natural to man, to bring him to a knowledge of what he has known long ago, and knows so certainly that he could not live at all without it? Isn't it distinctly to be seen in the development of each philosopher's theory, that he knows what is the chief significance of life beforehand, just as positively as the peasant Fyodor, and not a bit more clearly than he, and is simply trying by a dubious intellectual path to come back to what everyone knows?

"Now then, leave the children to themselves to get things alone and make their crockery, get the milk from the cows, and so on. Would they be naughty then? Why, they'd die of hunger! Well, then, leave us with our passions and thoughts, without any idea of the one God, of the Creator, or without any idea of what is right, without any idea of moral evil.
"Just try and build up anything without those ideas!
"We only try to destroy them, because we're spiritually provided for. Exactly like the children!
"Whence have I that joyful knowledge, shared with the peasant, that alone gives peace to my soul? Whence did I get it?

"Brought up with an idea of God, a Christian, my whole life filled with the spiritual blessings Christianity has given me, full of them, and living on those blessings, like the children I did not understand them, and destroy, that is try to destroy, what I live by. And as soon as an important moment of life comes, like the children when they are cold and hungry, I turn to Him, and even less than the children when their mother scolds them for their childish mischief, do I feel that my childish efforts at wanton madness are reckoned against me.
"Yes, what I know, I know not by reason, but it has been given to me, revealed to me, and I know it with my heart, by faith in the chief thing taught by the church.
"The church! the church!" Levin repeated to himself. He turned over on the other side, and leaning on his elbow, fell to gazing into the distance at a herd of cattle crossing over to the river.
"But can I believe in all the church teaches?" he thought, trying himself, and thinking of everything that could destroy his present peace of mind. Intentionally he recalled all those doctrines of the church which had always seemed most strange and had always been a stumbling block to him.
"The Creation? But how did I explain existence? By existence? By nothing? The devil and sin. But how do I explain evil?... The atonement?...
"But I know nothing, nothing, and I can know nothing but what has been told to me and all men."

And it seemed to him that there was not a single article of faith of the church which could destroy the chief thing—faith in God, in goodness, as the one goal of man's destiny.
Under every article of faith of the church could be put the faith in the service of truth instead of one's desires. And each doctrine did not simply leave that faith unshaken, each doctrine seemed essential to complete that great miracle, continually manifest upon earth, that made it possible for each man and millions of different sorts of men, wise men and imbeciles, old men and children—all men, peasants, Lvov, Kitty, beggars and kings to understand perfectly the same one thing, and to build up thereby that life of the soul which alone is worth living, and which alone is precious to us.

Lying on his back, he gazed up now into the high, cloudless sky. "Do I not know that that is infinite space, and that it is not a round arch? But, however I screw up my eyes and strain my sight, I cannot see it not round and not bounded, and in spite of my knowing about infinite space, I am incontestably right when I see a solid blue dome, and more right than when I strain my eyes to see beyond it."

Levin ceased thinking, and only, as it were, listened to mysterious voices that seemed talking joyfully and earnestly within him.
"Can this be faith?" he thought, afraid to believe in his happiness. "My God, I thank Thee!" he said, gulping down his sobs, and with both hands brushing away the tears that filled his eyes.

Chapter 14

Levin looked before him and saw a herd of cattle, then he caught sight of his trap with Raven in the shafts, and the coachman, who, driving up to the herd, said something to the herdsman. Then he heard the rattle of the wheels and the snort of the sleek horse close by him. But he was so buried in his thoughts that he did not even wonder why the coachman had come for him.

He only thought of that when the coachman had driven quite up to him and shouted to him. "The mistress sent me. Your brother has come, and some gentleman with him."

Levin got into the trap and took the reins. As though just roused out of sleep, for a long while Levin could not collect his faculties. He stared at the sleek horse flecked with lather between his haunches and on his neck, where the harness rubbed, stared at Ivan the coachman sitting beside him, and remembered that he was expecting his brother, thought that his wife was most likely uneasy at his long absence, and tried to guess who was the visitor who had come with his brother. And his brother and his wife and the unknown guest seemed to him now quite different from before. He fancied that now his relations with all men would be different.

"With my brother there will be none of that aloofness there always used to be between us, there will be no disputes; with Kitty there shall never be quarrels; with the visitor, whoever he may be, I will be friendly and nice; with the servants, with Ivan, it will all be different."

Pulling the stiff rein and holding in the good horse that snorted with impatience and seemed begging to be let go, Levin looked round at Ivan sitting beside him, not knowing what to do with his unoccupied hand, continually pressing down his shirt as it puffed out, and he tried to find something to start a conversation about with him. He would have said that Ivan had pulled the saddle-girth up too high, but that was like blame, and he longed for friendly, warm talk. Nothing else occurred to him.
"Your honor must keep to the right and mind that stump," said the coachman, pulling the rein Levin held.
"Please don't touch and don't teach me!" said Levin, angered by this interference. Now, as always, interference made him angry, and he felt sorrowfully at once how mistaken had been his supposition that his spiritual condition could immediately change him in contact with reality.
He was not a quarter of a mile from home when he saw Grisha and Tanya running to meet him.

"Uncle Kostya! mamma's coming, and grandfather, and Sergey Ivanovitch, and someone else," they said, clambering up into the trap. "Who is he?"
"An awfully terrible person! And he does like this with his arms," said Tanya, getting up in the trap and mimicking Katavasov.
"Old or young?" asked Levin, laughing, reminded of someone, he did not know whom, by Tanya's performance.
"Oh, I hope it's not a tiresome person!" thought Levin.

As soon as he turned, at a bend in the road, and saw the party coming, Levin recognized Katavasov in a straw hat, walking along swinging his arms just as Tanya had shown him. Katavasov was very fond of discussing metaphysics, having derived his notions from natural science writers who had never studied metaphysics, and in Moscow Levin had had many arguments with him of late.
And one of these arguments, in which Katavasov had obviously considered that he came off victorious, was the first thing Levin thought of as he recognized him.
"No, whatever I do, I won't argue and give utterance to my ideas lightly," he thought.

Getting out of the trap and greeting his brother and Katavasov, Levin asked about his wife.
"She has taken Mitya to Kolok" (a copse near the house). "She meant to have him out there because it's so hot indoors," said Dolly. Levin had always advised his wife not to take the baby to the wood, thinking it unsafe, and he was not pleased to hear this.

"She rushes about from place to place with him," said the prince, smiling. "I advised her to try putting him in the ice cellar."
"She meant to come to the bee house. She thought you would be there. We are going there," said Dolly.
"Well, and what are you doing?" said Sergey Ivanovitch, falling back from the rest and walking beside him.

"Oh, nothing special. Busy as usual with the land," answered Levin.
"Well, and what about you? Come for long? We have been expecting you for such a long time."
"Only for a fortnight. I've a great deal to do in Moscow."

At these words the brothers' eyes met, and Levin, in spite of the desire he always had, stronger than ever just now, to be on affectionate and still more open terms with his brother, felt an awkwardness in looking at him. He dropped his eyes and did not know what to say.
Casting over the subjects of conversation that would be pleasant to Sergey Ivanovitch, and would keep him off the subject of the Servian war and the Slavonic question, at which he had hinted by the allusion to what he had to do in Moscow, Levin began to talk of Sergey Ivanovitch's book.
"Well, have there been reviews of your book?" he asked.
Sergey Ivanovitch smiled at the intentional character of the question.

"No one is interested in that now, and I less than anyone," he said. "Just look, Darya Alexandrovna, we shall have a shower," he added, pointing with a sunshade at the white rain clouds that showed above the aspen tree-tops.
And these words were enough to re-establish again between the brothers that tone—hardly hostile, but chilly—which Levin had been so longing to avoid.
Levin went up to Katavasov.

"It was jolly of you to make up your mind to come," he said to him.
"I've been meaning to a long while. Now we shall have some discussion, we'll see to that. Have you been reading Spencer?"
"No, I've not finished reading him," said Levin. "But I don't need him now."
"How's that? that's interesting. Why so?"
"I mean that I'm fully convinced that the solution of the problems that interest me I shall never find in him and his like. Now..."
But Katavasov's serene and good-humored expression suddenly struck him, and he felt such tenderness for his own happy mood, which he

was unmistakably disturbing by this conversation, that he remembered his resolution and stopped short.

"But we'll talk later on," he added. "If we're going to the bee house, it's this way, along this little path," he said, addressing them all.
Going along the narrow path to a little uncut meadow covered on one side with thick clumps of brilliant heart's-ease among which stood up here and there tall, dark green tufts of hellebore, Levin settled his guests in the dense, cool shade of the young aspens on a bench and some stumps purposely put there for visitors to the bee house who might be afraid of the bees, and he went off himself to the hut to get bread, cucumbers, and fresh honey, to regale them with.

Trying to make his movements as deliberate as possible, and listening to the bees that buzzed more and more frequently past him, he walked along the little path to the hut. In the very entry one bee hummed angrily, caught in his beard, but he carefully extricated it. Going into the shady outer room, he took down from the wall his veil, that hung on a peg, and putting it on, and thrusting his hands into his pockets, he went into the fenced-in bee-garden, where there stood in the midst of a closely mown space in regular rows, fastened with bast on posts, all the hives he knew so well, the old stocks, each with its own history, and along the fences the younger swarms hived that year. In front of the openings of the hives, it made his eyes giddy to watch the bees and drones whirling round and round about the same spot, while among them the working bees flew in and out with spoils or in search of them, always in the same direction into the wood to the flowering lime trees and back to the hives.

His ears were filled with the incessant hum in various notes, now the busy hum of the working bee flying quickly off, then the blaring of the lazy drone, and the excited buzz of the bees on guard protecting their property from the enemy and preparing to sting. On the farther side of the fence the old bee-keeper was shaving a hoop for a tub, and he did not see Levin. Levin stood still in the midst of the beehives and did not call him.

He was glad of a chance to be alone to recover from the influence of ordinary actual life, which had already depressed his happy mood. He thought that he had already had time to lose his temper with Ivan, to show coolness to his brother, and to talk flippantly with Katavasov.

"Can it have been only a momentary mood, and will it pass and leave no trace?" he thought. But the same instant, going back to his mood, he felt with delight that something new and important had happened to him. Real life had only for a time overcast the spiritual peace he had found, but it was still untouched within him.
Just as the bees, whirling round him, now menacing him and distracting his attention, prevented him from enjoying complete physical peace, forced him to restrain his movements to avoid them, so had the petty cares that had swarmed about him from the moment he got into the trap restricted his spiritual freedom; but that lasted only so long as he was among them. Just as his bodily strength was still unaffected, in spite of the bees, so too was the spiritual strength that he had just become aware of.

Chapter 15

"Do you know, Kostya, with whom Sergey Ivanovitch traveled on his way here?" said Dolly, doling out cucumbers and honey to the children; "with Vronsky! He's going to Servia."
"And not alone; he's taking a squadron out with him at his own expense," said Katavasov.
"That's the right thing for him," said Levin. "Are volunteers still going out then?" he added, glancing at Sergey Ivanovitch.

Sergey Ivanovitch did not answer. He was carefully with a blunt knife getting a live bee covered with sticky honey out of a cup full of white honeycomb.
"I should think so! You should have seen what was going on at the station yesterday!" said Katavasov, biting with a juicy sound into a cucumber.

"Well, what is one to make of it? For mercy's sake, do explain to me, Sergey Ivanovitch, where are all those volunteers going, whom are they fighting with?" asked the old prince, unmistakably taking up a conversation that had sprung up in Levin's absence.

"With the Turks," Sergey Ivanovitch answered, smiling serenely, as he extricated the bee, dark with honey and helplessly kicking, and put it with the knife on a stout aspen leaf.
"But who has declared war on the Turks?—Ivan Ivanovitch Ragozov and Countess Lidia Ivanovna, assisted by Madame Stahl?"
"No one has declared war, but people sympathize with their neighbors' sufferings and are eager to help them," said Sergey Ivanovitch.
"But the prince is not speaking of help," said Levin, coming to the assistance of his father-in-law, "but of war. The prince says that private persons cannot take part in war without the permission of the government."

"Kostya, mind, that's a bee! Really, they'll sting us!" said Dolly, waving away a wasp.
"But that's not a bee, it's a wasp," said Levin.
"Well now, well, what's your own theory?" Katavasov said to Levin with a smile, distinctly challenging him to a discussion. "Why have not private persons the right to do so?"
"Oh, my theory's this: war is on one side such a beastly, cruel, and awful thing, that no one man, not to speak of a Christian, can individually take upon himself the responsibility of beginning wars; that can only be done by a government, which is called upon to do this, and is driven inevitably into war. On the other hand, both political science and common sense teach us that in matters of state, and especially in the matter of war, private citizens must forego their personal individual will."

Sergey Ivanovitch and Katavasov had their replies ready, and both began speaking at the same time.
"But the point is, my dear fellow, that there may be cases when the government does not carry out the will of the citizens and then the public asserts its will," said Katavasov.

But evidently Sergey Ivanovitch did not approve of this answer. His brows contracted at Katavasov's words and he said something else.

"You don't put the matter in its true light. There is no question here of a declaration of war, but simply the expression of a human Christian feeling. Our brothers, one with us in religion and in race, are being massacred. Even supposing they were not our brothers nor fellow-Christians, but simply children, women, old people, feeling is aroused and Russians go eagerly to help in stopping these atrocities. Fancy, if you were going along the street and saw drunken men beating a woman or a child—I imagine you would not stop to inquire whether war had been declared on the men, but would throw yourself on them, and protect the victim."
"But I should not kill them," said Levin.
"Yes, you would kill them."
"I don't know. If I saw that, I might give way to my impulse of the moment, but I can't say beforehand. And such a momentary impulse there is not, and there cannot be, in the case of the oppression of the Slavonic peoples."

"Possibly for you there is not; but for others there is," said Sergey Ivanovitch, frowning with displeasure. "There are traditions still extant among the people of Slavs of the true faith suffering under the yoke of the 'unclean sons of Hagar.' The people have heard of the sufferings of their brethren and have spoken."
"Perhaps so," said Levin evasively; "but I don't see it. I'm one of the people myself, and I don't feel it."
"Here am I too," said the old prince. "I've been staying abroad and reading the papers, and I must own, up to the time of the Bulgarian atrocities, I couldn't make out why it was all the Russians were all of a sudden so fond of their Slavonic brethren, while I didn't feel the slightest affection for them. I was very much upset, thought I was a monster, or that it was the influence of Carlsbad on me. But since I have been here, my mind's been set at rest. I see that there are people besides me who're only interested in Russia, and not in their Slavonic brethren. Here's Konstantin too."

"Personal opinions mean nothing in such a case," said Sergey Ivanovitch; "it's not a matter of personal opinions when all Russia—the whole people—has expressed its will."
"But excuse me, I don't see that. The people don't know anything about it, if you come to that," said the old prince.
"Oh, papa!...how can you say that? And last Sunday in church?" said Dolly, listening to the conversation. "Please give me a cloth," she said to the old man, who was looking at the children with a smile. "Why, it's not possible that all..."

"But what was it in church on Sunday? The priest had been told to read that. He read it. They didn't understand a word of it. Then they were told that there was to be a collection for a pious object in church; well, they pulled out their halfpence and gave them, but what for they couldn't say."
"The people cannot help knowing; the sense of their own destinies is always in the people, and at such moments as the present that sense finds utterance," said Sergey Ivanovitch with conviction, glancing at the old bee-keeper.

The handsome old man, with black grizzled beard and thick silvery hair, stood motionless, holding a cup of honey, looking down from the height of his tall figure with friendly serenity at the gentlefolk, obviously understanding nothing of their conversation and not caring to understand it.
"That's so, no doubt," he said, with a significant shake of his head at Sergey Ivanovitch's words.

"Here, then, ask him. He knows nothing about it and thinks nothing," said Levin. "Have you heard about the war, Mihalitch?" he said, turning to him. "What they read in the church? What do you think about it? Ought we to fight for the Christians?"
"What should we think? Alexander Nikolaevitch our Emperor has thought for us; he thinks for us indeed in all things. It's clearer for him to see. Shall I bring a bit more bread? Give the little lad some more?" he said addressing Darya Alexandrovna and pointing to Grisha, who had finished his crust.

"I don't need to ask," said Sergey Ivanovitch, "we have seen and are seeing hundreds and hundreds of people who give up everything to serve a just cause, come from every part of Russia, and directly and clearly express their thought and aim. They bring their halfpence or go themselves and say directly what for. What does it mean?"
"It means, to my thinking," said Levin, who was beginning to get warm, "that among eighty millions of people there can always be found not hundreds, as now, but tens of thousands of people who have lost caste, ne'er-do-wells, who are always ready to go anywhere—to Pogatchev's bands, to Khiva, to Serbia..."

"I tell you that it's not a case of hundreds or of ne'er-do-wells, but the best representatives of the people!" said Sergey Ivanovitch, with as much irritation as if he were defending the last penny of his fortune. "And what of the subscriptions? In this case it is a whole people directly expressing their will."

"That word 'people' is so vague," said Levin. "Parish clerks, teachers, and one in a thousand of the peasants, maybe, know what it's all about. The rest of the eighty millions, like Mihalitch, far from expressing their will, haven't the faintest idea what there is for them to express their will about. What right have we to say that this is the people's will?"

Chapter 16

Sergey Ivanovitch, being practiced in argument, did not reply, but at once turned the conversation to another aspect of the subject.
"Oh, if you want to learn the spirit of the people by arithmetical computation, of course it's very difficult to arrive at it. And voting has not been introduced among us and cannot be introduced, for it does not express the will of the people; but there are other ways of reaching that. It is felt in the air, it is felt by the heart. I won't speak of those deep currents which are astir in the still ocean of the people, and which are evident to every unprejudiced man; let us look at society in the narrow sense. All the most diverse sections of the educated public,

hostile before, are merged in one. Every division is at an end, all the public organs say the same thing over and over again, all feel the mighty torrent that has overtaken them and is carrying them in one direction."

"Yes, all the newspapers do say the same thing," said the prince. "That's true. But so it is the same thing that all the frogs croak before a storm. One can hear nothing for them."
"Frogs or no frogs, I'm not the editor of a paper and I don't want to defend them; but I am speaking of the unanimity in the intellectual world," said Sergey Ivanovitch, addressing his brother. Levin would have answered, but the old prince interrupted him.

"Well, about that unanimity, that's another thing, one may say," said the prince. "There's my son-in-law, Stepan Arkadyevitch, you know him. He's got a place now on the committee of a commission and something or other, I don't remember. Only there's nothing to do in it—why, Dolly, it's no secret!—and a salary of eight thousand. You try asking him whether his post is of use, he'll prove to you that it's most necessary. And he's a truthful man too, but there's no refusing to believe in the utility of eight thousand roubles."
"Yes, he asked me to give a message to Darya Alexandrovna about the post," said Sergey Ivanovitch reluctantly, feeling the prince's remark to be ill-timed.
"So it is with the unanimity of the press. That's been explained to me: as soon as there's war their incomes are doubled. How can they help believing in the destinies of the people and the Slavonic races...and all that?"

"I don't care for many of the papers, but that's unjust," said Sergey Ivanovitch.
"I would only make one condition," pursued the old prince. "Alphonse Karr said a capital thing before the war with Prussia: 'You consider war to be inevitable? Very good. Let everyone who advocates war be enrolled in a special regiment of advance-guards, for the front of every storm, of every attack, to lead them all!'"

"A nice lot the editors would make!" said Katavasov, with a loud roar, as he pictured the editors he knew in this picked legion.
"But they'd run," said Dolly, "they'd only be in the way."

"Oh, if they ran away, then we'd have grape-shot or Cossacks with whips behind them," said the prince.
"But that's a joke, and a poor one too, if you'll excuse my saying so, prince," said Sergey Ivanovitch.
"I don't see that it was a joke, that..." Levin was beginning, but Sergey Ivanovitch interrupted him.

"Every member of society is called upon to do his own special work," said he. "And men of thought are doing their work when they express public opinion. And the single-hearted and full expression of public opinion is the service of the press and a phenomenon to rejoice us at the same time. Twenty years ago we should have been silent, but now we have heard the voice of the Russian people, which is ready to rise as one man and ready to sacrifice itself for its oppressed brethren; that is a great step and a proof of strength."

"But it's not only making a sacrifice, but killing Turks," said Levin timidly. "The people make sacrifices and are ready to make sacrifices for their soul, but not for murder," he added, instinctively connecting the conversation with the ideas that had been absorbing his mind.

"For their soul? That's a most puzzling expression for a natural science man, do you understand? What sort of thing is the soul?" said Katavasov, smiling.
"Oh, you know!"

"No, by God, I haven't the faintest idea!" said Katavasov with a loud roar of laughter.
"'I bring not peace, but a sword,' says Christ," Sergey Ivanovitch rejoined for his part, quoting as simply as though it were the easiest thing to understand the very passage that had always puzzled Levin most.

"That's so, no doubt," the old man repeated again. He was standing near them and responded to a chance glance turned in his direction.
"Ah, my dear fellow, you're defeated, utterly defeated!" cried Katavasov good-humoredly.
Levin reddened with vexation, not at being defeated, but at having failed to control himself and being drawn into argument.
"No, I can't argue with them," he thought; "they wear impenetrable armor, while I'm naked."

He saw that it was impossible to convince his brother and Katavasov, and he saw even less possibility of himself agreeing with them. What they advocated was the very pride of intellect that had almost been his ruin. He could not admit that some dozens of men, among them his brother, had the right, on the ground of what they were told by some hundreds of glib volunteers swarming to the capital, to say that they and the newspapers were expressing the will and feeling of the people, and a feeling which was expressed in vengeance and murder.

He could not admit this, because he neither saw the expression of such feelings in the people among whom he was living, nor found them in himself (and he could not but consider himself one of the persons making up the Russian people), and most of all because he, like the people, did not know and could not know what is for the general good, though he knew beyond a doubt that this general good could be attained only by the strict observance of that law of right and wrong which has been revealed to every man, and therefore he could not wish for war or advocate war for any general objects whatever.

He said as Mihalitch did and the people, who had expressed their feeling in the traditional invitations of the Varyagi: "Be princes and rule over us. Gladly we promise complete submission. All the labor, all humiliations, all sacrifices we take upon ourselves; but we will not judge and decide." And now, according to Sergey Ivanovitch's account, the people had foregone this privilege they had bought at such a costly price.

He wanted to say too that if public opinion were an infallible guide, then why were not revolutions and the commune as lawful as the movement in favor of the Slavonic peoples? But these were merely thoughts that could settle nothing. One thing could be seen beyond doubt—that was that at the actual moment the discussion was irritating Sergey Ivanovitch, and so it was wrong to continue it. And Levin ceased speaking and then called the attention of his guests to the fact that the storm clouds were gathering, and that they had better be going home before it rained.

Chapter 17

The old prince and Sergey Ivanovitch got into the trap and drove off; the rest of the party hastened homewards on foot.
But the storm-clouds, turning white and then black, moved down so quickly that they had to quicken their pace to get home before the rain. The foremost clouds, lowering and black as soot-laden smoke, rushed with extraordinary swiftness over the sky. They were still two hundred paces from home and a gust of wind had already blown up, and every second the downpour might be looked for.
The children ran ahead with frightened and gleeful shrieks. Darya Alexandrovna, struggling painfully with her skirts that clung round her legs, was not walking, but running, her eyes fixed on the children. The men of the party, holding their hats on, strode with long steps beside her. They were just at the steps when a big drop fell splashing on the edge of the iron guttering. The children and their elders after them ran into the shelter of the house, talking merrily.

"Katerina Alexandrovna?" Levin asked of Agafea Mihalovna, who met them with kerchiefs and rugs in the hall.
"We thought she was with you," she said.
"And Mitya?"
"In the copse, he must be, and the nurse with him."
Levin snatched up the rugs and ran towards the copse.

In that brief interval of time the storm clouds had moved on, covering the sun so completely that it was dark as an eclipse. Stubbornly, as though insisting on its rights, the wind stopped Levin, and tearing the leaves and flowers off the lime trees and stripping the white birch branches into strange unseemly nakedness, it twisted everything on one side—acacias, flowers, burdocks, long grass, and tall tree-tops. The peasant girls working in the garden ran shrieking into shelter in the servants' quarters. The streaming rain had already flung its white veil over all the distant forest and half the fields close by, and was rapidly swooping down upon the copse.

The wet of the rain spurting up in tiny drops could be smelt in the air. Holding his head bent down before him, and struggling with the wind that strove to tear the wraps away from him, Levin was moving up to the copse and had just caught sight of something white behind the oak tree, when there was a sudden flash, the whole earth seemed on fire, and the vault of heaven seemed crashing overhead. Opening his blinded eyes, Levin gazed through the thick veil of rain that separated him now from the copse, and to his horror the first thing he saw was the green crest of the familiar oak-tree in the middle of the copse uncannily changing its position. "Can it have been struck?" Levin hardly had time to think when, moving more and more rapidly, the oak tree vanished behind the other trees, and he heard the crash of the great tree falling upon the others.

The flash of lightning, the crash of thunder, and the instantaneous chill that ran through him were all merged for Levin in one sense of terror. "My God! my God! not on them!" he said.
And though he thought at once how senseless was his prayer that they should not have been killed by the oak which had fallen now, he repeated it, knowing that he could do nothing better than utter this senseless prayer.
Running up to the place where they usually went, he did not find them there.

They were at the other end of the copse under an old lime-tree; they were calling him. Two figures in dark dresses (they had been light

summer dresses when they started out) were standing bending over something. It was Kitty with the nurse. The rain was already ceasing, and it was beginning to get light when Levin reached them. The nurse was not wet on the lower part of her dress, but Kitty was drenched through, and her soaked clothes clung to her. Though the rain was over, they still stood in the same position in which they had been standing when the storm broke. Both stood bending over a perambulator with a green umbrella.
"Alive? Unhurt? Thank God!" he said, splashing with his soaked boots through the standing water and running up to them.
Kitty's rosy wet face was turned towards him, and she smiled timidly under her shapeless sopped hat.

"Aren't you ashamed of yourself? I can't think how you can be so reckless!" he said angrily to his wife.
"It wasn't my fault, really. We were just meaning to go, when he made such a to-do that we had to change him. We were just..." Kitty began defending herself.
Mitya was unharmed, dry, and still fast asleep.
"Well, thank God! I don't know what I'm saying!"
They gathered up the baby's wet belongings; the nurse picked up the baby and carried it. Levin walked beside his wife, and, penitent for having been angry, he squeezed her hand when the nurse was not looking.

Chapter 18

During the whole of that day, in the extremely different conversations in which he took part, only as it were with the top layer of his mind, in spite of the disappointment of not finding the change he expected in himself, Levin had been all the while joyfully conscious of the fulness of his heart.

After the rain it was too wet to go for a walk; besides, the storm clouds still hung about the horizon, and gathered here and there, black and

thundery, on the rim of the sky. The whole party spent the rest of the day in the house.
No more discussions sprang up; on the contrary, after dinner every one was in the most amiable frame of mind.

At first Katavasov amused the ladies by his original jokes, which always pleased people on their first acquaintance with him. Then Sergey Ivanovitch induced him to tell them about the very interesting observations he had made on the habits and characteristics of common houseflies, and their life. Sergey Ivanovitch, too, was in good spirits, and at tea his brother drew him on to explain his views of the future of the Eastern question, and he spoke so simply and so well, that everyone listened eagerly.

Kitty was the only one who did not hear it all—she was summoned to give Mitya his bath.
A few minutes after Kitty had left the room she sent for Levin to come to the nursery.
Leaving his tea, and regretfully interrupting the interesting conversation, and at the same time uneasily wondering why he had been sent for, as this only happened on important occasions, Levin went to the nursery.

Although he had been much interested by Sergey Ivanovitch's views of the new epoch in history that would be created by the emancipation of forty millions of men of Slavonic race acting with Russia, a conception quite new to him, and although he was disturbed by uneasy wonder at being sent for by Kitty, as soon as he came out of the drawing room and was alone, his mind reverted at once to the thoughts of the morning. And all the theories of the significance of the Slav element in the history of the world seemed to him so trivial compared with what was passing in his own soul, that he instantly forgot it all and dropped back into the same frame of mind that he had been in that morning.

He did not, as he had done at other times, recall the whole train of thought—that he did not need. He fell back at once into the feeling which had guided him, which was connected with those thoughts, and

he found that feeling in his soul even stronger and more definite than before. He did not, as he had had to do with previous attempts to find comforting arguments, need to revive a whole chain of thought to find the feeling. Now, on the contrary, the feeling of joy and peace was keener than ever, and thought could not keep pace with feeling.

He walked across the terrace and looked at two stars that had come out in the darkening sky, and suddenly he remembered. "Yes, looking at the sky, I thought that the dome that I see is not a deception, and then I thought something, I shirked facing something," he mused. "But whatever it was, there can be no disproving it! I have but to think, and all will come clear!"
Just as he was going into the nursery he remembered what it was he had shirked facing. It was that if the chief proof of the Divinity was His revelation of what is right, how is it this revelation is confined to the Christian church alone? What relation to this revelation have the beliefs of the Buddhists, Mohammedans, who preached and did good too?

It seemed to him that he had an answer to this question; but he had not time to formulate it to himself before he went into the nursery. Kitty was standing with her sleeves tucked up over the baby in the bath. Hearing her husband's footstep, she turned towards him, summoning him to her with her smile. With one hand she was supporting the fat baby that lay floating and sprawling on its back, while with the other she squeezed the sponge over him.
"Come, look, look!" she said, when her husband came up to her. "Agafea Mihalovna's right. He knows us!"
Mitya had on that day given unmistakable, incontestable signs of recognizing all his friends.

As soon as Levin approached the bath, the experiment was tried, and it was completely successful. The cook, sent for with this object, bent over the baby. He frowned and shook his head disapprovingly. Kitty bent down to him, he gave her a beaming smile, propped his little hands on the sponge and chirruped, making such a queer little contented sound with his lips, that Kitty and the nurse were not alone in their admiration. Levin, too, was surprised and delighted.

The baby was taken out of the bath, drenched with water, wrapped in towels, dried, and after a piercing scream, handed to his mother.
"Well, I am glad you are beginning to love him," said Kitty to her husband, when she had settled herself comfortably in her usual place, with the baby at her breast. "I am so glad! It had begun to distress me. You said you had no feeling for him."
"No; did I say that? I only said I was disappointed."
"What! disappointed in him?"

"Not disappointed in him, but in my own feeling; I had expected more. I had expected a rush of new delightful emotion to come as a surprise. And then instead of that—disgust, pity..."
She listened attentively, looking at him over the baby, while she put back on her slender fingers the rings she had taken off while giving Mitya his bath.
"And most of all, at there being far more apprehension and pity than pleasure. Today, after that fright during the storm, I understand how I love him."
Kitty's smile was radiant.

"Were you very much frightened?" she said. "So was I too, but I feel it more now that it's over. I'm going to look at the oak. How nice Katavasov is! And what a happy day we've had altogether. And you're so nice with Sergey Ivanovitch, when you care to be.... Well, go back to them. It's always so hot and steamy here after the bath."

Chapter 19

Going out of the nursery and being again alone, Levin went back at once to the thought, in which there was something not clear.
Instead of going into the drawing room, where he heard voices, he stopped on the terrace, and leaning his elbows on the parapet, he gazed up at the sky.

It was quite dark now, and in the south, where he was looking, there were no clouds. The storm had drifted on to the opposite side of the sky, and there were flashes of lightning and distant thunder from that quarter. Levin listened to the monotonous drip from the lime trees in the garden, and looked at the triangle of stars he knew so well, and the Milky Way with its branches that ran through its midst. At each flash of lightning the Milky Way, and even the bright stars, vanished, but as soon as the lightning died away, they reappeared in their places as though some hand had flung them back with careful aim.

"Well, what is it perplexes me?" Levin said to himself, feeling beforehand that the solution of his difficulties was ready in his soul, though he did not know it yet. "Yes, the one unmistakable, incontestable manifestation of the Divinity is the law of right and wrong, which has come into the world by revelation, and which I feel in myself, and in the recognition of which—I don't make myself, but whether I will or not—I am made one with other men in one body of believers, which is called the church.

Well, but the Jews, the Mohammedans, the Confucians, the Buddhists—what of them?" he put to himself the question he had feared to face. "Can these hundreds of millions of men be deprived of that highest blessing without which life has no meaning?" He pondered a moment, but immediately corrected himself. "But what am I questioning?" he said to himself. "I am questioning the relation to Divinity of all the different religions of all mankind. I am questioning the universal manifestation of God to all the world with all those misty blurs. What am I about? To me individually, to my heart has been revealed a knowledge beyond all doubt, and unattainable by reason, and here I am obstinately trying to express that knowledge in reason and words.

"Don't I know that the stars don't move?" he asked himself, gazing at the bright planet which had shifted its position up to the topmost twig of the birch-tree. "But looking at the movements of the stars, I can't picture to myself the rotation of the earth, and I'm right in saying that the stars move.

"And could the astronomers have understood and calculated anything, if they had taken into account all the complicated and varied motions of the earth? All the marvelous conclusions they have reached about the distances, weights, movements, and deflections of the heavenly bodies are only founded on the apparent motions of the heavenly bodies about a stationary earth, on that very motion I see before me now, which has been so for millions of men during long ages, and was and will be always alike, and can always be trusted.

And just as the conclusions of the astronomers would have been vain and uncertain if not founded on observations of the seen heavens, in relation to a single meridian and a single horizon, so would my conclusions be vain and uncertain if not founded on that conception of right, which has been and will be always alike for all men, which has been revealed to me as a Christian, and which can always be trusted in my soul. The question of other religions and their relations to Divinity I have no right to decide, and no possibility of deciding."

"Oh, you haven't gone in then?" he heard Kitty's voice all at once, as she came by the same way to the drawing-room.
"What is it? you're not worried about anything?" she said, looking intently at his face in the starlight.

But she could not have seen his face if a flash of lightning had not hidden the stars and revealed it. In that flash she saw his face distinctly, and seeing him calm and happy, she smiled at him.
"She understands," he thought; "she knows what I'm thinking about. Shall I tell her or not? Yes, I'll tell her." But at the moment he was about to speak, she began speaking.
"Kostya! do something for me," she said; "go into the corner room and see if they've made it all right for Sergey Ivanovitch. I can't very well. See if they've put the new wash stand in it."

"Very well, I'll go directly," said Levin, standing up and kissing her.

"No, I'd better not speak of it," he thought, when she had gone in before him. "It is a secret for me alone, of vital importance for me, and not to be put into words.
"This new feeling has not changed me, has not made me happy and enlightened all of a sudden, as I had dreamed, just like the feeling for my child. There was no surprise in this either. Faith—or not faith—I don't know what it is—but this feeling has come just as imperceptibly through suffering, and has taken firm root in my soul.

"I shall go on in the same way, losing my temper with Ivan the coachman, falling into angry discussions, expressing my opinions tactlessly; there will be still the same wall between the holy of holies of my soul and other people, even my wife; I shall still go on scolding her for my own terror, and being remorseful for it; I shall still be as unable to understand with my reason why I pray, and I shall still go on praying; but my life now, my whole life apart from anything that can happen to me, every minute of it is no more meaningless, as it was before, but it has the positive meaning of goodness, which I have the power to put into it."

The End

The Awakening, Leo Tolstoy

The Awakening

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"Then came Peter to Him, and said, Lord, how oft shall my brother sin against me, and I forgive him? till seven times?"--_Matthew, c. xviii.; v. 21.

"Jesus saith unto him, I say not unto thee, Until seven times: but until seventy times seven."--_Idem, v. 22.

"And why beholdest thou the mote that is in thy brother's eye, but considerest not the beam that is in thine own eye!"--_Idem, c. vii.; v. 3.

"He that is without sin among you, let him first cast a stone at her."--_John, c. viii.; v. 7.

"The disciple is not above his master: but every one that is perfect shall be as his master."--_Luke, c. vi.; v. 40.

PART FIRST

CHAPTER I.

All the efforts of several hundred thousand people, crowded in a small space, to disfigure the land on which they lived; all the stone they covered it with to keep it barren; how so diligently every sprouting blade of grass was removed; all the smoke of coal and naphtha; all the cutting down of trees and driving off of cattle could not shut out the spring, even from the city.

The sun was shedding its light; the grass, revivified, was blooming forth, where it was left uncut, not only on the greenswards of the boulevard, but between the flag-stones, and the birches, poplars and wild-berry trees were unfolding their viscous leaves; the limes were unfolding their buds; the daws, sparrows and pigeons were joyfully making their customary nests, and the flies were buzzing on the sun-warmed walls. Plants, birds, insects and children were equally joyful.

Only men--grown-up men--continued cheating and tormenting themselves and each other. People saw nothing holy in this spring morning, in this beauty of God's world--a gift to all living creatures--inclining to peace, good-will and love, but worshiped their own inventions for imposing their will on each other.

The joy of spring felt by animals and men did not penetrate the office of the county jail, but the one thing of supreme importance there was a document received the previous evening, with title, number and seal, which ordered the bringing into court for trial, this 28th day of April, at nine o'clock in the morning, three prisoners--two women and one man.

One of the women, as the more dangerous criminal, was to be brought separately. So, in pursuance of that order, on the 28th day of April, at eight o'clock in the morning, the jail warden entered the dingy corridor of the woman's ward. Immediately behind him came a woman with weary countenance and disheveled gray hair, wearing a crown-laced jacket, and girdled with a blue-edged sash. She was the matron.

"You want Maslova?" she asked the warden, as they neared one of the cells opening into the corridor.

The warden, with a loud clanking of iron, unlocked and opened the door of the cell, releasing an even fouler odor than permeated the corridor, and shouted:

"Maslova to the court!" and again closing the door he waited for her appearance.

The fresh, vivifying air of the fields, carried to the city by the wind, filled even the court-yard of the jail. But in the corridor the oppressive air, laden with the smell of tar and putrescence, saddened and dejected the spirit of every new-comer. The same feeling was experienced by the jail matron, notwithstanding she was accustomed to bad air. On entering the corridor she suddenly felt a weariness coming over her that inclined her to slumber.

There was a bustling in the cell; women's voices and steps of bare feet were heard.

"Hurry up, Maslova! Come on, I say!" shouted the warden into the cell-door.

Presently at the cell-door appeared a middle-sized, full-breasted young woman, dressed in a long, gray coat over a white waist and skirt. She approached with firm step, and, facing about, stood before the warden. Over her linen stockings she wore jail shoes; her head was covered with a white 'kerchief, from under which black curls were evidently purposely brushed over the forehead. The face of the woman was of that whiteness peculiar to people who have been a long time in confinement, and which reminds one of potato-sprouts in a cellar. Her small, wide hands, her white, full neck, showing from under the large collar of the coat, were of a similar hue.

On the dull pallor of that face the most striking feature was the black, sparkling eyes, somewhat swollen, but very bright eyes, one of which slightly squinted. She held herself erect, putting forth her full chest. Emerging into the corridor, throwing her head back a little, she looked into the eyes of the warden and stood ready to do his bidding. The warden was about to shut the door, when a pale, severe, wrinkled face of an old woman with disheveled hair was thrust out. The old woman began to say something to Maslova. But the warden pressed the door against the head of the woman, and she disappeared. In the cell a woman's voice burst into laughter. Maslova also smiled, and turned to the grated little opening in the door. The old woman pressed her forehead to the grating, and said in a hoarse voice:

"Above all, don't speak too much; stick to one thing, and that is all."

"Of course. It cannot be any worse," said Maslova.

"You certainly cannot stick to two things," said the chief warden, with official assurance of his own wit. "Follow me, now! Forward! March!"

The eye looking from behind the grating disappeared, and Maslova took to the middle of the corridor, and with short, but rapid strides, followed the warden. They descended the stone stairway, and as they passed the men's ward, noisy and more noisome even than the woman's ward, scores of eyes followed them from behind the gratings. They entered the office, where an armed escort of two soldiers stood. The clerk handed one of the soldiers a document, reeking of tobacco smoke, and, pointing to the prisoner, said:

"Take her."

The soldier, a Nijhni peasant with a red and pock-marked face, placed the paper into the cuff of his coat sleeve, and, smiling, winked to his muscular comrade. The soldiers and prisoner descended the stairs and went in the direction of the main entrance.

A small door in the gate opened, and, crossing the threshold, they passed through the inclosure and took the middle of the paved street.

Drivers, shop-keepers, kitchen maids, laborers and officials halted and gazed with curiosity at the prisoner. Some shook their heads and thought: "There is the result of evil conduct--how unlike ours!" Children looked with horror at the cut-throat, but the presence of the soldiers reassured them, for she was now powerless to do harm. A villager, returning from the mart, where he had disposed of his charcoal and visited an inn, offered her a kopeck. The prisoner blushed, drooped her head and murmured something.

Conscious of the attention that was shown her, without turning her head she looked askance at the onlookers and rather enjoyed it. She also enjoyed the comparatively pure spring air, but the walking on the cobblestones was painful to her feet, unused as they were to walking, and shod in clumsy prison shoes. She looked at her feet and endeavored to step as lightly as possible. Passing by a food store, in front of which some pigeons were picking grain, she came near striking with her foot a dove-colored bird. It rose with a flutter of its wings, and

flew past the very ear of the prisoner, fanning her face with its wings. She smiled, then sighed deeply, remembering her own condition.

CHAPTER II.

The history of the prisoner Maslova was a very common one. Maslova was the daughter of an unmarried menial who lived with her mother, a cowherd, on the estate of two spinsters. This unmarried woman gave birth to a child every year, and, as is the custom in the villages, baptized them; then neglected the troublesome newcomers, and they finally starved to death.

Thus five children died. Every one of these was baptized, then it starved and finally died. The sixth child, begotten of a passing gypsy, was a girl, who would have shared the same fate, but it happened that one of the two old maidens entered the cow-shed to reprimand the milkmaids for carelessness in skimming the cream, and there saw the mother with the healthy and beautiful child. The old maiden chided them for the cream and for permitting the woman to lie in the cow-shed, and was on the point of departing, but noticing the child, was moved to pity, and afterward consented to stand godmother to the child. She baptized the child, and in pity for her god-daughter, furnished her with milk, gave the mother some money, and the babe thrived. Wherefore the old maidens called it "the saved one."

The child was three years old when the mother fell ill and died. She was a great burden to her grandmother, so the old maidens adopted her. The dark-eyed girl became unusually lively and pretty, and her presence cheered them.

Of the two old maidens, the younger one--Sophia Ivanovna--was the kindlier, while the older one--Maria Ivanovna--was of austere disposition. Sophia Ivanovna kept the girl in decent clothes, taught her to read and intended to give her an education. Maria Ivanovna said that the girl ought to be taught to work that she might become a useful servant, was exacting, punished, and even beat her when in bad humor.

Under such conditions the girl grew up half servant, half lady. Her position was reflected even in her name, for she was not called by the gentle Katinka, nor yet by the disdainful Katka, but Katiousha, which stands sentimentally between the two. She sewed, cleaned the rooms, cleaned the ikons with chalk, ground, cooked and served coffee, washed, and sometimes she read for the ladies.

She was wooed, but would marry no one, feeling that life with any one of her wooers would be hard, spoiled, as she was, more or less, by the comparative ease she enjoyed in the manor.

She had just passed her sixteenth year when the ladies were visited by their nephew, a rich student, and Katiousha, without daring to confess it to him, or even to herself, fell in love with him. Two years afterward, while on his way to the war, he again visited his aunts, and during his four days' stay, consummated her ruin. Before his departure he thrust a hundred ruble bill into her hand.

Thenceforward life ceased to have any charms for her, and her only thought was to escape the shame which awaited her, and not only did she become lax in her duties, but--and she did not know herself how it happened--all of a sudden she gave vent to her ill temper. She said some rude things to the ladies, of which she afterward repented, and left them.

Dissatisfied with her behavior, they did not detain her. She then obtained employment as servant in the house of the commissary of rural police, but was obliged to give up the position at the end of the third month, for the commissary, a fifty-year old man, pursued her with his attentions, and when, on one occasion, he became too persistent, she flared up, called him an old fool, and threw him to the ground. Then she was driven from the house. She was now so far advanced on the road to maternity that to look for a position was out of the question. Hence she took lodgings with an old midwife, who was also a wine dealer. The confinement came off painlessly. But the midwife was attending a sick woman in the village, infected Katiousha with

puerperal fever, and the child, a boy, was taken to a foundling asylum where, she was told, he died immediately after his arrival there.

When Katiousha took lodgings with the midwife she had 127 rubles; 27 rubles of which she had earned, and 100 rubles which had been given her by her seducer. When she left her she had but six rubles left. She was not economical, and spent on herself as well as others. She paid 40 rubles to the midwife for two months' board; 25 rubles it cost her to have the child taken away; 40 rubles the midwife borrowed of her to buy a cow with; the balance was spent on dresses, presents, etc., so that after the confinement she was practically penniless, and was compelled to look for a position.

She was soon installed in the house of a forester who was married, and who, like the commissary, began to pay court to her. His wife became aware of it, and when, on one occasion, she found them both in the room, she fell on Katiousha and began to beat her. The latter resented it, and the result was a scrimmage, after which she was driven out of the house, without being paid the wages due her. Katiousha went to the city, where she stopped with her aunt. Her aunt's husband was a bookbinder. Formerly he used to earn a competence, but had lost his customers, and was now given to drink, spending everything that came into his hands.

With the aid of a small laundry she was keeping, her aunt supported her children as well as her husband. She offered Maslova work as a washerwoman, but seeing what a hard life the washerwomen at her aunt's establishment were leading, she searched through the intelligence offices for a position as servant. She found such a place with a lady who was living with her two student boys. A week after she had entered upon her duties, the oldest son neglected his studies and made life miserable for Maslova. The mother threw all blame upon Maslova and discharged her. She was some time without any occupation. In one of these intelligence offices she once met a lady richly dressed and adorned with diamonds. This lady, learning of the condition of Maslova, who was looking for a position, gave her her card and invited her to call.

The lady received Maslova affectionately, treated her to choice cakes and sweet wine, while she dispatched her servant somewhere with a note. In the evening a tall man with long hair just turning gray, and gray beard, came into the room. The old man immediately seated himself beside Maslova and began to jest. The hostess called him into an adjoining room, and Maslova overheard her say: "As fresh as a rose; just from the country." Then the hostess called in Maslova and told her that the man was an author, very rich, and will be very generous if he takes a liking to her. He did take a liking to her, gave her twenty-five rubles, and promised to call on her often. The money was soon spent in settling for her board at her aunt's, for a new dress, hat and ribbons. A few days afterward the author sent for her a second time. She called. He gave her another twenty-five ruble bill and offered to rent apartments for her where she could reside separately.

While living in the apartments rented by the author, Maslova became infatuated with a jolly clerk living in the same house. She herself told the author of her infatuation, and moved into a smaller apartment. The clerk, who had promised to marry her, without saying anything, left for Nijhni, evidently casting her off, and Maslova remained alone. She wished to remain in the apartment, but the landlord would not permit a single woman to occupy it, and she returned to her aunt. Her fashionable dress, cape and hat won her the respect of her aunt, who no longer dared to offer her work as a washerwoman, considering her present position far above it. The question of working in the laundry did not even occur to Maslova now. She looked with compassion on the life of drudgery led by these pale, emaciated washerwomen, some of whom showed symptoms of consumption, washing and ironing in a stifling, steam-laden atmosphere with the windows open summer and winter, and she was horrified at the thought that she, too, might be driven to such drudgery.

Maslova had for a long time been addicted to cigarette smoking, but of late she had been getting more and more accustomed to drink. The wine attracted her, not because of its taste, but because it enabled her to forget her past life, to comfort herself with ease, and the confidence

of her own worth that it gave her. Without wine she was despondent and abashed. There was the choice of two things before her; either the humiliating occupation of a servant, with the certain unwelcome attentions of the men, or a secure, quiet and legitimatized position of everybody's mistress. She wished to revenge herself on her seducer, as well as the clerk, and all those that brought misfortune upon her. Besides, she could not withstand the temptation of having all the dresses her heart desired--dresses made of velvet, gauze and silk--ball dresses, with open neck and short sleeves. And when Maslova imagined herself in a bright yellow silk dress, with velvet trimmings, decolette, she made her choice.

From this day on Maslova began to lead a life to which hundreds of thousands of women are driven, and which, in nine cases out of ten, ends in painful disease, premature decrepitude and death.

After a night's orgies there would come a deep slumber till three or four o'clock in the afternoon; then the weary rising from a dirty couch; seltzer-water to remove the effect of excessive drinking, coffee. Then came the sauntering through the rooms in dressing-gown, looking through the windows; the languid quarrels; then the perfuming of her body and hair, the trying on of dresses, and the quarrels with the mistress which they occasioned; contemplating herself in the mirror, rouging her face, darkening her eyebrows. Then came the sweet, rich food, the bright silk dress, the entry into the brightly lighted parlor, the arrival of the guests, music, dancing, confectionery, wine and cigarettes.

Thus Maslova lived for seven years. On the eighth, when she had reached her twenty-sixth year, there happened that for which she had been jailed, and for which she was now led to the court, after six months of confinement among thieves and murderers.

CHAPTER III.

At the time when Maslova, exhausted by the long walk, was approaching with the armed convoy the building in which court was held, the same nephew of the ladies that brought her up, Prince Dmitri Ivanovitch Nekhludoff, who deceived her, lay on his high, soft, spring feather-bed, in spotless Holland linen, smoking a cigarette. He was gazing before him, contemplating the events of the previous day and considering what he had before him for that day. As he thought of the previous evening, spent at the Korchagins, a wealthy and influential family, whose daughter, rumor had it, he was to marry, he sighed, and throwing away the butt of his cigarette, he was on the point of taking another from the silver cigarette holder, but changed his mind. Half rising, he slipped his smooth, white feet into the slippers, threw a silk morning gown over his broad shoulders, and with quick and heavy stride, walked into the adjoining dressing-room, which was permeated with the artificial odors of elixirs, perfumes, cosmetics. There he washed his partly gold-filled teeth with a tooth-powder, rinsed them with a perfumed mouth-wash, then began to sponge himself and dry his body with Turkish towels. After washing his hands with perfumed soap, carefully brushing his trimmed nails and washing his face and stout neck in a marble basin, he walked into a third room, where a shower-bath was ready. Here he received a cold-water douche, and after rubbing his white and muscular body with coarse towels and donning his white linen, he seated himself before the mirror and began to brush his short, curly beard and the thinning curls of his forehead.

Everything used by him--the linen, clothing, shoes, scarfs, scarf-pins, cuff-buttons, were of the very best quality, simple, tasteful and expensive.

He then picked out the first of a dozen scarfs and pins that came into his hand--it was no more novel and amusing, as it used to be--and he was quite indifferent as to which he put on. He dressed himself in his brushed clothes which lay on the chair and went out, though not quite refreshed, yet clean and fragrant. In the oblong dining-room, the inlaid floor of which had been polished by three of his men the day before, and containing a massive oaken sideboard and a similar extension table, the legs of which were carved in the shape of lion's paws, giving

it a pompous appearance, breakfast stood ready for him. A fine, starched cloth with large monograms was spread on the table, on which stood a silver coffee-pot, containing fragrant, steaming coffee, a sugar bowl and cream pitcher to match, fresh rolls and various kinds of biscuits. Beside them lay the last number of the "Revue des deux Mondes," newspapers and his mail. Nekhludoff was about to open the letters, when a middle-aged woman, with a lace head-gear over her unevenly parted hair, glided into the room. This was Agrippina Petrovna, servant of his mother, who died in this very house. She was now stewardess to the son.

Agrippina Petrovna had traveled many years abroad with Nekhludoff's mother, and had acquired the manners of a lady. She had lived in the house of the Nekhludoffs since childhood, and knew Dmitri Ivanovitch when he was called by the diminutive Mitenka.

"Good-morning, Dmitri Ivanovitch."

"How do you do, Agrippina Petrovna? What's the news?" asked Nekhludoff, jesting.

"A letter from the old Princess, or the young one, perhaps. The maid brought it long ago, and is now waiting in my room," said Agrippina Petrovna, handing him the letter with a significant smile.

"Very well; I will attend to it immediately," said Nekhludoff, taking the letter and then, noticing the smile on Agrippina's face, he frowned.

The smile on Agrippina's face signified that the letter came from Princess Korchagin, whom, according to Agrippina Petrovna, he was to marry. And this supposition, expressed by her smile, displeased Nekhludoff.

"Then I will bid her wait," and Agrippina Petrovna glided out of the dining-room, first replacing the crumb-brush, which lay on the table, in its holder.

Nekhludoff opened the perfumed letter and began to read:

"In fulfillment of the duty I assumed of being your memory," the letter ran, "I call to your mind that you have been summoned to serve as juror to-day, the 28th of April, and that, therefore, you cannot accompany us and Kolosoff to the art exhibition, as you promised yesterday in your customary forgetfulness; à moins que vous ne soyez disposé à payer à la cour d'assises les 300 rubles d'amende que vous vous refusez pour votre cheval, for your failure to appear in time. I remembered it yesterday, when you had left. So keep it in mind.

"PRINCESS M. KORCHAGIN."

On the other side was a postscript:

"Maman vous fait dire que votre couvert vous attendra jusqu' à la nuit. Venez absolument à quelle heure que cela soit. M. K."

Nekhludoff knit his brows. The note was the continuation of a skillful strategem whereby the Princess sought, for the last two months, to fasten him with invisible bonds. But Nekhludoff, besides the usual irresoluteness before marriage of people of his age, and who are not passionately in love, had an important reason for withholding his offer of marriage for the time being. The reason was not that ten years before he had ruined and abandoned Katiousha, which incident he had entirely forgotten, but that at this very time he was sustaining relations with a married woman, and though he now considered them at an end, they were not so considered by her.

In the presence of women, Nekhludoff was very shy, but it was this very shyness that determined the married woman to conquer him. This woman was the wife of the commander of the district in which Nekhludoff was one of the electors. She led him into relations with her which held him fast, and at the same time grew more and more repulsive to him. At first Nekhludoff could not resist her wiles, then, feeling himself at fault, he could not break off the relations against her will. This was the reason why Nekhludoff considered that he had no

right, even if he desired, to ask for the hand of Korchagin. A letter from the husband of that woman happened to lay on the table. Recognizing the handwriting and the stamp, Nekhludoff flushed and immediately felt an influx of that energy which he always experienced in the face of danger. But there was no cause for his agitation; the husband, as commander of the district where Nekhludoff's estates were situated, informed the latter of a special meeting of the local governing body, and asked him to be present without fail, and donner un coup d'épaule in the important measures to be submitted concerning the schools and roads, and that the reactionary party was expected to offer strong opposition.

The commander was a liberal-minded man, entirely absorbed with the struggles, and knew nothing about his wretched family life.

Nekhludoff recalled all the tortures this man had occasioned him; how on one occasion he thought that the husband had discovered all, and he was preparing to fight a duel with him, intending to use a blank cartridge, and the ensuing scene where she, in despair, ran to the pond, intending to drown herself, while he ran to search for her. "I cannot go now, and can undertake nothing until I have heard from her," thought Nekhludoff. The preceding week he had written to her a decisive letter, acknowledging his guilt, and expressing his readiness to redeem it in any manner she should suggest, but for her own good, considered their relations ended. It is to this letter that he expected a reply. He considered it a favorable sign that no reply came. If she had not consented to a separation, she would have answered long ago, or would have come personally, as she often did before. Nekhludoff had heard that an army officer was courting her, and while he was tormented by jealousy, he was at the same time gladdened by the hope of release from the oppressive lie.

The other letter was from the steward in charge of his estates. Nekhludoff was requested to return and establish his right to the inheritance and also to decide on the future management of the estates; whether the same system of letting out to the peasants, which prevailed during the lifetime of his mother, was to be continued, or, as

the steward had strongly advised the deceased Princess, and now advised the young Prince, to augment the stock and work all the land himself. The steward wrote that the land could thus best be exploited. He also apologized for his failure to send the three thousand rubles due on the first of the month, which he would send by the next mail, explaining it by the difficulty of collecting the rents from the peasants whose bad faith had reached a point where it became necessary to resort to the courts to collect them.

This letter was partly agreeable and partly disagreeable to Nekhludoff. It was agreeable to feel the power of authority over so vast an estate, and it was disagreeable, because in his youth he was an enthusiastic adherent of Herbert Spencer, and being himself a large land owner, was struck by the proposition in Social Statics that private ownership of land is contrary to the dictates of justice. With the frankness and boldness of youth, he not only then spoke of the injustice of private ownership of land; not only did he compose theses in the university on the subject, but he actually distributed among the peasants the few hundred acres of land left him by his father, not desiring to own land contrary to his convictions. Now that he found himself the owner of vast estates, he was confronted by two alternatives: either to waive his ownership in favor of the peasants, as he did ten years ago with the two hundred acres, or, by tacit acquiescence, confess that all his former ideas were erroneous and false.

He could not carry out the first, because he possessed no resources outside of the land. He did not wish to go into service, and yet he had luxurious habits of life which he thought he could not abandon. Indeed, there was no necessity of abandoning these habits, since he had lost the strength of conviction as well as the resolution, the vanity and the desire to astonish people that he had possessed in his youth. The other alternative--to reject all the arguments against private ownership of land which he gathered from Spencer's Social Statics, and of which he found confirmation in the works of Henry George--he could follow even less.

For this reason the steward's letter was disagreeable to him.

CHAPTER IV.

Having breakfasted, Nekhludoff went to the cabinet to see for what hour he was summoned to appear at court, and to answer the Princess' note. In the work-room stood an easel with a half-finished painting turned face downward, and on the wall hung studies in drawing. On seeing that painting, on which he had worked two years, and those drawings, he called to mind the feeling of impotence, which he experienced of late with greatest force, to make further advance in the art. He explained this feeling by the development of a fine aesthetic taste, and yet this consciousness caused him unpleasant sensations.

Seven years before he had retired from active service he decided that his true vocation in life was painting, and from the height of his artistic activity he looked down upon all other occupations. And now it appeared that he had no right to do so, and every recollection of it was disagreeable to him. He looked on all the luxurious appointments of the work-room with heavy heart, and walked into the cabinet in ill humor. The cabinet was a high room, profusely ornamented, and containing every imaginable device of comfort and necessity.

He produced from one of the drawers of a large table the summons, and, ascertaining that he must appear at eleven o'clock, he sat down and wrote to the Princess, thanking her for the invitation, and saying that he should try to call for dinner. The tone of the note seemed to him too intimate, and he tore it up; he wrote another, but that was too formal, almost offensive. Again he tore it up, and touched a button on the wall. A servant, morose, with flowing side-whiskers and in a gray apron, entered.

"Please send for a carriage."

"Yes, sir."

"And tell the Korchagins' maid that I thank them; I will try to call."

"Yes, sir."

"It is impolite, but I cannot write. But I will see her to-day," thought Nekhludoff, and started to dress himself.

When he emerged from the house a carriage with rubber tires awaited him.

"You had scarcely left Prince Korchagin's house yesterday when I called for you," said the driver, half-turning his stout, sun-burned neck in the white collar of his shirt, "and the footman said that you had just gone."

"Even the drivers know of my relations to the Korchagins," thought Nekhludoff, and the unsolved question which continually occupied his mind of late--whether or not he ought to marry Princess Korchagin--again occurred to him, and, like most questions that he was called upon to decide at that time, it remained unsolved.

He had many reasons for, and as many against, marriage. There was the pleasure of domestic life, which made it possible to lead a moral life, as he called married life; then, and principally, the family and children would infuse his present aimless life with a purpose. This was for marriage generally. On the other hand there was, first, the loss of freedom which all elderly bachelors fear so much; and, second, an unconscious awe of that mysterious creature, woman.

However, in favor of marrying Missy in particular (Korchagin's name was Maria, but, as usual in families of the higher classes, she received a nickname) there was, first, the fact that she came of good stock, and was in everything, from her dress to her manner of speaking, walking and laughing, distinguished not by any exceptional qualities, but by "good breeding"--he knew no other expression for the quality which he prized very highly. Second, she valued him above all other men, hence, he thought she understood him.

And this appreciation of him, that is, acknowledging his high qualities, was proof to Nekhludoff of her intelligence and correct judgment. Finally, against marrying Missy in particular, was, first, the extreme probability of his finding a girl of much better qualities than Missy, and, consequently, more worthy of him; and, second, Missy was twenty-seven years old and had probably loved other men before him. This thought tormented him. His pride could not reconcile itself to the thought that she could love some one else, even in the past. Of course, she could not be expected to know that she would meet him, but the very thought that she could have loved some one else before offended him.

So that there were as many reasons for as there were against marriage in general and marrying Missy in particular. At all events the arguments were equally strong on both sides, and Nekhludoff laughed as he compared himself to the ass in the fable who, while deciding which of the two bales of hay before him he should have his meal from, starved himself.

"However, until I have heard from Maria Vasilieona, the wife of the commander, and have done with her for good, I can do nothing," he said to himself.

And the consciousness that he could and must defer his decision pleased him.

"Ah, but I will consider it all later," he said to himself, as his cabriolet silently approached the asphalt pavement of the court-house.

"And now I must do my duty to the community conscientiously, as I always do, and think it one's duty to do. Besides, it is often interesting," he said, and went past the door-keeper into the vestibule of the court.

CHAPTER V.

There was great commotion in the corridors of the court when Nekhludoff entered.

The attendants flitted to and fro breathlessly, delivering orders and documents. Police captains, lawyers and clerks passed now one way, now the other; complainants and defendants under bail leaned sadly against the walls, or were sitting and waiting.

"Where is the Circuit Court?" asked Nekhludoff of one of the attendants.

"Which one? There is a civil division and a criminal one."

"I am a juror."

"Criminal division. You should have said so. This way, to the right, then turn to your left. The second door."

Nekhludoff went as directed.

At the door two men stood waiting. One was a tall, stout merchant, a good-natured man, who had evidently partaken of some liquor and was in very high spirits; the other was a clerk of Jewish extraction. They were talking about the price of wool when Nekhludoff approached them and asked if that was the jury's room.

"Here, sir, here. Are you also one of the jurymen?" mirthfully winking his eyes, the good-natured merchant asked.

"Well, we will drudge together, I suppose," he continued in response to Nekhludoff's affirmative answer. "My name is Baklashoff, merchant of the second guild," he introduced himself, extending his soft, broad hand; "we must do our duty. Whom have I the honor of addressing?"

Nekhludoff gave his name and passed into the jury-room.

In the small jury-room there were about ten men of every description. They had just arrived; some were sitting, others walked about, eyeing, and making each other's acquaintance. One was a retired officer in uniform; others were in short coats, and but one in peasant garb.

Notwithstanding that they were all complaining that the jury duty was burdensome, and was taking them away from their business, they all seemed to be pleased with the consciousness of performing an important civic duty.

The jurymen talked among themselves of the weather, of the premature spring, of the business before them. Those who were not acquainted with Nekhludoff hastened to become so, evidently considering it an honor. And Nekhludoff, as was usual with him among strangers, received it as his due. If he were asked why he considered himself above the majority of people he would not be able to answer, as there was nothing in his life transcending the commonplace. The fact that he spoke English, French and German fluently; that his linen, clothing, scarf and cuff-buttons were of superior make would not be sufficient reason for assuming his superiority, as he himself well understood. And yet he doubtless acknowledged in himself this superiority, and regarded the respect shown him as his due, and was offended when it was not forthcoming.

It just happened that in the jury-room Nekhludoff experienced this disagreeable feeling of being treated with disrespect. Among the jurymen there was an acquaintance of Nekhludoff. This was Peter Gerasimovitch (Nekhludoff never knew, and even boasted of the fact that he did not know his surname), who was at one time tutor to his sister's children. Peter Gerasimovitch was now teacher in a college. Nekhludoff could never bear his familiarity, his self-satisfied laughter--in a word, his "communizing," as Nekhludoff's sister used to put it.

"Ha, ha! So you are also trapped?" he greeted Nekhludoff with a loud burst of laughter. "You did not escape it?"

"I never intended to evade my duty," sternly and gloomily said Nekhludoff.

"That I call civic virtue. But wait till you are hungry and sleepy, you will sing another tune," Peter Gerasimovitch said, laughing still louder.

"This son of an archdeacon will soon begin to 'thou' me," thought Nekhludoff, with an expression of sadness on his face, as though he had just learned of a grievous loss in his family. He turned from the ex-tutor and approached a group of people that had formed around a clean-faced, tall man, of dignified carriage, who were holding a spirited conversation. The man was speaking of a case that was being tried in the civil division, showing his familiarity with the judges and the famous lawyers by referring to them by name. He was telling them of the remarkable turn given to the probable result of the case by the dexterity of a famous lawyer, by which an old lady, who was in the right, would be obliged to pay an enormous sum to the adverse side.

"He is a most ingenious attorney," he said.

He was listened to with respect, and some attempted to interrupt him with some remarks, but he cut them short as if he alone knew the true facts.

Although Nekhludoff arrived late, there was a long wait before him, which was caused by the failure of one of the judges to appear.

CHAPTER VI.

The presiding justice arrived early. He was a tall, stout man, with long, grayish side-whiskers. He was married, but, like his wife, led a very dissolute life. They did not interfere with each other. On the morning in question he received a note from a Swiss governess, who had lived in his house during the summer, and was now passing on her way from the South to St. Petersburg. She wrote that she would be in town between three and six o'clock p.m., and wait for him at the "Hotel

Italia." He was, therefore, anxious to end his day's sitting before six o'clock, that he might meet the red-haired Clara Vasilievna.

Entering his private chamber, and locking the door behind him, he produced from the lower shelf of a book-case two dumb-bells, made twenty motions upward, forward, sidewise and downward, and three times lowered himself, holding the bells above his head.

"Nothing so refreshes one as a cold-water bath and exercise," he thought, feeling with his left hand, on the fourth finger of which was a gold ring, the biceps of his right arm. He had to go through two more movements (these exercises he went through every day before court opened), when the door rattled. Some one was attempting to open it. The judge quickly replaced the dumb-bells and opened the door.

"I beg your pardon," he said.

One of the members of the court, wearing gold eye-glasses, of medium height, with high shoulders and frowning countenance, entered.

"Matvei Nikitich is late again," said the newcomer, with an air of displeasure.

"Yes," said the presiding judge, donning his robes. "He is always late."

"It is a shame," said the member, and sat down angrily, then lighted a cigarette.

This member of the court, a very punctilious man, had this morning had an unpleasant encounter with his wife, which was caused by her spending her monthly allowance before the month was up. She asked for a sum of money in advance, and he refused. The result was a quarrel. She said that unless he gave her the money there would be no dinner that night, and that he would have to dine outside. He departed in fear that she would carry out her threat, as anything might be expected from her.

"Is it worth while leading a good, moral life?" he thought, as he looked at the beaming, healthy, joyful and good-natured presiding justice, who, spreading his elbows, stroked his long, gray whiskers; "he is always contented and cheerful, while I am suffering."

The secretary entered and handed the presiding justice a document.

"Thank you," he said, and lighted a cigarette. "Which case shall be taken up first?"

"The poison case, I think," the secretary answered, with feigned indifference.

"Very well; so let it be the poison case," said the justice, considering that that case could be disposed of by four o'clock and make it possible for him to keep the appointment. "Has Matvei Nikitich arrived?"

"Not yet."

"Is Breae here?"

"Yes," answered the secretary.

"Then tell him that we shall try the poisoning case."

Breae was an assistant prosecuting attorney and was assigned to this term of the court.

The secretary met Breae in the corridor. With uplifted shoulders, his robe unbuttoned, and portfolio under his arm, he almost ran, his heels clattering on the floor, and his disengaged hand outstretched in the direction in which he was going.

"Michael Petrovich desires to know if you are ready," said the secretary.

"Certainly; I am always ready," said the assistant prosecutor; "which is the first case?"

"The poisoning case."

"Very well," said the assistant prosecutor, but he did not consider it well at all--he had not slept all night. A send-off had been given to a departing friend, and he drank and played till two in the morning, so that he was entirely unfamiliar with this case, and now hastened to glance over the indictment. The secretary had purposely suggested the case, knowing that the prosecutor had not read it. The secretary was a man of liberal, even radical, ideas. Breae was conservative, and the secretary disliked him, and envied his position.

"And what about the Skoptzy?"[A]

"I have already said that I cannot prosecute them in the absence of witnesses," said the assistant prosecutor, "and I will so declare to the court."

"But you don't need----"

"I cannot," said the assistant prosecutor, and waving his hand, ran to his office.

He was postponing the case against the Skoptzy, although the absent witness was an entirely unnecessary one. The real reason of the postponement was that the prosecutor feared that their trial before an intelligent jury might end in their acquittal. By an understanding with the presiding justice their case was to be transferred to the session of the District Court, where the preponderance of peasants on the jury would insure their conviction.

The commotion in the corridor increased. The greatest crowd was before the Civil Court, where the case of which the portly gentleman was telling the jurymen was being tried. During a recess the same old lady from whom the ingenious attorney managed to win her property

in favor of his shrewd client, came out of the court-room. That he was not entitled to the property was known to the judges as well as to the claimant and his attorney, but the mode of their procedure was such that it was impossible to dismiss their claim. The old lady was stout, in smart attire, and with large flowers on her hat. As she passed into the corridor she stopped, and turning to her lawyer, kept repeating:

"How can it be? Great heavens! I don't understand it!"

The lawyer did not listen to her, but looked at the flowers on her hat, making mental calculations.

Behind the old lady, beaming in his wide-open vest, and with a self-sufficient smile on his face, came that same famous lawyer who so managed the case that the lady with the large flowers lost all her property, while his shrewd client, who paid him ten thousand rubles, received over a hundred thousand. All eyes were directed toward him. He was conscious of it and seemed to say by his demeanor:

"Never mind your expressions of devotion," and brushed past the crowd.

FOOTNOTES:

[Footnote A: A sect of eunuchs.]

CHAPTER VII.

Finally Matvei Nikitich arrived, and the usher, a long-necked and lean man, with a sideling gait and protruding lower lip, entered the jury-room.

The usher was an honest man, with a university education, but he could not hold any employment on account of his tippling habit. A countess,

his wife's patroness, had obtained him his present position three months ago; he still retained it, and was exceedingly glad.

"Are you all here, gentlemen?" he asked, putting on his pince-nez and looking through it.

"I think so," said the cheerful merchant.

"Let us see," said the usher, and drawing a sheet of paper from his pocket, began to call the names of the jury, looking at those that responded to their names now through his pince-nez, now over it.

"Counsilor of State E. M. Nikiforoff."

"Here," said the portly gentleman, who was familiar with all the litigations.

"Retired Colonel Ivan Semionovich Ivanoff."

"Present," answered a lank man in the uniform of a retired officer.

"Merchant of the second guild, Peter Baklashoff."

"Here," said the good-natured merchant, smiling from ear to ear. "We are ready."

"Lieutenant of the Guards, Prince Dmitri Nekhludoff."

"Here," answered Nekhludoff.

The usher, looking politely and pleasantly through his pince-nez, bowed, thereby distinguishing him from the rest, as it were.

"Captain Uri Dmitrievich Danchenko; merchant Gregory Ephimovich Kouleshoff," etc., etc., etc.

There were but two missing from the panel.

"You will now, gentlemen, walk into the court," said the usher, pointing to the door with a polite sweep of the hand.

They all rose from their seats, and passing each other through the door, made their way through the corridor to the court-room.

The court was held in a large, oblong room. At one end was a platform, reached by three steps. In the middle of the platform stood a table, covered with green cloth, which was fringed with a dark-green lace. Behind the table stood three arm-chairs with high, carved backs. In an image-case suspended in the right corner was a representation of Christ with a crown of thorns, and beneath it a reading-desk, and on the same side stood the prosecutor's desk. To the left, opposite this desk, was the secretary's table, and dividing these from the seats reserved for spectators was a carved railing, along which stood the prisoners' bench, as yet unoccupied.

On an elevation to the right were two rows of chairs, also with high backs, reserved for the jury; below these were tables for the attorneys. All this was in the front part of the court-room, which was divided in two by a railing. In the rear part of the room benches in lines extended to the wall. In the front row sat four women, either servants or factory employees, and two men, also workmen, who were evidently awed by the grandeur of the ornamentations, and were timidly whispering to each other.

Soon after the jurymen came the usher, who, walking sidewise to the middle of the room, shouted, as if he meant to frighten those present:

"The court is coming!"

Everybody stood up, and the judges ascended the platform. First came the presiding judge with his muscles and beautiful whiskers. Then came the gold-spectacled, gloomy member of the court--now even more gloomy, for before the opening of the session he met his brother-in-law, a candidate for a judicial office, who told him that he had seen his

sister, and that she declared that there would be no dinner at home this day.

"So that, it seems, we will have to dine at an inn," said the brother-in-law, laughing.

"What is there droll about it?" said the gloomy member of the court, and sank into a still deeper gloom.

And last of all came the third member of the court, that same Matvei Nikitich, who was always late. He wore a long beard, and had large, kindly eyes, with drooping eyelids. He suffered from catarrh of the stomach, and by the advice of his physician had adopted a new regimen, and this new regimen detained him this morning longer than usual. When he ascended the platform he seemed to be wrapped in thought, but only because he had the habit of making riddles of every question that occurred to him. At this moment he was occupied with the following enigmatical proposition:

If the number of steps in the distance between the cabinet-door and the arm-chair will divide by three without a remainder, then the new regimen will cure him; but if it does not so divide, then it will not. There were twenty-six steps, but he made one short step and reached the chair with the twenty-seventh.

As the judges ascended the elevation in their uniforms, with gold-laced collars, they presented an imposing array. They themselves felt it, and all three, as if confused by their own greatness, modestly lowered their eyes, and hastily seated themselves behind the table on which clean paper and freshly-pointed lead pencils of all sizes had been placed. The prosecutor, who entered with the judges, also hastily walked to his place near the window, his portfolio still under his arm, and waving his hand he began to read the papers in the case, utilizing every moment to prepare himself.

This was his fifth case as prosecuting attorney. He was ambitious, and was determined to make his career, and hence he endeavored to

obtain a conviction in every case he prosecuted. He knew the main points of the poisoning case, and had already planned his speech; but he needed to know some particulars of which he was now making extracts from the papers.

The secretary sat on the opposite side of the elevation, and, having prepared all the papers that might be necessary to produce on trial, was glancing over a newspaper article, which he had obtained and read the day before. He was anxious to talk to the member of the court with the long beard, who shared his views, and before doing so wished to better familiarize himself with it.

CHAPTER VIII.

The presiding justice looked over the papers, asked some questions of the usher, and receiving affirmative answers, ordered that the prisoners be brought into court. Immediately a door beyond the grating opened, and two gendarmes with unsheathed swords and caps on their heads, stepped into the court-room. Behind them came a freckled, red-haired man and two women. The man was dressed in prisoner's garb which was too long and too wide for him. As he entered the court-room he held up with outspread fingers the sleeves which were too long. Without looking at the judges or the spectators, his attention was absorbed by the bench around which he was led.

When he had passed around he carefully seated himself on the edge, and making room for the others, began to stare at the presiding justice, the muscles of his cheeks moving as if he were whispering something. He was followed by a middle-aged woman, also dressed in a prisoner's coat. A white prison cap covered her head; her face was grayish, and her eyes were devoid of either eye-lashes or eyebrows. She seemed quite composed. As she was passing the railing to take her seat, her coat caught at something; without haste, she carefully disengaged it, then smoothed it and took her seat.

The third prisoner was Maslova.

No sooner did she enter than all the male spectators turned their eyes toward her, attracted by her white face, lustrous black eyes and high breast. Even the gendarme whom she passed gazed at her until she seated herself; then, as if feeling himself guilty, he quickly turned his head from her and straightening himself, he began to gaze into the window directly in front of him.

The presiding justice waited until all the prisoners took their places, and as soon as Maslova was seated, he turned to the secretary.

Then commenced the customary proceeding; calling of the jurymen, fining the absent ones, listening to the claims of exemption from jury duty and filling the panel from a number of reserves. Then the presiding justice folded the slips of paper, placed them in a glass vase, and turning up his gold-laced sleeve drew the slips one by one, unrolled them and read them aloud. Then he straightened his sleeve and called on the priest to swear in the jury.

An old little priest with a swollen, pale yellow face, in a brown cassock and gold cross on his breast and some small badges pinned to the cassock, slowly moving his swollen feet under the cassock, approached the reading desk under the image.

The jury rose and, crowding each other, came forward.

"Come nearer, please," said the priest, touching with his swollen hand the cross on his breast, and waiting until all the jury were near him.

While the jury were mounting the steps to the elevation where the desk stood, the priest wriggled his bald, hoary head through the opening of the stole, then rearranging his scanty hair, he turned to the jury:

"Raise your right hands and keep your fingers thus," he said, in a slow, feeble voice, raising his bloated hand and pointing at his forehead with the first three of its dimpled fingers. "Now repeat after me: 'I promise

and swear by the Almighty God, His Holy Gospel, and by the life-giving cross of our Lord, that in the case'"--he continued, resting after each phrase. "Don't drop your hand; hold it thus," he turned to a young man who let his hand fall--"'that in the case which----'"

The portly, whiskered gentleman, the colonel, merchant and others held their hands as directed by the priest, and seemed to do so with particular pleasure, holding their hands quite high, and their fingers most proper; others seemed to do it against their will, and carelessly. Some repeated the words too loudly, in a provoking manner, with an expression on the face which seemed to say: "I will repeat as I please;" others whispered, fell behind the priest and then, as if frightened, hastened to catch up with him. Some held their fingers tightly closed, as if challenging anyone to part them; others, again, loosened them, now closed them again.

After the jury was sworn, the presiding justice directed them to choose a foreman. They arose and, crowding each other, went into the consultation room, where almost every one produced cigarettes and began to smoke. Some one proposed the portly gentleman, who was immediately chosen, then they threw away their cigarettes and returned to the court. The gentleman declared to the presiding justice that he was chosen foreman, and stepping over the feet of each other, the jury again seated themselves in the two rows of high-backed chairs.

Everything proceeded smoothly, quickly and not without solemnity, and the regularity, order and solemnity evidently pleased the participants, confirming their sense of rendering important public service. Nekhludoff also experienced this feeling.

As soon as the jury seated themselves the presiding justice instructed them in their rights, duties and responsibilities. While speaking, he was constantly changing his attitude; now he leaned on his right hand, now on his left; then he reclined in his chair, or rested his hands on the arms of the chair, smoothed the corners of the paper on the table, polished the paper-knife or clutched the lead pencil.

Their rights, according to him, consisted in that they were allowed to question prisoners, through the presiding justice; they might keep pencils and paper, and might also view exhibits. Their duties consisted in not giving a false verdict. And their responsibilities consisted in that if they failed to keep secret their deliberations, or spoke to outsiders, they would be liable to punishment.

They all listened with respectful attention. The merchant, from whom the fumes of wine spread through the jury box, and who was suppressing the noisy rising of gases in his stomach, approvingly nodded at every sentence.

CHAPTER IX.

After he had finished the instructions, the presiding justice turned to the prisoners.

"Simon Kartinkin, rise!" he said.

Simon sprang up nervously. The muscles of his cheeks began to twitch still quicker.

"What is your name?"

"Simon Petroff Kartinkin," he said quickly, in a sharp voice, evidently prepared for the question.

"What estate?"

"Peasant."

"What government, district?"

"Government of Tula, district of Krapivensk, Kupian township, village of Borki."

"How old are you?"

"Thirty-four; born in eighteen hundred----"

"What faith?"

"Of the Russian orthodox faith."

"Are you married?"

"O, no!"

"What is your occupation?"

"I was employed in the Hotel Mauritania."

"Were you ever arrested before?"

"I was never arrested before, because where I lived----"

"You were not arrested?"

"God forbid! Never!"

"Have you received a copy of the indictment?"

"Yes."

"Sit down. Euphemia Ivanovna Bochkova!" The presiding justice turned to the next prisoner.

But Simon remained standing in front of Bochkova.

"Kartinkin, sit down!"

Kartinkin still remained standing.

"Kartinkin, sit down!"

But Kartinkin stood still until the usher, his head leaning to the side, and with wide-open eyes, whispered to him in a tragic tone:

"Sit down, sit down!"

Kartinkin sat down as quickly as he rose, and wrapping himself in his coat began to move his cheeks.

"Your name?" With a sigh of weariness the presiding justice turned to the next prisoner without looking at her, and consulted a paper before him. He was so accustomed to the business that to expedite matters he could try two cases at once.

Bochkova was forty-two years old, a burgess of the town of Koloma; by occupation a servant--in the same Hotel Mauritania. Was never arrested before, and had received a copy of the indictment. She gave the answers very boldly and with an intonation which seemed to add to every answer.

"Yes, Bochkova, Euphemia, have received a copy, and am proud of it, and will permit no one to laugh at me."

Without waiting to be told to sit down, Bochkova sat down immediately after the questioning ceased.

"Your name?" asked the presiding justice of the third prisoner. "You must rise," he added, gently and courteously, seeing Maslova still in her seat.

With quick movement Maslova rose with an air of submissiveness, and throwing back her shoulders, looked into the face of the presiding justice with her smiling, somewhat squinting black eyes.

"What are you called?"

"They used to call me Lubka," she answered, rapidly.

Meanwhile Nekhludoff put on his pince-nez and examined the prisoners while they were questioned.

"It is impossible," he thought, looking intently at the prisoner. "But her name is Lubka," he thought, as he heard her answer.

The presiding justice was about to continue his interrogation when the member with the eye-glasses, angrily whispering something, stopped him. The presiding justice nodded his assent and turned to the prisoner.

"You say 'Lubka,' but a different name is entered here."

The prisoner was silent.

"I ask you what is your real name?"

"What name did you receive at baptism?" asked the angry member.

"Formerly I was called Katherine."

"It is impossible," Nekhludoff continued to repeat, although there was no doubt in his mind now that it was she, that same servant ward with whom he had been in love at one time--yes, in love, real love, and whom in a moment of mental fever he led astray, then abandoned, and to whom he never gave a second thought, because the recollection of it was too painful, revealed too manifestly that he, who prided himself of his good breeding, not only did not treat her decently, but basely deceived her.

Yes, it was she. He saw plainly the mysterious peculiarity that distinguishes every individual from every other individual. Notwithstanding the unnatural whiteness and fullness of her face, this pleasant peculiarity was in the face, in the lips, in the slightly squinting eyes, and, principally, in the naive, smiling glance, and in the expression of submissiveness not only in the face, but in the whole figure.

"You should have said so," again very gently said the presiding justice. "What is your patronymic?"

"I am illegitimate," said Maslova.

"But yet you were named after your godfather?"

"Michailova."

"What crime could she have committed?" Nekhludoff thought meanwhile, his breath almost failing him.

"What is your surname--your family name?" continued the presiding justice.

"Maslova--after my mother."

"Your estate?"

"Burgess."

"Of the orthodox faith?"

"Yes."

"Your occupation? What was your occupation?"

Maslova was silent.

"What was your occupation?" repeated the justiciary.

"You know!" said Maslova. She smiled and quickly glanced around, then looked squarely at the justiciary.

There was something so unusual in the expression of her face--something so terrible and piteous in the meaning of her words, in that

smile, that quick glance which she cast over the court-room--that the justiciary hung his head, and for a moment there was perfect silence.

A burst of laughter from some spectator interrupted the silence. Some one hissed. The justiciary raised his head and continued the interrogation.

"Were you ever arrested?"

"No." Maslova said in an undertone, sighing.

"Have you received a copy of the indictment?"

"Yes."

"Sit down."

The prisoner raised her skirt with the customary movement of a fashionable lady, arranging her train, and sat down, folding her hands in the sleeves of her coat, and still looking at the justiciary.

Then began the recounting of witnesses, their removal to a separate room, the decision on the evidence of the medical expert. Then the secretary arose and began to read the indictment, loud and with distinctness, but so rapidly that his incorrect sounding of the letters l and r turned his reading into one continuous, weary drone. The judges leaned now on one side, now on the other side of their arm-chairs, then on the table, and again on the backs of the chairs, or closed their eyes, or opened them and whispered to each other. One of the gendarmes several times stifled a yawn.

The convulsions of Kartinkin's cheeks did not cease. Bochkova sat quietly and erect, now and then scratching with her finger under her cap.

Maslova sat motionless, listening to the reading, and looking at the clerk; at times she shuddered and made a movement as if desiring to

object, blushed, then sighed deeply, changed the position of her hands, glanced around and again looked at the clerk.

Nekhludoff sat on the high-backed chair in the front row, second to the aisle, and without removing his pince-nez looked at Maslova, while his soul was being racked by a fierce and complicated struggle.

CHAPTER X.

The indictment read as follows:

"On the 17th of January, 18--, suddenly died in the Hotel Mauritania, merchant of the second guild, Therapont Emelianovich Smelkoff.

"The local police physician certified that the cause of death of said Smelkoff was rupture of the heart, caused by excessive use of liquor.

"The body of Smelkoff was interred.

"On the 21st day of January, a townsman and comrade of Smelkoff, on returning from St. Petersburg, and hearing of the circumstances of his death, declared his suspicion that Smelkoff was poisoned with a view of robbing him of the money he carried about his person.

"This suspicion was confirmed at the preliminary inquest, by which it was established:

1. That Smelkoff had drawn from the bank, some time before his death, three thousand eight hundred rubles; that, after a due and careful inventory of the money of the deceased, only three hundred and twelve rubles and sixteen kopecks were found.

2. That the entire day and evening preceding his death deceased passed in the company of a girl named Lubka (Katherine Maslova) in the Hotel Mauritania, whither said Maslova came at the request of Smelkoff for money; that she obtained the money from Smelkoff's

trunk, first unlocking it with a key intrusted to her by Smelkoff; that the money was thus taken in the presence of two servants of the said hotel--Euphemia Bochkova and Simon Kartinkin; that at the opening of said trunk by the said Maslova in the presence of the aforementioned Bochkova and Kartinkin, there were rolls of hundred ruble bills.

3. That on the return of said Smelkoff and Maslova to the said hotel, the said Maslova, on the advice of the said servant Kartinkin, administered to the deceased a glass of brandy, in which she put a white powder given her by said Kartinkin.

4. That on the following morning Lubka (Katherine Maslova) sold to her mistress, Rosanova, a diamond ring belonging to Smelkoff, said ring she alleged to have been presented to her by said Smelkoff.

5. That the servant of said Hotel Mauritania, Euphemia Bochkova, deposited in her name in the local Bank of Commerce the sum of eighteen hundred rubles.

"At the autopsy held on the body of Smelkoff, and after the removal of the intestines, the presence of poison was readily discovered, leaving no doubt that death was caused by poisoning.

"The prisoners, Maslova, Bochkova and Kartinkin pleaded not guilty. Maslova declared that she did go to the Hotel Mauritania, as stated, for the purpose of fetching some money for the merchant, and that opening the trunk with the key given to her by the merchant, she took only forty rubles, as she was directed, but took no more, which fact can be substantiated by Bochkova and Kartinkin, in whose presence she took the money and locked the trunk. She further testified that during her second visit to the room of the merchant she gave him, at the instigation of Kartinkin, several powders in a glass of brandy, which she considered to be narcotic, in order that she might get away from him. The ring was presented to her by Smelkoff when she cried and was about to leave him after he had beaten her.

"Euphemia Bochkova testified that she knew nothing about the missing money, never entered the merchant's room, which Lubka herself kept in order, and that if anything was stolen from the merchant, it was done by Lubka when she came to the room for the money."

At this point Maslova shuddered, and with open mouth looked at Bochkova.

"And when Euphemia Bochkova was shown her bank account of eighteen hundred rubles," continued the secretary, "and asked how she came by the money, she testified that the money was saved from their earnings by herself and Simon Kartinkin, whom she intended to marry.

"Simon Kartinkin, on his part, at the first examination, confessed that, at the instigation of Maslova, who brought the key to the trunk, he and Bochkova stole the money, which was afterwards divided between the three."

At this Maslova shuddered again, sprang to her feet, turned red in the face, and began to say something, but the usher bade her be quiet.

"Finally," continued the secretary, "Kartinkin also confessed to giving Maslova the powders to put the merchant to sleep. On the second examination, however, he denied having either stolen the money, or given Maslova the powders, but charged Maslova with both. As to the money placed by Bochkova in the bank, he declared, in accordance with Bochkova's testimony, that they had saved it during their twelve years' service in the hotel."

The indictment wound up as follows:

"In view of the aforesaid the defendants, Simon Kartinkin, peasant of the village of Borkoff, thirty-three years of age; burgess Euphemia Ivanova Bochkova, forty-two years of age, and burgess Katherine Maslova, twenty-seven years of age, conspired on the 17th day of January, 188-, to administer poison to merchant Smelkoff with intent to kill and rob him, and did on said day administer to said Smelkoff poison,

from which poison the said Smelkoff died, and did thereafter rob him of a diamond ring and twenty-five hundred rubles, contrary to the laws in such cases made and provided. Chapter 1453, sections 4 and 5, Penal Code.

"Wherefore, in accordance with chapter 201 of the Code of Criminal Procedure, the said peasant, Simon Kartinkin, burgess Euphemia Bochkova and burgess Katherine Maslova are subject to trial by jury, the case being within the jurisdiction of the Circuit Court."

The clerk having finished the reading of the long indictment, folded the papers, seated himself at his desk and began to arrange his long hair. Every one present gave a sigh of relief, and with the consciousness that the trial had already begun, everything would be cleared up and justice would finally be done, leaned back on their chairs.

Nekhludoff alone did not experience this feeling. He was absorbed in the horrible thought that the same Maslova, whom he knew as an innocent and beautiful girl ten years ago, could be guilty of such a crime.

CHAPTER XI.

When the reading of the indictment was finished, the justiciary, having consulted with his associates, turned to Kartinkin with an expression on his face which plainly betokened confidence in his ability to bring forth all the truth.

"Simon Kartinkin," he called, leaning to the left.

Simon Kartinkin rose, put out his chest, incessantly moving his cheeks.

"You are charged, together with Euphemia Bochkova and Katherine Maslova, with stealing from the trunk of the merchant Smelkoff money belonging to him, and subsequently brought arsenic and induced

Maslova to administer it to Smelkoff, by reason of which he came to his death. Are you guilty or not guilty?" he said, leaning to the right.

"It is impossible, because our business is to attend the guests----"

"You will speak afterwards. Are you guilty or not?"

"No, indeed. I only----"

"You can speak later. Do you admit that you are guilty?" calmly but firmly repeated the justiciary.

"I cannot do it because----"

Again the usher sprang toward Simon and with a tragic whisper stopped him.

The justiciary, with an expression showing that the questioning was at an end, moved the hand in which he held a document to another place, and turned to Euphemia Bochkova.

"Euphemia Bochkova, you, with Kartinkin and Maslova, are charged with stealing, on the 17th day of January, 188-, at the Hotel Mauritania, from the trunk of the merchant Smelkoff, money and a ring, and dividing the same among yourselves, and with a view of hiding your crime, administered poison to him, from the effects of which he died. Are you guilty?"

"I am not guilty of anything," boldly and firmly answered the prisoner. "I never entered the room--and as that scurvy woman did go into the room, she, then, did the business----"

"You will speak afterwards," again said the justiciary, with the same gentleness and firmness. "So you are not guilty?"

"I did not take the money, did not give him the poison, did not go into the room. If I were in the room I should have thrown her out."

"You are not guilty, then?"

"Never."

"Very well."

"Katherine Maslova," began the justiciary, turning to the third prisoner. "The charge against you is that, having come to the Hotel Mauritania with the key to Smelkoff's trunk, you stole therefrom money and a ring," he said, like one repeating a lesson learned by rote, and leaning his ear to the associate sitting on his left, who said that he noticed that the phial mentioned in the list of exhibits was missing. "Stole therefrom money and a ring," repeated the justiciary, "and after dividing the money again returned with the merchant Smelkoff to the Hotel Mauritania, and there administered to him poison, from the effects of which he died. Are you guilty or not guilty?"

"I am not guilty of anything," she answered, quickly. "As I said before, so I repeat now: I never, never, never took the money; I did not take anything, and the ring he gave me himself."

"You do not plead guilty of stealing twenty-five hundred rubles?" said the justiciary.

"I say I didn't take anything but forty rubles."

"And do you plead guilty to the charge of giving the merchant Smelkoff powders in his wine?"

"To that I plead guilty. Only I thought, as I was told, that they would put him to sleep, and that no harm could come from them. I did not wish, nor thought of doing him any harm. Before God, I say that I did not," she said.

"So you deny that you are guilty of stealing the money and ring from the merchant Smelkoff," said the justiciary, "but you admit that you gave him the powders?"

"Of course, I admit, only I thought that they were sleeping powders. I only gave them to him that he might fall asleep--never wished, nor thought----"

"Very well," said the justiciary, evidently satisfied with the results of the examinations. "Now tell us how it happened," he said, leaning his elbows on the arms of the chair and putting his hands on the table. "Tell us everything. By confessing frankly you will improve your present condition."

Maslova, still looking straight at the justiciary, was silent.

"Tell us what took place."

"What took place?" suddenly said Maslova. "I came to the hotel; I was taken to the room; he was there, and was already very drunk." (She pronounced the word "he" with a peculiar expression of horror and with wide-open eyes.) "I wished to depart; he would not let me."

She became silent, as if she had lost the thread of the story, or thought of something else.

"What then?"

"What then? Then I remained there awhile and went home."

At this point the assistant public prosecutor half rose from his seat, uncomfortably resting on one elbow.

"Do you wish to question the prisoner?" asked the justiciary, and receiving an affirmative answer, motioned his assent.

"I would like to put this question: Has the prisoner been acquainted with Simon Kartinkin before?" asked the assistant prosecutor without looking at Maslova.

And having asked the question he pressed his lips and frowned.

The justiciary repeated the question. Maslova looked with frightened eyes at the prosecutor.

"With Simon? I was," she said.

"I would like to know now, what was the character of the acquaintance that existed between them. Have they met often?"

"What acquaintance? He invited me to meet guests; there was no acquaintance," answered Maslova, throwing restless glances now at the prosecutor, now at the justiciary.

"I would like to know why did Kartinkin invite Maslova only, and not other girls?" asked the prosecutor, with a Mephistophelian smile, winking his eyes.

"I don't know. How can I tell?" answered Maslova, glancing around her, frightened, and for a moment resting her eyes on Nekhludoff. "He invited whomever he wished."

"Is it possible that she recognized me?" Nekhludoff thought, with horror. He felt his blood rising to his head, but Maslova did not recognize him. She turned away immediately, and with frightened eyes gazed at the prosecutor.

"Then the prisoner denies that she had intimate relations with Kartinkin? Very well. I have no more questions to ask."

He removed his elbow from the desk, and began to make notes. In reality, instead of making notes, he merely drew lines across his notes,

having seen prosecutors and attorneys, after an adroit question, making memoranda of questions which were to crush their opponents.

The justiciary did not turn immediately to the prisoner, because he was at the moment asking his associate in the eye-glasses whether he consented to the questions previously outlined and committed to writing.

"What followed?" the justiciary continued.

"I came home," Maslova continued, looking somewhat bolder, "and went to sleep. As soon as I was asleep our girl, Bertha, came and woke me. 'Your merchant is here again. Wake up.' Then he"--again she pronounced it with evident horror--"he wished to send for wine, but was short of money. Then he sent me to the hotel, telling me where the money was and how much to take, and I went."

The justiciary was whispering at the time to his associate on the left, and did not listen to Maslova, but to make it appear that he had heard everything he repeated her last words.

"And you went. Well, what else?" he asked.

"I came there and did as he told me. I went to his room. I did not enter it alone, but called Simon Michaelovich and her," she said, pointing to Bochkova.

"She lies; I never entered----" Bochkova began, but she was stopped.

"In their presence I took four ten ruble bills," she continued.

"And while taking this money, did the prisoner see how much money there was?" asked the prosecutor.

Maslova shuddered as soon as the prosecutor began to speak. She could not tell why, but she felt that he was her enemy.

"I did not count it, but I saw that it was all hundred ruble bills."

"The prisoner saw hundred ruble bills. I have no other questions."

"Well, did you bring back the money?" asked the justiciary, looking at the clock.

"I did."

"Well, what then?"

"Then he again took me with him," said Maslova.

"And how did you give him the powder in the wine?" asked the justiciary.

"How? Poured it into the wine and gave it to him."

"Why did you give it to him?"

Without answering, she sighed deeply. After a short silence she said:

"He would not let me go. He exhausted me. I went into the corridor and said to Simon Michaelovich: 'If he would only let me go; I am so tired.' And Simon Michaelovich said: 'We are also tired of him. We intend to give him sleeping powders. When he is asleep you can go.' 'All right,' I said. I thought that it was a harmless powder. He gave me a package. I entered. He lay behind the partition, and ordered me to bring him some brandy. I took from the table a bottle of feen-champagne, poured into two glasses--for myself and him--threw the powder into his glass and handed it to him. I would not have given it to him if I had known it."

"And how did you come by the ring?" asked the justiciary.

"He presented it to me."

"When did he present it to you?"

"When we reached his room. I wished to depart. Then he struck me on the head and broke my comb. I was angered, and wished to go. Then he took the ring from his finger and gave it to me, asking me to stay," she said.

Here the assistant prosecutor again rose, and with a dissimulating naiveness asked permission to ask a few more questions, which was granted, and leaning his head on his gold-embroidered collar, he asked:

"I would like to know how long was the prisoner in the room with Smelkoff?"

Maslova was again terror-stricken, and with her frightened eyes wandering from the prosecutor to the justiciary, she answered, hurriedly:

"I do not remember how long."

"And does the prisoner remember entering another part of the hotel after she had left Smelkoff?"

Maslova was thinking.

"Into the next room--an empty one," she said.

"Why did you enter that room?" said the assistant prosecutor, impulsively.

"To wait for a cabriolet."

"Was not Kartinkin in the room with the prisoner?"

"He also came in."

"Why did he come in?"

"There was the merchant's feen-champagne left, and we drank it together."

"Oh, drank together. Very well."

"And did the prisoner have any conversation with Simon, and what was the subject of the conversation?"

Maslova suddenly frowned, her face turned red, and she quickly answered:

"What I said? I know nothing more. Do what you please with me. I am innocent, and that is all. I did not say anything. I told everything that happened."

"I have no more questions to ask," said the prosecutor to the court, and uplifting his shoulders he began to add to the memorandums of his speech that the prisoner herself confessed to entering an empty room with Simon.

There was a short silence.

"Have you anything else to say?"

"I have told everything," she said, sighing, and took her seat.

The justiciary then made some notes, and after he had listened to a suggestion whispered by the associate on the left, declared a recess of ten minutes, and, hastily rising, walked out of the court-room.

After the judges had risen, the jury, lawyers and witness also rose, and with the pleasant feeling of having already performed part of an important work, began to move hither and thither.

Nekhludoff walked into the jury-room and took a seat near the window.

CHAPTER XII.

Yes, it was Katiousha.

The relations of Nekhludoff to Katiousha were the following:

Nekhludoff first met Katiousha when he went to stay one summer out at the estate of his aunts in order that he might quietly prepare his thesis on the private ownership of land. Ordinarily he lived on the estate of his mother, near Moskow, with his mother and sister. But that year his sister married, and his mother went abroad. Nekhludoff had to write a composition in the course of his university studies, and decided to pass the summer at his aunts'. There in the woods it was quiet, and there was nothing to distract him from his studies. Besides, the aunts loved their nephew and heir, and he loved them, loved their old-fashioned way of living.

During that summer Nekhludoff experienced that exaltation which youth comes to know not by the teaching of others, but when it naturally begins to recognize the beauty and importance of life, and man's serious place in it; when it sees the possibility of infinite perfection of which the world is capable, and devotes itself to that endeavor, not only with the hope, but with a full conviction of reaching that perfection which it imagines possible. While in the university he had that year read Spencer's Social Statics, and Spencer's reasoning bearing on private ownership of land produced a strong impression on him, especially because he was himself the son of a landed proprietress. His father was not rich, but his mother received as her marriage portion ten thousand acres of land. He then for the first time understood all the injustice of private ownership of land, and being one of those to whom any sacrifice in the name of moral duty was a lofty spiritual enjoyment, he forthwith divided the land he had inherited from his father among the peasants. On this subject he was then composing a disquisition.

His life on the estate of his aunts was ordered in the following way: He rose very early, some times at three o'clock, and till sunrise bathed in the river under a hill, often in the morning mist, and returned when the dew was yet on the grass and flowers. Some mornings he would, after partaking of coffee, sit down to write his composition, or read references bearing on the subject. But, above all, he loved to ramble in the woods. Before dinner he would lie down in the woods and sleep; then, at dinner, he made merry, jesting with his aunts; then went out riding or rowing. In the evening he read again, or joined his aunts, solving riddles for them. On moonlit nights he seldom slept, because of the immense joy of life that pervaded him, and instead of sleeping, he sometimes rambled in the garden till daylight, absorbed in his thoughts and phantasies.

Thus he lived happily the first month under the roof of his aunts' dwelling, paying no attention to the half-servant, half-ward, the black-eyed, nimble-footed Katiousha.

Nekhludoff, raised under the protecting wing of his mother, was at nineteen a perfectly innocent youth. He dreamed of woman, but only as wife. All those women who, according to his view, could not be considered as likely to become his wife, were to him not women, but people. But it happened on Ascension Day that there was visiting his aunts a lady from the neighborhood with her two young daughters, her son and a local artist who was staying with them.

After tea had been served the entire company, as usual, repaired to the meadow, where they played blind man's buff. Katiousha went with them. After some exchanges came Nekhludoff's turn to run with Katiousha. Nekhludoff always liked to see Katiousha, but it had never occurred to him that their relations could ever be any but the most formal.

"It will be difficult to catch them now," said the cheerful artist, whose short and curved legs carried him very swiftly, "unless they stumble."

"You could not catch them."

"One, two, three!"

They clapped their hands three times. Almost bursting into laughter, Katiousha quickly changed places with Nekhludoff, and pressing with her strong, rough little hand his large hand she ran to the left, rustling her starched skirt.

Nekhludoff was a swift runner; he wished to out-distance the artist, and ran with all his might. As he turned around he saw the artist catching up with Katiousha, but with her supple limbs she gained on him and ran to the left. In front of them was a patch of lilac bushes, behind which no one ran, but Katiousha, turning toward Nekhludoff, motioned him with her head to join her there. He understood her, and ran behind the bushes. But here was a ditch overgrown with nettles, whose presence was unknown to Nekhludoff. He stumbled and fell, stinging and wetting his hands in the evening dew that was now falling, but, laughing, he straightened himself and ran into the open.

Katiousha, her black eyes beaming with joy, ran toward him. They met and caught each others' hands.

"You were stung by the nettles, I suppose," she said, arranging with her free hand her loosened braid, breathing heavily, and looking up into his eyes.

"I did not know there was a ditch," he said, also smiling, and still keeping her hand in his.

She advanced a little, and he, without being able to account for it, inclined his face toward hers. She did not draw back. He pressed her hand and kissed her on the lips.

She uttered an exclamation, and with a swift movement, releasing her hand, she ran in the direction of the crowd.

Plucking two lilac twigs from the lilac bush, fanning her flushed face with them, and glancing around toward him, she ran to the players, briskly waving her hands.

From this day on the relations between Nekhludoff and Katiousha were changed, and there were established between them those peculiar relations which are customary between two innocent young people who are attached to each other.

As soon as Katiousha entered the room, or even when Nekhludoff saw her white apron from afar, everything became immediately as if lit by the sun; everything became more interesting, more cheerful, more important; life became more joyful. She experienced the same feeling. But not alone the presence and proximity of Katiousha had such effect upon Nekhludoff; the very thought of her existence had the same power upon him as that of his had upon her. Whether he received an unpleasant letter from his mother, or was backward in his composition, or felt the ceaseless sadness of youth, it would suffice for him to see her and his spirit resumed its wonted good cheer.

Katiousha had to do all the housework, but she managed to do her duty and found spare time for reading. He gave her the works of Dostoievsky and Tourgenieff to read. Those descriptive of the beauties of nature she liked best. Their conversations were but momentary, when they met in the corridor, on the veranda, in the court-yard, or in the room of the aunts' old servant, Matriena Pavlovna, with whom Katiousha roomed, or in the servants' chamber, whither Nekhludoff sometimes went to drink tea. And these conversations in the presence of Matriena Pavlovna were the pleasantest. When they were alone their conversation flagged. Then the eyes would speak something different, more important, than the mouth; the lips were drawn up, they felt uncomfortable, and quickly parted.

These relations continued during the time of his first visit to his aunts. The aunts noticed them, were dismayed, and immediately wrote to the Princess Elena Ivanovna, Nekhludoff's mother. But their anxiety was unfounded; Nekhludoff, without knowing it, loved Katiousha, as

innocent people love, and this very love was the principal safeguard against either his or her fall. Not only did he not desire to possess her physically, but the very thought of such relation horrified him. There was more reason in the poetical Sophia Ivanovna's fear that Nekhludoff's having fallen in love with a girl, might take a notion to marry her without regard to her birth or station.

If Nekhludoff were clearly conscious of his love for Katiousha; especially if it were sought to persuade him that he could and must not link his fate to that of the girl, he would very likely have decided in his plumb-line mind that there was no reason why he should not marry her, no matter who she was, provided he loved her. But the aunts did not speak of their fears, and he departed without knowing that he was enamored of Katiousha.

He was certain that his feeling toward Katiousha was but a manifestation of that joy which pervaded his entire being, and which was shared by that lovely, cheerful girl. However, when he was taking leave, and Katiousha, standing on the veranda with the aunts, followed him with her black, tearful and somewhat squinting eyes, he felt that he was leaving behind him something beautiful, precious, which would never recur. And he became very sad.

"Good-by, Katiousha. I thank you for everything," he said, over the cap of Sophia Ivanovna, and seated himself in the cabriolet.

"Good-by, Dmitri Ivanovich," she said, in her pleasant, caressing voice, and holding back the tears which filled her eyes, ran into her room, where she could cry freely.

CHAPTER XIII.

For three years afterward Nekhludoff did not see Katiousha. But when, as staff-officer, he was on his way to his army post, he paid a short visit to his aunts, but an entirely different man. Three years ago he was an

honest, self-denying youth, ready to devote himself to every good cause; now he was a corrupt and refined egotist, given over to personal enjoyment. Then, the world appeared to him as a mystery which he joyfully and enthusiastically tried to solve; now, everything in this world was plain and simple, and was determined by those conditions of life in which he found himself. Then, it was necessary and important to hold communion with nature and with those people who lived, thought and felt before him (philosophers, poets); now, human institutions were the only things necessary and important, and communion he held with his comrades. Woman, then, appeared to him a mysterious and charming creature; now, he looked on woman, on every woman, except nearest relations and wives of friends, as a means of gratifying now tried pleasures. Then, he needed no money, and wanted not a third part what his mother gave him, disclaimed title to his father's land, distributing it among the peasants; now, the fifteen hundred rubles' monthly allowance he received from his mother did not suffice for his needs, and he often made it the cause of unpleasant conversation with her. His true self he then considered his spiritual being; now, his healthy, vigorous, animal self was his true ego.

And all this terrible transformation took place in him only because he ceased to have faith in himself, and began to believe in others. To live according to the faith that was in him was burdensome; every question would have to be decided almost always against his animal ego, which was seeking light pleasures; but reposing his faith in others, there remained nothing to decide, everything having been decided, and decided always against the spiritual and in favor of the animal ego. Besides, following his inner faith, he was always subject to the censure of people; in the other case he received the approval of the people that surrounded him.

Thus, when Nekhludoff was thinking, reading, speaking of God, of truth, of wealth, of poverty, everybody considered it out of place and somewhat queer, while his mother and aunt, with good-natured irony, called him notre cher philosophe. When, however, he was reading novels, relating indecent anecdotes or seeing droll vaudevilles in the French theatre, and afterward merrily repeated them, everybody

praised and encouraged him. When he considered it necessary to curtail his needs, wore an old coat and gave up wine-drinking, everybody considered it eccentric and vain originality; but when he spent large sums in organizing a chase, or building an unusual, luxurious cabinet, everybody praised his taste and sent him valuable gifts. When he was chaste, and wished to preserve his chastity till marriage, his relatives were anxious about his health, and his mother, so far from being mortified, rather rejoiced when she learned that he had become a real man, and had enticed the French mistress of some friend of his. As to the Katiousha episode--that the thought might occur to him of marrying her, she could not even think of without horror.

Similarly, when Nekhludoff, on reaching his majority, distributed the estate he inherited from his father among the peasants, because he considered the ownership of land unjust, this act of his horrified his mother and relatives, who constantly reproached and ridiculed him for it. He was told unceasingly that so far from enriching it only impoverished the peasants, who opened three liquor stores and stopped working entirely. When, however, Nekhludoff joined the Guards, and spent and gambled away so much money that Elena Ivanovna had to draw from her capital, she scarcely grieved, considering it quite natural and even beneficial to be thus inoculated when young and in good society.

Nekhludoff at first struggled, but the struggle was very hard, for whatever he did, following the faith that was in him, was considered wrong by others, and, contrariwise, whatever he considered wrong was approved of by his relatives. The result was that Nekhludoff ceased to have faith in himself and began to follow others. At first this renunciation of self was unpleasant, but it was short lived, and Nekhludoff, who now began to smoke and drink wine, soon ceased to experience this unpleasant feeling, and was even greatly relieved.

Passionate by nature, Nekhludoff gave himself up entirely to this new life, approved of by all those that surrounded him, and completely stifled in himself that voice which demanded something different. It

commenced with his removal to St. Petersburg, and ended with his entry upon active service.

During this period of his life Nekhludoff felt the ecstasy of freedom from all those moral impediments which he had formerly placed before himself, and continued in a chronic condition of insane egotism.

He was in this condition when, three years afterward, he visited his aunts.

CHAPTER XIV.

Nekhludoff called at his aunts because their manor lay on the road through which his regiment had preceded him, and also because they requested him to do so, but principally in order that he might see Katiousha. It may be that in the depth of his soul there was already a mischievous intention toward Katiousha, prompted by his now unbridled animal ego, but he was not aware of it, he merely desired to visit those places in which he lived so happily, and see his somewhat queer, but amiable and good-natured, aunts, who always surrounded the atmosphere around him with love and admiration, and also to see the lovely Katiousha, of whom he had such pleasant recollections.

He arrived toward the end of March, on Good Friday, in the season of bad roads, when the rain was falling in torrents, and was wet all through, and chilled to the marrow of his bones, but courageous and excited, as he always felt at that time of the year.

"I wonder if she is still there?" he thought, as he drove into the familiar court-yard of the old manor, which was covered with snow that fell from the roofs, and was surrounded by a low brick wall. He expected that the ringing of the bell would bring her running to meet him, but on the perron of the servants' quarters appeared two bare-footed women with tucked-up skirts, carrying buckets, who were apparently scrubbing floors. She was not on the front perron, either; only Timon, the lackey,

came forth in an apron, also apparently occupied with cleaning. Sophia Ivanovna came into the ante-chamber, attired in a silk dress and cap.

"How glad I am that you came!" said Sophia Ivanovna. "Masheuka[B] is somewhat ill. We were to church, receiving the sacrament. She is very tired."

"I congratulate you, Aunt Sonia,"[C] said Nekhludoff, kissing the hand of Sophia Ivanovna. "Pardon me, I have soiled you."

"Go to your room. You are wet all through. Oh, what a mustache! Katiousha! Katiousha! Bring him some coffee quickly."

"All right!" responded a familiar, pleasant voice. Nekhludoff's heart fluttered. "She is here!" To him it was like the sun rising from behind the clouds, and he cheerfully went with Timon to his old room to change his clothing.

Nekhludoff wished to ask Timon about Katiousha. Was she well? How did she fare? Was she not engaged to be married? But Timon was so respectful, and at the same time so rigid; he so strictly insisted on himself pouring the water from the pitcher over Nekhludoff's hands, that the latter could not decide to ask him about Katiousha, and only inquired about his grand-children, about the old stallion, about the watch-dog Polkan. They were all well, except Polkan, who had gone mad the previous year.

After he had thrown off his wet clothes, and as he was about to dress himself, Nekhludoff heard quick steps and a rapping at the door. He recognized both the steps and the rapping. Only she walked and rapped thus.

It was Katiousha--the same Katiousha--only more lovely than before. The naive, smiling, somewhat squinting black eyes still looked up; she wore a clean white apron, as before. She brought a perfumed piece of soap, just taken from the wrapper, and two towels--one Russian and the other Turkish. The freshly unpacked soap, the towels and she

herself, were all equally clean, fresh, pure and pleasant. The lovely, firm, red lips became creased from unrestrainable happiness at sight of him.

"How do you do, Dmitri Ivanovich?" she said, with difficulty, her face becoming flushed.

"How art--how are you?" He did not know whether to "thou" her or not, and became as red in the face as she was.[D] "Are you well?"

"Very well. Your aunt sent you your favorite soap, rose-scented," she said, placing the soap on the table, and the towels on the arms of the chair.

"The gentleman has his own," Timon stood up for the independence of the guest, proudly pointing to the open traveling bag with silver lids, containing a large number of bottles, brushes, perfumes and all sorts of toilet articles.

"My thanks to auntie. But how glad I am that I came," said Nekhludoff, feeling the old brightness and emotions recurring to his soul.

In answer to this she only smiled and left the room.

The aunts, who always loved Nekhludoff, received him this time with greater joy than usual. Dmitri was going to active service, where he might be wounded or killed. This affected the aunts.

Nekhludoff had arranged his trip so that he might spend twenty-four hours with his aunts, but, seeing Katiousha, decided to remain over Easter Sunday, which was two days later, and wired to his friend and commander Shenbok, whom he was to meet at Odessa, to come to his aunts.

From the very first day Nekhludoff experienced the old feeling toward Katiousha. Again he could not see without agitation the white apron of Katiousha; he could not listen without joy to her steps, her voice, her

laugh; he could not, without emotion, look into her black eyes, especially when she smiled; he could not, above all, see, without confusion, how she blushed when they met. He felt that he was in love, but not as formerly, when this love was to him a mystery, and he had not the courage to confess it to himself; when he was convinced that one can love only once. Now he loved knowingly, rejoiced at it, and confusedly knowing, though he concealed it from himself, what it consisted of, and what might come of it.

In Nekhludoff, as in all people, there were two beings; one spiritual, who sought only such happiness for himself as also benefited others; and the animal being, seeking his own happiness for the sake of which he is willing to sacrifice that of the world. During this period of his insane egotism, called forth by the life in the army and in St. Petersburg, the animal man dominated him and completely suppressed the spiritual man. But, seeing Katiousha, and being again imbued with the feelings he formerly experienced toward her, the spiritual man raised his head and began to assert his rights. And during the two days preceding Easter an incessant struggle was going on within Nekhludoff of which he was quite unconscious.

In the depth of his soul he knew that he had to depart; that his stay at his aunts was unnecessary, that nothing good could come of it, but it was so joyous and pleasant that he did not heed it, and remained.

On the eve of Easter Sunday, the priest and deacon who, as they afterward related, with difficulty covered the three miles from the church to the aunts' manor, arrived on a sleigh to perform the morning services.

Nekhludoff, with his aunts and the servants, went through the motions, without ceasing to look on Katiousha, who brought a censer and was standing at the door; then, in the customary fashion, kissed the priest and the aunts, and was about to retire to his room when he heard Matriena Pavlovna, the old servant of Maria Ivanovna, making preparations with Katiousha to go to church and witness the consecration of the paschal bread. "I will go there, too," he thought.

There was no wagon or sleigh road to the church, so Nekhludoff gave command, as he would in his own house, to have a horse saddled, and, instead of going to bed, donned a brilliant uniform and tight knee-breeches, threw on his military coat, and, mounting the snorting and constantly neighing, heavy stallion, he drove off to the church in the dark, over pools and snow mounds.

FOOTNOTES:

[Footnote B: Diminutive of Maria.]

[Footnote C: Diminutive of Sophia.]

[Footnote D: The Russian thou cannot be rendered into English with any degree of accuracy. The greeting to which the impulsive Nekhludoff was about to give expression is that used toward a beloved person.]

CHAPTER XV.

That morning service formed the brightest and most impressive reminiscence of Nekhludoff's after life.

The darkness of the night was only relieved here and there by white patches of snow, and as the stallion, splashing through the mud-pools, and his ears pricked up at the sight of the fire-pots surrounding the church, entered its inclosure, the service had already begun.

The peasants, recognizing Maria Ivanovna's nephew, led his horse to the driest spot, where he dismounted, then they escorted him to the church filled with a holiday crowd.

To the right were the male peasants; old men in homespun coats and bast shoes, and young men in new cloth caftans, bright-colored belts and boots. To the left the women, with red silk 'kerchiefs on their heads, shag caftans with bright red sleeves, and blue, green, red,

striped and dotted skirts and iron-heeled shoes. Behind them stood the more modest women in white 'kerchiefs and gray caftans and ancient skirts, in shoes or bast slippers. Among these and the others were dressed-up children with oiled hair. The peasants made the sign of the cross and bowed, disheveling their hair; the women, especially the old women, gazing with their lustreless eyes on one image, before which candles burned, pressed hard with the tips of their fingers on the 'kerchief of the forehead, the shoulders and the abdomen, and, mumbling something, bent forward standing, or fell on their knees. The children, imitating their elders, prayed fervently when they were looked at. The gold iconostasis was aflame with innumerable candles, which surrounded a large one in the centre wound in a narrow strip of gilt paper. The church lustre was dotted with candles, joyful melodies of volunteer singers with roaring bass and piercing contralto mingled with the chant of the choir.

Nekhludoff went forward. In the middle of the church stood the aristocracy; a country squire with his wife and son in a sailor blouse, the commissary of the rural police, a telegraph operator, a merchant in high boots, the local syndic with a medal on his breast, and to the right of the tribune, behind the squire's wife, Matriena Pavlovna, in a lilac-colored chatoyant dress and white shawl with colored border, and beside her was Katiousha in a white dress, gathered in folds at the waist, a blue belt, and a red bow in her black hair.

Everything was solemn, joyous and beautiful; the priest in his bright, silver chasuble, dotted with gilt crosses, the deacon, the chanters in holiday surplice of gold and silver, the spruce volunteer singers with oiled hair, the joyous melodies of holiday songs, the ceaseless blessing of the throng by the priests with flower-bedecked tern candles with the constantly repeated exclamations: "Christ has risen! Christ has risen!" Everything was beautiful, but more beautiful than all was Katiousha, in her white dress, blue belt and red bow in her hair, and her eyes radiant with delight.

Nekhludoff felt that she saw him without turning round. He saw it while passing near her to the altar. He had nothing to tell her, but tried to think of something, and said, when passing her:

"Auntie said that she would receive the sacrament after mass."

Her young blood, as it always happened when she looked at him, rose to her cheeks, and her black eyes, naively looking up, fixed themselves on Nekhludoff.

"I know it," she said, smiling.

At that moment a chanter with a copper coffee-pot in his hand passed close to Katiousha, and, without looking at her, grazed her with the skirt of the surplice. The chanter, evidently out of respect for Nekhludoff, wished to sweep around him, and thus it happened that he grazed Katiousha.

Nekhludoff, however, was surprised that that chanter did not understand that everything in the church, and in the whole world, for that matter, existed only for Katiousha, and that one might spurn the entire world, but must not slight her, because she was the centre of it. It was for her that the gold iconostasis shone brightly, and these candles in the church-lustre burned; for her were the joyful chants: "Be happy, man; it is the Lord's Easter." All the good in the world was for her. And it seemed to him that Katiousha understood that all this was for her. It seemed to Nekhludoff, when he looked at her erect figure in the white dress with little folds at the waist, and by the expression of her happy face, that the very thing that filled his soul with song, also filled hers.

In the interval between early and late mass Nekhludoff left the church. The people made way for him and bowed. Some recognized him; others asked: "Who is he?" He stopped at the porch. Beggars surrounded him, and, distributing such change as he had in his pocket, he descended the stairs.

The day began to break, but the sun was yet beyond the horizon. The people seated themselves on the grass around the church-yard, but Katiousha remained in the church, and Nekhludoff waited on the porch for her appearance.

The crowd was still pouring out of the church, their hob-nailed shoes clattering against the stone pavement, and spread about the cemetery.

An old man, confectioner to Maria Ivanovna, stopped Nekhludoff and kissed him, and his wife, an old woman with a wrinkled Adam's apple under a silk 'kerchief, unrolled a yellow saffron egg from her handkerchief and gave it to him. At the same time a young, smiling and muscular peasant, in a new caftan, approached.

"Christ has risen!" he said, with smiling eyes and, nearing Nekhludoff, spread around him a peculiar, pleasant, peasant odor, and, tickling him with his curly beard, three times kissed him on the lips.

While Nekhludoff was thus exchanging the customary kisses with the peasant and taking from him a dark-brown egg, he noticed the chatoyant dress of Matriena Pavlovna and the lovely head with the red bow.

No sooner did she catch sight of him over the heads of those in front of her, than her face brightened up.

On reaching the porch they also stopped, distributing alms. One of the beggars, with a red, cicatrized slough instead of a nose, approached Katiousha. She produced some coins from her handkerchief, gave them to him, and without the slightest expression of disgust, but, on the contrary, her eyes beaming with delight, kissed him three times. While she was thus kissing with the beggar, her eyes met those of Nekhludoff, and she seemed to ask him: "Is it not right? Is it not proper?"

"Yes, yes, darling; it is right; everything is beautiful. I love you."

As they descended the stairs he came near her. He did not wish to kiss her, but merely wished to be by her side.

"Christ has risen!" said Matriena Pavlovna, leaning her head forward and smiling. By the intonation of her voice she seemed to say, "All are equal to-day," and wiping her mouth with a bandana handkerchief which she kept under her arm-pit, she extended her lips.

"He has risen, indeed," answered Nekhludoff, and they kissed each other.

He turned to look at Katiousha. She flushed and at the same moment approached him.

"Christ has risen, Dmitri Ivanovich."

"He has risen, indeed," he said. They kissed each other twice, and seemed to be reflecting whether or not it was necessary to kiss a third time, and having decided, as it were, that it was necessary, they kissed again.

"Will you go to the priest?" asked Nekhludoff.

"No, we will stay here, Dmitri Ivanovich," answered Katiousha, laboriously, as though after hard, pleasant exertion, breathing with her full breast and looking straight in his eyes, with her submissive, chaste, loving and slightly squinting eyes.

There is a point in the love between man and woman when that love reaches its zenith; when it is free from consciousness, reason and sensuality. Such a moment arrived for Nekhludoff that Easter morn.

Now, whenever he thought of Katiousha, her appearance at that moment obscured every other recollection of her. The dark, smooth, resplendent head; the white dress with folds clinging to her graceful bust and undulating breast; those vermilion cheeks, those brilliant black eyes, and two main traits in all her being: the virgin purity of her love,

not only for himself, but for everything and everybody--he knew it--not only the good and beautiful, but even that beggar whom she had kissed.

He knew that she possessed that love, because that night and that morning he felt it within him, and felt that in that love his soul mingled into one with hers.

Ah, if that feeling had continued unchanged! "Yes, that awful affair occurred after that notable commemoration of Christ's resurrection!" he thought now, sitting at the window of the jury-room.

CHAPTER XVI.

Returning from the church, Nekhludoff broke his fast with the aunts, and to repair his strength, drank some brandy and wine--a habit he acquired in the army--and going to his room immediately fell asleep with his clothes on. He was awakened by a rap at the door. By the rap he knew that it was she, so he rose, rubbing his eyes and stretching himself.

"Is it you, Katiousha? Come in," he said, rising.

She opened the door.

"You are wanted to breakfast," she said. She was in the same white dress, but without the bow in her hair.

As she looked in his eyes she brightened up, as if she had announced something unusually pleasant.

"I shall come immediately," he answered, taking a comb to rearrange his hair.

She lingered for a moment. He noticed it, and putting down the comb, he moved toward her. But at the same moment she quickly turned and walked off with her customary light and agile step along the narrow mat of the corridor.

"What a fool I am!" Nekhludoff said to himself. "Why did I not detain her?" And he ran after her.

He did not know himself what he wished of her, but it seemed to him that when she entered his room he ought to have done something that any one in his place would have done, but which he failed to do.

"Wait, Katiousha," he said.

She looked around.

"What is it?" she said, stopping.

"Nothing. I only----"

With some effort he overcame his shyness, and remembering how people generally act in such a case, he put his arm about Katiousha's waist.

She stopped and looked in his eyes.

"Don't, Ivanovich, don't," she said, blushing until her eyes filled with tears. Then with her rough, strong hands she removed his arm.

Nekhludoff released her, and for a moment felt not only awkward and ashamed, but seemed odious to himself. He should have believed in himself, but he failed to understand that this awkwardness and shame were the noblest feelings of his soul begging for recognition, and, on the contrary, it seemed to him that it was his foolishness that was speaking within him, that he ought to have done as everybody does in a similar case.

He overtook her again, again embraced her and kissed her on the neck. This kiss was entirely unlike the other two kisses. The first was given unconsciously, behind the lilac bush; the second, in the morning in church. The last one was terrible, and she felt it.

"But what are you doing?" she exclaimed in such a voice, as if he had irrecoverably destroyed something infinitely precious, and ran away from him.

He went to the dining-room. His aunts in holiday attire, the doctor and a neighbor were taking lunch standing. Everything was as usual, but a storm raged in Nekhludoff's soul. He did not understand what was said to him, his answers were inappropriate, and he was thinking only of Katiousha, recalling the sensation of the last kiss he gave her when he overtook her in the corridor. He could think of nothing else. When she entered the room, without looking at her, he felt her presence with all his being, and had to make an effort not to look at her.

After lunch he went immediately to his room, and in great agitation walked to and fro, listening to the sounds in the house and waiting to hear her steps. The animal man that dwelled in him not only raised his head, but crushed under foot the spiritual man that he was when he first arrived at the manor, and was even this very morning in church, and that terrible animal man now held sway in his soul. Although Nekhludoff was watching an opportunity to meet Katiousha that day, he did not succeed in seeing her face to face even once. She was probably avoiding him. But in the evening it happened that she had to enter a room adjoining his. The physician was to remain over night, and Katiousha had to make the bed for him. Hearing her steps, Nekhludoff, stepping on tip-toe and holding his breath, as though preparing to commit a crime, followed her into the room.

Thrusting both her hands into a white pillow-case, and taking hold of two corners of the pillow, she turned her head and looked at him smiling, but it was not the old, cheerful, happy smile, but a frightened, piteous smile. The smile seemed to tell him that what he was doing was

wrong. For a moment he stood still. There was still the possibility of a struggle. Though weak, the voice of his true love to her was still heard; it spoke of her, of her feelings, of her life. The other voice reminded him of his enjoyment, his happiness. And this second voice stifled the first. He approached her with determination. And the terrible, irresistible animal feeling mastered him.

Without releasing her from his embrace, Nekhludoff seated her on the bed, and feeling that something else ought to be done, seated himself beside her.

"Dmitri Ivanovich, darling, please let me go," she said in a piteous voice. "Matriena Pavlovna is coming!" she suddenly exclaimed, tearing herself away.

Matriena Pavlovna was really approaching the door. She entered the room, holding a quilt on her arm, and, looking reproachfully at Nekhludoff, angrily rebuked Katiousha for taking the wrong quilt.

Nekhludoff went out in silence. He was not even ashamed. By the expression of Matriena Pavlovna's face he saw that she condemned him, and justly so; he knew that what he was doing was wrong, but the animal feeling, which succeeded his former feeling of pure love to her, seized him and held sole sway over him; recognizing no other feeling. He knew now what was necessary to do in order to satisfy that feeling, and was looking for means to that end.

He was out of sorts all that night. Now he would go to his aunts; now he returned to his room, or went to the perron, thinking but of one thing: how to meet her alone. But she avoided him, and Matriena Pavlovna strove not to lose sight of her.

CHAPTER XVII.

Thus the entire evening passed, and when night came the doctor went to bed. The aunts were also preparing to retire. Nekhludoff knew that

Matriena Pavlovna was in the aunts' dormitory, and that Katiousha was in the servants' quarters--alone. He again went out on the perron. It was dark, damp and warm, and that white mist which in the spring thaws the last snow, filled the air. Strange noises came from the river, which was a hundred feet from the house. It was the breaking up of the ice.

Nekhludoff came down from the perron, and stepping over pools and the thin ice-covering formed on the snow, walked toward the window of the servants' quarters. His heart beat so violently that he could hear it; his breathing at times stopped, at others it escaped in a heavy sigh. A small lamp was burning in the maid-servants' room.

Katiousha was sitting at the table alone, musing and looking at the wall before her. Without moving Nekhludoff for some time stood gazing at her, wishing to know what she would do while thinking herself unobserved. For about two minutes she sat motionless, then raised her eyes, smiled, reproachfully shook her head, at herself apparently, and, changing her position, with a start placed both hands on the table and fixed her eyes before her.

He remained looking at her, and involuntarily listened to the beating of his heart and the strange sounds coming from the river. There, on the misty river some incessant, slow work was going on. Now something snuffled, then it crackled, and again the thin layer of ice resounded like a mass of crushed glass.

He stood looking at the thoughtful face of Katiousha, tormented by an internal struggle, and he pitied her. But, strange to say, this pity only increased his longing for her.

He rapped at the window. She trembled from head to foot, as if an electric current had passed through her, and terror was reflected on her face. Then she sprang up, and, going to the window, placed her face against the window-pane. The expression of terror did not leave her even when, shading her eyes with the palms of her hands, she recognized him. Her face was unusually grave--he had never seen such

an expression on it. When he smiled she smiled also--she smiled as if only in submission to him, but in her soul, instead of a smile, there was terror. He motioned her with his hand to come out. But she shook her head and remained at the window.

Again he leaned toward the window and was about to speak when she turned toward the door. Some one had apparently called her. Nekhludoff moved away from the window. The fog was so dense that when five feet away he saw only a darkening mass from which a red, seemingly large, light of the lamp was reflected. From the river came the same strange sounds of snuffling, crackling and grinding of the ice. In the court-yard a cock crowed, others near by responded; then from the village, first singly, interrupting each other, then mingling into one chorus, was heard the crowing of all the cocks. Except for the noise of the river, it was perfectly quiet all around.

After walking twice around the corner of the house, and stepping several times into mud-pools, Nekhludoff returned to the window of the maid-servants' quarters. The lamp was still burning, and Katiousha sat alone at the table as if in indecision. As soon as he came near the window she looked at him. He rapped. Without stopping to see who had rapped, she immediately ran from the room, and he heard the opening and closing of the door. He was already waiting for her in the passage, and immediately silently embraced her. She pressed against his bosom, lifted her head, and with her lips met his kiss.

* * * * *

When Nekhludoff returned to his room it was getting brighter. Below, the noises on the river increased, and a buzzing was added to the other sounds. The mist began to settle, and from behind the wall of mist the waning moon appeared, gloomily, lighting up something dark and terrible.

"Is it good fortune or a great misfortune that has happened to me?" he asked himself. "It is always thus; they all act in that way," and he returned to his room.

[Illustration: PRINCE NEKHLUDOFF.]

CHAPTER XVIII.

On the following day the brilliant and jovial Shenbok called at the aunts for Nekhludoff, and completely charmed them with his elegance, amiability, cheerfulness, liberality, and his love for Dmitri. Though his liberality pleased the aunts, they were somewhat perplexed by the excess to which he carried it. He gave a ruble to a blind beggar; the servants received as tips fifteen rubles, and when Sophia Ivanovna's lap-dog, Suzette, hurt her leg so that it bled, he volunteered to bandage it, and without a moment's consideration tore his fine linen handkerchief (Sophia Ivanovna knew that those handkerchiefs were worth fifteen rubles a dozen) and made bandages of it for the dog. The aunts had never seen such men, nor did they know that his debts ran up to two hundred thousand rubles, which--he knew--would never be paid, and that therefore twenty-five rubles more or less made no appreciable difference in his accounts.

Shenbok remained but one day, and the following evening departed with Nekhludoff. They could remain no longer, for the time for joining their regiment had arrived.

On this last day spent at the aunts, when the events of the preceding evening were fresh in his memory, two antagonistic feelings struggled in Nekhludoff's soul; one was the burning, sensual recollection of love, although it failed to fulfill its promises, and some satisfaction of having gained his ends; the other, a consciousness of having committed a wrong, and that that wrong must be righted--not for her sake, but for his own sake.

In that condition of insane egotism Nekhludoff thought only of himself--whether he would be condemned, and how far, if his act should be discovered, but never gave a thought to the question, "How does she feel about it, and what will become of her?"

He thought that Shenbok divined his relations to Katiousha, and his ambition was flattered.

"That's why you so suddenly began to like your aunts," Shenbok said to him when he saw Katiousha. "In your place I should stay here even longer. She is charming!"

He also thought that while it was a pity to leave now, without enjoying his love in its fullness, the necessity of going was advantageous in that he was able to break the relations which it were difficult to keep up. He further thought it was necessary to give her money, not because she might need it, but because it was customary to do so. So he gave as much money as he thought was proper, considering their respective positions.

On the day of his departure, after dinner he waited in the passage until she came by. She flushed as she saw him, and wished to pass on, pointing with her eyes to the door of her room, but he detained her.

"I came to bid you farewell," he said, crumpling an envelope containing a hundred ruble bill. "How is----"

She suspected it, frowned, shook her head and thrust aside his hand.

"Yes, take it," he murmured, thrusting the envelope in the bosom of her waist, and, as if it had burned his fingers, he ran to his room.

For a long time he paced his room to and fro, frowning, and even jumping, and moaning aloud as if from physical pain, as he thought of the scene.

But what is to be done? It is always thus. Thus it was with Shenbok and the governess whom he had told about; it was thus with Uncle Gregory; with his father, when he lived in the country, and the illegitimate son Miteuka, who is still living, was born to him. And if everybody acts thus,

consequently it ought to be so. Thus he was consoling himself, but he could not be consoled. The recollection of it stung his conscience.

In the depth of his soul he knew that his action was so base, abominable and cruel that, with that action upon his conscience, not only would he have no right to condemn others but he should not be able to look others in the face, to say nothing of considering himself the good, noble, magnanimous man he esteemed himself. And he had to esteem himself as such in order to be able to continue to lead a valiant and joyous life. And there was but one way of doing so, and that was not to think of it. This he endeavored to do.

The life into which he had just entered--new scenes, comrades, and active service--helped him on. The more he lived, the less he thought of it, and in the end really forgot it entirely.

Only once, on his return from active service, when, in the hope of seeing her, he paid a visit to his aunts, he was told that Katiousha, soon after his departure, had left them; that she had given birth to a child, and, as the aunts were informed, had gone to the bad. As he heard it his heart was oppressed with grief. From the statement of the time when she gave birth to the child it might be his, and it might not be his. The aunts said that she was vicious and of a depraved nature, just like her mother. And this opinion of the aunts pleased him, because it exculpated him, as it were. At first he intended to find her and the child, but as it pained him very much, and he was ashamed to think of it, he did not make the necessary efforts, and gradually ceased to think of his sin.

But now, this fortuitous meeting brought everything to his mind, and compelled the acknowledgment of his heartlessness, cruelty and baseness which made it possible for him to live undisturbed by the sin which lay on his conscience. He was yet far from such acknowledgment, and at this moment was only thinking how to avoid disclosure which might be made by her, or her attorney, and thus disgrace him before everybody.

CHAPTER XIX.

Nekhludoff was in this state of mind when he left the court-room and entered the jury-room. He sat near the window, listening to the conversations of his fellow jurymen, and smoked incessantly.

The cheerful merchant evidently sympathized with Merchant Smelkoff's manner of passing his time.

"Well, well! He went on his spree just like a Siberian! Seems to have known a good thing when he saw it. What a beauty!"

The foreman expressed the opinion that the whole case depended on the expert evidence. Peter Gerasimovich was jesting with the Jewish clerk, and both of them burst out laughing. Nekhludoff answered all questions in monosyllables, and only wished to be left in peace.

When the usher with the sidling gait called the jury into court Nekhludoff was seized with fear, as if judgment was to be passed on him, and not he to pass judgment on others.

In the depth of his soul he already felt that he was a rascal, who ought to be ashamed to look people in the face, and yet, by force of habit, he walked to the elevation with his customary air of self-confidence, and took his seat next to the foreman, crossed his legs and began to play with his pince-nez.

The prisoners, who had also been removed from the court, were brought in again.

The new faces of witnesses were now seen in the court-room, and Nekhludoff noticed Maslova constantly turning her head in the direction of a smartly attired, stout woman in silk and plush, with an elegant reticule hanging on her half-bare arm. This was, as Nekhludoff afterward learned, Maslova's mistress and a witness against her.

The examination of the witnesses began as to their names, age, religion, et cetera. After being questioned as to whether they preferred to testify under oath, the same old priest, with difficulty moving his legs, came, and again arranging the gold cross on his silk-covered breast, with the same calmness and confidence, began to administer the oath to the witnesses and the expert. When the swearing in was over, the witnesses were removed to an adjoining room, leaving only Kitaeva, Maslova's mistress. She was asked what she knew of the affair. Kitaeva, with a feigned smile, a German accent, and straightening her hat at every sentence, fluently and circumstantially related the following:

Simon came first to her house for Liubasha.[E] In a little while Liubasha returned with the merchant. "The merchant was already in ecstasy," slightly smiling, said Kitaeva, "and he continued to drink and treat himself, but as he was short of money he sent to his room this same Liubasha, for whom he acquired a predilection," she said, looking at Maslova.

It seemed to Nekhludoff that Maslova smiled at this, and the smile seemed to him disgusting. A strange feeling of squeamishness mingled with compassion rose in his breast.

"What opinion did you entertain of Maslova?" timidly and blushingly asked the attorney assigned by the court to defend Maslova.

"Very excellent," answered Kitaeva. "The girl is very well educated and elegant in her manners. She was raised in a very good family, and could read French. She sometimes drank a little too much, but she never forgot herself. She is a very good girl."

Katiousha looked at her mistress, then suddenly turned her eyes on the jury and rested them on Nekhludoff, her face becoming serious and even stern. One of the stern eyes squinted. These strangely gazing eyes were turned on Nekhludoff for a considerable time. Notwithstanding the terror that seized him, he could not remove his own gaze from those squinting eyes with their shining whites. He recalled that awful

night with the breaking ice, the fog, and especially that waning, upturned moon which rose in the morning and lit up something dark and terrible. These two black eyes which looked at and at the same time by him reminded him of something dark and terrible.

"She recognized me!" he thought. And Nekhludoff shrank, as it were, waiting for the blow. But she did not recognize him. She sighed calmly and again fixed her eyes on the justiciary. Nekhludoff also sighed. "Ah, if they would only hasten it through," he thought. He felt now as he did once when out game shooting, when he was obliged to kill a wounded bird--he was filled with disgust, pity and vexation. The wounded bird is struggling in the game bag; he feels disgust and pity, and wishes to kill it quickly and forget it.

Such mingled feelings filled Nekhludoff's breast as he sat listening to the examination of the witnesses.

FOOTNOTES:

[Footnote E: A contemptuous diminutive of Liuba. Tr.]

CHAPTER XX.

As if to spite him, the case dragged out to a weary length. After the examination of the witnesses and the expert, and after all the unnecessary questions by the prosecutor and the attorneys, usually made with an important air, the justiciary told the jury to look at the exhibits, which consisted of an enormous ring with a diamond rosette, evidently made for the forefinger, and a glass tube containing the poison. These were sealed and labeled.

The jury were preparing to view these things, when the prosecutor rose again and demanded that before the exhibits were examined the medical report of the condition of the body be read.

The justiciary was hurrying the case, and though he knew that the reading of the report would only bring ennui and delay the dinner, and that the prosecutor demanded it only because he had the right to do so, he could not refuse the request and gave his consent. The secretary produced the report, and, lisping the letters l and r, began to read in a sad voice.

The external examination disclosed:

1. The height of Therapout Smelkoff was six feet five inches.

"But what a huge fellow," the merchant whispered in Nekhludoff's ear with solicitude.

2. From external appearances he seemed to be about forty years of age.

3. The body had a swollen appearance.

4. The color of the pall was green, streaked with dark spots.

5. The skin on the surface of the body rose in bubbles of various sizes, and in places hung in patches.

6. The hair was dark and thick, and fell off at a slight touch.

7. The eyes came out of their orbits, and the pupils were dull.

8. A frothy, serous fluid flowed continuously from the cavity of the mouth, the nostrils and ears. The mouth was half open.

9. The neck almost disappeared in the swelling of the face and breast, et cetera, et cetera.

Thus, over four pages and twenty-seven clauses, ran the description of the external appearance of the terrible, large, stout, swollen and decomposing body of the merchant who amused himself in the city.

The loathing which Nekhludoff felt increased with the reading of the description. Katiousha's life, the sanies running from the nostrils, the eyes that came out of their sockets, and his conduct toward her--all seemed to him to belong to the same order, and he was surrounded and swallowed up by these things. When the reading was finally over, the justiciary sighed deeply and raised his head in the hope that it was all over, but the secretary immediately began to read the report on the internal condition of the body.

The justiciary again bent his head, and, leaning on his hand, closed his eyes. The merchant, who sat near Nekhludoff, barely kept awake, and from time to time swayed his body. The prisoners as well as the gendarmes behind them sat motionless.

The internal examination disclosed:

1. The skin covering of the skull easily detached, and no hemorrhage was noticeable. 2. The skull bones were of average thickness and uninjured. 3. On the hard membrane of the skull there were two small discolored spots of about the size of four centimetres, the membrane itself being of a dull gray color, et cetera, et cetera, to the end of thirteen more clauses.

Then came the names of the witnesses, the signature and deduction of the physician, from which it appeared that the changes found in the stomach, intestines and kidneys justified the conclusion "to a large degree probable" that the death of Smelkoff was due to poison taken into the stomach with a quantity of wine. That it was impossible to tell by the changes in the stomach and intestines the name of the poison; and that the poison came into the stomach mixed with wine could be inferred from the fact that Smelkoff's stomach contained a large quantity of wine.

"He must have drank like a fish," again whispered the awakened merchant.

The reading of this official report, which lasted about two hours, did not satisfy, however, the prosecutor. When it was over the justiciary turned to him, saying:

"I suppose it is superfluous to read the record of the examination of the intestines."

"I would ask that it be read," sternly said the prosecutor without looking at the justiciary, sidewise raising himself, and impressing by the tone of his voice that it was his right to demand it, that he would insist on it, and that a refusal would be ground for appeal.

The associate with the long beard and kind, drooping eyes, who was suffering from catarrh, feeling very weak, turned to the justiciary:

"What is the good of reading it? It will only drag the matter out. These new brooms only take a longer time to sweep, but do not sweep any cleaner."

The associate in the gold eye-glasses said nothing, and gloomily and determinedly looked in front of him, expecting nothing good either from his wife or from the world.

The report commenced thus: "February 15th, 188-. The undersigned, in pursuance of an order, No. 638, of the Medical Department," began the secretary with resolution, raising the pitch of his voice, as if to dispel the drowsiness that seized upon every one present, "and in the presence of the assistant medical director, examined the following intestines:

"1. The right lung and heart (contained in a five-pound glass vial).

"2. The contents of the stomach (contained in a five-pound glass vial).

"3. The stomach itself (contained in a five-pound glass vial).

"4. The kidneys, liver and spleen (contained in a two-and-a-half-pound glass vial).

"5. The entrails (contained in a five-pound earthen jar)."

As the reading of this report began the justiciary leaned over to one of his associates and whispered something, then to the other, and, receiving affirmative answers, interrupted the reading at this point.

"The Court finds the reading of the report superfluous," he said.

The secretary closed reading and gathered up his papers, while the prosecutor angrily began to make notes.

"The gentlemen of the jury may now view the exhibits," said the justiciary.

The foreman and some of the jury rose from their seats, and, holding their hands in awkward positions, approached the table and looked in turn on the ring, vials and jars. The merchant even tried the ring on his finger.

"What a finger he had," he said, returning to his seat. "It must have been the size of a large cucumber," he added, evidently amused by the giant figure of the merchant, as he imagined him.

CHAPTER XXI.

When the examination of the exhibits was over, the justiciary announced the investigation closed, and, desiring to end the session, gave the word to the prosecutor, in the hope that as he, too, was mortal, he might also wish to smoke or dine, and would have pity on the others. But the prosecutor pitied neither himself nor them. When the word was given him, he rose slowly, displaying his elegant figure, and, placing both hands on the desk, and slightly bending his head, he cast a glance around the court-room, his eyes avoiding the prisoners.

"Gentlemen of the jury, the case which is now to be submitted to your consideration," he began his speech, prepared while the indictment and reports were being read, "is a characteristic crime, if I may so express myself."

The speech of a prosecuting attorney, according to his idea, had to be invested with a social significance, according to the manner of those lawyers who became famous. True, among his hearers were three women; a seamstress, a cook and Simon's sister, also a driver, but that made no difference. Those celebrities also began on a small scale. The prosecutor made it a rule to view the situation from the eminence of his position, i. e., to penetrate into the profound psychological meaning of crime, and bare the ulcers of society.

"Here is before you, gentlemen of the jury, a crime characteristic, if I may so express myself, of the end of our century, bearing, as it were, all the specific features of the first symptoms of decomposition, to which those elements of our society, which are exposed, as it were, to the more scorching rays of that process, are subject."

The prosecutor spoke at great length, endeavoring on the one hand to remember all those wise sayings which he had prepared for the occasion, and on the other, most important, hand, not to stop for a moment, but to make his speech flow uninterruptedly for an hour and a quarter. He stopped only once, for a long time swallowing his saliva, but he immediately mastered himself and made up for the lost time by a greater flow of eloquence. He spoke in a gentle, insinuating voice, resting now on one foot, now on the other, and looking at the jury; then changed to a calm, business tone, consulting his note-book, and again he thundered accusations, turning now to the spectators, now to the jury.

But he never looked at the prisoners, all three of whom stared at him. He incorporated into his speech all the latest ideas then in vogue in the circle of his acquaintances, and what was then and is now received as the last word of scientific wisdom. He spoke of heredity, of innate

criminality, of Lombroso, of Charcot, of evolution, of the struggle for existence, of hypnotism, of hypnotic suggestion, and of decadence.

The merchant Smelkoff, according to the prosecutor, was a type of the great, pure Russian, with his broad nature, who, in consequence of his trusting nature and generosity, had become a victim of a gang of corrupt people, into whose hands he had fallen.

Simon Kartinkin was the atavistic production of serfdom, stupid, without education, and even without religion. Euphemia was his mistress, and a victim of heredity. All the symptoms of degenerate life were in her. But the ruling spirit in this crime was Maslova, who was the mouthpiece of the lowest phenomenon of decadence. "This woman," said the prosecutor without looking at her, "received an education--you have heard here the evidence of her mistress. Not only can she read and write, but she can speak French. She is an orphan, and probably bears the germs of criminality in her.

She was raised in an intelligent, noble family, and could make her living by honest toil, but she leaves them, yields to her passions, and displays an intelligence, and especially, as you have heard here, gentlemen of the jury, an ability to exert influence on people by that mysterious, lately discovered by science, especially by the school of Charcot, power known by the name of hypnotic suggestion. By the aid of this power she gets control over this hero--a kind, trustful, rich guest, and uses his confidence first to rob him, and then to pitilessly murder him."

"But he is wandering away," said the justiciary, smiling and leaning over to the stern associate.

"What an awful blockhead!" said the stern associate.

"Gentlemen of the jury!" the prosecutor continued meanwhile, gracefully swaying his slim body. "The fate of these people is in your hands, as is to some extent the fate of society, which is influenced by your verdict. You must fathom the significance of this crime, the danger to society that lurks in such pathological, as it were, individuals as

Maslova. You must guard it against infection; it is your duty to guard the innocent, healthy elements of society against contagion, if not destruction."

And as if himself impressed with the importance of the verdict, and evidently greatly delighted with his speech, the prosecutor took his seat.

The burden of his speech, if we eliminate the flights of eloquence, was to the effect that Maslova, after gaining the merchant's confidence, hypnotized him, and that, arriving at the inn with the key to the merchant's trunk, she intended to steal the money herself, but, being discovered by Simon and Euphemia, was obliged to divide with them. That afterward, desiring to conceal the traces of her crime, she returned with the merchant to the inn and administered poison to him.

When the prosecutor had finished his speech, a middle-aged man, in a dress coat and wide semi-circle of starched shirt front, rose from the lawyer's bench, and boldly began to deliver a speech in defense of Kartinkin and Bochkova. He was a lawyer hired by them for three hundred rubles. He declared them both innocent, and threw all the blame on Maslova.

He belittled the deposition of Maslova relating to the presence of Bochkova and Kartinkin when she took the money, and insisted that, as she had confessed to poisoning the merchant, her evidence could have no weight. The twenty-five hundred rubles could have been earned by two hard working and honest persons, who were receiving in tips three to four rubles a day from guests. The merchant's money was stolen by Maslova, who either gave it to some one for safe keeping, or lost it, which was not unlikely, as she was not in a normal condition. The poisoning was done by Maslova alone.

For these reasons he asked the jury to acquit Kartinkin and Bochkova of stealing the money; or, if they found them guilty of stealing he asked for a verdict of theft, but without participation in the poisoning, and without conspiracy.

In conclusion, this lawyer made a thrust at the prosecuting attorney by remarking that, although the splendid reasonings of the prosecutor on heredity explain the scientific questions of heredity, they hardly hold good in the case of Bochkova, since her parentage was unknown.

The prosecutor, growling, began to make notes, and shrugged his shoulders in contemptuous surprise.

Next rose Maslova's lawyer, and timidly and falteringly began his speech in her defense. Without denying that Maslova participated in the theft, he insisted that she had no intention of poisoning Smelkoff, but gave him the powder in order to make him sleep. When he described Maslova's unfortunate life, telling how she had been drawn into a life of vice by a man who went unpunished, while she was left to bear the whole burden of her fall, he attempted to become eloquent, but his excursion into the domain of psychology failed, so that everybody felt awkward. When he began to mutter about man's cruelty and woman's helplessness, the justiciary, desiring to help him, asked him to confine himself to the facts of the case.

After this lawyer had finished the prosecutor rose again and defended his position on the question of heredity against the first lawyer, stating that the fact that Bochkova's parentage was unknown did not invalidate the truth of the theory of heredity; that the law of heredity is so well established by science that not only can one deduce the crime from heredity, but heredity from the crime. As to the statement of the defense that Maslova was drawn into a vicious life by an imaginary (he pronounced the word imaginary with particular virulence) man, he could say that all facts rather pointed to her being the seducer of many victims who were unfortunate enough to fall into her hands. Saying which he sat down in triumph.

The prisoners were then allowed to make any statements they wished in their behalf.

Euphemia Bochkova repeated her statement that she knew nothing, had not taken part in anything, and persistently pointed at Maslova as the only guilty person. Simon only repeated several times:

"Do what you please with me, only it is all for nothing."

Maslova was silent. When asked what she had to say in her defense, she only lifted her eyes on the justiciary, looked around like a hunted animal, and immediately lowering them began to sob aloud.

"What is the matter?" asked the merchant of Nekhludoff, hearing a strange sound escaping the latter's lips. It was a suppressed sob.

Nekhludoff did not yet realize the significance of his present position, and the scarcely suppressed sob and the tears that welled up in his eyes he ascribed to the weakness of his nerves. He put on his pince-nez to hide them, and, drawing a handkerchief from his pocket, began to blow his nose.

His fear of the disgrace that would fall upon him if everybody in the court-room were to find out his conduct toward her stifled the struggle that was going on within him. At this time fear outweighed in him every other feeling.

CHAPTER XXII.

After the last words of the prisoners had been heard, and the lengthy arguments over the form in which the questions were to be put to the jury were over, the questions were finally agreed upon, and the justiciary began to deliver his instructions to the jury.

Although he was anxious to finish the case, he was so carried away that when he started to speak he could not stop himself. He told the jury at great length that if they found the prisoners guilty, they had the right to return a verdict of guilty, and if they found them not guilty, they had the right to return a verdict of not guilty. If, however they found them

guilty of one charge, and not guilty of the other, they might bring in a verdict of guilty of the one and not guilty of the other. He further explained to them that they must exercise this power intelligently. He also intended to explain to them that if they gave an affirmative answer to a question, they would thereby affirm everything involved in the question, and that if they did not desire to affirm everything involved in the question, they must distinguish the part they affirmed from the part they disaffirmed. But, seeing on the clock that it was five minutes of three, he decided to pass over to a statement of the case.

"The facts of this case are the following," he began, repeating everything that had been stated over and over again by the defendants' attorneys, the prosecutor and the witnesses. While the justiciary was charging the jury his associates thoughtfully listened, and now and then glanced at the clock. They thought that although his charge was sound, i. e., as it should be, it was too long. Of the same opinion was the prosecutor, as well as all those connected with the court, including the spectators. The justiciary concluded his charge.

It was thought he had finished. But the justiciary found it necessary to add a few words concerning the importance of the power given to the jury; that it should be used with care, and should not be abused; that they had taken an oath; that they were the conscience of society, and that the secrecy of the consultation room was sacred, etc., etc.

From the moment the justiciary began to speak, Maslova kept her eyes on him, as if she feared to miss a word, so that Nekhludoff was not afraid to meet her gaze, and constantly looked at her. And before his imagination arose that common phenomenon of the appearance of a long absent, beloved face, which, after the first shock produced by the external changes which have taken place during the long absence, gradually becomes the same as it was many years ago--all the past changes disappear, and before the spiritual eyes stands forth the main expression of the peculiar spiritual individuality. This happened with Nekhludoff.

Yes, notwithstanding the prison garb, the bloated body and the high breast; notwithstanding the distended lower part of the face, the wrinkles on the forehead and the temples, and the swelling under the eyes, it was undoubtedly that same Katiousha who on Easter Sunday looked up to him, her beloved, with her enamored, smiling, happy, lively eyes.

"What a remarkable coincidence! That this case should be tried during my term! That, without seeing her for ten years, I should meet her here in the prisoner's dock! And what will be the end? Ah, I wish it were over!"

He would not yield to the feeling of repentance which spoke within him. He considered it an incident which would soon pass away without disturbing his life. He felt himself in the position of a puppy who had misbehaved in his master's rooms, and whom his master, taking him by the neck, thrust into the dirt he had made. The puppy squeals, pulls back in his effort to escape the consequences of his deed, which he wishes to forget, but the inexorable master holds him fast. Thus Nekhludoff felt the foulness of his act, and he also felt the powerful hand of the master, but did not yet understand the significance of his act, did not recognize the master.

He did not wish to believe that what he saw before him was the result of his own deed. But the inexorable, invisible hand held him fast, and he had a foreboding that he should not escape. He summoned up his courage, crossed his legs, as was his wont, and, negligently playing with his pince-nez, he sat with an air of self-confidence on the second chair of the front row. Meanwhile he already felt in the depth of his soul all the cruelty, dastardliness and baseness not only of that act of his, but of his whole idle, dissolute, cruel and wayward life. And the terrible veil, which during these twelve years in such marvelous manner had hidden from him that crime and all his subsequent life, already began to stir, and now and then he caught a glimpse behind it.

CHAPTER XXIII.

The justiciary finally finished his speech and handed the list of questions to the foreman. The jury rose from their seats, glad of an opportunity to leave the court-room, and, not knowing what to do with their hands, as if ashamed of something, they filed into the consultation-room. As soon as the door closed behind them a gendarme, with drawn sword resting on his shoulder, placed himself in front of it. The judges rose and went out. The prisoners also were led away.

On entering the consultation-room the jury immediately produced cigarettes and began to smoke. The sense of their unnatural and false position, of which they were to a greater or less degree cognizant, while sitting in the court-room, passed away as soon as they entered their room and lighted their cigarettes, and, with a feeling of relief, they seated themselves and immediately started an animated conversation.

"The girl is not guilty, she was confused," said the kind-hearted merchant.

"That is what we are going to consider," retorted the foreman. "We must not yield to our personal impressions."

"The judge's summing up was good," said the colonel.

"Do you call it good? It nearly sent me to sleep."

"The important point is that the servants could not have known that there was money in the room if Maslova had no understanding with them," said the clerk with the Jewish face.

"So you think that she stole it?" asked one of the jury.

"I will never believe that," shouted the kind-hearted merchant. "It is all the work of that red-eyed wench."

"They are all alike," said the colonel.

"But she said that she did not go into the room."

"Do you believe her more than the other? I should never believe that worthless woman."

"That does not decide the question," said the clerk.

"She had the key."

"What if she had?" answered the merchant.

"And the ring?"

"She explained it," again shouted the merchant. "It is quite likely that being drunk he struck her. Well, and then he was sorry, of course. 'There, don't cry! Take this ring.' And what a big man! They said he weighed about two hundred and fifty pounds, I believe."

"That is not the point," interrupted Peter Gerasimovich. "The question is, Was she the instigator, or were the servants?"

"The servants could not have done it without her. She had the key."

This incoherent conversation lasted for a long time.

"Excuse me, gentlemen," said the foreman. "Let us sit down and consider the matter. Take your seats," he added, seating himself in the foreman's chair.

"These girls are rogues," said the clerk, and to sustain his opinion that Maslova was the chief culprit, he related how one of those girls once stole a watch from a friend of his.

As a case in point the colonel related the bolder theft of a silver samovar.

"Gentlemen, let us take up the questions," said the foreman, rapping on the table with a pencil.

They became silent. The questions submitted were:

1. Is the peasant of the village of Barkoff, district of Krapivensk, Simon Petroff Kartinkin, thirty-three years of age, guilty of having, with the design of taking the life of Smelkoff and robbing him, administered to him poison in a glass of brandy, which caused the death of Smelkoff, and of afterward robbing him of twenty-five hundred rubles and a diamond ring?

2. Is the burgess Euphemia Ivanovna Bochkova, forty-seven years of age, guilty of the crime mentioned in the first question?

3. Is the burgess Katherine Michaelovna Maslova, twenty-seven years of age, guilty of the crime mentioned in the first question?

4. If the prisoner Euphemia Bochkova is not guilty of the crime set forth in the first question, is she not guilty of secretly stealing, while employed in the Hotel Mauritania, on the 17th day of January, 188-, twenty-five hundred rubles from the trunk of the merchant Smelkoff, to which end she opened the trunk in the hotel with a key brought and fitted by her?

The foreman read the first question.

"Well, gentlemen, what do you think?"

This question was quickly answered. They all agreed to answer "Guilty." The only one that dissented was an old laborer, whose answer to all questions was "Not guilty."

The foreman thought that he did not understand the questions and proceeded to explain that from all the facts it was evident that Kartinkin and Bochkova were guilty, but the laborer answered that he

did understand them, and that he thought that they ought to be charitable. "We are not saints ourselves," he said, and did not change his opinion.

The second question, relating to Bochkova, after many arguments and elucidations, was answered "Not guilty," because there was no clear proof that she participated in the poisoning--a fact on which her lawyer put much stress.

The merchant, desiring to acquit Maslova, insisted that Bochkova was the author of the conspiracy. Many of the jurymen agreed with him, but the foreman, desiring to conform strictly to the law, said that there was no foundation for the charge of poisoning against her. After a lengthy argument the foreman's opinion triumphed.

The fourth question, relating to Bochkova, was answered "Guilty," but at the insistence of the laborer, she was recommended to the mercy of the court.

The third question called forth fierce argument. The foreman insisted that she was guilty of both the poisoning and robbery; the merchant, colonel, clerk and laborer opposed this view, while the others hesitated, but the opinion of the foreman began to predominate, principally because the jury were tired out, and they willingly joined the side which promised to prevail the sooner, and consequently release them quicker.

From all that occurred at the trial and his knowledge of Maslova, Nekhludoff was convinced that she was innocent, and at first was confident that the other jurors would so find her, but when he saw that because of the merchant's bungling defense of Maslova, evidently prompted by his undisguised liking for her, and the foreman's resistance which it caused, but chiefly because of the weariness of the jury, there was likely to be a verdict of guilty, he wished to make objection, but feared to speak in her favor lest his relations toward her should be disclosed. At the same time he felt that he could not let things go on without making his objections. He blushed and grew pale

in turn, and was about to speak, when Peter Gerasimovich, heretofore silent, evidently exasperated by the authoritative manner of the foreman, suddenly began to make the very objections Nekhludoff intended to make.

"Permit me to say a few words," he began. "You say that she stole the money because she had the key; but the servants could have opened the trunk with a false key after she was gone."

"Of course, of course," the merchant came to his support.

"She could not have taken the money because she would have nowhere to hide it."

"That is what I said," the merchant encouraged him.

"It is more likely that her coming to the hotel for the money suggested to the servants the idea of stealing it; that they stole it and then threw it all upon her."

Peter Gerasimovich spoke provokingly, which communicated itself to the foreman. As a result the latter began to defend his position more persistently. But Peter Gerasimovich spoke so convincingly that he won over the majority, and it was finally decided that she was not guilty of the theft. When, however, they began to discuss the part she had taken in the poisoning, her warm supporter, the merchant, argued that this charge must also be dismissed, as she had no motive for poisoning him. The foreman insisted that she could not be declared innocent on that charge, because she herself confessed to giving him the powder.

"But she thought that it was opium," said the merchant.

"She could have killed him even with the opium," retorted the colonel, who liked to make digressions, and he began to relate the case of his brother-in-law's wife, who had been poisoned by opium and would have died had not antidotes promptly been administered by a physician who happened to be in the neighborhood. The colonel spoke so

impressively and with such self-confidence and dignity that no one dared to interrupt him. Only the clerk, infected by the example set by the colonel, thought of telling a story of his own.

"Some people get so accustomed to opium," he began, "that they can take forty drops at a time. A relative of mine----"

But the colonel would brook no interruption, and went on to tell of the effect of the opium on his brother-in-law's wife.

"It is five o'clock, gentlemen," said one of the jury.

"What do you say, gentlemen," said the foreman. "We find her guilty, but without the intent to rob, and without stealing any property--is that correct?"

Peter Gerasimovich, pleased with the victory he had gained, agreed to the verdict.

"And we recommend her to the mercy of the court," added the merchant.

Every one agreed except the laborer, who insisted on a verdict of "Not guilty."

"But that is the meaning of the verdict," explained the foreman. "Without the intent to rob, and without stealing any property--hence she is not guilty."

"Don't forget to throw in the recommendation to mercy. If there be anything left that will wipe it out," joyfully said the merchant. They were so tired and the arguments had so confused them that it did not occur to any one to add "but without the intent to cause the death of the merchant."

Nekhludoff was so excited that he did not notice it. The answers were in this form taken to the court.

Rabelais relates the story of a jurist who was trying a case, and who, after citing innumerable laws and reading twenty pages of incomprehensible judicial Latin, made an offer to the litigants to throw dice; if an even number fell then the plaintiff was right; if an odd number the defendant was right.

It was the same here. The verdict was reached not because the majority of the jury agreed to it, but first because the justiciary had so drawn out his speech that he failed to properly instruct the jury; second, because the colonel's story about his brother-in-law's wife was tedious; third, because Nekhludoff was so excited that he did not notice the omission of the clause limiting the intent in the answer, and thought that the words "without intent to rob" negatively answered the question; fourth, because Peter Gerasimovich was not in the room when the foreman read the questions and answers, and chiefly because the jury were tired out and were anxious to get away, and therefore agreed to the verdict which it was easiest to reach.

They rang the bell. The gendarme sheathed his sword and stood aside. The judges, one by one, took their seats and the jury filed out.

The foreman held the list with a solemn air. He approached the justiciary and handed it to him. The justiciary read it, and, with evident surprise, turned to consult with his associates. He was surprised that the jury, in limiting the charge by the words, "without intent to rob," should fail to add also "without intent to cause death." It followed from the decision of the jury, that Maslova had not stolen or robbed, but had poisoned a man without any apparent reason.

"Just see what an absurd decision they have reached," he said to the associate on his left. "This means hard labor for her, and she is not guilty."

"Why not guilty?" said the stern associate.

"She is simply not guilty. I think that chapter 818 might properly be applied to this case." (Chapter 818 gives the court the power to set aside an unjust verdict.)

"What do you think?" he asked the kind associate.

"I agree with you."

"And you?" he asked the choleric associate.

"By no means," he answered, decidedly. "As it is, the papers say that too many criminals are discharged by juries. What will they say, then, if the court should discharge them? I will not agree under any circumstances."

The justiciary looked at the clock.

"It is a pity, but what can I do?" and he handed the questions to the foreman.

They all rose, and the foreman, standing now on one foot, now on the other, cleared his throat and read the questions and answers. All the officers of the court--the secretary, the lawyers and even the prosecutor--expressed surprise.

The prisoners, who evidently did not understand the significance of the answers, were serene. When the reading was over, the justiciary asked the prosecutor what punishment he thought should be imposed on the prisoners.

The prosecutor, elated by the successful verdict against Maslova, which he ascribed to his eloquence, consulted some books, then rose and said:

"Simon Kartinkin, I think, should be punished according to chapter 1,452, sec. 4, and chapter 1,453; Euphemia Bochkova according to chapter 1,659, and Katherine Maslova according to chapter 1,454."

All these were the severest punishments that could be imposed for the crimes.

"The court will retire to consider their decision," said the justiciary, rising.

Everybody then rose, and, with a relieved and pleasant feeling of having fulfilled an important duty, walked around the court-room.

"What a shameful mess we have made of it," said Peter Gerasimovitch, approaching Nekhludoff, to whom the foreman was telling a story. "Why, we have sentenced her to hard labor."

"Is it possible?" exclaimed Nekhludoff, taking no notice at all this time of the unpleasant familiarity of the tutor.

"Why, of course," he said. "We have not inserted in the answer, 'Guilty, but without intent to cause death.' The secretary has just told me that the law cited by the prosecutor provides fifteen years' hard labor."

"But that was our verdict," said the foreman.

Peter Gerasimovitch began to argue that it was self-evident that as she did not steal the money she could not have intended to take the merchant's life.

"But I read the questions before we left the room," the foreman justified himself, "and no one objected."

"I was leaving the room at the time," said Peter Gerasimovitch. "But how did you come to miss it?"

"I did not think of it," answered Nekhludoff.

"You did not!"

"We can right it yet," said Nekhludoff.

"No, we cannot--it is all over now."

Nekhludoff looked at the prisoners. While their fate was being decided, they sat motionless behind the grating in front of the soldiers. Maslova was smiling.

Nekhludoff's soul was stirred by evil thoughts. When he thought that she would be freed and remain in the city, he was undecided how he should act toward her, and it was a difficult matter. But Siberia and penal servitude at once destroyed the possibility of their meeting again. The wounded bird would stop struggling in the game-bag, and would no longer remind him of its existence.

CHAPTER XXIV.

The apprehensions of Peter Gerasimovitch were justified.

On returning from the consultation-room the justiciary produced a document and read the following:

"By order of His Imperial Majesty, the Criminal Division of the ---- Circuit Court, in conformity with the finding of the jury, and in accordance with ch. 771, s. 3, and ch. 776, s. 3, and ch. 777 of the Code of Criminal Procedure, this 28th day of April, 188-, decrees that Simon Kartinkin, thirty-three years of age, and Katherine Maslova, twenty-seven years of age, be deprived of all civil rights, and sent to penal servitude, Kartinkin for eight, Maslova for the term of four years, under conditions prescribed by ch. 25 of the Code. Euphemia Bochkova is deprived of all civil and special rights and privileges, and is to be confined in jail for the period of three years under conditions prescribed by ch. 49 of the Code, with the costs of the trial to be borne by all three, and in case of their inability to pay, to be paid out of the treasury.

"The exhibits are to be sold, the ring returned, and the vials destroyed."

Kartinkin stood like a post, and with outstretched fingers held up the sleeves of his coat, moving his jaws. Bochkova seemed to be calm. When Maslova heard the decision, she turned red in the face.

"I am innocent, I am innocent!" she suddenly cried. "It is a sin. I am innocent. I never wished; never thought. It is the truth." And sinking to the bench, she began to cry aloud.

When Kartinkin and Bochkova left the court-room she was still standing and crying, so that the gendarme had to touch the sleeve of her coat.

"She cannot be left to her fate," said Nekhludoff to himself, entirely forgetting his evil thoughts, and, without knowing why, he ran into the corridor to look at her again. He was detained at the door for a few minutes by the jostling, animated crowd of jurors and lawyers, who were glad that the case was over, so that when he reached the corridor Maslova was some distance away. Without thinking of the attention he was attracting, with quick step he overtook her, walked a little ahead of her and stopped. She had ceased to cry, only a sob escaped her now and then while she wiped her tears with a corner of her 'kerchief. She passed him without turning to look at him. He then hastily returned to see the justiciary. The latter had left his room, and Nekhludoff found him in the porter's lodge.

"Judge," said Nekhludoff, approaching him at the moment when he was putting on a light overcoat and taking a silver-handled cane which the porter handed him, "may I speak to you about the case that has just been tried? I am a juror."

"Why, of course, Prince Nekhludoff! I am delighted to see you. We have met before," said the justiciary, pressing his hand, and recalling with pleasure that he was the jolliest fellow and best dancer of all the young men on the evening he had met him. "What can I do for you?"

"There was a mistake in the jury's finding against Maslova. She is not guilty of poisoning, and yet she is sent to penal servitude," he said, with a gloomy countenance.

"The court gave its decision in accordance with your own finding," answered the justiciary, moving toward the door, "although the answers did not seem to suit the case."

He remembered that he intended to explain to the jury that an answer of guilty without a denial of intent to kill involved an intent to kill, but, as he was hastening to terminate the proceedings, he failed to do so.

"But could not the mistake be rectified?"

"Cause for appeal can always be found. You must see a lawyer," said the justiciary, putting on his hat a little on one side and continuing to move toward the door.

"But this is terrible."

"You see, one of two things confronted Maslova," the justiciary said, evidently desiring to be as pleasant and polite with Nekhludoff as possible. Then, arranging his side-whiskers over his coat collar, and taking Nekhludoff's arm, he led him toward the door. "You are also going?" he continued.

"Yes," said Nekhludoff, hastily donning his overcoat and following him.

They came out into the bright, cheerful sunlight, where the rattling of wheels on the pavement made it necessary to raise their voices.

"The situation, you see, is a very curious one," continued the justiciary. "Maslova was confronted by one of two things: either a short term in jail, in which case her lengthy confinement would have been taken into consideration, or penal servitude; no other sentence was possible. Had you added the words, 'without intent to kill,' she would have been discharged."

"It is unpardonable neglect on my part," said Nekhludoff.

"That is the whole trouble," the justiciary said, smiling and looking at his watch.

There was only three-quarters of an hour left to the latest hour fixed in Clara's appointment.

"You can apply to a lawyer, if you wish. It is necessary to find grounds for appeal. But that can always be found. To the Dvorianskaia," he said to the cab-driver. "Thirty kopecks--I never pay more."

"All right, Your Excellency."

"Good-day. If I can be of any service to you, please let me know. You will easily remember my address: Dvornikoff's house, on the Dvorinskaia."

And, making a graceful bow, he rode off.

CHAPTER XXV.

The conversation with the justiciary and the pure air somewhat calmed Nekhludoff. The feeling he experienced he now ascribed to the fact that he had passed the day amid surroundings to which he was unaccustomed.

"It is certainly a remarkable coincidence! I must do what is necessary to alleviate her lot, and do it quickly. Yes, I must find out here where Fanarin or Mikishin lives." Nekhludoff called to mind these two well-known lawyers.

Nekhludoff returned to the court-house, took off his overcoat and walked up the stairs. In the very first corridor he met Fanarin. He stopped him and told him that he had some business with him. Fanarin

knew him by sight, and also his name. He told Nekhludoff that he would be glad to do anything to please him.

"I am rather tired, but, if it won't take long, I will listen to your case. Let us walk into that room."

And Fanarin led Nekhludoff into a room, probably the cabinet of some judge. They seated themselves at a table.

"Well, state your case."

"First of all, I will ask you," said Nekhludoff, "not to disclose that I am interesting myself in this case."

"That is understood. Well?"

"I was on a jury to-day, and we sent an innocent woman to Siberia. It torments me."

To his own surprise, Nekhludoff blushed and hesitated. Fanarin glanced at him, then lowered his eyes and listened.

"Well?"

"We condemned an innocent woman, and I would like to have the case appealed to a higher court."

"To the Senate?" Fanarin corrected him.

"And I wish you to take the case."

Nekhludoff wanted to get through the most difficult part, and therefore immediately added:

"I take all expenses on myself, whatever they may be," he said, blushing.

"Well, we will arrange all that," said the lawyer, condescendingly smiling at Nekhludoff's inexperience.

"What are the facts of the case?"

Nekhludoff related them.

"Very well; I will examine the record to-morrow. Call at my office the day after--no, better on Thursday, at six o'clock in the evening, and I will give you an answer. And now let us go; I must make some inquiries here."

Nekhludoff bade him good-by, and departed.

His conversation with the lawyer, and the fact that he had already taken steps to defend Maslova, still more calmed his spirit. The weather was fine, and when Nekhludoff found himself on the street, he gladly inhaled the spring air. Cab drivers offered their services, but he preferred to walk, and a swarm of thoughts and recollections of Katiousha and his conduct toward her immediately filled his head. He became sad, and everything appeared to him gloomy. "No, I will consider it later," he said to himself, "and now I must have some diversion from these painful impressions."

The dinner at the Korchagin's came to his mind, and he looked at his watch. It was not too late to reach there for dinner. A tram-car passed by. He ran after it, and boarded it at a bound. On the square he jumped off, took one of the best cabs, and ten minutes later he alighted in front of Korchagin's large dwelling.

CHAPTER XXVI.

"Walk in, Your Excellency, you are expected," said the fat porter, pushing open the swinging, oaken door of the entrance. "They are dining, but I was told to admit you."

The porter walked to the stairway and rang the bell.

"Are there any guests?" Nekhludoff asked, while taking off his coat.

"Mr. Kolosoff, also Michael Sergeievich, besides the family," answered the porter.

A fine-looking lackey in dress coat and white gloves looked down from the top of the stairs.

"Please to walk in, Your Excellency," he said.

Nekhludoff mounted the stairs, and through the spacious and magnificent parlor he entered the dining-room. Around the table were seated the entire family, except Princess Sophia Vasilievna, who never left her own apartments. At the head of the table sat old Korchagin, on his left the physician; on his right, a visitor, Ivan Ivanovich Kolosoff, an ex-district commander, and now a bank manager, who was a friend of the family, and of liberal tendencies; further to the left was Miss Rader, governess to Missy's four-year-old sister, with the little girl herself; then to the right, Missy's only brother, Peter, a high-school pupil, on account of whose forthcoming examinations the entire family remained in the city, and his tutor, also a student; then again to the left, Katherine Alexeievna, a forty-year-old girl Slavophile; opposite to her was Michael Sergeievich, or Misha Telegin, Missy's cousin, and at the foot of the table, Missy herself, and beside her, on the table, lay an extra cover.

"Ah, very glad you came! Take a seat! We are still at the fish," chewing carefully with his false teeth old Korchagin said, lifting his bloodshot eyes on Nekhludoff. "Stepan!" he turned with a full mouth to the fat, majestic servant, pointing with his eyes to Nekhludoff's plate. Although Nekhludoff had often dined with and knew Korchagin well, this evening his old face, his sensual, smacking lips, the napkin stuck under his vest, the fat neck, and especially the well-fed, military figure made an unpleasant impression on him.

"It is all ready, Your Excellency," said Stepan, taking a soup ladle from the sideboard and nodding to the fine-looking servant with the side-whiskers, who immediately began to set the table beside Missy.

Nekhludoff went around the table shaking hands with every one. All, except Korchagin and the ladies, rose from their seats when he approached them. And this walking around the table and his handshaking, although most of the people were comparative strangers to him, this evening seemed to Nekhludoff particularly unpleasant and ridiculous. He excused himself for his late coming, and was about to seat himself at the end of the table between Missy and Katherine Alexeievna, when old Korchagin demanded that, since he would not take any brandy, he should first take a bite at the table, on which were lobster, caviare, cheese and herring. Nekhludoff did not know he was as hungry as he turned out to be, and when he tasted of some cheese and bread he could not stop eating, and ate ravenously.

"Well? Have you been undermining the bases of society?" asked Kolosoff, ironically, using an expression of a retrogressive newspaper, which was attacking the jury system. "You have acquitted the guilty and condemned the innocent? Have you?"

"Undermining the bases--undermining the bases"--smilingly repeated the Prince, who had boundless confidence in the intelligence and honesty of his liberal comrade and friend.

Nekhludoff, at the risk of being impolite, did not answer Kolosoff, and, seating himself before the steaming soup, continued to eat.

"Do let him eat," said Missy, smiling. By the pronoun "him," she meant to call attention to her intimacy with Nekhludoff.

Meanwhile Kolosoff was energetically and loudly discussing the article against trial by jury which had roused his indignation. Michael Sergeievich supported his contentions and quoted the contents of another similar article.

Missy, as usual, was very distingue and unobtrusively well dressed. She waited until Nekhludoff had swallowed the mouthful he was chewing, and then said: "You must be very tired and hungry."

"Not particularly. Are you? Have you been to the exhibition?" he asked.

"No, we postponed it. But we went to play lawn tennis at the Salamatoff's. Mister Crooks is really a remarkable player."

Nekhludoff had came here for recreation, and it was always pleasant to him to be in this house, not only because of the elegant luxury, which acted pleasantly on his senses, but because of the adulating kindnesses with which they invisibly surrounded him. To-day, however--it is wonderful to relate--everything in this house disgusted him; the porter, the broad stairway, the flowers, the lackeys, the table decorations, and even Missy herself, who, just now, seemed to him unattractive and unnatural. He was disgusted with that self-confident, vulgar, liberal tone of Kolosoff, the bull-like, sensual, figure of old Korchagin, the French phrases of the Slavophile maiden, the ceremonious faces of the governess and the tutor. But above all, he was disgusted with the pronoun "him" that Missy had used. Nekhludoff was always wavering between two different relations he sustained toward Missy. Sometimes he looked at her as through blinking eyes or by moonlight, and then she seemed to him beautiful, fresh, pretty, clever and natural. At other times he looked at her as if under a bright sun, and then he saw only her defects. To-day was such a day. He saw the wrinkles on her face; saw the artificial arrangement of her hair; the pointed elbows, and, above all, her large thumb nail, resembling that of her father.

"It is the dullest game," Kolosoff said, speaking of tennis, "baseball, as we played it when we were boys, is much more amusing."

"You have not tried it. It is awfully interesting," retorted Missy, unnaturally accentuating the word "awfully," as it seemed to Nekhludoff.

A discussion arose in which Michael Sergeievich and Katherine Alexeievna took part. Only the governess, the tutor and the children were silent, evidently from ennui.

"They are eternally disputing!" laughing aloud, said old Korchagin. He pulled the napkin from his vest, and, noisily pushing back his chair, which was immediately removed by a servant, rose from the table. They all rose after him and went to a small table, on which stood figured bowls filled with perfumed water; then they washed their finger-tips and rinsed their mouths, and continued their conversation, in which no one took any interest.

"Is it not true?" Missy said to Nekhludoff, desiring to receive confirmation of her opinion that man's character can best be learned in play. She noticed on his thoughtful face an expression of reproach, which inspired her with fear, and she wished to know the cause of it.

"I really don't know. I never thought of it," answered Nekhludoff.

"Will you go to mamma?" asked Missy.

"Yes, yes," he said, producing a cigarette. The tone of his voice plainly betrayed that he did not wish to go.

She looked at him inquiringly, but was silent. He felt ashamed. "It is hardly proper for me to come here to put people out of temper," he thought, and, in an effort to be pleasant, he said that he would go with pleasure if the Princess were in a mood to receive him.

"Yes, yes; mamma will be glad. You can smoke there also. And Ivan Ivanovich is with her."

The mistress of the house, Sophia Vasilievna, was an invalid. For eight years she had reclined in laces and ribbons, amid velvet, gilding, ivory, bronzes and flowers. She never drove out, and received only her "friends," i. e., whoever, according to her view, in any way distinguished himself from the crowd. Nekhludoff was one of these

friends, not only because he was considered a clever young man, but also because his mother was a close friend of the family and he was a desirable match for Missy.

Her room was beyond the small and large drawing-rooms. In the large drawing-room Missy, who preceded Nekhludoff, suddenly stopped, and placing her hands on the back of a gilt chair, looked at him.

Missy was very anxious to be married, and Nekhludoff was a desirable party. Besides, she liked him, and had become accustomed to the thought that he would belong to her, and not she to him, and, with the unconscious but persistent craftiness of heart-sick persons, she gained her end. She addressed him now with the intention of bringing forth an explanation.

"I see that something has happened to you," she said. "What is the matter with you?"

The meeting in the court came to his mind, and he frowned and blushed.

"Yes, something has happened," he said, desiring to be truthful. "It was a strange, extraordinary and important event."

"What was it? Can't you tell me?"

"Not now. Don't press me for an answer. I have not had the time to think over the matter," he said, blushing still more.

"And you will not tell me?" The muscles on her cheek quivered, and she pushed away the chair.

"No, I cannot," he answered, feeling that answering her thus he answered himself--admitted to himself that something very important had really happened to him.

"Well, then, come!"

She shook her head as if desiring to drive away undesirable thoughts, and walked forward with a quicker step than usual.

It seemed to him that she unnaturally compressed her lips in order to suppress her tears. It was painful to him to grieve her, but he knew that the slightest weakness would ruin him, i. e., bind him. And this he feared more than anything else to-day, so he silently followed her to the door of the Princess' apartments.

CHAPTER XXVII.

Princess Sophia Vasilievna had finished her meal of choice and nourishing dishes, which she always took alone, that no one might see her performing that unpoetical function. A cup of coffee stood on a small table near her couch, and she was smoking a cigarette. Princess Sophia Vasilievna was a lean and tall brunette, with long teeth and large black eyes, who desired to pass for a young woman.

People were making unpleasant remarks about her relations with the doctor. Formerly Nekhludoff had paid no attention to them. But to-day, the sight of the doctor, with his oily, sleek head, which was parted in the middle, sitting near her couch, was repulsive to him.

Beside the Princess sat Kolosoff, stirring the coffee. A glass of liquor was on the table.

Missy entered, together with Nekhludoff, but she did not remain in the room.

"When mamma gets tired of you and drives you away, come to my room," she said, turning to Nekhludoff, as if nothing had happened, and, smiling cheerfully, she walked out of the room, her steps deadened by the heavy carpet.

"Well, how do you do, my friend? Sit down and tell us the news," said Sophia Vasilievna, with an artful, feigned, resembling a perfectly natural, smile, which displayed her beautiful, long, skillfully made, almost natural-looking teeth. "I am told that you returned from the court in very gloomy spirits. It must be very painful to people with a heart," she said in French.

"Yes, that is true," said Nekhludoff. "One often feels his--feels that he has no right to judge others."

"Comme c'est vrai!" she exclaimed, as if struck by the truth of the remark, and, as usual, artfully flattering her friend.

"And what about your picture? It interests me very much," she added. "Were it not for my indisposition, I should have visited you long ago."

"I have given up painting entirely," he answered dryly. Her unjust flattery was as apparent to him to-day as was her age, which she attempted to conceal. Try as he would, he could not force himself to be pleasant.

"It is too bad! You know, Riepin himself told me that Nekhludoff possesses undoubted talent," she said, turning to Kolosoff.

"What a shameless liar!" Nekhludoff thought, frowning.

Seeing that Nekhludoff was in ill humor, and could not be drawn into pleasant and clear conversation, Sophia Vasilievna turned to Kolosoff for his opinion of the new drama, with an air as if Kolosoff's opinion would dispel all doubt and every word of his was destined to become immortalized. Kolosoff condemned the drama and took occasion to state his views on art. The correctness of his views seemed to impress her; she attempted to defend the author of the drama, but immediately yielded, or found a middle ground. Nekhludoff looked and listened and yet saw and heard but little.

Listening now to Sophia Vasilievna, now to Kolosoff, Nekhludoff saw, first, that neither of them cared either for the drama or for each other, and that they were talking merely to satisfy a physiological craving to exercise, after dinner, the muscles of the tongue and throat. Secondly, he saw that Kolosoff, who had drunk brandy, wine and liquors, was somewhat tipsy--not as drunk as a drinking peasant, but like a man to whom wine-drinking has become a habit. He did not reel, nor did he talk nonsense, but was in an abnormal, excited and contented condition. Thirdly, Nekhludoff saw that Princess Sophia Vasilievna, during the conversation, now and again anxiously glanced at the window, through which a slanting ray of the sun was creeping toward her, threatening to throw too much light on her aged face.

"How true it is," she said of some remark of Kolosoff, and pressed a button on the wall near the couch.

At this moment the doctor rose with as little ceremony as one of the family, and walked out of the room. Sophia Vasilievna followed him with her eyes.

"Please, Phillip, let down that curtain," she said to the fine-looking servant who responded to the bell, her eyes pointing to the window.

"Say what you will, but there is something mystical about him, and without mysticism there is no poetry," she said, with one black eye angrily following the movements of the servant who was lowering the curtain.

"Mysticism without poetry is superstition, and poetry without mysticism is prose," she continued, smiling sadly, still keeping her eye on the servant, who was smoothing down the curtain.

"Not that curtain, Phillip--the one at the large window," she said in a sad voice, evidently pitying herself for the efforts she was compelled to make to say these words, and to calm herself, with her ring-bedecked hand, she lifted to her lips the fragrant, smoking cigarette.

The broad-chested, muscular Phillip bowed slightly, as if excusing himself, and submissively and silently stepped over to the next window, and, carefully looking at the Princess, so arranged the curtain that no stray ray should fall on her. It was again unsatisfactory, and again the exhausted Princess was obliged to interrupt her conversation about mysticism and correct the unintelligent Phillip, who was pitilessly tormenting her. For a moment Phillip's eyes flashed fire.

"'The devil knows what you want,' he is probably saying to himself," Nekhludoff thought, as he watched this play. But the handsome, strong Phillip concealed his impatience, and calmly carried out the instructions of the enervated, weak, artificial Princess Sophia Vasilievna.

"Of course there is considerable truth in Darwin's theory," said the returning Kolosoff, stretching himself on a low arm-chair and looking through sleepy eyes at the Princess, "but he goes too far."

"And do you believe in heredity?" she asked Nekhludoff, oppressed by his silence.

"In heredity?" repeated Nekhludoff. "No, I do not," he said, being entirely absorbed at the moment by those strange forms which, for some reason, appeared to his imagination. Alongside of the strong, handsome Phillip, whom he looked upon as a model, he imagined Kolosoff, naked, his abdomen like a water-melon, bald-headed, and his arms hanging like two cords. He also dimly imagined what the silk-covered shoulders of Sophia Vasilievna would appear like in reality, but the picture was too terrible, and he drove it from his mind.

Sophia Vasilievna scanned him from head to foot.

"Missy is waiting for you," she said. "Go to her room; she wished to play for you a new composition by Schuman. It is very interesting."

"It isn't true. Why should she lie so!" Nekhludoff thought, rising and pressing her transparent, bony, ring-bedecked hand.

In the drawing-room he met Katherine Alexeievna, returning to her mother's apartments. As usual, she greeted him in French.

"I see that the duties of juryman act depressingly upon you," she said.

"Yes, pardon me. I am in low spirits to-day, and I have no right to bore people," answered Nekhludoff.

"Why are you in low spirits?"

"Permit me not to speak of it," he said, looking for his hat as they entered the Princess' cabinet.

"And do you remember telling us that one ought to tell the truth? And what cruel truths you used to tell us! Why don't you tell us now? Do you remember, Missy?" the Princess turned to Missy, who had just entered.

"Because that was in play," answered Nekhludoff gravely. "In play it is permissible, but in reality we are so bad, that is, I am so bad, that I, at least, cannot tell the truth."

"Don't correct yourself, but rather say that we are so bad," said Katherine Alexeievna, playing with the words, and pretending not to see Nekhludoff's gravity.

"There is nothing worse than to confess being in low spirits," said Missy. "I never confess it to myself, and that is why I am always cheerful. Well, come to my room. We shall try to drive away your mauvais humeur."

Nekhludoff experienced the feeling which a horse must feel when brushed down before the bridle is put on and it is led to be harnessed to the wagon. But to-day he was not at all disposed to draw. He excused himself and began to take leave. Missy kept his hand longer than usual.

"Remember that what is important to you is important to your friends," she said. "Will you come to-morrow?"

"I don't think I will," said Nekhludoff. And feeling ashamed, without knowing himself whether for her or for himself, he blushed and hastily departed.

"What does it mean? Comme cela m'intrigue," said Katherine Alexeievna, when Nekhludoff had left. "I must find it out. Some affaire d'amour propre; il est très susceptible notre cher Mitia."

"Plutôt une affaire d'amour sale," Missy was going to say. Her face was now wan and pale. But she did not give expression to that passage, and only said: "We all have our bright days and gloomy days."

"Is it possible that he, too, should deceive me?" she thought. "After all that has happened, it would be very wrong of him."

If Missy had had to explain what she meant by the words, "After all that has happened," she could have told nothing definite, and yet she undoubtedly knew that not only had he given her cause to hope, but he had almost made his promise--not in so many words, but by his glances, his smiles, his innuendos, his silence. She considered him her own, and to lose him would be very painful to her.

CHAPTER XXVIII.

"It is shameful and disgusting," Nekhludoff meditated, while returning home on foot along the familiar streets. The oppressive feeling which he had experienced while speaking to Missy clung to him. He understood that nominally, if one may so express himself, he was in the right; he had never said anything to bind himself to her; had made no offer, but in reality he felt that he had bound himself to her, that he had promised to be hers. Yet he felt in all his being that he could not marry her.

"It is shameful and disgusting," he repeated, not only of his relations to Missy, but of everything. "Everything is disgusting and shameful," he repeated to himself, as he ascended the steps of his house.

"I shall take no supper," he said to Kornei, who followed him into the dining-room, where the table was set for his supper. "You may go."

"All right," said Kornei, but did not go, and began to clear the table. Nekhludoff looked at Kornei and an ill feeling sprung up in his heart toward him. He wished to be left in peace, and it seemed as if everybody were spitefully worrying him. When Kornei had left, Nekhludoff went over to the samovar, intending to make some tea, but, hearing the footsteps of Agrippina Petrovna, he hastily walked into the drawing-room, closing the door behind him. This was the room in which, three months ago, his mother had died. Now, as he entered this room, lighted by two lamps with reflectors--one near a portrait of his father, the other near a portrait of his mother--he thought of his relations toward his mother, and these relations seemed to him unnatural and repulsive. These, too, were shameful and disgusting. He remembered how, during her last sickness, he wished her to die. He said to himself that he wished it so that she might be spared the suffering, but in reality he wished to spare himself the sight of her suffering.

Desiring to call forth pleasant recollections about her, he looked at her portrait, painted by a famous artist for five thousand rubles. She was represented in a black velvet dress with bared breast. The artist had evidently drawn with particular care the breast and the beautiful shoulders and neck. That was particularly shameful and disgusting. There was something revolting and sacriligious to him in this representation of his mother as a denuded beauty, the more so because three months ago she lay in this very room shrunken like a mummy, and filling the entire house with an oppressive odor. He thought he could smell the odor now. He remembered how, on the day before she died, she took his strong, white hand into her own emaciated, discolored one, and, looking into his eyes, said: "Do not

judge me, Mitia, if I have not done as I should," and her faded eyes filled with tears.

"How disgusting!" he again repeated to himself, glancing at the half-nude woman with splendid marble shoulders and arms and a triumphant smile on her lips. The bared bosom of that portrait reminded him of another young woman whom he had seen dressed in a similar way a few days before. It was Missy, who had invited him to the house under some pretext, in order to display before him her ball-dress. He recalled with disgust her beautiful shoulders and arms; and her coarse, brutal father, with his dark past, his cruelties, and her mother with her doubtful reputation. All this was disgusting and at the same time shameful.

"No, no; I must free myself from all these false relations with the Korchagins, with Maria Vasilievna, with the inheritance and all the rest," he thought. "Yes, to breathe freely; to go abroad--to Rome--and continue to work on my picture." He remembered his doubts about his talent. "Well, it is all the same; I will simply breathe freely. First, I will go to Constantinople, then to Rome--away from this jury duty. Yes, and to fix matters with the lawyer----"

And suddenly, before his imagination, appeared with uncommon vividness the picture of the prisoner with the black, squinting eyes. And how she wept when the last words of the prisoners were spoken! He hastily crushed the cigarette he was smoking, lit another, and began pacing up and down the room. One after another the scenes he had lived through with her rose up in his mind. He recalled their last meeting, the passion which seized him at the time, and the disappointment that followed. He recalled the white dress with the blue ribbon; he recalled the morning mass. "Why, I loved her with a pure love that night; I loved her even before, and how I loved her when I first came to my aunts and was writing my composition!" That freshness, youth, fullness of life swept over him and he became painfully sad.

The difference between him as he was then and as he was now was great; it was equally great, if not greater, than the difference between Katiousha in the church and that girl whom they had tried this morning. Then he was a courageous, free man, before whom opened endless possibilities; now he felt himself caught in the tenets of a stupid, idle, aimless, miserable life, from which there was no escape; aye, from which, for the most part, he would not escape. He remembered how he once had prided himself upon his rectitude; how he always made it a rule to tell the truth, and was in reality truthful, and how he was now steeped in falsehood--falsehood which was recognized as truth by all those around him.

And there was no escape from this falsehood; at all events, he did not see any escape. He had sunk in it, became accustomed to it, and indulged himself in it.

The questions that absorbed him now were: How to break loose from Maria Vasilievna and her husband, so that he might be able to look them in the face? How, without falsehood, to disentangle his relations with Missy? How to get out of the inconsistency of considering the private holding of land unjust and keeping his inheritance? How to blot out his sin against Katiousha? "I cannot abandon the woman whom I have loved and content myself with paying money to the lawyer to save her from penal servitude, which she does not even deserve." To blot out the sin, as he did then, when he thought that he was atoning for his wrong by giving her money! Impossible!

He vividly recalled the moment when he ran after her in the corridor, thrust money in her bosom, and ran away from her. "Oh, that money!" With the same horror and disgust he recalled that moment. "Oh, how disgusting!" he said aloud, as he did then. "Only a scoundrel and rascal could do it! And I am that scoundrel, that rascal!" he said aloud. "It is possible that I--" and he stopped in the middle of the room--"Is it possible that I am really a scoundrel? Who but I?" he answered himself. "And is this the only thing?" he continued, still censuring himself. "Are not my relations toward Maria Vasilievna base and detestable? And my position with regard to property? Under the plea that I inherited it from

my mother I am using wealth, the ownership of which I consider unlawful. And the whole of this idle, abominable life? And to crown all, my conduct toward Katiousha? Scoundrel! Villain! Let people judge me as they please--I can deceive them, but I cannot deceive myself."

And he suddenly understood that the disgust which he had lately felt toward everybody, and especially to-day toward the Prince and Maria Vasilievna, and Missy, and Kornei, was disgust with himself. And in this confession of his own baseness there was something painful, and at the same time joyous and calming.

In the course of his life Nekhludoff often experienced what he called a "cleansing of the soul." This happened when, after a long period of retardation, or, perhaps, entire cessation of his inner life, he suddenly became aware of it, and proceeded to cleanse his soul of all the accumulated filth that caused this standstill.

After such awakenings Nekhludoff always laid down some rules for himself which he intended to follow all the rest of his life; kept a diary and began a new life, which he hoped he should never change again--"turning a new leaf," he used to call it. But the temptations of life entrapped him anew, after every awakening, and, without knowing it, he sank again, often to a lower depth than he was in before.

Thus he cleansed himself and revived several times. His first cleansing happened when he visited his aunts. That was the brightest and most enthusiastic awakening. And it lasted a long time. The next happened when he left the civil service, and, desiring to sacrifice his life, he entered, during the war, the military service. Here he began to sink quickly. The next awakening occurred when he retired from the military service, and, going abroad, gave himself up to painting.

From that day to this there was a long period of uncleanliness, the longest he had gone through yet, and, therefore, he had never sunk so deep, and never before was there such discord between the demands of his conscience and the life which he was leading. So, when he saw the chasm which separated the two, he was horrified.

The discord was so great, the defilement so thorough, that at first he despaired of the possibility of a complete cleansing. "Why, you have tried to improve before, and failed," the tempter in his soul whispered. "What is the good of trying again? You are not the only one--all are alike. Such is life." But the free, spiritual being which alone is true, alone powerful, alone eternal, was already awake in Nekhludoff. And he could not help believing it. However great the difference between that which he was and that which he wished to be, for the awakened spiritual being everything was possible.

"I shall break this lie that binds me at any cost. I will confess the truth to everybody, and will act the truth," he said aloud, resolutely. "I will tell Missy the truth--that I am a profligate and cannot marry her; that I have trifled with her. I will tell Maria Vasilevna (the wife of the marshal of nobility)--but no, what is the good of telling her? I will tell her husband that I am a scoundrel, that I have deceived him. I will dispose of my inheritance in accordance with the demands of justice. I will tell her, Katiousha, that I am a knave, that I have wronged her, and will do everything in my power to alleviate her condition. Yes, I shall see her, and beg her forgiveness--I will beg like a child."

He stopped.

"I will marry her, if necessary."

He crossed his hands on his breast, as he used to do when a child, raised his eyes and said:

"Lord, help me, teach me; come and enter within me and purify me of all this abomination."

He prayed, asked God to help him and purify him, while that which he was praying for had already happened. Not only did he feel the freedom, vigor and gladness of life, but he also felt the power of good. He felt himself capable of doing the best that man can do.

There were tears in his eyes when he said these things--tears of joy--on the awakening within him of that spiritual being, and tears of emotion over his own virtue.

He felt warm and opened a window which looked into a garden. It was a moonlit, fresh and quiet night. Past the street rattled some vehicle, and then everything was quiet. Directly beneath the window a tall, denuded poplar threw its shadow on the gravel of the landing-place, distinctly showing all the ramifications of its bare branches. To the left the roof of a shed seemed white under the bright light of the moon; in front were the tangled branches of the trees, through which was seen the dark shadow of the garden inclosure.

Nekhludoff looked at the moonlit garden and roof, the shadows of the poplar, and drank in the fresh, invigorating air.

"How delightful! My God, how delightful!" he said of that which was in his soul.

CHAPTER XXIX.

It was six o'clock when Maslova returned to her cell, weary and foot-sore from the long tramp over the stone pavement. Besides, she was crushed by the unexpectedly severe sentence, and was also hungry.

When, during a recess, her guards had lunched on bread and hard-boiled eggs her mouth watered and she felt that she was hungry, but considered it humiliating to ask them for some food. Three hours after that her hunger had passed, and she only felt weak. In this condition she heard the sentence. At first she thought that she misunderstood it; she could not believe what she heard, and could not reconcile herself to the idea that she was a convict. But, seeing the calm, serious faces of the judges and the jury, who received the verdict as something quite natural, she revolted and cried out that she was innocent. And when she saw also that her outcry, too, was taken as something natural and anticipated, and which could not alter the case, she began to weep. She

felt that she must submit to the cruel injustice which was perpetrated on her. What surprised her most was that she should be so cruelly condemned by men--not old men, but those same young men who looked at her so kindly.

The prosecuting attorney was the only man whose glances were other than kind. While she was sitting in the prisoners' room, and during recesses she saw these men passing by her and entering the room under various pretexts, but with the obvious intention of looking at her. And now these same men, for some reason, sentenced her to hard labor, although she was innocent of the crime. For some time she wept, then became calm, and in a condition of complete exhaustion she waited to be taken away. She desired but one thing now--a cigarette. She was in this frame of mind when Bochkova and Kartinkin were brought into the room. Bochkova immediately began to curse her.

"You are innocent, aren't you? Why weren't you discharged, you vile thing? You got your deserts! You will drop your fineries in Siberia!"

Maslova sat with lowered head, her hands folded in the sleeves of her coat, and gazed on the smoothly trampled ground.

"I am not interfering with you, so leave me in peace," she repeated several times, then became silent. She became enlivened again when, after Bochkova and Kartinkin had been removed from the room, the guard entered, bringing her three rubles.

"Are you Maslova?" he asked.

"Yes."

"Here is some money which a lady sent you," he said.

"What lady?"

"Take it, and ask no questions."

The money was sent by Kitaeva. When leaving the court she asked the usher if she could send some money to Maslova, and, receiving an affirmative answer, she removed a chamois glove, and, from the back folds of her silk dress, produced a stylish pocket-book, and counted out the money into the hands of the usher who, in her presence, handed it to the guard.

"Please be sure to give it to her," said Karolina Albertoona to the guard.

The guard was offended by this distrust shown to him, which was the cause of his speaking angrily to Maslova.

Maslova was overjoyed by the receipt of the money, for it could give her the one thing she wished for now.

All her thoughts were now centered on her desire to inhale the smoke of a cigarette. So strong was this desire that she greedily inhaled the smoke-laden air which was wafted in from the corridor and through the cabinet door. But there was a long wait before her, for the secretary, who was to deliver to the guard the order for her removal, forgetting the prisoners, engaged one of the lawyers in the discussion of an editorial that had appeared in a newspaper.

At five o'clock she was finally led down through the rear door. While in the waiting-room she gave one of the guards twenty kopecks, asking him to buy for her two lunch rolls and some cigarettes. The guard laughed, took the money, honestly made the purchase and returned the change to her. She could not smoke on the road, so Maslova arrived at the jail with the same unsatisfied craving for a cigarette. At that moment about a hundred prisoners were brought from the railroad station. Maslova met them in the passageway.

The prisoners, bearded, clean-shaven, old, young, Russians and foreigners--some with half-shaved heads, and with a clinking of iron fetters, filled the passage with dust, tramping of feet, conversation and a sharp odor of perspiration. The prisoners, as they passed Maslova, scanned her from head to foot; some approached and teased her.

"Fine girl, that!" said one. "My compliments, auntie," said another, winking one eye. A dark man with a shaven, blue neck and long mustache, tangling in his fetters, sprang toward her and embraced her.

"Don't you recognize your friend? Come, don't put on such style!" he exclaimed, grinning as she pushed him away.

"What are you doing, you rascal?" shouted the officer in charge of the prisoners.

The prisoner hastily hid himself in the crowd. The officer fell upon Maslova.

"What are you doing here?"

Maslova was going to say that she had been brought from the court, but she was very tired and too lazy to speak.

"She is just from the court, sir," said one of the guards, elbowing his way through the passing crowd, and raising his hand to his cap.

"Then take her to the warden. What indecencies!"

"Very well, sir!"

"Sokoloff! Take her away!" shouted the officer.

Sokoloff came and angrily pushed Maslova by the shoulder, and, motioning to her to follow him, he led her into the woman's corridor. There she was thoroughly searched, and as nothing was found upon her (the box of cigarettes was hidden in the lunch roll), she was admitted into the same cell from which she had emerged in the morning.

CHAPTER XXX.

The cell in which Maslova was confined was an oblong room, twenty feet by fifteen. The kalsomining of the walls was peeled off, and the dry boards of the cots occupied two-thirds of the space. In the middle of the room, opposite the door, was a dark iron, with a wax candle stuck on it, and a dusty bouquet of immortelles hanging under it. To the left, behind the door, on a darkened spot of the floor, stood an ill-smelling vat. The women had been locked up for the night.

There were fifteen inmates of this cell, twelve women and three children.

It was not dark yet, and only two women lay in their cots; one a foolish little woman--she was constantly crying--who had been arrested because she had no written evidence of her identity, had her head covered with her coat; the other, a consumptive, was serving a sentence for theft. She was not sleeping, but lay, her coat under her head, with wide-open eyes, and with difficulty retaining in her throat the tickling, gurgling phlegm, so as not to cough. The other women were with bare heads and skirts of coarse linen; some sat on their cots sewing; others stood at the window gazing on the passing prisoners. Of the three women who were sewing, one, Korableva, was the one who had given Maslova the instructions when the latter left the cell. She was a tall, strong woman, with a frowning, gloomy face, all wrinkled, a bag of skin hanging under her chin, a short braid of light hair, turning gray at the temples, and a hairy wart on her cheek.

This old woman was sentenced to penal servitude for killing her husband with an axe. The killing was committed because he annoyed her daughter with improper advances. She was the overseer of the cell, and also sold wine to the inmates. She was sewing with eye-glasses, and held the needle, after the fashion of the peasants, with three fingers, the sharp point turned toward her breast. Beside her, also sewing, sat a little woman, good-natured and talkative, dark, snub-nosed and with little black eyes. She was the watch-woman at a flag-station, and was sentenced to three months' imprisonment for negligently causing an accident on the railroad. The third of the women

who were occupied with sewing was Theodosia--called Fenichka by her fellow-prisoners--of light complexion, and with rosy cheeks; young, lovely, with bright, childish blue eyes, and two long, flaxen braids rolled up on her small head. She was imprisoned for attempting to poison her husband.

She was sixteen years old when she was married, and she made the attempt immediately after her marriage. During the eight months that she was out on bail, she not only became reconciled to her husband, but became so fond of him that the court officers found them living in perfect harmony. In spite of all the efforts of her husband, her father-in-law, and especially her mother-in-law, who had grown very fond of her, to obtain her discharge, she was sentenced to hard labor in Siberia. The kind, cheerful and smiling Theodosia, whose cot was next to Maslova's, not only took a liking to her, but considered it her duty to help her in every possible way. Two other women were sitting idly on their cots; one of about forty years, who seemed to have been pretty in her youth, but was now pale and slim, was feeding a child with her long, white breast.

Her crime consisted in that, when the people of the village she belonged to attempted to stop a recruiting officer who had drafted, illegally, as they thought, her nephew, she was the first to take hold of the bridle of his horse. There was another little white-haired, wrinkled woman, good-natured and hunch-backed, who sat near the oven and pretended to be catching a four-year-old, short-haired and stout boy, who, in a short little shirt, was running past her, laughing and repeating: "You tan't tatch me!" This old woman, who, with her son, was charged with incendiarism, bore her confinement good-naturedly, grieving only over her son, who was also in jail, but above all, her heart was breaking for her old man who, she feared, would be eaten up by lice, as her daughter-in-law had returned to her parents, and there was no one to wash him.

Besides these seven women, there were four others who stood near the open windows, their hands resting on the iron gratings, and conversing by signs and shouts with the prisoners whom Maslova had

met in the passageway. One of these, who was serving a sentence for theft, was a flabby, large, heavy, red-haired woman with white-yellow freckles over her face, and a stout neck which was exposed by the open waist collar. In a hoarse voice she shouted indecent words through the window. Beside her stood a woman of the size of a ten-year-old girl, very dark, with a long back and very short legs. Her face was red and blotched; her black eyes wide open, and her short, thick lips failed to hide her white, protruding teeth. She laughed in shrill tones at the antics of the prisoners.

This prisoner, who was nicknamed Miss Dandy, because of her stylishness, was under indictment for theft and incendiarism. Behind them, in a very dirty, gray shirt, stood a wretched-looking woman, big with child, who was charged with concealing stolen property. This woman was silent, but she approvingly smiled at the actions of the prisoners without. The fourth of the women who stood at the window, and was undergoing sentence for illicit trading in spirits, was a squat little country woman with bulging eyes and kindly face. She was the mother of the boy who was playing with the old woman, and of another seven-year-old girl, both of whom were in jail with her, because they had no one else to take care of them. Knitting a stocking, she was looking through the window and disapprovingly frowned and closed her eyes at the language used by the passing prisoners.

The girl who stood near the red-haired woman, with only a shirt on her back, and clinging with one hand to the woman's skirt, attentively listened to the abusive words the men were exchanging with the women, and repeated them in a whisper, as if committing them to memory. The twelfth was the daughter of a church clerk and chanter who had drowned her child in a well. She was a tall and stately girl, with large eyes and tangled hair sticking out of her short, thick, flaxen braid. She paid no attention to what was going on around her, but paced, bare-footed, and in a dirty gray shirt, over the floor of the cell, making sharp and quick turns when she reached the wall.

CHAPTER XXXI.

When with a rattling of chains the cell door was unlocked and Maslova admitted, all eyes were turned toward her. Even the chanter's daughter stopped for a moment and looked at her with raised eyebrows, but immediately resumed walking with long, resolute strides. Korableva stuck her needle into the sack she was sewing and gazed inquiringly through her glasses at Maslova.

"Ah me! So she has returned," she said in a hoarse basso voice. "And I was sure she would be set right. She must have got it."

She removed her glasses and placed them with her sewing beside her.

"I have been talking with auntie, dear, and we thought that they might discharge you at once. They say it happens. And they sometimes give you money, if you strike the right time," the watch-woman started in a singing voice. "What ill-luck! It seems we were wrong. God has His own way, dear," she went on in her caressing and melodious voice.

"It is possible that they convicted you?" asked Theodosia, with gentle compassion, looking at Maslova with her childish, light-blue eyes, and her cheerful, young face changed, and she seemed to be ready to cry.

Maslova made no answer, but silently went to her place, next to Korableva's, and sat down.

"You have probably not eaten anything," said Theodosia, rising and going over to Maslova.

Again Maslova did not answer, but placed the two lunch-rolls at the head of the cot and began to undress. She took off the dusty coat, and the 'kerchief from her curling black hair and sat down.

The hunch-backed old woman also came and stopped in front of Maslova, compassionately shaking her head.

The boy came behind the old woman, and, with a protruding corner of the upper lip and wide-open eyes, gazed on the rolls brought by Maslova. Seeing all these compassionate faces, after what had happened, Maslova almost cried and her lips began to twitch. She tried to and did restrain herself until the old woman and the child approached. When, however, she heard the kind, compassionate exclamation of pity from the old woman, and, especially, when her eyes met the serious eyes of the boy who looked now at her, now at the rolls, she could restrain herself no longer. Her whole face began to twitch and she burst into sobs.

"I told her to take a good lawyer," said Korableva. "Well? To Siberia?" she asked.

Maslova wished to answer but could not, and, crying, she produced from the roll the box of cigarettes, on which a picture of a red lady with a high chignon and triangle-shaped, low cut neck was printed, and gave it to Korableva. The latter looked at the picture, disapprovingly shook her head, chiefly because Maslova spent money so foolishly, and, lighting a cigarette over the lamp, inhaled the smoke several times, then thrust it at Maslova. Maslova, without ceasing to cry, eagerly began to inhale the smoke.

"Penal servitude," she murmured, sobbing.

"They have no fear of God, these cursed blood-suckers!" said Korableva. "They have condemned an innocent girl."

At this moment there was a loud outburst of laughter among those standing near the window. The delicate laughter of the little girl mingled with the hoarse and shrill laughter of the women. This merriment was caused by some act of a prisoner without.

"Oh, the scoundrel! See what he is doing!" said the red-headed woman, pressing her face against the grating, her whole massive frame shaking.

"What is that drum-hide shouting about?" said Korableva, shaking her head at the red-haired woman, and then again turning to Maslova. "How many years?"

"Four," said Maslova, and the flow of her tears was so copious that one of them fell on the cigarette. She angrily crushed it, threw it away and took another.

The watch-woman, although she was no smoker, immediately picked up the cigarette-end and began to straighten it, talking at the same time.

"As I said to Matveievna, dear," she said, "it is ill-luck. They do what they please. And we thought they would discharge you. Matveievna said you would be discharged, and I said that you would not, I said. 'My heart tells me,' I said, 'that they will condemn her,' and so it happened," she went on, evidently listening to the sounds of her own voice with particular pleasure.

The prisoners had now passed through the court-yard, and the four women left the window and approached Maslova. The larged-eyed illicit seller of spirits was the first to speak.

"Well, is the sentence very severe?" she asked, seating herself near Maslova and continuing to knit her stocking.

"It is severe because she has no money. If she had money to hire a good lawyer, I am sure they would not have held her," said Korableva. "That lawyer--what's his name?--that clumsy, big-nosed one can, my dear madam, lead one out of the water dry. That's the man you should take."

"To hire him!" grinned Miss Dandy. "Why, he would not look at you for less than a thousand rubles."

"It seems to be your fate," said the old woman who was charged with incendiarism. "I should say he is severe! He drove my boy's wife from

her; put him in jail, and me, too, in my old age," for the hundredth time she began to repeat her story. "Prison and poverty are our lot. If it is not prison, it is poverty."

"Yes, it is always the same with them," said the woman-moonshiner, and, closely inspecting the girl's head, she put her stocking aside, drew the girl over between her overhanging legs and with dexterous fingers began to search in her head. "Why do you deal in wine? But I have to feed my children," she said, continuing her search.

These words reminded Maslova of wine.

"Oh, for a drop of wine," she said to Korableva, wiping her tears with the sleeve of her shirt and sobbing from time to time.

"Some booze? Why, of course!" said Korableva.

CHAPTER XXXII.

Maslova produced the money from one of the lunch-rolls and gave it to Korableva, who climbed up to the draught-hole of the oven for a flask of wine she had hidden there. Seeing which, those women who were not her immediate neighbors went to their places. Meantime Maslova shook the dust from her 'kerchief and coat, climbed up on her cot and began to eat a roll.

"I saved some tea for you, but I fear it is cold," said Theodosia, bringing down from a shelf a pot, wrapped in a rag, and a tin cup.

The beverage was perfectly cold, and tasted more of tin than of tea, but Maslova poured out a cupful and began to drink.

"Here, Finashka!" she called, and breaking a piece from the roll thrust it toward the boy, who gazed at her open-mouthed.

Korableva, meanwhile, brought the flask of wine. Maslova offered some to Korableva and Miss Dandy. These three prisoners constituted the aristocracy of the cell, because they had money and divided among themselves what they had.

In a few minutes Maslova became brighter and energetically began to relate what had transpired at the court, mockingly imitating the prosecutor and rehearsing such parts as had appealed to her most. She was particularly impressed by the fact that the men paid considerable attention to her wherever she went. In the court-room every one looked at her, she said, and for that purpose constantly came into the prisoners' room.

"Even the guard said: 'It is to look at you that they come here.' Some one would come and ask for some document or something, but I saw that it was not for the document that he came. He would devour me with his eyes," she said, smiling and shaking her head as if perplexed. "They are good ones!"

"Yes, that is how it is," chimed in the watch-woman in her melodious voice. "They are like flies on sugar. If you needed them for any other purpose, be sure they would not come so quickly. They know a good thing when they see it."

"It was the same here," interrupted Maslova. "As soon as I was brought here I met with a party coming from the depot. They gave me no rest, and I could hardly get rid of them. Luckily the warden drove them off. One of them bothered me particularly."

"How did he look?" asked Miss Dandy.

"He had a dark complexion, and wore a mustache."

"It is he."

"Who?"

"Stchegloff. He passed here just now."

"Who is Stchegloff?"

"She don't know Stchegloff! He twice escaped from Siberia. Now he has been caught, but he will escape again. Even the officers fear him," said Miss Dandy, who delivered notes to prisoners, and knew everything that transpired in the jail. "He will surely escape."

"If he does he won't take either of us with him," said Korableva. "You'd better tell me this: What did the lawyer say to you about a petition--you must send one now."

Maslova said that she did not know anything about a petition.

At this moment the red-haired woman, burying her two freckled hands into her tangled, thick hair, and scratching her head with her nails, approached the wine-drinking aristocrats.

"I will tell you, Katherine, everything," she began. "First of all, you must write on paper: 'I am not satisfied with the trial,' and then hand it to the prosecutor."

"What do you want here?" Korableva turned to her, speaking in an angry basso. "You have smelled the wine! We know you. We don't need your advice; we know what we have to do."

"Who is talking to you?"

"You want some wine--that's what you want."

"Let her alone. Give her some," said Maslova, who always divided with others what she had.

"Yes, I will give her," and Korableva clenched her fist.

"Try it! Try it!" moving toward Korableva, said the red-haired woman. "I am not afraid of you."

"You jail bird!"

"You are another!"

"You gutter rake!"

"I am a rake--am I? You convict, murderess!" shrieked the red-haired woman.

"Go away, I tell you!" said Korableva frowning.

But the red-haired woman only came nearer, and Korableva gave her a push on the open, fat breast. The other seemingly only waited for this, for with an unexpected, quick movement of one hand she seized Korableva's hair and was about to strike her in the face with the other, when Korableva seized this hand. Maslova and Miss Dandy sprang up and took hold of the hands of the red-haired woman, endeavoring to release her hold on Korableva, but the hand that clutched the hair would not open.

For a moment she released the hair, but only to wind it around her fist. Korableva, her head bent, with one hand kept striking her antagonist over the body and catching the latter's hand with her teeth. The women crowded around the fighters, parting them and shouting. Even the consumptive came near them, and, coughing, looked on. The children huddled together and cried. The noise attracted the warden and the matron. They were finally parted. Korableva loosened her gray braid and began to pick out the pieces of torn hair, while the other held the tattered remnant of her shirt to her breast--both shouting, explaining and complaining against one another.

"I know it is the wine--I can smell it," said the matron. "I will tell the superintendent to-morrow. Now, remove everything, or there will be trouble. There is no time to listen to you. To your places, and be silent!"

But for a long time there was no silence. The women continued to curse each other; they began to relate how it all commenced, and whose fault it was. The warden and matron finally departed; the women quieted down and took to their cots. The old woman stood up before the image and began to pray.

"Two Siberian convicts," suddenly said the red-haired woman in a hoarse voice, accompanying every word with a torrent of abuse.

"Look out, or you will get it again," quickly answered Korableva, adding similar revilement. Then they became silent.

"If they had not prevented me, I should have knocked out your eyes," the red-haired one began again, and again came a quick and sharp retort.

Then came another interval of silence, followed by more abuse. The intervals became longer and longer, and finally silence settled over the cell.

They were all falling asleep; some began to snore; only the old woman, who always prayed for a long time, was still bowing before the image, while the chanter's daughter, as soon as the matron left the cell, came down from her cot and began to walk up and down the cell.

Maslova was awake and incessantly thinking of herself as a convict, the word which had been twice applied to her--once by Bochkova, and again by the red-haired woman. She could not be reconciled to the thought. Korableva, who was lying with her back turned toward Maslova, turned around.

"I never dreamed of such a thing," she said, in a low voice. "Others commit heaven knows what crimes, and they go scot free, while I must suffer for nothing."

"Don't worry, girl. People live also in Siberia. You will not be lost even there," Korableva consoled her.

"I know that I will not be lost, but it is painful to be treated that way. I deserved a better fate. I am used to a comfortable life."

"You can do nothing against God's will," Korableva said, with a sigh. "You can do nothing against His will."

"I know, auntie, but it is hard, nevertheless."

They became silent.

"Listen to that wanton," said Korableva, calling Maslova's attention to the strange sounds that came from the other end of the cell.

These sounds were the suppressed sobbing of the red-haired woman. She wept because she had just been abused, beaten, and got no wine, for which she so yearned. She also wept because her whole life was one round of abuse, scorn, insults and blows. She meant to draw some consolation from the recollection of her first love for the factory hand, Fedka Molodenkoff, but, recalling this first love, she also recalled the manner of its ending. The end of it was that this Molodenkoff, while in his cups, by way of jest, smeared her face with vitriol, and afterward laughed with his comrades as he watched her writhing in pain. She remembered this, and she pitied herself; and, thinking that no one heard her, she began to weep, and wept like a child--moaning, snuffling and swallowing salty tears.

CHAPTER XXXIII.

Nekhludoff rose the following morning with a consciousness that some change had taken place within him, and before he could recall what it was he already knew that it was good and important.

"Katiousha--the trial. Yes, and I must stop lying, and tell all the truth." And what a remarkable coincidence! That very morning finally came the long-expected letter of Maria Vasilievna, the wife of the marshal of the nobility--that same letter that he wanted so badly now. She gave him his liberty and wished him happiness in his proposed marriage.

"Marriage!" he repeated ironically. "How far I am from it!"

And his determination of the day before to tell everything to her husband, to confess his sin before him, and to hold himself ready for any satisfaction he might demand, came to his mind. But this morning it did not seem to him so easy as it had yesterday. "And then, what is the good of making a man miserable? If he asks me, I will tell him; but to call on him specially for that purpose---- No, it is not necessary."

It seemed to him equally difficult this morning to tell all the truth to Missy. He thought it would be offering an insult. It was inevitable, as in all worldly affairs, that there should remain something unexpressed but understood. One thing, however, he decided upon this morning--that he would not go there, and would tell the truth when asked. But in his relations toward Katiousha there was to be nothing unsaid.

"I will go to the jail--will tell her, beg of her to forgive me. And, if necessary--yes, if necessary--I will marry her," he thought.

The idea that for the sake of moral satisfaction he would sacrifice everything and marry her this morning particularly affected him.

It was a long time since he had risen with so much energy in him. When Agrippina Petrovna entered his room he declared to her with a determination which he himself did not expect, that he had no further need of the house, and that he would dispense with her services. There was a tacit understanding that the large house was kept up for his contemplated marriage. The closing up of the house consequently had some particular significance. Agrippina Petrovna looked at him with surprise.

"I thank you very much, Agrippina Petrovna, for your solicitude in my behalf, but I do not now need such a large house, or any of the servants. If you wish to help me, then be so kind as to pack away the things as you used to do in mamma's lifetime. Natasha will dispose of them when she arrives." Natasha was Nekhludoff's sister.

Agrippina Petrovna shook her head.

"Dispose of them? Why, they will be needed," she said.

"No, they will not, Agrippina Petrovna--they will positively not be needed," said Nekhludoff, answering what she meant by shaking his head. "Please tell Kornei that his salary will be paid for two months in advance, but that I do not need him."

"You are wrong in doing this, Dmitri Ivanovich," she said. "You will need a house even if you go abroad."

"You misunderstand me, Agrippina Petrovna. I will not go abroad, and if I do go, it will be to an entirely different place."

His face suddenly turned a purple color.

"Yes, it is necessary to tell her," he thought. "I must tell all to everybody.

"A very strange and important thing has happened to me. Do you remember Katiousha, who lived with Aunt Maria Ivanovna?"

"Of course; I taught her to sew."

"Well, then, she was tried in court yesterday, and I was one of the jury."

"Ah, good Lord! what a pity!" said Agrippina Petrovna. "What was she tried for?"

"Murder, and it was all caused by me."

"How could you have caused it? You are talking very strangely," said Agrippina Petrovna, and fire sparkled in her old eyes.

She knew of the incident with Katiousha.

"Yes, it is my fault. And this causes me to change my plans."

"What change can this cause in your plans?" said Agrippina Petrovna, suppressing a smile.

"This: That since it was through my fault that she is in her present condition, I consider it my duty to help her to the extent of my ability."

"That is your affair, but I cannot see that you are so much in fault. It happens to everybody, and if one is guided by common sense the matter is usually arranged and forgotten, and one lives on like the rest of the world," said Agrippina Petrovna, sternly and seriously. "There is no reason why you should take it so much to heart. I heard long ago that she had gone to the bad, so whose fault is it?"

"It is my fault, and that is why I wish to make amends."

"Well, it is hard to set that right."

"That is my affair. If you are thinking of yourself, then that which mother wished----"

"I am not thinking of myself. Your deceased mother showed me so many favors that I do not desire anything. My niece, Lizauka, wishes me to come to her, so I will go as soon as you need me no longer. Only you are taking it too much to heart; it happens with everybody."

"Well, I do not think so. I still ask you to help me rent the house and pack away the things. And do not be angry with me. I am very, very thankful to you for everything."

It is remarkable that since Nekhludoff understood that he was disgusted with himself, others ceased to be repulsive to him. On the contrary, he had a kindly and respectful feeling for Agrippina Petrovna and Kornei. He wished to confess also before Kornei, but the latter was so impressively respectful that he could not make up his mind to do it.

On his way to the court, passing along the familiar streets and in the same carriage, Nekhludoff was himself surprised what a different man he felt himself to-day.

His marriage to Missy, which but yesterday seemed to be so near, to-day appeared to him absolutely impossible. Yesterday he understood his position to be such that there could be no doubt that she would be happy to marry him; to-day he felt himself unworthy not only of marrying her, but of being her friend. "If she only knew who I was, she would never receive me, and yet I taunted her with coquetting with that gentleman. But no, even if she married me I should never have peace, even though I were happy, while that one is in jail, and may any day be sent under escort to Siberia. While the woman whom I have ruined is tramping the weary road to penal servitude, I will be receiving congratulations, and paying visits with my young wife. Or I will be counting the votes for and against school inspection, etc., with the marshal, whom I have shamefully deceived, and afterward make appointments with his wife (what abomination!). Or I will work on my picture, which will, evidently, never be finished, for I had no business to occupy myself with such trifles. And I can do neither of these things now," he said to himself, happy at the inward change which he felt.

"First of all," he thought, "I must see the lawyer, and then--then see her in jail--the convict of yesterday--and tell her everything."

And when he thought how he would see her, confess his guilt before her, how he would declare to her that he would do everything in his power, marry her in order to wipe out his guilt, he became enraptured, and tears filled his eyes.

CHAPTER XXXIV.

Arriving at the court-house, Nekhludoff met the usher in the corridor and asked him where the prisoners already sentenced were kept, and from whom permission could be obtained to see them. The usher told him that the prisoners were kept in various places, and that before final judgment the public prosecutor was the only person from whom permission to see them could be obtained. "The prosecutor has not arrived yet; when he does I will let you know, and will escort you myself to him after the session. And now, please to walk into the court. The session is commencing."

Nekhludoff thanked the usher, who seemed to him particularly pitiful to-day, and went into the jury-room.

As Nekhludoff was approaching the jury-room his fellow jurors were coming out, repairing to the court-room. The merchant was as cheerful, had lunched as well as yesterday, and greeted Nekhludoff like an old friend. The loud laughter and familiarity of Peter Gerasimovitch did not give rise to-day in Nekhludoff of the unpleasant sensation of yesterday.

Nekhludoff wished to tell all the jurymen of his relations to the woman whom they had convicted yesterday. "It would have been proper," he thought, "yesterday to rise in court and publicly confess my guilt." But when with the other jurymen he entered the court-room and witnessed the same procedure, the same "Hear ye! Hear ye!" the three judges in high collars on the elevation, the silence, the seating of the jury on high-backed chairs, the gendarmes, the priest--he felt that, though it was necessary to do it, he would not have been able even yesterday to break this solemnity.

They went through the same preliminaries, except the swearing in of the jury and the justiciary's speech to them.

A case of burglary was before the court. The prisoner, who was guarded by two gendarmes with unsheathed swords, was a twenty-year-old boy with a bloodless face and in a gray coat. He sat alone on the prisoners'

bench and scanned from under his eyebrows all those that entered the court-room. This boy and another were charged with breaking the lock of a shed and stealing therefrom mats of the value of three rubles and sixty-seven kopecks. It appeared from the indictment that a policeman caught the boy when he was walking with the other, who carried the mats on his shoulder. Both of them immediately confessed, and they were put in jail. The comrade of this boy, a locksmith, died in jail, and he was tried alone. The old mats lay on the table reserved for exhibits.

The case was conducted in the same order as yesterday, with all the proofs, witnesses, experts, oath-taking, examinations and cross-examinations. The policeman, when questioned by the justiciary, complainant and the defense, made listless answers--"Yes, sir," "Can't tell," and again "Yes, sir"--but notwithstanding this, it was apparent that he pitied the boy and testified involuntarily against him.

Another witness, a splenetic old man who owned those mats, when asked if they belonged to him, unwillingly testified that they were his. When, however, the prosecutor asked him what use he intended to make of them, and whether he needed them much, he became angry and answered: "I wish they had been lost entirely, these mats. I don't need them at all. And if I had known that you would make so much fuss about them, I would gladly have given ten rubles, or twenty, rather than be dragged into court. I have spent five rubles on carriages coming here and going back again. And I am sick; I am suffering from rupture and rheumatism."

The prisoner admitted the charge against him, and, like a trapped animal, stupidly looked now to one side, now to the other, and in a halting voice related everything as it happened.

It was a clear case, but the prosecutor, as he did yesterday, raised his shoulders and propounded subtle questions which were calculated to entrap the clever criminal.

In his speech he argued that the theft was committed in a dwelling-house by breaking and entering it, and that therefore the severest punishment should be meted out to him.

Counsel for the defense, appointed by the court, argued that the theft was committed not in a dwelling-house, and that, though the prisoner pleaded guilty, he was not as dangerous to society as the prosecutor would have them believe.

The justiciary was the personification of impartiality and justice, and endeavored to impress on the jury that which they already knew and could not help knowing. Again they took recesses and smoked cigarettes, and again the usher shouted "Hear ye!" and the two gendarmes sat trying to keep awake.

It developed during the trial that this boy had been apprenticed in a tobacco factory, in which he worked five years. This year he was discharged by his employer after a misunderstanding with the employees, and, going idly about the city, he spent all he had on drink. At an inn he met a locksmith who had also been discharged and was drinking hard, and the two went at night, while drunk, to that shed, broke the lock, and took the first thing they saw. They were caught, and as they confessed they were imprisoned. The locksmith, while waiting for a trial, died. The boy was now being tried as a dangerous creature from whom it was necessary to protect society.

"As dangerous a creature as the prisoner of yesterday," Nekhludoff thought while watching the proceedings. "They are dangerous, but are we not dangerous? I am a libertine, an impostor; and all of us, all those that know me as I am, not only do not detest but respect me."

It is evident that this boy is no villain, but a very ordinary person--every one sees that--and that he became what he is only because he lived amid conditions that beget such people. It is therefore plain that such boys will exist as long as the conditions producing these unfortunates remain unchanged. If any one had taken pity on this boy, Nekhludoff thought while looking at the sickly, frightened face of the boy, before

want had driven him from the village to the city, and relieved that want, or, when, after twelve hours' work in the factory, he was visiting inns with grown-up comrades, some one had told him, "Don't go, Vania; it is bad," the boy would not have gone, or got drunk, and the burglary would never have occurred.

But no one pitied the boy during the time that he, like an animal, spent his school years in the city, and, with close-cropped hair, to prevent his getting vermin, ran errands for the workmen. On the contrary, the only thing he had heard from the workmen and his comrades was to the effect that a brave fellow was he who cheated, drank, reviled, fought, or led a depraved life.

And when, sickly and depraved from the unhealthy work, from drink and lewdness, foolish and capricious, he aimlessly prowled around the city, as in a dream, entered some shed and abstracted a few worthless mats, then, instead of destroying the causes that led this boy into his present condition, we intend to mend matters by punishing him!

It is dreadful!

Thus Nekhludoff thought, and no longer listened to what was going on around him. He was himself terrified at this revelation. He wondered why he had not seen it before--how others failed to see it.

CHAPTER XXXV.

As soon as the first recess was taken, Nekhludoff rose and went out of the court, intending to return no more. They might do with him what they pleased, but he could no longer take part in that farce.

Having inquired where the prosecutor's room was, he directed his steps toward that dignitary. The messenger would not admit him, declaring that the prosecutor was busy, but Nekhludoff brushed past him and asked an officer who met him to announce him to the prosecutor, saying that he was on important business. His title and dress helped Nekhludoff. The officer announced him, and he was admitted. The

prosecutor received him standing, evidently dissatisfied with Nekhludoff's persistence in seeking an audience with him.

"What do you wish?" the prosecutor asked, sternly.

"I am a juryman, my name is Nekhludoff, and I want to see the prisoner Maslova," he said, resolutely and quickly. He blushed, and felt that his act would have a decisive influence on his life.

The prosecutor was a tall, swarthy man with short hair just turning gray, bright eyes and a trimmed, bushy beard on the protruding lower jaw.

"Maslova? Yes, I know her. She was charged with poisoning," he said calmly. "Why do you want to see her?" And then, as if desiring to soften his harsh demeanor, he added: "I cannot give you the permission before I know what you want to see her for."

"It is very important for me to see her," Nekhludoff burst out.

"I see," said the prosecutor, and, raising his eyes, looked intently at Nekhludoff. "Has her case been tried?"

"She was tried yesterday and sentenced to four years' penal servitude. The conviction was irregular; she is innocent."

"I see. If she has only been sentenced yesterday," said the prosecutor without paying attention to Nekhludoff's declaration about her innocence, "then she will be detained until final judgment in the place where she is now. The jail is open to visitors on certain days only. I advise you to apply there."

"But I must see her as soon as possible," with trembling lower jaw Nekhludoff said, feeling that a critical moment was approaching.

"Why are you so anxious about seeing her?" the prosecutor asked, raising his eyebrows with some alarm.

"Because she is innocent of the crime for which she was sentenced to penal servitude. The guilt is mine, not hers," Nekhludoff said in a trembling voice, feeling that he was saying what he should not.

"How so?" asked the prosecutor.

"I deceived her, and brought her to the condition in which she is now. If I had not driven her to the position in which she was, she would not have been charged here with such a crime."

"Still I fail to see what all this has to do with visiting her."

"It has, because I want to follow her and--marry her," said Nekhludoff. And, as it usually happened when he spoke of this, his eyes filled with tears.

[Illustration: THE PRISONERS.]

"Ah, is that so?" said the prosecutor. "This is really an exceptional case. Are you not a member of the Krasnopersk town council?" asked the prosecutor, as if recalling that he had heard of this Nekhludoff who was now making such a strange statement.

"Excuse me, but I fail to see what this has to do with my request," fuming, Nekhludoff answered with rancor.

"Nothing, of course," the prosecutor said, with a faint smile on his face, and not in the least disturbed. "But your request is so unusual and beside all customary forms----"

"Well, can I get the permission?"

"Permission? Why, yes. I will give you a pass immediately. Please be seated."

He went to the table, sat down and began to write.

"Please be seated."

Nekhludoff stood still.

When he had made out the pass the prosecutor handed it to Nekhludoff and eyed him with curiosity.

"I must also tell you," said Nekhludoff, "that I cannot continue to serve as juror."

"As you know, satisfactory reasons must be given to the court in such cases."

"The reasons are that I consider all courts useless and immoral."

"I see," said the prosecutor, with the same faint smile which seemed to indicate that such statements were familiar to him, and belonged to an amusing class of people well known to him. "I see, but you understand that, as public prosecutor, I cannot agree with you. I therefore advise you to state so to the court, which will either find your reasons satisfactory or unsatisfactory, and in the latter case will impose a fine on you. Apply to the court."

"I have already stated my reasons, and I will not go there," Nekhludoff said angrily.

"I have the honor to salute you," said the prosecutor, bowing, evidently desiring to rid himself of the strange visitor.

"Who was the man that just left your room?" asked one of the judges who entered the prosecutor's cabinet after Nekhludoff had left.

"Nekhludoff. You know, the one who made such strange suggestions in the Krasnopersk town council. Just imagine, he is on the jury, and among the prisoners there was a woman, or girl, who was sentenced to

penal servitude, and who, he says, was deceived by him. And now he wishes to marry her."

"It is impossible!"

"That is what he told me. And how strangely excited he was!"

"There is something wrong with our young men."

"He is not so very young."

"What a bore your famous Ivasheukoff is, my dear! He wins his cases by tiring us out--there is no end to his talking."

"They must be curbed, or they become real obstructionists."

CHAPTER XXXVI.

From the public prosecutor Nekhludoff went straight to the detention-house. But no one by the name of Maslova was there. The inspector told him that she might be found in the old temporary prison. Nekhludoff went there and found that Katherine Moslova was one of the inmates.

The distance between the detention-house and the old prison was great, and Nekhludoff did not arrive there until toward evening. He was about to open the door of the huge, gloomy building, when the guard stopped him and rang the bell. The warden responded to the bell. Nekhludoff showed the pass, but the warden told him that he could not be admitted without authority from the inspector. While climbing the stairs to the inspector's dwelling, Nekhludoff heard the sounds of an intricate bravura played on the piano. And when the servant, with a handkerchief tied around one eye, opened the door, a flood of music dazed his senses. It was a tiresome rhapsody by Lizst, well played, but only to a certain place. When that place was reached, the melody repeated itself. Nekhludoff asked the servant if the inspector was in.

The servant said that he was not.

"Will he be in soon?"

The rhapsody again ceased, and with a noisy flourish again repeated itself.

"I will go and inquire." And the servant went away.

The rhapsody again went on at full speed, when suddenly, reaching a certain point, it came to a stand-still and a voice from within was heard.

"Tell him that he is not home, and will not come to-day. He is visiting--why do they bother us?" a woman's voice was heard to say, and the rhapsody continued, then ceased, and the sound of a chair moved back was heard. The angry pianist herself evidently wished to reprimand the importunate visitor who came at such a late hour.

"Papa is not home," angrily said a pale, wretched looking girl with puffed-up hair and blue spots under her eyes, who came to the door. Seeing a young man in a good overcoat, she became calm. "Walk in, please. What do you wish to see him for?"

"I would like to see a prisoner. I hold a pass from the prosecutor."

"Well, I don't know; papa is not in. Why, walk in, please," she again called from the entrance hall. "Or apply to his assistant, who is now in the office. You may talk to him. And what is your name?"

"Thank you," said Nekhludoff, without answering the question, and went away.

Scarcely had the door closed when the same vigorous, merry sound, so inappropriate to the place and so persistently rehearsed by the wretched girl, was heard. In the court-yard Nekhludoff met a young officer with a stiff, dyed mustache, of whom he inquired for the

assistant. He himself was the assistant. He took the pass, looked at it, and said that he could not admit any one to the prison on a pass for the detention-house. Besides, it was late.

"At ten o'clock to-morrow the prison is open to all visitors, and the inspector will be here. You could then see her in the common reception-room, or, if the inspector permits it, in the office."

So, without gaining an interview, Nekhludoff returned home. Agitated by the expectation of seeing her, he walked along the streets, thinking not of the court, but of his conversations with the prosecutor and the inspectors. That he was seeking an interview with her, and told the prosecutor of his intention, and visited two prisons preparing for the ordeal, had so excited him that he could not calm down. On returning home he immediately brought forth his unused diary, read some parts and made the following entry: "For two years I have kept no diary, and thought that I should never again return to this childishness.

But it was no childishness, but a discourse with myself, with that true, divine I which lives in every man. All this time this I was slumbering and I had no one to discourse with. It was awakened by the extraordinary event of the 28th of April, in court, where I sat as jurymen. I saw her, Katiousha, whom I had deceived, on the prisoners' bench, in a prison coat. Through a strange misunderstanding and my mistake, she was sentenced to penal servitude. I have just returned from the prosecutor and the prison. I was not permitted to see her, but I am determined to do anything to see her, acknowledge my guilt and make reparation even by marrying her. Lord, help me! My soul is rejoicing."

CHAPTER XXXVII.

For a long time that night Maslova lay awake with open eyes, and, looking at the door, mused.

She was thinking that under no circumstances would she marry a convict on the island of Saghalin, but would settle down some other

way--with some inspector, or clerk, or even the warden, or an assistant. They are all eager for such a thing. "Only I must not get thin. Otherwise I am done for." And she recalled how she was looked at by her lawyer, the justiciary--in fact, everybody in the court-room. She recalled how Bertha, who visited her in prison, told her that the student, whom she loved while she was an inmate at Kitaeva's, inquired about her and expressed his regrets when told of her condition. She recalled the fight with the red-haired woman, and pitied her.

She called to mind the baker who sent her an extra lunch roll, and many others, but not Nekhludoff. Of her childhood and youth, and especially of her love for Nekhludoff, she never thought. That was too painful. These recollections were hidden deeply in her soul. She never saw Nekhludoff even in a dream. She failed to recognize him in court, not so much because when she last saw him he was an army officer, beardless, with small mustache and thick, short hair, while now he was no longer young in appearance, and wore a beard, but more because she never thought of him. She had buried all recollections of her past relations with him in that terrible dark night when, on his return from the army, he visited his aunts.

Up to that night, while she hoped for his return, the child which she bore under her heart was not irksome to her. But from that night forward everything changed, and the coming child was only a hindrance.

The aunts had asked Nekhludoff to stop off at their station and call on them, but he wired that he would not be able to do it, as he had to reach St. Petersburg in time. When Katiousha learned this, she decided to go to the railroad station to see him. The train was to pass at two o'clock in the morning. Katiousha helped the ladies to bed, and, having induced the cook's girl, Mashka, to accompany her, she put on an old pair of shoes, threw a shawl over her head, gathered up her skirts and ran to the station.

It was a dark, rainy, windy, autumn night. The rain now poured down in large, warm drops, now ceased. The road could not be distinguished in

the field, and it was pitch dark in the woods. Although Katiousha was familiar with the road she lost her way in the woods, and reached a sub-station, where the train only stopped for three minutes. Running on the platform, she espied Nekhludoff through the window of a first-class car. The car was brightly illuminated. Two officers sat on plush seats playing cards. On the table near the window two thick candles were burning. Nekhludoff sat on the arm of the seat, his elbow resting on the back, laughing.

As soon as she recognized him she tapped on the window with her cold hand. But at that moment the third bell rang, and the train began to move, the cars jostling each other forward. One of the players rose with the cards in his hands and began to look through the window. She tapped again, and pressed her face against the window-pane. At that moment the car beside which she stood was tugged forward, and it moved along. She ran alongside, looking in the window. The officer tried to lower the window, but could not. Nekhludoff rose, and, pushing the officer aside, began lowering it. The train went faster, so that Katiousha was obliged to run. The train moved still faster when the window was lowered.

At that moment the conductor pushed her aside and jumped on the car. She fell back, but continued to run along the wet boards of the platform, and when she reached the end of the platform and began to descend the steps to the ground, she almost fell exhausted. The first-class car was far ahead of her, and while she was running the second-class cars passed her, then came with greater speed those of the third class. When the last car with the lanterns flew by her she was already beyond the water-tank, unsheltered from the wind which lashed her, blowing the shawl from her head and tangling her feet in her skirt. But still she ran on.

"Aunt Michaelovna!" shouted the little girl, "you have lost your shawl."

Katiousha stopped, threw back her head, and, covering her face with her hands, began to sob.

"He is gone!" she cried.

"While he is in a lighted car, sitting on a plush seat, jesting and drinking, I stand here in the mud, rain and wind, crying," she thought. She sat down on the ground and began to sob aloud. The little girl was frightened, and, embracing her wet clothing, she said:

"Auntie, let's go home."

"I will wait for the next train, throw myself under the wheels, and that will end it all," Katiousha was meanwhile thinking, not heeding the girl.

She made up her mind to carry out her intention. But as it always happens in the first moment of calm after a period of agitation, the child, his child, suddenly shuddered. Immediately all that which so tortured her that she was willing to die, all her wrath and her desire to revenge herself even by death, passed. She became calm, arranged her clothing, put the shawl on her head, and went away.

She returned home exhausted, wet and muddy. From that day began in her that spiritual transformation which ended in her present condition. From that terrible night on she ceased to believe in God and in goodness. Before that night she herself believed in God, and believed that other people believed in Him; but after that night she became convinced that no one believed, and all that was said of God and His law was false and wrong. The one whom she loved, and who loved her--she knew it--abandoned her and made sport of her feelings. And he was the best of all the men she knew. All the others were even worse. This she saw confirmed in all that had happened. His aunts, pious old ladies, drove her out when she was no longer as useful as she used to be. All the women with whom she came in contact tried to make money by her; the men, beginning with the commissary and down to the prison officers, all looked upon her as a means of pleasure. The whole world was after pleasure. Her belief in this was strengthened by the old author whom she met during the second year of her independent life. He had told her frankly that this--he called it poetical and esthetic--is all of life's happiness.

Every one lived for himself only, for his own pleasure, and all the words about God and goodness were deception. And if the questions sometimes occurred to her, Why were the affairs of the world so ill arranged that people harm each other, and all suffer, she thought it best not to dwell on it. If she became lonesome, she took a drink, smoked a cigarette, and the feeling would pass away.

CHAPTER XXXVIII.

When at five o'clock the following morning, which was Sunday, the customary whistle blew, Korableva, who was already awake, roused Maslova.

"A convict," Maslova thought with horror, rubbing her eyes and involuntarily inhaling the foul morning air. She wished to fall asleep again, to transfer herself into a state of unconsciousness, but fear overcame her drowsiness. She raised herself, crossed her legs under her, and looked around. The women were already up, only the children were still sleeping. The moonshining woman with bulging eyes was carefully removing her coat from under them. The rioter was drying near the oven some rags which served for swaddling cloths, while the child, in the hands of the blue-eyed Theodosia, was crying at the top of its lungs, the woman lulling it in a gentle voice. The consumptive, seizing her breast, coughed violently, and, sighing at intervals, almost screamed. The red-headed woman lay prone on her back relating a dream she had had. The old incendiary stood before the image, whispering the same words, crossing herself and bowing. The chanter's daughter sat motionless on her cot, and with dull, half-open eyes was looking into space. Miss Dandy was curling on her finger her oily, rough, black hair.

Presently resounding steps were heard in the corridor, the lock creaked open, and two prisoners in short jackets and gray trousers scarcely reaching their ankles entered, and, raising the ill-smelling vat on a yoke, carried it away. The women went to the faucets in the corridor to wash

themselves. The red-headed woman got into a quarrel with a woman from the adjoining cell. Again there were cursing, shouting and complaints.

"You will get into the dark-room yet," shouted the warden, and he slapped the red-headed woman on her fat, bare back, so that it resounded through the entire corridor. "Don't let me hear you again."

"Fooling again, you old man?" she said, treating it as a caress.

"Hurry up! It is time for mass."

Scarcely had Maslova arranged her hair when the inspector entered with his attendants.

"Make ready for inspection!" shouted the warden.

The women of the two cells formed in two rows along the corridor, those of the back row placing their hands on the shoulders of the women in the front row. Then they were counted.

After the count came the woman inspector and led the prisoners to the church. Maslova and Theodosia were in the middle of the column, which consisted of over a hundred women from all the cells. They all had white 'kerchiefs on their heads, and some few wore their own colored dresses. These were the wives and children of convicts. The procession covered the whole stairway. A soft clatter of prison shoes was heard, here and there some conversation, and sometimes laughter. At a turn Maslova noticed the malicious face of her enemy, Bochkova, who was walking in the front row, and pointed her out to Theodosia. At the foot of the stairs the women became silent, and, making the sign of the cross and bowing, they filed into the open door of the empty, gold-bedecked chapel. Their place was on the right, where, crowding each other, they began to arrange themselves in rows, standing. Behind the women came the male convicts who were serving terms or detained for transportation under sentence by the communities. Loudly clearing their throats, they formed a dense crowd on the left and the middle of

the chapel. Above, on the gallery, were other convicts with heads half shaven, whose presence was manifested by a clanking of chains.

This prison chapel had been rebuilt and remodeled by a rich merchant, who had spent about thirty thousand rubles on it, and it was all ornamented with gilt and bright colors.

For a few seconds there was silence, which was broken only by the blowing of noses, coughing, and clanking of chains. Suddenly the prisoners who stood in the middle began to press back, making a passage for the inspector, who walked to the middle of the chapel, and the services commenced.

CHAPTER XXXIX.

Nekhludoff left the house early. A peasant was driving along a side alley, shouting in a strange voice: "Milk! milk! milk!"

The first warm, spring rain had fallen the evening before. Wherever there was a patch of unpaved ground the green grass burst forth; the lindens were covered with green nap; the fowl-cherry and poplar unfolded their long, fragrant leaves. In the market-place, through which Nekhludoff had to pass, dense crowds in rags swarmed before the tents, some carrying boots under their arms, others smoothly pressed trousers and vests on their shoulders.

The working people were already crowding near the traktirs (tea-houses), the men in clean, long coats gathered in folds in the back of the waist, and in shining boots; the women in bright-colored silk shawls and cloaks with glass-bead trimmings. Policemen, with pistols attached to yellow cords fastened around their waists, stood at their posts. Children and dogs played on the grass-plots, and gay nurses sat chatting on the benches.

On the streets, the left sides of which were yet cool, moist and shady, heavy carts and light cabs rumbled and jostled, the tram-cars rang their

bells. The air was agitated by the pealing of the church-bells summoning the people to mass.

The driver stopped at a turn some distance from the prison. A few men and women stood around, most of them with bundles in their hands. To the right stood a few frame houses; to the left a two-story building over which hung a large sign. The large prison itself was directly in front. An armed soldier walked to and fro challenging every one attempting to pass him.

At the gate of the frame buildings sat the warden in uniform, with an entry booklet in his hand. He made entries of visitors and those whom they wished to see. Nekhludoff approached him, gave his name and that of Moslova, and the officer entered them in his book.

"Why don't they open the door?" asked Nekhludoff.

"The morning service is on. As soon as it is over you will be admitted."

Nekhludoff returned among the waiting crowd.

A man in threadbare clothing, rumpled hat and slippers on his bare feet, and his face full of red lines, pushed his way through the crowd and walked toward the prison door.

"Where are you going?" shouted the soldier.

"What are you bawling about?" answered the man, entirely undisturbed by the soldier's challenge. "If I can't go in, I will wait. No use bawling as if you were a general."

The crowd laughed approvingly. Most of the visitors were poorly dressed, even ragged, but, judging by outward appearance, there were also some decent men and women among them. Beside Nekhludoff stood a well-dressed man, clean shaven, stout and with rosy cheeks, who carried a bundle of what looked like linen. Nekhludoff asked him if

that was his first visit. The man answered that he came there every Sunday, and they entered into conversation.

He was an employee of a bank, whose brother was under indictment for forgery. This kind-hearted man told Nekhludoff all his story, and was about to ask him about his own when their attention was attracted by a rubber-tired carriage drawn by a blooded chestnut horse. The carriage was occupied by a student and a lady whose face was hidden under a veil. The student alighted, holding in his hand a large bundle. He approached Nekhludoff and asked him where and how he should deliver the loaves of bread he had brought for the prisoners. "I brought them at the request of my bride. That is my bride. Her parents advised us to bring some alms for the prisoners."

"I really don't know, for I am here for the first time, but I think that that officer will tell you," said Nekhludoff, pointing to the warden in the crown-laced uniform.

While Nekhludoff was talking to the student the large iron gate of the prison opened and a uniformed officer with another warden came out. The one with the booklet in his hand announced that the prison was open for visitors. The guard stood aside, and all the visitors, as if fearing to be late, with quick step, and some even running, pressed toward the prison gate. One of the wardens stationed himself at the gate, and in a loud voice counted the passing visitors--16, 17, 18, etc. The other warden, within the gate, touching each with his hand, also counted the visitors as they entered another door. This was to make sure that at their departure no visitor remained in prison, and no prisoner made his way out. The tallying officer, without regard to the person of the visitor, slapped Nekhludoff on the back. This at first offended the latter, but he immediately remembered his mission, and he became ashamed that his feelings should be thus wounded.

The second door opened into a large, vaulted room with small iron-grated windows. In this room, which was called the meeting-room, Nekhludoff saw in a niche a large image of the Crucifixion.

Nekhludoff went on slowly, letting the hurrying visitors pass before, and experienced a mingled feeling of horror at the malefactors imprisoned in this jail, compassion for those innocent people who, like the boy and Katiousha, must be here, and timidity and tenderness before the meeting that was before him. When he reached the end of the room the warden said something, but Nekhludoff, who was absorbed in his thoughts, paid no attention to it, and followed in the direction led by the crowd, that is, to the men's ward instead of the women's.

Letting the hurrying visitors pass, he walked into the next room designated for interviews. On opening the door he was struck by the deafening shouts of a hundred throats turned into a continuous humming noise. Only as he neared the people, who, like flies swarming on sugar pressed their faces against a net which divided the room in two, did Nekhludoff understand the cause of the noise. This room with windows in the rear wall was divided in two not by one, but by two wire nets which stretched from the ceiling to the floor. Two wardens walked between the nets. The prisoners were on the other side of the nets, between which there was a space of about seven feet for visitors, so that not only was it difficult to converse with them but a short-sighted man could not even see the face of the prisoner he was visiting.

In order to be heard, it was necessary to shout at the top of one's voice. On both sides, pressing against the nets, were the faces of wives, husbands, fathers, mothers, children, who endeavored to see and speak to each other. But as every one tried to speak so that he could be heard by the person spoken to, and his neighbor did the same, their voices interfered with each other, and each tried to outcry the other. The result was the noise which astonished Nekhludoff when he entered the room. It was absolutely impossible to understand the conversations. Only by the expression of the people's faces could one judge what they were speaking about, and what relation the speakers sustained toward each other. Near Nekhludoff was an old woman with a small 'kerchief on her head, who, with trembling chin, shouted to a pale young man with head half shaven.

The prisoner, knitting his brow, was listening to her with raised eyebrows. Beside the old woman stood a young man in a long coat, who was nodding his head while listening to a prisoner with a weary face and beard turning gray, who greatly resembled him. Further on stood a ragamuffin waving his hand, shouting and laughing. On the floor beside this man sat a woman in a good woolen dress, with a child in her arms. She wept bitterly, evidently seeing for the first time that gray-haired man on the other side of the net, manacled, in a prison jacket, and with head half shaven. Over this woman stood the bank employee shouting at the top of his voice to a bald-headed prisoner with shining eyes.

Nekhludoff remained in this room about five minutes, experiencing a strange feeling of anguish, a consciousness of his impotence at the discord in the world, and he was seized with a sensation like a rocking on board of a ship.

"But I must fulfill my mission," he said to himself, taking heart. "What am I to do?"

As he looked around for some officer, he saw a middle-sized man with mustache, wearing epaulets, who was walking behind the crowd.

"Sir, could you not tell me where the women are kept, and where it is permitted to see them?" he asked, making a particular effort to be polite.

"You wish to go to the women's ward?"

"Yes; I would like to see one of the women prisoners," Nekhludoff said, with the same strained politeness.

"You should have said so in the meeting-room. Whom do you wish to see, then?"

"I wish to see Katherine Maslova."

"Has she been sentenced?"

"Yes, she was sentenced the other day," he said humbly, as if fearing to ruffle the temper of the officer, who seemed to be interested in him.

"Then this way, please," said the inspector, who had evidently decided from Nekhludoff's appearance that he deserved attention. "Sidoroff!" he turned to a warrant-officer wearing a mustache, and medals on his breast. "Show this gentleman to the women's ward."

"All right, sir."

At that moment heart-rending cries came from the direction of the grating.

All this seemed strange to Nekhludoff, and strangest of all was that he was obliged to thank and feel himself under obligation to the inspector and warden.

The warden led Nekhludoff from the men's ward into the corridor, and through the open door opposite admitted him to the women's meeting-room.

CHAPTER XL.

This room, like the one in the men's ward, was also divided in three, by two nets, but it was considerably smaller. There were also fewer visitors and fewer prisoners, but the noise was as great as in the men's room. Here, also, the authorities stood guard between the nets. The authorities were here represented by a matron in uniform with crown-laced sleeves and fringed with blue braid and a belt of the same color. Here, too, people pressed against the nets--in the passage--city folks in divers dresses; behind the nets, female prisoners, some in white, others in their own dresses. The whole net was lined with people. Some stood on tip-toe, speaking over the heads of others; others, again, sat on the floor and conversed.

The most remarkable of the women prisoners, both in her shouting and appearance, was a thin, ragged gipsy, with a 'kerchief which had slipped from her head, who stood almost in the middle of the room, near a post, behind the net, gesticulating and shouting to a short and tightly belted gipsy in a blue coat. A soldier sat beside him on the floor, talking to a prisoner. Beyond stood a young peasant with a light beard and in bast shoes, pressing his flushed face to the net, evidently with difficulty suppressing his tears. He was talking to a pretty, light-haired prisoner who gazed at him with her bright, blue eyes.

This was Theodosia, with her husband. Beside them stood a tramp, who was talking to a disheveled, broad-faced woman. Further on there were two women, a man, and again a woman, and opposite each was a prisoner. Maslova was not among them. But behind the prisoners stood another woman. Nekhludoff felt the beating of his heart increasing and his breath failing him. The decisive moment was approaching. He neared the net and recognized Katiousha. She stood behind the blue-eyed Theodosia, and, smiling, listened to her conversation. She did not wear the prison coat, but a white waist, tightly belted, and rising high above the breast. As in the court, her black hair hung in curls over her 'kerchiefed forehead.

"It will all be over in a moment," he thought. "Shall I address her, or shall I wait till she addresses me?"

But she did not address him. She was waiting for Clara, and never thought that that man came to see her.

"Whom do you wish to see?" the matron asked Nekhludoff, approaching him.

"Katherine Maslova," he stammered.

"Maslova, you are wanted," shouted the matron.

Maslova turned round, raised her head, and with the familiar expression of submissiveness, came to the net. She did not recognize Nekhludoff, and gazed at him in surprise. However, judging by his dress that he was a rich man, she smiled.

"What are you?" she asked, pressing her smiling face with squinting eyes against the net.

"I wish to see--" He did not know whether to use the respectful "you" or the endearing "thou," and decided on the former. He spoke no louder than usual. "I wish to see you--I----"

"Don't give me any of your song and dance----" the tramp beside him shouted. "Did you take it, or did you not?"

"She is dying; she is very weak," some one shouted on the other side.

Maslova could not hear Nekhludoff, but the expression of his face, as she spoke, suddenly reminded her of that which she did not wish to think of. The smile disappeared from her face, and a wrinkle on her brow evidenced her suffering.

"I cannot hear what you are saying," she shouted, blinking and still more knitting her brows.

"I came----"

"Yes, I am doing my duty; I am repenting," thought Nekhludoff, and immediately tears filled his eyes, and he felt a choking sensation in his throat. His fingers clutched at the net and he made efforts to keep from sobbing.

"I should not have gone if you were well," came from one side.

"I swear by God I know nothing about it!" cried a prisoner from the other side.

Maslova noticed his agitation, and it communicated itself to her. Her eyes sparkled, and her puffy, white cheeks became covered with red spots, but her face retained its severity, and her squinting eyes stared past him.

"You are like him, but I don't know you," she shouted.

"I came here to ask your forgiveness," he said in a loud voice, without intonation, as if repeating a lesson he had learned by heart.

As he said these words he felt ashamed and looked round. But the thought immediately came to his mind that it was well that he was ashamed, for he ought to bear the shame. And in a loud voice he continued:

"I acted meanly, infamously--forgive me."

She stood motionless, her squinting eyes fixed on him.

He could not continue and left the net, making efforts to stifle the sobbing which was convulsing his breast.

The inspector who directed Nekhludoff to the women's ward, evidently becoming interested in him, came into the room, and, seeing him in the middle of the passage, asked him why he was not speaking with the prisoner he had inquired about. Nekhludoff blew his nose, and, endeavoring to assume an air of calmness, said:

"I can't speak through the net; nothing can be heard."

The inspector mused awhile.

"Well, then, she can be brought out for awhile."

"Maria Karlovna!" he turned to the matron. "Lead Maslova out."

CHAPTER XLI.

A moment afterward Maslova came out through a side door. With gentle step she came up to Nekhludoff; stopped and glanced at him from under her lowered eyebrows. Her black hair stood out on her forehead in curly ringlets; her unhealthy, bloated, white face was pretty and very calm, only her shining-black, squinting eyes sparkled from under their swollen lashes.

"You may talk here," said the inspector and went aside.

Nekhludoff moved toward a bench standing beside the wall.

Maslova glanced inquiringly at the inspector, and shrugging her shoulders, as if in wonder, followed Nekhludoff to the bench, and straightening her skirt, sat down beside him.

"I know that it is hard for you to forgive me," began Nekhludoff, but feeling the tears flooding his eyes, again stopped, "but if the past cannot be mended, I will do now everything in my power. Tell me----"

"How did you find me?" she asked without answering his question, her squinting eyes looking and not looking at him.

"Oh, Lord! Help me, teach me what to do!" Nekhludoff said to himself as he looked at her face so completely changed.

"I was on the jury when you were tried," he said. "You did not recognize me?"

"No, I did not. I had no time to recognize you. Besides, I did not look," she answered.

"Wasn't there a child?" he asked, and he felt his face turning red.

"It died at that time, thank God," she said with bitterness, turning away her head.

"How did it happen?"

"I was ill myself--nearly died," she said without raising her eyes.

"How could the aunts let you go?"

"Who would keep a servant with a child? As soon as they noticed it they drove me out. But what is the use of talking! I don't remember anything. It is all over now."

"No, it is not over. I cannot leave it thus. I now wish to atone for my sin."

"There is nothing to atone for; what's gone is gone," she said, and, all unexpected to him, she suddenly looked at him and smiled in an alluring and piteous manner.

His appearance was entirely unexpected to Maslova, especially at this time and place, and therefore the astonishment of the first moment brought to her mind that of which she never thought before. At the first moment she hazily recalled that new, wonderful world of feeling and thought which had been opened to her by that charming young man who loved her, and whom she loved, and then his inexplicable cruelty and the long chain of humiliation and suffering which followed as the direct result of that enchanting bliss, and it pained her.

But being unable to account for it all, she did the customary thing for her--banished all these recollections from her mind, and endeavored to obscure them by a life of dissipation. At first she associated this man who sat beside her with that young man whom she had loved once, but as the thought pained her, she drove it from her mind. And now this neatly dressed gentleman, with perfumed beard, was to her not that Nekhludoff whom she had loved, but one of those people who, as opportunity afforded, were taking advantage of such creatures as she,

and of whom such creatures as she ought to take advantage as opportunity offers. For this reason she smiled alluringly.

She was silent, thinking how to profit by him.

"All that is over now," she said. "And here I am, sentenced to penal servitude."

Her lips trembled as she spoke the terrible word.

"I knew, I was certain that you were innocent," said Nekhludoff.

"Of course I was innocent. I am no thief or robber. They say here that it all depends on the lawyer; that it is necessary to appeal. Only they say it comes very high----"

"Yes, certainly," said Nekhludoff. "I have already seen a lawyer."

"One must not be sparing, and get a good one," she said.

"I will do everything in my power."

They were silent. She again smiled as before.

"I would like to ask you--for some money, if you have it--not much, say ten rubles," she said suddenly.

"Yes, yes," said Nekhludoff, abashed, and thrust his hand in his pocket.

She quickly glanced at the inspector, who was walking up and down the aisle.

"Don't let him see it, or he will take it away."

Nekhludoff took out his pocketbook as soon as the director turned his back on them, but before he could hand her the ten-ruble bill the inspector turned round, facing them. He crumpled the bill in his hand.

"Why, she is a dead woman," thought Nekhludoff as he looked at her once lovely, but now defiled, bloated face with the unhealthy sparkle in her black, squinting eyes, which looked now at the inspector, now at Nekhludoff's hand with the crumpled bill. And a moment of hesitation came over him.

Again the tempter of the night before whispered in his soul, endeavoring to turn the question, What would be the best thing to do? into, What will be the end of it?

"You can do nothing with that woman," whispered the voice. "She will be like a stone around your neck, which will drag you down, and prevent your being useful to others. Give her all the money you have, bid her good-by and put an end to it for all time."

And immediately he became aware that something important was taking place in his soul; that his inner life was on a wavering scale, which could by the slightest effort be made to overbalance to one side or the other. And he made that effort, calling on that God whom the other day he felt in his soul, and God immediately came to his aid. He resolved to tell her all.

"Katiousha! I came to ask your forgiveness, but you have not answered me whether you have forgiven me, or ever will forgive me," he said suddenly.

She was not listening to him, but looked now at his hand, now at the inspector. When the latter turned away, she quickly stretched forth her hand, seized the money from Nekhludoff's hand and stuck it behind her belt.

"How funny!" she said, smiling contemptuously as it seemed to him.

Nekhludoff saw that there was something inimical to him in her, which stood guard, as it were, over her as she was now, and prevented him from penetrating into her heart.

But--wonderful to relate--so far from repulsing him, this only drew him to her by some new peculiar force. He felt that he ought to awaken her spirit; that it was extremely difficult to do so; but the very difficulty of the undertaking attracted him. He experienced a feeling toward her which he had never experienced before, either toward her or any one else, and in which there was nothing personal. He desired nothing of her for himself, and only wished her to to cease to be what she was now, and become what she had been before.

"Katiousha, why do you speak thus? I know you, I remember you as you were in Panoff----"

But she did not yield--she would not yield.

"Why recall the past!" she said dryly, frowning even more.

"Because I wish to efface, to expiate my sin. Katiousha----" he began, and was about to tell her that he would marry her, but he met her eyes in which he read something so terrible, rude and repulsive that he could not finish.

At that moment the visitors began to take leave. The inspector approached Nekhludoff and told him that the time for interviewing was ended. Maslova rose and submissively waited to be dismissed.

"Good-by. I have a great deal to tell you yet, but, as you see, I cannot do it now," said Nekhludoff, and extended his hand. "I will call again."

"I think you have said everything----"

She extended her hand, but did not press his.

"No. I will try to see you again, where we can speak together, and then I will tell you something very important," said Nekhludoff.

"Well, all right," she said, smiling as she used to do when she wished to please a man.

"You are more to me than a sister," said Nekhludoff.

"Funny," she repeated, and, shaking her head, she went behind the grating.

CHAPTER XLII.

Nekhludoff expected that at the first meeting Katiousha, learning of his intention to serve her, and of his repentance, would be moved to rejoicing, would become again Katiousha, but to his surprise and horror, he saw that Katiousha was no more; that only Maslova remained.

It surprised him particularly that not only was Maslova not ashamed of her condition, but, on the contrary, she seemed to be content with, and even took pride in it. And yet it could not be different.

It is usually thought that a thief or murderer, acknowledging the harmfulness of his occupation, ought to be ashamed of it. The truth is just the contrary. People, whom fate and their sinful mistakes have placed in a given condition, form such views of life generally that they are enabled to consider their condition useful and morally tenable. In order, however, to maintain such views they instinctively cling to such circles in which the same views are held. We are surprised when we hear thieves boasting of their cleverness, or murderers boasting of their cruelty, but that is only because their circle is limited, and because we are outside of it.

This was the case also with Maslova. She was sentenced to penal servitude, and yet she formed such views of life and her place in it that she could find reasons for self-approval and even boast before people of her condition.

The substance of this view was that the greatest welfare of all men, without exception--young, old, students, generals, educated and uneducated--consisted in associating with attractive women, and that therefore all men, while pretending to occupy themselves with other business, in reality desire nothing else. Now, she is an attractive woman, and can satisfy that desire of theirs, or not, as she wishes, hence she is a necessary and important person. All her life, past and present, attested the justice of this view.

Whomever she met during ten years, beginning with Nekhludoff and the old commissary of police, and ending with the jailers, all wanted her. She had not met any one who did not want her. Hence the world appeared to her as an aggregation of people who watched her from all sides and by all possible means--deceit, violence, gold or craftiness--strewn to possess her.

With such an idea of life, Maslova considered herself a most important person. And she cherished this view above all else in the world, because to change it would be to lose that standing among people which it assured her. And in order not to lose her standing she instinctively clung to that circle which held the same views of life. Seeing, however, that Nekhludoff wished to lead her into another world, she resisted it, feeling that in that other world into which he was luring her she would lose her present standing which gave her confidence and self-respect. For the same reason she drove from her mind all recollection of her first youth and her first relations to Nekhludoff.

These recollections clashed with her present views of life, and for that reason were entirely effaced from her memory, or, rather, were preserved somewhere in her memory, but were covered up, as it were, with a thick plastering, to prevent any access to them. Nekhludoff was, therefore, to her not that man whom she had loved with a pure love, but merely a rich gentleman by whom one may and ought to profit, and who was to be treated like any other man.

"I did not tell her the most important thing," thought Nekhludoff, as with the other people he walked toward the door. "I did not tell her that I would marry her, but I will do it."

The inspectors at the doors counted the visitors each with one hand slapping every visitor on the back. But Nekhludoff was not offended by it now; he even took no notice of it.

CHAPTER XLIII.

It was Nekhludoff's intention to alter his manner of living--discharge the servants, let the house and take rooms in a hotel. But Agrippina Petrovna argued that no one would rent the house in the summer, and that as it was necessary to live somewhere and keep the furniture and things, he might as well remain where he was. So that all efforts of Nekhludoff to lead a simple, student life, came to naught. Not only was the old arrangement of things continued, but, as in former times, the house received a general cleaning. First were brought out and hung on a rope uniforms and strange fur garments which were never used by anybody; then carpets, furniture, and the porter, with his assistant, rolling up the sleeves on their muscular arms, began to beat these things, and the odor of camphor rose all over the house. Walking through the court-yard and looking out of the window, Nekhludoff wondered at the great number of unnecessary things kept in the house. The only purpose these things served, he thought, was to afford the servants an opportunity of exercise.

"It isn't worth while to alter my mode of life while Maslova's affair is unsettled," he thought. "Besides, it is too hard. When she is discharged or transported and I follow her, things will change of their own accord."

On the day appointed by the lawyer Fanirin, Nekhludoff called on him. On entering the magnificently appointed apartments of the house owned by the lawyer himself, with its huge plants, remarkable curtains and other evidences of luxury, attesting easily earned wealth, Nekhludoff found in the reception-room a number of people sitting

dejectedly around tables on which lay illustrated journals intended for their diversion. The lawyer's clerk, who was sitting in this room at a high desk, recognizing Nekhludoff, greeted him and said that he would announce him. But before the clerk reached the door of the cabinet, the door opened and the animated voices of a thick-set man with a red face and stubby mustache, wearing a new suit, and Fanirin himself were heard. The expression on their faces was such as is seen on people who had just made a profitable, but not very honest, bargain.

"It is your own fault, my dear sir," Fanirin said, smiling.

"I would gladly go to heaven, but my sins prevent me."

"That is all right."

And both laughed unnaturally.

"Ah, Prince Nekhludoff! Pleased to see you," said Fanirin, and bowing again to the departing merchant, he led Nekhludoff into his business-like cabinet. "Please take a cigarette," said the lawyer, seating himself opposite Nekhludoff and suppressing a smile, called forth by the success of the preceding affair.

"Thank you. I came to inquire about Maslova's case."

"Yes, yes, immediately. My, what rogues these moneybags are!" he said. "You have seen that fellow; he is worth twelve millions, and is the meanest skinflint I ever met."

Nekhludoff felt an irresistible loathing toward this ready talker who, by his tone of voice, meant to show that he and Nekhludoff belonged to a different sphere than the other clients.

"He worried me to death. He is an awful rogue. I wanted to ease my mind," said the lawyer, as if justifying his not speaking about Nekhludoff's case. "And now as to your case. I have carefully examined it, 'and could not approve the contents thereof,' as Tourgeniff has it.

That is to say, the lawyer was a wretched one, and he let slip all the grounds of appeal."

"What have you decided to do?"

"One moment. Tell him," he turned to his clerk, who had just entered, "that I will not change my terms. He can accept them or not, as he pleases."

"He does not accept them."

"Well, then, let him go," said the lawyer, and his benign and joyful countenance suddenly assumed a gloomy and angry expression.

"They say that lawyers take money for nothing," he said, again assuming a pleasant expression. "I succeeded in obtaining the discharge of an insolent debtor who was incarcerated on flimsy accusations of fraud, and now they all run after me. And every such case requires great labor. We, too, you know, leave some of our flesh in the ink-pot, as some author said."

"Well, now, your case, or rather the case in which you are interested," he continued; "was badly conducted. There are no good grounds for appeal, but, of course, we can make an attempt. This is what I have written."

He took a sheet of paper, and quickly swallowing some uninteresting, formal words, and emphasizing others, he began to read:

"To the Department of Cassation, etc., etc., Katherine, etc. Petition. By the decision, etc., of the etc., rendered, etc., a certain Maslova was found guilty of taking the life, by poisoning, of a certain merchant Smelkoff, and in pursuance of Chapter 1,454 of the Code, was sentenced to etc., with hard labor, etc."

He stopped, evidently listening with pleasure to his own composition, although from constant use he knew the forms by heart.

"'This sentence is the result of grave errors,' he continued with emphasis, 'and ought to be reversed for the following reasons: First, the reading in the indictment of the description of the entrails of Smelkoff was interrupted by the justiciary at the very beginning.'--One."

"But the prosecutor demanded its reading," Nekhludoff said with surprise.

"That is immaterial; the defense could have demanded the same thing."

"But that was entirely unnecessary."

"No matter, it is a ground of appeal. Further: 'Second. Maslova's attorney,' he continued to read, 'was interrupted while addressing the jury, by the justiciary, when, desiring to depict the character of Maslova, he touched upon the inner causes of her fall. The ground for refusing to permit him to continue his address was stated to be irrelevancy to the question at issue. But as has often been pointed out by the Senate, the character and moral features generally of an accused are to be given the greatest weight in determining the question of intent.'--Two."

"But he spoke so badly that we could not understand him," said Nekhludoff with still greater surprise.

"He is a very foolish fellow and, of course, could say nothing sensible," Fanirin said, laughing. "However, it is a ground for appeal. 'Third. In his closing words the justiciary, contrary to the positive requirements of section 1, chapter 801 of the Code of Criminal Procedure, failed to explain to the jury of what legal elements the theory of guilt consisted; nor did he tell them that if they found that Maslova gave the poison to Smelkoff, but without intent to kill, they had the power to discharge her.' This is the principal point."

"We could have known that. That was our mistake."

"And finally: 'Fourth,'" continued the lawyer. "'The answer of the jury to the question of Maslova's guilt was made in a form which was obviously contradictory. Maslova was charged with intentional poisoning of Smelkoff, and with robbery as a motive, while the jury, in their answer, denied her guilt of the robbery, from which it was evident that they intended to acquit her of the intent to kill. Their failure to do so was due to the incomplete charge of the justiciary. Such an answer, therefore, demanded the application of chapters 816 and 808 of the Code. That is to say, it was the duty of the presiding justice to explain to the jury their mistake and refer the question of the guilt of the accused to them for further deliberation.'"

"Why, then, did he not do it?"

"That is just what I would like to know myself," said Fanirin, laughing.

"So the Senate will correct the mistake."

"That will depend on who will be sitting there when the case is heard."

"Well, and then we continue: 'Under these circumstances the court erred in imposing on Maslova punishment, and the application to her of section 3, chapter 771 of the Code was a serious violation of the basic principles of the criminal law. Wherefore applicant demands, etc., etc., be revised in accordance with chs. 909, 910, s. 2, 912 and 928 of the Code, etc., etc., and referring the case back for a new trial to a different part of the same court.' Well, now, everything that could be done was done. But I will be frank with you; the probabilities of success are slight. However, everything depends on who will be sitting in the Senate. If you know any one among them, bestir yourself."

"Yes, I know some."

"Then you must hasten, for they will soon be gone on their vacation, and won't return for three months. In case of failure, the only recourse will be to petition the Czar. I shall be at your service also in that contingency."

"I thank you. And now as to your honorarium?"

"My clerk will hand you the petition and also my bill."

"One more question I would like to ask you. The prosecutor gave me a pass for the prison, but I was told there that it was necessary to obtain the Governor's permission to visit the prison on other than visitors' days. Is it necessary?"

"I think so. But he is away, and the lieutenant is in his place."

"You mean Maslenikoff?"

"Yes."

"I know him," said Nekhludoff, rising to leave.

At that moment the lawyer's wife, an extremely ugly, pug-nosed and bony woman, rushed into the room. Not only was her attire unusually original--she was fairly loaded down with plush and silk things, bright yellow and green--but her oily hair was done up in curls, and she triumphantly rushed into the reception-room, accompanied by a tall, smiling man with an earth-colored face, in a cut-away coat with silk facings and a white tie. This was an author. He knew Nekhludoff by sight.

"Anatal," she said, opening the door, "come here. Semion Ivanovitch promised to read to us his poem, and you must read something from Garshin."

Nekhludoff was preparing to go, but the lawyer's wife whispered something to her husband and turned to him:

"I know you, Prince, and consider an introduction unnecessary. Won't you please attend our literary breakfast? It will be very interesting. Anatal is an excellent reader."

"You see what variety of duties I have," said Anatal, smiling and pointing at his wife, thereby expressing the impossibility of resisting that bewitching person.

With a sad and grave face and with the greatest politeness, Nekhludoff thanked the lawyer's wife for the invitation, pleaded other engagements and went into the reception-room.

"What faces he makes!" the lawyer's wife said of him, when he had left the room.

In the reception-room the clerk handed him the petition, and in answer to Nekhludoff's question about the honorarium, said that Anatal Semionovitch set his fee at a thousand rubles; that he really does not take such cases, but does it for Nekhludoff.

"And who is to sign the petition?" asked Nekhludoff.

"The prisoner may sign it herself, and if that be troublesome, she may empower Anatal Semionovitch."

"No, I will go to the prison and obtain her signature," said Nekhludoff, rejoicing at the opportunity of seeing Katiousha before the appointed day.

CHAPTER XLIV.

At the usual hour the jailers' whistles were heard in the corridors of the prison; with a rattling of irons the doors of the corridors and cells opened, and the patter of bare feet and the clatter of prison shoes resounded through the corridors; the men and women prisoners washed and dressed, and after going through the morning inspection, proceeded to brew their tea.

During the tea-drinking animated conversations were going on among the prisoners in the cells and corridors. Two prisoners were to be flogged that day. One of these was a fairly intelligent young clerk who, in a fit of jealousy, had killed his mistress. He was loved by his fellow-prisoners for his cheerfulness, liberality and firmness in dealing with the authorities. He knew the laws and demanded compliance with them.

Three weeks ago the warden struck one of the chambermen for spilling some soup on his new uniform. The clerk, Vasilieff, took the chamberman's part, saying that there was no law permitting an official to beat prisoners. "I will show you the law," said the warden, reviling Vasilieff. The latter answered in kind. The warden was about to strike him, but Vasilieff caught hold of his hands and held him fast for about three minutes and then pushed him out of the door. The warden complained and the inspector ordered Vasilieff placed in solitary confinement.

These cells for solitary confinement were dark closets iron-bolted from the outside. In these cold, damp cells, devoid of bed, table or chair, the prisoners were obliged to sit or lie on the dirty floor. The rats, of which there was a large number, crawled all over them, and were so bold that they devoured the prisoner's bread and often attacked the prisoners themselves when they remained motionless.

Vasilieff resisted, and with the aid of two other prisoners, tore himself loose from the jailers, but they were finally overcome and all three were thrust into cells. It was reported to the Governor that something like a mutiny occurred, and in answer came a document ordering that the two chief culprits, Vasilieff and the tramp Don'tremember (an application given to some tramps and jail birds who, to conceal the identity, with characteristic ingenuity and stupidity make that answer to all questions relating to their names), be given thirty lashes each.

The flogging was to take place in the women's reception-room.

This was known to all the inmates of the prison since the previous evening, and every one was talking of the coming flogging.

Korableva, Miss Dandy, Theodosia and Maslova, flushed and animated, for they had already partaken of vodka which Maslova now had in abundance, were sitting in their corner, talking of the same thing.

"Why, he has not misbehaved," Korableva said of Vasilieff, biting off a piece of sugar with her strong teeth. "He only sided with a comrade. Fighting, you know, is not allowed nowadays."

"They say he is a fine fellow," added Theodosia, who was sitting on a log on which stood a tea-pot.

"If you were to tell him, Michaelovna," the watch-woman said to Maslova, meaning Nekhludoff.

"I will. He will do anything for me," Maslova answered, smiling and shaking her head.

"It will be too late; they are going to fetch him now," said Theodosia. "It is awful," she added, sighing.

"I have seen once a peasant flogged in the town hall. My father-in-law had sent me to the Mayor of the borough, and when I came there I was surprised to see him----" The watch-woman began a long story.

Her story was interrupted by voices and steps on the upper corridor.

The women became silent, listening.

"They are bringing him, the fiends," said Miss Dandy. "Won't he get it now! The jailers are very angry, for he gave them no rest."

It became quiet in the upper corridor, and the watch-woman finished her story, how she was frightened when she saw the peasant flogged, and how it turned her stomach. Miss Dandy told how Schezloff was flogged with a lash while he never uttered a word. Theodosia then removed the pots and bowls; Korableva and the watch-woman took to

their sewing, while Maslova, hugging her knees, became sad from ennui. She was about to lay down to sleep when the matron called her into the office, where a visitor was waiting for her.

"Don't fail to tell him about us," said the old Menshova, while Maslova was arranging her headgear before a looking-glass half void of mercury. "It was not me who set the fire, but he, the villain, himself did it, and the laborer saw it. He would not kill a man. Tell him to call Dmitry. Dmitry will explain to him everything. They locked us up here for nothing, while the villain is living with another man's wife and sits around in dram-shops."

"That's wrong!" affirmed Korableva.

"I will tell him--yes, I will," answered Maslova. "Suppose we have a drink, for courage?" she added, winking one eye.

Korableva poured out half a cup for her. Maslova drank it and wiped her mouth. Her spirits rose, and repeating the words "for courage," shaking her head and smiling, she followed the matron.

CHAPTER XLV.

Nekhludoff had been waiting for a long time in the vestibule.

Arriving at the prison he rang the front-door bell and handed his pass to the warden on duty.

"What do you want?"

"I wish to see the prisoner Maslova."

"Can't see her now; the inspector is busy."

"In the office?" asked Nekhludoff.

"No, here in the visitors' room," the warden answered, somewhat embarrassed, as it seemed to Nekhludoff.

"Why, are visitors admitted to-day?"

"No--special business," he answered.

"Where can I see him, then?"

"He will come out presently. Wait."

At that moment a sergeant-major in bright crown-laced uniform, his face radiant, and his mustache impregnated with smoke, appeared from a side door.

"Why did you admit him here? What is the office for?" he said sternly, turning to the warden.

"I was told that the inspector was here," said Nekhludoff, surprised at the embarrassment noticeable on the officer's face.

At that moment the inner door opened and Petroff, flushed and perspiring, came out.

"He will remember it," he said, turning to the sergeant-major.

The latter pointed with his eyes to Nekhludoff, and Petroff became silent, frowned and walked out through the rear door.

"Who will remember? What? Why are they all so embarrassed? Why did the sergeant make that sign?" thought Nekhludoff.

"You cannot wait here; please walk into the office," the sergeant-major turned to Nekhludoff, who was about to go out when the inspector came in through the inner door, more embarrassed even than his assistants. He was sighing incessantly. Seeing Nekhludoff, he turned to the warden:

"Fedotoff, call Maslova."

"Follow me, please," he said to Nekhludoff. They passed up a winding stairway leading into a small room with one window and containing a writing table and a few chairs. The inspector sat down.

"Mine are disagreeable duties," he said, turning to Nekhludoff and lighting a thick cigarette.

"You seem tired," said Nekhludoff.

"I am very tired of all this business; my duties are very onerous. I am trying my best to alleviate the condition of the prisoners and things are getting only worse. I am very anxious to get away from here; the duties are very, very unpleasant."

Nekhludoff could not understand what it was that made it so unpleasant for the inspector, but to-day he noticed on the inspector's face an expression of despondency and hopelessness which was pitiful to behold.

"Yes, I think they are very trying," he said. "But why do you not resign?"

"I have a family and am without means."

"But if it is difficult----"

"Well, you see, I manage to improve somewhat their lot after all. Another one in my place would hardly exert himself as I do. It is no easy matter to handle two thousand people. They are also human and one feels pity for them, and yet they can't be allowed to have all their own way."

And the inspector related the case of a recent fight among the prisoners which ended in murder.

His story was interrupted by the entrance of Maslova, who was preceded by the warden.

Nekhludoff got sight of her when she appeared on the threshold and before she saw the inspector. Her face was red, and she walked briskly behind the warden, smiling and shaking her head. Noticing the inspector she gazed at him with frightened face, but immediately recovered herself and boldly and cheerfully turned to Nekhludoff.

"How do you do?" she said, drawlingly, smiling and vigorously shaking his hand, not as on the former occasion.

"Here I have brought you the petition to sign," said Nekhludoff, somewhat surprised at the forward manner in which she accosted him. "The lawyer wrote it. It must be signed and sent to St. Petersburg."

"Why, certainly. I will do anything," she said, winking one eye and smiling.

"May she sign it here?" Nekhludoff asked of the inspector.

"Come here and sit down," said the inspector. "Here is a pen for you. Can you write?"

"I could write once," she said, smiling, and, arranging her skirt and waist-sleeve, sat down, clumsily took the pen into her small, energetic hand, began to laugh and looked round at Nekhludoff.

He pointed out to her where to sign.

Diligently dipping and shaking the pen she signed her name.

"Do you wish anything else?" she asked, looking now at Nekhludoff, now at the inspector, and depositing the pen now on the ink-stand, now on the paper.

"I wish to tell you something," said Nekhludoff, taking the pen from her hand.

"Very well; go on," she uttered, and suddenly, as though meditating or growing sleepy, her face became grave.

The inspector rose and walked out, leaving Nekhludoff with her alone.

CHAPTER XLVI.

The warden who brought Maslova to the office seated himself on the window-sill, away from the table. This was a decisive moment for Nekhludoff. He had been constantly reproaching himself for not telling her at their first meeting of his intention to marry her, and was now determined to do so. She was sitting on one side of the table, and Nekhludoff seated himself on the other side, opposite her. The room was well lighted, and for the first time Nekhludoff clearly saw her face from a short distance, and noticed wrinkles around the eyes and lips and a slight swelling under her eyes, and he pitied her even more than before.

Resting his elbows on the table so that he should not be heard by the warden, whose face was of a Jewish type, with grayish side-whiskers, he said:

"If this petition fails we will appeal to His Majesty. Nothing will be left undone."

"If it had been done before--if I had had a good lawyer"--she interrupted him. "That lawyer of mine was such a little fool. He was only making me compliments," she said, and began to laugh. "If they had only known that I was your acquaintance, it would have been different. They think that everybody is a thief."

"How strange she is to-day," thought Nekhludoff, and was about to tell her what he had on his mind when she again began to speak.

"I wanted to tell you. There is an old woman here--we are even surprised--such a good little woman, but there she is--she and her son, both in prison, and everybody knows that they are innocent. They are accused of setting fire, so they are in prison. She learned, you know, that I am acquainted with you," said Maslova, turning her head and casting glances at him, "and she says to me: 'Tell him,' she says, 'to call my son; he will tell him the whole story.' Menshoff is his name. Well, will you do it? Such a good little woman. You can see for yourself that she is not guilty. You will help them, dear, won't you?" she said, glancing at him; then she lowered her eyes and smiled.

"Very well; I will do it," said Nekhludoff, his surprise at her easy manner growing, "but I would like to talk to you about my own affair. Do you remember what I told you that time?"

"You have spoken so much. What did you say that time?" she said, continuing to smile and turning her head now to one side, now to the other.

"I said that I came to ask your forgiveness," he said.

"Oh! Forgiveness, forgiveness! That is all nonsense. You had better----"

"That I wish to atone for my sin," continued Nekhludoff, "and to atone not by words but by deed. I have decided to marry you."

Her face suddenly showed fright. Her squinting eyes became fixed, and they looked and did not look at him.

"What is that for?" And she frowned maliciously.

"I feel that before God I must do it."

"What God, now, are you talking about? You are not talking to the point. God? What God? Why didn't you think of God then?" she said, and opening her mouth, stopped short.

Nekhludoff only now smelled a strong odor of liquor and understood the cause of her excitement.

"Be calm," he said.

"I have nothing to be calm about. You think I am drunk? Yes, I am drunk, but I know what I am talking about," she said quickly, and her face became purple. "I am a convict, while you are a lord, a prince, and needn't stay here to soil your hands. Go to your princesses----"

"You cannot be too cruel to me; you do not know how I feel," he said in a low voice, his whole body trembling. "You cannot imagine how strongly I feel my guilt before you!"

"Feel my guilt," she mocked him maliciously. "You did not feel it then, but thrust a hundred rubles in my hands. 'That's your price----'"

"I know, I know, but what am I to do now? I have decided not to leave you," he repeated; "and what I say I will do."

"And I say that you will not!" she said, and laughed aloud.

"Katinsha!" he began.

"Leave me. I am a convict, and you are a prince; and you have no business here," she shrieked, violently releasing her hand from his, her wrath knowing no limit.

"You wish to save yourself through me," she continued, hastening to pour out all that had accumulated in her soul. "You have made me the means of your enjoyment in life, and now you wish to make me the means of saving you after death! You disgust me, as do your eye-glasses and that fat, dirty face of yours. Go, go away!" she shrieked, energetically springing to her feet.

The warden approached them.

"Don't you make so much noise! You know whom----"

"Please desist," said Nekhludoff.

"She must not forget herself," said the warden.

"Please wait a while," said Nekhludoff.

The warden returned to his seat on the window-sill.

Maslova again seated herself, her eyes downcast and her little hands clutching each other.

Nekhludoff stood over her, not knowing what to do.

"You do not believe me," he said.

"That you wish to marry me? That will never happen. I will sooner hang myself."

"But I will serve you anyway."

"That is your business. Only I don't want anything from you. Now, that is certain," she said. "Oh, why did I not die then!" she added, and began to cry piteously.

Nekhludoff could not speak; her tears called forth tears in his own eyes.

She raised her eyes, looked at him, as if surprised, and with her 'kerchief began to wipe the tears streaming down her cheeks.

The warden again approached them and reminded them that it was time to part. Maslova rose.

"You are excited now. If possible I will call to-morrow. Meantime, think it over," said Nekhludoff.

She made no answer, and without looking at him left the room, preceded by the warden.

* * * * *

"Well, girl, good times are coming," said Korableva to Maslova when the latter returned to the cell. "He seems to be stuck on you, so make the most of it while he is calling. He will get you released. The rich can do anything."

"That's so," drawled the watch-woman. "The poor man will think ten times before he will marry, while the rich man can satisfy his every whim. Yes, my dear; there was a respectable man in our village, and he-
---"

"Have you spoken to him of my case?" asked the old woman.

But Maslova was silent. She lay down on her bunk, gazing with her squinting eyes into the corner, and remained in that position till evening. Her soul was in torment. That which Nekhludoff told her opened to her that world in which she had suffered and which she had left, hating without understanding it. She had now lost that forgetfulness in which she had lived, and to live with a clear recollection of the past was painful. In the evening she again bought wine, which she drank with her fellow-prisoners.

CHAPTER XLVII.

"So, that is how it is!" thought Nekhludoff as he made his way out of the prison, and he only now realized the extent of his guilt. Had he not attempted to efface and atone for his conduct, he should never have felt all the infamy of it, nor she all the wrong perpetrated against her. Only now it all came out in all its horror. He now for the first time perceived how her soul had been debased, and she finally understood it. At first Nekhludoff had played with his feelings and delighted in his own contrition; now he was simply horrified. He now felt that to

abandon her was impossible. And yet he could not see the result of these relations.

At the prison gate some one handed Nekhludoff a note. He read it when on the street. The note was written in a bold hand, with pencil, and contained the following:

"Having learned that you are visiting the prison I thought it would be well to see you. You can see me by asking the authorities for an interview with me. I will tell you something very important to your protege as well as to the politicals. Thankfully, Vera Bogodukhovskaia"

"Bogodukhovskaia! Who is Bogodukhovskaia?" thought Nekhludoff, entirely absorbed in the impression of his meeting with Maslova, and failing at the first moment to recall either the name or the handwriting. "Oh, yes!" he suddenly recalled. "The deacon's daughter at the bear-hunt."

Vera Bogodukhovskaia was a teacher in the obscure district of Novgorod, whither Nekhludoff, on one occasion, went bear hunting with his friends. This teacher had asked Nekhludoff to give her some money to enable her to study. He gave it to her, and the incident dropped from his memory. And now it seemed that this lady was a political prisoner, had probably learned his history in prison, and was now offering her services. At that time everything was easy and simple; now everything was difficult and complex. Nekhludoff readily and joyfully recalled that time and his acquaintance with Bogodukhovskaia. It was on the eve of Shrovetide, in the wilds about sixty versts from the railroad. The hunt was successful; two bears were bagged, and they were dining before their journey home, when the woodsman, in whose hut they were stopping, came to tell them that the deacon's daughter had come and wished to see Prince Nekhludoff.

"Is she good looking?" some one asked.

"Come, come!" said Nekhludoff, rising, and wondering why the deacon's daughter should want him, assumed a grave expression and went to the woodsman's hut.

In the hut there was a girl in a felt hat and short fur coat, sinewy, and with an ugly and unpleasant face, relieved, however, by her pleasant eyes and raised eyebrows.

"This is the Prince, Vera Efremovna," said the old hostess. "I will leave you."

"What can I do for you?" asked Nekhludoff.

"I--I--You see, you are rich and throw away your money on trifles, on a chase. I know," began the girl, becoming confused, "but I wish but one thing; I wish to be useful to people, and can do nothing because I know nothing."

"What, then, can I do for you?"

"I am a teacher, and would like to enter college, but they don't let me. It is not exactly that they don't let me, but we have no means. Let me have some money; when I am through with my studies I shall return it to you."

Her eyes were truthful and kindly, and the expression of resolution and timidity on her face was so touching that Nekhludoff, as it was usual with him, suddenly mentally placed himself in her position, understood and pitied her.

"I think it is wrong for rich people to kill bears and get the peasants drunk. Why don't they make themselves useful? I only need eighty rubles. Oh, if you don't wish to, it is all the same to me," she said, angrily, interpreting the grave expression on Nekhludoff's face to her disadvantage.

"On the contrary, I am very thankful to you for the opportunity----"

When she understood that he consented her face turned a purple color and she became silent.

"I will fetch it immediately," said Nekhludoff.

He went into the entrance hall where he found an eavesdropping friend. Without taking notice of his comrade's jests, he took the money from his hand-bag and brought it to her.

"Please don't be thanking me. It is I who ought to be thankful to you."

It was pleasant to Nekhludoff to recall all that; it was pleasant to recall how he came near quarreling with the army officer who attempted to make a bad joke of it; how another comrade sided with him, which drew them more closely together; how merry and successful was the hunt, and how happy he felt that night returning to the railroad station. A long file of sleighs moved noiselessly in pairs at a gentle trot along the narrow fir-lined path of the forests, which were covered with a heavy layer of snowflakes.

Some one struck a red light in the dark, and the pleasant aroma of a good cigarette was wafted toward him. Osip, the sleigh-tender, ran from sleigh to sleigh, knee-deep in snow, telling of the elks that were roaming in the deep snow, nibbling the bark of aspen trees, and of the bears emitting their warm breath through the airholes of their wild haunts.

Nekhludoff remembered all that, and above all the happy consciousness of his own health, strength and freedom from care. His lungs, straining his tight-fitting fur coat, inhaled the frosty air; the trees, grazed by the shaft, sent showers of white flakes into his face; his body was warm, his face ruddy; his soul was without a care or blemish, or fear or desire. How happy he was! But now? My God! How painful and unbearable it all was!

CHAPTER XLVIII.

Rising the next morning Nekhludoff recalled the events of the previous day and was seized with fear.

But, notwithstanding this fear, he was even more determined than before to carry out his plan already begun.

With this consciousness of the duty that lay upon him he drove to Maslenikoff for permission to visit in jail, besides Maslova, the old woman Menshova and her son, of whom Maslova had spoken to him. Besides, he also wished to see Bogodukhovskaia, who might be useful to Maslova.

Nekhludoff had known Maslenikoff since they together served in the army. Maslenikoff was the treasurer of the regiment. He was the most kind-hearted officer, and possessed executive ability. Nothing in society was of any interest to him, and he was entirely absorbed in the affairs of the regiment. Nekhludoff now found him an administrator in the civil government. He was married to a rich and energetic woman to whom was due his change of occupation.

She laughed at him and patted him as she would a tamed animal. Nekhludoff had visited them once the previous winter, but the couple seemed so uninteresting to him that he never called again.

Maslenikoff's face became radiant when he saw Nekhludoff. His face was as fat and red, his dress as excellent as when he served in the army. As an army officer he was always neat, dressed in a tight uniform made according to the latest style; now his dress fitted his well-fed body as perfectly. He wore a uniform. Notwithstanding the difference in their age--Maslenikoff was about forty--they familiarly "thoued" each other.

"Very glad you remembered me. Come to my wife. I have just ten minutes to spare, and then I must to the session. My chief, you know, is

away. I am directing the affairs of the district," he said, with joy which he could not conceal.

"I came to you on business."

"What's that?" Maslenikoff said in a frightened and somewhat stern voice, suddenly pricking his ears.

"There is a person in jail in whom I am very much interested;" at the word "jail" Maslenikoff's face became even more stern, "and I would like to have the right of interview in the office instead of the common reception room, and oftener than on the appointed days. I was told that it depended on you."

"Of course, mon cher, I am always ready to do anything for you," Maslenikoff said, touching his knees with both hands, as if desiring to soften his own greatness. "I can do it, but you know I am caliph only for an hour."

"So you can give me a pass that will enable me to see her?"

"It is a woman?"

"Yes."

"What is the charge against her?"

"Poisoning. But she was irregularly convicted."

"Yes, there is justice for you! Ils n'en font point d'autres," he said, for some reason in French. "I know that you do not agree with me, but c'est mon opinion bien arretee," he added, repeating the opinion that had been reiterated during the past year by a retrograde, conservative newspaper. "I know you are a liberal."

"I don't know whether I am a liberal or something else," smilingly said Nekhludoff, who always wondered at being joined to some party, or

called a liberal only because he held that a man must not be judged without being heard; that all are equal before the law; that it is wrong to torture and beat people generally, especially those that are not convicted. "I don't know whether I am a liberal or not, but I do know that our present courts, bad as they are, are nevertheless better than those that preceded them."

"And what lawyer have you retained?"

"I have retained Fanarin."

"Ah, Fanarin!" Maslenikoff said, frowning as he recalled how Fanarin, examining him as a witness the year before, in the most polite manner made him the butt of ridicule.

"I would not advise you to have anything to do with him. Fanarin est un homme tare."

"I have another request to make of you," Nekhludoff said, without answering him. "A long time ago I made the acquaintance of a girl teacher, a very wretched creature. She is now in jail and desires to see me. Can you give me a pass to her?"

Maslenikoff leaned his head to one side and began to reflect.

"She is a political."

"Yes, I was told so."

"You know politicals can only be seen by their relatives, but I will give you a general pass. Je sais que vous n'abuserez pas----"

"What is the name of this your protege? Bogodukhovskaia? Elle est jolie?"

"Hideuse."

Maslenikoff disapprovingly shook his head, went to the table and on a sheet of paper with a printed letter-head wrote in a bold hand: "The bearer, Prince Dmitri Ivanovich Nekhludoff, is hereby permitted to visit the prisoners, Maslova and Bogodukhovskaia, now detained in the prison," and signed his name to it with a broad flourish.

"You will see now what order there is in prison. And to keep order there is very difficult, because it is overcrowded, especially by those to be transported. But I watch over them, and like the occupation. You will see there are very many there, but they are content, and are faring well. It is necessary to know how to deal with them. Some unpleasantness occurred there a few days ago--disobedience. Another man in my place would have treated it as a riot and made many people miserable, but we arranged it all pleasantly. What is necessary is solicitude on the one hand, and prompt and vigorous dealing on the other," he said, clenching his soft, white fist projecting from under a white, starched cuff and adorned with a turquoise ring--"solicitude and vigorous dealing."

"Well, I don't know about that," said Nekhludoff. "I was there twice, and I was very much distressed by the sight."

"You know what I will tell you? You ought to get acquainted with Princess Passek," continued Maslenikoff, who had become talkative; "she has entirely devoted herself to this cause. Elle fait beaucoup de bien. Thanks to her and, without false modesty, to myself, everything has been changed, and changed so that none of the old horrors can be found there, and they are decidedly well off there. You will see it. There is Fanarin. I am not personally acquainted with him; besides, our roads do not meet because of my position in society, but he is decidedly a bad man, and allows himself to state in court such things, such things!"

"Well, thank you," said Nekhludoff, taking the document, and took leave of his old comrade.

"Would you not like to see my wife?"

"No, thank you; I have no time now."

"Well, now, she will never forgive me," said Maslenikoff, conducting his old comrade to the first landing, as he did with people of secondary importance, among whom he reckoned Nekhludoff. "Do come but for a moment."

But Nekhludoff was firm, and while the footman and porter sprang toward him, handing him his overcoat and cane, and opening the door, before which a policeman stood, he excused himself, pleading want of time.

"Well, then, Thursday, please. That is her reception day. I will tell her!" Maslenikoff shouted from the top of the stairs.

CHAPTER XLIX.

From Maslenikoff, Nekhludoff went directly to the prison and approached the familiar apartments of the inspector. The sounds of a tuneless piano again assailed his ears, but this time it was not a rhapsody that was played, but a study by Clementi, and, as before, with unusual force, precision and rapidity. The servant with a handkerchief around one eye said that the captain was in, and showed Nekhludoff into the small reception-room, in which was a lounge, a table and a lamp, one side of the rose-colored shade of which was scorched, standing on a knitted woolen napkin. The inspector appeared with an expression of sadness and torment on his face.

"Glad to see you. What can I do for you?" he said, buttoning up the middle button of his uniform.

"I went to the vice-governor, and here is my pass," said Nekhludoff, handing him the document. "I would like to see Maslova."

"Markova?" asked the inspector, who could not hear him on account of the music.

"Maslova."

"O, yes! O, yes!"

The inspector rose and approached the door through which Clementi's roulade was heard.

"Marusia; if you would only stop for a little while," he said in a voice which showed that this music was the cross of his life; "I cannot hear anything."

The music ceased; discontented steps were heard, and some one looked through the door.

The inspector, as if relieved by the cessation of the music, lit a thick cigarette of light tobacco and offered one to Nekhludoff, which he refused.

"Can Maslova----"

"It is not convenient to see Maslova to-day," said the inspector.

"Why?"

"It is your own fault," slightly smiling, said the inspector. "Prince, you must not give her any money. If you wish to give her money, leave it with me; I will keep it for her. You see, you must have given her money yesterday, for she bought wine--it is hard to eradicate that evil--and is intoxicated to-day. In fact, she became unruly."

"Is it possible?"

"Why, I even had to employ strict measures, had her transferred to another cell. She is very tractable, but, please do not give her money. That is their failing."

Nekhludoff quickly recalled the incident of yesterday, and he was seized with fear.

"And may I see Bogodukhovskaia, the political?" Nekhludoff asked, after some silence.

"Well, yes," said the inspector. "What are you doing here?" he turned to a five-year-old girl who came into the room, walking toward her father, her eyes riveted on Nekhludoff. "Look out, or you will fall," he said, smiling, as the little girl, walking with her head turned toward Nekhludoff, tripped on the carpet and ran to her father.

"If she may be seen, I would go now."

"Oh yes; she may be seen, of course," said the inspector, embracing the little girl, who was still looking at Nekhludoff. "All right----"

The inspector rose and gently turning the girl aside, walked into the vestibule.

He had scarcely donned the overcoat handed him by the girl with the bandaged eye and crossed the threshold when the distinct sounds of Clementi's roulade broke out.

"She was at the Conservatory, but there is disorder in that institution. But she is very gifted," said the inspector, walking down the stairs. "She intends to appear at concerts."

The inspector and Nekhludoff neared the prison. The wicket immediately opened at the approach of the inspector. The wardens standing to attention followed him with their eyes. Four men with heads half shaved, carrying large vessels, met him in the vestibule, and as they spied him slunk back. One of them, in a particularly gloomy way, knit his brow, his black eyes flashing fire.

"Of course, her talent must be perfected; it cannot be neglected. But in a small apartment it is hard, you know," the inspector continued the

conversation without paying any attention to the prisoners, and dragging his tired legs passed into the meeting-room, followed by Nekhludoff.

"Whom do you wish to see?" asked the inspector.

"Bogodukhovskaia."

"That is from the tower. You will have to wait a little," he turned to Nekhludoff.

"Couldn't you let me see, meantime, the prisoners Menshov--mother and son--who are charged with incendiarism?"

"That is from cell 21. Why, yes; they may be called out."

"Would you allow me to see the son in his cell?"

"It is quieter in the meeting-room."

"But it is interesting to see him there."

"Interesting!"

At that moment a dashing officer, the inspector's assistant, appeared at a side door.

"Conduct the Prince to Menshov's cell--No. 21," said the inspector to his assistant. "Then show him to the office. And I will call--what is her name?"

"Vera Bogodukhovskaia," said Nekhludoff.

The inspector's assistant was a light-haired young officer with dyed mustache, who spread around him the odor of perfume.

"Follow me, please." He turned to Nekhludoff with a pleasant smile. "Does our institution interest you?"

"Yes. And I am also interested in that man who, I was told, is innocent." The assistant shrugged his shoulders.

"Yes, that may be," he said calmly, courteously admitting the guest into the ill-smelling corridor. "But they also lie often. Walk in, please."

The doors of the cells were open, and some prisoners stood in the corridor. Slightly nodding to the wardens and looking askance at the prisoners, who either pressed against the walls, entered their cells, or, stopping at the doors, stood erect like soldiers, the assistant escorted Nekhludoff through one corridor into another, on the left, which was iron-bolted.

This corridor was darker and more ill-smelling than the first. There was a row of cells on each side, the doors of which were locked. There was a hole in each door--eyelet, so called--of about an inch in diameter. There was no one in this corridor except an old warden with a wrinkled, sad face.

"Where is Menshov's cell?" asked the assistant.

"The eighth one on the left."

"Are these occupied?" asked Nekhludoff.

"All but one."

CHAPTER L.

"May I look in?" asked Nekhludoff.

"If you please," the assistant said with a pleasant smile, and began to make inquiries of the warden. Nekhludoff looked through one of the

openings. A tall young man with a small black beard, clad only in his linen, walked rapidly up and down the floor of his cell. Hearing a rustle at the door, he looked up, frowned, and continued to walk.

Nekhludoff looked into the second opening. His eye met another large, frightened eye. He hastily moved away. Looking into the third, he saw a small-sized man sleeping curled up on a cot, his head covered with his prison coat. In the fourth cell a broad-faced, pale-looking man sat with lowered head, his elbows resting on his knees. Hearing steps, this man raised his head and looked up.

In his face and eyes was an expression of hopeless anguish. He was apparently unconcerned about who it was that looked into his cell. Whoever it might be, he evidently hoped for no good from any one. Nekhludoff was seized with fear, and he hastened to Number 21--Menshov's cell. The warden unlocked and opened the door. A young, muscular man with a long neck, kindly, round eyes and small beard, stood beside his cot, hastily donning his prison coat and, with frightened face, looking at the two men who had entered. Nekhludoff was particularly struck by the kindly, round eyes whose wondering and startled look ran from him to the warden and back.

"This gentleman wishes to ask you about your case."

"Thank you."

"Yes, I was told about your case," said Nekhludoff, going into the depth of the cell and stopping at the barred, dirty window, "and would like to hear it from yourself."

Menshov also drew near the window and immediately began to relate the particulars of his case--at first timidly, from time to time glancing at the warden, then growing bolder and bolder. And when the warden had left the cell to give some orders, his timidity left him entirely. Judging by his speech and manner, his was a story of a simple, honest peasant, and it seemed very strange to Nekhludoff to hear it from the lips of a prisoner in the garb of disgrace and in prison.

While listening to him, Nekhludoff examined the low cot, with its straw mattress, the window, with its thick iron bars, the damp, plastered walls, the pitiful face and the figure of the unfortunate, mutilated peasant in bast shoes and prison coat, and he became sad; he would not believe that what this kind-hearted man told him was true. And it was still harder to think that this truthful story should be false, and that kindly face should deceive him. His story, in short, was that soon after his wedding a tapster enticed away his wife.

He had recourse to the law everywhere, and the tapster was everywhere acquitted. Once he took her away by force, but she ran away the following day. He went to the seducer, demanding his wife. The tapster told him that she was not there, although he saw her when coming in, and ordered him to depart. He would not go. Then the tapster and another workman beat him until he bled, and the following day the tapster's house took fire. He and his mother were charged with incendiarism, although at the time the fire broke out he was visiting a friend.

"And you really did not set the fire?"

"I never even thought of such a thing, master. The villain must have done it himself. They say that he had just insured his house. And he said that I and my mother came and threatened him. It is true, I abused him at that time--couldn't help it--but I did not set the fire, and was not even in the neighborhood when the fire started. He set the fire purposely on the day I was there with my mother. He did it for the insurance money, and threw it on us."

"Is it possible?"

"As true as there is a living God, master. Do help us!" He was about to bow to the ground, but Nekhludoff forcibly prevented him. "Release me. I am suffering here innocently," he continued. His face suddenly began to twitch; tears welled up in his eyes, and, rolling up the sleeve of his coat, he began to wipe his eyes with the dirty sleeve of his shirt.

"Have you finished?" asked the warden.

"Yes. Cheer up; I will do what I can for you," Nekhludoff said, and walked out. Menshov stood in the door, so that when the warden closed it he pushed him in. While the warden was locking the door, Menshov looked through the hole.

CHAPTER LI.

It was dinner time when Nekhludoff retraced his steps through the wide corridor, and the cells were open. The prisoners, in light yellow coats, short, wide trousers and prison shoes, eyed him greedily. Nekhludoff experienced strange feelings and commiseration for the prisoners, and, for some reason, shame that he should so calmly view it.

In one of the corridors a man, clattering with his prison shoes, ran into one of the cells, and immediately a crowd of people came out, placed themselves in his way, and bowed.

"Your Excellency--I don't know what to call you--please order that our case be decided."

"I am not the commander. I do not know anything."

"No matter. Tell them, the authorities, or somebody," said an indignant voice, "to look into our case. We are guilty of no offense, and have been in prison the second month now."

"How so? Why?" asked Nekhludoff.

"We don't know ourselves why, but we have been here the second month."

"That is true," said the assistant inspector. "They were taken because they had no passports, and they were to be transported to their district, but the prison had burned down there, and the authorities asked us to keep them here. Those belonging to other districts were transported, but these we keep here."

"Is that the only reason?" asked Nekhludoff, stopping in the doorway.

The crowd, consisting of about forty men, all in prison garb, surrounded Nekhludoff and the assistant. Several voices began talking at once. The assistant stopped them.

"Let one of you speak."

A tall old man of good mien came forward. He told Nekhludoff that they were all imprisoned on the ground that they had no passports, but that, as a matter of fact, they had passports which had expired and were not renewed for about two weeks. It happened every year, but they were never even fined. And now they were imprisoned like criminals.

"We are all masons and belong to the same association. They say that the prison has burned down, but that isn't our fault. For God's sake, help us!"

Nekhludoff listened, but scarcely understood what the old man was saying.

"How is that? Can it be possible that they are kept in prison for that sole reason?" said Nekhludoff, turning to the assistant.

"Yes, they ought to be sent to their homes," said the assistant.

At that moment a small-sized man, also in prison attire, pushed his way through the crowd and began to complain excitedly that they were being tortured without any cause.

"Worse than dogs----" he began.

"Tut, tut! do not talk too much, or else you know----"

"Know what?" said the little man desperately. "Are we guilty of anything?"

"Silence!" shouted the assistant, and the little man subsided.

"What a peculiar state of things!" Nekhludoff said to himself as he ran the gauntlet, as it were, of a hundred eyes that followed him through the corridor.

"Is it possible that innocent people are held in durance here?" Nekhludoff said, when they emerged from the corridor.

"What can we do? However, many of them are lying. If you ask them, they all claim to be innocent," said the assistant inspector; "although some are there really without any cause whatever."

"But these masons don't seem to be guilty of any offense."

"That is true so far as the masons are concerned. But those people are spoiled. Some measure of severity is necessary. They are not all as innocent as they look. Only yesterday we were obliged to punish two of them."

"Punish, how?" asked Nekhludoff.

"By flogging. It was ordered----"

"But corporal punishment has been abolished."

"Not for those that have been deprived of civil rights."

Nekhludoff recalled what he had seen the other day while waiting in the vestibule, and understood that the punishment had then been

taking place, and with peculiar force came upon him that mingled feeling of curiosity, sadness, doubt, and moral, almost passing over into physical, nausea which he had felt before, but never with such force.

Without listening to the assistant or looking around him, he hastily passed through the corridor and ascended to the office. The inspector was in the corridor, and, busying himself with some affair, had forgot to send for Bogodukhovskaia. He only called it to mind when Nekhludoff entered the office.

"I will send for her immediately. Take a seat," he said.

CHAPTER LII.

The office consisted of two rooms. In the first room, which had two dirty windows and the plastering on the walls peeled off, a black measuring rod, for determining the height of prisoners, stood in one corner, while in another hung a picture of Christ. A few wardens stood around in this room. In the second room, in groups and pairs, about twenty men and women were sitting along the walls, talking in low voices. A writing table stood near one of the windows.

The inspector seated himself at the writing table and offered Nekhludoff a chair standing near by. Nekhludoff seated himself and began to examine the people in the room.

His attention was first of all attracted by a young man with a pleasant face, wearing a short jacket, who was standing before a man prisoner and a girl, gesticulating and talking to them in a heated manner. Beside them sat an old man in blue eye-glasses, immovably holding the hand of a woman in prison garb and listening to her. A boy in high-school uniform, with an expression of fright on his face, stood gazing on the old man. Not far from them, in the corner, a pair of lovers were sitting. She was a very young, pretty, stylishly-dressed girl with short-cropped, flaxen hair and an energetic face; he was a fine-featured, handsome youth, with wavy hair, and in a prison coat.

They occupied the corner, whispering to each other, apparently wrapped in their love. Nearest of all to the table was a gray-haired woman in black, evidently the mother of a consumptive young man in a rubber jacket, who stood before her. Her eyes were fixed on him, and her tears prevented her speaking, which she several times attempted to do, but was forced to desist. The young man held a piece of paper in his hand, and, evidently not knowing what to do, with an angry expression on his face was folding and crumpling it.

Sitting beside the weeping mother, and patting her on the shoulder, was a stout, pretty girl with red cheeks, in a gray dress and cape. Everything in this girl was beautiful--the white hands, the wavy, short hair, the strong nose and lips; but the principal charm of her face were her hazel, kindly, truthful, sheep eyes. Her beautiful eyes turned on Nekhludoff at the moment he entered, and met his. But she immediately turned them again on her mother, and whispered to her something.

Not far from the lovers a dark man with gloomy face sat talking angrily to a clean-shaven visitor resembling a Skopetz (a sect of castrates). At the very door stood a young man in a rubber jacket, evidently more concerned about the impression he was making on the visitors than what he was saying. Nekhludoff sat down beside the inspector and looked around him with intense curiosity. He was amused by a short-haired boy coming near him and asking him in a shrill voice:

"And whom are you waiting for?"

The question surprised Nekhludoff, but, seeing the boy's serious, intelligent face, with bright, attentive eyes, gravely answered that he was awaiting a woman acquaintance.

"Well, is she your sister?" asked the boy.

"No, she is not my sister," Nekhludoff answered with surprise. "And with whom are you?"

"I am with mamma. She is a political," said the boy.

"Maria Pavlovna, take away Kolia!" said the inspector, evidently finding Nekhludoff's conversation with the boy contrary to the law.

Maria Pavlovna, the same beautiful woman who had attracted Nekhludoff's attention, rose and with heavy, long strides approached him.

"What is he asking you? Who you are?" she asked, slightly smiling with her beautifully curved lips, and confidingly looking at him with her prominent, kindly eyes, as though expecting Nekhludoff to know that her relations to everybody always have been, are and ought to be simple, affable, and brotherly. "He must know everything," she said, and smiled into the face of the boy with such a kindly, charming smile that both the boy and Nekhludoff involuntarily also smiled.

"Yes, he asked me whom I came to see."

"Maria Pavlovna, you know that it is not permitted to speak to strangers," said the inspector.

"All right," she said, and, taking the little hand of the boy into her own white hand, she returned to the consumptive's mother.

"Whose boy is that?" Nekhludoff asked the inspector.

"He is the son of a political prisoner, and was born in prison."

"Is it possible?"

"Yes, and now he is following his mother to Siberia."

"And that girl?"

"I cannot answer it," said the inspector, shrugging his shoulders. "Ah, there is Bogodukhovskaia."

CHAPTER LIII.

The short-haired, lean, yellow-faced Vera Efremovna, with her large, kindly eyes, entered timidly through the rear door.

"Well, I thank you for coming here," she said, pressing Nekhludoff's hand. "You remember me? Let us sit down."

"I did not expect to find you here."

"Oh, I am doing excellently--so well, indeed, that I desire nothing better," said Vera Efremovna, looking frightened, as usual, with her kindly, round eyes at Nekhludoff, and turning her very thin, sinewy neck, which projected from under the crumpled, dirty collar of her waist.

Nekhludoff asked her how she came to be in prison. She related her case to him with great animation. Her discourse was interspersed with foreign scientific terms about propaganda, disorganization, groups, sections and sub-sections, which, she was perfectly certain, everybody knew, but of which Nekhludoff had never even heard.

She was evidently sure that it was both interesting and pleasant to him to know all that she was relating. Nekhludoff, however, looked at her pitiful neck, her thin, tangled hair, and wondered why she was telling him all that. He pitied her, but not as he pitied the peasant Menshov with his hands and face white as potato sprouts, and innocently languishing in an ill-smelling prison. He pitied her on account of the evident confusion that reigned in her head. She seemed to consider herself a heroine, and showed off before him.

And this made her particularly pitiful. This trait Nekhludoff noticed in other people then in the room. His arrival attracted their attention, and

he felt that they changed their demeanor because of his presence. This trait was also present in the young man in the rubber jacket, in the woman in prison clothes, and even in the actions of the two lovers. The only people who did not possess this trait were the consumptive young man, the beautiful girl with sheep eyes, and the dark-featured man who was talking to the beardless man who resembled a Skopetz.

The affair of which Vera Efremovna wished to speak to Nekhludoff consisted of the following: A chum of hers, Shustova, who did not even belong to her sub-section, was arrested because in her dwelling were found books and papers which had been left with her for safe keeping. Vera Efremovna thought that it was partly her fault that Shustova was imprisoned, and implored Nekhludoff, who was well connected, to do everything in his power to effect her release.

Of herself, she related that, after having graduated as midwife, she joined some party. At first everything went on smoothly, but afterward one of the party was caught, the papers were seized, and then all were taken in a police drag-net.

"They also took me, and now I am going to be transported," she wound up her story. "But that is nothing. I feel excellently," and she smiled piteously.

Nekhludoff asked her about the girl with the sheep eyes, and Vera Efremovna told him that she was the daughter of a general, that she had assumed the guilt of another person, and was now going to serve at hard labor in Siberia.

"An altruistic, honest person," said Vera Efremovna.

The other case of which Vera Efremovna wished to speak concerned Maslova. As the history of every prisoner was known to everyone in prison, she knew Maslova's history, and advised him to procure her removal to the ward for politicals, or, at least, to the hospital, which was just now crowded, requiring a larger staff of nurses.

Nekhludoff said that he could hardly do anything, but promised to make an attempt when he reached St. Petersburg.

CHAPTER LIV.

Their conversation was interrupted by the inspector, who announced that it was time to depart. Nekhludoff rose, took leave of Vera Efremovna, and strode to the door, where he stopped to observe what was taking place before him.

"Ladies and gentlemen, the time is up," said the inspector as he was going out. But neither visitors nor prisoners stirred.

The inspector's demand only called forth greater animation, but no one thought of departing. Some got up and talked standing; some continued to talk sitting; others began to cry and take leave. The young man continued to crumple the bit of paper, and he made such a good effort to remain calm that his face seemed to bear an angry expression. His mother, hearing that the visit was over, fell on his shoulder and began to sob. The girl with the sheep eyes--Nekhludoff involuntarily followed her movements--stood before the sobbing mother, pouring words of consolation into her ear. The old man with the blue eye-glasses held his daughter by the hand and nodded affirmatively to her words. The young lovers rose, holding each other's hands and silently looking into each other's eyes.

"Those are the only happy people here," said the young man in the rubber jacket who stood near Nekhludoff, pointing to the young lovers.

Seeing the glances of Nekhludoff and the young man, the lovers--the convict and the flaxen-haired girl--stretched their clasping hands, threw back their heads, and began to dance in a circle.

"They will be married this evening in the prison, and she will go with him to Siberia," said the young man.

"Who is he, then?"

"He is a penal convict. Although they are making merry, it is very painful to listen," added the young man, listening to the sobbing of the old man with the blue eye-glasses.

"Please, please don't compel me to take severe measures," said the inspector, several times repeating the same thing. "Please, please," he said, weakly and irresolutely. "Well, now, this cannot go on. Please, now come. For the last time I repeat it," he said, in a sad voice, seating himself and rising again; lighting and then extinguishing his cigarette.

Finally the prisoners and visitors began to depart--the former passing through the inner, the latter through the outer, door. First the man in the rubber coat passed out; then the consumptive and the dark-featured convict; next Vera Efremovna and Maria Pavlovna, and the boy who was born in the prison.

The visitors also filed out. The old man with the blue eye-glasses started with a heavy gait, and after him came Nekhludoff.

"What a peculiar state of things!" said the talkative young man to Nekhludoff on the stairs, as though continuing the interrupted conversation. "It is fortunate that the captain is a kind-hearted man, and does not enforce the rules. But for him it would be tantalizing. As it is, they talk together and relieve their feelings."

When Nekhludoff, talking to this man, who gave his name as Medyntzev, reached the entrance-hall, the inspector, with weary countenance, approached him.

"So, if you wish to see Maslova, then please call to-morrow," he said, evidently desiring to be pleasant.

"Very well," said Nekhludoff, and hastened away. As on the former occasion, besides pity he was seized with a feeling of doubt and a sort of moral nausea.

"What is all that for?" he asked himself, but found no answer.

CHAPTER LV.

On the following day Nekhludoff drove to the lawyer and told him of the Menshovs' case, asking him to take up their defense. The lawyer listened to him attentively, and said that if the facts were really as told to Nekhludoff, he would undertake their defense without compensation. Nekhludoff also told him of the hundred and thirty men kept in prison through some misunderstanding, and asked him whose fault he thought it was. The lawyer was silent for a short while, evidently desiring to give an accurate answer.

"Whose fault it is? No one's," he said decisively. "If you ask the prosecutor, he will tell you that it is Maslenikoff's fault, and if you ask Maslenikoff, he will tell you that it is the prosecutor's fault. It is no one's fault."

"I will go to Maslenikoff and tell him."

"That is useless," the lawyer retorted, smiling. "He is--he is not your friend or relative, is he? He is such a blockhead, and, saving your presence, at the same time such a sly beast!"

Nekhludoff recalled what Maslenikoff had said about the lawyer, made no answer, and, taking leave, directed his steps toward Maslenikoff's residence.

Two things Nekhludoff wanted of Maslenikoff. First, to obtain Maslova's transfer to the hospital, and to help, if possible, the hundred and thirty unfortunates. Although it was hard for him to be dealing with this man, and especially to ask favors of him, yet it was the only way of gaining his end, and he had to go through it.

As Nekhludoff approached Maslenikoff's house, he saw a number of carriages, cabs and traps standing in front of it, and he recalled that this was the reception day to which he had been invited. While Nekhludoff was approaching the house a carriage was standing near the curb, opposite the door, and a lackey in a cockaded silk hat and cape, was seating a lady, who, raising the long train of her skirt, displayed the sharp joints of her toes through the thin slippers.

Among the carriages he recognized the covered landau of the Korchagins. The gray-haired, rosy-cheeked driver deferentially raised his hat. Nekhludoff had scarcely asked the porter where Michael Ivanovich (Maslenikoff) was, when the latter appeared on the carpeted stairway, escorting a very important guest, such as he usually escorted not to the upper landing, but to the vestibule. This very important military guest, while descending the stairs, was conversing in French about a lottery for the benefit of orphan asylums, giving his opinion that it was a good occupation for ladies. "They enjoy themselves while they are raising money."

"Qu'elles s'amusent et que le bon Dieu les bénisse. Ah, Nekhludoff, how do you do? You haven't shown yourself for a long time," he greeted Nekhludoff. "Allez présenter vos devoirs à madame. The Korchagins are here, too. Toutes les jolies femmes de la ville," he said, holding out and somewhat raising his military shoulders for his overcoat, which was being placed on him by his own magnificent lackey in gold-braided uniform. "Au revoir, mon cher." Then he shook Maslenikoff's hand.

"Well, now let us go upstairs. How glad I am," Maslenikoff began excitedly, seizing Nekhludoff by the arm, and, notwithstanding his corpulence, nimbly leading him up the stairs. Maslenikoff was in a particularly happy mood, which Nekhludoff could not help ascribing to the attention shown him by the important person. Every attention shown him by an important person put him into such an ecstasy as may be observed in a fawning little dog when its master pats it, strokes it, and scratches under its ears. It wags its tail, shrinks, wriggles, and, straightening its ears, madly runs in a circle. Maslenikoff was ready to do the same thing. He did not notice the grave expression on

Nekhludoff's face, nor hear what he was saying, but irresistibly dragged him into the reception-room. Nekhludoff involuntarily followed.

"Business afterward. I will do anything you wish," said Maslenikoff, leading him through the parlor. "Announce Prince Nekhludoff to Her Excellency," he said on the way to a lackey. The lackey, in an ambling gait, ran ahead of them. "Vous n'avez qu'à ordonner. But you must see my wife without fail. She would not forgive my failure to present you last time you were here."

The lackey had already announced him when they entered, and Anna Ignatievna, the vice-governess--Mrs. General, as she called herself--sat on a couch surrounded by ladies. As Nekhludoff approached she was already leaning forward with a radiant smile on her face. At the other end of the reception-room women sat around a table, while men in military uniforms and civil attire stood over them. An incessant cackle came from that direction.

"Enfin! Why do you estrange yourself? Have we offended you in any way?"

With these words, presupposing an intimacy between her and Nekhludoff, which never existed, Anna Ignatievna greeted him.

"Are you acquainted? Madam Beliavskaia--Michael Ivanovich Chernoff. Take a seat here."

"Missy, venez donc à notre table. On vous opportera votre thé. And you," she turned to the officer who was conversing with Missy, evidently forgetting his name, "come here, please. Will you have some tea, Prince?"

"No, no; I will never agree with you. She simply did not love him," said a woman's voice.

"But she loved pie."

"Eternally those stupid jests," laughingly interfered another lady in a high hat and dazzling with gold and diamonds.

"C'est excellent, these waffles, and so light! Let us have some more."

"Well, how soon are you going to leave us?"

"Yes, this is the last day. That is why we came here."

"Such a beautiful spring! How pleasant it is in the country!"

Missy in her hat and some dark, striped dress which clasped her waist without a wrinkle, was very pretty. She blushed when she saw Nekhludoff.

"I thought you had left the city," she said to him.

"Almost. Business keeps me here. I come here also for business."

"Call on mamma. She is very anxious to see you," she said, and, feeling that she was lying, and that he understood it, her face turned a still deeper purple.

"I shall hardly have the time," gloomily answered Nekhludoff, pretending not to see that she was blushing.

Missy frowned angrily, shrugged her shoulders, and turned to an elegant officer, who took from her hands the empty teacup and valiantly carried it to another table, his sword striking every object it encountered.

"You must also contribute toward the asylum."

"I am not refusing, only I wish to keep my contribution for the lottery. There I will show all my liberality."

"Don't forget, now," a plainly dissimulating laugh was heard.

The reception day was brilliant, and Anna Ignatievna was delighted.

"Mika told me that you busy yourself in the prisons. I understand it very well," she said to Nekhludoff. "Mika"--she meant her stout husband, Maslenikoff--"may have his faults, but you know that he is kind. All these unfortunate prisoners are his children. He does not look on them in any other light. Il est d'une bonté----"

She stopped, not finding words to express bonté of a husband, and immediately, smiling, turned to an old, wrinkled woman in lilac-colored bows who had just entered.

Having talked as much and as meaninglessly as it was necessary to preserve the decorum, Nekhludoff arose and went over to Maslenikoff.

"Will you please hear me now?"

"Ah! yes. Well, what is it?"

"Come in here."

They entered a small Japanese cabinet and seated themselves near the window.

CHAPTER LVI.

"Well, je suis à vous. Will you smoke a cigarette? But wait; we must not soil the things here," and he brought an ash-holder. "Well?"

"I want two things of you."

"Is that so?"

Maslenikoff's face became gloomy and despondent. All traces of that animation of the little dog whom its master had scratched under the ears entirely disappeared. Voices came from the reception-room. One, a woman's voice, said: "Jamais, jamais je ne croirais;" another, a man's voice from the other corner, was telling something, constantly repeating: "La Comtesse Vorouzoff" and "Victor Apraksine." From the third side only a humming noise mingled with laughter was heard. Maslenikoff listened to the voices; so did Nekhludoff.

"I want to talk to you again about that woman."

"Yes; who was innocently condemned. I know, I know."

"I would like her to be transferred to the hospital. I was told that it can be done."

Maslenikoff pursed up his lips and began to meditate.

"It can hardly be done," he said. "However, I will consult about it, and will wire you to-morrow."

"I was told that there are many sick people in the hospital, and they need assistants."

"Well, yes. But I will let you know, as I said."

"Please do," said Nekhludoff.

There was a burst of general and even natural laughter in the reception-room.

"That is caused by Victor," said Maslenikoff, smiling. "He is remarkably witty when in high spirits."

"Another thing," said Nekhludoff. "There are a hundred and thirty men languishing in prison for the only reason that their passports were not renewed in time. They have been in prison now for a month."

And he related the causes that kept them there.

"How did you come to know it?" asked Nekhludoff, and his face showed disquietude and displeasure.

"I was visiting a prisoner, and these people surrounded me and asked----"

"What prisoner were you visiting?"

"The peasant who is innocently accused, and for whom I have obtained counsel. But that is not to the point. Is it possible that these innocent people are kept in prison only because they failed to renew their passports?"

"That is the prosecutor's business," interrupted Maslenikoff, somewhat vexed. "Now, you say that trials must be speedy and just. It is the duty of the assistant prosecutor to visit the prisons and see that no one is innocently kept there. But these assistants do nothing but play cards."

"So you can do nothing for them?" Nekhludoff asked gloomily, recalling the words of the lawyer, that the governor would shift the responsibility.

"I will see to it. I will make inquiries immediately."

"So much the worse for her. C'est un souffre-douleur," came from the reception-room, the voice of a woman apparently entirely indifferent to what she was saying.

"So much the better; I will take this," from the other side was heard a man's playful voice, and the merry laughter of a woman who refused him something.

"No, no, for no consideration," said a woman's voice.

"Well, then, I will do everything," repeated Maslenikoff, extinguishing the cigarette with his white hand, on which was a turquoise ring. "Now, let us go to the ladies."

"And yet another question," said Nekhludoff, without going into the reception-room, and stopping at the door. "I was told that some people in the prison were subjected to corporal punishment. Is it true?"

Maslenikoff's face flushed.

"Ah! you have reference to that affair? No, mon cher, you must positively not be admitted there--you want to know everything. Come, come; Annette is calling us," he said, seizing Nekhludoff's arm with the same excitement he evinced after the attention shown him by the important person, but this time alarming, and not joyful.

Nekhludoff tore himself loose, and, without bowing or saying anything, gloomily passed through the reception-room, the parlor and by the lackeys, who sprang to their feet in the ante-chamber, to the street.

"What is the matter with him? What did you do to him?" Annette asked her husband.

"That is à la française," said some one.

"Rather à la zoulon."

"Oh, he has always been queer."

Some one arose, some one arrived, and the chirping continued.

The following morning Nekhludoff received from Maslenikoff a letter on heavy, glossy paper, bearing a coat-of-arms and seals, written in a fine, firm hand, in which he said that he had written to the prison physician asking that Maslova be transferred, and that he hoped his request would be acceded to. It was signed, "Your loving senior comrade," followed by a remarkably skillful flourish.

"Fool!" Nekhludoff could not help exclaiming, especially because he felt that by the word "comrade" Maslenikoff was condescending, i. e., although he considered himself a very important personage, he nevertheless was not too proud of his greatness, and called himself his comrade.

CHAPTER LVII.

One of the most popular superstitions consists in the belief that every man is endowed with definite qualities--that some men are kind, some wicked; some wise, some foolish; some energetic, some apathetic, etc. This is not true. We may say of a man that he is oftener kind than wicked; oftener wise than foolish; oftener energetic than apathetic, and vice versa. But it would not be true to say of one man that he is always kind or wise, and of another that he is always wicked or foolish.

And yet we thus divide people. This is erroneous. Men are like rivers--the water in all of them, and at every point, is the same, but every one of them is now narrow, now swift, now wide, now calm, now clear, now cold, now muddy, now warm. So it is with men. Every man bears within him the germs of all human qualities, sometimes manifesting one quality, sometimes another; and often does not resemble himself at all, manifesting no change. With some people these changes are particularly sharp. And to this class Nekhludoff belonged. These changes in him had both physical and spiritual causes; and one of these changes he was now undergoing.

That feeling of solemnity and joy of rejuvenation which he had experienced after the trial and after his first meeting with Katiousha had passed away, and, after the last meeting, fear and even disgust toward her had taken its place. He was also conscious that his duty was burdensome to him. He had decided not to leave her, to carry out his intention of marrying her, if she so desired; but this was painful and tormenting to him.

On the day following his visit to Maslenikoff he again went to the prison to see her.

The inspector permitted him to see her; not in the office, however, nor in the lawyer's room, but in the women's visiting-room. Notwithstanding his kind-heartedness, the inspector was more reserved than formerly. Evidently Nekhludoff's conversations with Maslenikoff had resulted in instructions being given to be more careful with this visitor.

"You may see her," he said, "only please remember what I told you as to giving her money. And as to her transfer to the hospital, about which His Excellency has written, there is no objection to it, and the physician also consented. But she herself does not wish it. 'I don't care to be chambermaid to that scurvy lot,' she said. That is the kind of people they are, Prince," he added.

Nekhludoff made no answer and asked to be admitted to her. The inspector sent the warden, and Nekhludoff followed him into the empty visiting-room.

Maslova was already there, quietly and timidly emerging from behind the grating. She approached close to Nekhludoff, and, looking past him, quietly said:

"Forgive me, Dmitri Ivanovich; I have spoken improperly the other day."

"It is not for me to forgive you----" Nekhludoff began.

"But you must leave me," she added, and in the fearfully squinting eyes with which she glanced at him Nekhludoff again saw a strained and spiteful expression.

[Illustration: EASTER SERVICES.]

"But why should I leave you?"

"So."

"Why so?"

She again looked at him with that spiteful glance, as it seemed to him.

"Well, then, I will tell you," she said. "You leave me--I tell you that truly. I cannot. You must drop that entirely," she said, with quivering lips, and became silent. "That is true. I would rather hang myself."

Nekhludoff felt that in this answer lurked a hatred for him, an unforgiven wrong, but also something else--something good and important. This reiteration of her refusal in a perfectly calm state destroyed in Nekhludoff's soul all his doubts, and brought him back to his former grave, solemn and benign state of mind.

"Katiousha, I repeat what I said," he said, with particular gravity. "I ask you to marry me. If, however, you do not wish to, and so long as you do not wish to, I will be wherever you will be, and follow you wherever you may be sent."

"That is your business. I will speak no more," she said, and again her lips quivered.

He was also silent, feeling that he had no strength to speak.

"I am now going to the country, and from there to St. Petersburg," he said finally. "I will press your--our case, and with God's help the sentence will be set aside."

"I don't care if they don't. I deserved it, if not for that, for something else," she said, and he saw what great effort she had to make to repress her tears.

"Well, have you seen Menshova?" she asked suddenly, in order to hide her agitation. "They are innocent, are they not?"

"Yes, I think so."

"Such a wonderful little woman!" she said.

He related everything he had learned from Menshova, and asked her if she needed anything. She said she needed nothing.

They were silent again.

"Well, and as to the hospital," she said suddenly, casting on him her squinting glance, "if you wish me to go, I will go; and I will stop wine drinking, too."

Nekhludoff silently looked in her eyes. They were smiling.

"That is very good," was all he could say.

"Yes, yes; she is an entirely different person," thought Nekhludoff, for the first time experiencing, after his former doubts, the to him entirely new feeling of confidence in the invincibility of love.

* * * * *

Returning to her ill-smelling cell, Maslova removed her coat and sat down on her cot, her hands resting on her knees. In the cell were only the consumptive with her babe, the old woman, Menshova, and the watch-woman with her two children. The deacon's daughter had been removed to the hospital; the others were washing. The old woman lay on the cot sleeping; the children were in the corridor, the door to which was open. The consumptive with the child in her arms and the watch-woman, who did not cease knitting a stocking with her nimble fingers, approached Maslova.

"Well, have you seen him?" they asked.

Maslova dangled her feet, which did not reach the floor, and made no answer.

"What are you whimpering about?" said the watch-woman. "Above all, keep up your spirits. Oh, Katiousha! Well?" she said, rapidly moving her fingers.

Maslova made no answer.

"The women went washing. They say that to-day's alms were larger. Many things have been brought, they say," said the consumptive.

"Finashka!" shouted the watch-woman. "Where are you, you little rogue?" She drew out one of the knitting needles, stuck it into the ball of thread and stocking, and went out into the corridor.

At this moment the inmates of the cell, with bare feet in their prison shoes, entered, each bearing a loaf of twisted bread, some even two. Theodosia immediately approached Maslova.

"Why, anything wrong?" she asked, lovingly, looking with her bright, blue eyes at Maslova. "And here is something for our tea," and she placed the leaves on the shelf.

"Well, has he changed his mind about marrying you?" asked Korableva.

"No, he has not, but I do not wish to," answered Maslova, "and I told him so."

"What a fool!" said Korableva, in her basso voice.

"What is the good of marrying if they cannot live together?" asked Theodosia.

"Is not your husband going with you?" answered the watch-woman.

"We are legally married," said Theodosia. "But why should he marry her legally if he cannot live with her?"

"What a fool! Why, if he marries her he will make her rich!"

"He said: 'Wherever you may be, I will be with you,'" said Maslova.

"He may go if he likes; he needn't if he don't. I will not ask him. He is now going to St. Petersburg to try to get me out. All the ministers there are his relatives," she continued, "but I don't care for them."

"Sure enough," Korableva suddenly assented, reaching down into her bag, and evidently thinking of something else. "What do you say--shall we have some wine?"

"Not I," answered Maslova. "Drink yourselves."

PART SECOND

CHAPTER I.

The Senate could hear the case in two weeks, and by that time Nekhludoff intended to be in St. Petersburg, and, in case of an adverse decision, to petition the Emperor, as the lawyer had advised. In case the appeal failed, for which, his lawyer had told him, he must be prepared, as the grounds of appeal were very weak, the party of convicts to which Maslova belonged would be transported in May. It was therefore necessary, in order to be prepared to follow Maslova to Siberia, upon which Nekhludoff was firmly resolved, to go to the villages and arrange his affairs there.

First of all, he went to the Kusminskoie estate, the nearest, largest black-earth estate, which brought the greatest income. He had lived on the estate in his childhood and youth, and had also twice visited it in his manhood, once when, upon the request of his mother, he brought a German manager with whom he went over the affairs of the estate. So that he knew its condition and the relations the peasants sustained toward the office, i. e., the landowner.

Their relations toward the office were such that they have always been in absolute dependence upon it. Nekhludoff had already known it when as a student he professed and preached the doctrines of Henry George, and in carrying out which he had distributed his father's estate among the peasants. True, after his military career, when he was spending twenty thousand rubles a year, those doctrines ceased to be necessary to the life he was leading, were forgotten, and not only did he not ask himself where the money came from, but tried not to think of it.

But the death of his mother, the inheritance, and the necessity of taking care of his property, i. e., his lands, again raised the question in his mind of his relation to private ownership of land. A month before Nekhludoff would have argued that he was powerless to change the existing order of things; that he was not managing the estate, and living and receiving his income far away from the estate, would feel more or less at ease.

But now he resolved that, although there was before him a trip to Siberia and complex and difficult relations to the prison world, for which social standing, and especially money, were necessary, he could not, nevertheless, leave his affairs in their former condition, but must, to his own detriment, change them. For this purpose he had decided not to work the land himself, but, by renting it at a low price to the peasants, to make it possible for them to live independent of the landlord.

Often, while comparing the position of the landlord with that of the owner of serfs, Nekhludoff found a parallel in the renting of the land to the peasants, instead of working it by hired labor, to what the slave-owners did when they substituted tenancy for serfdom. That did not solve the question, but it was a step toward its solution; it was a transition from a grosser to a less gross form of ownership of man. He also intended to act thus.

Nekhludoff arrived at Kusminskoie about noon. In everything simplifying his life, he did not wire from the station of his arrival, but

hired a two-horse country coach. The driver was a young fellow in a nankeen regulation coat, belted below the waist, sitting sidewise on the box. He was the more willing to carry on a conversation because the broken-down, lame, emaciated, foaming shaft-horse could then walk, which these horses always preferred.

The driver spoke about the manager of the Kusminskoie estate, not knowing that he was carrying its master, Nekhludoff purposely refrained from enlightening him.

"A dandy German," he said, turning half around, cracking his long whip now over the heads, now under the horses. "There is nothing here to compare with his fine team of three bay horses. You ought to see him driving out with his wife! I took some guests to his house last Christmas--he had a fine tree. You couldn't find the like of it in the whole district! He robbed everybody, right and left. But what does he care? He is bossing everybody. They say he bought a fine estate."

Nekhludoff thought that he was indifferent to the manner of the German's management, and to the way he was profiting by it. But the story of the driver with the long waist was unpleasant to him. He was enchanted with the fine weather; the darkening clouds, sometimes obscuring the sun; the fields over which the larks soared; the woods, just covering up the top and bottom with green; the meadows on which the flocks and horses browsed, and the fields on which plowmen were already seen--but a feeling of dissatisfaction crept over him. And when he asked himself the reason for it, he recalled the driver's account of the German's management.

But by the time he was busying himself with the affairs of Kusminskoie he had forgotten it.

After an examination of the books and his conversation with the clerk, who artlessly set forth the advantages of the peasants having small holdings and the fact that they were hemmed in by the master's land, Nekhludoff grew only more determined to put an end to his ownership, and give the land to the peasants. From the books and his

conversations with the clerk he learned that, as before, two-thirds of the best arable land was cultivated by his own men, and the rest by peasants who were paid five rubles per acre--that is to say, for five rubles the peasant undertook to plow, harrow and sow an acre of land three times, then mow it, bind or press it, and carry it to the barn.

In other words, he was paid five rubles for what hired, cheap labor would cost at least ten rubles. Again, the prices paid by the peasants to the office for necessaries were enormous. They worked for meadow, for wood, for potatoe seed, and they were almost all in debt to the office. Thus, the rent charged the peasants for lands beyond the fields was four times as great as it could bring on a five per cent. basis.

Nekhludoff knew all that before, but he was now learning it as something new, and only wondered why he and all those who stood in a similar position could fail to see the enormity of such relations. The arguments of the clerk that not one-fourth of the value of the stock could be realized on a sale, that the peasants would permit the land to run to waste, only strengthened his determination and confirmed him in his belief that he was doing a good deed by giving the land to the peasants, and depriving himself of the greater part of his income. Desiring to dispose of the land forthwith, he asked the manager to call together the peasants of the three villages surrounded by his lands the very next day, for the purpose of declaring to them his intention and agreeing with them as to the price.

With a joyful consciousness of his firmness, in spite of the arguments of the manager, and his readiness to make sacrifices for the peasants, Nekhludoff left the office, and, reflecting on the coming arrangement, he strolled around the house, through the flower-garden, which lay opposite the manager's house, and was neglected this year; over the lawn-tennis ground, overgrown with chicory, and through the alleys lined with lindens, where it had been his wont to smoke his cigar, and where, three years before, the pretty visitor, Kirimova, flirted with him. Having made an outline of a speech, which he was to deliver to the peasants the following day, Nekhludoff went to the manager's house, and after further deliberating upon the proper disposition of the stock,

he calmly and contentedly retired to a room prepared for him in the large building.

In this clean room, the walls of which were covered with views of Venice, and with a mirror hung between two windows, there was placed a clean spring bedstead and a small table with water and matches. On a large table near the mirror lay his open traveling-bag with toilet articles and books which he brought with him; one Russian book on criminology, one in German, and a third in English treating of the same subject. He intended to read them in spare moments while traveling through the villages, but as he looked on them now he felt that his mind was far from these subjects. Something entirely different occupied him.

In one corner of the room there stood an ancient arm-chair with incrustations, and the sight of this chair standing in his mother's bed-room suddenly raised in his soul an unexpected feeling. He suddenly felt sorry for the house that would decay, the gardens which would be neglected, the woods which would be cut down, and all the cattle-houses, courts, stables, sheds, machinery, horses, cows which had been accumulated with such effort, although not by him. At first it seemed to him easy to abandon all that, but now he was loth to part with it, as well as the land and one-half of the income which would be so useful now. And immediately serviceable arguments come to his aid, by which it appeared that it was not wise to give the land to the peasants and destroy his estate.

"I have no right to own the land. And if I do not own the land, I cannot keep the property intact. Besides, I will now go to Siberia, and for that reason I need neither the house nor the estate," whispered one voice. "All that is true," whispered another voice, "but you will not pass all your life in Siberia. If you should marry, you may have children. And you must hand over the estate to them in the same condition in which you found it. There are duties toward the land. It is easy to give away the land, to destroy everything; but it is very hard to accumulate it. Above all, you must mark out a plan of your life, and dispose of your property accordingly.

And, then, are you acting as you do in order to satisfy conscientious scruples, or for the praise you expect of people?" Nekhludoff asked himself, and could not help acknowledging that the talk that it would occasion influenced his decision. And the more he thought the more questions raised themselves, and the more perplexing they appeared. To rid himself of these thoughts he lay down on the fresh-made bed, intending to go over them again the next day with a clearer mind. But he could not fall asleep for a long time.

Along with the fresh air, through the open window, came the croaking of frogs, interrupted by the whistling of nightingales, one of which was in a lilac bush under the window. Listening to the nightingales and the frogs, Nekhludoff recalled the music of the inspector's daughter; and, thinking of that music, he recalled Maslova--how, like the croaking of a frog, her lips trembled when she said, "You must drop that." Then the German manager descended to the frogs. He should have been held back, but not only did he come down, but he was transformed into Maslova and started to taunt him: "I am a convict, and you are a Prince." "No, I shall not yield," thought Nekhludoff, and came to. "Am I acting properly or improperly?" he asked himself. "I don't know; I will know to-morrow." And he began to descend to where the manager and Maslova were. And there everything ended.

CHAPTER II.

With a feeling of timidity and shame Nekhludoff the following morning, walked out to meet the peasants who had gathered at a small square in front of the house. As he approached them the peasants removed their caps, and for a long time Nekhludoff could not say anything. Although he was going to do something for the peasants which they never dared even to think of, his conscience was troubled. The peasants stood in a fine, drizzling rain, waiting to hear what their master had to say, and Nekhludoff was so confused that he could not open his mouth. The calm, self-confident German came to his relief. This strong, overfed

man, like Nekhludoff himself, made a striking contrast to the emaciated, wrinkled faces of the peasants, and the bare shoulder-bones sticking out from under their caftans.

"The Prince came to befriend you--to give you the land, but you are not worthy of it," said the German.

"Why not worthy, Vasily Karlych? Have we not labored for you? We are much satisfied with our late mistress--may she enjoy eternal life!--and we are grateful to the young Prince for thinking of us," began a red-haired peasant with a gift of gab.

"We are not complaining of our masters," said a broad-faced peasant with a long beard. "Only we are too crowded here."

"That is what I called you here for--to give you the land, if you wish it," said Nekhludoff.

The peasants were silent, as if misunderstanding him, or incredulous.

"In what sense do you mean to give us the land?" asked a middle-aged peasant in a caftan.

"To rent it to you, that you might use it at a low price."

"That is the loveliest thing," said an old man.

"If the payment is not above our means," said another.

"Of course we will take the land."

"It is our business--we get our sustenance from the land."

"So much the better for you. All you have to do is to take the money. And what sins you will spare yourself----"

"The sin is on you," said the German. "If you would only work and keep things in order----"

"We cannot, Vasily Karlych," said a lean old man with a pointed nose. "You ask, Who let the horse feed in the field? But who did it? Day in and day out--and every day is as long as a year--I worked with the scythe, and as I fell asleep the horse went among the oats. And now you are fleecing me."

"You should keep order."

"It is easy for you to say keep order. But we have no strength," retorted a middle-aged peasant, all covered with hair.

"I told you to fence it in."

"You give us the timber," said an unsightly little peasant. "When I cut a joist last summer, intending to make a fence, you locked me up for three months in the castle to feed the insects. There was a fence for you!"

"Is that true?" asked Nekhludoff of the manager.

"Der erste dich im dorfe," said the manager in German. "He was caught every year in the woods. You must learn to respect other people's property."

"Do we not respect you?" said an old man. "We cannot help respecting you, because you have us in your hands, and you are twisting us into rope."

"If you would only abstain from doing wrong," said the manager. "It is pretty hard to wrong you."

"And who battered my face last summer? Of course, there is no use going to law with a rich man."

"You only keep within bounds of the law."

This was evidently a wordy tourney of which the participants hardly knew the purpose. Nekhludoff tried to get back to business.

"Well, what do you say? Do you wish the land, and what price do you set on it?"

"It is your goods; you name the price."

Nekhludoff set the price, and though much lower than the prevailing price, the peasants began to bargain, finding it high. He expected that his offer would be accepted with pleasure, but there was no sign of satisfaction. Only when the question was raised whether the whole community would take the land, or have individual arrangements did he know that it was profitable for them. For there resulted fierce quarrels between those who wished to exclude the weak ones and bad payers from participating in the land, and those whom it was sought to exclude. But the German finally arranged the price and time of payment, and the peasants, noisily talking, returned to the village.

The price was about thirty per cent. lower than the one prevailing in the district, and Nekhludoff's income was reduced to almost one-half, but, with money realized from the sale of the timber and yet to be realized from the sale of the stock, it was amply sufficient for him. Everything seemed to be satisfactory, and yet Nekhludoff felt sad and lonesome, but, above all, his conscience troubled him. He saw that although the peasants spoke words of thanks, they were not satisfied and expected something more. The result was that while he deprived himself of much, he failed to do that which the peasants expected.

On the following day, after the contract was signed, Nekhludoff, with an unpleasant feeling of having left something undone, seated himself in the "dandy" three-horse team and took leave of the peasants, who were shaking their heads in doubt and dissatisfaction. Nekhludoff was dissatisfied with himself--he could not tell why, but he felt sad, and was ashamed of something.

CHAPTER III.

From Kusminskoie Nekhludoff went to Panovo, the estate left him by his aunts, and where he had first seen Katiousha. He intended to dispose of this land in the same manner as he disposed of the other, and also desired to learn all there was known about Katiousha, and to find out if it was true that their child had died.

As he sat at the window observing the familiar scenery of the now somewhat neglected estate, he not only recalled, but felt himself as he was fourteen years ago; fresh, pure and filled with the hope of endless possibilities. But as it happens in a dream, he knew that that was gone, and he became very sad.

Before breakfast he made his way to the hut of Matrena Kharina, Katiousha's aunt, who was selling liquor surreptitiously, for information about the child, but all he could learn from her was that the child had died on the way to a Moskow asylum; in proof of which the midwife had brought a certificate.

On his way back he entered the huts of some peasants, and inquired about their mode of living. The same complaints of the paucity of land, hunger and degradation he heard everywhere. He saw the same pinched faces, threadbare homespuns, bare feet and bent shoulders.

In front of a particularly dilapidated hut stood a number of women with children in their arms, and among them he noticed a lean, pale-faced woman, easily holding a bloodless child in a short garment made of pieces of stuff. This child was incessantly smiling. Nekhludoff knew that it was the smile of suffering. He asked who that woman was.

It transpired that the woman's husband had been in prison for the past six months--"feeding the insects"--as they termed it, for cutting down two lindens.

Nekhludoff turned to the woman, Anisia.

"How do you fare?" he asked. "What do you live on?"

"How do I live? I sometimes get some food," and she began to sob.

The grave face of the child, however, spread into a broad smile, and its thin legs began to wriggle.

Nekhludoff produced his pocketbook and gave the woman ten rubles. He had scarcely made ten steps when he was overtaken by another woman with a child; then an old woman, and again another woman. They all spoke of their poverty and implored his help. Nekhludoff distributed the sixty rubles that were in his pocketbook and returned home, i. e., to the wing inhabited by the clerk. The clerk, smiling, met Nekhludoff with the information that the peasants would gather in the evening, as he had ordered. Nekhludoff thanked him and strolled about the garden, meditating on what he had seen. "The people are dying in large numbers, and are used to it; they have acquired modes of living natural to a people who are becoming extinct--the death of children, exhausting toil for women, insufficiency of food for all, especially for the aged--all comes and is received naturally. They were reduced to this condition gradually, so that they cannot see the horror of it, and bear it uncomplainingly. Afterward, we, too, come to consider this condition natural; that it ought to be so."

All this was so clear to him now that he could not cease wondering how it was that people could not see it; that he himself could not see that which is so patent. It was perfectly clear that children and old people were dying for want of milk, and they had no milk because they had not land enough to feed the cattle and also raise bread and hay. And he devised a scheme by which he was to give the land to the people, and they were to pay an annual rent which was to go to the community, to be used for common utilities and taxes. This was not the single-tax, but it was the nearest approach to it under present conditions. The important part consisted in that he renounced his right to own land.

When he returned to the house, the clerk, with a particularly happy smile on his face, offered him dinner, expressing his fear that it might spoil.

The table was covered with a gloomy cloth, an embroidered towel serving as a napkin, and on the table, in vieux-saxe, stood a soup-bowl with a broken handle, filled with potato soup and containing the same rooster that he had seen carried into the house on his arrival. After the soup came the same rooster, fried with feathers, and cakes made of cheese-curds, bountifully covered with butter and sugar. Although the taste of it all was poor, Nekhludoff kept on eating, being absorbed in the thoughts which relieved him of the sadness that oppressed him on his return from the village.

After dinner Nekhludoff with difficulty seated the superserviceable clerk, and in order to make sure of himself and at the same time to confide to some one the thoughts uppermost in his mind, told him of his project and asked his opinion. The clerk smiled, as though he had been thinking of the same thing, and was very glad to hear it, but in reality did not understand it, not because Nekhludoff did not express himself plainly enough, but because, according to this project, Nekhludoff deprived himself of advantages for the benefit of others, whereas the truth that every man strives to obtain advantages at the expense of others, was so firmly rooted in the clerk's mind, that he thought that he misunderstood Nekhludoff when the latter said that the entire income of the land was to go into the community's treasury.

"I understand. So you will draw the interest on the capital?" he said, becoming radiant.

"No, no. I transfer the land to them entirely."

"In that case you will get no income?" asked the clerk and he ceased to smile.

"I relinquish that."

The clerk sighed deeply, then began to smile again. Now he understood. He understood that Nekhludoff's mind was not entirely sound, and he immediately tried to find a way of profiting by Nekhludoff's project, and endeavored to so construe it that he might turn it to his own advantage.

When, however, he understood that there was no such opportunity, he ceased to take interest in the projects, and continued to smile only to please his master. Seeing that the clerk could not understand him, Nekhludoff dismissed him from his presence, seated himself at the ink-stained table and proceeded to commit his project to paper.

The sun was already descending behind the unfolding lindens, and the mosquitos filled the room, stinging him. While he was finishing his notes, Nekhludoff heard the lowing of cattle in the village, the creaking of the opening gates and the voices of the peasants who were coming to meet their master. Nekhludoff told the clerk not to call them before the office, that he would go and meet them at any place in the village, and gulping down a glass of tea offered him by the clerk, he went to the village.

CHAPTER IV.

The crowd stood talking in front of the house of the bailiff, and as Nekhludoff approached, the conversation ceased and the peasants, like those of Kusminskoie, removed their caps. It was a coarser crowd than the peasants of Kusminskoie, and almost all the peasants wore bast shoes and homespun shirts and caftans. Some of them were bare-footed and only in their shirts.

With some effort Nekhludoff began his speech by declaring that he intended to surrender the land to them. The peasants were silent, and there was no change in the expression of their faces.

"Because I consider," said Nekhludoff, blushing, "that every man ought to have the right to use the land."

"Why, certainly." "That is quite right," voices of peasants were heard.

Nekhludoff continued, saying that the income from the land should be distributed among all, and he therefore proposed that they take the land and pay into the common treasury such rent as they may decide upon, such money to be used for their own benefit. Exclamations of consent and approbation continued to be heard, but the faces of the peasants became more and more grave, and the eyes that at first were fixed on the master were lowered, as if desiring not to shame him with the fact that his cunning was understood by all, and that he could not fool anybody.

Nekhludoff spoke very clearly, and the peasants were sensible folks; but he was not understood, and could not be understood by them for the same reason which prevented the clerk from understanding him for a long time. They were convinced that it was natural for every man to look out for his own interest. And as to the land owners, the experience of several generations had taught them long ago that these were always serving their own interests.

"Well, what rate do you intend to assess," asked Nekhludoff.

"Why assess? We cannot do that? The land is yours; it is for you to say," some in the crowd said.

"But understand that you are to use the money for the common wants."

"We cannot do it. The community is one thing, and this is another thing."

"You must understand," said the smiling clerk, wishing to explain the offer, "that the Prince is giving you the land for money which is to go into the community's treasury."

"We understand it very well," said a toothless old man without raising his eyes. "Something like a bank, only we must pay in time. We cannot do it; it is hard enough as it is. That will ruin us entirely."

"That is to no purpose. We would rather continue as before," said several dissatisfied and even rough voices.

The resistance was particularly hot when Nekhludoff mentioned that he would draw a contract which he himself and they would have to sign.

"What is the good of a contract? We will keep on working as we did before. We don't care for it. We are ignorant people."

"We cannot consent, because that is an uncustomary thing. Let it be as it was before. If you would only do away with the seed," several voices were heard.

"Doing away with the seed" meant that under the present regime the sowing-seed was chargeable to the peasants, and they asked that it be furnished by the master.

"So you refuse to take the land?" asked Nekhludoff, turning to a middle-aged, bare-footed peasant in tattered caftan and with a radiant face who held his cap straight in front of him, like a soldier hearing "Hats off!"

"Yes, sir," said this peasant.

"Then you have enough land?" asked Nekhludoff.

"No, sir," said the ex-soldier, with artificial cheerfulness, holding his torn cap before him, as though offering it to anyone deserving to take it.

"Think it over at your leisure," said the surprised Nekhludoff, again repeating his offer.

"There is nothing to think over; as we said, so it will be," the toothless, gloomy old man said angrily.

"I will stay here all day to-morrow. If you alter your decision, let me know."

The peasants made no answer.

On their return to the office the clerk explained to Nekhludoff that it was not a want of good sense that prevented their acceptance of the offer; that when gathered in assembly they always acted in that stubborn manner.

Nekhludoff then asked him to summon for the following day several of the most intelligent peasants to whom he would explain his project at greater length.

Immediately after the departure of the smiling clerk, Nekhludoff heard angry women's voices interrupted by the voice of the clerk. He listened.

"I have no more strength. You want the cross on my breast," said an exasperated voice.

"She only ran in," said another voice. "Give her up, I say. Why do you torture the beast, and keep the milk from the children?"

Nekhludoff walked around the house where he saw two disheveled women, one of whom was evidently pregnant, standing near the staircase. On the stairs, with his hands in the pockets of his crash overcoat, stood the clerk. Seeing their master, the women became silent and began to arrange their 'kerchiefs, which had fallen from their heads, while the clerk took his hands out of his pockets and began to smile.

The clerk explained that the peasants purposely permitted their calves, and even cows, to roam over the master's meadows. That two cows belonging to these women had been caught on the meadow and driven

into an inclosure. The clerk demanded from the women thirty copecks per cow, or two days' work.

"Time and again I told them," said the smiling clerk, looking around at Nekhludoff, as if calling him to witness, "to look out for cows when driving them to feed."

"I just went to see to the child, and they walked away."

"Don't leave them when you undertake to look after them."

"And who would feed my child?"

"If they had only grazed, at least, they would have no pains in their stomachs. But they only walked in."

"All the meadows are spoiled," the clerk turned to Nekhludoff. "If they are not made to pay there will be no hay left."

"Don't be sinning," cried the pregnant woman. "My cow was never caught."

"But now that she was caught, pay for her, or work."

"Well, then, I will work. But return me the cow; don't torture her," she cried angrily. "It is bad enough as it is; I get no rest, either day or night. Mother-in-law is sick; my husband is drunk. Single-handed I have to do all the work, and I have no strength. May you choke yourself!" she shouted and began to weep.

Nekhludoff asked the clerk to release the cows and returned to the house, wondering why people do not see what is so plain.

CHAPTER V.

Whether it was because there were fewer peasants present, or because he was not occupied with himself, but with the matter in hand, Nekhludoff felt no agitation when the seven peasants chosen from the villagers responded to the summons.

He first of all expressed his views on private ownership of land.

"As I look upon it," he said, "land ought not to be the subject of purchase and sale, for if land can be sold, then those who have money will buy it all in and charge the landless what they please for the use of it. People will then be compelled to pay for the right to stand on the earth," he added, quoting Spencer's argument.

"There remains to put on wings and fly," said an old man with smiling eyes and gray beard.

"That's so," said a long-nosed peasant in a deep basso.

"Yes, sir," said the ex-soldier.

"The old woman took some grass for the cow. They caught her, and to jail she went," said a good-natured, lame peasant.

"There is land for five miles around, but the rent is higher than the land can produce," said the toothless, angry old man.

"I am of the same opinion as you," said Nekhludoff, "and that is the reason I want to give you the land."

"Well, that would be a kind deed," said a broad-shouldered old peasant with a curly, grayish beard like that of Michael Angelo's Moses, evidently thinking that Nekhludoff intended to rent out the land.

"That is why I came here. I do not wish to own the land any longer, but it is necessary to consider how to dispose of it."

"You give it to the peasants--that's all," said the toothless, angry peasant.

For a moment Nekhludoff was confused, seeing in these words doubt of the sincerity of his purpose. But he shook it off, and took advantage of the remark to say what he intended.

"I would be only too glad to give it," he said, "but to whom and how shall I give it? Why should I give it to your community rather than to the Deminsky community?" Deminsky was a neighboring village with very little land.

They were all silent. Only the ex-soldier said, "Yes, sir."

"And now tell me how would you distribute the land?"

"How? We would give each an equal share," said an oven-builder, rapidly raising and lowering his eyebrows.

"How else? Of course divide it equally," said a good-natured, lame peasant, whose feet, instead of socks, were wound in a white strip of linen.

This decision was acquiesced in by all as being satisfactory.

"But how?" asked Nekhludoff, "are the domestics also to receive equal shares?"

"No, sir," said the ex-soldier, assuming a cheerful mood. But the sober-minded tall peasant disagreed with him.

"If it is to be divided, everybody is to get an equal share," after considering awhile, he said in a deep basso.

"That is impossible," said Nekhludoff, who was already prepared with his objection. "If everyone was to get an equal share, then those who do not themselves work would sell their shares to the rich. Thus the

land would again get into the hands of the rich. Again, the people that worked their own shares would multiply, and the landlords would again get the landless into their power."

"Yes, sir," the ex-soldier hastily assented.

"The selling of land should be prohibited; only those that cultivate it themselves should be allowed to own it," said the oven-builder, angrily interrupting the soldier.

To this Nekhludoff answered that it would be difficult to determine whether one cultivated the land for himself or for others.

Then the sober-minded old man suggested that the land should be given to them as an association, and that only those that took part in cultivating it should get their share.

Nekhludoff was ready with arguments against this communistic scheme, and he retorted that in such case it would be necessary that all should have plows, that each should have the same number of horses, and that none should lag behind, or that everything should belong to society, for which the consent of every one was necessary.

"Our people will never agree," said the angry old man.

"There will be incessant fighting among them," said the white-bearded peasant with the shining eyes. "The women will scratch each other's eyes out."

"The next important question is," said Nekhludoff, "how to divide the land according to quality. You cannot give black soil to some and clay and sand to others."

"Let each have a part of both," said the oven-builder.

To this Nekhludoff answered that it was not a question of dividing the land in one community, but of the division of land generally among all

the communities. If the land is to be given gratis to the peasants, then why should some get good land, and others poor land? There would be a rush for the good land.

"Yes, sir," said the ex-soldier.

The others were silent.

"You see, it is not as simple as it appears at first sight," said Nekhludoff. "We are not the only ones, there are other people thinking of the same thing. And now, there is an American, named George, who devised the following scheme, and I agree with him."

"What is that to you? You are the master; you distribute the land, and there is an end to it," said the angry peasant.

This interruption somewhat confused Nekhludoff, but he was glad to see that others were also dissatisfied with this interruption.

"Hold on, Uncle Semen; let him finish," said the old man in an impressive basso.

This encouraged Nekhludoff, and he proceeded to explain the single-tax theory of Henry George.

"The land belongs to no one--it belongs to the Creator."

"That's so!"

"Yes, sir."

"The land belongs to all in common. Every one has an equal right to it. But there is good land, and there is poor land. And the question is, how to divide the land equally. The answer to this is, that those who own the better land should pay to those who own the poorer the value of the better land. But as it is difficult to determine how much anyone should pay, and to whom, and as society needs money for common

utilities, let every land owner pay to society the full value of his land--less, if it is poorer; more, if it is better. And those who do not wish to own land will have their taxes paid by the land owners."

"That's correct," said the oven-builder. "Let the owner of the better land pay more."

"What a head that Jhorga had on him!" said the portly old peasant with the curls.

"If only the payments were reasonable," said the tall peasant, evidently understanding what it was leading to.

"The payments should be such that it would be neither too cheap nor too dear. If too dear, it would be unprofitable; if too cheap, people would begin to deal in land. This is the arrangement I would like you to make."

Voices of approval showed that the peasants understood him perfectly.

"What a head!" repeated the broad-shouldered peasant with the curls, meaning "Jhorga."

"And what if I should choose to take land?" said the clerk, smiling.

"If there is an unoccupied section, take and cultivate it," said Nekhludoff.

"What do you want land for? You are not hungering without land," said the old man with the smiling eyes.

Here the conference ended.

Nekhludoff repeated his offer, telling the peasants to consult the wish of the community, before giving their answer.

The peasants said that they would do so, took leave of Nekhludoff and departed in a state of excitement. For a long time their loud voices were heard, and finally died away about midnight.

* * * * *

The peasants did not work the following day, but discussed their master's proposition. The community was divided into two factions. One declared the proposition profitable and safe; the other saw in the proposition a plot which it feared the more because it could not understand it. On the third day, however, the proposition was accepted, the fears of the peasants having been allayed by an old woman who explained the master's action by the suggestion that he began to think of saving his soul. This explanation was confirmed by the large amount of money Nekhludoff had distributed while he remained in Panov. These money gifts were called forth by the fact that here, for the first time, he learned to what poverty the peasants had been reduced and though he knew that it was unwise, he could not help distributing such money as he had, which was considerable.

As soon as it became known that the master was distributing money, large crowds of people from the entire surrounding country came to him asking to be helped. He had no means of determining the respective needs of the individuals, and yet he could not help giving these evidently poor people money. Again, to distribute money indiscriminately was absurd. His only way out of the difficulty was to depart, which he hastened to do.

On the third day of his visit to Panov, Nekhludoff, while looking over the things in the house, in one of the drawers of his aunt's chiffonnier, found a picture representing a group of Sophia Ivanovna, Catherine Ivanovna, himself, as student, and Katiousha--neat, fresh, beautiful and full of life. Of all the things in the house Nekhludoff removed this picture and the letters. The rest he sold to the miller for a tenth part of its value.

Recalling now the feeling of pity over the loss of his property which he had experienced in Kusminskoie, Nekhludoff wondered how he could have done so. Now he experienced the gladness of release and the feeling of novelty akin to that experienced by an explorer who discovers new lands.

CHAPTER VI.

It was evening when Nekhludoff arrived in the city, and as he drove through the gas-lit streets to his house, it looked to him like a new city. The odor of camphor still hung in the air through all the rooms, and Agrippina, Petrovna and Kornei seemed tired out and dissatisfied, and even quarreled about the packing of the things, the use of which seemed to consist chiefly in being hung out, dried and packed away again.

His room was not occupied, but was not arranged for his coming, and the trunks blocked all the passages, so that his coming interfered with those affairs which, by some strange inertia, were taking place in this house. This evident foolishness, to which he had once been a party, seemed so unpleasant to Nekhludoff, after the impressions he had gained of the want in the villages, that he decided to move to a hotel the very next day, leaving the packing to Agrippina until the arrival of his sister.

He left the house in the morning, hired two modest and not over-clean furnished rooms near the prison, and went to his lawyer.

After the storms and rains came those cold, piercing winds that usually occur in the fall. Protected only by a light overcoat, Nekhludoff was chilled to the bone. He walked quickly in order to warm himself.

The village scenes came to his mind--the women, children and old men, whose poverty and exhaustion he had noticed as if for the first time, especially that oldish child which twisted its little calfless legs--and he involuntarily compared them with the city folks. Passing by the butcher,

fish and clothing shops, he was struck, as if it was the first time he looked upon them--by the physical evidences of the well-being of such a large number of clean, well-fed shopkeepers which was not to be seen anywhere in the villages. Equally well fed were the drivers in quilted coats and buttons on their backs, porters, servant girls, etc.

In all these people he now involuntarily saw those same village folks whom privation had driven to the city. Some of them were able to take advantage of the conditions in the city and became happy proprietors themselves; others were reduced to even greater straits and became even more wretched. Such wretchedness Nekhludoff saw in a number of shoemakers that he saw working near the window of a basement; in the lean, pale, disheveled washerwomen ironing with bare hands before open windows from which soap-laden steam poured out; in two painters, aproned and bare-footed, who were covered with paint from temple to heel.

In their sunburnt, sinewy, weak hands, bared above the elbows, they carried a bucket of paint and incessantly cursed each other. Their faces were wearied and angry. The same expression of weariness and anger he saw in the dusty faces of the truck drivers; on the swollen and tattered men, women and children who stood begging on the street corners. Similar faces were seen in the windows of the tea-houses which Nekhludoff passed. Around the dirty tables, loaded with bottles and tea services, perspiring men with red, stupefied faces sat shouting and singing, and white-aproned servants flitted to and fro.

"Why have they all gathered here?" thought Nekhludoff, involuntarily inhaling, together with the dust, the odor of rancid oil spread by the fresh paint.

On one of the streets he suddenly heard his name called above the rattling of the trucks. It was Shenbok, with curled and stiffened mustache and radiant face. Nekhludoff had lost sight of him long ago, but heard that on leaving his regiment and joining the cavalry, notwithstanding his debts he managed to hold his own in rich society.

"I am glad I met you. There is not a soul in the city. How old you have grown, my boy! I only recognized you by your walk. Well, shall we have dinner together? Where can we get a good meal here?"

"I hardly think I will have the time," answered Nekhludoff, who wished to get rid of his friend without offending him. "What brings you here?" he asked.

"Business, my boy. Guardianship affairs. I am a guardian, you know. I have charge of Samanoff's business--the rich Samanoff, you know. He is a spendthrift, and there are fifty-four thousand acres of land!" he said with particular pride, as if he had himself made all these acres. "The affairs were fearfully neglected. The land was rented to the peasants, who did not pay anything and were eighty thousand rubles in arrears. In one year I changed everything, and realized seventy per cent. more for the estate. Eh?" he asked, with pride.

Nekhludoff recalled a rumor that for the very reason that Shenbok squandered his own wealth and was inextricably in debt, he was appointed guardian over a rich old spendthrift, and was now evidently obtaining an income from the guardianship.

Nekhludoff refused to take dinner with Shenbok, or accompany him to the horse races, to which the latter invited him, and after an exchange of commonplaces the two parted.

"Is it possible that I was like him?" thought Nekhludoff. "Not exactly, but I sought to be like him, and thought that I would thus pass my life."

* * * * *

The lawyer received him immediately on his arrival, although it was not his turn. The lawyer expressed himself strongly on the detention of the Menshovs, declaring that there was not a particle of evidence against them on record.

"If the case is tried here, and not in the district, I will stake anything on their discharge. And the petition in behalf of Theodosia Brinkova is ready. You had better take it with you to St. Petersburg and present it there. Otherwise there will begin an inquiry which will have no end. Try to reach some people who have influence with the commission on petitions. Well, that's all, isn't it?"

"No. Here they write me----"

"You seem to be the funnel into which all the prison complaints are poured. I fear you will not hold them all."

"But this case is simply shocking," said Nekhludoff, and related the substance of it.

"What is it that surprises you?"

"Everything. I can understand the orderly who acted under orders, but the assistant prosecutor who drew the indictment is an educated man----"

"That is the mistake. We are used to think that the prosecuting officers--the court officers generally--are a kind of new, liberal men. And so they were at one time, but not now. The only thing that concerns these officers is to draw their salaries on the 20th of every month. Their principles begin and end with their desire to get more. They will arrest, try and convict anybody----. I am always telling these court officers that I never look upon them without gratitude," continued the lawyer, "because it is due to their kindness that I, you and all of us are not in jail. To deprive any one of us of all civil rights and send him to Siberia is the easiest thing imaginable."

"But if everything depends on the pleasure of the prosecutor, who can enforce the law or not, then what is the use of the courts?"

The lawyer laughed merrily.

"That is the question you are raising. Well, my dear sir, that is philosophy. However, we can discuss that. Come to my house next Saturday. You will find there scholars, litterateurs, artists. We will have a talk on social questions," said the lawyer, pronouncing the words "social questions" with ironical pathos. "Are you acquainted with my wife? Call on Saturday."

"I will try," answered Nekhludoff, feeling that he was saying an untruth; that if there was anything he would try hard to do it was not to be present at the lawyer's amid the scholars, litterateurs and artists.

The laughter with which the lawyer met Nekhludoff's remark concerning the uselessness of courts if the prosecutors can do what they please, and the intonation with which he pronounced the words "philosophy" and "social questions," showed how utterly unlike himself were the lawyer and the people of his circle, both in character and in views of life.

CHAPTER VII.

It was late and the distance to the prison was long, so Nekhludoff hired a trap. On one of the streets the driver, who was a middle-aged man with an intelligent and good-natured face, turned to Nekhludoff and pointed to an immense building going up.

"What a huge building there is going up!" he said with pride, as if he had a part in the building of it.

It was really a huge structure, built in a complex, unusual style. A scaffolding of heavy pine logs surrounded the structure, which was fenced in by deal boards. It was as busy a scene as an ant hill.

Nekhludoff wondered that these people, while their wives were killing themselves with work at home, and their children starving, should think it necessary to build that foolish and unnecessary house for some foolish and unnecessary man.

"Yes, a foolish building," he spoke his thought aloud.

"How foolish?" retorted the offended driver. "Thanks to them, the people get work. It is not foolish."

"But the work is unnecessary."

"It must be necessary if they are building it," said the driver. "It gives the people food."

Nekhludoff became silent, the more so because it was too noisy to be heard. When they had reached the macadamized road near the prison the driver again turned to Nekhludoff.

"And what a lot of people are coming to the city--awful," he said, turning around on the box and pointing to a party of laborers with saws, axes, coats and sacks thrown over their shoulders, and coming from the opposite direction.

"More than in former years?" asked Nekhludoff.

"No comparison. The masters are kicking them about like shavings. The market places are glutted with them."

"What is the reason?"

"They have multiplied. They have no homes."

"And what if they have multiplied! Why do they not remain in the villages?"

"There is nothing to do there. There is no land."

Nekhludoff experienced that which happens with a sore place--it is struck oftener than any other part of the body. But it only seems so because it is more noticeable.

"Can it be possible that it is everywhere the same?" he thought, and asked the driver how much land there was in his village; how much he himself owned, and why he lived in the city.

"There is but an acre to every person. We are renting three acres. There is my father and brother. Another brother is in the army. They are managing it. But there is really nothing to manage, and my brother intended to go to Moskow."

"Is there no land for rent?"

"Where could one get land nowadays? The masters' children have squandered theirs. The merchants have it all in their hands. One cannot rent it from them; they cultivate it themselves. Our lands are held by a Frenchman who bought them of the former landlord. He won't rent any of it, and that is all."

"What Frenchman?"

"Dufar, the Frenchman--you may have heard. He is making wigs for the actors. He is now our master, and does what he pleases with us. He is a good man himself, but his wife is Russian--and what a cur! She is robbing the people--simply awful! But here is the prison. Shall I drive up to the front? I think they don't admit through the front."

CHAPTER VIII.

With a faint heart and with horror at the thought that he might find Maslova in an inebriate condition and persistently antagonistic, and at the mystery which she was to him, Nekhludoff rang the bell and inquired of the inspector about Maslova. She was in the hospital.

A young physician, impregnated with carbolic acid, came out into the corridor and sternly asked Nekhludoff what he wanted. The physician indulged the prisoners' shortcomings and often relaxed the rules in

their favor, for which he often ran afoul of the prison officials and even the head physician. Fearing that Nekhludoff might ask something not permitted by the rules, and, moreover, desiring to show that he made no exceptions in favor of anybody, he feigned anger.

"There are no women here; this is the children's ward," he said.

"I know it, but there is a nurse here who had been transferred from the prison."

"Yes, there are two. What do you wish, then?"

"I am closely related to one of them, Maslova," said Nekhludoff, "and would like to see her. I am going to St. Petersburg to enter an appeal in her case. I would like to hand her this; it is only a photograph," and he produced an envelope from his pocket.

"Yes, you may do that," said the softened physician, and turning to an old nurse in a white apron, told her to call Maslova. "Won't you take a seat, or come into the reception-room?"

"Thank you," said Nekhludoff, and taking advantage of the favorable change in the physician's demeanor, asked him what they thought of Maslova in the hospital.

"Her work is fair, considering the conditions amid which she had lived," answered the physician. "But there she comes."

The old nurse appeared at one of the doors, and behind her came Maslova. She wore a white apron over a striped skirt; a white cap on her head hid her hair. Seeing Nekhludoff she flushed, stopped waveringly, then frowned, and with downcast eyes approached him with quick step. Coming near him she stood for a moment without offering her hand, then she did offer her hand and became even more flushed. Nekhludoff had not seen her since the conversation in which she excused herself for her impetuosity, and he expected to find her in a similar mood. But she was entirely different to-day; there was

something new in the expression of her face; something timid and reserved, and, as it seemed to him, malevolent toward him. He repeated the words he had said to the physician and handed her the envelope with the photograph which he had brought from Panov.

"It is an old picture which I came across in Panov. It may please you to have it. Take it."

Raising her black eyebrows she looked at him with her squinting eyes, as though asking, "What is that for?" Then she silently took the envelope and tucked it under her apron.

"I saw your aunt there," said Nekhludoff.

"Did you?" she said, with indifference.

"How do you fare here?" asked Nekhludoff.

"Fairly well," she said.

"It is not very hard?"

"Not very. I am not used to it yet."

"I am very glad. At any rate, it is better than there."

"Than where?" she said, and her face became purple.

"There, in the prison," Nekhludoff hastened to say.

"Why better?" she asked.

"I think the people here are better. There are no such people here as there."

"There are many good people there."

"I did what I could for the Menshovs and hope they will be freed," said Nekhludoff.

"May God grant it. Such a wonderful little woman," she said, repeating her description of the old woman, and slightly smiled.

"I am going to-day to St. Petersburg. Your case will be heard soon, and, I hope, will be reversed."

"It is all the same now, whether they reverse it or not," she said.

"Why now?"

"So," she answered, and stealthily glanced at him inquiringly.

Nekhludoff understood this answer and this glance as a desire on her part to know if he were still holding to his decision, or had changed it since her refusal.

"I don't know why it is all the same to you," he said, "but to me it really is all the same whether you are acquitted or not. In either case, I am ready to do what I said," he said, with determination.

She raised her head, and her black, squinting eyes fixed themselves on his face and past it, and her whole face became radiant with joy. But her words were in an entirely different strain.

"Oh, you needn't talk that way," she said.

"I say it that you may know."

"Everything has been already said, and there is no use talking any more," she said, with difficulty repressing a smile.

There was some noise in the ward. A child was heard crying.

"I think I am called," she said, looking around with anxiety.

"Well, then, good-by," he said.

She pretended not to see his extended hand, turned round, and endeavoring to hide her elation, she walked away with quick step.

"What is taking place in her? What is she thinking? What are her feelings? Is she putting me to a test, or is she really unable to forgive me? Can she not say what she thinks and feels, or simply will not? Is she pacified or angered?" Nekhludoff asked himself, but could give no answer. One thing he knew, however, and that was that she had changed; that a spiritual transformation was taking place in her, and this transformation united him not only to her, but to Him in whose name it was taking place. And this union caused him joyful agitation.

Returning to the ward where eight children lay in their beds, Maslova began to remake one of the beds, by order of the Sister, and, leaning over too far with the sheet, slipped and nearly fell. The convalescing boy, wound in bandages to his neck, began to laugh. Maslova could restrain herself no longer, and seating herself on the bedstead she burst into loud laughter, infecting several children, who also began to laugh. The Sister angrily shouted:

"What are you roaring about? Think you this is like the place you came from? Go fetch the rations."

Maslova stopped laughing, and taking a dish went on her errand, but exchanging looks with the bandaged boy, who giggled again.

Several times during the day, when Maslova remained alone, she drew out a corner of the picture and looked at it with admiration, but in the evening, when she and another nurse retired for the night, she removed the picture from the envelope and immovably looked with admiration at the faces; her own, his and the aunt's, their dresses, the stairs of the balcony, the bushes in the background, her eyes feasting especially on herself, her young, beautiful face with the hair hanging

over her forehead. She was so absorbed that she failed to notice that the other nurse had entered.

"What is that? Did he give it you?" asked the stout, good-natured nurse, leaning over the photograph.

"Is it possible that that is you?"

"Who else?" Maslova said, smiling and looking into her companion's face.

"And who is that? He himself? And that is his mother?"

"His aunt. Couldn't you recognize me?" asked Maslova.

"Why, no. I could never recognize you. The face is entirely different. That must have been taken about ten years ago."

"Not years, but a lifetime," said Maslova, and suddenly her face became sullen and a wrinkle formed between her eyebrows.

"Yours was an easy life, wasn't it?"

"Yes, easy," Maslova repeated, closing her eyes and shaking her head. "Worse than penal servitude."

"Why so?"

"Because. From eight in the evening to four in the morning--every day the same."

"Then why don't they get out?"

"They like to, but cannot. But what is the use of talking!" cried Maslova, and she sprang to her feet, threw the photograph into the drawer of the table, and suppressing her angry tears, ran into the corridor, slamming the door. Looking on the photograph she imagined herself as

she had been at the time the photograph was made, and dreamed how happy she had been and might still be with him.

The words of her companion reminded her what she was now--reminded her of all the horror of that life which she then felt but confusedly, and would not allow herself to admit. Only now she vividly recalled all those terrible nights, particularly one Shrovetide night. She recalled how she, in a low-cut, wine-bespattered, red silk dress, with a red bow in her dishevelled hair, weak, jaded and tipsy, after dancing attendance upon the guest, had seated herself, at two in the morning, near the thin, bony, pimpled girl-pianist and complained of her hard life. The girl said that her life was also disagreeable to her, and that she wished to change her occupation. Afterward their friend Clara joined them, and all three suddenly decided to change their life.

They were about to leave the place when the drunken guests became noisy, the fiddler struck up a lively song of the first figure of a Russian quadrille, the pianist began to thump in unison, a little drunken man in a white necktie and dress coat caught her up. Another man, stout and bearded, and also in a dress coat, seized Clara, and for a long time they whirled, danced, shouted and drank. Thus a year passed, a second and a third. How could she help changing! And the cause of it all was he. And suddenly her former wrath against him rose in her; and she felt like chiding and reproving him. She was sorry that she had missed the opportunity of telling him again that she knew him, and would not yield to him; that she would not allow him to take advantage of her spiritually as he had done corporeally; that she would not allow him to make her the subject of his magnanimity.

And in order to deaden the painful feeling of pity for herself and the useless reprobation of him, she yearned for wine. And she would have broken her word and drunk some wine had she been in the prison. But here wine could only be obtained from the assistant surgeon, and she was afraid of him, because he pursued her with his attentions, and all relations with men were disgusting to her. For some time she sat on a bench in the corridor, and returning to her closet, without heeding her companion's questions, she wept for a long time over her ruined life.

CHAPTER IX.

Nekhludoff had four cases in hand: Maslova's appeal, the petition of Theodosia Birukova, the case of Shustova's release, by request of Vera Bogodukhovskaia, and the obtaining of permission for a mother to visit her son kept in a fortress, also by Bogodukhovskaia's request.

Since his visit to Maslenikoff, especially since his trip to the country, Nekhludoff felt an aversion for that sphere in which he had been living heretofore, and in which the sufferings borne by millions of people in order to secure the comforts and pleasures of a few, were so carefully concealed that the people of that sphere did not and could not see these sufferings, and consequently the cruelty and criminality of their own lives.

Nekhludoff could no longer keep up relations with these people without reproving himself. And yet the habits of his past life, the ties of friendship and kinship, and especially his one great aim of helping Maslova and the other unfortunates, drew him into that sphere against his will; and he was compelled to ask the aid and services of people whom he had not only ceased to respect but who called forth his indignation and contempt.

Arriving at St. Petersburg, and stopping at his aunt's, the wife of an ex-Minister of State, he found himself in the very heart of the aristocratic circle. It was unpleasant to him, but he could do no different. Not to stop at his aunt's was to offend her. Besides, through her connections she could be of great service to him in those affairs for the sake of which he came to St. Petersburg.

"What wonders I hear about you!" said Countess Catherine Ivanovna Charskaia, while Nekhludoff was drinking the coffee brought him immediately after his arrival. "Vous posez pour un Howard. You are helping the convicts; making the rounds of the prisons; reforming them."

"You are mistaken; I never had such intentions."

"Why, that is not bad. Only, I understand, there is some love affair--come, tell me."

Nekhludoff related the story of Maslova, exactly as it happened.

"Yes, yes, I remember. Poor Hellen told me at the time you lived at the old maids' house that, I believe, they wished you to marry their ward." Countess Catherine Ivanovna always hated Nekhludoff's aunts on his father's side. "So, that is she? Elle est encore jolie?"

Aunt Catherine Ivanovna was a sixty-year-old, healthy, jolly, energetic, talkative woman. She was tall, very stout, with a black, downy mustache on her upper lip. Nekhludoff loved her, and since childhood had been accustomed to get infected with her energy and cheerfulness.

"No, ma tante, all that belongs to the past. I only wish to help her, because she is innocent, and it is my fault that she was condemned, her whole wrecked life is upon my conscience. I feel it to be my duty to do for her what I can."

"But how is it? I was told that you wish to marry her."

"I do wish it, it is true; but she doesn't."

Catherine Ivanovna raised her eyebrows and silently looked at Nekhludoff in surprise. Suddenly her face changed and assumed a pleased expression.

"Well, she is wiser than you are. Ah! what a fool you are! And you would marry her?"

"Certainly."

"After what she has been?"

"The more so--is it not all my fault?"

"Well, you are simply a crank," said the aunt, suppressing a smile. "You are an awful crank, but I love you for the very reason that you are such an awful crank," she repeated, the word evidently well describing, according to her view, the mental and moral condition of her nephew. "And how opportune. You know, Aline has organized a wonderful asylum for Magdalens. I visited it once. How disgusting they are! I afterward washed myself from head to foot. But Aline is corps et ame in this affair. So we will send her, your Magdalen, to her. If any one will reform her, it is Aline."

"But she was sentenced to penal servitude. I came here for the express purpose of obtaining a reversal of her sentence. That is my first business to you."

"Is that so? Where is the case now?"

"In the Senate."

"In the Senate? Why, my dear cousin Levoushka is in the Senate. However, he is in the Heraldry Department. Let me see. No, of the real ones I do not know any. Heaven knows what a mixture they are: either Germans, such as Ge, Fe, De--tout l'alphabet--or all sorts of Ivanvas, Semenovs, Nikitins, or Ivaneukos, Semeneukos, Nikitenkas pour varier. Des gens de l'autre monde. However, I will tell my husband. He knows all sorts of people. I will tell him. You explain it to him, for he never understands me. No matter what I may say, he always says that he cannot understand me. C'est un parti pris. Everybody understands, only he does not understand."

At that moment a servant in knee-breeches entered with a letter on a silver tray.

"Ah, that is from Aline. Now you will have an opportunity to hear Kisiweather."

"Who is that Kisiweather?"

"Kisiweather? Come around to-day and you will find out who he is. He speaks so that the most hardened criminals fall on their knees and weep, and repent."

Countess Catherine Ivanovna, however strange it might be, and how so little it agreed with her character, was a follower of that teaching which held that essence of Christianity consisted in a belief in redemption. She visited the meetings where sermons were delivered on this teaching then in vogue, and invited the adherents to her own house. Although this teaching rejected all rites, images and even the sacraments, the Princess had images hanging in all her rooms, even over her bedstead, and she complied with all the ritual requirements of the church, seeing nothing contradictory in that.

"Your Magdalen ought to hear him; she would become converted," said the Countess. "Don't fail to come to-night. You will hear him then. He is a remarkable man."

"It is not interesting to me, ma tante."

"I tell you it is interesting. You must come to-night. Now, what else do you want me to do? Videz votre sac."

"There is the man in the fortress."

"In the fortress? Well, I can give you a note to Baron Kriegmuth. C'est un très-brave homme. But you know him yourself. He was your father's comrade. Il donne dans le spiritisme. But that is nothing. He is a kind man. What do you want there?"

"It is necessary to obtain permission for a mother to visit her son who is incarcerated there. But I was told that Cherviansky and not Kriegmuth is the person to be applied to."

"I do not like Cherviansky, but he is Mariette's husband. I will ask her; she will do it for me. Elle est très gentille."

"There is another woman I wish you would speak to her about. She has been in prison for several months, and no one knows for what."

"Oh, no; she herself surely knows for what. They know very well. And it serves them right, those short-haired ones."

"I do not know whether it serves them right or not. But they are suffering. You are a Christian, and believe in the Gospel, and yet are so pitiless."

"That has nothing to do with it. The Gospel is one thing; what I dislike is another thing. It would be worse if I pretended to like the Nihilists, especially the female Nihilists, when as a matter of fact I hate them."

"Why do you hate them?"

"Why do they meddle in other people's affairs? It is not a woman's business."

"But you have nothing against Mariette occupying herself with business," said Nekhludoff.

"Mariette? Mariette is Mariette, but who is she? A conceited ignoramus who wants to teach everybody."

"They do not wish to teach; they only wish to help the people."

"We know without them who should and who should not be helped."

"But the people are impoverished. I have just been in the country. Is it proper that peasants should overwork themselves without getting enough to eat, while we are living in such wasteful luxury?"

"What do you wish me to do? You would like to see me work and not eat anything?"

"No, I do not wish you not to eat," smiling involuntarily, answered Nekhludoff. "I only wish that we should all work, and all have enough to eat."

The aunt again raised her eyebrows and gazed at him with curiosity.

"Mon cher, vous finirez mal," she said.

At that moment a tall, broad-shouldered general entered the room. It was Countess Charskaia's husband, a retired Minister of State.

"Ah, Dmitri, how do you do?" he said, putting out his clean-shaven cheek. "When did you get here?"

He silently kissed his wife on the forehead.

"Non, il est impayable." Countess Catherine Ivanovna turned to her husband. "He wants me to do washing on the river and feast on potatoes. He is an awful fool, but, nevertheless, do for him what he asks. An awful crank," she corrected herself. "By the way, they say that Kamenskaia is in a desperate condition; her life is despaired of," she turned to her husband. "You ought to visit her."

"Yes, it is awful," said the husband.

"Go, now, and have a talk together; I must write some letters."

Nekhludoff had just reached the room next to the reception-room when she shouted after him:

"Shall I write then to Mariette?"

"If you please, ma tante."

"I will learn that which you want to say about the short-haired en blanc, and she will have her husband attend to it. Don't think that I am angry. They are hateful, your protegees, but--je ne leur veux pas de mal. But God forgive them. Now, go, and don't forget to come in the evening; you will hear Kisiweather. We will also pray. And if you do not resist, ca vous fera beaucoup de bien. I know that Hellen and all of you are very backward in that respect. Now, au revoir."

CHAPTER X.

The man in whose power it was to lighten the condition of the prisoners in St. Petersburg had earned a great number of medals, which, except for a white cross in his button-hole, he did not wear, however. The old general was of the German barons, and, as it was said of him, had become childish. He had served in the Caucasus, where he had received this cross; then in Poland and in some other place, and now he held the office which gave him good quarters, maintenance and honor. He always strictly carried out the orders of his superiors, and considered their execution of great importance and significance, so much so that while everything in the world could be changed, these orders, according to him, were above the possibility of any alteration.

As Nekhludoff was approaching the old general's house the tower clock struck two. The general was at the time sitting with a young artist in the darkened reception-room, at a table, the top of which was of inlaid work, both of them turning a saucer on a sheet of paper. Holding each others fingers over the saucer, placed face downward, they pulled in different directions over the paper on which were printed all the letters of the alphabet. The saucer was answering the general's question. How would souls recognize each other after death?

At the moment one of the servants entered with Nekhludoff's card, the soul of Jeanne D'Arc was speaking through the saucer. The soul had already said, "They will recognize each other," which was duly entered on a sheet of paper. When the servant entered, the saucer, stopping

first on the letter p, then on the letter o, reached the letter s and began to jerk one way and another.

That was because, as the general thought, the next letter was to be l, that is to say, Jeanne D'Arc, according to his idea, intended to say that souls would recognize each other only after they had been purged of everything mundane, or something to that effect, and that therefore the next letter ought to be l (_posl, i. e._, after); the artist, on the other hand, thought that the next letter would be v; that the soul intended to say that souls would recognize each other by the light--posv (_ietu_) that would issue from the ethereal body of the souls. The general, gloomily knitting his brow, gazed fixedly on the hands, and imagining that the saucer moved itself, pulled it toward the letter l.

The young, anaemic artist, with his oily hair brushed behind his ears, looked into the dark corner of the room, with his blue, dull eyes, and nervously twitching his lips, pulled toward the letter v. The general frowned at the interruption, and, after a moment's silence, took the card, put on his pince-nez and, groaning from pain in his loins, rose to his full height, rubbing his benumbed fingers.

"Show him into the cabinet."

"Permit me, Your Excellency, to finish it myself," said the artist, rising. "I feel a presence."

"Very well; finish it," said the general with austerity, and went, with firm, long strides, into the cabinet.

"Glad to see you," said the general in a rough voice to Nekhludoff, pointing to an arm-chair near the desk. "How long have you been in St. Petersburg?"

Nekhludoff said that he had but lately arrived.

"Is your mother, the Princess, well?"

"My mother is dead."

"Beg pardon; I was very sorry. My son told me that he had met you."

The general's son was making the same career as his father, and was very proud of the business with which he was entrusted.

"Why, I served with your father. We were friends, comrades. Are you in service?"

"No, I am not."

The general disapprovingly shook his head.

"I have a request to make of you, general," said Nekhludoff.

"Very glad. What can I do for you?"

"If my request be out of season, please forgive me. But I must state it."

"What is it?"

"There is a man, Gurkevitch, kept in prison under your jurisdiction. His mother asks to be permitted to visit him, or, at least to send him books."

The general expressed neither satisfaction nor dissatisfaction at Nekhludoff's request, but, inclining his head to one side, seemed to reflect. As a matter of fact he was not reflecting; Nekhludoff's question did not even interest him, knowing very well that his answer would be as the law requires. He was simply resting mentally without thinking of anything.

"That is not in my discretion, you know," he said, having rested awhile. "There is a law relating to visits, and whatever that law permits, that is permitted. And as to books, there is a library, and they are given such books as are allowed."

"Yes, but he wants scientific books; he wishes to study."

"Don't believe that." The general paused. "It is not for study that they want them, but so, it is simply unrest."

"But their time must be occupied somehow?"

"They are always complaining," retorted the general. "We know them."

He spoke of them in general as of some peculiar race of people.

"They have such conveniences here as is seldom seen in a prison," he continued.

And as though justifying himself, he began to recount all the conveniences enjoyed by the prisoners in a manner to make one believe that the chief aim of the institution consisted in making it a pleasant place of abode.

"Formerly, it is true, the regulations were very harsh, but now their condition is excellent. They get three dishes, one of which is always of meat--chopped meat or cutlet. Sundays they get a fourth dish--dessert. May God grant that every Russian could feed so well."

The general, like all old men, evidently having committed to memory the oft-repeated words, proceeded to prove how exacting and ungrateful the prisoners were by repeating what he had told many times before.

"They are furnished books on spiritual topics, also old journals. We have a library of suitable books, but they seldom read them. At first they appear to be interested, and then it is found that the pages of all the new books are barely half cut, and of the old ones there is no evidence of any thumb-marks at all. We even tried," with a remote semblance of a smile the general continued, "to put a piece of paper between the pages, and it remained untouched. Writing, too, is

allowed. A slate is given them, also a slate-pencil, so that they may write for diversion. They can wipe it out and write again. And yet they don't write. No, they become quiet very soon. At first they are uneasy, but afterward they even grow stout and become very quiet."

Nekhludoff listened to the hoarse, feeble voice; looked on that fleshless body, those faded eyes under the gray eyebrows, those sunken, shaved cheeks, supported by a military collar, that white cross, and understood that to argue and explain to him the meaning of those words were futile. But, making another effort, he asked him about the prisoner, Shustova, whose release, he had received information, had been ordered, through the efforts of Mariette.

"Shustova? Shustova--I don't remember them all by name. There are so many of them," he said, evidently reproving them for being so numerous. He rang the bell and called for the secretary.

While a servant was going after the secretary he admonished Nekhludoff to go into service, saying that the country was in need of honest, noble men.

"I am old, and yet I am serving to the extent of my ability."

The secretary came and reported that there were no papers received relating to Shustova, who was still in prison.

"As soon as we receive an order we release them the very same day. We do not keep them; we do not particularly value their presence," said the general, again with a waggish smile, which had the effect only of making his face wry.

"Good-by, my dear," he continued. "Don't be offended for advising you, for I do so only because I love you. Have nothing to do with the prisoners. You will never find innocent people among them. They are the most immoral set. We know them," he said, in a tone of voice which did not permit the possibility of doubt. "You had better take an office. The Emperor and the country need honest people. What if I and

such as you refused to serve? Who would be left? We are complaining of conditions, but refuse to aid the government."

Nekhludoff sighed deeply, made a low bow, pressed the bony hand condescendingly extended, and departed.

The general disapprovingly shook his head, and, rubbing his loins, went to the reception-room, where the artist awaited him with the answer of Jeanne D'Arc. The general put on his pince-nez and read: "They will recognize each other by the light issuing from the ethereal bodies."

"Ah!" said the general, approvingly, closing his eyes. "But how will one recognize another when all have the same light?" he asked, and again crossing his fingers with those of the artist, seated himself at the table.

* * * * *

Nekhludoff's driver drove up to the gate.

"It is very dull here, sir," he said, turning to Nekhludoff. "It was very tiresome, and I was about to drive away."

"Yes, tiresome," assented Nekhludoff with a deep sigh, resting his eyes on the clouds and the Neva, dotted with variegated boats and steamers.

CHAPTER XI.

With a note from Prince Ivan Michaelovitch, Nekhludoff went to Senator Wolf--un homme très comme il faut, as the Prince had described him.

Wolf had just breakfasted and, as usual, was smoking a cigar, to aid his digestion, when Nekhludoff arrived. Vladimir Vasilievitch Wolf was really un homme très comme il faut, and this quality he placed above all else; from the height of it he looked upon all other people, and could

not help valuing this quality, because, thanks to it, he had gained a brilliant career--the same career he strove for; that is to say, through marriage he obtained a fortune, which brought him a yearly income of eighteen thousand rubles, and by his own efforts he obtained a senatorship.

He considered himself not only un homme très comme il faut, but a man of chivalric honesty. By honesty he understood the refusal to take bribes from private people. But to do everything in his power to obtain all sorts of traveling expenses, rents and disbursements he did not consider dishonest. Nor did he consider it dishonest to rob his wife and sister-in-law of their fortunes. On the contrary, he considered that a wise arrangement of his family affairs.

The home circle of Vladimir Vasilievitch consisted of his characterless wife, her sister, whose fortune he managed to get into his own hands by selling her property and depositing the money in his own name, and his gentle, scared, homely daughter, who was leading a solitary, hard life, and whose only diversion consisted in visiting the religious meetings at Aline's and Countess Catherine Ivanovna's.

The son of Vladimir Vasilievitch, a good-natured, bearded boy of fifteen, who at that age had already commenced to drink and lead a depraved life which lasted till he was twenty years old, was driven from the house for the reason that he did not pass examinations in any school, and keeping bad company, and, running into debt, he had compromised his father. The father paid once for his son two hundred and thirty rubles, and paid six hundred rubles a second time, but declared that that was the last time, and if the son did not reform he would drive him from the house and have nothing to do with him.

Not only did the son not reform, but contracted another debt of a thousand rubles, and told his father that he did not care if he was driven from the house, since life at home was torture to him. Then Vladimir Vasilievitch told his son that he could go where he pleased; that he was no longer his son. Since then no one in the house dared to

speak of his son to him. And Vladimir Vasilievitch was quite certain that he had arranged his family affairs in the best possible manner.

Wolf, with a flattering and somewhat derisive smile--it was an involuntary expression of his consciousness of his comme il faut superiority--halted in his exercise long enough to greet Nekhludoff and read the note.

"Please take a seat, but you must excuse me. If you have no objection I will walk," he said, putting his hands in the pockets of his jacket, and treading lightly up and down the diagonal of the large cabinet, furnished in an austere style. "Very glad to make your acquaintance, and, of course, to please the Count Ivan Michaelovitch," emitting the fragrant, blue smoke, and carefully removing the cigar from his mouth so as not to lose the ashes.

"I would like to ask you to hasten the hearing of the appeal, because if the prisoner is to go to Siberia, it would be desirable that she go as soon as possible," said Nekhludoff.

"Yes, yes, with the first steamer from Nijhni; I know," said Wolf, with his condescending smile, who always knew everything in advance, whatever the subject mentioned to him. "What is the name of the prisoner?"

"Maslova."

Wolf walked to the table and looked into the papers.

"That's right--Maslova. Very well; I will ask my associates. We will hear the case Wednesday."

"May I wire my lawyer?"

"So you have a lawyer? What for? But if you wish it, all right."

"The grounds of appeal may be insufficient," said Nekhludoff, "but I think it may be seen from the case that the sentence was the result of a misunderstanding."

"Yes, yes; that may be so, but the Senate cannot enter into the merits of the case," said Vladimir Vasilievitch, sternly, glancing at the ashes of his cigar. "The Senate only looks after the proper interpretation and application of the law."

"This, I think, is an exceptional case."

"I know; I know. All cases are exceptional. We will do what the law requires. That is all." The ashes were still intact, but had already cracked and were in danger of collapse. "And do you often visit St. Petersburg?" asked Wolf, holding the cigar so that the ashes would not fall. The ashes were unstable, however, and Wolf carefully carried them to the ash-holder, into which they were finally precipitated.

"What an awful catastrophe Kamensky met with," said Wolf. "A fine young man, and an only son. Especially the condition of the mother"--he went on repeating almost word for word the story of a duel of which all St. Petersburg was talking at the time. After a few more words about Countess Catherine Ivanovna and her passion for the new religious tendency which Vladimir Vasilievitch neither praised nor condemned, but which, for un homme très comme il faut, was evidently superfluous, he rang the bell.

Nekhludoff bowed himself out.

"If it is convenient for you, come to dinner," said Wolf, extending his hand, "say on Wednesday. I will then give you a definite answer."

It was already late, and Nekhludoff drove home, that is, to his aunt's.

CHAPTER XII.

Maslova's case was to be heard the following day, and Nekhludoff went to the Senate. He met Fanirin at the entrance to the magnificent Senate building, where several carriages were already waiting. Walking up the grand, solemn staircase to the second floor, the lawyer, who was familiar with all the passages, turned into a room to the left, on the door of which was carved the year of the institution of the Code.

The lawyer removed his overcoat, remaining in his dress-coat and black tie on a white bosom, and with cheerful self-confidence walked into the next room. There were about fifteen spectators present, among whom were a young woman in a pince-nez, and a gray-haired lady. A gray-haired old man of patriarchal mien, wearing a box-coat and gray trousers, and attended by two men, attracted particular attention. He crossed the room and entered a wardrobe.

An usher, a handsome man with red cheeks and in a pompous uniform, approached Fanirin with a piece of paper in his hand and asked him in what case he appeared. Being told that in Maslova's case, the usher made a note of something and went away. At that time the door of the wardrobe opened and the patriarchal looking old man came forth, no longer in the coat, but in a brilliant uniform which made him resemble a bird. His uniform evidently embarrassed the old man, and he walked into the room opposite the entrance with quicker than his ordinary step.

Fanirin pointed him out to Nekhludoff as Bé, "a most honorable gentleman." The spectators, including Fanirin, went into the next room and seated themselves behind the grating on benches reserved for spectators. Only the St. Petersburg lawyer took a seat behind a desk on the other side of the grating.

The session room of the Senate was smaller than the room of the Circuit Court, was furnished in simpler style, only the table behind which the Senators sat was of crimson plush instead of green cloth, bordered with gold lace.

There were four Senators. The President, Nikitin, with a closely shaved, narrow face and steel-gray eyes; Wolf, with thin lips and small white hands, with which he was turning over the papers before him; then Skovorodnikoff, stout, massive and pock-marked, and a very learned jurist, and finally, Bé, the same partriarchal old man, who was the last to arrive. Immediately behind the Senators came the Chief Secretary and Associate Attorney General. He was a young man of medium height, shaved, lean, with a very dark face and black, sad eyes. Nekhludoff recognized him, notwithstanding his strange uniform and the fact that he had not seen him for about six years, as one of his best friends during his student life.

"Is the associate's name Selenin?" he asked the lawyer.

"Yes, why?"

"I know him very well; he is an excellent man----"

"And a good associate of the Attorney General--very sensible. It would have been well to see him," said Fanirin.

"At all events, he will follow the dictates of his conscience," said Nekhludoff, remembering his close relations with and friendship for Selenin, and the latter's charming qualities of purity, honesty and good breeding, in the best sense of the word.

The first case before the Senate was an appeal from the decision of the Circuit Court of Appeals affirming a judgment in favor of the publisher of a newspaper in a libel suit brought against him.

Nekhludoff listened and tried to understand the arguments in the case, but as in the Circuit Court, the chief difficulty in understanding what was going on was found in the fact that the discussion centered not on what appeared naturally to be the main point, but on side issues.

The libel consisted in an article accusing the president of a stock company of swindling. It seemed, then, that the main point to consider

was, whether or not the president was guilty of swindling the stockholders, and what was to be done to stop his swindling. But this was never mentioned. The questions discussed were: Had the publisher the legal right to print the article of its reporter? What crime has he committed by printing it--defamation or libel? And does defamation include libel, or libel defamation? And a number of other things unintelligible to ordinary people, including various laws and decisions of some "General Department."

The only thing Nekhludoff did understand was that, though Wolf had sternly suggested but yesterday that the Senate could not consider the substance of a case, in the case at bar he argued with evident partiality in favor of reversing the judgment, and that Selenin, in spite of his characteristic reserve, argued in favor of affirming the judgment with unexpected fervor. The cause of Selenin's ardor lay in the fact that he knew the president of the stock company to be dishonest in money affairs, while he accidentally learned that Wolf, almost on the eve of the hearing of the case, had attended a sumptuous dinner at the president's house. And now, when Wolf, though with great caution, showed undoubted partiality, Selenin became excited and expressed his opinion with more nervousness than an ordinary case would justify. Wolf was evidently offended by the speech; he twitched nervously, changed color, made silent gestures of wonder, and with an haughty air of being offended he departed with the other Senators into the deliberation-room.

"What case are you interested in?" the usher again asked Fanirin, as soon as the Senators had left the room.

"I have already told you that I am here in behalf of Maslova."

"That is so. The case will be heard to-day. But----"

"What is that?" asked the lawyer.

"You see, the case was to be argued without counsel, so that the Senators would hardly consider it in open session. But--I will announce-----" and he made a note on the piece of paper.

The Senators really intended, after announcing their decision in the libel case, to consider the other cases, including Maslova's, while drinking their tea and smoking cigarettes in the consultation-room.

CHAPTER XIII.

As soon as the Senators seated themselves at the table in the consultation-room, Wolf began to set forth in an animated manner the grounds upon which he thought the case ought to be reversed.

The President, always an ill-natured man, was in a particularly bad humor to-day. While listening to the case during the session he formed his opinion, and sat, absorbed in his thoughts, without listening to Wolf. These thoughts consisted in a recollection of what note he had made the other day in his memoirs anent the appointment of Velianoff to an important post which he desired for himself.

The President, Nikitin, quite sincerely thought that the officials with whom his duties brought him in contact were worthy of a place in history. Having written an article the other day in which some of these officials were vehemently denounced for interfering with his plan to save Russia from ruin, as he put it, but in reality for interfering with his getting a larger salary than he was now getting, he was now thinking that posterity would give an entirely new interpretation to that incident.

"Why, certainly," he said to Wolf, who was addressing him, although he did not hear what Wolf said.

Bé listened to Wolf with a sad face, drawing garlands on a piece of paper which lay before him. Bé was a liberal of the deepest dye. He scarcely held to the traditions of the sixties, and if he ever deviated

from strict impartiality, it was invariably in favor of liberality. Thus, in this case, besides the consideration that the complaining president of the stock company was an unclean man, Bé was in favor of affirming the judgment, also because this charge of libel against a journalist was a restriction on the freedom of the press. When Wolf had finished his argument, Bé, leaving the garland unfinished, in a sad--it was sad for him to be obliged to prove such truisms--soft, pleasant voice, convincingly proved in a few simple words that the charge had no foundation, and, again drooping his hoary head, continued to complete the garland.

Skovorodnikoff, who was sitting opposite Wolf, continually gathering with his thick fingers his beard and mustache into his mouth, as soon as Bé was through with his argument, stopped chewing his beard, and, in a loud, rasping voice, said that although the president of the stock company was a villain, he should favor a reversal if there were legal grounds to sustain it, but as there were none, he joined in the opinion of Ivan Semenovitch (Bé), and he invariably rejoiced at this shot aimed at Wolf. The President supported Skovorodnikoff's opinion, and the judgment was confirmed.

Wolf was dissatisfied, especially because by this judgment he seemed to stand convicted of arguing in bad faith; but, feigning indifference, he opened his papers in the next case, Maslova's, and began to peruse it attentively. The other Senators in the meantime called for tea, and began a talk about Kamensky's duel and his death, which was then the subject of conversation throughout the city.

The usher entered and announced the desire of the lawyer and Nekhludoff to be present at the hearing of the case.

"This case here," said Wolf, "is a whole romantic story," and he related what he knew of Nekhludoff's relations to Maslova.

After talking awhile of the story, smoking cigarettes and finishing their tea, the Senators returned to the session-room, announced their decision in the preceding case, and began to consider Maslova's case.

Wolf very circumstantially set forth Maslova's appeal from the sentence, and again not without partiality, but with the evident desire to reverse the judgment.

"Have you anything to add?" the President asked Fanirin.

Fanirin rose, and, projecting his broad, starched front, with remarkable precision of expression began to discuss the errors of the court below in the application of the law on the six points raised, and permitted himself, though briefly, to touch upon the merits of the case and the crying injustice of the decision. By the tone of his short but strong speech, he seemed to excuse himself, to insist that the honorable Senators with their power of penetration and judicial wisdom saw and understood better than he, but that he was speaking only because his duties demanded it. After Fanirin's speech there seemed to be no doubt left that the Senate had to reverse the judgment. When he was through, Fanirin smiled triumphantly.

Looking at his lawyer and seeing that smile, Nekhludoff was convinced that the case was won. But as he looked at the Senators Nekhludoff saw that Fanirin alone was smiling and triumphant. The Senators and Associate Attorney General were neither smiling nor triumphant, but wore the air of people suffering from ennui and saying: "Oh, we know these cases! You are wasting your time." They were all evidently relieved only when the lawyer had finished, and they were no longer unnecessarily detained. After the speech the President turned to Selenin, who plainly, briefly and accurately expressed himself against a reversal. Then the Senators arose and went to consult.

The Senators were divided. Wolf favored a reversal. Bé, who thoroughly understood the case, warmly argued also in favor of a reversal, and in glowing terms pictured the court scene and the misunderstanding of the jury. Nikitin, who, as usual, stood for severity and for strict formality, was against it. The whole case, then, depended on Skovorodnikoff's vote. And his vote was thrown against a reversal,

principally for the reason that Nekhludoff's determination to marry the girl on moral grounds was extremely repugnant to him.

Skovorodnikoff was a materialist, a Darwinist, and considered every manifestation of abstract morality, or, worse still, piety, not only as contemptible and absurd but as an affront to his person. All this bustle about a fallen girl, and the presence there in the Senate of her famous counsel and Nekhludoff himself, was to him simply disgusting. And, stuffing his mouth with his beard, and making grimaces, he in a very natural manner pretended to know nothing of the entire affair, except that the grounds of appeal were insufficient, and therefore agreed with the President to affirm the judgment.

The appeal was denied.

CHAPTER XIV.

"It is awful!" said Nekhludoff to the lawyer, as they entered the waiting-room. "In the plainest possible case they cavil at idle forms. It is awful!"

"The case was spoiled at the trial," said Fanirin.

"Selenin, too, was against reversal. It is awful, awful!" Nekhludoff continued to repeat. "What is to be done now?"

"We will petition the Emperor. Head it yourself while you are here. I will prepare the petition."

At that moment Wolf in his uniform and stars hung on his breast entered the waiting-room and approached Nekhludoff.

"I am sorry, my dear Prince, but the grounds were insufficient," he said, shrugging his narrow shoulders; and, closing his eyes, he proceeded on his way.

After Wolf came Selenin, who had learned from the Senators that Nekhludoff, his former friend, was present.

"I did not expect to meet you here," he said, approaching Nekhludoff and smiling with his lips, while his eyes remained sad.

"And I did not know that you were the Attorney General."

"Associate," Selenin corrected him. "But what brought you to the Senate?"

"I came here hoping to find justice, and to save an innocent woman."

"What woman?"

"The case that has just been decided."

"Oh, the Maslova case!" said Selenin. "An entirely groundless appeal."

"The question is not of the appeal, but of the woman, who is innocent and undergoing punishment."

Selenin sighed.

"Quite possible, but----"

"It is not merely possible, but certain."

"How do you know?"

"I know because I was on the jury. I know wherein we made the mistake."

Selenin became thoughtful.

"It should have been declared on the trial," he said.

"I did so."

"It should have been made part of the record. If that had appeared in the appeal----"

Selenin, who was always busy, and did not mingle in society, had evidently not heard of Nekhludoff's romance. Nekhludoff, however, decided not to speak to him of his relations to Maslova.

"But it is evident even now that the verdict was preposterous," he said.

"The Senate has no right to say so. If the Senate attempted to interfere with the verdicts of the courts upon its own view of the justness of the verdicts themselves, there would be greater risks of justice being miscarried than established," he said, recalling the preceding case. "Besides, the verdicts of juries would lose their significance."

"I only know one thing, and that is that the woman is entirely innocent, and the last hope of saving her from an undeserved punishment is gone. The highest judicial institution has affirmed what was absolutely unjust."

"It has not affirmed because it has not and could not consider the merits of the case," said Selenin, blinking his eyes. "You have probably stopped at your aunts," he added, evidently wishing to change the subject of conversation. "I learned yesterday that you were in St. Petersburg. Countess Catherine Ivanovna had invited me and you to be present at the meeting of the English preacher," said Selenin, smiling only with his lips.

"Yes, I was present, but left with disgust," Nekhludoff said angrily, vexed at Selenin's leading away from the conversation.

"Why should you be disgusted? At all events it is a manifestation of religious feeling, although one-sided and sectarian," said Selenin.

"It is such strange nonsense," said Nekhludoff.

"Well, no. The only strange thing here is that we know so little of the teachings of our church that we receive an exposition of its fundamental dogmas as a new revelation," said Selenin, as though hastening to tell his former friends his new views.

Nekhludoff gazed at Selenin with wonder. Selenin did not lower his eyes, in which there was an expression not only of sadness, but of ill-will.

"But we will discuss it later," said Selenin. "I am coming," he turned to the usher who approached him deferentially. "We must meet again," he added, sighing; "but you can never be found. You will always find me at home at seven. I live on Nadeghinskaia," and he mentioned the number. "It is a long time since we met," he added, again smiling with his lips.

"I will come if I have the time," said Nekhludoff, feeling that the man whom he had once loved was made strange and incomprehensible to him, if not hostile, by this short conversation.

* * * * *

As student Nekhludoff knew Selenin as a dutiful son, a true friend, and, for his years, an educated, worldly man, with great tact, always elegant and handsome, and uncommonly truthful and honest withal. He studied diligently, without any difficulty and without the slightest ostentation, receiving gold medals for his compositions.

He had made it the aim of his young life, not merely by word, but in reality, to serve others, and thought he saw his chance of doing so in government service. Systematically looking over the various activities to which he might devote his energies, he decided that he could be most useful in the legislative department, and entered it. But notwithstanding his most accurate and conscientious attention to his duties, he found nothing in them to satisfy his desire to be useful. His discontent, due to the pettiness and vanity of his immediate superiors,

grew until an opportunity offered to enter the Senate. He was better off in the Senate, but the same feeling of dissatisfaction pursued him.

He constantly felt that things were not what he expected them to be, and what they should be. During his service in the Senate, his relations obtained for him the post of gentleman of the Emperor's bed-chamber, and he was obliged to drive around in gorgeous uniform to thank various people. In this post he felt even more than before out of place. At the same time, on the one hand, he could not refuse the appointment, because he would not disappoint those who thought they were pleasing him by it, and, on the other hand, the appointment flattered his vanity. It pleased him to see himself in a looking-glass in a gold embroidered uniform, and to receive the tokens of respect shown him by some people on his appointment.

The same thing happened with respect to his marriage. A brilliant match was arranged for him, as it is regarded from the world's standpoint. And he married principally because to refuse would have been to offend and cause pain to the bride and those who had arranged the match. Hence the marriage to a young, pretty, distinguished girl flattered his vanity and gave him pleasure. But the marriage soon turned out to be "not the thing, you know," more so even than Court service. After her first child, his wife did not wish to have any more, and plunged into luxurious social life, in which he was obliged to participate nolens volens. Although this poisoned the life of her husband, and brought her only exertion and fatigue, she nevertheless diligently pursued it. All his efforts to change her mode of life could not alter her confidence, supported by all her relatives and acquaintances, that it was quite proper.

The child, a girl with long, golden curls, was an entire stranger to her father, mainly because she was brought up not in accord with his desires. The result was the customary misunderstanding between the husband and wife, and even in a want of desire to understand each other, and a quiet, silent struggle, hidden from strangers and tempered by propriety, which made Selenin's life at home very burdensome. So

that his family life turned out to be "not the thing, you know," in still greater degree than his service or the Court appointment.

These were the reasons why his eyes were always sad. And this was why, seeing Nekhludoff, whom he had known before all these lies had fastened themselves upon him, he thought of himself as he had been then, and more than ever felt the discord between his character and his surroundings, and he became painfully sad. The same feeling came over Nekhludoff, after the first impression of joy at meeting an old friend.

That was why, having promised that they would meet each other, neither sought that meeting, nor had they seen each other on this visit of Nekhludoff to St. Petersburg.

CHAPTER XV.

On leaving the Senate, Nekhludoff and his lawyer walked along the sidewalk. Fanirin told his driver to follow him, and he began to relate to Nekhludoff how the mistress of so-and-so had made millions on 'Change, how so-and-so had sold, and another had bought, his wife. He also related some stories of swindling and all sorts of crimes committed by well-known people who were not occupying cells in prison, but presidents' chairs in various institutions. These stories, of which he seemed to possess an inexhaustible source, afforded the lawyer great pleasure, as showing most conclusively that the means employed by him as a lawyer to make money were perfectly innocent in comparison with those used by the more noted public men of St. Petersburg. And the lawyer was greatly surprised when Nekhludoff, in the middle of one of these stories, hailed a trap, took leave and drove home.

Nekhludoff was very sad. He was sad because the Senate's judgment continued the unreasonable suffering of the innocent Maslova, and also because it made it more difficult for him to carry out his unalterable intention of joining his fate to hers. His sadness increased as the lawyer related with so much pleasure the frightful stories of the

prevailing wickedness. Besides, the unkind, cold, repelling gaze of the once charming, open-hearted and noble Selenin constantly recurred to his mind. Nekhludoff, after the impressions of his stay in St. Petersburg, was almost in despair of ever reaching any results. All the plans he had laid out in Moskow seemed to him like those youthful dreams which usually end in disappointment. However, he considered it his duty, while in St. Petersburg, to exhaust his resources in endeavoring to fulfill his mission.

Soon after he reached his room, a servant called him upstairs for tea. Mariette, in a multi-colored dress, was sitting beside the Countess, sipping tea. On Nekhludoff's entering the room, Mariette had just dropped some funny, indecent joke. Nekhludoff noticed it by the character of their laughter. The good-natured, mustached Countess Catherine Ivanovna was shaking in all her stout body with laughter, while Mariette, with a particularly mischievous expression, and her energetic and cheerful face somewhat bent to one side, was silently looking at her companion.

"You will be the death of me," said the Countess, in a fit of coughing.

No sooner had Nekhludoff seated himself than Mariette, noticing the serious and slightly displeased expression on his face, immediately changed not only her expression, but her frame of mind. This was with the intention she had in mind since she first saw him--to get him to like her. She suddenly became grave, dissatisfied with her life, seeking something, striving after something. She not merely feigned, but actually induced in herself a state of mind similar to that in which Nekhludoff was, although she would not be able to say what it consisted of. In a sympathetic conversation about the injustice of the strong, the poverty of the people, the awful condition of the prisoners, she succeeded in rousing in him the least expected feeling of physical attraction, and under the din of conversation their eyes plainly queried, "Can you love me?" and they answered, "Yes, I can."

On leaving, she told him that she was always ready to be of service to him, and asked him to visit her at the theatre the next day, if only for a

minute, saying that she wished to have a talk with him on a matter of importance.

"When will I see you again?" she added, sighing, and carefully putting the gloves on her ring-bedecked hand. "Tell me that you will come."

Nekhludoff promised to come.

For a long time that night Nekhludoff could not fall asleep. When he recalled Maslova, the decision of the Senate, and his determination to follow her; when he recalled his relinquishment of his right to the land, there suddenly appeared before him, as if in answer to these questions, the face of Mariette; her sigh and glance when she said, "When will I see you again?" and her smile--all so distinct that she seemed to stand before him, and he smiled himself. "Would it be proper for me to follow her to Siberia? And would it be proper to deprive myself of my property?" he asked himself.

And the answers to these questions on that bright St. Petersburg night were indefinite. His mind was all in confusion. He called forth his former trend of thought, but those thoughts had lost their former power of conviction.

"And what if all my ideas are due to an over-wrought imagination, and I should be unable to live up to them? If I should repent of what I have done?" he asked himself, and, being unable to find answers to these questions, he was stricken with such sadness and despair as he had rarely experienced before, and he fell into that deep slumber which had been habitual with him after heavy losses at cards.

CHAPTER XVI.

Nekhludoff's first feeling on rising the following morning was that he had committed something abominable the preceding evening.

He began to recall what had happened. There was nothing abominable; he had done nothing wrong. He had only thought that all his present intentions--that of marrying Katiousha, giving the land to the peasants--artificial, unnatural, and that he must continued to live as he had lived before.

He could recall no wrong act, but he remembered what was worse than a wrong act--there were the bad thoughts in which all bad acts have their origin. Bad acts may not be repeated; one may repent of them, while bad thoughts give birth to bad acts.

A bad act only smooths the way to other bad acts, while bad thoughts irresistibly lead toward them.

Recalling his thoughts of the day before, Nekhludoff wondered how he could have believed them. How so novel and difficult might be that which he intended to do, he knew that it was the only life possible to him now, and that, however easy it might be for him to return to his old mode of life, he knew that that was death, not life. This temptation of the day before was similar to that of a man who, after a night's sound sleep, feels like taking his ease on the soft mattress for a while, although he knows that it is time to be up and away on an important affair.

* * * * *

Nekhludoff would have left the same evening but for his promise to Mariette to visit her at the theatre. Though he knew that it was wrong to do it, he went there, contrary to the dictates of his own conscience, considering himself bound to keep his word. Besides his wish to see Mariette again, he also wished, as he thought, to measure himself against that world lately so near, but now so strange to him.

"Could I withstand these temptations?" he thought, but not with entire sincerity. "I will try it for the last time."

Attired in a dress-coat, he arrived in the theatre where the eternal "Dame aux Camelias" was being played. A French actress was showing in a novel way how consumptive women die.

Nekhludoff was shown to the box occupied by Mariette. In the corridor a liveried servant bowed and opened the door for him.

All the spectators in the circle of boxes--sitting and standing, gray-haired, bald and pomaded heads--were intently following the movements of a slim actress making wry faces and in an unnatural voice reading a monologue. Some one hissed when the door was opened, and two streams of cold and warm air were wafted on Nekhludoff's face.

In the box he found Mariette and a strange lady with a red mantle over her shoulders and high head-dress, and two men--a general, Mariette's husband, a handsome, tall man with a high, artificial, military breast, and a flaxen haired, bald-headed man with shaved chin and solemn side-whiskers. Mariette, graceful, slim, elegant, decolette, with her strong, muscular shoulders sloping down from the neck, at the jointure of which was a darkening little mole, immediately turned around, and, pointing with her fan to a chair behind her, greeted him with a welcome, grateful, and, as it seemed to Nekhludoff, significant smile. Her husband calmly, as was his wont, looked at Nekhludoff and bowed his head. In the glance which he exchanged with his wife, as in everything else, he looked the master, the owner, of a beautiful woman.

There was a thunder of applause when the monologue ended. Mariette rose, and, holding in one hand her rustling silk skirt, walked to the rear of the box and introduced Nekhludoff to her husband. The general incessantly smiled with his eyes, said he was glad, and remained calm and mute.

"I had to leave to-day, but I promised you," said Nekhludoff, turning to Mariette.

"If you don't wish to see me, you will see a remarkable actress," Mariette said, answering the meaning of his words. "Wasn't she great in the last scene?" she turned to her husband.

The general bowed his head.

"That does not affect me," said Nekhludoff. "I have seen so much real misfortune to-day that----"

"Sit down and tell us what you have seen."

The husband listened, and ironically smiled with his eyes.

"I went to see that woman who has been released. She is entirely broken down."

"That is the woman of whom I have spoken to you," Mariette said to her husband.

"Yes; I was very glad that she could be released," he calmly said, nodding his head and smiling ironically, as it seemed to Nekhludoff, under his mustache. "I will go to the smoking-room."

Nekhludoff waited, expecting that Mariette would tell him that something which she said she had to tell him, but instead she only jested and talked of the performance, which, she thought, ought to affect him particularly.

Nekhludoff understood that the only purpose for which she had brought him to the theatre was to display her evening toilet with her shoulders and mole, and he was both pleased and disgusted. Now he saw what was under the veil of the charm that at first attracted him. Looking on Mariette, he admired her, but he knew that she was a prevaricator who was living with her career-making husband; that what she had said the other day was untrue, and that she only wished--and neither knew why--to make him love her. And, as has been said, he was both pleased and disgusted. Several times he attempted to leave, took

his hat but still remained. But finally, when the general, his thick mustache reeking with tobacco, returned to the box and glanced at Nekhludoff patronizingly disdainful, as if he did not recognize him, Nekhludoff walked out before the door closed behind the general, and, finding his overcoat, left the theatre.

On his way home he suddenly noticed before him a tall, well-built, loudly-dressed woman. Every passer-by turned to look at her. Nekhludoff walked quicker than the woman, and also involuntarily looked her in the face. Her face, probably rouged, was pretty; her eyes flashed at him, and she smiled. Nekhludoff involuntarily thought of Mariette, for he experienced the same feeling of attraction and disgust which took hold of him in the theatre. Passing her hastily, Nekhludoff turned the corner of the street, and, to the surprise of the policeman, began to walk up and down the water-front.

"That one in the theatre also smiled that way when I entered," he thought, "and the smile of the former conveyed the same meaning as that of the latter. The only difference between them is that this one speaks openly and plainly, while the other pretends to be exercising higher and refined feelings. But in reality they are alike. This one is at least truthful, while the other is lying." Nekhludoff recalled his relations with the wife of the district commander, and a flood of shameful recollections came upon him. "There is a disgusting bestiality in man," he thought; "but when it is in a primitive state, one looks down upon and despises it, whether he is carried away with or withstands it. But when this same bestiality hides itself under a so-called aesthetic, poetic cover, and demands to be worshiped, then, deifying the beast, one gives himself up to it, without distinguishing between the good and the bad. Then it is horrible."

As there was no soothing, rest-giving darkness that night, but instead there was a hazy, cheerless, unnatural light, so even was there no rest-giving darkness--ignorance--for Nekhludoff's soul. Everything was clear. It was plain that all that is considered important and useful is really insignificant and wicked, and that all that splendor and luxury were hiding old crimes, familiar to every one, and not only stalking

unpunished, but triumphing and adorned with all the allurements man is capable of conceiving.

Nekhludoff wished to forget it, not to see it, but he could no longer help seeing it. Although he did not see the source of the light which revealed these things to him, as he did not see the source of the light which spread over St. Petersburg, and though this light seemed to him hazy, cheerless and unnatural, he could not help seeing that which the light revealed to him, and he felt at the same time both joy and alarm.

CHAPTER XVII.

Immediately upon his arrival in Moskow, Nekhludoff made his way to the prison hospital, intending to make known to Maslova the Senate's decision and to tell her to prepare for the journey to Siberia.

Of the petition which he brought for Maslova's signature, he had little hope. And, strange to say, he no longer wished to succeed. He had accustomed himself to the thought of going to Siberia, and living among the exiles and convicts, and it was difficult for him to imagine how he should order his life and that of Maslova if she were freed.

The door-keeper at the hospital, recognizing Nekhludoff, immediately informed him that Maslova was no longer there.

"Where is she, then?"

"Why, again in the prison."

"Why was she transferred?" asked Nekhludoff.

"Your Excellency knows their kind," said the door-keeper, with a contemptuous smile. "She was making love to the assistant, so the chief physician sent her back."

Nekhludoff did not suspect that Maslova and her spiritual condition were so close to him. This news stunned him. The feeling he experienced was akin to that which people experience when hearing suddenly of some great misfortune. He was deeply grieved. The first feeling he experienced was that of shame. His joyful portraying of her spiritual awakening now seemed to him ridiculous. Her reluctance to accept his sacrifice, the reproaches and the tears, were the mere cunning, he thought, of a dissolute woman who wished to make the most use of him. It seemed to him now that at his last visit he had seen in her the symptoms of incorrigibility which were now evident. All this flashed through his mind at the time he instinctively donned his hat and left the hospital.

"But what's to be done now?" he asked himself. "Am I bound to her? Am I not released now by this, her act?"

But no sooner did he form the question than he understood that in considering himself released and leaving her to her fate he would be punishing not her, which he desired, but himself, and he was terrified.

"No! That will not alter my decision--it will only strengthen it. Let her do whatever her soul prompts her to do; if she would make love to the assistant, let her do so. It is her business. It is my business to do what my conscience demands," he said to himself. "And my conscience demands that I sacrifice my liberty in expiation of my sin, and my decision to marry her, although but fictitiously, and follow her wherever she may be sent, remains unaltered," he said to himself, with spiteful obstinacy, and, leaving the hospital, he made his way with resolute step to the prison gate.

Coming to the gate, he asked the officer on duty to tell the inspector that he wished to see Maslova. The officer knew Nekhludoff, and told him an important piece of prison news. The captain had resigned, and another man, who was very strict, had taken his place.

The inspector, who was in the prison at the time, soon made his appearance. He was tall, bony, very slow in his movements, and gloomy.

"Visitors are allowed only on certain days," he said, without looking at Nekhludoff.

"But I have a petition here which she must sign."

"You may give it to me."

"I must see the prisoner myself. I was always permitted to see her before."

"That was before," said the inspector, glancing at Nekhludoff.

"I have a pass from the Governor," Nekhludoff insisted, producing his pocket-book.

"Let me see it," said the inspector, without looking in Nekhludoff's eyes, and taking the document with his skinny, long, white hand, on the index finger of which there was a gold ring, he slowly read it. "Walk into the office, please," he said.

On this occasion there was no one in the office. The inspector seated himself at the table, looking through the papers that lay on it, evidently intending to stay through the meeting. When Nekhludoff asked him if Bogodukhovskaia could be seen, he answered: "Visiting the politicals is not allowed," and again buried his head in the papers.

When Maslova entered the room, the inspector raised his eyes, and, without looking either at Maslova or Nekhludoff, said: "You may go ahead," and continued to busy himself with his papers.

Maslova was again dressed in a white skirt, waist and 'kerchief. Coming near Nekhludoff and seeing his cold, angry face, her own turned a purple color, and, with downcast eyes, she began to pick a corner of

her waist. Her confusion Nekhludoff considered as confirmation of the hospital porter's words.

So abhorent was she to him now that he could not extend his hand to her, as he desired.

[Illustration: WARDEN AND MATRON.]

"I bring you bad news," he said in an even voice, without looking at her. "The Senate affirmed the verdict."

"I knew it would be so," she said in a strange voice, as if choking.

If it had happened before, Nekhludoff would have asked her why she knew it; now he only looked at her. Her eyes were filled with tears, but this not only did not soften him, but made him even more inflamed against her.

The inspector rose and began to walk up and down the room.

Notwithstanding the abhorence Nekhludoff felt for Maslova, he thought it proper to express his regret at the Senate's action.

"Do not despair," he said. "This petition may be more successful, and I hope that----"

"Oh, it is not that," she said, looking at him with the tearful and squinting eyes.

"What, then?"

"You have been in the hospital, and they must have told you there about me."

"What of it? That is your business," frowning, Nekhludoff said with indifference. The cruel feeling of offended pride rose in him with greater force at her mention of the hospital. "I, a man of the world,

whom any girl of the upper class would be only too happy to marry, offered to become the husband of that woman, and she could not wait, but made love to the assistant surgeon," he thought, looking at her with hatred.

"Sign this petition," he said, and, taking from his pocket a large envelope, placed it on the table. She wiped her tears with a corner of her 'kerchief, seated herself at the table, and asked him where to sign.

He showed her where, and she, seating herself, smoothed with her left hand the sleeve of the right. He stood over her, silently looking at her back bent over the table, and now and then shaking from the sobs she tried to suppress, and his soul was convulsed by a struggle between good and evil, between offended pride and pity for her sufferings. The feeling of pity conquered.

Whether it was the feeling of pity that first asserted itself, or the recollection of his own deeds of the same character for which he reproached her, he scarcely knew, but suddenly he felt himself guilty and pitied her.

Having signed the petition and wiped her soiled fingers on her skirt, she rose and glanced at him.

"Whatever the result, and no matter what happens, I shall keep my word," said Nekhludoff.

The thought that he was forgiving her strengthened in him the feeling of pity and tenderness for her, and he wished to console her.

"I will do what I said. I will be with you wherever you may be."

"That's no use," she hastened to say, and her face became radiant.

"Make note of what you need for the road."

"Nothing particular, I think. Thank you."

The inspector approached them, and Nekhludoff, without waiting to be told that the time was up, took leave of her, experiencing a new feeling of quiet happiness, calmness and love for all mankind. It was the consciousness that no act of Maslova could alter his love for her that raised his spirit and made him feel happy. Let her make love to the assistant--that was her business. He loved her not for himself, but for her and for God.

* * * * *

The love-making for which Maslova was expelled from the hospital, and to which Nekhludoff gave credence, consisted only in that, when Maslova, coming to the drug department for some pectoral herbs, prescribed by her superior, she found there an assistant, named Ustinoff. This Ustinoff had been pursuing her with his attentions for a long time, and as he tried to embrace her she pushed him away with such force that he struck the shelving, and two bottles came crashing to the floor.

The chief physician was passing at the time, and, hearing the sound of the breaking glass, and seeing Maslova running out, all flushed, he angrily shouted to her:

"Well, girl, if you begin to flirt here, I will send you back. What is the matter?" he turned to the assistant, sternly looking over his spectacles.

The assistant, smiling, began to apologize. The doctor, without hearing him to the last, raised his head so that he began to look through the glasses, and walked into the ward. On the same day he asked the inspector to send a more sedate nurse in place of Maslova. Maslova's expulsion from the hospital on the ground of flirting was particularly painful to her by reason of the fact that, after her meeting with Nekhludoff, all association with men, which had been so repugnant to her, became even more disgusting.

The fact that, judging her by her past and present condition, everybody, including the pimpled assistant, thought that they had the right to insult her, and were surprised when she refused their attentions, was very painful to her and called forth her tears and pity for herself. Now, coming out to see Nekhludoff, she wished to explain the injustice of the charge which he had probably heard. But as she attempted to do so, she felt that he would not believe her; that her explanation would only tend to corroborate the suspicion, and her tears welled up in her throat, and she became silent.

Maslova was still thinking, and continued to assure herself that, as she had told him on his second visit, she had not forgiven him; that she hated him, but, in reality, she had long since begun to love him again, and loved him so that she involuntarily carried out his wishes. She ceased to drink and smoke, she gave up flirting, and willingly went as servant to the hospital. All this she did because she knew he wished it. Her repeated refusal to accept his sacrifice was partly due to the fact that she wished to repeat those proud words which she had once told him, and mainly because she knew that their marriage would make him unhappy.

She was firmly resolved not to accept his sacrifice, and yet it was painful for her to think that he despised her; that he thought her to be the same as she had been, and did not see the change she was undergoing. The fact that he was at that moment thinking that she did something wrong in the hospital pained her more than the news that she was finally sentenced to hard labor.

CHAPTER XVIII.

Maslova might be sent away with the first party of exiles; hence Nekhludoff was preparing for departure. But he had so many things to attend to that he felt that he could never get through with them, no matter how much time there might be left for preparations. It was different in former times. Then it was necessary to devise something to

do, and the interest in all his affairs centered in Dmitri Ivanovich Nekhludoff. But though all interest in life centered in Dmitri Ivanovich, he always suffered from ennui. Now, however, all his affairs related to people other than Dmitri Ivanovich, and were all interesting and attractive, as well as inexhaustible.

Besides, formerly the occupation with the affairs of Dmitri Ivanovich always caused vexation and irritation; while these affairs of others for the most part put him in a happy mood.

Nekhludoff's affairs were now divided into three parts. He himself, in his habitual pedantism, thus divided them, and according placed them in three different portfolios.

The first was that of Maslova. This consisted in efforts to obtain a successful result in the pending petition, and preparations for departure to Siberia.

The second part related to the settlement of his estates. The Panov land was granted to the peasants on condition of their paying a rent to be used for common necessities. But, in order to complete that arrangement, it was necessary to sign an agreement and also make his will. The arrangement made for the Kusminskoie estate was to remain in force, only there remained to be determined what part of the rent he was to appropriate to himself, and what was to be left for the benefit of the peasants. Without knowing what his necessary disbursements would be on his trip to Siberia, he could not make up his mind to deprive himself of his income, although he reduced it by one-half.

The third part related to aid to prisoners, who were now applying to him more and more frequently.

At first, when written to for aid, he proceeded immediately to intercede for the applicants, endeavoring to relieve their condition, but in the end their number became so great that he found it impossible to help every one, and was involuntarily brought to a fourth matter, which had of late occupied him more than either of the others.

His fourth concern consisted in solving the question, Why, how and whence came that remarkable institution called the Criminal Court, to which was due the existence of that prison, with the inmates of which he had become somewhat familiar, and all those places of confinement, beginning with the fortress dedicated to two saints, Peter and Paul, and ending with the island of Saghalin, where hundreds and thousands of victims of that wonderful criminal law were languishing?

From personal contact with prisoners, and from information received from the lawyer, the prison chaplain, the inspector, and from the prison register, Nekhludoff came to the conclusion that the prisoners, so-called criminals, could be divided into five classes. The first class consisted of people entirely innocent, victims of judicial mistakes, such as that would-be incendiary, Menshov, or Maslova, and others.

There were comparatively few people of this class, according to the observations of the chaplain--about seven per cent.--but their condition attracted particular attention. The second class consisted of people convicted for offenses committed under exceptional circumstances, such as anger, jealousy, drunkenness, etc.--offenses which, under similar circumstances, would almost invariably have been committed by all those who judged and punished them.

This class made up, according to Nekhludoff's observations, more than one-half of all the prisoners. To the third class belonged those who committed, according to their own ideas, the most indifferent or even good acts, but which were considered criminal by people--entire strangers to them--who were making the laws. To this class belonged all those who carried on a secret trade in wine, or were bringing in contraband goods, or were picking herbs, or gathering wood, in private or government forests. To this class also belonged the predatory mountaineers.

The fourth class consisted of people who, according to Nekhludoff, were reckoned among the criminals only because they were morally above the average level of society. Among these the percentage of

those who resisted interference with their affairs, or were sentenced for resisting the authorities, was very large.

The fifth class, finally, was composed of people who were more sinned against by society than they sinned themselves. These were the helpless people, blunted by constant oppression and temptation, like that boy with the mats, and hundreds of others whom Nekhludoff saw both in and out of prison, and the conditions of those whose lives systematically drove them to the necessity of committing those acts which are called crimes. To these people belonged, according to Nekhludoff's observations, many thieves and murderers, with some of whom Nekhludoff had come in contact.

Among these Nekhludoff found, on close acquaintance, those spoiled and depraved people whom the new school calls the criminal type, and the existence of which in society is given as the reason for the necessity of criminal law and punishment. These so-called depraved types, deviating from the normal, were, according to Nekhludoff, none other than those very people who have sinned less against society than society has sinned against them, and against whom society has sinned, not directly, but through their ancestors.

Nekhludoff's attention was attracted by a habitual thief, Okhotin, who came under this head. He was the son of a fallen woman; had grown up in lodging-houses, and till the age of thirty had never met a moral man. In childhood he had fallen in with a gang of thieves, but he possessed a humorous vein which attracted people to him. While asking Nekhludoff for aid he jested at himself, the judges, the prison and all the laws, not only criminal, but even divine. There was also a fine-looking man, Fedorff, who, in company with a gang of which he was the leader, had killed and robbed an old official. This one was a peasant whose father's house had been illegally taken from him, and who, while in the army, suffered for falling in love with an officer's mistress. He was attractive and passionate.

His sole desire in life was to enjoy himself, and he had never met any people who, out of any consideration, tempered their passions, nor had

he ever heard that there was any other aim in life than personal enjoyment. It was plain to Nekhludoff that these two were richly endowed by nature, and were only neglected and mutilated as plants are sometimes neglected and mutilated. He also came across a vagabond, and a woman, whose stupidity and apparent cruelty were repulsive, but he failed to find in them that criminal type spoken of by the Italian school. He only saw in them people who were disagreeable to him personally, like some he had met in dress-coats, uniforms, and laces.

Thus the investigation of the question: Why are people of such great variety of character confined in prisons, while others, no different than those, enjoy freedom and even judge those people? was the fourth concern of Nekhludoff.

At first he hoped to find an answer to this question in books, and bought every book bearing on the subject. He bought the works of Lombroso, Garofalo, Ferri, Mandsley and Tard, and read them carefully. But the more he read them, the greater was his disappointment. The same thing happened with him that happens with people who appeal to science with direct, simple, vital questions, and not with a view of playing the part of an expounder, writer or teacher in it. Science solved a thousand and one various abstruse, complicated questions bearing on criminal law, but failed to give an answer to the question he had formed.

His question was very simple: Why and by what right do some people confine, torture, exile, flog and kill other people no different than they are themselves? And in answer they argued the questions: Whether or not man is a free agent? Can a criminal be distinguished by the measurements of his cranium? To what extent is crime due to heredity? What is morality? What is insanity? What is degeneracy? What is temperament? How does climate, food, ignorance, emulation, hypnotism, passion affect crime? What is society? What are its duties? etc., etc.

These arguments reminded Nekhludoff of an answer he had once received from a schoolboy. He asked the boy whether he had learned the declension of nouns. "Yes," answered the boy. "Well, then decline 'Paw.'" "What paw? A dog's paw?" the boy answered, with a sly expression on his face. Similar answers in the form of questions Nekhludoff found in scientific books to his one basic question.

He found there many wise, learned and interesting things, but there was no answer to his principal question: By what right do some people punish others? Not only was there no answer, but all reasoning tended to explain and justify punishment, the necessity of which was considered an axiom. Nekhludoff read much, but only by fits and starts, and the want of an answer he ascribed to such superficial reading. He, therefore, refused to believe in the justice of the answer which constantly occurred to him.

CHAPTER XIX.

The deportation of the party of convicts to which Maslova belonged was set for the fifth of July, and Nekhludoff was prepared to follow her on that day. The day before his departure his sister, with her husband, arrived in town to see him.

Nekhludoff's sister, Natalie Ivanovna Ragojhinsky, was ten years his senior. He had grown up partly under her influence. She loved him when he was a boy, and before her marriage they treated each other as equals; she was twenty-five and he was fifteen. She had been in love then with his deceased friend, Nikolenka Irtenieff. They both loved Nikolenka, and loved in him and in themselves the good that was in them, and which unifies all people.

Since that time they had both became corrupted--he by the bad life he was leading; she by her marriage to a man whom she loved sensually, but who not only did not love all that which she and Dimitri at one time considered most holy and precious, but did not even understand it, and all those aspirations to moral perfection and to serving others, to which

she had once devoted herself, he ascribed to selfishness and a desire to show off before people.

Ragojhinsky was a man without reputation or fortune, but a clever fortune hunter, who, by skillful manoeuvering between liberalism and conservatism, availing himself of that dominating tendency which promised bitter results in life, but principally by something peculiar which attracted women to him, he succeeded in making a relatively brilliant judicial career. He was already past his youth when he met Nekhludoff abroad, made Natalie, who was also not very young, to fall in love with him, and married her almost against the wish of her mother, who said that it would be a mésalliance.

Nekhludoff, although he concealed it from himself and struggled against the feeling, hated his brother-in-law. He disliked his vulgar feelings, his self-confident narrowness of mind, but, principally, because of his sister, who should so passionately, egotistically and sensually love such a poor nature, and to please whom she should stifle all her noble sentiments. It was always painful to Nekhludoff to think of Natalie as the wife of that hairy, self-confident man, with shining bald head. He could not even suppress his aversion to his children. And whenever he heard that she was about to become a mother, he experienced a feeling of compassion for her being again infected with something bad by the man who was so unlike all of them.

The Ragojhinskys arrived without their children, and engaged the best suite in the best hotel. Natalie Ivanovna immediately went to the old home of her mother, and learning there that her brother had moved to furnished rooms, she went to his new home. The dirty servant, meeting her in the dark, ill-smelling corridor, which was lit up by a lamp during the day, announced that the Prince was away.

Desiring to leave a note, Natalie Ivanovna was shown into his apartments. She closely examined the two small rooms. She noticed in every corner the familiar cleanliness and order, and she was struck by the modesty of the appointments. On the writing table she saw a familiar paper-press, with the bronze figure of a dog, neatly arranged

portfolios, papers, volumes of the Criminal Code and an English book of Henry George, and a French one by Tard, between the leaves of which was an ivory paper knife.

She left a note asking him to call on her the same evening, and, shaking her head in wonder at what she had seen, returned to her hotel.

There were two questions relating to her brother that interested Natalie Ivanovna--his marriage to Katiousha, of which she had heard in her city, where it was a matter of common gossip, and the distribution by him of his land to the peasants, upon which some people looked as something political and dangerous. From one point of view, she rather liked the idea of his marrying Katiousha. She admired his resolution, seeing in it herself and him as they had been before her marriage. At the same time, she was horror-stricken at the thought that her brother was to marry such an awful woman. The latter feeling was the stronger, and she decided to dissuade him from marrying her, although she knew how hard that would be.

The other affair, that of his parting with his land, she did not take so close to heart, but her husband was indignant at such folly, and demanded that she influence her brother to abandon the attempt. Ignatius Nikiforovitch said that it was the height of inconsistency, foolhardiness and pride; that such an act could only be explained, if at all, by a desire to be odd, to have something to brag about, and to make people talk about one's self.

"What sense is there in giving the land to the peasants and making them pay rent to themselves?" he said. "If his mind was set on doing it, he could sell them the land through the bank. There would be some sense in that. Taking all in all, his act is very eccentric," said Ignatius Nikiforovitch, already considering the necessity of a guardianship, and he demanded that his wife should seriously speak to her brother of this, his strange intention.

CHAPTER XX.

In the evening Nekhludoff went to his sister. Ignatius Nikiforovitch was resting in another room, and Natalie Ivanovna alone met him. She wore a tight-fitting black silk dress, with a knot of red ribbon, and her hair was done up according to the latest fashion. She was evidently making herself look young for her husband. Seeing her brother, she quickly rose from the divan, and, rustling with her silk skirt, she went out to meet him. They kissed and, smiling, looked at each other. There was an exchange of those mysterious, significant glances in which everything was truth; then followed an exchange of words in which that truth was lacking. They had not met since the death of their mother.

"You have grown stout and young," he said.

Her lips contracted with pleasure.

"And you have grown thin."

"Well, how is Ignatius Nikiforovitch?" asked Nekhludoff.

"He is resting. He has not slept all night."

A great deal should have been said here, but their words said nothing, and their glances said that that which interested them most was left unsaid.

"I have been at your lodging."

"Yes, I know it. I have moved from the house. I am so lonely and weary. I do not need any of those things, so you take them--the furniture--everything."

"Yes, Agrippina Petrovna told me. I have been there. I thank you very much. But----"

At that moment the servant brought in a silver tea service. Natalie Ivanovna busied herself with making the tea. Nekhludoff was silent.

"Well, Dimitri, I know everything," Natalie said, resolutely, glancing at him.

"I am very glad that you know."

"Do you think it possible to reform her after such a life?"

He was sitting erect on a small chair, attentively listening to her, prepared to answer satisfactorily her every question. He was still in that frame of mind which, after his last meeting with Maslova, filled his soul with tranquil happiness and love for all mankind.

"It is not her that I intend to reform, but myself," he answered.

Natalie Ivanovna sighed.

"There are other means besides marriage."

"And I think that that is the best. Besides, that will bring me into that world in which I can be useful."

"I do not think," said Natalie Ivanovna, "that you could be happy."

"It is not a question of my happiness."

"Of course; but if she possesses a heart, she cannot be happy--she cannot even desire it."

"She does not."

"I understand, but life--demands something different."

"Life only demands that we do what is right," said Nekhludoff, looking at her face, still beautiful, although covered with fine wrinkles around the eyes and mouth.

"Poor dear! How she has changed!" thought Nekhludoff, recalling Natalie as she had been before her marriage, and a tender feeling, woven of countless recollections of their childhood, rose in his breast toward her.

At that moment Ignatius Nikiforovitch, as usual holding his head high and projecting his broad chest, entered the room, with shining eye-glasses, bald head and black beard.

"How do you do? How do you do?" he greeted Nekhludoff, unnaturally accentuating his words.

They pressed each other's hand, and Ignatius Nikiforovitch lowered himself into an arm-chair.

"Am I disturbing you?"

"No, I do not conceal anything I say or do from anybody."

As soon as Nekhludoff saw that face, those hairy hands and heard that patronizing tone, his gentle disposition immediately disappeared.

"Yes, we have been speaking about his intention," said Natalie Ivanovna. "Shall I pour out some tea for you?" she added, taking the tea-pot.

"Yes, if you please. What intention do you refer to?"

"My intention of going to Siberia with that party of convicts, among whom there is a woman I have wronged," said Nekhludoff.

"I heard that you intended more than that."

"Yes, and marry her, if she only desires it."

"I see! And may I ask you to explain your motives, if it is not unpleasant to you? I do not understand them."

"My motives are that that woman--that the first step on her downward career----" Nekhludoff became angry because he could not find the proper expression. "My motives are that I am guilty, while she is punished."

"If she is punished, then she is also, probably, guilty."

"She is perfectly innocent."

And, with unnecessary agitation, Nekhludoff related the whole case.

"Yes, that was an omission by the presiding justice. But in such cases there is the Senate."

"The Senate sustained the verdict."

"Ah, then there were no grounds of appeal," said Ignatius Nikiforovitch, evidently sharing the well-known opinion that truth is the product of court proceedings. "The Senate cannot go into the merits of a case. But if there is really a judicial error, a petition should be made to the Emperor."

"That was done, but there is no chance of success. Inquiries will be made at the Ministry, which will refer them to the Senate, and the Senate will repeat its decision, and, as usual, the innocent will be punished."

"In the first place, the Ministry will not refer to the Senate," and Ignatius Nikiforovitch smiled condescendingly, "but will call for all the documents in the case, and, if it finds an error, will so decide. In the second place, an innocent person is never, or, at least, very seldom punished. Only the guilty is punished."

"And I am convinced that the contrary is true," said Nekhludoff, with an unkind feeling toward his brother-in-law. "I am convinced that the majority of the people convicted by courts are innocent."

"How so?"

"They are innocent in the ordinary sense of the word, as that woman was innocent of poisoning; as that peasant is innocent of the murder which he has not committed; as that mother and son are innocent of the arson which was committed by the owner himself, and for which they came near being convicted."

"Of course, there always have been and always will be judicial errors. Human institutions cannot be perfect."

"And, then, a large part of the innocent, because they have been brought up amid certain conditions, do not consider the acts committed by them criminal."

"Pardon me; that is unfair. Every thief knows that stealing is wrong; that theft is immoral," Ignatius Nikiforovitch said, with the calm, self-confident, and, at the same time, somewhat contemptuous, smile which particularly provoked Nekhludoff.

"No, he does not know. He is told not to steal, but he sees and knows that the employers steal his labor, keep back his pay, and that the officials are constantly robbing him."

"That is anarchism," Ignatius calmly defined the meaning of his brother-in-law's words.

"I do not know what it is, but I am speaking of facts," Nekhludoff continued. "He knows that the officials are robbing him. He knows that we, the landlords, own the land which ought to be common property, and when he gathers some twigs for his oven we send him to jail and try to convince him that he is a thief."

"I do not understand, and if I do, I cannot agree with you. The land cannot be nobody's property. If you divide it," Ignatius Nikiforovitch began, being fully convinced that Nekhludoff was a socialist, and that

the theory of socialism demands that all the land should be divided equally; that such division is foolish, and that he can easily refute it. "If you should divide the land to-day, giving each inhabitant an equal share, to-morrow it will again find its way into the hands of the more industrious and able among them----"

"Nobody even thinks of dividing the land into equal shares. There ought to be no property in land, and it ought not to be the subject of purchase and sale or renting."

"The right of property is a natural right. Without property right there would be no interest in cultivating the land. Destroy property right and we will return to the condition of the savage," authoritatively said Ignatius Nikiforovitch.

"On the contrary, only then will land not lie idle, as it is now."

"But, Dimitri Ivanovich, it is perfect madness! Is it possible in our time to destroy property in land? I know it is your old hobby. But permit me to tell you plainly----" Ignatius Nikiforovitch turned pale and his voice trembled. The question was evidently of particular concern to him. "I would advise you to consider that question well before attempting its practical solution."

"You are speaking of my personal affairs?"

"Yes. I assume that we are all placed in a certain position, and must assume the duties that result from that position, must support those conditions of existence into which we were born, which we have inherited from our forefathers, and which we must hand over to our posterity."

"I consider it my duty----"

"Excuse me," continued Ignatius Nikiforovitch, who would not be interrupted. "I am not speaking of myself and my children. The fortune of my children is secure, and I earn enough to live in easy

circumstances, and, therefore, my protest against your, permit me to say, ill-considered actions is not based on personal interest, but on principle. And I would advise you to give it a little more thought, to read----"

"You had better let me decide my own affairs. I think I know what to read and what not to read," said Nekhludoff, turning pale, and, feeling that he could not control himself, became silent and began to drink his tea.

CHAPTER XXI.

"Well, how are the children?" Nekhludoff asked his sister, having calmed down.

Thus the unpleasant conversation was changed. Natalie became calm and talked about her children. She would not speak, however, about those things which only her brother understood in the presence of her husband, and in order to continue the conversation she began to talk of the latest news, the killing of Kanesky in the duel.

Ignatius Nikiforovitch expressed his disapproval of the condition of things which excluded the killing in a duel from the category of crimes.

His remark called forth Nekhludoff's reply, and a hot discussion followed on the same subject, neither expressing fully his opinion, and in the end they were again at loggerheads.

Ignatius Nikiforovitch felt that Nekhludoff condemned him, hating all his activity, and he wished to prove the injustice of his reasoning. Nekhludoff, on the other hand, to say nothing of the vexation caused him by his brother-in-law's interference in his affairs (in the depth of his soul he felt that his brother-in-law, his sister and their children, as heirs, had the right to do so), was indignant at the calm and confident manner of that narrow-minded man who continued to consider legal

and just that which to Nekhludoff was undoubtedly foolish. This self-confidence irritated him.

"What should the court do?" asked Nekhludoff.

"Sentence one of the duelists, as it would a common murderer, to hard labor."

Nekhludoff's hands again turned cold, and he continued with warmth:

"Well, what would be then?"

"Justice would be done."

"As if the aim of courts was to do justice!" said Nekhludoff.

"What else?"

"Their aim is to support class interests. Courts, according to my idea, are only instruments for the perpetuation of conditions profitable to our class."

"That is an entirely new view," said Ignatius Nikiforovitch, smiling calmly. "Usually somewhat different aims are ascribed to courts."

"In theory, but not in practice, as I have learned. The only aim of the courts is to preserve the existing state of things, and for this reason they persecute and kill all those who are above the common level and who wish to raise it as well as those who are below it."

"I cannot agree with the view that criminals are executed because they are above the level of the average. For the most part they are the excrescence of society, just as perverted, though in a different manner, as are those criminal types whom you consider below the level of the average."

"And I know people who are far above their judges."

But Ignatius Nikiforovitch, not accustomed to being interrupted when speaking, did not listen to Nekhludoff, which was particularly irritating to the latter, and continued to talk while Nekhludoff was talking.

"I cannot agree with you that the aim of courts is to support the existing order of things. The courts have their aims: either the correction----"

"Prisons are great places for correction," Nekhludoff put in.

"Or the removal," persistently continued Ignatius Nikiforovitch, "of those depraved and savage people who threaten the existence of society."

"That is just where the trouble is. Courts can do neither the one nor the other. Society has no means of doing it."

"How is that? I don't understand----" asked Ignatius Nikiforovitch, with a forced smile.

"I mean to say that there are only two sensible modes of punishment--those that have been used in olden times: corporal punishment and capital punishment. But with the advance of civilization they have gone out of existence."

"That is both new and surprising to hear from you."

"Yes, there is sense in inflicting pain on a man that he might not repeat that for which the pain was inflicted; and it is perfectly sensible to cut the head off a harmful and dangerous member of society. But what sense is there in imprisoning a man, who is depraved by idleness and bad example, and keeping him in secure and compulsory idleness in the society of the most depraved people? Or to transport him, for some reason, at an expense to the government of five hundred roubles, from the District of Tula to the District of Irkutsk, or from Kursk----"

"But people seem to fear these journeys at government expense. And were it not for these journeys, we would not be sitting here as we are sitting now."

"Prisons cannot secure our safety, because people are not imprisoned for life, but are released. On the contrary, these institutions are the greatest breeders of vice and corruption--_i. e._, they increase the danger."

"You mean to say that the penitentiary system ought to be perfected?"

"It cannot be perfected. Perfected prisons would cost more than is spent on popular education and would be a new burden on the populace."

"But the deficiencies of the penitentiary system do not invalidate the judicial system," Ignatius Nikiforovitch again continued, without listening to his brother-in-law.

"These deficiencies cannot be corrected," said Nekhludoff, raising his voice.

"What then? Would you kill? Or, as a certain statesman suggested, pluck out their eyes?" said Ignatius Nikiforovitch, smiling triumphantly.

"Yes; that would be cruel, but expedient. What we are doing now is both cruel and inexpedient."

"And I am taking part in it," said Ignatius Nikiforovitch, paling.

"That is your business. But I do not understand it."

"I think there are many things you do not understand," said Ignatius Nikiforovitch, with a quiver in his voice.

"I saw a public prosecutor in court trying his utmost to convict an unfortunate boy, who could only arouse compassion in any unperverted man----"

"If I thought so, I should give up my position," said Ignatius Nikiforovitch, rising.

Nekhludoff noticed a peculiar glitter under his brother-in-law's eye-glasses. "Can it be tears?" thought Nekhludoff. They really were tears. Ignatius Nikiforovitch was offended. Going toward the window, he drew a handkerchief from his pocket, coughed, and began to wipe his eye-glasses, and, removing them, he also wiped his eyes. Returning to the couch, Ignatius Nikiforovitch lit a cigar and spoke no more. Nekhludoff was pained and ashamed at the grief that he had caused his brother-in-law and sister, especially as he was leaving the next day and would not see them again. In great agitation he took leave of them and departed.

"It is quite possible that what I said was true. At any rate, he did not refute me. But it was wrong to speak that way. Little have I changed if I could insult him and grieve poor Natalie," he thought.

CHAPTER XXII.

The party of convicts, which included Maslova, was to leave on the three o'clock train, and in order to see them coming out of the prison and follow them to the railroad station Nekhludoff decided to get to the prison before twelve.

While packing his clothes and papers, Nekhludoff came across his diary and began to read the entry he had made before leaving for St. Petersburg. "Katiusha does not desire my sacrifice, but is willing to sacrifice herself," it ran. "She has conquered, and I have conquered. I am rejoicing at that inner change which she seems to me to be undergoing. I fear to believe it, but it appears to me that she is awakening." Immediately after this was the following entry: "I have

lived through a very painful and very joyous experience. I was told that she had misbehaved in the hospital. It was very painful to hear it.

Did not think it would so affect me. Have spoken to her with contempt and hatred, but suddenly remembered how often I myself have been guilty--am even now, although only in thought, of that for which I hated her, and suddenly I was seized with disgust for myself and pity for her, and I became very joyful. If we would only see in time the beam in our own eye, how much kinder we would be." Then he made the following entry for the day: "Have seen Katiusha, and, because of my self-content, was unkind and angry, and departed with a feeling of oppression. But what can I do? A new life begins to-morrow. Farewell to the old life! My mind is filled with numberless impressions, but I cannot yet reduce them to order."

On awakening the following morning, Nekhludoff's first feeling was one of sorrow for the unpleasant incident with his brother-in-law.

"I must go to see them," he thought, "and smooth it over."

But, looking at the clock, he saw that there was no time left, and that he must hasten to the prison to see the departure of the convicts. Hastily packing up his things and sending them to the depot, Nekhludoff hired a trap and drove to the prison.

* * * * *

The hot July days had set in. The stones of the street, the houses, and the tins of the roofs, failing to cool off during the suffocating night, exhaled their warmth into the hot, still air. There was no breeze, and such as rose every now and then was laden with dust and the stench of oil paint. The few people that were on the streets sought shelter in the shade of the houses. Only sun-burnt street-pavers in bast shoes were sitting in the middle of the street, setting boulders into the hot sand; gloomy policemen in unstarched blouses and carrying revolvers attached to yellow cords, were lazily shuffling about, and tram-cars

with drawn blinds on the sides exposed to the sun, and drawn by white-hooded horses, were running up and down the street.

When Nekhludoff arrived at the prison, the formal delivery and acceptance of the departing convicts, which began at four in the morning, were still going on. The party consisted of six hundred and twenty-three men and sixty-four women; all had to be counted, the weak and sick had to be separated, and they were to be delivered to the convoy. The new inspector, two assistants, a physician, his assistant, the officer of the convoy and a clerk were sitting in the shade around a table with papers and documents, calling and examining each convict and making entries in their books.

One-half of the table was already exposed to the sun. It was getting warm and close from want of air, and from the breathing of the convicts standing near by.

"Will there ever be an end?" said a tall, stout, red-faced captain of the convoy, incessantly smoking a cigarette and blowing the smoke through the moustache which covered his mouth. "I am exhausted. Where have you taken so many? How many more are there?"

The clerk consulted the books.

"Twenty-four men and the women."

"Why are you standing there? Come forward!" shouted the captain to the crowding convicts.

The convicts had already been standing three hours in a broiling sun, waiting their turn.

All this was taking place in the court-yard of the prison, while without the prison stood the usual armed soldier, about two dozen trucks for the baggage, and the infirm convicts, and on the corner a crowd of relatives and friends of the convicts, waiting for a chance to see the exiles as they emerged from the prison, and, if possible, to have a last

few words with them, or deliver some things they had brought for them. Nekhludoff joined this crowd.

He stood there about an hour. At the end of the hour, from behind the gates came the clatter of chains, the tramping of feet, voices of command, coughing and the low conversation of a large crowd. This lasted about five minutes, during which time prison officers flitted in and out through the wicket. Finally there was heard a sharp command.

The gates were noisily flung open, the clatter of the chains became more distinct, and a detachment of guardsmen in white blouses and shouldering guns marched forth and arranged themselves, evidently as a customary manoeuvre, in a large semi-circle before the gates. Again a command was heard, and the hard-labor convicts, in pairs, began to pour out. With pancake-shaped caps on their shaved heads, and sacks on their shoulders, they dragged their fettered legs, holding up the sacks with one hand and waving the other. First came the men convicts, all in gray trousers and long coats with diamond aces on their backs.

All of them--young, old, slim, stout, pale, and red-faced, dark-haired, moustached, bearded and beardless, Russians, Tartars, Jews--came, clanging their chains and briskly waving their hands as though going on a long journey; but after making about ten steps they stopped and humbly arranged themselves in rows of four. Immediately behind these came another contingent, also with shaved heads and similarly dressed, without leg-fetters, but handcuffed to each other. These were exiles. They walked as briskly as the others, stopped, and formed in rows of four. Then came the women in the same order, in gray coats and 'kerchiefs, those sentenced to hard labor coming first; then the exiles, and finally those voluntarily following their husbands, in their native costumes. Some of the women carried infants under the skirts of their coats.

Children--boys and girls--followed them on foot, hanging on to the skirts of their mothers. The men stood silently, coughing now and then, or exchanging remarks, while the women carried on incessant conversation. Nekhludoff thought that he saw Maslova as she was

coming out, but she was soon lost in the large crowd, and he only saw a lot of gray creatures almost deprived of all womanly features, with their children and sacks, grouping themselves behind the men.

Although the convicts had been counted within the walls of the prison, the guard began to count them over again. This counting took a long time, because the convicts, moving from one place to another, confused the count of the officers. The officers cursed and pushed the humbly but angrily compliant convicts and counted them again. When the counting was finally over, the officer of the guard gave some command, and suddenly all became confusion in the crowd. Infirm men, women and children hastened to the trucks, on which they first placed their sacks, then climbed in themselves, the infants crying in their mothers' arms, the children quarreling about the places, the men looking gloomy and despondent.

Some of the convicts, removing their caps, approached the officer and made some request. As Nekhludoff afterward learned, they were asking to be taken on the wagons. The guard officer, without looking at the applicants, silently inhaled the smoke of his cigarette, then suddenly swung his short hand at one of the convicts that approached him, who dodged and sprang back.

"I will elevate you to the nobility with a rope! You can walk!" shouted the officer.

Only a tall, staggering old man in irons was permitted to ride on a wagon. The old man removed his cap, and making the sign of the cross, dragged himself to the wagon; but his fettered legs prevented his climbing up until an old woman, sitting on the wagon, took his hand and helped him in.

When all the wagons were loaded with sacks and those that were permitted to ride, the guard officer uncovered his bald head, wiped with a handkerchief his pate, forehead and red, stout neck, made the sign of the cross, and gave command to proceed.

There was a clatter of weapons; the convicts, removing their caps, began to make the sign of the cross, some with their left hands; the escorting crowd shouted something, the convicts shouted in answer; a great wailing arose among the women, and the party, surrounded by soldiers in white blouses moved forward, raising a cloud of dust with their fettered feet. They marched in the order in which they formed at the prison gates, in rows of four, preceded by a detachment of soldiers. The rear was brought up by the wagons loaded with the sacks and the infirm. On top of one of the wagons, above all the others, sat a woman, wrapped up in her coat and sobbing incessantly.

CHAPTER XXIII.

When Nekhludoff reached the railroad station the prisoners were already seated in the cars, behind grated windows. There were a few people on the platform, come to see their departing relatives, but they were not allowed to come near the cars. The guards were greatly troubled this day. On the way from the prison to the station five men had died from sunstroke. Three of them had been taken to the nearest police station from the street, while two were stricken at the railroad station.[F] They were troubled not because five men had died while under their guard. That did not bother them; but they were chiefly concerned with doing all that the law required them to do under the circumstances--to make proper transfer of the dead, their papers and belongings, and to exclude them from the list of those that were to be transferred to Nijhni, which was very troublesome, especially on such a warm day.

This it was that occupied the convoy, and this was the reason why Nekhludoff and others were not permitted to approach the cars while the formalities were unfinished. However, upon bribing one of the sergeants, Nekhludoff was permitted to come near the cars, the sergeant asking him to do his errand so that the captain would not see him. There were eighteen cars, and all, except the one reserved for the authorities, were literally packed with prisoners.

Passing by the windows, Nekhludoff listened to the sounds within. Everywhere he heard the rattling of chains, bustle, and the hum of conversation, interspersed with stupid profanity; but nowhere did he hear, as he expected, any reference to the dead comrades. Their conversation related more to sacks, drinking-water, and the choice of seats. Looking into the window of one of the cars, Nekhludoff saw some guardsmen removing the handcuffs from the wrists of the prisoners. The prisoners stretched out their hands, while one of the guards with a key opened the locks of the handcuffs, which were collected by another. When Nekhludoff reached the second car occupied by the women he heard a woman's moan, "Oh, heavens! Oh, heavens!"

Nekhludoff passed by and approached one of the windows of the third car, pointed out to him by one of the guards. Overheated air, impregnated with a thick odor of perspiration, assailed his nostrils, and shrill women's voices were distinctly heard. All the benches were occupied by flushed, perspiring women in waists and coats, loudly conversing. His approach attracted their attention. Those sitting nearest to the grated window became silent. Maslova, in a waist and without headgear, was sitting near the opposite window. The smiling Theodosia, who was sitting near Maslova, seeing Nekhludoff, pushed her with her elbow and pointed to Nekhludoff. Maslova hurriedly rose, threw a 'kerchief over her black hair, and, with an animated, red, perspiring and smiling face, came near the window and placed her hands on the grating.

"But how warm it is!" she said, smiling joyously.

"Did you get the things?"

"I did, thank you."

"Do you need anything?" asked Nekhludoff, feeling the heat issuing from the window as from a steam bath.

"I do not need anything. Thank you."

"If we could only get some water," said Theodosia.

"Yes, some water," repeated Maslova.

"I will ask one of the guards," said Nekhludoff. "We will not meet now until we reach Nijhni."

"Why, are you going there?" she said, as if she did not know it, but joyously glancing at Nekhludoff.

"I am going on the next train."

Maslova was silent for a few moments; then sighed deeply.

"Is it true, master, that twelve people have died from the heat?" said a churlish old woman in a hoarse voice.

It was Korableva.

"I don't know that twelve have died. I have seen two," said Nekhludoff.

"They say twelve. They ought to be punished for it, the devils!"

"How is it with the women?" asked Nekhludoff.

"Women are stronger," said another prisoner, smiling. "Only there is one who has taken it into her head to give birth to a child. Listen to her wailing," she said, pointing to the adjacent car, from which the moaning proceeded.

"You asked if anything was needed," said Maslova, endeavoring to restrain a happy smile. "Could not that woman be taken off the train? She suffers so. Won't you tell the authorities?"

"Yes, I will."

"Another thing--could you not get her to see her husband, Tarass?" she added, pointing to the smiling Theodosia. "He is going with you, isn't he?"

At this point the voice of a sergeant was heard reminding Nekhludoff that talking with the prisoners was prohibited. It was not the sergeant who passed Nekhludoff.

Nekhludoff walked off to find the captain, intending to see him about the sick woman and Tarass, but for a long time could not find him, the guards being too busy to answer his inquiries. Some were leading away one of the convicts; others were hurrying away to buy their provisions; still others were attending a lady who was traveling with the captain of the convoy.

Nekhludoff found the captain after the second bell. The captain, wiping his thick moustache with his short hand and raising his shoulders, was reprimanding one of the sergeants.

"What is it you want?" he asked Nekhludoff.

"There is a woman giving birth to a child, so I thought it would be well-----"

"Well, let her. When the child is born we will see to it," said the captain, passing to his car.

The conductor came with a whistle in his hand. The third bell sounded, and a loud wailing rose among the female prisoners and their friends and relatives on the platform. Nekhludoff was standing beside Tarass, and watched the cars passing before him, with the grated windows and the shaved heads seen through them. As the one in which Maslova was passed, he saw her standing with others at the window, looking at him and smiling piteously.

FOOTNOTES:

[Footnote F: Early in the eighties five prisoners died from sunstroke while being transferred from the Boutyr prison to the Nijhni railroad station.--L. T.]

CHAPTER XXIV.

The passenger train which was to carry away Nekhludoff was to start in two hours. Nekhludoff at first thought of utilizing these two hours in visiting his sister, but after the impressions of the morning he felt so excited and exhausted that he seated himself on a sofa in the saloon for first-class passengers. But he unexpectedly felt so drowsy that he turned on his side, placed his palm under his cheek, and immediately fell asleep.

He was awakened by a servant in dress-coat holding a napkin in his hand.

"Mister, mister, are you not Prince Nekhludoff? A lady is looking for you."

Nekhludoff quickly raised himself, rubbing his eyes, and the incidents of the morning passed before his mind's eye--the procession of the convicts, the men who had died from the heat, the grated windows of the cars, and the women huddled behind them, one of whom was laboring in child-birth without aid, and another piteously smiling to him from behind the iron grating. But in reality he saw a table covered with bottles, vases, chandeliers, and fruit stands; nimble servants bustling around the table, and in the depth of the saloon, before the lunch-counter, loaded with viands and fruits, the backs of passengers leisurely eating their luncheon.

While Nekhludoff was raising himself and shaking off the slumber, he noticed that everybody in the saloon was curiously watching the entrance. He turned his eyes in the same direction, and saw a procession of people who bore an arm-chair in which was seated a lady, her head covered with tulle. The first bearer was a lackey who

seemed familiar to Nekhludoff. The one behind was also a familiar porter, with white crown lace around his cap. Behind the arm-chair came an elegantly dressed maid-servant with curly hair, carrying a round leather box and a sunshade. Further behind came the short-necked Prince Korchagin, his shoulders thrown back; then Missy, Misha, their cousin, and a diplomat Osten, unfamiliar to Nekhludoff, with his long neck and prominent Adam's apple and an ever cheerful appearance. He walked impressively, but evidently jestingly talking to the smiling Missy. Behind them came the doctor, angrily smoking a cigarette.

The Korchagins were moving from their estate to the Prince's sister, whose estate was situated on the Nijhni road.

The procession passed into the ladies' room. The old Prince, however, seating himself at the table, immediately called over a waiter and began to order something. Missy with Osten also stopped in the dining-room, and were about to sit down when they saw an acquaintance in the doorway and went to meet her. It was Natalia Ivanovna. She was escorted by Agrippina Petrovna, and as she entered the dining-room she looked around. At almost the same moment she noticed Missy and her brother. She first approached Missy, only nodding her head to Nekhludoff. But after kissing Missy she immediately turned to him.

"At last I have found you," she said.

After greeting his sister, Nekhludoff entered into conversation with Missy, who told him that their house had burned down, necessitating their removal to her aunt's. Osten began to relate a droll anecdote anent the fire. Nekhludoff, without listening to Osten, turned to his sister:

"How glad I am that you came!"

In the course of their conversation he told her how sorry he felt for having fallen out with her husband; that he had intended to return and

confess that he was at fault, but that he knew not how her husband would take it.

"I spoke improperly to him, and it tortured me," he said.

"I knew it. I was sure you didn't intend it," said his sister. "Don't you know----"

The tears welled up in her eyes, and she touched her brother's hand. It was spoken tenderly; he understood her, and was affected. The meaning of her words was that, besides her love for her husband, her love for her brother was dear and important to her, and that any disagreement with him caused her suffering.

"Thank you, thank you. Oh, what I have seen to-day!" he said, suddenly recalling the two dead convicts. "Two convicts have been killed."

"How killed?"

"So, simply killed. They have been brought here in this heat, and two of them died from sunstroke."

"Impossible! How? To-day? Just now?"

"Yes, just now. I have seen their corpses."

"Why were they killed? Who killed them?" asked Natalia Ivanovna.

"Those who forcibly brought them here," said Nekhludoff excitedly, feeling that she took the same view of this as her husband.

"Oh, my God!" said Agrippina Petrovna, coming nearer to them.

"Yes, we have no conception of the life these unfortunates are leading, and it is necessary to know it," Nekhludoff added, looking at the old Prince, who, sitting at the table with a napkin tucked under his chin and a large glass before him, at that moment glanced at Nekhludoff.

"Nekhludoff," he shouted. "Won't you take sauce to cool off? It is excellent stuff."

Nekhludoff refused and turned away.

"But what will you do?" continued Natalia Ivanovna.

"I will do what I can. I do not know what, but I feel that I must do something. And I will do what I can."

"Yes, yes, I understand that. And what about him?" she said, smiling and nodding in the direction of Korchagin. "Is it really all over?"

"Yes, it is and I think without regret on either side."

"I am very sorry. I like her. But I suppose it must be so. But why should you bind yourself? Why are you following her?"

"Because it is proper that I should," Nekhludoff said dryly, as though desiring to change the subject.

But he immediately felt ashamed of his coldness to his sister. "Why should I not tell her what I think?" he thought; "and let Agrippina Petrovna also know it," he said to himself, looking at the old servant.

The presence of Agrippina Petrovna only encouraged him to repeat his decision to his sister.

"You are speaking of my intention to marry Katiusha. You see, I have decided to do it, but she firmly and decidedly refused me," he said, and his voice trembled, as it always did when he spoke of it. "She does not desire my sacrifice, and in her position she sacrifices very much, and I could not accept her sacrifice, even if it were only momentary. That is why I am following her, and I will be near her, and will endeavor to relieve her condition as far as I am able."

Natalia Ivanovna was silent. Agrippina Petrovna looked inquiringly at Natalia Ivanovna, shaking her head. At that moment the procession started again from the ladies' room. The same handsome Phillip and the porter were bearing the Princess. She stopped the bearers, beckoned Nekhludoff to her side, and in a piteously languid manner extended her white, ring-bedecked hand, with horror anticipating the hard pressure of his.

"_Epouvantable!_" she said of the heat. "It is unbearable. _Ce climat me tue._" And having said a few words of the horrors of the Russian climate, and invited Nekhludoff to visit them, she gave a sign to the bearers. "Don't fail to come, now," she added, turning her long face to Nekhludoff.

Nekhludoff went out on the platform. The procession turned to the right, toward the first-class coaches. Nekhludoff, with a porter who carried his baggage, and Tarass, with his bags, turned to the left.

"That is my comrade," Nekhludoff said to his sister, pointing to Tarass, whose story he had told her before.

"What, are you taking the third class?" asked Natalia Ivanovna, when Nekhludoff stopped before a third-class car and the porter, with Tarass, entered it.

"Yes, I will have it more convenient then. Tarass is with me. Another thing," he added. "I have not yet given the Kusminskoie land to the peasants. So that, in case of my death, your children will inherit it."

"Dmitri, don't talk that way," said Natalia Ivanovna.

"And if I do give it away, then all I have to tell you is that the remainder will be theirs, for I shall hardly marry. And if I do, there will be no children--so that----"

"Dmitri, please stop it," said Natalia Ivanovna; but Nekhludoff saw that she was glad to hear what he was saying.

The time for parting had come. The conductors were closing the doors, inviting the passengers to take seats, others to leave the cars.

Nekhludoff entered the heated and ill-smelling car and immediately appeared on its platform. Natalia Ivanovna was standing opposite, and evidently wished to say something, but could not find words. She could not say "ecrivez," because they had long been ridiculing the customary phrase of parting friends. The conversation about financial affairs and the inheritance at once destroyed the tender relations they had resumed. They now felt themselves estranged from each other. So that Natalia Ivanovna was glad when the train began to move and she could say, with a smile: "Well, Dmitri, good-by!" As soon as the train left she began to think how to tell her husband of her conversation with her brother, and her face became grave and worried.

And though Nekhludoff entertained the best sentiments toward his sister, and he concealed nothing from her, he now felt estranged from her, and was glad to be rid of her. He felt that the Natasha of old was no more; that there was only a slave of an unpleasant, dark, hairy man with whom he had nothing in common. He plainly saw this, because her face became illumined with peculiar animation only when he spoke of that which interested her husband--of the distribution of the land among the peasants, and of the inheritance. This made him sad.

CHAPTER XXV.

The heat in the large car of the third class, due to its exposure to the scorching sun rays and the large crowd within, was so suffocating that Nekhludoff remained on the platform. But there was no relief even there, and he drew in long breaths when the train rolled out beyond the houses and the movement of the train created a draught. "Yes, killed," he repeated to himself. And to his imagination appeared with unusual vividness the beautiful face of the second dead convict, with a smile on his lips, the forbidding expression of his forehead, and the small, strong ear under the shaved, bluish scalp. "And the worst part of

it is that he was killed, and no one knows who killed him. Yet he was killed. He was forwarded, like the others, at the order of Maslenikoff. Maslenikoff probably signed the usual order with his foolish flourish, on a printed letter-head, and, of course, does not consider himself guilty.

The prison physician, who inspected the convicts, has still less reason for considering himself guilty. He carefully fulfilled his duties, separated the weak ones, and could not possibly foresee either the terrible heat, or that they would be taken away so late and in such a crowd. The inspector? But the inspector only carried out the order that on such a day so many men and women prisoners should be sent away. No more guilty was the officer of the convoy, whose duty consisted in receiving so many people at such a place and delivering them at another place. He led the party in the usual way, according to instructions, and could not possibly foresee that such strong men, like the two whom Nekhludoff had seen, would succumb and die. No one was guilty, and yet the men were killed by these very people who were innocent of their death.

"All this happened," thought Nekhludoff, "because all those people--the governor, inspector and the other officers--saw before them, not human beings and their duties toward them, but the service and its requirements. Therein lies the difficulty."

In his meditation Nekhludoff did not notice how the weather had changed. The sun had hidden behind a low strip of cloud, and from the southern sky a light-gray mass, from which a slanting rain was already pouring in the distance over the fields and forests, was coming on. Now and then a flash of lightning rent the clouds, and the rattle of the train mingled with the rattle of thunder. The clouds came nearer and nearer, the slanting drops of rain, driven by the wind, pattered on the platform of the car and stained Nekhludoff's overcoat. He moved to the other side, and drawing in the fresh, humid air and the odor of the wheat coming from the parched ground, he looked on the passing gardens, forests; the rye fields just turning yellow, the emerald streaks of oats, and the furrows of the dark-green, flowering potato. Everything looked

as if covered with varnish: the green and yellow colors became brighter; the black became blacker.

"More, more," said Nekhludoff, rejoicing at the reviving fields and gardens under the abundant rain.

The heavy rain did not last long. The clouds partly dissipated, and the last fine shower fell straight on the wet ground. The sun came forth again, the earth brightened, and a low but brilliant violet tinged rainbow, broken at one end, appeared in the eastern horizon.

"What was I thinking of?" Nekhludoff asked himself, when all these changes of nature came to an end and the train descended into a vale. "Yes, I was thinking that all those people--the inspector, the guard and all those servants, for the most part gentle, kind people--have become wicked."

He recalled the indifference of Maslenikoff when he told the latter of what was going on in the prison, of the severity of the inspector, the cruelty of the sergeant who refused the use of the wagons to the weak convicts and paid no attention to the suffering of the woman in child-birth. All those people were evidently proof against the feeling of sympathy, "as is this paved ground against rain," he thought, looking at the incline paved with multi-colored stone, from which the water streamed off. "May be it is necessary to lay the stones on the incline, but it is sad to see the soil deprived of vegetation when it could be made to grow grain, grass, shrubs and trees like those seen on those heights.

It is the same with people," thought Nekhludoff. "The whole trouble lies in that people think that there are conditions excluding the necessity of love in their intercourse with man, but such conditions do not exist. Things may be treated without love; one may chop wood, make bricks, forge iron without love, but one can no more deal with people without love than one can handle bees without care. The nature of bees is such that if you handle them carelessly you will harm them as

well as yourself. It is the same with people. And it cannot be different, because mutual love is the basic law of human life.

True, man cannot compel himself to love, as he can compel himself to work, but it does not follow from this that in his dealings with men he can leave love out of consideration, especially if he wants something from them. If you feel no love for people, then keep away from them," Nekhludoff said to himself. "Occupy yourself with things, yourself--anything; only keep away from people. As it is harmful to eat except when one is hungry, so is it harmful to have intercourse with people when one does not love them. If one permits himself to deal with people without having any love for them, as I did yesterday with my brother-in-law, there is no limit to the cruelty and brutality one is liable to display toward others, as I have seen to-day, and there is no limit to one's own suffering, as I have learned from all the experiences of my own life. Yes, yes, that is so," thought Nekhludoff, experiencing the double pleasure of a cool breeze after the intolerable heat, and the consciousness of having reached the highest degree of lucidity in the question which had so long occupied him.

PART THIRD

CHAPTER I.

The party of convicts to which Maslova belonged had gone about thirty-five hundred miles. It was not until Perm was reached that Nekhludoff succeeded in obtaining Maslova's transfer to the contingent of politicals, as he was advised to do by Bogodukhovskaia, who was among them.

The journey to Perm was very burdensome to Maslova, both physically and morally--physically because of the crowded condition of their quarters, the uncleanliness and disgusting insects, which gave her no rest; morally because of the equally loathsome men who, though they changed at every stopping place, were like the insects, always insolent,

intrusive and gave her little rest. The cynicism prevailing among the convicts and their overseers was such that every woman, especially the young women, had to be on the alert. Maslova was particularly subject to these attacks because of her attractive looks and her well-known past.

This condition of constant dread and struggle was very burdensome to her. The firm repulse with which she met the impertinent advances of the men was taken by them as an insult and exasperated them. Her condition in this respect was somewhat relieved by the presence of Theodosia and Tarass, who, learning that his wife was subjected to these insults, had himself included among the prisoners, and riding as such from Nijhni, was able to protect her to some extent.

Maslova's transfer to the division of the politicals bettered her situation in every respect. Besides the improvement in the quarters, food and treatment, her condition was also made easier by the fact that the persecution of the men ceased and she was no longer reminded of her past, which she was so anxious to forget now. The principal advantage of the transfer, however, lay in the acquaintance she made of some people who exerted a decisive influence over her.

At stopping places she was permitted to mingle with the politicals, but, being a strong woman, she was compelled to walk with the other prisoners. She thus walked from Tomsk. There were two politicals who traveled on foot with her--Maria Pablovna Stchetinina, the same pretty girl with the sheepish eyes who had attracted Nekhludoff's attention when visiting Bogodukhovskaia, and one Simonson, banished to Yakoutsk--that same shaggy man with deep-set eyes whom Nekhludoff had noticed on the same occasion. Maria Pablovna walked, because she yielded her place on the wagon to a pregnant woman; Simonson, because he would not profit by class advantages. These three started on foot with the other convicts in the early morning, the politicals following them later in wagons. It was at the last stopping place, near a large city, where the party was handed over to another convoy officer.

It was a chill September morning. Snow and rain fell alternately between cold blasts of wind. All the prisoners--400 men and 50 women--were already in the court-yard, some crowding around the chief officer of the convoy, who was paying out money to the overseers for the day's rations; others were buying food of the hucksters who had been admitted into the court-yard. There were a din of prisoners' voices counting money and the shrill conversation of the hucksters.

Katiousha and Maria Pablovna, both in boots and short fur coats and girdled with 'kerchiefs, came into the court-yard from the house and walked toward the hucksters, who were sitting under the northern wall and calling out their wares--fresh meat-pies, fish, boiled shred paste, buckwheat mush, meat, eggs, milk; one woman even offered roasted pig.

Simonson, in rubber jacket and similar galoshes, bound with whip-cord over woolen socks (he was a vegetarian and did not use the skin of animals), was also awaiting the departure of the party. He stood near the entrance of the house, writing down in a note-book a thought that occurred to him. "If," he wrote, "a bacterium were to observe and analyze the nail of a man, it would declare him an inorganic being. Similarly, from an observation of the earth's surface, we declare it to be inorganic. That is wrong."

Having bought eggs, buns, fish and fresh wheat bread, Maslova packed them away in a bag while Maria Pablovna settled for the food, when among the prisoners there arose a commotion. Every one became silent, and the prisoners began to form into ranks. An officer came forth and gave final orders.

Everything proceeded as usual--the prisoners were counted over, the chains were examined and men were handcuffed in pairs.

CHAPTER II.

After six years of luxurious and pampered life in the city and two months in prison among the politicals, her present life, notwithstanding the hard conditions, seemed to Katiousha very satisfactory. The journeys of fifteen or twenty miles on foot between stopping places, the food and day's rest after two days' tramp, strengthened her physically, while her association with her new comrades opened up to her new phases of life of which she had formerly no conception.

She was charmed with all her new comrades. But above all, with Maria Pablovna--nay, she even came to love her with a respectful and exulting love. She was struck by the fact that a beautiful girl of a rich and noble family, and speaking three languages, should conduct herself like a common workingwoman, distribute everything sent her by her rich brother, dress herself not only simply, but poorly, and pay no attention to her appearance.

This entire absence of coquetry surprised and completely captivated Maslova. She saw that Maria Pablovna knew, and that it even pleased her to know, that she was pretty, but that so far from rejoicing at the impression she was making on the men, she only feared it, and rather looked at love with disgust and dread. If her male comrades, who knew her, felt any attraction toward her they never showed it. But strangers often attempted familiarities with her, and in such cases her great physical strength stood her in good stead. "Once," she laughingly related, "I was approached by a stranger on the street, whom I could not get rid of. I then gave him such a shaking up that he ran away in fright."

She also said that from childhood she had felt an aversion for the life of the gentry, but loved the common folks, and was often chidden for staying in the servants' quarters, the kitchen and the stable, instead of the parlor.

"But among the cooks and drivers I was always cheerful, while our ladies and gentlemen used to worry me. Afterward, when I began to understand, I saw that we were leading a wicked life. I had no mother,

and I did not like my father. At nineteen I left the house with a girl friend and went to work in a factory," she said.

From the factory she went to the country, then returned to the city, where she was arrested and sentenced to hard labor. Maria Pablovna never related it herself, but Katiousha learned from others that she was sentenced to hard labor because she assumed the guilt of another.

Since Katiousha came to know her she saw that Maria Pablovna, everywhere and under all circumstances, never thought of herself, but was always occupied in helping some one else. One of her present comrades, jesting, said of her that she had given herself up to the sport of charity. And that was true. Like a sportsman looking for game, her entire activity consisted in finding occasion for serving others. And this sport became a habit with her, her life's aim. And she did it so naturally that all those that knew her ceased to appreciate it, and demanded it as by right.

When Maslova entered their ranks, Maria Pablovna felt a disgust and loathing for her. Katiousha noticed it. But she also noticed afterward that Maria Pablovna, making some effort, became particularly kind and gentle toward her. The kindness and gentleness of such an uncommon person so affected Maslova that she gave herself up to her with her whole soul, unconsciously acquired her glance and involuntarily imitated her in everything.

They were also drawn together by that disgust which both felt toward physical love. The one hated it, because she had experienced all the horror of it; the other, because not having experienced it, she looked upon it as something strange and at the same time disgusting and offensive to human dignity.

CHAPTER III.

The influence exerted by Maria Pablovna over Katiousha was due to the fact that Katiousha loved Maria Pablovna. There was another influence-

-that of Simonson, and that was due to the fact that Simonson loved Katiousha.

Simonson decided everything by the light of his reason, and having once decided upon a thing, he never swerved. While yet a student he made up his mind that the wealth of his father, who was an officer of the Commissary Department, was dishonestly accumulated. He then declared to him that his wealth ought to be returned to the people. And when he was reprimanded he left the house and refused to avail himself of his father's means. Having come to the conclusion that all evil can be traced to the people's ignorance, he joined the Democrats, on leaving the university, and obtaining the position of village teacher, he boldly preached before his pupils and the peasants that which he considered to be just, and denounced that which he considered unjust and false.

He was arrested and prosecuted.

During the trial he decided that the court had no right to judge him, and said so. The judges disagreeing with him and proceeding with the trial, he concluded not to answer their questions and remained silent. He was sentenced to exile in the Government of Archangel. There he formulated a religious creed defining all his actions. According to this religious teaching nothing in the world is dead, there is life in everything; all those things which we consider dead, inorganic, are but parts of a huge organic body which we cannot embrace, and that, as a part of a huge organism, man's aim should be to conserve the life of that organism and the lives of all its parts.

He therefore considered it a crime to destroy life; was against war, executions, the killing in any manner not only of human beings, but of animals. He also had his theory of marriage, according to which the breeding of people was man's lower function, his higher function consisting in conserving life already existing. He found confirmation of this idea in the existence of phagocites in the blood. Bachelors, according to him, were the same phagocites whose function was to help the weak, sickly parts of the organism. And true to his convictions,

he had been performing this function since he became convinced of the truth of the theory, although as a youth he had led a different life. He called himself, as well as Maria Pablovna, a phagocite of the world.

His love for Katiousha did not violate this theory, since it was purely platonic. He assumed that such love not only did not prevent his phagocite activity, but aided it.

And it was this man who, falling in love with Katiousha, had a decisive influence over her. With the instincts of a woman, Maslova soon discovered it, and the consciousness that she could arouse the feeling of love in such a remarkable man raised her in her own estimation. Nekhludoff offered to marry her out of magnanimity, and the obligation for the past, but Simonson loved her as she was now, and loved her simply because he loved her. She felt, besides, that he considered her an unusual woman, distinguished from all other women, and possessing high moral qualities. She did not know exactly what those qualities were, but, at all events, not to deceive him, she endeavored with all her power to call forth her best qualities and, necessarily, be as good as she could be.

CHAPTER IV.

Nekhludoff managed to see Maslova only twice between Nijhni and Perm--once in Nijhni while the prisoners were being placed on a net-covered lighter, and again in the office of the Perm prison. On both occasions he found her secretive and unkind. When he asked her about her prison conditions, or whether she wanted anything, she became confused and answered evasively and, as it seemed to him, with that hostile feeling of reproach which she had manifested before. And this gloomy temper, due only to the persecutions to which she was being subjected by the men, tormented him.

But at their very first meeting in Tomsk she became again as she was before her departure. She no longer frowned or became confused when she saw him, but, on the contrary, met him cheerfully and simply,

thanking him for what he had done for her, especially for bringing her in contact with her present company.

After two months of journey from prison to prison, this change also manifested itself in her appearance. She became thin, sun-burnt and apparently older; wrinkles appeared on her temples and around her mouth; she no longer curled her hair on her forehead, but wore a 'kerchief on her head, and neither in her dress, coiffure, nor in her conduct were there any signs of her former coquetry. And this change called forth in Nekhludoff a particularly joyous feeling. The feeling he now experienced toward her was unlike any he had experienced before. It had nothing in common with his first poetic impulse, nor with that sentimental love which he felt afterward, nor even with that consciousness of a duty performed, coupled with self-admiration, which impelled him, after the trial, to resolve on marrying her. It was that same simple feeling of pity and contrition which he experienced at their first meeting in the prison and afterward, with greater force, when he conquered his disgust and forgave her conduct with the physician's assistant in the hospital (the injustice he had done her had subsequently become plain). It was the same feeling with the difference that, while it was temporary then, now it was permanent.

During this period, because of Maslova's transfer to the politicals, Nekhludoff became acquainted with many political prisoners. On closer acquaintance he was convinced that they were not all villains, as many people imagined them to be, nor all heroes, as some of them considered the members of their party, but that they were ordinary people, among whom, as in other parties, some were good, some bad, the others indifferent.

He became particularly attached to a consumptive young man who was on his way to a life term at hard labor. The story of the young man was a very short one. His father, a rich Southern landlord, died while he was a child. He was the only son, and was brought up by his mother. He was the best scholar in the university, making his specialty mathematics. He was offered a chair in the university and a course abroad. But he hesitated. There was a girl of whom he became enamored, so he

contemplated marriage and political activity. He wished everything, but resolved on nothing. At that time his college chums asked him for money for a common cause. He knew what that common cause was, and at the time took no interest in it whatever, but from a feeling of fellowship and egoism gave the money, that it might not be thought that he was afraid. Those who took the money were arrested; a note was found from which it was learned that the money had been given by Kryltzoff. He was arrested, taken to the police station, then to the prison.

After his discharge he traveled now South, now to St. Petersburg, then abroad, and again to Kieff and to Odessa. He was denounced by a man in whom he placed great faith. He was arrested, tried, kept in prison two years and finally death sentence was imposed on him, but was afterward commuted to hard labor for life.

He was stricken with consumption while in prison, and under the present circumstances had but a few months to live, and he knew it.

CHAPTER V.

At last Nekhludoff succeeded in obtaining permission to visit Maslova in her cell among the politicals.

While passing the dimly-lighted court-yard from the officers' headquarters to "No. 5," escorted by a messenger, he heard a stir and buzzing of voices coming from the one-story dwelling occupied by the prisoners. And when he came nearer and the door was opened, the buzzing increased and turned into a Babel of shouting, cursing and laughing. A rattling of chains was heard, and a familiar noisome air was wafted from the doorway. The din of voices with the rattle of chains, and the dreadful odor always produced in Nekhludoff the tormenting feeling of some moral nausea, turning into physical nausea. These two impressions, mingling, strengthened each other.

The apartment occupied by the political prisoners consisted of two small cells, the doors of which opened into the corridor, partitioned off from the rest. As Nekhludoff got beyond the partition he noticed Simonson feeding a billet of pine wood into the oven.

Spying Nekhludoff he looked up without rising and extended his hand.

"I am glad you came; I want to see you!" he said, with a significant glance, looking Nekhludoff straight in the eyes.

"What is it?" asked Nekhludoff.

"I will tell you later; I am busy now."

And Simonson again occupied himself with making the fire, which he did according to his special theory of the greatest conservation of heat energy.

Nekhludoff was about to enter the first door when Maslova, broom in hand, and sweeping a heap of dirt and dust toward the oven, emerged from the second door. She wore a white waist and white stockings and her skirt was tucked up under the waist. A white 'kerchief covered her head to her very eyebrows. Seeing Nekhludoff, she unbent herself and, all red and animated, put aside the broom, and wiping her hands on her skirt, she stood still.

"You are putting things in order?" asked Nekhludoff, extending his hand.

"Yes, my old occupation," she answered and smiled. "There is such dirt here; there is no end to our cleaning."

"Well, is the plaid dry?" she turned to Simonson.

"Almost," said Simonson, glancing at her in a manner which struck Nekhludoff as very peculiar.

"Then I will fetch the furs to dry. All our people are there," she said to Nekhludoff, going to the further room and pointing to the nearest door.

Nekhludoff opened the door and walked into a small cell, dimly lighted by a little metallic lamp standing on a low bunk. The cell was cold and there was an odor of dust, dampness and tobacco. The tin lamp threw a bright light on those around it, but the bunks were in the shade and vacillating shadows moved along the walls. In the small room were all the prisoners, except two men who had gone for boiling water and provisions. There was an old acquaintance of Nekhludoff, the yellow-faced and thin Vera Efremovna, with her large, frightened eyes and a big vein on her forehead. She was sitting nervously rolling cigarettes from a heap of tobacco lying on a newspaper in front of her.

In the far corner there was also Maria Pablovna.

"How opportune your coming! How you seen Katia?" she asked Nekhludoff.

There was also Anatolie Kryltzoff. Pale and wasted, his legs crossed under him, bending forward and shivering, he sat in the far corner, his hands hidden in the sleeves of his fur jacket, and with feverish eyes looked at Nekhludoff. Nekhludoff was about to approach him, but to the right of the entrance, sorting something in a bag and talking to the pretty and smiling Grabetz, sat a man with curly red hair, in a rubber jacket and with spectacles. His name was Novodvoroff, and Nekhludoff hastened to greet him. Of all political prisoners, Nekhludoff liked him best. Novodvoroff glanced over his spectacles at Nekhludoff and, frowning, he extended his thin hand.

"Well, are you enjoying your journey?" he said, evidently in irony.

"Yes, there are many interesting things," answered Nekhludoff, pretending not to see the irony, and treating it as a civility. Then he went over to Kryltzoff. In appearance Nekhludoff seemed to be indifferent, but in reality he was far from being so to Novodvoroff.

These words of Novodvoroff, and his evident desire to say something unpleasant, jarred upon his kindly sentiments, and he became gloomy and despondent.

"Well, how is your health?" he said, pressing Kryltzoff's cold and trembling hand.

"Pretty fair, only I cannot get warm; I am all wet," said Kryltzoff, hastily hiding his hand in the sleeve of his coat. "Those windows are broken." He pointed to the windows behind the iron gratings. "Why did you not come before?"

Expecting to have a private conversation with Katiousha, Nekhludoff sat conversing with Kryltzoff. Kryltzoff listened attentively, fixedly gazing at Nekhludoff.

"Yes," he said, suddenly, "I have often thought that we were going into exile with those very people on account of whom we were banished. And yet we not only do not know them, but do not wish to know them. And, worse of all, they hate us and consider us their enemies. This is dreadful."

"There is nothing dreadful about it," said Novodvoroff, overhearing the conversation. "The masses are always churlish and ignorant."

At that moment there was an outburst of curses behind the partition wall, followed by a jostling and banging against walls, a clatter of chains, screaming and shouting. Some one was being beaten; some one shouted "Help!"

"See those beasts! What have they in common with us?" calmly asked Novodvoroff.

"You call them beasts, but you should have heard Nekhludoff telling of the conduct of one of them," Kryltzoff said excitedly.

"You are sentimental!" Novodvoroff said, ironically. "It is hard for us to understand the emotions of these people and the motives of their acts. Where you see magnanimity, there may only be envy."

"Why is it you do not wish to see good in others?" said Maria Pablovna, suddenly becoming excited.

"I cannot see that which does not exist."

"How can you say it does not exist when a man risks a terrible death?"

"I think," said Novodvoroff, "that if we wish to serve our cause effectively it is necessary that we stop dreaming and look at things as they are. We must do everything for the masses, and expect nothing from them. The masses are the object of our activity, but they cannot be our collaborators while they are as inert as they are now. And it is, therefore, perfectly illusive to expect aid from them before they have gone through the process of development--that process of development for which we are preparing them."

"What process of development?" said Kryltzoff, becoming red in the face. "We say that we are against the use of force, but is this not force in its worst form?"

"There is no force here," calmly said Novodvoroff. "I only said that I know the path the people must follow, and can point it out."

"But how do you know that yours is the right path? Is it not the same despotism which gave rise to the Inquisition and the executions of the Great Revolution? They, too, knew the only scientific path."

"The fact that people erred does not prove that I am erring. Besides, there is a great difference between the ravings of ideologists and the data of positive economic science."

Novodvoroff's voice filled the entire cell. He alone was speaking; all the others were silent.

"Those eternal discussions!" said Maria Pablovna at a momentary lull.

"And what do you think of it?" Nekhludoff asked Maria Pablovna.

"I think that Anatolie is right--that we have no right to force our ideas on the people."

"That is a strange conception of our ideas," said Novodvoroff, and he began to smoke angrily.

"I cannot talk to them," Kryltzoff said in a whisper, and became silent.

"And it is much better not to talk," said Nekhludoff.

CHAPTER VI.

An officer entered the cell and announced that the time for departing had arrived. He counted every prisoner, pointing at every one with his finger. When he reached Nekhludoff he said, familiarly:

"It is too late to remain now, Prince; it is time to go."

Nekhludoff, knowing what that meant, approached him and thrust three rubles into his hand.

"Nothing can be done with you--stay here a while longer."

Simonson, who was all the while silently sitting on his bunk, his hands clasped behind his head, firmly arose, and carefully making his way through those sitting around the bunk, went over to Nekhludoff.

"Can you hear me now?" asked Simonson.

"Certainly," said Nekhludoff, also rising to follow him.

Maslova saw Nekhludoff rising, and their eyes meeting, she turned red in the face and doubtfully, as it seemed, shook her head.

"My business with you is the following," began Simonson, when they reached the corridor. "Knowing your relations toward Catherine Michaelovna," and he looked straight into Nekhludoff's face, "I consider it my duty----" But at the very door two voices were shouting at the same time.

"I tell you, heathen, they are not mine," shouted one voice.

"Choke yourself, you devil!" the other said, hoarsely.

At that moment Maria Pablovna entered the corridor.

"You cannot talk here," she said. "Walk in here; only Verotchka is there." And she opened the door of a tiny cell, evidently intended for solitary confinement, and now at the disposal of the political prisoners. On one of the bunks lay Vera Efremovna, with her head covered.

"She is ill and asleep; she cannot hear you, and I will go," said Maria Pablovna.

"On the contrary, stay here," said Simonson. "I keep nothing secret, especially from you."

"Very well," said Maria Pablovna, and childishly moving her whole body from side to side, and thus getting into a snug corner of the bunks, she prepared to listen, at the same time looking somewhere in the distance with her beautiful, sheepish eyes.

"Well, then, knowing your relations toward Catherine Michaelovna, I consider it my duty to let you know my relations to her."

"Well, go on," said Nekhludoff, involuntarily admiring Simonson's simplicity and straightforwardness.

"I wished to tell you that I would like to marry Catherine Michaelovna----"

"Remarkable!" exclaimed Maria Pablovna, fixing her gaze on Simonson.

"And I have decided to ask her to be my wife," continued Simonson.

"What, then, can I do? It depends on her," said Nekhludoff.

"Yes; but she would not decide the matter without you."

"Why?"

"Because, while the question of your relations remains undecided, she cannot choose."

"On my part the question is definitely decided. I only wished to do that which I considered it my duty to do, and also to relieve her condition, but in no case did I intend to influence her choice."

"Yes; but she does not wish your sacrifice."

"There is no sacrifice."

"And I also know that her decision is irrevocable."

"Why, then, talk to me?" said Nekhludoff.

"It is necessary for her that you should also approve of it."

"I can only say that I am not free, but she is free to do what she wishes."

Simonson began to ponder.

"Very well, I will tell her so. Do not think that I am in love with her," he continued. "I admire her as a good, rare person who has suffered much.

I wish nothing from her, but I would very much like to help her, to relieve her----"

Simonson's trembling voice surprised Nekhludoff.

"To relieve her condition," continued Simonson. "If she does not wish to accept your help, let her accept mine. If she consented, I would ask permission to join her in prison. Four years is not an eternity. I would live near her, and perhaps lighten her fate----" His emotion again compelled him to stop.

"What can I say?" said Nekhludoff. "I am glad that she has found such a protector."

"That is just what I wanted to know," continued Simonson. "I wished to know whether you, loving her and seeking her good, could approve of her marrying me?"

"Oh, yes," Nekhludoff answered, decisively.

"It is all for her; all I wish is that that woman, who had suffered so much, should have some rest," said Simonson, with a childlike gentleness that no one would expect from a man of such gloomy aspect.

Simonson rose, took Nekhludoff's hand, smiled bashfully and embraced him.

"Well, I will so tell her," he said, and left the room.

CHAPTER VII.

"What do you think of him?" said Maria Pablovna. "In love, and earnestly in love! I never thought that Vladimir Simonson could fall in

love in such a very stupid, childish fashion. It is remarkable, and to tell the truth, sad," she concluded, sighing.

"But Katia? How do you think she will take it?" asked Nekhludoff.

"She?" Maria Pablovna stopped, evidently desiring to give a precise answer. "She? You see, notwithstanding her past, she is naturally of a most moral character. And her feelings are so refined. She loves you--very much so--and is happy to be able to do you the negative good of not binding you to herself. Marriage with you would be a dreadful fall to her, worse than all her past. For this reason she would never consent to it. At the same time, your presence perplexes her."

"Ought I then to disappear?" asked Nekhludoff.

Maria Pablovna smiled in her pleasant, childish way.

"Yes, partly."

"How can I partly disappear?"

"I take it back. But I will tell you that she probably sees the absurdity of that exalted love of his (he has not spoken to her about it), is flattered by it, and fears it. You know that I am not competent in these matters, but I think that his love is that of the ordinary man, although it is masked. He says that it rouses his energy and that it is a platonic love; but it has nothing but nastiness for its basis."

"But what am I to do?" asked Nekhludoff.

"I think it is best that you have a talk with her. It is always better to make everything clear. Shall I call her?" said Maria Pablovna.

"If you please," answered Nekhludoff, and Maria Pablovna went out.

Nekhludoff was seized with a strange feeling when, alone in the small cell, he listened to the quiet breathing of Vera Efremovna, interrupted

by an occasional moan, and the constant din coming from the cells of the convicts.

That which Simonson had told him freed him from his self-imposed obligation, which, in a moment of weakness, seemed to him burdensome and dreadful; and yet it was not only unpleasant, but painful. The offer of Simonson destroyed the exclusiveness of his act, minimized in his own and other people's eyes the value of the sacrifice he was making. If such a good man as Simonson, who was under no obligation to her, wished to join his fate to hers, then his own sacrifice was no longer so important. Maybe there was also the ordinary feeling of jealousy; he was so used to her love that he could not think that she was capable of loving any one else. Besides, his plans were now shattered, especially the plan of living near her while she served her sentence. If she married Simonson, his presence was no longer necessary, and that required a rearrangement of his projects. He could scarcely collect his thoughts, when Katiousha entered the cell.

With quick step she approached him.

"Maria Pablovna sent me," she said, stopping near him.

"Yes, I would like to talk with you. Take a seat. Vladimir Ivanovitch spoke to me."

She seated herself, crossed her hands on her knees, and seemed calm. But as soon as Nekhludoff pronounced Simonson's name, her face turned a purple color.

"What did he tell you?" she asked.

"He told me that he wishes to marry you."

Her face suddenly became wrinkled, evidencing suffering, but she remained silent, only looking at the floor.

"He asked my consent or advice. I told him that it all rests with you; that you must decide."

"Oh, what is it all for?" she said, and looked at Nekhludoff with that squinting glance that always peculiarly affected him. For a few seconds they looked silently at each other. That glance was significant to both.

"You must decide," repeated Nekhludoff.

"Decide what?" she said. "It has all been decided long ago. It is you who must decide whether you will accept the offer of Vladimir Ivanovitch," she continued, frowning.

"But if a pardon should come?" said Nekhludoff.

"Oh, leave me alone. It is useless to talk any more," she answered, and, rising, left the cell.

Gaining the street, Nekhludoff stopped, and, expanding his chest, drew in the frosty air.

The following morning a soldier brought him a note from Maria Pablovna, in which she said that Kryltzoff's condition was worse than they thought it to be.

"At one time we intended to remain here with him, but they would not allow it. So we are taking him with us, but we fear the worst. Try to so arrange in town that if he is left behind some one of us shall remain with him. If it is necessary for that purpose that I should marry him, then, of course, I am ready to do it."

Nekhludoff obtained horses and hastened to catch up with the party of prisoners. He stopped his team near the wagon carrying Kryltzoff on a bed of hay and pillows. Beside Kryltzoff sat Maria Pablovna. Kryltzoff, in a fur coat and lambskin cap, seemed thinner and more pale than before. His beautiful eyes seemed particularly larger and sparkling. Weakly rolling from side to side from the jostling of the wagon, he

steadily looked at Nekhludoff, and in answer to questions about his health, he only closed his eyes and angrily shook his head. It required all his energy to withstand the jostling of the wagon. Maria Pablovna exchanged glances with Nekhludoff, expressing apprehension concerning Kryltzoff's condition.

"The officer seems to have some shame in him," she shouted, so as to be heard above the rattling of the wheels. "He removed the handcuffs from Bouzovkin, who is now carrying his child. With him are Katia, Simonson and, in my place, Verotchka."

Kryltzoff, pointing at Maria Pablovna, said something which could not, however, be heard. Nekhludoff leaned over him in order to hear him. Then Kryltzoff removed the handkerchief, which was tied around his mouth, and whispered:

"Now I am better. If I could only keep from catching cold."

Nekhludoff nodded affirmatively and glanced at Maria Pablovna.

"Have you received my note, and will you do it?" asked Maria Pablovna.

"Without fail," said Nekhludoff, and seeing the dissatisfied face of Kryltzoff, went over to his own team, climbed into the wagon, and holding fast to the sides of it, drove along the line of gray-coated and fettered prisoners which stretched for almost a mile.

Nekhludoff crossed the river to a town, and his driver took him to a hotel, where, notwithstanding the poor appointments, he found a measure of comfort entirely wanting in the inns of his stopping places. He took a bath, dressed himself in city clothes and drove to the governor of the district. He alighted at a large, handsome building, in front of which stood a sentry and a policeman.

The general was ill, and did not receive. Nekhludoff, nevertheless, asked the porter to take his card to the general, and the porter returned with a favorable answer:

"You are asked to step in."

The vestibule, the porter, the messenger, the shining floor of the hall--everything reminded him of St. Petersburg, only it was somewhat dirtier and more majestic. Nekhludoff was admitted to the cabinet.

The general, bloated, with a potato nose and prominent bumps on his forehead, hairless pate and bags under his eyes, a man of sanguine temperament, was reclining in a silk morning gown, and with a cigarette in his hand, was drinking tea from a silver saucer.

"How do you do, sir? Excuse my receiving you in a morning gown; it is better than not receiving at all," he said, covering his stout, wrinkled neck with the collar of his gown. "I am not quite well, and do not go out. What brought you into these wilds?"

"I was following a party of convicts, among whom is a person near to me," said Nekhludoff. "And now I come to see Your Excellency about that person, and also another affair."

The general inhaled the smoke of his cigarette, took a sip of tea, placed his cigarette in a malachite ash-holder, and steadily gazing with his watery, shining eyes at Nekhludoff, listened gravely. He only interrupted Nekhludoff to ask him if he wished to smoke.

Nekhludoff told the general that the person in whom he was interested was a woman, that she was unjustly convicted, and that His Majesty's clemency had been appealed to.

"Yes. Well?" said the general.

"I was promised in St. Petersburg that the news of this woman's fate would be sent to this place not later than this month."

Looking steadily at Nekhludoff, the general asked:

"Anything else?"

"My second request would be concerning the political prisoner who is going to Siberia with this detachment."

"Is that so?" said the general.

"He is very sick--he is a dying man. And he will probably be left here in the hospital; for this reason one of the female prisoners would like to remain with him."

"Is she a relative of his?"

"No. But she wishes to marry him, if it will allow her to stay with him."

The general looked sharply at Nekhludoff from his shining eyes, and, smoking continually, he kept silence, as if wishing to confound his companion.

When Nekhludoff had finished he took a book from the table, and frequently wetting the fingers with which he turned the leaves, he lighted on the chapter treating of marriage and perused it.

"What's her sentence?" he asked, lifting his eyes from the book.

"Hers? Hard labor."

"If this is the case, the sentence cannot be changed by marriage."

"But----"

"I beg your pardon! If a free man would marry her she would have to serve her sentence all the same. Whose sentence is harder, his or hers?"

"Both are sentenced to hard labor."

"So they are quits," the general said, laughing. "An equal share for both of them. He may be left here on account of his sickness," he continued, "and, of course, everything will be done to ameliorate his condition, but she, even if she should marry him, cannot remain here. Anyhow, I will think it over. What are their names? Write them down here."

Nekhludoff did as he was asked.

"And this I cannot do either," said the general, concerning his request to see the patient. "Of course I don't suspect you, but you are interested in them and in others. You have money, and the people here are corrupt. How, then, is it possible for me to watch a person who is five thousand miles distant from me? There he is king, as I am here," and he began to laugh. "You have surely seen the political prisoners. You have surely given them money," he added, smiling. "Isn't it so?"

"Yes, it is true."

"I understand that you must act in this way. You want to see the political prisoner, and you all sorrow for him, and the soldier on guard will surely take money, because he has a family, and his salary amounts to something less than nothing; he cannot afford to refuse. I would do the same were I in yours or his place. But, being situated as I am now, I cannot permit myself to disobey one iota of the law, for the very reason that I, too, am no more than a man, and am liable to yield to pity. They confide in me under certain conditions, and I, by my actions, must prove that I am trustworthy. So this question is settled. Well, now tell me what is going on at the metropolis?"

Then the general put various questions, as if he would like to learn some news.

"Well, tell me now whom you are stopping with--at Duke's? It is unpleasant there. Come to us to dinner," he said, finally, dismissing Nekhludoff, "at five. Do you speak English?"

"Yes, sir."

"Well, that is good. You see, there is an English traveler here. He is studying the exile system, and the prisons in Siberia. So he will dine with us, and you come, too. We dine at five, and madam wants us to be punctual. I will let you know what will be done with that woman, and also with the patient. Maybe it will be possible to leave somebody with him."

Having taken leave of the general, Nekhludoff drove to the postoffice. Receiving his mail, he walked up to a wooden bench, on which a soldier was sitting, probably waiting for something; he sat down beside him, and started to look through the letters. Among them he found a registered letter in a beautiful, large envelope, with a large seal of red wax on it. He tore open the envelope, and, seeing a letter from Selenin with some official document, he felt the blood mounting to his cheeks, and his heart grow weak. This document was the decision concerning Katiousha's trial. What was it? Was it possible that it contained a refusal? Nekhludoff hastily ran over the letter, written in small, hardly legible, broken handwriting, and breathed freely. The decision was a favorable one.

"Dear friend," wrote Selenin, "our last conversation made a strong impression upon me. You were right concerning Maslova. I have looked through the accusation. This could be corrected only through the Commission for Petitions, to which you sent your petition. They let me have a copy of the pardon, and here I send it to you, to the address which the Countess Catherine Ivanovna gave me. I press your hand in friendship."

The news was pleasant and important. All that Nekhludoff could wish for Katiousha and himself was realized. True, those changes in his life changed his relations to her. But now, he thought, all that was most important was to see her as quick as possible and bring her the good news of her freedom. He thought that the copy he had in his hand was sufficient for that. So he bade the cabman drive at once to the prison.

The superintendent of the prison told him that he could not admit him without a permit from the general. The copy of the petition from their majesty's bureau also did not prevail with the superintendent. He positively refused admittance. He also refused to admit him to see Kryltzoff.

CHAPTER VIII.

After the disappointment at the prison, Nekhludoff drove down to the Governor's Bureau to find out whether they had received there any news concerning the pardon of Maslova. There was no news there, so he drove back to his hotel, and wrote at once to the lawyer and to Selenin concerning it. Having finished the letters, he glanced at his watch; it was already time to go to the general.

On the way he thought again of how he might hand over the pardon to Katiousha; of the place she would be sent to, and how he would live with her.

At dinner in the general's house all were not only very friendly to Nekhludoff, but, as it seemed, very favorably inclined to him, as he was a new, interesting personality. The general, who came in to dinner with a white cross on his breast, greeted Nekhludoff like an old friend. On the general's inquiry as to what he had done since he saw him in the morning, Nekhludoff answered that he had been at the postoffice, that he had found out the facts concerning the pardoning of the person they were talking of in the morning, and he asked permission to visit her.

The general seemed displeased, began to frown and said nothing.

"Will you have some whisky?" he said in French to the Englishman who had walked up to him. The Englishman took some, and related that he had been to see the cathedral of the city, and the factory, and expressed the desire to see the great jail in which criminals were confined on their way to Siberia.

"This idea is excellent!" exclaimed the general, turning to Nekhludoff. "You may go together. Give them a pass!" he added, turning to his lieutenant.

"What time do you wish to go?" Nekhludoff asked the Englishman.

"I prefer to visit prisons in the evening," the Englishman replied. "All are then at home, and there are no preparations."

After dinner, Nekhludoff followed her into the ante-chamber, where the Englishman was already waiting for him to visit the prison, as they had agreed. Having taken leave of the whole family, he walked out, followed by the Englishman.

The sombre looking prison, the soldier on guard, the lantern behind the gate, notwithstanding the pure white layer of snow which had covered everything--the sidewalk, the roof and the walls--made a gloomy impression. The proud looking superintendent, walking out to the gate and glancing at Nekhludoff's pass in the light of the lantern, shrugged his broad shoulders, but obeyed the order and invited the visitors to follow him. He first led them to the yard, and then to a door on the right hand and up the stairs leading to the office. Offering them seats, he asked them in what way he could serve them, and learning from Nekhludoff that he wished to see Maslova, he sent the jailer for her and prepared himself to answer the questions which the Englishman wished to ask him, before going to the cell.

Nekhludoff translated the Englishman's questions. While they were conversing they heard approaching footsteps, the door opened and the jailer entered, followed by Katiousha in her prison garb, with a scarf tied around her head.

Nekhludoff rose and made a few steps toward her. She said nothing, but her excited expression surprised him. Her face was lit up with a wonderful decision. He had never seen her look like that. Now the blood rushed to her face, and now she turned pale; now her fingers

twisted convulsively the edges of her jacket, now she looked at him, and now she dropped her eyes.

"You know what I called you for?" asked Nekhludoff.

"Yes, he told me. But now I am decided. I will ask permission to go with Vladimir Ivanovitch." She said this quickly, as if she had made up her mind before what to say.

"How with Vladimir Ivanovitch?" asked Nekhludoff. But she interrupted him.

"But if he wants me to live with him?" Here she stopped in fear, and added, "I mean to stay with him. I could expect nothing better, and perhaps I may be useful to him and others. What difference does it make to me?"

One of the two things had happened--either she had fallen in love with Simonson and did not wish his sacrifice, which weighed so heavily on him, or she was still in love with Nekhludoff and renounced him for his own good, burning all bridges behind her, and throwing her fortunes in the same scale with those of Simonson. Nekhludoff understood it, and felt ashamed.

"If you are in love with him," he said.

"I never knew such people, you know. It is impossible not to love them. And Vladimir is entirely unlike any person I have ever known."

"Yes, certainly," said Nekhludoff. "He is an excellent man, and I think----"

Here she interrupted him, as if she were afraid that he would speak too much, or she would not say everything.

"You will forgive me for doing that which you did not wish. You, too, must love."

She said the very thing that he had just said to himself.

But now he was no longer thinking so, but felt altogether different. He felt not only shame, but pity.

"Is it possible that all is at an end between us?" he said.

"Yes, it looks like it," she answered, with a strange smile.

"But nevertheless I would like to be useful to you."

"To us," she said, glancing at Nekhludoff. "We don't need anything. I am very much obliged to you. If it were not for you"--she wished to say something, but her voice began to tremble.

"I don't know which of us is under greater obligation to the other. God will settle our accounts," said Nekhludoff.

"Yes, God will settle them," she whispered.

"Are you ready?" asked the Englishman.

"Directly," answered Nekhludoff, and then he inquired of her what she knew of Kryltzoff.

She quieted down and calmly told him:

"Kryltzoff became very weak on the road and was taken to the hospital. Maria Pablovna wanted to become a nurse, but there is no answer yet."

"Well, may I go?" she asked, noticing the Englishman who was waiting for him.

"I am not yet taking leave of you," said Nekhludoff, holding out his hand to her.

"Pardon me," she said in a low tone.

Their eyes met, and in that strange, stern look, and in that pitiful smile, with which she said not "good-by," but "pardon me," Nekhludoff understood, that of the two suppositions concerning her decision the latter was the right one. She still loved him and thought she would mar his life by a union with him, and would free him by living with Simonson.

She pressed his hand, turned quickly, and left the room.

CHAPTER IX.

Passing through the hall and the ill-smelling corridors, the superintendent passed into the first building of the prison in which those condemned to hard labor were confined. Entering the first room in that building they found the prisoners stretched on their berths, which occupied the middle of the room. Hearing the visitors enter they all jumped down, and, clinking their chains, placed themselves beside their berths, while their half-shaven heads were distinctly set off against the gloom of the prison. Only two of the prisoners remained at their places. One of them was a young man whose face was evidently heated with fever; the other was an old man, who never left off groaning.

The Englishman asked whether the young man had been sick for a long time. The superintendent replied that he had been taken sick that very same morning, that the old man had had convulsions for a long time, and that they kept him in prison because there was no place for him in the hospital.

The Englishman shook his head discontentedly, said that he would like to say a few words to the prisoners, and asked Nekhludoff to translate his remarks. It turned out that, besides the aim of his journey, which was the description of the exile system--he had another one--the preaching of the gospel, of salvation through faith.

"Tell them that Christ pitied and loved them," he said to Nekhludoff, "and that He died for them. He who will believe in Him will be saved."

While he was saying this, all the prisoners were standing erect with their hands by their sides.

"Tell them," continued the Englishman, "that all I said will be found in this book. Are there any among them who can read?" It turned out that there were more than twenty who could.

The Englishman took out a few leather-bound Bibles from his traveling bag, and soon a number of muscular hands, terminating in long black nails, were stretched out toward him, pushing each other aside in order to reach the Testaments. He left two Testaments in this room, and went to the next one.

There the same thing occurred. There prevailed the same dampness and ill-smells. But in this room, between the windows, an image of the Virgin, before which a small lamp burned dimly, was hung up. To the left side of the door stood the large vat. Here the prisoners were stretched out on their berths, and in the same way they rose and placed themselves in a row. Three of them remained in their places. Two of these three lifted themselves and sat up, but the third one remained stretched out, and did not even look at the visitors. These latter ones were sick. The Englishman addressed them in the same manner, and left two Testaments.

From the cells in which those condemned to hard labor were imprisoned, they passed over to the cells of the exiles, and finally those in which the relatives who escorted the prisoners to Siberia were awaiting the day appointed to start hence.

Everywhere the same cold, hungry, idling, sickly, degraded, brutalized human beings could be seen.

The Englishman distributed his Bibles, and, being tired out, he walked through the rooms saying "All right" to whatever the superintendent told him concerning the prisons.

They went out into the corridor.

The Englishman, pointing to an open door, asked what that room was for.

"This is the prison morgue."

"Oh!" exclaimed the Englishman, and he expressed a desire to enter. This room was an ordinary room. A small lamp, fastened to the wall, lit up the four bodies which were stretched on berths, with their heads toward the wall and the feet protruding toward the door. The first body, in a plain shirt, was that of a tall young man, with a small, pointed beard and half-shaven head. The corpse was already chilled, and its blue hands were folded over the breast. Beside him, in a white dress and jacket, lay a bare-footed old woman, with thin hair and wrinkled, yellowish face. Beside this old woman lay a corpse, attired in blue.

This color recalled something in Nekhludoff's memory.

"And who is this third one?" he asked, mistrusting his own eyesight.

"This one is a gentleman who was sent hither from the hospital," replied the superintendent.

Nekhludoff walked up to the body and touched the icy cold feet of Kryltzoff.

CHAPTER X.

Nekhludoff, after parting with the Englishman, went straight to his hotel, and walked about his room for a long time. The affair with Katiousha was at an end. There was something ugly in the very memory of it. But it was not that which grieved him. Some other affair of his was yet unsettled--an affair which tortured him and required his attention. In his imagination rose the gloomy scenes of the hundreds and thousands of human beings pent up in the pestiferous air. The laughter of the prisoners resounded in his ears. He saw again among the dead bodies the beautiful, angry, waxen face of the dead Kryltzoff; and the question whether he was mad, or all those who commit those evils and think themselves wise were mad, bore in upon his mind with renewed power, and he found no answer to it. The principal difficulty consisted in finding an answer to the principal question, which was: What should be done with those who became brutalized in the struggle for life?

When he became tired walking about the room he sat down on the lounge, close by the lamp, and mechanically opened the Bible which the Englishman had presented him, and which he had thrown on the table while emptying his pockets. They say, he thought, that this Bible contains the solution to all questions. So, opening it, he began to read at the place at which it opened itself--Matt. x., 8. After a while he inclined close to the lamp and became like one petrified. An exultation, the like of which he had not experienced for a long time, took possession of his soul, as though, after long suffering and weariness, he found at last liberty and rest. He did not sleep the whole night. As is the case with many who read the Bible for the first time, he now, on reading it again, grasped the full meaning of words which he had known long ago, but which he had not understood before. Like a sponge that absorbs everything, so he absorbed everything that was important, necessary and joyful.

"That is the principal thing," thought Nekhludoff. "We all live in the silly belief that we ourselves are the lords of our world, that this world has been given us for our enjoyment. But this is evidently untrue. Somebody must have sent us here for some reason. And for this reason it is plain that we will suffer like those laborers suffer who do not fulfill the wishes of their Master. The will of the Lord is expressed in the

teachings of Christ. Let man obey Him, and the Kingdom of the Lord will come on earth, and man will derive the greatest possible good.

"_Seek the truth and the Kingdom of God, and the rest will come of itself._ We seek that which is to come, and do not find it, and not only do we not build the Kingdom of God, but we destroy it.

"So this will henceforth be the task of my life!"

And indeed, from that night a new life began for Nekhludoff; not so much because he had risen into a new stage of existence, but because all that had happened to him till then assumed for him an altogether new meaning.

THE END.

Comments (Not part of the original book.)

Below are listed the spelling inconsistencies in the names of certain characters. The names were transcribed to match the original text except where typos are assumed to have caused the variations. Changes from the original are noted below, except for minor punctuation corrections.

Absence changed to absent from original sentence (Part 1, Ch. VI, Pg. 25):

He was postponing the case against the Skoptzy, although the absence witness was an entirely unnecessary one.

Birukova (Theodosia) (1 time) Brinkova (Theodosia) (1 time)

Borki (village) (1 time) Borkoff (village) (1 time) Barkoff (village) (1 time)

Chapter (3 times) Chepter (1 time), changed to Chapter from original sentence (Part 1, Ch. XLIII, Pg. 153):

"To the Department of Cassation, etc., etc., Katherine, etc. Petition. By the decision, etc., of the etc., rendered, etc., a certain Maslova was found guilty of taking the life, by poisoning, of a certain merchant Smelkoff, and in pursuance of Chepter 1,454 of the Code, was sentenced to etc., with hard labor, etc."

Daus changed to dans, from original sentence (Part 2, Ch. IX, Pg. 229):

Il donne daus le spiritisme.

Dmitri (22 times) Dimitri (3 times)

Dvorianskaia (1 time) Dvorinskaia (1 time)

Fanarin (11 times) Fanirin (19 times)

Fomer changed to former, from original sentence (Part 1, Ch. XLIII, Pg. 151):

Not only was the old arrangement of things continued, but, as in fomer times, the house received a general cleaning.

Gerasimovich (7 times) Gerasimovitch (8 times)

Ivanova (Bochkova) (1 time) Ivanovna (Bochkova) (1 time)

Ivanovich (Dmitri) (14 times) Ivanovitch (Dmitri) (3 time)

Kamensky (2 times) Kanesky (1 time)

Katherine (Michaelovna Maslova) (15 times) Catherine (Michaelovna Maslova) (3 times)

Katiousha (122 times) Katiusha (3 times)

Korableva (39 times) Korabeva (1 time), changed to Korableva from original sentence (Part 1, Ch. XLVI, Pg. 164):

"Well, girl, good times are coming," said Korabeva to Maslova when the latter returned to the cell.

Kornei (8 times) Kornci (1 time), changed to Kornei from original sentence (Part 2, Ch. VI, Pg. 215):

The odor of camphor still hung in the air through all the rooms, and Agrippina, Petrovna and Kornci seemed tired out and dissatisfied, and even quarreled about the packing of the things, the use of which seemed to consist chiefly in being hung out, dried and packed away again.

Kryltzoff (22 times) Kyrltzoff (1 time), changed to Kryltzoff from original sentence (Part 3, Ch. V, Pg. 301):

"I cannot talk to them," Kyrltzoff said in a whisper, and became silent.

Kusminskoie (8 times) Kusminskoi (1 time), changed to Kusminskoie from original sentence (Part 2, Ch. V, Pg. 215):

Recalling now the feeling of pity over the loss of his property which he had experienced in Kusminskoi, Nekhludoff wondered how he could have done so.

Kusminskoe (1 time), changed to Kusminskoie from original sentence (Part 2, Ch. XXIV, Pg. 286):

"I have not yet given the Kusminskoe land to the peasants."

Maslova (294 times) Moslova (3 times)

Two occurrences of Moslova kept as in original, as they could be interpreted as her name misspelled on the prison list, and Nekhludoff

asking for her by that name. The third was considered a typo and changed from the original sentence (Part 1, Ch. XI, Pg. 41):

"What took place?" suddenly said Moslova.

Menshov (9 times) Menshova (5 times) Menshoff (1 time)

Michaelovna (5 times) Michaelova (1 time), changed to Michaelovna from original sentence (Part 1, Ch. XXIII, Pg. 82):

3. Is the burgess Katherine Michaelova Maslova, twenty-seven years of age, guilty of the crime mentioned in the first question?

Natalie (15 times) Natalia (10 times) Natasha (3 times)

Nekhludoff (970 times) Nekludoff (1 time), changed to Nekhludoff from original sentence (Part 1, Ch. XXV, Pg. 90):

Nekludoff called to mind these two well-known lawyers.

Nekhuldoff (1 time), changed to Nekhludoff from original sentence (Part 1, Ch. XLII, Pg. 149):

Nekhuldoff expected that at the first meeting Katiousha, learning of his intention to serve her, and of his repentance, would be moved to rejoicing, would become again Katiousha, but to his surprise and horror, he saw that Katiousha was no more; that only Maslova remained.

Nikiforovitch (26 times) Nikiforvitch (1 time), changed to Nikiforovitch from original sentence (Part 2, Ch. XX, Pg. 269):

"In the first place, the Ministry will not refer to the Senate," and Ignatius Nikiforvitch smiled condescendingly, "but will call for all the documents in the case, and, if it finds an error, will so decide."

Panov (5 times) Panovo (1 time) Panoff (1 time)

Petrovna (25 times) Petrovana (1 time), changed to Petrovna from original sentence (Part 1, Ch. III, Pg. 15):

"Then I will bid her wait," and Agrippina Petrovana glided out of the dining-room, first replacing the crumb-brush, which lay on the table, in its holder.

Replusive was changed to repulsive from the original sentence (Part 1, Ch. XLI, Pg. 148):

"Because I wish to efface, to expiate my sin. Katiousha----" he began, and was about to tell her that he would marry her, but he met her eyes in which he read something so terrible, rude and replusive that he could not finish.

Selenin (21 times) Selinin (1 time), changed to Selenin from original sentence (Part 3, Ch. VIII, Pg. 311):

There was no news there, so he drove back to his hotel, and wrote at once to the lawyer and to Selinin concerning it.

Silenin (3 times), changed to Selenin from original sentences (Part 2, Ch. XII, Pg. 239 and Part 3, Ch. VII, Pg. 310):

"Is the associate's name Silenin?" he asked the lawyer.

He tore open the envelope, and, seeing a letter from Silenin with some official document, he felt the blood mounting to his cheeks, and his heart grow weak.

"Dear friend," wrote Silenin, "our last conversation made a strong impression upon me."

Shouleds was changed to shoulders from the original sentence (Part 2, Ch. XVI, Pg. 252):

In the box he found Mariette and a strange lady with a red mantle over her shouleds and high head-dress, and two men--a general, Mariette's husband, a handsome, tall man with a high, artificial, military breast, and a flaxen haired, bald-headed man with shaved chin and solemn side-whiskers.

Simonson (31 times) Simsonson (1 time), changed to Simonson from the original sentence (Part 3, Ch. VII, Pg. 304):

I never thought that Vladimir Simsonson could fall in love in such a very stupid, childish fashion.

Smelkoff (34 times) Smeldoff (1 time), changed to Smelkoff from the original sentence (Part 1, Ch. XI, Pg. 39):

"You are charged, together with Euphemia Bochkova and Katherine Maslova, with stealing from the trunk of the merchant Smeldoff money belonging to him, and subsequently brought arsenic and induced Maslova to administer it to Smelkoff, by reason of which he came to his death."

Smothly changed to smoothly from the original sentence (Part 1, Ch. LIII, Pg. 183):

At first everything went on smothly, but afterward one of the party was caught, the papers were seized, and then all were taken in a police drag-net.

Tarass (7 times) Taras (1 time), changed to Tarass from original sentence (Part 3, Ch. 1, Pg. 290):

Her condition in this respect was somewhat relieved by the presence of Theodosia and Taras, who, learning that his wife was subjected to these insults, had himself included among the prisoners, and riding as such from Nijhni, was able to protect her to some extent.

Therapout (1 time) Therapont (1 time)

TOLSTOY (Count Leo, author) (correct spelling) (0 times) TOLSTOI (Count Leo, author) (2 times) left variation as in original.

Tourgenieff (1 time) (correct spelling.) Tourgeniff (1 time) Could be misquoted by character, left as original.

Vasilevna (Maria) (1 time) Vasilieona (Maria) (1 time)

Vodk changed to vodka from original sentence (Part 1, Ch. XLIV, Pg. 157):

Korableva, Miss Dandy, Theodosia and Maslova, flushed and animated, for they had already partaken of vodk which Maslova now had in abundance, were sitting in their corner, talking of the same thing.

Maslenikoff, Nekhludoff character error:

Nekhludoff was kept in the following sentence to match the original, and because it wasn't a simple printer's typo. It should have been Maslenikoff speaking in place of Nekhludoff as can be seen by the surrounding paragraphs (Part 1, Ch. LVI, Pg. 190):

"How did you come to know it?" asked Nekhludoff, and his face showed disquietude and displeasure.

"I was visiting a prisoner, and these people surrounded me and asked----"

"What prisoner were you visiting?"

"The peasant who is innocently accused, and for whom I have obtained counsel. But that is not to the point. Is it possible that these innocent people are kept in prison only because they failed to renew their passports?"

Bethink Yourselves

"This is your hour, and the power of darkness."--Luke xxii. 53.

I

Again war. Again sufferings, necessary to nobody, utterly uncalled for; again fraud; again the universal stupefaction and brutalization of men.

Men who are separated from each other by thousands of miles, hundreds of thousands of such men (on the one hand--Buddhists, whose law forbids the killing, not only of men, but of animals; on the other hand--Christians, professing the law of brotherhood and love) like wild beasts on land and on sea are seeking out each other, in order to kill, torture, and mutilate each other in the most cruel way. What can this be? Is it a dream or a reality? Something is taking place which should not, cannot be; one longs to believe that it is a dream and to awake from it. But no, it is not a dream, it is a dreadful reality!

One could yet understand how a poor, uneducated, defrauded Japanese, torn from his field and taught that Buddhism consists not in compassion to all that lives, but in sacrifices to idols, and how a similar poor illiterate fellow from the neighborhood of Toula or Nijni Novgorod, who has been taught that Christianity consists in worshipping Christ, the Madonna, Saints, and their ikons--one could understand how these unfortunate men, brought by the violence and deceit of centuries to recognize the greatest crime in the world--the murder of one's brethren--as a virtuous act, can commit these dreadful deeds, without regarding themselves as being guilty in so doing.

But how can so-called enlightened men preach war, support it, participate in it, and, worst of all, without suffering the dangers of war themselves, incite others to it, sending their unfortunate defrauded brothers to fight? These so-called enlightened men cannot possibly

ignore, I do not say the Christian law, if they recognize themselves to be Christians, but all that has been written, is being written, has and is being said, about the cruelty, futility, and senselessness of war. They are regarded as enlightened men precisely because they know all this. The majority of them have themselves written and spoken about this.

Not to mention The Hague Conference, which called forth universal praise, or all the books, pamphlets, newspaper articles, and speeches demonstrating the possibility of the solution of international misunderstandings by international arbitration--no enlightened man can help knowing that the universal competition in the armaments of States must inevitably lead them to endless wars, or to a general bankruptcy, or to both the one and the other. They cannot but know that besides the senseless, purposeless expenditure of milliards of roubles, i.e. of human labor, on the preparations for war, during the wars themselves millions of the most energetic and vigorous men perish in that period of their life which is best for productive labor (during the past century wars have destroyed fourteen million men). Enlightened men cannot but know that occasions for war are always such as are not worth not only one human life, but not one hundredth part of all that which is spent upon wars (in fighting for the emancipation of the negroes much more was spent than it would have cost to redeem them from slavery).

Every one knows and cannot help knowing that, above all, wars, calling forth the lowest animal passions, deprave and brutalize men. Every one knows the weakness of the arguments in favor of war, such as were brought forward by De Maistre, Moltke, and others, for they are all founded on the sophism that in every human calamity it is possible to find an advantageous element, or else upon the utterly arbitrary assertion that wars have always existed and therefore always must exist, as if the bad actions of men could be justified by the advantages or the usefulness which they realize, or by the consideration that they have been committed during a long period of time. All so-called enlightened men know all this. Then suddenly war begins, and all this is instantly forgotten, and the same men who but yesterday were proving the cruelty, futility, the senselessness of wars now think, speak, and

write only about killing as many men as possible, about ruining and destroying the greatest possible amount of the productions of human labor, and about exciting as much as possible the passion of hatred in those peaceful, harmless, industrious men who by their labor feed, clothe, maintain these same pseudo-enlightened men, who compel them to commit those dreadful deeds contrary to their conscience, welfare, or faith.

II

Something is taking place incomprehensible and impossible in its cruelty, falsehood, and stupidity. The Russian Tsar, the same man who exhorted all the nations in the cause of peace, publicly announces that, notwithstanding all his efforts to maintain the peace so dear to his heart (efforts which express themselves in the seizing of other peoples' lands and in the strengthening of armies for the defence of these stolen lands), he, owing to the attack of the Japanese, commands that the same shall be done to the Japanese as they had commenced doing to the Russians--i.e. that they should be slaughtered; and in announcing this call to murder he mentions God, asking the Divine blessing on the most dreadful crime in the world. The Japanese Emperor has proclaimed the same thing in relation to the Russians.

Men of science and of law (Messieurs Muravieff and Martens) strenuously try to prove that in the recent call of all nations to universal peace and the present incitement to war, because of the seizure of other peoples' lands, there is no contradiction. Diplomatists, in their refined French language, publish and send out circulars in which they circumstantially and diligently prove (though they know no one believes them) that, after all its efforts to establish peaceful relations (in reality, after all its efforts to deceive other countries), the Russian Government has been compelled to have recourse to the only means for a rational solution of the question--i.e. to the murder of men. The same thing is written by Japanese diplomatists.

Scientists, historians, and philosophers, on their side, comparing the present with the past, deduce from these comparisons profound conclusions, and argue interminably about the laws of the movement of nations, about the relation between the yellow and white races, or about Buddhism and Christianity, and on the basis of these deductions and arguments justify the slaughter of those belonging to the yellow race by Christians; while in the same way the Japanese scientists and philosophers justify the slaughter of those of the white race. Journalists, without concealing their joy, try to outdo each other, and, not hesitating at any falsehood, however impudent and transparent, prove in all possible ways that the Russians only are right and strong and good in every respect, and that all the Japanese are wrong and weak and bad in every respect, and that all those are also bad who are inimical or may become inimical toward the Russians--the English, the Americans; and the same is proved likewise by the Japanese and their supporters in relation to the Russians.

Not to mention the military, who in the way of their profession prepare for murder, crowds of so-called enlightened people, such as professors, social reformers, students, nobles, merchants, without being forced thereto by anything or anybody, express the most bitter and contemptuous feelings toward the Japanese, the English, or the Americans, toward whom but yesterday they were either well-disposed or indifferent; while, without the least compulsion, they express the most abject, servile feelings toward the Tsar (to whom, to say the least, they were completely indifferent), assuring him of their unlimited love and readiness to sacrifice their lives in his interests.

This unfortunate, entangled young man, recognized as the leader of one hundred and thirty millions of people, continually deceived and compelled to contradict himself, confidently thanks and blesses the troops whom he calls his own for murder in defence of lands which with yet less right he also calls his own. All present to each other hideous ikons in which not only no one amongst the educated believes, but which unlearned peasants are beginning to abandon; all bow down to the ground before these ikons, kiss them, and pronounce pompous and deceitful speeches in which no one really believes.

Wealthy people contribute insignificant portions of their immorally acquired riches for this cause of murder or the organization of help in connection with the work of murder; while the poor, from whom the Government annually collects two milliards, deem it necessary to do likewise, giving their mites also. The Government incites and encourages crowds of idlers, who walk about the streets with the Tsar's portrait, singing, shouting hurrah! and who, under pretext of patriotism, are licensed in all kinds of excess. All over Russia, from the Palace to the remotest village, the pastors of churches, calling themselves Christians, appeal to that God who has enjoined love to one's enemies--to the God of Love Himself--to help the work of the devil to further the slaughter of men.

Stupefied by prayers, sermons, exhortations, by processions, pictures, and newspapers, the cannon's flesh, hundreds of thousands of men, uniformly dressed, carrying divers deadly weapons, leaving their parents, wives, children, with hearts of agony, but with artificial sprightliness, go where they, risking their own lives, will commit the most dreadful act of killing men whom they do not know and who have done them no harm. And they are followed by doctors and nurses, who somehow imagine that at home they cannot serve simple, peaceful, suffering people, but can only serve those who are engaged in slaughtering each other. Those who remain at home are gladdened by news of the murder of men, and when they learn that many Japanese have been killed they thank some one whom they call God.

All this is not only regarded as the manifestation of elevated feeling, but those who refrain from such manifestations, if they endeavor to disabuse men, are deemed traitors and betrayers, and are in danger of being abused and beaten by a brutalized crowd which, in defence of its insanity and cruelty, can possess no other weapon than brute force.

III

It is as if there had never existed either Voltaire, or Montaigne, or Pascal, or Swift, or Kant, or Spinoza, or hundreds of other writers who have exposed, with great force, the madness and futility of war, and have described its cruelty, immorality, and savagery; and, above all, it is as if there had never existed Jesus and his teaching of human brotherhood and love of God and of men.

One recalls all this to mind and looks around on what is now taking place, and one experiences horror less at the abominations of war than at that which is the most horrible of all horrors--the consciousness of the impotency of human reason. That which alone distinguishes man from the animal, that which constitutes his merit--his reason--is found to be an unnecessary, and not only a useless, but a pernicious addition, which simply impedes action, like a bridle fallen from a horse's head, and entangled in his legs and only irritating him.

It is comprehensible that a heathen, a Greek, a Roman, even a mediæval Christian, ignorant of the Gospel and blindly believing all the prescriptions of the Church, might fight and, fighting, pride himself on his military achievements; but how can a believing Christian, or even a sceptic, involuntarily permeated by the Christian ideals of human brotherhood and love which have inspired the works of the philosophers, moralists, and artists of our time,--how can such take a gun, or stand by a cannon, and aim at a crowd of his fellow-men, desiring to kill as many of them as possible?

The Assyrians, Romans, or Greeks might be persuaded that in fighting they were acting not only according to their conscience, but even fulfilling a righteous deed. But, whether we wish it or not, we are Christians, and however Christianity may have been distorted, its general spirit cannot but lift us to that higher plane of reason whence we can no longer refrain from feeling with our whole being not only the senselessness and the cruelty of war, but its complete opposition to all that we regard as good and right. Therefore, we cannot do as they did, with assurance, firmness, and peace, and without a consciousness of our criminality, without the desperate feeling of a murderer, who, having begun to kill his victim, and feeling in the depths of his soul the

guilt of his act, proceeds to try to stupefy or infuriate himself, to be able the better to complete his dreadful deed. All the unnatural, feverish, hot-headed, insane excitement which has now seized the idle upper ranks of Russian society is merely the symptom of their recognition of the criminality of the work which is being done.

All these insolent, mendacious speeches about devotion to, and worship of, the Monarch, about readiness to sacrifice life (or one should say other people's lives, and not one's own); all these promises to defend with one's breast land which does not belong to one; all these senseless benedictions of each other with various banners and monstrous ikons; all these Te Deums; all these preparations of blankets and bandages; all these detachments of nurses; all these contributions to the fleet and to the Red Cross presented to the Government, whose direct duty is (whilst it has the possibility of collecting from the people as much money as it requires), having declared war, to organize the necessary fleet and necessary means for attending the wounded; all these Slavonic, pompous, senseless, and blasphemous prayers, the utterance of which in various towns is communicated in the papers as important news; all these processions, calls for the national hymn, cheers; all this dreadful, desperate newspaper mendacity, which, being universal, does not fear exposure; all this stupefaction and brutalization which has now taken hold of Russian society, and which is being transmitted by degrees also to the masses; all this is only a symptom of the guilty consciousness of that dreadful act which is being accomplished.

Spontaneous feeling tells men that what they are doing should not be; but, as the murderer who has begun to assassinate his victim cannot stop, so also Russian people now imagine that the fact of the deadly work having been commenced is an unanswerable argument in favor of war. War has been begun, and therefore it should go on. Thus it seems to simple, benighted, unlearned men, acting under the influence of the petty passions and stupefaction to which they have been subjected. In exactly the same way the most educated men of our time argue to prove that man does not possess free will, and that, therefore, even were he to understand that the work he has commenced is evil, he can

no longer cease to do it. And dazed, brutalized men continue their dreadful work.

IV

Ask a soldier, a private, a corporal, a non-commissioned officer, who has abandoned his old parents, his wife, his children, why he is preparing to kill men whom he does not know; he will at first be astonished at your question. He is a soldier, he has taken the oath, and it is his duty to fulfil the orders of his commanders. If you tell him that war--i.e. the slaughter of men--does not conform to the command, "Thou shalt not kill," he will say: "And how if ours are attacked--For the King--For the Orthodox faith?" (One of them said in answer to my question: "And how if he attacks that which is sacred?" "What do you mean?" I asked. "Why," said he, "the banner.") And if you endeavor to explain to such a soldier that God's Commandment is more important not only than the banner but than anything else in the world, he will become silent, or he will get angry and report you to the authorities.

Ask an officer, a general, why he goes to the war. He will tell you that he is a military man, and that the military are indispensable for the defence of the fatherland. As to murder not conforming to the spirit of the Christian law, this does not trouble him, as either he does not believe in this law, or, if he does, it is not in the law itself, but in that explanation which has been given to this law. But, above all, he, like the soldier, in place of the personal question, what should he do himself, always put the general question about the State, or the fatherland. "At the present moment, when the fatherland is in danger, one should act, and not argue," he will say.

Ask the diplomatists, who, by their deceits, prepare wars, why they do it. They will tell you that the object of their activity is the establishment of peace between nations, and that this object is attained, not by ideal, unrealizable theories, but by diplomatic action and readiness for war. And, just as the military, instead of the question concerning one's own action, place the general question, so also diplomatists will speak about the interests of Russia, about the unscrupulousness of other Powers,

about the balance of power in Europe, but not about their own position and its activities.

Ask the journalists why, by their writings, they incite men to war; they will say that wars in general are necessary and useful, especially the present war, and they will confirm this opinion of theirs by misty patriotic phrases, and, just like the military and diplomatist, to the question why he, a journalist, a particular individual, a living man, acts in a certain way, he will speak about the general interests of the nation, about the State, civilization, the white race. In the same way, all those who prepare war will explain their participation in that work. They will perhaps agree that it would be desirable to abolish war, but at present this is impossible. At present they as Russians and as men who occupy certain positions, such as heads of the nobility, representatives of local self-government, doctors, workers of the Red Cross, are called upon to act and not to argue. "There is no time to argue and to think of oneself," they will say, "when there is a great common work to be done." The same will be said by the Tsar, seemingly responsible for the whole thing. He, like the soldier, will be astonished at the question, whether war is now necessary. He does not even admit the idea that the war might yet be arrested. He will say that he cannot refrain from fulfilling that which is demanded of him by the whole nation, that, although he does recognize that war is a great evil, and has used, and is ready to use, all possible means for its abolition--in the present case he could not help declaring war, and cannot help continuing it. It is necessary for the welfare and glory of Russia.

Every one of these men, to the question why he, so and so, Ivan, Peter, Nicholas, whilst recognizing as binding upon him the Christian law which not only forbids the killing of one's neighbor but demands that one should love him, serve him, why he permits himself to participate in war; i.e. in violence, loot, murder, will infallibly answer the same thing, that he is thus acting in the name of his fatherland, or faith, or oath, or honor, or civilization, or the future welfare of the whole of mankind--in general, of something abstract and indefinite. Moreover, these men are always so urgently occupied either by preparation for war, or by its organization, or discussions about it, that in their leisure

time they can only rest from their labors, and have not time to occupy themselves with discussions about their life, regarding such discussions as idle.

V

Men of our Christian world and of our time are like a man who, having missed the right turning, the further he goes the more he becomes convinced that he is going the wrong way. Yet the greater his doubts, the quicker and the more desperately does he hurry on, consoling himself with the thought that he will arrive somewhere. But the time comes when it becomes quite clear that the way along which he is going will lead to nothing but a precipice, which he is already beginning to discern before him.

In such a position stands the Christian humanity of our time. It is perfectly evident that, if we continue to live as we are now living, guided in our private lives, as well as in the life of separate States, by the sole desire of welfare for ourselves and for our State, and will, as we do now, think to ensure this welfare by violence, then, inevitably increasing the means of violence of one against the other and of State against State, we shall, first, keep subjecting ourselves more and more, transferring the major portion of our productiveness to armaments; and, secondly, by killing in mutual wars the best physically developed men, we must become more and more degenerate and morally depraved.

That this will be the case if we do not alter our life is as certain as it is mathematically certain that two non-parallel straight lines must meet. But not only is this theoretically certain in our time; it is becoming certain not only to thought, but also to the consciousness. The precipice which we approach is already becoming apparent to us, and the most simple, non-philosophizing, and uneducated men cannot but see that, by arming ourselves more and more against each other and slaughtering each other in war, we, like spiders in a jar, can come to nothing else but the destruction of each other.

A sincere, serious, rational man can no longer console himself by the thought that matters can be mended, as was formerly supposed, by a universal empire such as that of Rome or of Charles the Great, or Napoleon, or by the mediæval spiritual power of the Pope, or by Holy Alliances, by the political balance of the European Concert, and by peaceful international tribunals, or, as some have thought, by the increase of military strength and the newly discovered powerful weapons of destruction.

It is impossible to organize a universal empire or republic, consisting of European States, as different nationalities will never desire to unite into one State. To organize international tribunals for the solution of international disputes? But who will impose obedience to the decision of the tribunal upon a contending party who has an organized army of millions of men? To disarm? No one desires it or will begin it. To invent yet more dreadful means of destruction--balloons with bombs filled with suffocating gases, shells, which men will shower upon each other from above? Whatever may be invented, all States will furnish themselves with similar weapons of destruction. And cannon's flesh, as after cold weapons it submitted to bullets, and meekly exposed itself to shells, bombs, far-reaching guns, mitrailleuses, mines, so it will also submit to bombs charged with suffocating gases scattered down upon it from balloons.

Nothing shows more evidently than the speeches of M. Muravieff and Professor Martens about the Japanese war not contradicting The Hague Peace Conference--nothing shows more obviously than these speeches to what an extent, amongst the men of our time, the means for the transmission of thought--speech--is distorted, and how the capacity for clear, rational thinking is completely lost. Thought and speech are used for the purpose, not of serving as a guide for human activity, but of justifying any activity, however criminal it may be. The late Boer war and the present Japanese war, which can at any moment pass into a universal slaughter, have proved this beyond all doubt. All anti-military discussions can as little contribute to the cessation of war as the most eloquent and persuasive considerations addressed to fighting dogs as

to its being more advantageous to divide the piece of meat over which they are struggling than to mutilate each other and lose the piece of meat, which will be carried away by some passing dog not joining in the fight. We are dashing on toward the precipice, cannot stop, and we are approaching its edge.

For every rational man who reflects upon the position in which humanity is now placed and upon that which it is inevitably approaching, it cannot but be obvious that there is no practical issue out of this position, that one cannot devise any combination or organization which would save us from the destruction toward which we are inevitably rushing. Not to mention the economical problems which become more and more complex, those mutual relations between the States arming themselves against each other and at any moment ready to break out into wars clearly point to the certain destruction toward which all so-called civilized humanity is being carried. Then what is to be done?

VI

Two thousand years ago John the Baptist and then Jesus said to men: The time is fulfilled and the Kingdom of God is at hand; (/metanoeite/) bethink yourselves and believe in the Gospel (Mark i. 15); and if you do not bethink yourselves you will all perish (Luke xiii. 5).

But men did not listen to them, and the destruction they foretold is already near at hand. And we men of our time cannot but see it. We are already perishing, and, therefore, we cannot leave unheeded that--old in time, but for us new--means of salvation. We cannot but see that, besides all the other calamities which flow from our bad and irrational life, military preparations alone and the wars inevitably growing from them must infallibly destroy us. We cannot but see that all the means of escape invented by men from these evils are found and must be found to be ineffectual, and that the disastrous position of the nations arming themselves against each other cannot but go on advancing continually. And therefore the words of Jesus refer to us and our time more than to any time or to any one.

Jesus said, "Bethink yourselves"--i.e. "Let every man interrupt the work he has begun and ask himself: Who am I? From whence have I appeared, and in what consists my destiny? And having answered these questions, according to the answer decide whether that which thou doest is in conformity with thy destiny." And every man of our world and time, that is, being acquainted with the essence of the Christian teaching, needs only for a minute to interrupt his activity, to forget the capacity in which he is regarded by men, be it of Emperor, soldier, minister, or journalist, and seriously ask himself who he is and what is his destiny--in order to begin to doubt the utility, lawfulness, and reasonableness of his actions. "Before I am Emperor, soldier, minister, or journalist," must say to himself every man of our time and of the Christian world, "before any of these, I am a man--i.e. an organic being sent by the Higher Will into a universe infinite in time and space, in order, after staying in it for an instant, to die--i.e. to disappear from it. And, therefore, all those personal, social, and even universal human aims which I may place before myself and which are placed before me by men are all insignificant, owing to the shortness of my life as well as to the infiniteness of the life of the universe, and should be subordinated to that higher aim for the attainment of which I am sent into the world. This ultimate aim, owing to my limitations, is inaccessible to me, but it does exist (as there must be a purpose in all that exists), and my business is that of being its instrument--i.e. my destiny, my vocation, is that of being a workman of God, of fulfilling His work." And having understood this destiny, every man of our world and time, from Emperor to soldier, cannot but regard differently those duties which he has taken upon himself or other men have imposed upon him.

"Before I was crowned, recognized as Emperor," must the Emperor say to himself: "before I undertook to fulfil the duties of the head of the State, I, by the very fact that I live, have promised to fulfil that which is demanded of me by the Higher Will that sent me into life. These demands I not only know, but feel in my heart. They consist, as it is expressed in the Christian law, which I profess, in that I should submit to the will of God, and fulfil that which it requires of me, that I should

love my neighbor, serve him, and act towards him as I would wish others to act towards me. Am I doing this?--ruling men, prescribing violence, executions, and, the most dreadful of all,--wars. Men tell me that I ought to do this. But God says that I ought to do something quite different. And, therefore, however much I may be told that, as the head of the State, I must direct acts of violence, the levying of taxes, executions and, above all, war, that is, the slaughter of one's neighbor, I do not wish to and cannot do these things."

So must say to himself the soldier, who is taught that he must kill men, and the minister, who deemed it his duty to prepare for war, and the journalist who incited to war, and every man, who puts to himself the question, Who is he, what is his destination in life? And the moment the head of the State will cease to direct war, the soldier to fight, the minister to prepare means for war, the journalist to incite thereto--then, without any new institutions, adaptations, balance of power, tribunals, there will of itself be destroyed that hopeless position in which men have placed themselves, not only in relation to war, but also to all other calamities which they themselves inflict upon themselves.

So that, however strange this may appear, the most effective and certain deliverance of men from all the calamities which they inflict upon themselves and from the most dreadful of all--war--is attainable, not by any external general measures, but merely by that simple appeal to the consciousness of each separate man which, nineteen hundred years ago, was proposed by Jesus--that every man bethink himself, and ask himself, who is he, why he lives, and what he should and should not do.

VII

The evil from which men of our time are suffering is produced by the fact that the majority live without that which alone affords a rational guidance for human activity--without religion; not that religion which consists in belief in dogmas, in the fulfilment of rites which afford a pleasant diversion, consolation, stimulant, but that religion which

establishes the relation of man to the All, to God, and, therefore, gives a general higher direction to all human activity, and without which people stand on the plane of animals and even lower than they. This evil which is leading men to inevitable destruction has manifested itself with special power in our time, because, having lost all rational guidance in life, and having directed all efforts to discoveries and improvements principally in the sphere of technical knowledge, men of our time have developed in themselves enormous power over the forces of nature; but, not having any guidance for the rational adaptation of this power, they naturally have used it for the satisfaction of their lowest and most animal propensities.

Bereft of religion, men possessing enormous power over the forces of nature are like children to whom powder or explosive gas has been given as a plaything. Considering this power which men of our time possess, and the way they use it, one feels that considering the degree of their moral development men have no right, not only to the use of railways, steam, electricity, telephones, photography, wireless telegraphs, but even to the simple art of manufacturing iron and steel, as all these improvements and arts they use only for the satisfaction of their lusts, for amusement, dissipation, and the destruction of each other.

Then, what is to be done? To reject all these improvements of life, all this power acquired by humanity--to forget that which it has learnt? This is impossible, however perniciously these mental acquisitions are used; they still are acquisitions, and men cannot forget them. To alter those combinations of nations which have been formed during centuries and to establish new ones? To invent such new institutions as would hinder the minority from deceiving and exploiting the majority? To disseminate knowledge? All this has been tried, and is being done with great fervor. All these imaginary methods of improvement represent the chief methods of self-oblivion and of diverting one's attention from the consciousness of inevitable perdition. The boundaries of States are changed, institutions are altered, knowledge is disseminated; but within other boundaries, with other organizations, with increased knowledge, men remain the same beasts, ready any

minute to tear each other to pieces, or the same slaves they have always been, and always will be, while they continue to be guided, not by religious consciousness, but by passions, theories, and external influences.

Man has no choice; he must be the slave of the most unscrupulous and insolent amongst slaves, or else the servant of God, because for man there is only one way of being free--by uniting his will with the will of God. People bereft of religion, some repudiating religion itself, others recognizing as religion those external, monstrous forms which have superseded it, and guided only by their personal lusts, fear, human laws, and, above all, by mutual hypnotism, cannot cease to be animals or slaves, and no external efforts can extricate them from this state; for only religion makes a man free. And most of the people of our time are deprived of it.

VIII

"But, in order to abolish the evil from which we are suffering," those will say who are preoccupied by various practical activities, "it would be necessary that not a few men only, but all men, should bethink themselves, and that, having done so, they should uniformly understand the destination of their lives, in the fulfilment of the will of God and in the service of one's neighbor.

"Is this possible?" Not only possible, do I answer, but it is impossible that this should not take place. It is impossible for men not to bethink themselves--i.e. impossible that each man should not put to himself the question as to who he is and wherefore he lives; for man, as a rational being, cannot live without seeking to know why he lives, and he has always put to himself this question, and always, according to the degree of his development, has answered it in his religious teaching. In our time, the inner contradiction in which men feel themselves elicits this question with special insistence, and demands an answer. It is impossible for men of our time to answer this question otherwise than by recognizing the law of life in love to men and in the service of them,

this being for our time the only rational answer as to the meaning of human life; and this answer nineteen hundred years ago has been expressed in the Christian religion and is likewise known to the vast majority of all mankind.

This answer in a latent state lives in the consciousness of all men of the Christian world of our time; but it does not openly express itself and serve as guidance for our life, only because, on the one hand, those who enjoy the greatest authority, so-called scientists, being under the coarse error that religion is a temporary and outgrown step in the development of mankind and that men can live without religion, inculcate this error to those of the masses who are beginning to be educated; and, on the other hand, because those in power, sometimes consciously, but often unconsciously (being under the error that the Church faith is Christian religion), endeavor to support and excite in the people crude superstitions given out as the Christian religion. If only these two deceptions were to be destroyed, then true religion, already latent in men of our time, would become evident and obligatory.

To bring this about it is necessary that, on the one hand, men of science should understand that the principle of the brotherhood of all men and the rule of not doing unto others what one does not wish for oneself is not one casual idea out of a multitude of human theories which can be subordinated to any other considerations, but is an incontestable principle, standing higher than the rest, and flowing from the changeless relation of man to that which is eternal, to God, and is religion, all religion, and, therefore, always obligatory.

On the other hand, it is necessary that those who consciously or unconsciously preach crude superstitions under the guise of Christianity should understand that all these dogmas, sacraments, and rites which they support and preach are not only, as they think, harmless, but are in the highest degree pernicious, concealing from men that central religious truth which is expressed in the fulfilment of God's will, in the service of men, and that the rule of acting toward others as one would wish others to act toward oneself is not merely one of the prescriptions

of the Christian religion, but is the whole of practical religion, as indeed is stated in the Gospels.

To bring about that men of our time should uniformly place before themselves the question of the meaning of life, and uniformly answer it, it is only necessary that those who regard themselves as enlightened should cease to think and to inculcate to other generations that religion is atavism, the survival of a past wild state, and that for the good life of men the spreading of education is sufficient--i.e. the spread of the most varied knowledge which is in some way to bring men to justice and to a moral life. These men should understand instead that for the good life of humanity religion is vital, and that this religion already exists and lives in the consciousness of the men of our time. Men who are intentionally and unintentionally stupefying the people by church superstitions should cease to do so, and recognize that what is important and binding in Christianity is not baptism, nor Communion, nor profession of dogmas, etc., but only love to God and to one's neighbor, and the fulfilling of the commandment of acting toward others as one wishes others to act toward oneself--and that in this lies all the law and the prophets.

If only both pseudo-Christians and men of science understood and preached to children and to the uneducated these simple, clear, and necessary truths as they now preach their complicated, confused, and unnecessary theories, all men would uniformly understand the meaning of their lives and recognize one and the same duties as flowing from this meaning.

IX

But "How are we to act now, immediately among ourselves, in Russia, at this moment, when our foes have already attacked us, are killing our people, and threatening us; what should be the action," I shall be asked, "of a Russian soldier, officer, general, Tsar, private individual? Are we, forsooth, to allow our enemies to ruin our possessions, to seize

the productions of our labors, to carry away prisoners, or kill our men? What are we to do now that this thing has begun?"

But before the work of war was commenced, by whomsoever it was commenced--every awakened man must answer--before all else the work of my life was commenced. And the work of my life has nothing in common with recognition of the rights of the Chinese, Japanese, or Russians to Port Arthur. The work of my life consists in fulfilling the will of Him who sent me into this life. This will is known to me. This will is that I should love my neighbor and serve him. Then why should I, following temporary, casual, irrational, and cruel demands, deviate from the known eternal and changeless law of all my life? If there be a God, He will not ask me when I die (which may happen at any moment) whether I retained Chi-nam-po with its timber stores, or Port Arthur, or even that conglomeration which is called the Russian Empire, which He did not confide to my care; but He will ask me what I have done with that life which He put at my disposal;--did I use it for the purpose for which it was predestined, and under the conditions for fulfilling which it was intrusted to me? Have I fulfilled His law?

So that to this question as to what is to be done now, when war is commenced, for me, a man who understands his destiny, whatever position I may occupy, there can be no other answer than this, whatever be my circumstances, whether the war be commenced or not, whether thousands of Russians or Japanese be killed, whether not only Port Arthur be taken, but St. Petersburg and Moscow--I cannot act otherwise than as God demands of me, and that therefore I as a man can neither directly nor indirectly, neither by directing, nor by helping, nor by inciting to it, participate in war; I cannot, I do not wish to, and I will not. What will happen immediately or soon, from my ceasing to do that which is contrary to the will of God, I do not and cannot know; but I believe that from the fulfilment of the will of God there can follow nothing but that which is good for me and for all men.

You speak with horror about what might happen if we Russians at this moment ceased to fight, and surrendered to the Japanese what they desire from us. But if it be true that the salvation of mankind from

brutalization and self-destruction lies only in the establishment amongst men of that true religion which demands that we should love our neighbor and serve him (with which it is impossible to disagree), then every war, every hour of war, and my participation in it, only renders more difficult and distant the realization of this only possible salvation.

So that, even if one places oneself on the unstable point of view of defining actions according to their presumed consequences--even then the surrender to the Japanese by the Russians of all which the former desire of us, besides the unquestionable advantage of the cessation of ruin and slaughter, would be an approach to the only means of the salvation of mankind from destruction; whereas the continuance of the war, however it may end, will be a postponement of that only means of salvation.

"Yet even if this be so," it is replied, "wars can cease only when all men, or the majority, will refuse to participate in them. But the refusal of one man, whether he be Tsar or soldier, would only, unnecessarily, and without the slightest profit to any one, ruin his life. If the Russian Tsar were now to throw up the war, he would be dethroned, perhaps killed, in order to get rid of him; if an ordinary man were to refuse military service, he would be sent to a penal battalion and perhaps shot. Why, then, without the slightest use should one throw away one's life, which may be profitable to society?" is the common question of those who do not think of the destination of their life and therefore do not understand it.

But this is not what is said and felt by any man who understands the destination of his life--i.e. by any religious man. Such a man is guided in his activity not by the presumed consequences of his action, but by the consciousness of the destination of his life. A factory workman goes to his factory and in it accomplishes the work which is allotted him without considering what will be the consequences of his labor. In the same way a soldier acts, carrying out the will of his commanders. So acts a religious man in fulfilling the work prescribed to him by God, without arguing as to what precisely will come of that work. Therefore

for a religious man there is no question as to whether many or few men act as he does, or of what may happen to him if he does that which he should do. He knows that besides life and death nothing can happen, and that life and death are in the hands of God whom he obeys.

A religious man acts thus and not otherwise, not because he desires to act thus, nor because it is advantageous to himself or to other men, but because, believing that his life is in the hands of God, he cannot act otherwise.

In this lies the distinction of the activity of religious men; and therefore it is that the salvation of men from the calamities which they inflict upon themselves can be realized only in that degree in which they are guided in their lives, not by advantage nor arguments, but by religious consciousness.

X

"But how about the enemies that attack us?"

"Love your enemies, and ye will have none," is said in the teaching of the Twelve Apostles. This answer is not merely words, as those may imagine who are accustomed to think that the recommendation of love to one's enemies is something hyperbolical, and signifies not that which expressed, but something else. This answer is the indication of a very clear and definite activity, and of its consequences.

To love one's enemies--the Japanese, the Chinese, those yellow people toward whom benighted men are now endeavoring to excite our hatred--to love them means not to kill them for the purpose of having the right of poisoning them with opium, as did the English; not to kill them in order to seize their land, as was done by the French, the Russians, and the Germans; not to bury them alive in punishment for injuring roads, not to tie them together by their hair, not to drown them in their river Amur, as did the Russians.

"A disciple is not above his master.... It is enough for a disciple that he be as his master."

To love the yellow people, whom we call our foes, means, not to teach them under the name of Christianity absurd superstitions about the fall of man, redemption, resurrection, etc., not to teach them the art of deceiving and killing others, but to teach them justice, unselfishness, compassion, love--and that not by words, but by the example of our own good life. And what have we been doing to them, and are still doing?

If we did indeed love our enemies, if even now we began to love our enemies, the Japanese, we would have no enemy.

Therefore, however strange it may appear to those occupied with military plans, preparations, diplomatic considerations, administrative, financial, economical measures, revolutionary, socialistic propaganda, and various unnecessary sciences, by which they think to save mankind from its calamities, the deliverance of man, not only from the calamities of war, but also from all the calamities which men inflict upon themselves, will take place not through emperors or kings instituting peace alliances, not through those who would dethrone emperors, kings, or restrain them by constitutions, or substitute republics for monarchies, not by peace conferences, not by the realization of socialistic programmes, not by victories or defeats on land or sea, not by libraries or universities, nor by those futile mental exercises which are now called science; but only by there being more and more of those simple men who, like the Dukhobors, Drojjin, Olkhovik, in Russia, the Nazarenes in Austria, Condatier in France, Tervey in Holland, and others, having placed as their object not external alterations of life, but the closest fulfilment in themselves of the will of Him who has sent them into life, will direct all their powers to this realization. Only such people realizing the Kingdom of God in themselves, in their souls, will establish, without directly aiming at this purpose, that external Kingdom of God which every human soul is longing for.

Salvation will come to pass only in this one way and not in any other. Therefore what is now being done by those who, ruling men, inspire them with religious and patriotic superstitions, exciting in them exclusiveness, hatred, and murder, as well as by those who, for the purpose of freeing men from slavery and oppression, invoke them to violent external revolution, or think that the acquisition by men of very much incidental and for the most part unnecessary information will of itself bring them to a good life--all this, by distracting men from what alone they need, only removes them further from the possibility of salvation.

The evil from which the men of the Christian world suffer is that they have temporarily lost religion.

Some people, having come to see the discord between the existing religion and the degree of mental and scientific development attained by humanity at the present time, have decided that in general no religion whatever is necessary. They live without religion and preach the uselessness of any religion of whatever kind. Others, holding to that distorted form of the Christian religion which is now preached, likewise live without religion, professing empty external forms, which cannot serve as guidance for men.

Yet a religion which answers to the demands of our time does exist and is known to all men, and in a latent state lives in the hearts of men of the Christian world. Therefore that this religion should become evident to and binding upon all men, it is only necessary that educated men--the leaders of the masses--should understand that religion is necessary to man, that without religion men cannot live a good life, and that what they call science cannot replace religion; and that those in power and who support the old empty forms of religion should understand that what they support and preach under the form of religion is not only not religion, but is the chief obstacle to men's appropriating the true religion which they already know, and which can alone deliver them from their calamities. So that the only certain means of man's salvation consists merely in ceasing to do that which hinders men from assimilating the true religion which already lives in their consciousness.

XI

I had finished this writing when news came of the destruction of six hundred innocent lives opposite Port Arthur. It would seem that the useless suffering and death of these unfortunate deluded men who have needlessly and so dreadfully perished ought to disabuse those who were the cause of this destruction. I am not alluding to Makaroff and other officers--all these men knew what they were doing, and wherefore, and they voluntarily, for personal advantage, for ambition, did as they did, disguising themselves in pretended patriotism, a pretence not condemned merely because it is universal. I allude rather to those unfortunate men drawn from all parts of Russia, who, by the help of religious fraud, and under fear of punishment, have been torn from an honest, reasonable, useful, laborious family life, driven to the other end of the world, placed on a cruel, senseless machine for slaughter, and torn to bits, drowned along with this stupid machine in a distant sea, without any need or any possibility of advantage from all their privations, efforts, and sufferings, or from the death which overtook them.

In 1830, during the Polish war, the adjutant Vilijinsky sent to St. Petersburg by Klopitsky, in a conversation held in French with Dibitch, in answer to the latter's demand that the Russian troops should enter Poland, said to him:--

"Monsieur le Maréchal, I think that in that case it will be quite impossible for the Polish nation to accept this manifesto...."

"Believe me, the Emperor will make no further concessions."

"Then I foresee that, unhappily, there will be war, that much blood will be shed, there will be many unfortunate victims."

"Do not think so; at most there will be ten thousand who will perish on both sides, and that is all,"[1] said Dibitch in his German accent, quite

confident that he, together with another man as cruel and foreign to Russian and Polish life as he was himself,--Nicholas I,--had the right to condemn or not to condemn to death ten or a hundred thousand Russians and Poles.

[1] Vilijinsky adds on his own behalf, "The Field-Marshal did not then think that more than sixty thousand Russians alone would perish in this war, not so much from the enemy's fire as from disease--nor that he would himself be amongst their number."

One hardly believes that this could have been, so senseless and dreadful is it,--and yet it was; sixty thousand maintainers of their families lost their lives owing to the will of those men. And now the same thing is taking place.

In order not to let the Japanese into Manchuria, and to expel them from Korea, not ten thousand, but fifty and more thousands will, according to all probability, be necessary. I do not know whether Nicholas II and Kuropatkin say like Dibitch in so many words that not more than fifty thousand lives will be necessary for this on the Russian side alone, only and only that; but they think it--they cannot but think it, because the work they are doing speaks for itself; that ceaseless stream of unfortunate, deluded Russian peasants now being transported by thousands to the Far East--these are those same not more than fifty thousand live Russian men whom Nicholas Romanoff and Alexis Kuropatkin have decided they may get killed, and who will be killed, in support of those stupidities, robberies, and every kind of abomination which were accomplished in China and Korea by immoral ambitious men now sitting peacefully in their palaces and expecting new glory and new advantage and profit from the slaughter of these fifty thousand unfortunate, defrauded Russian workingmen guilty of nothing and gaining nothing by their sufferings and death. For other people's land, to which the Russians have no right, which has been criminally seized from its legitimate owners, and which, in reality, is not even necessary to the Russians--and also for certain dark dealings by speculators, who in Korea wished to gain money out of other people's forests--many millions of money are spent, i.e. a great part of the labor

of the whole of the Russian people, while the future generations of this people are bound by debts, its best workmen are withdrawn from labor, and scores of thousands of its sons are mercilessly doomed to death; and the destruction of these unfortunate men is already begun. More than this: the war is being managed by those who have hatched it so badly, so negligently, all is so unexpected, so unprepared, that, as one paper admits, Russia's chief chance of success lies in the fact that it possesses inexhaustible human material. It is upon this that those rely who send to death scores of thousands of Russian men!

It is frankly said that the regrettable reverses of our fleet must be compensated on the land. In plain language this means that if the authorities have badly directed things on sea, and by their negligence have destroyed not only the nation's millions, but thousands of lives, we can make it up by condemning to death on land several more scores of thousands!

When crawling locusts cross rivers, it happens that the lower layers are drowned until from the bodies of the drowned is formed a bridge over which the upper ranks can pass. In the same way are the Russian people being disposed of. Thus the first lower layer is already beginning to drown, indicating the way to other thousands, who will all likewise perish.

And are the originators, directors, and supporters of this dreadful work beginning to understand their sin, their crime? Not in the least. They are quite persuaded that they have fulfilled, and are fulfilling, their duty, and they are proud of their activity. People speak of the loss of the brave Makaroff, who, as all agree, was able to kill men very cleverly; they deplore the loss of a drowned excellent machine of slaughter which had cost so many millions of roubles; they discuss the question of how to find another murderer as capable as the poor benighted Makaroff; they invent new, still more efficacious, tools of slaughter; and all the guilty men engaged in this dreadful work, from the Tsar to the humblest journalist, all with one voice call for new insanities, new cruelties, for the increase of brutality and hatred of one's fellow-men.

"Makaroff is not the only man in Russia, and every admiral placed in his position will follow in his steps and will continue the plan and the idea of Makaroff, who has nobly perished in the strife," writes the Novoe Vremya.

"Let us earnestly pray God for those who have laid down their lives for the sacred Fatherland, without doubting for one moment that the Fatherland will give us new sons, equally virtuous, for the further struggle, and will find in them an inexhaustible store of strength for a worthy completion of the work," writes the St. Petersburg Viedomosti.

"A ripe nation will draw no other conclusion from the defeat, however unprecedented, than that we should continue, develop, and conclude the strife; therefore let us find in ourselves new strength; new heroes of the spirit will arise," writes the Russ,--and so forth.

So murder and every kind of crime go on with greater fury. People enthusiastically admire the martial spirit of the volunteers who, having come unexpectedly upon fifty of their fellow-men, slay all of them, or take possession of a village and slaughter all its population, or hang or shoot those accused of being spies--i.e. of doing the very same thing which is regarded as indispensable and is constantly done on our side. News about these crimes is reported in pompous telegrams to their chief director, the Tsar, who, in return, sends to his virtuous troops his blessing on the continuation of such deeds.

Is it not evident that, if there be a salvation from this position, it is only one: that one which Jesus teaches?--"Seek ye first the Kingdom of God and His righteousness (that which is within you), and all the rest--i.e. all that practical welfare toward which man is striving--will of itself be realized."

Such is the law of life: practical welfare is attained not when man strives toward this practical welfare--such striving, on the contrary, for the most part removes man from the attainment of what he seeks; but only when man, without thinking of the attainment of practical welfare,

strives toward the most perfect fulfilment of that which before God, before the Source and Law of his life, he regards as right. Then only, incidentally, is practical welfare also attained.

So that the true salvation of men is only one thing: the fulfilment of the will of God by each individual man within himself--i.e. in that portion of the universe which alone is subject to his power. In this is the chief, the only, destiny and duty of every individual man, and at the same time this is the only means by which every individual man can influence others; and, therefore, to this, and to this only, should all the efforts of every man be directed.

May 2, 1904.

XII

I had only just despatched the last of the preceding pages of this paper when the dreadful news came of a new iniquity committed in regard to the Russian people by those light-minded men who, crazed with power, have appropriated the right of managing them. Again coarse and servile slaves of slaves, dressed up in various dazzling attires--varieties of Generals wishing to distinguish themselves, or to earn the right to add one more little star, fingle fangle, or scrap of ribbon to their idiotic glaring get-up, or else from stupidity or carelessness--again these miserable men have destroyed amid dreadful sufferings thousands of those honorable, kind, hard-working laborers who feed them. And again this iniquity not only does not cause those responsible for it to reflect and repent, but one hears and reads only about its being necessary as speedily as possible to mutilate and slaughter a greater number of men, and to ruin still more families, both Russian and Japanese.

More than this, to prepare men for fresh iniquities of this kind, the perpetrators of these crimes, far from recognizing what is evident to all--viz. that for the Russians this event, even from their patriotic, military point of view, was a scandalous defeat--endeavor to assure

credulous people that these unfortunate Russian laboring men--lured into a trap like cattle into a slaughterhouse, of whom several thousands have been killed and maimed merely because one General did not understand what another General had said--have performed an act of heroism because those who could not run away were killed and those who did run away remained alive. As to the fact that one of these immoral and cruel men, distinguished by the titles of Generals, Admirals, drowned a quantity of peaceful Japanese, this is also described as a great and glorious act of heroism, which must gladden the hearts of Russians. And in all the papers are reprinted this awful appeal to murder:--

"Let the two thousand Russian soldiers killed on the Yalu, together with the maimed Retvisan and her sister ships, with our lost torpedo-boats, teach our cruisers with what devastation they must break in upon the shores of base Japan. She has sent her soldiers to shed Russian blood, and no quarter should be afforded her. Now one cannot--it is sinful--be sentimental; we must fight; we must direct such heavy blows that the memory of them shall freeze the treacherous hearts of the Japanese. Now is the time for the cruisers to go out to sea to reduce to ashes the towns of Japan, flying as a dreadful calamity along its shores. No more sentimentality."

The frightful work commenced is continued. Loot, violence, murder, hypocrisy, theft, and, above all, the most fearful fraud--the distortion of religious teachings, both Christian and Buddhistic--continue. The Tsar, the chief responsible person, continues to review the troops, to thank, reward, and encourage them; he issues an edict for the calling out of the reserves; his faithful subjects again and again lay down their property and lives at the feet of him they call, only with their lips, their adored Monarch. On the other hand, desiring to distinguish themselves before each other in deeds and not in words only, they tear away the fathers and the bread-winners from their orphaned families, preparing them for slaughter. The worse the position of Russia, the more recklessly do the journalists lie, transforming shameful defeats into victories, knowing that no one will contradict them; and they quietly collect money from subscriptions and sales. The more money and labor

of the people is devoted to the war, the more is grabbed by various authorities and speculators, who know that no one will convict them because every one is doing the same. The military, trained for murder, having passed years in a school of inhumanity, coarseness, and idleness, rejoice--poor men--because, besides an increase of their salary, the slaughter of superiors opens vacancies for their promotion. Christian pastors continue to invite men to the greatest of crimes, continue to commit sacrilege, praying God to help the work of war; and, instead of condemning, they justify and praise that pastor who, with the cross in his hands on the very scene of murder, encouraged men to the crime. The same thing is going on in Japan. The benighted Japanese go in for murder with yet greater fervor, owing to their victories; the Mikado also reviews and rewards his troops; various Generals boast of their bravery, imagining that, having learned to kill, they have acquired enlightenment. So, too, groan the unfortunate working people torn from useful labor and from their families. So their journalists also lie and rejoice over their gains. Also probably--for where murder is elevated into virtue every kind of vice is bound to flourish--also probably all kinds of commanders and speculators earn money; and Japanese theologians and religious teachers no less than the masters in the techniques of armament do not remain behind the Europeans in the techniques of religious deceit and sacrilege, but distort the great Buddhistic teaching by not only permitting but justifying that murder which Buddha forbade. The Buddhistic scientist, Soyen-Shaku, ruling over eight hundred monasteries, explains that although Buddha forbade manslaughter he also said he could never be at peace until all beings are united in the infinitely loving heart of all things, and that, therefore, in order to bring into harmony that which is discordant it is necessary to fight and to kill men.[2]

[2] In the article it is said: "This triple world is my own possession. All the things therein are my own children ... the ten thousand things in this world are no more than the reflections of my own self. They come from the one source. They partake of the one body. Therefore I cannot rest, until every being, even the smallest possible fragment of existence, is settled down to its proper appointment.... This is the position taken by the Buddha, and we, his humble followers, are but to

walk in his wake. Why, then, do we fight at all? Because we do not find this world as it ought to be. Because there are here so many perverted creatures, so many wayward thoughts, so many ill-directed hearts, due to ignorant subjectivity. For this reason Buddhists are never tired of combating all productions of ignorance, and their fight must be to the bitter end. They will show no quarter. They will mercilessly destroy the very root from which arises the misery of this life. To accomplish this end, they will never be afraid of sacrificing their lives...." There follow, just as is usual with us, entangled arguments about self-sacrifice and kindness, about the transmigration of souls and about much else--all this for the sole purpose of concealing the simple and clear commandment of Buddha: not to kill. Further it is said: "The hand that is raised to strike and the eye that is fixed to take aim do not belong to the individual, but are the instruments utilized by a principle higher than transient existence." ("The Open Court," May, 1904. "Buddhist Views of War," by the Right Rev. Soyen-Shaku.)

It is as if there never had existed the Christian and Buddhistic teaching about the unity of the human spirit, the brotherhood of men, love, compassion, the sacredness of human life. Men, both Japanese and Russians, already enlightened by the truth, yet like wild animals, nay, worse than wild animals, throw themselves upon each other with the sole desire to destroy as many lives as possible. Thousands of unfortunates groan and writhe in cruel sufferings and die in agony in Japanese and Russian field hospitals, asking themselves in bewilderment why this fearful thing was done with them, while other thousands are already rotting in the earth or on the earth, or floating in the sea, in swollen decomposition. And scores of thousands of wives, fathers, mothers, children, are bemoaning their bread-winners; uselessly destroyed. Yet all this is still too little; new and newer victims are being prepared. The chief concern of the Russian organizers of slaughter is that on the Russian side the stream of food for cannon--three thousand men per day doomed to destruction--should not be interrupted for one minute. The Japanese are preoccupied with the same thing. The locusts are incessantly being driven down into the river in order that the rows behind may pass over the bodies.

When will this cease, and the deceived people at last recover themselves and say: "Well, go you yourselves, you heartless Tsars, Mikados, Ministers, Bishops, priests, generals, editors, speculators, or however you may be called, go you yourselves under these shells and bullets, but we do not wish to go and we will not go. Leave us in peace, to plough, and sow, and build,--and also to feed you." It would be so natural to say this now, when amongst us in Russia resounds the weeping and wailing of hundreds of thousands of mothers, wives, and children, from whom are being snatched away their bread-earners, the so-called "reserve." These same men, the majority of the reserve, are able to read; they know what the Far East is; they know that war is going on, not for anything which is in the least necessary to Russia, but for some dealings in strange land, leased lands, as they themselves call them, on which it seemed advantageous to some corrupt speculators to build railways and so gain profit; also they know, or might know, that they will be killed like sheep in a slaughterhouse, since the Japanese possess the latest improvements in tools of murder, which we do not, as the Russian authorities who are sending these people to death had not thought in time of furnishing themselves with the same weapons as the Japanese. Knowing all this, it would indeed be so natural to say, "Go you, those who have brought on this work, all you to whom war is necessary, and who justify it; go you, and face the Japanese bullets and mines, but we will not go, because we not only do not need to do this, but we cannot understand how it can be necessary to any one."

But no, they do not say this; they go, and they will continue to go; they cannot but go as long as they fear that which ruins the body and not that which ruins both the body and the soul. "Whether we shall be killed," they argue, "or maimed in these chinnampos, or whatever they are called, whither we are driven, we do not know; it yet may happen that we shall get through safely, and, moreover, with rewards and glory, like those sailors who are now being feasted all over Russia because the Japanese bombs and bullets did not hit them, but somebody else; whereas should we refuse, we should be certainly sent to prison, starved, beaten, exiled to the province of Yakoutsk, perhaps even killed immediately." So with despair in their hearts, leaving behind a good rational life, leaving their wives and their children,--they go.

Yesterday I met a Reservist soldier accompanied by his mother and wife. All three were riding in a cart; he had had a drop too much; his wife's face was swollen with tears. He turned to me:--

"Good-by to thee! Lyof Nikolaevitch, off to the Far East."

"Well, art thou going to fight?"

"Well, some one has to fight!"

"No one need fight!"

He reflected for a moment. "But what is one to do; where can one escape?"

I saw that he had understood me, had understood that the work to which he was being sent was an evil work.

"Where can one escape?" That is the precise expression of that mental condition which in the official and journalistic world is translated into the words--"For the Faith, the Tsar, and the Fatherland." Those who, abandoning their hungry families, go to suffering, to death, say as they feel, "Where can one escape?" Whereas those who sit in safety in their luxurious palaces say that all Russian men are ready to sacrifice their lives for their adored Monarch, and for the glory and greatness of Russia.

Yesterday, from a peasant I know, I received two letters, one after the other. This is the first:--

"Dear Lyof Nikolaevitch,--Well, to-day I have received the official announcement of my call to the Service; to-morrow I must present myself at the headquarters. That is all. And after that--to the Far East to meet the Japanese bullets. About my own and my household's grief I will not tell you; it is not you who will fail to understand all the horror of my position and the horrors of war; all this you have long ago

painfully realized, and you understand it all. How I have longed to visit you, to have a talk with you! I had written to you a long letter in which I described the torments of my soul; but I had not had time to copy it, when I received my summons. What is my wife to do now with her four children? As an old man, of course, you cannot do anything yourself for my folks, but you might ask some of your friends in their leisure to visit my orphaned family. I beg you earnestly that if my wife proves unable to bear the agony of her helplessness with her burden of children and makes up her mind to go to you for help and counsel, you will receive and console her. Although she does not know you personally, she believes in your word, and that means much. I was not able to resist the summons, but I say beforehand that through me not one Japanese family shall be orphaned. My God! how dreadful is all this--how distressing and painful to abandon all by which one lives and in which one is concerned."

The second letter is as follows: "Kindest Lyof Nikolaevitch, Only one day of actual service has passed, and I have already lived through an eternity of most desperate torments. From 8 o'clock in the morning till 9 in the evening we have been crowded and knocked about to and fro in the barrack yard, like a herd of cattle. The comedy of medical examination was three times repeated, and those who had reported themselves ill did not receive even ten minutes' attention before they were marked 'Satisfactory.' When we, these two thousand satisfactory individuals, were driven from the military commander to the barracks, along the road spread out for almost a verst stood a crowd of relatives, mothers, and wives with infants in arms; and if you had only heard and seen how they clasped their fathers, husbands, sons, and hanging round their necks wailed hopelessly! Generally I behave in a reserved way and can restrain my feelings, but I could not hold out, and I also wept. [In journalistic language this same is expressed thus: "The upheaval of patriotic feeling is immense."] Where is the standard that can measure all this immensity of woe now spreading itself over almost one-third of the world? And we, we are now that food for cannon, which in the near future will be offered as sacrifice to the God of vengeance and horror. I cannot manage to establish my inner balance.

Oh! how I execrate myself for this double-mindedness which prevents my serving one Master and God."

This man does not yet sufficiently believe that what destroys the body is not dreadful, but that which destroys both the body and the soul, therefore he cannot refuse to go; yet while leaving his own family he promises beforehand that through him not one Japanese family shall be orphaned; he believes in the chief law of God, the law of all religions--to act toward others as one wishes others to act toward oneself. Of such men more or less consciously recognizing this law, there are in our time, not in the Christian world alone, but in the Buddhistic, Mahomedan, Confucian, and Brahminic world, not only thousands but millions.

There exist true heroes, not those who are now being fêted because, having wished to kill others, they were not killed themselves, but true heroes, who are now confined in prisons and in the province of Yakoutsk for having categorically refused to enter the ranks of murderers, and who have preferred martyrdom to this departure from the law of Jesus. There are also such as he who writes to me, who go, but who will not kill. But also that majority which goes without thinking, and endeavors not to think of what it is doing, still in the depth of its soul does now already feel that it is doing an evil deed by obeying authorities who tear men from labor and from their families and send them to needless slaughter of men, repugnant to their soul and their faith; and they go only because they are so entangled on all sides that--"Where can one escape?"

Meanwhile those who remain at home not only feel this, but know and express it. Yesterday in the high road I met some peasants returning from Toula. One of them was reading a leaflet as he walked by the side of his cart.

I asked, "What is that--a telegram?"

"This is yesterday's,--but here is one of to-day." He took another out of his pocket. We stopped. I read it.

"You should have seen what took place yesterday at the station," he said; "it was dreadful. Wives, children, more than a thousand of them, weeping. They surrounded the train, but were allowed no further. Strangers wept, looking on. One woman from Toula gasped and fell down dead. Five children. They have since been placed in various institutions; but the father was driven away all the same.... What do we want with this Manchuria, or whatever it is called? There is sufficient land here. And what a lot of people and of property has been destroyed."

Yes, the relation of men to war is now quite different from that which formerly existed, even so lately as the year '77. That which is now taking place never took place before.

The papers set forth that, during the receptions of the Tsar, who is travelling about Russia for the purpose of hypnotizing the men who are being sent to murder, indescribable enthusiasm is manifested amongst the people. As a matter of fact, something quite different is being manifested. From all sides one hears reports that in one place three Reservists have hanged themselves; in another spot, two more; in yet another, about a woman whose husband had been taken away bringing her children to the conscription committee-room and leaving them there; while another hanged herself in the yard of the military commander. All are dissatisfied, gloomy, exasperated. The words, "For the Faith, the King, and the Fatherland," the National Anthem, and shouts of "Hurrah" no longer act upon people as they once did. Another warfare of a different kind--the struggling consciousness of the deceit and sinfulness of the work to which people are being called--is more and more taking possession of the people.

Yes, the great strife of our time is not that now taking place between the Japanese and the Russians, nor that which may blaze up between the white and yellow races, not that strife which is carried on by mines, bombs, bullets, but that spiritual strife which without ceasing has gone on and is now going on between the enlightened consciousness of

mankind now waiting for manifestation and that darkness and that burden which surrounds and oppresses mankind.

In His own time Jesus yearned in expectation, and said, "I came to cast fire upon the earth, and how I wish that it were already kindled." Luke xii. 49.

That which Jesus longed for is being accomplished, the fire is being kindled. Then do not let us check it, but let us spread and serve it.

13 May, 1904.

I should never finish this paper if I were to continue to add to it all that corroborates its essential idea. Yesterday the news came in of the sinking of the Japanese ironclads; and in the so-called higher circles of Russian fashionable, rich, intellectual society they are, without the slightest conscientious scruples, rejoicing at the destruction of a thousand human lives. Yet to-day I have received from a simple seaman, a man standing on the lowest plane of society, the following letter:[3]

"Much respected Lyof Nikolaevitch, I greet you with a low bow, with love, much respected Lyof Nikolaevitch. I have read your book. It was very pleasant reading for me. I have been a great lover of reading your works. Well, Lyof Nikolaevitch, we are now in a state of war, please write to me whether it is agreeable to God or not that our commanders compel us to kill. I beg you, Lyof Nikolaevitch, write to me please whether or not the truth now exists on earth. Tell me, Lyof Nikolaevitch. In church here a prayer is being read, the priest mentions the Christ-loving army. Is it true or not that God loves war? I pray you, Lyof Nikolaevitch, have you got any books from which I could see whether truth exists on earth or not? Send me such books. What they cost, I will pay. I beg you, Lyof Nikolaevitch, do not neglect my request. If there are no books then send me a letter. I will be very glad when I receive a letter from you. I will await your letter with impatience. Good-by for the present. I remain alive and well and wish the same to you from the Lord God. Good health and good success in your work."

[3] The letter is written in a most illiterate way, filled with mistakes in orthography and punctuation. (Trans.)

The end

Boyhood, Leo Tolstoy

Boyhood

I

A SLOW JOURNEY

Again two carriages stood at the front door of the house at Petrovskoe. In one of them sat Mimi, the two girls, and their maid, with the bailiff, Jakoff, on the box, while in the other--a britchka--sat Woloda, myself, and our servant Vassili. Papa, who was to follow us to Moscow in a few days, was standing bareheaded on the entrance-steps. He made the sign of the cross at the windows of the carriages, and said:

"Christ go with you! Good-bye."

Jakoff and our coachman (for we had our own horses) lifted their caps in answer, and also made the sign of the cross.

"Amen. God go with us!"

The carriages began to roll away, and the birch-trees of the great avenue filed out of sight.

I was not in the least depressed on this occasion, for my mind was not so much turned upon what I had left as upon what was awaiting me. In proportion as the various objects connected with the sad recollections which had recently filled my imagination receded behind me, those recollections lost their power, and gave place to a consolatory feeling of life, youthful vigour, freshness, and hope.

Seldom have I spent four days more--well, I will not say gaily, since I should still have shrunk from appearing gay--but more agreeably and pleasantly than those occupied by our journey.

No longer were my eyes confronted with the closed door of Mamma's room (which I had never been able to pass without a pang), nor with the covered piano (which nobody opened now, and at which I could never look without trembling), nor with mourning dresses (we had each of us on our ordinary travelling clothes), nor with all those other objects which recalled to me so vividly our irreparable loss, and forced me to abstain from any manifestation of merriment lest I should unwittingly offend against HER memory.

On the contrary, a continual succession of new and exciting objects and places now caught and held my attention, and the charms of spring awakened in my soul a soothing sense of satisfaction with the present and of blissful hope for the future.

Very early next morning the merciless Vassili (who had only just entered our service, and was therefore, like most people in such a position, zealous to a fault) came and stripped off my counterpane, affirming that it was time for me to get up, since everything was in readiness for us to continue our journey. Though I felt inclined to stretch myself and rebel--though I would gladly have spent another quarter of an hour in sweet enjoyment of my morning slumber--Vassili's inexorable face showed that he would grant me no respite, but that he was ready to tear away the counterpane twenty times more if necessary. Accordingly I submitted myself to the inevitable and ran down into the courtyard to wash myself at the fountain.

In the coffee-room, a tea-kettle was already surmounting the fire which Milka the ostler, as red in the face as a crab, was blowing with a pair of bellows. All was grey and misty in the courtyard, like steam from a smoking dunghill, but in the eastern sky the sun was diffusing a clear, cheerful radiance, and making the straw roofs of the sheds around the courtyard sparkle with the night dew. Beneath them stood our horses, tied to mangers, and I could hear the ceaseless sound of their chewing. A curly-haired dog which had been spending the night on a dry dunghill now rose in lazy fashion and, wagging its tail, walked slowly across the courtyard.

The bustling landlady opened the creaking gates, turned her meditative cows into the street (whence came the lowing and bellowing of other cattle), and exchanged a word or two with a sleepy neighbour. Philip, with his shirt-sleeves rolled up, was working the windlass of a draw-well, and sending sparkling fresh water coursing into an oaken trough, while in the pool beneath it some early-rising ducks were taking a bath. It gave me pleasure to watch his strongly-marked, bearded face, and the veins and muscles as they stood out upon his great powerful hands whenever he made an extra effort.

In the room behind the partition-wall where Mimi and the girls had slept (yet so near to ourselves that we had exchanged confidences overnight) movements now became audible, their maid kept passing in and out with clothes, and, at last the door opened and we were summoned to breakfast. Woloda, however, remained in a state of bustle throughout as he ran to fetch first one article and then another and urged the maid to hasten her preparations.

The horses were put to, and showed their impatience by tinkling their bells. Parcels, trunks, dressing-cases, and boxes were replaced, and we set about taking our seats. Yet, every time that we got in, the mountain of luggage in the britchka seemed to have grown larger than before, and we had much ado to understand how things had been arranged yesterday, and how we should sit now. A tea-chest, in particular, greatly inconvenienced me, but Vassili declared that "things will soon right themselves," and I had no choice but to believe him.

The sun was just rising, covered with dense white clouds, and every object around us was standing out in a cheerful, calm sort of radiance. The whole was beautiful to look at, and I felt comfortable and light of heart.

Before us the road ran like a broad, sinuous ribbon through cornfields glittering with dew. Here and there a dark bush or young birch-tree cast a long shadow over the ruts and scattered grass-tufts of the track. Yet even the monotonous din of our carriage-wheels and collar-bells could not drown the joyous song of soaring larks, nor the combined odour of moth-eaten cloth, dust, and sourness peculiar to our britchka overpower the fresh scents of the morning. I felt in my heart that delightful impulse to be up and doing which is a sign of sincere enjoyment.

As I had not been able to say my prayers in the courtyard of the inn, but had nevertheless been assured once that on the very first day when I omitted to perform that ceremony some misfortune would overtake me, I now hastened to rectify the omission. Taking off my cap, and stooping down in a corner of the britchka, I duly recited my orisons, and unobtrusively signed the sign of the cross beneath my coat. Yet all the while a thousand different objects were distracting my attention, and more than once I inadvertently repeated a prayer twice over.

Soon on the little footpath beside the road became visible some slowly moving figures. They were pilgrims. On their heads they had dirty handkerchiefs, on their backs wallets of birch-bark, and on their feet bundles of soiled rags and heavy bast shoes. Moving their staffs in regular rhythm, and scarcely throwing us a glance, they pressed onwards with heavy tread and in single file.

"Where have they come from?" I wondered to myself, "and whither are they bound? Is it a long pilgrimage they are making?" But soon the shadows they cast on the road became indistinguishable from the shadows of the bushes which they passed.

Next a carriage-and-four could be seen approaching us. In two seconds the faces which looked out at us from it with smiling curiosity had vanished. How strange it seemed that those faces should have nothing in common with me, and that in all probability they would never meet my eyes again!

Next came a pair of post-horses, with the traces looped up to their collars. On one of them a young postillion-his lamb's wool cap cocked to one side-was negligently kicking his booted legs against the flanks of his steed as he sang a melancholy ditty. Yet his face and attitude seemed to me to express such perfect carelessness and indolent ease that I imagined it to be the height of happiness to be a postillion and to sing melancholy songs.

Far off, through a cutting in the road, there soon stood out against the light-blue sky, the green roof of a village church. Presently the village itself became visible, together with the roof of the manor-house and the garden attached to it. Who lived in that house? Children, parents, teachers? Why should we not call there and make the acquaintance of its inmates?

Next we overtook a file of loaded waggons--a procession to which our vehicles had to yield the road.

"What have you got in there?" asked Vassili of one waggoner who was dangling his legs lazily over the splashboard of his conveyance and flicking his whip about as he gazed at us with a stolid, vacant look; but he only made answer when we were too far off to catch what he said.

"And what have YOU got?" asked Vassili of a second waggoner who was lying at full length under a new rug on the driving-seat of his vehicle. The red poll and red face beneath it lifted themselves up for a second from the folds of the rug, measured our britchka with a cold, contemptuous look, and lay down again; whereupon I concluded that the driver was wondering to himself who we were, whence we had come, and whither we were going.

These various objects of interest had absorbed so much of my time that, as yet, I had paid no attention to the crooked figures on the verst posts as we passed them in rapid succession; but in time the sun began to burn my head and back, the road to become increasingly dusty, the impedimenta in the carriage to grow more and more uncomfortable, and myself to feel more and more cramped. Consequently, I relapsed into devoting my whole faculties to the distance-posts and their numerals, and to solving difficult mathematical problems for reckoning the time when we should arrive at the next posting-house.

"Twelve versts are a third of thirty-six, and in all there are forty-one to Lipetz. We have done a third and how much, then?", and so forth, and so forth.

"Vassili," was my next remark, on observing that he was beginning to nod on the box-seat, "suppose we change seats? Will you?" Vassili agreed, and had no sooner stretched himself out in the body of the vehicle than he began to snore. To me on my new perch, however, a most interesting spectacle now became visible-- namely, our horses, all of which were familiar to me down to the smallest detail.

"Why is Diashak on the right today, Philip, not on the left?" I asked knowingly. "And Nerusinka is not doing her proper share of the pulling."

"One could not put Diashak on the left," replied Philip, altogether ignoring my last remark. "He is not the kind of horse to put there at all. A horse like the one on the left now is the right kind of one for the job."

After this fragment of eloquence, Philip turned towards Diashak and began to do his best to worry the poor animal by jogging at the reins, in spite of the fact that Diashak was doing well and dragging the vehicle almost unaided. This Philip continued to do until he found it convenient to breathe and rest himself awhile and to settle his cap askew, though it had looked well enough before.

I profited by the opportunity to ask him to let me have the reins to hold, until, the whole six in my hand, as well as the whip, I had attained complete happiness. Several times I asked whether I was doing things right, but, as usual, Philip was never satisfied, and soon destroyed my felicity.

The heat increased until a hand showed itself at the carriage window, and waved a bottle and a parcel of eatables; whereupon Vassili leapt briskly from the britchka, and ran forward to get us something to eat and drink.

When we arrived at a steep descent, we all got out and ran down it to a little bridge, while Vassili and Jakoff followed, supporting the carriage on either side, as though to hold it up in the event of its threatening to upset.

After that, Mimi gave permission for a change of seats, and sometimes Woloda or myself would ride in the carriage, and Lubotshka or Katenka in the britchka. This arrangement greatly pleased the girls, since much more fun went on in the britchka. Just when the day was at its hottest, we got out at a wood, and, breaking off a quantity of branches, transformed our vehicle into a bower. This travelling arbour then bustled on to catch the carriage up, and had the effect of exciting Lubotshka to one of those piercing shrieks of delight which she was in the habit of occasionally emitting.

At last we drew near the village where we were to halt and dine. Already we could perceive the smell of the place--the smell of smoke and tar and sheep-and distinguish the sound of voices, footsteps, and carts. The bells on our horses began to ring less clearly than they had done in the open country, and on both sides the road became lined with huts--dwellings with straw roofs, carved porches, and small red or green painted shutters to the windows, through which, here and there, was a woman's face looking inquisitively out. Peasant children clad in smocks only stood staring open-eyed or, stretching out their arms to us, ran barefooted through the dust to climb on to the luggage behind, despite Philip's menacing gestures. Likewise, red-haired waiters came

darting around the carriages to invite us, with words and signs, to select their several hostelries as our halting-place.

Presently a gate creaked, and we entered a courtyard. Four hours of rest and liberty now awaited us.

II.

THE THUNDERSTORM

The sun was sinking towards the west, and his long, hot rays were burning my neck and cheeks beyond endurance, while thick clouds of dust were rising from the road and filling the whole air. Not the slightest wind was there to carry it away. I could not think what to do. Neither the dust-blackened face of Woloda dozing in a corner, nor the motion of Philip's back, nor the long shadow of our britchka as it came bowling along behind us brought me any relief. I concentrated my whole attention upon the distance- posts ahead and the clouds which, hitherto dispersed over the sky, were now assuming a menacing blackness, and beginning to form themselves into a single solid mass.

From time to time distant thunder could be heard--a circumstance which greatly increased my impatience to arrive at the inn where we were to spend the night. A thunderstorm always communicated to me an inexpressibly oppressive feeling of fear and gloom.

Yet we were still ten versts from the next village, and in the meanwhile the large purple cloudbank--arisen from no one knows where--was advancing steadily towards us. The sun, not yet obscured, was picking out its fuscous shape with dazzling light, and marking its front with grey stripes running right down to the horizon. At intervals, vivid lightning could be seen in the distance, followed by low rumbles which increased steadily in volume until they merged into a prolonged roll which seemed to embrace the entire heavens. At length, Vassili got up and covered over the britchka, the coachman wrapped himself up in his cloak and lifted his cap to make the sign of the cross at each successive

thunderclap, and the horses pricked up their ears and snorted as though to drink in the fresh air which the flying clouds were outdistancing. The britchka began to roll more swiftly along the dusty road, and I felt uneasy, and as though the blood were coursing more quickly through my veins. Soon the clouds had veiled the face of the sun, and though he threw a last gleam of light to the dark and terrifying horizon, he had no choice but to disappear behind them.

Suddenly everything around us seemed changed, and assumed a gloomy aspect. A wood of aspen trees which we were passing seemed to be all in a tremble, with its leaves showing white against the dark lilac background of the clouds, murmuring together in an agitated manner. The tops of the larger trees began to bend to and fro, and dried leaves and grass to whirl about in eddies over the road. Swallows and white-breasted swifts came darting around the britchka and even passing in front of the forelegs of the horses. While rooks, despite their outstretched wings, were laid, as it were, on their keels by the wind. Finally, the leather apron which covered us began to flutter about and to beat against the sides of the conveyance.

The lightning flashed right into the britchka as, cleaving the obscurity for a second, it lit up the grey cloth and silk galloon of the lining and Woloda's figure pressed back into a corner.

Next came a terrible sound which, rising higher and higher, and spreading further and further, increased until it reached its climax in a deafening thunderclap which made us tremble and hold our breaths. "The wrath of God"--what poetry there is in that simple popular conception!

The pace of the vehicle was continually increasing, and from Philip's and Vassili's backs (the former was tugging furiously at the reins) I could see that they too were alarmed.

Bowling rapidly down an incline, the britchka cannoned violently against a wooden bridge at the bottom. I dared not stir and expected destruction every moment.

Crack! A trace had given way, and, in spite of the ceaseless, deafening thunderclaps, we had to pull up on the bridge.

Leaning my head despairingly against the side of the britchka, I followed with a beating heart the movements of Philip's great black fingers as he tied up the broken trace and, with hands and the butt-end of the whip, pushed the harness vigorously back into its place.

My sense of terror was increasing with the violence of the thunder. Indeed, at the moment of supreme silence which generally precedes the greatest intensity of a storm, it mounted to such a height that I felt as though another quarter of an hour of this emotion would kill me.

Just then there appeared from beneath the bridge a human being who, clad in a torn, filthy smock, and supported on a pair of thin shanks bare of muscles, thrust an idiotic face, a tremulous, bare, shaven head, and a pair of red, shining stumps in place of hands into the britchka.

"M-my lord! A copeck for--for God's sake!" groaned a feeble voice as at each word the wretched being made the sign of the cross and bowed himself to the ground.

I cannot describe the chill feeling of horror which penetrated my heart at that moment. A shudder crept through all my hair, and my eyes stared in vacant terror at the outcast.

Vassili, who was charged with the apportioning of alms during the journey, was busy helping Philip, and only when everything had been put straight and Philip had resumed the reins again had he time to look for his purse. Hardly had the britchka begun to move when a blinding flash filled the welkin with a blaze of light which brought the horses to their haunches. Then, the flash was followed by such an ear-splitting roar that the very vault of heaven seemed to be descending upon our heads. The wind blew harder than ever, and Vassili's cloak, the manes and tails of the horses, and the carriage-apron were all slanted in one direction as they waved furiously in the violent blast.

Presently, upon the britchka's top there fell some large drops of rain--"one, two, three:" then suddenly, and as though a roll of drums were being beaten over our heads, the whole countryside resounded with the clatter of the deluge.

From Vassili's movements, I could see that he had now got his purse open, and that the poor outcast was still bowing and making the sign of the cross as he ran beside the wheels of the vehicle, at the imminent risk of being run over, and reiterated from time to time his plea, "For-for God's sake!" At last a copeck rolled upon the ground, and the miserable creature--his mutilated arms, with their sleeves wet through and through, held out before him-- stopped perplexed in the roadway and vanished from my sight.

The heavy rain, driven before the tempestuous wind, poured down in pailfuls and, dripping from Vassili's thick cloak, formed a series of pools on the apron. The dust became changed to a paste which clung to the wheels, and the ruts became transformed into muddy rivulets.

At last, however, the lightning grew paler and more diffuse, and the thunderclaps lost some of their terror amid the monotonous rattling of the downpour. Then the rain also abated, and the clouds began to disperse. In the region of the sun, a lightness appeared, and between the white-grey clouds could be caught glimpses of an azure sky.

Finally, a dazzling ray shot across the pools on the road, shot through the threads of rain--now falling thin and straight, as from a sieve--, and fell upon the fresh leaves and blades of grass. The great cloud was still louring black and threatening on the far horizon, but I no longer felt afraid of it--I felt only an inexpressibly pleasant hopefulness in proportion, as trust in life replaced the late burden of fear. Indeed, my heart was smiling like that of refreshed, revivified Nature herself.

Vassili took off his cloak and wrung the water from it. Woloda flung back the apron, and I stood up in the britchka to drink in the new, fresh, balm-laden air. In front of us was the carriage, rolling along and looking

as wet and resplendent in the sunlight as though it had just been polished. On one side of the road boundless oatfields, intersected in places by small ravines which now showed bright with their moist earth and greenery, stretched to the far horizon like a checkered carpet, while on the other side of us an aspen wood, intermingled with hazel bushes, and parquetted with wild thyme in joyous profusion, no longer rustled and trembled, but slowly dropped rich, sparkling diamonds from its newly-bathed branches on to the withered leaves of last year.

From above us, from every side, came the happy songs of little birds calling to one another among the dripping brushwood, while clear from the inmost depths of the wood sounded the voice of the cuckoo. So delicious was the wondrous scent of the wood, the scent which follows a thunderstorm in spring, the scent of birch-trees, violets, mushrooms, and thyme, that I could no longer remain in the britchka. Jumping out, I ran to some bushes, and, regardless of the showers of drops discharged upon me, tore off a few sprigs of thyme, and buried my face in them to smell their glorious scent.

Then, despite the mud which had got into my boots, as also the fact that my stockings were soaked, I went skipping through the puddles to the window of the carriage.

"Lubotshka! Katenka!" I shouted as I handed them some of the thyme, "Just look how delicious this is!"

The girls smelt it and cried, "A-ah!" but Mimi shrieked to me to go away, for fear I should be run over by the wheels.

"Oh, but smell how delicious it is!" I persisted.

III.

A NEW POINT OF VIEW

Katenka was with me in the britchka; her lovely head inclined as she gazed pensively at the roadway. I looked at her in silence and wondered what had brought the unchildlike expression of sadness to her face which I now observed for the first time there.

"We shall soon be in Moscow," I said at last. "How large do you suppose it is?"

"I don't know," she replied.

"Well, but how large do you IMAGINE? As large as Serpukhov?"

"What do you say?"

"Nothing."

Yet the instinctive feeling which enables one person to guess the thoughts of another and serves as a guiding thread in conversation soon made Katenka feel that her indifference was disagreeable to me; wherefore she raised her head presently, and, turning round, said:

"Did your Papa tell you that we girls too were going to live at your Grandmamma's?"

"Yes, he said that we should ALL live there,"

"ALL live there?"

"Yes, of course. We shall have one half of the upper floor, and you the other half, and Papa the wing; but we shall all of us dine together with Grandmamma downstairs."

"But Mamma says that your Grandmamma is so very grave and so easily made angry?"

"No, she only SEEMS like that at first. She is grave, but not bad-tempered. On the contrary, she is both kind and cheerful. If you could only have seen the ball at her house!"

"All the same, I am afraid of her. Besides, who knows whether we--"

Katenka stopped short, and once again became thoughtful.

"What?" I asked with some anxiety.

"Nothing, I only said that--"

"No. You said, 'Who knows whether we--'"

"And YOU said, didn't you, that once there was ever such a ball at Grandmamma's?"

"Yes. It is a pity you were not there. There were heaps of guests--about a thousand people, and all of them princes or generals, and there was music, and I danced-- But, Katenka" I broke off, "you are not listening to me?"

"Oh yes, I am listening. You said that you danced--?"

"Why are you so serious?"

"Well, one cannot ALWAYS be gay."

"But you have changed tremendously since Woloda and I first went to Moscow. Tell me the truth, now: why are you so odd?" My tone was resolute.

"AM I so odd?" said Katenka with an animation which showed me that my question had interested her. "I don't see that I am so at all."

"Well, you are not the same as you were before," I continued. "Once upon a time any one could see that you were our equal in everything,

and that you loved us like relations, just as we did you; but now you are always serious, and keep yourself apart from us."

"Oh, not at all."

"But let me finish, please," I interrupted, already conscious of a slight tickling in my nose--the precursor of the tears which usually came to my eyes whenever I had to vent any long pent-up feeling. "You avoid us, and talk to no one but Mimi, as though you had no wish for our further acquaintance."

"But one cannot always remain the same--one must change a little sometimes," replied Katenka, who had an inveterate habit of pleading some such fatalistic necessity whenever she did not know what else to say.

I recollect that once, when having a quarrel with Lubotshka, who had called her "a stupid girl," she (Katenka) retorted that EVERYBODY could not be wise, seeing that a certain number of stupid people was a necessity in the world. However, on the present occasion, I was not satisfied that any such inevitable necessity for "changing sometimes" existed, and asked further:

"WHY is it necessary?"

"Well, you see, we MAY not always go on living together as we are doing now," said Katenka, colouring slightly, and regarding Philip's back with a grave expression on her face. "My Mamma was able to live with your mother because she was her friend; but will a similar arrangement always suit the Countess, who, they say, is so easily offended? Besides, in any case, we shall have to separate SOME day. You are rich--you have Petrovskoe, while we are poor--Mamma has nothing."

"You are rich," "we are poor"--both the words and the ideas which they connoted seemed to me extremely strange. Hitherto, I had conceived that only beggars and peasants were poor and could not reconcile in my mind the idea of poverty and the graceful, charming Katenka. I felt

that Mimi and her daughter ought to live with us ALWAYS and to share everything that we possessed. Things ought never to be otherwise. Yet, at this moment, a thousand new thoughts with regard to their lonely position came crowding into my head, and I felt so remorseful at the notion that we were rich and they poor, that I coloured up and could not look Katenka in the face.

"Yet what does it matter," I thought, "that we are well off and they are not? Why should that necessitate a separation? Why should we not share in common what we possess?" Yet, I had a feeling that I could not talk to Katenka on the subject, since a certain practical instinct, opposed to all logical reasoning, warned me that, right though she possibly was, I should do wrong to tell her so.

"It is impossible that you should leave us. How could we ever live apart?"

"Yet what else is there to be done? Certainly I do not WANT to do it; yet, if it HAS to be done, I know what my plan in life will be."

"Yes, to become an actress! How absurd!" I exclaimed (for I knew that to enter that profession had always been her favourite dream).

"Oh no. I only used to say that when I was a little girl."

"Well, then? What?"

"To go into a convent and live there. Then I could walk out in a black dress and velvet cap!" cried Katenka.

Has it ever befallen you, my readers, to become suddenly aware that your conception of things has altered--as though every object in life had unexpectedly turned a side towards you of which you had hitherto remained unaware? Such a species of moral change occurred, as regards myself, during this journey, and therefore from it I date the beginning of my boyhood. For the first time in my life, I then envisaged the idea that we--i.e. our family--were not the only persons in the

world; that not every conceivable interest was centred in ourselves; and that there existed numbers of people who had nothing in common with us, cared nothing for us, and even knew nothing of our existence. No doubt I had known all this before--only I had not known it then as I knew it now; I had never properly felt or understood it.

Thought merges into conviction through paths of its own, as well as, sometimes, with great suddenness and by methods wholly different from those which have brought other intellects to the same conclusion. For me the conversation with Katenka--striking deeply as it did, and forcing me to reflect on her future position--constituted such a path. As I gazed at the towns and villages through which we passed, and in each house of which lived at least one family like our own, as well as at the women and children who stared with curiosity at our carriages and then became lost to sight for ever, and the peasants and workmen who did not even look at us, much less make us any obeisance, the question arose for the first time in my thoughts, "Whom else do they care for if not for us?" And this question was followed by others, such as, "To what end do they live?" "How do they educate their children?" "Do they teach their children and let them play? What are their names?" and so forth.

IV.

IN MOSCOW

From the time of our arrival in Moscow, the change in my conception of objects, of persons, and of my connection with them became increasingly perceptible. When at my first meeting with Grandmamma, I saw her thin, wrinkled face and faded eyes, the mingled respect and fear with which she had hitherto inspired me gave place to compassion, and when, laying her cheek against Lubotshka's head, she sobbed as though she saw before her the corpse of her beloved daughter, my compassion grew to love.

I felt deeply sorry to see her grief at our meeting, even though I knew that in ourselves we represented nothing in her eyes, but were dear to her only as reminders of our mother--that every kiss which she imprinted upon my cheeks expressed the one thought, "She is no more--she is dead, and I shall never see her again."

Papa, who took little notice of us here in Moscow, and whose face was perpetually preoccupied on the rare occasions when he came in his black dress-coat to take formal dinner with us, lost much in my eyes at this period, in spite of his turned-up ruffles, robes de chambre, overseers, bailiffs, expeditions to the estate, and hunting exploits.

Karl Ivanitch--whom Grandmamma always called "Uncle," and who (Heaven knows why!) had taken it into his head to adorn the bald pate of my childhood's days with a red wig parted in the middle-- now looked to me so strange and ridiculous that I wondered how I could ever have failed to observe the fact before. Even between the girls and ourselves there seemed to have sprung up an invisible barrier. They, too, began to have secrets among themselves, as well as to evince a desire to show off their ever- lengthening skirts even as we boys did our trousers and ankle- straps. As for Mimi, she appeared at luncheon, the first Sunday, in such a gorgeous dress and with so many ribbons in her cap that it was clear that we were no longer en campagne, and that everything was now going to be different.

V.

MY ELDER BROTHER

I was only a year and some odd months younger than Woloda, and from the first we had grown up and studied and played together. Hitherto, the difference between elder and younger brother had never been felt between us, but at the period of which I am speaking, I began to have a notion that I was not Woloda's equal either in years, in tastes, or in capabilities. I even began to fancy that Woloda himself was aware of his superiority and that he was proud of it, and, though, perhaps, I

was wrong, the idea wounded my conceit--already suffering from frequent comparison with him. He was my superior in everything--in games, in studies, in quarrels, and in deportment. All this brought about an estrangement between us and occasioned me moral sufferings which I had never hitherto experienced.

When for the first time Woloda wore Dutch pleated shirts, I at once said that I was greatly put out at not being given similar ones, and each time that he arranged his collar, I felt that he was doing so on purpose to offend me. But, what tormented me most of all was the idea that Woloda could see through me, yet did not choose to show it.

Who has not known those secret, wordless communications which spring from some barely perceptible smile or movement--from a casual glance between two persons who live as constantly together as do brothers, friends, man and wife, or master and servant-- particularly if those two persons do not in all things cultivate mutual frankness? How many half-expressed wishes, thoughts, and meanings which one shrinks from revealing are made plain by a single accidental glance which timidly and irresolutely meets the eye!

However, in my own case I may have been deceived by my excessive capacity for, and love of, analysis. Possibly Woloda did not feel at all as I did. Passionate and frank, but unstable in his likings, he was attracted by the most diverse things, and always surrendered himself wholly to such attraction. For instance, he suddenly conceived a passion for pictures, spent all his money on their purchase, begged Papa, Grandmamma, and his drawing master to add to their number, and applied himself with enthusiasm to art. Next came a sudden rage for curios, with which he covered his table, and for which he ransacked the whole house. Following upon that, he took to violent novel-reading--procuring such works by stealth, and devouring them day and night. Involuntarily I was influenced by his whims, for, though too proud to imitate him, I was also too young and too lacking in independence to choose my own way. Above all, I envied Woloda his happy, nobly frank character, which showed itself most strikingly when we quarrelled. I always felt that he was in the right, yet could not imitate him. For

instance, on one occasion when his passion for curios was at its height, I went to his table and accidentally broke an empty many-coloured smelling-bottle.

"Who gave you leave to touch my things?" asked Woloda, chancing to enter the room at that moment and at once perceiving the disorder which I had occasioned in the orderly arrangement of the treasures on his table. "And where is that smelling bottle? Perhaps you--?"

"I let it fall, and it smashed to pieces; but what does that matter?"

"Well, please do me the favour never to DARE to touch my things again," he said as he gathered up the broken fragments and looked at them vexedly.

"And will YOU please do me the favour never to ORDER me to do anything whatever," I retorted. "When a thing's broken, it's broken, and there is no more to be said." Then I smiled, though I hardly felt like smiling.

"Oh, it may mean nothing to you, but to me it means a good deal," said Woloda, shrugging his shoulders (a habit he had caught from Papa). "First of all you go and break my things, and then you laugh. What a nuisance a little boy can be!"

"LITTLE boy, indeed? Then YOU, I suppose, are a man, and ever so wise?"

"I do not intend to quarrel with you," said Woloda, giving me a slight push. "Go away."

"Don't you push me!"

"Go away."

"I say again--don't you push me!"

Woloda took me by the hand and tried to drag me away from the table, but I was excited to the last degree, and gave the table such a push with my foot that I upset the whole concern, and brought china and crystal ornaments and everything else with a crash to the floor.

"You disgusting little brute!" exclaimed Woloda, trying to save some of his falling treasures.

"At last all is over between us," I thought to myself as I strode from the room. "We are separated now for ever."

It was not until evening that we again exchanged a word. Yet I felt guilty, and was afraid to look at him, and remained at a loose end all day.

Woloda, on the contrary, did his lessons as diligently as ever, and passed the time after luncheon in talking and laughing with the girls. As soon, again, as afternoon lessons were over I left the room, for it would have been terribly embarrassing for me to be alone with my brother. When, too, the evening class in history was ended I took my notebook and moved towards the door. Just as I passed Woloda, I pouted and pulled an angry face, though in reality I should have liked to have made my peace with him. At the same moment he lifted his head, and with a barely perceptible and good-humouredly satirical smile looked me full in the face. Our eyes met, and I saw that he understood me, while he, for his part, saw that I knew that he understood me; yet a feeling stronger than myself obliged me to turn away from him.

"Nicolinka," he said in a perfectly simple and anything but mock-pathetic way, "you have been angry with me long enough. I am sorry if I offended you," and he tendered me his hand.

It was as though something welled up from my heart and nearly choked me. Presently it passed away, the tears rushed to my eyes, and I felt immensely relieved.

"I too am so-rry, Wo-lo-da," I said, taking his hand. Yet he only looked at me with an expression as though he could not understand why there should be tears in my eyes.

VI.

MASHA

None of the changes produced in my conception of things were so striking as the one which led me to cease to see in one of our chambermaids a mere servant of the female sex, but, on the contrary, a WOMAN upon whom depended, to a certain extent, my peace of mind and happiness. From the time of my earliest recollection I can remember Masha an inmate of our house, yet never until the occurrence of which I am going to speak--an occurrence which entirely altered my impression of her--had I bestowed the smallest attention upon her. She was twenty-five years old, while I was but fourteen. Also, she was very beautiful. But I hesitate to give a further description of her lest my imagination should once more picture the bewitching, though deceptive, conception of her which filled my mind during the period of my passion. To be frank, I will only say that she was extraordinarily handsome, magnificently developed, and a woman--as also that I was but fourteen.

At one of those moments when, lesson-book in hand, I would pace the room, and try to keep strictly to one particular crack in the floor as I hummed a fragment of some tune or repeated some vague formula--in short, at one of those moments when the mind leaves off thinking and the imagination gains the upper hand and yearns for new impressions--I left the schoolroom, and turned, with no definite purpose in view, towards the head of the staircase.

Somebody in slippers was ascending the second flight of stairs. Of course I felt curious to see who it was, but the footsteps ceased abruptly, and then I heard Masha's voice say:

"Go away! What nonsense! What would Maria Ivanovna think if she were to come now?"

"Oh, but she will not come," answered Woloda's voice in a whisper.

"Well, go away, you silly boy," and Masha came running up, and fled past me.

I cannot describe the way in which this discovery confounded me. Nevertheless the feeling of amazement soon gave place to a kind of sympathy with Woloda's conduct. I found myself wondering less at the conduct itself than at his ability to behave so agreeably. Also, I found myself involuntarily desiring to imitate him.

Sometimes I would pace the landing for an hour at a time, with no other thought in my head than to watch for movements from above. Yet, although I longed beyond all things to do as Woloda had done, I could not bring myself to the point. At other times, filled with a sense of envious jealousy, I would conceal myself behind a door and listen to the sounds which came from the maidservants' room, until the thought would occur to my mind, "How if I were to go in now and, like Woloda, kiss Masha? What should I say when she asked me--ME with the huge nose and the tuft on the top of my head--what I wanted?" Sometimes, too, I could hear her saying to Woloda,

"That serves you right! Go away! Nicolas Petrovitch never comes in here with such nonsense." Alas! she did not know that Nicolas Petrovitch was sitting on the staircase just below and feeling that he would give all he possessed to be in "that bold fellow Woloda's" place! I was shy by nature, and rendered worse in that respect by a consciousness of my own ugliness. I am certain that nothing so much influences the development of a man as his exterior--though the exterior itself less than his belief in its plainness or beauty.

Yet I was too conceited altogether to resign myself to my fate. I tried to comfort myself much as the fox did when he declared that the grapes were sour. That is to say, I tried to make light of the satisfaction to be

gained from making such use of a pleasing exterior as I believed Woloda to employ (satisfaction which I nevertheless envied him from my heart), and endeavoured with every faculty of my intellect and imagination to console myself with a pride in my isolation.

VII.

SMALL SHOT

"Good gracious! Powder!" exclaimed Mimi in a voice trembling with alarm. "Whatever are you doing? You will set the house on fire in a moment, and be the death of us all!" Upon that, with an indescribable expression of firmness, Mimi ordered every one to stand aside, and, regardless of all possible danger from a premature explosion, strode with long and resolute steps to where some small shot was scattered about the floor, and began to trample upon it.

When, in her opinion, the peril was at least lessened, she called for Michael and commanded him to throw the "powder" away into some remote spot, or, better still, to immerse it in water; after which she adjusted her cap and returned proudly to the drawing- room, murmuring as she went, "At least I can say that they are well looked after."

When Papa issued from his room and took us to see Grandmamma we found Mimi sitting by the window and glancing with a grave, mysterious, official expression towards the door. In her hand she was holding something carefully wrapped in paper. I guessed that that something was the small shot, and that Grandmamma had been informed of the occurrence. In the room also were the maidservant Gasha (who, to judge by her angry flushed face, was in a state of great irritation) and Doctor Blumenthal--the latter a little man pitted with smallpox, who was endeavouring by tacit, pacificatory signs with his head and eyes to reassure the perturbed Gasha. Grandmamma was sitting a little askew and playing that variety of "patience" which is called "The Traveller"--two unmistakable signs of her displeasure.

"How are you to-day, Mamma?" said Papa as he kissed her hand respectfully. "Have you had a good night?"

"Yes, very good, my dear; you KNOW that I always enjoy sound health," replied Grandmamma in a tone implying that Papa's inquiries were out of place and highly offensive. "Please give me a clean pocket-handkerchief," she added to Gasha.

"I HAVE given you one, madam," answered Gasha, pointing to the snow-white cambric handkerchief which she had just laid on the arm of Grandmamma's chair.

"No, no; it's a nasty, dirty thing. Take it away and bring me a CLEAN one, my dear."

Gasha went to a cupboard and slammed the door of it back so violently that every window rattled. Grandmamma glared angrily at each of us, and then turned her attention to following the movements of the servant. After the latter had presented her with what I suspected to be the same handkerchief as before, Grandmamma continued:

"And when do you mean to cut me some snuff, my dear?"

"When I have time."

"What do you say?"

"To-day."

"If you don't want to continue in my service you had better say so at once. I would have sent you away long ago had I known that you wished it."

"It wouldn't have broken my heart if you had!" muttered the woman in an undertone.

Here the doctor winked at her again, but she returned his gaze so firmly and wrathfully that he soon lowered it and went on playing with his watch-key.

"You see, my dear, how people speak to me in my own house!" said Grandmamma to Papa when Gasha had left the room grumbling.

"Well, Mamma, I will cut you some snuff myself," replied Papa, though evidently at a loss how to proceed now that he had made this rash promise.

"No, no, I thank you. Probably she is cross because she knows that no one except herself can cut the snuff just as I like it. Do you know, my dear," she went on after a pause, "that your children very nearly set the house on fire this morning?"

Papa gazed at Grandmamma with respectful astonishment.

"Yes, they were playing with something or another. Tell him the story," she added to Mimi.

Papa could not help smiling as he took the shot in his hand.

"This is only small shot, Mamma," he remarked, "and could never be dangerous."

"I thank you, my dear, for your instruction, but I am rather too old for that sort of thing."

"Nerves, nerves!" whispered the doctor.

Papa turned to us and asked us where we had got the stuff, and how we could dare to play with it.

"Don't ask THEM, ask that useless 'Uncle,' rather," put in Grandmamma, laying a peculiar stress upon the word "UNCLE." "What else is he for?"

"Woloda says that Karl Ivanitch gave him the powder himself," declared Mimi.

"Then you can see for yourself what use he is," continued Grandmamma. " And where IS he--this precious 'Uncle'? How is one to get hold of him? Send him here."

"He has gone an errand for me," said Papa.

"That is not at all right," rejoined Grandmamma. "He ought ALWAYS to be here. True, the children are yours, not mine, and I have nothing to do with them, seeing that you are so much cleverer than I am; yet all the same I think it is time we had a regular tutor for them, and not this 'Uncle' of a German--a stupid fellow who knows only how to teach them rude manners and Tyrolean songs! Is it necessary, I ask you, that they should learn Tyrolean songs? However, there is no one for me to consult about it, and you must do just as you like."

The word "NOW" meant "NOW THAT THEY HAVE NO MOTHER," and suddenly awakened sad recollections in Grandmamma's heart. She threw a glance at the snuff-box bearing Mamma's portrait and sighed.

"I thought of all this long ago," said Papa eagerly, "as well as taking your advice on the subject. How would you like St. Jerome to superintend their lessons?"

"Oh, I think he would do excellently, my friend," said Grandmamma in a mollified tone, "He is at least a tutor comme il faut, and knows how to instruct des enfants de bonne maison. He is not a mere 'Uncle' who is good only for taking them out walking."

"Very well; I will talk to him to-morrow," said Papa. And, sure enough, two days later saw Karl Ivanitch forced to retire in favour of the young Frenchman referred to.

VIII.

KARL IVANITCH'S HISTORY

THE evening before the day when Karl was to leave us for ever, he was standing (clad, as usual, in his wadded dressing-gown and red cap) near the bed in his room, and bending down over a trunk as he carefully packed his belongings.

His behaviour towards us had been very cool of late, and he had seemed to shrink from all contact with us. Consequently, when I entered his room on the present occasion, he only glanced at me for a second and then went on with his occupation. Even though I proceeded to jump on to his bed (a thing hitherto always forbidden me to do), he said not a word; and the idea that he would soon be scolding or forgiving us no longer--no longer having anything to do with us--reminded me vividly of the impending separation. I felt grieved to think that he had ceased to love us and wanted to show him my grief.

"Will you let me help you?" I said, approaching him.

He looked at me for a moment and turned away again. Yet the expression of pain in his eyes showed that his coldness was not the result of indifference, but rather of sincere and concentrated sorrow.

"God sees and knows everything," he said at length, raising himself to his full height and drawing a deep sigh. "Yes, Nicolinka," he went on, observing, the expression of sincere pity on my face, " my fate has been an unhappy one from the cradle, and will continue so to the grave. The good that I have done to people has always been repaid with evil; yet, though I shall receive no reward here, I shall find one THERE" (he pointed upwards). "Ah, if only you knew my whole story, and all that I have endured in this life!--I who have been a bootmaker, a soldier, a deserter, a factory hand, and a teacher! Yet now--now I am nothing, and, like the Son of Man, have nowhere to lay my head." Sitting down upon a chair, he covered his eyes with his hand.

Seeing that he was in the introspective mood in which a man pays no attention to his listener as he cons over his secret thoughts, I remained silent, and, seating myself upon the bed, continued to watch his kind face.

"You are no longer a child. You can understand things now, and I will tell you my whole story and all that I have undergone. Some day, my children, you may remember the old friend who loved you so much--"

He leant his elbow upon the table by his side, took a pinch of snuff, and, in the peculiarly measured, guttural tone in which he used to dictate us our lessons, began the story of his career.

Since he many times in later years repeated the whole to me again--always in the same order, and with the same expressions and the same unvarying intonation--I will try to render it literally, and without omitting the innumerable grammatical errors into which he always strayed when speaking in Russian. Whether it was really the history of his life, or whether it was the mere product of his imagination--that is to say, some narrative which he had conceived during his lonely residence in our house, and had at last, from endless repetition, come to believe in himself--or whether he was adorning with imaginary facts the true record of his career, I have never quite been able to make out. On the one hand, there was too much depth of feeling and practical consistency in its recital for it to be wholly incredible, while, on the other hand, the abundance of poetical beauty which it contained tended to raise doubts in the mind of the listener.

"Me vere very unhappy from ze time of my birth," he began with a profound sigh. "Ze noble blot of ze Countess of Zomerblat flows in my veins. Me vere born six veek after ze vetting. Ze man of my Mutter (I called him 'Papa') vere farmer to ze Count von Zomerblat. He coult not forget my Mutter's shame, ant loaft me not. I had a youngster broser Johann ant two sister, pot me vere strange petween my own family. Ven Johann mate several silly trick Papa sayt, 'Wit sis chilt Karl I am never to have one moment tranquil!' and zen he scoltet and ponishet

me. Ven ze sister quarrellet among zemselves Papa sayt, 'Karl vill never be one opedient poy,' ant still scoltet ant ponishet me.

My goot Mamma alone loaft ant tenteret me. Often she sayt to me, 'Karl, come in my room,' ant zere she kisset me secretly. 'Poorly, poorly Karl!' she sayt. 'Nopoty loaf you, pot I will not exchange you for somepoty in ze worlt, One zing your Mutter pegs you, to rememper,' sayt she to me, 'learn vell, ant be efer one honest man; zen Got will not forsake you.' Ant I triet so to become. Ven my fourteen year hat expiret, ant me coult partake of ze Holy Sopper, my Mutter sayt to my Vater, 'Karl is one pig poy now, Kustaf. Vat shall we do wis him?' Ant Papa sayt, 'Me ton't know.' Zen Mamma sayt, 'Let us give him to town at Mister Schultzen's, and he may pea Schumacher,' ant my Vater sayt, 'Goot !'

Six year ant seven mons livet I in town wis ze Mister Shoemaker, ant he loaft me. He sayt, 'Karl are one goot vorkman, ant shall soon become my Geselle.' Pot-man makes ze proposition, ant Got ze deposition. In ze year 1796 one conscription took place, ant each which vas serviceable, from ze eighteens to ze twenty-first year, hat to go to town.

"My Fater and my broser Johann come to town, ant ve go togezer to throw ze lot for which shoult pe Soldat. Johann drew ze fatal nomper, and me vas not necessary to pe Soldat. Ant Papa sayt, 'I have only vun son, ant wis him I must now separate!'

"Den I take his hant, ant says, 'Why say you so, Papa? Come wis me, ant I will say you somesing.' Ant Papa come, ant we seat togezer at ze publics-house, ant me sayt, 'Vaiter, give us one Bierkrug,' ant he gives us one. We trink altogezer, and broser Johann also trink. 'Papa,' sayt me, 'ton't say zat you have only one son, ant wis it you must separate, My heart was breaking ven you say sis. Broser Johann must not serve; ME shall pe Soldat. Karl is for nopoty necessary, and Karl shall pe Soldat.'

"'You is one honest man, Karl,' sayt Papa, ant kiss me. Ant me was Soldat."

IX.

CONTINUATION OF KARL'S NARRATIVE

"Zat was a terrible time, Nicolinka," continued Karl Ivanitch, "ze time of Napoleon. He vanted to conquer Germany, ant we protected our Vaterland to ze last trop of plot. Me vere at Ulm, me vere at Austerlitz, me vere at Wagram."

"Did you really fight?" I asked with a gaze of astonishment "Did you really kill anybody?"

Karl instantly reassured me on this point,

"Vonce one French grenadier was left behint, ant fell to ze grount. I sprang forvarts wis my gon, ant vere about to kill him, aber der Franzose warf sein Gewehr hin und rief, 'Pardon'--ant I let him loose.

"At Wagram, Napoleon cut us open, ant surrountet us in such a way as zere vas no helping. Sree days hat we no provisions, ant stoot in ze vater op to ze knees. Ze evil Napoleon neiser let us go loose nor catchet us.

"On ze fours day zey took us prisoners--zank Got! ant sent us to one fortress. Upon me vas one blue trousers, uniforms of very goot clos, fifteen of Thalers, ant one silver clock which my Vater hat given me, Ze Frans Soldaten took from me everysing. For my happiness zere vas sree tucats on me which my Mamma hat sewn in my shirt of flannel. Nopoty fount zem.

"I liket not long to stay in ze fortresses, ant resoluted to ron away. Von day, von pig holitay, says I to the sergeant which hat to look after us, 'Mister Sergeant, to-day is a pig holitay, ant me vants to celeprate it. Pring here, if you please, two pottle Mateira, ant we shall trink zem wis each oser.' Ant ze sergeant says, 'Goot!' Ven ze sergeant pring ze

Mateira ant we trink it out to ze last trop, I taket his hant ant says, 'Mister Sergeant, perhaps you have still one Vater and one Mutter?' He says, 'So I have, Mister Mayer.' 'My Vater ant Mutter not seen me eight year,' I goes on to him, 'ant zey know not if I am yet alive or if my bones be reposing in ze grave. Oh, Mister Sergeant, I have two tucats which is in my shirt of flannel. Take zem, ant let me loose! You will pe my penefactor, ant my Mutter will be praying for you all her life to ze Almighty Got!'

"Ze sergeant emptiet his glass of Mateira, ant says, 'Mister Mayer, I loaf and pity you very much, pot you is one prisoner, ant I one soldat.' So I take his hant ant says, 'Mister Sergeant!'

"Ant ze sergeant says, 'You is one poor man, ant I will not take your money, pot I will help you. Ven I go to sleep, puy one pail of pranty for ze Soldaten, ant zey will sleep. Me will not look after you.' Sis was one goot man. I puyet ze pail of pranty, ant ven ze Soldaten was trunken me tresset in one olt coat, ant gang in silence out of ze doon.

"I go to ze wall, ant will leap down, pot zere is vater pelow, ant I will not spoil my last tressing, so I go to ze gate.

"Ze sentry go up and town wis one gon, ant look at me. 'Who goes zere? ' ant I was silent. 'Who goes zere ze second time?' ant I was silent. ' Who goes zere ze third time? ' ant I ron away, I sprang in ze vater, climp op to ze oser site, ant walk on.

"Ze entire night I ron on ze vay, pot ven taylight came I was afrait zat zey woult catch me, ant I hit myself in ze high corn. Zere I kneelet town, zanket ze Vater in Heaven for my safety, ant fall asleep wis a tranquil feeling.

"I wakenet op in ze evening, ant gang furser. At once one large German carriage, wis two raven-black horse, came alongside me. In ze carriage sit one well-tresset man, smoking pipe, ant look at me. I go slowly, so zat ze carriage shall have time to pass me, pot I go slowly, ant ze carriage go slowly, ant ze man look at me. I go quick, ant ze carriage go

quick, ant ze man stop its two horses, ant look at me. 'Young man,' says he, 'where go you so late?' I says, 'I go to Frankfort.' 'Sit in ze carriage--zere is room enough, ant I will trag you,' he says. 'Bot why have you nosing about you? Your boots is dirty, ant your beart not shaven.' I seated wis him, ant says, 'Ich bin one poor man, ant I would like to pusy myself wis somesing in a manufactory. My tressing is dirty because I fell in ze mud on ze roat.'

"'You tell me ontruse, young man,' says he. 'Ze roat is kvite dry now.' I was silent. 'Tell me ze whole truse,' goes on ze goot man--'who you are, ant vere you go to? I like your face, ant ven you is one honest man, so I will help you.' Ant I tell all.

"'Goot, young man!' he says. 'Come to my manufactory of rope, ant I will give you work ant tress ant money, ant you can live wis os.' I says, 'Goot!'

"I go to ze manufactory of rope, ant ze goot man says to his voman, 'Here is one yong man who defented his Vaterland, ant ron away from prisons. He has not house nor tresses nor preat. He will live wis os. Give him clean linen, ant norish him.'

"I livet one ant a half year in ze manufactory of rope, ant my lantlort loaft me so much zat he would not let me loose. Ant I felt very goot.

"I were zen handsome man--yong, of pig stature, with blue eyes and romische nose--ant Missis L-- (I like not to say her name-- she was ze voman of my lantlort) was yong ant handsome laty. Ant she fell in loaf wis me."

Here Karl Ivanitch made a long pause, lowered his kindly blue eyes, shook his head quietly, and smiled as people always do under the influence of a pleasing recollection.

"Yes," he resumed as he leant back in his arm-chair and adjusted his dressing-gown, "I have experiencet many sings in my life, pot zere is my witness,"--here he pointed to an image of the Saviour, embroidered on

wool, which was hanging over his bed--"zat nopoty in ze worlt can say zat Karl Ivanitch has been one dishonest man, I would not repay black ingratitude for ze goot which Mister L-- dit me, ant I resoluted to ron away. So in ze evening, ven all were asleep, I writet one letter to my lantlort, ant laid it on ze table in his room. Zen I taket my tresses, tree Thaler of money, ant go mysteriously into ze street. Nopoty have seen me, ant I go on ze roat."

X.

CONCLUSION OF KARL'S NARRATIVE

"I had not seen my Mamma for nine year, ant I know not whether she lived or whether her bones had long since lain in ze dark grave. Ven I come to my own country and go to ze town I ask, 'Where live Kustaf Mayer who was farmer to ze Count von Zomerblat? ' ant zey answer me, 'Graf Zomerblat is deat, ant Kustaf Mayer live now in ze pig street, ant keep a public-house.' So I tress in my new waistcoat and one noble coat which ze manufacturist presented me, arranged my hairs nice, ant go to ze public-house of my Papa. Sister Mariechen vas sitting on a pench, and she ask me what I want.

I says, 'Might I trink one glass of pranty?' ant she says, 'Vater, here is a yong man who wish to trink one glass of pranty.' Ant Papa says, 'Give him ze glass.' I set to ze table, trink my glass of pranty, smoke my pipe, ant look at Papa, Mariechen, ant Johann (who also come into ze shop). In ze conversation Papa says, 'You know, perhaps, yong man, where stants our army?' and I say, 'I myself am come from ze army, ant it stants now at Wien.' 'Our son,' says Papa, 'is a Soldat, ant now is it nine years since he wrote never one wort, and we know not whether he is alive or dead. My voman cry continually for him.' I still fumigate the pipe, ant say, 'What was your son's name, and where servet he? Perhaps I may know him.' 'His name was Karl Mayer, ant he servet in ze Austrian Jagers.' 'He were of pig stature, ant a handsome man like yourself,' puts in Mariechen.

I say, 'I know your Karl.' 'Amalia,' exclaimet my Vater. 'Come here! Here is yong man which knows our Karl!'--ant my dear Mutter comes out from a back door. I knew her directly. 'You know our Karl?' says she, ant looks at me, ant, white all over, trembles. 'Yes, I haf seen him,' I says, without ze corage to look at her, for my heart did almost burst. 'My Karl is alive?' she cry. 'Zen tank Got! Vere is he, my Karl? I woult die in peace if I coult see him once more--my darling son! Bot Got will not haf it so.' Then she cried, and I coult no longer stant it. 'Darling Mamma!' I say, 'I am your son, I am your Karl!'--and she fell into my arms.

Karl Ivanitch covered his eyes, and his lips were quivering.

"'Mutter,' sagte ich, 'ich bin ihr Sohn, ich bin ihr Karl!'--und sie sturtzte mir in die Arme!'" he repeated, recovering a little and wiping the tears from his eyes.

"Bot Got did not wish me to finish my tays in my own town. I were pursuet by fate. I livet in my own town only sree mons. One Suntay I sit in a coffee-house, ant trinket one pint of Pier, ant fumigated my pipe, ant speaket wis some frients of Politik, of ze Emperor Franz, of Napoleon, of ze war--ant anypoty might say his opinion. But next to us sits a strange chentleman in a grey Uberrock, who trink coffee, fumigate the pipe, ant says nosing. Ven the night watchman shoutet ten o'clock I taket my hat, paid ze money, and go home. At ze middle of ze night some one knock at ze door. I rise ant says, 'Who is zere?' 'Open!' says someone.

I shout again, 'First say who is zere, ant I will open.' 'Open in the name of the law!' say the someone behint the door. I now do so. Two Soldaten wis gons stant at ze door, ant into ze room steps ze man in ze grey Uberrock, who had sat with us in ze coffeehouse. He were Spion! 'Come wis me,' says ze Spion, 'Very goot!' say I. I dresset myself in boots, trousers, ant coat, ant go srough ze room. Ven I come to ze wall where my gon hangs I take it, ant says, 'You are a Spion, so defent you!' I give one stroke left, one right, ant one on ze head. Ze Spion lay precipitated on ze floor! Zen I taket my cloak-bag ant money, ant jompet out of ze vintow. I vent to Ems, where I was acquainted wis one

General Sasin, who loaft me, givet me a passport from ze Embassy, ant taket me to Russland to learn his chiltren. Ven General Sasin tiet, your Mamma callet for me, ant says, 'Karl Ivanitch, I gif you my children. Loaf them, ant I will never leave you, ant will take care for your olt age.' Now is she teat, ant all is forgotten! For my twenty year full of service I most now go into ze street ant seek for a try crust of preat for my olt age! Got sees all sis, ant knows all sis. His holy will be done! Only-only, I yearn for you, my children!"--and Karl drew me to him, and kissed me on the forehead.

XI.

ONE MARK ONLY

The year of mourning over, Grandmamma recovered a little from her grief, and once more took to receiving occasional guests, especially children of the same age as ourselves.

On the 13th of December--Lubotshka's birthday--the Princess Kornakoff and her daughters, with Madame Valakhin, Sonetchka, Ilinka Grap, and the two younger Iwins, arrived at our house before luncheon.

Though we could hear the sounds of talking, laughter, and movements going on in the drawing-room, we could not join the party until our morning lessons were finished. The table of studies in the schoolroom said, " Lundi, de 2 a 3, maitre d'Histoire et de Geographie," and this infernal maitre d'Histoire we must await, listen to, and see the back of before we could gain our liberty. Already it was twenty minutes past two, and nothing was to be heard of the tutor, nor yet anything to be seen of him in the street, although I kept looking up and down it with the greatest impatience and with an emphatic longing never to see the maitre again.

"I believe he is not coming to-day," said Woloda, looking up for a moment from his lesson-book.

"I hope he is not, please the Lord!" I answered, but in a despondent tone. "Yet there he DOES come, I believe, all the same!"

"Not he! Why, that is a GENTLEMAN," said Woloda, likewise looking out of the window, "Let us wait till half-past two, and then ask St. Jerome if we may put away our books."

"Yes, and wish them au revoir," I added, stretching my arms, with the book clasped in my hands, over my head. Having hitherto idled away my time, I now opened the book at the place where the lesson was to begin, and started to learn it. It was long and difficult, and, moreover, I was in the mood when one's thoughts refuse to be arrested by anything at all. Consequently I made no progress. After our last lesson in history (which always seemed to me a peculiarly arduous and wearisome subject) the history master had complained to St. Jerome of me because only two good marks stood to my credit in the register --a very small total. St. Jerome had then told me that if I failed to gain less than THREE marks at the next lesson I should be severely punished. The next lesson was now imminent, and I confess that I felt a little nervous.

So absorbed, however, did I become in my reading that the sound of goloshes being taken off in the ante-room came upon me almost as a shock. I had just time to look up when there appeared in the doorway the servile and (to me) very disgusting face and form of the master, clad in a blue frockcoat with brass buttons.

Slowly he set down his hat and books and adjusted the folds of his coat (as though such a thing were necessary!), and seated himself in his place.

"Well, gentlemen," he said, rubbing his hands, "let us first of all repeat the general contents of the last lesson: after which I will proceed to narrate the succeeding events of the middle ages."

This meant "Say over the last lesson." While Woloda was answering the master with the entire ease and confidence which come of knowing a subject well, I went aimlessly out on to the landing, and, since I was not

allowed to go downstairs, what more natural than that I should involuntarily turn towards the alcove on the landing? Yet before I had time to establish myself in my usual coign of vantage behind the door I found myself pounced upon by Mimi--always the cause of my misfortunes!

"YOU here?" she said, looking severely, first at myself, and then at the maidservants' door, and then at myself again.

I felt thoroughly guilty, firstly, because I was not in the schoolroom, and secondly, because I was in a forbidden place. So I remained silent, and, dropping my head, assumed a touching expression of contrition.

"Indeed, this is TOO bad!" Mimi went on, "What are you doing here?

Still I said nothing.

"Well, it shall not rest where it is," she added, tapping the banister with her yellow fingers. "I shall inform the Countess."

It was five minutes to three when I re-entered the schoolroom. The master, as though oblivious of my presence or absence, was explaining the new lesson to Woloda. When he had finished doing this, and had put his books together (while Woloda went into the other room to fetch his ticket), the comforting idea occurred to me that perhaps the whole thing was over now, and that the master had forgotten me.

But suddenly he turned in my direction with a malicious smile, and said as he rubbed his hands anew, "I hope you have learnt your lesson?"

"Yes," I replied.

"Would you be so kind, then, as to tell me something about St. Louis' Crusade?" he went on, balancing himself on his chair and looking gravely at his feet. "Firstly, tell me something about the reasons which induced the French king to assume the cross (here he raised his eyebrows and pointed to the inkstand); then explain to me the general

characteristics of the Crusade (here he made a sweeping gesture with his hand, as though to seize hold of something with it); "and lastly, expound to me the influence of this Crusade upon the European states in general" (drawing the copy books to the left side of the table) "and upon the French state in particular" (drawing one of them to the right, and inclining his head in the same direction).

I swallowed a few times, coughed, bent forward, and was silent. Then, taking a pen from the table, I began to pick it to pieces, yet still said nothing.

"Allow me the pen--I shall want it," said the master. "Well?"

"Louis the-er-Saint was-was-a very good and wise king."

"What?"

"King, He took it into his head to go to Jerusalem, and handed over the reins of government to his mother,"

"What was her name?

"B-b-b-lanka."

"What? Belanka?"

I laughed in a rather forced manner.

"Well, is that all you know?" he asked again, smiling.

I had nothing to lose now, so I began chattering the first thing that came into my head. The master remained silent as he gathered together the remains of the pen which I had left strewn about the table, looked gravely past my ear at the wall, and repeated from time to time, "Very well, very well." Though I was conscious that I knew nothing whatever and was expressing myself all wrong, I felt much hurt at the fact that he never either corrected or interrupted me.

"What made him think of going to Jerusalem?" he asked at last, repeating some words of my own.

"Because--because--that is to say--"

My confusion was complete, and I relapsed into silence, I felt that, even if this disgusting history master were to go on putting questions to me, and gazing inquiringly into my face, for a year, I should never be able to enunciate another syllable. After staring at me for some three minutes, he suddenly assumed a mournful cast of countenance, and said in an agitated voice to Woloda (who was just re-entering the room):

"Allow me the register. I will write my remarks."

He opened the book thoughtfully, and in his fine caligraphy marked FIVE for Woloda for diligence, and the same for good behaviour. Then, resting his pen on the line where my report was to go, he looked at me and reflected. Suddenly his hand made a decisive movement and, behold, against my name stood a clearly- marked ONE, with a full stop after it! Another movement and in the behaviour column there stood another one and another full stop! Quietly closing the book, the master then rose, and moved towards the door as though unconscious of my look of entreaty, despair, and reproach.

"Michael Lavionitch!" I said.

"No!" he replied, as though knowing beforehand what I was about to say. "It is impossible for you to learn in that way. I am not going to earn my money for nothing."

He put on his goloshes and cloak, and then slowly tied a scarf about his neck. To think that he could care about such trifles after what had just happened to me! To him it was all a mere stroke of the pen, but to me it meant the direst misfortune.

"Is the lesson over?" asked St. Jerome, entering.

"Yes."

"And was the master pleased with you?"

"Yes."

"How many marks did he give you?"

"Five."

"And to Nicholas?"

I was silent.

"I think four," said Woloda. His idea was to save me for at least today. If punishment there must be, it need not be awarded while we had guests.

"Voyons, Messieurs!" (St. Jerome was forever saying "Voyons!") "Faites votre toilette, et descendons."

XII.

THE KEY

We had hardly descended and greeted our guests when luncheon was announced. Papa was in the highest of spirits since for some time past he had been winning. He had presented Lubotshka with a silver tea service, and suddenly remembered, after luncheon, that he had forgotten a box of bonbons which she was to have too.

"Why send a servant for it? YOU had better go, Koko," he said to me jestingly. "The keys are in the tray on the table, you know. Take them, and with the largest one open the second drawer on the right. There you will find the box of bonbons. Bring it here."

"Shall I get you some cigars as well?" said I, knowing that he always smoked after luncheon.

"Yes, do; but don't touch anything else."

I found the keys, and was about to carry out my orders, when I was seized with a desire to know what the smallest of the keys on the bunch belonged to.

On the table I saw, among many other things, a padlocked portfolio, and at once felt curious to see if that was what the key fitted. My experiment was crowned with success. The portfolio opened and disclosed a number of papers. Curiosity so strongly urged me also to ascertain what those papers contained that the voice of conscience was stilled, and I began to read their contents. . . .

My childish feeling of unlimited respect for my elders, especially for Papa, was so strong within me that my intellect involuntarily refused to draw any conclusions from what I had seen. I felt that Papa was living in a sphere completely apart from, incomprehensible by, and unattainable for, me, as well as one that was in every way excellent, and that any attempt on my part to criticise the secrets of his life would constitute something like sacrilege.

For this reason, the discovery which I made from Papa's portfolio left no clear impression upon my mind, but only a dim consciousness that I had done wrong. I felt ashamed and confused.

The feeling made me eager to shut the portfolio again as quickly as possible, but it seemed as though on this unlucky day I was destined to experience every possible kind of adversity. I put the key back into the padlock and turned it round, but not in the right direction. Thinking that the portfolio was now locked, I pulled at the key and, oh horror! found my hand come away with only the top half of the key in it! In vain did I try to put the two halves together, and to extract the portion that was sticking in the padlock. At last I had to resign myself to the dreadful

thought that I had committed a new crime --one which would be discovered to-day as soon as ever Papa returned to his study! First of all, Mimi's accusation on the staircase, and then that one mark, and then this key! Nothing worse could happen now. This very evening I should be assailed successively by Grandmamma (because of Mimi's denunciation), by St. Jerome (because of the solitary mark), and by Papa (because of the matter of this key)-- yes, all in one evening!

"What on earth is to become of me? What have I done?" I exclaimed as I paced the soft carpet. "Well," I went on with sudden determination, "what MUST come, MUST--that's all;" and, taking up the bonbons and the cigars, I ran back to the other part of the house.

The fatalistic formula with which I had concluded (and which was one that I often heard Nicola utter during my childhood) always produced in me, at the more difficult crises of my life, a momentarily soothing, beneficial effect. Consequently, when I re- entered the drawing-room, I was in a rather excited, unnatural mood, yet one that was perfectly cheerful.

XIII.

THE TRAITRESS

After luncheon we began to play at round games, in which I took a lively part. While indulging in "cat and mouse", I happened to cannon rather awkwardly against the Kornakoffs' governess, who was playing with us, and, stepping on her dress, tore a large hole in it. Seeing that the girls--particularly Sonetchka--were anything but displeased at the spectacle of the governess angrily departing to the maidservants' room to have her dress mended, I resolved to procure them the satisfaction a second time. Accordingly, in pursuance of this amiable resolution, I waited until my victim returned, and then began to gallop madly round her, until a favourable moment occurred for once more planting my heel upon her dress and reopening the rent. Sonetchka and the young princesses had much ado to restrain their laughter, which excited my

conceit the more, but St. Jerome, who had probably divined my tricks, came up to me with the frown which I could never abide in him, and said that, since I seemed disposed to mischief, he would have to send me away if I did not moderate my behaviour.

However, I was in the desperate position of a person who, having staked more than he has in his pocket, and feeling that he can never make up his account, continues to plunge on unlucky cards-- not because he hopes to regain his losses, but because it will not do for him to stop and consider. So, I merely laughed in an impudent fashion and flung away from my monitor.

After "cat and mouse", another game followed in which the gentlemen sit on one row of chairs and the ladies on another, and choose each other for partners. The youngest princess always chose the younger Iwin, Katenka either Woloda or Ilinka, and Sonetchka Seriosha --nor, to my extreme astonishment, did Sonetchka seem at all embarrassed when her cavalier went and sat down beside her. On the contrary, she only laughed her sweet, musical laugh, and made a sign with her head that he had chosen right. Since nobody chose me, I always had the mortification of finding myself left over, and of hearing them say, "Who has been left out? Oh, Nicolinka. Well, DO take him, somebody." Consequently, whenever it came to my turn to guess who had chosen me, I had to go either to my sister or to one of the ugly elder princesses. Sonetchka seemed so absorbed in Seriosha that in her eyes I clearly existed no longer. I do not quite know why I called her "the traitress" in my thoughts, since she had never promised to choose me instead of Seriosha, but, for all that, I felt convinced that she was treating me in a very abominable fashion. After the game was finished, I actually saw "the traitress" (from whom I nevertheless could not withdraw my eyes) go with Seriosha and Katenka into a corner, and engage in secret confabulation. Stealing softly round the piano which masked the conclave, I beheld the following:

Katenka was holding up a pocket-handkerchief by two of its corners, so as to form a screen for the heads of her two companions. "No, you have lost! You must pay the forfeit!" cried Seriosha at that moment,

and Sonetchka, who was standing in front of him, blushed like a criminal as she replied, "No, I have NOT lost! HAVE I, Mademoiselle Katherine?" "Well, I must speak the truth," answered Katenka, "and say that you HAVE lost, my dear." Scarcely had she spoken the words when Seriosha embraced Sonetchka, and kissed her right on her rosy lips! And Sonetchka smiled as though it were nothing, but merely something very pleasant!

Horrors! The artful "traitress!"

XIV.

THE RETRIBUTION

Instantly, I began to feel a strong contempt for the female sex in general and Sonetchka in particular. I began to think that there was nothing at all amusing in these games--that they were only fit for girls, and felt as though I should like to make a great noise, or to do something of such extraordinary boldness that every one would be forced to admire it. The opportunity soon arrived. St. Jerome said something to Mimi, and then left the room, I could hear his footsteps ascending the staircase, and then passing across the schoolroom, and the idea occurred to me that Mimi must have told him her story about my being found on the landing, and thereupon he had gone to look at the register. (In those days, it must be remembered, I believed that St. Jerome's whole aim in life was to annoy me.) Some where I have read that, not infrequently, children of from twelve to fourteen years of age--that is to say, children just passing from childhood to adolescence--are addicted to incendiarism, or even to murder.

As I look back upon my childhood, and particularly upon the mood in which I was on that (for myself) most unlucky day, I can quite understand the possibility of such terrible crimes being committed by children without any real aim in view-- without any real wish to do wrong, but merely out of curiosity or under the influence of an unconscious necessity for action. There are moments when the human

being sees the future in such lurid colours that he shrinks from fixing his mental eye upon it, puts a check upon all his intellectual activity, and tries to feel convinced that the future will never be, and that the past has never been.

At such moments--moments when thought does not shrink from manifestations of will, and the carnal instincts alone constitute the springs of life--I can understand that want of experience (which is a particularly predisposing factor in this connection) might very possibly lead a child, aye, without fear or hesitation, but rather with a smile of curiosity on its face, to set fire to the house in which its parents and brothers and sisters (beings whom it tenderly loves) are lying asleep. It would be under the same influence of momentary absence of thought--almost absence of mind--that a peasant boy of seventeen might catch sight of the edge of a newly-sharpened axe reposing near the bench on which his aged father was lying asleep, face downwards, and suddenly raise the implement in order to observe with unconscious curiosity how the blood would come spurting out upon the floor if he made a wound in the sleeper's neck.

It is under the same influence--the same absence of thought, the same instinctive curiosity--that a man finds delight in standing on the brink of an abyss and thinking to himself, "How if I were to throw myself down?" or in holding to his brow a loaded pistol and wondering, "What if I were to pull the trigger?" or in feeling, when he catches sight of some universally respected personage, that he would like to go up to him, pull his nose hard, and say, "How do you do, old boy?"

Under the spell, then, of this instinctive agitation and lack of reflection I was moved to put out my tongue, and to say that I would not move, when St. Jerome came down and told me that I had behaved so badly that day, as well as done my lessons so ill, that I had no right to be where I was, and must go upstairs directly.

At first, from astonishment and anger, he could not utter a word.

"C'est bien!" he exclaimed eventually as he darted towards me. "Several times have I promised to punish you, and you have been saved from it by your Grandmamma, but now I see that nothing but the cane will teach you obedience, and you shall therefore taste it."

This was said loud enough for every one to hear. The blood rushed to my heart with such vehemence that I could feel that organ beating violently--could feel the colour rising to my cheeks and my lips trembling. Probably I looked horrible at that moment, for, avoiding my eye, St. Jerome stepped forward and caught me by the hand. Hardly feeling his touch, I pulled away my hand in blind fury, and with all my childish might struck him.

"What are you doing?" said Woloda, who had seen my behaviour, and now approached me in alarm and astonishment.

"Let me alone!" I exclaimed, the tears flowing fast. "Not a single one of you loves me or understands how miserable I am! You are all of you odious and disgusting!" I added bluntly, turning to the company at large.

At this moment St. Jerome--his face pale, but determined-- approached me again, and, with a movement too quick to admit of any defence, seized my hands as with a pair of tongs, and dragged me away. My head swam with excitement, and I can only remember that, so long as I had strength to do it, I fought with head and legs; that my nose several times collided with a pair of knees; that my teeth tore some one's coat; that all around me I could hear the shuffling of feet; and that I could smell dust and the scent of violets with which St. Jerome used to perfume himself.

Five minutes later the door of the store-room closed behind me.

"Basil," said a triumphant but detestable voice, "bring me the cane."

XV.

DREAMS

Could I at that moment have supposed that I should ever live to survive the misfortunes of that day, or that there would ever come a time when I should be able to look back upon those misfortunes composedly?

As I sat there thinking over what I had done, I could not imagine what the matter had been with me. I only felt with despair that I was for ever lost.

At first the most profound stillness reigned around me--at least, so it appeared to me as compared with the violent internal emotion which I had been experiencing; but by and by I began to distinguish various sounds. Basil brought something downstairs which he laid upon a chest outside. It sounded like a broom- stick. Below me I could hear St. Jerome's grumbling voice (probably he was speaking of me), and then children's voices and laughter and footsteps; until in a few moments everything seemed to have regained its normal course in the house, as though nobody knew or cared to know that here was I sitting alone in the dark store-room!

I did not cry, but something lay heavy, like a stone, upon my heart. Ideas and pictures passed with extraordinary rapidity before my troubled imagination, yet through their fantastic sequence broke continually the remembrance of the misfortune which had befallen me as I once again plunged into an interminable labyrinth of conjectures as to the punishment, the fate, and the despair that were awaiting me. The thought occurred to me that there must be some reason for the general dislike--even contempt--which I fancied to be felt for me by others. I was firmly convinced that every one, from Grandmamma down to the coachman Philip, despised me, and found pleasure in my sufferings. Next an idea struck me that perhaps I was not the son of my father and mother at all, nor Woloda's brother, but only some unfortunate orphan who had been adopted by them out of compassion, and this absurd notion not only afforded me a certain

melancholy consolation, but seemed to me quite probable. I found it comforting to think that I was unhappy, not through my own fault, but because I was fated to be so from my birth, and conceived that my destiny was very much like poor Karl Ivanitch's.

"Why conceal the secret any longer, now that I have discovered it?" I reflected. "To-morrow I will go to Papa and say to him, 'It is in vain for you to try and conceal from me the mystery of my birth. I know it already.' And he will answer me, 'What else could I do, my good fellow? Sooner or later you would have had to know that you are not my son, but were adopted as such. Nevertheless, so long as you remain worthy of my love, I will never cast you out.' Then I shall say, 'Papa, though I have no right to call you by that name, and am now doing so for the last time, I have always loved you, and shall always retain that love.

At the same time, while I can never forget that you have been my benefactor, I cannot remain longer in your house. Nobody here loves me, and St. Jerome has wrought my ruin. Either he or I must go forth, since I cannot answer for myself. I hate the man so that I could do anything--I could even kill him.' Papa will begin to entreat me, but I shall make a gesture, and say, 'No, no, my friend and benefactor! We cannot live together. Let me go'--and for the last time I shall embrace him, and say in French, 'O mon pere, O mon bienfaiteur, donne moi, pour la derniere fois, ta benediction, et que la volonte de Dieu soit faite!'"

I sobbed bitterly at these thoughts as I sat on a trunk in that dark storeroom. Then, suddenly recollecting the shameful punishment which was awaiting me, I would find myself back again in actuality, and the dreams had fled. Soon, again, I began to fancy myself far away from the house and alone in the world. I enter a hussar regiment and go to war. Surrounded by the foe on every side, I wave my sword, and kill one of them and wound another--then a third,--then a fourth. At last, exhausted with loss of blood and fatigue, I fall to the ground and cry, "Victory!" The general comes to look for me, asking, "Where is our saviour?" whereupon I am pointed out to him. He embraces me, and, in

his turn, exclaims with tears of joy, "Victory!" I recover and, with my arm in a black sling, go to walk on the boulevards.

I am a general now. I meet the Emperor, who asks, "Who is this young man who has been wounded?" He is told that it is the famous hero Nicolas; whereupon he approaches me and says, "My thanks to you! Whatsoever you may ask for, I will grant it." To this I bow respectfully, and, leaning on my sword, reply, "I am happy, most august Emperor, that I have been able to shed my blood for my country. I would gladly have died for it. Yet, since you are so generous as to grant any wish of mine, I venture to ask of you permission to annihilate my enemy, the foreigner St. Jerome" And then I step fiercely before St. Jerome and say, "YOU were the cause of all my fortunes! Down now on your knees!"

Unfortunately this recalled to my mind the fact that at any moment the REAL St. Jerome might be entering with the cane; so that once more I saw myself, not a general and the saviour of my country, but an unhappy, pitiful creature.

Then the idea of God occurred to me, and I asked Him boldly why He had punished me thus, seeing that I had never forgotten to say my prayers, either morning or evening. Indeed, I can positively declare that it was during that hour in the store-room that I took the first step towards the religious doubt which afterwards assailed me during my youth (not that mere misfortune could arouse me to infidelity and murmuring, but that, at moments of utter contrition and solitude, the idea of the injustice of Providence took root in me as readily as bad seed takes root in land well soaked with rain).

Also, I imagined that I was going to die there and then, and drew vivid pictures of St. Jerome's astonishment when he entered the store-room and found a corpse there instead of myself! Likewise, recollecting what Natalia Savishna had told me of the forty days during which the souls of the departed must hover around their earthly home, I imagined myself flying through the rooms of Grandmamma's house, and seeing Lubotshka's bitter tears, and hearing Grandmamma's lamentations, and

listening to Papa and St. Jerome talking together. "He was a fine boy," Papa would say with tears in his eyes. "Yes," St. Jerome would reply, "but a sad scapegrace and good-for-nothing."

"But you should respect the dead," would expostulate Papa. "YOU were the cause of his death; YOU frightened him until he could no longer bear the thought of the humiliation which you were about to inflict upon him. Away from me, criminal!" Upon that St. Jerome would fall upon his knees and implore forgiveness, and when the forty days were ended my soul would fly to Heaven, and see there something wonderfully beautiful, white, and transparent, and know that it was Mamma.

And that something would embrace and caress me. Yet, all at once, I should feel troubled, and not know her. "If it be you," I should say to her, "show yourself more distinctly, so that I may embrace you in return." And her voice would answer me, "Do you not feel happy thus?" and I should reply, "Yes, I do, but you cannot REALLY caress me, and I cannot REALLY kiss your hand like this." "But it is not necessary," she would say. "There can be happiness here without that,"--and I should feel that it was so, and we should ascend together, ever higher and higher, until--

Suddenly I feel as though I am being thrown down again, and find myself sitting on the trunk in the dark store-room (my cheeks wet with tears and my thoughts in a mist), yet still repeating the words, "Let us ascend together, higher and higher." Indeed, it was a long, long while before I could remember where I was, for at that moment my mind's eye saw only a dark, dreadful, illimitable void. I tried to renew the happy, consoling dream which had been thus interrupted by the return to reality, but, to my surprise, I found that, as soon as ever I attempted to re-enter former dreams, their continuation became impossible, while--which astonished me even more--they no longer gave me pleasure.

XVI.

"KEEP ON GRINDING, AND YOU'LL HAVE FLOUR"

I PASSED the night in the store-room, and nothing further happened, except that on the following morning--a Sunday--I was removed to a small chamber adjoining the schoolroom, and once more shut up. I began to hope that my punishment was going to be limited to confinement, and found my thoughts growing calmer under the influence of a sound, soft sleep, the clear sunlight playing upon the frost crystals of the windowpanes, and the familiar noises in the street.

Nevertheless, solitude gradually became intolerable. I wanted to move about, and to communicate to some one all that was lying upon my heart, but not a living creature was near me. The position was the more unpleasant because, willy-nilly, I could hear St. Jerome walking about in his room, and softly whistling some hackneyed tune. Somehow, I felt convinced that he was whistling not because he wanted to, but because he knew it annoyed me.

At two o'clock, he and Woloda departed downstairs, and Nicola brought me up some luncheon. When I told him what I had done and what was awaiting me he said:

"Pshaw, sir! Don't be alarmed. 'Keep on grinding, and you'll have flour.'"

Although this expression (which also in later days has more than once helped me to preserve my firmness of mind) brought me a little comfort, the fact that I received, not bread and water only, but a whole luncheon, and even dessert, gave me much to think about. If they had sent me no dessert, it would have meant that my punishment was to be limited to confinement; whereas it was now evident that I was looked upon as not yet punished--that I was only being kept away from the others, as an evil-doer, until the due time of punishment. While I was still debating the question, the key of my prison turned, and St. Jerome entered with a severe, official air.

"Come down and see your Grandmamma," he said without looking at me.

I should have liked first to have brushed my jacket, since it was covered with dust, but St. Jerome said that that was quite unnecessary, since I was in such a deplorable moral condition that my exterior was not worth considering. As he led me through the salon, Katenka, Lubotshka, and Woloda looked at me with much the same expression as we were wont to look at the convicts who on certain days filed past my grandmother's house. Likewise, when I approached Grandmamma's arm-chair to kiss her hand, she withdrew it, and thrust it under her mantilla.

"Well, my dear," she began after a long pause, during which she regarded me from head to foot with the kind of expression which makes one uncertain where to look or what to do, "I must say that you seem to value my love very highly, and afford me great consolation." Then she went on, with an emphasis on each word, "Monsieur St. Jerome, who, at my request, undertook your education, says that he can no longer remain in the house. And why? Simply because of you."

Another pause ensued. Presently she continued in a tone which clearly showed that her speech had been prepared beforehand, "I had hoped that you would be grateful for all his care, and for all the trouble that he has taken with you, that you would have appreciated his services; but you--you baby, you silly boy!--you actually dare to raise your hand against him! Very well, very good. I am beginning to think that you cannot understand kind treatment, but require to be treated in a very different and humiliating fashion. Go now directly and beg his pardon," she added in a stern and peremptory tone as she pointed to St. Jerome, "Do you hear me?"

I followed the direction of her finger with my eye, but on that member alighting upon St. Jerome's coat, I turned my head away, and once more felt my heart beating violently as I remained where I was.

"What? Did you not hear me when I told you what to do?"

I was trembling all over, but I would not stir.

"Koko," went on my grandmother, probably divining my inward sufferings, "Koko," she repeated in a voice tender rather than harsh, "is this you?"

"Grandmamma, I cannot beg his pardon for--" and I stopped suddenly, for I felt the next word refuse to come for the tears that were choking me.

"But I ordered you, I begged of you, to do so. What is the matter with you?"

"I-I-I will not--I cannot!" I gasped, and the tears, long pent up and accumulated in my breast, burst forth like a stream which breaks its dikes and goes flowing madly over the country.

"C'est ainsi que vous obeissez a votre seconde mere, c'est ainsi que vous reconnaissez ses bontes!" remarked St. Jerome quietly, "A genoux!"

"Good God! If SHE had seen this!" exclaimed Grandmamma, turning from me and wiping away her tears. "If she had seen this! It may be all for the best, yet she could never have survived such grief--never!" and Grandmamma wept more and more. I too wept, but it never occurred to me to ask for pardon.

"Tranquillisez-vous au nom du ciel, Madame la Comtesse," said St. Jerome, but Grandmamma heard him not. She covered her face with her hands, and her sobs soon passed to hiccups and hysteria. Mimi and Gasha came running in with frightened faces, salts and spirits were applied, and the whole house was soon in a ferment.

"You may feel pleased at your work," said St. Jerome to me as he led me from the room.

"Good God! What have I done?" I thought to myself. "What a terribly bad boy I am!"

As soon as St. Jerome, bidding me go into his room, had returned to Grandmamma, I, all unconscious of what I was doing, ran down the grand staircase leading to the front door. Whether I intended to drown myself, or whether merely to run away from home, I do not remember. I only know that I went blindly on, my face covered with my hands that I might see nothing.

"Where are you going to?" asked a well-known voice. "I want you, my boy."

I would have passed on, but Papa caught hold of me, and said sternly:

"Come here, you impudent rascal. How could you dare to do such a thing as to touch the portfolio in my study?" he went on as he dragged me into his room. "Oh! you are silent, eh?" and he pulled my ear.

"Yes, I WAS naughty," I said. "I don't know myself what came over me then."

"So you don't know what came over you--you don't know, you don't know? " he repeated as he pulled my ear harder and harder. "Will you go and put your nose where you ought not to again--will you, will you?"

Although my ear was in great pain, I did not cry, but, on the contrary, felt a sort of morally pleasing sensation. No sooner did he let go of my ear than I seized his hand and covered it with tears and kisses.

"Please whip me!" I cried, sobbing. "Please hurt me the more and more, for I am a wretched, bad, miserable boy!"

"Why, what on earth is the matter with you?" he said, giving me a slight push from him.

"No, I will not go away!" I continued, seizing his coat. "Every one else hates me--I know that, but do YOU listen to me and protect me, or else send me away altogether. I cannot live with HIM. He tries to humiliate me--he tells me to kneel before him, and wants to strike me. I can't stand it. I'm not a baby. I can't stand it--I shall die, I shall kill myself. HE told Grandmamma that I was naughty, and now she is ill--she will die through me. It is all his fault. Please let me--W-why should-he-tor-ment me?"

The tears choked my further speech. I sat down on the sofa, and, with my head buried on Papa's knees, sobbed until I thought I should die of grief.

"Come, come! Why are you such a water-pump?" said Papa compassionately, as he stooped over me.

"He is such a bully! He is murdering me! I shall die! Nobody loves me at all!" I gasped almost inaudibly, and went into convulsions.

Papa lifted me up, and carried me to my bedroom, where I fell asleep.

When I awoke it was late. Only a solitary candle burned in the room, while beside the bed there were seated Mimi, Lubotshka, and our doctor. In their faces I could discern anxiety for my health, so, although I felt so well after my twelve-hours' sleep that I could have got up directly, I thought it best to let them continue thinking that I was unwell.

XVII.

HATRED

Yes, it was the real feeling of hatred that was mine now--not the hatred of which one reads in novels, and in the existence of which I do not believe--the hatred which finds satisfaction in doing harm to a fellow-creature, but the hatred which consists of an unconquerable aversion to a person who may be wholly deserving of your esteem, yet whose

very hair, neck, walk, voice, limbs, movements, and everything else are disgusting to you, while all the while an incomprehensible force attracts you towards him, and compels you to follow his slightest acts with anxious attention.

This was the feeling which I cherished for St. Jerome, who had lived with us now for a year and a half.

Judging coolly of the man at this time of day, I find that he was a true Frenchman, but a Frenchman in the better acceptation of the term. He was fairly well educated, and fulfilled his duties to us conscientiously, but he had the peculiar features of fickle egotism, boastfulness, impertinence, and ignorant self-assurance which are common to all his countrymen, as well as entirely opposed to the Russian character,

All this set me against him, Grandmamma had signified to him her dislike for corporal punishment, and therefore he dared not beat us, but he frequently THREATENED us, particularly myself, with the cane, and would utter the word fouetter as though it were fouatter in an expressive and detestable way which always gave me the idea that to whip me would afford him the greatest possible satisfaction.

I was not in the least afraid of the bodily pain, for I had never experienced it. It was the mere idea that he could beat me that threw me into such paroxysms of wrath and despair.

True, Karl Ivanitch sometimes (in moments of exasperation) had recourse to a ruler or to his braces, but that I can look back upon without anger. Even if he had struck me at the time of which I am now speaking (namely, when I was fourteen years old), I should have submitted quietly to the correction, for I loved him, and had known him all my life, and looked upon him as a member of our family, but St. Jerome was a conceited, opinionated fellow for whom I felt merely the unwilling respect which I entertained for all persons older than myself. Karl Ivanitch was a comical old "Uncle" whom I loved with my whole heart, but who, according to my childish conception of social distinctions, ranked below us, whereas St. Jerome was a well-educated,

handsome young dandy who was for showing himself the equal of any one.

Karl Ivanitch had always scolded and punished us coolly, as though he thought it a necessary, but extremely disagreeable, duty. St. Jerome, on the contrary, always liked to emphasise his part as JUDGE when correcting us, and clearly did it as much for his own satisfaction as for our good. He loved authority. Nevertheless, I always found his grandiloquent French phrases (which he pronounced with a strong emphasis on all the final syllables) inexpressibly disgusting, whereas Karl, when angry, had never said anything beyond, "What a foolish puppet-comedy it is!" or "You boys are as irritating as Spanish fly!" (which he always called "Spaniard" fly). St. Jerome, however, had names for us like "mauvais sujet," "villain," "garnement," and so forth--epithets which greatly offended my self-respect. When Karl Ivanitch ordered us to kneel in the corner with our faces to the wall, the punishment consisted merely in the bodily discomfort of the position, whereas St. Jerome, in such cases, always assumed a haughty air, made a grandiose gesture with his hand, and exclaiming in a pseudo-tragic tone, "A genoux, mauvais sujet!" ordered us to kneel with our faces towards him, and to crave his pardon. His punishment consisted in humiliation.

However, on the present occasion the punishment never came, nor was the matter ever referred to again. Yet, I could not forget all that I had gone through--the shame, the fear, and the hatred of those two days. From that time forth, St. Jerome appeared to give me up in despair, and took no further trouble with me, yet I could not bring myself to treat him with indifference. Every time that our eyes met I felt that my look expressed only too plainly my dislike, and, though I tried hard to assume a careless air, he seemed to divine my hypocrisy, until I was forced to blush and turn away.

In short, it was a terrible trial to me to have anything to do with him.

XVIII.

THE MAIDSERVANTS' ROOM

I BEGAN to feel more and more lonely, until my chief solace lay in solitary reflection and observation. Of the favourite subject of my reflections I shall speak in the next chapter. The scene where I indulged in them was, for preference, the maidservants' room, where a plot suitable for a novel was in progress--a plot which touched and engrossed me to the highest degree. The heroine of the romance was, of course, Masha. She was in love with Basil, who had known her before she had become a servant in our house, and who had promised to marry her some day.

Unfortunately, fate, which had separated them five years ago, and afterwards reunited them in Grandmamma's abode, next proceeded to interpose an obstacle between them in the shape of Masha's uncle, our man Nicola, who would not hear of his niece marrying that "uneducated and unbearable fellow," as he called Basil. One effect of the obstacle had been to make the otherwise slightly cool and indifferent Basil fall as passionately in love with Masha as it is possible for a man to be who is only a servant and a tailor, wears a red shirt, and has his hair pomaded. Although his methods of expressing his affection were odd (for instance, whenever he met Masha he always endeavoured to inflict upon her some bodily pain, either by pinching her, giving her a slap with his open hand, or squeezing her so hard that she could scarcely breathe), that affection was sincere enough, and he proved it by the fact that, from the moment when Nicola refused him his niece's hand, his grief led him to drinking, and to frequenting taverns, until he proved so unruly that more than once he had to be sent to undergo a humiliating chastisement at the police-station.

Nevertheless, these faults of his and their consequences only served to elevate him in Masha's eyes, and to increase her love for him. Whenever he was in the hands of the police, she would sit crying the whole day, and complain to Gasha of her hard fate (Gasha played an active part in the affairs of these unfortunate lovers). Then, regardless

of her uncle's anger and blows, she would stealthily make her way to the police-station, there to visit and console her swain.

Excuse me, reader, for introducing you to such company. Nevertheless, if the cords of love and compassion have not wholly snapped in your soul, you will find, even in that maidservants' room, something which may cause them to vibrate again.

So, whether you please to follow me or not, I will return to the alcove on the staircase whence I was able to observe all that passed in that room. From my post I could see the stove-couch, with, upon it, an iron, an old cap-stand with its peg bent crooked, a wash-tub, and a basin. There, too, was the window, with, in fine disorder before it, a piece of black wax, some fragments of silk, a half-eaten cucumber, a box of sweets, and so on.

There, too, was the large table at which SHE used to sit in the pink cotton dress which I admired so much and the blue handkerchief which always caught my attention so. She would be sewing-though interrupting her work at intervals to scratch her head a little, to bite the end of her thread, or to snuff the candle--and I would think to myself: "Why was she not born a lady--she with her blue eyes, beautiful fair hair, and magnificent bust? How splendid she would look if she were sitting in a drawing-room and dressed in a cap with pink ribbons and a silk gown--not one like Mimi's, but one like the gown which I saw the other day on the Tverski Boulevard!" Yes, she would work at the embroidery-frame, and I would sit and look at her in the mirror, and be ready to do whatsoever she wanted--to help her on with her mantle or to hand her food. As for Basil's drunken face and horrid figure in the scanty coat with the red shirt showing beneath it, well, in his every gesture, in his every movement of his back, I seemed always to see signs of the humiliating chastisements which he had undergone.

"Ah, Basil! AGAIN?" cried Masha on one occasion as she stuck her needle into the pincushion, but without looking up at the person who was entering.

"What is the good of a man like HIM?" was Basil's first remark.

"Yes. If only he would say something DECISIVE! But I am powerless in the matter--I am all at odds and ends, and through his fault, too."

"Will you have some tea?" put in Madesha (another servant).

"No, thank you.--But why does he hate me so, that old thief of an uncle of yours? Why? Is it because of the clothes I wear, or of my height, or of my walk, or what? Well, damn and confound him!" finished Basil, snapping his fingers.

"We must be patient," said Masha, threading her needle.

"You are so--"

"It is my nerves that won't stand it, that's all."

At this moment the door of Grandmamma's room banged, and Gasha's angry voice could be heard as she came up the stairs.

"There!" she muttered with a gesture of her hands. "Try to please people when even they themselves do not know what they want, and it is a cursed life--sheer hard labour, and nothing else! If only a certain thing would happen!--though God forgive me for thinking it!"

"Good evening, Agatha Michaelovna," said Basil, rising to greet her.

"You here?" she answered brusquely as she stared at him, "That is not very much to your credit. What do you come here for? Is the maids' room a proper place for men?"

"I wanted to see how you were," said Basil soothingly.

"I shall soon be breathing my last--THAT'S how I am!" cried Gasha, still greatly incensed.

Basil laughed.

"Oh, there's nothing to laugh at when I say that I shall soon be dead. But that's how it will be, all the same. Just look at the drunkard! Marry her, would he? The fool! Come, get out of here!" and, with a stamp of her foot on the floor, Gasha retreated to her own room, and banged the door behind her until the window rattled again. For a while she could be heard scolding at everything, flinging dresses and other things about, and pulling the ears of her favourite cat. Then the door opened again, and puss, mewing pitifully, was flung forth by the tail.

"I had better come another time for tea," said Basil in a whisper--"at some better time for our meeting."

"No, no!" put in Madesha. "I'll go and fetch the urn at once."

"I mean to put an end to things soon," went on Basil, seating himself beside Masha as soon as ever Madesha had left the room. "I had much better go straight to the Countess, and say 'so-and- so' or I will throw up my situation and go off into the world. Oh dear, oh dear!"

"And am I to remain here?"

"Ah, there's the difficulty--that's what I feel so badly about, You have been my sweetheart so long, you see. Ah, dear me!"

"Why don't you bring me your shirts to wash, Basil?" asked Masha after a pause, during which she had been inspecting his wrist- bands.

At this moment Grandmamma's bell rang, and Gasha issued from her room again,

"What do you want with her, you impudent fellow?" she cried as she pushed Basil (who had risen at her entrance) before her towards the door. "First you lead a girl on, and then you want to lead her further still. I suppose it amuses you to see her tears. There's the door, now. Off you go! We want your room, not your company. And what good can

you see in him?" she went on, turning to Masha. "Has not your uncle been walking into you to-day already? No; she must stick to her promise, forsooth! 'I will have no one but Basil,' Fool that you are!"

"Yes, I WILL have no one but him! I'll never love any one else! I could kill myself for him!" poor Masha burst out, the tears suddenly gushing forth.

For a while I stood watching her as she wiped away those tears. Then I fell to contemplating Basil attentively, in the hope of finding out what there was in him that she found so attractive; yet, though I sympathised with her sincerely in her grief, I could not for the life of me understand how such a charming creature as I considered her to be could love a man like him.

"When I become a man," I thought to myself as I returned to my room, "Petrovskoe shall be mine, and Basil and Masha my servants. Some day, when I am sitting in my study and smoking a pipe, Masha will chance to pass the door on her way to the kitchen with an iron, and I shall say, 'Masha, come here,' and she will enter, and there will be no one else in the room. Then suddenly Basil too will enter, and, on seeing her, will cry, 'My sweetheart is lost to me!' and Masha will begin to weep, Then I shall say, 'Basil, I know that you love her, and that she loves you. Here are a thousand roubles for you. Marry her, and may God grant you both happiness!' Then I shall leave them together."

Among the countless thoughts and fancies which pass, without logic or sequence, through the mind and the imagination, there are always some which leave behind them a mark so profound that, without remembering their exact subject, we can at least recall that something good has passed through our brain, and try to retain and reproduce its effect. Such was the mark left upon my consciousness by the idea of sacrificing my feelings to Masha's happiness, seeing that she believed that she could attain it only through a union with Basil.

XIX.

BOYHOOD

PERHAPS people will scarcely believe me when I tell them what were the dearest, most constant, objects of my reflections during my boyhood, so little did those objects consort with my age and position. Yet, in my opinion, contrast between a man's actual position and his moral activity constitutes the most reliable sign of his genuineness.

During the period when I was leading a solitary and self-centred moral life, I was much taken up with abstract thoughts on man's destiny, on a future life, and on the immortality of the soul, and, with all the ardour of inexperience, strove to make my youthful intellect solve those questions--the questions which constitute the highest level of thought to which the human intellect can tend, but a final decision of which the human intellect can never succeed in attaining.

I believe the intellect to take the same course of development in the individual as in the mass, as also that the thoughts which serve as a basis for philosophical theories are an inseparable part of that intellect, and that every man must be more or less conscious of those thoughts before he can know anything of the existence of philosophical theories. To my own mind those thoughts presented themselves with such clarity and force that I tried to apply them to life, in the fond belief that I was the first to have discovered such splendid and invaluable truths.

Sometimes I would suppose that happiness depends, not upon external causes themselves, but only upon our relation to them, and that, provided a man can accustom himself to bearing suffering, he need never be unhappy. To prove the latter hypothesis, I would (despite the horrible pain) hold out a Tatistchev's dictionary at arm's length for five minutes at a time, or else go into the store-room and scourge my back with cords until the tears involuntarily came to my eyes!

Another time, suddenly bethinking me that death might find me at any hour or any minute, I came to the conclusion that man could only be happy by using the present to the full and taking no thought for the

future. Indeed, I wondered how people had never found that out before. Acting under the influence of the new idea, I laid my lesson-books aside for two or three days, and, reposing on my bed, gave myself up to novel-reading and the eating of gingerbread-and-honey which I had bought with my last remaining coins.

Again, standing one day before the blackboard and smearing figures on it with honey, I was struck with the thought, "Why is symmetry so agreeable to the eye? What is symmetry? Of course it is an innate sense," I continued; "yet what is its basis? Perhaps everything in life is symmetry? But no. On the contrary, this is life"--and I drew an oblong figure on the board--"and after life the soul passes to eternity"--here I drew a line from one end of the oblong figure to the edge of the board. "Why should there not be a corresponding line on the other side? If there be an eternity on one side, there must surely be a corresponding one on the other? That means that we have existed in a previous life, but have lost the recollection of it."

This conclusion--which seemed to me at the time both clear and novel, but the arguments for which it would be difficult for me, at this distance of time, to piece together--pleased me extremely, so I took a piece of paper and tried to write it down. But at the first attempt such a rush of other thoughts came whirling though my brain that I was obliged to jump up and pace the room. At the window, my attention was arrested by a driver harnessing a horse to a water-cart, and at once my mind concentrated itself upon the decision of the question, "Into what animal or human being will the spirit of that horse pass at death?" Just at that moment, Woloda passed through the room, and smiled to see me absorbed in speculative thoughts. His smile at once made me feel that all that I had been thinking about was utter nonsense.

I have related all this as I recollect it in order to show the reader the nature of my cogitations. No philosophical theory attracted me so much as scepticism, which at one period brought me to a state of mind verging upon insanity. I took the fancy into my head that no one nor anything really existed in the world except myself--that objects were not objects at all, but that images of them became manifest only so

soon as I turned my attention upon them, and vanished again directly that I ceased to think about them. In short, this idea of mine (that real objects do not exist, but only one's conception of them) brought me to Schelling's well-known theory. There were moments when the influence of this idea led me to such vagaries as, for instance, turning sharply round, in the hope that by the suddenness of the movement I should come in contact with the void which I believed to be existing where I myself purported to be!

What a pitiful spring of moral activity is the human intellect! My faulty reason could not define the impenetrable. Consequently it shattered one fruitless conviction after another--convictions which, happily for my after life, I never lacked the courage to abandon as soon as they proved inadequate. From all this weary mental struggle I derived only a certain pliancy of mind, a weakening of the will, a habit of perpetual moral analysis, and a diminution both of freshness of sentiment and of clearness of thought.

Usually abstract thinking develops man's capacity for apprehending the bent of his mind at certain moments and laying it to heart, but my inclination for abstract thought developed my consciousness in such a way that often when I began to consider even the simplest matter, I would lose myself in a labyrinthine analysis of my own thoughts concerning the matter in question. That is to say, I no longer thought of the matter itself, but only of what I was thinking about it. If I had then asked myself, "Of what am I thinking?" the true answer would have been, "I am thinking of what I am thinking;" and if I had further asked myself, "What, then, are the thoughts of which I am thinking?"

I should have had to reply, "They are attempts to think of what I am thinking concerning my own thoughts"--and so on. Reason, with me, had to yield to excess of reason. Every philosophical discovery which I made so flattered my conceit that I often imagined myself to be a great man discovering new truths for the benefit of humanity. Consequently, I looked down with proud dignity upon my fellow-mortals. Yet, strange to state, no sooner did I come in contact with those fellow-mortals than I became filled with a stupid shyness of them, and, the higher I

happened to be standing in my own opinion, the less did I feel capable of making others perceive my consciousness of my own dignity, since I could not rid myself of a sense of diffidence concerning even the simplest of my words and acts.

XX.

WOLODA

THE further I advance in the recital of this period of my life, the more difficult and onerous does the task become. Too rarely do I find among the reminiscences of that time any moments full of the ardent feeling of sincerity which so often and so cheeringly illumined my childhood. Gladly would I pass in haste over my lonely boyhood, the sooner to arrive at the happy time when once again a tender, sincere, and noble friendship marked with a gleam of light at once the termination of that period and the beginning of a phase of my youth which was full of the charm of poetry. Therefore, I will not pursue my recollections from hour to hour, but only throw a cursory glance at the most prominent of them, from the time to which I have now carried my tale to the moment of my first contact with the exceptional personality that was fated to exercise such a decisive influence upon my character and ideas.

Woloda was about to enter the University. Tutors came to give him lessons independently of myself, and I listened with envy and involuntary respect as he drew boldly on the blackboard with white chalk and talked about "functions," "sines," and so forth-- all of which seemed to me terms pertaining to unattainable wisdom. At length, one Sunday before luncheon all the tutors--and among them two professors--assembled in Grandmamma's room, and in the presence of Papa and some friends put Woloda through a rehearsal of his University examination--in which, to Grandmamma's delight, he gave evidence of no ordinary amount of knowledge.

Questions on different subjects were also put to me, but on all of them I showed complete ignorance, while the fact that the professors manifestly endeavoured to conceal that ignorance from Grandmamma only confused me the more. Yet, after all, I was only fifteen, and so had a year before me in which to prepare for the examinations. Woloda now came downstairs for luncheon only, and spent whole days and evenings over his studies in his own room-- to which he kept, not from necessity, but because he preferred its seclusion. He was very ambitious, and meant to pass the examinations, not by halves, but with flying colours.

The first day arrived. Woloda was wearing a new blue frockcoat with brass buttons, a gold watch, and shiny boots. At the door stood Papa's phaeton, which Nicola duly opened; and presently, when Woloda and St. Jerome set out for the University, the girls --particularly Katenka-- could be seen gazing with beaming faces from the window at Woloda's pleasing figure as it sat in the carriage. Papa said several times, "God go with him!" and Grandmamma, who also had dragged herself to the window, continued to make the sign of the cross as long as the phaeton was visible, as well as to murmur something to herself.

When Woloda returned, every one eagerly crowded round him. "How many marks? Were they good ones?" "Yes." But his happy face was an answer in itself. He had received five marks-the maximum! The next day, he sped on his way with the same good wishes and the same anxiety for his success, and was welcomed home with the same eagerness and joy.

This lasted for nine days. On the tenth day there was to be the last and most difficult examination of all--the one in divinity.

We all stood at the window, and watched for him with greater impatience than ever. Two o'clock, and yet no Woloda.

"Here they come, Papa! Here they come!" suddenly screamed Lubotshka as she peered through the window.

Sure enough the phaeton was driving up with St. Jerome and Woloda--the latter no longer in his grey cap and blue frockcoat, but in the uniform of a student of the University, with its embroidered blue collar, three-cornered hat, and gilded sword.

"Ah! If only SHE had been alive now! " exclaimed Grandmamma on seeing Woloda in this dress, and swooned away.

Woloda enters the anteroom with a beaming face, and embraces myself, Lubotshka, Mimi, and Katenka--the latter blushing to her ears. He hardly knows himself for joy. And how smart he looks in that uniform! How well the blue collar suits his budding, dark moustache! What a tall, elegant figure is his, and what a distinguished walk!

On that memorable day we all lunched together in Grandmamma's room. Every face expressed delight, and with the dessert which followed the meal the servants, with grave but gratified faces, brought in bottles of champagne.

Grandmamma, for the first time since Mamma's death, drank a full glass of the wine to Woloda's health, and wept for joy as she looked at him.

Henceforth Woloda drove his own turn-out, invited his own friends, smoked, and went to balls. On one occasion, I even saw him sharing a couple of bottles of champagne with some guests in his room, and the whole company drinking a toast, with each glass, to some mysterious being, and then quarrelling as to who should have the bottom of the bottle!

Nevertheless he always lunched at home, and after the meal would stretch himself on a sofa and talk confidentially to Katenka: yet from what I overheard (while pretending, of course, to pay no attention) I gathered that they were only talking of the heroes and heroines of novels which they had read, or else of jealousy and love, and so on. Never could I understand what they found so attractive in these

conversations, nor why they smiled so happily and discussed things with such animation.

Altogether I could see that, in addition to the friendship natural to persons who had been companions from childhood, there existed between Woloda and Katenka a relation which differentiated them from us, and united them mysteriously to one another.

XXI.

KATENKA AND LUBOTSHKA

Katenka was now sixteen years old--quite a grown-up girl; and although at that age the angular figures, the bashfulness, and the gaucherie peculiar to girls passing from childhood to youth usually replace the comely freshness and graceful, half-developed bloom of childhood, she had in no way altered. Still the blue eyes with their merry glance were hers, the well-shaped nose with firm nostrils and almost forming a line with the forehead, the little mouth with its charming smile, the dimples in the rosy cheeks, and the small white hands. To her, the epithet of it girl," pure and simple, was pre-eminently applicable, for in her the only new features were a new and "young-lady-like" arrangement of her thick flaxen hair and a youthful bosom--the latter an addition which at once caused her great joy and made her very bashful.

Although Lubotshka and she had grown up together and received the same education, they were totally unlike one another. Lubotshka was not tall, and the rickets from which she had suffered had shaped her feet in goose fashion and made her figure very bad. The only pretty feature in her face was her eyes, which were indeed wonderful, being large and black, and instinct with such an extremely pleasing expression of mingled gravity and naivete that she was bound to attract attention. In everything she was simple and natural, so that, whereas Katenka always looked as though she were trying to be like some one else, Lubotshka looked people straight in the face, and sometimes fixed

them so long with her splendid black eyes that she got blamed for doing what was thought to be improper.

Katenka, on the contrary, always cast her eyelids down, blinked, and pretended that she was short- sighted, though I knew very well that her sight was excellent. Lubotshka hated being shown off before strangers, and when a visitor offered to kiss her she invariably grew cross, and said that she hated "affection"; whereas, when strangers were present, Katenka was always particularly endearing to Mimi, and loved to walk about the room arm in arm with another girl. Likewise, though Lubotshka was a terrible giggler, and sometimes ran about the room in convulsions of gesticulating laughter, Katenka always covered her mouth with her hands or her pocket-handkerchief when she wanted to laugh. Lubotshka, again, loved to have grown-up men to talk to, and said that some day she meant to marry a hussar, but Katenka always pretended that all men were horrid, and that she never meant to marry any one of them, while as soon as a male visitor addressed her she changed completely, as though she were nervous of something.

Likewise, Lubotshka was continually at loggerheads with Mimi because the latter wanted her to have her stays so tight that she could not breathe or eat or drink in comfort, while Katenka, on the contrary, would often insert her finger into her waistband to show how loose it was, and always ate very little. Lubotshka liked to draw heads; Katenka only flowers and butterflies. The former could play Field's concertos and Beethoven's sonatas excellently, whereas the latter indulged in variations and waltzes, retarded the time, and used the pedals continuously--not to mention the fact that, before she began, she invariably struck three chords in arpeggio.

Nevertheless, in those days I thought Katenka much the grander person of the two, and liked her the best.

XXII

PAPA

Papa had been in a particularly good humour ever since Woloda had passed into the University, and came much oftener to dine with Grandmamma. However, I knew from Nicola that he had won a great deal lately. Occasionally, he would come and sit with us in the evening before going to the club. He used to sit down to the piano and bid us group ourselves around him, after which he would beat time with his thin boots (he detested heels, and never wore them), and make us sing gipsy songs. At such times you should have seen the quaint enthusiasm of his beloved Lubotshka, who adored him!

Sometimes, again, he would come to the schoolroom and listen with a grave face as I said my lessons; yet by the few words which he would let drop when correcting me, I could see that he knew even less about the subject than I did. Not infrequently, too, he would wink at us and make secret signs when Grandmamma was beginning to scold us and find fault with us all round. "So much for us children!" he would say. On the whole, however, the impossible pinnacle upon which my childish imagination had placed him had undergone a certain abasement. I still kissed his large white hand with a certain feeling of love and respect, but I also allowed myself to think about him and to criticise his behaviour until involuntarily thoughts occurred to me which alarmed me by their presence.

Never shall I forget one incident in particular which awakened thoughts of this kind, and caused me intense astonishment. Late one evening, he entered the drawing-room in his black dress-coat and white waistcoat, to take Woloda (who was still dressing in his bedroom) to a ball. Grandmamma was also in her bedroom, but had given orders that, before setting out, Woloda was to come and say goodbye to her (it was her invariable custom to inspect him before he went to a ball, and to bless him and direct him as to his behaviour). The room where we were was lighted by a solitary lamp. Mimi and Katenka were walking up and down, and Lubotshka was playing Field's Second Concerto (Mamma's favourite piece) at the piano. Never was there such a family likeness as between Mamma and my sister--not so much in the face or the stature

as in the hands, the walk, the voice, the favourite expressions, and, above all, the way of playing the piano and the whole demeanour at the instrument.

Lubotshka always arranged her dress when sitting down just as Mamma had done, as well as turned the leaves like her, tapped her fingers angrily and said "Dear me!" whenever a difficult passage did not go smoothly, and, in particular, played with the delicacy and exquisite purity of touch which in those days caused the execution of Field's music to be known characteristically as "jeu perle" and to lie beyond comparison with the humbug of our modern virtuosi.

Papa entered the room with short, soft steps, and approached Lubotshka. On seeing him she stopped playing.

"No, go on, Luba, go on," he said as he forced her to sit down again. She went on playing, while Papa, his head on his hand, sat near her for a while. Then suddenly he gave his shoulders a shrug, and, rising, began to pace the room. Every time that he approached the piano he halted for a moment and looked fixedly at Lubotshka. By his walk and his every movement, I could see that he was greatly agitated. Once, when he stopped behind Lubotshka, he kissed her black hair, and then, wheeling quickly round, resumed his pacing. The piece finished, Lubotshka went up to him and said, "Was it well played?" whereupon, without answering, he took her head in his two hands, and kissed her forehead and eyes with such tenderness as I had never before seen him display.

"Why, you are crying!" cried Lubotshka suddenly as she ceased to toy with his watch-chain and stared at him with her great black eyes. "Pardon me, darling Papa! I had quite forgotten that it was dear Mamma's piece which I was playing."

"No, no, my love; play it often," he said in a voice trembling with emotion. "Ah, if you only knew how much good it does me to share your tears!"

He kissed her again, and then, mastering his feelings and shrugging his shoulders, went to the door leading to the corridor which ran past Woloda's room.

"Waldemar, shall you be ready soon?" he cried, halting in the middle of the passage. Just then Masha came along.

"Why, you look prettier every day," he said to her. She blushed and passed on.

"Waldemar, shall you be ready soon?" he cried again, with a cough and a shake of his shoulders, just as Masha slipped away and he first caught sight of me.

I loved Papa, but the intellect is independent of the heart, and often gives birth to thoughts which offend and are harsh and incomprehensible to the feelings. And it was thoughts of this kind that, for all I strove to put them away, arose at that moment in my mind.

XXIII

GRANDMAMMA

Grandmamma was growing weaker every day. Her bell, Gasha's grumbling voice, and the slamming of doors in her room were sounds of constant occurrence, and she no longer received us sitting in the Voltairian arm-chair in her boudoir, but lying on the bed in her bedroom, supported on lace-trimmed cushions. One day when she greeted us, I noticed a yellowish-white swelling on her hand, and smelt the same oppressive odour which I had smelt five years ago in Mamma's room. The doctor came three times a day, and there had been more than one consultation. Yet the character of her haughty, ceremonious bearing towards all who lived with her, and particularly towards Papa, never changed in the least. She went on emphasising certain words, raising her eyebrows, and saying "my dear," just as she had always done.

Then for a few days we did not see her at all, and one morning St. Jerome proposed to me that Woloda and I should take Katenka and Lubotshka for a drive during the hours generally allotted to study. Although I observed that the street was lined with straw under the windows of Grandmamma's room, and that some men in blue stockings [Undertaker's men.] were standing at our gate, the reason never dawned upon me why we were being sent out at that unusual hour. Throughout the drive Lubotshka and I were in that particularly merry mood when the least trifle, the least word or movement, sets one off laughing.

A pedlar went trotting across the road with a tray, and we laughed. Some ragged cabmen, brandishing their reins and driving at full speed, overtook our sledge, and we laughed again. Next, Philip's whip got caught in the side of the vehicle, and the way in which he said, "Bother the thing!" as he drove to disentangle it almost killed us with mirth. Mimi looked displeased, and said that only silly people laughed for no reason at all, but Lubotshka--her face purple with suppressed merriment--needed but to give me a sly glance, and we again burst out into such Homeric laughter, when our eyes met, that the tears rushed into them and we could not stop our paroxysms, although they nearly choked us. Hardly, again, had we desisted a little when I looked at Lubotshka once more, and gave vent to one of the slang words which we then affected among ourselves--words which always called forth hilarity; and in a moment we were laughing again.

Just as we reached home, I was opening my mouth to make a splendid grimace at Lubotshka when my eye fell upon a black coffin-cover which was leaning against the gate--and my mouth remained fixed in its gaping position.

"Your Grandmamma is dead," said St. Jerome as he met us. His face was very pale.

Throughout the whole time that Grandmamma's body was in the house I was oppressed with the fear of death, for the corpse served as a

forcible and disagreeable reminder that I too must die some day--a feeling which people often mistake for grief. I had no sincere regret for Grandmamma, nor, I think, had any one else, since, although the house was full of sympathising callers, nobody seemed to mourn for her from their hearts except one mourner whose genuine grief made a great impression upon me, seeing that the mourner in question was--Gasha! She shut herself up in the garret, tore her hair and refused all consolation, saying that, now that her mistress was dead, she only wished to die herself.

I again assert that, in matters of feeling, it is the unexpected effects that constitute the most reliable signs of sincerity.

Though Grandmamma was no longer with us, reminiscences and gossip about her long went on in the house. Such gossip referred mostly to her will, which she had made shortly before her death, and of which, as yet, no one knew the contents except her bosom friend, Prince Ivan Ivanovitch. I could hear the servants talking excitedly together, and making innumerable conjectures as to the amount left and the probable beneficiaries: nor can I deny that the idea that we ourselves were probably the latter greatly pleased me.

Six weeks later, Nicola--who acted as regular news-agent to the house--informed me that Grandmamma had left the whole of her fortune to Lubotshka, with, as her trustee until her majority, not Papa, but Prince Ivan Ivanovitch!

XXIV

MYSELF

Only a few months remained before I was to matriculate for the University, yet I was making such good progress that I felt no apprehensions, and even took a pleasure in my studies. I kept in good heart, and learnt my lessons fluently and intelligently. The faculty I had selected was the mathematical one--probably, to tell the truth, because

the terms "tangent," "differentials," "integrals," and so forth, pleased my fancy.

Though stout and broad-shouldered, I was shorter than Woloda, while my ugliness of face still remained and tormented me as much as ever. By way of compensation, I tried to appear original. Yet one thing comforted me, namely, that Papa had said that I had "an INTELLIGENT face." I quite believed him.

St. Jerome was not only satisfied with me, but actually had taken to praising me. Consequently, I had now ceased to hate him. In fact, when, one day, he said that, with my "capacities" and my "intellect," it would be shameful for me not to accomplish this, that, or the other thing, I believe I almost liked him.

I had long ago given up keeping observation on the maidservants' room, for I was now ashamed to hide behind doors. Likewise, I confess that the knowledge of Masha's love for Basil had greatly cooled my ardour for her, and that my passion underwent a final cure by their marriage--a consummation to which I myself contributed by, at Basil's request, asking Papa's consent to the union.

When the newly-married couple brought trays of cakes and sweetmeats to Papa as a thank-offering, and Masha, in a cap with blue ribbons, kissed each of us on the shoulder in token of her gratitude, I merely noticed the scent of the rose pomade on her hair, but felt no other sensation.

In general, I was beginning to get the better of my youthful defects, with the exception of the principal one--the one of which I shall often again have to speak in relating my life's history--namely, the tendency to abstract thought.

XXV.

WOLODA'S FRIENDS

Although, when in the society of Woloda's friends, I had to play a part that hurt my pride, I liked sitting in his room when he had visitors, and silently watching all they did. The two who came most frequently to see him were a military adjutant called Dubkoff and a student named Prince Nechludoff. Dubkoff was a little dark-haired, highly-strung man who, though short of stature and no longer in his first youth, had a pleasing and invariably cheerful air.

His was one of those limited natures which are agreeable through their very limitations; natures which cannot regard matters from every point of view, but which are nevertheless attracted by everything. Usually the reasoning of such persons is false and one-sided, yet always genuine and taking; wherefore their narrow egotism seems both amiable and excusable. There were two other reasons why Dubkoff had charms for Woloda and myself--namely, the fact that he was of military appearance, and, secondly (and principally), the fact that he was of a certain age--an age with which young people are apt to associate that quality of "gentlemanliness" which is so highly esteemed at their time of life. However, he was in very truth un homme comme il faut. The only thing which I did not like about it all was that, in his presence, Woloda always seemed ashamed of my innocent behaviour, and still more so of my youthfulness.

As for Prince Nechludoff, he was in no way handsome, since neither his small grey eyes, his low, projecting forehead, nor his disproportionately long hands and feet could be called good features. The only good points about him were his unusually tall stature, his delicate colouring, and his splendid teeth. Nevertheless, his face was of such an original, energetic character (owing to his narrow, sparkling eyes and ever-changing expression--now stern, now childlike, now smiling indeterminately) that it was impossible to help noticing it. As a rule he was very shy, and would blush to the ears at the smallest trifle, but it was a shyness altogether different from mine, seeing that, the more he blushed, the more determined-looking he grew, as though he were vexed at his own weakness.

Although he was on very good terms with Woloda and Dubkoff, it was clearly chance which had united them thus, since their tastes were entirely dissimilar. Woloda and Dubkoff seemed to be afraid of anything like serious consideration or emotion, whereas Nechludoff was beyond all things an enthusiast, and would often, despite their sarcastic remarks, plunge into dissertations on philosophical matters or matters of feeling. Again, the two former liked talking about the fair objects of their adoration (these were always numerous, and always shared by the friends in common), whereas Nechludoff invariably grew annoyed when taxed with his love for a certain red-haired lady.

Again, Woloda and Dubkoff often permitted themselves to criticise their relatives, and to find amusement in so doing, but Nechludoff flew into a tremendous rage when on one occasion they referred to some weak points in the character of an aunt of his whom he adored. Finally, after supper Woloda and Dubkoff would usually go off to some place whither Nechludoff would not accompany them; wherefore they called him "a dainty girl."

The very first time that I ever saw Prince Nechludoff I was struck with his exterior and conversation. Yet, though I could discern a great similarity between his disposition and my own (or perhaps it was because I COULD so discern it), the impression which he produced upon me at first was anything but agreeable. I liked neither his quick glance, his hard voice, his proud bearing, nor (least of all) the utter indifference with which he treated me. Often, when conversing, I burned to contradict him, to punish his pride by confuting him, to show him that I was clever in spite of his disdainful neglect of my presence. But I was invariably prevented from doing so by my shyness.

XXVI.

DISCUSSIONS

Woloda was lying reading a French novel on the sofa when I paid my usual visit to his room after my evening lessons. He looked up at me for

a moment from his book, and then went on reading. This perfectly simple and natural movement, however, offended me. I conceived that the glance implied a question why I had come and a wish to hide his thoughts from me (I may say that at that period a tendency to attach a meaning to the most insignificant of acts formed a prominent feature in my character). So I went to the table and also took up a book to read. Yet, even before I had actually begun reading, the idea struck me how ridiculous it was that, although we had never seen one another all day, we should have not a word to exchange.

"Are you going to stay in to-night, Woloda?"

"I don't know. Why?"

"Oh, because--" Seeing that the conversation did not promise to be a success, I took up my book again, and began to read. Yet it was a strange thing that, though we sometimes passed whole hours together without speaking when we were alone, the mere presence of a third--sometimes of a taciturn and wholly uninteresting person--sufficed to plunge us into the most varied and engrossing of discussions. The truth was that we knew one another too well, and to know a person either too well or too little acts as a bar to intimacy.

"Is Woloda at home?" came in Dubkoff's voice from the ante-room.

"Yes!" shouted Woloda, springing up and throwing aside his book.

Dubkoff and Nechludoff entered.

"Are you coming to the theatre, Woloda?"

"No, I have no time," he replied with a blush.

"Oh, never mind that. Come along."

"But I haven't got a ticket."

"Tickets, as many as you like, at the entrance."

"Very well, then; I'll be back in a minute," said Woloda evasively as he left the room. I knew very well that he wanted to go, but that he had declined because he had no money, and had now gone to borrow five roubles of one of the servants--to be repaid when he got his next allowance.

"How do you do, DIPLOMAT?" said Dubkoff to me as he shook me by the hand. Woloda's friends had called me by that nickname since the day when Grandmamma had said at luncheon that Woloda must go into the army, but that she would like to see me in the diplomatic service, dressed in a black frock-coat, and with my hair arranged a la coq (the two essential requirements, in her opinion, of a DIPLOMAT).

"Where has Woloda gone to?" asked Nechludoff.

"I don't know," I replied, blushing to think that nevertheless they had probably guessed his errand.

"I suppose he has no money? Yes, I can see I am right, O diplomatist," he added, taking my smile as an answer in the affirmative. "Well, I have none, either. Have you any, Dubkoff?"

"I'll see," replied Dubkoff, feeling for his pocket, and rummaging gingerly about with his squat little fingers among his small change. " Yes, here are five copecks-twenty, but that's all," he concluded with a comic gesture of his hand.

At this point Woloda re-entered.

"Are we going?"

"No."

"What an odd fellow you are!" said Nechludoff. "Why don't you say that you have no money? Here, take my ticket."

"But what are you going to do?"

"He can go into his cousin's box," said Dubkoff.

"No, I'm not going at all," replied Nechludoff.

"Why?"

"Because I hate sitting in a box."

"And for what reason?"

"I don't know. Somehow I feel uncomfortable there."

"Always the same! I can't understand a fellow feeling uncomfortable when he is sitting with people who are fond of him. It is unnatural, mon cher."

"But what else is there to be done si je suis tant timide? You never blushed in your life, but I do at the least trifle," and he blushed at that moment.

"Do you know what that nervousness of yours proceeds from?" said Dubkoff in a protecting sort of tone, "D'un exces d'amour propre, mon cher."

"What do you mean by 'exces d'amour propre'?" asked Nechludoff, highly offended. "On the contrary, I am shy just because I have TOO LITTLE amour propre. I always feel as though I were being tiresome and disagreeable, and therefore--"

"Well, get ready, Woloda," interrupted Dubkoff, tapping my brother on the shoulder and handing him his cloak. "Ignaz, get your master ready."

"Therefore," continued Nechludoff, it often happens with me that--"

But Dubkoff was not listening. "Tra-la-la-la," and he hummed a popular air.

"Oh, but I'm not going to let you off," went on Nechludoff. "I mean to prove to you that my shyness is not the result of conceit."

"You can prove it as we go along."

"But I have told you that I am NOT going."

"Well, then, stay here and prove it to the DIPLOMAT, and he can tell us all about it when we return."

"Yes, that's what I WILL do," said Nechludoff with boyish obstinacy, "so hurry up with your return."

"Well, do you think I am egotistic?" he continued, seating himself beside me.

True, I had a definite opinion on the subject, but I felt so taken aback by this unexpected question that at first I could make no reply.

"Yes, I DO think so," I said at length in a faltering voice, and colouring at the thought that at last the moment had come when I could show him that I was clever. "I think that EVERYBODY is egotistic, and that everything we do is done out of egotism."

"But what do you call egotism?" asked Nechludoff--smiling, as I thought, a little contemptuously.

"Egotism is a conviction that we are better and cleverer than any one else," I replied.

"But how can we ALL be filled with this conviction?" he inquired.

"Well, I don't know if I am right or not--certainly no one but myself seems to hold the opinion--but I believe that I am wiser than any one else in the world, and that all of you know it."

"At least I can say for myself," observed Nechludoff, "that I have met a FEW people whom I believe to excel me in wisdom."

"It is impossible," I replied with conviction.

"Do you really think so?" he said, looking at me gravely.

"Yes, really," I answered, and an idea crossed my mind which I proceeded to expound further. "Let me prove it to you. Why do we love ourselves better than any one else? Because we think ourselves BETTER than any one else--more worthy of our own love. If we THOUGHT others better than ourselves, we should LOVE them better than ourselves: but that is never the case. And even if it were so, I should still be right," I added with an involuntary smile of complacency.

For a few minutes Nechludoff was silent.

"I never thought you were so clever," he said with a smile so goodhumoured and charming that I at once felt happy.

Praise exercises an all-potent influence, not only upon the feelings, but also upon the intellect; so that under the influence of that agreeable sensation I straightway felt much cleverer than before, and thoughts began to rush with extraordinary rapidity through my head. From egotism we passed insensibly to the theme of love, which seemed inexhaustible. Although our reasonings might have sounded nonsensical to a listener (so vague and one-sided were they), for ourselves they had a profound significance. Our minds were so perfectly in harmony that not a chord was struck in the one without awakening an echo in the other, and in this harmonious striking of different chords we found the greatest delight. Indeed, we felt as though time and language were insufficient to express the thoughts which seethed within us.

XXVII.

THE BEGINNING OF OUR FRIENDSHIP

From that time forth, a strange, but exceedingly pleasant, relation subsisted between Dimitri Nechludoff and myself. Before other people he paid me scanty attention, but as soon as ever we were alone, we would sit down together in some comfortable corner and, forgetful both of time and of everything around us, fall to reasoning.

We talked of a future life, of art, service, marriage, and education; nor did the idea ever occur to us that very possibly all we said was shocking nonsense. The reason why it never occurred to us was that the nonsense which we talked was good, sensible nonsense, and that, so long as one is young, one can appreciate good nonsense, and believe in it. In youth the powers of the mind are directed wholly to the future, and that future assumes such various, vivid, and alluring forms under the influence of hope--hope based, not upon the experience of the past, but upon an assumed possibility of happiness to come--that such dreams of expected felicity constitute in themselves the true happiness of that period of our life.

How I loved those moments in our metaphysical discussions (discussions which formed the major portion of our intercourse) when thoughts came thronging faster and faster, and, succeeding one another at lightning speed, and growing more and more abstract, at length attained such a pitch of elevation that one felt powerless to express them, and said something quite different from what one had intended at first to say! How I liked those moments, too, when, carried higher and higher into the realms of thought, we suddenly felt that we could grasp its substance no longer and go no further!

At carnival time Nechludoff was so much taken up with one festivity and another that, though he came to see us several times a day, he never addressed a single word to me. This offended me so much that

once again I found myself thinking him a haughty, disagreeable fellow, and only awaited an opportunity to show him that I no longer valued his company or felt any particular affection for him. Accordingly, the first time that he spoke to me after the carnival, I said that I had lessons to do, and went upstairs, but a quarter of an hour later some one opened the schoolroom door, and Nechludoff entered.

"Am I disturbing you?" he asked.

"No," I replied, although I had at first intended to say that I had a great deal to do.

"Then why did you run away just now? It is a long while since we had a talk together, and I have grown so accustomed to these discussions that I feel as though something were wanting."

My anger had quite gone now, and Dimitri stood before me the same good and lovable being as before.

"You know, perhaps, why I ran away?" I said.

"Perhaps I do," he answered, taking a seat near me. "However, though it is possible I know why, I cannot say it straight out, whereas YOU can."

"Then I will do so. I ran away because I was angry with you-- well, not angry, but grieved. I always have an idea that you despise me for being so young."

"Well, do you know why I always feel so attracted towards you? " he replied, meeting my confession with a look of kind understanding, "and why I like you better than any of my other acquaintances or than any of the people among whom I mostly have to live? It is because I found out at once that you have the rare and astonishing gift of sincerity."

"Yes, I always confess the things of which I am most ashamed--but only to people in whom I trust," I said.

"Ah, but to trust a man you must be his friend completely, and we are not friends yet, Nicolas. Remember how, when we were speaking of friendship, we agreed that, to be real friends, we ought to trust one another implicitly."

"I trust you in so far as that I feel convinced that you would never repeat a word of what I might tell you," I said.

"Yet perhaps the most interesting and important thoughts of all are just those which we never tell one another, while the mean thoughts (the thoughts which, if we only knew that we had to confess them to one another, would probably never have the hardihood to enter our minds)-- Well, do you know what I am thinking of, Nicolas?" he broke off, rising and taking my hand with a smile. "I propose (and I feel sure that it would benefit us mutually) that we should pledge our word to one another to tell each other EVERYTHING. We should then really know each other, and never have anything on our consciences. And, to guard against outsiders, let us also agree never to speak of one another to a third person. Suppose we do that?"

"I agree," I replied. And we did it. What the result was shall be told hereafter.

Kerr has said that every attachment has two sides: one loves, and the other allows himself to be loved; one kisses, and the other surrenders his cheek. That is perfectly true. In the case of our own attachment it was I who kissed, and Dimitri who surrendered his cheek--though he, in his turn, was ready to pay me a similar salute. We loved equally because we knew and appreciated each other thoroughly, but this did not prevent him from exercising an influence over me, nor myself from rendering him adoration.

It will readily be understood that Nechludoff's influence caused me to adopt his bent of mind, the essence of which lay in an enthusiastic reverence for ideal virtue and a firm belief in man's vocation to perpetual perfection. To raise mankind, to abolish vice and misery, seemed at that time a task offering no difficulties. To educate oneself

to every virtue, and so to achieve happiness, seemed a simple and easy matter.

Only God Himself knows whether those blessed dreams of youth were ridiculous, or whose the fault was that they never became realised.

The End

The Cause of it All, Leo Tolstoy

The Cause of it All

CHARACTERS

AKULÍNA. An old woman of seventy, brisk, dignified, old-fashioned.

MICHAEL. Her son, thirty-five years old, passionate, self-satisfied, vain and strong.

MARTHA. Her daughter-in-law, a grumbler, speaks much and rapidly.

PARÁSHKA. Ten years old, daughter of Martha and Michael.

TARÁS. The village elder's assistant, speaks slowly and gives himself airs.

A TRAMP. Forty years old, restless, thin, speaks impressively; when drunk is particularly free and easy.

IGNÁT. Forty years old, a buffoon, merry and stupid.

ACT I

Autumn. A peasant's hut, with a small room partitioned off. Akulína sits spinning; Martha the housewife is kneading bread; little Paráshka is rocking a cradle.

MARTHA. Oh dear, my heart feels heavy! I know it means trouble; there's nothing to keep him there. It will again be like the other day, when he went to town to sell the firewood and drank nearly half of it. And he blames me for everything.

AKULÍNA. Why look for trouble? It is still early, and the town is a long way off. For the present ...

MARTHA. What do you mean by early? Akímych is back already. He started after Michael but Michael's not back yet! It's worry worry all day long; that's all the pleasure one gets.

AKULÍNA. Akímych took his load straight to a customer; but our man took his to sell at the market.

MARTHA. If he were alone I shouldn't worry, but Ignát is with him; and when he's with that lousy hound (God forgive me!), he's sure to get drunk. Early and late one toils and moils. Everything is on our shoulders! If one only got anything by it! But no! hustling about all day long is all the pleasure one gets.

Door opens and Tarás enters with a ragged Tramp.

TARÁS. Good day to you! I've brought a man who wants a night's lodging.[1]

[1] It is customary for the village authorities to quarter tramps on each peasant household in a village in turn, or in such order as appears convenient.

TRAMP [bows] My respects to you.

MARTHA. Why do you bring them to us so often? We put up a tramp last Wednesday night; you always bring them to us. You should make Stepanída put them up; there are no children there. It's more than I can do to look after my own family, and you always bring these people to us.

TARÁS. Everyone in turn has to put them up.

MARTHA. It's all very well to say "everyone in turn," but I have children, and besides, the master is not at home to-day.

TARÁS. Never mind, let the fellow sleep here to-night; he'll not wear out the place he lies on.

AKULÍNA [to Tramp] Come in and sit down, and be our guest.

TRAMP. I tender my gratitude. I should like a bite of something, if possible.

MARTHA. You haven't had time to look round, and want to eat already. Didn't you beg anything in the village?

TRAMP [sighs] I'm not in the habit of begging because of my position, and having no producks of my own ...

Akulína rises, goes to the table, takes a loaf of bread, cuts a slice, and gives it to the Tramp.

TRAMP [taking the bread] Merci.[2] [Sits down on the bench and eats greedily].

[2] The tramp, who has had some acquaintance with educated Revolutionaries, tries to introduce foreign words, or words not generally used by workmen, into his talk. In this instance he used the French word merci instead of the plain "thank you."

TARÁS. And where is Michael?

MARTHA. Why, he took hay to the town. It's time he was back, but he's not here. Something must have happened.

TARÁS. Why, what should happen?

MARTHA. What indeed? Not anything good; it's only bad one has to expect. As soon as he's out of the house he forgets all about us! I expect he'll come back tipsy!

AKULÍNA [sitting down to spin, points at Martha and says to Tarás] It's not in her to be quiet. As I always say, we women must find something to grumble about.

MARTHA. If he were alone I should not be afraid, but he went with Ignát.

TARÁS [smiling] Ah well, Ignát Ivánovich certainly is fond of a drop of vódka.

AKULÍNA. Doesn't he know what Ignát is like! Ignát is one man, and our Michael's another.

MARTHA. It's all very well for you to talk, mother; but I'm sick of his drinking. While he is sober it would be a sin to complain of him, but when he's drunk, you know what he is like. One can't say a word; everything is wrong.

TARÁS. Yes, but look at you women too; a man has a drink. Well, he swaggers about a bit, and sleeps it off, and everything goes on all right; but then the likes of you keep on nagging at him.

MARTHA. When he's drunk there's no pleasing him, do what you will.

TARÁS. But you should understand that we can't help having a drop now and then. Your woman's business is at home, but the likes of us

must have a drop when we're on business, or for company's sake. Well, so one drinks, and where is the harm?

MARTHA. You may talk, but it's hard on us women. Oh, how hard it is! If one harnessed you men to our work just for a week, you would sing a different tune. Kneading, cooking, baking, spinning, weaving, and the cattle to look after, and all the rest of it, and the brats to keep washed and clothed and fed; it's all on our shoulders, and if anything is the least bit not to his fancy, there you are, especially when he's drunk. Oh dear, what a life ours is!

TRAMP [chewing] That's quite correct. It's the cause of it all; I mean all the catastrophes of life proceed from alcoholic liquors.

TARÁS. It seems to have bowled you over too!

TRAMP. No, not exactly that, though I have suffered from that too. The career of my life might have been different but for the drink.

TARÁS. Now, to my thinking, if you drink reasonably, there's no manner of harm in it.

TRAMP. But I say that it is so strong that it may completely ruin a man.

MARTHA. That's what I say: you worry and do your best, and the only comfort you get is to be scolded and beaten like a dog.

TRAMP. And that's not all. There are some people, persons I mean, that are quite deprived of their reason through it and commit entirely inappropriate actions. While he does not drink, give him anything you like and he won't take what is not his; but when drunk, he grabs whatever comes handy. Many a time one gets beaten and put in prison. As long as I don't drink, all goes honestly and honourably, but as soon as I drink, I mean as soon as that same person drinks, he at once begins grabbing whatever comes his way.

AKULÍNA. And I think it's all in oneself.

TRAMP. Of course it's in oneself as long as one is well, but this is a kind of disease.

TARÁS. A nice kind of disease. A good hiding would soon cure that disease. Well, goodbye for the present. [Exit].

MARTHA [wipes her hands and turns to go].

AKULÍNA [sees that the Tramp has finished his bread] Martha, I say, Martha! Cut him another piece.

MARTHA. Bother him, I must get the samovár to boil. [Exit].

Akulína rises, goes to the table, cuts a chunk of bread and gives it to the Tramp.

TRAMP. Merci, I have acquired a great appetite.

AKULÍNA. Are you a workman?

TRAMP. Who? I? I was a mechanic.

AKULÍNA. And what wages did you get?

TRAMP. I used to get fifty, and even seventy roubles, a month.

AKULÍNA. That's a good lot! Then how have you come down so low?

TRAMP. Come down! I'm not the only one. I've come down because the times are such that it is impossible for an honest man to live.

MARTHA [brings in the samovár] Oh Lord! it's certain sure he'll come home drunk. I feel it in my heart.

AKULÍNA. I'm afraid he must really have gone on the spree.

MARTHA. There it is. One struggles and struggles and kneads and bakes and cooks and spins and weaves and tends the cattle; everything on one's own shoulders. [The baby in the cradle cries] Paráshka, rock the boy. Oh dear, what a life it is for us women. And when he is drunk, nothing is right!... If one only says a word he doesn't like ...

AKULÍNA [making the tea] And this is the last of the tea. Did you tell him to get some?

MARTHA. Of course. He said he would, but he'll have forgotten all about his home!... [She puts the samovár on the table].

The Tramp moves away.

AKULÍNA. Why do you leave the table? We are going to drink tea.

TRAMP. I tender my gratitude for the hearty hospitality. [Throws away the cheap cigar[3] he was smoking and comes to the table].

[3] The "cigar" will have probably consisted of some bad tobacco rolled up in a bit of newspaper.

MARTHA. And what sort do you belong to? Peasants, or some other?

TRAMP. Well, I'm not of the peasant class, nor of the aristocracy. I'm of the double-edged class.

MARTHA. What's that? [hands him a cup of tea].

TRAMP. Merci. Why this; that my father was a Polish Count, and besides him I had many others; and I also had two mothers. In general my biography presents many difficulties.

MARTHA. Have another cup? Well, did you get any learning?

TRAMP. My learning has also been very uncircumstantial. Not my mother, but my godmother apprenticed me to a blacksmith. That

blacksmith was my first perdagogue; and his perdagogy consisted in this--that he did not beat his anvil as often as he beat my unfortunate head. Nevertheless, however much he hit me, he could not deprive me of talent. Then I went to a locksmith's, and there I was appreciated, and became foreman. I made acquaintance with educated people, and belonged to a political faction. I was able to master intellectual literature; and my life might have been elevated for I possessed immense talent.

AKULÍNA. Of course.

TRAMP. But here came an upset. The despotic yoke oppressing the life of the people! I got into prison; I mean, I suffered the incarceration of freedom.

MARTHA. What for?

TRAMP. For our rights.

MARTHA. What rights?

TRAMP. What rights? Why the rights that the bourgeois should not feast continually, and that the labouring proletariat might reap the rewards of labour.

AKULÍNA. And get back the land, I suppose?

TRAMP. Well naturally. The Agromoric question too.

AKULÍNA. May God and the Holy Queen of Heaven grant it. We are that pressed for land. Well, and how are things now?

TRAMP. Now? I am off to Moscow. I shall go to an exploiter of labour. Can't be helped; I shall humble myself and say--give me what work you will, only take me.

AKULÍNA. Well, have some more tea.

TRAMP. Thank you; merci I mean.

Noise and talk in the passage outside.

AKULÍNA. Here's Michael, just in time for tea.

MARTHA [rises] Oh, my goodness, Ignát is with him! That means he's drunk.

Michael and Ignát stagger in.

IGNÁT. How are you all? [Crosses himself before the icon] Here we are, damn you, just in time for tea. We went to church, service was done; we went to dine, all eaten and gone; to the pub, we went in, just time to begin. Ha, ha, ha! You give us some tea and we'll give you some vódka. That's fair. [Laughs].

MICHAEL. Where has this swell come from? [Points to Tramp. Takes a bottle from the bosom of his coat and puts it on the table] Bring some cups.

AKULÍNA. Well, did you get on all right?

IGNÁT. Nothing could be better, damn you; drank, and had a spree, and have brought some home.

MICHAEL [fills the cups with vódka, hands one to his mother and then one to the Tramp] Drink, you too!

TRAMP [taking cup] I offer most heartfelt thanks. Your health. [Empties the cup].

IGNÁT. Fine fellow, how he swills, damn him! I should think hunger makes it run through all his veins. [Pours out some more].

TRAMP [drinks] I wish you success in all your undertakings.

AKULÍNA. Well, did you get a good price for the hay?

IGNÁT. Good or bad, we've drunk it all, damn you! Am I right, Michael?

MICHAEL. Why, of course. It's not made to be looked at! One must have some fun once in a hundred years.

MARTHA. What are you swaggering for? There's not much good in that. We've nothing to eat at home, and see what you're doing.

MICHAEL [threateningly] Martha!

MARTHA. Well, what of Martha? I know I'm Martha. Oh, it makes me sick to look at you.

MICHAEL. Martha, look!

MARTHA. There's nothing to see. I don't want to look.

MICHAEL. Pour out the vódka and serve it round to our visitors.

MARTHA. Faugh, you bleary-eyed hound. I don't want to speak to you.

MICHAEL. You don't? Ah, you baggage, what did you say?

MARTHA [rocks cradle. Paráshka is frightened and comes to her] What I said? I said I do not want to talk to you, that's all.

MICHAEL. Have you forgotten? [Jumps up from the table, strikes her on the head and knocks off her kerchief] One!

MARTHA. Oh! Oh! Oh! [Runs crying to the door].

MICHAEL. You'll not get away, you jade! [Rushes at her].

TRAMP [jumps up from the table and seizes his arm] You have no kind of complete right.

MICHAEL [stops and looks at Tramp with surprise] Is it long since you had a thrashing?

TRAMP. You have no complete right to subject the female sex to insults.

MICHAEL. Oh, you son of a bitch! Do you see this? [Shows his fist].

TRAMP. I will not allow exploitations to be performed on the female sex.

MICHAEL. I'll give you such an extolpation that you'll not know which end you stand on....

TRAMP. Go on, strike away! Why don't you? [Holds out his face].

MICHAEL [shrugs his shoulders and spreads out his arms] Suppose I really go for you?

TRAMP. I tell you, strike!

MICHAEL. Well, you are a rum chap, now I come to look at you. [Drops his arms and shakes his head].

IGNÁT [to Tramp] One sees at once that you're pretty sweet on the women, damn you!

TRAMP. I stand up for their rights.

MICHAEL [to Martha as, breathing heavily, he steps to the table] Well Martha, you must set a big candle before the saints for his sake. But for him, I'd have beaten you to a jelly.

MARTHA. What else can one expect of you. One worries all one's life, baking and cooking; and as soon as ...

MICHAEL. Now, have done, have done! [Offers vódka to the Tramp] Drink. [To his wife] And what are you slobbering for? Mayn't a fellow have his joke? There you are [gives her money], put it away. Here are two three-rouble notes and two twenty-copeck pieces.

MARTHA. And the tea and sugar I wanted?

MICHAEL [takes parcel from his pocket and hands it to his wife. Martha takes the money and the parcel and goes into the little room, silently arranging the kerchief on her head] What an unreasonable lot these women are. [He again offers vódka to the Tramp] There, drink.

TRAMP [declining it] Drink it yourself.

MICHAEL. Come now, don't fuss.

TRAMP [drinking] Success to you.

IGNÁT [to Tramp] You must have seen many a strange sight, I suppose. Oh, what a fine coat you've got! Latest fashion. Where did you get it from? [pointing to Tramp's tattered jacket]. Don't you mend it, it's fine as it is! It's getting on in years, I fancy. Well, it can't be helped. If I had one like it, the women would be sweet on me too! [To Martha] Ain't that true?

AKULÍNA. You should not, Ignát Iványch. Before seeing anything of him, why go and hold up a man to laughter?

TRAMP. It comes of his uneducatedness.

IGNÁT. I'm doing it friendly-like. Drink [offers vódka].

AKULÍNA. He says himself--it's the cause of all evil--and he's been in prison because of it.

MICHAEL. What were you in prison for?

TRAMP [very drunk] I've suffered for expropriation.

MICHAEL. What's that?

TRAMP. Why, this way. Came up to a fat paunch: "Give up your money, else here's a levolver."[4] He tries this way and that, but forks out 2,300 roubles.

[4] As usual he mispronounces his word and calls a "revolver" "a levolver."

AKULÍNA. Oh Lord!

TRAMP. We meant to dispose of it the proper way. Zembrikóf was our leader. Then those ravens swooped down on us. At once under arrest, and into prison.

IGNÁT. And took the money away?

TRAMP. Of course. Only they could not convict me. At the trial the procurator said these words to me: "You've stolen money" says he; and I answer him straight: "Thieves steal, but we have performed an expropriation for our Party." And he didn't know what to say. He tried this way and that, but couldn't answer me. "Lead him," says he, "to prison," that is--to the incarceration of free life.

IGNÁT. Clever dog! A regular brick! [Offering vódka] Drink, damn you.

AKULÍNA. Fie, how nastily you speak!

IGNÁT. I, Grannie? I don't mean it for abuse; it's a manner of speech of mine. Damn you, damn you!... Your good health, Grannie.

MARTHA [returns and stands at the table pouring out tea].

MICHAEL. That's right. Fancy taking offence! I say, it's thanks to him. [To Tramp] What do you think? [Embraces Martha] I cherish my old woman. See, how I cherish her. In a word, my old woman is first-rate. I would not change her for anybody.

IGNÁT. There, that's good. Grannie, drink! I stand treat.

TRAMP. What it means--the power of enershy! One was in a state of melancholy, and now there's nothing but pleasantness and friendly disposition. Grannie, I feel much love for you and for everybody. Brothers dear [sings revolutionary song].

MICHAEL. It has got right hold of him in his hunger.

ACT II

Same hut. Morning

Martha and Akulína. Michael is asleep

MARTHA [takes hatchet] I must go and chop some firewood.

AKULÍNA [with a pail] He'd have beaten you black and blue yesterday, had it not been for that fellow. I don't see him. Has he gone? I suppose he has. [Exit one after the other].

MICHAEL [climbs down from the top of the oven] Just look, the sun's already quite high. [Puts on his boots] She must have gone to fetch water with mother. How my head aches! I won't do it again; the devil take it! [Crosses himself before the icon, prays, and then washes his hands and face] I'll go and harness.

Enter Martha with firewood.

MARTHA. And yesterday's beggar? Has he gone?

MICHAEL. Must have gone. Can't see him.

MARTHA. Oh well, let him go. He seemed a clever chap though.

MICHAEL. He took your part!

MARTHA. What of that!

Michael puts on his coat.

MARTHA. And the tea and sugar? Did you put them away last night, eh?

MICHAEL. I thought you did.

Enter Akulína with a pail of water.

MARTHA [to Akulína] Mother, have you taken the parcel?

AKULÍNA. No, I know nothing about it. I haven't seen it.

MARTHA. Last night, I put it on the window-sill.

AKULÍNA. Yes, I saw it there.

MARTHA. Where can it be? [They look for it].

AKULÍNA. Dear me, what a shame!

Enter Neighbour.

NEIGHBOUR. Well Michael Tikhónych, are we to go for the wood?

MICHAEL. Yes, of course. I'm just going to harness; but you see we've lost something.

NEIGHBOUR. Dear me! What is it?

MARTHA. Why, you see, my old man brought a parcel from town yesterday, with tea and sugar in it, and I put it down here on the window-sill and didn't remember to put it away; and now it's gone.

MICHAEL. And we're committing the sin of suspecting a tramp who spent the night here.

NEIGHBOUR. What sort of tramp?

MARTHA. Well, he's rather thin and has no beard.

MICHAEL. His coat's all in rags.

NEIGHBOUR. Curly hair and rather hooked nose?

MICHAEL. Yes, yes!

NEIGHBOUR. I've just met him, and wondered why he was stepping out so fast.

MICHAEL. It must be him. Where was he?

NEIGHBOUR. I don't think he can have crossed the bridge yet.

MICHAEL [snatches up his cap and goes out quickly, followed by the Neighbour] I'll catch the knave. It's him.

MARTHA. Oh, what a shame, what a shame! It's surely him.

AKULÍNA. And suppose it's not. It happened once, some twenty years ago, that they accused a man of having stolen a horse. A crowd collected. One says: "I myself saw him catching it." Another says he saw him leading it. It was a big piebald horse, easily noticed. All the people began searching for it, and in the forest they found the lad. "It's you," they say. He protests and swears it was not him. They say: "What's the

good of listening to him; the women said quite certainly it's him." Then he said something rude. George Lapúshkin (he's dead now) was a hot-tempered man. He dashed at him slap bang, and struck him on the mouth. "It was you," said he, and hit out at him. Then all the others fell on him and began beating him with sticks and fists till they killed him. And what do you think!.... Next day the real thief was found. The lad they killed had only gone into the forest to choose a tree to cut down.

MARTHA. Yes, of course, we may be sinning against him. He has come down very low, but seemed a good fellow.

AKULÍNA. Yes, he has sunk very low. One can't expect much from the likes of him.

MARTHA. They're shouting. I expect they're bringing him back.

Enter Michael, Neighbour, an old man and a lad, pushing the Tramp before them.

MICHAEL [with the parcel in his hands, excitedly to his wife] It was found on him. [To Tramp] You thief! You dog!

AKULÍNA [to Martha] It's him, poor soul. See how he hangs his head.

MARTHA. It seems it was himself he spoke about yesterday that grabs anything that's handy when he's had some drink.

TRAMP. I'm not a thief; I'm an expropriator. I am a worker and must live. You can't understand it. Do what you like with me.

NEIGHBOUR. Take him to the village Elder or straight to the police!

TRAMP. I tell you, do whatever you like. I am not afraid, and am ready to suffer for my convictions. If you were educated you would understand.

MARTHA [to her husband] Suppose we let him go, in God's name. We've got the parcel back. Let him go and let's not commit another sin.

MICHAEL [repeating] "Another sin!" Taken to teaching? One wouldn't know what to do without you, eh?

MARTHA. Why not let him go?

MICHAEL. "Let him go!" One knows what to do without you, you fool. "Let him go!" Go he may, but he must hear a word or two so that he should feel. [To Tramp] Well then, listen, you sir, to what I have to say to you. Though you are in a very low state, still you have done very wrong--very wrong. Another man would have caved your ribs in, and have taken you to the police; but I will only say this. You've done wrong, as wrong as may be; only you are in a very bad way and I don't want to hurt you. [Pauses. Everyone is silent. Then he continues solemnly] Go, and God be with you, and do not do it again. [Looks at his wife] And you want to teach me!

NEIGHBOUR. You shouldn't, Michael; oh, you should not. You're encouraging that sort of thing.

MICHAEL [the parcel still in his hand] Whether I should or not is my business. [To his wife] And you tried to teach me! [Stops, looks at the parcel, then at his wife, and gives it to the Tramp with decision] Take it, you can drink it on the way. [To wife] And you wanted to teach me! [To Tramp] Go, you've been told to go. Then go, and no palavering.

TRAMP [takes parcel. Silence] You think I don't understand. [His voice trembles] I fully understand. Had you beaten me like a dog, it would have felt less hard. Don't I understand what I am? I am a rascal, a degenerate, I mean. Forgive me for the Lord's sake. [Sobs, throws the parcel on the table, and goes out hurriedly].

MARTHA. A good thing he didn't take the tea, or we should have had none to drink.

MICHAEL [to wife] And you wanted to teach me!

NEIGHBOUR. How he cried, poor soul.

AKULÍNA. He too was a man.

The End

Childhood, Leo Tolstoy

Childhood

I

THE TUTOR, KARL IVANITCH

On the 12th of August, 18-- (just three days after my tenth birthday, when I had been given such wonderful presents), I was awakened at seven o'clock in the morning by Karl Ivanitch slapping the wall close to my head with a fly-flap made of sugar paper and a stick. He did this so roughly that he hit the image of my patron saint suspended to the oaken back of my bed, and the dead fly fell down on my curls.

I peeped out from under the coverlet, steadied the still shaking image with my hand, flicked the dead fly on to the floor, and gazed at Karl Ivanitch with sleepy, wrathful eyes. He, in a parti-coloured wadded dressing- gown fastened about the waist with a wide belt of the same material, a red knitted cap adorned with a tassel, and soft slippers of goat skin, went on walking round the walls and taking aim at, and slapping, flies.

"Suppose," I thought to myself," that I am only a small boy, yet why should he disturb me? Why does he not go killing flies around Woloda's bed? No; Woloda is older than I, and I am the youngest of the family, so he torments me. That is what he thinks of all day long--how to tease me. He knows very well that he has woken me up and frightened me, but he pretends not to notice it. Disgusting brute! And his dressing-gown and cap and tassel too-- they are all of them disgusting."

While I was thus inwardly venting my wrath upon Karl Ivanitch, he had passed to his own bedstead, looked at his watch (which hung suspended in a little shoe sewn with bugles), and deposited the fly-flap on a nail, then, evidently in the most cheerful mood possible, he turned round to us.

"Get up, children! It is quite time, and your mother is already in the drawing-room," he exclaimed in his strong German accent. Then he crossed over to me, sat down at my feet, and took his snuff-box out of his pocket. I pretended to be asleep. Karl Ivanitch sneezed, wiped his nose, flicked his fingers, and began amusing himself by teasing me and tickling my toes as he said with a smile, "Well, well, little lazy one!"

For all my dread of being tickled, I determined not to get out of bed or to answer him,. but hid my head deeper in the pillow, kicked out with all my strength, and strained every nerve to keep from laughing.

"How kind he is, and how fond of us!" I thought to myself, Yet to think that I could be hating him so just now!"

I felt angry, both with myself and with Karl Ivanitch, I wanted to laugh and to cry at the same time, for my nerves were all on edge.

"Leave me alone, Karl!" I exclaimed at length, with tears in my eyes, as I raised my head from beneath the bed-clothes.

Karl Ivanitch was taken aback, He left off tickling my feet, and asked me kindly what the matter was, Had I had a disagreeable dream? His good German face and the sympathy with which he sought to know the

cause of my tears made them flow the faster. I felt conscience-stricken, and could not understand how, only a minute ago, I had been hating Karl, and thinking his dressing-gown and cap and tassel disgusting. On the contrary, they looked eminently lovable now. Even the tassel seemed another token of his goodness. I replied that I was crying because I had had a bad dream, and had seen Mamma dead and being buried. Of course it was a mere invention, since I did not remember having dreamt anything at all that night, but the truth was that Karl's sympathy as he tried to comfort and reassure me had gradually made me believe that I HAD dreamt such a horrible dream, and so weep the more-- though from a different cause to the one he imagined

When Karl Ivanitch had left me, I sat up in bed and proceeded to draw my stockings over my little feet. The tears had quite dried now, yet the mournful thought of the invented dream was still haunting me a little. Presently Uncle [This term is often applied by children to old servants in Russia] Nicola came in--a neat little man who was always grave, methodical, and respectful, as well as a great friend of Karl's, He brought with him our clothes and boots--at least, boots for Woloda, and for myself the old detestable, be-ribanded shoes. In his presence I felt ashamed to cry, and, moreover, the morning sun was shining so gaily through the window, and Woloda, standing at the washstand as he mimicked Maria Ivanovna (my sister's governess), was laughing so loud and so long, that even the serious Nicola--a towel over his shoulder, the soap in one hand, and the basin in the other--could not help smiling as he said, "Will you please let me wash you, Vladimir Petrovitch?" I had cheered up completely.

"Are you nearly ready?" came Karl's voice from the schoolroom. The tone of that voice sounded stern now, and had nothing in it of the kindness which had just touched me so much. In fact, in the schoolroom Karl was altogether a different man from what he was at other times. There he was the tutor. I washed and dressed myself hurriedly, and, a brush still in my hand as I smoothed my wet hair, answered to his call. Karl, with spectacles on nose and a book in his hand, was sitting, as usual, between the door and one of the windows.

To the left of the door were two shelves-- one of them the children's (that is to say, ours), and the other one Karl's own.

Upon ours were heaped all sorts of books--lesson books and play books--some standing up and some lying down. The only two standing decorously against the wall were two large volumes of a Histoire des Voyages, in red binding. On that shelf could be seen books thick and thin and books large and small, as well as covers without books and books without covers, since everything got crammed up together anyhow when play time arrived and we were told to put the "library" (as Karl called these shelves) in order The collection of books on his own shelf was, if not so numerous as ours, at least more varied. Three of them in particular I remember, namely, a German pamphlet (minus a cover) on Manuring Cabbages in Kitchen-Gardens, a History of the Seven Years' War (bound in parchment and burnt at one corner), and a Course of Hydrostatics. Though Karl passed so much of his time in reading that he had injured his sight by doing so, he never read anything beyond these books and The Northern Bee.

Another article on Karl's shelf I remember well. This was a round piece of cardboard fastened by a screw to a wooden stand, with a sort of comic picture of a lady and a hairdresser glued to the cardboard. Karl was very clever at fixing pieces of cardboard together, and had devised this contrivance for shielding his weak eyes from any very strong light.

I can see him before me now--the tall figure in its wadded dressing-gown and red cap (a few grey hairs visible beneath the latter) sitting beside the table; the screen with the hairdresser shading his face; one hand holding a book, and the other one resting on the arm of the chair. Before him lie his watch, with a huntsman painted on the dial, a check cotton handkerchief, a round black snuff-box, and a green spectacle-case, The neatness and orderliness of all these articles show clearly that Karl Ivanitch has a clear conscience and a quiet mind.

Sometimes, when tired of running about the salon downstairs, I would steal on tiptoe to the schoolroom and find Karl sitting alone in his armchair as, with a grave and quiet expression on his face, he perused

one of his favourite books. Yet sometimes, also, there were moments when he was not reading, and when the spectacles had slipped down his large aquiline nose, and the blue, half-closed eyes and faintly smiling lips seemed to be gazing before them with a curious expression, All would be quiet in the room--not a sound being audible save his regular breathing and the ticking of the watch with the hunter painted on the dial.

He would not see me, and I would stand at the door and think: "Poor, poor old man! There are many of us, and we can play together and be happy, but he sits there all alone, and has nobody to be fond of him. Surely he speaks truth when he says that he is an orphan. And the story of his life, too--how terrible it is! I remember him telling it to Nicola, How dreadful to be in his position!" Then I would feel so sorry for him that I would go to him, and take his hand, and say, "Dear Karl Ivanitch!" and he would be visibly delighted whenever I spoke to him like this, and would look much brighter.

On the second wall of the schoolroom hung some maps--mostly torn, but glued together again by Karl's hand. On the third wall (in the middle of which stood the door) hung, on one side of the door, a couple of rulers (one of them ours--much bescratched, and the other one his--quite a new one), with, on the further side of the door, a blackboard on which our more serious faults were marked by circles and our lesser faults by crosses. To the left of the blackboard was the corner in which we had to kneel when naughty. How well I remember that corner--the shutter on the stove, the ventilator above it, and the noise which it made when turned!

Sometimes I would be made to stay in that corner till my back and knees were aching all over, and I would think to myself. "Has Karl Ivanitch forgotten me? He goes on sitting quietly in his arm-chair and reading his Hydrostatics, while I--!" Then, to remind him of my presence, I would begin gently turning the ventilator round. Or scratching some plaster off the wall; but if by chance an extra large piece fell upon the floor, the fright of it was worse than any punishment. I would glance round at Karl, but he would still be sitting

there quietly, book in hand, and pretending that he had noticed nothing.

In the middle of the room stood a table, covered with a torn black oilcloth so much cut about with penknives that the edge of the table showed through. Round the table stood unpainted chairs which, through use, had attained a high degree of polish. The fourth and last wall contained three windows, from the first of which the view was as follows, Immediately beneath it there ran a high road on which every irregularity, every pebble, every rut was known and dear to me.

Beside the road stretched a row of lime-trees, through which glimpses could be caught of a wattled fence, with a meadow with farm buildings on one side of it and a wood on the other--the whole bounded by the keeper's hut at the further end of the meadow, The next window to the right overlooked the part of the terrace where the "grownups" of the family used to sit before luncheon. Sometimes, when Karl was correcting our exercises, I would look out of that window and see Mamma's dark hair and the backs of some persons with her, and hear the murmur of their talking and laughter. Then I would feel vexed that I could not be there too, and think to myself, "When am I going to be grown up, and to have no more lessons, but sit with the people whom I love instead of with these horrid dialogues in my hand?" Then my anger would change to sadness, and I would fall into such a reverie that I never heard Karl when he scolded me for my mistakes.

At last, on the morning of which I am speaking, Karl Ivanitch took off his dressing-gown, put on his blue frockcoat with its creased and crumpled shoulders, adjusted his tie before the looking-glass, and took us down to greet Mamma.

II

MAMMA

Mamma was sitting in the drawing-room and making tea. In one hand she was holding the tea-pot, while with the other one she was drawing

water from the urn and letting it drip into the tray. Yet though she appeared to be noticing what she doing, in reality she noted neither this fact nor our entry.

However vivid be one's recollection of the past, any attempt to recall the features of a beloved being shows them to one's vision as through a mist of tears--dim and blurred. Those tears are the tears of the imagination. When I try to recall Mamma as she was then, I see, true, her brown eyes, expressive always of love and kindness, the small mole on her neck below where the small hairs grow, her white embroidered collar, and the delicate, fresh hand which so often caressed me, and which I so often kissed; but her general appearance escapes me altogether.

To the left of the sofa stood an English piano, at which my dark- haired sister Lubotshka was sitting and playing with manifest effort (for her hands were rosy from a recent washing in cold water) Clementi's "Etudes." Then eleven years old, she was dressed in a short cotton frock and white lace-frilled trousers, and could take her octaves only in arpeggio. Beside her was sitting Maria Ivanovna, in a cap adorned with pink ribbons and a blue shawl, Her face was red and cross, and it assumed an expression even more severe when Karl Ivanitch entered the room. Looking angrily at him without answering his bow, she went on beating time with her foot and counting, " One, two, three--one, two, three," more loudly and commandingly than ever.

Karl Ivanitch paid no attention to this rudeness, but went, as usual, with German politeness to kiss Mamma's hand, She drew herself up, shook her head as though by the movement to chase away sad thoughts from her, and gave Karl her hand, kissing him on his wrinkled temple as he bent his head in salutation.

"I thank you, dear Karl Ivanitch," she said in German, and then, still using the same language asked him how we (the children) had slept. Karl Ivanitch was deaf in one ear, and the added noise of the piano now prevented him from hearing anything at all. He moved nearer to the sofa, and, leaning one hand upon the table and lifting his cap above his

head, said with, a smile which in those days always seemed to me the perfection of politeness: "You, will excuse me, will you not, Natalia Nicolaevna?"

The reason for this was that, to avoid catching cold, Karl never took off his red cap, but invariably asked permission, on entering the drawing-room, to retain it on his head.

"Yes, pray replace it, Karl Ivanitch," said Mamma, bending towards him and raising her voice, "But I asked you whether the children had slept well? "

Still he did not hear, but, covering his bald head again with the red cap, went on smiling more than ever,

"Stop a moment, Mimi." said Mamma (now smiling also) to Maria Ivanovna. "It is impossible to hear anything."

How beautiful Mamma's face was when she smiled! It made her so infinitely more charming, and everything around her seemed to grow brighter! If in the more painful moments of my life I could have seen that smile before my eyes, I should never have known what grief is. In my opinion, it is in the smile of a face that the essence of what we call beauty lies. If the smile heightens the charm of the face, then the face is a beautiful one. If the smile does not alter the face, then the face is an ordinary one. But if the smile spoils the face, then the face is an ugly one indeed.

Mamma took my head between her hands, bent it gently backwards, looked at me gravely, and said: "You have been crying this morning?"

I did not answer. She kissed my eyes, and said again in German: "Why did you cry?"

When talking to us with particular intimacy she always used this language, which she knew to perfection.

"I cried about a dream, Mamma" I replied, remembering the invented vision, and trembling involuntarily at the recollection.

Karl Ivanitch confirmed my words, but said nothing as to the subject of the dream. Then, after a little conversation on the weather, in which Mimi also took part, Mamma laid some lumps of sugar on the tray for one or two of the more privileged servants, and crossed over to her embroidery frame, which stood near one of the windows.

"Go to Papa now, children," she said, "and ask him to come to me before he goes to the home farm."

Then the music, the counting, and the wrathful looks from Mimi began again, and we went off to see Papa. Passing through the room which had been known ever since Grandpapa's time as "the pantry," we entered the study,

III

PAPA

He was standing near his writing-table, and pointing angrily to some envelopes, papers, and little piles of coin upon it as he addressed some observations to the bailiff, Jakoff Michaelovitch, who was standing in his usual place (that is to say, between the door and the barometer) and rapidly closing and unclosing the fingers of the hand which he held behind his back, The more angry Papa grew, the more rapidly did those fingers twirl, and when Papa ceased speaking they came to rest also. Yet, as soon as ever Jakoff himself began to talk, they flew here, there, and everywhere with lightning rapidity. These movements always appeared to me an index of Jakoff's secret thoughts, though his face was invariably placid, and expressive alike of dignity and submissiveness, as who should say, "I am right, yet let it be as you wish." On seeing us, Papa said, "Directly--wait a moment," and looked towards the door as a hint for it to be shut.

"Gracious heavens! What can be the matter with you to-day, Jakoff?" he went on with a hitch of one shoulder (a habit of his). "This envelope here with the 800 roubles enclosed,"--Jacob took out a set of tablets, put down "800" and remained looking at the figures while he waited for what was to come next--"is for expenses during my absence. Do you understand? From the mill you ought to receive 1000 roubles. Is not that so? And from the Treasury mortgage you ought to receive some 8000 roubles. From the hay--of which, according to your calculations, we shall be able to sell 7000 poods [The pood = 40 lbs.]at 45 copecks a piece there should come in 3000, Consequently the sum-total that you ought to have in hand soon is--how much?--12,000 roubles. Is that right?"

"Precisely," answered Jakoff, Yet by the extreme rapidity with which his fingers were twitching I could see that he had an objection to make. Papa went on:

"Well, of this money you will send 10,000 roubles to the Petrovskoe local council, As for the money already at the office, you will remit it to me, and enter it as spent on this present date." Jakoff turned over the tablet marked "12,000," and put down "21,000"--seeming, by his action, to imply that 12,000 roubles had been turned over in the same fashion as he had turned the tablet. "And this envelope with the enclosed money," concluded Papa, "you will deliver for me to the person to whom it is addressed."

I was standing close to the table, and could see the address. It was "To Karl Ivanitch Mayer." Perhaps Papa had an idea that I had read something which I ought not, for he touched my shoulder with his hand and made me aware, by a slight movement, that I must withdraw from the table. Not sure whether the movement was meant for a caress or a command, I kissed the large, sinewy hand which rested upon my shoulder.

"Very well," said Jakoff. "And what are your orders about the accounts for the money from Chabarovska?" (Chabarovska was Mamma's village.)

"Only that they are to remain in my office, and not to be taken thence without my express instructions."

For a minute or two Jakoff was silent. Then his fingers began to twitch with extraordinary rapidity, and, changing the expression of deferential vacancy with which he had listened to his orders for one of shrewd intelligence, he turned his tablets back and spoke.

"Will you allow me to inform you, Peter Alexandritch," he said, with frequent pauses between his words, "that, however much you wish it, it is out of the question to repay the local council now. You enumerated some items, I think, as to what ought to come in from the mortgage, the mill, and the hay (he jotted down each of these items on his tablets again as he spoke)." Yet I fear that we must have made a mistake somewhere in the accounts." Here he paused a while, and looked gravely at Papa.

"How so?"

"Well, will you be good enough to look for yourself? There is the account for the mill. The miller has been to me twice to ask for time, and I am afraid that he has no money whatever in hand. He is here now. Would you like to speak to him?"

"No. Tell me what he says," replied Papa, showing by a movement of his head that he had no desire to have speech with the miller,

"Well, it is easy enough to guess what he says. He declares that there is no grinding to be got now, and that his last remaining money has gone to pay for the dam. What good would it do for us to turn him out? As to what you were pleased to say about the mortgage, you yourself are aware that your money there is locked up and cannot be recovered at a moment's notice. I was sending a load of flour to Ivan Afanovitch to-day, and sent him a letter as well, to which he replies that he would have been glad to oblige you, Peter Alexandritch, were it not that the matter is out of his hands now, and that all the circumstances show

that it would take you at least two months to withdraw the money. From the hay I understood you to estimate a return of 3000 roubles?" (Here Jakoff jotted down "3000" on his tablets, and then looked for a moment from the figures to Papa with a peculiar expression on his face.) "Well, surely you see for yourself how little that is? And even then we should lose if we were to sell the stuff now, for you must know that--"

It was clear that he would have had many other arguments to adduce had not Papa interrupted him,

"I cannot make any change in my arrangements," said Papa. "Yet if there should REALLY have to be any delay in the recovery of these sums, we could borrow what we wanted from the Chabarovska funds."

"Very well, sir." The expression of Jakoff's face and the way in which he twitched his fingers showed that this order had given him great satisfaction. He was a serf, and a most zealous, devoted one, but, like all good bailiffs, exacting and parsimonious to a degree in the interests of his master. Moreover, he had some queer notions of his own. He was forever endeavouring to increase his master's property at the expense of his mistress's, and to prove that it would be impossible to avoid using the rents from her estates for the benefit of Petrovskoe (my father's village, and the place where we lived). This point he had now gained and was delighted in consequence.

Papa then greeted ourselves, and said that if we stayed much longer in the country we should become lazy boys; that we were growing quite big now, and must set about doing lessons in earnest,

"I suppose you know that I am starting for Moscow to-night?" he went on, "and that I am going to take you with me? You will live with Grandmamma, but Mamma and the girls will remain here. You know, too, I am sure, that Mamma's one consolation will be to hear that you are doing your lessons well and pleasing every one around you."

The preparations which had been in progress for some days past had made us expect some unusual event, but this news left us thunderstruck, Woloda turned red, and, with a shaking voice, delivered Mamma's message to Papa.

"So this was what my dream foreboded!" I thought to myself. "God send that there come nothing worse!" I felt terribly sorry to have to leave Mamma, but at the same rejoiced to think that I should soon be grown up, "If we are going to-day, we shall probably have no lessons to do, and that will be splendid, However, I am sorry for Karl Ivanitch, for he will certainly be dismissed now. That was why that envelope had been prepared for him. I think I would almost rather stay and do lessons here than leave Mamma or hurt poor Karl. He is miserable enough already."

As these thoughts crossed my mind I stood looking sadly at the black ribbons on my shoes, After a few words to Karl Ivanitch about the depression of the barometer and an injunction to Jakoff not to feed the hounds, since a farewell meet was to be held after luncheon, Papa disappointed my hopes by sending us off to lessons--though he also consoled us by promising to take us out hunting later.

On my way upstairs I made a digression to the terrace. Near the door leading on to it Papa's favourite hound, Milka, was lying in the sun and blinking her eyes.

"Miloshka," I cried as I caressed her and kissed her nose, we are going away today. Good-bye. Perhaps we shall never see each other again." I was crying and laughing at the same time.

IV

LESSONS

Karl Ivanitch was in a bad temper, This was clear from his contracted brows, and from the way in which he flung his frockcoat into a drawer, angrily donned his old dressing-gown again, and made deep dints with

his nails to mark the place in the book of dialogues to which we were to learn by heart. Woloda began working diligently, but I was too distracted to do anything at all. For a long while I stared vacantly at the book; but tears at the thought of the impending separation kept rushing to my eyes and preventing me from reading a single word. When at length the time came to repeat the dialogues to Karl (who listened to us with blinking eyes--a very bad sign), I had no sooner reached the place where some one asks, "Wo kommen Sie her?" ("Where do you come from?") and some one else answers him, "lch komme vom Kaffeehaus" ("I come from the coffee-house"), than I burst into tears and, for sobbing, could not pronounce, "Haben Sie die Zeitung nicht gelesen?" (Have you not read the newspaper?") at all. Next, when we came to our writing lesson, the tears kept falling from my eyes and, making a mess on the paper, as though some one had written on blotting- paper with water, Karl was very angry. He ordered me to go down upon my knees, declared that it was all obstinacy and " puppet- comedy playing" (a favourite expression of his) on my part, threatened me with the ruler, and commanded me to say that I was sorry. Yet for sobbing and crying I could not get a word out. At last--conscious, perhaps, that he was unjust--he departed to Nicola's pantry, and slammed the door behind him. Nevertheless their conversation there carried to the schoolroom.

"Have you heard that the children are going to Moscow, Nicola?" said Karl.

"Yes. How could I help hearing it?"

At this point Nicola seemed to get up for Karl said, "Sit down, Nicola," and then locked the door. However, I came out of my corner and crept to the door to listen.

"However much you may do for people, and however fond of them you may be, never expect any gratitude, Nicola," said Karl warmly. Nicola, who was shoe-cobbling by the window, nodded his head in assent.

"Twelve years have I lived in this house," went on Karl, lifting his eyes and his snuff-box towards the ceiling, "and before God I can say that I have loved them, and worked for them, even more than if they had been my own children. You recollect, Nicola, when Woloda had the fever? You recollect how, for nine days and nights, I never closed my eyes as I sat beside his bed? Yes, at that time I was 'the dear, good Karl Ivanitch'--I was wanted then; but now"--and he smiled ironically--"the children are growing up, and must go to study in earnest. Perhaps they never learnt anything with me, Nicola? Eh?"

"I am sure they did," replied Nicola, laying his awl down and straightening a piece of thread with his hands.

"No, I am wanted no longer, and am to be turned out. What good are promises and gratitude? Natalia Nicolaevna"--here he laid his hand upon his heart--"I love and revere, but what can SHE I do here? Her will is powerless in this house."

He flung a strip of leather on the floor with an angry gesture. "Yet I know who has been playing tricks here, and why I am no longer wanted. It is because I do not flatter and toady as certain people do. I am in the habit of speaking the truth in all places and to all persons," he continued proudly, "God be with these children, for my leaving them will benefit them little, whereas I--well, by God's help I may be able to earn a crust of bread somewhere. Nicola, eh?"

Nicola raised his head and looked at Karl as though to consider whether he would indeed be able to earn a crust of bread, but he said nothing. Karl said a great deal more of the same kind--in particular how much better his services had been appreciated at a certain general's where he had formerly lived (I regretted to hear that). Likewise he spoke of Saxony, his parents, his friend the tailor, Schonheit (beauty), and so on.

I sympathised with his distress, and felt dreadfully sorry that he and Papa (both of whom I loved about equally) had had a difference. Then I returned to my corner, crouched down upon my heels, and fell to thinking how a reconciliation between them might be effected.

Returning to the study, Karl ordered me to get up and prepare to write from dictation. When I was ready he sat down with a dignified air in his arm-chair, and in a voice which seemed to come from a profound abyss began to dictate: "Von al-len Lei- den-shaf-ten die grau-samste ist. Have you written that? " He paused, took a pinch of snuff, and began again: "Die grausamste ist die Un-dank-bar-keit [The most cruel of all passions is ingratitude.] a capital U, mind."

The last word written, I looked at him, for him to go on,

"Punctum" (stop), he concluded, with a faintly perceptible smile, as he signed to us to hand him our copy-books.

Several times, and in several different tones, and always with an expression of the greatest satisfaction, did he read out that sentence, which expressed his predominant thought at the moment, Then he set us to learn a lesson in history, and sat down near the window. His face did not look so depressed now, but, on the contrary, expressed eloquently the satisfaction of a man who had avenged himself for an injury dealt him.

By this time it was a quarter to one o'clock, but Karl Ivanitch never thought of releasing us, He merely set us a new lesson to learn. My fatigue and hunger were increasing in equal proportions, so that I eagerly followed every sign of the approach of luncheon. First came the housemaid with a cloth to wipe the plates, Next, the sound of crockery resounded in the dining-room, as the table was moved and chairs placed round it, After that, Mimi, Lubotshka, and Katenka. (Katenka was Mimi's daughter, and twelve years old) came in from the garden, but Foka (the servant who always used to come and announce luncheon) was not yet to be seen. Only when he entered was it lawful to throw one's books aside and run downstairs.

Hark! Steps resounded on the staircase, but they were not Foka's. Foka's I had learnt to study, and knew the creaking of his boots well. The door opened, and a figure unknown to me made its appearance,

V

THE IDIOT

The man who now entered the room was about fifty years old, with a pale, attenuated face pitted with smallpox, long grey hair, and a scanty beard of a reddish hue. Likewise he was so tall that, on coming through the doorway, he was forced not only to bend his head, but to incline his whole body forward. He was dressed in a sort of smock that was much torn, and held in his hand a stout staff. As he entered he smote this staff upon the floor, and, contracting his brows and opening his mouth to its fullest extent, laughed in a dreadful, unnatural way. He had lost the sight of one eye, and its colourless pupil kept rolling about and imparting to his hideous face an even more repellent expression than it otherwise bore.

"Hullo, you are caught!" he exclaimed as he ran to Woloda with little short steps and, seizing him round the head, looked at it searchingly. Next he left him, went to the table, and, with a perfectly serious expression on his face, began to blow under the oil-cloth, and to make the sign of the cross over it, "O-oh, what a pity! O-oh, how it hurts! They are angry! They fly from me!" he exclaimed in a tearful choking voice as he glared at Woloda and wiped away the streaming tears with his sleeve, His voice was harsh and rough, all his movements hysterical and spasmodic, and his words devoid of sense or connection (for he used no conjunctions). Yet the tone of that voice was so heartrending, and his yellow, deformed face at times so sincere and pitiful in its expression, that, as one listened to him, it was impossible to repress a mingled sensation of pity, grief, and fear.

This was the idiot Grisha. Whence he had come, or who were his parents, or what had induced him to choose the strange life which he led, no one ever knew. All that I myself knew was that from his fifteenth year upwards he had been known as an imbecile who went barefooted both in winter and summer, visited convents, gave little images to any one who cared to take them, and spoke meaningless

words which some people took for prophecies; that nobody remembered him as being different; that at, rate intervals he used to call at Grandmamma's house; and that by some people he was said to be the outcast son of rich parents and a pure, saintly soul, while others averred that he was a mere peasant and an idler.

At last the punctual and wished-for Foka arrived, and we went downstairs. Grisha followed us sobbing and continuing to talk nonsense, and knocking his staff on each step of the staircase. When we entered the drawing-room we found Papa and Mamma walking up and down there, with their hands clasped in each other's, and talking in low tones. Maria Ivanovna was sitting bolt upright in an arm-chair placed at tight angles to the sofa, and giving some sort of a lesson to the two girls sitting beside her.

When Karl Ivanitch entered the room she looked at him for a moment, and then turned her eyes away with an expression which seemed to say, "You are beneath my notice, Karl Ivanitch." It was easy to see from the girls' eyes that they had important news to communicate to us as soon as an opportunity occurred (for to leave their seats and approach us first was contrary to Mimi's rules). It was for us to go to her and say, "Bon jour, Mimi," and then make her a low bow; after which we should possibly be permitted to enter into conversation with the girls.

What an intolerable creature that Mimi was! One could hardly say a word in her presence without being found fault with. Also whenever we wanted to speak in Russian, she would say, "Parlez, donc, francais," as though on purpose to annoy us, while, if there was any particularly nice dish at luncheon which we wished to enjoy in peace, she would keep on ejaculating, "Mangez, donc, avec du pain!" or, "Comment est-ce que vous tenez votre fourchette?" "What has SHE got to do with us?" I used to think to myself. "Let her teach the girls. WE have our Karl Ivanitch." I shared to the full his dislike of "certain people."

"Ask Mamma to let us go hunting too," Katenka whispered to me, as she caught me by the sleeve just when the elders of the family were making a move towards the dining-room.

"Very well. I will try."

Grisha likewise took a seat in the dining-room, but at a little table apart from the rest. He never lifted his eyes from his plate, but kept on sighing and making horrible grimaces, as he muttered to himself: "What a pity! It has flown away! The dove is flying to heaven! The stone lies on the tomb!" and so forth.

Ever since the morning Mamma had been absent-minded, and Grisha's presence, words, and actions seemed to make her more so.

"By the way, there is something I forgot to ask you," she said, as she handed Papa a plate of soup,

"What is it?"

"That you will have those dreadful dogs of yours tied up, They nearly worried poor Grisha to death when he entered the courtyard, and I am sure they will bite the children some day."

No sooner did Grisha hear himself mentioned that he turned towards our table and showed us his torn clothes. Then, as he went on with his meal, he said: "He would have let them tear me in pieces, but God would not allow it! What a sin to let the dogs loose--a great sin! But do not beat him, master; do not beat him! It is for God to forgive! It is past now!"

"What does he say?" said Papa, looking at him gravely and sternly. "I cannot understand him at all."

"I think he is saying," replied Mamma, "that one of the huntsmen set the dogs on him, but that God would not allow him to be torn in pieces, Therefore he begs you not to punish the man."

"Oh, is that it? " said Papa, "How does he know that I intended to punish the huntsman? You know, I am pot very fond of fellows like

this," he added in French, "and this one offends me particularly. Should it ever happen that--"

"Oh, don't say so," interrupted Mamma, as if frightened by some thought. "How can you know what he is?"

"I think I have plenty of opportunities for doing so, since no lack of them come to see you--all of them the same sort, and probably all with the same story."

I could see that Mamma's opinion differed from his, but that she did not mean to quarrel about it.

"Please hand me the cakes," she said to him, "Are they good to- day or not?"

"Yes, I AM angry," he went on as he took the cakes and put them where Mamma could not reach them, "very angry at seeing supposedly reasonable and educated people let themselves be deceived," and he struck the table with his fork.

"I asked you to hand me the cakes," she repeated with outstretched hand.

"And it is a good thing," Papa continued as he put the hand aside, "that the police run such vagabonds in. All they are good for is to play upon the nerves of certain people who are already not over-strong in that respect," and he smiled, observing that Mamma did not like the conversation at all. However, he handed her the cakes.

"All that I have to say," she replied, "is that one can hardly believe that a man who, though sixty years of age, goes barefooted winter and summer, and always wears chains of two pounds' weight, and never accepts the offers made to him to live a quiet, comfortable life--it is difficult to believe that such a man should act thus out of laziness." Pausing a moment, she added with a sigh: "As to predictions, je suis

payee pour y croire, I told you, I think, that Grisha prophesied the very day and hour of poor Papa's death?"

"Oh, what HAVE you gone and done?" said Papa, laughing and putting his hand to his cheek (whenever he did this I used to look for something particularly comical from him). "Why did you call my attention to his feet? I looked at them, and now can eat nothing more."

Luncheon was over now, and Lubotshka and Katenka were winking at us, fidgeting about in their chairs, and showing great restlessness. The winking, of course, signified, "Why don't you ask whether we too may go to the hunt?" I nudged Woloda, and Woloda nudged me back, until at last I took heart of grace, and began (at first shyly, but gradually with more assurance) to ask if it would matter much if the girls too were allowed to enjoy the sport. Thereupon a consultation was held among the elder folks, and eventually leave was granted--Mamma, to make things still more delightful, saying that she would come too,

VI

PREPARATIONS FOR THE CHASE

During dessert Jakoff had been sent for, and orders given him to have ready the carriage, the hounds, and the saddle-horses--every detail being minutely specified, and every horse called by its own particular name. As Woloda's usual mount was lame, Papa ordered a "hunter" to be saddled for him; which term, "hunter" so horrified Mamma's ears, that she imagined it to be some kind of an animal which would at once run away and bring about Woloda's death. Consequently, in spite of all Papa's and Woloda's assurances (the latter glibly affirming that it was nothing, and that he liked his horse to go fast), poor Mamma continued to exclaim that her pleasure would be quite spoilt for her.

When luncheon was over, the grown-ups had coffee in the study, while we younger ones ran into the garden and went chattering along the undulating paths with their carpet of yellow leaves. We talked about Woloda's riding a hunter and said what a shame it was that Lubotshka,

could not run as fast as Katenka, and what fun it would be if we could see Grisha's chains, and so forth; but of the impending separation we said not a word. Our chatter was interrupted by the sound of the carriage driving up, with a village urchin perched on each of its springs. Behind the carriage rode the huntsmen with the hounds, and they, again, were followed by the groom Ignat on the steed intended for Woloda, with my old horse trotting alongside.

After running to the garden fence to get a sight of all these interesting objects, and indulging in a chorus of whistling and hallooing, we rushed upstairs to dress--our one aim being to make ourselves look as like the huntsmen as possible. The obvious way to do this was to tuck one's breeches inside one's boots. We lost no time over it all, for we were in a hurry to run to the entrance steps again there to feast our eyes upon the horses and hounds, and to have a chat with the huntsmen.

The day was exceedingly warm while, though clouds of fantastic shape had been gathering on the horizon since morning and driving before a light breeze across the sun, it was clear that, for all their menacing blackness, they did not really intend to form a thunderstorm and spoil our last day's pleasure. Moreover, towards afternoon some of them broke, grew pale and elongated, and sank to the horizon again, while others of them changed to the likeness of white transparent fish-scales. In the east, over Maslovska, a single lurid mass was louring, but Karl Ivanitch (who always seemed to know the ways of the heavens) said that the weather would still continue to be fair and dry.

In spite of his advanced years, it was in quite a sprightly manner that Foka came out to the entrance steps. to give the order "Drive up." In fact, as he planted his legs firmly apart and took up his station between the lowest step and the spot where the coachman was to halt, his mien was that of a man who knew his duties and had no need to be reminded of them by anybody. Presently the ladies, also came out, and after a little discussions as to seats and the safety of the girls (all of which seemed to me wholly superfluous), they settled themselves in the vehicle, opened their parasols, and started. As the carriage was, driving away, Mamma pointed to the hunter and asked nervously "Is

that the horse intended for Vladimir Petrovitch?" On the groom answering in the affirmative, she raised her hands in horror and turned her head away. As for myself, I was burning with impatience. Clambering on to the back of my steed (I was just tall enough to see between its ears), I proceeded to perform evolutions in the courtyard.

"Mind you don't ride over the hounds, sir," said one of the huntsmen,

"Hold your tongue, It is not the first time I have been one of the party." I retorted with dignity.

Although Woloda had plenty of pluck, he was not altogether free from apprehensions as he sat on the hunter. Indeed, he more than once asked as he patted it, "Is he quiet?" He looked very well on horseback--almost a grown-up young man, and held himself so upright in the saddle that I envied him since my shadow seemed to show that I could not compare with him in looks.

Presently Papa's footsteps sounded on the flagstones, the whip collected the hounds, and the huntsmen mounted their steeds. Papa's horse came up in charge of a groom, the hounds of his particular leash sprang up from their picturesque attitudes to fawn upon him, and Milka, in a collar studded with beads, came bounding joyfully from behind his heels to greet and sport with the other dogs. Finally, as soon as Papa had mounted we rode away.

VII

THE HUNT

AT the head of the cavalcade rode Turka, on a hog-backed roan. On his head he wore a shaggy cap, while, with a magnificent horn slung across his shoulders and a knife at his belt, he looked so cruel and inexorable that one would have thought he was going to engage in bloody strife with his fellow men rather than to hunt a small animal. Around the hind legs of his horse the hounds gambolled like a cluster of checkered, restless balls. If one of them wished to stop, it was only with the

greatest difficulty that it could do so, since not only had its leash-fellow also to be induced to halt, but at once one of the huntsmen would wheel round, crack his whip, and shout to the delinquent,

"Back to the pack, there!"

Arrived at a gate, Papa told us and the huntsmen to continue our way along the road, and then rode off across a cornfield. The harvest was at its height. On the further side of a large, shining, yellow stretch of cornland lay a high purple belt of forest which always figured in my eyes as a distant, mysterious region behind which either the world ended or an uninhabited waste began. This expanse of corn-land was dotted with swathes and reapers, while along the lanes where the sickle had passed could be seen the backs of women as they stooped among the tall, thick grain or lifted armfuls of corn and rested them against the shocks. In one corner a woman was bending over a cradle, and the whole stubble was studded with sheaves and cornflowers.

In another direction shirt-sleeved men were standing on waggons, shaking the soil from the stalks of sheaves, and stacking them for carrying. As soon as the foreman (dressed in a blouse and high boots, and carrying a tally-stick) caught sight of Papa, he hastened to take off his lamb's-wool cap and, wiping his red head, told the women to get up. Papa's chestnut horse went trotting along with a prancing gait as it tossed its head and swished its tail to and fro to drive away the gadflies and countless other insects which tormented its flanks, while his two greyhounds--their tails curved like sickles--went springing gracefully over the stubble.

Milka was always first, but every now and then she would halt with a shake of her head to await the whipper-in. The chatter of the peasants; the rumbling of horses and waggons; the joyous cries of quails; the hum of insects as they hung suspended in the motionless air; the smell of the soil and grain and steam from our horses; the thousand different lights and shadows which the burning sun cast upon the yellowish-white cornland; the purple forest in the distance; the white gossamer

threads which were floating in the air or resting on the soil-all these things I observed and heard and felt to the core.

Arrived at the Kalinovo wood, we found the carriage awaiting us there, with, beside it, a one-horse waggonette driven by the butler--a waggonette in which were a tea-urn, some apparatus for making ices, and many other attractive boxes and bundles, all packed in straw! There was no mistaking these signs, for they meant that we were going to have tea, fruit, and ices in the open air. This afforded us intense delight, since to drink tea in a wood and on the grass and where none else had ever drunk tea before seemed to us a treat beyond expressing.

When Turka arrived at the little clearing where the carriage was halted he took Papa's detailed instructions as to how we were to divide ourselves and where each of us was to go (though, as a matter of fact, he never acted according to such instructions, but always followed his own devices). Then he unleashed the hounds, fastened the leashes to his saddle, whistled to the pack, and disappeared among the young birch trees the liberated hounds jumping about him in high delight, wagging their tails, and sniffing and gambolling with one another as they dispersed themselves in different directions.

"Has anyone a pocket-handkerchief to spare?" asked Papa. I took mine from my pocket and offered it to him.

"Very well, Fasten it to this greyhound here."

"Gizana?" I asked, with the air of a connoisseur.

"Yes. Then run him along the road with you. When you come to a little clearing in the wood stop and look about you, and don't come back to me without a hare."

Accordingly I tied my handkerchief round Gizana's soft neck, and set off running at full speed towards the appointed spot, Papa laughing as he shouted after me, "Hurry up, hurry up or you'll be late! "

Every now and then Gizana kept stopping, pricking up his ears, and listening to the hallooing of the beaters. Whenever he did this I was not strong enough to move him, and could do no more than shout, "Come on, come on!" Presently he set off so fast that I could not restrain him, and I encountered more than one fall before we reached our destination. Selecting there a level, shady spot near the roots of a great oak-tree, I lay down on the turf, made Gizana crouch beside me, and waited. As usual, my imagination far outstripped reality. I fancied that I was pursuing at least my third hare when, as a matter of fact, the first hound was only just giving tongue. Presently, however, Turka's voice began to sound through the wood in louder and more excited tones, the baying of a hound came nearer and nearer, and then another, and then a third, and then a fourth, deep throat joined in the rising and falling cadences of a chorus, until the whole had united their voices in one continuous, tumultuous burst of melody. As the Russian proverb expresses it, "The forest had found a tongue, and the hounds were burning as with fire."

My excitement was so great that I nearly swooned where I stood. My lips parted themselves as though smiling, the perspiration poured from me in streams, and, in spite of the tickling sensation caused by the drops as they trickled over my chin, I never thought of wiping them away. I felt that a crisis was approaching. Yet the tension was too unnatural to last. Soon the hounds came tearing along the edge of the wood, and then--behold, they were racing away from me again, and of hares there was not a sign to be seen! I looked in every direction and Gizana did the same--pulling at his leash at first and whining. Then he lay down again by my side, rested his muzzle on my knees, and resigned himself to disappointment. Among the naked roots of the oak-tree under which I was sitting.

I could see countless ants swarming over the parched grey earth and winding among the acorns, withered oak-leaves, dry twigs, russet moss, and slender, scanty blades of grass. In serried files they kept pressing forward on the level track they had made for themselves--some carrying burdens, some not. I took a piece of twig and barred their way. Instantly it was curious to see how they made light of the obstacle.

Some got past it by creeping underneath, and some by climbing over it. A few, however, there were (especially those weighted with loads) who were nonplussed what to do. They either halted and searched for a way round, or returned whence they had come, or climbed the adjacent herbage, with the evident intention of reaching my hand and going up the sleeve of my jacket.

From this interesting spectacle my attention was distracted by the yellow wings of a butterfly which was fluttering alluringly before me. Yet I had scarcely noticed it before it flew away to a little distance and, circling over some half-faded blossoms of white clover, settled on one of them. Whether it was the sun's warmth that delighted it, or whether it was busy sucking nectar from the flower, at all events it seemed thoroughly comfortable. It scarcely moved its wings at all, and pressed itself down into the clover until I could hardly see its body. I sat with my chin on my hands and watched it with intense interest.

Suddenly Gizana sprang up and gave me such a violent jerk that I nearly rolled over. I looked round. At the edge of the wood a hare had just come into view, with one ear bent down and the other one sharply pricked, The blood rushed to my head, and I forgot everything else as I shouted, slipped the dog, and rushed towards the spot. Yet all was in vain. The hare stopped, made a rush, and was lost to view.

How confused I felt when at that moment Turka stepped from the undergrowth (he had been following the hounds as they ran along the edges of the wood)! He had seen my mistake (which had consisted in my not biding my time), and now threw me a contemptuous look as he said, "Ah, master!" And you should have heard the tone in which he said it! It would have been a relief to me if he had then and there suspended me to his saddle instead of the hare. For a while I could only stand miserably where I was, without attempting to recall the dog, and ejaculate as I slapped my knees, "Good heavens! What a fool I was!" I could hear the hounds retreating into the distance, and baying along the further side of the wood as they pursued the hare, while Turka rallied them with blasts on his gorgeous horn: yet I did not stir.

VIII

WE PLAY GAMES

THE hunt was over, a cloth had been spread in the shade of some young birch-trees, and the whole party was disposed around it. The butler, Gabriel, had stamped down the surrounding grass, wiped the plates in readiness, and unpacked from a basket a quantity of plums and peaches wrapped in leaves.

Through the green branches of the young birch-trees the sun glittered and threw little glancing balls of light upon the pattern of my napkin, my legs, and the bald moist head of Gabriel. A soft breeze played in the leaves of the trees above us, and, breathing softly upon my hair and heated face, refreshed me beyond measure, When we had finished the fruit and ices, nothing remained to be done around the empty cloth, so, despite the oblique, scorching rays of the sun, we rose and proceeded to play.

"Well, what shall it be?" said Lubotshka, blinking in the sunlight and skipping about the grass, "Suppose we play Robinson?"

"No, that's a tiresome game," objected Woloda, stretching himself lazily on the turf and gnawing some leaves, "Always Robinson! If you want to play at something, play at building a summerhouse."

Woloda was giving himself tremendous airs. Probably he was proud of having ridden the hunter, and so pretended to be very tired. Perhaps, also, he had too much hard-headedness and too little imagination fully to enjoy the game of Robinson. It was a game which consisted of performing various scenes from The Swiss Family Robinson, a book which we had recently been reading.

"Well, but be a good boy. Why not try and please us this time?" the girls answered. "You may be Charles or Ernest or the father, whichever you like best," added Katenka as she tried to raise him from the ground by pulling at his sleeve.

"No, I'm not going to; it's a tiresome game," said Woloda again, though smiling as if secretly pleased.

"It would be better to sit at home than not to play at ANYTHING," murmured Lubotshka, with tears in her eyes. She was a great weeper.

"Well, go on, then. Only, DON'T cry; I can't stand that sort of thing."

Woloda's condescension did not please us much. On the contrary, his lazy, tired expression took away all the fun of the game. When we sat on the ground and imagined that we were sitting in a boat and either fishing or rowing with all our might, Woloda persisted in sitting with folded hands or in anything but a fisherman's posture. I made a remark about it, but he replied that, whether we moved our hands or not, we should neither gain nor lose ground--certainly not advance at all, and I was forced to agree with him. Again, when I pretended to go out hunting, and, with a stick over my shoulder, set off into the wood, Woloda only lay down on his back with his hands under his head, and said that he supposed it was all the same whether he went or not. Such behaviour and speeches cooled our ardour for the game and were very disagreeable--the more so since it was impossible not to confess to oneself that Woloda was right, I myself knew that it was not only impossible to kill birds with a stick, but to shoot at all with such a weapon. Still, it was the game, and if we were once to begin reasoning thus, it would become equally impossible for us to go for drives on chairs.

I think that even Woloda himself cannot at that moment have forgotten how, in the long winter evenings, we had been used to cover an arm-chair with a shawl and make a carriage of it--one of us being the coachman, another one the footman, the two girls the passengers, and three other chairs the trio of horses abreast. With what ceremony we used to set out, and with what adventures we used to meet on the way! How gaily and quickly those long winter evenings used to pass! If we were always to judge from reality, games would be nonsense; but if games were nonsense, what else would there be left to do?

IX

A FIRST ESSAY IN LOVE

PRETENDING to gather some "American fruit" from a tree, Lubotshka suddenly plucked a leaf upon which was a huge caterpillar, and throwing the insect with horror to the ground, lifted her hands and sprang away as though afraid it would spit at her. The game stopped, and we crowded our heads together as we stooped to look at the curiosity.

I peeped over Katenka's shoulder as she was trying to lift the caterpillar by placing another leaf in its way. I had observed before that the girls had a way of shrugging their shoulders whenever they were trying to put a loose garment straight on their bare necks, as well as that Mimi always grew angry on witnessing this manoeuvre and declared it to be a chambermaid's trick. As Katenka bent over the caterpillar she made that very movement, while at the same instant the breeze lifted the fichu on her white neck. Her shoulder was close to my lips, I looked at it and kissed it, She did not turn round, but Woloda remarked without raising his head, "What spooniness!" I felt the tears rising to my eyes, and could not take my gaze from Katenka. I had long been used to her fair, fresh face, and had always been fond of her, but now I looked at her more closely, and felt more fond of her, than I had ever done or felt before.

When we returned to the grown-ups, Papa informed us, to our great joy, that, at Mamma's entreaties, our departure was to be postponed until the following morning. We rode home beside the carriage--Woloda and I galloping near it, and vieing with one another in our exhibition of horsemanship and daring. My shadow looked longer now than it had done before, and from that I judged that I had grown into a fine rider. Yet my complacency was soon marred by an unfortunate occurrence, Desiring to outdo Woloda before the audience in the carriage, I dropped a little behind. Then with whip and spur I urged my steed forward, and at the same time assumed a natural, graceful

attitude, with the intention of whooting past the carriage on the side on which Katenka was seated. My only doubt was whether to halloo or not as I did so. In the event, my infernal horse stopped so abruptly when just level with the carriage horses that I was pitched forward on to its neck and cut a very sorry figure!

X

THE SORT OF MAN MY FATHER WAS

Papa was a gentleman of the last century, with all the chivalrous character, self-reliance, and gallantry of the youth of that time. Upon the men of the present day he looked with a contempt arising partly from inborn pride and partly from a secret feeling of vexation that, in this age of ours, he could no longer enjoy the influence and success which had been his in his youth. His two principal failings were gambling and gallantry, and he had won or lost, in the course of his career, several millions of roubles.

Tall and of imposing figure, he walked with a curiously quick, mincing gait, as well as had a habit of hitching one of his shoulders. His eyes were small and perpetually twinkling, his nose large and aquiline, his lips irregular and rather oddly (though pleasantly) compressed, his articulation slightly defective and lisping, and his head quite bald. Such was my father's exterior from the days of my earliest recollection. It was an exterior which not only brought him success and made him a man a bonnes fortunes but one which pleased people of all ranks and stations. Especially did it please those whom he desired to please.

At all junctures he knew how to take the lead, for, though not deriving from the highest circles of society, he had always mixed with them, and knew how to win their respect. He possessed in the highest degree that measure of pride and self-confidence which, without giving offence, maintains a man in the opinion of the world. He had much originality, as well as the ability to use it in such a way that it benefited him as much as actual worldly position or fortune could have done. Nothing in the universe could surprise him, and though not of eminent

attainments in life, he seemed born to have acquired them. He understood so perfectly how to make both himself and others forget and keep at a distance the seamy side of life, with all its petty troubles and vicissitudes, that it was impossible not to envy him. He was a connoisseur in everything which could give ease and pleasure, as well as knew how to make use of such knowledge. Likewise he prided himself on the brilliant connections which he had formed through my mother's family or through friends of his youth, and was secretly jealous of any one of a higher rank than himself--any one, that is to say, of a rank higher than a retired lieutenant of the Guards.

Moreover, like all ex-officers, he refused to dress himself in the prevailing fashion, though he attired himself both originally and artistically--his invariable wear being light, loose-fitting suits, very fine shirts, and large collars and cuffs. Everything seemed to suit his upright figure and quiet, assured air. He was sensitive to the pitch of sentimentality, and, when reading a pathetic passage, his voice would begin to tremble and the tears to come into his eyes, until he had to lay the book aside. Likewise he was fond of music, and could accompany himself on the piano as he sang the love songs of his friend A- or gipsy songs or themes from operas; but he had no love for serious music, and would frankly flout received opinion by declaring that, whereas Beethoven's sonatas wearied him and sent him to sleep, his ideal of beauty was "Do not wake me, youth" as Semenoff sang it, or "Not one" as the gipsy Taninsha rendered that ditty. His nature was essentially one of those which follow public opinion concerning what is good, and consider only that good which the public declares to be so. [It may be noted that the author has said earlier in the chapter that his father possessed "much originality."] God only knows whether he had any moral convictions. His life was so full of amusement that probably he never had time to form any, and was too successful ever to feel the lack of them.

As he grew to old age he looked at things always from a fixed point of view, and cultivated fixed rules--but only so long as that point or those rules coincided with expediency, The mode of life which offered some passing degree of interest--that, in his opinion, was the right one and

the only one that men ought to affect. He had great fluency of argument; and this, I think, increased the adaptability of his morals and enabled him to speak of one and the same act, now as good, and now, with abuse, as abominable.

XI

IN THE DRAWING-ROOM AND THE STUDY

Twilight had set in when we reached home. Mamma sat down to the piano, and we to a table, there to paint and draw in colours and pencil. Though I had only one cake of colour, and it was blue, I determined to draw a picture of the hunt. In exceedingly vivid fashion I painted a blue boy on a blue horse, and--but here I stopped, for I was uncertain whether it was possible also to paint a blue HARE. I ran to the study to consult Papa, and as he was busy reading he never lifted his eyes from his book when I asked, "Can there be blue hares?" but at once replied, "There can, my boy, there can." Returning to the table I painted in my blue hare, but subsequently thought it better to change it into a blue bush. Yet the blue bush did not wholly please me, so I changed it into a tree, and then into a rick, until, the whole paper having now become one blur of blue, I tore it angrily in pieces, and went off to meditate in the large arm-chair.

Mamma was playing Field's second concerto. Field, it may be said, had been her master. As I dozed, the music brought up before my imagination a kind of luminosity, with transparent dream-shapes. Next she played the "Sonate Pathetique" of Beethoven, and I at once felt heavy, depressed, and apprehensive. Mamma often played those two pieces, and therefore I well recollect the feelings they awakened in me. Those feelings were a reminiscence--of what? Somehow I seemed to remember something which had never been.

Opposite to me lay the study door, and presently I saw Jakoff enter it, accompanied by several long-bearded men in kaftans. Then the door shut again.

"Now they are going to begin some business or other," I thought. I believed the affairs transacted in that study to be the most important ones on earth. This opinion was confirmed by the fact that people only approached the door of that room on tiptoe and speaking in whispers. Presently Papa's resonant voice sounded within, and I also scented cigar smoke--always a very attractive thing to me. Next, as I dozed, I suddenly heard a creaking of boots that I knew, and, sure enough, saw Karl Ivanitch go on tiptoe, and with a depressed, but resolute, expression on his face and a written document in his hand, to the study door and knock softly. It opened, and then shut again behind him.

"I hope nothing is going to happen," I mused. "Karl Ivanitch is offended, and might be capable of anything--" and again I dozed off.

Nevertheless something DID happen. An hour later I was disturbed by the same creaking of boots, and saw Karl come out, and disappear up the stairs, wiping away a few tears from his cheeks with his pocket handkerchief as he went and muttering something between his teeth. Papa came out behind him and turned aside into the drawing-room.

"Do you know what I have just decided to do?" he asked gaily as he laid a hand upon Mamma's shoulder.

"What, my love?"

"To take Karl Ivanitch with the children. There will be room enough for him in the carriage. They are used to him, and he seems greatly attached to them. Seven hundred roubles a year cannot make much difference to us, and the poor devil is not at all a bad sort of a fellow." I could not understand why Papa should speak of him so disrespectfully.

"I am delighted," said Mamma, "and as much for the children's sake as his own. He is a worthy old man."

"I wish you could have seen how moved he was when I told him that he might look upon the 500 roubles as a present! But the most amusing thing of all is this bill which he has just handed me. It is worth seeing,"

and with a smile Papa gave Mamma a paper inscribed in Karl's handwriting. "Is it not capital? " he concluded.

The contents of the paper were as follows: [The joke of this bill consists chiefly in its being written in very bad Russian, with continual mistakes as to plural and singular, prepositions and so forth.]

"Two book for the children--70 copeck. Coloured paper, gold frames, and a pop-guns, blockheads [This word has a double meaning in Russian.] for cutting out several box for presents--6 roubles, 55 copecks. Several book and a bows, presents for the childrens--8 roubles, 16 copecks. A gold watches promised to me by Peter Alexandrovitch out of Moscow, in the years 18-- for 140 roubles. Consequently Karl Mayer have to receive 139 rouble, 79 copecks, beside his wage."

If people were to judge only by this bill (in which Karl Ivanitch demanded repayment of all the money he had spent on presents, as well as the value of a present promised to himself), they would take him to have been a callous, avaricious egotist yet they would be wrong.

It appears that he had entered the study with the paper in his hand and a set speech in his head, for the purpose of declaiming eloquently to Papa on the subject of the wrongs which he believed himself to have suffered in our house, but that, as soon as ever he began to speak in the vibratory voice and with the expressive intonations which he used in dictating to us, his eloquence wrought upon himself more than upon Papa; with the result that, when he came to the point where he had to say, "however sad it will be for me to part with the children," he lost his self- command utterly, his articulation became choked, and he was obliged to draw his coloured pocket-handkerchief from his pocket.

"Yes, Peter Alexandrovitch," he said, weeping (this formed no part of the prepared speech), "I am grown so used to the children that I cannot think what I should do without them. I would rather serve you without salary than not at all," and with one hand he wiped his eyes, while with the other he presented the bill.

Although I am convinced that at that moment Karl Ivanitch was speaking with absolute sincerity (for I know how good his heart was), I confess that never to this day have I been able quite to reconcile his words with the bill.

"Well, if the idea of leaving us grieves you, you may be sure that the idea of dismissing you grieves me equally," said Papa, tapping him on the shoulder. Then, after a pause, he added, "But I have changed my mind, and you shall not leave us."

Just before supper Grisha entered the room. Ever since he had entered the house that day he had never ceased to sigh and weep--a portent, according to those who believed in his prophetic powers, that misfortune was impending for the household. He had now come to take leave of us, for to-morrow (so he said) he must be moving on. I nudged Woloda, and we moved towards the door.

"What is the matter?" he said.

"This--that if we want to see Grisha's chains we must go upstairs at once to the men-servants' rooms. Grisha is to sleep in the second one, so we can sit in the store-room and see everything."

"All right. Wait here, and I'll tell the girls."

The girls came at once, and we ascended the stairs, though the question as to which of us should first enter the store-room gave us some little trouble. Then we cowered down and waited.

XII

GRISHA

WE all felt a little uneasy in the thick darkness, so we pressed close to one another and said nothing. Before long Grisha arrived with his soft

tread, carrying in one hand his staff and in the other a tallow candle set in a brass candlestick. We scarcely ventured to breathe.

"Our Lord Jesus Christ! Holy Mother of God! Father, Son, and Holy Ghost!" he kept repeating, with the different intonations and abbreviations which gradually become peculiar to persons who are accustomed to pronounce the words with great frequency.

Still praying, he placed his staff in a corner and looked at the bed; after which he began to undress. Unfastening his old black girdle, he slowly divested himself of his torn nankeen kaftan, and deposited it carefully on the back of a chair. His face had now lost its usual disquietude and idiocy. On the contrary, it had in it something restful, thoughtful, and even grand, while all his movements were deliberate and intelligent.

Next, he lay down quietly in his shirt on the bed, made the sign of the cross towards every side of him, and adjusted his chains beneath his shirt--an operation which, as we could see from his face, occasioned him considerable pain. Then he sat up again, looked gravely at his ragged shirt, and rising and taking the candle, lifted the latter towards the shrine where the images of the saints stood. That done, he made the sign of the cross again, and turned the candle upside down, when it went out with a hissing noise.

Through the window (which overlooked the wood) the moon (nearly full) was shining in such a way that one side of the tall white figure of the idiot stood out in the pale, silvery moonlight, while the other side was lost in the dark shadow which covered the floor, walls, and ceiling. In the courtyard the watchman was tapping at intervals upon his brass alarm plate. For a while Grisha stood silently before the images and, with his large hands pressed to his breast and his head bent forward, gave occasional sighs. Then with difficulty he knelt down and began to pray.

At first he repeated some well-known prayers, and only accented a word here and there. Next, he repeated thee same prayers, but louder and with increased accentuation. Lastly he repeated them again and

with even greater emphasis, as well as with an evident effort to pronounce them in the old Slavonic Church dialect. Though disconnected, his prayers were very touching. He prayed for all his benefactors (so he called every one who had received him hospitably), with, among them, Mamma and ourselves. Next he prayed for himself, and besought God to forgive him his sins, at the same time repeating, "God forgive also my enemies!" Then, moaning with the effort, he rose from his knees--only to fall to the floor again and repeat his phrases afresh. At last he regained his feet, despite the weight of the chains, which rattled loudly whenever they struck the floor.

Woloda pinched me rudely in the leg, but I took no notice of that (except that I involuntarily touched the place with my hand), as I observed with a feeling of childish astonishment, pity, and respect the words and gestures of Grisha. Instead of the laughter and amusement which I had expected on entering the store-room, I felt my heart beating and overcome.

Grisha continued for some time in this state of religious ecstasy as he improvised prayers and repeated again and yet again, "Lord, have mercy upon me!" Each time that he said, "Pardon me, Lord, and teach me to do what Thou wouldst have done," he pronounced the words with added earnestness and emphasis, as though he expected an immediate answer to his petition, and then fell to sobbing and moaning once more. Finally, he went down on his knees again, folded his arms upon his breast, and remained silent. I ventured to put my head round the door (holding my breath as I did so), but Grisha still made no movement except for the heavy sighs which heaved his breast. In the moonlight I could see a tear glistening on the white patch of his blind eye.

"Yes, Thy will be done!" he exclaimed suddenly, with an expression which I cannot describe, as, prostrating himself with his forehead on the floor, he fell to sobbing like a child.

Much sand has run out since then, many recollections of the past have faded from my memory or become blurred in indistinct visions, and

poor Grisha himself has long since reached the end of his pilgrimage; but the impression which he produced upon me, and the feelings which he aroused in my breast, will never leave my mind. O truly Christian Grisha, your faith was so strong that you could feel the actual presence of God; your love so great that the words fell of themselves from your lips. You had no reason to prove them, for you did so with your earnest praises of His majesty as you fell to the ground speechless and in tears!

Nevertheless the sense of awe with which I had listened to Grisha could not last for ever. I had now satisfied my curiosity, and, being cramped with sitting in one position so long, desired to join in the tittering and fun which I could hear going on in the dark store-room behind me. Some one took my hand and whispered, "Whose hand is this?" Despite the darkness, I knew by the touch and the low voice in my ear that it was Katenka. I took her by the arm, but she withdrew it, and, in doing so, pushed a cane chair which was standing near. Grisha lifted his head looked quietly about him, and, muttering a prayer, rose and made the sign of the cross towards each of the four corners of the room.

XIII

NATALIA SAVISHNA

In days gone by there used to run about the seignorial courtyard of the country-house at Chabarovska a girl called Natashka. She always wore a cotton dress, went barefooted, and was rosy, plump, and gay. It was at the request and entreaties of her father, the clarionet player Savi, that my grandfather had "taken her upstairs"--that is to say, made her one of his wife's female servants. As chamber-maid, Natashka so distinguished herself by her zeal and amiable temper that when Mamma arrived as a baby and required a nurse Natashka was honoured with the charge of her. In this new office the girl earned still further praises and rewards for her activity, trustworthiness, and devotion to her young mistress.

Soon, however, the powdered head and buckled shoes of the young and active footman Foka (who had frequent opportunities of courting

her, since they were in the same service) captivated her unsophisticated, but loving, heart. At last she ventured to go and ask my grandfather if she might marry Foka, but her master took the request in bad part, flew into a passion, and punished poor Natashka by exiling her to a farm which he owned in a remote quarter of the Steppes. At length, when she had been gone six months and nobody could be found to replace her, she was recalled to her former duties. Returned, and with her dress in rags, she fell at Grandpapa's feet, and besought him to restore her his favour and kindness, and to forget the folly of which she had been guilty--folly which, she assured him, should never recur again. And she kept her word.

From that time forth she called herself, not Natashka, but Natalia Savishna, and took to wearing a cap, All the love in her heart was now bestowed upon her young charge. When Mamma had a governess appointed for her education, Natalia was awarded the keys as housekeeper, and henceforth had the linen and provisions under her care. These new duties she fulfilled with equal fidelity and zeal. She lived only for her master's advantage. Everything in which she could detect fraud, extravagance, or waste she endeavoured to remedy to the best of her power.

When Mamma married and wished in some way to reward Natalia Savishna for her twenty years of care and labour, she sent for her and, voicing in the tenderest terms her attachment and love, presented her with a stamped charter of her (Natalia's) freedom, [It will be remembered that this was in the days of serfdom] telling her at the same time that, whether she continued to serve in the household or not, she should always receive an annual pension Of 300 roubles. Natalia listened in silence to this. Then, taking the document in her hands and regarding it with a frown, she muttered something between her teeth, and darted from the room, slamming the door behind her. Not understanding the reason for such strange conduct, Mamma followed her presently to her room, and found her sitting with streaming eyes on her trunk, crushing her pocket-handkerchief between her fingers, and looking mournfully at the remains of the document, which was lying torn to pieces on the floor.

"What is the matter, dear Natalia Savishna?" said Mamma, taking her hand.

"Nothing, ma'am," she replied; "only--only I must have displeased you somehow, since you wish to dismiss me from the house. Well, I will go."

She withdrew her hand and, with difficulty restraining her tears, rose to leave the room, but Mamma stopped her, and they wept a while in one another's arms.

Ever since I can remember anything I can remember Natalia Savishna and her love and tenderness; yet only now have I learnt to appreciate them at their full value. In early days it never occurred to me to think what a rare and wonderful being this old domestic was. Not only did she never talk, but she seemed never even to think, of herself. Her whole life was compounded of love and self-sacrifice. Yet so used was I to her affection and singleness of heart that I could not picture things otherwise. I never thought of thanking her, or of asking myself, "Is she also happy? Is she also contented?" Often on some pretext or another I would leave my lessons and run to her room, where, sitting down, I would begin to muse aloud as though she were not there. She was forever mending something, or tidying the shelves which lined her room, or marking linen, so that she took no heed of the nonsense which I talked--how that I meant to become a general, to marry a beautiful woman, to buy a chestnut horse, to, build myself a house of glass, to invite Karl Ivanitch's relatives to come and visit me from Saxony, and so forth; to all of which she would only reply, "Yes, my love, yes." Then, on my rising, and preparing to go, she would open a blue trunk which had pasted on the inside of its lid a coloured picture of a hussar which had once adorned a pomade bottle and a sketch made by Woloda, and take from it a fumigation pastille, which she would light and shake for my benefit, saying:

"These, dear, are the pastilles which your grandfather (now in Heaven) brought back from Otchakov after fighting against the Turks." Then she would add with a sigh: "But this is nearly the last one."

The trunks which filled her room seemed to contain almost everything in the world. Whenever anything was wanted, people said, "Oh, go and ask Natalia Savishna for it," and, sure enough, it was seldom that she did not produce the object required and say, "See what comes of taking care of everything!" Her trunks contained thousands of things which nobody in the house but herself would have thought of preserving.

Once I lost my temper with her. This was how it happened.

One day after luncheon I poured myself out a glass of kvass, and then dropped the decanter, and so stained the tablecloth.

"Go and call Natalia, that she may come and see what her darling has done," said Mamma.

Natalia arrived, and shook her head at me when she saw the damage I had done; but Mamma whispered something in her car, threw a look at myself, and then left the room.

I was just skipping away, in the sprightliest mood possible, when Natalia darted out upon me from behind the door with the tablecloth in her hand, and, catching hold of me, rubbed my face hard with the stained part of it, repeating, "Don't thou go and spoil tablecloths any more!"

I struggled hard, and roared with temper.

"What?" I said to myself as I fled to the drawing-room in a mist of tears, "To think that Natalia Savishna-just plain Natalia-should say 'THOU' to me and rub my face with a wet tablecloth as though I were a mere servant-boy! It is abominable!"

Seeing my fury, Natalia departed, while I continued to strut about and plan how to punish the bold woman for her offence. Yet not more than a few moments had passed when Natalia returned and, stealing to my side, began to comfort me,

"Hush, then, my love. Do not cry. Forgive me my rudeness. It was wrong of me. You WILL pardon me, my darling, will you not? There, there, that's a dear," and she took from her handkerchief a cornet of pink paper containing two little cakes and a grape, and offered it me with a trembling hand. I could not look the kind old woman in the face, but, turning aside, took the paper, while my tears flowed the faster--though from love and shame now, not from anger.

XIV

THE PARTING

ON the day after the events described, the carriage and the luggage-cart drew up to the door at noon. Nicola, dressed for the journey, with his breeches tucked into his boots and an old overcoat belted tightly about him with a girdle, got into the cart and arranged cloaks and cushions on the seats. When he thought that they were piled high enough he sat down on them, but finding them still unsatisfactory, jumped up and arranged them once more.

"Nicola Dimitvitch, would you be so good as to take master's dressing-case with you? " said Papa's valet, suddenly standing up in the carriage, " It won't take up much room."

"You should have told me before, Michael Ivanitch," answered Nicola snappishly as he hurled a bundle with all his might to the floor of the cart. "Good gracious! Why, when my head is going round like a whirlpool, there you come along with your dressing- case!" and he lifted his cap to wipe away the drops of perspiration from his sunburnt brow.

The courtyard was full of bareheaded peasants in kaftans or simple shirts, women clad in the national dress and wearing striped handkerchiefs, and barefooted little ones--the latter holding their mothers' hands or crowding round the entrance- steps. All were chattering among themselves as they stared at the carriage. One of the

postillions, an old man dressed in a winter cap and cloak, took hold of the pole of the carriage and tried it carefully, while the other postillion (a young man in a white blouse with pink gussets on the sleeves and a black lamb's-wool cap which he kept cocking first on one side and then on the other as he arranged his flaxen hair) laid his overcoat upon the box, slung the reins over it, and cracked his thonged whip as he looked now at his boots and now at the other drivers where they stood greasing the wheels of the cart--one driver lifting up each wheel in turn and the other driver applying the grease. Tired post-horses of various hues stood lashing away flies with their tails near the gate--some stamping their great hairy legs, blinking their eyes, and dozing, some leaning wearily against their neighbours, and others cropping the leaves and stalks of dark-green fern which grew near the entrance-steps. Some of the dogs were lying panting in the sun, while others were slinking under the vehicles to lick the grease from the wheels. The air was filled with a sort of dusty mist, and the horizon was lilac- grey in colour, though no clouds were to be seen, A strong wind from the south was raising volumes of dust from the roads and fields, shaking the poplars and birch-trees in the garden, and whirling their yellow leaves away. I myself was sitting at a window and waiting impatiently for these various preparations to come to an end.

As we sat together by the drawing-room table, to pass the last few moments en famille, it never occurred to me that a sad moment was impending. On the contrary, the most trivial thoughts were filling my brain. Which driver was going to drive the carriage and which the cart? Which of us would sit with Papa, and which with Karl Ivanitch? Why must I be kept forever muffled up in a scarf and padded boots?

"Am I so delicate? Am I likely to be frozen?" I thought to myself. "I wish it would all come to an end, and we could take our seats and start."

"To whom shall I give the list of the children's linen?" asked Natalia Savishna of Mamma as she entered the room with a paper in her hand and her eyes red with weeping.

"Give it to Nicola, and then return to say good-bye to them," replied Mamma. The old woman seemed about to say something more, but suddenly stopped short, covered her face with her handkerchief, and left the room. Something seemed to prick at my heart when I saw that gesture of hers, but impatience to be off soon drowned all other feeling, and I continued to listen indifferently to Papa and Mamma as they talked together. They were discussing subjects which evidently interested neither of them. What must be bought for the house? What would Princess Sophia or Madame Julie say? Would the roads be good?--and so forth.

Foka entered, and in the same tone and with the same air as though he were announcing luncheon said, "The carriages are ready." I saw Mamma tremble and turn pale at the announcement, just as though it were something unexpected.

Next, Foka was ordered to shut all the doors of the room. This amused me highly. As though we needed to be concealed from some one! When every one else was seated, Foka took the last remaining chair. Scarcely, however, had he done so when the door creaked and every one looked that way. Natalia Savishna entered hastily, and, without raising her eyes, sat own on the same chair as Foka. I can see them before me now-Foka's bald head and wrinkled, set face, and, beside him, a bent, kind figure in a cap from beneath which a few grey hairs were straggling. The pair settled themselves together on the chair, but neither of them looked comfortable.

I continued preoccupied and impatient. In fact, the ten minutes during which we sat there with closed doors seemed to me an hour. At last every one rose, made the sign of the cross, and began to say good-bye. Papa embraced Mamma, and kissed her again and again.

"But enough," he said presently. "We are not parting for ever."

"No, but it is-so-so sad! " replied Mamma, her voice trembling with emotion.

When I heard that faltering voice, and saw those quivering lips and tear-filled eyes, I forgot everything else in the world. I felt so ill and miserable that I would gladly have run away rather than bid her farewell. I felt, too, that when she was embracing Papa she was embracing us all. She clasped Woloda to her several times, and made the sign of the cross over him; after which I approached her, thinking that it was my turn. Nevertheless she took him again and again to her heart, and blessed him. Finally I caught hold of her, and, clinging to her, wept--wept, thinking of nothing in the world but my grief.

As we passed out to take our seats, other servants pressed round us in the hall to say good-bye. Yet their requests to shake hands with us, their resounding kisses on our shoulders, [The fashion in which inferiors salute their superiors in Russia.] and the odour of their greasy heads only excited in me a feeling akin to impatience with these tiresome people. The same feeling made me bestow nothing more than a very cross kiss upon Natalia's cap when she approached to take leave of me. It is strange that I should still retain a perfect recollection of these servants' faces, and be able to draw them with the most minute accuracy in my mind, while Mamma's face and attitude escape me entirely. It may be that it is because at that moment I had not the heart to look at her closely. I felt that if I did so our mutual grief would burst forth too unrestrainedly.

I was the first to jump into the carriage and to take one of the hinder seats. The high back of the carriage prevented me from actually seeing her, yet I knew by instinct that Mamma was still there.

"Shall I look at her again or not?" I said to myself. "Well, just for the last time," and I peeped out towards the entrance- steps. Exactly at that moment Mamma moved by the same impulse, came to the opposite side of the carriage, and called me by name. Rearing her voice behind me. I turned round, but so hastily that our heads knocked together. She gave a sad smile, and kissed me convulsively for the last time.

When we had driven away a few paces I determined to look at her once more. The wind was lifting the blue handkerchief from her head as,

bent forward and her face buried in her hands, she moved slowly up the steps. Foka was supporting her. Papa said nothing as he sat beside me. I felt breathless with tears--felt a sensation in my throat as though I were going to choke, just as we came out on to the open road I saw a white handkerchief waving from the terrace. I waved mine in return, and the action of so doing calmed me a little. I still went on crying. but the thought that my tears were a proof of my affection helped to soothe and comfort me.

After a little while I began to recover, and to look with interest at objects which we passed and at the hind-quarters of the led horse which was trotting on my side. I watched how it would swish its tail, how it would lift one hoof after the other, how the driver's thong would fall upon its back, and how all its legs would then seem to jump together and the back-band, with the rings on it, to jump too--the whole covered with the horse's foam. Then I would look at the rolling stretches of ripe corn, at the dark ploughed fields where ploughs and peasants and horses with foals were working, at their footprints, and at the box of the carriage to see who was driving us; until, though my face was still wet with tears, my thoughts had strayed far from her with whom I had just parted--parted, perhaps, for ever. Yet ever and again something would recall her to my memory. I remembered too how, the evening before, I had found a mushroom under the birch- trees, how Lubotshka had quarrelled with Katenka as to whose it should be, and how they had both of them wept when taking leave of us. I felt sorry to be parted from them, and from Natalia Savishna, and from the birch-tree avenue, and from Foka. Yes, even the horrid Mimi I longed for. I longed for everything at home. And poor Mamma!--The tears rushed to my eyes again. Yet even this mood passed away before long.

XV

CHILDHOOD

HAPPY, happy, never-returning time of childhood! How can we help loving and dwelling upon its recollections? They cheer and elevate the soul, and become to one a source of higher joys.

Sometimes, when dreaming of bygone days, I fancy that, tired out with running about, I have sat down, as of old, in my high arm- chair by the tea-table. It is late, and I have long since drunk my cup of milk. My eyes are heavy with sleep as I sit there and listen. How could I not listen, seeing that Mamma is speaking to somebody, and that the sound of her voice is so melodious and kind? How much its echoes recall to my heart! With my eyes veiled with drowsiness I gaze at her wistfully. Suddenly she seems to grow smaller and smaller, and her face vanishes to a point; yet I can still see it--can still see her as she looks at me and smiles. Somehow it pleases me to see her grown so small. I blink and blink, yet she looks no larger than a boy reflected in the pupil of an eye. Then I rouse myself, and the picture fades. Once more I half-close my eyes, and cast about to try and recall the dream, but it has gone,

I rise to my feet, only to fall back comfortably into the armchair.

"There! You are failing asleep again, little Nicolas," says Mamma. "You had better go to by-by."

"No, I won't go to sleep, Mamma," I reply, though almost inaudibly, for pleasant dreams are filling all my soul. The sound sleep of childhood is weighing my eyelids down, and for a few moments I sink into slumber and oblivion until awakened by some one. I feel in my sleep as though a soft hand were caressing me. I know it by the touch, and, though still dreaming, I seize hold of it and press it to my lips. Every one else has gone to bed, and only one candle remains burning in the drawing-room. Mamma has said that she herself will wake me. She sits down on the arm of the chair in which I am asleep, with her soft hand stroking my hair, and I hear her beloved, well-known voice say in my ear:

"Get up, my darling. It is time to go by-by."

No envious gaze sees her now. She is not afraid to shed upon me the whole of her tenderness and love. I do not wake up, yet I kiss and kiss her hand.

"Get up, then, my angel."

She passes her other arm round my neck, and her fingers tickle me as they move across it. The room is quiet and in half-darkness, but the tickling has touched my nerves and I begin to awake. Mamma is sitting near me--that I can tell--and touching me; I can hear her voice and feel her presence. This at last rouses me to spring up, to throw my arms around her neck, to hide my head in her bosom, and to say with a sigh:

"Ah, dear, darling Mamma, how much I love you!"

She smiles her sad, enchanting smile, takes my head between her two hands, kisses me on the forehead, and lifts me on to her lap.

"Do you love me so much, then?" she says. Then, after a few moments' silence, she continues: "And you must love me always, and never forget me. If your Mamma should no longer be here, will you promise never to forget her--never, Nicolinka? and she kisses me more fondly than ever.

"Oh, but you must not speak so, darling Mamma, my own darling Mamma!" I exclaim as I clasp her knees, and tears of joy and love fall from my eyes.

How, after scenes like this, I would go upstairs, and stand before the ikons, and say with a rapturous feeling, "God bless Papa and Mamma!" and repeat a prayer for my beloved mother which my childish lips had learnt to lisp-the love of God and of her blending strangely in a single emotion!

After saying my prayers I would wrap myself up in the bedclothes. My heart would feel light, peaceful, and happy, and one dream would follow another. Dreams of what? They were all of them vague, but all of them full of pure love and of a sort of expectation of happiness. I remember, too, that I used to think about Karl Ivanitch and his sad lot. He was the only unhappy being whom I knew, and so sorry would I feel for him, and so much did I love him, that tears would fall from my eyes

as I thought, "May God give him happiness, and enable me to help him and to lessen his sorrow. I could make any sacrifice for him!" Usually, also, there would be some favourite toy--a china dog or hare-- stuck into the bed-corner behind the pillow, and it would please me to think how warm and comfortable and well cared-for it was there. Also, I would pray God to make every one happy, so that every one might be contented, and also to send fine weather to- morrow for our walk. Then I would turn myself over on to the other side, and thoughts and dreams would become jumbled and entangled together until at last I slept soundly and peacefully, though with a face wet with tears.

Do in after life the freshness and light-heartedness, the craving for love and for strength of faith, ever return which we experience in our childhood's years? What better time is there in our lives than when the two best of virtues--innocent gaiety and a boundless yearning for affection--are our sole objects of pursuit?

Where now are our ardent prayers? Where now are our best gifts-- the pure tears of emotion which a guardian angel dries with a smile as he sheds upon us lovely dreams of ineffable childish joy? Can it be that life has left such heavy traces upon one's heart that those tears and ecstasies are for ever vanished? Can it be that there remains to us only the recollection of them?

XVI

VERSE-MAKING

RATHER less than a month after our arrival in Moscow I was sitting upstairs in my Grandmamma's house and doing some writing at a large table. Opposite to me sat the drawing master, who was giving a few finishing touches to the head of a turbaned Turk, executed in black pencil. Woloda, with out-stretched neck, was standing behind the drawing master and looking over his shoulder. The head was Woloda's first production in pencil and to-day-- Grandmamma's name-day--the masterpiece was to be presented to her.

"Aren't you going to put a little more shadow there? " said Woloda to the master as he raised himself on tiptoe and pointed to the Turk's neck.

"No, it is not necessary," the master replied as he put pencil and drawing-pen into a japanned folding box. "It is just right now, and you need not do anything more to it. As for you, Nicolinka " he added, rising and glancing askew at the Turk, "won't you tell us your great secret at last? What are you going to give your Grandmamma? I think another head would be your best gift. But good-bye, gentlemen," and taking his hat and cardboard he departed.

I too had thought that another head than the one at which I had been working would be a better gift; so, when we were told that Grandmamma's name-day was soon to come round and that we must each of us have a present ready for her, I had taken it into my head to write some verses in honour of the occasion, and had forthwith composed two rhymed couplets, hoping that the rest would soon materialise. I really do not know how the idea--one so peculiar for a child--came to occur to me, but I know that I liked it vastly, and answered all questions on the subject of my gift by declaring that I should soon have something ready for Grandmamma, but was not going to say what it was.

Contrary to my expectation, I found that, after the first two couplets executed in the initial heat of enthusiasm, even my most strenuous efforts refused to produce another one. I began to read different poems in our books, but neither Dimitrieff nor Derzhavin could help me. On the contrary, they only confirmed my sense of incompetence. Knowing, however, that Karl Ivanitch was fond of writing verses, I stole softly upstairs to burrow among his papers, and found, among a number of German verses, some in the Russian language which seemed to have come from his own pen.

To L

Remember near Remember far, Remember me. To-day be faithful, and for ever-- Aye, still beyond the grave--remember That I have well loved thee.

"KARL MAYER."

These verses (which were written in a fine, round hand on thin letter-paper) pleased me with the touching sentiment with which they seemed to be inspired. I learnt them by heart, and decided to take them as a model. The thing was much easier now. By the time the name-day had arrived I had completed a twelve-couplet congratulatory ode, and sat down to the table in our school-room to copy them out on vellum.

Two sheets were soon spoiled--not because I found it necessary to alter anything (the verses seemed to me perfect), but because, after the third line, the tail-end of each successive one would go curving upward and making it plain to all the world that the whole thing had been written with a want of adherence to the horizontal--a thing which I could not bear to see.

The third sheet also came out crooked, but I determined to make it do. In my verses I congratulated Grandmamma, wished her many happy returns, and concluded thus:

Endeavouring you to please and cheer, We love you like our Mother dear."

This seemed to me not bad, yet it offended my car somehow.

"Lo-ve you li-ike our Mo-ther dear," I repeated to myself. "What other rhyme could I use instead of 'dear'? Fear? Steer? Well, it must go at that. At least the verses are better than Karl Ivanitch's."

Accordingly I added the last verse to the rest. Then I went into our bedroom and recited the whole poem aloud with much feeling and gesticulation. The verses were altogether guiltless of metre, but I did

not stop to consider that. Yet the last one displeased me more than ever. As I sat on my bed I thought:

"Why on earth did I write 'like our Mother dear'? She is not here, and therefore she need never have been mentioned. True, I love and respect Grandmamma, but she is not quite the same as-- Why DID I write that? What did I go and tell a lie for? They may be verses only, yet I needn't quite have done that."

At that moment the tailor arrived with some new clothes for us.

"Well, so be it!" I said in much vexation as I crammed the verses hastily under my pillow and ran down to adorn myself in the new Moscow garments.

They fitted marvellously-both the brown jacket with yellow buttons (a garment made skin-tight and not "to allow room for growth," as in the country) and the black trousers (also close- fitting so that they displayed the figure and lay smoothly over the boots).

"At last I have real trousers on!" I thought as I looked at my legs with the utmost satisfaction. I concealed from every one the fact that the new clothes were horribly tight and uncomfortable, but, on the contrary, said that, if there were a fault, it was that they were not tight enough. For a long while I stood before the looking-glass as I combed my elaborately pomaded head, but, try as I would, I could not reduce the topmost hairs on the crown to order. As soon as ever I left off combing them, they sprang up again and radiated in different directions, thus giving my face a ridiculous expression.

Karl Ivanitch was dressing in another room, and I heard some one bring him his blue frockcoat and under-linen. Then at the door leading downstairs I heard a maid-servant's voice, and went to see what she wanted. In her hand she held a well-starched shirt which she said she had been sitting up all night to get ready. I took it, and asked if Grandmamma was up yet.

"Oh yes, she has had her coffee, and the priest has come. My word, but you look a fine little fellow! " added the girl with a smile at my new clothes.

This observation made me blush, so I whirled round on one leg, snapped my fingers, and went skipping away, in the hope that by these manoeuvres I should make her sensible that even yet she had not realised quite what a fine fellow I was.

However, when I took the shirt to Karl I found that he did not need it, having taken another one. Standing before a small looking-glass, he tied his cravat with both hands--trying, by various motions of his head, to see whether it fitted him comfortably or not--and then took us down to see Grandmamma. To this day I cannot help laughing when I remember what a smell of pomade the three of us left behind us on the staircase as we descended.

Karl was carrying a box which he had made himself, Woloda, his drawing, and I my verses, while each of us also had a form of words ready with which to present his gift. Just as Karl opened the door, the priest put on his vestment and began to say prayers.

During the ceremony Grandmamma stood leaning over the back of a chair, with her head bent down. Near her stood Papa. He turned and smiled at us as we hurriedly thrust our presents behind our backs and tried to remain unobserved by the door. The whole effect of a surprise, upon which we had been counting, was entirely lost. When at last every one had made the sign of the cross I became intolerably oppressed with a sudden, invincible, and deadly attack of shyness, so that the courage to, offer my present completely failed me. I hid myself behind Karl Ivanitch, who solemnly congratulated Grandmamma and, transferring his box from his right hand to his left, presented it to her. Then he withdrew a few steps to make way for Woloda. Grandmamma seemed highly pleased with the box (which was adorned with a gold border), and smiled in the most friendly manner in order to express her gratitude. Yet it was evident that, she did not know where to set the box down, and this probably accounts for the fact that she handed it to

Papa, at the same time bidding him observe how beautifully it was made.

His curiosity satisfied, Papa handed the box to the priest, who also seemed particularly delighted with it, and looked with astonishment, first at the article itself, and then at the artist who could make such wonderful things. Then Woloda presented his Turk, and received a similarly flattering ovation on all sides.

It was my turn now, and Grandmamma turned to me with her kindest smile. Those who have experienced what embarrassment is know that it is a feeling which grows in direct proportion to delay, while decision decreases in similar measure. In other words the longer the condition lasts, the more invincible does it become, and the smaller does the power of decision come to be.

My last remnants of nerve and energy had forsaken me while Karl and Woloda had been offering their presents, and my shyness now reached its culminating point, I felt the blood rushing from my heart to my head, one blush succeeding another across my face, and drops of perspiration beginning to stand out on my brow and nose. My ears were burning, I trembled from head to foot, and, though I kept changing from one foot to the other, I remained rooted where I stood.

"Well, Nicolinka, tell us what you have brought?" said Papa. "Is it a box or a drawing? "

There was nothing else to be done. With a trembling hand held out the folded, fatal paper, but my voiced failed me completely and I stood before Grandmamma in silence. I could not get rid of the dreadful idea that, instead of a display of the expected drawing, some bad verses of mine were about to be read aloud before every one, and that the words "our Mother dear " would clearly prove that I had never loved, but had only forgotten, her. How shall I express my sufferings when Grandmamma began to read my poetry aloud?--when, unable to decipher it, she stopped half-way and looked at Papa with a smile (which I took to be one of ridicule)?--when she did not pronounce it as I

had meant it to be pronounced?--and when her weak sight not allowing her to finish it, she handed the paper to Papa and requested him to read it all over again from the beginning?

I fancied that she must have done this last because she did not like to read such a lot of stupid, crookedly written stuff herself, yet wanted to point out to Papa my utter lack of feeling. I expected him to slap me in the face with the verses and say, "You bad boy! So you have forgotten your Mamma! Take that for it!" Yet nothing of the sort happened. On the contrary, when the whole had been read, Grandmamma said, "Charming!" and kissed me on the forehead. Then our presents, together with two cambric pocket-handkerchiefs and a snuff-box engraved with Mamma's portrait, were laid on the table attached to the great Voltairian arm-chair in which Grandmamma always sat.

"The Princess Barbara Ilinitsha!" announced one of the two footmen who used to stand behind Grandmamma's carriage, but Grandmamma was looking thoughtfully at the portrait on the snuff- box, and returned no answer.

"Shall I show her in, madam?" repeated the footman.

XVII

THE PRINCESS KORNAKOFF

"Yes, show her in," said Grandmamma, settling herself as far back in her arm-chair as possible. The Princess was a woman of about forty-five, small and delicate, with a shrivelled skin and disagreeable, greyish-green eyes, the expression of which contradicted the unnaturally suave look of the rest of her face. Underneath her velvet bonnet, adorned with an ostrich feather, was visible some reddish hair, while against the unhealthy colour of her skin her eyebrows and eyelashes looked even lighter and redder that they would other wise have done. Yet, for all that, her animated movements, small hands, and peculiarly dry features communicated something aristocratic and energetic to her general appearance. She talked a great deal, and, to judge from her

eloquence, belonged to that class of persons who always speak as though some one were contradicting them, even though no one else may be saying a word. First she would raise her voice, then lower it and then take on a fresh access of vivacity as she looked at the persons present, but not participating in the conversation, with an air of endeavouring to draw them into it.

Although the Princess kissed Grandmamma's hand and repeatedly called her "my good Aunt," I could see that Grandmamma did not care much about her, for she kept raising her eyebrows in a peculiar way while listening to the Princess's excuses why Prince Michael had been prevented from calling, and congratulating Grandmamma "as he would like so-much to have done." At length, however, she answered the Princess's French with Russian, and with a sharp accentuation of certain words.

"I am much obliged to you for your kindness," she said. "As for Prince Michael's absence, pray do not mention it. He has so much else to do. Besides, what pleasure could he find in coming to see an old woman like me?" Then, without allowing the Princess time to reply, she went on: "How are your children my dear?"

"Well, thank God, Aunt, they grow and do their lessons and play--particularly my eldest one, Etienne, who is so wild that it is almost impossible to keep him in order. Still, he is a clever and promising boy. Would you believe it, cousin" this last to Papa, since Grandmamma altogether uninterested in the Princess's children, had turned to us, taken my verses out from beneath the presentation box, and unfolded them again), "would you believe it, but one day not long ago--" and leaning over towards Papa, the Princess related something or other with great vivacity. Then, her tale concluded, she laughed, and, with a questioning look at Papa, went on:

"What a boy, cousin! He ought to have been whipped, but the trick was so spirited and amusing that I let him off." Then the Princess looked at Grandmamma and laughed again.

"Ah! So you WHIP your children, do you" said Grandmamma, with a significant lift of her eyebrows, and laying a peculiar stress on the word "WHIP."

"Alas, my good Aunt," replied the Princess in a sort of tolerant tone and with another glance at Papa, "I know your views on the subject, but must beg to be allowed to differ with them. However much I have thought over and read and talked about the matter, I have always been forced to come to the conclusion that children must be ruled through FEAR. To make something of a child, you must make it FEAR something. Is it not so, cousin? And what, pray, do children fear so much as a rod?"

As she spoke she seemed, to look inquiringly at Woloda and myself, and I confess that I did not feel altogether comfortable.

"Whatever you may say," she went on, "a boy of twelve, or even of fourteen, is still a child and should be whipped as such; but with girls, perhaps, it is another matter."

"How lucky it is that I am not her son!" I thought to myself.

"Oh, very well," said Grandmamma, folding up my verses and replacing them beneath the box (as though, after that exposition of views, the Princess was unworthy of the honour of listening to such a production). "Very well, my dear," she repeated "But please tell me how, in return, you can look for any delicate sensibility from your children?"

Evidently Grandmamma thought this argument unanswerable, for she cut the subject short by adding:

"However, it is a point on which people must follow their own opinions."

The Princess did not choose to reply, but smiled condescendingly, and as though out of indulgence to the strange prejudices of a person whom she only PRETENDED to revere.

"Oh, by the way, pray introduce me to your young people," she went on presently as she threw us another gracious smile.

Thereupon we rose and stood looking at the Princess, without in the least knowing what we ought to do to show that we were being introduced.

"Kiss the Princess's hand," said Papa.

"Well, I hope you will love your old aunt," she said to Woloda, kissing his hair, "even though we are not near relatives. But I value friendship far more than I do degrees of relationship," she added to Grandmamma, who nevertheless, remained hostile, and replied:

"Eh, my dear? Is that what they think of relationships nowadays?"

"Here is my man of the world," put in Papa, indicating Woloda; "and here is my poet," he added as I kissed the small, dry hand of the Princess, with a vivid picture in my mind of that same hand holding a rod and applying it vigorously.

"WHICH one is the poet?" asked the Princess.

"This little one," replied Papa, smiling; "the one with the tuft of hair on his top-knot."

"Why need he bother about my tuft?" I thought to myself as I retired into a corner. "Is there nothing else for him to talk about?"

I had strange ideas on manly beauty. I considered Karl Ivanitch one of the handsomest men in the world, and myself so ugly that I had no need to deceive myself on that point. Therefore any remark on the subject of my exterior offended me extremely. I well remember how, one day after luncheon (I was then six years of age), the talk fell upon my personal appearance, and how Mamma tried to find good features in my face, and said that I had clever eyes and a charming smile; how, nevertheless, when Papa had examined me, and proved the contrary,

she was obliged to confess that I was ugly; and how, when the meal was over and I went to pay her my respects, she said as she patted my cheek; "You know, Nicolinka, nobody will ever love you for your face alone, so you must try all the more to be a good and clever boy."

Although these words of hers confirmed in me my conviction that I was not handsome, they also confirmed in me an ambition to be just such a boy as she had indicated. Yet I had my moments of despair at my ugliness, for I thought that no human being with such a large nose, such thick lips, and such small grey eyes as mine could ever hope to attain happiness on this earth. I used to ask God to perform a miracle by changing me into a beauty, and would have given all that I possessed, or ever hoped to possess, to have a handsome face,

XVIII

PRINCE IVAN IVANOVITCH

When the Princess had heard my verses and overwhelmed the writer of them with praise, Grandmamma softened to her a little. She began to address her in French and to cease calling her "my dear." Likewise she invited her to return that evening with her children. This invitation having been accepted, the Princess took her leave. After that, so many other callers came to congratulate Grandmamma that the courtyard was crowded all day long with carriages.

"Good morning, my dear cousin," was the greeting of one guest in particular as he entered the room and kissed Grandmamma's hand, He was a man of seventy, with a stately figure clad in a military uniform and adorned with large epaulettes, an embroidered collar, and a white cross round the neck. His face, with its quiet and open expression, as well as the simplicity and ease of his manners, greatly pleased me, for, in spite of the thin half-circle of hair which was all that was now left to him, and the want of teeth disclosed by the set of his upper lip, his face was a remarkably handsome one.

Thanks to his fine character, handsome exterior, remarkable valour, influential relatives, and, above all, good fortune, Prince, Ivan Ivanovitch had early made himself a career. As that career progressed, his ambition had met with a success which left nothing more to be sought for in that direction. From his earliest youth upward he had prepared himself to fill the exalted station in the world to which fate actually called him later; wherefore, although in his prosperous life (as in the lives of all) there had been failures, misfortunes, and cares, he had never lost his quietness of character, his elevated tone of thought, or his peculiarly moral, religious bent of mind. Consequently, though he had won the universal esteem of his fellows, he had done so less through his important position than through his perseverance and integrity. While not of specially distinguished intellect, the eminence of his station (whence he could afford to look down upon all petty questions) had caused him to adopt high points of view.

Though in reality he was kind and sympathetic, in manner he appeared cold and haughty--probably for the reason that he had forever to be on his guard against the endless claims and petitions of people who wished to profit through his influence. Yet even then his coldness was mitigated by the polite condescension of a man well accustomed to move in the highest circles of society. Well-educated, his culture was that of a youth of the end of the last century. He had read everything, whether philosophy or belles lettres, which that age had produced in France, and loved to quote from Racine, Corneille, Boileau, Moliere, Montaigne, and Fenelon. Likewise he had gleaned much history from Segur, and much of the old classics from French translations of them; but for mathematics, natural philosophy, or contemporary literature he cared nothing whatever.

However, he knew how to be silent in conversation, as well as when to make general remarks on authors whom he had never read-- such as Goethe, Schiller, and Byron. Moreover, despite his exclusively French education, he was simple in speech and hated originality (which he called the mark of an untutored nature). Wherever he lived, society was a necessity to him, and, both in Moscow and the country he had his reception days, on which practically "all the town" called upon him.

An introduction from him was a passport to every drawing-room; few young and pretty ladies in society objected to offering him their rosy cheeks for a paternal salute; and people even in the highest positions felt flattered by invitations to his parties.

The Prince had few friends left now like Grandmamma--that is to say, few friends who were of the same standing as himself, who had had the same sort of education, and who saw things from the same point of view: wherefore he greatly valued his intimate, long-standing friendship with her, and always showed her the highest respect.

I hardly dared to look at the Prince, since the honour paid him on all sides, the huge epaulettes, the peculiar pleasure with which Grandmamma received him, and the fact that he alone, seemed in no way afraid of her, but addressed her with perfect freedom (even being so daring as to call her "cousin"), awakened in me a feeling of reverence for his person almost equal to that which I felt for Grandmamma herself.

On being shown my verses, he called me to his side, and said:

"Who knows, my cousin, but that he may prove to be a second Derzhavin?" Nevertheless he pinched my cheek so hard that I was only prevented from crying by the thought that it must be meant for a caress.

Gradually the other guests dispersed, and with them Papa and Woloda. Thus only Grandmamma, the Prince, and myself were left in the drawing-room.

"Why has our dear Natalia Nicolaevna not come to-day" asked the Prince after a silence.

"Ah, my friend," replied Grandmamma, lowering her voice and laying a hand upon the sleeve of his uniform, "she would certainly have come if she had been at liberty to do what she likes. She wrote to me that Peter had proposed bringing her with him to town, but that she had refused,

since their income had not been good this year, and she could see no real reason why the whole family need come to Moscow, seeing that Lubotshka was as yet very young and that the boys were living with me--a fact, she said, which made her feel as safe about them as though she had been living with them herself."

"True, it is good for the boys to be here," went on Grandmamma, yet in a tone which showed clearly that she did not think it was so very good, "since it was more than time that they should be sent to Moscow to study, as well as to learn how to comport themselves in society. What sort of an education could they have got in the country? The eldest boy will soon be thirteen, and the second one eleven. As yet, my cousin, they are quite untaught, and do not know even how to enter a room."

"Nevertheless" said the Prince, "I cannot understand these complaints of ruined fortunes. He has a very handsome income, and Natalia has Chabarovska, where we used to act plays, and which I know as well as I do my own hand. It is a splendid property, and ought to bring in an excellent return."

"Well," said Grandmamma with a sad expression on her face, "I do not mind telling you, as my most intimate friend, that all this seems to me a mere pretext on his part for living alone, for strolling about from club to club, for attending dinner-parties, and for resorting to--well, who knows what? She suspects nothing; you know her angelic sweetness and her implicit trust of him in everything. He had only to tell her that the children must go to Moscow and that she must be left behind in the country with a stupid governess for company, for her to believe him! I almost think that if he were to say that the children must be whipped just as the Princess Barbara whips hers, she would believe even that!" and Grandmamma leant back in her arm-chair with an expression of contempt. Then, after a moment of silence, during which she took her handkerchief out of her pocket to wipe away a few tears which had stolen down her cheeks, she went, on:

"Yes, my friend, I often think that he cannot value and understand her properly, and that, for all her goodness and love of him and her

endeavours to conceal her grief (which, however as I know only too well, exists). She cannot really he happy with him. Mark my words if he does not--" Here Grandmamma buried her face in the handkerchief.

"Ah, my dear old friend," said the Prince reproachfully. "I think you are unreasonable. Why grieve and weep over imagined evils? That is not right. I have known him a long time, and feel sure that he is an attentive, kind, and excellent husband, as well as (which is the chief thing of all) a perfectly honourable man."

At this point, having been an involuntary auditor of a conversation not meant for my ears, I stole on tiptoe out of the room, in a state of great distress.

XIX

THE IWINS

"Woloda, Woloda! The Iwins are just coming." I shouted on seeing from the window three boys in blue overcoats, and followed by a young tutor, advancing along the pavement opposite our house.

The Iwins were related to us, and of about the same age as ourselves. We had made their acquaintance soon after our arrival in Moscow. The second brother, Seriosha, had dark curly hair, a turned-up, strongly pronounced nose, very bright red lips (which, never being quite shut, showed a row of white teeth), beautiful dark-blue eyes, and an uncommonly bold expression of face. He never smiled but was either wholly serious or laughing a clear, merry, agreeable laugh. His striking good looks had captivated me from the first, and I felt an irresistible attraction towards him. Only to see him filled me with pleasure, and at one time my whole mental faculties used to be concentrated in the wish that I might do so. If three or four days passed without my seeing him I felt listless and ready to cry.

Awake or asleep, I was forever dreaming of him. On going to bed I used to see him in my dreams, and when I had shut my eyes and called up a

picture of him I hugged the vision as my choicest delight. So much store did I set upon this feeling for my friend that I never mentioned it to any one. Nevertheless, it must have annoyed him to see my admiring eyes constantly fixed upon him, or else he must have felt no reciprocal attraction, for he always preferred to play and talk with Woloda. Still, even with that I felt satisfied, and wished and asked for nothing better than to be ready at any time to make any sacrifice for him. Likewise, over and above the strange fascination which he exercised upon me, I always felt another sensation, namely, a dread of making him angry, of offending him, of displeasing him. Was this because his face bore such a haughty expression, or because I, despising my own exterior, over-rated the beautiful in others, or, lastly (and most probably), because it is a common sign of affection?

At all events, I felt as much fear, of him as I did love. The first time that he spoke to me I was so overwhelmed with sudden happiness that I turned pale, then red, and could not utter a word. He had an ugly habit of blinking when considering anything seriously, as well as of twitching his nose and eyebrows. Consequently every one thought that this habit marred his face. Yet I thought it such a nice one that I involuntarily adopted it for myself, until, a few days after I had made his acquaintance, Grandmamma suddenly asked me whether my eyes were hurting me, since I was winking like an owl! Never a word of affection passed between us, yet he felt his power over me, and unconsciously but tyrannically, exercised it in all our childish intercourse. I used to long to tell him all that was in my heart, yet was too much afraid of him to be frank in any way, and, while submitting myself to his will, tried to appear merely careless and indifferent. Although at times his influence seemed irksome and intolerable, to throw it off was beyond my strength.

I often think with regret of that fresh, beautiful feeling of boundless, disinterested love which came to an end without having ever found self-expression or return. It is strange how, when a child, I always longed to be like grown-up people, and yet how I have often longed, since childhood's days, for those days to come back to me! Many times, in my relations with Seriosha, this wish to resemble grown-up people

put a rude check upon the love that was waiting to expand, and made me repress it. Not only was I afraid of kissing him, or of taking his hand and saying how glad I was to see him, but I even dreaded calling him "Seriosha" and always said "Sergius" as every one else did in our house. Any expression of affection would have seemed like evidence of childishness, and any one who indulged in it, a baby. Not having yet passed through those bitter experiences which enforce upon older years circumspection and coldness, I deprived myself of the pure delight of a fresh, childish instinct for the absurd purpose of trying to resemble grown-up people.

I met the Iwins in the ante-room, welcomed them, and then ran to tell Grandmamma of their arrival with an expression as happy as though she were certain to be equally delighted. Then, never taking my eyes off Seriosha, I conducted the visitors to the drawing-room, and eagerly followed every movement of my favourite. When Grandmamma spoke to and fixed her penetrating glance upon him, I experienced that mingled sensation of pride and solicitude which an artist might feel when waiting for revered lips to pronounce a judgment upon his work.

With Grandmamma's permission, the Iwins' young tutor, Herr Frost, accompanied us into the little back garden, where he seated himself upon a bench, arranged his legs in a tasteful attitude, rested his brass-knobbed cane between them, lighted a cigar, and assumed the air of a man well-pleased with himself. He was a, German, but of a very different sort to our good Karl Ivanitch. In the first place, he spoke both Russian and French correctly, though with a hard accent Indeed, he enjoyed--especially among the ladies--the reputation of being a very accomplished fellow. In the second place, he wore a reddish moustache, a large gold pin set with a ruby, a black satin tie, and a very fashionable suit. Lastly, he was young, with a handsome, self-satisfied face and fine muscular legs. It was clear that he set the greatest store upon the latter, and thought them beyond compare, especially as regards the favour of the ladies. Consequently, whether sitting or standing, he always tried to exhibit them in the most favourable light. In short, he was a type of the young German- Russian whose main desire is to be thought perfectly gallant and gentlemanly.

In the little garden merriment reigned. In fact, the game of "robbers" never went better. Yet an incident occurred which came near to spoiling it. Seriosha was the robber, and in pouncing upon some travellers he fell down and knocked his leg so badly against a tree that I thought the leg must be broken. Consequently, though I was the gendarme and therefore bound to apprehend him, I only asked him anxiously, when I reached him, if he had hurt himself very much. Nevertheless this threw him into a passion, and made him exclaim with fists clenched and in a voice which showed by its faltering what pain he was enduring, "Why, whatever is the matter? Is this playing the game properly?

You ought to arrest me. Why on earth don't you do so?" This he repeated several times, and then, seeing Woloda and the elder Iwin (who were taking the part of the travellers) jumping and running about the path, he suddenly threw himself upon them with a shout and loud laughter to effect their capture. I cannot express my wonder and delight at this valiant behaviour of my hero. In spite of the severe pain, he had not only refrained from crying, but had repressed the least symptom of suffering and kept his eye fixed upon the game! Shortly after this occurrence another boy, Ilinka Grap, joined our party. We went upstairs, and Seriosha gave me an opportunity of still further appreciating and taking delight in his manly bravery and fortitude. This was how it was.

Ilinka was the son of a poor foreigner who had been under certain obligations to my Grandpapa, and now thought it incumbent upon him to send his son to us as frequently as possible. Yet if he thought that the acquaintance would procure his son any advancement or pleasure, he was entirely mistaken, for not only were we anything but friendly to Ilinka, but it was seldom that we noticed him at all except to laugh at him. He was a boy of thirteen, tall and thin, with a pale, birdlike face, and a quiet, good-tempered expression. Though poorly dressed, he always had his head so thickly pomaded that we used to declare that on warm days it melted and ran down his neck. When I think of him now, it seems to me that he was a very quiet, obliging, and good-

tempered boy, but at the time I thought him a creature so contemptible that he was not worth either attention or pity.

Upstairs we set ourselves to astonish each other with gymnastic tours de force. Ilinka watched us with a faint smile of admiration, but refused an invitation to attempt a similar feat, saying that he had no strength.

Seriosha was extremely captivating. His face and eyes glowed with laughter as he surprised us with tricks which we had never seen before. He jumped over three chairs put together, turned somersaults right across the room, and finally stood on his head on a pyramid of Tatistchev's dictionaries, moving his legs about with such comical rapidity that it was impossible not to help bursting with merriment.

After this last trick he pondered for a moment (blinking his eyes as usual), and then went up to Ilinka with a very serious face.

"Try and do that," he said. "It is not really difficult."

Ilinka, observing that the general attention was fixed upon him, blushed, and said in an almost inaudible voice that he could not do the feat.

"Well, what does he mean by doing nothing at all? What a girl the fellow is! He has just GOT to stand on his head," and Seriosha, took him by the hand.

"Yes, on your head at once! This instant, this instant!" every one shouted as we ran upon Ilinka and dragged him to the dictionaries, despite his being visibly pale and frightened.

"Leave me alone! You are tearing my jacket!" cried the unhappy victim, but his exclamations of despair only encouraged us the more. We were dying with laughter, while the green jacket was bursting at every seam.

Woloda and the eldest Iwin took his head and placed it on the dictionaries, while Seriosha, and I seized his poor, thin legs (his

struggles had stripped them upwards to the knees), and with boisterous, laughter held them uptight--the youngest Iwin superintending his general equilibrium.

Suddenly a moment of silence occurred amid our boisterous laughter--a moment during which nothing was to be heard in the room but the panting of the miserable Ilinka. It occurred to me at that moment that, after all, there was nothing so very comical and pleasant in all this.

"Now, THAT'S a boy!" cried Seriosha, giving Ilinka a smack with his hand. Ilinka said nothing, but made such desperate movements with his legs to free himself that his foot suddenly kicked Seriosha in the eye: with the result that, letting go of Ilinka's leg and covering the wounded member with one hand, Seriosha hit out at him with all his might with the other one. Of course Ilinka's legs slipped down as, sinking exhausted to the floor and half-suffocated with tears, he stammered out:

"Why should you bully me so?"

The poor fellow's miserable figure, with its streaming tears, ruffled hair, and crumpled trousers revealing dirty boots, touched us a little, and we stood silent and trying to smile,

Seriosha was the first to recover himself.

"What a girl! What a gaby!" he said, giving Ilinka a slight kick. "He can't take things in fun a bit. Well, get up, then."

"You are an utter beast! That's what YOU are!" said Ilinka, turning miserably away and sobbing.

"Oh, oh! Would it still kick and show temper, then?" cried Seriosha, seizing a dictionary and throwing it at the unfortunate boy's head. Apparently it never occurred to Ilinka to take refuge from the missile; he merely guarded his head with his hands.

"Well, that's enough now," added Seriosha, with a forced laugh. "You DESERVE to be hurt if you can't take things in fun. Now let's go downstairs."

I could not help looking with some compassion at the miserable creature on the floor as, his face buried in the dictionary, he lay there sobbing almost as though he were in a fit.

"Oh, Sergius!" I said. "Why have you done this?"

"Well, you did it too! Besides, I did not cry this afternoon when I knocked my leg and nearly broke it."

"True enough," I thought. "Ilinka is a poor whining sort of a chap, while Seriosha is a boy--a REAL boy."

It never occurred to my mind that possibly poor Ilinka was suffering far less from bodily pain than from the thought that five companions for whom he may have felt a genuine liking had, for no reason at all, combined to hurt and humiliate him.

I cannot explain my cruelty on this occasion. Why did I not step forward to comfort and protect him? Where was the pitifulness which often made me burst into tears at the sight of a young bird fallen from its nest, or of a puppy being thrown over a wall, or of a chicken being killed by the cook for soup?

Can it be that the better instinct in me was overshadowed by my affection for Seriosha and the desire to shine before so brave a boy? If so, how contemptible were both the affection and the desire! They alone form dark spots on the pages of my youthful recollections.

XX

PREPARATIONS FOR THE PARTY

To judge from the extraordinary activity in the pantry, the shining cleanliness which imparted such a new and festal guise to certain articles in the salon and drawing-room which I had long known as anything but resplendent, and the arrival of some musicians whom Prince Ivan would certainly not have sent for nothing, no small amount of company was to be expected that evening.

At the sound of every vehicle which chanced to pass the house I ran to the window, leaned my head upon my arms, and peered with impatient curiosity into the street.

At last a carriage stopped at our door, and, in the full belief that this must be the Iwins, who had promised to come early, I at once ran downstairs to meet them in the hall.

But, instead of the Iwins, I beheld from behind the figure of the footman who opened the door two female figures-one tall and wrapped in a blue cloak trimmed with marten, and the other one short and wrapped in a green shawl from beneath which a pair of little feet, stuck into fur boots, peeped forth.

Without paying any attention to my presence in the hall (although I thought it my duty, on the appearance of these persons to salute them), the shorter one moved towards the taller, and stood silently in front of her. Thereupon the tall lady untied the shawl which enveloped the head of the little one, and unbuttoned the cloak which hid her form; until, by the time that the footmen had taken charge of these articles and removed the fur boots, there stood forth from the amorphous chrysalis a charming girl of twelve, dressed in a short muslin frock, white pantaloons, and smart black satin shoes.

Around her, white neck she wore a narrow black velvet ribbon, while her head was covered with flaxen curls which so perfectly suited her beautiful face in front and her bare neck and shoulders behind that I, would have believed nobody, not even Karl Ivanitch, if he, or she had told me that they only hung so nicely because, ever since the morning, they had been screwed up in fragments of a Moscow newspaper and

then warmed with a hot iron. To me it seemed as though she must have been born with those curls.

The most prominent feature in her face was a pair of unusually large half-veiled eyes, which formed a strange, but pleasing, contrast to the small mouth. Her lips were closed, while her eyes looked so grave that the general expression of her face gave one the impression that a smile was never to be looked for from her: wherefore, when a smile did come, it was all the more pleasing.

Trying to escape notice, I slipped through the door of the salon, and then thought it necessary to be seen pacing to and fro, seemingly engaged in thought, as though unconscious of the arrival of guests.

BY the time, however, that the ladies had advanced to the middle of the salon I seemed suddenly to awake from my reverie and told them that Grandmamma was in the drawing room, Madame Valakhin, whose face pleased me extremely (especially since it bore a great resemblance to her daughter's), stroked my head kindly.

Grandmamma seemed delighted to see Sonetchka, She invited her to come to her, put back a curl which had fallen over her brow, and looking earnestly at her said, "What a charming child!"

Sonetchka blushed, smiled, and, indeed, looked so charming that I myself blushed as I looked at her.

"I hope you are going to enjoy yourself here, my love," said Grandmamma." Pray be as merry and dance as much as ever you can. See, we have two beaux for her already," she added, turning to Madame Valakhin, and stretching out her hand to me.

This coupling of Sonetchka and myself pleased me so much that I blushed again.

Feeling, presently, that, my embarrassment was increasing, and hearing the sound of carriages approaching, I thought it wise to retire. In the

hall I encountered the Princess Kornakoff, her son, and an incredible number of daughters. They had all of them the same face as their mother, and were very ugly. None of them arrested my attention. They talked in shrill tones as they took off their cloaks and boas, and laughed as they bustled about-- probably at the fact that there were so many of them!

Etienne was a boy of fifteen, tall and plump, with a sharp face, deep-set bluish eyes, and very large hands and feet for his age. Likewise he was awkward, and had a nervous, unpleasing voice. Nevertheless he seemed very pleased with himself, and was, in my opinion, a boy who could well bear being beaten with rods.

For a long time we confronted one another without speaking as we took stock of each other. When the flood of dresses had swept past I made shift to begin a conversation by asking him whether it had not been very close in the carriage.

"I don't know," he answered indifferently. "I never ride inside it, for it makes me feel sick directly, and Mamma knows that. Whenever we are driving anywhere at night-time I always sit on the box. I like that, for then one sees everything. Philip gives me the reins, and sometimes the whip too, and then the people inside get a regular--well, you know," he added with a significant gesture "It's splendid then."

"Master Etienne," said a footman, entering the hall, "Philip wishes me to ask you where you put the whip."

"Where I put it? Why, I gave it back to him."

"But he says that you did not."

"Well, I laid it across the carriage-lamps!"

"No, sir, he says that you did not do that either. You had better confess that you took it and lashed it to shreds. I suppose poor Philip will have to make good your mischief out of his own pocket." The footman (who

looked a grave and honest man) seemed much put out by the affair, and determined to sift it to the bottom on Philip's behalf.

Out of delicacy I pretended to notice nothing and turned aside, but the other footmen present gathered round and looked approvingly at the old servant.

"Hm--well, I DID tear it in pieces," at length confessed Etienne, shrinking from further explanations. "However, I will pay for it. Did you ever hear anything so absurd?" he added to me as he drew me towards the drawing-room.

"But excuse me, sir; HOW are you going to pay for it? I know your ways of paying. You have owed Maria Valericana twenty copecks these eight months now, and you have owed me something for two years, and Peter for--"

"Hold your tongue, will you! " shouted the young fellow, pale with rage "I shall report you for this."

"Oh, you may do so," said the footman. "Yet it is not fair, your highness," he added, with a peculiar stress on the title, as he departed with the ladies' wraps to the cloak-room. We ourselves entered the salon.

"Quite right, footman," remarked someone approvingly from the ball behind us.

Grandmamma had a peculiar way of employing, now the second person singular, now the second person plural, in order to indicate her opinion of people. When the young Prince Etienne went up to her she addressed him as "YOU," and altogether looked at him with such an expression of contempt that, had I been in his place, I should have been utterly crestfallen. Etienne, however, was evidently not a boy of that sort, for he not only took no notice of her reception of him, but none of her person either. In fact, he bowed to the company at large in a way which, though not graceful, was at least free from embarrassment.

Sonetchka now claimed my whole attention. I remember that, as I stood in the salon with Etienne and Woloda, at a spot whence we could both see and be seen by Sonetchka, I took great pleasure in talking very loud (and all my utterances seemed to me both bold and comical) and glancing towards the door of the drawing-room, but that, as soon as ever we happened to move to another spot whence we could neither see nor be seen by her, I became dumb, and thought the conversation had ceased to be enjoyable. The rooms were now full of people--among them (as at all children's parties) a number of elder children who wished to dance and enjoy themselves very much, but who pretended to do everything merely in order to give pleasure to the mistress of the house.

When the Iwins arrived I found that, instead of being as delighted as usual to meet Seriosha, I felt a kind of vexation that he should see and be seen by Sonetchka.

XXI

BEFORE THE MAZURKA

"HULLO, Woloda! So we are going to dance to-night," said Seriosha, issuing from the drawing-room and taking out of his pocket a brand new pair of gloves. "I suppose it IS necessary to put on gloves? "

"Goodness! What shall I do? We have no gloves," I thought to myself. "I must go upstairs and search about." Yet though I rummaged in every drawer, I only found, in one of them, my green travelling mittens, and, in another, a single lilac-coloured glove, a thing which could be of no use to me, firstly, because it was very old and dirty, secondly, because it was much too large for me, and thirdly (and principally), because the middle finger was wanting--Karl having long ago cut it off to wear over a sore nail.

However, I put it on--not without some diffident contemplation of the blank left by the middle finger and of the ink-stained edges round the vacant space.

"If only Natalia Savishna had been here," I reflected, "we should certainly have found some gloves. I can't go downstairs in this condition. Yet, if they ask me why I am not dancing, what am I to say? However, I can't remain here either, or they will be sending upstairs to fetch me. What on earth am I to do?" and I wrung my hands.

"What are you up to here?" asked Woloda as he burst into the room. "Go and engage a partner. The dancing will be beginning directly."

"Woloda," I said despairingly, as I showed him my hand with two fingers thrust into a single finger of the dirty glove, "Woloda, you, never thought of this."

"Of what? " he said impatiently. "Oh, of gloves," he added with a careless glance at my hand. "That's nothing. We can ask Grandmamma what she thinks about it," and without further ado he departed downstairs. I felt a trifle relieved by the coolness with which he had met a situation which seemed to me so grave, and hastened back to the drawing-room, completely forgetful of the unfortunate glove which still adorned my left hand.

Cautiously approaching Grandmamma's arm-chair, I asked her in a whisper:

"Grandmamma, what are we to do? We have no gloves."

"What, my love?"

"We have no gloves," I repeated, at the same time bending over towards her and laying both hands on the arm of her chair,

" But what is that? " she cried as she caught hold of my left hand. "Look, my dear! " she continued, turning to Madame Valakhin. "See

how smart this young man has made himself to dance with your daughter!"

As Grandmamma persisted in retaining hold of my hand and gazing with a mock air of gravity and interrogation at all around her, curiosity was soon aroused, and a general roar of laughter ensued.

I should have been infuriated at the thought that Seriosha was present to see this, as I scowled with embarrassment and struggled hard to free my hand, had it not been that somehow Sonetchka's laughter (and she was laughing to such a degree that the tears were standing in her eyes and the curls dancing about her lovely face) took away my feeling of humiliation. I felt that her laughter was not satirical, but only natural and free; so that, as we laughed together and looked at one another, there seemed to begin a kind of sympathy between us. Instead of turning out badly, therefore, the episode of the glove served only to set me at my ease among the dreaded circle of guests, and to make me cease to feel oppressed with shyness. The sufferings of shy people proceed only from the doubts which they feel concerning the opinions of their fellows. No sooner are those opinions expressed (whether flattering or the reverse) than the agony disappears.

How lovely Sonetchka looked when she was dancing a quadrille as my vis-a-vis, with, as her partner, the loutish Prince Etienne! How charmingly she smiled when, en chaine, she accorded me her hand! How gracefully the curls, around her head nodded to the rhythm, and how naively she executed the jete assemble with her little feet!

In the fifth figure, when my partner had to leave me for the other side and I, counting the beats, was getting ready to dance my solo, she pursed her lips gravely and looked in another direction; but her fears for me were groundless. Boldly I performed the chasse en avant and chasse en arriere glissade, until, when it came to my turn to move towards her and I, with a comic gesture, showed her the poor glove with its crumpled fingers, she laughed heartily, and seemed to move her tiny feet more enchantingly than ever over the parquetted floor.

How well I remember how we formed the circle, and how, without withdrawing her hand from mine, she scratched her little nose with her glove! All this I can see before me still. Still can I hear the quadrille from "The Maids of the Danube" to which we danced that night.

The second quadrille, I danced with Sonetchka herself; yet when we went to sit down together during the interval, I felt overcome with shyness and as though I had nothing to say. At last, when my silence had lasted so long that I began to be afraid that she would think me a stupid boy, I decided at all hazards to counteract such a notion.

"Vous etes une habitante de Moscou?" I began, and, on receiving an affirmative answer, continued. "Et moi, je n'ai encore jamais frequente la capitale" (with a particular emphasis on the word "frequente"). Yet I felt that, brilliant though this introduction might be as evidence of my profound knowledge of the French language, I could not long keep up the conversation in that manner. Our turn for dancing had not yet arrived, and silence again ensued between us. I kept looking anxiously at her in the hope both of discerning what impression I had produced and of her coming to my aid.

"Where did you get that ridiculous glove of yours?" she asked me all of a sudden, and the question afforded me immense satisfaction and relief. I replied that the glove belonged to Karl Ivanitch, and then went on to speak ironically of his appearance, and to describe how comical he looked in his red cap, and how he and his green coat had once fallen plump off a horse into a pond.

The quadrille was soon over. Yet why had I spoken ironically of poor Karl Ivanitch? Should I, forsooth, have sunk in Sonetchka's esteem if, on the contrary, I had spoken of him with the love and respect which I undoubtedly bore him?

The quadrille ended, Sonetchka said, "Thank you," with as lovely an expression on her face as though I had really conferred, upon her a favour. I was delighted. In fact I hardly knew myself for joy and could not think whence I derived such case and confidence and even daring.

"Nothing in the world can abash me now," I thought as I wandered carelessly about the salon. "I am ready for anything."

Just then Seriosha came and requested me to be his vis-a-vis.

"Very well," I said. "I have no partner as yet, but I can soon find one."

Glancing round the salon with a confident eye, I saw that every lady was engaged save one--a tall girl standing near the drawing- room door. Yet a grown-up young man was approaching her-probably for the same purpose as myself! He was but two steps from her, while I was at the further end of the salon. Doing a glissade over the polished floor, I covered the intervening space, and in a brave, firm voice asked the favour of her hand in the quadrille. Smiling with a protecting air, the young lady accorded me her hand, and the tall young man was left without a partner. I felt so conscious of my strength that I paid no attention to his irritation, though I learnt later that he had asked somebody who the awkward, untidy boy was who, had taken away his lady from him.

XXII

THE MAZURKA

AFTERWARDS the same young man formed one of the first couple in a mazurka. He sprang to his feet, took his partner's hand, and then, instead of executing the pas de Basques which Mimi had taught us, glided forward till he arrived at a corner of the room, stopped, divided his feet, turned on his heels, and, with a spring, glided back again. I, who had found no partner for this particular dance and was sitting on the arm of Grandmamma's chair, thought to myself:

"What on earth is he doing? That is not what Mimi taught us. And there are the Iwins and Etienne all dancing in the same way- without the pas de Basques! Ah! and there is Woloda too! He too is adopting the new

style, and not so badly either. And there is Sonetchka, the lovely one! Yes, there she comes!" I felt immensely happy at that moment.

The mazurka came to an end, and already some of the guests were saying good-bye to Grandmamma. She was evidently tired, yet she assured them that she felt vexed at their early departure. Servants were gliding about with plates and trays among the dancers, and the musicians were carelessly playing the same tune for about the thirteenth time in succession, when the young lady whom I had danced with before, and who was just about to join in another mazurka, caught sight of me, and, with a kindly smile, led me to Sonetchka And one of the innumerable Kornakoff princesses, at the same time asking me, "Rose or Hortie?"

"Ah, so it's YOU!" said Grandmamma as she turned round in her armchair. "Go and dance, then, my boy."

Although I would fain have taken refuge behind the armchair rather than leave its shelter, I could not refuse; so I got up, said, "Rose," and looked at Sonetchka. Before I had time to realise it, however, a hand in a white glove laid itself on mine, and the Kornakoff girl stepped forth with a pleased smile and evidently no suspicion that I was ignorant of the steps of the dance. I only knew that the pas de Basques (the only figure of it which I had been taught) would be out of place. However, the strains of the mazurka falling upon my ears, and imparting their usual impulse to my acoustic nerves (which, in their turn, imparted their usual impulse to my feet), I involuntarily, and to the amazement of the spectators, began executing on tiptoe the sole (and fatal) pas which I had been taught.

So long as we went straight ahead I kept fairly right, but when it came to turning I saw that I must make preparations to arrest my course. Accordingly, to avoid any appearance of awkwardness, I stopped short, with the intention of imitating the " wheel about" which I had seen the young man perform so neatly.

Unfortunately, just as I divided my feet and prepared to make a spring, the Princess Kornakoff looked sharply round at my legs with such an expression of stupefied amazement and curiosity that the glance undid me. Instead of continuing to dance, I remained moving my legs up and down on the same spot, in a sort of extraordinary fashion which bore no relation whatever either to form or rhythm. At last I stopped altogether. Every-one was looking at me--some with curiosity, some with astonishment, some with disdain, and some with compassion, Grandmamma alone seemed unmoved.

"You should not dance if you don't know the step," said Papa's angry voice in my ear as, pushing me gently aside, he took my partner's hand, completed the figures with her to the admiration of every one, and finally led her back to, her place. The mazurka was at an end.

Ah me! What had I done to be punished so heavily?

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"Every one despises me, and will always despise me," I thought to myself. "The way is closed for me to friendship, love, and fame! All, all is lost!"

Why had Woloda made signs to me which every one saw, yet which could in no way help me? Why had that disgusting princess looked at my legs? Why had Sonetchka--she was a darling, of course!--yet why, oh why, had she smiled at that moment?

Why had Papa turned red and taken my hand? Can it be that he was ashamed of me?

Oh, it was dreadful! Alas, if only Mamma had been there she would never have blushed for her Nicolinka!

How on the instant that dear image led my imagination captive! I seemed to see once more the meadow before our house, the tall lime-trees in the garden, the clear pond where the ducks swain, the blue sky

dappled with white clouds, the sweet-smelling ricks of hay. How those memories--aye, and many another quiet, beloved recollection--floated through my mind at that time!

XXIII

AFTER THE MAZURKA

At supper the young man whom I have mentioned seated himself beside me at the children's table, and treated me with an amount of attention which would have flattered my self-esteem had I been able, after the occurrence just related, to give a thought to anything beyond my failure in the mazurka. However, the young man seemed determined to cheer me up. He jested, called me "old boy," and finally (since none of the elder folks were looking at us) began to help me to wine, first from one bottle and then from another and to force me to drink it off quickly.

By the time (towards the end of supper) that a servant had poured me out a quarter of a glass of champagne, and the young man had straightway bid him fill it up and urged me to drink the beverage off at a draught, I had begun to feel a grateful warmth diffusing itself through my body. I also felt well-disposed towards my kind patron, and began to laugh heartily at everything. Suddenly the music of the Grosvater dance struck up, and every one rushed from the table. My friendship with the young man had now outlived its day; so, whereas he joined a group of the older folks, I approached Madame Valakhin hear what she and her daughter had to say to one another.

"Just HALF-an-hour more? " Sonetchka was imploring her.

"Impossible, my dearest."

"Yet, only to please me--just this ONCE? " Sonetchka went on persuasively.

"Well, what if I should be ill to-morrow through all this dissipation?" rejoined her mother, and was incautious enough to smile.

"There! You DO consent, and we CAN stay after all!" exclaimed Sonetchka, jumping for joy.

"What is to be done with such a girl?" said Madame. "Well, run away and dance. See," she added on perceiving myself, "here is a cavalier ready waiting for you."

Sonetchka gave me her hand, and we darted off to the salon, The wine, added to Sonetchka's presence and gaiety, had at once made me forget all about the unfortunate end of the mazurka. I kept executing the most splendid feats with my legs--now imitating a horse as he throws out his hoofs in the trot, now stamping like a sheep infuriated at a dog, and all the while laughing regardless of appearances.

Sonetchka also laughed unceasingly, whether we were whirling round in a circle or whether we stood still to watch an old lady whose painful movements with her feet showed the difficulty she had in walking. Finally Sonetchka nearly died of merriment when I jumped half-way to the ceiling in proof of my skill.

As I passed a mirror in Grandmamma's boudoir and glanced at myself I could see that my face was all in a perspiration and my hair dishevelled--the top-knot, in particular, being more erect than ever. Yet my general appearance looked so happy, healthy, and good-tempered that I felt wholly pleased with myself.

"If I were always as I am now," I thought, "I might yet be able to please people with my looks." Yet as soon as I glanced at my partner's face again, and saw there not only the expression of happiness, health, and good temper which had just pleased me in my own, but also a fresh and enchanting beauty besides, I felt dissatisfied with myself again. I understood how silly of me it was to hope to attract the attention of such a wonderful being as Sonetchka. I could not hope for reciprocity--could not even think of it, yet my heart was overflowing with

happiness. I could not imagine that the feeling of love which was filling my soul so pleasantly could require any happiness still greater, or wish for more than that that happiness should never cease. I felt perfectly contented. My heart beat like that of a dove, with the blood constantly flowing back to it, and I almost wept for joy.

As we passed through the hall and peered into a little dark store-room beneath the staircase I thought: "What bliss it would be if I could pass the rest of my life with her in that dark corner, and never let anybody know that we were there!"

"It HAS been a delightful evening, hasn't it?" I asked her in a low, tremulous voice. Then I quickened my steps--as much out of fear of what I had said as out of fear of what I had meant to imply.

"Yes, VERY! " she answered, and turned her face to look at me with an expression so kind that I ceased to be afraid. I went on:

"Particularly since supper. Yet if you could only know how I regret" (I had nearly said "how miserable I am at") your going, and to think that we shall see each other no more!"

"But why SHOULDN'T we?" she asked, looking gravely at the corner of her pocket-handkerchief, and gliding her fingers over a latticed screen which we were passing. "Every Tuesday and Friday I go with Mamma to the Iverskoi Prospect. I suppose you go for walks too sometimes?"

"Well, certainly I shall ask to go for one next Tuesday, and. if they won't take me I shall go by myself--even without my hat, if necessary. I know the way all right. "

"Do you know what I have just thought of?" she went on. "You know, I call some of the boys who come to see us THOU. Shall you and I call each other THOU too? Wilt THOU?" she added, bending her head towards me and looking me straight in the eyes.

At this moment a more lively section of the Grosvater dance began.

"Give me your hand," I said, under the impression that the music and din would drown my exact words, but she smilingly replied, "THY hand, not YOUR hand." Yet the dance was over before I had succeeded in saying THOU, even though I kept conning over phrases in which the pronoun could be employed--and employed more than once. All that I wanted was the courage to say it.

"Wilt THOU?" and "THY hand" sounded continually in my ears, and caused in me a kind of intoxication I could hear and see nothing but Sonetchka. I watched her mother take her curls, lay them flat behind her ears (thus disclosing portions of her forehead and temples which I had not yet seen), and wrap her up so completely in the green shawl that nothing was left visible but the tip of her nose. Indeed, I could see that, if her little rosy fingers had not made a small, opening near her mouth, she would have been unable to breathe. Finally I saw her leave her mother's arm for an instant on the staircase, and turn and nod to us quickly before she disappeared through the doorway.

Woloda, the Iwins, the young Prince Etienne, and myself were all of us in love with Sonetchka and all of us standing on the staircase to follow her with our eyes. To whom in particular she had nodded I do not know, but at the moment I firmly believed it to be myself. In taking leave of the Iwins, I spoke quite unconcernedly, and even coldly, to Seriosha before I finally shook hands with him. Though he tried to appear absolutely indifferent, I think that he understood that from that day forth he had lost both my affection and his power over me, as well as that he regretted it.

XXIV

IN BED

"How could I have managed to be so long and so passionately devoted to Seriosha?" I asked myself as I lay in bed that night. "He never either understood, appreciated, or deserved my love. But Sonetchka! What a darling SHE is! 'Wilt THOU?'--'THY hand'!"

I crept closer to the pillows, imagined to myself her lovely face, covered my head over with the bedclothes, tucked the counterpane in on all sides, and, thus snugly covered, lay quiet and enjoying the warmth until I became wholly absorbed in pleasant fancies and reminiscences.

If I stared fixedly at the inside of the sheet above me I found that I could see her as clearly as I had done an hour ago could talk to her in my thoughts, and, though it was a conversation of irrational tenor, I derived the greatest delight from it, seeing that "THOU" and "THINE" and "for THEE" and "to THEE" occurred in it incessantly. These fancies were so vivid that I could not sleep for the sweetness of my emotion, and felt as though I must communicate my superabundant happiness to some one.

"The darling!" I said, half-aloud, as I turned over; then, "Woloda, are you asleep?"

"No," he replied in a sleepy voice. "What's the matter?"

"I am in love, Woloda--terribly in love with Sonetchka"

"Well? Anything else?" he replied, stretching himself.

"Oh, but you cannot imagine what I feel just now, as I lay covered over with the counterpane, I could see her and talk to her so clearly that it was marvellous! And, do you know, while I was lying thinking about her--I don't know why it was, but all at once I felt so sad that I could have cried."

Woloda made a movement of some sort.

"One thing only I wish for," I continued; "and that is that I could always be with her and always be seeing her. Just that. You are in love too, I believe. Confess that you are."

It was strange, but somehow I wanted every one to be in love with Sonetchka, and every one to tell me that they were so.

"So that's how it is with you? " said Woloda, turning round to me. "Well, I can understand it."

"I can see that you cannot sleep," I remarked, observing by his bright eyes that he was anything but drowsy. "Well, cover yourself over SO" (and I pulled the bedclothes over him), "and then let us talk about her. Isn't she splendid? If she were to say to me, 'Nicolinka, jump out of the window,' or 'jump into the fire,' I should say, 'Yes, I will do it at once and rejoice in doing it.' Oh, how glorious she is!"

I went on picturing her again and again to my imagination, and, to enjoy the vision the better, turned over on my side and buried my head in the pillows, murmuring, "Oh, I want to cry, Woloda."

"What a fool you are!" he said with a slight laugh. Then, after a moment's silence he added: "I am not like you. I think I would rather sit and talk with her."

"Ah! Then you ARE in love with her!" I interrupted.

"And then," went on Woloda, smiling tenderly, "kiss her fingers and eyes and lips and nose and feet--kiss all of her."

"How absurd!" I exclaimed from beneath the pillows.

"Ah, you don't understand things," said Woloda with contempt.

"I DO understand. It's you who don't understand things, and you talk rubbish, too," I replied, half-crying.

"Well, there is nothing to cry about," he concluded. "She is only a girl."

XXV

THE LETTER

ON the 16th of April, nearly six months after the day just described, Papa entered our schoolroom and told us that that night we must start with him for our country house. I felt a pang at my heart when I heard the news, and my thoughts at once turned to Mamma, The cause of our unexpected departure was the following letter:

"PETROVSKOE, 12th April.

"Only this moment (i.e. at ten o'clock in the evening) have I received your dear letter of the 3rd of April, but as usual, I answer it at once. Fedor brought it yesterday from town, but, as it was late, he did not give it to Mimi till this morning, and Mimi (since I was unwell) kept it from me all day. I have been a little feverish. In fact, to tell the truth, this is the fourth day that I have been in bed.

"Yet do not be uneasy. I feel almost myself again now, and if Ivan Vassilitch should allow me, I think of getting up to-morrow.

"On Friday last I took the girls for a drive, and, close to the little bridge by the turning on to the high road (the place which always makes me nervous), the horses and carriage stuck fast in the mud. Well, the day being fine, I thought that we would walk a little up the road until the carriage should be extricated, but no sooner had we reached the chapel than I felt obliged to sit down, I was so tired, and in this way half-an-hour passed while help was being sent for to get the carriage dug out. I felt cold, for I had only thin boots on, and they had been wet through. After luncheon too, I had alternate cold and hot fits, yet still continued to follow our ordinary routine

"When tea was over I sat down to the piano to play a duct with Lubotshka. (you would be astonished to hear what progress she has made!), but imagine my surprise when I found that I could not count the beats! Several times I began to do so, yet always felt confused in my head, and kept hearing strange noises in my ears. I would begin 'One-two-three--' and then suddenly go on '-eight- fifteen,' and so on,

as though I were talking nonsense and could not help it. At last Mimi came to my assistance and forced me to retire to bed. That was how my illness began, and it was all through my own fault. The next day I had a good deal of fever, and our good Ivan Vassilitch came. He has not left us since, but promises soon to restore me to the world."

"What a wonderful old man he is! While I was feverish and delirious he sat the whole night by my bedside without once closing his eyes; and at this moment (since he knows I am busy writing) he is with the girls in the divannaia, and I can hear him telling them German stories, and them laughing as they listen to him.

"'La Belle Flamande,' as you call her, is now spending her second week here as my guest (her mother having gone to pay a visit somewhere), and she is most attentive and attached to me, She even tells me her secret affairs. Under different circumstances her beautiful face, good temper, and youth might have made a most excellent girl of her, but in the society in which according to her own account, she moves she will be wasted. The idea has more than once occurred to me that, had I not had so many children of my own, it would have been a deed of mercy to have adopted her.

"Lubotshka had meant to write to you herself, but she has torn up three sheets of paper, saying: 'I know what a quizzer Papa always is. If he were to find a single fault in my letter he would show it to everybody.' Katenka is as charming as usual, and Mimi, too, is good, but tiresome.

"Now let me speak of more serious matters. You write to me that your affairs are not going well this winter, and that you wish to break into the revenues of Chabarovska. It seems to me strange that you should think it necessary to ask my consent. Surely what belongs to me belongs no less to you? You are so kind-hearted, dear, that, for fear of worrying me, you conceal the real state of things, but I can guess that you have lost a great deal at cards, as also that you are afraid of my being angry at that. Yet, so long as you can tide over this crisis, I shall not think much of it, and you need not be uneasy, I have grown

accustomed to no longer relying, so far as the children are concerned, upon your gains at play, nor yet--excuse me for saying so--upon your income. Therefore your losses cause me as little anxiety as your gains give me pleasure. What I really grieve over is your unhappy passion itself for gambling--a passion which bereaves me of part of your tender affection and obliges me to tell you such bitter truths as (God knows with what pain) I am now telling you. I never cease. to beseech Him that He may preserve us, not from poverty (for what is poverty?), but from the terrible juncture which would arise should the interests of the children, which I am called upon to protect, ever come into collision with our own. Hitherto God has listened to my prayers. You have never yet overstepped the limit beyond which we should be obliged either to sacrifice property which would no longer belong to us, but to the children, or-- It is terrible to think of, but the dreadful misfortune at which I hint is forever hanging over our heads. Yes, it is the heavy cross which God has given us both to carry.

"Also, you write about the children, and come back to our old point of difference by asking my consent to your placing them at a boarding-school. You know my objection to that kind of education. I do not know, dear, whether you will accede to my request, but I nevertheless beseech you, by your love for me, to give me your promise that never so long as I am alive, nor yet after my death (if God should see fit to separate us), shall such a thing be done.

"Also you write that our affairs render it indispensable for you to visit St. Petersburg. The Lord go with you! Go and return as, soon as possible. Without you we shall all of us be lonely.

"Spring is coming in beautifully. We keep the door on to the terrace always open now, while the path to the orangery is dry and the peach-trees are in full blossom. Only here and there is there a little snow remaining, The swallows are arriving, and to- day Lubotshka brought me the first flowers. The doctor says that in about three days' time I shall be well again and able to take the open air and to enjoy the April sun. Now, au revoir, my dearest one. Do not he alarmed, I beg of you, either on account of my illness or on account of your losses at play. End

the crisis as soon as possible, and then return here with the children for the summer. I am making wonderful plans for our passing of it, and I only need your presence to realise them."

The rest of the letter was written in French, as well as in a strange, uncertain hand, on another piece of paper. I transcribe it word for word:

"Do not believe what I have just written to you about my illness. It is more serious than any one knows. I alone know that I shall never leave my bed again. Do not, therefore, delay a minute in coming here with the children. Perhaps it may yet be permitted me to embrace and bless them. It is my last wish that it should be so. I know what a terrible blow this will be to you, but you would have had to hear it sooner or later--if not from me, at least from others. Let us try to, bear the Calamity with fortitude, and place our trust in the mercy of God. Let us submit ourselves to His will. Do not think that what I am writing is some delusion of my sick imagination. On the contrary, I am perfectly clear at this moment, and absolutely calm. Nor must you comfort yourself with the false hope that these are the unreal, confused feelings of a despondent spirit, for I feel indeed, I know, since God has deigned to reveal it to me--that I have now but a very short time to live. Will my love for you and the children cease with my life?

I know that that can never be. At this moment I am too full of that love to be capable of believing that such a feeling (which constitutes a part of my very existence) can ever, perish. My soul can never lack its love for you; and I know that that love will exist for ever, since such a feeling could never have been awakened if it were not to be eternal. I shall no longer be with you, yet I firmly believe that my love will cleave to you always, and from that thought I glean such comfort that I await the approach of death calmly and without fear. Yes, I am calm, and God knows that I have ever looked, and do look now, upon death as no mere than the passage to a better life. Yet why do tears blind my eyes? Why should the children lose a mother's love? Why must you, my husband, experience such a heavy and unlooked-for blow? Why must I die when your love was making life so inexpressibly happy for me?

"But His holy will be done!

"The tears prevent my writing more. It may be that I shall never see you again. I thank you, my darling beyond all price, for all the felicity with which you have surrounded me in this life. Soon I shall appear before God Himself to pray that He may reward you. Farewell, my dearest! Remember that, if I am no longer here, my love will none the less NEVER AND NOWHERE fail you. Farewell, Woloda--farewell, my pet! Farewell, my Benjamin, my little Nicolinka! Surely they will never forget me?"

With this letter had come also a French note from Mimi, in which the latter said:

"The sad circumstances of which she has written to you are but too surely confirmed by the words of the doctor. Yesterday evening she ordered the letter to be posted at once, but, thinking at she did so in delirium, I waited until this morning, with the intention of sealing and sending it then. Hardly had I done so when Natalia Nicolaevna asked me what I had done with the letter and told me to burn it if not yet despatched. She is forever speaking of it, and saying that it will kill you. Do not delay your departure for an instant if you wish to see the angel before she leaves us. Pray excuse this scribble, but I have not slept now for three nights. You know how much I love her."

Later I heard from Natalia Savishna (who passed the whole of the night of the 11th April at Mamma's bedside) that, after writing the first part of the letter, Mamma laid it down upon the table beside her and went to sleep for a while,

"I confess," said Natalia Savishna, "that I too fell asleep in the arm-chair, and let my knitting slip from my hands. Suddenly, towards one o'clock in the morning, I heard her saying something; whereupon I opened my eyes and looked at her. My darling was sitting up in bed, with her hands clasped together and streams of tears gushing from her eyes.

"'It is all over now,' she said, and hid her face in her hands.

"I sprang to my feet, and asked what the matter was.

"'Ah, Natalia Savishna, if you could only know what I have just seen!' she said; yet, for all my asking, she would say no more, beyond commanding me to hand her the letter. To that letter she added something, and then said that it must be sent off directly. From that moment she grew, rapidly worse."

XXVI

WHAT AWAITED US AT THE COUNTRY-HOUSE

On the 18th of April we descended from the carriage at the front door of the house at Petrovskoe. All the way from Moscow Papa had been preoccupied, and when Woloda had asked him "whether Mamma was ill" he had looked at him sadly and nodded an affirmative. Nevertheless he had grown more composed during the journey, and it was only when we were actually approaching the house that his face again began to grow anxious, until, as he leaped from the carriage and asked Foka (who had run breathlessly to meet us), "How is Natalia Nicolaevna now?" his voice, was trembling, and his eyes had filled with tears. The good, old Foka looked at us, and then lowered his gaze again. Finally he said as he opened the hall-door and turned his head aside: "It is the sixth day since she has not left her bed."

Milka (who, as we afterwards learned, had never ceased to whine from the day when Mamma was taken ill) came leaping, joyfully to meet Papa, and barking a welcome as she licked his hands, but Papa put her aside, and went first to the drawing-room, and then into the divannaia, from which a door led into the bedroom. The nearer he approached the latter, the more, did his movements express the agitation that he felt. Entering the divannaia he crossed it on tiptoe, seeming to hold his breath. Even then he had to stop and make the sign of the cross before he could summon up courage to turn the handle. At the same moment

Mimi, with dishevelled hair and eyes red with weeping came hastily out of the corridor.

"Ah, Peter Alexandritch!" she said in a whisper and with a marked expression of despair. Then, observing that Papa was trying to open the door, she whispered again:

"Not here. This door is locked. Go round to the door on the other side."

Oh, how terribly all this wrought upon my imagination, racked as it was by grief and terrible forebodings!

So we went round to the other side. In the corridor we met the gardener, Akim, who had been wont to amuse us with his grimaces, but at this moment I could see nothing comical in him. Indeed, the sight of his thoughtless, indifferent face struck me more painfully than anything else. In the maidservants' hall, through which we had to pass, two maids were sitting at their work, but rose to salute us with an expression so mournful that I felt completely overwhelmed.

Passing also through Mimi's room, Papa opened the door of the bedroom, and we entered. The two windows on the right were curtained over, and close to them was seated, Natalia Savishna, spectacles on nose and engaged in darning stockings. She did not approach us to kiss me as she had been used to do, but just rose and looked at us, her tears beginning to flow afresh. Somehow it frightened me to see every one, on beholding us, begin to cry, although they had been calm enough before.

On the left stood the bed behind a screen, while in the great arm-chair the doctor lay asleep. Beside the bed a young, fair- haired and remarkably beautiful girl in a white morning wrapper was applying ice to Mamma's head, but Mamma herself I could not see. This girl was "La Belle Flamande" of whom Mamma had written, and who afterwards played so important a part in our family life. As we entered she disengaged one of her hands, straightened the pleats of her dress on

her bosom, and whispered, " She is insensible," Though I was in an agony of grief, I observed at that moment every little detail.

It was almost dark in the room, and very hot, while the air was heavy with the mingled, scent of mint, eau-de-cologne, camomile, and Hoffman's pastilles. The latter ingredient caught my attention so strongly that even now I can never hear of it, or even think of it, without my memory carrying me back to that dark, close room, and all the details of that dreadful time.

Mamma's eyes were wide open, but they could not see us. Never shall I forget the terrible expression in them--the expression of agonies of suffering!

Then we were taken away.

When, later, I was able to ask Natalia Savishna about Mamma's last moments she told me the following:

"After you were taken out of the room, my beloved one struggled for a long time, as though some one were trying to strangle her. Then at last she laid her head back upon the pillow, and slept softly, peacefully, like an angel from Heaven. I went away for a moment to see about her medicine, and just as I entered the room again my darling was throwing the bedclothes from off her and calling for your Papa. He stooped over her, but strength failed her to say what she wanted to. All she could do was to open her lips and gasp, 'My God, my God! The children, the children!' I would have run to fetch you, but Ivan Vassilitch stopped me, saying that it would only excite her--it were best not to do so. Then suddenly she stretched her arms out and dropped them again. What she meant by that gesture the good God alone knows, but I think that in it she was blessing you--you the children whom she could not see. God did not grant her to see her little ones before her death. Then she raised herself up--did my love, my darling--yes, just so with her hands, and exclaimed in a voice which I cannot bear to remember, 'Mother of God, never forsake them!'"

"Then the pain mounted to her heart, and from her eyes it as, plain that she suffered terribly, my poor one! She sank back upon the pillows, tore the bedclothes with her teeth, and wept--wept--"

"Yes and what then?" I asked but Natalia Savishna could say no more. She turned away and cried bitterly.

Mamma had expired in terrible agonies.

XXVII

GRIEF

LATE the following evening I thought I would like to look at her once more; so, conquering an involuntary sense of fear, I gently opened the door of the salon and entered on tiptoe.

In the middle of the room, on a table, lay the coffin, with wax candles burning all round it on tall silver candelabra. In the further corner sat the chanter, reading the Psalms in a low, monotonous voice. I stopped at the door and tried to look, but my eyes were so weak with crying, and my nerves so terribly on edge, that I could distinguish nothing. Every object seemed to mingle together in a strange blur--the candles, the brocade, the velvet, the great candelabra, the pink satin cushion trimmed with lace, the chaplet of flowers, the ribboned cap, and something of a transparent, wax-like colour. I mounted a chair to see her face, yet where it should have been I could see only that wax-like, transparent something. I could not believe it to be her face. Yet, as I stood grazing at it, I at last recognised the well- known, beloved features. I shuddered with horror to realise that it WAS she. Why were those eyes so sunken? What had laid that dreadful paleness upon her cheeks, and stamped the black spot beneath the transparent skin on one of them? Why was the expression of the whole face so cold and severe? Why were the lips so white, and their outline so beautiful, so majestic, so expressive of an unnatural calm that, as I looked at them, a chill shudder ran through my hair and down my back?

Somehow, as I gazed, an irrepressible, incomprehensible power seemed to compel me to keep my eyes fixed upon that lifeless face. I could not turn away, and my imagination began to picture before me scenes of her active life and happiness. I forgot that the corpse lying before me now--the THING at which I was gazing unconsciously as at an object which had nothing in common with my dreams--was SHE. I fancied I could see her--now here, now there, alive, happy, and smiling. Then some well-known feature in the face at which I was gazing would suddenly arrest my attention, and in a flash I would recall the terrible reality and shudder- though still unable to turn my eyes away.

Then again the dreams would replace reality--then again the reality put to flight the dreams. At last the consciousness of both left me, and for a while I became insensible.

How long I remained in that condition I do not know, nor yet how it occurred. I only know that for a time I lost all sense of existence, and experienced a kind of vague blissfulness which though grand and sweet, was also sad. It may be that, as it ascended to a better world, her beautiful soul had looked down with longing at the world in which she had left us--that it had seen my sorrow, and, pitying me, had returned to earth on the wings of love to console and bless me with a heavenly smile of compassion.

The door creaked as the chanter entered who was to relieve his predecessor. The noise awakened me, and my first thought was that, seeing me standing on the chair in a posture which had nothing touching in its aspect, he might take me for an unfeeling boy who had climbed on to the chair out of mere curiosity: wherefore I hastened to make the sign of the cross, to bend down my head, and to burst out crying. As I recall now my impressions of that episode I find that it was only during my moments of self-forgetfulness that my grief was wholehearted. True, both before and after the funeral I never ceased to cry and to look miserable, yet I feel conscience-stricken when I recall that grief of mine, seeing that always present in it there was an element of conceit--of a desire to show that I was more grieved than any one else, of an interest which I took in observing the effect,

produced upon others by my tears, and of an idle curiosity leading me to remark Mimi's bonnet and the faces of all present. The mere circumstance that I despised myself for not feeling grief to the exclusion of everything else, and that I endeavoured to conceal the fact, shows that my sadness was insincere and unnatural. I took a delight in feeling that I was unhappy, and in trying to feel more so. Consequently this egotistic consciousness completely annulled any element of sincerity in my woe.

That night I slept calmly and soundly (as is usual after any great emotion), and awoke with my tears dried and my nerves restored. At ten o'clock we were summoned to attend the pre- funeral requiem.

The room was full of weeping servants and peasants who had come to bid farewell to their late mistress. During the service I myself wept a great deal, made frequent signs of the cross, and performed many genuflections, but I did not pray with, my soul, and felt, if anything, almost indifferent, My thoughts were chiefly centred upon the new coat which I was wearing (a garment which was tight and uncomfortable) and upon how to avoid soiling my trousers at the knees. Also I took the most minute notice of all present.

Papa stood at the head of the coffin. He was as white as snow, and only with difficulty restrained his tears. His tall figure in its black frockcoat, his pale, expressive face, the graceful, assured manner in which, as usual, he made the sign of the cross or bowed until he touched the floor with his hand [A custom of the Greek funeral rite.] or took the candle from the priest or went to the coffin--all were exceedingly effective; yet for some reason or another I felt a grudge against him for that very ability to appear effective at such a moment. Mimi stood leaning against the wall as though scarcely able to support herself. Her dress was all awry and covered with feathers, and her cap cocked to one side, while her eyes were red with weeping, her legs trembling under her, and she sobbed incessantly in a heartrending manner as ever and again she buried her face in her handkerchief or her hands. I imagine that she did this to check her continual sobbing without being seen by the spectators.

I remember, too, her telling Papa, the evening before, that Mamma's death had come upon her as a blow from which she could never hope to recover; that with Mamma she had lost everything; but that "the angel," as she called my mother, had not forgotten her when at the point of death, since she had declared her wish to render her (Mimi's) and Katenka's fortunes secure for ever. Mimi had shed bitter tears while relating this, and very likely her sorrow, if not wholly pure and disinterested, was in the main sincere. Lubotshka, in black garments and suffused with tears, stood with her head bowed upon her breast. She rarely looked at the coffin, yet whenever she did so her face expressed a sort of childish fear. Katenka stood near her mother, and, despite her lengthened face, looked as lovely as ever. Woloda's frank nature was frank also in grief. He stood looking grave and as though he were staring at some object with fixed eyes. Then suddenly his lips would begin to quiver, and he would hastily make the sign of the cross, and bend his head again.

Such of those present as were strangers I found intolerable. In fact, the phrases of condolence with which they addressed Papa (such, for instance, as that "she is better off now" "she was too good for this world," and so on) awakened in me something like fury. What right had they to weep over or to talk about her? Some of them, in referring to ourselves, called us "orphans"-- just as though it were not a matter of common knowledge that children who have lost their mother are known as orphans! Probably (I thought) they liked to be the first to give us that name, just as some people find pleasure in being the first to address a newly-married girl as "Madame."

In a far corner of the room, and almost hidden by the open door, of the dining-room, stood a grey old woman with bent knees. With hands clasped together and eyes lifted to heaven, she prayed only--not wept. Her soul was in the presence of God, and she was asking Him soon to reunite her to her whom she had loved beyond all beings on this earth, and whom she steadfastly believed that she would very soon meet again.

"There stands one who SINCERELY loved her," I thought to myself, and felt ashamed.

The requiem was over. They uncovered the face of the deceased, and all present except ourselves went to the coffin to give her the kiss of farewell.

One of the last to take leave of her departed mistress was a peasant woman who was holding by the hand a pretty little girl of five whom she had brought with her, God knows for what reason. Just at a moment when I chanced to drop my wet handkerchief and was stooping to pick it up again, a loud, piercing scream startled me, and filled me with such terror that, were I to live a hundred years more, I should never forget it. Even now the recollection always sends a cold shudder through my frame. I raised my head. Standing on the chair near the coffin was the peasant woman, while struggling and fighting in her arms was the little girl, and it was this same poor child who had screamed with such dreadful, desperate frenzy as, straining her terrified face away, she still, continued to gaze with dilated eyes at the face of the corpse. I too screamed in a voice perhaps more dreadful still, and ran headlong from the room.

Only now did I understand the source of the strong, oppressive smell which, mingling with the scent of the incense, filled the chamber, while the thought that the face which, but a few days ago, had been full of freshness and beauty--the face which I loved more than anything else in all the world--was now capable of inspiring horror at length revealed to me, as though for the first time, the terrible truth, and filled my soul with despair.

XXVIII

SAD RECOLLECTIONS

Mamma was no longer with us, but our life went on as usual. We went to bed and got up at the same times and in the same rooms; breakfast, luncheon, and supper continued to be at their usual hours; everything

remained standing in its accustomed place; nothing in the house or in our mode of life was altered: only, she was not there.

Yet it seemed to me as though such a, misfortune ought to have changed everything. Our old mode of life appeared like an insult to her memory. It recalled too vividly her presence.

The day before the funeral I felt as though I should like to rest a little after luncheon, and accordingly went to Natalia Savishna's room with the intention of installing myself comfortably under the warm, soft down of the quilt on her bed. When I entered I found Natalia herself lying on the bed and apparently asleep, but, on hearing my footsteps, she raised herself up, removed the handkerchief which had been protecting her face from the flies, and, adjusting her cap, sat forward on the edge of the bed. Since it frequently happened that I came to lie down in her room, she guessed my errand at once, and said:

"So you have come to rest here a little, have you? Lie down, then, my dearest."

"Oh, but what is the matter with you, Natalia Savishna?" I exclaimed as I forced her back again. "I did not come for that. No, you are tired yourself, so you LIE down."

"I am quite rested now, darling," she said (though I knew that it was many a night since she had closed her eyes). "Yes, I am indeed, and have no wish to sleep again," she added with a deep sigh.

I felt as though I wanted to speak to her of our misfortune, since I knew her sincerity and love, and thought that it would be a consolation to me to weep with her.

"Natalia Savishna," I said after a pause, as I seated myself upon the bed, "who would ever have thought of this? "

The old woman looked at me with astonishment, for she did not quite understand my question.

"Yes, who would ever have thought of it?" I repeated.

"Ah, my darling," she said with a glance of tender compassion, "it is not only 'Who would ever have thought of it?' but 'Who, even now, would ever believe it?' I am old, and my bones should long ago have gone to rest rather than that I should have lived to see the old master, your Grandpapa, of blessed memory, and Prince Nicola Michaelovitch, and his two brothers, and your sister Amenka all buried before me, though all younger than myself--and now my darling, to my never-ending sorrow, gone home before me! Yet it has been God's will. He took her away because she was worthy to be taken, and because He has need of the good ones."

This simple thought seemed to me a consolation, and I pressed closer to Natalia, She laid her hands upon my head as she looked upward with eyes expressive of a deep, but resigned, sorrow. In her soul was a sure and certain hope that God would not long separate her from the one upon whom the whole strength of her love had for many years been concentrated.

"Yes, my dear," she went on, "it is a long time now since I used to nurse and fondle her, and she used to call me Natasha. She used to come jumping upon me, and caressing and kissing me, and say, 'MY Nashik, MY darling, MY ducky,' and I used to answer jokingly, 'Well, my love, I don't believe that you DO love me. You will be a grown-up young lady soon, and going away to be married, and will leave your Nashik forgotten.' Then she would grow thoughtful and say, 'I think I had better not marry if my Nashik cannot go with me, for I mean never to leave her.' Yet, alas! She has left me now! Who was there in the world she did not love? Yes, my dearest, it must never be POSSIBLE for you to forget your Mamma. She was not a being of earth--she was an angel from Heaven. When her soul has entered the heavenly kingdom she will continue to love you and to be proud of you even there."

"But why do you say 'when her soul has entered the heavenly kingdom'?" I asked. "I believe it is there now."

"No, my dearest," replied Natalia as she lowered her voice and pressed herself yet closer to me, "her soul is still here," and she pointed upwards. She spoke in a whisper, but with such an intensity of conviction that I too involuntarily raised my eyes and looked at the ceiling, as though expecting to see something there. 'Before the souls of the just enter Paradise they have to undergo forty trials for forty days, and during that time they hover around their earthly home." [A Russian popular legend.]

She went on speaking for some time in this strain--speaking with the same simplicity and conviction as though she were relating common things which she herself had witnessed, and to doubt which could never enter into any one's head. I listened almost breathlessly, and though I did not understand all she said, I never for a moment doubted her word.

"Yes, my darling, she is here now, and perhaps looking at us and listening to what we are saying," concluded Natalia. Raising her head, she remained silent for a while. At length she wiped away the tears which were streaming from her eyes, looked me straight in the face, and said in a voice trembling with emotion:

"Ah, it is through many trials that God is leading me to Him. Why, indeed, am I still here? Whom have I to live for? Whom have I to love?"

"Do you not love US, then?" I asked sadly, and half-choking with my tears.

"Yes, God knows that I love you, my darling; but to love any one as I loved HER--that I cannot do."

She could say no more, but turned her head aside and wept bitterly. As for me, I no longer thought of going to sleep, but sat silently with her and mingled my tears with hers.

Presently Foka entered the room, but, on seeing our emotion and not wishing to disturb us, stopped short at the door.

"Do you want anything, my good Foka?" asked Natalia as she wiped away her tears.

"If you please, half-a-pound of currants, four pounds of sugar, and three pounds of rice for the kutia." [Cakes partaken of by the mourners at a Russian funeral.]

"Yes, in one moment," said Natalia as she took a pinch of snuff and hastened to her drawers. All traces of the grief, aroused by our conversation disappeared on, the instant that she had duties to fulfil, for she looked upon those duties as of paramount importance.

"But why FOUR pounds?" she objected as she weighed the sugar on a steelyard. "Three and a half would be sufficient," and she withdrew a few lumps. "How is it, too, that, though I weighed out eight pounds of rice yesterday, more is wanted now? No offence to you, Foka, but I am not going to waste rice like that. I suppose Vanka is glad that there is confusion in the house just now, for he thinks that nothing will be looked after, but I am not going to have any careless extravagance with my master's goods. Did one ever hear of such a thing? Eight pounds!" "Well, I have nothing to do with it. He says it is all gone, that's all."

"Hm, hm! Well, there it is. Let him take it."

I was struck by the sudden transition from the touching sensibility with which she had just been speaking to me to this petty reckoning and captiousness. Yet, thinking it over afterwards, I recognised that it was merely because, in spite of what was lying on her heart, she retained the habit of duty, and that it was the strength of that habit which enabled her to pursue her functions as of old. Her grief was too strong and too true to require any pretence of being unable to fulfil trivial tasks, nor would she have understood that any one could so pretend. Vanity is a sentiment so entirely at variance with genuine grief, yet a sentiment so inherent in human nature, that even the most poignant

sorrow does not always drive it wholly forth. Vanity mingled with grief shows itself in a desire to be recognised as unhappy or resigned; and this ignoble desire--an aspiration which, for all that we may not acknowledge it is rarely absent, even in cases of the utmost affliction--takes off greatly from the force, the dignity, and the sincerity of grief. Natalia Savishna had been so sorely smitten by her misfortune that not a single wish of her own remained in her soul--she went on living purely by habit.

Having handed over the provisions to Foka, and reminded him of the refreshments which must be ready for the priests, she took up her knitting and seated herself by my side again. The conversation reverted to the old topic, and we once more mourned and shed tears together. These talks with Natalia I repeated every day, for her quiet tears and words of devotion brought me relief and comfort. Soon, however, a parting came. Three days after the funeral we returned to Moscow, and I never saw her again.

Grandmamma received the sad tidings only on our return to her house, and her grief was extraordinary. At first we were not allowed to see her, since for a whole week she was out of her mind, and the doctors were afraid for her life. Not only did she decline all medicine whatsoever, but she refused to speak to anybody or to take nourishment, and never closed her eyes m sleep. Sometimes, as she sat alone in the arm-chair in her room, she would begin laughing and crying at the same time, with a sort of tearless grief, or else relapse into convulsions, and scream out dreadful, incoherent words in a horrible voice. It was the first dire sorrow which she had known in her life, and it reduced her almost to distraction. She would begin accusing first one person, and then another, of bringing this misfortune upon her, and rail at and blame them with the most extraordinary virulence, Finally she would rise from her arm-chair, pace the room for a while, and end by falling senseless to the floor.

Once, when I went to her room, she appeared to be sitting quietly in her chair, yet with an air which struck me as curious. Though her eyes were wide open, their glance was vacant and meaningless, and she

seemed to gaze in my direction without seeing me. Suddenly her lips parted slowly in a smile, and she said in a touchingly, tender voice: "Come here, then, my dearest one; come here, my angel." Thinking that it was myself she was addressing, I moved towards her, but it was not I whom she was beholding at that moment. "Oh, my love," she went on. "if only you could know how distracted I have been, and how delighted I am to see you once more!" I understood then that she believed herself to be looking upon Mamma, and halted where I was. "They told me you were gone," she concluded with a frown; "but what nonsense! As if you could die before ME!" and she laughed a terrible, hysterical laugh.

Only those who can love strongly can experience an overwhelming grief. Yet their very need of loving sometimes serves to throw off their grief from them and to save them. The moral nature of man is more tenacious of life than the physical, and grief never kills.

After a time Grandmamma's power of weeping came back to her, and she began to recover. Her first thought when her reason returned was for us children, and her love for us was greater than ever. We never left her arm-chair, and she would talk of Mamma, and weep softly, and caress us.

Nobody who saw her grief could say that it was consciously exaggerated, for its expression was too strong and touching; yet for some reason or another my sympathy went out more to Natalia Savishna, and to this day I am convinced that nobody loved and regretted Mamma so purely and sincerely as did that simple- hearted, affectionate being.

With Mamma's death the happy time of my childhood came to an end, and a new epoch--the epoch of my boyhood--began; but since my memories of Natalia Savishna (who exercised such a strong and beneficial influence upon the bent of my mind and the development of my sensibility) belong rather to the first period, I will add a few words about her and her death before closing this portion of my life.

I heard later from people in the village that, after our return to Moscow, she found time hang very heavy on her hands. Although the drawers and shelves were still under her charge, and she never ceased to arrange and rearrange them--to take things out and to dispose of them afresh--she sadly missed the din and bustle of the seignorial mansion to which she had been accustomed from her childhood up. Consequently grief, the alteration in her mode of life, and her lack of activity soon combined to develop in her a malady to which she had always been more or less subject.

Scarcely more than a year after Mamma's death dropsy showed itself, and she took to her bed. I can imagine how sad it must have been for her to go on living--still more, to die--alone in that great empty house at Petrovskoe, with no relations or any one near her. Every one there esteemed and loved her, but she had formed no intimate friendships in the place, and was rather proud of the fact. That was because, enjoying her master's confidence as she did, and having so much property under her care, she considered that intimacies would lead to culpable indulgence and condescension, Consequently (and perhaps, also, because she had nothing really in common with the other servants) she kept them all at a distance, and used to say that she "recognised neither kinsman nor godfather in the house, and would permit of no exceptions with regard to her master's property."

Instead, she sought and found consolation in fervent prayers to God. Yet sometimes, in those moments of weakness to which all of us are subject, and when man's best solace is the tears and compassion of his fellow-creatures, she would take her old dog Moska on to her bed, and talk to it, and weep softly over it as it answered her caresses by licking her hands, with its yellow eyes fixed upon her. When Moska began to whine she would say as she quieted it: "Enough, enough! I know without thy telling me that my time is near." A month before her death she took out of her chest of drawers some fine white calico, white cambric, and pink ribbon, and, with the help of the maidservants, fashioned the garments in which she wished to be buried. Next she put everything on her shelves in order and handed the bailiff an inventory which she had made out with scrupulous accuracy. All that she kept

back was a couple of silk gowns, an old shawl, and Grandpapa's military uniform--things which had been presented to her absolutely, and which, thanks to her care and orderliness, were in an excellent state of preservation--particularly the handsome gold embroidery on the uniform.

Just before her death, again, she expressed a wish that one of the gowns (a pink one) should be made into a robe de chambre for Woloda; that the other one (a many-coloured gown) should be made into a similar garment for myself; and that the shawl should go to Lubotshka. As for the uniform, it was to devolve either to Woloda or to myself, according as the one or the other of us should first become an officer. All the rest of her property (save only forty roubles, which she set aside for her commemorative rites and to defray the costs of her burial) was to pass to her brother, a person with whom, since he lived a dissipated life in a distant province, she had had no intercourse during her lifetime. When, eventually, he arrived to claim the inheritance, and found that its sum-total only amounted to twenty-five roubles in notes, he refused to believe it, and declared that it was impossible that his sister-a woman who for sixty years had had sole charge in a wealthy house, as well as all her life had been penurious and averse to giving away even the smallest thing should have left no more: yet it was a fact.

Though Natalia's last illness lasted for two months, she bore her sufferings with truly Christian fortitude. Never did she fret or complain, but, as usual, appealed continually to God. An hour before the end came she made her final confession, received the Sacrament with quiet joy, and was accorded extreme unction. Then she begged forgiveness of every one in the house for any wrong she might have done them, and requested the priest to send us word of the number of times she had blessed us for our love of her, as well as of how in her last moments she had implored our forgiveness if, in her ignorance, she had ever at any time given us offence. "Yet a thief have I never been. Never have I used so much as a piece of thread that was not my own." Such was the one quality which she valued in herself.

Dressed in the cap and gown prepared so long beforehand, and with her head resting, upon the cushion made for the purpose, she conversed with the priest up to the very last moment, until, suddenly, recollecting that she had left him nothing for the poor, she took out ten roubles, and asked him to distribute them in the parish. Lastly she made the sign of the cross, lay down, and expired--pronouncing with a smile of joy the name of the Almighty.

She quitted life without a pang, and, so far from fearing death, welcomed it as a blessing. How often do we hear that said, and how seldom is it a reality! Natalia Savishna had no reason to fear death for the simple reason that she died in a sure and certain faith and in strict obedience to the commands of the Gospel. Her whole life had been one of pure, disinterested love, of utter self-negation. Had her convictions been of a more enlightened order, her life directed to a higher aim, would that pure soul have been the more worthy of love and reverence? She accomplished the highest and best achievement in this world: she died without fear and without repining.

They buried her where she had wished to lie--near the little mausoleum which still covers Mamma's tomb. The little mound beneath which she sleeps is overgrown with nettles and burdock, and surrounded by a black railing, but I never forget, when leaving the mausoleum, to approach that railing, and to salute the, plot of earth within by bowing reverently to the ground.

Sometimes, too, I stand thoughtfully between the railing and the mausoleum, and sad memories pass through my mind. Once the idea came to me as I stood there: "Did Providence unite me to those two beings solely in order to make me regret them my life long?"

The End

A Confession, Leo Tolstoy

A Confession

I

I was baptized and brought up in the Orthodox Christian faith. I was taught it in childhood and throughout my boyhood and youth. But when I abandoned the second course of the university at the age of eighteen I no longer believed any of the things I had been taught.

Judging by certain memories, I never seriously believed them, but had merely relied on what I was taught and on what was professed by the grown-up people around me, and that reliance was very unstable.

I remember that before I was eleven a grammar school pupil, Vladimir Milyutin (long since dead), visited us one Sunday and announced as the latest novelty a discovery made at his school. This discovery was that there is no God and that all we are taught about Him is a mere invention (this was in 1838). I remember how interested my elder brothers were in this information. They called me to their council and we all, I remember, became very animated, and accepted it as something very interesting and quite possible.

I remember also that when my elder brother, Dmitriy, who was then at the university, suddenly, in the passionate way natural to him, devoted himself to religion and began to attend all the Church services, to fast and to lead a pure and moral life, we all -- even our elders -- unceasingly held him up to ridicule and for some unknown reason called him "Noah". I remember that Musin-Pushkin, the then Curator of Kazan University, when inviting us to dance at his home, ironically persuaded my brother (who was declining the invitation) by the argument that even David danced before the Ark.

I sympathized with these jokes made by my elders, and drew from them the conclusion that though it is necessary to learn the catechism and go to church, one must not take such things too seriously. I

remember also that I read Voltaire when I was very young, and that his raillery, far from shocking me, amused me very much.

My lapse from faith occurred as is usual among people on our level of education. In most cases, I think, it happens thus: a man lives like everybody else, on the basis of principles not merely having nothing in common with religious doctrine, but generally opposed to it; religious doctrine does not play a part in life, in intercourse with others it is never encountered, and in a man's own life he never has to reckon with it. Religious doctrine is professed far away from life and independently of it. If it is encountered, it is only as an external phenomenon disconnected from life.

Then as now, it was and is quite impossible to judge by a man's life and conduct whether he is a believer or not. If there be a difference between a man who publicly professes orthodoxy and one who denies it, the difference is not in favor of the former. Then as now, the public profession and confession of orthodoxy was chiefly met with among people who were dull and cruel and who considered themselves very important. Ability, honesty, reliability, good-nature and moral conduct, were often met with among unbelievers.

The schools teach the catechism and send the pupils to church, and government officials must produce certificates of having received communion. But a man of our circle who has finished his education and is not in the government service may even now (and formerly it was still easier for him to do so) live for ten or twenty years without once remembering that he is living among Christians and is himself reckoned a member of the orthodox Christian Church.

So that, now as formerly, religious doctrine, accepted on trust and supported by external pressure, thaws away gradually under the influence of knowledge and experience of life which conflict with it, and a man very often lives on, imagining that he still holds intact the religious doctrine imparted to him in childhood whereas in fact not a trace of it remains.

S., a clever and truthful man, once told me the story of how he ceased to believe. On a hunting expedition, when he was already twenty-six, he once, at the place where they put up for the night, knelt down in the evening to pray -- a habit retained from childhood. His elder brother, who was at the hunt with him, was lying on some hay and watching him. When S. had finished and was settling down for the night, his brother said to him: "So you still do that?"

They said nothing more to one another. But from that day S. ceased to say his prayers or go to church. And now he has not prayed, received communion, or gone to church, for thirty years. And this not because he knows his brother's convictions and has joined him in them, nor because he has decided anything in his own soul, but simply because the word spoken by his brother was like the push of a finger on a wall that was ready to fall by its own weight. The word only showed that where he thought there was faith, in reality there had long been an empty space, and that therefore the utterance of words and the making of signs of the cross and genuflections while praying were quite senseless actions. Becoming conscious of their senselessness he could not continue them.

So it has been and is, I think, with the great majority of people. I am speaking of people of our educational level who are sincere with themselves, and not of those who make the profession of faith a means of attaining worldly aims. (Such people are the most fundamental infidels, for if faith is for them a means of attaining any worldly aims, then certainly it is not faith.) these people of our education are so placed that the light of knowledge and life has caused an artificial erection to melt away, and they have either already noticed this and swept its place clear, or they have not yet noticed it.

The religious doctrine taught me from childhood disappeared in me as in others, but with this difference, that as from the age of fifteen I began to read philosophical works, my rejection of the doctrine became a conscious one at a very early age. From the time I was sixteen I ceased to say my prayers and ceased to go to church or to fast of my own volition. I did not believe what had been taught me in childhood

but I believed in something. What it was I believed in I could not at all have said. I believed in a God, or rather I did not deny God -- but I could not have said what sort of God. Neither did I deny Christ and his teaching, but what his teaching consisted in I again could not have said.

Looking back on that time, I now see clearly that my faith -- my only real faith -- that which apart from my animal instincts gave impulse to my life -- was a belief in perfecting myself. But in what this perfecting consisted and what its object was, I could not have said. I tried to perfect myself mentally -- I studied everything I could, anything life threw in my way; I tried to perfect my will, I drew up rules I tried to follow; I perfected myself physically, cultivating my strength and agility by all sorts of exercises, and accustoming myself to endurance and patience by all kinds of privations. And all this I considered to be the pursuit of perfection. the beginning of it all was of course moral perfection, but that was soon replaced by perfection in general: by the desire to be better not in my own eyes or those of God but in the eyes of other people. And very soon this effort again changed into a desire to be stronger than others: to be more famous, more important and richer than others.

II

Some day I will narrate the touching and instructive history of my life during those ten years of my youth. I think very many people have had a like experience. With all my soul I wished to be good, but I was young, passionate and alone, completely alone when I sought goodness. Every time I tried to express my most sincere desire, which was to be morally good, I met with contempt and ridicule, but as soon as I yielded to low passions I was praised and encouraged.

Ambition, love of power, covetousness, lasciviousness, pride, anger, and revenge -- were all respected.

Yielding to those passions I became like the grown-up folk and felt that they approved of me. The kind aunt with whom I lived, herself the

purest of beings, always told me that there was nothing she so desired for me as that I should have relations with a married woman: 'Rien ne forme un juene homme, comme une liaison avec une femme comme il faut'. [1] Another happiness she desired for me was that I should become an aide-de-camp, and if possible aide-de-camp to the Emperor. But the greatest happiness of all would be that I should marry a very rich girl and so become possessed of as many serfs as possible.

I cannot think of those years without horror, loathing and heartache. I killed men in war and challenged men to duels in order to kill them. I lost at cards, consumed the labor of the peasants, sentenced them to punishments, lived loosely, and deceived people. Lying, robbery, adultery of all kinds, drunkenness, violence, murder -- there was no crime I did not commit, and in spite of that people praised my conduct and my contemporaries considered and consider me to be a comparatively moral man.

So I lived for ten years.

During that time I began to write from vanity, covetousness, and pride. In my writings I did the same as in my life. to get fame and money, for the sake of which I wrote, it was necessary to hide the good and to display the evil. and I did so. How often in my writings I contrived to hide under the guise of indifference, or even of banter, those strivings of mine towards goodness which gave meaning to my life! And I succeeded in this and was praised.

At twenty-six years of age [2] I returned to Petersburg after the war, and met the writers. They received me as one of themselves and flattered me. And before I had time to look round I had adopted the views on life of the set of authors I had come among, and these views completely obliterated all my former strivings to improve -- they furnished a theory which justified the dissoluteness of my life.

The view of life of these people, my comrades in authorship, consisted in this: that life in general goes on developing, and in this development we -- men of thought -- have the chief part; and among men of thought

it is we -- artists and poets -- who have the greatest influence. Our vocation is to teach mankind. And lest the simple question should suggest itself: What do I know, and what can I teach? it was explained in this theory that this need not be known, and that the artist and poet teach unconsciously. I was considered an admirable artist and poet, and therefore it was very natural for me to adopt this theory. I, artist and poet, wrote and taught without myself knowing what. For this I was paid money; I had excellent food, lodging, women, and society; and I had fame, which showed that what I taught was very good.

this faith in the meaning of poetry and in the development of life was a religion, and I was one of its priests. To be its priest was very pleasant and profitable. And I lived a considerable time in this faith without doubting its validity. But in the second and still more in the third year of this life I began to doubt the infallibility of this religion and to examine it.

My first cause of doubt was that I began to notice that the priests of this religion were not all in accord among themselves. Some said: We are the best and most useful teachers; we teach what is needed, but the others teach wrongly. Others said: No! we are the real teachers, and you teach wrongly. and they disputed, quarrelled, abused, cheated, and tricked one another. There were also many among us who did not care who was right and who was wrong, but were simply bent on attaining their covetous aims by means of this activity of ours. All this obliged me to doubt the validity of our creed.

Moreover, having begun to doubt the truth of the authors' creed itself, I also began to observe its priests more attentively, and I became convinced that almost all the priests of that religion, the writers, were immoral, and for the most part men of bad, worthless character, much inferior to those whom I had met in my former dissipated and military life; but they were self-confident and self-satisfied as only those can be who are quite holy or who do not know what holiness is. These people revolted me, I became revolting to myself, and I realized that that faith was a fraud.

But strange to say, though I understood this fraud and renounced it, yet I did not renounce the rank these people gave me: the rank of artist, poet, and teacher. I naively imagined that I was a poet and artist and could teach everybody without myself knowing what I was teaching, and I acted accordingly.

From my intimacy with these men I acquired a new vice: abnormally developed pride and an insane assurance that it was my vocation to teach men, without knowing what.

To remember that time, and my own state of mind and that of those men (though there are thousands like them today), is sad and terrible and ludicrous, and arouses exactly the feeling one experiences in a lunatic asylum.

We were all then convinced that it was necessary for us to speak, write, and print as quickly as possible and as much as possible, and that it was all wanted for the good of humanity. And thousands of us, contradicting and abusing one another, all printed and wrote -- teaching others. And without noticing that we knew nothing, and that to the simplest of life's questions: What is good and what is evil? we did not know how to reply, we all talked at the same time, not listening to one another, sometimes seconding and praising one another in order to be seconded and praised in turn, sometimes getting angry with one another -- just as in a lunatic asylum.

Thousands of workmen laboured to the extreme limit of their strength day and night, setting the type and printing millions of words which the post carried all over Russia, and we still went on teaching and could in no way find time to teach enough, and were always angry that sufficient attention was not paid us.

It was terribly strange, but is now quite comprehensible. Our real innermost concern was to get as much money and praise as possible. To gain that end we could do nothing except write books and papers. So we did that. But in order to do such useless work and to feel assured that we were very important people we required a theory justifying our

activity. And so among us this theory was devised: "All that exists is reasonable.

All that exists develops. And it all develops by means of Culture. And Culture is measured by the circulation of books and newspapers. And we are paid money and are respected because we write books and newspapers, and therefore we are the most useful and the best of men." This theory would have been all very well if we had been unanimous, but as every thought expressed by one of us was always met by a diametrically opposite thought expressed by another, we ought to have been driven to reflection. But we ignored this; people paid us money and those on our side praised us, so each of us considered himself justified.

It is now clear to me that this was just as in a lunatic asylum; but then I only dimly suspected this, and like all lunatics, simply called all men lunatics except myself.

[1] Nothing so forms a young man as an intimacy with a woman of good breeding.

[2] He was in fact 27 at the time.

III

So I lived, abandoning myself to this insanity for another six years, till my marriage. During that time I went abroad. Life in Europe and my acquaintance with leading and learned Europeans [3] confirmed me yet more in the faith of striving after perfection in which I believed, for I found the same faith among them. That faith took with me the common form it assumes with the majority of educated people of our day. It was expressed by the word "progress". It then appeared to me that this word meant something. I did not as yet understand that, being tormented (like every vital man) by the question how it is best for me to live, in my answer, "Live in conformity with progress", I was like a man in a boat who when carried along by wind and waves should reply

to what for him is the chief and only question. "whither to steer", by saying, "We are being carried somewhere".

I did not then notice this. Only occasionally -- not by reason but by instinct -- I revolted against this superstition so common in our day, by which people hide from themselves their lack of understanding of life. . . . So, for instance, during my stay in Paris, the sight of an execution revealed to me the instability of my superstitious belief in progress. When I saw the head part from the body and how they thumped separately into the box, I understood, not with my mind but with my whole being, that no theory of the reasonableness of our present progress could justify this deed; and that though everybody from the creation of the world had held it to be necessary, on whatever theory, I knew it to be unnecessary and bad; and therefore the arbiter of what is good and evil is not what people say and do, nor is it progress, but it is my heart and I.

Another instance of a realization that the superstitious belief in progress is insufficient as a guide to life, was my brother's death. Wise, good, serious, he fell ill while still a young man, suffered for more than a year, and died painfully, not understanding why he had lived and still less why he had to die. No theories could give me, or him, any reply to these questions during his slow and painful dying. But these were only rare instances of doubt, and I actually continued to live professing a faith only in progress. "Everything evolves and I evolve with it: and why it is that I evolve with all things will be known some day." So I ought to have formulated my faith at that time.

On returning from abroad I settled in the country and chanced to occupy myself with peasant schools. This work was particularly to my taste because in it I had not to face the falsity which had become obvious to me and stared me in the face when I tried to teach people by literary means. Here also I acted in the name of progress, but I already regarded progress itself critically. I said to myself: "In some of its developments progress has proceeded wrongly, and with primitive peasant children one must deal in a spirit of perfect freedom, letting them choose what path of progress they please." In reality I was ever

revolving round one and the same insoluble problem, which was: How to teach without knowing what to teach.

In the higher spheres of literary activity I had realized that one could not teach without knowing what, for I saw that people all taught differently, and by quarrelling among themselves only succeeded in hiding their ignorance from one another. But here, with peasant children, I thought to evade this difficulty by letting them learn what they liked. It amuses me now when I remember how I shuffled in trying to satisfy my desire to teach, while in the depth of my soul I knew very well that I could not teach anything needful for I did not know what was needful. After spending a year at school work I went abroad a second time to discover how to teach others while myself knowing nothing.

And it seemed to me that I had learnt this aborad, and in the year of the peasants' emancipation (1861) I returned to Russia armed with all this wisdom, and having become an Arbiter [4] I began to teach, both the uneducated peasants in schools and the educated classes through a magazine I published. Things appeared to be going well, but I felt I was not quite sound mentally and that matters could not long continue in that way. And I should perhaps then have come to the state of despair I reached fifteen years later had there not been one side of life still unexplored by me which promised me happiness: that was my marriage.

For a year I busied myself with arbitration work, the schools, and the magazine; and I became so worn out -- as a result especially of my mental confusion -- and so hard was my struggle as Arbiter, so obscure the results of my activity in the schools, so repulsive my shuffling in the magazine (which always amounted to one and the same thing: a desire to teach everybody and to hide the fact that I did not know what to teach), that I fell ill, mentally rather than physically, threw up everything, and went away to the Bashkirs in the steppes, to breathe fresh air, drink kumys [5] , and live a merely animal life.

Returning from there I married. The new conditions of happy family life completely diverted me from all search for the general meaning of life. My whole life was centred at that time in my family, wife and children, and therefore in care to increase our means of livelihood. My striving after self-perfection, for which I had already substituted a striving for perfection in general, i.e. progress, was now again replaced by the effort simply to secure the best possible conditions for myself and my family.

So another fifteen years passed.

In spite of the fact that I now regarded authorship as of no importance -- the temptation of immense monetary rewards and applause for my insignificant work -- and I devoted myself to it as a means of improving my material position and of stifling in my soul all questions as to the meaning of my own life or life in general.

I wrote: teaching what was for me the only truth, namely, that one should live so as to have the best for oneself and one's family.

So I lived; but five years ago something very strange began to happen to me. At first I experienced moments of perplexity and arrest of life, and though I did not know what to do or how to live; and I felt lost and became dejected. But this passed and I went on living as before. Then these moments of perplexity began to recur oftener and oftener, and always in the same form. They were always expressed by the questions: What is it for? What does it lead to?

At first it seemed to me that these were aimless and irrelevant questions. I thought that it was all well known, and that if I should ever wish to deal with the solution it would not cost me much effort; just at present I had no time for it, but when I wanted to I should be able to find the answer. The questions however began to repeat themselves frequently, and to demand replies more and more insistently; and like drops of ink always falling on one place they ran together into one black blot.

Then occurred what happens to everyone sickening with a mortal internal disease. At first trivial signs of indisposition appear to which the sick man pays no attention; then these signs reappear more and more often and merge into one uninterrupted period of suffering. The suffering increases, and before the sick man can look round, what he took for a mere indisposition has already become more important to him than anything else in the world -- it is death!

That is what happened to me. I understood that it was no casual indisposition but something very important, and that if these questions constantly repeated themselves they would have to be answered. And I tried to answer them. The questions seemed such stupid, simple, childish ones; but as soon as I touched them and tried to solve them I at once became convinced, first, that they are not childish and stupid but the most important and profound of life's questions; and secondly that, occupying myself with my Samara estate, the education of my son, or the writing of a book, I had to know why I was doing it.

As long as I did not know why, I could do nothing and could not live. Amid the thoughts of estate management which greatly occupied me at that time, the question would suddenly occur: "Well, you will have 6,000 desyatinas [6] of land in Samara Government and 300 horses, and what then?" . . . And I was quite disconcerted and did not know what to think. Or when considering plans for the education of my children, I would say to myself: "What for?" Or when considering how the peasants might become prosperous, I would suddenly say to myself: "But what does it matter to me?" Or when thinking of the fame my works would bring me, I would say to myself, "Very well; you will be more famous than Gogol or Pushkin or Shakespeare or Moliere, or than all the writers in the world -- and what of it?" And I could find no reply at all. The questions would not wait, they had to be answered at once, and if I did not answer them it was impossible to live. But there was no answer.

I felt that what I had been standing on had collapsed and that I had nothing left under my feet. What I had lived on no longer existed, and there was nothing left.

[3] Russians generally make a distinction between Europeans and Russians.--A.M.

[4] To keep peace between peasants and owners.--A.M.

[5] A fermented drink prepared from mare's milk.--A.M.

[6] The desyatina is about 2.75 acres.--A.M.

IV

My life came to a standstill. I could breathe, eat, drink, and sleep, and I could not help doing these things; but there was no life, for there were no wishes the fulfillment of which I could consider reasonable. If I desired anything, I knew in advance that whether I satisfied my desire or not, nothing would come of it. Had a fairy come and offered to fulfil my desires I should not have know what to ask. If in moments of intoxication I felt something which, though not a wish, was a habit left by former wishes, in sober moments I knew this to be a delusion and that there was really nothing to wish for. I could not even wish to know the truth, for I guessed of what it consisted. The truth was that life is meaningless. I had as it were lived, lived, and walked, walked, till I had come to a precipice and saw clearly that there was nothing ahead of me but destruction. It was impossible to stop, impossible to go back, and impossible to close my eyes or avoid seeing that there was nothing ahead but suffering and real death -- complete annihilation.

It had come to this, that I, a healthy, fortunate man, felt I could no longer live: some irresistible power impelled me to rid myself one way or other of life. I cannot say I wished to kill myself. The power which drew me away from life was stronger, fuller, and more widespread than any mere wish. It was a force similar to the former striving to live, only in a contrary direction. All my strength drew me away from life. The thought of self-destruction now came to me as naturally as thoughts of

how to improve my life had come formerly. and it was seductive that I had to be cunning with myself lest I should carry it out too hastily.

I did not wish to hurry, because I wanted to use all efforts to disentangle the matter. "If I cannot unravel matters, there will always be time." and it was then that I, a man favoured by fortune, hid a cord from myself lest I should hang myself from the crosspiece of the partition in my room where I undressed alone every evening, and I ceased to go out shooting with a gun lest I should be tempted by so easy a way of ending my life. I did not myself know what I wanted: I feared life, desired to escape from it, yet still hoped something of it.

And all this befell me at a time when all around me I had what is considered complete good fortune. I was not yet fifty; I had a good wife who lived me and whom I loved, good children, and a large estate which without much effort on my part improved and increased. I was respected by my relations and acquaintances more than at any previous time. I was praised by others and without much self-deception could consider that my name was famous. And far from being insane or mentally diseased, I enjoyed on the contrary a strength of mind and body such as I have seldom met with among men of my kind; physically I could keep up with the peasants at mowing, and mentally I could work for eight and ten hours at a stretch without experiencing any ill results from such exertion. And in this situation I came to this -- that I could not live, and, fearing death, had to employ cunning with myself to avoid taking my own life.

My mental condition presented itself to me in this way: my life is a stupid and spiteful joke someone has played on me. Though I did not acknowledge a "someone" who created me, yet such a presentation -- that someone had played an evil and stupid joke on my by placing me in the world -- was the form of expression that suggested itself most naturally to me.

Involuntarily it appeared to me that there, somewhere, was someone who amused himself by watching how I lived for thirty or forty years: learning, developing, maturing in body and mind, and how, having with

matured mental powers reached the summit of life from which it all lay before me, I stood on that summit -- like an arch-fool -- seeing clearly that there is nothing in life, and that there has been and will be nothing. And he was amused. . . .

But whether that "someone" laughing at me existed or not, I was none the better off. I could give no reasonable meaning to any single action or to my whole life. I was only surprised that I could have avoided understanding this from the very beginning -- it has been so long known to all. Today or tomorrow sickness and death will come (they had come already) to those I love or to me; nothing will remain but stench and worms. Sooner or later my affairs, whatever they may be, will be forgotten, and I shall not exist. Then why go on making any effort? . . . How can man fail to see this? And how go on living? That is what is surprising! One can only live while one is intoxicated with life; as soon as one is sober it is impossible not to see that it is all a mere fraud and a stupid fraud! That is precisely what it is: there is nothing either amusing or witty about it, it is simply cruel and stupid.

There is an Eastern fable, told long ago, of a traveller overtaken on a plain by an enraged beast. Escaping from the beast he gets into a dry well, but sees at the bottom of the well a dragon that has opened its jaws to swallow him. And the unfortunate man, not daring to climb out lest he should be destroyed by the enraged beast, and not daring to leap to the bottom of the well lest he should be eaten by the dragon, seizes s twig growing in a crack in the well and clings to it.

His hands are growing weaker and he feels he will soon have to resign himself to the destruction that awaits him above or below, but still he clings on. Then he sees that two mice, a black one and a white one, go regularly round and round the stem of the twig to which he is clinging and gnaw at it. And soon the twig itself will snap and he will fall into the dragon's jaws. The traveller sees this and knows that he will inevitably perish; but while still hanging he looks around, sees some drops of honey on the leaves of the twig, reaches them with his tongue and licks them.

So I too clung to the twig of life, knowing that the dragon of death was inevitably awaiting me, ready to tear me to pieces; and I could not understand why I had fallen into such torment. I tried to lick the honey which formerly consoled me, but the honey no longer gave me pleasure, and the white and black mice of day and night gnawed at the branch by which I hung. I saw the dragon clearly and the honey no longer tasted sweet. I only saw the unescapable dragon and the mice, and I could not tear my gaze from them. and this is not a fable but the real unanswerable truth intelligible to all.

The deception of the joys of life which formerly allayed my terror of the dragon now no longer deceived me. No matter how often I may be told, "You cannot understand the meaning of life so do not think about it, but live," I can no longer do it: I have already done it too long. I cannot now help seeing day and night going round and bringing me to death. That is all I see, for that alone is true. All else is false.

The two drops of honey which diverted my eyes from the cruel truth longer than the rest: my love of family, and of writing -- art as I called it -- were no longer sweet to me.

"Family". . .said I to myself. But my family -- wife and children -- are also human. They are placed just as I am: they must either live in a lie or see the terrible truth. Why should they live? Why should I love them, guard them, bring them up, or watch them? That they may come to the despair that I feel, or else be stupid? Loving them, I cannot hide the truth from them: each step in knowledge leads them to the truth. And the truth is death.

"Art, poetry?". . .Under the influence of success and the praise of men, I had long assured myself that this was a thing one could do though death was drawing near -- death which destroys all things, including my work and its remembrance; but soon I saw that that too was a fraud. It was plain to me that art is an adornment of life, an allurement to life. But life had lost its attraction for me, so how could I attract others? As long as I was not living my own life but was borne on the waves of some other life -- as long as I believed that life had a meaning, though

one I could not express -- the reflection of life in poetry and art of all kinds afforded me pleasure: it was pleasant to look at life in the mirror of art.

But when I began to seek the meaning of life and felt the necessity of living my own life, that mirror became for me unnecessary, superfluous, ridiculous, or painful. I could no longer soothe myself with what I now saw in the mirror, namely, that my position was stupid and desperate. It was all very well to enjoy the sight when in the depth of my soul I believed that my life had a meaning. Then the play of lights -- comic, tragic, touching, beautiful, and terrible -- in life amused me. No sweetness of honey could be sweet to me when I saw the dragon and saw the mice gnawing away my support.

Nor was that all. Had I simply understood that life had no meaning I could have borne it quietly, knowing that that was my lot. But I could not satisfy myself with that. Had I been like a man living in a wood from which he knows there is no exit, I could have lived; but I was like one lost in a wood who, horrified at having lost his way, rushes about wishing to find the road. He knows that each step he takes confuses him more and more, but still he cannot help rushing about.

It was indeed terrible. And to rid myself of the terror I wished to kill myself. I experienced terror at what awaited me -- knew that that terror was even worse than the position I was in, but still I could not patiently await the end. However convincing the argument might be that in any case some vessel in my heart would give way, or something would burst and all would be over, I could not patiently await that end. The horror of darkness was too great, and I wished to free myself from it as quickly as possible by noose or bullet. that was the feeling which drew me most strongly towards suicide.

V

"But perhaps I have overlooked something, or misunderstood something?" said to myself several times. "It cannot be that this

condition of despair is natural to man!" And I sought for an explanation of these problems in all the branches of knowledge acquired by men. I sought painfully and long, not from idle curiosity or listlessly, but painfully and persistently day and night -- sought as a perishing man seeks for safety -- and I found nothing.

I sought in all the sciences, but far from finding what I wanted, became convinced that all who like myself had sought in knowledge for the meaning of life had found nothing. And not only had they found nothing, but they had plainly acknowledged that the very thing which made me despair -- namely the senselessness of life -- is the one indubitable thing man can know.

I sought everywhere; and thanks to a life spent in learning, and thanks also to my relations with the scholarly world, I had access to scientists and scholars in all branches of knowledge, and they readily showed me all their knowledge, not only in books but also in conversation, so that I had at my disposal all that science has to say on this question of life.

I was long unable to believe that it gives no other reply to life's questions than that which it actually does give. It long seemed to me, when I saw the important and serious air with which science announces its conclusions which have nothing in common with the real questions of human life, that there was something I had not understood. I long was timid before science, and it seemed to me that the lack of conformity between the answers and my questions arose not by the fault of science but from my ignorance, but the matter was for me not a game or an amusement but one of life and death, and I was involuntarily brought to the conviction that my questions were the only legitimate ones, forming the basis of all knowledge, and that I with my questions was not to blame, but science if it pretends to reply to those questions.

My question -- that which at the age of fifty brought me to the verge of suicide -- was the simplest of questions, lying in the soul of every man from the foolish child to the wisest elder: it was a question without an answer to which one cannot live, as I had found by experience. It was:

"What will come of what I am doing today or shall do tomorrow? What will come of my whole life?"

Differently expressed, the question is: "Why should I live, why wish for anything, or do anything?" It can also be expressed thus: "Is there any meaning in my life that the inevitable death awaiting me does not destroy?"

To this one question, variously expressed, I sought an answer in science. And I found that in relation to that question all human knowledge is divided as it were into tow opposite hemispheres at the ends of which are two poles: the one a negative and the other a positive; but that neither at the one nor the other pole is there an answer to life's questions.

The one series of sciences seems not to recognize the question, but replies clearly and exactly to its own independent questions: that is the series of experimental sciences, and at the extreme end of it stands mathematics. The other series of sciences recognizes the question, but does not answer it; that is the series of abstract sciences, and at the extreme end of it stands metaphysics.

From early youth I had been interested in the abstract sciences, but later the mathematical and natural sciences attracted me, and until I put my question definitely to myself, until that question had itself grown up within me urgently demanding a decision, I contented myself with those counterfeit answers which science gives.

Now in the experimental sphere I said to myself: "Everything develops and differentiates itself, moving towards complexity and perfection, and there are laws directing this movement. You are a part of the whole. Having learnt as far as possible the whole, and having learnt the law of evolution, you will understand also your place in the whole and will know yourself." Ashamed as I am to confess it, there wa a time when I seemed satisfied with that. It was just the time when I was myself becoming more complex and was developing. My muscles were growing and strengthening, my memory was being enriched, my

capacity to think and understand was increasing, I was growing and developing; and feeling this growth in myself it was natural for me to think that such was the universal law in which I should find the solution of the question of my life.

But a time came when the growth within me ceased. I felt that I was not developing, but fading, my muscles were weakening, my teeth falling out, and I saw that the law not only did not explain anything to me, but that there never had been or could be such a law, and that I had taken for a law what I had found in myself at a certain period of my life. I regarded the definition of that law more strictly, and it became clear to me that there could be no law of endless development; it became clear that to say, "in infinite space and time everything develops, becomes more perfect and more complex, is differentiated", is to say nothing at all. These are all words with no meaning, for in the infinite there is neither complex nor simple, neither forward nor backward, nor better or worse.

Above all, my personal question, "What am I with my desires?" remained quite unanswered. And I understood that those sciences are very interesting and attractive, but that they are exact and clear in inverse proportion to their applicability to the question of life: the less their applicability to the question of life, the more exact and clear they are, while the more they try to reply to the question of life, the more obscure and unattractive they become. If one turns to the division of sciences which attempt to reply to the questions of life -- to physiology, psychology, biology, sociology -- one encounters an appalling poverty of thought, the greatest obscurity, a quite unjustifiable pretension to solve irrelevant question, and a continual contradiction of each authority by others and even by himself.

If one turns to the branches of science which are not concerned with the solution of the questions of life, but which reply to their own special scientific questions, one is enraptured by the power of man's mind, but one knows in advance that they give no reply to life's questions. Those sciences simply ignore life's questions. They say: "To the question of what you are and why you live we have no reply, and

are not occupied with that; but if you want to know the laws of light, of chemical combinations, the laws of development of organisms, if you want to know the laws of bodies and their form, and the relation of numbers and quantities, if you want to know the laws of your mind, to all that we have clear, exact and unquestionable replies."

In general the relation of the experimental sciences to life's question may be expressed thus: Question: "Why do I live?" Answer: "In infinite space, in infinite time, infinitely small particles change their forms in infinite complexity, and when you have under stood the laws of those mutations of form you will understand why you live on the earth."

Then in the sphere of abstract science I said to myself: "All humanity lives and develops on the basis of spiritual principles and ideals which guide it. Those ideals are expressed in religions, in sciences, in arts, in forms of government. Those ideals become more and more elevated, and humanity advances to its highest welfare. I am part of humanity, and therefore my vocation is to forward the recognition and the realization of the ideals of humanity." And at the time of my weak-mindedness I was satisfied with that; but as soon as the question of life presented itself clearly to me, those theories immediately crumbled away.

Not to speak of the unscrupulous obscurity with which those sciences announce conclusions formed on the study of a small part of mankind as general conclusions; not to speak of the mutual contradictions of different adherents of this view as to what are the ideals of humanity; the strangeness, not to say stupidity, of the theory consists in the fact that in order to reply to the question facing each man: "What am I?" or "Why do I live?" or "What must I do?" one has first to decide the question: "What is the life of the whole?" (which is to him unknown and of which he is acquainted with one tiny part in one minute period of time. To understand what he is, one man must first understand all this mysterious humanity, consisting of people such as himself who do not understand one another.

I have to confess that there was a time when I believed this. It was the time when I had my own favourite ideals justifying my own caprices, and I was trying to devise a theory which would allow one to consider my caprices as the law of humanity. But as soon as the question of life arose in my soul in full clearness that reply at once few to dust. And I understood that as in the experimental sciences there are real sciences, and semi-sciences which try to give answers to questions beyond their competence, so in this sphere there is a whole series of most diffused sciences which try to reply to irrelevant questions. Semi-sciences of that kind, the juridical and the social-historical, endeavour to solve the questions of a man's life by pretending to decide each in its own way, the question of the life of all humanity.

But as in the sphere of man's experimental knowledge one who sincerely inquires how he is to live cannot be satisfied with the reply -- "Study in endless space the mutations, infinite in time and in complexity, of innumerable atoms, and then you will understand your life" -- so also a sincere man cannot be satisfied with the reply: "Study the whole life of humanity of which we cannot know either the beginning or the end, of which we do not even know a small part, and then you will understand your own life." And like the experimental semi-sciences, so these other semi-sciences are the more filled with obscurities, inexactitudes, stupidities, and contradictions, the further they diverge from the real problems. The problem of experimental science is the sequence of cause and effect in material phenomena. It is only necessary for experimental science to introduce the question of a final cause for it to become nonsensical. The problem of abstract science is the recognition of the primordial essence of life. It is only necessary to introduce the investigation of consequential phenomena (such as social and historical phenomena) and it also becomes nonsensical.

Experimental science only then gives positive knowledge and displays the greatness of the human mind when it does not introduce into its investigations the question of an ultimate cause. And, on the contrary, abstract science is only then science and displays the greatness of the human mind when it puts quite aside questions relating to the

consequential causes of phenomena and regards man solely in relation to an ultimate cause. Such in this realm of science -- forming the pole of the sphere -- is metaphysics or philosophy. That science states the question clearly: "What am I, and what is the universe? And why do I exist, and why does the universe exist?"

And since it has existed it has always replied in the same way. Whether the philosopher calls the essence of life existing within me, and in all that exists, by the name of "idea", or "substance", or "spirit", or "will", he says one and the same thing: that this essence exists and that I am of that same essence; but why it is he does not know, and does not say, if he is an exact thinker. I ask: "Why should this essence exist? What results from the fact that it is and will be?" . . . And philosophy not merely does not reply, but is itself only asking that question. And if it is real philosophy all its labour lies merely in trying to put that question clearly. And if it keeps firmly to its task it cannot reply to the question otherwise than thus: "What am I, and what is the universe?" "All and nothing"; and to the question "Why?" by "I do not know".

So that however I may turn these replies of philosophy, I can never obtain anything like an answer -- and not because, as in the clear experimental sphere, the reply does not relate to my question, but because here, though all the mental work is directed just to my question, there is no answer, but instead of an answer one gets the same question, only in a complex form.

VI

In my search for answers to life's questions I experienced just what is felt by a man lost in a forest.

He reaches a glade, climbs a tree, and clearly sees the limitless distance, but sees that his home is not and cannot be there; then he goes into the dark wood and sees the darkness, but there also his home is not.

So I wandered n that wood of human knowledge, amid the gleams of mathematical and experimental science which showed me clear horizons but in a direction where there could be no home, and also amid the darkness of the abstract sciences where I was immersed in deeper gloom the further I went, and where I finally convinced myself that there was, and could be, no exit.

Yielding myself to the bright side of knowledge, I understood that I was only diverting my gaze from the question. However alluringly clear those horizons which opened out before me might be, however alluring it might be to immerse oneself in the limitless expanse of those sciences, I already understood that the clearer they were the less they met my need and the less they applied to my question.

"I know," said I to myself, "what science so persistently tries to discover, and along that road there is no reply to the question as to the meaning of my life." In the abstract sphere I understood that notwithstanding the fact, or just because of the fact, that the direct aim of science is to reply to my question, there is no reply but that which I have myself already given: "What is the meaning of my life?" "There is none." Or: "What will come of my life?" "Nothing." Or: "Why does everything exist that exists, and why do I exist?" "Because it exists."

Inquiring for one region of human knowledge, I received an innumerable quantity of exact replies concerning matters about which I had not asked: about the chemical constituents of the stars, about the movement of the sun towards the constellation Hercules, about the origin of species and of man, about the forms of infinitely minute imponderable particles of ether; but in this sphere of knowledge the only answer to my question, "What is the meaning of my life?" was: "You are what you call your 'life'; you are a transitory, casual cohesion of particles.

The mutual interactions and changes of these particles produce in you what you call your "life". That cohesion will last some time; afterwards the interaction of these particles will cease and what you call "life" will cease, and so will all your questions. You are an accidentally united

little lump of something. that little lump ferments. The little lump calls that fermenting its 'life'. The lump will disintegrate and there will be an end of the fermenting and of all the questions." So answers the clear side of science and cannot answer otherwise if it strictly follows its principles.

From such a reply one sees that the reply does not answer the question. I want to know the meaning of my life, but that it is a fragment of the infinite, far from giving it a meaning destroys its every possible meaning. The obscure compromises which that side of experimental exact science makes with abstract science when it says that the meaning of life consists in development and in cooperation with development, owing to their inexactness and obscurity cannot be considered as replies.

The other side of science -- the abstract side -- when it holds strictly to its principles, replying directly to the question, always replies, and in all ages has replied, in one and the same way: "The world is something infinite and incomprehensible part of that incomprehensible 'all'." Again I exclude all those compromises between abstract and experimental sciences which supply the whole ballast of the semi-sciences called juridical, political, and historical. In those semi-sciences the conception of development and progress is again wrongly introduced, only with this difference, that there it was the development of everything while here it is the development of the life of mankind. The error is there as before: development and progress in infinity can have no aim or direction, and, as far as my question is concerned, no answer is given.

In truly abstract science, namely in genuine philosophy -- not in that which Schopenhauer calls "professorial philosophy" which serves only to classify all existing phenomena in new philosophic categories and to call them by new names -- where the philosopher does not lose sight of the essential question, the reply is always one and the same -- the reply given by Socrates, Schopenhauer, Solomon, and buddha.

"We approach truth only inasmuch as we depart from life", said Socrates when preparing for death. "For what do we, who love truth, strive after in life? To free ourselves from the body, and from all the evil that is caused by the life of the body! If so, then how can we fail to be glad when death comes to us?

"The wise man seeks death all his life and therefore death is not terrible to him."

And Schopenhauer says:

"Having recognized the inmost essence of the world as will, and all its phenomena -- from the unconscious working of the obscure forces of Nature up to the completely conscious action of man -- as only the objectivity of that will, we shall in no way avoid the conclusion that together with the voluntary renunciation and self-destruction of the will all those phenomena also disappear, that constant striving and effort without aim or rest on all the stages of objectivity in which and through which the world exists; the diversity of successive forms will disappear, and together with the form all the manifestations of will, with its most universal forms, space and time, and finally its most fundamental form -- subject and object. Without will there is no concept and no world.

Before us, certainly, nothing remains. But what resists this transition into annihilation, our nature, is only that same wish to live -- Wille zum Leben -- which forms ourselves as well as our world. That we are so afraid of annihilation or, what is the same thing, that we so wish to live, merely means that we are ourselves nothing else but this desire to live, and know nothing but it. And so what remains after the complete annihilation of the will, for us who are so full of the will, is, of course, nothing; but on the other hand, for those in whom the will has turned and renounced itself, this so real world of ours with all its suns and milky way is nothing."

"Vanity of vanities", says Solomon -- "vanity of vanities -- all is vanity. What profit hath a man of all his labor which he taketh under the sun?

One generation passeth away, and another generation commeth: but the earth abideth for ever. . . . The thing that hath been, is that which shall be; and that which is done is that which shall be done: and there is no new thing under the sun. Is there anything whereof it may be said, See, this is new? it hath been already of old time, which was before us. there is no remembrance of former things; neither shall there be any remembrance of things that are to come with those that shall come after.

I the Preacher was King over Israel in Jerusalem. And I gave my heart to seek and search out by wisdom concerning all that is done under heaven: this sore travail hath God given to the sons of man to be exercised therewith. I have seen all the works that are done under the sun; and behold, all is vanity and vexation of spirit. . . . I communed with my own heart, saying, Lo, I am come to great estate, and have gotten more wisdom than all they that have been before me over Jerusalem: yea, my heart hath great experience of wisdom and knowledge. And I gave my heart to know wisdom, and to know madness and folly: I perceived that this also is vexation of spirit. For in much wisdom is much grief: and he that increaseth knowledge increaseth sorrow.

"I said in my heart, Go to now, I will prove thee with mirth, therefore enjoy pleasure: and behold this also is vanity. I said of laughter, It is mad: and of mirth, What doeth it? I sought in my heart how to cheer my flesh with wine, and while my heart was guided by wisdom, to lay hold on folly, till I might see what it was good for the sons of men that they should do under heaven the number of the days of their life. I made me great works; I builded me houses; I planted me vineyards; I made me gardens and orchards, and I planted trees in them of all kinds of fruits: I made me pools of water, to water therefrom the forest where trees were reared: I got me servants and maidens, and had servants born in my house; also I had great possessions of herds and flocks above all that were before me in Jerusalem: I gathered me also silver and gold and the peculiar treasure from kings and from the provinces: I got me men singers and women singers; and the delights of the sons of men, as musical instruments and all that of all sorts. So I

was great, and increased more than all that were before me in Jerusalem: also my wisdom remained with me. And whatever mine eyes desired I kept not from them.

I withheld not my heart from any joy. . . . Then I looked on all the works that my hands had wrought, and on the labour that I had laboured to do: and, behold, all was vanity and vexation of spirit, and there was no profit from them under the sun. And I turned myself to behold wisdom, and madness, and folly. . . . But I perceived that one even happeneth to them all. Then said I in my heart, As it happeneth to the fool, so it happeneth even to me, and why was I then more wise? then I said in my heart, that this also is vanity. For there is no remembrance of the wise more than of the fool for ever; seeing that which now is in the days to come shall all be forgotten. And how dieth the wise man? as the fool. Therefore I hated life; because the work that is wrought under the sun is grievous unto me: for all is vanity and vexation of spirit.

Yea, I hated all my labour which I had taken under the sun: seeing that I must leave it unto the man that shall be after me. . . . For what hath man of all his labour, and of the vexation of his heart, wherein he hath laboured under the sun? For all his days are sorrows, and his travail grief; yea, even in the night his heart taketh no rest. this is also vanity. Man is not blessed with security that he should eat and drink and cheer his soul from his own labour. . . . All things come alike to all: there is one event to the righteous and to the wicked; to the good and to the evil; to the clean and to the unclean; to him that sacrificeth and to him that sacrificeth not; as is the good, so is the sinner; and he that sweareth, as he that feareth an oath. This is an evil in all that is done under the sun, that there is one event unto all; yea, also the heart of the sons of men is full of evil, and madness is in their heart while they live, and after that they go to the dead. For him that is among the living there is hope: for a living dog is better than a dead lion. For the living know that they shall die: but the dead know not any thing, neither have they any more a reward; for the memory of them is forgotten. also their love, and their hatred, and their envy, is now perished; neither have they any more a portion for ever in any thing that is done under the sun."

So said Solomon, or whoever wrote those words. [7]

And this is what the Indian wisdom tells:

Sakya Muni, a young, happy prince, from whom the existence of sickness, old age, and death had been hidden, went out to drive and saw a terrible old man, toothless and slobbering. the prince, from whom till then old age had been concealed, was amazed, and asked his driver what it was, and how that man had come to such a wretched and disgusting condition, and when he learnt that this was the common fate of all men, that the same thing inevitably awaited him -- the young prince -- he could not continue his drive, but gave orders to go home, that he might consider this fact. So he shut himself up alone and considered it. and he probably devised some consolation for himself, for he subsequently again went out to drive, feeling merry and happy. But this time he saw a sick man.

He saw an emaciated, livid, trembling man with dim eyes. The prince, from whom sickness had been concealed, stopped and asked what this was. And when he learnt that this was sickness, to which all men are liable, and that he himself -- a healthy and happy prince -- might himself fall ill tomorrow, he again was in no mood to enjoy himself but gave orders to drive home, and again sought some solace, and probably found it, for he drove out a third time for pleasure. But this third time he saw another new sight: he saw men carrying something. 'What is that?' 'A dead man.' 'What does dead mean?' asked the prince. He was told that to become dead means to become like that man. The prince approached the corpse, uncovered it, and looked at it. 'What will happen to him now?' asked the prince. He was told that the corpse would be buried in the ground. 'Why?' 'Because he will certainly not return to life, and will only produce a stench and worms.' 'And is that the fate of all men? Will the same thing happen to me? Will they bury me, and shall I cause a stench and be eaten by worms?' 'Yes.' 'Home! I shall not drive out for pleasure, and never will so drive out again!'

And Sakya Muni could find no consolation in life, and decided that life is the greatest of evils; and he devoted all the strength of his soul to free himself from it, and to free others; and to do this so that, even after death, life shall not be renewed any more but be completely destroyed at its very roots. So speaks all the wisdom of India.

These are the direct replies that human wisdom gives when it replies to life's question.

"The life of the body is an evil and a lie. Therefore the destruction of the life of the body is a blessing, and we should desire it," says Socrates.

"Life is that which should not be -- an evil; and the passage into Nothingness is the only good in life," says Schopenhauer.

"All that is in the world -- folly and wisdom and riches and poverty and mirth and grief -- is vanity and emptiness. Man dies and nothing is left of him. And that is stupid," says Solomon.

"To life in the consciousness of the inevitability of suffering, of becoming enfeebled, of old age and of death, is impossible -- we must free ourselves from life, from all possible life," says Buddha.

And what these strong minds said has been said and thought and felt by millions upon millions of people like them. And I have thought it and felt it.

So my wandering among the sciences, far from freeing me from my despair, only strengthened it. One kind of knowledge did not reply to life's question, the other kind replied directly confirming my despair, indicating not that the result at which I had arrived was the fruit of error or of a diseased state of my mind, but on the contrary that I had thought correctly, and that my thoughts coincided with the conclusions of the most powerful of human minds.

It is no good deceiving oneself. It is all -- vanity! Happy is he who has not been born: death is better than life, and one must free oneself from life.

[7] Tolstoy's version differs slightly in a few places from our own Authorized or Revised version. I have followed his text, for in a letter to Fet, quoted on p. 18, vol. ii, of my "Life of Tolstoy," he says that "The Authorized English version [of Ecclesiastes] is bad.'--A.M.

VII

Not finding an explanation in science I began to seek for it in life, hoping to find it among the people around me. And I began to observe how the people around me -- people like myself -- lived, and what their attitude was to this question which had brought me to despair.

And this is what I found among people who were in the same position as myself as regards education and manner of life.

I found that for people of my circle there were four ways out of the terrible position in which we are all placed.

The first was that of ignorance. It consists in not knowing, not understanding, that life is an evil and an absurdity. People of this sort -- chiefly women, or very young or very dull people -- have not yet understood that question of life which presented itself to Schopenhauer, Solomon, and Buddha. They see neither the dragon that awaits them nor the mice gnawing the shrub by which they are hanging, and they lick the drops of honey. but they lick those drops of honey only for a while: something will turn their attention to the dragon and the mice, and there will be an end to their licking. From them I had nothing to learn -- one cannot cease to know what one does know.

The second way out is epicureanism. It consists, while knowing the hopelessness of life, in making use meanwhile of the advantages one

has, disregarding the dragon and the mice, and licking the honey in the best way, especially if there is much of it within reach. Solomon expresses this way out thus: "Then I commended mirth, because a man hath no better thing under the sun, than to eat, and to drink, and to be merry: and that this should accompany him in his labour the days of his life, which God giveth him under the sun.

"Therefore eat thy bread with joy and drink thy wine with a merry heart. . . . Live joyfully with the wife whom thou lovest all the days of the life of thy vanity. . .for this is thy portion in life and in thy labours which thou takest under the sun. . . . Whatsoever thy hand findeth to do, do it with thy might, for there is not work, nor device, nor knowledge, nor wisdom, in the grave, whither thou goest."

That is the way in which the majority of people of our circle make life possible for themselves. Their circumstances furnish them with more of welfare than of hardship, and their moral dullness makes it possible for them to forget that the advantage of their position is accidental, and that not everyone can have a thousand wives and palaces like Solomon, that for everyone who has a thousand wives there are a thousand without a wife, and that for each palace there are a thousand people who have to build it in the sweat of their brows; and that the accident that has today made me a Solomon may tomorrow make me a Solomon's slave. The dullness of these people's imagination enables them to forget the things that gave Buddha no peace -- the inevitability of sickness, old age, and death, which today or tomorrow will destroy all these pleasures.

So think and feel the majority of people of our day and our manner of life. The fact that some of these people declare the dullness of their thoughts and imaginations to be a philosophy, which they call Positive, does not remove them, in my opinion, from the ranks of those who, to avoid seeing the question, lick the honey. I could not imitate these people; not having their dullness of imagination I could not artificially produce it in myself. I could not tear my eyes from the mice and the dragon, as no vital man can after he has once seen them.

The third escape is that of strength and energy. It consists in destroying life, when one has understood that it is an evil and an absurdity. A few exceptionally strong and consistent people act so. Having understood the stupidity of the joke that has been played on them, and having understood that it is better to be dead than to be alive, and that it is best of all not to exist, they act accordingly and promptly end this stupid joke, since there are means: a rope round one's neck, water, a knife to stick into one's heart, or the trains on the railways; and the number of those of our circle who act in this way becomes greater and greater, and for the most part they act so at the best time of their life, when the strength of their mind is in full bloom and few habits degrading to the mind have as yet been acquired.

I saw that this was the worthiest way of escape and I wished to adopt it.

The fourth way out is that of weakness. It consists in seeing the truth of the situation and yet clinging to life, knowing in advance that nothing can come of it. People of this kind know that death is better than life, but not having the strength to act rationally -- to end the deception quickly and kill themselves -- they seem to wait for something. This is the escape of weakness, for if I know what is best and it is within my power, why not yield to what is best? . . . I found myself in that category.

So people of my class evade the terrible contradiction in four ways. Strain my attention as I would, I saw no way except those four. One way was not to understand that life is senseless, vanity, and an evil, and that it is better not to live. I could not help knowing this, and when I once knew it could not shut my eyes to it. the second way was to use life such as it is without thinking of the future. And I could not do that. I, like Sakya Muni, could not ride out hunting when I knew that old age, suffering, and death exist. My imagination was too vivid. Nor could I rejoice in the momentary accidents that for an instant threw pleasure to my lot. The third way, having under stood that life is evil and stupid, was to end it by killing oneself. I understood that, but somehow still did not kill myself. The fourth way was to live like Solomon and

Schopenhauer -- knowing that life is a stupid joke played upon us, and still to go on living, washing oneself, dressing, dining, talking, and even writing books. This was to me repulsive and tormenting, but I remained in that position.

I see now that if I did not kill myself it was due to some dim consciousness of the invalidity of my thoughts. However convincing and indubitable appeared to me the sequence of my thoughts and of those of the wise that have brought us to the admission of the senselessness of life, there remained in me a vague doubt of the justice of my conclusion.

It was like this: I, my reason, have acknowledged that life is senseless. If there is nothing higher than reason (and there is not: nothing can prove that there is), then reason is the creator of life for me. If reason did not exist there would be for me no life. How can reason deny life when it is the creator of life? Or to put it the other way: were there no life, my reason would not exist; therefore reason is life's son. Life is all. Reason is its fruit yet reason rejects life itself! I felt that there was something wrong here.

Life is a senseless evil, that is certain, said I to myself. Yet I have lived and am still living, and all mankind lived and lives. How is that? Why does it live, when it is possible not to live? Is it that only I and Schopenhauer are wise enough to understand the senselessness and evil of life?

The reasoning showing the vanity of life is not so difficult, and has long been familiar to the very simplest folk; yet they have lived and still live. How is it they all live and never think of doubting the reasonableness of life?

My knowledge, confirmed by the wisdom of the sages, has shown me that everything on earth -- organic and inorganic -- is all most cleverly arranged -- only my own position is stupid. and those fools -- the enormous masses of people -- know nothing about how everything

organic and inorganic in the world is arranged; but they live, and it seems to them that their life is very wisely arranged! . . .

And it struck me: "But what if there is something I do not yet know? Ignorance behaves just in that way. Ignorance always says just what I am saying. When it does not know something, it says that what it does not know is stupid. Indeed, it appears that there is a whole humanity that lived and lives as if it understood the meaning of its life, for without understanding it could not live; but I say that all this life is senseless and that I cannot live.

"Nothing prevents our denying life by suicide. well then, kill yourself, and you won't discuss. If life displeases you, kill yourself! You live, and cannot understand the meaning of life -- then finish it, and do not fool about in life, saying and writing that you do not understand it. You have come into good company where people are contented and know what they are doing; if you find it dull and repulsive -- go away!"

Indeed, what are we who are convinced of the necessity of suicide yet do not decide to commit it, but the weakest, most inconsistent, and to put it plainly, the stupidest of men, fussing about with our own stupidity as a fool fusses about with a painted hussy? For our wisdom, however indubitable it may be, has not given us the knowledge of the meaning of our life. But all mankind who sustain life -- millions of them -- do not doubt the meaning of life.

Indeed, from the most distant time of which I know anything, when life began, people have lived knowing the argument about the vanity of life which has shown me its senselessness, and yet they lived attributing some meaning to it.

From the time when any life began among men they had that meaning of life, and they led that life which has descended to me. All that is in me and around me, all, corporeal and incorporeal, is the fruit of their knowledge of life. Those very instruments of thought with which I consider this life and condemn it were all devised not be me but by them. I myself was born, taught, and brought up thanks to them. They

dug out the iron, taught us to cut down the forests, tamed the cows and horses, taught us to sow corn and to live together, organized our life, and taught me to think and speak. And I, their product, fed, supplied with drink, taught by them, thinking with their thoughts and words, have argued that they are an absurdity! "There is something wrong," said I to myself. "I have blundered somewhere." But it was a long time before I could find out where the mistake was.

VIII

All these doubts, which I am now able to express more or less systematically, I could not then have expressed. I then only felt that however logically inevitable were my conclusions concerning the vanity of life, confirmed as they were by the greatest thinkers, there was something not right about them. Whether it was in the reasoning itself or in the statement of the question I did not know -- I only felt that the conclusion was rationally convincing, but that that was insufficient. All these conclusions could not so convince me as to make me do what followed from my reasoning, that is to say, kill myself. And I should have told an untruth had I, without killing myself, said that reason had brought me to the point I had reached. Reason worked, but something else was also working which I can only call a consciousness of life. A force was working which compelled me to turn my attention to this and not to that; and it was this force which extricated me from my desperate situation and turned my mind in quite another direction. This force compelled me to turn my attention to the fact that I and a few hundred similar people are not the whole of mankind, and that I did not yet know the life of mankind.

Looking at the narrow circle of my equals, I saw only people who had not understood the question, or who had understood it and drowned it in life's intoxication, or had understood it and ended their lives, or had understood it and yet from weakness were living out their desperate life. And I saw no others. It seemed to me that that narrow circle of rich, learned, and leisured people to which I belonged formed the

whole of humanity, and that those milliards of others who have lived and are living were cattle of some sort -- not real people.

Strange, incredibly incomprehensible as it now seems to me that I could, while reasoning about life, overlook the whole life of mankind that surrounded me on all sides; that I could to such a degree blunder so absurdly as to think that my life, and Solomon's and Schopenhauer's, is the real, normal life, and that the life of the milliards is a circumstance undeserving of attention -- strange as this now is to me, I see that so it was. In the delusion of my pride of intellect it seemed to me so indubitable that I and Solomon and Schopenhauer had stated the question so truly and exactly that nothing else was possible -- so indubitable did it seem that all those milliards consisted of men who had not yet arrived at an apprehension of all the profundity of the question -- that I sought for the meaning of my life without it once occurring to me to ask: "But what meaning is and has been given to their lives by all the milliards of common folk who live and have lived in the world?"

I long lived in this state of lunacy, which, in fact if not in words, is particularly characteristic of us very liberal and learned people. But thanks either to the strange physical affection I have for the real labouring people, which compelled me to understand them and to see that they are not so stupid as we suppose, or thanks to the sincerity of my conviction that I could know nothing beyond the fact that the best I could do was to hang myself, at any rate I instinctively felt that if I wished to live and understand the meaning of life, I must seek this meaning not among those who have lost it and wish to kill themselves, but among those milliards of the past and the present who make life and who support the burden of their own lives and of ours also. And I considered the enormous masses of those simple, unlearned, and poor people who have lived and are living and I saw something quite different.

I saw that, with rare exceptions, all those milliards who have lived and are living do not fit into my divisions, and that I could not class them as not understanding the question, for they themselves state it and reply

to it with extraordinary clearness. Nor could I consider them epicureans, for their life consists more of privations and sufferings than of enjoyments. Still less could I consider them as irrationally dragging on a meaningless existence, for every act of their life, as well as death itself, is explained by them. To kill themselves they consider the greatest evil. It appeared that all mankind had a knowledge, unacknowledged and despised by me, of the meaning of life. It appeared that reasonable knowledge does not give the meaning of life, but excludes life: while the meaning attributed to life by milliards of people, by all humanity, rests on some despised pseudo-knowledge.

Rational knowledge presented by the learned and wise, denies the meaning of life, but the enormous masses of men, the whole of mankind receive that meaning in irrational knowledge. And that irrational knowledge is faith, that very thing which I could not but reject. It is God, One in Three; the creation in six days; the devils and angels, and all the rest that I cannot accept as long as I retain my reason.

My position was terrible. I knew I could find nothing along the path of reasonable knowledge except a denial of life; and there -- in faith -- was nothing but a denial of reason, which was yet more impossible for me than a denial of life. From rational knowledge it appeared that life is an evil, people know this and it is in their power to end life; yet they lived and still live, and I myself live, though I have long known that life is senseless and an evil. By faith it appears that in order to understand the meaning of life I must renounce my reason, the very thing for which alone a meaning is required.

IX

A contradiction arose from which there were two exits. Either that which I called reason was not so rational as I supposed, or that which seemed to me irrational was not so irrational as I supposed. And I began to verify the line of argument of my rational knowledge.

Verifying the line of argument of rational knowledge I found it quite correct. The conclusion that life is nothing was inevitable; but I noticed a mistake. The mistake lay in this, that my reasoning was not in accord with the question I had put. The question was: "Why should I live, that is to say, what real, permanent result will come out of my illusory transitory life -- what meaning has my finite existence in this infinite world?" And to reply to that question I had studied life.

The solution of all the possible questions of life could evidently not satisfy me, for my question, simple as it at first appeared, included a demand for an explanation of the finite in terms of the infinite, and vice versa.

I asked: "What is the meaning of my life, beyond time, cause, and space?" And I replied to quite another question: "What is the meaning of my life within time, cause, and space?" With the result that, after long efforts of thought, the answer I reached was: "None."

In my reasonings I constantly compared (nor could I do otherwise) the finite with the finite, and the infinite with the infinite; but for that reason I reached the inevitable result: force is force, matter is matter, will is will, the infinite is the infinite, nothing is nothing -- and that was all that could result.

It was something like what happens in mathematics, when thinking to solve an equation, we find we are working on an identity. the line of reasoning is correct, but results in the answer that a equals a, or x equals x, or ø equals ø. the same thing happened with my reasoning in relation to the question of the meaning of my life. The replies given by all science to that question only result in -- identity.

And really, strictly scientific knowledge -- that knowledge which begins, as Descartes's did, with complete doubt about everything -- rejects all knowledge admitted on faith and builds everything afresh on the laws of reason and experience, and cannot give any other reply to the question of life than that which I obtained: an indefinite reply. Only at first had it seemed to me that knowledge had given a positive reply --

the reply of Schopenhauer: that life has no meaning and is an evil. But on examining the matter I understood that the reply is not positive, it was only my feeling that so expressed it. Strictly expressed, as it is by the Brahmins and by Solomon and Schopenhauer, the reply is merely indefinite, or an identity: ø equals ø, life is nothing. So that philosophic knowledge denies nothing, but only replies that the question cannot be solved by it -- that for it the solution remains indefinite.

Having understood this, I understood that it was not possible to seek in rational knowledge for a reply to my question, and that the reply given by rational knowledge is a mere indication that a reply can only be obtained by a different statement of the question and only when the relation of the finite to the infinite is included in the question. And I understood that, however irrational and distorted might be the replies given by faith, they have this advantage, that they introduce into every answer a relation between the finite and the infinite, without which there can be no solution.

In whatever way I stated the question, that relation appeared in the answer. How am I to live? -- According to the law of God. What real result will come of my life? -- Eternal torment or eternal bliss. What meaning has life that death does not destroy? -- Union with the eternal God: heaven.

So that besides rational knowledge, which had seemed to me the only knowledge, I was inevitably brought to acknowledge that all live humanity has another irrational knowledge -- faith which makes it possible to live. Faith still remained to me as irrational as it was before, but I could not but admit that it alone gives mankind a reply to the questions of life, and that consequently it makes life possible. Reasonable knowledge had brought me to acknowledge that life is senseless -- my life had come to a halt and I wished to destroy myself. Looking around on the whole of mankind I saw that people live and declare that they know the meaning of life. I looked at myself -- I had lived as long as I knew a meaning of life and had made life possible.

Looking again at people of other lands, at my contemporaries and at their predecessors, I saw the same thing. Where there is life, there since man began faith has made life possible for him, and the chief outline of that faith is everywhere and always identical.

Whatever the faith may be, and whatever answers it may give, and to whomsoever it gives them, every such answer gives to the finite existence of man an infinite meaning, a meaning not destroyed by sufferings, deprivations, or death. This means that only in faith can we find for life a meaning and a possibility. What, then, is this faith? And I understood that faith is not merely "the evidence of things not seen", etc., and is not a revelation (that defines only one of the indications of faith, is not the relation of man to God (one has first to define faith and then God, and not define faith through God); it not only agreement with what has been told one (as faith is most usually supposed to be), but faith is a knowledge of the meaning of human life in consequence of which man does not destroy himself but lives. Faith is the strength of life. If a man lives he believes in something. If he did not believe that one must live for something, he would not live. If he does not see and recognize the illusory nature of the finite, he believes in the finite; if he understands the illusory nature of the finite, he must believe in the infinite. Without faith he cannot live.

And I recalled the whole course of my mental labour and was horrified. It was now clear to me that for man to be able to live he must either not see the infinite, or have such an explanation of the meaning of life as will connect the finite with the infinite. Such an explanation I had had; but as long as I believed in the finite I did not need the explanation, and I began to verify it by reason. And in the light of reason the whole of my former explanation flew to atoms. But a time came when I ceased to believe in the finite. And then I began to build up on rational foundations, out of what I knew, an explanation which would give a meaning to life; but nothing could I build. Together with the best human intellects I reached the result that ø equals ø, and was much astonished at that conclusion, though nothing else could have resulted.

What was I doing when I sought an answer in the experimental sciences? I wished to know why I live, and for this purpose studied all that is outside me. Evidently I might learn much, but nothing of what I needed.

What was I doing when I sought an answer in philosophical knowledge? I was studying the thoughts of those who had found themselves in the same position as I, lacking a reply to the question "why do I live?" Evidently I could learn nothing but what I knew myself, namely that nothing can be known.

What am I? -- A part of the infinite. In those few words lies the whole problem.

Is it possible that humanity has only put that question to itself since yesterday? And can no one before me have set himself that question -- a question so simple, and one that springs to the tongue of every wise child?

Surely that question has been asked since man began; and naturally for the solution of that question since man began it has been equally insufficient to compare the finite with the finite and the infinite with the infinite, and since man began the relation of the finite to the infinite has been sought out and expressed.

All these conceptions in which the finite has been adjusted to the infinite and a meaning found for life -- the conception of God, of will, of goodness -- we submit to logical examination. And all those conceptions fail to stand reason's criticism.

Were it not so terrible it would be ludicrous with what pride and self-satisfaction we, like children, pull the watch to pieces, take out the spring, make a toy of it, and are then surprised that the watch does not go.

A solution of the contradiction between the finite and the infinite, and such a reply to the question of life as will make it possible to live, is

necessary and precious. And that is the only solution which we find everywhere, always, and among all peoples: a solution descending from times in which we lose sight of the life of man, a solution so difficult that we can compose nothing like it -- and this solution we light-heartedly destroy in order again to set the same question, which is natural to everyone and to which we have no answer.

The conception of an infinite god, the divinity of the soul, the connexion of human affairs with God, the unity and existence of the soul, man's conception of moral goodness and evil -- are conceptions formulated in the hidden infinity of human thought, they are those conceptions without which neither life nor I should exist; yet rejecting all that labour of the whole of humanity, I wished to remake it afresh myself and in my own manner.

I did not then think like that, but the germs of these thoughts were already in me. I understood, in the first place, that my position with Schopenhauer and Solomon, notwithstanding our wisdom, was stupid: we see that life is an evil and yet continue to live. That is evidently stupid, for if life is senseless and I am so fond of what is reasonable, it should be destroyed, and then there would be no one to challenge it. Secondly, I understood that all one's reasonings turned in a vicious circle like a wheel out of gear with its pinion. However much and however well we may reason we cannot obtain a reply to the question; and o will always equal o, and therefore our path is probably erroneous. Thirdly, I began to understand that in the replies given by faith is stored up the deepest human wisdom and that I had no right to deny them on the ground of reason, and that those answers are the only ones which reply to life's question.

X

I understood this, but it made matters no better for me. I was now ready to accept any faith if only it did not demand of me a direct denial of reason -- which would be a falsehood. And I studied Buddhism and

Mohammedanism from books, and most of all I studied Christianity both from books and from the people around me.

Naturally I first of all turned to the orthodox of my circle, to people who were learned: to Church theologians, monks, to theologians of the newest shade, and even to Evangelicals who profess salvation by belief in the Redemption. And I seized on these believers and questioned them as to their beliefs and their understanding of the meaning of life.

But though I made all possible concessions, and avoided all disputes, I could not accept the faith of these people. I saw that what they gave out as their faith did not explain the meaning of life but obscured it, and that they themselves affirm their belief not to answer that question of life which brought me to faith, but for some other aims alien to me.

I remember the painful feeling of fear of being thrown back into my former state of despair, after the hope I often and often experienced in my intercourse with these people.

The more fully they explained to me their doctrines, the more clearly did I perceive their error and realized that my hope of finding in their belief an explanation of the meaning of life was vain.

It was not that in their doctrines they mixed many unnecessary and unreasonable things with the Christian truths that had always been near to me: that was not what repelled me. I was repelled by the fact that these people's lives were like my own, with only this difference -- that such a life did not correspond to the principles they expounded in their teachings. I clearly felt that they deceived themselves and that they, like myself found no other meaning in life than to live while life lasts, taking all one's hands can seize. I saw this because if they had had a meaning which destroyed the fear of loss, suffering, and death, they would not have feared these things. But they, these believers of our circle, just like myself, living in sufficiency and superfluity, tried to increase or preserve them, feared privations, suffering, and death, and

just like myself and all of us unbelievers, lived to satisfy their desires, and lived just as badly, if not worse, than the unbelievers.

No arguments could convince me of the truth of their faith. Only deeds which showed that they saw a meaning in life making what was so dreadful to me -- poverty, sickness, and death -- not dreadful to them, could convince me. And such deeds I did not see among the various believers in our circle. On the contrary, I saw such deeds done [8] by people of our circle who were the most unbelieving, but never by our so-called believers.

And I understood that the belief of these people was not the faith I sought, and that their faith is not a real faith but an epicurean consolation in life.

I understood that that faith may perhaps serve, if not for a consolation at least for some distraction for a repentant Solomon on his death-bed, but it cannot serve for the great majority of mankind, who are called on not to amuse themselves while consuming the labour of others but to create life.

For all humanity to be able to live, and continue to live attributing a meaning to life, they, those milliards, must have a different, a real, knowledge of faith. Indeed, it was not the fact that we, with Solomon and Schopenhauer, did not kill ourselves that convinced me of the existence of faith, but the fact that those milliards of people have lived and are living, and have borne Solomon and us on the current of their lives.

And I began to draw near to the believers among the poor, simple, unlettered folk: pilgrims, monks, sectarians, and peasants. The faith of these common people was the same Christian faith as was professed by the pseudo-believers of our circle. Among them, too, I found a great deal of superstition mixed with the Christian truths; but the difference was that the superstitions of the believers of our circle were quite unnecessary to them and were not in conformity with their lives, being merely a kind of epicurean diversion; but the superstitions of the

believers among the labouring masses conformed so with their lives that it was impossible to imagine them to oneself without those superstitions, which were a necessary condition of their life. the whole life of believers in our circle was a contradiction of their faith, but the whole life of the working-folk believers was a confirmation of the meaning of life which their faith gave them.

And I began to look well into the life and faith of these people, and the more I considered it the more I became convinced that they have a real faith which is a necessity to them and alone gives their life a meaning and makes it possible for them to live. In contrast with what I had seen in our circle -- where life without faith is possible and where hardly one in a thousand acknowledges himself to be a believer -- among them there is hardly one unbeliever in a thousand. In contrast with what I had seen in our circle, where the whole of life is passed in idleness, amusement, and dissatisfaction, I saw that the whole life of these people was passed in heavy labour, and that they were content with life.

In contradistinction to the way in which people of our circle oppose fate and complain of it on account of deprivations and sufferings, these people accepted illness and sorrow without any perplexity or opposition, and with a quiet and firm conviction that all is good. In contradistinction to us, who the wiser we are the less we understand the meaning of life, and see some evil irony in the fact that we suffer and die, these folk live and suffer, and they approach death and suffering with tranquillity and in most cases gladly.

In contrast to the fact that a tranquil death, a death without horror and despair, is a very rare exception in our circle, a troubled, rebellious, and unhappy death is the rarest exception among the people. and such people, lacking all that for us and for Solomon is the only good of life and yet experiencing the greatest happiness, are a great multitude. I looked more widely around me. I considered the life of the enormous mass of the people in the past and the present. And of such people, understanding the meaning of life and able to live and to die, I saw not two or three, or tens, but hundreds, thousands, and millions. and they

all -- endlessly different in their manners, minds, education, and position, as they were -- all alike, in complete contrast to my ignorance, knew the meaning of life and death, laboured quietly, endured deprivations and sufferings, and lived and died seeing therein not vanity but good.

And I learnt to love these people. The more I came to know their life, the life of those who are living and of others who are dead of whom I read and heard, the more I loved them and the easier it became for me to live. So I went on for about two years, and a change took place in me which had long been preparing and the promise of which had always been in me. It came about that the life of our circle, the rich and learned, not merely became distasteful to me, but lost all meaning in my eyes. All our actions, discussions, science and art, presented itself to me in a new light. I understood that it is all merely self-indulgence, and the to find a meaning in it is impossible; while the life of the whole labouring people, the whole of mankind who produce life, appeared to me in its true significance. I understood that that is life itself, and that the meaning given to that life is true: and I accepted it.

[8] This passage is noteworthy as being one of the few references made by Tolstoy at this period to the revolutionary or "Back-to-the-People" movement, in which many young men and women were risking and sacrificing home, property, and life itself from motives which had much in common with his own perception that the upper layers of Society are parasitic and prey on the vitals of the people who support them.--A.M.

XI

And remembering how those very beliefs had repelled me and had seemed meaningless when professed by people whose lives conflicted with them, and how these same beliefs attracted me and seemed reasonable when I saw that people lived in accord with them, I understood why I had then rejected those beliefs and found them meaningless, yet now accepted them and found them full of meaning. I understood that I had erred, and why I erred. I had erred not so much

because I thought incorrectly as because I lived badly. I understood that it was not an error in my thought that had hid truth from me as much as my life itself in the exceptional conditions of epicurean gratification of desires in which I passed it.

I understood that my question as to what my life is, and the answer -- and evil -- was quite correct. The only mistake was that the answer referred only to my life, while I had referred it to life in general. I asked myself what my life is, and got the reply: An evil and an absurdity. and really my life -- a life of indulgence of desires -- was senseless and evil, and therefore the reply, "Life is evil and an absurdity", referred only to my life, but not to human life in general. I understood the truth which I afterwards found in the Gospels, "that men loved darkness rather than the light, for their works were evil. For everyone that doeth ill hateth the light, and cometh not to the light, lest his works should be reproved." I perceived that to understand the meaning of life it is necessary first that life should not be meaningless and evil, then we can apply reason to explain it.

I understood why I had so long wandered round so evident a truth, and that if one is to think and speak of the life of mankind, one must think and speak of that life and not of the life of some of life's parasites. That truth was always as true as that two and two are four, but I had not acknowledged it, because on admitting two and two to be four I had also to admit that I was bad; and to feel myself to be good was for me more important and necessary than for two and two to be four. I came to love good people, hated myself, and confessed the truth. Now all became clear to me.

What if an executioner passing his whole life in torturing people and cutting off their heads, or a hopeless drunkard, or a madman settled for life in a dark room which he has fouled and imagines that he would perish if he left -- what if he asked himself: "What is life?" Evidently he could not other reply to that question than that life is the greatest evil, and the madman's answer would be perfectly correct, but only as applied to himself. What if I am such a madman? What if all we rich and

leisured people are such madmen? and I understood that we really are such madmen. I at any rate was certainly such.

And indeed a bird is so made that it must fly, collect food, and build a nest, and when I see that a bird does this I have pleasure in its joy. A goat, a hare, and a wolf are so made that they must feed themselves, and must breed and feed their family, and when they do so I feel firmly assured that they are happy and that their life is a reasonable one. then what should a man do? He too should produce his living as the animals do, but with this difference, that he will perish if he does it alone; he must obtain it not for himself but for all. And when he does that, I have a firm assurance that he is happy and that his life is reasonable.

But what had I done during the whole thirty years of my responsible life? Far from producing sustenance for all, I did not even produce it for myself. I lived as a parasite, and on asking myself, what is the use of my life? I got the reply: "No use." If the meaning of human life lies in supporting it, how could I -- who for thirty years had been engaged not on supporting life but on destroying it in myself and in others -- how could I obtain any other answer than that my life was senseless and an evil? . . . It was both senseless and evil.

The life of the world endures by someone's will -- by the life of the whole world and by our lives someone fulfills his purpose. To hope to understand the meaning of that will one must first perform it by doing what is wanted of us. But if I will not do what is wanted of me, I shall never understand what is wanted of me, and still less what is wanted of us all and of the whole world.

If a naked, hungry beggar has been taken from the cross-roads, brought into a building belonging to a beautiful establishment, fed, supplied with drink, and obliged to move a handle up and down, evidently, before discussing why he was taken, why he should move the handle, and whether the whole establishment is reasonably arranged -- the begger should first of all move the handle. If he moves the handle he will understand that it works a pump, that the pump draws water and that the water irrigates the garden beds; then he will be taken from the

pumping station to another place where he will gather fruits and will enter into the joy of his master, and, passing from lower to higher work, will understand more and more of the arrangements of the establishment, and taking part in it will never think of asking why he is there, and will certainly not reproach the master.

So those who do his will, the simple, unlearned working folk, whom we regard as cattle, do not reproach the master; but we, the wise, eat the master's food but do not do what the master wishes, and instead of doing it sit in a circle and discuss: "Why should that handle be moved? Isn't it stupid?" So we have decided. We have decided that the master is stupid, or does not exist, and that we are wise, only we feel that we are quite useless and that we must somehow do away with ourselves.

XII

The consciousness of the error in reasonable knowledge helped me to free myself from the temptation of idle ratiocination. the conviction that knowledge of truth can only be found by living led me to doubt the rightness of my life; but I was saved only by the fact that I was able to tear myself from my exclusiveness and to see the real life of the plain working people, and to understand that it alone is real life. I understood that if I wish to understand life and its meaning, I must not live the life of a parasite, but must live a real life, and -- taking the meaning given to live by real humanity and merging myself in that life -- verify it.

During that time this is what happened to me. During that whole year, when I was asking myself almost every moment whether I should not end matters with a noose or a bullet -- all that time, together with the course of thought and observation about which I have spoken, my heart was oppressed with a painful feeling, which I can only describe as a search for God.

I say that that search for God was not reasoning, but a feeling, because that search proceeded not from the course of my thoughts -- it was

even directly contrary to them -- but proceeded from the heart. It was a feeling of fear, orphanage, isolation in a strange land, and a hope of help from someone.

Though I was quite convinced of the impossibility of proving the existence of a Deity (Kant had shown, and I quite understood him, that it could not be proved), I yet sought for god, hoped that I should find Him, and from old habit addressed prayers to that which I sought but had not found. I went over in my mind the arguments of Kant and Schopenhauer showing the impossibility of proving the existence of a God, and I began to verify those arguments and to refute them. Cause, said I to myself, is not a category of thought such as are Time and Space. If I exist, there must be some cause for it, and a cause of causes. And that first cause of all is what men have called "God". And I paused on that thought, and tried with all my being to recognize the presence of that cause.

And as soon as I acknowledged that there is a force in whose power I am, I at once felt that I could live. But I asked myself: What is that cause, that force? How am I to think of it? What are my relations to that which I call "God"? And only the familiar replies occurred to me: "He is the Creator and Preserver." This reply did not satisfy me, and I felt I was losing within me what I needed for my life. I became terrified and began to pray to Him whom I sought, that He should help me. But the more I prayed the more apparent it became to me that He did not hear me, and that there was no one to whom to address myself. And with despair in my heart that there is no God at all, I said: "Lord, have mercy, save me! Lord, teach me!" But no one had mercy on me, and I felt that my life was coming to a standstill.

But again and again, from various sides, I returned to the same conclusion that I could not have come into the world without any cause or reason or meaning; I could not be such a fledgling fallen from its nest as I felt myself to be. Or, granting that I be such, lying on my back crying in the high grass, even then I cry because I know that a mother has borne me within her, has hatched me, warmed me, fed me, and loved me. Where is she -- that mother? If I have been deserted, who has

deserted me? I cannot hide from myself that someone bored me, loving me. Who was that someone? Again "God"? He knows and sees my searching, my despair, and my struggle."

"He exists," said I to myself. And I had only for an instant to admit that, and at once life rose within me, and I felt the possibility and joy of being. But again, from the admission of the existence of a God I went on to seek my relation with Him; and again I imagined that God -- our Creator in Three Persons who sent His Son, the Saviour -- and again that God, detached from the world and from me, melted like a block of ice, melted before my eyes, and again nothing remained, and again the spring of life dried up within me, and I despaired and felt that I had nothing to do but to kill myself. And the worst of all was, that I felt I could not do it.

Not twice or three times, but tens and hundreds of times, I reached those conditions, first of joy and animation, and then of despair and consciousness of the impossibility of living.

I remember that it was in early spring: I was alone in the wood listening to its sounds. I listened and thought ever of the same thing, as I had constantly done during those last three years. I was again seeking God.

"Very well, there is no God," said I to myself; "there is no one who is not my imagination but a reality like my whole life. He does not exist, and no miracles can prove His existence, because the miracles would be my imagination, besides being irrational.

"But my perception of God, of Him whom I seek," I asked myself, "where has that perception come from?" And again at this thought the glad waves of life rose within me. All that was around me came to life and received a meaning. But my joy did not last long. My mind continued its work.

"The conception of God is not God," said I to myself. "The conception is what takes place within me. The conception of God is something I can evoke or can refrain from evoking in myself. That is not what I seek. I

seek that without which there can be no life." And again all around me and within me began to die, and again I wished to kill myself.

But then I turned my gaze upon myself, on what went on within me, and I remembered all those cessations of life and reanimations that recurred within me hundreds of times. I remembered that I only lived at those times when I believed in God. As it was before, so it was now; I need only be aware of God to live; I need only forget Him, or disbelieve Him, and I died.

What is this animation and dying? I do not live when I lose belief in the existence of God. I should long ago have killed myself had I not had a dim hope of finding Him. I live, really live, only when I feel Him and seek Him. "What more do you seek?" exclaimed a voice within me. "This is He. He is that without which one cannot live. To know God and to live is one and the same thing. God is life."

"Live seeking God, and then you will not live without God." And more than ever before, all within me and around me lit up, and the light did not again abandon me.

And I was saved from suicide. When and how this change occurred I could not say. As imperceptibly and gradually the force of life in me had been destroyed and I had reached the impossibility of living, a cessation of life and the necessity of suicide, so imperceptibly and gradually did that force of life return to me. And strange to say the strength of life which returned to me was not new, but quite old -- the same that had borne me along in my earliest days.

I quite returned to what belonged to my earliest childhood and youth. I returned to the belief in that Will which produced me and desires something of me. I returned to the belief that the chief and only aim of my life is to be better, i.e. to live in accord with that Will. and I returned to the belief that I can find the expression of that Will in what humanity, in the distant past hidden from, has produced for its guidance: that is to say, I returned to a belief in God, in moral perfection, and in a tradition transmitting the meaning of life. There

was only this difference, that then all this was accepted unconsciously, while now I knew that without it I could not live.

What happened to me was something like this: I was put into a boat (I do not remember when) and pushed off from an unknown shore, shown the direction of the opposite shore, had oars put into my unpractised hands, and was left alone. I rowed as best I could and moved forward; but the further I advanced towards the middle of the stream the more rapid grew the current bearing me away from my goal and the more frequently did I encounter others, like myself, borne away by the stream. There were a few rowers who continued to row, there were others who had abandoned their oars; there were large boats and immense vessels full of people. Some struggled against the current, others yielded to it.

And the further I went the more, seeing the progress down the current of all those who were adrift, I forgot the direction given me. In the very centre of the stream, amid the crowd of boats and vessels which were being borne down stream, I quite lost my direction and abandoned my oars. Around me on all sides, with mirth and rejoicing, people with sails and oars were borne down the stream, assuring me and each other that no other direction was possible. And I believed them and floated with them. And I was carried far; so far that I heard the roar of the rapids in which I must be shattered, and I saw boats shattered in them. And I recollected myself. I was long unable to understand what had happened to me. I saw before me nothing but destruction, towards which I was rushing and which I feared. I saw no safety anywhere and did not know what to do; but, looking back, I perceived innumerable boats which unceasingly and strenuously pushed across the stream, and I remembered about the shore, the oars, and the direction, and began to pull back upwards against the stream and towards the shore.

That shore was God; that direction was tradition; the oars were the freedom given me to pull for the shore and unite with God. And so the force of life was renewed in me and I again began to live.

XIII

I turned from the life of our circle, acknowledging that ours is not life but a simulation of life -- that the conditions of superfluity in which we live deprive us of the possibility of understanding life, and that in order to understand life I must understand not an exceptional life such as our who are parasites on life, but the life of the simple labouring folk -- those who make life -- and the meaning which they attribute to it. The simplest labouring people around me were the Russian people, and I turned to them and to the meaning of life which they give. That meaning, if one can put it into words, was as follows: Every man has come into this world by the will of God. And God has so made man that every man can destroy his soul or save it. The aim of man in life is to save his soul, and to save his soul he must live "godly" and to live "godly" he must renounce all the pleasures of life, must labour, humble himself, suffer, and be merciful.

That meaning the people obtain from the whole teaching of faith transmitted to them by their pastors and by the traditions that live among the people. This meaning was clear to me and near to my heart. But together with this meaning of the popular faith of our non-sectarian folk, among whom I live, much was inseparably bound up that revolted me and seemed to me inexplicable: sacraments, Church services, fasts, and the adoration of relics and icons. The people cannot separate the one from the other, nor could I. And strange as much of what entered into the faith of these people was to me, I accepted everything, and attended the services, knelt morning and evening in prayer, fasted, and prepared to receive the Eucharist: and at first my reason did not resist anything. The very things that had formerly seemed to me impossible did not now evoke in me any opposition.

My relations to faith before and after were quite different. Formerly life itself seemed to me full of meaning and faith presented itself as the arbitrary assertion of propositions to me quite unnecessary, unreasonable, and disconnected from life. I then asked myself what meaning those propositions had and, convinced that they had none, I rejected them. Now on the contrary I knew firmly that my life

otherwise has, and can have, no meaning, and the articles of faith were far from presenting themselves to me as unnecessary -- on the contrary I had been led by indubitable experience to the conviction that only these propositions presented by faith give life a meaning. formerly I looked on them as on some quite unnecessary gibberish, but now, if I did not understand them, I yet knew that they had a meaning, and I said to myself that I must learn to understand them.

I argued as follows, telling myself that the knowledge of faith flows, like all humanity with its reason, from a mysterious source. That source is God, the origin both of the human body and the human reason. As my body has descended to me from God, so also has my reason and my understanding of life, and consequently the various stages of the development of that understanding of life cannot be false. All that people sincerely believe in must be true; it may be differently expressed but it cannot be a lie, and therefore if it presents itself to me as a lie, that only means that I have not understood it.

Furthermore I said to myself, the essence of every faith consists in its giving life a meaning which death does not destroy. Naturally for a faith to be able to reply to the questions of a king dying in luxury, of an old slave tormented by overwork, of an unreasoning child, of a wise old man, of a half-witted old woman, of a young and happy wife, of a youth tormented by passions, of all people in the most varied conditions of life and education -- if there is one reply to the one eternal question of life: "Why do I live and what will result from my life?" -- the reply, though one in its essence, must be endlessly varied in its presentation; and the more it is one, the more true and profound it is, the more strange and deformed must it naturally appear in its attempted expression, conformably to the education and position of each person. But this argument, justifying in my eyes the queerness of much on the ritual side of religion, did not suffice to allow me in the one great affair of life -- religion -- to do things which seemed to me questionable. With all my soul I wished to be in a position to mingle with the people, fulfilling the ritual side of their religion; but I could not do it. I felt that I should lie to myself and mock at what was sacred to me, were I to do

so. At this point, however, our new Russian theological writers came to my rescue.

According to the explanation these theologians gave, the fundamental dogma of our faith is the infallibility of the Church. From the admission of that dogma follows inevitably the truth of all that is professed by the Church. The Church as an assembly of true believers united by love and therefore possessed of true knowledge became the basis of my belief. I told myself that divine truth cannot be accessible to a separate individual; it is revealed only to the whole assembly of people united by love. To attain truth one must not separate, and in order not to separate one must love and must endure things one may not agree with.

Truth reveals itself to love, and if you do not submit to the rites of the Church you transgress against love; and by transgressing against love you deprive yourself of the possibility of recognizing the truth. I did not then see the sophistry contained in this argument. I did not see that union in love may give the greatest love, but certainly cannot give us divine truth expressed in the definite words of the Nicene Creed. I also did not perceive that love cannot make a certain expression of truth an obligatory condition of union. I did not then see these mistakes in the argument and thanks to it was able to accept and perform all the rites of the Orthodox Church without understanding most of them. I then tried with all strength of my soul to avoid all arguments and contradictions, and tried to explain as reasonably as possible the Church statements I encountered.

When fulfilling the rites of the Church I humbled my reason and submitted to the tradition possessed by all humanity. I united myself with my forefathers: the father, mother, and grandparents I loved. They and all my predecessors believed and lived, and they produced me. I united myself also with the missions of the common people whom I respected. Moveover, those actions had nothing bad in themselves ("bad" I considered the indulgence of one's desires).

When rising early for Church services I knew I was doing well, if only because I was sacrificing my bodily ease to humble my mental pride, for the sake of union with my ancestors and contemporaries, and for the sake of finding the meaning of life. It was the same with my preparations to receive Communion, and with the daily reading of prayers with genuflections, and also with the observance of all the fasts. However insignificant these sacrifices might be I made them for the sake of something good. I fasted, prepared for Communion, and observed the fixed hours of prayer at home and in church. During Church service I attended to every word, and gave them a meaning whenever I could. In the Mass the most important words for me were: "Let us love one another in conformity!" The further words, "In unity we believe in the Father, the Son, and Holy Ghost", I passed by, because I could not understand them.

XIV

In was then so necessary for me to believe in order to live that I unconsciously concealed from myself the contradictions and obscurities of theology. but this reading of meanings into the rites had its limits. If the chief words in the prayer for the Emperor became more and more clear to me, if I found some explanation for the words "and remembering our Sovereign Most-Holy Mother of God and all the Saints, ourselves and one another, we give our whole life to Christ our God", if I explained to myself the frequent repetition of prayers for the Tsar and his relations by the fact that they are more exposed to temptations than other people and therefore are more in need of being prayed for -- the prayers about subduing our enemies and evil under our feet (even if one tried to say that sin was the enemy prayed against), these and other prayers, such as the "cherubic song" and the whole sacrament of oblation, or "the chosen Warriors", etc. -- quite two-thirds of all the services -- either remained completely incomprehensible or, when I forced an explanation into them, made me feel that I was lying, thereby quite destroying my relation to God and depriving me of all possibility of belief.

I felt the same about the celebration of the chief holidays. To remember the Sabbath, that is to devote one day to God, was something I could understand. But the chief holiday was in commemoration of the Resurrection, the reality of which I could not picture to myself or understand. And that name of "Resurrection" was also given the weekly holiday. [9] And on those days the Sacrament of the Eucharist was administered, which was quite unintelligible to me. The rest of the twelve great holidays, except Christmas, commemorated miracles -- the things I tried not to think about in order not to deny: the Ascension, Pentecost, Epiphany, the Feast of the Intercession of the Holy Virgin, etc. At the celebration of these holidays, feeling that importance was being attributed to the very things that to me presented a negative importance, I either devised tranquillizing explanations or shut my eyes in order not to see what tempted me.

Most of all this happened to me when taking part in the most usual Sacraments, which are considered the most important: baptism and communion. There I encountered not incomprehensible but fully comprehensible doings: doings which seemed to me to lead into temptation, and I was in a dilemma -- whether to lie or to reject them.

Never shall I forge the painful feeling I experienced the day I received the Eucharist for the first time after many years. The service, confession, and prayers were quite intelligible and produced in me a glad consciousness that the meaning of life was being revealed to me. The Communion itself I explained as an act performed in remembrance of Christ, and indicating a purification from sin and the full acceptance of Christ's teaching. If that explanation was artificial I did not notice its artificiality: so happy was I at humbling and abasing myself before the priest -- a simple, timid country clergyman -- turning all the dirt out of my soul and confessing my vices, so glad was I to merge in thought with the humility of the fathers who wrote the prayers of the office, so glad was I of union with all who have believed and now believe, that I did not notice the artificiality of my explanation. But when I approached the altar gates, and the priest made me say that I believed that what I was about to swallow was truly flesh and blood, I felt a pain in my

heart: it was not merely a false note, it was a cruel demand made by someone or other who evidently had never known what faith is.

I now permit myself to say that it was a cruel demand, but I did not then think so: only it was indescribably painful to me. I was no longer in the position in which I had been in youth when I thought all in life was clear; I had indeed come to faith because, apart from faith, I had found nothing, certainly nothing, except destruction; therefore to throw away that faith was impossible and I submitted. And I found in my soul a feeling which helped me to endure it. This was the feeling of self-abasement and humility. I humbled myself, swallowed that flesh and blood without any blasphemous feelings and with a wish to believe. But the blow had been struck and, knowing what awaited me, I could not go a second time.

I continued to fulfil the rites of the Church and still believed that the doctrine I was following contained the truth, when something happened to me which I now understand but which then seemed strange.

I was listening to the conversation of an illiterate peasant, a pilgrim, about God, faith, life, and salvation, when a knowledge of faith revealed itself to me. I drew near to the people, listening to their opinions of life and faith, and I understood the truth more and more. So also was it when I read the Lives of Holy men, which became my favourite books. Putting aside the miracles and regarding them as fables illustrating thoughts, this reading revealed to me life's meaning. There were the lives of Makarius the Great, the story of Buddha, there were the words of St. John Chrysostom, and there were the stories of the traveller in the well, the monk who found some gold, and of Peter the publican. There were stories of the martyrs, all announcing that death does not exclude life, and there were the stories of ignorant, stupid men, who knew nothing of the teaching of the Church but who yet were saves.

But as soon as I met learned believers or took up their books, doubt of myself, dissatisfaction, and exasperated disputation were roused within

me, and I felt that the more I entered into the meaning of these men's speech, the more I went astray from truth and approached an abyss.

[9] In Russia Sunday was called Resurrection-day.--A.M.

XV

How often I envied the peasants their illiteracy and lack of learning! Those statements in the creeds which to me were evident absurdities, for them contained nothing false; they could accept them and could believe in the truth -- the truth I believed in. Only to me, unhappy man, was it clear that with truth falsehood was interwoven by finest threads, and that I could not accept it in that form.

So I lived for about three years. At first, when I was only slightly associated with truth as a catechumen and was only scenting out what seemed to me clearest, these encounters struck me less. When I did not understand anything, I said, "It is my fault, I am sinful"; but the more I became imbued with the truths I was learning, the more they became the basis of my life, the more oppressive and the more painful became these encounters and the sharper became the line between what I do not understand because I am not able to understand it, and what cannot be understood except by lying to oneself.

In spite of my doubts and sufferings I still clung to the Orthodox Church. But questions of life arose which had to be decided; and the decision of these questions by the Church -- contrary to the very bases of the belief by which I lived -- obliged me at last to renounce communion with Orthodoxy as impossible. These questions were: first the relation of the Orthodox Eastern Church to other Churches -- to the Catholics and to the so-called sectarians. At that time, in consequence of my interest in religion, I came into touch with believers of various faiths: Catholics, protestants, Old-Believers, Molokans [10] , and others. And I met among them many men of lofty morals who were truly religious.

I wished to be a brother to them. And what happened? That teaching which promised to unite all in one faith and love -- that very teaching, in the person of its best representatives, told me that these men were all living a lie; that what gave them their power of life was a temptation of the devil; and that we alone possess the only possible truth. And I saw that all who do not profess an identical faith with themselves are considered by the Orthodox to be heretics, just as the Catholics and others consider the Orthodox to be heretics.

And i saw that the Orthodox (though they try to hide this) regard with hostility all who do not express their faith by the same external symbols and words as themselves; and this is naturally so; first, because the assertion that you are in falsehood and I am in truth, is the most cruel thing one man can say to another; and secondly, because a man loving his children and brothers cannot help being hostile to those who wish to pervert his children and brothers to a false belief. And that hostility is increased in proportion to one's greater knowledge of theology. And to me who considered that truth lay in union by love, it became self-evident that theology was itself destroying what it ought to produce.

This offence is so obvious to us educated people who have lived in countries where various religions are professed and have seen the contempt, self-assurance, and invincible contradiction with which Catholics behave to the Orthodox Greeks and to the Protestants, and the Orthodox to Catholics and Protestants, and the Protestants to the two others, and the similar attitude of Old-Believers, Pashkovites (Russian Evangelicals), Shakers, and all religions -- that the very obviousness of the temptation at first perplexes us. One says to oneself: it is impossible that it is so simple and that people do not see that if two assertions are mutually contradictory, then neither of them has the sole truth which faith should possess. There is something else here, there must be some explanation.

I thought there was, and sought that explanation and read all I could on the subject, and consulted all whom I could. And no one gave me any explanation, except the one which causes the Sumsky Hussars to consider the Sumsky Hussars the best regiment in the world, and the

Yellow Uhlans to consider that the best regiment in the world is the Yellow Uhlans. The ecclesiastics of all the different creeds, through their best representatives, told me nothing but that they believed themselves to have the truth and the others to be in error, and that all they could do was to pray for them. I went to archimandrites, bishops, elders, monks of the strictest orders, and asked them; but none of them made any attempt to explain the matter to me except one man, who explained it all and explained it so that I never asked any one any more about it.

I said that for every unbeliever turning to a belief (and all our young generation are in a position to do so) the question that presents itself first is, why is truth not in Lutheranism nor in Catholicism, but in Orthodoxy? Educated in the high school he cannot help knowing what the peasants do not know -- that the Protestants and Catholics equally affirm that their faith is the only true one. Historical evidence, twisted by each religion in its own favour, is insufficient. Is it not possible, said I, to understand the teaching in a loftier way, so that from its height the differences should disappear, as they do for one who believes truly?

Can we not go further along a path like the one we are following with the Old-Believers? They emphasize the fact that they have a differently shaped cross and different alleluias and a different procession round the altar. We reply: You believe in the Nicene Creed, in the seven sacraments, and so do we. Let us hold to that, and in other matters do as you pease. We have united with them by placing the essentials of faith above the unessentials. Now with the Catholics can we not say: You believe in so and so and in so and so, which are the chief things, and as for the Filioque clause and the Pope -- do as you please. Can we not say the same to the Protestants, uniting with them in what is most important?

My interlocutor agreed with my thoughts, but told me that such conceptions would bring reproach o the spiritual authorities for deserting the faith of our forefathers, and this would produce a schism; and the vocation of the spiritual authorities is to safeguard in all its purity the Greco-Russian Orthodox faith inherited from our forefathers.

And I understood it all. I am seeking a faith, the power of life; and they are seeking the best way to fulfil in the eyes of men certain human obligations. and fulfilling these human affairs they fulfil them in a human way. However much they may talk of their pity for their erring brethren, and of addressing prayers for them to the throne of the Almighty -- to carry out human purposes violence is necessary, and it has always been applied and is and will be applied. If of two religions each considers itself true and the other false, then men desiring to attract others to the truth will preach their own doctrine.

And if a false teaching is preached to the inexperienced sons of their Church -- which as the truth -- then that Church cannot but burn the books and remove the man who is misleading its sons. What is to be done with a sectarian -- burning, in the opinion of the Orthodox, with the fire of false doctrine -- who in the most important affair of life, in faith, misleads the sons of the Church? What can be done with him except to cut off his head or to incarcerate him? Under the Tsar Alexis Mikhaylovich people were burned at the stake, that is to say, the severest method of punishment of the time was applied, and in our day also the severest method of punishment is applied -- detention in solitary confinement. [11]

The second relation of the Church to a question of life was with regard to war and executions.

At that time Russia was at war. And Russians, in the name of Christian love, began to kill their fellow men. It was impossible not to think about this, and not to see that killing is an evil repugnant to the first principles of any faith. Yet prayers were said in the churches for the success of our arms, and the teachers of the Faith acknowledged killing to be an act resulting from the Faith. And besides the murders during the war, I saw, during the disturbances which followed the war, Church dignitaries and teachers and monks of the lesser and stricter orders who approved the killing of helpless, erring youths. And I took note of all that is done by men who profess Christianity, and I was horrified.

[10] A sect that rejects sacraments and ritual.

[11] At the time this was written capital punishment was considered to be abolished in Russia.--A.M.

XVI

And I ceased to doubt, and became fully convinced that not all was true in the religion I had joined. Formerly I should have said that it was all false, but I could not say so now. The whole of the people possessed a knowledge of the truth, for otherwise they could not have lived. Moreover, that knowledge was accessible to me, for I had felt it and had lived by it. But I no longer doubted that there was also falsehood in it. And all that had previously repelled me now presented itself vividly before me. And though I saw that among the peasants there was a smaller admixture of the lies that repelled me than among the representatives of the Church, I still saw that in the people's belief also falsehood was mingled with the truth.

But where did the truth and where did the falsehood come from? Both the falsehood and the truth were contained in the so-called holy tradition and in the Scriptures. Both the falsehood and the truth had been handed down by what is called the Church.

And whether I liked or not, I was brought to the study and investigation of these writings and traditions -- which till now I had been so afraid to investigate.

And I turned to the examination of that same theology which I had once rejected with such contempt as unnecessary. Formerly it seemed to me a series of unnecessary absurdities, when on all sides I was surrounded by manifestations of life which seemed to me clear and full of sense; now I should have been glad to throw away what would not enter a health head, but I had nowhere to turn to. On this teaching religious doctrine rests, or at least with it the only knowledge of the meaning of life that I have found is inseparably connected. However

wild it may seem too my firm old mind, it was the only hope of salvation.

It had to be carefully, attentively examined in order to understand it, and not even to understand it as I understand the propositions of science: I do not seek that, nor can I seek it, knowing the special character of religious knowledge. I shall not seek the explanation of everything. I know that the explanation of everything, like the commencement of everything, must be concealed in infinity. But I wish to understand in a way which will bring me to what is inevitably inexplicable. I wish to recognize anything that is inexplicable as being so not because the demands of my reason are wrong (they are right, and apart from them I can understand nothing), but because I recognize the limits of my intellect. I wish to understand in such a way that everything that is inexplicable shall present itself to me as being necessarily inexplicable, and not as being something I am under an arbitrary obligation to believe.

That there is truth in the teaching is to me indubitable, but it is also certain that there is falsehood in it, and I must find what is true and what is false, and must disentangle the one from the other. I am setting to work upon this task. What of falsehood I have found in the teaching and what I have found of truth, and to what conclusions I came, will form the following parts of this work, which if it be worth it and if anyone wants it, will probably some day be printed somewhere.

1879.

The foregoing was written by me some three years ago, and will be printed.

Now a few days ago, when revising it and returning to the line of thought and to the feelings I had when I was living through it all, I had a dream. This dream expressed in condensed form all that I had experienced and described, and I think therefore that, for those who have understood me, a description of this dream will refresh and

elucidate and unify what has been set forth at such length in the foregoing pages. The dream was this:

I saw that I was lying on a bed. I was neither comfortable nor uncomfortable: I was lying on my back. But I began to consider how, and on what, I was lying -- a question which had not till then occurred to me. And observing my bed, I saw I was lying on plaited string supports attached to its sides: my feet were resting on one such support, by calves on another, and my legs felt uncomfortable. I seemed to know that those supports were movable, and with a movement of my foot I pushed away the furthest of them at my feet -- it seemed to me that it would be more comfortable so. But I pushed it away too far and wished to reach it again with my foot, and that movement caused the next support under my calves to slip away also, so that my legs hung in the air.

I made a movement with my whole body to adjust myself, fully convinced that I could do so at once; but the movement caused the other supports under me to slip and to become entangled, and I saw that matters were going quite wrong: the whole of the lower part of my body slipped and hung down, though my feet did not reach the ground. I was holding on only by the upper part of my back, and not only did it become uncomfortable but I was even frightened.

And then only did I ask myself about something that had not before occurred to me. I asked myself: Where am I and what am I lying on? and I began to look around and first of all to look down in the direction which my body was hanging and whiter I felt I must soon fall. I looked down and did not believe my eyes. I was not only at a height comparable to the height of the highest towers or mountains, but at a height such as I could never have imagined.

I could not even make out whether I saw anything there below, in that bottomless abyss over which I was hanging and whiter I was being drawn. My heart contracted, and I experienced horror. To look thither was terrible. If I looked thither I felt that I should at once slip from the last support and perish. And I did not look. But not to look was still

worse, for I thought of what would happen to me directly I fell from the last support.

And I felt that from fear I was losing my last supports, and that my back was slowly slipping lower and lower. Another moment and I should drop off. And then it occurred to me that this cannot e real. It is a dream. Wake up! I try to arouse myself but cannot do so. What am I to do? What am I to do? I ask myself, and look upwards. Above, there is also an infinite space. I look into the immensity of sky and try to forget about the immensity below, and I really do forget it. The immensity below repels and frightens me; the immensity above attracts and strengthens me. I am still supported above the abyss by the last supports that have not yet slipped from under me; I know that I am hanging, but I look only upwards and my fear passes. As happens in dreams, a voice says: "Notice this, this is it!" And I look more and more into the infinite above me and feel that I am becoming calm.

I remember all that has happened, and remember how it all happened; how I moved my legs, how I hung down, how frightened I was, and how I was saved from fear by looking upwards. And I ask myself: Well, and now am I not hanging just the same? And I do not so much look round as experience with my whole body the point of support on which I am held. I see that I no longer hang as if about to fall, but am firmly held.

I ask myself how I am held: I feel about, look round, and see that under me, under the middle of my body, there is one support, and that when I look upwards I lie on it in the position of securest balance, and that it alone gave me support before. And then, as happens in dreams, I imagined the mechanism by means of which I was held; a very natural intelligible, and sure means, though to one awake that mechanism has no sense. I was even surprised in my dream that I had not understood it sooner. It appeared that at my head there was a pillar, and the security of that slender pillar was undoubted though there was nothing to support it. From the pillar a loop hung very ingeniously and yet simply, and if one lay with the middle of one's body in that loop and looked up, there could be no question of falling. This was all clear to me, and I was

glad and tranquil. And it seemed as if someone said to me: "See that you remember."

And I awoke.

The End

The Cossacks, Leo Tolstoy

The Cossacks

Chapter I

All is quiet in Moscow. The squeak of wheels is seldom heard in the snow-covered street. There are no lights left in the windows and the street lamps have been extinguished. Only the sound of bells, borne over the city from the church towers, suggests the approach of morning. The streets are deserted. At rare intervals a night-cabman's sledge kneads up the snow and sand in the street as the driver makes his way to another corner where he falls asleep while waiting for a fare.

An old woman passes by on her way to church, where a few wax candles burn with a red light reflected on the gilt mountings of the icons. Workmen are already getting up after the long winter night and going to their work--but for the gentlefolk it is still evening.

From a window in Chevalier's Restaurant a light--illegal at that hour--is still to be seen through a chink in the shutter. At the entrance a carriage, a sledge, and a cabman's sledge, stand close together with their backs to the curbstone. A three-horse sledge from the post-station is there also. A yard-porter muffled up and pinched with cold is sheltering behind the corner of the house.

'And what's the good of all this jawing?' thinks the footman who sits in the hall weary and haggard. 'This always happens when I'm on duty.' From the adjoining room are heard the voices of three young men, sitting there at a table on which are wine and the remains of supper. One, a rather plain, thin, neat little man, sits looking with tired kindly eyes at his friend, who is about to start on a journey. Another, a tall man, lies on a sofa beside a table on which are empty bottles, and plays with his watch-key.

A third, wearing a short, fur-lined coat, is pacing up and down the room stopping now and then to crack an almond between his strong, rather thick, but well-tended fingers. He keeps smiling at something and his face and eyes are all aglow. He speaks warmly and gesticulates, but evidently does not find the words he wants and those that occur to him seem to him inadequate to express what has risen to his heart.

'Now I can speak out fully,' said the traveller. 'I don't want to defend myself, but I should like you at least to understand me as I understand myself, and not look at the matter superficially. You say I have treated her badly,' he continued, addressing the man with the kindly eyes who was watching him.

'Yes, you are to blame,' said the latter, and his look seemed to express still more kindliness and weariness.

'I know why you say that,' rejoined the one who was leaving. 'To be loved is in your opinion as great a happiness as to love, and if a man obtains it, it is enough for his whole life.'

'Yes, quite enough, my dear fellow, more than enough!' confirmed the plain little man, opening and shutting his eyes.

'But why shouldn't the man love too?' said the traveller thoughtfully, looking at his friend with something like pity. 'Why shouldn't one love? Because love doesn't come ... No, to be beloved is a misfortune. It is a misfortune to feel guilty because you do not give something you cannot give. O my God!' he added, with a gesture of his arm. 'If it all happened

reasonably, and not all topsy-turvy--not in our way but in a way of its own!

Why, it's as if I had stolen that love! You think so too, don't deny it. You must think so. But will you believe it, of all the horrid and stupid things I have found time to do in my life--and there are many--this is one I do not and cannot repent of. Neither at the beginning nor afterwards did I lie to myself or to her. It seemed to me that I had at last fallen in love, but then I saw that it was an involuntary falsehood, and that that was not the way to love, and I could not go on, but she did. Am I to blame that I couldn't? What was I to do?'

'Well, it's ended now!' said his friend, lighting a cigar to master his sleepiness. 'The fact is that you have not yet loved and do not know what love is.'

The man in the fur-lined coat was going to speak again, and put his hands to his head, but could not express what he wanted to say.

'Never loved! ... Yes, quite true, I never have! But after all, I have within me a desire to love, and nothing could be stronger than that desire! But then, again, does such love exist? There always remains something incomplete. Ah well! What's the use of talking? I've made an awful mess of life! But anyhow it's all over now; you are quite right. And I feel that I am beginning a new life.'

'Which you will again make a mess of,' said the man who lay on the sofa playing with his watch-key. But the traveller did not listen to him.

'I am sad and yet glad to go,' he continued. 'Why I am sad I don't know.'

And the traveller went on talking about himself, without noticing that this did not interest the others as much as it did him. A man is never such an egotist as at moments of spiritual ecstasy. At such times it seems to him that there is nothing on earth more splendid and interesting than himself.

'Dmitri Andreich! The coachman won't wait any longer!' said a young serf, entering the room in a sheepskin coat, with a scarf tied round his head. 'The horses have been standing since twelve, and it's now four o'clock!'

Dmitri Andreich looked at his serf, Vanyusha. The scarf round Vanyusha's head, his felt boots and sleepy face, seemed to be calling his master to a new life of labour, hardship, and activity.

'True enough! Good-bye!' said he, feeling for the unfastened hook and eye on his coat.

In spite of advice to mollify the coachman by another tip, he put on his cap and stood in the middle of the room. The friends kissed once, then again, and after a pause, a third time. The man in the fur-lined coat approached the table and emptied a champagne glass, then took the plain little man's hand and blushed.

'Ah well, I will speak out all the same ... I must and will be frank with you because I am fond of you ... Of course you love her--I always thought so--don't you?'

'Yes,' answered his friend, smiling still more gently.

'And perhaps...'

'Please sir, I have orders to put out the candles,' said the sleepy attendant, who had been listening to the last part of the conversation and wondering why gentlefolk always talk about one and the same thing. 'To whom shall I make out the bill? To you, sir?' he added, knowing whom to address and turning to the tall man.

'To me,' replied the tall man. 'How much?'

'Twenty-six rubles.'

The tall man considered for a moment, but said nothing and put the bill in his pocket.

The other two continued their talk.

'Good-bye, you are a capital fellow!' said the short plain man with the mild eyes. Tears filled the eyes of both. They stepped into the porch.

'Oh, by the by,' said the traveller, turning with a blush to the tall man, 'will you settle Chevalier's bill and write and let me know?'

'All right, all right!' said the tall man, pulling on his gloves. 'How I envy you!' he added quite unexpectedly when they were out in the porch.

The traveller got into his sledge, wrapped his coat about him, and said: 'Well then, come along!' He even moved a little to make room in the sledge for the man who said he envied him--his voice trembled.

'Good-bye, Mitya! I hope that with God's help you...' said the tall one. But his wish was that the other would go away quickly, and so he could not finish the sentence.

They were silent a moment. Then someone again said, 'Good-bye,' and a voice cried, 'Ready,' and the coachman touched up the horses.

'Hy, Elisar!' One of the friends called out, and the other coachman and the sledge-drivers began moving, clicking their tongues and pulling at the reins. Then the stiffened carriage- wheels rolled squeaking over the frozen snow.

'A fine fellow, that Olenin!' said one of the friends. 'But what an idea to go to the Caucasus--as a cadet, too! I wouldn't do it for anything. ... Are you dining at the club to-morrow?'

'Yes.'

They separated.

The traveller felt warm, his fur coat seemed too hot. He sat on the bottom of the sledge and unfastened his coat, and the three shaggy post-horses dragged themselves out of one dark street into another, past houses he had never before seen. It seemed to Olenin that only travellers starting on a long journey went through those streets. All was dark and silent and dull around him, but his soul was full of memories, love, regrets, and a pleasant tearful feeling.

Chapter II

'I'm fond of them, very fond! ... First-rate fellows! ... Fine!' he kept repeating, and felt ready to cry. But why he wanted to cry, who were the first-rate fellows he was so fond of--was more than he quite knew. Now and then he looked round at some house and wondered why it was so curiously built; sometimes he began wondering why the post-boy and Vanyusha, who were so different from himself, sat so near, and together with him were being jerked about and swayed by the tugs the side-horses gave at the frozen traces, and again he repeated: 'First rate ... very fond!' and once he even said: 'And how it seizes one ... excellent!' and wondered what made him say it. 'Dear me, am I drunk?' he asked himself. He had had a couple of bottles of wine, but it was not the wine alone that was having this effect on Olenin.

He remembered all the words of friendship heartily, bashfully, spontaneously (as he believed) addressed to him on his departure. He remembered the clasp of hands, glances, the moments of silence, and the sound of a voice saying, 'Good-bye, Mitya!' when he was already in the sledge. He remembered his own deliberate frankness. And all this had a touching significance for him. Not only friends and relatives, not only people who had been indifferent to him, but even those who did not like him, seemed to have agreed to become fonder of him, or to forgive him, before his departure, as people do before confession or death. 'Perhaps I shall not return from the Caucasus,' he thought.

And he felt that he loved his friends and some one besides. He was sorry for himself. But it was not love for his friends that so stirred and uplifted his heart that he could not repress the meaningless words that seemed to rise of themselves to his lips; nor was it love for a woman (he had never yet been in love) that had brought on this mood. Love for himself, love full of hope--warm young love for all that was good in his own soul (and at that moment it seemed to him that there was nothing but good in it)--compelled him to weep and to mutter incoherent words.

Olenin was a youth who had never completed his university course, never served anywhere (having only a nominal post in some government office or other), who had squandered half his fortune and had reached the age of twenty-four without having done anything or even chosen a career. He was what in Moscow society is termed un jeune homme.

At the age of eighteen he was free--as only rich young Russians in the 'forties who had lost their parents at an early age could be. Neither physical nor moral fetters of any kind existed for him; he could do as he liked, lacking nothing and bound by nothing. Neither relatives, nor fatherland, nor religion, nor wants, existed for him. He believed in nothing and admitted nothing. But although he believed in nothing he was not a morose or blase young man, nor self-opinionated, but on the contrary continually let himself be carried away. He had come to the conclusion that there is no such thing as love, yet his heart always overflowed in the presence of any young and attractive woman. He had long been aware that honours and position were nonsense, yet involuntarily he felt pleased when at a ball Prince Sergius came up and spoke to him affably.

But he yielded to his impulses only in so far as they did not limit his freedom. As soon as he had yielded to any influence and became conscious of its leading on to labour and struggle, he instinctively hastened to free himself from the feeling or activity into which he was being drawn and to regain his freedom. In this way he experimented with society-life, the civil service, farming, music--to which at one time

he intended to devote his life--and even with the love of women in which he did not believe. He meditated on the use to which he should devote that power of youth which is granted to man only once in a lifetime: that force which gives a man the power of making himself, or even--as it seemed to him--of making the universe, into anything he wishes: should it be to art, to science, to love of woman, or to practical activities?

It is true that some people are devoid of this impulse, and on entering life at once place their necks under the first yoke that offers itself and honestly labour under it for the rest of their lives. But Olenin was too strongly conscious of the presence of that all-powerful God of Youth--of that capacity to be entirely transformed into an aspiration or idea--the capacity to wish and to do--to throw oneself headlong into a bottomless abyss without knowing why or wherefore. He bore this consciousness within himself, was proud of it and, without knowing it, was happy in that consciousness.

Up to that time he had loved only himself, and could not help loving himself, for he expected nothing but good of himself and had not yet had time to be disillusioned. On leaving Moscow he was in that happy state of mind in which a young man, conscious of past mistakes, suddenly says to himself, 'That was not the real thing.' All that had gone before was accidental and unimportant. Till then he had not really tried to live, but now with his departure from Moscow a new life was beginning--a life in which there would be no mistakes, no remorse, and certainly nothing but happiness.

It is always the case on a long journey that till the first two or three stages have been passed imagination continues to dwell on the place left behind, but with the first morning on the road it leaps to the end of the journey and there begins building castles in the air. So it happened to Olenin.

After leaving the town behind, he gazed at the snowy fields and felt glad to be alone in their midst. Wrapping himself in his fur coat, he lay at the bottom of the sledge, became tranquil, and fell into a doze. The

parting with his friends had touched him deeply, and memories of that last winter spent in Moscow and images of the past, mingled with vague thoughts and regrets, rose unbidden in his imagination.

He remembered the friend who had seen him off and his relations with the girl they had talked about. The girl was rich. "How could he love her knowing that she loved me?" thought he, and evil suspicions crossed his mind. "There is much dishonesty in men when one comes to reflect." Then he was confronted by the question: "But really, how is it I have never been in love? Every one tells me that I never have. Can it be that I am a moral monstrosity?" And he began to recall all his infatuations. He recalled his entry into society, and a friend's sister with whom he spent several evenings at a table with a lamp on it which lit up her slender fingers busy with needlework, and the lower part of her pretty delicate face. He recalled their conversations that dragged on like the game in which one passes on a stick which one keeps alight as long as possible, and the general awkwardness and restraint and his continual feeling of rebellion at all that conventionality.

Some voice had always whispered: "That's not it, that's not it," and so it had proved. Then he remembered a ball and the mazurka he danced with the beautiful D----. "How much in love I was that night and how happy! And how hurt and vexed I was next morning when I woke and felt myself still free! Why does not love come and bind me hand and foot?" thought he. "No, there is no such thing as love! That neighbour who used to tell me, as she told Dubrovin and the Marshal, that she loved the stars, was not IT either." And now his farming and work in the country recurred to his mind, and in those recollections also there was nothing to dwell on with pleasure. "Will they talk long of my departure?" came into his head; but who "they" were he did not quite know. Next came a thought that made him wince and mutter incoherently.

It was the recollection of M. Cappele the tailor, and the six hundred and seventy-eight rubles he still owed him, and he recalled the words in which he had begged him to wait another year, and the look of perplexity and resignation which had appeared on the tailor's face. 'Oh,

my God, my God!' he repeated, wincing and trying to drive away the intolerable thought. 'All the same and in spite of everything she loved me,' thought he of the girl they had talked about at the farewell supper. 'Yes, had I married her I should not now be owing anything, and as it is I am in debt to Vasilyev.' Then he remembered the last night he had played with Vasilyev at the club (just after leaving her), and he recalled his humiliating requests for another game and the other's cold refusal. 'A year's economizing and they will all be paid, and the devil take them!'...

But despite this assurance he again began calculating his outstanding debts, their dates, and when he could hope to pay them off. 'And I owe something to Morell as well as to Chevalier,' thought he, recalling the night when he had run up so large a debt. It was at a carousel at the gipsies arranged by some fellows from Petersburg: Sashka B---, an aide-de-camp to the Tsar, Prince D---, and that pompous old----. 'How is it those gentlemen are so self-satisfied?' thought he, 'and by what right do they form a clique to which they think others must be highly flattered to be admitted? Can it be because they are on the Emperor's staff? Why, it's awful what fools and scoundrels they consider other people to be! But I showed them that I at any rate, on the contrary, do not at all want their intimacy. All the same, I fancy Andrew, the steward, would be amazed to know that I am on familiar terms with a man like Sashka B---, a colonel and an aide-de-camp to the Tsar! Yes, and no one drank more than I did that evening, and I taught the gipsies a new song and everyone listened to it. Though I have done many foolish things, all the same I am a very good fellow,' thought he.

Morning found him at the third post-stage. He drank tea, and himself helped Vanyusha to move his bundles and trunks and sat down among them, sensible, erect, and precise, knowing where all his belongings were, how much money he had and where it was, where he had put his passport and the post-horse requisition and toll- gate papers, and it all seemed to him so well arranged that he grew quite cheerful and the long journey before him seemed an extended pleasure-trip.

All that morning and noon he was deep in calculations of how many versts he had travelled, how many remained to the next stage, how many to the next town, to the place where he would dine, to the place where he would drink tea, and to Stavropol, and what fraction of the whole journey was already accomplished. He also calculated how much money he had with him, how much would be left over, how much would pay off all his debts, and what proportion of his income he would spend each month. Towards evening, after tea, he calculated that to Stavropol there still remained seven- elevenths of the whole journey, that his debts would require seven months' economy and one-eighth of his whole fortune; and then, tranquillized, he wrapped himself up, lay down in the sledge, and again dozed off. His imagination was now turned to the future: to the Caucasus.

All his dreams of the future were mingled with pictures of Amalat-Beks, Circassian women, mountains, precipices, terrible torrents, and perils. All these things were vague and dim, but the love of fame and the danger of death furnished the interest of that future. Now, with unprecedented courage and a strength that amazed everyone, he slew and subdued an innumerable host of hillsmen; now he was himself a hillsman and with them was maintaining their independence against the Russians. As soon as he pictured anything definite, familiar Moscow figures always appeared on the scene. Sashka B---fights with the Russians or the hillsmen against him. Even the tailor Cappele in some strange way takes part in the conqueror's triumph. Amid all this he remembered his former humiliations, weaknesses, and mistakes, and the recollection was not disagreeable. It was clear that there among the mountains, waterfalls, fair Circassians, and dangers, such mistakes could not recur. Having once made full confession to himself there was an end of it all. One other vision, the sweetest of them all, mingled with the young man's every thought of the future--the vision of a woman.

And there, among the mountains, she appeared to his imagination as a Circassian slave, a fine figure with a long plait of hair and deep submissive eyes. He pictured a lonely hut in the mountains, and on the threshold she stands awaiting him when, tired and covered with dust, blood, and fame, he returns to her. He is conscious of her kisses, her

shoulders, her sweet voice, and her submissiveness. She is enchanting, but uneducated, wild, and rough. In the long winter evenings he begins her education. She is clever and gifted and quickly acquires all the knowledge essential. Why not? She can quite easily learn foreign languages, read the French masterpieces and understand them: Notre Dame de Paris, for instance, is sure to please her. She can also speak French. In a drawing-room she can show more innate dignity than a lady of the highest society.

She can sing, simply, powerfully, and passionately.... 'Oh, what nonsense!' said he to himself. But here they reached a post-station and he had to change into another sledge and give some tips. But his fancy again began searching for the 'nonsense' he had relinquished, and again fair Circassians, glory, and his return to Russia with an appointment as aide-de- camp and a lovely wife rose before his imagination. 'But there's no such thing as love,' said he to himself. 'Fame is all rubbish. But the six hundred and seventy-eight rubles? ... And the conquered land that will bring me more wealth than I need for a lifetime? It will not be right though to keep all that wealth for myself. I shall have to distribute it. But to whom? Well, six hundred and seventy-eight rubles to Cappele and then we'll see.' ... Quite vague visions now cloud his mind, and only Vanyusha's voice and the interrupted motion of the sledge break his healthy youthful slumber. Scarcely conscious, he changes into another sledge at the next stage and continues his journey.

Next morning everything goes on just the same: the same kind of post-stations and tea-drinking, the same moving horses' cruppers, the same short talks with Vanyusha, the same vague dreams and drowsiness, and the same tired, healthy, youthful sleep at night.

Chapter III

The farther Olenin travelled from Central Russia the farther he left his memories behind, and the nearer he drew to the Caucasus the lighter his heart became. "I'll stay away for good and never return to show

myself in society," was a thought that sometimes occurred to him. "These people whom I see here are NOT people. None of them know me and none of them can ever enter the Moscow society I was in or find out about my past. And no one in that society will ever know what I am doing, living among these people." And quite a new feeling of freedom from his whole past came over him among the rough beings he met on the road whom he did not consider to be PEOPLE in the sense that his Moscow acquaintances were. The rougher the people and the fewer the signs of civilization the freer he felt.

Stavropol, through which he had to pass, irked him. The signboards, some of them even in French, ladies in carriages, cabs in the marketplace, and a gentleman wearing a fur cloak and tall hat who was walking along the boulevard and staring at the passersby, quite upset him. "Perhaps these people know some of my acquaintances," he thought; and the club, his tailor, cards, society ... came back to his mind. But after Stavropol everything was satisfactory--wild and also beautiful and warlike, and Olenin felt happier and happier. All the Cossacks, post-boys, and post-station masters seemed to him simple folk with whom he could jest and converse simply, without having to consider to what class they belonged. They all belonged to the human race which, without his thinking about it, all appeared dear to Olenin, and they all treated him in a friendly way.

Already in the province of the Don Cossacks his sledge had been exchanged for a cart, and beyond Stavropol it became so warm that Olenin travelled without wearing his fur coat. It was already spring--an unexpected joyous spring for Olenin. At night he was no longer allowed to leave the Cossack villages, and they said it was dangerous to travel in the evening. Vanyusha began to be uneasy, and they carried a loaded gun in the cart. Olenin became still happier. At one of the post-stations the post-master told of a terrible murder that had been committed recently on the high road. They began to meet armed men. "So this is where it begins!" thought Olenin, and kept expecting to see the snowy mountains of which mention was so often made. Once, towards evening, the Nogay driver pointed with his whip to the mountains shrouded in clouds.

Olenin looked eagerly, but it was dull and the mountains were almost hidden by the clouds. Olenin made out something grey and white and fleecy, but try as he would he could find nothing beautiful in the mountains of which he had so often read and heard. The mountains and the clouds appeared to him quite alike, and he thought the special beauty of the snow peaks, of which he had so often been told, was as much an invention as Bach's music and the love of women, in which he did not believe. So he gave up looking forward to seeing the mountains. But early next morning, being awakened in his cart by the freshness of the air, he glanced carelessly to the right. The morning was perfectly clear. Suddenly he saw, about twenty paces away as it seemed to him at first glance, pure white gigantic masses with delicate contours, the distinct fantastic outlines of their summits showing sharply against the far-off sky. When he had realized the distance between himself and them and the sky and the whole immensity of the mountains, and felt the infinitude of all that beauty, he became afraid that it was but a phantasm or a dream. He gave himself a shake to rouse himself, but the mountains were still the same.

"What's that! What is it?" he said to the driver.

"Why, the mountains," answered the Nogay driver with indifference.

"And I too have been looking at them for a long while," said Vanyusha. "Aren't they fine? They won't believe it at home."

The quick progress of the three-horsed cart along the smooth road caused the mountains to appear to be running along the horizon, while their rosy crests glittered in the light of the rising sun. At first Olenin was only astonished at the sight, then gladdened by it; but later on, gazing more and more intently at that snow- peaked chain that seemed to rise not from among other black mountains, but straight out of the plain, and to glide away into the distance, he began by slow degrees to be penetrated by their beauty and at length to FEEL the mountains.

From that moment all he saw, all he thought, and all he felt, acquired for him a new character, sternly majestic like the mountains! All his Moscow reminiscences, shame, and repentance, and his trivial dreams about the Caucasus, vanished and did not return. 'Now it has begun,' a solemn voice seemed to say to him. The road and the Terek, just becoming visible in the distance, and the Cossack villages and the people, all no longer appeared to him as a joke. He looked at himself or Vanyusha, and again thought of the mountains. ... Two Cossacks ride by, their guns in their cases swinging rhythmically behind their backs, the white and bay legs of their horses mingling confusedly ... and the mountains! Beyond the Terek rises the smoke from a Tartar village... and the mountains! The sun has risen and glitters on the Terek, now visible beyond the reeds ... and the mountains! From the village comes a Tartar wagon, and women, beautiful young women, pass by... and the mountains! 'Abreks canter about the plain, and here am I driving along and do not fear them! I have a gun, and strength, and youth... and the mountains!'

Chapter IV

That whole part of the Terek line (about fifty miles) along which lie the villages of the Grebensk Cossacks is uniform in character both as to country and inhabitants. The Terek, which separates the Cossacks from the mountaineers, still flows turbid and rapid though already broad and smooth, always depositing greyish sand on its low reedy right bank and washing away the steep, though not high, left bank, with its roots of century-old oaks, its rotting plane trees, and young brushwood. On the right bank lie the villages of pro-Russian, though still somewhat restless, Tartars. Along the left bank, back half a mile from the river and standing five or six miles apart from one another, are Cossack villages. In olden times most of these villages were situated on the banks of the river; but the Terek, shifting northward from the mountains year by year, washed away those banks, and now there remain only the ruins of the old villages and of the gardens of pear and plum trees and poplars, all overgrown with blackberry bushes and wild vines.

No one lives there now, and one only sees the tracks of the deer, the wolves, the hares, and the pheasants, who have learned to love these places. From village to village runs a road cut through the forest as a cannon-shot might fly. Along the roads are cordons of Cossacks and watch-towers with sentinels in them. Only a narrow strip about seven hundred yards wide of fertile wooded soil belongs to the Cossacks. To the north of it begin the sand- drifts of the Nogay or Mozdok steppes, which fetch far to the north and run, Heaven knows where, into the Trukhmen, Astrakhan, and Kirghiz-Kaisatsk steppes. To the south, beyond the Terek, are the Great Chechnya river, the Kochkalov range, the Black Mountains, yet another range, and at last the snowy mountains, which can just be seen but have never yet been scaled. In this fertile wooded strip, rich in vegetation, has dwelt as far back as memory runs the fine warlike and prosperous Russian tribe belonging to the sect of Old Believers, and called the Grebensk Cossacks.

Long long ago their Old Believer ancestors fled from Russia and settled beyond the Terek among the Chechens on the Greben, the first range of wooded mountains of Chechnya. Living among the Chechens the Cossacks intermarried with them and adopted the manners and customs of the hill tribes, though they still retained the Russian language in all its purity, as well as their Old Faith. A tradition, still fresh among them, declares that Tsar Ivan the Terrible came to the Terek, sent for their Elders, and gave them the land on this side of the river, exhorting them to remain friendly to Russia and promising not to enforce his rule upon them nor oblige them to change their faith. Even now the Cossack families claim relationship with the Chechens, and the love of freedom, of leisure, of plunder and of war, still form their chief characteristics.

Only the harmful side of Russian influence shows itself--by interference at elections, by confiscation of church bells, and by the troops who are quartered in the country or march through it. A Cossack is inclined to hate less the dzhigit hillsman who maybe has killed his brother, than the soldier quartered on him to defend his village, but who has defiled his hut with tobacco-smoke. He respects his enemy the hillsman and despises the soldier, who is in his eyes an alien and an oppressor. In

reality, from a Cossack's point of view a Russian peasant is a foreign, savage, despicable creature, of whom he sees a sample in the hawkers who come to the country and in the Ukrainian immigrants whom the Cossack contemptuously calls 'woolbeaters'. For him, to be smartly dressed means to be dressed like a Circassian. The best weapons are obtained from the hillsmen and the best horses are bought, or stolen, from them. A dashing young Cossack likes to show off his knowledge of Tartar, and when carousing talks Tartar even to his fellow Cossack. In spite of all these things this small Christian clan stranded in a tiny comer of the earth, surrounded by half-savage Mohammedan tribes and by soldiers, considers itself highly advanced, acknowledges none but Cossacks as human beings, and despises everybody else. The Cossack spends most of his time in the cordon, in action, or in hunting and fishing. He hardly ever works at home.

When he stays in the village it is an exception to the general rule and then he is holiday-making. All Cossacks make their own wine, and drunkenness is not so much a general tendency as a rite, the non-fulfilment of which would be considered apostasy. The Cossack looks upon a woman as an instrument for his welfare; only the unmarried girls are allowed to amuse themselves. A married woman has to work for her husband from youth to very old age: his demands on her are the Oriental ones of submission and labour. In consequence of this outlook women are strongly developed both physically and mentally, and though they are--as everywhere in the East--nominally in subjection, they possess far greater influence and importance in family-life than Western women. Their exclusion from public life and inurement to heavy male labour give the women all the more power and importance in the household. A Cossack, who before strangers considers it improper to speak affectionately or needlessly to his wife, when alone with her is involuntarily conscious of her superiority. His house and all his property, in fact the entire homestead, has been acquired and is kept together solely by her labour and care.

Though firmly convinced that labour is degrading to a Cossack and is only proper for a Nogay labourer or a woman, he is vaguely aware of the fact that all he makes use of and calls his own is the result of that

toil, and that it is in the power of the woman (his mother or his wife) whom he considers his slave, to deprive him of all he possesses. Besides, the continuous performance of man's heavy work and the responsibilities entrusted to her have endowed the Grebensk women with a peculiarly independent masculine character and have remarkably developed their physical powers, common sense, resolution, and stability. The women are in most cases stronger, more intelligent, more developed, and handsomer than the men. A striking feature of a Grebensk woman's beauty is the combination of the purest Circassian type of face with the broad and powerful build of Northern women. Cossack women wear the Circassian dress-- a Tartar smock, beshmet, and soft slippers--but they tie their kerchiefs round their heads in the Russian fashion. Smartness, cleanliness and elegance in dress and in the arrangement of their huts, are with them a custom and a necessity. In their relations with men the women, and especially the unmarried girls, enjoy perfect freedom.

Novomlinsk village was considered the very heart of Grebensk Cossackdom. In it more than elsewhere the customs of the old Grebensk population have been preserved, and its women have from time immemorial been renowned all over the Caucasus for their beauty. A Cossack's livelihood is derived from vineyards, fruit- gardens, water melon and pumpkin plantations, from fishing, hunting, maize and millet growing, and from war plunder. Novomlinsk village lies about two and a half miles away from the Terek, from which it is separated by a dense forest. On one side of the road which runs through the village is the river; on the other, green vineyards and orchards, beyond which are seen the driftsands of the Nogay Steppe. The village is surrounded by earth-banks and prickly bramble hedges, and is entered by tall gates hung between posts and covered with little reed-thatched roofs. Beside them on a wooden gun-carriage stands an unwieldy cannon captured by the Cossacks at some time or other, and which has not been fired for a hundred years.

A uniformed Cossack sentinel with dagger and gun sometimes stands, and sometimes does not stand, on guard beside the gates, and sometimes presents arms to a passing officer and sometimes does not.

Below the roof of the gateway is written in black letters on a white board: 'Houses 266: male inhabitants 897: female 1012.' The Cossacks' houses are all raised on pillars two and a half feet from the ground. They are carefully thatched with reeds and have large carved gables. If not new they are at least all straight and clean, with high porches of different shapes; and they are not built close together but have ample space around them, and are all picturesquely placed along broad streets and lanes. In front of the large bright windows of many of the houses, beyond the kitchen gardens, dark green poplars and acacias with their delicate pale verdure and scented white blossoms overtop the houses, and beside them grow flaunting yellow sunflowers, creepers, and grape vines. In the broad open square are three shops where drapery, sunflower and pumpkin seeds, locust beans and gingerbreads are sold; and surrounded by a tall fence, loftier and larger than the other houses, stands the Regimental Commander's dwelling with its casement windows, behind a row of tall poplars. Few people are to be seen in the streets of the village on weekdays, especially in summer. The young men are on duty in the cordons or on military expeditions; the old ones are fishing or helping the women in the orchards and gardens. Only the very old, the sick, and the children, remain at home.

Chapter V

It was one of those wonderful evenings that occur only in the Caucasus. The sun had sunk behind the mountains but it was still light. The evening glow had spread over a third of the sky, and against its brilliancy the dull white immensity of the mountains was sharply defined. The air was rarefied, motionless, and full of sound. The shadow of the mountains reached for several miles over the steppe. The steppe, the opposite side of the river, and the roads, were all deserted. If very occasionally mounted men appeared, the Cossacks in the cordon and the Chechens in their aouls (villages) watched them with surprised curiosity and tried to guess who those questionable men could be. At nightfall people from fear of one another flock to their

dwellings, and only birds and beasts fearless of man prowl in those deserted spaces.

Talking merrily, the women who have been tying up the vines hurry away from the gardens before sunset. The vineyards, like all the surrounding district, are deserted, but the villages become very animated at that time of the evening. From all sides, walking, riding, or driving in their creaking carts, people move towards the village. Girls with their smocks tucked up and twigs in their hands run chatting merrily to the village gates to meet the cattle that are crowding together in a cloud of dust and mosquitoes which they bring with them from the steppe. The well-fed cows and buffaloes disperse at a run all over the streets and Cossack women in coloured beshmets go to and fro among them. You can hear their merry laughter and shrieks mingling with the lowing of the cattle. There an armed and mounted Cossack, on leave from the cordon, rides up to a hut and, leaning towards the window, knocks. In answer to the knock the handsome head of a young woman appears at the window and you can hear caressing, laughing voices.

There a tattered Nogay labourer, with prominent cheekbones, brings a load of reeds from the steppes, turns his creaking cart into the Cossack captain's broad and clean courtyard, and lifts the yoke off the oxen that stand tossing their heads while he and his master shout to one another in Tartar. Past a puddle that reaches nearly across the street, a barefooted Cossack woman with a bundle of firewood on her back makes her laborious way by clinging to the fences, holding her smock high and exposing her white legs. A Cossack returning from shooting calls out in jest: 'Lift it higher, shameless thing!' and points his gun at her. The woman lets down her smock and drops the wood. An old Cossack, returning home from fishing with his trousers tucked up and his hairy grey chest uncovered, has a net across his shoulder containing silvery fish that are still struggling; and to take a short cut climbs over his neighbour's broken fence and gives a tug to his coat which has caught on the fence. There a woman is dragging a dry branch along and from round the corner comes the sound of an axe. Cossack children, spinning their tops wherever there is a smooth place in the street, are

shrieking; women are climbing over fences to avoid going round. From every chimney rises the odorous kisyak smoke. From every homestead comes the sound of increased bustle, precursor to the stillness of night.

Granny Ulitka, the wife of the Cossack cornet who is also teacher in the regimental school, goes out to the gates of her yard like the other women, and waits for the cattle which her daughter Maryanka is driving along the street. Before she has had time fully to open the wattle gate in the fence, an enormous buffalo cow surrounded by mosquitoes rushes up bellowing and squeezes in. Several well-fed cows slowly follow her, their large eyes gazing with recognition at their mistress as they swish their sides with their tails. The beautiful and shapely Maryanka enters at the gate and throwing away her switch quickly slams the gate to and rushes with all the speed of her nimble feet to separate and drive the cattle into their sheds. 'Take off your slippers, you devil's wench!' shouts her mother, 'you've worn them into holes!'

Maryanka is not at all offended at being called a 'devil's wench', but accepting it as a term of endearment cheerfully goes on with her task. Her face is covered with a kerchief tied round her head. She is wearing a pink smock and a green beshmet. She disappears inside the lean-to shed in the yard, following the big fat cattle; and from the shed comes her voice as she speaks gently and persuasively to the buffalo: 'Won't she stand still? What a creature! Come now, come old dear!' Soon the girl and the old woman pass from the shed to the dairy carrying two large pots of milk, the day's yield. From the dairy chimney rises a thin cloud of kisyak smoke: the milk is being used to make into clotted cream. The girl makes up the fire while her mother goes to the gate. Twilight has fallen on the village. The air is full of the smell of vegetables, cattle, and scented kisyak smoke. From the gates and along the streets Cossack women come running, carrying lighted rags. From the yards one hears the snorting and quiet chewing of the cattle eased of their milk, while in the street only the voices of women and children sound as they call to one another. It is rare on a week-day to hear the drunken voice of a man.

One of the Cossack wives, a tall, masculine old woman, approaches Granny Ulitka from the homestead opposite and asks her for a light. In her hand she holds a rag.

'Have you cleared up. Granny?'

'The girl is lighting the fire. Is it fire you want?' says Granny Ulitka, proud of being able to oblige her neighbour.

Both women enter the hut, and coarse hands unused to dealing with small articles tremblingly lift the lid of a matchbox, which is a rarity in the Caucasus. The masculine-looking new-comer sits down on the doorstep with the evident intention of having a chat.

'And is your man at the school. Mother?' she asked.

'He's always teaching the youngsters. Mother. But he writes that he'll come home for the holidays,' said the cornet's wife.

'Yes, he's a clever man, one sees; it all comes useful.'

'Of course it does.'

'And my Lukashka is at the cordon; they won't let him come home,' said the visitor, though the cornet's wife had known all this long ago. She wanted to talk about her Lukashka whom she had lately fitted out for service in the Cossack regiment, and whom she wished to marry to the cornet's daughter, Maryanka.

'So he's at the cordon?'

'He is. Mother. He's not been home since last holidays. The other day I sent him some shirts by Fomushkin. He says he's all right, and that his superiors are satisfied. He says they are looking out for abreks again. Lukashka is quite happy, he says.'

'Ah well, thank God,' said the cornet's wife.' "Snatcher" is certainly the only word for him.' Lukashka was surnamed 'the Snatcher' because of his bravery in snatching a boy from a watery grave, and the cornet's wife alluded to this, wishing in her turn to say something agreeable to Lukashka's mother.

'I thank God, Mother, that he's a good son! He's a fine fellow, everyone praises him,' says Lukashka's mother. 'All I wish is to get him married; then I could die in peace.'

'Well, aren't there plenty of young women in the village?' answered the cornet's wife slyly as she carefully replaced the lid of the matchbox with her horny hands.

'Plenty, Mother, plenty,' remarked Lukashka's mother, shaking her head. 'There's your girl now, your Maryanka--that's the sort of girl! You'd have to search through the whole place to find such another!' The cornet's wife knows what Lukashka's mother is after, but though she believes him to be a good Cossack she hangs back: first because she is a cornet's wife and rich, while Lukashka is the son of a simple Cossack and fatherless, secondly because she does not want to part with her daughter yet, but chiefly because propriety demands it.

'Well, when Maryanka grows up she'll be marriageable too,' she answers soberly and modestly.

'I'll send the matchmakers to you--I'll send them! Only let me get the vineyard done and then we'll come and make our bows to you,' says Lukashka's mother. 'And we'll make our bows to Elias Vasilich too.'

'Elias, indeed!' says the cornet's wife proudly. 'It's to me you must speak! All in its own good time.'

Lukashka's mother sees by the stern face of the cornet's wife that it is not the time to say anything more just now, so she lights her rag with the match and says, rising: 'Don't refuse us, think of my words. I'll go, it is time to light the fire.'

As she crosses the road swinging the burning rag, she meets Maryanka, who bows.

'Ah, she's a regular queen, a splendid worker, that girl!' she thinks, looking at the beautiful maiden. 'What need for her to grow any more? It's time she was married and to a good home; married to Lukashka!'

But Granny Ulitka had her own cares and she remained sitting on the threshold thinking hard about something, till the girl called her.

Chapter VI

The male population of the village spend their time on military expeditions and in the cordon--or 'at their posts', as the Cossacks say. Towards evening, that same Lukashka the Snatcher, about whom the old women had been talking, was standing on a watch-tower of the Nizhni-Prototsk post situated on the very banks of the Terek. Leaning on the railing of the tower and screwing up his eyes, he looked now far into the distance beyond the Terek, now down at his fellow Cossacks, and occasionally he addressed the latter. The sun was already approaching the snowy range that gleamed white above the fleecy clouds. The clouds undulating at the base of the mountains grew darker and darker. The clearness of evening was noticeable in the air. A sense of freshness came from the woods, though round the post it was still hot.

The voices of the talking Cossacks vibrated more sonorously than before. The moving mass of the Terek's rapid brown waters contrasted more vividly with its motionless banks. The waters were beginning to subside and here and there the wet sands gleamed drab on the banks and in the shallows. The other side of the river, just opposite the cordon, was deserted; only an immense waste of low-growing reeds stretched far away to the very foot of the mountains. On the low bank, a little to one side, could be seen the flat-roofed clay houses and the funnel-shaped chimneys of a Chechen village. The sharp eyes of the

Cossack who stood on the watch-tower followed, through the evening smoke of the pro-Russian village, the tiny moving figures of the Chechen women visible in the distance in their red and blue garments.

Although the Cossacks expected abreks to cross over and attack them from the Tartar side at any moment, especially as it was May when the woods by the Terek are so dense that it is difficult to pass through them on foot and the river is shallow enough in places for a horseman to ford it, and despite the fact that a couple of days before a Cossack had arrived with a circular from the commander of the regiment announcing that spies had reported the intention of a party of some eight men to cross the Terek, and ordering special vigilance--no special vigilance was being observed in the cordon. The Cossacks, unarmed and with their horses unsaddled just as if they were at home, spent their time some in fishing, some in drinking, and some in hunting. Only the horse of the man on duty was saddled, and with its feet hobbled was moving about by the brambles near the wood, and only the sentinel had his Circassian coat on and carried a gun and sword.

The corporal, a tall thin Cossack with an exceptionally long back and small hands and feet, was sitting on the earth-bank of a hut with his beshmet unbuttoned. On his face was the lazy, bored expression of a superior, and having shut his eyes he dropped his head upon the palm first of one hand and then of the other. An elderly Cossack with a broad greyish-black beard was lying in his shirt, girdled with a black strap, close to the river and gazing lazily at the waves of the Terek as they monotonously foamed and swirled. Others, also overcome by the heat and half naked, were rinsing clothes in the Terek, plaiting a fishing line, or humming tunes as they lay on the hot sand of the river bank. One Cossack, with a thin face much burnt by the sun, lay near the hut evidently dead drunk, by a wall which though it had been in shadow some two hours previously was now exposed to the sun's fierce slanting rays.

Lukashka, who stood on the watch-tower, was a tall handsome lad about twenty years old and very like his mother. His face and whole build, in spite of the angularity of youth, indicated great strength, both

physical and moral. Though he had only lately joined the Cossacks at the front, it was evident from the expression of his face and the calm assurance of his attitude that he had already acquired the somewhat proud and warlike bearing peculiar to Cossacks and to men generally who continually carry arms, and that he felt he was a Cossack and fully knew his own value. His ample Circassian coat was torn in some places, his cap was on the back of his head Chechen fashion, and his leggings had slipped below his knees.

His clothing was not rich, but he wore it with that peculiar Cossack foppishness which consists in imitating the Chechen brave. Everything on a real brave is ample, ragged, and neglected, only his weapons are costly. But these ragged clothes and these weapons are belted and worn with a certain air and matched in a certain manner, neither of which can be acquired by everybody and which at once strike the eye of a Cossack or a hillsman. Lukashka had this resemblance to a brave. With his hands folded under his sword, and his eyes nearly closed, he kept looking at the distant Tartar village. Taken separately his features were not beautiful, but anyone who saw his stately carriage and his dark-browed intelligent face would involuntarily say, 'What a fine fellow!'

'Look at the women, what a lot of them are walking about in the village,' said he in a sharp voice, languidly showing his brilliant white teeth and not addressing anyone in particular.

Nazarka who was lying below immediately lifted his head and remarked:

'They must be going for water.'

'Supposing one scared them with a gun?' said Lukashka, laughing, 'Wouldn't they be frightened?'

'It wouldn't reach.'

'What! Mine would carry beyond. Just wait a bit, and when their feast comes round I'll go and visit Girey Khan and drink buza there,' said Lukashka, angrily swishing away the mosquitoes which attached themselves to him.

A rustling in the thicket drew the Cossack's attention. A pied mongrel half-setter, searching for a scent and violently wagging its scantily furred tail, came running to the cordon. Lukashka recognized the dog as one belonging to his neighbour, Uncle Eroshka, a hunter, and saw, following it through the thicket, the approaching figure of the hunter himself.

Uncle Eroshka was a gigantic Cossack with a broad, snow-white beard and such broad shoulders and chest that in the wood, where there was no one to compare him with, he did not look particularly tall, so well proportioned were his powerful limbs. He wore a tattered coat and, over the bands with which his legs were swathed, sandals made of undressed deer's hide tied on with strings; while on his head he had a rough little white cap. He carried over one shoulder a screen to hide behind when shooting pheasants, and a bag containing a hen for luring hawks, and a small falcon; over the other shoulder, attached by a strap, was a wild cat he had killed; and stuck in his belt behind were some little bags containing bullets, gunpowder, and bread, a horse's tail to swish away the mosquitoes, a large dagger in a torn scabbard smeared with old bloodstains, and two dead pheasants. Having glanced at the cordon he stopped.

'Hy, Lyam!' he called to the dog in such a ringing bass that it awoke an echo far away in the wood; and throwing over his shoulder his big gun, of the kind the Cossacks call a 'flint', he raised his cap.

'Had a good day, good people, eh?' he said, addressing the Cossacks in the same strong and cheerful voice, quite without effort, but as loudly as if he were shouting to someone on the other bank of the river.

'Yes, yes. Uncle!' answered from all sides the voices of the young Cossacks.

'What have you seen? Tell us!' shouted Uncle Eroshka, wiping the sweat from his broad red face with the sleeve of his coat.

'Ah, there's a vulture living in the plane tree here, Uncle. As soon as night comes he begins hovering round,' said Nazarka, winking and jerking his shoulder and leg.

'Come, come!' said the old man incredulously.

'Really, Uncle! You must keep watch,' replied Nazarka with a laugh.

The other Cossacks began laughing.

The wag had not seen any vulture at all, but it had long been the custom of the young Cossacks in the cordon to tease and mislead Uncle Eroshka every time he came to them.

'Eh, you fool, always lying!' exclaimed Lukashka from the tower to Nazarka.

Nazarka was immediately silenced.

'It must be watched. I'll watch,' answered the old man to the great delight of all the Cossacks. 'But have you seen any boars?'

'Watching for boars, are you?' said the corporal, bending forward and scratching his back with both hands, very pleased at the chance of some distraction. 'It's abreks one has to hunt here and not boars! You've not heard anything, Uncle, have you?' he added, needlessly screwing up his eyes and showing his close-set white teeth.

'Abreks,' said the old man. 'No, I haven't. I say, have you any chikhir? Let me have a drink, there's a good man. I'm really quite done up. When the time comes I'll bring you some fresh meat, I really will. Give me a drink!' he added.

'Well, and are you going to watch?' inquired the corporal, as though he had not heard what the other said.

'I did mean to watch tonight,' replied Uncle Eroshka. 'Maybe, with God's help, I shall kill something for the holiday. Then you shall have a share, you shall indeed!'

'Uncle! Hallo, Uncle!' called out Lukashka sharply from above, attracting everybody's attention. All the Cossacks looked up at him. 'Just go to the upper water-course, there's a fine herd of boars there. I'm not inventing, really! The other day one of our Cossacks shot one there. I'm telling you the truth,' added he, readjusting the musket at his back and in a tone that showed he was not joking.

'Ah! Lukashka the Snatcher is here!' said the old man, looking up. 'Where has he been shooting?'

'Haven't you seen? I suppose you're too young!' said Lukashka. 'Close by the ditch,' he went on seriously with a shake of the head. 'We were just going along the ditch when all at once we heard something crackling, but my gun was in its case. Elias fired suddenly ... But I'll show you the place, it's not far. You just wait a bit. I know every one of their footpaths ... Daddy Mosev,' said he, turning resolutely and almost commandingly to the corporal, 'it's time to relieve guard!' and holding aloft his gun he began to descend from the watch-tower without waiting for the order.

'Come down!' said the corporal, after Lukashka had started, and glanced round. 'Is it your turn, Gurka? Then go ... True enough your Lukashka has become very skilful,' he went on, addressing the old man. 'He keeps going about just like you, he doesn't stay at home. The other day he killed a boar.'

Chapter VII

The sun had already set and the shades of night were rapidly spreading from the edge of the wood. The Cossacks finished their task round the cordon and gathered in the hut for supper. Only the old man still stayed under the plane tree watching for the vulture and pulling the string tied to the falcon's leg, but though a vulture was really perching on the plane tree it declined to swoop down on the lure. Lukashka, singing one song after another, was leisurely placing nets among the very thickest brambles to trap pheasants. In spite of his tall stature and big hands every kind of work, both rough and delicate, prospered under Lukashka's fingers.

'Hallo, Luke!' came Nazarka's shrill, sharp voice calling him from the thicket close by. 'The Cossacks have gone in to supper.'

Nazarka, with a live pheasant under his arm, forced his way through the brambles and emerged on the footpath.

'Oh!' said Lukashka, breaking off in his song, 'where did you get that cock pheasant? I suppose it was in my trap?'

Nazarka was of the same age as Lukashka and had also only been at the front since the previous spring.

He was plain, thin and puny, with a shrill voice that rang in one's ears. They were neighbours and comrades. Lukashka was sitting on the grass crosslegged like a Tartar, adjusting his nets.

'I don't know whose it was--yours, I expect.'

'Was it beyond the pit by the plane tree? Then it is mine! I set the nets last night.'

Lukashka rose and examined the captured pheasant. After stroking the dark burnished head of the bird, which rolled its eyes and stretched out its neck in terror, Lukashka took the pheasant in his hands.

'We'll have it in a pilau tonight. You go and kill and pluck it.'

'And shall we eat it ourselves or give it to the corporal?'

'He has plenty!'

'I don't like killing them,' said Nazarka.

'Give it here!'

Lukashka drew a little knife from under his dagger and gave it a swift jerk. The bird fluttered, but before it could spread its wings the bleeding head bent and quivered.

'That's how one should do it!' said Lukashka, throwing down the pheasant. 'It will make a fat pilau.'

Nazarka shuddered as he looked at the bird.

'I say, Lukashka, that fiend will be sending us to the ambush again tonight,' he said, taking up the bird. (He was alluding to the corporal.) 'He has sent Fomushkin to get wine, and it ought to be his turn. He always puts it on us.'

Lukashka went whistling along the cordon.

'Take the string with you,' he shouted.

Nazirka obeyed.

'I'll give him a bit of my mind today, I really will,' continued Nazarka. 'Let's say we won't go; we're tired out and there's an end of it! No, really, you tell him, he'll listen to you. It's too bad!'

'Get along with you! What a thing to make a fuss about!' said Lukashka, evidently thinking of something else. 'What bosh! If he made us turn out of the village at night now, that would be annoying: there one can

have some fun, but here what is there? It's all one whether we're in the cordon or in ambush. What a fellow you are!'

'And are you going to the village?'

'I'll go for the holidays.'

'Gurka says your Dunayka is carrying on with Fomushkin,' said Nazarka suddenly.

'Well, let her go to the devil,' said Lukashka, showing his regular white teeth, though he did not laugh. 'As if I couldn't find another!'

'Gurka says he went to her house. Her husband was out and there was Fomushkin sitting and eating pie. Gurka stopped awhile and then went away, and passing by the window he heard her say, "He's gone, the fiend.... Why don't you eat your pie, my own? You needn't go home for the night," she says. And Gurka under the window says to himself, "That's fine!"'

'You're making it up.'

'No, quite true, by Heaven!'

'Well, if she's found another let her go to the devil,' said Lukashka, after a pause. 'There's no lack of girls and I was sick of her anyway.'

'Well, see what a devil you are!' said Nazarka. 'You should make up to the cornet's girl, Maryanka. Why doesn't she walk out with any one?'

Lukashka frowned. 'What of Maryanka? They're all alike,' said he.

'Well, you just try... '

'What do you think? Are girls so scarce in the village?'

And Lukashka recommenced whistling, and went along the cordon pulling leaves and branches from the bushes as he went. Suddenly, catching sight of a smooth sapling, he drew the knife from the handle of his dagger and cut it down. 'What a ramrod it will make,' he said, swinging the sapling till it whistled through the air.

The Cossacks were sitting round a low Tartar table on the earthen floor of the clay-plastered outer room of the hut, when the question of whose turn it was to lie in ambush was raised. 'Who is to go tonight?' shouted one of the Cossacks through the open door to the corporal in the next room.

'Who is to go?' the corporal shouted back. 'Uncle Burlak has been and Fomushkin too,' said he, not quite confidently. 'You two had better go, you and Nazarka,' he went on, addressing Lukashka. 'And Ergushov must go too; surely he has slept it off?'

'You don't sleep it off yourself so why should he?' said Nazarka in a subdued voice.

The Cossacks laughed.

Ergushov was the Cossack who had been lying drunk and asleep near the hut. He had only that moment staggered into the room rubbing his eyes.

Lukashka had already risen and was getting his gun ready.

'Be quick and go! Finish your supper and go!' said the corporal; and without waiting for an expression of consent he shut the door, evidently not expecting the Cossack to obey. 'Of course,' thought he, 'if I hadn't been ordered to I wouldn't send anyone, but an officer might turn up at any moment. As it is, they say eight abreks have crossed over.'

'Well, I suppose I must go,' remarked Ergushov, 'it's the regulation. Can't be helped! The times are such. I say, we must go.'

Meanwhile Lukashka, holding a big piece of pheasant to his mouth with both hands and glancing now at Nazarka, now at Ergushov, seemed quite indifferent to what passed and only laughed at them both. Before the Cossacks were ready to go into ambush. Uncle Eroshka, who had been vainly waiting under the plane tree till night fell, entered the dark outer room.

'Well, lads,' his loud bass resounded through the low-roofed room drowning all the other voices, 'I'm going with you. You'll watch for Chechens and I for boars!'

Chapter VIII

It was quite dark when Uncle Eroshka and the three Cossacks, in their cloaks and shouldering their guns, left the cordon and went towards the place on the Terek where they were to lie in ambush. Nazarka did not want to go at all, but Lukashka shouted at him and they soon started. After they had gone a few steps in silence the Cossacks turned aside from the ditch and went along a path almost hidden by reeds till they reached the river. On its bank lay a thick black log cast up by the water. The reeds around it had been recently beaten down.

'Shall we lie here?' asked Nazarka.

'Why not?' answered Lukashka. 'Sit down here and I'll be back in a minute. I'll only show Daddy where to go.'

'This is the best place; here we can see and not be seen,' said Ergushov, 'so it's here we'll lie. It's a first-rate place!'

Nazarka and Ergushov spread out their cloaks and settled down behind the log, while Lukashka went on with Uncle Eroshka.

'It's not far from here. Daddy,' said Lukashka, stepping softly in front of the old man; 'I'll show you where they've been--I'm the only one that knows. Daddy.'

'Show me! You're a fine fellow, a regular Snatcher!' replied the old man, also whispering.

Having gone a few steps Lukashka stopped, stooped down over a puddle, and whistled. 'That's where they come to drink, d'you see?' He spoke in a scarcely audible voice, pointing to fresh hoof-prints.

'Christ bless you,' answered the old man. 'The boar will be in the hollow beyond the ditch,' he added. Til watch, and you can go.'

Lukashka pulled his cloak up higher and walked back alone, throwing swift glances now to the left at the wall of reeds, now to the Terek rushing by below the bank. 'I daresay he's watching or creeping along somewhere,' thought he of a possible Chechen hillsman. Suddenly a loud rustling and a splash in the water made him start and seize his musket. From under the bank a boar leapt up--his dark outline showing for a moment against the glassy surface of the water and then disappearing among the reeds. Lukashka pulled out his gun and aimed, but before he could fire the boar had disappeared in the thicket. Lukashka spat with vexation and went on. On approaching the ambuscade he halted again and whistled softly. His whistle was answered and he stepped up to his comrades.

Nazarka, all curled up, was already asleep. Ergushov sat with his legs crossed and moved slightly to make room for Lukashka.

'How jolly it is to sit here! It's really a good place,' said he. 'Did you take him there?'

'Showed him where,' answered Lukashka, spreading out his cloak. 'But what a big boar I roused just now close to the water! I expect it was the very one! You must have heard the crash?'

'I did hear a beast crashing through. I knew at once it was a beast. I thought to myself: "Lukashka has roused a beast,"' Ergushov said, wrapping himself up in his cloak. 'Now I'll go to sleep,' he added. 'Wake me when the cocks crow. We must have discipline. I'll lie down and have a nap, and then you will have a nap and I'll watch--that's the way.'

'Luckily I don't want to sleep,' answered Lukashka.

The night was dark, warm, and still. Only on one side of the sky the stars were shining, the other and greater part was overcast by one huge cloud stretching from the mountaintops. The black cloud, blending in the absence of any wind with the mountains, moved slowly onwards, its curved edges sharply denned against the deep starry sky. Only in front of him could the Cossack discern the Terek and the distance beyond. Behind and on both sides he was surrounded by a wall of reeds. Occasionally the reeds would sway and rustle against one another apparently without cause. Seen from down below, against the clear part of the sky, their waving tufts looked like the feathery branches of trees. Close in front at his very feet was the bank, and at its base the rushing torrent.

A little farther on was the moving mass of glassy brown water which eddied rhythmically along the bank and round the shallows. Farther still, water, banks, and cloud all merged together in impenetrable gloom. Along the surface of the water floated black shadows, in which the experienced eyes of the Cossack detected trees carried down by the current. Only very rarely sheet-lightning, mirrored in the water as in a black glass, disclosed the sloping bank opposite. The rhythmic sounds of night--the rustling of the reeds, the snoring of the Cossacks, the hum of mosquitoes, and the rushing water, were every now and then broken by a shot fired in the distance, or by the gurgling of water when a piece of bank slipped down, the splash of a big fish, or the crashing of an animal breaking through the thick undergrowth in the wood.

Once an owl flew past along the Terek, flapping one wing against the other rhythmically at every second beat. Just above the Cossack's head it turned towards the wood and then, striking its wings no longer after

every other flap but at every flap, it flew to an old plane tree where it rustled about for a long time before settling down among the branches. At every one of these unexpected sounds the watching Cossack listened intently, straining his hearing, and screwing up his eyes while he deliberately felt for his musket.

The greater part of the night was past. The black cloud that had moved westward revealed the clear starry sky from under its torn edge, and the golden upturned crescent of the moon shone above the mountains with a reddish light. The cold began to be penetrating. Nazarka awoke, spoke a little, and fell asleep again. Lukashka feeling bored got up, drew the knife from his dagger-handle and began to fashion his stick into a ramrod. His head was full of the Chechens who lived over there in the mountains, and of how their brave lads came across and were not afraid of the Cossacks, and might even now be crossing the river at some other spot.

He thrust himself out of his hiding-place and looked along the river but could see nothing. And as he continued looking out at intervals upon the river and at the opposite bank, now dimly distinguishable from the water in the faint moonlight, he no longer thought about the Chechens but only of when it would be time to wake his comrades, and of going home to the village. In the village he imagined Dunayka, his 'little soul', as the Cossacks call a man's mistress, and thought of her with vexation. Silvery mists, a sign of coming morning, glittered white above the water, and not far from him young eagles were whistling and flapping their wings. At last the crowing of a cock reached him from the distant village, followed by the long-sustained note of another, which was again answered by yet other voices.

'Time to wake them,' thought Lukashka, who had finished his ramrod and felt his eyes growing heavy. Turning to his comrades he managed to make out which pair of legs belonged to whom, when it suddenly seemed to him that he heard something splash on the other side of the Terek. He turned again towards the horizon beyond the hills, where day was breaking under the upturned crescent, glanced at the outline of the opposite bank, at the Terek, and at the now distinctly visible

driftwood upon it. For one instant it seemed to him that he was moving and that the Terek with the drifting wood remained stationary. Again he peered out.

One large black log with a branch particularly attracted his attention. The tree was floating in a strange way right down the middle of the stream, neither rocking nor whirling. It even appeared not to be floating altogether with the current, but to be crossing it in the direction of the shallows. Lukashka stretching out his neck watched it intently. The tree floated to the shallows, stopped, and shifted in a peculiar manner. Lukashka thought he saw an arm stretched out from beneath the tree. 'Supposing I killed an abrek all by myself!' he thought, and seized his gun with a swift, unhurried movement, putting up his gun-rest, placing the gun upon it, and holding it noiselessly in position. Cocking the trigger, with bated breath he took aim, still peering out intently. 'I won't wake them,' he thought. But his heart began beating so fast that he remained motionless, listening. Suddenly the trunk gave a plunge and again began to float across the stream towards our bank. 'Only not to miss ...' thought he, and now by the faint light of the moon he caught a glimpse of a Tartar's head in front of the floating wood.

He aimed straight at the head which appeared to be quite near--just at the end of his rifle's barrel. He glanced cross. 'Right enough it is an abrek! he thought joyfully, and suddenly rising to his knees he again took aim. Having found the sight, barely visible at the end of the long gun, he said: 'In the name of the Father and of the Son,' in the Cossack way learnt in his childhood, and pulled the trigger. A flash of lightning lit up for an instant the reeds and the water, and the sharp, abrupt report of the shot was carried across the river, changing into a prolonged roll somewhere in the far distance. The piece of driftwood now floated not across, but with the current, rocking and whirling.

'Stop, I say!' exclaimed Ergushov, seizing his musket and raising himself behind the log near which he was lying.

'Shut up, you devil!' whispered Lukashka, grinding his teeth. 'abreks!'

'Whom have you shot?' asked Nazarka. 'Who was it, Lukashka?'

Lukashka did not answer. He was reloading his gun and watching the floating wood. A little way off it stopped on a sand-bank, and from behind it something large that rocked in the water came into view.

'What did you shoot? Why don't you speak?' insisted the Cossacks.

'Abreks, I tell you!' said Lukashka.

'Don't humbug! Did the gun go off? ...'

'I've killed an abrek, that's what I fired at,' muttered Lukashka in a voice choked by emotion, as he jumped to his feet. 'A man was swimming...' he said, pointing to the sandbank. 'I killed him. Just look there.'

'Have done with your humbugging!' said Ergushov again, rubbing his eyes.

'Have done with what? Look there,' said Lukashka, seizing him by the shoulders and pulling him with such force that Ergushov groaned.

He looked in the direction in which Lukashka pointed, and discerning a body immediately changed his tone.

'O Lord! But I say, more will come! I tell you the truth,' said he softly, and began examining his musket. 'That was a scout swimming across: either the others are here already or are not far off on the other side--I tell you for sure!' Lukashka was unfastening his belt and taking off his Circassian coat.

'What are you up to, you idiot?' exclaimed Ergushov. 'Only show yourself and you've lost all for nothing, I tell you true! If you've killed him he won't escape. Let me have a little powder for my musket-pan--you have some? Nazarka, you go back to the cordon and look alive; but don't go along the bank or you'll be killed--I tell you true.'

'Catch me going alone! Go yourself!' said Nazarka angrily.

Having taken off his coat, Lukashka went down to the bank.

'Don't go in, I tell you!' said Ergushov, putting some powder on the pan. 'Look, he's not moving. I can see. It's nearly morning; wait till they come from the cordon. You go, Nazarka. You're afraid! Don't be afraid, I tell you.'

'Luke, I say, Lukashka! Tell us how you did it!' said Nazarka.

Lukashka changed his mind about going into the water just then. 'Go quick to the cordon and I will watch. Tell the Cossacks to send out the patrol. If the ABREKS are on this side they must be caught,' said he.

'That's what I say. They'll get off,' said Ergushov, rising. 'True, they must be caught!'

Ergushov and Nazarka rose and, crossing themselves, started off for the cordon--not along the riverbank but breaking their way through the brambles to reach a path in the wood.

'Now mind, Lukashka--they may cut you down here, so you'd best keep a sharp look-out, I tell you!'

'Go along; I know,' muttered Lukashka; and having examined his gun again he sat down behind the log.

He remained alone and sat gazing at the shallows and listening for the Cossacks; but it was some distance to the cordon and he was tormented by impatience. He kept thinking that the other ABREKS who were with the one he had killed would escape. He was vexed with the ABREKS who were going to escape just as he had been with the boar that had escaped the evening before. He glanced round and at the opposite bank, expecting every moment to see a man, and having arranged his gun-rest he was ready to fire. The idea that he might himself be killed never entered his head.

Chapter IX

It was growing light. The Chechen's body which was gently rocking in the shallow water was now clearly visible. Suddenly the reeds rustled not far from Luke and he heard steps and saw the feathery tops of the reeds moving. He set his gun at full cock and muttered: 'In the name of the Father and of the Son,' but when the cock clicked the sound of steps ceased.

'Hallo, Cossacks! Don't kill your Daddy!' said a deep bass voice calmly; and moving the reeds apart Daddy Eroshka came up close to Luke.

'I very nearly killed you, by God I did!' said Lukashka.

'What have you shot?' asked the old man.

His sonorous voice resounded through the wood and downward along the river, suddenly dispelling the mysterious quiet of night around the Cossack. It was as if everything had suddenly become lighter and more distinct.

'There now. Uncle, you have not seen anything, but I've killed a beast,' said Lukashka, uncocking his gun and getting up with unnatural calmness.

The old man was staring intently at the white back, now clearly visible, against which the Terek rippled.

'He was swimming with a log on his back. I spied him out! ... Look there. There! He's got blue trousers, and a gun I think.... Do you see?' inquired Luke.

'How can one help seeing?' said the old man angrily, and a serious and stern expression appeared on his face. 'You've killed a brave,' he said, apparently with regret.

'Well, I sat here and suddenly saw something dark on the other side. I spied him when he was still over there. It was as if a man had come there and fallen in. Strange! And a piece of driftwood, a good-sized piece, comes floating, not with the stream but across it; and what do I see but a head appearing from under it! Strange! I stretched out of the reeds but could see nothing; then I rose and he must have heard, the beast, and crept out into the shallow and looked about. "No, you don't!" I said, as soon as he landed and looked round, "you won't get away!"

Oh, there was something choking me! I got my gun ready but did not stir, and looked out. He waited a little and then swam out again; and when he came into the moonlight I could see his whole back. "In the name of the Father and of the Son and of the Holy Ghost"... and through the smoke I see him struggling. He moaned, or so it seemed to me. "Ah," I thought, "the Lord be thanked, I've killed him!" And when he drifted onto the sand-bank I could see him distinctly: he tried to get up but couldn't. He struggled a bit and then lay down. Everything could be seen. Look, he does not move--he must be dead! The Cossacks have gone back to the cordon in case there should be any more of them.'

'And so you got him!' said the old man. 'He is far away now, my lad! ...' And again he shook his head sadly.

Just then the sound reached them of breaking bushes and the loud voices of Cossacks approaching along the bank on horseback and on foot. 'Are you bringing the skiff?' shouted Lukashka.

'You're a trump, Luke! Lug it to the bank!' shouted one of the Cossacks.

Without waiting for the skiff Lukashka began to undress, keeping an eye all the while on his prey.

'Wait a bit, Nazarka is bringing the skiff,' shouted the corporal.

'You fool! Maybe he is alive and only pretending! Take your dagger with you!' shouted another Cossack.

'Get along,' cried Luke, pulling off his trousers. He quickly undressed and, crossing himself, jumped, plunging with a splash into the river. Then with long strokes of his white arms, lifting his back high out of the water and breathing deeply, he swam across the current of the Terek towards the shallows. A crowd of Cossacks stood on the bank talking loudly. Three horsemen rode off to patrol. The skiff appeared round a bend. Lukashka stood up on the sandbank, leaned over the body, and gave it a couple of shakes.

'Quite dead!' he shouted in a shrill voice.

The Chechen had been shot in the head. He had on a pair of blue trousers, a shirt, and a Circassian coat, and a gun and dagger were tied to his back. Above all these a large branch was tied, and it was this which at first had misled Lukashka.

'What a carp you've landed!' cried one of the Cossacks who had assembled in a circle, as the body, lifted out of the skiff, was laid on the bank, pressing down the grass.

'How yellow he is!' said another.

'Where have our fellows gone to search? I expect the rest of them are on the other bank. If this one had not been a scout he would not have swum that way. Why else should he swim alone?' said a third.

'Must have been a smart one to offer himself before the others; a regular brave!' said Lukashka mockingly, shivering as he wrung out his clothes that had got wet on the bank.

'His beard is dyed and cropped.'

'And he has tied a bag with a coat in it to his back.'

'That would make it easier for him to swim,' said some one.

'I say, Lukashka,' said the corporal, who was holding the dagger and gun taken from the dead man. 'Keep the dagger for yourself and the coat too; but I'll give you three rubles for the gun. You see it has a hole in it,' said he, blowing into the muzzle. 'I want it just for a souvenir.'

Lukashka did not answer. Evidently this sort of begging vexed him but he knew it could not be avoided.

'See, what a devil!' said he, frowning and throwing down the Chechen's coat. 'If at least it were a good coat, but it's a mere rag.'

'It'll do to fetch firewood in,' said one of the Cossacks.

'Mosev, I'll go home,' said Lukashka, evidently forgetting his vexation and wishing to get some advantage out of having to give a present to his superior.

'All right, you may go!'

'Take the body beyond the cordon, lads,' said the corporal, still examining the gun, 'and put a shelter over him from the sun. Perhaps they'll send from the mountains to ransom it.'

'It isn't hot yet,' said someone.

'And supposing a jackal tears him? Would that be well?' remarked another Cossack.

'We'll set a watch; if they should come to ransom him it won't do for him to have been torn.'

'Well, Lukashka, whatever you do you must stand a pail of vodka for the lads,' said the corporal gaily.

'Of course! That's the custom,' chimed in the Cossacks. 'See what luck God has sent you! Without ever having seen anything of the kind before, you've killed a brave!'

'Buy the dagger and coat and don't be stingy, and I'll let you have the trousers too,' said Lukashka. 'They're too tight for me; he was a thin devil.'

One Cossack bought the coat for a ruble and another gave the price of two pails of vodka for the dagger.

'Drink, lads! I'll stand you a pail!' said Luke. 'I'll bring it myself from the village.'

'And cut up the trousers into kerchiefs for the girls!' said Nazarka.

The Cossacks burst out laughing.

'Have done laughing!' said the corporal. 'And take the body away. Why have you put the nasty thing by the hut?'

'What are you standing there for? Haul him along, lads!' shouted Lukashka in a commanding voice to the Cossacks, who reluctantly took hold of the body, obeying him as though he were their chief. After dragging the body along for a few steps the Cossacks let fall the legs, which dropped with a lifeless jerk, and stepping apart they then stood silent for a few moments. Nazarka came up and straightened the head, which was turned to one side so that the round wound above the temple and the whole of the dead man's face were visible. 'See what a mark he has made right in the brain,' he said. 'He won't get lost. His owners will always know him!' No one answered, and again the Angel of Silence flew over the Cossacks.

The sun had risen high and its diverging beams were lighting up the dewy grass. Near by, the Terek murmured in the awakened wood and, greeting the morning, the pheasants called to one another. The Cossacks stood still and silent around the dead man, gazing at him. The

brown body, with nothing on but the wet blue trousers held by a girdle over the sunken stomach, was well shaped and handsome. The muscular arms lay stretched straight out by his sides; the blue, freshly shaven, round head with the clotted wound on one side of it was thrown back. The smooth tanned forehead contrasted sharply with the shaven part of the head. The open glassy eyes with lowered pupils stared upwards, seeming to gaze past everything. Under the red trimmed moustache the fine lips, drawn at the corners, seemed stiffened into a smile of good- natured subtle raillery. The fingers of the small hands covered with red hairs were bent inward, and the nails were dyed red.

Lukashka had not yet dressed. He was wet. His neck was redder and his eyes brighter than usual, his broad jaws twitched, and from his healthy body a hardly perceptible steam rose in the fresh morning air.

'He too was a man!' he muttered, evidently admiring the corpse.

'Yes, if you had fallen into his hands you would have had short shrift,' said one of the Cossacks.

The Angel of Silence had taken wing. The Cossacks began bustling about and talking. Two of them went to cut brushwood for a shelter, others strolled towards the cordon. Luke and Nazarka ran to get ready to go to the village.

Half an hour later they were both on their way homewards, talking incessantly and almost running through the dense woods which separated the Terek from the village.

'Mind, don't tell her I sent you, but just go and find out if her husband is at home,' Luke was saying in his shrill voice.

'And I'll go round to Yamka too,' said the devoted Nazarka. 'We'll have a spree, shall we?'

'When should we have one if not to-day?' replied Luke.

When they reached the village the two Cossacks drank, and lay down to sleep till evening.

Chapter X

On the third day after the events above described, two companies of a Caucasian infantry regiment arrived at the Cossack village of Novomlinsk. The horses had been unharnessed and the companies' wagons were standing in the square. The cooks had dug a pit, and with logs gathered from various yards (where they had not been sufficiently securely stored) were now cooking the food; the pay- sergeants were settling accounts with the soldiers. The Service Corps men were driving piles in the ground to which to tie the horses, and the quartermasters were going about the streets just as if they were at home, showing officers and men to their quarters. Here were green ammunition boxes in a line, the company's carts, horses, and cauldrons in which buckwheat porridge was being cooked. Here were the captain and the lieutenant and the sergeant-major, Onisim Mikhaylovich, and all this was in the Cossack village where it was reported that the companies were ordered to take up their quarters: therefore they were at home here.

But why they were stationed there, who the Cossacks were, and whether they wanted the troops to be there, and whether they were Old Believers or not--was all quite immaterial. Having received their pay and been dismissed, tired out and covered with dust, the soldiers noisily and in disorder, like a swarm of bees about to settle, spread over the squares and streets; quite regardless of the Cossacks' ill will, chattering merrily and with their muskets clinking, by twos and threes they entered the huts and hung up their accoutrements, unpacked their bags, and bantered the women.

At their favourite spot, round the porridge-cauldrons, a large group of soldiers assembled and with little pipes between their teeth they gazed, now at the smoke which rose into the hot sky, becoming visible

when it thickened into white clouds as it rose, and now at the camp fires which were quivering in the pure air like molten glass, and bantered and made fun of the Cossack men and women because they do not live at all like Russians. In all the yards one could see soldiers and hear their laughter and the exasperated and shrill cries of Cossack women defending their houses and refusing to give the soldiers water or cooking utensils. Little boys and girls, clinging to their mothers and to each other, followed all the movements of the troopers (never before seen by them) with frightened curiosity, or ran after them at a respectful distance. The old Cossacks came out silently and dismally and sat on the earthen embankments of their huts, and watched the soldiers' activity with an air of leaving it all to the will of God without understanding what would come of it.

Olenin, who had joined the Caucasian Army as a cadet three months before, was quartered in one of the best houses in the village, the house of the cornet, Elias Vasilich--that is to say at Granny Ulitka's.

'Goodness knows what it will be like, Dmitri Andreich,' said the panting Vanyusha to Olenin, who, dressed in a Circassian coat and mounted on a Kabarda horse which he had bought in Groznoe, was after a five-hours' march gaily entering the yard of the quarters assigned to him.

'Why, what's the matter?' he asked, caressing his horse and looking merrily at the perspiring, dishevelled, and worried Vanyusha, who had arrived with the baggage wagons and was unpacking.

Olenin looked quite a different man. In place of his clean-shaven lips and chin he had a youthful moustache and a small beard. Instead of a sallow complexion, the result of nights turned into day, his cheeks, his forehead, and the skin behind his ears were now red with healthy sunburn. In place of a clean new black suit he wore a dirty white Circassian coat with a deeply pleated skirt, and he bore arms. Instead of a freshly starched collar, his neck was tightly clasped by the red band of his silk BESHMET. He wore Circassian dress but did not wear it well, and anyone would have known him for a Russian and not a Tartar brave. It

was the thing-- but not the real thing. But for all that, his whole person breathed health, joy, and satisfaction.

'Yes, it seems funny to you,' said Vanyusha, 'but just try to talk to these people yourself: they set themselves against one and there's an end of it. You can't get as much as a word out of them.' Vanyusha angrily threw down a pail on the threshold. 'Somehow they don't seem like Russians.'

'You should speak to the Chief of the Village!'

'But I don't know where he lives,' said Vanyusha in an offended tone.

'Who has upset you so?' asked Olenin, looking round.

'The devil only knows. Faugh! There is no real master here. They say he has gone to some kind of KRIGA, and the old woman is a real devil. God preserve us!' answered Vanyusha, putting his hands to his head. 'How we shall live here I don't know. They are worse than Tartars, I do declare--though they consider themselves Christians! A Tartar is bad enough, but all the same he is more noble. Gone to the KRIGA indeed! What this KRIGA they have invented is, I don't know!' concluded Vanyusha, and turned aside.

'It's not as it is in the serfs' quarters at home, eh?' chaffed Olenin without dismounting.

'Please sir, may I have your horse?' said Vanyusha, evidently perplexed by this new order of things but resigning himself to his fate.

'So a Tartar is more noble, eh, Vanyusha?' repeated Olenin, dismounting and slapping the saddle.

'Yes, you're laughing! You think it funny,' muttered Vanyusha angrily.

'Come, don't be angry, Vanyusha,' replied Olenin, still smiling. 'Wait a minute, I'll go and speak to the people of the house; you'll see I shall

arrange everything. You don't know what a jolly life we shall have here. Only don't get upset.'

Vanyusha did not answer. Screwing up his eyes he looked contemptuously after his master, and shook his head. Vanyusha regarded Olenin as only his master, and Olenin regarded Vanyusha as only his servant; and they would both have been much surprised if anyone had told them that they were friends, as they really were without knowing it themselves. Vanyusha had been taken into his proprietor's house when he was only eleven and when Olenin was the same age. When Olenin was fifteen he gave Vanyusha lessons for a time and taught him to read French, of which the latter was inordinately proud; and when in specially good spirits he still let off French words, always laughing stupidly when he did so.

Olenin ran up the steps of the porch and pushed open the door of the hut. Maryanka, wearing nothing but a pink smock, as all Cossack women do in the house, jumped away from the door, frightened, and pressing herself against the wall covered the lower part other face with the broad sleeve of her Tartar smock. Having opened the door wider, Olenin in the semi-darkness of the passage saw the whole tall, shapely figure of the young Cossack girl. With the quick and eager curiosity of youth he involuntarily noticed the firm maidenly form revealed by the fine print smock, and the beautiful black eyes fixed on him with childlike terror and wild curiosity. 'This is SHE,' thought Olenin. 'But there will be many others like her' came at once into his head, and he opened the inner door. Old Granny Ulitka, also dressed only in a smock, was stooping with her back turned to him, sweeping the floor.

'Good-day to you. Mother! I've come about my lodgings,' he began.

The Cossack woman, without unbending, turned her severe but still handsome face towards him.

'What have you come here for? Want to mock at us, eh? I'll teach you to mock; may the black plague seize you!' she shouted, looking askance from under her frowning brow at the new-comer.

Olenin had at first imagined that the way-worn, gallant Caucasian Army (of which he was a member) would be everywhere received joyfully, and especially by the Cossacks, our comrades in the war; and he therefore felt perplexed by this reception. Without losing presence of mind however he tried to explain that he meant to pay for his lodgings, but the old woman would not give him a hearing.

'What have you come for? Who wants a pest like you, with your scraped face? You just wait a bit; when the master returns he'll show you your place. I don't want your dirty money! A likely thing--just as if we had never seen any! You'll stink the house out with your beastly tobacco and want to put it right with money! Think we've never seen a pest! May you be shot in your bowels and your heart!' shrieked the old woman in a piercing voice, interrupting Olenin.

'It seems Vanyusha was right!' thought Olenin. "A Tartar would be nobler",' and followed by Granny Ulitka's abuse he went out of the hut. As he was leaving, Maryanka, still wearing only her pink smock, but with her forehead covered down to her eyes by a white kerchief, suddenly slipped out from the passage past him. Pattering rapidly down the steps with her bare feet she ran from the porch, stopped, and looking round hastily with laughing eyes at the young man, vanished round the corner of the hut.

Her firm youthful step, the untamed look of the eyes glistening from under the white kerchief, and the firm stately build of the young beauty, struck Olenin even more powerfully than before. 'Yes, it must be SHE,' he thought, and troubling his head still less about the lodgings, he kept looking round at Maryanka as he approached Vanyusha.

'There you see, the girl too is quite savage, just like a wild filly!' said Vanyusha, who though still busy with the luggage wagon had now cheered up a bit. 'LA FAME!' he added in a loud triumphant voice and burst out laughing.

Chapter XI

Towards evening the master of the house returned from his fishing, and having learnt that the cadet would pay for the lodging, pacified the old woman and satisfied Vanyusha's demands.

Everything was arranged in the new quarters. Their hosts moved into the winter hut and let their summer hut to the cadet for three rubles a month. Olenin had something to eat and went to sleep. Towards evening he woke up, washed and made himself tidy, dined, and having lit a cigarette sat down by the window that looked onto the street. It was cooler. The slanting shadow of the hut with its ornamental gables fell across the dusty road and even bent upwards at the base of the wall of the house opposite. The steep reed-thatched roof of that house shone in the rays of the setting sun. The air grew fresher. Everything was peaceful in the village. The soldiers had settled down and become quiet. The herds had not yet been driven home and the people had not returned from their work.

Olenin's lodging was situated almost at the end of the village. At rare intervals, from somewhere far beyond the Terek in those parts whence Olenin had just come (the Chechen or the Kumytsk plain), came muffled sounds of firing. Olenin was feeling very well contented after three months of bivouac life. His newly washed face was fresh and his powerful body clean (an unaccustomed sensation after the campaign) and in all his rested limbs he was conscious of a feeling of tranquillity and strength. His mind, too, felt fresh and clear. He thought of the campaign and of past dangers.

He remembered that he had faced them no worse than other men, and that he was accepted as a comrade among valiant Caucasians. His Moscow recollections were left behind Heaven knows how far! The old life was wiped out and a quite new life had begun in which there were as yet no mistakes. Here as a new man among new men he could gain a new and good reputation. He was conscious of a youthful and unreasoning joy of life. Looking now out of the window at the boys spinning their tops in the shadow of the house, now round his neat new

lodging, he thought how pleasantly he would settle down to this new Cossack village life. Now and then he glanced at the mountains and the blue sky, and an appreciation of the solemn grandeur of nature mingled with his reminiscences and dreams. His new life had begun, not as he imagined it would when he left Moscow, but unexpectedly well. 'The mountains, the mountains, the mountains!' they permeated all his thoughts and feelings.

'He's kissed his dog and licked the jug! ... Daddy Eroshka has kissed his dog!' suddenly the little Cossacks who had been spinning their tops under the window shouted, looking towards the side street. 'He's drunk his bitch, and his dagger!' shouted the boys, crowding together and stepping backwards.

These shouts were addressed to Daddy Eroshka, who with his gun on his shoulder and some pheasants hanging at his girdle was returning from his shooting expedition.

'I have done wrong, lads, I have!' he said, vigorously swinging his arms and looking up at the windows on both sides of the street. 'I have drunk the bitch; it was wrong,' he repeated, evidently vexed but pretending not to care.

Olenin was surprised by the boys' behavior towards the old hunter, but was still more struck by the expressive, intelligent face and the powerful build of the man whom they called Daddy Eroshka.

'Here Daddy, here Cossack!' he called. 'Come here!'

The old man looked into the window and stopped.

'Good evening, good man,' he said, lifting his little cap off his cropped head.

'Good evening, good man,' replied Olenin. 'What is it the youngsters are shouting at you?'

Daddy Eroshka came up to the window. 'Why, they're teasing the old man. No matter, I like it. Let them joke about their old daddy,' he said with those firm musical intonations with which old and venerable people speak. 'Are you an army commander?' he added.

'No, I am a cadet. But where did you kill those pheasants?' asked Olenin.

'I dispatched these three hens in the forest,' answered the old man, turning his broad back towards the window to show the hen pheasants which were hanging with their heads tucked into his belt and staining his coat with blood. 'Haven't you seen any?' he asked. 'Take a brace if you like! Here you are,' and he handed two of the pheasants in at the window. 'Are you a sportsman yourself?' he asked.

'I am. During the campaign I killed four myself.'

'Four? What a lot!' said the old man sarcastically. 'And are you a drinker? Do you drink CHIKHIR?'

'Why not? I like a drink.'

'Ah, I see you are a trump! We shall be KUNAKS, you and I,' said Daddy Eroshka.

'Step in,' said Olenin. 'We'll have a drop of CHIKHIR.'

'I might as well,' said the old man, 'but take the pheasants.' The old man's face showed that he liked the cadet. He had seen at once that he could get free drinks from him, and that therefore it would be all right to give him a brace of pheasants.

Soon Daddy Eroshka's figure appeared in the doorway of the hut, and it was only then that Olenin became fully conscious of the enormous size and sturdy build of this man, whose red-brown face with its perfectly white broad beard was all furrowed by deep lines produced by age and toil. For an old man, the muscles of his legs, arms, and shoulders were

quite exceptionally large and prominent. There were deep scars on his head under the short- cropped hair. His thick sinewy neck was covered with deep intersecting folds like a bull's. His horny hands were bruised and scratched. He stepped lightly and easily over the threshold, unslung his gun and placed it in a corner, and casting a rapid glance round the room noted the value of the goods and chattels deposited in the hut, and with out-turned toes stepped softly, in his sandals of raw hide, into the middle of the room. He brought with him a penetrating but not unpleasant smell of CHIKHIR wine, vodka, gunpowder, and congealed blood.

Daddy Eroshka bowed down before the icons, smoothed his beard, and approaching Olenin held out his thick brown hand. 'Koshkildy,' said he; That is Tartar for "Good-day"--"Peace be unto you," it means in their tongue.'

'Koshkildy, I know,' answered Olenin, shaking hands.

'Eh, but you don't, you won't know the right order! Fool!' said Daddy Eroshka, shaking his head reproachfully. 'If anyone says "Koshkildy" to you, you must say "Allah rasi bo sun," that is, "God save you." That's the way, my dear fellow, and not "Koshkildy." But I'll teach you all about it. We had a fellow here, Elias Mosevich, one of your Russians, he and I were kunaks. He was a trump, a drunkard, a thief, a sportsman--and what a sportsman! I taught him everything.'

'And what will you teach me?' asked Olenin, who was becoming more and more interested in the old man.

'I'll take you hunting and teach you to fish. I'll show you Chechens and find a girl for you, if you like--even that! That's the sort I am! I'm a wag!'--and the old man laughed. 'I'll sit down. I'm tired. Karga?' he added inquiringly.

'And what does "Karga" mean?' asked Olenin.

'Why, that means "All right" in Georgian. But I say it just so. It is a way I have, it's my favourite word. Karga, Karga. I say it just so; in fun I mean. Well, lad, won't you order the chikhir? You've got an orderly, haven't you? Hey, Ivan!' shouted the old man. 'All your soldiers are Ivans. Is yours Ivan?'

'True enough, his name is Ivan--Vanyusha. Here Vanyusha! Please get some chikhir from our landlady and bring it here.'

'Ivan or Vanyusha, that's all one. Why are all your soldiers Ivans? Ivan, old fellow,' said the old man, 'you tell them to give you some from the barrel they have begun. They have the best chikhir in the village. But don't give more than thirty kopeks for the quart, mind, because that witch would be only too glad.... Our people are anathema people; stupid people,' Daddy Eroshka continued in a confidential tone after Vanyusha had gone out. 'They do not look upon you as on men, you are worse than a Tartar in their eyes. "Worldly Russians" they say. But as for me, though you are a soldier you are still a man, and have a soul in you. Isn't that right? Elias Mosevich was a soldier, yet what a treasure of a man he was! Isn't that so, my dear fellow? That's why our people don't like me; but I don't care! I'm a merry fellow, and I like everybody. I'm Eroshka; yes, my dear fellow.'

And the old Cossack patted the young man affectionately on the shoulder.

Chapter XII

Vanyusha, who meanwhile had finished his housekeeping arrangements and had even been shaved by the company's barber and had pulled his trousers out of his high boots as a sign that the company was stationed in comfortable quarters, was in excellent spirits. He looked attentively but not benevolently at Eroshka, as at a wild beast he had never seen before, shook his head at the floor which the old man had dirtied and, having taken two bottles from under a bench, went to the landlady.

'Good evening, kind people,' he said, having made up his mind to be very gentle. 'My master has sent me to get some chikhir. Will you draw some for me, good folk?'

The old woman gave no answer. The girl, who was arranging the kerchief on her head before a little Tartar mirror, looked round at Vanyusha in silence.

'I'll pay money for it, honoured people,' said Vanyusha, jingling the coppers in his pocket. 'Be kind to us and we, too will be kind to you,' he added.

'How much?' asked the old woman abruptly. 'A quart.'

'Go, my own, draw some for them,' said Granny Ulitka to her daughter. 'Take it from the cask that's begun, my precious.'

The girl took the keys and a decanter and went out of the hut with Vanyusha.

'Tell me, who is that young woman?' asked Olenin, pointing to Maryanka, who was passing the window. The old man winked and nudged the young man with his elbow.

'Wait a bit,' said he and reached out of the window. 'Khm,' he coughed, and bellowed, 'Maryanka dear. Hallo, Maryanka, my girlie, won't you love me, darling? I'm a wag,' he added in a whisper to Olenin. The girl, not turning her head and swinging her arms regularly and vigorously, passed the window with the peculiarly smart and bold gait of a Cossack woman and only turned her dark shaded eyes slowly towards the old man.

'Love me and you'll be happy,' shouted Eroshka, winking, and he looked questioningly at the cadet.

'I'm a fine fellow, I'm a wag!' he added. 'She's a regular queen, that girl. Eh?'

'She is lovely,' said Olenin. 'Call her here!'

'No, no,' said the old man. 'For that one a match is being arranged with Lukashka, Luke, a fine Cossack, a brave, who killed an abrek the other day. I'll find you a better one. I'll find you one that will be all dressed up in silk and silver. Once I've said it I'll do it. I'll get you a regular beauty!'

'You, an old man--and say such things,' replied Olenin. 'Why, it's a sin!'

'A sin? Where's the sin?' said the old man emphatically. 'A sin to look at a nice girl? A sin to have some fun with her? Or is it a sin to love her? Is that so in your parts? ... No, my dear fellow, it's not a sin, it's salvation! God made you and God made the girl too. He made it all; so it is no sin to look at a nice girl. That's what she was made for; to be loved and to give joy. That's how I judge it, my good fellow.'

Having crossed the yard and entered a cool dark storeroom filled with barrels, Maryanka went up to one of them and repeating the usual prayer plunged a dipper into it. Vanyusha standing in the doorway smiled as he looked at her. He thought it very funny that she had only a smock on, close-fitting behind and tucked up in front, and still funnier that she wore a necklace of silver coins. He thought this quite un-Russian and that they would all laugh in the serfs' quarters at home if they saw a girl like that. 'La fille comme c'est tres bien, for a change,' he thought. 'I'll tell that to my master.'

'What are you standing in the light for, you devil!' the girl suddenly shouted. 'Why don't you pass me the decanter!'

Having filled the decanter with cool red wine, Maryanka handed it to Vanyusha.

'Give the money to Mother,' she said, pushing away the hand in which he held the money.

Vanyusha laughed.

'Why are you so cross, little dear?' he said good-naturedly, irresolutely shuffling with his feet while the girl was covering the barrel.

She began to laugh.

'And you! Are you kind?'

'We, my master and I, are very kind,' Vanyusha answered decidedly. 'We are so kind that wherever we have stayed our hosts were always very grateful. It's because he's generous.'

The girl stood listening.

'And is your master married?' she asked.

'No. The master is young and unmarried, because noble gentlemen can never marry young,' said Vanyusha didactically.

'A likely thing! See what a fed-up buffalo he is--and too young to marry! Is he the chief of you all?' she asked.

'My master is a cadet; that means he's not yet an officer, but he's more important than a general--he's an important man! Because not only our colonel, but the Tsar himself, knows him,' proudly explained Vanyusha. 'We are not like those other beggars in the line regiment, and our papa himself was a Senator. He had more than a thousand serfs, all his own, and they send us a thousand rubles at a time. That's why everyone likes us. Another may be a captain but have no money. What's the use of that?'

'Go away. I'll lock up,' said the girl, interrupting him.

Vanyusha brought Olenin the wine and announced that 'La fille c'est tres joulie,' and, laughing stupidly, at once went out.

Chapter XIII

Meanwhile the tattoo had sounded in the village square. The people had returned from their work. The herd lowed as in clouds of golden dust it crowded at the village gate. The girls and the women hurried through the streets and yards, turning in their cattle. The sun had quite hidden itself behind the distant snowy peaks. One pale bluish shadow spread over land and sky. Above the darkened gardens stars just discernible were kindling, and the sounds were gradually hushed in the village. The cattle having been attended to and left for the night, the women came out and gathered at the corners of the streets and, cracking sunflower seeds with their teeth, settled down on the earthen embankments of the houses. Later on Maryanka, having finished milking the buffalo and the other two cows, also joined one of these groups.

The group consisted of several women and girls and one old Cossack man.

They were talking about the abrek who had been killed.

The Cossack was narrating and the women questioning him.

'I expect he'll get a handsome reward,' said one of the women.

'Of course. It's said that they'll send him a cross.'

'Mosev did try to wrong him. Took the gun away from him, but the authorities at Kizlyar heard of it.'

'A mean creature that Mosev is!'

'They say Lukashka has come home,' remarked one of the girls.

'He and Nazarka are merry-making at Yamka's.' (Yamka was an unmarried, disreputable Cossack woman who kept an illicit pot- house.) 'I heard say they had drunk half a pailful.'

'What luck that Snatcher has,' somebody remarked. 'A real snatcher. But there's no denying he's a fine lad, smart enough for anything, a right-minded lad! His father was just such another. Daddy Kiryak was: he takes after his father. When he was killed the whole village howled. Look, there they are,' added the speaker, pointing to the Cossacks who were coming down the street towards them.

'And Ergushov has managed to come along with them too! The drunkard!'

Lukashka, Nazarka, and Ergushov, having emptied half a pail of vodka, were coming towards the girls. The faces of all three, but especially that of the old Cossack, were redder than usual. Ergushov was reeling and kept laughing and nudging Nazarka in the ribs.

'Why are you not singing?' he shouted to the girls. 'Sing to our merry-making, I tell you!'

They were welcomed with the words, 'Had a good day? Had a good day?'

'Why sing? It's not a holiday,' said one of the women. 'You're tight, so you go and sing.'

Ergushov roared with laughter and nudged Nazarka. 'You'd better sing. And I'll begin too. I'm clever, I tell you.'

'Are you asleep, fair ones?' said Nazarka. 'We've come from the cordon to drink your health. We've already drunk Lukashka's health.'

Lukashka, when he reached the group, slowly raised his cap and stopped in front of the girls. His broad cheekbones and neck were red. He stood and spoke softly and sedately, but in his tranquillity and

sedateness there was more of animation and strength than in all Nazarka's loquacity and bustle. He reminded one of a playful colt that with a snort and a flourish of its tail suddenly stops short and stands as though nailed to the ground with all four feet. Lukashka stood quietly in front of the girls, his eyes laughed, and he spoke but little as he glanced now at his drunken companions and now at the girls. When Maryanka joined the group he raised his cap with a firm deliberate movement, moved out of her way and then stepped in front of her with one foot a little forward and with his thumbs in his belt, fingering his dagger. Maryanka answered his greeting with a leisurely bow of her head, settled down on the earth-bank, and took some seeds out of the bosom of her smock. Lukashka, keeping his eyes fixed on Maryanka, slowly cracked seeds and spat out the shells. All were quiet when Maryanka joined the group.

'Have you come for long?' asked a woman, breaking the silence.

'Till to-morrow morning,' quietly replied Lukashka.

'Well, God grant you get something good,' said the Cossack; 'I'm glad of it, as I've just been saying.'

'And I say so too,' put in the tipsy Ergushov, laughing. 'What a lot of visitors have come,' he added, pointing to a soldier who was passing by. 'The soldiers' vodka is good--I like it.'

'They've sent three of the devils to us,' said one of the women. 'Grandad went to the village Elders, but they say nothing can be done.'

'Ah, ha! Have you met with trouble?' said Ergushov.

'I expect they have smoked you out with their tobacco?' asked another woman. 'Smoke as much as you like in the yard, I say, but we won't allow it inside the hut. Not if the Elder himself comes, I won't allow it. Besides, they may rob you. He's not quartered any of them on himself, no fear, that devil's son of an Elder.'

'You don't like it?' Ergushov began again.

'And I've also heard say that the girls will have to make the soldiers' beds and offer them chikhir and honey,' said Nazarka, putting one foot forward and tilting his cap like Lukashka.

Ergushov burst into a roar of laughter, and seizing the girl nearest to him, he embraced her. 'I tell you true.'

'Now then, you black pitch!' squealed the girl, 'I'll tell your old woman.'

'Tell her,' shouted he. 'That's quite right what Nazarka says; a circular has been sent round. He can read, you know. Quite true!' And he began embracing the next girl.

'What are you up to, you beast?' squealed the rosy, round-faced Ustenka, laughing and lifting her arm to hit him.

The Cossack stepped aside and nearly fell.

'There, they say girls have no strength, and you nearly killed me.'

'Get away, you black pitch, what devil has brought you from the cordon?' said Ustenka, and turning away from him she again burst out laughing. 'You were asleep and missed the abrek, didn't you? Suppose he had done for you it would have been all the better.'

'You'd have howled, I expect,' said Nazarka, laughing.

'Howled! A likely thing.'

'Just look, she doesn't care. She'd howl, Nazarka, eh? Would she?' said Ergushov.

Lukishka all this time had stood silently looking at Maryanka. His gaze evidently confused the girl.

'Well, Maryanka! I hear they've quartered one of the chiefs on you?' he said, drawing nearer.

Maryanka, as was her wont, waited before she replied, and slowly raising her eyes looked at the Cossack. Lukashka's eyes were laughing as if something special, apart from what was said, was taking place between himself and the girl.

'Yes, it's all right for them as they have two huts,' replied an old woman on Maryanka's behalf, 'but at Fomushkin's now they also have one of the chiefs quartered on them and they say one whole corner is packed full with his things, and the family have no room left. Was such a thing ever heard of as that they should turn a whole horde loose in the village?' she said. 'And what the plague are they going to do here?'

'I've heard say they'll build a bridge across the Terek,' said one of the girls.

'And I've been told that they will dig a pit to put the girls in because they don't love the lads,' said Nazarka, approaching Ustenka; and he again made a whimsical gesture which set everybody laughing, and Ergushov, passing by Maryanka, who was next in turn, began to embrace an old woman.

'Why don't you hug Maryanka? You should do it to each in turn,' said Nazarka.

'No, my old one is sweeter,' shouted the Cossack, kissing the struggling old woman.

'You'll throttle me,' she screamed, laughing.

The tramp of regular footsteps at the other end of the street interrupted their laughter. Three soldiers in their cloaks, with their muskets on their shoulders, were marching in step to relieve guard by the ammunition wagon.

The corporal, an old cavalry man, looked angrily at the Cossacks and led his men straight along the road where Lukashka and Nazarka were standing, so that they should have to get out of the way. Nazarka moved, but Lukashka only screwed up his eyes and turned his broad back without moving from his place.

'People are standing here, so you go round,' he muttered, half turning his head and tossing it contemptuously in the direction of the soldiers.

The soldiers passed by in silence, keeping step regularly along the dusty road.

Maryanka began laughing and all the other girls chimed in.

'What swells!' said Nazarka, 'Just like long-skirted choristers,' and he walked a few steps down the road imitating the soldiers.

Again everyone broke into peals of laughter.

Lukashka came slowly up to Maryanka.

'And where have you put up the chief?' he asked.

Maryanka thought for a moment.

'We've let him have the new hut,' she said.

'And is he old or young,' asked Lukashka, sitting down beside her.

'Do you think I've asked?' answered the girl. 'I went to get him some chikhir and saw him sitting at the window with Daddy Eroshka. Red-headed he seemed. They've brought a whole cartload of things.'

And she dropped her eyes.

'Oh, how glad I am that I got leave from the cordon!' said Lukashka, moving closer to the girl and looking straight in her eyes all the time.

'And have you come for long?' asked Maryanka, smiling slightly.

'Till the morning. Give me some sunflower seeds,' he said, holding out his hand.

Maryanka now smiled outright and unfastened the neckband of her smock.

'Don't take them all,' she said.

'Really I felt so dull all the time without you, I swear I did,' he said in a calm, restrained whisper, helping himself to some seeds out of the bosom of the girl's smock, and stooping still closer over her he continued with laughing eyes to talk to her in low tones.

'I won't come, I tell you,' Maryanka suddenly said aloud, leaning away from him.

'No really ... what I wanted to say to you, ...' whispered Lukashka. 'By the Heavens! Do come!'

Maryanka shook her head, but did so with a smile.

'Nursey Maryanka! Hallo Nursey! Mammy is calling! Supper time!' shouted Maryanka's little brother, running towards the group.

'I'm coming,' replied the girl. 'Go, my dear, go alone--I'll come in a minute.'

Lukashka rose and raised his cap.

'I expect I had better go home too, that will be best,' he said, trying to appear unconcerned but hardly able to repress a smile, and he disappeared behind the corner of the house.

Meanwhile night had entirely enveloped the village. Bright stars were scattered over the dark sky. The streets became dark and empty. Nazarka remained with the women on the earth-bank and their laughter was still heard, but Lukashka, having slowly moved away from the girls, crouched down like a cat and then suddenly started running lightly, holding his dagger to steady it: not homeward, however, but towards the cornet's house. Having passed two streets he turned into a lane and lifting the skirt of his coat sat down on the ground in the shadow of a fence. 'A regular cornet's daughter!' he thought about Maryanka. 'Won't even have a lark--the devil! But just wait a bit.'

The approaching footsteps of a woman attracted his attention. He began listening, and laughed all by himself. Maryanka with bowed head, striking the pales of the fences with a switch, was walking with rapid regular strides straight towards him. Lukashka rose. Maryanka started and stopped.

'What an accursed devil! You frightened me! So you have not gone home?' she said, and laughed aloud.

Lukashka put one arm round her and with the other hand raised her face. 'What I wanted to tell you, by Heaven!' his voice trembled and broke.

'What are you talking of, at night time!' answered Maryanka. 'Mother is waiting for me, and you'd better go to your sweetheart.'

And freeing herself from his arms she ran away a few steps. When she had reached the wattle fence of her home she stopped and turned to the Cossack who was running beside her and still trying to persuade her to stay a while with him.

'Well, what do you want to say, midnight-gadabout?' and she again began laughing.

'Don't laugh at me, Maryanka! By the Heaven! Well, what if I have a sweetheart? May the devil take her! Only say the word and now I'll love

you--I'll do anything you wish. Here they are!' and he jingled the money in his pocket. 'Now we can live splendidly. Others have pleasures, and I? I get no pleasure from you, Maryanka dear!'

The girl did not answer. She stood before him breaking her switch into little bits with a rapid movement other fingers.

Lukashka suddenly clenched his teeth and fists.

'And why keep waiting and waiting? Don't I love you, darling? You can do what you like with me,' said he suddenly, frowning angrily and seizing both her hands.

The calm expression of Maryanka's face and voice did not change.

'Don't bluster, Lukashka, but listen to me,' she answered, not pulling away her hands but holding the Cossack at arm's length. 'It's true I am a girl, but you listen to me! It does not depend on me, but if you love me I'll tell you this. Let go my hands, I'll tell you without.--I'll marry you, but you'll never get any nonsense from me,' said Maryanka without turning her face.

'What, you'll marry me? Marriage does not depend on us. Love me yourself, Maryanka dear,' said Lukashka, from sullen and furious becoming again gentle, submissive, and tender, and smiling as he looked closely into her eyes.

Maryanka clung to him and kissed him firmly on the lips.

'Brother dear!' she whispered, pressing him convulsively to her. Then, suddenly tearing herself away, she ran into the gate of her house without looking round.

In spite of the Cossack's entreaties to wait another minute to hear what he had to say, Maryanka did not stop.

'Go,' she cried, 'you'll be seen! I do believe that devil, our lodger, is walking about the yard.'

'Cornet's daughter,' thought Lukashka. 'She will marry me. Marriage is all very well, but you just love me!'

He found Nazarka at Yamka's house, and after having a spree with him went to Dunayka's house, where, in spite of her not being faithful to him, he spent the night.

Chapter XIV

It was quite true that Olenin had been walking about the yard when Maryanka entered the gate, and had heard her say, 'That devil, our lodger, is walking about.' He had spent that evening with Daddy Eroshka in the porch of his new lodging. He had had a table, a samovar, wine, and a candle brought out, and over a cup of tea and a cigar he listened to the tales the old man told seated on the threshold at his feet. Though the air was still, the candle dripped and flickered: now lighting up the post of the porch, now the table and crockery, now the cropped white head of the old man. Moths circled round the flame and, shedding the dust of their wings, fluttered on the table and in the glasses, flew into the candle flame, and disappeared in the black space beyond. Olenin and Eroshka had emptied five bottles of chikhir.

Eroshka filled the glasses every time, offering one to Olenin, drinking his health, and talking untiringly. He told of Cossack life in the old days: of his rather, 'The Broad', who alone had carried on his back a boar's carcass weighing three hundredweight, and drank two pails of chikhir at one sitting. He told of his own days and his chum Girchik, with whom during the plague he used to smuggle felt cloaks across the Terek. He told how one morning he had killed two deer, and about his 'little soul' who used to run to him at the cordon at night. He told all this so eloquently and picturesquely that Olenin did not notice how time passed. 'Ah yes, my dear fellow, you did not know me in my golden

days; then I'd have shown you things. Today it's "Eroshka licks the jug", but then Eroshka was famous in the whole regiment.

Whose was the finest horse? Who had a Gurda sword? To whom should one go to get a drink? With whom go on the spree? Who should be sent to the mountains to kill Ahmet Khan? Why, always Eroshka! Whom did the girls love? Always Eroshka had to answer for it. Because I was a real brave: a drinker, a thief (I used to seize herds of horses in the mountains), a singer; I was a master of every art! There are no Cossacks like that nowadays. It's disgusting to look at them. When they're that high [Eroshka held his hand three feet from the ground] they put on idiotic boots and keep looking at them--that's all the pleasure they know. Or they'll drink themselves foolish, not like men but all wrong. And who was I? I was Eroshka, the thief; they knew me not only in this village but up in the mountains. Tartar princes, my kunaks, used to come to see me! I used to be everybody's kunak. If he was a Tartar--with a Tartar; an Armenian--with an Armenian; a soldier--with a soldier; an officer--with an officer! I didn't care as long as he was a drinker. He says you should cleanse yourself from intercourse with the world, not drink with soldiers, not eat with a Tartar.'

'Who says all that?' asked Olenin.

'Why, our teacher! But listen to a Mullah or a Tartar Cadi. He says, "You unbelieving Giaours, why do you eat pig?" That shows that everyone has his own law. But I think it's all one. God has made everything for the joy of man. There is no sin in any of it. Take example from an animal. It lives in the Tartar's reeds or in ours. Wherever it happens to go, there is its home! Whatever God gives it, that it eats! But our people say we have to lick red-hot plates in hell for that. And I think it's all a fraud,' he added after a pause.

'What is a fraud?' asked Olenin.

'Why, what the preachers say. We had an army captain in Chervlena who was my kunak: a fine fellow just like me. He was killed in Chechnya. Well, he used to say that the preachers invent all that out of

their own heads. "When you die the grass will grow on your grave and that's all!"' The old man laughed. 'He was a desperate fellow.'

'And how old are you?' asked Olenin.

'The Lord only knows! I must be about seventy. When a Tsaritsa reigned in Russia I was no longer very small. So you can reckon it out. I must be seventy.'

'Yes you must, but you are still a fine fellow.'

'Well, thank Heaven I am healthy, quite healthy, except that a woman, a witch, has harmed me....'

'How?'

'Oh, just harmed me.'

'And so when you die the grass will grow?' repeated Olenin.

Eroshka evidently did not wish to express his thought clearly. He was silent for a while.

'And what did you think? Drink!' he shouted suddenly, smiling and handing Olenin some wine.

Chapter XV

'Well, what was I saying?' he continued, trying to remember. 'Yes, that's the sort of man I am. I am a hunter. There is no hunter to equal me in the whole army. I will find and show you any animal and any bird, and what and where. I know it all! I have dogs, and two guns, and nets, and a screen and a hawk. I have everything, thank the Lord! If you are not bragging but are a real sportsman, I'll show you everything. Do you know what a man I am? When I have found a track--I know the animal. I know where he will lie down and where he'll drink or wallow. I make

myself a perch and sit there all night watching. What's the good of staying at home? One only gets into mischief, gets drunk. And here women come and chatter, and boys shout at me--enough to drive one mad. It's a different matter when you go out at nightfall, choose yourself a place, press down the reeds and sit there and stay waiting, like a jolly fellow.

One knows everything that goes on in the woods. One looks up at the sky: the stars move, you look at them and find out from them how the time goes. One looks round--the wood is rustling; one goes on waiting, now there comes a crackling--a boar comes to rub himself; one listens to hear the young eaglets screech and then the cocks give voice in the village, or the geese. When you hear the geese you know it is not yet midnight. And I know all about it! Or when a gun is fired somewhere far away, thoughts come to me. One thinks, who is that firing? Is it another Cossack like myself who has been watching for some animal? And has he killed it? Or only wounded it so that now the poor thing goes through the reeds smearing them with its blood all for nothing? I don't like that! Oh, how I dislike it! Why injure a beast? You fool, you fool! Or one thinks, "Maybe an abrek has killed some silly little Cossack." All this passes through one's mind. And once as I sat watching by the river I saw a cradle floating down.

It was sound except for one corner which was broken off. Thoughts did come that time! I thought some of your soldiers, the devils, must have got into a Tartar village and seized the Chechen women, and one of the devils has killed the little one: taken it by its legs, and hit its head against a wall. Don't they do such things? Ah! Men have no souls! And thoughts came to me that filled me with pity. I thought: they've thrown away the cradle and driven the wife out, and her brave has taken his gun and come across to our side to rob us. One watches and thinks. And when one hears a litter breaking through the thicket, something begins to knock inside one. Dear one, come this way! "They'll scent me," one thinks; and one sits and does not stir while one's heart goes dun! dun! dun! and simply lifts you. Once this spring a fine litter came near me, I saw something black. "In the name of the Father and of the Son," and I was just about to fire when she grunts to her pigs: "Danger,

children," she says, "there's a man here," and off they all ran, breaking through the bushes. And she had been so close I could almost have bitten her.'

'How could a sow tell her brood that a man was there?' asked Olenin.

'What do you think? You think the beast's a fool? No, he is wiser than a man though you do call him a pig! He knows everything. Take this for instance. A man will pass along your track and not notice it; but a pig as soon as it gets onto your track turns and runs at once: that shows there is wisdom in him, since he scents your smell and you don't. And there is this to be said too: you wish to kill it and it wishes to go about the woods alive. You have one law and it has another. It is a pig, but it is no worse than you-- it too is God's creature. Ah, dear! Man is foolish, foolish, foolish!' The old man repeated this several times and then, letting his head drop, he sat thinking.

Olenin also became thoughtful, and descending from the porch with his hands behind his back began pacing up and down the yard.

Eroshka, rousing himself, raised his head and began gazing intently at the moths circling round the flickering flame of the candle and burning themselves in it.

'Fool, fool!' he said. 'Where are you flying to? Fool, fool!' He rose and with his thick fingers began to drive away the moths.

'You'll burn, little fool! Fly this way, there's plenty of room.' He spoke tenderly, trying to catch them delicately by their wings with his thick ringers and then letting them fly again. 'You are killing yourself and I am sorry for you!'

He sat a long time chattering and sipping out of the bottle. Olenin paced up and down the yard. Suddenly he was struck by the sound of whispering outside the gate. Involuntarily holding his breath, he heard a woman's laughter, a man's voice, and the sound of a kiss. Intentionally rustling the grass under his feet he crossed to the opposite

side of the yard, but after a while the wattle fence creaked. A Cossack in a dark Circassian coat and a white sheepskin cap passed along the other side of the fence (it was Luke), and a tall woman with a white kerchief on her head went past Olenin. 'You and I have nothing to do with one another' was what Maryanka's firm step gave him to understand. He followed her with his eyes to the porch of the hut, and he even saw her through the window take off her kerchief and sit down. And suddenly a feeling of lonely depression and some vague longings and hopes, and envy of someone or other, overcame the young man's soul.

The last lights had been put out in the huts. The last sounds had died away in the village. The wattle fences and the cattle gleaming white in the yards, the roofs of the houses and the stately poplars, all seemed to be sleeping the labourers' healthy peaceful sleep. Only the incessant ringing voices of frogs from the damp distance reached the young man. In the east the stars were growing fewer and fewer and seemed to be melting in the increasing light, but overhead they were denser and deeper than before. The old man was dozing with his head on his hand. A cock crowed in the yard opposite, but Olenin still paced up and down thinking of something. The sound of a song sung by several voices reached him and he stepped up to the fence and listened. The voices of several young Cossacks carolled a merry song, and one voice was distinguishable among them all by its firm strength.

'Do you know who is singing there?' said the old man, rousing himself. 'It is the Brave, Lukashka. He has killed a Chechen and now he rejoices. And what is there to rejoice at? ... The fool, the fool!'

'And have you ever killed people?' asked Olenin.

'You devil!' shouted the old man. 'What are you asking? One must not talk so. It is a serious thing to destroy a human being ... Ah, a very serious thing! Good-bye, my dear fellow. I've eaten my fill and am drunk,' he said rising. 'Shall I come to-morrow to go shooting?'

'Yes, come!'

'Mind, get up early; if you oversleep you will be fined!'

'Never fear, I'll be up before you,' answered Olenin.

The old man left. The song ceased, but one could hear footsteps and merry talk. A little later the singing broke out again but farther away, and Eroshka's loud voice chimed in with the other. 'What people, what a life!' thought Olenin with a sigh as he returned alone to his hut.

Chapter XVI

Daddy Eroshka was a superannuated and solitary Cossack: twenty years ago his wife had gone over to the Orthodox Church and run away from him and married a Russian sergeant-major, and he had no children. He was not bragging when he spoke of himself as having been the boldest dare-devil in the village when he was young. Everybody in the regiment knew of his old-time prowess. The death of more than one Russian, as well as Chechen, lay on his conscience. He used to go plundering in the mountains, and robbed the Russians too; and he had twice been in prison. The greater part of his life was spent in the forests, hunting. There he lived for days on a crust of bread and drank nothing but water. But on the other hand, when he was in the village he made merry from morning to night. After leaving Olenin he slept for a couple of hours and awoke before it was light.

He lay on his bed thinking of the man he had become acquainted with the evening before. Olenin's 'simplicity' (simplicity in the sense of not grudging him a drink) pleased him very much, and so did Olenin himself. He wondered why the Russians were all 'simple' and so rich, and why they were educated, and yet knew nothing. He pondered on these questions and also considered what he might get out of Olenin.

Daddy Eroshka's hut was of a good size and not old, but the absence of a woman was very noticeable in it. Contrary to the usual cleanliness of the Cossacks, the whole of this hut was filthy and exceedingly untidy. A

blood-stained coat had been thrown on the table, half a dough-cake lay beside a plucked and mangled crow with which to feed the hawk. Sandals of raw hide, a gun, a dagger, a little bag, wet clothes, and sundry rags lay scattered on the benches.

In a comer stood a tub with stinking water, in which another pair of sandals were being steeped, and near by was a gun and a hunting-screen. On the floor a net had been thrown down and several dead pheasants lay there, while a hen tied by its leg was walking about near the table pecking among the dirt. In the unheated oven stood a broken pot with some kind of milky liquid. On the top of the oven a falcon was screeching and trying to break the cord by which it was tied, and a moulting hawk sat quietly on the edge of the oven, looking askance at the hen and occasionally bowing its head to right and left. Daddy Eroshka himself, in his shirt, lay on his back on a short bed rigged up between the wall and the oven, with his strong legs raised and his feet on the oven. He was picking with his thick fingers at the scratches left on his hands by the hawk, which he was accustomed to carry without wearing gloves. The whole room, especially near the old man, was filled with that strong but not unpleasant mixture of smells that he always carried about with him.

'Uyde-ma, Daddy?' (Is Daddy in?) came through the window in a sharp voice, which he at once recognized as Lukashka's.

'Uyde, Uyde, Uyde. I am in!' shouted the old man. 'Come in, neighbour Mark, Luke Mark. Come to see Daddy? On your way to the cordon?'

At the sound of his master's shout the hawk flapped his wings and pulled at his cord.

The old man was fond of Lukashka, who was the only man he excepted from his general contempt for the younger generation of Cossacks. Besides that, Lukashka and his mother, as near neighbours, often gave the old man wine, clotted cream, and other home produce which Eroshka did not possess. Daddy Eroshka, who all his life had allowed himself to get carried away, always explained his infatuations from a

practical point of view. 'Well, why not?' he used to say to himself. 'I'll give them some fresh meat, or a bird, and they won't forget Daddy: they'll sometimes bring a cake or a piece of pie.'

'Good morning. Mark! I am glad to see you,' shouted the old man cheerfully, and quickly putting down his bare feet he jumped off his bed and walked a step or two along the creaking floor, looked down at his out-turned toes, and suddenly, amused by the appearance of his feet, smiled, stamped with his bare heel on the ground, stamped again, and then performed a funny dance-step. 'That's clever, eh?' he asked, his small eyes glistening. Lukashka smiled faintly. 'Going back to the cordon?' asked the old man.

'I have brought the chikhir I promised you when we were at the cordon.'

'May Christ save you!' said the old man, and he took up the extremely wide trousers that were lying on the floor, and his beshmet, put them on, fastened a strap round his waist, poured some water from an earthenware pot over his hands, wiped them on the old trousers, smoothed his beard with a bit of comb, and stopped in front of Lukashka. 'Ready,' he said.

Lukashka fetched a cup, wiped it and filled it with wine, and then handed it to the old man.

'Your health! To the Father and the Son!' said the old man, accepting the wine with solemnity. 'May you have what you desire, may you always be a hero, and obtain a cross.'

Lukashka also drank a little after repeating a prayer, and then put the wine on the table. The old man rose and brought out some dried fish which he laid on the threshold, where he beat it with a stick to make it tender; then, having put it with his horny hands on a blue plate (his only one), he placed it on the table.

'I have all I want. I have victuals, thank God!' he said proudly. 'Well, and what of Mosev?' he added.

Lukashka, evidently wishing to know the old man's opinion, told him how the officer had taken the gun from him.

'Never mind the gun,' said the old man. 'If you don't give the gun you will get no reward.'

'But they say. Daddy, it's little reward a fellow gets when he is not yet a mounted Cossack; and the gun is a fine one, a Crimean, worth eighty rubles.'

'Eh, let it go! I had a dispute like that with an officer, he wanted my horse. "Give it me and you'll be made a cornet," says he. I wouldn't, and I got nothing!'

'Yes, Daddy, but you see I have to buy a horse; and they say you can't get one the other side of the river under fifty rubles, and mother has not yet sold our wine.'

'Eh, we didn't bother,' said the old man; 'when Daddy Eroshka was your age he already stole herds of horses from the Nogay folk and drove them across the Terek. Sometimes we'd give a fine horse for a quart of vodka or a cloak.'

'Why so cheap?' asked Lukashka.

'You're a fool, a fool, Mark,' said the old man contemptuously. 'Why, that's what one steals for, so as not to be stingy! As for you, I suppose you haven't so much as seen how one drives off a herd of horses? Why don't you speak?'

'What's one to say. Daddy?' replied Lukashka. 'It seems we are not the same sort of men as you were.'

'You're a fool. Mark, a fool! "Not the same sort of men!"' retorted the old man, mimicking the Cossack lad. 'I was not that sort of Cossack at your age.'

'How's that?' asked Lukashka.

The old man shook his head contemptuously.

'Daddy Eroshka was simple; he did not grudge anything! That's why I was kunak with all Chechnya. A kunak would come to visit me and I'd make him drunk with vodka and make him happy and put him to sleep with me, and when I went to see him I'd take him a present-- a dagger! That's the way it is done, and not as you do nowadays: the only amusement lads have now is to crack seeds and spit out the shells!' the old man finished contemptuously, imitating the present-day Cossacks cracking seeds and spitting out the shells.

'Yes, I know,' said Lukashka; 'that's so!'

'If you wish to be a fellow of the right sort, be a brave and not a peasant! Because even a peasant can buy a horse--pay the money and take the horse.'

They were silent for a while.

'Well, of course it's dull both in the village and the cordon, Daddy: but there's nowhere one can go for a bit of sport. All our fellows are so timid. Take Nazarka. The other day when we went to the Tartar village, Girey Khan asked us to come to Nogay to take some horses, but no one went, and how was I to go alone?'

'And what of Daddy? Do you think I am quite dried up? ... No, I'm not dried up. Let me have a horse and I'll be off to Nogay at once.'

'What's the good of talking nonsense!' said Luke. 'You'd better tell me what to do about Girey Khan. He says, "Only bring horses to the Terek,

and then even if you bring a whole stud I'll find a place for them." You see he's also a shaven-headed Tartar--how's one to believe him?'

'You may trust Girey Khan, all his kin were good people. His father too was a faithful kunak. But listen to Daddy and I won't teach you wrong: make him take an oath, then it will be all right. And if you go with him, have your pistol ready all the same, especially when it comes to dividing up the horses. I was nearly killed that way once by a Chechen. I wanted ten rubles from him for a horse. Trusting is all right, but don't go to sleep without a gun.' Lukashka listened attentively to the old man.

'I say. Daddy, have you any stone-break grass?' he asked after a pause.

'No, I haven't any, but I'll teach you how to get it. You're a good lad and won't forget the old man.... Shall I tell you?'

'Tell me, Daddy.'

'You know a tortoise? She's a devil, the tortoise is!'

'Of course I know!'

'Find her nest and fence it round so that she can't get in. Well, she'll come, go round it, and then will go off to find the stone- break grass and will bring some along and destroy the fence. Anyhow next morning come in good time, and where the fence is broken there you'll find the stone-break grass lying. Take it wherever you like. No lock and no bar will be able to stop you.'

'Have you tried it yourself. Daddy?'

'As for trying, I have not tried it, but I was told of it by good people. I used only one charm: that was to repeat the Pilgrim rhyme when mounting my horse; and no one ever killed me!'

'What is the Pilgrim rhyme. Daddy?'

'What, don't you know it? Oh, what people! You're right to ask Daddy. Well, listen, and repeat after me:

'Hail! Ye, living in Sion, This is your King, Our steeds we shall sit on, Sophonius is weeping. Zacharias is speaking, Father Pilgrim, Mankind ever loving.'

'Kind ever loving,' the old man repeated. 'Do you know it now? Try it.'

Lukashka laughed.

'Come, Daddy, was it that that hindered their killing you? Maybe it just happened so!'

'You've grown too clever! You learn it all, and say it. It will do you no harm. Well, suppose you have sung "Pilgrim", it's all right,' and the old man himself began laughing. 'But just one thing, Luke, don't you go to Nogay!'

'Why?'

'Times have changed. You are not the same men. You've become rubbishy Cossacks! And see how many Russians have come down on us! You'd get to prison. Really, give it up! Just as if you could! Now Girchik and I, we used...'

And the old man was about to begin one of his endless tales, but Lukashka glanced at the window and interrupted him.

'It is quite light. Daddy. It's time to be off. Look us up some day.'

'May Christ save you! I'll go to the officer; I promised to take him out shooting. He seems a good fellow.'

Chapter XVII

From Eroshka's hut Lukashka went home. As he returned, the dewy mists were rising from the ground and enveloped the village. In various places the cattle, though out of sight, could be heard beginning to stir. The cocks called to one another with increasing frequency and insistence. The air was becoming more transparent, and the villagers were getting up. Not till he was close to it could Lukishka discern the fence of his yard, all wet with dew, the porch of the hut, and the open shed. From the misty yard he heard the sound of an axe chopping wood. Lukashka entered the hut. His mother was up, and stood at the oven throwing wood into it. His little sister was still lying in bed asleep.

'Well, Lukashka, had enough holiday-making?' asked his mother softly. 'Where did you spend the night?'

'I was in the village,' replied her son reluctantly, reaching for his musket, which he drew from its cover and examined carefully.

His mother swayed her head.

Lukashka poured a little gunpowder onto the pan, took out a little bag from which he drew some empty cartridge cases which he began filling, carefully plugging each one with a ball wrapped in a rag. Then, having tested the loaded cartridges with his teeth and examined them, he put down the bag.

'I say, Mother, I told you the bags wanted mending; have they been done?' he asked.

'Oh yes, our dumb girl was mending something last night. Why, is it time for you to be going back to the cordon? I haven't seen anything of you!'

'Yes, as soon as I have got ready I shall have to go,' answered Lukashka, tying up the gunpowder. 'And where is our dumb one? Outside?'

'Chopping wood, I expect. She kept fretting for you. "I shall not see him at all!" she said. She puts her hand to her face like this, and clicks her tongue and presses her hands to her heart as much as to say--"sorry." Shall I call her in? She understood all about the abrek.'

'Call her,' said Lukashka. 'And I had some tallow there; bring it: I must grease my sword.'

The old woman went out, and a few minutes later Lukashka's dumb sister came up the creaking steps and entered the hut. She was six years older than her brother and would have been extremely like him had it not been for the dull and coarsely changeable expression (common to all deaf and dumb people) of her face. She wore a coarse smock all patched; her feet were bare and muddy, and on her head she had an old blue kerchief. Her neck, arms, and face were sinewy like a peasant's. Her clothing and her whole appearance indicated that she always did the hard work of a man. She brought in a heap of logs which she threw down by the oven. Then she went up to her brother, and with a joyful smile which made her whole face pucker up, touched him on the shoulder and began making rapid signs to him with her hands, her face, and whole body.

'That's right, that's right, Stepka is a trump!' answered the brother, nodding. 'She's fetched everything and mended everything, she's a trump! Here, take this for it!' He brought out two pieces of gingerbread from his pocket and gave them to her.

The dumb woman's face flushed with pleasure, and she began making a weird noise for joy. Having seized the gingerbread she began to gesticulate still more rapidly, frequently pointing in one direction and passing her thick finger over her eyebrows and her face. Lukashka understood her and kept nodding, while he smiled slightly. She was telling him to give the girls dainties, and that the girls liked him, and that one girl, Maryanka--the best of them all--loved him. She indicated Maryanka by rapidly pointing in the direction of Maryanka's home and to her own eyebrows and face, and by smacking her lips and swaying her head. 'Loves' she expressed by pressing her hands to her breast,

kissing her hand, and pretending to embrace someone. Their mother returned to the hut, and seeing what her dumb daughter was saying, smiled and shook her head. Her daughter showed her the gingerbread and again made the noise which expressed joy.

'I told Ulitka the other day that I'd send a matchmaker to them,' said the mother. 'She took my words well.'

Lukashka looked silently at his mother.

'But how about selling the wine, mother? I need a horse.'

'I'll cart it when I have time. I must get the barrels ready,' said the mother, evidently not wishing her son to meddle in domestic matters. 'When you go out you'll find a bag in the passage. I borrowed from the neighbours and got something for you to take back to the cordon; or shall I put it in your saddle-bag?'

'All right,' answered Lukashka. 'And if Girey Khan should come across the river send him to me at the cordon, for I shan't get leave again for a long time now; I have some business with him.'

He began to get ready to start.

'I will send him on,' said the old women. 'It seems you have been spreeing at Yamka's all the time. I went out in the night to see the cattle, and I think it was your voice I heard singing songs.'

Lukashka did not reply, but went out into the passage, threw the bags over his shoulder, tucked up the skirts of his coat, took his musket, and then stopped for a moment on the threshold.

'Good-bye, mother!' he said as he closed the gate behind him. 'Send me a small barrel with Nazarka. I promised it to the lads, and he'll call for it.'

'May Christ keep you, Lukashka. God be with you! I'll send you some, some from the new barrel,' said the old woman, going to the fence: 'But listen,' she added, leaning over the fence.

The Cossack stopped.

'You've been making merry here; well, that's all right. Why should not a young man amuse himself? God has sent you luck and that's good. But now look out and mind, my son. Don't you go and get into mischief. Above all, satisfy your superiors: one has to! And I will sell the wine and find money for a horse and will arrange a match with the girl for you.'

'All right, all right!' answered her son, frowning.

His deaf sister shouted to attract his attention. She pointed to her head and the palm of her hand, to indicate the shaved head of a Chechen. Then she frowned, and pretending to aim with a gun, she shrieked and began rapidly humming and shaking her head. This meant that Lukashka should kill another Chechen.

Lukashka understood. He smiled, and shifting the gun at his back under his cloak stepped lightly and rapidly, and soon disappeared in the thick mist.

The old woman, having stood a little while at the gate, returned silently to the hut and immediately began working.

Chapter XVIII

Lukasha returned to the cordon and at the same time Daddy Eroshka whistled to his dogs and, climbing over his wattle fence, went to Olenin's lodging, passing by the back of the houses (he disliked meeting women before going out hunting or shooting). He found Olenin still asleep, and even Vanyusha, though awake, was still in bed and looking round the room considering whether it was not time to get up, when

Daddy Eroshka, gun on shoulder and in full hunter's trappings, opened the door.

'A cudgel!' he shouted in his deep voice. 'An alarm! The Chechens are upon us! Ivan! get the samovar ready for your master, and get up yourself--quick,' cried the old man. 'That's our way, my good man! Why even the girls are already up! Look out of the window. See, she's going for water and you're still sleeping!'

Olenin awoke and jumped up, feeling fresh and lighthearted at the sight of the old man and at the sound of his voice.

'Quick, Vanyusha, quick!' he cried.

'Is that the way you go hunting?' said the old man. 'Others are having their breakfast and you are asleep! Lyam! Here!' he called to his dog. 'Is your gun ready?' he shouted, as loud as if a whole crowd were in the hut.

'Well, it's true I'm guilty, but it can't be helped! The powder, Vanyusha, and the wads!' said Olenin.

'A fine!' shouted the old man.

'Du tay voulay vou?' asked Vanyusha, grinning.

'You're not one of us--your gabble is not like our speech, you devil!' the old man shouted at Vanyusha, showing the stumps of his teeth.

'A first offence must be forgiven,' said Olenin playfully, drawing on his high boots.

'The first offence shall be forgiven,' answered Eroshka, 'but if you oversleep another time you'll be fined a pail of chikhir. When it gets warmer you won't find the deer.'

'And even if we do find him he is wiser than we are,' said Olenin, repeating the words spoken by the old man the evening before, 'and you can't deceive him!'

'Yes, laugh away! You kill one first, and then you may talk. Now then, hurry up! Look, there's the master himself coming to see you,' added Eroshka, looking out of the window. 'Just see how he's got himself up. He's put on a new coat so that you should see that he's an officer. Ah, these people, these people!'

Sure enough Vanyusha came in and announced that the master of the house wished to see Olenin.

'L'arjan!' he remarked profoundly, to forewarn his master of the meaning of this visitation. Following him, the master of the house in a new Circassian coat with an officer's stripes on the shoulders and with polished boots (quite exceptional among Cossacks) entered the room, swaying from side to side, and congratulated his lodger on his safe arrival.

The cornet, Elias Vasilich, was an educated Cossack. He had been to Russia proper, was a regimental schoolteacher, and above all he was noble. He wished to appear noble, but one could not help feeling beneath his grotesque pretence of polish, his affectation, his self-confidence, and his absurd way of speaking, he was just the same as Daddy Eroshka. This could also be clearly seen by his sunburnt face and his hands and his red nose. Olenin asked him to sit down.

'Good morning. Father Elias Vasilich,' said Eroshka, rising with (or so it seemed to Olenin) an ironically low bow.

'Good morning. Daddy. So you're here already,' said the cornet, with a careless nod.

The cornet was a man of about forty, with a grey pointed beard, skinny and lean, but handsome and very fresh-looking for his age. Having come to see Olenin he was evidently afraid of being taken for an

ordinary Cossack, and wanted to let Olenin feel his importance from the first.

'That's our Egyptian Nimrod,' he remarked, addressing Olenin and pointing to the old man with a self-satisfied smile. 'A mighty hunter before the Lord! He's our foremost man on every hand. You've already been pleased to get acquainted with him.'

Daddy Eroshka gazed at his feet in their shoes of wet raw hide and shook his head thoughtfully at the cornet's ability and learning, and muttered to himself: 'Gyptian Nimvrod! What things he invents!'

'Yes, you see we mean to go hunting,' answered Olenin.

'Yes, sir, exactly,' said the cornet, 'but I have a small business with you.'

'What do you want?'

'Seeing that you are a gentleman,' began the cornet, 'and as I may understand myself to be in the rank of an officer too, and therefore we may always progressively negotiate, as gentlemen do.' (He stopped and looked with a smile at Olenin and at the old man.) 'But if you have the desire with my consent, then, as my wife is a foolish woman of our class, she could not quite comprehend your words of yesterday's date. Therefore my quarters might be let for six rubles to the Regimental Adjutant, without the stables; but I can always avert that from myself free of charge. But, as you desire, therefore I, being myself of an officer's rank, can come to an agreement with you in everything personally, as an inhabitant of this district, not according to our customs, but can maintain the conditions in every way....'

'Speaks clearly!' muttered the old man.

The cornet continued in the same strain for a long time. At last, not without difficulty, Olenin gathered that the cornet wished to let his rooms to him, Olenin, for six rubles a month. The latter gladly agreed to this, and offered his visitor a glass of tea. The cornet declined it.

'According to our silly custom we consider it a sort of sin to drink out of a "worldly" tumbler,' he said. 'Though, of course, with my education I may understand, but my wife from her human weakness...'

'Well then, will you have some tea?'

'If you will permit me, I will bring my own particular glass,' answered the cornet, and stepped out into the porch.

'Bring me my glass!' he cried.

In a few minutes the door opened and a young sunburnt arm in a print sleeve thrust itself in, holding a tumbler in the hand. The cornet went up, took it, and whispered something to his daughter. Olenin poured tea for the cornet into the latter's own 'particular' glass, and for Eroshka into a 'worldly' glass.

'However, I do not desire to detain you,' said the cornet, scalding his lips and emptying his tumbler. 'I too have a great liking for fishing, and I am here, so to say, only on leave of absence for recreation from my duties. I too have the desire to tempt fortune and see whether some Gifts of the Terek may not fall to my share. I hope you too will come and see us and have a drink of our wine, according to the custom of our village,' he added.

The cornet bowed, shook hands with Olenin, and went out. While Olenin was getting ready, he heard the cornet giving orders to his family in an authoritative and sensible tone, and a few minutes later he saw him pass by the window in a tattered coat with his trousers rolled up to his knees and a fishing net over his shoulder.

'A rascal!' said Daddy Eroshka, emptying his 'worldly' tumbler. 'And will you really pay him six rubles? Was such a thing ever heard of? They would let you the best hut in the village for two rubles. What a beast! Why, I'd let you have mine for three!'

'No, I'll remain here,' said Olenin.

'Six rubles! ... Clearly it's a fool's money. Eh, eh, eh! answered the old man. 'Let's have some chikhir, Ivan!'

Having had a snack and a drink of vodka to prepare themselves for the road, Olenin and the old man went out together before eight o'clock.

At the gate they came up against a wagon to which a pair of oxen were harnessed. With a white kerchief tied round her head down to her eyes, a coat over her smock, and wearing high boots, Maryanka with a long switch in her hand was dragging the oxen by a cord tied to their horns.

'Mammy,' said the old man, pretending that he was going to seize her.

Maryanka nourished her switch at him and glanced merrily at them both with her beautiful eyes.

Olenin felt still more light-hearted.

'Now then, come on, come on,' he said, throwing his gun on his shoulder and conscious of the girl's eyes upon him.

'Gee up!' sounded Maryanka's voice behind them, followed by the creak of the moving wagon.

As long as their road lay through the pastures at the back of the village Eroshka went on talking. He could not forget the cornet and kept on abusing him.

'Why are you so angry with him?' asked Olenin.

'He's stingy. I don't like it,' answered the old man. 'He'll leave it all behind when he dies! Then who's he saving up for? He's built two houses, and he's got a second garden from his brother by a law-suit. And in the matter of papers what a dog he is! They come to him from

other villages to fill up documents. As he writes it out, exactly so it happens. He gets it quite exact. But who is he saving for? He's only got one boy and the girl; when she's married who'll be left?'

'Well then, he's saving up for her dowry,' said Olenin.

'What dowry? The girl is sought after, she's a fine girl. But he's such a devil that he must yet marry her to a rich fellow. He wants to get a big price for her. There's Luke, a Cossack, a neighbour and a nephew of mine, a fine lad. It's he who killed the Chechen-- he has been wooing her for a long time, but he hasn't let him have her. He's given one excuse, and another, and a third. "The girl's too young," he says. But I know what he is thinking. He wants to keep them bowing to him. He's been acting shamefully about that girl. Still, they will get her for Lukashka, because he is the best Cossack in the village, a brave, who has killed an abrek and will be rewarded with a cross.'

'But how about this? When I was walking up and down the yard last night, I saw my landlord's daughter and some Cossack kissing,' said Olenin.

'You're pretending!' cried the old man, stopping.

'On my word,' said Olenin.

'Women are the devil,' said Eroshka pondering. 'But what Cossack was it?'

'I couldn't see.'

'Well, what sort of a cap had he, a white one?'

'Yes.'

'And a red coat? About your height?'

'No, a bit taller.'

'It's he!' and Eroshka burst out laughing. 'It's himself, it's Mark. He is Luke, but I call him Mark for a joke. His very self! I love him. I was just such a one myself. What's the good of minding them? My sweetheart used to sleep with her mother and her sister- in-law, but I managed to get in. She used to sleep upstairs; that witch her mother was a regular demon; it's awful how she hated me. Well, I used to come with a chum, Girchik his name was. We'd come under her window and I'd climb on his shoulders, push up the window and begin groping about. She used to sleep just there on a bench. Once I woke her up and she nearly called out. She hadn't recognized me. "Who is there?" she said, and I could not answer. Her mother was even beginning to stir, but I took off my cap and shoved it over her mouth; and she at once knew it by a seam in it, and ran out to me. I used not to want anything then. She'd bring along clotted cream and grapes and everything,' added Eroshka (who always explained things practically), 'and she wasn't the only one. It was a life!'

'And what now?'

'Now we'll follow the dog, get a pheasant to settle on a tree, and then you may fire.'

'Would you have made up to Maryanka?'

'Attend to the dogs. I'll tell you tonight,' said the old man, pointing to his favourite dog, Lyam.

After a pause they continued talking, while they went about a hundred paces. Then the old man stopped again and pointed to a twig that lay across the path.

'What do you think of that?' he said. 'You think it's nothing? It's bad that this stick is lying so.'

'Why is it bad?'

He smiled.

'Ah, you don't know anything. Just listen to me. When a stick lies like that don't you step across it, but go round it or throw it off the path this way, and say "Father and Son and Holy Ghost," and then go on with God's blessing. Nothing will happen to you. That's what the old men used to teach me.'

'Come, what rubbish!' said Olenin. 'You'd better tell me more about Maryanka. Does she carry on with Lukashka?'

'Hush ... be quiet now!' the old man again interrupted in a whisper: 'just listen, we'll go round through the forest.'

And the old man, stepping quietly in his soft shoes, led the way by a narrow path leading into the dense, wild, overgrown forest. Now and again with a frown he turned to look at Olenin, who rustled and clattered with his heavy boots and, carrying his gun carelessly, several times caught the twigs of trees that grew across the path.

'Don't make a noise. Step softly, soldier!' the old man whispered angrily.

There was a feeling in the air that the sun had risen. The mist was dissolving but it still enveloped the tops of the trees. The forest looked terribly high. At every step the aspect changed: what had appeared like a tree proved to be a bush, and a reed looked like a tree.

Chapter XIX

The mist had partly lifted, showing the wet reed thatches, and was now turning into dew that moistened the road and the grass beside the fence. Smoke rose everywhere in clouds from the chimneys. The people were going out of the village, some to their work, some to the river, and some to the cordon. The hunters walked together along the damp, grass-grown path. The dogs, wagging their tails and looking at their

masters, ran on both sides of them. Myriads of gnats hovered in the air and pursued the hunters, covering their backs, eyes, and hands. The air was fragrant with the grass and with the dampness of the forest. Olenin continually looked round at the ox-cart in which Maryanka sat urging on the oxen with a long switch.

It was calm. The sounds from the village, audible at first, now no longer reached the sportsmen. Only the brambles cracked as the dogs ran under them, and now and then birds called to one another. Olenin knew that danger lurked in the forest, that abreks always hid in such places. But he knew too that in the forest, for a man on foot, a gun is a great protection. Not that he was afraid, but he felt that another in his place might be; and looking into the damp misty forest and listening to the rare and faint sounds with strained attention, he changed his hold on his gun and experienced a pleasant feeling that was new to him. Daddy Eroshka went in front, stopping and carefully scanning every puddle where an animal had left a double track, and pointing it out to Olenin.

He hardly spoke at all and only occasionally made remarks in a whisper. The track they were following had once been made by wagons, but the grass had long overgrown it. The elm and plane- tree forest on both sides of them was so dense and overgrown with creepers that it was impossible to see anything through it. Nearly every tree was enveloped from top to bottom with wild grape vines, and dark bramble bushes covered the ground thickly. Every little glade was overgrown with blackberry bushes and grey feathery reeds. In places, large hoof-prints and small funnel-shaped pheasant-trails led from the path into the thicket. The vigour of the growth of this forest, untrampled by cattle, struck Olenin at every turn, for he had never seen anything like it. This forest, the danger, the old man and his mysterious whispering, Maryanka with her virile upright bearing, and the mountains--all this seemed to him like a dream.

'A pheasant has settled,' whispered the old man, looking round and pulling his cap over his face--'Cover your mug! A pheasant!' he waved

his arm angrily at Olenin and pushed forward almost on all fours. 'He don't like a man's mug.'

Olenin was still behind him when the old man stopped and began examining a tree. A cock-pheasant on the tree clucked at the dog that was barking at it, and Olenin saw the pheasant; but at that moment a report, as of a cannon, came from Eroshka's enormous gun, the bird fluttered up and, losing some feathers, fell to the ground. Coming up to the old man Olenin disturbed another, and raising his gun he aimed and fired. The pheasant flew swiftly up and then, catching at the branches as he fell, dropped like a stone to the ground.

'Good man!' the old man (who could not hit a flying bird) shouted, laughing.

Having picked up the pheasants they went on. Olenin, excited by the exercise and the praise, kept addressing remarks to the old man.

'Stop! Come this way,' the old man interrupted. 'I noticed the track of deer here yesterday.'

After they had turned into the thicket and gone some three hundred paces they scrambled through into a glade overgrown with reeds and partly under water. Olenin failed to keep up with the old huntsman and presently Daddy Eroshka, some twenty paces in front, stooped down, nodding and beckoning with his arm. On coming up with him Olenin saw a man's footprint to which the old man was pointing.

'D'you see?'

'Yes, well?' said Olenin, trying to speak as calmly as he could. 'A man's footstep!'

Involuntarily a thought of Cooper's Pathfinder and of abreks flashed through Olenin's mind, but noticing the mysterious manner with which the old man moved on, he hesitated to question him and remained in

doubt whether this mysteriousness was caused by fear of danger or by the sport.

'No, it's my own footprint,' the old man said quietly, and pointed to some grass under which the track of an animal was just perceptible.

The old man went on; and Olenin kept up with him.

Descending to lower ground some twenty paces farther on they came upon a spreading pear-tree, under which, on the black earth, lay the fresh dung of some animal.

The spot, all covered over with wild vines, was like a cosy arbour, dark and cool.

'He's been here this morning,' said the old man with a sigh; 'the lair is still damp, quite fresh.'

Suddenly they heard a terrible crash in the forest some ten paces from where they stood. They both started and seized their guns, but they could see nothing and only heard the branches breaking. The rhythmical rapid thud of galloping was heard for a moment and then changed into a hollow rumble which resounded farther and farther off, re-echoing in wider and wider circles through the forest. Olenin felt as though something had snapped in his heart. He peered carefully but vainly into the green thicket and then turned to the old man. Daddy Eroshka with his gun pressed to his breast stood motionless; his cap was thrust backwards, his eyes gleamed with an unwonted glow, and his open mouth, with its worn yellow teeth, seemed to have stiffened in that position.

'A homed stag!' he muttered, and throwing down his gun in despair he began pulling at his grey beard, 'Here it stood. We should have come round by the path.... Fool! fool!' and he gave his beard an angry tug. Fool! Pig!' he repeated, pulling painfully at his own beard. Through the forest something seemed to fly away in the mist, and ever farther and farther off was heard the sound of the flight of the stag.

It was already dusk when, hungry, tired, but full of vigour, Olenin returned with the old man. Dinner was ready. He ate and drank with the old man till he felt warm and merry. Olenin then went out into the porch. Again, to the west, the mountains rose before his eyes. Again the old man told his endless stories of hunting, of abreks, of sweethearts, and of all that free and reckless life. Again the fair Maryanka went in and out and across the yard, her beautiful powerful form outlined by her smock.

Chapter XX

The next day Olenin went alone to the spot where he and the old man startled the stag. Instead of passing round through the gate he climbed over the prickly hedge, as everybody else did, and before he had had time to pull out the thorns that had caught in his coat, his dog, which had run on in front, started two pheasants. He had hardly stepped among the briers when the pheasants began to rise at every step (the old man had not shown him that place the day before as he meant to keep it for shooting from behind the screen). Olenin fired twelve times and killed five pheasants, but clambering after them through the briers he got so fatigued that he was drenched with perspiration. He called off his dog, uncocked his gun, put in a bullet above the small shot, and brushing away the mosquitoes with the wide sleeve of his Circassian coat he went slowly to the spot where they had been the day before. It was however impossible to keep back the dog, who found trails on the very path, and Olenin killed two more pheasants, so that after being detained by this it was getting towards noon before he began to find the place he was looking for.

The day was perfectly clear, calm, and hot. The morning moisture had dried up even in the forest, and myriads of mosquitoes literally covered his face, his back, and his arms. His dog had turned from black to grey, its back being covered with mosquitoes, and so had Olenin's coat through which the insects thrust their stings. Olenin was ready to run away from them and it seemed to him that it was impossible to live in

this country in the summer. He was about to go home, but remembering that other people managed to endure such pain he resolved to bear it and gave himself up to be devoured. And strange to say, by noontime the feeling became actually pleasant. He even felt that without this mosquito-filled atmosphere around him, and that mosquito-paste mingled with perspiration which his hand smeared over his face, and that unceasing irritation all over his body, the forest would lose for him some of its character and charm. These myriads of insects were so well suited to that monstrously lavish wild vegetation, these multitudes of birds and beasts which filled the forest, this dark foliage, this hot scented air, these runlets filled with turbid water which everywhere soaked through from the Terek and gurgled here and there under the overhanging leaves, that the very thing which had at first seemed to him dreadful and intolerable now seemed pleasant.

After going round the place where yesterday they had found the animal and not finding anything, he felt inclined to rest. The sun stood right above the forest and poured its perpendicular rays down on his back and head whenever he came out into a glade or onto the road. The seven heavy pheasants dragged painfully at his waist. Having found the traces of yesterday's stag he crept under a bush into the thicket just where the stag had lain, and lay down in its lair. He examined the dark foliage around him, the place marked by the stag's perspiration and yesterday's dung, the imprint of the stag's knees, the bit of black earth it had kicked up, and his own footprints of the day before. He felt cool and comfortable and did not think of or wish for anything. And suddenly he was overcome by such a strange feeling of causeless joy and of love for everything, that from an old habit of his childhood he began crossing himself and thanking someone.

Suddenly, with extraordinary clearness, he thought: 'Here am I, Dmitri Olenin, a being quite distinct from every other being, now lying all alone Heaven only knows where--where a stag used to live--an old stag, a beautiful stag who perhaps had never seen a man, and in a place where no human being has ever sat or thought these thoughts. Here I sit, and around me stand old and young trees, one of them festooned with wild grape vines, and pheasants are fluttering, driving one another

about and perhaps scenting their murdered brothers.' He felt his pheasants, examined them, and wiped the warm blood off his hand onto his coat. 'Perhaps the jackals scent them and with dissatisfied faces go off in another direction: above me, flying in among the leaves which to them seem enormous islands, mosquitoes hang in the air and buzz: one, two, three, four, a hundred, a thousand, a million mosquitoes, and all of them buzz something or other and each one of them is separate from all else and is just such a separate Dmitri Olenin as I am myself.' He vividly imagined what the mosquitoes buzzed: 'This way, this way, lads! Here's some one we can eat!' They buzzed and stuck to him. And it was clear to him that he was not a Russian nobleman, a member of Moscow society, the friend and relation of so-and-so and so-and-so, but just such a mosquito, or pheasant, or deer, as those that were now living all around him. 'Just as they, just as Daddy Eroshka, I shall live awhile and die, and as he says truly:

"grass will grow and nothing more".

'But what though the grass does grow?' he continued thinking. 'Still I must live and be happy, because happiness is all I desire. Never mind what I am--an animal like all the rest, above whom the grass will grow and nothing more; or a frame in which a bit of the one God has been set,--still I must live in the very best way. How then must I live to be happy, and why was I not happy before?' And he began to recall his former life and he felt disgusted with himself. He appeared to himself to have been terribly exacting and selfish, though he now saw that all the while he really needed nothing for himself. And he looked round at the foliage with the light shining through it, at the setting sun and the clear sky, and he felt just as happy as before. 'Why am I happy, and what used I to live for?' thought he. 'How much I exacted for myself; how I schemed and did not manage to gain anything but shame and sorrow! and, there now, I require nothing to be happy;' and suddenly a new light seemed to reveal itself to him. 'Happiness is this!' he said to himself. 'Happiness lies in living for others.

That is evident. The desire for happiness is innate in every man; therefore it is legitimate. When trying to satisfy it selfishly--that is, by

seeking for oneself riches, fame, comforts, or love--it may happen that circumstances arise which make it impossible to satisfy these desires. It follows that it is these desires that are illegitimate, but not the need for happiness. But what desires can always be satisfied despite external circumstances? What are they? Love, self-sacrifice.' He was so glad and excited when he had discovered this, as it seemed to him, new truth, that he jumped up and began impatiently seeking some one to sacrifice himself for, to do good to and to love. 'Since one wants nothing for oneself,' he kept thinking, 'why not live for others?' He took up his gun with the intention of returning home quickly to think this out and to find an opportunity of doing good. He made his way out of the thicket. When he had come out into the glade he looked around him; the sun was no longer visible above the tree-tops. It had grown cooler and the place seemed to him quite strange and not like the country round the village.

Everything seemed changed--the weather and the character of the forest; the sky was wrapped in clouds, the wind was rustling in the tree-tops, and all around nothing was visible but reeds and dying broken-down trees. He called to his dog who had run away to follow some animal, and his voice came back as in a desert. And suddenly he was seized with a terrible sense of weirdness. He grew frightened. He remembered the abreks and the murders he had been told about, and he expected every moment that an abrek would spring from behind every bush and he would have to defend his life and die, or be a coward. He thought of God and of the future life as for long he had not thought about them. And all around was that same gloomy stern wild nature. 'And is it worth while living for oneself,' thought he, 'when at any moment you may die, and die without having done any good, and so that no one will know of it?' He went in the direction where he fancied the village lay.

Of his shooting he had no further thought; but he felt tired to death and peered round at every bush and tree with particular attention and almost with terror, expecting every moment to be called to account for his life. After having wandered about for a considerable time he came upon a ditch down which was flowing cold sandy water from the Terek,

and, not to go astray any longer, he decided to follow it. He went on without knowing where the ditch would lead him. Suddenly the reeds behind him crackled. He shuddered and seized his gun, and then felt ashamed of himself: the over-excited dog, panting hard, had thrown itself into the cold water of the ditch and was lapping it!

He too had a drink, and then followed the dog in the direction it wished to go, thinking it would lead him to the village. But despite the dog's company everything around him seemed still more dreary. The forest grew darker and the wind grew stronger and stronger in the tops of the broken old trees. Some large birds circled screeching round their nests in those trees. The vegetation grew poorer and he came oftener and oftener upon rustling reeds and bare sandy spaces covered with animal footprints. To the howling of the wind was added another kind of cheerless monotonous roar. Altogether his spirits became gloomy. Putting his hand behind him he felt his pheasants, and found one missing. It had broken off and was lost, and only the bleeding head and beak remained sticking in his belt. He felt more frightened than he had ever done before. He began to pray to God, and feared above all that he might die without having done anything good or kind; and he so wanted to live, and to live so as to perform a feat of self-sacrifice.

Chapter XXI

Suddenly it was as though the sun had shone into his soul. He heard Russian being spoken, and also heard the rapid smooth flow of the Terek, and a few steps farther in front of him saw the brown moving surface of the river, with the dim-coloured wet sand of its banks and shallows, the distant steppe, the cordon watch- tower outlined above the water, a saddled and hobbled horse among the brambles, and then the mountains opening out before him. The red sun appeared for an instant from under a cloud and its last rays glittered brightly along the river over the reeds, on the watch-tower, and on a group of Cossacks, among whom Lukashka's vigorous figure attracted Olenin's involuntary attention.

Olenin felt that he was again, without any apparent cause, perfectly happy. He had come upon the Nizhni-Prototsk post on the Terek, opposite a pro-Russian Tartar village on the other side of the river. He accosted the Cossacks, but not finding as yet any excuse for doing anyone a kindness, he entered the hut; nor in the hut did he find any such opportunity. The Cossacks received him coldly. On entering the mud hut he lit a cigarette. The Cossacks paid little attention to him, first because he was smoking a cigarette, and secondly because they had something else to divert them that evening.

Some hostile Chechens, relatives of the abrek who had been killed, had come from the hills with a scout to ransom the body; and the Cossacks were waiting for their Commanding Officer's arrival from the village. The dead man's brother, tall and well shaped with a short cropped beard which was dyed red, despite his very tattered coat and cap was calm and majestic as a king. His face was very like that of the dead abrek. He did not deign to look at anyone, and never once glanced at the dead body, but sitting on his heels in the shade he spat as he smoked his short pipe, and occasionally uttered some few guttural sounds of command, which were respectfully listened to by his companion.

He was evidently a brave who had met Russians more than once before in quite other circumstances, and nothing about them could astonish or even interest him. Olenin was about to approach the dead body and had begun to look at it when the brother, looking up at him from under his brows with calm contempt, said something sharply and angrily. The scout hastened to cover the dead man's face with his coat. Olenin was struck by the dignified and stem expression of the brave's face. He began to speak to him, asking from what village he came, but the Chechen, scarcely giving him a glance, spat contemptuously and turned away. Olenin was so surprised at the Chechen not being interested in him that he could only put it down to the man's stupidity or ignorance of Russian; so he turned to the scout, who also acted as interpreter. The scout was as ragged as the other, but instead of being red-haired he was black-haired, restless, with extremely white gleaming teeth and

sparkling black eyes. The scout willingly entered into conversation and asked for a cigarette.

'There were five brothers,' began the scout in his broken Russian. 'This is the third brother the Russians have killed, only two are left. He is a brave, a great brave!' he said, pointing to the Chechen. 'When they killed Ahmet Khan (the dead brave) this one was sitting on the opposite bank among the reeds. He saw it all. Saw him laid in the skiff and brought to the bank. He sat there till the night and wished to kill the old man, but the others would not let him.'

Lukashka went up to the speaker, and sat down. 'Of what village?' asked he.

'From there in the hills,' replied the scout, pointing to the misty bluish gorge beyond the Terek. 'Do you know Suuk-su? It is about eight miles beyond that.'

'Do you know Girey Khan in Suuk-su?' asked Lukashka, evidently proud of the acquaintance. 'He is my kunak.'

'He is my neighbour,' answered the scout.

'He's a trump!' and Lukashka, evidently much interested, began talking to the scout in Tartar.

Presently a Cossack captain, with the head of the village, arrived on horseback with a suite of two Cossacks. The captain--one of the new type of Cossack officers--wished the Cossacks 'Good health,' but no one shouted in reply, 'Hail! Good health to your honour,' as is customary in the Russian Army, and only a few replied with a bow. Some, and among them Lukashka, rose and stood erect. The corporal replied that all was well at the outposts. All this seemed ridiculous: it was as if these Cossacks were playing at being soldiers. But these formalities soon gave place to ordinary ways of behaviour, and the captain, who was a smart Cossack just like the others, began speaking fluently in Tartar to the

interpreter. They filled in some document, gave it to the scout, and received from him some money. Then they approached the body.

'Which of you is Luke Gavrilov?' asked the captain.

Lukishka took off his cap and came forward.

'I have reported your exploit to the Commander. I don't know what will come of it. I have recommended you for a cross; you're too young to be made a sergeant. Can you read?'

'I can't.'

'But what a fine fellow to look at!' said the captain, again playing the commander. 'Put on your cap. Which of the Gavrilovs does he come of? ... the Broad, eh?'

'His nephew,' replied the corporal.

'I know, I know. Well, lend a hand, help them,' he said, turning to the Cossacks.

Lukashka's face shone with joy and seemed handsomer than usual. He moved away from the corporal, and having put on his cap sat down beside Olenin.

When the body had been carried to the skiff the brother Chechen descended to the bank. The Cossacks involuntarily stepped aside to let him pass. He jumped into the boat and pushed off from the bank with his powerful leg, and now, as Olenin noticed, for the first time threw a rapid glance at all the Cossacks and then abruptly asked his companion a question. The latter answered something and pointed to Lukashka. The Chechen looked at him and, turning slowly away, gazed at the opposite bank. That look expressed not hatred but cold contempt. He again made some remark.

'What is he saying?' Olenin asked of the fidgety scout.

'Yours kill ours, ours slay yours. It's always the same,' replied the scout, evidently inventing, and he smiled, showing his white teeth, as he jumped into the skiff.

The dead man's brother sat motionless, gazing at the opposite bank. He was so full of hatred and contempt that there was nothing on this side of the river that moved his curiosity. The scout, standing up at one end of the skiff and dipping his paddle now on one side now on the other, steered skilfully while talking incessantly. The skiff became smaller and smaller as it moved obliquely across the stream, the voices became scarcely audible, and at last, still within sight, they landed on the opposite bank where their horses stood waiting. There they lifted out the corpse and (though the horse shied) laid it across one of the saddles, mounted, and rode at a foot-pace along the road past a Tartar village from which a crowd came out to look at them. The Cossacks on the Russian side of the river were highly satisfied and jovial. Laughter and jokes were heard on all sides. The captain and the head of the village entered the mud hut to regale themselves. Lukashka, vainly striving to impart a sedate expression to his merry face, sat down with his elbows on his knees beside Olenin and whittled away at a stick.

'Why do you smoke?' he said with assumed curiosity. 'Is it good?'

He evidently spoke because he noticed Olenin felt ill at ease and isolated among the Cossacks.

'It's just a habit,' answered Olenin. 'Why?'

'H'm, if one of us were to smoke there would be a row! Look there now, the mountains are not far off,' continued Lukashka, 'yet you can't get there! How will you get back alone? It's getting dark. I'll take you, if you like. You ask the corporal to give me leave.'

'What a fine fellow!' thought Olenin, looking at the Cossack's bright face. He remembered Maryanka and the kiss he had heard by the gate, and he was sorry for Lukashka and his want of culture. 'What confusion

it is,' he thought. 'A man kills another and is happy and satisfied with himself as if he had done something excellent. Can it be that nothing tells him that it is not a reason for any rejoicing, and that happiness lies not in killing, but in sacrificing oneself?'

'Well, you had better not meet him again now, mate!' said one of the Cossacks who had seen the skiff off, addressing Lukashka. 'Did you hear him asking about you?'

Lukashka raised his head.

'My godson?' said Lukashka, meaning by that word the dead Chechen.

'Your godson won't rise, but the red one is the godson's brother!'

'Let him thank God that he got off whole himself,' replied Lukashka.

'What are you glad about?' asked Olenin. 'Supposing your brother had been killed; would you be glad?'

The Cossack looked at Olenin with laughing eyes. He seemed to have understood all that Olenin wished to say to him, but to be above such considerations.

'Well, that happens too! Don't our fellows get killed sometimes?'

Chapter XXII

The Captain and the head of the village rode away, and Olenin, to please Lukashka as well as to avoid going back alone through the dark forest, asked the corporal to give Lukashka leave, and the corporal did so. Olenin thought that Lukashka wanted to see Maryanka and he was also glad of the companionship of such a pleasant-looking and sociable Cossack. Lukashka and Maryanka he involuntarily united in his mind, and he found pleasure in thinking about them. 'He loves Maryanka,' thought Olenin, 'and I could love her,' and a new and powerful emotion

of tenderness overcame him as they walked homewards together through the dark forest. Lukashka too felt happy; something akin to love made itself felt between these two very different young men. Every time they glanced at one another they wanted to laugh.

'By which gate do you enter?' asked Olenin.

'By the middle one. But I'll see you as far as the marsh. After that you have nothing to fear.'

Olenin laughed.

'Do you think I am afraid? Go back, and thank you. I can get on alone.'

'It's all right! What have I to do? And how can you help being afraid? Even we are afraid,' said Lukashka to set Olenin's self- esteem at rest, and he laughed too.

'Then come in with me. We'll have a talk and a drink and in the morning you can go back.'

'Couldn't I find a place to spend the night?' laughed Lukashka. 'But the corporal asked me to go back.'

'I heard you singing last night, and also saw you.'

'Every one...' and Luke swayed his head.

'Is it true you are getting married?' asked Olenin.

'Mother wants me to marry. But I have not got a horse yet.'

'Aren't you in the regular service?'

'Oh dear no! I've only just joined, and have not got a horse yet, and don't know how to get one. That's why the marriage does not come off.'

'And what would a horse cost?'

'We were bargaining for one beyond the river the other day and they would not take sixty rubles for it, though it is a Nogay horse.'

'Will you come and be my drabant?' (A drabant was a kind of orderly attached to an officer when campaigning.) 'I'll get it arranged and will give you a horse,' said Olenin suddenly. 'Really now, I have two and I don't want both.'

'How--don't want it?' Lukashka said, laughing. 'Why should you make me a present? We'll get on by ourselves by God's help.'

'No, really! Or don't you want to be a drabant?' said Olenin, glad that it had entered his head to give a horse to Lukashka, though, without knowing why, he felt uncomfortable and confused and did not know what to say when he tried to speak.

Lukashka was the first to break the silence.

'Have you a house of your own in Russia?' he asked.

Olenin could not refrain from replying that he had not only one, but several houses.

'A good house? Bigger than ours?' asked Lukashka good-naturedly.

'Much bigger; ten times as big and three storeys high,' replied Olenin.

'And have you horses such as ours?'

'I have a hundred horses, worth three or four hundred rubles each, but they are not like yours. They are trotters, you know.... But still, I like the horses here best.'

'Well, and did you come here of your own free will, or were you sent?' said Lukashka, laughing at him. 'Look! that's where you lost your way,' he added, 'you should have turned to the right.'

'I came by my own wish,' replied Olenin. 'I wanted to see your parts and to join some expeditions.'

'I would go on an expedition any day,' said Lukashka. 'D'you hear the jackals howling?' he added, listening.

'I say, don't you feel any horror at having killed a man?' asked Olenin.

'What's there to be frightened about? But I should like to join an expedition,' Lukashka repeated. 'How I want to! How I want to!'

'Perhaps we may be going together. Our company is going before the holidays, and your "hundred" too.'

'And what did you want to come here for? You've a house and horses and serfs. In your place I'd do nothing but make merry! And what is your rank?'

'I am a cadet, but have been recommended for a commission.'

'Well, if you're not bragging about your home, if I were you I'd never have left it! Yes, I'd never have gone away anywhere. Do you find it pleasant living among us?'

'Yes, very pleasant,' answered Olenin.

It had grown quite dark before, talking in this way, they approached the village. They were still surrounded by the deep gloom of the forest. The wind howled through the tree-tops. The jackals suddenly seemed to be crying close beside them, howling, chuckling, and sobbing; but ahead of them in the village the sounds of women's voices and the barking of dogs could already be heard; the outlines of the huts were clearly to be seen; lights gleamed and the air was filled with the peculiar smell of

kisyak smoke. Olenin felt keenly, that night especially, that here in this village was his home, his family, all his happiness, and that he never had and never would live so happily anywhere as he did in this Cossack village. He was so fond of everybody and especially of Lukashka that night. On reaching home, to Lukashka's great surprise, Olenin with his own hands led out of the shed a horse he had bought in Groznoe--it was not the one he usually rode but another--not a bad horse though no longer young, and gave it to Lukashka.

'Why should you give me a present?' said Lukashka, 'I have not yet done anything for you.'

'Really it is nothing,' answered Olenin. 'Take it, and you will give me a present, and we'll go on an expedition against the enemy together.'

Lukashka became confused.

'But what d'you mean by it? As if a horse were of little value,' he said without looking at the horse.

'Take it, take it! If you don't you will offend me. Vanyusha! Take the grey horse to his house.'

Lukashka took hold of the halter.

'Well then, thank you! This is something unexpected, undreamt of.'

Olenin was as happy as a boy of twelve.

'Tie it up here. It's a good horse. I bought it in Groznoe; it gallops splendidly! Vanyusha, bring us some chikhir. Come into the hut.'

The wine was brought. Lukashka sat down and took the wine-bowl.

'God willing I'll find a way to repay you,' he said, finishing his wine. 'How are you called?'

'Dmitri Andreich.'

'Well, 'Mitry Andreich, God bless you. We will be kunaks. Now you must come to see us. Though we are not rich people still we can treat a kunak, and I will tell mother in case you need anything-- clotted cream or grapes--and if you come to the cordon I'm your servant to go hunting or to go across the river, anywhere you like! There now, only the other day, what a boar I killed, and I divided it among the Cossacks, but if I had only known, I'd have given it to you.' 'That's all right, thank you! But don't harness the horse, it has never been in harness.'

'Why harness the horse? And there is something else I'll tell you if you like,' said Lukashka, bending his head. 'I have a kunak, Girey Khan. He asked me to lie in ambush by the road where they come down from the mountains. Shall we go together? I'll not betray you. I'll be your murid.'

'Yes, we'll go; we'll go some day.'

Lukashka seemed quite to have quieted down and to have understood Olenin's attitude towards him. His calmness and the ease of his behaviour surprised Olenin, and he did not even quite like it. They talked long, and it was late when Lukashka, not tipsy (he never was tipsy) but having drunk a good deal, left Olenin after shaking hands.

Olenin looked out of the window to see what he would do. Lukashka went out, hanging his head. Then, having led the horse out of the gate, he suddenly shook his head, threw the reins of the halter over its head, sprang onto its back like a cat, gave a wild shout, and galloped down the street. Olenin expected that Lukishka would go to share his joy with Maryanka, but though he did not do so Olenin still felt his soul more at ease than ever before in his life. He was as delighted as a boy, and could not refrain from telling Vanyusha not only that he had given Lukashka the horse, but also why he had done it, as well as his new theory of happiness. Vanyusha did not approve of his theory, and announced that 'l'argent il n'y a pas!' and that therefore it was all nonsense.

Lukashka rode home, jumped off the horse, and handed it over to his mother, telling her to let it out with the communal Cossack herd. He himself had to return to the cordon that same night. His deaf sister undertook to take the horse, and explained by signs that when she saw the man who had given the horse, she would bow down at his feet. The old woman only shook her head at her son's story, and decided in her own mind that he had stolen it. She therefore told the deaf girl to take it to the herd before daybreak.

Lukashka went back alone to the cordon pondering over Olenin's action. Though he did not consider the horse a good one, yet it was worth at least forty rubles and Lukashka was very glad to have the present. But why it had been given him he could not at all understand, and therefore he did not experience the least feeling of gratitude. On the contrary, vague suspicions that the cadet had some evil intentions filled his mind. What those intentions were he could not decide, but neither could he admit the idea that a stranger would give him a horse worth forty rubles for nothing, just out of kindness; it seemed impossible. Had he been drunk one might understand it! He might have wished to show off. But the cadet had been sober, and therefore must have wished to bribe him to do something wrong. 'Eh, humbug!' thought Lukashka. 'Haven't I got the horse and we'll see later on. I'm not a fool myself and we shall see who'll get the better of the other,' he thought, feeling the necessity of being on his guard, and therefore arousing in himself unfriendly feelings towards Olenin. He told no one how he had got the horse. To some he said he had bought it, to others he replied evasively. However, the truth soon got about in the village, and Lukashka's mother and Maryanka, as well as Elias Vasilich and other Cossacks, when they heard of Olenin's unnecessary gift, were perplexed, and began to be on their guard against the cadet. But despite their fears his action aroused in them a great respect for his simplicity and wealth.

'Have you heard,' said one, 'that the cadet quartered on Elias Vasilich has thrown a fifty-ruble horse at Lukashka? He's rich! ...'

'Yes, I heard of it,' replied another profoundly, 'he must have done him some great service. We shall see what will come of this cadet. Eh! what luck that Snatcher has!'

'Those cadets are crafty, awfully crafty,' said a third. 'See if he don't go setting fire to a building, or doing something!'

Chapter XXIII

Olenin's life went on with monotonous regularity. He had little intercourse with the commanding officers or with his equals. The position of a rich cadet in the Caucasus was peculiarly advantageous in this respect. He was not sent out to work, or for training. As a reward for going on an expedition he was recommended for a commission, and meanwhile he was left in peace. The officers regarded him as an aristocrat and behaved towards him with dignity. Cardplaying and the officers' carousals accompanied by the soldier-singers, of which he had had experience when he was with the detachment, did not seem to him attractive, and he also avoided the society and life of the officers in the village. The life of officers stationed in a Cossack village has long had its own definite form. Just as every cadet or officer when in a fort regularly drinks porter, plays cards, and discusses the rewards given for taking part in the expeditions, so in the Cossack villages he regularly drinks chikhir with his hosts, treats the girls to sweet-meats and honey, dangles after the Cossack women, and falls in love, and occasionally marries there. Olenin always took his own path and had an unconscious objection to the beaten tracks. And here, too, he did not follow the ruts of a Caucasian officer's life.

It came quite naturally to him to wake up at daybreak. After drinking tea and admiring from his porch the mountains, the morning, and Maryanka, he would put on a tattered ox-hide coat, sandals of soaked raw hide, buckle on a dagger, take a gun, put cigarettes and some lunch in a little bag, call his dog, and soon after five o'clock would start for the forest beyond the village. Towards seven in the evening he would return tired and hungry with five or six pheasants hanging from his belt

(sometimes with some other animal) and with his bag of food and cigarettes untouched.

If the thoughts in his head had lain like the lunch and cigarettes in the bag, one might have seen that during all those fourteen hours not a single thought had moved in it. He returned morally fresh, strong, and perfectly happy, and he could not tell what he had been thinking about all the time. Were they ideas, memories, or dreams that had been flitting through his mind? They were frequently all three. He would rouse himself and ask what he had been thinking about; and would see himself as a Cossack working in a vineyard with his Cossack wife, or an abrek in the mountains, or a boar running away from himself. And all the time he kept peering and watching for a pheasant, a boar, or a deer.

In the evening Daddy Eroshka would be sure to be sitting with him. Vanyusha would bring a jug of chikhir, and they would converse quietly, drink, and separate to go quite contentedly to bed. The next day he would again go shooting, again be healthily weary, again they would sit conversing and drink their fill, and again be happy. Sometimes on a holiday or day of rest Olenin spent the whole day at home. Then his chief occupation was watching Maryanka, whose every movement, without realizing it himself, he followed greedily from his window or his porch. He regarded Maryanka and loved her (so he thought) just as he loved the beauty of the mountains and the sky, and he had no thought of entering into any relations with her.

It seemed to him that between him and her such relations as there were between her and the Cossack Lukashka could not exist, and still less such as often existed between rich officers and other Cossack girls. It seemed to him that if he tried to do as his fellow officers did, he would exchange his complete enjoyment of contemplation for an abyss of suffering, disillusionment, and remorse. Besides, he had already achieved a triumph of self-sacrifice in connexion with her which had given him great pleasure, and above all he was in a way afraid of Maryanka and would not for anything have ventured to utter a word of love to her lightly.

Once during the summer, when Olenin had not gone out shooting but was sitting at home, quite unexpectedly a Moscow acquaintance, a very young man whom he had met in society, came in.

'Ah, mon cher, my dear fellow, how glad I was when I heard that you were here!' he began in his Moscow French, and he went on intermingling French words in his remarks. 'They said, "Olenin". What Olenin? and I was so pleased.... Fancy fate bringing us together here! Well, and how are you? How? Why?' and Prince Beletski told his whole story: how he had temporarily entered the regiment, how the. Commander-in-Chief had offered to take him as an adjutant, and how he would take up the post after this campaign although personally he felt quite indifferent about it.

'Living here in this hole one must at least make a career--get a cross--or a rank--be transferred to the Guards. That is quite indispensable, not for myself but for the sake of my relations and friends. The prince received me very well; he is a very decent fellow,' said Beletski, and went on unceasingly. 'I have been recommended for the St. Anna Cross for the expedition. Now I shall stay here a bit until we start on the campaign. It's capital here. What women! Well, and how are you getting on? I was told by our captain, Startsev you know, a kind-hearted stupid creature.... Well, he said you were living like an awful savage, seeing no one! I quite understand you don't want to be mixed up with the set of officers we have here. I am so glad now you and I will be able to see something of one another. I have put up at the Cossack corporal's house. There is such a girl there. Ustenka! I tell you she's just charming.'

And more and more French and Russian words came pouring forth from that world which Olenin thought he had left for ever. The general opinion about Beletski was that he was a nice, good-natured fellow. Perhaps he really was; but in spite of his pretty, good- natured face, Olenin thought him extremely unpleasant. He seemed just to exhale that filthiness which Olenin had forsworn. What vexed him most was that he could not--had not the strength-- abruptly to repulse this man

who came from that world: as if that old world he used to belong to had an irresistible claim on him. Olenin felt angry with Beletski and with himself, yet against his wish he introduced French phrases into his own conversation, was interested in the Commander-in-Chief and in their Moscow acquaintances, and because in this Cossack village he and Beletski both spoke French, he spoke contemptuously of their fellow officers and of the Cossacks, and was friendly with Beletski, promising to visit him and inviting him to drop in to see him. Olenin however did not himself go to see Beletski. Vanyusha for his part approved of Beletski, remarking that he was a real gentleman.

Beletski at once adopted the customary life of a rich officer in a Cossack village. Before Olenin's eyes, in one month he came to be like an old resident of the village; he made the old men drunk, arranged evening parties, and himself went to parties arranged by the girls--bragged of his conquests, and even got so far that, for some unknown reason, the women and girls began calling him grandad, and the Cossacks, to whom a man who loved wine and women was clearly understandable, got used to him and even liked him better than they did Olenin, who was a puzzle to them.

Chapter XXIV

It was five in the morning. Vanyusha was in the porch heating the samovar, and using the leg of a long boot instead of bellows. Olenin had already ridden off to bathe in the Terek. (He had recently invented a new amusement: to swim his horse in the river.) His landlady was in her outhouse, and the dense smoke of the kindling fire rose from the chimney. The girl was milking the buffalo cow in the shed. 'Can't keep quiet, the damned thing!' came her impatient voice, followed by the rhythmical sound of milking.

From the street in front of the house horses' hoofs were heard clattering briskly, and Olenin, riding bareback on a handsome dark-grey horse which was still wet and shining, rode up to the gate. Maryanka's handsome head, tied round with a red kerchief, appeared from the

shed and again disappeared. Olenin was wearing a red silk shirt, a white Circassian coat girdled with a strap which carried a dagger, and a tall cap. He sat his well-fed wet horse with a slightly conscious elegance and, holding his gun at his back, stooped to open the gate. His hair was still wet, and his face shone with youth and health. He thought himself handsome, agile, and like a brave; but he was mistaken. To any experienced Caucasian he was still only a soldier. When he noticed that the girl had put out her head he stooped with particular rested on the ground without altering their shape; how her strong arms with the sleeves rolled up, exerting the muscles, used the spade almost as if in anger, and how her deep dark eyes sometimes glanced at him. Though the delicate brows frowned, yet her eyes expressed pleasure and a knowledge of her own beauty.

'I say, Olenin, have you been up long?' said Beletski as he entered the yard dressed in the coat of a Caucasian officer.

'Ah, Beletski,' replied Olenin, holding out his hand. 'How is it you are out so early?'

'I had to. I was driven out; we are having a ball tonight. Maryanka, of course you'll come to Ustenka's?' he added, turning to the girl.

Olenin felt surprised that Beletski could address this woman so easily. But Maryanka, as though she had not heard him, bent her head, and throwing the spade across her shoulder went with her firm masculine tread towards the outhouse.

'She's shy, the wench is shy,' Beletski called after her. 'Shy of you,' he added as, smiling gaily, he ran up the steps of the porch.

'How is it you are having a ball and have been driven out?'

'It's at Ustenka's, at my landlady's, that the ball is, and you two are invited. A ball consists of a pie and a gathering of girls.'

'What should we do there?'

Beletski smiled knowingly and winked, jerking his head in the direction of the outhouse into which Maryanka had disappeared.

Olenin shrugged his shoulders and blushed.

'Well, really you are a strange fellow!' said he.

'Come now, don't pretend'

Olenin frowned, and Beletski noticing this smiled insinuatingly. 'Oh, come, what do you mean?' he said, 'living in the same house-- and such a fine girl, a splendid girl, a perfect beauty'

'Wonderfully beautiful! I never saw such a woman before,' replied Olenin.

'Well then?' said Beletski, quite unable to understand the situation.

'It may be strange,' replied Olenin, 'but why should I not say what is true? Since I have lived here women don't seem to exist for me. And it is so good, really! Now what can there be in common between us and women like these? Eroshka--that's a different matter! He and I have a passion in common--sport.'

'There now! In common! And what have I in common with Amalia Ivanovna? It's the same thing! You may say they're not very clean- - that's another matter... A la guerre, comme a la guerre! ...'

'But I have never known any Amalia Ivanovas, and have never known how to behave with women of that sort,' replied Olenin. 'One cannot respect them, but these I do respect.'

'Well go on respecting them! Who wants to prevent you?'

Olenin did not reply. He evidently wanted to complete. what he had begun to say. It was very near his heart.

'I know I am an exception...' He was visibly confused. 'But my life has so shaped itself that I not only see no necessity to renounce my rules, but I could not live here, let alone live as happily as I am doing, were I to live as you do. Therefore I look for something quite different from what you look for.'

Beletski raised his eyebrows incredulously. 'Anyhow, come to me this evening; Maryanka will be there and I will make you acquainted. Do come, please! If you feel dull you can go away. Will you come?'

'I would come, but to speak frankly I am afraid of being' seriously carried away.'

'Oh, oh, oh!' shouted Beletski. 'Only come, and I'll see that you aren't. Will you? On your word?'

'I would come, but really I don't understand what we shall do; what part we shall play!'

'Please, I beg of you. You will come?'

'Yes, perhaps I'll come,' said Olenin.

'Really now! Charming women such as one sees nowhere else, and to live like a monk! What an idea! Why spoil your life and not make use of what is at hand? Have you heard that our company is ordered to Vozdvizhensk?'

'Hardly. I was told the 8th Company would be sent there,' said Olenin.

'No. I have had a letter from the adjutant there. He writes that the Prince himself will take part in the campaign. I am very glad I shall see something of him. I'm beginning to get tired of this place.'

'I hear we shall start on a raid soon.'

'I have not heard of it; but I have heard that Krinovitsin has received the Order of St. Anna for a raid. He expected a lieutenancy,' said Beletski laughing. 'He was let in! He has set off for headquarters.'

It was growing dusk and Olenin began thinking about the party. The invitation he had received worried him. He felt inclined to go, but what might take place there seemed strange, absurd, and even rather alarming. He knew that neither Cossack men nor older women, nor anyone besides the girls, were to be there. What was going to happen? How was he to behave? What would they talk about? What connexion was there between him and those wild Cossack girls? Beletski had told him of such curious, cynical, and yet rigid relations. It seemed strange to think that he would be there in the same hut with Maryanka and perhaps might have to talk to her. It seemed to him impossible when he remembered her majestic bearing. But Beletski spoke of it as if it were all perfectly simple. 'Is it possible that Beletski will treat Maryanka in the same way? That is interesting,' thought he. 'No, better not go. It's all so horrid, so vulgar, and above all--it leads to nothing!' But again he was worried by the question of what would take place; and besides he felt as if bound by a promise. He went out without having made up his mind one way or the other, but he walked as far as Beletski's, and went in there.

The hut in which Beletski lived was like Olenin's. It was raised nearly five feet from the ground on wooden piles, and had two rooms. In the first (which Olenin entered by the steep flight of steps) feather beds, rugs, blankets, and cushions were tastefully and handsomely arranged, Cossack fashion, along the main wall. On the side wall hung brass basins and weapons, while on the floor, under a bench, lay watermelons and pumpkins. In the second room there was a big brick oven, a table, and sectarian icons. It was here that Beletski was quartered, with his camp-bed and his pack and trunks. His weapons hung on the wall with a little rug behind them, and on the table were his toilet appliances and some portraits. A silk dressing-gown had been thrown on the bench. Beletski himself, clean and good-looking, lay on the bed in his underclothing, reading Les Trois Mousquetaires.

He jumped up.

'There, you see how I have arranged things. Fine! Well, it's good that you have come. They are working furiously. Do you know what the pie is made of? Dough with a stuffing of pork and grapes. But that's not the point. You just look at the commotion out there!'

And really, on looking out of the window they saw an unusual bustle going on in the hut. Girls ran in and out, now for one thing and now for another.

'Will it soon be ready?' cried Beletski.

'Very soon! Why? Is Grandad hungry?' and from the hut came the sound of ringing laughter.

Ustenka, plump, small, rosy, and pretty, with her sleeves turned up, ran into Beletski's hut to fetch some plates.

'Get away or I shall smash the plates!' she squeaked, escaping from Beletski. 'You'd better come and help,' she shouted to Olenin, laughing. 'And don't forget to get some refreshments for the girls.' ('Refreshments' meaning spicebread and sweets.)

'And has Maryanka come?'

'Of course! She brought some dough.'

'Do you know,' said Beletski, 'if one were to dress Ustenka up and clean and polish her up a bit, she'd be better than all our beauties. Have you ever seen that Cossack woman who married a colonel; she was charming! Borsheva? What dignity! Where do they get it...'

'I have not seen Borsheva, but I think nothing could be better than the costume they wear here.'

'Ah, I'm first-rate at fitting into any kind of life,' said Beletski with a sigh of pleasure. 'I'll go and see what they are up to.'

He threw his dressing-gown over his shoulders and ran out, shouting, 'And you look after the "refreshments".'

Olenin sent Beletski's orderly to buy spice-bread and honey; but it suddenly seemed to him so disgusting to give money (as if he were bribing someone) that he gave no definite reply to the orderly's question: 'How much spice-bread with peppermint, and how much with honey?'

'Just as you please.'

'Shall I spend all the money,' asked the old soldier impressively. 'The peppermint is dearer. It's sixteen kopeks.'

'Yes, yes, spend it all,' answered Olenin and sat down by the window, surprised that his heart was thumping as if he were preparing himself for something serious and wicked.

He heard screaming and shrieking in the girls' hut when Beletski went there, and a few moments later saw how he jumped out and ran down the steps, accompanied by shrieks, bustle, and laughter.

'Turned out,' he said.

A little later Ustenka entered and solemnly invited her visitors to come in: announcing that all was ready.

When they came into the room they saw that everything was really ready. Ustenka was rearranging the cushions along the wall. On the table, which was covered by a disproportionately small cloth, was a decanter of chikhir and some dried fish. The room smelt of dough and grapes. Some half dozen girls in smart tunics, with their heads not covered as usual with kerchiefs, were huddled together in a corner behind the oven, whispering, giggling, and spluttering with laughter.

'I humbly beg you to do honour to my patron saint,' said Ustenka, inviting her guests to the table.

Olenin noticed Maryanka among the group of girls, who without exception were all handsome, and he felt vexed and hurt that he met her in such vulgar and awkward circumstances. He felt stupid and awkward, and made up his mind to do what Beletski did. Beletski stepped to the table somewhat solemnly yet with confidence and ease, drank a glass of wine to Ustenka's health, and invited the others to do the same. Ustenka announced that girls don't drink. 'We might with a little honey,' exclaimed a voice from among the group of girls. The orderly, who had just returned with the honey and spice-cakes, was called in. He looked askance (whether with envy or with contempt) at the gentlemen, who in his opinion were on the spree; and carefully and conscientiously handed over to them a piece of honeycomb and the cakes wrapped up in a piece of greyish paper, and began explaining circumstantially all about the price and the change, but Beletski sent him away.

Having mixed honey with wine in the glasses, and having lavishly scattered the three pounds of spice-cakes on the table, Beletski dragged the girls from their comers by force, made them sit down at the table, and began distributing the cakes among them. Olenin involuntarily noticed how Maryanka's sunburnt but small hand closed on two round peppermint nuts and one brown one, and that she did not know what to do with them. The conversation was halting and constrained, in spite of Ustenka's and Beletski's free and easy manner and their wish to enliven the company. Olenin faltered, and tried to think of something to say, feeling that he was exciting curiosity and perhaps provoking ridicule and infecting the others with his shyness. He blushed, and it seemed to him that Maryanka in particular was feeling uncomfortable. 'Most likely they are expecting us to give them some money,' thought he. 'How are we to do it? And how can we manage quickest to give it and get away?'

Chapter XXV

'How is it you don't know your own lodger?' said Beletski, addressing Maryanka.

'How is one to know him if he never comes to see us?' answered Maryanka, with a look at Olenin.

Olenin felt frightened, he did not know of what. He flushed and, hardly knowing what he was saying, remarked: 'I'm afraid of your mother. She gave me such a scolding the first time I went in.'

Maryanka burst out laughing. 'And so you were frightened?' she said, and glanced at him and turned away.

It was the first time Olenin had seen the whole of her beautiful face. Till then he had seen her with her kerchief covering her to the eyes. It was not for nothing that she was reckoned the beauty of the village. Ustenka was a pretty girl, small, plump, rosy, with merry brown eyes, and red lips which were perpetually smiling and chattering. Maryanka on the contrary was certainly not pretty but beautiful. Her features might have been considered too masculine and almost harsh had it not been for her tall stately figure, her powerful chest and shoulders, and especially the severe yet tender expression of her long dark eyes which were darkly shadowed beneath their black brows, and for the gentle expression of her mouth and smile. She rarely smiled, but her smile was always striking. She seemed to radiate virginal strength and health. All the girls were good-looking, but they themselves and Beletski, and the orderly when he brought in the spice-cakes, all involuntarily gazed at Maryanka, and anyone addressing the girls was sure to address her. She seemed a proud and happy queen among them.

Beletski, trying to keep up the spirit of the party, chattered incessantly, made the girls hand round chikhir, fooled about with them, and kept making improper remarks in French about Maryanka's beauty to Olenin, calling her 'yours' (la votre), and advising him to behave as he did himself. Olenin felt more and more uncomfortable. He was devising

an excuse to get out and run away when Beletski announced that Ustenka, whose saint's day it was, must offer chikhir to everybody with a kiss. She consented on condition that they should put money on her plate, as is the custom at weddings.

'What fiend brought me to this disgusting feast?' thought Olenin, rising to go away.

'Where are you off to?'

'I'll fetch some tobacco,' he said, meaning to escape, but Beletski seized his hand.

'I have some money,' he said to him in French.

'One can't go away, one has to pay here,' thought Olenin bitterly, vexed at his own awkwardness. 'Can't I really behave like Beletski? I ought not to have come, but once I am here I must not spoil their fun. I must drink like a Cossack,' and taking the wooden bowl (holding about eight tumblers) he almost filled it with chikhir and drank it almost all. The girls looked at him, surprised and almost frightened, as he drank. It seemed to them strange and not right. Ustenka brought them another glass each, and kissed them both. 'There girls, now we'll have some fun,' she said, clinking on the plate the four rubles the men had put there.

Olenin no longer felt awkward, but became talkative.

'Now, Maryanka, it's your turn to offer us wine and a kiss,' said Beletski, seizing her hand.

'Yes, I'll give you such a kiss!' she said playfully, preparing to strike at him.

'One can kiss Grandad without payment,' said another girl.

'There's a sensible girl,' said Beletski, kissing the struggling girl. 'No, you must offer it,' he insisted, addressing Maryanka. 'Offer a glass to your lodger.'

And taking her by the hand he led her to the bench and sat her down beside Olenin.

'What a beauty,' he said, turning her head to see it in profile.

Maryanka did not resist but proudly smiling turned her long eyes towards Olenin.

'A beautiful girl,' repeated Beletski.

'Yes, see what a beauty I am,' Maryanka's look seemed to endorse. Without considering what he was doing Olenin embraced Maryanka and was going to kiss her, but she suddenly extricated herself, upsetting Beletski and pushing the top off the table, and sprang away towards the oven. There was much shouting and laughter. Then Beletski whispered something to the girls and suddenly they all ran out into the passage and locked the door behind them.

'Why did you kiss Beletski and won't kiss me?' asked Olenin.

'Oh, just so. I don't want to, that's all!' she answered, pouting and frowning. 'He's Grandad,' she added with a smile. She went to the door and began to bang at it. 'Why have you locked the door, you devils?'

'Well, let them be there and us here,' said Olenin, drawing closer to her.

She frowned, and sternly pushed him away with her hand. And again she appeared so majestically handsome to Olenin that he came to his senses and felt ashamed of what he was doing. He went to the door and began pulling at it himself.

'Beletski! Open the door! What a stupid joke!'

Maryanka again gave a bright happy laugh. 'Ah, you're afraid of me?' she said.

'Yes, you know you're as cross as your mother.'

'Spend more of your time with Eroshka; that will make the girls love you!' And she smiled, looking straight and close into his eyes.

He did not know what to reply. 'And if I were to come to see you-- ' he let fall.

'That would be a different matter,' she replied, tossing her head.

At that moment Beletski pushed the door open, and Maryanka sprang away from Olenin and in doing so her thigh struck his leg.

'It's all nonsense what I have been thinking about--love and self-sacrifice and Lukashka. Happiness is the one thing. He who is happy is right,' flashed through Olenin's mind, and with a strength unexpected to himself he seized and kissed the beautiful Maryanka on her temple and her cheek. Maryanka was not angry, but only burst into a loud laugh and ran out to the other girls.

That was the end of the party. Ustenka's mother, returned from her work, gave all the girls a scolding, and turned them all out.

Chapter XXVI

'Yes,' thought Olenin, as he walked home. 'I need only slacken the reins a bit and I might fall desperately in love with this Cossack girl.' He went to bed with these thoughts, but expected it all to blow over and that he would continue to live as before.

But the old life did not return. His relations to Maryanka were changed. The wall that had separated them was broken down. Olenin now greeted her every time they met.

The master of the house having returned to collect the rent, on hearing of Olenin's wealth and generosity invited him to his hut. The old woman received him kindly, and from the day of the party onwards Olenin often went in of an evening and sat with them till late at night. He seemed to be living in the village just as he used to, but within him everything had changed. He spent his days in the forest, and towards eight o'clock, when it began to grow dusk, he would go to see his hosts, alone or with Daddy Eroshka. They grew so used to him that they were surprised when he stayed away. He paid well for his wine and was a quiet fellow. Vanyusha would bring him his tea and he would sit down in a comer near the oven. The old woman did not mind him but went on with her work, and over their tea or their chikhir they talked about Cossack affairs, about the neighbours, or about Russia: Olenin relating and the others inquiring. Sometimes he brought a book and read to himself.

Maryanka crouched like a wild goat with her feet drawn up under her, sometimes on the top of the oven, sometimes in a dark comer. She did not take part in the conversations, but Olenin saw her eyes and face and heard her moving or cracking sunflower seeds, and he felt that she listened with her whole being when he spoke, and was aware of his presence while he silently read to himself. Sometimes he thought her eyes were fixed on him, and meeting their radiance he involuntarily became silent and gazed at her. Then she would instantly hide her face and he would pretend to be deep in conversation with the old woman, while he listened all the time to her breathing and to her every movement and waited for her to look at him again. In the presence of others she was generally bright and friendly with him, but when they were alone together she was shy and rough. Sometimes he came in before Maryanka had returned home. Suddenly he would hear her firm footsteps and catch a glimmer of her blue cotton smock at the open door. Then she would step into the middle of the hut, catch sight of him, and her eyes would give a scarcely perceptible kindly smile, and he would feel happy and frightened.

He neither sought for nor wished for anything from her, but every day her presence became more and more necessary to him.

Olenin had entered into the life of the Cossack village so fully that his past seemed quite foreign to him. As to the future, especially a future outside the world in which he was now living, it did not interest him at all. When he received letters from home, from relatives and friends, he was offended by the evident distress with which they regarded him as a lost man, while he in his village considered those as lost who did not live as he was living. He felt sure he would never repent of having broken away from his former surroundings and of having settled down in this village to such a solitary and original life. When out on expeditions, and when quartered at one of the forts, he felt happy too; but it was here, from under Daddy Eroshka's wing, from the forest and from his hut at the end of the village, and especially when he thought of Maryanka and Lukashka, that he seemed to see the falseness of his former life. That falseness used to rouse his indignation even before, but now it seemed inexpressibly vile and ridiculous. Here he felt freer and freer every day and more and more of a man. The Caucasus now appeared entirely different to what his imagination had painted it.

He had found nothing at all like his dreams, nor like the descriptions of the Caucasus he had heard and read. 'There are none of all those chestnut steeds, precipices, Amalet Beks, heroes or villains,' thought he. 'The people live as nature lives: they die, are born, unite, and more are born--they fight, eat and drink, rejoice and die, without any restrictions but those that nature imposes on sun and grass, on animal and tree. They have no other laws.' Therefore these people, compared to himself, appeared to him beautiful, strong, and free, and the sight of them made him feel ashamed and sorry for himself. Often it seriously occurred to him to throw up everything, to get registered as a Cossack, to buy a hut and cattle and marry a Cossack woman (only not Maryanka, whom he conceded to Lukashka), and to live with Daddy Eroshka and go shooting and fishing with him, and go with the Cossacks on their expeditions. 'Why ever don't I do it? What am I waiting for?' he asked himself, and he egged himself on and shamed himself.

'Am I afraid of doing what I hold to be reasonable and right? Is the wish to be a simple Cossack, to live close to nature, not to injure anyone but even to do good to others, more stupid than my former dreams, such as those of becoming a minister of state or a colonel?' but a voice seemed to say that he should wait, and not take any decision. He was held back by a dim consciousness that he could not live altogether like Eroshka and Lukashka because he had a different idea of happiness--he was held back by the thought that happiness lies in self-sacrifice. What he had done for Lukashka continued to give him joy. He kept looking for occasions to sacrifice himself for others, but did not meet with them. Sometimes he forgot this newly discovered recipe for happiness and considered himself capable of identifying his life with Daddy Eroshka's, but then he quickly bethought himself and promptly clutched at the idea of conscious self-sacrifice, and from that basis looked calmly and proudly at all men and at their happiness.

Chapter XXVII

Just before the vintage Lukashka came on horseback to see Olenin. He looked more dashing than ever. 'Well? Are you getting married?' asked Olenin, greeting him merrily.

Lukashka gave no direct reply.

'There, I've exchanged your horse across the river. This is a horse! A Kabarda horse from the Lov stud. I know horses.'

They examined the new horse and made him caracole about the yard. The horse really was an exceptionally fine one, a broad and long gelding, with glossy coat, thick silky tail, and the soft fine mane and crest of a thoroughbred. He was so well fed that 'you might go to sleep on his back' as Lukashka expressed it. His hoofs, eyes, teeth, were exquisitely shaped and sharply outlined, as one only finds them in very pure-bred horses. Olenin could not help admiring the horse, he had not yet met with such a beauty in the Caucasus.

'And how it goes!' said Lukashka, patting its neck. 'What a step! And so clever--he simply runs after his master.'

'Did you have to add much to make the exchange?' asked Olenin.

'I did not count it,' answered Lukashka with a smile. 'I got him from a kunak.'

'A wonderfully beautiful horse! What would you take for it?' asked Olenin.

'I have been offered a hundred and fifty rubles for it, but I'll give it you for nothing,' said Lukashka, merrily. 'Only say the word and it's yours. I'll unsaddle it and you may take it. Only give me some sort of a horse for my duties.'

'No, on no account.'

'Well then, here is a dagger I've brought you,' said Lukashka, unfastening his girdle and taking out one of the two daggers which hung from it. 'I got it from across the river.'

'Oh, thank you!'

'And mother has promised to bring you some grapes herself.'

'That's quite unnecessary. We'll balance up some day. You see I don't offer you any money for the dagger!'

'How could you? We are kunaks. It's just the same as when Girey Khan across the river took me into his home and said,

"Choose what you like!" So I took this sword. It's our custom.'

They went into the hut and had a drink.

'Are you staying here awhile?' asked Olenin.

'No, I have come to say good-bye. They are sending me from the cordon to a company beyond the Terek. I am going to-night with my comrade Nazarka.'

'And when is the wedding to be?'

'I shall be coming back for the betrothal, and then I shall return to the company again,' Lukashka replied reluctantly.

'What, and see nothing of your betrothed?'

'Just so--what is the good of looking at her? When you go on campaign ask in our company for Lukashka the Broad. But what a lot of boars there are in our parts! I've killed two. I'll take you.' 'Well, good-bye! Christ save you.'

Lukashka mounted his horse, and without calling on Maryanka, rode caracoling down the street, where Nazarka was already awaiting him.

'I say, shan't we call round?' asked Nazarka, winking in the direction of Yamka's house.

'That's a good one!' said Lukashka. 'Here, take my horse to her and if I don't come soon give him some hay. I shall reach the company by the morning anyway.'

'Hasn't the cadet given you anything more?'

'I am thankful to have paid him back with a dagger--he was going to ask for the horse,' said Lukashka, dismounting and handing over the horse to Nazarka.

He darted into the yard past Olenin's very window, and came up to the window of the cornet's hut. It was already quite dark. Maryanka, wearing only her smock, was combing her hair preparing for bed.

'It's I--' whispered the Cossack.

Maryanka's look was severely indifferent, but her face suddenly brightened up when she heard her name. She opened the window and leant out, frightened and joyous.

'What--what do you want?' she said.

'Open!' uttered Lukashka. 'Let me in for a minute. I am so sick of waiting! It's awful!'

He took hold of her head through the window and kissed her.

'Really, do open!'

'Why do you talk nonsense? I've told you I won't! Have you come for long?'

He did not answer but went on kissing her, and she did not ask again.

'There, through the window one can't even hug you properly,' said Lukashka.

'Maryanka dear!' came the voice of her mother, 'who is that with you?'

Lukashka took off his cap, which might have been seen, and crouched down by the window.

'Go, be quick!' whispered Maryanka.

'Lukashka called round,' she answered; 'he was asking for Daddy.'

'Well then send him here!'

'He's gone; said he was in a hurry.'

In fact, Lukashka, stooping, as with big strides he passed under the windows, ran out through the yard and towards Yamka's house unseen by anyone but Olenin. After drinking two bowls of chikhir he and Nazarka rode away to the outpost. The night was warm, dark, and calm. They rode in silence, only the footfall of their horses was heard. Lukashka started a song about the Cossack, Mingal, but stopped before he had finished the first verse, and after a pause, turning to Nazarka, said:

'I say, she wouldn't let me in!'

'Oh?' rejoined Nazarka. 'I knew she wouldn't. D'you know what Yamka told me? The cadet has begun going to their house. Daddy Eroshka brags that he got a gun from the cadet for getting him Maryanka.'

'He lies, the old devil!' said Lukashka, angrily. 'She's not such a girl. If he does not look out I'll wallop that old devil's sides,' and he began his favourite song:

'From the village of Izmaylov, From the master's favourite garden, Once escaped a keen-eyed falcon. Soon after him a huntsman came a-riding, And he beckoned to the falcon that had strayed, But the bright-eyed bird thus answered: "In gold cage you could not keep me, On your hand you could not hold me, So now I fly to blue seas far away. There a white swan I will kill, Of sweet swan-flesh have my fill."'

Chapter XXVIII

The bethrothal was taking place in the cornet's hut. Lukashka had returned to the village, but had not been to see Olenin, and Olenin had not gone to the betrothal though he had been invited. He was sad as he had never been since he settled in this Cossack village. He had seen Lukashka earlier in the evening and was worried by the question why Lukashka was so cold towards him. Olenin shut himself up in his hut and began writing in his diary as follows:

'Many things have I pondered over lately and much have I changed,' wrote he, 'and I have come back to the copybook maxim: The one way to be happy is to love, to love self-denyingly, to love everybody and everything; to spread a web of love on all sides and to take all who come into it. In this way I caught Vanyusha, Daddy Eroshka, Lukashka, and Maryanka.'

As Olenin was finishing this sentence Daddy Eroshka entered the room.

Eroshka was in the happiest frame of mind. A few evenings before this, Olenin had gone to see him and had found him with a proud and happy face deftly skinning the carcass of a boar with a small knife in the yard. The dogs (Lyam his pet among them) were lying close by watching what he was doing and gently wagging their tails. The little boys were respectfully looking at him through the fence and not even teasing him as was their wont. His women neighbours, who were as a rule not too gracious towards him, greeted him and brought him, one a jug of chikhir, another some clotted cream, and a third a little flour. The next day Eroshka sat in his store-room all covered with blood, and distributed pounds of boar-flesh, taking in payment money from some and wine from others. His face clearly expressed, 'God has sent me luck. I have killed a boar, so now I am wanted.' Consequently, he naturally began to drink, and had gone on for four days never leaving the village. Besides which he had had something to drink at the betrothal.

He came to Olenin quite drunk: his face red, his beard tangled, but wearing a new beshmet trimmed with gold braid; and he brought with him a balalayka which he had obtained beyond the river. He had long promised Olenin this treat, and felt in the mood for it, so that he was sorry to find Olenin writing.

'Write on, write on, my lad,' he whispered, as if he thought that a spirit sat between him and the paper and must not be frightened away, and he softly and silently sat down on the floor. When Daddy Eroshka was drunk his favourite position was on the floor. Olenin looked round,

ordered some wine to be brought, and continued to write. Eroshka found it dull to drink by himself and he wished to talk.

'I've been to the betrothal at the cornet's. But there! They're shwine!--Don't want them!--Have come to you.'

'And where did you get your balalayka asked Olenin, still writing.

'I've been beyond the river and got it there, brother mine,' he answered, also very quietly. 'I'm a master at it. Tartar or Cossack, squire or soldiers' songs, any kind you please.'

Olenin looked at him again, smiled, and went on writing.

That smile emboldened the old man.

'Come, leave off, my lad, leave off!' he said with sudden firmness.

'Well, perhaps I will.'

'Come, people have injured you but leave them alone, spit at them! Come, what's the use of writing and writing, what's the good?'

And he tried to mimic Olenin by tapping the floor with his thick fingers, and then twisted his big face to express contempt.

'What's the good of writing quibbles. Better have a spree and show you're a man!'

No other conception of writing found place in his head except that of legal chicanery.

Olenin burst out laughing and so did Eroshka. Then, jumping up from the floor, the latter began to show off his skill on the balalayka and to sing Tartar songs.

'Why write, my good fellow! You'd better listen to what I'll sing to you. When you're dead you won't hear any more songs. Make merry now!'

First he sang a song of his own composing accompanied by a dance:

'Ah, dee, dee, dee, dee, dee, dim, Say where did they last see him? In a booth, at the fair, He was selling pins, there.'

Then he sang a song he had learnt from his former sergeant-major:

'Deep I fell in love on Monday, Tuesday nothing did but sigh, Wednesday I popped the question, Thursday waited her reply. Friday, late, it came at last, Then all hope for me was past! Saturday my life to take I determined like a man, But for my salvation's sake Sunday morning changed my plan!'

Then he sang again:

'Oh dee, dee, dee, dee, dee, dim, Say where did they last see him?'

And after that, winking, twitching his shoulders, and footing it to the tune, he sang:

'I will kiss you and embrace, Ribbons red twine round you; And I'll call you little Grace. Oh, you little Grace now do Tell me, do you love me true?'

And he became so excited that with a sudden dashing movement he started dancing around the room accompanying himself the while.

Songs like 'Dee, dee, dee'--'gentlemen's songs'--he sang for Olenin's benefit, but after drinking three more tumblers of chikhir he remembered old times and began singing real Cossack and Tartar songs. In the midst of one of his favourite songs his voice suddenly trembled and he ceased singing, and only continued strumming on the balalayka.

'Oh, my dear friend!' he said.

The peculiar sound of his voice made Olenin look round.

The old man was weeping. Tears stood in his eyes and one tear was running down his cheek.

'You are gone, my young days, and will never come back!' he said, blubbering and halting. 'Drink, why don't you drink!' he suddenly shouted with a deafening roar, without wiping away his tears.

There was one Tartar song that specially moved him. It had few words, but its charm lay in the sad refrain. 'Ay day, dalalay!' Eroshka translated the words of the song: 'A youth drove his sheep from the aoul to the mountains: the Russians came and burnt the aoul, they killed all the men and took all the women into bondage. The youth returned from the mountains. Where the aoul had stood was an empty space; his mother not there, nor his brothers, nor his house; one tree alone was left standing. The youth sat beneath the tree and wept. "Alone like thee, alone am I left,'" and Eroshka began singing: 'Ay day, dalalay!' and the old man repeated several times this wailing, heart-rending refrain.

When he had finished the refrain Eroshka suddenly seized a gun that hung on the wall, rushed hurriedly out into the yard and fired off both barrels into the air. Then again he began, more dolefully, his 'Ay day, dalalay--ah, ah,' and ceased.

Olenin followed him into the porch and looked up into the starry sky in the direction where the shots had flashed. In the cornet's house there were lights and the sound of voices. In the yard girls were crowding round the porch and the windows, and running backwards and forwards between the hut and the outhouse. Some Cossacks rushed out of the hut and could not refrain from shouting, re-echoing the refrain of Daddy Eroshka's song and his shots.

'Why are you not at the betrothal?' asked Olenin.

'Never mind them! Never mind them!' muttered the old man, who had evidently been offended by something there. 'Don't like them, I don't. Oh, those people! Come back into the hut! Let them make merry by themselves and we'll make merry by ourselves.'

Olenin went in.

'And Lukashka, is he happy? Won't he come to see me?' he asked.

'What, Lukashka? They've lied to him and said I am getting his girl for you,' whispered the old man. 'But what's the girl? She will be ours if we want her. Give enough money--and she's ours. I'll fix it up for you. Really!'

'No, Daddy, money can do nothing if she does not love me. You'd better not talk like that!'

'We are not loved, you and I. We are forlorn,' said Daddy Eroshka suddenly, and again he began to cry.

Listening to the old man's talk Olenin had drunk more than usual. 'So now my Lukashka is happy,' thought he; yet he felt sad. The old man had drunk so much that evening that he fell down on the floor and Vanyusha had to call soldiers in to help, and spat as they dragged the old man out. He was so angry with the old man for his bad behaviour that he did not even say a single French word.

Chapter XXIX

It was August. For days the sky had been cloudless, the sun scorched unbearably and from early morning the warm wind raised a whirl of hot sand from the sand-drifts and from the road, and bore it in the air through the reeds, the trees, and the village. The grass and the leaves on the trees were covered with dust, the roads and dried-up salt marshes were baked so hard that they rang when trodden on. The water had long since subsided in the Terek and rapidly vanished and

dried up in the ditches. The slimy banks of the pond near the village were trodden bare by the cattle and all day long you could hear the splashing of water and the shouting of girls and boys bathing. The sand-drifts and the reeds were already drying up in the steppes, and the cattle, lowing, ran into the fields in the day-time. The boars migrated into the distant reed-beds and to the hills beyond the Terek. Mosquitoes and gnats swarmed in thick clouds over the low lands and villages. The snow-peaks were hidden in grey mist. The air was rarefied and smoky.

It was said that abreks had crossed the now shallow river and were prowling on this side of it. Every night the sun set in a glowing red blaze. It was the busiest time of the year. The villagers all swarmed in the melon-fields and the vineyards. The vineyards thickly overgrown with twining verdure lay in cool, deep shade. Everywhere between the broad translucent leaves, ripe, heavy, black clusters peeped out. Along the dusty road from the vineyards the creaking carts moved slowly, heaped up with black grapes. Clusters of them, crushed by the wheels, lay in the dirt. Boys and girls in smocks stained with grape-juice, with grapes in their hands and mouths, ran after their mothers. On the road you continually came across tattered labourers with baskets of grapes on their powerful shoulders; Cossack maidens, veiled with kerchiefs to their eyes, drove bullocks harnessed to carts laden high with grapes.

Soldiers who happened to meet these carts asked for grapes, and the maidens, clambering up without stopping their carts, would take an armful of grapes and drop them into the skirts of the soldiers' coats. In some homesteads they had already begun pressing the grapes; and the smell of the emptied skins filled the air. One saw the blood-red troughs in the pent-houses in the yards and Nogay labourers with their trousers rolled up and their legs stained with the juice. Grunting pigs gorged themselves with the empty skins and rolled about in them. The flat roofs of the outhouses were all spread over with the dark amber clusters drying in the sun. Daws and magpies crowded round the roofs, picking the seeds and fluttering from one place to another.

The fruits of the year's labour were being merrily gathered in, and this year the fruit was unusually fine and plentiful.

In the shady green vineyards amid a sea of vines, laughter, songs, merriment, and the voices of women were to be heard on all sides, and glimpses of their bright-coloured garments could be seen.

Just at noon Maryanka was sitting in their vineyard in the shade of a peach-tree, getting out the family dinner from under an unharnessed cart. Opposite her, on a spread-out horse-cloth, sat the cornet (who had returned from the school) washing his hands by pouring water on them from a little jug. Her little brother, who had just come straight out of the pond, stood wiping his face with his wide sleeves, and gazed anxiously at his sister and his mother and breathed deeply, awaiting his dinner. The old mother, with her sleeves rolled up over her strong sunburnt arms, was arranging grapes, dried fish, and clotted cream on a little low, circular Tartar table. The cornet wiped his hands, took off his cap, crossed himself, and moved nearer to the table. The boy seized the jug and eagerly began to drink.

The mother and daughter crossed their legs under them and sat down by the table. Even in the shade it was intolerably hot. The air above the vineyard smelt unpleasant: the strong warm wind passing amid the branches brought no coolness, but only monotonously bent the tops of the pear, peach, and mulberry trees with which the vineyard was sprinkled. The comet, she felt unbearably hot. Her face was burning, and she did not know where to put her feet, her eyes were moist with sleepiness and weariness, her lips parted involuntarily, and her chest heaved heavily and deeply.

The busy time of year had begun a fortnight ago and the continuous heavy labour had filled the girl's life. At dawn she jumped up, washed her face with cold water, wrapped herself in a shawl, and ran out barefoot to see to the cattle. Then she hurriedly put on her shoes and her beshmet and, taking a small bundle of bread, she harnessed the bullocks and drove away to the vineyards for the whole day. There she cut the grapes and carried the baskets with only an hour's interval for

rest, and in the evening she returned to the village, bright and not tired, dragging the bullocks by a rope or driving them with a long stick.

After attending to the cattle, she took some sunflower seeds in the wide sleeve of her smock and went to the corner of the street to crack them and have some fun with the other girls. But as soon as it was dusk she returned home, and after having supper with her parents and her brother in the dark outhouse, she went into the hut, healthy and free from care, and climbed onto the oven, where half drowsing she listened to their lodger's conversation. As soon as he went away she would throw herself down on her bed and sleep soundly and quietly till morning. And so it went on day after day. She had not seen Lukashka since the day of their betrothal, but calmly awaited the wedding. She had got used to their lodger and felt his intent looks with pleasure.

Chapter XXX

Although there was no escape from the heat and the mosquitoes swarmed in the cool shadow of the wagons, and her little brother tossing about beside her kept pushing her, Maryanka having drawn her kerchief over her head was just falling asleep, when suddenly their neighbour Ustenka came running towards her and, diving under the wagon, lay down beside her.

'Sleep, girls, sleep!' said Ustenka, making herself comfortable under the wagon. 'Wait a bit,' she exclaimed, 'this won't do!'

She jumped up, plucked some green branches, and stuck them through the wheels on both sides of the wagon and hung her beshmet over them.

'Let me in,' she shouted to the little boy as she again crept under the wagon. 'Is this the place for a Cossack--with the girls? Go away!'

When alone under the wagon with her friend, Ustenka suddenly put both her arms round her, and clinging close to her began kissing her cheeks and neck.

'Darling, sweetheart,' she kept repeating, between bursts of shrill, clear laughter.

'Why, you've learnt it from Grandad,' said Maryanka, struggling. 'Stop it!'

And they both broke into such peals of laughter that Maryanka's mother shouted to them to be quiet.

'Are you jealous?' asked Ustenka in a whisper.

'What humbug! Let me sleep. What have you come for?'

But Ustenka kept on, 'I say! But I wanted to tell you such a thing.'

Maryanka raised herself on her elbow and arranged the kerchief which had slipped off.

'Well, what is it?'

'I know something about your lodger!'

'There's nothing to know,' said Maryanka.

'Oh, you rogue of a girl!' said Ustenka, nudging her with her elbow and laughing. 'Won't tell anything. Does he come to you?'

'He does. What of that?' said Maryanka with a sudden blush.

'Now I'm a simple lass. I tell everybody. Why should I pretend?' said Ustenka, and her bright rosy face suddenly became pensive. 'Whom do I hurt? I love him, that's all about it.'

'Grandad, do you mean?'

'Well, yes!'

'And the sin?'

'Ah, Maryanka! When is one to have a good time if not while one's still free? When I marry a Cossack I shall bear children and shall have cares. There now, when you get married to Lukashka not even a thought of joy will enter your head: children will come, and work!'

'Well? Some who are married live happily. It makes no difference!' Maryanka replied quietly.

'Do tell me just this once what has passed between you and Lukishka?'

'What has passed? A match was proposed. Father put it off for a year, but now it's been settled and they'll marry us in autumn.'

'But what did he say to you?' Maryanka smiled.

'What should he say? He said he loved me. He kept asking me to come to the vineyards with him.'

'Just see what pitch! But you didn't go, did you? And what a dare- devil he has become: the first among the braves. He makes merry out there in the army too! The other day our Kirka came home; he says: "What a horse Lukashka's got in exchange!" But all the same I expect he frets after you. And what else did he say?'

'Must you know everything?' said Maryanka laughing. 'One night he came to my window tipsy, and asked me to let him in.' 'And you didn't let him?'

'Let him, indeed! Once I have said a thing I keep to it firm as a rock,' answered Maryanka seriously.

'A fine fellow! If he wanted her, no girl would refuse him.'

'Well, let him go to the others,' replied Maryanka proudly.

'You don't pity him?'

'I do pity him, but I'll have no nonsense. It is wrong.' Ustenka suddenly dropped her head on her friend's breast, seized hold of her, and shook with smothered laughter. 'You silly fool!' she exclaimed, quite out of breath. 'You don't want to be happy,' and she began tickling Maryanka. 'Oh, leave off!' said Maryanka, screaming and laughing. 'You've crushed Lazutka.'

'Hark at those young devils! Quite frisky! Not tired yet!' came the old woman's sleepy voice from the wagon.

'Don't want happiness,' repeated Ustenka in a whisper, insistently. 'But you are lucky, that you are! How they love you! You are so crusty, and yet they love you. Ah, if I were in your place I'd soon turn the lodger's head! I noticed him when you were at our house. He was ready to eat you with his eyes. What things Grandad has given me! And yours they say is the richest of the Russians. His orderly says they have serfs of their own.'

Maryanka raised herself, and after thinking a moment, smiled.

'Do you know what he once told me: the lodger I mean?' she said, biting a bit of grass. 'He said, "I'd like to be Lukashka the Cossack, or your brother Lazutka--." What do you think he meant?'

'Oh, just chattering what came into his head,' answered Ustenka. 'What does mine not say! Just as if he was possessed!'

Maryanka dropped her hand on her folded beshmet, threw her arm over Ustenka's shoulder, and shut her eyes.

'He wanted to come and work in the vineyard to-day: father invited him,' she said, and after a short silence she fell asleep.

Chapter XXXI

The sun had come out from behind the pear-tree that had shaded the wagon, and even through the branches that Ustenka had fixed up it scorched the faces of the sleeping girls. Maryanka woke up and began arranging the kerchief on her head. Looking about her, beyond the pear-tree she noticed their lodger, who with his gun on his shoulder stood talking to her father. She nudged Ustenka and smilingly pointed him out to her.

'I went yesterday and didn't find a single one,' Olenin was saying as he looked about uneasily, not seeing Maryanka through the branches.

'Ah, you should go out there in that direction, go right as by compasses, there in a disused vineyard denominated as the Waste, hares are always to be found,' said the cornet, having at once changed his manner of speech.

'A fine thing to go looking for hares in these busy times! You had better come and help us, and do some work with the girls,' the old woman said merrily. 'Now then, girls, up with you!' she cried.

Maryanka and Ustenka under the cart were whispering and could hardly restrain their laughter.

Since it had become known that Olenin had given a horse worth fifty rubles to Lukashka, his hosts had become more amiable and the cornet in particular saw with pleasure his daughter's growing intimacy with Olenin. 'But I don't know how to do the work,' replied Olenin, trying not to look through the green branches under the wagon where he had now noticed Maryanka's blue smock and red kerchief.

'Come, I'll give you some peaches,' said the old woman.

'It's only according to the ancient Cossack hospitality. It's her old woman's silliness,' said the cornet, explaining and apparently correcting his wife's words. 'In Russia, I expect, it's not so much peaches as pineapple jam and preserves you have been accustomed to eat at your pleasure.'

'So you say hares are to be found in the disused vineyard?' asked Olenin. 'I will go there,' and throwing a hasty glance through the green branches he raised his cap and disappeared between the regular rows of green vines.

The sun had already sunk behind the fence of the vineyards, and its broken rays glittered through the translucent leaves when Olenin returned to his host's vineyard. The wind was falling and a cool freshness was beginning to spread around. By some instinct Olenin recognized from afar Maryanka's blue smock among the rows of vine, and, picking grapes on his way, he approached her. His highly excited dog also now and then seized a low-hanging cluster of grapes in his slobbering mouth. Maryanka, her face flushed, her sleeves rolled up, and her kerchief down below her chin, was rapidly cutting the heavy clusters and laying them in a basket. Without letting go of the vine she had hold of, she stopped to smile pleasantly at him and resumed her work. Olenin drew near and threw his gun behind his back to have his hands free. 'Where are your people? May God aid you! Are you alone?' he meant to say but did not say, and only raised his cap in silence.

He was ill at ease alone with Maryanka, but as if purposely to torment himself he went up to her.

'You'll be shooting the women with your gun like that,' said Maryanka.

'No, I shan't shoot them.'

They were both silent.

Then after a pause she said: 'You should help me.'

He took out his knife and began silently to cut off the clusters. He reached from under the leaves low down a thick bunch weighing about three pounds, the grapes of which grew so close that they flattened each other for want of space. He showed it to Maryanka.

'Must they all be cut? Isn't this one too green?'

'Give it here.'

Their hands touched. Olenin took her hand, and she looked at him smiling.

'Are you going to be married soon?' he asked.

She did not answer, but turned away with a stern look.

'Do you love Lukashka?'

'What's that to you?'

'I envy him!'

'Very likely!' 'No really. You are so beautiful!'

And he suddenly felt terribly ashamed of having said it, so commonplace did the words seem to him. He flushed, lost control of himself, and seized both her hands.

'Whatever I am, I'm not for you. Why do you make fun of me?' replied Maryanka, but her look showed how certainly she knew he was not making fun.

'Making fun? If you only knew how I--'

The words sounded still more commonplace, they accorded still less with what he felt, but yet he continued, 'I don't know what I would not do for you--'

'Leave me alone, you pitch!'

But her face, her shining eyes, her swelling bosom, her shapely legs, said something quite different. It seemed to him that she understood how petty were all things he had said, but that she was superior to such considerations. It seemed to him she had long known all he wished and was not able to tell her, but wanted to hear how he would say it. 'And how can she help knowing,' he thought, 'since I only want to tell her all that she herself is? But she does not wish to under-stand, does not wish to reply.'

'Hallo!' suddenly came Ustenka's high voice from behind the vine at no great distance, followed by her shrill laugh. 'Come and help me, Dmitri Andreich. I am all alone,' she cried, thrusting her round, naive little face through the vines.

Olenin did not answer nor move from his place.

Maryanka went on cutting and continually looked up at Olenin. He was about to say something, but stopped, shrugged his shoulders and, having jerked up his gun, walked out of the vineyard with rapid strides.

Chapter XXXII

He stopped once or twice, listening to the ringing laughter of Maryanka and Ustenka who, having come together, were shouting something. Olenin spent the whole evening hunting in the forest and returned home at dusk without having killed anything. When crossing the road he noticed her open the door of the outhouse, and her blue smock showed through it. He called to Vanyusha very loud so as to let her know that he was back, and then sat down in the porch in his usual place. His hosts now returned from the vineyard; they came out of the

outhouse and into their hut, but did not ask of the latch and knocked. The floor hardly creaked under the bare cautious footsteps which approached the door. The latch clicked, the door creaked, and he noticed a faint smell of marjoram and pumpkin, and Maryanka's whole figure appeared in the doorway. He saw her only for an instant in the moonlight. She slammed the door and, muttering something, ran lightly back again. Olenin began rapping softly but nothing responded. He ran to the window and listened. Suddenly he was startled by a shrill, squeaky man's voice.

'Fine!' exclaimed a rather small young Cossack in a white cap, coming across the yard close to Olenin. 'I saw ... fine!'

Olenin recognized Nazarka, and was silent, not knowing what to do or say.

'Fine! I'll go and tell them at the office, and I'll tell her father! That's a fine cornet's daughter! One's not enough for her.'

'What do you want of me, what are you after?' uttered Olenin.

'Nothing; only I'll tell them at the office.'

Nazarka spoke very loud, and evidently did so intentionally, adding: 'Just see what a clever cadet!'

Olenin trembled and grew pale.

'Come here, here!' He seized the Cossack firmly by the arm and drew him towards his hut.

'Nothing happened, she did not let me in, and I too mean no harm. She is an honest girl--'

'Eh, discuss--'

'Yes, but all the same I'll give you something now. Wait a bit!'

Nazarka said nothing. Olenin ran into his hut and brought out ten rubles, which he gave to the Cossack.

'Nothing happened, but still I was to blame, so I give this!--Only for God's sake don't let anyone know, for nothing happened ... '

'I wish you joy,' said Nazarka laughing, and went away.

Nazarka had come to the village that night at Lukashka's bidding to find a place to hide a stolen horse, and now, passing by on his way home, had heard the sound of footsteps. When he returned next morning to his company he bragged to his chum, and told him how cleverly he had got ten rubles. Next morning Olenin met his hosts and they knew nothing about the events of the night. He did not speak to Maryanka, and she only laughed a little when she looked at him. Next night he also passed without sleep, vainly wandering about the yard. The day after he purposely spent shooting, and in the evening he went to see Beletski to escape from his own thoughts. He was afraid of himself, and promised himself not to go to his hosts' hut any more.

That night he was roused by the sergeant-major. His company was ordered to start at once on a raid. Olenin was glad this had happened, and thought he would not again return to the village.

The raid lasted four days. The commander, who was a relative of Olenin's, wished to see him and offered to let him remain with the staff, but this Olenin declined. He found that he could not live away from the village, and asked to be allowed to return to it. For having taken part in the raid he received a soldier's cross, which he had formerly greatly desired. Now he was quite indifferent about it, and even more indifferent about his promotion, the order for which had still not arrived. Accompanied by Vanyusha he rode back to the cordon without any accident several hours in advance of the rest of the company. He spent the whole evening in his porch watching Maryanka, and he again walked about the yard, without aim or thought, all night.

Chapter XXXIII

It was late when he awoke the next day. His hosts were no longer in. He did not go shooting, but now took up a book, and now went out into the porch, and now again re-entered the hut and lay down on the bed. Vanyusha thought he was ill.

Towards evening Olenin got up, resolutely began writing, and wrote on till late at night. He wrote a letter, but did not post it because he felt that no one would have understood what he wanted to say, and besides it was not necessary that anyone but himself should understand it. This is what he wrote:

'I receive letters of condolence from Russia. They are afraid that I shall perish, buried in these wilds. They say about me: "He will become coarse; he will be behind the times in everything; he will take to drink, and who knows but that he may marry a Cossack girl." It was not for nothing, they say, that Ermolov declared: "Anyone serving in the Caucasus for ten years either becomes a confirmed drunkard or marries a loose woman." How terrible! Indeed it won't do for me to ruin myself when I might have the great happiness of even becoming the Countess B---'s husband, or a Court chamberlain, or a Marechal de noblesse of my district. Oh, how repulsive and pitiable you all seem to me! You do not know what happiness is and what life is! One must taste life once in all its natural beauty, must see and understand what I see every day before me--those eternally unapproachable snowy peaks, and a majestic woman in that primitive beauty in which the first woman must have come from her creator's hands--and then it becomes clear who is ruining himself and who is living truly or falsely--you or I. If you only knew how despicable and pitiable you, in your delusions, seem to me! When I picture to myself--in place of my hut, my forests, and my love--those drawing-rooms, those women with their pomatum-greased hair eked out with false curls, those unnaturally grimacing lips, those hidden, feeble, distorted limbs, and that chatter of obligatory drawing-room conversation which has no right to the name--I feel unendurably

revolted. I then see before me those obtuse faces, those rich eligible girls whose looks seem to say:

"It's all right, you may come near though I am rich and eligible"- -and that arranging and rearranging of seats, that shameless match-making and that eternal tittle-tattle and pretence; those rules--with whom to shake hands, to whom only to nod, with whom to converse (and all this done deliberately with a conviction of its inevitability), that continual ennui in the blood passing on from generation to generation. Try to understand or believe just this one thing: you need only see and comprehend what truth and beauty are, and all that you now say and think and all your wishes for me and for yourselves will fly to atoms! Happiness is being with nature, seeing her, and conversing with her. "He may even (God forbid) marry a common Cossack girl, and be quite lost socially" I can imagine them saying of me with sincere pity! Yet the one thing I desire is to be quite "lost" in your sense of the word. I wish to marry a Cossack girl, and dare not because it would be a height of happiness of which I am unworthy.

'Three months have passed since I first saw the Cossack girl, Maryanka. The views and prejudices of the world I had left were still fresh in me. I did not then believe that I could love that woman. I delighted in her beauty just as I delighted in the beauty of the mountains and the sky, nor could I help delighting in her, for she is as beautiful as they. I found that the sight of her beauty had become a necessity of my life and I began asking myself whether I did not love her. But I could find nothing within myself at all like love as I had imagined it to be. Mine was not the restlessness of loneliness and desire for marriage, nor was it platonic, still less a carnal love such as I have experienced. I needed only to see her, to hear her, to know that she was near-- and if I was not happy, I was at peace.

'After an evening gathering at which I met her and touched her, I felt that between that woman and myself there existed an indissoluble though unacknowledged bond against which I could not struggle, yet I did struggle. I asked myself: "Is it possible to love a woman who will never understand the profoundest interests of my life? Is it possible to

love a woman simply for her beauty, to love the statue of a woman?" But I was already in love with her, though I did not yet trust to my feelings.

'After that evening when I first spoke to her our relations changed. Before that she had been to me an extraneous but majestic object of external nature: but since then she has become a human being. I began to meet her, to talk to her, and sometimes to go to work for her father and to spend whole evenings with them, and in this intimate intercourse she remained still in my eyes just as pure, inaccessible, and majestic. She always responded with equal calm, pride, and cheerful equanimity. Sometimes she was friendly, but generally her every look, every word, and every movement expressed equanimity--not contemptuous, but crushing and bewitching. Every day with a feigned smile on my lips I tried to play a part, and with torments of passion and desire in my heart I spoke banteringly to her. She saw that I was dissembling, but looked straight at me cheerfully and simply. This position became unbearable. I wished not to deceive her but to tell her all I thought and felt.

I was extremely agitated. We were in the vineyard when I began to tell her of my love, in words I am now ashamed to remember. I am ashamed because I ought not to have dared to speak so to her because she stood far above such words and above the feeling they were meant to express. I said no more, but from that day my position has been intolerable. I did not wish to demean myself by continuing our former flippant relations, and at the same time I felt that I had not yet reached the level of straight and simple relations with her. I asked myself despairingly, "What am I to do?" In foolish dreams I imagined her now as my mistress and now as my wife, but rejected both ideas with disgust. To make her a wanton woman would be dreadful. It would be murder. To turn her into a fine lady, the wife of Dmitri Andreich Olenin, like a Cossack woman here who is married to one of our officers, would be still worse. Now could I turn Cossack like Lukashka, and steal horses, get drunk on chikhir, sing rollicking songs, kill people, and when drunk climb in at her window for the night without a thought of who and

what I am, it would be different: then we might understand one another and I might be happy.

'I tried to throw myself into that kind of life but was still more conscious of my own weakness and artificiality. I cannot forget myself and my complex, distorted past, and my future appears to me still more hopeless. Every day I have before me the distant snowy mountains and this majestic, happy woman. But not for me is the only happiness possible in the world; I cannot have this woman! What is most terrible and yet sweetest in my condition is that I feel that I understand her but that she will never understand me; not because she is inferior: on the contrary she ought not to understand me. She is happy, she is like nature: consistent, calm, and self-contained; and I, a weak distorted being, want her to understand my deformity and my torments! I have not slept at night, but have aimlessly passed under her windows not rendering account to myself of what was happening to me. On the 18th our company started on a raid, and I spent three days away from the village.

I was sad and apathetic, the usual songs, cards, drinking-bouts, and talk of rewards in the regiment, were more repulsive to me than usual. Yesterday I returned home and saw her, my hut. Daddy Eroshka, and the snowy mountains, from my porch, and was seized by such a strong, new feeling of joy that I understood it all. I love this woman; I feel real love for the first and only time in my life. I know what has befallen me. I do not fear to be degraded by this feeling, I am not ashamed of my love, I am proud of it. It is not my fault that I love. It has come about against my will. I tried to escape from my love by self-renunciation, and tried to devise a joy in the Cossack Lukashka's and Maryanka's love, but thereby only stirred up my own love and jealousy. This is not the ideal, the so-called exalted love which I have known before; not that sort of attachment in which you admire your own love and feel that the source of your emotion is within yourself and do everything yourself. I have felt that too.

It is still less a desire for enjoyment: it is something different. Perhaps in her I love nature: the personification of all that is beautiful in nature;

but yet I am not acting by my own will, but some elemental force loves through me; the whole of God's world, all nature, presses this love into my soul and says, "Love her." I love her not with my mind or my imagination, but with my whole being. Loving her I feel myself to be an integral part of all God's joyous world. I wrote before about the new convictions to which my solitary life had brought me, but no one knows with what labour they shaped themselves within me and with what joy I realized them and saw a new way of life opening out before me; nothing was dearer to me than those convictions... Well! ... love has come and neither they nor any regrets for them remain! It is even difficult for me to believe that I could prize such a one-sided, cold, and abstract state of mind. Beauty came and scattered to the winds all that laborious inward toil, and no regret remains for what has vanished!

Self-renunciation is all nonsense and absurdity! That is pride, a refuge from well-merited unhappiness, and salvation from the envy of others' happiness: "Live for others, and do good!"--Why? when in my soul there is only love for myself and the desire to love her and to live her life with her? Not for others, not for Lukashka, I now desire happiness. I do not now love those others. Formerly I should have told myself that this is wrong. I should have tormented myself with the questions: What will become of her, of me, and of Lukashka? Now I don't care. I do not live my own life, there is something stronger than me which directs me. I suffer; but formerly I was dead and only now do I live. Today I will go to their house and tell her everything.'

Chapter XXXIV

Late that evening, after writing this letter, Olenin went to his hosts' hut. The old woman was sitting on a bench behind the oven unwinding cocoons. Maryanka with her head uncovered sat sewing by the light of a candle. On seeing Olenin she jumped up, took her kerchief and stepped to the oven. 'Maryanka dear,' said her mother, 'won't you sit here with me a bit?' 'No, I'm bareheaded,' she replied, and sprang up on the oven. Olenin could only see a knee, and one of her shapely legs

hanging down from the oven. He treated the old woman to tea. She treated her guest to clotted cream which she sent Maryanka to fetch.

But having put a plateful on the table Maryanka again sprang on the oven from whence Olenin felt her eyes upon him. They talked about household matters. Granny Ulitka became animated and went into raptures of hospitality. She brought Olenin preserved grapes and a grape tart and some of her best wine, and pressed him to eat and drink with the rough yet proud hospitality of country folk, only found among those who produce their bread by the labour of their own hands. The old woman, who had at first struck Olenin so much by her rudeness, now often touched him by her simple tenderness towards her daughter.

'Yes, we need not offend the Lord by grumbling! We have enough of everything, thank God. We have pressed sufficient CHIKHIR and have preserved and shall sell three or four barrels of grapes and have enough left to drink. Don't be in a hurry to leave us. We will make merry together at the wedding.'

'And when is the wedding to be?' asked Olenin, feeling his blood suddenly rush to his face while his heart beat irregularly and painfully.

He heard a movement on the oven and the sound of seeds being cracked.

'Well, you know, it ought to be next week. We are quite ready,' replied the old woman, as simply and quietly as though Olenin did not exist. 'I have prepared and have procured everything for Maryanka. We will give her away properly. Only there's one thing not quite right. Our Lukashka has been running rather wild. He has been too much on the spree! He's up to tricks! The other day a Cossack came here from his company and said he had been to Nogay.'

'He must mind he does not get caught,' said Olenin.

'Yes, that's what I tell him. "Mind, Lukashka, don't you get into mischief. Well, of course, a young fellow naturally wants to cut a dash. But there's a time for everything. Well, you've captured or stolen something and killed an abrek! Well, you're a fine fellow! But now you should live quietly for a bit, or else there'll be trouble."'

'Yes, I saw him a time or two in the division, he was always merry-making. He has sold another horse,' said Olenin, and glanced towards the oven. A pair of large, dark, and hostile eyes glittered as they gazed severely at him.

He became ashamed of what he had said. 'What of it? He does no one any harm,' suddenly remarked Maryanka. 'He makes merry with his own money,' and lowering her legs she jumped down from the oven and went out banging the door.

Olenin followed her with his eyes as long as she was in the hut, and then looked at the door and waited, understanding nothing of what Granny Ulitka was telling him.

A few minutes later some visitors arrived: an old man, Granny Ulitka's brother, with Daddy Eroshka, and following them came Maryanka and Ustenka.

'Good evening,' squeaked Ustenka. 'Still on holiday?' she added, turning to Olenin.

'Yes, still on holiday,' he replied, and felt, he did not know why, ashamed and ill at ease.

He wished to go away but could not. It also seemed to him impossible to remain silent. The old man helped him by asking for a drink, and they had a drink. Olenin drank with Eroshka, with the other Cossack, and again with Eroshka, and the more he drank the heavier was his heart. But the two old men grew merry. The girls climbed onto the oven, where they sat whispering and looking at the men, who drank till it was late. Olenin did not talk, but drank more than the others. The Cossacks

were shouting. The old woman would not let them have any more chikhir, and at last turned them out. The girls laughed at Daddy Eroshka, and it was past ten when they all went out into the porch.

The old men invited themselves to finish their merry-making at Olenin's. Ustenka ran off home and Eroshka led the old Cossack to Vanyusha. The old woman went out to tidy up the shed. Maryanka remained alone in the hut. Olenin felt fresh and joyous, as if he had only just woke up. He noticed everything, and having let the old men pass ahead he turned back to the hut where Maryanka was preparing for bed. He went up to her and wished to say something, but his voice broke. She moved away from him, sat down cross-legged on her bed in the corner, and looked at him silently with wild and frightened eyes. She was evidently afraid of him. Olenin felt this. He felt sorry and ashamed of himself, and at the same time proud and pleased that he aroused even that feeling in her.

'Maryanka!' he said. 'Will you never take pity on me? I can't tell you how I love you.'

She moved still farther away.

'Just hear how the wine is speaking! ... You'll get nothing from me!'

'No, it is not the wine. Don't marry Lukashka. I will marry you.' ('What am I saying,' he thought as he uttered these words. 'Shall I be able to say the same to-morrow?' 'Yes, I shall, I am sure I shall, and I will repeat them now,' replied an inner voice.)

'Will you marry me?'

She looked at him seriously and her fear seemed to have passed.

'Maryanka, I shall go out of my mind! I am not myself. I will do whatever you command,' and madly tender words came from his lips of their own accord.

'Now then, what are you drivelling about?' she interrupted, suddenly seizing the arm he was stretching towards her. She did not push his arm away but pressed it firmly with her strong hard fingers. 'Do gentlemen marry Cossack girls? Go away!'

'But will you? Everything...'

'And what shall we do with Lukashka?' said she, laughing.

He snatched away the arm she was holding and firmly embraced her young body, but she sprang away like a fawn and ran barefoot into the porch: Olenin came to his senses and was terrified at himself. He again felt himself inexpressibly vile compared to her, yet not repenting for an instant of what he had said he went home, and without even glancing at the old men who were drinking in his room he lay down and fell asleep more soundly than he had done for a long time.

Chapter XXXV

The next day was a holiday. In the evening all the villagers, their holiday clothes shining in the sunset, were out in the street. That season more wine than usual had been produced, and the people were now free from their labours. In a month the Cossacks were to start on a campaign and in many families preparations were being made for weddings.

Most of the people were standing in the square in front of the Cossack Government Office and near the two shops, in one of which cakes and pumpkin seeds were sold, in the other kerchiefs and cotton prints. On the earth-embankment of the office-building sat or stood the old men in sober grey, or black coats without gold trimmings or any kind of ornament. They conversed among themselves quietly in measured tones, about the harvest, about the young folk, about village affairs, and about old times, looking with dignified equanimity at the younger generation. Passing by them, the women and girls stopped and bent their heads. The young Cossacks respectfully slackened their pace and

raised their caps, holding them for a while over their heads. The old men then stopped speaking. Some of them watched the passers-by severely, others kindly, and in their turn slowly took off their caps and put them on again.

The Cossack girls had not yet started dancing their khorovods, but having gathered in groups, in their bright coloured beshmets with white kerchiefs on their heads pulled down to their eyes, they sat either on the ground or on the earth-banks about the huts sheltered from the oblique rays of the sun, and laughed and chattered in their ringing voices. Little boys and girls playing in the square sent their balls high up into the clear sky, and ran about squealing and shouting. The half-grown girls had started dancing their khorovods, and were timidly singing in their thin shrill voices. Clerks, lads not in the service, or home for the holiday, bright-faced and wearing smart white or new red Circassian gold-trimmed coats, went about arm in arm in twos or threes from one group of women or girls to another, and stopped to joke and chat with the Cossack girls.

The Armenian shopkeeper, in a gold-trimmed coat of fine blue cloth, stood at the open door through which piles of folded bright-coloured kerchiefs were visible and, conscious of his own importance and with the pride of an Oriental tradesman, waited for customers. Two red-bearded, barefooted Chechens, who had come from beyond the Terek to see the fete, sat on their heels outside the house of a friend, negligently smoking their little pipes and occasionally spitting, watching the villagers and exchanging remarks with one another in their rapid guttural speech. Occasionally a workaday-looking soldier in an old overcoat passed across the square among the bright-clad girls.

Here and there the songs of tipsy Cossacks who were merry-making could already be heard. All the huts were closed; the porches had been scrubbed clean the day before. Even the old women were out in the street, which was everywhere sprinkled with pumpkin and melon seed-shells. The air was warm and still, the sky deep and clear. Beyond the roofs the dead-white mountain range, which seemed very near, was turning rosy in the glow of the evening sun. Now and then from the

other side of the river came the distant roar of a cannon, but above the village, mingling with one another, floated all sorts of merry holiday sounds.

Olenin had been pacing the yard all that morning hoping to see Maryanka. But she, having put on holiday clothes, went to Mass at the chapel and afterwards sat with the other girls on an earth-embankment cracking seeds; sometimes again, together with her companions, she ran home, and each time gave the lodger a bright and kindly look. Olenin felt afraid to address her playfully or in the presence of others. He wished to finish telling her what he had begun to say the night before, and to get her to give him a definite answer. He waited for another moment like that of yesterday evening, but the moment did not come, and he felt that he could not remain any longer in this uncertainty. She went out into the street again, and after waiting awhile he too went out and without knowing where he was going he followed her. He passed by the corner where she was sitting in her shining blue satin beshmet, and with an aching heart he heard behind him the girls laughing.

Beletski's hut looked out onto the square. As Olenin was passing it he heard Beletski's voice calling to him, 'Come in,' and in he went.

After a short talk they both sat down by the window and were soon joined by Eroshka, who entered dressed in a new beshmet and sat down on the floor beside them.

'There, that's the aristocratic party,' said Beletski, pointing with his cigarette to a brightly coloured group at the corner. 'Mine is there too. Do you see her? in red. That's a new beshmet. Why don't you start the khorovod?' he shouted, leaning out of the window. 'Wait a bit, and then when it grows dark let us go too. Then we will invite them to Ustenka's. We must arrange a ball for them!'

'And I will come to Ustenka's,' said Olenin in a decided tone. 'Will Maryanka be there?'

'Yes, she'll be there. Do come!' said Beletski, without the least surprise. 'But isn't it a pretty picture?' he added, pointing to the motley crowds.

'Yes, very!' Olenin assented, trying to appear indifferent.

'Holidays of this kind,' he added, 'always make me wonder why all these people should suddenly be contented and jolly. To-day for instance, just because it happens to be the fifteenth of the month, everything is festive. Eyes and faces and voices and movements and garments, and the air and the sun, are all in a holiday mood. And we no longer have any holidays!'

'Yes,' said Beletski, who did not like such reflections.

'And why are you not drinking, old fellow?' he said, turning to Eroshka.

Eroshka winked at Olenin, pointing to Beletski. 'Eh, he's a proud one that kunak of yours,' he said.

Beletski raised his glass. ALLAH BIRDY' he said, emptying it. (ALLAH BIRDY, 'God has given!'--the usual greeting of Caucasians when drinking together.)

'Sau bul' ('Your health'), answered Eroshka smiling, and emptied his glass.

'Speaking of holidays!' he said, turning to Olenin as he rose and looked out of the window, 'What sort of holiday is that! You should have seen them make merry in the old days! The women used to come out in their gold--trimmed sarafans. Two rows of gold coins hanging round their necks and gold-cloth diadems on their heads, and when they passed they made a noise, "flu, flu," with their dresses. Every woman looked like a princess. Sometimes they'd come out, a whole herd of them, and begin singing songs so that the air seemed to rumble, and they went on making merry all night. And the Cossacks would roll out a barrel into the yards and sit down and drink till break of day, or they would go hand--in-- hand sweeping the village. Whoever they met they

seized and took along with them, and went from house to house. Sometimes they used to make merry for three days on end. Father used to come home--I still remember it--quite red and swollen, without a cap, having lost everything: he'd come and lie down. Mother knew what to do: she would bring him some fresh caviar and a little chikhir to sober him up, and would herself run about in the village looking for his cap. Then he'd sleep for two days! That's the sort of fellows they were then! But now what are they?'

'Well, and the girls in the sarafans, did they make merry all by themselves?' asked Beletski.

'Yes, they did! Sometimes Cossacks would come on foot or on horse and say, "Let's break up the khorovods," and they'd go, but the girls would take up cudgels. Carnival week, some young fellow would come galloping up, and they'd cudgel his horse and cudgel him too. But he'd break through, seize the one he loved, and carry her off. And his sweetheart would love him to his heart's content! Yes, the girls in those days, they were regular queens!'

Chapter XXXVI

Just then two men rode out of the side street into the square. One of them was Nazarka. The other, Lukashka, sat slightly sideways on his well-fed bay Kabarda horse which stepped lightly over the hard road jerking its beautiful head with its fine glossy mane. The well-adjusted gun in its cover, the pistol at his back, and the cloak rolled up behind his saddle showed that Lukashka had not come from a peaceful place or from one near by. The smart way in which he sat a little sideways on his horse, the careless motion with which he touched the horse under its belly with his whip, and especially his half-closed black eyes, glistening as he looked proudly around him, all expressed the conscious strength and self- confidence of youth. 'Ever seen as fine a lad?' his eyes, looking from side to side, seemed to say. The elegant horse with its silver ornaments and trappings, the weapons, and the handsome Cossack himself attracted the attention of everyone in the square. Nazarka, lean

and short, was much less well dressed. As he rode past the old men, Lukashka paused and raised his curly white sheepskin cap above his closely cropped black head.

'Well, have you carried off many Nogay horses?' asked a lean old man with a frowning, lowering look.

'Have you counted them, Grandad, that you ask?' replied Lukashka, turning away.

'That's all very well, but you need not take my lad along with you,' the old man muttered with a still darker frown.

'Just see the old devil, he knows everything,' muttered Lukashka to himself, and a worried expression came over his face; but then, noticing a corner where a number of Cossack girls were standing, he turned his horse towards them.

'Good evening, girls!' he shouted in his powerful, resonant voice, suddenly checking his horse. 'You've grown old without me, you witches!' and he laughed.

'Good evening, Lukashka! Good evening, laddie!' the merry voices answered. 'Have you brought much money? Buy some sweets for the girls! ... Have you come for long? True enough, it's long since we saw you....'

'Nazarka and I have just flown across to make a night of it,' replied Lukashka, raising his whip and riding straight at the girls.

'Why, Maryanka has quite forgotten you,' said Ustenka, nudging Maryanka with her elbow and breaking into a shrill laugh.

Maryanka moved away from the horse and throwing back her head calmly looked at the Cossack with her large sparkling eyes.

'True enough, you have not been home for a long time! Why are you trampling us under your horse?' she remarked dryly, and turned away.

Lukashka had appeared particularly merry. His face shone with audacity and joy. Obviously staggered by Maryanka's cold reply he suddenly knitted his brow.

'Step up on my stirrup and I'll carry you away to the mountains. Mammy!' he suddenly exclaimed, and as if to disperse his dark thoughts he caracoled among the girls. Stooping down towards Maryanka, he said, 'I'll kiss, oh, how I'll kiss you! ...'

Maryanka's eyes met his and she suddenly blushed and stepped back.

'Oh, bother you! you'll crush my feet,' she said, and bending her head looked at her well-shaped feet in their tightly fitting light blue stockings with clocks and her new red slippers trimmed with narrow silver braid.

Lukashka turned towards Ustenka, and Maryanka sat down next to a woman with a baby in her arms. The baby stretched his plump little hands towards the girl and seized a necklace string that hung down onto her blue beshmet. Maryanka bent towards the child and glanced at Lukashka from the comer of her eyes. Lukashka just then was getting out from under his coat, from the pocket of his black beshmet, a bundle of sweetmeats and seeds.

'There, I give them to all of you,' he said, handing the bundle to Ustenka and smiling at Maryanka.

A confused expression again appeared on the girl's face. It was as though a mist gathered over her beautiful eyes. She drew her kerchief down below her lips, and leaning her head over the fair- skinned face of the baby that still held her by her coin necklace she suddenly began to kiss it greedily. The baby pressed his little hands against the girl's high breasts, and opening his toothless mouth screamed loudly.

"You're smothering the boy!" said the little one's mother, taking him away; and she unfastened her beshmet to give him the breast. "You'd better have a chat with the young fellow."

"I'll only go and put up my horse and then Nazarka and I will come back; we'll make merry all night," said Lukashka, touching his horse with his whip and riding away from the girls.

Turning into a side street, he and Nazarka rode up to two huts that stood side by side.

"Here we are all right, old fellow! Be quick and come soon!" called Lukashka to his comrade, dismounting in front of one of the huts; then he carefully led his horse in at the gate of the wattle fence of his own home.

"How d'you do, Stepka?" he said to his dumb sister, who, smartly dressed like the others, came in from the street to take his horse; and he made signs to her to take the horse to the hay, but not to unsaddle it.

The dumb girl made her usual humming noise, smacked her lips as she pointed to the horse and kissed it on the nose, as much as to say that she loved it and that it was a fine horse.

"How d'you do. Mother? How is it that you have not gone out yet?" shouted Lukashka, holding his gun in place as he mounted the steps of the porch.

His old mother opened the door.

"Dear me! I never expected, never thought, you'd come," said the old woman. "Why, Kirka said you wouldn't be here."

"Go and bring some chikhir, Mother. Nazarka is coming here and we will celebrate the feast day."

"Directly, Lukashka, directly!" answered the old woman. "Our women are making merry. I expect our dumb one has gone too."

She took her keys and hurriedly went to the outhouse. Nazarka, after putting up his horse and taking the gun off his shoulder, returned to Lukashka's house and went in.

Chapter XXXVII

'Your health!' said Lukashka, taking from his mother's hands a cup filled to the brim with chikhir and carefully raising it to his bowed head.

'A bad business!' said Nazarka. 'You heard how Daddy Burlak said, "Have you stolen many horses?" He seems to know!'

'A regular wizard!' Lukashka replied shortly. 'But what of it!' he added, tossing his head. 'They are across the river by now. Go and find them!'

'Still it's a bad lookout.'

'What's a bad lookout? Go and take some chikhir to him to-morrow and nothing will come of it. Now let's make merry. Drink!' shouted Lukashka, just in the tone in which old Eroshka uttered the word. 'We'll go out into the street and make merry with the girls. You go and get some honey; or no, I'll send our dumb wench. We'll make merry till morning.'

Nazarka smiled.

'Are we stopping here long?' he asked.

Till we've had a bit of fun. Run and get some vodka. Here's the money.'

Nazarka ran off obediently to get the vodka from Yamka's.

Daddy Eroshka and Ergushov, like birds of prey, scenting where the merry-making was going on, tumbled into the hut one after the other, both tipsy.

'Bring us another half-pail,' shouted Lukashka to his mother, by way of reply to their greeting.

'Now then, tell us where did you steal them, you devil?' shouted Eroshka. 'Fine fellow, I'm fond of you!'

'Fond indeed...' answered Lukashka laughing, 'carrying sweets from cadets to lasses! Eh, you old...'

'That's not true, not true! ... Oh, Mark,' and the old man burst out laughing. 'And how that devil begged me. "Go," he said, "and arrange it." He offered me a gun! But no. I'd have managed it, but I feel for you. Now tell us where have you been?' And the old man began speaking in Tartar.

Lukashka answered him promptly.

Ergushov, who did not know much Tartar, only occasionally put in a word in Russian: 'What I say is he's driven away the horses. I know it for a fact,' he chimed in.

'Girey and I went together.' (His speaking of Girey Khan as 'Girey' was, to the Cossack mind, evidence of his boldness.) 'Just beyond the river he kept bragging that he knew the whole of the steppe and would lead the way straight, but we rode on and the night was dark, and my Girey lost his way and began wandering in a circle without getting anywhere: couldn't find the village, and there we were. We must have gone too much to the right. I believe we wandered about well--nigh till midnight. Then, thank goodness, we heard dogs howling.'

'Fools!' said Daddy Eroshka. 'There now, we too used to lose our way in the steppe. (Who the devil can follow it?) But I used to ride up a hillock and start howling like the wolves, like this!' He placed his hands before

his mouth, and howled like a pack of wolves, all on one note. 'The dogs would answer at once ... Well, go on--so you found them?'

'We soon led them away! Nazarka was nearly caught by some Nogay women, he was!'

'Caught indeed,' Nazarka, who had just come back, said in an injured tone.

'We rode off again, and again Girey lost his way and almost landed us among the sand-drifts. We thought we were just getting to the Terek but we were riding away from it all the time!'

'You should have steered by the stars,' said Daddy Eroshka.

'That's what I say,' interjected Ergushov,

'Yes, steer when all is black; I tried and tried all about... and at last I put the bridle on one of the mares and let my own horse go free--thinking he'll lead us out, and what do you think! he just gave a snort or two with his nose to the ground, galloped ahead, and led us straight to our village. Thank goodness! It was getting quite light. We barely had time to hide them in the forest. Nagim came across the river and took them away.'

Ergushov shook his head. 'It's just what I said. Smart. Did you get much for them?'

'It's all here,' said Lukashka, slapping his pocket.

Just then his mother came into the room, and Lukashka did not finish what he was saying.

'Drink!' he shouted.

'We too, Girich and I, rode out late one night...' began Eroshka.

'Oh bother, we'll never hear the end of you!' said Lukashka. 'I am going.' And having emptied his cup and tightened the strap of his belt he went out.

Chapter XXXVIII

It was already dark when Lukashka went out into the street. The autumn night was fresh and calm. The full golden moon floated up behind the tall dark poplars that grew on one side of the square. From the chimneys of the outhouses smoke rose and spread above the village, mingling with the mist. Here and there lights shone through the windows, and the air was laden with the smell of kisyak, grape-pulp, and mist. The sounds of voices, laughter, songs, and the cracking of seeds mingled just as they had done in the daytime, but were now more distinct. Clusters of white kerchiefs and caps gleamed through the darkness near the houses and by the fences.

In the square, before the shop door which was lit up and open, the black and white figures of Cossack men and maids showed through the darkness, and one heard from afar their loud songs and laughter and talk. The girls, hand in hand, went round and round in a circle stepping lightly in the dusty square. A skinny girl, the plainest of them all, set the tune:

'From beyond the wood, from the forest dark, From the garden green and the shady park, There came out one day two young lads so gay. Young bachelors, hey! brave and smart were they! And they walked and walked, then stood still, each man, And they talked and soon to dispute began! Then a maid came out; as she came along, Said, "To one of you I shall soon belong!" 'Twas the fair-faced lad got the maiden fair, Yes, the fair-faced lad with the golden hair! Her right hand so white in his own took he, And he led her round for his mates to see! And said, "Have you ever in all your life, Met a lass as fair as my sweet little wife?"'

The old women stood round listening to the songs. The little boys and girls ran about chasing one another in the dark. The men stood by, catching at the girls as the latter moved round, and sometimes breaking the ring and entering it. On the dark side of the doorway stood Beletski and Olenin, in their Circassian coats and sheepskin caps, and talked together in a style of speech unlike that of the Cossacks, in low but distinct tones, conscious that they were attracting attention. Next to one another in the khorovod circle moved plump little Ustenka in her red beshmet and the stately Maryanka in her new smock and beshmet. Olenin and Beletski were discussing how to snatch Ustenka and Maryanka out of the ring. Beletski thought that Olenin wished only to amuse himself, but Olenin was expecting his fate to be decided. He wanted at any cost to see Maryanka alone that very day and to tell her everything, and ask her whether she could and would be his wife. Although that question had long been answered in the negative in his own mind, he hoped he would be able to tell her all he felt, and that she would understand him.

'Why did you not tell me sooner?' said Beletski. 'I would have got Ustenka to arrange it for you. You are such a queer fellow! ...'

'What's to be done! ... Some day, very soon, I'll tell you all about it. Only now, for Heaven's sake, arrange so that she should come to Ustenka's.'

'All right, that's easily done! Well, Maryanka, will you belong to the "fair-faced lad", and not to Lukashka?' said Beletski, speaking to Maryanka first for propriety's sake, but having received no reply he went up to Ustenka and begged her to bring Maryanka home with her. He had hardly time to finish what he was saying before the leader began another song and the girls started pulling each other round in the ring by the hand.

They sang:

"Past the garden, by the garden, A young man came strolling down, Up the street and through the town. And the first time as he passed He did wave his strong right hand. As the second time he passed Waved his

hat with silken band. But the third time as he went He stood still: before her bent.

"How is it that thou, my dear, My reproaches dost not fear? In the park don't come to walk That we there might have a talk? Come now, answer me, my dear, Dost thou hold me in contempt? Later on, thou knowest, dear, Thou'lt get sober and repent. Soon to woo thee I will come, And when we shall married be Thou wilt weep because of me!"

"Though I knew what to reply, Yet I dared not him deny, No, I dared not him deny! So into the park went I, In the park my lad to meet, There my dear one I did greet."

"Maiden dear, I bow to thee! Take this handkerchief from me. In thy white hand take it, see! Say I am beloved by thee. I don't know at all, I fear, What I am to give thee, dear! To my dear I think I will Of a shawl a present make-- And five kisses for it take."'

Lukashka and Nazarka broke into the ring and started walking about among the girls. Lukashka joined in the singing, taking seconds in his clear voice as he walked in the middle of the ring swinging his arms. 'Well, come in, one of you!' he said. The other girls pushed Maryanka, but she would not enter the ring. The sound of shrill laughter, slaps, kisses, and whispers mingled with the singing.

As he went past Olenin, Lukashka gave a friendly nod.

'Dmitri Andreich! Have you too come to have a look?' he said.

'Yes,' answered Olenin dryly.

Beletski stooped and whispered something into Ustenka's ear. She had not time to reply till she came round again, when she said:

'All right, we'll come.'

'And Maryanka too?'

Olenin stooped towards Maryanka. 'You'll come? Please do, if only for a minute. I must speak to you.'

'If the other girls come, I will.'

'Will you answer my question?' said he, bending towards her. 'You are in good spirits to-day.'

She had already moved past him. He went after her.

'Will you answer?'

'Answer what?'

'The question I asked you the other day,' said Olenin, stooping to her ear. 'Will you marry me?'

Maryanka thought for a moment.

'I'll tell you,' said she, 'I'll tell you to-night.'

And through the darkness her eyes gleamed brightly and kindly at the young man.

He still followed her. He enjoyed stooping closer to her. But Lukashka, without ceasing to sing, suddenly seized her firmly by the hand and pulled her from her place in the ring of girls into the middle. Olenin had only time to say, "Come to Ustenka's," and stepped back to his companion.

The song came to an end. Lukashka wiped his lips, Maryanka did the same, and they kissed. "No, no, kisses five!" said Lukashka. Chatter, laughter, and running about, succeeded to the rhythmic movements and sound. Lukashka, who seemed to have drunk a great deal, began to distribute sweetmeats to the girls.

"I offer them to everyone!" he said with proud, comically pathetic self-admiration. "But anyone who goes after soldiers goes out of the ring!" he suddenly added, with an angry glance at Olenin.

The girls grabbed his sweetmeats from him, and, laughing, struggled for them among themselves. Beletski and Olenin stepped aside.

Lukashka, as if ashamed of his generosity, took off his cap and wiping his forehead with his sleeve came up to Maryanka and Ustenka.

"Answer me, my dear, dost thou hold me in contempt?" he said in the words of the song they had just been singing, and turning to Maryanka he angrily repeated the words: "Dost thou hold me in contempt? When we shall married be thou wilt weep because of me!" he added, embracing Ustenka and Maryanka both together.

Ustenka tore herself away, and swinging her arm gave him such a blow on the back that she hurt her hand.

"Well, are you going to have another turn?" he asked.

"The other girls may if they like," answered Ustenka, "but I am going home and Maryanka was coming to our house too."

With his arm still round her, Lukashka led Maryanka away from the crowd to the darker comer of a house.

"Don't go, Maryanka," he said, "let's have some fun for the last time. Go home and I will come to you!"

"What am I to do at home? Holidays are meant for merrymaking. I am going to Ustenka's," replied Maryanka.

'I'll marry you all the same, you know!'

'All right,' said Maryanka, 'we shall see when the time comes.'

'So you are going,' said Lukashka sternly, and, pressing her close, he kissed her on the cheek.

'There, leave off! Don't bother,' and Maryanka, wrenching herself from his arms, moved away.

'Ah my girl, it will turn out badly,' said Lukashka reproachfully and stood still, shaking his head. 'Thou wilt weep because of me...' and turning away from her he shouted to the other girls:

'Now then! Play away!'

What he had said seemed to have frightened and vexed Maryanka. She stopped, 'What will turn out badly?'

'Why, that!'

'That what?'

'Why, that you keep company with a soldier-lodger and no longer care for me!'

'I'll care just as long as I choose. You're not my father, nor my mother. What do you want? I'll care for whom I like!'

'Well, all right...' said Lukashka, 'but remember!' He moved towards the shop. 'Girls!' he shouted, 'why have you stopped? Go on dancing. Nazarka, fetch some more chikhir.'

'Well, will they come?' asked Olenin, addressing Beletski.

'They'll come directly,' replied Beletski. 'Come along, we must prepare the ball.'

Chapter XXXIX

It was already late in the night when Olenin came out of Beletski's hut following Maryanka and Ustenka. He saw in the dark street before him the gleam of the girl's white kerchief. The golden moon was descending towards the steppe. A silvery mist hung over the village. All was still; there were no lights anywhere and one heard only the receding footsteps of the young women. Olenin's heart beat fast. The fresh moist atmosphere cooled his burning face. He glanced at the sky and turned to look at the hut he had just come out of: the candle was already out. Then he again peered through the darkness at the girls' retreating shadows. The white kerchief disappeared in the mist. He was afraid to remain alone, he was so happy. He jumped down from the porch and ran after the girls.

'Bother you, someone may see...' said Ustenka.

'Never mind!'

Olenin ran up to Maryanka and embraced her.

Maryanka did not resist.

'Haven't you kissed enough yet?' said Ustenka. 'Marry and then kiss, but now you'd better wait.'

'Good-night, Maryanka. To-morrow I will come to see your father and tell him. Don't you say anything.'

'Why should I!' answered Maryanka.

Both the girls started running. Olenin went on by himself thinking over all that had happened. He had spent the whole evening alone with her in a corner by the oven. Ustenka had not left the hut for a single moment, but had romped about with the other girls and with Beletski all the time. Olenin had talked in whispers to Maryanka.

'Will you marry me?' he had asked.

'You'd deceive me and not have me,' she replied cheerfully and calmly.

'But do you love me? Tell me for God's sake!'

'Why shouldn't I love you? You don't squint,' answered Maryanka, laughing and with her hard hands squeezing his....

'What whi-ite, whi-i-ite, soft hands you've got--so like clotted cream,' she said.

'I am in earnest. Tell me, will you marry me?'

'Why not, if father gives me to you?'

'Well then remember, I shall go mad if you deceive me. To-morrow I will tell your mother and father. I shall come and propose.'

Maryanka suddenly burst out laughing.

'What's the matter?'

'It seems so funny!'

'It's true! I will buy a vineyard and a house and will enroll myself as a Cossack.'

'Mind you don't go after other women then. I am severe about that.'

Olenin joyfully repeated all these words to himself. The memory of them now gave him pain and now such joy that it took away his breath. The pain was because she had remained as calm as usual while talking to him. She did not seem at all agitated by these new conditions. It was as if she did not trust him and did not think of the future. It seemed to him that she only loved him for the present moment, and that in her mind there was no future with him. He was happy because her words sounded to him true, and she had consented to be his. 'Yes,' thought he to himself, 'we shall only understand one another when she is quite

mine. For such love there are no words. It needs life--the whole of life. To-morrow everything will be cleared up. I cannot live like this any longer; to-morrow I will tell everything to her father, to Beletski, and to the whole village.'

Lukashka, after two sleepless nights, had drunk so much at the fete that for the first time in his life his feet would not carry him, and he slept in Yamka's house.

Chapter XL

The next day Olenin awoke earlier than usual, and immediately remembered what lay before him, and he joyfully recalled her kisses, the pressure of her hard hands, and her words, 'What white hands you have!' He jumped up and wished to go at once to his hosts' hut to ask for their consent to his marriage with Maryanka. The sun had not yet risen, but it seemed that there was an unusual bustle in the street and side-street: people were moving about on foot and on horseback, and talking. He threw on his Circassian coat and hastened out into the porch. His hosts were not yet up. Five Cossacks were riding past and talking loudly together. In front rode Lukashka on his broad-backed Kabarda horse.

The Cossacks were all speaking and shouting so that it was impossible to make out exactly what they were saying.

'Ride to the Upper Post,' shouted one.

'Saddle and catch us up, be quick,' said another.

'It's nearer through the other gate!'

'What are you talking about?' cried Lukashka. 'We must go through the middle gates, of course.'

'So we must, it's nearer that way,' said one of the Cossacks who was covered with dust and rode a perspiring horse. Lukashka's face was red and swollen after the drinking of the previous night and his cap was pushed to the back of his head. He was calling out with authority as though he were an officer.

'What is the matter? Where are you going?' asked Olenin, with difficulty attracting the Cossacks' attention.

'We are off to catch abreks. They're hiding among the sand-drifts. We are just off, but there are not enough of us yet.'

And the Cossacks continued to shout, more and more of them joining as they rode down the street. It occurred to Olenin that it would not look well for him to stay behind; besides he thought he could soon come back. He dressed, loaded his gun with bullets, jumped onto his horse which Vanyusha had saddled more or less well, and overtook the Cossacks at the village gates. The Cossacks had dismounted, and filling a wooden bowl with chikhir from a little cask which they had brought with them, they passed the bowl round to one another and drank to the success of their expedition. Among them was a smartly dressed young cornet, who happened to be in the village and who took command of the group of nine Cossacks who had joined for the expedition.

All these Cossacks were privates, and although the cornet assumed the airs of a commanding officer, they only obeyed Lukashka. Of Olenin they took no notice at all, and when they had all mounted and started, and Olenin rode up to the cornet and began asking him what was taking place, the cornet, who was usually quite friendly, treated him with marked condescension. It was with great difficulty that Olenin managed to find out from him what was happening. Scouts who had been sent out to search for abreks had come upon several hillsmen some six miles from the village. These abreks had taken shelter in pits and had fired at the scouts, declaring they would not surrender. A corporal who had been scouting with two Cossacks had remained to watch the abreks, and had sent one Cossack back to get help.

The sun was just rising. Three miles beyond the village the steppe spread out and nothing was visible except the dry, monotonous, sandy, dismal plain covered with the footmarks of cattle, and here and there with tufts of withered grass, with low reeds in the flats, and rare, little-trodden footpaths, and the camps of the nomad Nogay tribe just visible far away. The absence of shade and the austere aspect of the place were striking. The sun always rises and sets red in the steppe. When it is windy whole hills of sand are carried by the wind from place to place.

When it is calm, as it was that morning, the silence, uninterrupted by any movement or sound, is peculiarly striking. That morning in the steppe it was quiet and dull, though the sun had already risen. It all seemed specially soft and desolate. The air was hushed, the footfalls and the snorting of the horses were the only sounds to be heard, and even they quickly died away.

The men rode almost silently. A Cossack always carries his weapons so that they neither jingle nor rattle. Jingling weapons are a terrible disgrace to a Cossack. Two other Cossacks from the village caught the party up and exchanged a few words. Lukashka's horse either stumbled or caught its foot in some grass, and became restive--which is a sign of bad luck among the Cossacks, and at such a time was of special importance. The others exchanged glances and turned away, trying not to notice what had happened. Lukaskha pulled at the reins, frowned sternly, set his teeth, and flourished his whip above his head. His good Kabarda horse, prancing from one foot to another not knowing with which to start, seemed to wish to fly upwards on wings. But Lukashka hit its well- -fed sides with his whip once, then again, and a third time, and the horse, showing its teeth and spreading out its tail, snorted and reared and stepped on its hind legs a few paces away from the others.

'Ah, a good steed that!' said the cornet.

That he said steed instead of HORSE indicated special praise.

'A lion of a horse,' assented one of the others, an old Cossack.

The Cossacks rode forward silently, now at a footpace, then at a trot, and these changes were the only incidents that interrupted for a moment the stillness and solemnity of their movements.

Riding through the steppe for about six miles, they passed nothing but one Nogay tent, placed on a cart and moving slowly along at a distance of about a mile from them. A Nogay family was moving from one part of the steppe to another. Afterwards they met two tattered Nogay women with high cheekbones, who with baskets on their backs were gathering dung left by the cattle that wandered over the steppe. The cornet, who did not know their language well, tried to question them, but they did not understand him and, obviously frightened, looked at one another.

Lukashka rode up to them both, stopped his horse, and promptly uttered the usual greeting. The Nogay women were evidently relieved, and began speaking to him quite freely as to a brother.

'Ay--ay, kop abrek!' they said plaintively, pointing in the direction in which the Cossacks were going. Olenin understood that they were saying, 'Many abreks.'

Never having seen an engagement of that kind, and having formed an idea of them only from Daddy Eroshka's tales, Olenin wished not to be left behind by the Cossacks, but wanted to see it all. He admired the Cossacks, and was on the watch, looking and listening and making his own observations. Though he had brought his sword and a loaded gun with him, when he noticed that the Cossacks avoided him he decided to take no part in the action, as in his opinion his courage had already been sufficiently proved when he was with his detachment, and also because he was very happy.

Suddenly a shot was heard in the distance.

The cornet became excited, and began giving orders to the Cossacks as to how they should divide and from which side they should approach.

But the Cossacks did not appear to pay any attention to these orders, listening only to what Lukashka said and looking to him alone. Lukashka's face and figure were expressive of calm solemnity. He put his horse to a trot with which the others were unable to keep pace, and screwing up his eyes kept looking ahead.

'There's a man on horseback,' he said, reining in his horse and keeping in line with the others.

Olenin looked intently, but could not see anything. The Cossacks soon distinguished two riders and quietly rode straight towards them.

'Are those the ABREKS?' asked Olenin.

The Cossacks did not answer his question, which appeared quite meaningless to them. The ABREKS would have been fools to venture across the river on horseback.

'That's friend Rodka waving to us, I do believe,' said Lukashka, pointing to the two mounted men who were now clearly visible. 'Look, he's coming to us.'

A few minutes later it became plain that the two horsemen were the Cossack scouts. The corporal rode up to Lukashka.

Chapter XLI

'Are they far?' was all Lukashka said.

Just then they heard a sharp shot some thirty paces off. The corporal smiled slightly.

'Our Gurka is having shots at them,' he said, nodding in the direction of the shot.

Having gone a few paces farther they saw Gurka sitting behind a sand-hillock and loading his gun. To while away the time he was exchanging shots with the ABREKS, who were behind another sand- heap. A bullet came whistling from their side.

The cornet was pale and grew confused. Lukashka dismounted from his horse, threw the reins to one of the other Cossacks, and went up to Gurka. Olenin also dismounted and, bending down, followed Lukashka. They had hardly reached Gurka when two bullets whistled above them.

Lukashka looked around laughing at Olenin and stooped a little.

'Look out or they will kill you, Dmitri Andreich,' he said. 'You'd better go away--you have no business here.' But Olenin wanted absolutely to see the ABREKS.

From behind the mound he saw caps and muskets some two hundred paces off. Suddenly a little cloud of smoke appeared from thence, and again a bullet whistled past. The ABREKS were hiding in a marsh at the foot of the hill. Olenin was much impressed by the place in which they sat. In reality it was very much like the rest of the steppe, but because the ABREKS sat there it seemed to detach itself from all the rest and to have become distinguished. Indeed it appeared to Olenin that it was the very spot for ABREKS to occupy. Lukashka went back to his horse and Olenin followed him.

'We must get a hay-cart,' said Lukashka, 'or they will be killing some of us. There behind that mound is a Nogay cart with a load of hay.'

The cornet listened to him and the corporal agreed. The cart of hay was fetched, and the Cossacks, hiding behind it, pushed it forward. Olenin rode up a hillock from whence he could see everything. The hay-cart moved on and the Cossacks crowded together behind it. The Cossacks advanced, but the Chechens, of whom there were nine, sat with their knees in a row and did not fire.

All was quiet. Suddenly from the Chechens arose the sound of a mournful song, something like Daddy Eroshka's 'Ay day, dalalay.' The Chechens knew that they could not escape, and to prevent themselves from being tempted to take to flight they had strapped themselves together, knee to knee, had got their guns ready, and were singing their death-song.

The Cossacks with their hay-cart drew closer and closer, and Olenin expected the firing to begin at any moment, but the silence was only broken by the abreks' mournful song. Suddenly the song ceased; there was a sharp report, a bullet struck the front of the cart, and Chechen curses and yells broke the silence and shot followed on shot and one bullet after another struck the cart. The Cossacks did not fire and were now only five paces distant.

Another moment passed and the Cossacks with a whoop rushed out on both sides from behind the cart--Lukashka in front of them. Olenin heard only a few shots, then shouting and moans. He thought he saw smoke and blood, and abandoning his horse and quite beside himself he ran towards the Cossacks. Horror seemed to blind him. He could not make out anything, but understood that all was over. Lukashka, pale as death, was holding a wounded Chechen by the arms and shouting, 'Don't kill him. I'll take him alive!' The Chechen was the red-haired man who had fetched his brother's body away after Lukashka had killed him. Lukashka was twisting his arms. Suddenly the Chechen wrenched himself free and fired his pistol. Lukashka fell, and blood began to flow from his stomach. He jumped up, but fell again, swearing in Russian and in Tartar. More and more blood appeared on his clothes and under him. Some Cossacks approached him and began loosening his girdle. One of them, Nazarka, before beginning to help, fumbled for some time, unable to put his sword in its sheath: it would not go the right way. The blade of the sword was blood-stained.

The Chechens with their red hair and clipped moustaches lay dead and hacked about. Only the one we know of, who had fired at Lukashka, though wounded in many places was still alive. Like a wounded hawk all covered with blood (blood was flowing from a wound under his right

eye), pale and gloomy, he looked about him with wide--open excited eyes and clenched teeth as he crouched, dagger in hand, still prepared to defend himself. The cornet went up to him as if intending to pass by, and with a quick movement shot him in the ear. The Chechen started up, but it was too late, and he fell.

The Cossacks, quite out of breath, dragged the bodies aside and took the weapons from them. Each of the red-haired Chechens had been a man, and each one had his own individual expression. Lukashka was carried to the cart. He continued to swear in Russian and in Tartar.

'No fear, I'll strangle him with my hands. ANNA SENI!' he cried, struggling. But he soon became quiet from weakness.

Olenin rode home. In the evening he was told that Lukashka was at death's door, but that a Tartar from beyond the river had undertaken to cure him with herbs.

The bodies were brought to the village office. The women and the little boys hastened to look at them.

It was growing dark when Olenin returned, and he could not collect himself after what he had seen. But towards night memories of the evening before came rushing to his mind. He looked out of the window, Maryanka was passing to and fro from the house to the cowshed, putting things straight. Her mother had gone to the vineyard and her father to the office. Olenin could not wait till she had quite finished her work, but went out to meet her. She was in the hut standing with her back towards him. Olenin thought she felt shy.

'Maryanka,' said he, 'I say, Maryanka! May I come in?'

She suddenly turned. There was a scarcely perceptible trace of tears in her eyes and her face was beautiful in its sadness. She looked at him in silent dignity.

Olenin again said:

'Maryanka, I have come--'

'Leave me alone!' she said. Her face did not change but the tears ran down her cheeks.

'What are you crying for? What is it?'

'What?' she repeated in a rough voice. 'Cossacks have been killed, that's what for.'

'Lukashka?' said Olenin.

'Go away! What do you want?'

'Maryanka!' said Olenin, approaching her.

'You will never get anything from me!'

'Maryanka, don't speak like that,' Olenin entreated.

'Get away. I'm sick of you!' shouted the girl, stamping her foot, and moved threateningly towards him. And her face expressed such abhorrence, such contempt, and such anger that Olenin suddenly understood that there was no hope for him, and that his first impression of this woman's inaccessibility had been perfectly correct.

Olenin said nothing more, but ran out of the hut.

Chapter XLII

For two hours after returning home he lay on his bed motionless. Then he went to his company commander and obtained leave to visit the staff. Without taking leave of anyone, and sending Vanyusha to settle his accounts with his landlord, he prepared to leave for the fort where his regiment was stationed. Daddy Eroshka was the only one to see him

off. They had a drink, and then a second, and then yet another. Again as on the night of his departure from Moscow, a three-horsed conveyance stood waiting at the door. But Olenin did not confer with himself as he had done then, and did not say to himself that all he had thought and done here was 'not it'. He did not promise himself a new life. He loved Maryanka more than ever, and knew that he could never be loved by her.

'Well, good-bye, my lad!' said Daddy Eroshka. 'When you go on an expedition, be wise and listen to my words--the words of an old man. When you are out on a raid or the like (you know I'm an old wolf and have seen things), and when they begin firing, don't get into a crowd where there are many men. When you fellows get frightened you always try to get close together with a lot of others. You think it is merrier to be with others, but that's where it is worst of all! They always aim at a crowd. Now I used to keep farther away from the others and went alone, and I've never been wounded. Yet what things haven't I seen in my day?'

'But you've got a bullet in your back,' remarked Vanyusha, who was clearing up the room.

'That was the Cossacks fooling about,' answered Eroshka.

'Cossacks? How was that?' asked Olenin.

'Oh, just so. We were drinking. Vanka Sitkin, one of the Cossacks, got merry, and puff! he gave me one from his pistol just here.'

'Yes, and did it hurt?' asked Olenin. 'Vanyusha, will you soon be ready?' he added.

'Ah, where's the hurry! Let me tell you. When he banged into me, the bullet did not break the bone but remained here. And I say: "You've killed me, brother. Eh! What have you done to me? I won't let you off! You'll have to stand me a pailful!"'

'Well, but did it hurt?' Olenin asked again, scarcely listening to the tale.

'Let me finish. He stood a pailful, and we drank it, but the blood went on flowing. The whole room was drenched and covered with blood. Grandad Burlak, he says, "The lad will give up the ghost. Stand a bottle of the sweet sort, or we shall have you taken up!" They bought more drink, and boozed and boozed--'

'Yes, but did it hurt you much?' Olenin asked once more.

'Hurt, indeed! Don't interrupt: I don't like it. Let me finish. We boozed and boozed till morning, and I fell asleep on the top of the oven, drunk. When I woke in the morning I could not unbend myself anyhow--'

'Was it very painful?' repeated Olenin, thinking that now he would at last get an answer to his question.

'Did I tell you it was painful? I did not say it was painful, but I could not bend and could not walk.'

'And then it healed up?' said Olenin, not even laughing, so heavy was his heart.

'It healed up, but the bullet is still there. Just feel it!' And lifting his shirt he showed his powerful back, where just near the bone a bullet could be felt and rolled about.

'Feel how it rolls,' he said, evidently amusing himself with the bullet as with a toy. 'There now, it has rolled to the back.'

'And Lukashka, will he recover?' asked Olenin.

'Heaven only knows! There's no doctor. They've gone for one.'

'Where will they get one? From Groznoe?' asked Olenin. 'No, my lad. Were I the Tsar I'd have hung all your Russian doctors long ago. Cutting is all they know! There's our Cossack Baklashka, no longer a real man

now that they've cut off his leg! That shows they're fools. What's Baklashka good for now? No, my lad, in the mountains there are real doctors. There was my chum, Vorchik, he was on an expedition and was wounded just here in the chest. Well, your doctors gave him up, but one of theirs came from the mountains and cured him! They understand herbs, my lad!'

'Come, stop talking rubbish,' said Olenin. 'I'd better send a doctor from head-quarters.'

'Rubbish!' the old man said mockingly. 'Fool, fool! Rubbish. You'll send a doctor!--If yours cured people, Cossacks and Chechens would go to you for treatment, but as it is your officers and colonels send to the mountains for doctors. Yours are all humbugs, all humbugs.'

Olenin did not answer. He agreed only too fully that all was humbug in the world in which he had lived and to which he was now returning.

'How is Lukashka? You've been to see him?' he asked.

'He just lies as if he were dead. He does not eat nor drink. Vodka is the only thing his soul accepts. But as long as he drinks vodka it's well. I'd be sorry to lose the lad. A fine lad--a brave, like me. I too lay dying like that once. The old women were already wailing. My head was burning. They had already laid me out under the holy icons. So I lay there, and above me on the oven little drummers, no bigger than this, beat the tattoo. I shout at them and they drum all the harder.' (The old man laughed.) 'The women brought our church elder. They were getting ready to bury me. They said, "He defiled himself with worldly unbelievers; he made merry with women; he ruined people; he did not fast, and he played the balalayka. Confess," they said. So I began to confess. "I've sinned!" I said.

Whatever the priest said, I always answered "I've sinned." He began to ask me about the balalayka. "Where is the accursed thing," he says. "Show it me and smash it." But I say, "I've not got it." I'd hidden it myself in a net in the outhouse. I knew they could not find it. So they

left me. Yet after all I recovered. When I went for my BALALAYKA--What was I saying?' he continued. 'Listen to me, and keep farther away from the other men or you'll get killed foolishly. I feel for you, truly: you are a drinker--I love you! And fellows like you like riding up the mounds. There was one who lived here who had come from Russia, he always would ride up the mounds (he called the mounds so funnily, "hillocks"). Whenever he saw a mound, off he'd gallop. Once he galloped off that way and rode to the top quite pleased, but a Chechen fired at him and killed him!

Ah, how well they shoot from their gun-rests, those Chechens! Some of them shoot even better than I do. I don't like it when a fellow gets killed so foolishly! Sometimes I used to look at your soldiers and wonder at them. There's foolishness for you! They go, the poor fellows, all in a clump, and even sew red collars to their coats! How can they help being hit! One gets killed, they drag him away and another takes his place! What foolishness!' the old man repeated, shaking his head. 'Why not scatter, and go one by one? So you just go like that and they won't notice you. That's what you must do.'

'Well, thank you! Good-bye, Daddy. God willing we may meet again,' said Olenin, getting up and moving towards the passage.

The old man, who was sitting on the floor, did not rise.

'Is that the way one says "Good-bye"? Fool, fool!' he began. 'Oh dear, what has come to people? We've kept company, kept company for well-nigh a year, and now "Good-bye!" and off he goes! Why, I love you, and how I pity you! You are so forlorn, always alone, always alone. You're somehow so unsociable. At times I can't sleep for thinking about you. I am so sorry for you. As the song has it:

"It is very hard, dear brother, In a foreign land to live."

So it is with you.'

'Well, good-bye,' said Olenin again.

The old man rose and held out his hand. Olenin pressed it and turned to go.

'Give us your mug, your mug!'

And the old man took Olenin by the head with both hands and kissed him three times with wet moustaches and lips, and began to cry.

'I love you, good-bye!'

Olenin got into the cart.

'Well, is that how you're going? You might give me something for a remembrance. Give me a gun! What do you want two for?' said the old man, sobbing quite sincerely.

Olenin got out a musket and gave it to him.

'What a lot you've given the old fellow,' murmured Vanyusha, 'he'll never have enough! A regular old beggar. They are all such irregular people,' he remarked, as he wrapped himself in his overcoat and took his seat on the box.

'Hold your tongue, swine!' exclaimed the old man, laughing. 'What a stingy fellow!'

Maryanka came out of the cowshed, glanced indifferently at the cart, bowed and went towards the hut.

'LA FILLE!' said Vanyusha, with a wink, and burst out into a silly laugh.

'Drive on!' shouted Olenin, angrily.

'Good-bye, my lad! Good-bye. I won't forget you!' shouted Eroshka.

Olenin turned round. Daddy Eroshka was talking to Maryanka, evidently about his own affairs, and neither the old man nor the girl looked at Olenin.

The End

The Death of Ivan Ilyich, Leo Tolstoy

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I

During an interval in the Melvinski trial in the large building of the Law Courts the members and public prosecutor met in Ivan Egorovich Shebek's private room, where the conversation turned on the celebrated Krasovski case. Fedor Vasilievich warmly maintained that it was not subject to their jurisdiction, Ivan Egorovich maintained the contrary, while Peter Ivanovich, not having entered into the discussion at the start, took no part in it but looked through the Gazette which had just been handed in.

"Gentlemen," he said, "Ivan Ilych has died!"

"You don't say so!"

"Here, read it yourself," replied Peter Ivanovich, handing Fedor Vasilievich the paper still damp from the press. Surrounded by a black border were the words: "Praskovya Fedorovna Golovina, with profound sorrow, informs relatives and friends of the demise of her beloved husband Ivan Ilych Golovin, Member of the Court of Justice, which occurred on February the 4th of this year 1882. The funeral will take place on Friday at one o'clock in the afternoon."

Ivan Ilych had been a colleague of the gentlemen present and was liked by them all. He had been ill for some weeks with an illness said to be incurable. His post had been kept open for him, but there had been conjectures that in case of his death Alexeev might receive his appointment, and that either Vinnikov or Shtabel would succeed Alexeev. So on receiving the news of Ivan Ilych's death the first thought of each of the gentlemen in that private room was of the changes and promotions it might occasion among themselves or their acquaintances.

"I shall be sure to get Shtabel's place or Vinnikov's," thought Fedor Vasilievich. "I was promised that long ago, and the promotion means an extra eight hundred rubles a year for me besides the allowance."

"Now I must apply for my brother-in-law's transfer from Kaluga," thought Peter Ivanovich. "My wife will be very glad, and then she won't be able to say that I never do anything for her relations."

"I thought he would never leave his bed again," said Peter Ivanovich aloud. "It's very sad."

"But what really was the matter with him?"

"The doctors couldn't say -- at least they could, but each of them said something different. When last I saw him I though he was getting better."

"And I haven't been to see him since the holidays. I always meant to go."

"Had he any property?"

"I think his wife had a little -- but something quiet trifling."

"We shall have to go to see her, but they live so terribly far away."

"Far away from you, you mean. Everything's far away from your place."

"You see, he never can forgive my living on the other side of the river," said Peter Ivanovich, smiling at Shebek. Then, still talking of the distances between different parts of the city, they returned to the Court.

Besides considerations as to the possible transfers and promotions likely to result from Ivan Ilych's death, the mere fact of the death of a near acquaintance aroused, as usual, in all who heard of it the complacent feeling that, "it is he who is dead and not I."

Each one thought or felt, "Well, he's dead but I'm alive!" But the more intimate of Ivan Ilych's acquaintances, his so-called friends, could not help thinking also that they would now have to fulfill the very tiresome demands of propriety by attending the funeral service and paying a visit of condolence to the widow.

Fedor Vasilievich and Peter Ivanovich had been his nearest acquaintances. Peter Ivanovich had studied law with Ivan Ilych and had considered himself to be under obligations to him.

Having told his wife at dinner-time of Ivan Ilych's death, and of his conjecture that it might be possible to get her brother transferred to

their circuit, Peter Ivanovich sacrificed his usual nap, put on his evening clothes and drove to Ivan Ilych's house.

At the entrance stood a carriage and two cabs. Leaning against the wall in the hall downstairs near the cloak-stand was a coffin-lid covered with cloth of gold, ornamented with gold cord and tassels, that had been polished up with metal powder. Two ladies in black were taking off their fur cloaks. Peter Ivanovich recognized one of them as Ivan Ilych's sister, but the other was a stranger to him. His colleague Schwartz was just coming downstairs, but on seeing Peter Ivanovich enter he stopped and winked at him, as if to say: "Ivan Ilych has made a mess of things -- not like you and me."

Schwartz's face with his Piccadilly whiskers, and his slim figure in evening dress, had as usual an air of elegant solemnity which contrasted with the playfulness of his character and had a special piquancy here, or so it seemed to Peter Ivanovich.

Peter Ivanovich allowed the ladies to precede him and slowly followed them upstairs. Schwartz did not come down but remained where he was, and Peter Ivanovich understood that he wanted to arrange where they should play bridge that evening. The ladies went upstairs to the widow's room, and Schwartz with seriously compressed lips but a playful looking his eyes, indicated by a twist of his eyebrows the room to the right where the body lay.

Peter Ivanovich, like everyone else on such occasions, entered feeling uncertain what he would have to do. All he knew was that at such times it is always safe to cross oneself. But he was not quite sure whether one should make obeisances while doing so. He therefore adopted a middle course. On entering the room he began crossing himself and made a slight movement resembling a bow. At the same time, as far as the motion of his head and arm allowed, he surveyed the room. Two young men -- apparently nephews, one of whom was a high-school pupil -- were leaving the room, crossing themselves as they did so. An old woman was standing motionless, and a lady with strangely arched eyebrows was saying something to her in a whisper. A vigorous,

resolute Church Reader, in a frock-coat, was reading something in a loud voice with an expression that precluded any contradiction. The butler's assistant, Gerasim, stepping lightly in front of Peter Ivanovich, was strewing something on the floor. Noticing this, Peter Ivanovich was immediately aware of a faint odour of a decomposing body.

The last time he had called on Ivan Ilych, Peter Ivanovich had seen Gerasim in the study. Ivan Ilych had been particularly fond of him and he was performing the duty of a sick nurse.

Peter Ivanovich continued to make the sign of the cross slightly inclining his head in an intermediate direction between the coffin, the Reader, and the icons on the table in a corner of the room. Afterwards, when it seemed to him that this movement of his arm in crossing himself had gone on too long, he stopped and began to look at the corpse.

The dead man lay, as dead men always lie, in a specially heavy way, his rigid limbs sunk in the soft cushions of the coffin, with the head forever bowed on the pillow. His yellow waxen brow with bald patches over his sunken temples was thrust up in the way peculiar to the dead, the protruding nose seeming to press on the upper lip. He was much changed and grown even thinner since Peter Ivanovich had last seen him, but, as is always the case with the dead, his face was handsomer and above all more dignified than when he was alive. The expression on the face said that what was necessary had been accomplished, and accomplished rightly. Besides this there was in that expression a reproach and a warning to the living. This warning seemed to Peter Ivanovich out of place, or at least not applicable to him. He felt a certain discomfort and so he hurriedly crossed himself once more and turned and went out of the door -- too hurriedly and too regardless of propriety, as he himself was aware.

Schwartz was waiting for him in the adjoining room with legs spread wide apart and both hands toying with his top-hat behind his back. The mere sight of that playful, well-groomed, and elegant figure refreshed Peter Ivanovich. He felt that Schwartz was above all these happenings

and would not surrender to any depressing influences. His very look said that this incident of a church service for Ivan Ilych could not be a sufficient reason for infringing the order of the session -- in other words, that it would certainly not prevent his unwrapping a new pack of cards and shuffling them that evening while a footman placed fresh candles on the table: in fact, that there was no reason for supposing that this incident would hinder their spending the evening agreeably.

Indeed he said this in a whisper as Peter Ivanovich passed him, proposing that they should meet for a game at Fedor Vasilievich's. But apparently Peter Ivanovich was not destined to play bridge that evening. Praskovya Fedorovna (a short, fat woman who despite all efforts to the contrary had continued to broaden steadily from her shoulders downwards and who had the same extraordinarily arched eyebrows as the lady who had been standing by the coffin), dressed all in black, her head covered with lace, came out of her own room with some other ladies, conducted them to the room where the dead body lay, and said: "The service will begin immediately. Please go in."

Schwartz, making an indefinite bow, stood still, evidently neither accepting nor declining this invitation. Praskovya Fedorovna recognizing Peter Ivanovich, sighed, went close up to him, took his hand, and said: "I know you were a true friend to Ivan Ilych... " and looked at him awaiting some suitable response. And Peter Ivanovich knew that, just as it had been the right thing to cross himself in that room, so what he had to do here was to press her hand, sigh, and say, "Believe me... " So he did all this and as he did it felt that the desired result had been achieved: that both he and she were touched.

"Come with me. I want to speak to you before it begins," said the widow. "Give me your arm."

Peter Ivanovich gave her his arm and they went to the inner rooms, passing Schwartz who winked at Peter Ivanovich compassionately.

"That does for our bridge! Don's object if we find another player. Perhaps you can cut in when you do escape," said his playful look.

Peter Ivanovich sighed still more deeply and despondently, and Praskovya Fedorovna pressed his arm gratefully. When they reached the drawing-room, upholstered in pink cretonne and lighted by a dim lamp, they sat down at the table -- she on a sofa and Peter Ivanovich on a low pouffe, the springs of which yielded spasmodically under his weight. Praskovya Fedorovna had been on the point of warning him to take another seat, but felt that such a warning was out of keeping with her present condition and so changed her mind. As he sat down on the pouffe Peter Ivanovich recalled how Ivan Ilych had arranged this room and had consulted him regarding this pink cretonne with green leaves. The whole room was full of furniture and knick-knacks, and on her way to the sofa the lace of the widow's black shawl caught on the edge of the table.

Peter Ivanovich rose to detach it, and the springs of the pouffe, relieved of his weight, rose also and gave him a push. The widow began detaching her shawl herself, and Peter Ivanovich again sat down, suppressing the rebellious springs of the pouffe under him. But the widow had not quite freed herself and Peter Ivanovich got up again, and again the pouffe rebelled and even creaked. When this was all over she took out a clean cambric handkerchief and began to weep. The episode with the shawl and the struggle with the pouffe had cooled Peter Ivanovich's emotions and he sat there with a sullen look on his face. This awkward situation was interrupted by Sokolov, Ivan Ilych's butler, who came to report that the plot in the cemetery that Praskovya Fedorovna had chosen would cost two hundred rubles. She stopped weeping and, looking at Peter Ivanovich with the air of a victim, remarked in French that it was very hard for her. Peter Ivanovich made a silent gesture signifying his full conviction that it must indeed be so.

"Please smoke," she said in a magnanimous yet crushed voice, and turned to discuss with Sokolov the price of the plot for the grave.

Peter Ivanovich while lighting his cigarette heard her inquiring very circumstantially into the prices of different plots in the cemetery and

finally decide which she would take. When that was done she gave instructions about engaging the choir. Sokolov then left the room.

"I look after everything myself," she told Peter Ivanovich, shifting the albums that lay on the table; and noticing that the table was endangered by his cigarette-ash, she immediately passed him an ash-tray, saying as she did so: "I consider it an affectation to say that my grief prevents my attending to practical affairs. On the contrary, if anything can -- I won't say console me, but -- distract me, it is seeing to everything concerning him." She again took out her handkerchief as if preparing to cry, but suddenly, as if mastering her feeling, she shook herself and began to speak calmly. "But there is something I want to talk to you about."

Peter Ivanovich bowed, keeping control of the springs of the pouffe, which immediately began quivering under him.

"He suffered terribly the last few days."

"Did he?" said Peter Ivanovich.

"Oh, terribly! He screamed unceasingly, not for minutes but for hours. For the last three days he screamed incessantly. It was unendurable. I cannot understand how I bore it; you could hear him three rooms off. Oh, what I have suffered!"

"Is it possible that he was conscious all that time?" asked Peter Ivanovich.

"Yes," she whispered. "To the last moment. He took leave of us a quarter of an hour before he died, and asked us to take Volodya away."

The thought of the suffering of this man he had known so intimately, first as a merry little boy, then as a schoolmate, and later as a grown-up colleague, suddenly struck Peter Ivanovich with horror, despite an unpleasant consciousness of his own and this woman's dissimulation.

He again saw that brow, and that nose pressing down on the lip, and felt afraid for himself.

"Three days of frightful suffering and the death! Why, that might suddenly, at any time, happen to me," he thought, and for a moment felt terrified. But -- he did not himself know how -- the customary reflection at once occurred to him that this had happened to Ivan Ilych and not to him, and that it should not and could not happen to him, and that to think that it could would be yielding to depressing which he ought not to do, as Schwartz's expression plainly showed. After which reflection Peter Ivanovich felt reassured, and began to ask with interest about the details of Ivan Ilych's death, as though death was an accident natural to Ivan Ilych but certainly not to himself.

After many details of the really dreadful physical sufferings Ivan Ilych had endured (which details he learnt only from the effect those sufferings had produced on Praskovya Fedorovna's nerves) the widow apparently found it necessary to get to business.

"Oh, Peter Ivanovich, how hard it is! How terribly, terribly hard!" and she again began to weep.

Peter Ivanovich sighed and waited for her to finish blowing her nose. When she had done so he said, "Believe me... " and she again began talking and brought out what was evidently her chief concern with him -- namely, to question him as to how she could obtain a grant of money from the government on the occasion of her husband's death. She made it appear that she was asking Peter Ivanovich's advice about her pension, but he soon saw that she already knew about that to the minutest detail, more even than he did himself. She knew how much could be got out of the government in consequence of her husband's death, but wanted to find out whether she could not possibly extract something more. Peter Ivanovich tried to think of some means of doing so, but after reflecting for a while and, out of propriety, condemning the government for its niggardliness, he said he thought that nothing more could be got. Then she sighed and evidently began to devise

means of getting rid of her visitor. Noticing this, he put out his cigarette, rose, pressed her hand, and went out into the anteroom.

In the dining-room where the clock stood that Ivan Ilych had liked so much and had bought at an antique shop, Peter Ivanovich met a priest and a few acquaintances who had come to attend the service, and he recognized Ivan Ilych's daughter, a handsome young woman. She was in black and her slim figure appeared slimmer than ever. She had a gloomy, determined, almost angry expression, and bowed to Peter Ivanovich as though he were in some way to blame. Behind her, with the same offended look, stood a wealthy young man, and examining magistrate, whom Peter Ivanovich also knew and who was her fiance, as he had heard.

He bowed mournfully to them and was about to pass into the death-chamber, when from under the stairs appeared the figure of Ivan Ilych's schoolboy son, who was extremely like his father. He seemed a little Ivan Ilych, such as Peter Ivanovich remembered when they studied law together. His tear-stained eyes had in them the look that is seen in the eyes of boys of thirteen or fourteen who are not pure-minded. When he saw Peter Ivanovich he scowled morosely and shamefacedly. Peter Ivanovich nodded to him and entered the death-chamber. The service began: candles, groans, incense, tears, and sobs. Peter Ivanovich stood looking gloomily down at his feet. He did not look once at the dead man, did not yield to any depressing influence, and was one of the first to leave the room. There was no one in the anteroom, but Gerasim darted out of the dead man's room, rummaged with his strong hands among the fur coats to find Peter Ivanovich's and helped him on with it.

"Well, friend Gerasim," said Peter Ivanovich, so as to say something. "It's a sad affair, isn't it?"

"It's God will. We shall all come to it some day," said Gerasim, displaying his teeth -- the even white teeth of a healthy peasant -- and, like a man in the thick of urgent work, he briskly opened the front door, called the coachman, helped Peter Ivanovich into the sledge, and sprang back to the porch as if in readiness for what he had to do next.

Peter Ivanovich found the fresh air particularly pleasant after the smell of incense, the dead body, and carbolic acid.

"Where to sir?" asked the coachman.

"It's not too late even now.... I'll call round on Fedor Vasilievich."

He accordingly drove there and found them just finishing the first rubber, so that it was quite convenient for him to cut in.

II

Ivan Ilych's life had been most simple and most ordinary and therefore most terrible.

He had been a member of the Court of Justice, and died at the age of forty-five. His father had been an official who after serving in various ministries and departments in Petersburg had made the sort of career which brings men to positions from which by reason of their long service they cannot be dismissed, though they are obviously unfit to hold any responsible position, and for whom therefore posts are specially created, which though fictitious carry salaries of from six to ten thousand rubles that are not fictitious, and in receipt of which they live on to a great age.

Such was the Privy Councillor and superfluous member of various superfluous institutions, Ilya Epimovich Golovin.

He had three sons, of whom Ivan Ilych was the second. The eldest son was following in his father's footsteps only in another department, and was already approaching that stage in the service at which a similar sinecure would be reached. The third son was a failure. He had ruined his prospects in a number of positions and was now serving in the railway department. His father and brothers, and still more their wives, not merely disliked meeting him, but avoided remembering his

existence unless compelled to do so. His sister had married Baron Greff, a Petersburg official of her father's type. Ivan Ilych was le phenix de la famille as people said. He was neither as cold and formal as his elder brother nor as wild as the younger, but was a happy mean between them -- an intelligent polished, lively and agreeable man. He had studied with his younger brother at the School of Law, but the latter had failed to complete the course and was expelled when he was in the fifth class.

Ivan Ilych finished the course well. Even when he was at the School of Law he was just what he remained for the rest of his life: a capable, cheerful, good-natured, and sociable man, though strict in the fulfillment of what he considered to be his duty: and he considered his duty to be what was so considered by those in authority. Neither as a boy nor as a man was he a toady, but from early youth was by nature attracted to people of high station as a fly is drawn to the light, assimilating their ways and views of life and establishing friendly relations with them. All the enthusiasms of childhood and youth passed without leaving much trace on him; he succumbed to sensuality, to vanity, and latterly among the highest classes to liberalism, but always within limits which his instinct unfailingly indicated to him as correct.

At school he had done things which had formerly seemed to him very horrid and made him feel disgusted with himself when he did them; but when later on he saw that such actions were done by people of good position and that they did not regard them as wrong, he was able not exactly to regard them as right, but to forget about them entirely or not be at all troubled at remembering them.

Having graduated from the School of Law and qualified for the tenth rank of the civil service, and having received money from his father for his equipment, Ivan Ilych ordered himself clothes at Scharmer's, the fashionable tailor, hung a medallion inscribed respice finem on his watch-chain, took leave of his professor and the prince who was patron of the school, had a farewell dinner with his comrades at Donon's first-class restaurant, and with his new and fashionable portmanteau, linen, clothes, shaving and other toilet appliances, and a traveling rug, all

purchased at the best shops, he set off for one of the provinces where through his father's influence, he had been attached to the governor as an official for special service.

In the province Ivan Ilych soon arranged as easy and agreeable a position for himself as he had had at the School of Law. He performed his official task, made his career, and at the same time amused himself pleasantly and decorously. Occasionally he paid official visits to country districts where he behaved with dignity both to his superiors and inferiors, and performed the duties entrusted to him, which related chiefly to the sectarians, with an exactness and incorruptible honesty of which he could not but feel proud.

In official matters, despite his youth and taste for frivolous gaiety, he was exceedingly reserved, punctilious, and even severe; but in society he was often amusing and witty, and always good-natured, correct in his manner, and bon enfant, as the governor and his wife -- with whom he was like one of the family -- used to say of him.

In the province he had an affair with a lady who made advances to the elegant young lawyer, and there was also a milliner; and there were carousals with aides-de-camp who visited the district, and after-supper visits to a certain outlying street of doubtful reputation; and there was too some obsequiousness to his chief and even to his chief's wife, but all this was done with such a tone of good breeding that no hard names could be applied to it. It all came under the heading of the French saying: "Il faut que jeunesse se passe." It was all done with clean hands, in clean linen, with French phrases, and above all among people of the best society and consequently with the approval of people of rank.

So Ivan Ilych served for five years and then came a change in his official life. The new and reformed judicial institutions were introduced, and new men were needed. Ivan Ilych became such a new man. He was offered the post of examining magistrate, and he accepted it though the post was in another province and obliged him to give up the connexions he had formed and to make new ones. His friends met to

give him a send-off; they had a group photograph taken and presented him with a silver cigarette-case, and he set off to his new post.

As examining magistrate Ivan Ilych was just as comme il faut and decorous a man, inspiring general respect and capable of separating his official duties from his private life, as he had been when acting as an official on special service. His duties now as examining magistrate were far more interesting and attractive than before. In his former position it had been pleasant to wear an undress uniform made by Scharmer, and to pass through the crowd of petitioners and officials who were timorously awaiting an audience with the governor, and who envied him as with free and easy gait he went straight into his chief's private room to have a cup of tea and a cigarette with him. But not many people had then been directly dependent on him -- only police officials and the sectarians when he went on special missions -- and he liked to treat them politely, almost as comrades, as if he were letting them feel that he who had the power to crush them was treating them in this simple, friendly way.

There were then but few such people. But now, as an examining magistrate, Ivan Ilych felt that everyone without exception, even the most important and self-satisfied, was in his power, and that he need only write a few words on a sheet of paper with a certain heading, and this or that important, self-satisfied person would be brought before him in the role of an accused person or a witness, and if he did not choose to allow him to sit down, would have to stand before him and answer his questions. Ivan Ilych never abused his power; he tried on the contrary to soften its expression, but the consciousness of it and the possibility of softening its effect, supplied the chief interest and attraction of his office. In his work itself, especially in his examinations, he very soon acquired a method of eliminating all considerations irrelevant to the legal aspect of the case, and reducing even the most complicated case to a form in which it would be presented on paper only in its externals, completely excluding his personal opinion of the matter, while above all observing every prescribed formality. The work was new and Ivan Ilych was one of the first men to apply the new Code of 1864.

On taking up the post of examining magistrate in a new town, he made new acquaintances and connexions, placed himself on a new footing and assumed a somewhat different tone. He took up an attitude of rather dignified aloofness towards the provincial authorities, but picked out the best circle of legal gentlemen and wealthy gentry living in the town and assumed a tone of slight dissatisfaction with the government, of moderate liberalism, and of enlightened citizenship. At the same time, without at all altering the elegance of his toilet, he ceased shaving his chin and allowed his beard to grow as it pleased.

Ivan Ilych settled down very pleasantly in this new town. The society there, which inclined towards opposition to the governor was friendly, his salary was larger, and he began to play vint [a form of bridge], which he found added not a little to the pleasure of life, for he had a capacity for cards, played good-humouredly, and calculated rapidly and astutely, so that he usually won.

After living there for two years he met his future wife, Praskovya Fedorovna Mikhel, who was the most attractive, clever, and brilliant girl of the set in which he moved, and among other amusements and relaxations from his labours as examining magistrate, Ivan Ilych established light and playful relations with her.

While he had been an official on special service he had been accustomed to dance, but now as an examining magistrate it was exceptional for him to do so. If he danced now, he did it as if to show that though he served under the reformed order of things, and had reached the fifth official rank, yet when it came to dancing he could do it better than most people. So at the end of an evening he sometimes danced with Praskovya Fedorovna, and it was chiefly during these dances that he captivated her. She fell in love with him. Ivan Ilych had at first no definite intention of marrying, but when the girl fell in love with him he said to himself: "Really, why shouldn't I marry?"

Praskovya Fedorovna came of a good family, was not bad looking, and had some little property. Ivan Ilych might have aspired to a more

brilliant match, but even this was good. He had his salary, and she, he hoped, would have an equal income. She was well connected, and was a sweet, pretty, and thoroughly correct young woman. To say that Ivan Ilych married because he fell in love with Praskovya Fedorovna and found that she sympathized with his views of life would be as incorrect as to say that he married because his social circle approved of the match. He was swayed by both these considerations: the marriage gave him personal satisfaction, and at the same time it was considered the right thing by the most highly placed of his associates.

So Ivan Ilych got married.

The preparations for marriage and the beginning of married life, with its conjugal caresses, the new furniture, new crockery, and new linen, were very pleasant until his wife became pregnant -- so that Ivan Ilych had begun to think that marriage would not impair the easy, agreeable, gay and always decorous character of his life, approved of by society and regarded by himself as natural, but would even improve it. But from the first months of his wife's pregnancy, something new, unpleasant, depressing, and unseemly, and from which there was no way of escape, unexpectedly showed itself.

His wife, without any reason -- de gaiete de coeur as Ivan Ilych expressed it to himself -- began to disturb the pleasure and propriety of their life. She began to be jealous without any cause, expected him to devote his whole attention to her, found fault with everything, and made coarse and ill-mannered scenes.

At first Ivan Ilych hoped to escape from the unpleasantnesses of this state of affairs by the same easy and decorous relation to life that had served him heretofore: he tried to ignore his wife's disagreeable moods, continued to live in his usual easy and pleasant way, invited friends to his house for a game of cards, and also tried going out to his club or spending his evenings with friends. But one day his wife began upbraiding him so vigorously, using such coarse words, and continued to abuse him every time he did not fulfill her demands, so resolutely and with such evident determination not to give way till he submitted --

that is, till he stayed at home and was bored just as she was -- that he became alarmed.

He now realized that matrimony -- at any rate with Praskovya Fedorovna -- was not always conducive to the pleasures and amenities of life, but on the contrary often infringed both comfort and propriety, and that he must therefore entrench himself against such infringement. And Ivan Ilych began to seek for means of doing so. His official duties were the one thing that imposed upon Praskovya Fedorovna, and by means of his official work and the duties attached to it he began struggling with his wife to secure his own independence.

With the birth of their child, the attempts to feed it and the various failures in doing so, and with the real and imaginary illnesses of mother and child, in which Ivan Ilych's sympathy was demanded but about which he understood nothing, the need of securing for himself an existence outside his family life became still more imperative.

As his wife grew more irritable and exacting and Ivan Ilych transferred the center of gravity of his life more and more to his official work, so did he grow to like his work better and became more ambitious than before.

Very soon, within a year of his wedding, Ivan Ilych had realized that marriage, though it may add some comforts to life, is in fact a very intricate and difficult affair towards which in order to perform one's duty, that is, to lead a decorous life approved of by society, one must adopt a definite attitude just as towards one's official duties.

And Ivan Ilych evolved such an attitude towards married life. He only required of it those conveniences -- dinner at home, housewife, and bed -- which it could give him, and above all that propriety of external forms required by public opinion. For the rest he looked for lighthearted pleasure and propriety, and was very thankful when he found them, but if he met with antagonism and querulousness he at once retired into his separate fenced-off world of official duties, where he found satisfaction.

Ivan Ilych was esteemed a good official, and after three years was made Assistant Public Prosecutor. His new duties, their importance, the possibility of indicting and imprisoning anyone he chose, the publicity his speeches received, and the success he had in all these things, made his work still more attractive.

More children came. His wife became more and more querulous and ill-tempered, but the attitude Ivan Ilych had adopted towards his home life rendered him almost impervious to her grumbling.

After seven years' service in that town he was transferred to another province as Public Prosecutor. They moved, but were short of money and his wife did not like the place they moved to. Though the salary was higher the cost of living was greater, besides which two of their children died and family life became still more unpleasant for him.

Praskovya Fedorovna blamed her husband for every inconvenience they encountered in their new home. Most of the conversations between husband and wife, especially as to the children's education, led to topics which recalled former disputes, and these disputes were apt to flare up again at any moment. There remained only those rare periods of amorousness which still came to them at times but did not last long.

These were islets at which they anchored for a while and then again set out upon that ocean of veiled hostility which showed itself in their aloofness from one another. This aloofness might have grieved Ivan Ilych had he considered that it ought not to exist, but he now regarded the position as normal, and even made it the goal at which he aimed in family life. His aim was to free himself more and more from those unpleasantness and to give them a semblance of harmlessness and propriety. He attained this by spending less and less time with his family, and when obliged to be at home he tried to safeguard his position by the presence of outsiders. The chief thing however was that he had his official duties.

The whole interest of his life now centered in the official world and that interest absorbed him. The consciousness of his power, being able to ruin anybody he wished to ruin, the importance, even the external dignity of his entry into court, or meetings with his subordinates, his success with superiors and inferiors, and above all his masterly handling of cases, of which he was conscious -- all this gave him pleasure and filled his life, together with chats with his colleagues, dinners, and bridge. So that on the whole Ivan Ilych's life continued to flow as he considered it should do -- pleasantly and properly.

So things continued for another seven years. His eldest daughter was already sixteen, another child had died, and only one son was left, a schoolboy and a subject of dissension. Ivan Ilych wanted to put him in the School of Law, but to spite him Praskovya Fedorovna entered him at the High School. The daughter had been educated at home and had turned out well: the boy did not learn badly either.

III

So Ivan Ilych lived for seventeen years after his marriage. He was already a Public Prosecutor of long standing, and had declined several proposed transfers while awaiting a more desirable post, when an unanticipated and unpleasant occurrence quite upset the peaceful course of his life. He was expecting to be offered the post of presiding judge in a University town, but Happe somehow came to the front and obtained the appointment instead. Ivan Ilych became irritable, reproached Happe, and quarreled both him and with his immediate superiors -- who became colder to him and again passed him over when other appointments were made.

This was in 1880, the hardest year of Ivan Ilych's life. It was then that it became evident on the one hand that his salary was insufficient for them to live on, and on the other that he had been forgotten, and not only this, but that what was for him the greatest and most cruel injustice appeared to others a quite ordinary occurrence. Even his father did not consider it his duty to help him. Ivan Ilych felt himself

abandoned by everyone, and that they regarded his position with a salary of 3,500 rubles as quite normal and even fortunate. He alone knew that with the consciousness of the injustices done him, with his wife's incessant nagging, and with the debts he had contracted by living beyond his means, his position was far from normal.

In order to save money that summer he obtained leave of absence and went with his wife to live in the country at her brother's place.

In the country, without his work, he experienced ennui for the first time in his life, and not only ennui but intolerable depression, and he decided that it was impossible to go on living like that, and that it was necessary to take energetic measures.

Having passed a sleepless night pacing up and down the veranda, he decided to go to Petersburg and bestir himself, in order to punish those who had failed to appreciate him and to get transferred to another ministry.

Next day, despite many protests from his wife and her brother, he started for Petersburg with the sole object of obtaining a post with a salary of five thousand rubles a year. He was no longer bent on any particular department, or tendency, or kind of activity. All he now wanted was an appointment to another post with a salary of five thousand rubles, either in the administration, in the banks, with the railways in one of the Empress Marya's Institutions, or even in the customs -- but it had to carry with it a salary of five thousand rubles and be in a ministry other than that in which they had failed to appreciate him.

And this quest of Ivan Ilych's was crowned with remarkable and unexpected success. At Kursk an acquaintance of his, F. I. Ilyin, got into the first-class carriage, sat down beside Ivan Ilych, and told him of a telegram just received by the governor of Kursk announcing that a change was about to take place in the ministry: Peter Ivanovich was to be superseded by Ivan Semonovich.

The proposed change, apart from its significance for Russia, had a special significance for Ivan Ilych, because by bringing forward a new man, Peter Petrovich, and consequently his friend Zachar Ivanovich, it was highly favourable for Ivan Ilych, since Zachar Ivanovich was a friend and colleague of his.

In Moscow this news was confirmed, and on reaching Petersburg Ivan Ilych found Zachar Ivanovich and received a definite promise of an appointment in his former Department of Justice.

A week later he telegraphed to his wife: "Zachar in Miller's place. I shall receive appointment on presentation of report."

Thanks to this change of personnel, Ivan Ilych had unexpectedly obtained an appointment in his former ministry which placed him two states above his former colleagues besides giving him five thousand rubles salary and three thousand five hundred rubles for expenses connected with his removal. All his ill humour towards his former enemies and the whole department vanished, and Ivan Ilych was completely happy.

He returned to the country more cheerful and contented than he had been for a long time. Praskovya Fedorovna also cheered up and a truce was arranged between them. Ivan Ilych told of how he had been feted by everybody in Petersburg, how all those who had been his enemies were put to shame and now fawned on him, how envious they were of his appointment, and how much everybody in Petersburg had liked him.

Praskovya Fedorovna listened to all this and appeared to believe it. She did not contradict anything, but only made plans for their life in the town to which they were going. Ivan Ilych saw with delight that these plans were his plans, that he and his wife agreed, and that, after a stumble, his life was regaining its due and natural character of pleasant lightheartedness and decorum.

Ivan Ilych had come back for a short time only, for he had to take up his new duties on the 10th of September. Moreover, he needed time to settle into the new place, to move all his belongings from the province, and to buy and order many additional things: in a word, to make such arrangements as he had resolved on, which were almost exactly what Praskovya Fedorovna too had decided on.

Now that everything had happened so fortunately, and that he and his wife were at one in their aims and moreover saw so little of one another, they got on together better than they had done since the first years of marriage. Ivan Ilych had thought of taking his family away with him at once, but the insistence of his wife's brother and her sister-in-law, who had suddenly become particularly amiable and friendly to him and his family, induced him to depart alone.

So he departed, and the cheerful state of mind induced by his success and by the harmony between his wife and himself, the one intensifying the other, did not leave him. He found a delightful house, just the thing both he and his wife had dreamt of. Spacious, lofty reception rooms in the old style, a convenient and dignified study, rooms for his wife and daughter, a study for his son -- it might have been specially built for them. Ivan Ilych himself superintended the arrangements, chose the wallpapers, supplemented the furniture (preferably with antiques which he considered particularly comme il faut), and supervised the upholstering. Everything progressed and progressed and approached the ideal he had set himself: even when things were only half completed they exceeded his expectations.

He saw what a refined and elegant character, free from vulgarity, it would all have when it was ready. On falling asleep he pictured to himself how the reception room would look. Looking at the yet unfinished drawing room he could see the fireplace, the screen, the what-not, the little chairs dotted here and there, the dishes and plates on the walls, and the bronzes, as they would be when everything was in place. He was pleased by the thought of how his wife and daughter, who shared his taste in this matter, would be impressed by it. They were certainly not expecting as much. He had been particularly

successful in finding, and buying cheaply, antiques which gave a particularly aristocratic character to the whole place. But in his letters he intentionally understated everything in order to be able to surprise them.

All this so absorbed him that his new duties -- though he liked his official work -- interested him less than he had expected. Sometimes he even had moments of absent-mindedness during the court sessions and would consider whether he should have straight or curved cornices for his curtains. He was so interested in it all that he often did things himself, rearranging the furniture, or rehanging the curtains. Once when mounting a step-ladder to show the upholsterer, who did not understand, how he wanted the hangings draped, he made a false step and slipped, but being a strong and agile man he clung on and only knocked his side against the knob of the window frame. The bruised place was painful but the pain soon passed, and he felt particularly bright and well just then. He wrote: "I feel fifteen years younger." He thought he would have everything ready by September, but it dragged on till mid-October. But the result was charming not only in his eyes but to everyone who saw it.

In reality it was just what is usually seen in the houses of people of moderate means who want to appear rich, and therefore succeed only in resembling others like themselves: there are damasks, dark wood, plants, rugs, and dull and polished bronzes -- all the things people of a certain class have in order to resemble other people of that class. His house was so like the others that it would never have been noticed, but to him it all seemed to be quite exceptional. He was very happy when he met his family at the station and brought them to the newly furnished house all lit up, where a footman in a white tie opened the door into the hall decorated with plants, and when they went on into the drawing-room and the study uttering exclamations of delight. He conducted them everywhere, drank in their praises eagerly, and beamed with pleasure. At tea that evening, when Praskovya Fedorovna among others things asked him about his fall, he laughed, and showed them how he had gone flying and had frightened the upholsterer.

"It's a good thing I'm a bit of an athlete. Another man might have been killed, but I merely knocked myself, just here; it hurts when it's touched, but it's passing off already -- it's only a bruise."

So they began living in their new home -- in which, as always happens, when they got thoroughly settled in they found they were just one room short -- and with the increased income, which as always was just a little (some five hundred rubles) too little, but it was all very nice.

Things went particularly well at first, before everything was finally arranged and while something had still to be done: this thing bought, that thing ordered, another thing moved, and something else adjusted. Though there were some disputes between husband and wife, they were both so well satisfied and had so much to do that it all passed off without any serious quarrels. When nothing was left to arrange it became rather dull and something seemed to be lacking, but they were then making acquaintances, forming habits, and life was growing fuller.

Ivan Ilych spent his mornings at the law court and came home to diner, and at first he was generally in a good humour, though he occasionally became irritable just on account of his house. (Every spot on the tablecloth or the upholstery, and every broken window-blind string, irritated him. He had devoted so much trouble to arranging it all that every disturbance of it distressed him.) But on the whole his life ran its course as he believed life should do: easily, pleasantly, and decorously.

He got up at nine, drank his coffee, read the paper, and then put on his undress uniform and went to the law courts. There the harness in which he worked had already been stretched to fit him and he donned it without a hitch: petitioners, inquiries at the chancery, the chancery itself, and the sittings public and administrative. In all this the thing was to exclude everything fresh and vital, which always disturbs the regular course of official business, and to admit only official relations with people, and then only on official grounds. A man would come, for instance, wanting some information. Ivan Ilych, as one in whose sphere the matter did not lie, would have nothing to do with him: but if the man had some business with him in his official capacity, something that

could be expressed on officially stamped paper, he would do everything, positively everything he could within the limits of such relations, and in doing so would maintain the semblance of friendly human relations, that is, would observe the courtesies of life.

As soon as the official relations ended, so did everything else. Ivan Ilych possessed this capacity to separate his real life from the official side of affairs and not mix the two, in the highest degree, and by long practice and natural aptitude had brought it to such a pitch that sometimes, in the manner of a virtuoso, he would even allow himself to let the human and official relations mingle. He let himself do this just because he felt that he could at any time he chose resume the strictly official attitude again and drop the human relation. And he did it all easily, pleasantly, correctly, and even artistically. In the intervals between the sessions he smoked, drank tea, chatted a little about politics, a little about general topics, a little about cards, but most of all about official appointments.

Tired, but with the feelings of a virtuoso -- one of the first violins who has played his part in an orchestra with precision -- he would return home to find that his wife and daughter had been out paying calls, or had a visitor, and that his son had been to school, had done his homework with his tutor, and was surely learning what is taught at High Schools. Everything was as it should be. After dinner, if they had no visitors, Ivan Ilych sometimes read a book that was being much discussed at the time, and in the evening settled down to work, that is, read official papers, compared the depositions of witnesses, and noted paragraphs of the Code applying to them. This was neither dull nor amusing. It was dull when he might have been playing bridge, but if no bridge was available it was at any rate better than doing nothing or sitting with his wife. Ivan Ilych's chief pleasure was giving little dinners to which he invited men and women of good social position, and just as his drawing-room resembled all other drawing-rooms so did his enjoyable little parties resemble all other such parties.

Once they even gave a dance. Ivan Ilych enjoyed it and everything went off well, except that it led to a violent quarrel with his wife about the cakes and sweets. Praskovya Fedorovna had made her own plans, but

Ivan Ilych insisted on getting everything from an expensive confectioner and ordered too many cakes, and the quarrel occurred because some of those cakes were left over and the confectioner's bill came to forty-five rubles. It was a great and disagreeable quarrel. Praskovya Fedorovna called him "a fool and an imbecile," and he clutched at his head and made angry allusions to divorce.

But the dance itself had been enjoyable. The best people were there, and Ivan Ilych had danced with Princess Trufonova, a sister of the distinguished founder of the Society "Bear My Burden".

The pleasures connected with his work were pleasures of ambition; his social pleasures were those of vanity; but Ivan Ilych's greatest pleasure was playing bridge. He acknowledged that whatever disagreeable incident happened in his life, the pleasure that beamed like a ray of light above everything else was to sit down to bridge with good players, not noisy partners, and of course to four-handed bridge (with five players it was annoying to have to stand out, though one pretended not to mind), to play a clever and serious game (when the cards allowed it) and then to have supper and drink a glass of wine. After a game of bridge, especially if he had won a little (to win a large sum was unpleasant), Ivan Ilych went to bed in a specially good humour.

So they lived. They formed a circle of acquaintances among the best people and were visited by people of importance and by young folk. In their views as to their acquaintances, husband, wife and daughter were entirely agreed, and tacitly and unanimously kept at arm's length and shook off the various shabby friends and relations who, with much show of affection, gushed into the drawing-room with its Japanese plates on the walls. Soon these shabby friends ceased to obtrude themselves and only the best people remained in the Golovins' set.

Young men made up to Lisa, and Petrishchev, an examining magistrate and Dmitri Ivanovich Petrishchev's son and sole heir, began to be so attentive to her that Ivan Ilych had already spoken to Praskovya Fedorovna about it, and considered whether they should not arrange a party for them, or get up some private theatricals.

So they lived, and all went well, without change, and life flowed pleasantly.

IV

They were all in good health. It could not be called ill health if Ivan Ilych sometimes said that he had a queer taste in his mouth and felt some discomfort in his left side.

But this discomfort increased and, though not exactly painful, grew into a sense of pressure in his side accompanied by ill humour. And his irritability became worse and worse and began to mar the agreeable, easy, and correct life that had established itself in the Golovin family. Quarrels between husband and wife became more and more frequent, and soon the ease and amenity disappeared and even the decorum was barely maintained. Scenes again became frequent, and very few of those islets remained on which husband and wife could meet without an explosion. Praskovya Fedorovna now had good reason to say that her husband's temper was trying.

With characteristic exaggeration she said he had always had a dreadful temper, and that it had needed all her good nature to put up with it for twenty years. It was true that now the quarrels were started by him. His bursts of temper always came just before dinner, often just as he began to eat his soup. Sometimes he noticed that a plate or dish was chipped, or the food was not right, or his son put his elbow on the table, or his daughter's hair was not done as he liked it, and for all this he blamed Praskovya Fedorovna.

At first she retorted and said disagreeable things to him, but once or twice he fell into such a rage at the beginning of dinner that she realized it was due to some physical derangement brought on by taking food, and so she restrained herself and did not answer, but only hurried to get the dinner over. She regarded this self-restraint as highly praiseworthy. Having come to the conclusion that her husband had a

dreadful temper and made her life miserable, she began to feel sorry for herself, and the more she pitied herself the more she hated her husband. She began to wish he would die; yet she did not want him to die because then his salary would cease. And this irritated her against him still more. She considered herself dreadfully unhappy just because not even his death could save her, and though she concealed her exasperation, that hidden exasperation of hers increased his irritation also.

After one scene in which Ivan Ilych had been particularly unfair and after which he had said in explanation that he certainly was irritable but that it was due to his not being well, she said that if he was ill it should be attended to, and insisted on his going to see a celebrated doctor.

He went. Everything took place as he had expected and as it always does. There was the usual waiting and the important air assumed by the doctor, with which he was so familiar (resembling that which he himself assumed in court), and the sounding and listening, and the questions which called for answers that were foregone conclusions and were evidently unnecessary, and the look of importance which implied that "if only you put yourself in our hands we will arrange everything -- we know indubitably how it has to be done, always in the same way for everybody alike." It was all just as it was in the law courts. The doctor put on just the same air towards him as he himself put on towards an accused person.

The doctor said that so-and-so indicated that there was so-and-so inside the patient, but if the investigation of so-and-so did not confirm this, then he must assume that and that. If he assumed that and that, then... and so on. To Ivan Ilych only one question was important: was his case serious or not? But the doctor ignored that inappropriate question. From his point of view it was not the one under consideration, the real question was to decide between a floating kidney, chronic catarrh, or appendicitis.

It was not a question the doctor solved brilliantly, as it seemed to Ivan Ilych, in favour of the appendix, with the reservation that should an

examination of the urine give fresh indications the matter would be reconsidered. All this was just what Ivan Ilych had himself brilliantly accomplished a thousand times in dealing with men on trial. The doctor summed up just as brilliantly, looking over his spectacles triumphantly and even gaily at the accused. From the doctor's summing up Ivan Ilych concluded that things were bad, but that for the doctor, and perhaps for everybody else, it was a matter of indifference, though for him it was bad. And this conclusion struck him painfully, arousing in him a great feeling of pity for himself and of bitterness towards the doctor's indifference to a matter of such importance.

He said nothing of this, but rose, placed the doctor's fee on the table, and remarked with a sigh: "We sick people probably often put inappropriate questions. But tell me, in general, is this complaint dangerous, or not? ... "

The doctor looked at him sternly over his spectacles with one eye, as if to say: "Prisoner, if you will not keep to the questions put to you, I shall be obliged to have you removed from the court."

"I have already told you what I consider necessary and proper. The analysis may show something more." And the doctor bowed.

Ivan Ilych went out slowly, seated himself disconsolately in his sledge, and drove home. All the way home he was going over what the doctor had said, trying to translate those complicated, obscure, scientific phrases into plain language and find in them an answer to the question: "Is my condition bad? Is it very bad? Or is there as yet nothing much wrong?" And it seemed to him that the meaning of what the doctor had said was that it was very bad. Everything in the streets seemed depressing. The cabmen, the houses, the passers-by, and the shops, were dismal. His ache, this dull gnawing ache that never ceased for a moment, seemed to have acquired a new and more serious significance from the doctor's dubious remarks. Ivan Ilych now watched it with a new and oppressive feeling.

He reached home and began to tell his wife about it. She listened, but in the middle of his account his daughter came in with her hat on, ready to go out with her mother. She sat down reluctantly to listen to this tedious story, but could not stand it long, and her mother too did not hear him to the end.

"Well, I am very glad," she said. "Mind now to take your medicine regularly. Give me the prescription and I'll send Gerasim to the chemist's." And she went to get ready to go out.

While she was in the room Ivan Ilych had hardly taken time to breathe, but he sighed deeply when she left it.

"Well," he thought, "perhaps it isn't so bad after all."

He began taking his medicine and following the doctor's directions, which had been altered after the examination of the urine. But then it happened that there was a contradiction between the indications drawn from the examination of the urine and the symptoms that showed themselves. It turned out that what was happening differed from what the doctor had told him, and that he had either forgotten or blundered, or hidden something from him. He could not, however, be blamed for that, and Ivan Ilych still obeyed his orders implicitly and at first derived some comfort from doing so.

From the time of his visit to the doctor, Ivan Ilych's chief occupation was the exact fulfillment of the doctor's instructions regarding hygiene and the taking of medicine, and the observation of his pain and his excretions. His chief interest came to be people's ailments and people's health. When sickness, deaths, or recoveries were mentioned in his presence, especially when the illness resembled his own, he listened with agitation which he tried to hide, asked questions, and applied what he heard to his own case.

The pain did not grow less, but Ivan Ilych made efforts to force himself to think that he was better. And he could do this so long as nothing agitated him. But as soon as he had any unpleasantness with his wife,

any lack of success in his official work, or held bad cards at bridge, he was at once acutely sensible of his disease. He had formerly borne such mischances, hoping soon to adjust what was wrong, to master it and attain success, or make a grand slam. But now every mischance upset him and plunged him into despair. He would say to himself: "there now, just as I was beginning to get better and the medicine had begun to take effect, comes this accursed misfortune, or unpleasantness... " And he was furious with the mishap, or with the people who were causing the unpleasantness and killing him, for he felt that this fury was killing him but he could not restrain it.

One would have thought that it should have been clear to him that this exasperation with circumstances and people aggravated his illness, and that he ought therefore to ignore unpleasant occurrences. But he drew the very opposite conclusion: he said that he needed peace, and he watched for everything that might disturb it and became irritable at the slightest infringement of it. His condition was rendered worse by the fact that he read medical books and consulted doctors. The progress of his disease was so gradual that he could deceive himself when comparing one day with another -- the difference was so slight. But when he consulted the doctors it seemed to him that he was getting worse, and even very rapidly. Yet despite this he was continually consulting them.

That month he went to see another celebrity, who told him almost the same as the first had done but put his questions rather differently, and the interview with this celebrity only increased Ivan Ilych's doubts and fears. A friend of a friend of his, a very good doctor, diagnosed his illness again quite differently from the others, and though he predicted recovery, his questions and suppositions bewildered Ivan Ilych still more and increased his doubts. A homeopathist diagnosed the disease in yet another way, and prescribed medicine which Ivan Ilych took secretly for a week. But after a week, not feeling any improvement and having lost confidence both in the former doctor's treatment and in this one's, he became still more despondent. One day a lady acquaintance mentioned a cure effected by a wonder-working icon.

Ivan Ilych caught himself listening attentively and beginning to believe that it had occurred. This incident alarmed him. "Has my mind really weakened to such an extent?" he asked himself. "Nonsense! It's all rubbish. I mustn't give way to nervous fears but having chosen a doctor must keep strictly to his treatment. That is what I will do. Now it's all settled. I won't think about it, but will follow the treatment seriously till summer, and then we shall see. From now there must be no more of this wavering!" this was easy to say but impossible to carry out. The pain in his side oppressed him and seemed to grow worse and more incessant, while the taste in his mouth grew stranger and stranger. It seemed to him that his breath had a disgusting smell, and he was conscious of a loss of appetite and strength. There was no deceiving himself: something terrible, new, and more important than anything before in his life, was taking place within him of which he alone was aware.

Those about him did not understand or would not understand it, but thought everything in the world was going on as usual. That tormented Ivan Ilych more than anything. He saw that his household, especially his wife and daughter who were in a perfect whirl of visiting, did not understand anything of it and were annoyed that he was so depressed and so exacting, as if he were to blame for it. Though they tried to disguise it he saw that he was an obstacle in their path, and that his wife had adopted a definite line in regard to his illness and kept to it regardless of anything he said or did. Her attitude was this: "You know," she would say to her friends, "Ivan Ilych can't do as other people do, and keep to the treatment prescribed for him. One day he'll take his drops and keep strictly to his diet and go to bed in good time, but the next day unless I watch him he'll suddenly forget his medicine, eat sturgeon -- which is forbidden -- and sit up playing cards till one o'clock in the morning."

"Oh, come, when was that?" Ivan Ilych would ask in vexation. "Only once at Peter Ivanovich's."

"And yesterday with Shebek."

"Well, even if I hadn't stayed up, this pain would have kept me awake."

"Be that as it may you'll never get well like that, but will always make us wretched."

Praskovya Fedorovna's attitude to Ivan Ilych's illness, as she expressed it both to others and to him, was that it was his own fault and was another of the annoyances he caused her. Ivan Ilych felt that this opinion escaped her involuntarily -- but that did not make it easier for him.

At the law courts too, Ivan Ilych noticed, or thought he noticed, a strange attitude towards himself. It sometimes seemed to him that people were watching him inquisitively as a man whose place might soon be vacant. Then again, his friends would suddenly begin to chaff him in a friendly way about his low spirits, as if the awful, horrible, and unheard-of thing that was going on within him, incessantly gnawing at him and irresistibly drawing him away, was a very agreeable subject for jests. Schwartz in particular irritated him by his jocularity, vivacity, and savoir-faire, which reminded him of what he himself had been ten years ago.

Friends came to make up a set and they sat down to cards. They dealt, bending the new cards to soften them, and he sorted the diamonds in his hand and found he had seven. His partner said "No trumps" and supported him with two diamonds. What more could be wished for? It ought to be jolly and lively. They would make a grand slam. But suddenly Ivan Ilych was conscious of that gnawing pain, that taste in his mouth, and it seemed ridiculous that in such circumstances he should be pleased to make a grand slam.

He looked at his partner Mikhail Mikhaylovich, who rapped the table with his strong hand and instead of snatching up the tricks pushed the cards courteously and indulgently towards Ivan Ilych that he might have the pleasure of gathering them up without the trouble of stretching out his hand for them. "Does he think I am too weak to stretch out my arm?" thought Ivan Ilych, and forgetting what he was doing he over-

trumped his partner, missing the grand slam by three tricks. And what was most awful of all was that he saw how upset Mikhail Mikhaylovich was about it but did not himself care. And it was dreadful to realize why he did not care.

They all saw that he was suffering, and said: "We can stop if you are tired. Take a rest." Lie down? No, he was not at all tired, and he finished the rubber. All were gloomy and silent. Ivan Ilych felt that he had diffused this gloom over them and could not dispel it. They had supper and went away, and Ivan Ilych was left alone with the consciousness that his life was poisoned and was poisoning the lives of others, and that this poison did not weaken but penetrated more and more deeply into his whole being.

With this consciousness, and with physical pain besides the terror, he must go to bed, often to lie awake the greater part of the night. Next morning he had to get up again, dress, go to the law courts, speak, and write; or if he did not go out, spend at home those twenty-four hours a day each of which was a torture. And he had to live thus all alone on the brink of an abyss, with no one who understood or pitied him.

V

So one month passed and then another. Just before the New Year his brother-in-law came to town and stayed at their house. Ivan Ilych was at the law courts and Praskovya Fedorovna had gone shopping. When Ivan Ilych came home and entered his study he found his brother-in-law there -- a healthy, florid man -- unpacking his portmanteau himself. He raised his head on hearing Ivan Ilych's footsteps and looked up at him for a moment without a word. That stare told Ivan Ilych everything. His brother-in-law opened his mouth to utter an exclamation of surprise but checked himself, and that action confirmed it all.

"I have changed, eh?"

"Yes, there is a change."

And after that, try as he would to get his brother-in-law to return to the subject of his looks, the latter would say nothing about it. Praskovya Fedorovna came home and her brother went out to her. Ivan Ilych locked to door and began to examine himself in the glass, first full face, then in profile. He took up a portrait of himself taken with his wife, and compared it with what he saw in the glass. The change in him was immense. Then he bared his arms to the elbow, looked at them, drew the sleeves down again, sat down on an ottoman, and grew blacker than night.

"No, no, this won't do!" he said to himself, and jumped up, went to the table, took up some law papers and began to read them, but could not continue. He unlocked the door and went into the reception-room. The door leading to the drawing-room was shut. He approached it on tiptoe and listened.

"No, you are exaggerating!" Praskovya Fedorovna was saying.

"Exaggerating! Don't you see it? Why, he's a dead man! Look at his eyes -- there's no life in them. But what is it that is wrong with him?"

"No one knows. Nikolaevich [that was another doctor] said something, but I don't know what. And Seshchetitsky [this was the celebrated specialist] said quite the contrary... "

Ivan Ilych walked away, went to his own room, lay down, and began musing; "The kidney, a floating kidney." He recalled all the doctors had told him of how it detached itself and swayed about. And by an effort of imagination he tried to catch that kidney and arrest it and support it. So little was needed for this, it seemed to him. "No, I'll go to see Peter Ivanovich again." [That was the friend whose friend was a doctor.] He rang, ordered the carriage, and got ready to go.

"Where are you going, Jean?" asked his wife with a specially sad and exceptionally kind look.

This exceptionally kind look irritated him. He looked morosely at her.

"I must go to see Peter Ivanovich."

He went to see Peter Ivanovich, and together they went to see his friend, the doctor. He was in, and Ivan Ilych had a long talk with him.

Reviewing the anatomical and physiological details of what in the doctor's opinion was going on inside him, he understood it all.

There was something, a small thing, in the vermiform appendix. It might all come right. Only stimulate the energy of one organ and check the activity of another, then absorption would take place and everything would come right. He got home rather late for dinner, ate his dinner, and conversed cheerfully, but could not for a long time bring himself to go back to work in his room. At last, however, he went to his study and did what was necessary, but the consciousness that he had put something aside -- an important, intimate matter which he would revert to when his work was done -- never left him. When he had finished his work he remembered that this intimate matter was the thought of his vermiform appendix. But he did not give himself up to it, and went to the drawing-room for tea. There were callers there, including the examining magistrate who was a desirable match for his daughter, and they were conversing, playing the piano, and singing. Ivan Ilych, as Praskovya Fedorovna remarked, spent that evening more cheerfully than usual, but he never for a moment forgot that he had postponed the important matter of the appendix.

At eleven o'clock he said goodnight and went to his bedroom. Since his illness he had slept alone in a small room next to his study. He undressed and took up a novel by Zola, but instead of reading it he fell into thought, and in his imagination that desired improvement in the vermiform appendix occurred. There was the absorption and evacuation and the re-establishment of normal activity. "Yes, that's it!" he said to himself. "One need only assist nature, that's all." He remembered his medicine, rose, took it, and lay down on his back watching for the beneficent action of the medicine and for it to lessen

the pain. "I need only take it regularly and avoid all injurious influences. I am already feeling better, much better." He began touching his side: it was not painful to the touch. "There, I really don't feel it.

It's much better already." He put out the light and turned on his side... "The appendix is getting better, absorption is occurring." Suddenly he felt the old, familiar, dull, gnawing pain, stubborn and serious. There was the same familiar loathsome taste in his mouth. His heart sank and he felt dazed. "My God! My God!" he muttered. "Again, again! And it will never cease." And suddenly the matter presented itself in a quite different aspect. "Vermiform appendix! Kidney!" he said to himself. "It's not a question of appendix or kidney, but of life and... death. Yes, life was there and now it is going, going and I cannot stop it. Yes.

Why deceive myself? Isn't it obvious to everyone but me that I'm dying, and that it's only a question of weeks, days... it may happen this moment. There was light and now there is darkness. I was here and now I'm going there! Where?" A chill came over him, his breathing ceased, and he felt only the throbbing of his heart.

"When I am not, what will there be? There will be nothing. Then where shall I be when I am no more? Can this be dying? No, I don't want to!" He jumped up and tried to light the candle, felt for it with trembling hands, dropped candle and candlestick on the floor, and fell back on his pillow.

"What's the use? It makes no difference," he said to himself, staring with wide-open eyes into the darkness. "Death. Yes, death. And none of them knows or wishes to know it, and they have no pity for me. Now they are playing." (He heard through the door the distant sound of a song and its accompaniment.) "It's all the same to them, but they will die too! Fools! I first, and they later, but it will be the same for them. And now they are merry... the beasts!"

Anger choked him and he was agonizingly, unbearably miserable. "It is impossible that all men have been doomed to suffer this awful horror!" He raised himself.

"Something must be wrong. I must calm myself -- must think it all over from the beginning." And he again began thinking. "Yes, the beginning of my illness: I knocked my side, but I was still quite well that day and the next. It hurt a little, then rather more. I saw the doctors, then followed despondency and anguish, more doctors, and I drew nearer to the abyss. My strength grew less and I kept coming nearer and nearer, and now I have wasted away and there is no light in my eyes. I think of the appendix -- but this is death! I think of mending the appendix, and all the while here is death! Can it really be death?" Again terror seized him and he gasped for breath. He leant down and began feeling for the matches, pressing with his elbow on the stand beside the bed. It was in his way and hurt him, he grew furious with it, pressed on it still harder, and upset it. Breathless and in despair he fell on his back, expecting death to come immediately.

Meanwhile the visitors were leaving. Praskovya Fedorovna was seeing them off. She heard something fall and came in.

"What has happened?"

"Nothing. I knocked it over accidentally."

She went out and returned with a candle. He lay there panting heavily, like a man who has run a thousand yards, and stared upwards at her with a fixed look.

"What is it, Jean?"

"No... O... thing. I upset it." ("Why speak of it? She won't understand," he thought.)

And in truth she did not understand. She picked up the stand, lit his candle, and hurried away to see another visitor off. When she came back he still lay on his back, looking upwards.

"What is it? Do you feel worse?"

"Yes."

She shook her head and sat down.

"Do you know, Jean, I think we must ask Leshchetitsky to come and see you here."

This meant calling in the famous specialist, regardless of expense. He smiled malignantly and said "No." She remained a little longer and then went up to him and kissed his forehead.

While she was kissing him he hated her from the bottom of his soul and with difficulty refrained from pushing her away.

"Good night. Please God you'll sleep."

"Yes."

VI

Ivan Ilych saw that he was dying, and he was in continual despair.

In the depth of his heart he knew he was dying, but not only was he not accustomed to the thought, he simply did not and could not grasp it.

The syllogism he had learnt from Kiesewetter's Logic: "Caius is a man, men are mortal, therefore Caius is mortal," had always seemed to him correct as applied to Caius, but certainly not as applied to himself. That Caius -- man in the abstract -- was mortal, was perfectly correct, but he was not Caius, not an abstract man, but a creature quite, quite separate from all others. He had been little Vanya, with a mamma and a papa, with Mitya and Volodya, with the toys, a coachman and a nurse, afterwards with Katenka and with all the joys, griefs, and delights of childhood, boyhood, and youth. What did Caius know of the smell of that striped leather ball Vanya had been so fond of? Had Caius kissed

his mother's hand like that, and did the silk of her dress rustle so for Caius? Had he rioted like that at school when the pastry was bad? Had Caius been in love like that? Could Caius preside at a session as he did? "Caius really was mortal, and it was right for him to die; but for me, little Vanya, Ivan Ilych, with all my thoughts and emotions, it's altogether a different matter. It cannot be that I ought to die. That would be too terrible."

Such was his feeling.

"If I had to die like Caius I would have known it was so. An inner voice would have told me so, but there was nothing of the sort in me and I and all my friends felt that our case was quite different from that of Caius. And now here it is!" he said to himself. "It can't be. It's impossible! But here it is. How is this? How is one to understand it?"

He could not understand it, and tried to drive this false, incorrect, morbid thought away and to replace it by other proper and healthy thoughts. But that thought, and not the thought only but the reality itself, seemed to come and confront him.

And to replace that thought he called up a succession of others, hoping to find in them some support. He tried to get back into the former current of thoughts that had once screened the thought of death from him. But strange to say, all that had formerly shut off, hidden, and destroyed his consciousness of death, no longer had that effect. Ivan Ilych now spent most of his time in attempting to re-establish that old current. He would say to himself: "I will take up my duties again -- after all I used to live by them." And banishing all doubts he would go to the law courts, enter into conversation with his colleagues, and sit carelessly as was his wont, scanning the crowd with a thoughtful look and leaning both his emaciated arms on the arms of his oak chair; bending over as usual to a colleague and drawing his papers nearer he would interchange whispers with him, and then suddenly raising his eyes and sitting erect would pronounce certain words and open the proceedings.

But suddenly in the midst of those proceedings the pain in his side, regardless of the stage the proceedings had reached, would begin its own gnawing work. Ivan Ilych would turn his attention to it and try to drive the thought of it away, but without success. It would come and stand before him and look at him, and he would be petrified and the light would die out of his eyes, and he would again begin asking himself whether It alone was true. And his colleagues and subordinates would see with surprise and distress that he, the brilliant and subtle judge, was becoming confused and making mistakes. He would shake himself, try to pull himself together, manage somehow to bring the sitting to a close, and return home with the sorrowful consciousness that his judicial labours could not as formerly hide from him what he wanted them to hide, and could not deliver him from It. And what was worst of all was that It drew his attention to itself not in order to make him take some action but only that he should look at It, look it straight in the face: look at it and without doing anything, suffer inexpressibly.

And to save himself from this condition Ivan Ilych looked for consolations -- new screens -- and new screens were found and for a while seemed to save him, but then they immediately fell to pieces or rather became transparent, as if It penetrated them and nothing could veil It.

In these latter days he would go into the drawing-room he had arranged -- that drawing-room where he had fallen and for the sake of which (how bitterly ridiculous it seemed) he had sacrificed his life -- for he knew that his illness originated with that knock. He would enter and see that something had scratched the polished table. He would look for the cause of this and find that it was the bronze ornamentation of an album, that had got bent. He would take up the expensive album which he had lovingly arranged, and feel vexed with his daughter and her friends for their untidiness -- for the album was torn here and there and some of the photographs turned upside down.

He would put it carefully in order and bend the ornamentation back into position. Then it would occur to him to place all those things in another corner of the room, near the plants. He would call the

footman, but his daughter or wife would come to help him. They would not agree, and his wife would contradict him, and he would dispute and grow angry. But that was all right, for then he did not think about It. It was invisible.

But then, when he was moving something himself, his wife would say: "Let the servants do it. You will hurt yourself again." And suddenly It would flash through the screen and he would see it. It was just a flash, and he hoped it would disappear, but he would involuntarily pay attention to his side. "It sits there as before, gnawing just the same!" And he could no longer forget It, but could distinctly see it looking at him from behind the flowers. "What is it all for?"

"It really is so! I lost my life over that curtain as I might have done when storming a fort. Is that possible? How terrible and how stupid. It can't be true! It can't, but it is."

He would go to his study, lie down, and again be alone with It: face to face with It. And nothing could be done with It except to look at it and shudder.

VII

How it happened it is impossible to say because it came about step by step, unnoticed, but in the third month of Ivan Ilych's illness, his wife, his daughter, his son, his acquaintances, the doctors, the servants, and above all he himself, were aware that the whole interest he had for other people was whether he would soon vacate his place, and at last release the living from the discomfort caused by his presence and be himself released from his sufferings.

He slept less and less. He was given opium and hypodermic injections of morphine, but this did not relieve him. The dull depression he experienced in a somnolent condition at first gave him a little relief, but only as something new, afterwards it became as distressing as the pain itself or even more so.

Special foods were prepared for him by the doctors' orders, but all those foods became increasingly distasteful and disgusting to him.

For his excretions also special arrangements had to be made, and this was a torment to him every time -- a torment from the uncleanliness, the unseemliness, and the smell, and from knowing that another person had to take part in it.

But just through his most unpleasant matter, Ivan Ilych obtained comfort. Gerasim, the butler's young assistant, always came in to carry the things out. Gerasim was a clean, fresh peasant lad, grown stout on town food and always cheerful and bright. At first the sight of him, in his clean Russian peasant costume, engaged on that disgusting task embarrassed Ivan Ilych.

Once when he got up from the commode too weak to draw up his trousers, he dropped into a soft armchair and looked with horror at his bare, enfeebled thighs with the muscles so sharply marked on them.

Gerasim with a firm light tread, his heavy boots emitting a pleasant smell of tar and fresh winter air, came in wearing a clean Hessian apron, the sleeves of his print shirt tucked up over his strong bare young arms; and refraining from looking at his sick master out of consideration for his feelings, and restraining the joy of life that beamed from his face, he went up to the commode.

"Gerasim!" said Ivan Ilych in a weak voice.

Gerasim started, evidently afraid he might have committed some blunder, and with a rapid movement turned his fresh, kind, simple young face which just showed the first downy signs of a beard.

"Yes, sir?"

"That must be very unpleasant for you. You must forgive me. I am helpless."

"Oh, why, sir," and Gerasim's eyes beamed and he showed his glistening white teeth, "what's a little trouble? It's a case of illness with you, sir."

And his deft strong hands did their accustomed task, and he went out of the room stepping lightly. Five minutes later he as lightly returned.

Ivan Ilych was still sitting in the same position in the armchair.

"Gerasim," he said when the latter had replaced the freshly-washed utensil. "Please come here and help me." Gerasim went up to him. "Lift me up. It is hard for me to get up, and I have sent Dmitri away."

Gerasim went up to him, grasped his master with his strong arms deftly but gently, in the same way that he stepped -- lifted him, supported him with one hand, and with the other drew up his trousers and would have set him down again, but Ivan Ilych asked to be led to the sofa. Gerasim, without an effort and without apparent pressure, led him, almost lifting him, to the sofa and placed him on it.

"Thank you. How easily and well you do it all!"

Gerasim smiled again and turned to leave the room. But Ivan Ilych felt his presence such a comfort that he did not want to let him go.

"One thing more, please move up that chair. No, the other one -- under my feet. It is easier for me when my feet are raised."

Gerasim brought the chair, set it down gently in place, and raised Ivan Ilych's legs on it. It seemed to Ivan Ilych that he felt better while Gerasim was holding up his legs.

"It's better when my legs are higher," he said. "Place that cushion under them."

Gerasim did so. He again lifted the legs and placed them, and again Ivan Ilych felt better while Gerasim held his legs. When he set them down Ivan Ilych fancied he felt worse.

"Gerasim," he said. "Are you busy now?"

"Not at all, sir," said Gerasim, who had learnt from the townsfolk how to speak to gentlefolk.

"What have you still to do?"

"What have I to do? I've done everything except chopping the logs for tomorrow."

"Then hold my legs up a bit higher, can you?"

"Of course I can. Why not?" and Gerasim raised his master's legs higher and Ivan Ilych thought that in that position he did not feel any pain at all.

"And how about the logs?"

"Don't trouble about that, sir. There's plenty of time."

Ivan Ilych told Gerasim to sit down and hold his legs, and began to talk to him. And strange to say it seemed to him that he felt better while Gerasim held his legs up.

After that Ivan Ilych would sometimes call Gerasim and get him to hold his legs on his shoulders, and he liked talking to him. Gerasim did it all easily, willingly, simply, and with a good nature that touched Ivan Ilych. Health, strength, and vitality in other people were offensive to him, but Gerasim's strength and vitality did not mortify but soothed him.

What tormented Ivan Ilych most was the deception, the lie, which for some reason they all accepted, that he was not dying but was simply ill, and he only need keep quiet and undergo a treatment and then

something very good would result. He however knew that do what they would nothing would come of it, only still more agonizing suffering and death. This deception tortured him -- their not wishing to admit what they all knew and what he knew, but wanting to lie to him concerning his terrible condition, and wishing and forcing him to participate in that lie. Those lies -- lies enacted over him on the eve of his death and destined to degrade this awful, solemn act to the level of their visitings, their curtains, their sturgeon for dinner -- were a terrible agony for Ivan Ilych. And strangely enough, many times when they were going through their antics over him he had been within a hairbreadth of calling out to them: "Stop lying! You know and I know that I am dying.

Then at least stop lying about it!" But he had never had the spirit to do it. The awful, terrible act of his dying was, he could see, reduced by those about him to the level of a casual, unpleasant, and almost indecorous incident (as if someone entered a drawing room defusing an unpleasant odour) and this was done by that very decorum which he had served all his life long. He saw that no one felt for him, because no one even wished to grasp his position. Only Gerasim recognized it and pitied him. And so Ivan Ilych felt at ease only with him. He felt comforted when Gerasim supported his legs (sometimes all night long) and refused to go to bed, saying: "Don't you worry, Ivan Ilych. I'll get sleep enough later on," or when he suddenly became familiar and exclaimed: "If you weren't sick it would be another matter, but as it is, why should I grudge a little trouble?" Gerasim alone did not lie; everything showed that he alone understood the facts of the case and did not consider it necessary to disguise them, but simply felt sorry for his emaciated and enfeebled master. Once when Ivan Ilych was sending him away he even said straight out: "We shall all of us die, so why should I grudge a little trouble?" -- expressing the fact that he did not think his work burdensome, because he was doing it for a dying man and hoped someone would do the same for him when his time came.

Apart from this lying, or because of it, what most tormented Ivan Ilych was that no one pitied him as he wished to be pitied. At certain moments after prolonged suffering he wished most of all (though he would have been ashamed to confess it) for someone to pity him as a

sick child is pitied. He longed to be petted and comforted. He knew he was an important functionary, that he had a beard turning grey, and that therefore what he longed for was impossible, but still he longed for it.

And in Gerasim's attitude towards him there was something akin to what he wished for, and so that attitude comforted him. Ivan Ilych wanted to weep, wanted to be petted and cried over, and then his colleague Shebek would come, and instead of weeping and being petted, Ivan Ilych would assume a serious, severe, and profound air, and by force of habit would express his opinion on a decision of the Court of Cassation and would stubbornly insist on that view. This falsity around him and within him did more than anything else to poison his last days.

VIII

It was morning. He knew it was morning because Gerasim had gone, and Peter the footman had come and put out the candles, drawn back one of the curtains, and begun quietly to tidy up. Whether it was morning or evening, Friday or Sunday, made no difference, it was all just the same: the gnawing, unmitigated, agonizing pain, never ceasing for an instant, the consciousness of life inexorably waning but not yet extinguished, the approach of that ever dreaded and hateful Death which was the only reality, and always the same falsity. What were days, weeks, hours, in such a case?

"Will you have some tea, sir?"

"He wants things to be regular, and wishes the gentlefolk to drink tea in the morning," thought Ivan Ilych, and only said "No."

"Wouldn't you like to move onto the sofa, sir?"

"He wants to tidy up the room, and I'm in the way. I am uncleanliness and disorder," he thought, and said only:

"No, leave me alone."

The man went on bustling about. Ivan Ilych stretched out his hand. Peter came up, ready to help.

"What is it, sir?"

"My watch."

Peter took the watch which was close at hand and gave it to his master.

"Half-past eight. Are they up?"

"No sir, except Vladimir Ivanovich" (the son) "who has gone to school. Praskovya Fedorovna ordered me to wake her if you asked for her. Shall I do so?"

"No, there's no need to." "Perhaps I'd better have some tea," he thought, and added aloud: "Yes, bring me some tea."

Peter went to the door, but Ivan Ilych dreaded being left alone. "How can I keep him here? Oh yes, my medicine." "Peter, give me my medicine." "Why not? Perhaps it may still do some good." He took a spoonful and swallowed it. "No, it won't help. It's all tomfoolery, all deception," he decided as soon as he became aware of the familiar, sickly, hopeless taste. "No, I can't believe in it any longer. But the pain, why this pain? If it would only cease just for a moment!" And he moaned. Peter turned towards him. "It's all right. Go and fetch me some tea."

Peter went out. Left alone Ivan Ilych groaned not so much with pain, terrible though that was, as from mental anguish. Always and for ever the same, always these endless days and nights. If only it would come quicker! If only what would come quicker? Death, darkness?... No, no! anything rather than death!

When Peter returned with the tea on a tray, Ivan Ilych stared at him for a time in perplexity, not realizing who and what he was. Peter was disconcerted by that look and his embarrassment brought Ivan Ilych to himself.

"Oh, tea! All right, put it down. Only help me to wash and put on a clean shirt."

And Ivan Ilych began to wash. With pauses for rest, he washed his hands and then his face, cleaned his teeth, brushed his hair, looked in the glass. He was terrified by what he saw, especially by the limp way in which his hair clung to his pallid forehead.

While his shirt was being changed he knew that he would be still more frightened at the sight of his body, so he avoided looking at it. Finally he was ready. He drew on a dressing-gown, wrapped himself in a plaid, and sat down in the armchair to take his tea. For a moment he felt refreshed, but as soon as he began to drink the tea he was again aware of the same taste, and the pain also returned. He finished it with an effort, and then lay down stretching out his legs, and dismissed Peter.

Always the same. Now a spark of hope flashes up, then a sea of despair rages, and always pain; always pain, always despair, and always the same. When alone he had a dreadful and distressing desire to call someone, but he knew beforehand that with others present it would be still worse. "Another dose of morphine--to lose consciousness. I will tell him, the doctor, that he must think of something else. It's impossible, impossible, to go on like this."

An hour and another pass like that. But now there is a ring at the door bell. Perhaps it's the doctor? It is. He comes in fresh, hearty, plump, and cheerful, with that look on his face that seems to say: "There now, you're in a panic about something, but we'll arrange it all for you directly!" The doctor knows this expression is out of place here, but he has put it on once for all and can't take it off -- like a man who has put on a frock-coat in the morning to pay a round of calls.

The doctor rubs his hands vigorously and reassuringly.

"Brr! How cold it is! There's such a sharp frost; just let me warm myself!" he says, as if it were only a matter of waiting till he was warm, and then he would put everything right.

"Well now, how are you?"

Ivan Ilych feels that the doctor would like to say: "Well, how are our affairs?" but that even he feels that this would not do, and says instead: "What sort of a night have you had?"

Ivan Ilych looks at him as much as to say: "Are you really never ashamed of lying?" But the doctor does not wish to understand this question, and Ivan Ilych says: "Just as terrible as ever. The pain never leaves me and never subsides. If only something... "

"Yes, you sick people are always like that.... There, now I think I am warm enough. Even Praskovya Fedorovna, who is so particular, could find no fault with my temperature. Well, now I can say good-morning," and the doctor presses his patient's hand.

Then dropping his former playfulness, he begins with a most serious face to examine the patient, feeling his pulse and taking his temperature, and then begins the sounding and auscultation.

Ivan Ilych knows quite well and definitely that all this is nonsense and pure deception, but when the doctor, getting down on his knee, leans over him, putting his ear first higher then lower, and performs various gymnastic movements over him with a significant expression on his face, Ivan Ilych submits to it all as he used to submit to the speeches of the lawyers, though he knew very well that they were all lying and why they were lying.

The doctor, kneeling on the sofa, is still sounding him when Praskovya Fedorovna's silk dress rustles at the door and she is heard scolding Peter for not having let her know of the doctor's arrival.

She comes in, kisses her husband, and at once proceeds to prove that she has been up a long time already, and only owing to a misunderstanding failed to be there when the doctor arrived.

Ivan Ilych looks at her, scans her all over, sets against her the whiteness and plumpness and cleanness of her hands and neck, the gloss of her hair, and the sparkle of her vivacious eyes. He hates her with his whole soul. And the thrill of hatred he feels for her makes him suffer from her touch.

Her attitude towards him and his diseases is still the same. Just as the doctor had adopted a certain relation to his patient which he could not abandon, so had she formed one towards him -- that he was not doing something he ought to do and was himself to blame, and that she reproached him lovingly for this -- and she could not now change that attitude.

"You see he doesn't listen to me and doesn't take his medicine at the proper time. And above all he lies in a position that is no doubt bad for him -- with his legs up."

She described how he made Gerasim hold his legs up.

The doctor smiled with a contemptuous affability that said: "What's to be done? These sick people do have foolish fancies of that kind, but we must forgive them."

When the examination was over the doctor looked at his watch, and then Praskovya Fedorovna announced to Ivan Ilych that it was of course as he pleased, but she had sent today for a celebrated specialist who would examine him and have a consultation with Michael Danilovich (their regular doctor).

"Please don't raise any objections. I am doing this for my own sake," she said ironically, letting it be felt that she was doing it all for his sake and only said this to leave him no right to refuse. He remained silent,

knitting his brows. He felt that he was surrounded and involved in a mesh of falsity that it was hard to unravel anything.

Everything she did for him was entirely for her own sake, and she told him she was doing for herself what she actually was doing for herself, as if that was so incredible that he must understand the opposite.

At half-past eleven the celebrated specialist arrived. Again the sounding began and the significant conversations in his presence and in another room, about the kidneys and the appendix, and the questions and answers, with such an air of importance that again, instead of the real question of life and death which now alone confronted him, the question arose of the kidney and appendix which were not behaving as they ought to and would now be attached by Michael Danilovich and the specialist and forced to amend their ways.

The celebrated specialist took leave of him with a serious though not hopeless look, and in reply to the timid question Ivan Ilych, with eyes glistening with fear and hope, put to him as to whether there was a chance of recovery, said that he could not vouch for it but there was a possibility. The look of hope with which Ivan Ilych watched the doctor out was so pathetic that Praskovya Fedorovna, seeing it, even wept as she left the room to hand the doctor his fee.

The gleam of hope kindled by the doctor's encouragement did not last long. The same room, the same pictures, curtains, wall-paper, medicine bottles, were all there, and the same aching suffering body, and Ivan Ilych began to moan. They gave him a subcutaneous injection and he sank into oblivion.

It was twilight when he came to. They brought him his dinner and he swallowed some beef tea with difficulty, and then everything was the same again and night was coming on.

After dinner, at seven o'clock, Praskovya Fedorovna came into the room in evening dress, her full bosom pushed up by her corset, and with traces of powder on her face. She had reminded him in the

morning that they were going to the theatre. Sarah Bernhardt was visiting the town and they had a box, which he had insisted on their taking. Now he had forgotten about it and her toilet offended him, but he concealed his vexation when he remembered that he had himself insisted on their securing a box and going because it would be an instructive and aesthetic pleasure for the children.

Praskovya Fedorovna came in, self-satisfied but yet with a rather guilty air. She sat down and asked how he was, but, as he saw, only for the sake of asking and not in order to learn about it, knowing that there was nothing to learn -- and then went on to what she really wanted to say: that she would not on any account have gone but that the box had been taken and Helen and their daughter were going, as well as Petrishchev (the examining magistrate, their daughter's fiance) and that it was out of the question to let them go alone; but that she would have much preferred to sit with him for a while; and he must be sure to follow the doctor's orders while she was away.

"Oh, and Fedor Petrovich" (the fiance) "would like to come in. May he? And Lisa?"

"All right."

Their daughter came in in full evening dress, her fresh young flesh exposed (making a show of that very flesh which in his own case caused so much suffering), strong, healthy, evidently in love, and impatient with illness, suffering, and death, because they interfered with her happiness.

Fedor petrovich came in too, in evening dress, his hair curled a la Capoul, a tight stiff collar round his long sinewy neck, an enormous white shirt-front and narrow black trousers tightly stretched over his strong thighs. He had one white glove tightly drawn on, and was holding his opera hat in his hand.

Following him the schoolboy crept in unnoticed, in a new uniform, poor little fellow, and wearing gloves. Terribly dark shadows showed under his eyes, the meaning of which Ivan Ilych knew well.

His son had always seemed pathetic to him, and now it was dreadful to see the boy's frightened look of pity. It seemed to Ivan Ilych that Vasya was the only one besides Gerasim who understood and pitied him.

They all sat down and again asked how he was. A silence followed. Lisa asked her mother about the opera glasses, and there was an altercation between mother and daughter as to who had taken them and where they had been put. This occasioned some unpleasantness.

Fedor Petrovich inquired of Ivan Ilych whether he had ever seen Sarah Bernhardt. Ivan Ilych did not at first catch the question, but then replied: "No, have you seen her before?"

"Yes, in Adrienne Lecouvreur."

Praskovya Fedorovna mentioned some roles in which Sarah Bernhardt was particularly good. Her daughter disagreed. Conversation sprang up as to the elegance and realism of her acting -- the sort of conversation that is always repeated and is always the same.

In the midst of the conversation Fedor Petrovich glanced at Ivan Ilych and became silent. The others also looked at him and grew silent. Ivan Ilych was staring with glittering eyes straight before him, evidently indignant with them. This had to be rectified, but it was impossible to do so. The silence had to be broken, but for a time no one dared to break it and they all became afraid that the conventional deception would suddenly become obvious and the truth become plain to all. Lisa was the first to pluck up courage and break that silence, but by trying to hide what everybody was feeling, she betrayed it.

"Well, if we are going it's time to start," she said, looking at her watch, a present from her father, and with a faint and significant smile at

Fedor Petrovich relating to something known only to them. She got up with a rustle of her dress.

They all rose, said good-night, and went away.

When they had gone it seemed to Ivan Ilych that he felt better; the falsity had gone with them. But the pain remained -- that same pain and that same fear that made everything monotonously alike, nothing harder and nothing easier. Everything was worse.

Again minute followed minute and hour followed hour. Everything remained the same and there was no cessation. And the inevitable end of it all became more and more terrible.

"Yes, send Gerasim here," he replied to a question Peter asked.

IX

His wife returned late at night. She came in on tiptoe, but he heard her, opened his eyes, and made haste to close them again. She wished to send Gerasim away and to sit with him herself, but he opened his eyes and said: "No, go away."

"Are you in great pain?"

"Always the same."

"Take some opium."

He agreed and took some. She went away.

Till about three in the morning he was in a state of stupefied misery. It seemed to him that he and his pain were being thrust into a narrow, deep black sack, but though they were pushed further and further in they could not be pushed to the bottom. And this, terrible enough in itself, was accompanied by suffering. He was frightened yet wanted to

fall through the sack, he struggled but yet co-operated. And suddenly he broke through, fell, and regained consciousness. Gerasim was sitting at the foot of the bed dozing quietly and patiently, while he himself lay with his emaciated stockinged legs resting on Gerasim's shoulders; the same shaded candle was there and the same unceasing pain.

"Go away, Gerasim," he whispered.

"It's all right, sir. I'll stay a while."

"No. Go away."

He removed his legs from Gerasim's shoulders, turned sideways onto his arm, and felt sorry for himself. He only waited till Gerasim had gone into the next room and then restrained himself no longer but wept like a child. He wept on account of his helplessness, his terrible loneliness, the cruelty of man, the cruelty of God, and the absence of God.

"Why hast Thou done all this? Why hast Thou brought me here? Why, why dost Thou torment me so terribly?"

He did not expect an answer and yet wept because there was no answer and could be none. The pain again grew more acute, but he did not stir and did not call. He said to himself: "Go on! Strike me! But what is it for? What have I done to Thee? What is it for?"

Then he grew quiet and not only ceased weeping but even held his breath and became all attention. It was as though he were listening not to an audible voice but to the voice of his soul, to the current of thoughts arising within him.

"What is it you want?" was the first clear conception capable of expression in words, that he heard.

"What do you want? What do you want?" he repeated to himself.

"What do I want? To live and not to suffer," he answered.

And again he listened with such concentrated attention that even his pain did not distract him.

"To live? How?" asked his inner voice.

"Why, to live as I used to -- well and pleasantly."

"As you lived before, well and pleasantly?" the voice repeated.

And in imagination he began to recall the best moments of his pleasant life. But strange to say none of those best moments of his pleasant life now seemed at all what they had then seemed -- none of them except the first recollections of childhood. There, in childhood, there had been something really pleasant with which it would be possible to live if it could return. But the child who had experienced that happiness existed no longer, it was like a reminiscence of somebody else.

As soon as the period began which had produced the present Ivan Ilych, all that had then seemed joys now melted before his sight and turned into something trivial and often nasty.

And the further he departed from childhood and the nearer he came to the present the more worthless and doubtful were the joys. This began with the School of Law. A little that was really good was still found there -- there was light-heartedness, friendship, and hope. But in the upper classes there had already been fewer of such good moments. Then during the first years of his official career, when he was in the service of the governor, some pleasant moments again occurred: they were the memories of love for a woman. Then all became confused and there was still less of what was good; later on again there was still less that was good, and the further he went the less there was.

His marriage, a mere accident, then the disenchantment that followed it, his wife's bad breath and the sensuality and hypocrisy: then that deadly official life and those preoccupations about money, a year of it, and two, and ten, and twenty, and always the same thing. And the

longer it lasted the more deadly it became. "It is as if I had been going downhill while I imagined I was going up. And that is really what it was. I was going up in public opinion, but to the same extent life was ebbing away from me. And now it is all done and there is only death.

"Then what does it mean? Why? It can't be that life is so senseless and horrible. But if it really has been so horrible and senseless, why must I die and die in agony? There is something wrong!

"Maybe I did not live as I ought to have done," it suddenly occurred to him. "But how could that be, when I did everything properly?" he replied, and immediately dismissed from his mind this, the sole solution of all the riddles of life and death, as something quite impossible.

"Then what do you want now? To live? Live how? Live as you lived in the law courts when the usher proclaimed 'The judge is coming!' The judge is coming, the judge!" he repeated to himself. "Here he is, the judge. But I am not guilty!" he exclaimed angrily. "What is it for?" And he ceased crying, but turning his face to the wall continued to ponder on the same question: Why, and for what purpose, is there all this horror? But however much he pondered he found no answer. And whenever the thought occurred to him, as it often did, that it all resulted from his not having lived as he ought to have done, he at once recalled the correctness of his whole life and dismissed so strange an idea.

X

Another fortnight passed. Ivan Ilych now no longer left his sofa. He would not lie in bed but lay on the sofa, facing the wall nearly all the time. He suffered ever the same unceasing agonies and in his loneliness pondered always on the same insoluble question: "What is this? Can it be that it is Death?" And the inner voice answered: "Yes, it is Death."

"Why these sufferings?" And the voice answered, "For no reason -- they just are so." Beyond and besides this there was nothing.

From the very beginning of his illness, ever since he had first been to see the doctor, Ivan Ilych's life had been divided between two contrary and alternating moods: now it was despair and the expectation of this uncomprehended and terrible death, and now hope and an intently interested observation of the functioning of his organs. Now before his eyes there was only a kidney or an intestine that temporarily evaded its duty, and now only that incomprehensible and dreadful death from which it was impossible to escape.

These two states of mind had alternated from the very beginning of his illness, but the further it progressed the more doubtful and fantastic became the conception of the kidney, and the more real the sense of impending death.

He had but to call to mind what he had been three months before and what he was now, to call to mind with what regularity he had been going downhill, for every possibility of hope to be shattered.

Latterly during the loneliness in which he found himself as he lay facing the back of the sofa, a loneliness in the midst of a populous town and surrounded by numerous acquaintances and relations but that yet could not have been more complete anywhere -- either at the bottom of the sea or under the earth -- during that terrible loneliness Ivan Ilych had lived only in memories of the past. Pictures of his past rose before him one after another. They always began with what was nearest in time and then went back to what was most remote -- to his childhood -- and rested there.

If he thought of the stewed prunes that had been offered him that day, his mind went back to the raw shrivelled French plums of his childhood, their peculiar flavour and the flow of saliva when he sucked their stones, and along with the memory of that taste came a whole series of memories of those days: his nurse, his brother, and their toys. "No, I mustn't think of that.... It is too painful," Ivan Ilych said to himself, and brought himself back to the present -- to the button on the back of the sofa and the creases in its morocco. "Morocco is expensive, but it does

not wear well: there had been a quarrel about it. It was a different kind of quarrel and a different kind of morocco that time when we tore father's portfolio and were punished, and mamma brought us some tarts...." And again his thoughts dwelt on his childhood, and again it was painful and he tried to banish them and fix his mind on something else.

Then again together with that chain of memories another series passed through his mind -- of how his illness had progressed and grown worse. There also the further back he looked the more life there had been. There had been more of what was good in life and more of life itself. The two merged together. "Just as the pain went on getting worse and worse, so my life grew worse and worse," he thought. "There is one bright spot there at the back, at the beginning of life, and afterwards all becomes blacker and blacker and proceeds more and more rapidly -- in inverse ration to the square of the distance from death," thought Ivan Ilych. And the example of a stone falling downwards with increasing velocity entered his mind. Life, a series of increasing sufferings, flies further and further towards its end -- the most terrible suffering. "I am flying...." He shuddered, shifted himself, and tried to resist, but was already aware that resistance was impossible, and again with eyes weary of gazing but unable to cease seeing what was before them, he stared at the back of the sofa and waited -- awaiting that dreadful fall and shock and destruction.

"Resistance is impossible!" he said to himself. "If I could only understand what it is all for! But that too is impossible. An explanation would be possible if it could be said that I have not lived as I ought to. But it is impossible to say that," and he remembered all the legality, correctitude, and propriety of his life. "That at any rate can certainly not be admitted," he thought, and his lips smiled ironically as if someone could see that smile and be taken in by it. "There is no explanation! Agony, death.... What for?"

XI

Another two weeks went by in this way and during that fortnight an event occurred that Ivan Ilych and his wife had desired. Petrishchev formally proposed. It happened in the evening. The next day Praskovya Fedorovna came into her husband's room considering how best to inform him of it, but that very night there had been a fresh change for the worse in his condition. She found him still lying on the sofa but in a different position. He lay on his back, groaning and staring fixedly straight in front of him.

She began to remind him of his medicines, but he turned his eyes towards her with such a look that she did not finish what she was saying; so great an animosity, to her in particular, did that look express.

"For Christ's sake let me die in peace!" he said.

She would have gone away, but just then their daughter came in and went up to say good morning. He looked at her as he had done at his wife, and in reply to her inquiry about his health said dryly that he would soon free them all of himself. They were both silent and after sitting with him for a while went away.

"Is it our fault?" Lisa said to her mother. "It's as if we were to blame! I am sorry for papa, but why should we be tortured?"

The doctor came at his usual time. Ivan Ilych answered "Yes" and "No," never taking his angry eyes from him, and at last said: "You know you can do nothing for me, so leave me alone."

"We can ease your sufferings."

"You can't even do that. Let me be."

The doctor went into the drawing room and told Praskovya Fedorovna that the case was very serious and that the only resource left was opium to allay her husband's sufferings, which must be terrible.

It was true, as the doctor said, that Ivan Ilych's physical sufferings were terrible, but worse than the physical sufferings were his mental sufferings which were his chief torture.

His mental sufferings were due to the fact that that night, as he looked at Gerasim's sleepy, good-natured face with its prominent cheek-bones, the question suddenly occurred to him: "What if my whole life has been wrong?"

It occurred to him that what had appeared perfectly impossible before, namely that he had not spent his life as he should have done, might after all be true. It occurred to him that his scarcely perceptible attempts to struggle against what was considered good by the most highly placed people, those scarcely noticeable impulses which he had immediately suppressed, might have been the real thing, and all the rest false. And his professional duties and the whole arrangement of his life and of his family, and all his social and official interests, might all have been false. He tried to defend all those things to himself and suddenly felt the weakness of what he was defending. There was nothing to defend.

"But if that is so," he said to himself, "and I am leaving this life with the consciousness that I have lost all that was given me and it is impossible to rectify it -- what then?"

He lay on his back and began to pass his life in review in quite a new way. In the morning when he saw first his footman, then his wife, then his daughter, and then the doctor, their every word and movement confirmed to him the awful truth that had been revealed to him during the night. In them he saw himself -- all that for which he had lived -- and saw clearly that it was not real at all, but a terrible and huge deception which had hidden both life and death. This consciousness intensified his physical suffering tenfold. He groaned and tossed about, and pulled at his clothing which choked and stifled him. And he hated them on that account.

He was given a large dose of opium and became unconscious, but at noon his sufferings began again. He drove everybody away and tossed from side to side.

His wife came to him and said:

"Jean, my dear, do this for me. It can't do any harm and often helps. Healthy people often do it."

He opened his eyes wide.

"What? Take communion? Why? It's unnecessary! However... "

She began to cry.

"Yes, do, my dear. I'll send for our priest. He is such a nice man."

"All right. Very well," he muttered.

When the priest came and heard his confession, Ivan Ilych was softened and seemed to feel a relief from his doubts and consequently from his sufferings, and for a moment there came a ray of hope. He again began to think of the vermiform appendix and the possibility of correcting it. He received the sacrament with tears in his eyes.

When they laid him down again afterwards he felt a moment's ease, and the hope that he might live awoke in him again. He began to think of the operation that had been suggested to him. "To live! I want to live!" he said to himself.

His wife came in to congratulate him after his communion, and when uttering the usual conventional words she added:

"You feel better, don't you?"

Without looking at her he said, "Yes."

Her dress, her figure, the expression of her face, the tone of her voice, all revealed the same thing. "This is wrong, it is not as it should be. All you have lived for and still live for is falsehood and deception, hiding life and death from you." And as soon as he admitted that thought, his hatred and his agonizing physical suffering again sprang up, and with that suffering a consciousness of the unavoidable, approaching end. And to this was added a new sensation of grinding shooting pain and a feeling of suffocation.

The expression of his face when he uttered that "Yes" was dreadful. Having uttered it, he looked her straight in the eyes, turned on his face with a rapidity extraordinary in his weak state and shouted:

"Go away! Go away and leave me alone!"

XII

From that moment the screaming began that continued for three days, and was so terrible that one could not hear it through two closed doors without horror. At the moment he answered his wife realized that he was lost, that there was no return, that the end had come, the very end, and his doubts were still unsolved and remained doubts.

"Oh! Oh! Oh!" he cried in various intonations. He had begun by screaming "I won't!" and continued screaming on the letter "O".

For three whole days, during which time did not exist for him, he struggled in that black sack into which he was being thrust by an invisible, resistless force. He struggled as a man condemned to death struggles in the hands of the executioner, knowing that he cannot save himself. And every moment he felt that despite all his efforts he was drawing nearer and nearer to what terrified him. He felt that his agony was due to his being thrust into that black hole and still more to his not being able to get right into it. He was hindered from getting into it by his conviction that his life had been a good one. That very justification

of his life held him fast and prevented his moving forward, and it caused him most torment of all.

Suddenly some force struck him in the chest and side, making it still harder to breathe, and he fell through the hole and there at the bottom was a light. What had happened to him was like the sensation one sometimes experiences in a railway carriage when one thinks one is going backwards while one is really going forwards and suddenly becomes aware of the real direction.

"Yes, it was not the right thing," he said to himself, "but that's no matter. It can be done. But what is the right thing? he asked himself, and suddenly grew quiet.

This occurred at the end of the third day, two hours before his death. Just then his schoolboy son had crept softly in and gone up to the bedside. The dying man was still screaming desperately and waving his arms. His hand fell on the boy's head, and the boy caught it, pressed it to his lips, and began to cry.

At that very moment Ivan Ilych fell through and caught sight of the light, and it was revealed to him that though his life had not been what it should have been, this could still be rectified. He asked himself, "What is the right thing?" and grew still, listening. Then he felt that someone was kissing his hand. He opened his eyes, looked at his son, and felt sorry for him. His wife came up to him and he glanced at her. She was gazing at him open-mouthed, with undried tears on her nose and cheek and a despairing look on her face. He felt sorry for her too.

"Yes, I am making them wretched," he thought. "They are sorry, but it will be better for them when I die." He wished to say this but had not the strength to utter it. "Besides, why speak? I must act," he thought. With a look at his wife he indicated his son and said: "Take him away... sorry for him... sorry for you too...." He tried to add, "Forgive me," but said "Forego" and waved his hand, knowing that He whose understanding mattered would understand.

And suddenly it grew clear to him that what had been oppressing him and would not leave him was all dropping away at once from two sides, from ten sides, and from all sides. He was sorry for them, he must act so as not to hurt them: release them and free himself from these sufferings. "How good and how simple!" he thought. "And the pain?" he asked himself. "What has become of it? Where are you, pain?"

He turned his attention to it.

"Yes, here it is. Well, what of it? Let the pain be."

"And death... where is it?"

He sought his former accustomed fear of death and did not find it. "Where is it? What death?" There was no fear because there was no death.

In place of death there was light.

"So that's what it is!" he suddenly exclaimed aloud. "What joy!"

To him all this happened in a single instant, and the meaning of that instant did not change. For those present his agony continued for another two hours. Something rattled in his throat, his emaciated body twitched, then the gasping and rattle became less and less frequent.

"It is finished!" said someone near him.

He heard these words and repeated them in his soul.

"Death is finished," he said to himself. "It is no more!"

He drew in a breath, stopped in the midst of a sigh, stretched out, and died.

The End

Family Happiness, Leo Tolstoy

Family Happiness

Chapter 1

We were in mourning for my mother, who had died in the autumn, and I spent all that winter alone in the country with Katya and Sonya.

Katya was an old friend of the family, our governess who had brought us all up, and I had known and loved her since my earliest recollections. Sonya was my younger sister. It was a dark and sad winter which we spent in our old house of Pokrovskoye. The weather was cold and so windy that the snowdrifts came higher than the windows; the panes were almost always dimmed by frost, and we seldom walked or drove anywhere throughout the winter.

Our visitors were few, and those who came brought no addition of cheerfulness or happiness to the household. They all wore sad faces and spoke low, as if they were afraid of waking someone; they never laughed, but sighed and often shed tears as they looked at me and especially at little Sonya in her black frock. The feeling of death clung to the house; the air was still filled with the grief and horror of death. My mother's room was kept locked; and whenever I passed it on my way to bed, I felt a strange uncomfortable impulse to look into that cold empty room.

I was then seventeen; and in the very year of her death my mother was intending to move to Petersburg, in order to take me into society. The loss of my mother was a great grief to me; but I must confess to another feeling behind that grief -- a feeling that though I was young and pretty (so everybody told me), I was wasting a second winter in the solitude of the country. Before the winter ended, this sense of

dejection, solitude, and simple boredom increased to such an extent that I refused to leave my room or open the piano or take up a book. When Katya urged me to find some occupation, I said that I did not feel able for it; but in my heart I said, "What is the good of it? What is the good of doing anything, when the best part of my life is being wasted like this?" and to this question, tears were my only answer.

I was told that I was growing thin and losing my looks; but even this failed to interest me. What did it matter? For whom? I felt that my whole life was bound to go on in the same solitude and helpless dreariness, from which I had myself no strength and even no wish to escape. Towards the end of winter Katya became anxious about me and determined to make an effort to take me abroad. But money was needed for this, and we hardly knew how our affairs stood after my mother's death. Our guardian, who was to come and clear up our position, was expected every day.

In March he arrived.

"Well, thank God!" Katya said to me one day, when I was walking up and down the room like a shadow, without occupation, without a thought, and without a wish. "Sergey Mikhaylych has arrived; he has sent to inquire about us and means to come here for dinner. You must rouse yourself, dear Mashechka," she added, "or what will he think of you? He was so fond of you all."

Sergey Mikhaylych was our near neighbor, and, though a much younger man, had been a friend of my father's. His coming was likely to change our plans and to make it possible to leave the country; and also I had grown up in the habit of love and regard for him; and when Katya begged me to rouse myself, she guessed rightly that it would give me especial pain to show to disadvantage before him, more than before any other of our friends.

Like everyone in the house, from Katya and his god-daughter Sonya down to the helper in the stables, I loved him from old habit; and also he had a special significance for me, owing to a remark which my

mother had once made in my presence. "I should like you to marry a man like him," she said.

At the time this seemed to me strange and even unpleasant. My ideal husband was quite different: he was to be thin, pale, and sad; and Sergey Mikhaylych was middle-aged, tall, robust, and always, as it seemed to me, in good spirits. But still my mother's words stuck in my head; and even six years before this time, when I was eleven, and he still said "thou" to me, and played with me, and called me by the pet-name of "violet" -- even then I sometimes asked myself in a fright, "What shall I do, if he suddenly wants to marry me?"

Before our dinner, to which Katya made an addition of sweets and a dish of spinach, Sergey Mikhaylych arrived. From the window I watched him drive up to the house in a small sleigh; but as soon as it turned the corner, I hastened to the drawing room, meaning to pretend that his visit was a complete surprise. But when I heard his tramp and loud voice and Katya's footsteps in the hall, I lost patience and went to meet him myself. He was holding Katya's hand, talking loud, and smiling. When he saw me, he stopped and looked at me for a time without bowing. I was uncomfortable and felt myself blushing.

"Can this be really you?" he said in his plain decisive way, walking towards me with his arms apart. "Is so great a change possible? How grown-up you are! I used to call you "violet", but now you are a rose in full bloom!'

He took my hand in his own large hand and pressed it so hard that it almost hurt. Expecting him to kiss my hand, I bent towards him, but he only pressed it again and looked straight into my eyes with the old firmness and cheerfulness in his face.

It was six years since I had seen him last. He was much changed -- older and darker in complexion; and he now wore whiskers which did not become him at all; but much remained the same -- his simple manner, the large features of his honest open face, his bright intelligent eyes, his friendly, almost boyish, smile.

Five minutes later he had ceased to be a visitor and had become the friend of us all, even of the servants, whose visible eagerness to wait on him proved their pleasure at his arrival. He behaved quite unlike the neighbors who had visited us after my mother's death. they had thought it necessary to be silent when they sat with us, and to shed tears. He, on the contrary, was cheerful and talkative, and said not a word about my mother, so that this indifference seemed strange to me at first and even improper on the part of so close a friend. But I understood later that what seemed indifference was sincerity, and I felt grateful for it. In the evening Katya poured out tea, sitting in her old place in the drawing room, where she used to sit in my mother's lifetime; our old butler Grigori had hunted out one of my father's pipes and brought it to him; and he began to walk up and down the room as he used to do in past days.

"How many terrible changes there are in this house, when one thinks of it all!" he said, stopping in his walk.

"Yes," said Katya with a sigh; and then she put the lid on the samovar and looked at him, quite ready to burst out crying.

"I suppose you remember your father?" he said, turning to me.

"Not clearly," I answered.

"How happy you would have been together now!" he added in a low voice, looking thoughtfully at my face above the eyes. "I was very fond of him," he added in a still lower tone, and it seemed to me that his eyes were shining more than usual.

"And now God has taken her too!" said Katya; and at once she laid her napkin on the teapot, took out her handkerchief, and began to cry.

"Yes, the changes in this house are terrible," he repeated, turning away. "Sonya, show me your toys," he added after a little and went off to the parlor. When he had gone, I looked at Katya with eyes full of tears.

"What a splendid friend he is!" she said. And, though he was no relation, I did really feel a kind of warmth and comfort in the sympathy of this good man.

I could hear him moving about in the parlor with Sonya, and the sound of her high childish voice. I sent tea to him there; and I heard him sit down at the piano and strike the keys with Sonya's little hands.

Then his voice came -- "Marya Aleksandrovna, come here and play something."

I liked his easy behavior to me and his friendly tone of command; I got up and went to him.

"Play this," he said, opening a book of Beethoven's music at the adagio of the "Moonlight Sonata." "Let me hear how you play," he added, and went off to a corner of the room, carrying his cup with him.

I somehow felt that with him it was impossible to refuse or to say beforehand that I played badly: I sat down obediently at the piano and began to play as well as I could; yet I was afraid of criticism, because I knew that he understood and enjoyed music. The adagio suited the remembrance of past days evoked by our conversation at tea, and I believe that I played it fairly well. But he would not let me play the scherzo. "No," he said, coming up to me; "you don't play that right; don't go on; but the first movement was not bad; you seem to be musical." This moderate praise pleased me so much that I even reddened. I felt it pleasant and strange that a friend of my father's, and his contemporary, should no longer treat me like a child but speak to me seriously. Katya now went upstairs to put Sonya to bed, and we were left alone in the parlor.

He talked to me about my father, and about the beginning of their friendship and the happy days they had spent together, while I was still busy with lesson-books and toys; and his talk put my father before me in quite a new light, as a man of simple and delightful character. He

asked me too about my tastes, what I read and what I intended to do, and gave me advice. The man of mirth and jest who used to tease me and make me toys had disappeared; here was a serious, simple, and affectionate friend, for whom I could not help feeling respect and sympathy. It was easy and pleasant to talk to him; and yet I felt an involuntary strain also. I was anxious about each word I spoke: I wished so much to earn for my own sake the love which had been given me already merely because I was my father's daughter.

After putting Sonya to bed, Katya joined us and began to complain to him of my apathy, about which I had said nothing.

"So she never told me the most important thing of all!" he said, smiling and shaking his head reproachfully at me.

"Why tell you?" I said. "It is very tiresome to talk about, and it will pass off." (I really felt now, not only that my dejection would pass off, but that it had already passed off, or rather had never existed.)

"It is a bad thing," he said, "not to be able to stand solitude. Can it be that you are a young lady?"

"Of course, I am a young lady," I answered laughing.

"Well, I can't praise a young lady who is alive only when people are admiring her, but as soon as she is left alone, collapses and finds nothing to her taste -- one who is all for show and has no resources in herself."

"You have a flattering opinion of me!" I said, just for the sake of saying something.

He was silent for a little. Then he said: "Yes; your likeness to your father means something. There is something in you . . .," and his kind attentive look again flattered me and made me feel a pleasant embarrassment.

I noticed now for the first time that his face, which gave one at first the impression of high spirits, had also an expression peculiar to himself -- bright at first and then more and more attentive and rather sad.

"You ought not to be bored and you cannot be," he said; "you have music, which you appreciate, books, study; your whole life lies before you, and now or never is the time to prepare for it and save yourself future regrets. A year hence it will be too late."

He spoke to me like a father or an uncle, and I felt that he kept a constant check upon himself, in order to keep on my level. Though I was hurt that he considered me as inferior to himself, I was pleased that for me alone he thought it necessary to try to be different.

For the rest of the evening he talked about business with Katya.

"Well, goodby, dear friends," he said. Then he got up, came towards me and took my hand. When shall we see you again?" asked Katya.

"In spring," he answered, still holding my hand. "I shall go now to Danilovka" (this was another property of ours), "look into things there and make what arrangements I can; then I go to Moscow on business of my own; and in summer we shall meet again."

"Must you really be away so long?" I asked, and I felt terribly grieved. I had really hoped to see him every day, and I felt a sudden shock of regret, and a fear that my depression would return. And my face and voice just have made this plain.

"You must find more to do and not get depressed," he said; and I thought his tone too cool and unconcerned. "I shall put you through an examination in spring," he added, letting go my hand and not looking at me.

When we saw him off in the hall, he put on his fur coat in a hurry and still avoided looking at me. "He is taking a deal of trouble for nothing!" I

thought. "Does he think me so anxious that he should look at me? He is a good man, a very good man; but that's all."

That evening, however, Katya and I sat up late, talking, not about him but about our plans for the summer, and where we should spend next winter and what we should do then. I had ceased to ask that terrible question -- what is the good of it all? Now it seemed quite plain and simple: the proper object of life was happiness, and I promised myself much happiness ahead. It seemed as if our gloomy old house had suddenly become fully of light and life.

Chapter 2

Meanwhile spring arrived. My old dejection passed away and gave place to the unrest which spring brings with it, full of dreams and vague hopes and desires. Instead of living as I had done at the beginning of winter, I read and played the piano and gave lessons to Sonya; but also I often went into the garden and wandered for long alone through the avenues, or sat on a bench there; and Heaven knows what my thoughts and wishes and hopes were at such times. Sometimes at night, especially if there was a moon, I sat by my bedroom window till dawn; sometimes, when Katya was not watching, I stole out into the garden wearing only a wrapper and ran through the dew as far as the pond; and once I went all the way to the open fields and walked right round the garden alone at night.

I find it difficult now to recall and understand the dreams which then filled my imagination. Even when I can recall them, I find it hard to believe that my dreams were just like that: they were so strange and so remote from life. Sergey Mikhaylych kept his promise: he returned from his travels at the end of May. His first visit to us was in the evening and was quite unexpected. We were sitting in the veranda, preparing for tea. By this time the garden was all green, and the nightingales had taken up their quarters for the whole of St. Peter's Fast in the leafy borders. The tops of the round lilac bushes had a sprinkling of white

and purple -- a sign that their flowers were ready to open. The foliage of the birch avenue was all transparent in the light of the setting sun.

In the veranda there was shade and freshness. The evening dew was sure to be heavy in the grass. Out of doors beyond the garden the last sounds of day were audible, and the noise of the sheep and cattle, as they were driven home. Nikon, the half-witted boy, was driving his water-cart along the path outside the veranda, and a cold stream of water from the sprinkler made dark circles on the mould round the stems and supports of the dahlias. In our veranda the polished samovar shone and hissed on the white table-cloth; there were cracknels and biscuits and cream on the table. Katya was busy washing the cups with her plump hands. I was too hungry after bathing to wait for tea, and was eating bread with thick fresh cream. I was wearing a gingham blouse with loose sleeves, and my hair, still wet, was covered with a kerchief. Katya saw him first, even before he came in.

"You, Sergey Mikhaylych!" she cried. "Why, we were just talking about you."

I got up, meaning to go and change my dress, but he caught me just by the door.

"Why stand on such ceremony in the country?" he said, looking with a smile at the kerchief on my head. "You don't mind the presence of your butler, and I am really the same to you as Grigori is." But I felt just then that he was looking at me in a way quite unlike Grigori's way, and I was uncomfortable.

"I shall come back at once," I said, as I left them.

"But what is wrong?" he called out after me; "it's just the dress of a young peasant woman."

"How strangely he looked at me!" I said to myself as I was quickly changing upstairs. "Well, I'm glad he has come; things will be more lively." After a look in the glass I ran gaily downstairs and into the

veranda; I was out of breath and did not disguise my haste. He was sitting at the table, talking to Katya about our affairs. He glanced at me and smiled; then he went on talking. From what he said it appeared that our affairs were in capital shape: it was now possible for us, after spending the summer in the country, to go either to Petersburg for Sonya's education, or abroad.

"If only you would go abroad with us --" said Katya; "without you we shall be quite lost there."

"Oh, I should like to go round the world with you," he said, half in jest and half in earnest.

"All right," I said; let us start off and go round the world."

He smiled and shook his head.

"What about my mother? What about my business, he said. "But that's not the question just now: I want to know how you have been spending your time. Not depressed again, I hope?

When I told him that I had been busy and not bored during his absence, and when Katya confirmed my report, he praised me as if he had a right to do so, and his words and looks were kind, as they might have been to a child. I felt obliged to tell him, in detail and with perfect frankness, all my good actions, and to confess, as if I were in church, all that he might disapprove of. The evening was so fine that we stayed in the veranda after tea was cleared away; and the conversation interested me so much that I did not notice how we ceased by degrees to hear any sound of the servants indoors. The scent of flowers grew stronger and came from all sides; the grass was drenched with dew; a nightingale struck up in a lilac bush close by and then stopped on hearing our voices; the starry sky seemed to come down lower over our heads.

It was growing dusk, but I did not notice it till a bat suddenly and silently flew in beneath the veranda awning and began to flutter round my white shawl. I shrank back against the wall and nearly cried out; but

the bat as silently and swiftly dived out from under the awning and disappeared in the half-darkness of the garden.

"How fond I am of this place of yours!" he said, changing the conversation; "I wish I could spend all my life here, sitting in this veranda."

"Well, do then!" said Katya.

"That's all very well," he said, "but life won't sit still."

"Why don't you marry?" asked Katya; you would make an excellent husband.

"Because I like sitting still?" and he laughed. "No, Katerina Karlovna, too late for you and me to marry. People have long ceased to think of me as a marrying man, and I am even surer of it myself; and I declare I have felt quite comfortable since the matter was settled."

It seemed to me that he said this in an unnaturally persuasive way.

"Nonsense!" said Katya; "a man of thirty-six makes out that he is too old!"

"Too old indeed," he went on, "when all one wants is to sit still. For a man who is going to marry that's not enough. Just you ask her," he added, nodding at me; "people of her age should marry, and you and I can rejoice in their happiness."

The sadness and constraint latent in his voice was not lost upon me. He was silent for a little, and neither Katya nor I spoke.

"Well, just fancy," he went on, turning a little on his seat; "suppose that by some mischance I married a girl of seventeen, Masha, if you like -- I mean, Marya Aleksandrovna. The instance is good; I am glad it turned up; there could not be a better instance."

I laughed; but I could not understand why he was glad, or what it was that had turned up.

"Just tell me honestly, with your hand on your heart," he said, turning as if playfully to me, "would it not be a misfortune for you to unite your life with that of an old worn-out man who only wants to sit still, whereas Heaven knows what wishes are fermenting in that heart of yours?"

I felt uncomfortable and was silent, not knowing how to answer him.

"I am not making you a proposal, you know," he said, laughing; "but am I really the kind of husband you dream of when walking alone in the avenue at twilight? It would be a misfortune, would it not?"

"No, not a misfortune," I began.

"But a bad thing," he ended my sentence.

"Perhaps; but I may be mistaken . . ." He interrupted me again.

"There, you see! She is quite right, and I am grateful to her for her frankness, and very glad to have had this conversation. And there is something else to be said" -- he added: "for me too it would be a very great misfortune."

"How odd you are! You have not changed in the least," said Katya, and then left the veranda, to order supper to be served.

When she had gone, we were both silent and all was still around us, but for one exception. A nightingale, which had sung last night by fitful snatches, now flooded the garden with a steady stream of song, and was soon answered by another from the dell below, which had not sung till that evening. The nearer bird stopped and seemed to listen for a moment, and then broke out again still louder than before, pouring out his song in piercing long drawn cadences. There was a regal calm in the birds' voices, as they floated through the realm of night which

belongs to those birds and not to man. The gardener walked past to his sleeping-quarters in the greenhouse, and the noise of his heavy boots grew fainter and fainter along the path. Someone whistled twice sharply at the foot of the hill; and then all was still again. The rustling of leaves could just be heard; the veranda awning flapped; a faint perfume, floating in the air, came down on the veranda and filled it. I felt silence awkward after what had been said, but what to say I did not know. I looked at him. His eyes, bright in the half-darkness, turned towards me.

"How good life is!" he said.

I sighed, I don't know why.

"Well?" he asked.

"Life is good," I repeated after him.

Again we were silent, and again I felt uncomfortable. I could not help fancying that I had wounded him by agreeing that he was old; and I wished to comfort him but did not know how.

"Well, I must be saying good-bye," he said, rising; "my mother expects me for supper; I have hardly seen her all day."

"I meant to play you the new sonata," I said.

"That must wait," he replied; and I thought that he spoke coldly.

"Good-bye."

I felt still more certain that I had wounded him, and I was sorry. Katya and I went to the steps to see him off and stood for a while in the open, looking along the road where he had disappeared from view. When we ceased to hear the sound of his horse's hoofs, I walked round the house to the veranda, and again sat looking into the garden; and all I wished

to see and hear, I still saw and heard for a long time in the dewy mist filled with the sounds of night.

He came a second time, and a third; and the awkwardness arising from that strange conversation passed away entirely, never to return. During that whole summer he came two or three times a week; and I grew so accustomed to his presence, that, when he failed to come for some time, Ii missed him and felt angry with him, and thought he was behaving badly in deserting me. He treated me like a boy whose company he liked, asked me questions, invited the most cordial frankness on my part, gave me advice and encouragement, or sometimes scolded and checked me. But in spite of his constant effort to keep on my level, I was aware that behind the part of him which I could understand there remained an entire region of mystery, into which he did not consider it necessary to admit me; and this fact did much to preserve my respect for him and his attraction for me.

I knew from Katya and from our neighbors that he had not only to care for his old mother with whom he lived, and to manage his own estate and our affairs, but was also responsible for some public business which was the source of serious worries; but what view he took of all this, what were his convictions, plans, and hopes, I could not in the least find out from him. Whenever I turned the conversation to his affairs, he frowned in a way peculiar to himself and seemed to imply, "Please stop! That is no business of yours;" and then he changed the subject. This hurt me at first; but I soon grew accustomed to confining our talk to my affairs, and felt this to be quite natural.

There was another thing which displeased me at first and then became pleasant to me. This was his complete indifference and even contempt for my personal appearance. Never by word or look did he imply that I was pretty; on the contrary, he frowned and laughed, whenever the word was applied to me in his presence. He even liked to find fault with my looks and tease me about them. On special days Katya liked to dress me out in fine clothes and to arrange my hair effectively; but my finery met only with mockery from him, which pained kind-hearted Katya and at first disconcerted me. She had made up her mind that he admired

me; and she could not understand how a man could help wishing a woman whom he admired to appear to the utmost advantage. But I soon understood what he wanted. He wished to make sure that I had not a trace of affectation.

And when I understood this I was really quite free from affectation in the clothes I wore, or the arrangement of my hair, or my movements; but a very obvious form of affectation took its place -- an affectation of simplicity, at a time when I could not yet be really simple. That he loved me, I knew; but I did not yet ask myself whether he loved me as a child or as a woman. I valued his love; I felt that he thought me better than all other young women in the world, and I could not help wishing him to go on being deceived about me. Without wishing to deceive him, I did deceive him, and I became better myself while deceiving him. I felt it a better and worthier course to show him to good points of my heart and mind than of my body. My hair, hands, face, ways -- all these, whether good or bad, he had appraised at once and knew so well, that I could add nothing to my external appearance except the wish to deceive him.

But my mind and heart he did not know, because he loved them, and because they were in the very process of growth and development; and on this point I could and did deceive him. And how easy I felt in his company, once I understood this clearly! My causeless bashfulness and awkward movements completely disappeared. Whether he saw me from in front, or in profile, sitting or standing, with my hair up or my hair down, I felt that he knew me from head to foot, and I fancied, was satisfied with me as I was. If, contrary to his habit, he had suddenly said to me as other people did, that I had a pretty face, I believe that I should not have liked it at all. But, on the other hand, how light and happy my heart was when, after I had said something, he looked hard at me and said, hiding emotion under a mask of raillery:

"Yes, there is something in you! you are a fine girl -- that I must tell you."

And for what did I receive such rewards, which filled my heart with pride and joy? Merely for saying that I felt for old Grigori in his love for his little granddaughter; or because the reading of some poem or novel moved me to tears; or because I liked Mozart better than Schulhof. And I was surprised at my own quickness in guessing what was good and worthy of love, when I certainly did not know then what was good and worthy to be loved. Most of my former tastes and habits did not please him; and a mere look of his, or a twitch of his eyebrow was enough to show that he did not like what I was trying to say; and I felt at once that my own standard was changed. Sometimes, when he was about to give me a piece of advice, I seemed to know before hand what he would say.

When he looked in my face and asked me a question, his very look would draw out of me the answer he wanted. All my thoughts and feelings of that time were not really mine: they were his thoughts and feelings, which had suddenly become mine and passed into my life and lighted it up. Quite unconsciously I began to look at everything with different eyes -- at Katya and the servants and Sonya and myself and my occupations.

Books, which I used to read merely to escape boredom, now became one of the chief pleasures of my life, merely because he brought me the books and we read and discussed them together. The lessons I gave to Sonya had been a burdensome obligation which I forced myself to go through from a sense of duty; but, after he was present at a lesson, it became a joy to me to watch Sonya's progress. It used to seem to me an impossibility to learn a whole piece of music by heart; but now, when I knew that he would hear it and might praise it, I would play a single movement forty times over without stopping, till poor Katya stuffed her ears with cottonwool, while I was still not weary of it. The same old sonatas seemed quite different in the expression, and came out quite changed and much improved.

Even Katya, whom I knew and loved like a second self, became different in my eyes. I now understood for the first time that she was not in the least bound to be the mother, friend, and slave that she was to us. Now

I appreciated all the self-sacrifice and devotion of this affectionate creature, and all my obligations to her; and I began to love her even better. It was he too who taught me to take quite a new view of our serfs and servants and maids.

It is an absurd confession to make -- but I had spent seventeen years among these people and yet knew less about than about strangers whom I had never seen; it had never once occurred to me that they had their affections and wishes and sorrows, just as I had. Our garden and woods and fields which I had known so long, became suddenly new and beautiful to me. He was right in saying that the only certain happiness in life is to live for others. At the time his words seemed to me strange, and I did not understand them; but by degrees this became a conviction with me, without thinking about it.

He revealed to me a whole new world of joys in the present, without changing anything in my life, without adding anything except himself to each impression in my mind. All that had surrounded me from childhood without saying anything to me, suddenly came to life. The mere sight of him made everything begin to speak and press for admittance to my heart, filling it with happiness.

Often during that summer, when I went upstairs to my room and lay down on my bed, the old unhappiness of spring with its desires and hopes for the future gave place to a passionate happiness in the present. Unable to sleep, I often got up and sat on Katya's bed and told her how perfectly happy I was, though I now realize that this was quite unnecessary, as she could see it for herself.

But when told me that she was quite content and perfectly happy, and kissed me. I believed her -- it seemed to me so necessary and just that everyone should be happy. But Katya could think of sleep too; and sometimes, pretending to be angry, she drove me from her bed and went to sleep, while I turned over and over in my mind all that made me so happy. Sometimes I got up and said my prayers over again, praying in my own words and thanking God for all the happiness he had given me.

All was quiet in the room; there was only the even breathing of Katya in her sleep, and the ticking of the clock by her bed, while I turned from side to side and whispered words of prayer, or crossed myself and kissed the cross round my neck. The door was shut and the windows shuttered; perhaps a fly or gnat hung buzzing in the air. I felt a wish never to leave that room -- a wish that dawn might never come, that my present frame of mind might never change. I felt that my dreams and thoughts and prayers were live things, living there in the dark with me, hovering about my bed, and standing over me. And every thought was his thought, and every feeling his feeling. I did not know yet that this was love; I though that things might go on so for ever, and that this feeling involved no consequences.

Chapter 3

One day when the corn was being carried, I went with Katya and Sonya to our favorite seat in the garden, in the shade of the lime trees and above the dell, beyond which the fields and woods lay open before us. It was three days since Sergey Mikhaylych had been to see us; we were expecting him, all the more because our bailiff reported that he had promised to visit the harvest field. At two o'clock we saw him ride on to the rye field. with a smile and a glance at me, Katya ordered peaches and cherries, of which he was very fond, to be brought; then she lay down on the bench and began to doze. I tore off a crooked flat lime tree branch, which made my hand wet with its juicy leaves and juicy bark. then I fanned Katya with it and went on with my book, breaking off from time to time, to look at the field path along which he must come. Sonya was making a dolls' house at the root of an old lime tree. The day was sultry, windless, and steaming; the clouds were packing and growing blacker; all morning a thunderstorm had been gathering, and I felt restless, as I always did before thunder. But by afternoon the clouds began to part, the sun sailed out into a clear sky, and only in one quarter was there a faint fumbling.

A single heavy cloud, lowering above the horizon and mingling with the dust from the fields, was rent from time to time by pale zigzags of lightning which ran down to the ground. It was clear that for today the storm would pass off, with us at all events. The road beyond the garden was visible in places, and we could see a procession of high creaking carts slowly moving along it with their load of sheaves, while the empty carts rattled at a faster pace to meet them, with swaying legs and shirts fluttering in them. The thick dust neither blew away nor settled down -- it stood still beyond the fence, and we could see it through the transparent foliage of the garden trees.

A little farther off, in the stackyard, the same voices and the same creaking of wheels were audible; and the same yellow sheaves that had moves slowly past the fence were now flying aloft, and I could see the oval stacks gradually rising higher, and their conspicuous pointed tops, and the laborers swarming upon them. On the dusty field in front more carts were moving and more yellow sheaves were visible; and the noise of the carts, with the sound of talking and singing, came to us from a distance. At one side the bare stubble, with strips of fallow covered with wormwood, came more and more into view. Lower down, to the right, the gay dresses of the women were visible, as they bent down and swung their arms to bind the sheaves. Here the bare stubble looked untidy; but the disorder was cleared by degrees, as the pretty sheaves were ranged at close intervals. It seemed as if summer had suddenly turned to autumn before my eyes. The dust and heat were everywhere, except in our favorite nook in the garden; and everywhere, in this heat and dust and under the burning sun, the laborers carried on their heavy task with talk and noise.

Meanwhile Katya slept so sweetly on our shady bench, beneath her white cambric handkerchief, the black juicy cherries glistened so temptingly on the plate, our dresses were so clean and fresh, the water in the jug was so bright with rainbow colors in the sun, and I felt so happy. "How can I help it?" I thought; "am I to blame for being happy? And how can I share my happiness? How and to whom can I surrender all myself and all my happiness?"

By this time the sun had sunk behind the tops of the birch avenue, the dust was settling on the fields, the distance became clearer and brighter in the slanting light. The clouds had dispersed altogether; I could see through the trees the thatch of three new corn stacks. The laborers came down off the stacks; the carts hurried past, evidently for the last time, with a loud noise of shouting; the women, with rakes over their shoulders and straw bands in their belts, walked home past us, singing loudly; and still there was no sign of Sergey Mikhaylych, though I had seen him ride down the hill long ago.

Suddenly he appeared upon the avenue, coming from a quarter where I was not looking for him. He had walked round by the dell. He came quickly towards me, with his hat off and radiant with high spirits. Seeing that Katya was asleep, he bit his lip, closed his eyes, and advanced on tiptoe; I saw at once that he was in that peculiar mood of causeless merriment which I always delighted to see in him, and which we called "wild ecstasy". He was just like a schoolboy playing truant; his whole figure, from head to foot, breathed content, happiness, and boyish frolic.

"Well, young violet, how are you? All right?" he said in a whisper, coming up to me and taking my hand. Then, in answer to my question, "Oh, I'm splendid today, I feel like a boy of thirteen -- I want to play at horses and climb trees."

"Is it wild ecstasy?" I asked, looking into his laughing eyes, and feeling that the "wild ecstasy" was infecting me.

"Yes," he answered, winking and checking a smile. "But I don't see why you need hit Katerina Karlovna on the nose."

With my eyes on him I had gone on waving the branch, without noticing that I had knocked the handkerchief off Katya's face and was now brushing her with the leaves. I laughed.

"She will say she was awake all the time," I whispered, as if not to awake Katya; but that was not my real reason -- it was only that I liked to whisper to him.

He moved his lips in imitation of me, pretending that my voice was too low for him to hear. Catching sight of the dish of cherries, he pretended to steal it, and carried it off to Sonya under the lime tree, where he sat down on her dolls. Sonya was angry at first, but he soon made his peace with her by starting a game, to see which of them could eat cherries faster.

"If you like, I will send for more cherries," I said; "or let us go ourselves."

He took the dish and set the dolls on it, and we all three started for the orchard. Sonya ran behind us, laughing and pulling at his coat, to make him surrender the dolls. He gave them up and then turned to me, speaking more seriously.

"You really are a violet," he said, still speaking low, though there was no longer any fear of waking anybody; "when I came to you out of all that dust and heat and toil, I positively smelt violets at once. But not the sweet violet -- you know, that early dark violet that smells of melting snow and spring grass."

"Is harvest going on well?" I asked, in order to hide the happy agitation which his words produced in me.

"First rate! Our people are always splendid. The more you know them, the better you like them."

"Yes," I said; "before you came I was watching them from the garden, and suddenly I felt ashamed to be so comfortable myself while they were hard at work, and so . . ."

He interrupted me, with a kind but grave look: "Don't talk like that, my dear; it is too sacred a matter to talk of lightly. God forbid that you should use fine phrases about that!"

"But it is only to you I say this."

"All right, I understand. But what about those cherries?"

The orchard was locked, and no gardener to be seen: he had sent them all off to help with the harvest. Sonya ran to fetch the key. But he would not wait for her: climbing up a corner of the wall, he raised the net and jumped down on the other side.

His voice came over the wall -- "If you want some, give me the dish."

"No," I said; "I want to pick for myself. I shall fetch the key; Sonya won't find it."

But suddenly I felt that I must see what he was doing there and what he looked like -- that I must watch his movements while he supposed that no one saw him. Besides I was simply unwilling just then to lose sight of him for a single minute. running on tiptoe through the nettles to the other side of the orchard where the wall was lower, I mounted on an empty cask, till the top of the wall was on a level with my waist, and then leaned over into the orchard. I looked at the gnarled old trees, with their broad dented leaves and the ripe black cherries hanging straight and heavy among the foliage; then I pushed my head under the net, and from under the knotted bough of an old cherry tree I caught sight of Sergey Mikhaylych. He evidently thought that I had gone away and that no one was watching him.

With his hat off and his eyes shut, he was sitting on the fork of an old tree and carefully rolling into a ball a lump of cherry tree gum. Suddenly he shrugged his shoulders, opened his eyes, muttered something, and smiled. Both words and smile were so unlike him that I felt ashamed of myself for eavesdropping. It seemed to me that he had said, "Masha!" "Impossible," i thought. "Darling Masha!" he said again, in a lower and

more tender tone. There was possible doubt about the two words this time. My heart beat hard, and such a passionate joy -- illicit joy, as I felt -- took hold of me, that I clutched at the wall, fearing to fall and betray myself.

Startled by the sound of my movement, he looked round -- he dropped his eyes instantly, and his face turned red, even scarlet, like a child's. He tried to speak, but in vain; again and again his face positively flamed up. Still he smiled as he looked at me, and I smiled too. Then his whole face grew radiant with happiness. He had ceased to be the old uncle who spoiled or scolded me; he was a man on my level, who loved and feared me as I loved and feared him. We looked at one another without speaking. But suddenly he frowned; the smile and light in his eyes disappeared, and he resumed his cold paternal tone, just as if we were doing something wrong and he was repenting and calling on me to repent.

"You had better get down, or you will hurt yourself," he said; "and do put your hair straight; just think what you look like?"

"What makes him pretend? what makes him want to give me pain?" I thought in my vexation. And the same instant brought an irresistible desire to upset his composure again and test my power over him.

"No," I said; "I mean to pick for myself." I caught hold of the nearest branch and climbed to the top of the wall; then, before he had time to catch me, I jumped down on the other side.

"What foolish things you do!" he muttered, flushing again and trying to hide his confusion under a pretence of annoyance; "you might really have hurt yourself. But how do you mean to get out of this?"

He was even more confused than before, but this time his confusion frightened rather than pleased me. It infected me too and made me blush; avoiding his eye and not knowing what to say, I began to pick cherries though I had nothing to put them in. I reproached myself, I repented of what I had done, I was frightened; I felt that I had lost his

good opinion for ever by my folly. Both of us were silent and embarrassed. From this difficult situation Sonya rescued us by running back with the key in her hand. For some time we both addressed our conversation to her and said nothing to each other. When we returned to Katya, who assured us that she had never been asleep and was listening all the time, I calmed down, and he tried to drop into his fatherly patronizing manner again, but I was not taken in by it. A discussion which we had had some days before came back clear before me.

Katya had been saying that it was easier for a man to be in love and declare his love than for a woman.

"A man may say that he is in love, and a woman can't," she said.

"I disagree," said he; "a man has no business to say, and can't say that he is in love."

"Why not?" I asked.

"Because it never can be true. What sort of a revelation is that, that a man is in love? A man seems to think that whenever he says the word, something will go pop! -- that some miracle will be worked, signs and wonders, with all the big guns firing at once! In my opinion," he went on, "whoever solemnly brings out the words "I love you" is either deceiving himself or, which is even worse, deceiving others."

"Then how is a woman to know that a man is in love with her, unless he tells her?" asked Katya.

"That I don't know," he answered; "every man has his own way of telling things. If the feeling exists, it will out somehow. But when I read novels, I always fancy the crestfallen look of Lieut. Strelsky or Alfred, when he says, "I love you, Eleanora", and expects something wonderful to happen at once, and no change at all takes place in either of them -- their eyes and their noses and their whole selves remain exactly as they were."

Even then I had felt that this banter covered something serious that had reference to myself. But Katya resented his disrespectful treatment of the heroes in novels.

"You are never serious," she said; "but tell me truthfully, have you never yourself told a woman that you loved her?"

"Never, and never gone down on one knee," he answered, laughing; "and never will."

This conversation I now recalled, and i reflected that there was no need for him to tell me that he loved me. "I know that he loves me," I thought, "and all his endeavors to seem indifferent will not change my opinion."

He said little to me throughout the evening, but in every word he said to Katya and Sonya and in every look and movement of his I saw love and felt no doubt of it. I was only vexed and sorry for him, that he thought it necessary still to hide his feelings and pretend coldness, when it was all so clear, and when it would have been so simple and easy to be boundlessly happy. But my jumping down to him in the orchard weighed on me like a crime. I kept feeling that he would cease to respect me and was angry with me.

After tea I went to the piano, and he followed me.

"Play me something -- it is long since I heard you," he said, catching me up in the parlor.

"I was just going to," I said. Then I looked straight in his face and said quickly, "Sergey Mikhaylych, you are not angry with me, are you?"

"What for?" he asked.

"For not obeying you this afternoon," I said, blushing.

He understood me: he shook his head and made a grimace, which implied that I deserved a scolding but that he did not feel able to give it.

"So it's all right, and we are friends again?" I said, sitting down at the piano.

"Of course!" he said.

In the drawing room, a large lofty room, there were only two lighted candles on the piano, the rest of the room remaining in half-darkness. Outside the open windows the summer night was bright. All was silent, except when the sound of Katya's footsteps in the unlighted parlor was heard occasionally, or when his horse, which was tied up under the window, snorted or stamped his hoof on the burdocks that grew there. He sat behind me, where I could not see him; but everywhere -- in the half-darkness of the room, in every sound, in myself -- I felt his presence. Every look, every movement of his, though I could not see them, found an echo in my heart.

I played a sonata of Mozart's which he had brought me and which I had learnt in his presence and for him. I was not thinking at all of what I was playing, but I believe that I played it well, and I thought that he was pleased. I was conscious of his pleasure, and conscious too, though I never looked at him, of the gaze fixed on me from behind. Still moving my fingers mechanically. I turned round quite involuntarily and looked at him. The night had grown brighter, and his head stood out on a background of darkness. He was sitting with his head propped on his hands, and his eyes shone as they gazed at me. Catching his look, I smiled and stopped playing.

He smiled too and shook his head reproachfully at the music, for me to go on. When I stopped, the moon had grown brighter and was riding high in the heavens; and the faint light of the candles was supplemented by a new silvery light which came in through the windows and fell on the floor. Katya called out that it was really too bad -- that I had stopped at the best part of the piece, and that I was playing badly. But he declared that I had never played so well; and then he

began to walk about the rooms -- through the drawing room to the unlighted parlor and back again to the drawing room, and each time he looked at me and smiled. I smiled too; I wanted even to laugh with no reason; I was so happy at something that had happened that very day. Katya and I were standing by the piano; and each time that he vanished through the drawing room door, I started kissing her in my favorite place, the soft part of her neck under the chin; and each time he came back, I made a solemn face and refrained with difficulty from laughing.

"What is the matter with her today?" Katya asked him.

He only smiled at me without answering; he knew what was the matter with me.

"Just look what a night it is!" he called out from the parlor, where he had stopped by the open French window looking into the garden.

We joined him; and it really was such a night as I have never seen since. The full moon shone above the house and behind us, so that we could not see it, and half the shadow, thrown by the roof and pillars of the house and by the veranda awning, lay slanting and foreshortened on the gravel-path and the strip of turf beyond. Everything else was bright and saturated with the silver of the dew and the moonlight. The broad garden path, on one side of which the shadows of the dahlias and their supports lay aslant, all bright and cold, and shining on the inequalities of the gravel, ran on till it vanished in the mist.

Through the trees the roof of the greenhouse shone bright, and a growing mist rose from the dell. The lilac bushes, already partly leafless, were all bright to the center. Each flower was distinguishable apart, and all were drenched with dew. In the avenues light and shade were so mingled that they looked, not like paths and trees but like transparent houses, swaying and moving. To our right, in the shadow of the house, everything was black, indistinguishable, and uncanny. But all the brighter for the surrounding darkness was the top of a poplar, with a fantastic crown of leaves, which for some strange reason remained

there close to the house, towering into the bright light, instead of flying away into the dim distance, into the retreating dark blue of the sky.

"Let us go for a walk," I said.

Katya agreed, but said I must put on galoshes.

"I don't want them, Katya," I said; "Sergey Mikhaylych will give me his arm."

As if that would prevent me from wetting my feet! But to us three this seemed perfectly natural at the time. Though he never used to offer me his arm, I now took it of my own accord, and he saw nothing strange in it. We all went down from the veranda together. That whole world, that sky, that garden, that air, were different from those that I knew.

We were walking along an avenue, and it seemed to me, whenever I looked ahead, that we could go no farther in the same direction, that the world of the possible ended there, and that the whole scene must remain fixed for ever in its beauty. But we still moved on, and the magic wall kept parting to let us in; and still we found the familiar garden with trees and paths and withered leaves. And we were really walking along the paths, treading on patches of light and shade; and a withered leaf was really crackling under my foot, and a live twig brushing my face. And that was really he, walking steadily and slowly at my side, and carefully supporting my arm; and that was really Katya walking beside us with her creaking shoes. And that must be the moon in the sky, shining down on us through the motionless branches.

But at each step the magic wall closed up again behind us and in front, and I ceased to believe in the possibility of advancing father -- I ceased to believe in the reality of it all.

"Oh, there's a frog!" cried Katya.

"Who said that? and why?" I thought. But then I realized it was Katya, and that she was afraid of frogs. Then I looked at the ground and saw a

little frog which gave a jump and then stood still in front of me, while its tiny shadow was reflected on the shining clay of the path.

"You're not afraid of frogs, are you?" he asked.

I turned and looked at him. Just where we were there was a gap of one tree in the lime avenue, and I could see his face clearly -- it was so handsome and so happy!

Though he had spoken of my fear of frogs, I knew that he meant to say, "I love you, my dear one!" "I love you, I love you" was repeated by his look, by his arm; by the light, the shadow, and the air all repeated the same words.

We had gone all round the garden. Katya's short steps had kept up with us, but now she was tired and out of breath. She said it was time to go in; and I felt very sorry for her. "Poor thing!" I thought; "why does not she feel as we do? why are we not all young and happy, like this night and like him and me?"

We went in, but it was a long time before he went away, though the cocks had crowed, and everyone in the house was asleep, and his horse, tethered under the window, snorted continually and stamped his hoof on the burdocks. Katya never reminded us of the hour, and we sat on talking of the merest trifles and not thinking of the time, till it was past two. The cocks were crowing for the third time and the dawn was breaking when he rode away. He said good by as usual and made no special allusion; but I knew that from that day he was mine, and that I should never lose him now.

As soon as I had confessed to myself that I loved him, I took Katya into my confidence. She rejoiced in the news as was touched by my telling her; but she was actually able -- poor thing! -- to go to bed and sleep! For me, I walked for a long, long time about the veranda; then I went down to the garden where, recalling each word, each movement, I walked along the same avenues through which I had walked with him. I

did not sleep at all that night, and saw sunrise and early dawn for the first time in my life.

And never again did I see such a night and such a morning. "Only why does he not tell me plainly that he loves me?" I thought; "what makes him invent obstacles and call himself old, when all is so simple and so splendid? What makes him waste this golden time which may never return? Let him say "I love you" -- say it in plain words; let him take my hand in his and ben over it and say "I love you". Let him blush and look down before me; and then I will tell him all. No! not tell him, but throw my arms round him and press close to him and weep." But then a thought came to me -- "What if I am mistaken and he does not love me?"

I was startled by this fear -- God knows where it might have led me. I recalled his embarrassment and mine, when I jumped down to him in the orchard; and my heart grew very heavy. Tears gushed from my eyes, and I began to pray. A strange thought occurred too me, calming me and bringing hope with it. I resolved to begin fasting on that day, to take the Communion on my birthday, and on that same day to be betrothed to him.

How this result would come to pass I had no idea; but from that moment I believed and felt sure it would be so. The dawn had fully come and the laborers were getting up when I went back to my room.

Chapter 4

The Fast of the Assumption falling in august, no one in the house was surprised by my intention of fasting.

During the whole of the week he never once came to see us; but, far from being surprised or vexed or made uneasy by his absence, I was glad of it -- I did not expect him until my birthday. Each day during the week I got up early. while the horses were being harnessed, I walked in the garden alone, turning over in my mind the sins of the day before,

and considering what I must do today, so as to be satisfied with my day and not spoil it by a singlesin. It seemed so easy to me then to abstain from sin altogether; only a trifling effort seemed necessary. When the horses came round, I got into the carriage with Katya or one of the maids, and we drove to the church two miles away. While entering the church, I always recalled the paryer for those who "come unto the Temple in the fear of God", and tried to get just that frame of mind when mounting the two grass-grown steps up to the building. At that hour there were not more than a dozen worshippers -- household servants or peasant women keeping the Fast.

They bowed to me, and I returned their bows with studied humility. Then, with what seemed to me a great effort of courage, I went myself and got candles from the man who kept them, an old soldier and an Elder; and I placed the candles before the icons. throught the central door of the altar-screen I could see the altar cloth which my mother had worked; on the screen were the two angels which had seemed so big to me when I was little, and the dove with a golden halo which had fascinated me long ago. Behind the choir stood the old batter font, where I had been christened myself and stood godmother to so many of the servants' children. the old priest came out, wearing a cope made of the pall that had covered my father's coffin, and began to read in the same voice that I had heard all my life -- at services held in our house, at Sonya's christening, at memorial services for my father, and at my mother's funeral.

The same old quavering voice of the deacon rose in the choir; and the same old woman, whom I could remember at every service in that church, crouched by the wall, fising her streaming eyes on an icon in the choir, pressing her folded fingers against her faded kerchief, and muttering with her toothless gums. And these objects were no longer merely curious to me, merely interesting from old recollections -- each had become important and sacred in my eyes and seemed charged with profound meaning. I listened to each word of the prayrers and tried to suit my feeling to it; and if I failed to understand, I prayed silently that God would enlighten me, or made up a prayer of my own in place of what I had failed to catch. When the penitential prayers

were repeated, I recalled my past life, and that innocent childish past seemed to me so black when compared to the present brightness of my soul, that I wept and was horrified at myself; but I felt too that all those sins would be forgiven, and that if my sins had been even greater, my repentance would be all the sweeter.

At the end of the service when the priest said, "The blessing of the Lord be upon you!" I semed to feel an immediate sensation of physical well-being, of a mysterious light and warmth that instantly filled my heart. The service over, the priest came and asked me whether he should come to our house to say Mass, and what hour would suit me; and I thanked him for the suggestion, intended, as I thought, to please me, but said that I would come to church instead, walking or driving.

"Is that not too much trouble?" he asked. and I was at a loss for an answer, fearing to commit a sin of pride.

After the Mass, if Katya was not with me, I always sent the carriage home and walked back alone, bowing humbly to all who passed, and trying to find an opportunity of giving help or advice. I was eager to sacrifice myself for someone, to help in lifting a fallen cart, to rock a child's cradle, to give up the path to others by stepping into the mud. One evening I heard the bailiff report to Katya that Simon, one of our serfs, had come to beg some boards to make a coffin for his daughter, and a ruble to pay the priest for the funeral; the bailiff had given what he asked. "Are they as poor as that?"

I asked. "Very poor, Miss," the bailiff answered; "they have no salt to their food." My heart ached to hear this, and yet I felt a kind of pleasure too. Pretending to katya that I was merely going for a walk, I ran upstairs, got out all my money (it was very little but it was all I had), crossed myself, and started off alone, through the veranda and the garden, on my way to Simon's hut. It stood at the end of the village, and no one saw me as I went up to the window, placed the money on the sill, and tapped on the pane. Someone came out, making the door creak, and hailed me; but I hurried home, cold and chaking with fear like a criminal. Katya asked where I had been and what was the matter

with me; but I did not answer, and did not even understand what she was saying. Everything suddenly seemed to me so pety and insignificant. I locked myself up in my own room, and walked up and down alone for a long time, unable to do anything, unable to think, unable to understand my own feelings.

I thought of the joy of the whole family, and of what they would say of their benefactor; and I felt sorry that I had not given them the money myself. I thought too of what Sergey Mikhaylych would say, if he knew what I had done; and I was glad to think that no one would ever find out. I was so happy, and I felt myself and everyone else so bad, and yet was so kindly disposed to myself and to all the world, that the thought of death came to me as a dream of happiness. I smiled and prayed and wept, and felt at that moment a burning passion of love for all the world, myself included. Between services I used to read the Gospel; and the book became more and more intelligible to me, and the story of that divine life simpler and more touching; and the depths of thought and feeling I found in studying it became more awful and impenetrable. On the other hand, how clear and simple everything seemed to me when I rose from the study of this book and looked again on life around me and reflected on it! It was so difficult, I felt, to lead a bad life, and so simple to love everyone and be loved. All were so kind and gentle to me; even sonya, whose lessons I had not broken off, was quite different -- trying to understand and please me and not to vex me. Everyone treated me as I treated them. Thinking over my enemies, of whom I must ask pardon before confession, I could only remember one -- one of our neighbors, a girl whom I had made fun of in company a year ago, and who had ceased to visit us.

I wrote to her, confessing my fault and asking her forgiveness. she replied that she forgave me and wished me to forgive her. I cried for joy over her simple words, and saw in them, at the time, a deep and touching feeling. My old nurse cried, when I asked her to forgive me. "What makes them all so kind to me? what have I done to deserve their love?" I asked myself. Sergey Mikhaylych would come into my mind, and I thought for long about him. I could not help it, and I did not consider these thoughts sinful. But my thoughts of him were quite

different from what they had been on the night when I first realized that I loved him: he seemed to me now like a second self, and became a part of every plan for the future.

The inferiority which I had always felt in his presence had vanished entirely: I felt myself his equal and could understand him thoroughly from the moral elevation I had reached. What had seemed strange in him was now quite clear to me. Now I could see what he meant by saying to live for others was the only true happiness, and I agreed with him perfectly. I believed that our life together would be endlessly happy and untroubled. I looked forward, not to foreign tours or fashionable society or display, but to a quite different scene -- a quiet family life in the country, with constant self-sacrifice, constant mutual love, and constant recognition in all things of the kind hand of Providence.

I carried out my plan of taking the Communion on my birthday. When I came back from church that day, my heart was so swelling with happiness that I was afraid of life, afraid of any feeling that might break in on that happiness. We had hardly left the carriage for the steps in front of the house, when there was a sound of wheels on the bridge, and I saw Sergey Mikhaylych drive up in his well-known trap. He congratulated me, and we went together to the parlour. Never since I had known him had I been so much at my ease with him and so self-possessed as on that morning. I felt in myself a whole new world out of his reach and beyond his comprehension. I was not consciousl of the slightest embarrassment in speaking to him. He must have understood the cause of this feeling; for he was tender and gentle beyond his wont and showed a kind of reverent consideration for me. When I made for the piano, he locked it and put the key in his pocket.

"Don't spoil your present mood," he said, "you have the sweetest of all music in your soul just now."

I was grateful for his words, and yet I was not quite pleased at his understanding too easily and clearly what ought to have been an exclusive secret in my heart. At dinner he said that he had come to

congratulate me and also to say goodby; for he must go to Moscow tomorrow. FHe looked at Katya as he spoke; but then he stole a glance at me, and I saw that he was afraid he might detect signs of emotion on my face. But I was neither surprised nor agitated; I did not even ask whether he would be long away. I knew he would say this, and I knew that he would not go. How did I know? I cannot explain that to myself now; but on that memorable day it seemed that I knew everything that had been and that would be. It was like a delightful dream, when all that happenes seems to have happened already and to be quite familiar, and it will all happen over again, and one knows that it will happen.

He meant to go away immediately after dinner; but, as Katya was tired after church and went to lie down for a little, he had to wait until she woke up in order to say goodby to her. The sunshone into the drawing room, and we went out to the veranda. When we were seated, I began at once, quite calmly, the conversation that was bound to fix the fate of my heart. I began to speak,no sooner and no later, but at the very moment when we sat down, before our talk had taken any turn or color that might have hindered me from saying what I meant to say. I cannot tell myself where it came from -- my coolness and determination and preciseness of expression. It was if something independent of my will was speaking through my lips. He sat opposite me with his elbows resting on the rails of the veranda; he pulled a lilac-branch towards him and stripped the leaves off it. When I began to speak, he let go the branch and leaned his head on one hand. His attitude might have shown either perfect calmness or strong emotion.

"Why are you going?" I asked, significantly, deliberately, and looking straight at him.

He did not answer at once.

"Business!" he muttered at last and dropped his eyes.

I realized how difficult he found it to lie to me, and in reply to such a frank question.

"Listen," I said; you know what today is to me, how important for many reasons. If I question you, it is not to show an interest in your doings (you know that I have become intimate with you and fond of you) -- I ask you this question, because I must know the answer. Why are you going?"

"It is very hard for me to tell you the true reason," he said. "During this week I have thought much about you and about myself, and have decided that I must go. You understand why; and if you care for me, you will ask no questions." He put up a hand to rub his forehead and cover his eyes. "I find it very difficult . . . But you will understand."

My heart began to beat fast.

"I cannot understand you," I said; I cannot! you must tell me; in God's name and for the sake of this day tell me what you please, and I shall hear it with calmness," I said.

He changed his position, glanced at me, and again drew the lilac-twig towards him.

"Well!" he said, after a short silence and in a voice that tried in vain to seem steady, "it's a foolish business and impossible to put into words, and I feel the difficulty, but I will try to explain it to you," he added, frowning as if in bodily pain.

"Well?" I said.

"Just imagine the existence of a man -- let us call him A -- who has left youth far behind, and of a woman whom we may call B, who is young and happy and has seen nothing as yet of life or of the world. Family circumstances of various kinds brought them together, and he grew to love her as a daughter, and had no fear that his love would change its nature."

He stopped, but I did not interrupt him.

"But he forgot that B was so young, that life was still all a May-game to her," he went on with a sudden swiftness and determination and without looking at me, "and that it was easy to fall in love with her in a different way, and that this would amuse her. He made a mistake and was suddenly aware of another feeling, as heavy as remorse, making its way into his heart, and he was afraid. He was afraid that their old friendly relations would be destroyed, and he made up his mind to go away before that happened." As he said this, he began again to rub his eyes with a pretence of indifference, and to close them.

"Why was he afraid to love differently?" I asked very low; but I restrained my emotion and spokein an even voice. He evidently thought that I was not serious; for he answered as if he were hurt.

"You are young, and I am not young. You want amusement, and I want something different. Amuse yourself, if you like, but not with me. If you do, I shall take it seriously; and then I shall be unhappy, and you will repent. That is what A said," he added; "however, this is all nonsense; but you understand why I am going. And don't let us continue this conversation. Please not!"

"No! no!" I said, "we must continue it," and tears began to tremble in my voice. "Did he lover her, or not?"

He did not answer.

"If he did not love her, why did he treat her as a child and pretend to love her?" I asked.

"Yes, A behaved badly," he interrupted me quickly; "but it all came to an end and they parted friends."

"This is horrible! Is there no other ending?" I said with a great effort and then felt afraid of what I had said.

"Yes, there is," he said, showing a face full of emotion and looking straight at me. "There are two different endings. But, for God's sake, listen to me quietly and don't interrupt. Some say" -- here he stood up and smiled with a smile that was heavy with pain -- "some say that A went off his head, fell passionately in love with B, and told her so. But she only laughed. To her it was all a jest, but to him a matter of life and death."

I shuddered and tried to interrupt him -- tried to say that he must not dare to speak for me; but he checked me, laying his hand on mine.

"Wait!" he said, and his voice shook. "The other story is that she took pity on him, and fancied, poor child, from her ignorance of the world, that she really could love hiim, and so consented to be his wife. And he, in his madness, believed it -- believed that his whole life could begin anew; but she saw herself that she had deceived him and that he had deceived her. . . . But let us drop the subject finally," he ended, clearly unable to say more; and then he began to walk up and down in silence before me.

Thought he had asked that subject should be dropped, I saw that his whole soul was hanging on my answer. I tried to speak, but the pain at my heart kept me dumb. I glanced at him -- he was pale and his lower lip trembled. I felt sorry for him. with a sudden effort I broke the bonds of silence which had held me fast, and began to speak in a low inward voice, which I feared would break every moment.

"There is a third ending to the story," I said, and then paused, but he said nothing; "the third ending is that he did not love her, but hurt her, hurt her, and thought that he was right; and he left her and was actually proud of himself. You have been pretending, not I; I have loved you since the first day we met, loved you," I repeated, and at the word "loved" my low inward voice changed, without intention of mine, to a wild cry which frightened me myself.

He stood pale before me, his lip trembled more and more violently, and two tears came out upon his cheeks.

"It is wrong!" I almost screamed, feeling that I was choking with angry unshed tears. "Why do you do it?" I cried and got up to leave him.

But he would not let me go. His head was resting on my knees, his lips were kissing my still trembling hands, and his tears were wetting them. "My God! if I had only known!" he whispered.

"why? why?" I kept on repeating, but in my heart there was happiness, happiness which had now come back, after so nearly departing for ever.

Five minutes later Sonya was rushing upstairs to Katya and proclaiming all over the house that Masha intended to marry Sergey Mikhaylych.

Chapter 5

There were no reasons for putting off our wedding, and neither he nor I wished for delay. Katya, it is true, thought we ought to go to Moscow, to buy and order wedding clothes; and his mother tried to insist that, before the wedding, he must set up a new carriage, but new furniture, and repaper the whole house. But we two together carried our point, that all these things, if they were really indispensable, should be done afterwards, and that we should be married within a fortnight after my birthday, quietly, without wedding clothes, with a party, without best men and supper and champagne, and all the other conventional features of a wedding. He told me how dissatisfied his mother was that there should be no band, no mountain of luggage, no renovation of the whole house -- so unlike her own marriage which had cost thirty thousand rubles; and he told of the solemn and secret confabulations which she held in her store room with her housekeeper, Maryushka, rummaging the chests and discussing carpets, curtains, and salvers as indispensable conditions of our happiness. At our house Katya did just the same with my old nurse, Kuzminichna.

It was impossible to treat the matter lightly with Katya. She was firmly convinced that he and I, when discussing our future, were merely talking the sentimental nonsense natural to people in our position; and that our real future happiness depended on the hemming of table cloths and napkins and the proper cutting out and stitching of underclothing. Several times a day secret information passed between the two houses, to communicate what was going forward in each; and though the external relations between Katya and his mother were most affectionate, yet a slightly hostile though very subtle diplomacy was already perceptible in their dealings.

I now became more intimate with Tatyana Semyonovna, the mother of Sergey Mikhaylych, an old-fashioned lady, strict and formal in the management of her household. Her son loved her, and not merely because she was his mother: he thought her the best, cleverest, kindest, and most affectionate woman in the world. She was always kind to us and to me especially, and was glad that her son should be getting married; but when I was with her after our engagement, I always felt that she wished me to understand that, in her opinion, her son might have looked higher, and that it would be as well for me to keep that in mind. I understood her meaning perfectly and thought her quite right.

During that fortnight he and I met every day. He came to dinner regularly and stayed on till midnight. But though he said -- and I knew he was speaking the truth -- that he had no life apart from me, yet he never spent the whole day with me, and tried to go on with his ordinary occupations. Our outward relations remained unchanged to the very day of our marriage: we went on saying "you" and not "thou" to each other; he did not even kiss my hand; he did not seek, but even avoided, opportunities of being alone with me. It was as if he feared to yield to the harmful excess of tenderness he felt.

I don't know which of us had changed; but I now felt myself entirely his equal; I no longer found in him the pretence of simplicity which had displeased me earlier; and I often delighted to see in him, not a grown man inspiring respect and awe but a loving and wildly happy child.

"How mistaken I was about him!" I often thought; "he is just such another human being as myself!" It seemed to me now, that his whole character was before me and that I thoroughly understood it. And how simple was every feature of his character, and how congenial to my own! Even his plans for our future life together were just my plans, only more clearly and better expressed in his words.

The weather was bad just then, and we spent most of our time indoors. The corner between the piano and the window was the scene of our best intimate talks. The candle light was reflected on the blackness of the window near us; from time to time drops struck the glistening pane and rolled down. The rain pattered on the roof; the water splashed in a puddle under the spout; it felt damp near the window; but our corner seemed all the brighter and warmer and happier for that.

"Do you know, there is something I have long wished to say to you," he began one night when we were sitting up late in our corner; "I was thinking of it all the time you were playing."

"Don't say it, I know all about it," I replied.

"All right! mum's the word!"

"No! what is it?" I asked.

"Well, it is this. You remember the story I told you about A and B?"

"I should just think I did! What a stupid story! Lucky that it ended as it did!"

"Yes. I was very near destroying my happiness by my own act. You saved me. But the main thing is that I was always telling lies then, and I'm ashamed of it, and I want to have my say out now."

"Please don't! you really mustn't!"

"Don't be frightened," he said, smiling. "I only want to justify myself. When I began then, I meant to argue."

"It is always a mistake to argue," I said.

"Yes, I argued wrong. After all my disappointments and mistakes in life, I told myself firmly when I came to the country this year, that love was no more for me, and that all I had to do was to grow old decently. So for a long time, I was unable to clear up my feeling towards you, or to make out where it might lead me. I hoped, and I didn't hope: at one time I thought you were trifling with me; at another I felt sure of you but could not decide what to do. But after that evening, you remember when we walked in the garden at night, I got alarmed: the present happiness seemed too great to be real. What if I allowed myself to hope and then failed? But of course I was thinking only of myself, for I am disgustingly selfish."

He stopped and looked at me.

"But it was not all nonsense that I said then. It was possible and right for me to have fears. I take so much from you and can give so little. You are still a child, a bud that has yet to open; you have never been in love before, and I . . ."

"Yes, do tell me the truth. . . ." I began, and then stopped, afraid of his answer. "No, never mind," I added.

"Have I been in love before? is that it?" he said, guessing my thoughts at once. "That I can tell you. No, never before -- nothing a t all like what I feel now." But a sudden painful recollection seemed to flash across his mind. "No," he said sadly; "in this too I need your compassion, in order to have the right to love you. Well, was I not bound to think twice before saying that I loved you? What do I give you? love, no doubt."

"And is that little?" I asked, looking him in the face.

"Yes, my dear, it is little to give you," he continued; "you have youth and beauty. I often lie awake at night from happiness, and all the time I think of our future life together. I have lived through much, and now I think I have found what is needed for happiness. A quiet secluded life in the country, with the possibility of being useful to people to whom it is easy to do good, and who are not accustomed to have it done to them; then work which one hopes may be of some use; then rest, nature, books, music, love for one's neighbor -- such is my idea of happiness. And then, on the top of all that, you for a mate, and children perhaps -- what more can the hear of man desire?"

"It should be enough," I said.

"Enough for me whose youth is over," he went on, "but not for you. Life is still before you, and you will perhaps seek happiness, and perhaps find it, in something different. You think now that this is happiness, because you love me."

"You are wrong," I said; "I have always desired just that quiet domestic life and prized it. And you only say just what I have thought."

He smiled.

"So you think, my dear; but that is not enough for you. You have youth and beauty," he repeated thoughtfully.

But I was angry because he disbelieved me and seemed to cast my youth and beauty in my teeth.

"Why do you love me then?" I asked angrily; "for my youth or for myself?"

"I don't know, but I love you," he answered, looking at me with his attentive and attractive gaze.

I did not reply and involuntarily looked into his eyes. Suddenly a strange thing happened to me: first I ceased to see what was around me; then

his face seemed to vanish till only the eyes were left, shining over against mine; next the eyes seemed to be in my own head, and then all became confused -- I could see nothing and was forced to shut my eyes, in order to break loose from the feeling of pleasure and fear which his gaze was producing in me . . .

The day before our wedding day, the weather cleared up towards evening. The rains which had begun in summer gave place to clear weather, and we had our first autumn evening, bright and cold. It was a wet, cold, shining world, and the garden showed for the first time the spaciousness and color and bareness of autumn. the sky was clear, cold, and pale. I went to bed happy in the thought that tomorrow, our wedding day, would be fine. I awoke with the sun, and the thought that this very day . . . seemed alarming and surprising. I went out into the garden. the sun had just risen and shone fitfully through the meager yellow leaves of the lime avenue. The path was strewn with rustling leaves, clusters of mountain ash berries hung red and wrinkled on the boughs, with a sprinkling of frost-bitten crumpled leaves; the dahlias were black and wrinkled. the first rime lay like silver on the pale green of the grass and on the broken burdock plants round the house. In the clear cold sky there was not, and could not be, a single cloud.

"Can it possibly be today?" I asked myself, incredulous of my own happiness. "Is it possible that I shall wake tomorrow, not here but in that strange house with the pillars? Is it possible that I shall never again wait for his coming and meet him, and sit up late with Katya to talk about him? Shall I never sit with him beside the piano in our drawing room? never see him off and feel uneasy about him on dark nights?" But I remembered that he promised yesterday to pay a last visit, and that Katya had insisted on my trying on my wedding dress, and had said "For tomorrow".

I believed for a moment that it was all real, and then doubted again. "Can it be that after today I shall be living there with a mother-in-law, without Nadezhda or Grigori or Katya? Shall I go to bed without kissing my old nurse good night and hearing her say, while she signs me with the cross from old custom, "Good night, Miss"? Shall I never again

teach Sonya and play with her and knock through the wall to her in the morning and hear her hearty laugh? Shall I become from today someone that I myself do not know? and is a new world, that will realize my hopes and desires, opening before me? and will that new world last for ever?" alone with these thoughts I was depressed and impatient for his arrival. He cam early, and it required his presence to convince me that I should really be his wife that very day, and the prospect ceased to frighten me.

Before dinner we walked to our church, to attend a memorial service for my father.

"If only he were living now!" I thought as we were returning and I leant silently on the arm of him who had been the dearest friend of the object of my thoughts. During the service, while I pressed my forehead against the cold stone of the chapel floor, I called up my father so vividly; I was so convinced that he understood me and approved my choice, that I felt as if his spirit were still hovering over us and blessing me. And my recollections and hopes, my joy and sadness, made up one solemn and satisfied feeling which was in harmony with the fresh still air, the silence, the bare fields and pale sky, from which the bright but powerless rays, trying in vain to burn my cheek, fell over all the landscape. My companion seemed to understand and share my feeling. He walked slowly and silently; and his face, at which I glanced from time to time, expressed the same serious mood between joy and sorrow which I shared with nature.

Suddenly he turned to me, and I saw that he intended to speak. "Suppose he starts some other subject than that which is in my mind?" I thought. But he began to speak of my father and did not even name him.

"He once said to me in just, "you should marry my Masha"," he began.

"He would have been happy now," I answered, pressing closer the arm which held mine.

"You were a child then," he went on, looking into my eyes; "I loved those eyes and used to kiss them only because they were like his, never thinking they would be so dear to me for their own sake. I used to call you Masha then."

"I want you to say 'thou' to me," I said.

"I was just going to," he answered; "I feel for the first time that thou art entirely mine;" and his calm happy gaze that drew me to him rested on me.

We went on along the foot path over the beaten and trampled stubble; our voices and footsteps were the only sounds. On one side the brownish stubble stretched over a hollow to a distant leafless wood; across it at some distance a peasant was noiselessly ploughing a black strip which grew wider and wider. A drove of horses scattered under the hill seemed close to us. On the other side, as far as the garden and our house peeping through the trees, a field of winter corn, thawed by the sun, showed black with occasional patches of green. The winter sun shone over everything, and everything was covered with long gossamer spider's webs, which floated in the air round us, lay on the frost-dried stubble, and got into our eyes and hair and clothes. When we spoke, the sound of our voices hung in the motionless air above us, as if we two were alone in the whole world -- alone under that azure vault, in which the beams of the winter sun played and flashed without scorching.

I too wished to say "thou" to him, but I felt ashamed.

"Why dost thou walk so fast?" I said quickly and almost in a whisper; I could not help blushing.

He slackened his pace, and the gaze he turned on me was even more affectionate, gay, and happy.

At home we found that his mother and the inevitable guests had arrived already, and I was never alone with him again till we came out of church to drive to Nikolskoe.

The church was nearly empty: I just caught a glimpse of his mother standing up straight on a mat by the choir and of Katya wearing a cap with purple ribbons and with tears on her cheeks, and of two or three of our servants looking curiously at me. I did not look at him, but felt his presence there beside me. I attended to the words of the prayers and repeated them, but they found no echo in my heart. Unable to pray, I looked listlessly at the icons, the candles, the embroidered cross on the priest's cope, the screen, and the window, and took nothing in. I only felt that something strange was being done to me.

At last the priest turned to us with the cross in his hand, congratulated us, and said, "I christened you and by God's mercy have lived to marry you." Katya and his mother kissed us, and Grigori's voice was heard, calling up the carriage. But I was only frightened and disappointed: all was over, but nothing extraordinary, nothing worthy of the Sacrament I had just received, had taken place in myself. He and I exchanged kisses, but the kiss seemed strange and not expressive of our feeling. "Is this all?" I thought. We went out of church, the sound of wheels reverberated under the vaulted roof, the fresh air blew on my face, he put on his hat and handed me into the carriage. Through the window I could see a frosty moon with a halo round it. He sat down beside me and shut the door after him. I felt a sudden pang.

The assurance of his proceedings seemed to me insulting. Katya called out that I should put something on my head; the wheels rumbled on the stone and then moved along the soft road, and we were off. Huddling in a corner, I looked out at the distant fields and the road flying past in the cold glitter of the moon. Without looking at him, I felt his presence beside me. "Is this all I have got from the moment, of which I expected so much?" I thought; and still it seemed humiliating and insulting to be sitting alone with him, and so close. I turned to him, intending to speak; but the words would not come, as if my love had vanished, giving place to a feeling of mortification and alarm.

"Till this moment I did not believe it was possible," he said in a low voice in answer to my look.

"But I am afraid somehow," I said.

"Afraid of me, my dear?" he said, taking my hand and bending over it.

My hand lay lifeless in his, and the cold at my heart was painful.

"Yes," I whispered.

But at that moment my heart began to beat faster, my hand trembled and pressed his, I grew hot, my eyes sought his in the half darkness, and all at once I felt that I did not fear him, that this fear was love -- a new love still more tender and stronger than the old. I felt that I was wholly his, and that I was happy in his power over me.

Chapter 1

Days, weeks, two whole months of seclusion in the country slipped by unnoticed, as we thought then; and yet those two months comprised feelings, emotions, and happiness, sufficient for a lifetime. Our plans for the regulation of our life in the country were not carried out at all in the way that we expected; but the reality was not inferior to our ideal. There was none of that hard work, performance of duty, self-sacrifice, and life for others, which I had pictured to myself before our marriage; there was, on the contrary, merely a selfish feeling of love for one another, a wish to be loved, a constant causeless gaiety and entire oblivion of all the world. It is true that my husband sometimes went to his study to work, or drove to town on business, or walked about attending to the management of the estate; but I saw what it cost him to tear himself away from me. He confessed later that every occupation, in my absence, seemed to him mere nonsense in which it was impossible to take any interest.

It was just the same with me. If I read, or played the piano, or passed my time with his mother, or taught in the school, I did so only because each of these occupations was connected with him and won his approval; but whenever the thought of him was not associated with any duty, my hands fell by my sides and it seemed to me absurd to think that any thing existed apart from him. Perhaps it was a wrong and selfish feeling, but it gave me happiness and lifted me high above all the world. He alone existed on earth for me, and I considered him the best and most faultless man in the world; so that I could not live for anything else than for him, and my one object was to realize his conception of me. And in his eyes I was the first and most excellent woman in the world, the possessor of all possible virtues; and I strove to be that woman in the opinion of the first and best of men.

He came to my room one day while I was praying. I looked round at him and went on with my prayers. Not wishing to interrupt me, he sat down at a table and opened a book. But I thought he was looking at me and looked round myself. He smiled, I laughed, and had to stop my prayers.

"Have you prayed already?" I asked.

"Yes. But you go; I'll go away."

"You do say your prayers, I hope?"

He made no answer and was about to leave the room when I stopped him.

"Darling, for my sake, please repeat the prayers with me!" He stood up beside me, dropped his arms awkwardly, and began, with a serious face and some hesitation. Occasionally he turned towards me, seeking signs of approval and aid in my face.

When he came to an end, I laughed and embraced him.

"I feel just as if I were ten! And you do it all!" he said, blushing and kissing my hands.

Our house was one of those old-fashioned country houses in which several generations have passed their lives together under one roof, respecting and loving one another. It was all redolent of good sound family traditions, which as soon as I entered it seemed to become mine too. The management of the household was carried on by Tatyana Semyonovna, my mother-in-law, on old-fashioned lines. Of grace and beauty there was not much; but, from the servants down to the furniture and food, there was abundance of everything, and a general cleanliness, solidity, and order, which inspired respect. The drawing room furniture was arranged symmetrically; there were portraits on the walls, and the floor was covered with home-made carpets and mats. In the morning-room there was an old piano, with chiffoniers of two different patterns, sofas, and little carved tables with bronze ornaments. My sitting room, specially arranged by Tatyana Semyonovna, contained the best furniture in the house, of many styles and periods, including an old pierglass, which I was frightened to look into at first, but came to value as an old friend.

Though Tatyana Semyonovna's voice was never heard, the whole household went like a clock. The number of servants was far too large (they all wore soft boots with no heels, because Tatyana Semyonovna had an intense dislike for stamping heels and creaking soles); but they all seemed proud of their calling, trembled before their old mistress, treated my husband and me with an affectionate air of patronage, and performed their duties, to all appearance, with extreme satisfaction. Every Saturday the floors were scoured and the carpets beaten without fail; on the first of every month there was a religious service in the house and holy water was sprinkled; on Tatyana Semyonovna's name day and on her son's (and on mine too, beginning from that autumn) an entertainment was regularly provided for the whole neighborhood. and all this had gone on without a break ever since the beginning of Tatyana Semyonovna's life.

My husband took no part in the household management, he attended only to the farm-work and the laborers, and gave much time to this. Even in winter he got up so early that I often woke to find him gone. He

generally came back for early tea, which we drank alone together; and at that time, when the worries and vexations of the farm were over, he was almost always in that state of high spirits which we called "wild ecstasy". I often made him tell me what he had been doing in the morning, and he gave such absurd accounts that we both laughed till we cried. Sometimes I insisted on a serious account, and he gave it, restraining a smile. I watched his eyes and moving lips and took nothing in: the sight of him and the sound of his voice was pleasure enough.

"Well, what have I been saying? repeat it," he would sometimes say. But I could repeat nothing. It seemed so absurd that he should talk to me of any other subject than ourselves. As if it mattered in the least what went on in the world outside! It was at a much later time that I began to some extent to understand and take an interest in his occupations. Tatyana Semyonovna never appeared before dinner: she breakfasted alone and said good morning to us by deputy. In our exclusive little world of frantic happiness a voice form the staid orderly region in which she dwelt was quite startling: I often lost self-control and could only laugh without speaking, when the maid stood before me with folded hands and made her formal report: "The mistress bade me inquire how you slept after your walk yesterday evening; and about her I was to report that she had pain in her side all night, and a stupid dog barked in the village and kept her awake; and also I was to ask how you liked the bread this morning, and to tell you that it was not Taras who baked today, but Nikolashka who was trying his hand for the first time; and she says his baking is not at all bad, especially the cracknesl: but the tea-rusks were over-baked."

Before dinner we saw little of each other: he wrote or went out again while I played the piano or read; but at four o'clock we all met in the drawing room before dinner. Tatyana Semyonovna sailed out of her own room, and certain poor and pious maiden ladies, of whom there were always two or three living in the house, made their appearance also. Every day without fail my husband by old habit offered his arm to his mother, to take her in to dinner; but she insisted that I should take the other, so that every day, without fail, we stuck in the doors and got in each other's way. She also presided at dinner, where the

conversation, if rather solemn, was polite and sensible. The commonplace talk between my husband and me was a pleasant interruption to the formality of those entertainments. Sometimes there were squabbles between mother and son and they bantered one another; and I especially enjoyed the scenes, because they were the best proof of the strong and tender love which united the two. after dinner Tatyana Semyonovna went to the parlor, where she sat in an armchair and ground her snuff or cut the leaves of new books, while we read aloud or went off to the piano in the morning room.

We read much together at this time, but music was our favorite and best enjoyment, always evoking fresh chords in our hearts and as it were revealing each afresh to the other. While I played his favorite pieces, he sat on a distant sofa where I could hardly see him. He was ashamed to betray the impression produced on him by the music; but often, when he was not expecting it, I rose from the piano, went up to him, and tried to detect on his face signs of emotion -- the unnatural brightness and moistness of the eyes, which he tried in vain to conceal. Tatyana Semyonovna, though she often wanted to take a look at us there, was also anxious to put no constraint upon us. So she always passed through the room with an air of indifference and a pretence of being busy; but I knew that she had no real reason for going to her room and returning so soon.

In the evening I poured out tea in the large drawing room, and all the household met again. This solemn ceremony of distributing cups and glasses before the solemnly shining samovar made me nervous for a long time. I felt myself still unworthy of such a distinction, too young and frivolous to turn the tap of such a big samovar, to put glasses on Nikita's salver, saying "For Peter Ivanovich", "For Marya Minichna", to ask "Is it sweet enough?" and to leave out limps of sugar for Nurse and other deserving persons. "Capital! capital! Just like a grown-up person!" was a frequent comment from my husband, which only increased my confusion.

After tea Tatyana Semyonovna played patience or listened to Marya Minichna telling fortunes by the cards. Then she kissed us both and

signed us with the cross, and we went off to our own rooms. But we generally sat up together till midnight, and that was our best and pleasantest time. He told me stories of his past life; we made plans and sometimes even talked philosophy; but we tried always to speak low, for fear we should be heard upstairs and reported to Tatyana Semyonovna, who insisted on our going to bed early. Sometimes we grew hungry; and then we stole off to the pantry, secured a cold supper by the good offices of Nikita, and ate it in my sitting room by the light of one candle. He and I lived like strangers in that big old house, where the uncompromising spirit of the past and of Tatyana Semyonovna ruled supreme.

Not she only, but the servants, the old ladies, the furniture, even the pictures, inspired me with respect and a little alarm, and made me feel that he and I were a little out of place in that house and must always be very careful and cautious in our doings. Thinking it over now, I see that many things -- the pressure of that unvarying routine, and that crowd of idle and inquisitive servants -- were uncomfortable and oppressive; but at the time that very constraint made our love for one another still keener. Not I only, but he also, never grumbled openly at anything; on the contrary he shut his eyes to what was amiss.

Dmitriy Sidorov, one of the footmen, was a great smoker; and regularly every day, when we two were in the morning room after dinner, he went to my husband's study to take tobacco from the jar; and it was a sight to see Sergey Mikhaylych creeping on tiptoe to me with a face between delight and terror, and a wink and a warning forefinger, while he pointed at Dmitriy Sidorov, who was quite unconscious of being watched. Then, when Dmitriy Sidorov had gone away without having seen us, in his joy that all had passed off successfully, he declared (as he did on every other occasion) that I was a darling, and kissed me. At times his calm connivance and apparent indifference to everything annoyed me, and I took it for weakness, never noticing that I acted in the same way myself. "It's like a child who dares not show his will," I thought.

"My dear! my dear!" he said once when I told him that his weakness surprised me; "how can a man, as happy as I am, be dissatisfied with anything? Better to give way myself than to put compulsion on others; of that I have long been convinced. There is no condition in which one cannot be happy; but our life is such bliss! I simply cannot be angry; to me now nothing seems bad, but only pitiful and amusing. Above all -- le mieux est l'ennemi du bien. Will you believe it, when I hear a ring at the bell, or receive a letter, or even wake up in the morning, I'm frightened. Life must go on, something may change; and nothing can be better than the present."

I believed him but did not understand him. I was happy; but I took that as a matter of course, the invariable experience of people in our position, and believed that there was somewhere, I knew not where, a different happiness, not greater but different.

So two months went by and winter came with its cold and snow; and, in spite of his company, I began to feel lonely, that life was repeating itself, that there was nothing new either in him or in myself, and that we were merely going back to what had been before. He began to give more time to business which kept him away from me, and my old feeling returned, that there was a special department of his mind into which he was unwilling to admit me. His unbroken calmness provoked me. I loved him as much as ever and was as happy as ever in his love; but my love, instead of increasing, stood still; and another new and disquieting sensation began to creep into my heart. To love him was not enough for me after the happiness I had felt in falling in love. I wanted movement and not a calm course of existence. I wanted excitement and danger and the chance to sacrifice myself for my love.

I felt in myself a superabundance of energy which found no outlet in our quiet life. I had fits of depression which I was ashamed of and tried to conceal from him, and fits of excessive tenderness and high spirits which alarmed him. He realized my state of mind before I did, and proposed a visit to Petersburg; but I begged him to give this up and not to change our manner of life or spoil our happiness. Happy indeed I was; but I was tormented by the thought that this happiness cost me

no effort and no sacrifice, though I was even painfully conscious of my power to fact both. I loved him and saw that I was all in all to him; but I wanted everyone to see our love; I wanted to love him in spite of obstacles. My mind, and even my senses, were fully occupied; but there was another feeling of youth and craving for movement, which found no satisfaction in our quiet life.

What made him say that, whenever I liked, we could go to town? Had he not said so I might have realized that my uncomfortable feelings were my own fault and dangerous nonsense, and that the sacrifice I desired was there before me, in the task of overcoming these feelings. I was haunted by the thought that I could escape from depression by a mere change from the country; and at the same time I felt ashamed and sorry to tear him away, out of selfish motives, from all he cared for. So time went on, the snow grew deeper, and there we remained together, all alone and just the same as before, while outside I knew there was noise and glitter and excitement, and hosts of people suffering or rejoicing without one thought of us and our remote existence. I suffered most from the feeling that custom was daily petrifying our lives into one fixed shape, that our minds were losing their freedom and becoming enslaved to the steady passionless course of time.

The morning always found us cheerful; we were polite at dinner, and affectionate in the evening. "It is all right," I thought, "to do good to others and lead upright lives, as he says; but there is time for that later; and there are other things, for which the time is now or never." I wanted, not what I had got, but a life of struggle; I wanted feeling to be the guide of life, and not life to guide feeling. If only I could go with him to the edge of a precipice and say, "One step, and I shall fall over -- one movement, and I shall be lost!" then, pale with fear, he would catch me in his strong arms and hold me over the edge till my blood froze, and then carry me off whither he pleased.

This state of feeling even affected my health, and I began to suffer from nerves. One morning I was worse than usual. He had come beck from the estate office out of sorts, which was a rare thing with him. I noticed

it at once and asked what was the matter. He would not tell me and said it was of no importance. I found out afterwards that the police inspector, out of spite against my husband, was summoning our peasants, making illegal demands on them, and using threats to them. My husband could not swallow this at once; he could not feel it merely "pitiful and amusing". He was provoked, and therefore unwilling to speak of it to me. But it seemed to me that he did not wish to speak to about it because he considered me a mere child, incapable of understanding his concerns. I turned from him and said no more.

I then told the servant to ask Marya Minichna, who was staying in the house, to join us at breakfast. I ate my breakfast very fast and took her to the morning room where I began to talk loudly to her about some trifle which did not interest me in he least. He walked about the room, glancing at us from time to time. This made me more and more inclined to talk and even to laugh; all that I said myself, and all that Marya Minichna said, seemed to me laughable. Without a word to me he went off to his study and shut the door behind him. When I ceased to hear him, all my high spirits vanished at once; indeed Marya Minichna was surprised and asked what was the matter. I sat down on a sofa without answering, and felt ready to cry. "What has he got on his mind?" I wondered; "some trifle which he thinks important; but, if he tried to tell it me, I should soon show him it was mere nonsense. But he must needs think that I won't understand, must humiliate me by his majestic composure, and always be in the right as against me.

But I too am in the right when I find things tiresome and trivial," I reflected; "and I do well to want an active life rather than to stagnate in one spot and feel life flowing past me. I want to move forward, to have some new experience every day and every hour, whereas he wants to stand still and to keep me standing beside him. And how easy it would be for him to gratify me! He need not take me to town; he need only be like me and not put compulsion on himself and regulate his feelings, but live simply. That is the advice he gives me, but he is not simple himself. That is what is the matter."

I felt the tears rising and knew that I was irritated with him. My irritation frightened me, and I went to his study. He was sitting at the table, writing. Hearing my step, he looked up for a moment and then went on writing; he seemed calm and unconcerned. His look vexed me: instead of going up to him, I stood beside his writing table, opened a book, and began to look at it. He broke off his writing again and looked at me.

"Masha, are you out of sorts?" he asked.

I replied with a cold look, as much as to say, "You are very polite, but what is the use of asking?" He shook his head and smiled with a tender timid air; but his smile, for the first time, drew no answering smile from me.

"What happened to you today?" I asked; "why did you not tell me?"

"Nothing much -- a trifling nuisance," he said. "But I might tell you now. Two of our serfs went off to the town . . ."

But I would not let him go on.

"Why would you not tell me, when I asked you at breakfast?:

"I was angry then and should have said something foolish."

"I wished to know then."

"Why?"

"Why do you suppose that I can never help you in anything?"

"Not help me!" he said, dropping his pen. "Why, I believe that without you I could not live. You not only help me in everything I do, but you do it yourself. You are very wide of the mark," he said, and laughed. "My life depends on you. I am pleased with things, only because you are there, because I need you . . ."

"Yes, I know; I am a delightful child who must be humored and kept quiet," I said in a voice that astonished him, so that he looked up as if this was a new experience; "but I don't want to be quiet and calm; that is more in your line, and too much in your line," I added.

"Well," he began quickly, interrupting me and evidently afraid to let me continue, "when I tell you the facts, I should like to know your opinion."

"I don't want to hear them now," I answered. I did want to hear the story, but I found it so pleasant to break down his composure. "I don't want to play at life," I said, "but to live, as you do yourself."

His face, which reflected every feeling so quickly and so vividly, now expressed pain and intense attention.

"I want to share your life, to . . .," but I could not go on -- his face showed such deep distress. He was silent for a moment.

"But what part of my life do you not share?" he asked; "is it because I, and not you, have to bother with the inspector and with tipsy laborers?"

"That's not the only thing," I said.

"For God's sake try to understand me, my dear!" he cried. "I know that excitement is always painful; I have learnt that from the experience of life. I love you, and I can't but wish to save you from excitement. My life consists of my love for you; so you should not make life impossible for me."

"You are always in the right," I said without looking at him.

I was vexed again by his calmness and coolness while I was conscious of annoyance and some feeling akin to penitence.

"Masha, what is the matter?" he asked. "The question is not, which of us is in the right -- not at all; but rather, what grievance have you against me? Take time before you answer, and tell me all that is in your mind. You are dissatisfied with me: and you are, no doubt, right; but let me understand what I have done wrong."

But how could I put my feeling into words? That he understood me at once, that I again stood before him like a child, that I could do nothing without his understanding and foreseeing it -- all this only increased my agitation.

"I have no complaint to make of you," I said; "I am merely bored and want not to be bored. But you say that it can't be helped, and, as always, you are right."

I looked at him as I spoke. I had gained my object: his calmness had disappeared, and I read fear and pain in his face.

"Masha," he began in a low troubled voice, "this is no mere trifle: the happiness of our lives is at stake. Please hear me out without answering. why do you wish to torment me?"

But I interrupted him.

"Oh, I know you will turn out to be right. Words are useless; of course you are right." I spoke coldly, as if some evil spirit were speaking with my voice.

"If you only knew what you are doing!" he said, and his voice shook.

I burst out crying and felt relieved. He sat down beside me and said nothing. I felt sorry for him, ashamed of myself, and annoyed at what I had done. I avoided looking at him. I felt that any look from him at that moment must express severity or perplexity. At last I looked up and saw his eyes: they were fixed on me with a tender gentle expression that seemed to ask for pardon. I caught his hand and said,

"Forgive me! I don't know myself what I have been saying."

"But I do; and you spoke the truth."

"What do you mean?" I asked.

"That we must go to Petersburg," he said; "there is nothing for us to do here just now."

"As you please," I said.

He took me in his arms and kissed me.

"You must forgive me," he said; "for I am to blame."

That evening I played to him for a long time, while he walked about the room. He had a habit of muttering to himself; and when I asked him what he was muttering, he always thought for a moment and then told me exactly what it was. It was generally verse, and sometimes mere nonsense, but I could always judge of his mood by it. When I asked him now, he stood still, thought an instant, and then repeated two lines from Lermontov:

He is his madness prays for storms,

And dreams that storms will bring him peace.

"He is really more than human," I thought; "he knows everything. How can one help loving him?"

I got up, took his arm, and began to walk up and down with him, trying to keep step.

"Well?" he asked, smiling and looking at me.

"All right," I whispered. And then a sudden fit of merriment came over us both: our eyes laughed, we took longer and longer steps, and rose

higher and higher on tiptoe. Prancing in this manner, to the profound dissatisfaction of the butler and astonishment of my mother-in-law, who was playing patience in the parlor, we proceeded through the house till we reached the dining room; there we stopped, looked at one another, and burst out laughing.

A fortnight later, before Christmas, we were in Petersburg.

Chapter 2

The journey to Petersburg, a week in Moscow, visits to my own relations and my husband's, settling down in our new quarters, travel, new towns and new faces -- all this passed before me like a dream. It was all so new, various, and delightful, so warmly and brightly lighted up by his presence and his live, that our quiet life in the country seemed to me something very remote and unimportant. I had expected to find people in society proud and cold; but to my great surprise, I was received everywhere with unfeigned cordiality and pleasure, not only by relations, but also by strangers. I seemed to be the one object of their thoughts, and my arrival the one thing they wanted, to complete their happiness. I was surprised too to discover in what seemed to me the very best society a number of people acquainted with my husband, though he had never spoken of them to me; and I often felt it odd and disagreeable to hear him now speak disapprovingly of some of these people who seemed to me so kind. I could not understand his coolness towards them or his endeavors to avoid many acquaintances that seemed to me flattering. Surely, the more kind people one knows, the better; and here everyone was kind.

"This is how we must manage, you see," he said to me before we left the country; "here we are little Croesueses, but in town we shall not be at all rich. So we must not stay after Easter, or go into society, or we shall get into difficulties. For your sake too I should not wish it."

"Why should we go into society?" I asked; "we shall have a look at the theaters, see our relations, go to the opera, hear some good music, and be ready to come home before Easter."

But these plans were forgotten the moment we got the Petersburg. I found myself at once in such a new and delightful world, surrounded by so many pleasures and confronted by such novel interests, that I instantly, though unconsciously, turned my back on my past life and its plans. "All that was preparatory, a mere playing at life; but here is the real thing! And there is the future too!" Such were my thoughts. The restlessness and symptoms of depression which had troubled me at home vanished at once and entirely, as if by magic. My love for my husband grew calmer, and I ceased to wonder whether he loved me less.

Indeed I could not doubt his love: every thought of mine was understood at once, every feeling shared, and every wish gratified by him. His composure, if it still existed, no longer provoked me. I also began to realize that he not only loved me but was proud of me. If we paid a call, or made some new acquaintance, or gave an evening party at which I, trembling inwardly from fear of disgracing myself, acted as hostess, he often said when it was over: "Bravo, young woman! capital! you needn't be frightened; a real success!" And his praise gave me great pleasure. Soon after our arrival he wrote to his mother and asked me to add a postscript, but refused to let me see his letter; of course I insisted on reading it; and he had said: "You would not know Masha again, I don't myself. Where does she get that charming graceful self-confidence and ease, such social gifts with such simplicity and charm and kindliness? Everybody is delighted with her. I can't admire her enough myself, and should be more in love with her than ever, if that were possible."

Now I know what I am like," I thought. In my joy and pride I felt that I love him more than before. My success with all our new acquaintances was a complete surprise to me. I heard on all sides, how this uncle had taken a special fancy for me, and that aunt was raving about me; I was told by one admirer that I had no rival among the Petersburg ladies,

and assured by another, a lady, that I might, if I cared, lead the fashion in society. A cousin of my husband's, in particular, a Princess D., middle-aged and very much at home in society, fell in love with me at first sight and paid me compliments which turned my head. The first time that she invited me to a ball and spoke to my husband about it, he turned to me and asked if I wished to go; I could just detect a sly smile on his face. I nodded assent and felt that I was blushing.

"She looks like a criminal when confessing what she wishes," he said with a good-natured laugh.

"But you said that we must not go into society, and you don't care for it yourself," I answered, smiling and looking imploringly at him.

"Let us go, if you want to very much," he said.

"Really, we had better not."

"Do you want to? very badly?" he asked again.

I said nothing.

"Society in itself is no great harm," he went on; "but unsatisfied social aspirations are a bad and ugly business. We must certainly accept, and we will."

"To tell you the truth," I said, "I never in my life longed for anything as much as I do for this ball."

So we went, and my delight exceeded all my expectations. It seemed to me, more than ever, that I was the center round which everything revolved, that for my sake alone this great room was lighted up and the band played, and that this crowd of people had assembled to admire me. From the hairdresser and the lady's maid to my partners and the old gentlemen promenading the ball room, all alike seemed to make it plain that they were in love with me. The general verdict formed at the ball about me and reported by my cousin, came to this: I was quite

unlike the other women and had a rural simplicity and charm of my own. I was so flattered by my success that I frankly told my husband I should like to attend two or three more balls during the season, and "so get thoroughly sick of them," I added; but I did not mean what I said.

He agreed readily; and he went with me at first with obvious satisfaction. He took pleasure in my success, and seemed to have quite forgotten his former warning or to have changed his opinion.

But a time came when he was evidently bored and wearied by the life we were leading. I was too busy, however, to think about that. Even if I sometimes noticed his eyes fixed questioningly on me with a serious attentive gaze, I did not realize its meaning. I was utterly blinded by this sudden affection which I seemed to evoke in all our new acquaintances, and confused by the unfamiliar atmosphere of luxury, refinement, and novelty. It pleased me so much to find myself in these surroundings not merely his equal but his superior, and yet to love him better and more independently than before, that I could not understand what he could object to for me in society life.

I had a new sense of pride and self-satisfaction when my entry at a ball attracted all eyes, while he, as if ashamed to confess his ownership of me in public, made haste to leave my side and efface himself in the crowd of black coats. "Wait a little!" I often said in my heart, when I identified his obscure and sometimes woebegone figure at the end of the room -- "Wait till we get home! Then you will see and understand for whose sake I try to be beautiful and brilliant, and what it is I love in all that surrounds me this evening!" I really believed that my success pleased me only because it enabled me to give it up for his sake.

One danger I recognized as possible -- that I might be carried away by a fancy for some new acquaintance, and that my husband might grow jealous. But he trusted me so absolutely, and seemed so undisturbed and indifferent, and all the young men were so inferior to him, that I was not alarmed by this one danger. Yet the attention of so many people in society gave me satisfaction, flattered my vanity, and made

me think that there was some merit in my love for my husband. Thus I became more offhand and self-confident in my behavior to him.

'Oh, I saw you this evening carrying on a most animated conversation with Mme N.," I said one night on returning from a ball, shaking my finger at him. He had really been talking to this lady, who was a well-known figure in Petersburg society. He was more silent and depressed than usual, and I said this to rouse him up.

"What is to good of talking like that, for you especially, Masha?" he said with half-closed teeth and frowning as if in pain. "Leave that to others; it does not suit you and me. Pretence of that sort may spoil the true relation between us, which I still hope may come back."

I was ashamed and said nothing.

"Will it ever come back, Masha, do you think? he asked.

"It never was spoilt and never will be," I said; and I really believed this then.

"God grant that you are right!" he said; "if not, we ought to be going home."

But he only spoke like this once -- in general he seemed as satisfied as I was, and I was so gay and so happy! I comforted myself too by thinking, "If he is bored sometimes, I endured the same thing for his sake in the country. If the relation between us has become a little different, everything will be the same again in summer, when we shall be alone in our house at Nikolskoye with Tatyana Semyonovna."

So the winter slipped by, and we stayed on, in spite of our plans, over Easter in Petersburg. A week later we were preparing to start; our packing was all done; my husband who had bought things -- plants for the garden and presents for people at Nikolskoye, was in a specially cheerful and affectionate mood. Just then Princess D. came and begged us to stay till the Saturday, in order to be present at a reception to be

given by Countess R. The countess was very anxious to secure me, because a foreign prince, who was visiting Petersburg and had seen me already at a ball, wished to make my acquaintance; indeed this was his motive for attending the reception, and he declared that I was the most beautiful woman in Russia. All the world was to be there; and, in a word, it would really be too bad, if I did not go too.

My husband was talking to someone at the other end of the drawing room.

"So you will go, won't you, Mary?" said the Princess.

"We meant to start for the country the day after tomorrow," I answered undecidedly, glancing at my husband. Our eyes met, and he turned away at once.

"I must persuade him to stay," she said, "and then we can go on Saturday and turn all heads. All right?"

"It would upset our plans; and we have packed," I answered, beginning to give way.

"She had better go this evening and make her curtsey to the Prince," my husband called out from the other end of the room; and he spoke in a tone of suppressed irritation which I had never heard from him before.

"I declare he's jealous, for the first time in his life," said the lady, laughing. "But it's not for the sake of the Prince I urge it, Sergey Mikhaylych, but for all our sakes. The Countess was so anxious to have her."

"It rests with her entirely," my husband said coldly, and then left the room.

I saw that he was much disturbed, and this pained me. I gave no positive promise. As soon as our visitor left, I went to my husband. He

was walking up and down his room, thinking, and neither saw nor heard me when I came in on tiptoe.

Looking at him, I said to myself: "He is dreaming already of his dear Nikolskoye, our morning coffee in the bright drawing room, the land and the laborers, our evenings in the music room, and our secret midnight suppers." Then I decided in my own heart: "Not for all the balls and all the flattering princes in the world will I give up his glad confusion and tender cares." I was just about to say that I did not wish to go to the ball and would refuse, when he looked round, saw me, and frowned. His face, which had been gentle and thoughtful, changed at once to its old expression of sagacity, penetration, and patronizing composure. He would not show himself to me as a mere man, but had to be a demigod on a pedestal.

"Well, my dear?" he asked, turning towards me with an unconcerned air.

I said nothing. I ws provoked, because he was hiding his real self from me, and would not continue to be the man I loved.

"Do you want to go to this reception on Saturday?" he asked.

"I did, but you disapprove. Besides, our things are all packed," I said.

Never before had I heard such coldness in his tone to me, and never before seen such coldness in his eye.

"I shall order the things to be unpacked," he said, "and I shall stay till Tuesday. So you can go to the party, if you like. I hope you will; but I shall not go."

Without looking at me, he began to walk about the room jerkily, as his habit was when perturbed.

"I simply can't understand you," I said, following him with my eyes from where I stood. "You say that you never lose self-control" (he had never

really said so); "then why do you talk to me so strangely? I am ready on your account to sacrifice this pleasure, and then you, in a sarcastic tone which is new from you to me, insist that I should go."

"So you make a sacrifice!" he threw special emphasis on the last word. "Well, so do I. What could be better? We compete in generosity -- what an example of family happiness!"

Such harsh and contemptuous language I had never heard from his lips before. I was not abashed, but mortified by his contempt; and his harshness did not frighten me but made me harsh too. How could he speak thus, he who was always so frank and simple and dreaded insincerity in our speech to one another? And what had I done that he should speak so? I really intended to sacrifice for his sake a pleasure in which I could see no harm; and a moment ago I loved him and understood his feelings as well as ever. We had changed parts: now he avoided direct and plain words, and I desired them.

"You are much changed," I said, with a sigh. "How am I guilty before you? It is not this party -- you have something else, some old count against me. Why this insincerity? You used to be so afraid of it yourself. Tell me plainly what you complain of." "What will he say?" thought I, and reflected with some complacency that I had done nothing all winter which he could find fault with.

I went into the middle of the room, so that he had to pass close to me, and looked at him. I thought, "He will come and clasp me in his arms, and there will be an end of it." I was even sorry that I should not have the chance of proving him wrong. But he stopped at the far end of the room and looked at me.

"Do you not understand yet?" he asked.

"No, I don't."

"Then I must explain. what I feel, and cannot help feeling, positively sickens me for the first time in my life." He stopped, evidently startled by the harsh sound of his own voice.

"What do you mean?" I asked, with tears of indignation in my eyes.

"It sickens me that the Prince admired you, and you therefore run to meet him, forgetting your husband and yourself and womanly dignity; and you wilfully misunderstand what your want of self-respect makes your husband feel for you: you actually come to your husband and speak of the "sacrifice" you are making, by which you mean -- "To show myself to His Highness is a great pleasure to me, but I 'sacrifice' it."

The longer he spoke, the more he was excited by the sound of his own voice, which was hard and rough and cruel. I had never seen him, had never thought of seeing him, like that. The blood rushed to my heart and I was frightened; but I felt that I had nothing to be ashamed of, and the excitement of wounded vanity made me eager to punish him.

"I have long been expecting this," I said. "Go on. Go on!"

"What you expected, I don't know," he went on; "but I might well expect the worst, when I saw you day after day sharing the dirtiness and idleness and luxury of this foolish society, and it has come at last. Never have I felt such shame and pain as now -- pain for myself, when your friend thrusts her unclean fingers into my heart and speaks of my jealousy! -- jealousy of a man whom neither you nor I know; and you refuse to understand me and offer to make a sacrifice for me -- and what sacrifice? I am ashamed for you, for your degradation! . . .Sacrifice!" he repeated again.

"Ah, so this is a husband's power," thought I: "to insult and humiliate a perfectly innocent woman. Such may be a husband's rights, but I will not submit to them." I felt the blood leave my face and a strange distension of my nostrils, as I said, "No! I make no sacrifice on your account. I shall go to the party on Saturday without fail."

"And I hope you may enjoy it. But all is over between us two!" he cried out in a fit of unrestrained fury. "But you shall not torture me any longer! I was a fool, when I . . .", but his lips quivered, and he refrained with a visible effort from ending the sentence.

I feared and hated him at that moment. I wished to say a great deal to him and punish him for all his insults; but if I had opened my mouth, I should have lost my dignity by bursting into tears. I said nothing and left the room. But as soon as I ceased to hear his footsteps, I was horrified at what we had done. I feared that the tie which had made all my happiness might really be snapped forever; and I thought of going back. But then I wondered: "Is he calm enough now to understand me, if I mutely stretch out my hand and look at him? Will he realize my generosity? What if he calls my grief a mere pretence? Or he may feel sure that he is right and accept my repentance and forgive me with unruffled pride. And why, oh why, did he whom I loved so well insult me so cruelly?"

I went not to him but to my own room, where I sat for a long time and cried. I recalled with horror each word of our conversation, and substituted different words, kind words, for those that we had spoken, and added others; and then again I remembered the reality with horror and a feeling of injury. In the evening I went down for tea and met my husband in the presence of a friend who was staying with us; and it seemed to me that a wide gulf had opened between us from that day. Our friend asked me when we were to start; and before I could speak, my husband answered:

"On Tuesday," he said; "we have to stay for Countess R.'s reception." He turned to me: "I believe you intend to go?" he asked.

His matter-of-fact tone frightened me, and I looked at him timidly. His eyes were directed straight at me with an unkind and scornful expression; his voice was cold and even.

"Yes," I answered.

When we were alone that evening, he came up to me and held out his hand.

"Please forget what I said to you today," he began.

As I took his hand, a smile quivered on my lips and the tears were ready to flow; but he took his hand away and sat down on an armchair at some distance, as if fearing a sentimental scene. "Is it possible that he still thinks himself in the right?" I wondered; and, though I was quite ready to explain and to beg that we might not go to the party, the words died on my lips.

"I must write to my mother that we have put off our departure," he said; "otherwise she will be uneasy."

"When do you think of going?" I asked.

"On Tuesday, after the reception," he replied.

"I hope it is not on my account," I said, looking into his eyes; but those eyes merely looked -- they said nothing, and a veil seemed to cover them from me. His face seemed to me to have grown suddenly old and disagreeable.

We went to the reception, and good friendly relations between us seemed to have been restored, but these relations were quite different from what they had been.

At the party I was sitting with other ladies when the Prince came up to me, so that I had to stand up in order to speak to him. As I rose, my eyes involuntarily sought my husband. He was looking at me from the other end of the room, and now turned away. I was seized by a sudden sense of shame and pain; in my confusion I blushed all over my face and neck under the Prince's eye. But I was forced to stand and listen, while he spoke, eyeing me from his superior height. Our conversation was soon over: there was no room for him beside me, and he, no doubt, felt that I was uncomfortable with him. We talked of the last

ball, of where I should spend the summer, and so on. As he left me, he expressed a wish to make the acquaintance of my husband, and I saw them meet and begin a conversation at the far end of the room. The Prince evidently said something about me; for he smiled in the middle of their talk and looked in my direction.

My husband suddenly flushed up. He made a low bow and turned away from the prince without being dismissed. I blushed too: I was ashamed of the impression which I and, still more, my husband must have made on the Prince. Everyone, I thought, must have noticed my awkward shyness when I was presented, and my husband's eccentric behavior. "Heaven knows how they will interpret such conduct? Perhaps they know already about my scene with my husband!"

Princess D. drove me home, and on the way I spoke to her about my husband. My patience was at an end, and I told her the whole story of what had taken place between us owing to this unlucky party. To calm me, she said that such differences were very common and quite unimportant, and that our quarrel would leave no trace behind. She explained to me her view of my husband's character -- that he had become very stiff and unsociable. I agreed, and believed that I had learned to judge him myself more calmly and more truly.

but when I was alone with my husband later, the thought that I had sat in judgment upon him weighed like a crime upon my conscience; and I felt that the gulf which divided us had grown still greater.

Chapter 3

From that day there was a complete change in our life and our relations to each other. We were no longer as happy when we were alone together as before. To certain subjects we gave a wide berth, and conversation flowed more easily in the presence of a third person. When the talk turned on life in the country, or on a ball, we were uneasy and shrank from looking at one another. Both of us knew where the gulf between us lay, and seemed afraid to approach it. I was

convinced that he was proud and irascible, and that I must be careful not to touch him on his weak point. He was equally sure that I disliked the country and was dying for social distraction, and that he must put up with this unfortunate taste of mine. We both avoided frank conversation on these topics, and each misjudged the other. We had long ceased to think each other the most perfect people in the world; each now judged the other in secret, and measured the offender by the standard of other people. I fell ill before we left Petersburg, and we went from there to a house near town, from which my husband went on alone, to join his mother at Nikolskoye.

By that time I was well enough to have gone with him, but he urged me to stay on the pretext of my health. I knew, however, that he was really afraid we should be uncomfortable together in the country; so I did not insist much, and he went off alone. I felt it dull and solitary in his absence; but when he came back, I saw that he did not add to my life what he had added formerly. In the old days every thought and experience weighed on me like a crime till I had imparted it to him; every action and word of his seemed to me a model of perfection; we often laughed for joy at the mere sight of each other.

But these relations had changed, so imperceptibly that we had not even noticed their disappearance. Separate interests and cares, which we no longer tried to share, made their appearance, and even the fact of our estrangement ceased to trouble us. The idea became familiar, and, before a year had passed, each could look at the other without confusion. His fits of boyish merriment with me had quite vanished; his mood of calm indulgence to all that passed, which used to provoke me, had disappeared; there was an end of those penetrating looks which used to confuse and delight me, an end of the ecstasies and prayers which we once shared in common. We did not even meet often: he was continually absent, with no fears or regrets for leaving me alone; and I was constantly in society, where I did not need him.

There were no further scenes or quarrels between us. I tried to satisfy him, he carried out all my wishes, and we seemed to love each other.

When we were by ourselves, which we seldom were, I felt neither joy nor excitement nor embarrassment in his company: it seemed like being alone. I realized that he was my husband and no mere stranger, a good man, and as familiar to me as my own self. I was convinced that I knew just what he would say and do, and how he would look; and if anything he did surprised me, I concluded that he had made a mistake. I expected nothing from him.

In a word, he was my husband -- and that was all. It seemed to me that things must be so, as a matter of course, and that no other relations between us had ever existed. When he left home, especially at first, I was lonely and frightened and felt keenly my need of support; when he came back, I ran to his arms with joy, though tow hours later my joy was quite forgotten, and I found nothing to say to him. Only at moments which sometimes occurred between us of quiet undemonstrative affection, I felt something wrong and some pain at my heart, and I seemed to read the same story in his eyes. I was conscious of a limit to tenderness, which he seemingly would not, and I could not, overstep.

This saddened me sometimes; but I had no leisure to reflect on anything, and my regret for a change which I vaguely realized I tried to drown in the distractions which were always within my reach. Fashionable life, which had dazzled me at first by its glitter and flattery of my self-love, now took entire command of my nature, became a habit, laid its fetters upon me, and monopolized my capacity for feeling. I could not bear solitude, and was afraid to reflect on my position. My whole day, from late in the morning till late at night, was taken up by the claims of society; even if I stayed at home, my time was not my own. this no longer seemed to me either gay or dull, but it seemed that so, and not otherwise, it always had to be.

So three years passed, during which our relations to one another remained unchanged and seemed to have taken a fixed shape which could not become either better or worse. Though two events of importance in our family life took place during that time, neither of them changed my own life. These were the birth of my first child and

the death of Tatyana Semyonovna. At first the feeling of motherhood did take hold of me with such power, and produce in me such a passion of unanticipated joy, that I believed this would prove the beginning of a new life for me.

But, in the course of two months, when I began to go out again, my feeling grew weaker and weaker, till it passed into mere habit and the lifeless performance of a duty. My husband, on the contrary, from the birth of our first boy, became his old self again -- gentle, composed, and home-loving, and transferred to the child his old tenderness and gaiety. Many a night when I went, dressed for a ball, to the nursery, to sign the child with the cross before he slept, I found my husband there and felt his eyes fixed on me with something of reproof in their serious gaze. Then I was ashamed and even shocked by my own callousness, and asked myself if I was worse than other women. "But it can't be helped," I said to myself; "I love my child, but to sit beside him all day long would bore me; and nothing will make me pretend what I do not really feel."

His mother's death was a great sorrow to my husband; he said that he found it painful to go on living at Nikolskoye. For myself, although I mourned for her and sympathized with my husband's sorrow, Yet I found life in that house easier and pleasanter after her death. Most of those three years we spent in town: I went only once to Nikolskoye for two months; and the third year we went abroad and spent the summer at Baden.

I was then twenty-one; our financial position was, I believed, satisfactory; my domestic life gave me all that I asked of it; everyone I knew, it seemed to me, loved me; my health was good; I was the best-dressed woman in Baden; I knew that I was good looking; the weather was fine; I enjoyed the atmosphere of beauty and refinement; and, in short, I was in excellent spirits. They had once been even higher at Nikolskoye, when my happiness was in myself and came from the feeling that I deserved to be happy, and from the anticipation of still greater happiness to come. That was a different state of things; but I did very well this summer also. I had no special wishes or hopes of fears; it seemed to me that my life was full and my conscience easy.

Among all the visitors at Baden that season there was no one man whom I preferred to the rest, or even to our old ambassador, Prince K., who was assiduous in his attentions to me. One was young, and another old; one was English and fair, another French and wore a beard -- to me they were all alike, but all indispensable. Indistinguishable as they were, they together made up the atmosphere which I found so pleasant. But there was one, an Italian marquis, who stood out from the rest by reason of the boldness with which he expressed his admiration. He seized every opportunity of being with me -- danced with me, rode with me, and met me at the casino; and everywhere he spoke to me of my charms. Several times I saw him from my windows loitering round our hotel, and the fixed gaze of his bright eyes often troubled me, and made me blush and turn away. He was young, handsome, and well-mannered; and above all, by his smile and the expression of his brow, he resembled my husband, though much handsomer than he.

He struck me by this likeness, though in general, in his lips, eyes, and long chin, there was something coarse and animal which contrasted with my husband's charming expression of kindness and noble serenity. I supposed him to be passionately in love with me, and thought of him sometimes with proud commiseration. When I tried at times to soothe him and change his tone to one of easy, half-friendly confidence, he resented the suggestion with vehemence, and continued to disquiet me by a smoldering passion which was ready at any moment to burst forth. Though I would not own it even to myself, I feared him and often thought of him against my sill. My husband knew him, and greeted him -- even more than other acquaintances of ours who regarded him only as my husband -- with coldness and disdain.

Towards the end of the season I fell ill and stayed indoors for a fortnight. The first evening that I went out again to hear the band, I learnt that Lady S., an Englishwoman famous for her beauty, who had long been expected, had arrived in my absence. My return was welcomed, and a group gathered round me; but a more distinguished group attended the beautiful stranger. She and her beauty were the

one subject of conversation around me. When I saw her, she was really beautiful, but her self-satisfied expression struck me as disagreeable, and I said so. That day everything that had formerly seemed amusing, seemed dull.

Lady S. arranged an expedition to ruined castle for the next day; but I declined to be of the party. Almost everyone else went; and my opinion of Baden underwent a complete change. Everything and everybody seemed to me stupid and tiresome; I wanted to cry, to break off my cure, to return to Russia. There was some evil feeling in my soul, but I did not yet acknowledge it to myself. Pretending that I was not strong, I ceased to appear at crowded parties; if I went out, it was only in the morning by myself, to drink the waters; and my only companion was Mme M., a Russian lady, with whom I sometimes took drives in the surrounding country. My husband was absent: he had gone to Heidelberg for a time, intending to return to Russia when my cure was over, and only paid me occasional visits at Baden.

One day when Lady S. had carried off all the company on a hunting expedition, Mme M. and I drove in the afternoon to the castle. While our carriage moved slowly along the winding road, bordered by ancient chestnut-trees and commanding a vista of the pretty and pleasant country round Baden, with the setting sun lighting it up, our conversation took a more serious turn than had ever happened to us before. I had known my companion for a long time; but she appeared to me now in a new light, as a well-principled and intelligent woman, to whom it was possible to speak without reserve, and whose friendship was worth having. We spoke of our private concerns, of our children, of the emptiness of life at Baden, till we felt a longing for Russia and the Russian countryside. When we entered the castle we were still under the impression of this serious feeling. Within the walls there was shade and coolness; the sunlight played from above upon the ruins. Steps and voices were audible.

The landscape, charming enough but cold to a Russian eye, lay before us in the frame made by a doorway. We sat down to rest and watched the sunset in silence. The voices now sounded louder, and I thought I

heard my own name. I listened and could not help overhearing every word. I recognized the voices: the speakers were the Italian marquis and a French friend of his whom I knew also. They were talking of me and of Lady S., and the Frenchman was comparing us as rival beauties. Though he said nothing insulting, his words made my pulse quicken. He explained in detail the good points of us both. I was already a mother, while Lady S. was only nineteen; though I had the advantage in hair, my rival had a better figure. "Besides," he added, "Lady S. is a real grande dame, and the other is nothing in particular, only one of those obscure Russian princesses who turn up here nowadays in such numbers." He ended by saying that I was wise in not attempting to compete with Lady S., and that I was completely buried as far as Baden was concerned.

"I am sorry for her -- unless indeed she takes a fancy to console herself with you," he added with a hard ringing laugh.

"If she goes away, I follow her" -- the words were blurted out in an Italian accent.

"Happy man! he is still capable of a passion!" laughed the Frenchman.

"Passion!" said the other voice and then was still for a moment. "It is a necessity to me: I cannot live without it. To make life a romance is the one thing worth doing. And with me romance never breaks off in the middle, and this affair I shall carry through to the end."

"Bonne chance, mon ami!" said the Frenchman.

They now turned a corner, and the voices stopped. Then we heard them coming down the steps, and a few minutes later they came out upon us by a side door. They were much surprised to see us.

I blushed when the marquis approached me, and felt afraid when we left the castle and he offered me his arm. I could not refuse, and we set off for the carriage, walking behind Mme M. and his friend. I was mortified by what the Frenchman had said of me, though I secretly admitted that he had only put in words what I felt myself; but the plain

speaking of the Italian had surprised and upset me by its coarseness. I was tormented by the thought that, though I had overheard him, he showed no fear of me. It was hateful to have him so close to me; and I walked fast after the other couple, not looking at him or answering him and trying to hold his arm in such a way as not to hear him.

He spoke of the fine view, of the unexpected pleasure of our meeting, and so on; but I was not listening. My thoughts were with my husband, my child, my country; I felt ashamed distressed, anxious; I was in a hurry to get back to my solitary room in the Hotel de Bade, there to think at leisure of the storm of feeling that had just risen in my heart. But Mme M. walked slowly, it was still a long way to the carriage, and my escort seemed to loiter on purpose as if he wished to detain me. "None of that!" I thought, and resolutely quickened my pace. But it soon became unmistakable that he was detaining me and even pressing my arm. Mme M. turned a corner, and we were quite alone. I was afraid.

"Excuse me," I said coldly and tried to free my arm; but the lace of my sleeve caught on a button of his coat. Bending towards me, he began to unfasten it, and his ungloved fingers touched my arm. A feeling new to me, half horror and half pleasure, sent an icy shiver down my back. I looked at him, intending by my coldness to convey all the contempt I felt for him; but my look expressed nothing but fear and excitement. His liquid blazing eyes, right up against my face, stared strangely at me, at my neck and breast; both his hands fingered my arm above the wrist; his parted lips were saying that he loved me, and that I was all the world to him; and those lips were coming nearer and nearer, and those hands were squeezing mine harder and harder and burning me.

A fever ran through my veins, my sight grew dim, I trembled, and the words intended to check him died in my throat. Suddenly I felt a kiss on my cheek. Trembling all over and turning cold, I stood still and stared at him. Unable to speak or move, I stood there, horrified, expectant, even desirous. It was over in a moment, but the moment was horrible! In that short time I saw him exactly as he was -- the low straight forehead (that forehead so like my husband's!) under the straw hat; the

handsome regular nose and dilated nostrils; the long waxed mustache and short beard; the close-shaved cheeks and sunburned neck. I hated and feared him; he was utterly repugnant and alien to me. And yet the excitement and passion of this hateful strange man raised a powerful echo in my own heart; I felt an irresistible longing to surrender myself to the kisses of that coarse handsome mouth, and to the pressure of those white hands with their delicate veins and jewelled fingers; I was tempted to throw myself headlong into the abyss of forbidden delights that had suddenly opened up before me.

"I am so unhappy already," I thought; "let more and more storms of unhappiness burst over my head!"

He put one arm round me and bent towards my face. "Better so!" I thought: "let sin and shame cover me ever deeper and deeper!"

"Je vous aime!" he whispered in the voice which was so like my husband's. At once I thought of my husband and child, as creatures once precious to me who had now passed altogether out of my life. At that moment I heard Mme M.'s voice; she called to me from round the corner. I came to myself, tore my hand away without looking at him, and almost ran after her: I only looked at him after she and I were already seated in the carriage. Then I saw him raise his hat and ask some commonplace question with a smile. He little knew the inexpressible aversion I felt for him at that moment.

My life seemed so wretched, the future so hopeless, the past so black! When Mme M. spoke, her words meant nothing to me. I thought that she talked only our of pity, and to hide the contempt I aroused in her. In every word and every look I seemed to detect this contempt and insulting pity. The shame of that kiss burned my cheek, and the thought of my husband and child was more than I could bear. When I was alone in my own room, I tried to think over my position; but I was afraid to be alone. Without drinking the tea which was brought me, and uncertain of my own motives, I got ready with feverish haste to catch the evening train and join my husband at Heidelberg.

I found seats for myself and my maid in an empty carriage. When the train started and the fresh air blew through the window on my face, I grew more composed and pictured my past and future to myself more clearly. The course of our married life from the time of our first visit to Petersburg now presented itself to me in a new light, and lay like a reproach on my conscience. For the first time I clearly recalled our start at Nikolskoye and our plans for the future; and for the first time I asked myself what happiness had my husband had since then. I felt that I had behaved badly to him. "By why", I asked myself, "did he not stope me? Why did he make pretences? Why did he always avoid explanations? Why did he insult me? Why did he not use the power of his love to influence me? Or did he not love me?" But whether he was to blame or not, I still felt the kiss of that strange man upon my cheek. The nearer we got to Heidelberg, the clearer grew my picture of my husband, and the more I dreaded our meeting. "I shall tell him all," I thought, "and wipe out everything with tears of repentance; and he will forgive me." But I did not know myself what I meant by "everything"; and I did not believe in my heart that he would forgive me.

As soon as I entered my husband's room and saw his calm though surprised expression, I felt at once that I had nothing to tell him, no confession to make, and nothing to ask forgiveness for. I had to suppress my unspoken grief and penitence.

"What put this into your head?" he asked. "I meant to go to Baden tomorrow." Then he looked more closely at me and seemed to take alarm. "What's the matter with you? What has happened?" he said.

"Nothing at all," I replied, almost breaking down. "I am not going back. Let us go home, tomorrow if you like, to Russia."

For some time he said nothing but looked at me attentively. Then he said, "But do tell me what has happened to you."

I blushed involuntarily and looked down. There came into his eyes a flash of anger and displeasure. Afraid of what he might imagine, I said with a power of pretence that surprised myself:

"Nothing at all has happened. It was merely that I grew weary and sad by myself; and I have been thinking a great deal of our way of life and of you. I have long been to blame towards you. Why do you take me abroad, when you can't bear it yourself? I have long been to blame. Let us go back to Nikolskoye and settle there for ever."

"Spare us these sentimental scenes, my dear," he said coldly. "To go back to Nikolskoye is a good idea, for our money is running short; but the notion of stopping there 'for ever' is fanciful. I know you would not settle down. Have some tea, and you will feel better," and he rose to ring for the waiter.

I imagined all he might be thinking about me; and I was offended by the horrible thoughts which I ascribed to him when I encountered the dubious and shame-faced look he directed at me. "He will not and cannot understand me." I said I would go and look at the child, and I left the room. I wished to be alone, and to cry and cry and cry . . .

Chapter 4

The house at Nikolskoye, so long unheated and uninhabited, came to life again; but much of the past was dead beyond recall. Tatyana Semyonovna was no more, and we were now alone together. But far from desiring such close companionship, we even found it irksome. To me that winter was the more trying because I was in bad health, from which In only recovered after the birth of my second son. My husband and I were still on the same terms as during our life in Petersburg: we were coldly friendly to each other; but in the country each room and wall and sofa recalled what he had once been to me, and what I had lost. It was if some unforgiven grievance held us apart, as if he were punishing me and pretending not to be aware of it. But there was nothing to ask pardon for, no penalty to deprecate; my punishment was merely this, that he did not give his whole heart and mind to me as he used to do; but he did not give it to anyone or to anything; as though he had no longer a heart to give.

Sometimes it occurred to me that he was only pretending to be like that, in order to hurt me, and that the old feeling was still alive in his breast; and I tried to call it forth. But I always failed: he always seemed to avoid frankness, evidently suspecting me of insincerity, and dreading the folly of any emotional display. I could read in his face and the tone of his voice, "What is the good of talking? I know all the facts already, and I know what is on the tip of your tongue, and I know that you will say one thing and do another." At first I was mortified by his dread of frankness, but I came later to think that it was rather the absence, on his part, of any need of frankness. It would never have occurred to me now, to tell him of a sudden that I loved him, or to ask him to repeat the prayers with me or listen while Ii played the piano. Our intercourse came to be regulated by a fixed code of good manners. We lived our separate lives: he had his own occupations in which I was not needed, and which I no longer wished to share, while I continued my idle life which no longer vexed or grieved him. The children were still too young to form a bond between us.

But spring came round and brought Katya and Sonya to spend the summer with us in the country. as the house at Nikolskoye was under repair, we went to live at my old home at Pokrovskoye. The old house was unchanged-- the veranda, the folding table and the piano in the sunny drawing room, and my old bedroom with its white curtains and the dreams of my girlhood which I seemed to have left behind me there. In that room there were two beds: one had been mine, and in it now my plump little Kokosha lay sprawling, when I went at night to sign him with the cross; the other was a crib, in which the little face of my baby, Vanya, peeped out from his swaddling clothes. Often when I had made the sign over them and remained standing in the middle of the quiet room, suddenly there rose up from all the corners, from the walls and curtains, old forgotten visions of youth. Old voices began to sing the songs of my girlhood. Where were those visions now? where were those dear old sweet songs?

All that I had hardly dared to hope for had come to pass. My vague confused dreams had become a reality, and the reality had become an

oppressive, difficult, and joyless life. All remained the same -- the garden visible through the window, the grass, the path, the very same bench over there above the dell, the same song of the nightingale by the pond, the same lilacs in full bloom, the same moon shining above the house; and yet, in everything such a terrible inconceivable change! Such coldness in all that might have been near and dear! Just as in old times Katya and I sit quietly alone together in the parlour and talk, and talk of him. But Katya has grown wrinkled and pale; and her eyes no longer shine with joy and hope, but express only sympathy, sorrow, and regret.

We do not go into raptures as we used to, we judge him coolly; we do not wonder what we have done to deserve such happiness, or long to proclaim our thoughts to all the world. No! we whisper together like conspirators and ask each other for the hundredth time why all has changed so sadly. Yet he was still the same man, save for the deeper furrow between his eyebrows and the whiter hair on his temples; but his serious attentive look was constantly veiled from me by a cloud. And I am the same woman, but without love or desire for love, with no longing for work and not content with myself. My religious ecstasies, my love for my husband, the fullness of my former life -- all these now seem utterly remote and visionary. Once it seemed so plain and right that to live for others was happiness; but now it has become unintelligible. Why live for others, when life had no attraction even for oneself?

I had given up my music altogether since the time of our first visit to Petersburg; but now the old piano and the old music tempted me to begin again.

One day i was not well and stayed indoors alone. My husband had taken Katya and Sonya to see the new buildings at Nikolskoye. Tea was laid; I went downstairs and while waiting for them sat down at the piano. I opened the "Moonlight sonata" and began to play. There was no one within sight or sound, the windows were open over the garden, and the familiar sounds floated through the room with a solemn sadness. At the end of the first movement I looked round instinctively

to the corner where he used once to sit and listen to my playing. He was not there; his chair, long unmoved, was still in its place; through the window I could see a lilac bush against the light of the setting sun; the freshness of evening streamed in through the open windows. I rested my elbows on the piano and covered my face with both hands; and so I sat for a long time, thinking.

I recalled with pain the irrevocable past, and timidly imagined the future. But for me there seemed to be no future, no desires at all and no hopes. "Can life be over for me?" I thought with horror; then I looked up, and, trying to forget and not to think, I began playing the same movement over again. "Oh, God!" I prayed, "forgive me if I have sinned, or restore to me all that once blossomed in my heart, or teach me what to do and how to live now." There was a sound of wheels on the grass and before the steps of the house; then I heard cautious and familiar footsteps pass along the veranda and cease; but my heart no longer replied to the sound. When I stopped playing the footsteps were behind me and a hand was laid on my shoulder.

"How clever of you to think of playing that!" he said.

I said nothing.

"Have you had tea?" he asked.

I shook my head without looking at him -- I was unwilling to let him see the signs of emotion on my face.

"They'll be here immediately," he said; "the horse gave trouble, and they got out on the high road to walk home."

"Let us wait for them," I said, and went out to the veranda, hoping that he would follow; but he asked about the children and went upstairs to see them. Once more his presence and simple kindly voice made me doubt if I had really lost anything. What more could I wish? "He is kind and gentle, a good husband, a good father; I don't know myself what more I want." I sat down under the veranda awning on the very bench

on which I had sat when we became engaged. The sun had set, it was growing dark, and a little spring rain cloud hung over the house and garden, and only behind the trees the horizon was clear, with the fading glow of twilight, in which one star had just begun to twinkle. The landscape, covered by the shadow of the cloud, seemed waiting for the light spring shower.

There was not a breath of wind; not a single leaf or blade of grass stirred; the scent of lilac and bird cherry was so strong in the garden and veranda that it seemed as if all the air was in flower; it came in wafts, now stronger and now weaker, till one longed to shut both eyes and hears and drink in that fragrance only. The dahlias and rose bushes, not yet in flower, stood motionless on the black mould of the border, looking as if they were growing slowly upwards on their white-shaved props; beyond the dell, the frogs were making the most of their time before the rain drove them to the pond, croaking busily and loudly. Only the high continuous note of water falling at some distance rose above their croaking. From time to time the nightingales called to one another, and I could hear them flitting restlessly from bush to bush. Again this spring a nightingale had tried to build in a bush under the window, and I heard her fly off across the avenue when I went into the veranda. From there she whistled once and then stopped; she, too, was expecting the rain.

I tried in vain to calm my feelings: I had a sense of anticipation and regret.

He came downstairs again and sat down beside me.

"I am afraid they will get wet," he said.

"Yes," I answered; and we sat for long without speaking.

The cloud came down lower and lower with no wind. The air grew stiller and more fragrant. Suddenly a drop fell on the canvas awning and seemed to rebound from it; then another broke on the gravel path; soon there was a splash on the burdock leaves, and a fresh shower of

big drops came down faster and faster. Nightingales and frogs were both dumb; only the high note of the falling water, though the rain made it seem more distant, still went on; and a bird, which must have sheltered among the dry leaves near the veranda, steadily repeated its two unvarying notes. My husband got up to go in.

"Where are you going?" I asked, trying to keep him; "it is so pleasant here."

"We must send them an umbrella and galoshes," he replied.

"Don't trouble -- it will soon be over."

He thought I was right, and we remained together in the veranda. I rested one hand upon the wet slippery rail and put my head out. The fresh rain wetted my hair and neck in places. The cloud, growing lighter and thinner, was passing overhead; the steady patter of the rain gave place to occasional drops that fell from the sky or dripped from the trees. The frogs began to croak again in the dell; the nightingales woke up and began to call from the dripping bushes from one side and then from another. The whole prospect before us grew clear.

"How delightful!" he said, seating himself on the veranda rail and passing a hand over my wet hair.

This simple caress had on me the effect of a reproach: I felt inclined to cry.

"What more can a man need?" he said; "I am so content now that I want nothing; I am perfectly happy!"

He told me a different story once, I thought. He had said that, however great his happiness might be, he always wanted more and more. Now he is calm and contented; while my heart is full of unspoken repentance and unshed tears.

"I think it delightful too," I said; "but I am sad just because of the beauty of it all. All is so fair and lovely outside me, while my own heart is confused and baffled and full of vague unsatisfied longing. Is it possible that there is no element of pain, no yearning for the past, in your enjoyment of nature?"

He took his hand off my head and was silent for a little.

"I used to feel that too," he said, as though recalling it, "especially in spring. I used to sit up all night too, with my hopes and fears for company, and good company they were! But life was all before me then. Now it is all behind me, and I am content with what I have. I find life capital," he added with such careless confidence, that I believed, whatever pain it gave me to hear it, that it was the truth.

"But is there nothing you wish for?" I asked.

"I don't ask for impossibilities," he said, guessing my thoughts. "You go and get your head wet," he added, stroking my head like a child's and again passing his hand over the wet hair; "you envy the leaves and the grass their wetting from the rain, and you would like yourself to be the grass and the leaves and the rain. But I am contented to enjoy them and everything else that is good and young and happy."

"And do you regret nothing of the past?" I asked, while my heart grew heavier and heavier.

Again he thought for a time before replying. I saw that he wished to reply with perfect frankness.

"Nothing," he said shortly.

"Not true! not true!" I said, turning towards him and looking into his eyes. "Do you really not regret the past?"

"No!" he repeated; "I am grateful for it, but I don't regret it."

"But would you not like to have it back?" I asked.

"No; I might as well wish to have wings. It is impossible."

"And would you not alter the past? do you not reproach yourself or me?"

"No, never! It was all for the best."

"Listen to me!" I said touching his arm to make him look round. "Why did you never tell me that you wished me to live as you really wished me to? Why did you give me a freedom for which I was unfit? Why did you stop teaching me? If you had wished it, if you had guided me differently, none of all this would have happened!" said I in a voice that increasingly expressed cold displeasure and reproach in place of the love of former days.

"What would not have happened?" he asked, turning to me in surprise. "As it is, there is nothing wrong. things are all right, quite all right," he added with a smile.

"does he really not understand?" I thought; "or still worse, does he not wish to understand?"

Then I suddenly broke out. "Had you acted differently, I should not now be punished, for no fault at all, by your indifference and even contempt, and you would not have taken from me unjustly all that I valued in life!"

"What do you mean, my dear one?" he asked -- he seemed not to understand me.

"No! don't interrupt me! You have taken from me your confidence, your love, even your respect; for I cannot believe, when I think of the past, that you still love me. No! don't speak! I must once for all say out what has long been torturing me. Is it my fault that I knew nothing of life, and that you left me to learn experience for myself? Is it my fault

that now, when I have gained the knowledge and have been struggling for nearly a year to come back to you, you push me away and pretend not to understand what I want? And you always do it so that it is impossible to reproach you, while I am guilty and unhappy. Yes, you wish to drive me out again to that life which might rob us both of happiness."

"How did I show that!" he asked in evident alarm and surprise.

"No later than yesterday you said, and you constantly say, that I can never settle down here, and that we must spend this winter too at Petersburg; and I hate Petersburg!" I went on, "Instead of supporting me, you avoid all plain speaking, you never say a single frank affectionate word to me. And then, when I fall utterly, you will reproach me and rejoice in my fall."

"Stop!" he said with cold severity. "You have no right to say that. It only proves that you are ill-disposed towards me, that you don't . . ."

"That I don't love you? Don't hesitate to say it!" I cried, and the tears began to flow. I sat down on the bench and covered my face with my handkerchief.

"So that is how he understood me!" I thought, trying to restrain the sobs which choked me. "gone, gone is our former love!" said a voice at my heart. He did not come close or try to comfort me. He was hurt by what I had said. When he spoke, his tone was cool and dry.

"I don't know what you reproach me with," he began. "If you mean that I don't love you as I once did . . ."

"Did love!" I said, with my face buried in the handkerchief, while the bitter tears fell still more abundantly.

"If so, time is to blame for that, and we ourselves. Each time of life has its own kind of love." He was silent for a moment. "Shall I tell you the whole truth, if you really wish for frankness? In that summer when I

first knew you, I used to lie awake all night, thinking about you, and I made that love myself, and it grew and grew in my heart. So again, in Petersburg and abroad, in the course of horrible sleepless nights, I strove to shatter and destroy that love, which had come to torture me. I did not destroy it, but I destroyed that part of it which gave me pain. Then I grew calm; and I feel love still, but it is a different kind of love."

"You call it love, but I call it torture!" I said. "Why did you allow me to go into society, if you thought so badly of it that you ceased to love me on that account?"

"No, it was not society, my dear," he said.

"Why did you not exercise your authority?" I went on: "why did you not lock me up or kill me? That would have been better than the loss of all that formed my happiness. I should have been happy, instead of being ashamed."

I began to sob again and hid my face.

Just then Katya and Sonya, wet and cheerful, came out to the veranda, laughing and talking loudly. They were silent as soon as they saw us, and went in again immediately.

We remained silent for a long time. I had had my cry out and felt relieved. I glanced at him. He was sitting with his head resting on his hand; he intended to make some reply to my glance, but only sighed deeply and resumed his former position.

I went up to him and removed his hand. His eyes turned thoughtfully to my face.

"Yes," he began, as if continuing his thoughts aloud, "all of us, and especially you women, must have personal experience of all the nonsense of life, in order to get back to life itself; the evidence of other people is no good. At that time you had not got near the end of that charming nonsense which I admired in you. So I let you go through it

alone, feeling that I had no right to put pressure on you, though my own time for that sort of thing was long past."

"If you loved me," I said, "how could you stand beside me and suffer me to go through it?"

"Because it was impossible for you to take my word for it, though you would have tried to. Personal experience was necessary, and now you have had it."

"There was much calculation in all that," I said, "but little love."

And again we were silent.

"What you said just now is severe, but it is true," he began, rising suddenly and beginning to walk about the veranda. "Yes, it is true. I was to blame," he added, stopping opposite me; "I ought either to have kept myself from loving you at all, or to have loved you in a simpler way."

"Let us forget it all," I said timidly.

"No," he said; "the past can never come back, never;" and his voice softened as he spoke.

"It is restored already," I said, laying a hand on his shoulder.

He took my hand away and pressed it.

"I was wrong when I said that I did not regret the past. I do regret it; I weep for that past love which can never return. Who is to blame, I do not know. Love remains, but not the old love; its place remains, but it all wasted away and has lost all strength and substance; recollections are still left, and gratitude; but . . ."

"Do not say that!" I broke in. "Let all be as it was before! Surely that is possible?" I asked, looking into his eyes; but their gaze was clear and calm, and did not look deeply into mine.

Even while I spoke, I knew that my wishes and my petition were impossible. He smiled calmly and gently; and I thought it the smile of an old man.

"How young you are still!" he said, "and I am so old. What you seek in me is no longer there. Why deceive ourselves?" he added, still smiling.

I stood silent opposite to him, and my heart grew calmer.

"Don't let us try to repeat life," he went on. "Don't let us make pretences to ourselves. Let us be thankful that there is an end of the old emotions and excitements. The excitement of searching is over for us; our quest is done, and happiness enough has fallen to our lot. Now we must stand aside and make room -- for him, if you like," he said, pointing to the nurse who was carrying Vanya out and had stopped at the veranda door. "that's the truth, my dear one," he said, drawing down my head and kissing it, not a lover any longer but an old friend.

The fragrant freshness of the night rose ever stronger and sweeter from the garden; the sounds and the silence grew more solemn; star after star began to twinkle overhead. I looked at him, and suddenly my heart grew light; it seemed that the cause of my suffering had been removed like an aching nerve. Suddenly I realized clearly and calmly that the past feeling, like the past time itself, was gone beyond recall, and that it would be not only impossible but painful and uncomfortable to bring it back. And after all, was that time so good which seemed to me so happy? and it was all so long, long ago!

"Time for tea!" he said, and we went together to the parlour. At the door we met the nurse with the baby. I took him in my arms, covered his bare little red legs, pressed him to me, and kissed him with the lightest touch of my lips. Half asleep, he moved the parted fingers of one creased little hand and opened dim little eyes, as if he was looking

for something or recalling something. all at once his eyes rested on me, a spark of consciousness shone in them, the little pouting lips, parted before, now met and opened in a smile. "Mine, mine, mine!" I thought, pressing him to my breast with such an impulse of joy in every limb that I found it hard to restrain myself from hurting him. I fell to kissing the cold little feet, his stomach and hand and head with its thin covering of down. My husband came up to me, and I quickly covered the child's face and uncovered it again.

"Ivan Sergeich!" said my husband, tickling him under the chin. But I made haste to cover Ivan Sergeich up again. None but I had any business to look long at him. I glanced at my husband. His eyes smiled as he looked at me; and Ii looked into them with an ease and happiness which I had not felt for a long time.

That day ended the romance of our marriage; the old feeling became a precious irrecoverable remembrance; but a new feeling of love for my children and the father of my children laid the foundation of a new life and a quite different happiness; and that life and happiness have lasted to the present time.

The End

Father Sergius, Leo Tolstoy

Father Sergius

I

In Petersburg in the eighteen-forties a surprising event occurred. An officer of the Cuirassier Life Guards, a handsome prince who everyone predicted would become aide-de-camp to the Emperor Nicholas I and have a brilliant career, left the service, broke off his engagement to a

beautiful maid of honour, a favourite of the Empress's, gave his small estate to his sister, and retired to a monastery to become a monk.

This event appeared extraordinary and inexplicable to those who did not know his inner motives, but for Prince Stepan Kasatsky himself it all occurred so naturally that he could not imagine how he could have acted otherwise.

His father, a retired colonel of the Guards, had died when Stepan was twelve, and sorry as his mother was to part from her son, she entered him at the Military College as her deceased husband had intended.

The widow herself, with her daughter, Varvara, moved to Petersburg to be near her son and have him with her for the holidays.

The boy was distinguished both by his brilliant ability and by his immense self-esteem. He was first both in his studies--especially in mathematics, of which he was particularly fond--and also in drill and in riding. Though of more than average height, he was handsome and agile, and he would have been an altogether exemplary cadet had it not been for his quick temper. He was remarkably truthful, and was neither dissipated nor addicted to drink.

The only faults that marred his conduct were fits of fury to which he was subject and during which he lost control of himself and became like a wild animal. He once nearly threw out of the window another cadet who had begun to tease him about his collection of minerals. On another occasion he came almost completely to grief by flinging a whole dish of cutlets at an officer who was acting as steward, attacking him and, it was said, striking him for having broken his word and told a barefaced lie. He would certainly have been reduced to the ranks had not the Director of the College hushed up the whole matter and dismissed the steward.

By the time he was eighteen he had finished his College course and received a commission as lieutenant in an aristocratic regiment of the Guards.

The Emperor Nicholas Pavlovich (Nicholas I) had noticed him while he was still at the College, and continued to take notice of him in the regiment, and it was on this account that people predicted for him an appointment as aide-de-camp to the Emperor. Kasatsky himself strongly desired it, not from ambition only but chiefly because since his cadet days he had been passionately devoted to Nicholas Pavlovich. The Emperor had often visited the Military College and every time Kasatsky saw that tall erect figure, with breast expanded in its military overcoat, entering with brisk step, saw the cropped side-whiskers, the moustache, the aquiline nose, and heard the sonorous voice exchanging greetings with the cadets, he was seized by the same rapture that he experienced later on when he met the woman he loved.

Indeed, his passionate adoration of the Emperor was even stronger: he wished to sacrifice something--everything, even himself--to prove his complete devotion. And the Emperor Nicholas was conscious of evoking this rapture and deliberately aroused it. He played with the cadets, surrounded himself with them, treating them sometimes with childish simplicity, sometimes as a friend, and then again with majestic solemnity. After that affair with the officer, Nicholas Pavlovich said nothing to Kasatsky, but when the latter approached he waved him away theatrically, frowned, shook his finger at him, and afterwards when leaving, said: 'Remember that I know everything. There are some things I would rather not know, but they remain here,' and he pointed to his heart.

When on leaving College the cadets were received by the Emperor, he did not again refer to Kasatsky's offence, but told them all, as was his custom, that they should serve him and the fatherland loyally, that he would always be their best friend, and that when necessary they might approach him direct. All the cadets were as usual greatly moved, and Kasatsky even shed tears, remembering the past, and vowed that he would serve his beloved Tsar with all his soul.

When Kasatsky took up his commission his mother moved with her daughter first to Moscow and then to their country estate. Kasatsky gave half his property to his sister and kept only enough to maintain himself in the expensive regiment he had joined.

To all appearance he was just an ordinary, brilliant young officer of the Guards making a career for himself; but intense and complex strivings went on within him. From early childhood his efforts had seemed to be very varied, but essentially they were all one and the same. He tried in everything he took up to attain such success and perfection as would evoke praise and surprise. Whether it was his studies or his military exercises, he took them up and worked at them till he was praised and held up as an example to others. Mastering one subject he took up another, and obtained first place in his studies. For example, while still at College he noticed in himself an awkwardness in French conversation, and contrived to master French till he spoke it as well as Russian, and then he took up chess and became an excellent player.

Apart from his main vocation, which was the service of his Tsar and the fatherland, he always set himself some particular aim, and however unimportant it was, devoted himself completely to it and lived for it until it was accomplished. And as soon as it was attained another aim would immediately present itself, replacing its predecessor. This passion for distinguishing himself, or for accomplishing something in order to distinguish himself, filled his life.

On taking up his commission he set himself to acquire the utmost perfection in knowledge of the service, and very soon became a model officer, though still with the same fault of ungovernable irascibility, which here in the service again led him to commit actions inimical to his success. Then he took to reading, having once in conversation in society felt himself deficient in general education--and again achieved his purpose. Then, wishing to secure a brilliant position in high society, he learnt to dance excellently and very soon was invited to all the balls in the best circles, and to some of their evening gatherings. But this did not satisfy him: he was accustomed to being first, and in this society was far from being so.

The highest society then consisted, and I think always consist, of four sorts of people: rich people who are received at Court, people not wealthy but born and brought up in Court circles, rich people who ingratiate themselves into the Court set, and people neither rich nor belonging to the Court but who ingratiate themselves into the first and second sets.

Kasatsky did not belong to the first two sets, but was readily welcomed in the others. On entering society he determined to have relations with some society lady, and to his own surprise quickly accomplished this purpose. He soon realized, however, that the circles in which he moved were not the highest, and that though he was received in the highest spheres he did not belong to them. They were polite to him, but showed by their whole manner that they had their own set and that he was not of it.

And Kasatsky wished to belong to that inner circle. To attain that end it would be necessary to be an aide-de-camp to the Emperor--which he expected to become--or to marry into that exclusive set, which he resolved to do. And his choice fell on a beauty belonging to the Court, who not merely belonged to the circle into which he wished to be accepted, but whose friendship was coveted by the very highest people and those most firmly established in that highest circle. This was Countess Korotkova. Kasatsky began to pay court to her, and not merely for the sake of his career. She was extremely attractive and he soon fell in love with her.

At first she was noticeably cool towards him, but then suddenly changed and became gracious, and her mother gave him pressing invitations to visit them. Kasatsky proposed and was accepted. He was surprised at the facility with which he attained such happiness. But though he noticed something strange and unusual in the behaviour towards him of both mother and daughter, he was blinded by being so deeply in love, and did not realize what almost the whole town knew--namely, that his fiancee had been the Emperor Nicholas's mistress the previous year.

Two weeks before the day arranged for the wedding, Kasatsky was at Tsarskoe Selo at his fiancee's country place. It was a hot day in May. He and his betrothed had walked about the garden and were sitting on a bench in a shady linden alley. Mary's white muslin dress suited her particularly well, and she seemed the personification of innocence and love as she sat, now bending her head, now gazing up at the very tall and handsome man who was speaking to her with particular tenderness and self-restraint, as if he feared by word or gesture to offend or sully her angelic purity.

Kasatsky belonged to those men of the eighteen-forties (they are now no longer to be found) who while deliberately and without any conscientious scruples condoning impurity in themselves, required ideal and angelic purity in their women, regarded all unmarried women of their circle as possessed of such purity, and treated them accordingly. There was much that was false and harmful in this outlook, as concerning the laxity the men permitted themselves, but in regard to the women that old-fashioned view (sharply differing from that held by young people to-day who see in every girl merely a female seeking a mate) was, I think, of value. The girls, perceiving such adoration, endeavoured with more or less success to be goddesses.

Such was the view Kasatsky held of women, and that was how he regarded his fiancee. He was particularly in love that day, but did not experience any sensual desire for her. On the contrary he regarded her with tender adoration as something unattainable.

He rose to his full height, standing before her with both hands on his sabre.

'I have only now realized what happiness a man can experience! And it is you, my darling, who have given me this happiness,' he said with a timid smile.

Endearments had not yet become usual between them, and feeling himself morally inferior he felt terrified at this stage to use them to such an angel.

'It is thanks to you that I have come to know myself. I have learnt that I am better than I thought.'

'I have known that for a long time. That was why I began to love you.'

Nightingales trilled near by and the fresh leafage rustled, moved by a passing breeze.

He took her hand and kissed it, and tears came into his eyes.

She understood that he was thanking her for having said she loved him. He silently took a few steps up and down, and then approached her again and sat down.

'You know . . . I have to tell you . . . I was not disinterested when I began to make love to you. I wanted to get into society; but later . . . how unimportant that became in comparison with you--when I got to know you. You are not angry with me for that?'

She did not reply but merely touched his hand. He understood that this meant: 'No, I am not angry.'

'You said . . .' He hesitated. It seemed too bold to say. 'You said that you began to love me. I believe it--but there is something that troubles you and checks your feeling. What is it?'

'Yes--now or never!' thought she. 'He is bound to know of it anyway. But now he will not forsake me. Ah, if he should, it would be terrible!' And she threw a loving glance at his tall, noble, powerful figure. She loved him now more than she had loved the Tsar, and apart from the Imperial dignity would not have preferred the Emperor to him.

'Listen! I cannot deceive you. I have to tell you. You ask what it is? It is that I have loved before.'

She again laid her hand on his with an imploring gesture. He was silent.

'You want to know who it was? It was--the Emperor.'

'We all love him. I can imagine you, a schoolgirl at the Institute . . .'

'No, it was later. I was infatuated, but it passed . . . I must tell you . . .'

'Well, what of it?'

'No, it was not simply--' She covered her face with her hands.

'What? You gave yourself to him?'

She was silent.

'His mistress?'

She did not answer.

He sprang up and stood before her with trembling jaws, pale as death. He now remembered how the Emperor, meeting him on the Nevsky, had amiably congratulated him.

'O God, what have I done! Stiva!'

'Don't touch me! Don't touch me! Oh, how it pains!'

He turned away and went to the house. There he met her mother.

'What is the matter, Prince? I . . .' She became silent on seeing his face. The blood had suddenly rushed to his head.

'You knew it, and used me to shield them! If you weren't a woman . . . !' he cried, lifting his enormous fist, and turning aside he ran away.

Had his fiancee's lover been a private person he would have killed him, but it was his beloved Tsar.

Next day he applied both for furlough and his discharge, and professing to be ill, so as to see no one, he went away to the country.

He spent the summer at his village arranging his affairs. When summer was over he did not return to Petersburg, but entered a monastery and there became a monk.

His mother wrote to try to dissuade him from this decisive step, but he replied that he felt God's call which transcended all other considerations. Only his sister, who was as proud and ambitious as he, understood him.

She understood that he had become a monk in order to be above those who considered themselves his superiors. And she understood him correctly. By becoming a monk he showed contempt for all that seemed most important to others and had seemed so to him while he was in the service, and he now ascended a height from which he could look down on those he had formerly envied. . . . But it was not this alone, as his sister Varvara supposed, that influenced him.

There was also in him something else--a sincere religious feeling which Varvara did not know, which intertwined itself with the feeling of pride and the desire for pre-eminence, and guided him. His disillusionment with Mary, whom he had thought of angelic purity, and his sense of injury, were so strong that they brought him to despair, and the despair led him--to what? To God, to his childhood's faith which had never been destroyed in him.

II

Kasatsky entered the monastery on the feast of the Intercession of the Blessed Virgin. The Abbot of that monastery was a gentleman by birth, a learned writer and a starets, that is, he belonged to that succession of monks originating in Walachia who each choose a director and teacher whom they implicitly obey. This Superior had been a disciple of the starets Ambrose, who was a disciple of Makarius, who was a disciple of the starets Leonid, who was a disciple of Paussy Velichkovsky.

To this Abbot Kasatsky submitted himself as to his chosen director. Here in the monastery, besides the feeling of ascendency over others that such a life gave him, he felt much as he had done in the world: he found satisfaction in attaining the greatest possible perfection outwardly as well as inwardly. As in the regiment he had been not merely an irreproachable officer but had even exceeded his duties and widened the borders of perfection, so also as a monk he tried to be perfect, and was always industrious, abstemious, submissive, and meek, as well as pure both in deed and in thought, and obedient.

This last quality in particular made life far easier for him. If many of the demands of life in the monastery, which was near the capital and much frequented, did not please him and were temptations to him, they were all nullified by obedience: 'It is not for me to reason; my business is to do the task set me, whether it be standing beside the relics, singing in the choir, or making up accounts in the monastery guest-house.' All possibility of doubt about anything was silenced by obedience to the starets. Had it not been for this, he would have been oppressed by the length and monotony of the church services, the bustle of the many visitors, and the bad qualities of the other monks.

As it was, he not only bore it all joyfully but found in it solace and support. 'I don't know why it is necessary to hear the same prayers several times a day, but I know that it is necessary; and knowing this I find joy in them.' His director told him that as material food is necessary for the maintenance of the life of the body, so spiritual food--the church prayers--is necessary for the maintenance of the spiritual life. He believed this, and though the church services, for which he had to get up early in the morning, were a difficulty, they certainly calmed him

and gave him joy. This was the result of his consciousness of humility, and the certainty that whatever he had to do, being fixed by the starets, was right.

The interest of his life consisted not only in an ever greater and greater subjugation of his will, but in the attainment of all the Christian virtues, which at first seemed to him easily attainable. He had given his whole estate to his sister and did not regret it, he had no personal claims, humility towards his inferiors was not merely easy for him but afforded him pleasure. Even victory over the sins of the flesh, greed and lust, was easily attained. His director had specially warned him against the latter sin, but Kasatsky felt free from it and was glad.

One thing only tormented him--the remembrance of his fiancee; and not merely the remembrance but the vivid image of what might have been. Involuntarily he recalled a lady he knew who had been a favourite of the Emperor's, but had afterwards married and become an admirable wife and mother. The husband had a high position, influence and honour, and a good and penitent wife.

In his better hours Kasatsky was not disturbed by such thoughts, and when he recalled them at such times he was merely glad to feel that the temptation was past. But there were moments when all that made up his present life suddenly grew dim before him, moments when, if he did not cease to believe in the aims he had set himself, he ceased to see them and could evoke no confidence in them but was seized by a remembrance of, and--terrible to say--a regret for, the change of life he had made.

The only thing that saved him in that state of mind was obedience and work, and the fact that the whole day was occupied by prayer. He went through the usual forms of prayer, he bowed in prayer, he even prayed more than usual, but it was lip-service only and his soul was not in it. This condition would continue for a day, or sometimes for two days, and would then pass of itself. But those days were dreadful. Kasatsky felt that he was neither in his own hands nor in God's, but was subject to something else. All he could do then was to obey the starets, to

restrain himself, to undertake nothing, and simply to wait. In general all this time he lived not by his own will but by that of the starets, and in this obedience he found a special tranquillity.

So he lived in his first monastery for seven years. At the end of the third year he received the tonsure and was ordained to the priesthood by the name of Sergius. The profession was an important event in his inner life. He had previously experienced a great consolation and spiritual exaltation when receiving communion, and now when he himself officiated, the performance of the preparation filled him with ecstatic and deep emotion. But subsequently that feeling became more and more deadened, and once when he was officiating in a depressed state of mind he felt that the influence produced on him by the service would not endure. And it did in fact weaken till only the habit remained.

In general in the seventh year of his life in the monastery Sergius grew weary. He had learnt all there was to learn and had attained all there was to attain, there was nothing more to do and his spiritual drowsiness increased. During this time he heard of his mother's death and his sister Varvara's marriage, but both events were matters of indifference to him. His whole attention and his whole interest were concentrated on his inner life.

In the fourth year of his priesthood, during which the Bishop had been particularly kind to him, the starets told him that he ought not to decline it if he were offered an appointment to higher duties. Then monastic ambition, the very thing he had found so repulsive in other monks, arose within him. He was assigned to a monastery near the metropolis. He wished to refuse but the starets ordered him to accept the appointment. He did so, and took leave of the starets and moved to the other monastery.

The exchange into the metropolitan monastery was an important event in Sergius's life. There he encountered many temptations, and his whole will-power was concentrated on meeting them.

In the first monastery, women had not been a temptation to him, but here that temptation arose with terrible strength and even took definite shape. There was a lady known for her frivolous behaviour who began to seek his favour. She talked to him and asked him to visit her. Sergius sternly declined, but was horrified by the definiteness of his desire. He was so alarmed that he wrote about it to the starets. And in addition, to keep himself in hand, he spoke to a young novice and, conquering his sense of shame, confessed his weakness to him, asking him to keep watch on him and not let him go anywhere except to service and to fulfil his duties.

Besides this, a great pitfall for Sergius lay in the fact of his extreme antipathy to his new Abbot, a cunning worldly man who was making a career for himself in the Church. Struggle with himself as he might, he could not master that feeling. He was submissive to the Abbot, but in the depths of his soul he never ceased to condemn him. And in the second year of his residence at the new monastery that ill-feeling broke out.

The Vigil service was being performed in the large church on the eve of the feast of the Intercession of the Blessed Virgin, and there were many visitors. The Abbot himself was conducting the service. Father Sergius was standing in his usual place and praying: that is, he was in that condition of struggle which always occupied him during the service, especially in the large church when he was not himself conducting the service. This conflict was occasioned by his irritation at the presence of fine folk, especially ladies.

He tried not to see them or to notice all that went on: how a soldier conducted them, pushing the common people aside, how the ladies pointed out the monks to one another--especially himself and a monk noted for his good looks. He tried as it were to keep his mind in blinkers, to see nothing but the light of the candles on the altar-screen, the icons, and those conducting the service. He tried to hear nothing but the prayers that were being chanted or read, to feel nothing but self-oblivion in consciousness of the fulfilment of duty--a feeling he

always experienced when hearing or reciting in advance the prayers he had so often heard.

So he stood, crossing and prostrating himself when necessary, and struggled with himself, now giving way to cold condemnation and now to a consciously evoked obliteration of thought and feeling. Then the sacristan, Father Nicodemus--also a great stumbling-block to Sergius who involuntarily reproached him for flattering and fawning on the Abbot--approached him and, bowing low, requested his presence behind the holy gates. Father Sergius straightened his mantle, put on his biretta, and went circumspectly through the crowd.

'Lise, regarde a droite, c'est lui!' he heard a woman's voice say.

'Ou, ou? Il n'est pas tellement beau.'

He knew that they were speaking of him. He heard them and, as always at moments of temptation, he repeated the words, 'Lead us not into temptation,' and bowing his head and lowering his eyes went past the ambo and in by the north door, avoiding the canons in their cassocks who were just then passing the altar-screen. On entering the sanctuary he bowed, crossing himself as usual and bending double before the icons. Then, raising his head but without turning, he glanced out of the corner of his eye at the Abbot, whom he saw standing beside another glittering figure.

The Abbot was standing by the wall in his vestments. Having freed his short plump hands from beneath his chasuble he had folded them over his fat body and protruding stomach, and fingering the cords of his vestments was smilingly saying something to a military man in the uniform of a general of the Imperial suite, with its insignia and shoulder-knots which Father Sergius's experienced eye at once recognized. This general had been the commander of the regiment in which Sergius had served.

He now evidently occupied an important position, and Father Sergius at once noticed that the Abbot was aware of this and that his red face and

bald head beamed with satisfaction and pleasure. This vexed and disgusted Father Sergius, the more so when he heard that the Abbot had only sent for him to satisfy the general's curiosity to see a man who had formerly served with him, as he expressed it.

'Very pleased to see you in your angelic guise,' said the general, holding out his hand. 'I hope you have not forgotten an old comrade.'

The whole thing--the Abbot's red, smiling face amid its fringe of grey, the general's words, his well-cared-for face with its self-satisfied smile and the smell of wine from his breath and of cigars from his whiskers--revolted Father Sergius. He bowed again to the Abbot and said:

'Your reverence deigned to send for me?'--and stopped, the whole expression of his face and eyes asking why.

'Yes, to meet the General,' replied the Abbot.

'Your reverence, I left the world to save myself from temptation,' said Father Sergius, turning pale and with quivering lips. 'Why do you expose me to it during prayers and in God's house?'

'You may go! Go!' said the Abbot, flaring up and frowning.

Next day Father Sergius asked pardon of the Abbot and of the brethren for his pride, but at the same time, after a night spent in prayer, he decided that he must leave this monastery, and he wrote to the starets begging permission to return to him. He wrote that he felt his weakness and incapacity to struggle against temptation without his help and penitently confessed his sin of pride. By return of post came a letter from the starets, who wrote that Sergius's pride was the cause of all that had happened.

The old man pointed out that his fits of anger were due to the fact that in refusing all clerical honours he humiliated himself not for the sake of God but for the sake of his pride. 'There now, am I not a splendid man not to want anything?' That was why he could not tolerate the Abbot's

action. 'I have renounced everything for the glory of God, and here I am exhibited like a wild beast!' 'Had you renounced vanity for God's sake you would have borne it.

Worldly pride is not yet dead in you. I have thought about you, Sergius my son, and prayed also, and this is what God has suggested to me. At the Tambov hermitage the anchorite Hilary, a man of saintly life, has died. He had lived there eighteen years. The Tambov Abbot is asking whether there is not a brother who would take his place. And here comes your letter. Go to Father Paissy of the Tambov Monastery. I will write to him about you, and you must ask for Hilary's cell. Not that you can replace Hilary, but you need solitude to quell your pride. May God bless you!'

Sergius obeyed the starets, showed his letter to the Abbot, and having obtained his permission, gave up his cell, handed all his possessions over to the monastery, and set out for the Tambov hermitage.

There the Abbot, an excellent manager of merchant origin, received Sergius simply and quietly and placed him in Hilary's cell, at first assigning to him a lay brother but afterwards leaving him alone, at Sergius's own request. The cell was a dual cave, dug into the hillside, and in it Hilary had been buried. In the back part was Hilary's grave, while in the front was a niche for sleeping, with a straw mattress, a small table, and a shelf with icons and books. Outside the outer door, which fastened with a hook, was another shelf on which, once a day, a monk placed food from the monastery.

And so Sergius became a hermit.

III

At Carnival time, in the sixth year of Sergius's life at the hermitage, a merry company of rich people, men and women from a neighbouring town, made up a troyka-party, after a meal of carnival-pancakes and wine. The company consisted of two lawyers, a wealthy landowner, an officer, and four ladies. One lady was the officer's wife, another the

wife of the landowner, the third his sister--a young girl--and the fourth a divorcee, beautiful, rich, and eccentric, who amazed and shocked the town by her escapades.

The weather was excellent and the snow-covered road smooth as a floor. They drove some seven miles out of town, and then stopped and consulted as to whether they should turn back or drive farther.

'But where does this road lead to?' asked Makovkina, the beautiful divorcee.

'To Tambov, eight miles from here,' replied one of the lawyers, who was having a flirtation with her.

'And then where?'

'Then on to L----, past the Monastery.'

'Where that Father Sergius lives?'

'Yes.'

'Kasatsky, the handsome hermit?'

'Yes.'

'Mesdames et messieurs, let us drive on and see Kasatsky! We can stop at Tambov and have something to eat.'

'But we shouldn't get home to-night!'

'Never mind, we will stay at Kasatsky's.'

'Well, there is a very good hostelry at the Monastery. I stayed there when I was defending Makhin.'

'No, I shall spend the night at Kasatsky's!'

'Impossible! Even your omnipotence could not accomplish that!'

'Impossible? Will you bet?'

'All right! If you spend the night with him, the stake shall be whatever you like.'

'A DISCRETION!'

'But on your side too!'

'Yes, of course. Let us drive on.'

Vodka was handed to the drivers, and the party got out a box of pies, wine, and sweets for themselves. The ladies wrapped up in their white dogskins. The drivers disputed as to whose troyka should go ahead, and the youngest, seating himself sideways with a dashing air, swung his long knout and shouted to the horses. The troyka-bells tinkled and the sledge-runners squeaked over the snow.

The sledge swayed hardly at all. The shaft-horse, with his tightly bound tail under his decorated breechband, galloped smoothly and briskly; the smooth road seemed to run rapidly backwards, while the driver dashingly shook the reins. One of the lawyers and the officer sitting opposite talked nonsense to Makovkina's neighbour, but Makovkina herself sat motionless and in thought, tightly wrapped in her fur. 'Always the same and always nasty! The same red shiny faces smelling of wine and cigars! The same talk, the same thoughts, and always about the same things! And they are all satisfied and confident that it should be so, and will go on living like that till they die.

But I can't. It bores me. I want something that would upset it all and turn it upside down. Suppose it happened to us as to those people--at Saratov was it?--who kept on driving and froze to death. . . . What would our people do? How would they behave? Basely, for certain. Each for himself. And I too should act badly. But I at any rate have

beauty. They all know it. And how about that monk? Is it possible that he has become indifferent to it? No! That is the one thing they all care for--like that cadet last autumn. What a fool he was!'

'Ivan Nikolaevich!' she said aloud.

'What are your commands?'

'How old is he?'

'Who?'

'Kasatsky.'

'Over forty, I should think.'

'And does he receive all visitors?'

'Yes, everybody, but not always.'

'Cover up my feet. Not like that--how clumsy you are! No! More, more--like that! But you need not squeeze them!'

So they came to the forest where the cell was.

Makovkina got out of the sledge, and told them to drive on. They tried to dissuade her, but she grew irritable and ordered them to go on.

When the sledges had gone she went up the path in her white dogskin coat. The lawyer got out and stopped to watch her.

It was Father Sergius's sixth year as a recluse, and he was now forty-nine. His life in solitude was hard--not on account of the fasts and the prayers (they were no hardship to him) but on account of an inner conflict he had not at all anticipated. The sources of that conflict were two: doubts, and the lust of the flesh. And these two enemies always appeared together. It seemed to him that they were two foes, but in

reality they were one and the same. As soon as doubt was gone so was the lustful desire. But thinking them to be two different fiends he fought them separately.

'O my God, my God!' thought he. 'Why dost thou not grant me faith? There is lust, of course: even the saints had to fight that--Saint Anthony and others. But they had faith, while I have moments, hours, and days, when it is absent. Why does the whole world, with all its delights, exist if it is sinful and must be renounced? Why hast Thou created this temptation? Temptation? Is it not rather a temptation that I wish to abandon all the joys of earth and prepare something for myself there where perhaps there is nothing?' And he became horrified and filled with disgust at himself. 'Vile creature! And it is you who wish to become a saint!' he upbraided himself, and he began to pray.

But as soon as he started to pray he saw himself vividly as he had been at the Monastery, in a majestic post in biretta and mantle, and he shook his head. 'No, that is not right. It is deception. I may deceive others, but not myself or God. I am not a majestic man, but a pitiable and ridiculous one!' And he threw back the folds of his cassock and smiled as he looked at his thin legs in their underclothing.

Then he dropped the folds of the cassock again and began reading the prayers, making the sign of the cross and prostrating himself. 'Can it be that this couch will be my bier?' he read. And it seemed as if a devil whispered to him: 'A solitary couch is itself a bier. Falsehood!' And in imagination he saw the shoulders of a widow with whom he had lived. He shook himself, and went on reading. Having read the precepts he took up the Gospels, opened the book, and happened on a passage he often repeated and knew by heart: 'Lord, I believe. Help thou my unbelief!'--and he put away all the doubts that had arisen.

As one replaces an object of insecure equilibrium, so he carefully replaced his belief on its shaky pedestal and carefully stepped back from it so as not to shake or upset it. The blinkers were adjusted again and he felt tranquillized, and repeating his childhood's prayer: 'Lord, receive me, receive me!' he felt not merely at ease, but thrilled and

joyful. He crossed himself and lay down on the bedding on his narrow bench, tucking his summer cassock under his head. He fell asleep at once, and in his light slumber he seemed to hear the tinkling of sledge bells. He did not know whether he was dreaming or awake, but a knock at the door aroused him. He sat up, distrusting his senses, but the knock was repeated. Yes, it was a knock close at hand, at his door, and with it the sound of a woman's voice.

'My God! Can it be true, as I have read in the Lives of the Saints, that the devil takes on the form of a woman? Yes--it is a woman's voice. And a tender, timid, pleasant voice. Phui!' And he spat to exorcise the devil. 'No, it was only my imagination,' he assured himself, and he went to the corner where his lectern stood, falling on his knees in the regular and habitual manner which of itself gave him consolation and satisfaction.

He sank down, his hair hanging over his face, and pressed his head, already going bald in front, to the cold damp strip of drugget on the draughty floor. He read the psalm old Father Pimon had told him warded off temptation. He easily raised his light and emaciated body on his strong sinewy legs and tried to continue saying his prayers, but instead of doing so he involuntarily strained his hearing. He wished to hear more. All was quiet. From the corner of the roof regular drops continued to fall into the tub below. Outside was a mist and fog eating into the snow that lay on the ground. It was still, very still. And suddenly there was a rustling at the window and a voice--that same tender, timid voice, which could only belong to an attractive woman--said:

'Let me in, for Christ's sake!'

It seemed as though his blood had all rushed to his heart and settled there. He could hardly breathe. 'Let God arise and let his enemies be scattered . . .'

'But I am not a devil!' It was obvious that the lips that uttered this were smiling. 'I am not a devil, but only a sinful woman who has lost her way,

not figuratively but literally!' She laughed. 'I am frozen and beg for shelter.'

He pressed his face to the window, but the little icon-lamp was reflected by it and shone on the whole pane. He put his hands to both sides of his face and peered between them. Fog, mist, a tree, and--just opposite him--she herself. Yes, there, a few inches from him, was the sweet, kindly frightened face of a woman in a cap and a coat of long white fur, leaning towards him. Their eyes met with instant recognition: not that they had ever known one another, they had never met before, but by the look they exchanged they--and he particularly--felt that they knew and understood one another. After that glance to imagine her to be a devil and not a simple, kindly, sweet, timid woman, was impossible.

'Who are you? Why have you come?' he asked.

'Do please open the door!' she replied, with capricious authority. 'I am frozen. I tell you I have lost my way.'

'But I am a monk--a hermit.'

'Oh, do please open the door--or do you wish me to freeze under your window while you say your prayers?'

'But how have you . . .'

'I shan't eat you. For God's sake let me in! I am quite frozen.'

She really did feel afraid, and said this in an almost tearful voice.

He stepped back from the window and looked at an icon of the Saviour in His crown of thorns. 'Lord, help me! Lord, help me!' he exclaimed, crossing himself and bowing low. Then he went to the door, and opening it into the tiny porch, felt for the hook that fastened the outer door and began to lift it. He heard steps outside. She was coming from the window to the door. 'Ah!' she suddenly exclaimed, and he

understood that she had stepped into the puddle that the dripping from the roof had formed at the threshold. His hands trembled, and he could not raise the hook of the tightly closed door.

'Oh, what are you doing? Let me in! I am all wet. I am frozen! You are thinking about saving your soul and are letting me freeze to death . . .'

He jerked the door towards him, raised the hook, and without considering what he was doing, pushed it open with such force that it struck her.

'Oh--PARDON!' he suddenly exclaimed, reverting completely to his old manner with ladies.

She smiled on hearing that PARDON. 'He is not quite so terrible, after all,' she thought. 'It's all right. It is you who must pardon me,' she said, stepping past him. 'I should never have ventured, but such an extraordinary circumstance . . .'

'If you please!' he uttered, and stood aside to let her pass him. A strong smell of fine scent, which he had long not encountered, struck him. She went through the little porch into the cell where he lived. He closed the outer door without fastening the hook, and stepped in after her.

'Lord Jesus Christ, Son of God, have mercy on me a sinner! Lord, have mercy on me a sinner!' he prayed unceasingly, not merely to himself but involuntarily moving his lips. 'If you please!' he said to her again. She stood in the middle of the room, moisture dripping from her to the floor as she looked him over. Her eyes were laughing.

'Forgive me for having disturbed your solitude. But you see what a position I am in. It all came about from our starting from town for a sledge-drive, and my making a bet that I would walk back by myself from the Vorobevka to the town. But then I lost my way, and if I had not happened to come upon your cell . . .' She began lying, but his face confused her so that she could not continue, but became silent. She had not expected him to be at all such as he was. He was not as

handsome as she had imagined, but was nevertheless beautiful in her eyes: his greyish hair and beard, slightly curling, his fine, regular nose, and his eyes like glowing coal when he looked at her, made a strong impression on her.

He saw that she was lying.

'Yes . . . so,' said he, looking at her and again lowering his eyes. 'I will go in there, and this place is at your disposal.'

And taking down the little lamp, he lit a candle, and bowing low to her went into the small cell beyond the partition, and she heard him begin to move something about there. 'Probably he is barricading himself in from me!' she thought with a smile, and throwing off her white dogskin cloak she tried to take off her cap, which had become entangled in her hair and in the woven kerchief she was wearing under it. She had not got at all wet when standing under the window, and had said so only as a pretext to get him to let her in. But she really had stepped into the puddle at the door, and her left foot was wet up to the ankle and her overshoe full of water.

She sat down on his bed--a bench only covered by a bit of carpet--and began to take off her boots. The little cell seemed to her charming. The narrow little room, some seven feet by nine, was as clean as glass. There was nothing in it but the bench on which she was sitting, the book-shelf above it, and a lectern in the corner. A sheepskin coat and a cassock hung on nails by the door. Above the lectern was the little lamp and an icon of Christ in His crown of thorns. The room smelt strangely of perspiration and of earth. It all pleased her--even that smell. Her wet feet, especially one of them, were uncomfortable, and she quickly began to take off her boots and stockings without ceasing to smile, pleased not so much at having achieved her object as because she perceived that she had abashed that charming, strange, striking, and attractive man. 'He did not respond, but what of that?' she said to herself.

'Father Sergius! Father Sergius! Or how does one call you?'

'What do you want?' replied a quiet voice.

'Please forgive me for disturbing your solitude, but really I could not help it. I should simply have fallen ill. And I don't know that I shan't now. I am all wet and my feet are like ice.'

'Pardon me,' replied the quiet voice. 'I cannot be of any assistance to you.'

'I would not have disturbed you if I could have helped it. I am only here till daybreak.'

He did not reply and she heard him muttering something, probably his prayers.

'You will not be coming in here?' she asked, smiling. 'For I must undress to dry myself.'

He did not reply, but continued to read his prayers.

'Yes, that is a man!' thought she, getting her dripping boot off with difficulty. She tugged at it, but could not get it off. The absurdity of it struck her and she began to laugh almost inaudibly. But knowing that he would hear her laughter and would be moved by it just as she wished him to be, she laughed louder, and her laughter--gay, natural, and kindly--really acted on him just in the way she wished.

'Yes, I could love a man like that--such eyes and such a simple noble face, and passionate too despite all the prayers he mutters!' thought she. 'You can't deceive a woman in these things. As soon as he put his face to the window and saw me, he understood and knew. The glimmer of it was in his eyes and remained there. He began to love me and desired me. Yes--desired!' said she, getting her overshoe and her boot off at last and starting to take off her stockings. To remove those long stockings fastened with elastic it was necessary to raise her skirts. She felt embarrassed and said:

'Don't come in!'

But there was no reply from the other side of the wall. The steady muttering continued and also a sound of moving.

'He is prostrating himself to the ground, no doubt,' thought she. 'But he won't bow himself out of it. He is thinking of me just as I am thinking of him. He is thinking of these feet of mine with the same feeling that I have!' And she pulled off her wet stockings and put her feet up on the bench, pressing them under her. She sat a while like that with her arms round her knees and looking pensively before her. 'But it is a desert, here in this silence. No one would ever know. . . .'

She rose, took her stockings over to the stove, and hung them on the damper. It was a queer damper, and she turned it about, and then, stepping lightly on her bare feet, returned to the bench and sat down there again with her feet up.

There was complete silence on the other side of the partition. She looked at the tiny watch that hung round her neck. It was two o'clock. 'Our party should return about three!' She had not more than an hour before her. 'Well, am I to sit like this all alone? What nonsense! I don't want to. I will call him at once.'

'Father Sergius, Father Sergius! Sergey Dmitrich! Prince Kasatsky!'

Beyond the partition all was silent.

'Listen! This is cruel. I would not call you if it were not necessary. I am ill. I don't know what is the matter with me!' she exclaimed in a tone of suffering. 'Oh! Oh!' she groaned, falling back on the bench. And strange to say she really felt that her strength was failing, that she was becoming faint, that everything in her ached, and that she was shivering with fever.

'Listen! Help me! I don't know what is the matter with me. Oh! Oh!' She unfastened her dress, exposing her breast, and lifted her arms, bare to the elbow. 'Oh! Oh!'

All this time he stood on the other side of the partition and prayed. Having finished all the evening prayers, he now stood motionless, his eyes looking at the end of his nose, and mentally repeated with all his soul: 'Lord Jesus Christ, Son of God, have mercy upon me!'

But he had heard everything. He had heard how the silk rustled when she took off her dress, how she stepped with bare feet on the floor, and had heard how she rubbed her feet with her hand. He felt his own weakness, and that he might be lost at any moment. That was why he prayed unceasingly. He felt rather as the hero in the fairy-tale must have felt when he had to go on and on without looking round. So Sergius heard and felt that danger and destruction were there, hovering above and around him, and that he could only save himself by not looking in that direction for an instant. But suddenly the desire to look seized him. At the same instant she said:

'This is inhuman. I may die. . . .'

'Yes, I will go to her, but like the Saint who laid one hand on the adulteress and thrust his other into the brazier. But there is no brazier here.' He looked round. The lamp! He put his finger over the flame and frowned, preparing himself to suffer. And for a rather long time, as it seemed to him, there was no sensation, but suddenly--he had not yet decided whether it was painful enough--he writhed all over, jerked his hand away, and waved it in the air. 'No, I can't stand that!'

'For God's sake come to me! I am dying! Oh!'

'Well--shall I perish? No, not so!'

'I will come to you directly,' he said, and having opened his door, he went without looking at her through the cell into the porch where he

used to chop wood. There he felt for the block and for an axe which leant against the wall.

'Immediately!' he said, and taking up the axe with his right hand he laid the forefinger of his left hand on the block, swung the axe, and struck with it below the second joint. The finger flew off more lightly than a stick of similar thickness, and bounding up, turned over on the edge of the block and then fell to the floor.

He heard it fall before he felt any pain, but before he had time to be surprised he felt a burning pain and the warmth of flowing blood. He hastily wrapped the stump in the skirt of his cassock, and pressing it to his hip went back into the room, and standing in front of the woman, lowered his eyes and asked in a low voice: 'What do you want?'

She looked at his pale face and his quivering left cheek, and suddenly felt ashamed. She jumped up, seized her fur cloak, and throwing it round her shoulders, wrapped herself up in it.

'I was in pain . . . I have caught cold . . . I . . . Father Sergius . . . I . . .'

He let his eyes, shining with a quiet light of joy, rest upon her, and said:

'Dear sister, why did you wish to ruin your immortal soul? Temptations must come into the world, but woe to him by whom temptation comes. Pray that God may forgive us!'

She listened and looked at him. Suddenly she heard the sound of something dripping. She looked down and saw that blood was flowing from his hand and down his cassock.

'What have you done to your hand?' She remembered the sound she had heard, and seizing the little lamp ran out into the porch. There on the floor she saw the bloody finger. She returned with her face paler than his and was about to speak to him, but he silently passed into the back cell and fastened the door.

'Forgive me!' she said. 'How can I atone for my sin?'

'Go away.'

'Let me tie up your hand.'

'Go away from here.'

She dressed hurriedly and silently, and when ready sat waiting in her furs. The sledge-bells were heard outside.

'Father Sergius, forgive me!'

'Go away. God will forgive.'

'Father Sergius! I will change my life. Do not forsake me!'

'Go away.'

'Forgive me--and give me your blessing!'

'In the name of the Father and of the Son and of the Holy Ghost!'--she heard his voice from behind the partition. 'Go!'

She burst into sobs and left the cell. The lawyer came forward to meet her.

'Well, I see I have lost the bet. It can't be helped. Where will you sit?'

'It is all the same to me.'

She took a seat in the sledge, and did not utter a word all the way home.

A year later she entered a convent as a novice, and lived a strict life under the direction of the hermit Arseny, who wrote letters to her at long intervals.

IV

Father Sergius lived as a recluse for another seven years.

At first he accepted much of what people brought him--tea, sugar, white bread, milk, clothing, and fire-wood. But as time went on he led a more and more austere life, refusing everything superfluous, and finally he accepted nothing but rye-bread once a week. Everything else that was brought to him he gave to the poor who came to him. He spent his entire time in his cell, in prayer or in conversation with callers, who became more and more numerous as time went on. Only three times a year did he go out to church, and when necessary he went out to fetch water and wood.

The episode with Makovkina had occurred after five years of his hermit life. That occurrence soon became generally known--her nocturnal visit, the change she underwent, and her entry into a convent. From that time Father Sergius's fame increased. More and more visitors came to see him, other monks settled down near his cell, and a church was erected there and also a hostelry. His fame, as usual exaggerating his feats, spread ever more and more widely. People began to come to him from a distance, and began bringing invalids to him whom they declared he cured.

His first cure occurred in the eighth year of his life as a hermit. It was the healing of a fourteen-year-old boy, whose mother brought him to Father Sergius insisting that he should lay his hand on the child's head. It had never occurred to Father Sergius that he could cure the sick. He would have regarded such a thought as a great sin of pride; but the mother who brought the boy implored him insistently, falling at his feet and saying: 'Why do you, who heal others, refuse to help my son?' She besought him in Christ's name. When Father Sergius assured her that

only God could heal the sick, she replied that she only wanted him to lay his hands on the boy and pray for him. Father Sergius refused and returned to his cell. But next day (it was in autumn and the nights were already cold) on going out for water he saw the same mother with her son, a pale boy of fourteen, and was met by the same petition.

He remembered the parable of the unjust judge, and though he had previously felt sure that he ought to refuse, he now began to hesitate and, having hesitated, took to prayer and prayed until a decision formed itself in his soul. This decision was, that he ought to accede to the woman's request and that her faith might save her son. As for himself, he would in this case be but an insignificant instrument chosen by God.

And going out to the mother he did what she asked--laid his hand on the boy's head and prayed.

The mother left with her son, and a month later the boy recovered, and the fame of the holy healing power of the starets Sergius (as they now called him) spread throughout the whole district. After that, not a week passed without sick people coming, riding or on foot, to Father Sergius; and having acceded to one petition he could not refuse others, and he laid his hands on many and prayed. Many recovered, and his fame spread more and more.

So seven years passed in the Monastery and thirteen in his hermit's cell. He now had the appearance of an old man: his beard was long and grey, but his hair, though thin, was still black and curly.

V

For some weeks Father Sergius had been living with one persistent thought: whether he was right in accepting the position in which he had not so much placed himself as been placed by the Archimandrite and the Abbot. That position had begun after the recovery of the fourteen-year-old boy. From that time, with each month, week, and day that

passed, Sergius felt his own inner life wasting away and being replaced by external life. It was as if he had been turned inside out.

Sergius saw that he was a means of attracting visitors and contributions to the monastery, and that therefore the authorities arranged matters in such a way as to make as much use of him as possible. For instance, they rendered it impossible for him to do any manual work. He was supplied with everything he could want, and they only demanded of him that he should not refuse his blessing to those who came to seek it. For his convenience they appointed days when he would receive. They arranged a reception-room for men, and a place was railed in so that he should not be pushed over by the crowds of women visitors, and so that he could conveniently bless those who came.

They told him that people needed him, and that fulfilling Christ's law of love he could not refuse their demand to see him, and that to avoid them would be cruel. He could not but agree with this, but the more he gave himself up to such a life the more he felt that what was internal became external, and that the fount of living water within him dried up, and that what he did now was done more and more for men and less and less for God.

Whether he admonished people, or simply blessed them, or prayed for the sick, or advised people about their lives, or listened to expressions of gratitude from those he had helped by precepts, or alms, or healing (as they assured him)--he could not help being pleased at it, and could not be indifferent to the results of his activity and to the influence he exerted. He thought himself a shining light, and the more he felt this the more was he conscious of a weakening, a dying down of the divine light of truth that shone within him.

'In how far is what I do for God and in how far is it for men?' That was the question that insistently tormented him and to which he was not so much unable to give himself an answer as unable to face the answer.

In the depth of his soul he felt that the devil had substituted an activity for men in place of his former activity for God. He felt this because, just

as it had formerly been hard for him to be torn from his solitude so now that solitude itself was hard for him. He was oppressed and wearied by visitors, but at the bottom of his heart he was glad of their presence and glad of the praise they heaped upon him.

There was a time when he decided to go away and hide. He even planned all that was necessary for that purpose. He prepared for himself a peasant's shirt, trousers, coat, and cap. He explained that he wanted these to give to those who asked. And he kept these clothes in his cell, planning how he would put them on, cut his hair short, and go away. First he would go some three hundred versts by train, then he would leave the train and walk from village to village. He asked an old man who had been a soldier how he tramped: what people gave him, and what shelter they allowed him.

The soldier told him where people were most charitable, and where they would take a wanderer in for the night, and Father Sergius intended to avail himself of this information. He even put on those clothes one night in his desire to go, but he could not decide what was best--to remain or to escape. At first he was in doubt, but afterwards this indecision passed. He submitted to custom and yielded to the devil, and only the peasant garb reminded him of the thought and feeling he had had.

Every day more and more people flocked to him and less and less time was left him for prayer and for renewing his spiritual strength. Sometimes in lucid moments he thought he was like a place where there had once been a spring. 'There used to be a feeble spring of living water which flowed quietly from me and through me. That was true life, the time when she tempted me!' (He always thought with ecstasy of that night and of her who was now Mother Agnes.) She had tasted of that pure water, but since then there had not been time for it to collect before thirsty people came crowding in and pushing one another aside. And they had trampled everything down and nothing was left but mud.

So he thought in rare moments of lucidity, but his usual state of mind was one of weariness and a tender pity for himself because of that weariness.

It was in spring, on the eve of the mid-Pentecostal feast. Father Sergius was officiating at the Vigil Service in his hermitage church, where the congregation was as large as the little church could hold--about twenty people. They were all well-to-do proprietors or merchants. Father Sergius admitted anyone, but a selection was made by the monk in attendance and by an assistant who was sent to the hermitage every day from the monastery. A crowd of some eighty people--pilgrims and peasants, and especially peasant-women--stood outside waiting for Father Sergius to come out and bless them. Meanwhile he conducted the service, but at the point at which he went out to the tomb of his predecessor, he staggered and would have fallen had he not been caught by a merchant standing behind him and by the monk acting as deacon.

'What is the matter, Father Sergius? Dear man! O Lord!' exclaimed the women. 'He is as white as a sheet!'

But Father Sergius recovered immediately, and though very pale, he waved the merchant and the deacon aside and continued to chant the service.

Father Seraphim, the deacon, the acolytes, and Sofya Ivanovna, a lady who always lived near the hermitage and tended Father Sergius, begged him to bring the service to an end.

'No, there's nothing the matter,' said Father Sergius, slightly smiling from beneath his moustache and continuing the service. 'Yes, that is the way the Saints behave!' thought he.

'A holy man--an angel of God!' he heard just then the voice of Sofya Ivanovna behind him, and also of the merchant who had supported him. He did not heed their entreaties, but went on with the service. Again crowding together they all made their way by the narrow

passages back into the little church, and there, though abbreviating it slightly, Father Sergius completed vespers.

Immediately after the service Father Sergius, having pronounced the benediction on those present, went over to the bench under the elm tree at the entrance to the cave. He wished to rest and breathe the fresh air--he felt in need of it. But as soon as he left the church the crowd of people rushed to him soliciting his blessing, his advice, and his help. There were pilgrims who constantly tramped from one holy place to another and from one starets to another, and were always entranced by every shrine and every starets. Father Sergius knew this common, cold, conventional, and most irreligious type.

There were pilgrims, for the most part discharged soldiers, unaccustomed to a settled life, poverty-stricken, and many of them drunken old men, who tramped from monastery to monastery merely to be fed. And there were rough peasants and peasant-women who had come with their selfish requirements, seeking cures or to have doubts about quite practical affairs solved for them: about marrying off a daughter, or hiring a shop, or buying a bit of land, or how to atone for having overlaid a child or having an illegitimate one.

All this was an old story and not in the least interesting to him. He knew he would hear nothing new from these folk, that they would arouse no religious emotion in him; but he liked to see the crowd to which his blessing and advice was necessary and precious, so while that crowd oppressed him it also pleased him. Father Seraphim began to drive them away, saying that Father Sergius was tired.

But Father Sergius, remembering the words of the Gospel: 'Forbid them' (children) 'not to come unto me,' and feeling tenderly towards himself at this recollection, said they should be allowed to approach.

He rose, went to the railing beyond which the crowd had gathered, and began blessing them and answering their questions, but in a voice so weak that he was touched with pity for himself. Yet despite his wish to receive them all he could not do it. Things again grew dark before his

eyes, and he staggered and grasped the railings. He felt a rush of blood to his head and first went pale and then suddenly flushed.

'I must leave the rest till to-morrow. I cannot do more to-day,' and, pronouncing a general benediction, he returned to the bench. The merchant again supported him, and leading him by the arm helped him to be seated.

'Father!' came voices from the crowd. 'Dear Father! Do not forsake us. Without you we are lost!'

The merchant, having seated Father Sergius on the bench under the elm, took on himself police duties and drove the people off very resolutely. It is true that he spoke in a low voice so that Father Sergius might not hear him, but his words were incisive and angry.

'Be off, be off! He has blessed you, and what more do you want? Get along with you, or I'll wring your necks! Move on there! Get along, you old woman with your dirty leg-bands! Go, go! Where are you shoving to? You've been told that it is finished. To-morrow will be as God wills, but for to-day he has finished!'

'Father! Only let my eyes have a glimpse of his dear face!' said an old woman.

'I'll glimpse you! Where are you shoving to?'

Father Sergius noticed that the merchant seemed to be acting roughly, and in a feeble voice told the attendant that the people should not be driven away. He knew that they would be driven away all the same, and he much desired to be left alone and to rest, but he sent the attendant with that message to produce an impression.

'All right, all right! I am not driving them away. I am only remonstrating with them,' replied the merchant. 'You know they wouldn't hesitate to drive a man to death. They have no pity, they only consider themselves.

. . . You've been told you cannot see him. Go away! To-morrow!' And he got rid of them all.

He took all these pains because he liked order and liked to domineer and drive the people away, but chiefly because he wanted to have Father Sergius to himself. He was a widower with an only daughter who was an invalid and unmarried, and whom he had brought fourteen hundred versts to Father Sergius to be healed. For two years past he had been taking her to different places to be cured: first to the university clinic in the chief town of the province, but that did no good; then to a peasant in the province of Samara, where she got a little better; then to a doctor in Moscow to whom he paid much money, but this did no good at all. Now he had been told that Father Sergius wrought cures, and had brought her to him. So when all the people had been driven away he approached Father Sergius, and suddenly falling on his knees loudly exclaimed:

'Holy Father! Bless my afflicted offspring that she may be healed of her malady. I venture to prostrate myself at your holy feet.'

And he placed one hand on the other, cup-wise. He said and did all this as if he were doing something clearly and firmly appointed by law and usage--as if one must and should ask for a daughter to be cured in just this way and no other. He did it with such conviction that it seemed even to Father Sergius that it should be said and done in just that way, but nevertheless he bade him rise and tell him what the trouble was. The merchant said that his daughter, a girl of twenty-two, had fallen ill two years ago, after her mother's sudden death. She had moaned (as he expressed it) and since then had not been herself. And now he had brought her fourteen hundred versts and she was waiting in the hostelry till Father Sergius should give orders to bring her. She did not go out during the day, being afraid of the light, and could only come after sunset.

'Is she very weak?' asked Father Sergius.

'No, she has no particular weakness. She is quite plump, and is only "nerastenic" the doctors say. If you will only let me bring her this evening, Father Sergius, I'll fly like a spirit to fetch her. Holy Father! Revive a parent's heart, restore his line, save his afflicted daughter by your prayers!' And the merchant again threw himself on his knees and bending sideways, with his head resting on his clenched fists, remained stock still. Father Sergius again told him to get up, and thinking how heavy his activities were and how he went through with them patiently notwithstanding, he sighed heavily and after a few seconds of silence, said:

'Well, bring her this evening. I will pray for her, but now I am tired. . . .' and he closed his eyes. 'I will send for you.'

The merchant went away, stepping on tiptoe, which only made his boots creak the louder, and Father Sergius remained alone.

His whole life was filled by Church services and by people who came to see him, but to-day had been a particularly difficult one. In the morning an important official had arrived and had had a long conversation with him; after that a lady had come with her son. This son was a sceptical young professor whom the mother, an ardent believer and devoted to Father Sergius, had brought that he might talk to him. The conversation had been very trying. The young man, evidently not wishing to have a controversy with a monk, had agreed with him in everything as with someone who was mentally inferior. Father Sergius saw that the young man did not believe but yet was satisfied, tranquil, and at ease, and the memory of that conversation now disquieted him.

'Have something to eat, Father,' said the attendant.

'All right, bring me something.'

The attendant went to a hut that had been arranged some ten paces from the cave, and Father Sergius remained alone.

The time was long past when he had lived alone doing everything for himself and eating only rye-bread, or rolls prepared for the Church. He had been advised long since that he had no right to neglect his health, and he was given wholesome, though Lenten, food. He ate sparingly, though much more than he had done, and often he ate with much pleasure, and not as formerly with aversion and a sense of guilt. So it was now. He had some gruel, drank a cup of tea, and ate half a white roll.

The attendant went away, and Father Sergius remained alone under the elm tree.

It was a wonderful May evening, when the birches, aspens, elms, wild cherries, and oaks, had just burst into foliage.

The bush of wild cherries behind the elm tree was in full bloom and had not yet begun to shed its blossoms, and the nightingales--one quite near at hand and two or three others in the bushes down by the river--burst into full song after some preliminary twitters. From the river came the far-off songs of peasants returning, no doubt, from their work. The sun was setting behind the forest, its last rays glowing through the leaves. All that side was brilliant green, the other side with the elm tree was dark. The cockchafers flew clumsily about, falling to the ground when they collided with anything.

After supper Father Sergius began to repeat a silent prayer: 'O Lord Jesus Christ, Son of God, have mercy upon us!' and then he read a psalm, and suddenly in the middle of the psalm a sparrow flew out from the bush, alighted on the ground, and hopped towards him chirping as it came, but then it took fright at something and flew away. He said a prayer which referred to his abandonment of the world, and hastened to finish it in order to send for the merchant with the sick daughter. She interested him in that she presented a distraction, and because both she and her father considered him a saint whose prayers were efficacious. Outwardly he disavowed that idea, but in the depths of his soul he considered it to be true.

He was often amazed that this had happened, that he, Stepan Kasatsky, had come to be such an extraordinary saint and even a worker of miracles, but of the fact that he was such there could not be the least doubt. He could not fail to believe in the miracles he himself witnessed, beginning with the sick boy and ending with the old woman who had recovered her sight when he had prayed for her.

Strange as it might be, it was so. Accordingly the merchant's daughter interested him as a new individual who had faith in him, and also as a fresh opportunity to confirm his healing powers and enhance his fame. 'They bring people a thousand versts and write about it in the papers. The Emperor knows of it, and they know of it in Europe, in unbelieving Europe'--thought he. And suddenly he felt ashamed of his vanity and again began to pray. 'Lord, King of Heaven, Comforter, Soul of Truth! Come and enter into me and cleanse me from all sin and save and bless my soul. Cleanse me from the sin of worldly vanity that troubles me!' he repeated, and he remembered how often he had prayed about this and how vain till now his prayers had been in that respect. His prayers worked miracles for others, but in his own case God had not granted him liberation from this petty passion.

He remembered his prayers at the commencement of his life at the hermitage, when he prayed for purity, humility, and love, and how it seemed to him then that God heard his prayers. He had retained his purity and had chopped off his finger. And he lifted the shrivelled stump of that finger to his lips and kissed it. It seemed to him now that he had been humble then when he had always seemed loathsome to himself on account of his sinfulness; and when he remembered the tender feelings with which he had then met an old man who was bringing a drunken soldier to him to ask alms; and how he had received HER, it seemed to him that he had then possessed love also. But now? And he asked himself whether he loved anyone, whether he loved Sofya Ivanovna, or Father Seraphim, whether he had any feeling of love for all who had come to him that day--for that learned young man with whom he had had that instructive discussion in which he was concerned only to show off his own intelligence and that he had not lagged behind the times in knowledge. He wanted and needed their

love, but felt none towards them. He now had neither love nor humility nor purity.

He was pleased to know that the merchant's daughter was twenty-two, and he wondered whether she was good-looking. When he inquired whether she was weak, he really wanted to know if she had feminine charm.

'Can I have fallen so low?' he thought. 'Lord, help me! Restore me, my Lord and God!' And he clasped his hands and began to pray.

The nightingales burst into song, a cockchafer knocked against him and crept up the back of his neck. He brushed it off. 'But does He exist? What if I am knocking at a door fastened from outside? The bar is on the door for all to see. Nature--the nightingales and the cockchafers--is that bar. Perhaps the young man was right.' And he began to pray aloud. He prayed for a long time till these thoughts vanished and he again felt calm and confident. He rang the bell and told the attendant to say that the merchant might bring his daughter to him now.

The merchant came, leading his daughter by the arm. He led her into the cell and immediately left her.

She was a very fair girl, plump and very short, with a pale, frightened, childish face and a much developed feminine figure. Father Sergius remained seated on the bench at the entrance and when she was passing and stopped beside him for his blessing he was aghast at himself for the way he looked at her figure. As she passed by him he was acutely conscious of her femininity, though he saw by her face that she was sensual and feeble-minded. He rose and went into the cell. She was sitting on a stool waiting for him, and when he entered she rose.

'I want to go back to Papa,' she said.

'Don't be afraid,' he replied. 'What are you suffering from?'

'I am in pain all over,' she said, and suddenly her face lit up with a smile.

'You will be well,' said he. 'Pray!'

'What is the use of praying? I have prayed and it does no good'--and she continued to smile. 'I want you to pray for me and lay your hands on me. I saw you in a dream.'

'How did you see me?'

'I saw you put your hands on my breast like that.' She took his hand and pressed it to her breast. 'Just here.'

He yielded his right hand to her.

'What is your name?' he asked, trembling all over and feeling that he was overcome and that his desire had already passed beyond control.

'Marie. Why?'

She took his hand and kissed it, and then put her arm round his waist and pressed him to herself.

'What are you doing?' he said. 'Marie, you are a devil!'

'Oh, perhaps. What does it matter?'

And embracing him she sat down with him on the bed.

At dawn he went out into the porch.

'Can this all have happened? Her father will come and she will tell him everything. She is a devil! What am I to do? Here is the axe with which I chopped off my finger.' He snatched up the axe and moved back towards the cell.

The attendant came up.

'Do you want some wood chopped? Let me have the axe.'

Sergius yielded up the axe and entered the cell. She was lying there asleep. He looked at her with horror, and passed on beyond the partition, where he took down the peasant clothes and put them on. Then he seized a pair of scissors, cut off his long hair, and went out along the path down the hill to the river, where he had not been for more than three years.

A road ran beside the river and he went along it and walked till noon. Then he went into a field of rye and lay down there. Towards evening he approached a village, but without entering it went towards the cliff that overhung the river. There he again lay down to rest.

It was early morning, half an hour before sunrise. All was damp and gloomy and a cold early wind was blowing from the west. 'Yes, I must end it all. There is no God. But how am I to end it? Throw myself into the river? I can swim and should not drown. Hang myself? Yes, just throw this sash over a branch.' This seemed so feasible and so easy that he felt horrified. As usual at moments of despair he felt the need of prayer. But there was no one to pray to. There was no God. He lay down resting on his arm, and suddenly such a longing for sleep overcame him that he could no longer support his head on his hand, but stretched out his arm, laid his head upon it, and fell asleep. But that sleep lasted only for a moment. He woke up immediately and began not to dream but to remember.

He saw himself as a child in his mother's home in the country. A carriage drives up, and out of it steps Uncle Nicholas Sergeevich, with his long, spade-shaped, black beard, and with him Pashenka, a thin little girl with large mild eyes and a timid pathetic face. And into their company of boys Pashenka is brought and they have to play with her, but it is dull. She is silly, and it ends by their making fun of her and forcing her to show how she can swim. She lies down on the floor and shows them, and they all laugh and make a fool of her. She sees this and blushes red in patches and becomes more pitiable than before, so pitiable that he feels ashamed and can never forget that crooked,

kindly, submissive smile. And Sergius remembered having seen her since then.

Long after, just before he became a monk, she had married a landowner who squandered all her fortune and was in the habit of beating her. She had had two children, a son and a daughter, but the son had died while still young. And Sergius remembered having seen her very wretched. Then again he had seen her in the monastery when she was a widow. She had been still the same, not exactly stupid, but insipid, insignificant, and pitiable. She had come with her daughter and her daughter's fiance. They were already poor at that time and later on he had heard that she was living in a small provincial town and was very poor.

'Why am I thinking about her?' he asked himself, but he could not cease doing so. 'Where is she? How is she getting on? Is she still as unhappy as she was then when she had to show us how to swim on the floor? But why should I think about her? What am I doing? I must put an end to myself.'

And again he felt afraid, and again, to escape from that thought, he went on thinking about Pashenka.

So he lay for a long time, thinking now of his unavoidable end and now of Pashenka. She presented herself to him as a means of salvation. At last he fell asleep, and in his sleep he saw an angel who came to him and said: 'Go to Pashenka and learn from her what you have to do, what your sin is, and wherein lies your salvation.'

He awoke, and having decided that this was a vision sent by God, he felt glad, and resolved to do what had been told him in the vision. He knew the town where she lived. It was some three hundred versts (two hundred miles) away, and he set out to walk there.

VI

Pashenka had already long ceased to be Pashenka and had become old, withered, wrinkled Praskovya Mikhaylovna, mother-in-law of that failure, the drunken official Mavrikyev. She was living in the country town where he had had his last appointment, and there she was supporting the family: her daughter, her ailing neurasthenic son-in-law, and her five grandchildren. She did this by giving music lessons to tradesmen's daughters, giving four and sometimes five lessons a day of an hour each, and earning in this way some sixty rubles (6 pounds) a month. So they lived for the present, in expectation of another appointment. She had sent letters to all her relations and acquaintances asking them to obtain a post for her son-in-law, and among the rest she had written to Sergius, but that letter had not reached him.

It was a Saturday, and Praskovya Mikhaylovna was herself mixing dough for currant bread such as the serf-cook on her father's estate used to make so well. She wished to give her grandchildren a treat on the Sunday.

Masha, her daughter, was nursing her youngest child, the eldest boy and girl were at school, and her son-in-law was asleep, not having slept during the night. Praskovya Mikhaylovna had remained awake too for a great part of the night, trying to soften her daughter's anger against her husband.

She saw that it was impossible for her son-in-law, a weak creature, to be other than he was, and realized that his wife's reproaches could do no good--so she used all her efforts to soften those reproaches and to avoid recrimination and anger. Unkindly relations between people caused her actual physical suffering. It was so clear to her that bitter feelings do not make anything better, but only make everything worse. She did not in fact think about this: she simply suffered at the sight of anger as she would from a bad smell, a harsh noise, or from blows on her body.

She had--with a feeling of self-satisfaction--just taught Lukerya how to mix the dough, when her six-year-old grandson Misha, wearing an

apron and with darned stockings on his crooked little legs, ran into the kitchen with a frightened face.

'Grandma, a dreadful old man wants to see you.'

Lukerya looked out at the door.

'There is a pilgrim of some kind, a man . . .'

Praskovya Mikhaylovna rubbed her thin elbows against one another, wiped her hands on her apron and went upstairs to get a five-kopek piece [about a penny] out of her purse for him, but remembering that she had nothing less than a ten-kopek piece she decided to give him some bread instead. She returned to the cupboard, but suddenly blushed at the thought of having grudged the ten-kopek piece, and telling Lukerya to cut a slice of bread, went upstairs again to fetch it. 'It serves you right,' she said to herself. 'You must now give twice over.'

She gave both the bread and the money to the pilgrim, and when doing so--far from being proud of her generosity--she excused herself for giving so little. The man had such an imposing appearance.

Though he had tramped two hundred versts as a beggar, though he was tattered and had grown thin and weatherbeaten, though he had cropped his long hair and was wearing a peasant's cap and boots, and though he bowed very humbly, Sergius still had the impressive appearance that made him so attractive. But Praskovya Mikhaylovna did not recognize him. She could hardly do so, not having seen him for almost twenty years.

'Don't think ill of me, Father. Perhaps you want something to eat?'

He took the bread and the money, and Praskovya Mikhaylovna was surprised that he did not go, but stood looking at her.

'Pashenka, I have come to you! Take me in . . .'

His beautiful black eyes, shining with the tears that started in them, were fixed on her with imploring insistence. And under his greyish moustache his lips quivered piteously.

Praskovya Mikhaylovna pressed her hands to her withered breast, opened her mouth, and stood petrified, staring at the pilgrim with dilated eyes.

'It can't be! Stepa! Sergey! Father Sergius!'

'Yes, it is I,' said Sergius in a low voice. 'Only not Sergius, or Father Sergius, but a great sinner, Stepan Kasatsky--a great and lost sinner. Take me in and help me!'

'It's impossible! How have you so humbled yourself? But come in.'

She reached out her hand, but he did not take it and only followed her in.

But where was she to take him? The lodging was a small one. Formerly she had had a tiny room, almost a closet, for herself, but later she had given it up to her daughter, and Masha was now sitting there rocking the baby.

'Sit here for the present,' she said to Sergius, pointing to a bench in the kitchen.

He sat down at once, and with an evidently accustomed movement slipped the straps of his wallet first off one shoulder and then off the other.

'My God, my God! How you have humbled yourself, Father! Such great fame, and now like this . . .'

Sergius did not reply, but only smiled meekly, placing his wallet under the bench on which he sat.

'Masha, do you know who this is?'--And in a whisper Praskovya Mikhaylovna told her daughter who he was, and together they then carried the bed and the cradle out of the tiny room and cleared it for Sergius.

Praskovya Mikhaylovna led him into it.

'Here you can rest. Don't take offence . . . but I must go out.'

'Where to?'

'I have to go to a lesson. I am ashamed to tell you, but I teach music!'

'Music? But that is good. Only just one thing, Praskovya Mikhaylovna, I have come to you with a definite object. When can I have a talk with you?'

'I shall be very glad. Will this evening do?'

'Yes. But one thing more. Don't speak about me, or say who I am. I have revealed myself only to you. No one knows where I have gone to. It must be so.'

'Oh, but I have told my daughter.'

'Well, ask her not to mention it.'

And Sergius took off his boots, lay down, and at once fell asleep after a sleepless night and a walk of nearly thirty miles.

When Praskovya Mikhaylovna returned, Sergius was sitting in the little room waiting for her. He did not come out for dinner, but had some soup and gruel which Lukerya brought him.

'How is it that you have come back earlier than you said?' asked Sergius. 'Can I speak to you now?'

'How is it that I have the happiness to receive such a guest? I have missed one of my lessons. That can wait . . . I had always been planning to go to see you. I wrote to you, and now this good fortune has come.'

'Pashenka, please listen to what I am going to tell you as to a confession made to God at my last hour. Pashenka, I am not a holy man, I am not even as good as a simple ordinary man; I am a loathsome, vile, and proud sinner who has gone astray, and who, if not worse than everyone else, is at least worse than most very bad people.'

Pashenka looked at him at first with staring eyes. But she believed what he said, and when she had quite grasped it she touched his hand, smiling pityingly, and said:

'Perhaps you exaggerate, Stiva?'

'No, Pashenka. I am an adulterer, a murderer, a blasphemer, and a deceiver.'

'My God! How is that?' exclaimed Praskovya Mikhaylovna.

'But I must go on living. And I, who thought I knew everything, who taught others how to live--I know nothing and ask you to teach me.'

'What are you saying, Stiva? You are laughing at me. Why do you always make fun of me?'

'Well, if you think I am jesting you must have it as you please. But tell me all the same how you live, and how you have lived your life.'

'I? I have lived a very nasty, horrible life, and now God is punishing me as I deserve. I live so wretchedly, so wretchedly . . .'

'How was it with your marriage? How did you live with your husband?'

'It was all bad. I married because I fell in love in the nastiest way. Papa did not approve. But I would not listen to anything and just got married.

Then instead of helping my husband I tormented him by my jealousy, which I could not restrain.'

'I heard that he drank . . .'

'Yes, but I did not give him any peace. I always reproached him, though you know it is a disease! He could not refrain from it. I now remember how I tried to prevent his having it, and the frightful scenes we had!'

And she looked at Kasatsky with beautiful eyes, suffering from the remembrance.

Kasatsky remembered how he had been told that Pashenka's husband used to beat her, and now, looking at her thin withered neck with prominent veins behind her ears, and her scanty coil of hair, half grey half auburn, he seemed to see just how it had occurred.

'Then I was left with two children and no means at all.'

'But you had an estate!'

'Oh, we sold that while Vasya was still alive, and the money was all spent. We had to live, and like all our young ladies I did not know how to earn anything. I was particularly useless and helpless. So we spent all we had. I taught the children and improved my own education a little. And then Mitya fell ill when he was already in the fourth form, and God took him. Masha fell in love with Vanya, my son-in-law. And--well, he is well-meaning but unfortunate. He is ill.'

'Mamma!'--her daughter's voice interrupted her--'Take Mitya! I can't be in two places at once.'

Praskovya Mikhaylovna shuddered, but rose and went out of the room, stepping quickly in her patched shoes. She soon came back with a boy of two in her arms, who threw himself backwards and grabbed at her shawl with his little hands.

'Where was I? Oh yes, he had a good appointment here, and his chief was a kind man too. But Vanya could not go on, and had to give up his position.'

'What is the matter with him?'

'Neurasthenia--it is a dreadful complaint. We consulted a doctor, who told us he ought to go away, but we had no means. . . . I always hope it will pass of itself. He has no particular pain, but . . .'

'Lukerya!' cried an angry and feeble voice. 'She is always sent away when I want her. Mamma . . .'

'I'm coming!' Praskovya Mikhaylovna again interrupted herself. 'He has not had his dinner yet. He can't eat with us.'

She went out and arranged something, and came back wiping her thin dark hands.

'So that is how I live. I always complain and am always dissatisfied, but thank God the grandchildren are all nice and healthy, and we can still live. But why talk about me?'

'But what do you live on?'

'Well, I earn a little. How I used to dislike music, but how useful it is to me now!' Her small hand lay on the chest of drawers beside which she was sitting, and she drummed an exercise with her thin fingers.

'How much do you get for a lesson?'

'Sometimes a ruble, sometimes fifty kopeks, or sometimes thirty. They are all so kind to me.'

'And do your pupils get on well?' asked Kasatsky with a slight smile.

Praskovya Mikhaylovna did not at first believe that he was asking seriously, and looked inquiringly into his eyes.

'Some of them do. One of them is a splendid girl--the butcher's daughter--such a good kind girl! If I were a clever woman I ought, of course, with the connexions Papa had, to be able to get an appointment for my son-in-law. But as it is I have not been able to do anything, and have brought them all to this--as you see.'

'Yes, yes,' said Kasatsky, lowering his head. 'And how is it, Pashenka--do you take part in Church life?'

'Oh, don't speak of it. I am so bad that way, and have neglected it so! I keep the fasts with the children and sometimes go to church, and then again sometimes I don't go for months. I only send the children.'

'But why don't you go yourself?'

'To tell the truth' (she blushed) 'I am ashamed, for my daughter's sake and the children's, to go there in tattered clothes, and I haven't anything else. Besides, I am just lazy.'

'And do you pray at home?'

'I do. But what sort of prayer is it? Only mechanical. I know it should not be like that, but I lack real religious feeling. The only thing is that I know how bad I am . . .'

'Yes, yes, that's right!' said Kasatsky, as if approvingly.

'I'm coming! I'm coming!' she replied to a call from her son-in-law, and tidying her scanty plait she left the room.

But this time it was long before she returned. When she came back, Kasatsky was sitting in the same position, his elbows resting on his knees and his head bowed. But his wallet was strapped on his back.

When she came in, carrying a small tin lamp without a shade, he raised his fine weary eyes and sighed very deeply.

'I did not tell them who you are,' she began timidly. 'I only said that you are a pilgrim, a nobleman, and that I used to know you. Come into the dining-room for tea.'

'No . . .'

'Well then, I'll bring some to you here.'

'No, I don't want anything. God bless you, Pashenka! I am going now. If you pity me, don't tell anyone that you have seen me. For the love of God don't tell anyone. Thank you. I would bow to your feet but I know it would make you feel awkward. Thank you, and forgive me for Christ's sake!'

'Give me your blessing.'

'God bless you! Forgive me for Christ's sake!'

He rose, but she would not let him go until she had given him bread and butter and rusks. He took it all and went away.

It was dark, and before he had passed the second house he was lost to sight. She only knew he was there because the dog at the priest's house was barking.

'So that is what my dream meant! Pashenka is what I ought to have been but failed to be. I lived for men on the pretext of living for God, while she lived for God imagining that she lives for men. Yes, one good deed--a cup of water given without thought of reward--is worth more than any benefit I imagined I was bestowing on people. But after all was there not some share of sincere desire to serve God?' he asked himself, and the answer was: 'Yes, there was, but it was all soiled and overgrown by desire for human praise. Yes, there is no God for the man who lives, as I did, for human praise. I will now seek Him!'

And he walked from village to village as he had done on his way to Pashenka, meeting and parting from other pilgrims, men and women, and asking for bread and a night's rest in Christ's name. Occasionally some angry housewife scolded him, or a drunken peasant reviled him, but for the most part he was given food and drink and even something to take with him. His noble bearing disposed some people in his favour, while others on the contrary seemed pleased at the sight of a gentleman who had come to beggary.

But his gentleness prevailed with everyone.

Often, finding a copy of the Gospels in a hut he would read it aloud, and when they heard him the people were always touched and surprised, as at something new yet familiar.

When he succeeded in helping people, either by advice, or by his knowledge of reading and writing, or by settling some quarrel, he did not wait to see their gratitude but went away directly afterwards. And little by little God began to reveal Himself within him.

Once he was walking along with two old women and a soldier. They were stopped by a party consisting of a lady and gentleman in a gig and another lady and gentleman on horseback. The husband was on horseback with his daughter, while in the gig his wife was driving with a Frenchman, evidently a traveller.

The party stopped to let the Frenchman see the pilgrims who, in accord with a popular Russian superstition, tramped about from place to place instead of working.

They spoke French, thinking that the others would not understand them.

'Demandez-leur,' said the Frenchman, 's'ils sont bien sur de ce que leur pelerinage est agreable a Dieu.'

The question was asked, and one old woman replied:

'As God takes it. Our feet have reached the holy places, but our hearts may not have done so.'

They asked the soldier. He said that he was alone in the world and had nowhere else to go.

They asked Kasatsky who he was.

'A servant of God.'

'Qu'est-ce qu'il dit? Il ne repond pas.'

'Il dit qu'il est un serviteur de Dieu. Cela doit etre un fils de preetre. Il a de la race. Avez-vous de la petite monnaie?'

The Frenchman found some small change and gave twenty kopeks to each of the pilgrims.

'Mais dites-leur que ce n'est pas pour les cierges que je leur donne, mais pour qu'ils se regalent de the. Chay, chay pour vous, mon vieux!' he said with a smile. And he patted Kasatsky on the shoulder with his gloved hand.

'May Christ bless you,' replied Kasatsky without replacing his cap and bowing his bald head.

He rejoiced particularly at this meeting, because he had disregarded the opinion of men and had done the simplest, easiest thing--humbly accepted twenty kopeks and given them to his comrade, a blind beggar. The less importance he attached to the opinion of men the more did he feel the presence of God within him.

For eight months Kasatsky tramped on in this manner, and in the ninth month he was arrested for not having a passport. This happened at a night-refuge in a provincial town where he had passed the night with

some pilgrims. He was taken to the police-station, and when asked who he was and where was his passport, he replied that he had no passport and that he was a servant of God. He was classed as a tramp, sentenced, and sent to live in Siberia.

In Siberia he has settled down as the hired man of a well-to-do peasant, in which capacity he works in the kitchen-garden, teaches children, and attends to the sick.

The End

The First Distiller, Leo Tolstoy

The First Distiller

ACT I

PEASANT [ploughing. Looks up] It's noon. Time to unharness. Gee up, get along! Fagged out? Poor old beast! One more turn and back again, that will be the last furrow, and then dinner. It was a good idea to bring that chunk of bread with me. I'll not go home, but sit down by the well and have a bite and a rest, and Peggy can graze awhile. Then, with God's help, to work again, and the ploughing will be done in good time.

Enter Imp; hides behind a bush.

IMP. See what a good fellow he is! Keeps calling on God. Wait a bit, friend,--you'll be calling on the Devil before long! I'll just take away his chunk. He'll miss it before long, and will begin to hunt for it. He'll be hungry, and then he'll swear and call on the Devil.

Takes the chunk of bread and sits down behind the bush watching to see what the Peasant will do.

PEASANT [unharnesses the horse] With God's blessing! [Lets the horse loose, and goes towards the place where his coat is lying] I'm awfully hungry. The wife cut a big chunk, but see if I don't eat it all. [Coming up to the coat] Gone! I must have put it under the coat. [Lifting the coat] No, it's not here either! What has happened? [Shakes the coat].

IMP [behind the bush] Go on, go on, search away! I've got it safe!

PEASANT [moves the plough and shakes his coat again] This is strange! Very strange! No one was here, yet the chunk is gone! If the birds had been at it there would be some crumbs left, but there's not a single crumb! No one has been here, and yet some one has taken it!

IMP [rises and looks out] Now he'll call on the Devil.

PEASANT. Well, it seems there's no help for it! Never mind, I shan't starve to death. If some one has taken it, he's taken it; let him eat it, and may it do him good.

IMP [spits] Oh, the damned peasant! Instead of swearing properly, he only says, "May it do him good." What can one do with such a fellow?

Peasant lies down to rest, makes the sign of the cross, yawns, and falls asleep.

IMP [comes out from behind the bush] It's all very well for the boss to talk. The boss keeps on saying, "You don't bring enough peasants to Hell! See what a lot of tradesmen, gentlefolk, and all sorts of people flock in every day, and how few peasants!" Now, how's one to get round this one? There's no way of getting hold of him. Haven't I stolen his last crust? What can I do better than that? And yet he didn't swear. I'm at my wits' end what to do! Well, I must go and report!

Disappears into the ground.

Curtain.

ACT II

Hell. The Chief of the Devils sits in the highest place. The Devil's Secretary sits lower down, at a table with writing materials. Sentinels stand at each side. To the right are five Imps of different kinds. To the left, by the door, the Doorkeeper. A dandified Imp stands before the Chief.

THE DANDY IMP. The whole of my booty for the three years has been 220,005 men. They're all in my power now.

THE CHIEF. All right. Thank you. Pass on.

The Dandy Imp goes to the right.

THE CHIEF [to the Secretary] I'm tired! Is there much business left? Whose reports have we had, and whose are still to come?

THE SECRETARY [counts on his fingers and, as he counts, points to the Imps to the right. When he mentions any Imp, the one referred to bows] We've had the Gentlefolks' Devil's report. He's captured 1836 in all. And the Tradesmen's Devil's with 9643. From the Lawyers', 3423. The Women's we've also just had: 186,315 married women, and 17,438 maids. Only two Devils are left, the Officials' and the Peasants'. There are altogether 220,005 souls on the list.

CHIEF. Well then, we'd better finish it all to-day. [To the Doorkeeper] Let them in!

The Officials' Devil enters, and bows to the Chief.

CHIEF. Well, how have you got on?

OFFICIALS' IMP [laughing, and rubbing his hands] My affairs are all right, just as soot they are white! The booty is such that I don't remember anything like it since the creation of the world.

CHIEF. What, have you captured a great many?

OFFICIALS' IMP. It's not so much the quantity. Only 1350 men in all, but such splendid fellows! Such fellows, they might shame any Devil! They can embroil people better than we ourselves can. I've introduced a new fashion among them.

CHIEF. What's that new fashion?

OFFICIALS' IMP. Why, in former times lawyers were in attendance on the judges and deceived people. Now, I've arranged for them to do business also apart from the judges. Whoever pays most, is the one to whose business they attend. And they'll take such trouble over it that they'll make out a case where there is none! They and the officials between them embroil people far better than we Devils can.

CHIEF. All right. I'll have a look at them. You may pass on.

The Officials' Imp goes to the right.

CHIEF [to Doorkeeper] Let in the last one.

Enter the Peasants' Imp with the chunk of bread. He bows to the ground.

PEASANTS' IMP. I can't live like this any longer! Give me another appointment!

CHIEF. What appointment? What are you jabbering about? Get up and talk sense. Give in your report! How many peasants have you captured this week?

PEASANTS' IMP [crying] Not one!

CHIEF. What? Not one! What do you mean? What have you been doing? Where have you been loafing?

PEASANTS' IMP [whimpering] I've not been loafing; I've been straining every nerve all the time, but I can't do anything! There now, I went and took his last crust from under the very nose of one of them, and, instead of swearing, he wished it might do me good!

CHIEF. What?... What?... What are you mumbling there? Just blow your nose, and then speak sensibly! One can't make head or tail of what you're saying.

PEASANTS' IMP. Why, there was a peasant ploughing; and I knew he had brought only a chunk of bread with him, and had nothing else to eat. I stole his crust. By rights he should have sworn; but what does he do? He says, "Let him who has taken it eat it, and may it do him good!" I've brought the chunk of bread away with me. Here it is!

CHIEF. Well, and what of the others?

PEASANTS' IMP. They're all alike. I could not manage to take a single one.

CHIEF. How dare you appear before me with empty hands? And as if that were not enough, you must needs bring some stinking crust or other here! Do you mean to mock me? Do you mean to live in Hell and eat the bread of idleness? The others do their best, and work hard! Why, they [points to the Imps] have each supplied 10,000 or 20,000, or even 200,000. And you come with empty hands, and bring a miserable crust, and begin spinning your yarns. You chatter, but don't work; and that's why you've lost hold of them. But wait a bit, my friend, I'll teach you a thing or two!

PEASANTS' IMP. Before you punish me, listen to what I'll tell you. It's all very well for those other Devils, who have to do with gentlefolk, with merchants, or with women. It's all plain sailing for them! Show a nobleman a coronet, or a fine estate, and you've got him, and may lead him where you like. It's the same with a tradesman. Show him some money and stir up his covetousness, and you may lead him as with a

halter. And with the women it's also plain sailing. Give them finery and sweets--and you may do what you like with them. But as to the peasants--there's a long row to hoe with them! When he's at work from morn till night--sometimes even far into the night--and never starts without a thought of God, how's one to get at him? Master, remove me from these peasants! I'm tired to death of them, and have angered you into the bargain!

CHIEF. You're humbugging, you idler! It's no use your talking about the others. They've got hold of the merchants, the nobles, and the women, because they knew how to treat them, and invented new traps for them! The official one there--he has made quite a new departure. You must think of something too! You've stolen a crust, and brag about it! What a clever thing to do! Surround them with snares, and they'll get caught in one or other of them. But loafing about as you do, and leaving the way open for them, those peasants of yours have gained strength. They begin not to care about their last crust. If they take to such ways, and teach their women the same, they'll get quite beyond us! Invent something! Get out of the hole as best you can.

PEASANTS' IMP. I can't think how to set about it. Let me off! I can stand it no longer!

CHIEF [angrily] Can't stand it! What do you think, then? Am I to do your work for you?

PEASANTS' IMP. I can't!

CHIEF. Can't? Wait a bit! Hollo, there! bring the switches; give him a thrashing.

The Sentinels seize the Imp and whip him.

PEASANTS' IMP. Oh! Oh! Oh!...

CHIEF. Have you thought of something?

PEASANTS' IMP. Oh, oh, I can't!

CHIEF. Give him some more. [They whip] Well--thought of something?

PEASANTS' IMP. Yes--yes, I have!

CHIEF. Well, tell us what it is.

PEASANTS' IMP. I've invented a dodge that will bring them all into my grasp, if you'll only let me take a labourer's place with that peasant. But I can't explain what it is beforehand.

CHIEF. All right. Only remember, that if you don't atone for that crust within three years, I'll flay you alive!

PEASANTS' IMP. They'll all be mine in three years' time.

CHIEF. All right. When the three years are past, I shall come and see for myself!

Curtain.

ACT III

A barn. Carts loaded with grain. The Imp as a Labourer. He is shovelling grain off the cart, and the Peasant is carrying it away in a measure.

LABOURER. Seven!

PEASANT. How many quarters?

LABOURER [looks at the numbers marked on the barn door] Twenty-six quarters. And this is the seventh bushel of the twenty-seventh quarter.

PEASANT. It won't all go in; the barn is nearly full!

LABOURER. Shovel it nice and even.

PEASANT. So I will.

Exit with measure.

LABOURER [alone, takes off his cap, his horns appear] It will be some time before he returns. I'll ease my horns a bit. [Horns rise] And I'll take my boots off too; I can't do it when he's here. [Takes his boots off, his hoofs appear. Sits on the threshold] It's the third year now. It's near the time of reckoning. There's more corn than there's room for. Only one more thing left to teach him, and then let the Chief come and see for himself. I'll have something worth showing him! He'll forgive me for that crust!

Neighbour approaches. Labourer hides his horns and hoofs.

NEIGHBOUR. Good day to you.

LABOURER. The same to you.

NEIGHBOUR. Where's your master?

LABOURER. He's gone to spread the grain more even; it won't all go in.

NEIGHBOUR. Dear me, what a run of luck your master is having! More than he has room for? We're all amazed at the harvests your master has had these two years. It's as if some one had told him what was coming. Last year was a dry season, and he had sown in the bog. Others had no harvest, but your threshing ground was covered with sheaves! This year we've a rainy summer, and he's been sharp enough to sow on the hill. Everybody's corn has rotted, but you have a splendid harvest. What grain! Ah, what grain!

Takes some grain, weighs it in his hand, and chews it.

PEASANT [enters with empty measure] How d'ye do, neighbour?

NEIGHBOUR. Good day. I was saying to your man here, how well you managed to guess where to sow your corn. Every one envies you. What heaps, what heaps of corn you have got! You'll not eat it all in ten years.

PEASANT. It's all thanks to Nicholas here. [Points to Labourer] It was his luck. Last year I sent him to plough, and what did he do but plough in the bog. I gave him a scolding, but he persuaded me to sow there. And so I did, and it turned out all for the best! And this year he again guessed right, and sowed on the hill!

NEIGHBOUR. It's as if he knew what kind of season it would be. Yes, you have got corn enough and no mistake! [Silence] And I have come to ask you to lend me a sack of rye. Ours is all used up. I'll return it next year.

PEASANT. All right, you may have it.

LABOURER [nudging the Peasant] Don't give it!

PEASANT. No more words about it. Take it.

NEIGHBOUR. Thank you. I'll just run and fetch a sack.

LABOURER [aside] He keeps to his old ways ... still goes on giving. He doesn't always obey me. But just wait a bit. He'll soon stop giving away.

Exit Neighbour.

PEASANT [sitting down on the threshold] Why should one not give to a good man?

LABOURER. Giving is one thing, getting back another! You know--

"It's a good world to lend in, a good world to spend in, But to get back one's own, it's the worst world that's known."

That's what the old folk say.

PEASANT. Don't worry. We've plenty of corn.

LABOURER. Well, what of that?

PEASANT. We've enough, not only till next harvest but for two years ahead. What are we to do with it all?

LABOURER. What are we to do with it? I could make such stuff of this corn as would make you rejoice all the days of your life.

PEASANT. Why, what would you make of it?

LABOURER. A kind of drink. Drink, that would give you strength when you are weak, satisfy you when you are hungry, give you sleep when you are restless, make you merry when you're sad, give you courage when you're afraid. That's the drink I'd make!

PEASANT. Rubbish!

LABOURER. Rubbish indeed! It was just the same when I told you to sow in the bog, and then on the hill. You did not believe me then, but now you know! You'll find out about the drink the same way.

PEASANT. But what will you make it of?

LABOURER. Why, of this same corn.

PEASANT. But won't that be a sin?

LABOURER. Just hear him! Why should it be a sin? Everything is given for a joy to man.

PEASANT. And where did you get all your wisdom from, Nick? You seem a very ordinary man to look at, and hard-working too. Why, I don't remember you so much as ever taking your boots off all these two

years you've been with me. And yet you seem to know everything. Where did you learn it?

LABOURER. I've been about a good deal!

PEASANT. And so you say this drink will give one strength?

LABOURER. Just wait till you try it and see the good that comes of it.

PEASANT. And how are we to make it?

LABOURER. It's not hard to make when you know how! Only we shall want a copper and a couple of iron vessels.

PEASANT. And does it taste nice?

LABOURER. As sweet as honey. When once you've tasted it you'll never give it up.

PEASANT. Is that so? Well, I'll go to the neighbour's; he used to have a copper. We'll have a try!

Curtain.

ACT IV

A barn. In the middle a closed copper on the fire, with another vessel, under which is a tap.

LABOURER [holds a tumbler under the tap and drinks the spirit] Well, master, it's ready now.

PEASANT [sitting on his heels and looking on] What a queer thing. Here's water coming out of the mixture. Why are you letting this water off first?

LABOURER. It's not water. It is the very stuff itself!

PEASANT. Why is it so clear? I thought it would be yellow like grain. This is just like water.

LABOURER. But you just smell it!

PEASANT. Ah, what a scent! Well, well, let's see what it's like in the mouth. Let me taste! [Tries to take the tumbler out of the Labourer's hand].

LABOURER. Mind, you'll spill it! [Turns the tap off, drinks and smacks his lips] It's ready! Here you are. Drink it!

PEASANT [drinks, first sipping, then taking more and more, till he empties the glass and gives it back] Now then, some more. One can't tell the taste from such a drop.

LABOURER [laughing] Well, you seem to like it! [Draws some more].

PEASANT [drinks] Eh, that's the sort! Let's call the missis. Hey, Martha! Come along! It's ready! Come on there!

Enter Wife and little girl.

WIFE. What's the matter? Why are you kicking up such a row?

PEASANT. You just taste what we've been distilling. [Hands her the glass] Smell! What does it smell of?

WIFE [smells] Dear me!

PEASANT. Drink!

WIFE. But perhaps it may do one some harm?

PEASANT. Drink, fool!

WIFE. True. It is nice!

PEASANT [a little tipsy] Nice indeed! You wait and see what'll happen. Nick says it drives all weariness out of one's bones. The young grow old. I mean, the old grow young. There now, I've only had two glasses of it, and all my bones have got easy. [Swaggers] You see? Wait a bit, when you and I drink it every day we'll grow young again! Come, Martha! [Embraces her].

WIFE. Get along. Why, it's made you quite silly.

PEASANT. There, you see! You said Nick and I were wasting the corn, but just see what stuff we've concocted. Eh? It's good, ain't it?

WIFE. Of course, it's good if it makes the old young again. Just see how jolly it has made you! And I feel jolly too! Now then, join in! Ah ... Ah ... Ah ... [Sings].

PEASANT. Yes, that's the way! We'll all be young, all young.

WIFE. We must call mother-in-law, for she's always sad and grumbling. She needs renewing. When she's younger she'll get kinder.

PEASANT [tipsy] Yes, call mother. Call her here, and grandfather too. I say, Mary, run and call your granny and great-grandfather. Tell him he must get down from the oven! We'll make him young again. Now then, quick! One, two, three, and away! Off like a shot! [Girl runs off. To Wife] We'll have another glass.

Labourer fills and hands the glasses.

PEASANT [drinks] At first we got young at the top, in the tongue; then it went down into the arms. Now it has reached the feet. I feel my feet getting younger. They're moving of themselves. [Starts dancing].

WIFE [drinks] You're a real clever 'un, Nick! Now then, strike up!

Labourer takes a balaláyka[1] and plays. Peasant and Wife dance.

[1] The balaláyka is an instrument (generally three-stringed) used by Russian peasants, and answering to the negroes' banjo.

LABOURER [plays in the foreground of the scene, laughing and winking as he watches them. Then he leaves off playing, but they still continue to dance] You'll pay for that crust! You've done it now, my fine fellows. They'll never get out of it. The Chief can come when he likes now!

Enter a fresh-looking elderly woman, and a very old white-haired man, the Peasant's Grandfather.

GRANDFATHER. What's the matter? Have you gone mad? Dancing while every one else is at work!

WIFE [dances and claps her hands] Oh--Oh--Oh-- [Sings]

"That I'm sinning I will own, Free from sin is God alone!"

OLD WOMAN. Oh, you wretch! The oven's not cleaned out yet, and here you are dancing!

PEASANT. Wait a bit, mother. See what has been happening here. We can make old people young again! Here you are! Just drink this! [Passes tumbler].

OLD WOMAN. There's plenty of water in the well. [Smells it] But what have you put in? My--what a smell!

PEASANT. You just drink it.

OLD WOMAN [tastes] Dear me! But won't one die of it?

WIFE. It will make you more alive. You'll grow young again!

OLD WOMAN. Nonsense! [Drinks] But it's nice! Better than our drinks. Here, father, have some too.

Grandfather sits down and shakes his head.

LABOURER. Never mind him. But granny must have another glass. [Hands some to the old woman].

OLD WOMAN. If only no harm comes of it. Oh dear, it does burn! But it is nice.

WIFE. Drink it! Then you'll feel it running through your veins.

OLD WOMAN. Well, I suppose I'll have to try. [Drinks].

WIFE. Has it reached your feet yet?

OLD WOMAN. True enough, it does run through you. I feel it here now! And it really makes one feel quite light. Come--give me some more. [Drinks again] Fine! Now I'm quite young again.

PEASANT. Didn't I tell you?

OLD WOMAN. Ah, it's a pity my old man is no longer here. He might have seen once more what I was like in my young days.

Labourer plays. Peasant and Wife dance.

OLD WOMAN [comes into the middle] Do you call that dancing? Let me show you. [Dances] That's the way! Then like this, and like that! Do you see?

Grandfather goes up to the vessel and lets the spirit run out on to the ground.

PEASANT [notices and rushes at his Grandfather] What are you up to, you old fool? Spilling such fine stuff! Oh, you old dotard! [Pushes him away and holds tumbler under tap] You've emptied it all!

GRANDFATHER. It's evil and not good! God has sent you a good harvest for you to feed yourself and others, but you have turned the corn into devils' drink. No good will come of it. Give up this business. Else you'll perish and ruin others! You think this is drink? It's fire, and will burn you up! [Takes a brand from the fire and lights the spilt spirit. The spirit burns. They all look on with horror].

Curtain.

ACT V

Interior of hut. The Labourer alone, his horns and hoofs showing.

LABOURER. There's lots of corn. More than there's room for, and he's now got a taste for it. We've been distilling again, and we've filled a barrel and hidden it away. We're not going to treat any one for nothing, but when we want to get something out of a fellow, then we'll treat him! So to-day I told him to invite the village elders and treat them, that they should divide up the property between him and his grandfather, and give everything to him and nothing to the old man! My three years are up to-day, and my work is finished. Let the Chief come and see for himself. I needn't be ashamed of his seeing it!

Chief appears out of the ground.

CHIEF. Time's up! Have you redeemed your bread-blunder? I told you I'd come and see for myself. Have you managed the Peasant?

LABOURER. Done him completely! Judge for yourself. Some of them will meet here soon. Get into the oven, and see what they'll do. You'll be well satisfied!

CHIEF [climbs into the oven] We'll see!

Enter the Peasant and four old men. The Wife follows. The men sit down round the table. The Wife lays the cloth, sets ox-foot brawn and pies on the table. The old men exchange greetings with Labourer.

FIRST ELDER. Well, have you made more of the drink?

LABOURER. Yes, we've distilled as much as we need. Why let valuable stuff be wasted?

SECOND ELDER. And is it a success?

LABOURER. Better than the first lot.

SECOND ELDER. But where did you learn to make it?

LABOURER. Going about in the world one learns many things!

THIRD ELDER. Yes, yes, you're a knowing fellow.

Wife brings spirits and glasses.

PEASANT. Have a drop!

Wife takes a decanter and fills glasses.

WIFE. Do us the honour!

FIRST ELDER [drinks] Your health! Ah, that's good. It runs right through all one's joints. That's what I call proper drink!

The other three Elders do the same. Chief gets out of the oven. Labourer goes and stands by him.

LABOURER [to Chief] See what will happen now! I'll trip up the woman with my foot and she'll spill the liquor. Formerly he did not grudge his last crust, but now see what he'll do about a glass of spirits!

PEASANT. Now then, wife, fill again and hand it round in due order--first to our friend here, then to Daddy Michael.

Wife fills a glass and goes round the table. The Labourer trips her up; she stumbles and upsets the glass.

WIFE. Gracious goodness, I've spilt it! Why do you get in my way, confound you?

PEASANT [to Wife] There now, what a clumsy beast! Her fingers are all thumbs, and she goes swearing at others! See what fine stuff she goes spilling on the ground!

WIFE. I didn't do it on purpose.

PEASANT. On purpose indeed! Wait till I get up; I'll teach you how to pour spirits on the ground. [To Labourer] And you too, you confounded fool, what are you prancing round the table for? Go to the Devil!

Wife again fills and hands the glasses round.

LABOURER [goes back to the oven to the Chief] You see? Formerly he did not grudge his last crust, and now for a glass of spirits he nearly beat his wife and sent me to you--to the Devil!

CHIEF. It's good, very good! I'm satisfied.

LABOURER. You wait a bit. Let them empty the bottle--and you'll see what will happen. Even now they are giving each other smooth oily words; presently they'll start flattering each other,--as cunning as foxes.

PEASANT. Well, old friends, what's your opinion of my business? My grandfather has been living with me, and I have been feeding him and

feeding him, and now he's gone to live with my uncle, and wants to take his share of the property and give it to uncle! Consider it well; you are wise men. We could as well do without our own heads as without you. There's no one in the whole village to come near you. Take you for example, Iván Fedótitch--doesn't every one say you're first among men? And as for me, I'll tell you the truth, Iván Fedótitch, I'm fonder of you than of my own father or mother. As for Michael Stepánitch, he's an old friend.

FIRST ELDER [to Peasant] It's good to talk with a good man. It's the way to get wisdom. It's just the same with you. One can't find any one to compare with you either.

SECOND ELDER. Wise and affectionate--that's what I like you for.

THIRD ELDER. You have my best sympathy. I can't find words to express it. I was saying to my old woman only to-day ...

FOURTH ELDER. A friend, a real friend!

LABOURER [nudges the Chief] Do you hear? All lies! They abuse one another behind their backs, but see how thick they are laying it on now,--like foxes wagging their tails! And it all comes from that drink.

CHIEF. That drink is good, very good! If they take to lying like that, they'll all be ours. Very good; I'm satisfied!

LABOURER. Wait a bit. When they've finished a second bottle it will be better still!

WIFE [serves] Do have another glass.

FIRST ELDER. Won't it be too much? Your health! [Drinks] It's pleasant to drink in the company of a good man.

SECOND ELDER. How can one help drinking? Health to the host and hostess!

THIRD ELDER. Friends, your health!

FOURTH ELDER. This is a brew of the right sort! Let's be merry! We'll arrange things for you. 'Cos it all depends on me!

FIRST ELDER. On you? No, not on you, but on what your seniors say.

FOURTH ELDER. My seniors are greater fools. Go where you came from!

SECOND ELDER. What are you up to now? You fool!

THIRD ELDER. It's true what he's saying! 'Cos why? The host is not entertaining us for nothing. He means business. The business can be arranged. Only you must stand treat! Show us due respect. 'Cos it's you as wants me, and not I you! You're own brother to the pig!

PEASANT. And you're itself! What are you yelling for? Think to surprise me? You are all good at stuffing yourselves!

FIRST ELDER. What are you giving yourself airs for? See if I don't twist your nose to one side!

PEASANT. We'll see whose nose will get twisted!

SECOND ELDER. Think yourself such a marvel? Go to the Devil! I won't speak to you--I'll go away!

PEASANT [holds him] What, will you break up the company?

SECOND ELDER. Let me go, or I'll call for help!

PEASANT. I won't! What right have you to ...?

SECOND ELDER. This right! [Beats him].

PEASANT [to the other Elders] Help me!

They fall on one another, and all speak at once.

FIRST ELDER. That's why. 'Cos it means we're all having a spree-ee!

SECOND ELDER. I can arrange everything!

THIRD ELDER. Let's have some more!

PEASANT [to Wife] Bring another bottle!

All sit round the table again and drink.

LABOURER [to Chief] Have you noticed? The wolf's blood in them was aroused, and they've turned as fierce as wolves.

CHIEF. The drink is good! I'm satisfied!

LABOURER. Wait a bit. Let them empty a third bottle. Things will be better still!

Curtain.

ACT VI

The scene represents a village street. To the right some old women are sitting on logs of wood with the Grandfather. In the centre, is a ring of women, girls, and lads. Dance music is played and they dance. Noise is heard from the hut, and drunken screams. An old man comes out and shouts in a tipsy voice. The Peasant follows him and leads him back.

GRANDFATHER. Ah, what doings! what doings! One would think, what more would any one want than to do his work on week days, and when Sunday comes round, to have a good wash, clean the harness, and rest a bit and sit with his family; or go outside and have a talk with the old folk about matters concerning the Commune. Or, if you're young, have

a game. There they are playing,--and it's pleasant to look at them. It's all pleasant and good. [Screams inside the hut] But this sort of thing, what is it? It only leads men astray, and pleases the Devils. And it all comes of fat living!

Tipsy men come tumbling out of the hut, shout, and catch hold of the girls.

GIRLS. Leave off, Daddy Tom! What do you mean by it?

LADS. Let's go into the lane. It's impossible to play here.

Exeunt all who were playing in the ring.

PEASANT [goes up to Grandfather] What have you got now? The Elders will allot everything to me! [Snaps his fingers at him] That's what you'll get! So there you are! It's all mine and you've nothing! They'll tell you so themselves!

The four Elders speak all at once.

FIRST ELDER. 'Cos I know what's what!

SECOND ELDER.

"'Fore all I'll be heard, 'Cos I'm an old bird!"

THIRD ELDER. Friend! dear friend, dearest friend!

FOURTH ELDER.

"Jog along hut, jog along bed, The missis has nowhere to lay down her head!"

Now then, come along!

The Elders take each other's arms in couples and go off reeling, one couple following the other. The Peasant turns back to the hut, but stumbles before he reaches it,--falls down, and lies muttering incomprehensible words that sound like grunts. The Grandfather and those he was with, rise and exeunt.

Enter Labourer and Chief of Devils.

LABOURER. Did you see? Now the swine's blood has been roused in them, and from wolves they have turned into swine! [Points to Peasant] There he lies in the dirt and grunts like a hog!

CHIEF. You have succeeded! First like foxes, then like wolves, and now like swine! Well, that is a drink! But tell me, how did you make it? I suppose it's made of a mixture of foxes', wolves', and swine's blood?

LABOURER. Oh no! I only supplied him with too much corn! As long as he had only as much corn as he needed, he did not grudge his last crust, but when he had more than he knew what to do with, the fox's, the wolf's, and the swine's blood in him awoke. He always had beast's blood in him, only it could not get the upper hand.

CHIEF. Well, you're a fine fellow! You've atoned for your crust-blunder. Now they only need to drink spirits, and they're altogether ours!

Curtain.

END OF "THE FIRST DISTILLER."

There Are No Guilty People, Leo Tolstoy

There Are No Guilty People

I

MINE is a strange and wonderful lot! The chances are that there is not a single wretched beggar suffering under the luxury and oppression of the rich who feels anything like as keenly as I do either the injustice, the cruelty, and the horror of their oppression of and contempt for the poor; or the grinding humiliation and misery which befall the great majority of the workers, the real producers of all that makes life possible. I have felt this for a long time, and as the years have passed by the feeling has grown and grown, until recently it reached its climax. Although I feel all this so vividly, I still live on amid the depravity and sins of rich society; and I cannot leave it, because I have neither the knowledge nor the strength to do so. I cannot. I do not know how to change my life so that my physical needs--food, sleep, clothing, my going to and fro-- may be satisfied without a sense of shame and wrongdoing in the position which I fill.

There was a time when I tried to change my position, which was not in harmony with my conscience; but the conditions created by the past, by my family and its claims upon me, were so complicated that they would not let me out of their grasp, or rather, I did not know how to free myself. I had not the strength. Now that I am over eighty and have become feeble, I have given up trying to free myself; and, strange to say, as my feebleness increases I realise more and more strongly the wrongfulness of my position, and it grows more and more intolerable to me.

It has occurred to me that I do not occupy this position for nothing: that Providence intended that I should lay bare the truth of my feelings, so that I might atone for all that causes my suffering, and might perhaps open the eyes of those--or at least of some of those-- who are still blind to what I see so clearly, and thus might lighten the burden of that vast majority who, under existing conditions, are subjected to bodily and spiritual suffering by those who deceive them and also deceive themselves.

Indeed, it may be that the position which I occupy gives me special facilities for revealing the artificial and criminal relations which exist between men-- for telling the whole truth in regard to that position

without confusing the issue by attempting to vindicate myself, and without rousing the envy of the rich and feelings of oppression in the hearts of the poor and downtrodden. I am so placed that I not only have no desire to vindicate myself; but, on the contrary, I find it necessary to make an effort lest I should exaggerate the wickedness of the great among whom I live, of whose society I am ashamed, whose attitude towards their fellow-men I detest with my whole soul, though I find it impossible to separate my lot from theirs. But I must also avoid the error of those democrats and others who, in defending the oppressed and the enslaved, do not see their failings and mistakes, and who do not make sufficient allowance for the difficulties created, the mistakes inherited from the past, which in a degree lessens the responsibility of the upper classes.

Free from desire for self-vindication, free from fear of an emancipated people, free from that envy and hatred which the oppressed feel for their oppressors, I am in the best possible position to see the truth and to tell it. Perhaps that is why Providence placed me in such a position. I will do my best to turn it to account.

II

Alexander Ivanovich Volgin, a bachelor and a clerk in a Moscow bank at a salary of eight thousand roubles a year, a man much respected in his own set, was staying in a country-house. His host was a wealthy landowner, owning some twenty-five hundred acres, and had married his guest's cousin. Volgin, tired after an evening spent in playing vint* for small stakes with [* A game of cards similar to auction bridge.] members of the family, went to his room and placed his watch, silver cigarette-case, pocket-book, big leather purse, and pocket-brush and comb on a small table covered with a white cloth, and then, taking off his coat, waistcoat, shirt, trousers, and underclothes, his silk socks and English boots, put on his nightshirt and dressing-gown. His watch pointed to midnight. Volgin smoked a cigarette, lay on his face for about five minutes reviewing the day's impressions; then, blowing out his candle, he turned over on his side and fell asleep about one o'clock,

in spite of a good deal of restlessness. Awaking next morning at eight he put on his slippers and dressing-gown, and rang the bell.

The old butler, Stephen, the father of a family and the grandfather of six grandchildren, who had served in that house for thirty years, entered the room hurriedly, with bent legs, carrying in the newly blackened boots which Volgin had taken off the night before, a well-brushed suit, and a clean shirt. The guest thanked him, and then asked what the weather was like (the blinds were drawn so that the sun should not prevent any one from sleeping till eleven o'clock if he were so inclined), and whether his hosts had slept well.

He glanced at his watch--it was still early--and began to wash and dress. His water was ready, and everything on the washing-stand and dressing-table was ready for use and properly laid out-- his soap, his tooth and hair brushes, his nail scissors and files. He washed his hands and face in a leisurely fashion, cleaned and manicured his nails, pushed back the skin with the towel, and sponged his stout white body from head to foot. Then he began to brush his hair. Standing in front of the mirror, he first brushed his curly beard, which was beginning to turn grey, with two English brushes, parting it down the middle. Then he combed his hair, which was already showing signs of getting thin, with a large tortoise-shell comb.

Putting on his underlinen, his socks, his boots, his trousers-- which were held up by elegant braces--and his waistcoat, he sat down coatless in an easy chair to rest after dressing, lit a cigarette, and began to think where he should go for a walk that morning--to the park or to Littleports (what a funny name for a wood!). He thought he would go to Littleports. Then he must answer Simon Nicholaevich's letter; but there was time enough for that.

Getting up with an air of resolution, he took out his watch. It was already five minutes to nine. He put his watch into his waistcoat pocket, and his purse-- with all that was left of the hundred and eighty roubles he had taken for his journey, and for the incidental expenses of his fortnight's stay with his cousin--and then he placed into his trouser

pocket his cigarette-case and electric cigarette-lighter, and two clean handkerchiefs into his coat pockets, and went out of the room, leaving as usual the mess and confusion which he had made to be cleared up by Stephen, an old man of over fifty. Stephen expected Volgin to "remunerate" him, as he said, being so accustomed to the work that he did not feel the slightest repugnance for it. Glancing at a mirror, and feeling satisfied with his appearance, Volgin went into the dining-room.

There, thanks to the efforts of the housekeeper, the footman, and under-butler--the latter had risen at dawn in order to run home to sharpen his son's scythe--breakfast was ready. On a spotless white cloth stood a boiling, shiny, silver samovar (at least it looked like silver), a coffee-pot, hot milk, cream, butter, and all sorts of fancy white bread and biscuits. The only persons at table were the second son of the house, his tutor (a student), and the secretary. The host, who was an active member of the Zemstvo and a great farmer, had already left the house, having gone at eight o'clock to attend to his work.

Volgin, while drinking his coffee, talked to the student and the secretary about the weather, and yesterday's vint, and discussed Theodorite's peculiar behaviour the night before, as he had been very rude to his father without the slightest cause. Theodorite was the grown-up son of the house, and a ne'er-do-well. His name was Theodore, but some one had once called him Theodorite either as a joke or to tease him; and, as it seemed funny, the name stuck to him, although his doings were no longer in the least amusing. So it was now. He had been to the university, but left it in his second year, and joined a regiment of horse guards; but he gave that up also, and was now living in the country, doing nothing, finding fault, and feeling discontented with everything. Theodorite was still in bed: so were the other members of the household--Anna Mikhailovna, its mistress; her sister, the widow of a general; and a landscape painter who lived with the family.

Volgin took his panama hat from the hall table (it had cost twenty roubles) and his cane with its carved ivory handle, and went out. Crossing the veranda, gay with flowers, he walked through the flower

garden, in the centre of which was a raised round bed, with rings of red, white, and blue flowers, and the initials of the mistress of the house done in carpet bedding in the centre. Leaving the flower garden Volgin entered the avenue of lime trees, hundreds of years old, which peasant girls were tidying and sweeping with spades and brooms. The gardener was busy measuring, and a boy was bringing something in a cart.

Passing these Volgin went into the park of at least a hundred and twenty-five acres, filled with fine old trees, and intersected by a network of well-kept walks. Smoking as he strolled Volgin took his favourite path past the summer-house into the fields beyond. It was pleasant in the park, but it was still nicer in the fields. On the right some women who were digging potatoes formed a mass of bright red and white colour; on the left were wheat fields, meadows, and grazing cattle; and in the foreground, slightly to the right, were the dark, dark oaks of Littleports. Volgin took a deep breath, and felt glad that he was alive, especially here in his cousin's home, where he was so thoroughly enjoying the rest from his work at the bank.

"Lucky people to live in the country," he thought. "True, what with his farming and his Zemstvo, the owner of the estate has very little peace even in the country, but that is his own lookout." Volgin shook his head, lit another cigarette, and, stepping out firmly with his powerful feet clad in his thick English boots, began to think of the heavy winter's work in the bank that was in front of him. "I shall be there every day from ten to two, sometimes even till five. And the board meetings . . . And private interviews with clients. . . . Then the Duma. Whereas here. . . . It is delightful.

It may be a little dull, but it is not for long." He smiled. After a stroll in Littleports he turned back, going straight across a fallow field which was being ploughed. A herd of cows, calves, sheep, and pigs, which belonged to the village community, was grazing there. The shortest way to the park was to pass through the herd. He frightened the sheep, which ran away one after another, and were followed by the pigs, of which two little ones stared solemnly at him. The shepherd boy called

to the sheep and cracked his whip. "How far behind Europe we are," thought Volgin, recalling his frequent holidays abroad. "You would not find a single cow like that anywhere in Europe." Then, wanting to find out where the path which branched off from the one he was on led to and who was the owner of the herd, he called to the boy.

"Whose herd is it?"

The boy was so filled with wonder, verging on terror, when he gazed at the hat, the well-brushed beard, and above all the gold-rimmed eyeglasses, that he could not reply at once. When Volgin repeated his question the boy pulled himself together, and said, "Ours." "But whose is 'ours'?" said Volgin, shaking his head and smiling. The boy was wearing shoes of plaited birch bark, bands of linen round his legs, a dirty, unbleached shirt ragged at the shoulder, and a cap the peak of which had been torn.

"Whose is 'ours'?"

"The Pirogov village herd."

"How old are you?

"I don't know."

"Can you read?"

"No, I can't."

"Didn't you go to school?"

"Yes, I did."

"Couldn't you learn to read?"

"No."

"Where does that path lead?"

The boy told him, and Volgin went on towards the house, thinking how he would chaff Nicholas Petrovich about the deplorable condition of the village schools in spite of all his efforts.

On approaching the house Volgin looked at his watch, and saw that it was already past eleven. He remembered that Nicholas Petrovich was going to drive to the nearest town, and that he had meant to give him a letter to post to Moscow; but the letter was not written. The letter was a very important one to a friend, asking him to bid for him for a picture of the Madonna which was to be offered for sale at an auction. As he reached the house he saw at the door four big, well-fed, well-groomed, thoroughbred horses harnessed to a carriage, the black lacquer of which glistened in the sun. The coachman was seated on the box in a kaftan, with a silver belt, and the horses were jingling their silver bells from time to time.

A bare-headed, barefooted peasant in a ragged kaftan stood at the front door. He bowed. Volgin asked what he wanted.

"I have come to see Nicholas Petrovich."

"What about?"

"Because I am in distress--my horse has died."

Volgin began to question him. The peasant told him how he was situated. He had five children, and this had been his only horse. Now it was gone. He wept.

"What are you going to do?"

"To beg." And he knelt down, and remained kneeling in spite of Volgin's expostulations.

"What is your name?"

"Mitri Sudarikov," answered the peasant, still kneeling.

Volgin took three roubles from his purse and gave them to the peasant, who showed his gratitude by touching the ground with his forehead, and then went into the house. His host was standing in the hall.

"Where is your letter?" he asked, approaching Volgin; "I am just off."

"I'm awfully sorry, I'll write it this minute, if you will let me. I forgot all about it. It's so pleasant here that one can forget anything."

"All right, but do be quick. The horses have already been standing a quarter of an hour, and the flies are biting viciously. Can you wait, Arsenty?" he asked the coachman.

"Why not?" said the coachman, thinking to himself, "why do they order the horses when they aren't ready? The rush the grooms and I had--just to stand here and feed the flies."

"Directly, directly," Volgin went towards his room, but turned back to ask Nicholas Petrovich about the begging peasant.

"Did you see him?--He's a drunkard, but still he is to be pitied. Do be quick!"

Volgin got out his case, with all the requisites for writing, wrote the letter, made out a cheque for a hundred and eighty roubles, and, sealing down the envelope, took it to Nicholas Petrovich.

"Good-bye."

Volgin read the newspapers till luncheon. He only read the Liberal papers: The Russian Gazette, Speech, sometimes The Russian Word--but he would not touch The New Times, to which his host subscribed.

While he was scanning at his ease the political news, the Tsar's doings, the doings of President, and ministers and decisions in the Duma, and was just about to pass on to the general news, theatres, science, murders and cholera, he heard the luncheon bell ring.

Thanks to the efforts of upwards of ten human beings-- counting laundresses, gardeners, cooks, kitchen-maids, butlers and footmen--the table was sumptuously laid for eight, with silver waterjugs, decanters, kvass, wine, mineral waters, cut glass, and fine table linen, while two men-servants were continually hurrying to and fro, bringing in and serving, and then clearing away the hors d'oeuvre and the various hot and cold courses.

The hostess talked incessantly about everything that she had been doing, thinking, and saying; and she evidently considered that everything that she thought, said, or did was perfect, and that it would please every one except those who were fools. Volgin felt and knew that everything she said was stupid, but it would never do to let it be seen, and so he kept up the conversation. Theodorite was glum and silent; the student occasionally exchanged a few words with the widow.

Now and again there was a pause in the conversation, and then Theodorite interposed, and every one became miserably depressed. At such moments the hostess ordered some dish that had not been served, and the footman hurried off to the kitchen, or to the housekeeper, and hurried back again. Nobody felt inclined either to talk or to eat. But they all forced themselves to eat and to talk, and so luncheon went on.

The peasant who had been begging because his horse had died was named Mitri Sudarikov. He had spent the whole day before he went to the squire over his dead horse. First of all he went to the knacker, Sanin, who lived in a village near. The knacker was out, but he waited for him, and it was dinner-time when he had finished bargaining over the price of the skin. Then he borrowed a neighbour's horse to take his own to a field to be buried, as it is forbidden to bury dead animals near a village. Adrian would not lend his horse because he was getting in his

potatoes, but Stephen took pity on Mitri and gave way to his persuasion. He even lent a hand in lifting the dead horse into the cart.

Mitri tore off the shoes from the forelegs and gave them to his wife. One was broken, but the other one was whole. While he was digging the grave with a spade which was very blunt, the knacker appeared and took off the skin; and the carcass was then thrown into the hole and covered up.

Mitri felt tired, and went into Matrena's hut, where he drank half a bottle of vodka with Sanin to console himself. Then he went home, quarrelled with his wife, and lay down to sleep on the hay. He did not undress, but slept just as he was, with a ragged coat for a coverlet. His wife was in the hut with the girls--there were four of them, and the youngest was only five weeks old. Mitri woke up before dawn as usual.

He groaned as the memory of the day before broke in upon him-- how the horse had struggled and struggled, and then fallen down. Now there was no horse, and all he had was the price of the skin, four roubles and eighty kopeks. Getting up he arranged the linen bands on his legs, and went through the yard into the hut. His wife was putting straw into the stove with one hand, with the other she was holding a baby girl to her breast, which was hanging out of her dirty chemise.

Mitri crossed himself three times, turning towards the corner in which the ikons hung, and repeated some utterly meaningless words, which he called prayers, to the Trinity and the Virgin, the Creed and our Father.

"Isn't there any water?"

"The girl's gone for it. I've got some tea. Will you go up to the squire?"

"Yes, I'd better." The smoke from the stove made him cough. He took a rag off the wooden bench and went into the porch. The girl had just come back with the water. Mitri filled his mouth with water from the pail and squirted it out on his hands, took some more in his mouth to

wash his face, dried himself with the rag, then parted and smoothed his curly hair with his fingers and went out. A little girl of about ten, with nothing on but a dirty shirt, came towards him. "Good-morning, Uncle Mitri," she said; "you are to come and thrash." "All right, I'll come," replied Mitri. He understood that he was expected to return the help given the week before by Kumushkir, a man as poor as he was himself, when he was thrashing his own corn with a horse-driven machine.

"Tell them I'll come--I'll come at lunch time. I've got to go to Ugrumi." Mitri went back to the hut, and changing his birch-bark shoes and the linen bands on his legs, started off to see the squire. After he had got three roubles from Volgin, and the same sum from Nicholas Petrovich, he returned to his house, gave the money to his wife, and went to his neighbour's. The thrashing machine was humming, and the driver was shouting. The lean horses were going slowly round him, straining at their traces.

The driver was shouting to them in a monotone, "Now, there, my dears." Some women were unbinding sheaves, others were raking up the scattered straw and ears, and others again were gathering great armfuls of corn and handing them to the men to feed the machine. The work was in full swing. In the kitchen garden, which Mitri had to pass, a girl, clad only in a long shirt, was digging potatoes which she put into a basket.

"Where's your grandfather?" asked Mitri. "He's in the barn "Mitri went to the barn and set to work at once. The old man of eighty knew of Mitri's trouble. After greeting him, he gave him his place to feed the machine.

Mitri took off his ragged coat, laid it out of the way near the fence, and then began to work vigorously, raking the corn together and throwing it into the machine. The work went on without interruption until the dinner-hour. The cocks had crowed two or three times, but no one paid any attention to them; not because the workers did not believe them, but because they were scarcely heard for the noise of the work and the talk about it. At last the whistle of the squire's steam thrasher sounded

three miles away, and then the owner came into the barn. He was a straight old man of eighty. "It's time to stop," he said; "it's dinner-time." Those at work seemed to redouble their efforts. In a moment the straw was cleared away; the grain that had been thrashed was separated from the chaff and brought in, and then the workers went into the hut.

The hut was smoke-begrimed, as its stove had no chimney, but it had been tidied up, and benches stood round the table, making room for all those who had been working, of whom there were nine, not counting the owners. Bread, soup, boiled potatoes, and kvass were placed on the table.

An old one-armed beggar, with a bag slung over his shoulder, came in with a crutch during the meal.

"Peace be to this house. A good appetite to you. For Christ's sake give me something."

"God will give it to you," said the mistress, already an old woman, and the daughter-in-law of the master. "Don't be angry with us." An old man, who was still standing near the door, said, "Give him some bread, Martha. How can you?"

"I am only wondering whether we shall have enough." "Oh, it is wrong, Martha. God tells us to help the poor. Cut him a slice."

Martha obeyed. The beggar went away. The man in charge of the thrashing-machine got up, said grace, thanked his hosts, and went away to rest.

Mitri did not lie down, but ran to the shop to buy some tobacco. He was longing for a smoke. While he smoked he chatted to a man from Demensk, asking the price of cattle, as he saw that he would not be able to manage without selling a cow. When he returned to the others, they were already back at work again; and so it went on till the evening.

Among these downtrodden, duped, and defrauded men, who are becoming demoralised by overwork, and being gradually done to death by underfeeding, there are men living who consider themselves Christians; and others so enlightened that they feel no further need for Christianity or for any religion, so superior do they appear in their own esteem. And yet their hideous, lazy lives are supported by the degrading, excessive labour of these slaves, not to mention the labour of millions of other slaves, toiling in factories to produce samovars, silver, carriages, machines, and the like for their use. They live among these horrors, seeing them and yet not seeing them, although often kind at heart--old men and women, young men and maidens, mothers and children--poor children who are being vitiated and trained into moral blindness.

Here is a bachelor grown old, the owner of thousands of acres, who has lived a life of idleness, greed, and over-indulgence, who reads The New Times, and is astonished that the government can be so unwise as to permit Jews to enter the university. There is his guest, formerly the governor of a province, now a senator with a big salary, who reads with satisfaction that a congress of lawyers has passed a resolution in favor of capital punishment. Their political enemy, N. P., reads a liberal paper, and cannot understand the blindness of the government in allowing the union of Russian men to exist.

Here is a kind, gentle mother of a little girl reading a story to her about Fox, a dog that lamed some rabbits. And here is this little girl. During her walks she sees other children, barefooted, hungry, hunting for green apples that have fallen from the trees; and, so accustomed is she to the sight, that these children do not seem to her to be children such as she is, but only part of the usual surroundings-- the familiar landscape.

Why is this?

The End

The Young Tsar, Leo Tolstoy

The Young Tsar

THE young Tsar had just ascended the throne. For five weeks he had worked without ceasing, in the way that Tsars are accustomed to work. He had been attending to reports, signing papers, receiving ambassadors and high officials who came to be presented to him, and reviewing troops. He was tired, and as a traveller exhausted by heat and thirst longs for a draught of water and for rest, so he longed for a respite of just one day at least from receptions, from speeches, from parades-- a few free hours to spend like an ordinary human being with his young, clever, and beautiful wife, to whom he had been married only a month before.

It was Christmas Eve. The young Tsar had arranged to have a complete rest that evening. The night before he had worked till very late at documents which his ministers of state had left for him to examine. In the morning he was present at the Te Deum, and then at a military service. In the afternoon he received official visitors; and later he had been obliged to listen to the reports of three ministers of state, and had given his assent to many important matters. In his conference with the Minister of Finance he had agreed to an increase of duties on imported goods, which should in the future add many millions to the State revenues. Then he sanctioned the sale of brandy by the Crown in various parts of the country, and signed a decree permitting the sale of alcohol in villages having markets.

This was also calculated to increase the principal revenue to the State, which was derived from the sale of spirits. He had also approved of the issuing of a new gold loan required for a financial negotiation. The Minister of justice having reported on the complicated case of the succession of the Baron Snyders, the young Tsar confirmed the decision by his signature; and also approved the new rules relating to the

application of Article 1830 of the penal code, providing for the punishment of tramps.

In his conference with the Minister of the Interior he ratified the order concerning the collection of taxes in arrears, signed the order settling what measures should be taken in regard to the persecution of religious dissenters, and also one providing for the continuance of martial law in those provinces where it had already been established. With the Minister of War he arranged for the nomination of a new Corps Commander for the raising of recruits, and for punishment of breach of discipline. These things kept him occupied till dinner-time, and even then his freedom was not complete. A number of high officials had been invited to dinner, and he was obliged to talk to them: not in the way he felt disposed to do, but according to what he was expected to say. At last the tiresome dinner was over, and the guests departed.

The young Tsar heaved a sigh of relief, stretched himself and retired to his apartments to take off his uniform with the decorations on it, and to don the jacket he used to wear before his accession to the throne. His young wife had also retired to take off her dinner-dress, remarking that she would join him presently.

When he had passed the row of footmen who were standing erect before him, and reached his room; when he had thrown off his heavy uniform and put on his jacket, the young Tsar felt glad to be free from work; and his heart was filled with a tender emotion which sprang from the consciousness of his freedom, of his joyous, robust young life, and of his love. He threw himself on the sofa, stretched out his legs upon it, leaned his head on his hand, fixed his gaze on the dull glass shade of the lamp, and then a sensation which he had not experienced since his childhood,-- the pleasure of going to sleep, and a drowsiness that was irresistible-- suddenly came over him.

"My wife will be here presently and will find me asleep. No, I must not go to sleep," he thought. He let his elbow drop down, laid his cheek in the palm of his hand, made himself comfortable, and was so utterly

happy that he only felt a desire not to be aroused from this delightful state.

And then what happens to all of us every day happened to him-- he fell asleep without knowing himself when or how. He passed from one state into another without his will having any share in it, without even desiring it, and without regretting the state out of which he had passed. He fell into a heavy sleep which was like death. How long he had slept he did not know, but he was suddenly aroused by the soft touch of a hand upon his shoulder.

"It is my darling, it is she," he thought. "What a shame to have dozed off!"

But it was not she. Before his eyes, which were wide open and blinking at the light, she, that charming and beautiful creature whom he was expecting, did not stand, but HE stood. Who HE was the young Tsar did not know, but somehow it did not strike him that he was a stranger whom he had never seen before. It seemed as if he had known him for a long time and was fond of him, and as if he trusted him as he would trust himself. He had expected his beloved wife, but in her stead that man whom he had never seen before had come. Yet to the young Tsar, who was far from feeling regret or astonishment, it seemed not only a most natural, but also a necessary thing to happen.

"Come!" said the stranger.

"Yes, let us go," said the young Tsar, not knowing where he was to go, but quite aware that he could not help submitting to the command of the stranger. "But how shall we go?" he asked.

"In this way."

The stranger laid his hand on the Tsar's head, and the Tsar for a moment lost consciousness. He could not tell whether he had been unconscious a long or a short time, but when he recovered his senses he found himself in a strange place. The first thing he was aware of was

a strong and stifling smell of sewage. The place in which he stood was a broad passage lit by the red glow of two dim lamps. Running along one side of the passage was a thick wall with windows protected by iron gratings. On the other side were doors secured with locks. In the passage stood a soldier, leaning up against the wall, asleep. Through the doors the young Tsar heard the muffled sound of living human beings: not of one alone, but of many. HE was standing at the side of the young Tsar, and pressing his shoulder slightly with his soft hand, pushed him to the first door, unmindful of the sentry.

The young Tsar felt he could not do otherwise than yield, and approached the door. To his amazement the sentry looked straight at him, evidently without seeing him, as he neither straightened himself up nor saluted, but yawned loudly and, lifting his hand, scratched the back of his neck. The door had a small hole, and in obedience to the pressure of the hand that pushed him, the young Tsar approached a step nearer and put his eye to the small opening.

Close to the door, the foul smell that stifled him was stronger, and the young Tsar hesitated to go nearer, but the hand pushed him on. He leaned forward, put his eye close to the opening, and suddenly ceased to perceive the odour. The sight he saw deadened his sense of smell. In a large room, about ten yards long and six yards wide, there walked unceasingly from one end to the other, six men in long grey coats, some in felt boots, some barefoot. There were over twenty men in all in the room, but in that first moment the young Tsar only saw those who were walking with quick, even, silent steps.

It was a horrid sight to watch the continual, quick, aimless movements of the men who passed and overtook each other, turning sharply when they reached the wall, never looking at one another, and evidently concentrated each on his own thoughts. The young Tsar had observed a similar sight one day when he was watching a tiger in a menagerie pacing rapidly with noiseless tread from one end of his cage to the other, waving its tail, silently turning when it reached the bars, and looking at nobody.

Of these men one, apparently a young peasant, with curly hair, would have been handsome were it not for the unnatural pallor of his face, and the concentrated, wicked, scarcely human, look in his eyes. Another was a Jew, hairy and gloomy. The third was a lean old man, bald, with a beard that had been shaven and had since grown like bristles. The fourth was extraordinarily heavily built, with well-developed muscles, a low receding forehead and a flat nose. The fifth was hardly more than a boy, long, thin, obviously consumptive.

The sixth was small and dark, with nervous, convulsive movements. He walked as if he were skipping, and muttered continuously to himself. They were all walking rapidly backwards and forwards past the hole through which the young Tsar was looking. He watched their faces and their gait with keen interest. Having examined them closely, he presently became aware of a number of other men at the back of the room, standing round, or lying on the shelf that served as a bed.

Standing close to the door he also saw the pail which caused such an unbearable stench. On the shelf about ten men, entirely covered with their cloaks, were sleeping. A red-haired man with a huge beard was sitting sideways on the shelf, with his shirt off. He was examining it, lifting it up to the light, and evidently catching the vermin on it. Another man, aged and white as snow, stood with his profile turned towards the door. He was praying, crossing himself, and bowing low, apparently so absorbed in his devotions as to be oblivious of all around him.

"I see--this is a prison," thought the young Tsar. "They certainly deserve pity. It is a dreadful life. But it cannot be helped. It is their own fault."

But this thought had hardly come into his head before HE, who was his guide, replied to it.

"They are all here under lock and key by your order. They have all been sentenced in your name. But far from meriting their present condition which is due to your human judgment, the greater part of them are far better than you or those who were their judges and who keep them

here. This one"-- he pointed to the handsome, curly-headed fellow--"is a murderer. I do not consider him more guilty than those who kill in war or in duelling, and are rewarded for their deeds. He had neither education nor moral guidance, and his life had been cast among thieves and drunkards. This lessens his guilt, but he has done wrong, nevertheless, in being a murderer. He killed a merchant, to rob him. The other man, the Jew, is a thief, one of a gang of thieves. That uncommonly strong fellow is a horse-stealer, and guilty also, but compared with others not as culpable. Look!"--and suddenly the young Tsar found himself in an open field on a vast frontier.

On the right were potato fields; the plants had been rooted out, and were lying in heaps, blackened by the frost; in alternate streaks were rows of winter corn. In the distance a little village with its tiled roofs was visible; on the left were fields of winter corn, and fields of stubble. No one was to be seen on any side, save a black human figure in front at the border-line, a gun slung on his back, and at his feet a dog.

On the spot where the young Tsar stood, sitting beside him, almost at his feet, was a young Russian soldier with a green band on his cap, and with his rifle slung over his shoulders, who was rolling up a paper to make a cigarette. The soldier was obviously unaware of the presence of the young Tsar and his companion, and had not heard them. He did now turn round when the Tsar, who was standing directly over the soldier, asked, "Where are we?" "On the Prussian frontier," his guide answered. Suddenly, far away in front of them, a shot was fired. The soldier jumped to his feet, and seeing two men running, bent low to the ground, hastily put his tobacco into his pocket, and ran after one of them. "Stop, or I'll shoot!" cried the soldier. The fugitive, without stopping, turned his head and called out something evidently abusive or blasphemous.

"Damn you!" shouted the soldier, who put one foot a little forward and stopped, after which, bending his head over his rifle, and raising his right hand, he rapidly adjusted something, took aim, and, pointing the gun in the direction of the fugitive, probably fired, although no sound was heard. "Smokeless powder, no doubt," thought the young Tsar,

and looking after the fleeing man saw him take a few hurried steps, and bending lower and lower, fall to the ground and crawl on his hands and knees. At last he remained lying and did not move. The other fugitive, who was ahead of him, turned round and ran back to the man who was lying on the ground. He did something for him and then resumed his flight.

"What does all this mean?" asked the Tsar.

"These are the guards on the frontier, enforcing the revenue laws. That man was killed to protect the revenues of the State."

"Has he actually been killed?"

The guide again laid his hand upon the head of the young Tsar, and again the Tsar lost consciousness. When he had recovered his senses he found himself in a small room--the customs office. The dead body of a man, with a thin grizzled beard, an aquiline nose, and big eyes with the eyelids closed, was lying on the floor. His arms were thrown asunder, his feet bare, and his thick, dirty toes were turned up at right angles and stuck out straight. He had a wound in his side, and on his ragged cloth jacket, as well as on his blue shirt, were stains of clotted blood, which had turned black save for a few red spots here and there.

A woman stood close to the wall, so wrapped up in shawls that her face could scarcely be seen. Motionless she gazed at the aquiline nose, the upturned feet, and the protruding eyeballs; sobbing and sighing, and drying her tears at long, regular intervals. A pretty girl of thirteen was standing at her mother's side, with her eyes and mouth wide open. A boy of eight clung to his mother's skirt, and looked intensely at his dead father without blinking.

From a door near them an official, an officer, a doctor, and a clerk with documents, entered. After them came a soldier, the one who had shot the man. He stepped briskly along behind his superiors, but the instant he saw the corpse he went suddenly pale, and quivered; and dropping his head stood still. When the official asked him whether that was the

man who was escaping across the frontier, and at whom he had fired, he was unable to answer. His lips trembled, and his face twitched. "The s--s-- s--" he began, but could not get out the words which he wanted to say. "The same, your excellency." The officials looked at each other and wrote something down.

"You see the beneficial results of that same system!"

In a room of sumptuous vulgarity two men sat drinking wine. One of them was old and grey, the other a young Jew. The young Jew was holding a roll of bank-notes in his hand, and was bargaining with the old man. He was buying smuggled goods.

"You've got 'em cheap," he said, smiling.

"Yes--but the risk--"

"This is indeed terrible," said the young Tsar; but it cannot be avoided. Such proceedings are necessary."

His companion made no response, saying merely, "Let us move on," and laid his hand again on the head of the Tsar. When the Tsar recovered consciousness, he was standing in a small room lit by a shaded lamp. A woman was sitting at the table sewing. A boy of eight was bending over the table, drawing, with his feet doubled up under him in the armchair. A student was reading aloud. The father and daughter of the family entered the room noisily.

"You signed the order concerning the sale of spirits," said the guide to the Tsar.

"Well?" said the woman.

"He's not likely to live."

"What's the matter with him?"

"They've kept him drunk all the time."

"It's not possible!" exclaimed the wife.

"It's true. And the boy's only nine years old, that Vania Moroshkine."

"What did you do to try to save him?" asked the wife.

"I tried everything that could be done. I gave him an emetic and put a mustard-plaster on him. He has every symptom of delirium tremens."

"It's no wonder--the whole family are drunkards. Annisia is only a little better than the rest, and even she is generally more or less drunk," said the daughter.

"And what about your temperance society?" the student asked his sister.

"What can we do when they are given every opportunity of drinking? Father tried to have the public-house shut up, but the law is against him. And, besides, when I was trying to convince Vasily Ermiline that it was disgraceful to keep a public-house and ruin the people with drink, he answered very haughtily, and indeed got the better of me before the crowd: 'But I have a license with the Imperial eagle on it. If there was anything wrong in my business, the Tsar wouldn't have issued a decree authorising it.' Isn't it terrible? The whole village has been drunk for the last three days. And as for feast-days, it is simply horrible to think of!

It has been proved conclusively that alcohol does no good in any case, but invariably does harm, and it has been demonstrated to be an absolute poison. Then, ninety-nine per cent. of the crimes in the world are committed through its influence. We all know how the standard of morality and the general welfare improved at once in all the countries where drinking has been suppressed--like Sweden and Finland, and we know that it can be suppressed by exercising a moral influence over the masses. But in our country the class which could exert that influence--

the Government, the Tsar and his officials--simply encourage drink. Their main revenues are drawn from the continual drunkenness of the people. They drink themselves--they are always drinking the health of somebody: 'Gentlemen, the Regiment!' The preachers drink, the bishops drink--"

Again the guide touched the head of the young Tsar, who again lost consciousness. This time he found himself in a peasant's cottage. The peasant--a man of forty, with red face and blood-shot eyes-- was furiously striking the face of an old man, who tried in vain to protect himself from the blows. The younger peasant seized the beard of the old man and held it fast.

"For shame! To strike your father--!"

"I don't care, I'll kill him! Let them send me to Siberia, I don't care!"

The women were screaming. Drunken officials rushed into the cottage and separated father and son. The father had an arm broken and the son's beard was torn out. In the doorway a drunken girl was making violent love to an old besotted peasant.

"They are beasts!" said the young Tsar.

Another touch of his guide's hand and the young Tsar awoke in a new place. It was the office of the justice of the peace. A fat, bald-headed man, with a double chin and a chain round his neck, had just risen from his seat, and was reading the sentence in a loud voice, while a crowd of peasants stood behind the grating. There was a woman in rags in the crowd who did not rise. The guard gave her a push.

"Asleep! I tell you to stand up!" The woman rose.

"According to the decree of his Imperial Majesty--" the judge began reading the sentence. The case concerned that very woman. She had taken away half a bundle of oats as she was passing the thrashing-floor of a landowner. The justice of the peace sentenced her to two months'

imprisonment. The landowner whose oats had been stolen was among the audience. When the judge adjourned the court the landowner approached, and shook hands, and the judge entered into conversation with him. The next case was about a stolen samovar. Then there was a trial about some timber which had been cut, to the detriment of the landowner. Some peasants were being tried for having assaulted the constable of the district.

When the young Tsar again lost consciousness, he awoke to find himself in the middle of a village, where he saw hungry, half-frozen children and the wife of the man who had assaulted the constable broken down from overwork.

Then came a new scene. In Siberia, a tramp is being flogged with the lash, the direct result of an order issued by the Minister of justice. Again oblivion, and another scene. The family of a Jewish watchmaker is evicted for being too poor. The children are crying, and the Jew, Isaaks, is greatly distressed. At last they come to an arrangement, and he is allowed to stay on in the lodgings.

The chief of police takes a bribe. The governor of the province also secretly accepts a bribe. Taxes are being collected. In the village, while a cow is sold for payment, the police inspector is bribed by a factory owner, who thus escapes taxes altogether. And again a village court scene, and a sentence carried into execution--the lash!

"Ilia Vasilievich, could you not spare me that?"

"No."

The peasant burst into tears. "Well, of course, Christ suffered, and He bids us suffer too."

Then other scenes. The Stundists--a sect--being broken up and dispersed; the clergy refusing first to marry, then to bury a Protestant. Orders given concerning the passage of the Imperial railway train. Soldiers kept sitting in the mud--cold, hungry, and cursing. Decrees

issued relating to the educational institutions of the Empress Mary Department. Corruption rampant in the foundling homes. An undeserved monument. Thieving among the clergy. The reinforcement of the political police. A woman being searched. A prison for convicts who are sentenced to be deported. A man being hanged for murdering a shop assistant.

Then the result of military discipline: soldiers wearing uniform and scoffing at it. A gipsy encampment. The son of a millionaire exempted from military duty, while the only support of a large family is forced to serve. The university: a teacher relieved of military service, while the most gifted musicians are compelled to perform it. Soldiers and their debauchery--and the spreading of disease.

Then a soldier who has made an attempt to desert. He is being tried. Another is on trial for striking an officer who has insulted his mother. He is put to death. Others, again, are tried for having refused to shoot. The runaway soldier sent to a disciplinary battalion and flogged to death. Another, who is guiltless, flogged, and his wounds sprinkled with salt till he dies. One of the superior officers stealing money belonging to the soldiers. Nothing but drunkenness, debauchery, gambling, and arrogance on the part of the authorities.

What is the general condition of the people: the children are half-starving and degenerate; the houses are full of vermin; an everlasting dull round of labour, of submission, and of sadness. On the other hand: ministers, governors of provinces, covetous, ambitious, full of vanity, and anxious to inspire fear.

"But where are men with human feelings?"

"I will show you where they are."

Here is the cell of a woman in solitary confinement at Schlusselburg. She is going mad. Here is another woman--a girl--indisposed, violated by soldiers. A man in exile, alone, embittered, half-dead. A prison for

convicts condemned to hard labour, and women flogged. They are many.

Tens of thousands of the best people. Some shut up in prisons, others ruined by false education, by the vain desire to bring them up as we wish. But not succeeding in this, whatever might have been is ruined as well, for it is made impossible. It is as if we were trying to make buckwheat out of corn sprouts by splitting the ears. One may spoil the corn, but one could never change it to buckwheat. Thus all the youth of the world, the entire younger generation, is being ruined.

But woe to those who destroy one of these little ones, woe to you if you destroy even one of them. On your soul, however, are hosts of them, who have been ruined in your name, all of those over whom your power extends.

"But what can I do?" exclaimed the Tsar in despair. "I do not wish to torture, to flog, to corrupt, to kill any one! I only want the welfare of all. Just as I yearn for happiness myself, so I want the world to be happy as well. Am I actually responsible for everything that is done in my name? What can I do? What am I to do to rid myself of such a responsibility? What can I do? I do not admit that the responsibility for all this is mine.

If I felt myself responsible for one-hundredth part of it, I would shoot myself on the spot. It would not be possible to live if that were true. But how can I put an end, to all this evil? It is bound up with the very existence of the State. I am the head of the State! What am I to do? Kill myself? Or abdicate? But that would mean renouncing my duty. O God, O God, God, help me!" He burst into tears and awoke.

"How glad I am that it was only a dream," was his first thought. But when he began to recollect what he had seen in his dream, and to compare it with actuality, he realised that the problem propounded to him in dream remained just as important and as insoluble now that he was awake. For the first time the young Tsar became aware of the heavy responsibility weighing on him, and was aghast. His thoughts no longer turned to the young Queen and to the happiness he had

anticipated for that evening, but became centred on the unanswerable question which hung over him: "What was to be done?"

In a state of great agitation he arose and went into the next room. An old courtier, a co-worker and friend of his father's, was standing there in the middle of the room in conversation with the young Queen, who was on her way to join her husband. The young Tsar approached them, and addressing his conversation principally to the old courtier, told him what he had seen in his dream and what doubts the dream had left in his mind.

"That is a noble idea. It proves the rare nobility of your spirit," said the old man. "But forgive me for speaking frankly--you are too kind to be an emperor, and you exaggerate your responsibility. In the first place, the state of things is not as you imagine it to be. The people are not poor. They are well-to-do. Those who are poor are poor through their own fault. Only the guilty are punished, and if an unavoidable mistake does sometimes occur, it is like a thunderbolt-- an accident, or the will of God.

You have but one responsibility: to fulfil your task courageously and to retain the power that is given to you. You wish the best for your people and God sees that. As for the errors which you have committed unwittingly, you can pray for forgiveness, and God will guide you and pardon you. All the more because you have done nothing that demands forgiveness, and there never have been and never will be men possessed of such extraordinary qualities as you and your father. Therefore all we implore you to do is to live, and to reward our endless devotion and love with your favour, and every one, save scoundrels who deserve no happiness, will be happy."

"What do you think about that?" the young Tsar asked his wife.

"I have a different opinion," said the clever young woman, who had been brought up in a free country. "I am glad you had that dream, and I agree with you that there are grave responsibilities resting upon you. I have often thought about it with great anxiety, and I think there is a

simple means of casting off a part of the responsibility you are unable to bear, if not all of it. A large proportion of the power which is too heavy for you, you should delegate to the people, to its representatives, reserving for yourself only the supreme control, that is, the general direction of the affairs of State."

The Queen had hardly ceased to expound her views, when the old courtier began eagerly to refute her arguments, and they started a polite but very heated discussion.

For a time the young Tsar followed their arguments, but presently he ceased to be aware of what they said, listening only to the voice of him who had been his guide in the dream, and who was now speaking audibly in his heart.

"You are not only the Tsar," said the voice, "but more. You are a human being, who only yesterday came into this world, and will perchance to-morrow depart out of it. Apart from your duties as a Tsar, of which that old man is now speaking, you have more immediate duties not by any means to be disregarded; human duties, not the duties of a Tsar towards his subjects, which are only accidental, but an eternal duty, the duty of a man in his relation to God, the duty toward your own soul, which is to save it, and also, to serve God in establishing his kingdom on earth. You are not to be guarded in your actions either by what has been or what will be, but only by what it is your own duty to do.

He opened his eyes--his wife was awakening him. Which of the three courses the young Tsar chose, will be told in fifty years.

The End

The Forged Coupon and Other Stories, Leo Tolstoy

The Forged Coupon and Other Stories

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Introduction

IN an age of materialism like our own the phenomenon of spiritual power is as significant and inspiring as it is rare. No longer associated with the "divine right" of kings, it has survived the downfall of feudal and theocratic systems as a mystic personal emanation in place of a coercive weapon of statecraft.

Freed from its ancient shackles of dogma and despotism it eludes analysis. We know not how to gauge its effect on others, nor even upon ourselves. Like the wind, it permeates the atmosphere we breathe, and baffles while it stimulates the mind with its intangible but compelling force.

This psychic power, which the dead weight of materialism is impotent to suppress, is revealed in the lives and writings of men of the most diverse creeds and nationalities. Apart from those who, like Buddha and Mahomet, have been raised to the height of demi-gods by worshipping millions, there are names which leap inevitably to the mind-- such names as Savonarola, Luther, Calvin, Rousseau-- which stand for types and exemplars of spiritual aspiration.

To this high priesthood of the quick among the dead, who can doubt that time will admit Leo Tolstoy--a genius whose greatness has been obscured from us rather than enhanced by his duality; a realist who strove to demolish the mysticism of Christianity, and became himself a mystic in the contemplation of Nature; a man of ardent temperament and robust physique, keenly susceptible to human passions and desires, who battled with himself from early manhood until the spirit, gathering strength with years, inexorably subdued the flesh.

Tolstoy the realist steps without cavil into the front rank of modern writers; Tolstoy the idealist has been constantly derided and scorned by men of like birth and education with himself-- his altruism denounced as impracticable, his preaching compared with his mode of life to prove him inconsistent, if not insincere. This is the prevailing attitude of politicians and literary men.

Must one conclude that the mass of mankind has lost touch with idealism? On the contrary, in spite of modern materialism, or even because of it, many leaders of spiritual thought have arisen in our times, and have won the ear of vast audiences. Their message is a call to a simpler life, to a recognition of the responsibilities of wealth, to the avoidance of war by arbitration, and sinking of class hatred in a deep sense of universal brotherhood.

Unhappily, when an idealistic creed is formulated in precise and dogmatic language, it invariably loses something of its pristine beauty in the process of transmutation. Hence the Positivist philosophy of Comte, though embodying noble aspirations, has had but a limited influence. Again, the poetry of Robert Browning, though less frankly altruistic than that of Cowper or Wordsworth, is inherently ethical, and reveals strong sympathy with sinning and suffering humanity, but it is masked by a manner that is sometimes uncouth and frequently obscure. Owing to these, and other instances, idealism suggests to the world at large a vague sentimentality peculiar to the poets, a bloodless abstraction toyed with by philosophers, which must remain a closed book to struggling humanity.

Yet Tolstoy found true idealism in the toiling peasant who believed in God, rather than in his intellectual superior who believed in himself in the first place, and gave a conventional assent to the existence of a deity in the second. For the peasant was still religious at heart with a naive unquestioning faith-- more characteristic of the fourteenth or fifteenth century than of to-day--and still fervently aspired to God although sunk in superstition and held down by the despotism of the Greek Church. It was the cumbrous ritual and dogma of the orthodox state religion which roused Tolstoy to impassioned protests, and led him step by step to separate the core of Christianity from its sacerdotal shell, thus bringing upon himself the ban of excommunication.

The signal mark of the reprobation of "Holy Synod" was slow in coming-- it did not, in fact, become absolute until a couple of years after the publication of "Resurrection," in 1901, in spite of the attitude of fierce hostility to Church and State which Tolstoy had maintained for so long. This hostility, of which the seeds were primarily sown by the closing of his school and inquisition of his private papers in the summer of 1862, soon grew to proportions far greater than those arising from a personal wrong. The dumb and submissive moujik found in Tolstoy a living voice to express his sufferings.

Tolstoy was well fitted by nature and circumstances to be the peasant's spokesman. He had been brought into intimate contact with him in the varying conditions of peace and war, and he knew him at his worst and best. The old home of the family, Yasnaya Polyana, where Tolstoy, his brothers and sister, spent their early years in charge of two guardian aunts, was not only a halting-place for pilgrims journeying to and from the great monastic shrines, but gave shelter to a number of persons of enfeebled minds belonging to the peasant class, with whom the devout and kindly Aunt Alexandra spent many hours daily in religious conversation and prayer.

In "Childhood" Tolstoy apostrophises with feeling one of those "innocents," a man named Grisha, "whose faith was so strong that you felt the nearness of God, your love so ardent that the words flowed from your lips uncontrolled by your reason. And how did you celebrate

his Majesty when, words failing you, you prostrated yourself on the ground, bathed in tears" This picture of humble religious faith was amongst Tolstoy's earliest memories, and it returned to comfort him and uplift his soul when it was tossed and engulfed by seas of doubt. But the affection he felt in boyhood towards the moujiks became tinged with contempt when his attempts to improve their condition--some of which are described in "Anna Karenina" and in the "Landlord's Morning"--ended in failure, owing to the ignorance and obstinacy of the people. It was not till he passed through the ordeal of war in Turkey and the Crimea that he discovered in the common soldier who fought by his side an unconscious heroism, an unquestioning faith in God, a kindliness and simplicity of heart rarely possessed by his commanding officer.

The impressions made upon Tolstoy during this period of active service gave vivid reality to the battle-scenes in "War and Peace," and are traceable in the reflections and conversation of the two heroes, Prince Andre and Pierre Besukhov. On the eve of the battle of Borodino, Prince Andre, talking with Pierre in the presence of his devoted soldier-servant Timokhine, says,--"'Success cannot possibly be, nor has it ever been, the result of strategy or fire-arms or numbers.'

"'Then what does it result from?' said Pierre.

"'From the feeling that is in me, that is in him'-- pointing to Timokhine--'and that is in each individual soldier.'"

He then contrasts the different spirit animating the officers and the men.

"'The former,' he says, 'have nothing in view but their personal interests. The critical moment for them is the moment at which they are able to supplant a rival, to win a cross or a new order. I see only one thing. To-morrow one hundred thousand Russians and one hundred thousand Frenchmen will meet to fight; they who fight the hardest and spare themselves the least will win the day.'

"'There's the truth, your Excellency, the real truth,' murmurs Timokhine; 'it is not a time to spare oneself. Would you believe it, the men of my battalion have not tasted brandy? "It's not a day for that," they said.'"

During the momentous battle which followed, Pierre was struck by the steadfastness under fire which has always distinguished the Russian soldier.

"The fall of each man acted as an increasing stimulus. The faces of the soldiers brightened more and more, as if challenging the storm let loose on them."

In contrast with this picture of fine "morale" is that of the young white-faced officer, looking nervously about him as he walks backwards with lowered sword.

In other places Tolstoy does full justice to the courage and patriotism of all grades in the Russian army, but it is constantly evident that his sympathies are most heartily with the rank and file. What genuine feeling and affection rings in this sketch of Plato, a common soldier, in "War and Peace!"

"Plato Karataev was about fifty, judging by the number of campaigns in which he had served; he could not have told his exact age himself, and when he laughed, as he often did, he showed two rows of strong, white teeth. There was not a grey hair on his head or in his beard, and his bearing wore the stamp of activity, resolution, and above all, stoicism. His face, though much lined, had a touching expression of simplicity, youth, and innocence. When he spoke, in his soft sing-song voice, his speech flowed as from a well-spring. He never thought about what he had said or was going to say next, and the vivacity and the rhythmical inflections of his voice gave it a penetrating persuasiveness. Night and morning, when going to rest or getting up, he said, 'O God, let me sleep like a stone and rise up like a loaf.' And, sure enough, he had no sooner lain down than he slept like a lump of lead, and in the morning on waking he was bright and lively, and ready for any work. He could do

anything, just not very well nor very ill; he cooked, sewed, planed wood, cobbled his boots, and was always occupied with some job or other, only allowing himself to chat and sing at night. He sang, not like a singer who knows he has listeners, but as the birds sing to God, the Father of all, feeling it as necessary as walking or stretching himself. His singing was tender, sweet, plaintive, almost feminine, in keeping with his serious countenance. When, after some weeks of captivity his beard had grown again, he seemed to have got rid of all that was not his true self, the borrowed face which his soldiering life had given him, and to have become, as before, a peasant and a man of the people. In the eyes of the other prisoners Plato was just a common soldier, whom they chaffed at times and sent on all manner of errands; but to Pierre he remained ever after the personification of simplicity and truth, such as he had divined him to be since the first night spent by his side."

This clearly is a study from life, a leaf from Tolstoy's "Crimean Journal." It harmonises with the point of view revealed in the "Letters from Sebastopol" (especially in the second and third series), and shows, like them, the change effected by the realities of war in the intolerant young aristocrat, who previously excluded all but the comme-il-faut from his consideration. With widened outlook and new ideals he returned to St. Petersburg at the close of the Crimean campaign, to be welcomed by the elite of letters and courted by society. A few years before he would have been delighted with such a reception. Now it jarred on his awakened sense of the tragedy of existence. He found himself entirely out of sympathy with the group of literary men who gathered round him, with Turgenev at their head. In Tolstoy's eyes they were false, paltry, and immoral, and he was at no pains to disguise his opinions. Dissension, leading to violent scenes, soon broke out between Turgenev and Tolstoy; and the latter, completely disillusioned both in regard to his great contemporary and to the literary world of St. Petersburg, shook off the dust of the capital, and, after resigning his commission in the army, went abroad on a tour through Germany, Switzerland, and France.

In France his growing aversion from capital punishment became intensified by his witnessing a public execution, and the painful

thoughts aroused by the scene of the guillotine haunted his sensitive spirit for long. He left France for Switzerland, and there, among beautiful natural surroundings, and in the society of friends, he enjoyed a respite from mental strain.

"A fresh, sweet-scented flower seemed to have blossomed in my spirit; to the weariness and indifference to all things which before possessed me had succeeded, without apparent transition, a thirst for love, a confident hope, an inexplicable joy to feel myself alive."

Those halcyon days ushered in the dawn of an intimate friendship between himself and a lady who in the correspondence which ensued usually styled herself his aunt, but was in fact a second cousin. This lady, the Countess Alexandra A. Tolstoy, a Maid of Honour of the Bedchamber, moved exclusively in Court circles. She was intelligent and sympathetic, but strictly orthodox and mondaine, so that, while Tolstoy's view of life gradually shifted from that of an aristocrat to that of a social reformer, her own remained unaltered; with the result that at the end of some forty years of frank and affectionate interchange of ideas, they awoke to the painful consciousness that the last link of mutual understanding had snapped and that their friendship was at an end.

But the letters remain as a valuable and interesting record of one of Tolstoy's rare friendships with women, revealing in his unguarded confidences fine shades of his many-sided nature, and throwing light on the impression he made both on his intimates and on those to whom he was only known as a writer, while his moral philosophy was yet in embryo. They are now about to appear in book form under the auspices of M. Stakhovich, to whose kindness in giving me free access to the originals I am indebted for the extracts which follow. From one of the countess's first letters we learn that the feelings of affection, hope, and happiness which possessed Tolstoy in Switzerland irresistibly communicated themselves to those about him.

"You are good in a very uncommon way," she writes, "and that is why it is difficult to feel unhappy in your company. I have never seen you

without wishing to be a better creature. Your presence is a consoling idea. . . . know all the elements in you that revive one's heart, possibly without your being even aware of it."

A few years later she gives him an amusing account of the impression his writings had already made on an eminent statesman.

"I owe you a small episode. Not long ago, when lunching with the Emperor, I sat next our little Bismarck, and in a spirit of mischief I began sounding him about you. But I had hardly uttered your name when he went off at a gallop with the greatest enthusiasm, firing off the list of your perfections left and right, and so long as he declaimed your praises with gesticulations, cut and thrust, powder and shot, it was all very well and quite in character; but seeing that I listened with interest and attention my man took the bit in his teeth, and flung himself into a psychic apotheosis. On reaching full pitch he began to get muddled, and floundered so helplessly in his own phrases! all the while chewing an excellent cutlet to the bone, that at last I realised nothing but the tips of his ears--those two great ears of his. What a pity I can't repeat it verbatim! but how? There was nothing left but a jumble of confused sounds and broken words."

Tolstoy on his side is equally expansive, and in the early stages of the correspondence falls occasionally into the vein of self-analysis which in later days became habitual.

"As a child I believed with passion and without any thought. Then at the age of fourteen I began to think about life and preoccupied myself with religion, but it did not adjust itself to my theories and so I broke with it. Without it I was able to live quite contentedly for ten years . . . everything in my life was evenly distributed, and there was no room for religion. Then came a time when everything grew intelligible; there were no more secrets in life, but life itself had lost its significance."

He goes on to tell of the two years that he spent in the Caucasus before the Crimean War, when his mind, jaded by youthful excesses, gradually

regained its freshness, and he awoke to a sense of communion with Nature which he retained to his life's end.

"I have my notes of that time, and now reading them over I am not able to understand how a man could attain to the state of mental exaltation which I arrived at. It was a torturing but a happy time."

Further on he writes,--"In those two years of intellectual work, I discovered a truth which is ancient and simple, but which yet I know better than others do. I found out that immortal life is a reality, that love is a reality, and that one must live for others if one would be unceasingly happy."

At this point one realises the gulf which divides the Slavonic from the English temperament. No average Englishman of seven-and-twenty (as Tolstoy was then) would pursue reflections of this kind, or if he did, he would in all probability keep them sedulously to himself.

To Tolstoy and his aunt, on the contrary, it seemed the most natural thing in the world to indulge in egoistic abstractions and to expatiate on them; for a Russian feels none of the Anglo-Saxon's mauvaise honte in describing his spiritual condition, and is no more daunted by metaphysics than the latter is by arguments on politics and sport.

To attune the Anglo-Saxon reader's mind to sympathy with a mentality so alien to his own, requires that Tolstoy's environment should be described more fully than most of his biographers have cared to do. This prefatory note aims, therefore, at being less strictly biographical than illustrative of the contributory elements and circumstances which sub-consciously influenced Tolstoy's spiritual evolution, since it is apparent that in order to judge a man's actions justly one must be able to appreciate the motives from which they spring; those motives in turn requiring the key which lies in his temperament, his associations, his nationality. Such a key is peculiarly necessary to English or American students of Tolstoy, because of the marked contrast existing between the Russian and the Englishman or American in these respects, a contrast by which Tolstoy himself was forcibly struck during the visit to

Switzerland, of which mention has been already made. It is difficult to restrain a smile at the poignant mental discomfort endured by the sensitive Slav in the company of the frigid and silent English frequenters of the Schweitzerhof ("Journal of Prince D. Nekhludov," Lucerne, 1857), whose reserve, he realised, was "not based on pride, but on the absence of any desire to draw nearer to each other"; while he looked back regretfully to the pension in Paris where the table d' hote was a scene of spontaneous gaiety. The problem of British taciturnity passed his comprehension; but for us the enigma of Tolstoy's temperament is half solved if we see him not harshly silhouetted against a blank wall, but suffused with his native atmosphere, amid his native surroundings. Not till we understand the main outlines of the Russian temperament can we realise the individuality of Tolstoy himself: the personality that made him lovable, the universality that made him great.

So vast an agglomeration of races as that which constitutes the Russian empire cannot obviously be represented by a single type, but it will suffice for our purposes to note the characteristics of the inhabitants of Great Russia among whom Tolstoy spent the greater part of his lifetime and to whom be belonged by birth and natural affinities.

It may be said of the average Russian that in exchange for a precocious childhood he retains much of a child's lightness of heart throughout his later years, alternating with attacks of morbid despondency. He is usually very susceptible to feminine charm, an ardent but unstable lover, whose passions are apt to be as shortlived as they are violent. Story-telling and long-winded discussions give him keen enjoyment, for he is garrulous, metaphysical, and argumentative. In money matters careless and extravagant, dilatory and venal in affairs; fond, especially in the peasant class, of singing, dancing, and carousing; but his irresponsible gaiety and heedlessness of consequences balanced by a fatalistic courage and endurance in the face of suffering and danger. Capable, besides, of high flights of idealism, which result in epics, but rarely in actions, owing to the Slavonic inaptitude for sustained and organised effort. The Englishman by contrast appears cold and calculating, incapable of rising above questions of practical utility; neither interested in other men's antecedents and experiences nor

willing to retail his own. The catechism which Plato puts Pierre through on their first encounter ("War and Peace") as to his family, possessions, and what not, are precisely similar to those to which I have been subjected over and over again by chance acquaintances in country-houses or by fellow travellers on journeys by boat or train. The naivete and kindliness of the questioner makes it impossible to resent, though one may feebly try to parry his probing. On the other hand he offers you free access to the inmost recesses of his own soul, and stupefies you with the candour of his revelations. This, of course, relates more to the landed and professional classes than to the peasant, who is slower to express himself, and combines in a curious way a firm belief in the omnipotence and wisdom of his social superiors with a rooted distrust of their intentions regarding himself. He is like a beast of burden who flinches from every approach, expecting always a kick or a blow. On the other hand, his affection for the animals who share his daily work is one of the most attractive points in his character, and one which Tolstoy never wearied of emphasising-- describing, with the simple pathos of which he was master, the moujik inured to his own privations but pitiful to his horse, shielding him from the storm with his own coat, or saving him from starvation with his own meagre ration; and mindful of him even in his prayers, invoking, like Plato, the blessings of Florus and Laura, patron saints of horses, because "one mustn't forget the animals."

The characteristics of a people so embedded in the soil bear a closer relation to their native landscape than our own migratory populations, and patriotism with them has a deep and vital meaning, which is expressed unconsciously in their lives.

This spirit of patriotism which Tolstoy repudiated is none the less the animating power of the noble epic, "War and Peace," and of his peasant-tales, of his rare gift of reproducing the expressive Slav vernacular, and of his magical art of infusing his pictures of Russian scenery not merely with beauty, but with spiritual significance. I can think of no prose writer, unless it be Thoreau, so wholly under the spell of Nature as Tolstoy; and while Thoreau was preoccupied with the normal phenomena of plant and animal life, Tolstoy, coming near to

Pantheism, found responses to his moods in trees, and gained spiritual expansion from the illimitable skies and plains. He frequently brings his heroes into touch with Nature, and endows them with all the innate mysticism of his own temperament, for to him Nature was "a guide to God." So in the two-fold incident of Prince Andre and the oak tree ("War and Peace") the Prince, though a man of action rather than of sentiment and habitually cynical, is ready to find in the aged oak by the roadside, in early spring, an animate embodiment of his own despondency.

"'Springtime, love, happiness?--are you still cherishing those deceptive illusions?' the old oak seemed to say. 'Isn't it the same fiction ever? There is neither spring, nor love, nor happiness! Look at those poor weather-beaten firs, always the same . . . look at the knotty arms issuing from all up my poor mutilated trunk-- here I am, such as they have made me, and I do not believe either in your hopes or in your illusions.'"

And after thus exercising his imagination, Prince Andre still casts backward glances as he passes by,

"but the oak maintained its obstinate and sullen immovability in the midst of the flowers and grass growing at its feet. 'Yes, that oak is right, right a thousand times over. One must leave illusions to youth. But the rest of us know what life is worth; it has nothing left to offer us.'"

Six weeks later he returns homeward the same way, roused from his melancholy torpor by his recent meeting with Natasha.

"The day was hot, there was storm in the air; a slight shower watered the dust on the road and the grass in the ditch; the left side of the wood remained in the shade; the right side, lightly stirred by the wind, glittered all wet in the sun; everything was in flower, and from near and far the nightingales poured forth their song. 'I fancy there was an oak here that understood me,' said Prince Andre to himself, looking to the left and attracted unawares by the beauty of the very tree he sought. The transformed old oak spread out in a dome of deep, luxuriant,

blooming verdure, which swayed in a light breeze in the rays of the setting sun. There were no longer cloven branches nor rents to be seen; its former aspect of bitter defiance and sullen grief had disappeared; there were only the young leaves, full of sap that had pierced through the centenarian bark, making the beholder question with surprise if this patriarch had really given birth to them. 'Yes, it is he, indeed!' cried Prince Andre, and he felt his heart suffused by the intense joy which the springtime and this new life gave him . . . 'No, my life cannot end at thirty-one! . . . It is not enough myself to feel what is within me, others must know it too! Pierre and that "slip" of a girl, who would have fled into cloudland, must learn to know me! My life must colour theirs, and their lives must mingle with mine!'"

In letters to his wife, to intimate friends, and in his diary, Tolstoy's love of Nature is often-times expressed. The hair shirt of the ascetic and the prophet's mantle fall from his shoulders, and all the poet in him wakes when, "with a feeling akin to ecstasy," he looks up from his smooth-running sledge at "the enchanting, starry winter sky overhead," or in early spring feels on a ramble "intoxicated by the beauty of the morning," while he notes that the buds are swelling on the lilacs, and "the birds no longer sing at random," but have begun to converse.

But though such allusions abound in his diary and private correspondence, we must turn to "The Cossacks," and "Conjugal Happiness" for the exquisitely elaborated rural studies, which give those early romances their fresh idyllic charm.

What is interesting to note is that this artistic freshness and joy in Nature coexisted with acute intermittent attacks of spiritual lassitude. In "The Cossacks," the doubts, the mental gropings of Olenine-- whose personality but thinly veils that of Tolstoy--haunt him betimes even among the delights of the Caucasian woodland; Serge, the fatalistic hero of "Conjugal Happiness," calmly acquiesces in the inevitableness of "love's sad satiety" amid the scent of roses and the songs of nightingales.

Doubt and despondency, increased by the vexations and failures attending his philanthropic endeavours, at length obsessed Tolstoy to the verge of suicide.

"The disputes over arbitration had become so painful to me, the schoolwork so vague, my doubts arising from the wish to teach others, while dissembling my own ignorance of what should be taught, were so heartrending that I fell ill. I might then have reached the despair to which I all but succumbed fifteen years later, if there had not been a side of life as yet unknown to me which promised me salvation: this was family life" ("My Confession").

In a word, his marriage with Mademoiselle Sophie Andreevna Bers (daughter of Dr. Bers of Moscow) was consummated in the autumn of 1862--after a somewhat protracted courtship, owing to her extreme youth--and Tolstoy entered upon a period of happiness and mental peace such as he had never known. His letters of this period to Countess A. A. Tolstoy, his friend Fet, and others, ring with enraptured allusions to his new-found joy. Lassitude and indecision, mysticism and altruism, all were swept aside by the impetus of triumphant love and of all-sufficing conjugal happiness. When in June of the following year a child was born, and the young wife, her features suffused with "a supernatural beauty" lay trying to smile at the husband who knelt sobbing beside her, Tolstoy must have realised that for once his prophetic intuition had been unequal to its task. If his imagination could have conceived in prenuptial days what depths of emotion might be wakened by fatherhood, he would not have treated the birth of Masha's first child in "Conjugal Happiness" as a trivial material event, in no way affecting the mutual relations of the disillusioned pair. He would have understood that at this supreme crisis, rather than in the vernal hour of love's avowal, the heart is illumined with a joy which is fated "never to return."

The parting of the ways, so soon reached by Serge and Masha, was in fact delayed in Tolstoy's own life by his wife's intelligent assistance in his literary work as an untiring amanuensis, and in the mutual anxieties and pleasures attending the care of a large family of young children.

Wider horizons opened to his mental vision, his whole being was quickened and invigorated. "War and Peace," "Anna Karenina," all the splendid fruit of the teeming years following upon his marriage, bear witness to the stimulus which his genius had received. His dawning recognition of the power and extent of female influence appears incidentally in the sketches of high society in those two masterpieces as well as in the eloquent closing passages of "What then must we do?" (1886). Having affirmed that "it is women who form public opinion, and in our day women are particularly powerful," he finally draws a picture of the ideal wife who shall urge her husband and train her children to self-sacrifice. "Such women rule men and are their guiding stars. O women--mothers! The salvation of the world lies in your hands!" In that appeal to the mothers of the world there lurks a protest which in later writings developed into overwhelming condemnation. True, he chose motherhood for the type of self-sacrificing love in the treatise "On Life," which appeared soon after "What then must we do?" but maternal love, as exemplified in his own home and elsewhere, appeared to him as a noble instinct perversely directed.

The roots of maternal love are sunk deep in conservatism. The child's physical well-being is the first essential in the mother's eyes--the growth of a vigorous body by which a vigorous mind may be fitly tenanted--and this form of materialism which Tolstoy as a father accepted, Tolstoy as idealist condemned; while the penury he courted as a lightening of his soul's burden was averted by the strenuous exertions of his wife. So a rift grew without blame attaching to either, and Tolstoy henceforward wandered solitary in spirit through a wilderness of thought, seeking rest and finding none, coming perilously near to suicide before he reached haven.

To many it will seem that the finest outcome of that period of mental groping, internal struggle, and contending with current ideas, lies in the above-mentioned "What then must we do?" Certain it is that no human document ever revealed the soul of its author with greater sincerity. Not for its practical suggestions, but for its impassioned humanity, its infectious altruism, "What then must we do?" takes its rank among the world's few living books. It marks that stage of Tolstoy's evolution when

he made successive essays in practical philanthropy which filled him with discouragement, yet were "of use to his soul" in teaching him how far below the surface lie the seeds of human misery. The slums of Moscow, crowded with beings sunk beyond redemption; the famine-stricken plains of Samara where disease and starvation reigned, notwithstanding the stream of charity set flowing by Tolstoy's appeals and notwithstanding his untiring personal devotion, strengthened further the conviction, so constantly affirmed in his writings, of the impotence of money to alleviate distress. Whatever negations of this dictum our own systems of charitable organizations may appear to offer, there can be no question but that in Russia it held and holds true.

The social condition of Russia is like a tideless sea, whose sullen quiescence is broken from time to time by terrific storms which spend themselves in unavailing fury. Reaction follows upon every forward motion, and the advance made by each succeeding generation is barely perceptible.

But in the period of peace following upon the close of the Crimean War the soul of the Russian people was deeply stirred by the spirit of Progress, and hope rose high on the accession of Alexander II.

The emancipation of the serfs was only one among a number of projected reforms which engaged men's minds. The national conscience awoke and echoed the cry of the exiled patriot Herzen, "Now or never!" Educational enterprise was aroused, and some forty schools for peasant children were started on the model of that opened by Tolstoy at Yasnaya Polyana (1861). The literary world throbbed with new life, and a brilliant company of young writers came to the surface, counting among them names of European celebrity, such as Dostoevsky, Nekrassov, and Saltykov. Unhappily the reign of Progress was short. The bureaucratic circle hemming in the Czar took alarm, and made haste to secure their ascendancy by fresh measures of oppression. Many schools were closed, including that of Tolstoy, and the nascent liberty of the Press was stifled by the most rigid censorship.

In this lamentable manner the history of Russia's internal misrule and disorder has continued to repeat itself for the last sixty years, revolving in the same vicious circle of fierce repression and persecution and utter disregard of the rights of individuals, followed by fierce reprisals on the part of the persecuted; the voice of protest no sooner raised than silenced in a prison cell or among Siberian snow-fields, yet rising again and again with inextinguishable reiteration; appeals for political freedom, for constitutional government, for better systems and wider dissemination of education, for liberty of the Press, and for an enlightened treatment of the masses, callously received and rejected. The answer with which these appeals have been met by the rulers of Russia is only too well known to the civilised world, but the obduracy of Pharoah has called forth the plagues of Egypt. Despite the unrivalled agrarian fertility of Russia, famines recur with dire frequency, with disease and riot in their train, while the ignominious termination of the RussoJapanese war showed that even the magnificent morale of the Russian soldier had been undermined and was tainted by the rottenness of the authorities set over him. What in such circumstances as these can a handful of philanthropists achieve, and what avails alms-giving or the scattering of largesse to a people on the point of spiritual dissolution?

In these conditions Tolstoy's abhorrence of money, and his assertion of its futility as a panacea for human suffering, appears not merely comprehensible but inevitable, and his renunciation of personal property the strictly logical outcome of his conclusions. The partition of his estates between his wife and children, shortly before the outbreak of the great famine in 1892, served to relieve his mind partially; and the writings of Henry George, with which he became acquainted at this critical time, were an additional incentive to concentrate his thoughts on the land question. He began by reading the American propagandist's "Social Problems," which arrested his attention by its main principles and by the clearness and novelty of his arguments. Deeply impressed by the study of this book, no sooner had he finished it than he possessed himself of its forerunner, "Progress and Poverty," in which the essence of George's revolutionary doctrines is worked out.

The plan of land nationalisation there explained provided Tolstoy with well thought-out and logical reasons for a policy that was already more than sympathetic to him. Here at last was a means of ensuring economic equality for all, from the largest landowner to the humblest peasant-- a practical suggestion how to reduce the inequalities between rich and poor.

Henry George's ideas and methods are easy of comprehension. The land was made by God for every human creature that was born into the world, and therefore to confine the ownership of land to the few is wrong. If a man wants a piece of land, he ought to pay the rest of the community for the enjoyment of it. This payment or rent should be the only tax paid into the Treasury of the State. Taxation on men's own property (the produce of their own labour) should be done away with, and a rent graduated according to the site-value of the land should be substituted. Monopolies would cease without violently and unjustly disturbing society with confiscation and redistribution. No one would keep land idle if he were taxed according to its value to the community, and not according to the use to which he individually wished to put it. A man would then readily obtain possession of land, and could turn it to account and develop it without being taxed on his own industry. All human beings would thus become free in their lives and in their labour. They would no longer be forced to toil at demoralising work for low wages; they would be independent producers instead of earning a living by providing luxuries for the rich, who had enslaved them by monopolising the land. The single tax thus created would ultimately overthrow the present "civilisation" which is chiefly built up on wage-slavery.

Tolstoy gave his whole-hearted adhesion to this doctrine, predicting a day of enlightenment when men would no longer tolerate a form of slavery which he considered as revolting as that which had so recently been abolished. Some long conversations with Henry George, while he was on a visit to Yasnaya Polyana, gave additional strength to Tolstoy's conviction that in these theories lay the elements essential to the transformation and rejuvenation of human nature, going far towards the levelling of social inequalities. But to inoculate the landed

proprietors of Russia as a class with those theories was a task which even his genius could not hope to accomplish.

He recognised the necessity of proceeding from the particular to the general, and that the perfecting of human institutions was impossible without a corresponding perfection in the individual. To this end therefore the remainder of his life was dedicated. He had always held in aversion what he termed external epidemic influences: he now endeavoured to free himself not only from all current conventions, but from every association which he had formerly cherished. Self-analysis and general observation had taught him that men are sensual beings, and that sensualism must die for want of food if it were not for sex instincts, if it were not for Art, and especially for Music. This view of life he forcibly expressed in the "Kreutzer Sonata," in which Woman and Music, the two magnets of his youth, were impeached as powers of evil. Already, in "War and Peace" and in "Anna Karenina," his descriptions of female charms resembled catalogues of weapons against which a man must arm himself or perish. The beautiful Princess Helena, with her gleaming shoulders, her faultless white bosom, and her eternal smile is evidently an object of aversion to her creator; even as the Countess Betsy, with her petty coquetries and devices for attracting attention at the Opera and elsewhere, is a target for his contempt. "Woman is a stumbling-block in a man's career," remarks a philosophical husband in "Anna Karenina." "It is difficult to love a woman and do any good work, and the only way to escape being reduced to inaction is to marry."

Even in his correspondence with the Countess A. A. Tolstoy this slighting tone prevails. "A woman has but one moral weapon instead of the whole male arsenal. That is love, and only with this weapon is feminine education successfully carried forward." Tolstoy, in fact, betrayed a touch of orientalism in his attitude towards women. In part no doubt as a result of his motherless youth, in part to the fact that his idealism was never stimulated by any one woman as it was by individual men, his views retained this colouring on sex questions while they became widened and modified in almost every other field of human philosophy. It was only that, with a revulsion of feeling not

seldom experienced by earnest thinkers, attraction was succeeded by a repulsion which reached the high note of exasperation when he wrote to a man friend, "A woman in good health--why, she is a regular beast of prey!"

None the less, he showed great kindness and sympathy to the women who sought his society, appealing to him for guidance. One of these (an American, and herself a practical philanthropist), Miss Jane Addams, expressed with feeling her sense of his personal influence. "The glimpse of Tolstoy has made a profound impression on me, not so much by what he said, as the life, the gentleness, the soul of him. I am sure you will understand my saying that I got more of Tolstoy's philosophy from our conversations than I had gotten from our books." (Quoted by Aylmer Maude in his "Life of Tolstoy.")

As frequently happens in the lives of reformers, Tolstoy found himself more often in affinity with strangers than with his own kin. The estrangement of his ideals from those of his wife necessarily affected their conjugal relations, and the decline of mutual sympathy inevitably induced physical alienation. The stress of mental anguish arising from these conditions found vent in pages of his diaries (much of which I have been permitted to read), pages containing matter too sacred and intimate to use. The diaries shed a flood of light on Tolstoy's ideas, motives, and manner of life, and have modified some of my opinions, explaining many hitherto obscure points, while they have also enhanced my admiration for the man. They not only touch on many delicate subjects--on his relations to his wife and family--but they also give the true reasons for leaving his home at last, and explain why he did not do so before. The time, it seems to me, is not ripe for disclosures of this nature, which so closely concern the living.

Despite a strong rein of restraint his mental distress permeates the touching letter of farewell which he wrote some sixteen years before his death. He, however, shrank from acting upon it, being unable to satisfy himself that it was a right step. This letter has already appeared in foreign publications,* but it is quoted here because

* And in Birukov's short Life of Tolstoy, 1911. of the light which it throws on the character and disposition of the writer, the workings of his mind being of greater moment to us than those impulsive actions by which he was too often judged.

"I have suffered long, dear Sophie, from the discord between my life and my beliefs.

"I cannot constrain you to alter your life or your accustomed ways. Neither have I had the strength to leave you ere this, for I thought my absence might deprive the little ones, still so young, of whatever influence I may have over them, and above all that I should grieve you. But I can no longer live as I have lived these last sixteen years, sometimes battling with you and irritating you, sometimes myself giving way to the influences and seductions to which I am accustomed and which surround me. I have now resolved to do what I have long desired: to go away . . . Even as the Hindoos, at the age of sixty, betake themselves to the jungle; even as every aged and religious-minded man desires to consecrate the last years of his life to God and not to idle talk, to making jokes, to gossiping, to lawn-tennis; so I, having reached the age of seventy, long with all my soul for calm and solitude, and if not perfect harmony, at least a cessation from this horrible discord between my whole life and my conscience.

"If I had gone away openly there would have been entreaties, discussions: I should have wavered, and perhaps failed to act on my decision, whereas it must be so. I pray of you to forgive me if my action grieves you. And do you, Sophie, in particular let me go, neither seeking me out, nor bearing me ill-will, nor blaming me . . . the fact that I have left you does not mean that I have cause of complaint against you . . . I know you were not able, you were incapable of thinking and seeing as I do, and therefore you could not change your life and make sacrifices to that which you did not accept. Besides, I do not blame you; on the contrary, I remember with love and gratitude the thirty-five long years of our life in common, and especially the first half of the time when, with the courage and devotion of your maternal nature, you bravely bore what you regarded as your mission. You have given largely of

maternal love and made some heavy sacrifices . . . but during the latter part of our life together, during the last fifteen years, our ways have parted. I cannot think myself the guilty one; I know that if I have changed it is not owing to you, or to the world, but because I could not do otherwise; nor can I judge you for not having followed me, and I thank you for what you have given me and will ever remember it with affection.

"Adieu, my dear Sophie, I love you."

The personal isolation he craved was never to be his; but the isolation of spirit essential to leadership, whether of thought or action, grew year by year, so that in his own household he was veritably "in it but not of it."

At times his loneliness weighed upon him, as when he wrote: "You would find it difficult to imagine how isolated I am, to what an extent my true self is despised by those who surround me." But he must, none the less, have realised, as all prophets and seers have done, that solitariness of soul and freedom from the petty complexities of social life are necessary to the mystic whose constant endeavour is to simplify and to winnow, the transient from the eternal.

Notwithstanding the isolation of his inner life he remained-- or it might more accurately be said he became--the most accessible of men.

Appeals for guidance came to him from all parts of the world-- America, France, China, Japan--while Yasnaya Polyana was the frequent resort of those needing advice, sympathy, or practical assistance. None appealed to him in vain; at the same time, he was exceedingly chary of explicit rules of conduct. It might be said of Tolstoy that he became a spiritual leader in spite of himself, so averse was he from assuming authority. His aim was ever to teach his followers themselves to hear the inward monitory voice, and to obey it of their own accord. "To know the meaning of Life, you must first know the meaning of Love," he would say; "and then see that you do what love bids you." His distrust of "epidemic ideas" extended to religious communities and congregations.

"We must not go to meet each other, but go each of us to God. You say it is easier to go all together? Why yes, to dig or to mow. But one can only draw near to God in isolation . . . I picture the world to myself as a vast temple, in which the light falls from above in the very centre. To meet together all must go towards the light. There we shall find ourselves, gathered from many quarters, united with men we did not expect to see; therein is joy."

The humility which had so completely supplanted his youthful arrogance, and which made him shrink from impelling others to follow in his steps, endued him also with the teachableness of a child towards those whom he accepted as his spiritual mentors. It was a peasant noncon-formist writer, Soutaev, who by conversing with him on the revelations of the Gospels helped him to regain his childhood's faith, and incidentally brought him into closer relations with religious, but otherwise untaught, men of the people. He saw how instead of railing against fate after the manner of their social superiors, they endured sickness and misfortune with a calm confidence that all was by the will of God, as it must be and should be. From his peasant teachers he drew the watchwords Faith, Love, and Labour, and by their light he established that concord in his own life without which the concord of the universe remains impossible to realise. The process of inward struggle--told with unsparing truth in "Confession"-- is finely painted in "Father Serge," whose life story points to the conclusion at which Tolstoy ultimately arrived, namely, that not in withdrawal from the common trials and temptations of men, but in sharing them, lies our best fulfilment of our duty towards mankind and towards God. Tolstoy gave practical effect to this principle, and to this long-felt desire to be of use to the poor of the country, by editing and publishing, aided by his friend Chertkov,* popular

* In Russia and out of it Mr. Chertkov has been the subject of violent attack. Many of the misunderstandings of Tolstoy's later years have also been attributed by critics, and by those who hate or belittle his ideas, to the influence of this friend. These attacks are very regrettable and require a word of protest. From tales, suited to the means and

intelligence of the humblest peasant. The undertaking was initiated in 1885, and continued for many years to occupy much of Tolstoy's time and energies. He threw himself with ardour into his editorial duties; reading and correcting manuscripts, returning them sometimes to the authors with advice as to their reconstruction, and making translations from foreign works--all this in addition to his own original contributions, in which he carried out the principle which he constantly laid down for his collaborators, that literary graces must be set aside, and that the mental calibre of those for whom the books were primarily intended must be constantly borne in mind. He attained a splendid fulfilment of his own theories, employing the moujik's expressive vernacular in portraying his homely wisdom, religious faith, and goodness of nature. Sometimes the prevailing simplicity of style and motive is tinged with a vague colouring of oriental legend, but the personal accent is marked throughout. No similar achievement in

the beginning Mr. Chertkov has striven to spread the ideas of Tolstoy, and has won neither glory nor money from his faithful and single-hearted devotion. He has carried on his work with a rare love and sympathy in spite of difficulties. No one appreciated or valued his friendship and self-sacrifice more than Tolstoy himself, who was firmly attached to him from the date of his first meeting, consulting him and confiding in him at every moment, even during Mr. Chertkov's long exile. modern literature has awakened so universal a sense of sympathy and admiration, perhaps because none has been so entirely a labour of love.

The series of educational primers which Tolstoy prepared and published concurrently with the "Popular Tales" have had an equally large, though exclusively Russian, circulation, being admirably suited to their purpose--that of teaching young children the rudiments of history, geography, and science. Little leisure remained for the service of Art.

The history of Tolstoy as a man of letters forms a separate page of his biography, and one into which it is not possible to enter in the brief compass of this introduction. It requires, however, a passing allusion. Tolstoy even in his early days never seems to have approached near to

that manner of life which the literary man leads: neither to have shut himself up in his study, nor to have barred the entrance to disturbing friends. On the one hand, he was fond of society, and during his brief residence in St. Petersburg was never so engrossed in authorship as to forego the pleasure of a ball or evening entertainment. Little wonder, when one looks back at the brilliant young officer surrounded and petted by the great hostesses of Russia. On the other hand, he was no devotee at the literary altar. No patron of literature could claim him as his constant visitor; no inner circle of men of letters monopolised his idle hours. Afterwards, when he left the capital and settled in the country, he was almost entirely cut off from the association of literary men, and never seems to have sought their companionship. Nevertheless, he had all through his life many fast friends, among them such as the poet Fet, the novelist Chekhov, and the great Russian librarian Stassov, who often came to him. These visits always gave him pleasure. The discussions, whether on the literary movements of the day or on the merits of Goethe or the humour of Gogol, were welcome interruptions to his ever-absorbing metaphysical studies. In later life, also, though never in touch with the rising generation of authors, we find him corresponding with them, criticising their style and subject matter. When Andreev, the most modern of all modern Russian writers, came to pay his respects to Tolstoy some months before his death, he was received with cordiality, although Tolstoy, as he expressed himself afterwards, felt that there was a great gulf fixed between them.

Literature, as literature, had lost its charm for him. "You are perfectly right," he writes to a friend; "I care only for the idea, and I pay no attention to my style." The idea was the important thing to Tolstoy in everything that he read or wrote. When his attention was drawn to an illuminating essay on the poet Lermontov he was pleased with it, not because it demonstrated Lermontov's position in the literary history of Russia, but because it pointed out the moral aims which underlay the wild Byronism of his works. He reproached the novelist Leskov, who had sent him his latest novel, for the "exuberance" of his flowers of speech and for his florid sentences-- beautiful in their way, he says, but inexpedient and unnecessary. He even counselled the younger

generation to give up poetry as a form of expression and to use prose instead. Poetry, he maintained, was always artificial and obscure. His attitude towards the art of writing remained to the end one of hostility. Whenever he caught himself working for art he was wont to reproach himself, and his diaries contain many recriminations against his own weakness in yielding to this besetting temptation. Yet to these very lapses we are indebted for this collection of fragments.

The greater number of stories and plays contained in these volumes date from the years following upon Tolstoy's pedagogic activity. Long intervals, however, elapsed in most cases between the original synopsis and the final touches. Thus "Father Serge," of which he sketched the outline to Mr. Chertkov in 1890, was so often put aside to make way for purely ethical writings that not till 1898 does the entry occur in his diary, "To-day, quite unexpectedly, I finished Serge." A year previously a dramatic incident had come to his knowledge, which he elaborated in the play entitled "The Man who was dead." It ran on the lines familiarised by Enoch Arden and similar stories, of a wife deserted by her husband and supported in his absence by a benefactor, whom she subsequently marries. In this instance the supposed dead man was suddenly resuscitated as the result of his own admissions in his cups, the wife and her second husband being consequently arrested and condemned to a term of imprisonment. Tolstoy seriously attacked the subject during the summer of 1900, and having brought it within a measurable distance of completion in a shorter time than was usual with him, submitted it to the judgment of a circle of friends. The drama made a deep impression on the privileged few who read it, and some mention of it appeared in the newspapers.

Shortly afterwards a young man came to see Tolstoy in private. He begged him to refrain from publishing "The Man who was dead," as it was the history of his mother's life, and would distress her gravely, besides possibly occasioning further police intervention. Tolstoy promptly consented, and the play remained, as it now appears, in an unfinished condition. He had already felt doubtful whether "it was a thing God would approve," Art for Art's sake having in his eyes no right to existence. For this reason a didactic tendency is increasingly evident

in these later stories. "After the Ball" gives a painful picture of Russian military cruelty; "The Forged Coupon" traces the cancerous growth of evil, and demonstrates with dramatic force the cumulative misery resulting from one apparently trivial act of wrongdoing.

Of the three plays included in these volumes, "The Light that shines in Darkness" has a special claim to our attention as an example of autobiography in the guise of drama. It is a specimen of Tolstoy's gift of seeing himself as others saw him, and viewing a question in all its bearings. It presents not actions but ideas, giving with entire impartiality the opinions of his home circle, of his friends, of the Church and of the State, in regard to his altruistic propaganda and to the anarchism of which he has been accused. The scene of the renunciation of the estates of the hero may be taken as a literal version of what actually took place in regard to Tolstoy himself, while the dialogues by which the piece is carried forward are more like verbatim records than imaginary conversations.

This play was, in addition, a medium by which Tolstoy emphasised his abhorrence of military service, and probably for this reason its production is absolutely forbidden in Russia. A word may be said here on Tolstoy's so-called Anarchy, a term admitting of grave misconstruction. In that he denied the benefit of existing governments to the people over whom they ruled, and in that he stigmatised standing armies as "collections of disciplined murderers," Tolstoy was an Anarchist; but in that he reprobated the methods of violence, no matter how righteous the cause at stake, and upheld by word and deed the gospel of Love and submission, he cannot be judged guilty of Anarchism in its full significance. He could not, however, suppress the sympathy which he felt with those whose resistance to oppression brought them into deadly conflict with autocracy. He found in the Caucasian chieftain, Hadji Murat, a subject full of human interest and dramatic possibilities; and though some eight years passed before he corrected the manuscript for the last time (in 1903), it is evident from the numbers of entries in his diary that it had greatly occupied his thoughts so far back even as the period which he spent in Tiflis prior to the Crimean war. It was then that the final subjugation of the Caucasus

took place, and Shamil and his devoted band made their last struggle for freedom. After the lapse of half a century, Tolstoy gave vent in "Hadji Murat" to the resentment which the military despotism of Nicholas I. had roused in his sensitive and fearless spirit.

Courage was the dominant note in Tolstoy's character, and none have excelled him in portraying brave men. His own fearlessness was of the rarest, in that it was both physical and moral. The mettle tried and proved at Sebastopol sustained him when he had drawn on himself the bitter animosity of "Holy Synod" and the relentless anger of Czardom. In spite of his nonresistance doctrine, Tolstoy's courage was not of the passive order. It was his natural bent to rouse his foes to combat, rather than wait for their attack, to put on the defensive every falsehood and every wrong of which he was cognisant. Truth in himself and in others was what he most desired, and that to which he strove at all costs to attain. He was his own severest critic, weighing his own actions, analysing his own thoughts, and baring himself to the eyes of the world with unflinching candour. Greatest of autobiographers, he extenuates nothing: you see the whole man with his worst faults and best qualities; weaknesses accentuated by the energy with which they are charactered, apparent waste of mental forces bent on solving the insoluble, inherited tastes and prejudices, altruistic impulses and virile passions, egoism and idealism, all strangely mingled and continually warring against each other, until from the death-throes of spiritual conflict issued a new birth and a new life. In the ancient Scripture "God is love" Tolstoy discerned fresh meaning, and strove with superhuman energy to bring home that meaning to the world at large. His doctrine in fact appears less as a new light in the darkness than as a revival of the pure flame of "the Mystic of the Galilean hills," whose teaching he accepted while denying His divinity.

Of Tolstoy's beliefs in regard to the Christian religion it may be said that with advancing years he became more and more disposed to regard religious truth as one continuous stream of spiritual thought flowing through the ages of man's history, emanating principally from the inspired prophets and seers of Israel, India, and China. Finally, in 1909, in a letter to a friend he summed up his conviction in the following

words:--"For me the doctrine of Jesus is simply one of those beautiful religious doctrines which we have received from Egyptian, Jewish, Hindoo, Chinese, and Greek antiquity. The two great principles of Jesus: love of God--in a word absolute perfection--and love of one's neighbour, that is to say, love of all men without distinction, have been preached by all the sages of the world--Krishna, Buddha, Lao-tse, Confucius, Socrates, Plato, Epictetus, Marcus Aurelius, and among the moderns, Rousseau, Pascal, Kant, Emerson, Channing, and many others. Religious and moral truth is everywhere and always the same. I have no predilection whatever for Christianity. If I have been particularly interested in the doctrine of Jesus it is, firstly, because I was born in that religion and have lived among Christians; secondly, because I have found a great spiritual joy in freeing the doctrine in its purity from the astounding falsifications. wrought by the Churches."

Tolstoy's life-work was indeed a splendid striving to free truth from falsehood, to simplify the complexities of civilisation and demonstrate their futility. Realists as gifted have come and gone and left but little trace. It is conceivable that the great trilogy of "Anna Karenina," "War and Peace," and "Resurrection" may one day be forgotten, but Tolstoy's teaching stands on firmer foundations, and has stirred the hearts of thousands who are indifferent to the finest display of psychic analysis. He has taught men to venture beyond the limits set by reason, to rise above the actual and to find the meaning of life in love. It was his mission to probe our moral ulcers to the roots and to raise moribund ideals from the dust, breathing his own vitality into them, till they rose before our eyes as living aspirations. The spiritual joy of which he wrote was no rhetorical hyperbole; it was manifest in the man himself, and was the fount of the lofty idealism which made him not only "the Conscience of Russia" but of the civilised world.

Idealism is one of those large abstractions which are invested by various minds with varying shades of meaning, and which find expression in an infinite number of forms. Ideals bred and fostered in the heart of man receive at birth an impress from the life that engenders them, and when that life is tempest-tossed the thought that springs from it must bear a birth-mark of the storm. That birth-mark is

stamped on all Tolstoy's utterances, the simplest and the most metaphysical. But though he did not pass scathless through the purging fires, nor escape with eyes undimmed from the mystic light which flooded his soul, his ideal is not thereby invalidated. It was, he admitted, unattainable, but none the less a state of perfection to which we must continually aspire, undaunted by partial failure.

"There is nothing wrong in not living up to the ideal which you have made for yourself, but what is wrong is, if on looking back, you cannot see that you have made the least step nearer to your ideal."

How far Tolstoy's doctrines may influence succeeding generations it is impossible to foretell; but when time has extinguished what is merely personal or racial, the divine spark which he received from his great spiritual forerunners in other times and countries will undoubtedly be found alight. His universality enabled him to unite himself closely with them in mental sympathy; sometimes so closely, as in the case of J. J. Rousseau, as to raise analogies and comparisons designed to show that he merely followed in a well-worn pathway. Yet the similarity of Tolstoy's ideas to those of the author of the "Contrat Social" hardly goes beyond a mutual distrust of Art and Science as aids to human happiness and virtue, and a desire to establish among mankind a true sense of brotherhood. For the rest, the appeals which they individually made to Humanity were as dissimilar as the currents of their lives, and equally dissimilar in effect.

The magic flute of Rousseau's eloquence breathed fanaticism into his disciples, and a desire to mass themselves against the foes of liberty. Tolstoy's trumpet-call sounds a deeper note. It pierces the heart, summoning each man to the inquisition of his own conscience, and to justify his existence by labour, that he may thereafter sleep the sleep of peace.

The exaltation which he awakens owes nothing to rhythmical language nor to subtle interpretations of sensuous emotion; it proceeds from a perception of eternal truth, the truth that has love, faith, courage, and self-sacrifice for the cornerstones of its enduring edifice

NOTE--Owing to circumstances entirely outside the control of the editor some of these translations have been done in haste and there has not been sufficient time for revision.

The translators were chosen by an agent of the executor and not by the editor.

LIST OF POSTHUMOUS WORKS, GIVING DATE WHEN EACH WAS FINISHED OR LENGTH OF TIME OCCUPIED IN WRITING.

Father Serge. 1890-98. Introduction to the History of a Mother. 1894. Memoirs of a Mother. 1894. The Young Czar. 1894. Diary of a Lunatic. 1896. Hadji Murat. 1896-1904. The Light that shines in Darkness. 1898-1901. The Man who was dead. 1900. After the Ball. 1903. The Forged Coupon. 1904. Alexis. 1905. Diary of Alexander I. 1905. The Dream. 1906. Father Vassily. 1906. There are no Guilty People. 1909. The Wisdom of Children. 1909. The Cause of it All. 1910. Chodynko. 1910. Two Travellers. Date uncertain.

The Forged Coupon, Leo Tolstoy

The Forged Coupon

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PART FIRST

I

FEDOR MIHAILOVICH SMOKOVNIKOV, the president of the local Income Tax Department, a man of unswerving honesty--and proud of it, too-- a gloomy Liberal, a free-thinker, and an enemy to every manifestation of

religious feeling, which he thought a relic of superstition, came home from his office feeling very much annoyed. The Governor of the province had sent him an extraordinarily stupid minute, almost assuming that his dealings had been dishonest.

Fedor Mihailovich felt embittered, and wrote at once a sharp answer. On his return home everything seemed to go contrary to his wishes.

It was five minutes to five, and he expected the dinner to be served at once, but he was told it was not ready. He banged the door and went to his study. Somebody knocked at the door. "Who the devil is that?" he thought; and shouted,--"Who is there?"

The door opened and a boy of fifteen came in, the son of Fedor Mihailovich, a pupil of the fifth class of the local school.

"What do you want?"

"It is the first of the month to-day, father."

"Well! You want your money?"

It had been arranged that the father should pay his son a monthly allowance of three roubles as pocket money. Fedor Mihailovich frowned, took out of his pocket-book a coupon of two roubles fifty kopeks which he found among the bank-notes, and added to it fifty kopeks in silver out of the loose change in his purse. The boy kept silent, and did not take the money his father proffered him.

"Father, please give me some more in advance."

"What?"

"I would not ask for it, but I have borrowed a small sum from a friend, and promised upon my word of honour to pay it off. My honour is dear to me, and that is why I want another three roubles. I don't like asking you; but, please, father, give me another three roubles."

"I have told you--"

"I know, father, but just for once."

"You have an allowance of three roubles and you ought to be content. I had not fifty kopeks when I was your age."

"Now, all my comrades have much more. Petrov and Ivanitsky have fifty roubles a month."

"And I tell you that if you behave like them you will be a scoundrel. Mind that."

"What is there to mind? You never understand my position. I shall be disgraced if I don't pay my debt. It is all very well for you to speak as you do."

"Be off, you silly boy! Be off!"

Fedor Mihailovich jumped from his seat and pounced upon his son. "Be off, I say!" he shouted. "You deserve a good thrashing, all you boys!"

His son was at once frightened and embittered. The bitterness was even greater than the fright. With his head bent down he hastily turned to the door. Fedor Mihailovich did not intend to strike him, but he was glad to vent his wrath, and went on shouting and abusing the boy till he had closed the door.

When the maid came in to announce that dinner was ready, Fedor Mihailovich rose.

"At last!" he said. "I don't feel hungry any longer."

He went to the dining-room with a sullen face. At table his wife made some remark, but he gave her such a short and angry answer that she abstained from further speech. The son also did not lift his eyes from

his plate, and was silent all the time. The trio finished their dinner in silence, rose from the table and separated, without a word.

After dinner the boy went to his room, took the coupon and the change out of his pocket, and threw the money on the table. After that he took off his uniform and put on a jacket.

He sat down to work, and began to study Latin grammar out of a dog's-eared book. After a while he rose, closed and bolted the door, shifted the money into a drawer, took out some cigarette papers, rolled one up, stuffed it with cotton wool, and began to smoke.

He spent nearly two hours over his grammar and writing books without understanding a word of what he saw before him; then he rose and began to stamp up and down the room, trying to recollect all that his father had said to him. All the abuse showered upon him, and worst of all his father's angry face, were as fresh in his memory as if he saw and heard them all over again. "Silly boy! You ought to get a good thrashing!" And the more he thought of it the angrier be grew.

He remembered also how his father said: "I see what a scoundrel you will turn out. I know you will. You are sure to become a cheat, if you go on like that. "He had certainly forgotten how he felt when he was young! "What crime have I committed, I wonder? I wanted to go to the theatre, and having no money borrowed some from Petia Grouchetsky. Was that so very wicked of me? Another father would have been sorry for me; would have asked how it all happened; whereas he just called me names. He never thinks of anything but himself. When it is he who has not got something he wants--that is a different matter! Then all the house is upset by his shouts. And I--I am a scoundrel, a cheat, he says. No, I don't love him, although he is my father. It may be wrong, but I hate him."

There was a knock at the door. The servant brought a letter-- a message from his friend. "They want an answer," said the servant.

The letter ran as follows: "I ask you now for the third time to pay me back the six roubles you have borrowed; you are trying to avoid me. That is not the way an honest man ought to behave. Will you please send the amount by my messenger? I am myself in a frightful fix. Can you not get the money somewhere?--Yours, according to whether you send the money or not, with scorn, or love, Grouchetsky."

"There we have it! Such a pig! Could he not wait a while? I will have another try."

Mitia went to his mother. This was his last hope. His mother was very kind, and hardly ever refused him anything. She would probably have helped him this time also out of his trouble, but she was in great anxiety: her younger child, Petia, a boy of two, had fallen ill. She got angry with Mitia for rushing so noisily into the nursery, and refused him almost without listening to what he had to say. Mitia muttered something to himself and turned to go. The mother felt sorry for him. "Wait, Mitia," she said; "I have not got the money you want now, but I will get it for you to-morrow."

But Mitia was still raging against his father.

"What is the use of having it to-morrow, when I want it to-day? I am going to see a friend. That is all I have got to say."

He went out, banging the door. . . .

"Nothing else is left to me. He will tell me how to pawn my watch," he thought, touching his watch in his pocket.

Mitia went to his room, took the coupon and the watch from the drawer, put on his coat, and went to Mahin.

II

MAHIN was his schoolfellow, his senior, a grown-up young man with a moustache. He gambled, had a large feminine acquaintance, and

always had ready cash. He lived with his aunt. Mitia quite realised that Mahin was not a respectable fellow, but when he was in his company he could not help doing what he wished. Mahin was in when Mitia called, and was just preparing to go to the theatre. His untidy room smelt of scented soap and eau-de-Cologne.

"That's awful, old chap," said Mahin, when Mitia telling him about his troubles, showed the coupon and the fifty kopeks, and added that he wanted nine roubles more. "We might, of course, go and pawn your watch. But we might do something far better." And Mahin winked an eye.

"What's that?"

"Something quite simple." Mahin took the coupon in his hand. " Put ONE before the 2.50 and it will be 12.50."

"But do such coupons exist?"

"Why, certainly; the thousand roubles notes have coupons of 12.50. I have cashed one in the same way."

"You don't say so?"

"Well, yes or no?" asked Mahin, taking the pen and smoothing the coupon with the fingers of his left hand.

"But it is wrong."

"Nonsense!"

"Nonsense, indeed," thought Mitia, and again his father's hard words came back to his memory. "Scoundrel! As you called me that, I might as well be it." He looked into Mahin's face. Mahin looked at him, smiling with perfect ease.

"Well?" he said.

"All right. I don't mind."

Mahin carefully wrote the unit in front of 2.50.

"Now let us go to the shop across the road; they sell photographers' materials there. I just happen to want a frame--for this young person here "He took out of his pocket a photograph of a young lady with large eyes, luxuriant hair, and an uncommonly well-developed bust.

"Is she not sweet? Eh?"

"Yes, yes. . .of course. . ."

"Well, you see.--But let us go."

Mahin took his coat, and they left the house.

III

THE two boys, having rung the door-bell, entered the empty shop, which had shelves along the walls and photographic appliances on them, together with show-cases on the counters. A plain woman, with a kind face, came through the inner door and asked from behind the counter what they required.

"A nice frame, if you please, madam."

"At what price?" asked the woman; she wore mittens on her swollen fingers with which she rapidly handled picture-frames of different shapes.

"These are fifty kopeks each; and these are a little more expensive. There is rather a pretty one, of quite a new style; one rouble and twenty kopeks."

"All right, I will have this. But could not you make it cheaper? Let us say one rouble."

"We don't bargain in our shop," said the shopkeeper with a dignified air.

"Well, I will take it," said Mahin, and put the coupon on the counter. "Wrap up the frame and give me change. But please be quick. We must be off to the theatre, and it is getting late."

"You have plenty of time," said the shopkeeper, examining the coupon very closely because of her shortsightedness.

"It will look lovely in that frame, don't you think so?" said Mahin, turning to Mitia.

"Have you no small change?" asked the shop-woman.

"I am sorry, I have not. My father gave me that, so I have to cash it."

"But surely you have one rouble twenty?"

"I have only fifty kopeks in cash. But what are you afraid of? You don't think, I suppose, that we want to cheat you and give you bad money?"

"Oh, no; I don't mean anything of the sort."

"You had better give it to me back. We will cash it somewhere else."

"How much have I to pay you back? Eleven and something."

She made a calculation on the counter, opened the desk, took out a ten-roubles note, looked for change and added to the sum six twenty-kopeks coins and two five-kopek pieces.

"Please make a parcel of the frame," said Mahin, taking the money in a leisurely fashion.

"Yes, sir." She made a parcel and tied it with a string.

Mitia only breathed freely when the door bell rang behind them, and they were again in the street.

"There are ten roubles for you, and let me have the rest. I will give it back to you."

Mahin went off to the theatre, and Mitia called on Grouchetsky to repay the money he had borrowed from him.

IV

AN hour after the boys were gone Eugene Mihailovich, the owner of the shop, came home, and began to count his receipts.

"Oh, you clumsy fool! Idiot that you are!" he shouted, addressing his wife, after having seen the coupon and noticed the forgery.

"But I have often seen you, Eugene, accepting coupons in payment, and precisely twelve rouble ones," retorted his wife, very humiliated, grieved, and all but bursting into tears. "I really don't know how they contrived to cheat me," she went on. "They were pupils of the school, in uniform. One of them was quite a handsome boy, and looked so comme il faut."

"A comme il faut fool, that is what you are!" The husband went on scolding her, while he counted the cash. . . . When I accept coupons, I see what is written on them. And you probably looked only at the boys' pretty faces. "You had better behave yourself in your old age."

His wife could not stand this, and got into a fury.

"That is just like you men! Blaming everybody around you. But when it is you who lose fifty-four roubles at cards-- that is of no consequence in your eyes."

"That is a different matter

"I don't want to talk to you," said his wife, and went to her room. There she began to remind herself that her family was opposed to her marriage, thinking her present husband far below her in social rank, and that it was she who insisted on marrying him. Then she went on thinking of the child she had lost, and how indifferent her husband had been to their loss. She hated him so intensely at that moment that she wished for his death. Her wish frightened her, however, and she hurriedly began to dress and left the house. When her husband came from the shop to the inner rooms of their flat she was gone. Without waiting for him she had dressed and gone off to friends-- a teacher of French in the school, a Russified Pole, and his wife-- who had invited her and her husband to a party in their house that evening.

V

THE guests at the party had tea and cakes offered to them, and sat down after that to play whist at a number of card-tables.

The partners of Eugene Mihailovich's wife were the host himself, an officer, and an old and very stupid lady in a wig, a widow who owned a music-shop; she loved playing cards and played remarkably well. But it was Eugene Mihailovich's wife who was the winner all the time. The best cards were continually in her hands. At her side she had a plate with grapes and a pear and was in the best of spirits.

"And Eugene Mihailovich? Why is he so late?" asked the hostess, who played at another table.

"Probably busy settling accounts," said Eugene Mihailovich's wife. "He has to pay off the tradesmen, to get in firewood." The quarrel she had with her husband revived in her memory; she frowned, and her hands, from which she had not taken off the mittens, shook with fury against him.

"Oh, there he is.--We have just been speaking of you," said the hostess to Eugene Mihailovich, who came in at that very moment. "Why are you so late?"

"I was busy," answered Eugene Mihailovich, in a gay voice, rubbing his hands. And to his wife's surprise he came to her side and said,--"You know, I managed to get rid of the coupon."

"No! You don't say so!"

"Yes, I used it to pay for a cartload of firewood I bought from a peasant."

And Eugene Mihailovich related with great indignation to the company present-- his wife adding more details to his narrative--how his wife had been cheated by two unscrupulous schoolboys.

"Well, and now let us sit down to work," he said, taking his place at one of the whist-tables when his turn came, and beginning to shuffle the cards.

VI

EUGENE MIHAILOVICH had actually used the coupon to buy firewood from the peasant Ivan Mironov, who had thought of setting up in business on the seventeen roubles he possessed. He hoped in this way to earn another eight roubles, and with the twenty-five roubles thus amassed he intended to buy a good strong horse, which he would want in the spring for work in the fields and for driving on the roads, as his old horse was almost played out.

Ivan Mironov's commercial method consisted in buying from the stores a cord of wood and dividing it into five cartloads, and then driving about the town, selling each of these at the price the stores charged for a quarter of a cord. That unfortunate day Ivan Mironov drove out very early with half a cartload, which he soon sold. He loaded up again with

another cartload which he hoped to sell, but he looked in vain for a customer; no one would buy it.

It was his bad luck all that day to come across experienced towns-people, who knew all the tricks of the peasants in selling firewood, and would not believe that he had actually brought the wood from the country as he assured them. He got hungry, and felt cold in his ragged woollen coat. It was nearly below zero when evening came on; his horse which he had treated without mercy, hoping soon to sell it to the knacker's yard, refused to move a step. So Ivan Mironov was quite ready to sell his firewood at a loss when he met Eugene Mihailovich, who was on his way home from the tobacconist.

"Buy my cartload of firewood, sir. I will give it to you cheap. My poor horse is tired, and can't go any farther."

"Where do you come from?"

"From the country, sir. This firewood is from our place. Good dry wood, I can assure you."

"Good wood indeed! I know your tricks. Well, what is your price?"

Ivan Mironov began by asking a high price, but reduced it once, and finished by selling the cartload for just what it had cost him.

"I'm giving it to you cheap, just to please you, sir.--Besides, I am glad it is not a long way to your house," he added.

Eugene Mihailovich did not bargain very much. He did not mind paying a little more, because he was delighted to think he could make use of the coupon and get rid of it. With great difficulty Ivan Mironov managed at last, by pulling the shafts himself, to drag his cart into the courtyard, where he was obliged to unload the firewood unaided and pile it up in the shed. The yard-porter was out. Ivan Mironov hesitated at first to accept the coupon, but Eugene Mihailovich insisted, and as he looked a very important person the peasant at last agreed.

He went by the backstairs to the servants' room, crossed himself before the ikon, wiped his beard which was covered with icicles, turned up the skirts of his coat, took out of his pocket a leather purse, and out of the purse eight roubles and fifty kopeks, and handed the change to Eugene Mihailovich. Carefully folding the coupon, he put it in the purse. Then, according to custom, he thanked the gentleman for his kindness, and, using the whip-handle instead of the lash, he belaboured the half-frozen horse that he had doomed to an early death, and betook himself to a public-house.

Arriving there, Ivan Mironov called for vodka and tea for which he paid eight kopeks. Comfortable and warm after the tea, he chatted in the very best of spirits with a yard-porter who was sitting at his table. Soon he grew communicative and told his companion all about the conditions of his life. He told him he came from the village Vassilievsky, twelve miles from town, and also that he had his allotment of land given to him by his family, as he wanted to live apart from his father and his brothers; that he had a wife and two children; the elder boy went to school, and did not yet help him in his work.

He also said he lived in lodgings and intended going to the horse-fair the next day to look for a good horse, and, may be, to buy one. He went on to state that he had now nearly twenty-five roubles-- only one rouble short--and that half of it was a coupon. He took the coupon out of his purse to show to his new friend. The yard-porter was an illiterate man, but he said he had had such coupons given him by lodgers to change; that they were good; but that one might also chance on forged ones; so he advised the peasant, for the sake of security, to change it at once at the counter. Ivan Mironov gave the coupon to the waiter and asked for change. The waiter, however, did not bring the change, but came back with the manager, a bald-headed man with a shining face, who was holding the coupon in his fat hand.

"Your money is no good," he said, showing the coupon, but apparently determined not to give it back.

"The coupon must be all right. I got it from a gentleman."

"It is bad, I tell you. The coupon is forged."

"Forged? Give it back to me."

"I will not. You fellows have got to be punished for such tricks. Of course, you did it yourself--you and some of your rascally friends."

"Give me the money. What right have you--"

"Sidor! Call a policeman," said the barman to the waiter. Ivan Mironov was rather drunk, and in that condition was hard to manage. He seized the manager by the collar and began to shout.

"Give me back my money, I say. I will go to the gentleman who gave it to me. I know where he lives."

The manager had to struggle with all his force to get loose from Ivan Mironov, and his shirt was torn,--"Oh, that's the way you behave! Get hold of him."

The waiter took hold of Ivan Mironov; at that moment the policeman arrived. Looking very important, he inquired what had happened, and unhesitatingly gave his orders:

"Take him to the police-station."

As to the coupon, the policeman put it in his pocket; Ivan Mironov, together with his horse, was brought to the nearest station.

VII

IVAN MIRONOV had to spend the night in the police-station, in the company of drunkards and thieves. It was noon of the next day when he was summoned to the police officer; put through a close

examination, and sent in the care of a policeman to Eugene Mihailovich's shop. Ivan Mironov remembered the street and the house.

The policeman asked for the shopkeeper, showed him the coupon and confronted him with Ivan Mironov, who declared that he had received the coupon in that very place. Eugene Mihailovich at once assumed a very severe and astonished air.

"You are mad, my good fellow," he said. "I have never seen this man before in my life," he added, addressing the policeman.

"It is a sin, sir," said Ivan Mironov." Think of the hour when you will die."

"Why, you must be dreaming I You have sold your firewood to some one else," said Eugene Mihailovich. "But wait a minute. I will go and ask my wife whether she bought any firewood yesterday." Eugene Mihailovich left them and immediately called the yard-porter Vassily, a strong, handsome, quick, cheerful, well-dressed man.

He told Vassily that if any one should inquire where the last supply of firewood was bought, he was to say they'd got it from the stores, and not from a peasant in the street.

"A peasant has come," he said to Vassily, "who has declared to the police that I gave him a forged coupon. He is a fool and talks nonsense, but you, are a clever man. Mind you say that we always get the firewood from the stores. And, by the way, I've been thinking some time of giving you money to buy a new jacket," added Eugene Mihailovich, and gave the man five roubles. Vassily looking with pleasure first at the five rouble note, then at Eugene Mihailovich's face, shook his head and smiled.

"I know, those peasant folks have no brains. Ignorance, of course. Don't you be uneasy. I know what I have to say."

Ivan Mironov, with tears in his eyes, implored Eugene Mihailovich over and over again to acknowledge the coupon he had given him, and the yard-porter to believe what he said, but it proved quite useless; they both insisted that they had never bought firewood from a peasant in the street. The policeman brought Ivan Mironov back to the police-station, and he was charged with forging the coupon. Only after taking the advice of a drunken office clerk in the same cell with him, and bribing the police officer with five roubles, did Ivan Mironov get out of jail, without the coupon, and with only seven roubles left out of the twenty-five he had the day before.

Of these seven roubles he spent three in the public-house and came home to his wife dead drunk, with a bruised and swollen face.

His wife was expecting a child, and felt very ill. She began to scold her husband; he pushed her away, and she struck him. Without answering a word he lay down on the plank and began to weep bitterly.

Not till the next day did he tell his wife what had actually happened. She believed him at once, and thoroughly cursed the dastardly rich man who had cheated Ivan. He was sobered now, and remembering the advice a workman had given him, with whom he had many a drink the day before, decided to go to a lawyer and tell him of the wrong the owner of the photograph shop had done him.

VIII

THE lawyer consented to take proceedings on behalf of Ivan Mironov, not so much for the sake of the fee, as because he believed the peasant, and was revolted by the wrong done to him.

Both parties appeared in the court when the case was tried, and the yard-porter Vassily was summoned as witness. They repeated in the court all they had said before to the police officials. Ivan Mironov again called to his aid the name of the Divinity, and reminded the shopkeeper of the hour of death. Eugene Mihailovich, although quite aware of his

wickedness, and the risks he was running, despite the rebukes of his conscience, could not now change his testimony, and went on calmly to deny all the allegations made against him.

The yard-porter Vassily had received another ten roubles from his master, and, quite unperturbed, asserted with a smile that he did not know anything about Ivan Mironov. And when he was called upon to take the oath, he overcame his inner qualms, and repeated with assumed ease the terms of the oath, read to him by the old priest appointed to the court. By the holy Cross and the Gospel, he swore that he spoke the whole truth.

The case was decided against Ivan Mironov, who was sentenced to pay five roubles for expenses. This sum Eugene Mihailovich generously paid for him. Before dismissing Ivan Mironov, the judge severely admonished him, saying he ought to take care in the future not to accuse respectable people, and that he also ought to be thankful that he was not forced to pay the costs, and that he had escaped a prosecution for slander, for which he would have been condemned to three months' imprisonment.

"I offer my humble thanks," said Ivan Mironov; and, shaking his head, left the court with a heavy sigh.

The whole thing seemed to have ended well for Eugene Mihailovich and the yard-porter Vassily. But only in appearance. Something had happened which was not noticed by any one, but which was much more important than all that had been exposed to view.

Vassily had left his village and settled in town over two years ago. As time went on he sent less and less money to his father, and he did not ask his wife, who remained at home, to join him. He was in no need of her; he could in town have as many wives as he wished, and much better ones too than that clumsy, village-bred woman. Vassily, with each recurring year, became more and more familiar with the ways of the town people, forgetting the conventions of a country life.

There everything was so vulgar, so grey, so poor and untidy. Here, in town, all seemed on the contrary so refined, nice, clean, and rich; so orderly too. And he became more and more convinced that people in the country live just like wild beasts, having no idea of what life is, and that only life in town is real. He read books written by clever writers, and went to the performances in the Peoples' Palace. In the country, people would not see such wonders even in dreams. In the country old men say: "Obey the law, and live with your wife; work; don't eat too much; don't care for finery," while here, in town, all the clever and learned people--those, of course, who know what in reality the law is--only pursue their own pleasures. And they are the better for it.

Previous to the incident of the forged coupon, Vassily could not actually believe that rich people lived without any moral law. But after that, still more after having perjured himself, and not being the worse for it in spite of his fears-- on the contrary, he had gained ten roubles out of it--Vassily became firmly convinced that no moral laws whatever exist, and that the only thing to do is to pursue one's own interests and pleasures. This he now made his rule in life. He accordingly got as much profit as he could out of purchasing goods for lodgers. But this did not pay all his expenses. Then he took to stealing, whenever chance offered-- money and all sorts of valuables. One day he stole a purse full of money from Eugene Mihailovich, but was found out. Eugene Mihailovich did not hand him over to the police, but dismissed him on the spot.

Vassily had no wish whatever to return home to his village, and remained in Moscow with his sweetheart, looking out for a new job. He got one as yard-porter at a grocer's, but with only small wages. The next day after he had entered that service he was caught stealing bags. The grocer did not call in the police, but gave him a good thrashing and turned him out. After that he could not find work. The money he had left was soon gone; he had to sell all his clothes and went about nearly in rags. His sweetheart left him. But notwithstanding, he kept up his high spirits, and when the spring came he started to walk home.

IX

PETER NIKOLAEVICH SVENTIZKY, a short man in black spectacles (he had weak eyes, and was threatened with complete blindness), got up, as was his custom, at dawn of day, had a cup of tea, and putting on his short fur coat trimmed with astrachan, went to look after the work on his estate.

Peter Nikolaevich had been an official in the Customs, and had gained eighteen thousand roubles during his service. About twelve years ago he quitted the service--not quite of his own accord: as a matter of fact he had been compelled to leave--and bought an estate from a young landowner who had dissipated his fortune. Peter Nikolaevich had married at an earlier period, while still an official in the Customs. His wife, who belonged to an old noble family, was an orphan, and was left without money. She was a tall, stoutish, good-looking woman. They had no children. Peter Nikolaevich had considerable practical talents and a strong will.

He was the son of a Polish gentleman, and knew nothing about agriculture and land management; but when he acquired an estate of his own, he managed it so well that after fifteen years the waste piece of land, consisting of three hundred acres, became a model estate. All the buildings, from the dwelling-house to the corn stores and the shed for the fire engine were solidly built, had iron roofs, and were painted at the right time. In the tool house carts, ploughs, harrows, stood in perfect order, the harness was well cleaned and oiled. The horses were not very big, but all home-bred, grey, well fed, strong and devoid of blemish.

The threshing machine worked in a roofed barn, the forage was kept in a separate shed, and a paved drain was made from the stables. The cows were home-bred, not very large, but giving plenty of milk; fowls were also kept in the poultry yard, and the hens were of a special kind, laying a great quantity of eggs. In the orchard the fruit trees were well whitewashed and propped on poles to enable them to grow straight. Everything was looked after--solid, clean, and in perfect order. Peter Nikolaevich rejoiced in the perfect condition of his estate, and was

proud to have achieved it--not by oppressing the peasants, but, on the contrary, by the extreme fairness of his dealings with them.

Among the nobles of his province he belonged to the advanced party, and was more inclined to liberal than conservative views, always taking the side of the peasants against those who were still in favour of serfdom. "Treat them well, and they will be fair to you," he used to say. Of course, he did not overlook any carelessness on the part of those who worked on his estate, and he urged them on to work if they were lazy; but then he gave them good lodging, with plenty of good food, paid their wages without any delay, and gave them drinks on days of festival.

Walking cautiously on the melting snow--for the time of the year was February--Peter Nikolaevich passed the stables, and made his way to the cottage where his workmen were lodged. It was still dark, the darker because of the dense fog; but the windows of the cottage were lighted. The men had already got up. His intention was to urge them to begin work. He had arranged that they should drive out to the forest and bring back the last supply of firewood he needed before spring.

"What is that?" he thought, seeing the door of the stable wide open. "Hallo, who is there?"

No answer. Peter Nikolaevich stepped into the stable. It was dark; the ground was soft under his feet, and the air smelt of dung; on the right side of the door were two loose boxes for a pair of grey horses. Peter Nikolaevich stretched out his hand in their direction--one box was empty. He put out his foot--the horse might have been lying down. But his foot did not touch anything solid. "Where could they have taken the horse?" he thought. They certainly had not harnessed it; all the sledges stood still outside. Peter Nikolaevich went out of the stable.

"Stepan, come here!" he called.

Stepan was the head of the workmen's gang. He was just stepping out of the cottage.

"Here I am!" he said, in a cheerful voice. "Oh, is that you, Peter Nikolaevich? Our men are coming."

"Why is the stable door open?

"Is it? I don't know anything about it. I say, Proshka, bring the lantern!"

Proshka came with the lantern. They all went to the stable, and Stepan knew at once what had happened.

"Thieves have been here, Peter Nikolaevich," he said. "The lock is broken."

"No; you don't say so!"

"Yes, the brigands! I don't see 'Mashka.' 'Hawk' is here. But 'Beauty' is not. Nor yet 'Dapple-grey.'"

Three horses had been stolen!

Peter Nikolaevich did not utter a word at first. He only frowned and took deep breaths.

"Oh," he said after a while. "If only I could lay hands on them! Who was on guard?"

"Peter. He evidently fell asleep."

Peter Nikolaevich called in the police, and making an appeal to all the authorities, sent his men to track the thieves. But the horses were not to be found.

"Wicked people," said Peter Nikolaevich. "How could they! I was always so kind to them. Now, wait! Brigands! Brigands the whole lot of them. I will no longer be kind."

X

IN the meanwhile the horses, the grey ones, had all been disposed of; Mashka was sold to the gipsies for eighteen roubles; Dapple-grey was exchanged for another horse, and passed over to another peasant who lived forty miles away from the estate; and Beauty died on the way. The man who conducted the whole affair was--Ivan Mironov. He had been employed on the estate, and knew all the whereabouts of Peter Nikolaevich. He wanted to get back the money he had lost, and stole the horses for that reason.

After his misfortune with the forged coupon, Ivan Mironov took to drink; and all he possessed would have gone on drink if it had not been for his wife, who locked up his clothes, the horses' collars, and all the rest of what he would otherwise have squandered in public-houses. In his drunken state Ivan Mironov was continually thinking, not only of the man who had wronged him, but of all the rich people who live on robbing the poor. One day he had a drink with some peasants from the suburbs of Podolsk, and was walking home together with them. On the way the peasants, who were completely drunk, told him they had stolen a horse from a peasant's cottage. Ivan Mironov got angry, and began to abuse the horse-thieves.

"What a shame!" he said. "A horse is like a brother to the peasant. And you robbed him of it? It is a great sin, I tell you. If you go in for stealing horses, steal them from the landowners. They are worse than dogs, and deserve anything."

The talk went on, and the peasants from Podolsk told him that it required a great deal of cunning to steal a horse on an estate.

"You must know all the ins and outs of the place, and must have somebody on the spot to help you."

Then it occurred to Ivan Mironov that he knew a landowner--Sventizky; he had worked on his estate, and Sventizky, when paying him off, had

deducted one rouble and a half for a broken tool. He remembered well the grey horses which he used to drive at Sventizky's.

Ivan Mironov called on Peter Nikolaevich pretending to ask for employment, but really in order to get the information he wanted. He took precautions to make sure that the watchman was absent, and that the horses were standing in their boxes in the stable. He brought the thieves to the place, and helped them to carry off the three horses.

They divided their gains, and Ivan Mironov returned to his wife with five roubles in his pocket. He had nothing to do at home, having no horse to work in the field, and therefore continued to steal horses in company with professional horse-thieves and gipsies.

XI

PETER NIKOLAEVICH SVENTIZKY did his best to discover who had stolen his horses. He knew somebody on the estate must have helped the thieves, and began to suspect all his staff. He inquired who had slept out that night, and the gang of the working men told him Proshka had not been in the whole night. Proshka, or Prokofy Nikolaevich, was a young fellow who had just finished his military service, handsome, and skilful in all he did; Peter Nikolaevich employed him at times as coachman. The district constable was a friend of Peter Nikolaevich, as were the provincial head of the police, the marshal of the nobility, and also the rural councillor and the examining magistrate. They all came to his house on his saint's day, drinking the cherry brandy he offered them with pleasure, and eating the nice preserved mushrooms of all kinds to accompany the liqueurs. They all sympathised with him in his trouble and tried to help him.

"You always used to take the side of the peasants," said the district constable, "and there you are! I was right in saying they are worse than wild beasts. Flogging is the only way to keep them in order. Well, you say it is all Proshka's doings. Is it not he who was your coachman sometimes?"

"Yes, that is he."

"Will you kindly call him?"

Proshka was summoned before the constable, who began to examine him.

"Where were you that night?"

Proshka pushed back his hair, and his eyes sparkled.

"At home."

"How so? All the men say you were not in."

"Just as you please, your honour."

"My pleasure has nothing to do with the matter. Tell me where you were that night."

"At home."

"Very well. Policeman, bring him to the police-station."

The reason why Proshka did not say where he had been that night was that he had spent it with his sweetheart, Parasha, and had promised not to give her away. He kept his word. No proofs were discovered against him, and he was soon discharged. But Peter Nikolaevich was convinced that Prokofy had been at the bottom of the whole affair, and began to hate him. One day Proshka bought as usual at the merchant's two measures of oats. One and a half he gave to the horses, and half a measure he gave back to the merchant; the money for it he spent in drink. Peter Nikolaevich found it out, and charged Prokofy with cheating. The judge sentenced the man to three months' imprisonment.

Prokofy had a rather proud nature, and thought himself superior to others. Prison was a great humiliation for him. He came out of it very depressed; there was nothing more to be proud of in life. And more than that, he felt extremely bitter, not only against Peter Nikolaevich, but against the whole world.

On the whole, as all the people around him noticed, Prokofy became another man after his imprisonment, both careless and lazy; he took to drink, and he was soon caught stealing clothes at some woman's house, and found himself again in prison.

All that Peter Nikolaevich discovered about his grey horses was the hide of one of them, Beauty, which had been found somewhere on the estate. The fact that the thieves had got off scot-free irritated Peter Nikolaevich still more. He was unable now to speak of the peasants or to look at them without anger. And whenever he could he tried to oppress them.

XII

AFTER having got rid of the coupon, Eugene Mihailovich forgot all about it; but his wife, Maria Vassilievna, could not forgive herself for having been taken in, nor yet her husband for his cruel words. And most of all she was furious against the two boys who had so skilfully cheated her. From the day she had accepted the forged coupon as payment, she looked closely at all the schoolboys who came in her way in the streets. One day she met Mahin, but did not recognise him, for on seeing her he made a face which quite changed his features. But when, a fortnight after the incident with the coupon, she met Mitia Smokovnikov face to face, she knew him at once.

She let him pass her, then turned back and followed him, and arriving at his house she made inquiries as to whose son he was. The next day she went to the school and met the divinity instructor, the priest Michael Vedensky, in the hall. He asked her what she wanted. She answered that she wished to see the head of the school. "He is not

quite well," said the priest. "Can I be of any use to you, or give him your message?"

Maria Vassilievna thought that she might as well tell the priest what was the matter. Michael Vedensky was a widower, and a very ambitious man. A year ago he had met Mitia Smokovnikov's father in society, and had had a discussion with him on religion. Smokovnikov had beaten him decisively on all points; indeed, he had made him appear quite ridiculous. Since that time the priest had decided to pay special attention to Smokovnikov's son; and, finding him as indifferent to religious matters as his father was, he began to persecute him, and even brought about his failure in examinations.

When Maria Vassilievna told him what young Smokovnikov had done to her, Vedensky could not help feeling an inner satisfaction. He saw in the boy's conduct a proof of the utter wickedness of those who are not guided by the rules of the Church. He decided to take advantage of this great opportunity of warning unbelievers of the perils that threatened them. At all events, he wanted to persuade himself that this was the only motive that guided him in the course he had resolved to take. But at the bottom of his heart he was only anxious to get his revenge on the proud atheist.

"Yes, it is very sad indeed," said Father Michael, toying with the cross he was wearing over his priestly robes, and passing his hands over its polished sides. "I am very glad you have given me your confidence. As a servant of the Church I shall admonish the young man--of course with the utmost kindness. I shall certainly do it in the way that befits my holy office," said Father Michael to himself, really thinking that he had forgotten the ill-feeling the boy's father had towards him. He firmly believed the boy's soul to be the only object of his pious care.

The next day, during the divinity lesson which Father Michael was giving to Mitia Smokovnikov's class, he narrated the incident of the forged coupon, adding that the culprit had been one of the pupils of the school. "It was a very wicked thing to do," he said; "but to deny the crime is still worse. If it is true that the sin has been committed by one

of you, let the guilty one confess." In saying this, Father Michael looked sharply at Mitia Smokovnikov. All the boys, following his glance, turned also to Mitia, who blushed, and felt extremely ill at ease, with large beads of perspiration on his face. Finally, he burst into tears, and ran out of the classroom. His mother, noticing his trouble, found out the truth, ran at once to the photographer's shop, paid over the twelve roubles and fifty kopeks to Maria Vassilievna, and made her promise to deny the boy's guilt. She further implored Mitia to hide the truth from everybody, and in any case to withhold it from his father.

Accordingly, when Fedor Mihailovich had heard of the incident in the divinity class, and his son, questioned by him, had denied all accusations, he called at once on the head of the school, told him what had happened, expressed his indignation at Father Michael's conduct, and said he would not let matters remain as they were.

Father Michael was sent for, and immediately fell into a hot dispute with Smokovnikov.

"A stupid woman first falsely accused my son, then retracts her accusation, and you of course could not hit on anything more sensible to do than to slander an honest and truthful boy!"

"I did not slander him, and I must beg you not to address me in such a way. You forget what is due to my cloth."

"Your cloth is of no consequence to me."

"Your perversity in matters of religion is known to everybody in the town!" replied Father Michael; and he was so transported with anger that his long thin head quivered.

"Gentlemen! Father Michael!" exclaimed the director of the school, trying to appease their wrath. But they did not listen to him.

"It is my duty as a priest to look after the religious and moral education of our pupils."

"Oh, cease your pretence to be religious! Oh, stop all this humbug of religion! As if I did not know that you believe neither in God nor Devil."

"I consider it beneath my dignity to talk to a man like you," said Father Michael, very much hurt by Smokovnikov's last words, the more so because he knew they were true.

Michael Vedensky carried on his studies in the academy for priests, and that is why, for a long time past, he ceased to believe in what he confessed to be his creed and in what he preached from the pulpit; he only knew that men ought to force themselves to believe in what he tried to make himself believe.

Smokovnikov was not shocked by Father Michael's conduct; he only thought it illustrative of the influence the Church was beginning to exercise on society, and he told all his friends how his son had been insulted by the priest.

Seeing not only young minds, but also the elder generation, contaminated by atheistic tendencies, Father Michael became more and more convinced of the necessity of fighting those tendencies. The more he condemned the unbelief of Smokovnikov, and those like him, the more confident he grew in the firmness of his own faith, and the less he felt the need of making sure of it, or of bringing his life into harmony with it. His faith, acknowledged as such by all the world around him, became Father Michael's very best weapon with which to fight those who denied it.

The thoughts aroused in him by his conflict with Smokovnikov, together with the annoyance of being blamed by his chiefs in the school, made him carry out the purpose he had entertained ever since his wife's death--of taking monastic orders, and of following the course carried out by some of his fellow-pupils in the academy. One of them was already a bishop, another an archimandrite and on the way to become a bishop.

At the end of the term Michael Vedensky gave up his post in the school, took orders under the name of Missael, and very soon got a post as rector in a seminary in a town on the river Volga.

XIII

MEANWHILE the yard-porter Vassily was marching on the open road down to the south.

He walked in daytime, and when night came some policeman would get him shelter in a peasant's cottage. He was given bread everywhere, and sometimes he was asked to sit down to the evening meal. In a village in the Orel district, where he had stayed for the night, he heard that a merchant who had hired the landowner's orchard for the season, was looking out for strong and able men to serve as watchmen for the fruit-crops. Vassily was tired of tramping, and as he had also no desire whatever to go back to his native village, he went to the man who owned the orchard, and got engaged as watchman for five roubles a month.

Vassily found it very agreeable to live in his orchard shed, and all the more so when the apples and pears began to grow ripe, and when the men from the barn supplied him every day with large bundles of fresh straw from the threshing machine. He used to lie the whole day long on the fragrant straw, with fresh, delicately smelling apples in heaps at his side, looking out in every direction to prevent the village boys from stealing fruit; and he used to whistle and sing meanwhile, to amuse himself.

He knew no end of songs, and had a fine voice. When peasant women and young girls came to ask for apples, and to have a chat with him, Vassily gave them larger or smaller apples according as he liked their looks, and received eggs or money in return. The rest of the time he had nothing to do, but to lie on his back and get up for his meals in the kitchen. He had only one shirt left, one of pink cotton, and that was in holes. But he was strongly built and enjoyed excellent health. When the

kettle with black gruel was taken from the stove and served to the working men, Vassily used to eat enough for three, and filled the old watchman on the estate with unceasing wonder. At nights Vassily never slept. He whistled or shouted from time to time to keep off thieves, and his piercing, cat-like eyes saw clearly in the darkness.

One night a company of young lads from the village made their way stealthily to the orchard to shake down apples from the trees. Vassily, coming noiselessly from behind, attacked them; they tried to escape, but he took one of them prisoner to his master.

Vassily's first shed stood at the farthest end of the orchard, but after the pears had been picked he had to remove to another shed only forty paces away from the house of his master. He liked this new place very much. The whole day long he could see the young ladies and gentlemen enjoying themselves; going out for drives in the evenings and quite late at nights, playing the piano or the violin, and singing and dancing. He saw the ladies sitting with the young students on the window sills, engaged in animated conversation, and then going in pairs to walk the dark avenue of lime trees, lit up only by streaks of moonlight.

He saw the servants running about with food and drink, he saw the cooks, the stewards, the laundresses, the gardeners, the coachmen, hard at work to supply their masters with food and drink and constant amusement. Sometimes the young people from the master's house came to the shed, and Vassily offered them the choicest apples, juicy and red. The young ladies used to take large bites out of the apples on the spot, praising their taste, and spoke French to one another--Vassily quite understood it was all about him--and asked Vassily to sing for them.

Vassily felt the greatest admiration for his master's mode of living, which reminded him of what he had seen in Moscow; and he became more and more convinced that the only thing that mattered in life was money. He thought and thought how to get hold of a large sum of money. He remembered his former ways of making small profits whenever he could, and came to the conclusion that that was

altogether wrong. Occasional stealing is of no use, he thought. He must arrange a well-prepared plan, and after getting all the information he wanted, carry out his purpose so as to avoid detection.

After the feast of Nativity of the Blessed Virgin Mary, the last crop of autumn apples was gathered; the master was content with the results, paid off Vassily, and gave him an extra sum as reward for his faithful service.

Vassily put on his new jacket, and a new hat--both were presents from his master's son--but did not make his way homewards. He hated the very thought of the vulgar peasants' life. He went back to Moscow in company of some drunken soldiers, who had been watchmen in the orchard together with him. On his arrival there he at once resolved, under cover of night, to break into the shop where he had been employed, and beaten, and then turned out by the proprietor without being paid.

He knew the place well, and knew where the money was locked up. So he bade the soldiers, who helped him, keep watch outside, and forcing the courtyard door entered the shop and took all the money he could lay his hands on. All this was done very cleverly, and no trace was left of the burglary. The money Vassily had found in the shop amounted to 370 roubles. He gave a hundred roubles to his assistants, and with the rest left for another town where he gave way to dissipation in company of friends of both sexes. The police traced his movements, and when at last he was arrested and put into prison he had hardly anything left out of the money which he had stolen.

XIV

IVAN MIRONOV had become a very clever, fearless and successful horse-thief. Afimia, his wife, who at first used to abuse him for his evil ways, as she called it, was now quite content and felt proud of her husband, who possessed a new sheepskin coat, while she also had a warm jacket and a new fur cloak.

In the village and throughout the whole district every one knew quite well that Ivan Mironov was at the bottom of all the horse-stealing; but nobody would give him away, being afraid of the consequences. Whenever suspicion fell on him, he managed to clear his character. Once during the night he stole horses from the pasture ground in the village Kolotovka. He generally preferred to steal horses from landowners or tradespeople. But this was a harder job, and when he had no chance of success he did not mind robbing peasants too.

In Kolotovka he drove off the horses without making sure whose they were. He did not go himself to the spot, but sent a young and clever fellow, Gerassim, to do the stealing for him. The peasants only got to know of the theft at dawn; they rushed in all directions to hunt for the robbers. The horses, meanwhile, were hidden in a ravine in the forest lands belonging to the state.

Ivan Mironov intended to leave them there till the following night, and then to transport them with the utmost haste a hundred miles away to a man he knew. He visited Gerassim in the forest, to see how he was getting on, brought him a pie and some vodka, and was returning home by a side track in the forest where he hoped to meet nobody. But by ill-luck, he chanced on the keeper of the forest, a retired soldier.

"I say! Have you been looking for mushrooms?" asked the soldier.

"There were none to be found," answered Ivan Mironov, showing the basket of lime bark he had taken with him in case he might want it.

"Yes, mushrooms are scarce this summer," said the soldier. He stood still for a moment, pondered, and then went his way. He clearly saw that something was wrong. Ivan Mironov had no business whatever to take early morning walks in that forest. The soldier went back after a while and looked round. Suddenly he heard the snorting of horses in the ravine. He made his way cautiously to the place whence the sounds came. The grass in the ravine was trodden down, and the marks of

horses' hoofs were clearly to be seen. A little further he saw Gerassim, who was sitting and eating his meal, and the horses tied to a tree.

The soldier ran to the village and brought back the bailiff, a police officer, and two witnesses. They surrounded on three sides the spot where Gerassim was sitting and seized the man. He did not deny anything; but, being drunk, told them at once how Ivan Mironov had given him plenty of drink, and induced him to steal the horses; he also said that Ivan Mironov had promised to come that night in order to take the horses away. The peasants left the horses and Gerassim in the ravine, and hiding behind the trees prepared to lie in ambush for Ivan Mironov. When it grew dark, they heard a whistle. Gerassim answered it with a similar sound.

The moment Ivan Mironov descended the slope, the peasants surrounded him and brought him back to the village. The next morning a crowd assembled in front of the bailiff's cottage. Ivan Mironov was brought out and subjected to a close examination. Stepan Pelageushkine, a tall, stooping man with long arms, an aquiline nose, and a gloomy face was the first to put questions to him. Stepan had terminated his military service, and was of a solitary turn of mind. When he had separated from his father, and started his own home, he had his first experience of losing a horse. After that he worked for two years in the mines, and made money enough to buy two horses. These two had been stolen by Ivan Mironov.

"Tell me where my horses are!" shouted Stepan, pale with fury, alternately looking at the ground and at Ivan Mironov's face.

Ivan Mironov denied his guilt. Then Stepan aimed so violent a blow at his face that he smashed his nose and the blood spurted out.

"Tell the truth, I say, or I'll kill you!"

Ivan Mironov kept silent, trying to avoid the blows by stooping. Stepan hit him twice more with his long arm. Ivan Mironov remained silent, turning his head backwards and forwards.

"Beat him, all of you!" cried the bailiff, and the whole crowd rushed upon Ivan Mironov. He fell without a word to the ground, and then shouted,--"Devils, wild beasts, kill me if that's what you want! I am not afraid of you!"

Stepan seized a stone out of those that had been collected for the purpose, and with a heavy blow smashed Ivan Mironov's head.

XV

IVAN MIRONOV'S murderers were brought to trial, Stepan Pelageushkine among them. He had a heavier charge to answer than the others, all the witnesses having stated that it was he who had smashed Ivan Mironov's head with a stone. Stepan concealed nothing when in court. He contented himself with explaining that, having been robbed of his two last horses, he had informed the police. Now it was comparatively easy at that time to trace the horses with the help of professional thieves among the gipsies. But the police officer would not even permit him, and no search had been ordered.

"Nothing else could be done with such a man. He has ruined us all."

"But why did not the others attack him. It was you alone who broke his head open."

"That is false. We all fell upon him. The village agreed to kill him. I only gave the final stroke. What is the use of inflicting unnecessary sufferings on a man?"

The judges were astonished at Stepan's wonderful coolness in narrating the story of his crime--how the peasants fell upon Ivan Mironov, and how he had given the final stroke. Stepan actually did not see anything particularly revolting in this murder. During his military service he had been ordered on one occasion to shoot a soldier, and, now with regard to Ivan Mironov, he saw nothing loathsome in it. "A man shot is a dead

man--that's all. It was him to-day, it might be me to-morrow," he thought. Stepan was only sentenced to one year's imprisonment, which was a mild punishment for what he had done. His peasant's dress was taken away from him and put in the prison stores, and he had a prison suit and felt boots given to him instead.

Stepan had never had much respect for the authorities, but now he became quite convinced that all the chiefs, all the fine folk, all except the Czar--who alone had pity on the peasants and was just--all were robbers who suck blood out of the people. All he heard from the deported convicts, and those sentenced to hard labour, with whom he had made friends in prisons, confirmed him in his views. One man had been sentenced to hard labour for having convicted his superiors of a theft; another for having struck an official who had unjustly confiscated the property of a peasant; a third because he forged bank notes. The well-to-do-people, the merchants, might do whatever they chose and come to no harm; but a poor peasant, for a trumpery reason or for none at all, was sent to prison to become food for vermin.

He had visits from his wife while in prison. Her life without him was miserable enough, when, to make it worse, her cottage was destroyed by fire. She was completely ruined, and had to take to begging with her children. His wife's misery embittered Stepan still more. He got on very badly with all the people in the prison; was rude to every one; and one day he nearly killed the cook with an axe, and therefore got an additional year in prison. In the course of that year he received the news that his wife was dead, and that he had no longer a home.

When Stepan had finished his time in prison, he was taken to the prison stores, and his own dress was taken down from the shelf and handed to him.

"Where am I to go now?" he asked the prison officer, putting on his old dress.

"Why, home."

"I have no home. I shall have to go on the road. Robbery will not be a pleasant occupation."

"In that case you will soon be back here."

"I am not so sure of that."

And Stepan left the prison. Nevertheless he took the road to his own place. He had nowhere else to turn.

On his way he stopped for a night's rest in an inn that had a public bar attached to it. The inn was kept by a fat man from the town, Vladimir, and he knew Stepan. He knew that Stepan had been put into prison through ill luck, and did not mind giving him shelter for the night. He was a rich man, and had persuaded his neighbour's wife to leave her husband and come to live with him. She lived in his house as his wife, and helped him in his business as well.

Stepan knew all about the innkeeper's affairs--how he had wronged the peasant, and how the woman who was living with him had left her husband. He saw her now sitting at the table in a rich dress, and looking very hot as she drank her tea. With great condescension she asked Stepan to have tea with her. No other travellers were stopping in the inn that night. Stepan was given a place in the kitchen where he might sleep. Matrena--that was the woman's name--cleared the table and went to her room. Stepan went to lie down on the large stove in the kitchen, but he could not sleep, and the wood splinters put on the stove to dry were crackling under him, as he tossed from side to side. He could not help thinking of his host's fat paunch protruding under the belt of his shirt, which had lost its colour from having been washed ever so many times. Would not it be a good thing to make a good clean incision in that paunch. And that woman, too, he thought.

One moment he would say to himself, "I had better go from here to-morrow, bother them all!" But then again Ivan Mironov came back to his mind, and he went on thinking of the innkeeper's paunch and

Matrena's white throat bathed in perspiration. "Kill I must, and it must be both!"

He heard the cock crow for the second time.

"I must do it at once, or dawn will be here." He had seen in the evening before he went to bed a knife and an axe. He crawled down from the stove, took the knife and axe, and went out of the kitchen door. At that very moment he heard the lock of the entrance door open. The innkeeper was going out of the house to the courtyard. It all turned out contrary to what Stepan desired. He had no opportunity of using the knife; he just swung the axe and split the innkeeper's head in two. The man tumbled down on the threshold of the door, then on the ground.

Stepan stepped into the bedroom. Matrena jumped out of bed, and remained standing by its side. With the same axe Stepan killed her also.

Then he lighted the candle, took the money out of the desk, and left the house.

XVI

IN a small district town, some distance away from the other buildings, an old man, a former official, who had taken to drink, lived in his own house with his two daughters and his son-in-law. The married daughter was also addicted to drink and led a bad life, and it was the elder daughter, the widow Maria Semenovna, a wrinkled woman of fifty, who supported the whole family. She had a pension of two hundred and fifty roubles a year, and the family lived on this.

Maria Semenovna did all the work in the house, looked after the drunken old father, who was very weak, attended to her sister's child, and managed all the cooking and the washing of the family. And, as is always the case, whatever there was to do, she was expected to do it, and was, moreover, continually scolded by all the three people in the house; her brother-in-law used even to beat her when he was drunk.

She bore it all patiently, and as is also always the case, the more work she had to face, the quicker she managed to get through it. She helped the poor, sacrificing her own wants; she gave them her clothes, and was a ministering angel to the sick.

Once the lame, crippled village tailor was working in Maria Semenovna's house. He had to mend her old father's coat, and to mend and repair Maria Semenovna's fur-jacket for her to wear in winter when she went to market.

The lame tailor was a clever man, and a keen observer: he had seen many different people owing to his profession, and was fond of reflection, condemned as he was to a sedentary life.

Having worked a week at Maria Semenovna's, he wondered greatly about her life. One day she came to the kitchen, where he was sitting with his work, to wash a towel, and began to ask him how he was getting on. He told her of the wrong he had suffered from his brother, and how he now lived on his own allotment of land, separated from that of his brother.

"I thought I should have been better off that way," he said. "But I am now just as poor as before."

"It is much better never to change, but to take life as it comes," said Maria Semenovna. "Take life as it comes," she repeated.

"Why, I wonder at you, Maria Semenovna," said the lame tailor. "You alone do the work, and you are so good to everybody. But they don't repay you in kind, I see."

Maria Semenovna did not utter a word in answer.

"I dare say you have found out in books that we are rewarded in heaven for the good we do here."

"We don't know that. But we must try to do the best we can."

"Is it said so in books?"

"In books as well," she said, and read to him the Sermon on the Mount. The tailor was much impressed. When he had been paid for his job and gone home, he did not cease to think about Maria Semenovna, both what she had said and what she had read to him.

XVII

PETER NIKOLAEVICH SVENTIZKY'S views of the peasantry had now changed for the worse, and the peasants had an equally bad opinion of him. In the course of a single year they felled twenty-seven oaks in his forest, and burnt a barn which had not been insured. Peter Nikolaevich came to the conclusion that there was no getting on with the people around him.

At that very time the landowner, Liventsov, was trying to find a manager for his estate, and the Marshal of the Nobility recommended Peter Nikolaevich as the ablest man in the district in the management of land. The estate owned by Liventsov was an extremely large one, but there was no revenue to be got out of it, as the peasants appropriated all its wealth to their own profit. Peter Nikolaevich undertook to bring everything into order; rented out his own land to somebody else; and settled with his wife on the Liventsov estate, in a distant province on the river Volga.

Peter Nikolaevich was always fond of order, and wanted things to be regulated by law; and now he felt less able of allowing those raw and rude peasants to take possession, quite illegally too, of property that did not belong to them. He was glad of the opportunity of giving them a good lesson, and set seriously to work at once. One peasant was sent to prison for stealing wood; to another he gave a thrashing for not having made way for him on the road with his cart, and for not having lifted his cap to salute him. As to the pasture ground which was a subject of dispute, and was considered by the peasants as their property, Peter

Nikolaevich informed the peasants that any of their cattle grazing on it would be driven away by him.

The spring came and the peasants, just as they had done in previous years, drove their cattle on to the meadows belonging to the landowner. Peter Nikolaevich called some of the men working on the estate and ordered them to drive the cattle into his yard.

The peasants were working in the fields, and, disregarding the screaming of the women, Peter Nikolaevich's men succeeded in driving in the cattle. When they came home the peasants went in a crowd to the cattle-yard on the estate, and asked for their cattle. Peter Nikolaevich came out to talk to them with a gun slung on his shoulder; he had just returned from a ride of inspection. He told them that he would not let them have their cattle unless they paid a fine of fifty kopeks for each of the horned cattle, and twenty kopeks for each sheep. The peasants loudly declared that the pasture ground was their property, because their fathers and grandfathers had used it, and protested that he had no right whatever to lay hand on their cattle.

"Give back our cattle, or you will regret it," said an old man coming up to Peter Nikolaevich.

"How shall I regret it?" cried Peter Nikolaevich, turning pale, and coming close to the old man.

"Give them back, you villain, and don't provoke us."

"What?" cried Peter Nikolaevich, and slapped the old man in the face.

"You dare to strike me? Come along, you fellows, let us take back our cattle by force."

The crowd drew close to him. Peter Nikolaevich tried to push his way, through them, but the peasants resisted him. Again he tried force.

His gun, accidentally discharged in the melee, killed one of the peasants. Instantly the fight began. Peter Nikolaevich was trodden down, and five minutes later his mutilated body was dragged into the ravine.

The murderers were tried by martial law, and two of them sentenced to the gallows.

XVIII

IN the village where the lame tailor lived, in the Zemliansk district of the Voronesh province, five rich peasants hired from the landowner a hundred and five acres of rich arable land, black as tar, and let it out on lease to the rest of the peasants at fifteen to eighteen roubles an acre. Not one acre was given under twelve roubles. They got a very profitable return, and the five acres which were left to each of their company practically cost them nothing. One of the five peasants died, and the lame tailor received an offer to take his place.

When they began to divide the land, the tailor gave up drinking vodka, and, being consulted as to how much land was to be divided, and to whom it should be given, he proposed to give allotments to all on equal terms, not taking from the tenants more than was due for each piece of land out of the sum paid to the landowner.

"Why so?"

"We are no heathens, I should think," he said. "It is all very well for the masters to be unfair, but we are true Christians. We must do as God bids. Such is the law of Christ."

"Where have you got that law from?

"It is in the Book, in the Gospels. just come to me on Sunday. I will read you a few passages, and we will have a talk afterwards."

They did not all come to him on Sunday, but three came, and he began reading to them.

He read five chapters of St. Matthew's Gospel, and they talked. One man only, Ivan Chouev, accepted the lesson and carried it out completely, following the rule of Christ in everything from that day. His family did the same. Out of the arable land he took only what was his due, and refused to take more.

The lame tailor and Ivan had people calling on them, and some of these people began to grasp the meaning of the Gospels, and in consequence gave up smoking, drinking, swearing, and using bad language and tried to help one another. They also ceased to go to church, and took their ikons to the village priest, saying they did not want them any more. The priest was frightened, and reported what had occurred to the bishop. The bishop was at a loss what to do. At last he resolved to send the archimandrite Missael to the village, the one who had formerly been Mitia Smokovnikov's teacher of religion.

XIX

ASKING Father Missael on his arrival to take a seat, the bishop told him what had happened in his diocese.

"It all comes from weakness of spirit and from ignorance. You are a learned man, and I rely on you. Go to the village, call the parishioners together, and convince them of their error."

"If your Grace bids me go, and you give me your blessing, I will do my best," said Father Missael. He was very pleased with the task entrusted to him. Every opportunity he could find to demonstrate the firmness of his faith was a boon to him. In trying to convince others he was chiefly intent on persuading himself that he was really a firm believer.

"Do your best. I am greatly distressed about my flock," said the bishop, leisurely taking a cup with his white plump hands from the servant who brought in the tea.

"Why is there only one kind of jam? Bring another," he said to the servant. "I am greatly distressed," he went on, turning to Father Missael.

Missael earnestly desired to prove his zeal; but, being a man of small means, he asked to be paid for the expenses of his journey; and being afraid of the rough people who might be ill-dis-posed towards him, he also asked the bishop to get him an order from the governor of the province, so that the local police might help him in case of need. The bishop complied with his wishes, and Missael got his things ready with the help of his servant and his cook. They furnished him with a case full of wine, and a basket with the victuals he might need in going to such a lonely place. Fully provided with all he wanted, he started for the village to which he was commissioned. He was pleasantly conscious of the importance of his mission. All his doubts as to his own faith passed away, and he was now fully convinced of its reality.

His thoughts, far from being concerned with the real foundation of his creed-- this was accepted as an axiom--were occupied with the arguments used against the forms of worship.

XX

THE village priest and his wife received Father Missael with great honours, and the next day after he had arrived the parishioners were invited to assemble in the church. Missael in a new silk cassock, with a large cross on his chest, and his long hair carefully combed, ascended the pulpit; the priest stood at his side, the deacons and the choir at a little distance behind him, and the side entrances were guarded by the police. The dissenters also came in their dirty sheepskin coats.

After the service Missael delivered a sermon, admonishing the dissenters to return to the bosom of their mother, the Church, threatening them with the torments of hell, and promising full forgiveness to those who would repent.

The dissenters kept silent at first. Then, being asked questions, they gave answers. To the question why they dissented, they said that their chief reason was the fact that the Church worshipped gods made of wood, which, far from being ordained, were condemned by the Scriptures.

When asked by Missael whether they actually considered the holy ikons to be mere planks of wood, Chouev answered,--"Just look at the back of any ikon you choose and you will see what they are made of."

When asked why they turned against the priests, their answer was that the Scripture says: "As you have received it without fee, so you must give it to the others; whereas the priests require payment for the grace they bestow by the sacraments." To all attempts which Missael made to oppose them by arguments founded on Holy Writ, the tailor and Ivan Chouev gave calm but very firm answers, contradicting his assertions by appeal to the Scriptures, which they knew uncommonly well.

Missael got angry and threatened them with persecution by the authorities. Their answer was: It is said, I have been persecuted and so will you be.

The discussion came to nothing, and all would have ended well if Missael had not preached the next day at mass, denouncing the wicked seducers of the faithful and saying that they deserved the worst punishment. Coming out of the church, the crowd of peasants began to consult whether it would not be well to give the infidels a good lesson for disturbing the minds of the community. The same day, just when Missael was enjoying some salmon and gangfish, dining at the village priest's in company with the inspector, a violent brawl arose in the village. The peasants came in a crowd to Chouev's cottage, and waited for the dissenters to come out in order to give them a thrashing.

The dissenters assembled in the cottage numbered about twenty men and women. Missael's sermon and the attitude of the orthodox peasants, together with their threats, aroused in the mind of the dissenters angry feelings, to which they had before been strangers. It was near evening, the women had to go and milk the cows, and the peasants were still standing and waiting at the door.

A boy who stepped out of the door was beaten and driven back into the house. The people within began consulting what was to be done, and could come to no agreement. The tailor said, "We must bear whatever is done to us, and not resist." Chouev replied that if they decided on that course they would, all of them, be beaten to death. In consequence, he seized a poker and went out of the house. "Come!" he shouted, let us follow the law of Moses!" And, falling upon the peasants, he knocked out one man's eye, and in the meanwhile all those who had been in his house contrived to get out and make their way home.

Chouev was thrown into prison and charged with sedition and blasphemy.

XXI

Two years previous to those events a strong and handsome young girl of an eastern type, Katia Turchaninova, came from the Don military settlements to St. Petersburg to study in the university college for women. In that town she met a student, Turin, the son of a district governor in the Simbirsk province, and fell in love with him. But her love was not of the ordinary type, and she had no desire to become his wife and the mother of his children. He was a dear comrade to her, and their chief bond of union was a feeling of revolt they had in common, as well as the hatred they bore, not only to the existing forms of government, but to all those who represented that government. They had also in common the sense that they both excelled their enemies in culture, in brains, as well as in morals. Katia Turchaninova was a gifted

girl, possessed of a good memory, by means of which she easily mastered the lectures she attended.

She was successful in her examinations, and, apart from that, read all the newest books. She was certain that her vocation was not to bear and rear children, and even looked on such a task with disgust and contempt. She thought herself chosen by destiny to destroy the present government, which was fettering the best abilities of the nation, and to reveal to the people a higher standard of life, inculcated by the latest writers of other countries.

She was handsome, a little inclined to stoutness: she had a good complexion, shining black eyes, abundant black hair. She inspired the men she knew with feelings she neither wished nor had time to share, busy as she was with propaganda work, which consisted chiefly in mere talking. She was not displeased, however, to inspire these feelings; and, without dressing too smartly, did not neglect her appearance. She liked to be admired, as it gave her opportunities of showing how little she prized what was valued so highly by other women.

In her views concerning the method of fighting the government she went further than the majority of her comrades, and than her friend Turin; all means, she taught, were justified in such a struggle, not excluding murder. And yet, with all her revolutionary ideas, Katia Turchaninova was in her soul a very kind girl, ready to sacrifice herself for the welfare and the happiness of other people, and sincerely pleased when she could do a kindness to anybody, a child, an old person, or an animal.

She went in the summer to stay with a friend, a schoolmistress in a small town on the river Volga. Turin lived near that town, on his father's estate. He often came to see the two girls; they gave each other books to read, and had long discussions, expressing their common indignation with the state of affairs in the country. The district doctor, a friend of theirs, used also to join them on many occasions.

The estate of the Turins was situated in the neighbourhood of the Liventsov estate, the one that was entrusted to the management of Peter Nikolaevich Sventizky. Soon after Peter Nikolaevich had settled there, and begun to enforce order, young Turin, having observed an independent tendency in the peasants on the Liventsov estate, as well as their determination to uphold their rights, became interested in them. He came often to the village to talk with the men, and developed his socialistic theories, insisting particularly on the nationalisation of the land.

After Peter Nikolaevich had been murdered, and the murderers sent to trial, the revolutionary group of the small town boiled over with indignation, and did not shrink from openly expressing it. The fact of Turin's visits to the village and his propaganda work among the students, became known to the authorities during the trial. A search was made in his house; and, as the police found a few revolutionary leaflets among his effects, he was arrested and transferred to prison in St. Petersburg.

Katia Turchaninova followed him to the metropolis, and went to visit him in prison. She was not admitted on the day she came, and was told to come on the day fixed by regulations for visits to the prisoners. When that day arrived, and she was finally allowed to see him, she had to talk to him through two gratings separating the prisoner from his visitor. This visit increased her indignation against the authorities. And her feelings become all the more revolutionary after a visit she paid to the office of a gendarme officer who had to deal with the Turin case.

The officer, a handsome man, seemed obviously disposed to grant her exceptional favours in visiting the prisoner, if she would allow him to make love to her. Disgusted with him, she appealed to the chief of police. He pretended--just as the officer did when talking officially to her-- to be powerless himself, and to depend entirely on orders coming from the minister of state. She sent a petition to the minister asking for an interview, which was refused.

Then she resolved to do a desperate thing and bought a revolver.

XXII

THE minister was receiving petitioners at the usual hour appointed for the reception. He had talked successively to three of them, and now a pretty young woman with black eyes, who was holding a petition in her left hand, approached. The minister's eyes gleamed when he saw how attractive the petitioner was, but recollecting his high position he put on a serious face.

"What do you want?" he asked, coming down to where she stood. Without answering his question the young woman quickly drew a revolver from under her cloak and aiming it at the minister's chest fired-- but missed him.

The minister rushed at her, trying to seize her hand, but she escaped, and taking a step back, fired a second time. The minister ran out of the room. The woman was immediately seized. She was trembling violently, and could not utter a single word; after a while she suddenly burst into a hysterical laugh. The minister was not even wounded.

That woman was Katia Turchaninova. She was put into the prison of preliminary detention. The minister received congratulations and marks of sympathy from the highest quarters, and even from the emperor himself, who appointed a commission to investigate the plot that had led to the attempted assassination. As a matter of fact there was no plot whatever, but the police officials and the detectives set to work with the utmost zeal to discover all the threads of the non-existing conspiracy.

They did everything to deserve the fees they were paid; they got up in the small hours of the morning, searched one house after another, took copies of papers and of books they found, read diaries, personal letters, made extracts from them on the very best notepaper and in beautiful handwriting, interrogated Katia Turchaninova ever so many times, and

confronted her with all those whom they suspected of conspiracy, in order to extort from her the names of her accomplices.

The minister, a good-natured man at heart, was sincerely sorry for the pretty girl. But he said to himself that he was bound to consider his high state duties imposed upon him, even though they did not imply much work and trouble. So, when his former colleague, a chamberlain and a friend of the Turins, met him at a court ball and tried to rouse his pity for Turin and the girl Turchaninova, he shrugged his shoulders, stretching the red ribbon on his white waistcoat, and said: "Je ne demanderais pas mieux que de relacher cette pauvre fillette, mais vous savez le devoir." And in the meantime Katia Turchaninova was kept in prison. She was at times in a quiet mood, communicated with her fellow-prisoners by knocking on the walls, and read the books that were sent to her. But then came days when she had fits of desperate fury, knocking with her fists against the wall, screaming and laughing like a mad-woman.

XXIII

ONE day Maria Semenovna came home from the treasurer's office, where she had received her pension. On her way she met a schoolmaster, a friend of hers.

"Good day, Maria Semenovna! Have you received your money?" the schoolmaster asked, in a loud voice from the other side of the street.

"I have," answered Maria Semenovna. "But it was not much; just enough to fill the holes."

"Oh, there must be some tidy pickings out of such a lot of money," said the schoolmaster, and passed on, after having said good-bye.

"Good-bye," said Maria Semenovna. While she was looking at her friend, she met a tall man face to face, who had very long arms and a stern look in his eyes. Coming to her house, she was very startled on

again seeing the same man with the long arms, who had evidently followed her. He remained standing another moment after she had gone in, then turned and walked away.

Maria Semenovna felt somewhat frightened at first. But when she had entered the house, and had given her father and her nephew Fedia the presents she had brought for them, and she had patted the dog Treasure, who whined with joy, she forgot her fears. She gave the money to her father and began to work, as there was always plenty for her to do.

The man she met face to face was Stepan.

After he had killed the innkeeper, he did not return to town. Strange to say, he was not sorry to have committed that murder. His mind went back to the murdered man over and over again during the following day; and he liked the recollection of having done the thing so skilfully, so cleverly, that nobody-would ever discover it, and he would not therefore be prevented from murdering other people in the same way. Sitting in the public-house and having his tea, he looked at the people around him with the same thought how he should murder them.

In the evening he called at a carter's, a man from his village, to spend the night at his house. The carter was not in. He said he would wait for him, and in the meanwhile began talking to the carter's wife. But when she moved to the stove, with her back turned to him, the idea entered his mind to kill her. He marvelled at himself at first, and shook his head; but the next moment he seized the knife he had hidden in his boot, knocked the woman down on the floor, and cut her throat.

When the children began to scream, he killed them also and went away. He did not look out for another place to spend the night, but at once left the town. In a village some distance away he went to the inn and slept there. The next day he returned to the district town, and there he overheard in the street Maria Semenovna's talk with the schoolmaster. Her look frightened him, but yet he made up his mind to creep into her house, and rob her of the money she had received.

When the night came he broke the lock and entered the house. The first person who heard his steps was the younger daughter, the married one. She screamed. Stepan stabbed her immediately with his knife. Her husband woke up and fell upon Stepan, seized him by his throat, and struggled with him desperately. But Stepan was the stronger man and overpowered him. After murdering him, Stepan, excited by the long fight, stepped into the next room behind a partition. That was Maria Semenovna's bedroom. She rose in her bed, looked at Stepan with her mild frightened eyes, and crossed herself.

Once more her look scared Stepan. He dropped his eyes.

"Where is your money?" he asked, without raising his face.

She did not answer.

"Where is the money?" asked Stepan again, showing her his knife.

"How can you . . ." she said.

"You will see how."

Stepan came close to her, in order to seize her hands and prevent her struggling with him, but she did not even try to lift her arms or offer any resistance; she pressed her hands to her chest, and sighed heavily.

"Oh, what a great sin!" she cried. "How can you! Have mercy on yourself. To destroy somebody's soul . . . and worse, your own! . . ."

Stepan could not stand her voice any longer, and drew his knife sharply across her throat. "Stop that talk!" he said. She fell back with a hoarse cry, and the pillow was stained with blood. He turned away, and went round the rooms in order to collect all he thought worth taking. Having made a bundle of the most valuable things, he lighted a cigarette, sat down for a while, brushed his clothes, and left the house. He thought this murder would not matter to him more than those he had

committed before; but before he got a night's lodging, he felt suddenly so exhausted that he could not walk any farther. He stepped down into the gutter and remained lying there the rest of the night, and the next day and the next night.

PART SECOND

I

THE whole time he was lying in the gutter Stepan saw continually before his eyes the thin, kindly, and frightened face of Maria Semenovna, and seemed to hear her voice. "How can you?" she went on saying in his imagination, with her peculiar lisping voice. Stepan saw over again and over again before him all he had done to her. In horror he shut his eyes, and shook his hairy head, to drive away these thoughts and recollections.

For a moment he would get rid of them, but in their place horrid black faces with red eyes appeared and frightened him continuously. They grinned at him, and kept repeating, "Now you have done away with her you must do away with yourself, or we will not leave you alone." He opened his eyes, and again he saw HER and heard her voice; and felt an immense pity for her and a deep horror and disgust with himself. Once more he shut his eyes, and the black faces reappeared. Towards the evening of the next day he rose and went, with hardly any strength left, to a public-house. There he ordered a drink, and repeated his demands over and over again, but no quantity of liquor could make him intoxicated. He was sitting at a table, and swallowed silently one glass after another.

A police officer came in. "Who are you?" he asked Stepan.

"I am the man who murdered all the Dobrotvorov people last night," he answered.

He was arrested, bound with ropes, and brought to the nearest police-station; the next day he was transferred to the prison in the town. The inspector of the prison recognised him as an old inmate, and a very turbulent one; and, hearing that he had now become a real criminal, accosted him very harshly.

"You had better be quiet here," he said in a hoarse voice, frowning, and protruding his lower jaw. "The moment you don't behave, I'll flog you to death! Don't try to escape-- I will see to that!"

"I have no desire to escape," said Stepan, dropping his eyes. "I surrendered of my own free will."

"Shut up! You must look straight into your superior's eyes when you talk to him," cried the inspector, and struck Stepan with his fist under the jaw.

At that moment Stepan again saw the murdered woman before him, and heard her voice; he did not pay attention, therefore, to the inspector's words.

"What?" he asked, coming to his senses when he felt the blow on his face.

"Be off! Don't pretend you don't hear."

The inspector expected Stepan to be violent, to talk to the other prisoners, to make attempts to escape from prison. But nothing of the kind ever happened. Whenever the guard or the inspector himself looked into his cell through the hole in the door, they saw Stepan sitting on a bag filled with straw, holding his head with his hands and whispering to himself. On being brought before the examining magistrate charged with the inquiry into his case, he did not behave like an ordinary convict.

He was very absent-minded, hardly listening to the questions; but when he heard what was asked, he answered truthfully, causing the utmost

perplexity to the magistrate, who, accustomed as he was to the necessity of being very clever and very cunning with convicts, felt a strange sensation just as if he were lifting up his foot to ascend a step and found none. Stepan told him the story of all his murders; and did it frowning, with a set look, in a quiet, businesslike voice, trying to recollect all the circumstances of his crimes. "He stepped out of the house," said Stepan, telling the tale of his first murder, "and stood barefooted at the door; I hit him, and he just groaned; I went to his wife, . . ." And so on.

One day the magistrate, visiting the prison cells, asked Stepan whether there was anything he had to complain of, or whether he had any wishes that might be granted him. Stepan said he had no wishes whatever, and had nothing to complain of the way he was treated in prison. The magistrate, on leaving him, took a few steps in the foul passage, then stopped and asked the governor who had accompanied him in his visit how this prisoner was behaving.

"I simply wonder at him," said the governor, who was very pleased with Stepan, and spoke kindly of him. "He has now been with us about two months, and could be held up as a model of good behaviour. But I am afraid he is plotting some mischief. He is a daring man, and exceptionally strong."

II

DURING the first month in prison Stepan suffered from the same agonising vision. He saw the grey wall of his cell, he heard the sounds of the prison; the noise of the cell below him, where a number of convicts were confined together; the striking of the prison clock; the steps of the sentry in the passage; but at the same time he saw HER with that kindly face which conquered his heart the very first time he met her in the street, with that thin, strongly-marked neck, and he heard her soft, lisping, pathetic voice: "To destroy somebody's soul . . . and, worst of all, your own. . . . How can you? . . ."

After a while her voice would die away, and then black faces would appear. They would appear whether he had his eyes open or shut. With his closed eyes he saw them more distinctly. When he opened his eyes they vanished for a moment, melting away into the walls and the door; but after a while they reappeared and surrounded him from three sides, grinning at him and saying over and over: "Make an end! Make an end! Hang yourself! Set yourself on fire!" Stepan shook all over when he heard that, and tried to say all the prayers he knew: "Our Lady" or "Our Father." At first this seemed to help.

In saying his prayers he began to recollect his whole life; his father, his mother, the village, the dog "Wolf," the old grandfather lying on the stove, the bench on which the children used to play; then the girls in the village with their songs, his horses and how they had been stolen, and how the thief was caught and how he killed him with a stone. He recollected also the first prison he was in and his leaving it, and the fat innkeeper, the carter's wife and the children. Then again SHE came to his mind and again he was terrified. Throwing his prison overcoat off his shoulders, he jumped out of bed, and, like a wild animal in a cage, began pacing up and down his tiny cell, hastily turning round when he had reached the damp walls. Once more he tried to pray, but it was of no use now.

The autumn came with its long nights. One evening when the wind whistled and howled in the pipes, Stepan, after he had paced up and down his cell for a long time, sat down on his bed. He felt he could not struggle any more; the black demons had overpowered him, and he had to submit. For some time he had been looking at the funnel of the oven. If he could fix on the knob of its lid a loop made of thin shreds of narrow linen straps it would hold. . . . But he would have to manage it very cleverly. He set to work, and spent two days in making straps out of the linen bag on which he slept. When the guard came into the cell he covered the bed with his overcoat.

He tied the straps with big knots and made them double, in order that they might be strong enough to hold his weight. During these preparations he was free from tormenting visions. When the straps

were ready he made a slip-knot out of them, and put it round his neck, stood up in his bed, and hanged himself. But at the very moment that his tongue began to protrude the straps got loose, and he fell down. The guard rushed in at the noise. The doctor was called in, Stepan was brought to the infirmary. The next day he recovered, and was removed from the infirmary, no more to solitary confinement, but to share the common cell with other prisoners.

In the common cell he lived in the company of twenty men, but felt as if he were quite alone. He did not notice the presence of the rest; did not speak to anybody, and was tormented by the old agony. He felt it most of all when the men were sleeping and he alone could not get one moment of sleep. Continually he saw HER before his eyes, heard her voice, and then again the black devils with their horrible eyes came and tortured him in the usual way.

He again tried to say his prayers, but, just as before, it did not help him. One day when, after his prayers, she was again before his eyes, he began to implore her dear soul to forgive him his sin, and release him. Towards morning, when he fell down quite exhausted on his crushed linen bag, he fell asleep at once, and in his dream she came to him with her thin, wrinkled, and severed neck. "Will you forgive me?" he asked. She looked at him with her mild eyes and did not answer. "Will you forgive me?" And so he asked her three times. But she did not say a word, and he awoke. From that time onwards he suffered less, and seemed to come to his senses, looked around him, and began for the first time to talk to the other men in the cell.

III

STEPAN'S cell was shared among others by the former yard-porter, Vassily, who had been sentenced to deportation for robbery, and by Chouev, sentenced also to deportation. Vassily sang songs the whole day long with his fine voice, or told his adventures to the other men in the cell. Chouev was working at something all day, mending his clothes, or reading the Gospel and the Psalter.

Stepan asked him why he was put into prison, and Chouev answered that he was being persecuted because of his true Christian faith by the priests, who were all of them hypocrites and hated those who followed the law of Christ. Stepan asked what that true law was, and Chouev made clear to him that the true law consists in not worshipping gods made with hands, but worshipping the spirit and the truth. He told him how he had learnt the truth from the lame tailor at the time when they were dividing the land.

"And what will become of those who have done evil?" asked Stepan.

" The Scriptures give an answer to that," said Chouev, and read aloud to him Matthew xxv. 31:--"When the Son of Man shall come in His glory, and all the holy angels with Him, then shall He sit upon the throne of His glory: and before Him shall be gathered all nations: and He shall separate them one from another, as a shepherd divideth His sheep from the goats: and He shall set the sheep on His right hand, but the goats on the left. Then shall the King say unto them on His right hand, Come, ye blessed of My Father, inherit the kingdom prepared for you from the foundation of the world: for I was an hungred, and ye gave Me meat: I was thirsty, and ye gave Me drink: I was a stranger, and ye took Me in: naked, and ye clothed Me: I was sick, and ye visited Me: I was in prison, and ye came unto Me. Then shall the righteous answer Him, saying, Lord, when saw we Thee an hungred, and fed Thee? or thirsty, and gave Thee drink? When saw we Thee a stranger, and took Thee in? or naked, and clothed Thee?

Or when saw we Thee sick, or in prison, and came unto Thee? And the King shall answer and say unto them, Verily I say unto you, inasmuch as ye have done it unto one of the least of these My brethren, ye have done it unto Me. Then shall He say also unto them on the left hand, Depart from Me, ye cursed, into everlasting fire, prepared for the devil and his angels: for I was an hungred, and ye gave Me no meat: I was thirsty, and ye gave Me no drink: I was a stranger and ye took Me not in: naked, and ye clothed Me not; sick, and in prison, and ye visited Me not. Then shall they also answer Him, saying, Lord, when saw we Thee

an hungred, or athirst, or a stranger, or naked, or sick, or in prison, and did not minister unto Thee? Then shall He answer them, saying, Verily I say unto you, Inasmuch as ye did it not to one of the least of these, ye did it not to Me. And these shall go away into everlasting punishment: but the righteous into life eternal."

Vassily, who was sitting on the floor at Chouev's side, and was listening to his reading the Gospel, nodded his handsome head in approval. "True," he said in a resolute tone. "Go, you cursed villains, into everlasting punishment, since you did not give food to the hungry, but swallowed it all yourself. Serves them right! I have read the holy Nikodim's writings," he added, showing off his erudition.

"And will they never be pardoned?" asked Stepan, who had listened silently, with his hairy head bent low down.

"Wait a moment, and be silent," said Chouev to Vassily, who went on talking about the rich who had not given meat to the stranger, nor visited him in the prison.

"Wait, I say!" said Chouev, again turning over the leaves of the Gospel. Having found what he was looking for, Chouev smoothed the page with his large and strong hand, which had become exceedingly white in prison:

"And there were also two other malefactors, led with Him"-- it means with Christ--"to be put to death. And when they were come to the place, which is called Calvary, there they crucified Him, and the malefactors, one on the right hand, and the other on the left. Then said Jesus,--'Father, forgive them; for they know not what they do.' And the people stood beholding. And the rulers also with them derided Him, saying,--'He saved others; let Him save Himself if He be Christ, the chosen of God.' And the soldiers also mocked Him, coming to Him, and offering Him vinegar, and saying, 'If Thou be the King of the Jews save Thyself.'

And a superscription also was written over Him in letters of Greek, and Latin, and Hebrew, 'This is the King of the Jews.' And one of the malefactors which were hanged railed on Him, saying, 'If thou be Christ, save Thyself and us.' But the other answering rebuked Him, saying, 'Dost not thou fear God, seeing thou art in the same condemnation? And we indeed justly, for we receive the due reward of our deeds: but this man hath done nothing amiss.' And he said unto Jesus, 'Lord, remember me when Thou comest into Thy kingdom.' And Jesus said unto him, 'Verily I say unto thee, to-day shalt thou be with Me in paradise.'"

Stepan did not say anything, and was sitting in thought, as if he were listening.

Now he knew what the true faith was. Those only will be saved who have given food and drink to the poor and visited the prisoners; those who have not done it, go to hell. And yet the malefactor had repented on the cross, and went nevertheless to paradise. This did not strike him as being inconsistent. Quite the contrary. The one confirmed the other: the fact that the merciful will go to Heaven, and the unmerciful to hell, meant that everybody ought to be merciful, and the malefactor having been forgiven by Christ meant that Christ was merciful. This was all new to Stepan, and he wondered why it had been hidden from him so long.

From that day onward he spent all his free time with Chouev, asking him questions and listening to him. He saw but a single truth at the bottom of the teaching of Christ as revealed to him by Chouev: that all men are brethren, and that they ought to love and pity one another in order that all might be happy. And when he listened to Chouev, everything that was consistent with this fundamental truth came to him like a thing he had known before and only forgotten since, while whatever he heard that seemed to contradict it, he would take no notice of, as he thought that he simply had not understood the real meaning. And from that time Stepan was a different man.

IV

STEPAN had been very submissive and meek ever since he came to the prison, but now he made the prison authorities and all his fellow-prisoners wonder at the change in him. Without being ordered, and out of his proper turn he would do all the very hardest work in prison, and the dirtiest too. But in spite of his humility, the other prisoners stood in awe of him, and were afraid of him, as they knew he was a resolute man, possessed of great physical strength. Their respect for him increased after the incident of the two tramps who fell upon him; he wrenched himself loose from them and broke the arm of one of them in the fight. These tramps had gambled with a young prisoner of some means and deprived him of all his money. Stepan took his part, and deprived the tramps of their winnings.

The tramps poured their abuse on him; but when they attacked him, he got the better of them. When the Governor asked how the fight had come about, the tramps declared that it was Stepan who had begun it. Stepan did not try to exculpate himself, and bore patiently his sentence which was three days in the punishment-cell, and after that solitary confinement.

In his solitary cell he suffered because he could no longer listen to Chouev and his Gospel. He was also afraid that the former visions of HER and of the black devils would reappear to torment him. But the visions were gone for good. His soul was full of new and happy ideas. He felt glad to be alone if only he could read, and if he had the Gospel. He knew that he might have got hold of the Gospel, but he could not read.

He had started to learn the alphabet in his boyhood, but could not grasp the joining of the syllables, and remained illiterate. He made up his mind to start reading anew, and asked the guard to bring him the Gospels. They were brought to him, and he sat down to work. He contrived to recollect the letters, but could not join them into syllables. He tried as hard as he could to understand how the letters ought to be put together to form words, but with no result whatever. He lost his

sleep, had no desire to eat, and a deep sadness came over him, which he was unable to shake off.

"Well, have you not yet mastered it?" asked the guard one day.

"No."

"Do you know 'Our Father'?"

"I do."

"Since you do, read it in the Gospels. Here it is," said the guard, showing him the prayer in the Gospels. Stepan began to read it, comparing the letters he knew with the familiar sounds.

And all of a sudden the mystery of the syllables was revealed to him, and he began to read. This was a great joy. From that moment he could read, and the meaning of the words, spelt out with such great pains, became more significant.

Stepan did not mind any more being alone. He was so full of his work that he did not feel glad when he was transferred back to the common cell, his private cell being needed for a political prisoner who had been just sent to prison.

V

IN the meantime Mahin, the schoolboy who had taught his friend Smokovnikov to forge the coupon, had finished his career at school and then at the university, where he had studied law. He had the advantage of being liked by women, and as he had won favour with a vice-minister's former mistress, he was appointed when still young as examining magistrate. He was dishonest, had debts, had gambled, and had seduced many women; but he was clever, sagacious, and a good magistrate. He was appointed to the court of the district where Stepan Pelageushkine had been tried.

When Stepan was brought to him the first time to give evidence, his sincere and quiet answers puzzled the magistrate. He somehow unconsciously felt that this man, brought to him in fetters and with a shorn head, guarded by two soldiers who were waiting to take him back to prison, had a free soul and was immeasurably superior to himself. He was in consequence somewhat troubled, and had to summon up all his courage in order to go on with the inquiry and not blunder in his questions. He was amazed that Stepan should narrate the story of his crimes as if they had been things of long ago, and committed not by him but by some different man.

"Had you no pity for them?" asked Mahin.

"No. I did not know then."

"Well, and now?"

Stepan smiled with a sad smile. "Now," he said, "I would not do it even if I were to be burned alive."

"But why?

"Because I have come to know that all men are brethren."

"What about me? Am I your brother also?"

"Of course you are."

"And how is it that I, your brother, am sending you to hard labour?"

"It is because you don't know."

"What do I not know?"

"Since you judge, it means obviously that you don't know."

"Go on. . . .What next?"

VI

Now it was not Chouev, but Stepan who used to read the gospel in the common cell. Some of the prisoners were singing coarse songs, while others listened to Stepan reading the gospel and talking about what he had read. The most attentive among those who listened were two of the prisoners, Vassily, and a convict called Mahorkin, a murderer who had become a hangman. Twice during his stay in this prison he was called upon to do duty as hangman, and both times in far-away places where nobody could be found to execute the sentences.

Two of the peasants who had killed Peter Nikolaevich Sventizky, had been sentenced to the gallows, and Mahorkin was ordered to go to Pensa to hang them. On all previous occasions he used to write a petition to the governor of the province-- he knew well how to read and to write--stating that he had been ordered to fulfil his duty, and asking for money for his expenses. But now, to the greatest astonishment of the prison authorities, he said he did not intend to go, and added that he would not be a hangman any more.

"And what about being flogged?" cried the governor of the prison.

"I will have to bear it, as the law commands us not to kill."

"Did you get that from Pelageushkine? A nice sort of a prison prophet! You just wait and see what this will cost you!"

When Mahin was told of that incident, he was greatly impressed by the fact of Stepan's influence on the hangman, who refused to do his duty, running the risk of being hanged himself for insubordination.

VII

AT an evening party at the Eropkins, Mahin, who was paying attentions to the two young daughters of the house--they were rich matches, both of them--having earned great applause for his fine singing and playing the piano, began telling the company about the strange convict who had converted the hangman. Mahin told his story very accurately, as he had a very good memory, which was all the more retentive because of his total indifference to those with whom he had to deal. He never paid the slightest attention to other people's feelings, and was therefore better able to keep all they did or said in his memory. He got interested in Stepan Pelageushkine, and, although he did not thoroughly understand him, yet asked himself involuntarily what was the matter with the man?

He could not find an answer, but feeling that there was certainly something remarkable going on in Stepan's soul, he told the company at the Eropkins all about Stepan's conversion of the hangman, and also about his strange behaviour in prison, his reading the Gospels and his great influence on the rest of the prisoners. All this made a special impression on the younger daughter of the family, Lisa, a girl of eighteen, who was just recovering from the artificial life she had been living in a boarding-school; she felt as if she had emerged out of water, and was taking in the fresh air of true life with ecstasy.

She asked Mahin to tell her more about the man Pelageushkine, and to explain to her how such a great change had come over him. Mahin told her what he knew from the police official about Stepan's last murder, and also what he had heard from Pelageushkine himself-- how he had been conquered by the humility, mildness, and fearlessness of a kind woman, who had been his last victim, and how his eyes had been opened, while the reading of the Gospels had completed the change in him.

Lisa Eropkin was not able to sleep that night. For a couple of months a struggle had gone on in her heart between society life, into which her sister was dragging her, and her infatuation for Mahin, combined with a desire to reform him. This second desire now became the stronger. She had already heard about poor Maria Semenovna. But, after that kind

woman had been murdered in such a ghastly way, and after Mahin, who learnt it from Stepan, had communicated to her all the facts concerning Maria Semenovna's life, Lisa herself passionately desired to become like her. She was a rich girl, and was afraid that Mahin had been courting her because of her money. So she resolved to give all she possessed to the poor, and told Mahin about it.

Mahin was very glad to prove his disinterestedness, and told Lisa that he loved her and not her money. Such proof of his innate nobility made him admire himself greatly. Mahin helped Lisa to carry out her decision. And the more he did so, the more he came to realise the new world of Lisa's spiritual ambitions, quite unknown to him heretofore.

VIII

ALL were silent in the common cell. Stepan was lying in his bed, but was not yet asleep. Vassily approached him, and, pulling him by his leg, asked him in a whisper to get up and to come to him. Stepan stepped out of his bed, and came up to Vassily.

"Do me a kindness, brother," said Vassily. "Help me!"

"In what?"

"I am going to fly from the prison."

Vassily told Stepan that he had everything ready for his flight.

"To-morrow I shall stir them up--" He pointed to the prisoners asleep in their beds. "They will give me away, and I shall be transferred to the cell in the upper floor. I know my way from there. What I want you for is to unscrew the prop in the door of the mortuary." "I can do that. But where will you go?"

"I don't care where. Are not there plenty of wicked people in every place?"

"Quite so, brother. But it is not our business to judge them."

"I am not a murderer, to be sure. I have not destroyed a living soul in my life. As for stealing, I don't see any harm in that. As if they have not robbed us!"

"Let them answer for it themselves, if they do."

"Bother them all! Suppose I rob a church, who will be hurt? This time I will take care not to break into a small shop, but will get hold of a lot of money, and then I will help people with it. I will give it to all good people."

One of the prisoners rose in his bed and listened. Stepan and Vassily broke off their conversation. The next day Vassily carried out his idea. He began complaining of the bread in prison, saying it was moist, and induced the prisoners to call the governor and to tell him of their discontent. The governor came, abused them all, and when he heard it was Vassily who had stirred up the men, he ordered him to be transferred into solitary confinement in the cell on the upper floor. This was all Vassily wanted.

IX

VASSILY knew well that cell on the upper floor. He knew its floor, and began at once to take out bits of it. When he had managed to get under the floor he took out pieces of the ceiling beneath, and jumped down into the mortuary a floor below. That day only one corpse was lying on the table. There in the corner of the room were stored bags to make hay mattresses for the prisoners. Vassily knew about the bags, and that was why the mortuary served his purposes. The prop in the door had been unscrewed and put in again. He took it out, opened the door, and went out into the passage to the lavatory which was being built.

In the lavatory was a large hole connecting the third floor with the basement floor. After having found the door of the lavatory he went back to the mortuary, stripped the sheet off the dead body which was as cold as ice (in taking off the sheet Vassily touched his hand), took the bags, tied them together to make a rope, and carried the rope to the lavatory. Then he attached it to the cross-beam, and climbed down along it. The rope did not reach the ground, but he did not know how much was wanting. Anyhow, he had to take the risk. He remained hanging in the air, and then jumped down. His legs were badly hurt, but he could still walk on. The basement had two windows; he could have climbed out of one of them but for the grating protecting them.

He had to break the grating, but there was no tool to do it with. Vassily began to look around him, and chanced on a piece of plank with a sharp edge; armed with that weapon he tried to loosen the bricks which held the grating. He worked a long time at that task. The cock crowed for the second time, but the grating still held. At last he had loosened one side; and then he pushed the plank under the loosened end and pressed with all his force. The grating gave way completely, but at that moment one of the bricks fell down heavily. The noise could have been heard by the sentry. Vassily stood motionless. But silence reigned. He climbed out of the window. His way of escape was to climb the wall. An outhouse stood in the corner of the courtyard.

He had to reach its roof, and pass thence to the top of the wall. But he would not be able to reach the roof without the help of the plank; so he had to go back through the basement window to fetch it. A moment later he came out of the window with the plank in his hands; he stood still for a while listening to the steps of the sentry. His expectations were justified.

The sentry was walking up and down on the other side of the courtyard. Vassily came up to the outhouse, leaned the plank against it, and began climbing. The plank slipped and fell on the ground. Vassily had his stockings on; he took them off so that be could cling with his bare feet in coming down. Then he leaned the plank again against the house, and seized the water-pipe with his hands. If only this time the

plank would hold! A quick movement up the water-pipe, and his knee rested on the roof.

The sentry was approaching. Vassily lay motionless. The sentry did not notice him, and passed on. Vassily leaped to his feet; the iron roof cracked under him. Another step or two, and he would reach the wall. He could touch it with his hand now. He leaned forward with one hand, then with the other, stretched out his body as far as he could, and found himself on the wall. Only, not to break his legs in jumping down, Vassily turned round, remained hanging in the air by his hands, stretched himself out, loosened the grip of one hand, then the other. "Help, me, God!" He was on the ground. And the ground was soft. His legs were not hurt, and he ran at the top of his speed. In a suburb, Malania opened her door, and he crept under her warm coverlet, made of small pieces of different colours stitched together.

X

THE wife of Peter Nikolaevich Sventizky, a tall and handsome woman, as quiet and sleek as a well-fed heifer, had seen from her window how her husband had been murdered and dragged away into the fields. The horror of such a sight to Natalia Ivanovna was so intense-- how could it be otherwise?--that all her other feelings vanished. No sooner had the crowd disappeared from view behind the garden fence, and the voices had become still; no sooner had the barefooted Malania, their servant, run in with her eyes starting out of her head, calling out in a voice more suited to the proclamation of glad tidings the news that Peter Nikolaevich had been murdered and thrown into the ravine, than Natalia Ivanovna felt that behind her first sensation of horror, there was another sensation; a feeling of joy at her deliverance from the tyrant, who through all the nineteen years of their married life had made her work without a moment's rest.

Her joy made her aghast; she did not confess it to herself, but hid it the more from those around. When his mutilated, yellow and hairy body was being washed and put into the coffin, she cried with horror, and

wept and sobbed. When the coroner-- a special coroner for serious cases--came and was taking her evidence, she noticed in the room, where the inquest was taking place, two peasants in irons, who had been charged as the principal culprits. One of them was an old man with a curly white beard, and a calm and severe countenance.

The other was rather young, of a gipsy type, with bright eyes and curly dishevelled hair. She declared that they were the two men who had first seized hold of Peter Nikolaevich's hands. In spite of the gipsy-like peasant looking at her with his eyes glistening from under his moving eyebrows, and saying reproachfully: "A great sin, lady, it is. Remember your death hour!"-- in spite of that, she did not feel at all sorry for them. On the contrary, she began to hate them during the inquest, and wished desperately to take revenge on her husband's murderers.

A month later, after the case, which was committed for trial by court-martial, had ended in eight men being sentenced to hard labour, and in two-- the old man with the white beard, and the gipsy boy, as she called the other--being condemned to be hanged, Natalia felt vaguely uneasy. But unpleasant doubts soon pass away under the solemnity of a trial. Since such high authorities considered that this was the right thing to do, it must be right.

The execution was to take place in the village itself. One Sunday Malania came home from church in her new dress and her new boots, and announced to her mistress that the gallows were being erected, and that the hangman was expected from Moscow on Wednesday. She also announced that the families of the convicts were raging, and that their cries could be heard all over the village.

Natalia Ivanovna did not go out of her house; she did not wish to see the gallows and the people in the village; she only wanted what had to happen to be over quickly. She only considered her own feelings, and did not care for the convicts and their families.

On Tuesday the village constable called on Natalia Ivanovna. He was a friend, and she offered him vodka and preserved mushrooms of her

own making. The constable, after eating a little, told her that the execution was not to take place the next day.

"Why?"

"A very strange thing has happened. There is no hangman to be found. They had one in Moscow, my son told me, but he has been reading the Gospels a good deal and says: 'I will not commit a murder.' He had himself been sentenced to hard labour for having committed a murder, and now he objects to hang when the law orders him. He was threatened with flogging. 'You may flog me,' he said, 'but I won't do it.'"

Natalia Ivanovna grew red and hot at the thought which suddenly came into her head.

"Could not the death sentence be commuted now?"

"How so, since the judges have passed it? The Czar alone has the right of amnesty."

"But how would he know?"

"They have the right of appealing to him."

"But it is on my account they are to die," said that stupid woman, Natalia Ivanovna. "And I forgive them."

The constable laughed. "Well--send a petition to the Czar."

"May I do it?"

"Of course you may."

"But is it not too late?"

"Send it by telegram."

"To the Czar himself?"

"To the Czar, if you like."

The story of the hangman having refused to do his duty, and preferring to take the flogging instead, suddenly changed the soul of Natalia Ivanovna. The pity and the horror she felt the moment she heard that the peasants were sentenced to death, could not be stifled now, but filled her whole soul.

"Filip Vassilievich, my friend. Write that telegram for me. I want to appeal to the Czar to pardon them."

The constable shook his head. "I wonder whether that would not involve us in trouble?"

"I do it upon my own responsibility. I will not mention your name."

"Is not she a kind woman," thought the constable. "Very kind-hearted, to be sure. If my wife had such a heart, our life would be a paradise, instead of what it is now." And he wrote the telegram,--"To his Imperial Majesty, the Emperor. "Your Majesty's loyal subject, the widow of Peter Nikolaevich Sventizky, murdered by the peasants, throws herself at the sacred feet (this sentence, when he wrote it down, pleased the constable himself most of all) of your Imperial Majesty, and implores you to grant an amnesty to the peasants so and so, from such a province, district, and village, who have been sentenced to death."

The telegram was sent by the constable himself, and Natalia Ivanovna felt relieved and happy. She had a feeling that since she, the widow of the murdered man, had forgiven the murderers, and was applying for an amnesty, the Czar could not possibly refuse it.

XI

LISA EROPKIN lived in a state of continual excitement. The longer she lived a true Christian life as it had been revealed to her, the more convinced she became that it was the right way, and her heart was full of joy.

She had two immediate aims before her. The one was to convert Mahin; or, as she put it to herself, to arouse his true nature, which was good and kind. She loved him, and the light of her love revealed the divine element in his soul which is at the bottom of all souls. But, further, she saw in him an exceptionally kind and tender heart, as well as a noble mind. Her other aim was to abandon her riches. She had first thought of giving away what she possessed in order to test Mahin; but afterwards she wanted to do so for her own sake, for the sake of her own soul. She began by simply giving money to any one who wanted it.

But her father stopped that; besides which, she felt disgusted at the crowd of supplicants who personally, and by letters, besieged her with demands for money. Then she resolved to apply to an old man, known to be a saint by his life, and to give him her money to dispose of in the way he thought best. Her father got angry with her when he heard about it. During a violent altercation he called her mad, a raving lunatic, and said he would take measures to prevent her from doing injury to herself.

Her father's irritation proved contagious. Losing all control over herself, and sobbing with rage, she behaved with the greatest impertinence to her father, calling him a tyrant and a miser.

Then she asked his forgiveness. He said he did not mind what she said; but she saw plainly that he was offended, and in his heart did not forgive her. She did not feel inclined to tell Mahin about her quarrel with her father; as to her sister, she was very cold to Lisa, being jealous of Mahin's love for her.

"I ought to confess to God," she said to herself. As all this happened in Lent, she made up her mind to fast in preparation for the communion,

and to reveal all her thoughts to the father confessor, asking his advice as to what she ought to decide for the future.

At a small distance from her town a monastery was situated, where an old monk lived who had gained a great reputation by his holy life, by his sermons and prophecies, as well as by the marvellous cures ascribed to him.

The monk had received a letter from Lisa's father announcing the visit of his daughter, and telling him in what a state of excitement the young girl was. He also expressed the hope in that letter that the monk would influence her in the right way, urging her not to depart from the golden mean, and to live like a good Christian without trying to upset the present conditions of her life.

The monk received Lisa after he had seen many other people, and being very tired, began by quietly recommending her to be modest and to submit to her present conditions of life and to her parents. Lisa listened silently, blushing and flushed with excitement. When he had finished admonishing her, she began saying with tears in her eyes, timidly at first, that Christ bade us leave father and mother to follow Him. Getting more and more excited, she told him her conception of Christ. The monk smiled slightly, and replied as he generally did when admonishing his penitents; but after a while he remained silent, repeating with heavy sighs, "O God!" Then he said, "Well, come to confession to-morrow," and blessed her with his wrinkled hands.

The next day Lisa came to confession, and without renewing their interrupted conversation, he absolved her and refused to dispose of her fortune, giving no reasons for doing so.

Lisa's purity, her devotion to God and her ardent soul, impressed the monk deeply. He had desired long ago to renounce the world entirely; but the brotherhood, which drew a large income from his work as a preacher, insisted on his continuing his activity. He gave way, although he had a vague feeling that he was in a false position. It was rumoured that he was a miracle-working saint, whereas in reality he was a weak

man, proud of his success in the world. When the soul of Lisa was revealed to him, he saw clearly into his own soul. He discovered how different he was to what he wanted to be, and realised the desire of his heart.

Soon after Lisa's visit he went to live in a separate cell as a hermit, and for three weeks did not officiate again in the church of the friary. After the celebration of the mass, he preached a sermon denouncing his own sins and those of the world, and urging all to repent.

From that day he preached every fortnight, and his sermons attracted increasing audiences. His fame as a preacher spread abroad. His sermons were extraordinarily fearless and sincere, and deeply impressed all who listened to him.

XII

VASSILY was actually carrying out the object he bad in leaving the prison. With the help of a few friends he broke into the house of the rich merchant Krasnopuzov, whom he knew to be a miser and a debauchee. Vassily took out of his writing-desk thirty thousand roubles, and began disposing of them as he thought right. He even gave up drink, so as not to spend that money on himself, but to distribute it to the poor; helping poor girls to get married; paying off people's debts, and doing this all without ever revealing himself to those he helped; his only desire was to distribute his money in the right way. As he also gave bribes to the police, he was left in peace for a long time.

His heart was singing for joy. When at last he was arrested and put to trial, he confessed with pride that he had robbed the fat merchant. "The money," he said, "was lying idle in that fool's desk, and he did not even know how much he had, whereas I have put it into circulation and helped a lot of good people."

The counsel for the defence spoke with such good humour and kindness that the jury felt inclined to discharge Vassily, but sentenced

him nevertheless to confinement in prison. He thanked the jury, and assured them that he would find his way out of prison before long.

XIII

NATALIA IVANOVNA SVENTIZKY'S telegram proved useless. The committee appointed to deal with the petitions in the Emperor's name, decided not even to make a report to the Czar. But one day when the Sventizky case was discussed at the Emperor's luncheon-table, the chairman of the committee, who was present, mentioned the telegram which had been received from Sventizky's widow.

"C'est tres gentil de sa part," said one of the ladies of the imperial family.

The Emperor sighed, shrugged his shoulders, adorned with epaulettes. "The law," he said; and raised his glass for the groom of the chamber to pour out some Moselle.

All those present pretended to admire the wisdom of the sovereign's words. There was no further question about the telegram. The two peasants, the old man and the young boy, were hanged by a Tartar hangman from Kazan, a cruel convict and a murderer.

The old man's wife wanted to dress the body of her husband in a white shirt, with white bands which serve as stockings, and new boots, but she was not allowed to do so. The two men were buried together in the same pit outside the church-yard wall.

"Princess Sofia Vladimirovna tells me he is a very remarkable preacher," remarked the old Empress, the Emperor's mother, one day to her son: "Faites le venir. Il peut precher a la cathedrale."

"No, it would be better in the palace church," said the Emperor, and ordered the hermit Isidor to be invited.

All the generals, and other high officials, assembled in the church of the imperial palace; it was an event to hear the famous preacher.

A thin and grey old man appeared, looked at those present, and said: "In the name of God, the Son, and the Holy Ghost," and began to speak.

At first all went well, but the longer he spoke the worse it became. "Il devient de plus en plus aggressif," as the Empress put it afterwards. He fulminated against every one. He spoke about the executions and charged the government with having made so many necessary. How can the government of a Christian country kill men?

Everybody looked at everybody else, thinking of the bad taste of the sermon, and how unpleasant it must be for the Emperor to listen to it; but nobody expressed these thoughts aloud.

When Isidor had said Amen, the metropolitan approached, and asked him to call on him.

After Isidor had had a talk with the metropolitan and with the attorney-general, he was immediately sent away to a friary, not his own, but one at Suzdal, which had a prison attached to it; the prior of that friary was now Father Missael.

XIV

EVERY one tried to look as if Isidor's sermon contained nothing unpleasant, and nobody mentioned it. It seemed to the Czar that the hermit's words had not made any impression on himself; but once or twice during that day he caught himself thinking of the two peasants who had been hanged, and the widow of Sventizky who had asked an amnesty for them. That day the Emperor had to be present at a parade; after which he went out for a drive; a reception of ministers came next, then dinner, after dinner the theatre. As usual, the Czar fell asleep the moment his head touched the pillow.

In the night an awful dream awoke him: he saw gallows in a large field and corpses dangling on them; the tongues of the corpses were protruding, and their bodies moved and shook. And somebody shouted, "It is you--you who have done it!" The Czar woke up bathed in perspiration and began to think. It was the first time that he had ever thought of the responsibilities which weighed on him, and the words of old Isidor came back to his mind. . . .

But only dimly could he see himself as a mere human being, and he could not consider his mere human wants and duties, because of all that was required of him as Czar. As to acknowledging that human duties were more obligatory than those of a Czar--he had not strength for that.

XV

HAVING served his second term in the prison, Prokofy, who had formerly worked on the Sventizky estate, was no longer the brisk, ambitious, smartly dressed fellow he had been. He seemed, on the contrary, a complete wreck. When sober he would sit idle and would refuse to do any work, however much his father scolded him; moreover, he was continually seeking to get hold of something secretly, and take it to the public-house for a drink. When he came home he would continue to sit idle, coughing and spitting all the time. The doctor on whom he called, examined his chest and shook his head.

"You, my man, ought to have many things which you have not got."

"That is usually the case, isn't it?

"Take plenty of milk, and don't smoke."

"These are days of fasting, and besides we have no cow."

Once in spring he could not get any sleep; he was longing to have a drink. There was nothing in the house he could lay his hand on to take

to the public-house. He put on his cap and went out. He walked along the street up to the house where the priest and the deacon lived together. The deacon's harrow stood outside leaning against the hedge. Prokofy approached, took the harrow upon his shoulder, and walked to an inn kept by a woman, Petrovna. She might give him a small bottle of vodka for it. But he had hardly gone a few steps when the deacon came out of his house. It was already dawn, and he saw that Prokofy was carrying away his harrow.

"Hey, what's that?" cried the deacon.

The neighbours rushed out from their houses. Prokofy was seized, brought to the police station, and then sentenced to eleven months' imprisonment. It was autumn, and Prokofy had to be transferred to the prison hospital. He was coughing badly; his chest was heaving from the exertion; and he could not get warm. Those who were stronger contrived not to shiver; Prokofy on the contrary shivered day and night, as the superintendent would not light the fires in the hospital till November, to save expense.

Prokofy suffered greatly in body, and still more in soul. He was disgusted with his surroundings, and hated every one--the deacon, the superintendent who would not light the fires, the guard, and the man who was lying in the bed next to his, and who had a swollen red lip. He began also to hate the new convict who was brought into hospital. This convict was Stepan. He was suffering from some disease on his head, and was transferred to the hospital and put in a bed at Prokofy's side. After a time that hatred to Stepan changed, and Prokofy became, on the contrary, extremely fond of him; he delighted in talking to him. It was only after a talk with Stepan that his anguish would cease for a while. Stepan always told every one he met about his last murder, and how it had impressed him.

"Far from shrieking, or anything of that kind," he said to Prokofy, "she did not move. 'Kill me! There I am,' she said. 'But it is not my soul you destroy, it is your own.'"

"Well, of course, it is very dreadful to kill. I had one day to slaughter a sheep, and even that made me half mad. I have not destroyed any living soul; why then do those villains kill me? I have done no harm to anybody . . ."

"That will be taken into consideration."

"By whom?"

"By God, to be sure."

"I have not seen anything yet showing that God exists, and I don't believe in Him, brother. I think when a man dies, grass will grow over the spot, and that is the end of it."

"You are wrong to think like that. I have murdered so many people, whereas she, poor soul, was helping everybody. And you think she and I are to have the same lot? Oh no! Only wait."

"Then you believe the soul lives on after a man is dead?"

"To be sure; it truly lives."

Prokofy suffered greatly when death drew near. He could hardly breathe. But in the very last hour he felt suddenly relieved from all pain. He called Stepan to him. "Farewell, brother," he said. "Death has come, I see. I was so afraid of it before. And now I don't mind. I only wish it to come quicker."

XVI

IN the meanwhile, the affairs of Eugene Mihailovich had grown worse and worse. Business was very slack. There was a new shop in the town; he was losing his customers, and the interest had to be paid. He borrowed again on interest. At last his shop and his goods were to be sold up. Eugene Mihailovich and his wife applied to every one they

knew, but they could not raise the four hundred roubles they needed to save the shop anywhere.

They had some hope of the merchant Krasnopuzov, Eugene Mihailovich's wife being on good terms with his mistress. But news came that Krasnopuzov had been robbed of a huge sum of money. Some said of half a million roubles. "And do you know who is said to be the thief?" said Eugene Mihailovich to his wife. "Vassily, our former yard-porter. They say he is squandering the money, and the police are bribed by him."

"I knew he was a villain. You remember how he did not mind perjuring himself? But I did not expect it would go so far."

"I hear he has recently been in the courtyard of our house. Cook says she is sure it was he. She told me he helps poor girls to get married."

"They always invent tales. I don't believe it."

At that moment a strange man, shabbily dressed, entered the shop.

"What is it you want?"

"Here is a letter for you."

"From whom?"

"You will see yourself."

"Don't you require an answer? Wait a moment."

"I cannot." The strange man handed the letter and disappeared.

"How extraordinary!" said Eugene Mihailovich, and tore open the envelope. To his great amazement several hundred rouble notes fell out. "Four hundred roubles!" he exclaimed, hardly believing his eyes. "What does it mean?"

The envelope also contained a badly-spelt letter, addressed to Eugene Mihailovich. "It is said in the Gospels," ran the letter, "do good for evil. You have done me much harm; and in the coupon case you made me wrong the peasants greatly. But I have pity for you. Here are four hundred notes. Take them, and remember your porter Vassily."

"Very extraordinary!" said Eugene Mihailovich to his wife and to himself. And each time he remembered that incident, or spoke about it to his wife, tears would come to his eyes.

XVII

FOURTEEN priests were kept in the Suzdal friary prison, chiefly for having been untrue to the orthodox faith. Isidor had been sent to that place also. Father Missael received him according to the instructions he had been given, and without talking to him ordered him to be put into a separate cell as a serious criminal. After a fortnight Father Missael, making a round of the prison, entered Isidor's cell, and asked him whether there was anything he wished for.

"There is a great deal I wish for," answered Isidor; "but I cannot tell you what it is in the presence of anybody else. Let me talk to you privately."

They looked at each other, and Missael saw he had nothing to be afraid of in remaining alone with Isidor. He ordered Isidor to be brought into his own room, and when they were alone, he said,--"Well, now you can speak."

Isidor fell on his knees.

"Brother," said Isidor. "What are you doing to yourself! Have mercy on your own soul. You are the worst villain in the world. You have offended against all that is sacred . . ."

A month after Missael sent a report, asking that Isidor should be released as he had repented, and he also asked for the release of the rest of the prisoners. After which he resigned his post.

XVIII

TEN years passed. Mitia Smokovnikov had finished his studies in the Technical College; he was now an engineer in the gold mines in Siberia, and was very highly paid. One day he was about to make a round in the district. The governor offered him a convict, Stepan Pelageushkine, to accompany him on his journey.

"A convict, you say? But is not that dangerous?"

"Not if it is this one. He is a holy man. You may ask anybody, they will all tell you so."

"Why has he been sent here?"

The governor smiled. "He had committed six murders, and yet he is a holy man. I go bail for him."

Mitia Smokovnikov took Stepan, now a bald-headed, lean, tanned man, with him on his journey. On their way Stepan took care of Smokovnikov, like his own child, and told him his story; told him why he had been sent here, and what now filled his life.

And, strange to say, Mitia Smokovnikov, who up to that time used to spend his time drinking, eating, and gambling, began for the first time to meditate on life. These thoughts never left him now, and produced a complete change in his habits. After a time he was offered a very advantageous position. He refused it, and made up his mind to buy an estate with the money he had, to marry, and to devote himself to the peasantry, helping them as much as he could.

XIX

HE carried out his intentions. But before retiring to his estate he called on his father, with whom he had been on bad terms, and who had settled apart with his new family. Mitia Smokovnikov wanted to make it up. The old man wondered at first, and laughed at the change he noticed in his son; but after a while he ceased to find fault with him, and thought of the many times when it was he who was the guilty one.

The End

After The Dance, Leo Tolstoy

After The Dance (After the Ball)

"--AND you say that a man cannot, of himself, understand what is good and evil; that it is all environment, that the environment swamps the man. But I believe it is all chance. Take my own case . . ."

Thus spoke our excellent friend, Ivan Vasilievich, after a conversation between us on the impossibility of improving individual character without a change of the conditions under which men live. Nobody had actually said that one could not of oneself understand good and evil; but it was a habit of Ivan Vasilievich to answer in this way the thoughts aroused in his own mind by conversation, and to illustrate those thoughts by relating incidents in his own life. He often quite forgot the reason for his story in telling it; but he always told it with great sincerity and feeling.

He did so now.

"Take my own case. My whole life was moulded, not by environment, but by something quite different."

"By what, then?" we asked.

"Oh, that is a long story. I should have to tell you about a great many things to make you understand."

"Well, tell us then."

Ivan Vasilievich thought a little, and shook his head.

"My whole life," he said, "was changed in one night, or, rather, morning."

"Why, what happened?" one of us asked.

"What happened was that I was very much in love. I have been in love many times, but this was the most serious of all. It is a thing of the past; she has married daughters now. It was Varinka B----." Ivan Vasilievich mentioned her surname. "Even at fifty she is remarkably handsome; but in her youth, at eighteen, she was exquisite--tall, slender, graceful, and stately. Yes, stately is the word; she held herself very erect, by instinct as it were; and carried her head high, and that together with her beauty and height gave her a queenly air in spite of being thin, even bony one might say. It might indeed have been deterring had it not been for her smile, which was always gay and cordial, and for the charming light in her eyes and for her youthful sweetness."

"What an entrancing description you give, Ivan Vasilievich!"

"Description, indeed! I could not possibly describe her so that you could appreciate her. But that does not matter; what I am going to tell you happened in the forties. I was at that time a student in a provincial university. I don't know whether it was a good thing or no, but we had no political clubs, no theories in our universities then. We were simply young and spent our time as young men do, studying and amusing ourselves. I was a very gay, lively, careless fellow, and had plenty of money too. I had a fine horse, and used to go tobogganing with the young ladies. Skating had not yet come into fashion. I went to drinking

parties with my comrades--in those days we drank nothing but champagne--if we had no champagne we drank nothing at all. We never drank vodka, as they do now. Evening parties and balls were my favourite amusements. I danced well, and was not an ugly fellow."

"Come, there is no need to be modest," interrupted a lady near him. "We have seen your photograph. Not ugly, indeed! You were a handsome fellow."

"Handsome, if you like. That does not matter. When my love for her was at its strongest, on the last day of the carnival, I was at a ball at the provincial marshal's, a good-natured old man, rich and hospitable, and a court chamberlain. The guests were welcomed by his wife, who was as good-natured as himself. She was dressed in puce-coloured velvet, and had a diamond diadem on her forehead, and her plump, old white shoulders and bosom were bare like the portraits of Empress Elizabeth, the daughter of Peter the Great.

"It was a delightful ball. It was a splendid room, with a gallery for the orchestra, which was famous at the time, and consisted of serfs belonging to a musical landowner. The refreshments were magnificent, and the champagne flowed in rivers. Though I was fond of champagne I did not drink that night, because without it I was drunk with love. But I made up for it by dancing waltzes and polkas till I was ready to drop--of course, whenever possible, with Varinka.

She wore a white dress with a pink sash, white shoes, and white kid gloves, which did not quite reach to her thin pointed elbows. A disgusting engineer named Anisimov robbed me of the mazurka with her--to this day I cannot forgive him. He asked her for the dance the minute she arrived, while I had driven to the hair-dresser's to get a pair of gloves, and was late. So I did not dance the mazurka with her, but with a German girl to whom I had previously paid a little attention; but I am afraid I did not behave very politely to her that evening.

I hardly spoke or looked at her, and saw nothing but the tall, slender figure in a white dress, with a pink sash, a flushed, beaming, dimpled

face, and sweet, kind eyes. I was not alone; they were all looking at her with admiration, the men and women alike, although she outshone all of them. They could not help admiring her.

"Although I was not nominally her partner for the mazurka, I did as a matter of fact dance nearly the whole time with her. She always came forward boldly the whole length of the room to pick me out. I flew to meet her without waiting to be chosen, and she thanked me with a smile for my intuition. When I was brought up to her with somebody else, and she guessed wrongly, she took the other man's hand with a shrug of her slim shoulders, and smiled at me regretfully.

"Whenever there was a waltz figure in the mazurka, I waltzed with her for a long time, and breathing fast and smiling, she would say, 'Encore'; and I went on waltzing and waltzing, as though unconscious of any bodily existence."

"Come now, how could you be unconscious of it with your arm round her waist? You must have been conscious, not only of your own existence, but of hers," said one of the party.

Ivan Vasilievich cried out, almost shouting in anger: "There you are, moderns all over! Nowadays you think of nothing but the body. It was different in our day. The more I was in love the less corporeal was she in my eyes. Nowadays you think of nothing but the body. It was different in our day. The more I was in love the less corporeal was she in my eyes. Nowadays you set legs, ankles, and I don't know what. You undress the women you are in love with. In my eyes, as Alphonse Karr said--and he was a good writer--' the one I loved was always draped in robes of bronze.' We never thought of doing so; we tried to veil her nakedness, like Noah's good-natured son. Oh, well, you can't understand."

"Don't pay any attention to him. Go on," said one of them.

"Well, I danced for the most part with her, and did not notice how time was passing. The musicians kept playing the same mazurka tunes over

and over again in desperate exhaustion--you know what it is towards the end of a ball. Papas and mammas were already getting up from the card-tables in the drawing-room in expectation of supper, the men-servants were running to and fro bringing in things. It was nearly three o'clock. I had to make the most of the last minutes. I chose her again for the mazurka, and for the hundredth time we danced across the room.

"'The quadrille after supper is mine,' I said, taking her to her place.

"'Of course, if I am not carried off home,' she said, with a smile.

"'I won't give you up,' I said.

"'Give me my fan, anyhow,' she answered.

"'I am so sorry to part with it,' I said, handing her a cheap white fan.

"'Well, here's something to console you,' she said, plucking a feather out of the fan, and giving it to me.

"I took the feather, and could only express my rapture and gratitude with my eyes. I was not only pleased and gay, I was happy, delighted; I was good, I was not myself but some being not of this earth, knowing nothing of evil. I hid the feather in my glove, and stood there unable to tear myself away from her.

"'Look, they are urging father to dance,' she said to me, pointing to the tall, stately figure of her father, a colonel with silver epaulettes, who was standing in the doorway with some ladies.

"'Varinka, come here!' exclaimed our hostess, the lady with the diamond ferronniere and with shoulders like Elizabeth, in a loud voice.

"'Varinka went to the door, and I followed her.

"'Persuade your father to dance the mazurka with you, ma chere.--Do, please, Peter Valdislavovich,' she said, turning to the colonel.

"Varinka's father was a very handsome, well-preserved old man. He had a good colour, moustaches curled in the style of Nicolas I., and white whiskers which met the moustaches. His hair was combed on to his forehead, and a bright smile, like his daughter's, was on his lips and in his eyes. He was splendidly set up, with a broad military chest, on which he wore some decorations, and he had powerful shoulders and long slim legs. He was that ultra-military type produced by the discipline of Emperor Nicolas I.

"When we approached the door the colonel was just refusing to dance, saying that he had quite forgotten how; but at that instant he smiled, swung his arm gracefully around to the left, drew his sword from its sheath, handed it to an obliging young man who stood near, and smoothed his suede glove on his right hand.

"'Everything must be done according to rule,' he said with a smile. He took the hand of his daughter, and stood one-quarter turned, waiting for the music.

"At the first sound of the mazurka, he stamped one foot smartly, threw the other forward, and, at first slowly and smoothly, then buoyantly and impetuously, with stamping of feet and clicking of boots, his tall, imposing figure moved the length of the room. Varinka swayed gracefully beside him, rhythmically and easily, making her steps short or long, with her little feet in their white satin slippers.

"All the people in the room followed every movement of the couple. As for me I not only admired, I regarded them with enraptured sympathy. I was particularly impressed with the old gentleman's boots. They were not the modern pointed affairs, but were made of cheap leather, squared-toed, and evidently built by the regimental cobbler. In order that his daughter might dress and go out in society, he did not buy fashionable boots, but wore home-made ones, I thought, and his square toes seemed to me most touching.

It was obvious that in his time he had been a good dancer; but now he was too heavy, and his legs had not spring enough for all the beautiful steps he tried to take. Still, he contrived to go twice round the room. When at the end, standing with legs apart, he suddenly clicked his feet together and fell on one knee, a bit heavily, and she danced gracefully around him, smiling and adjusting her skirt, the whole room applauded.

"Rising with an effort, he tenderly took his daughter's face between his hands. He kissed her on the forehead, and brought her to me, under the impression that I was her partner for the mazurka. I said I was not. 'Well, never mind. just go around the room once with her,' he said, smiling kindly, as he replaced his sword in the sheath.

"As the contents of a bottle flow readily when the first drop has been poured, so my love for Varinka seemed to set free the whole force of loving within me. In surrounding her it embraced the world. I loved the hostess with her diadem and her shoulders like Elizabeth, and her husband and her guests and her footmen, and even the engineer Anisimov who felt peevish towards me. As for Varinka's father, with his home-made boots and his kind smile, so like her own, I felt a sort of tenderness for him that was almost rapture.

"After supper I danced the promised quadrille with her, and though I had been infinitely happy before, I grew still happier every moment.

"We did not speak of love. I neither asked myself nor her whether she loved me. It was quite enough to know that I loved her. And I had only one fear--that something might come to interfere with my great joy.

"When I went home, and began to undress for the night, I found it quite out of the question. held the little feather out of her fan in my hand, and one of her gloves which she gave me when I helped her into the carriage after her mother. Looking at these things, and without closing my eyes I could see her before me as she was for an instant when she had to choose between two partners. She tried to guess what kind of person was represented in me, and I could hear her sweet voice as she

said, 'Pride--am I right?' and merrily gave me her hand. At supper she took the first sip from my glass of champagne, looking at me over the rim with her caressing glance. But, plainest of all, I could see her as she danced with her father, gliding along beside him, and looking at the admiring observers with pride and happiness.

"He and she were united in my mind in one rush of pathetic tenderness.

"I was living then with my brother, who has since died. He disliked going out, and never went to dances; and besides, he was busy preparing for his last university examinations, and was leading a very regular life. He was asleep. I looked at him, his head buried in the pillow and half covered with the quilt; and I affectionately pitied him, pitied him for his ignorance of the bliss I was experiencing.

Our serf Petrusha had met me with a candle, ready to undress me, but I sent him away. His sleepy face and tousled hair seemed to me so touching. Trying not to make a noise, I went to my room on tiptoe and sat down on my bed. No, I was too happy; I could not sleep. Besides, it was too hot in the rooms. Without taking off my uniform, I went quietly into the hall, put on my overcoat, opened the front door and stepped out into the street.

"It was after four when I had left the ball; going home and stopping there a while had occupied two hours, so by the time I went out it was dawn. It was regular carnival weather--foggy, and the road full of water-soaked snow just melting, and water dripping from the eaves. Varinka's family lived on the edge of town near a large field, one end of which was a parade ground: at the other end was a boarding-school for young ladies.

I passed through our empty little street and came to the main thoroughfare, where I met pedestrians and sledges laden with wood, the runners grating the road. The horses swung with regular paces beneath their shining yokes, their backs covered with straw mats and their heads wet with rain; while the drivers, in enormous boots,

splashed through the mud beside the sledges. All this, the very horses themselves, seemed to me stimulating and fascinating, full of suggestion.

"When I approached the field near their house, I saw at one end of it, in the direction of the parade ground, something very huge and black, and I heard sounds of fife and drum proceeding from it. My heart had been full of song, and I had heard in imagination the tune of the mazurka, but this was very harsh music. It was not pleasant.

"'What can that be?' I thought, and went towards the sound by a slippery path through the centre of the field. Walking about a hundred paces, I began to distinguish many black objects through the mist. They were evidently soldiers. 'It is probably a drill,' I thought.

"So I went along in that direction in company with a blacksmith, who wore a dirty coat and an apron, and was carrying something. He walked ahead of me as we approached the place. The soldiers in black uniforms stood in two rows, facing each other motionless, their guns at rest. Behind them stood the fifes and drums, incessantly repeating the same unpleasant tune.

"'What are they doing?' I asked the blacksmith, who halted at my side.

"'A Tartar is being beaten through the ranks for his attempt to desert,' said the blacksmith in an angry tone, as he looked intently at the far end of the line.

"I looked in the same direction, and saw between the files something horrid approaching me. The thing that approached was a man, stripped to the waist, fastened with cords to the guns of two soldiers who were leading him. At his side an officer in overcoat and cap was walking, whose figure had a familiar look. The victim advanced under the blows that rained upon him from both sides, his whole body plunging, his feet dragging through the snow. Now he threw himself backward, and the subalterns who led him thrust him forward. Now he fell forward, and they pulled him up short; while ever at his side marched the tall officer,

with firm and nervous pace. It was Varinka's father, with his rosy face and white moustache.

"At each stroke the man, as if amazed, turned his face, grimacing with pain, towards the side whence the blow came, and showing his white teeth repeated the same words over and over. But I could only hear what the words were when he came quite near. He did not speak them, he sobbed them out,--"'Brothers, have mercy on me! Brothers, have mercy on me!' But the brothers had, no mercy, and when the procession came close to me, I saw how a soldier who stood opposite me took a firm step forward and lifting his stick with a whirr, brought it down upon the man's back.

The man plunged forward, but the subalterns pulled him back, and another blow came down from the other side, then from this side and then from the other. The colonel marched beside him, and looking now at his feet and now at the man, inhaled the air, puffed out his cheeks, and breathed it out between his protruded lips. When they passed the place where I stood, I caught a glimpse between the two files of the back of the man that was being punished. It was something so many-coloured, wet, red, unnatural, that I could hardly believe it was a human body.

"'My God!"' muttered the blacksmith.

The procession moved farther away. The blows continued to rain upon the writhing, falling creature; the fifes shrilled and the drums beat, and the tall imposing figure of the colonel moved along-side the man, just as before. Then, suddenly, the colonel stopped, and rapidly approached a man in the ranks.

"'I'll teach you to hit him gently,' I heard his furious voice say. 'Will you pat him like that? Will you?' and I saw how his strong hand in the suede glove struck the weak, bloodless, terrified soldier for not bringing down his stick with sufficient strength on the red neck of the Tartar.

"'Bring new sticks!' he cried, and looking round, he saw me. Assuming an air of not knowing me, and with a ferocious, angry frown, he hastily turned away. I felt so utterly ashamed that I didn't know where to look. It was as if I had been detected in a disgraceful act. I dropped my eyes, and quickly hurried home.

All the way I had the drums beating and the fifes whistling in my ears. And I heard the words, 'Brothers, have mercy on me!' or 'Will you pat him? Will you?' My heart was full of physical disgust that was almost sickness. So much so that I halted several times on my way, for I had the feeling that I was going to be really sick from all the horrors that possessed me at that sight. I do not remember how I got home and got to bed. But the moment I was about to fall asleep I heard and saw again all that had happened, and I sprang up.

"'Evidently he knows something I do not know,' I thought about the colonel. 'If I knew what he knows I should certainly grasp--understand--what I have just seen, and it would not cause me such suffering.'

"But however much I thought about it, I could not understand the thing that the colonel knew. It was evening before I could get to sleep, and then only after calling on a friend and drinking till I; was quite drunk.

"Do you think I had come to the conclusion that the deed I had witnessed was wicked? Oh, no. Since it was done with such assurance, and was recognised by every one as indispensable, they doubtless knew something which I did not know. So I thought, and tried to understand. But no matter, I could never understand it, then or afterwards. And not being able to grasp it, I could not enter the service as I had intended. I don't mean only the military service: I did not enter the Civil Service either. And so I have been of no use whatever, as you can see."

"Yes, we know how useless you've been," said one of us. "Tell us, rather, how many people would be of any use at all if it hadn't been for you."

"Oh, that's utter nonsense," said Ivan Vasilievich, with genuine annoyance.

"Well; and what about the love affair?

"My love? It decreased from that day. When, as often happened, she looked dreamy and meditative, I instantly recollected the colonel on the parade ground, and I felt so awkward and uncomfortable that I began to see her less frequently. So my love came to naught. Yes; such chances arise, and they alter and direct a man's whole life," he said in summing up. "And you say . . ."

The End

Alyosha The Pot, Leo Tolstoy

Alyosha The Pot

ALYOSHA was the younger brother. He was called the Pot, because his mother had once sent him with a pot of milk to the deacon's wife, and he had stumbled against something and broken it. His mother had beaten him, and the children had teased him. Since then he was nicknamed the Pot.

Alyosha was a tiny, thin little fellow, with ears like wings, and a huge nose. "Alyosha has a nose that looks like a dog on a hill!" the children used to call after him. Alyosha went to the village school, but was not good at lessons; besides, there was so little time to learn. His elder brother was in town, working for a merchant, so Alyosha had to help his father from a very early age.

When he was no more than six he used to go out with the girls to watch the cows and sheep in the pasture, and a little later he looked after the horses by day and by night. And at twelve years of age he had already begun to plough and to drive the cart. The skill was there though the

strength was not. He was always cheerful. Whenever the children made fun of him, he would either laugh or be silent.

When his father scolded him he would stand mute and listen attentively, and as soon as the scolding was over would smile and go on with his work. Alyosha was nineteen when his brother was taken as a soldier. So his father placed him with the merchant as a yard-porter. He was given his brother's old boots, his father's old coat and cap, and was taken to town. Alyosha was delighted with his clothes, but the merchant was not impressed by his appearance.

"I thought you would bring me a man in Simeon's place," he said, scanning Alyosha; "and you've brought me THIS! What's the good of him?"

"He can do everything; look after horses and drive. He's a good one to work. He looks rather thin, but he's tough enough. And he's very willing."

"He looks it. All right; we'll see what we can do with him."

So Alyosha remained at the merchant's.

The family was not a large one. It consisted of the merchant's wife: her old mother: a married son poorly educated who was in his father's business: another son, a learned one who had finished school and entered the University, but having been expelled, was living at home: and a daughter who still went to school.

They did not take to Alyosha at first. He was uncouth, badly dressed, and had no manner, but they soon got used to him. Alyosha worked even better than his brother had done; he was really very willing. They sent him on all sorts of errands, but he did everything quickly and readily, going from one task to another without stopping. And so here, just as at home, all the work was put upon his shoulders. The more he did, the more he was given to do. His mistress, her old mother, the son,

the daughter, the clerk, and the cook-- all ordered him about, and sent him from one place to another.

"Alyosha, do this! Alyosha, do that! What! have you forgotten, Alyosha? Mind you don't forget, Alyosha!" was heard from morning till night. And Alyosha ran here, looked after this and that, forgot nothing, found time for everything, and was always cheerful.

His brother's old boots were soon worn out, and his master scolded him for going about in tatters with his toes sticking out. He ordered another pair to be bought for him in the market. Alyosha was delighted with his new boots, but was angry with his feet when they ached at the end of the day after so much running about. And then he was afraid that his father would be annoyed when he came to town for his wages, to find that his master had deducted the cost of the boots.

In the winter Alyosha used to get up before daybreak. He would chop the wood, sweep the yard, feed the cows and horses, light the stoves, clean the boots, prepare the samovars and polish them afterwards; or the clerk would get him to bring up the goods; or the cook would set him to knead the bread and clean the saucepans.

Then he was sent to town on various errands, to bring the daughter home from school, or to get some olive oil for the old mother. "Why the devil have you been so long?" first one, then another, would say to him. Why should they go? Alyosha can go. "Alyosha! Alyosha!" And Alyosha ran here and there. He breakfasted in snatches while he was working, and rarely managed to get his dinner at the proper hour. The cook used to scold him for being late, but she was sorry for him all the same, and would keep something hot for his dinner and supper.

At holiday times there was more work than ever, but Alyosha liked holidays because everybody gave him a tip. Not much certainly, but it would amount up to about sixty kopeks [1s 2d]-- his very own money. For Alyosha never set eyes on his wages. His father used to come and take them from the merchant, and only scold Alyosha for wearing out his boots.

When he had saved up two roubles [4s], by the advice of the cook he bought himself a red knitted jacket, and was so happy when he put it on, that he couldn't close his mouth for joy. Alyosha was not talkative; when he spoke at all, he spoke abruptly, with his head turned away. When told to do anything, or asked if he could do it, he would say yes without the smallest hesitation, and set to work at once.

Alyosha did not know any prayer; and had forgotten what his mother had taught him. But he prayed just the same, every morning and every evening, prayed with his hands, crossing himself.

He lived like this for about a year and a half, and towards the end of the second year a most startling thing happened to him. He discovered one day, to his great surprise, that, in addition to the relation of usefulness existing between people, there was also another, a peculiar relation of quite a different character. Instead of a man being wanted to clean boots, and go on errands and harness horses, he is not wanted to be of any service at all, but another human being wants to serve him and pet him. Suddenly Alyosha felt he was such a man.

He made this discovery through the cook Ustinia. She was young, had no parents, and worked as hard as Alyosha. He felt for the first time in his life that he--not his services, but he himself--was necessary to another human being. When his mother used to be sorry for him, he had taken no notice of her. It had seemed to him quite natural, as though he were feeling sorry for himself. But here was Ustinia, a perfect stranger, and sorry for him. She would save him some hot porridge, and sit watching him, her chin propped on her bare arm, with the sleeve rolled up, while he was eating it. When he looked at her she would begin to laugh, and he would laugh too.

This was such a new, strange thing to him that it frightened Alyosha. He feared that it might interfere with his work. But he was pleased, nevertheless, and when he glanced at the trousers that Ustinia had mended for him, he would shake his head and smile. He would often

think of her while at work, or when running on errands. "A fine girl, Ustinia!" he sometimes exclaimed.

Ustinia used to help him whenever she could, and he helped her. She told him all about her life; how she had lost her parents; how her aunt had taken her in and found a place for her in the town; how the merchant's son had tried to take liberties with her, and how she had rebuffed him. She liked to talk, and Alyosha liked to listen to her. He had heard that peasants who came up to work in the towns frequently got married to servant girls. On one occasion she asked him if his parents intended marrying him soon. He said that he did not know; that he did not want to marry any of the village girls.

"Have you taken a fancy to some one, then?"

"I would marry you, if you'd be willing."

"Get along with you, Alyosha the Pot; but you've found your tongue, haven't you?" she exclaimed, slapping him on the back with a towel she held in her hand. "Why shouldn't I?"

At Shrovetide Alyosha's father came to town for his wages. It had come to the ears of the merchant's wife that Alyosha wanted to marry Ustinia, and she disapproved of it. "What will be the use of her with a baby?" she thought, and informed her husband.

The merchant gave the old man Alyosha's wages.

"How is my lad getting on?" he asked. "I told you he was willing."

"That's all right, as far as it goes, but he's taken some sort of nonsense into his head. He wants to marry our cook. Now I don't approve of married servants. We won't have them in the house."

"Well, now, who would have thought the fool would think of such a thing?" the old man exclaimed. "But don't you worry. I'll soon settle that."

He went into the kitchen, and sat down at the table waiting for his son. Alyosha was out on an errand, and came back breathless.

"I thought you had some sense in you; but what's this you've taken into your head?" his father began.

"I? Nothing."

"How, nothing? They tell me you want to get married. You shall get married when the time comes. I'll find you a decent wife, not some town hussy."

His father talked and talked, while Alyosha stood still and sighed. When his father had quite finished, Alyosha smiled.

"All right. I'll drop it."

"Now that's what I call sense."

When he was left alone with Ustinia he told her what his father had said. (She had listened at the door.)

"It's no good; it can't come off. Did you hear? He was angry-- won't have it at any price."

Ustinia cried into her apron.

Alyosha shook his head.

"What's to be done? We must do as we're told."

"Well, are you going to give up that nonsense, as your father told you?" his mistress asked, as he was putting up the shutters in the evening.

"To be sure we are," Alyosha replied with a smile, and then burst into tears.

From that day Alyosha went about his work as usual, and no longer talked to Ustinia about their getting married. One day in Lent the clerk told him to clear the snow from the roof. Alyosha climbed on to the roof and swept away all the snow; and, while he was still raking out some frozen lumps from the gutter, his foot slipped and he fell over. Unfortunately he did not fall on the snow, but on a piece of iron over the door. Ustinia came running up, together with the merchant's daughter.

"Have you hurt yourself, Alyosha?"

"Ah! no, it's nothing."

But he could not raise himself when he tried to, and began to smile.

He was taken into the lodge. The doctor arrived, examined him, and asked where he felt the pain.

"I feel it all over," he said. "But it doesn't matter. I'm only afraid master will be annoyed. Father ought to be told."

Alyosha lay in bed for two days, and on the third day they sent for the priest.

"Are you really going to die?" Ustinia asked.

"Of course I am. You can't go on living for ever. You must go when the time comes." Alyosha spoke rapidly as usual. "Thank you, Ustinia. You've been very good to me. What a lucky thing they didn't let us marry! Where should we have been now? It's much better as it is."

When the priest came, he prayed with his bands and with his heart. "As it is good here when you obey and do no harm to others, so it will be there," was the thought within it.

He spoke very little; he only said he was thirsty, and he seemed full of wonder at something.

He lay in wonderment, then stretched himself, and died.

The End

The Cause Of It All, Leo Tolstoy

The Cause Of It All

CHARACTERS

AKULÍNA. An old woman of seventy, brisk, dignified, old-fashioned.

MICHAEL. Her son, thirty-five years old, passionate, self-satisfied, vain and strong.

MARTHA. Her daughter-in-law, a grumbler, speaks much and rapidly.

PARÁSHKA. Ten years old, daughter of Martha and Michael.

TARÁS. The village elder's assistant, speaks slowly and gives himself airs.

A TRAMP. Forty years old, restless, thin, speaks impressively; when drunk is particularly free and easy.

IGNÁT. Forty years old, a buffoon, merry and stupid.

ACT I

Autumn. A peasant's hut, with a small room partitioned off. Akulína sits spinning; Martha the housewife is kneading bread; little Paráshka is rocking a cradle.

MARTHA. Oh dear, my heart feels heavy! I know it means trouble; there's nothing to keep him there. It will again be like the other day, when he went to town to sell the firewood and drank nearly half of it. And he blames me for everything.

AKULÍNA. Why look for trouble? It is still early, and the town is a long way off. For the present ...

MARTHA. What do you mean by early? Akímych is back already. He started after Michael but Michael's not back yet! It's worry worry all day long; that's all the pleasure one gets.

AKULÍNA. Akímych took his load straight to a customer; but our man took his to sell at the market.

MARTHA. If he were alone I shouldn't worry, but Ignát is with him; and when he's with that lousy hound (God forgive me!), he's sure to get drunk. Early and late one toils and moils. Everything is on our shoulders! If one only got anything by it! But no! hustling about all day long is all the pleasure one gets.

Door opens and Tarás enters with a ragged Tramp.

TARÁS. Good day to you! I've brought a man who wants a night's lodging.[1]

[1] It is customary for the village authorities to quarter tramps on each peasant household in a village in turn, or in such order as appears convenient.

TRAMP [bows] My respects to you.

MARTHA. Why do you bring them to us so often? We put up a tramp last Wednesday night; you always bring them to us. You should make Stepanída put them up; there are no children there. It's more than I can do to look after my own family, and you always bring these people to us.

TARÁS. Everyone in turn has to put them up.

MARTHA. It's all very well to say "everyone in turn," but I have children, and besides, the master is not at home to-day.

TARÁS. Never mind, let the fellow sleep here to-night; he'll not wear out the place he lies on.

AKULÍNA [to Tramp] Come in and sit down, and be our guest.

TRAMP. I tender my gratitude. I should like a bite of something, if possible.

MARTHA. You haven't had time to look round, and want to eat already. Didn't you beg anything in the village?

TRAMP [sighs] I'm not in the habit of begging because of my position, and having no producks of my own ...

Akulína rises, goes to the table, takes a loaf of bread, cuts a slice, and gives it to the Tramp.

TRAMP [taking the bread] Merci.[2] [Sits down on the bench and eats greedily].

[2] The tramp, who has had some acquaintance with educated Revolutionaries, tries to introduce foreign words, or words not generally used by workmen, into his talk. In this instance he used the French word merci instead of the plain "thank you."

TARÁS. And where is Michael?

MARTHA. Why, he took hay to the town. It's time he was back, but he's not here. Something must have happened.

TARÁS. Why, what should happen?

MARTHA. What indeed? Not anything good; it's only bad one has to expect. As soon as he's out of the house he forgets all about us! I expect he'll come back tipsy!

AKULÍNA [sitting down to spin, points at Martha and says to Tarás] It's not in her to be quiet. As I always say, we women must find something to grumble about.

MARTHA. If he were alone I should not be afraid, but he went with Ignát.

TARÁS [smiling] Ah well, Ignát Ivánovich certainly is fond of a drop of vódka.

AKULÍNA. Doesn't he know what Ignát is like! Ignát is one man, and our Michael's another.

MARTHA. It's all very well for you to talk, mother; but I'm sick of his drinking. While he is sober it would be a sin to complain of him, but when he's drunk, you know what he is like. One can't say a word; everything is wrong.

TARÁS. Yes, but look at you women too; a man has a drink. Well, he swaggers about a bit, and sleeps it off, and everything goes on all right; but then the likes of you keep on nagging at him.

MARTHA. When he's drunk there's no pleasing him, do what you will.

TARÁS. But you should understand that we can't help having a drop now and then. Your woman's business is at home, but the likes of us

must have a drop when we're on business, or for company's sake. Well, so one drinks, and where is the harm?

MARTHA. You may talk, but it's hard on us women. Oh, how hard it is! If one harnessed you men to our work just for a week, you would sing a different tune. Kneading, cooking, baking, spinning, weaving, and the cattle to look after, and all the rest of it, and the brats to keep washed and clothed and fed; it's all on our shoulders, and if anything is the least bit not to his fancy, there you are, especially when he's drunk. Oh dear, what a life ours is!

TRAMP [chewing] That's quite correct. It's the cause of it all; I mean all the catastrophes of life proceed from alcoholic liquors.

TARÁS. It seems to have bowled you over too!

TRAMP. No, not exactly that, though I have suffered from that too. The career of my life might have been different but for the drink.

TARÁS. Now, to my thinking, if you drink reasonably, there's no manner of harm in it.

TRAMP. But I say that it is so strong that it may completely ruin a man.

MARTHA. That's what I say: you worry and do your best, and the only comfort you get is to be scolded and beaten like a dog.

TRAMP. And that's not all. There are some people, persons I mean, that are quite deprived of their reason through it and commit entirely inappropriate actions. While he does not drink, give him anything you like and he won't take what is not his; but when drunk, he grabs whatever comes handy. Many a time one gets beaten and put in prison. As long as I don't drink, all goes honestly and honourably, but as soon as I drink, I mean as soon as that same person drinks, he at once begins grabbing whatever comes his way.

AKULÍNA. And I think it's all in oneself.

TRAMP. Of course it's in oneself as long as one is well, but this is a kind of disease.

TARÁS. A nice kind of disease. A good hiding would soon cure that disease. Well, goodbye for the present. [Exit].

MARTHA [wipes her hands and turns to go].

AKULÍNA [sees that the Tramp has finished his bread] Martha, I say, Martha! Cut him another piece.

MARTHA. Bother him, I must get the samovár to boil. [Exit].

Akulína rises, goes to the table, cuts a chunk of bread and gives it to the Tramp.

TRAMP. Merci, I have acquired a great appetite.

AKULÍNA. Are you a workman?

TRAMP. Who? I? I was a mechanic.

AKULÍNA. And what wages did you get?

TRAMP. I used to get fifty, and even seventy roubles, a month.

AKULÍNA. That's a good lot! Then how have you come down so low?

TRAMP. Come down! I'm not the only one. I've come down because the times are such that it is impossible for an honest man to live.

MARTHA [brings in the samovár] Oh Lord! it's certain sure he'll come home drunk. I feel it in my heart.

AKULÍNA. I'm afraid he must really have gone on the spree.

MARTHA. There it is. One struggles and struggles and kneads and bakes and cooks and spins and weaves and tends the cattle; everything on one's own shoulders. [The baby in the cradle cries] Paráshka, rock the boy. Oh dear, what a life it is for us women. And when he is drunk, nothing is right!... If one only says a word he doesn't like ...

AKULÍNA [making the tea] And this is the last of the tea. Did you tell him to get some?

MARTHA. Of course. He said he would, but he'll have forgotten all about his home!... [She puts the samovár on the table].

The Tramp moves away.

AKULÍNA. Why do you leave the table? We are going to drink tea.

TRAMP. I tender my gratitude for the hearty hospitality. [Throws away the cheap cigar[3] he was smoking and comes to the table].

[3] The "cigar" will have probably consisted of some bad tobacco rolled up in a bit of newspaper.

MARTHA. And what sort do you belong to? Peasants, or some other?

TRAMP. Well, I'm not of the peasant class, nor of the aristocracy. I'm of the double-edged class.

MARTHA. What's that? [hands him a cup of tea].

TRAMP. Merci. Why this; that my father was a Polish Count, and besides him I had many others; and I also had two mothers. In general my biography presents many difficulties.

MARTHA. Have another cup? Well, did you get any learning?

TRAMP. My learning has also been very uncircumstantial. Not my mother, but my godmother apprenticed me to a blacksmith. That

blacksmith was my first perdagogue; and his perdagogy consisted in this--that he did not beat his anvil as often as he beat my unfortunate head. Nevertheless, however much he hit me, he could not deprive me of talent. Then I went to a locksmith's, and there I was appreciated, and became foreman. I made acquaintance with educated people, and belonged to a political faction. I was able to master intellectual literature; and my life might have been elevated for I possessed immense talent.

AKULÍNA. Of course.

TRAMP. But here came an upset. The despotic yoke oppressing the life of the people! I got into prison; I mean, I suffered the incarceration of freedom.

MARTHA. What for?

TRAMP. For our rights.

MARTHA. What rights?

TRAMP. What rights? Why the rights that the bourgeois should not feast continually, and that the labouring proletariat might reap the rewards of labour.

AKULÍNA. And get back the land, I suppose?

TRAMP. Well naturally. The Agromoric question too.

AKULÍNA. May God and the Holy Queen of Heaven grant it. We are that pressed for land. Well, and how are things now?

TRAMP. Now? I am off to Moscow. I shall go to an exploiter of labour. Can't be helped; I shall humble myself and say--give me what work you will, only take me.

AKULÍNA. Well, have some more tea.

TRAMP. Thank you; merci I mean.

Noise and talk in the passage outside.

AKULÍNA. Here's Michael, just in time for tea.

MARTHA [rises] Oh, my goodness, Ignát is with him! That means he's drunk.

Michael and Ignát stagger in.

IGNÁT. How are you all? [Crosses himself before the icon] Here we are, damn you, just in time for tea. We went to church, service was done; we went to dine, all eaten and gone; to the pub, we went in, just time to begin. Ha, ha, ha! You give us some tea and we'll give you some vódka. That's fair. [Laughs].

MICHAEL. Where has this swell come from? [Points to Tramp. Takes a bottle from the bosom of his coat and puts it on the table] Bring some cups.

AKULÍNA. Well, did you get on all right?

IGNÁT. Nothing could be better, damn you; drank, and had a spree, and have brought some home.

MICHAEL [fills the cups with vódka, hands one to his mother and then one to the Tramp] Drink, you too!

TRAMP [taking cup] I offer most heartfelt thanks. Your health. [Empties the cup].

IGNÁT. Fine fellow, how he swills, damn him! I should think hunger makes it run through all his veins. [Pours out some more].

TRAMP [drinks] I wish you success in all your undertakings.

AKULÍNA. Well, did you get a good price for the hay?

IGNÁT. Good or bad, we've drunk it all, damn you! Am I right, Michael?

MICHAEL. Why, of course. It's not made to be looked at! One must have some fun once in a hundred years.

MARTHA. What are you swaggering for? There's not much good in that. We've nothing to eat at home, and see what you're doing.

MICHAEL [threateningly] Martha!

MARTHA. Well, what of Martha? I know I'm Martha. Oh, it makes me sick to look at you.

MICHAEL. Martha, look!

MARTHA. There's nothing to see. I don't want to look.

MICHAEL. Pour out the vódka and serve it round to our visitors.

MARTHA. Faugh, you bleary-eyed hound. I don't want to speak to you.

MICHAEL. You don't? Ah, you baggage, what did you say?

MARTHA [rocks cradle. Paráshka is frightened and comes to her] What I said? I said I do not want to talk to you, that's all.

MICHAEL. Have you forgotten? [Jumps up from the table, strikes her on the head and knocks off her kerchief] One!

MARTHA. Oh! Oh! Oh! [Runs crying to the door].

MICHAEL. You'll not get away, you jade! [Rushes at her].

TRAMP [jumps up from the table and seizes his arm] You have no kind of complete right.

MICHAEL [stops and looks at Tramp with surprise] Is it long since you had a thrashing?

TRAMP. You have no complete right to subject the female sex to insults.

MICHAEL. Oh, you son of a bitch! Do you see this? [Shows his fist].

TRAMP. I will not allow exploitations to be performed on the female sex.

MICHAEL. I'll give you such an extolpation that you'll not know which end you stand on....

TRAMP. Go on, strike away! Why don't you? [Holds out his face].

MICHAEL [shrugs his shoulders and spreads out his arms] Suppose I really go for you?

TRAMP. I tell you, strike!

MICHAEL. Well, you are a rum chap, now I come to look at you. [Drops his arms and shakes his head].

IGNÁT [to Tramp] One sees at once that you're pretty sweet on the women, damn you!

TRAMP. I stand up for their rights.

MICHAEL [to Martha as, breathing heavily, he steps to the table] Well Martha, you must set a big candle before the saints for his sake. But for him, I'd have beaten you to a jelly.

MARTHA. What else can one expect of you. One worries all one's life, baking and cooking; and as soon as ...

MICHAEL. Now, have done, have done! [Offers vódka to the Tramp] Drink. [To his wife] And what are you slobbering for? Mayn't a fellow have his joke? There you are [gives her money], put it away. Here are two three-rouble notes and two twenty-copeck pieces.

MARTHA. And the tea and sugar I wanted?

MICHAEL [takes parcel from his pocket and hands it to his wife. Martha takes the money and the parcel and goes into the little room, silently arranging the kerchief on her head] What an unreasonable lot these women are. [He again offers vódka to the Tramp] There, drink.

TRAMP [declining it] Drink it yourself.

MICHAEL. Come now, don't fuss.

TRAMP [drinking] Success to you.

IGNÁT [to Tramp] You must have seen many a strange sight, I suppose. Oh, what a fine coat you've got! Latest fashion. Where did you get it from? [pointing to Tramp's tattered jacket]. Don't you mend it, it's fine as it is! It's getting on in years, I fancy. Well, it can't be helped. If I had one like it, the women would be sweet on me too! [To Martha] Ain't that true?

AKULÍNA. You should not, Ignát Iványch. Before seeing anything of him, why go and hold up a man to laughter?

TRAMP. It comes of his uneducatedness.

IGNÁT. I'm doing it friendly-like. Drink [offers vódka].

AKULÍNA. He says himself--it's the cause of all evil--and he's been in prison because of it.

MICHAEL. What were you in prison for?

TRAMP [very drunk] I've suffered for expropriation.

MICHAEL. What's that?

TRAMP. Why, this way. Came up to a fat paunch: "Give up your money, else here's a levolver."[4] He tries this way and that, but forks out 2,300 roubles.

[4] As usual he mispronounces his word and calls a "revolver" "a levolver."

AKULÍNA. Oh Lord!

TRAMP. We meant to dispose of it the proper way. Zembrikóf was our leader. Then those ravens swooped down on us. At once under arrest, and into prison.

IGNÁT. And took the money away?

TRAMP. Of course. Only they could not convict me. At the trial the procurator said these words to me: "You've stolen money" says he; and I answer him straight: "Thieves steal, but we have performed an expropriation for our Party." And he didn't know what to say. He tried this way and that, but couldn't answer me. "Lead him," says he, "to prison," that is--to the incarceration of free life.

IGNÁT. Clever dog! A regular brick! [Offering vódka] Drink, damn you.

AKULÍNA. Fie, how nastily you speak!

IGNÁT. I, Grannie? I don't mean it for abuse; it's a manner of speech of mine. Damn you, damn you!... Your good health, Grannie.

MARTHA [returns and stands at the table pouring out tea].

MICHAEL. That's right. Fancy taking offence! I say, it's thanks to him. [To Tramp] What do you think? [Embraces Martha] I cherish my old woman. See, how I cherish her. In a word, my old woman is first-rate. I would not change her for anybody.

IGNÁT. There, that's good. Grannie, drink! I stand treat.

TRAMP. What it means--the power of enershy! One was in a state of melancholy, and now there's nothing but pleasantness and friendly disposition. Grannie, I feel much love for you and for everybody. Brothers dear [sings revolutionary song].

MICHAEL. It has got right hold of him in his hunger.

ACT II

Same hut. Morning

Martha and Akulína. Michael is asleep

MARTHA [takes hatchet] I must go and chop some firewood.

AKULÍNA [with a pail] He'd have beaten you black and blue yesterday, had it not been for that fellow. I don't see him. Has he gone? I suppose he has. [Exit one after the other].

MICHAEL [climbs down from the top of the oven] Just look, the sun's already quite high. [Puts on his boots] She must have gone to fetch water with mother. How my head aches! I won't do it again; the devil take it! [Crosses himself before the icon, prays, and then washes his hands and face] I'll go and harness.

Enter Martha with firewood.

MARTHA. And yesterday's beggar? Has he gone?

MICHAEL. Must have gone. Can't see him.

MARTHA. Oh well, let him go. He seemed a clever chap though.

MICHAEL. He took your part!

MARTHA. What of that!

Michael puts on his coat.

MARTHA. And the tea and sugar? Did you put them away last night, eh?

MICHAEL. I thought you did.

Enter Akulína with a pail of water.

MARTHA [to Akulína] Mother, have you taken the parcel?

AKULÍNA. No, I know nothing about it. I haven't seen it.

MARTHA. Last night, I put it on the window-sill.

AKULÍNA. Yes, I saw it there.

MARTHA. Where can it be? [They look for it].

AKULÍNA. Dear me, what a shame!

Enter Neighbour.

NEIGHBOUR. Well Michael Tikhónych, are we to go for the wood?

MICHAEL. Yes, of course. I'm just going to harness; but you see we've lost something.

NEIGHBOUR. Dear me! What is it?

MARTHA. Why, you see, my old man brought a parcel from town yesterday, with tea and sugar in it, and I put it down here on the window-sill and didn't remember to put it away; and now it's gone.

MICHAEL. And we're committing the sin of suspecting a tramp who spent the night here.

NEIGHBOUR. What sort of tramp?

MARTHA. Well, he's rather thin and has no beard.

MICHAEL. His coat's all in rags.

NEIGHBOUR. Curly hair and rather hooked nose?

MICHAEL. Yes, yes!

NEIGHBOUR. I've just met him, and wondered why he was stepping out so fast.

MICHAEL. It must be him. Where was he?

NEIGHBOUR. I don't think he can have crossed the bridge yet.

MICHAEL [snatches up his cap and goes out quickly, followed by the Neighbour] I'll catch the knave. It's him.

MARTHA. Oh, what a shame, what a shame! It's surely him.

AKULÍNA. And suppose it's not. It happened once, some twenty years ago, that they accused a man of having stolen a horse. A crowd collected. One says: "I myself saw him catching it." Another says he saw him leading it. It was a big piebald horse, easily noticed. All the people began searching for it, and in the forest they found the lad. "It's you," they say. He protests and swears it was not him. They say: "What's the

good of listening to him; the women said quite certainly it's him." Then he said something rude. George Lapúshkin (he's dead now) was a hot-tempered man. He dashed at him slap bang, and struck him on the mouth. "It was you," said he, and hit out at him. Then all the others fell on him and began beating him with sticks and fists till they killed him. And what do you think!.... Next day the real thief was found. The lad they killed had only gone into the forest to choose a tree to cut down.

MARTHA. Yes, of course, we may be sinning against him. He has come down very low, but seemed a good fellow.

AKULÍNA. Yes, he has sunk very low. One can't expect much from the likes of him.

MARTHA. They're shouting. I expect they're bringing him back.

Enter Michael, Neighbour, an old man and a lad, pushing the Tramp before them.

MICHAEL [with the parcel in his hands, excitedly to his wife] It was found on him. [To Tramp] You thief! You dog!

AKULÍNA [to Martha] It's him, poor soul. See how he hangs his head.

MARTHA. It seems it was himself he spoke about yesterday that grabs anything that's handy when he's had some drink.

TRAMP. I'm not a thief; I'm an expropriator. I am a worker and must live. You can't understand it. Do what you like with me.

NEIGHBOUR. Take him to the village Elder or straight to the police!

TRAMP. I tell you, do whatever you like. I am not afraid, and am ready to suffer for my convictions. If you were educated you would understand.

MARTHA [to her husband] Suppose we let him go, in God's name. We've got the parcel back. Let him go and let's not commit another sin.

MICHAEL [repeating] "Another sin!" Taken to teaching? One wouldn't know what to do without you, eh?

MARTHA. Why not let him go?

MICHAEL. "Let him go!" One knows what to do without you, you fool. "Let him go!" Go he may, but he must hear a word or two so that he should feel. [To Tramp] Well then, listen, you sir, to what I have to say to you. Though you are in a very low state, still you have done very wrong--very wrong. Another man would have caved your ribs in, and have taken you to the police; but I will only say this. You've done wrong, as wrong as may be; only you are in a very bad way and I don't want to hurt you. [Pauses. Everyone is silent. Then he continues solemnly] Go, and God be with you, and do not do it again. [Looks at his wife] And you want to teach me!

NEIGHBOUR. You shouldn't, Michael; oh, you should not. You're encouraging that sort of thing.

MICHAEL [the parcel still in his hand] Whether I should or not is my business. [To his wife] And you tried to teach me! [Stops, looks at the parcel, then at his wife, and gives it to the Tramp with decision] Take it, you can drink it on the way. [To wife] And you wanted to teach me! [To Tramp] Go, you've been told to go. Then go, and no palavering.

TRAMP [takes parcel. Silence] You think I don't understand. [His voice trembles] I fully understand. Had you beaten me like a dog, it would have felt less hard. Don't I understand what I am? I am a rascal, a degenerate, I mean. Forgive me for the Lord's sake. [Sobs, throws the parcel on the table, and goes out hurriedly].

MARTHA. A good thing he didn't take the tea, or we should have had none to drink.

MICHAEL [to wife] And you wanted to teach me!

NEIGHBOUR. How he cried, poor soul.

AKULÍNA. He too was a man.

The End

My Dream, Leo Tolstoy

My Dream

"As a daughter she no longer exists for me. Can't you understand? She simply doesn't exist. Still, I cannot possibly leave her to the charity of strangers. I will arrange things so that she can live as she pleases, but I do not wish to hear of her. Who would ever have thought . . . the horror of it, the horror of it."

He shrugged his shoulders, shook his head, and raised his eyes. These words were spoken by Prince Michael Ivanovich to his brother Peter, who was governor of a province in Central Russia. Prince Peter was a man of fifty, Michael's junior by ten years.

On discovering that his daughter, who had left his house a year before, had settled here with her child, the elder brother had come from St. Petersburg to the provincial town, where the above conversation took place.

Prince Michael Ivanovich was a tall, handsome, white-haired, fresh coloured man, proud and attractive in appearance and bearing. His family consisted of a vulgar, irritable wife, who wrangled with him continually over every petty detail, a son, a ne'er-do-well, spendthrift and roue--yet a "gentleman," according to his father's code, two daughters, of whom the elder had married well, and was living in St.

Petersburg; and the younger, Lisa--his favourite, who had disappeared from home a year before. Only a short while ago he had found her with her child in this provincial town.

Prince Peter wanted to ask his brother how, and under what circumstances, Lisa had left home, and who could possibly be the father of her child. But he could not make up his mind to inquire.

That very morning, when his wife had attempted to condole with her brother-in-law, Prince Peter had observed a look of pain on his brother's face. The look had at once been masked by an expression of unapproachable pride, and he had begun to question her about their flat, and the price she paid. At luncheon, before the family and guests, he had been witty and sarcastic as usual. Towards every one, excepting the children, whom he treated with almost reverent tenderness, he adopted an attitude of distant hauteur. And yet it was so natural to him that every one somehow acknowledged his right to be haughty.

In the evening his brother arranged a game of whist. When he retired to the room which had been made ready for him, and was just beginning to take out his artificial teeth, some one tapped lightly on the door with two fingers.

"Who is that?"

"C'est moi, Michael."

Prince Michael Ivanovich recognised the voice of his sister-in-law, frowned, replaced his teeth, and said to himself, "What does she want?" Aloud he said, "Entrez."

His sister-in-law was a quiet, gentle creature, who bowed in submission to her husband's will. But to many she seemed a crank, and some did not hesitate to call her a fool. She was pretty, but her hair was always carelessly dressed, and she herself was untidy and absent-minded. She had, also, the strangest, most unaristocratic ideas, by no means fitting in the wife of a high official. These ideas she would express most

unexpectedly, to everybody's astonishment, her husband's no less than her friends'.

"Fous pouvez me renvoyer, mais je ne m'en irai pas, je vous le dis d'avance," she began, in her characteristic, indifferent way.

"Dieu preserve," answered her brother-in-law, with his usual somewhat exaggerated politeness, and brought forward a chair for her.

"Ca ne vous derange pas?" she asked, taking out a cigarette. "I'm not going to say anything unpleasant, Michael. I only wanted to say something about Lisochka."

Michael Ivanovich sighed--the word pained him; but mastering himself at once, he answered with a tired smile. "Our conversation can only be on one subject, and that is the subject you wish to discuss." He spoke without looking at her, and avoided even naming the subject. But his plump, pretty little sister-in-law was unabashed. She continued to regard him with the same gentle, imploring look in her blue eyes, sighing even more deeply.

"Michael, mon bon ami, have pity on her. She is only human."

"I never doubted that," said Michael Ivanovich with a bitter smile.

"She is your daughter."

"She was--but my dear Aline, why talk about this?"

"Michael, dear, won't you see her? I only wanted to say, that the one who is to blame--"

Prince Michael Ivanovich flushed; his face became cruel.

"For heaven's sake, let us stop. I have suffered enough. I have now but one desire, and that is to put her in such a position that she will be independent of others, and that she shall have no further need of

communicating with me. Then she can live her own life, and my family and I need know nothing more about her. That is all I can do."

"Michael, you say nothing but 'I'! She, too, is 'I.'"

"No doubt; but, dear Aline, please let us drop the matter. I feel it too deeply."

Alexandra Dmitrievna remained silent for a few moments, shaking her head. "And Masha, your wife, thinks as you do?"

"Yes, quite."

Alexandra Dmitrievna made an inarticulate sound.

"Brisons la dessus et bonne nuit," said he. But she did not go. She stood silent a moment. Then,--"Peter tells me you intend to leave the money with the woman where she lives. Have you the address?"

"I have."

"Don't leave it with the woman, Michael! Go yourself. Just see how she lives. If you don't want to see her, you need not. HE isn't there; there is no one there."

Michael Ivanovich shuddered violently.

"Why do you torture me so? It's a sin against hospitality!"

Alexandra Dmitrievna rose, and almost in tears, being touched by her own pleading, said, "She is so miserable, but she is such a dear."

He got up, and stood waiting for her to finish. She held out her hand.

"Michael, you do wrong," said she, and left him.

For a long while after she had gone Michael Ivanovich walked to and fro on the square of carpet. He frowned and shivered, and exclaimed, "Oh, oh!" And then the sound of his own voice frightened him, and he was silent.

His wounded pride tortured him. His daughter--his--brought up in the house of her mother, the famous Avdotia Borisovna, whom the Empress honoured with her visits, and acquaintance with whom was an honour for all the world! His daughter--; and he had lived his life as a knight of old, knowing neither fear nor blame. The fact that he had a natural son born of a Frenchwoman, whom he had settled abroad, did not lower his own self-esteem. And now this daughter, for whom he had not only done everything that a father could and should do; this daughter to whom he had given a splendid education and every opportunity to make a match in the best Russian society-- this daughter to whom he had not only given all that a girl could desire, but whom he had really LOVED; whom he had admired, been proud of--this daughter had repaid him with such disgrace, that he was ashamed and could not face the eyes of men!

He recalled the time when she was not merely his child, and a member of his family, but his darling, his joy and his pride. He saw her again, a little thing of eight or nine, bright, intelligent, lively, impetuous, graceful, with brilliant black eyes and flowing auburn hair. He remembered how she used to jump up on his knees and hug him, and tickle his neck; and how she would laugh, regardless of his protests, and continue to tickle him, and kiss his lips, his eyes, and his cheeks. He was naturally opposed to all demonstration, but this impetuous love moved him, and he often submitted to her petting. He remembered also how sweet it was to caress her. To remember all this, when that sweet child had become what she now was, a creature of whom he could not think without loathing.

He also recalled the time when she was growing into womanhood, and the curious feeling of fear and anger that he experienced when he became aware that men regarded her as a woman. He thought of his jealous love when she came coquettishly to him dressed for a ball, and

knowing that she was pretty. He dreaded the passionate glances which fell upon her, that she not only did not understand but rejoiced in. "Yes," thought he, "that superstition of woman's purity! Quite the contrary, they do not know shame--they lack this sense." He remembered how, quite inexplicably to him, she had refused two very good suitors. She had become more and more fascinated by her own success in the round of gaieties she lived in.

But this success could not last long. A year passed, then two, then three. She was a familiar figure, beautiful--but her first youth had passed, and she had become somehow part of the ball-room furniture. Michael Ivanovich remembered how he had realised that she was on the road to spinsterhood, and desired but one thing for her. He must get her married off as quickly as possible, perhaps not quite so well as might have been arranged earlier, but still a respectable match.

But it seemed to him she had behaved with a pride that bordered on insolence. Remembering this, his anger rose more and more fiercely against her. To think of her refusing so many decent men, only to end in this disgrace. "Oh, oh!" he groaned again.

Then stopping, he lit a cigarette, and tried to think of other things. He would send her money, without ever letting her see him. But memories came again. He remembered--it was not so very long ago, for she was more than twenty then--her beginning a flirtation with a boy of fourteen, a cadet of the Corps of Pages who had been staying with them in the country. She had driven the boy half crazy; he had wept in his distraction. Then how she had rebuked her father severely, coldly, and even rudely, when, to put an end to this stupid affair, he had sent the boy away. She seemed somehow to consider herself insulted. Since then father and daughter had drifted into undisguised hostility.

"I was right," he said to himself. "She is a wicked and shameless woman."

And then, as a last ghastly memory, there was the letter from Moscow, in which she wrote that she could not return home; that she was a

miserable, abandoned woman, asking only to be forgiven and forgotten. Then the horrid recollection of the scene with his wife came to him; their surmises and their suspicions, which became a certainty. The calamity had happened in Finland, where they had let her visit her aunt; and the culprit was an insignificant Swede, a student, an empty-headed, worthless creature--and married.

All this came back to him now as he paced backwards and forwards on the bedroom carpet, recollecting his former love for her, his pride in her. He recoiled with terror before the incomprehensible fact of her downfall, and he hated her for the agony she was causing him. He remembered the conversation with his sister-in-law, and tried to imagine how he might forgive her. But as soon as the thought of "him" arose, there surged up in his heart horror, disgust, and wounded pride. He groaned aloud, and tried to think of something else.

"No, it is impossible; I will hand over the money to Peter to give her monthly. And as for me, I have no longer a daughter."

And again a curious feeling overpowered him: a mixture of self-pity at the recollection of his love for her, and of fury against her for causing him this anguish.

II

DURING the last year Lisa had without doubt lived through more than in all the preceding twenty-five. Suddenly she had realised the emptiness of her whole life. It rose before her, base and sordid-- this life at home and among the rich set in St. Petersburg-- this animal existence that never sounded the depths, but only touched the shallows of life.

It was well enough for a year or two, or perhaps even three. But when it went on for seven or eight years, with its parties, balls, concerts, and suppers; with its costumes and coiffures to display the charms of the body; with its adorers old and young, all alike seemingly possessed of some unaccountable right to have everything, to laugh at everything;

and with its summer months spent in the same way, everything yielding but a superficial pleasure, even music and reading merely touching upon life's problems, but never solving them--all this holding out no promise of change, and losing its charm more and more--she began to despair. She had desperate moods when she longed to die.

Her friends directed her thoughts to charity. On the one hand, she saw poverty which was real and repulsive, and a sham poverty even more repulsive and pitiable; on the other, she saw the terrible indifference of the lady patronesses who came in carriages and gowns worth thousands. Life became to her more and more unbearable. She yearned for something real, for life itself--not this playing at living, not this skimming life of its cream. Of real life there was none. The best of her memories was her love for the little cadet Koko. That had been a good, honest, straight-forward impulse, and now there was nothing like it. There could not be. She grew more and more depressed, and in this gloomy mood she went to visit an aunt in Finland. The fresh scenery and surroundings, the people strangely different to her own, appealed to her at any rate as a new experience.

How and when it all began she could not clearly remember. Her aunt had another guest, a Swede. He talked of his work, his people, the latest Swedish novel. Somehow, she herself did not know how that terrible fascination of glances and smiles began, the meaning of which cannot be put into words.

These smiles and glances seemed to reveal to each, not only the soul of the other, but some vital and universal mystery. Every word they spoke was invested by these smiles with a profound and wonderful significance. Music, too, when they were listening together, or when they sang duets, became full of the same deep meaning. So, also, the words in the books they read aloud. Sometimes they would argue, but the moment their eyes met, or a smile flashed between them, the discussion remained far behind. They soared beyond it to some higher plane consecrated to themselves.

How it had come about, how and when the devil, who had seized hold of them both, first appeared behind these smiles and glances, she could not say. But, when terror first seized her, the invisible threads that bound them were already so interwoven that she had no power to tear herself free. She could only count on him and on his honour. She hoped that he would not make use of his power; yet all the while she vaguely desired it.

Her weakness was the greater, because she had nothing to support her in the struggle. She was weary of society life and she had no affection for her mother. Her father, so she thought, had cast her away from him, and she longed passionately to live and to have done with play. Love, the perfect love of a woman for a man, held the promise of life for her. Her strong, passionate nature, too, was dragging her thither. In the tall, strong figure of this man, with his fair hair and light upturned moustache, under which shone a smile attractive and compelling, she saw the promise of that life for which she longed. And then the smiles and glances, the hope of something so incredibly beautiful, led, as they were bound to lead, to that which she feared but unconsciously awaited.

Suddenly all that was beautiful, joyous, spiritual, and full of promise for the future, became animal and sordid, sad and despairing.

She looked into his eyes and tried to smile, pretending that she feared nothing, that everything was as it should be; but deep down in her soul she knew it was all over. She understood that she had not found in him what she had sought; that which she had once known in herself and in Koko. She told him that he must write to her father asking her hand in marriage. This he promised to do; but when she met him next he said it was impossible for him to write just then. She saw something vague and furtive in his eyes, and her distrust of him grew.

The following day he wrote to her, telling her that he was already married, though his wife had left him long since; that he knew she would despise him for the wrong he had done her, and implored her forgiveness. She made him come to see her. She said she loved him;

that she felt herself bound to him for ever whether he was married or not, and would never leave him. The next time they met he told her that he and his parents were so poor that he could only offer her the meanest existence.

She answered that she needed nothing, and was ready to go with him at once wherever he wished. He endeavoured to dissuade her, advising her to wait; and so she waited. But to live on with this secret, with occasional meetings, and merely corresponding with him, all hidden from her family, was agonising, and she insisted again that he must take her away. At first, when she returned to St. Petersburg, be wrote promising to come, and then letters ceased and she knew no more of him.

She tried to lead her old life, but it was impossible. She fell ill, and the efforts of the doctors were unavailing; in her hopelessness she resolved to kill herself. But how was she to do this, so that her death might seem natural? She really desired to take her life, and imagined that she had irrevocably decided on the step. So, obtaining some poison, she poured it into a glass, and in another instant would have drunk it, had not her sister's little son of five at that very moment run in to show her a toy his grandmother had given him. She caressed the child, and, suddenly stopping short, burst into tears.

The thought overpowered her that she, too, might have been a mother had he not been married, and this vision of motherhood made her look into her own soul for the first time. She began to think not of what others would say of her, but of her own life. To kill oneself because of what the world might say was easy; but the moment she saw her own life dissociated from the world, to take that life was out of the question. She threw away the poison, and ceased to think of suicide.

Then her life within began. It was real life, and despite the torture of it, had the possibility been given her, she would not have turned back from it. She began to pray, but there was no comfort in prayer; and her suffering was less for herself than for her father, whose grief she foresaw and understood.

Thus months dragged along, and then something happened which entirely transformed her life. One day, when she was at work upon a quilt, she suddenly experienced a strange sensation. No--it seemed impossible. Motionless she sat with her work in hand. Was it possible that this was IT. Forgetting everything, his baseness and deceit, her mother's querulousness, and her father's sorrow, she smiled. She shuddered at the recollection that she was on the point of killing it, together with herself.

She now directed all her thoughts to getting away--somewhere where she could bear her child--and become a miserable, pitiful mother, but a mother withal. Somehow she planned and arranged it all, leaving her home and settling in a distant provincial town, where no one could find her, and where she thought she would be far from her people. But, unfortunately, her father's brother received an appointment there, a thing she could not possibly foresee. For four months she had been living in the house of a midwife-- one Maria Ivanovna; and, on learning that her uncle had come to the town, she was preparing to fly to a still remoter hiding-place.

III

MICHAEL IVANOVICH awoke early next morning. He entered his brother's study, and handed him the cheque, filled in for a sum which he asked him to pay in monthly instalments to his daughter. He inquired when the express left for St. Petersburg. The train left at seven in the evening, giving him time for an early dinner before leaving. He breakfasted with his sister-in-law, who refrained from mentioning the subject which was so painful to him, but only looked at him timidly; and after breakfast he went out for his regular morning walk.

Alexandra Dmitrievna followed him into the hall.

"Go into the public gardens, Michael--it is very charming there, and quite near to Everything," said she, meeting his sombre looks with a pathetic glance.

Michael Ivanovich followed her advice and went to the public gardens, which were so near to Everything, and meditated with annoyance on the stupidity, the obstinacy, and heartlessness of women.

"She is not in the very least sorry for me," he thought of his sister-in-law. "She cannot even understand my sorrow. And what of her?" He was thinking of his daughter. "She knows what all this means to me--the torture. What a blow in one's old age! My days will be shortened by it! But I'd rather have it over than endure this agony.

And all that 'pour les beaux yeux d'un chenapan'--oh!" he moaned; and a wave of hatred and fury arose in him as he thought of what would be said in the town when every one knew. (And no doubt every one knew already.) Such a feeling of rage possessed him that he would have liked to beat it into her head, and make her understand what she had done. These women never understand. "It is quite near Everything," suddenly came to his mind, and getting out his notebook, he found her address. Vera Ivanovna Silvestrova, Kukonskaya Street, Abromov's house. She was living under this name. He left the gardens and called a cab.

"Whom do you wish to see, sir?" asked the midwife, Maria Ivanovna, when he stepped on the narrow landing of the steep, stuffy staircase.

"Does Madame Silvestrova live here?"

"Vera Ivanovna? Yes; please come in. She has gone out; she's gone to the shop round the corner. But she'll be back in a minute."

Michael Ivanovich followed the stout figure of Maria Ivanovna into a tiny parlour, and from the next room came the screams of a baby, sounding cross and peevish, which filled him with disgust. They cut him like a knife.

Maria Ivanovna apologised, and went into the room, and he could hear her soothing the child. The child became quiet, and she returned.

"That is her baby; she'll be back in a minute. You are a friend of hers, I suppose?"

"Yes--a friend--but I think I had better come back later on," said Michael Ivanovich, preparing to go. It was too unbearable, this preparation to meet her, and any explanation seemed impossible.

He had just turned to leave, when he heard quick, light steps on the stairs, and he recognised Lisa's voice.

"Maria Ivanovna--has he been crying while I've been gone--I was--"

Then she saw her father. The parcel she was carrying fell from her hands.

"Father!" she cried, and stopped in the doorway, white and trembling.

He remained motionless, staring at her. She had grown so thin. Her eyes were larger, her nose sharper, her hands worn and bony. He neither knew what to do, nor what to say. He forgot all his grief about his dishonour. He only felt sorrow, infinite sorrow for her; sorrow for her thinness, and for her miserable rough clothing; and most of all, for her pitiful face and imploring eyes.

"Father--forgive," she said, moving towards him.

"Forgive--forgive me," he murmured; and he began to sob like a child, kissing her face and hands, and wetting them with his tears.

In his pity for her he understood himself. And when he saw himself as he was, he realised how he had wronged her, how guilty he had been in his pride, in his coldness, even in his anger towards her. He was glad that it was he who was guilty, and that he had nothing to forgive, but that he himself needed forgiveness. She took him to her tiny room, and told him how she lived; but she did not show him the child, nor did she mention the past, knowing how painful it would be to him.

He told her that she must live differently.

"Yes; if I could only live in the country," said she.

"We will talk it over," he said. Suddenly the child began to wail and to scream. She opened her eyes very wide; and, not taking them from her father's face, remained hesitating and motionless.

"Well--I suppose you must feed him," said Michael Ivanovich, and frowned with the obvious effort.

She got up, and suddenly the wild idea seized her to show him whom she loved so deeply the thing she now loved best of all in the world. But first she looked at her father's face. Would he be angry or not? His face revealed no anger, only suffering.

"Yes, go, go," said he; "God bless you. Yes. I'll come again to-morrow, and we will decide. Good-bye, my darling-- good-bye." Again he found it hard to swallow the lump in his throat.

When Michael Ivanovich returned to his brother's house, Alexandra Dmitrievna immediately rushed to him.

"Well?"

"Well? Nothing."

"Have you seen?" she asked, guessing from his expression that something had happened.

"Yes," he answered shortly, and began to cry. "I'm getting old and stupid," said he, mastering his emotion.

"No; you are growing wise--very wise."

The end

The Man Who Was Dead (The Living Corpse) Leo Tolstoy

The Man Who Was Dead (The Living Corpse)

Play in Six Acts

CHARACTERS

THEODORE VASÍLYEVICH PROTÁSOV (FÉDYA).

ELISABETH ANDRÉYEVNA PROTÁSOVA (LISA). His wife.

MÍSHA. Their son.

ANNA PÁVLOVNA. Lisa's mother.

SÁSHA. Lisa's younger, unmarried sister.

VICTOR MIHÁYLOVICH KARÉNIN.

ANNA DMÍTRIEVNA KARÉNINA.

PRINCE SERGIUS DMÍTRIEVICH ABRÉZKOV.

MÁSHA. A gipsy girl.

IVÁN MAKÁROVICH. An old gipsy man. } } Másha's parents. NASTÁSIA IVÁNOVNA. An old gipsy woman. }

OFFICER.

MUSICIAN.

FIRST GIPSY MAN.

SECOND GIPSY MAN.

GIPSY WOMAN.

GIPSY CHOIR.

DOCTOR.

MICHAEL ALEXÁNDROVICH AFRÉMOV.

STÁKHOV. } } BUTKÉVICH. } Fédya's boon companions. } KOROTKÓV. }

IVÁN PETRÓVICH ALEXÁNDROV.

VOZNESÉNSKY. Karénin's secretary.

PETUSHKÓV. An artist.

ARTÉMYEV.

WAITER IN THE PRIVATE ROOM AT THE RESTAURANT.

WAITER IN A LOW-CLASS RESTAURANT.

MANAGER OF THE SAME.

POLICEMAN.

INVESTIGATING MAGISTRATE.

MÉLNIKOV.

CLERK.

USHER.

YOUNG LAWYER.

PETRÚSHIN. A lawyer.

LADY.

ANOTHER OFFICER.

ATTENDANT AT LAW COURTS.

THE PROTÁSOVS' NURSE.

THE PROTÁSOVS' MAID.

AFRÉMOV'S FOOTMAN.

KARÉNIN'S FOOTMAN.

ACT I

SCENE 1

Protásov's[1] flat in Moscow. The scene represents a small dining-room.

[1] Protásov is his family name, but the name by which he is usually addressed is Fédya, an abbreviation of his Christian name--Theodore. The ceremonious form of address would be Theodore Vasílyevich.

Anna Pávlovna, a stout grey-haired lady, tightly laced, is sitting alone at the tea-table on which is a samovár. Enter nurse, carrying a teapot.

NURSE. May I have a little hot water, ma'am?

ANNA PÁVLOVNA. Yes. How's Baby?

NURSE. He's restless.... There's nothing worse than for a lady to nurse her baby herself! She has her troubles, and the child must suffer. What can her milk be like, when she lies awake crying all night?

ANNA PÁVLOVNA. But she seems quieter now.

NURSE. Quiet, indeed! It makes one ill to see her. She's been writing something, and crying.

Enter Sásha.

SÁSHA [to Nurse] Lisa is looking for you.

NURSE. I'm coming, I'm coming. [Exit].

ANNA PÁVLOVNA. Nurse says she keeps on crying.... Why can't she control herself?

SÁSHA. Well really, mother, you are amazing!... A woman has left her husband, her child's father, and you expect her to be calm!

ANNA PÁVLOVNA. Well, not calm ... But what's done is done! If I, her mother, not only allowed my daughter to leave her husband, but am even glad she has done it, that shows he deserved it. One ought to rejoice, not to grieve, at the chance of freeing oneself from such a bad man!

SÁSHA. Mother, why say such things? You know it's not true! He's not bad--but on the contrary, he's a wonderful man, in spite of his weaknesses.

ANNA PÁVLOVNA. Yes indeed, a "wonderful" man--as soon as he has money in his pocket--his own or other people's....

SÁSHA. Mother! He has never taken other people's!

ANNA PÁVLOVNA. Yes he has--his wife's! Where's the difference?

SÁSHA. But he gave all his property to his wife!

ANNA PÁVLOVNA. Of course, when he knew that otherwise he was sure to squander it all!

SÁSHA. Squander or not, I only know that a wife must not separate from her husband, especially from such a one as Fédya.

ANNA PÁVLOVNA. Then, in your opinion she ought to wait till he has squandered everything, and brought his gipsy mistresses into the house?

SÁSHA. He has no mistresses!

ANNA PÁVLOVNA. That's the misfortune--he seems to have bewitched you all! But not me--no! He won't come over me! I see through him, and he knows it. Had I been in Lisa's place I should have left him a year ago.

SÁSHA. How lightly you say it!

ANNA PÁVLOVNA. Not lightly at all. It's not a light thing for me, as a mother, to see my daughter divorced. Believe me it's not! But yet it is better than ruining a young life.... No, I'm thankful to God that she has at last made up her mind, and that it is all over.

SÁSHA. Perhaps it's not all over!

ANNA PÁVLOVNA. Oh! If he only consents to a divorce....

SÁSHA. What good will that do?

ANNA PÁVLOVNA. This good; that she is young, and may again be happy.

SÁSHA. Oh mother! It's dreadful to hear you speak so! Lisa can't love another.

ANNA PÁVLOVNA. Why not, when she's free? Many a man a thousand times better than your Fédya might turn up who would be only too happy to marry Lisa.

SÁSHA. Mother, it's not right! I know you're thinking of Victor Karénin....

ANNA PÁVLOVNA. And why shouldn't I? He has loved her these ten years, and she loves him.

SÁSHA. Yes, but not as a husband! They have been friends from childhood.

ANNA PÁVLOVNA. We know those friendships! If only the obstacles were out of the way!

Enter Maid.

ANNA PÁVLOVNA. What is it?

MAID. The mistress has sent the porter with a note for Mr. Karénin.

ANNA PÁVLOVNA. What mistress?

MAID. Our mistress--Mrs. Protásova.

ANNA PÁVLOVNA. Well?

MAID. Mr. Karénin has sent back word that he will come round at once.

ANNA PÁVLOVNA [surprised] We were just speaking of him! Only I can't think why ... [to Sásha] Do you know?

SÁSHA. Perhaps I do, and perhaps I don't!

ANNA PÁVLOVNA. You always have secrets!

SÁSHA. Lisa will tell you herself when she comes.

ANNA PÁVLOVNA [shakes her head. To Maid] The samovár must be made to boil again. Take it, Dounyásha.

Maid takes samovár, and exit.

ANNA PÁVLOVNA [to Sásha who has risen and is going out] It turns out just as I told you! She sent for him at once....

SÁSHA. She may have sent for him for quite a different reason.

ANNA PÁVLOVNA. What for, then?

SÁSHA. Now, at this moment, Karénin is the same to her as old Nurse Trífonovna.

ANNA PÁVLOVNA. Well, you'll see.... Don't I know her? She has sent for him to comfort her.

SÁSHA. Oh mother, how little you know her, to be able to suppose ...!

ANNA PÁVLOVNA. Well, we'll see!... And I am very, very glad.

SÁSHA. We shall see! [Exit, humming a tune].

ANNA PÁVLOVNA [alone, shakes her head and mutters] It's all right, it's all right!

Enter Maid.

MAID. Mr. Karénin has come.

ANNA PÁVLOVNA. Well then, show him in, and tell your mistress.

Maid exit by inner door. Enter Karénin, who bows to Anna Pávlovna.

KARÉNIN. Your daughter wrote to me to come. I meant to come and see you to-night, anyhow. So I was very pleased ... Is Elisabeth Andréyevna[2] well?

[2] Elisabeth Andréyevna is the polite way of speaking of Mrs. Protásova, otherwise Lisa.

ANNA PÁVLOVNA. Yes, she is well, but Baby is a bit restless. She will be here directly. [In a melancholy voice] Ah yes! It is a sad time.... But you know all about it, don't you?

KARÉNIN. I do. I was here, you know, the day before yesterday, when his letter came. But is it possible that everything is irrevocably settled?

ANNA PÁVLOVNA. Why of course! Naturally! To go through it all again would be intolerable.

KARÉNIN. This is a case where the proverb applies: "Measure ten times before you cut once." ... It is very painful to cut into the quick.

ANNA PÁVLOVNA. Of course it is; but then their marriage has long had a rift in it, so that the tearing asunder was easier than one would have thought. He himself sees that, after what has occurred, it is impossible for him to return.

KARÉNIN. Why so?

ANNA PÁVLOVNA. How can you expect it, after all his horrid goings-on--after he swore it should not happen again, and that if it did he would renounce all rights as a husband and set her perfectly free?

KARÉNIN. Yes, but how can a woman be free when she is bound by marriage?

ANNA PÁVLOVNA. By divorce. He promised her a divorce, and we shall insist on it.

KARÉNIN. Yes, but Elisabeth Andréyevna loved him so....

ANNA PÁVLOVNA. Ah, but her love has suffered such trials that there can hardly be anything left of it! Drunkenness, deception, and infidelity ... Can one love such a husband?

KARÉNIN. Nothing is impossible to love.

ANNA PÁVLOVNA. You talk of love! But how can one love such a man--a broken reed, whom one can never depend on? Don't you know what it came to ...? [Looks round at the door, and continues hurriedly] All his affairs in a muddle, everything pawned, nothing to pay with! Then their uncle sends 2,000 roubles to pay the interest on their mortgaged estates, and he takes the money and disappears. His wife is left at home, with a sick baby, waiting for him--and at last gets a note asking her to send him his clothes and things!

KARÉNIN. Yes, yes; I know.

Enter Lisa and Sásha.

ANNA PÁVLOVNA. Well, here is Victor Miháylovich,[3] obedient to your summons.

[3] The polite way of naming Mr. Karénin.

KARÉNIN. Yes, but I am sorry I was delayed for a few minutes.

LISA. Thank you. I have a great favour to ask of you, and I have no one to turn to but you.

KARÉNIN. Anything in my power ...

LISA. You know all about ...?

KARÉNIN. I do.

ANNA PÁVLOVNA. Well then, I shall leave you [To Sásha] Come, we'll leave them alone. [Exit with Sásha].

LISA. Yes, he wrote to me saying that he considers everything at an end ... [struggling with her tears] ... and I was hurt!... and so ... In a word, I consented to break--I answered, accepting his renunciation.

KARÉNIN. And now you repent?

LISA. Yes. I feel that I was wrong, and that I cannot do it. Anything is better than to be separated from him. In short--I want you to give him this letter.... Please, Victor, give him the letter, and tell him ... and bring him back!

KARÉNIN [surprised] Yes, but how?

LISA. Tell him I ask him to forget everything, and to return. I might simply send the letter, but I know him: his first impulse, as always, will be the right one--but then someone will influence him, and he'll change his mind and not do what he really wants to....

KARÉNIN. I will do what I can.

LISA. You're surprised at my asking you?

KARÉNIN. No.... Yet, to tell you the truth--yes, I am surprised.

LISA. But you are not angry?

KARÉNIN. As if I could be angry with you!

LISA. I asked you because I know you care for him.

KARÉNIN. Him, and you too! You know that. I am thinking not of myself, but of you. Thank you for trusting me! I will do what I can.

LISA. I know.... I will tell you everything. To-day I went to Afrémov's to find out where he was. I was told he had gone to the gipsies--which is what I feared most of all. I know he will get carried away if he is not stopped in time--and that's what has to be done.... So you'll go?

KARÉNIN. Of course, and at once.

LISA. Go!... Find him, and tell him all is forgotten and I am waiting for him.

KARÉNIN. But where am I to look for him?

LISA. He is with the gipsies. I went there myself.... I went as far as the porch, and wished to send in the letter, but changed my mind and decided to ask you. Here is the address.... Well, then, tell him to return: tell him nothing has happened ... all is forgotten. Do it for love of him, and for the sake of our friendship!

KARÉNIN. I will do all in my power! [Bows, and exit].

LISA. I can't, I can't! Anything rather than ... I can't!

Enter Sásha.

SÁSHA. Well, have you sent?

Lisa nods affirmatively.

SÁSHA. And he agreed?

LISA. Of course.

SÁSHA. But why just him? I don't understand.

LISA. But who else?

SÁSHA. Don't you know he is in love with you?

LISA. That's dead and gone. Whom would you have had me send?... Do you think he will come back?

SÁSHA. I am sure of it, because ...

Enter Anna Pávlovna. Sásha is silent.

ANNA PÁVLOVNA. And where is Victor Miháylovich?

LISA. He's gone.

ANNA PÁVLOVNA. Gone! How's that?

LISA. I asked him to do something for me.

ANNA PÁVLOVNA. "Do something?" Another secret!

LISA. It's not a secret. I simply asked him to give a letter into Fédya's own hands.

ANNA PÁVLOVNA. Fédya? What--to Theodore Vasílyevich?

LISA. Yes, to Fédya.

ANNA PÁVLOVNA. I thought all relations between you were over!

LISA. I can't part from him.

ANNA PÁVLOVNA. What? Are you going to begin all over again?

LISA. I wanted to, and tried ... but I can't! Anything you like--only I can't part from him!

ANNA PÁVLOVNA. Then do you want to have him back again?

LISA. Yes.

ANNA PÁVLOVNA. To let that skunk into the house again?

LISA. Mother, I beg you not to speak so of my husband!

ANNA PÁVLOVNA. He was your husband.

LISA. No, he is my husband still.

ANNA PÁVLOVNA. A spendthrift, a drunkard, a rake ... and you can't part from him?

LISA. Why do you torment me! You seem to want to do it.... It's hard enough for me without that.

ANNA PÁVLOVNA. I torment you! Well then, I'll go. I can't stand by and see it....

Lisa is silent.

ANNA PÁVLOVNA. I see! That's just what you want--I'm in your way.... I can't live so. I can't make you out at all! It's all so new-fangled--first you make up your mind to separate, then you suddenly send for a man who is in love with you ...

LISA. Nothing of the kind.

ANNA PÁVLOVNA. Karénin proposed to you ... and you send him to fetch your husband! Why? To arouse jealousy?

LISA. Mother, what you are saying is terrible! Leave me alone!

ANNA PÁVLOVNA. Very well! Turn your mother out of the house, and let in your rake of a husband!... Yes, I will not remain here! Good-bye,

then--I leave you to your fate; you can do as you please! [Exit slamming door].

LISA [drops into a chair] That's the last straw!

SÁSHA. Never mind.... It will be all right; we'll soon pacify Mother.

ANNA PÁVLOVNA [passing through] Dounyásha! My trunk!

SÁSHA. Mother, listen!... [follows her out with a significant glance to Lisa].

Curtain.

SCENE 2

A room in the gipsies' house. The choir is singing "Kanavela." Fédya in his shirt-sleeves is lying prone on the sofa. Afrémov sits astride a chair in front of the leader of the choir. An officer sits at a table, on which are bottles of champagne and glasses. A musician is taking notes.

AFRÉMOV. Fédya, are you asleep?

FÉDYA [rising] Don't talk.... Now let's have "Not at Eve."

GIPSY LEADER. That won't do, Theodore Vasílyevich! Let Másha sing a solo now.

FÉDYA. All right! And then, "Not at Eve." [Lies down again].

OFFICER. Sing "Fateful Hour."

GIPSY. All agreed?

AFRÉMOV. Go on!

OFFICER [to musician] Have you taken it down?

MUSICIAN. Quite impossible! It's different every time.... And the scale is somehow different. Look here! [Beckons to a gipsy woman who is looking on] Is this right? [Hums].

GIPSY. That's it, that's splendid!

FÉDYA. He'll never get it; and if he does take it down and shoves it into an opera, he'll only spoil it!... Now, Másha, start off! Let's have "Fateful Hour"--take your guitar. [Rises, sits down opposite her, and gazes into her eyes].

Másha sings.

FÉDYA. That's good too! Másha, you're a brick!... Now then, "Not at Eve"!

AFRÉMOV. No, wait! First, my burial song....

OFFICER. Why burial?

AFRÉMOV. Because, when I'm dead ... you know, dead and laid in my coffin, the gipsies will come (you know I shall leave instructions with my wife) and they will begin to sing "I Walked a Mile" ... and then I'll jump out of my coffin!... Do you understand? [To the musician] You just write this down. [To the gipsies] Well, rattle along!

Gipsies sing.

AFRÉMOV. What do you think of that?... Now then, "My Brave Lads"!

Gipsies sing.

Afrémov gesticulates and dances. The gipsies smile and continue singing, clapping their hands. Afrémov sits down and the song ends.

GIPSIES. Bravo! Michael Andréyevich![4] He's a real gipsy!

[4] The polite way of addressing Mr. Afrémov.

FÉDYA. Well, now "Not at Eve"!

Gipsies sing.

FÉDYA. That's it! It's wonderful ... And where does it all happen--all that this music expresses? Ah, it's fine!... And how is it man can reach such ecstasy, and cannot keep it?

MUSICIAN [taking notes] Yes, it's most original.

FÉDYA. Not original--but the real thing!

AFRÉMOV [to gipsies] Well, have a rest now. [Takes the guitar and sits down beside Kátya, one of the gipsies].

MUSICIAN. It's really simple, except the rhythm....

FÉDYA [waves his hand, goes to Másha, and sits down on sofa beside her] Oh, Másha, Másha! How you do turn me inside-out!

MÁSHA. And how about what I asked you for?

FÉDYA. What? Money?... [Takes some out of his trouser-pocket] Here, take it!

Másha laughs, takes it, and hides it in her bosom.

FÉDYA [to the gipsies] Who can make it out? She opens heaven for me, and then asks for money to buy scents with! [To Másha] Why, you don't in the least understand what you're doing!

MÁSHA. Not understand indeed! I understand that when I am in love, I try to please my man, and sing all the better.

FÉDYA. Do you love me?

MÁSHA. Looks like it!

FÉDYA. Wonderful! [Kisses her].

Exeunt most of the gipsies. Some couples remain: Fédya with Másha, Afrémov with Kátya, and the officer with Gásha. The musician writes. A gipsy man strums a valse tune on the guitar.

FÉDYA. But I'm married, and your choir won't allow it....

MÁSHA. The choir is one thing, one's heart's another! I love those I love, and hate those I hate.

FÉDYA. Ah! This is good! Isn't it?

MÁSHA. Of course it's good--we've jolly visitors, and are all merry.

Enter gipsy man.

GIPSY [to Fédya] A gentleman is asking for you.

FÉDYA. What gentleman?

GIPSY. I don't know.... Well dressed, wears a sable overcoat--

FÉDYA. A swell? Well, ask him in. [Exit Gipsy].

AFRÉMOV. Who has come to see you here?

FÉDYA. The devil knows! Who can want me?

Enter Karénin. Looks round.

FÉDYA. Ah, Victor! I never expected you!... Take off your coat!... What wind has blown you here? Come, sit down and listen to "Not at Eve."

KARÉNIN. Je voudrais vous parler sans témoins.[5]

[5] I wanted to speak to you alone.

FÉDYA. What about?

KARÉNIN. Je viens de chez vous. Votre femme m'a chargé de cette lettre et puis ...[6]

[6] I have come from your home. Your wife has entrusted me with this letter and besides ...

FÉDYA [takes letter, reads, frowns, then smiles affectionately] I say, Karénin, of course you know what is in this letter?

KARÉNIN. I know ... and I want to say ...

FÉDYA. Wait, wait a bit! Please don't imagine that I am drunk and my words irresponsible.... I mean, that I am irresponsible! I am drunk, but in this matter I see quite clearly.... Well, what were you commissioned to say?

KARÉNIN. I was commissioned to find you, and to tell you ... that ... she ... is waiting for you. She asks you to forget everything and come back.

FÉDYA [listens in silence, gazing into Karénin's eyes] Still, I don't understand why you ...

KARÉNIN. Elisabeth Andréyevna sent for me, and asked me ...

FÉDYA. So ...

KARÉNIN. But I ask you, not so much in your wife's name as from myself.... Come home!

FÉDYA. You are a better man than I. (What nonsense! It is easy enough to be better than I) ... I am a scoundrel, and you are a good--yes, a good man.... And that is the very reason why I won't alter my decision.... No! Not on that account either--but simply because I can't and won't.... How could I return?

KARÉNIN. Let us go to my rooms now, and I'll tell her that you will return to-morrow.

FÉDYA. And to-morrow, what?... I shall still be I, and she--she. [Goes to the table and drinks] It's best to have the tooth out at one go.... Didn't I say that if I broke my word she was to throw me over? Well, I have broken it, and that's the end of it.

KARÉNIN. For you, but not for her!

FÉDYA. It is extraordinary that you should take pains to prevent our marriage being broken up!

KARÉNIN [is about to speak, but Másha comes up] ...

FÉDYA [interrupting him] Just hear her sing "The Flax"!... Másha!

The gipsies re-enter.

MÁSHA [whispers] An ovation, eh?

FÉDYA [laughs] An ovation!... "Victor, my Lord! Son of Michael!" ...

Gipsies sing a song of greeting and laudation.

KARÉNIN [listens in confusion then asks] How much shall I give them?

FÉDYA. Well, give them twenty-five roubles.[7]

[7] About £2, 10s.

Karénin gives the money.

FÉDYA. Splendid! And now, "The Flax!"

Gipsies sing.

FÉDYA [looks round] Karénin's bunked!... Well, devil take him!

Gipsy group breaks up.

FÉDYA [sits down by Másha] Do you know who that was?

MÁSHA. I heard his name.

FÉDYA. He's an excellent fellow! He came to take me home to my wife. She loves a fool like me, and see what I am doing here ...!

MÁSHA. Well, and it's wrong! You ought to go back to her.... You ought to pity her.

FÉDYA. You think I ought to? Well, I think I ought not.

MÁSHA. Of course, if you don't love her you need not. Only love counts.

FÉDYA. And how do you know that?

MÁSHA. Seems I do!

FÉDYA. Well, kiss me then!... Now, let's have "The Flax" once more, and then finish up.

Gipsies sing.

FÉDYA. Ah, how good it is! If only one hadn't to wake up!... If one could die so!

Curtain.

ACT II

SCENE 1

Two weeks have passed since Act I. Anna Pávlovna and Karénin are discovered sitting in Lisa's dining-room. Enter Sásha.

KARÉNIN. Well, what news?

SÁSHA. The doctor says there is no danger at present, as long as he does not catch cold.

ANNA PÁVLOVNA. Yes, but Lisa is quite worn out.

SÁSHA. He says it's false croup, and a very mild attack. [Points to a basket]. What's that?

ANNA PÁVLOVNA. Grapes. Victor brought them.

KARÉNIN. Won't you have some?

SÁSHA. Yes, she likes grapes. She has become terribly nervous.

KARÉNIN. Naturally--after not sleeping for two nights, and not eating.

SÁSHA. And how about you.

KARÉNIN. That's quite another matter.

Enter doctor and Lisa.

DOCTOR [impressively] Yes, that's it. Change it every half-hour if he's awake, but if he's asleep don't disturb him. You need not paint the throat. The room must be kept at its present temperature ...

LISA. But if he again begins to choke?

DOCTOR. He probably won't, but if he should, use the spray. And give him the powders: one in the morning and the other at night. I will give you the prescription now.

ANNA PÁVLOVNA. Have a cup of tea, doctor?

DOCTOR. No thanks.... My patients are expecting me.

Sits down to the table. Sásha brings him paper and ink.

LISA. So you're sure it is not croup?

DOCTOR [smiling] Perfectly certain!

KARÉNIN [to Lisa] And now have some tea, or, better still, go and lie down!... Just see what you look like....

LISA. Oh, now I am alive again. Thank you, you are a true friend! [Presses his hand. Sásha moves away angrily] I am so grateful to you, dear friend! At such times one recog ...

KARÉNIN. What have I done? There's really no cause at all to thank me.

LISA. And who stopped up all night? Who fetched the very best doctor?

KARÉNIN. I am already fully rewarded by the fact that Mísha is out of danger; and above all by your kindness.

LISA [presses his hand again and laughs, showing him some money in her hand] That's for the doctor; but I never know how to give it....

KARÉNIN. Neither do I.

ANNA PÁVLOVNA. Don't know what?

LISA. How to give money to a doctor.... He has saved more than my life, and I give him money! It seems so unpleasant.

ANNA PÁVLOVNA. Let me give it. I know how. It's quite simple.

DOCTOR [rises and hands the prescription to Lisa] These powders are to be well mixed in a tablespoonful of boiled water ... [goes on talking].

Karénin sits at the table drinking tea; Sásha and Anna Pávlovna come forward.

SÁSHA. I can't bear the way they go on! It's just as if she were in love with him.

ANNA PÁVLOVNA. Well, can it be wondered at?

SÁSHA. It's disgusting!

Doctor takes leave of everybody, and exit. Anna Pávlovna goes with him.

LISA [to Karénin] He's so sweet now! As soon as even he was a little better he at once began to smile and crow. I must go to him, but I don't like leaving you.

KARÉNIN. You had better have a cup of tea, and eat something.

LISA. I don't want anything now. I am so happy after all that anxiety!... [Sobs].

KARÉNIN. There! You see how worn out you are!

LISA. I'm so happy!... Would you like to have a look at him?

KARÉNIN. Of course.

LISA. Then come with me. [Exeunt].

ANNA PÁVLOVNA [returning to Sásha] What are you looking so glum about?... I gave him the money quite well, and he took it.

SÁSHA. It's disgusting! She has taken him with her to the nursery. It's just as if he were her fiancé or her husband....

ANNA PÁVLOVNA. Whatever does it matter to you? Why need you get excited about it? Did you mean to marry him yourself?

SÁSHA. I? Marry that pikestaff? I'd rather marry I don't know whom, than him! Such a thing never entered my head.... I am only disgusted that, after Fédya, Lisa can be so attracted by a stranger.

ANNA PÁVLOVNA. Not a stranger, but an old playfellow!

SÁSHA. Don't I see by their smiles and looks that they are in love?

ANNA PÁVLOVNA. Well, what is there to be surprised at in that? He shares her anxiety about her baby, shows sympathy and helps her ... and she feels grateful. Besides, why should she not love and marry Victor?

SÁSHA. That would be disgusting--disgusting....

Enter Karénin and Lisa. Karénin silently takes leave. Sásha goes of angrily.

LISA [to Anna Pávlovna] What's the matter with her?

ANNA PÁVLOVNA. I really don't know.

Lisa sighs, and is silent.

Curtain.

SCENE 2

Afrémov's sitting-room. Glasses of wine on the table. Afrémov, Fédya, Stákhov (shaggy), Butkévich (close-shaven), and Korotkóv (a tuft-hunter).

KOROTKÓV. And I tell you that he'll be out of the running! La Belle Bois is the best horse in Europe.... Will you bet?

STÁKHOV. Don't, my dear fellow.... You know very well that nobody believes you, or will bet with you.

KOROTKÓV. I tell you your Cartouche won't be in it!

AFRÉMOV. Stop quarrelling! Let me settle it ... ask Fédya--he'll give you the right tip.

FÉDYA. Both horses are good. All depends on the jockey.

STÁKHOV. Gúsev is a rascal, and needs a firm hand on him.

KOROTKÓV [shouts] No!

FÉDYA. Wait a bit--I'll settle your differences.... Who won the Moscow Derby?

KOROTKÓV. He did--but what of that? It was only chance. If Crakus had not fallen ill.... [Enter footman].

AFRÉMOV. What is it?

FOOTMAN. A lady has come, and is asking for Mr. Protásov.

AFRÉMOV. What is she like? A real lady?

FOOTMAN. I don't know her name, but she's a real lady.

AFRÉMOV. Fédya! a lady to see you!

FÉDYA [startled] Who is it?

AFRÉMOV. He doesn't know.

FOOTMAN. Shall I ask her into the dining-room?

FÉDYA. No, wait.... I'll go myself and see.

Exeunt Fédya and footman.

KOROTKÓV. Who can it be? It must be Másha.

STÁKHOV. Which Másha?

KOROTKÓV. The gipsy. She's in love with him, like a cat.

STÁKHOV. What a darling she is ...! And how she sings!

AFRÉMOV. Charming! Tanyúsha and she! They sang with Peter yesterday.

STÁKHOV. What a lucky fellow that is!

AFRÉMOV. Why? Because the girls are all sweet on him? Not much luck in that!

KOROTKÓV. I can't bear gipsies--nothing refined about them.

BUTKÉVICH. No, you can't say that!

KOROTKÓV. I'd give the whole lot for one French woman!

AFRÉMOV. Yes, we know you--and your æsthetics!... I'll go and see who it is. [Exit].

STÁKHOV. If it's Másha, bring her in here! We'll make her sing.... No, the gipsies aren't what they used to be. Tanyúsha, now--by Gad!

BUTKÉVICH. And I believe they're just the same.

STÁKHOV. Just the same? When instead of their own pieces they sing empty drawing-room songs?

BUTKÉVICH. Some drawing-room songs are very good.

KOROTKÓV. Will you bet I don't get them to sing a drawing-room song so that you won't know it from one of their own?

STÁKHOV. Korotkóv always wants to bet!

Enter Afrémov.

AFRÉMOV. I say, you fellows, it's not Másha--and there's no room he can ask her into but this. Let us clear out to the billiard room. [Exeunt].

Enter Fédya and Sásha.

SÁSHA [confused] Fédya, forgive me if it's unpleasant--but for God's sake hear me!... [Her voice trembles].

Fédya walks up and down the room. Sásha sits down, and follows him with her eyes.

SÁSHA. Fédya! Come home!

FÉDYA. Just listen to me, Sásha ... I quite understand you, Sásha dear, and in your place I should do the same--I should try to find some way to bring back the old state of affairs. But if you were me, if--strange as it sounds--you, dear sensitive girl, were in my place ... you would certainly

have done as I did, and have gone away and ceased to spoil someone else's life.

SÁSHA. Spoil? How? As if Lisa could live without you!

FÉDYA. Oh, Sásha dear! Dear heart!... She can, she can! And she will yet be happy--far happier than with me.

SÁSHA. Never!

FÉDYA. It seems so to you [Takes her hand] ... But that's not the point. The chief thing is, that I can't!... You know, one folds a piece of thick paper this way and that a hundred times and still it holds together; but fold it once more, and it comes in half.... So it was with Lisa and me. It hurts me too much to look into her eyes--and she feels the same, believe me!

SÁSHA. No, no!

FÉDYA. You say "No," but you yourself know that it is "Yes"!

SÁSHA. I can only judge by myself. If I were in her place, and you answered as you are doing, it would be dreadful!

FÉDYA. Yes, for you ... [Pause; both are agitated].

SÁSHA [rises] Must things really remain so?

FÉDYA. I suppose ...

SÁSHA. Fédya come back!

FÉDYA. Thank you, Sásha dear! You will always remain a precious memory to me.... But good-bye, dear heart!... Let me kiss you. [Kisses her forehead].

SÁSHA [agitated] No, I don't say good-bye, and I don't believe, and won't believe ... Fédya!

FÉDYA. Well then, listen! But give me your word that what I tell you, you won't repeat to anybody--do you promise?

SÁSHA. Of course!

FÉDYA. Well then, listen, Sásha.... It's true that I am her husband and the father of her child, but I am--superfluous! Wait, wait--don't reply.... You think I'm jealous? Not at all! In the first place, I have no right; secondly, I have no cause. Victor Karénin is her old friend and mine too. He loves her, and she him.

SÁSHA. No!

FÉDYA. She does--as an honest, moral woman can, who does not allow herself to love anyone but her husband. But she loves, and will love him when this obstacle [points to himself] is removed; and I will remove it, and they shall be happy! [His voice trembles].

SÁSHA. Fédya, don't talk like that!

FÉDYA. Why, you know very well that it's true! And I shall be glad of their happiness, and it's the best I can do. I shall not return, but shall give them their freedom.... Tell them so.... Don't answer--and good-bye!

Kisses her on the forehead, and opens the door for her.

SÁSHA. Fédya--you are wonderful!

FÉDYA. Good-bye, good-bye!... [Exit Sásha].

FÉDYA. Yes, yes.... That's the thing ... that's the thing!... [Rings].

Enter footman.

FÉDYA. Call your master.... [Exit footman].... And it's true--it's true.

Enter Afrémov.

FÉDYA. Come along!

AFRÉMOV. Have you settled matters?

FÉDYA. Splendidly! [Sings]

"And she swore by ev'ry power ..."

Splendidly!... Where are they all?

AFRÉMOV. They're playing billiards.

FÉDYA. That's right--we will too [Sings]

"Rest here, just an hour ..."

Come along!

Curtain.

ACT III

SCENE 1

Prince Abrézkov, a sixty-year-old bachelor with moustaches, a retired army man, elegant, very dignified and melancholy-looking. Anna Dmítrievna Karénina (Victor's mother), a fifty-year-old "grande dame"

who tries to appear younger, and intersperses her remarks with French expressions.

Anna Dmítrievna's sitting-room, furnished with expensive simplicity, and filled with souvenirs.

Anna Dmítrievna is writing. Footman enters.

FOOTMAN. Prince Abrézkov ...

ANNA DMÍTRIEVNA. Yes, certainly ... [Turns round and touches herself up before the looking-glass].

Enter Abrézkov.

PRINCE ABRÉZKOV. J'espère que je ne force pas la consigne....[8] [Kisses her hand].

[8] I hope I am not forcing myself on you.

ANNA DMÍTRIEVNA. You know that vous êtes toujours le bienvenu[9]--and to-day especially! You got my note?

[9] You are always welcome.

PRINCE ABRÉZKOV. I did, and this is my answer.

ANNA DMÍTRIEVNA. Ah, my friend! I begin quite to despair. Il est positivement ensorcelé![10] I never before knew him so insistent, so obstinate, so pitiless, and so indifferent to me. He has quite changed since that woman dismissed her husband!

[10] He is positively bewitched!

PRINCE ABRÉZKOV. What are the facts? How do matters actually stand?

ANNA DMÍTRIEVNA. He wants to marry her come what may.

PRINCE ABRÉZKOV. And how about the husband?

ANNA DMÍTRIEVNA. He agrees to a divorce.

PRINCE ABRÉZKOV. Dear me!

ANNA DMÍTRIEVNA. And he, Victor, lends himself to it, with all the abominations--lawyers, proofs of guilt--tout ça est dégoutant![11] And it doesn't seem to repel him. I don't understand him--he was always so sensitive, so reserved ...

[11] It is all disgusting!

PRINCE ABRÉZKOV. He is in love! Ah, when a man really loves ...

ANNA DMÍTRIEVNA. Yes, but how is it that in our day love could be pure--could be a loving friendship, lasting through life? That kind of love I understand and value.

PRINCE ABRÉZKOV. Nowadays the young generation no longer contents itself with those ideal relations. La possession de l'âme ne leur suffit plus.[12] It can't be helped!... What can one do with him?

[12] For them, to possess the soul is no longer enough.

ANNA DMÍTRIEVNA. You must not say that of him--but it's as if he were under a spell. It's just as if he were someone else.... You know, I called on her. He begged me so. I went there, did not find her in, and left my card. Elle m'a fait demander si je ne pourrais la recevoir;[13] and to-day [looks at the clock] at two o'clock, that is in a few minutes' time, she will be here. I promised Victor I would receive her, but you understand how I am placed! I am not myself at all; and so, from old habit, I sent for you. I need your help!

[13] She inquired whether I would receive her.

PRINCE ABRÉZKOV. Thank you.

ANNA DMÍTRIEVNA. This visit of hers, you understand, will decide the whole matter--Victor's fate! I must either refuse my consent--but how can I?

PRINCE ABRÉZKOV. Don't you know her at all?

ANNA DMÍTRIEVNA. I have never seen her. But I'm afraid of her. A good woman could not consent to leave her husband, and he a good man, too! As a fellow-student of Victor's he used to visit us, you know, and was very nice. But whatever he may be, quels que soient les torts qu'il a eus vis-à-vis d'elle,[14] one must not leave one's husband. She ought to bear her cross. What I don't understand is how Victor, with the convictions he holds, can think of marrying a divorced woman! How often--quite lately--he has argued warmly with Spítsin in my presence, that divorce was incompatible with true Christianity; and now he himself is going in for it! Si elle a pu le charmer à un tel point[15] ... I am afraid of her! But I sent for you to know what you have to say to it all, and instead of that I have been doing all the talking myself! What do you think of it? Tell me your opinion. What ought I to do? You have spoken with Victor?

[14] However he may have wronged her.

[15] If she has been able to charm him to such a degree ...

PRINCE ABRÉZKOV. I have: and I think he loves her. He has grown used to loving her; and love has got a great hold on him. He is a man who takes things slowly but firmly. What has once entered his heart will never leave it again; and he will never love anyone but her; and he can never be happy without her, or with anyone else.

ANNA DMÍTRIEVNA. And how willingly Várya Kazántseva would have married him! What a girl she is, and how she loves him!

PRINCE ABRÉZKOV [smiling]. C'est compter sans son hôte![16] That is quite out of the question now. I think it's best to submit, and help him to get married.

[16] That's reckoning without your host!

ANNA DMÍTRIEVNA. To a divorced woman--and have him meet his wife's husband?... I can't think how you can speak of it so calmly. Is she a woman a mother could wish to see as the wife of her only son--and such a son?

PRINCE ABRÉZKOV. But what is to be done, my dear friend? Of course it would be better if he married a girl whom you knew and liked; but since that's impossible ... Besides it's not as if he were going to marry a gipsy, or goodness knows who ...! Lisa Protásova is a very nice good woman. I know her, through my niece Nelly, and know her to be a modest, kind-hearted, affectionate and moral woman.

ANNA DMÍTRIEVNA. A moral woman--who makes up her mind to leave her husband!

PRINCE ABRÉZKOV. This is not like you! You're unkind and harsh! Her husband is the kind of man of whom one says that they are their own worst enemies; but he is an even greater enemy to his wife. He is a weak, fallen, drunken fellow. He has squandered all his property and hers too. She has a child.... How can you condemn her for leaving such a man? Nor has she left him: he left her.

ANNA DMÍTRIEVNA. Oh, what mud! What mud! And I have to soil my hands with it!

PRINCE ABRÉZKOV. And how about your religion?

ANNA DMÍTRIEVNA. Of course, of course! To forgive, "As we forgive them that trespass against us." Mais, c'est plus fort que moi![17]

[17] But it's beyond me!

PRINCE ABRÉZKOV. How could she live with such a man? If she had not loved anyone else she would have had to leave him. She would have had to, for her child's sake. The husband himself--an intelligent kind-hearted man when he is in his senses--advises her to do it....

Enter Victor, who kisses his mother's hand and greets Prince Abrézkov.

VICTOR. Mother, I have come to say this: Elisabeth Andréyevna will be here in a minute, and I beg, I implore you--if you still refuse your consent to my marriage ...

ANNA DMÍTRIEVNA [interrupting him] Of course I still refuse my consent ...

VICTOR [continues his speech and frowns] In that case I beg, I implore you, not to speak to her of your refusal! Don't settle matters negatively ...

ANNA DMÍTRIEVNA. I don't expect we shall mention the subject. For my part, I certainly won't begin.

VICTOR. And she is even less likely to. I only want you to make her acquaintance.

ANNA DMÍTRIEVNA. The one thing I can't understand is how you reconcile your desire to marry Mrs. Protásova, who has a husband living, with your religious conviction that divorce is contrary to Christianity.

VICTOR. Mother, this is cruel of you! Are we really so immaculate that we must always be perfectly consistent when life is so complex? Mother, why are you so cruel to me?

ANNA DMÍTRIEVNA. I love you. I desire your happiness.

VICTOR [to Prince Abrézkov] Prince!

PRINCE ABRÉZKOV. Of course you desire his happiness. But it is not easy for you and me, with our grey hairs, to understand the young; and it is particularly difficult for a mother grown accustomed to her own idea of how her son is to be happy. Women are all like that.

ANNA DMÍTRIEVNA. Yes, yes indeed! You are all against me! You may do it, of course. Vous êtes majeur.[18] ... But you will kill me!

[18] You are of age.

VICTOR. You are not yourself. This is worse than cruelty!

PRINCE ABRÉZKOV [to Victor] Be quiet, Victor. Your mother's words are always worse than her deeds.

ANNA DMÍTRIEVNA. I shall tell her how I think and feel, but I will do it without offending her.

PRINCE ABRÉZKOV. Of that I am sure.

Enter footman.

PRINCE ABRÉZKOV. Here she is.

VICTOR. I'll go.

FOOTMAN. Elisabeth Andréyevna Protásova.

VICTOR. I am going. Please, Mother! [Exit.]

Prince Abrézkov also rises.

ANNA DMÍTRIEVNA. Ask her in. [To Prince Abrézkov] No, you must please stay here!

PRINCE ABRÉZKOV. I thought you'd find a tête-à-tête easier.

ANNA DMÍTRIEVNA. No, I'm afraid ... [Is restless] If I want to be left tête-à-tête with her, I will nod to you. Cela dépendra.[19] ... To be left alone with her may make it difficult for me. But I'll do like that if ... [Makes a sign].

[19] It will depend.

PRINCE ABRÉZKOV. I shall understand. I feel sure you will like her. Only be just.

ANNA DMÍTRIEVNA. How you are all against me!

Enter Lisa, in visiting dress and hat.

ANNA DMÍTRIEVNA [rising] I was sorry not to find you in, and it is kind of you to call.

LISA. I never dreamed that you'd be so good as to call.... I am so grateful to you for wishing to see me.

ANNA DMÍTRIEVNA [pointing to Prince Abrézkov] You are acquainted?

PRINCE ABRÉZKOV. Yes, certainly. I have had the pleasure of being introduced. [They shake hands and sit down] My niece Nelly has often mentioned you to me.

LISA. Yes, she and I were great friends [glancing timidly at Anna Dmítrievna], and we are still friendly. [To Anna Dmítrievna] I never expected that you would wish to see me.

ANNA DMÍTRIEVNA. I knew your husband well. He was friendly with Victor, and used to come to our house before he left for Tambóv. I think it was there you married?

LISA. Yes, it was there we married.

ANNA DMÍTRIEVNA. But after his return to Moscow he never visited us.

LISA. Yes, he hardly went out anywhere.

ANNA DMÍTRIEVNA. And he never introduced you to me.

Awkward silence.

PRINCE ABRÉZKOV. The last time I met you was at the theatricals at the Denísovs'. They went off very well; and you were acting.

LISA. No ... Yes ... Of course ... I did act. [Silence again]. Anna Dmítrievna, forgive me if what I am going to say displeases you, but I can't and don't know how to dissemble! I have come because Victor Miháylovich said ... because he--I mean, because you wished to see me.... But it is best to speak out [with a catch in her voice] ... It is very hard for me.... But you are kind.

PRINCE ABRÉZKOV. I'd better go.

ANNA DMÍTRIEVNA. Yes, do.

Prince Abrézkov takes leave of both women, and exit.

ANNA DMÍTRIEVNA. Listen, Lisa ... I am very sorry for you, and I like you. But I love Victor. He is the one being I love in the world. I know his soul as I know my own. It is a proud soul. He was proud as a boy of seven.... Not proud of his name or wealth, but proud of his character and innocence, which he has guarded. He is as pure as a maiden.

LISA. I know.

ANNA DMÍTRIEVNA. He has never loved any woman. You are the first. I do not say I am not jealous. I am jealous. But we mothers--your son is still a baby, and it is too soon for you--we are prepared for that. I was prepared to give him up to his wife and not to be jealous--but to a wife as pure as himself ...

LISA. I ... have I ...

ANNA DMÍTRIEVNA. Forgive me! I know it was not your fault, but you are unfortunate. And I know him. Now he is ready to bear--and will bear--anything, and he would never mention it, but he would suffer. His wounded pride would suffer, and he would not be happy.

LISA. I have thought of that.

ANNA DMÍTRIEVNA. Lisa, my dear, you are a wise and good woman. If you love him you must desire his happiness more than your own. And if that is so, you will not wish to bind him and give him cause to repent--though he would never say a word.

LISA. I know he wouldn't! I have thought about it, and have asked myself that question. I have thought of it, and have spoken of it to him. But what can I do, when he says he does not wish to live without me? I said to him: "Let us be friends, but do not spoil your life; do not bind your pure life to my unfortunate one!" But he does not wish for that.

ANNA DMÍTRIEVNA. No, not at present....

LISA. Persuade him to leave me, and I will agree. I love him for his own happiness and not for mine. Only help me! Do not hate me! Let us lovingly work together for his happiness!

ANNA DMÍTRIEVNA. Yes, yes! I have grown fond of you. [Kisses her. Lisa cries] And yet, and yet it is dreadful! If only he had loved you before you married ...

LISA. He says he did love me then, but did not wish to prevent a friend's happiness.

ANNA DMÍTRIEVNA. Ah, how hard it all is! Still, we will love one another, and God will help us to find what we want.

VICTOR [entering] Mother, dear! I have heard everything! I expected this: you are fond of her, and all will be well!

LISA. I am sorry you heard. I should not have said it if ...

ANNA DMÍTRIEVNA. Still, nothing is settled. All I can say is, that if it were not for all these unfortunate circumstances, I should have been glad. [Kisses her].

VICTOR. Only, please don't change!

Curtain.

SCENE 2

A plainly furnished room; bed, table, sofa. Fédya alone.

A knock at the door. A woman's voice outside. Why have you locked yourself in, Theodore Vasílyevich? Fédya! Open ...!

FÉDYA [gets up and unlocks door] That's right! Thank you for coming. It's dull, terribly dull!

MÁSHA. Why didn't you come to us? Been drinking again? Eh, eh! And after you'd promised!

FÉDYA. D'you know, I've no money!

MÁSHA. And why have I taken it into my head to care for you!

FÉDYA. Másha!

MÁSHA. Well, what about "Másha, Másha"? If you were really in love, you'd have got a divorce long ago. They themselves asked you to. You say you don't love her, but all the same you keep to her! I see you don't wish ...

FÉDYA. But you know why I don't wish!

MÁSHA. That's all rubbish. People say quite truly that you're an empty fellow.

FÉDYA. What can I say to you? That your words hurt me, you know without being told!

MÁSHA. Nothing hurts you!

FÉDYA. You know that the one joy I have in life is your love.

MÁSHA. My love--yes; but yours doesn't exist.

FÉDYA. All right. I'm not going to assure you. Besides, what's the good? You know!

MÁSHA. Fédya; why torment me?

FÉDYA. Which of us torments?

MÁSHA [cries] You are unkind!

FÉDYA [goes up and embraces her] Másha! What's it all about? Stop that. One must live, and not whine. It doesn't suit you at all, my lovely one!

MÁSHA. You do love me?

FÉDYA. Whom else could I love?

MÁSHA. Only me? Well then, read what you have been writing.

FÉDYA. It will bore you.

MÁSHA. It's you who wrote it, so it's sure to be good.

FÉDYA. Well then listen. [Reads] "One day, late in autumn, my friend and I agreed to meet on the Murýgin fields, where there was a close thicket with many young birds in it. The day was dull, warm, and quiet. The mist ..."

Enter two old gipsies, Másha's parents, Iván Makárovich and Nastásia Ivánovna.

NASTÁSIA [stepping up to her daughter] Here you are then, you damned runaway sheep! [To Fédya] My respects to you, sir! [To Másha] Is that how you treat us, eh?

IVÁN [to Fédya] It's wrong, sir, what you're doing! You're ruining the wench! Oh, but it's wrong ... You're doing a dirty deed.

NASTÁSIA. Put on your shawl! March at once!... Running away like this! What can I say to the choir? Gallivanting with a beggar--what can you get out of him?

MÁSHA. I don't gallivant! I love this gentleman, that's all. I've not left the choir. I'll go on singing, and what ...

IVÁN. Say another word, and I'll pull the hair off your head!... Slut!... Who behaves like that? Not your father, nor your mother, nor your aunt!... It's bad, sir! We were fond of you--often and often we sang to you without pay. We pitied you, and what have you done?

NASTÁSIA. You've ruined our daughter for nothing ... our own, our only daughter, the light of our eyes, our priceless jewel--you've trodden her into the mire, that's what you've done! You've no conscience.

FÉDYA. Nastásia Ivánovna, you suspect me falsely. Your daughter is like a sister to me. I care for her honour. You must think no evil ... but I love her! What is one to do?

IVÁN. But you didn't love her when you had money! If you'd then subscribed ten thousand roubles or so to the choir, you might have had

her honourably. But now you've squandered everything, and carry her off by stealth! It's a shame, sir, a shame!

MÁSHA. He has not carried me off! I came to him myself, and if you take me away now, I shall come back again. I love him, and there's an end of it! My love is stronger than all your locks ... I won't!

NASTÁSIA. Come, Másha dearest! Come, my own! Don't sulk. You've done wrong, and now come along.

IVÁN. Now then, you've talked enough! March! [Seizes her hand] Excuse us, sir! [Exit the three gipsies].

Enter Prince Abrézkov.

PRINCE ABRÉZKOV. Excuse me. I have been an unwilling witness of an unpleasant scene....

FÉDYA. Whom have I the honour?... [Recognises the Prince] Ah, Prince Abrézkov! [They shake hands].

PRINCE ABRÉZKOV. An unwilling witness of an unpleasant scene. I should have been glad not to hear, but having overheard it, I consider it my duty to tell you so. I was directed here, and had to wait at the door for those people to come out--more particularly as their very loud voices rendered my knocking inaudible.

FÉDYA. Yes, yes--please take a seat. Thank you for telling me: it gives me the right to explain that scene to you. I don't mind what you may think of me, but I should like to tell you that the reproaches you heard addressed to that girl, that gipsy singer, were unjust. That girl is as morally pure as a dove; and my relations with her are those of a friend. There may be a tinge of romance in them, but it does not destroy the purity--the honour--of the girl. That is what I wished to tell you; but what is it you want of me? In what way can I be of service?

PRINCE ABRÉZKOV. In the first place, I ...

FÉDYA. Forgive me, Prince. My present social standing is such, that my former slight acquaintance with you does not entitle me to a visit from you, unless you have some business with me. What is it?

PRINCE ABRÉZKOV. I won't deny it. You have guessed right. I have business with you; but I beg you to believe that the alteration in your position in no wise affects my attitude towards you.

FÉDYA. I am sure of it.

PRINCE ABRÉZKOV. My business is this. The son of my old friend, Anna Dmítrievna Karénina, and she herself, have asked me to ascertain directly from you what are your relations ... May I speak out?... your relations with your wife, Elisabeth Andréyevna Protásova.

FÉDYA. My relations with my wife, or rather with her who was my wife, are entirely at an end.

PRINCE ABRÉZKOV. So I understood, and that is why I accepted this difficult mission.

FÉDYA. At an end, and, I hasten to add, not by her fault, but by mine--by my innumerable faults. She is, as she always was, quite irreproachable.

PRINCE ABRÉZKOV. Well then, Victor Karénin, or rather his mother, asked me to find out what your intentions are.

FÉDYA [growing excited] What intentions? I have none. I set her quite free! Moreover, I will never disturb her peace. I know she loves Victor Karénin. Well, let her! I consider him a very dull, but very good and honourable man, and I think that she will, as the phrase goes, be happy with him; and--que le bon Dieu les bénisse![20] That's all ...

[20] May God bless them!

PRINCE ABRÉZKOV. Yes, but we ...

FÉDYA [interrupting] And don't suppose that I feel the least bit jealous. If I said that Victor is dull, I withdraw the remark. He is an excellent, honourable, moral man: almost the direct opposite of myself. And he has loved her from childhood. Perhaps she too may have loved him when she married me--that happens sometimes! The very best love is unconscious love. I believe she always did love him; but as an honest woman she did not confess it even to herself. But ... a shadow of some kind always lay across our family life--but why am I confessing to you?

PRINCE ABRÉZKOV. Please do! Believe me, my chief reason for coming to you was my desire to understand the situation fully.... I understand you. I understand that the shadow, as you so well express it, may have been ...

FÉDYA. Yes, it was; and that perhaps is why I could not find satisfaction in the family life she provided for me, but was always seeking something, and being carried away. However, that sounds like excusing myself. I don't want to, and can't, excuse myself. I was (I say with assurance, was) a bad husband. I say was, because in my consciousness I am not, and have long not been, her husband. I consider her perfectly free. So there you have my answer to your question.

PRINCE ABRÉZKOV. Yes, but you know Victor's family, and himself too. His relation to Elisabeth Andréyevna is, and has been all through, most respectful and distant. He assisted her when she was in trouble ...

FÉDYA. Yes, I by my dissipation helped to draw them together. What's to be done? It had to be so!

PRINCE ABRÉZKOV. You know the strictly Orthodox convictions of that family. Having myself a broader outlook on things, I do not share them; but I respect and understand them. I understand that for him, and especially for his mother, union with a woman without a Church marriage is unthinkable.

FÉDYA. Yes, I know his stu ... his strictness, his conservatism in these matters. But what do they want? A divorce? I told them long ago that I am quite willing; but the business of taking the blame on myself, and all the lies connected with it, are very trying....[21]

[21] Under the Russian law divorce was only obtainable if ocular evidence of adultery was forthcoming, and a great deal of perjury was usually involved in such cases.

PRINCE ABRÉZKOV. I quite understand you, and sympathise. But how can it be avoided? I think it might be arranged that way--but you are right. It is dreadful, and I quite understand you.

FÉDYA [pressing the Prince's hand] Thank you, dear Prince! I always knew you were a kind and honourable man. Tell me what to do. How am I to act? Put yourself in my place. I am not trying to improve. I am a good-for-nothing; but there are things I cannot do quietly. I cannot quietly tell lies.

PRINCE ABRÉZKOV. I don't understand you! You, a capable, intelligent man, so sensitive to what is good--how can you let yourself be so carried away--so forget what you expect of yourself? How have you ruined your life and come to this?

FÉDYA [forcing back tears of emotion] I have led this disorderly life for ten years, and this is the first time a man like you has pitied me! I have been pitied by my boon-companions, by rakes and by women; but a reasonable, good man like you ... Thank you! How did I come to my ruin? First, through drink. It is not that drink tastes nice; but do what I will, I always feel I am not doing the right thing, and I feel ashamed. I talk to you now, and feel ashamed. As for being a Maréchal de la noblesse, or a Bank Director--I should feel ashamed, so ashamed! It is only when I drink that I do not feel this shame. And music: not operas or Beethoven, but gipsies!... That is life! Energy flows into one's veins! And then those dear black eyes, and those smiles! And the more delicious it is, the more ashamed one feels afterwards.

PRINCE ABRÉZKOV. How about work?

FÉDYA. I have tried it, but it's no good. I am always dissatisfied with it--but what's the use of talking about myself! I thank you.

PRINCE ABRÉZKOV. Then what am I to say?

FÉDYA. Tell them I will do what they wish. They want to get married, and that there should be no obstacle to their marriage?

PRINCE ABRÉZKOV. Of course.

FÉDYA. I'll do it! Tell them I will certainly do it.

PRINCE ABRÉZKOV. But when?

FÉDYA. Wait a bit. Well, say in a fortnight. Will that do?

PRINCE ABRÉZKOV. Then I may tell them so?

FÉDYA. You may. Good-bye, Prince! Thank you once again!

[Exit Prince].

FÉDYA [sits for a long time and smiles silently] That's the way, that's the way! It must be so, must be, must be! Splendid!

Curtain.

ACT IV

SCENE 1

A private room in a restaurant. A waiter shows in Fédya and Iván Petróvich Alexándrov.

WAITER. Here, please. No one will disturb you here. I'll bring some paper directly.

IVÁN PETRÓVICH. Protásov, I'll come in too.

FÉDYA [seriously] If you like, but I'm busy and ... All right, come in.

IVÁN PETRÓVICH. You wish to reply to their demands? I'll tell you what to say. I should not do it that way--always speak straight out, and act with decision.

FÉDYA [to waiter] A bottle of champagne!

Exit waiter.

FÉDYA [taking out a revolver and putting it on the table] Wait a bit!

IVÁN PETRÓVICH. What's that? Do you want to shoot yourself? You can if you like. I understand you! They wish to humiliate you, and you will show them the sort of man you are! You will kill yourself with a revolver, and them with magnanimity. I understand you. I understand everything, because I am a genius.

FÉDYA. Of course--of course. Only ... [Enter waiter with paper and ink].

FÉDYA [covers the revolver with a napkin] Uncork it--let's have a drink. [They drink. Fédya writes] Wait a bit!

IVÁN PETRÓVICH. Here's to your ... great journey! You know I'm above all this. I'm not going to restrain you! Life and death are alike to Genius. I die in life, and live in death. You will kill yourself that two people should pity you; and I--I shall kill myself that the whole world may understand what it has lost. I won't hesitate, or think about it! I seize it [snatches revolver]--now! And all is over. But it is too soon yet. [Lays

down revolver] Nor shall I write anything; they must understand it themselves.... Oh, you ...

FÉDYA [writing] Wait a bit.

IVÁN PETRÓVICH. Pitiful people! They fuss, they bustle, and don't understand--don't understand anything at all.... I'm not talking to you, I am only expressing my thoughts. And, after all, what does humanity need? Very little--only to value its geniuses. But they always are executed, persecuted, tortured.... No! I'm not going to be your toy! I will drag you out into the open! No-o-o! Hypocrites!

FÉDYA [having finished writing, drinks and reads over his letter] Go away, please!

IVÁN PETRÓVICH. Go away? Well, good-bye then! I am not going to restrain you. I shall do the same. But not yet. I only want to tell you ...

FÉDYA. All right! You'll tell me afterwards. And now, dear chap, just one thing: give this to the manager [gives him money] and ask if a parcel and a letter have come for me.... Please do!

IVÁN PETRÓVICH. All right--then you'll wait for me? I have still something important to tell you--something that you will not hear in this world nor in the next, at any rate not till I come there.... Am I to let him have all of this?

FÉDYA. As much as is necessary. [Exit Iván Petróvich.]

Fédya sighs with relief; locks the door behind Iván Petróvich; takes up the revolver, cocks it, puts it to his temple; shudders, and carefully lowers it again. Groans.

FÉDYA. No; I can't! I can't! I can't! [Knock at the door] Who's there?

[Másha's voice from outside] It's me!

FÉDYA. Who's "me"? Oh, Másha ... [opens door].

MÁSHA. I've been to your place, to Popóv's, to Afrémov's, and guessed that you must be here. [Sees revolver] That's a nice thing! There's a fool! A regular fool! Is it possible you really meant to?

FÉDYA. No, I couldn't.

MÁSHA. Do I count for nothing at all? You heathen! You had no pity for me? Oh, Theodore Vasílyevich, it's a sin, a sin! In return for my love ...

FÉDYA. I wished to release them. I promised to, and I can't lie.

MÁSHA. And what about me?

FÉDYA. What about you? It would have set you free too. Is it better for you to be tormented by me?

MÁSHA. Seems it's better. I can't live without you.

FÉDYA. What sort of life could you have with me? You'd have cried a bit, and then gone on living your own life.

MÁSHA. I shouldn't have cried at all! Go to the devil, if you don't pity me! [Cries].

FÉDYA. Másha, dearest! I meant to do it for the best.

MÁSHA. Best for yourself!

FÉDYA [smiles] How's that, when I meant to kill myself?

MÁSHA. Of course, best for yourself! But what is it you want? Tell me.

FÉDYA. What I want? I want a great deal.

MÁSHA. Well, what? What?

FÉDYA. First of all, to keep my promise. That is the first thing, and quite sufficient. To lie, and do all the dirty work necessary to get a divorce ... I can't!

MÁSHA. Granted that it's horrid--I myself ...

FÉDYA. Next, they must really be free--my wife and he. After all, they are good people; and why should they suffer? That's the second thing.

MÁSHA. Well, there isn't much good in her, if she's thrown you over.

FÉDYA. She didn't--I threw her over.

MÁSHA. All right, all right! It's always you. She is an angel! What else!

FÉDYA. This--that you are a good, dear girlie--and that I love you, and if I live I shall ruin you.

MÁSHA. That's not your business. I know quite well what will ruin me.

FÉDYA [sighs] But above all, above all ... What use is my life? Don't I know that I am a lost good-for-nothing? I am a burden to myself and to everybody--as your father said. I'm worthless....

MÁSHA. What rubbish! I shall stick to you. I've stuck to you already, and there's an end of it! As to your leading a bad life, drinking and going on the spree--well, you're a living soul! Give it up, and have done with it!

FÉDYA. That's easily said.

MÁSHA. Well, then, do it.

FÉDYA. Yes, when I look at you I feel as if I could really do anything.

MÁSHA. And so you shall! Yes, you'll do it! [Sees the letter] What's that? You've written to them? What have you written?

FÉDYA. What have I written?... [Takes the letter and is about to tear it up] It's no longer wanted now.

MÁSHA [snatches the letter] You've said you would kill yourself? Yes? You did not mention the revolver--only said that you'd kill yourself?

FÉDYA. Yes, that I should be no more.

MÁSHA. Give it me--give it, give it!... Have you read What to Do?

FÉDYA. I think I have.

MÁSHA. It's a tiresome novel, but there's one very, very good thing in it. That what's his name?--Rakhmánov--goes and pretends he has drowned himself. And you--can you swim?

FÉDYA. No.

MÁSHA. That's all right. Let me have your clothes--everything, and your pocket-book too.

FÉDYA. How can I?

MÁSHA. Wait a bit, wait, wait! Let's go home; then you'll change your clothes.

FÉDYA. But it will be a fraud.

MÁSHA. All right! You go to bathe, your clothes remain on the bank, in the pocket is your pocket-book and this letter.

FÉDYA. Yes, and then?

MÁSHA. And then? Why, then we'll go off together and live gloriously.

Enter Iván Petróvich.

IVÁN PETRÓVICH. There now! And the revolver? I'll take it.

MÁSHA. Take it; take it! We're off.

Curtain.

SCENE 2

The Protásovs' drawing-room.

KARÉNIN. He promised so definitely, that I am sure he will keep his word.

LISA. I am ashamed to say it, but I must confess that what I heard about that gipsy girl makes me feel quite free. Don't think it is jealousy; it isn't, but you know--it sets me free. I hardly know how to tell you....

KARÉNIN. You don't know how to tell me ... Why?

LISA [smiling] Never mind! Only let me explain what I feel. The chief thing that tormented me was, that I felt I loved two men; and that meant that I was an immoral woman.

KARÉNIN. You immoral?

LISA. But since I knew that he had got someone else, and that he therefore did not need me, I felt free, and felt that I might truthfully say that I love you. Now things are clear within me, and only my position torments me. This divorce! It is such torture--and then this waiting!

KARÉNIN. It will soon, very soon, be settled. Besides his promise, I sent my secretary to him with the petition ready for signature, and told him not to leave till it is signed. If I did not know him so well, I should think he was purposely behaving as he does.

LISA. He? No, it is the result both of his weakness and his honesty. He doesn't want to say what is not true. Only you were wrong to send him money.

KARÉNIN. I had to. The want of it might be the cause of the delay.

LISA. No, there is something bad about money.

KARÉNIN. Well, anyhow, he need not have been so punctilious ...

LISA. How selfish we are becoming!

KARÉNIN. Yes, I confess it. It's your own fault. After all that waiting, that hopelessness, I am now so happy! And happiness makes one selfish. It's your fault!

LISA. Do you think it's you only? I too--I feel full of happiness, bathed in bliss! I have everything--Mísha has recovered, your mother likes me, and you--and above all, I, I love!

KARÉNIN. Yes? And no repenting? No turning back?

LISA. Since that day everything has changed in me.

KARÉNIN. And will not change again?

LISA. Never! I only wish you to have done with it all as completely as I have.

Enter nurse, with baby. Lisa takes the baby on her lap.

KARÉNIN. What wretched people we are!

LISA [kissing baby] Why?

KARÉNIN. When you married, and I heard of it on my return from abroad, and was wretched because I felt that I had lost you, it was a

relief to me to find that you still remembered me. I was content even with that. Then when our friendship was established and I felt your kindness to me, and even a little gleam of something in our friendship that was more than friendship, I was almost happy. I was only tormented by a fear that I was not being honest towards Fédya. But no! I was always so firmly conscious that any other relation than one of purest friendship with my friend's wife was impossible--besides which, I knew you--that I was not really troubled about that. Afterwards, when Fédya began to cause you anxiety, and I felt that I was of some use to you, and that my friendship was beginning to alarm you--I was quite happy, and a sort of vague hope awoke in me. Still later, when he became altogether impossible and you decided to leave him, and I spoke to you plainly for the first time, and you did not say "No," but went away in tears--then I was perfectly happy; and had I then been asked what more I wanted, I should have answered "Nothing"! But later on, when there came the possibility of uniting our lives: when my mother grew fond of you and the possibility began to be realised; when you told me that you loved and had loved me, and then (as you did just now) that he no longer existed for you and that you love only me--what more, one would think, could I wish for? But no! Now the past torments me! I wish that past had not existed, and that there were nothing to remind me of it.

LISA [reproachfully] Victor!

KARÉNIN. Lisa, forgive me! If I tell you this, it is only because I don't want a single thought of mine about you to be hidden from you. I have purposely told you, to show how bad I am, and how well I know that I must struggle with and conquer myself.... And now I've done it! I love him.

LISA. That's as it should be. I did all I could, but it was not I that did what you desired: it happened in my heart, from which everything but you has vanished.

KARÉNIN. Everything?

LISA. Everything, everything--or I would not say so.

Enter footman.

FOOTMAN. Mr. Voznesénsky.

KARÉNIN. He's come with Fédya's answer.

LISA [to Karénin] Ask him in here.

KARÉNIN [rising and going to the door] Well, here is the answer!

LISA [gives baby to nurse; exit nurse] Is it possible, Victor, that everything will now be decided? [Kisses Karénin].

Enter Voznesénsky.

KARÉNIN. Well?

VOZNESÉNSKY. He has gone.

KARÉNIN. Gone! And without signing the petition?

VOZNESÉNSKY. The petition is not signed, but a letter was left for you and Elisabeth Andréyevna [Takes letter out of his pocket and gives it to Karénin] I went to his lodgings, and was told he was at the restaurant. I went there, and Mr. Protásov told me to return in an hour and I should then have his answer. I went back, and then ...

KARÉNIN. Is it possible that this means another delay? More excuses! No, that would be downright wicked. How he has fallen!

LISA. But do read the letter! [Karénin opens letter].

VOZNESÉNSKY. You do not require me any longer?

KARÉNIN. Well, no. Good-bye! Thank you ... [Pauses in astonishment as he reads].

Exit Voznesénsky.

LISA. What--what is it?

KARÉNIN. This is awful!

LISA [takes hold of letter] Read!

KARÉNIN [reads] "Lisa and Victor, I address myself to you both. I won't lie and call you 'dear' or anything else. I cannot master the feeling of bitterness and reproach (I reproach myself, but all the same it is painful) when I think of you and of your love and happiness. I know everything. I know that though I was the husband, I have--by a series of accidents--been in your way. C'est moi qui suis l'intrus.[22] But all the same, I cannot restrain a feeling of bitterness and coldness towards you. I love you both in theory, especially Lisa, Lisette! But actually I am more than cold towards you. I know I am wrong, but cannot change."

[22] It is I who am the intruder.

LISA. How can he ...

KARÉNIN [continues reading] "But to business! This very feeling of discord within me forces me to fulfil your desire not in the way you wish. Lying, acting so disgusting a comedy, bribing the Consistorium, and all those horrors, are intolerably repulsive to me. Vile as I may be, I am vile in a different way, and cannot take part in those abominations--simply cannot! The solution at which I have arrived is the simplest: to be happy, you must marry. I am in the way; consequently I must destroy myself...."

LISA [seizes Victor's hand] Victor!

KARÉNIN [reads] "... must destroy myself. And I will do it. When you get this letter, I shall be no more.

"P.S. What a pity you sent me money to pay for the divorce proceedings! It is unpleasant, and unlike you! But it can't be helped. I have so often made mistakes, why shouldn't you make one? I return the money. My way of escape is shorter, cheaper, and surer. All I ask is, don't be angry with me, and think kindly of me. And, one thing more--there is a clockmaker, Evgényev, here. Can't you help him, and set him on his feet? He's a good man, though weak.--Good-bye,

"FÉDYA."

LISA. He has taken his life! Yes ...

KARÉNIN [rings, and runs out to the hall] Call Mr. Voznesénsky back!

LISA. I knew it! I knew it! Fédya, dear Fédya!

KARÉNIN. Lisa!

LISA. It's not true, not true that I didn't love him and don't love him! I love only him! I love him! And I've killed him. Leave me!

Enter Voznesénsky.

KARÉNIN. Where is Mr. Protásov? What did they tell you?

VOZNESÉNSKY. They told me he went out this morning, left this letter, and had not returned.

KARÉNIN. We shall have to find out about it, Lisa. I must leave you.

LISA. Forgive me, but I too can't lie! Go now--go, and find out ...

Curtain.

ACT V

SCENE 1

A dirty room in a low-class restaurant. A table, at which people sit drinking tea and vódka. In the foreground a small table, at which sits Fédya, tattered, and much come down in the world. With him is Petushkóv, a gentle, mild man with long hair, of clerical appearance. Both are slightly drunk.

PETUSHKÓV. I understand, I understand. That is true love! Yes? Go on.

FÉDYA. Well, you know, if a woman of our class showed such feeling and sacrificed everything for the man she loved.... But she was a gipsy, brought up to money-hunting, and yet she had this self-sacrificing love! Gave everything, and wanted nothing herself! The contrast was so wonderful!

PETUSHKÓV. Yes, in art we call it "value." You can only get quite bright red by putting green round it. But that's not to the point. I understand, quite understand.

FÉDYA. Yes, and I believe the one good action of my life is that I never took advantage of her love. And do you know why?

PETUSHKÓV. Pity.

FÉDYA. Oh no! I never felt pity for her. What I felt for her was always rapturous admiration--and when she sang! Ah, how she sang--and perhaps still sings! I always regarded her as far above me. I did not ruin her, simply because I loved her; loved her truly. And now she's a good, happy memory! [Drinks].

PETUSHKÓV. Yes, I understand, I understand. It's ideal.

FÉDYA. I'll tell you something. I have had my passions, and once I was in love with a lady--very handsome--and I loved her nastily, like a dog. She gave me a rendezvous. And I did not go, because I thought it was treating the husband shabbily. And it is strange that, even now, when I remember it I want to feel pleased and to approve of myself for having acted honourably, but I always repent as if I had committed a sin! But in the case of Másha, on the contrary, I am always pleased--pleased that I did not pollute that feeling of mine.... I may fall lower still, sell all I have on me, be covered with lice and sores--but this jewel ... no, not jewel, but ray of sunshine, is still with me and in me.

PETUSHKÓV. I understand, I understand! And where is she now?

FÉDYA. I don't know! And I'd rather not know. All that belonged to a different life; and I don't want to mix it up with this....

A woman is heard screaming at a table behind. The manager and a policeman come in and take her out. Fédya and Petushkóv listen, and look on in silence. When all is quiet again,

PETUSHKÓV. Yes, your life is astonishing.

FÉDYA. No, it's most simple! You know, in the society in which I was born there are only three careers open to a man--only three. The first is to enter the civil or military service, to earn money and increase the abominations amid which we live. That was repulsive to me. Perhaps I had not the capacity for it; but above all it repelled me. Then the second is to destroy those abominations. To do that you must be a hero; and I am not a hero. And the third is to forget it all by going on the spree, drinking and singing. That is what I did. And this is what my singing has brought me to! [Drinks].

PETUSHKÓV. And what about family life? I should be happy if I had a wife. My wife ruined me.

FÉDYA. Family life? Yes, my wife was an ideal woman. She is still living. But how shall I tell you? There was no yeast in it--you know, the yeast that makes the beer froth! Well, there was nothing of that in our life: it was flat, and I wanted something to help me to forget--and one can't forget when there's no sparkle in life. Then I began to do all sorts of nasty things. And you know, we love people for the good we do them, and dislike them for the harm we do them; and I did her much harm. She seemed to love me ...

PETUSHKÓV. Why do you say "seemed"?

FÉDYA. I say it because there was never anything about her that made her creep into my soul as Másha did. But that's not what I meant to say. When she was pregnant, or nursing her baby, I used to vanish, and come home drunk; and of course, just because of that, I loved her less and less. Yes, yes! [in ecstasy] I have it! The reason I love Másha is that I did her good and not harm. That's why I love her. The other one I tormented, and therefore I don't like her.... No, after all, I simply don't like her! Was I jealous? Yes, but that too is past....

Enter Artémyev, with a cockade on his cap, dyed moustaches, and old renovated clothes.

ARTÉMYEV. Wish you a good appetite! [Bows to Fédya] I see you've made acquaintance with our painter, our artist.

FÉDYA [coldly] Yes, we are acquainted.

ARTÉMYEV [to Petushkóv] And have you finished the portrait?

PETUSHKÓV. No, I lost the order.

ARTÉMYEV [Sits down] I'm not in your way?

Fédya and Petushkóv do not answer.

PETUSHKÓV. Theodore Vasílyevich was telling me about his life.

ARTÉMYEV. Secrets? Then I won't disturb you--go on? I'm sure I don't want you. Swine! [Goes to next table and calls for beer. He listens all the time to Fédya's conversation with Petushkóv, and leans towards them without their noticing it.]

FÉDYA. I don't like that gentleman.

PETUSHKÓV. He was offended.

FÉDYA. Well, let him be! I can't stand him. He is such a fellow, my words won't come when he is there. Now with you I feel at ease, and comfortable. Well, what was I saying?

PETUSHKÓV. You were speaking about your jealousy. And how was it you parted from your wife?

FÉDYA. Ah! [Pauses and considers] It's a curious story. My wife is married ...

PETUSHKÓV. How's that? Are you divorced?

FÉDYA [smiles] No, I left her a widow.

PETUSHKÓV. What do you mean?

FÉDYA. I mean that she's a widow! I don't exist.

PETUSHKÓV. Don't exist?

FÉDYA. No, I'm a corpse! Yes ... [Artémyev leans over, listening] Well, you see--I can tell you about it; and besides, it happened long ago; and you don't know my real name. It was this way. When I had tired out my wife and had squandered everything I could lay my hands on, and had become unbearable, a protector turned up for her. Don't imagine that there was anything dirty or bad about it--no, he was my friend and a very good fellow--only in everything my exact opposite! And as there is

far more evil than good in me, it follows that he was a good--a very good man: honourable, firm, self-restrained and, in a word, virtuous. He had known my wife from her childhood, and loved her. When she married me he resigned himself to his fate. But later, when I became horrid and tormented her, he began to come oftener to our house. I myself wished it. They fell in love with one another, and meanwhile I went altogether to the bad, and abandoned my wife of my own accord. And besides, there was Másha. I myself advised them to marry. They did not want to, but I became more and more impossible, and it ended in ...

PETUSHKÓV. The usual thing?

FÉDYA. No. I am sure; I know for certain that they remained pure. He is a religious man, and considers marriage without the Church's blessing a sin. So they began asking me to agree to a divorce. I should have had to take the blame on myself. It would have been necessary to tell all sorts of lies ... and I couldn't! Believe me, it would have been easier for me to take my life than to tell such lies--and I wished to do so. But then a kind friend came and said, "Why do it?" and arranged it all for me. I wrote a farewell letter, and next day my clothes, pocket-book and letters were found on the river bank. I can't swim.

PETUSHKÓV. Yes, but how about the body? They did not find that!

FÉDYA. They did! Fancy! A week later somebody's body was found. My wife was called to identify the decomposing body. She just glanced at it. "Is it he?" "It is." And so it was left. I was buried, and they married and are living in this town, happily. And I--here I am, living and drinking! Yesterday I passed their house. The windows were lit up, and someone's shadow crossed the blind. Sometimes it's horrid, and sometimes not. It's horrid when I've no money ... [Drinks].

ARTÉMYEV [approaches] Excuse me, but I heard your story. It's a very good story, and more than that--a very useful one! You say it's horrid when one has no money? There's nothing more horrid. But you, in your position, should always have money. Aren't you a corpse? Well then ...

FÉDYA. Excuse me! I did not speak to you and don't want your advice.

ARTÉMYEV. But I want to give it! You are a corpse; but suppose you come to life again? Then they, your wife and that gentleman, who are so happy--they would be bigamists, and at best would be sent to the less distant parts of Siberia. So why should you lack money?

FÉDYA. I beg you to leave me alone.

ARTÉMYEV. Simply write a letter. I'll write it for you if you like; only give me their address, and you'll be grateful to me.

FÉDYA. Be off, I tell you! I have told you nothing!

ARTÉMYEV. Yes, you have! Here's my witness. The waiter heard you say you were a corpse.

WAITER. I know nothing about it.

FÉDYA. You scoundrel!

ARTÉMYEV. Am I a scoundrel? Eh, police! I'll give him in charge!

Fédya rises to go, but Artémyev holds him. Enter policeman.

Curtain.

SCENE 2

The ivy-covered verandah of a bungalow in the country. Anna Dmítrievna Karénina. Lisa (pregnant), nurse, and boy.

LISA. Now he's on his way from the station.

BOY. Who is?

LISA. Papa.

BOY. Papa's coming from the station?

LISA. C'est étonnant comme il l'aime, tout-à-fait comme son père.[23]

[23] It is surprising how he loves him--just as if he were his father.

ANNA DMÍTRIEVNA. Tant mieux! Se souvient-il de son père véritable?[24]

[24] So much the better! Does he remember his real father?

LISA [sighs] I never speak to him about it. I say to myself, "Why confuse him?" Sometimes I think I ought to tell him. What is your opinion, Maman?

ANNA DMÍTRIEVNA. I think it is a matter of feeling, Lisa, and if you obey your feelings your heart will tell you what to say and when to say it. What a wonderful conciliator death is! I confess there was a time when Fédya--whom I had known from a child--was repulsive to me; but now I only remember him as that nice lad, Victor's friend, and as the passionate man who sacrificed himself--illegally and irreligiously, but still sacrificed himself--for those he loved. On aura beau dire, l'action est belle.[25]... I hope Victor will not forget to bring the wool: I've hardly any left. [Knits].

[25] Say what one likes--it is a fine action.

LISA. I hear him coming.

The sound of wheels and bells is heard. Lisa rises, and goes to the edge of the veranda.

LISA. There's someone with him, a lady in a bonnet--It's Mother! I have not seen her for an age. [Goes to the door].

Enter Karénin and Anna Pávlovna.

ANNA PÁVLOVNA [kisses Lisa and Anna Dmítrievna] Victor met me, and has brought me here.

ANNA DMÍTRIEVNA. He has done well.

ANNA PÁVLOVNA. Yes, certainly. I thought to myself, "When shall I see her again?" and kept putting it off. But now I've come, and if you don't turn me out I will stay till the last train.

KARÉNIN [kisses his wife, mother, and the boy] D'you know what a piece of luck! Congratulate me--I have two days' holiday. They'll be able to get on without me to-morrow.

LISA. Splendid! Two days! It's long since we had that! We'll drive to the Hermitage, shall we?

ANNA PÁVLOVNA. What a likeness! Isn't he a strapping fellow? If only he has not inherited everything--his father's heart ...

ANNA DMÍTRIEVNA. But not his weakness.

LISA. No, everything! Victor agrees with me that if only he had been rightly guided in childhood ...

ANNA PÁVLOVNA. Well, I don't know about that; but I simply can't think of him without tears.

LISA. No more can we. How much higher he stands now in our recollection!

ANNA PÁVLOVNA. Yes, I am sure of it.

LISA. How it all seemed insoluble at one time--and then everything suddenly came right.

ANNA DMÍTRIEVNA. Well, Victor, did you get the wool?

KARÉNIN. Yes, I did. [Brings a bag, and takes out parcels]. Here is the wool, and this is the eau-de-Cologne; and here are letters--one "On Government Service" for you, Lisa [hands her a letter]. Well Anna Pávlovna, if you want to wash your hands I will show you your room. I must make myself tidy too; it is almost dinner time. Lisa, Anna Pávlovna's room is the corner one downstairs, isn't it?

Lisa is pale; holds the letter in trembling hands, and reads it.

KARÉNIN. What's the matter? Lisa, what is it?

LISA. He is alive!... Oh God! When will he release me! Victor, what does this mean? [Sobs].

KARÉNIN [Takes letter and reads] This is dreadful!

ANNA DMÍTRIEVNA. What is it? Why don't you tell me?

KARÉNIN. It is dreadful! He's alive, she's a bigamist, and I a criminal! It's a notice from the Examining Magistrate--a summons for Lisa to appear before him.

ANNA DMÍTRIEVNA. What a dreadful man! Why has he done this?

KARÉNIN. All lies, lies!

LISA. Oh, how I hate him! I don't know what I am saying ... [Exit in tears. Karénin follows her].

ANNA PÁVLOVNA. How is it he's alive?

ANNA DMÍTRIEVNA. All I know is, that as soon as Victor came in contact with this world of mud--they were sure to draw him in too! And so they have. It's all fraud--all lies!

Curtain.

ACT VI

SCENE 1

The room of an Examining Magistrate, who sits at a table talking to Mélnikov. At a side table a clerk is sorting papers.

EXAMINING MAGISTRATE. But I never said anything of the kind to her. She invented it, and now reproaches me.

MÉLNIKOV. She does not reproach you, but is grieved.

EXAMINING MAGISTRATE. All right, I'll come to dinner. But now I have a very interesting case on. [To Clerk] Ask her in.

CLERK. Shall I ask them both?

EXAMINING MAGISTRATE [finishes his cigarette and hides it] No, only Mrs. Karénina, or rather--by her first husband--Protásova.

MÉLNIKOV [going out] Ah, Karénina!

EXAMINING MAGISTRATE. Yes, it's a nasty affair. It's true I am only beginning to look into it, but it's a bad business. Well, good-bye! [Exit Mélnikov].

Enter Lisa, in black and veiled.

EXAMINING MAGISTRATE. Take a seat, please. [Points to a chair] Believe me, I much regret to have to question you, but we are under the necessity ... Please be calm, and remember that you need not

answer my questions. Only, in my opinion, for your own sake--and in fact for everybody's sake--the truth is best. It is always best, even practically.

LISA. I have nothing to conceal.

EXAMINING MAGISTRATE. Well then [looks at paper]--your name, position, religion--all that I have put down. Is it correct?

LISA. Yes.

EXAMINING MAGISTRATE. You are accused of contracting a marriage with another man, knowing your husband to be alive.

LISA. I did not know it.

EXAMINING MAGISTRATE. And also of having persuaded your husband, and bribed him with money, to commit a fraud--a pretended suicide--in order to free yourself of him.

LISA. That is all untrue.

EXAMINING MAGISTRATE. Well then, allow me to put a few questions. Did you send him 1,200 roubles in July of last year?

LISA. It was his own money, the proceeds of the sale of some things of his. At the time I parted from him, and when I was expecting a divorce, I sent him the money.

EXAMINING MAGISTRATE. Just so! Very well. That money was sent to him on the 17th of July, two days before his disappearance?

LISA. I think it was on the 17th, but I don't remember.

EXAMINING MAGISTRATE. And why was the application to the Consistorium for a divorce withdrawn, just at that time--and the lawyer told not to proceed with the case?

LISA. I don't know.

EXAMINING MAGISTRATE. Well, and when the police asked you to identify the body, how was it you recognised it as your husband's?

LISA. I was so excited that I did not look at the body, and I felt so sure it was he, that when they asked me I answered, "I think it is he."

EXAMINING MAGISTRATE. Yes, you did not see well, in consequence of a very natural excitement. And now may I ask why you have sent a monthly remittance to Sarátov, the very town where your first husband was living?

LISA. My husband sent that money, and I cannot say what it was for, as that is not my secret. But it was not sent to Theodore Vasílyevich, for we were firmly convinced of his death. That I can say for certain.[26]

[26] Had Tolstoy lived to give a final revision to this play, he would probably have made it clearer that Karénin sent a monthly payment to the clockmaker Evgényev, in response to the request contained in the last letter Fédya addressed to Lisa and himself; and that this money found its way to Fédya.

EXAMINING MAGISTRATE. Very well. Only allow me to remark, madam, that the fact of our being servants of the law does not prevent our being men; and believe me I quite understand your position and sympathise with you! You were tied to a man who squandered your property, was unfaithful--in short, brought misfortune....

LISA. I loved him.

EXAMINING MAGISTRATE. Yes; but still the desire to free yourself was natural, and you chose this simpler way, without realising that it would lead you into what is considered a crime--bigamy! I quite understand it. The judges will understand too; and therefore I advise you to confess everything.

LISA. I have nothing to confess. I have never lied. [Cries] Do you want me any longer?

EXAMINING MAGISTRATE. I must ask you to remain here. I will not trouble you with any more questions. Only kindly read this over and sign it. It is your deposition. See whether your answers have been correctly taken down. Please take that seat. [Points to an armchair by the window. To Clerk] Ask Mr. Karénin to come in.

Enter Karénin, stern and solemn.

EXAMINING MAGISTRATE. Please take a seat.

KARÉNIN. Thank you! [Remains standing] What do you want of me?

EXAMINING MAGISTRATE. I have to take your deposition.

KARÉNIN. In what capacity?

EXAMINING MAGISTRATE [smiling] I, in the capacity of Examining Magistrate, am obliged to question you in the capacity of an accused person.

KARÉNIN. Indeed! Accused of what?

EXAMINING MAGISTRATE. Of marrying a woman whose husband was alive. However, allow me to question you properly. Kindly sit down.

KARÉNIN. Thank you.

EXAMINING MAGISTRATE. Your name?

KARÉNIN. Victor Karénin.

EXAMINING MAGISTRATE. Your calling?

KARÉNIN. Chamberlain and Member of Council.

EXAMINING MAGISTRATE. Age?

KARÉNIN. Thirty-eight.

EXAMINING MAGISTRATE. Religion?

KARÉNIN. Orthodox; and I have never before been tried or questioned! Well?

EXAMINING MAGISTRATE. Did you know that Theodore Vasílyevich Protásov was alive when you married his wife?

KARÉNIN. I did not know it. We were both convinced that he was drowned.

EXAMINING MAGISTRATE. After Protásov's alleged death, to whom in Sarátov did you send a monthly remittance?

KARÉNIN. I do not wish to reply to that question.

EXAMINING MAGISTRATE. Very well. Why did you send money--1,200 roubles--to Mr. Protásov just before his pretended death on 17th July?

KARÉNIN. That money was given to me by my wife ...

EXAMINING MAGISTRATE. By Mrs. Protásova?

KARÉNIN. ... by my wife, to send to her husband. She considered that money to be his, and having severed all connection with him, considered it unfair to keep it.

EXAMINING MAGISTRATE. One more question--why did you withdraw the application for divorce?

KARÉNIN. Because Theodore Vasílyevich undertook to apply for a divorce, and wrote me about it.

EXAMINING MAGISTRATE. Have you got his letter?

KARÉNIN. It has been lost.[27]

[27] Karénin does not produce Fédya's letter because it would have proved connivance in the divorce proceedings.

EXAMINING MAGISTRATE. It is strange that everything which might convince the Court of the truth of your evidence should either be lost or non-existent.

KARÉNIN. Do you want anything more?

EXAMINING MAGISTRATE. I want nothing, except to do my duty; but you'll have to exonerate yourselves, and I have just advised Mrs. Protásova, and I advise you also, not to try to hide what everyone can see, but to say what really happened. Especially as Mr. Protásov is in such a condition that he has already told everything just as it happened, and will probably do the same in Court, I should advise ...

KARÉNIN. I request you to keep within the limits of your duty, and not to give me your advice! May we go? [Approaches Lisa, who rises and takes his arm].

EXAMINING MAGISTRATE. I am very sorry to be obliged to detain you ... [Karénin looks round in astonishment] Oh, I don't mean that I arrest you. Though that would make it easier to get at the truth, I shall not resort to such a measure. I only want to take Protásov's deposition in your presence, and to confront him with you--which will make it easier for you to detect any falsehood in what he says. Please take a seat. Call in Mr. Protásov!

Enter Fédya, dirty and shabby.

FÉDYA [addresses Lisa and Karénin] Lisa! Elisabeth Andréyevna! Victor! I am not guilty! I wished to act for the best. But if I am guilty ... forgive me, forgive me! [Bows low to them].

EXAMINING MAGISTRATE. Please to answer my questions.

FÉDYA. Ask, then.

EXAMINING MAGISTRATE. Your name?

FÉDYA. Why, you know it!

EXAMINING MAGISTRATE. Please answer.

FÉDYA. Well then, Theodore Protásov.

EXAMINING MAGISTRATE. Your calling, age and religion?

FÉDYA [after a pause] Aren't you ashamed to ask such nonsense? Ask what you want to know, and not such rubbish!

EXAMINING MAGISTRATE. I beg you to be more careful in your expressions, and to answer my questions!

FÉDYA. Well, if you're not ashamed of it, here you are: Calling, graduate; age, forty; religion, Orthodox. What next!

EXAMINING MAGISTRATE. Did Mr. Karénin and your wife know that you were alive when you left your clothes on the river bank and disappeared?

FÉDYA. Certainly not! I wished really to commit suicide, but afterwards--but there's no need to go into that. The thing is, that they knew nothing about it.

EXAMINING MAGISTRATE. How is it that you gave a different account to the police officer?

FÉDYA. What police officer? Oh, when he came to see me at the dosshouse? I was drunk, and was romancing. I don't remember what I said. All that was rubbish. Now I am not drunk, and am telling the whole truth! They knew nothing. They believed that I was no longer alive, and I was glad of it. And everything would have gone on as it was, but for that rascal, Artémyev! If anyone is guilty, it is I alone.

EXAMINING MAGISTRATE. I understand your wish to be magnanimous, but the law demands the truth. Why was money sent to you?

Fédya is silent.

You received through Semyónov the money sent to you in Sarátov?

Fédya is silent.

Why don't you answer? It will be put down in the depositions that the accused did not answer these questions, and this may harm you and them very much. Well then, how was it?

FÉDYA [after a pause] Oh, Mr. Magistrate, how is it you are not ashamed! Why do you pry into other people's lives? You are glad to have power, and to show it, you torment not physically but morally--torment people a thousand times better than yourself!

EXAMINING MAGISTRATE. I beg ...

FÉDYA. You've nothing to beg! I shall say what I think, and you [to Clerk] write it down! At least for once there will be sensible human words in a police report! [Raises his voice] There are three people: I, he, and she. Our relations to one another are complex--a spiritual struggle such as you know nothing of, a struggle between good and evil goes on. That struggle ends in a manner which sets them free. They were all at peace. They were happy, and remembered me with affection. I, fallen as I was, was glad that I had acted as I ought, and that I, a good-for-nothing, had gone out of their lives, so as not to stand in the way of people who

were good and who had life before them. And so we were all living, when suddenly a blackmailing scoundrel appears who wants me to take part in his rascality, and I send him about his business. Then he comes to you, to the champion of Justice! The guardian of Morality! And you, who receive each month a few pounds for doing your dirty work, put on your uniform, and calmly bully these people--bully people whose little finger is worth more than your whole body and soul! People who would not admit you to their anteroom! But you have got so far, and are pleased ...

EXAMINING MAGISTRATE. I shall have you turned out!

FÉDYA. I'm not afraid of anyone, because I'm a corpse and you can't do me any harm. No position could be worse than mine! So turn me out!

KARÉNIN. May we go?

EXAMINING MAGISTRATE. Immediately, but first sign your deposition.

FÉDYA. You'd be quite comic, if you weren't so vile!

EXAMINING MAGISTRATE. Take him away! I arrest you.

FÉDYA [to Lisa and Karénin] Forgive me!

KARÉNIN [approaches and holds out his hand] It had to happen!

Lisa passes by. Fédya bows low to her.

Curtain.

SCENE 2

A corridor of the Law Courts. In the background a door with glass panels, beside which stands an usher. Further to the right another door through which the accused are led.

Iván Petróvich Alexándrov comes to the first door and wishes to enter.

USHER. Where are you going? You mustn't! Shoving in like that!

IVÁN PETRÓVICH. Why mustn't I? The law says the proceedings are public. [Applause is heard from inside the Court].

USHER. Anyhow, you mustn't, and that's all about it.

IVÁN PETRÓVICH. Ignorant fellow! You don't know whom you are speaking to!

A Young Lawyer in a dress-suit enters from the Court.

YOUNG LAWYER. Are you concerned in this case?

IVÁN PETRÓVICH. No, I am the public, and this ignoramus--this Cerberus--won't let me in!

YOUNG LAWYER. But this door is not for the public.

IVÁN PETRÓVICH. I know, but I am a man who should be admitted.

YOUNG LAWYER. Wait a bit--they'll adjourn in a minute. [Is just going, when he meets Prince Abrézkov].

PRINCE ABRÉZKOV. May I ask how the case stands?

YOUNG LAWYER. The Counsel are speaking--Petrúshin is addressing the Court.

Applause from within.

PRINCE ABRÉZKOV. And how do the defendants bear their position?

YOUNG LAWYER. With great dignity, especially Karénin and Elisabeth Andréyevna. It is as if not they were being indicted, but they were indicting society! That's what is felt, and on that Petrúshin is working.

PRINCE ABRÉZKOV. Well, and Protásov?

YOUNG LAWYER. He is terribly excited. He trembles all over; but that is natural, considering the life he leads. He is particularly irritable, and interrupted the Public Prosecutor and Counsel several times ...

PRINCE ABRÉZKOV. What do you think the result will be?

YOUNG LAWYER. It is hard to say. In any case they won't be found guilty of premeditation; but still ... [A gentleman comes out, and Prince Abrézkov moves towards the door] You wish to go in?

PRINCE ABRÉZKOV. I should like to.

YOUNG LAWYER. You are Prince Abrézkov?

PRINCE ABRÉZKOV. I am.

YOUNG LAWYER [to Usher] Let this gentleman pass. There is an empty chair just to the left.

Usher lets Prince Abrézkov pass. As the door opens, Counsel is seen speaking.

IVÁN PETRÓVICH. Aristocrats! I am an aristocrat of the soul, and that is higher!

YOUNG LAWYER. Well, excuse me ... [Exit].

Petushkóv enters hurriedly, and approaches Iván Petróvich.

PETUSHKÓV. Ah, how are you, Iván Petróvich? How are things going?

IVÁN PETRÓVICH. Counsel are still speaking, but this fellow won't let me in.

USHER. Don't make a noise here! This is not a public-house!

Applause. The doors open. Lawyers, and the public--men and women--come out.

A LADY. Splendid! He really moved me to tears.

OFFICER. It's better than any novel. Only I don't understand how she could love him so. Dreadful object!

The other door opens. The accused come out: first Lisa, then Karénin. They pass along the corridor. Fédya follows alone.

LADY. Hush--here he is! Look how excited he seems!

Lady and Officer pass on.

FÉDYA [approaches Iván Petróvich] Have you brought it?

IVÁN PETRÓVICH. Here it is. [Hands Fédya something].

FÉDYA [Hides it in his pocket, and wishes to pass out, but sees Petushkóv] Stupid! Vile! Dreary, dreary! Senseless. [Wishes to pass].

Enter Counsel Petrúshin; stout, red, and animated. He approaches Fédya.

PETRÚSHIN. Well, friend! Our affairs are going well--only don't you go and spoil things for me in your last speech!

FÉDYA. I won't speak. What is the use? I shan't do it.

PETRÚSHIN. Yes, you must speak. But don't be excited. The whole matter is now in a nutshell! Only tell them what you told me--that if

you are being tried, it is only for not having committed suicide: that is, for not doing what is considered a crime both by civil and ecclesiastical law.

FÉDYA. I shan't say anything!

PETRÚSHIN. Why not?

FÉDYA. I don't want to, and shan't. Tell me only, at the worst, what will it be?

PETRÚSHIN. I have already told you--at worst, exile to Siberia.

FÉDYA. Who will be exiled?

PETRÚSHIN. You and your wife.

FÉDYA. And at best?

PETRÚSHIN. Church penance, and of course annulment of the second marriage.

FÉDYA. Then they will again tie me to her--or rather, her to me?

PETRÚSHIN. Yes, that must be so. But don't excite yourself, and please say what I told you, and above all, don't say anything superfluous. However [noticing that a circle of listeners has formed round them] I am tired, and will go and sit down; and you'd better take a rest. The chief thing is, not to lose courage!

FÉDYA. No other sentence is possible?

PETRÚSHIN [going] No other.

Enter Attendant.

ATTENDANT. Pass on! Pass on! No loitering in the corridor!

FÉDYA. Directly! [Takes out revolver and shoots himself in the heart. Falls. All rush on him] All right, I think it is done.... Lisa!...

The audience, judges, accused, and witnesses rush out from all the doors.

In front of all is Lisa. Behind her Másha, Karénin, Iván Petróvich and Prince Abrézkov.

LISA. Fédya, what have you done! Why?

FÉDYA. Forgive me that I could not ... free you any other way.... It's not for you ... it's best for me. I have long ... been ready ...

LISA. You will live!

A Doctor bends over Fédya and listens.

FÉDYA. I need no doctor to tell me ... Good-bye, Victor ... Ah, Másha!... it's too late this time ... [Weeps] How good ... how good! [Dies].

Curtain.

The End

Notes

[1] Protásov is his family name, but the name by which he is usually addressed is Fédya, an abbreviation of his Christian name—Theodore. The ceremonious form of address would be Theodore Vasílyevich.

[2] Elisabeth Andréyevna is the polite way of speaking of Mrs. Protásova, otherwise Lisa.

[3] The polite way of naming Mr. Karénin.

[4] The polite way of addressing Mr. Afrémov.

[5] I wanted to speak to you alone.

[6] I have come from your home. Your wife has entrusted me with this letter and besides …

[7] About £2, 10s.

[8] I hope I am not forcing myself on you.

[9] You are always welcome.

[10] He is positively bewitched!

[11] It is all disgusting!

[12] For them, to possess the soul is no longer enough.

[13] She inquired whether I would receive her.

[14] However he may have wronged her.

[15] If she has been able to charm him to such a degree …

[16] That's reckoning without your host!

[17] But it's beyond me!

[18] You are of age.

[19] It will depend.

[20] May God bless them!

[21] Under the Russian law divorce was only obtainable if ocular evidence of adultery was forthcoming, and a great deal of perjury was usually involved in such cases.

[22] It is I who am the intruder.

[23] It is surprising how he loves him—just as if he were his father.

[24] So much the better! Does he remember his real father?

[25] Say what one likes—it is a fine action.

[26] Had Tolstoy lived to give a final revision to this play, he would probably have made it clearer that Karénin sent a monthly payment to the clockmaker Evgényev, in response to the request contained in the last letter Fédya addressed to Lisa and himself; and that this money found its way to Fédya.

[27] Karénin does not produce Fédya's letter because it would have proved connivance in the divorce proceedings.

The End

Fruits of Culture, Leo Tolstoy

Fruits of Culture

A Comedy In Four Acts

CHARACTERS

LEONÍD FYÓDORITCH ZVEZDÍNTSEF. A retired Lieutenant of the Horse Guards. Owner of more than 60,000 acres of land in various provinces. A fresh-looking, bland, agreeable gentleman of 60. Believes in Spiritualism, and likes to astonish people with his wonderful stories.

ANNA PÁVLOVNA ZVEZDÍNTSEVA. Wife of Leoníd. Stout; pretends to be young; quite taken up with the conventionalities of life; despises her husband, and blindly believes in her doctor. Very irritable.

BETSY. Their daughter. A young woman of 20, fast, tries to be mannish, wears a pince-nez, flirts and giggles. Speaks very quickly and distinctly.

VASÍLY LEONÍDITCH ZVEZDÍNTSEF. Their son, aged 25; has studied law, but has no definite occupation. Member of the Cycling Club, Jockey Club, and of the Society for Promoting the Breeding of Hounds. Enjoys perfect health, and has imperturbable self-assurance. Speaks loud and abruptly. Is either perfectly serious--almost morose, or is noisily gay and laughs loud. Is nicknamed Vovo.

ALEXÉY VLADÍMIRITCH KROUGOSVÉTLOF. A professor and scientist of about 50, with quiet and pleasantly self-possessed manners, and quiet, deliberate, harmonious speech. Likes to talk. Is mildly disdainful of those who do not agree with him. Smokes much. Is lean and active.

THE DOCTOR. About 40. Healthy, fat, red-faced, loud-voiced, and rough; with a self-satisfied smile constantly on his lips.

MÁRYA KONSTANTÍNOVNA. A girl of 20, from the Conservatoire, teacher of music. Wears a fringe, and is super-fashionably dressed. Obsequious, and gets easily confused.

PETRÍSTCHEF. About 28; has taken his degree in philology, and is looking out for a position. Member of the same clubs as Vasíly Leoníditch, and also of the Society for the Organisation of Calico Balls.[1] Is bald-headed, quick in movement and speech, and very polite.

[1] Economical balls at which the ladies are bound to appear in dresses made of cotton materials.

THE BARONESS. A pompous lady of about 50, slow in her movements, speaks with monotonous intonation.

THE PRINCESS. A society woman, a visitor.

HER DAUGHTER. An affected young society woman, a visitor.

THE COUNTESS. An ancient dame, with false hair and teeth. Moves with great difficulty.

GROSSMAN. A dark, nervous, lively man of Jewish type. Speaks very loud.

THE FAT LADY: MÁRYA VASÍLEVNA TOLBOÚHINA. A very distinguished, rich, and kindly woman, acquainted with all the notable people of the last and present generations. Very stout. Speaks hurriedly, trying to be heard above every one else. Smokes.

BARON KLÍNGEN (nicknamed KOKO). A graduate of Petersburg University. Gentleman of the Bedchamber, Attaché to an Embassy. Is perfectly correct in his deportment, and therefore enjoys peace of mind and is quietly gay.

TWO SILENT LADIES.

SERGÉY IVÁNITCH SAHÁTOF. About 50, an ex-Assistant Minister of State. An elegant gentleman, of wide European culture, engaged in nothing and interested in everything. His carriage is dignified and at times even severe.

THEODORE IVÁNITCH. Personal attendant on Zvezdíntsef, aged about 60. A man of some education and fond of information. Uses his pince-nez and pocket-handkerchief too much, unfolding the latter very slowly. Takes an interest in politics. Is kindly and sensible.

GREGORY. A footman, about 28, handsome, profligate, envious, and insolent.

JACOB. Butler, about 40, a bustling, kindly man, to whom the interests of his family in the village are all-important.

SIMON. The butler's assistant, about 20, a healthy, fresh, peasant lad, fair, beardless as yet; calm and smiling.

THE COACHMAN. A man of about 35, a dandy. Has moustaches but no beard. Rude and decided.

A DISCHARGED MAN-COOK. About 45, dishevelled, unshaved, bloated, yellow and trembling. Dressed in a ragged, light summer-overcoat and dirty trousers. Speaks hoarsely, ejecting the words abruptly.

THE SERVANTS' COOK. A talkative, dissatisfied woman of 30.

THE DOORKEEPER. A retired soldier.

TÁNYA (TATYÁNA MÁRKOVNA). Lady's-maid, 19, energetic, strong, merry, with quickly-changing moods. At moments, when strongly excited, she shrieks with joy.

FIRST PEASANT. About 60. Has served as village Elder. Imagines that he knows how to treat gentlefolk, and likes to hear himself talk.

SECOND PEASANT. About 45, head of a family. A man of few words. Rough and truthful. The father of Simon.

THIRD PEASANT. About 70. Wears shoes of plaited bast. Is nervous, restless, hurried, and tries to cover his confusion by much talking.

FIRST FOOTMAN (in attendance on the Countess). An old man, with old-fashioned manners, and proud of his place.

SECOND FOOTMAN. Of enormous size, strong, and rude.

A PORTER FROM A FASHIONABLE DRESSMAKER'S SHOP. A fresh-faced man in dark-blue long coat. Speaks firmly, emphatically, and clearly.

The action takes place in Moscow, in Zvezdíntsef's house.

ACT I

The entrance hall of a wealthy house in Moscow. There are three doors: the front door, the door of Leoníd Fyódoritch's study, and the door of Vasíly Leoníditch's room. A staircase leads up to the other rooms; behind it is another door leading to the servants' quarters.

SCENE 1.

GREGORY [looks at himself in the glass and arranges his hair, &c.] I am sorry about those moustaches of mine! "Moustaches are not becoming to a footman," she says! And why? Why, so that any one might see you're a footman,--else my looks might put her darling son to shame. He's a likely one! There's not much fear of his coming anywhere near me, moustaches or no moustaches! [Smiling into the glass] And what a lot of 'em swarm round me. And yet I don't care for any of them as much as for that Tánya. And she only a lady's-maid! Ah well, she's nicer than any young lady. [Smiles] She is a duck! [Listening] Ah, here she comes. [Smiles] Yes, that's her, clattering with her little heels. Oh!

Enter Tánya, carrying a cloak and boots.

GREGORY. My respects to you, Tatyána Márkovna.

TÁNYA. What are you always looking in the glass for? Do you think yourself so good-looking?

GREGORY. Well, and are my looks not agreeable?

TÁNYA. So, so; neither agreeable nor disagreeable, but just betwixt and between! Why are all those cloaks hanging there?

GREGORY. I am just going to put them away, your ladyship! [Takes down a fur cloak and, wrapping it round her, embraces her] I say, Tánya, I'll tell you something ...

TÁNYA. Oh, get away, do! What do you mean by it? [Pulls herself angrily away] Leave me alone, I tell you!

GREGORY [looks cautiously around] Then give me a kiss!

TÁNYA. Now, really, what are you bothering for? I'll give you such a kiss! [Raises her hand to strike].

VASÍLY LEONÍDITCH [off the scene, rings and then shouts] Gregory!

TÁNYA. There now, go! Vasíly Leoníditch is calling you.

GREGORY. He'll wait! He's only just opened his eyes! I say, why don't you love me?

TÁNYA. What sort of loving have you imagined now? I don't love anybody.

GREGORY. That's a fib. You love Simon! You have found a nice one to love--a common, dirty-pawed peasant, a butler's assistant!

TÁNYA. Never mind; such as he is, you are jealous of him!

VASÍLY LEONÍDITCH [off the scene] Gregory!

GREGORY. All in good time.... Jealous indeed! Of what? Why, you have only just begun to get licked into shape, and who are you tying yourself up with? Now, wouldn't it be altogether a different matter if you loved me?... I say, Tánya ...

TÁNYA [angrily and severely] You'll get nothing from me, I tell you!

VASÍLY LEONÍDITCH [off the scene] Gregory!!

GREGORY. You're mighty particular, ain't you?

VASÍLY LEONÍDITCH [off the scene, shouts persistently, monotonously, and with all his might] Gregory! Gregory! Gregory! [Tánya and Gregory laugh].

GREGORY. You should have seen the girls that have been sweet on me. [Bell rings].

TÁNYA. Well then, go to them, and leave me alone!

GREGORY. You are a silly, now I think of it. I'm not Simon!

TÁNYA. Simon means marriage, and not tomfoolery!

Enter Porter, carrying a large cardboard box.

PORTER. Good morning!

GREGORY. Good morning! Where are you from?

PORTER. From Bourdey's. I've brought a dress, and here's a note for the lady.

TÁNYA [taking the note] Sit down, and I'll take it in. [Exit].

Vasíly Leoníditch looks out of the door in shirt-sleeves and slippers.

VASÍLY LEONÍDITCH. Gregory!

GREGORY. Yes, sir.

VASÍLY LEONÍDITCH. Gregory! Don't you hear me call?

GREGORY. I've only just come, sir.

VASÍLY LEONÍDITCH. Hot water, and a cup of tea.

GREGORY. Yes, sir; Simon will bring them directly.

VASÍLY LEONÍDITCH. And who is this? Ah, from Bourdier?

PORTER. Yes, sir.

Exeunt Vasíly Leoníditch and Gregory. Bell rings. Tánya runs in at the sound of the bell and opens the front door.

TÁNYA [to Porter] Please wait a little.

PORTER. I am waiting.

Sahátof enters at front door.

TÁNYA. I beg your pardon, but the footman has just gone away. This way, sir. Allow me, please. [Takes his fur cloak].

SAHÁTOF [adjusting his clothes] Is Leoníd Fyódoritch at home? Is he up? [Bell rings].

TÁNYA. Oh yes, sir. He's been up a long time.

Doctor enters and looks round for the footman. Sees Sahátof and addresses him in an offhand manner.

DOCTOR. Ah, my respects to you!

SAHÁTOF [looks fixedly at him] The Doctor, I believe?

DOCTOR. And I thought you were abroad! Dropped in to see Leoníd Fyódoritch?

SAHÁTOF. Yes. And you? Is any one ill?

DOCTOR [laughing] Not exactly ill, but, you know ... It's awful with these ladies! Sits up at cards till three every morning, and pulls her waist into the shape of a wine-glass. And the lady is flabby and fat, and carries the weight of a good many years on her back.

SAHÁTOF. Is this the way you state your diagnosis to Anna Pávlovna? I should hardly think it quite pleases her!

DOCTOR [laughing] Well, it's the truth. They do all these tricks--and then come derangements of the digestive organs, pressure on the liver, nerves, and all sorts of things, and one has to come and patch them up. It's just awful! [Laughs] And you? You are also a spiritualist it seems?

SAHÁTOF. I? No, I am not also a spiritualist.... Good morning! [Is about to go, but is stopped by the Doctor].

DOCTOR. No! But I can't myself, you know, positively deny the possibility of it, when a man like Krougosvétlof is connected with it all. How can one? Is he not a professor,--a European celebrity? There must be something in it. I should like to see for myself, but I never have the time. I have other things to do.

SAHÁTOF. Yes, yes! Good morning. [Exit, bowing slightly].

DOCTOR [to Tánya] Is Anna Pávlovna up?

TÁNYA. She's in her bedroom, but please come up.

Doctor goes upstairs.

Theodore Ivánitch enters with a newspaper in his hand.

THEODORE IVÁNITCH [to Porter] What is it you want?

PORTER. I'm from Bourdey's. I brought a dress and a note, and was told to wait.

THEODORE IVÁNITCH. Ah, from Bourdey's! [To Tánya] Who came in just now?

TÁNYA. It was Sergéy Ivánitch Sahátof and the Doctor. They stood talking here a bit. It was all about spiritalism.

THEODORE IVÁNITCH [correcting her] Spiritualism.

TÁNYA. Yes, that's just what I said--spiritalism. Have you heard how well it went off last time, Theodore Ivánitch? [Laughs] There was knocks, and things flew about!

THEODORE IVÁNITCH. And how do you know?

TÁNYA. Miss Elizabeth told me.

Jacob runs in with a tumbler of tea on a tray.

JACOB [to the Porter] Good morning!

PORTER [disconsolately] Good morning!

Jacob knocks at Vasíly Leoníditch's door.

Gregory enters.

GREGORY. Give it here.

JACOB. You didn't bring back all yesterday's tumblers, nor the tray Vasíly Leoníditch had. And it's me that have to answer for them!

GREGORY. The tray is full of cigars.

JACOB. Well, put them somewhere else. It's me who's answerable for it.

GREGORY. I'll bring it back! I'll bring it back!

JACOB. Yes, so you say, but it is not where it ought to be. The other day, just as the tea had to be served, it was not to be found.

GREGORY. I'll bring it back, I tell you. What a fuss!

JACOB. It's easy for you to talk. Here am I serving tea for the third time, and now there's the lunch to get ready. One does nothing but rush about the livelong day. Is there any one in the house who has more to do than me? Yet they are never satisfied with me.

GREGORY. Dear me? Who could wish for any one more satisfactory? You're such a fine fellow!

TÁNYA. Nobody is good enough for you! You alone ...

GREGORY [to Tánya] No one asked your opinion! [Exit].

JACOB. Ah well, I don't mind. Tatyána Márkovna, did the mistress say anything about yesterday?

TÁNYA. About the lamp, you mean?

JACOB. And how it managed to drop out of my hands, the Lord only knows! Just as I began rubbing it, and was going to take hold of it in another place, out it slips and goes all to pieces. It's just my luck! It's easy for that Gregory Miháylitch to talk--a single man like him! But when one has a family, one has to consider things: they have to be fed. I don't mind work.... So she didn't say anything? The Lord be thanked!... Oh, Theodore Ivánitch, have you one spoon or two?

THEODORE IVÁNITCH. One. Only one! [Reads newspaper].

Exit Jacob.

Bell rings. Enter Gregory (carrying a tray) and the Doorkeeper.

DOORKEEPER [to Gregory] Tell the master some peasants have come from the village.

GREGORY [pointing to Theodore Ivánitch] Tell the major-domo here, it's his business. I have no time. [Exit].

TÁNYA. Where are these peasants from?

DOORKEEPER. From Koursk, I think.

TÁNYA [shrieks with delight] It's them.... It's Simon's father come about the land! I'll go and meet them! [Runs off].

DOORKEEPER. Well, then, what shall I say to them? Shall they come in here? They say they've come about the land--the master knows, they say.

THEODORE IVÁNITCH. Yes, they want to purchase some land. All right! But he has a visitor now, so you had better tell them to wait.

DOORKEEPER. Where shall they wait?

THEODORE IVÁNITCH. Let them wait outside. I'll send for them when the time comes. [Exit Doorkeeper]

Enter Tánya, followed by three Peasants.

TÁNYA. To the right. In here! In here!

THEODORE IVÁNITCH. I did not want them brought in here!

GREGORY. Forward minx!

TÁNYA. Oh, Theodore Ivánitch, it won't matter, they'll stand in this corner.

THEODORE IVÁNITCH. They'll dirty the floor.

TÁNYA. They've scraped their shoes, and I'll wipe the floor up afterwards. [To Peasants] Here, stand just here.

Peasants come forward carrying presents tied in cotton handkerchiefs: cake, eggs, and embroidered towels. They look around for an icón before which to cross themselves; not finding one, they cross themselves looking at the staircase.

GREGORY [to Theodore Ivánitch]. There now, Theodore Ivánitch, they say Pironnet's boots are an elegant shape. But those there are ever so much better. [Pointing to the third Peasant's bast shoes].

THEODORE IVÁNITCH. Why will you always be ridiculing people? [Exit Gregory].

THEODORE IVÁNITCH [rises and goes up to the Peasants] So you are from Koursk? And have come to arrange about buying some land?

FIRST PEASANT. Just so. We might say, it is for the completion of the purchase of the land we have come. How could we announce ourselves to the master?

THEODORE IVÁNITCH. Yes, yes, I know. You wait a bit and I'll go and inform him. [Exit].

The Peasants look around; they are embarrassed where to put their presents.

FIRST PEASANT. There now, couldn't we have what d'you call it? Something to present these here things on? To do it in a genteel way, like,--a little dish or something.

TÁNYA. All right, directly; put them down here for the present. [Puts bundles on settle].

FIRST PEASANT. There now,--that respectable gentleman that was here just now,--what might be his station?

TÁNYA. He's the master's valet.

FIRST PEASANT. I see. So he's also in service. And you, now, are you a servant too?

TÁNYA. I am lady's-maid. Do you know, I also come from Démen! I know you, and you, but I don't know him. [Pointing to third Peasant].

THIRD PEASANT. Them two you know, but me you don't know?

TÁNYA. You are Efím Antónitch.

FIRST PEASANT. That's just it!

TÁNYA. And you are Simon's father, Zachary Trifánitch.

SECOND PEASANT. Right!

THIRD PEASANT. And let me tell you, I'm Mítry Vlásitch Tchilíkin. Now do you know?

TÁNYA. Now I shall know you too!

SECOND PEASANT. And who may you be?

TÁNYA. I am Aksínya's, the soldier's wife's, orphan.

FIRST AND THIRD PEASANTS [with surprise] Never!

SECOND PEASANT. The proverb says true:

"Buy a penny pig, put it in the rye, And you'll have a wonderful fat porker by-and-by."

FIRST PEASANT. That's just it! She's got the resemblance of a duchess!

THIRD PEASANT. That be so truly. Oh Lord!

VASÍLY LEONÍDITCH. [off the scene, rings, and then shouts] Gregory! Gregory!

FIRST PEASANT. Now who's that, for example, disturbing himself in such a way, if I may say so?

TÁNYA. That's the young master.

THIRD PEASANT. Oh Lord! Didn't I say we'd better wait outside until the time comes? [Silence].

SECOND PEASANT. Is it you, Simon wants to marry?

TÁNYA. Why, has he been writing? [Hides her face in her apron].

SECOND PEASANT. It's evident he's written! But it's a bad business he's imagined here. I see the lad's got spoilt!

TÁNYA [quickly] No, he's not at all spoilt! Shall I send him to you?

SECOND PEASANT. Why send him? All in good time. Where's the hurry?

VASÍLY LEONÍDITCH [desperately, behind scene] Gregory! Where the devil are you?... [Enters from his room in shirt-sleeves, adjusting his pince-nez].

VASÍLY LEONÍDITCH. Is every one dead?

TÁNYA. He's not here, sir.... I'll send him to you at once. [Moves towards the back door].

VASÍLY LEONÍDITCH. I could hear you talking, you know. How have these scarecrows sprung up here? Eh? What?

TÁNYA. They're peasants from the Koursk village, sir. [Peasants bow].

VASÍLY LEONÍDITCH. And who is this? Oh yes, from Bourdier.

Vasíly Leoníditch pays no attention to the Peasants' bow. Tánya meets Gregory at the doorway and remains on the scene.

VASÍLY LEONÍDITCH [to Gregory] I told you the other boots... I can't wear these!

GREGORY. Well, the others are also there.

VASÍLY LEONÍDITCH. But where is there?

GREGORY. Just in the same place!

VASÍLY LEONÍDITCH. They're not!

GREGORY. Well, come and see. [Exeunt Gregory and Vasíly Leoníditch].

THIRD PEASANT. Say now, might we not in the meantime just go and wait, say, in some lodging-house or somewhere?

TÁNYA. No, no, wait a little. I'll go and bring you some plates to put the presents on. [Exit].

Enter Sahátof and Leoníd Fyódoritch, followed by Theodore Ivánitch.

The Peasants take up the presents, and pose themselves.

LEONÍD FYÓDORITCH [to Peasants] Presently, presently! Wait a bit! [Points to Porter] Who is this?

PORTER. From Bourdey's.

LEONÍD FYÓDORITCH. Ah, from Bourdier.

SAHÁTOF [smiling] Well, I don't deny it: still you understand that, never having seen it, we, the uninitiated, have some difficulty in believing.

LEONÍD FYÓDORITCH. You say you find it difficult to believe! We do not ask for faith; all we demand of you is to investigate! How can I help believing in this ring? Yet this ring came from there!

SAHÁTOF. From there? What do you mean? From where?

LEONÍD FYÓDORITCH. From the other world. Yes!

SAHÁTOF [smiling] That's very interesting--very interesting!

LEONÍD FYÓDORITCH. Well, supposing we admit that I'm a man carried away by an idea, as you think, and that I am deluding myself. Well, but what of Alexéy Vladímiritch Krougosvétlof--he is not just an ordinary man, but a distinguished professor, and yet he admits it to be a fact. And not he alone. What of Crookes? What of Wallace?

SAHÁTOF. But I don't deny anything. I only say it is very interesting. It would be interesting to know how Krougosvétlof explains it!

LEONÍD FYÓDORITCH. He has a theory of his own. Could you come to-night?--he is sure to be here. First we shall have Grossman--you know, the famous thought-reader?

SAHÁTOF. Yes, I have heard of him but have never happened to meet him.

LEONÍD FYÓDORITCH. Then you must come! We shall first have Grossman, then Kaptchítch, and our mediumistic séance.... [To Theodore Ivánitch] Has the man returned from Kaptchítch?

THEODORE IVÁNITCH. Not yet, sir.

SAHÁTOF. Then how am I to know?

LEONÍD FYÓDORITCH. Never mind, come in any case! If Kaptchítch can't come we shall find our own medium. Márya Ignátievna is a medium--not such a good one as Kaptchítch, but still ...

Tánya enters with plates for the presents, and stands listening.

SAHÁTOF [smiling] Oh yes, yes. But here is one puzzling point:--how is it that the mediums are always of the, so-called, educated class, such as Kaptchítch and Márya Ignátievna? If there were such a special force, would it not be met with also among the common people--the peasants?

LEONÍD FYÓDORITCH. Oh yes, and it is! That is very common. Even here in our own house we have a peasant whom we discovered to be a medium. A few days ago we called him in--a sofa had to be moved, during a séance--and we forgot all about him. In all probability he fell asleep. And, fancy, after our séance was over and Kaptchítch had come to again, we suddenly noticed mediumistic phenomena in another part of the room, near the peasant: the table gave a jerk and moved!

TÁNYA [aside] That was when I was getting out from under it!

LEONÍD FYÓDORITCH. It is quite evident he also is a medium. Especially as he is very like Home in appearance. You remember Home--a fair-haired naïve sort of fellow?

SAHÁTOF [shrugging his shoulders] Dear me, this is very interesting, you know. I think you should try him.

LEONÍD FYÓDORITCH. So we will! And he is not alone; there are thousands of mediums, only we do not know them. Why, only a short time ago a bedridden old woman moved a brick wall!

SAHÁTOF. Moved a brick ... a brick wall?

LEONÍD FYÓDORITCH. Yes, yes. She was lying in bed, and did not even know she was a medium. She just leant her arm against the wall, and the wall moved!

SAHÁTOF. And did not cave in?

LEONÍD FYÓDORITCH. And did not cave in.

SAHÁTOF. Very strange! Well then, I'll come this evening.

LEONÍD FYÓDORITCH. Pray do. We shall have a séance in any case. [Sahátof puts on his outdoor things, Leoníd Fyódoritch sees him to the door].

PORTER [to Tánya] Do tell your mistress! Am I to spend the night here?

TÁNYA. Wait a little; she's going to drive out with the young lady, so she'll soon be coming downstairs. [Exit].

LEONÍD FYÓDORITCH [comes up to the Peasants, who bow and offer him their presents] That's not necessary!

FIRST PEASANT [smiling] Oh, but this-here is our first duty, it is! It's also the Commune's orders that we should do it!

SECOND PEASANT. That's always been the proper way.

THIRD PEASANT. Say no more about it! 'Cause as we are much satisfied.... As our parents, let's say, served, let's say, your parents, so we would like the same with all our hearts ... and not just anyhow! [Bows].

LEONÍD FYÓDORITCH. But what is it about? What do you want?

FIRST PEASANT. It's to your honour we've come ...

Enter Petrístchef briskly, in fur-lined overcoat.

PETRÍSTCHEF. Is Vasíly Leoníditch awake yet? [Seeing Leoníd Fyódoritch, bows, moving only his head].

LEONÍD FYÓDORITCH. You have come to see my son?

PETRÍSTCHEF. I? Yes, just to see Vovo for a moment.

LEONÍD FYÓDORITCH. Step in, step in.

Petrístchef takes off his overcoat and walks in briskly. Exit.

LEONÍD FYÓDORITCH [to Peasants] Well, what is it you want?

SECOND PEASANT. Please accept our presents!

FIRST PEASANT [smiling] That's to say, the peasants' offerings.

THIRD PEASANT. Say no more about it; what's the good? We wish you the same as if you were our own father! Say no more about it!

LEONÍD FYÓDORITCH. All right. Here, Theodore, take these.

THEODORE IVÁNITCH [to Peasants] Give them here. [Takes the presents].

LEONÍD FYÓDORITCH. Well, what is the business?

FIRST PEASANT. We've come to your honour ...

LEONÍD FYÓDORITCH. I see you have; but what do you want?

FIRST PEASANT. It's about making a move towards completing the sale of the land. It comes to this ...

LEONÍD FYÓDORITCH. Do you mean to buy the land?

FIRST PEASANT. That's just it. It comes to this ... I mean the buying of the property of the land. The Commune has given us, let's say, the power of atturning, to enter, let's say, as is lawful, through the Government bank, with a stamp for the lawful amount.

LEONÍD FYÓDORITCH. You mean that you want to buy the land through the land-bank.

FIRST PEASANT. That's just it. Just as you offered it to us last year. It comes to this, then, the whole sum in full for the buying of the property of the land is 32,864 roubles.

LEONÍD FYÓDORITCH. That's all right, but how about paying up?

FIRST PEASANT. As to the payment, the Commune offers just as it was said last year--to pay in 'stalments, and your receipt of the ready money by lawful regulations, 4000 roubles in full.[2]

[2] The present value of the rouble is rather over two shillings and one penny.

SECOND PEASANT. Take 4000 now, and wait for the rest of the money.

THIRD PEASANT [unwrapping a parcel of money] And about this be quite easy. We should pawn our own selves rather than do such a thing just anyhow say, but in this way, let's say, as it ought to be done.

LEONÍD FYÓDORITCH. But did I not write and tell you that I should not agree to it unless you brought the whole sum?

FIRST PEASANT. That's just it. It would be more agreeable, but it is not in our possibilities, I mean.

LEONÍD FYÓDORITCH. Well then, the thing can't be done!

FIRST PEASANT. The Commune, for example, relied its hopes on that, that you made the offer last year to sell it in easy 'stalments ...

LEONÍD FYÓDORITCH. That was last year. I would have agreed to it then, but now I can't.

SECOND PEASANT. But how's that? We've been depending on your promise--we've got the papers ready and have collected the money!

THIRD PEASANT. Be merciful, master! We're short of land; we'll say nothing about cattle, but even a hen, let's say, we've no room to keep. [Bows] Don't wrong us, master! [Bows].

LEONÍD FYÓDORITCH. Of course it's quite true, that I agreed last year to let you have the land for payment by instalments, but now circumstances are such that it would be inconvenient.

SECOND PEASANT. Without this land we cannot live!

FIRST PEASANT. That's just it. Without land our lives must grow weaker and come to a decline.

THIRD PEASANT [bowing] Master, we have so little land, let's not talk about the cattle, but even a chicken, let's say, we've no room for. Master, be merciful, accept the money, master!

LEONÍD FYÓDORITCH [examining the document] I quite understand, and should like to help you. Wait a little; I will give you an answer in half-an-hour.... Theodore, say I am engaged and am not to be disturbed.

THEODORE IVÁNITCH. Yes, sir. [Exit Leoníd Fyódoritch].

The Peasants look dejected.

SECOND PEASANT. Here's a go! "Give me the whole sum," he says. And where are we to get it from?

FIRST PEASANT. If he had not given us hopes, for example. As it is we felt quite insured it would be as was said last year.

THIRD PEASANT. Oh Lord! and I had begun unwrapping the money. [Begins wrapping up the bundle of bank-notes again] What are we to do now?

THEODORE IVÁNITCH. What is your business, then?

FIRST PEASANT. Our business, respected sir, depends in this. Last year he made us the offer of our buying the land in 'stalments. The Commune entered upon these terms and gave us the powers of atturning, and now d'you see he makes the offering that we should pay the whole in full! And as it turns out, the business is no ways convenient for us.

THEODORE IVÁNITCH. What is the whole sum?

FIRST PEASANT. The whole sum in readiness is 4000 roubles, you see.

THEODORE IVÁNITCH. Well, what of that? Make an effort and collect more.

FIRST PEASANT. Such as it is, it was collected with much effort. We have, so to say, in this sense, not got ammunition enough.

SECOND PEASANT. You can't get blood out of a stone.

THIRD PEASANT. We'd be glad with all our hearts, but we have swept even this together, as you might say, with a broom.

Vasíly Leoníditch and Petrístchef appear in the doorway both smoking cigarettes.

VASÍLY LEONÍDITCH. I have told you already I'll do my best, so of course I will do all that is possible! Eh, what?

PETRÍSTCHEF. You must just understand that if you do not get it, the devil only knows what a mess we shall be in!

VASÍLY LEONÍDITCH. But I've already said I'll do my best, and so I will. Eh, what?

PETRÍSTCHEF. Nothing. I only say, get some at any cost. I will wait.

Exit into Vasíly Leoníditch's room, closing door.

VASÍLY LEONÍDITCH [waving his arm] It's a deuce of a go! [The Peasants bow].

VASÍLY LEONÍDITCH [looking at Porter, to Theodore Ivánitch] Why don't you attend to this fellow from Bourdier? He hasn't come to take lodgings with us, has he? Just look, he is asleep! Eh, what?

THEODORE IVÁNITCH. The note he brought has been sent in, and he has been told to wait until Anna Pávlovna comes down.

VASÍLY LEONÍDITCH [looks at Peasants and notices the money] And what is this? Money? For whom? Is it for us? [To Theodore Ivánitch] Who are they?

THEODORE IVÁNITCH. They are peasants from Koursk. They are buying land.

VASÍLY LEONÍDITCH. Has it been sold them?

THEODORE IVÁNITCH. No, they have not yet come to any agreement. They are too stingy.

VASÍLY LEONÍDITCH. Eh? Well, we must try and persuade them. [To the Peasants] Here, I say, are you buying land? Eh?

FIRST PEASANT. That's just it. We have made an offering as how we should like to acquire the possession of the land.

VASÍLY LEONÍDITCH. Then you should not be so stingy, you know. Just let me tell you how necessary land is to peasants! Eh, what? It's very necessary, isn't it?

FIRST PEASANT. That's just it. The land appears as the very first and foremost necessity to a peasant. That's just it.

VASÍLY LEONÍDITCH. Then why be so stingy? Just you think what land is! Why, one can sow wheat on it in rows! I tell you, you could get eighty bushels of wheat, at a rouble and a half a bushel--that would be 120 roubles. Eh, what? Or else mint! I tell you, you could collar 400 roubles off an acre by sowing mint!

FIRST PEASANT. That's just it. All sorts of producks one could put into action if one had the right understanding.

VASÍLY LEONÍDITCH. Mint! Decidedly mint! I have learnt about it, you know. It's all printed in books. I can show them you. Eh, what?

FIRST PEASANT. That's just it, all concerns are clearer to you through your books. That's learnedness, of course.

VASÍLY LEONÍDITCH. Then pay up and don't be stingy. [To Theodore Ivánitch] Where's papa?

THEODORE IVÁNITCH. He gave orders not to be disturbed just now.

VASÍLY LEONÍDITCH. Oh, I suppose he's consulting a spirit whether to sell the land or not? Eh, what?

THEODORE IVÁNITCH. I can't say. All I know is that he went away undecided about it.

VASÍLY LEONÍDITCH. What d'you think, Theodore Ivánitch, is he flush of cash? Eh, what?

THEODORE IVÁNITCH. I don't know. I hardly think so. But what does it matter to you? You drew a good sum not more than a week ago.

VASÍLY LEONÍDITCH. But didn't I pay for those dogs? And now, you know, there's our new Society, and Petrístchef has been chosen, and I had borrowed money from Petrístchef and must pay the subscription both for him and for myself. Eh, what?

THEODORE IVÁNITCH. And what is this new Society? A Cycling Club?

VASÍLY LEONÍDITCH. No. Just let me tell you. It is quite a new Society. It is a very serious Society, you know. And who do you think is President? Eh, what?

THEODORE IVÁNITCH. What's the object of this new Society?

VASÍLY LEONÍDITCH. It is a "Society to Promote the Breeding of Pure-bred Russian Hounds." Eh, what? And I'll tell you, they're having the first meeting and a lunch, to-day. And I've no money. I'll go to him and have a try! [Exit through study door].

FIRST PEASANT [to Theodore Ivánitch] And who might he be, respected sir?

THEODORE IVÁNITCH [smiles] The young master.

THIRD PEASANT. The heir, so to say. Oh Lord! [puts away the money] I'd better hide it meanwhile.

FIRST PEASANT. And we were told he was in military service, in the cav'rely, for example.

THEODORE IVÁNITCH. No, as an only son he is exempt from military service.

THIRD PEASANT. Left for to keep his parents, so to say! That's right!

SECOND PEASANT [shaking his head] He's the right sort. He'll feed them finely!

THIRD PEASANT. Oh Lord!

Enter Vasíly Leoníditch followed by Leoníd Fyódoritch.

VASÍLY LEONÍDITCH. That's always the way. It's really surprising! First I'm asked why I have no occupation, and now when I have found a field and am occupied, when a Society with serious and noble aims has been founded, I can't even have 300 roubles to go on with!...

LEONÍD FYÓDORITCH. I tell you I can't do it, and I can't! I haven't got it.

VASÍLY LEONÍDITCH. Why, you have just sold some land.

LEONÍD FYÓDORITCH. In the first place I have not sold it! And above all, do leave me in peace! Weren't you told I was engaged? [Exit, slamming door].

THEODORE IVÁNITCH. I told you this was not the right moment.

VASÍLY LEONÍDITCH. Well, I say! Here's a position to be in! I'll go and see mamma--that's my only hope. He's going crazy over his spiritualism and forgets everything else. [Goes upstairs].

Theodore Ivánitch takes newspaper and is just going to sit down, when Betsy and Márya Konstantínovna, followed by Gregory, come down the stairs.

BETSY. Is the carriage ready?

GREGORY. Just coming to the door.

BETSY [to Márya Konstantínovna] Come along, come along, I know it is he.

MÁRYA KONSTANTÍNOVNA. Which he?

BETSY. You know very well whom I mean--Petrístchef, of course.

MÁRYA KONSTANTÍNOVNA. But where is he?

BETSY. Sitting in Vovo's room. You'll see!

MÁRYA KONSTANTÍNOVNA. And suppose it is not he? [The Peasants and Porter bow].

BETSY [to Porter] You brought a dress from Bourdier's?

PORTER. Yes, Miss. May I go?

BETSY. Well, I don't know. Ask my mother.

PORTER. I don't know whose it is, Miss; I was ordered to bring it here and receive the money.

BETSY. Well then, wait.

MÁRYA KONSTANTÍNOVNA. Is it still that costume for the charade?

BETSY. Yes, a charming costume. But mamma won't take it or pay for it.

MÁRYA KONSTANTÍNOVNA. But why not?

BETSY. You'd better ask mamma. She doesn't grudge Vovo 500 roubles for his dogs, but 100 is too much for a dress. I can't act dressed like a scarecrow. [Pointing to Peasants] And who are these?

GREGORY. Peasants who have come to buy some land or other.

BETSY. And I thought they were the beaters. Are you not beaters?

FIRST PEASANT. No, no, lady. We have come to see Leoníd Fyódoritch about the signing into our possession of the title-deeds to some land.

BETSY. Then how is it? Vovo was expecting some beaters who were to come to-day. Are you sure you are not the beaters? [The Peasants are silent] How stupid they are! [Goes to Vasíly Leoníditch's door] Vovo? [Laughs].

MÁRYA KONSTANTÍNOVNA. But we met him just now upstairs!

BETSY. Why need you remember that? Vovo, are you there?

Petrístchef enters.

PETRÍSTCHEF. Vovo is not here, but I am prepared to fulfil on his behalf anything that may be required. How do you do? How do you do, Márya Konstantínovna? [Shakes hands long and violently with Betsy, and then with Márya Konstantínovna].

SECOND PEASANT. See, it's as if he were pumping water!

BETSY. You can't replace him,--still you're better than nobody. [Laughs] What are these affairs of yours with Vovo?

PETRÍSTCHEF. What affairs? Our affairs are fie-nancial, that is, our business is fie! It's also nancial, and besides it is financial.

BETSY. What does nancial mean?

PETRÍSTCHEF. What a question! It means nothing, that's just the point.

BETSY. No, no, you have missed fire. [Laughs].

PETRÍSTCHEF. One can't always hit the mark, you know. It's something like a lottery. Blanks and blanks again, and at last you win! [Theodore Ivánitch goes into the study].

BETSY. Well, this was blank then; but tell me, were you at the Mergásofs' last night?

PETRÍSTCHEF. Not exactly at the Mère Gásof's, but rather at the Père Gásof's, or better still, at the Fils Gásof's.

BETSY. You can't do without puns. It's an illness. And were the Gypsies there?[3] [Laughs].

[3] The Gypsy choirs are very popular in Moscow.

PETRÍSTCHEF [sings] "On their aprons silken threads, little birds with golden heads!" ...

BETSY. Happy mortals! And we were yawning at Fofo's.

PETRÍSTCHEF [continues to sing] "And she promised and she swore, She would ope' her ... her ... her ..." how does it go on, Márya Konstantínovna?

MÁRYA KONSTANTÍNOVNA. "Closet door."

PETRÍSTCHEF. How? What? How, Márya Konstantínovna?

BETSY. Cessez, vous devenez impossible![4]

[4] BETSY. Cease! You are becoming quite unbearable!

PETRÍSTCHEF. J'ai cessé, j'ai bébé, j'ai dédé....[5]

[5] PETRÍSTCHEF. I have C said (ceased), B said, and D said.

BETSY. I see the only way to rid ourselves of your wit is to make you sing! Let us go into Vovo's room, his guitar is there. Come, Márya Konstantínovna, come! [Exeunt Betsy, Márya Konstantínovna, and Petrístchef].

FIRST PEASANT. Who be they?

GREGORY. One is our young lady, the other is a girl who teaches her music.

FIRST PEASANT. Administrates learning, so to say. And ain't she smart? A reg'lar picture!

SECOND PEASANT. Why don't they marry her? She is old enough, I should say.

GREGORY. Do you think it's the same as among you peasants,--marry at fifteen?

FIRST PEASANT. And that man, for example, is he also in the musitional line?

GREGORY [mimicking him] "Musitional" indeed! You don't understand anything!

FIRST PEASANT. That's just so. And stupidity, one might say, is our ignorance.

THIRD PEASANT. Oh Lord! [Gipsy songs and guitar accompaniment are heard from Vasíly Leoníditch's room].

Enter Simon, followed by Tánya, who watches the meeting between father and son.

GREGORY [to Simon] What do you want?

SIMON. I have been to Mr. Kaptchítch.

GREGORY. Well, and what's the answer?

SIMON. He sent word he couldn't possibly come to-night.

GREGORY. All right, I'll let them know. [Exit].

SIMON [to his father] How d'you do, father! My respects to Daddy Efím and Daddy Mítry! How are all at home?

SECOND PEASANT. Very well, Simon.

FIRST PEASANT. How d'you do, lad?

THIRD PEASANT. How d'you do, sonny?

SIMON [smiles] Well, come along, father, and have some tea.

SECOND PEASANT. Wait till we've finished our business. Don't you see we are not ready yet?

SIMON. Well, I'll wait for you by the porch. [Wishes to go away].

TÁNYA [running after him] I say, why didn't you tell him anything?

SIMON. How could I before all those people? Give me time, I'll tell him over our tea. [Exit].

Theodore Ivánitch enters and sits down by the window.

FIRST PEASANT. Respected sir, how's our business proceeding?

THEODORE IVÁNITCH. Wait a bit, he'll be out presently, he's just finishing.

TÁNYA [to Theodore Ivánitch] And how do you know, Theodore Ivánitch, he is finishing?

THEODORE IVÁNITCH. I know that when he has finished questioning, he reads the question and answer aloud.

TÁNYA. Can one really talk with spirits by means of a saucer?

THEODORE IVÁNITCH. It seems so.

TÁNYA. But supposing they tell him to sign, will he sign?

THEODORE IVÁNITCH. Of course he will.

TÁNYA. But they do not speak with words?

THEODORE IVÁNITCH. Oh, yes. By means of the alphabet. He notices at which letter the saucer stops.

TÁNYA. Yes, but at a si-ance?...

Enter Leoníd Fyódoritch.

LEONÍD FYÓDORITCH. Well, friends, I can't do it! I should be very glad to, but it is quite impossible. If it were for ready money it would be a different matter.

FIRST PEASANT. That's just so. What more could any one desire? But the people are so inpennycuous--it is quite impossible!

LEONÍD FYÓDORITCH. Well, I can't do it, I really can't. Here is your document; I can't sign it.

THIRD PEASANT. Show some pity, master; be merciful!

SECOND PEASANT. How can you act so? It is doing us a wrong.

LEONÍD FYÓDORITCH. Nothing wrong about it, friends. I offered it you in summer, but then you did not agree; and now I can't agree to it.

THIRD PEASANT. Master, be merciful! How are we to get along? We have so little land. We'll say nothing about the cattle; a hen, let's say, there's no room to let a hen run about.

Leoníd Fyódoritch goes up to the door and stops. Enter, descending the staircase, Anna Pávlovna and doctor, followed by Vasíly Leoníditch, who is in a merry and playful mood and is putting some bank-notes into his purse.

ANNA PÁVLOVNA [tightly laced, and wearing a bonnet] Then I am to take it?

DOCTOR. If the symptoms recur you must certainly take it, but above all, you must behave better. How can you expect thick syrup to pass through a thin little hair tube, especially when we squeeze the tube? It's impossible; and so it is with the biliary duct. It's simple enough.

ANNA PÁVLOVNA. All right, all right!

DOCTOR. Yes, "All right, all right," and you go on in the same old way. It won't do, madam--it won't do. Well, good-bye!

ANNA PÁVLOVNA. No, not good-bye, only au revoir! For I still expect you to-night. I shall not be able to make up my mind without you.

DOCTOR. All right, if I have time I'll pop in. [Exit].

ANNA PÁVLOVNA [noticing the Peasants] What's this? What? What people are these? [Peasants bow].

THEODORE IVÁNITCH. These are peasants from Koursk, come to see Leoníd Fyódoritch about the sale of some land.

ANNA PÁVLOVNA. I see they are peasants, but who let them in?

THEODORE IVÁNITCH. Leoníd Fyódoritch gave the order. He has just been speaking to them about the sale of the land.

ANNA PÁVLOVNA. What sale? There is no need to sell any. But above all, how can one let in people from the street into the house? One can't let people in from the street! One can't let people into the house who have spent the night heaven knows where!... [Getting more and more excited] I daresay every fold of their clothes is full of microbes--of scarlet-fever microbes, of smallpox microbes, of diphtheria microbes! Why, they are from Koursk Government, where there is an epidemic of diphtheria ... Doctor! Doctor! Call the doctor back!

Leoníd Fyódoritch goes into his room and shuts the door. Gregory goes to recall the Doctor.

VASÍLY LEONÍDITCH [smokes at the Peasants] Never mind, mamma; if you like I'll fumigate them so that all the microbes will go to pot! Eh, what?

Anna Pávlovna remains severely silent, awaiting the Doctor's return.

VASÍLY LEONÍDITCH [to Peasants] And do you fatten pigs? There's a first-rate business!

FIRST PEASANT. That's just so. We do go in for the pig-fattening line now and then.

VASÍLY LEONÍDITCH. This kind?... [Grunts like a pig].

ANNA PÁVLOVNA. Vovo, Vovo, leave off!

VASÍLY LEONÍDITCH. Isn't it like? Eh, what?

FIRST PEASANT. That's just so. It's very resemblant.

ANNA PÁVLOVNA. Vovo, leave off, I tell you!

SECOND PEASANT. What's it all about?

THIRD PEASANT. I said, we'd better go to some lodging meanwhile!

Enter Doctor and Gregory.

DOCTOR. What's the matter? What's happened?

ANNA PÁVLOVNA. Why, you're always saying I must not get excited. Now, how is it possible to keep calm? I do not see my own sister for two months, and am careful about any doubtful visitor--and here are people from Koursk, straight from Koursk, where there is an epidemic of diphtheria, right in my house!

DOCTOR. These good fellows you mean, I suppose?

ANNA PÁVLOVNA. Of course. Straight from a diphtheric place!

DOCTOR. Well, of course, if they come from an infected place it is rash; but still there is no reason to excite yourself so much about it.

ANNA PÁVLOVNA. But don't you yourself advise carefulness?

DOCTOR. Of course, of course. Still, why excite yourself?

ANNA PÁVLOVNA. How can I help it? Now we shall have to have the house completely disinfected.

DOCTOR. Oh no! Why completely? That would cost 300 roubles or more. I'll arrange it cheaply and well for you. Take, to a large bottle of water ...

ANNA PÁVLOVNA. Boiled?

DOCTOR. It's all the same. Boiled would be better. To one bottle of water take a tablespoon of salicylic acid, and have everything they have come in contact with washed with the solution. As to the fellows

themselves, they must be off, of course. That's all. Then you're quite safe. And it would do no harm to sprinkle some of the same solution through a spray--two or three tumblers--you'll see how well it will act. No danger whatever!

ANNA PÁVLOVNA. Tánya! Where is Tánya?

Enter Tánya.

TÁNYA. Did you call, M'm?

ANNA PÁVLOVNA. You know that big bottle in my dressing-room?

TÁNYA. Out of which we sprinkled the laundress yesterday?

ANNA PÁVLOVNA. Well, of course! What other bottle could I mean? Well then, take that bottle and first wash with soap the place where they have been standing, and then with ...

TÁNYA. Yes, M'm; I know how.

ANNA PÁVLOVNA. And then take the spray ... However, I had better do that myself when I get back.

DOCTOR. Well then, do so, and don't be afraid! Well, au revoir till this evening. [Exit].

ANNA PÁVLOVNA. And they must be off! Not a trace of them must remain! Get out, get out! Go--what are you looking at?

FIRST PEASANT. That's just so. It's because of our stupidity, as we were instructed ...

GREGORY [pushes the Peasants out] There, there; be off!

SECOND PEASANT. Let me have my handkerchief back! [The handkerchief in which the presents were wrapped].

THIRD PEASANT. Oh Lord, oh Lord! didn't I say--some lodging-house meanwhile!

Gregory pushes him out. Exeunt Peasants.

PORTER [who has repeatedly tried to say something] Will there be any answer?

ANNA PÁVLOVNA. Ah, from Bourdier? [Excitedly] None! None! You can take it back. I told her I never ordered such a costume, and I will not allow my daughter to wear it!

PORTER. I know nothing about it. I was sent ...

ANNA PÁVLOVNA. Go, go, take it back! I will call myself about it!

VASÍLY LEONÍDITCH [solemnly] Sir Messenger from Bourdier, depart!

PORTER. I might have been told that long ago. I have sat here nearly five hours!

VASÍLY LEONÍDITCH. Ambassador from Bourdier, begone!

ANNA PÁVLOVNA. Cease, please!

Exit Porter.

ANNA PÁVLOVNA. Betsy! Where is she? I always have to wait for her.

VASÍLY LEONÍDITCH [shouting at the top of his voice] Betsy! Petrístchef! Come quick, quick, quick! Eh? What?

Enter Petrístchef, Betsy, and Márya Konstantínovna.

ANNA PÁVLOVNA. You always keep one waiting!

BETSY. On the contrary, I was waiting for you!

Petrístchef bows with his head only, then kisses Anna Pávlovna's hand.

ANNA PÁVLOVNA. How d'you do! [To Betsy] You always have an answer ready!

BETSY. If you are upset, mamma, I had better not go.

ANNA PÁVLOVNA. Are we going or not?

BETSY. Well, let us go; it can't be helped.

ANNA PÁVLOVNA. Did you see the man from Bourdier?

BETSY. Yes, and I was very glad. I ordered the costume, and am going to wear it when it is paid for.

ANNA PÁVLOVNA. I am not going to pay for a costume that is indecent!

BETSY. Why has it become indecent? First it was decent, and now you have a fit of prudery.

ANNA PÁVLOVNA. Not prudery at all! If the bodice were completely altered, then it would do.

BETSY. Mamma, that is quite impossible.

ANNA PÁVLOVNA. Well, get dressed. [They sit down. Gregory puts on their over-shoes for them].

VASÍLY LEONÍDITCH. Márya Konstantínovna, do you notice a vacuum in the hall?

MÁRYA KONSTANTÍNOVNA. What is it? [Laughs in anticipation].

VASÍLY LEONÍDITCH. Bourdier's man has gone! Eh, what? Good, eh? [Laughs loudly].

ANNA PÁVLOVNA. Well, let us go. [Goes out of the door, but returns at once] Tánya!

TÁNYA. Yes, M'm?

ANNA PÁVLOVNA. Don't let Frisk catch cold while I am away. If she wants to be let out, put on her little yellow cloak. She is not quite well to-day.

TÁNYA. Yes, M'm.

Exeunt Anna Pávlovna, Betsy, and Gregory.

PETRÍSTCHEF. Well, have you got it?

VASÍLY LEONÍDITCH. Not without trouble, I can tell you! First I rushed at the gov'nor; he began to bellow and turned me out. Off to the mater--I got it out of her. It's here! [Slaps his breast pocket] If once I make up my mind, there's no getting away from me. I have a deadly grip! Eh, what? And d'you know, my wolf-hounds are coming to-day.

Petrístchef and Vasíly Leoníditch put on their outdoor things and go out. Tánya follows.

THEODORE IVÁNITCH [alone] Yes, nothing but unpleasantness. How is it they can't live in peace? But one must say the new generation are not--the thing. And as to the women's dominion!... Why, Leoníd Fyódoritch just now was going to put in a word, but seeing what a frenzy she was in--slammed the door behind him. He is a wonderfully kind-hearted man. Yes, wonderfully kind. What's this? Here's Tánya bringing them back again!

TÁNYA. Come in, come in, grand-dads, never mind!

Enter Tánya and the Peasants.

THEODORE IVÁNITCH. Why have you brought them back?

TÁNYA. Well, Theodore Ivánitch, we must do something about their business. I shall have to wash the place anyhow.

THEODORE IVÁNITCH. But the business will not come off, I see that already.

FIRST PEASANT. How could we best put our affair into action, respected sir? Your reverence might take a little trouble over it, and we should give you full thankings from the Commune for your trouble.

THIRD PEASANT. Do try, honey! We can't live! We have so little land. Talk of cattle--why, we have no room to keep a hen! [They bow].

THEODORE IVÁNITCH. I am sorry for you, friends, but I can't think of any way to help you. I understand your case very well, but he has refused. So what can one do? Besides, the lady is also against it. Well, give me your papers--I'll try and see what I can do, but I hardly hope to succeed. [Exit].

Tánya and the three Peasants sigh.

TÁNYA. But tell me, grand-dads, what is it that is wanted?

FIRST PEASANT. Why, only that he should put his signature to our document.

TÁNYA. That the master should sign? Is that all?

FIRST PEASANT. Yes, only lay his signature on the deed and take the money, and there would be an end of the matter.

THIRD PEASANT. He only has to write and sign, as the peasants, let's say, desire, so, let's say, I also desire. That's the whole affair--if he'd only take it and sign it, it's all done.

TÁNYA [considering] He need only sign the paper and it's done?

FIRST PEASANT. That's just so. The whole matter is in dependence on that, and nothing else. Let him sign, and we ask no more.

TÁNYA. Just wait and see what Theodore Ivánitch will say. If he cannot persuade the master, I'll try something.

FIRST PEASANT. Get round him, will you?

TÁNYA. I'll try.

THIRD PEASANT. Ay, the lass is going to bestir herself. Only get the thing settled, and the Commune will bind itself to keep you all your life. See there, now!

FIRST PEASANT. If the affair can be put into action, truly we might put her in a gold frame.

SECOND PEASANT. That goes without saying!

TÁNYA. I can't promise for certain, but as the saying is: "An attempt is no sin, if you try ..."

FIRST PEASANT. "You may win." That's just so.

Enter Theodore Ivánitch.

THEODORE IVÁNITCH. No, friends, it's no go! He has not done it, and he won't do it. Here, take your document. You may go.

FIRST PEASANT [gives Tánya the paper] Then it's on you we pin all our reliance, for example.

TÁNYA. Yes, yes! You go into the street, and I'll run out to you in a minute and have a word with you.

Exeunt Peasants.

TÁNYA. Theodore Ivánitch, dear Theodore Ivánitch, ask the master to come out and speak to me for a moment. I have something to say to him.

THEODORE IVÁNITCH. What next?

TÁNYA. I must, Theodore Ivánitch. Ask him, do; there's nothing wrong about it, on my sacred word.

THEODORE IVÁNITCH. But what do you want with him?

TÁNYA. That's a little secret. I will tell you later on, only ask him.

THEODORE IVÁNITCH [smiling] I can't think what you are up to! All right, I'll go and ask him. [Exit].

TÁNYA. I'll do it! Didn't he say himself that there is that power in Simon? And I know how to manage. No one found me out that time, and now I'll teach Simon what to do. If it doesn't succeed it's no great matter. After all it's not a sin.

Enter Leoníd Fyódoritch followed by Theodore Ivánitch.

LEONÍD FYÓDORITCH [smiling] Is this the petitioner? Well, what is your business?

TÁNYA. It's a little secret, Leoníd Fyódoritch; let me tell it you alone.

LEONÍD FYÓDORITCH. What is it? Theodore, leave us for a minute.

Exit Theodore Ivánitch.

TÁNYA. As I have grown up and lived in your house, Leoníd Fyódoritch, and as I am very grateful to you for everything, I shall open my heart to you as to a father. Simon, who is living in your house, wants to marry me.

LEONÍD FYÓDORITCH. So that's it!

TÁNYA. I open my heart to you as to a father! I have no one to advise me, being an orphan.

LEONÍD FYÓDORITCH. Well, and why not? He seems a nice lad.

TÁNYA. Yes, that's true. He would be all right; there is only one thing I have my doubts about. It's something about him that I have noticed and can't make out ... perhaps it is something bad.

LEONÍD FYÓDORITCH. What is it? Does he drink?

TÁNYA. God forbid! But since I know that there is such a thing as spiritalism ...

LEONÍD FYÓDORITCH. Ah, you know that?

TÁNYA. Of course! I understand it very well. Some, of course, through ignorance, don't understand it.

LEONÍD FYÓDORITCH. Well, what then?

TÁNYA. I am very much afraid for Simon. It does happen to him.

LEONÍD FYÓDORITCH. What happens to him?

TÁNYA. Something of a kind like spiritalism. You ask any of the servants. As soon as he gets drowsy at the table, the table begins to tremble, and creak like that: tuke, ... tuke! All the servants have heard it.

LEONÍD FYÓDORITCH. Why, it's the very thing I was saying to Sergéy Ivánitch this morning! Yes?...

TÁNYA. Or else ... when was it?... Oh yes, last Wednesday. We sat down to dinner, and the spoon just jumps into his hand of itself!

LEONÍD FYÓDORITCH. Ah, that is interesting! Jumps into his hand? When he was drowsing?

TÁNYA. That I didn't notice. I think he was, though.

LEONÍD FYÓDORITCH. Yes?...

TÁNYA. And that's what I'm afraid of, and what I wanted to ask you about. May not some harm come of it? To live one's life together, and him having such a thing in him!

LEONÍD FYÓDORITCH [smiling] No, you need not be afraid, there is nothing bad in that. It only proves him to be a medium--simply a medium. I knew him to be a medium before this.

TÁNYA. So that's what it is! And I was afraid!

LEONÍD FYÓDORITCH. No, there's nothing to be afraid of. [Aside]. That's capital! Kaptchítch can't come, so we will test him to-night.... [To Tánya] No, my dear, don't be afraid, he will be a good husband and ... that is only a kind of special power, and every one has it, only in some it is weaker and in others stronger.

TÁNYA. Thank you, sir. Now I shan't think any more about it; but I was so frightened.... What a thing it is, our want of education!

LEONÍD FYÓDORITCH. No, no, don't be frightened... Theodore!

Enter Theodore Ivánitch.

LEONÍD FYÓDORITCH. I am going out now. Get everything ready for to-night's séance.

THEODORE IVÁNITCH. But Mr. Kaptchítch is not coming.

LEONÍD FYÓDORITCH. That does not matter. [Puts on overcoat] We shall have a trial séance with our own medium. [Exit. Theodore Ivánitch goes out with him].

TÁNYA [alone] He believes it! He believes it! [Shrieks and jumps with joy] He really believes it! Isn't it wonderful! [Shrieks] Now I'll do it, if only Simon has pluck for it!

Theodore Ivánitch returns.

THEODORE IVÁNITCH. Well, have you told him your secret?

TÁNYA. I'll tell you too, only later on.... But I have a favour to ask of you too, Theodore Ivánitch.

THEODORE IVÁNITCH. Yes? What is it?

TÁNYA [shyly] You have been a second father to me, and I will open my heart before you as before God.

THEODORE IVÁNITCH. Don't beat about the bush, but come straight to the point.

TÁNYA. The point is ... well, the point is, that Simon wants to marry me.

THEODORE IVÁNITCH. Is that it? I thought I noticed ...

TÁNYA. Well, why should I hide it? I am an orphan, and you know yourself how matters are in these town establishments. Every one comes bothering; there's that Gregory Miháylitch, for instance, he gives me no peace. And also that other one ... you know. They think I have no soul, and am only here for their amusement.

THEODORE IVÁNITCH. Good girl, that's right! Well, what then?

TÁNYA. Well, Simon wrote to his father; and he, his father, sees me to-day, and says: "He's spoilt"--he means his son. Theodore Ivánitch [bows], take the place of a father to me, speak to the old man,--to Simon's father! I could take them into the kitchen, and you might come in and speak to the old man!

THEODORE IVÁNITCH [smiling] Then I am to turn match-maker--am I? Well, I can do that.

TÁNYA. Theodore Ivánitch, dearest, be a father to me, and I'll pray for you all my life long.

THEODORE IVÁNITCH. All right, all right, I'll come later on. Haven't I promised? [Takes up newspaper].

TÁNYA. You are a second father to me!

THEODORE IVÁNITCH. All right, all right.

TÁNYA. Then I'll rely on you. [Exit].

THEODORE IVÁNITCH [alone, shaking his head] A good affectionate girl. To think that so many like her perish! Get but once into trouble and she'll go from hand to hand until she sinks into the mire, and can never be found again! There was that dear little Nataly. She, too, was a good girl, reared and cared for by a mother. [Takes up paper] Well, let's see what tricks Ferdinand is up to in Bulgaria.

Curtain.

ACT II

Evening of the same day. The scene represents the interior of the servants' kitchen. The Peasants have taken off their outer garments and sit drinking tea at the table, and perspiring. Theodore Ivánitch is smoking a cigar at the other side of the stage. The discharged Cook is lying on the brick oven, and is unseen during the early part of the scene.

THEODORE IVÁNITCH. My advice is, don't hinder him! If it's his wish and hers, in Heaven's name let him do it. She is a good, honest girl. Never mind her being a bit dressy; she can't help that, living in town: she is a good girl all the same.

SECOND PEASANT. Well, of course, if it is his wish, let him! He'll have to live with her, not me. But she's certainly uncommon spruce. How's one to take her into one's hut? Why, she'll not let her mother-in-law so much as pat her on the head.

THEODORE IVÁNITCH. That does not depend on the spruceness, but on character. If her nature is good, she's sure to be docile and respectful.

SECOND PEASANT. Ah, well, we'll have her if the lad's bent on having her. After all, it's a bad job to live with one as one don't care for. I'll consult my missus, and then may Heaven bless them!

THEODORE IVÁNITCH. Then let's shake hands on it!

SECOND PEASANT. Well, it seems it will have to come off.

FIRST PEASANT. Eh, Zachary! fortune's a-smiling on you! You've come to accomplish a piece of business, and just see what a duchess of a daughter-in-law you've obtained. All that's left to be done is to have a drink on it, and then it will be all in order.

THEODORE IVÁNITCH. That's not at all necessary. [An awkward silence].

THEODORE IVÁNITCH. I know something of your way of life too, you know. I am even thinking of purchasing a bit of land, building a cottage,

and working on the land myself somewhere: maybe in your neighbourhood.

SECOND PEASANT. A very good thing too.

FIRST PEASANT. That's just it. When one has got the money one can get all kinds of pleasure in the country.

THIRD PEASANT. Say no more about it! Country life, let's say, is freer in every way, not like the town!

THEODORE IVÁNITCH. There now, would you let me join your Commune if I settled among you?

SECOND PEASANT. Why not? If you stand drink for the Elders, they'll accept you soon enough!

FIRST PEASANT. And if you open a public-house, for example, or an inn, why, you'd have such a life you'd never need to die! You might live like a king, and no mistake.

THEODORE IVÁNITCH. Well, we'll see. I should certainly like to have a few quiet years in my old age. Though my life here is good enough, and I should be sorry to leave. Leoníd Fyódoritch is an exceedingly kind-hearted man.

FIRST PEASANT. That's just it. But how about our business? Is it possible that he is going to leave it without any termination?

THEODORE IVÁNITCH. He'd do it willingly.

SECOND PEASANT. It seems he's afraid of his wife.

THEODORE IVÁNITCH. It's not that he's afraid, but they don't hit things off together.

THIRD PEASANT. But you should try, father! How are we to live else? We've so little land ...

THEODORE IVÁNITCH. We'll see what comes of Tánya's attempt. She's taken the business into her hands now!

THIRD PEASANT [takes a sip of tea] Father, be merciful. We've so little land. A hen, let's say, we've no room for a hen, let alone the cattle.

THEODORE IVÁNITCH. If the business depended on me.... [To Second Peasant] Well, friend, so we've done our bit of match-making! It's agreed then about Tánya?

SECOND PEASANT. I've given my word, and I'll not go back on it without a good reason. If only our business succeeds!

Enter Servants' Cook who looks up at the oven, makes a sign, and then begins to speak animatedly to Theodore Ivánitch.

SERVANTS' COOK. Just now Simon was called upstairs from the front kitchen! The master and that other bald-headed one who calls up spirits with him, ordered him to sit down and take the place of Kaptchítch!

THEODORE IVÁNITCH. You don't say so!

SERVANTS' COOK. Yes, Jacob told Tánya.

THEODORE IVÁNITCH. Extraordinary!

Enter Coachman.

THEODORE IVÁNITCH. What do you want?

COACHMAN [to Theodore Ivánitch] You may just tell them I never agreed to live with a lot of dogs! Let any one who likes do it, but I will never agree to live among dogs!

THEODORE IVÁNITCH. What dogs?

COACHMAN. Three dogs have been sent into our room by Vasíly Leoníditch! They've messed it all over. They're whining, and if one comes near them they bite--the devils! They'd tear you to pieces if you didn't mind. I've a good mind to take a club and smash their legs for them!

THEODORE IVÁNITCH. But when did they come?

COACHMAN. Why, to-day, from the Dog Show; the devil knows what kind they are, but they're an expensive sort. Are we or the dogs to live in the coachmen's quarters? You just go and ask!

THEODORE IVÁNITCH. Yes, that will never do. I'll go and ask about it.

COACHMAN. They'd better be brought here to Loukérya.

SERVANTS' COOK [angrily] People have to eat here, and you'd like to lock dogs in here! As it is ...

COACHMAN. And I've got the liveries, and the sledge-covers and the harness there, and they expect things kept clean! Perhaps the porter's lodge might do.

THEODORE IVÁNITCH. I must ask Vasíly Leoníditch.

COACHMAN [angrily] He'd better hang the brutes round his neck and lug them about with him! But no fear: he'd rather ride on horseback himself. It's he as spoilt Beauty without rhyme or reason. That was a horse!... Oh dear! what a life! [Exit, slamming door].

THEODORE IVÁNITCH. That's not right! Certainly not right! [To Peasants] Well then, it's time we were saying good-bye, friends.

PEASANTS. Good-bye!

Exit Theodore Ivánitch.

As soon as he is gone a sound of groaning is heard from the top of the oven.

SECOND PEASANT. He's sleek, that one; looks like a general.

SERVANTS' COOK. Rather! Why, he has a room all to himself; he gets his washing, his tea and sugar, and food from the master's table.

DISCHARGED COOK [on the oven]. Why shouldn't the old beggar live well? He's lined his pockets all right!

SECOND PEASANT. Who's that up there, on the oven?

SERVANTS' COOK. Oh, it's only a man.

Silence.

FIRST PEASANT. Well, and you too, as I noticed a while since when you were supping, have capital food to eat.

SERVANTS' COOK. We can't complain. She's not mean about the food. We have wheat bread every Sunday, and fish when a holiday happens to be a fast-day too, and those who like may eat meat.

SECOND PEASANT. And does any one tuck into flesh on fast-days?

SERVANTS' COOK. Oh, they nearly all do! Only the old coachman--not the one who was here just now but the old one--and Simon, and I and the housekeeper, fast--all the others eat meat.

SECOND PEASANT. And the master himself?

SERVANTS' COOK. Catch him! Why, I bet he's forgotten there is such a thing as fasting!

THIRD PEASANT. Oh Lord!

FIRST PEASANT. That's the gentlefolks' way: they have got it all out of their books. 'Cos of their intelex!

THIRD PEASANT. Shouldn't wonder if they feed on wheat bread every day!

SERVANTS' COOK. Wheat bread indeed! Much they think of wheat bread! You should see what food they eat. No end of different things!

FIRST PEASANT. In course gentlefolks' food is of an airial kind.

SERVANTS' COOK. Airial, of course, but all the same they're good at stuffing themselves, they are!

FIRST PEASANT. Have healthy appekites, so to say.

SERVANTS' COOK. 'Cos they always rinse it down! All with sweet wines, and spirits, and fizzy liquors. They have a different one to suit every kind of food. They eat and rinse it down, and eat and rinse it down, they do.

FIRST PEASANT. And so the food's floated down in proportion, so to say.

SERVANTS' COOK. Ah yes, they are good at stuffing! It's awful! You see, it's not just sitting down, eating, then saying grace and going away--they're always at it!

SECOND PEASANT. Like pigs with their feet in the trough! [Peasants laugh].

SERVANTS' COOK. As soon as, by God's grace, they have opened their eyes, the samovár is brought in--tea, coffee, chocolate. Hardly is the second samovár emptied, a third has to be set. Then lunch, then

dinner, then again coffee. They've hardly left off, then comes tea, and all sorts of tit-bits and sweetmeats--there's never an end to it! They even lie in bed and eat!

THIRD PEASANT. There now; that's good! [Laughs].

FIRST AND SECOND PEASANTS. What are you about?

THIRD PEASANT. If I could only live a single day like that!

SECOND PEASANT. But when do they do their work?

SERVANTS' COOK. Work indeed! What is their work? Cards and piano--that's all their work. The young lady used to sit down to the piano as soon as she opened her eyes, and off she'd go! And that other one who lives here, the teacher, stands and waits. "When will the piano be free?" When one has finished, off rattles the other, and sometimes they'd put two pianos near one another and four of 'em would bust out at once. Bust out in such a manner, you could hear 'em down here!

THIRD PEASANT. Oh Lord!

SERVANTS' COOK. Well, and that's all the work they do! Piano or cards! As soon as they have met together--cards, wine, smoking, and so on all night long. And as soon as they are up: eating again!

Enter Simon.

SIMON. Hope you're enjoying your tea!

FIRST PEASANT. Come and join us.

SIMON [comes up to the table] Thank you kindly. [First Peasant pours out a cup of tea for him].

SECOND PEASANT. Where have you been?

SIMON. Upstairs.

SECOND PEASANT. Well, and what was being done there?

SIMON. Why, I couldn't make it out at all! I don't know how to explain it.

SECOND PEASANT. But what was it?

SIMON. I can't explain it. They have been trying some kind of strength in me. I can't make it out. Tánya says, "Do it, and we'll get the land for our peasants; he'll sell it them."

SECOND PEASANT. But how is she going to manage it?

SIMON. I can't make it out, and she won't say. She says, "Do as I tell you," and that's all.

SECOND PEASANT. But what is it you have to do?

SIMON. Nothing just now. They made me sit down, put out the lights and told me to sleep. And Tánya had hidden herself there. They didn't see her, but I did.

SECOND PEASANT. Why? What for?

SIMON. The Lord only knows--I can't make it out.

FIRST PEASANT. Naturally it is for the distraction of time.

SECOND PEASANT. Well, it's clear you and I can make nothing of it. You had better tell me whether you have taken all your wages yet.

SIMON. No, I've not drawn any. I have twenty-eight roubles to the good, I think.

SECOND PEASANT. That's all right! Well, if God grants that we get the land, I'll take you home, Simon.

SIMON. With all my heart!

SECOND PEASANT. You've got spoilt, I should say. You'll not want to plough?

SIMON. Plough? Only give me the chance! Plough or mow,--I'm game. Those are things one doesn't forget.

FIRST PEASANT. But it don't seem very desirous after town life, for example? Eh!

SIMON. It's good enough for me. One can live in the country too.

FIRST PEASANT. And Daddy Mítry here, is already on the look-out for your place; he's hankering after a life of luckshury!

SIMON. Eh, Daddy Mítry, you'd soon get sick of it. It seems easy enough when one looks at it, but there's a lot of running about that takes it out of one.

SERVANTS' COOK. You should see one of their balls, Daddy Mítry, then you would be surprised!

THIRD PEASANT. Why, do they eat all the time?

SERVANTS' COOK. My eye! You should have seen what we had here awhile ago. Theodore Ivánitch took me upstairs and I peeped in. The ladies--awful! Dressed up! Dressed up, bless my heart, and all bare down to here, and their arms bare.

THIRD PEASANT. Oh Lord!

SECOND PEASANT. Faugh! How beastly!

FIRST PEASANT. I take it the climate allows of that sort of thing!

SERVANTS' COOK. Well, daddy, so I peeped in. Dear me, what it was like! All of 'em in their natural skins! Would you believe it: old women--our mistress, only think, she's a grandmother, and even she'd gone and bared her shoulders.

THIRD PEASANT. Oh Lord!

SERVANTS' COOK. And what next? The music strikes up, and each man of 'em went up to his own, catches hold of her, and off they go twirling round and round!

SECOND PEASANT. The old women too?

SERVANTS' COOK. Yes, the old ones too.

SIMON. No, the old ones sit still.

SERVANTS' COOK. Get along,--I've seen it myself!

SIMON. No they don't.

DISCHARGED COOK [in a hoarse voice, looking down from the oven] That's the Polka-Mazurka. You fools don't understand what dancing is. The way they dance ...

SERVANTS' COOK. Shut up, you dancer! And keep quiet--there's some one coming.

Enter Gregory; old Cook hides hurriedly.

GREGORY [to Servants' Cook] Bring some sour cabbage.

SERVANTS' COOK. I am only just up from the cellar, and now I must go down again! Who is it for?

GREGORY. For the young ladies. Be quick, and send it up with Simon. I can't wait!

SERVANTS' COOK. There now, they tuck into sweetmeats till they are full up, and then they crave for sour cabbage!

FIRST PEASANT. That's to make a clearance.

SERVANTS' COOK. Of course, and as soon as there is room inside, they begin again! [Takes basin, and exit].

GREGORY [at Peasants] Look at them, how they've established themselves down here! Mind, if the mistress finds it out she'll give it you hot, like she did this morning! [Exit, laughing].

FIRST PEASANT. That's just it, she did raise a storm that time--awful!

SECOND PEASANT. That time it looked as if the master was going to step in, but seeing that the missus was about to blow the very roof off the house, he slams the door. Have your own way, thinks he.

THIRD PEASANT [waving his arm] It's the same everywhere. My old woman, let's say, she kicks up such a rumpus sometimes--it's just awful! Then I just get out of the hut. Let her go to Jericho! She'll give you one with the poker if you don't mind. Oh Lord!

Jacob enters hurriedly with a prescription.

JACOB. Here, Simon, you run to the chemist's and get these powders for the mistress!

SIMON. But master told me not to go out.

JACOB. You've plenty of time; your business won't begin till after their tea. Hope you are enjoying your tea!

FIRST PEASANT. Thanks, come and join us.

Exit Simon.

JACOB. I haven't time. However, I'll just have one cup for company's sake.

FIRST PEASANT. And we've just been having a conversation as to how your mistress carried on so haughty this morning.

JACOB. Oh, she's a reg'lar fury! So hot-tempered, that she gets quite beside herself. Sometimes she even bursts out crying.

FIRST PEASANT. Now, there's a thing I wanted to ask you about. What, for example, be these mikerots she was illuding to erewhile? "They've infested the house with mikerots, with mikerots," she says. What is one to make of these same mikerots?

JACOB. Mikerogues, you mean! Well, it seems there is such a kind of bugs; all illnesses come from them, they say. So she says there are some of 'em on you. After you were gone, they washed and washed and sprinkled the place where you had stood. There's a kind of physic as kills these same bugs, they say.

SECOND PEASANT. Then where have we got these bugs on us?

JACOB [drinking his tea] Why, they say they're so small that one can't see 'em even through a glass.

SECOND PEASANT. Then how does she know I've got 'em on me? Perhaps there's more of that muck on her than on me!

JACOB. There now, you go and ask her!

SECOND PEASANT. I believe it's humbug.

JACOB. Of course it's bosh. The doctors must invent something, or else what are they paid for? There's one comes to us every day. Comes,--talks a bit,--and pockets ten roubles!

SECOND PEASANT. Nonsense!

JACOB. Why, there's one as takes a hundred!

FIRST PEASANT. A hundred? Humbug!

JACOB. A hundred. Humbug, you say? Why, if he has to go out of town, he'll not do it for less than a thousand! "Give a thousand," he says, "or else you may kick the bucket for what I care!"

THIRD PEASANT. Oh Lord!

SECOND PEASANT. Then does he know some charm?

JACOB. I suppose he must. I served at a General's outside Moscow once: a cross, terrible proud old fellow he was--just awful. Well, this General's daughter fell ill. They send for that doctor at once. "A thousand roubles, then I'll come." Well, they agreed, and he came. Then they did something or other he didn't like, and he bawled out at the General and says, "Is this the way you show your respect for me? Then I'll not attend her!" And, oh my! The old General forgot all his pride, and starts wheedling him in every way not to chuck up the job!

FIRST PEASANT. And he got the thousand?

JACOB. Of course!

SECOND PEASANT. That's easy got money. What wouldn't a peasant do with such a sum!

THIRD PEASANT. And I think it's all bosh. That time my foot was festering I had it doctored ever so long. I spent nigh on five roubles on it,--then I gave up doctoring, and it got all right!

Discharged Cook on the oven coughs.

JACOB. Ah, the old crony is here again!

FIRST PEASANT. Who might that man be?

JACOB. He used to be our master's cook. He comes to see Loukérya.

FIRST PEASANT. Kitchen-master, as one might say. Then, does he live here?

JACOB. No, they won't allow that. He's here one day, there another. If he's got a copper he goes to a dosshouse; but when he has drunk all, he comes here.

SECOND PEASANT. How did he come to this?

JACOB. Simply grew weak. And what a man he used to be--like a gentleman! Went about with a gold watch; got forty roubles a month wages. And now look at him! He'd have starved to death long ago if it hadn't been for Loukérya.

Enter Servants' Cook with the sour cabbage.

JACOB [to Servants' Cook] I see you've got Paul Petróvitch here again?

SERVANTS' COOK. And where's he to go to? Is he to go and freeze?

THIRD PEASANT. What liquor does.... Liquor, let's say ... [Clicks his tongue sympathetically].

SECOND PEASANT. Of course. A firm man's firm as a rock; a weak man's weaker than water.

DISCHARGED COOK [gets off the oven with trembling hands and legs] Loukérya, I say, give us a drop!

SERVANTS' COOK. What are you up to? I'll give you such a drop!...

DISCHARGED COOK. Have you no conscience? I'm dying! Brothers, a copper ...

SERVANTS' COOK. Get back on the oven, I tell you!

DISCHARGED COOK. Half a glass only, cook, for Heaven's sake! I say, do you understand? I ask you in the name of Heaven, now!

SERVANTS' COOK. Come along, here's some tea for you.

DISCHARGED COOK. Tea; what is tea? Weak, sloppy stuff. A little vódka--just one little drop ... Loukérya!

THIRD PEASANT. Poor old soul, what agony it is!

SECOND PEASANT. You'd better give him some.

SERVANTS' COOK [gets out a bottle and fills a wine-glass] Here you are; you'll get no more.

DISCHARGED COOK [clutches hold of it and drinks, trembling all over] Loukérya, Cook! I am drinking, and you must understand ...

SERVANTS' COOK. Now then, stop your chatter! Get on to the oven, and let not a breath of you be heard! [The old Cook meekly begins to climb up, muttering something to himself].

SECOND PEASANT. What it is, when a man gives way to his weakness!

FIRST PEASANT. That's just it--human weakness.

THIRD PEASANT. That goes without saying.

The Discharged Cook settles down, muttering all the time. Silence.

SECOND PEASANT. I want to ask you something: that girl of Aksínya's as comes from our village and is living here. How is she? What is she like? How is she living--I mean, does she live honest?

JACOB. She's a nice girl; one can say nothing but good of her.

SERVANTS' COOK. I'll tell you straight, daddy; I know this here establishment out and out, and if you mean to have Tánya for your son's wife--be quick about it, before she comes to grief, or else she'll not escape!

JACOB. Yes, that's true. A while ago we had a girl here, Nataly. She was a good girl too. And she was lost without rhyme or reason. No better than that chap! [Pointing to the old Cook].

SERVANTS' COOK. There's enough to dam a mill-pool, with the likes of us, as perish! 'Cos why, every one is tempted by the easy life and the good food. And see there,--as soon as one has tasted the good food she goes and slips. And once she's slipped, they don't want her, but get a fresh one in her place. So it was with dear little Nataly; she also slipped, and they turned her out. She had a child and fell ill, and died in the hospital last spring. And what a girl she used to be!

THIRD PEASANT. Oh Lord! People are weak; they ought to be pitied.

DISCHARGED COOK. Those devils pity? No fear! [He hangs his legs down from the oven] I have stood roasting myself by the kitchen range for thirty years, and now that I am not wanted, I may go and die like a dog.... Pity indeed!...

FIRST PEASANT. That's just it. It's the old circumstances.

SECOND PEASANT.

While they drank and they fed, you were "curly head." When they'd finished the prog, 'twas "Get out, mangy dog!"

THIRD PEASANT. Oh Lord!

DISCHARGED COOK. Much you know. What is "Sautey a la Bongmont"? What is "Bavassary"? Oh, the things I could make! Think of it! The Emperor tasted my work, and now the devils want me no longer. But I am not going to stand it!

SERVANTS' COOK. Now then, stop that noise, mind.... Get up right into the corner, so that no one can see you, or else Theodore Ivánitch or some one may come in, and both you and me'll be turned out! [Silence].

JACOB. And do you know my part of the country? I'm from Voznesénsky.

SECOND PEASANT. Not know it? Why, it's no more'n ten miles from our village; not that across the ford! Do you cultivate any land there?

JACOB. My brother does, and I send my wages. Though I live here, I am dying for a sight of home.

FIRST PEASANT. That's just it.

SECOND PEASANT. Then Anísim is your brother?

JACOB. Own brother. He lives at the farther end of the village.

SECOND PEASANT. Of course, I know; his is the third house.

Enter Tánya, running.

TÁNYA. Jacob, what are you doing, amusing yourself here? She is calling you!

JACOB. I'm coming; but what's up?

TÁNYA. Frisk is barking; it's hungry. And she's scolding you. "How cruel he is," she says. "He's no feeling," she says. "It's long past Frisk's dinner-time, and he has not brought her food!" [Laughs].

JACOB [rises to go] Oh, she's cross? What's going to happen now, I wonder?

SERVANTS' COOK. Here, take the cabbage with you.

JACOB. All right, give it here. [Takes basin, and exit].

FIRST PEASANT. Who is going to dine now?

TÁNYA. Why, the dog! It's her dog. [Sits down and takes up the tea-pot] Is there any more tea? I've brought some. [Puts fresh tea into the tea-pot.]

FIRST PEASANT. Dinner for a dog?

TÁNYA. Yes, of course! They prepare a special cutlet for her; it must not be too fat. And I do the washing--the dog's washing, I mean.

THIRD PEASANT. Oh Lord!

TÁNYA. It's like that gentleman who had a funeral for his dog.

SECOND PEASANT. What's that?

TÁNYA. Why, some one told me he had a dog--I mean the gentleman had a dog. And it died. It was winter, and he went in his sledge to bury that dog. Well, he buried it, and on the way home he sits and cries--the gentleman does. Well, there was such a bitter frost that the coachman's nose keeps running, and he has to keep wiping it. Let me fill your cup! [Fills it] So he keeps wiping his nose, and the gentleman sees it, and says, "What are you crying about?" And the coachman, he says, "Why, sir, how can I help it; is there another dog like him?" [Laughs].

SECOND PEASANT. And I daresay he thinks to himself, "If your own self was to kick the bucket I'd not cry." [Laughs].

DISCHARGED COOK [from up on the oven] That is true; that's right!

TÁNYA. Well, the gentleman, he gets home and goes straight to his lady: "What a good-hearted man our coachman is; he was crying all the way home about poor Dash. Have him called.... Here, drink this glass of vódka," he says, "and here's a rouble as a reward for you." That's just like her saying Jacob has no feelings for her dog! [The Peasants laugh].

FIRST PEASANT. That's the style!

SECOND PEASANT. That was a go!

THIRD PEASANT. Ay, lassie, but you've set us a-laughing!

TÁNYA [pouring out more tea] Have some more! Yes, it only seems that our life is pleasant; but sometimes it is very disgusting,--clearing up all their messes! Faugh! It's better in the country. [Peasants turn their cups upside-down, as a polite sign that they have had enough. Tánya pours out more tea] Have some more, Efím Antónitch. I'll fill your cup, Mítry Vlásitch.

THIRD PEASANT. All right, fill it, fill it.

FIRST PEASANT. Well, dear, and what progression is our business making?

TÁNYA. It's getting on ...

[Illustration: FRUITS OF CULTURE. ACT II.

FIRST PEASANT. Well, dear, and what progression is our business making?

TÁNYA. It's getting on ...]

FIRST PEASANT. Simon told us ...

TÁNYA [quickly] Did he?

SECOND PEASANT. But he could not make us understand.

TÁNYA. I can't tell you now, but I'm doing my best--all I can! And I've got your paper here! [Shows the paper hidden under the bib of her apron] If only one thing succeeds.... [Shrieks] Oh, how nice it would be!

SECOND PEASANT. Don't lose that paper, mind. It has cost money.

TÁNYA. Never fear. You only want him to sign it? Is that all?

THIRD PEASANT. Why, what else? Let's say he's signed it, and it's done! [Turns his cup upside-down] I've had enough.

TÁNYA [aside] He'll sign it; you'll see he will... Have some more. [Pours out tea].

FIRST PEASANT. If only you get this business about the sale of the land settled, the Commune would pay your marriage expenses. [Refuses the tea].

TÁNYA [pouring out tea] Do have another cup.

THIRD PEASANT. You get it done, and we'll arrange your marriage, and I myself, let's say, will dance at the wedding. Though I've never danced in all my born days, I'll dance then!

TÁNYA [laughing] All right, I'll be in hopes of it. [Silence].

SECOND PEASANT [examines Tánya] That's all very well, but you're not fit for peasant work.

TÁNYA. Who? I? Why, don't you think me strong enough? You should see me lacing up my mistress. There's many a peasant couldn't tug as hard.

SECOND PEASANT. Where do you tug her to?

TÁNYA. Well, there's a thing made with bone, like--something like a stiff jacket, only up to here! Well, and I pull the strings just as when you saddle a horse--when you ... what d'ye call it? You know, when you spit on your hands!

SECOND PEASANT. Tighten the girths, you mean.

TÁNYA. Yes, yes, that's it. And you know I mustn't shove against her with my knee. [Laughs].

SECOND PEASANT. Why do you pull her in?

TÁNYA. For a reason!

SECOND PEASANT. Why, is she doing penance?

TÁNYA. No, it's for beauty's sake!

FIRST PEASANT. That's to say, you pull in her paunch for appearance' sake.

TÁNYA. Sometimes I lace her up so that her eyes are ready to start from her head, and she says, "Tighter," till my hands tingle. And you say I'm not strong! [Peasants laugh and shake their heads].

TÁNYA. But here, I've been jabbering. [Runs away, laughing].

THIRD PEASANT. Ah, the lassie has made us laugh!

FIRST PEASANT. She's a tidy one!

SECOND PEASANT. She's not bad.

Enter Sahátof and Vasíly Leoníditch. Sahátof holds a teaspoon in his hand.

VASÍLY LEONÍDITCH. Not exactly a dinner, but a déjeuner dinatoire. And first-rate it was, I tell you. Ham of sucking-pig, delicious! Roulier feeds one splendidly! I've only just returned. [Sees Peasants] Ah, the peasants are here again!

SAHÁTOF. Yes, yes, that's all very well, but we came here to hide this article. Where shall we hide it?

VASÍLY LEONÍDITCH. Excuse me a moment. [To Servants' Cook] Where are the dogs?

SERVANTS' COOK. In the coachman's quarters. You can't keep dogs in the servants' kitchen!

VASÍLY LEONÍDITCH. Ah, in the coachman's quarters? All right.

SAHÁTOF. I am waiting.

VASÍLY LEONÍDITCH. Excuse me, please. Eh, what? Hide it? I'll tell you what. Let's put it into one of the peasants' pockets. That one. I say, where's your pocket? Eh, what?

THIRD PEASANT. What for d'ye want my pocket? You're a good 'un! My pocket! There's money in my pocket!

VASÍLY LEONÍDITCH. Where's your bag, then?

THIRD PEASANT. What for?

SERVANTS' COOK. What d'you mean? That's the young master!

VASÍLY LEONÍDITCH [laughs. To Sahátof] D'you know why he's so frightened? Shall I tell you? He's got a heap of money. Eh, what?

SAHÁTOF. Yes, yes, I see. Well, you talk to them a bit, and I'll put it into that bag without being observed, so that they should not notice and could not point it out to him. Talk to them.

VASÍLY LEONÍDITCH. All right! [To Peasants] Well then, old fellows, how about the land? Are you buying it? Eh, what?

FIRST PEASANT. We have made an offering, so to say, with our whole heart. But there,--the business don't come into action nohow.

VASÍLY LEONÍDITCH. You should not be so stingy! Land is an important matter! I told you about planting mint. Or else tobacco would also do.

FIRST PEASANT. That's just it. Every kind of producks.

THIRD PEASANT. And you help us, master. Ask your father. Or else how are we to live? There's so little land. A fowl, let's say, there's not enough room for a fowl to run about.

SAHÁTOF [having put the spoon into a bag belonging to the Third Peasant] C'est fait. Ready. Come along. [Exit].

VASÍLY LEONÍDITCH. So don't be stingy! Eh? Well, good-bye. [Exit].

THIRD PEASANT. Didn't I say, come to some lodging-house? Well, supposing we'd had to give three-pence each, then at least we'd have been in peace. As to here, the Lord be merciful! "Give us the money," he says. What's that for?

SECOND PEASANT. He's drunk, I daresay.

Peasants turn their cups upside-down, rise, and cross themselves.

FIRST PEASANT. And d'you mind what a saying he threw out? Sowing mint! One must know how to understand them, that one must!

SECOND PEASANT. Sow mint indeed! He'd better bend his own back at that work, and then it's not mint he'll hanker after, no fear! Well, many thanks!... And now, good woman, would you tell us where we could lie down to sleep?

SERVANTS' COOK. One of you can lie on the oven, and the others on these benches.

THIRD PEASANT. Christ save you! [Prays, crossing himself].

FIRST PEASANT. If only by God's help we get our business settled! [Lies down] Then to-morrow, after dinner, we'd be off by the train, and on Tuesday we'd be home again.

SECOND PEASANT. Are you going to put out the light?

SERVANTS' COOK. Put it out? Oh no! They'll keep running down here, first for one thing then another.... You lie down, I'll lower it.

SECOND PEASANT. How is one to live, having so little land? Why, this year, I have had to buy corn since Christmas. And the oat-straw is all used up. I'd like to get hold of ten acres, and then I could take Simon back.

THIRD PEASANT. You're a man with a family. You'd get the land cultivated without trouble. If only the business comes off.

SECOND PEASANT. We must pray to the Holy Virgin, maybe she'll help us out. [Silence, broken by sighs. Then footsteps and voices are heard outside. The door opens. Enter Grossman hurriedly, with his eyes bandaged, holding Sahátof's hand, and followed by the Professor and the Doctor, the Fat Lady and Leoníd Fyódoritch, Betsy and Petrístchef, Vasíly Leoníditch and Márya Konstantínovna, Anna Pávlovna and the Baroness, Theodore Ivánitch and Tánya].

Peasants jump up. Grossman comes forward stepping quickly, then stops.

FAT LADY. You need not trouble yourselves; I have undertaken the task of observing, and am strictly fulfilling my duty! Mr. Sahátof, are you not leading him?

SAHÁTOF. Of course not!

FAT LADY. You must not lead him, but neither must you resist! [To Leoníd Fyódoritch] I know these experiments. I have tried them myself. Sometimes I used to feel a certain effluence, and as soon as I felt it ...

LEONÍD FYÓDORITCH. May I beg of you to keep perfect silence?

FAT LADY. Oh, I understand so well! I have experienced it myself. As soon as my attention was diverted I could no longer ...

LEONÍD FYÓDORITCH. Sh ...!

Grossman goes about, searches near the First and Second Peasants, then approaches the Third, and stumbles over a bench.

BARONESS. Mais dites-moi, on le paye?[6]

ANNA PÁVLOVNA. Je ne saurais vous dire.

[6] BARONESS. But tell me, please, is he paid for this?

ANNA PÁVLOVNA. I really do not know.

BARONESS. Mais c'est un monsieur?[7]

ANNA PÁVLOVNA. Oh, oui!

BARONESS. Ça tient du miraculeux. N'est ce pas? Comment est-ce qu'il trouve?

ANNA PÁVLOVNA. Je ne saurais vous dire. Mon mari vous l'expliquera. [Noticing Peasants, turns round, and sees the Servants' Cook] Pardon ... what is this?

[7] BARONESS. But he is a gentleman?

ANNA PÁVLOVNA. Oh yes!

BARONESS. It is almost miraculous. Isn't it? How does he manage to find things?

ANNA PÁVLOVNA. I really can't tell you. My husband will explain it to you.... Excuse me....

Baroness goes up to the group.

ANNA PÁVLOVNA [to Servants' Cook] Who let the peasants in?

SERVANTS' COOK. Jacob brought them in.

ANNA PÁVLOVNA. Who gave Jacob the order?

SERVANTS' COOK. I can't say. Theodore Ivánitch has seen them.

ANNA PÁVLOVNA. Leoníd!

Leoníd Fyódoritch does not hear, being absorbed in the search, and says, Sh ...

ANNA PÁVLOVNA. Theodore Ivánitch! What is the meaning of this? Did you not see me disinfecting the whole hall, and now the whole kitchen is infected, all the rye bread, the milk ...

THEODORE IVÁNITCH. I thought there would not be any danger if they came here. The men have come on business. They have far to go, and are from our village.

ANNA PÁVLOVNA. That's the worst of it! They are from the Koursk village, where people are dying of diphtheria like flies! But the chief thing is, I ordered them out of the house!... Did I, or did I not? [Approaches the others that have gathered round the Peasants] Be careful! Don't touch them--they are all infected with diphtheria! [No one heeds her, and she steps aside in a dignified manner and stands quietly waiting].

PETRÍSTCHEF [sniffs loudly] I don't know if it is diphtheria, but there is some kind of infection in the air. Don't you notice it?

BETSY. Stop your nonsense! Vovo, which bag is it in?

VASÍLY LEONÍDITCH. That one, that one. He is getting near, very near!

PETRÍSTCHEF. Is it spirits divine, or spirits of wine?

BETSY. Now your cigarette comes in handy for once. Smoke closer, closer to me.

Petrístchef leans over her and smokes at her.

VASÍLY LEONÍDITCH. He's getting near, I tell you. Eh, what?

GROSSMAN [searches excitedly round the Third Peasant] It is here; I feel it is!

FAT LADY. Do you feel an effluence? [Grossman stoops and finds the spoon in the bag].

ALL. Bravo! [General enthusiasm].

VASÍLY LEONÍDITCH. Ah! So that's where our spoon was. [To Peasants] Then that's the sort you are!

THIRD PEASANT. What sort? I didn't take your spoon! What are you making out? I didn't take it, and my soul knows nothing about it. I didn't take it--there! Let him do what he likes. I knew he came here for no good. "Where's your bag?" says he. I didn't take it, the Lord is my witness! [Crosses himself] I didn't take it!

The young people group round the Peasant, laughing.

LEONÍD FYÓDORITCH [angrily to his son] Always playing the fool! [To the Third Peasant] Never mind, friend! We know you did not take it; it was only an experiment.

GROSSMAN [removes bandage from his eyes, and pretends to be coming to] Can I have a little water? [All fuss round him].

VASÍLY LEONÍDITCH. Let's go straight from here into the coachman's room. I've got a bitch there--épâtante![8] Eh, what?

[8] Stunning!

BETSY. What a horrid word. Couldn't you say dog?

VASÍLY LEONÍDITCH. No. I can't say--Betsy is a man, épâtant. I should have to say young woman; it's a parallel case. Eh, what? Márya Konstantínovna, isn't it true? Good, eh? [Laughs loudly].

MÁRYA KONSTANTÍNOVNA. Well, let us go. [Exeunt Márya Konstantínovna, Betsy, Petrístchef, and Vasíly Leoníditch].

FAT LADY [to Grossman] Well? how are you? Have you rested? [Grossman does not answer. To Sahátof] And you, Mr. Sahátof, did you feel the effluence?

SAHÁTOF. I felt nothing. Yes, it was very fine--very fine. Quite a success!

BARONESS. Admirable! Ça ne le fait pas souffrir?[9]

LEONÍD FYÓDORITCH. Pas le moins du monde.

[9] BARONESS. Capital! Does it not cause him any pain?

LEONÍD FYÓDORITCH. Not the slightest.

PROFESSOR [to Grossman] May I trouble you? [Hands him a thermometer] At the beginning of the experiment it was 37 decimal 2, degrees.[10] [To Doctor] That's right, I think? Would you mind feeling his pulse? Some loss is inevitable.

[10] He uses a Centigrade thermometer.

DOCTOR [to Grossman] Now then, sir, let's have your hand; we'll see, we'll see. [Takes out his watch, and feels Grossman's pulse].

FAT LADY [to Grossman] One moment! The condition you were in could not be called sleep?

GROSSMAN [wearily] It was hypnosis.

SAHÁTOF. In that case, are we to understand that you hypnotised yourself?

GROSSMAN. And why not? An hypnotic state may ensue not only in consequence of association--the sound of the tom-tom, for instance, in Charcot's method--but by merely entering an hypnogenetic zone.

SAHÁTOF. Granting that, it would still be desirable to define what hypnotism is, more exactly?

PROFESSOR. Hypnotism is a phenomenon resulting from the transmutation of one energy into another.

GROSSMAN. Charcot does not so define it.

SAHÁTOF. A moment, just a moment! That is your definition, but Liébault told me himself ...

DOCTOR [lets go of Grossman's pulse] Ah, that's all right; well now, the temperature?

FAT LADY [interrupting] No, allow me! I agree with the Professor. And here's the very best proof. After my illness, when I lay insensible, a desire to speak came over me. In general I am of a silent disposition, but then I was overcome by this desire to speak, and I spoke and spoke, and I was told that I spoke in such a way that every one was astonished! [To Sahátof] But I think I interrupted you?

SAHÁTOF [with dignity] Not at all. Pray continue.

DOCTOR. Pulse 82, and the temperature has risen three-tenths of a degree.

PROFESSOR. There you are! That's a proof! That's just as it should be. [Takes out pocket-book and writes] 82, yes? And 37 and 5. When the hypnotic state is induced, it invariably produces a heightened action of the heart.

DOCTOR. I can, as a medical man, bear witness that your prognosis was justified by the event.

PROFESSOR [to Sahátof] You were saying?...

SAHÁTOF. I wished to say that Liébault told me himself that the hypnotic is only one particular psychical state, increasing susceptibility to suggestion.

PROFESSOR. That is so, but still the law of equivalents is the chief thing.

GROSSMAN. Moreover, Liébault is far from being an authority, while Charcot has studied the subject from all sides, and has proved that hypnotism produced by a blow, a trauma ...

All talking together.

{ SAHÁTOF. Yes, but I don't reject Charcot's labour. I know him also, { I am only repeating what Liébault told me ... { { GROSSMAN [excitedly] There are 3000 patients in the Salpêtrière, and { I have gone through the whole course. { { PROFESSOR. Excuse me, gentlemen, but that is not the point.

FAT LADY [interrupting] One moment, I will explain it to you in two words? When my husband was ill, all the doctors gave him up ...

LEONÍD FYÓDORITCH. However, we had better go upstairs again. Baroness, this way!

Exeunt Grossman, Sahátof, Professor, Doctor, the Fat Lady, and Baroness, talking loudly and interrupting each other.

ANNA PÁVLOVNA [catching hold of Leoníd Fyódoritch's arm] How often have I asked you not to interfere in household matters! You think of nothing but your nonsense, and the whole house is on my shoulders. You will infect us all!

LEONÍD FYÓDORITCH. What? How? I don't understand what you mean.

ANNA PÁVLOVNA. How? Why, people ill of diphtheria sleep in the kitchen, which is in constant communication with the whole house.

LEONÍD FYÓDORITCH. Yes, but I ...

ANNA PÁVLOVNA. What, I?

LEONÍD FYÓDORITCH. I know nothing about it.

ANNA PÁVLOVNA. It's your duty to know, if you are the head of the family. Such things must not be done.

LEONÍD FYÓDORITCH. But I never thought ... I thought ...

ANNA PÁVLOVNA. It is sickening to listen to you! [Leoníd Fyódoritch remains silent].

ANNA PÁVLOVNA [to Theodore Ivánitch] Turn them out at once! They are to leave my kitchen immediately! It is terrible! No one listens to me; they do it out of spite.... I turn them out from there, and they bring them in here! And with my illness ... [Gets more and more excited, and at last begins to cry] Doctor! Doctor! Peter Petróvitch!... He's gone too!... [Exit, sobbing, followed by Leoníd Fyódoritch].

All stand silent for a long time.

THIRD PEASANT. Botheration take them all! If one don't mind, the police will be after one here. And I have never been to law in all my born days. Let's go to some lodging-house, lads!

THEODORE IVÁNITCH [to Tánya] What are we to do?

TÁNYA. Never mind, Theodore Ivánitch, let them sleep with the coachman.

THEODORE IVÁNITCH. How can we do that? The coachman was complaining as it is, that his place is full of dogs.

TÁNYA. Well then, the porter's lodge.

THEODORE IVÁNITCH. And supposing it's found out?

TÁNYA. It won't be found out! Don't trouble about that, Theodore Ivánitch. How can one turn them out now, at night? They'll not find anywhere to go to.

THEODORE IVÁNITCH. Well, do as you please. Only they must go away from here. [Exit].

Peasants take their bags.

DISCHARGED COOK. Oh those damned fiends! It's all their fat! Fiends!

SERVANTS' COOK. You be quiet there. Thank goodness they didn't see you!

TÁNYA. Well then, daddy, come along to the porter's lodge.

FIRST PEASANT. Well, but how about our business? How, for example, about the applience of his hand to the signature? May we be in hopes?

TÁNYA. We'll see in an hour's time.

SECOND PEASANT. You'll do the trick?

TÁNYA [laughs] Yes, God willing!

Curtain.

ACT III

Evening of the same day. The small drawing-room in Leoníd Fyódoritch's house, where the séances are always held. Leoníd Fyódoritch and the Professor.

LEONÍD FYÓDORITCH. Well then, shall we risk a séance with our new medium?

PROFESSOR. Yes, certainly. He is a powerful medium, there is no doubt about it. And it is especially desirable that the séance should take place to-day with the same people. Grossman will certainly respond to the influence of the mediumistic energy, and then the connection and

identity of the different phenomena will be still more evident. You will see then that, if the medium is as strong as he was just now, Grossman will vibrate.

LEONÍD FYÓDORITCH. Then I will send for Simon and ask those who wish to attend to come in.

PROFESSOR. Yes, all right! I will just jot down a few notes. [Takes out his note-book and writes].

Enter Sahátof.

SAHÁTOF. They have just settled down to whist in Anna Pávlovna's drawing-room, and as I am not wanted there--and as I am interested in your séance--I have put in an appearance here. But will there be a séance?

LEONÍD FYÓDORITCH. Yes, certainly!

SAHÁTOF. In spite of the absence of Mr. Kaptchítch's mediumistic powers?

LEONÍD FYÓDORITCH. Vous avez la main heureuse.[11] Fancy, that very peasant whom I mentioned to you this morning, turns out to be an undoubted medium.

[11] LEONÍD FYÓDORITCH. You bring good luck.

SAHÁTOF. Dear me! Yes, that is peculiarly interesting!

LEONÍD FYÓDORITCH. Yes, we tried a few preliminary experiments with him just after dinner.

SAHÁTOF. So you've had time already to experiment, and to convince yourself ...

LEONÍD FYÓDORITCH. Yes, perfectly! And he turns out to be an exceptionally powerful medium.

SAHÁTOF [incredulously] Dear me!

LEONÍD FYÓDORITCH. It turns out that it has long been noticed in the servants' hall. When he sits down to table, the spoon springs into his hand of its own accord! [To the Professor] Had you heard about it?

PROFESSOR. No, I had not heard that detail.

SAHÁTOF [to the Professor]. But still, you admit the possibility of such phenomena?

PROFESSOR. What phenomena?

SAHÁTOF. Well, spiritualistic, mediumistic, and supernatural phenomena in general.

PROFESSOR. The question is, what do we consider supernatural? When, not a living man but a piece of stone attracted a nail to itself, how did the phenomena strike the first observers? As something natural? Or supernatural?

SAHÁTOF. Well, of course; but phenomena such as the magnet attracting iron always repeat themselves.

PROFESSOR. It is just the same in this case. The phenomenon repeats itself and we experiment with it. And not only that, but we apply to the phenomena we are investigating the laws common to other phenomena. These phenomena seem supernatural only because their causes are attributed to the medium himself. But that is where the mistake lies. The phenomena are not caused by the medium, but by psychic energy acting through a medium, and that is a very different thing. The whole matter lies in the law of equivalents.

SAHÁTOF. Yes, certainly, but ...

Enter Tánya, who hides behind the hangings.

LEONÍD FYÓDORITCH. Only remember that we cannot reckon on any results with certainty, with this medium any more than with Home or Kaptchítch. We may not succeed, but on the other hand we may even have perfect materialisation.

SAHÁTOF. Materialisation even? What do you mean by materialisation?

LEONÍD FYÓDORITCH. Why, I mean that some one who is dead--say, your father or your grandfather--may appear, take you by the hand, or give you something; or else some one may suddenly rise into the air, as happened to Alexéy Vladímiritch last time.

PROFESSOR. Of course, of course. But the chief thing is the explanation of the phenomena, and the application to them of general laws.

Enter the Fat Lady.

FAT LADY. Anna Pávlovna has allowed me to join you.

LEONÍD FYÓDORITCH. Very pleased.

FAT LADY. Oh, how tired Grossman seems! He could scarcely hold his cup. Did you notice [to the Professor] how pale he turned at the moment he approached the hiding-place? I noticed it at once, and was the first to mention it to Anna Pávlovna.

PROFESSOR. Undoubtedly,--loss of vital energy.

FAT LADY. Yes, it's just as I say, one should not abuse that sort of thing. You know, a hypnotist once suggested to a friend of mine, Véra Kónshin (oh, you know her, of course)--well, he suggested that she should leave off smoking,--and her back began to ache!

PROFESSOR [trying to have his say] The temperature and the pulse clearly indicate ...

FAT LADY. One moment! Allow me! Well, I said to her: it's better to smoke than to suffer so with one's nerves. Of course, smoking is injurious; I should like to give it up myself, but, do what I will, I can't! Once I managed not to smoke for a fortnight, but could hold out no longer.

PROFESSOR [again trying to speak] Clearly proves ...

FAT LADY. Yes, no! Allow me, just one word! You say, "loss of strength." And I was also going to say that, when I travelled with post-horses ... the roads used to be dreadful in those days--you don't remember--but I have noticed that all our nervousness comes from railways! I, for instance, can't sleep while travelling; I cannot fall asleep to save my life!

PROFESSOR [makes another attempt, which the Fat Lady baffles] The loss of strength ...

SAHÁTOF [smiling] Yes; oh yes!

Leoníd Fyódoritch rings.

FAT LADY. I am awake one night, and another, and a third, and still I can't sleep!

Enter Gregory.

LEONÍD FYÓDORITCH. Please tell Theodore to get everything ready for the séance, and send Simon here--Simon, the butler's assistant,--do you hear?

GREGORY. Yes, sir. [Exit].

PROFESSOR [to Sahátof]. The observation of the temperature and the pulse have shown loss of vital energy. The same will happen in

consequence of the mediumistic phenomena. The law of the conservation of energy ...

FAT LADY. Oh yes, yes; I was just going to say that I am very glad that a simple peasant turns out to be a medium. That's very good. I always did say that the Slavophils ...

LEONÍD FYÓDORITCH. Let's go into the drawing-room in the meantime.

FAT LADY. Allow me, just one word! The Slavophils are right; but I always told my husband that one ought never to exaggerate anything! "The golden mean," you know. What is the use of maintaining that the common people are all perfect, when I have myself seen ...

LEONÍD FYÓDORITCH. Won't you come into the drawing-room?

FAT LADY. A boy--that high--who drank! I gave him a scolding at once. And he was grateful to me afterwards. They are children, and, as I always say, children need both love and severity!

Exeunt all, all talking together.

Tánya enters from behind the hangings.

TÁNYA. Oh, if it would only succeed! [Begins fastening some threads].

Enter Betsy hurriedly.

BETSY. Isn't papa here? [Looks inquiringly at Tánya] What are you doing here?

TÁNYA. Oh, Miss Elizabeth, I have only just come; I only wished ... only came in ... [Embarrassed].

BETSY. But they are going to have a séance here directly. [Notices Tánya drawing in the threads, looks at her, and suddenly bursts out

laughing] Tánya! Why, it's you who do it all? Now don't deny it. And last time it was you too? Yes, it was, it was!

TÁNYA. Miss Elizabeth, dearest!

BETSY [delighted] Oh, that is a joke! Well, I never. But why do you do it?

TÁNYA. Oh miss, dear miss, don't betray me!

BETSY. Not for the world! I'm awfully glad. Only tell me how you manage it?

TÁNYA. Well, I just hide, and then, when it's all dark, I come out and do it. That's how.

BETSY [pointing to threads] And what is this for? You needn't tell me. I see; you draw ...

TÁNYA. Miss Elizabeth, darling! I will confess it, but only to you. I used to do it just for fun, but now I mean business.

BETSY. What? How? What business?

TÁNYA. Well, you see, those peasants that came this morning, you saw them. They want to buy some land, and your father won't sell it; well, and Theodore Ivánitch, he says it's the spirits as forbid him. So I have had a thought as ...

BETSY. Oh, I see! Well, you are a clever girl! Do it, do it.... But how will you manage it?

TÁNYA. Well, I thought, when they put out the lights, I'll at once begin knocking and shying things about, touching their heads with the threads, and at last I'll take the paper about the land and throw it on the table. I've got it here.

BETSY. Well, and then?

TÁNYA. Why, don't you see? They will be astonished. The peasants had the paper, and now it's here. I will teach ...

BETSY. Why, of course! Simon is the medium to-day!

TÁNYA. Well, I'll teach him ... [Laughs so that she can't continue] I'll tell him to squeeze with his hands any one he can get hold of! Of course, not your father--he'd never dare do that--but any one else; he'll squeeze till it's signed.

BETSY [laughing] But that's not the way it is done. Mediums never do anything themselves.

TÁNYA. Oh, never mind. It's all one; I daresay it'll turn out all right.

Enter Theodore Ivánitch.

Exit Betsy, making signs to Tánya.

THEODORE IVÁNITCH. Why are you here?

TÁNYA. It's you I want, Theodore Ivánitch, dear ...

THEODORE IVÁNITCH. Well, what is it?

TÁNYA. About that affair of mine as I spoke of.

THEODORE IVÁNITCH [laughs] I've made the match; yes, I've made the match. The matter is settled; we have shaken hands on it, only not had a drink on it.

TÁNYA [with a shriek] Never! So it's all right?

THEODORE IVÁNITCH. Don't I tell you so? He says, "I shall consult the missus, and then, God willing ..."

TÁNYA. Is that what he said? [Shrieks] Dear Theodore Ivánitch, I'll pray for you all the days of my life!

THEODORE IVÁNITCH. All right! All right! Now is not the time. I've been ordered to arrange the room for the séance.

TÁNYA. Let me help you. How's it to be arranged?

THEODORE IVÁNITCH. How? Why, the table in the middle of the room--chairs--the guitar--the accordion. The lamp is not wanted, only candles.

TÁNYA [helps Theodore Ivánitch to place the things] Is that right? The guitar here, and here the inkstand. [Places it] So?

THEODORE IVÁNITCH. Can it be true that they'll make Simon sit here?

TÁNYA. I suppose so; they've done it once.

THEODORE IVÁNITCH. Wonderful! [Puts on his pince-nez] But is he clean?

TÁNYA. How should I know?

THEODORE IVÁNITCH. Then, I'll tell you what ...

TÁNYA. Yes, Theodore Ivánitch?

THEODORE IVÁNITCH. Go and take a nail-brush and some Pears' soap; you may take mine ... and go and cut his claws and scrub his hands as clean as possible.

TÁNYA. He can do it himself.

THEODORE IVÁNITCH. Well then, tell him to. And tell him to put on a clean shirt as well.

TÁNYA. All right, Theodore Ivánitch. [Exit].

THEODORE IVÁNITCH [sits down in an easy-chair] They're educated and learned--Alexéy Vladímiritch now, he's a professor--and yet sometimes one can't help doubting very much. The people's rude superstitions are being abolished: hobgoblins, sorcerers, witches.... But if one considers it, is not this equally superstitious? How is it possible that the souls of the dead should come and talk, and play the guitar? No! Some one is fooling them, or they are fooling themselves. And as to this business with Simon--it's simply incomprehensible. [Looks at an album] Here's their spiritualistic album. How is it possible to photograph a spirit? But here is the likeness of a Turk and Leoníd Fyódoritch sitting by.... Extraordinary human weakness!

Enter Leoníd Fyódoritch.

LEONÍD FYÓDORITCH. Is it all ready?

THEODORE IVÁNITCH [rising leisurely] Quite ready. [Smiles] Only I don't know about your new medium. I hope he won't disgrace you, Leoníd Fyódoritch.

LEONÍD FYÓDORITCH. No, I and Alexéy Vladímiritch have tested him. He is a wonderfully powerful medium!

THEODORE IVÁNITCH. Well, I don't know. But is he clean enough? I don't suppose you have thought of ordering him to wash his hands? It might be rather inconvenient.

LEONÍD FYÓDORITCH. His hands? Oh yes! They're not clean, you think?

THEODORE IVÁNITCH. What can you expect? He's a peasant, and there will be ladies present, and Márya Vasílevna.

LEONÍD FYÓDORITCH. It will be all right.

THEODORE IVÁNITCH. And then I have something to report to you. Timothy, the coachman, complains that he can't keep things clean because of the dogs.

LEONÍD FYÓDORITCH [arranging the things on the table absent-mindedly] What dogs?

THEODORE IVÁNITCH. The three hounds that came for Vasíly Leoníditch to-day.

LEONÍD FYÓDORITCH [vexed] Tell Anna Pávlovna! She can do as she likes about it. I have no time.

THEODORE IVÁNITCH. But you know her weakness ...

LEONÍD FYÓDORITCH. 'Tis just as she likes, let her do as she pleases. As for him,--one never gets anything but unpleasantness from him. Besides, I am busy.

Enter Simon, smiling; he has a sleeveless peasant's coat on.

SIMON. I was ordered to come.

LEONÍD FYÓDORITCH. Yes, it's all right. Let me see your hands. That will do, that will do very well! Well then, my good fellow, you must do just as you did before,--sit down, and give way to your mood. But don't think at all.

SIMON. Why should I think? The more one thinks, the worse it is.

LEONÍD FYÓDORITCH. Just so, just so, exactly! The less conscious one is, the greater is the power. Don't think, but give in to your mood. If you wish to sleep, sleep; if you wish to walk, walk. Do you understand?

SIMON. How could one help understanding? It's simple enough.

LEONÍD FYÓDORITCH. But above all, don't be frightened. Because you might be surprised yourself. You must understand that just as we live here, so a whole world of invisible spirits live here also.

THEODORE IVÁNITCH [improving on what Leoníd Fyódoritch has said] Invisible feelings, do you understand?

SIMON [laughs] How can one help understanding! It's very plain as you put it.

LEONÍD FYÓDORITCH. You may rise up in the air, or something of the kind, but don't be frightened.

SIMON. Why should I be frightened? That won't matter at all.

LEONÍD FYÓDORITCH. Well then, I'll go and call them all.... Is everything ready?

THEODORE IVÁNITCH. I think so.

LEONÍD FYÓDORITCH. But the slates?

THEODORE IVÁNITCH. They are downstairs. I'll bring them. [Exit].

LEONÍD FYÓDORITCH. All right then. So don't be afraid, but be at your ease.

SIMON. Had I not better take off my coat? One would be more easy like.

LEONÍD FYÓDORITCH. Your coat? Oh no. Don't take that off. [Exit].

SIMON. She tells me to do the same again, and she will again shy things about. How isn't she afraid?

Enter Tánya in her stockings and in a dress of the colour of the wall-paper. Simon laughs.

TÁNYA. Shsh!... They'll hear! There, stick these matches on your fingers as before. [Sticks them on] Well, do you remember everything?

SIMON [bending his fingers in, one by one] First of all, wet the matches and wave my hands about, that's one. Then make my teeth chatter, like this ... that's two. But I've forgotten the third thing.

TÁNYA. And it's the third as is the chief thing. Don't forget as soon as the paper falls on the table--I shall ring the little bell--then you do like this.... Spread your arms out far and catch hold of some one, whoever it is as sits nearest, and catch hold of him. And then squeeze! [Laughs] Whether it's a gentleman or a lady, it's all one; you just squeeze 'em, and don't let 'em go,--as if it were in your sleep, and chatter with your teeth, or else howl like this. [Howls sotto-voce] And when I begin to play on the guitar, then stretch yourself as if you were waking up, you know.... Will you remember everything?

SIMON. Yes, I'll remember, but it is too funny.

TÁNYA. But mind you don't laugh. Still, it won't matter much if you do laugh; they'd think it was in your sleep. Only take care you don't really fall asleep when they put out the lights.

SIMON. No fear, I'll pinch my ears.

TÁNYA. Well then Sim darling, only mind do as I tell you, and don't get frightened. He'll sign the paper, see if he don't! They're coming!

Gets under the sofa.

Enter Grossman and the Professor, Leoníd Fyódoritch and the Fat Lady, the Doctor, Sahátof and Anna Pávlovna. Simon stands near the door.

LEONÍD FYÓDORITCH. Please come in, all you doubters! Though we have a new and accidentally discovered medium, I expect very important phenomena to-night.

SAHÁTOF. That's very, very interesting.

FAT LADY [pointing to Simon] Mais il est très bien![12]

[12] FAT LADY. But he looks quite nice.

ANNA PÁVLOVNA. Yes, as a butler's assistant, but hardly ...

SAHÁTOF. Wives never have any faith in their husbands' work. You don't believe in anything of this kind?

ANNA PÁVLOVNA. Of course not. Kaptchítch, it is true, has something exceptional about him, but Heaven knows what all this is about!

FAT LADY. No, Anna Pávlovna, permit me, you can't decide it in such a way. Before I was married, I once had a remarkable dream. Dreams, you know, are often such that you don't know where they begin and where they end; it was just such a dream that I ...

Enter Vasíly Leoníditch and Petrístchef.

FAT LADY. And much was revealed to me by that dream. Nowadays the young people [points to Petrístchef and Vasíly Leoníditch] deny everything.

VASÍLY LEONÍDITCH. But look here, you know--now I, for instance, never deny anything! Eh, what?

Betsy and Márya Konstantínovna enter, and begin talking to Petrístchef.

FAT LADY. And how can one deny the supernatural? They say it is unreasonable. But what if one's reason is stupid; what then? There now, on Garden Street, you know ... why, well, it appeared every evening! My husband's brother--what do you call him? Not beau-frère--what's the other name for it?--I never can remember the names of

these different relationships--well, he went there three nights running, and still he saw nothing; so I said to him ...

LEONÍD FYÓDORITCH. Well, who is going to stay here?

FAT LADY. I! I!

SAHÁTOF. I.

ANNA PÁVLOVNA [to Doctor] Do you mean to say you are going to stay?

DOCTOR. Yes; I must see, if only once, what it is that Alexéy Vladímiritch has discovered in it. How can we deny anything without proofs?

ANNA PÁVLOVNA. Then I am to take it to-night for certain?

DOCTOR. Take what?... Oh, the powder. Yes, it would perhaps be better. Yes, yes, take it.... However, I shall come upstairs again.

ANNA PÁVLOVNA. Yes please, do. [Loud] When it is over, mesdames et messieurs, I shall expect you to come to me upstairs to rest from your emotions, and then we will finish our rubber.

FAT LADY. Oh, certainly.

SAHÁTOF. Yes, thanks!

Exit Anna Pávlovna.

BETSY [to Petrístchef] You must stay, I tell you. I promise you something extraordinary. Will you bet?

MÁRYA KONSTANTÍNOVNA. But you don't believe in it?

BETSY. To-day I do.

MÁRYA KONSTANTÍNOVNA [to Petrístchef] And do you believe?

PETRÍSTCHEF. "I can't believe, I cannot trust a heart for falsehood framed." Still, if Elizabeth Leonídovna commands ...

VASÍLY LEONÍDITCH. Let us stay, Márya Konstantínovna. Eh, what? I shall invent something épâtant.

MÁRYA KONSTANTÍNOVNA. No, you mustn't make me laugh. You know I can't restrain myself.

VASÍLY LEONÍDITCH [loud] I remain!

LEONÍD FYÓDORITCH [severely] But I beg those who remain not to joke about it. It is a serious matter.

PETRÍSTCHEF. Do you hear? Well then, let's stay. Vovo, sit here, and don't be too shy.

BETSY. Yes, it's all very well for you to laugh; but just wait till you see what will happen.

VASÍLY LEONÍDITCH. Oh, but supposing it's true? Won't it be a go! Eh, what?

PETRÍSTCHEF [trembles] Oh, I'm afraid, I'm afraid! Márya Konstantínovna, I'm afraid! My tootsies tremble.

BETSY [laughing] Not so loud.

All sit down.

LEONÍD FYÓDORITCH. Take your seats, take your seats. Simon, sit down!

SIMON. Yes, sir. [Sits down on the edge of the chair].

LEONÍD FYÓDORITCH. Sit properly.

PROFESSOR. Sit straight in the middle of the chair, and quite at your ease. [Arranges Simon on his chair].

Betsy, Márya Konstantínovna and Vasíly Leoníditch laugh.

LEONÍD FYÓDORITCH [raising his voice] I beg those who are going to remain here not to behave frivolously, but to regard this matter seriously, or bad results might follow. Do you hear, Vovo! If you can't be quiet, go away!

VASÍLY LEONÍDITCH. Quite quiet! [Hides behind Fat Lady].

LEONÍD FYÓDORITCH. Alexéy Vladímiritch, will you mesmerise him?

PROFESSOR. No; why should I do it when Antón Borísitch is here? He has had far more practice and has more power in that department than I.... Antón Borísitch!

GROSSMAN. Ladies and gentlemen, I am not, strictly speaking, a spiritualist. I have only studied hypnotism. It is true I have studied hypnotism in all its known manifestations; but what is called spiritualism, is entirely unknown to me. When a subject is thrown into a trance, I may expect the hypnotic phenomena known to me: lethargy, abulia, anæsthesia, analgesia, catalepsy, and every kind of susceptibility to suggestion. Here it is not these but other phenomena we expect to observe. Therefore it would be well to know of what kind are the phenomena we expect to witness, and what is their scientific significance.

SAHÁTOF. I thoroughly agree with Mr. Grossman. Such an explanation would be very interesting.

LEONÍD FYÓDORITCH. I think Alexéy Vladímiritch will not refuse to give us a short explanation.

PROFESSOR. Why not? I can give an explanation if it is desired. [To the Doctor] Will you kindly note his temperature and pulse? My explanation must, of necessity, be cursory and brief.

LEONÍD FYÓDORITCH. Yes, please; briefly, quite briefly.

DOCTOR. All right. [Takes out thermometer] Now then, my lad ... [Places the thermometer].

SIMON. Yes, sir!

PROFESSOR [rising and addressing the Fat Lady--then reseating himself] Ladies and gentlemen! The phenomenon we are investigating to-night is regarded, on the one hand, as something new; and, on the other, as something transcending the limits of natural conditions. Neither view is correct. This phenomenon is not new but is as old as the world; and it is not supernatural but is subject to the eternal laws that govern all that exists. This phenomenon has been usually defined as "intercourse with the spirit world." That definition is inexact. Under such a definition the spirit world is contrasted with the material world. But this is erroneous; there is no such contrast! Both worlds are so closely connected that it is impossible to draw a line of demarcation, separating the one from the other. We say, matter is composed of molecules ...

PETRÍSTCHEF. Prosy matter! [Whispering and laughter].

PROFESSOR [pauses, then continues] Molecules are composed of atoms, but the atoms, having no extension, are in reality nothing but the points of application of forces. Strictly speaking, not of forces but of energy, that same energy which is as much a unity and just as indestructible as matter. But matter, though one, has many different aspects, and the same is true of energy. Till recently only four forms of energy, convertible into one another, have been known to us: energies known as the dynamic, the thermal, the electric, and the chemic. But these four aspects of energy are far from exhausting all the varieties of its manifestation. The forms in which energy may manifest itself are

very diverse, and it is one of these new and as yet but little known phases of energy, that we are investigating to-night. I refer to mediumistic energy.

Renewed whispering and laughter among the young people.

PROFESSOR [stops and casts a severe look round] Mediumistic energy has been known to mankind for ages: prophecy, presentiments, visions and so on, are nothing but manifestations of mediumistic energy. The manifestations produced by it have, I say, been known to mankind for ages. But the energy itself has not been recognised as such till quite recently--not till that medium, the vibrations of which cause the manifestations of mediumistic energy, was recognised. In the same way that the phenomena of light were inexplicable until the existence of an imponderable substance--an ether--was recognised, so mediumistic phenomena seemed mysterious until the now fully established fact was recognised, that between the particles of ether there exists another still more rarified imponderable substance not subject to the law of the three dimensions ...

Renewed laughter, whispers, and giggling.

PROFESSOR [again looks round severely] And just as mathematical calculations have irrefutably proved the existence of imponderable ether which gives rise to the phenomena of light and electricity, so the successive investigations of the ingenious Hermann, of Schmidt, and of Joseph Schmatzhofen, have confirmed beyond a doubt the existence of a substance which fills the universe and may be called spiritual ether.

FAT LADY. Ah, now I understand. I am so grateful ...

LEONÍD FYÓDORITCH. Yes, but Alexéy Vladímiritch, could you not ... condense it a little?

PROFESSOR [not heeding the remark] And so, as I have just had the honour of mentioning to you, a succession of strictly scientific experiments have made plain to us the laws of mediumistic

phenomena. These experiments have proved that, when certain individuals are plunged into a hypnotic state (a state differing from ordinary sleep only by the fact that man's physiological activity is not lowered by the hypnotic influence but, on the contrary, is always heightened--as we have recently witnessed) when, I say, any individual is plunged into such a state, this always produces certain perturbations in the spiritual ether--perturbations quite similar to those produced by plunging a solid body into liquid matter. These perturbations are what we call mediumistic phenomena ...

Laughter, and whispers.

SAHÁTOF. That is quite comprehensible and correct; but if, as you are kind enough to inform us, the plunging of the medium into a trance produces perturbations of the spiritual ether, allow me to ask why (as is usually supposed to be the case in spiritualistic séances) these perturbations result in an activity on the part of the souls of dead people?

PROFESSOR. It is because the molecules of this spiritual ether are nothing but the souls of the living, the dead, and the unborn, and any vibration of the spiritual ether must inevitably cause a certain vibration of its atoms. These atoms are nothing but human souls, which enter into communication with one another by means of these movements.

FAT LADY [to Sahátof] What is it that puzzles you? It is so simple.... Thank you so, so much!

LEONÍD FYÓDORITCH. I think everything has now been explained, and that we may commence.

DOCTOR. The fellow is in a perfectly normal condition: temperature 37 decimal 2, pulse 74.

PROFESSOR [takes out his pocket-book and notes this down] What I have just had the honour of explaining will be confirmed by the fact, which we shall presently have an opportunity of observing, that after

the medium has been thrown into a trance his temperature and pulse will inevitably rise, just as occurs in cases of hypnotism.

LEONÍD FYÓDORITCH. Yes, yes. But excuse me a moment. I should like to reply to Sergéy Ivánitch's question: How do we know we are in communication with the souls of the dead? We know it because the spirit that appears, plainly tells us--as simply as I am speaking to you--who he is, and why he has come, and whether all is well with him! At our last séance a Spaniard, Don Castillos, came to us, and he told us everything. He told us who he was, and when he died, and that he was suffering for having taken part in the Inquisition. He even told us what was happening to him at the very time that he was speaking to us, namely, that at the very time he was talking to us he had to be born again on earth, and, therefore, could not continue his conversation with us.... But you'll see for yourselves ...

FAT LADY [interrupting] Oh, how interesting! Perhaps the Spaniard was born in one of our houses and is a baby now!

LEONÍD FYÓDORITCH. Quite possibly.

PROFESSOR. I think it is time we began.

LEONÍD FYÓDORITCH. I was only going to say ...

PROFESSOR. It is getting late.

LEONÍD FYÓDORITCH. Very well. Then we will commence. Antón Borísitch, be so good as to hypnotise the medium.

GROSSMAN. What method would you like me to use? There are several methods. There is Braid's system, there is the Egyptian symbol, and there is Charcot's system.

LEONÍD FYÓDORITCH [to the Professor] I think it is quite immaterial.

PROFESSOR. Quite.

GROSSMAN. Then I will make use of my own method, which I showed in Odessa.

LEONÍD FYÓDORITCH. If you please!

Grossman waves his arms above Simon. Simon closes his eyes and stretches himself.

GROSSMAN [looking closely at him] He is falling asleep! He is asleep! A remarkably rapid occurrence of hypnosis. The subject has evidently already reached a state of anæsthesia. He is remarkable,--an unusually impressionable subject, and might be subjected to interesting experiments!... [Sits down, rises, sits down again] Now one might run a needle into his arm. If you like ...

PROFESSOR [to Leoníd Fyódoritch] Do you notice how the medium's trance acts on Grossman? He is beginning to vibrate.

LEONÍD FYÓDORITCH. Yes, yes ... can the lights be extinguished now?

SAHÁTOF. But why is darkness necessary?

PROFESSOR. Darkness? Because it is a condition of the manifestation of mediumistic energy, just as a given temperature is a condition necessary for certain manifestations of chemical or dynamic energy.

LEONÍD FYÓDORITCH. But not always. Manifestations have been observed by me, and by many others, both by candlelight and daylight.

PROFESSOR [interrupting] May the lights be put out?

LEONÍD FYÓDORITCH. Yes, certainly. [Puts out candles] Ladies and gentlemen! attention, if you please.

Tánya gets from under the sofa and takes hold of a thread tied to a chandelier.

PETRÍSTCHEF. I like that Spaniard! Just in the midst of a conversation--off he goes head downwards ... as the French say: piquer une tête.[13]

[13] To take a header.

BETSY. You just wait a bit, and see what will happen!

PETRÍSTCHEF. I have only one fear, and that is that Vovo may be moved by the spirit to grunt like a pig!

VASÍLY LEONÍDITCH. Would you like me to? I will ...

LEONÍD FYÓDORITCH. Gentlemen! Silence, if you please!

Silence. Simon licks the matches on his fingers and rubs his knuckles with them.

LEONÍD FYÓDORITCH. A light! Do you see the light?

SAHÁTOF. A light? Yes, yes, I see; but allow me ...

FAT LADY. Where? Where? Oh dear, I did not see it! Ah, there it is. Oh!...

PROFESSOR [whispers to Leoníd Fyódoritch, and points to Grossman, who is moving] Do you notice how he vibrates? It is the dual influence. [The light appears again].

LEONÍD FYÓDORITCH [to the Professor] It must be he--you know!

SAHÁTOF. Who?

LEONÍD FYÓDORITCH. A Greek, Nicholas. It is his light. Don't you think so, Alexéy Vladímiritch?

SAHÁTOF. Who is this Greek, Nicholas?

PROFESSOR. A certain Greek, who was a monk at Constantinople under Constantine and who has been visiting us lately.

FAT LADY. Where is he? Where is he? I don't see him.

LEONÍD FYÓDORITCH. He is not yet visible ... Alexéy Vladímiritch, he is particularly well disposed towards you. You question him.

PROFESSOR [in a peculiar voice] Nicholas! Is that you?

Tánya raps twice on the wall.

LEONÍD FYÓDORITCH [joyfully] It is he! It is he!

FAT LADY. Oh dear! Oh! I shall go away!

SAHÁTOF. Why do you suppose it is he?

LEONÍD FYÓDORITCH. Why, the two knocks. It is an affirmative answer; else all would have been silence.

Silence. Suppressed giggling in the young people's corner. Tánya throws a lampshade, pencil and penwiper upon the table.

LEONÍD FYÓDORITCH [whispers] Do you notice, gentlemen, here is a lamp-shade, and something else--a pencil!... Alexéy Vladímiritch, it is a pencil!

PROFESSOR. All right, all right! I am watching both him and Grossman!

Grossman rises and feels the things that have fallen on the table.

SAHÁTOF. Excuse me, excuse me! I should like to see whether it is not the medium who is doing it all himself?

LEONÍD FYÓDORITCH. Do you think so? Well, sit by him and hold his hands. But you may be sure he is asleep.

SAHÁTOF [approaches. Tánya lets a thread touch his head. He is frightened, and stoops]. Ye ... ye ... yes! Strange, very strange! [Takes hold of Simon's elbow. Simon howls].

PROFESSOR [to Leoníd Fyódoritch] Do you notice the effect of Grossman's presence? It is a new phenomenon--I must note it ... [Runs out to note it down, and returns again].

LEONÍD FYÓDORITCH. Yes.... But we cannot leave Nicholas without an answer. We must begin ...

GROSSMAN [rises, approaches Simon and raises and lowers his arm] It would be interesting to produce contraction! The subject is in profound hypnosis.

PROFESSOR [to Leoníd Fyódoritch] Do you see? Do you see?

GROSSMAN. If you like ...

DOCTOR. Now then, my dear sir, leave the management to Alexéy Vladímiritch, the affair is turning out serious.

PROFESSOR. Leave him alone, he [referring to Grossman] is talking in his sleep!

FAT LADY. How glad I now am that I resolved to be present! It is frightening, but all the same I am glad, for I always said to my husband ...

LEONÍD FYÓDORITCH. Silence, if you please.

Tánya draws a thread over the Fat Lady's head.

FAT LADY. Aie!

LEONÍD FYÓDORITCH. What? What is it?

FAT LADY. He took hold of my hair!

LEONÍD FYÓDORITCH [whispers] Never mind, don't be afraid, give him your hand. His hand will be cold, but I like it.

FAT LADY [hides her hands] Not for the world!

SAHÁTOF. Yes, it is strange, very strange!

LEONÍD FYÓDORITCH. He is here and is seeking for intercourse. Who wishes to put a question to him?

SAHÁTOF. I should like to put a question, if I may.

PROFESSOR. Please do.

SAHÁTOF. Do I believe or not?

Tánya knocks twice.

PROFESSOR. The answer is affirmative.

SAHÁTOF. Allow me to ask again. Have I a ten rouble note in my pocket?

Tánya knocks several times and passes a thread over Sahátof's head.

SAHÁTOF. Ah! [Seizes the thread and breaks it].

PROFESSOR. I should ask those present not to ask indefinite or trivial questions. It is unpleasant to him!

SAHÁTOF. No, but allow me! Here I have a thread in my hand!

LEONÍD FYÓDORITCH. A thread? Hold it fast; that happens often, and not only threads but sometimes even silk cords--very ancient ones!

SAHÁTOF. No--but where did this thread come from?

Tánya throws a cushion at him.

SAHÁTOF. Wait a bit; wait! Something soft has hit me on the head. Light a candle--there is something ...

PROFESSOR. We beg of you not to interrupt the manifestations.

FAT LADY. For goodness' sake don't interrupt! I should also like to ask something. May I?

LEONÍD FYÓDORITCH. Yes, if you like.

FAT LADY. I should like to ask about my digestion. May I? I want to know what to take: aconite or belladonna?

Silence, whispers among the young people; suddenly Vasíly Leoníditch begins to cry like a baby: "ou-a, ou-a!" [Laughter.] Holding their mouths and noses, the girls and Petrístchef run away bursting with laughter.

FAT LADY. Ah, that must be the monk who's been born again!

LEONÍD FYÓDORITCH [beside himself with anger, whispers] One gets nothing but tomfoolery from you! If you don't know how to behave decently, go away!

Exit Vasíly Leoníditch. Darkness and silence.

FAT LADY. Oh, what a pity! Now one can't ask any more! He is born!

LEONÍD FYÓDORITCH. Not at all. It is only Vovo's nonsense. But he is here. Ask him.

PROFESSOR. That often happens. These jokes and ridicule are quite usual occurrences. I expect he is still here. But we may ask. Leoníd Fyódoritch, will you?

LEONÍD FYÓDORITCH. No, you, if you please. This has upset me. So unpleasant! Such want of tact!...

PROFESSOR. Very well.... Nicholas, are you here?

Tánya raps twice and rings. Simon roars, spreads his arms out, seizes Sahátof and the Professor--squeezing them.

PROFESSOR. What an unexpected phenomenon! The medium himself reacted upon! This never happened before! Leoníd Fyódoritch, will you watch? It is difficult for me to do so. He squeezes me so! Mind you observe Grossman! This needs the very greatest attention!

Tánya throws the peasants' paper on the table.

LEONÍD FYÓDORITCH. Something has fallen upon the table.

PROFESSOR. See what it is!

LEONÍD FYÓDORITCH. Paper! A folded paper!

Tánya throws a travelling inkstand on the table.

LEONÍD FYÓDORITCH. An inkstand!

Tánya throws a pen.

LEONÍD FYÓDORITCH. A pen!

Simon roars and squeezes.

PROFESSOR [crushed] Wait a bit, wait: a totally new manifestation! The action proceeding not from the mediumistic energy produced, but from

the medium himself! However, open the inkstand, and put the pen on the table, and he will write!

Tánya goes behind Leoníd Fyódoritch and strikes him on the head with the guitar.

LEONÍD FYÓDORITCH. He has struck me on the head! [Examining table] The pen is not writing yet and the paper remains folded.

PROFESSOR. See what the paper is, and quickly; evidently the dual influence--his and Grossman's--has produced a perturbation!

LEONÍD FYÓDORITCH [goes out and returns at once] Extraordinary! This paper is an agreement with some peasants that I refused to sign this morning and returned to the peasants. Probably he wants me to sign it?

PROFESSOR. Of course! Of course! But ask him.

LEONÍD FYÓDORITCH. Nicholas, do you wish ...

Tánya knocks twice.

PROFESSOR. Do you hear? It is quite evident!

Leoníd Fyódoritch takes the paper and pen and goes out. Tánya knocks, plays on the guitar and the accordion, and then creeps under the sofa. Leoníd Fyódoritch returns. Simon stretches himself and coughs.

LEONÍD FYÓDORITCH. He is waking up. We can light the candles.

PROFESSOR [hurriedly] Doctor, Doctor, please, his pulse and temperature! You will see that a rise of both will be apparent.

LEONÍD FYÓDORITCH [lights the candles] Well, what do you gentlemen who were sceptical think of it now?

DOCTOR [goes up to Simon and places thermometer] Now then my lad. Well, have you had a nap? There, put that in there, and give me your hand. [Looks at his watch].

SAHÁTOF [shrugging his shoulders] I must admit that all that has occurred cannot have been done by the medium. But the thread?... I should like the thread explained.

LEONÍD FYÓDORITCH. A thread! A thread! We have been witnessing manifestations more important than a thread.

SAHÁTOF. I don't know. At all events, je réserve mon opinion.

FAT LADY [to Sahátof] Oh no, how can you say: "je réserve mon opinion?" And the infant with the little wings? Didn't you see? At first I thought it was only an illusion, but afterwards it became clearer and clearer, like a live ...

SAHÁTOF. I can only speak of what I have seen. I did not see that--nothing of the kind.

FAT LADY. You don't mean to say so? Why, it was quite plainly visible! And to the left there was a monk clothed in black bending over it ...

SAHÁTOF [moves away. Aside] What exaggeration!

FAT LADY [addressing the Doctor] You must have seen it! It rose up from your side.

Doctor goes on counting pulse without heeding her.

FAT LADY [to Grossman] And that light, the light around it, especially around its little face! And the expression so mild and tender, something so heavenly! [Smiles tenderly herself].

GROSSMAN. I saw phosphorescent light, and objects changed their places, but I saw nothing more than that.

FAT LADY. Don't tell me! You don't mean it! It is simply that you scientists of Charcot's school do not believe in a life beyond the grave! As for me, no one could now make me disbelieve in a future life--no one in the world!

Grossman moves away from her.

FAT LADY. No, no, whatever you may say, this is one of the happiest moments of my life! When I heard Sarasate play, and now.... Yes! [No one listens to her. She goes up to Simon] Now tell me, my friend, what did you feel? Was it very trying?

SIMON [laughs] Yes, ma'm, just so.

FAT LADY. Still not unendurable?

SIMON. Just so, ma'm. [To Leoníd Fyódoritch] Am I to go?

LEONÍD FYÓDORITCH. Yes, you may go.

DOCTOR [to the Professor] The pulse is the same, but the temperature is lower.

PROFESSOR. Lower! [Considers awhile, then suddenly divines the conclusion] It had to be so--it had to descend! The dual influence crossing had to produce some kind of reflex action. Yes, that's it!

Exeunt, all talking at once.

{ LEONÍD FYÓDORITCH. I'm only sorry we had no complete { materialisation. But still.... Come, gentlemen, let us go to the { drawing-room? { { FAT LADY. What specially struck me was when he flapped his wings, { and one saw how he rose! { { GROSSMAN [to Sahátof] If we had kept to hypnotism, we might have { produced a thorough state of epilepsy. The success might have been { complete! { { SAHÁTOF. It is very interesting, but not entirely convincing. That { is all I can say.

Enter Theodore Ivánitch.

LEONÍD FYÓDORITCH [with paper in his hand] Ah, Theodore, what a remarkable séance we have had! It turns out that the peasants must have the land on their own terms.

THEODORE IVÁNITCH. Dear me!

LEONÍD FYÓDORITCH. Yes, indeed. [Showing paper] Fancy, this paper that I returned to them, suddenly appeared on the table! I have signed it.

THEODORE IVÁNITCH. How did it get there?

LEONÍD FYÓDORITCH. Well, it did get there! [Exit, Theodore Ivánitch follows him out].

TÁNYA [gets from under the sofa and laughs] Oh dear, oh dear! Well, I did get a fright when he got hold of the thread! [Shrieks] Well, anyhow, it's all right--he has signed it!

Enter Gregory.

GREGORY. So it was you that was fooling them?

TÁNYA. What business is it of yours?

GREGORY. And do you think the missis will be pleased with you for it? No, you bet; you're caught now! I'll tell them what tricks you're up to, if you don't let me have my way!

TÁNYA. And you'll not get your way, and you'll not do me any harm!

Curtain.

ACT IV

The same scene as in Act I. The next day. Two liveried footmen, Theodore Ivánitch and Gregory.

FIRST FOOTMAN [with grey whiskers] Yours is the third house to-day. Thank goodness that all the at-homes are in this direction. Yours used to be on Thursdays.

THEODORE IVÁNITCH. Yes, we changed to Saturday so as to be on the same day as the Golóvkins and Grade von Grabes ...

SECOND FOOTMAN. The Stcherbákofs do the thing well. There's refreshments for the footmen every time they've a ball.

The two Princesses, mother and daughter, come down the stairs accompanied by Betsy. The old Princess looks in her note-book and at her watch, and sits down on the settle. Gregory puts on her overshoes.

YOUNG PRINCESS. Now, do come. Because, if you refuse, and Dodo refuses, the whole thing will be spoilt.

BETSY. I don't know. I must certainly go to the Shoúbins. And then there is the rehearsal.

YOUNG PRINCESS. You'll have plenty of time. Do, please. Ne nous fais pas faux bond.[14] Fédya and Koko will come.

[14] Do not disappoint us.

BETSY. J'en ai par-dessus la tête de votre Koko.[15]

[15] BETSY. I have more than enough of your Koko.

YOUNG PRINCESS. I thought I should see him here. Ordinairement il est d'une exactitude ...[16]

[16] YOUNG PRINCESS. ... He is usually so very punctual ...

BETSY. He is sure to come.

YOUNG PRINCESS. When I see you together, it always seems to me that he has either just proposed or is just going to propose.

BETSY. Yes, I don't suppose it can be avoided. I shall have to go through with it. And it is so unpleasant!

YOUNG PRINCESS. Poor Koko! He is head over ears in love.

BETSY. Cessez, les gens![17]

[17] BETSY. Cease; mind the servants!

Young Princess sits down, talking in whispers. Gregory puts on her overshoes.

YOUNG PRINCESS. Well then, good-bye till this evening.

BETSY. I'll try to come.

OLD PRINCESS. Then tell your papa that I don't believe in anything of the kind, but will come to see his new medium. Only he must let me know when. Good afternoon, ma toute belle. [Kisses Betsy, and exit, followed by her daughter. Betsy goes upstairs].

GREGORY. I don't like putting on an old woman's overshoes for her; she can't stoop, can't see her shoe for her stomach, and keeps poking her foot in the wrong place. It's different with a young one; it's pleasant to take her foot in one's hand.

SECOND FOOTMAN. Hear him! Making distinctions!

FIRST FOOTMAN. It's not for us footmen to make such distinctions.

GREGORY. Why shouldn't one make distinctions; are we not men? It's they think we don't understand! Just now they were deep in their talk, then they look at me, and at once it's "lay zhon!"

SECOND FOOTMAN. And what's that?

GREGORY. Oh, that means, "Don't talk, they understand!" It's the same at table. But I understand! You say, there's a difference? I say there is none.

FIRST FOOTMAN. There is a great difference for those who understand.

GREGORY. There is none at all. To-day I am a footman, and to-morrow I may be living no worse than they are. Has it never happened that they've married footmen? I'll go and have a smoke. [Exit].

SECOND FOOTMAN. That's a bold young man you've got.

THEODORE IVÁNITCH. A worthless fellow, not fit for service. He used to be an office boy and has got spoilt. I advised them not to take him, but the mistress liked him. He looks well on the carriage when they drive out.

FIRST FOOTMAN. I should like to send him to our Count; he'd put him in his place! Oh, he don't like those scatterbrains. "If you're a footman, be a footman and fulfil your calling." Such pride is not befitting.

Petrístchef comes running downstairs, and takes out a cigarette.

PETRÍSTCHEF [deep in thought] Let's see, my second is the same as my first. Echo, a-co, co-coa. [Enter Koko Klíngen, wearing his pince-nez] Ko-ko, co-coa. Cocoa tin, where do you spring from?

KOKO KLÍNGEN. From the Stcherbákofs. You are always playing the fool ...

PETRÍSTCHEF. No, listen to my charade. My first is the same as my second, my third may be cracked, my whole is like your pate.

KOKO KLÍNGEN. I give it up. I've no time.

PETRÍSTCHEF. Where else are you going?

KOKO KLÍNGEN. Where? Of course to the Ívins, to practise for the concert. Then to the Shoúbins, and then to the rehearsal. You'll be there too, won't you?

PETRÍSTCHEF. Most certainly. At the re-her-Sall and also at the re-her-Sarah. Why, at first I was a savage, and now I am both a savage and a general.

KOKO KLÍNGEN. How did yesterday's séance go off?

PETRÍSTCHEF. Screamingly funny! There was a peasant, and above all, it was all in the dark. Vovo cried like an infant, the Professor defined, and Márya Vasílevna refined. Such a lark! You ought to have been there.

KOKO KLÍNGEN. I'm afraid, mon cher. You have a way of getting off with a jest, but I always feel that if I say a word, they'll construe it into a proposal. Et ça ne m'arrange pas du tout, du tout. Mais du tout, du tout![18]

[18] And that won't suit me at all, at all! Not at all, at all!

PETRÍSTCHEF. Instead of a proposal, make a proposition, and receive a sentence! Well, I shall go in to Vovo's. If you'll call for me, we can go to the re-her-Sarah together.

KOKO KLÍNGEN. I can't think how you can be friends with such a fool. He is so stupid,--a regular blockhead!

PETRÍSTCHEF. And I am fond of him. I love Vovo, but ... "with a love so strange, ne'er towards him the path untrod shall be" ... [Exit into Vovo's room].

Betsy comes down with a Lady. Koko bows significantly to Betsy.

BETSY [shaking Koko's hand without turning towards him. To Lady] You are acquainted?

LADY. No.

BETSY. Baron Klíngen.... Why were you not here last night?

KOKO KLÍNGEN. I could not come, I was engaged.

BETSY. What a pity, it was so interesting! [Laughs] You should have seen what manifestations we had! Well, how is our charade getting on?

KOKO KLÍNGEN. Oh, the verses for mon second are ready. Nick composed the verses, and I the music.

BETSY. What are they? What are they? Do tell me!

KOKO KLÍNGEN. Wait a minute; how does it go?... Oh, the knight sings:

"Oh, naught so beautiful as nature: The Nautilus sails by. Oh, naughty lass, oh, naughty lass! Oh, nought, oh nought! Oh fie!"

LADY. I see, my second is "nought," and what is my first?

KOKO KLÍNGEN. My first is Aero, the name of a girl savage.

BETSY. Aero, you see, is a savage who wished to devour the object of her love. [Laughs] She goes about lamenting, and sings--

"My appetite,"

KOKO KLÍNGEN [interrupts]--

"How can I fight," ...

BETSY [chimes in]--

"Some one to chew I long. I seeking go ..."

KOKO KLÍNGEN--

"But even so ..."

BETSY--

"No one to chew can find."

KOKO KLÍNGEN--

"A raft sails by,"

BETSY--

"It cometh nigh; Two generals upon it ..."

KOKO KLÍNGEN--

"Two generals are we: By fate's hard decree, To this island we flee."

And then, the refrain--

"By fate's hard decree, To this island we flee."

LADY. Charmant!

BETSY. But just think how silly!

KOKO KLÍNGEN. Yes, that's the charm of it!

LADY. And who is to be Aero?

BETSY. I am. And I have had a costume made, but mamma says it's "not decent." And it is not a bit less decent than a ball dress. [To Theodore Ivánitch] Is Bourdier's man here?

THEODORE IVÁNITCH. Yes, he is waiting in the kitchen.

LADY. Well, and how will you represent Aeronaut?

BETSY. Oh, you'll see. I don't want to spoil the pleasure for you. Au revoir.

LADY. Good-bye! [They bow. Exit Lady].

BETSY [to Koko Klíngen] Come up to mamma.

Betsy and Koko go upstairs. Jacob enters from servants' quarters, carrying a tray with teacups, cakes, &c., and goes panting across the stage.

JACOB [to the Footmen] How d'you do? How d'you do? [Footmen bow].

JACOB [to Theodore Ivánitch] Couldn't you tell Gregory to help a bit! I'm ready to drop.... [Exit up the stairs].

FIRST FOOTMAN. That is a hard-working chap you've got there.

THEODORE IVÁNITCH. Yes, a good fellow. But there now--he doesn't satisfy the mistress, she says his appearance is ungainly. And now they've gone and told tales about him for letting some peasants into the kitchen yesterday. It is a bad look-out: they may dismiss him. And he is a good fellow.

SECOND FOOTMAN. What peasants were they?

THEODORE IVÁNITCH. Peasants that had come from our Koursk village to buy some land. It was night, and they were our fellow-countrymen, one of them the father of the butler's assistant. Well, so they were asked into the kitchen. It so happened that there was thought-reading going on. Something was hidden in the kitchen, and all the gentlefolk came down, and the mistress saw the peasants. There was such a row! "How is this," she says; "these people may be infected, and they are let into the kitchen!" ... She is terribly afraid of this infection.

Enter Gregory.

THEODORE IVÁNITCH. Gregory, you go and help Jacob. I'll stay here. He can't manage alone.

GREGORY. He's awkward, that's why he can't manage. [Exit].

FIRST FOOTMAN. And what is this new mania they have got? This infection!... So yours also is afraid of it?

THEODORE IVÁNITCH. She fears it worse than fire! Our chief business, nowadays, is fumigating, washing, and sprinkling.

FIRST FOOTMAN. I see. That's why there is such a stuffy smell here. [With animation] I don't know what we're coming to with these infection notions. It's just detestable! They seem to have forgotten the Lord. There's our master's sister, Princess Mosolóva, her daughter was dying and, will you believe it, neither father nor mother would come near her! So she died without their having taken leave of her. And the daughter cried, and called them to say good-bye--but they didn't go! The doctor had discovered some infection or other! And yet their own maid and a trained nurse were with her, and nothing happened to them; they're still alive!

Enter Vasíly Leoníditch and Petrístchef from Vasíly Leoníditch's room, smoking cigarettes.

PETRÍSTCHEF. Come along then, only I must take Koko--Cocoanut, with me.

VASÍLY LEONÍDITCH. Your Koko is a regular dolt; I can't bear him. A hare-brained fellow, a regular gad-about! Without any kind of occupation, eternally loafing around! Eh, what?

PETRÍSTCHEF. Well, anyhow, wait a bit, I must say good-bye.

VASÍLY LEONÍDITCH. All right. And I will go and look at my dogs in the coachman's room. I've got a dog there that's so savage, the coachman said, he nearly ate him.

PETRÍSTCHEF. Who ate whom? Did the coachman really eat the dog?

VASÍLY LEONÍDITCH. You are always at it! [Puts on outdoor things and goes out].

PETRÍSTCHEF [thoughtfully] Ma-kin-tosh, Co-co-tin.... Let's see. [Goes upstairs].

Jacob runs across the stage.

THEODORE IVÁNITCH. What's the matter?

JACOB. There is no more thin bread and butter. I said ... [Exit].

SECOND FOOTMAN. And then our master's little son fell ill, and they sent him at once to an hotel with his nurse, and there he died without his mother.

FIRST FOOTMAN. They don't seem to fear sin! I think you cannot escape from God anywhere.

THEODORE IVÁNITCH. That's what I think.

Jacob runs upstairs with bread and butter.

FIRST FOOTMAN. One should consider too, that if we are to be afraid of everybody like that, we'd better shut ourselves up within four walls, as in a prison, and stick there!

Enter Tánya; she bows to the Footmen.

TÁNYA. Good afternoon.

Footmen bow.

TÁNYA. Theodore Ivánitch, I have a word to say to you.

THEODORE IVÁNITCH. Well, what?

TÁNYA. The peasants have come again, Theodore Ivánitch ...

THEODORE IVÁNITCH. Well? I gave the paper to Simon.

TÁNYA. I have given them the paper. They were that grateful! I can't say how! Now they only ask you to take the money.

THEODORE IVÁNITCH. But where are they?

TÁNYA. Here, by the porch.

THEODORE IVÁNITCH. All right, I'll tell the master.

TÁNYA. I have another request to you, dear Theodore Ivánitch.

THEODORE IVÁNITCH. What now?

TÁNYA. Why, don't you see, Theodore Ivánitch, I can't remain here any longer. Ask them to let me go.

Enter Jacob, running.

THEODORE IVÁNITCH [to Jacob] What d'you want?

JACOB. Another samovár, and oranges.

THEODORE IVÁNITCH. Ask the housekeeper.

Exit Jacob.

THEODORE IVÁNITCH [to Tánya] How is that?

TÁNYA. Why, don't you see, my position is such ...

JACOB [runs in] There are not enough oranges.

THEODORE IVÁNITCH. Serve up as many as you've got [Exit Jacob]. Now's not the time! Just see what a bustle we are in.

TÁNYA. But you know yourself, Theodore Ivánitch, there is no end to this bustle; one might wait for ever--you know yourself--and my affair is for life.... Dear Theodore Ivánitch, you have done me a good turn, be a father to me now, choose the right moment and tell her, or else she'll get angry and won't let me have my passport.[19]

[19] Employers have charge of the servants' passports, and in this way have a hold on them in case of misconduct.

THEODORE IVÁNITCH. Where's the hurry?

TÁNYA. Why, Theodore Ivánitch, it's all settled now.... And I could go to my godmother's and get ready, and then after Easter we'd get married.[20] Do tell her, dear Theodore Ivánitch!

[20] See footnote, p. 28. It is customary for peasants to marry just after Easter, but when spring has come and the field work begun, no marriages take place among them till autumn.

THEODORE IVÁNITCH. Go away--this is not the place.

An elderly Gentleman comes downstairs, puts on overcoat, and goes out followed by the Second Footman.

Exit Tánya. Enter Jacob.

JACOB. Just fancy, Theodore Ivánitch, it's too bad! She wants to discharge me now! She says, "You break everything, and forget Frisk, and you let the peasants into the kitchen against my orders!" And you know very well that I knew nothing about it. Tatyána told me, "Take them into the kitchen"; how could I tell whose order it was?

THEODORE IVÁNITCH. Did the mistress speak to you?

JACOB. She's just spoken. Do speak up for me, Theodore Ivánitch! You see, my people in the country are only just getting on their feet, and suppose I lose my place, when shall I get another? Theodore Ivánitch, do, please!

Anna Pávlovna comes down with the old Countess, whom she is seeing off. The Countess has false teeth and hair. The First Footman helps the Countess into her outdoor things.

ANNA PÁVLOVNA. Oh, most certainly, of course! I am so deeply touched.

COUNTESS. If it were not for my illness, I should come oftener to see you.

ANNA PÁVLOVNA. You should really consult Peter Petróvitch. He is rough, but nobody can soothe one as he does. He is so clear, so simple.

COUNTESS. Oh no, I shall keep to the one I am used to.

ANNA PÁVLOVNA. Pray, take care of yourself.

COUNTESS. Merci, mille fois merci.[21]

[21] COUNTESS. Thank you (for your hospitality), a thousand thanks.

Gregory, dishevelled and excited, jumps out from the servants' quarters. Simon appears behind him in the doorway.

SIMON. You'd better leave her alone!

GREGORY. You rascal! I'll teach you how to fight, you scamp, you!

ANNA PÁVLOVNA. What do you mean? Do you think you are in a public-house?

GREGORY. This coarse peasant makes life impossible for me.

ANNA PÁVLOVNA [provoked] You've lost your senses. Don't you see? [To Countess] Merci, mille fois merci. A mardi![22]

[22] ANNA PÁVLOVNA. Thank you (for coming to see us), a thousand thanks. Till next Tuesday!

Exeunt Countess and First Footman.

ANNA PÁVLOVNA [to Gregory] What is the meaning of this?

GREGORY. Though I do occupy the position of a footman, still I won't allow every peasant to hit me; I have my pride too.

ANNA PÁVLOVNA. Why, what has happened?

GREGORY. Why, this Simon of yours has got so brave, sitting with the gentlemen, that he wants to fight!

ANNA PÁVLOVNA. Why? What for?

GREGORY. Heaven only knows!

ANNA PÁVLOVNA [to Simon] What is the meaning of it?

SIMON. Why does he bother her?

ANNA PÁVLOVNA. What has happened?

SIMON [smiles] Well, you see, he is always catching hold of Tánya, the lady's-maid, and she won't have it. Well, so I just moved him aside a bit, just so, with my hand.

GREGORY. A nice little bit! He's almost caved my ribs in, and has torn my dress-coat, and he says, "The same power as came over me yesterday comes on me again," and he begins to squeeze me.

ANNA PÁVLOVNA [to Simon] How dare you fight in my house?

THEODORE IVÁNITCH. May I explain it to you, ma'am? I must tell you Simon is not indifferent to Tánya, and is engaged to her. And Gregory--one must admit the truth--does not behave properly, nor honestly, to her. Well, so I suppose Simon got angry with him.

GREGORY. Not at all! It is all his spite, because I have discovered their trickery.

ANNA PÁVLOVNA. What trickery?

GREGORY. Why, at the séance. All those things, last night,--it was not Simon but Tánya who did them! I saw her getting out from under the sofa with my own eyes.

ANNA PÁVLOVNA. What is that? From under the sofa?

GREGORY. I give you my word of honour. And it was she who threw the paper on the table. If it had not been for her the paper would not have been signed, nor the land sold to the peasants.

ANNA PÁVLOVNA. And you saw it yourself?

GREGORY. With my own eyes. Shall I call her? She'll not deny it.

ANNA PÁVLOVNA. Yes, call her.

Exit Gregory.

Noise behind the scenes. The voice of the Doorkeeper, "No, no, you cannot." Doorkeeper is seen at the front door, the three Peasants rush in past him, the Second Peasant first; the Third one stumbles, falls on his nose, and catches hold of it.

DOORKEEPER. You must not go in!

SECOND PEASANT. Where's the harm? We are not doing anything wrong. We only wish to pay the money!

FIRST PEASANT. That's just it; as by laying on the signature the affair is come to a conclusion, we only wish to make payment with thanks.

ANNA PÁVLOVNA. Wait a bit with your thanks. It was all done by fraud! It is not settled yet. Not sold yet.... Leoníd.... Call Leoníd Fyódoritch. [Exit Doorkeeper].

Leoníd Fyódoritch enters, but, seeing his wife and the Peasants, wishes to retreat.

ANNA PÁVLOVNA. No, no, come here, please! I told you the land must not be sold on credit, and everybody told you so, but you let yourself be deceived like the veriest blockhead.

LEONÍD FYÓDORITCH. How? I don't understand who is deceiving?

ANNA PÁVLOVNA. You ought to be ashamed of yourself! You have grey hair, and you let yourself be deceived and laughed at like a silly boy. You grudge your son some three hundred roubles which his social position demands, and let yourself be tricked of thousands--like a fool!

LEONÍD FYÓDORITCH. Now come, Annette, try to be calm.

FIRST PEASANT. We are only come about the acceptation of the sum, for example ...

THIRD PEASANT [taking out the money] Let us finish the matter, for Christ's sake!

ANNA PÁVLOVNA. Wait, wait!

Enter Tánya and Gregory.

ANNA PÁVLOVNA [angrily] You were in the small drawing-room during the séance last night?

Tánya looks round at Theodore Ivánitch, Leoníd Fyódoritch, and Simon, and sighs.

GREGORY. It's no use beating about the bush; I saw you myself ...

ANNA PÁVLOVNA. Tell me, were you there? I know all about it, so you'd better confess! I'll not do anything to you. I only want to expose him [pointing to Leoníd Fyódoritch] your master.... Did you throw the paper on the table?

TÁNYA. I don't know how to answer. Only one thing,--let me go home.

Enter Betsy unobserved.

ANNA PÁVLOVNA [to Leoníd Fyódoritch] There, you see! You are being made a fool of.

[Illustration: FRUITS OF CULTURE. ACT IV.

ANNA PÁVLOVNA. There, you see! You are being made a fool of.]

TÁNYA. Let me go home, Anna Pávlovna!

ANNA PÁVLOVNA. No, my dear! You may have caused us a loss of thousands of roubles. Land has been sold that ought not to be sold!

TÁNYA. Let me go, Anna Pávlovna!

ANNA PÁVLOVNA. No; you'll have to answer for it! Such tricks won't do. We'll have you up before the Justice of the Peace!

BETSY [comes forward] Let her go, mamma. Or, if you wish to have her tried, you must have me tried too! She and I did it together.

ANNA PÁVLOVNA. Well, of course, if you have a hand in anything, what can one expect but the very worst results!

Enter the Professor.

PROFESSOR. How do you do, Anna Pávlovna? How do you do, Miss Betsy? Leoníd Fyódoritch, I have brought you a report of the Thirteenth Congress of Spiritualists at Chicago. An amazing speech by Schmidt!

LEONÍD FYÓDORITCH. Oh, that is interesting!

ANNA PÁVLOVNA. I will tell you something much more interesting! It turns out that both you and my husband were fooled by this girl! Betsy takes it on herself, but that is only to annoy me. It was an illiterate peasant girl who fooled you, and you believed it all. There were no mediumistic phenomena last night; it was she [pointing to Tánya] who did it!

PROFESSOR [taking off his overcoat] What do you mean?

ANNA PÁVLOVNA. I mean that it was she who, in the dark, played on the guitar and beat my husband on the head and performed all your idiotic tricks--and she has just confessed!

PROFESSOR [smiling] What does that prove?

ANNA PÁVLOVNA. It proves that your mediumism is--tomfoolery; that's what it proves!

PROFESSOR. Because this young girl wished to deceive, we are to conclude that mediumism is "tomfoolery," as you are pleased to express it? [Smiles] A curious conclusion! Very possibly this young girl may have wished to deceive: that often occurs. She may even have done something; but then, what she did--she did. But the manifestations of mediumistic energy still remain manifestations of mediumistic energy! It is even very probable that what this young girl did, evoked (and so to say solicited) the manifestation of mediumistic energy,--giving it a definite form.

ANNA PÁVLOVNA. Another lecture!

PROFESSOR [sternly] You say, Anna Pávlovna, that this girl, and perhaps this dear young lady also, did something; but the light we all saw, and, in the first case the fall, and in the second the rise of temperature, and Grossman's excitement and vibration--were those things also done by this girl? And these are facts, Anna Pávlovna, facts! No! Anna Pávlovna, there are things which must be investigated and fully understood before they can be talked about, things too serious, too serious ...

LEONÍD FYÓDORITCH. And the child that Márya Vasílevna distinctly saw? Why, I saw it too.... That could not have been done by this girl.

ANNA PÁVLOVNA. You think yourself wise, but you are--a fool.

LEONÍD FYÓDORITCH. Well, I'm going.... Alexéy Vladímiritch, will you come? [Exit into his study].

PROFESSOR [shrugging his shoulders, follows] Oh, how far, how far, we still lag behind Western Europe!

Enter Jacob.

ANNA PÁVLOVNA [following Leoníd Fyódoritch with her eyes] He has been tricked like a fool, and he sees nothing! [To Jacob] What do you want?

JACOB. How many persons am I to lay the table for?

ANNA PÁVLOVNA. For how many?... Theodore Ivánitch! Let him give up the silver plate to you. Be off, at once! It is all his fault! This man will bring me to my grave. Last night he nearly starved the dog that had done him no harm! And, as if that were not enough, he lets the infected peasants into the kitchen, and now they are here again! It is all his fault! Be off at once! Discharge him, discharge him! [To Simon] And you, horrid peasant, if you dare to have rows in my house again, I'll teach you!

SECOND PEASANT. All right, if he is a horrid peasant there's no good keeping him; you'd better discharge him too, and there's an end of it.

ANNA PÁVLOVNA [while listening to him looks at Third Peasant] Only look! Why, he has a rash on his nose--a rash! He is ill; he is a hotbed of infection!! Did I not give orders, yesterday, that they were not to be allowed into the house, and here they are again? Drive them out!

THEODORE IVÁNITCH. Then are we not to accept their money?

ANNA PÁVLOVNA. Their money? Oh yes, take their money; but they must be turned out at once, especially this one! He is quite rotten!

THIRD PEASANT. That's not just, lady. God's my witness, it's not just! You'd better ask my old woman, let's say, whether I am rotten! I'm clear as crystal, let's say.

ANNA PÁVLOVNA. He talks!... Off, off with him! It's all to spite me!... Oh, I can't bear it, I can't!... Send for the doctor! [Runs away, sobbing. Exit also Jacob and Gregory].

TÁNYA [to Betsy] Miss Elizabeth, darling, what am I to do now?

BETSY. Never mind, you go with them and I'll arrange it all. [Exit].

FIRST PEASANT. Well, your reverence, how about the reception of the sum now?

SECOND PEASANT. Let us settle up, and go.

THIRD PEASANT [fumbling with the packet of bank-notes] Had I known, I'd not have come for the world. It's worse than a fever!

THEODORE IVÁNITCH [to Doorkeeper] Show them into my room. There's a counting-board there. I'll receive their money. Now go.

DOORKEEPER. Come along.

THEODORE IVÁNITCH. And it's Tánya you have to thank for it. But for her you'd not have had the land.

FIRST PEASANT. That's just it. As she made the proposal, so she put it into effect.

THIRD PEASANT. She's made men of us. Else what were we? We had so little land, no room to let a hen out, let's say, not to mention the cattle. Good-bye, dear! When you get to the village, come to us and eat honey.

SECOND PEASANT. Let me get home and I'll start brewing the beer for the wedding! You will come?

TÁNYA. Yes, I'll come, I'll come! [Shrieks] Simon, this is fine, isn't it? [Exeunt Peasants].

THEODORE IVÁNITCH. Well, Tánya, when you have your house I'll come to visit you. Will you welcome me?

TÁNYA. Dear Theodore Ivánitch, just the same as we would our own father! [Embraces and kisses him].

Curtain.

Note

The following is a list of corrections made to the original. The first line is the original line, the second the corrected one.

ALEXÉY VLADÍMIROVITCH KROUGOSVÉTLOF. A professor and scientist of about ALEXÉY VLADÍMIRITCH KROUGOSVÉTLOF. A professor and scientist of about

THE FAT LADY: MÁRYA VASÍLYEVNA TOLBOÚHINA. A very distinguished, rich, THE FAT LADY: MÁRYA VASÍLEVNA TOLBOÚHINA. A very distinguished, rich,

PETRÍSTCHEF. Nothing. I only say, get some at any cost I will wait. PETRÍSTCHEF. Nothing. I only say, get some at any cost. I will wait.

VASÍLY LEONÍDITCH. Then pay up and don't be stingy [To Theodore VASÍLY LEONÍDITCH. Then pay up and don't be stingy. [To Theodore

VASÍLY LEONÍDITCH. What d'you think, Theodore Ivanítch, is he flush of VASÍLY LEONÍDITCH. What d'you think, Theodore Ivánitch, is he flush of

THEODORE IVÁNITCH. I don't know. I hardly think so, But what does it THEODORE IVÁNITCH. I don't know. I hardly think so. But what does it

COACHMAN. They'd better be brought here to Loukérya COACHMAN. They'd better be brought here to Loukérya.

VASÍLY LEONÍDITCH. Excuse me a moment. [To Servants Cook] Where are the VASÍLY LEONÍDITCH. Excuse me a moment. [To Servants' Cook] Where are the

do it out of spite. .. I turn them out from there, and they bring them do it out of spite.... I turn them out from there, and they bring them

too!. . [Exit, sobbing, followed by Leoníd Fyódoritch]. too!... [Exit, sobbing, followed by Leoníd Fyódoritch].

THEODORE IVÁNITCH. Then, I'll tell you what . . THEODORE IVÁNITCH. Then, I'll tell you what ...

PETRÍSTCHEF [trembles] Oh, I'm afraid, I'm afraid! Márya Konstantínova, PETRÍSTCHEF [trembles] Oh, I'm afraid, I'm afraid! Márya Konstantínovna,

LEONÍD FYÓDORITCH. Well, it did get there! [Exit Theodore Ivánitch LEONÍD FYÓDORITCH. Well, it did get there! [Exit, Theodore Ivánitch

"A raft sails by,' "A raft sails by,"

The End

The Kingdom of God is Within You, Leo Tolstoy

The Kingdom of God is Within You

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TRANSLATOR'S PREFACE.

The book I have had the privilege of translating is, undoubtedly, one of the most remarkable studies of the social and psychological condition of the modern world which has appeared in Europe for many years, and its influence is sure to be lasting and far reaching. Tolstoi's genius is beyond dispute. The verdict of the civilized world has pronounced him as perhaps the greatest novelist of our generation. But the philosophical and religious works of his later years have met with a somewhat indifferent reception. They have been much talked about, simply because they were his work, but, as Tolstoi himself complains, they have never been seriously discussed.

I hardly think that he will have to repeat the complaint in regard to the present volume. One may disagree with his views, but no one can seriously deny the originality, boldness, and depth of the social conception which he develops with such powerful logic. The novelist has shown in this book the religious fervor and spiritual insight of the prophet; yet one is pleased to recognize that the artist is not wholly lost in the thinker. The subtle intuitive perception of the psychological basis of the social position, the analysis of the frame of mind of oppressors and oppressed, and of the intoxication of Authority and Servility, as well as the purely descriptive passages in the last chapter--these could only have come from the author of "War and Peace."

The book will surely give all classes of readers much to think of, and must call forth much criticism. It must be refuted by those who disapprove of its teaching, if they do not want it to have great influence.

One cannot of course anticipate that English people, slow as they are to be influenced by ideas, and instinctively distrustful of all that is logical, will take a leap in the dark and attempt to put Tolstoi's theory of life into practice. But one may at least be sure that his destructive criticism of the present social and political RÉGIME will become a powerful force in the work of disintegration and social reconstruction which is going on around us.

Many earnest thinkers who, like Tolstoi, are struggling to find their way out of the contradictions of our social order will hail him as their spiritual guide. The individuality of the author is felt in every line of his work, and even the most prejudiced cannot resist the fascination of his genuineness, sincerity, and profound earnestness. Whatever comes from a heart such as his, swelling with anger and pity at the sufferings of humanity, cannot fail to reach the hearts of others. No reader can put down the book without feeling himself better and more truth-loving for having read it.

Many readers may be disappointed with the opening chapters of the book. Tolstoi disdains all attempt to captivate the reader. He begins by laying what he considers to be the logical foundation of his doctrines, stringing together quotations from little-known theological writers, and he keeps his own incisive logic for the later part of the book.

One word as to the translation. Tolstoi's style in his religious and philosophical works differs considerably from that of his novels. He no longer cares about the form of his work, and his style is often slipshod, involved, and diffuse. It has been my aim to give a faithful reproduction of the original.

CONSTANCE GARNETT. January,1894

PREFACE.

In the year 1884 I wrote a book under the title "What I Believe," in which I did in fact make a sincere statement of my beliefs.

In affirming my belief in Christ's teaching, I could not help explaining why I do not believe, and consider as mistaken, the Church's doctrine, which is usually called Christianity.

Among the many points in which this doctrine falls short of the doctrine of Christ I pointed out as the principal one the absence of any commandment of non-resistance to evil by force. The perversion of Christ's teaching by the teaching of the Church is more clearly apparent in this than in any other point of difference.

I know--as we all do--very little of the practice and the spoken and written doctrine of former times on the subject of non- resistance to evil. I knew what had been said on the subject by the fathers of the Church--Origen, Tertullian, and others--I knew too of the existence of some so-called sects of Mennonites, Herrnhuters, and Quakers, who do not allow a Christian the use of weapons, and do not eater military service; but I knew little of what had been done. by these so-called sects toward expounding the question.

My book was, as I had anticipated, suppressed by the Russian censorship; but partly owing to my literary reputation, partly because the book had excited people's curiosity, it circulated in manuscript and in lithographed copies in Russia and through translations abroad, and it evolved, on one side, from those who shared my convictions, a series of essays with a great deal of information on the subject, on the other side a series of criticisms on the principles laid down in my book.

A great deal was made clear to me by both hostile and sympathetic criticism, and also by the historical events of late years; and I was led to fresh results and conclusions, which I wish now to expound.

First I will speak of the information I received on the history of the question of non-resistance to evil; then of the views of this question maintained by spiritual critics, that is, by professed believers in the

Christian religion, and also by temporal ones, that is, those who do not profess the Christian religion; and lastly I will speak of the conclusions to which I have been brought by all this in the light of the historical events of late years.

L. TOLSTOI. YASNAÏA POLIANA, May 14/26, 1893.

CHAPTER I

THE DOCTRINE OF NON-RESISTANCE TO EVIL BY FORCE HAS BEEN PROFESSED BY A MINORITY OF MEN FROM THE VERY FOUNDATION OF CHRISTIANITY.

Of the Book "What I Believe"--The Correspondence Evoked by it--Letters from Quakers--Garrison's Declaration--Adin Ballou, his Works, his Catechism--Helchitsky's "Net of Faith"--The Attitude of the World to Works Elucidating Christ's Teaching--Dymond's Book "On War"--Musser's "Non-resistance Asserted"--Attitude of the Government in 1818 to Men who Refused to Serve in the Army --Hostile Attitude of Governments Generally and of Liberals to Those who Refuse to Assist in Acts of State Violence, and their Conscious Efforts to Silence and Suppress these Manifestations of Christian Non-resistance.

Among the first responses some letters called forth by my book were some letters from American Quakers. In these letters, expressing their sympathy with my views on the unlawfulness for a Christian of war and the use of force of any kind, the Quakers gave me details of their own so-called sect, which for more than two hundred years has actually professed the teaching of Christ on non-resistance to evil by force, and does not make use of weapons in self-defense. The Quakers sent me books, from which I learnt how they had, years ago, established beyond doubt the duty for a Christian of fulfilling the command of non-resistance to evil by force, and had exposed the error of the Church's teaching in allowing war and capital punishment.

In a whole series of arguments and texts showing that war--that is, the wounding and killing of men--is inconsistent with a religion founded on peace and good will toward men, the Quakers maintain and prove that nothing has contributed so much to the obscuring of Christian truth in the eyes of the heathen, and has hindered so much the diffusion of Christianity through the world, as the disregard of this command by men calling themselves Christians, and the permission of war and violence to Christians.

"Christ's teaching, which came to be known to men, not by means of violence and the sword," they say, "but by means of non-resistance to evil, gentleness, meekness, and peaceableness, can only be diffused through the world by the example of peace, harmony, and love among its followers."

"A Christian, according to the teaching of God himself, can act only peaceably toward all men, and therefore there can be no authority able to force the Christian to act in opposition to the teaching of God and to the principal virtue of the Christian in his relation with his neighbors."

"The law of state necessity," they say, "can force only those to change the law of God who, for the sake of earthly gains, try to reconcile the irreconcilable; but for a Christian who sincerely believes that following Christ's teaching will give him salvation, such considerations of state can have no force."

Further acquaintance with the labors of the Quakers and their works--with Fox, Penn, and especially the work of Dymond (published in 1827)--showed me not only that the impossibility of reconciling Christianity with force and war had been recognized long, long ago, but that this irreconcilability had been long ago proved so clearly and so indubitably that one could only wonder how this impossible reconciliation of Christian teaching with the use of force, which has been, and is still, preached in the churches, could have been maintained in spite of it.

In addition to what I learned from the Quakers I received about the same time, also from America, some information on the subject from a source perfectly distinct and previously unknown to me.

The son of William Lloyd Garrison, the famous champion of the emancipation of the negroes, wrote to me that he had read my book, in which he found ideas similar to those expressed by his father in the year 1838, and that, thinking it would be interesting to me to know this, he sent me a declaration or proclamation of "non- resistance" drawn up by his father nearly fifty years ago.

This declaration came about under the following circumstances: William Lloyd Garrison took part in a discussion on the means of suppressing war in the Society for the Establishment of Peace among Men, which existed in 1838 in America. He came to the conclusion that the establishment of universal peace can only be founded on the open profession of the doctrine of non-resistance to evil by violence (Matt. v. 39), in its full significance, as understood by the Quakers, with whom Garrison happened to be on friendly relations. Having come to this conclusion, Garrison thereupon composed and laid before the society a declaration, which was signed at the time--in 1838--by many members.

"DECLARATION OF SENTIMENTS ADOPTED BY PEACE CONVENTION. "Boston, 1838.

"We the undersigned, regard it as due to ourselves, to the cause which we love, to the country in which we live, to publish a declaration expressive of the purposes we aim to accomplish and the measures we shall adopt to carry forward the work of peaceful universal reformation.

"We do not acknowledge allegiance to any human government. We recognize but one King and Lawgiver, one Judge and Ruler of mankind. Our country is the world, our countrymen are all mankind. We love the land of our nativity only as we love all other lands. The interests and rights of American citizens are not dearer to us than those of the whole

human race. Hence we can allow no appeal to patriotism to revenge any national insult or injury...

"We conceive that a nation has no right to defend itself against foreign enemies or to punish its invaders, and no individual possesses that right in his own case, and the unit cannot be of greater importance than the aggregate. If soldiers thronging from abroad with intent to commit rapine and destroy life may not be resisted by the people or the magistracy, then ought no resistance to be offered to domestic troublers of the public peace or of private security.

"The dogma that all the governments of the world are approvingly ordained of God, and that the powers that be in the United States, in Russia, in Turkey, are in accordance with his will, is no less absurd than impious. It makes the impartial Author of our existence unequal and tyrannical. It cannot be affirmed that the powers that be in any nation are actuated by the spirit or guided by the example of Christ in the treatment of enemies; therefore they cannot be agreeable to the will of God, and therefore their overthrow by a spiritual regeneration of their subjects is inevitable.

"We regard as unchristian and unlawful not only all wars, whether offensive or defensive, but all preparations for war; every naval ship, every arsenal, every fortification, we regard as unchristian and unlawful; the existence of any kind of standing army, all military chieftains, all monuments commemorative of victory over a fallen foe, all trophies won in battle, all celebrations in honor of military exploits, all appropriations for defense by arms; we regard as unchristian and unlawful every edict of government requiring of its subjects military service.

"Hence we deem it unlawful to bear arms, and we cannot hold any office which imposes on its incumbent the obligation to compel men to do right on pain of imprisonment or death. We therefore voluntarily exclude ourselves from every legislative and judicial body, and repudiate all human politics, worldly honors, and stations of authority. If we cannot occupy a seat in the legislature or on the bench, neither

can we elect others to act as our substitutes in any such capacity. It follows that we cannot sue any man at law to force him to return anything he may have wrongly taken from us; if he has seized our coat, we shall surrender him our cloak also rather than subject him to punishment.

"We believe that the penal code of the old covenant--an eye for an eye, and a tooth for a tooth--has been abrogated by Jesus Christ, and that under the new covenant the forgiveness instead of the punishment of enemies has been enjoined on all his disciples in all cases whatsoever. To extort money from enemies, cast them into prison, exile or execute them, is obviously not to forgive but to take retribution.

"The history of mankind is crowded with evidences proving that physical coercion is not adapted to moral regeneration, and that the sinful dispositions of men can be subdued only by love; that evil can be exterminated only by good; that it is not safe to rely upon the strength of an arm to preserve us from harm; that there is great security in being gentle, long- suffering, and abundant in mercy; that it is only the meek who shall inherit the earth; for those who take up the sword shall perish by the sword.

"Hence as a measure of sound policy--of safety to property, life, and liberty--of public quietude and private enjoyment--as well as on the ground of allegiance to Him who is King of kings and Lord of lords, we cordially adopt the non-resistance principle, being confident that it provides for all possible consequences, is armed with omnipotent power, and must ultimately triumph over every assailing force.

"We advocate no Jacobinical doctrines. The spirit of Jacobinism is the spirit of retaliation, violence, and murder. It neither fears God nor regards man. We would be filled with the spirit of Christ. If we abide evil by our fundamental principle of not opposing evil by evil we cannot participate in sedition, treason, or violence. We shall submit to every ordinance and every requirement of government, except such as are contrary to the commands of the Gospel, and in no case resist the

operation of law, except by meekly submitting to the penalty of disobedience.

"But while we shall adhere to the doctrine of non-resistance and passive submission to enemies, we purpose, in a moral and spiritual sense, to assail iniquity in high places and in low places, to apply our principles to all existing evil, political, legal, and ecclesiastical institutions, and to hasten the time when the kingdoms of this world will have become the kingdom of our Lord Jesus Christ. It appears to us a self-evident truth that whatever the Gospel is designed to destroy at any period of the world, being contrary to it, ought now to be abandoned. If, then, the time is predicted when swords shall be beaten into plowshares and spears into pruning hooks, and men shall not learn the art of war any more, it follows that all who manufacture, sell, or wield these deadly weapons do thus array themselves against the peaceful dominion of the Son of God on earth.

"Having thus stated our principles, we proceed to specify the measures we propose to adopt in carrying our object into effect.

"We expect to prevail through the Foolishness of Preaching. We shall endeavor to promulgate our views among all persons, to whatever nation, sect, or grade of society they may belong. Hence we shall organize public lectures, circulate tracts and publications, form societies, and petition every governing body. It will be our leading object to devise ways and means for effecting a radical change in the views, feelings, and practices of society respecting the sinfulness of war and the treatment of enemies.

"In entering upon the great work before us, we are not unmindful that in its prosecution we may be called to test our sincerity even as in a fiery ordeal. It may subject us to insult, outrage, suffering, yea, even death itself. We anticipate no small amount of misconception, misrepresentation, and calumny. Tumults may arise against us. The proud and pharisaical, the ambitious and tyrannical, principalities and powers, may combine to crush us. So they treated the Messiah whose example we are humbly striving to imitate. We shall not be afraid of

their terror. Our confidence is in the Lord Almighty and not in man. Having withdrawn from human protection, what can sustain us but that faith which overcomes the world? We shall not think it strange concerning the fiery trial which is to try us, but rejoice inasmuch as we are partakers of Christ's sufferings.

"Wherefore we commit the keeping of our souls to God. For every one that forsakes houses, or brethren, or sisters, or father, or mother, or wife, or children, or lands for Christ's sake, shall receive a hundredfold, and shall inherit everlasting life.

"Firmly relying upon the certain and universal triumph of the sentiments contained in this declaration, however formidable may be the opposition arrayed against them, we hereby affix our signatures to it; commending it to the reason and conscience of mankind, and resolving, in the strength of the Lord God, to calmly and meekly abide the issue."

Immediately after this declaration a Society for Nonresistance was founded by Garrison, and a journal called the NON-RESISTANT, in which the doctrine of non-resistance was advocated in its full significance and in all its consequences, as it had been expounded in the declaration. Further information as to the ultimate destiny of the society and the journal I gained from the excellent biography of W. L. Garrison, the work of his son.

The society and the journal did not exist for long. The greater number of Garrison's fellow-workers in the movement for the liberation of the slaves, fearing that the too radical programme of the journal, the NON-RESISTANT, might keep people away from the practical work of negro-emancipation, gave up the profession of the principle of non-resistance as it had been expressed in the declaration, and both society and journal ceased to exist.

This declaration of Garrison's gave so powerful and eloquent an expression of a confession of faith of such importance to men, that one would have thought it must have produced a strong impression on

people, and have become known throughout the world and the subject of discussion on every side. But nothing of the kind occurred. Not only was it unknown in Europe, even the Americans, who have such a high opinion of Garrison, hardly knew of the declaration.

Another champion of non-resistance has been overlooked in the same way--the American Adin Ballou, who lately died, after spending fifty years in preaching this doctrine. Lord God, to calmly and meekly abide the doctrine. How great the ignorance is of everything relating to the question of non-resistance may be seen from the fact that Garrison the son, who has written an excellent biography of his father in four great volumes, in answer to my inquiry whether there are existing now societies for non- resistance, and adherents of the doctrine, told me that as far as he knew that society had broken up, and that there were no adherents of that doctrine, while at the very time when he was writing to me there was living, at Hopedale in Massachusetts, Adin Ballou, who had taken part in the labors of Garrison the father, and had devoted fifty years of his life to advocating, both orally and in print, the doctrine of nonresistance. Later on I received a letter from Wilson, a pupil and colleague of Ballou's, and entered into correspondence with Ballou himself. I wrote to Ballou, and he answered me and sent me his works. Here is the summary of some extracts from them:

"Jesus Christ is my Lord and teacher," says Ballou in one of his essays exposing the inconsistency of Christians who allowed a right of self-defense and of warfare. "I have promised leaving all else, to follow good and through evil, to death itself. But I am a citizen of the democratic republic of the United States; and in allegiance to it I have sworn to defend the Constitution of my country, if need be, with my life. Christ requires of me to do unto others as I would they should do unto me. The Constitution of the United States requires of me to do unto two millions of slaves [at that time there were slaves; now one might venture to substitute the word 'laborers'] the very opposite of what I would they should do unto me--that is to help to keep them in their present condition of slavery. And, in spite of this, I continue to elect or be elected, I propose to vote, I am even ready to be appointed to any office under government. That will not hinder me from being a

Christian. I shall still profess Christianity, and shall find no difficulty in carrying out my covenant with Christ and with the government.

"Jesus Christ forbids me to resist evil doers, and to take from them an eye for an eye, a tooth for a tooth, bloodshed for bloodshed, and life for life.

"My government demands from me quite the opposite, and bases a system of self-defense on gallows, musket, and sword, to be used against its foreign and domestic foes. And the land is filled accordingly with gibbets, prisons, arsenals, ships of war, and soldiers.

"In the maintenance and use of these expensive appliances for murder, we can very suitably exercise to the full the virtues of forgiveness to those who injure us, love toward our enemies, blessings to those who curse us, and doing good to those who hate us.

"For this we have a succession of Christian priests to pray for us and beseech the blessing of Heaven on the holy work of slaughter.

"I see all this (i.e., the contradiction between profession and practice), and I continue to profess religion and take part in government, and pride myself on being at the same time a devout Christian and a devoted servant of the government. I do not want to agree with these senseless notions of non-resistance. I cannot renounce my authority and leave only immoral men in control of the government. The Constitution says the government has the right to declare war, and I assent to this and support it, and swear that I will support it. And I do not for that cease to be a Christian. War, too, is a Christian duty. Is it not a Christian duty to kill hundreds of thousands of one's fellow-men, to outrage women, to raze and burn towns, and to practice every possible cruelty? It is time to dismiss all these false sentimentalities. It is the truest means of forgiving injuries and loving enemies. If we only do it in the spirit of love, nothing can be more Christian than such murder."

In another pamphlet, entitled "How many Men are Necessary to Change a Crime into a Virtue?" he says: "One man may not kill. If he kills a fellow-creature, he is a murderer. If two, ten, a hundred men do so, they, too, are murderers. But a government or a nation may kill as many men as it chooses, and that will not be murder, but a great and noble action. Only gather the people together on a large scale, and a battle of ten thousand men becomes an innocent action. But precisely how many people must there be to make it so?--that is the question. One man cannot plunder and pillage, but a whole nation can. But precisely how many are needed to make it permissible? Why is it that one man, ten, a hundred, may not break the law of God, but a great number may?"

And here is a version of Ballou's catechism composed for his flock:

CATECHISM OF NON-RESISTANCE.

Q. Whence is the word "non-resistance" derived?

A. From the command, "Resist not evil." (M. v. 39.)

Q. What does this word express?

A. It expresses a lofty Christian virtue enjoined on us by Christ.

Q. Ought the word "non-resistance" to be taken in its widest sense--that is to say, as intending that we should not offer any resistance of any kind to evil?

A. No; it ought to be taken in the exact sense of our Saviour's teaching--that is, not repaying evil for evil. We ought to oppose evil by every righteous means in our power, but not by evil.

Q. What is there to show that Christ enjoined non-resistance in that sense?

A. It is shown by the words he uttered at the same time. He said: "Ye have heard, it was said of old, An eye for an eye, and a tooth for a tooth. But I say unto you Resist not evil. But if one smites thee on the right cheek, turn him the other also; and if one will go to law with thee to take thy coat from thee, give him thy cloak also."

Q. Of whom was he speaking in the words, "Ye have heard it was said of old"?

A. Of the patriarchs and the prophets, contained in the Old Testament, which the Hebrews ordinarily call the Law and the Prophets.

Q. What utterances did Christ refer to in the words, "It was said of old"?

A. The utterances of Noah, Moses, and the other prophets, in which they admit the right of doing bodily harm to those who inflict harm, so as to punish and prevent evil deeds.

Q. Quote such utterances.

A. "Whoso sheddeth man's blood, by man shall his blood be shed."--GEN. ix. 6.

"He that smiteth a man, so that he die, shall be surely put to death...And if any mischief follow, then thou shalt give life for life, eye for eye, tooth for tooth, hand for hand, foot for foot, burning for burning, wound for wound, stripe for stripe." --Ex. xxi. 12 and 23-25.

"He that killeth any man shall surely be put to death. And if a man cause a blemish in his neighbor, as he hath done, so shall it be done unto him: breach for breach, eye for eye, tooth for tooth."--LEV. xxiv. 17, 19, 20.

"Then the judges shall make diligent inquisition; and behold, if the witness be a false witness, and hath testified falsely against his brother, then shall ye do unto him as he had thought to have done unto his

brother...And thine eye shall not pity; but life shall go for life, eye for eye, tooth for tooth, hand for hand, foot for foot."--DEUT. xix. 18, 21.

Noah, Moses, and the Prophets taught that he who kills, maims, or injures his neighbors does evil. To resist such evil, and to prevent it, the evil doer must be punished with death, or maiming, or some physical injury. Wrong must be opposed by wrong, murder by murder, injury by injury, evil by evil. Thus taught Noah, Moses, and the Prophets. But Christ rejects all this. "I say unto you," is written in the Gospel, "resist not evil," do not oppose injury with injury, but rather bear repeated injury from the evil doer. What was permitted is forbidden. When we understand what kind of resistance they taught, we know exactly what resistance Christ forbade.

Q. Then the ancients allowed the resistance of injury by injury?

A. Yes. But Jesus forbids it. The Christian has in no case the right to put to death his neighbor who has done him evil, or to do him injury in return.

Q. May he kill or maim him in self-defense?

A. No.

Q. May he go with a complaint to the judge that he who has wronged him may be punished?

A. No. What he does through others, he is in reality doing himself.

Q. Can he fight in conflict with foreign enemies or disturbers of the peace?

A. Certainly not. He cannot take any part in war or in preparations for war. He cannot make use of a deadly weapon. He cannot oppose injury to injury, whether he is alone or with others, either in person or through other people.

Q. Can he voluntarily vote or furnish soldiers for the government?

A. He can do nothing of that kind if he wishes to be faithful to Christ's law.

Q. Can he voluntarily give money to aid a government resting on military force, capital punishment, and violence in general?

A. No, unless the money is destined for some special object, right in itself, and good both in aim and means.

Q. Can he pay taxes to such a government?

A. No; he ought not voluntarily to pay taxes, but he ought not to resist the collecting of taxes. A tax is levied by the government, and is exacted independently of the will of the subject. It is impossible to resist it without having recourse to violence of some kind. Since the Christian cannot employ violence, he is obliged to offer his property at once to the loss by violence inflicted on it by the authorities.

Q. Can a Christian give a vote at elections, or take part in government or law business?

A. No; participation in election, government, or law business is participation in government by force.

Q. Wherein lies the chief significance of the doctrine of non-resistance?

A. In the fact that it alone allows of the possibility of eradicating evil from one's own heart, and also from one's neighbor's. This doctrine forbids doing that whereby evil has endured for ages and multiplied in the world. He who attacks another and injures him, kindles in the other a feeling of hatred, the root of every evil. To injure another because he has injured us, even with the aim of overcoming evil, is doubling the harm for him and for oneself; it is begetting, or at least setting free and inciting, that evil spirit which we should wish to drive out. Satan can

never be driven out by Satan. Error can never be corrected by error, and evil cannot be vanquished by evil.

True non-resistance is the only real resistance to evil. It is crushing the serpent's head. It destroys and in the end extirpates the evil feeling.

Q. But if that is the true meaning of the rule of non- resistance, can it always put into practice?

A. It can be put into practice like every virtue enjoined by the law of God. A virtue cannot be practiced in all circumstances without self-sacrifice, privation, suffering, and in extreme cases loss of life itself. But he who esteems life more than fulfilling the will of God is already dead to the only true life. Trying to save his life he loses it. Besides, generally speaking, where non-resistance costs the sacrifice of a single life or of some material welfare, resistance costs a thousand such sacrifices.

Non-resistance is Salvation; Resistance is Ruin.

It is incomparably less dangerous to act justly than unjustly, to submit to injuries than to resist them with violence, less dangerous even in one's relations to the present life. If all men refused to resist evil by evil our world would be happy.

Q. But so long as only a few act thus, what will happen to them?

A. If only one man acted thus, and all the rest agreed to crucify him, would it not be nobler for him to die in the glory of non-resisting love, praying for his enemies, than to live to wear the crown of Caesar stained with the blood of the slain? However, one man, or a thousand men, firmly resolved not to oppose evil by evil are far more free from danger by violence than those who resort to violence, whether among civilized or savage neighbors. The robber, the murderer, and the cheat will leave them in peace, sooner than those who oppose them with arms, and those who take up the sword shall perish by the sword, but those who seek after peace, and behave kindly and harmlessly,

forgiving and forgetting injuries, for the most part enjoy peace, or, if they die, they die blessed.

In this way, if all kept the ordinance of non-resistance, there would obviously be no evil nor crime. If the majority acted thus they would establish the rule of love and good will even over evil doers, never opposing evil with evil, and never resorting to force. If there were a moderately large minority of such men, they would exercise such a salutary moral influence on society that every cruel punishment would be abolished, and violence and feud would be replaced by peace and love. Even if there were only a small minority of them, they would rarely experience anything worse than the world's contempt, and meantime the world, though unconscious of it, and not grateful for it, would be continually becoming wiser and better for their unseen action on it. And if in the worst case some members of the minority were persecuted to death, in dying for the truth they would have left behind them their doctrine, sanctified by the blood of their martyrdom. Peace, then, to all who seek peace, and may overruling love be the imperishable heritage of every soul who obeys willingly Christ's word, "Resist not evil."

ADIN BALLOU.

For fifty years Ballou wrote and published books dealing principally with the question of non-resistance to evil by force. In these works, which are distinguished by the clearness of their thought and eloquence of exposition, the question is looked at from every possible side, and the binding nature of this command on every Christian who acknowledges the Bible as the revelation of God is firmly established.

All the ordinary objections to the doctrine of non-resistance from the Old and New Testaments are brought forward, such as the expulsion of the moneychangers from the Temple, and so on, and arguments follow in disproof of them all. The practical reasonableness of this rule of conduct is shown independently of Scripture, and all the objections ordinarily made against its practicability are stated and refuted. Thus one chapter in a book of his treats of non-resistance in exceptional

cases, and he owns in this connection that if there were cases in which the rule of non-resistance were impossible of application, it would prove that the law was not universally authoritative.

Quoting these cases, he shows that it is precisely in them that the application of the rule is both necessary and reasonable. There is no aspect of the question, either on his side or on his opponents', which he has not followed up in his writings. I mention all this to show the unmistakable interest which such works ought to have for men who make a profession of Christianity, and because one would have thought Ballou's work would have been well known, and the ideas expressed by him would lave been either accepted or refuted; but such has not been the case.

The work of Garrison, the father, in his foundation of the Society of Non-resistants and his Declaration, even more than my correspondence with the Quakers, convinced me of the fact that the departure of the ruling form of Christianity from the law of Christ on non-resistance by force is an error that has long been observed and pointed out, and that men have labored, and are still laboring, to correct. Ballou's work confirmed me still more in this view. But the fate of Garrison, still more that of Ballou, in being completely unrecognized in spite of fifty years of obstinate and persistent work in the same direction, confirmed me in the idea that there exists a kind of tacit but steadfast conspiracy of silence about all such efforts.

Ballou died in August, 1890, and there was as obituary notice of him in an American journal of Christian views (RELIGIO- PHILOSOPHICAL JOURNAL, August 23). In this laudatory notice it is recorded that Ballou was the spiritual director of a parish, that he delivered from eight to nine thousand sermons, married one thousand couples, and wrote about five hundred articles; but there is not a single word said of the object to which he devoted his life; even the word "non-resistance" is not mentioned. Precisely as it was with all the preaching of the Quakers for two hundred years and, too, with the efforts of Garrison the father, the foundation of his society and journal, and his Declaration, so it is

with the life-work of Ballou. It seems just as though it did not exist and never had existed.

We have an astounding example of the obscurity of works which aim at expounding the doctrine of non-resistance to evil by force, and at confuting those who do not recognize this commandment, in the book of the Tsech Helchitsky, which has only lately been noticed and has not hitherto been printed.

Soon after the appearance of my book in German, I received a letter from Prague, from a professor of the university there, informing me of the existence of a work, never yet printed, by Helchitsky, a Tsech of the fifteenth century, entitled "The Net of Faith." In this work, the professor told me, Helchitsky expressed precisely the same view as to true and false Christianity as I had expressed in my book "What I Believe." The professor wrote to me that Helchitsky's work was to be published for the first time in the Tsech language in the JOURNAL OF THE PETERSBURG ACADEMY OF SILENCE. Since I could not obtain the book itself, I tried to make myself acquainted with what was known of Helchitsky, and I gained the following information from a German book sent me by the Prague professor and from Pypin's history of Tsech literature. This was Pypin's account:

"'The Net of Faith' is Christ's teaching, which ought to draw man up out of the dark depths of the sea of worldliness and his own iniquity. True faith consists in believing God's Word; but now a time has come when men mistake the true faith for heresy, and therefore it is for the reason to point out what the true faith consists in, if anyone does not know this. It is hidden in darkness from men, and they do not recognize the true law of Christ.

"To make this law plain, Helchitsky points to the primitive organization of Christian society--the organization which, he says, is now regarded in the Roman Church as an abominable heresy. This Primitive Church was his special ideal of social organization, founded on equality, liberty, and fraternity. Christianity, in Helchitsky's view, still preserves these elements, and it is only necessary for society to return to its pure

doctrine to render unnecessary every other form of social order in which kings and popes are essential; the law of love would alone be sufficient in every case.

"Historically, Helchitsky attributes the degeneration of Christianity to the times of Constantine the Great, whom he Pope Sylvester admitted into the Christian Church with all his heathen morals and life. Constantine, in his turn, endowed the Pope with worldly riches and power. From that time forward these two ruling powers were constantly aiding one another to strive for nothing but outward glory. Divines and ecclesiastical dignitaries began to concern themselves only about subduing the whole world to their authority, incited men against one another to murder and plunder, and in creed and life reduced Christianity to a nullity. Helchitsky denies completely the right to make war and to inflict the punishment of death; every soldier, even the 'knight,' is only a violent evil doer--a murderer."

The same account is given by the German book, with the addition of a few biographical details and some extracts from Helchitsky's writings.

Having learnt the drift of Helchitsky's teaching in this way, I awaited all the more impatiently the appearance of "The Net of Faith" in the journal of the Academy. But one year passed, then two and three, and still the book did appear. It was only in 1888 that I learned that the printing of the book, which had been begun, was stopped. I obtained the proofs of what had been printed and read them through. It is a marvelous book from every point of view.

Its general tenor is given with perfect accuracy by Pypin. Helchitsky's fundamental idea is that Christianity, by allying itself with temporal power in the days of Constantine, and by continuing to develop in such conditions, has become completely distorted, and has ceased to be Christian altogether. Helchitsky gave the title "The Net of Faith" to his book, taking as his motto the verse of the Gospel about the calling of the disciples to be fishers of men; and, developing this metaphor, he says:

"Christ, by means of his disciples, would have caught all the world in his net of faith, but the greater fishes broke the net and escaped out of it, and all the rest have slipped through the holes made by the greater fishes, so that the net has remained quite empty. The greater fishes who broke the net are the rulers, emperors, popes, kings, who have not renounced power, and instead of true Christianity have put on what is simply a mask of it."

Helchitsky teaches precisely what has been and is taught in these days by the non-resistant Mennonites and Quakers, and in former tunes by the Bogomilites, Paulicians, and many others. He teaches that Christianity, expecting from its adherents gentleness, meekness, peaceableness, forgiveness of injuries, turning the other cheek when one is struck, and love for enemies, is inconsistent with the use of force, which is an indispensable condition of authority.

The Christian, according to Helchitsky's reasoning, not only cannot be a ruler or a soldier; he cannot take any part in government nor in trade, or even be a landowner; he can only be an artisan or a husbandman.

This book is one of the few works attacking official Christianity which has escaped being burned. All such so-called heretical works were burned at the stake, together with their authors, so that there are few ancient works exposing the errors of official Christianity. The book has a special interest for this reason alone. But apart from its interest from every point of view, it is one of the most remarkable products of thought for its depth of aim, for the astounding strength and beauty of the national language in which it is written, and for its antiquity. And yet for more than four centuries it has remained unprinted, and is still unknown, except to a few learned specialists.

One would have thought that all such works, whether of the Quakers, of Garrison, of Ballou, or of Helchitsky, asserting and proving as they do, on the principles of the Gospel, that our modern world takes a false view of Christ's teaching, would have awakened interest, excitement, talk, and discussion among spiritual teachers and their flocks alike.

Works of this kind, dealing with the very essence of Christian doctrine, ought, one would have thought, to have been examined and accepted as true, or refuted and rejected. But nothing of the kind has occurred, and the same fate has been repeated with all those works. Men of the most diverse views, believers, and, what is surprising, unbelieving liberals also, as though by agreement, all preserve the same persistent silence about them, and all that has been done by people to explain the true meaning of Christ's doctrine remains either ignored or forgotten.

But it is still more astonishing that two other books, of which I heard on the appearance of my book, should be so little known, I mean Dymond's book "On War," published for the first time in London in 1824, and Daniel Musser's book on "Non-resistance," written in 1864. It is particularly astonishing that these books should be unknown, because, apart from their intrinsic merits, both books treat not so much of the theory as of the practical application of the theory to life, of the attitude of Christianity to military service, which is especially important and interesting now in these clays of universal conscription.

People will ask, perhaps: How ought a subject to behave who believes that war is inconsistent with his religion while the government demands from him that he should enter military service?

This question is, I think, a most vital one, and the answer to it is specially important in these days of universal conscription. All--or at least the great majority of the people--are Christians, and all men are called upon for military service. How ought a man, as a Christian, to meet this demand? This is the gist of Dymond's answer:

"His duty is humbly but steadfastly to refuse to serve."

There are some people, who, without any definite reasoning about it, conclude straightway that the responsibility of government measures rests entirely on those who resolve on them, or that the governments and sovereigns decide the question of what is good or bad for their subjects, and the duty of the subjects is merely to obey. I think that arguments of this kind only obscure men's conscience. I cannot take

part in the councils of government, and therefore I am not responsible for its misdeeds.. Indeed, but we are responsible for our own misdeeds. And the misdeeds of our rulers become our own, if we, knowing that they are misdeeds, assist in carrying, them out.

Those who suppose that they are bound to obey the government, and that the responsibility for the misdeeds they commit is transferred from them to their rulers, deceive themselves. They say: "We give our acts up to the will of others, and our acts cannot be good or bad; there is no merit in what is good nor responsibility for what is evil in our actions, since they are not done of our own will."

It is remarkable that the very same thing is said in the instructions to soldiers which they make them learn--that is, that the officer is alone responsible for the consequences of his command. But this is not right. A man cannot get rid of the responsibility, for his own actions. And that is clear from the following example. If your officer commands you to kill your neighbor's child, to kill your father or your mother, would you obey? If you would not obey, the whole argument falls to the ground, for if you can disobey the governors in one case, where do you draw the line up to which you can obey them? There is no line other than that laid down by Christianity, and that line is both reasonable and practicable.

And therefore we consider it the duty of every man who thinks war inconsistent with Christianity, meekly but firmly to refuse to serve in the army. And let those whose lot it is to act thus, remember that the fulfillment of a great duty rests with them. The destiny of humanity in the world depends, so far as it depends on men at all, on their fidelity to their religion. Let them confess their conviction, and stand up for it, and not in words alone, but in sufferings too, if need be. If you believe that Christ forbade murder, pay no heed to the arguments nor to the commands of those who call on you to bear a hand in it. By such a steadfast refusal to make use of force, you call down on yourselves the blessing promised to those "who hear these sayings and do them," and the time will come when the world will recognize you as having aided in the reformation of mankind.

Musser's book is called "Non-resistance Asserted," or "Kingdom of Christ and Kingdoms of this World Separated." This book is devoted to the same question, and was written when the American Government was exacting military service from its citizens at the time of the Civil War. And it has, too, a value for all time, dealing with the question how, in such circumstances, people should and can refuse to eater military service. Here is the tenor of the author's introductory remarks:

"It is well known that there are many persons in the United States who refuse to fight on grounds of conscience. They are called the 'defenseless,' or 'non-resistant' Christians. These Christians refuse to defend their country, to bear arms, or at the call of government to make war on its enemies. Till lately this religious scruple seemed a valid excuse to the government, and those who urged it were let off service. But at the beginning of our Civil War public opinion was agitated on this subject. It was natural that persons who considered it their duty to bear all the hardships and dangers of war in defense of their country should feel resentment against those persons who had for long shared with them the advantages of the protection of government, and who now in time of need and danger would not share in bearing the labors and dangers of its defense. It was even natural that they should declare the attitude of such men monstrous, irrational, and suspicious."

A host of orators and writers, our author tells us, arose to oppose this attitude, and tried to prove the sinfulness of non- resistance, both from Scripture and on common-sense grounds. And this was perfectly natural, and in many cases the authors were right--right, that is, in regard to persons who did not renounce the benefits they received from the government and tried to avoid the hardships of military service, but not right in regard to the principle of non-resistance itself. Above all, our author proves the binding nature of the rule of non-resistance for a Christian, pointing out that this command is perfectly clear, and is enjoined upon every Christian by Christ without possibility of misinterpretation. "Bethink yourselves whether it is righteous to obey man more than God," said Peter and John.

And this is precisely what ought to be the attitude to every man who wishes to be Christian to the claim on him for military service, when Christ has said, "Resist not evil by force." As for the question of the principle itself, the author regards that as decided. As to the second question, whether people have the right to refuse to serve in the army who have not refused the benefits conferred by a government resting on force, the author considers it in detail, and arrives at the conclusion that a Christian following the law of Christ, since he does not go to war, ought not either to take advantage of any institutions of government, courts of law, or elections, and that in his private concerns he must not have recourse to the authorities, the police, or the law. Further on in the book he treats of the relation of the Old Testament to the New, the value of government for those who are Christians, and makes some observations on the doctrine of non-resistance and the attacks made on it.

The author concludes his book by saying: "Christians do not need government, and therefore they cannot either obey it in what is contrary to Christ's teaching nor, still less, take part in it." Christ took his disciples out of the world, he says. They do not expect worldly blessings and worldly happiness, but they expect eternal life. The Spirit in whom they live makes them contented and happy in every position. If the world tolerates them, they are always happy. If the world will not leave them in peace, they will go elsewhere, since they are pilgrims on the earth and they have no fixed place of habitation. They believe that "the dead may bury their dead." One thing only is needful for them, "to follow their Master."

Even putting aside the question as to the principle laid down in these two books as to the Christian's duty in his attitude to war, one cannot help perceiving the practical importance and the urgent need of deciding the question.

There are people, hundreds of thousands of Quakers, Mennonites, all our Douhobortsi, Molokani, and others who do not belong to any definite sect, who consider that the use of force--and, consequently, military service--is inconsistent with Christianity. Consequently there

are every year among us in Russia some men called upon for military service who refuse to serve on the ground of their religious convictions. Does the government let them off then? No. Does it compel them to go, and in case of disobedience punish them? No. This was how the government treated them in 1818. Here is an extract from the diary of Nicholas Myravyov of Kars, which was not passed by the censor, and is not known in Russia:

"Tiflis, October 2, 1818.

"In the morning the commandant told me that five peasants belonging to a landowner in the Tamboff government had lately been sent to Georgia. These men had been sent for soldiers, but they would not serve; they had been several times flogged and made to run the gauntlet, but they would submit readily to the cruelest tortures, and even to death, rather than serve. 'Let us go,' they said, 'and leave us alone; we will not hurt anyone; all men are equal, and the Tzar is a man like us; why should we pay him tribute; why should I expose my life to danger to kill in battle some man who has done me no harm? You can cut us to pieces and we will not be soldiers.

He who has compassion on us will give us charity, but as for the government rations, we have not had them and we do not want to have them' These were the words of those peasants, who declare that there are numbers like them Russia. They brought them four times before the Committee of Ministers, and at last decided to lay the matter before the Tzar who gave orders that they should be taken to Georgia for correction, and commanded the commander-in-chief to send him a report every month of their gradual success in bringing these peasants to a better mind."

How the correction ended is not known, as the whole episode indeed was unknown, having been kept in profound secrecy.

This was how the government behaved seventy-five years ago--this is how it has behaved in a great cumber of cases, studiously concealed from the people. And this is how the government behaves now, except

in the case of the German Mennonites, living in the province of Kherson, whose plea against military service is considered well grounded. They are made to work off their term of service in labor in the forests.

But in the recent cases of refusal on the part of Mennonites to serve in the army on religious grounds, the government authorities have acted in the following manner:

To begin with, they have recourse to every means of coercion used in our times to "correct" the culprit and bring him to "a better mind," and these measures are carried out with the greatest secrecy. I know that in the case of one man who declined to serve in 1884 in Moscow, the official correspondence on the subject had two months after his refusal accumulated into a big folio, and was kept absolutely secret among the Ministry.

They usually begin by sending the culprit to the priests, and the latter, to their shame be it said, always exhort him to obedience. But since the exhortation in Christ's name to forswear Christ is for the most part unsuccessful, after he has received the admonitions of the spiritual authorities, they send him to the gendarmes, and the latter, finding, as a rule, no political cause for offense in him, dispatch him back again, and then he is sent to the learned men, to the doctors, and to the madhouse.

During all these vicissitudes he is deprived of liberty and has to endure every kind of humiliation and suffering as a convicted criminal. (All this has been repeated in four cases.) The doctors let him out of the madhouse, and then every kind of secret shift is employed to prevent him from going free--whereby others would be encouraged to refuse to serve as he has done--and at the same time to avoid leaving him among the soldiers, for fear they too should learn from him that military service is not at all their duty by the law of God, as they are assured, but quite contrary to it.

The most convenient thing for the government would be to kill the non-resistant by flogging him to death or some other means, as was done in former days. But to put a man openly to death because he believes in the creed we all confess is impossible. To let a man alone who has refused obedience is also impossible. And so the government tries either to compel the man by ill-treatment to renounce Christ, or in some way or other to get rid of him unobserved, without openly putting him to death, and to hide somehow both the action and the man himself from other people.

And so all kinds of shifts and wiles and cruelties are set on foot against him. They either send him to the frontier or provoke him to insubordination, and then try him for breach of discipline and shut him up in the prison of the disciplinary battalion, where they can ill treat him freely unseen by anyone, or they declare him mad, and lock him up in a lunatic asylum. They sent one man in this way to Tashkend--that is, they pretended to transfer to the Tashkend army; another to Omsk; a third him they convicted of insubordination and shut up in prison; a fourth they sent to a lunatic asylum.

Everywhere the same story is repeated. Not only the government, but the great majority of liberal, advanced people, as they are called, studiously turn away from everything that has been said, written, or done, or is being done by men to prove the incompatibility of force in its most awful, gross, and glaring form--in the form, that is, of an army of soldiers prepared to murder anyone, whoever it may be--with the teachings of Christianity, or even of the humanity which society professes as its creed.

So that the information I have gained of the attitude of the higher ruling classes, not only in Russia but in Europe and America, toward the elucidation of this question has convinced me that there exists in these ruling classes a consciously hostile attitude to true Christianity, which is shown pre-eminently in their reticence in regard to all manifestations of it.

CHAPTER II

CRITICISMS OF THE DOCTRINE OF NON-RESISTANCE TO EVIL BY FORCE ON THE PART OF BELIEVERS AND OF UNBELIEVERS.

Fate of the Book "What I Believe"--Evasive Character of Religious Criticisms of Principles of my Book--1st Reply: Use of Force not Opposed to Christianity--2d Reply: Use of Force Necessary to Restrain Evil Doers--3d Reply: Duty of Using Force in Defense of One's Neighbor--4th Reply: The Breach of the Command of Nonresistance to be Regarded Simply as a Weakness--5th Reply: Reply Evaded by Making Believe that the Question has long been Decided--To Devise such Subterfuges and to take Refuge Behind the Authority of the Church, of Antiquity, and of Religion is all that Ecclesiastical Critics can do to get out of the Contradiction between Use of Force and Christianity in Theory and in Practice--General Attitude of the Ecclesiastical World and of the Authorities to Profession of True Christianity--General Character of Russian Freethinking Critics--Foreign Freethinking Critics--Mistaken Arguments of these Critics the Result of Misunderstanding the True Meaning of Christ's Teaching.

The impression I gained of a desire to conceal, to hush up, what I had tried to express in my book, led me to judge the book itself afresh.

On its appearance it had, as I had anticipated, been forbidden, and ought therefore by law to have been burnt. But, at the same time, it was discussed among officials, and circulated in a great number of manuscript and lithograph copies, and in translations printed abroad.

And very quickly after the book, criticisms, both religious and secular in character, made their appearance, and these the government tolerated, and even encouraged. So that the refutation of a book which no one was supposed to know anything about was even chosen as the subject for theological dissertations in the academies.

The criticisms of my book, Russian and foreign alike, fall under two general divisions--the religious criticisms of men who regard

themselves as believers, and secular criticisms, that is, those of freethinkers.

I will begin with the first class. In my book I made it an accusation against the teachers of the Church that their teaching is opposed to Christ's commands clearly and definitely expressed in the Sermon on the Mount, and opposed in especial to his command in regard to resistance to evil, and that in this way they deprive Christ's teaching of all value. The Church authorities accept the teaching of the Sermon on the Mount on non-resistance to evil by force as divine revelation; and therefore one would have thought that if they felt called upon to write about my book at all, they would have found it inevitable before everything else to reply to the principal point of my charge against them, and to say plainly, do they or do they not admit the teaching of the Sermon on the Mount and the commandment of non-resistance to evil as binding on a Christian.

And they were bound to answer this question, not after the usual fashion (i. e., "that although on the one side one cannot absolutely deny, yet on the other side one cannot main fully assent, all the more seeing that," etc., etc.). No; they should have answered the question as plainly as it was put in my book--Did Christ really demand from his disciples that they should carry out what he taught them in the Sermon on the Mount? And can a Christian, then, or can he not, always remaining a Christian, go to law or make any use of the law, or seek his own protection in the law? And can the Christian, or can he not, remaining a Christian, take part in the administration of government, using compulsion against his neighbors? And--the most important question hanging over the heads of all of us in these days of universal military service--can the Christian, or can he not, remaining a Christian, against Christ's direct prohibition, promise obedience in future actions directly opposed to his teaching? And can he, by taking his share of service in the army, prepare himself to murder men, and even actually murder them?

These questions were put plainly and directly, and seemed to require a plain and direct answer; but in all the criticisms of my book there was

no such plain and direct answer. No; my book received precisely the same treatment as all the attacks upon the teachers of the Church for their defection from the Law of Christ of which history from the days of Constantine is full.

A very great deal was said in connection with my book of my having incorrectly interpreted this and other passages of the Gospel, of my being in error in not recognizing the Trinity, the redemption, and the immortality of the soul. A very great deal was said, but not a word about the one thing which for every Christian is the most essential question in life--how to reconcile the duty of forgiveness, meekness, patience, and love for all, neighbors and enemies alike, which is so clearly expressed in the words of our teacher, and in the heart of each of us--how to reconcile this duty with the obligation of using force in war upon men of our own or a foreign people.

All that are worth calling answers to this question can be brought under the following five heads. I have tried to bring together in this connection all I could, not only from the criticisms on my book, but from what has been written in past times on this theme.

The first and crudest form of reply consists in the bold assertion that the use of force is not opposed by the teaching of Christ; that it is permitted, and even enjoined, on the Christian by the Old and New Testaments.

Assertions of this kind proceed, for the most part, from men who have attained the highest ranks in the governing or ecclesiastical hierarchy, and who are consequently perfectly assured that no one will dare to contradict their assertion, and that if anyone does contradict it they will hear nothing of the contradiction. These men have, for the most part, through the intoxication of power, so lost the right idea of what that Christianity is in the name of which they hold their position that what is Christian in Christianity presents itself to them as heresy, while everything in the Old and New Testaments which can be distorted into an antichristian and heathen meaning they regard as the foundation of Christianity.

In support of their assertion that Christianity is not opposed to the use of force, these men usually, with the greatest audacity, bring together all the most obscure passages from the Old and New Testaments, interpreting them in the most unchristian way--the punishment of Ananias and Sapphira, of Simon the Sorcerer, etc. They quote all those sayings of Christ's which can possibly be interpreted as justification of cruelty: the expulsion from the Temple; "It shall be more tolerable for the land of Sodom than for this city," etc., etc. According to these people's notions, a Christian government is not in the least bound to be guided by the spirit of peace, forgiveness of injuries, and love for enemies.

To refute such an assertion is useless, because the very people who make this assertion refute themselves, or, rather, renounce Christ, inventing a Christianity and a Christ of their own in the place of him in whose name the Church itself exists, as well as their office in it. If all men were to learn that the Church professes to believe in a Christ of punishment and warfare, not of forgiveness, no one would believe in the Church and it could not prove to anyone what it is trying to prove.

The second, somewhat less gross, form of argument consists in declaring that, though Christ did indeed preach that we should turn the left cheek, and give the cloak also, and this is the highest moral duty, yet that there are wicked men in the world, and if these wicked men mere not restrained by force, the whole world and all good men would come to ruin through them. This argument I found for the first time in John Chrysostom, and I slow how he is mistaken in my book "What I believe."

This argument is ill grounded, because if we allow ourselves to regard any men as intrinsically wicked men, then in the first place we annul, by so doing, the whole idea of the Christian teaching, according to which we are all equals and brothers, as sons of one father in heaven. Secondly, it is ill founded, because even if to use force against wicked men had been permitted by God, since it is impossible to find a perfect and unfailing distinction by which one could positively know the wicked

from the good, so it would come to all individual men and societies of men mutually regarding each other as wicked men, as is the case now. Thirdly, even if it were possible to distinguish the wicked from the good unfailingly, even then it would be impossible to kill or injure or shut up in prison these wicked men, because there would be no one in a Christian society to carry out such punishment, since every Christian, as a Christian, has been commanded to use no force against the wicked.

The third kind of answer, still more subtle than the preceding, consists in asserting that though the command of non-resistance to evil by force is binding on the Christian when the evil is directed against himself personally, it ceases to be binding when the evil is directed against his neighbors, and that then the Christian is not only not bound to fulfill the commandment, but is even bound to act in opposition to it in defense of his neighbors, and to use force against transgressors by force. This assertion is an absolute assumption, and one cannot find in all Christ's teaching any confirmation of such an argument.

Such an argument is not only a limitation, but a direct contradiction and negation of the commandment. If every man has the right to have recourse to force in face of a danger threatening an other, the question of the use of force is reduced to a question of the definition of danger for another. If my private judgment is to decide the question of what is danger for another, there is no occasion for the use of force which could not be justified on the ground of danger threatening some other man. They killed and burnt witches, they killed aristocrats and girondists, they killed their enemies because those who were in authority regarded them as dangerous for the people.

If this important limitation, which fundamentally undermines the whole value of the commandment, had entered into Christ's meaning, there must have been mention of it somewhere. This restriction is made nowhere in our Saviour's life or preaching. On the contrary, warning is given precisely against this treacherous and scandalous restriction which nullifies the commandment. The error and impossibility of such a limitation is shown in the Gospel with special clearness in the account of the judgment of Caiaphas, who makes precisely this distinction. He

acknowledged that it was wrong to punish the innocent Jesus, but he saw in him a source of danger not for himself, but for the whole people, and therefore he said: It is better for one man to die, that the whole people perish not. And the erroneousness of such a limitation is still more clearly expressed in the words spoken to Peter when he tried to resist by force evil directed against Jesus (Matt. xxvi. 52). Peter was not defending himself, but his beloved and heavenly Master. And Christ at once reproved him for this, saying, that he who takes up the sword shall perish by the sword.

Besides, apologies for violence used against one's neighbor in defense of another neighbor from greater violence are always untrustworthy, because when force is used against one who has not yet carried out his evil intent, I can never know which would be greater--the evil of my act of violence or of the act I want to prevent. We kill the criminal that society may be rid of him, and we never know whether the criminal of to-day would not have been a changed man tomorrow, and whether our punishment of him is not useless cruelty. We shut up the dangerous--as we think--member of society, but the next day this man might cease to be dangerous and his imprisonment might be for nothing.

I see that a man I know to be a ruffian is pursuing a young girl. I have a gun in my hand--I kill the ruffian and save the girl. But the death or the wounding of the ruffian has positively taken place, while what would have happened if this had not been I cannot know. And what an immense mass of evil must result, and indeed does result, from allowing men to assume the right of anticipating what may happen. Ninety- nine per cent of the evil of the world is founded on this reasoning--from the Inquisition to dynamite bombs, and the executions or punishments of tens of thousands of political criminals.

A fourth, still more refined, reply to the question, What ought to be the Christian's attitude to Christ's command of non-resistance to evil by force? consists in declaring that they do not deny the command of non-resisting evil, but recognize it; but they only do not ascribe to this command the special exclusive value attached to it by sectarians. To

regard this command as the indispensable condition of Christian life, as Garrison, Ballou, Dymond, the Quakers, the Mennonites and the Shakers do now, and as the Moravian brothers, the Waldenses, the Albigenses, the Bogomilites, and the Paulicians did in the past, is a one-sided heresy.

This command has neither more nor less value than all the other commands, and the man who through weakness transgresses any command whatever, the command of non-resistance included, does not cease to be a Christian if he hold the true faith. This is a very skillful device, and many people who wish to be deceived are easily deceived by it. The device consists in reducing a direct conscious denial of a command to a casual breach of it. But one need only compare the attitude of the teachers of the Church to this and to other commands which they really do recognize, to be convinced that their attitude to this is completely different from their attitude to other duties.

The command against fornication they do really recognize, and consequently they do not admit that in any case fornication can cease to be wrong. The Church preachers never point out cases in which the command against fornication can be broken, and always teach that we must avoid seductions which lead to temptation to fornication. But not so with the command of non-resistance. All church preachers recognize cases in which that command can be broken, and teach the people accordingly. And they not only do not teach teat we should avoid temptations to break it, chief of which is the military oath, but they themselves administer it.

The preachers of the Church never in any other case advocate the breaking of any other commandment. But in connection with the commandment of non-resistance they openly teach that we must not understand it too literally, but that there are conditions and circumstances in which we must do the direct opposite, that is, go to law, fight, punish. So that occasions for fulfilling the commandment of nonresistance to evil by force are taught for the most part as occasions for not fulfilling it. The fulfillment of this command, they say, is very difficult and pertains only to perfection. And how can it not be difficult,

when the breach of it is not only not forbidden, but law courts, prisons, cannons, guns, armies, and wars are under the immediate sanction of the Church? It cannot be true, then, that this command is recognized by the preachers of the Church as on a level with other commands.

The preachers of the Church clearly, do not recognize it; only not daring to acknowledge this, they try to conceal their not recognizing it.

So much for the fourth reply.

The fifth kind of answer, which is the subtlest, the most often used, and the most effective, consists in avoiding answering, in making believe that this question is one which has long ago been decided perfectly clearly and satisfactorily, and that it is not worth while to talk about it. This method of reply is employed by all the more or less cultivated religious writers, that is to say, those who feel the laws of Christ binding for themselves. Knowing that the contradiction existing between the teaching of Christ which we profess with our lips and the whole order of our lives cannot be removed by words, and that touching upon it can only make it more obvious, they, with more or less ingenuity, evade it, pretending that the question of reconciling Christianity with the use of force has been decided already, or does not exist at all.

[Footnote: I only know one work which differs somewhat from this general definition, and that is not a criticism in the precise meaning of the word, but an article treating of the same subject and having my book in view. I mean the pamphlet of Mr. Troizky (published at Kazan), "A Sermon for the People." The author obviously accepts Christ's teaching in its true meaning. He says that the prohibition of resistance to evil by force means exactly what it does mean; and the same with the prohibition of swearing. He does not, as others do, deny the meaning of Christ's teaching, but unfortunately he does not draw from this admission the inevitable deductions which present themselves spontaneously in our life when we understand Christ's teaching in that way. If we must not oppose evil by force, nor swear, everyone naturally asks, "How, then, about military service? and the oath of obedience?" To this question the author gives no reply; but it must be answered.

And if he cannot answer, then he would do better no to speak on the subject at all, as such silence leads to error.

The majority of religious critics of my book use this fifth method of replying to it. I could quote dozens of such critics, in all of whom, without exception, we find the same thing repeated: everything is discussed except what constitutes the principal subject of the book. As a characteristic example of such criticisms, I will quote the article of a well-known and ingenious English writer and preacher--Farrar--who, like many learned theologians, is a great master of the art of circuitously evading a question. The article was published in an American journal, the FORUM, in October, 1888.

After conscientiously explaining in brief the contents of my book, Farrar says:

"Tolstoy came to the conclusion that a coarse deceit had been palmed upon the world when these words 'Resist not evil,' were held by civil society to be compatible with war, courts of justice, capital punishment, divorce, oaths, national prejudice, and, indeed, with most of the institutions of civil and social life. He now believes that the kingdom of God would come if all men kept these five commandments of Christ, viz.: 1. Live in peace with all men. 2. Be pure. 3. Take no oaths. 4. Resist not evil. 5. Renounce national distinctions.

"Tolstoy," he says, "rejects the inspiration of the Old Testament; hence he rejects the chief doctrines of the Church-- that of the Atonement by blood, the Trinity, the descent of the Holy Ghost on the Apostles, and his transmission through the priesthood." And he recognizes only the words and commands of Christ. "But is this interpretation of Christ a true one?" he says. "Are all men bound to act as Tolstoy teaches--i. e., to carry out these five commandments of Christ?"

You expect, then, that in answer to this essential question, which is the only one that could induce a man to write an article about the book, he will say either that this interpretation of Christ's teaching is true and we ought to follow it, or he will say that such an interpretation is untrue,

will show why, and will give some other correct interpretation of those words which I interpret incorrectly. But nothing of this kind is done. Farrar only expresses his "belief" that,

"although actuated by the noblest sincerity, Count Tolstoy has been misled by partial and one-sided interpretations of the meaning of the Gospel and the mind and will of Christ." What this error consists in is not made clear; it is only said: "To enter into the proof of this is impossible in this article, for I have already exceeded the space at my command."

And he concludes in a tranquil spirit:

"Meanwhile, the reader who feels troubled lest it should be his duty also to forsake all the conditions of his life and to take up the position and work of a common laborer, may rest for the present on the principle, SECURUS JUDICAT ORBIS TERRARUM. With few and rare exceptions," he continues, "the whole of Christendom, from the days of the Apostles down to our own, has come to the firm conclusion that it was the object of Christ to lay down great eternal principles, but not to disturb the bases and revolutionize the institutions of all human society, which themselves rest on divine sanctions as well as on inevitable conditions. Were it my object to prove how untenable is the doctrine of communism, based by Count Tolstoy upon the divine paradoxes [sic], which can be interpreted only on historical principles in accordance with the whole method of the teaching of Jesus, it would require an ampler canvas than I have here at my disposal."

What a pity he has not an "ampler canvas at his disposal"! And what a strange thing it is that for all these last fifteen centuries no one has had a "canvas ample enough" to prove that Christ, whom we profess to believe in, says something utterly unlike what he does say! Still, they could prove it if they wanted to. But it is not worth while to prove what everyone knows; it is enough to say "SECURUS JUDICAT ORBIS TERRARUM."

And of this kind, without exception, are all the criticisms of educated believers, who must, as such, understand the danger of their position. The sole escape from it for them lies in their hope that they may be able, by using the authority of the Church, of antiquity, and of their sacred office, to overawe the reader and draw him away from the idea of reading the Gospel for himself and thinking out the question in his own mind for himself. And in this they are successful; for, indeed, how could the notion occur to any one that all that has been repeated from century to century with such earnestness and solemnity by all those archdeacons, bishops, archbishops, holy synods, and popes, is all of it a base lie and a calumny foisted upon Christ by them for the sake of keeping safe the money they must have to live luxuriously on the necks of other men?

And it is a lie and a calumny so transparent that the only way of keeping it up consists in overawing people by their earnestness, their conscientiousness. It is just what has taken place of late years at recruiting sessions; at a table before the zertzal--the symbol of the Tzars authority--in the seat of honor under the life-size portrait of the Tzar, sit dignified old officials, wearing decorations, conversing freely and easily, writing notes, summoning men before them, and giving orders. Here, wearing a cross on his breast, near them, is prosperous-looking old Priest in a silken cassock, with long gray hair flowing on to his cope; before a lectern who wears the golden cross and has a Gospel bound in gold.

They summon Iran Petroff. A young man comes in, wretchedly, shabbily dressed, and in terror, the muscles of his face working, his eyes bright and restless; and in a broken voice, hardly above a whisper, he says: "I--by Christ's law--as a Christian--I cannot." "What is he muttering?" asks the president, frowning impatiently and raising his eyes from his book to listen. "Speak louder," the colonel with shining epaulets shouts to him. "I--I as a Christian--" And at last it appears that the young man refuses to serve in the army because he is a Christian. "Don't talk nonsense. Stand to be measured. Doctor, may I trouble you to measure him. He is all right?" "Yes." "Reverend father, administer the oath to him."

No one is the least disturbed by what the poor scared young man is muttering. They do not even pay attention to it. "They all mutter something, but we've no time to listen to it, we have to enroll so many."

The recruit tries to say something still. "It's opposed to the law of Christ." "Go along, go along; we know without your help what is opposed to the law and what's not; and you soothe his mind, reverend father, soothe him. Next: Vassily Nikitin." And they lead the trembling youth away. And it does not strike anyone --the guards, or Vassily Nikitin, whom they are bringing in, or any of the spectators of this scene--that these inarticulate words of the young man, at once suppressed by the authorities, contain the truth, and that the loud, solemnly uttered sentences of the calm, self-confident official and the priest are a lie and a deception.

Such is the impression produced not only by Farrar's article, but by all those solemn sermons, articles, and books which make their appearance from all sides directly there is anywhere a glimpse of truth exposing a predominant falsehood. At once begins the series of long, clever, ingenious, and solemn speeches and writings, which deal with questions nearly related to the subject, but skillfully avoid touching the subject itself.

That is the essence of the fifth and most effective means of getting out of the contradictions in which Church Christianity has placed itself, by professing its faith in Christ's teaching in words, while it denies it in its life, and teaches people to do the same.

Those who justify themselves by the first method, directly, crudely asserting that Christ sanctioned violence, wars, and murder, repudiate Christ's doctrine directly; those who find their defense in the second, the third, or the fourth method are confused and can easily be convicted of error; but this last class, who do not argue, who do not condescend to argue about it, but take shelter behind their own grandeur, and make a show of all this having been decided by them or

at least by someone long ago, and no longer offering a possibility of doubt to anyone--they seem safe from attack, and will be beyond attack till men come to realize that they are under the narcotic influence exerted on them by governments and churches, and are no longer affected by it.

Such was the attitude of the spiritual critics--i. e., those professing faith in Christ--to my book. And their attitude could not have been different. They are bound to take up this attitude by the contradictory position in which they find themselves between belief in the divinity of their Master and disbelief in his clearest utterances, and they want to escape from this contradiction. So that one cannot expect from them free discussion of the very essence of the question--that is, of the change in men's life which must result from applying Christ's teaching to the existing order of the world. Such free discussion I only expected from worldly, freethinking critics who are not bound to Christ's teaching in any way, and can therefore take an independent view of it. I had anticipated that freethinking writers would look at Christ, not merely, like the Churchmen, as the founder of a religion of personal salvation, but, to express it in their language, as a reformer who laid down new principles of life and destroyed the old, and whose reforms are not yet complete, but are still in progress even now.

Such a view of Christ and his teaching follows from my book. But to my astonishment, out of the great number of critics of my book there was not one, either Russian or foreign, who treated the subject from the side from which it was approached in the book-- that is, who criticised Christ's doctrines as philosophical, moral, and social principles, to use their scientific expressions. This was not done in a single criticism. The freethinking Russian critics taking my book as though its whole contents could be reduced to non-resistance to evil, and understanding the doctrine of non-resistance to evil itself (no doubt for greater convenience in refuting it) as though it would prohibit every kind of conflict with evil, fell vehemently upon this doctrine, and for some years past have been very successfully proving that Christ's teaching is mistaken in so far as it forbids resistance to evil. Their refutations of this hypothetical doctrine of Christ were all the more successful since

they knew beforehand that their arguments could not be contested or corrected, for the censorship, not having passed the book, did not pass articles in its defense.

It is a remarkable thing that among us, where one cannot say a word about the Holy Scriptures without the prohibition of the censorship, for some years past there have been in all the journals constant attacks and criticisms on the command of Christ simply and directly stated in Matt. v. 39. The Russian advanced critics, obviously unaware of all that has been done to elucidate the question of non-resistance, and sometimes even imagining apparently that the rule of non-resistance to evil had been invented by me personally, fell foul of the very idea of it. They opposed it and attacked it, and advancing with great heat arguments which had long ago been analyzed and refuted from every point of view, they demonstrated that a man ought invariably to defend (with violence) all the injured and oppressed, and that thus the doctrine of non-resistance to evil is an immoral doctrine.

To all Russian critics the whole import of Christ's command seemed reducible to the fact that it would hinder them from the active opposition to evil to which they are accustomed. So that the principle of non-resistance to evil by force has been attacked by two opposing camps: the conservatives, because this principle would hinder their activity in resistance to evil as applied to the revolutionists, in persecution and punishment of them; the revolutionists, too, because this principle would hinder their resistance to evil as applied to the conservatives and the overthrowing of them.

The conservatives were indignant at the doctrine of non-resistance to evil by force hindering the energetic destruction of the revolutionary elements, which may ruin the national prosperity; the revolutionists were indignant at the doctrine of non-resistance to evil by force hindering the overthrow of the conservatives, who are ruining the national prosperity. It is worthy of remark in this connection that the revolutionists have attacked the principle of nonresistance to evil by force, in spite of the fact that it is the greatest terror and danger for every despotism. For ever since the beginning of the world, the use of

violence of every kind, from the Inquisition to the Schlüsselburg fortress, has rested and still rests on the opposite principle of the necessity of resisting evil by force.

Besides this, the Russian critics have pointed out the fact that the application of the command of non-resistance to practical life would turn mankind aside out of the path of civilization along which it is moving. The path of civilization on which mankind in Europe is moving is in their opinion the one along which all mankind ought always to move.

So much for the general character of the Russian critics.

Foreign critics started from the same premises, but their discussions of my book were somewhat different from those of Russian critics, not only in being less bitter, and in showing more culture, but even in the subject-matter.

In discussing my book and the Gospel teaching generally, as it is expressed in the Sermon on the Mount, the foreign critics maintained that such doctrine is not peculiarly Christian (Christian doctrine is either Catholicism or Protestantism according to their views)--the teaching of the Sermon on the Mount is only a string of very pretty impracticable dreams DU CHARMANT DOCTEUR, as Reran says, fit for the simple and half-savage inhabitants of Galilee who lived eighteen hundred years ago, and for the half-savage Russian peasants--Sutaev and Bondarev--and the Russian mystic Tolstoy, but not at all consistent with a high degree of European culture.

The foreign freethinking critics have tried in a delicate manner, without being offensive to me, to give the impression that my conviction that mankind could be guided by such a naïve doctrine as that of the Sermon on the Mount proceeds from two causes: that such a conviction is partly due to my want of knowledge, my ignorance of history, my ignorance of all the vain attempts to apply the principles of the Sermon on the Mount to life, which have been made in history and have led to nothing; and partly it is due to my failing to appreciate the

full value of the lofty civilization to which mankind has attained at present, with its Krupp cannons, smokeless powder, colonization of Africa, Irish Coercion Bill, parliamentary government, journalism, strikes, and the Eiffel Tower.

So wrote de Vogüé and Leroy Beaulieu and Matthew Arnold; so wrote the American author Savage, and Ingersoll, the popular freethinking American preacher, and many others.

"Christ's teaching is no use, because it is inconsistent with our industrial age," says Ingersoll naïvely, expressing in this utterance, with perfect directness and simplicity, the exact notion of Christ's teaching held by persons of refinement and culture of our times. The teaching is no use for our industrial age, precisely as though the existence of this industrial age were a sacred fact which ought not to and could not be changed. It is just as though drunkards when advised how they could be brought to habits of sobriety should answer that the advice is incompatible with their habit of taking alcohol.

The arguments of all the freethinking critics, Russian and foreign alike, different as they may be in tone and manner of presentation, all amount essentially to the same strange misapprehension--namely, that Christ's teaching, one of the consequences of which is non-resistance to evil, is of no use to us because it requires a change of our life.

Christ's teaching is useless because, if it were carried into practice, life could not go on as at present; we must add: if we have begun by living sinfully, as we do live and are accustomed to live. Not only is the question of non-resistance to evil not discussed; the very mention of the fact that the duty of non- resistance enters into Christ's teaching is regarded as satisfactory proof of the impracticability of the whole teaching.

Meanwhile one would have thought it was necessary to point out at least some kind of solution of the following question, since it is at the root of almost everything that interests us.

The question amounts to this: In what way are we to decide men's disputes, when some men consider evil what others consider good, and VICE VERSA? And to reply that that is evil which I think evil, in spite of the fact that my opponent thinks it good, is not a solution of the difficulty. There can only be two solutions: either to find a real unquestionable criterion of what is evil or not to resist evil by force.

The first course has been tried ever since the beginning of historical times, and, as we all know, it has not hitherto led to any successful results.

The second solution--not forcibly to resist what we consider evil until we have found a universal criterion--that is the solution given by Christ.

We may consider the answer given by Christ unsatisfactory; we may replace it by another and better, by finding a criterion by which evil could be defined for all men unanimously and simultaneously; we may simply, like savage nations, not recognize the existence of the question. But we cannot treat the question as the learned critics of Christianity do. They pretend either that no such question exists at all or that the question is solved by granting to certain persons or assemblies of persons the right to define evil and to resist it by force. But we know all the while that granting such a right to certain persons does not decide the question (still less so when the are ourselves the certain persons), since there are always people who do not recognize this right in the authorized persons or assemblies.

But this assumption, that what seems evil to us is really evil, shows a complete misunderstanding of the question, and lies at the root of the argument of freethinking critics about the Christian religion. In this way, then, the discussions of my book on the part of Churchmen and freethinking critics alike showed me that the majority of men simply do not understand either Christ's teaching or the questions which Christ's teaching solves.

CHAPTER III

CHRISTIANITY MISUNDERSTOOD BY BELIEVERS.

Meaning of Christian Doctrine, Understood by a Minority, has Become Completely Incomprehensible for the Majority of Men-- Reason of this to be Found in Misinterpretation of Christianity and Mistaken Conviction of Believers and Unbelievers Alike that they Understand it--The Meaning of Christianity Obscured for Believers by the Church--The First Appearance of Christ's Teaching--Its Essence and Difference from Heathen Religions-- Christianity not Fully Comprehended at the Beginning, Became More and More Clear to those who Accepted it from its Correspondence with Truth--Simultaneously with this Arose the Claim to Possession of the Authentic Meaning of the Doctrine Based on the Miraculous Nature of its Transmission--Assembly of Disciples as Described in the Acts--The Authoritative Claim to the Sole Possession of the True Meaning of Christ's Teaching Supported by Miraculous Evidence has Led by Logical Development to the Creeds of the Churches--A Church Could Not be Founded by Christ--Definitions of a Church According to the Catechisms-- The Churches have Always been Several in Number and Hostile to One Another--What is Heresy--The Work of G. Arnold on Heresies-- Heresies the Manifestations of Progress in the Churches-- Churches Cause Dissension among Men, and are Always Hostile to Christianity--Account of the Work Done by the Russian Church-- Matt. xxiii. 23--The Sermon on the Mount or the Creed--The Orthodox Church Conceals from the People the True Meaning of Christianity--The Same Thing is Done by the Other Churches--All the External Conditions of Modern Life are such as to Destroy the Doctrine of the Church, and therefore the Churches use Every Effort to Support their Doctrines.

Thus the information I received, after my book came out, went to show that the Christian doctrine, in its direct and simple sense, was understood, and had always been understood, by a minority of men, while the critics, ecclesiastical and freethinking alike, denied the possibility of taking Christ's teaching in its direct sense. All this convinced me that while on one hand the true understanding of this doctrine had never been lost to a minority, but had been established

more and more clearly, on the other hand the meaning of it had been more and more obscured for the majority. So that at last such a depth of obscurity has been reached that men do not take in their direct sense even the simplest precepts, expressed in the simplest words, in the Gospel.

Christ's teaching is not generally understood in its true, simple, and direct sense even in these days, when the light of the Gospel has penetrated even to the darkest recesses of human consciousness; when, in the words of Christ, that which was spoken in the ear is proclaimed from the housetops; and when the Gospel is influencing every side of human life--domestic, economic, civic, legislative, and international. This lack of true understanding of Christ's words at such a time would be inexplicable, if there were not causes to account for it.

One of these causes is the fact that believers and unbelievers alike are firmly persuaded that they have understood Christ's teaching a long time, and that they understand it so fully, indubitably, and conclusively that it can have no other significance than the one they attribute to it. And the reason of this conviction is that the false interpretation and consequent misapprehension of the Gospel is an error of such long standing. Even the strongest current of water cannot add a drop to a cup which is already full.

The most difficult subjects can be explained to the most slow- witted man if he has not formed any idea of them already; but the simplest thing cannot be made clear to the most intelligent man if he is firmly persuaded that he knows already, without a shadow of doubt, what is laid before him.

The Christian doctrine is presented to the men of our world to-day as a doctrine which everyone has known so long and accepted so unhesitatingly in all its minutest details that it cannot be understood in any other way than it is understood now.

Christianity is understood now by all who profess the doctrines of the Church as a supernatural miraculous revelation of everything which is

repeated in the Creed. By unbelievers it is regarded as an illustration of man's craving for a belief in the supernatural, which mankind has now outgrown, as an historical phenomenon which has received full expression in Catholicism, Greek Orthodoxy, and Protestantism, and has no longer any living significance for us. The significance of the Gospel is hidden from believers by the Church, from unbelievers by Science.

I will speak first of the former. Eighteen hundred years ago there appeared in the midst of the heathen Roman world a strange new doctrine, unlike any of the old religions, and attributed to a man, Christ.

This new doctrine was in both form and content absolutely new to the Jewish world in which it originated, and still more to the Roman world in which it was preached and diffused.

In the midst of the elaborate religious observances of Judaism, in which, in the words of Isaiah, law was laid upon law, and in the midst of the Roman legal system worked out to the highest point of perfection, a new doctrine appeared, which denied not only every deity, and all fear and worship of them, but even all human institutions and all necessity for them.

In place of all the rules of the old religions, this doctrine sets up only a type of inward perfection, truth, and love in the person of Christ, and--as a result of this inward perfection being attained by men--also the outward perfection foretold by the Prophets--the kingdom of God, when all men will cease to learn to make war, when all shall be taught of God and united in love, and the lion will lie down with the lamb. Instead of the threats of punishment which all the old laws of religions and governments alike laid down for non- fulfillment of their rules, instead of promises of rewards for fulfillment of them, this doctrine called men to it only because it was the truth.

John vii. 17: "If any man will do His will, he shad know of the doctrine whether it be of God." John viii. 46: "If I say the truth, why do ye not believe me? But ye seek to kill me, a man that hath told you the truth.

Ye shall know the truth, and the truth shall make you free. God is a spirit, and they that worship him must worship him in spirit and in truth. Keep my sayings, and ye shall know of my sayings whether they be true." No proofs of this doctrine were offered except its truth, the correspondence of the doctrine with the truth. The whole teaching consisted in the recognition of truth and following it, in a greater and greater attainment of truth, and a closer and closer following of it in the acts of life.

There are no acts in this doctrine which could justify a man and make him saved. There is only the image of truth to guide-him, for inward perfection in the person of Christ, and for outward perfection in the establishment of the kingdom of God. The fulfillment of this teaching consists only in walking in the chosen way, in getting nearer to inward perfection in the imitation of Christ, and outward perfection in the establishment of the kingdom of God. The greater or less blessedness of a man depends, according to this doctrine, not on the degree of perfection to which he has attained, but on the greater or less swiftness with which he is pursuing it.

The progress toward perfection of the publican of the publican Zaccheus, of the woman that was a sinner, of the robber on the cross, is a greater state of blessedness, according to this doctrine, than the stationary righteousness of the Pharisee. The lost sheep is dearer than ninety-nine that were not lost. The prodigal son, the piece of money that was lost and found again, are dearer, more precious to God than those which have not been lost.

Every condition, according to this doctrine, is only a particular step in the attainment of inward and outward perfection, and therefore has no significance of itself. Blessedness consists in progress toward perfection; to stand still in any condition whatever means the cessation of this blessedness.

"Let not thy left hand know what they right hand doeth." "No man having put his hand to the plow and looking back is fit for the Kingdom of God." "Rejoice not that the spirits are subject to you, but seek rather

that your names be written in heaven." "Be ye perfect even as your Father in heaven is perfect." "Seek ye first the kingdom of heaven and its righteousness."

The fulfillment of this precept is only to be found in uninterrupted progress toward the attainment of ever higher truth, toward establishing more and more firmly an ever greater love within oneself, and establishing more and more widely the kingdom of God outside oneself.

It is obvious that, appearing as it did in the midst of the Jewish and heathen world, such teaching could not be accepted by the majority of men, who were living a life absolutely different from what was required by it. It is obvious, too, that even for those by whom it was accepted, it was so absolutely opposed to all their old views that it could not be comprehensible in its full significance.

It has been only by a succession of misunderstandings, errors, partial explanations, and the corrections and additions of generations that the meaning of the Christian doctrine has grown continually more and more clear to men. The Christian view of life has exerted an influence on the Jewish and heathen, and the heathen and Jewish view of life has, too, exerted an influence on the Christian. And Christianity, as the living force, has gained more and more upon the extinct Judaism and heathenism, and has grown continually clearer and clearer, as it freed itself from the admixture of falsehood which had overlaid it. Men went further and further in the attainment of the meaning of Christianity, and realized it more and more in life.

The longer mankind lived, the clearer and clearer became the meaning of Christianity, as must always be the case with every theory of life.

Succeeding generations corrected the errors of their predecessors, and grew ever nearer and nearer to a comprehension of the true meaning. It was thus from the very earliest times of Christianity. And so, too, from the earliest times of Christianity there were men who began to assert on their own authority that the meaning they attribute to the

doctrine is the only true one, and as proof bring forward supernatural occurrences in support of the correctness of their interpretation.

This was the principal cause at first of the misunderstanding of the doctrine, and afterward of the complete distortion of it.

It was supposed that Christ's teaching was transmitted to men not like every other truth, but in a special miraculous way. Thus the truth of the teaching was not proved by its correspondence with the needs of the mind and the whole nature of man, but by the miraculous manner of its transmission, which was advanced as an irrefutable proof of the truth of the interpretation put on it. This hypothesis originated from misunderstanding of the teaching, and its result was to make it impossible to understand it rightly.

And this happened first in the earliest times, when the doctrine was still not so fully understood and often interpreted wrongly, as we see by the Gospels and the Acts. The less the doctrine was understood, the more obscure it appeared and the more necessary were external proofs of its truth. The proposition that we ought not to do unto others as we would not they should do unto us, did not need to be proved by miracles and needed no exercise of faith, because this proposition is in itself convincing and in harmony with man's mind and nature; but the proposition that Christ was God had to be proved by miracles completely beyond our comprehension.

The more the understanding of Christ's teaching was obscured, the more the miraculous was introduced into it; and the more the miraculous was introduced into it, the more the doctrine was strained from its meaning and the more obscure it became; and the more it was strained from its meaning and the more obscure it became, the more strongly its infallibility had to be asserted, and the less comprehensible the doctrine became.

One can see by the Gospels, the Acts, and the Epistles how from the earliest times the non-comprehension of the doctrine called forth the need for proofs through the miraculous and incomprehensible.

The first example in the book of Acts is the assembly which gathered together in Jerusalem to decide the question which had arisen, whether to baptize or not the uncircumcised and those who had eaten of food sacrificed to idols.

The very fact of this question being raised showed that those who discussed it did not understand the teaching of Christ, who rejected all outward observances--ablutions, purifications, fasts, and sabbaths. It was plainly said, "Not that which goeth into a man's mouth, but that which cometh out of a man's mouth, defileth him," and therefore the question of baptizing the uncircumcised could only have arisen among men who, though they loved their Master and dimly felt the grandeur of his teaching, still did not understand the teaching itself very clearly. And this was the fact.

Just in proportion to the failure of the members of the assembly to understand the doctrine was their need of external confirmation of their incomplete interpretation of it. And then to settle this question, the very asking of which proved their misunderstanding of the doctrine, there was uttered in this assembly, as is described in the Acts, that strange phrase, which was for the first time found necessary to give external confirmation to certain assertions, and which has been productive of so much evil.

That is, it was asserted that the correctness of what they had decided was guaranteed by the miraculous participation of the Holy Ghost, that is, of God, in their decision. But the assertion that the Holy Ghost, that is, God, spoke through the Apostles, in its turn wanted proof. And thus it was necessary, to confirm this, that the Holy Ghost should descend at Pentecost in tongues of fire upon those who made this assertion. (In the account of it, the descent of the Holy Ghost precedes the assembly, but the book of Acts was written much later than both events.)

But the descent of the Holy Ghost too had to be proved for those who had not seen the tongues of fire (though it is not easy to understand why a tongue of fire burning above a man's head should prove that

what that man is going to say will be infallibly the truth). And so arose the necessity for still more miracles and changes, raisings of the dead to life, and strikings of the living dead, and all those marvels which have been a stumbling-block to men, of which the Acts is full, and which, far from ever convincing one of the truth of the Christian doctrine, can only repel men from it. The result of such a means of confirming the truth was that the more these confirmations of truth by tales of miracles were heaped up one after another, the more the doctrine was distorted from its original meaning, aid the more incomprehensible it became.

Thus it was from the earliest times, and so it went on, constantly increasing, till it reached in our day the logical climax of the dogmas of transubstantiation and the infallibility of the Pope, or of the bishops, or of Scripture, and of requiring a blind faith rendered incomprehensible and utterly meaningless, not in God, but in Christ, not in a doctrine, but in a person, as in Catholicism, or in persons, as in Greek Orthodoxy, or in a book, as in Protestantism. The more widely Christianity was diffused, and the greater the number of people unprepared for it who were brought under its sway, the less it was understood, the more absolutely was its infallibility insisted on, and the less possible it became to understand the true meaning of the doctrine. In the times of Constantine the whole interpretation of the doctrine had been already reduced to a RÉSUMÉ--supported by the temporal authority-- of the disputes that had taken place in the Council--to a creed which reckoned off--I believe in so and so, and so and so, and so and so to the end--to one holy, Apostolic Church, which means the infallibility of those persons who call themselves the Church. So that it all amounts to a man no longer believing in God nor Christ, as they are revealed to him, but believing in what the Church orders him to believe in.

But the Church is holy; the Church was founded by Christ. God could not leave men to interpret his teaching at random--therefore he founded the Church. All those statements are so utterly untrue and unfounded that one is ashamed to refute them. Nowhere nor in anything, except in the assertion of the Church, can we find that God or Christ founded anything like what Churchmen understand by the

Church. In the Gospels there is a warning against the Church, as it is an external authority, a warning most clear and obvious in the passage where it is said that Christ's followers should "call no man master." But nowhere is anything said of the foundation of what Churchmen call the Church.

The word church is used twice in the Gospels--once in the sense of an assembly of men to decide a dispute, the other time in connection with the obscure utterance about a stone--Peter, and the gates of hell. From these two passages in which the word church is used, in the signification merely of an assembly, has been deduced all that we now understand by the Church.

But Christ could not have founded the Church, that is, what we now understand by that word. For nothing like the idea of the Church as we know it now, with its sacraments, miracles, and above all its claim to infallibility, is to be found either in Christ's words or in the ideas of the men of that time.

The fact that men called what was formed afterward by the same word as Christ used for something totally different, does not give them the right to assert that Christ founded the one, true Church.

Besides, if Christ had really founded such an institution as the Church for the foundation of all his teaching and the whole faith, he would certainly have described this institution clearly and definitely, and would have given the only true Church, besides tales of miracles, which are used to support every kind of superstition, some tokens so unmistakable that no doubt of its genuineness could ever have arisen. But nothing of the sort was done by him. And there have been and still are different institutions, each calling itself the true Church.

The Catholic catechism says: "L'Église est la société des fidéles établie par notre Seigneur Jésus Christ, répandue sur toute la terre et soumise à l'authorité des pasteurs légitimes, principalement notre Saint Père le Pape," [see Footnote] understanding by the words "pasteurs légitimes"

an association of men having the Pope at its head, and consisting of certain individuals bound together by a certain organization.

[Footnote: "The Church is the society of the faithful, established by our Lord Jesus Christ, spread over the whole earth, and subject to the authority of its lawful pastors, and chief of them our Holy Father the Pope."

The Greek Orthodox catechism says: "The Church is a society founded upon earth by Jesus Christ, which is united into one whole, by one divine doctrine and by sacraments, under the rule and guidance of a priesthood appointed by God," meaning by the "priesthood appointed by God" the Greek Orthodox priesthood, consisting of certain individuals who happen to be in such or such positions.

The Lutheran catechism says: "The Church is holy Christianity, or the collection of all believers under Christ, their head, to whom the Holy Ghost through the Gospels and sacraments promises, communicates, and administers heavenly salvation," meaning that the Catholic Church is lost in error, and that the true means of salvation is in Lutheranism.

For Catholics the Church of God coincides with the Roman priesthood and the Pope. For the Greek Orthodox believer the Church of God coincides with the establishment and priesthood of Russia. [See Footnote]

[Footnote: Homyakov's definition of the Church, which was received with some favor among Russians, does not improve matters, if we are to agree with Homyakov in considering the Greek Orthodox Church as the one true Church. Homyakov asserts that a church is a collection of men (all without distinction of clergy and laymen) united together by love, and that only to men united by love is the truth revealed (let us love each other, that in the unity of thought, etc.), and that such a church is the church which, in the first place, recognizes the Nicene Creed, and in the second place does not, after the division of the churches, recognize the popes and new dogmas.

But with such a definition of the church, there is still more difficulty in reconciling, as Homyakov tries to do, the church united by love with the church that recognizes the Nicene Creed and the doctrine of Photius. So that Homyakov's assertion that this church, united by love, and consequently holy, is the same church as the Greek Orthodox priesthood profess faith in, is even more arbitrary than the assertions of the Catholics or the Orthodox. If we admit the idea of a church in the sense Homyakov gives to it--that is, a body of men bound together by love and truth--then all that any man can predicate in regard to this body, if such an one exists, is its love and truth, but there can be no outer signs by which one could reckon oneself or another as a member of this holy body, nor by which one could put anyone outside it; so that no institution having an external existence can correspond to this idea.

For Lutherans the Church of God coincides with a body of men who recognize the authority of the Bible and Luther's catechism.

Ordinarily, when speaking of the rise of Christianity, men belonging to one of the existing churches use the word church in the singular, as though there were and had been only one church. But this is absolutely incorrect. The Church, as an institution which asserted that it possessed infallible truth, did not make its appearance singly; there were at least two churches directly this claim was made.

While believers were agreed among themselves and the body was one, it had no need to declare itself as a church. It was only when believers were split up into opposing parties, renouncing one another, that it seemed necessary to each party to confirm their own truth by ascribing to themselves infallibility. The conception of one church only arose when there were two sides divided and disputing, who each called the other side heresy, and recognized their own side only as the infallible church.

If we knew that there was a church which decided in the year 51 to receive the uncircumcised, it is only so because there was another church--of the Judaists--who decided to keep the uncircumcised out.

If there is a Catholic Church now which asserts its own infallibility, that is only because there are churches--Greco- Russian, Old Orthodox, and Lutheran--each asserting its own infallibility and denying that of all other churches. So that the one Church is only a fantastic imagination which has not the least trace of reality about it.

As a real historical fact there has existed, and still exist, several bodies of men, each asserting that it is the one Church, founded by Christ, and that all the others who call themselves churches are only sects and heresies.

The catechisms of the churches of the most world-wide influence-- the Catholic, the Old Orthodox, and the Lutheran--openly assert this.

In the Catholic catechism it is said: "Quels sont ceux qui sont hors de l'église? Les infidèles, les hérétiques, les schismatiques." [Footnote: "Who are those who are outside the Church? Infidels, heretics, and schismatics."] The so-called Greek Orthodox are regarded as schismatics, the Lutherans as heretics; so that according to the Catholic catechism the only people in the Church are Catholics.

In the so-called Orthodox catechism it is said: By the one Christian Church is understood the Orthodox, which remains fully in accord with the Universal Church. As for the Roman Church and other sects (the Lutherans and the rest they do not even dignify by the name of church), they cannot be included in the one true Church, since they have themselves separated from it.

According to this definition the Catholics and Lutherans are outside the Church, and there are only Orthodox in the Church.

The Lutheran catechism says: "Die wahre kirche wird darein erkannt, dass in ihr das Wort Gottes lauter und rein ohne Menschenzusätze gelehrt and die Sacramente treu nach Christi Einsetzung gewahret werden." [Footnote: "The true Church will be known by the Word of God being studied clear and unmixed with man's additions and the sacraments being maintained faithful to Christ's teaching."

According to this definition all those who have added anything to the teaching of Christ and the apostles, as the Catholic and Greek churches have done, are outside the Church. And in the Church there are only Protestants.

The Catholics assert that the Holy Ghost has been transmitted without a break in their priesthood. The Orthodox assert that the same Holy Ghost has been transmitted without a break in their priesthood. The Arians asserted that the Holy Ghost was transmitted in their priesthood (they asserted this with just as much right as the churches in authority now). The Protestants of every kind--Lutherans, Reformed Church, Presbyterians, Methodists, Swedenborgians, Mormons--assert that the Holy Ghost is only present in their communities. If the Catholics assert that the Holy Ghost, at the time of the division of the Church into Arian and Greek, left the Church that fell away and remained in the one true Church, with precisely the same right the Protestants of every denomination can assert that at the time of the separation of their Church from the Catholic the Holy Ghost left the Catholic and passed into the Church they professed. And this is just what they do.

Every church traces its creed through an uninterrupted transmission from Christ and the Apostles. And truly every Christian creed that has been derived from Christ must have come down to the present generation through a certain transmission. But that does not prove that it alone of all that has been transmuted, excluding all the rest, can be the sole truth, admitting of no doubt.

Every branch in a tree comes from the root in unbroken connection; but the fact that each branch comes from the one root, does not prove at all that each branch was the only one. It is precisely the same with the Church. Every church presents exactly the same proofs of the succession, and even the same miracles, in support of its authenticity, as every other. So that there is but one strict and exact definition of what is a church (not of something fantastic which we would wish it to be, but of what it is and has been in reality)--a church is a body of men who claim for themselves that they are in complete and sole possession

of the truth. And these bodies, having in course of time, aided by the support of the temporal authorities, developed into powerful institutions, have been the principal obstacles to the diffusion of a true comprehension of the teaching of Christ.

It could not be otherwise. The chief peculiarity which distinguished Christ's teaching from previous religions consisted in the fact that those who accepted it strove ever more and more to comprehend and realize its teaching. But the Church doctrine asserted its own complete and final comprehension and realization of it.

Strange though it may seem to us who have been brought up in the erroneous view of the Church as a Christian institution, and in contempt for heresy, yet the fact is that only in what was called heresy was there any true movement, that is, true Christianity, and that it only ceased to be so when those heresies stopped short in their movement and also petrified into the fixed forms of a church.

And, indeed what is a heresy? Read all the theological works one after another. In all of them heresy is the subject which first presents itself for definition; since every theological work deals with the true doctrine of Christ as distinguished from the erroneous doctrines which surround it, that is, heresies. Yet you will not find anywhere anything like a definition of heresy.

The treatment of this subject by the learned historian of Christianity, E. de Pressensé, in his "Histoire du Dogme" (Paris, 1869), under the heading "Ubi Christus, ibi Ecclesia," may serve as an illustration of the complete absence of anything like a definition of what is understood by the word heresy. Here is what he says in his introduction (p. 3):

"Je sais que l'on nous conteste le droit de qualifier ainsi [that is, to call heresies] les tendances qui furent si vivement combattues par les premiers Pères. La désignation même d'hérésie semble une atteinte portée à la liberté de conscience et de pensée. Nous ne pouvons partager ce scrupule, car il n'irait à rien moins qu'à enlever au Christianisme tout caractère distinctif." [see Footnote]

[Footnote: "I know that our right to qualify thus the tendencies which were so actively opposed by the early Fathers is contested. The very use of the word heresy seems an attack upon liberty of conscience and thought. We cannot share this scruple; for it would amount to nothing less than depriving Christianity of all distinctive character."

And though he tells us that after Constantine's time the Church did actually abuse its power by designating those who dissented from it as heretics and persecuting them, yet he says, when speaking of early times:

"L'église est une libre association; il y a tout profit a se séparer d'elle. La polémique contre l'erreur n'a d'autres ressources que la pensée et le sentiment. Un type doctrinal uniforme n'a pas encore été élaboré; les divergences secondaires se produisent en Orient et en Occident avec une entière liberté; la théologie n'est point liée a d'invariables formules. Si au sein de cette diversité apparait un fonds commun de croyances, n'est-on pas en droit d'y voir non pas un système formulé et composé par les représentants d'une autorité d'école, mais la foi elle-même dons son instinct le plus sûr et sa manifestation la plus spontanée? Si cette même unanimité qui se révèle dans les croyances essentielles, se retrouve pour repousser telles ou telles tendances ne serons nous pas en droit de conclure que ces tendances étaient en désacord flagrant avec les principes fondamentaux du christianisme? Cette présomption ne se transformerait-elle pas en certitude si nous reconnaissons dans la doctrine universellement repoussée par l'Église les traits caractéristiques de l'une des religions du passé? Pour dire que le gnosticisme ou l'ébionitisme sont les formes légitimes de la pensée chrétienne il faut dire hardiment qu'il n'y a pas de pensée chrétienne, ni de caractère spécifique qui la fasse reconnaître. Sous prétexte de l'élargir, on la dissout. Personne au temps de Platon n'eût osé couvrir de son nom une doctrine qui n'eut pas fait place à la théorie des idées; et l'on eût excité les justes moqueries de la Grèce, en voulant faire d'Epicure ou de Zénon un disciple de l'Académie. Reconnaissons donc que s'il existe une religion ou une doctrine qui s'appelle christianisme, elle peut avoir ses hérésies." [see Footnote]

[Footnote: "The Church is a free association; there is much to be gained by separation from it. Conflict with error has no weapons other than thought and feeling. One uniform type of doctrine has not yet been elaborated; divergencies in secondary matters arise freely in East and West; theology is not wedded to invariable formulas. If in the midst of this diversity a mass of beliefs common to all is apparent, is one not justified in seeing in it, not a formulated system, framed by the representatives of pedantic authority, but faith itself in its surest instinct and its most spontaneous manifestation? If the same unanimity which is revealed in essential points of belief is found also in rejecting certain tendencies, are we not justified in concluding that these tendencies were in flagrant opposition to the fundamental principles of Christianity? And will not this presumption be transformed into certainty if we recognize in the doctrine universally rejected by the Church the characteristic features of one of the religions of the past? To say that gnosticism or ebionitism are legitimate forms of Christian thought, one must boldly deny the existence of Christian thought at all, or any specific character by which it could be recognized. While ostensibly widening its realm, one undermines it. No one in the time of Plato would lave ventured to give his name to a doctrine in which the theory of ideas had no place, and one would deservedly have excited the ridicule of Greece by trying to pass off Epicurus or Zeno as a disciple of the Academy. Let us recognize, then, that if a religion or a doctrine exists which is called Christianity, it may have its heresies."

The author's whole argument amounts to this: that every opinion which differs from the code of dogmas we believe in at a given time, is heresy. But of course at any given time and place men always believe in something or other; and this belief in something, indefinite at any place, at some time, cannot be a criterion of truth.

It all amounts to this: since ubi Christus ibi Ecclesia, then Christus is where we are.

Every so-called heresy, regarding, as it does, its own creed as the truth, can just as easily find in Church history a series of illustrations of its

own creed, can use all Pressensé's arguments on its own behalf, and can call its own creed the one truly Christian creed. And that is just what all heresies do and have always done.

The only definition of heresy (the word [GREEK WORD], means a part) is this: the name given by a body of men to any opinion which rejects a part of the Creed professed by that body. The more frequent meaning, more often ascribed to the word heresy, is --that of an opinion which rejects the Church doctrine founded and supported by the temporal authorities.

[TRANSCRIBIST'S NOTE: The GREEK WORD above used Greek letters, spelled: alpha(followed by an apostrophe)-iota(with accent)- rho-epsilon-sigma-iota-zeta]

There is a remarkable and voluminous work, very little known, "Unpartheyische Kirchen- und Ketzer-Historie," 1729, by Gottfried Arnold, which deals with precisely this subject, and points out all the unlawfulness, the arbitrariness, the senselessness, and the cruelty of using the word heretic in the sense of reprobate. This book is an attempt to write the history of Christianity in the form of a history of heresy.

In the introduction the author propounds a series of questions: (1) Of those who make heretics; (2) Of those whom they made heretics; (3) Of heretical subjects themselves; (4) Of the method of making heretics; and (5) Of the object and result of making heretics.

On each of these points he propounds ten more questions, the answers to which he gives later on from the works of well-known theologians. But he leaves the reader to draw for himself the principal conclusion from the expositions in the whole book. As examples of these questions, in which the answers are to some extent included also, I will quote the following. Under the 4th head, of the manner in which heretics are made, he says, in one of the questions (in the 7th):

"Does not all history show that the greatest makers of heretics and masters of that craft were just these wise men, from whom the Father hid his secrets, that is, the hypocrites, the Pharisees, and lawyers, men utterly godless and perverted (Question 20-21)? And in the corrupt times of Christianity were not these very men cast out, denounced by the hypocrites and envious, who were endowed by God with great gifts and who would in the days of pure Christianity have been held in high honor? And, on the other hand, would not the men who, in the decline of Christianity raised themselves above all, and regarded themselves as the teachers of the purest Christianity, would not these very men, in the times of the apostles and disciples of Christ, have been regarded as the most shameless heretics and anti-Christians?"

He expounds, among other things in these questions, the theory that any verbal expression of faith, such as was demanded by the Church, and the departure from which was reckoned as heresy, could never fully cover the exact religious ideas of a believer, and that therefore the demand for an expression of faith in certain words was ever productive of heresy, and he says, in Question 21:

"And if heavenly things and thoughts present themselves to a man's mind as so great and so profound that he does not find corresponding words to express them, ought one to call him a heretic, because he cannot express his idea with perfect exactness?"

And in Question 33:

"And is not the fact that there was no heresy in the earliest days due to the fact that the Christians did not judge one another by verbal expressions, but by deed and by heart, since they had perfect liberty to express their ideas without the dread of being called heretics; was it not the easiest and most ordinary ecclesiastical proceeding, if the clergy wanted to get rid of or to ruin anyone, for them to cast suspicion on the person's belief, and to throw a cloak of heresy upon him, and by this means to procure his condemnation and removal?

"True though it may be that there were sins and errors among the so-called heretics, it is no less true and evident," he says farther on, "from the innumerable examples quoted here (i. e., in the history of the Church and of heresy), that there was not a single sincere and conscientious man of any importance whom the Churchmen would not from envy or other causes have ruined."

Thus, almost two hundred years ago, the real meaning of heresy was understood. And notwithstanding that, the same conception of it has gone on existing up to now. And it cannot fail to exist so long as the conception of a church exists. Heresy is the obverse side of the Church. Wherever there is a church, there must be the conception of heresy. A church is a body of men who assert that they are in possession of infallible truth. Heresy is the opinion of the men who do not admit the infallibility of the Church's truth.

Heresy makes its appearance in the Church. It is the effort to break through the petrified authority of the Church. All effort after a living comprehension of the doctrine has been made by heretics. Tertullian, Origen, Augustine, Luther, Huss, Savonarola, Helchitsky, and the rest were heretics. It could not be otherwise.

The follower of Christ, whose service means an ever-growing understanding of his teaching, and an ever-closer fulfillment of it, in progress toward perfection, cannot, just because he is a follower, of Christ, claim for himself or any other that he understands Christ's teaching fully and fulfills it. Still less can he claim this for any body of men.

To whatever degree of understanding and perfection the follower of Christ may have attained, he always feels the insufficiency of his understanding and fulfillment of it, and is always striving toward a fuller understanding and fulfillment. And therefore, to assert of one's self or of any body of men, that one is or they are in possession of perfect understanding and fulfillment of Christ's word, is to renounce the very spirit of Christ's teaching.

Strange as it may seem, the churches as churches have always been, and cannot but be, institutions not only alien in spirit to Christ's teaching, but even directly antagonistic to it. With good reason Voltaire calls the Church l'infâme; with good reason have all or almost all so-called sects of Christians recognized the Church as the scarlet woman foretold in the Apocalypse; with good reason is the history of the Church the history of the greatest cruelties and horrors.

The churches as churches are not, as many people suppose, institutions which have Christian principles for their basis, even though they may have strayed a little away from the straight path. The churches as churches, as bodies which assert their own infallibility, are institutions opposed to Christianity. There is not only nothing in common between the churches as such and Christianity, except the name, but they represent two principles fundamentally opposed and antagonistic to one another. One represents pride, violence, self-assertion, stagnation, and death; the other, meekness, penitence, humility, progress, and life.

We cannot serve these two masters; we have to choose between them.

The servants of the churches of all denominations, especially of later times, try to show themselves champions of progress in Christianity. They make concessions, wish to correct the abuses that have slipped into the Church, and maintain that one cannot, on account of these abuses, deny the principle itself of a Christian church, which alone can bind all men together in unity and be a mediator between men and God. But this is all a mistake. Not only have churches never bound men together in unity; they have always been one of the principal causes of division between men, of their hatred of one another, of wars, battles, inquisitions, massacres of St. Bartholomew, and so on.

And the churches have never served as mediators between men and God. Such mediation is not wanted, and was directly forbidden by Christ, who has revealed his teaching directly and immediately to each man. But the churches set up dead forms in the place of God, and far from revealing God, they obscure him from men's sight. The churches, which originated from misunderstanding of Christ's teaching and have

maintained this misunderstanding by their immovability, cannot but persecute and refuse to recognize all true understanding of Christ's words. They try to conceal this, but in vain; for every step forward along the path pointed out for us by Christ is a step toward their destruction.

To hear and to read the sermons and articles in which Church writers of later times of all denominations speak of Christian truths and virtues; to hear or read these skillful arguments that have been elaborated during centuries, and exhortations and professions, which sometimes seem like sincere professions, one is ready to doubt whether the churches can be antagonistic to Christianity. "It cannot be," one says, "that these people who can point to such men as Chrysostom, Fénelon, Butler, and others professing the Christian faith, were antagonistic to Christianity."

One is tempted to say, "The churches may have strayed away from Christianity, they may be in error, but they cannot be hostile to it." But we must look to the fruit to judge the tree, as Christ taught c us. And if we see that their fruits were evil, that the results of their activity were antagonistic to Christianity, we cannot but admit that however good the men were-- the work of the Church in which these men took part was not Christian. The goodness and worth of these men who served the churches was the goodness and worth of the men, and not of the institution they served. All the good men, such as Francis of Assisi, and Francis of Sales, our Tihon Zadonsky, Thomas à Kempis, and others, were good men in spite of their serving an institution hostile to Christianity, and they would have been still better if they had not been under the influence of the error which they were serving.

But why should we speak of the past and judge from the past, which may have been misrepresented and misunderstood by us? The churches, with their principles and their practice, are not a thing of the past. The churches are before us to-day, and we can judge of them to some purpose by their practical activity, their influence on men.

What is the practical work of the churches to-day? What is their influence upon men? What is done by the churches among us, among

the Catholics and the Protestants of all denominations--what is their practical work? and what are the results of their practical work?

The practice of our Russian so-called Orthodox Church is plain to all. It is an enormous fact which there is no possibility of hiding and about which there can be no disputing.

What constitutes the practical work of this Russian Church, this immense, intensely active institution, which consists of a regiment of half a million men and costs the people tens of millions of rubles?

The practical business of the Church consists in instilling by every conceivable means into the mass of one hundred millions of the Russian people those extinct relics of beliefs for which there is nowadays no kind of justification, "in which scarcely anyone now believes, and often not even those whose duty it is to diffuse these false beliefs." To instill into the people the formulas of Byzantine theology, of the Trinity, of the Mother of God, of Sacraments, of Grace, and so on, extinct conceptions, foreign to us, and having no kind of meaning for men of our times, forms only one part of the work of the Russian Church. Another part of its practice consists in the maintenance of idol-worship in the most literal meaning of the word; in the veneration of holy relics, and of ikons, the offering of sacrifices to them, and the expectation of their answers to prayer. I am not going to speak of what is preached and what is written by clergy of scientific or liberal tendencies in the theological journals. I am going to speak of what is actually done by the clergy through the wide expanse of the Russian land among a people of one hundred millions. What do they, diligently, assiduously, everywhere alike, without intermission, teach the people? What do they demand from the people in virtue of their (so-called) Christian faith?

I will begin from the beginning with the birth of a child. At the birth of a child they teach them that they must recite a prayer over the child and mother to purify them, as though without this prayer the mother of a newborn child were unclean. To do this the priest holds the child in his arms before the images of the saints (called by the people plainly gods)

and reads words of exorcizing power, and this purifies the mother. Then it is suggested to the parents, and even exacted of them, under fear of punishment for non-fulfillment, that the child must be baptized; that is, be dipped by the priest three times into the water, while certain words, understood by no one, are read aloud, and certain actions, still less understood, are performed; various parts of the body are rubbed with oil, and the hair is cut, while the sponsors blow and spit at an imaginary devil.

All this is necessary to purify the child and to make him a Christian. Then it is instilled into the parents that they ought to administer the sacrament to the child, that is, give him, in the guise of bread and wine, a portion of Christ's body to eat, as a result of which the child receives the grace of God within it, and so on. Then it is suggested that the child as it grows up must be taught to pray. To pray means to place himself directly before the wooden boards on which are painted the faces of Christ, the Mother of God, and the saints, to bow his head and his whole body, and to touch his forehead, his shoulders and his stomach with his right hand, holding his fingers in a certain position, and to utter some words of Slavonic, the most usual of which as taught to all children are: Mother of God, virgin, rejoice thee, etc., etc.

Then it is instilled into the child as it is brought up that at the sight of any church or ikon he must repeat the same action--i. e., cross himself. Then it is instilled into him that on holidays (holidays are the days on which Christ was born, though no one knows when that was, on which he was circumcised, on which the Mother of God died, on which the cross was carried in procession, on which ikons have been set up, on which a lunatic saw a vision, and so on)--on holidays he must dress himself in his best clothes and go to church, and must buy candles and place them there before the images of the saints.

Then he must give offerings and prayers for the dead, and little loaves to be cut up into three-cornered pieces, and must pray many times for the health and prosperity of the Tzar and the bishops, and for himself and his own affairs, and then kiss the cross and the hand of the priest. Besides these observances, it is instilled into him that at least once a

year he must confess. To confess means to go to the church and to tell the priest his sins, on the theory that this informing a stranger of his sins completely purifies him from them. And after that he must eat with a little spoon a morsel of bread with wine, which will purify him still more. Next it is instilled into him that if a man and woman want their physical union to be sanctified they must go to church, put on metal crowns, drink certain potions, walk three times round a table to the sound of singing, and that then the physical union of a man and woman becomes sacred and altogether different from all other such unions.

Further it is instilled into him in his life that he must observe the following rules: not to eat butter or milk on certain days, and on certain other days to sing Te Deums and requiems for the dead, on holidays to entertain the priest and give him money, and several times in the year to bring the ikons from the church, and to carry them slung on his shoulders through the fields and houses. It is instilled into him that on his death-bed a man must not fail to eat bread and wine with a spoon, and that it will be still better if he has time to be rubbed with sacred oil. This will guarantee his welfare in the future life. After his death it is instilled into his relatives that it is a good thing for the salvation of the dead man to place a printed paper of prayers in his hands; it is a good thing further to read aloud a certain book over the dead body, and to pronounce the dead man's name in church at a certain time. All this is regarded as faith obligatory on everyone.

But if anyone wants to take particular care of his soul, then according to this faith he is instructed that the greatest security of the salvation of the soul in the world is attained by offering money to the churches and monasteries, and engaging the holy men by this means to pray for him. Entering monasteries too and kissing relics and miraculous ikons, are further means of salvation for the soul.

According to this faith ikons and relics communicate a special sanctity, power, and grace, and even proximity to these objects, touching them, kissing them, putting candles before them, crawling under them while they are being carried along, are all efficacious for salvation, as well as Te Deums repeated before these holy things.

So this, and nothing else, is the faith called Orthodox, that is the actual faith which, under the guise of Christianity, has been with all the forces of the Church, and is now with especial zeal, instilled into the people.

And let no one say that the Orthodox teachers place the essential part of their teaching in something else, and that all these are only ancient forms, which it is not thought necessary to do away with. That is false. This, and nothing but this, is the faith taught through the whole of Russia by the whole of the Russian clergy, and of late years with especial zeal. There is nothing else taught. Something different may be talked of and written of in the capitals; but among the hundred millions of the people this is what is done, this is what is taught, and nothing more. Churchmen may talk of something else, but this is what they teach by every means in their power.

All this, and the worship of relics and of ikons, has been introduced into works of theology and into the catechisms. Thus they teach it to the people in theory and in practice, using every resource of authority, solemnity, pomp, and violence to impress them. They compel the people, by overawing them, to believe in this, and jealously guard this faith from any attempt to free the people from these barbarous superstitions.

As I said when I published my book, Christ's teaching and his very words about non-resistance to evil were for many years a subject for ridicule and low jesting in my eyes, and Churchmen, far from opposing it, even encouraged this scoffing at sacred things. But try the experiment of saying a disrespectful word about a hideous idol which is carried sacrilegiously about Moscow by drunken men under the name of the ikon of the Iversky virgin, and you will raise a groan of indignation from these same Churchmen. All that they preach is an external observance of the rites of idolatry. And let it not be said that the one does not hinder the other, that "These ought ye to have done, and not to leave the other undone." "All, therefore, whatsoever they bid you observe, that observe and do; but do not ye after their works: for they say, and do not" (Matt. xxiii. 23, 3).

This was spoken of the Pharisees, who fulfilled all the external observances prescribed by the law, and therefore the words "whatsoever they bid you observe, that observe and do," refer to works of mercy and goodness, and the words "do not ye after their works, for they say and do not," refer to their observance of ceremonies and their neglect of good works, and have exactly the opposite meaning to that which the Churchmen try to give to the passage, interpreting it as an injunction to observe ceremonies. External observances and the service of truth and goodness are for the most part difficult to combine; the one excludes the other. So it was with the Pharisees, so it is now with Church Christians.

If a man can be saved by the redemption, by sacraments, and by prayer, then he does not need good works.

The Sermon on the Mount, or the Creed. One cannot believe in both. And Churchmen have chosen the latter. The Creed is taught and is read as a prayer in the churches, but the Sermon on the Mount is excluded even from the Gospel passages read in the churches, so that the congregation never hears it in church, except on those days when the whole of the Gospel is read. Indeed, it could not he otherwise. People who believe in a wicked and senseless God-- who has cursed the human race and devoted his own Son to sacrifice, and a part of mankind to eternal torment--cannot believe in the God of love.

The man who believes in a God, in a Christ coming again in glory to judge and to punish the quick and the dead, cannot believe in the Christ who bade us turn the left cheek, judge not, forgive these that wrong us, and love our enemies. The man who believes in the inspiration of the Old Testament and the sacred character of David, who commanded on his deathbed the murder of an old man who had cursed him, and whom he could not kill himself because he was bound by an oath to him, and the similar atrocities of which the Old Testament is full, cannot believe in the holy love of Christ. The man who believes in the Church's doctrine of the compatibility of warfare and capital punishment with Christianity cannot believe in the brotherhood of all men.

And what is most important of all--the man who believes in salvation through faith in the redemption or the sacraments, cannot devote all his powers to realizing Christ's moral teaching in his life.

The man who has been instructed by the Church in the profane doctrine that a man cannot be saved by his own powers, but that there is another means of salvation, will infallibly rely upon this means and not on his own powers, which, they assure him, it is sinful to trust in.

The teaching of every Church, with its redemption and sacraments, excludes the teaching of Christ; most of all the teaching of the Orthodox Church with its idolatrous observances.

"But the people have always believed of their own accord as they believe now," will be said in answer to this. "The whole history of the Russian people proves it. One cannot deprive the people of their traditions." This statement, too, is misleading. The people did certainly at one time believe in something like what the Church believes in now, though it was far from being the same thing. In spite of their superstitious regard for ikons, housespirits, relics, and festivals with wreaths of birch leaves, there has still always been in the people a profound moral and living understanding of Christianity, which there has never been in the Church as a whole, and which is only met with in its best representatives.

But the people, notwithstanding all the prejudices instilled into them by the government and the Church, have in their best representatives long outgrown that crude stage of understanding, a fact which is proved by the springing up everywhere of the rationalist sects with which Russia is swarming to-day, and on which Churchmen are now carrying on an ineffectual warfare. The people are advancing to a consciousness of the moral, living side of Christianity. And then the Church comes forward, not borrowing from the people, but zealously instilling into them the petrified formalities of an extinct paganism, and striving to thrust them back again into the darkness from which they are emerging with such effort.

"We teach the people nothing new, nothing but what they believe, only in a more perfect form," say the Churchmen. This is just what the man did who tied up the full-grown chicken and thrust it back into the shell it had come out of.

I have often been irritated, though it would be comic if the consequences were not so awful, by observing how men shut one another in a delusion and cannot get out of this magic circle.

The first question, the first doubt of a Russian who is beginning to think, is a question about the ikons, and still more the miraculous relics: Is it true that they are genuine, and that miracles are worked through them? Hundreds of thousands of men put this question to themselves, and their principal difficulty in answering it is the fact that bishops, metropolitans, and all men in positions of authority kiss the relics and wonder-working ikons. Ask the bishops and men in positions of authority why they do so, and they will say they do it for the sake of the people, while the people kiss them because the bishops and men in authority do so.

In spite of all the external varnish of modernity, learning, and spirituality which the members of the Church begin nowadays to assume in their works, their articles, their theological journals, and their sermons, the practical work of the Russian Church consists of nothing more than keeping the people in their present condition of coarse and savage idolatry, and worse still, strengthening and diffusing superstition and religious ignorance, and suppressing that living understanding of Christianity which exists in the people side by side with idolatry.

I remember once being present in the monks' bookshop of the Optchy Hermitage while an old peasant was choosing books for his grandson, who could read. A monk pressed on him accounts of relics, holidays, miraculous ikons, a psalter, etc. I asked the old man, "Has he the Gospel?" "No." "Give him the Gospel in Russian," I said to the monk. "That will not do for him," answered the monk. There you have an epitome of the work of our Church.

But this is only in barbarous Russia, the European and American reader will observe. And such an observation is just, but only so far as it refers to the government, which aids the Church in its task of stultification and corruption in Russia.

It is true that there is nowhere in Europe a government so despotic and so closely allied with the ruling Church. And therefore the share of the temporal power in the corruption of the people is greatest in Russia. But it is untrue that the Russian Church in its influence on the people is in any respect different from any other church.

The churches are everywhere the same, and if the Catholic, the Anglican, or the Lutheran Church has not at hand a government as compliant as the Russian, it is not due to any indisposition to profit by such a government.

The Church as a church, whatever it may be--Catholic, Anglican, Lutheran, Presbyterian--every church, in so far as it is a church, cannot but strive for the same object as the Russian Church. That object is to conceal the real meaning of Christ's teaching and to replace it by their own, which lays no obligation on them, excludes the possibility of understanding the true teaching of Christ, and what is the chief consideration, justifies the existence of priests supported at the people's expense.

What else has Catholicism done, what else is it doing in its prohibition of reading the Gospel, and in its demand for unreasoning submission to Church authorities and to an infallible Pope? Is the religion of Catholicism any other than that of the Russian Church? There is the same external ritual, the same relics, miracles, and wonder-working images of Notre Dame, and the same processions; the same loftily vague discussions of Christianity in books and sermons, and when it comes to practice, the same supporting of the present idolatry. And is not the same thing done in Anglicanism, Lutheranism, and every denomination of Protestantism which has been formed into a church?

There is the same duty laid on their congregations to believe in the dogmas expressed in the fourth century, which have lost all meaning for men of our times, and the same duty of idolatrous worship, if not of relics and ikons, then of the Sabbath Day and the letter of the Bible. There is always the same activity directed to concealing the real duties of Christianity, and to putting in their place an external respectability and cant, as it is so well described by the English, who are peculiarly oppressed by it. In Protestantism this tendency is specially remarkable because it has not the excuse of antiquity. And does not exactly the same thing show itself even in contemporary revivalism--the revived Calvinism and Evangelicalism, to which the Salvation Army owes its origin?

Uniform is the attitude of all the churches to the teaching of Christ, whose name they assume for their own advantage.

The inconsistency of all church forms of religion with the teaching of Christ is, of course, the reason why special efforts are necessary to conceal this inconsistency from people. Truly, the need only imagine ourselves in the position of any grown-up man, not necessarily educated, even the simplest man of the present day, who has picked up the ideas that are everywhere in the air nowadays of geology, physics, chemistry, cosmography, or history, when he, for the first time, consciously compares them with the articles of belief instilled into him in childhood, and maintained by the churches--that God created the world in six days, and light before the sun; that Noah shut up all the animals in his ark, and so on; that Jesus is also God the Son, who created all before time was; that this God came down upon earth to atone for Adam's sin; that he rose again, ascended into heaven, and sitteth on the right hand of the Father, and will come in the clouds to judge the world, and so on. All these propositions, elaborated by men of the fourth century, had a certain meaning for men of that time, but for men of to-day they have no meaning whatever. Men of the present day can repeat these words with their lips, but believe them they cannot. For such sentences as that God lives in heaven, that the heavens opened and a voice from somewhere said something, that Christ rose again, and ascended somewhere in heaven, and again will

come from somewhere on the clouds, and so on, have no meaning for us.

A man who regarded the heavens as a solid, finite vault could believe or disbelieve that God created the heavens, that the heavens opened, that Christ ascended into heaven, but for us all these phrases nave no sense whatever. Men of the present can only believe, as indeed they do, that they ought to believe in this; but believe it they cannot, because it has no meaning for them.

Even if all these phrases ought to be interpreted in a figurative sense and are allegories, we know that in the first place all Churchmen are not agreed about it, but, on the contrary, the majority stick to understanding the Holy Scripture in its literal sense; and secondly, that these allegorical interpretations are very varied and are not supported by any evidence.

But even if a man wants to force himself to believe in the doctrines of the Church just as they are taught to him, the universal diffusion of education and of the Gospel and of communication between people of different forms of religion presents a still more insurmountable obstacle to his doing so.

A man of the present day need only buy a Gospel for three copecks and read through the plain words, admitting of no misinterpretation, that Christ said to the Samaritan woman "that the Father seeketh not worshipers at Jerusalem, nor in this mountain nor in that, but worshipers in spirit and in truth," or the saying that "the Christian must not pray like the heathen, nor for show, but secretly, that is, in his closet," or that Christ's follower must call no man master or father--he need only read these words to be thoroughly convinced that the Church pastors, who call themselves teachers in opposition to Christ's precept, and dispute among themselves, constitute no kind of authority, and that what the Churchmen teach us is not Christianity. Less even than that is necessary.

Even if a man nowadays did continue to believe in miracles and did not read the Gospel, mere association with people of different forms of religion and faith, which happens so easily in these days, compels him to doubt of the truth of his own faith. It was all very well when a man did not see men of any other form of religion than his own; he believed that his form of religion was the one true one. But a thinking man has only to come into contact--as constantly happens in these days-- with people, equally good and bad, of different denominations, who condemn each other's beliefs, to doubt of the truth of the belief he professes himself. In these days only a man who is absolutely ignorant or absolutely indifferent to the vital questions with which religion deals, can remain in the faith of the Church.

What deceptions and what strenuous efforts the churches must employ to continue, in spite of all these tendencies subversive of the faith, to build churches, to perform masses, to preach, to teach, to convert, and, most of all, to receive for it all immense emoluments, as do all these priests, pastors, incumbents, superintendents, abbots, archdeacons, bishops, and archbishops. They need special supernatural efforts. And the churches do, with ever-increasing intensity and zeal, make such efforts. With us in Russia, besides other means, they employ, simple brute force, as there the temporal power is willing to obey the Church. Men who refuse an external assent to the faith, and say so openly, are either directly punished or deprived of their rights; men who strictly keep the external forms of religion are rewarded and given privileges.

That is how the Orthodox clergy proceed; but indeed all churches without exception avail themselves of every means for the purpose -- one of the most important of which is what is now called hypnotism.

Every art, from architecture to poetry, is brought into requisition to work its effect on men's souls and to reduce them to a state of stupefaction, and this effect is constantly produced. This use of hypnotizing influence on men to bring them to a state of stupefaction is especially apparent in the proceedings of the Salvation Army, who employ new practices to which we are unaccustomed: trumpets,

drums, songs, flags, costumes, marching, dancing, tears, and dramatic performances.

But this only displeases us because these are new practices. Were not the old practices in churches essentially the same, with their special lighting, gold, splendor, candles, choirs, organ, bells, vestments, intoning, etc.?

But however powerful this hypnotic influence may be, it is not the chief nor the most pernicious activity of the Church. The chief and most pernicious work of the Church is that which is directed to the deception of children--these very children of whom Christ said: "Woe to him that offendeth one of these little ones." From the very first awakening of the consciousness of the child they begin to deceive him, to instill into him with the utmost solemnity what they do not themselves believe in, and they continue to instill it into him till the deception has by habit grown into the child's nature. They studiously deceive the child on the most important subject in life, and when the deception has so grown into his life that it would be difficult to uproot it, then they reveal to him the whole world of science and reality, which cannot by any means be reconciled with the beliefs that have been instilled into him, leaving it to him to find his way as best he can out of these contradictions.

If one set oneself the task of trying to confuse a man so that he could not think clearly nor free himself from the perplexity of two opposing theories of life which had been instilled into him from childhood, one could not invent any means more effectual than the treatment of every young man educated in our so-called Christian society.

It is terrible to think what the churches do to men. But if one imagines oneself in the position of the men who constitute the Church, we see they could not act differently. The churches are placed in a dilemma: the Sermon on the Mount or the Nicene Creed--the one excludes the other. If a man sincerely believes in the Sermon on the Mount, the Nicene Creed must inevitably lose all meaning and significance for him, and the Church and its representatives together with it. If a man believes in the Nicene Creed, that is, in the Church, that is, in those who

call themselves its representatives, the Sermon on the Mount becomes superfluous for him. And therefore the churches cannot but make every possible effort to obscure the meaning of the Sermon on the Mount, and to attract men to themselves. It is only due to the intense zeal of the churches in this direction that the influence of the churches has lasted hitherto.

Let the Church stop its work of hypnotizing the masses, and deceiving children even for the briefest interval of time, and men would begin to understand Christ's teaching. But this understanding will be the end of the churches and all their influence. And therefore the churches will not for an instant relax their zeal in the business of hypnotizing grown-up people and deceiving children. This, then, is the work of the churches: to instill a false interpretation of Christ's teaching into men, and to prevent a true interpretation of it for the majority of so- called believers.

CHAPTER IV

CHRISTIANITY MISUNDERSTOOD BY MEN OF SCIENCE.

Attitude of Men of Science to Religions in General--What Religion is, and What is its Significance for the Life of Humanity-- Three Conceptions of Life--Christian Religion the Expression of the Divine Conception of Life--Misinterpretation of Christianity by Men of Science, who Study it in its External Manifestations Due to their Criticising it from Standpoint of Social Conception of Life--Opinion, Resulting from this Misinterpretation, that Christ's Moral Teaching is Exaggerated and Cannot be put into Practice--Expression of Divine Conception of Life in the Gospel--False Ideas of Men of Science on Christianity Proceed from their Conviction that they have an Infallible Method of Criticism--From which come Two Misconceptions in Regard to Christian Doctrine--First Misconception, that the Teaching Cannot be put into Practice, Due to the Christian Religion Directing Life in a Way Different from that of the Social Theory of Life--Christianity holds up Ideal, does not lay down Rules--To the Animal Force of Man Christ Adds the Consciousness of a

Divine Force--Christianity Seems to Destroy Possibility of Life only when the Ideal held up is Mistaken for Rule--Ideal Must Not be Lowered--Life, According to Christ's Teaching, is Movement--The Ideal and the Precepts--Second Misconception Shown in Replacing Love and Service of God by Love and Service of Humanity--Men of Science Imagine their Doctrine of Service of Humanity and Christianity are Identical--Doctrine of Service of Humanity Based on Social Conception of Life--Love for Humanity, Logically Deduced from Love of Self, has No Meaning because Humanity is a Fiction-- Christian Love Deduced from Love of God, Finds its Object in the whole World, not in Humanity Alone--Christianity Teaches Man to Live in Accordance with his Divine Nature--It Shows that the Essence of the Soul of Man is Love, and that his Happiness Ensues from Love of God, whom he Recognizes as Love within himself.

Now I will speak of the other view of Christianity which hinders the true understanding of it--the scientific view.

Churchmen substitute for Christianity the version they have framed of it for themselves, and this view of Christianity they regard as the one infallibly true one.

Men of science regard as Christianity only the tenets held by the different churches in the past and present; and finding that these tenets have lost all the significance of Christianity, they accept it as a religion which has outlived its age.

To see clearly how impossible it is to understand the Christian teaching from such a point of view, one must form for oneself an idea of the place actually held by religions in general, by the Christian religion in particular, in the life of mankind, and of the significance attributed to them by science.

Just as the individual man cannot live without having some theory of the meaning of his life, and is always, though often unconsciously, framing his conduct in accordance with the meaning he attributes to his life, so too associations of men living in similar conditions--nations--

cannot but have theories of the meaning of their associated life and conduct ensuing from those theories. And as the individual man, when he attains a fresh stage of growth, inevitably changes his philosophy of life, and the grown-up man sees a different meaning in it from the child, so too associations of men--nations--are bound to change their philosophy of life and the conduct ensuing from their philosophy, to correspond with their development.

The difference, as regards this, between the individual man and humanity as a whole, lies in the fact that the individual, in forming the view of life proper to the new period of life on which he is entering and the conduct resulting from it, benefits by the experience of men who have lived before him, who have already passed through the stage of growth upon which he is entering. But humanity cannot have this aid, because it is always moving along a hitherto untrodden track, and has no one to ask how to understand life, and to act in the conditions on which it is entering and through which no one has ever passed before.

Nevertheless, just as a man with wife and children cannot continue to look at life as he looked at it when he was a child, so too in the face of the various changes that are taking place, the greater density of population, the establishment of communication between different peoples, the improvements of the methods of the struggle with nature, and the accumulation of knowledge, humanity cannot continue to look at life as of old, and it must frame a new theory of life, from which conduct may follow adapted to the new conditions on which it has entered and is entering.

To meet this need humanity has the special power of producing men who give a new meaning to the whole of human life--a theory of life from which follow new forms of activity quite different from all preceding them. The formation of this philosophy of life appropriate to humanity in the new conditions on which it is entering, and of the practice resulting from it, is what is called religion.

And therefore, in the first place, religion is not, as science imagines, a manifestation which at one time corresponded with the development

of humanity, but is afterward outgrown by it. It is a manifestation always inherent in the life of humanity, and is as indispensable, as inherent in humanity at the present time as at any other. Secondly, religion is always the theory of the practice of the future and not of the past, and therefore it is clear that investigation of past manifestations cannot in any case grasp the essence of religion.

The essence of every religious teaching lies not in the desire for a symbolic expression of the forces of nature, nor in the dread of these forces, nor in the craving for the marvelous, nor in the external forms in which it is manifested, as men of science imagine; the essence of religion lies in the faculty of men of foreseeing and pointing out the path of life along which humanity must move in the discovery of a new theory of life, as a result of which the whole future conduct of humanity is changed and different from all that has been before.

This faculty of foreseeing the path along which humanity must move, is common in a greater or less degree to all men. But in all times there have been men in whom this faculty was especially strong, and these men have given clear and definite expression to what all men felt vaguely, and formed a new philosophy of life from which new lines of action followed for hundreds and thousands of years.

Of such philosophies of life we know three; two have already been passed through by humanity, and the third is that we are passing through now in Christianity. These philosophies of life are three in number, and only three, not because we have arbitrarily brought the various theories of life together under these three heads, but because all men's actions are always based on one of these three views of life--because we cannot view life otherwise than in these three ways.

These three views of life are as follows: First, embracing the individual, or the animal view of life; second, embracing the society, or the pagan view of life; third, embracing the whole world, or the divine view of life.

In the first theory of life a man's life is limited to his one individuality; the aim of life is the satisfaction of the will of this individuality. In the

second theory of life a man's life is limited not to his own individuality, but to certain societies and classes of individuals: to the tribe, the family, the clan, the nation; the aim of life is limited to the satisfaction of the will of those associations of individuals. In the third theory of life a man's life is limited not to societies and classes of individuals, but extends to the principle and source of life--to God.

These three conceptions of life form the foundation of all the religious that exist or have existed.

The savage recognizes life only in himself and his personal desires. His interest in life is concentrated on himself alone. The highest happiness for him is the fullest satisfaction of his desires. The motive power of his life is personal enjoyment. His religion consists in propitiating his deity and in worshiping his gods, whom he imagines as persons living only for their personal aims.

The civilized pagan recognizes life not in himself alone, but in societies of men--in the tribe, the clan, the family, the kingdom --and sacrifices his personal good for these societies. The motive power of his life is glory. His religion consists in the exaltation of the glory of those who are allied to him--the founders of his family, his ancestors, his rulers--and in worshiping gods who are exclusively protectors of his clan, his family, his nation, his government [see Footnote].

[Footnote: The fact that so many varied forms of existence, as the life of the family, of the tribe, of the clan, of the state, and even the life of humanity theoretically conceived by the Positivists, are founded on this social or pagan theory of life, does not destroy the unity of this theory of life. All these varied forms of life are founded on the same conception, that the life of the individual is not a sufficient aim of life--that the meaning of life can be found only in societies of individuals.

The man who holds the divine theory of life recognizes life not in his own individuality, and not in societies of individualities (in the family, the clan, the nation, the tribe, or the government), but in the eternal undying source of life--in God; and to fulfill the will of God he is ready

to sacrifice his individual and family and social welfare. The motor power of his life is love. And his religion is the worship in deed and in truth of the principle of the whole--God.

The whole historic existence of mankind is nothing else than the gradual transition from the personal, animal conception of life to the social conception of life, and from the social conception of life to the divine conception of life. The whole history of the ancient peoples, lasting through thousands of years and ending with the history of Rome, is the history of the transition from the animal, personal view of life to the social view of life. The whole of history from the time of the Roman Empire and the appearance of Christianity is the history of the transition, through which we are still passing now, from the social view of life to the divine view of life.

This view of life is the last, and founded upon it is the Christian teaching, which is a guide for the whole of our life and lies at the root of all our activity, practical and theoretic. Yet men of what is falsely called science, pseudo-scientific men, looking at it only in its externals, regard it as something outgrown and having no value for us.

Reducing it to its dogmatic side only--to the doctrines of the Trinity, the redemption, the miracles, the Church, the sacraments, and so on--men of science regard it as only one of an immense number of religions which have arisen among mankind, and now, they say, having played out its part in history, it is outliving its own age and fading away before the light of science and of true enlightenment.

We come here upon what, in a large proportion of case, forms the source of the grossest errors of mankind. Men on a lower level of understanding, when brought into contact with phenomena of a higher order, instead of making efforts to understand them, to raise themselves up to the point of view from which they must look at the subject, judge it from their lower standpoint, and the less they understand what they are talking about, the more confidently and unhesitatingly they pass judgment on it.

To the majority of learned then, looking at the living, moral teaching of Christ from the lower standpoint of the conception of life, this doctrine appears as nothing but very indefinite and incongruous combination of Indian asceticism, Stoic and Neoplatonic philosophy, and insubstantial anti-social visions, which have no serious significance for our times. Its whole meaning is concentrated for them in its external manifestations--in Catholicism, Protestantism, in certain dogmas, or in the conflict with the temporal power. Estimating the value of Christianity by these phenomena is like a deaf man's judging of the character and quality of music by seeing the movements of the musicians.

The result of this is that all these scientific men, from Kant, Strauss, Spencer, and Renan down, do not understand the meaning of Christ's sayings, do not understand the significance, the object, or the reason of their utterance, do not understand even the question to which they form the answer. Yet, without even taking the pains to enter into their meaning, they refuse, if unfavorably disposed, to recognize any reasonableness in his doctrines; or if they want to treat them indulgently, they condescend, from the height of their superiority, to correct them, on the supposition that Christ meant to express precisely their own ideas, but did not succeed in doing so. They behave to his teaching much as self-assertive people talk to those whom they consider beneath them, often supplying their companions' words: "Yes, you mean to say this and that." This correction is always with the aim of reducing the teaching of the higher, divine conception of life to the level of the lower, state conception of life.

They usually say that the moral teaching of Christianity is very fine, but overexaggerated; that to make it quite right we must reject all in it that is superfluous and unnecessary to our manner of life. "And the doctrine that asks too much, and requires what cannot he performed, is worse than that which requires of men what is possible and consistent with their powers," these learned interpreters of Christianity maintain, repeating what was long ago asserted, and could not but be asserted, by those who crucified the Teacher because they did not understand him--the Jews.

It seems that in the judgment of the learned men of our time the Hebrew law--a tooth for a tooth, and an eye for an eye--is a law of just retaliation, known to mankind five thousand years before the law of holiness which Christ taught in its place.

It seems that all that has been done by those men who understood Christ's teaching literally and lived in accordance with such an understanding of it, all that has been said and done by all true Christians, by all the Christian saints, all that is now reforming the world in the shape of socialism and communism--is simply exaggeration, not worth talking about.

After eighteen hundred years of education in Christianity the civilized world, as represented by its most advanced thinkers, holds the conviction that the Christian religion is a religion of dogmas; that its teaching in relation to life is unreasonable, and is an exaggeration, subversive of the real lawful obligations of morality consistent with the nature of man; and that very doctrine of retribution which Christ rejected, and in place of which he put his teaching, is more practically useful for us.

To learned men the doctrine of non-resistance to evil by force is exaggerated and even irrational. Christianity is much better without it, they think, not observing closely what Christianity, as represented by them, amounts to.

They do not see that to say that the doctrine of nonresistance to evil is an exaggeration in Christ's teaching is just like saying that the statement of the equality of the radii of a circle is an exaggeration in the definition of a circle. And those who speak thus are acting precisely like a man who, having no idea of what a circle is, should declare that this requirement, that every point of the circumference should be an equal distance from the center, is exaggerated. To advocate the rejection of Christ's command of non-resistance to evil, or its adaptation to the needs of life, implies a misunderstanding of the teaching of Christ.

And those who do so certainly do not understand it. They do not understand that this teaching is the institution of a new theory of life, corresponding to the new conditions on which men have entered now for eighteen hundred years, and also the definition of the new conduct of life which results from it. They do not believe that Christ meant to say what he said; or he seems to them to have said what he said in the Sermon on the Mount and in other places accidentally, or through his lack of intelligence or of cultivation.

[Footnote: Here, for example, is a characteristic view of that kind from the American journal the ARENA (October, 1890): "New Basis of Church Life." Treating of the significance of the Sermon on the Mount and non-resistance to evil in particular, the author, being under no necessity, like the Churchmen, to hide its significance, says:

"Christ in fact preached complete communism and anarchy; but one must learn to regard Christ always in his historical and psychological significance. Like every advocate of the love of humanity, Christ went to the furthest extreme in his teaching. Every step forward toward the moral perfection of humanity is always guided by men who see nothing but their vocation. Christ, in no disparaging sense be it said, had the typical temperament of such a reformer. And therefore we must remember that his precepts cannot be understood literally as a complete philosophy of life. We ought to analyze his words with respect for them, but in the spirit of criticism, accepting what is true," etc.

Christ would have been happy to say what he ought, but he was not able to express himself as exactly and clearly as we can in the spirit of criticism, and therefore let us correct him. All that he said about meekness, sacrifice, lowliness, not caring for the morrow, was said by accident, through lack of knowing how to express himself scientifically.]

Matt. vi. 25-34: "Therefore I say unto you, Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than rainment? Behold the fouls of the air; for they sow not, neither do they

reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they? Which of you by taking thought can add one cubit onto his stature? And why take ye thought for rainment? Consider the lilies of the field how they grow; they toil not, neither do they spin; and yet I say unto you, That even Solomon in all his glory was not arrayed like one of these. Wherefore, if God so clothe the grass of the field, which to-day is, and to-morrow is cast into the oven, shall he not much more clothe you, O ye of little faith? Therefore take no thought, saying, What shall we eat? or, What shall we drink? or, Wherewithal shall we be clothed? (For after all these things do the Gentiles seek), for your heavenly Father knoweth that ye have need of all these things. But seek ye first the kingdom of God, and his righteousness, and all these things shall be added unto you. Take therefore no thought for the morrow; for the morrow shall take thought for the things of itself. Sufficient unto the day is the evil thereof." Luke xii. 33-34: "Sell that ye have, and give alms; provide yourselves bags which wax not old, a treasure in the heavens that faileth not, where no thief approacheth, neither moth corrupteth. For where your treasure is, there will your heart be also." Sell all thou hast and follow me; and he who will not leave father, or mother, or children, or brothers, or fields, or house, he cannot be my disciple. Deny thyself, take up thy cross each day and follow me. My meat is to do the will of him that sent me, and to perform his works. Not my will, but thine be done; not what I will, but as thou wilt. Life is to do not one's will, but the will of God.

All these principles appear to men who regard them from the standpoint of a lower conception of life as the expression of an impulsive enthusiasm, having no direct application to life. These principles, however, follow from the Christian theory of life, just as logically as the principles of paying a part of one's private gains to the commonwealth and of sacrificing one's life in defense of one's country follow from the state theory of life.

As the man of the stale conception of life said to the savage: Reflect, bethink yourself! The life of your individuality cannot be true life, because that life is pitiful and passing. But the life of a society and

succession of individuals, family, clan, tribe, or state, goes on living, and therefore a man must sacrifice his own individuality for the life of the family or the state. In exactly the same way the Christian doctrine says to the man of the social, state conception of life, Repent ye--[GREEK WORD]-i. e., bethink yourself, or you will be ruined. Understand that this casual, personal life which now comes into being and to- morrow is no more can have no permanence, that no external means, no construction of it can give it consecutiveness and permanence. Take thought and understand that the life you are living is not real life--the life of the family, of society, of the state will not save you from annihilation. The true, the rational life is only possible for man according to the measure in which he can participate, not in the family or the state, but in the source of life--the Father; according to the measure in which he can merge his life in the life of the Father. Such is undoubtedly the Christian conception of life, visible in every utterance of the Gospel.

[TRANSCRIBIST'S NOTE: The GREEK WORD above used Greek letters, spelled: mu-epsilon-tau-alpha-nu-omicron-zeta-epsilon-tau- epsilon]

One may not share this view of life, one may reject it, one may show its inaccuracy and its erroneousness, but we cannot judge of the Christian teaching without mastering this view of life. Still less can one criticise a subject on a higher plane from a lower point of view. From the basement one cannot judge of the effect of the spire. But this is just what the learned critics of the day try to do. For they share the erroneous idea of the orthodox believers that they are in possession of certain infallible means for investigating a subject. They fancy if they apply their so- called scientific methods of criticism, there can be no doubt of their conclusion being correct.

This testing the subject by the fancied infallible method of science is the principal obstacle to understanding the Christian religion for unbelievers, for so-called educated people. From this follow all the mistakes made by scientific men about the Christian religion, and especially two strange misconceptions which, more than everything else, hinder them from a correct understanding of it. One of these

misconceptions is that the Christian moral teaching cannot be carried out, and that therefore it has either no force at all--that is, it should not be accepted as the rule of conduct--or it must be transformed, adapted to the limits within which its fulfillment is possible in our society. Another misconception is that the Christian doctrine of love of God, and therefore of his service, is an obscure, mystic principle, which gives no definite object for love, and should therefore be replaced by the more exact and comprehensible principles of love for men and the service of humanity.

The first misconception in regard to the impossibility of following the principle is the result of men of the state conception of life unconsciously taking that conception as the standard by which the Christian religion directs men, and taking the Christian principle of perfection as the rule by which that life is to be ordered; they think and say that to follow Christ's teaching is impossible, because the complete fulfillment of all that is required by this teaching would put an end to life. "If a man were to carry out all that Christ teaches, he would destroy his own life; and if all men carried it out, then the human race would come to an end," they say.

"If we take no thought for the morrow, what we shall eat and what we shall drink, and wherewithal we shall be clothed, do not defend our life, nor resist evil by force, lay down our life for others, and observe perfect chastity, the human race cannot exist," they say.

And they are perfectly right if they take the principle of perfection given by Christ's teaching as a rule which everyone is bound to fulfill, just as in the state principles of life everyone is bound to carry out the rule of paying taxes, supporting the law, and so on.

The misconception is based precisely on the fact that the teaching of Christ guides men differently from the way in which the precepts founded on the lower conception of life guide men. The precepts of the state conception of life only guide men by requiring of them an exact fulfillment of rules or laws. Christ's teaching guides men by pointing them to the infinite perfection of their heavenly Father, to which every

man independently and voluntarily struggles, whatever the degree of his imperfection in the present.

The misunderstanding of men who judge of the Christian principle from the point of view of the state principle, consists in the fact that on the supposition that the perfection which Christ points to, can be fully attained, they ask themselves (just as they ask the same question on the supposition that state laws will be carried out) what will be the result of all this being carried out? This supposition cannot be made, because the perfection held up to Christians is infinite and can never be attained; and Christ lays down his principle, having in view the fact that absolute perfection can never be attained, but that striving toward absolute, infinite perfection will continually increase the blessedness of men, and that this blessedness may be increased to infinity thereby.

Christ is teaching not angels, but men, living and moving in the animal life. And so to this animal force of movement Christ, as it were, applies the new force-the recognition of Divide perfection- and thereby directs the movement by the resultant of these two forces..

To suppose that human life is going in the direction to which Christ pointed it, is just like supposing that a little boat afloat on a rabid river, and directing its course almost exactly against the current, will progress in that direction.

Christ recognizes the existence of both sides of the parallelogram, of both eternal indestructible forces of which the life of man is compounded: the force of his animal nature and the force of the consciousness of Kinship to God. Saying nothing of the animal force which asserts itself, remains always the same, and is therefore independent of human will, Christ speaks only of the Divine force, calling upon a man to know it more closely, to set it more free from all that retards it, and to carry it to a higher degree of intensity.

In the process of liberating, of strengthening this force, the true life of man, according to Christ's teaching, consists. The true life, according to preceding religions, consists in carrying out rules, the law; according to

Christ's teaching it consists in an ever closer approximation to the divine perfection hell up before every man, and recognized within himself by every man, in an ever closer and closer approach to the perfect fusion of his will in the will of God, that fusion toward which man strives, and the attainment of which would be the destruction of the life me know.

The divine perfection is the asymptote of human life to which it is always striving, and always approaching, though it can only be reached in infinity.

The Christian religion seems to exclude the possibility life only when men mistake the pointing to an ideal as the laying down of a rule. It is only then that the principles presented in Christ's teaching appear to be destructive of life. These principles, on the contrary, are the only ones that make true life possible. Without these principles true life could not be possible.

"One ought not to expect so much," is what people usually say in discussing the requirements of the Christian religion. "One cannot expect to take absolutely no thought for the morrow, as is said in the Gospel, but only not to take too much thought for it; one cannot give away all to the poor, but one must give away a certain definite part; one need not aim at virginity, but one must avoid debauchery; one need not forsake wife and children, but one must not give too great a place to them in one's heart," and so on.

But to speak like this is just like telling a man who is struggling on a swift river and is directing his course against the current, that it is impossible to cross the river rowing against the current, and that to cross it he must float in the direction of the point he wants to reach.

In reality, in order to reach the place to which he wants to go, he must row with all his strength toward a point much higher up.

To let go the requirements of the ideal means not only to diminish the possibility of perfection, but to make an end of the ideal itself. The ideal

that has power over men is not an ideal invented by someone, but the ideal that every man carries within his soul. Only this ideal of complete infinite perfection has power over men, and stimulates them to action. A moderate perfection loses its power of influencing men's hearts.

Christ's teaching only has power when it demands absolute perfection--that is, the fusion of the divine nature which exists in every man's soul with the will of God--the union of the Son with the Father. Life according to Christ's teaching consists of nothing but this setting free of the Son of God, existing in every man, from the animal, and in bringing him closer to the Father.

The animal existence of a man does not constitute human life alone. Life, according to the will of God only, is also not human life. Human life is a combination of the animal life and the divine life. And the more this combination approaches to the divine life, the more life there is in it.

Life, according to the Christian religion, is a progress toward the divine perfection. No one condition, according to this doctrine, can be higher or lower than another. Every condition, according to this doctrine, is only a particular stage, of no consequence in itself, on the way toward unattainable perfection, and therefore in itself it does not imply a greater or lesser degree of life. Increase of life, according to this, consists in nothing but the quickening of the progress toward perfection. And therefore the progress toward perfection of the publican Zaccheus, of the woman that was a sinner, and of the robber on the cross, implies a higher degree of life than the stagnant righteousness of the Pharisee. And therefore for this religion there cannot be rules which it is obligatory to obey. The man who is at a lower level but is moving onward toward perfection is living a more moral, a better life, is more fully carrying out Christ's teaching, than the man on a much higher level of morality who is not moving onward toward perfection.

It is in this sense that the lost sheep is dearer to the Father than those that were not lost. The prodigal son, the piece of money lost and found again, were more precious than those that were not lost.

The fulfillment of Christ's teaching consists in moving away from self toward God. It is obvious that there cannot be definite laws and rules for this fulfillment of the teaching. Every degree of perfection and every degree of imperfection are equal in it; no obedience to laws constitutes a fulfillment of this doctrine, and therefore for it there can be no binding rules and laws.

From this fundamental distinction between the religion of Christ and all preceding religions based on the state conception of life, follows a corresponding difference in the special precepts of the state theory and the Christian precepts. The precepts of the state theory of life insist for the most part on certain practical prescribed acts, by which men are justified and secure of being right. The Christian precepts (the commandment of love is not a precept in the strict sense of the word, but the expression of the very essence of the religion) are the five commandments of the Sermon on the Mount--all negative in character. They show only what at a certain stage of development of humanity men may not do.

These commandments are, as it were, signposts on the endless road to perfection, toward which humanity is moving, showing the point of perfection which is possible at a certain period in the development of humanity.

Christ has given expression in the Sermon on the Mount to the eternal ideal toward which men are spontaneously struggling, and also the degree of attainment of it to which men may reach in our times.

The ideal is not to desire to do ill to anyone, not to provoke ill will, to love all men. The precept, showing the level below which we cannot fall in the attainment of this ideal, is the prohibition of evil speaking. And that is the first command.

The ideal is perfect chastity, even in thought. The precept, showing the level below which we cannot fall in the attainment of this ideal, is that

of purity of married life, avoidance of debauchery. That is the second command.

The ideal is to take no thought for the future, to live in the present moment. The precept, showing the level below which we cannot fall, is the prohibition of swearing, of promising anything in the future. And that is the third command.

The ideal is never for any purpose to use force. The precept, showing the level below which we cannot fall is that of returning good for evil, being patient under wrong, giving the cloak also. That is the fourth command.

The ideal is to love the enemies who hate us. The precept, showing the level below which we cannot fall, is not to do evil to our enemies, to speak well of them, and to make no difference between them and our neighbors.

All these precepts are indications of what, on our journey to perfection, we are already fully able to avoid, and what we must labor to attain now, and what we ought by degrees to translate into instinctive and unconscious habits. But these precepts, far from constituting the whole of Christ's teaching and exhausting it, are simply stages on the way to perfection. These precepts must and will be followed by higher and higher precepts on the way to the perfection held up by the religion.

And therefore it is essentially a part of the Christian religion to make demands higher than those expressed in its precepts; and by no means to diminish the demands either of the ideal itself, or of the precepts, as people imagine who judge it from the standpoint of the social conception of life.

So much for one misunderstanding of the scientific men, in relation to the import and aim of Christ's teaching. Another misunderstanding arising from the same source consists in substituting love for men, the service of humanity, for the Christian principles of love for God and his service.

The Christian doctrine to love God and serve him, and only as a result of that love to love and serve one's neighbor, seems to scientific men obscure, mystic, and arbitrary. And they would absolutely exclude the obligation of love and service of God, holding that the doctrine of love for men, for humanity alone, is far more clear, tangible, and reasonable.

Scientific men teach in theory that the only good and rational life is that which is devoted to the service of the whole of humanity. That is for them the import of the Christian doctrine, and to that they reduce Christ's teaching. They seek confirmation of their own doctrine in the Gospel, on the supposition that the two doctrines are really the same.

This idea is an absolutely mistaken one. The Christian doctrine has nothing in common with the doctrine of the Positivists, Communists, and all the apostles of the universal brotherhood of mankind, based on the general advantage of such a brotherhood. They differ from one another especially in Christianity's having a firm and clear basis in the human soul, while love for humanity is only a theoretical deduction from analogy.

The doctrine of love for humanity alone is based on the social conception of life.

The essence of the social conception of life consists in the transference of the aim of the individual life to the life of societies of individuals: family, clan, tribe, or state. This transference is accomplished easily and naturally in its earliest forms, in the transference of the aim of life from the individual to the family and the clan. The transference to the tribe or the nation is more difficult and requires special training. And the transference of the sentiment to the state is the furthest limit which the process can reach.

To love one's self is natural to everyone, and no one needs any encouragement to do so. To love one's clan who support and protect one, to love one's wife, the joy and help of one's existence, one's

children, the hope and consolation of one's life, and one's parents, who have given one life and education, is natural. And such love, though far from being so strong as love of self, is met with pretty often.

To love--for one's own sake, through personal pride--one's tribe, one's nation, though not so natural, is nevertheless common. Love of one's own people who are of the same blood, the same tongue, and the same religion as one's self is possible, though far from being so strong as love of self, or even love of family or clan. But love for a state, such as Turkey, Germany, England, Austria, or Russia is a thing almost impossible. And though it is zealously inculcated, it is only an imagined sentiment; it has no existence in reality. And at that limit man's power of transferring his interest ceases, and he cannot feel any direct sentiment for that fictitious entity. The Positivists, however, and all the apostles of fraternity on scientific principles, without taking into consideration the weakening of sentiment in proportion to the extension of its object, draw further deductions in theory in the same direction. "Since," they say, "it was for the advantage of the individual to extend his personal interest to the family, the tribe, and subsequently to the nation and the state, it would be still more advantageous to extend his interest in societies of men to the whole of mankind, and so all to live for humanity just as men live for the family or the state."

Theoretically it follows, indeed, having extended the love and interest for the personality to the family, the tribe, and thence to the nation and the state, it would be perfectly logical for men to save themselves the strife and calamities which result from the division of mankind into nations and states by extending their love to the whole of humanity. This would be most logical, and theoretically nothing would appear more natural to its advocates, who do not observe that love is a sentiment which may or may not he felt, but which it is useless to advocate; and moreover, that love must have an object, and that humanity is not an object. It is nothing but a fiction.

The family, the tribe, even the state were not invented by men, but formed themselves spontaneously, like ant-hills or swarms of bees, and

have a real existence. The man who, for the sake of his own animal personality, loves his family, knows whom he loves: Anna, Dolly, John, Peter, and so on. The man who loves his tribe and takes pride in it, knows that he loves all the Guelphs or all the Ghibellines; the man who loves the state knows that he loves France bounded by the Rhine, and the Pyrenees, and its principal city Paris, and its history and so on. But the man who loves humanity--what does he love? There is such a thing as a state, as a nation; there is the abstract conception of man; but humanity as a concrete idea does not, and cannot exist.

Humanity! Where is the definition of humanity? Where does it end and where does it begin? Does humanity end with the savage, the idiot, the dipsomaniac, or the madman? If we draw a line excluding from humanity its lowest representatives, where are we to draw the line? Shall we exclude the negroes like the Americans, or the Hindoos like some Englishmen, or the Jews like some others? If we include all men without exception, why should we not include also the higher animals, many of whom are superior to the lowest specimens of the human race.

We know nothing of humanity as an eternal object, and we know nothing of its limits. Humanity is a fiction, and it is impossible to love it. It would, doubtless, be very advantageous if men could love humanity just as they love their family. It would be very advantageous, as Communists advocate, to replace the competitive, individualistic organization of men's activity by a social universal organization, so that each would be for all and all for each.

Only there are no motives to lead men to do this. The Positivists, the Communists, and all the apostles of fraternity on scientific principles advocate the extension to the whole of humanity of the love men feel for themselves, their families, and the state. They forget that the love which they are discussing is a personal love, which might expand in a rarefied form to embrace a man's native country, but which disappears before it can embrace an artificial state such as Austria, England, or Turkey, and which we cannot even conceive of in relation to all humanity, an absolutely mystic conception.

"A man loves himself (his animal personality), he loves his family, he even loves his native country. Why should he not love humanity? That would be such an excellent thing. And by the way, it is precisely what is taught by Christianity." So think the advocates of Positivist, Communistic, or Socialistic fraternity.

It would indeed be an excellent thing. But it can never be, for the love that is based on a personal or social conception of life can never rise beyond love for the state.

The fallacy of the argument lies in the fact that the social conception of life, on which love for family and nation is founded, rests itself on love of self, and that love grows weaker and weaker as it is extended from self to family, tribe, nationality, and slate; and in the state we reach the furthest limit beyond which it cannot go.

The necessity of extending the sphere of love is beyond dispute. But in reality the possibility of this love is destroyed by the necessity of extending its object indefinitely. And thus the insufficiency of personal human love is made manifest.

And here the advocates of Positivist, Communistic, Socialistic fraternity propose to draw upon Christian love to make up the default of this bankrupt human love; but Christian love only in its results, not in its foundations. They propose love for humanity alone, apart from love for God.

But such a love cannot exist. There is no motive to produce it. Christian love is the result only of the Christian conception of life, in which the aim of life is to love and serve God.

The social conception of life has led men, by a natural transition from love of self and then of family, tribe, nation, and state, to a consciousness of the necessity of love for humanity, a conception which has no definite limits and extends to all living things. And this

necessity for love of what awakens no kind of sentiment in a man is a contradiction which cannot be solved by the social theory of life.

The Christian doctrine in its full significance can alone solve it, by giving a new meaning to life. Christianity recognizes love of self, of family, of nation, and of humanity, and not only of humanity, but of everything living, everything existing; it recognizes the necessity of an infinite extension of the sphere of love. But the object of this love is not found outside self in societies of individuals, nor in the external world, but within self, in the divine self whose essence is that very love, which the animal self is brought to feel the need of through its consciousness of its own perishable nature.

The difference between the Christian doctrine and those which preceded it is that the social doctrine said: "Live in opposition to your nature [understanding by this only the animal nature], make it subject to the external law of family, society, and state." Christianity says: "Live according to your nature [understanding by this the divine nature]; do not make it subject to anything--neither you (an animal self) nor that of others--and you will attain the very aim to which you are striving when you subject your external self."

The Christian doctrine brings a man to the elementary consciousness of self, only not of the animal self, but of the divine self, the divine spark, the self as the Son of God, as much God as the Father himself, though confined in an animal husk. The consciousness of being the Son of God, whose chief characteristic is love, satisfies the need for the extension of the sphere of love to which the man of the social conception of life had been brought. For the latter, the welfare of the personality demanded an ever-widening extension of the sphere of love; love was a necessity and was confined to certain objects--self, family, society. With the Christian conception of life, love is not a necessity and is confined to no object; it is the essential faculty of the human soul. Man loves not because it is his interest to love this or that, but because love is the essence of his soul, because he cannot but love.

The Christian doctrine shows man that the essence of his soul is love--that his happiness depends not on loving this or that object, but on loving the principle of the whole--God, whom he recognizes within himself as love, and therefore he loves all things and all men.

In this is the fundamental difference between the Christian doctrine and the doctrine of the Positivists, and all the theorizers about universal brotherhood on non-Christian principles.

Such are the two principal misunderstandings relating to the Christian religion, from which the greater number of false reasonings about it proceed. The first consists in the belief that Christ's teaching instructs men, like all previous religions, by rules, which they are bound to follow, and that these rules cannot be fulfilled. The second is the idea that the whole purport of Christianity is to teach men to live advantageously together, as one family, and that to attain this we need only follow the rule of love to humanity, dismissing all thought of love of God altogether.

The mistaken notion of scientific men that the essence of Christianity consists in the supernatural, and that its moral teaching is impracticable, constitutes another reason of the failure of men of the present day to understand Christianity.

CHAPTER V

CONTRADICTION BETWEEN OUR LIFE AND OUR CHRISTIAN CONSCIENCE.

Men Think they can Accept Christianity without Altering their Life--Pagan Conception of Life does not Correspond with Present Stage of Development of Humanity, and Christian Conception Alone Can Accord with it--Christian Conception of Life not yet Understood by Men, but the Progress of Life itself will Lead them Inevitably to Adopt it--The Requirements of a New Theory of Life Always Seem Incomprehensible, Mystic, and Supernatural --So Seem the Requirements of the Christian

Theory of Life to the Majority of Men--The Absorption of the Christian Conception of Life will Inevitably be Brought About as the Result of Material and Spiritual Causes--The Fact of Men Knowing the Requirements of the Higher View of Life, and yet Continuing to Preserve Inferior Organizations of Life, Leads to Contradictions and Sufferings which Embitter Existence and Must Result in its Transformation--The Contradictions of our Life-- The Economic Contradiction and the Suffering Induced by it for Rich and Poor Alike--The Political Contradiction and the Sufferings Induced by Obedience to the Laws of the State--The International Contradiction and the Recognition of it by Contemporaries: Komarovsky, Ferri, Booth, Passy, Lawson, Wilson, Bartlett, Defourney, Moneta--The Striking Character of the Military Contradiction.

There are many reasons why Christ's teaching is not understood. One reason is that people suppose they have understood it when they have decided, as the Churchmen do, that it was revealed by supernatural means, or when they have studied, as the scientific men do, the external forms in which it has been manifested. Another reason is the mistaken notion that it is impracticable, and ought to be replaced by the doctrine of love for humanity. But the principal reason, which is the source of all the other mistaken ideas about it, is the notion that Christianity is a doctrine which can be accepted or rejected without any change of life.

Men who are used to the existing order of things, who like it and dread its being changed, try to take the doctrine as a collection of revelations and rules which one can accept without their modifying one's life. While Christ's teaching is not only a doctrine which gives rules which a man must follow, it unfolds a new meaning in life, and defines a whole world of human activity quite different from all that has preceded it and appropriate to the period on which man is entering.

The life of humanity changes and advances, like the life of the individual, by stages, and every stage has a theory of life appropriate to it, which is inevitably absorbed by men. Those who do not absorb it consciously, absorb it unconsciously. It is the same with the changes in

the beliefs of peoples and of all humanity as it is with the changes of belief of individuals. If the father of a family continues to be guided in his conduct by his childish conceptions of life, life becomes so difficult for him that he involuntarily seeks another philosophy and readily absorbs that which is appropriate to his age.

That is just what is happening now to humanity at this time of transition through which we are passing, from the pagan conception of life to the Christian. The socialized man of the present day is brought by experience of life itself to the necessity of abandoning the pagan conception of life, which is inappropriate to the present stage of humanity, and of submitting to the obligation of the Christian doctrines, the truths of which, however corrupt and misinterpreted, are still known to him, and alone offer him a solution of the contradictions surrounding him.

If the requirements of the Christian doctrine seem strange and even alarming to the than of the social theory of life, no less strange, incomprehensible, and alarming to the savage of ancient times seemed the requirements of the social doctrine when it was not fully understood and could not be foreseen in its results.

"It is unreasonable," said the savage, "to sacrifice my peace of mind or my life in defense of something incomprehensible, impalpable, and conventional--family, tribe, or nation; and above all it is unsafe to put oneself at the disposal of the power of others."

But the time came when the savage, on one hand, felt, though vaguely, the value of the social conception of life, and of its chief motor power, social censure, or social approbation--glory, and when, on the other hand, the difficulties of his personal life became so great that he could not continue to believe in the value of his old theory of life. Then he accepted the social, state theory of life and submitted to it.

That is just what the man of the social theory of life is passing through now.

"It is unreasonable," says the socialized man, "to sacrifice my welfare and that of my family and my country in order to fulfill some higher law, which requires me to renounce my most natural and virtuous feelings of love of self, of family, of kindred, and of country; and above all, it is unsafe to part with the security of life afforded by the organization of government."

But the time is coming when, on one hand, the vague consciousness in his soul of the higher law, of love to God and his neighbor, and, on the other hand, the suffering, resulting from the contradictions of life, will force the man to reject the social theory and to assimilate the new one prepared ready for him, which solves all the contradictions and removes all his sufferings--the Christian theory of life. And this time has now come.

We, who thousands of years ago passed through the transition, from the personal, animal view of life to the socialized view, imagine that that transition was an inevitable and natural one; but this transition though which we have been passing for the last eighteen hundred years seems arbitrary, unnatural, and alarming. But we only fancy this because that first transition has been so fully completed that the practice attained by it has become unconscious and instinctive in us, while the present transition is not yet over and we have to complete it consciously.

It took ages, thousands of years, for the social conception of life to permeate men's consciousness. It went through various forms and has now passed into the region of the instinctive through inheritance, education, and habit. And therefore it seems natural to us. But five thousand years ago it seemed as unnatural and alarming to men as the Christian doctrine in its true sense seems to-day.

We think to-day that the requirements of the Christian doctrine-- of universal brotherhood, suppression of national distinctions, abolition of private property, and the strange injunction of non- resistance to evil by force--demand what is impossible. But it was just the same thousands of years ago, with every social or even family duty, such as

the duty of parents to support their children, of the young to maintain the old, of fidelity in marriage. Still more strange, and even unreasonable, seemed the state duties of submitting to the appointed authority, and paying taxes, and fighting in defense of the country, and so on. All such requirements seem simple, comprehensible, and natural to us to-day, and we see nothing mysterious or alarming in them. But three or five thousand years ago they seemed to require what was impossible.

The social conception of life served as the basis of religion because at the time when it was first presented to men it seemed to them absolutely incomprehensible, mystic, and supernatural. Now that we have outlived that phase of the life of humanity, we understand the rational grounds for uniting men in families, communities, and states. But in antiquity the duties involved by such association were presented under cover of the supernatural and were confirmed by it.

The patriarchal religions exalted the family, the tribe, the nation. State religions deified emperors and states. Even now most ignorant people--like our peasants, who call the Tzar an earthly god--obey state laws, not through any rational recognition of their necessity, nor because they have any conception of the meaning of state, but through a religious sentiment.

In precisely the same way the Christian doctrine is presented to men of the social or heathen theory of life to-day, in the guise of a supernatural religion, though there is in reality nothing mysterious, mystic, or supernatural about it. It is simply the theory of life which is appropriate to the present degree of material development, the present stage of growth of humanity, and which must therefore inevitably be accepted.

The time will come--it is already coming--when the Christian principles of equality and fraternity, community of property, non- resistance of evil by force, will appear just as natural and simple as the principles of family or social life seem to us now.

Humanity can no more go backward in its development than the individual man. Men have outlived the social, family, and state conceptions of life. Now they must go forward and assimilate the next and higher conception of life, which is what is now taking place. This change is brought about in two ways: consciously through spiritual causes, and unconsciously through material causes.

Just as the individual man very rarely changes his way of life at the dictates of his reason alone, but generally continues to live as before, in spite of the new interests and aims revealed to him by his reason, and only alters his way of living when it has become absolutely opposed to his conscience, and consequently intolerable to him; so, too, humanity, long after it has learnt through its religions the new interests and aims of life, toward which it must strive, continues in the majority of its representatives to live as before, and is only brought to accept the new conception by finding it impossible to go on living its old life as before.

Though the need of a change of life is preached by the religious leaders and recognized and realized by the most intelligent men, the majority, in spite of their reverential attitude to their leaders, that is, their faith in their teaching, continue to be guided by the old theory of life in their present complex existence. As though the father of a family, knowing how he ought to behave at his age, should yet continue through habit and thoughtlessness to live in the same childish way as he did in boyhood.

That is just what is happening in the transition of humanity from one stage to another, through which we are passing now. Humanity has outgrown its social stage and has entered upon a new period. It recognizes the doctrine which ought to be made the basis of life in this new period. But through inertia it continues to keep up the old forms of life. From this inconsistency between the new conception of life and practical life follows a whole succession of contradictions and sufferings which embitter our life and necessitate its alteration.

One need only compare the practice of life with the theory of it, to be dismayed at the glaring antagonism between our conditions of life and our conscience.

Our whole life is in flat contradiction with all we know, and with all we regard as necessary and right. This contradiction runs through everything, in economic life, in political life, and in international life. As though the had forgotten what we knew and put away for a time the principles we believe in (we cannot help still believing in them because they are the only foundation we have to base our life on) we do the very opposite of all that our conscience and our common sense require of us.

We are guided in economical, political, and international questions by the principles which were appropriate to men of three or five thousand years ago, though they are directly opposed to our conscience and the conditions of life in which we are placed to-day.

It was very well for the man of ancient times to live in a society based on the division of mankind into masters and slaves, because he believed that such a distinction was decreed by God and must always exist. But is such a belief possible in these days?

The man of antiquity could believe he had the right to enjoy the good things of this world at the expense of other men, and to keep them in misery for generations, since he believed that men came from different origins, were base or noble in blood, children of Ham or of Japhet. The greatest sages of the world, the teachers of humanity, Plato and Aristotle, justified the existence of slaves and demonstrated the lawfulness of slavery; and even three centuries ago, the men who described an imaginary society of the future, Utopia, could not conceive of it without slaves.

Men of ancient and medieval times believed, firmly believed, that men are not equal, that the only true men are Persians, or Greeks, or Romans, or Franks. But we cannot believe that now. And people who

sacrifice themselves for the principles of aristocracy and of patriotism to-duty, don't believe and can't believe what they assert.

We all know and cannot help knowing--even though we may never have heard the idea clearly expressed, may never have read of it, and may never have put it into words, still through unconsciously imbibing the Christian sentiments that are in the air--with our whole heart we know and cannot escape knowing the fundamental truth of the Christian doctrine, that we are all sons of one Father, wherever we may live and whatever language we may speak; we are all brothers and are subject to the same law of love implanted by our common Father in our hearts.

Whatever the opinions and degree of education of a man of to-day, whatever his shade of liberalism, whatever his school of philosophy, or of science, or of economics, however ignorant or superstitious he may be, every man of the present day knows that all men have an equal right to life and the good things of life, and that one set of people are no better nor worse than another, that all are equal. Everyone knows this, beyond doubt; everyone feels it in his whole being. Yet at the same time everyone sees all round him the division of men into two castes--the one, laboring, oppressed, poor, and suffering, the other idle, oppressing, luxurious, and profligate. And everyone not only sees this, but voluntarily or involuntarily, in one way or another, he takes part in maintaining this distinction which his conscience condemns. And he cannot help suffering from the consciousness of this contradiction and his share in it.

Whether he be master or slave, the man of to-day cannot help constantly feeling the painful opposition between his conscience and actual life, and the miseries resulting from it.

The toiling masses, the immense majority of mankind who are suffering under the incessant, meaningless, and hopeless toil and privation in which their whole life is swallowed up, still find their keenest suffering in the glaring contrast between what is and what ought to be,

according to all the beliefs held by themselves, and those who have brought them to that condition and keep them in it.

They know that they are in slavery and condemned to privation and darkness to minister to the lusts of the minority who keep them down. They know it, and they say so plainly. And this knowledge increases their sufferings and constitutes its bitterest sting.

The slave of antiquity knew that he was a slave by nature, but our laborer, while he feels he is a slave, knows that he ought not to be, and so he tastes the agony of Tantalus, forever desiring and never gaining what might and ought to be his.

The sufferings of the working classes, springing from the contradiction between what is and what ought to be, are increased tenfold by the envy and hatred engendered by their consciousness of it.

The laborer of the present day would not cease to suffer even if his toil were much lighter than that of the slave of ancient times, even if he gained an eight-hour working day and a wage of three dollars a day. For he is working at the manufacture of things which he will not enjoy, working not by his own will for his own benefit, but through necessity, to satisfy the desires of luxurious and idle people in general, and for the profit of a single rich man, the owner of a factory or workshop in particular. And he knows that all this is going on in a world in which it is a recognized scientific principle that labor alone creates wealth, and that to profit by the labor of others is immoral, dishonest, and punishable by law; in a world, moreover, which professes to believe Christ's doctrine that we are all brothers, and that true merit and dignity is to be found in serving one's neighbor, not in exploiting him. All this he knows, and he cannot but suffer keenly from the sharp contrast between what is and what ought to be.

"According to all principles, according to all I know, and what everyone professes," the workman says to himself. "I ought to be free, equal to everyone else, and loved; and I am--a slave, humiliated and hated." And he too is filled with hatred and tries to find means to escape from his

position, to shake off the enemy who is over-riding him, and to oppress him in turn. People say, "Workmen have no business to try to become capitalists, the poor to try to put themselves in the place of the rich." That is a mistake. The workingmen and the poor would be wrong if they tried to do so in a world in which slaves and masters were regarded as different species created by God; but they are living in a world which professes the faith of the Gospel, that all are alike sons of God, and so brothers and equal. And however men may try to conceal it, one of the first conditions of Christian life is love, not in words but in deeds.

The man of the so-called educated classes lives in still more glaring inconsistency and suffering. Every educated man, if he believes in anything, believes in the brotherhood of all men, or at least he has a sentiment of humanity, or else of justice, or else he believes in science. And all the while he knows that his whole life is framed on principles in direct opposition to it all, to all the principles of Christianity, humanity, justice, and science.

He knows that all the habits in which he has been brought up, and which he could not give up without suffering, can only be satisfied through the exhausting, often fatal, toil of oppressed laborers, that is, through the most obvious and brutal violation of the principles of Christianity, humanity, and justice, and even of science (that is, economic science). He advocates the principles of fraternity, humanity, justice, and science, and yet he lives so that he is dependent on the oppression of the working classes, which he denounces, and his whole life is based on the advantages gained by their oppression. Moreover he is directing every effort to maintaining this state of things so flatly opposed to all his beliefs.

We are all brothers--and yet every morning a brother or a sister must empty the bedroom slops for me. We are all brothers, but every morning I must have a cigar, a sweetmeat, an ice, and such things, which my brothers and sisters have been wasting their health in manufacturing, and I enjoy these things and demand them. We are all brothers, yet I live by working in a bank, or mercantile house, or shop at making all goods dearer for my brothers. We are all brothers, but I live

on a salary paid me for prosecuting, judging, and condemning the thief or the prostitute whose existence the whole tenor of my life tends to bring about, and who I know ought not to be punished but reformed. We are all brothers, but I live on the salary I gain by collecting taxes from needy laborers to be spent on the luxuries of the rich and idle. We are all brothers, but I take a stipend for preaching a false Christian religion, which I do not myself believe in, and which only serve's to hinder men from understanding true Christianity. I take a stipend as priest or bishop for deceiving men in the matter of the greatest importance to them. We are all brothers, but I will not give the poor the benefit of my educational, medical, or literary labors except for money. We are all brothers, yet I take a salary for being ready to commit murder, for teaching men to murder, or making firearms, gunpowder, or fortifications.

The whole life of the upper classes is a constant inconsistency. The more delicate a man's conscience is, the more painful this contradiction is to him.

A man of sensitive conscience cannot but suffer if he lives such a life. The only means by which he can escape from this suffering is by blunting his conscience, but even if some men succeed in dulling their conscience they cannot dull their fears.

The men of the higher dominating classes whose conscience is naturally not sensitive or has become blunted, if they don't suffer through conscience, suffer from fear and hatred. They are bound to suffer. They know all the hatred of them existing, and inevitably existing in the working classes. They are aware that the working classes know that they are deceived and exploited, and that they are beginning to organize themselves to shake off oppression and revenge themselves on their oppressors. The higher classes see the unions, the strikes, the May Day Celebrations, and feel the calamity that is threatening them, and their terror passes into an instinct of self-defense and hatred. They know that if for one instant they are worsted in the struggle with their oppressed slaves, they will perish, because the slaves are exasperated and their exasperation is growing more intense with every day of

oppression. The oppressors, even if they wished to do so, could not make an end to oppression. They know that they themselves will perish directly they even relax the harshness of their oppression. And they do not relax it, in spite of all their pretended care for the welfare of the working classes, for the eight-hour day, for regulation of the labor of minors and of women, for savings banks and pensions. All that is humbug, or else simply anxiety to keep the slave fit to do his work. But the slave is still a slave, and the master who cannot live without a slave is less disposed to set him free than ever.

The attitude of the ruling classes to the laborers is that of a man who has felled his adversary to the earth and holds him down, not so much because he wants to hold him down, as because he knows that if he let him go, even for a second, he would himself be stabbed, for his adversary is infuriated and has a knife in his hand. And therefore, whether their conscience is tender or the reverse, our rich men cannot enjoy the wealth they have filched from the poor as the ancients did who believed in their right to it. Their whole life and all their enjoyments are embittered either by the stings of conscience or by terror.

So much for the economic contradiction. The political contradiction is even more striking.

All men are brought up to the habit of obeying the laws of the state before everything. The whole existence of modern times is defined by laws. A man marries and is divorced, educates his children, and even (in many countries) professes his religious faith in accordance with the law. What about the law then which defines our whose existence? Do men believe in it? Do they regard it as good? Not at all. In the majority of cases people of the present time do not believe in the justice of the law, they despise it, but still they obey it. It was very well for the men of the ancient world to observe their laws. They firmly believed that their law (it was generally of a religious character) was the only just law, which everyone ought to obey. But is it so with us? we know and cannot help knowing that the law of our country is not the one eternal law; that it is only one of the many laws of different countries, which

are equally imperfect, often obviously wrong and unjust, and are criticised from every point of view in the newspapers. The Jew might well obey his laws, since he had not the slightest doubt that God had written them with his finger; the Roman too might well obey the laws which he thought had been dictated by the nymph Egeria. Men might well observe the laws if they believed the Tzars who made them were God's anointed, or even if they thought they were the work of assemblies of lawgivers who had the power and the desire to make them as good as possible. But we all know how our laws are made. We have all been behind the scenes, we know that they are the product of covetousness, trickery, and party struggles; that there is not and cannot be any real justice in them. And so modern men cannot believe that obedience to civic or political laws can satisfy the demands of the reason or of human nature. Men have long ago recognized that it is irrational to obey a law the justice of which is very doubtful, and so they cannot but suffer in obeying a law which they do not accept as judicious and binding.

A man cannot but suffer when his whole life is defined beforehand for him by laws, which he must obey under threat of punishment, though he does not believe in their wisdom or justice, and often clearly perceives their injustice, cruelty, and artificiality.

We recognize the uselessness of customs and import duties, and are obliged to pay them. We recognize the uselessness of the expenditure on the maintenance of the Court and other members of Government, and we regard the teaching of the Church as injurious, but we are obliged to bear our share of the expenses of these institutions. We regard the punishments inflicted by law as cruel and shameless, but we must assist in supporting them. We regard as unjust and pernicious the distribution of landed property, but we are obliged to submit to it. We see no necessity for wars and armies, but we must bear terribly heavy burdens in support of troops and war expenses.

But this contradiction is nothing in comparison with the contradiction which confronts us when we turn to international questions, and which demands a solution, under pain of the loss of the sanity and even the

existence of the human race. That is the contradiction between the Christian conscience and war.

We are all Christian nations living the same spiritual life, so that every noble and pregnant thought, springing up at one end of the world, is at once communicated to the whole of Christian humanity and evokes everywhere the same emotion at pride and rejoicing without distinction of nationalities. We who love thinkers, philanthropists, poets, and scientific men of foreign origin, and are as proud of the exploits of Father Damien as if he were one of ourselves, we, who have a simple love for men of foreign nationalities, Frenchmen, Germans, Americans, and Englishmen, who respect their qualities, are glad to meet them and make them so warmly welcome, cannot regard war with them as anything heroic. We cannot even imagine without horror the possibility of a disagreement between these people and ourselves which would call for reciprocal murder. Yet we are all bound to take a hand in this slaughter which is bound to come to pass to- morrow not to-day.

It was very well for the Jew, the Greek, and the Roman to defend the independence of his nation by murder. For he piously believed that his people was the only true, fine, and good people dear to God, and all the rest were Philistines, barbarians. Men of medieval times--even up to the end of the last and beginning of this century--might continue to hold this belief. But however much we work upon ourselves we cannot believe it. And this contradiction for men of the present day has become so full of horror that without its solution life is no longer possible.

"We live in a time which is full of inconsistencies," writes Count Komarovsky, the professor of international law, in his learned treatise.

"The press of ail countries is continually expressing the universal desire for peace, and the general sense of its necessity for all nations.

"Representatives of governments, private persons, and official organs say the same thing; it is repeated in parliamentary debates, diplomatic

correspondence, and even in state treaties. At the same time governments are increasing the strength of their armies every year, levying fresh taxes, raising loans, and leaving as a bequest to future generations the duty of repairing the blunders of the senseless policy of the present. What a striking contrast between words and deeds! Of course governments will plead in justification of these measures that all their expenditure and armament are exclusively for purposes of defense. But it remains a mystery to every disinterested man whence they can expect attacks if all the great powers are single-hearted in their policy, in pursuing nothing but self defense. In reality it looks as if each of the great powers were every instant anticipating an attack on the part of the others. And this results in a general feeling of insecurity and superhuman efforts on the part of each government to increase their forces beyond those of the other powers. Such a competition of itself increases the danger of war. Nations cannot endure the constant increase of armies for long, and sooner or later they will prefer war to all the disadvantages of their present position and the constant menace of war. Then the most trifling pretext will be sufficient to throw the whole of Europe into the fire of universal war. And it is a mistaken idea that such a crisis might deliver us from the political and economical troubles that are crushing us. The experience of the wars of latter years teaches us that every war has only intensified national hatreds, made military burdens more crushing and insupportable, and rendered the political and economical grievous and insoluble."

"Modern Europe keeps under arms an active army of nine millions of men," writes Enrico Ferri,

"besides fifteen millions of reserve, with an outlay of four hundred millions of francs per annum. By continual increase of the armed force, the sources of social and individual prosperity are paralyzed, and the state of the modern world may be compared to that of a man who condemns himself to wasting from lack of nutrition in order to provide himself with arms, losing thereby the strength to use the arms he provides, under, the weight of which he will at last succumb."

Charles Booth, in his paper read in London before the Association for the Reform and Codification of the Law of Nations, June 26, 1887, says the same thing. After referring to the same number, nine millions of the active army and fifteen millions of reserve, and the enormous expenditure of governments on the support and arming of these forces, he says:

"These figures represent only a small part of the real cost, because besides the recognized expenditure of the war budget of the various nations, we ought also to take into account the enormous loss to society involved in withdrawing from it such an immense number of its most vigorous men, who are taken from industrial pursuits and every kind of labor, as well as the enormous interest on the sums expended on military preparations without any return. The inevitable result of this expenditure on war and preparations for war is a continually growing national debt. The greater number of loans raised by the governments of Europe were with a view to war. Their total sum amounts to four hundred millions sterling, and these debts are increasing every year."

The same Professor Komarovsky says in another place:

"We live in troubled times. Everywhere we hear complaints of the depression of trade and manufactures, and the wretchedness of the economic position generally, the miserable conditions of existence of the working classes, and the universal impoverishment of the masses. But in spite of this, governments in their efforts to maintain their independence rush to the greatest extremes of senselessness. New taxes and duties are being devised everywhere, and the financial oppression of the nations knows no limits. If we glance at the budgets of the states of Europe for the last hundred years, what strikes us most of all is their rapid and continually growing increase.

"How can we explain this extraordinary phenomenon which sooner or later threatens us all with inevitable bankruptcy?

"It is caused beyond dispute by the expenditure for the maintenance of armaments which swallows up a third and even a half of all the expenditure of European states. And the most melancholy thing is that one can foresee no limit to this augmentation of the budget and impoverishment of the masses. What is socialism but a protest against this abnormal position in which the greater proportion of the population of our world is placed?

"We are ruining ourselves," says Frederick Passy in a letter read before the last Congress of Universal Peace (in 1890) in London,

"we are ruining ourselves in order to be able to take part in the senseless wars of the future or to pay the interest on debts we have incurred by the senseless and criminal wars of the past. We are dying of hunger so as to secure the means of killing each other."

Speaking later on of the way the subject is looked at in France, he says:

"We believe that, a hundred years after the Declaration of the Rights of Man and of the citizen, the time has come to recognize the rights of nations and to renounce at once and forever all those undertakings based on fraud and force, which, under the name of conquests, are veritable crimes against humanity, and which, whatever the vanity of monarchs and the pride of nations may think of them, only weaken even those who are triumphant over them."

"I am surprised at the way religion is carried on in this country," said Sir Wilfrid Lawson at the same congress.

"You send a boy to Sunday school, and you tell him: 'Dear boy, you must love your enemies. If another boy strikes you, you mustn't hit him back, but try to reform him by loving him.' Well. The boy stays in the Sunday school till he is fourteen or fifteen, and then his friends send him into the army. What has he to do in the army? He certainly won't love his enemy; quite the contrary, if he can only get at him, he will run him through with his bayonet. That is the nature of all religious teaching in this country. I do not think that that is a very good way of

carrying out the precepts of religion. I think if it is a good thing for a boy to love his enemy, it is good for a grown-up man."

"There are in Europe twenty-eight millions of men under arms," says Wilson,

"to decide disputes, not by discussion, but by murdering one another. That is the accepted method for deciding disputes among Christian nations. This method is, at the same time, very expensive, for, according to the statistics I have read, the nations of Europe spent in the year 1872 a hundred and fifty millions sterling on preparations for deciding disputes by means of murder. It seems to me, therefore, that in such a state of things one of two alternatives must be admitted: either Christianity is a failure, or those who have undertaken to expound it have failed in doing so. Until our warriors are disarmed and our armies disbanded, the have not the right to call ourselves a Christian nation."

In a conference on the subject of the duty of Christian ministers to preach against war, G. D. Bartlett said among other things:

"If I understand the Scriptures, I say that men are only playing with Christianity so long as they ignore the question of war. I have lived a longish life and have heard our ministers preach on universal peace hardly half a dozen times. Twenty years ago, in a drawing room, I dared in the presence of forty persons to moot the proposition that war was incompatible with Christianity; I was regarded as an arrant fanatic. The idea that we could get on without war was regarded as unmitigated weakness and folly."

The Catholic priest Defourney has expressed himself in the same spirit. "One of the first precepts of the eternal law inscribed in the consciences of all men," says the Abby Defourney,

"is the prohibition of taking the life or shedding the blood of a fellow-creature without sufficient cause, without being forced into the necessity of it. This is one of the commandments which is most deeply

stamped in the heart of man. But so soon as it is a question of war, that is, of shedding blood in torrents, men of the present day do not trouble themselves about a sufficient cause. Those who take part in wars do not even think of asking themselves whether there is any justification for these innumerable murders, whether they are justifiable or unjustifiable, lawful or unlawful, innocent or criminal; whether they are breaking that fundamental commandment that forbids killing without lawful cause. But their conscience is mute. War has ceased to be something dependent on moral considerations. In warfare men have in all the toil and dangers they endure no other pleasure than that of being conquerors, no sorrow other than that of being conquered. Don't tell me that they are serving their country. A great genius answered that long ago in the words that have become a proverb: 'Without justice, what is an empire but a great band of brigands?' And is not every band of brigands a little empire? They too have their laws; and they too make war to gain booty, and even for honor.

"The aim of the proposed institution [the institution of an international board of arbitration] is that the nations of Europe may cease to be nations of robbers, and their armies, bands of brigands. And one must add, not only brigands, but slaves. For our armies are simply gangs of slaves at the disposal of one or two commanders or ministers, who exercise a despotic control over them without any real responsibility, as we very well know.

"The peculiarity of a slave is that he is a mere tool in the hands of his master, a thing, not a man. That is just what soldiers, officers, and generals are, going to murder and be murdered at the will of a ruler or rulers. Military slavery is an actual fact, and it is the worst form of slavery, especially now when by means of compulsory service it lays its fetters on the necks of all the strong and capable men of a nation, to make them instruments of murder, butchers of human flesh, for that is all they are taken and trained to do.

"The rulers, two or three in number, meet together in cabinets, secretly deliberate without registers, without publicity, and consequently without responsibility, and send men to be murdered."

"Protests against armaments, burdensome to the people, have not originated in our times," says Signor E. G. Moneta.

"Hear what Montesquieu wrote in his day. 'France [and one might say, Europe] will be ruined by soldiers. A new plague is spreading throughout Europe. It attacks sovereigns and forces them to maintain an incredible number of armed men. This plague is infectious and spreads, because directly one government increases its armament, all the others do likewise. So that nothing is gained by it but general ruin.

"'Every government maintains as great an army as it possibly could maintain if its people were threatened with extermination, and people call peace this state of tension of all against all. And therefore Europe is so ruined that if private persons were in the position of the governments of our continent, the richest of them would not have enough to live on. We are poor though we have the wealth and trade of the whole world.'

"That was written almost 150 years ago. The picture seems drawn from the world of to-day. One thing only has changed-the form of government. In Montesquieu's time it was said that the cause of the maintenance of great armaments was the despotic power of kings, who made war in the hope of augmenting by conquest their personal revenues and gaining glory. People used to say then: 'Ah, if only people could elect those who would have the right to refuse governments the soldiers and the money--then there would be an end to military politics.' Now there are representative governments in almost the whole of Europe, and in spite of that, war expenditures and the preparations for war have increased to alarming proportions.

"It is evident that the insanity of sovereigns has gained possession of the ruling classes. War is not made now because one king has been wanting in civility to the mistress of another king, as it was in Louis XIV.'s time. But the natural and honorable sentiments of national honor and patriotism are so exaggerated, and the public opinion of one nation so excited against another, that it is enough for a statement to be made

(even though it may be a false report) that the ambassador of one state was not received by the principal personage of another state to cause the outbreak of the most awful and destructive war there has ever been seen. Europe keeps more soldiers under arms to-day than in the time of the great Napoleonic wars. All citizens with few exceptions are forced to spend some years in barracks. Fortresses, arsenals, and ships are built, new weapons are constantly being invented, to be replaced in a short time by fresh ones, for, sad to say, science, which ought always to be aiming at the good of humanity, assists in the work of destruction, and is constantly inventing new means for killing the greatest number of men in the shortest time. And to maintain so great a multitude of soldiers and to make such vast preparations for murder, hundreds of millions are spent annually, sums which would be sufficient for the education of the people and for immense works of public utility, and which would make it possible to find a peaceful solution of the social question.

"Europe, then, is, in this respect, in spite of all the conquests of science, in the same position as in the darkest and most barbarous days of the Middle Ages. All deplore this state of things--neither peace nor war--and all would be glad to escape from it. The heads of governments all declare that they all wish for peace, and vie with one another in the most solemn protestations of peaceful intentions. But the same day or the next they will lay a scheme for the increase of the armament before their legislative assembly, saying that these are the preventive measures they take for the very purpose of securing peace.

"But this is not the kind of peace we want. And the nations are not deceived by it. True peace is based on mutual confidence, while these huge armaments show open and utter lack of confidence, if not concealed hostility, between states. What should we say of a man who, wanting to show his friendly feelings for his neighbor, should invite him to discuss their differences with a loaded revolver in his hand?

"It is just this flagrant contradiction between the peaceful professions and the warlike policy of governments which all good citizens desire to put an end to, at any cost."

People are astonished that every year there are sixty thousand cases of suicide in Europe, and those only the recognized and recorded cases--and excluding Russia and Turkey; but one ought rather to be surprised that there are so few. Every man of the present day, if we go deep enough into the contradiction between his conscience and his life, is in a state of despair.

Not to speak of all the other contradictions between modern life and the conscience, the permanently armed condition of Europe together with its profession of Christianity is alone enough to drive any man to despair, to doubt of the sanity of mankind, and to terminate an existence in this senseless and brutal world. This contradiction, which is a quintessence of all the other contradictions, is so terrible that to live and to take part in it is only possible if one does not think of it--if one is able to forget it.

What! all of us, Christians, not only profess to love one another, but do actually live one common life; we whose social existence beats with one common pulse--we aid one another, learn from one another, draw ever closer to one another to our mutual happiness, and find in this closeness the whole meaning of life!--and to- morrow some crazy ruler will say some stupidity, and another will answer in the same spirit, and then I must go expose myself to being murdered, and murder men--who have done me no harm--and more than that, whom I love. And this is not a remote contingency, but the very thing we are all preparing for, which is not only probable, but an inevitable certainty.

To recognize this clearly is enough to drive a man out of his senses or to make him shoot himself. And this is just what does happen, and especially often among military men. A man need only come to himself for an instant to be impelled inevitably to such an end.

And this is the only explanation of the dreadful intensity with which men of modern times strive to stupefy themselves, with spirits, tobacco, opium, cards, reading newspapers, traveling, and all kinds of spectacles and amusements. These pursuits are followed up as an

important, serious business. And indeed they are a serious business. If there were no external means of dulling their sensibilities, half of mankind would shoot themselves without delay, for to live in opposition to one's reason is the most intolerable condition. And that is the condition of all men of the present day. All men of the modern world exist in a state of continual and flagrant antagonism between their conscience and their way of life. This antagonism is apparent in economic as well as political life. But most striking of all is the contradiction between the Christian law of the brotherhood of men existing in the conscience and the necessity under which all men are placed by compulsory military service of being prepared for hatred and murder--of being at the same time a Christian and a gladiator.

CHAPTER VI

ATTITUDE OF MEN OF THE PRESENT DAY TO WAR.

People do not Try to Remove the Contradiction between Life and Conscience by a Change of Life, but their Cultivated Leaders Exert Every Effort to Obscure the Demands of Conscience, and justify their Life; in this Way they Degrade Society below Paganism to a State of Primeval Barbarism--Undefined Attitude of Modern Leaders of Thought to War, to Universal Militarism, and to Compulsory Service in Army--One Section Regards War as an Accidental Political Phenomenon, to be Avoided by External Measures only-- Peace Congress--The Article in the REVUE DES REVUES--Proposition of Maxime du Camp--Value of Boards of Arbitration and Suppression of Armies--Attitude of Governments to Men of this Opinion and What they Do--Another Section Regards War as Cruel, but Inevitable-- Maupassant--Rod--A Third Section Regard War as Necessary, and not without its Advantages--Doucet-Claretie-Zola-Vogüé.

The antagonism between life and the conscience may be removed in two ways: by a change of life or by a change of conscience. And there would seem there can be no doubt as to these alternatives.

A man may cease to do what he regards as wrong, but he cannot cease to consider wrong what is wrong. Just in the same way all humanity may cease to do what it regards as wrong, but far from being able to change, it cannot even retard for a time the continual growth of a clearer recognition of what is wrong and therefore ought not to be. And therefore it would seem inevitable for Christian men to abandon the pagan forms of society which they condemn, and to reconstruct their social existence on the Christian principles they profess.

So it would be were it not for the law of inertia, as immutable a force in men and nations as in inanimate bodies. In men it takes the form of the psychological principle, so truly expressed in the words of the Gospel, "They have loved darkness better than light because their deeds were evil." This principle shows itself in men not trying to recognize the truth, but to persuade themselves that the life they are leading, which is what they like and are used to, is a life perfectly consistent with truth.

Slavery was opposed to all the moral principles advocated by Plato and Aristotle, yet neither of them saw that, because to renounce slavery would have meant the break up of the life they were living. We see the same thing in our modern world.

The division of men into two castes, as well as the use of force in government and war, are opposed to every moral principle professed by our modern society. Yet the cultivated and advanced men of the day seem not to see it.

The majority, if not all, of the cultivated men of our day try unconsciously to maintain the old social conception of life, which justifies their position, and to hide from themselves and others its insufficiency, and above all the necessity of adopting the Christian conception of life, which will mean the break up of the whole existing social order. They struggle to keep up the organization based on the social conception of life, but do not believe in it themselves, because it is extinct and it is impossible to believe in it.

All modern literature--philosophical, political, and artistic--is striking in this respect. What wealth of idea, of form, of color, what erudition, what art, but what a lack of serious matter, what dread of any exactitude of thought or expression! Subtleties, allegories, humorous fancies, the widest generalizations, but nothing simple and clear, nothing going straight to the point, that is, to the problem of life.

But that is not all; besides these graceful frivolities, our literature is full of simple nastiness and brutality, of arguments which would lead men back in the most refined way to primeval barbarism, to the principles not only of the pagan, but even of the animal life, which we have left behind us five thousand years ago.

And it could not be otherwise. In their dread of the Christian conception of life which will destroy the social order, which some cling to only from habit, others also from interest, men cannot but be thrown back upon the pagan conception of life and the principles based on it. Nowadays we see advocated not only patriotism and aristocratic principles just as they were advocated two thousand years ago, but even the coarsest epicureanism and animalism, only with this difference, that the men who then professed those views believed in them, while nowadays even the advocates of such views do not believe in them, for they have no meaning for the present day. No one can stand still when the earth is shaking under his feet. If we do not go forward we must go back. And strange and terrible to say, the cultivated men of our day, the leaders of thought, are in reality with their subtle reasoning drawing society back, not to paganism even, but to a state of primitive barbarism.

This tendency on the part of the leading thinkers of the day is nowhere more apparent than in their attitude to the phenomenon in which all the insufficiency of the social conception of life is presented in the most concentrated form--in their attitude, that is, to war, to the general arming of nations, and to universal compulsory service.

The undefined, if not disingenuous, attitude of modern thinkers to this phenomenon is striking. It takes three forms in cultivated society. One

section look at it as an incidental phenomenon, arising out of the special political situation of Europe, and consider that this state of things can be reformed without a revolution in the whole internal social order of nations, by external measures of international diplomacy. Another section regard it as something cruel and hideous, but at the same time fated and inevitable, like disease and death. A third party with cool indifference consider war as an inevitable phenomenon, beneficial in its effects and therefore desirable.

Men look at the subject from different points of view, but all alike talk of war as though it were something absolutely independent of the will of those who take part in it. And consequently they do not even admit the natural question which presents itself to every simple man: "How about me--ought I to take any part in it?" In their view no question of this kind even exists, and every man, however he may regard war from a personal standpoint, must slavishly submit to the requirements of the authorities on the subject.

The attitude of the first section of thinkers, those who see a way out of war in international diplomatic measures, is well expressed in the report of the last Peace Congress in London, and the articles and letters upon war that appeared in No. 8 of the REVUE DES REVUES, 1891. The congress after gathering together from various quarters the verbal and written opinion of learned men opened the proceedings by a religious service, and after listening to addresses for five whole days, concluded them by a public dinner and speeches. They adopted the following resolutions:

"1. The congress affirms its belief that the brotherhood of man involves as a necessary consequence a brotherhood of nations.

"2. The congress recognizes the important influence that Christianity exercises on the moral and political progress of mankind, and earnestly urges upon ministers of the Gospel and other religious teachers the duty of setting forth the principles of peace and good will toward men. AND IT RECOMMENDS THAT THE THIRD SUNDAY IN DECEMBER BE SET APART FOR THA PURPOSE.

"3. The congress expresses the opinion that all teachers of history should call the attention of the young to the grave evils inflicted on mankind in all ages by war, and to the fact that such war has been waged for most inadequate causes.

"4. The congress protests against the use of military drill in schools by way of physical exercise, and suggests the formation of brigades for saving life rather than of a quasi-military character; and urges the desirability of impressing on the Board of Examiners who formulate the questions for examination the propriety of guiding the minds of children in the principles of peace.

"5. The congress holds that the doctrine of the Rights of Man requires that the aboriginal and weaker races, their territories and liberties, shall be guarded from injustice and fraud, and that these races shall be shielded against the vices so prevalent among the so-called advanced races of men. It further expresses its conviction that there should be concert of action among the nations for the accomplishment of these ends. The congress expresses its hearty appreciation of the resolutions of the Anti-slavery Conference held recently at Brussels for the amelioration of the condition of the peoples of Africa.

"6. The congress believes that the warlike prejudices and traditions which are still fostered in the various nationalities, and the misrepresentations by leaders of public opinion in legislative assemblies or through the press, are often indirect causes of war, and that these evils should be counteracted by the publication of accurate information tending to the removal of misunderstanding between nations, and recommends the importance of considering the question of commencing an international newspaper with such a purpose.

"7. The congress proposes to the Inter-parliamentary Conference that the utmost support should be given to every project for unification of weights and measures, coinage, tariff, postage, and telegraphic arrangements, etc., which would assist in constituting a commercial, industrial, and scientific union of the peoples.

"8. The congress, in view of the vast social and moral influence of woman, urges upon every woman to sustain the things that make for peace, as otherwise she incurs grave responsibility for the continuance of the systems of militarism.

"9. The congress expresses the hope that the Financial Reform Association and other similar societies in Europe and America should unite in considering means for establishing equitable commercial relations between states, by the reduction of import duties. The congress feels that it can affirm that the whole of Europe desires peace, and awaits with impatience the suppression of armaments, which, under the plea of defense, become in their turn a danger by keeping alive mutual distrust, and are, at the same time, the cause of that general economic disturbance which stands in the way of settling in a satisfactory manner the problems of labor and poverty, which ought to take precedence of all others.

"10. The congress, recognizing that a general disarmament would be the best guarantee of peace and would lead to the solution of the questions which now most divide states, expresses the wish that a congress of representatives of all the states of Europe may be assembled as soon as possible to consider the means of effecting a gradual general disarmament.

"11. The congress, in consideration of the fact that the timidity of a single power might delay the convocation of the above-mentioned congress, is of opinion that the government which should first dismiss any considerable number of soldiers would confer a signal benefit on Europe and mankind, because it would, by public opinion, oblige other governments to follow its example, and by the moral force of this accomplished fact would have increased rather than diminished the conditions of its national defense.

"12. The congress, considering the question of disarmament, as of peace in general, depends on public opinion, recommends the peace societies, as well as all friends of peace, to be active in its propaganda,

especially at the time of parliamentary elections, in order that the electors should give their votes to candidates who are pledged to support Peace, Disarmament, and Arbitration.

"13. The congress congratulates the friends of peace on the resolution adopted by the International American Conference, held at Washington in April last, by which it was recommended that arbitration should be obligatory in all controversies, whatever their origin, except only those which may imperil the independence of one of the nations involved.

"14. The congress recommends this resolution to the attention of European statesmen, and expresses the ardent desire that similar treaties may speedily be entered into between the other nations of the world.

"15. The congress expresses its satisfaction at the adoption by the Spanish Senate on June 16 last of a project of law authorizing the government to negotiate general or special treaties of arbitration for the settlement of all disputes except those relating to the independence or internal government of the states affected; also at the adoption of resolutions to a like effect by the Norwegian Storthing and by the Italian Chamber.

"16. The congress resolves that a committee be appointed to address communications to the principal political, religious, commercial, and labor and peace organizations, requesting them to send petitions to the governmental authorities praying that measures be taken for the formation of suitable tribunals for the adjudicature of international questions so as to avoid the resort to war.

"17. Seeing (1) that the object pursued by all peace societies is the establishment of judicial order between nations, and (2) that neutralization by international treaties constitutes a step toward this judicial state and lessens the number of districts in which war can be carried on, the congress recommends a larger extension of the rule of neutralization, and expresses the wish, (1) that all treaties which at present assure to certain states the benefit of neutrality remain in

force, or if necessary be amended in a manner to render the neutrality more effective, either by extending neutralization to the whole of the state or by ordering the demolition of fortresses, which constitute rather a peril than a guarantee for neutrality; (2) that new treaties in harmony with the wishes of the populations concerned be concluded for establishing the neutralization of other states.

"18. The sub-committee proposes, (1) that the annual Peace Congress should be held either immediately before the meeting of the annual Sub-parliamentary Conference, or immediately after it in the same town; (2) that the question of an international peace emblem be postponed SINE DIE; (3) that the following resolutions be adopted:

"a. To express satisfaction at the official overtures of the Presbyterian Church in the United States addressed to the highest representatives of each church organization in Christendom to unite in a general conference to promote the substitution of international arbitration for war.

"b. To express in the name of the congress its profound reverence for the memory of Aurelio Saffi, the great Italian jurist, a member of the committee of the International League of Peace and Liberty.

"(4) That the memorial adopted by this congress and signed by the president to the heads of the civilized states should, as far as practicable, be presented to each power by influential deputations.

"(5) That the following resolutions be adopted:

"a. A resolution of thanks to the presidents of the various sittings of the congress.

"b. A resolution of thanks to the chairman, the secretaries, and the members of the bureau of the congress.

"c. A resolution of thanks to the conveners and members of the sectional committees.

"d. A resolution of thanks to Rev. Canon Scott Holland, Rev. Dr. Reuen Thomas, and Rev. J. Morgan Gibbon for their pulpit addresses before the congress, and also to the authorities of St. Paul's Cathedral, the City Temple, and Stamford Hill Congregational Church for the use of those buildings for public services.

"e. A letter of thanks to her Majesty for permission to visit Windror Castle.

"f. And also a resolution of thanks to the Lord Mayor and Lady Mayoress, to Mr. Passmore Edwards, and other friends who have extended their hospitality to the members of the congress.

"19. The congress places on record a heartfelt expression of gratitude to Almighty God for the remarkable harmony and concord which have characterized the meetings of the assembly, in which so many men and women of varied nations, creeds, tongues, and races have gathered in closest co-operation, and for the conclusion of the labors of the congress; and expresses its firm and unshaken belief in the ultimate triumph of the cause of peace and of the principles advocated at these meetings."

The fundamental idea of the congress is the necessity (1) of diffusing among all people by all means the conviction of the disadvantages of war and the great blessing of peace, and (2) of rousing governments to the sense of the superiority of international arbitration over war and of the consequent advisability and necessity of disarmament. To attain the first aim the congress has recourse to teachers of history, to women, and to the clergy, with the advice to the latter to preach on the evil of war and the blessing of peace every third Sunday in December. To attain the second object the congress appeals to governments with the suggestion that they should disband their armies and replace war by arbitration.

To preach to men of the evil of war and the blessing of peace! But the blessing of peace is so well known to men that, ever since there have

been men at all, their best wish has been expressed in the greeting, "Peace be with you." So why preach about it?

Not only Christians, but pagans, thousands of years ago, all recognized the evil of war and the blessing of peace. So that the recommendation to ministers of the Gospel to preach on the evil of war and the blessing of peace every third Sunday in December is quite superfluous.

The Christian cannot but preach on that subject every day of his life. If Christians and preachers of Christianity do not do so, there must be reasons for it. And until these have been removed no recommendations will be effective. Still less effective will be the recommendations to governments to disband their armies and replace them by international boards of arbitration. Governments, too, know very well the difficulty and the burdensomeness of raising and maintaining forces, and if in spite of that knowledge they do, at the cost of terrible strain and effort, raise and maintain forces, it is evident that they cannot do otherwise, and the recommendation of the congress can never change it. But the learned gentlemen are unwilling to see that, and keep hoping to find a political combination, through which governments shall be induced to limit their powers themselves.

"Can we get rid of war"? asks a learned writer in the REVUE DES REVUES.

"All are agreed that if it were to break out in Europe, its consequences would be like those of the great inroads of barbarians. The existence of whole nationalities would be at stake, and therefore the war would be desperate, bloody, atrocious.

"This consideration, together with the terrible engines of destruction invented by modern science, retards the moment of declaring war, and maintains the present temporary situation, which might continue for an indefinite period, except for the fearful cost of maintaining armaments which are exhausting the European states and threatening to reduce nations to a state of misery hardly less than that of war itself.

"Struck by this reflection, men of various countries have tried to find means for preventing, or at least for softening, the results of the terrible slaughter with which we are threatened.

"Such are the questions brought forward by the Peace Congress shortly to be held in Rome, and the publication of a pamphlet, Sur le Désarmement.'

"It is unhappily beyond doubt that with the present organization of the majority of European states, isolated from one another and guided by distinct interests, the absolute suppression of war is an illusion with which it would be dangerous to cheat ourselves. Wiser rules and regulations imposed on these duels between nations might, however, at least limit its horrors.

"It is equally chimerical to reckon on projects of disarmament, the execution of which is rendered almost impossible by considerations of a popular character present to the mind of all our readers. [This probably means that France cannot disband its army before taking its revenge.] Public opinion is not prepared to accept them, and moreover, the international relations between different peoples are not such as to make their acceptance possible. Disarmament imposed on one nation by another in circumstances threatening its security would be equivalent to a declaration of war.

"However, one may admit that an exchange of ideas between the nations interested could aid, to a certain degree, in bringing about the good understanding indispensable to any negotiations, and would render possible a considerable reduction of the military expenditure which is crushing the nations of Europe and greatly hindering the solution of the social question, which each individually must solve on pain of having internal war as the price for escaping it externally.

"We might at least demand the reduction of the enormous expenses of war organized as it is at present with a view to the power of invasion within twenty-four hours and a decisive battle within a week of the declaration of war.

"We ought to manage so that states could not make the attack suddenly and invade each other's territories within twenty-four hours."

This practical notion has been put forth by Maxime du Camp, and his article concludes with it.

The propositions of M. du Camp are as follows:

1. A diplomatic congress to be held every year.

2. No war to be declared till two months after the incident which provoked it. (The difficulty here would be to decide precisely what incident did provoke the war, since whenever war is declared there are very many such incidents, and one would have to decide from which to reckon the two months' interval.)

3. No war to be declared before it has been submitted to a plebiscitum of the nations preparing to take part in it.

4. No hostilities to be commenced till a month after the official declaration of war.

"No war to be declared. No hostilities to be commenced," etc. But who is to arrange that no war is to be declared? Who is to compel people to do this and that? Who is to force states to delay their operations for a certain fixed time? All the other states. But all these others are also states which want holding in check and keeping within limits, and forcing, too. Who is to force them, and how? Public opinion. But if there is a public opinion which can force governments to delay their operations for a fixed period, the same public opinion can force governments not to declare war at all.

But, it will be replied, there may be such a balance of power, such a PONDÉRATION DE FORCES, as would lead states to hold back of their own accord. Well, that has been tried and is being tried even now. The

Holy Alliance was nothing but that, the League of Peace was another attempt at the same thing, and so on.

But, it will be answered, suppose all were agreed. If all were agreed there would be no more war certainly, and no need for arbitration either.

"A court of arbitration! Arbitration shall replace war. Questions shall be decided by a court of arbitration. The Alabama question was decided by a court of arbitration, and the question of the Caroline Islands was submitted to the decision of the Pope. Switzerland, Belgium, Denmark, and Holland have all declared that they prefer arbitration to war."

I dare say Monaco has expressed the same preference. The only unfortunate thing is that Germany, Russia, Austria, and France have not so far shown the same inclination. It is amazing how men can deceive themselves when they find it necessary! Governments consent to decide their disagreements by arbitration and to disband their armies! The differences between Russia and Poland, between England and Ireland, between Austria and Bohemia, between Turkey and the Slavonic states, between France and Germany, to be soothed away by amiable conciliation!

One might as well suggest to merchants and bankers that they should sell nothing for a greater price than they gave for it, should undertake the distribution of wealth for no profit, and should abolish money, as it would thus be rendered unnecessary.

But since commercial and banking operations consist in nothing but selling for more than the cost price, this would be equivalent to an invitation to suppress themselves. It is the same in regard to governments. To suggest to governments that they should not have recourse to violence, but should decide their misunderstandings in accordance with equity, is inviting them to abolish themselves as rulers, and that no government can ever consent to do.

The learned men form societies (there are more than a hundred such societies), assemble in congresses (such as those recently held in London and Paris, and shortly to be held in Rome), deliver addresses, eat public dinners and make speeches, publish journals, and prove by every means possible that the nations forced to support millions of troops are strained to the furthest limits of their endurance, that the maintenance of these huge armed forces is in opposition to all the aims, the interests, and the wishes of the people, and that it is possible, moreover, by writing numerous papers, and uttering a great many words, to bring all men into agreement and to arrange so that they shall have no antagonistic interests, and then there will be no more war.

When I was a little boy they told me if I wanted to catch a bird I must put salt on its tail. I ran after the birds with the salt in my hand, but I soon convinced myself that if I could put salt on a bird's tail, I could catch it, and realized that I had been hoaxed.

People ought to realize the same fact when they read books and articles on arbitration and disarmament.

If one could put salt on a bird's tail, it would be because it could not fly and there would be no difficulty in catching it. If the bird had wings and did not want to be caught, it would not let one put salt on its tail, because the specialty of a bird is to fly. In precisely the same way the specialty of government is not to obey, but to enforce obedience. And a government is only a government so long as it can make itself obeyed, and therefore it always strives for that and will never willingly abandon its power. But since it is on the army that the power of government rests, it will never give up the army, and the use of the army in war.

The error arises from the learned jurists deceiving themselves and others, by asserting that government is not what it really is, one set of men banded together to oppress another set of men, but, as shown by science, is the representation of the citizens in their collective capacity. They have so long been persuading other people of this that at last they have persuaded themselves of it; and thus they often seriously suppose

that government can be bound by considerations of justice. But history shows that from Caesar to Napoleon, and from Napoleon to Bismarck, government is in its essence always a force acting in violation of justice, and that it cannot be otherwise. Justice can have no binding force on a ruler or rulers who keep men, deluded and drilled in readiness for acts of violence--soldiers, and by means of them control others. And so governments can never be brought to consent to diminish the number of these drilled slaves, who constitute their whole power and importance.

Such is the attitude of certain learned men to the contradiction under which our society is being crushed, and such are their methods of solving it. Tell these people that the whole matter rests on the personal attitude of each man to the moral and religious question put nowadays to everyone, the question, that is, whether it is lawful or unlawful for him to take his share of military service, and these learned gentlemen will shrug their shoulders and not condescend to listen or to answer you. The solution of the question in their idea is to be found in reading addresses, writing books, electing presidents, vice-presidents, and secretaries, and meeting and speaking first in one town and then in another. From all this speechifying and writing it will come to pass, according to their notions, that governments will cease to levy the soldiers, on whom their whole strength depends, will listen to their discourses, and will disband their forces, leaving themselves without any defense, not only against their neighbors, but also against their own subjects. As though a band of brigands, who have some unarmed travelers bound and ready to be plundered, should be so touched by their complaints of the pain caused by the cords they are fastened with as to let them go again.

Still there are people who believe in this, busy themselves over peace congresses, read addresses, and write books. And governments, we may be quite sure, express their sympathy and make a show of encouraging them. In the same way they pretend to support temperance societies, while they are living principally on the drunkenness of the people; and pretend to encourage education, when their whole strength is based on ignorance; and to support

constitutional freedom, when their strength rests on the absence of freedom; and to be anxious for the improvement of the condition of the working classes, when their very existence depends on their oppression; and to support Christianity, when Christianity destroys all government.

To be able to do this they have long ago elaborated methods encouraging temperance, which cannot suppress drunkenness; methods of supporting education, which not only fail to prevent ignorance, but even increase it; methods of aiming at freedom and constitutionalism, which are no hindrance to despotism; methods of protecting the working classes, which will not free them from slavery; and a Christianity, too, they have elaborated, which does not destroy, but supports governments.

Now there is something more for the government to encourage--peace. The sovereigns, who nowadays take counsel with their ministers, decide by their will alone whether the butchery of millions is to be begun this year or next. They know very well that all these discourses upon peace will not hinder them from sending millions of men to butchery when it seems good to them. They listen even with satisfaction to these discourses, encourage them, and take part in them.

All this, far from being detrimental, is even of service to governments, by turning people's attention from the most important and pressing question: Ought or ought not each man called upon for military service to submit to serve in the army?

"Peace will soon be arranged, thanks to alliances and congresses, to books and pamphlets; meantime go and put on your uniform, and prepare to cause suffering and to endure it for our benefit," is the government's line of argument. And the learned gentlemen who get up congresses and write articles are in perfect agreement with it.

This is the attitude of one set of thinkers. And since it is that most beneficial to governments, it is also the most encouraged by all intelligent governments.

Another attitude to war has something tragical in it. There are men who maintain that the love for peace and the inevitability of war form a hideous contradiction, and that such is the fate of man. These are mostly gifted and sensitive men, who see and realize all the horror and imbecility and cruelty of war, but through some strange perversion of mind neither see nor seek to find any way out of this position, and seem to take pleasure in teasing the wound by dwelling on the desperate position of humanity. A notable example of such an attitude to war is to be found in the celebrated French writer Guy de Maupassant. Looking from his yacht at the drill and firing practice of the French soldiers the following reflections occur to him:

"When I think only of this word war, a kind of terror seizes upon me, as though I were listening to some tale of sorcery, of the Inquisition, some long past, remote abomination, monstrous, unnatural.

"When cannibalism is spoken of, we smile with pride, proclaiming our superiority to these savages. Which are the savages, the real savages? Those who fight to eat the conquered, or those who fight to kill, for nothing but to kill?

"The young recruits, moving about in lines yonder, are destined to death like the flocks of sheep driven by the butcher along the road. They will fall in some plain with a saber cut in the head, or a bullet through the breast. And these are young men who might work, be productive and useful. Their fathers are old and poor. Their mothers, who have loved them for twenty years, worshiped them as none but mothers can, will learn in six months' time, or a year perhaps, that their son, their boy, the big boy reared with so much labor, so much expense, so much love, has been thrown in a hole like some dead dog, after being disemboweled by a bullet, and trampled, crushed, to a mass of pulp by the charges of cavalry. Why have they killed her boy, her

handsome boy, her one hope, her pride, her life? She does not know. Ah, why?

"War! fighting! slaughter! massacres of men! And we have now, in our century, with our civilization, with the spread of science, and the degree of philosophy which the genius of man is supposed to have attained, schools for training to kill, to kill very far off, to perfection, great numbers at once, to kill poor devils of innocent men with families and without any kind of trial.

"AND WHAT IS MOST BEWILDERING IS THAT THE PEOPLE DO NOT RISE AGAINST THEIR GOVERNMENTS. FOR WHAT DIFFERENCE IS THERE BETWEEN MONARCHIES AND REPUBLICS? THE MOST BEWILDERING THING IS THAT THE WHOLE OF SOCIETY IS NOT IN REVOLT AT THE WORD WAR."

"Ah! we shall always live under the burden of the ancient and odious customs, the criminal prejudices, the ferocious ideas of our barbarous ancestors, for we are beasts, and beasts we shall remain, dominated by instinct and changed by nothing. Would not any other man than Victor Hugo have been exiled for that mighty cry of deliverance and truth? 'To-day force is called violence, and is being brought to judgment; war has been put on its trial. At the plea of the human race, civilization arraigns warfare, and draws up the great list of crimes laid at the charge of conquerors and generals. The nations are coming to understand that the magnitude of a crime cannot be its extenuation; that if killing is a crime, killing many can be no extenuating circumstance; that if robbery is disgraceful, invasion cannot be glorious. Ah! let us proclaim these absolute truths; let us dishonor war!'

"Vain wrath," continues Maupassant, "a poet's indignation. War is held in more veneration than ever.

"A skilled proficient in that line, a slaughterer of genius, Von Moltke, in reply to the peace delegates, once uttered these strange words:

"'War is holy, war is ordained of God. It is one of the most sacred laws of the world. It maintains among men all the great and noble sentiments--honor, devotion, virtue, and courage, and saves them in short from falling into the most hideous materialism.'

"So, then, bringing millions of men together into herds, marching by day and by night without rest, thinking of nothing, studying nothing, learning nothing, reading nothing, being useful to no one, wallowing in filth, sleeping in mud, living like brutes in a continual state of stupefaction, sacking towns, burning villages, ruining whole populations, then meeting another mass of human flesh, falling upon them, making pools of blood, and plains of flesh mixed with trodden mire and red with heaps of corpses, having your arms or legs carried off, your brains blown out for no advantage to anyone, and dying in some corner of a field while your old parents, your wife and children are perishing of hunger--that is what is meant by not falling into the most hideous materialism!

"Warriors are the scourge of the world. We struggle against nature and ignorance and obstacles of all kinds to make our wretched life less hard. Learned men--benefactors of all-- spend their lives in working, in seeking what can aid, what be of use, what can alleviate the lot of their fellows. They devote themselves unsparingly to their task of usefulness, making one discovery after another, enlarging the sphere of human intelligence, extending the bounds of science, adding each day some new store to the sum of knowledge, gaining each day prosperity, ease, strength for their country.

"War breaks out. In six months the generals have destroyed the work of twenty years of effort, of patience, and of genius.

"That is what is meant by not falling into the most hideous materialism.

"We have seen it, war. "We have seen men turned to brutes, frenzied, killing for fun, for terror, for bravado, for ostentation. Then when right is no more, law is dead, every notion of justice has disappeared. We have seen men shoot innocent creatures found on the road, and

suspected because they were afraid. We have seen them kill dogs chained at their masters' doors to try their new revolvers, we have seen them fire on cows lying in a field for no reason whatever, simply for the sake of shooting, for a joke.

"That is what is meant by not falling into the most hideous materialism.

"Going into a country, cutting the man's throat who defends his house because he wears a blouse and has not a military cap on his head, burning the dwellings of wretched beings who have nothing to eat, breaking furniture and stealing goods, drinking the wine found in the cellars, violating the women in the streets, burning thousands of francs' worth of powder, and leaving misery and cholera in one's track--

"That is what is meant by not falling into the most hideous materialism.

"What have they done, those warriors, that proves the least intelligence? Nothing. What have they invented? Cannons and muskets. That is all.

"What remains to us from Greece? Books and statues. Is Greece great from her conquests or her creations?

"Was it the invasions of the Persians which saved Greece from falling into the most hideous materialism?

"Were the invasions of the barbarians what saved and regenerated Rome?

"Was it Napoleon I. who carried forward the great intellectual movement started by the philosophers of the end of last century?

"Yes, indeed, since government assumes the right of annihilating peoples thus, there is nothing surprising in the fact that the peoples assume the right of annihilating governments.

"They defend themselves. They are right. No one has an absolute right to govern others. It ought only to be done for the benefit of those who are governed. And it is as much the duty of anyone who governs to avoid war as it is the duty of a captain of a ship to avoid shipwreck.

"When a captain has let his ship come to ruin, he is judged and condemned, if he is found guilty of negligence or even incapacity.

"Why should not the government be put on its trial after every declaration of war? IF THE PEOPLE UNDERSTOOD THAT, IF THEY THEMSELVES PASSED JUDGMENT ON MURDEROUS GOVERNMENTS, IF THEY REFUSED TO LET THEMSELVES BE KILLED FOR NOTHING, IF THEY WOULD ONLY TURN THEIR ARMS AGAINST THOSE WHO HAVE GIVEN THEM TO THEM FOR MASSACRE, ON THAT DAY WAR WOULD BE NO MORE. BUT THAT DAY WILL NEVER COME" [Footnote: "Sur l'Eau," pp. 71-80].

The author sees all the horror of war. He sees that it is caused by governments forcing men by deception to go out to slaughter and be slain without any advantage to themselves. And he sees, too, that the men who make up the armies could turn their arms against the governments and bring them to judgment. But he thinks that that will never come to pass, and that there is, therefore, no escape from the present position.

"I think war is terrible, but that it is inevitable; that compulsory military service is as inevitable as death, and that since government will always desire it, war will always exist."

So writes this talented and sincere writer, who is endowed with that power of penetrating to the innermost core of the subjects which is the essence of the poetic faculty. He brings before us all the cruelty of the inconsistency between men's moral sense and their actions, but without trying to remove it; seems to admit that this inconsistency must exist and that it is the poetic tragedy of life.

Another no less gifted writer, Edouard Rod, paints in still more vivid colors the cruelty and madness of the present state of things. He too only aims at presenting its tragic features, without suggesting or forseeing any issue from the position.

"What is the good of doing anything? What is the good of undertaking any enterprise? And how are we to love men in these troubled times when every fresh day is a menace of danger?...All we have begun, the plans we are developing, our schemes of work, the little good we may have been able to do, will it not all be swept away by the tempest that is in preparation?...Everywhere the earth is shaking under our feet and storm-clouds are gathering on our horizon which will have no pity on us.

"Ah! if all we had to dread were the revolution which is held up as a specter to terrify us! Since I cannot imagine a society more detestable than ours, I feel more skeptical than alarmed in regard to that which will replace it. If I should have to suffer from the change, I should be consoled by thinking that the executioners of that day were the victims of the previous time, and the hope of something better would help us to endure the worst. But it is not that remote peril which frightens me. I see another danger, nearer and far more cruel; more cruel because there is no excuse for it, because it is absurd, because it can lead to no good. Every day one balances the chances of war on the morrow, every day they become more merciless.

"The imagination revolts before the catastrophe which is coming at the end of our century as the goal of the progress of our era, and yet we must get used to facing it. For twenty years past every resource of science has been exhausted in the invention of engines of destruction, and soon a few charges of cannon will suffice to annihilate a whole army. No longer a few thousands of poor devils, who were paid a price for their blood, are kept under arms, but whole nations are under arms to cut each other's throats. They are robbed of their time now (by compulsory service) that they may be robbed of their lives later. To prepare them for the work of massacre, their hatred is kindled by persuading them that they are hated. And peaceable men let

themselves be played on thus and go and fall on one another with the ferocity of wild beasts; furious troops of peaceful citizens taking up arms at an empty word of command, for some ridiculous question of frontiers or colonial trade interests--Heaven only knows what...They will go like sheep to the slaughter, knowing all the while where they are going, knowing that they are leaving their wives, knowing that their children will want for food, full of misgivings, yet intoxicated by the fine-sounding lies that are dinned into their ears. THEY WILL MARCH WITHOUT REVOLT, PASSIVE, RESIGNED--THOUGH THE NUMBERS AND THE STRENGTH ARE THEIRS, AND THEY MIGHT, IF THEY KNEW HOW TO CO-OPERATE TOGETHER, ESTABLISH THE REIGN OF GOOD SENSE AND FRATERNITY, instead of the barbarous trickery of diplomacy. They will march to battle so deluded, so duped, that they will believe slaughter to be a duty, and will ask the benediction of God on their lust for blood. They will march to battle trampling underfoot the harvests they have sown, burning the towns they have built-- with songs of triumph, festive music, and cries of jubilation. And their sons will raise statues to those who have done most in their slaughter.

"The destiny of a whole generation depends on the hour in which some ill-fated politician may give the signal that will be followed. We know that the best of us will be cut down and our work will be destroyed in embryo. WE KNOW IT AND TREMBLE WITH RAGE, BUT WE CAN DO NOTHING. We are held fast in the toils of officialdom and red tape, and too rude a shock would be needed to set us free. We are enslaved by the laws we set up for our protection, which have become our oppression. WE ARE BUT THE TOOLS OF THAT AUTOCRATIC ABSTRACTION THE STATE, WHICH ENSLAVES EACH INDIVIDUAL IN THE NAME OF THE WILL OF ALL, WHO WOULD ALL, TAKEN INDIVIDUALLY, DESIRE EXACTLY THE OPPOSITE OF WHAT THEY WILL BE MADE TO DO.

"And if it were only a generation that must be sacrificed! But there are graver interests at stake.

"The paid politicians, the ambitious statesmen, who exploit the evil passions of the populace, and the imbeciles who are deluded by fine-sounding phrases, have so embittered national feuds that the existence

of a whole race will be at stake in the war of the morrow. One of the elements that constitute the modern world is threatened, the conquered people will be wiped out of existence, and whichever it may be, we shall see a moral force annihilated, as if there were too many forces to work for good--we shall have a new Europe formed on foundations so unjust, so brutal, so sanguinary, stained with so monstrous a crime, that it cannot but be worse than the Europe of to-day-- more iniquitous, more barbarous, more violent.

"Thus one feels crushed under the weight of an immense discouragement. We are struggling in a CUL DE SAC with muskets aimed at us from the housetops. Our labor is like that of sailors executing their last task as the ship begins to sink. Our pleasures are those of the condemned victim, who is offered his choice of dainties a quarter of an hour before his execution. Thought is paralyzed by anguish, and the most it is capable of is to calculate--interpreting the vague phrases of ministers, spelling out the sense of the speeches of sovereigns, and ruminating on the words attributed to diplomatists reported on the uncertain authority of the newspapers--whether it is to be to-morrow or the day after, this year or the next, that we are to be murdered. So that one might seek in vain in history an epoch more insecure, more crushed under the weight of suffering" [footnote: "Le Sens de la Vie," pp.208-13].

Here it is pointed out that the force is in the hands of those who work their own destruction, in the hands of the individual men who make up the masses; it is pointed out that the source of the evil is the government. It would seem evident that the contradiction between life and conscience had reached the limit beyond which it cannot go, and after reaching this limit some solution of it must be found.

But the author does not think so. He sees in this the tragedy of human life, and after depicting all the horror of the position he concludes that human life must be spent in the midst of this horror.

So much for the attitude to war of those who regard it as something tragic and fated by destiny.

The third category consists of men who have lost all conscience and, consequently, all common sense and feeling of humanity.

To this category belongs Moltke, whose opinion has been quoted above by Maupassant, and the majority of military men, who have been educated in this cruel superstition, live by it, and consequently are often in all simplicity convinced that war is not only an inevitable, but even a necessary and beneficial thing. This is also the view of some civilians, so-called educated and cultivated people.

Here is what the celebrated academician Camille Doucet writes in reply to the editor of the REVUE DES REVUES, where several letters on war were published together:

"Dear Sir: When you ask the least warlike of academicians whether he is a partisan of war, his answer is known beforehand.

"Alas! sir, you yourself speak of the pacific ideal inspiring your generous compatriots as a dream.

"During my life I have heard a great many good people protest against this frightful custom of international butchery, which all admit and deplore; but how is it to be remedied?

"Often, too, there have been attempts to suppress dueling; one would fancy that seemed an easy task: but not at all! All that has been done hitherto with that noble object has never been and never will be of use.

"All the congresses of both hemispheres may vote against war, and against dueling too, but above all arbitrations, conventions, and legislations there will always be the personal honor of individual men, which has always demanded dueling, and the interests of nations, which will always demand war.

"I wish none the less from the depths of my heart that the Congress of Universal Peace may succeed at last in its very honorable and difficult enterprise.

"I am, dear sir, etc., "CAMILLE DOUCET."

The upshot of this is that personal honor requires men to fight, and the interests of nations require them to ruin and exterminate each other. As for the efforts to abolish war, they call for nothing but a smile.

The opinion of another well-known academician, Jules Claretie, is of the same kind.

"Dear Sir [he writes]: For a man of sense there can be but one opinion on the subject of peace and war.

"Humanity is created to live, to live free, to perfect and ameliorate its fate by peaceful labor. The general harmony preached by the Universal Peace Congress is but a dream perhaps, but at least it is the fairest of all dreams. Man is always looking toward the Promised Land, and there the harvests are to ripen with no fear of their being torn up by shells or crushed by cannon wheels...But! Ah! but----since philosophers and philanthropists are not the controlling powers, it is well for our soldiers to guard our frontier and homes, and their arms, skillfully used, are perhaps the surest guarantee of the peace we all love.

"Peace is a gift only granted to the strong and the resolute.

"I am, dear sir, etc., "JULES CLARETIE."

The upshot of this letter is that there is no harm in talking about what no one intends or feels obliged to do. But when it comes to practice, we must fight.

And here now is the view lately expressed by the most popular novelist in Europe, Émile Zola:

"I regard war as a fatal necessity, which appears inevitable for us from its close connection with human nature and the whole constitution of the world. I should wish that war could be put off for the longest possible time. Nevertheless, the moment will come when we shall be forced to go to war. I am considering it at this moment from the standpoint of universal humanity, and making no reference to our misunderstanding with Germany--a most trivial incident in the history of mankind. I say that war is necessary and beneficial, since it seems one of the conditions of existence for humanity. War confronts us everywhere, not only war between different races and peoples, but war too, in private and family life. It seems one of the principal elements of progress, and every step in advance that humanity has taken hitherto has been attended by bloodshed.

"Men have talked, and still talk, of disarmament, while disarmament is something impossible, to which, even if it were possible, we ought not to consent. I am convinced that a general disarmament throughout the world would involve something like a moral decadence, which would show itself in general feebleness, and would hinder the progressive advancement of humanity. A warlike nation has always been strong and flourishing. The art of war has led to the development of all the other arts. History bears witness to it. So in Athens and in Rome, commerce, manufactures, and literature never attained so high a point of development as when those cities were masters of the whole world by force of arms. To take an example from times nearer our own, we may recall the age of Louis XIV. The wars of the Grand Monarque were not only no hindrance to the progress of the arts and sciences, but even, on the contrary, seem to have promoted and favored their development."

So war is a beneficial thing!

But the best expression of this attitude is the view of the most gifted of the writers of this school, the academician de Vogüé. This is what he writes in an article on the Military Section of the Exhibition of 1889:

"On the Esplanade des Invalides, among the exotic and colonial encampments, a building in a more severe style overawes the

picturesque bazaar; all these fragments of the globe have come to gather round the Palace of War, and in turn our guests mount guard submissively before the mother building, but for whom they would not be here. Fine subject for the antithesis of rhetoric, of humanitarians who could not fail to whimper over this juxtaposition, and to say that 'CECI TUERA CELA,' [footnote: Phrase quoted from Victor-Hugo, "Notre-Dame de Paris."] that the union of the nations through science and labor will overcome the instinct of war. Let us leave them to cherish the chimera of a golden age, which would soon become, if it could be realized, an age of mud. All history teaches us that the one is created for the other, that blood is needed to hasten and cement the union of the nations. Natural science has ratified in our day the mysterious law revealed to Joseph de Maistre by the intuition of his genius and by meditation on fundamental truths; he saw the world redeeming itself from hereditary degenerations by sacrifice; science shows it advancing to perfection through struggle and violent selection; there is the statement of the same law in both, expressed in different formulas. The statement is disagreeable, no doubt; but the laws of the world are not made for our pleasure, they are made for our progress. Let us enter this inevitable, necessary palace of war; we shall be able to observe there how the most tenacious of our instincts, without losing any of its vigor, is transformed and adapted to the varying exigencies of historical epochs."

M. de Vogüé finds the necessity for war, according to his views, well expressed by the two great writers, Joseph de Maistre and Darwin, whose statements he likes so much that he quotes them again.

"Dear Sir [he writes to the editor of the REVUE DES REVUES]: You ask me my view as to the possible success of the Universal Congress of Peace. I hold with Darwin that violent struggle is a law of nature which overrules all other laws; I hold with Joseph de Maistre that it is a divine law; two different ways of describing the same thing. If by some impossible chance a fraction of human society--all the civilized West, let us suppose--were to succeed in suspending the action of this law, some races of stronger instincts would undertake the task of putting it into action against us: those races would vindicate nature's reasoning

against human reason; they would be successful, because the certainty of peace--I do not say PEACE, I say the CERTAINTY OF PEACE--would, in half a century, engender a corruption and a decadence more destructive for mankind than the worst of wars. I believe that we must do with war--the criminal law of humanity--as with all our criminal laws, that is, soften them, put them in force as rarely as possible; use every effort to make their application unnecessary. But all the experience of history teaches us that they cannot be altogether suppressed so long as two men are left on earth, with bread, money, and a woman between them.

"I should be very happy if the Congress would prove me in error. But I doubt if it can prove history, nature, and God in error also.

"I am, dear sir, etc. "E. M. DE VOGÜÉ."

This amounts to saying that history, human nature, and God show us that so long as there are two men, and bread, money and a woman--there will be war. That is to say that no progress will lead men to rise above the savage conception of life, which regards no participation of bread, money (money is good in this context) and woman possible without fighting.

They are strange people, these men who assemble in Congresses, and make speeches to show us how to catch birds by putting salt on their tails, though they must know it is impossible to do it. And amazing are they too, who, like Maupassant, Rod, and many others, see clearly all the horror of war, all the inconsistency of men not doing what is needful, right, and beneficial for them to do; who lament over the tragedy of life, and do not see that the whole tragedy is at an end directly men, ceasing to take account of any unnecessary considerations, refuse to do what is hateful and disastrous to them. They are amazing people truly, but those who, like De Vogüé and others, who, professing the doctrine of evolution, regard war as not only inevitable, but beneficial and therefore desirable--they are terrible, hideous, in their moral perversion. The others, at least, say

that they hate evil, and love good, but these openly declare that good and evil do not exist.

All discussion of the possibility of re-establishing peace instead of everlasting war--is the pernicious sentimentality of phrasemongers. There is a law of evolution by which it follows that I must live and act in an evil way; what is to be done? I am an educated man, I know the law of evolution, and therefore I will act in an evil way. "ENTRONS AU PALAIS DE LA GUERRE." There is the law of evolution, and therefore there is neither good nor evil, and one must live for the sake of one's personal existence, leaving the rest to the action of the law of evolution. This is the last word of refined culture, and with it, of that overshadowing of conscience which has come upon the educated classes of our times. The desire of the educated classes to support the ideas they prefer, and the order of existence based on them, has attained its furthest limits. They lie, and delude themselves, and one another, with the subtlest forms of deception, simply to obscure, to deaden conscience.

Instead of transforming their life into harmony with their conscience, they try by every means to stifle its voice. But it is in darkness that the light begins to shine, and so the light is rising upon our epoch.

CHAPTER VII

SIGNIFICANCE OF COMPULSORY SERVICE.

Universal Compulsory Service is not a Political Accident, but the Furthest Limit of the Contradiction Inherent in the Social Conception of Life--Origin of Authority in Society--Basis of Authority is Physical Violence--To be Able to Perform its Acts of Violence Authority Needs a Special Organization--The Army-- Authority, that is, Violence, is the Principle which is Destroying the Social Conception of Life--Attitude of Authority to the Masses, that is, Attitude of Government to Working Oppressed Classes--Governments Try to Foster in Working Classes the Idea that State Force is Necessary to Defend Them from External

Enemies--But the Army is Principally Needed to Preserve Government from its own Subjects--The Working Classes--Speech of M. de Caprivi--All Privileges of Ruling Classes Based on Violence--The Increase of Armies up to Point of Universal Service--Universal Compulsory Service Destroys all the Advantages of Social Life, which Government is Intended to Preserve--Compulsory Service is the Furthest Limit of Submission, since in Name of the State it Requires Sacrifice of all that can be Precious to a Man--Is Government Necessary?--The Sacrifices Demanded by Government in Compulsory Service have No Longer any Reasonable Basis--And there is More Advantage to be Gained by not Submitting to the Demands of the State than by Submitting to Them.

Educated people of the upper classes are trying to stifle the ever-growing sense of the necessity of transforming the existing social order. But life, which goes on growing more complex, and developing in the same direction, and increases the inconsistencies and the sufferings of men, brings them to the limit beyond which they cannot go. This furthest limit of inconsistency is universal compulsory military service.

It is usually supposed that universal military service and the increased armaments connected with it, as well as the resulting increase of taxes and national debts, are a passing phenomenon, produced by the particular political situation of Europe, and that it may be removed by certain political combinations without any modification of the inner order of life.

This is absolutely incorrect. Universal military service is only the internal inconsistency inherent in the social conception of life, carried to its furthest limits, and becoming evident when a certain stage of material development is reached.

The social conception of life, we have seen, consists in the transfer of the aim of life from the individual to groups and their maintenance--to the tribe, family, race, or state.

In the social conception of life it is supposed that since the aim of life is found in groups of individuals, individuals will voluntarily sacrifice their

own interests for the interests of the group. And so it has been, and still is, in fact, in certain groups, the distinction being that they are the most primitive forms of association in the family or tribe or race, or even in the patriarchal state. Through tradition handed down by education and supported by religious sentiment, individuals without compulsion merged their interests in the interest of the group and sacrificed their own good for the general welfare.

But the more complex and the larger societies become, and especially the more often conquest becomes the cause of the amalgamation of people into a state, the more often individuals strive to attain their own aims at the public expense, and the more often it becomes necessary to restrain these insubordinate individuals by recourse to authority, that is, to violence. The champions of the social conception of life usually try to connect the idea of authority, that is, of violence, with the idea of moral influence, but this connection is quite impossible.

The effect of moral influence on a man is to change his desires and to bend them in the direction of the duty required of him. The man who is controlled by moral influence acts in accordance with his own desires. Authority, in the sense in which the word is ordinarily understood, is a means of forcing a man to act in opposition to his desires. The man who submits to authority does not do as he chooses but as he is obliged by authority. Nothing can oblige a man to do what he does not choose except physical force, or the threat of it, that is--deprivation of freedom, blows, imprisonment, or threats--easily carried out--of such punishments. This is what authority consists of and always has consisted of.

In spite of the unceasing efforts of those who happen to be in authority to conceal this and attribute some other significance to it, authority has always meant for man the cord, the chain with which he is bound and fettered, or the knout with which he is to be flogged, or the ax with which he is to have hands, ears, nose, or head cut off, or at the very least, the threat of these terrors. So it was under Nero and Ghenghis Khan, and so it is to-day, even under the most liberal government in the Republics of the United States or of France. If men submit to authority,

it is only because they are liable to these punishments in case of non-submission. All state obligations, payment of taxes, fulfillment of state duties, and submission to punishments, exile, fines, etc., to which people appear to submit voluntarily, are always based on bodily violence or the threat of it.

The basis of authority is bodily violence. The possibility of applying bodily violence to people is provided above all by an organization of armed men, trained to act in unison in submission to one will. These bands of armed men, submissive to a single will, are what constitute the army. The army has always been and still is the basis of power. Power is always in the hands of those who control the army, and all men in power--from the Roman Caesars to the Russian and German Emperors--take more interest in their army than in anything, and court popularity in the army, knowing that if that is on their side their power is secure.

The formation and aggrandizement of the army, indispensable to the maintenance of authority, is what has introduced into the social conception of life the principle that is destroying it.

The object of authority and the justification for its existence lie in the restraint of those who aim at attaining their personal interests to the detriment of the interests of society.

But however power has been gained, those who possess it are in no way different from other men, and therefore no more disposed than others to subordinate their own interests to those of the society. On the contrary, having the power to do so at their disposal, they are more disposed than others to subordinate the public interests to their own. Whatever means men have devised for preventing those in authority from over-riding public interests for their own benefit, or for intrusting power only to the most faultless people, they have not so far succeeded in either of those aims.

All the methods of appointing authorities that have been tried, divine right, and election, and heredity, and balloting, and assemblies and

parliaments and senate--have all proved ineffectual. Everyone knows that not one of these methods attains the aim either of intrusting power only to the incorruptible, or of preventing power from being abused. Everyone knows on the contrary that men in authority--be they emperors, ministers, governors, or police officers--are always, simply from the possession of power, more liable to be demoralized, that is, to subordinate public interests to their personal aims than those who have not the power to do so. Indeed, it could not be otherwise.

The state conception of life could be justified only so long as all men voluntarily sacrificed their personal interests to the public welfare. But so soon as there were individuals who would not voluntarily sacrifice their own interests, and authority, that is, violence, was needed to restrain them, then the disintegrating principle of the coercion of one set of people by another set entered into the social conception of the organization based on it.

For the authority of one set of men over another to attain its object of restraining those who override public interests for their personal ends, power ought only to be put into the hands of the impeccable, as it is supposed to be among the Chinese, and as it was supposed to be in the Middle Ages, and is even now supposed to be by those who believe in the consecration by anointing. Only under those conditions could the social organization be justified.

But since this is not the case, and on the contrary men in power are always far from being saints, through the very fact of their possession of power, the social organization based on power has no justification.

Even if there was once a time when, owing to the low standard of morals, and the disposition of men to violence, the existence of an authority to restrain such violence was an advantage, because the violence of government was less than the violence of individuals, one cannot but see that this advantage could not be lasting. As the disposition of individuals to violence diminished, and as the habits of the people became more civilized, and as power grew more social

organization demoralized through lack of restraint, this advantage disappeared.

The whole history of the last two thousand years is nothing but the history of this gradual change of relation between the moral development of the masses on the one hand and the demoralization of governments on the other.

This, put simply, is how it has come to pass.

Men lived in families, tribes, and races, at feud with one another, plundering, outraging, and killing one another. These violent hostilities were carried on on a large and on a small scale: man against man, family against family, tribe against tribe, race against race, and people against people. The larger and stronger groups conquered and absorbed the weaker, and the larger and stronger they became, the more internal feuds disappeared and the more the continuity of the group seemed assured.

The members of a family or tribe, united into one community, are less hostile among themselves, and families and tribes do not die like one man, but have a continuity of existence. Between the members of one state, subject to a single authority, the strife between individuals seems still less and the life of the state seems even more secure.

Their association into larger and larger groups was not the result of the conscious recognition of the benefits of such associations, as it is said to be in the story of the Varyagi. It was produced, on one hand, by the natural growth of population, and, on the other, by struggle and conquest.

After conquest the power of the emperor puts an end to internal dissensions, and so the state conception of life justifies itself. But this justification is never more than temporary. Internal dissensions disappear only in proportion to the degree of oppression exerted by the authority over the dissentient individuals. The violence of internal feud crushed by authority reappears in authority itself, which falls into

the hands of men who, like the rest, are frequently or always ready to sacrifice the public welfare to their personal interest, with the difference that their subjects cannot resist them, and thus they are exposed to all the demoralizing influence of authority. And thus the evil of violence, when it passes into the hands of authority, is always growing and growing, and in time becomes greater than the evil it is supposed to suppress, while, at the same time, the tendency to violence in the members of the society becomes weaker and weaker, so that the violence of authority is less and less needed.

Government authority, even if it does suppress private violence, always introduces into the life of men fresh forms of violence, which tend to become greater and greater in proportion to the duration and strength of the government.

So that though the violence of power is less noticeable in government than when it is employed by members of society against one another, because it finds expression in submission, and not in strife, it nevertheless exists, and often to a greater degree than in former days.

And it could not, be otherwise, since, apart from the demoralizing influence of power, the policy or even the unconscious tendency of those in power will always be to reduce their subjects to the extreme of weakness, for the weaker the oppressed, the less effort need be made to keep him in subjection.

And therefore the oppression of the oppressed always goes on growing up to the furthest limit, beyond which it cannot go without killing the goose with the golden eggs. And if the goose lays no more eggs, like the American Indians, negroes, and Fijians, then it is killed in spite of the sincere protests of philanthropists.

The most convincing example of this is to be found in the condition of the working classes of our epoch, who are in reality no better than the slaves of ancient times subdued by conquest.

In spite of the pretended efforts of the higher classes to ameliorate the position of the workers, all the working classes of the present day are kept down by the inflexible iron law by which they only get just what is barely necessary, so that they are forced to work without ceasing while still retaining strength enough to labor for their employers, who are really those who have conquered and enslaved them.

So it has always been. In ratio to the duration and increasing strength of authority its advantages for its subjects disappear and its disadvantages increase.

And this has been so, independently of the forms of government under which nations have lived. The only difference is that under a despotic form of government the authority is concentrated in a small number of oppressors and violence takes a cruder form; under constitutional monarchies and republics as in France and America authority is divided among a great number of oppressors and the forms assumed by violence is less crude, but its effect of making the disadvantages of authority greater than its advantages, and of enfeebling the oppressed to the furthest extreme to which they can be reduced with advantage to the oppressors, remains always the same.

Such has been and still is the condition of all the oppressed, but hitherto they have not recognized the fact. In the majority of instances they have believed in all simplicity that governments exist for their benefit; that they would be lost without a government; that the very idea of living without a government is a blasphemy which one hardly dare put into words; that this is the-- for some reason terrible--doctrine of anarchism, with which a mental picture of all kinds of horrors is associated.

People have believed, as though it were something fully proved, and so needing no proof, that since all nations have hitherto developed in the form of states, that form of organization is an indispensable condition of the development of humanity.

And in that way it has lasted for hundreds and thousands of years, and governments--those who happened to be in power--have tried it, and are now trying more zealously than ever to keep their subjects in this error.

So it was under the Roman emperors and so it is now. In spite of the fact that the sense of the uselessness and even injurious effects of state violence is more and more penetrating into men's consciousness, things might have gone on in the same way forever if governments were not under the necessity of constantly increasing their armies in order to maintain their power.

It is generally supposed that governments strengthen their forces only to defend the state from other states, in oblivion of the fact that armies are necessary, before all things, for the defense of governments from their own oppressed and enslaved subjects.

That has always been necessary, and has become more and more necessary with the increased diffusion of education among the masses, with the improved communication between people of the same and of different nationalities. It has become particularly indispensable now in the face of communism, socialism, anarchism, and the labor movement generally. Governments feel that it is so, and strengthen the force of their disciplined armies. [See Footnote]

[Footnote: The fact that in America the abuses of authority exist in spite of the small number of their troops not only fails to disprove this position, but positively confirms it. In America there are fewer soldiers than in other states. That is why there is nowhere else so little oppression of the working classes, and no country where the end of the abuses of government and of government itself seems so near. Of late as the combinations of laborers gain in strength, one hears more and more frequently the cry raised for the increase of the army, though the United States are not threatened with any attack from without. The upper classes know that an army of fifty thousand will soon be insufficient, and no longer relying on Pinkerton's men, they feel that

the security of their position depends on the increased strength of the army.

In the German Reichstag not long ago, in reply to a question why funds were needed for raising the salaries of the under-officers, the German Chancellor openly declared that trustworthy under- officers were necessary to contend against socialism. Caprivi only said aloud what every statesman knows and assiduously conceals from the people. The reason to which he gave expression is essentially the same as that which made the French kings and the popes engage Swiss and Scotch guards, and makes the Russian authorities of to-day so carefully distribute the recruits, so that the regiments from the frontiers are stationed in central districts, and the regiments from the center are stationed on the frontiers. The meaning of Caprivi's speech, put into plain language, is that funds are needed, not to resist foreign foes, but to BUY UNDER-OFFICERS to be ready to act against the enslaved toiling masses.

Caprivi incautiously gave utterance to what everyone knows perfectly well, or at least feels vaguely if he does not recognize it, that is, that the existing order of life is as it is, not, as would be natural and right, because the people wish it to be so, but because it is so maintained by state violence, by the army with its BOUGHT UNDER-OFFICERS and generals.

If the laborer has no land, if he cannot use the natural right of every man to derive subsistence for himself and his family out of the land, that is not because the people wish it to be so, but because a certain set of men, the land-owners, have appropriated the right of giving or refusing admittance to the land to the laborers. And this abnormal order of things is maintained by the army. If the immense wealth produced by the labor of the working classes is not regarded as the property of all, but as the property of a few exceptional persons; if labor is taxed by authority and the taxes spent by a few on what they think fit; if strikes on the part of laborers are repressesd, while on the part of capitalists they are encouraged; if certain persons appropriate the right of choosing the form of the education, religious and secular, of

children, and certain persons monopolize the right of making the laws all must obey, and so dispose of the lives and properties of other people--all this is not done because the people wish it and because it is what is natural and right, but because the government and ruling classes wish this to be so for their own benefit, and insist on its being so even by physical violence.

Everyone, if he does not recognize this now, will know that it is so at the first attempt at insubordination or at a revolution of the existing order.

Armies, then, are needed by governments and by the ruling classes above all to support the present order, which, far from being the result of the people's needs, is often in direct antagonism to them, and is only beneficial to the government and ruling classes.

To keep their subjects in oppression and to be able to enjoy the fruits of their labor the government must have armed forces.

But there is not only one government. There are other governments, exploiting their subjects by violence in the same way, and always ready to pounce down on any other government and carry off the fruits of the toil of its enslaved subjects. And so every government needs an army also to protect its booty from its neighbor brigands. Every government is thus involuntarily reduced to the necessity of emulating one another in the increase of their armies. This increase is contagious, as Montesquieu pointed out 150 years ago.

Every increase in the army of one state, with the aim of self-defense against its subjects, becomes a source of danger for neighboring states and calls for a similar increase in their armies.

The armed forces have reached their present number of millions not only through the menace of danger from neighboring states, but principally through the necessity of subduing every effort at revolt on the part of the subjects.

Both causes, mutually dependent, contribute to the same result at once; troops are required against internal forces and also to keep up a position with other states. One is the result of the other. The despotism of a government always increases with the strength of the army and its external successes, and the aggressiveness of a government increases with its internal despotism.

The rivalry of the European states in constantly increasing their forces has reduced them to the necessity of having recourse to universal military service, since by that means the greatest possible number of soldiers is obtained at the least possible expense. Germany first hit on this device. And directly one state adopted it the others were obliged to do the same. And by this means all citizens are under arms to support the iniquities practiced upon them; all citizens have become their own oppressors.

Universal military service was an inevitable logical necessity, to which we were bound to come. But it is also the last expression of the inconsistency inherent in the social conception of life, when violence is needed to maintain it. This inconsistency has become obvious in universal military service. In fact, the whole significance of the social conception of life consists in man's recognition of the barbarity of strife between individuals, and the transitoriness of personal life itself, and the transference of the aim of life to groups of persons. But with universal military service it comes to pass that men, after making every sacrifice to get rid of the cruelty of strife and the insecurity of existence, are called upon to face all the perils they had meant to avoid. And in addition to this the state, for whose sake individuals renounced their personal advantages, is exposed again to the same risks of insecurity and lack of permanence as the individual himself was in previous times.

Governments were to give men freedom from the cruelty of personal strife and security in the permanence of the state order of existence. But instead of doing that they expose the individuals to the same necessity of strife, substituting strife with individuals of other states for strife with neighbors. And the danger of destruction for the individual, and the state too, they leave just as it was.

Universal military service may be compared to the efforts of a man to prop up his falling house who so surrounds it and fills it with props and buttresses and planks and scaffolding that he manages to keep the house standing only by making it impossible to live in it.

In the same way universal military service destroys all the benefits of the social order of life which it is employed to maintain.

The advantages of social organization are security of property and labor and associated action for the improvement of existence-- universal military service destroys all this.

The taxes raised from the people for war preparations absorb the greater part of the produce of labor which the army ought to defend.

The withdrawing of all men from the ordinary course of life destroys the possibility of labor itself. The danger of war, ever ready to break out, renders all reforms of life social life vain and fruitless.

In former days if a man were told that if he did not acknowledge the authority of the state, he would be exposed to attack from enemies domestic and foreign, that he would have to resist them alone, and would be liable to be killed, and that therefore it would be to his advantage to put up with some hardships to secure himself from these calamities, he might well believe it, seeing that the sacrifices he made to the state were only partial and gave him the hope of a tranquil existence in a permanent state. But now, when the sacrifices have been increased tenfold and the promised advantages are disappearing, it would be a natural reflection that submission to authority is absolutely useless.

But the fatal significance of universal military service, as the manifestation of the contradiction inherent in the social conception of life, is not only apparent in that. The greatest manifestation of this contradiction consists in the fact that every citizen in being made a soldier becomes a prop of the government organization, and shares the

responsibility of everything the government does, even though he may not admit its legitimacy.

Governments assert that armies are needed above all for external defense, but that is not true. They are needed principally against their subjects, and every man, under universal military service, becomes an accomplice in all the acts of violence of the government against the citizens without any choice of his own.

To convince oneself of this one need only remember what things are done in every state, in the name of order and the public welfare, of which the execution always falls to the army. All civil outbreaks for dynastic or other party reasons, all the executions that follow on such disturbances, all repression of insurrections, and military intervention to break up meetings and to suppress strikes, all forced extortion of taxes, all the iniquitous distributions of land, all the restrictions on labor--are either carried out directly by the military or by the police with the army at their back. Anyone who serves his time in the army shares the responsibility of all these things, about which he is, in some cases, dubious, while very often they are directly opposed to his conscience. People are unwilling to be turned out of the land they have cultivated for generations, or they are unwilling to disperse when the government authority orders them, or they are unwilling to pay the taxes required of them, or to recognize laws as binding on them when they have had no hand in making them, or to be deprived of their nationality--and I, in the fulfillment of my military duty, must go and shoot them for it. How can I help asking myself when I take part in such punishments, whether they are just, and whether I ought to assist in carrying them out?

Universal service is the extreme limit of violence necessary for the support of the whole state organization, and it is the extreme limit to which submission on the part of the subjects can go. It is the keystone of the whole edifice, and its fall will bring it all down.

The time has come when the ever-growing abuse of power by governments and their struggles with one another has led to their

demanding such material and even moral sacrifices from their subjects that everyone is forced to reflect and ask himself, "Can I make these sacrifices? And for the sake of what am I making them? I am expected for the sake of the state to make these sacrifices, to renounce everything that can be precious to man-- peace, family, security, and human dignity." What is this state, for whose sake such terrible sacrifices have to be made? And why is it so indispensably necessary? "The state," they tell us, "is indispensably needed, in the first place, because without it we should not be protected against the attacks of evil-disposed persons; and secondly, except for the state we should be savages and should have neither religion, culture, education, nor commerce, nor means of communication, nor other social institutions; and thirdly, without the state to defend us we should be liable to be conquered and enslaved by neighboring peoples."

"Except for the state," they say, "we should be exposed to the attacks of evil-disposed persons in our own country."

But who are these evil-disposed persons in our midst from whose attacks we are preserved by the state and its army? Even if, three or four centuries ago, when men prided themselves on their warlike prowess, when killing men was considered an heroic achievement, there were such persons; we know very well that there are no such persons now, that we do not nowadays carry or use firearms, but everyone professes humane principles and feels sympathy for his fellows, and wants nothing more than we all do-- that is, to be left in peace to enjoy his existence undisturbed. So that nowadays there are no special malefactors from whom the state could defend us. If by these evil disposed persons is meant the men who are punished as criminals, we know very well that they are not a different kind of being like wild beasts among sheep, but are men just like ourselves, and no more naturally inclined to crimes than those against whom they commit them. We know now that threats and punishments cannot diminish their number; that that can only be done by change of environment and moral influence. So that the justification of state violence on the ground of the protection it gives us from evil-disposed persons, even if it had some foundation three or four centuries ago, has

none whatever now. At present one would rather say on the contrary that the action of the state with its cruel methods of punishment, behind the general moral standard of the age, such as prisons, galleys, gibbets, and guillotines, tends rather to brutalize the people than to civilize them, and consequently rather to increase than diminish the number of malefactors.

"Except for the state," they tell us, "we should not have any religion, education, culture, means of communication, and so on. Without the state men would not have been able to form the social institutions needed for doing any thing." This argument too was well founded only some centuries ago.

If there was a time when people were so disunited, when they had so little means of communication and interchange of ideas, that they could not co-operate and agree together in any common action in commerce, economics, or education without the state as a center, this want of common action exists no longer. The great extension of means of communication and interchange of ideas has made men completely able to dispense with state aid in forming societies, associations, corporations, and congresses for scientific, economic, and political objects. Indeed government is more often an obstacle than an assistance in attaining these aims.

From the end of last century there has hardly been a single progressive movement of humanity which has not been retarded by the government. So it has been with abolition of corporal punishment, of trial by torture, and of slavery, as well as with the establishment of the liberty of the press and the right of public meeting. In our day governments not only fail to encourage, but directly hinder every movement by which people try to work out new forms of life for themselves. Every attempt at the solution of the problems of labor, land, politics, and religion meets with direct opposition on the part of government.

"Without governments nations would be enslaved by their neighbors." It is scarcely necessary to refute this last argument. It carries its

refutation on the face of it. The government, they tell us, with its army, is necessary to defend us from neighboring states who might enslave us. But we know this is what all governments say of one another, and yet we know that all the European nations profess the same principles of liberty and fraternity, and therefore stand in no need of protection against one another. And if defense against barbarous nations is meant, one-thousandth part of the troops now under arms would be amply sufficient for that purpose. We see that it is really the very opposite of what we have been told. The power of the state, far from being a security against the attacks of our neighbors, exposes us, on the contrary, to much greater danger of such attacks. So that every man who is led, through his compulsory service in the army, to reflect on the value of the state for whose sake he is expected to be ready to sacrifice his peace, security, and life, cannot fail to perceive that there is no kind of justification in modern times for such a sacrifice.

And it is not only from the theoretical standpoint that every man must see that the sacrifices demanded by the state have no justification. Even looking at it practically, weighing, that is to say, all the burdens laid on him by the state, no man can fail to see that for him personally to comply with state demands and serve in the army, would, in the majority of cases, be more disadvantageous than to refuse to do so.

If the majority of men choose to submit rather than to refuse, it is not the result of sober balancing of advantages and disadvantages, but because they are induced by a kind of hypnotizing process practiced upon them. In submitting they simply yield to the suggestions given them as orders, without thought or effort of will. To resist would need independent thought and effort of which every man is not capable. Even apart from the moral significance of compliance or non-compliance, considering material advantage only, non-compliance will be more advantageous in general.

Whoever I may be, whether I belong to the well-to-do class of the oppressors, or the working class of the oppressed, in either case the disadvantages of non-compliance are less and its advantages greater than those of compliance. If I belong to the minority of oppressors the

disadvantages of non-compliance will consist in my being brought to judgment for refusing to perform my duties to the state, and if I am lucky, being acquitted or, as is done in the case of the Mennonites in Russia, being set to work out my military service at some civil occupation for the state; while if I am unlucky, I may be condemned to exile or imprisonment for two or three years (I judge by the cases that have occurred in Russia), possibly to even longer imprisonment, or possibly to death, though the probability of that latter is very remote.

So much for the disadvantages of non-compliance. The disadvantages of compliance will be as follows: if I am lucky I shall not be sent to murder my fellow-creatures, and shall not be exposed to great danger of being maimed and killed, but shall only be enrolled into military slavery. I shall be dressed up like a clown, I shall be at the beck and call of every man of a higher grade than my own from corporal to field-marshal, shall be put through any bodily contortions at their pleasure, and after being kept from one to five years I shall have for ten years afterward to be in readiness to undertake all of it again at any minute. If I am unlucky I may, in addition, be sent to war, where I shall be forced to kill men of foreign nations who have done me no harm, where I may be maimed or killed, or sent to certain destruction as in the case of the garrison of Sevastopol, and other cases in every war, or what would be most terrible of all, I may be sent against my own compatriots and have to kill my own brothers for some dynastic or other state interests which have absolutely nothing to do with me. So much for the comparative disadvantages.

The comparative advantages of compliance and non-compliance are as follows:

For the man who submits, the advantages will be that, after exposing himself to all the humiliation and performing all the barbarities required of him, he may, if he escapes being killed, get a decoration of red or gold tinsel to stick on his clown's dress; he may, if he is very lucky, be put in command of hundreds of thousands of others as brutalized as himself; be called a field-marshal, and get a lot of money.

The advantages of the man who refuses to obey will consist in preserving his dignity as a man, gaining the approbation of good men, and above all knowing that he is doing the work of God, and so undoubtedly doing good to his fellow-men.

So much for the advantages and disadvantages of both lines of conduct for a man of the wealthy classes, an oppressor. For a man of the poor working class the advantages and disadvantages will be the same, but with a great increase of disadvantages. The disadvantages for the poor man who submits will be aggravated by the fact that he will by taking part in it, and, as it were, assenting to it strengthen the state of subjection in which he is held himself.

But no considerations as to how far the state is useful or beneficial to the men who help to support it by serving in the army, nor of the advantages or disadvantages for the individual of compliance or non-compliance with state demands, will decide the question of the continued existence or the abolition of government. This question will be finally decided beyond appeal by the religious consciousness or conscience of every man who is forced, whether he will or no, through universal conscription, to face the question whether the state is to continue to exist or not.

CHAPTER VIII

DOCTRINE OF NON-RESISTANCE TO EVIL BY FORCE MUST INEVITABLY BE ACCEPTED BY MEN OF THE PRESENT DAY.

Christianity is Not a System of Rules, but a New Conception of Life, and therefore it was Not Obligatory and was Not Accepted in its True Significance by All, but only by a Few--Christianity is, Moreover, Prophetic of the Destruction of the Pagan Life, and therefore of Necessity of the Acceptance of the Christian Doctrines--Non-resistance of Evil by Force is One Aspect of the Christian Doctrine, which must Inevitably in Our Times be Accepted by Men--Two Methods of Deciding Every Quarrel--First Method is to Find a Universal Definition of Evil,

which All Must Accept, and to Resist this Evil by Force--Second Method is the Christian One of Complete Non-resistance by Force--Though the Failure of the First Method was Recognized since the Early Days of Christianity, it was Still Proposed, and only as Mankind has Progressed it has Become More and More Evident that there Cannot be any Universal Definition of Evil--This is Recognized by All at the Present Day, and if Force is Still Used to Resist Evil, it is Not Because it is Now Regarded as Right, but Because People Don't Know How to Avoid It--The Difficulty of Avoiding It is the Result of the Subtle and Complex Character of the Government Use of Force--Force is Used in Four Ways: Intimidation, Bribery, Hypnotism, and Coercion by Force of Arms--State Violence Can Never be Suppressed by the Forcible Overthrow of the Government--Men are Led by the Sufferings of the Pagan Mode of Life to the Necessity of Accepting Christ's Teaching with its Doctrine of Non-resistance by Force--The Consciousness of its Truth which is Diffused Throughout Our Society, Will also Bring About its Acceptance--This Consciousness is in Complete Contradiction with Our Life--This is Specially Obvious in Compulsory Military Service, but Through Habit and the Application of the Four Methods of Violence by the State, Men do not See this Inconsistency of Christianity with Life of a Soldier--They do Not even See It, though the Authorities Themselves Show all the Immorality of a Soldier's Duties with Perfect Clearness--The Call to Military Service is the Supreme Test for Every Man, when the Choice is Offered Him, between Adopting the Christian Doctrine of Non-resistance, or Slavishly Submitting to the Existing State Organization--Men Usually Renounce All They Hold Sacred, and Submit to the Demands of Government, Seeming to See No Other Course Open to Them--For Men of the Pagan Conception of Life there is No Other Course Open, and Never Will Be, in Spite of the Growing Horrors of War--Society, Made Up of Such Men, Must Perish, and No Social Reorganization Can Save It--Pagan Life Has Reached Its Extreme Limit, and Will Annihilate Itself.

It is often said that if Christianity is a truth, it ought to have been accepted by everyone directly it appeared, and ought to have transformed men's lives for the better. But this is like saying that if the seed were ripe it ought at once to bring forth stalls, flower, and fruit.

The Christian religion is not a legal system which, being imposed by violence, may transform men's lives. Christianity is a new and higher conception of life. A new conception of life cannot be imposed on men; it can only be freely assimilated. And it can only be freely assimilated in two ways: one spiritual and internal, the other experimental and external.

Some people--a minority--by a kind of prophetic instinct divine the truth of the doctrine, surrender themselves to it and adopt it. Others--the majority--only through a long course of mistakes, experiments, and suffering are brought to recognize the truth of the doctrine and the necessity of adopting it.

And by this experimental external method the majority of Christian men have now been brought to this necessity of assimilating the doctrine. One sometimes wonders what necessitated the corruption of Christianity which is now the greatest obstacle to its acceptance in its true significance.

If Christianity had been presented to men in its true, uncorrupted form, it would not have been accepted by the majority, who would have been as untouched by it as the nations of Asia are now. The peoples who accepted it in its corrupt form were subjected to its slow but certain influence, and by a long course of errors and experiments and their resultant sufferings have now been brought to the necessity of assimilating it in its true significance.

The corruption of Christianity and its acceptance in its corrupt form by the majority of men was as necessary as it is that the seed should remain hidden for a certain time in the earth in order to germinate.

Christianity is at once a doctrine of truth and a prophecy. Eighteen centuries ago Christianity revealed to men the truth in which they ought to live, and at the same time foretold what human life would become if men would not live by it but continued to live by their

previous principles, and what it would become if they accepted the Christian doctrine and carried it out in their lives.

Laying down in the Sermon on the Mount the principles by which to guide men's lives, Christ said: "Whosoever heareth these sayings of mine, and doeth them, I will liken him unto a wise man, who built his house upon a rock; and the rain descended, and the floods came, and the winds blew, and beat upon that house; and it fell not, for it was founded upon a rock. And everyone that heareth these sayings, and doeth them not, shall be likened unto a foolish man, who built his house upon the sand; and the rain descended, and the floods came, and the winds blew, and beat upon that house; and it fell: and great was the fall of it" (Matt. vii. 24-27).

And now after eighteen centuries the prophecy has been fulfilled. Not having followed Christ's teaching generally and its application to social life in non-resistance to evil, men have been brought in spite of themselves to the inevitable destruction foretold by Christ for those who do not fulfill his teaching.

People often think the question of non-resistance to evil by force is a theoretical one, which can be neglected. Yet this question is presented by life itself to all men, and calls for some answer from every thinking man. Ever since Christianity has been outwardly professed, this question is for men in their social life like the question which presents itself to a traveler when the road on which he has been journeying divides into two branches. He must go on and he cannot say: I will not think about it, but will go on just as I did before. There was one road, now there are two, and he must make his choice.

In the same way since Christ's teaching has been known by men they cannot say: I will live as before and will not decide the question of resistance or non-resistance to evil by force. At every new, struggle that arises one must inevitably decide; am I, or am I not, to resist by force what I regard as evil.

The question of resistance or non-resistance to evil arose when the first conflict between men took place, since every conflict is nothing else than resistance by force to what each of the combatants regards as evil. But before Christ, men did not see that resistance by force to what each regards as evil, simply because one thinks evil what the other thinks good, is only one of the methods of settling the dispute, and that there is another method, that of not resisting evil by force at all.

Before Christ's teaching, it seemed to men that the one only means of settling a dispute was by resistance to evil by force. And they acted accordingly, each of the combatants trying to convince himself and others that what each respectively regards as evil, is actually, absolutely evil.

And to do this from the earliest time men have devised definitions of evil and tried to make them binding on everyone. And such definitions of evil sometimes took the form of laws, supposed to have been received by supernatural means, sometimes of the commands of rulers or assemblies to whom infallibility was attributed. Men resorted to violence against others, and convinced themselves and others that they were directing their violence against evil recognized as such by all.

This means was employed from the earliest times, especially by those who had gained possession of authority, and for a long while its irrationality was not detected.

But the longer men lived in the world and the more complex their relations became, the more evident it was that to resist by force what each regarded as evil was irrational, that conflict was in no way lessened thereby, and that no human definitions can succeed in making what some regard as evil be accepted as such by others.

Already at the time Christianity arose, it was evident to a great number of people in the Roman Empire where it arose, that what was regarded as evil by Nero and Caligula could not be regarded as evil by others. Even at that time men had begun to understand that human laws, though given out for divine laws, were compiled by men, and cannot be

infallible, whatever the external majesty with which they are invested, and that erring men are not rendered infallible by assembling together and calling themselves a senate or any other name. Even at that time this was felt and understood by many. And it was then that Christ preached his doctrine, which consisted not only of the prohibition of resistance to evil by force, but gave a new conception of life and a means of putting an end to conflict between all men, not by making it the duty of one section only of mankind to submit without conflict to what is prescribed to them by certain authorities, but by making it the duty of all--and consequently of those in authority--not to resort to force against anyone in any circumstances.

This doctrine was accepted at the time by only a very small number of disciples. The majority of men, especially all who were in power, even after the nominal acceptance of Christianity, continued to maintain for themselves the principle of resistance by force to what they regarded as evil. So it was under the Roman and Byzantine emperors, and so it continued to be later.

The insufficiency of the principle of the authoritative definition of evil and resistance to it by force, evident as it was in the early ages of Christianity, becomes still more obvious through the division of the Roman Empire into many states of equal authority, through their hostilities and the internal conflicts that broke out within them.

But men were not ready to accept the solution given by Christ, and the old definitions of evil, which ought to be resisted, continued to be laid down by means of making laws binding on all and enforced by forcible means. The authority who decided what ought to be regarded as evil and resisted by force was at one time the Pope, at another an emperor or king, an elective assembly or a whole nation. But both within and without the state there were always men to be found who did not accept as binding on themselves the laws given out as the decrees of a god, or made by men invested with a sacred character, or the institutions supposed to represent the will of the nation; and there were men who thought good what the existing authorities regarded as

bad, and who struggled against the authorities with the same violence as was employed against them.

The men invested with religious authority regarded as evil what the men and institutions invested with temporal authority regarded as good and vice versa, and the struggle grew more and more intense. And the longer men used violence as the means of settling their disputes, the more obvious it became that it was an unsuitable means, since there could be no external authority able to define evil recognized by all.

Things went on like this for eighteen centuries, and at last reached the present position in which it is absolutely obvious that there is, and can be, no external definition of evil binding upon all. Men have come to the point of ceasing to believe in the possibility or even desirability of finding and establishing such a general definition. It has come to men in power ceasing to attempt to prove that what they regard as evil is evil, and simply declaring that they regard as evil what they don't like, while their subjects no longer obey them because they accept the definition of evil laid down by them, but simply obey because they cannot help themselves. It was not because it was a good thing, necessary and beneficial to men, and the contrary course would have been an evil, but simply because it was the will of those in power that Nice was incorporated into France, and Lorraine into Germany, and Bohemia into Austria, and that Poland was divided, and Ireland and India ruled by the English government, and that the Chinese are attacked and the Africans slaughtered, and the Chinese prevented from immigrating by the Americans, and the Jews persecuted by the Russians, and that landowners appropriate lands they do not cultivate and capitalists enjoy the fruits of the labor of others. It has come to the present state of things; one set of men commit acts of violence no longer on the pretext of resistance to evil, but simply for their profit or their caprice, and another set submit to violence, not because they suppose, as was supposed in former times, that this violence was practised upon them for the sake of securing them from evil, but simply because they cannot avoid it.

If the Roman, or the man of mediaeval times, or the average Russian of fifty years ago, as I remember him, was convinced without a shade of doubt that the violence of authority was indispensable to preserve him from evil; that taxes, dues, serfage, prisons, scourging, knouts, executions, the army and war were what ought to be--we know now that one can seldom find a man who believes that all these means of violence preserve anyone from any evil whatever, and indeed does not clearly perceive that most of these acts of violence to which he is exposed, and in which he has some share, are in themselves a great and useless evil.

There is no one to-day who does not see the uselessness and injustice of collecting taxes from the toiling masses to enrich idle officials; or the senselessness of inflicting punishments on weak or depraved persons in the shape of transportation from one place to another, or of imprisonment in a fortress where, living in security and indolence, they only become weaker and more depraved; or the worse than uselessness and injustice, the positive insanity and barbarity of preparations for war and of wars, causing devastation and ruin, and having no kind of justification. Yet these forms of violence continue and are supported by the very people who see their uselessness, injustice, and cruelty, and suffer from them. If fifty years ago the idle rich man and the illiterate laborer were both alike convinced that their state of everlasting holiday for one and everlasting toil for the other was ordained by God himself, we know very well that nowadays, thanks to the growth of population and the diffusion of books and education, it would be hard to find in Europe or even in Russia, either among rich or poor, a man to whom in one shape or another a doubt as to the justice of this state of things had never presented itself. The rich know that they are guilty in the very fact of being rich, and try to expiate their guilt by sacrifices to art and science, as of old they expiated their sins by sacrifices to the Church. And even the larger half of the working people openly declare that the existing order is iniquitous and bound to be destroyed or reformed. One set of religious people of whom there are millions in Russia, the so- called sectaries, consider the existing social order as unjust and to be destroyed on the ground of the Gospel teaching taken in its true sense. Others regard it as unjust on the

ground of the socialistic, communistic, or anarchistic theories, which are springing up in the lower strata of the working people. Violence no longer rests on the belief in its utility, but only on the fact of its having existed so long, and being organized by the ruling classes who profit by it, so that those who are under their authority cannot extricate themselves from it. The governments of our day--all of them, the most despotic and the liberal alike-- have become what Herzen so well called "Ghenghis Khan with the telegraph;" that is to say, organizations of violence based on no principle but the grossest tyranny, and at the same time taking advantage of all the means invented by science for the peaceful collective social activity of free and equal men, used by them to enslave and oppress their fellows.

Governments and the ruling classes no longer take their stand on right or even on the semblance of justice, but on a skillful organization carried to such a point of perfection by the aid of science that everyone is caught in the circle of violence and has no chance of escaping from it. This circle is made up now of four methods of working upon men, joined together like the limes of a chain ring.

The first and oldest method is intimidation. This consists in representing the existing state organization--whatever it may be, free republic or the most savage despotism--as something sacred and immutable, and therefore following any efforts to alter it with the cruellest punishments. This method is in use now--as it has been from olden times--wherever there is a government: in Russia against the so-called Nihilists, in America against Anarchists, in France against Imperialists, Legitimists, Communards, and Anarchists.

Railways, telegraphs, telephones, photographs, and the great perfection of the means of getting rid of men for years, without killing them, by solitary confinement, where, hidden from the world, they perish and are forgotten, and the many other modern inventions employed by government, give such power that when once authority has come into certain hands, the police, open and secret, the administration and prosecutors, jailers and executioners of all kinds, do

their work so zealously that there is no chance of overturning the government, however cruel and senseless it may be.

The second method is corruption. It consists in plundering the industrious working people of their wealth by means of taxes and distributing it in satisfying the greed of officials, who are bound in return to support and keep up the oppression of the people. These bought officials, from the highest ministers to the poorest copying clerks, make up an unbroken network of men bound together by the same interest--that of living at the expense of the people. They become the richer the more submissively they carry out the will of the government; and at all times and places, sticking at nothing, in all departments support by word and deed the violence of government, on which their own prosperity also rests.

The third method is what I can only describe as hypnotizing the people. This consists in checking the moral development of men, and by various suggestions keeping them back in the ideal of life, outgrown by mankind at large, on which the power of government rests. This hypnotizing process is organized at the present in the most complex manner, and starting from their earliest childhood, continues to act on men till the day of their death. It begins in their earliest years in the compulsory schools, created for this purpose, in which the children have instilled into them the ideas of life of their ancestors, which are in direct antagonism with the conscience of the modern world. In countries where there is a state religion, they teach the children the senseless blasphemies of the Church catechisms, together with the duty of obedience to their superiors. In republican states they teach them the savage superstition of patriotism and the same pretended obedience to the governing authorities.

The process is kept up during later years by the encouragement of religious and patriotic superstitions.

The religious superstition is encouraged by establishing, with money taken from the people, temples, processions, memorials, and festivals, which, aided by painting, architecture, music, and incense, intoxicate

the people, and above all by the support of the clergy, whose duty consists in brutalizing the people and keeping them in a permanent state of stupefaction by their teaching, the solemnity of their services, their sermons, and their interference in private life--at births, deaths, and marriages. The patriotic superstition is encouraged by the creation, with money taken from the people, of national fêtes, spectacles, monuments, and festivals to dispose men to attach importance to their own nation, and to the aggrandizement of the state and its rulers, and to feel antagonism and even hatred for other nations. With these objects under despotic governments there is direct prohibition against printing and disseminating books to enlighten the people, and everyone who might rouse the people from their lethargy is exiled or imprisoned. Moreover, under every government without exception everything is kept back that might emancipate and everything encouraged that tends to corrupt the people, such as literary works tending to keep them in the barbarism of religious and patriotic superstition, all kinds of sensual amusements, spectacles, circuses, theaters, and even the physical means of inducing stupefaction, as tobacco and alcohol, which form the principal source of revenue of states. Even prostitution is encouraged, and not only recognized, but even organized by the government in the majority of states. So much for the third method.

The fourth method consists in selecting from all the men who have been stupefied and enslaved by the three former methods a certain number, exposing them to special and intensified means of stupefaction and brutalization, and so making them into a passive instrument for carrying out all the cruelties and brutalities needed by the government. This result is attained by taking them at the youthful age when men have not had time to form clear and definite principles of morals, and removing them from all natural and human conditions of life, home, family and kindred, and useful labor. They are shut up together in barracks, dressed in special clothes, and worked upon by cries, drums, music, and shining objects to go through certain daily actions invented for this purpose, and by this means are brought into an hypnotic condition in which they cease to be men and become mere senseless machines, submissive to the hypnotizer. These physically

vigorous young men (in these days of universal conscription, all young men), hypnotized, armed with murderous weapons, always obedient to the governing authorities and ready for any act of violence at their command, constitute the fourth and principal method of enslaving men.

By this method the circle of violence is completed.

Intimidation, corruption, and hypnotizing bring people into a condition in which they are willing to be soldiers; the soldiers give the power of punishing and plundering them (and purchasing officials with the spoils), and hypnotizing them and converting them in time into these same soldiers again.

The circle is complete, and there is no chance of breaking through it by force.

Some persons maintain that freedom from violence, or at least a great diminution of it, may be gained by the oppressed forcibly overturning the oppressive government and replacing it by a new one under which such violence and oppression will be unnecessary, but they deceive themselves and others, and their efforts do not better the position of the oppressed, but only make it worse. Their conduct only tends to increase the despotism of government. Their efforts only afford a plausible pretext for government to strengthen their power.

Even if we admit that under a combination of circumstances specially unfavorable for the government, as in France in 1870, any government might be forcibly overturned and the power transferred to other hands, the new authority would rarely be less oppressive than the old one; on the contrary, always having to defend itself against its dispossessed and exasperated enemies, it would be more despotic and cruel, as has always been the rule in all revolutions.

While socialists and communists regard the individualistic, capitalistic organization of society as an evil, and the anarchists regard as an evil all government whatever, there are royalists, conservatives, and capitalists

who consider any socialistic or communistic organization or anarchy as an evil, and all these parties have no means other than violence to bring men to agreement. Whichever of these parties were successful in bringing their schemes to pass, must resort to support its authority to all the existing methods of violence, and even invent new ones.

The oppressed would be another set of people, and coercion would take some new form; but the violence and oppression would be unchanged or even more cruel, since hatred would be intensified by the struggle, and new forms of oppression would have been devised. So it has always been after all revolutions and all attempts at revolution, all conspiracies, and all violent changes of government. Every conflict only strengthens the means of oppression in the hands of those who happen at a given moment to be in power.

The position of our Christian society, and especially the ideals most current in it, prove this in a strikingly convincing way.

There remains now only one sphere of human life not encroached upon by government authority--that is the domestic, economic sphere, the sphere of private life and labor. And even this is now--thanks to the efforts of communists and socialists--being gradually encroached upon by government, so that labor and recreation, dwellings, dress, and food will gradually, if the hopes of the reformers are successful, be prescribed and regulated by government.

The slow progress of eighteen centuries has brought the Christian nations again to the necessity of deciding the question they have evaded--the question of the acceptance or non-acceptance of Christ's teaching, and the question following upon it in social life of resistance or non-resistance to evil by force. But there is this difference, that whereas formerly men could accept or refuse to accept the solution given by Christ, now that solution cannot be avoided, since it alone can save men from the slavery in which they are caught like a net.

But it is not only the misery of the position which makes this inevitable.

While the pagan organization has been proved more and more false, the truth of the Christian religion has been growing more and more evident.

Not in vain have the best men of Christian humanity, who apprehended the truth by spiritual intuition, for eighteen centuries testified to it in spite of every menace, every privation, and every suffering. By their martyrdom they passed on the truth to the masses, and impressed it on their hearts.

Christianity has penetrated into the consciousness of humanity, not only negatively by the demonstration of the impossibility of continuing in the pagan life, but also through its simplification, its increased clearness and freedom from the superstitions intermingled with it, and its diffusion through all classes of the population.

Eighteen centuries of Christianity have not passed without an effect even on those who accepted it only externally. These eighteen centuries have brought men so far that even while they continue to live the pagan life which is no longer consistent with the development of humanity, they not only see clearly all the wretchedness of their position, but in the depths of their souls they believe (they can only live through this belief) that the only salvation from this position is to be found in fulfilling the Christian doctrine in its true significance. As to the time and manner of salvation, opinions are divided according to the intellectual development and the prejudices of each society. But every man of the modern world recognizes that our salvation lies in fulfilling the law of Christ. Some believers in the supernatural character of Christianity hold that salvation will come when all men are brought to believe in Christ, whose second coming is at hand. Other believers in supernatural Christianity hold that salvation will come through the Church, which will draw all men into its fold, train them in the Christian virtues, and transform their life. A third section, who do not admit the divinity of Christ, hold that the salvation of mankind will be brought about by slow and gradual progress, through which the pagan principles of our existence will be replaced by the principles of liberty, equality, and fraternity--that is, by Christian principles. A fourth section,

who believe in the social revolution, hold that salvation will come when through a violent revolution men are forced into community of property, abolition of government, and collective instead of individual industry--that is to say, the realization of one side of the Christian doctrine. In one way or another all men of our day in their inner consciousness condemn the existing effete pagan order, and admit, often unconsciously and while regarding themselves as hostile to Christianity, that our salvation is only to be found in the application of the Christian doctrine, or parts of it, in its true significance to our daily life.

Christianity cannot, as its Founder said, be realized by the majority of men all at once; it must grow like a huge tree from a tiny seed. And so it has grown, and now has reached its full development, not yet in actual life, but in the conscience of men of to-day.

Now not only the minority, who have always comprehended Christianity by spiritual intuition, but all the vast majority who seem so far from it in their social existence recognize its true significance.

Look at individual men in their private life, listen to their standards of conduct in their judgment of one another; hear not only their public utterances, but the counsels given by parents and guardians to the young in their charge; and you will see that, far as their social life based on violence may be from realizing Christian truth, in their private life what is considered good by all without exception is nothing but the Christian virtues; what is considered as bad is nothing but the antichristian vices. Those who consecrate their lives self-sacrificingly to the service of humanity are regarded as the best men. The selfish, who make use of the misfortunes of others for their own advantage, are regarded as the worst of men.

Though some non-Christian ideals, such as strength, courage, and wealth, are still worshiped by a few who have not been penetrated by the Christian spirit, these ideals are out of date and are abandoned, if not by all, at least by all those regarded as the best people. There are

no ideals, other than the Christian ideals, which are accepted by all and regarded as binding on all.

The position of our Christian humanity, if you look at it from the outside with all its cruelty and degradation of men, is terrible indeed. But if one looks at it within, in its inner consciousness, the spectacle it presents is absolutely different.

All the evil of our life seems to exist only because it has been so for so long; those who do the evil have not had time yet to learn how to act otherwise, though they do not want to act as they do.

All the evil seems to exist through some cause independent of the conscience of men.

Strange and contradictory as it seems, all men of the present day hate the very social order they are themselves supporting.

I think it is Max Müller who describes the amazement of an Indian convert to Christianity, who after absorbing the essence of the Christian doctrine came to Europe and saw the actual life of Christians. He could not recover from his astonishment at the complete contrast between the reality and what he had expected to find among Christian nations. If we feel no astonishment at the contrast between our convictions and our conduct, that is because the influences, tending to obscure the contrast, produce an effect upon us too. We need only look at our life from the point of view of that Indian, who understood Christianity in its true significance, without any compromises or concessions, we need but look at the savage brutalities of which our life is full, to be appalled at the contradictions in the midst of which we live often without observing them.

We need only recall the preparations for war, the mitrailleuses, the silver-gilt bullets, the torpedoes, and--the Red Cross; the solitary prison cells, the experiments of execution by electricity--and the care of the hygienic welfare of prisoners; the philanthropy of the rich, and their life, which produces the poor they are benefiting.

And these inconsistencies are not, as it might seem, because men pretend to be Christians while they are really pagans, but because of something lacking in men, or some kind of force hindering them from being what they already feel themselves to be in their consciousness, and what they genuinely wish to be. Men of the present day do not merely pretend to hate oppression, inequality, class distinction, and every kind of cruelty to animals as well as human beings. They genuinely detest all this, but they do not know how to put a stop to it, or perhaps cannot decide to give up what preserves it all, and seems to them necessary.

Indeed, ask every man separately whether he thinks it laudable and worthy of a man of this age to hold a position from which he receives a salary disproportionate to his work; to take from the people--often in poverty--taxes to be spent on constructing cannon, torpedoes, and other instruments of butchery, so as to make war on people with whom we wish to be at peace, and who feel the same wish in regard to us; or to receive a salary for devoting one's whole life to constructing these instruments of butchery, or to preparing oneself and others for the work of murder. And ask him whether it is laudable and worthy of a man, and suitable for a Christian, to employ himself, for a salary, in seizing wretched, misguided, often illiterate and drunken, creatures because they appropriate the property of others--on a much smaller scale than we do--or because they kill men in a different fashion from that in which we undertake to do it--and shutting them in prison for it, ill treating them and killing them; and whether it is laudable and worthy of a man and a Christian to preach for a salary to the people not Christianity, but superstitions which one knows to be stupid and pernicious; and whether it is laudable and worthy of a man to rob his neighbor for his gratification of what he wants to satisfy his simplest needs, as the great landowners do; or to force him to exhausting labor beyond his strength to augment one's wealth, as do factory owners and manufacturers; or to profit by the poverty of men to increase one's gains, as merchants do. And everyone taken separately, especially if one's remarks are directed at someone else, not himself, will answer, No! And yet the very man who sees all the baseness of those actions, of

his own free will, uncoerced by anyone, often even for no pecuniary profit, but only from childish vanity, for a china cross, a scrap of ribbon, a bit of fringe he is allowed to wear, will enter military service, become a magistrate or justice of the peace, commissioner, archbishop, or beadle, though in fulfilling these offices he must commit acts the baseness and shamefulness of which he cannot fail to recognize.

I know that many of these men will confidently try to prove that they have reasons for regarding their position as legitimate and quite indispensable. They will say in their defense that authority is given by God, that the functions of the state are indispensable for the welfare of humanity, that property is not opposed to Christianity, that the rich young man was only commanded to sell all he had and give to the poor if he wished to be perfect, that the existing distribution of property and our commercial system must always remain as they are, and are to the advantage of all, and so on. But, however much they try to deceive themselves and others, they all know that what they are doing is opposed to all the beliefs which they profess, and in the depths of their souls, when they are left alone with their conscience, they are ashamed and miserable at the recollection of it, especially if the baseness of their action has been pointed out to them. A man of the present day, whether he believes in the divinity of Christ or not, cannot fail to see that to assist in the capacity of tzar, minister, governor, or commissioner in taking from a poor family its last cow for taxes to be spent on cannons, or on the pay and pensions of idle officials, who live in luxury and are worse than useless; or in putting into prison some man we have ourselves corrupted, and throwing his family on the streets; or in plundering and butchering in war; or in inculcating savage and idolatrous superstitious in the place of the law of Christ; or in impounding the cow found on one's land, though it belongs to a man who has no land; or to cheat the workman in a factory, by imposing fines for accidentally spoiled articles; or making a poor man pay double the value for anything simply because he is in the direst poverty;--not a man of the present day can fail to know that all these actions are base and disgraceful, and that they need not do them. They all know it. They know that what they are doing is wrong, and would not do it for anything in the world if they had the power of resisting the forces

which shut their eyes to the criminality of their actions and impel them to commit them.

In nothing is the pitch of inconsistency modern life has attained to so evident as in universal conscription, which is the last resource and the final expression of violence.

Indeed, it is only because this state of universal armament has been brought about gradually and imperceptibly, and because governments have exerted, in maintaining it, every resource of intimidation, corruption, brutalization, and violence, that we do not see its flagrant inconsistency with the Christian ideas and sentiments by which the modern world is permeated.

We are so accustomed to the inconsistency that we do not see all the hideous folly and immorality of men voluntarily choosing the profession of butchery as though it were an honorable career, of poor wretches submitting to conscription, or in countries where compulsory service has not been introduced, of people voluntarily abandoning a life of industry to recruit soldiers and train them as murderers. We know that all of these men are either Christians, or profess humane and liberal principles, and they know that they thus become partly responsible--through universal conscription, personally responsible--for the most insane, aimless, and brutal murders. And yet they all do it.

More than that, in Germany, where compulsory service first originated, Caprivi has given expression to what had been hitherto so assiduously concealed--that is, that the men that the soldiers will have to kill are not foreigners alone, but their own countrymen, the very working people from whom they themselves are taken. And this admission has not opened people's eyes, has not horrified them! They still go like sheep to the slaughter, and submit to everything required of them.

And that is not all: the Emperor of Germany has lately shown still more clearly the duties of the army, by thanking and rewarding a soldier for killing a defenseless citizen who made his approach incautiously. By rewarding an action always regarded as base and cowardly even by

men on the lowest level of morality, William has shown that a soldier's chief duty--the one most appreciated by the authorities--is that of executioner; and not a professional executioner who kills only condemned criminals, but one ready to butcher any innocent man at the word of command.

And even that is not all. In 1892, the same William, the ENFANT TERRIBLE of state authority, who says plainly what other people only think, in addressing some soldiers gave public utterance to the following speech, which was reported next day in thousands of newspapers: "Conscripts!" he said, "you have sworn fidelity to ME before the altar and the minister of God! You are still too young to understand all the importance of what has been said here; let your care before all things be to obey the orders and instructions given you. You have sworn fidelity TO ME, lads of my guard; THAT MEANS THAT YOU ARE NOW MY SOLDIERS, that YOU HAVE GIVEN YOURSELVES TO ME BODY AND SOUL. For you there is now but one enemy, MY enemy. IN THESE DAYS OF SOCIALISTIC SEDITION IT MAY COME TO PASS THAT I COMMAND YOU TO FIRE ON YOUR OWN KINDRED, YOUR BROTHERS, EVEN YOUR OWN FATHERS AND MOTHERS--WHICH GOD FORBID!--even then you are bound to obey my orders without hesitation."

This man expresses what all sensible rulers think, but studiously conceal. He says openly that the soldiers are in HIS service, at HIS disposal, and must be ready for HIS advantage to murder even their brothers and fathers.

In the most brutal words he frankly exposes all the horrors and criminality for which men prepare themselves in entering the army, and the depths of ignominy to which they fall in promising obedience. Like a bold hypnotizer, he tests the degree of insensibility of the hypnotized subject. He touches his skin with a red-hot iron; the skin smokes and scorches, but the sleeper does not awake.

This miserable man, imbecile and drunk with power, outrages in this utterance everything that can be sacred for a man of the modern

world. And yet all the Christians, liberals, and cultivated people, far from resenting this outrage, did not even observe it.

The last, the most extreme test is put before men in its coarsest form. And they do not seem even to notice that it is a test, that there is any choice about it. They seem to think there is no course open but slavish submission. One would have thought these insane words, which outrage everything a man of the present day holds sacred, must rouse indignation. But there has been nothing of the kind.

All the young men through the whole of Europe are exposed year after year to this test, and with very few exceptions they renounce all that a man can hold sacred, all express their readiness to kill their brothers, even their fathers, at the bidding of the first crazy creature dressed up in a livery with red and gold trimming, and only wait to be told where and when they are to kill. And they actually are ready.

Every savage has something he holds sacred, something for which he is ready to suffer, something he will not consent to do. But what is it that is sacred to the civilized man of to-day? They say to him: "You must become my slave, and this slavery may force you to kill even your own father;" and he, often very well educated, trained in all the sciences at the university, quietly puts his head under the yoke. They dress him up in a clown's costume, and order him to cut capers, turn and twist and bow, and kill--he does it all submissively. And when they let him go, he seems to shake himself and go back to his former life, and he continues to discourse upon the dignity of man, liberty, equality, and fraternity as before.

"Yes, but what is one to do?" people often ask in genuine perplexity. "If everyone would stand out it would be something, but by myself, I shall only suffer without doing any good to anyone."

And that is true. A man with the social conception of life cannot resist. The aim of his life is his personal welfare. It is better for his personal welfare for him to submit, and he submits.

Whatever they do to him, however they torture or humiliate him, he will submit, for, alone, he can do nothing; he has no principle for the sake of which he could resist violence alone. And those who control them never allow them to unite together. It is often said that the invention of terrible weapons of destruction will put an end to war. That is an error. As the means of extermination are improved, the means of reducing men who hold the state conception of life to submission can be improved to correspond. They may slaughter them by thousands, by millions, they may tear them to pieces, still they will march to war like senseless cattle. Some will want beating to make them move, others will be proud to go if they are allowed to wear a scrap of ribbon or gold lace.

And of this mass of men so brutalized as to be ready to promise to kill their own parents, the social reformers--conservatives, liberals, socialists, and anarchists--propose to form a rational and moral society. What sort of moral and rational society can be formed out of such elements? With warped and rotten planks you cannot build a house, however you put them together. And to form a rational moral society of such men is just as impossible a task. They can be formed into nothing but a herd of cattle, driven by the shouts and whips of the herdsmen. As indeed they are.

So, then, we have on one side men calling themselves Christians, and professing the principles of liberty, equality, and fraternity, and along with that ready, in the name of liberty, to submit to the most slavish degradation; in the name of equality, to accept the crudest, most senseless division of men by externals merely into higher and lower classes, allies and enemies; and, in the name of fraternity, ready to murder their brothers [see footnote].

[Footnote: The fact that among certain nations, as the English and the American, military service is not compulsory (though already one hears there are some who advocate that it should be made so) does not affect the servility of the citizens to the government in principle. Here we have each to go and kill or be killed, there they have each to give the fruit of their toil to pay for the recruiting and training of soldiers.]

The contradiction between life and conscience and the misery resulting from it have reached the extreme limit and can go no further. The state organization of life based on violence, the aim of which was the security of personal, family, and social welfare, has come to the point of renouncing the very objects for which it was founded--it has reduced men to absolute renunciation and loss of the welfare it was to secure.

The first half of the prophecy has been fulfilled in the generation of men who have not accepted Christ's teaching, Their descendants have been brought now to the absolute necessity of patting the truth of the second half to the test of experience.

CHAPTER IX

THE ACCEPTANCE OF THE CHRISTIAN CONCEPTION OF LIFE WILL EMANCIPATE MEN FROM THE MISERIES OF OUR PAGAN LIFE.

The External Life of Christian Peoples Remains Pagan Though they are Penetrated by Christian Consciousness--The Way Out of this Contradiction is by the Acceptance of the Christian Theory of Life--Only Through Christianity is Every Man Free, and Emancipated of All Human Authority--This Emancipation can be Effected by no Change in External Conditions of Life, but Only by a Change in the Conception of Life--The Christian Ideal of Life Requires Renunciation of all Violence, and in Emancipating the Man who Accepts it, Emancipates the Whole World from All External Authorities--The Way Out of the Present Apparently Hopeless Position is for Every Man who is Capable of Assimilating the Christian Conception of Life, to Accept it and Live in Accordance with it--But Men Consider this Way too Slow, and Look for Deliverance Through Changes in Material Conditions of Life Aided by Government--That Will Lead to No Improvement, as it is simply Increasing the Evil under which Men are Suffering--A Striking Instance of this is the Submission to Compulsory Military Service, which it would be More Advantageous for Every Man to Refuse than to Submit to--The Emancipation of Men Can Only be Brought About by each Individual

Emancipating Himself, and the Examples of this Self-emancipation which are already Appearing Threaten the Destruction of Governmental Authority--Refusal to Comply with the Unchristian Demands of Government Undermines the Authority of the State and Emancipates Men--And therefore Cases of such Non- compliance are Regarded with more Dread by State Authorities than any Conspiracies or Acts of Violence--Examples of Non-compliance in Russia, in Regard to Oath of Allegiance, Payment of Taxes, Passports, Police Duties, and Military Service--Examples of such Non-compliance in other States--Governments do not Know how to Treat Men who Refuse to Comply with their Demands on Christian Grounds--Such People, without Striking a Blow, Undermine the very Basis of Government from Within--To Punish them is Equivalent to Openly Renouncing Christianity, and Assisting in Diffusing the Very Principle by which these Men justify their Non-compliance--So Governments are in a Helpless Position--Men who Maintain the Uselessness of Personal Independence, only Retard the Dissolution Dissolution of the Present State Organization Based on Force.

The position of the Christian peoples in our days has remained just as cruel as it was in the times of paganism. In many respects, especially in the oppression of the masses, it has become even more cruel than it was in the days of paganism.

But between the condition of men in ancient times and their condition in our days there is just the difference that we see in the world of vegetation between the last days of autumn and the first days of spring. In the autumn the external lifelessness in nature corresponds with its inward condition of death, while in the spring the external lifelessness is in sharp contrast with the internal state of reviving and passing into new forms of life.

In the same way the similarity between the ancient heathen life and the life of to-day is merely external: the inward condition of men in the times of heathenism was absolutely different from their inward condition at the present time.

Then the outward condition of cruelty and of slavery was in complete harmony with the inner conscience of men, and every step in advance intensified this harmony; now the outward condition of cruelty and of slavery is completely contradictory to the Christian consciousness of men, and every step in advance only intensifies this contradiction.

Humanity is passing through seemingly unnecessary, fruitless agonies. It is passing through something like the throes of birth. Everything is ready for the new life, but still the new life does not come.

There seems no way out of the position. And there would be none, except that a man (and thereby all men) is gifted with the power of forming a different, higher theory of life, which at once frees him from all the bonds by which he seems indissolubly fettered.

And such a theory is the Christian view of life made known to mankind eighteen hundred years ago.

A man need only make this theory of life his own, for the fetters which seemed so indissolubly forged upon him to drop off of themselves, and for him to feel himself absolutely free, just as a bird would feel itself free in a fenced-in place directly it tools to its wings.

People talk about the liberty of the Christian Church, about giving or not giving freedom to Christians. Underlying all these ideas and expressions there is some strange misconception. Freedom cannot be bestowed on or taken from a Christian or Christians. Freedom is an inalienable possession of the Christian.

If we talk of bestowing freedom on Christians or withholding it from them, we are obviously talking not of real Christians but of people who only call themselves Christians. A Christian cannot fail to be free, because the attainment of the aim he sets before himself cannot be prevented or even hindered by anyone or anything.

Let a man only understand his life as Christianity teaches him to understand it, let him understand, that is, that his life belongs not to

him--not to his own individuality, nor to his family, nor to the state--but to him who has sent him into the world, and let him once understand that he must therefore fulfill not the law of his own individuality, nor his family, nor of the state, but the infinite law of him from whom he has come; and he will not only feel himself absolutely free from every human power, but will even cease to regard such power as at all able to hamper anyone.

Let a man but realize that the aim of his life is the fulfillment of God's law, and that law will replace all other laws for him, and he will give it his sole allegiance, so that by that very allegiance every human law will lose all binding and controlling power in his eyes.

The Christian is independent of every human authority by the fact that he regards the divine law of love, implanted in the soul of every man, and brought before his consciousness by Christ, as the sole guide of his life and other men's also.

The Christian may be subjected to external violence, he may be deprived of bodily freedom, he may be in bondage to his passions (he who commits sin is the slave of sin), but he cannot be in bondage in the sense of being forced by any danger or by any threat of external harm to perform an act which is against his conscience.

He cannot be compelled to do this, because the deprivations and sufferings which form such a powerful weapon against men of the state conception of life, have not the least power to compel him.

Deprivations and sufferings take from them the happiness for which they live; but far from disturbing the happiness of the Christian, which consists in the consciousness of fulfilling the will of God, they may even intensify it, when they are inflicted on him for fulfilling his will.

And therefore the Christian, who is subject only to the inner divine law, not only cannot carry out the enactments of the external law, when they are not in agreement with the divine law of love which he acknowledges (as is usually the case with state obligations), he cannot

even recognize the duty of obedience to anyone or anything whatever, he cannot recognize the duty of what is called allegiance.

For a Christian the oath of allegiance to any government whatever --the very act which is regarded as the foundation of the existence of a state--is a direct renunciation of Christianity. For the man who promises unconditional obedience in the future to laws, made or to be made, by that very promise is in the most, positive manner renouncing Christianity, which means obeying in every circumstance of life only the divine law of love he recognizes within him.

Under the pagan conception of life it was possible to carry out the will of the temporal authorities, without infringing the law of God expressed in circumcisions, Sabbaths, fixed times of prayer, abstention from certain kinds of food, and so on. The one law was not opposed to the other. But that is just the distinction between the Christian religion and heathen religion. Christianity does not require of a man certain definite negative acts, but puts him in a new, different relation to men, from which may result the most diverse acts, which cannot be defined beforehand. And therefore the Christian not only cannot promise to obey the will of any other man, without knowing what will be required by that will; he not only cannot obey the changing laws of than, but he cannot even promise to do anything definite at a certain time, or to abstain from doing anything for a certain time. For he cannot know what at any time will be required of him by that Christian law of love, obedience to which constitutes the meaning of life for him. The Christian, in promising unconditional fulfillment of the laws of men in the future, would show plainly by that promise that the inner law of God does not constitute for him the sole law of his life.

For a Christian to promise obedience to men, or the laws of men, is just as though a workman bound to one employer should also promise to carry out every order that might be given him by outsiders. One cannot serve two masters.

The Christian is independent of human authority, because he acknowledges God's authority alone. His law, revealed by Christ, he recognizes in himself, and voluntarily obeys it.

And this independence is gained, not by means of strife, not by the destruction of existing forms,of life, but only by a change in the interpretation of life. This independence results first from the Christian recognizing the law of love, revealed to him by his teacher, as perfectly sufficient for all human relations, and therefore he regards every use of force as unnecessary and unlawful; and secondly, from the fact that those deprivations and sufferings, or threats of deprivations and sufferings (which reduce the man of the social conception of life to the necessity of obeying) to the Christian from his different conception of life, present themselves merely as the inevitable conditions of existence. And these conditions, without striving against them by force, he patiently endures, like sickness, hunger, and every other hardship, but they cannot serve him as a guide for his actions. The only guide for the Christian's actions is to be found in the divine principle living within him, which cannot be checked or governed by anything.

The Christian acts according to the words of the prophecy applied to his teacher: "He shall not strive, nor cry; neither shall any man hear his voice in the streets. A bruised reed shall he not break, and smoking flax shall he not quench, till he send forth judgment unto victory." (Matt. xii. 19, 20.)

The Christian will not dispute with anyone, nor attack anyone, nor use violence against anyone. On the contrary, he will bear violence without opposing it. But by this very attitude to violence, he will not only himself be free, but will free the whole world from all external power.

"Ye shall know the truth, and the truth shall make you free." If there were any doubt of Christianity being the truth, the perfect liberty, that nothing can curtail, which a man experiences directly he makes the Christian theory of life his own, would be an unmistakable proof of its truth.

Men in their present condition are like a swarm of bees hanging in a cluster to a branch. The position of the bees on the branch is temporary, and must inevitably be changed. They must start off and find themselves a habitation. Each of the bees knows this, and desires to change her own and the others' position, but no one of them can do it till the rest of them do it. They cannot all start off at once, because one hangs on to another and hinders her from separating from the swarm, and therefore they all continue to hang there. It would seem that the bees could never escape from their position, just as it seems that worldly men, caught in the toils of the state conception of life, can never escape. And there would be no escape for the bees, if each of them were not a living, separate creature, endowed with wings of its own. Similarly there would be no escape for men, if each were not a living being endowed with the faculty of entering into the Christian conception of life.

If every bee who could fly, did not try to fly, the others, too, would never be stirred, and the swarm would never change its position. And if the man who has mastered the Christian conception of life would not, without waiting for other people, begin to live in accordance with this conception, mankind would never change its position. But only let one bee spread her wings, start off, and fly away, and after her another, and another, and the clinging, inert cluster would become a freely flying swarm of bees. Just in the same way, only let one man look at life as Christianity teaches him to look at it, and after him let another and another do the same, and the enchanted circle of existence in the state conception of life, from which there seemed no escape, will be broken through.

But men think that to set all men free by this means is too slow a process, that they must find some other means by which they could set all men free at once. It is just as though the bees who want to start and fly away should consider it too long a process to wait for all the swarm to start one by one; and should think they ought to find some means by which it would not be necessary for every separate bee to spread her wings and fly off, but by which the whole swarm could fly at once where it wanted to. But that is not possible; till a first, a second, a third,

a hundredth bee spreads her wings and flies off of her own accord, the swarm will not fly off and will not begin its new life. Till every individual man makes the Christian conception of life his own, and begins to live in accord with it, there can be no solution of the problem of human life, and no establishment of a new form of life.

One of the most striking phenomena of our times is precisely this advocacy of slavery, which is promulgated among the masses, not by governments, in whom it is inevitable, but by men who, in advocating socialistic theories, regard themselves as the champions of freedom.

These people advance the opinion that the amelioration of life, the bringing of the facts of life into harmony with the conscience, will come, not as the result of the personal efforts of individual men, but of itself as the result of a certain possible reconstruction of society effected in some way or other. The idea is promulgated that men ought not to walk on their own legs where they want and ought to go, but that a kind of floor under their feet will be moved somehow, so that on it they can reach where they ought to go without moving their own legs. And, therefore, all their efforts ought to be directed, not to going so far as their strength allows in the direction they ought to go, but to standing still and constructing such a floor.

In the sphere of political economy a theory is propounded which amounts to saying that the worse things are the better they are; that the greater the accumulation of capital, and therefore the oppression of the workman, the nearer the day of emancipation, and, therefore, every personal effort on the part of a man to free himself from the oppression of capital is useless. In the sphere of government it is maintained that the greater the power of the government, which, according to this theory, ought to intervene in every department of private life in which it has not yet intervened, the better it will be, and that therefore we ought to invoke the interference of government in private life. In politics and international questions it is maintained that the improvement of the means of destruction, the multiplication of armaments, will lead to the necessity of making war by means of congresses, arbitration, and so on. And, marvelous to say, so great is

the dullness of men, that they believe in these theories, in spite of the fact that the whole course of life, every step they take, shows how unworthy they are of belief.

The people are suffering from oppression, and to deliver them from this oppression they are advised to frame general measures for the improvement of their position, which measures are to be intrusted to the authorities, and themselves to continue to yield obedience to the authorities. And obviously all that results from this is only greater power in the hands of the authorities, and greater oppression resulting from it.

Not one of the errors of men carries them so far away from the aim toward which they are struggling as this very one. They do all kinds of different things for the attainment of their aim, but not the one simple obvious thing which is within reach of everyone. They devise the subtlest means for changing the position which is irksome to them, but not that simplest means, that everyone should refrain from doing what leads to that position.

I have been told a story of a gallant police officer, who came to a village where the peasants were in insurrection and the military had been called out, and he undertook to pacify the insurrection in the spirit of Nicholas I., by his personal influence alone. He ordered some loads of rods to be brought, and collecting all the peasants together into a barn, he went in with them, locking the door after him. To begin with, he so terrified the peasants by his loud threats that, reduced to submission by him, they set to work to flog one another at his command. And so they flogged one another until a simpleton was found who would not allow himself to be flogged, and shouted to his companions not to flog one another. Only then the fogging ceased, and the police officer made his escape. Well, this simpleton's advice would never be followed by men of the state conception of life, who continue to flog one another, and teach people that this very act of self-castigation is the last word of human wisdom.

Indeed, can one imagine a more striking instance of men flogging themselves than the submissiveness with which men of our times will perform the very duties required of them to keep them in slavery, especially the duty of military service? We see people enslaving themselves, suffering from this slavery, and believing that it must be so, that it does not matter, and will not hinder the emancipation of men, which is being prepared somewhere, somehow, in spite of the ever-increasing growth of slavery.

In fact, take any man of the present time whatever (I don't mean a true Christian, but an average man of the present day), educated or uneducated, believing or unbelieving, rich or poor, married or unmarried. Such a man lives working at his work, or enjoying his amusements, spending the fruits of his labors on himself or on those near to him, and, like everyone, hating every kind of restriction and deprivation, dissension and suffering. Such a man is going his way peaceably, when suddenly people come and say to him: First, promise and swear to us that you will slavishly obey us in everything we dictate to you, and will consider absolutely good and authoritative everything we plan, decide, and call law. Secondly, hand over a part of the fruits of your labors for us to dispose of--we will use the money to keep you in slavery, and to hinder you from forcibly opposing our orders. Thirdly, elect others, or be yourself elected, to take a pretended share in the government, knowing all the while that the government will proceed quite without regard to the foolish speeches you, and those like you, may utter, and knowing that its proceedings will be according to our will, the will of those who have the army in their hands. Fourthly, come at a certain time to the law courts and take your share in those senseless cruelties which we perpetrate on sinners, and those whom we have corrupted, in the shape of penal servitude, exile, solitary confinement, and death. And fifthly and lastly, more than all this, in spite of the fact that you maybe on the friendliest terms with people of other nations, be ready, directly we order you to do so, to regard those whom we indicate to you as your enemies; and be ready to assist, either in person or by proxy, in devastation, plunder, and murder of their men, women, children, and aged alike--possibly your own kinsmen or relations-- if that is necessary to us.

One would expect that every man of the present day who has a grain of sense left, might reply to such requirements, "But why should I do all this?" One would think every right-minded man must say in amazement: "Why should I promise to yield obedience to everything that has been decreed first by Salisbury, then by Gladstone; one day by Boulanger, and another by Parliament; one day by Peter III., the next by Catherine, and the day after by Pougachef; one day by a mad king of Bavaria, another by William? Why should I promise to obey them, knowing them to be wicked or foolish people, or else not knowing them at all? Why am I to hand over the fruits of my labors to them in the shape of taxes, knowing that the money will be spent on the support of officials, prisons, churches, armies, on things that are harmful, and on my own enslavement? Why should I punish myself? Why should I go wasting my time and hoodwinking myself, giving to miscreant evildoers a semblance of legality, by taking part in elections, and pretending that I am taking part in the government, when I know very well that the real control of the government is in the hands of those who have got hold of the army? Why should I go to the law courts to take part in the trial and punishment of men because they have sinned, knowing, if I am a Christian, that the law of vengeance is replaced by the law of love, and, if I am an educated man, that punishments do not reform, but only deprave those on whom they are inflicted? And why, most of all, am I to consider as enemies the people of a neighboring nation, with whom I have hitherto lived and with whom I wish to live in love and harmony, and to kill and rob them, or to bring them to misery, simply in order that the keys of the temple at Jerusalem may be in the hands of one archbishop and not another, that one German and not another may be prince in Bulgaria, or that the English rather than the American merchants may capture seals?

And why, most of all, should I take part in person or hire others to murder my own brothers and kinsmen? Why should I flog myself? It is altogether unnecessary for me; it is hurtful to me, and from every point of view it is immoral, base, and vile. So why should I do this? If you tell me that if I do it not I shall receive some injury from someone, then, in the first place, I cannot anticipate from anyone an injury so great as the

injury you bring on me if I obey you; and secondly, it is perfectly clear to me that if we our own selves do not flog ourselves, no one will flog us.

As for the government--that means the tzars, ministers, and officials with pens in their hands, who cannot force us into doing anything, as that officer of police compelled the peasants; the men who will drag us to the law court, to prison, and to execution, are not tzars or officials with pens in their hands, but the very people who are in the same position as we are. And it is just as unprofitable and harmful and unpleasant to them to be flogged as to me, and therefore there is every likelihood that if I open their eyes they not only would not treat me with violence, but would do just as I am doing.

Thirdly, even if it should come to pass that I had to suffer for it, even then it would be better for me to be exiled or sent to prison for standing up for common sense and right--which, if not to-day, at least within a very short time, must be triumphant-- than to suffer for folly and wrong which must come to an end directly. And therefore, even in that case, it is better to run the risk of their banishing me, shutting me up in prison, or executing me, than of my living all my life in bondage, through my own fault, to wicked men. Better is this than the possibility of being destroyed by victorious enemies, and being stupidly tortured and killed by them, in fighting for a cannon, or a piece of land of no use to anyone, or for a senseless rag called a banner.

I don't want to flog myself and I won't do it. I have no reason to do it. Do it yourselves, if you want it done; but I won't do it.

One would have thought that not religious or moral feeling alone, but the simplest common sense and foresight should impel every man of the present day to answer and to act in that way. But not so. Men of the state conception of life are of the opinion that to act in that way is not necessary, and is even prejudicial to the attainment of their object, the emancipation of men from slavery. They hold that we must continue, like the police officer's peasants, to flog one another, consoling ourselves with the reflection that we are talking away in the assemblies and meetings, founding trades unions, marching through

the streets on the 1st of May, getting up conspiracies, and stealthily teasing the government that is flogging us, and that through all this it will be brought to pass that, by enslaving ourselves in closer and closer bondage, we shall very soon be free.

Nothing hinders the emancipation of men from slavery so much as this amazing error. Instead of every man directing his energies to freeing himself, to transforming his conception of life, people seek for an external united method of gaining freedom, and continue to rivet their chains faster and faster.

It is much as if men were to maintain that to make up a fire there was no need to kindle any of the coals, but that all that was necessary was to arrange the coals in a certain order. Yet the fact that the freedom of all men will be brought about only through the freedom of individual persons, becomes more and more clear as time goes on. The freedom of individual men, in the name of the Christian conception of life, from state domination, which was formerly an exceptional and unnoticed phenomenon, has of late acquired threatening significance for state authorities.

If in a former age, in the Roman times, it happened that a Christian confessed his religion and refused to take part in sacrifices, and to worship the emperors or the gods; or in the Middle Ages a Christian refused to worship images, or to acknowledge the authority of the Pope--these cases were in the first place a matter of chance. A man might be placed under the necessity of confessing his faith, or he might live all his life without being placed under this necessity. But now all men, without exception, are subjected to this trial of their faith. Every man of the present day is under the necessity of taking part in the cruelties of pagan life, or of refusing all participation in them. And secondly, in those days cases of refusal to worship the gods or the images or the Pope were not incidents that had any material bearing on the state. Whether men worshiped or did not worship the gods or the images or the Pope, the state remained just as powerful. But now cases of refusing to comply with the unchristian demands of the government are striking at the very root of state authority, because the whole

authority of the state is based on the compliance with these unchristian demands.

The sovereign powers of the world have in the course of time been brought into a position in which, for their own preservation, they must require from all men actions which cannot be performed by men who profess true Christianity.

And therefore in our days every profession of true Christianity, by any individual man, strikes at the most essential power of the state, and inevitably leads the way for the emancipation of all.

What importance, one might think, can one attach to such an incident as some dozens of crazy fellows, as people will call them, refusing to take the oath of allegiance to the government, refusing to pay taxes, to take part in law proceedings or in military service?

These people are punished and exiled to a distance, and life goes on in its old way. One might think there was no importance in such incidents; but yet, it is just those incidents, more than anything else, that will undermine the power of the state and prepare the way for the freedom of men. These are the individual bees, who are beginning to separate from the swarm, and are flying near it, waiting till the whole swarm can no longer be prevented from starting off after them. And the governments know this, and fear such incidents more than all the socialists, communists, and anarchists, and their plots and dynamite bombs.

A new reign is beginning. According to the universal rule and established order it is required that all the subjects should take the oath of allegiance to the new government. There is a general decree to that effect, and all are summoned to the council-houses to take the oath. All at once one man in Perm, another in Tula, a third in Moscow, and a fourth in Kalouga declare that they will not take the oath, and though there is no communication between them, they all explain their refusal on the same grounds--namely, that swearing is forbidden by the law of Christ, and that even if swearing had not been forbidden, they

could not, in the spirit of the law of Christ, promise to perform the evil actions required of them in the oath, such as informing against all such as may act against the interests of the government, or defending their government with firearms or attacking its enemies. They are brought before rural police officers, district police captains, priests, and governors. They are admonished, questioned, threatened, and punished; but they adhere to their resolution, and do not take the oath. And among the millions of those who did take the oath, those dozens go on living who did not take the oath. And they are questioned:

"What, didn't you take the oath?"

"No, I didn't take the oath."

"And what happened--nothing?"

"Nothing."

The subjects of a state are all bound to pay taxes. And everyone pays taxes, till suddenly one man in Kharkov, another in Tver, and a third in Samara refuse to pay taxes--all, as though in collusion, saying the same thing. One says he will only pay when they tell him what object the money taken from him will be spent on. "If it is for good deeds," he says, "he will give it of his own accord, and more even than is required of him. If for evil deeds, then he will give nothing voluntarily, because by the law of Christ, whose follower he is, he cannot take part in evil deeds." The others, too, say the same in other words, and will not voluntarily pay the taxes.

Those who have anything to be taken have their property taken from them by force; as for those who have nothing, they are left alone.

"What, didn't you pay the tax?"

"No, I didn't pay it."

"And what happened-nothing?"

"Nothing."

There is the institution of passports. Everyone moving from his place of residence is bound to carry one, and to pay a duty on it. Suddenly people are to be found in various places declaring that to carry a passport is not necessary, that one ought not to recognize one's dependence on a state which exists by means of force; and these people do not carry passports, or pay the duty on them. And again, it's impossible to force those people by any means to do what is required. They send them to jail, and let them out again, and these people live without passports.

All peasants are bound to fill certain police offices--that of village constable, and of watchman, and so on. Suddenly in Kharkov a peasant refuses to perform this duty, justifying his refusal on the ground that by the law of Christ, of which he is a follower, he cannot put any man in fetters, lock him up, or drag him from place to place. The same declaration is made by a peasant in Tver, another in Tambov. These peasants are abused, beaten, shut up in prison, but they stick to their resolution and don't fill these offices against their convictions. And at last they cease to appoint them as constables. And again nothing happens.

All citizens are obliged to take a share in law proceedings in the character of jurymen. Suddenly the most different people-- mechanics, professors, tradesmen, peasants, servants, as though by agreement refuse to fill this office, and not on the grounds allowed as sufficient by law, but because any process at law is, according to their views, unchristian. They fine these people, trying not to let them have an opportunity of explaining their motives in public, and replace them by others. And again nothing can be done.

All young men of twenty-one years of age are obliged to draw lots for service in the army. All at once one young man in Moscow, another in Tver, a third in Kharkov, and a fourth in Kiev present themselves before the authorities, and, as though by previous agreement, declare that

they will not take the oath, they will not serve because they are Christians. I will give the details of one of the first cases, since they have become more frequent, which I happen to know about [footnote: All the details of this case, as well as those preceding it, are authentic]. The same treatment has been repeated in every other case. A young man of fair education refuses in the Moscow Townhall to take the oath. No attention is paid to what he says, and it is requested that he should pronounce the words of the oath like the rest. He declines, quoting a particular passage of the Gospel in which swearing is forbidden. No attention is paid to his arguments, and he is again requested to comply with the order, but he does not comply with it. Then it is supposed that he is a sectary and therefore does not understand Christianity in the right sense, that is to say, not in the sense in which the priests in the pay of the government understand it. And the young man is conducted under escort to the priests, that they may bring him to reason. The priests begin to reason with him, but their efforts in Christ's name to persuade him to renounce Christ obviously have no influence on him; he is pronounced incorrigible and sent back again to the army. He persists in not taking the oath and openly refuses to perform any military duties. It is a case that has not been provided for by the laws. To overlook such a refusal to comply with the demands of the authorities is out of the question, but to put such a case on a par with simple breach of discipline is also out of the question.

After deliberation among themselves, the military authorities decide to get rid of the troublesome young man, to consider him as a revolutionist, and they dispatch him under escort to the committee of the secret police. The police authorities and gendarmes cross-question him, but nothing that he says can be brought under the head of any of the misdemeanors which come under their jurisdiction. And there is no possibility of accusing him either of revolutionary acts or revolutionary plotting, since he declares that he does not wish to attack anything, but, on the contrary, is opposed to any use of force, and, far from plotting in secret, he seeks every opportunity of saying and doing all that he says and does in the most open manner. And the gendarmes, though they are bound by no hard-and-fast rules, still find no ground for a criminal charge in the young man, and, like the clergy, they send

him back to the army. Again the authorities deliberate together, and decide to accept him though he has not taken the oath, and to enrol him among the soldiers. They put him into the uniform, enrol him, and send him under guard to the place where the army is quartered. There the chief officer of the division which he enters again expects the young man to perform his military duties, and again he refuses to obey, and in the presence of other soldiers explains the reason of his refusal, saying that he as a Christian cannot voluntarily prepare himself to commit murder, which is forbidden by the law of Moses.

This incident occurs in a provincial town. The case awakens the interest, and even the sympathy, not only of outsiders, but even of the officers. And the chief officers consequently do not decide to punish this refusal of obedience with disciplinary measures. To save appearances, though, they shut the young man up in prison, and write to the highest military authorities to inquire what they are to do. To refuse to serve in the army, in which the Tzar himself serves, and which enjoys the blessing of the Church, seems insanity from the official point of view. Consequently they write from Petersburg that, since the young man must be out of his mind, they must not use any severe treatment with him, but must send him to a lunatic asylum, that his mental condition may be inquired into and be scientifically treated. They send him to the asylum in the hope that he will remain there, like another young man, who refused ten years ago at Tver to serve in the army, and who was tortured in the asylum till he submitted. But even this step does not rid the military authorities of the inconvenient man. The doctors examine him, interest themselves warmly in his case, and naturally finding in him no symptoms of mental disease, send him back to the army. There they receive him, and making believe to have forgotten his refusal, and his motives for it, they again request him to go to drill, and again in the presence of the other soldiers he refuses and explains the reason of his refusal. The affair continues to attract more and more attention, both among the soldiers and the inhabitants of the town. Again they write to Petersburg, and thence comes the decree to transfer the young man to some division of the army stationed on the frontier, in some place where the army is under martial law, where he can be shot for refusing to obey, and where the matter can proceed without attracting

observation, seeing that there are few Russians and Christians in such a distant part, but the majority are foreigners and Mohammedans. This is accordingly done. They transfer him to a division stationed on the Zacaspian border, and in company with convicts send him to a chief officer who is notorious for his harshness and severity.

All this time, through all these changes from place to place, the young man is roughly treated, kept in cold, hunger, and filth, and life is made burdensome to him generally. But all these sufferings do not compel him to change his resolution. On the Zacaspian border, where he is again requested to go on guard fully armed, he again declines to obey. He does not refuse to go and stand near the haystacks where they place him, but refuses to take his arms, declaring that he will not use violence in any case against anyone. All this takes place in the presence of the other soldiers. To let such a refusal pass unpunished is impossible, and the young man is put on his trial for breach of discipline. The trial takes place, and he is sentenced to confinement in the military prison for two years. He is again transferred, in company with convicts, by étape, to Caucasus, and there he is shut up in prison and falls under the irresponsible power of the jailer. There he is persecuted for a year and a half, but he does not for all that alter his decision not to bear arms, and he explains why he will not do this to everyone with whom he is brought in contact. At the end of the second year they set him free, before the end of his term of imprisonment, reckoning it contrary to law to keep him in prison after his time of military service was over, and only too glad to get rid of him as soon as possible.

Other men in various parts of Russia behave, as though by agreement, precisely in the same way as this young man, and in all these cases the government has adopted the same timorous, undecided, and secretive course of action. Some of these men are sent to the lunatic asylum, some are enrolled as clerks and transferred to Siberia, some are sent to work in the forests, some are sent to prison, some are fined. And at this very time some men of this kind are in prison, not charged with their real offense--that is, denying the lawfulness of the action of the government, but for non-fulfillment of special obligations imposed by

government. Thus an officer of reserve, who did not report his change of residence, and justified this on the ground that he would not serve in the army any longer, was fined thirty rubles for non-compliance with the orders of the superior authority. This fine he also declined voluntarily to pay. In the same way some peasants and soldiers who have refused to be drilled and to bear arms have been placed under arrest on a charge of breach of discipline and insolence.

And cases of refusing to comply with the demands of government when they are opposed to Christianity, and especially cases of refusing to serve in the army, are occurring of late not in Russia only, but everywhere. Thus I happen to know that in Servia men of the so-called sect of Nazarenes steadily refuse to serve in the army, and the Austrian Government has been carrying on a fruitless contest with them for years, punishing them with imprisonment. In the year 1885 there were 130 such cases. I know that in Switzerland in the year 1890 there were men in prison in the castle of Chillon for declining to serve in the army, whose resolution was not shaken by their punishment. There have been such cases in Sweden, and the men who refused obedience were sent to prison in exactly the same way, and the government studiously concealed these cases from the people. There have been similar cases also in Prussia. I know of the case of a sub-lieutenant of the Guards, who in 1891 declared to the authorities in Berlin that he would not, as a Christian, continue to serve, and in spite of all admonitions, threats, and punishments he stuck to his resolution. In the south of France a society has arisen of late bearing the name of the Hinschists (these facts are taken from the PEACE HERALD, July, 1891), the members of which refuse to enter military service on the grounds of their Christian principles. At first they were enrolled in the ambulance corps, but now, as their numbers increase, they are subjected to punishment for non-compliance, but they still refuse to bear arms just the same.

The socialists, the communists, the anarchists, with their bombs and riots and revolutions, are not nearly so much dreaded by governments as these disconnected individuals coming from different parts, and all justifying their non-compliance on the grounds of the same religion, which is known to all the world. Every government knows by what

means and in what manner to defend itself from revolutionists, and has resources for doing so, and therefore does not dread these external foes. But what are governments to do against men who show the uselessness, superfluousness, and perniciousness of all governments, and who do not contend against them, but simply do not need them and do without them, and therefore are unwilling to take any part in them? The revolutionists say: The form of government is bad in this respect and that respect; we must overturn it and substitute this or that form of government. The Christian says: I know nothing about the form of government, I don't know whether it is good or bad, and I don't want to overturn it precisely because I don't know whether it is good or bad, but for the very same reason I don't want to support it either. And I not only don't want to, but I can't, because what it demands of me is against my conscience.

All state obligations are against the conscience of a Christian-- the oath of allegiance, taxes, law proceedings, and military service. And the whole power of the government rests on these very obligations.

Revolutionary enemies attack the government from without. Christianity does not attack it at all, but, from within, it destroys all the foundations on which government rests.

Among the Russian people, especially since the age of Peter I., the protest of Christianity against the government has never ceased, and the social organization has been such that men emigrate in communes to Turkey, to China, and to uninhabited lands, and not only feel no need of state aid, but always regard the state as a useless burden, only to be endured as a misfortune, whether it happens to be Turkish, Russian, or Chinese. And so, too, among the Russian people more and more frequent examples have of late appeared of conscious Christian freedom from subjection to the state. And these examples are the more alarming for the government from the fact that these non-compliant persons often belong not to the so-called lower uneducated classes, but are men of fair or good education; and also from the fact that they do not in these days justify their position by any mystic and exceptional views, as in former times, do not associate themselves with

any superstitious or fanatic rites, like the sects who practice self-immolation by fire, or the wandering pilgrims, but put their refusal on the very simplest and clearest grounds, comprehensible to all, and recognized as true by all.

Thus they refuse the voluntary payment of taxes, because taxes are spent on deeds of violence--on the pay of men of violence-- soldiers, on the construction of prisons, fortresses, and cannons. They as Christians regard it as sinful and immoral to have any hand in such deeds.

Those who refuse to take the oath of allegiance refuse because to promise obedience to authorities, that is, to men who are given to deeds of violence, is contrary to the sense of Christ's teaching. They refuse to take the oath in the law courts, because oaths are directly forbidden by the Gospel. They refuse to perform police duties, because in the performance of these duties they must use force against their brothers and ill treat them, and a Christian cannot do that. They refuse to take part in trials at law, because they consider every appeal to law is fulfilling the law of vengeance, which is inconsistent with the Christian law of forgiveness and love. They refuse to take any part in military preparations and in the army, because they cannot be executioners, and they are unwilling to prepare themselves to be so.

The motives in all these cases are so excellent that, however despotic governments may be, they could hardly punish them openly. To punish men for refusing to act against their conscience the government must renounce all claim to good sense and benevolence. And they assure people that they only rule in the name of good sense and benevolence.

What are governments to do against such people?

Governments can of course flog to death or execute or keep in perpetual imprisonment all enemies who want to overturn them by violence, they can lavish gold on that section of the people who are ready to destroy their enemies. But what can they do against men who, without wishing to overturn or destroy anything, desire simply for their part to do nothing against the law of Christ, and who, therefore, refuse

to perform the commonest state requirements, which are, therefore, the most indispensable to the maintenance of the state?

If they had been revolutionists, advocating and practicing violence and murder, their suppression would have been an easy matter; some of them could have been bought over, some could have been duped, some could have been overawed, and these who could not be bought over, duped, or overawed would have been treated as criminals, enemies of society, would have been executed or imprisoned, and the crowd would have approved of the action of the government. If they had been fanatics, professing some peculiar belief, it might have been possible, in disproving the superstitious errors mixed in with their religion, to attack also the truth they advocate. But what is to be done with men who profess no revolutionary ideas nor any peculiar religious dogmas, but merely because they are unwilling to do evil to any man, refuse to take the oath, to pay taxes, to take part in law proceedings, to serve in the army, to fulfill, in fact, any of the obligations upon which the whole fabric of a state rests? What is to done with such people? To buy them over with bribes is impossible; the very risks to which they voluntarily expose themselves show that they are incorruptible. To dupe them into believing that this is their duty to God is also impossible, since their refusal is based on the clear, unmistakable law of God, recognized even by those who are trying to compel men to act against it. To terrify them by threats is still less possible, because the deprivations and sufferings to which they are subjected only strengthen their desire to follow the faith by which they are commanded: to obey God rather than men, and not to fear those who can destroy the body, but to fear him who can destroy body and soul. To kill them or keep them in perpetual imprisonment is also impossible. These men have friends, and a past; their way of thinking and acting is well known; they are known by everyone for good, gentle, peaceable people, and they cannot be regarded as criminals who must be removed for the safety of society. And to put men to death who are regarded as good men is to provoke others to champion them and justify their refusal. And it is only necessary to explain the reasons of their refusal to make clear to everyone that these reasons have the same force for all other men, and that they all ought to have done the same long ago. These cases put the

ruling powers into a desperate position. They see that the prophecy of Christianity is coming to pass, that it is loosening the fetters of those in chains, and setting free them that are in bondage, and that this must inevitably be the end of all oppressors. The ruling authorities see this, they know that their hours are numbered, and they can do nothing. All that they can do to save themselves is only deferring the hour of their downfall. And this they do, but their position is none the less desperate.

It is like the position of a conqueror who is trying to save a town which has been been set on fire by its own inhabitants. Directly he puts out the conflagration in one place, it is alight in two other places; directly he gives in to the fire and cuts off what is on fire from a large building, the building itself is alight at both ends. These separate fires may be few, but they are burning with a flame which, however small a spark it starts from, never ceases till it has set the whole ablaze.

Thus it is that the ruling authorities are in such a defenseless position before men who advocate Christianity, that but little is necessary to overthrow this sovereign power which seems so powerful, and has held such an exalted position for so many centuries. And yet social reformers are busy promulgating the idea that it is not necessary and is even pernicious and immoral for every man separately to work out his own freedom. As though, while one set of men have been at work a long while turning a river into a new channel, and had dug out a complete water-course and had only to open the floodgates for the water to rush in and do the rest, another set of men should come along and begin to advise them that it would be much better, instead of letting the water out, to construct a machine which would ladle the water up from one side and pour it over the other side.

But the thing has gone too far. Already ruling governments feel their weak and defenseless position, and men of Christian principles are awakening from their apathy, and already begin to feel their power.

"I am come to send a fire on the earth," said Christ, "and what will I, if it be already kindled?"

And this fire is beginning to burn.

CHAPTER X

EVIL CANNOT BE SUPPRESSED BY THE PHYSICAL FORCE OF THE GOVERNMENT--THE MORAL PROGRESS OF HUMANITY IS BROUGHT ABOUT NOT ONLY BY INDIVIDUAL RECOGNITION OF TRUTH, BUT ALSO THROUGH THE ESTABLISHMENT OF A PUBLIC OPINION.

Christianity Destroys the State--But Which is Most Necessary: Christianity or the State?--There are Some who Assert the Necessity of a State Organization, and Others who Deny it, both Arguing from same First Principles--Neither Contention can be Proved by Abstract Argument--The Question must be Decided by the Stage in the Development of Conscience of Each Man, which will either Prevent or Allow him to Support a Government Organization-- Recognition of the Futility and Immorality of Supporting a State Organization Contrary to Christian Principles will Decide the Question for Every Man, in Spite of any Action on Part of the State--Argument of those who Defend the Government, that it is a Form of Social Life, Needed to Protect the Good from the Wicked, till all Nations and all Members of each Nation have Become Christians--The Most Wicked are Always those in Power--The whole History of Humanity is the History of the Forcible Appropriation of Power by the Wicked and their Oppression of the Good--The Recognition by Governments of the Necessity of Opposing Evil by Force is Equivalent to Suicide on their Part--The Abolition of State-violence cannot Increase the Sum Total of Acts of Violence-- The Suppression of the Use of Force is not only Possible, but is even Taking Place before Our Eyes--But it will Never be Suppressed by the Violence of Government, but through Men who have Attained Power by Evidence Recognizing its Emptiness and Becoming Better and Less Capable of Using Force--Individual Men and also Whole Nations Pass Through this Process--By this Means Christianity is Diffused Through Consciousness of Men, not only in Spite of Use of Violence by Government, but even Through its Action,and therefore the

Suppression is not to be Dreaded, but is Brought About by the National Progress of Life--Objection of those who Defend State Organization that Universal Adoption of Christianity is hardly Likely to be Realized at any Time--The General Adoption of the Truths of Christianity is being Brought About not only by the Gradual and Inward Means,that is, by Knowledge of the Truth, Prophetic Insight, and Recognition of the Emptiness of Power, and Renunciation of it by Individuals, but also by Another External Means, the Acceptance of a New Truth by Whole Masses of Men on a Lower Level of Development Through Simple Confidence in their Leaders--When a Certain Stage in the Diffusion of a Truth has been Reached, a Public Opinion is Created which Impels a Whole Mass of Men, formerly Antagonistic to the New Truth, to Accept it--And therefore all Men may Quickly be Brought to Renounce the use of Violence when once a Christian Public Opinion is Established--The Conviction of Force being Necessary Hinders the Establishment of a Christian Public Opinion--The Use of Violence Leads Men to Distrust the Spiritual Force which is the Only Force by which they Advance--Neither Nations nor Individuals have been really Subjugated by Force, but only by Public Opinion, which no Force can Resist--Savage Nations and Savage Men can only be Subdued by the Diffusion of a Christian Standard among them, while actually Christian Nations in order to Subdue them do all they can to Destroy a Christian Standard--These Fruitless Attempts to Civilize Savages Cannot be Adduced as Proofs that Men Cannot be Subdued by Christianity--Violence by Corrupting Public Opinion, only Hinders the Social Organization from being What it Ought to Be--And by the Use of Violence being Suppressed, a Christian Public Opinion would be Established--Whatever might be the Result of the Suppression of Use of Force, this Unknown Future could not be Worse than the Present Condition, and so there is no Need to Dread it--To Attain Knowledge of the Unknown, and to Move Toward it, is the Essence of Life.

Christianity in its true sense puts an end to government. So it was understood at its very commencement; it was for that cause that Christ was crucified. So it has always been understood by people who were not under the necessity of justifying a Christian government. Only from the time that the heads of government assumed an external and

nominal Christianity, men began to invent all the impossible, cunningly devised theories by means of which Christianity can be reconciled with government. But no honest and serious-minded man of our day can help seeing the incompatibility of true Christianity--the doctrine of meekness, forgiveness of injuries, and love--with government, with its pomp, acts of violence, executions, and wars. The profession of true Christianity not only excludes the possibility of recognizing government, but even destroys its very foundations.

But if it is so, and we are right in saying that Christianity is incompatible with government, then the question naturally presents itself: which is more necessary to the good of humanity, in which way is men's happiness best to be secured, by maintaining the organization of government or by destroying it and replacing it by Christianity?

Some people maintain that government is more necessary for humanity, that the destruction of the state organization would involve the destruction of all that humanity has gained, that the state has been and still is the only form in which humanity can develop. The evil which we see among peoples living under a government organization they attribute not to that type of society, but to its abuses, which, they say, can be corrected without destroying it, and thus humanity, without discarding the state organization, can develop and attain a high degree of happiness. And men of this way of thinking bring forward in support of their views arguments which they think irrefutable drawn from history, philosophy, and even religion. But there are men who hold on the contrary that, as there was a time when humanity lived without government, such an organization is temporary, and that a time must come when men need a new organization, and that that time has come now. And men of this way of thinking also bring forward in support of their views arguments which they think irrefutable from philosophy, history, and religion.

Volumes may be written in defense of the former view (and volumes indeed have long ago been written and more will still be written on that side), but much also can be written against it (and much also, and most brilliantly, has been written--though more recently --on this side).

And it cannot be proved, as the champions of the state maintain, that the destruction of government involves a social chaos, mutual spoliation and murder, the destruction of all social institutions, and the return of mankind to barbarism. Nor can it be proved as the opponents of government maintain that men have already become so wise and good that they will not spoil or murder one another, but will prefer peaceful associations to hostilities; that of their own accord, unaided by the state, they will make all the arrangements that they need, and that therefore government, far from being any aid, under show of guarding men exerts a pernicious and brutalizing influence over them. It is impossible to prove either of these contentions by abstract reasoning. Still less possible is it to prove them by experiment, since the whole matter turns on the question, ought we to try the experiment? The question whether or not the time has come to make an end of government would be unanswerable, except that there exists another living means of settling it beyond dispute.

We may dispute upon the question whether the nestlings are ready to do without the mother-hen and to come out of the eggs, or whether they are not yet advanced enough. But the young birds will decide the question without any regard for our arguments when they find themselves cramped for space in the eggs. Then they will begin to try them with their beaks and come out of them of their own accord.

It is the same with the question whether the time has come to do away with the governmental type of society and to replace it by a new type. If a man, through the growth of a higher conscience, can no longer comply with the demands of government, he finds himself cramped by it and at the same time no longer needs its protection. When this comes to pass, the question whether men are ready to discard the governmental type is solved. And the conclusion will be as final for them as for the young birds hatched out of the eggs. Just as no power in the world can put them back into the shells, so can no power in the world bring men again under the governmental type of society when once they have outgrown it.

"It may well be that government was necessary and is still necessary for all the advantages which you attribute to it," says the man who has mastered the Christian theory of life. "I only know that on the one hand, government is no longer necessary for ME, and on the other hand, I can no longer carry out the measures that are necessary to the existence of a government. Settle for yourselves what you need for your life. I cannot prove the need or the harm of governments in general. I know only what I need and do not need, what I can do and what I cannot. I know that I do not need to divide myself off from other nations, and therefore I cannot admit that I belong exclusively to any state or nation, or that I owe allegiance to any government. I know that I do not need all the government institutions organized within the state, and therefore I cannot deprive people who need my labor to give it in the form of taxes to institutions which I do not need, which for all I know may be pernicious. I know that I have no need of the administration or of courts of justice founded upon force, and therefore I can take no part in either. I know that I do not need to attack and slaughter other nations or to defend myself from them with arms, and therefore I can take no part in wars or preparations for wars. It may well be that there are people who cannot help regarding all this as necessary and indispensable. I cannot dispute the question with them, I can only speak for myself; but I can say with absolute certainty that I do not need it, and that I cannot do it. And I do not need this and I cannot do it, not because such is my own, my personal will, but because such is the will of him who sent me into life, and gave me an indubitable law for my conduct through life."

Whatever arguments may be advanced in support of the contention that the suppression of government authority would be injurious and would lead to great calamities, men who have once outgrown the governmental form of society cannot go back to it again. And all the reasoning in the world cannot make the man who has outgrown the governmental form of society take part in actions disallowed by his conscience, any more than the full-grown bird can be made to return into the egg-shell.

"But even it be so," say the champions of the existing order of things, "still the suppression of government violence can only be possible and desirable when all men have become Christians. So long as among people nominally Christians there are unchristian wicked men, who for the gratification of their own lusts are ready to do harm to others, the suppression of government authority, far from being a blessing to others, would only increase their miseries. The suppression of the governmental type of society is not only undesirable so long as there is only a minority of true Christians; it would not even be desirable if the whole of a nation were Christians, but among and around them were still unchristian men of other nations. For these unchristian men would rob, outrage, and kill the Christians with impunity and would make their lives miserable. All that would result, would be that the bad would oppress and outrage the good with impunity. And therefore the authority of government must not be suppressed till all the wicked and rapacious people in the world are extinct. And since this will either never be, or at least cannot be for a long time to come, in spite of the efforts of individual Christians to be independent of government authority, it ought to be maintained in the interests of the majority. The champions of government assert that without it the wicked will oppress and outrage the good, and that the power of the government enables the good to resist the wicked."

But in this assertion the champions of the existing order of things take for granted the proposition they want to prove. When they say that except for the government the bad would oppress the good, they take it for granted that the good are those who at the present time are in possession of power, and the bad are those who are in subjection to it. But this is just what wants proving. It would only be true if the custom of our society were what is, or rather is supposed to be, the custom in China; that is, that the good always rule, and that directly those at the head of government cease to be better than those they rule over, the citizens are bound to remove them. This is supposed to be the custom in China. In reality it is not so and can never be so. For to remove the heads of a government ruling by force, it is not the right alone, but the power to do so that is needed. So that even in China this is only an imaginary custom. And in our Christian world we do not even suppose

such a custom, and we have nothing on which to build up the supposition that it is the good or the superior who are in power; in reality it is those who have seized power and who keep it for their own and their retainers' benefit.

The good cannot seize power, nor retain it; to do this men must love power. And love of power is inconsistent with goodness; but quite consistent with the very opposite qualities--pride, cunning, cruelty.

Without the aggrandizement of self and the abasement of others, without hypocrisies and deceptions, without prisons, fortresses, executions, and murders, no power can come into existence or be maintained.

"If the power of government is suppressed the more wicked will oppress the less wicked," say the champions of state authority. But when the Egyptians conquered the Jews, the Romans conquered the Greeks, and the Barbarians conquered the Romans, is it possible that all the conquerors were always better than those they conquered? And the same with the transitions of power within a state from one personage to another: has the power always passed from a worse person to a better one? When Louis XVI. was removed and Robespierre came to power, and afterward Napoleon--who ruled then, a better man or a worse? And when were better men in power, when the Versaillist party or when the Commune was in power? When Charles I. was ruler, or when Cromwell? And when Peter III. was Tzar, or when he was killed and Catherine was Tzaritsa in one-half of Russia and Pougachef ruled the other? Which was bad then, and which was good? All men who happen to be in authority assert that their authority is necessary to keep the bad from oppressing the good, assuming that they themselves are the good PAR EXCELLENCE, who protect other good people from the bad.

But ruling means using force, and using force means doing to him to whom force is used, what he does not like and what he who uses the force would certainly not like done to himself. Consequently ruling

means doing to others what we would we would not they should do unto us, that is, doing wrong.

To submit means to prefer suffering to using force. And to prefer suffering to using force means to be good, or at least less wicked than those who do unto others what they would not like themselves.

And therefore, in all probability, not the better but the worse have always ruled and are ruling now. There may be bad men among those who are ruled, but it cannot be that those who are better have generally ruled those who are worse.

It might be possible to suppose this with the inexact heathen definition of good; but with the clear Christian definition of good and evil, it is impossible to imagine it.

If the more or less good, and the more or less bad cannot be distinguished in the heathen world, the Christian conception of good and evil has so clearly defined the characteristics of the good and the wicked, that it is impossible to confound them. According to Christ's teaching the good are those who are meek and long-suffering, do not resist evil by force, forgive injuries, and love their enemies; those are wicked who exalt themselves, oppress, strive, and use force. Therefore by Christ's teaching there can be no doubt whether the good are to be found among rulers or ruled, and whether the wicked are among the ruled or the rulers. Indeed it is absurd even to speak of Christians ruling.

Non-Christians, that is those who find the aim of their lives in earthly happiness, must always rule Christians, the aim of whose lives is the renunciation of such earthly happiness.

This difference has always existed and has become more and more defined as the Christian religion has been more widely diffused and more correctly understood.

The more widely true Christianity was diffused and the more it penetrated men's conscience, the more impossible it was for Christians to be rulers, and the easier it became for non- Christians to rule them.

"To get rid of governmental violence in a society in which all are not true Christians, will only result in the wicked dominating the good and oppressing them with impunity," say the champions of the existing order of things. But it has never been, and cannot be otherwise. So it has always been from the beginning of the world, and so it is still. THE WICKED WILL ALWAYS DOMINATE THE GOOD, AND WILL ALWAYS OPPRESS THEM. Cain overpowered Abel, the cunning Jacob oppressed the guileless Esau and was in his turn deceived by Laban, Caiaphas and Pilate oppressed Christ, the Roman emperors oppressed Seneca, Epictetus, and the good Romans who lived in their times. John IV. with his favorites, the syphilitic drunken Peter with his buffoons, the vicious Catherine with her paramours, ruled and oppressed the industrious religious Russians of their times.

William is ruling over the Germans, Stambouloff over the Bulgarians, the Russian officials over the Russian people. The Germans have dominated the Italians, now they dominate the Hungarians and Slavonians; the Turks have dominated and still dominate the Slavonians and Greeks; the English dominate the Hindoos, the Mongolians dominate the Chinese.

So that whether governmental violence is suppressed or not, the position of good men, in being oppressed by the wicked, will be unchanged.

To terrify men with the prospect of the wicked dominating the good is impossible, for that is just what has always been, and is now, and cannot but be.

The whole history of pagan times is nothing but a recital of the incidents and means by which the more wicked gained possession of power over the less wicked, and retained it by cruelties and deceptions, ruling over the good under the pretense of guarding the right and

protecting the good from the wicked. All the revolutions in history are only examples of the more wicked seizing power and oppressing the good. In declaring that if their authority did not exist the more wicked would oppress the good, the ruling authorities only show their disinclination to let other oppressors come to power who would like to snatch it from them.

But in asserting this they only accuse themselves, say that their power, i. e., violence, is needed to defend men from other possible oppressors in the present or the future [see footnote].

[Footnote: I may quote in this connection the amazingly naive and comic declaration of the Russian authorities, the oppressors of other nationalities--the Poles, the Germans of the Baltic provinces, and the Jews. The Russian Government has oppressed its subjects for centuries, and has never troubled itself about the Little Russians of Poland, or the Letts of the Baltic provinces, or the Russian peasants, exploited by everyone. And now it has all of a sudden become the champion of the oppressed--the very oppressed whom it is itself oppressing.]

The weakness of the use of violence lies in the fact that all the arguments brought forward by oppressors in their own defense can with even better reason be advanced against them. They plead the danger of violence--most often imagined in the future--but they are all the while continuing to practice actual violence themselves. "You say that men used to pillage and murder in the past, and that you are afraid that they will pillage and murder one another if your power were no more. That may happen--or it may not happen. But the fact that you ruin thousands of men in prisons, fortresses, galleys, and exile, break up millions of families and ruin millions of men, physically as well as morally, in the army, that fact is not an imaginary but a real act of violence, which, according to your own argument, one ought to oppose by violence. And so you are yourselves these wicked men against whom, according to your own argument, it is absolutely necessary to use violence," the oppressed are sure to say to their oppressors. And non-Christian men always do say, and think and act on this reasoning. If the oppressed are more wicked than their oppressors, they attack them

and try to overthrow them; and in favorable circumstances they succeed in overthrowing them, or what is more common, they rise into the ranks of the oppressors and assist in their acts of violence.

So that the very violence which the champions of government hold up as a terror--pretending that except for its oppressive power the wicked would oppress the good--has really always existed and will exist in human society. And therefore the suppression of state violence cannot in any case be the cause of increased oppression of the good by the wicked.

If state violence ceased, there would be acts of violence perhaps on the part of different people, other than those who had done deeds of violence before. But the total amount of violence could not in any case be increased by the mere fact of power passing from one set of men to another.

"State violence can only cease when there are no more wicked men in society," say the champions of the existing order of things, assuming in this of course that since there will always be wicked men, it can never cease. And that would be right enough if it were the case, as they assume, that the oppressors are always the best of men, and that the sole means of saving men from evil is by violence. Then, indeed, violence could never cease. But since this is not the case, but quite the contrary, that it is not the better oppress the worse, but the worse oppress the better, and since violence will never put an end to evil, and there is, moreover, another means of putting an end to it, the assertion that violence will never cease is incorrect. The use of violence grows less and less and evidently must disappear. But this will not come to pass, as some champions of the existing order imagine, through the oppressed becoming better and better under the influence of government (on the contrary, its influence causes their continual degradation), but through the fact that all men are constantly growing better and better of themselves, so that even the most wicked, who are in power, will become less and less wicked, till at last they are so good as to be incapable of using violence.

The progressive movement of humanity does not proceed from the better elements in society seizing power and making those who are subject to them better, by forcible means, as both conservatives and revolutionists imagine. It proceeds first and principally from the fact that all men in general are advancing steadily and undeviatingly toward a more and more conscious assimilation of the Christian theory of life; and secondly, from the fact that, even apart from conscious spiritual life, men are unconsciously brought into a more Christian attitude to life by the very process of one set of men grasping the power, and again being replaced by others.

The worse elements of society, gaining possession of power, under the sobering influence which always accompanies power, grow less and less cruel, and become incapable of using cruel forms of violence. Consequently others are able to seize their place, and the same process of softening and, so to say, unconscious Christianizing goes on with them. It is something like the process of ebullition. The majority of men, having the non- Christian view of life, always strive for power and struggle to obtain it. In this struggle the most cruel, the coarsest, the least Christian elements of society overpower the most gentle, well-disposed, and Christian, and rise by means of their violence to the upper ranks of society. And in them is Christ's prophecy fulfilled: "Woe to you that are rich! woe unto you that are full! woe unto you when all men shall speak well of you!" For the men who are in possession of power and all that results from it--glory and wealth--and have attained the various aims they set before themselves, recognize the vanity of it all and return to the position from which they came. Charles V., John IV., Alexander I., recognizing the emptiness and the evil of power, renounced it because they were incapable of using violence for their own benefit as they had done.

But they are not the solitary examples of this recognition of the emptiness and evil of power. Everyone who gains a position of power he has striven for, every general, every minister, every millionaire, every petty official who has gained the place he has coveted for ten years, every rich peasant who has laid by some hundred rubles, passes through this unconscious process of softening.

And not only individual men, but societies of men, whole nations, pass through this process.

The seductions of power, and all the wealth, honor, and luxury it gives, seem a sufficient aim for men's efforts only so long as they are unattained. Directly a man reaches them he sees all their vanity, and they gradually lose all their power of attraction. They are like clouds which have form and beauty only from the distance; directly one ascends into them, all their splendor vanishes.

Men who are in possession of power and wealth, sometimes even those who have gained for themselves their power and wealth, but more often their heirs, cease to be so eager for power, and so cruel in their efforts to obtain it.

Having learnt by experience, under the operation of Christian influence, the vanity of all that is gained by violence, men sometimes in one, sometimes in several generations lose the vices which are generated by the passion for power and wealth. They become less cruel and so cannot maintain their position, and are expelled from power by others less Christian and more wicked. Thus they return to a rank of society lower in position, but higher in morality, raising thereby the average level of Christian consciousness in men. But directly after them again the worst, coarsest, least Christian elements of society rise to the top, and are subjected to the same process as their predecessors, and again in a generation or so, seeing the vanity of what is gained by violence, and having imbibed Christianity, they come down again among the oppressed, and their place is again filled by new oppressors, less brutal than former oppressors, though more so than those they oppress. So that, although power remains externally the same as it was, with every change of the men in power there is a constant increase of the number of men who have been brought by experience to the necessity of assimilating the Christian conception of life, and with every change--though it is the coarsest, crudest, and least Christian who come into possession of power, they are less coarse and cruel and more Christian than their predecessors when they gained possession of power.

Power selects and attracts the worst elements of society, transforms them, improves and softens them, and returns them to society.

"Such is the process by means of which Christianity, in spite of the hindrances to human progress resulting from the violence of power, gains more and more hold of men. Christianity penetrates to the consciousness of men, not only in spite of the violence of power, but also by means of it.

And therefore the assertion of the champions of the state, that if the power of government were suppressed the wicked would oppress the good, not only fails to show that that is to be dreaded, since it is just what happens now, but proves, on the contrary, that it is governmental power which enables the wicked to oppress the good, and is the evil most desirable to suppress, and that it is being gradually suppressed in the natural course of things.

"But if it be true that governmental power will disappear when those in power become so Christian that they renounce power of their own accord, and there are no men found willing to take their place, and even if this process is already going on," say the champions of the existing order, "when will that come to pass? If, after eighteen hundred years, there are still so many eager for power, and so few anxious to obey, there seems no likelihood of its happening very soon--or indeed of its ever happening at all.

"Even if there are, as there have always been, some men who prefer renouncing power to enjoying it, the mass of men in reserve, who prefer dominion to subjection, is so great that it is difficult to imagine a time when the number will be exhausted.

"Before this Christianizing process could so affect all men one after another that they would pass from the heathen to the Christian conception of life, and would voluntarily abandon power and wealth, it would be necessary that all the coarse, half-savage men, completely incapable of appreciating Christianity or acting upon it, of whom there

are always a great many in every Christian society, should be converted to Christianity. More than this, all the savage and absolutely non-Christian peoples, who are so numerous outside the Christian world, must also be converted. And therefore, even if we admit that this Christianizing process will some day affect everyone, still, judging by the amount of progress it has made in eighteen hundred years, it will be many times eighteen centuries before it will do so. And it is therefore impossible and unprofitable to think at present of anything so impracticable as the suppression of authority. We ought only to try to put authority into the best hands."

And this criticism would be perfectly just, if the transition from one conception of life to another were only accomplished by the single process of all men, separately and successively, realizing, each for himself, the emptiness of power, and reaching Christian truth by the inner spiritual path. That process goes on unceasingly, and men are passing over to Christianity one after another by this inner way.

But there is also another external means by which men reach Christianity and by which the transition is less gradual.

This transition from one organization of life to another is not accomplished by degrees like the sand running through the hourglass grain after grain. It is more like the water filling a vessel floating on water. At first the water only runs in slowly on one side, but as the vessel grows heavier it suddenly begins to sink, and almost instantaneously fills with water.

It is just the same with the transitions of mankind from one conception--and so from one organization of life--to another. At first only gradually and slowly, one after another, men attain to the new truth by the inner spiritual way, and follow it out in life. But when a certain point in the diffusion of the truth has been reached, it is suddenly assimilated by everyone, not by the inner way, but, as it were, involuntarily.

That is why the champions of the existing order are wrong in arguing that, since only a small section of mankind has passed over to

Christianity in eighteen centuries, it must be many times eighteen centuries before all the remainder do the same. For in that argument they do not take into account any other means, besides the inward spiritual one, by which men assimilate a new truth and pass from one order of life to another.

Men do not only assimilate a truth through recognizing it by prophetic insight, or by experience of life. When the truth has become sufficiently widely diffused, men at a lower stage of development accept it all at once simply through confidence in those who have reached it by the inner spiritual way, and are applying it to life.

Every new truth, by which the order of human life is changed and humanity is advanced, is at first accepted by only a very small number of men who understand it through inner spiritual intuition. The remainder of mankind who accepted on trust the preceding truth on which the existing order is based, are always opposed to the diffusion of the new truth.

But seeing that, to begin with, men do not stand still, but are steadily advancing to a greater recognition of the truth and a closer adaptation of their life to it, and secondly, all men in varying degrees according to their age, their education, and their race are capable of understanding the new truths, at first those who are nearest to the men who have attained the new truth by spiritual intuition, slowly and one by one, but afterward more and more quickly, pass over to the new truth. Thus the number of men who accept the new truth becomes greater and greater, and the truth becomes more and more comprehensible.

And thus more confidence is aroused in the remainder, who are at a less advanced stage of capacity for understanding the truth. And it becomes easier for them to grasp it, and an increasing number accept it.

And so the movement goes on more and more quickly, and on an ever-increasing scale, like a snowball, till at last a public opinion in harmony with the new truth is created, and then the whole mass of men is

carried over all at once by its momentum to the new truth and establishes a new social order in accordance with it.

Those men who accept a new truth when it has gained a certain degree of acceptance, always pass over all at once in masses. They are like the ballast with which every ship is always loaded, at once to keep it upright and enable it to sail properly. If there were no ballast, the ship would not be low enough in the water, and would shift its position at the slightest change in its conditions. This ballast, which strikes one at first as superfluous and even as hindering the progress of the vessel, is really indispensable to its good navigation.

It is the same with the mass of mankind, who not individually, but always in a mass, under the influence of a new social idea pass all at once from one organization of life to another. This mass always hinders, by its inertia, frequent and rapid revolutions in the social order which have not been sufficiently proved by human experience. And it delays every truth a long while till it has stood the test of prolonged struggles, and has thoroughly permeated the consciousness of humanity.

And that is why it is a mistake to say that because only a very small minority of men has assimilated Christianity in eighteen centuries, it must take many times as many centuries for all mankind to assimilate it, and that since that time is so far off we who live in the present need not even think about it. It is a mistake, because the men at a lower stage of culture, the, men and the nations who are represented as the obstacle to the realization of the Christian order of life, are the very people who always pass over in masses all at once to any truth that has once been recognized by public opinion.

And therefore the transformation of human life, through which men in power will renounce it, and there will be none anxious to take their place, will not come only by all men consciously and separately assimilating the Christian conception of life. It will come when a Christian public opinion has arisen, so definite and easily comprehensible as to reach the whole of the inert mass, which is not

able to attain truth by its own intuition, and therefore is always under the sway of public opinion.

Public opinion arises spontaneously and spreads for hundreds and thousands of years, but it has the power of working on men by infection, and with great rapidity gains a hold on great numbers of men.

"But," say the champions of the existing order, "even if it is true that public opinion, when it has attained a certain degree of definiteness and precision, can convert the inert mass of men outside the Christian world--the non-Christian races--as well as the coarse and depraved who are living in its midst, what proofs have we that this Christian public opinion has arisen and is able to replace force and render it unnecessary.

"We must not give up force, by which the existing order is maintained, and by relying on the vague and impalpable influence of public opinion expose Christians to the risk of being pillaged, murdered, and outraged in every way by the savages inside and outside of civilized society.

"Since, even supported by the use of force, we can hardly control the non-Christian elements which are always ready to pour down on us and to destroy all that has been gained by civilization, is it likely that public opinion could take the place of force and render us secure? And besides, how are we to find the moment when public opinion has become strong enough to be able to replace the use of force? To reject the use of force and trust to public opinion to defend us would be as insane as to remove all weapons of defense in a menagerie, and then to let loose all the lions and tigers, relying on the fact that the animals seemed peaceable when kept in their cages and held in check by red-hot irons. And therefore people in power, who have been put in positions of authority by fate or by God, have not the right to run the risk, ruining all that has been gained by civilization, just because they want to try an experiment to see whether public opinion is or is not able to replace the protection given by authority."

A French writer, forgotten now, Alphonse Karr, said somewhere, trying to show the impossibility of doing away with the death penalty: "Que messieurs les assassins commencent par nous donner l'exemple." Often have I heard this BON MOT repeated by men who thought that these words were a witty and convincing argument against the abolition of capital punishment. And yet all the erroneousness of the argument of those who consider that governments cannot give up the use of force till all people are capable of doing the same, could not be more clearly expressed than it is in that epigram.

"Let the murderers," say the champions of state violence, "set us the example by giving up murder and then we will give it up." But the murderers say just the same, only with much more right. They say: "Let those who have undertaken to teach us and guide us set us the example of giving up legal murder, and then we will imitate them." And they say this, not as a jest, but seriously, because it is the actual state of the case.

"We cannot give up the use of violence, because we are surrounded by violent ruffians." Nothing in our days hinders the progress of humanity and the establishment of the organization corresponding to its present development more than this false reasoning. Those in authority are convinced that men are only guided and only progress through the use of force, and therefore they confidently make use of it to support the existing organization. The existing order is maintained, not by force, but by public opinion, the action of which is disturbed by the use of force. So that the effect of using force is to disturb and to weaken the very thing it tries to maintain.

Violence, even in the most favorable case, when it is not used simply for some personal aims of those in power, always punishes under the one inelastic formula of the law what has long before been condemned by public opinion. But there is this difference, that while public opinion censures and condemns all the acts opposed to the moral law, including the most varied cases in its reprobation, the law which rests on violence only condemns and punishes a certain very limited range of

acts, and by so doing seems to justify all other acts of the same kind which do not come under its scope.

Public opinion ever since the time of Moses has regarded covetousness, profligacy, and cruelty as wrong, and censured them accordingly. And it condemns every kind of manifestation of covetousness, not only the appropriation of the property of others by force or fraud or trickery, but even the cruel abuse of wealth; it condemns every form of profligacy, whether with concubine, slave, divorced woman, or even one's own wife; it condemns every kind of cruelty, whether shown in blows, in ill-treatment, or in murder, not only of men, but even of animals. The law resting on force only punishes certain forms of covetousness, such as robbery and swindling, certain forms of profligacy and cruelty, such as conjugal infidelity, murder, and wounding. And in this way it seems to countenance all the manifestations of covetousness, profligacy, and cruelty which do not come under its narrow definition.

But besides corrupting public opinion, the use of force leads men to the fatal conviction that they progress, not through the spiritual impulse which impels them to the attainment of truth and its realization in life, and which constitutes the only source of every progressive movement of humanity, but by means of violence, the very force which, far from leading men to truth, always carries them further away from it. This is a fatal error, because it leads men to neglect the chief force underlying their life-- their spiritual activity--and to turn all their attention and energy to the use of violence, which is superficial, sluggish, and most generally pernicious in its action.

They make the same mistake as men who, trying to set a steam engine in motion, should turn its wheels round with their hands, not suspecting that the underlying cause of its movement was the expansion of the steam, and not the motion of the wheels. By turning the wheels by hand and by levers they could only produce a semblance of movement, and meantime they would be wrenching the wheels and so preventing their being fit for real movement.

That is just what people are doing who think to make men advance by means of external force.

They say that the Christian life cannot be established without the use of violence, because there are savage races outside the pale of Christian societies in Africa and in Asia (there are some who even represent the Chinese as a danger to civilization), and that in the midst of Christian societies there are savage, corrupt, and, according to the new theory of heredity, congenital criminals. And violence, they say, is necessary to keep savages and criminals from annihilating our civilization.

But these savages within and without Christian society, who are such a terror to us, have never been subjugated by violence, and are not subjugated by it now. Nations have never subjugated other nations by violence alone. If a nation which subjugated another was on a lower level of civilization, it has never happened that it succeeded in introducing its organization of life by violence. On the contrary, it was always forced to adopt the organization of life existing in the conquered nation. If ever any of the nations conquered by force have been really subjugated, or even nearly so, it has always been by the action of public opinion, and never by violence, which only tends to drive a people to further rebellion.

When whole nations have been subjugated by a new religion, and have become Christian or Mohammedan, such a conversion has never been brought about because the authorities made it obligatory (on the contrary, violence has much oftener acted in the opposite direction), but because public opinion made such a change inevitable. Nations, on the contrary, who have been driven by force to accept the faith of their conquerors have always remained antagonistic to it.

It is just the same with the savage elements existing in the midst of our civilized societies. Neither the increased nor the diminished severity of punishment, nor the modifications of prisons, nor the increase of police will increase or diminish the number of criminals. Their number will only be diminished by the change of the moral standard of society. No severities could put an end to duels and vendettas in certain districts. It

spite of the number of Tcherkesses executed for robbery, they continue to be robbers from their youth up, for no maiden will marry a Tcherkess youth till he has given proof of his bravery by carrying off a horse, or at least a sheep. If men cease to fight duels, and the Tcherkesses cease to be robbers, it will not be from fear of punishment (indeed, that invests the crime with additional charm for youth), but through a change in the moral standard of public opinion. It is the same with all other crimes. Force can never suppress what is sanctioned by public opinion. On the contrary, public opinion need only be in direct opposition to force to neutralize the whole effect of the use of force. It has always been so and always will be in every case of martyrdom.

What would happen if force were not used against hostile nations and the criminal elements of society we do not know. But we do know by prolonged experience that neither enemies nor criminals have been successfully suppressed by force.

And indeed how could nations be subjugated by violence who are led by their whole education, their traditions, and even their religion to see the loftiest virtue in warring with their oppressors and fighting for freedom? And how are we to suppress by force acts committed in the midst of our society which are regarded as crimes by the government and as daring exploits by the people?

To exterminate such nations and such criminals by violence is possible, and indeed is done, but to subdue them is impossible.

The sole guide which directs men and nations has always been and is the unseen, intangible, underlying force, the resultant of all the spiritual forces of a certain people, or of all humanity, which finds its outward expression in public opinion.

The use of violence only weakens this force, hinders it and corrupts it, and tries to replace it by another which, far from being conducive to the progress of humanity, is detrimental to it.

To bring under the sway of Christianity all the savage nations outside the pale of the Christian world--all the Zulus, Mandchoos, and Chinese, whom many regard as savages--and the savages who live in our midst, there is only ONE MEANS. That means is the propagation among these nations of the Christian ideal of society, which can only be realized by a Christian life, Christian actions, and Christian examples. And meanwhile, though this is the ONE ONLY MEANS of gaining a hold over the people who have remained non-Christian, the men of our day set to work in the directly opposite fashion to attain this result.

To bring under the sway of Christianity savage nations who do not attack us and whom we have therefore no excuse for oppressing, we ought before all things to leave them in peace, and in case we need or wish to enter into closer relations with them, we ought only to influence them by Christian manners and Christian teaching, setting them the example of the Christian virtues of patience, meekness, endurance, purity, brotherhood, and love. Instead of that we begin by establishing among them new markets for our commerce, with the sole aim of our own profit; then we appropriate their lands, i. e., rob them; then we sell them spirits, tobacco, and opium, i. e., corrupt them; then we establish our morals among them, teach them the use of violence and new methods of destruction, i, e., we teach them nothing but the animal law of strife, below which man cannot sink, and we do all we can to conceal from them all that is Christian in us. After this we send some dozens of missionaries prating to them of the hypocritical absurdities of the Church, and then quote the failure of our efforts to turn the heathen to Christianity as an incontrovertible proof of the impossibility of applying the truths of Christianity in practical life.

It is just the same with the so-called criminals living in our midst. To bring these people under the sway of Christianity there is one only means, that is, the Christian social ideal, which can only be realized among them by true Christian teaching and supported by a true example of the Christian life. And to preach this Christian truth and to support it by Christian example we set up among them prisons, guillotines, gallows, preparations for murder; we diffuse among the common herd idolatrous superstitions to stupefy them; we sell them

spirits, tobacco, and opium to brutalize them; we even organize legalized prostitution; we give land to those who do not need it; we make a display of senseless luxury in the midst of suffering poverty; we destroy the possibility of anything like a Christian public opinion, and studiously try to suppress what Christian public opinion is existing. And then, after having ourselves assiduously corrupted men, we shut them up like wild beasts in places from which they cannot escape, and where they become still more brutalized, or else we kill them. And these very men whom we have corrupted and brutalized by every means, we bring forward as a proof that one cannot deal with criminals except by brute force.

We are just like ignorant doctors who put a man, recovering from illness by the force of nature, into the most unfavorable conditions of hygiene, and dose him with the most deleterious drugs, and then assert triumphantly that their hygiene and their drugs saved his life, when the patient would have been well long before if they had left him alone.

Violence, which is held up as the means of supporting the Christian organization of life, not only fails to produce that effect, it even hinders the social organization of life from being what it might and ought to be. The social organization is as good as it is not as a result of force, but in spite of it.

And therefore the champions of the existing order are mistaken in arguing that since, even with the aid of force, the bad and non-Christian elements of humanity can hardly be kept from attacking us, the abolition of the use of force and the substitution of public opinion for it would leave humanity quite unprotected.

They are mistaken, because force does not protect humanity, but, on the contrary, deprives it of the only possible means of really protecting itself, that is, the establishment and diffusion of a Christian public opinion. Only by the suppression of violence will a Christian public opinion cease to be corrupted, and be enabled to be diffused without hindrance, and men will then turn their efforts in the spiritual direction by which alone they can advance.

"But how are we to cast off the visible tangible protection of an armed policeman, and trust to something so intangible as public opinion? Does it yet exist? Moreover, the condition of things in which we are living now, we know, good or bad; we know its shortcomings and are used to it, we know what to do, and how to behave under present conditions. But what will happen when we give it up and trust ourselves to something invisible and intangible, and altogether unknown?"

The unknown world on which they are entering in renouncing their habitual ways of life appears itself as dreadful to them. It is all very well to dread the unknown when our habitual position is sound and secure. But our position is so far from being secure that we know, beyond all doubt, that we are standing on the brink of a precipice. If we must be afraid let us be afraid of what is really alarming, and not what we imagine as alarming.

Fearing to make the effort to detach ourselves from our perilous position because the future is not fully clear to us, we are like passengers in a foundering ship who, through being afraid to trust themselves to the boat which would carry them to the shore, shut themselves up in the cabin and refuse to come out of it; or like sheep, who, terrified by their barn being on fire, huddle in a corner and do not go out of the wide-open door.

We are standing on the threshold of the murderous war of social revolution, terrific in its miseries, beside which, as those who are preparing it tell us, the horrors of 1793 will be child's play. And can we talk of the danger threatening us from the warriors of Dahomey, the Zulus, and such, who live so far away and are not dreaming of attacking us, and from some thousands of swindlers, thieves, and murderers, brutalized and corrupted by ourselves, whose number is in no way lessened by all our sentences, prisons, and executions?

Moreover this dread of the suppression of the visible protection of the policeman is essentially a sentiment of townspeople, that is, of people who are living in abnormal and artificial conditions. People living in

natural conditions of life, not in towns, but in the midst of nature, and carrying on the struggle with nature, live without this protection and know how little force can protect us from the real dangers with which we are surrounded. There is something sickly in this dread, which is essentially dependent on the artificial conditions in which many of us live and have been brought up.

A doctor, a specialist in insanity, told a story that one summer day when he was leaving the asylum, the lunatics accompanied him to the street door. "Come for a walk in the town with me?" the doctor suggested to them. The lunatics agreed, and a small band followed the doctor. But the further they proceeded along the street where healthy people were freely moving about, the more timid they became, and they pressed closer and closer to the doctor, hindering him from walking. At last they all began to beg him to take them back to the asylum, to their meaningless but customary way of life, to their keepers, to blows, strait waistcoats, and solitary cells.

This is just how men of to-day huddle in terror and draw back to their irrational manner of life, their factories, law courts, prisons, executions, and wars, when Christianity calls them to liberty, to the free, rational life of the future coming age.

People ask, "How will our security be guaranteed when the existing organization is suppressed? What precisely will the new organization be that is to replace it? So long as we do not know precisely how our life will be organized, we will not stir a step forward."

An explorer going to an unknown country might as well ask for a detailed map of the country before he would start.

If a man, before he passed from one stage to another, could know his future life in full detail, he would have nothing to live for. It is the same with the life of humanity. If it had a programme of the life which awaited it before entering a new stage, it would be the surest sign that it was not living, nor advancing, but simply rotating in the same place.

The conditions of the new order of life cannot be known by us because we have to create them by our own labors. That is all that life is, to learn the unknown, and to adapt our actions to this new knowledge.

That is the life of each individual man, and that is the life of human societies and of humanity.

CHAPTER XI

THE CHRISTIAN CONCEPTION OF LIFE HAS ALREADY ARISEN IN OUR SOCIETY, AND WILL INFALLIBLY PUT AN END TO THE PRESENT ORGANIZATION OF OUR LIFE BASED ON FORCE--WHEN THAT WILL BE.

The Condition and Organization of our Society are Terrible, but they Rest only on Public Opinion, and can be Destroyed by it-- Already Violence is Regarded from a Different Point of View; the Number of those who are Ready to Serve the Government is Diminishing; and even the Servants of Government are Ashamed of their Position, and so often Do Not Perform their Duties--These Facts are all Signs of the Rise of a Public Opinion, which Continually Growing will Lead to No One being Willing to Enter Government Service--Moreover, it Becomes More and More Evident that those Offices are of No Practical Use--Men already Begin to Understand the Futility of all Institutions Based on Violence, and if a Few already Understand it, All will One Day Understand it-- The Day of Deliverance is Unknown, but it Depends on Men Themselves, on how far Each Man Lives According to the Light that is in Him.

The position of Christian humanity with its prisons, galleys, gibbets, its factories and accumulation of capital, its taxes, churches, gin-palaces, licensed brothels, its ever-increasing armament and its millions of brutalized men, ready, like chained dogs, to attack anyone against whom their master incites them, would be terrible indeed if it were the product of violence, but it is pre-eminently the product of public opinion. And what has been established by public opinion can be

destroyed by public opinion--and, indeed, is being destroyed by public opinion.

Money lavished by hundreds of millions, tens of millions of disciplined troops, weapons of astounding destructive power, all organizations carried to the highest point of perfection, a whole army of men charged with the task of deluding and hypnotizing the people, and all this, by means of electricity which annihilates distance, under the direct control of men who regard such an organization of society not only as necessary for profit, but even for self-preservation, and therefore exert every effort of their ingenuity to preserve it--what an invincible power it would seem! And yet we need only imagine for a moment what will really inevitably come to pass, that is, the Christian social standard replacing the heathen social standard and established with the same power and universality, and the majority of men as much ashamed of taking any part in violence or in profiting by it, as they are to-day of thieving, swindling, begging, and cowardice; and at once we see the whole of this complex, and seemingly powerful organization of society falls into ruins of itself without a struggle.

And to bring this to pass, nothing new need be brought before men's minds. Only let the mist, which veils from men's eyes the true meaning of certain acts of violence, pass away, and the Christian public opinion which is springing up would overpower the extinct public opinion which permitted and justified acts of violence. People need only come to be as much ashamed to do deeds of violence, to assist in them or to profit by them, as they now are of being, or being reputed a swindler, a thief, a coward, or a beggar. And already this change is beginning to take place. We do not notice it just as we do not notice the movement of the earth, because we are moved together with everything around us.

It is true that the organization of society remains in its principal features just as much an organization based on violence as it was one thousand years ago, and even in some respects, especially in the preparation for war and in war itself, it appears still more brutal. But the rising Christian ideal, which must at a certain stage of development replace the heathen ideal of life, already makes its influence felt. A

dead tree stands apparently as firmly as ever--it may even seem firmer because it is harder--but it is rotten at the core, and soon must fall. It is just so with the present order of society, based on force. The external aspect is unchanged. There is the same division of oppressors and oppressed, but their view of the significance and dignity of their respective positions is no longer what it once was.

The oppressors, that is, those who take part in government, and those who profit by oppression, that is, the rich, no longer imagine, as they once did, that they are the elect of the world, and that they constitute the ideal of human happiness and greatness, to attain which was once the highest aim of the oppressed.

Very often now it is not the oppressed who strive to attain the position of the oppressors, and try to imitate them, but on the contrary the oppressors who voluntarily abandon the advantages of their position, prefer the condition of the oppressed, and try to resemble them in the simplicity of their life.

Not to speak of the duties and occupations now openly despised, such as that of spy, agent of secret police, moneylender, and publican, there are a great number of professions formerly regarded as honorable, such as those of police officials, courtiers, judges, and administrative functionaries, clergymen, military officers, speculators, and bankers, which are no longer considered desirable positions by everyone, and are even despised by a special circle of the most respected people. There are already men who voluntarily abandon these professions which were once reckoned irreproachable, and prefer less lucrative callings which are in no way connected with the use of force. And there are even rich men who, not through religious sentiment, but simply through special sensitiveness to the social standard that is springing up, relinquish their inherited property, believing that a man can only justly consume what he has gained by his own labor.

The position of a government official or of a rich man is no longer, as it once was, and still is among non-Christian peoples, regarded as necessarily honorable and deserving of respect, and under the special

blessing of God. The most delicate and moral people (they are generally also the most cultivated) avoid such positions and prefer more humble callings that are not dependent on the use of force.

The best of our young people, at the age when they are still uncorrupted by life and are choosing a career, prefer the calling of doctor, engineer, teacher, artist, writer, or even that of simple farmer living on his own labor, to legal, administrative, clerical, and military positions in the pay of government, or to an idle existence living on their incomes.

Monuments and memorials in these days are mostly not erected in honor of government dignitaries, or generals, or still less of rich men, but rather of artists, men of science, and inventors, persons who have nothing in common with the government, and often have even been in conflict with it. They are the men whose praises are celebrated in poetry, who are honored by sculpture and received with triumphant jubilations.

The best men of our day are all striving for such places of honor. Consequently the class from which the wealthy and the government officials are drawn grows less in number and lower in intelligence and education, and still more in moral qualities. So that nowadays the wealthy class and men at the head of government do not constitute, as they did in former days, the ÉLITE of society; on the contrary, they are inferior to the middle class.

In Russia and Turkey as in America and France, however often the government change its officials, the majority of them are self- seeking and corrupt, of so low a moral standard that they do not even come up the elementary requirements of common honesty expected by the government. One may often nowadays hear from persons in authority the naïve complaint that the best people are always, by some strange--as it seems to them--fatality, to be found in the camp of the opposition. As though men were to complain that those who accepted the office of hangman were--by some strange fatality--all persons of very little refinement or beauty of character.

The most cultivated and refined people of our society are not nowadays to be found among the very rich, as used formerly to be the rule. The rich are mostly coarse money grubbers, absorbed only, in increasing their hoard, generally by dishonest means, or else the degenerate heirs of such money grubbers, who, far from playing any prominent part in society, are mostly treated with general contempt.

And besides the fact that the class from which the servants of government and the wealthy are drawn grows less in number and lower in caliber, they no longer themselves attach the same importance to their positions as they once did; often they are ashamed of the ignominy of their calling and do not perform the duties they are bound to perform in their position. Kings and emperors scarcely govern at all; they scarcely ever decide upon an internal reform or a new departure in foreign politics. They mostly leave the decision of such questions to government institutions or to public opinion. All their duties are reduced to representing the unity and majesty of government. And even this duty they perform less and less successfully. The majority of them do not keep up their old unapproachable majesty, but become more and more democratized and even vulgarized, casting aside the external prestige that remained to them, and thereby destroying the very thing it was their function to maintain.

It is just the same with the army. Military officers of the highest rank, instead of encouraging in their soldiers the brutality and ferocity necessary for their work, diffuse education among the soldiers, inculcate humanity, and often even themselves share the socialistic ideas of the masses and denounce war. In the last plots against the Russian Government many of the conspirators were in the army. And the number of the disaffected in the army is always increasing. And it often happens (there was a case, indeed, within the last few days) that when called upon to quell disturbances they refuse to fire upon the people. Military exploits are openly reprobated by the military themselves, and are often the subject of jests among them.

It is the same with judges and public prosecutors. The judges, whose duty it is to judge and condemn criminals, conduct the proceedings so as to whitewash them as far as possible. So that the Russian Government, to procure the condemnation of those whom they want to punish, never intrust them to the ordinary tribunals, but have them tried before a court martial, which, is only a parody of justice. The prosecutors Themselves often refuse to proceed, and even when they do proceed, often in spite of the law, really defend those they ought to be accusing. The learned jurists whose business it is to justify the violence of authority, are more and more disposed to deny the right of punishment and to replace it by theories of irresponsibility and even of moral insanity, proposing to deal with those they call criminals by medical treatment only.

Jailers and overseers of galleys generally become the champions of those whom they ought to torture. Police officers and detectives are continually assisting the escape of those they ought to arrest. The clergy preach tolerance, and even sometimes condemn the use of force, and the more educated among them try in their sermons to avoid the very deception which is the basis of their position and which it is their duty to support. Executioners refuse to perform their functions, so that in Russia the death penalty cannot be carried out for want of executioners. And in spite of all the advantages bestowed on these men, who are selected from convicts, there is a constantly diminishing number of volunteers for the post. Governors, police officials, tax collectors often have compassion on the people and try to find pretexts for not collecting the tax from them. The rich are not at ease in spending their wealth only on themselves, and lavish it on works of public utility. Landowners build schools and hospitals on their property, and some even give up the ownership of their land and transfer it to the cultivators, or establish communities upon it. Millowners and manufacturers build hospitals, schools, savings banks, asylums, and dwellings for their workpeople. Some of them form co-operative associations in which they have shares on the same terms as the others. Capitalists expend a part of their capital on educational, artistic, philanthropic, and other public institutions. And many, who are

not equal to parting with their wealth in their lifetime, leave it in their wills to public institutions.

All these phenomena might seem to be mere exceptions, except that they can all be referred to one common cause. Just as one might fancy the first leaves on the budding trees in April were exceptional if we did not know that they all have a common cause, the spring, and that if we see the branches on some trees shooting and turning green, it is certain that it will soon be so with all.

So it is with the manifestation of the Christian standard of opinion on force and all that is based on force. If this standard already influences some, the most impressionable, and impels each in his own sphere to abandon advantages based on the use of force, then its influence will extend further and further till it transforms the whole order of men's actions and puts it into accord with the Christian ideal which is already a living force in the vanguard of humanity.

And if there are now rulers, who do not decide on any step on their own authority, who try to be as unlike monarchs, and as like plain mortals as possible, who state their readiness to give up their prerogatives and become simply the first citizens of a republic; if there are already soldiers who realize all the sin and harm of war, and are not willing to fire on men either of their own or a foreign country; judges and prosecutors who do not like to try and to condemn criminals; priests, who abjure deception; tax-gatherers who try to perform as little as they can of their duties, and rich men renouncing their wealth--then the same thing will inevitably happen to other rulers, other soldiers, other judges, priests, tax-gatherers, and rich men. And when there are no longer men willing to fill these offices, these offices themselves will disappear too.

But this is not the only way in which public opinion is leading men to the abolition of the prevailing order and the substitution of a new order. As the positions based on the rule of force become less attractive and fewer men are found willing to fill them, the more will their uselessness be apparent.

Everywhere throughout the Christian world the same rulers, and the same governments, the same armies, the same law courts, the same tax-gatherers, the same priests, the same rich men, landowners, manufacturers, and capitalists, as ever, but the attitude of the world to them, and their attitude to themselves is altogether changed.

The same sovereigns have still the same audiences and interviews, hunts and banquets, and balls and uniforms; there are the same diplomats and the same deliberations on alliances and wars; there are still the same parliaments, with the same debates on the Eastern question and Africa, on treaties and violations of treaties, and Home Rule and the eight-hour day; and one set of ministers replacing another in the same way, and the same speeches and the same incidents. But for men who observe how one newspaper article has more effect on the position of affairs than dozens of royal audiences or parliamentary sessions, it becomes more and more evident that these audiences and interviews and debates in parliaments do not direct the course of affairs, but something independent of all that, which cannot be concentrated in one place.

The same generals and officers and soldiers, and cannons and fortresses, and reviews and maneuvers, but no war breaks out. One year, ten, twenty years pass by. And it becomes less and less possible to rely on the army for the pacification of riots, and more and more evident, consequently, that generals, and officers, and soldiers are only figures in solemn processions--objects of amusement for governments--a sort of immense--and far too expensive--CORPS DE BALLET.

The same lawyers and judges, and the same assizes, but it becomes more and more evident that the civil courts decide cases on the most diverse grounds, but regardless of justice, and that criminal trials are quite senseless, because the punishments do not attain the objects aimed at by the judges themselves. These institutions therefore serve no other purpose than to provide a means of livelihood for men who are not capable of doing anything more useful.

The same priests and archbishops and churches and synods, but it becomes more and more evident that they have long ago ceased to believe in what they preach, and therefore they can convince no one of the necessity of believing what they don't believe themselves.

The same tax collectors, but they are less and less capable of taking men's property from them by force, and it becomes more and more evident that people can collect all that is necessary by voluntary subscription without their aid.

The same rich men, but it becomes more and more evident that they can only be of use by ceasing to administer their property in person and giving up to society the whole or at least a part of their wealth.

And when all this has become absolutely evident to everyone, it will be natural for men to ask themselves: "But why should we keep and maintain all these kings, emperors, presidents, and members of all sorts of senates and ministries, since nothing comes of all their debates and audiences? Wouldn't it be better, as some humorist suggested, to make a queen of india-rubber?"

And what good to us are these armies with their generals and bands and horses and drums? And what need is there of them when there is no war, and no one wants to make war? and if there were a war, other nations would not let us gain any advantage from it; while the soldiers refuse to fire on their fellow-countrymen.

And what is the use of these lawyers and judges who don't decide civil cases with justice and recognize themselves the uselessness of punishments in criminal cases?

And what is the use of tax collectors who collect the taxes unwillingly, when it is easy to raise all that is wanted without them?

What is the use of the clergy, who don't believe in what they preach?

And what is the use of capital in the hands of private persons, when it can only be of use as the property of all?

And when once people have asked themselves these questions they cannot help coming to some decision and ceasing to support all these institutions which are no longer of use.

But even before those who support these institutions decide to abolish them, the men who occupy these positions will be reduced to the necessity of throwing them up.

Public opinion more and more condemns the use of force, and therefore men are less and less willing to fill positions which rest on the use of force, and if they do occupy them, are less and less able to make use of force in them. And hence they must become more and more superfluous.

I once took part in Moscow in a religious meeting which used to take place generally in the week after Easter near the church in the Ohotny Row. A little knot of some twenty men were collected together on the pavement, engaged in serious religious discussion.

At the same time there was a kind of concert going on in the buildings of the Court Club in the same street, and a police officer noticing the little group collected near the church sent a mounted policeman to disperse it. It was absolutely unnecessary for the officer to disperse it. A group of twenty men was no obstruction to anyone, but he had been standing there the whole morning, and he wanted to do something. The policeman, a young fellow, with a resolute flourish of his right arm and a clink of his saber, came up to us and commanded us severely: "Move on! what's this meeting about?" Everyone looked at the policeman, and one of the speakers, a quiet man in a peasant's dress, answered with a calm and gracious air, "We are speaking of serious matters, and there is no need for us to move on; you would do better, young man, to get off your horse and listen. It might do you good"; and turning round he continued his discourse. The policeman turned his horse and went off without a word.

That is just what should be done in all cases of violence.

The officer was bored, he had nothing to do. He had been put, poor fellow, in a position in which he had no choice but to give orders. He was shut off from all human existence; he could do nothing but superintend and give orders, and give orders and superintend, though his superintendence and his orders served no useful purpose whatever. And this is the position in which all these unlucky rulers, ministers, members of parliament, governors, generals, officers, archbishops, priests, and even rich men find themselves to some extent already, and will find themselves altogether as time goes on. They can do nothing but give orders, and they give orders and send their messengers, as the officer sent the policeman, to interfere with people. And because the people they hinder turn to them and request them not to interfere, they fancy they are very useful indeed.

But the time will come and is coming when it will be perfectly evident to everyone that they are not of any use at all, and only a hindrance, and those whom they interfere with will say gently and quietly to them, like my friend in the street meeting, "Pray don't interfere with us." And all the messengers and those who send them too will be obliged to follow this good advice, that is to say, will leave off galloping about, with their arms akimbo, interfering with people, and getting off their horses and removing their spurs, will listen to what is being said, and mixing with others, will take their place with them in some real human work.

The time will come and is inevitably coming when all institutions based on force will disappear through their uselessness, stupidity, and even inconvenience becoming obvious to all.

The time must come when the men of our modern world who fill offices based upon violence will find themselves in the position of the emperor in Andersen's tale of "The Emperor's New Clothes," when the child seeing the emperor undressed, cried in all simplicity, "Look, he is

naked!" And then all the rest, who had seen him and said nothing, could not help recognizing it too.

The story is that there was once an emperor, very fond of new clothes. And to him came two tailors, who promised to make him some extraordinary clothes. The emperor engages them and they begin to sew at them, but they explain that the clothes have the extraordinary property of remaining invisible to anyone who is unfit for his position. The courtiers come to look at the tailors' work and see nothing, for the men are plying their needles in empty space. But remembering the extraordinary property of the clothes, they all declare they see them and are loud in their admiration. The emperor does the same himself. The day of the procession comes in which the emperor is to go out in his new clothes. The emperor undresses and puts on his new clothes, that is to say, remains naked, and naked he walks through the town. But remembering the magic property of the clothes, no one ventures to say that he has nothing on till a little child cries out: "Look, he is naked!"

This will be exactly the situation of all who continue through inertia to fill offices which have long become useless directly someone who has no interest in concealing their uselessness exclaims in all simplicity: "But these people have been of no use to anyone for a long time past!"

The condition of Christian humanity with its fortresses, cannons, dynamite, guns, torpedoes, prisons, gallows, churches, factories, customs offices, and palaces is really terrible. But still cannons and guns will not fire themselves, prisons will not shut men up of themselves, gallows will not hang them, churches will not delude them, nor customs offices hinder them, and palaces and factories are not built nor kept up of themselves. All those things are the work of men. If men come to understand that they ought not to do these things, then they will cease to be. And already they are beginning to understand it. Though all do not understand it yet, the advanced guard understand and the rest will follow them. And the advanced guard cannot cease to understand what they have once understood; and what they understand the rest not only can but must inevitably understand hereafter.

So that the prophecy that the time will come when men will be taught of God, will learn war no more, will beat their swords into plowshares and their spears into reaping-hooks, which means, translating it into our language, the fortresses, prisons, barracks, palaces, and churches will remain empty, and all the gibbets and guns and cannons will be left unused, is no longer a dream, but the definite new form of life to which mankind is approaching with ever-increasing rapidity.

But when will it be?

Eighteen hundred years ago to this question Christ answered that the end of the world (that is, of the pagan organization of life) shall come when the tribulation of men is greater than it has ever been, and when the Gospel of the kingdom of God, that is, the possibility of a new organization of life, shall be preached in the world unto all nations. (Matt. xxiv. 3-28.) But of that day and hour knoweth no man but the Father only (Matt. xxiv. 3-6), said Christ. For it may come any time, in such an hour as ye think not.

To the question when this hour cometh Christ answers that we cannot know, but just because we cannot know when that hour is coming we ought to be always ready to meet it, just as the master ought to watch who guards his house from thieves, as the virgins ought to watch with lamps alight for the bridegroom; and further, we ought to work with all the powers given us to bring that hour to pass, as the servants ought to work with the talents intrusted to them. (Matt. xxiv. 43, and xxvi. 13, 14-30.) And there could be no answer but this one. Men cannot know when the day and the hour of the kingdom of God will come, because its coming depends on themselves alone.

The answer is like that of the wise man who, when asked whether it was far to the town, answered, "Walk!"

How can we tell whether it is far to the goal which humanity is approaching, when we do not know how men are going toward it, while it depends on them whether they go or do not go, stand still,

slacken their pace or hasten it? All we can know is what we who make up mankind ought to do, and not to do, to bring about the coming of the kingdom of God. And that we all know. And we need only each begin to do what we ought to do, we need only each live with all the light that is in us, to bring about at once the promised kingdom of God to which every man's heart is yearning.

CHAPTER XII

CONCLUSION--REPENT YE, FOR THE KINGDOM OF HEAVEN IS AT HAND.

1. Chance Meeting with a Train Carrying Soldiers to Restore Order Among the Famishing Peasants--Reason of the Expedition--How the Decisions of the Higher Authorities are Enforced in Cases of Insubordination on Part of the Peasants--What Happened at Orel, as an Example of How the Rights of the Propertied Classes are Maintained by Murder and Torture--All the Privileges of the Wealthy are Based on Similar Acts of Violence.

2. The Elements that Made up the Force Sent to Toula, and the Conduct of the Men Composing it--How these Men Could Carry Out such Acts--The Explanation is Not to be Found in Ignorance, Conviction, Cruelty, Heartlessness, or Want of Moral Sense--They do these Things Because they are Necessary to Support the Existing Order, which they Consider it Every Man's Duty to Support--The Basis of this Conviction that the Existing Order is Necessary and Inevitable--In the Upper Classes this Conviction is Based on the Advantages of the Existing Order for Themselves--But what Forces Men of the Lower Classes to Believe in the Immutability of the Existing Order, from which they Derive no Advantage, and which they Aid in Maintaining, Facts Contrary to their Conscience?--This is the Result of the Lower Classes being Deluded by the Upper, Both as to the Inevitability of the Existing Order and the Lawfulness of the Acts of Violence Needed to Maintain it-- Deception in General--Special Form of Deception in Regard to Military Service--Conscription.

3. How can Men Allow that Murder is Permissible while they Preach Principles of Morality, and How can they Allow of the Existence in their Midst of a Military Organization of Physical Force which is a Constant Menace to Public Security?--It is only Allowed by the Upper Classes, who Profit by this Organization, Because their Privileges are Maintained by it--The Upper Classes Allow it, and the Lower Classes Carry it into Effect in Spite of their Consciousness of the Immorality of the Deeds of Violence, the More Readily Because Through the Arrangements of the Government the Moral Responsibility for such Deeds is Divided among a Great Number of Participants in it, and Everyone Throws the Responsibility on Someone Else--Moreover, the Sense of Moral Responsibility is Lost through the Delusion of Inequality, and the Consequent Intoxication of Power on the Part of Superiors, and Servility on the Part of Inferiors--The Condition of these Men, Acting against the Dictates of their Conscience, is Like that of Hypnotized Subjects Acting by Suggestion--The Difference between this Obedience to Government Suggestion, and Obedience to Public Opinion, and to the Guidance of Men of a Higher Moral Sense--The Existing Order of Society, which is the Result of an Extinct Public Opinion and is Inconsistent with the Already Existing Public Opinion of the Future, is only Maintained by the Stupefaction of the Conscience, Produced Spontaneously by Self-interest in the Upper Classes and Through Hypnotizing in the Lower Classes--The Conscience or the Common Sense of such Men may Awaken, and there are Examples of its Sudden Awakening, so that one can Never be Sure of the Deeds of Violence they are Prepared for--It Depends Entirely on the Point which the Sense of the Unlawfulness of Acts of Violence has Reached, and this Sense may Spontaneously Awaken in Men, or may be Reawakened by the Influence of Men of more Conscience.

4. Everything Depends on the Strength of the Consciousness of Christian Truths in Each Individual Man--The Leading Men of Modern Times, however, do not Think it Necessary to Preach or Practice the Truths of Christianity, but Regard the Modification of the External Conditions of Existence within the Limit Imposed by Governments as Sufficient to Reform the Life of Humanity--On this Scientific Theory of Hypocrisy, which has Replaced the Hypocrisy of Religion, Men of the

Wealthy Classes Base their Justification of their Position--Through this Hypocrisy they can Enjoy the Exclusive Privileges of their Position by Force and Fraud, and Still Pretend to be Christians to One Another and be Easy in their Minds--This Hypocrisy Allows Men who Preach Christianity to Take Part in Institutions Based on Violence--No External Reformation of Life will Render it Less Miserable--Its Misery the Result of Disunion Caused by Following Lies, not the Truth--Union only Possible in Truth--Hypocrisy Hinders this Union, since Hypocrites Conceal from themselves and Others the Truth they Know--Hypocrisy Turns all Reforms of Life to Evil--Hypocrisy Distorts the Idea of Good and Evil, and so Stands in the Way of the Progress of Men toward Perfection--Undisguised Criminals and Malefactors do Less Harm than those who Live by Legalized Violence, Disguised by Hypocrisy--All Men Feel the Iniquity of our Life, and would Long Ago have Transformed it if it had not been Dissimulated by Hypocrisy--But Seem to have Reached the Extreme Limits of Hypocrisy, and we Need only Make an Effort of Conscience to Awaken as from a Nightmare to a Different Reality.

5. Can Man Make this Effort?--According to the Hypocritical Theory of the Day, Man is not Free to Transform his Life--Man is not Free in his Actions, but he is Free to Admit or to Deny the Truth he Knows--When Truth is Once Admitted, it Becomes the Basis of Action--Man's Threefold Relation to Truth--The Reason of the Apparent Insolubility of the Problem of Free Will--Man's Freedom Consists in the Recognition of the Truth Revealed to him. There is no Other Freedom--Recognition of Truth Gives Freedom, and Shows the Path Along which, Willingly or Unwillingly by Mankind, Man Must Advance--The Recognition of Truth and Real Freedom Enables Man to Share in the Work of God, not as the Slave, but as the Creator of Life--Men Need only Make the Effort to Renounce all Thought of Bettering the External Conditions of Life and Bend all their Efforts to Recognizing and Preaching the Truth they Know, to put an End to the Existing Miserable State of Things, and to Enter upon the Kingdom of God so far as it is yet Accessible to Man--All that is Needed is to Make an End of Lying and Hypocrisy--But then what Awaits us in the Future?--What will Happen to Humanity if Men Follow the Dictates of their Conscience, and how can Life go on with the Conditions of Civilized Life to which we are Accustomed? --All

Uneasiness on these Points may be Removed by the Reflection that Nothing True and Good can be Destroyed by the Realization of Truth, but will only be Freed from the Alloy of Falsehood.

6. Our Life has Reached the Extreme Limit of Misery and Cannot be Improved by any Systems of Organization--All our Life and all our Institutions are Quite Meaningless--Are we Doing what God Wills of us by Preserving our Privileges and Duties to Government?--We are put in this Position not Because the World is so Made and it is Inevitable, but Because we Wish it to be so, Because it is to the Advantage of Some of us--Our Conscience is in Opposition to our Position and all our Conduct, and the Way Out of the Contradiction is to be Found in the Recognition of the Christian Truth: Do Not unto Others what you Would Not they should Do unto You--As our Duties to Self Must be Subordinated to our Duties to Others, so Must our Duties to Others be Subordinated to our Duties to God-- The Only Way Out of our Position Lies, if not in Renouncing our Position and our Privileges, at Least in Recognizing our Sin and not Justifying it nor Disguising it--The Only Object of Life is to Learn the Truth and to Act on it--Acceptance of the Position and of State Action Deprives Life of all Object--It is God's Will that we should Serve Him in our Life, that is, that we should Bring About the Greatest Unity of all that has Life, a Unity only Possible in Truth.

I was finishing this book, which I had been working at for two years, when I happened on the 9th of September to be traveling by rail through the governments of Toula and Riazan, where the peasants were starving last year and where the famine is even more severe now. At one of the railway stations my train passed an extra train which was taking a troop of soldiers under the conduct of the governor of the province, together with muskets, cartridges, and rods, to flog and murder these same famishing peasants.

The punishment of flogging by way of carrying the decrees of the authorities into effect has been more and more frequently adopted of late in Russia, in spite of the fact that corporal punishment was abolished by law thirty years ago.

I had heard of this, I had even read in the newspapers of the fearful floggings which had been inflicted in Tchernigov, Tambov, Saratov, Astrakhan, and Orel, and of those of which the governor of Nijni-Novgorod, General Baranov, had boasted. But I had never before happened to see men in the process of carrying out these punishments.

And here I saw the spectacle of good Russians full of the Christian spirit traveling with guns and rods to torture and kill their starving brethren. The reason for their expedition was as follows:

On one of the estates of a rich landowner the peasants had common rights on the forest, and having always enjoyed these rights, regarded the forest as their own, or at least as theirs in common with the owner. The landowner wished to keep the forest entirely to himself and began to fell the trees. The peasants lodged a complaint. The judges in the first instance gave an unjust decision (I say unjust on the authority of the lawyer and governor, who ought to understand the matter), and decided the case in favor of the landowner. All the later decisions, even that of the senate, though they could see that the matter had been unjustly decided, confirmed the judgment and adjudged the forest to the landowner. He began to cut down the trees, but the peasants, unable to believe that such obvious injustice could be done them by the higher authorities, did not submit to the decision and drove away the men sent to cut down the trees, declaring that the forest belonged to them and they would go to the Tzar before they would let them cut it down.

The matter was referred to Petersburg, and the order was transmitted to the governor to carry the decision of the court into effect. The governor asked for a troop of soldiers. And here were the soldiers with bayonets and cartridges, and moreover, a supply of rods, expressly prepared for the purpose and heaped up in one of the trucks, going to carry the decision of the higher authorities into effect.

The decisions of the higher authorities are carried into effect by means of murder or torture, or threats of one or the other, according to whether they offer resistance or not.

In the first case if the peasants offer resistance the practice is in Russia, and it is the same everywhere where a state organization and private property exist, as follows. The governor delivers an address in which he demands submission. The excited crowd, generally deluded by their leaders, don't understand a word of what the representative of authority is saying in the pompous official language, and their excitement continues. Then the governor announces that if they do not submit and disperse, he will be obliged to have recourse to force. If the crowd does not disperse even on this, the governor gives the order to fire over the heads of the crowd.

If the crowd does not even then disperse, the governor gives the order to fire straight into the crowd; the soldiers fire and the killed and wounded fall about the street. Then the crowd usually runs away in all directions, and the troops at the governor's command take those who are supposed to be the ringleaders and lead them off under escort. Then they pick up the dying, the wounded, and the dead, covered with blood, sometimes women and children among them. The dead they bury and the wounded they carry to the hospital. Those whom they regard as the ringleaders they take to the town hall and have them tried by a special court-martial. And if they have had recourse to violence on their side, they are condemned to be hanged. And then the gallows is erected. And they solemnly strangle a few defenseless creatures.

This is what has often been done in Russia, and is and must always be done where the social order is based on force.

But in the second case, when the peasants do submit, something quite special, peculiar to Russia, takes place. The governor arrives on the scene of action and delivers an harangue to the people, reproaching them for their insubordination, and either stations troops in the houses of the villages, where sometimes for a whole month the soldiers drain the resources of the peasants, or contenting himself with threats, he mercifully takes leave of the people, or what is the most frequent course, he announces that the ringleaders must be punished, and quite

arbitrarily without any trial selects a certain number of men, regarded as ringleaders, and commands them to be flogged in his presence.

In order to give an idea of how such things are done I will describe a proceeding of the kind which took place in Orel, and received the full approval of the highest authorities.

This is what took place in Orel. Just as here in the Toula province, a landlord wanted to appropriate the property of the peasants and just in the same way the peasants opposed it. The matter in dispute was a fall of water, which irrigated the peasants' fields, and which the landowner wanted to cut off and divert to turn his mill. The peasants rebelled against this being done. The land owner laid a complaint before the district commander, who illegally (as was recognized later even by a legal decision) decided the matter in favor of the landowner, and allowed him to divert the water course. The landowner sent workmen to dig the conduit by which the water was to be let off to turn the mill. The peasants were indignant at this unjust decision, and sent their women to prevent the landowner's men from digging this conduit.

The women went to the dykes, overturned the carts, and drove away the men. The landowner made a complaint against the women for thus taking the law into their own hands. The district commander made out an order that from every house throughout the village one woman was to be taken and put in prison. The order was not easily executed. For in every household there were several women, and it was impossible to know which one was to be arrested. Consequently the police did not carry out the order. The landowner complained to the governor of the neglect on the part of the police, and the latter, without examining into the affair, gave the chief official of the police strict orders to carry out the instructions of the district commander without delay. The police official, in obedience to his superior, went to the village and with the insolence peculiar to Russian officials ordered his policemen to take one woman out of each house. But since there were more than one woman in each house, and there was no knowing which one was sentenced to imprisonment, disputes and opposition arose.

In spite of these disputes and opposition, however, the officer of police gave orders that some woman, whichever came first, should be taken from each household and led away to prison. The peasants began to defend their wives and mothers, would not let them go, and beat the police and their officer. This was a fresh and terrible crime: resistance was offered to the authorities. A report of this new offense was sent to the town. And so this governor-- precisely as the governor of Toula was doing on that day--with a battalion of soldiers with guns and rods, hastily brought together by means of telegraphs and telephones and railways, proceeded by a special train to the scene of action, with a learned doctor whose duty it was to insure the flogging being of an hygienic character. Herzen's prophecy of the modern Ghenghis Khan with his telegrams is completely realized by this governor.

Before the town hall of the district were the soldiery, a battalion of police with their revolvers slung round them with red cords, the persons of most importance among the peasants, and the culprits. A crowd of one thousand or more people were standing round. The governor, on arriving, stepped out of his carriage, delivered a prepared harangue, and asked for the culprits and a bench. The latter demand was at first not understood. But a police constable whom the governor always took about with him, and who undertook to organize such executions--by no means exceptional in that province--explained that what was meant was a bench for flogging.

A bench was brought as well as the rods, and then the executioners were summoned (the latter had been selected beforehand from some horsestealers of the same village, as the soldiers refused the office). When everything was ready, the governor ordered the first of the twelve culprits pointed out by the landowner as the most guilty to come forward. The first to come forward was the head of a family, a man of forty who had always stood up manfully for the rights of his class, and therefore was held in the greatest esteem by all the villagers. He was led to the bench and stripped, and then ordered to lie down.

The peasant attempted to supplicate for mercy, but seeing it was useless, he crossed himself and lay down. Two police constables

hastened to hold him down. The learned doctor stood by, in readiness to give his aid and his medical science when they should be needed. The convicts spit into their hands, brandished the rods, and began to flog. It seemed, however, that the bench was too narrow, and it was difficult to keep the victim writhing in torture upon it. Then the governor ordered them to bring another bench and to put a plank across them. Soldiers, with their hands raised to their caps, and respectful murmurs of "Yes, your Excellency," hasten obediently to carry out this order. Meanwhile the tortured man, half naked, pale and scowling, stood waiting, his eyes fixed on the ground and his teeth chattering. When another bench had been brought they again made him lie down, and the convicted thieves again began to flog him.

The victim's back and thighs and legs, and even his sides, became more and more covered with scars and wheals, and at every blow there came the sound of the deep groans which he could no longer restrain. In the crowd standing round were heard the sobs of wives, mothers, children, the families of the tortured man and of all the others picked out for punishment.

The miserable governor, intoxicated with power, was counting the strokes on his fingers, and never left off smoking cigarettes, while several officious persons hastened on every opportunity to offer him a burning match to light them. When more than fifty strokes had been given, the peasant ceased to shriek and writhe, and the doctor, who had been educated in a government institution to serve his sovereign and his country with his scientific attainments, went up to the victim, felt his pulse, listened to his heart, and announced to the representative of authority that the man undergoing punishment had lost consciousness, and that, in accordance with the conclusions of science, to continue the punishment would endanger the victim's life.

But the miserable governor, now completely intoxicated by the sight of blood, gave orders that the punishment should go on, and the flogging was continued up to seventy strokes, the number which the governor had for some reason fixed upon as necessary. When the seventieth stroke had been reached, the governor said "Enough! Next one!" And

the mutilated victim, his back covered with blood, was lifted up and carried away unconscious, and another was led up. The sobs and groans of the crowd grew louder. But the representative of the state continued the torture.

Thus they flogged each of them up to the twelfth, and each of them received seventy strokes. They all implored mercy, shrieked and groaned. The sobs and cries of the crowd of women grew louder and more heart-rending, and the men's faces grew darker and darker. But they were surrounded by troops, and the torture did not cease till it had reached the limit which had been fixed by the caprice of the miserable half-drunken and insane creature they called the governor.

The officials, and officers, and soldiers not only assisted in it, but were even partly responsible for the affair, since by their presence they prevented any interference on the part of the crowd.

When I inquired of one of the governors why they made use of this kind of torture when people had already submitted and soldiers were stationed in the village, he replied with the important air of a man who thoroughly understands all the subtleties of statecraft, that if the peasants were not thoroughly subdued by flogging, they would begin offering opposition to the decisions of authorities again. When some of them had been thoroughly tortured, the authority of the state would be secured forever among them.

And so that was why the Governor of Toula was going in his turn with his subordinate officials, officers, and soldiers to carry out a similar measure. By precisely the same means, i. e., by murder and torture, obedience to the decision of the higher authorities was to be secured. And this decision was to enable a young landowner, who had an income of one hundred thousand, to gain three thousand rubles more by stealing a forest from a whole community of cold and famished peasants, to spend it, in two or three weeks in the saloons of Moscow, Petersburg, or Paris. That was what those people whom I met were going to do.

After my thoughts had for two years been turned in the same direction, fate seemed expressly to have brought me face to face for the first time in my life with a fact which showed me absolutely unmistakably in practice what had long been clear to me in theory, that the organization of ur society rests, not as people interested in maintaining the present order of things like to imagine, on certain principles of jurisprudence, but on simple brute force, on the murder and torture of men.

People who own great estates or fortunes, or who receive great revenues drawn from the class who are in want even of necessities, the working class, as well as all those who like merchants, doctors, artists, clerks, learned professors, coachmen, cooks, writers, valets, and barristers, make their living about these rich people, like to believe that the privileges they enjoy are not the result of force, but of absolutely free and just interchange of services, and that their advantages, far from being gained by such punishments and murders as took place in Orel and several parts of Russia this year, and are always taking place all over Europe and America, have no kind of connection with these acts of violence.

They like to believe that their privileges exist apart and are the result of free contract among people; and that the violent cruelties perpetrated on the people also exist apart and are the result of some general judicial, political, or economical laws. They try not to see that they all enjoy their privileges as a result of the same fact which forces the peasants who have tended the forest, and who are in the direct need of it for fuel, to give it up to a rich landowner who has taken no part in caring for its growth and has no need of it whatever--the fact, that is, that if they don't give it up they will be flogged or killed.

And yet if it is clear that it was only by means of menaces, blows, or murder, that the mill in Orel was enabled to yield a larger income, or that the forest which the peasants had planted became the property of a landowner, it should be equally clear that all the other exclusive rights enjoyed by the rich, by robbing the poor of their necessities, rest on the same basis of violence. If the peasants, who need land to maintain their

families, may not cultivate the land about their houses, but one man, a Russian, English, Austrian, or any other great landowner, possesses land enough to maintain a thousand families, though he does not cultivate it himself, and if a merchant profiting by the misery of the cultivators, taking corn from them at a third of its value, can keep this corn in his granaries with perfect security while men are starving all around him, and sell it again for three times its value to the very cultivators he bought it from, it is evident that all this too comes from the same cause.

And if one man may not buy of another a commodity from the other side of a certain fixed line, called the frontier, without paying certain duties on it to men who have taken no part whatever in its production--and if men are driven to sell their last cow to pay taxes which the government distributes among its functionaries, and spends on maintaining soldiers to murder these very taxpayers- —it would appear self-evident that all this does not come about as the result of any abstract laws, but is based on just what was done in Orel, and which may be done in Toula, and is done periodically in one form or another throughout the whole world wherever there is a government, and where there are rich and poor.

Simply because torture and murder are not employed in every instance of oppression by force, those who enjoy the exclusive privileges of the ruling classes persuade themselves and others that their privileges are not based on torture and murder, but on some mysterious general causes, abstract laws, and so on. Yet one would think it was perfectly clear that if men, who consider it unjust (and all the working classes do consider it so nowadays), still pay the principal part of the produce of their labor away to the capitalist and the landowner, and pay taxes, though they know to what a bad use these taxes are put, they do so not from recognition of abstract laws of which they have never heard, but only because they know they will be beaten and killed if they don't do so.

And if there is no need to imprison, beat, and kill men every time the landlord collects his rents, every time those who are in want of bread

have to pay a swindling merchant three times its value, every time the factory hand has to be content with a wage less than half of the profit made by the employer, and every time a poor man pays his last ruble in taxes, it is because so many men have been beaten and killed for trying to resist these demands, that the lesson has now been learnt very thoroughly.

Just as a trained tiger, who does not eat meat put under his nose, and jumps over a stick at the word of command, does not act thus because he likes it, but because he remembers the red-hot irons or the fast with which he was punished every time he did not obey; so men submitting to what is disadvantageous or even ruinous to them, and considered by them as unjust, act thus because they remember what they suffered for resisting it.

As for those who profit by the privileges gained by previous acts of violence, they often forget and like to forget how these privileges were obtained. But one need only recall the facts of history, not the history of the exploits of different dynasties of rulers, but real history, the history of the oppression of the majority by a small number of men, to see that all the advantages the rich have over the poor are based on nothing but flogging, imprisonment, and murder.

One need but reflect on the unceasing, persistent struggle of all to better their material position, which is the guiding motive of men of the present day, to be convinced that the advantages of the rich over the poor could never and can never be maintained by anything but force.

There may be cases of oppression, of violence, and of punishments, though they are rare, the aim of which is not to secure the privileges of the propertied classes. But one may confidently assert that in any society where, for every man living in ease, there are ten exhausted by labor, envious, covetous, and often suffering with their families from direct privation, all the privileges of the rich, all their luxuries and superfluities, are obtained and maintained only by tortures, imprisonment, and murder.

The train I met on the 9th of September going with soldiers, guns, cartridges, and rods, to confirm the rich landowner in the possession of a small forest which he had taken from the starving peasants, which they were in the direst need of, and he was in no need of at all, was a striking proof of how men are capable of doing deeds directly opposed to their principles and their conscience without perceiving it.

The special train consisted of one first-class carriage for the governor, the officials, and officers, and several luggage vans crammed full of soldiers. The latter, smart young fellows in their clean new uniforms, were standing about in groups or sitting swinging their legs in the wide open doorways of the luggage vans. Some were smoking, nudging each other, joking, grinning, and laughing, others were munching sunflower seeds and spitting out the husks with an air of dignity. Some of them ran along the platform to drink some water from a tub there, and when they met the officers they slackened their pace, made their stupid gesture of salutation, raising their hands to their heads with serious faces as though they were doing something of the greatest importance. They kept their eyes on them till they had passed by them, and then set off running still more merrily, stamping their heels on the platform, laughing and chattering after the manner of healthy, good-natured young fellows, traveling in lively company.

They were going to assist at the murder of their fathers or grandfathers just as if they were going on a party of pleasure, or at any rate on some quite ordinary business.

The same impression was produced by the well-dressed functionaries and officers who were scattered about the platform and in the first-class carriage. At a table covered with bottles was sitting the governor, who was responsible for the whole expedition, dressed in his half-military uniform and eating something while he chatted tranquilly about the weather with some acquaintances he had met, as though the business he was upon was of so simple and ordinary a character that it could not disturb his serenity and his interest in the change of weather.

At a little distance from the table sat the general of the police. He was not taking any refreshment, and had an impenetrable bored expression, as though he were weary of the formalities to be gone through. On all sides officers were bustling noisily about in their red uniforms trimmed with gold; one sat at a table finishing his bottle of beer, another stood at the buffet eating a cake, and brushing the crumbs off his uniform, threw down his money with a self-confident air; another was sauntering before the carriages of our train, staring at the faces of the women.

All these men who were going to murder or to torture the famishing and defenseless creatures who provide them their sustenance had the air of men who knew very well that they were doing their duty, and some were even proud, were "glorying" in what they were doing.

What is the meaning of it?

All these people are within half an hour of reaching the place where, in order to provide a wealthy young man with three thousand rubles stolen from a whole community of famishing peasants, they may be forced to commit the most horrible acts one can conceive, to murder or torture, as was done in Orel, innocent beings, their brothers. And they see the place and time approaching with untroubled serenity.

To say that all these government officials, officers, and soldiers do not know what is before them is impossible, for they are prepared for it. The governor must have given directions about the rods, the officials must have sent an order for them, purchased them, and entered the item in their accounts. The military officers have given and received orders about cartridges. They all know that they are going to torture, perhaps to kill, their famishing fellow-creatures, and that they must set to work within an hour.

To say, as is usually said, and as they would themselves repeat, that they are acting from conviction of the necessity for supporting the state organization, would be a mistake. For in the first place, these men have probably never even thought about state organization and the

necessity of it; in the second place, they cannot possibly be convinced that the act in which they are taking part will tend to support rather than to ruin the state; and thirdly, in reality the majority, if not all, of these men, far from ever sacrificing their own pleasure or tranquillity to support the state, never let slip an opportunity of profiting at the expense of the state in every way they can increase their own pleasure and ease. So that they are not acting thus for the sake of the abstract principle of the state.

What is the meaning of it?

Yet I know all these men. If I don't know all of them personally, I know their characters pretty nearly, their past, and their way of thinking. They certainly all have mothers, some of them wives and children. They are certainly for the most part good, kind, even tender-hearted fellows, who hate every sort of cruelty, not to speak of murder; many of them would not kill or hurt an animal. Moreover, they are all professed Christians and regard all violence directed against the defenseless as base and disgraceful.

Certainly not one of them would be capable in everyday life, for his own personal profit, of doing a hundredth part of what the Governor of Orel did. Every one of them would be insulted at the supposition that he was capable of doing anything of the kind in private life.

And yet they are within half an hour of reaching the place where they may be reduced to the inevitable necessity of committing this crime.

What is the meaning of it?

But it is not only these men who are going by train prepared for murder and torture. How could the men who began the whole business, the landowner, the commissioner, the judges, and those who gave the order and are responsible for it, the ministers, the Tzar, who are also good men, professed Christians, how could they elaborate such a plan and assent to it, knowing its consequences? The spectators even, who took no part in the affair, how could they, who are indignant at the

sight of any cruelty in private life, even the overtaxing of a horse, allow such a horrible deed to be perpetrated? How was it they did not rise in indignation and bar the roads, shouting, "No; flog and kill starving men because they won't let their last possession be stolen from them without resistance, that we won't allow!" But far from anyone doing this, the majority, even of those who were the cause of the affair, such as the commissioner, the landowner, the judge, and those who took part in it and arranged it, as the governor, the ministers, and the Tzar, are perfectly tranquil and do not even feel a prick of conscience. And apparently all the men who are going to carry out this crime are equally undisturbed.

The spectators, who one would suppose could have no personal interest in the affair, looked rather with sympathy than with disapproval at all these people preparing to carry out this infamous action. In the same compartment with me was a wood merchant, who had risen from a peasant. He openly expressed aloud his sympathy with such punishments. "They can't disobey the authorities," he said; "that's what the authorities are for. Let them have a lesson; send their fleas flying! They'll give over making commotions, I warrant you. That's what they want."

What is the meaning of it?

It is not possible to say that all these people who have provoked or aided or allowed this deed are such worthless creatures that, knowing all the infamy of what they are doing, they do it against their principles, some for pay and for profit, others through fear of punishment. All of them in certain circumstances know how to stand up for their principles. Not one of these officials would steal a purse, read another man's letter, or put up with an affront without demanding satisfaction. Not one of these officers would consent to cheat at cards, would refuse to pay a debt of honor, would betray a comrade, run away on the field of battle, or desert the flag. Not one of these soldiers would spit out the holy sacrament or eat meat on Good Friday. All these men are ready to face any kind of privation, suffering, or danger rather than

consent to do what they regard as wrong. They have therefore the strength to resist doing what is against their principles.

It is even less possible to assert that all these men are such brutes that it is natural and not distasteful to them to do such deeds. One need only talk to these people a little to see that all of them, the landowner even, and the judge, and the minister and the Tzar and the government, the officers and the soldiers, not only disapprove of such things in the depth of their soul, but suffer from the consciousness of their participation in them when they recollect what they imply. But they try not to think about it.

One need only talk to any of these who are taking part in the affair from the landowner to the lowest policeman or soldier to see that in the depth of their soul they all know it is a wicked thing, that it would be better to have nothing to do with it, and are suffering from the knowledge.

A lady of liberal views, who was traveling in the same train with us, seeing the governor and the officers in the first-class saloon and learning the object of the expedition, began, intentionally raising her voice so that they should hear, to abuse the existing order of things and to cry shame on men who would take part in such proceedings. Everyone felt awkward, none knew where to look, but no one contradicted her. They tried to look as though such remarks were not worth answering. But one could see by their faces and their averted eyes that they were ashamed. I noticed the same thing in the soldiers. They too knew that what they were sent to do was a shameful thing, but they did not want to think about what was before them.

When the wood merchant, as I suspect insincerely only to show that he was a man of education, began to speak of the necessity of such measures, the soldiers who heard him all turned away from him, scowling and pretending not to hear.

All the men who, like the landowner, the commissioner, the minister, and the Tzar, were responsible for the perpetration of this act, as well

as those who were now going to execute it, and even those who were mere spectators of it, knew that it was a wickedness, and were ashamed of taking any share in it, and even of being present at it.

Then why did they do it, or allow it to be done?

Ask them the question. And the landowner who started the affair, and the judge who pronounced a clearly unjust even though formally legal decision, and those who commanded the execution of the decision, and those who, like the policemen, soldiers, and peasants, will execute the deed with their own hands, flogging and killing their brothers, all who have devised, abetted, decreed, executed, or allowed such crimes, will make substantially the same reply.

The authorities, those who have started, devised, and decreed the matter, will say that such acts are necessary for the maintenance of the existing order; the maintenance of the existing order is necessary for the welfare of the country and of humanity, for the possibility of social existence and human progress.

Men of the poorer class, peasants and soldiers, who will have to execute the deed of violence with their own hands, say that they do so because it is the command of their superior authority, and the superior authority knows what he is about. That those are in authority who ought to be in authority, and that they know what they are doing appears to them a truth of which there can be no doubt. If they could admit the possibility of mistake or error, it would only be in functionaries of a lower grade; the highest authority on which all the rest depends seems to them immaculate beyond suspicion.

Though expressing the motives of their conduct differently, both those in command and their subordinates are agreed in saying that they act thus because the existing order is the order which must and ought to exist at the present time, and that therefore to support it is the sacred duty of every man.

On this acceptance of the necessity and therefore immutability of the existing order, all who take part in acts of violence on the part of government base the argument always advanced in their justification. "Since the existing order is immutable," they say, "the refusal of a single individual to perform the duties laid upon him will effect no change in things, and will only mean that some other man will be put in his place who may do the work worse, that is to say, more cruelly, to the still greater injury of the victims of the act of violence."

This conviction that the existing order is the necessary and therefore immutable order, which it is a sacred duty for every man to support, enables good men, of high principles in private life, to take part with conscience more or less untroubled in crimes such as that perpetrated in Orel, and that which the men in the Toula train were going to perpetrate.

But what is this conviction based on? It is easy to understand that the landowner prefers to believe that the existing order is inevitable and immutable, because this existing order secures him an income from his hundreds and thousands of acres, by means of which he can lead his habitual indolent and luxurious life.

It is easy to understand that the judge readily believes in the necessity of an order of things through which he receives a wage fifty times as great as the most industrious laborer can earn, and the same applies to all the higher officials. It is only under the existing RÉGIME that as governor, prosecutor, senator, members of the various councils, they can receive their several thousands of rubles a year, without which they and their families would at once sink into ruin, since if it were not for the position they occupy they would never by their own abilities, industry, or acquirements get a thousandth part of their salaries. The minister, the Tzar, and all the higher authorities are in the same position.

The only distinction is that the higher and the more exceptional their position, the more necessary it is for them to believe that the existing order is the only possible order of things. For without it they would not

only be unable to gain an equal position, but would be found to fall lower than all other people. A man who has of his own free will entered the police force at a wage of ten rubles, which he could easily earn in any other position, is hardly dependent on the preservation of the existing RÉGIME, and so he may not believe in its immutability. But a king or an emperor, who receives millions for his post, and knows that there are thousands of people round him who would like to dethrone him and take his place, who knows that he will never receive such a revenue or so much honor in any other position, who knows, in most cases through his more or less despotic rule, that if he were dethroned he would have to answer for all his abuse of power--he cannot but believe in the necessity and even sacredness of the existing order.

The higher and the more profitable a man's position, the more unstable it becomes, and the more terrible and dangerous a fall from it for him, the more firmly the man believes in the existing order, and therefore with the more ease of conscience can such a man perpetrate cruel and wicked acts, as though they were not in his own interest, but for the maintenance of that order.

This is the case with all men in authority, who occupy positions more profitable than they could occupy except for the present RÉGIME, from the lowest police officer to the Tzar. All of them are more or less convinced that the existing order is immutable, because--the chief consideration--it is to their advantage. But the peasants, the soldiers, who are at the bottom of the social scale, who have no kind of advantage from the existing order, who are in the very lowest position of subjection and humiliation, what forces them to believe that the existing order in which they are in their humble and disadvantageous position is the order which ought to exist, and which they ought to support even at the cost of evil actions contrary to their conscience?

What forces these men to the false reasoning that the existing order is unchanging, and that therefore they ought to support it, when it is so obvious, on the contrary, that it is only unchanging because they themselves support it?

What forces these peasants, taken only yesterday from the plow and dressed in ugly and unseemly costumes with blue collars and gilt buttons, to go with guns and sabers and murder their famishing fathers and brothers? They gain no kind of advantage and can be in no fear of losing the position they occupy, because it is worse than that from which they have been taken.

The persons in authority of the higher orders--landowners, merchants, judges, senators, governors, ministers, tzars, and officers--take part in such doings because the existing order is to their advantage. In other respects they are often good and kind-hearted men, and they are more able to take part in such doings because their share in them is limited to suggestions, decisions, and orders.

These persons in authority never do themselves what they suggest, decide, or command to be done. For the most part they do not even see how all the atrocious deeds they have suggested and authorized are carried out. But the unfortunate men of the lower orders, who gain no kind of advantage from the existing RÉGIME, but, on the contrary, are treated with the utmost contempt, support it even by dragging people with their own hands from their families, handcuffing them, throwing them in prison, guarding them, shooting them.

Why do they do it? What forces them to believe that the existing order is unchanging and they must support it?

All violence rests, we know, on those who do the beating, the handcuffing, the imprisoning, and the killing with their own hands. If there were no soldiers or armed policemen, ready to kill or outrage anyone as they are ordered, not one of those people who sign sentences of death, imprisonment, or galley- slavery for life would make up his mind to hang, imprison, or torture a thousandth part of those whom, quietly sitting in his study, he now orders to be tortured in all kinds of ways, simply because he does not see it nor do it himself, but only gets it done at a distance by these servile tools.

All the acts of injustice and cruelty which are committed in the ordinary course of daily life have only become habitual because there are these men always ready to carry out such acts of injustice and cruelty. If it were not for them, far from anyone using violence against the immense masses who are now ill-treated, those who now command their punishment would not venture to sentence them, would not even dare to dream of the sentences they decree with such easy confidence at present.

And if it were not for these men, ready to kill or torture anyone at their commander's will, no one would dare to claim, as all the idle landowners claim with such assurance, that a piece of land, surrounded by peasants, who are in wretchedness from want of land, is the property of a man who does not cultivate it, or that stores of corn taken by swindling from the peasants ought to remain untouched in the midst of a population dying of hunger because the merchants must make their profit. If it were not for these servile instruments at the disposal of the authorities, it could never have entered the head of the landowner to rob the peasants of the forest they had tended, nor of the officials to think they are entitled to their salaries, taken from the famishing people, the price of their oppression; least of all could anyone dream of killing or exiling men for exposing falsehood and telling the truth.

All this can only be done because the authorities are confidently assured that they have always these servile tools at hand, ready to carry all their demands into effect by means of torture and murder.

All the deeds of violence of tyrants from Napoleon to the lowest commander of a company who fires upon a crowd, can only be explained by the intoxicating effect of their absolute power over these slaves. All force, therefore, rests on these men, who carry out the deeds of violence with their own hands, the men who serve in the police or the army, especially the army, for the police only venture to do their work because the army is at their back.

What, then, has brought these masses of honest men, on whom the whole thing depends, who gain nothing by it, and who have to do these atrocious deeds with their own hands, what has brought them to accept the amazing delusion that the existing order, unprofitable, ruinous, and fatal as it is for them, is the order which ought to exist?

Who has led them into this amazing delusion?

They can never have persuaded themselves that they ought to do what is against their conscience, and also the source of misery and ruin for themselves, and all their class, who make up nine- tenths of the population.

"How can you kill people, when it is written in God's commandment: 'Thou shalt not kill'?" I have often inquired of different soldiers. And I always drove them to embarrassment and confusion by reminding them of what they did not want to think about. They knew they were bound by the law of God, "Thou shalt not kill," and knew too that they were bound by their duty as soldiers, but had never reflected on the contradiction between these duties. The drift of the timid answers I received to this question was always approximately this: that killing in war and executing criminals by command of the government are not included in the general prohibition of murder.

But when I said this distinction was not made in the law of God, and reminded them of the Christian duty of fraternity, forgiveness of injuries, and love, which could not be reconciled with murder, the peasants usually agreed, but in their turn began to ask me questions. "How does it happen," they inquired, "that the government [which according to their ideas cannot do wrong] sends the army to war and orders criminals to be executed." When I answered that the government does wrong in giving such orders, the peasants fell into still greater confusion, and either broke off the conversation or else got angry with me.

"They must have found a law for it. The archbishops know as much about it as we do, I should hope," a Russian soldier once observed to

me. And in saying this the soldier obviously set his mind at rest, in the full conviction that his spiritual guides had found a law which authorized his ancestors, and the tzars and their descendants, and millions of men, to serve as he was doing himself, and that the question I had put him was a kind of hoax or conundrum on my part.

Everyone in our Christian society knows, either by tradition or by revelation or by the voice of conscience, that murder is one of the most fearful crimes a man can commit, as the Gospel tells us, and that the sin of murder cannot be limited to certain persons, that is, murder cannot be a sin for some and not a sin for others. Everyone knows that if murder is a sin, it is always a sin, whoever are the victims murdered, just like the sin of adultery, theft, or any other.

At the same time from their childhood up men see that murder is not only permitted, but even sanctioned by the blessing of those whom they are accustomed to regard as their divinely appointed spiritual guides, and see their secular leaders with calm assurance organizing murder, proud to wear murderous arms, and demanding of others in the name of the laws of the country, and even of God, that they should take part in murder. Men see that there is some inconsistency here, but not being able to analyze it, involuntarily assume that this apparent inconsistency is only the result of their ignorance. The very grossness and obviousness of the inconsistency confirms them in this conviction.

They cannot imagine that the leaders of civilization, the educated classes, could so confidently preach two such opposed principles as the law of Christ and murder. A simple uncorrupted youth cannot imagine that those who stand so high in his opinion, whom he regards as holy or learned men, could for any object whatever mislead him so shamefully. But this is just what has always been and always is done to him.

It is done (1) by instilling, by example and direct instruction, from childhood up, into the working people, who have not time to study moral and religious questions for themselves, the idea that torture and murder are compatible with Christianity, and that for certain objects of state, torture and murder are not only admissible, but ought to be

employed; and (2) by instilling into certain of the people, who have either voluntarily enlisted or been taken by compulsion into the army, the idea that the perpetration of murder and torture with their own hands is a sacred duty, and even a glorious exploit, worthy of praise and reward.

The general delusion is diffused among all people by means of the catechisms or books, which nowadays replace them, in use for the compulsory education of children. In them it is stated that violence, that is, imprisonment and execution, as well as murder in civil or foreign war in the defense and maintenance of the existing state organization (whatever that may be, absolute or limited monarchy, convention, consulate, empire of this or that Napoleon or Boulanger, constitutional monarchy, commune or republic) is absolutely lawful and not opposed to morality and Christianity.

This is stated in all catechisms or books used in schools. And men are so thoroughly persuaded of it that they grow up, live and die in that conviction without once entertaining a doubt about it.

This is one form of deception, the general deception instilled into everyone, but there is another special deception practiced upon the soldiers or police who are picked out by one means or another to do the torturing and murdering necessary to defend and maintain the existing RÉGIME.

In all military instructions there appears in one form or another what is expressed in the Russian military code in the following words:

ARTICLE 87. To carry out exactly and without comment the orders of a superior officer means: to carry out an order received from a superior officer exactly without considering whether it is good or not, and whether it is possible to carry it out. The superior officer is responsible for the consequences of the order he gives.

ARTICLE 88. The subordinate ought never to refuse to carry out the orders of a superior officer except when he sees clearly that in carrying

out his superior officer's command, he breaks [the law of God, one involuntarily expects; not at all] HIS OATH OF FIDELITY AND ALLEGIANCE TO THE TZAR.

It is here said that the man who is a soldier can and ought to carry out all the orders of his superior without exception. And as these orders for the most part involve murder, it follows that he ought to break all the laws of God and man. The one law he may not break is that of fidelity and allegiance to the man who happens at a given moment to be in power.

Precisely the same thing is said in other words in all codes of military instruction. And it could not be otherwise, since the whole power of the army and the state is based in reality on this delusive emancipation of men from their duty to God and their conscience, and the substitution of duty to their superior officer for all other duties.

This, then, is the foundation of the belief of the lower classes that the existing RÉGIME so fatal for them is the RÉGIME which ought to exist, and which they ought therefore to support even by torture and murder.

This belief is founded on a conscious deception practiced on them by the higher classes.

And it cannot be otherwise. To compel the lower classes, which are more numerous, to oppress and ill treat themselves, even at the cost of actions opposed to their conscience, it was necessary to deceive them. And it has been done accordingly.

Not many days ago I saw once more this shameless deception being openly practiced, and once more I marveled that it could be practiced so easily and impudently.

At the beginning of November, as I was passing through Toula, I saw once again at the gates of the Zemsky Courthouse the crowd of peasants I had so often seen before, and heard the drunken shouts of

the men mingled with the pitiful lamentations of their wives and mothers. It was the recruiting session.

I can never pass by the spectacle. It attracts me by a kind of fascination of repulsion. I again went into the crowd, took my stand among the peasants, looked about and asked questions. And once again I was amazed that this hideous crime can be perpetrated so easily in broad daylight and in the midst of a large town.

As the custom is every year, in all the villages and hamlets of the one hundred millions of Russians, on the 1st of November, the village elders had assembled the young men inscribed on the lists, often their own sons among them, and had brought them to the town.

On the road the recruits have been drinking without intermission, unchecked by the elders, who feel that going on such an insane errand, abandoning their wives and mothers and renouncing all they hold sacred in order to become a senseless instrument of destruction, would be too agonizing if they were not stupefied with spirits.

And so they have come, drinking, swearing, singing, fighting and scuffling with one another. They have spent the night in taverns. In the morning they have slept off their drunkenness and have gathered together at the Zemsky Court-house.

Some of them, in new sheepskin pelisses, with knitted scarves round their necks, their eyes swollen from drinking, are shouting wildly to one another to show their courage; others, crowded near the door, are quietly and mournfully waiting their turn, between their weeping wives and mothers (I had chanced upon the day of the actual enrolling, that is, the examination of those whose names are on the list); others meantime were crowding into the hall of the recruiting office.

Inside the office the work was going on rapidly. The door is opened and the guard calls Piotr Sidorov. Piotr Sidorov starts, crosses himself, and goes into a little room with a glass door, where the conscripts undress. A comrade of Piotr Sidorov's, who has just been passed for service, and

come naked out of the revision office, is dressing hurriedly, his teeth chattering. Sidorov has already heard the news, and can see from his face too that he has been taken.

He wants to ask him questions, but they hurry him and tell him to make haste and undress. He throws off his pelisse, slips his boots off his feet, takes off his waistcoat and draws his shirt over his head, and naked, trembling all over, and exhaling an odor of tobacco, spirits, and sweat, goes into the revision office, not knowing what to do with his brawny bare arms.

Directly facing him in the revision office hangs in a great gold frame a portrait of the Tzar in full uniform with decorations, and in the corner a little portrait of Christ in a shirt and a crown of thorns. In the middle of the room is a table covered with green cloth, on which there are papers lying and a three-cornered ornament surmounted by an eagle— the zertzal. Round the table are sitting the revising officers, looking collected and indifferent. One is smoking a cigarette; another is looking through some papers. Directly Sidorov comes in, a guard goes up to him, places him under the measuring frame, raising him under his chin, and straightening his legs.

The man with the cigarette--he is the doctor--comes up, and without looking at the recruit's face, but somewhere beyond it, feels his body over with an air of disgust, measures him, tests him, tells the guard to open his mouth, tells him to breathe, to speak. Someone notes something down. At last without having once looked him in the face the doctor says, "Right. Next one!" and with a weary air sits down again at the table. The soldiers again hustle and hurry the lad.

He somehow gets into his trousers, wraps his feet in rags, puts on his boots, looks for his scarf and cap, and bundles his pelisse under his arm. Then they lead him into the main hall, shutting him off apart from the rest by a bench, behind which all the conscripts who have been passed for service are waiting. Another village lad like himself, but from a distant province, now a soldier armed with a gun with a sharp- pointed

bayonet at the end, keeps watch over him, ready to run him through the body if he should think of trying to escape.

Meantime the crowd of fathers, mothers, and wives, hustled by the police, are pressing round the doors to hear whose lad has been taken, whose is let off. One of the rejected comes out and announces that Piotr is taken, and at once a shrill cry is heard from Piotr's young wife, for whom this word "taken" means separation for four or five years, the life of a soldier's wife as a servant, often a prostitute.

But here comes a man along the street with flowing hair and in a peculiar dress, who gets out of his droskhy and goes into the Zemsky Court-house. The police clear a way for him through the crowd. It is the "reverend father" come to administer the oath. And this "father," who has been persuaded that he is specially and exclusively devoted to the service of Christ, and who, for the most part, does not himself see the deception in which he lives, goes into the hall where the conscripts are waiting.

He throws round him a kind of curtain of brocade, pulls his long hair out over it, opens the very Gospel in which swearing is forbidden, takes the cross, the very cross on which Christ was crucified because he would not do what this false servant of his is telling men to do, and puts them on the lectern. And all these unhappy, defenseless, and deluded lads repeat after him the lie, which he utters with the assurance of familiarity.

He reads and they repeat after him:

"I promise and swear by Almighty God upon his holy Gospel," etc., "to defend," etc., and that is, to murder anyone I am told to, and to do everything I am told by men I know nothing of, and who care nothing for me except as an instrument for perpetrating the crimes by which they are kept in their position of power, and my brothers in their condition of misery. All the conscripts repeat these ferocious words without thinking. And then the so-called "father" goes away with a sense of having correctly and conscientiously done his duty. And all

these poor deluded lads believe that these nonsensical and incomprehensible words which they have just uttered set them free for the whole time of their service from their duties as men, and lay upon them fresh and more binding duties as soldiers.

And this crime is perpetrated publicly and no one cries out to the deceiving and the deceived: "Think what you are doing; this is the basest, falsest lie, by which not bodies only, but souls too, are destroyed."

No one does this. On the contrary, when all have been enrolled, and they are to be let out again, the military officer goes with a confident and majestic air into the hall where the drunken, cheated lads are shut up, and cries in a bold, military voice: "Your health, my lads! I congratulate you on 'serving the Tzar!'" And they, poor fellows (someone has given them a hint beforehand), mutter awkwardly, their voices thick with drink, something to the effect that they are glad.

Meantime the crowd of fathers, mothers, and wives is standing at the doors waiting. The women keep their tearful eyes fixed on the doors. They open at last, and out come the conscripts, unsteady, but trying to put a good face on it. Here are Piotr and Vania and Makar trying not to look their dear ones in the face. Nothing is heard but the wailing of the wives and mothers. Some of the lads embrace them and weep with them, others make a show of courage, and others try to comfort them.

The wives and mothers, knowing that they will be left for three, four, or five years without their breadwinners, weep and rehearse their woes aloud. The fathers say little. They only utter a clucking sound with their tongues and sigh mournfully, knowing that they will see no more of the steady lads they have reared and trained to help them, that they will come back not the same quiet hard-working laborers, but for the most part conceited and demoralized, unfitted for their simple life.

And then all the crowd get into their sledges again and move away down the street to the taverns and pot-houses, and louder than ever sounds the medley of singing and sobbing, drunken shouts, and the

wailing of the wives and mothers, the sounds of the accordeon and oaths. They all turn into the taverns, whose revenues go to the government, and the drinking bout begins, which stifles their sense of the wrong which is being done them.

For two or three weeks they go on living at home, and most of that time they are "jaunting," that is, drinking.

On a fixed day they collect them, drive them together like a flock of sheep, and begin to train them in the military exercises and drill. Their teachers are fellows like themselves, only deceived and brutalized two or three years sooner. The means of instruction are: deception, stupefaction, blows, and vodka. And before a year has passed these good, intelligent, healthy-minded lads will be as brutal beings as their instructors.

"Come, now, suppose your father were arrested and tried to make his escape?" I asked a young soldier.

"I should run him through with my bayonet," he answered with the foolish intonation peculiar to soldiers; "and if he made off, I ought to shoot him," he added, obviously proud of knowing what he must do if his father were escaping.

And when a good-hearted lad has been brought to a state lower than that of a brute, he is just what is wanted by those who use him as an instrument of violence. He is ready; the man has been destroyed and a new instrument of violence has been created. And all this is done every year, every autumn, everywhere, through all Russia in broad daylight in the midst of large towns, where all may see it, and the deception is so clever, so skillful, that though all men know the infamy of it in their hearts, and see all its horrible results, they cannot throw it off and be free.

When one's eyes are opened to this awful deception practiced upon us, one marvels that the teachers of the Christian religion and of morals, the instructors of youth, or even the good-hearted and intelligent

parents who are to be found in every society, can teach any kind of morality in a society in which it is openly admitted (it is so admitted, under all governments and all churches) that murder and torture form an indispensable element in the life of all, and that there must always be special men trained to kill their fellows, and that any one of us may have to become such a trained assassin.

How can children, youths, and people generally be taught any kind of morality--not to speak of teaching in the spirit of Christianity--side by side with the doctrine that murder is necessary for the public weal, and therefore legitimate, and that there are men, of whom each of us may have to be one, whose duty is to murder and torture and commit all sorts of crimes at the will of those who are in possession of authority. If this is so, and one can and ought to murder and torture, there is not, and cannot be, any kind of moral law, but only the law that might is right. And this is just how it is. In reality that is the doctrine--justified to some by the theory of the struggle for existence--which reigns in our society.

And, indeed, what sort of ethical doctrine could admit the legitimacy of murder for any object whatever? It is as impossible as a theory of mathematics admitting that two is equal to three.

There may be a semblance of mathematics admitting that two is equal to three, but there can be no real science of mathematics. And there can only be a semblance of ethics in which murder in the shape of war and the execution of criminals is allowed, but no true ethics. The recognition of the life of every man as sacred is the first and only basis of all ethics.

The doctrine of an eye for an eye and a tooth for a tooth has been abrogated by Christianity, because it is the justification of immorality, and a mere semblance of equity, and has no real meaning. Life is a value which has no weight nor size, and cannot be compared to any other, and so there is no sense in destroying a life for a life. Besides, every social law aims at the amelioration of man's life. What way, then, can the annihilation of the life of some men ameliorate men's life?

Annihilation of life cannot be a means of the amelioration of life; it is a suicidal act.

To destroy another life for the sake of justice is as though a man, to repair the misfortune of losing one arm, should cut off the other arm for the sake of equity.

But putting aside the sin of deluding men into regarding the most awful crime as a duty, putting aside the revolting sin of using the name and authority of Christ to sanction what he most condemned, not to speak of the curse on those who cause these "little ones" to offend--how can people who cherish their own way of life, their progress, even from the point of view of their personal security, allow the formation in their midst of an overwhelming force as senseless, cruel, and destructive as every government is organized on the basis of an army? Even the most cruel band of brigands is not so much to be dreaded as such a government.

The power of every brigand chief is at least so far limited that the men of his band preserve at least some human liberty, and can refuse to commit acts opposed to their conscience. But, owing to the perfection to which the discipline of the army has been brought, there is no limit to check men who form part of a regularly organized government. There are no crimes so revolting that they would not readily be committed by men who form part of a government or army, at the will of anyone (such as Boulanger, Napoleon, or Pougachef) who may chance to be at their head.

Often when one sees conscription levies, military drills and maneuvers, police officers with loaded revolvers, and sentinels at their posts with bayonets on their rifles; when one hears for whole days at a time (as I hear it in Hamovniky where I live) the whistle of balls and the dull thud as they fall in the sand; when one sees in the midst of a town where any effort at violence in self-defense is forbidden, where the sale of powder and of chemicals, where furious driving and practicing as a doctor without a diploma, and so on, are not allowed; thousands of disciplined troops, trained to murder, and subject to one man's will;

one asks oneself how can people who prize their security quietly allow it, and put up with it? Apart from the immorality and evil effects of it, nothing can possibly be more unsafe. What are people thinking about? I don't mean now Christians, ministers of religion, philanthropists, and moralists, but simply people who value their life, their security, and their comfort. This organization, we know, will work just as well in one man's hands as another's. To-day, let us assume, power is in the hands of a ruler who can be endured, but to-morrow it may be seized by a Biron, an Elizabeth, a Catherine, a Pougachef, a Napoleon I., or a Napoleon III.

And the man in authority, endurable to-day, may become a brute to-morrow, or may be succeeded by a mad or imbecile heir, like the King of Bavaria or our Paul I.

And not only the highest authorities, but all little satraps scattered over everywhere, like so many General Baranovs, governors, police officers even, and commanders of companies, can perpetrate the most awful crimes before there is time for them to be removed from office. And this is what is constantly happening.

One involuntarily asks how can men let it go on, not from higher considerations only, but from regard to their own safety?

The answer to this question is that it is not all people who do tolerate it (some--the greater proportion--deluded and submissive, have no choice and have to tolerate anything). It is tolerated by those who only under such an organization can occupy a position of profit. They tolerate it, because for them the risks of suffering from a foolish or cruel man being at the head of the government or the army are always less than the disadvantages to which they would be exposed by the destruction of the organization itself.

A judge, a commander of police, a governor, or an officer will keep his position just the same under Boulanger or the republic, under Pougachef or Catherine. He will lose his profitable position for certain, if the existing order of things which secured it to him is destroyed. And

so all these people feel no uneasiness as to who is at the head of the organization, they will adapt themselves to anyone; they only dread the downfall of the organization itself, and that is the reason--though often an unconscious one--that they support it.

One often wonders why independent people, who are not forced to do so in any way, the so-called ÉLITE of society, should go into the army in Russia, England, Germany, Austria, and even France, and seek opportunities of becoming murderers. Why do even high- principled parents send their boys to military schools? Why do mothers buy their children toy helmets, guns, and swords as playthings? (The peasant's children never play at soldiers, by the way).

Why do good men and even women, who have certainly no interest in war, go into raptures over the various exploits of Skobeloff and others, and vie with one another in glorifying them? Why do men, who are not obliged to do so, and get no fee for it, devote, like the marshals of nobility in Russia, whole months of toil to a business physically disagreeable and morally painful-- the enrolling of conscripts? Why do all kings and emperors wear the military uniform? Why do they all hold military reviews, why do they organize maneuvers, distribute rewards to the military, and raise monuments to generals and successful commanders? Why do rich men of independent position consider it an honor to perform a valet's duties in attendance on crowned personages, flattering them and cringing to them and pretending to believe in their peculiar superiority?

Why do men who have ceased to believe in the superstitions of the mediaeval Church, and who could not possibly believe in them seriously and consistently, pretend to believe in and give their support to the demoralizing and blasphemous institution of the church? Why is it that not only governments but private persons of the higher classes, try so jealously to maintain the ignorance of the people? Why do they fall with such fury on any effort at breaking down religious superstitions or really enlightening the people? Why do historians, novelists, and poets, who have no hope of gaining anything by their flatteries, make heroes of kings, emperors, and conquerors of past times?

Why do men, who call themselves learned, dedicate whole lifetimes to making theories to prove that violence employed by authority against the people is not violence at all, but a special right? One often wonders why a fashionable lady or an artist, who, one would think, would take no interest in political or military questions, should always condemn strikes of working people, and defend war; and should always be found without hesitation opposed to the one, favorable to the other.

But one no longer wonders when one realizes that in the higher classes there is an unerring instinct of what tends to maintain and of what tends to destroy the organization by virtue of which they enjoy their privileges. The fashionable lady had certainly not reasoned out that if there were no capitalists and no army to defend them, her husband would have no fortune, and she could not have her entertainments and her ball-dresses. And the artist certainly does not argue that he needs the capitalists and the troops to defend them, so that they may buy his pictures. But instinct, replacing reason in this instance, guides them unerringly. And it is precisely this instinct which leads all men, with few exceptions, to support all the religious, political, and economic institutions which are to their advantage.

But is it possible that the higher classes support the existing order of things simply because it is to their advantage? Cannot they see that this order of things is essentially irrational, that it is no longer consistent with the stage of moral development attained by people, and with public opinion, and that it is fraught with perils? The governing classes, or at least the good, honest, and intelligent people of them, cannot but suffer from these fundamental inconsistencies, and see the dangers with which they are threatened.

And is it possible that all the millions of the lower classes can feel easy in conscience when they commit such obviously evil deeds as torture and murder from fear of punishment? Indeed, it could not be so, neither the former nor the latter could fail to see the irrationality of their conduct, if the complexity of government organization did not obscure the unnatural senselessness of their actions.

So many instigate, assist, or sanction the commission of every one of these actions that no one who has a hand in them feels himself morally responsible for it.

It is the custom among assassins to oblige all the witnesses of a murder to strike the murdered victim, that the responsibility may be divided among as large a number of people as possible. The same principle in different forms is applied under the government organization in the perpetration of the crimes, without which no government organization could exist. Rulers always try to implicate as many citizens as possible in all the crimes committed in their support.

Of late this tendency has been expressed in a very obvious manner by the obligation of all citizens to take part in legal processes as jurors, in the army as soldiers, in the local government, or legislative assembly, as electors or members.

Just as in a wicker basket all the ends are so hidden away that it is hard to find them, in the state organization the responsibility for the crimes committed is so hidden away that men will commit the most atrocious acts without seeing their responsibility for them.

In ancient times tyrants got credit for the crimes they committed, but in our day the most atrocious infamies, inconceivable under the Neros, are perpetrated and no one gets blamed for them.

One set of people have suggested, another set have proposed, a third have reported, a fourth have decided, a fifth have confirmed, a sixth have given the order, and a seventh set of men have carried it out. They hang, they flog to death women, old men, and innocent people, as was done recently among us in Russia at the Yuzovsky factory, and is always being done everywhere in Europe and America in the struggle with the anarchists and all other rebels against the existing order; they shoot and hang men by hundreds and thousands, or massacre millions in war, or break men's hearts in solitary confinement, and ruin their souls in the corruption of a soldier's life, and no one is responsible.

At the bottom of the social scale soldiers, armed with guns, pistols, and sabers, injure and murder people, and compel men through these means to enter the army, and are absolutely convinced that the responsibility for the actions rests solely on the officers who command them.

At the top of the scale--the Tzars, presidents, ministers, and parliaments decree these tortures and murders and military conscription, and are fully convinced that since they are either placed in authority by the grace of God or by the society they govern, which demands such decrees from them, they cannot be held responsible. Between these two extremes are the intermediary personages who superintend the murders and other acts of violence, and are fully convinced that the responsibility is taken off their shoulders partly by their superiors who have given the order, partly by the fact that such orders are expected from them by all who are at the bottom of the scale.

The authority who gives the orders and the authority who executes them at the two extreme ends of the state organization, meet together like the two ends of a ring; they support and rest on one another and inclose all that lies within the ring.

Without the conviction that there is a person or persons who will take the whole responsibility of his acts, not one soldier would ever lift a hand to commit a murder or other deed of violence.

Without the conviction that it is expected by the whole people not a single king, emperor, president, or parliament would order murders or acts of violence.

Without the conviction that there are persons of a higher grade who will take the responsibility, and people of a lower grade who require such acts for their welfare, not one of the intermediate class would superintend such deeds.

The state is so organized that wherever a man is placed in the social scale, his irresponsibility is the same. The higher his grade the more he is under the influence of demands from below, and the less he is controlled by orders from above, and VICE VERSA.

All men, then, bound together by state organization, throw the responsibility of their acts on one another, the peasant soldier on the nobleman or merchant who is his officer, and the officer on the nobleman who has been appointed governor, the governor on the nobleman or son of an official who is minister, the minister on the member of the royal family who occupies the post of Tzar, and the Tzar again on all these officials, noblemen, merchants, and peasants. But that is not all.

Besides the fact that men get rid of the sense of responsibility for their actions in this way, they lose their moral sense of responsibility also, by the fact that in forming themselves into a state organization they persuade themselves and each other so continually, and so indefatigably, that they are not all equal, but "as the stars apart," that they come to believe it genuinely themselves. Thus some are persuaded that they are not simple people like everyone else, but special people who are to be specially honored. It is instilled into another set of men by every possible means that they are inferior to others, and therefore must submit without a murmur to every order given them by their superiors.

On this inequality, above all, on the elevation of some and the degradation of others, rests the capacity men have of being blind to the insanity of the existing order of life, and all the cruelty and criminality of the deception practiced by one set of men on another.

Those in whom the idea has been instilled that they are invested with a special supernatural grandeur and consequence, are so intoxicated with a sense of their own imaginary dignity that they cease to feel their responsibility for what they do.

While those, on the other hand, in whom the idea is fostered that they are inferior animals, bound to obey their superiors in everything, fall, through this perpetual humiliation, into a strange condition of stupefied servility, and in this stupefied state do not see the significance of their actions and lose all consciousness of responsibility for what they do.

The intermediate class, who obey the orders of their superiors on the one hand and regard themselves as superior beings on the other, are intoxicated by power and stupefied by servility at the same time and so lose the sense of their responsibility.

One need only glance during a review at the commander-in-chief, intoxicated with self-importance, followed by his retinue, all on magnificent and gayly appareled horses, in splendid uniforms and wearing decorations, and see how they ride to the harmonious and solemn strains of music before the ranks of soldiers, all presenting arms and petrified with servility. One need only glance at this spectacle to understand that at such moments, when they are in a state of the most complete intoxication, commander- in-chief, soldiers, and intermediate officers alike, would be capable of committing crimes of which they would never dream under other conditions.

The intoxication produced by such stimulants as parades, reviews, religious solemnities, and coronations, is, however, an acute and temporary condition; but there are other forms of chronic, permanent intoxication, to which those are liable who have any kind of authority, from that of the Tzar to that of the lowest police officer at the street corner, and also those who are in subjection to authority and in a state of stupefied servility. The latter, like all slaves, always find a justification for their own servility, in ascribing the greatest possible dignity and importance to those they serve.

It is principally through this false idea of inequality, and the intoxication of power and of servility resulting from it, that men associated in a state organization are enabled to commit acts opposed to their conscience without the least scruple or remorse. Under the influence of

this intoxication, men imagine themselves no longer simply men as they are, but some special beings-- noblemen, merchants, governors, judges, officers, tzars, ministers, or soldiers--no longer bound by ordinary human duties, but by other duties far more weighty--the peculiar duties of a nobleman, merchant, governor, judge, officer, tzar, minister, or soldier.

Thus the landowner, who claimed the forest, acted as he did only because he fancied himself not a simple man, having the same rights to life as the peasants living beside him and everyone else, but a great landowner, a member of the nobility, and under the influence of the intoxication of power he felt his dignity offended by the peasants' claims. It was only through this feeling that, without considering the consequences that might follow, he sent in a claim to be reinstated in his pretended rights.

In the same way the judges, who wrongfully adjudged the forest to the proprietor, did so simply because they fancied themselves not simply men like everyone else, and so bound to be guided in everything only by what they consider right, but, under the intoxicating influence of power, imagined themselves the representatives of the justice which cannot err; while under the intoxicating influence of servility they imagined themselves bound to carry out to the letter the instructions inscribed in a certain book, the so-called law.

In the same way all who take part in such an affair, from the highest representative of authority who signs his assent to the report, from the superintendent presiding at the recruiting sessions, and the priest who deludes the recruits, to the lowest soldier who is ready now to fire on his own brothers, imagine, in the intoxication of power or of servility, that they are some conventional characters. They do not face the question that is presented to them, whether or not they ought to take part in what their conscience judges an evil act, but fancy themselves various conventional personages--one as the Tzar, God's anointed, an exceptional being, called to watch over the happiness of one hundred millions of men; another as the representative of nobility; another as a priest, who has received special grace by his ordination; another as a

soldier, bound by his military oath to carry out all he is commanded without reflection.

Only under the intoxication of the power or the servility of their imagined positions could all these people act as they do.

Were not they all firmly convinced that their respective vocations of tzar, minister, governor, judge, nobleman, landowner, superintendent, officer, and soldier are something real and important, not one of them would even think without horror and aversion of taking part in what they do now.

The conventional positions, established hundreds of years, recognized for centuries and by everyone, distinguished by special names and dresses, and, moreover, confirmed by every kind of solemnity, have so penetrated into men's minds through their senses, that, forgetting the ordinary conditions of life common to all, they look at themselves and everyone only from this conventional point of view, and are guided in their estimation of their own actions and those of others by this conventional standard.

Thus we see a man of perfect sanity and ripe age, simply because he is decked out with some fringe, or embroidered keys on his coat tails, or a colored ribbon only fit for some gayly dressed girl, and is told that he is a general, a chamberlain, a knight of the order of St. Andrew, or some similar nonsense, suddenly become self-important, proud, and even happy, or, on the contrary, grow melancholy and unhappy to the point of falling ill, because he has failed to obtain the expected decoration or title.

Or what is still more striking, a young man, perfectly sane in every other matter, independent and beyond the fear of want, simply because he has been appointed judicial prosecutor or district commander, separates a poor widow from her little children, and shuts her up in prison, leaving her children uncared for, all because the unhappy woman carried on a secret trade in spirits, and so deprived the revenue of twenty-five rubles, and he does not feel the least pang of remorse.

Or what is still more amazing; a man, otherwise sensible and good-hearted, simply because he is given a badge or a uniform to wear, and told that he is a guard or customs officer, is ready to fire on people, and neither he nor those around him regard him as to blame for it, but, on the contrary, would regard him as to blame if he did not fire. To say nothing of judges and juries who condemn men to death, and soldiers who kill men by thousands without the slightest scruple merely because it has been instilled into them that they are not simply men, but jurors, judges, generals, and soldiers.

This strange and abnormal condition of men under state organization is usually expressed in the following words: "As a man, I pity him; but as guard, judge, general, governor, tzar, or soldier, it is my duty to kill or torture him." Just as though there were some positions conferred and recognized, which would exonerate us from the obligations laid on each of us by the fact of our common humanity.

So, for example, in the case before us, men are going to murder and torture the famishing, and they admit that in the dispute between the peasants and the landowner the peasants are right (all those in command said as much to me). They know that the peasants are wretched, poor, and hungry, and the landowner is rich and inspires no sympathy. Yet they are all going to kill the peasants to secure three thousand rubles for the landowner, only because at that moment they fancy themselves not men but governor, official, general of police, officer, and soldier, respectively, and consider themselves bound to obey, not the eternal demands of the conscience of man, but the casual, temporary demands of their positions as officers or soldiers.

Strange as it may seem, the sole explanation of this astonishing phenomenon is that they are in the condition of the hypnotized, who, they say, feel and act like the creatures they are commanded by the hypnotizer to represent. When, for instance, it is suggested to the hypnotized subject that he is lame, he begins to walk lame, that he is blind, and he cannot see, that he is a wild beast, and he begins to bite. This is the state, not only of those who were going on this expedition,

but of all men who fulfill their state and social duties in preference to and in detriment of their human duties.

The essence of this state is that under the influence of one suggestion they lose the power of criticising their actions, and therefore do, without thinking, everything consistent with the suggestion to which they are led by example, precept, or insinuation.

The difference between those hypnotized by scientific men and those under the influence of the state hypnotism, is that an imaginary position is suggested to the former suddenly by one person in a very brief space of time, and so the hypnotized state appears to us in a striking and surprising form, while the imaginary position suggested by state influence is induced slowly, little by little, imperceptibly from childhood, sometimes during years, or even generations, and not in one person alone but in a whole society.

"But," it will be said," at all times, in all societies, the majority of persons--all the children, all the women absorbed in the bearing and rearing of the young, all the great mass of the laboring population, who are under the necessity of incessant and fatiguing physical labor, all those of weak character by nature, all those who are abnormally enfeebled intellectually by the effects of nicotine, alcohol, opium, or other intoxicants--are always in a condition of incapacity for independent thought, and are either in subjection to those who are on a higher intellectual level, or else under the influence of family or social traditions, of what is called public opinion, and there is nothing unnatural or incongruous in their subjection."

And truly there is nothing unnatural in it, and the tendency of men of small intellectual power to follow the lead of those on a higher level of intelligence is a constant law, and it is owing to it that men can live in societies and on the same principles at all. The minority consciously adopt certain rational principles through their correspondence with reason, while the majority act on the same principles unconsciously because it is required by public opinion.

Such subjection to public opinion on the part of the unintellectual does not assume an unnatural character till the public opinion is split into two.

But there are times when a higher truth, revealed at first to a few persons, gradually gains ground till it has taken hold of such a number of persons that the old public opinion, founded on a lower order of truths, begins to totter and the new is ready to take its place, but has not yet been firmly established. It is like the spring, this time of transition, when the old order of ideas has not quite broken up and the new has not quite gained a footing. Men begin to criticise their actions in the light of the new truth, but in the meantime in practice, through inertia and tradition, they continue to follow the principles which once represented the highest point of rational consciousness, but are now in flagrant contradiction with it.

Then men are in an abnormal, wavering condition, feeling the necessity of following the new ideal, and yet not bold enough to break with the old-established traditions.

Such is the attitude in regard to the truth of Christianity not only of the men in the Toula train, but of the majority of men of our times, alike of the higher and the lower orders.

Those of the ruling classes, having no longer any reasonable justification for the profitable positions they occupy, are forced, in order to keep them, to stifle their higher rational faculty of loving, and to persuade themselves that their positions are indispensable. And those of the lower classes, exhausted by toil and brutalized of set purpose, are kept in a permanent deception, practiced deliberately and continuously by the higher classes upon them.

Only in this way can one explain the amazing contradictions with which our life is full, and of which a striking example was presented to me by the expedition I met on the 9th of September; good, peaceful men, known to me personally, going with untroubled tranquillity to perpetrate the most beastly, senseless, and vile of crimes. Had not they

some means of stifling their conscience, not one of them would be capable of committing a hundredth part of such a villainy.

It is not that they have not a conscience which forbids them from acting thus, just as, even three or four hundred years ago, when people burnt men at the stake and put them to the rack they had a conscience which prohibited it; the conscience is there, but it has been put to sleep--in those in command by what the psychologists call auto-suggestion; in the soldiers, by the direct conscious hypnotizing exerted by the higher classes.

Though asleep, the conscience is there, and in spite of the hypnotism it is already speaking in them, and it may awake.

All these men are in a position like that of a man under hypnotism, commanded to do something opposed to everything he regards as good and rational, such as to kill his mother or his child. The hypnotized subject feels himself bound to carry out the suggestion--he thinks he cannot stop--but the nearer he gets to the time and the place of the action, the more the benumbed conscience begins to stir, to resist, and to try to awake. And no one can say beforehand whether he will carry out the suggestion or not; which will gain the upper hand, the rational conscience or the irrational suggestion. It all depends on their relative strength.

That is just the case with the men in the Toula train and in general with everyone carrying out acts of state violence in our day.

There was a time when men who set out with the object of murder and violence, to make an example, did not return till they had carried out their object, and then, untroubled by doubts or scruples, having calmly flogged men to death, they returned home and caressed their children, laughed, amused themselves, and enjoyed the peaceful pleasures of family life. In those days it never struck the landowners and wealthy men who profited by these crimes, that the privileges they enjoyed had any direct connection with these atrocities. But now it is no longer so.

Men know now, or are not far from knowing, what they are doing and for what object they do it.

They can shut their eyes and force their conscience to be still, but so long as their eyes are opened and their conscience undulled, they must all--those who carry out and those who profit by these crimes alike--see the import of them. Sometimes they realize it only after the crime has been perpetrated, sometimes they realize it just before its perpetration. Thus those who commanded the recent acts of violence in Nijni-Novgorod, Saratov, Orel, and the Yuzovsky factory realized their significance only after their perpetration, and now those who commanded and those who carried out these crimes are ashamed before public opinion and their conscience. I have talked to soldiers who had taken part in these crimes, and they always studiously turned the conversation off the subject, and when they spoke of it it was with horror and bewilderment.

There are cases, too, when men come to themselves just before the perpetration of the crime. Thus I know the case of a sergeant- major who had been beaten by two peasants during the repression of disorder and had made a complaint. The next day, after seeing the atrocities perpetrated on the other peasants, he entreated the commander of his company to tear up his complaint and let off the two peasants. I know cases when soldiers, commanded to fire, have refused to obey, and I know many cases of officers who have refused to command expeditions for torture and murder. So that men sometimes come to their senses long before perpetrating the suggested crime, sometimes at the very moment before perpetrating it, sometimes only afterward.

The men traveling in the Toula train were going with the object of killing and injuring their fellow-creatures, but none could tell whether they would carry out their object or not. However obscure his responsibility for the affair is to each, and however strong the idea instilled into all of them that they are not men, but governors, officials, officers, and soldiers, and as such beings can violate every human duty, the nearer they approach the place of the execution, the stronger their

doubts as to its being right, and this doubt will reach its highest point when the very moment for carrying it out has come.

The governor, in spite of all the stupefying effect of his surroundings, cannot help hesitating when the moment comes to give final decisive command. He knows that the action of the Governor of Orel has called down upon him the disapproval of the best people, and he himself, influenced by the public opinion of the circles in which he moves, has more than once expressed his disapprobation of him. He knows that the prosecutor, who ought to have come, flatly refused to have anything to do with it, because he regarded it as disgraceful. He knows, too, that there may be changes any day in the government, and that what was a ground for advancement yesterday may be the cause of disgrace to-morrow. And he knows that there is a press, if not in Russia, at least abroad, which may report the affair and cover him with ignominy forever. He is already conscious of a change in public opinion which condemns what was formerly a duty. Moreover, he cannot feel fully assured that his soldiers will at the last moment obey him. He is wavering, and none can say beforehand what he will do.

All the officers and functionaries who accompany him experience in greater or less degree the same emotions. In the depths of their hearts they all know that what they are doing is shameful, that to take part in it is a discredit and blemish in the eyes of some people whose opinion they value. They know that after murdering and torturing the defenseless, each of them will be ashamed to face his betrothed or the woman he is courting. And besides, they too, like the governor, are doubtful whether the soldiers' obedience to orders can be reckoned on. What a contrast with the confident air they all put on as they sauntered about the station and platform! Inwardly they were not only in a state of suffering but even of suspense. Indeed they only assumed this bold and composed manner to conceal the wavering within. And this feeling increased as they drew near the scene of action.

And imperceptible as it was, and strange as it seems to say so, all that mass of lads, the soldiers, who seemed so submissive, were in precisely the same condition.

These are not the soldiers of former days, who gave up the natural life of industry and devoted their whole existence to debauchery, plunder, and murder, like the Roman legionaries or the warriors of the Thirty Years' War, or even the soldiers of more recent times who served for twenty-five years in the army. They have mostly been only lately taken from their families, and are full of the recollections of the good, rational, natural life they have left behind them.

All these lads, peasants for the most part, know what is the business they have come about; they know that the landowners always oppress their brothers the peasants, and that therefore it is most likely the same thing here. Moreover, a majority of them can now read, and the books they read are not all such as exalt a military life; there are some which point out its immorality. Among them are often free-thinking comrades--who have enlisted voluntarily--or young officers of liberal ideas, and already the first germ of doubt has been sown in regard to the unconditional legitimacy and glory of their occupation.

It is true that they have all passed through that terrible, skillful education, elaborated through centuries, which kills all initiative in a man, and that they are so trained to mechanical obedience that at the word of command: "Fire!--All the line!-- Fire!" and so on, their guns will rise of themselves and the habitual movements will be performed. But "Fire!" now does not mean shooting into the sand for amusement, it means firing on their broken-down, exploited fathers and brothers whom they see there in the crowd, with women and children shouting and waving their arms. Here they are--one with his scanty beard and patched coat and plaited shoes of reed, just like the father left at home in Kazan or Riazan province; one with gray beard and bent back, leaning on a staff like the old grandfather; one, a young fellow in boots and a red shirt, just as he was himself a year ago--he, the soldier who must fire upon him. There, too, a woman in reed shoes and PANYOVA, just like the mother left at home.

Is it possible they must fire on them? And no one knows what each soldier will do at the last minute. The least word, the slightest allusion would be enough to stop them.

At the last moment they will all find themselves in the position of a hypnotized man to whom it has been suggested to chop a log, who coming up to what has been indicated to him as a log, with the ax already lifted to strike, sees that it is not a log but his sleeping brother. He may perform the act that has been suggested to him, and he may come to his senses at the moment of performing it. In the same way all these men may come to themselves in time or they may go on to the end.

If they do not come to themselves, the most fearful crime will be committed, as in Orel, and then the hypnotic suggestion under which they act will be strengthened in all other men. If they do come to themselves, not only this terrible crime will not be perpetrated, but many also who hear of the turn the affair has taken will be emancipated from the hypnotic influence in which they were held, or at least will be nearer being emancipated from it.

Even if a few only come to themselves, and boldly explain to the others all the wickedness of such a crime, the influence of these few may rouse the others to shake off the controlling suggestion, and the atrocity will not be perpetrated.

More than that, if a few men, even of those who are not taking part in the affair but are only present at the preparations for it, or have heard of such things being done in the past, do not remain indifferent but boldly and plainly express their detestation of such crimes to those who have to execute them, and point out to them all the senselessness, cruelty, and wickedness of such acts, that alone will be productive of good.

That was what took place in the instance before us. It was enough for a few men, some personally concerned in the affair and others simply outsiders, to express their disapproval of floggings that had taken place

elsewhere, and their contempt and loathing for those who had taken part in inflicting them, for a few persons in the Toula case to express their repugnance to having any share in it; for a lady traveling by the train, and a few other bystanders at the station, to express to those who formed the expedition their disgust at what they were doing; for one of the commanders of a company, who was asked for troops for the restoration of order, to reply that soldiers ought not to be butchers--and thanks to these and a few other seemingly insignificant influences brought to bear on these hypnotized men, the affair took a completely different turn, and the troops, when they reached the place, did not inflict any punishment, but contented themselves with cutting down the forest and giving it to the landowner.

Had not a few persons had a clear consciousness that what they were doing was wrong, and consequently influenced one another in that direction, what was done at Orel would have taken place at Toula. Had this consciousness been still stronger, and had the influence exerted been therefore greater than it was, it might well have been that the governor with his troops would not even have ventured to cut down the forest and give it to the landowner.

Had that consciousness been stronger still, it might well have been that the governor would not have ventured to go to the scene of action at all; even that the minister would not have ventured to form this decision or the Tzar to ratify it.

All depends, therefore, on the strength of the consciousness of Christian truth on the part of each individual man.

And, therefore, one would have thought that the efforts of all men of the present day who profess to wish to work for the welfare of humanity would have been directed to strengthening this consciousness of Christian truth in themselves and others.

But, strange to say, it is precisely those people who profess most anxiety for the amelioration of human life, and are regarded as the leaders of public opinion, who assert that there is no need to do that,

and that there are other more effective means for the amelioration of men's condition. They affirm that the amelioration of human life is effected not by the efforts of individual men, to recognize and propagate the truth, but by the gradual modification of the general conditions of life, and that therefore the efforts of individuals should be directed to the gradual modification of external conditions for the better. For every advocacy of a truth inconsistent with the existing order by an individual is, they maintain, not only useless but injurious, since in provokes coercive measures on the part of the authorities, restricting these individuals from continuing any action useful to society. According to this doctrine all modifications in human life are brought about by precisely the same laws as in the life of the animals.

So that, according to this doctrine, all the founders of religions, such as Moses and the prophets, Confucius, Lao-Tse, Buddha, Christ, and others, preached their doctrines and their followers accepted them, not because they loved the truth, but because the political, social, and above all economic conditions of the peoples among whom these religions arose were favorable for their origination and development.

And therefore the chief efforts of the man who wishes to serve society and improve the condition of humanity ought, according to this doctrine, to be directed not to the elucidation and propagation of truth, but to the improvement of the external political, social, and above all economic conditions. And the modification of these conditions is partly effected by serving the government and introducing liberal and progressive principles into it, partly in promoting the development of industry and the propagation of socialistic ideas, and most of all by the diffusion of science.

According to this theory it is of no consequence whether you profess the truth revealed to you, and therefore realize it in your life, or at least refrain from committing actions opposed to the truth, such as serving the government and strengthening its authority when you regard it as injurious, profiting by the capitalistic system when you regard it as wrong, showing veneration for various ceremonies which you believe to be degrading superstitions, giving support to the law when you

believe it to be founded on error, serving as a soldier, taking oaths, and lying, and lowering yourself generally.

It is useless to refrain from all that; what is of use is not altering the existing forms of life, but submitting to them against your own convictions, introducing liberalism into the existing institutions, promoting commerce, the propaganda of socialism, and the triumphs of what is called science, and the diffusion of education. According to this theory one can remain a landowner, merchant, manufacturer, judge, official in government pay, officer or soldier, and still be not only a humane man, but even a socialist and revolutionist.

Hypocrisy, which had formerly only a religious basis in the doctrine of original sin, the redemption, and the Church, has in our day gained a new scientific basis and has consequently caught in its nets all those who had reached too high a stage of development to be able to find support in religious hypocrisy. So that while in former days a man who professed the religion of the Church could take part in all the crimes of the state, and profit by them, and still regard himself as free from any taint of sin, so long as he fulfilled the external observances of his creed, nowadays all who do not believe in the Christianity of the Church, find similar well-founded irrefutable reasons in science for regarding themselves as blameless and even highly moral in spite of their participation in the misdeeds of government and the advantages they gain from them.

A rich landowner--not only in Russia, but in France, England, Germany, or America--lives on the rents exacted; from the people living on his land, and robs these generally poverty-stricken people of all he can get from them. This man's right of property in the land rests on the fact that at every effort on the part of the oppressed people, without his consent, to make use of the land he considers his, troops are called out to subject them to punishment and murder. One would have thought that it was obvious that a man living in this way was an evil, egoistic creature and could not possibly consider himself a Christian or a liberal.

One would have supposed it evident that the first thing such a man must do, if he wishes to approximate to Christianity or liberalism, would be to cease to plunder and ruin men by means of acts of state violence in support of his claim to the land. And so it would be if it were not for the logic of hypocrisy, which reasons that from a religious point of view possession or non- possession of land is of no consequence for salvation, and from the scientific point of view, giving up the ownership of land is a useless individual renunciation, and that the welfare of mankind is not promoted in that way, but by a gradual modification of external forms. And so we see this man, without the least trouble of mind or doubt that people will believe in his sincerity, organizing an agricultural exhibition, or a temperance society, or sending some soup and stockings by his wife or children to three old women, and boldly in his family, in drawing rooms, in committees, and in the press, advocating the Gospel or humanitarian doctrine of love for one's neighbor in general and the agricultural laboring population in particular whom he is continually exploiting and oppressing.

And other people who are in the same position as he believe him, commend him, and solemnly discuss with him measures for ameliorating the condition of the working-class, on whose exploitation their whole life rests, devising all kinds of possible methods for this, except the one without which all improvement of their condition is impossible, i. e., refraining from taking from them the land necessary for their subsistence. (A striking example of this hypocrisy was the solicitude displayed by the Russian landowners last year, their efforts to combat the famine which they had caused, and by which they profited, selling not only bread at the highest price, but even potato haulm at five rubles the dessiatine (about 2 and four- fifths acres) for fuel to the freezing peasants.)

Or take a merchant whose whole trade--like all trade indeed--is founded on a series of trickery, by means of which, profiting by the ignorance or need of others, he buys goods below their value and sells them again above their value. One would have fancied it obvious that a man whose whole occupation was based on what in his own language is called swindling, if it is done under other conditions, ought to be

ashamed of his position, and could not any way, while he continues a merchant, profess himself a Christian or a liberal.

But the sophistry of hypocrisy reasons that the merchant can pass for a virtuous man without giving up his pernicious course of action; a religious man need only have faith and a liberal man need only promote the modification of external conditions--the progress of industry. And so we see the merchant (who often goes further and commits acts of direct dishonesty, selling adulterated goods, using false weights and measures, and trading in products injurious to health, such as alcohol and opium) boldly regarding himself and being regarded by others, so long as he does not directly deceive his colleagues in business, as a pattern of probity and virtue. And if he spends a thousandth part of his stolen wealth on some public institution, a hospital or museum or school, then he is even regarded as the benefactor of the people on the exploitation and corruption of whom his whole prosperity has been founded: if he sacrifices, too, a portion of his ill- gotten gains on a Church and the poor, then he is an exemplary Christian.

A manufacturer is a man whose whole income consists of value squeezed out of the workmen, and whose whole occupation is based on forced, unnatural labor, exhausting whole generations of men. It would seem obvious that if this man professes any Christian or liberal principles, he must first of all give up ruining human lives for his own profit. But by the existing theory he is promoting industry, and he ought not to abandon his pursuit. It would even be injuring society for him to do so. And so we see this man, the harsh slave-driver of thousands of men, building almshouses with little gardens two yards square for the workmen broken down in toiling for him, and a bank, and a poorhouse, and a hospital--fully persuaded that he has amply expiated in this way for all the human lives morally and physically ruined by him--and calmly going on with his business, taking pride in it.

Any civil, religious, or military official in government employ, who serves the state from vanity, or, as is most often the case, simply for the sake of the pay wrung from the harassed and toilworn working

classes (all taxes, however raised, always fall on labor), if he, as is very seldom the case, does not directly rob the government in the usual way, considers himself, and is considered by his fellows, as a most useful and virtuous member of society.

A judge or a public prosecutor knows that through his sentence or his prosecution hundreds or thousands of poor wretches are at once torn from their families and thrown into prison, where they may go out of their minds, kill themselves with pieces of broken glass, or starve themselves; he knows that they have wives and mothers and children, disgraced and made miserable by separation from them, vainly begging for pardon for them or some alleviation of their sentence, and this judge or this prosecutor is so hardened in his hypocrisy that he and his fellows and his wife and his household are all fully convinced that he may be a most exemplary man. According to the metaphysics of hypocrisy it is held that he is doing a work of public utility.

And this man who has ruined hundreds, thousands of men, who curse him and are driven to desperation by his action, goes to mass, a smile of shining benevolence on his smooth face, in perfect faith in good and in God, listens to the Gospel, caresses his children, preaches moral principles to them, and is moved by imaginary sufferings.

All these men and those who depend on them, their wives, tutors, children, cooks, actors, jockeys, and so on, are living on the blood which by one means or another, through one set of blood- suckers or another, is drawn out of the working class, and every day their pleasures cost hundreds or thousands of days of labor.

They see the sufferings and privations of these laborers and their children, their aged, their wives, and their sick, they know the punishments inflicted on those who resist this organized plunder, and far from decreasing, far from concealing their luxury, they insolently display it before these oppressed laborers who hate them, as though intentionally provoking them with the pomp of their parks and palaces, their theaters, hunts, and races. At the same time they continue to persuade themselves and others that they are all much concerned

about the welfare of these working classes, whom they have always trampled under their feet, and on Sundays, richly dressed, they drive in sumptuous carriages to the houses of God built in very mockery of Christianity, and there listen to men, trained to this work of deception, who in white neckties or in brocaded vestments, according to their denomination, preach the love for their neighbor which they all gainsay in their lives. And these people have so entered into their part that they seriously believe that they really are what they pretend to be.

The universal hypocrisy has so entered into the flesh and blood of all classes of our modern society, it has reached such a pitch that nothing in that way can rouse indignation. Hypocrisy in the Greek means "acting," and acting--playing a part--is always possible. The representatives of Christ give their blessing to the ranks of murderers holding their guns loaded against their brothers; "for prayer" priests, ministers of various Christian sects are always present, as indispensably as the hangman, at executions, and sanction by their presence the compatibility of murder with Christianity (a clergyman assisted at the attempt at murder by electricity in America)--but such facts cause no one any surprise.

There was recently held at Petersburg an international exhibition of instruments of torture, handcuffs, models of solitary cells, that is to say instruments of torture worse than knouts or rods, and sensitive ladies and gentlemen went and amused themselves by looking at them.

No one is surprised that together with its recognition of liberty, equality, and fraternity, liberal science should prove the necessity of war, punishment, customs, the censure, the regulation of prostitution, the exclusion of cheap foreign laborers, the hindrance of emigration, the justifiableness of colonization, based on poisoning and destroying whole races of men called savages, and so on.

People talk of the time when all men shall profess what is called Christianity (that is, various professions of faith hostile to one another), when all shall be well-fed and clothed, when all shall be united from one end of the world to the other by telegraphs and telephones, and be

able to communicate by balloons, when all the working classes are permeated by socialistic doctrines, when the Trades Unions possess so many millions of members and so many millions of rubles, when everyone is educated and all can read newspapers and learn all the sciences.

But what good or useful thing can come of all these improvements, if men do not speak and act in accordance with what they believe to be the truth?

The condition of men is the result of their disunion. Their disunion results from their not following the truth which is one, but falsehoods which are many. The sole means of uniting men is their union in the truth. And therefore the more sincerely men strive toward the truth, the nearer they get to unity.

But how can men be united in the truth or even approximate to it, if they do not even express the truth they know, but hold that there is no need to do so, and pretend to regard as truth what they believe to be false?

And therefore no improvement is possible so long as men are hypocritical and hide the truth from themselves, so long as they do not recognize that their union and therefore their welfare is only possible in the truth, and do not put the recognition and profession of the truth revealed to them higher than everything else.

All the material improvements that religious and scientific men can dream of may be accomplished; all men may accept Christianity, and all the reforms desired by the Bellamys may be brought about with every possible addition and improvement, but if the hypocrisy which rules nowadays still exists, if men do not profess the truth they know, but continue to feign belief in what they do not believe and veneration for what they do not respect, their condition will remain the same, or even grow worse and worse. The more men are freed from privation; the more telegraphs, telephones, books, papers, and journals there are; the more means there will be of diffusing inconsistent lies and hypocrisies,

and the more disunited and consequently miserable will men become, which indeed is what we see actually taking place.

All these material reforms may be realized, but the position of humanity will not be improved. But only let each man, according to his powers, at once realize in his life the truth he knows, or at least cease to support the falsehoods he is supporting in the place of the truth, and at once, in this year 1893, we should see such reforms as we do not dare to hope for within a century--the emancipation of men and the reign of truth upon earth.

Not without good reason was Christ's only harsh and threatening reproof directed against hypocrites and hypocrisy. It is not theft nor robbery nor murder nor fornication, but falsehood, the special falsehood of hypocrisy, which corrupts men, brutalizes them and makes them vindictive, destroys all distinction between right and wrong in their conscience, deprives them of what is the true meaning of all real human life, and debars them from all progress toward perfection.

Those who do evil through ignorance of the truth provoke sympathy with their victims and repugnance for their actions, they do harm only to those they attack; but those who know the truth and do evil masked by hypocrisy, injure themselves and their victims, and thousands of other men as well who are led astray by the falsehood with which the wrongdoing is disguised.

Thieves, robbers, murderers, and cheats, who commit crimes recognized by themselves and everyone else as evil, serve as an example of what ought not to be done, and deter others from similar crimes. But those who commit the same thefts, robberies, murders, and other crimes, disguising them under all kinds of religious or scientific or humanitarian justifications, as all landowners, merchants, manufacturers, and government officials do, provoke others to imitation, and so do harm not only to those who are directly the victims of their crimes, but to thousands and millions of men whom they corrupt by obliterating their sense of the distinction between right and wrong.

A single fortune gained by trading in goods necessary to the people or in goods pernicious in their effects, or by financial speculations, or by acquiring land at a low price the value of which is increased by the needs of the population, or by an industry ruinous to the health and life of those employed in it, or by military or civil service of the state, or by any employment which trades on men's evil instincts--a single fortune acquired in any of these ways, not only with the sanction, but even with the approbation of the leading men in society, and masked with an ostentation of philanthropy, corrupts men incomparably more than millions of thefts and robberies committed against the recognized forms of law and punishable as crimes.

A single execution carried out by prosperous educated men uninfluenced by passion, with the approbation and assistance of Christian ministers, and represented as something necessary and even just, is infinitely more corrupting and brutalizing to men than thousands of murders committed by uneducated working people under the influence of passion. An execution such as was proposed by Joukovsky, which would produce even a sentiment of religious emotion in the spectators, would be one of the most perverting actions imaginable. (SEE vol. iv. of the works of Joukovsky.)

Every war, even the most humanely conducted, with all its ordinary consequences, the destruction of harvests, robberies, the license and debauchery, and the murder with the justifications of its necessity and justice, the exaltation and glorification of military exploits, the worship of the flag, the patriotic sentiments, the feigned solicitude for the wounded, and so on, does more in one year to pervert men's minds than thousands of robberies, murders, and arsons perpetrated during hundreds of years by individual men under the influence of passion.

The luxurious expenditure of a single respectable and so-called honorable family, even within the conventional limits, consuming as it does the produce of as many days of labor as would suffice to provide for thousands living in privation near, does more to pervert men's minds than thousands of the violent orgies of coarse tradespeople,

officers, and workmen of drunken and debauched habits, who smash up glasses and crockery for amusement.

One solemn religious procession, one service, one sermon from the altar-steps or the pulpit, in which the preacher does not believe, produces incomparably more evil than thousands of swindling tricks, adulteration of food, and so on.

We talk of the hypocrisy of the Pharisees. But the hypocrisy of our society far surpasses the comparatively innocent hypocrisy of the Pharisees. They had at least an external religious law, the fulfillment of which hindered them from seeing their obligations to their neighbors. Moreover, these obligations were not nearly so clearly defined in their day. Nowadays we have no such religious law to exonerate us from our duties to our neighbors (I am not speaking now of the coarse and ignorant persons who still fancy their sins can be absolved by confession to a priest or by the absolution of the Pope).

On the contrary, the law of the Gospel which we all profess in one form or another directly defines these duties. Besides, the duties which had then been only vaguely and mystically expressed by a few prophets have now been so clearly formulated, have become such truisms, that they are repeated even by schoolboys and journalists. And so it would seem that men of to-day cannot pretend that they do not know these duties.

A man of the modern world who profits by the order of things based on violence, and at the same time protests that he loves his neighbor and does not observe what he is doing in his daily life to his neighbor, is like a brigand who has spent his life in robbing men, and who, caught at last, knife in hand, in the very act of striking his shrieking victim, should declare that he had no idea that what he was doing was disagreeable to the man he had robbed and was prepared to murder. Just as this robber and murderer could not deny what was evident to everyone, so it would seem that a man living upon the privations of the oppressed classes cannot persuade himself and others that he desires the welfare

of those he plunders, and that he does not know how the advantages he enjoys are obtained.

It is impossible to convince ourselves that we do not know that there are a hundred thousand men in prison in Russia alone to guarantee the security of our property and tranquillity, and that we do not know of the law tribunals in which we take part, and which, at our initiative, condemn those who have attacked our property or our security to prison, exile, or forced labor, whereby men no worse than those who condemn them are ruined and corrupted; or that we do not know that we only possess all that we do possess because it has been acquired and is defended for us by murder and violence.

We cannot pretend that we do not see the armed policeman who marches up and down beneath our windows to guarantee our security while we eat our luxurious dinner, or look at the new piece at the theater, or that we are unaware of the existence of the soldiers who will make their appearance with guns and cartridges directly our property is attacked.

We know very well that we are only allowed to go on eating our dinner, to finish seeing the new play, or to enjoy to the end the ball, the Christmas fete, the promenade, the races or, the hunt, thanks to the policeman's revolver or the soldier's rifle, which will shoot down the famished outcast who has been robbed of his share, and who looks round the corner with covetous eyes at our pleasures, ready to interrupt them instantly, were not the policeman and the soldier there prepared to run up at our first call for help.

And therefore just as a brigand caught in broad daylight in the act cannot persuade us that he did not lift his knife in order to rob his victim of his purse, and had no thought of killing him, we too, it would seem, cannot persuade ourselves or others that the soldiers and policemen around us are not to guard us, but only for defense against foreign foes, and to regulate traffic and fêtes and reviews; we cannot persuade ourselves and others that we do not know that men do not like dying of hunger, bereft of the right to gain their subsistence from

the earth on which they live; that they do not like working underground, in the water, or in stifling heat, for ten to fourteen hours a day, at night in factories to manufacture objects for our pleasure. One would imagine it impossible to deny what is so obvious. Yet it is denied.

Still, there are, among the rich, especially among the young, and among women, persons whom I am glad to meet more and more frequently, who, when they are shown in what way and at what cost their pleasures are purchased, do not try to conceal the truth, but hiding their heads in their hands, cry: "Ah! don't speak of that. If it is so, life is impossible." But though there are such sincere people who even though they cannot renounce their fault, at least see it, the vast majority of the men of the modern world have so entered into the parts they play in their hypocrisy that they boldly deny what is staring everyone in the face.

"All that is unjust," they say; "no one forces the people to work for the landowners and manufacturers. That is an affair of free contract. Great properties and fortunes are necessary, because they provide and organize work for the working classes. And labor in the factories and workshops is not at all the terrible thing you make it out to be. Even if there are some abuses in factories, the government and the public are taking steps to obviate them and to make the labor of the factory workers much easier, and even agreeable. The working classes are accustomed to physical labor, and are, so far, fit for nothing else. The poverty of the people is not the result of private property in land, nor of capitalistic oppression, but of other causes: it is the result of the ignorance, brutality, and intemperance of the people.

And we men in authority who are striving against this impoverishment of the people by wise legislation, we capitalists who are combating it by the extension of useful inventions, we clergymen by religious instruction, and we liberals by the formation of trades unions, and the diffusion of education, are in this way increasing the prosperity of the people without changing our own positions. We do not want all to be as poor as the poor; we want all to be as rich as the rich.

As for the assertion that men are ill treated and murdered to force them to work for the profit of the rich, that is a sophism. The army is only called out against the mob, when the people, in ignorance of their own interests, make disturbances and destroy the tranquillity necessary for the public welfare. In the same way, too, it is necessary to keep in restraint the malefactors for whom the prisons and gallows are established. We ourselves wish to suppress these forms of punishment and are working in that direction."

Hypocrisy in our day is supported on two sides: by false religion and by false science. And it has reached such proportions that if we were not living in its midst, we could not believe that men could attain such a pitch of self-deception. Men of the present day have come into such an extraordinary condition, their hearts are so hardened, that seeing they see not, hearing they do not hear, and understand not.

Men have long been living in antagonism to their conscience. If it were not for hypocrisy they could not go on living such a life. This social organization in opposition to their conscience only continues to exist because it is disguised by hypocrisy.

And the greater the divergence between actual life and men's conscience, the greater the extension of hypocrisy. But even hypocrisy has its limits. And it seems to me that we have reached those limits in the present day.

Every man of the present day with the Christian principles assimilated involuntarily in his conscience, finds himself in precisely the position of a man asleep who dreams that he is obliged to do something which even in his dream he knows he ought not to do. He knows this in the depths of his conscience, and all the same he seems unable to change his position; he cannot stop and cease doing what he ought not to do. And just as in a dream, his position becoming more and more painful, at last reaches such a pitch of intensity that he begins sometimes to doubt the reality of what is passing and makes a moral effort to shake off the nightmare which is oppressing him.

This is just the condition of the average man of our Christian society. He feels that all that he does himself and that is done around him is something absurd, hideous, impossible, and opposed to his conscience; he feels that his position is becoming more and more unendurable and reaching a crisis of intensity.

It is not possible that we modern men, with the Christian sense of human dignity and equality permeating us soul and body, with our need for peaceful association and unity between nations, should really go on living in such a way that every joy, every gratification we have is bought by the sufferings, by the lives of our brother men, and moreover, that we should be every instant within a hair's-breadth of falling on one another, nation against nation, like wild beasts, mercilessly destroying men's lives and labor, only because some benighted diplomatist or ruler says or writes some stupidity to another equally benighted diplomatist or ruler.

It is impossible. Yet every man of our day sees that this is so and awaits the calamity. And the situation becomes more and more insupportable.

And as the man who is dreaming does not believe that what appears to him can be truly the reality and tries to wake up to the actual real world again, so the average man of modern days cannot in the bottom of his heart believe that the awful position in which he is placed and which is growing worse and worse can be the reality, and tries to wake up to a true, real life, as it exists in his conscience.

And just as the dreamer need only make a moral effort and ask himself, "Isn't it a dream?" and the situation which seemed to him so hopeless will instantly disappear, and he will wake up to peaceful and happy reality, so the man of the modern world need only make a moral effort to doubt the reality presented to him by his own hypocrisy and the general hypocrisy around him, and to ask himself, "Isn't it all a delusion?" and he will at once, like the dreamer awakened, feel himself transported from an imaginary and dreadful world to the true, calm, and happy reality.

And to do this a man need accomplish no great feats or exploits. He need only make a moral effort.

But can a man make this effort?

According to the existing theory so essential to support hypocrisy, man is not free and cannot change his life.

"Man cannot change his life, because he is not free. He is not free, because all his actions are conditioned by previously existing causes. And whatever the man may do there are always some causes or other through which he does these or those acts, and therefore man cannot be free and change his life," say the champions of the metaphysics of hypocrisy. And they would be perfectly right if man were a creature without conscience and incapable of moving toward the truth; that is to say, if after recognizing a new truth, man always remained at the same stage of moral development. But man is a creature with a conscience and capable of attaining a higher and higher degree of truth. And therefore even if man is not free as regards performing these or those acts because there exists a previous cause for every act, the very causes of his acts, consisting as they do for the man of conscience of the recognition of this or that truth, are within his own control.

So that though man may not be free as regards the performance of his actions, he is free as regards the foundation on which they are performed. Just as the mechanician who is not free to modify the movement of his locomotive when it is in motion, is free to regulate the machine beforehand so as to determine what the movement is to be.

Whatever the conscious man does, he acts just as he does, and not otherwise, only because he recognizes that to act as he is acting is in accord with the truth, or because he has recognized it at some previous time, and is now only through inertia, through habit, acting in accordance with his previous recognition of truth.

In any case, the cause of his action is not to be found in any given previous fact, but in the consciousness of a given relation to truth, and

the consequent recognition of this or that fact as a sufficient basis for action.

Whether a man eats or does not eat, works or rests, runs risks or avoids them, if he has a conscience he acts thus only because he considers it right and rational, because he considers that to act thus is in harmony with truth, or else because he has made this reflection in the past.

The recognition or non-recognition of a certain truth depends not on external causes, but on certain other causes within the man himself. So that at times under external conditions apparently very favorable for the recognition of truth, one man will not recognize it, and another, on the contrary, under the most unfavorable conditions will, without apparent cause, recognize it. As it is said in the Gospel, "No man can come unto me, except the Father which hath sent me draw him." That is to say, the recognition of truth, which is the cause of all the manifestations of human life, does not depend on external phenomena, but on certain inner spiritual characteristics of the man which escape our observation.

And therefore man, though not free in his acts, always feels himself free in what is the motive of his acts--the recognition or non-recognition of truth. And he feels himself independent not only of facts external to his own personality, but even of his own actions.

Thus a man who under the influence of passion has committed an act contrary to the truth he recognizes, remains none the less free to recognize it or not to recognize it; that is, he can by refusing to recognize the truth regard his action as necessary and justifiable, or he may recognize the truth and regard his act as wrong and censure himself for it.

Thus a gambler or a drunkard who does not resist temptation and yields to his passion is still free to recognize gambling and drunkenness as wrong or to regard them as a harmless pastime. In the first case even if he does not at once get over his passion, he gets the more free from it the more sincerely he recognizes the truth about it; in the second

case he will be strengthened in his vice and will deprive himself of every possibility of shaking it off.

In the same way a man who has made his escape alone from a house on fire, not having had the courage to save his friend, remains free, recognizing the truth that a man ought to save the life of another even at the risk of his own, to regard his action as bad and to censure himself for it, or, not recognizing this truth, to regard his action as natural and necessary and to justify it to himself. In the first case, if he recognizes the truth in spite of his departure from it, he prepares for himself in the future a whole series of acts of self-sacrifice necessarily flowing from this recognition of the truth; in the second case, a whole series of egoistic acts.

Not that a man is always free to recognize or to refuse to recognize every truth. There are truths which he has recognized long before or which have been handed down to him by education and tradition and accepted by him on faith, and to follow these truths has become a habit, a second nature with him; and there are truths, only vaguely, as it were distantly, apprehended by him. The man is not free to refuse to recognize the first, nor to recognize the second class of truths. But there are truths of a third kind, which have not yet become an unconscious motive of action, but yet have been revealed so clearly to him that he cannot pass them by, and is inevitably obliged to do one thing or the other, to recognize or not to recognize them. And it is in regard to these truths that the man's freedom manifests itself.

Every man during his life finds himself in regard to truth in the position of a man walking in the darkness with light thrown before him by the lantern he carries. He does not see what is not yet lighted up by the lantern; he does not see what he has passed which is hidden in the darkness; but at every stage of his journey he sees what is lighted up by the lantern, and he can always choose one side or the other of the road.

There are always unseen truths not yet revealed to the man's intellectual vision, and there are other truths outlived, forgotten, and

assimilated by him, and there are also certain truths that rise up before the light of his reason and require his recognition. And it is in the recognition or non-recognition of these truths that what we call his freedom is manifested.

All the difficulty and seeming insolubility of the question of the freedom of man results from those who tried to solve the question imagining man as stationary in his relation to the truth.

Man is certainly not free if we imagine him stationary, and if we forget that the life of a man and of humanity is nothing but a continual movement from darkness into light, from a lower stage of truth to a higher, from a truth more alloyed with errors to a truth more purified from them.

Man would not be free if he knew no truth at all, and in the same way he would not be free and would not even have any idea of freedom if the whole truth which was to guide him in life had been revealed once for all to him in all its purity without any admixture of error.

But man is not stationary in regard to truth, but every individual man as he passes through life, and humanity as a whole in the same way, is continually learning to know a greater and greater degree of truth, and growing more and more free from error.

And therefore men are in a threefold relation to truth. Some truths have been so assimilated by them that they have become the unconscious basis of action, others are only just on the point of being revealed to him, and a third class, though not yet assimilated by him, have been revealed to him with sufficient clearness to force him to decide either to recognize them or to refuse to recognize them.

These, then, are the truths which man is free to recognize or to refuse to recognize.

The liberty of man does not consist in the power of acting independently of the progress of life and the influences arising from it,

but in the capacity for recognizing and acknowledging the truth revealed to him, and becoming the free and joyful participator in the eternal and infinite work of God, the life of the world; or on the other hand for refusing to recognize the truth, and so being a miserable and reluctant slave dragged whither he has no desire to go.

Truth not only points out the way along which human life ought to move, but reveals also the only way along which it can move. And therefore all men must willingly or unwillingly move along the way of truth, some spontaneously accomplishing the task set them in life, others submitting involuntarily to the law of life. Man's freedom lies in the power of this choice.

This freedom within these narrow limits seems so insignificant to men that they do not notice it. Some--the determinists--consider this amount of freedom so trifling that they do not recognize it at all. Others--the champions of complete free will--keep their eyes fixed on their hypothetical free will and neglect this which seemed to them such a trivial degree of freedom.

This freedom, confined between the limits of complete ignorance of the truth and a recognition of a part of the truth, seems hardly freedom at all, especially since, whether a man is willing or unwilling to recognize the truth revealed to him, he will be inevitably forced to carry it out in life.

A horse harnessed with others to a cart is not free to refrain from moving the cart. If he does not move forward the cart will knock him down and go on dragging him with it, whether he will or not. But the horse is free to drag the cart himself or to be dragged with it. And so it is with man.

Whether this is a great or small degree of freedom in comparison with the fantastic liberty we should like to have, it is the only freedom that really exists, and in it consists the only happiness attainable by man.

And more than that, this freedom is the sole means of accomplishing the divine work of the life of the world.

According to Christ's doctrine, the man who sees the significance of life in the domain in which it is not free, in the domain of effects, that is, of acts, has not the true life. According to the Christian doctrine, that man is living in the truth who has transported his life to the domain in which it is free--the domain of causes, that is, the knowledge and recognition, the profession and realization in life of revealed truth.

Devoting his life to works of the flesh, a man busies himself with actions depending on temporary causes outside himself. He himself does nothing really, he merely seems to be doing something. In reality all the acts which seem to be his are the work of a higher power, and he is not the creator of his own life, but the slave of it. Devoting his life to the recognition and fulfillment of the truth revealed to him, he identifies himself with the source of universal life and accomplishes acts not personal, and dependent on conditions of space and time, but acts unconditioned by previous causes, acts which constitute the causes of everything else, and have an infinite, unlimited significance.

"The kingdom of heaven suffereth violence, and the violent take it by force." (Matt. xi. 12.)

It is this violent effort to rise above external conditions to the recognition and realization of truth by which the kingdom of heaven is taken, and it is this effort of violence which must and can be made in our times.

Men need only understand this, they need only cease to trouble themselves about the general external conditions in which they are not free, and devote one-hundredth part of the energy they waste on those material things to that in which they are free, to the recognition and realization of the truth which is before them, and to the liberation of themselves and others from deception and hypocrisy, and, without effort or conflict, there would be an end at once of the false organization of life which makes men miserable, and threatens them

with worse calamities in the future. And then the kingdom of God would be realized, or at least that first stage of it for which men are ready now by the degree of development of their conscience.

Just as a single shock may be sufficient, when a liquid is saturated with some salt, to precipitate it at once in crystals, a slight effort may be perhaps all that is needed now that the truth already revealed to men may gain a mastery over hundreds, thousands, millions of men, that a public opinion consistent with conscience may be established, and through this change of public opinion the whole order of life may be transformed. And it depends upon us to make this effort.

Let each of us only try to understand and accept the Christian truth which in the most varied forms surrounds us on all sides and forces itself upon us; let us only cease from lying and pretending that we do not see this truth or wish to realize it, at least in what it demands from us above all else; only let us accept and boldly profess the truth to which we are called, and we should find at once that hundreds, thousands, millions of men are in the same position as we, that they see the truth as we do, and dread as we do to stand alone in recognizing it, and like us are only waiting for others to recognize it also.

Only let men cease to be hypocrites, and they would at once see that this cruel social organization, which holds them in bondage, and is represented to them as something stable, necessary, and ordained of God, is already tottering and is only propped up by the falsehood of hypocrisy, with which we, and others like us, support it.

But if this is so, if it is true that it depends on us to break down the existing organization of life, have we the right to destroy it, without knowing clearly what we shall set up in its place? What will become of human society when the existing order of things is at an end?

"What shall we find the other side of the walls of the world we are abandoning?

"Fear will come upon us--a void, a vast emptiness, freedom--how are we to go forward not knowing whither, how face loss, not seeing hope of gain? . . . If Columbus had reasoned thus he would never have weighed anchor. It was madness to set off upon the ocean, not knowing the route, on the ocean on which no one had sailed, to sail toward a land whose existence was doubtful. By this madness he discovered a new world. Doubtless if the peoples of the world could simply transfer themselves from one furnished mansion to another and better one--it would make it much easier; but unluckily there is no one to get humanity's new dwelling ready for it. The future is even worse than the ocean--there is nothing there--it will be what men and circumstances make it.

"If you are content with the old world, try to preserve it, it is very sick and cannot hold out much longer. But if you cannot bear to live in everlasting dissonance between your beliefs and your life, thinking one thing and doing another, get out of the mediaeval whited sepulchers, and face your fears. I know very well it is not easy.

"It is not a little thing to cut one's self off from all to which a man has been accustomed from his birth, with which he has grown up to maturity. Men are ready for tremendous sacrifices, but not for those which life demands of them. Are they ready to sacrifice modern civilization, their manner of life, their religion, the received conventional morality?

"Are we ready to give up all the results we have attained with such effort, results of which we have been boasting for three centuries; to give up every convenience and charm of our existence, to prefer savage youth to the senile decay of civilization, to pull down the palace raised for us by our ancestors only for the pleasure of having a hand in the founding of a new house, which will doubtless be built long after we are gone?" (Herzen, vol. v. p. 55.)

Thus wrote almost half a century ago the Russian writer, who with prophetic insight saw clearly then, what even the most unreflecting

man sees to-day, the impossibility, that is, of life continuing on its old basis, and the necessity of establishing new forms of life.

It is clear now from the very simplest, most commonplace point of view, that it is madness to remain under the roof of a building which cannot support its weight, and that we must leave it. And indeed it is difficult to imagine a position more wretched than that of the Christian world to-day, with its nations armed against one another, with its constantly increasing taxation to maintain its armies, with the hatred of the working class for the rich ever growing more intense, with the Damocles sword of war forever hanging over the heads of all, ready every instant to fall, certain to fall sooner or later.

Hardly could any revolution be more disastrous for the great mass of the population than the present order or rather disorder of our life, with its daily sacrifices to exhausting and unnatural toil, to poverty, drunkenness, and profligacy, with all the horrors of the war that is at hand, which will swallow up in one year more victims than all the revolutions of the century.

What will become of humanity if each of us performs the duty God demands of us through the conscience implanted within us? Will not harm come if, being wholly in the power of a master, I carry out, in the workshop erected and directed by him, the orders he gives me, strange though they may seem to me who do not know the Master's final aims?

But it is not even this question "What will happen?" that agitates men when they hesitate to fulfill the Master's will. They are troubled by the question how to live without those habitual conditions of life which we call civilization, culture, art, and science. We feel ourselves all the burdensomeness of life as it is; we see also that this organization of life must inevitably be our ruin, if it continues. At the same time we want the conditions of our life which arise out of this organization--our civilization, culture, art, and science--to remain intact. It is as though a man, living in an old house and suffering from cold and all sorts of inconvenience in it, knowing, too, that it is on the point of falling to pieces, should consent to its being rebuilt, but only on the condition

that he should not be required to leave it: a condition which is equivalent to refusing to have it rebuilt at all.

"But what if I leave the house and give up every convenience for a time, and the new house is not built, or is built on a different plan so that I do not find in it the comforts to which I am accustomed?" But seeing that the materials and the builders are here, there is every likelihood that the new house will on the contrary be better built than the old one. And at the same time, there is not only the likelihood but the certainty that the old house will fall down and crush those who remain within it. Whether the old habitual conditions of life are supported, or whether they are abolished and altogether new and better conditions arise; in any case, there is no doubt we shall be forced to leave the old forms of life which have become impossible and fatal, and must go forward to meet the future.

"Civilization, art, science, culture, will disappear!"

Yes, but all these we know are only various manifestations of truth, and the change that is before us is only to be made for the sake of a closer attainment and realization of truth. How then can the manifestations of truth disappear through our realizing it? These manifestations will be different, higher, better, but they will not cease to be. Only what is false in them will be destroyed; all the truth there was in them will only be stronger and more flourishing.

Take thought, oh, men, and have faith in the Gospel, in whose teaching is your happiness. If you do not take thought, you will perish just as the men perished, slain by Pilate, or crushed by the tower of Siloam; as millions of men have perished, slayers and slain, executing and executed, torturers and tortured alike, and as the man foolishly perished, who filled his granaries full and made ready for a long life and died the very night that he planned to begin his life. Take thought and have faith in the Gospel, Christ said eighteen hundred years ago, and he says it with even greater force now that the calamities foretold by him have come to pass, and the senselessness of our life has reached the furthest point of suffering and madness.

Nowadays, after so many centuries of fruitless efforts to make our life secure by the pagan organization of life, it must be evident to everyone that all efforts in that direction only introduce fresh dangers into personal and social life, and do not render it more secure in any way.

Whatever names we dignify ourselves with, whatever uniforms we wear, whatever priests we anoint ourselves before, however many millions we possess, however many guards are stationed along our road, however many policemen guard our wealth, however many so-called criminals, revolutionists, and anarchists we punish, whatever exploits we have performed, whatever states we may have founded, fortresses and towers we may have erected--from Babel to the Eiffel Tower--there are two inevitable conditions of life, confronting all of us, which destroy its whole meaning;

(1) death, which may at any moment pounce upon each of us; and

(2) the transitoriness of all our works, which so soon pass away and leave no trace. Whatever we may do--found companies, build palaces and monuments, write songs and poems--it is all not for long time. Soon it passes away, leaving no trace. And therefore, however we may conceal it from ourselves, we cannot help seeing that the significance of our life cannot lie in our personal fleshly existence, the prey of incurable suffering and inevitable death, nor in any social institution or organization. Whoever you may be who are reading these lines, think of your position and of your duties--not of your position as landowner, merchant, judge, emperor, president, minister, priest, soldier, which has been temporarily allotted you by men, and not of the imaginary duties laid on you by those positions, but of your real positions in eternity as a creature who at the will of Someone has been called out of unconsciousness after an eternity of non-existence to which you may return at any moment at his will. Think of your duties-- not your supposed duties as a landowner to your estate, as a merchant to your business, as emperor, minister, or official to the state, but of your real duties, the duties that follow from your real position as a being called into life and endowed with reason and love.

Are you doing what he demands of you who has sent you into the world, and to whom you will soon return? Are you doing what he wills? Are you doing his will, when as landowner or manufacturer you rob the poor of the fruits of their toil, basing your life on this plunder of the workers, or when, as judge or governor, you ill treat men, sentence them to execution, or when as soldiers you prepare for war, kill and plunder?

You will say that the world is so made that this is inevitable, and that you do not do this of your own free will, but because you are forced to do so. But can it be that you have such a strong aversion to men's sufferings, ill treatment, and murder, that you have such an intense need of love and co-operation with your fellows that you see clearly that only by the recognition of the equality of all, and by mutual services, can the greatest possible happiness be realized; that your head and your heart, the faith you profess, and even science itself tell you the same thing, and yet that in spite of it all you can be forced by some confused and complicated reasoning to act in direct opposition to all this; that as landowner or capitalist you are bound to base your whole life on the oppression of the people; that as emperor or president you are to command armies, that is, to be the head and commander of murderers; or that as government official you are forced to take from the poor their last pence for rich men to profit and share them among themselves; or that as judge or juryman you could be forced to sentence erring men to ill treatment and death because the truth was not revealed to them, or above all, for that is the basis of all the evil, that you could be forced to become a soldier, and renouncing your free will and your human sentiments, could undertake to kill anyone at the command of other men?

It cannot be.

Even if you are told that all this is necessary for the maintenance of the existing order of things, and that this social order with its pauperism, famines, prisons, gallows, armies, and wars is necessary to society; that still greater disasters would ensue if this organization were destroyed;

all that is said only by those who profit by this organization, while those who suffer from it--and they are ten times as numerous--think and say quite the contrary. And at the bottom of your heart you know yourself that it is not true, that the existing organization has outlived its time, and must inevitably be reconstructed on new principles, and that consequently there is no obligation upon you to sacrifice your sentiments of humanity to support it.

Above all, even if you allow that this organization is necessary, why do you believe it to be your duty to maintain it at the cost of your best feelings? Who has made you the nurse in charge of this sick and moribund organization? Not society nor the state nor anyone; no one has asked you to undertake this; you who fill your position of landowner, merchant, tzar, priest, or soldier know very well that you occupy that position by no means with the unselfish aim of maintaining the organization of life necessary to men's happiness, but simply in your own interests, to satisfy your own covetousness or vanity or ambition or indolence or cowardice.

If you did not desire that position, you would not be doing your utmost to retain it. Try the experiment of ceasing to commit the cruel, treacherous, and base actions that you are constantly committing in order to retain your position, and you will lose it at once. Try the simple experiment, as a government official, of giving up lying, and refusing to take a part in executions and acts of violence; as a priest, of giving up deception; as a soldier, of giving up murder; as landowner or manufacturer, of giving up defending your property by fraud and force; and you will at once lose the position which you pretend is forced upon you, and which seems burdensome to you.

A man cannot be placed against his will in a situation opposed to his conscience.

If you find yourself in such a position it is not because it is necessary to anyone whatever, but simply because you wish it. And therefore knowing that your position is repugnant to your heart and your head, and to your faith, and even to the science in which you believe, you

cannot help reflecting upon the question whether in retaining it, and above all trying to justify it, you are doing what you ought to do.

You might risk making a mistake if you had time to see and retrieve your fault, and if you ran the risk for something of some value. But when you know beyond all doubt that you may disappear any minute, without the least possibility either for yourself or those you draw after you into your error, of retrieving the mistake, when you know that whatever you may do in the external organization of life it will all disappear as quickly and surely as you will yourself, and will leave no trace behind, it is clear that you have no reasonable ground for running the risk of such a fearful mistake.

It would be perfectly simple and clear if you did not by your hypocrisy disguise the truth which has so unmistakably been revealed to us.

Share all that you have with others, do not heap up riches, do not steal, do not cause suffering, do not kill, do not unto others what you would not they should do unto you, all that has been said not eighteen hundred, but five thousand years ago, and there could be no doubt of the truth of this law if it were not for hypocrisy. Except for hypocrisy men could not have failed, if not to put the law in practice, at least to recognize it, and admit that it is wrong not to put it in practice.

But you will say that there is the public good to be considered, and that on that account one must not and ought not to conform to these principles; for the public good one may commit acts of violence and murder. It is better for one man to die than that the whole people perish, you will say like Caiaphas, and you sign the sentence of death of one man, of a second, and a third; you load your gun against this man who is to perish for the public good, you imprison him, you take his possessions. You say that you commit these acts of cruelty because you are a part of the society and of the state; that it is your duty to serve them, and as landowner, judge, emperor, or soldier to conform to their laws. But besides belonging to the state and having duties created by that position, you belong also to eternity and to God, who also lays duties upon you. And just as your duties to your family and to society

are subordinate to your superior duties to the state, in the same way the latter must necessarily be subordinated to the duties dictated to you by the eternal life and by God. And just as it would be senseless to pull up the telegraph posts for fuel for a family or society and thus to increase its welfare at the expense of public interests, in the same way it is senseless to do violence, to execute, and to murder to increase the welfare of the nation, because that is at the expense of the interests of humanity.

Your duties as a citizen cannot but be subordinated to the superior obligations of the eternal life of God, and cannot be in opposition to them. As Christ's disciples said eighteen centuries ago: "Whether it be right in the sight of God to hearken unto you more than unto God, judge ye" (Acts iv. 19); and, "We ought to obey God rather than men" (Acts v. 29).

It is asserted that, in order that the unstable order of things, established in one corner of the world for a few men, may not be destroyed, you ought to commit acts of violence which destroy the eternal and immutable order established by God and by reason. Can that possibly be?

And therefore you cannot but reflect on your position as landowner, manufacturer, judge, emperor, president, minister, priest, and soldier, which is bound up with violence, deception, and murder, and recognize its unlawfulness.

I do not say that if you are a landowner you are bound to give up your lands immediately to the poor; if a capitalist or manufacturer, your money to your workpeople; or that if you are Tzar, minister, official, judge, or general, you are bound to renounce immediately the advantages of your position; or if a soldier, on whom all the system of violence is based, to refuse immediately to obey in spite of all the dangers of insubordination.

If you do so, you will be doing the best thing possible. But it may happen, and it is most likely, that you will not have the strength to do

so. You have relations, a family, subordinates and superiors; you are under an influence so powerful that you cannot shake it off; but you can always recognize the truth and refuse to tell a lie about it. You need not declare that you are remaining a landowner, manufacturer, merchant, artist, or writer because it is useful to mankind; that you are governor, prosecutor, or tzar, not because it is agreeable to you, because you are used to it, but for the public good; that you continue to be a soldier, not from fear of punishment, but because you consider the army necessary to society. You can always avoid lying in this way to yourself and to others, and you ought to do so; because the one aim of your life ought to be to purify yourself from falsehood and to confess the truth. And you need only do that and your situation will change directly of itself.

There is one thing, and only one thing, in which it is granted to you to be free in life, all else being beyond your power: that is to recognize and profess the truth.

And yet simply from the fact that other men as misguided and as pitiful creatures as yourself have made you soldier, tzar, landowner, capitalist, priest, or general, you undertake to commit acts of violence obviously opposed to your reason and your heart, to base your existence on the misfortunes of others, and above all, instead of filling the one duty of your life, recognizing and professing the truth, you feign not to recognize it and disguise it from yourself and others.

And what are the conditions in which you are doing this? You who may die any instant, you sign sentences of death, you declare war, you take part in it, you judge, you punish, you plunder the working people, you live luxuriously in the midst of the poor, and teach weak men who have confidence in you that this must be so, that the duty of men is to do this, and yet it may happen at the moment when you are acting thus that a bacterium or a bull may attack you and you will fall and die, losing forever the chance of repairing the harm you have done to others, and above all to yourself, in uselessly wasting a life which has been given you only once in eternity, without having accomplished the only thing you ought to have done.

However commonplace and out of date it may seem to us, however confused we may be by hypocrisy and by the hypnotic suggestion which results from it, nothing can destroy the certainty of this simple and clearly defined truth. No external conditions can guarantee our life, which is attended with inevitable sufferings and infallibly terminated by death, and which consequently can have no significance except in the constant accomplishment of what is demanded by the Power which has placed us in life with a sole certain guide--the rational conscience.

That is why that Power cannot require of us what is irrational and impossible: the organization of our temporary external life, the life of society or of the state. That Power demands of us only what is reasonable, certain, and possible: to serve the kingdom of God, that is, to contribute to the establishment of the greatest possible union between all living beings--a union possible only in the truth; and to recognize and to profess the revealed truth, which is always in our power.

"But seek ye first the kingdom of God, and his righteousness, and all these things shall be added unto you." (Matt. vi. 33.)

The sole meaning of life is to serve humanity by contributing to the establishment of the kingdom of God, which can only be done by the recognition and profession of the truth by every man.

"The kingdom of God cometh not with outward show; neither shall they say, Lo here! or, Lo there! for behold, the kingdom of God is within you." (Luke xvii. 20, 21.)

THE END

A Letter to a Hindu, Leo Tolstoy

A Letter to a Hindu

INTRODUCTION

The letter printed below is a translation of Tolstoy's letter written in Russian in reply to one from the Editor of Free Hindustan. After having passed from hand to hand, this letter at last came into my possession through a friend who asked me, as one much interested in Tolstoy's writings, whether I thought it worth publishing. I at once replied in the affirmative, and told him I should translate it myself into Gujarati and induce others' to translate and publish it in various Indian vernaculars.

The letter as received by me was a type-written copy. It was therefore referred to the author, who confirmed it as his and kindly granted me permission to print it.

To me, as a humble follower of that great teacher whom I have long looked upon as one of my guides, it is a matter of honour to be connected with the publication of his letter, such especially as the one which is now being given to the world.

It is a mere statement of fact to say that every Indian, whether he owns up to it or not, has national aspirations. But there are as many opinions as there are Indian nationalists as to the exact meaning of that aspiration, and more especially as to the methods to be used to attain the end.

One of the accepted and 'time-honoured' methods to attain the end is that of violence. The assassination of Sir Curzon Wylie was an illustration of that method in its worst and most detestable form. Tolstoy's life has been devoted to replacing the method of violence for removing tyranny or securing reform by the method of non-resistance to evil. He would meet hatred expressed in violence by love expressed in self-suffering. He admits of no exception to whittle down this great and divine law of love. He applies it to all the problems that trouble mankind.

When a man like Tolstoy, one of the clearest thinkers in the western world, one of the greatest writers, one who as a soldier has known what violence is and what it can do, condemns Japan for having blindly followed the law of modern science, falsely so-called, and fears for that country 'the greatest calamities', it is for us to pause and consider whether, in our impatience of English rule, we do not want to replace one evil by another and a worse. India, which is the nursery of the great faiths of the world, will cease to be nationalist India, whatever else she may become, when she goes through the process of civilization in the shape of reproduction on that sacred soil of gun factories and the hateful industrialism which has reduced the people of Europe to a state of slavery, and all but stifled among them the best instincts which are the heritage of the human family.

If we do not want the English in India we must pay the price. Tolstoy indicates it. 'Do not resist evil, but also do not yourselves participate in evil--in the violent deeds of the administration of the law courts, the collection of taxes and, what is more important, of the soldiers, and no one in the world will enslave you', passionately declares the sage of Yasnaya Polyana. Who can question the truth of what he says in the following: 'A commercial company enslaved a nation comprising two hundred millions. Tell this to a man free from superstition and he will fail to grasp what these words mean. What does it mean that thirty thousand people, not athletes, but rather weak and ordinary people, have enslaved two hundred millions of vigorous, clever, capable, freedom-loving people? Do not the figures make it clear that not the English, but the Indians, have enslaved themselves?'

One need not accept all that Tolstoy says--some of his facts are not accurately stated--to realize the central truth of his indictment of the present system, which is to understand and act upon the irresistible power of the soul over the body, of love, which is an attribute of the soul, over the brute or body force generated by the stirring in us of evil passions.

There is no doubt that there is nothing new in what Tolstoy preaches. But his presentation of the old truth is refreshingly forceful. His logic is

unassailable. And above all he endeavours to practise what he preaches. He preaches to convince. He is sincere and in earnest. He commands attention.

[19th November, 1909] M. K. GANDHI

All that exists is One. People only call this One by different names. THE VEDAS.

God is love, and he that abideth in love abideth in God, and God abideth in him. I JOHN iv. 16.

God is one whole; we are the parts. EXPOSITION OF THE TEACHING OF THE VEDAS BY VIVEKANANDA.

I

Do not seek quiet and rest in those earthly realms where delusions and desires are engendered, for if thou dost, thou wilt be dragged through the rough wilderness of life, which is far from Me.

Whenever thou feelest that thy feet are becoming entangled in the interlaced roots of life, know that thou has strayed from the path to which I beckon thee: for I have placed thee in broad, smooth paths, which are strewn with flowers. I have put a light before thee, which thou canst follow and thus run without stumbling. KRISHNA.

I have received your letter and two numbers of your periodical, both of which interest me extremely. The oppression of a majority by a minority, and the demoralization inevitably resulting from it, is a phenomenon that has always occupied me and has done so most particularly of late. I will try to explain to you what I think about that

subject in general, and particularly about the cause from which the dreadful evils of which you write in your letter, and in the Hindu periodical you have sent me, have arisen and continue to arise.

The reason for the astonishing fact that a majority of working people submit to a handful of idlers who control their labour and their very lives is always and everywhere the same--whether the oppressors and oppressed are of one race or whether, as in India and elsewhere, the oppressors are of a different nation.

This phenomenon seems particularly strange in India, for there more than two hundred million people, highly gifted both physically and mentally, find themselves in the power of a small group of people quite alien to them in thought, and immeasurably inferior to them in religious morality.

From your letter and the articles in __Free Hindustan__ as well as from the very interesting writings of the Hindu Swami Vivekananda and others, it appears that, as is the case in our time with the ills of all nations, the reason lies in the lack of a reasonable religious teaching which by explaining the meaning of life would supply a supreme law for the guidance of conduct and would replace the more than dubious precepts of pseudo- religion and pseudo-science with the immoral conclusions deduced from them and commonly called 'civilization'.

Your letter, as well as the articles in __Free Hindustan__ and Indian political literature generally, shows that most of the leaders of public opinion among your people no longer attach any significance to the religious teachings that were and are professed by the peoples of India, and recognize no possibility of freeing the people from the oppression they endure except by adopting the irreligious and profoundly immoral social arrangements under which the English and other pseudo-Christian nations live to-day.

And yet the chief if not the sole cause of the enslavement of the Indian peoples by the English lies in this very absence of a religious consciousness and of the guidance for conduct which should flow from

it--a lack common in our day to all nations East and West, from Japan to England and America alike.

II

O ye, who see perplexities over your heads, beneath your feet, and to the right and left of you; you will be an eternal enigma unto yourselves until ye become humble and joyful as children. Then will ye find Me, and having found Me in yourselves, you will rule over worlds, and looking out from the great world within to the little world without, you will bless everything that is, and find all is well with time and with you. KRISHNA.

To make my thoughts clear to you I must go farther back. We do not, cannot, and I venture to say need not, know how men lived millions of years ago or even ten thousand years ago, but we do know positively that, as far back as we have any knowledge of mankind, it has always lived in special groups of families, tribes, and nations in which the majority, in the conviction that it must be so, submissively and willingly bowed to the rule of one or more persons--that is to a very small minority. Despite all varieties of circumstances and personalities these relations manifested themselves among the various peoples of whose origin we have any knowledge; and the farther back we go the more absolutely necessary did this arrangement appear, both to the rulers and the ruled, to make it possible for people to live peacefully together.

So it was everywhere. But though this external form of life existed for centuries and still exists, very early--thousands of years before our time--amid this life based on coercion, one and the same thought constantly emerged among different nations, namely, that in every individual a spiritual element is manifested that gives life to all that exists, and that this spiritual element strives to unite with everything of a like nature to itself, and attains this aim through love. This thought appeared in most various forms at different times and places, with varying completeness and clarity.

It found expression in Brahmanism, Judaism, Mazdaism (the teachings of Zoroaster), in Buddhism, Taoism, Confucianism, and in the writings of the Greek and Roman sages, as well as in Christianity and Mohammedanism. The mere fact that this thought has sprung up among different nations and at different times indicates that it is inherent in human nature and contains the truth. But this truth was made known to people who considered that a community could only be kept together if some of them restrained others, and so it appeared quite irreconcilable with the existing order of society. Moreover it was at first expressed only fragmentarily, and so obscurely that though people admitted its theoretic truth they could not entirely accept it as guidance for their conduct.

Then, too, the dissemination of the truth in a society based on coercion was always hindered in one and the same manner, namely, those in power, feeling that the recognition of this truth would undermine their position, consciously or sometimes unconsciously perverted it by explanations and additions quite foreign to it, and also opposed it by open violence. Thus the truth--that his life should be directed by the spiritual element which is its basis, which manifests itself as love, and which is so natural to man--this truth, in order to force a way to man's consciousness, had to struggle not merely against the obscurity with which it was expressed and the intentional and unintentional distortions surrounding it, but also against deliberate violence, which by means of persecutions and punishments sought to compel men to accept religious laws authorized by the rulers and conflicting with the truth. Such a hindrance and misrepresentation of the truth--which had not yet achieved complete clarity--occurred everywhere: in Confucianism and Taoism, in Buddhism and in Christianity, in Mohammedanism and in your Brahmanism.

III

My hand has sowed love everywhere, giving unto all that will receive. Blessings are offered unto all My children, but many times in their

blindness they fail to see them. How few there are who gather the gifts which lie in profusion at their feet: how many there are, who, in wilful waywardness, turn their eyes away from them and complain with a wail that they have not that which I have given them; many of them defiantly repudiate not only My gifts, but Me also, Me, the Source of all blessings and the Author of their being. KRISHNA.

I tarry awhile from the turmoil and strife of the world. I will beautify and quicken thy life with love and with joy, for the light of the soul is Love. Where Love is, there is contentment and peace, and where there is contentment and peace, there am I, also, in their midst. KRISHNA.

The aim of the sinless One consists in acting without causing sorrow to others, although he could attain to great power by ignoring their feelings.

The aim of the sinless One lies in not doing evil unto those who have done evil unto him.

If a man causes suffering even to those who hate him without any reason, he will ultimately have grief not to be overcome.

The punishment of evil doers consists in making them feel ashamed of themselves by doing them a great kindness.

Of what use is superior knowledge in the one, if he does not endeavour to relieve his neighbour's want as much as his own?

If, in the morning, a man wishes to do evil unto another, in the evening the evil will return to him.THE HINDU KURAL.

Thus it went on everywhere. The recognition that love represents the highest morality was nowhere denied or contradicted, but this truth was so interwoven everywhere with all kinds of falsehoods which distorted it, that finally nothing of it remained but words. It was taught that this highest morality was only applicable to private life--for home use, as it were--but that in public life all forms of violence--such as imprisonment, executions, and wars--might be used for the protection of the majority against a minority of evildoers, though such means were diametrically opposed to any vestige of love.

And though common sense indicated that if some men claim to decide who is to be subjected to violence of all kinds for the benefit of others, these men to whom violence is applied may, in turn, arrive at a similar conclusion with regard to those who have employed violence to them, and though the great religious teachers of Brahmanism, Buddhism, and above all of Christianity, foreseeing such a perversion of the law of love, have constantly drawn attention to the one invariable condition of love (namely, the enduring of injuries, insults, and violence of all kinds without resisting evil by evil) people continued--regardless of all that leads man forward--to try to unite the incompatibles: the virtue of love, and what is opposed to love, namely, the restraining of evil by violence. And such a teaching, despite its inner contradiction, was so firmly established that the very people who recognize love as a virtue accept as lawful at the same time an order of life based on violence and allowing men not merely to torture but even to kill one another.

For a long time people lived in this obvious contradiction without noticing it. But a time arrived when this contradiction became more and more evident to thinkers of various nations. And the old and simple truth that it is natural for men to help and to love one another, but not to torture and to kill one another, became ever clearer, so that fewer and fewer people were able to believe the sophistries by which the distortion of the truth had been made so plausible.

In former times the chief method of justifying the use of violence and thereby infringing the law of love was by claiming a divine right for the rulers: the Tsars, Sultans, Rajahs, Shahs, and other heads of states. But the longer humanity lived the weaker grew the belief in this peculiar, God--given right of the ruler. That belief withered in the same way and almost simultaneously in the Christian and the Brahman world, as well as in Buddhist and Confucian spheres, and in recent times it has so faded away as to prevail no longer against man's reasonable understanding and the true religious feeling.

People saw more and more clearly, and now the majority see quite clearly, the senselessness and immorality of subordinating their wills to those of other people just like themselves, when they are bidden to do what is contrary not only to their interests but also to their moral sense. And so one might suppose that having lost confidence in any religious authority for a belief in the divinity of potentates of various kinds, people would try to free themselves from subjection to it. But unfortunately not only were the rulers, who were considered supernatural beings, benefited by having the peoples in subjection, but as a result of the belief in, and during the rule of, these pseudodivine beings, ever larger and larger circles of people grouped and established themselves around them, and under an appearance of governing took advantage of the people. And when the old deception of a supernatural and God-appointed authority had dwindled away these men were only concerned to devise a new one which like its predecessor should make it possible to hold the people in bondage to a limited number of rulers.

IV

Children, do you want to know by what your hearts should be guided? Throw aside your longings and strivings after that which is null and void; get rid of your erroneous thoughts about happiness and wisdom, and your empty and insincere desires. Dispense with these and you will know Love. KRISHNA.

Be not the destroyers of yourselves. Arise to your true Being, and then you will have nothing to fear. KRISHNA.

New justifications have now appeared in place of the antiquated, obsolete, religious ones. These new justifications are just as inadequate as the old ones, but as they are new their futility cannot immediately be recognized by the majority of men. Besides this, those who enjoy power propagate these new sophistries and support them so skilfully that they seem irrefutable even to many of those who suffer from the oppression these theories seek to justify. These new justifications are termed 'scientific'. But by the term 'scientific' is understood just what was formerly understood by the term 'religious': just as formerly everything called 'religious' was held to be unquestionable simply because it was called religious, so now all that is called 'scientific' is held to be unquestionable.

In the present case the obsolete religious justification of violence which consisted in the recognition of the supernatural personality of the God-ordained ruler ('there is no power but of God') has been superseded by the 'scientific' justification which puts forward, first, the assertion that because the coercion of man by man has existed in all ages, it follows that such coercion must continue to exist. This assertion that people should continue to live as they have done throughout past ages rather than as their reason and conscience indicate, is what 'science' calls 'the historic law'. A further 'scientific' justification lies in the statement that as among plants and wild beasts there is a constant struggle for existence which always results in the survival of the fittest, a similar struggle should be carried on among human beings--beings, that is, who are gifted with intelligence and love; faculties lacking in the creatures subject to the struggle for existence and survival of the fittest. Such is the second 'scientific' justification.

The third, most important, and unfortunately most widespread justification is, at bottom, the age-old religious one just a little altered: that in public life the suppression of some for the protection of the majority cannot be avoided--so that coercion is unavoidable however

desirable reliance on love alone might be in human intercourse. The only difference in this justification by pseudo-science consists in the fact that, to the question why such and such people and not others have the right to decide against whom violence may and must be used, pseudo-science now gives a different reply to that given by religion--which declared that the right to decide was valid because it was pronounced by persons possessed of divine power. 'Science' says that these decisions represent the will of the people, which under a constitutional form of government is supposed to find expression in all the decisions and actions of those who are at the helm at the moment.

Such are the scientific justifications of the principle of coercion. They are not merely weak but absolutely invalid, yet they are so much needed by those who occupy privileged positions that they believe in them as blindly as they formerly believed in the immaculate conception, and propagate them just as confidently. And the unfortunate majority of men bound to toil is so dazzled by the pomp with which these 'scientific truths' are presented, that under this new influence it accepts these scientific stupidities for holy truth, just as it formerly accepted the pseudo-religious justifications; and it continues to submit to the present holders of power who are just as hard-hearted but rather more numerous than before.

V

Who am I? I am that which thou hast searched for since thy baby eyes gazed wonderingly upon the world, whose horizon hides this real life from thee. I am that which in thy heart thou hast prayed for, demanded as thy birthright, although thou hast not known what it was. I am that which has lain in thy soul for hundreds and thousands of years. Sometimes I lay in thee grieving because thou didst not recognize me; sometimes I raised my head, opened my eyes, and extended my arms calling thee either tenderly and quietly, or strenuously, demanding that thou shouldst rebel against the iron chains which bound thee to the earth.KRISHNA.

So matters went on, and still go on, in the Christian world. But we might have hope that in the immense Brahman, Buddhist, and Confucian worlds this new scientific superstition would not establish itself, and that the Chinese, Japanese, and Hindus, once their eyes were opened to the religious fraud justifying violence, would advance directly to a recognition of the law of love inherent in humanity, and which had been so forcibly enunciated by the great Eastern teachers. But what has happened is that the scientific superstition replacing the religious one has been accepted and secured a stronger and stronger hold in the East.

In your periodical you set out as the basic principle which should guide the actions of your people the maxim that: 'Resistance to aggression is not simply justifiable but imperative, nonresistance hurts both Altruism and Egotism.'

Love is the only way to rescue humanity from all ills, and in it you too have the only method of saving your people from enslavement. In very ancient times love was proclaimed with special strength and clearness among your people to be the religious basis of human life. Love, and forcible resistance to evil-doers, involve such a mutual contradiction as to destroy utterly the whole sense and meaning of the conception of love. And what follows? With a light heart and in the twentieth century you, an adherent of a religious people, deny their law, feeling convinced of your scientific enlightenment and your right to do so, and you repeat (do not take this amiss) the amazing stupidity indoctrinated in you by the advocates of the use of violence--the enemies of truth, the servants first of theology and then of science--your European teachers.

You say that the English have enslaved your people and hold them in subjection because the latter have not resisted resolutely enough and have not met force by force.

But the case is just the opposite. If the English have enslaved the people of India it is just because the latter recognized, and still

recognize, force as the fundamental principle of the social order. In accord with that principle they submitted to their little rajahs, and on their behalf struggled against one another, fought the Europeans, the English, and are now trying to fight with them again.

A commercial company enslaved a nation comprising two hundred millions. Tell this to a man free from superstition and he will fail to grasp what these words mean. What does it mean that thirty thousand men, not athletes but rather weak and ordinary people, have subdued two hundred million vigorous, clever, capable, and freedom-loving people? Do not the figures make it clear that it is not the English who have enslaved the Indians, but the Indians who have enslaved themselves?

When the Indians complain that the English have enslaved them it is as if drunkards complained that the spirit-dealers who have settled among them have enslaved them. You tell them that they might give up drinking, but they reply that they are so accustomed to it that they cannot abstain, and that they must have alcohol to keep up their energy. Is it not the same thing with the millions of people who submit to thousands' or even to hundreds, of others--of their own or other nations?

If the people of India are enslaved by violence it is only because they themselves live and have lived by violence, and do not recognize the eternal law of love inherent in humanity.

Pitiful and foolish is the man who seeks what he already has, and does not know that he has it. Yes, Pitiful and foolish is he who does not know the bliss of love which surrounds him and which I have given him. KRISHNA.

As soon as men live entirely in accord with the law of love natural to their hearts and now revealed to them, which excludes all resistance by violence, and therefore hold aloof from all participation in violence--as soon as this happens, not only will hundreds be unable to enslave millions, but not even millions will be able to enslave a single individual.

Do not resist the evil-doer and take no part in doing so, either in the violent deeds of the administration, in the law courts, the collection of taxes, or above all in soldiering, and no one in the world will be able to enslave you.

VI

O ye who sit in bondage and continually seek and pant for freedom, seek only for love. Love is peace in itself and peace which gives complete satisfaction. I am the key that opens the portal to the rarely discovered land where contentment alone is found. KRISHNA.

What is now happening to the people of the East as of the West is like what happens to every individual when he passes from childhood to adolescence and from youth to manhood. He loses what had hitherto guided his life and lives without direction, not having found a new standard suitable to his age, and so he invents all sorts of occupations, cares, distractions, and stupefactions to divert his attention from the misery and senselessness of his life. Such a condition may last a long time.

When an individual passes from one period of life to another a time comes when he cannot go on in senseless activity and excitement as before, but has to understand that although he has outgrown what before used to direct him, this does not mean that he must live without any reasonable guidance, but rather that he must formulate for himself an understanding of life corresponding to his age, and having elucidated it must be guided by it. And in the same way a similar time must come in the growth and development of humanity. I believe that such a time has now arrived--not in the sense that it has come in the year 1908, but that the inherent contradiction of human life has now reached an extreme degree of tension: on the one side there is the consciousness of the beneficence of the law of love, and on the other the existing order of life which has for centuries occasioned an empty, anxious, restless, and troubled mode of life, conflicting as it does with the law of love and built on the use of violence. This contradiction must

be faced, and the solution will evidently not be favourable to the outlived law of violence, but to the truth which has dwelt in the hearts of men from remote antiquity: the truth that the law of love is in accord with the nature of man.

But men can only recognize this truth to its full extent when they have completely freed themselves from all religious and scientific superstitions and from all the consequent misrepresentations and sophistical distortions by which its recognition has been hindered for centuries.

To save a sinking ship it is necessary to throw overboard the ballast, which though it may once have been needed would now cause the ship to sink. And so it is with the scientific superstition which hides the truth of their welfare from mankind. In order that men should embrace the truth--not in the vague way they did in childhood, nor in the one-sided and perverted way presented to them by their religious and scientific teachers, but embrace it as their highest law--the complete liberation of this truth from all and every superstition (both pseudo-religious and pseudo-scientific) by which it is still obscured is essential: not a partial, timid attempt, reckoning with traditions sanctified by age and with the habits of the people--not such as was effected in the religious sphere by Guru-Nanak, the founder of the sect of the Sikhs, and in the Christian world by Luther, and by similar reformers in other religions--but a fundamental cleansing of religious consciousness from all ancient religious and modern scientific superstitions.

If only people freed themselves from their beliefs in all kinds of Ormuzds, Brahmas, Sabbaoths, and their incarnation as Krishnas and Christs, from beliefs in Paradises and Hells, in reincarnations and resurrections, from belief in the interference of the Gods in the external affairs of the universe, and above all, if they freed themselves from belief in the infallibility of all the various Vedas, Bibles, Gospels, Tripitakas, Korans, and the like, and also freed themselves from blind belief in a variety of scientific teachings about infinitely small atoms and molecules and in all the infinitely great and infinitely remote worlds, their movements and origin, as well as from faith in the

infallibility of the scientific law to which humanity is at present subjected: the historic law, the economic laws, the law of struggle and survival, and so on--if people only freed themselves from this terrible accumulation of futile exercises of our lower capacities of mind and memory called the 'Sciences', and from the innumerable divisions of all sorts of histories, anthropologies, homiletics, bacteriologics, jurisprudences, cosmographies, strategies--their name is legion--and freed themselves from all this harmful, stupifying ballast--the simple law of love, natural to man, accessible to all and solving all questions and perplexities, would of itself become clear and obligatory.

VII

Children, look at the flowers at your feet; do not trample upon them. Look at the love in your midst and do not repudiate it. KRISHNA.

There is a higher reason which transcends all human minds. It is far and near. It permeates all the worlds and at the same time is infinitely higher than they.

A man who sees that all things are contained in the higher spirit cannot treat any being with contempt.

For him to whom all spiritual beings are equal to the highest there can be no room for deception or grief.

Those who are ignorant and are devoted to the religious rites only, are in a deep gloom, but those who are given up to fruitless meditations are in a still greater darkness.

UPANISHADS, FROM VEDAS.

Yes, in our time all these things must be cleared away in order that mankind may escape from self-inflicted calamities that have reached an extreme intensity. Whether an Indian seeks liberation from subjection

to the English, or anyone else struggles with an oppressor either of his own nationality or of another--whether it be a Negro defending himself against the North Americans; or Persians, Russians, or Turks against the Persian, Russian, or Turkish governments, or any man seeking the greatest welfare for himself and for everybody else--they do not need explanations and justifications of old religious superstitions such as have been formulated by your Vivekanandas, Baba Bharatis, and others, or in the Christian world by a number of similar interpreters and exponents of things that nobody needs; nor the innumerable scientific theories about matters not only unnecessary but for the most part harmful. (In the spiritual realm nothing is indifferent: what is not useful is harmful.) What are wanted for the Indian as for the Englishman, the Frenchman, the German, and the Russian, are not Constitutions and Revolutions, nor all sorts of Conferences and Congresses, nor the many ingenious devices for submarine navigation and aerial navigation, nor powerful explosives, nor all sorts of conveniences to add to the enjoyment of the rich, ruling classes; nor new schools and universities with innumerable faculties of science, nor an augmentation of papers and books, nor gramophones and cinematographs, nor those childish and for the most part corrupt stupidities termed art--but one thing only is needful: the knowledge of the simple and clear truth which finds place in every soul that is not stupefied by religious and scientific superstitions--the truth that for our life one law is valid--the law of love, which brings the highest happiness to every individual as well as to all mankind. Free your minds from those overgrown, mountainous imbecilities which hinder your recognition of it, and at once the truth will emerge from amid the pseudo-religious nonsense that has been smothering it: the indubitable, eternal truth inherent in man, which is one and the same in all the great religions of the world. It will in due time emerge and make its way to general recognition, and the nonsense that has obscured it will disappear of itself, and with it will go the evil from which humanity now suffers.

Children, look upwards with your beclouded eyes, and a world full of joy and love will disclose itself to you, a rational world made by My wisdom, the only real world. Then you will know what love has done

with you, what love has bestowed upon you, what love demands from you. KRISHNA.

YASNAYA POLYANA.

December 14th, 1908.

The End

The Light Shines in Darkness, Leo Tolstoy

The Light Shines in Darkness

CHARACTERS

NICHOLAS IVÁNOVICH SARÝNTSOV.

MARY IVÁNOVNA SARÝNTSOVA. His wife.

LYÚBA. Their daughter.

STYÓPA. Their son.

VÁNYA. A younger son.

MISSY. Their daughter.

THE SARÝNTSOVS' LITTLE CHILDREN.

ALEXANDER MIKÁYLOVICH STARKÓVSKY. (Lyúba's betrothed in Act IV).

MITROFÁN ERMÍLYCH. Ványa's tutor.

THE SARÝNTSOVS' GOVERNESS.

ALEXÁNDRA IVÁNOVNA KÓHOVTSEVA. Mary Ivánovna's sister.

PETER SEMYÓNOVICH KÓHOVTSEV. Her husband.

LISA. Their daughter.

PRINCESS CHEREMSHÁNOV.

BORÍS. Her son.

TÓNYA. Her daughter.

A YOUNG PRIEST.

THE SARÝNTSOVS' NURSE.

THE SARÝNTSOVS' MEN-SERVANTS.

IVÁN ZYÁBREV. A peasant.

A PEASANT WOMAN. His wife.

MALÁSHKA. His daughter (carrying her baby-brother).

PETER. A peasant.

A RURAL POLICEMAN.

FATHER GERÁSIM. A priest.

A NOTARY.

A CARPENTER.

A GENERAL.

HIS ADJUTANT.

A COLONEL.

A REGIMENTAL CLERK.

A SENTINEL.

TWO SOLDIERS.

A GENDARME OFFICER.

HIS CLERK.

THE CHAPLAIN OF THE REGIMENT.

THE CHIEF DOCTOR IN A MILITARY ASYLUM.

AN ASSISTANT DOCTOR.

WARDERS.

AN INVALID OFFICER.

PIANIST.

COUNTESS.

ALEXANDER PETRÓVICH.

PEASANT MEN AND WOMEN, STUDENTS, LADIES, DANCING COUPLES.

ACT I

SCENE 1

The scene represents the verandah of a fine country-house, in front of which a croquet-lawn and tennis-court are shown, also a flower-bed. The children are playing croquet with their governess. Mary Ivánovna Sarýntsova, a handsome elegant woman of forty; her sister, Alexándra Ivánovna Kóhovtseva, a stupid, determined woman of forty-five; and her husband, Peter Semyónovich Kóhovtsef, a fat flabby man, dressed in a summer suit, with a pince-nez, are sitting on the verandah at a table with a samovár and coffee-pot. Mary Ivánovna Sarýntsova, Alexándra Ivánovna Kóhovtseva, and Peter Semyónovich Kóhovtsev are drinking coffee, and the latter is smoking.

ALEXÁNDRA IVÁNOVNA. If you were not my sister, but a stranger, and Nicholas Ivánovich not your husband, but merely an acquaintance, I should think all this very original, and perhaps I might even encourage him, J'aurais trouvé tout ça très gentil;[1] but when I see that your husband is playing the fool--yes, simply playing the fool--then I can't help telling you what I think about it. And I shall tell your husband, Nicholas, too. Je lui dirai son fait, ma chère.[2] I am not afraid of anyone.

[1] I should have considered it all very pretty.

[2] I will tell him the plain fact, my dear.

MARY IVÁNOVNA. I don't feel the least bit hurt; don't I see it all myself? but I don't think it so very important.

ALEXÁNDRA IVÁNOVNA. No. You don't think so, but I tell you that, if you let it go on, you will be beggared. Du train que cela va ...[3]

[3] At the rate things are going.

PETER SEMYÓNOVICH. Come! Beggared indeed! Not with an income like theirs.

ALEXÁNDRA IVÁNOVNA. Yes, beggared! And please don't interrupt me, my dear! Anything a man does always seems right to you!

PETER SEMYÓNOVICH. Oh! I don't know. I was saying----

ALEXÁNDRA IVÁNOVNA. But you never do know what you are saying, because when you men begin playing the fool, il n'y a pas de raison que ça finisse.[4] I am only saying that if I were in your place, I should not allow it. J'aurais mis bon ordre à toutes ces lubies.[5] What does it all mean? A husband, the head of a family, has no occupation, abandons everything, gives everything away, et fait le généreux à droite et à gauche.[6] I know how it will end! Nous en savons quelque chose.[7]

[4] There is no reason for it to stop.

[5] I should put an end to all these fads.

[6] And plays the bountiful left and right.

[7] We know something about it.

PETER SEMYÓNOVICH [to Mary Ivánovna]. But do explain to me, Mary, what is this new movement? Of course I understand Liberalism, County Councils, the Constitution, schools, reading-rooms, and tout ce qui s'en suit;[8] as well as Socialism, strikes, and an eight-hour day; but what is this? Explain it to me.

[8] All the rest of it.

MARY IVÁNOVNA. But he told you about it yesterday.

PETER SEMYÓNOVICH. I confess I did not understand. The Gospels, the Sermon on the Mount--and that churches are unnecessary! But then how is one to pray, and all that?

MARY IVÁNOVNA. Yes. That is the worst of it. He would destroy everything, and give us nothing in its place.

PETER SEMYÓNOVICH. How did it begin?

MARY IVÁNOVNA. It began last year, after his sister died. He was very fond of her, and her death had a very great effect on him. He became quite morose, and was always talking about death; and then, you know, he fell ill himself with typhus. When he recovered, he was quite a changed man.

ALEXÁNDRA IVÁNOVNA. But, all the same, he came in spring to see us again in Moscow, and was very nice, and played bridge. Il était très gentil et comme tout le monde.[9]

[9] He was very nice, and like everybody else.

MARY IVÁNOVNA. But, all the same, he was then quite changed.

PETER SEMYÓNOVICH. In what way?

MARY IVÁNOVNA. He was completely indifferent to his family, and purely and simply had l'idée fixe. He read the Gospels for days on end, and did not sleep. He used to get up at night to read, made notes and extracts, and then began going to see bishops and hermits--consulting them about religion.

ALEXÁNDRA IVÁNOVNA. And did he fast, or prepare for communion?

MARY IVÁNOVNA. From the time of our marriage--that's twenty years ago--till then he had never fasted nor taken the sacrament, but at that time he did once take the sacrament in a monastery, and then immediately afterwards decided that one should neither take communion nor go to church.

ALEXÁNDRA IVÁNOVNA. That's what I say--thoroughly inconsistent!

MARY IVÁNOVNA. Yes, a month before, he would not miss a single service, and kept every fast-day; and then he suddenly decided that it was all unnecessary. What can one do with such a man?

ALEXÁNDRA IVÁNOVNA. I have spoken and will speak to him again.

PETER SEMYÓNOVICH. Yes! But the matter is of no great importance.

ALEXÁNDRA IVÁNOVNA. No? Not to you! Because you men have no religion.

PETER SEMYÓNOVICH. Do let me speak. I say that that is not the point. The point is this: if he denies the Church, what does he want the Gospels for?

MARY IVÁNOVNA. Well, so that we should live according to the Gospels and the Sermon on the Mount, and give everything away.

PETER SEMYÓNOVICH. But how is one to live if one gives everything away?

ALEXÁNDRA IVÁNOVNA. And where has he found in the Sermon on the Mount that we must shake hands with footmen? It says "Blessed are the meek," but it says nothing about shaking hands!

MARY IVÁNOVNA. Yes, of course, he gets carried away, as he always used to. At one time it was music, then shooting, then the school. But that doesn't make it any the easier for me!

PETER SEMYÓNOVICH. Why has he gone to town to-day?

MARY IVÁNOVNA. He did not tell me, but I know it is about some trees of ours that have been felled. The peasants have been cutting trees in our wood.

PETER SEMYÓNOVICH. In the pine-tree plantation?

MARY IVÁNOVNA. Yes, they will probably be sent to prison and ordered to pay for the trees. Their case was to be heard to-day, he told me of it, so I feel certain that is what he has gone about.

ALEXÁNDRA IVÁNOVNA. He will pardon them, and to-morrow they will come to take the trees in the park.

MARY IVÁNOVNA. Yes, that is what it leads to. As it is, they break our apple-trees and tread down the green cornfields, and he forgives them everything.

PETER SEMYÓNOVICH. Extraordinary!

ALEXÁNDRA IVÁNOVNA. That is just why I say that it must not be allowed to go on. Why, if it goes on like that, tout y passera.[10] I think it is your duty as a mother to prendre tes mesures.[11]

[10] Everything will be lost.

[11] To take measures.

MARY IVÁNOVNA. What can I do?

ALEXÁNDRA IVÁNOVNA. What indeed! Stop him! Explain to him that this cannot go on. You have your children! What sort of an example is it for them?

MARY IVÁNOVNA. Of course, it is hard; but I go on bearing it, and hoping it will pass, like his former infatuations.

ALEXÁNDRA IVÁNOVNA. Yes, but "Aide toi et Dieu t'aidera!"[12] You must make him feel that he has not only himself to think of, and that one can't live like that.

[12] God helps those who help themselves.

MARY IVÁNOVNA. The worst of all is that he no longer troubles about the children, and I have to decide everything myself. I have an unweaned baby, besides the older children: girls and boys, who have to be looked after, and need guidance. And I have to do it all single-handed. He used to be such an affectionate and attentive father, but now he seems no longer to care. Yesterday I told him that Ványa is not studying properly, and will not pass his exam., and he replied that it would be by far the best thing for him to leave school altogether.

PETER SEMYÓNOVICH. To go where?

MARY IVÁNOVNA. Nowhere! That's the most terrible thing about it; everything we do is wrong, but he does not say what would be right.

PETER SEMYÓNOVICH. That's odd.

ALEXÁNDRA IVÁNOVNA. What is there odd about it? It is just your usual way. Condemn everything, and do nothing yourself!

MARY IVÁNOVNA. Styópa has now finished at the University, and ought to choose a career; but his father says nothing about it. He wanted to take a post in the Civil Service, but Nicholas Ivánovich says he ought not to do so. Then he thought of entering the Horse-Guards, but Nicholas Ivánovich quite disapproved. Then the lad asked his father: "What am I to do then--not go and plough after all?" and Nicholas Ivánovich said: "Why not plough? It is much better than being in a Government Office." So what was he to do? He comes to me and asks, and I have to decide everything, and yet the authority is all in his hands.

ALEXÁNDRA IVÁNOVNA. Well, you should tell him so straight out.

MARY IVÁNOVNA. So I must! I shall have to talk to him.

ALEXÁNDRA IVÁNOVNA. And tell him straight out that you can't go on like this. That you do your duty, and he must do his; or if not--let him hand everything over to you.

MARY IVÁNOVNA. It is all so unpleasant!

ALEXÁNDRA IVÁNOVNA. I will tell him, if you like. Je lui dirai son fait.[13]

[13] I'll tell him the truth.

Enter a young priest, confused and agitated. He carries a book, and shakes hands all round.

PRIEST. I have come to see Nicholas Ivánovich. I have, in fact, come to return a book.

MARY IVÁNOVNA. He has gone to town, but will be back soon.

ALEXÁNDRA IVÁNOVNA. What book are you returning?

PRIEST. Oh, it's Mr. Renan's Life of Jesus.

PETER SEMYÓNOVICH. Dear me! What books you read!

PRIEST [much agitated, lights a cigarette] It was Nicholas Ivánovich gave it to me to read.

ALEXÁNDRA IVÁNOVNA [contemptuously] Nicholas Ivánovich gave it you! And do you agree with Nicholas Ivánovich and Mr. Renan?

PRIEST. No, of course not. If I really did agree, I should not, in fact, be what is called a servant of the Church.

ALEXÁNDRA IVÁNOVNA. But if you are, as it is called, a faithful servant of the Church, why don't you convert Nicholas Ivánovich?

PRIEST. Everyone, in fact, has his own views on these matters, and Nicholas Ivánovich really maintains much that is quite true, only he goes astray, in fact, on the main point, the Church.

ALEXÁNDRA IVÁNOVNA [contemptuously] And what are the many things that Nicholas Ivánovich maintains that are quite true? Is it true that the Sermon on the Mount bids us give our property away to strangers and let our own families go begging?

PRIEST. The Church, in fact, sanctions the family, and the Holy Fathers of the Church, in fact, blessed the family; but the highest perfection really demands the renunciation of worldly advantages.

ALEXÁNDRA IVÁNOVNA. Of course the Anchorites acted so, but ordinary mortals, I should imagine, should act in an ordinary way, as befits all good Christians.

PRIEST. No one can tell unto what he may be called.

ALEXÁNDRA IVÁNOVNA. And, of course, you are married?

PRIEST. Oh yes.

ALEXÁNDRA IVÁNOVNA. And have you any children?

PRIEST. Two.

ALEXÁNDRA IVÁNOVNA. Then why don't you renounce worldly advantages, and not go about smoking a cigarette?

PRIEST. Because of my weakness, in fact, my unworthiness.

ALEXÁNDRA IVÁNOVNA. Ah! I see that instead of bringing Nicholas Ivánovich to reason, you support him. That, I tell you straight out, is wrong!

Enter Nurse.

NURSE. Don't you hear baby crying? Please come to nurse him.

MARY IVÁNOVNA. I'm coming, coming! [Rises and exit].

ALEXÁNDRA IVÁNOVNA. I'm dreadfully sorry for my sister. I see how she suffers. Seven children, one of them unweaned, and then all these fads to put up with. It seems to me quite plain that he has something wrong here [touching her forehead. To Priest] Now tell me, I ask you, what new religion is this you have discovered?

PRIEST. I don't understand, in fact ...

ALEXÁNDRA IVÁNOVNA. Oh, please don't beat about the bush. You know very well what I am asking you about.

PRIEST. But allow me ...

ALEXÁNDRA IVÁNOVNA. I ask you, what creed is it that bids us shake hands with every peasant and let them cut down the trees, and give them money for vódka, and abandon our own families?

PRIEST. I don't know that ...

ALEXÁNDRA IVÁNOVNA. He says it is Christianity. You are a priest of the Orthodox Greek Church, and therefore you must know and must say whether Christianity bids us encourage robbery.

PRIEST. But I ...

ALEXÁNDRA IVÁNOVNA. Or else, why are you a priest, and why do you wear long hair and a cassock?

PRIEST. But we are not asked ...

ALEXÁNDRA IVÁNOVNA. Not asked, indeed! Why, I am asking you! He told me yesterday that the Gospels say, "Give to him that asketh of thee." But then in what sense is that meant?

PRIEST. In its plain sense, I suppose.

ALEXÁNDRA IVÁNOVNA. And I think not in the plain sense; we have always been taught that everybody's position is appointed by God.

PRIEST. Of course, but yet ...

ALEXÁNDRA IVÁNOVNA. Oh, yes. It's just as I was told; you take his side, and that is wrong! I say so straight out. If some young school teacher, or some young lad, lickspittles to him, it's bad enough--but you, in your position, should remember the responsibility that rests on you.

PRIEST. I try to ...

ALEXÁNDRA IVÁNOVNA. What sort of religion is it, when he does not go to church, and does not believe in the sacraments? And instead of bringing him to his senses, you read Renan with him, and interpret the Gospels in a way of your own.

PRIEST [excitedly] I cannot answer. I am, in fact, upset, and will hold my tongue.

ALEXÁNDRA IVÁNOVNA. Oh! If only I were your Bishop; I'd teach you to read Renan and smoke cigarettes.

PETER SEMYÓNOVICH. Mais cessez, au nom du ciel. De quel droit?[14]

[14] But do stop, for heaven's sake. What right have you?

ALEXÁNDRA IVÁNOVNA. Please don't teach me. I am sure the Reverend Father is not angry with me. What if I have spoken plainly. It would have been worse had I bottled up my anger. Isn't that so?

PRIEST. Forgive me if I have not expressed myself as I should. [Uncomfortable pause].

Enter Lyúba and Lisa. Lyúba, Mary Ivánovna's daughter, is a handsome energetic girl of twenty. Lisa, Alexándra Ivánovna's daughter, is a little

older. Both have kerchiefs on their heads, and are carrying baskets, to go gathering mushrooms. They greet Alexándra Ivánovna, Peter Semyónovich, and the priest.

LYÚBA. Where is Mamma?

ALEXÁNDRA IVÁNOVNA. Just gone to the baby.

PETER SEMYÓNOVICH. Now mind you bring back plenty of mushrooms. A little village girl brought some lovely white ones this morning. I'd go with you myself, but it's too hot.

LISA. Do come, Papa!

ALEXÁNDRA IVÁNOVNA. Yes, go, for you are getting too fat.

PETER SEMYÓNOVICH. Well, perhaps I will, but I must first fetch some cigarettes. [Exit].

ALEXÁNDRA IVÁNOVNA. Where are all the young ones?

LYÚBA. Styópa is cycling to the station, the tutor has gone to town with papa. The little ones are playing croquet, and Ványa is out there in the porch, playing with the dogs.

ALEXÁNDRA IVÁNOVNA. Well, has Styópa decided on anything?

LYÚBA. Yes. He has gone himself to hand in his application to enter the Horse-Guards. He was horribly rude to papa yesterday.

ALEXÁNDRA IVÁNOVNA. Of course, it's hard on him too.... Il n'y a pas de patience qui tienne.[15] The young man must begin to live, and he is told to go and plough!

[15] There are limits to human endurance.

LYÚBA. That's not what papa told him; he said ...

ALEXÁNDRA IVÁNOVNA. Never mind. Still Styópa must begin life, and whatever he proposes, it's all objected to. But here he is himself.

The Priest steps aside, opens a book, and begins to read. Enter Styópa cycling towards the verandah.

ALEXÁNDRA IVÁNOVNA. Quand on parle du soleil on en voit les rayons.[16] We were just talking about you. Lyúba says you were rude to your father.

[16] Speak of the sun and you see its rays.

STYÓPA. Not at all. There was nothing particular. He gave me his opinion, and I gave him mine. It is not my fault that our views differ. Lyúba, you know, understands nothing, but must have her say about everything.

ALEXÁNDRA IVÁNOVNA. Well, and what have you decided on?

STYÓPA. I don't know what Papa has decided. I'm afraid he does not quite know himself; but as for me, I have decided to volunteer for the Horse-Guards. In our house some special objection is made to every step that is taken; but this is all quite simple. I have finished my studies, and must serve my time. To enter a line regiment and serve with tipsy low-class officers would be unpleasant, and so I'm entering the Horse-Guards, where I have friends.

ALEXÁNDRA IVÁNOVNA. Yes; but why won't your father agree to it?

STYÓPA. Papa! What is the good of talking about him? He is now possessed by his idée fixe.[17] He sees nothing but what he wants to see. He says military service is the basest kind of employment, and that therefore one should not serve, and so he won't give me any money.

[17] Fixed idea.

LISA. No! Styópa. He did not say that! You know I was present. He says that if you cannot avoid serving, you should go when you are called; but that to volunteer, is to choose that kind of service of your own free will.

STYÓPA. But it's I, not he, who is going to serve. He himself was in the army!

LISA. Yes, but he does not exactly say that he will not give you the money; but that he cannot take part in an affair that is contrary to his convictions.

STYÓPA. Convictions have nothing to do with it. One must serve--and that's all!

LISA. I only say what I heard.

STYÓPA. I know you always agree with Papa. Do you know, Aunt, that Lisa takes Papa's side entirely in everything?

LISA. What is true ...

ALEXÁNDRA IVÁNOVNA. Don't I know that Lisa always takes up with any kind of nonsense. She scents nonsense. Elle flaire cela de loin.[18]

[18] She scents it from afar.

Enter Ványa running in with a telegram in his hand, followed by the dogs. He wears a red shirt.

VÁNYA [to Lyúba]. Guess who is coming?

LYÚBA. What's the use of guessing? Give it here [stretching towards him. Ványa does not let her have the telegram].

VÁNYA. I'll not give it you, and I won't say who it is from. It's someone who makes you blush!

LYÚBA. Nonsense! Who is the telegram from?

VÁNYA. There, you're blushing! Aunty, she is blushing, isn't she?

LYÚBA. What nonsense! Who is it from? Aunty, who is it from?

ALEXÁNDRA IVÁNOVNA. The Cheremshánovs.

LYÚBA. Ah!

VÁNYA. There you are! Why are you blushing?

LYÚBA. Let me see the telegram, Aunt. [Reads] "Arriving all three by the mail train. Cheremshánovs." That means the Princess, Borís, and Tónya. Well, I am glad!

VÁNYA. There you are, you're glad! Styópa, look how she is blushing.

STYÓPA. That's enough--teasing over and over again.

VÁNYA. Of course, because you're sweet on Tónya! You'd better cast lots; for two men must not marry one another's sisters.[19]

[19] In Russia the relationships that are set up by marriage debar a marriage between a woman's brother-in-law and her sister.

STYÓPA. Don't humbug! Shut up! How often have you been told to?

LISA. If they are coming by the mail train, they will be here directly.

LYÚBA. That's true, so we can't go for mushrooms.

Enter Peter Semyónovich with his cigarettes.

LYÚBA. Uncle Peter, we are not going!

PETER SEMYÓNOVICH. Why not?

LYÚBA. The Cheremshánovs are coming directly. Better let's play tennis till they come. Styópa, will you play?

STYÓPA. I may as well.

LYÚBA. Ványa and I against you and Lisa. Agreed? Then I'll get the balls and call the boys. [Exit].

PETER SEMYÓNOVICH. So I'm to stay here after all!

PRIEST [preparing to go]. My respects to you.

ALEXÁNDRA IVÁNOVNA. No, wait a bit, Father. I want to have a talk with you. Besides, Nicholas Ivánovich will be here directly.

PRIEST [sits down, and lights another cigarette]. He may be a long time.

ALEXÁNDRA IVÁNOVNA. There, someone is coming. I expect it's he.

PETER SEMYÓNOVICH. Which Cheremshánova is it? Can it be Golitzin's daughter?

ALEXÁNDRA IVÁNOVNA. Yes, of course. It's the Cheremshánova who lived in Rome with her aunt.

PETER SEMYÓNOVICH. Dear me, I shall be glad to see her. I have not met her since those days in Rome when she used to sing duets with me. She sang beautifully. She has two children, has she not?

ALEXÁNDRA IVÁNOVNA. Yes, they are coming too.

PETER SEMYÓNOVICH. I did not know that they were so intimate with the Sarýntsovs.

ALEXÁNDRA IVÁNOVNA. Not intimate, but they lodged together abroad last year, and I believe that la princesse a des vues sur Lyúba pour son fils. C'est une fine mouche, elle flaire une jolie dot.[20]

[20] The princess has her eye on Lyúba for her son. She is a knowing one, and scents a nice dowry.

PETER SEMYÓNOVICH. But the Cheremshánovs themselves were rich.

ALEXÁNDRA IVÁNOVNA. They were. The prince is still living, but he has squandered everything, drinks, and has quite gone to the dogs. She petitioned the Emperor, left her husband, and so managed to save a few scraps. But she has given her children a splendid education. Il faut lui rendre cette justice.[21] The daughter is an admirable musician; and the son has finished the University, and is charming. Only I don't think Mary is quite pleased. Visitors are inconvenient just now. Ah! here comes Nicholas.

[21] One must do her that much justice.

Enter Nicholas Ivánovich.

NICHOLAS IVÁNOVICH. How d'you do, Alína;[22] and you, Peter Semyónovich. [To the Priest] Ah! Vasíly Nikanórych. [Shakes hands with them].

[22] Alína is an abbreviation, and a pet name, for Alexándra.

ALEXÁNDRA IVÁNOVNA. There is still some coffee left. Shall I give you a cup? It's rather cold, but can easily be warmed up. [Rings].

NICHOLAS IVÁNOVICH. No, thank you. I have had something. Where is Mary?

ALEXÁNDRA IVÁNOVNA. Feeding Baby.

NICHOLAS IVÁNOVICH. Is she quite well?

ALEXÁNDRA IVÁNOVNA. Pretty well. Have you done your business?

NICHOLAS IVÁNOVICH. I have. Yes. If there is any tea or coffee left, I will have some. [To Priest] Ah! you've brought the book back. Have you read it? I've been thinking about you all the way home.

Enter man-servant, who bows. Nicholas Ivánovich shakes hands with him. Alexándra Ivánovna shrugs her shoulders, exchanging glances with her husband.

ALEXÁNDRA IVÁNOVNA. Re-heat the samovár, please.

NICHOLAS IVÁNOVICH. That's not necessary, Alína. I don't really want any, and I'll drink it as it is.

Missy, on seeing her father, leaves her croquet, runs to him, and hangs round his neck.

MISSY. Papa! Come with me.

NICHOLAS IVÁNOVICH [caressing her]. Yes, I'll come directly. Just let me eat something first. Go and play, and I'll soon come.

Exit Missy.

Nicholas Ivánovich sits down to the table, and eats and drinks eagerly.

ALEXÁNDRA IVÁNOVNA. Well, were they sentenced?

NICHOLAS IVÁNOVICH. Yes! They were. They themselves pleaded guilty. [To Priest] I thought you would not find Renan very convincing ...

ALEXÁNDRA IVÁNOVNA. And you did not approve of the verdict?

NICHOLAS IVÁNOVICH [vexed]. Of course I don't approve of it. [To Priest] The main question for you is not Christ's divinity, or the history of Christianity, but the Church ...

ALEXÁNDRA IVÁNOVNA. Then how was it? They confessed their guilt, et vous leur avez donné un démenti?[23] They did not steal them--but only took the wood?

[23] And you contradicted them.

NICHOLAS IVÁNOVICH [who had begun talking to the priest, turns resolutely to Alexándra Ivánovna]. Alína, my dear, do not pursue me with pinpricks and insinuations.

ALEXÁNDRA IVÁNOVNA. But not at all ...

NICHOLAS IVÁNOVICH. And if you really want to know why I can't prosecute the peasants about the wood they needed and cut down ...

ALEXÁNDRA IVÁNOVNA. I should think they also need this samovár.

NICHOLAS IVÁNOVICH. Well, if you want me to tell you why I can't agree with those people being shut up in prison, and being totally ruined, because they cut down ten trees in a forest which is considered to be mine ...

ALEXÁNDRA IVÁNOVNA. Considered so by everybody.

PETER SEMYÓNOVICH. Oh dear! Disputing again.

NICHOLAS IVÁNOVICH. Even if I considered that forest mine, which I cannot do, we have 3000 acres of forest, with about 150 trees to the acre. In all, about 450,000 trees--is that correct? Well, they have cut down ten trees--that is, one 45-thousandth part. Now is it worth while, and can one really decide, to tear a man away from his family and put him in prison for that?

STYÓPA. Ah! but if you don't hold on to this one 45-thousandth, all the other 44,990 trees will very soon be cut down also.

NICHOLAS IVÁNOVICH. But I only said that in answer to your aunt. In reality I have no right to this forest. Land belongs to everyone; or rather, it can't belong to anyone. We have never put any labour into this land.

STYÓPA. No, but you saved money and preserved this forest.

NICHOLAS IVÁNOVICH. How did I get my savings? What enabled me to save up? And I didn't preserve the forest myself! However, this is a matter which can't be proved to anyone who does not himself feel ashamed when he strikes at another man--

STYÓPA. But no one is striking anybody!

NICHOLAS IVÁNOVICH. Just as when a man feels no shame at taking toll from others' labour without doing any work himself, you cannot prove to him that he ought to be ashamed; and the object of all the Political Economy you learnt at the University is merely to justify the false position in which we live.

STYÓPA. On the contrary; science destroys all prejudices.

NICHOLAS IVÁNOVICH. However, all this is of no importance to me. What is important is that in Yefím's[24] place I should have acted as he did, and I should have been desperate had I been imprisoned. And as I wish to do to others as I wish them to do to me--I cannot condemn him, but do what I can to save him.

[24] Yefím was the peasant who had cut down the tree.

PETER SEMYÓNOVICH. But, if one goes on that line, one cannot possess anything.

Alexándra Ivánovna and Styópa--

Both speak together

{ ALEXÁNDRA IVÁNOVNA. Then it is much more profitable to steal than to { work. { { STYÓPA. You never reply to one's arguments. I say that a man who { saves, has a right to enjoy his savings.

NICHOLAS IVÁNOVICH [smiling] I don't know which I am to reply to. [To Peter Semyónovich] It's true. One should not possess anything.

ALEXÁNDRA IVÁNOVNA. But if one should not possess anything, one can't have any clothes, nor even a crust of bread, but must give away everything, so that it's impossible to live.

NICHOLAS IVÁNOVICH. And it should be impossible to live as we do!

STYÓPA. In other words, we must die! Therefore, that teaching is unfit for life....

NICHOLAS IVÁNOVICH. No. It is given just that men may live. Yes. One should give everything away. Not only the forest we do not use and hardly ever see, but even our clothes and our bread.

ALEXÁNDRA IVÁNOVNA. What! And the children's too?

NICHOLAS IVÁNOVICH. Yes, the children's too. And not only our bread, but ourselves. Therein lies the whole teaching of Christ. One must strive with one's whole strength to give oneself away.

STYÓPA. That means to die.

NICHOLAS IVÁNOVICH. Yes, even if you gave your life for your friends, that would be splendid both for you and for others. But the fact is that man is not solely a spirit, but a spirit within a body; and the flesh draws him to live for itself, while the spirit of light draws him to live for God and for others: and the life in each of us is not solely animal, but is

equipoised between the two. But the more it is a life for God, the better; and the animal will not fail to take care of itself.

STYÓPA. Why choose a middle course: an equipoise between the two? If it is right to do so--why not give away everything and die?

NICHOLAS IVÁNOVICH. That would be splendid. Try to do it, and it will be well both for you and for others.

ALEXÁNDRA IVÁNOVNA. No, that is not clear, not simple. C'est tiré par les cheveux.[25]

[25] It's too fine spun.

NICHOLAS IVÁNOVICH. Well, I can't help it, and it can't be explained by argument. However, that is enough.

STYÓPA. Yes, quite enough, and I also don't understand it. [Exit].

NICHOLAS IVÁNOVICH [turns to Priest] Well, what impression did the book make on you?

PRIEST [agitated] How shall I put it? Well, the historic part is insufficiently worked out, and it is not fully convincing, or let us say, quite reliable; because the materials are, as a matter of fact, insufficient. Neither the Divinity of Christ, nor His lack of Divinity, can be proved historically; there is but one irrefragable proof....

During this conversation first the ladies and then Peter Semyónovich go out.

NICHOLAS IVÁNOVICH. You mean the Church?

PRIEST. Well, of course, the Church, and the evidence, let's say, of reliable men--the Saints for instance.

NICHOLAS IVÁNOVICH. Of course, it would be excellent if there existed a set of infallible people to confide in. It would be very desirable; but its desirability does not prove that they exist!

PRIEST. And I believe that just that is the proof. The Lord could not in fact have exposed His law to the possibility of mutilation or misinterpretation, but must in fact have left a guardian of His truth to prevent that truth being mutilated.

NICHOLAS IVÁNOVICH. Very well; but we first tried to prove the truth itself, and now we are trying to prove the reliability of the guardian of the truth.

PRIEST. Well here, as a matter of fact, we require faith.

NICHOLAS IVÁNOVICH. Faith--yes, we need faith. We can't do without faith. Not, however, faith in what other people tell us, but faith in what we arrive at ourselves, by our own thought, our own reason ... faith in God, and in true and everlasting life.

PRIEST. Reason may deceive. Each of us has a different mind.

NICHOLAS IVÁNOVICH [hotly] There, that is the most terrible blasphemy! God has given us just one sacred tool for finding the truth--the only thing that can unite us all, and we do not trust it!

PRIEST. How can we trust in it, when there are contradictions?

NICHOLAS IVÁNOVICH. Where are the contradictions? That twice two are four; and that one should not do to others what one would not like oneself; and that everything has a cause? Truths of that kind we all acknowledge because they accord with all our reason. But that God appeared on Mount Sinai to Moses, or that Buddha flew up on a sunbeam, or that Mahomet went up into the sky, and that Christ flew there also--on matters of that kind we are all at variance.

PRIEST. No, we are not at variance, those of us who abide in the truth are all united in one faith in God, Christ.

NICHOLAS IVÁNOVICH. No, even there, you are not united, but have all gone asunder; so why should I believe you rather than I would believe a Buddhist Lama? Only because I happened to be born in your faith?

[The tennis players dispute] "Out!" "Not out!"

VÁNYA. I saw it ...:

During the conversation, men-servants set the table again for tea and coffee.

NICHOLAS IVÁNOVICH. You say the Church unites. But, on the contrary, the worst dissensions have always been caused by the Church. "How often would I have gathered you as a hen gathers her chickens." ...

PRIEST. That was until Christ. But Christ did gather them all together.

NICHOLAS IVÁNOVICH. Yes, Christ united; but we have divided: because we have understood him the wrong way round. He destroyed all Churches.

PRIEST. Did he not say: "Go, tell the Church."

NICHOLAS IVÁNOVICH. It is not a question of words! Besides those words don't refer to what we call "Church." It is the spirit of the teaching that matters. Christ's teaching is universal, and includes all religions, and does not admit of anything exclusive; neither of the Resurrection nor the Divinity of Christ, nor the Sacraments--nor of anything that divides.

PRIEST. That, as a matter of fact, if I may say so, is your own interpretation of Christ's teaching. But Christ's teaching is all founded on His Divinity and Resurrection.

NICHOLAS IVÁNOVICH. That's what is so dreadful about the Churches. They divide by declaring that they possess the full indubitable and infallible truth. They say: "It has pleased us and the Holy Ghost." That began at the time of the first Council of the Apostles. They then began to maintain that they had the full and exclusive truth. You see, if I say there is a God: the first cause of the Universe, everyone can agree with me; and such an acknowledgment of God will unite us; but if I say there is a God: Brahma, or Jehovah, or a Trinity, such a God divides us. Men wish to unite, and to that end devise all means of union, but neglect the one indubitable means of union--the search for truth! It is as if people in an enormous building, where the light from above shone down into the centre, tried to unite in groups around lamps in different corners, instead of going towards the central light, where they would naturally all be united.

PRIEST. And how are the people to be guided--without any really definite truth?

NICHOLAS IVÁNOVICH. That's what is terrible! Each one of us has to save his own soul, and has to do God's work himself, but instead of that we busy ourselves saving other people and teaching them. And what do we teach them? We teach them now, at the end of the nineteenth century, that God created the world in six days, then caused a flood, and put all the animals in an ark, and all the rest of the horrors and nonsense of the Old Testament. And then that Christ ordered everyone to be baptized with water; and we make them believe in all the absurdity and meanness of an Atonement essential to salvation; and then that he rose up into the heavens which do not really exist, and there sat down at the right hand of the Father. We have got used to all this, but really it is dreadful! A child, fresh and ready to receive all that is good and true, asks us what the world is, and what its laws are; and we, instead of revealing to him the teaching of love and truth that has been given to us, carefully ram into his head all sorts of horrible absurdities and meannesses, ascribing them all to God. Is that not terrible? It is as great a crime as man can commit. And we--you and your Church--do this! Forgive me!

PRIEST. Yes, if one looks at Christ's teaching from a rationalistic point of view, it is so.

NICHOLAS IVÁNOVICH. Whichever way one looks, it is so. [Pause].

Enter Alexándra Ivánovna. Priest bows to take his leave.

ALEXÁNDRA IVÁNOVNA. Good-bye, Father. He will lead you astray. Don't you listen to him.

PRIEST. No. Search the Scriptures! The matter is too important, as a matter of fact, to be--let's say--neglected. [Exit].

ALEXÁNDRA IVÁNOVNA. Really, Nicholas, you have no pity on him! Though he is a priest, he is still only a boy, and can have no firm convictions or settled views....

NICHOLAS IVÁNOVICH. Give him time to settle down and petrify in falsehood? No! Why should I? Besides, he is a good, sincere man.

ALEXÁNDRA IVÁNOVNA. But what will become of him if he believes you?

NICHOLAS IVÁNOVICH. He need not believe me. But if he saw the truth, it would be well for him and for everybody.

ALEXÁNDRA IVÁNOVNA. If it were really so good, everyone would be ready to believe you. As it is, no one believes you, and your wife least of all. She can't believe you.

NICHOLAS IVÁNOVICH. Who told you that?

ALEXÁNDRA IVÁNOVNA. Well, just you try and explain it to her! She will never understand, nor shall I, nor anyone else in the world, that one must care for other people and abandon one's own children. Go and try to explain that to Mary!

NICHOLAS IVÁNOVICH. Yes, and Mary will certainly understand. Forgive me, Alexándra, but if it were not for other people's influence, to which she is very susceptible, she would understand me and go with me.

ALEXÁNDRA IVÁNOVNA. To beggar your children for the sake of drunken Yefím and his sort? Never! But if I have made you angry, please forgive me. I can't help speaking out.

NICHOLAS IVÁNOVICH. I am not angry. On the contrary, I am even glad you have spoken out and given me the opportunity--challenged me--to explain to Mary my whole outlook on life. On my way home to-day I was thinking of doing so, and I will speak to her at once; and you will see that she will agree, because she is wise and good.

ALEXÁNDRA IVÁNOVNA. Well, as to that, allow me to have my doubts.

NICHOLAS IVÁNOVICH. But I have no doubts. For you know, this is not any invention of my own; it is only what we all of us know, and what Christ revealed to us.

ALEXÁNDRA IVÁNOVNA. Yes, you think Christ revealed this, but I think he revealed something else.

NICHOLAS IVÁNOVICH. It cannot be anything else.

Shouts from the tennis ground.

LYÚBA. Out!

VÁNYA. No, we saw it.

LISA. I know. It fell just here!

LYÚBA. Out! Out! Out!

VÁNYA. It's not true.

LYÚBA. For one thing, it's rude to say "It's not true."

VÁNYA. And it's rude to say what is not true!

NICHOLAS IVÁNOVICH. Just wait a bit, and don't argue, but listen. Isn't it true that at any moment we may die, and either cease to exist, or go to God who expects us to live according to His will?

ALEXÁNDRA IVÁNOVNA. Well?

NICHOLAS IVÁNOVICH. Well, what can I do in this life other than what the supreme judge in my soul, my conscience--God--requires of me? And my conscience--God--requires that I should regard everybody as equal, love everybody, serve everybody.

ALEXÁNDRA IVÁNOVNA. Your own children too?

NICHOLAS IVÁNOVICH. Naturally, my own too, but obeying all that my conscience demands. Above all, that I should understand that my life does not belong to me--nor yours to you--but to God, who sent us into the world and who requires that we should do His will. And His will is ...

ALEXÁNDRA IVÁNOVNA. And you think that you will persuade Mary of this?

NICHOLAS IVÁNOVICH. Certainly.

ALEXÁNDRA IVÁNOVNA. And that she will give up educating the children properly, and will abandon them? Never!

NICHOLAS IVÁNOVICH. Not only will she understand, but you too will understand that it is the only thing to do.

ALEXÁNDRA IVÁNOVNA. Never!

Enter Mary Ivánovna.

NICHOLAS IVÁNOVICH. Well, Mary! I didn't wake you this morning, did I?

MARY IVÁNOVNA. No, I was not asleep. And have you had a successful day?

NICHOLAS IVÁNOVICH. Yes, very.

MARY IVÁNOVNA. Why, your coffee is quite cold! Why do you drink it like that? By the way, we must prepare for our visitors. You know the Cheremshánovs are coming?

NICHOLAS IVÁNOVICH. Well, if you're glad to have them, I shall be very pleased.

MARY IVÁNOVNA. I like her and her children, but they have chosen a rather inconvenient time for their visit.

ALEXÁNDRA IVÁNOVNA [rising] Well, talk matters over with him, and I'll go and watch the tennis.

A pause, then Mary Ivánovna and Nicholas Ivánovich begin both talking at once.

MARY IVÁNOVNA. It's inconvenient, because we must have a talk.

NICHOLAS IVÁNOVICH. I was just saying to Aline ...

MARY IVÁNOVNA. What?

NICHOLAS IVÁNOVICH. No, you speak first.

MARY IVÁNOVNA. Well, I wanted to have a talk with you about Styópa. After all, something must be decided. He, poor fellow, feels depressed, and does not know what awaits him. He came to me, but how can I decide?

NICHOLAS IVÁNOVICH. Why decide? He can decide for himself.

MARY IVÁNOVNA. But, you know, he wants to enter the Horse-Guards as a volunteer, and in order to do that he must get you to countersign his papers, and he must also be in a position to keep himself; and you don't give him anything. [Gets excited].

NICHOLAS IVÁNOVICH. Mary, for heaven's sake don't get excited, but listen to me. I don't give or withhold anything. To enter military service of one's own free will, I consider either a stupid, insensate action, suitable for a savage if the man does not understand the evil of his action, or despicable if he does it from an interested motive....

MARY IVÁNOVNA. But nowadays everything seems savage and stupid to you. After all, he must live; you lived!

NICHOLAS IVÁNOVICH [getting irritable] I lived when I did not understand; and when nobody gave me good advice. However, it does not depend on me but on him.

MARY IVÁNOVNA. How not on you? It's you who don't give him an allowance.

NICHOLAS IVÁNOVICH. I can't give what is not mine!

MARY IVÁNOVNA. Not yours? What do you mean?

NICHOLAS IVÁNOVICH. The labour of others does not belong to me. To give him money, I must first take it from others. I have no right to do that, and I cannot do it! As long as I manage the estate I must manage it as my conscience dictates; and I cannot give the fruits of the toil of the overworked peasants to be spent on the debaucheries of Life-Guardsmen. Take over my property, and then I shall not be responsible!

MARY IVÁNOVNA. You know very well that I don't want to take it, and moreover I can't. I have to bring up the children, besides nursing them and bearing them. It is cruel!

NICHOLAS IVÁNOVICH. Mary, dear one! That is not the main thing. When you began to speak I too began and wanted to talk to you quite frankly. We must not go on like this. We are living together, but don't understand one another. Sometimes we even seem to misunderstand one another on purpose.

MARY IVÁNOVNA. I want to understand, but I don't. No, I don't understand you. I do not know what has come to you.

NICHOLAS IVÁNOVICH. Well then, try and understand! This may not be a convenient time, but heaven knows when we shall find a convenient time. Understand not me--but yourself: the meaning of your own life! We can't go on living like this without knowing what we are living for.

MARY IVÁNOVNA. We have lived so, and lived very happily. [Noticing a look of vexation on his face] All right, all right, I am listening.

NICHOLAS IVÁNOVICH. Yes, I too lived so--that is to say, without thinking why I lived; but a time came when I was terror-struck. Well, here we are, living on other people's labour--making others work for us--bringing children into the world and bringing them up to do the same. Old age will come, and death, and I shall ask myself: "Why have I lived?" In order to breed more parasites like myself? And, above all, we do not even enjoy this life. It is only endurable, you know, while, like Ványa, you overflow with life's energy.

MARY IVÁNOVNA. But everybody lives like that.

NICHOLAS IVÁNOVICH. And they are all unhappy.

MARY IVÁNOVNA. Not at all.

NICHOLAS IVÁNOVICH. Anyhow, I saw that I was terribly unhappy, and that I made you and the children unhappy, and I asked myself: "Is it possible that God created us for this end?" And as soon as I thought of

it, I felt at once that he had not. I asked myself: "What, then, has God created us for?"

Enter Man-servant.

MARY IVÁNOVNA [Not listening to her husband, turns to Servant] Bring some boiled cream.

NICHOLAS IVÁNOVICH. And in the Gospels I found the answer, that we certainly should not live for our own sake. That revealed itself to me very clearly once, when I was pondering over the parable of the labourers in the vineyard. You know?

MARY IVÁNOVNA. Yes, the labourers.

NICHOLAS IVÁNOVICH. That parable seemed to show me more clearly than anything else where my mistake had been. Like those labourers I had thought that the vineyard was my own, and that my life was my own, and everything seemed dreadful; but as soon as I had understood that my life is not my own, but that I am sent into the world to do the will of God ...

MARY IVÁNOVNA. But what of it? We all know that!

NICHOLAS IVÁNOVICH. Well, if we know it we cannot go on living as we are doing, for our whole life--far from being a fulfilment of His will--is, on the contrary, a continual transgression of it.

MARY IVÁNOVNA. But how is it a transgression--when we live without doing harm to anyone?

NICHOLAS IVÁNOVICH. But are we doing no harm? Such an outlook on life is just like that of those labourers. Why we ...

MARY IVÁNOVNA. Yes, I know the parable--and that he paid them all equally.

NICHOLAS IVÁNOVICH [after a pause] No, it's not that. But do, Mary, consider one thing--that we have only one life, and can live it well, or can waste it.

MARY IVÁNOVNA. I can't think and argue! I don't sleep at night; I am nursing. I have to manage the whole house, and instead of helping me, you say things to me that I don't understand.

NICHOLAS IVÁNOVICH. Mary!

MARY IVÁNOVNA. And now these visitors.

NICHOLAS IVÁNOVICH. No, let us come to an understanding. [Kisses her] Shan't we?

MARY IVÁNOVNA. Yes, only be like you used to be.

NICHOLAS IVÁNOVICH. I can't, but now listen.

The sound of bells and an approaching vehicle are heard.

MARY IVÁNOVNA. I can't now--they have arrived! I must go to meet them. [Exit behind corner of house. Styópa and Lyúba follow her].

VÁNYA. We shan't abandon it; we must finish the game later. Well, Lyúba, what now?

LYÚBA [seriously] No nonsense, please.

Alexándra Ivánovna, with her husband and Lisa, come out on to the verandah. Nicholas Ivánovich paces up and down wrapt in thought.

ALEXÁNDRA IVÁNOVNA. Well, have you convinced her?

NICHOLAS IVÁNOVICH. Alína, what is going on between us is very important. Jokes are out of place. It is not I who am convincing her, but life, truth, God: they are convincing her--therefore she cannot help

being convinced, if not to-day then to-morrow, if not to-morrow ... It is awful that no one ever has time. Who is it that has just come?

PETER SEMYÓNOVICH. It's the Cheremshánovs. Catiche Cheremshánov, whom I have not met for eighteen years. The last time I saw her we sang together: "La ci darem la mano." [Sings].

ALEXÁNDRA IVÁNOVNA. Please don't interrupt us, and don't imagine that I shall quarrel with Nicholas. I am telling the truth. [To Nicholas Ivánovich] I am not joking at all, but it seemed to me strange that you wanted to convince Mary just when she had made up her mind to have it out with you!

NICHOLAS IVÁNOVICH. Very well, very well. They are coming. Please tell Mary I shall be in my room. [Exit].

Curtain.

ACT II

SCENE 1

In the same country-house, a week later. The scene represents a large dining-hall. The table is laid for tea and coffee, with a samovár. A grand piano and a music-stand are by the wall. Mary Ivánovna, the Princess and Peter Semyónovich are seated at the table.

PETER SEMYÓNOVICH. Ah, Princess, it does not seem so long ago since you were singing Rosina's part, and I ... though nowadays I am not fit even for a Don Basilio.

PRINCESS. Our children might do the singing now, but times have changed.

PETER SEMYÓNOVICH. Yes, these are matter-of-fact times ... But your daughter plays really seriously and well. Where are the young folk? Not asleep still, surely?

MARY IVÁNOVNA. Yes, they went out riding by moonlight last night, and returned very late. I was nursing baby and heard them.

PETER SEMYÓNOVICH. And when will my better-half be back? Have you sent the coachman for her?

MARY IVÁNOVNA. Yes, they went for her quite early; I expect she will be here soon.

PRINCESS. Did Alexándra Ivánovna really go on purpose to fetch Father Gerásim?

MARY IVÁNOVNA. Yes, the idea occurred to her yesterday, and she was off at once.

PRINCESS. Quelle énergie! Je l'admire.[26]

[26] What energy, I do admire her.

PETER SEMYÓNOVICH. Oh, pour ceci, ce n'est pas ça qui nous manque.[27] [Takes out a cigar] But I will go and have a smoke and take a stroll through the park with the dogs till the young people are up. [Exit].

[27] Oh, as far as that goes, we are not lacking.

PRINCESS. I don't know, dear Mary Ivánovna, whether I am right, but it seems to me that you take it all too much to heart. I understand him. He is in a very exalted state of mind. Well, even supposing he does give to the poor? Don't we anyway think too much about ourselves?

MARY IVÁNOVNA. Yes, if that were all, but you don't know him; nor all he is after. It is not simply helping the poor, but a complete revolution, the destruction of everything.

PRINCESS. I do not wish to intrude into your family life, but if you will allow me ...

MARY IVÁNOVNA. Not at all--I look upon you as one of the family--especially now.

PRINCESS. I should advise you to put your demands to him openly and frankly, and to come to an agreement as to the limits ...

MARY IVÁNOVNA [excitedly] There are no limits! He wants to give away everything. He wishes me now, at my age, to become a cook and a washerwoman.

PRINCESS. No, is it possible! That is extraordinary.

MARY IVÁNOVNA [takes a letter out of her pocket] We are by ourselves and I am glad to tell you all about it. He wrote me this letter yesterday. I will read it to you.

PRINCESS. What? He lives in the same house with you, and writes you letters? How strange!

MARY IVÁNOVNA. No, I understand him there. He gets so excited when he speaks. I have for some time past felt anxious about his health.

PRINCESS. What did he write?

MARY IVÁNOVNA. This [reading] "You reproach me for upsetting our former way of life, and for not giving you anything new in exchange, and not saying how I should like to arrange our family affairs. When we begin to discuss it we both get excited, and that's why I am writing to you. I have often told you already why I cannot continue to live as we have been doing; and I cannot, in a letter, show you why that is so, nor

why we must live in accord to Christ's teaching. You can do one of two things: either believe in the truth and voluntarily go with me, or believe in me and trusting yourself entirely to me--follow me." [Stops reading] I can do neither the one nor the other. I do not consider it necessary to live as he wishes us to. I have to consider the children, and I cannot rely on him. [Reads] "My plan is this: We shall give our land to the peasants, retaining only 135 acres besides the orchards and kitchen-garden and the meadow by the river. We will try to work ourselves, but will not force one another, nor the children. What we keep should still bring us in about £50 a year."

PRINCESS. Live on £50 a year--with seven children! Is it possible!

MARY IVÁNOVNA. Well, here follows his whole plan: to give up the house and have it turned into a school, and ourselves to live in the gardener's two-roomed cottage.

PRINCESS. Yes, now I begin to see that there is something abnormal about it. What did you answer?

MARY IVÁNOVNA. I told him I couldn't; that were I alone I would follow him anywhere, but I have the children.... Only think! I am still nursing little Nicholas. I tell him we can't break up everything like that. After all, was that what I agreed to when I married? And now I am no longer young or strong. Think what it has meant to bear and nurse nine children.

PRINCESS. I never dreamed that things had gone so far.

MARY IVÁNOVNA. That is how things are and I don't know what will happen. Yesterday he excused the Dmítrovka peasants their rent; and he wants to give the land to them altogether.

PRINCESS. I do not think you should allow it. It is your duty to protect your children. If he cannot deal with the estate, let him hand it over to you.

MARY IVÁNOVNA. But I don't want that.

PRINCESS. You ought to take it for the children's sake. Let him transfer the property to you.

MARY IVÁNOVNA. My sister Alexándra told him so; but he says he has no right to do it; and that the land belongs to those who work it, and that it is his duty to give it to the peasants.

PRINCESS. Yes, now I see that the matter is far more serious than I thought.

MARY IVÁNOVNA. And the Priest! The Priest takes his side, too.

PRINCESS. Yes, I noticed that yesterday.

MARY IVÁNOVNA. That's why my sister has gone to Moscow. She wanted to talk things over with a lawyer, but chiefly she went to fetch Father Gerásim that he may bring his influence to bear.

PRINCESS. Yes, I do not think that Christianity calls upon us to ruin our families.

MARY IVÁNOVNA. But he will not believe even Father Gerásim. He is so firm; and when he talks, you know, I can't answer him. That's what is so terrible, that it seems to me he is right.

PRINCESS. That is because you love him.

MARY IVÁNOVNA. I don't know, but it's terrible, and everything remains unsettled--and that is Christianity!

Enter Nurse.

NURSE. Will you please come. Little Nicholas has woke up and is crying for you.

MARY IVÁNOVNA. Directly! When I am excited he gets stomach ache. Coming, coming!

Nicholas Ivánovich enters by another door, with a paper in his hand.

NICHOLAS IVÁNOVICH. No, this is impossible!

MARY IVÁNOVNA. What has happened?

NICHOLAS IVÁNOVICH. Why, Peter is to be imprisoned on account of some wretched pine-trees of ours.

MARY IVÁNOVNA. How's that?

NICHOLAS IVÁNOVICH. Quite simply! He cut it down, and they informed the Justice of Peace, and he has sentenced him to three months' imprisonment. His wife has come about it.

MARY IVÁNOVNA. Well, and can't anything be done?

NICHOLAS IVÁNOVICH. Not now. The only way is not to possess any forest. And I will not possess any. What is one to do? I shall, however, go and see whether what we have done can be remedied. [Goes out on to the verandah and meets Borís and Lyúba].

LYÚBA. Good morning, papa [kisses him], where are you going?

NICHOLAS IVÁNOVICH. I have just returned from the village and am going back again. They are just dragging a hungry man to prison because he ...

LYÚBA. I suppose it's Peter?

NICHOLAS IVÁNOVICH. Yes, Peter. [Exit, followed by Mary Ivánovna].

LYÚBA [sits down in front of samovár] Will you have tea or coffee?

BORÍS. I don't mind.

LYÚBA. It's always the same, and I see no end to it!

BORÍS. I don't understand him. I know the people are poor and ignorant and must be helped, but not by encouraging thieves.

LYÚBA. But how?

BORÍS. By our whole activity. By using all our knowledge in their service, but not by sacrificing one's own life.

LYÚBA. And papa says, that that is just what is wanted.

BORÍS. I don't understand. One can serve the people without ruining one's own life. That is the way I want to arrange my life. If only you ...

LYÚBA. I want what you want, and am not afraid of anything.

BORÍS. How about those earrings--that dress ...

LYÚBA. The earrings can be sold and the dresses must be different, but one need not make oneself quite a guy.

BORÍS. I should like to have another talk with him. Do you think I should disturb him if I followed him to the village?

LYÚBA. Not at all. I see he has grown fond of you, and he addressed himself chiefly to you last night.

BORÍS [finishes his coffee] Well, I'll go then.

LYÚBA. Yes, do, and I'll go and wake Lisa and Tónya.

Curtain.

SCENE 2

Village street. Iván Zyábrev, covered with a sheepskin coat, is lying near a hut.

IVÁN ZYÁBREV. Maláshka!

A tiny girl comes out of the hut with a baby in her arms. The baby is crying.

IVÁN ZYÁBREV. Get me a drink of water.

Maláshka goes back into the hut, from where the baby can be heard screaming. She brings a bowl of water.

IVÁN ZYÁBREV. Why do you always beat the youngster and make him howl? I'll tell mother.

MALÁSHKA. Tell her then. It's hunger makes him howl!

IVÁN ZYÁBREV [drinks] You should go and ask the Démkins for some milk.

MALÁSHKA. I went, but there wasn't any. And there was no one at home.

IVÁN ZYÁBREV. Oh! if only I could die! Have they rung for dinner?

MALÁSHKA. They have. Here's the master coming.

Enter Nicholas Ivánovich.

NICHOLAS IVÁNOVICH. Why have you come out here?

IVÁN ZYÁBREV. Too many flies in there, and it's too hot.

NICHOLAS IVÁNOVICH. Then you're warm now?

IVÁN ZYÁBREV. Yes, now I'm burning all over.

NICHOLAS IVÁNOVICH. And where is Peter? Is he at home?

IVÁN ZYÁBREV. At home, at this time? Why, he's gone to the field to cart the corn.

NICHOLAS IVÁNOVICH. And I hear that they want to put him in prison.

IVÁN ZYÁBREV. That's so, the Policeman has gone to the field for him.

Enter a pregnant Woman, carrying a sheaf of oats and a rake. She immediately hits Maláshka on the back of the head.

WOMAN. What d'you mean by leaving the baby? Don't you hear him howling! Running about the streets is all you know.

MALÁSHKA [howling] I've only just come out. Daddy wanted a drink.

WOMAN. I'll give it you. [She sees the land-owner, N. I. Sarýntsov] Good-day, sir. Children are a trouble! I'm quite done up, everything on my shoulders, and now they're taking our only worker to prison, and this lout is sprawling about here.

NICHOLAS IVÁNOVICH. What are you saying? He's quite ill!

WOMAN. He's ill, and what about me? Am I not ill? When it's work, he's ill; but to merry-make or pull my hair out, he's not too ill. Let him die like a hound! What do I care?

NICHOLAS IVÁNOVICH. How can you say such wicked things?

WOMAN. I know it's a sin; but I can't subdue my heart. I'm expecting another child, and I have to work for two. Other people have their harvest in already, and we have not mowed a quarter of our oats yet. I

ought to finish binding the sheaves, but can't. I had to come and see what the children were about.

NICHOLAS IVÁNOVICH. The oats shall be cut--I'll hire someone, and to bind the sheaves too.

WOMAN. Oh, binding's nothing. I can do that myself, if it's only mown down quick. What d'you think, Nicholas Ivánovich, will he die? He is very ill!

NICHOLAS IVÁNOVICH. I don't know. But he really is very ill. I think we must send him to the hospital.

WOMAN. Oh God! [Begins to cry] Don't take him away, let him die here.[28] [To her husband, who utters something] What's the matter?

[28] The woman, for all her roughness, is sorry to part from her husband.

IVÁN ZYÁBREV. I want to go to the hospital. Here I'm treated worse than a dog.

WOMAN. Well, I don't know. I've lost my head. Maláshka, get dinner ready.

NICHOLAS IVÁNOVICH. What have you for dinner?

WOMAN. What? Why, potatoes and bread, and not enough of that. [Enters hut. A pig squeals, and children are crying inside].

IVÁN ZYÁBREV [groans] Oh Lord, if I could but die!

Enter Borís.

BORÍS. Can I be of any use?

NICHOLAS IVÁNOVICH. Here no one can be of use to another. The evil is too deeply rooted. Here we can only be of use to ourselves, by seeing on what we build our happiness. Here is a family: five children, the wife pregnant, the husband ill, nothing but potatoes to eat, and at this moment the question is being decided whether they are to have enough to eat next year or not. Help is not possible. How can one help? Suppose I hire a labourer; who will he be? Just such another man: one who has given up his farming, from drink or from want.

BORÍS. Excuse me, but if so, what are you doing here?

NICHOLAS IVÁNOVICH. I am learning my own position. Finding out who weeds our gardens, builds our houses, makes our garments, and feeds and clothes us. [Peasants with scythes and women with rakes pass by and bow. Nicholas Ivánovich, stopping one of the Peasants] Ermíl, won't you take on the job of carting for these people?

ERMÍL [shakes his head] I would with all my heart, but I can't possibly do it. I haven't carted my own yet. We are off now to do some carting. But is Iván dying?

ANOTHER PEASANT. Here's Sebastian, he may take on the job. I say, Daddy Sebastian! They want a man to get the oats in.

SEBASTIAN. Take the job on yourself. At this time of year one day's work brings a year's food. [The Peasants pass on].

NICHOLAS IVÁNOVICH. They are all half-starved; they have only bread and water, they are ill, and many of them are old. That old man, for instance, is ruptured and is suffering, and yet he works from four in the morning to ten at night, though he is only half alive. And we? Is it possible, realising all this, to live quietly and consider oneself a Christian? Or let alone a Christian--simply not a beast?

BORÍS. But what can one do?

NICHOLAS IVÁNOVICH. Not take part in this evil. Not own the land, nor devour the fruits of their labour. How this can be arranged, I don't yet know. The fact of the matter is--at any rate it was so with me--I lived and did not realise how I was living. I did not realise that I am a son of God and that we are all sons of God--and all brothers. But as soon as I realised it--realised that we have all an equal right to live--my whole life was turned upside down. But I cannot explain it to you now. I will only tell you this: I was blind, just as my people at home are, but now my eyes are opened and I cannot help seeing; and seeing it all, I can't continue to live in such a way. However, that will keep till later. Now we must see what can be done.

Enter Policeman, Peter, his wife, and boy.

PETER [falls at Nicholas Ivánovich's feet] Forgive me, for the Lord's sake, or I'm ruined. How can the woman get in the harvest? If at least I might be bailed out.

NICHOLAS IVÁNOVICH. I will go and write a petition for you. [To Policeman] Can't you let him remain here for the present?

POLICEMAN. Our orders are to take him to the police-station now.

NICHOLAS IVÁNOVICH [to Peter] Well then go, and I'll do what I can. This is evidently my doing. How can one go on living like this? [Exit].

Curtain.

SCENE 3

In the same country-house. It is raining outside. A drawing-room with a grand piano. Tónya has just finished playing a sonata of Schumann's and is sitting at the piano. Styópa is standing by the piano. Borís is sitting. Lyúba, Lisa, Mitrofán Ermílych and the young Priest are all stirred by the music.

LYÚBA. That andante! Isn't it lovely!

STYÓPA. No, the scherzo. Though really the whole of it is beautiful.

LISA. Very fine.

STYÓPA. But I had no idea you were such an artist. It is real masterly play. Evidently the difficulties no longer exist for you, and you think only of the feeling, and express it with wonderful delicacy.

LYÚBA. Yes, and with dignity.

TÓNYA. While I felt that it was not at all what I meant it to be. A great deal remained unexpressed.

LISA. What could be better? It was wonderful.

LYÚBA. Schumann is good, but all the same Chopin takes a stronger hold of one's heart.

STYÓPA. He is more lyrical.

TÓNYA. There is no comparison.

LYÚBA. Do you remember his prelude?

TÓNYA. Oh, the one called the George Sand prelude? [Plays the commencement].

LYÚBA. No, not that one. That is very fine, but so hackneyed. Do play this one. [Tónya plays what she can of it, and then breaks off].

TÓNYA. Oh, that is a lovely thing. There is something elemental about it--older than creation.

STYÓPA [laughs] Yes, yes. Do play it. But no, you are too tired. As it is, we have had a delightful morning, thanks to you.

TÓNYA [rises and looks out of window] There are some more peasants waiting outside.

LYÚBA. That is why music is so precious. I understand Saul. Though I'm not tormented by devils, I still understand him. No other art can make one so forget everything else as music does. [Approaches the window. To Peasants] Whom do you want?

PEASANTS. We have been sent to speak to Nicholas Ivánovich.

LYÚBA. He is not in. You must wait.

TÓNYA. And yet you are marrying Borís who understands nothing about music.

LYÚBA. Oh, surely not.

BORÍS [absently] Music? Oh no. I like music, or rather I don't dislike it. Only I prefer something simpler--I like songs.

TÓNYA. But is not this sonata lovely?

BORÍS. The chief thing is, that it is not important; and it rather hurts me, when I think of the lives men live, that so much importance is attached to music.

They all eat sweetmeats, which are standing on the table.

LISA. How nice it is to have a fiancé here and sweetmeats provided!

BORÍS. Oh that is not my doing. It's mamma's.

TÓNYA. And quite right too.

LYÚBA. Music is precious because it seizes us, takes possession of us, and carries us away from reality. Everything seemed gloomy till you suddenly began to play, and really it has made everything brighter.

LISA. And Chopin's valses. They are hackneyed, but all the same ...

TÓNYA. This ... [plays].

Enter Nicholas Ivánovich. He greets Borís, Tónya, Styópa, Lisa, Mitrofán Ermílych and the Priest.

NICHOLAS IVÁNOVICH. Where's mamma?

LYÚBA. I think she's in the nursery.

Styópa calls the Man-servant.

LYÚBA. Papa, how wonderfully Tónya plays! And where have you been?

NICHOLAS IVÁNOVICH. In the village.

Enter servant, Afanásy.

STYÓPA. Bring another samovár.

NICHOLAS IVÁNOVICH [greets the Man-servant, and shakes hands with him[29]] Good-day. [Servant becomes confused. Exit Servant. Nicholas Ivánovich also goes off].

[29] People shake hands much more often in Russia than in England, but it is quite unusual to shake hands with a servant, and Nicholas Ivánovich does it in consequence of his belief that all men are brothers.

STYÓPA. Poor Afanásy! He was terribly confused. I can't understand papa. It is as if we were guilty of something.

Enter Nicholas Ivánovich.

NICHOLAS IVÁNOVICH. I was going back to my room without having told you what I feel. [To Tónya] If what I say should offend you--who

are our guest--forgive me, but I cannot help saying it. You, Lisa, say that Tónya plays well. All you here, seven or eight healthy young men and women, have slept till ten o'clock, have eaten and drunk and are still eating; and you play and discuss music: while there, where I have just been, they were all up at three in the morning, and those who pastured the horses at night have not slept at all; and old and young, the sick and the weak, children and nursing-mothers and pregnant women are working to the utmost limits of their strength, so that we here may consume the fruits of their labour. Nor is that all.

At this very moment, one of them, the only breadwinner of a family, is being dragged to prison because he has cut down one of a hundred thousand pine-trees that grow in the forest that is called mine. And we here, washed and clothed, having left the slops in our bedrooms to be cleaned up by slaves, eat and drink and discuss Schumann and Chopin and which of them moves us most or best cures our ennui? That is what I was thinking when I passed you, so I have spoken. Consider, is it possible to go on living in this way? [Stands greatly agitated].

LISA. True, quite true!

LYÚBA. If one lets oneself think about it, one can't live.

STYÓPA. Why? I don't see why the fact that people are poor should prevent one talking about Schumann. The one does not exclude the other. If one ...

NICHOLAS IVÁNOVICH [angrily] If one has no heart, if one is made of wood ...

STYÓPA. Well, I'll hold my tongue.

TÓNYA. It is a terrible problem; it is the problem of our day; and we should not be afraid of it, but look it straight in the face, in order to solve it.

NICHOLAS IVÁNOVICH. We cannot wait for the problem to be solved by public measures. Every one of us must die--if not to-day, then to-morrow. How can I live without suffering from this internal discord?

BORÍS. Of course there is only one way; that is, not to take part in it at all.

NICHOLAS IVÁNOVICH. Well, forgive me if I have hurt you. I could not help saying what I felt. [Exit].

STYÓPA. Not take part in it? But our whole life is bound up with it.

BORÍS. That is why he says that the first step is to possess no property; to change our whole way of life and live so as not to be served by others but to serve others.

TÓNYA. Well, I see you have quite gone over to Nicholas Ivánovich's side.

BORÍS. Yes, I now understand it for the first time--after what I saw in the village.... You need only take off the spectacles through which we are accustomed to look at the life of the people, to realise at once the connection between their sufferings and our pleasures--that is enough!

MITROFÁN ERMÍLYCH. Yes, but the remedy does not consist in ruining one's own life.

STYÓPA. It is surprising how Mitrofán Ermílych and I, though we usually stand poles asunder, come to the same conclusion: those are my very words, "not ruin one's own life."

BORÍS. Naturally! You both of you wish to lead a pleasant life, and therefore want life arranged so as to ensure that pleasant life for you. [To Styópa] You wish to maintain the present system, while Mitrofán Ermílych wants to establish a new one.

Lyúba and Tónya whisper together. Tónya goes to the piano and plays a nocturne by Chopin. General silence.

STYÓPA. That's splendid; that solves everything.

BORÍS. It obscures and postpones everything!

While Tónya is playing, Mary Ivánovna and the Princess enter quietly and sit down to listen.

Before the end of the nocturne carriage bells are heard outside.

LYÚBA. It is Aunt. [Goes to meet her].

The music continues. Enter Alexándra Ivánovna, Father Gerásim (a priest with a cross round his neck) and a Notary. All rise.

FATHER GERÁSIM. Please go on, it is very pleasant.

The Princess approaches to receive his blessing, and the young Priest does the same.

ALEXÁNDRA IVÁNOVNA. I have done exactly what I said I would do. I found Father Gerásim, and you see I have persuaded him to come--he was on his way to Koursk--so I have done my part; and here is the Notary. He has got the deed ready; it only needs signing.

MARY IVÁNOVNA. Won't you have some lunch?

Notary puts down his papers on the table, and exit.

MARY IVÁNOVNA. I am very grateful to Father Gerásim.

FATHER GERÁSIM. What else could I do--though it was out of my way--yet as a Christian I considered it my duty to visit him.

Alexándra Ivánovna whispers to the young people. They consult together and go out on to the verandah, all except Borís. The young Priest also wants to go.

FATHER GERÁSIM.[30] No. You as a pastor and spiritual father must remain here! You may benefit by it yourself, and may be of use to others. Stay here, if Mary Ivánovna has no objection.

[30] Father Gerásim is modelled on the lines of the celebrated Father John of Cronstadt.

MARY IVÁNOVNA. No, I am as fond of Father Vasíly as if he were one of the family. I have even consulted him; but being so young he has not much authority.

FATHER GERÁSIM. Naturally, naturally.

ALEXÁNDRA IVÁNOVNA [approaching] Well, you see now, Father Gerásim, that you are the only person who can help and can bring him to reason. He is a clever, well-read man, but learning, you know, can only do harm. He is suffering from some sort of delusion. He maintains that the Christian law forbids a man to own any property; but how is that possible?

FATHER GERÁSIM. Temptation, spiritual pride, self-will! The Fathers of the Church have answered the question satisfactorily. But how did this befall him?

MARY IVÁNOVNA. Well, to tell you everything ... when we married he was quite indifferent to religion, and we lived so, and lived happily, during our best years--the first twenty years. Then he began to reflect. Perhaps he was influenced by his sister, or by what he read. Anyhow, he began thinking and reading the Gospels, and then suddenly he grew extremely religious, began going to church and visiting the monks. Then all at once he gave all this up and changed his way of life completely. He began doing manual labour, would not let the servants wait on him, and above all he is now giving away his property. He yesterday gave

away a forest--both the trees and land. It frightens me, for I have seven children. Do talk to him. I'll go and ask him whether he will see you. [Exit].

FATHER GERÁSIM. Nowadays many are falling away. And is the estate his or his wife's?

PRINCESS. His! That's what is so unfortunate.

FATHER GERÁSIM. And what is his official rank?

PRINCESS. His rank is not high. Only that of a cavalry captain, I believe. He was once in the army.

FATHER GERÁSIM. There are many who turn aside in that way. In Odessa there was a lady who was carried away by Spiritualism and began to do much harm. But all the same, God enabled us to lead her back to the Church.

PRINCESS. The chief thing, please understand, is that my son is about to marry his daughter. I have given my consent, but the girl is used to luxury and should therefore be provided for, and not have to depend entirely on my son. Though I admit he is a hard-working and an exceptional young man.

Enter Mary Ivánovna and Nicholas Ivánovich.

NICHOLAS IVÁNOVICH. How d'you do, Princess? How d'you do? [To Father Gerásim] I beg your pardon. I don't know your name.[31]

[31] He knows that the priest is Father Gerásim, but wishes to address him not as a priest, but by his Christian name and patronymic, as one gentleman would usually address another.

FATHER GERÁSIM. Do you not wish to receive my blessing?

NICHOLAS IVÁNOVICH. No, I don't.

FATHER GERÁSIM. My name is Gerásim Sédorovitch. Very pleased to meet you.

Men-servants bring lunch and wine.

FATHER GERÁSIM. Pleasant weather, and good for the harvest.

NICHOLAS IVÁNOVICH. I suppose you came, at Alexándra Ivánovna's invitation, to divert me from my errors and direct me in the path of truth. If that is so, don't let us beat about the bush, but let us get to business at once. I do not deny that I disagree with the teaching of the Church. I used to agree with it, and then left off doing so. But with my whole heart I wish to be in the truth and will at once accept it if you show it to me.

FATHER GERÁSIM. How is it you say you don't believe the teaching of the Church? What is there to believe in, if not the Church?

NICHOLAS IVÁNOVICH. God and His law, given to us in the Gospels.

FATHER GERÁSIM. The Church teaches that very law.

NICHOLAS IVÁNOVICH. If it did so, I should believe in the Church, but unfortunately it teaches the contrary.

FATHER GERÁSIM. The Church cannot teach the contrary, because it was established by the Lord himself. It is written, "I give you power," and, "Upon this rock I will build my Church; and the gates of hell shall not prevail against it."

NICHOLAS IVÁNOVICH. That was not said in this connection at all, and proves nothing. But even if we were to admit that Christ established the Church, how do I know that it was your Church?

FATHER GERÁSIM. Because it is said, "Where two or three are gathered together in my name, there am I in the midst of them."

NICHOLAS IVÁNOVICH. That, too, was not said in this connection, and proves nothing.

FATHER GERÁSIM. How can one deny the Church? It alone provides salvation.

NICHOLAS IVÁNOVICH. I did not deny the Church until I found it supported everything that is contrary to Christianity.

FATHER GERÁSIM. It can make no mistakes, for it alone has the truth. Those who leave it go astray, but the Church is sacred.

NICHOLAS IVÁNOVICH. I have already told you that I do not accept that. I do not accept it because, as is said in the Gospels, "By their deeds shall ye know them, by their fruit shall ye know them." I have found out that the Church blesses oaths, murders and executions.

FATHER GERÁSIM. The Church acknowledges and sanctifies the Powers ordained by God.

During the conversation, Styópa, Lyúba, Lisa and Tónya at different times enter the room and sit or stand listening.

NICHOLAS IVÁNOVICH. I know that the Gospels say, not only "Do not kill," but "Do not be angry," yet the Church blesses the army. The Gospel says, "Swear not at all," yet the Church administers oaths. The Gospel says ...

FATHER GERÁSIM. Excuse me. When Pilate[32] said, "I adjure thee by the living God," Christ accepted his oath by replying "I am."

[32] Father Gerásim attributes to Pilate what was said by Caiaphas the high priest.

NICHOLAS IVÁNOVICH. Dear me! What are you saying? That is really absurd.

FATHER GERÁSIM. That is why the Church does not permit everyone to interpret the Gospel, lest he should go astray, but like a mother caring for her child gives him an interpretation suitable to his strength. No, let me finish! The Church does not lay on its children burdens too heavy for them to bear, but demands that they should keep the Commandments: love, do no murder, do not steal, do not commit adultery.

NICHOLAS IVÁNOVICH. Yes! Do not kill me, do not steal from me my stolen goods. We have all robbed the people, we have stolen their land and have then made a law forbidding them to steal it back; and the Church sanctions all these things.

FATHER GERÁSIM. Heresy and spiritual pride are speaking through you. You ought to conquer your intellectual pride.

NICHOLAS IVÁNOVICH. It is not pride. I am only asking you what should I do according to Christ's law, when I have become conscious of the sin of robbing the people and enslaving them by means of the land. How am I to act? Continue to own land and to profit by the labour of starving men: putting them to this kind of work [points to Servant who is bringing in the lunch and some wine], or am I to return the land to those from whom my ancestors stole it?

FATHER GERÁSIM. You must act as behoves a son of the Church. You have a family and children, and you must keep and educate them in a way suitable to their position.

NICHOLAS IVÁNOVICH. Why?

FATHER GERÁSIM. Because God has placed you in that position. If you wish to be charitable, be charitable by giving away part of your property and by visiting the poor.

NICHOLAS IVÁNOVICH. But how is it that the rich young man was told that the rich cannot enter the Kingdom of Heaven?

FATHER GERÁSIM. It is said, "If thou wouldest be perfect."

NICHOLAS IVÁNOVICH. But I do wish to be perfect. The Gospels say, "Be ye perfect as your Father in Heaven ..."

FATHER GERÁSIM. But we have to understand in what connection a thing is said.

NICHOLAS IVÁNOVICH. I do try to understand, and all that is said in the Sermon on the Mount is plain and comprehensible.

FATHER GERÁSIM. Spiritual pride.

NICHOLAS IVÁNOVICH. Where is the pride, since it is said that what is hidden from the wise is revealed to babes?

FATHER GERÁSIM. Revealed to the meek, but not to the proud.

NICHOLAS IVÁNOVICH. But who is proud? I, who consider myself a man like the rest of mankind, and one who therefore must live like the rest by his own labour and as poorly as his brother men, or those who consider themselves to be specially selected sacred people, knowing the whole truth and incapable of error; and who interpret Christ's words their own way?

FATHER GERÁSIM [offended] Pardon me, Nicholas Ivánovich, I did not come here to argue which of us is right, nor to receive an admonition, but I called, at Alexándra Ivánovna's request, to talk things over with you. But since you know everything better than I do, we had better end our conversation. Only, once again, I must entreat you in God's name to come to your senses. You have gone cruelly astray and are ruining yourself. [Rises].

MARY IVÁNOVNA. Won't you have something to eat?

FATHER GERÁSIM. No, I thank you. [Exit with Alexándra Ivánovna].

MARY IVÁNOVNA [to young Priest] And what now?

PRIEST. Well, in my opinion, Nicholas Ivánovich spoke the truth, and Father Gerásim produced no argument on his side.

PRINCESS. He was not allowed to speak, and he did not like having a kind of debate with everybody listening. It was his modesty that made him withdraw.

BORÍS. It wasn't modesty at all. All he said was so false. It was evident that he had nothing to say.

PRINCESS. Yes, with your usual instability I see that you are beginning to agree with Nicholas Ivánovich about everything. If you believe such things you ought not to marry.

BORÍS. I only say that truth is truth, and I can't help saying it.

PRINCESS. You of all people should not talk like that.

BORÍS. Why not?

PRINCESS. Because you are poor, and have nothing to give away. However, all this is not our business. [Exit, followed by all except Nicholas Ivánovich and Mary Ivánovna].

NICHOLAS IVÁNOVICH [sits pondering, then smiles at his own thoughts] Mary! What is all this for? Why did you invite that wretched, erring man? Why do those noisy women and that priest come into our most intimate life? Can we not settle our own affairs?

MARY IVÁNOVNA. What am I to do, if you want to leave the children penniless? That is what I cannot quietly submit to. You know that I am not grasping, and that I want nothing for myself.

NICHOLAS IVÁNOVICH. I know, I know and believe it. But the misfortune is that you do not trust the truth. I know you see it, but you can't make up your mind to rely on it. You rely neither on the truth nor on me. Yet you trust the crowd--the Princess and the rest of them.

MARY IVÁNOVNA. I believe in you, I always did; but when you want to let the children go begging ...

NICHOLAS IVÁNOVICH. That means that you do not rely on me. Do you think I have not struggled and have not feared! But afterwards I became convinced that this course is not only possible but obligatory, and that it is the one thing necessary and good for the children themselves. You always say that were it not for the children you would follow me, but I say that if we had no children we might live as we are doing; we should then only be injuring ourselves, but now we are injuring them too.

MARY IVÁNOVNA. But what am I to do, if I don't understand?

NICHOLAS IVÁNOVICH. And what am I to do? Don't I know why that wretched man--dressed up in his cassock and wearing that cross--was sent for, and why Alexándra Ivánovna brought the Notary? You want me to hand the estate over to you, but I can't. You know that I have loved you all the twenty years we have lived together. I love you and wish you well, and therefore cannot sign away the estate to you. If I sign it away at all, it can only be to give it back to those from whom it has been taken--the peasants. And I can't let things remain as they are, but must give it to them. I'm glad the Notary has come; and I will do it.

MARY IVÁNOVNA. No, that is dreadful! Why this cruelty? Though you think it a sin, still give it to me. [Weeps].

NICHOLAS IVÁNOVICH. You don't know what you are saying. If I give it to you, I cannot go on living with you; I shall have to go away. I cannot continue to live under these conditions. I shall not be able to look on while the life-blood is squeezed out of the peasants and they are imprisoned, in your name if not in mine. So choose!

MARY IVÁNOVNA. How cruel you are! Is this Christianity? It is harshness! I cannot, after all, live as you want me to. I cannot rob my own children and give everything away to other people; and that is why you want to desert me. Well--do so! I see you have ceased loving me, and I even know why.

NICHOLAS IVÁNOVICH. Very well then--I will sign; but, Mary, you demand the impossible of me. [Goes to writing-table and signs] You wished it, but I shall not be able to go on living like this.

Curtain.

ACT III

SCENE 1

The scene is laid in Moscow. A large room. In it a carpenter's bench; a table with papers on it; a book-cupboard; a looking-glass and pictures on the wall behind, with some planks leaning in front of them. A Carpenter and Nicholas Ivánovich wearing a carpenter's apron are working at the bench, planing.

NICHOLAS IVÁNOVICH [takes a board from the vice] Is that all right?

CARPENTER [setting a plane] Not quite, you must do it more boldly--like this.

NICHOLAS IVÁNOVICH. It is easy to say boldly, but I can't manage it.

CARPENTER. But why should your honour trouble to learn to be a carpenter? There are such a lot of us nowadays that we can hardly get a living as it is.

NICHOLAS IVÁNOVICH [at work again] I'm ashamed to lead an idle life.

CARPENTER. Yours is that kind of position. God has given you property.

NICHOLAS IVÁNOVICH. That's just where it is. I don't believe that God gave it, but that some of us have taken it, and taken it from our brother men.

CARPENTER [taken aback] That's so! But still you've no need to do this.

NICHOLAS IVÁNOVICH. I understand that it must seem strange to you that while living in this house where there is such superfluity, I should wish to earn something.

CARPENTER [laughs] No. Everybody knows that gentlefolk want to master everything. Well, now go over it again with the smoothing plane.

NICHOLAS IVÁNOVICH. You won't believe me and will laugh, but still I must tell you that formerly I was not ashamed to live in this way, but now that I believe in Christ's law, which tells us we are all brothers--I am ashamed to live so.

CARPENTER. If you are ashamed of it, give away your property.

NICHOLAS IVÁNOVICH. I wanted to, but failed, and gave it to my wife.

CARPENTER. But after all it would not be possible for you to do it--you are too used to comforts.

[Voice outside the door] Papa, may I come in?

NICHOLAS IVÁNOVICH. You may, you always may.

Enter Lyúba.

LYÚBA. Good-day, Jacob!

CARPENTER. Good-day, Miss!

LYÚBA. Borís has gone to his regiment. I am afraid of what he may do or say there. What do you think?

NICHOLAS IVÁNOVICH. What can I think? He will do what is natural to him.

LYÚBA. It is awful. He has such a short time to serve[33] and may go and ruin his whole life.

[33] The period of compulsory service for a University graduate would be short in any case.

NICHOLAS IVÁNOVICH. He did well not to come to see me. He understands that I can't say anything to him but what he knows himself. He told me that he handed in his resignation because he sees that not only is there no more immoral, lawless, cruel and brutal occupation than this one, the object of which is to kill, but also that there is nothing more degrading and mean than to have to submit implicitly to any man of higher rank who happens to come along. He knows all that.

LYÚBA. That's just why I am afraid. He knows that, and may want to take some action.

NICHOLAS IVÁNOVICH. His conscience--the God that dwells within him--will decide that. Had he come to me I should have given him only one piece of advice: not to do anything in which he is guided by his reason alone--nothing is worse than that--but only to act when his whole being demands it. Now I, for instance, wished to act according to Christ's injunction: to leave father, wife and children and to follow Him, and I left home, but how did it end? It ended by my coming back and living with you in luxury in town. Because I was trying to do more than I had strength for, I have landed myself in this degrading and senseless position: I wish to live simply and to work with my hands, but in these surroundings, with lackeys and porters, it seems a kind of affectation. I see that, even now, Jacob Nikonórych is laughing at me.

CARPENTER. Why should I laugh? You pay me, and give me my tea. I am grateful to you.

LYÚBA. I wonder if I had not better go to him.

NICHOLAS IVÁNOVICH. My dear, my darling, I know you find it hard and are frightened, though you should not be so. After all, I am a man who understands life. Nothing evil can happen. All that appears evil really makes one's heart more joyful; only understand that a man who has started on that path will have to choose, and it sometimes happens that God's side and the Devil's weigh so equally that the scales oscillate, and it is then that the great choice has to be made. At that point any interference from outside is terribly dangerous and tormenting. It is as though a man were making such terrible efforts to draw a weight over a ridge that the slightest touch would cause him to break his back.

LYÚBA. Why should he suffer so?

NICHOLAS IVÁNOVICH. That is as though a mother were to ask why she should suffer. There can be no childbirth without suffering, and it is the same in spiritual life. One thing I can tell you. Borís is a true Christian, and consequently is free, and if you cannot as yet be like him, or believe in God as he does, then believe in God through him.

MARY IVÁNOVNA [behind door] May I come in?

NICHOLAS IVÁNOVICH. You may always come in. What a reception I'm having here to-day.

MARY IVÁNOVNA. Our priest, Vasíly Nikonórovich, has come. He is going to the Bishop, and has resigned his living!

NICHOLAS IVÁNOVICH. Impossible!

MARY IVÁNOVNA. He is here! Lyúba, go and call him! He wants to see you. [Exit Lyúba]. I had another reason for coming. I want to speak to

you about Ványa. He behaves abominably, and does his lesson so badly that he can't possibly pass; and when I speak to him he is rude.

NICHOLAS IVÁNOVICH. Mary, you know I am out of sympathy with the whole manner of life you are all leading, and with the education you are giving to the children. It is a terrible question for me, whether I have a right to see them perishing before my very eyes ...

MARY IVÁNOVNA. Then you should suggest something else, something definite. But what do you offer?

NICHOLAS IVÁNOVICH. I cannot say what. But can only say that first we should get rid of all this depraving luxury.

MARY IVÁNOVNA. So that they should become peasants! I cannot agree to that.

NICHOLAS IVÁNOVICH. Then don't consult me. The things that grieve you are natural and inevitable.

Enter Priest and Lyúba. The Priest and Nicholas Ivánovich kiss[34] one another.

[34] It is not unusual among Russians for men-friends to kiss one another; but it is quite unusual for a man of position to kiss a village priest who calls as a visitor--and it indicates great intimacy or great emotion.

NICHOLAS IVÁNOVICH. Is it possible that you have thrown it all up?

PRIEST. I could stand it no longer.

NICHOLAS IVÁNOVICH. I did not expect it so soon.

PRIEST. But it was really impossible. In our calling we cannot be indifferent. We have to hear confessions, and to administer the

Sacrament, and when once one has become convinced that it is all not true ...

NICHOLAS IVÁNOVICH. Well, and what now?

PRIEST. Now I am going to the Bishop to be questioned. I am afraid he will exile me to the Solovétsk Monastery. At one time I thought of asking you to help me to escape abroad, but then I considered that it would seem cowardly. Only, there is my wife!

NICHOLAS IVÁNOVICH. Where is she?

PRIEST. She has gone to her father's. My mother-in-law came and took our boy away. That hurt me very much. I should much like ... [pauses, restraining his tears].

NICHOLAS IVÁNOVICH. Well, may God help you! Are you staying with us?

PRINCESS [running into the room] There now, it has happened. He has refused to serve, and has been put under arrest. I have just been there but was not admitted. Nicholas Ivánovich, you must go.

LYÚBA. Has he refused? How do you know?

PRINCESS. I was there myself! Vasíly Andréevich, who is a Member of the Council, told me all about it. Borís just walked in and told them he would serve no longer, would take no oath, and in fact said everything Nicholas Ivánovich has taught him.

NICHOLAS IVÁNOVICH. Princess! Can such things be taught?

PRINCESS. I don't know. Only this is not Christianity! What is your opinion, Father?

PRIEST. I am no longer "Father."

PRINCESS. Well, all the same. However, you are also one of them! No, I cannot leave things in this state. And what cursed Christianity it is that makes people suffer and perish. I hate this Christianity of yours. It's all right for you, who know you won't be touched; but I have only one son, and you have ruined him!

NICHOLAS IVÁNOVICH. Do be calm, Princess.

PRINCESS. Yes you, you have ruined him! And having ruined him, you must save him. Go and persuade him to abandon all this nonsense. It's all very well for rich people, but not for us.

LYÚBA [crying] Papa, what can be done?

NICHOLAS IVÁNOVICH. I will go. Perhaps I can be of some use. [Takes off his apron].

PRINCESS [helping him on with his coat] They would not let me in, but now we will go together and I shall get my way. [Exeunt].

Curtain.

SCENE 2

A Government office. A Clerk is seated at a table, and a Sentinel is pacing up and down. Enter a General with his Adjutant. The Clerk jumps up, the Sentinel presents arms.

GENERAL. Where is the Colonel?

CLERK. Gone to see that new conscript, Your Excellency.

GENERAL. Ah, very well. Ask him to come here to me.

CLERK. Yes, Your Excellency.

GENERAL. And what are you copying out? Isn't it the conscript's evidence?

CLERK. Yes, sir, it is.

GENERAL. Give it here.

The Clerk hands General the paper and exit. The General hands it to his Adjutant.

GENERAL. Please read it.

ADJUTANT [reading] "These are my answers to the questions put to me, namely: (1) Why I do not take my oath. (2) Why I refuse to fulfil the demands of the Government. (3) What induced me to use words offensive not only to the army but also to the Highest Authorities. In reply to the first question: I cannot take the oath because I accept Christ's teaching, which directly and clearly forbids taking oaths, as in St. Matthew's Gospel, ch. 5 vv. 33-37, and in the Epistle of St. James, ch. 5 v. 12."

GENERAL. Of course he must be arguing! Putting his own interpretations!

ADJUTANT [goes on reading] "The Gospel says: 'Swear not at all, but let your yea be yea, and your nay, nay; and what is more than these is of the evil one!' St. James's Epistle says: 'Before all things, brethren, swear not by the heavens nor by the earth, nor by any other oath; but let your yea be yea, and your nay, nay, that ye fall not into temptation!' But apart from the fact that the Bible gives us such clear injunctions not to swear--or even if it contained no such injunctions--I should still be unable to swear to obey the will of men, because as a Christian I must always obey the will of God, which does not always coincide with the will of men."

GENERAL. He must be arguing! If I had my way, there would be none of this.

ADJUTANT [reading] "I refuse to fulfil the demands of men calling themselves the Government, because ..."

GENERAL. What insolence!

ADJUTANT. "Because those demands are criminal and wicked. They demand of me that I should enter the army, and learn and prepare to commit murder, though this is forbidden both in the Old and the New Testaments, and above all by my conscience. To the third question ..."

Enter Colonel followed by Clerk. The General shakes hands with Colonel.

COLONEL. You are reading the evidence?

GENERAL. Yes. Unpardonably insolent language. Well, go on.

ADJUTANT. "To the third question: What induced me to use offensive words before the Court, my answer is: that I was induced to do so by the wish to serve God, and in order to expose the fraud carried on in His name. This desire, I hope to retain till I die, and therefore ..."

GENERAL. Come; that's enough; one can't listen to all this balderdash. The fact is all this sort of thing must be eradicated, and action taken to prevent the people being perverted. [To Colonel] Have you spoken to him?

COLONEL. I have been doing so all the time. I tried to shame him, and also to convince him that it would only be worse for himself, and that he would gain nothing by it. Besides that, I spoke of his relations. He was very excited, but holds to his opinions.

GENERAL. A pity you talked to him so much. We are in the army not to reason, but to act. Call him here!

Exit Adjutant with Clerk.

GENERAL [sits down] No, Colonel, that's not the way. Fellows of this kind must be dealt with in a different manner. Decisive measures are needed to cut off the diseased limb. One maggoty sheep infects the whole flock. In these cases one must not be too squeamish. His being a Prince, and having a mother and a fiancée, is none of our business. We have a soldier before us and we must obey the Tsar's will.

COLONEL. I only thought that we could move him more easily by persuasion.

GENERAL. Not at all--by firmness; only by firmness! I have dealt with men of that sort before. He must be made to feel that he is a nonentity--a grain of dust beneath a chariot wheel, and that he cannot stop it.

COLONEL. Well, we can try!

GENERAL [getting irritable] No need to try! I don't need to try! I have served the Tsar for forty-four years, I have given and am giving my life to the service, and now this fellow wants to teach me and wants to read me theological lectures! Let him take that to the Priest, but to me--he is either a soldier or a prisoner. That's all!

Enter Borís guarded by two Soldiers and followed by Adjutant and Clerk.

GENERAL [pointing with a finger] Place him there.

BORÍS. I need no placing. I shall stand or sit where I like, for I do not recognise your authority.

GENERAL. Silence! You don't recognise authority? I will make you recognise it.

BORÍS [sits down on a stool] How wrong it is of you to shout so!

GENERAL. Lift him, and make him stand!

Soldiers raise him.

BORÍS. That you can do, and you can kill me; but you cannot make me submit ...

GENERAL. Silence, I tell you. Hear what I have to say to you.

BORÍS. I don't in the least want to hear what you have to say.

GENERAL. He is mad! He must be taken to the hospital to be examined. That is the only thing to do.

COLONEL. The order was to send him to be examined at the Gendarmes' office.

GENERAL. Well, then, send him there. Only put him into uniform.

COLONEL. He resists.

GENERAL. Bind him. [To Borís] Please hear what I have to say to you. I don't care what happens to you, but for your own sake I advise you, bethink yourself. You will rot in a fortress, and not do any good to anyone. Give it up. Well, you flared up a bit and I flared up. [Slaps him on the shoulder] Go, take the oath and give up all that nonsense. [To Adjutant] Is the Priest here? [To Borís] Well? [Borís is silent] Why don't you answer? Really you had better do as I say. You can't break a club with a whip. You can keep your opinions, but serve your time! We will not use force with you. Well?

BORÍS. I have nothing more to say, I have said all I had to.

GENERAL. There, you see, you wrote that there are such and such texts in the Gospels. Well, the Priest knows all about that. Have a talk with the Priest, and then think things over. That will be best. Good-bye, and I hope "au revoir," when I shall be able to congratulate you on having

entered the Tsar's service. Send the Priest here. [Exit, followed by Colonel and Adjutant].

BORÍS [To Clerk and Convoy Soldiers] There you see how they deceive you. They know that they are deceiving you. Don't submit to them. Lay down your rifles and go away. Let them put you into the Disciplinary Battalions and flog you; it will not be as bad as it is to serve such impostors.

CLERK. But how could one get on without an army? It's impossible.

BORÍS. That is not for us to consider. We have to consider what God demands of us; and God wants us.

ONE OF THE SOLDIERS. But how is it that they speak of "the Christian army"?

BORÍS. That is not said anywhere in the Bible. It's these impostors who invented it.

Enter a Gendarme Officer with Clerk.

GENDARME OFFICER. Is it here that the conscript, Prince Cheremshánov, is being kept?

CLERK. Yes, sir. Here he is.

GENDARME OFFICER. Come here, please. Are you Prince Borís Siménovich Cheremshánov, who refuses to take the oath?

BORÍS. I am.

GENDARME OFFICER [sits down and points to a seat opposite] Please sit down.

BORÍS. I think our conversation will be quite useless.

GENDARME OFFICER. I don't think so. At any rate not useless to you. You see it's like this. I am informed that you refuse military service and the oath, and are therefore suspected of belonging to the Revolutionary Party, and that is what I have to investigate. If it is true, we shall have to withdraw you from the service and imprison you or banish you according to the share you have taken in the revolution. If it is not true, we shall leave you to the military authorities. You see I express myself quite frankly to you, and I hope you will treat us in the same way.

BORÍS. In the first place I cannot trust men who wear this sort of thing [pointing to the Gendarme Officer's uniform]. Secondly, your very occupation is one I cannot respect, and for which I have the greatest aversion. But I do not refuse to answer your questions. What do you wish to know?

GENDARME OFFICER. In the first place, tell me your name, your calling, and your religion?

BORÍS. You know all that and I will not reply. Only one of the questions is of great importance to me. I am not what is called an Orthodox Christian.

GENDARME OFFICER. What then is your religion?

BORÍS. I do not label it.

GENDARME OFFICER. But still?...

BORÍS. Well then, the Christian religion, according to the Sermon on the Mount.

GENDARME OFFICER. Write it down [Clerk writes. To Borís] Still you recognise yourself as belonging to some nationality or rank.

BORÍS. No, I don't. I recognise myself as a man, and a servant of God.

GENDARME OFFICER. Why don't you consider yourself a member of the Russian Empire?

BORÍS. Because I do not recognise any empires.

GENDARME OFFICER. What do you mean by not recognising? Do you wish to overthrow them?

BORÍS. Certainly I wish it, and work for it.

GENDARME OFFICER [To Clerk] Put that down. [To Borís] How do you work for it?

BORÍS. By exposing fraud and lies, and by spreading the truth. When you entered I was telling these soldiers not to believe in the fraud into which they have been drawn.

GENDARME OFFICER. But beside this method of exposing and persuading, do you approve of any others?

BORÍS. No, I not only disapprove, but I consider all violence to be a great sin; and not only violence, but all concealment and craftiness ...

GENDARME OFFICER. Write that down. Very well. Now kindly let me know whom you are acquainted with. Do you know Ivashénko?

BORÍS. No.

GENDARME OFFICER. Klein?

BORÍS. I have heard of him, but never met him.

Enter Priest (an old man wearing a cross and carrying a Bible). The Clerk goes up to him and receives his blessing.

GENDARME OFFICER. Well, I think I may stop. I consider that you are not dangerous, and not within our jurisdiction. I wish you a speedy release. Good-day. [Presses Borís's hand].

BORÍS. One thing I should like to say to you. Forgive me, but I can't help saying it. Why have you chosen this wicked, cruel profession? I should advise you to give it up.

GENDARME OFFICER [smiles] Thank you for your advice, but I have my reasons. My respects to you. [To Priest] Father, I relinquish my place to you [Exit with Clerk].

PRIEST. How can you so grieve the authorities by refusing to fulfil the duty of a Christian, to serve the Tsar and your Fatherland?

BORÍS [smiling] Just because I want to fulfil my duty as a Christian, I do not wish to be a soldier.

PRIEST. Why don't you wish it? It is said that, "To lay down one's life for a friend" is to be a true Christian....

BORÍS. Yes, to "lay down one's life," but not to take another man's. That is just what I want to do, to "lay down my life."

PRIEST. You do not reason rightly, young man. John the Baptist said to the soldiers ...

BORÍS [smiling] That only goes to prove that even in those days the soldiers used to rob, and he told them not to!

PRIEST. Well, but why don't you wish to take your oath?

BORÍS. You know that the Gospels forbid it!

PRIEST. Not at all. You know that when Pilate said: "I adjure thee by the living God, art thou the Christ?" the Lord Jesus Christ answered "I am." That proves that oaths are not forbidden.

BORÍS. Are not you ashamed to talk so? You--an old man.

PRIEST. Take my advice and don't be obstinate. You and I cannot change the world. Just take your oath and you'll be at ease. Leave it to the Church to know what is a sin and what is not.

BORÍS. Leave it to you? Are you not afraid to take so much sin upon yourself?

PRIEST. What sin? Having been brought up firmly in the faith, and having worked as a priest for thirty years, I can have no sins on my shoulders.

BORÍS. Whose then is the sin, when you deceive such numbers of people? What have these poor fellows got in their heads? [Points to Sentinel].

PRIEST. You and I, young man, will never settle that. It is for us to obey those placed above us.

BORÍS. Leave me alone! I am sorry for you and--I confess--it disgusts me to listen to you. Now if you were like that General--but you come here with a cross and the Testament to persuade me in the name of Christ, to deny Christ! Go [excitedly]. Leave me--Go. Let me be taken back to the cell that I may not see anyone. I am tired, dreadfully tired!

PRIEST. Well, if that is so, good-bye.

Enter Adjutant.

ADJUTANT. Well?

PRIEST. Great obstinacy, great insubordination.

ADJUTANT. So he has refused to take the oath and to serve?

PRIEST. On no account will he.

ADJUTANT. Then he must be taken to the hospital.

PRIEST. And reported as ill? That no doubt would be better, or his example may lead others astray.

ADJUTANT. To be put under observation in the ward for the mentally diseased. Those are my orders.

PRIEST. Certainly. My respects to you. [Exit].

ADJUTANT [approaches Borís] Come, please. My orders are to conduct you----

BORÍS. Where to?

ADJUTANT. First of all to the hospital, where it will be quieter for you, and where you will have time to think things over.

BORÍS. I've thought them over long ago. But let us go! [Exeunt].

Curtain.

SCENE 3

Room in Hospital. Head Doctor, Assistant Doctor, an Officer-Patient in a dressing-gown, and two Warders wearing blouses.

PATIENT. I tell you that you are only leading me to perdition. I have already several times felt quite well.

HEAD DOCTOR. You must not get excited. I should be glad to sign an order for you to leave the hospital, but you know yourself that liberty is dangerous for you. If I were sure that you would be looked after ...

PATIENT. You think I should take to drink again? No, I have had my lesson, but every extra day I spend here only does me harm. You are doing [gets excited] the opposite of what you ought to do. You are cruel. It's all very well for you!

HEAD DOCTOR. Don't get excited. [Makes a sign to Warders; who come up from behind].

PATIENT. It's easy for you to argue, being at liberty; but how about us who are kept among madmen! [To Warders] What are you after? Be off!

HEAD DOCTOR. I beg of you to be calm.

PATIENT. But I beg and I demand that you set me free. [Yells, and rushes at the Doctor, but the Warders seize him. A struggle; after which he is taken out].

ASSISTANT DOCTOR. There! Now it has begun again. He nearly got at you that time.

HEAD DOCTOR. Alcoholic ... nothing can be done. But there is some improvement.

Enter Adjutant.

ADJUTANT. How d'you do.

HEAD DOCTOR. Good morning!

ADJUTANT. I have brought you an interesting fellow, a certain Prince Cheremshánov, who has been conscripted, but on religious grounds refuses to serve. He was sent to the Gendarmes, but they say he does not come within their jurisdiction, not being a political conspirator. The Priest exhorted him, but also without effect.

HEAD DOCTOR [laughing] And then as usual you bring him to us, as the highest Court of Appeal. Well, let's have him.

Exit Assistant Doctor.

ADJUTANT. He is said to be a highly educated young man, and he is engaged to a rich girl. It's extraordinary! I really consider this is the right place for him!

HEAD DOCTOR. Yes, it's a mania.

Borís is brought in.

HEAD DOCTOR. Glad to see you. Please take a seat and let's have a chat. [To Adjutant] Please leave us. [Exit Adjutant].

BORÍS. I should like to ask you, if possible, if you mean to lock me up somewhere, to be so good as to do it quickly and let me rest.

HEAD DOCTOR. Excuse me, we must keep the rules. Only a few questions. What do you feel? What are you suffering from?

BORÍS. Nothing. I am perfectly well.

HEAD DOCTOR. Yes, but you are not behaving like other people.

BORÍS. I am behaving as my conscience demands.

HEAD DOCTOR. Well, you see you have refused to perform your military service. On what grounds do you do so?

BORÍS. I am a Christian, and therefore cannot commit murder.

HEAD DOCTOR. But one must defend one's country from her foes, and keep those who want to destroy the social order from evil-doing.

BORÍS. No one is attacking our country; and there are more among the governors who destroy social order, than there are among those whom they oppress.

HEAD DOCTOR. Yes? But what do you mean by that?

BORÍS. I mean this: the chief cause of evil--vódka--is sold by the Government; false and fraudulent religion is also fostered by the Government; and this military service which they demand of me--and which is the chief means of demoralising the people--is also demanded by the Government.

HEAD DOCTOR. Then, in your opinion, Government and the State are unnecessary.

BORÍS. That I don't know; but I know for certain that I must take no part in evil-doing.

HEAD DOCTOR. But what is to become of the world? Is not our reason given in order to enable us to look ahead.

BORÍS. It is also given in order to enable us to see that social order should not be maintained by violence, but by goodness; and that one man's refusal to participate in evil cannot be at all dangerous.

HEAD DOCTOR. Well now, allow me to examine you a bit. Will you have the goodness to lie down? [Begins touching him] You feel no pain here?

BORÍS. No.

HEAD DOCTOR. Nor here?

BORÍS. No.

HEAD DOCTOR. Take a deep breath, please. Now don't breathe. Now allow me [takes out a measure and measures forehead and nose]. Now be so good as to shut your eyes and walk.

BORÍS. Are you not ashamed to do all this?

HEAD DOCTOR. What do you mean?

BORÍS. All this nonsense? You know that I am quite well and that I am sent here because I refuse to take part in their evil deeds, and because they have no answer to give to the truth I told them; and that is why they pretend to think me mad. And you co-operate with them. It is horrid and it is shameful. Don't do it!

HEAD DOCTOR. Then you don't wish to walk?

BORÍS. No, I don't. You may torture me, but you must do it yourself; I won't help you. [Hotly] Let me alone! [The Doctor presses button of bell. Enter two Warders].

HEAD DOCTOR. Don't get excited. I quite understand that your nerves are strained. Will you please go to your ward?

Enter Assistant Doctor.

ASSISTANT DOCTOR. Some visitors have just come to see Cheremshánov.

BORÍS. Who are they?

ASSISTANT DOCTOR. Sarýntsov and his daughter.

BORÍS. I should like to see them.

HEAD DOCTOR. There is no reason why you shouldn't. Ask them in. You may see them here. [Exit, followed by Assistant and Warders].

Enter Nicholas Ivánovich and Lyúba. The Princess looks in at the door and says, "Go in, I'll come later."

LYÚBA [goes straight to Borís, takes his head in her hands and kisses him] Poor Borís.

BORÍS. No, don't pity me. I feel so well, so joyful, so light. How d'you do. [Kisses Nicholas Ivánovich].

NICHOLAS IVÁNOVICH. I have come to say chiefly one thing to you. First of all, in such affairs it is worse to overdo it than not to do enough. And in this matter you should do as is said in the Gospels, and not think beforehand, "I shall say this, or do that": "When they deliver you up, take no thought how or what ye shall speak: for it is not ye that speak, but the Spirit of your Father who speaketh in you." That is to say, do not act because you have reasoned out beforehand that you should do so and so, but act only when your whole being feels that you cannot act otherwise.

BORÍS. I have done so. I did not think I should refuse to serve; but when I saw all this fraud, those Mirrors of Justice, those Documents, the Police and Officers smoking, I could not help saying what I did. I was frightened, but only till I had begun, after that it was all so simple and joyful.

Lyúba sits down and cries.

NICHOLAS IVÁNOVICH. Above all, do nothing for the sake of being praised, or to gain the approval of those whose opinion you value. For myself I can say definitely, that if you take the oath at once, and enter the service, I shall love and esteem you not less but more than before; because not the things that take place in the external world are valuable, but that which goes on within the soul.

BORÍS. Of course, for what happens within the soul must make a change in the outside world.

NICHOLAS IVÁNOVICH. Well, I have said my say. Your mother is here. She is terribly upset. If you can do what she asks, do it--that is what I wished to say to you.

From the corridor outside hysterical weeping is heard. A Lunatic rushes in, followed by Warders who drag him out again.

LYÚBA. How terrible! And you will be kept here? [Weeps].

BORÍS. I am not afraid of it, I'm afraid of nothing now! I feel so happy, the only thing I fear is what you feel about it. Do help me; I am sure you will!

LYÚBA. Can I be glad about it?

NICHOLAS IVÁNOVICH. Not glad, that is impossible. I myself am not glad. I suffer on his account and would gladly take his place, but though I suffer I yet know that it is well.

LYÚBA. It may be well; but when will they set him free?

BORÍS. No one knows. I do not think of the future. The present is so good, and you can make it still better.

Enter the Princess, his mother.

PRINCESS. I can wait no longer! [To Nicholas Ivánovich] Well, have you persuaded him? Does he agree? Bórya, my darling, you understand, don't you, what I suffer? For thirty years I have lived but for you; rearing you, rejoicing in you. And now when everything has been done and is complete--you suddenly renounce everything. Prison and disgrace! Oh no! Bórya!

BORÍS. Mamma! Listen to me.

PRINCESS [to Nicholas Ivánovich] Why do you say nothing? You have ruined him, it is for you to persuade him. It's all very well for you! Lyúba, do speak to him!

LYÚBA. I cannot!

BORÍS. Mamma, do understand that there are things that are as impossible as flying; and I cannot serve in the army.

PRINCESS. You think that you can't! Nonsense. Everybody has served and does serve. You and Nicholas Ivánovich have invented some new sort of Christianity which is not Christianity, but a devilish doctrine to make everybody suffer!

BORÍS. As is said in the Gospels!

PRINCESS. Nothing of the kind, or if it is, then all the same it is stupid. Darling, Bórya, have pity on me. [Throws herself on his neck, weeps] My whole life has been nothing but sorrow. There was but one ray of joy, and you are turning it into torture. Bórya--have pity on me!

BORÍS. Mamma, this is terribly hard on me. But I cannot explain it to you.

PRINCESS. Come now, don't refuse--say you will serve!

NICHOLAS IVÁNOVICH. Say you will think it over--and do think it over.

BORÍS. Very well then. But you too, Mamma, should have pity on me. It is hard on me too. [Cries are again heard from the corridor]. You know I'm in a lunatic asylum, and might really go mad.

Enter Head Doctor.

HEAD DOCTOR. Madam, this may have very bad consequences. Your son is in a highly excited condition. I think we must put an end to this interview. You may call on visiting days--Thursdays and Sundays. Please come to see him before twelve o'clock.

PRINCESS. Very well, very well, I will go. Bórya, good-bye! Think it over. Have pity on me and meet me next Thursday with good news!

NICHOLAS IVÁNOVICH [shaking hands with Borís] Think it over with God's help, and as if you knew you were to die to-morrow. Only so will you decide rightly. Good-bye.

BORÍS [approaching Lyúba] And what do you say to me?

LYÚBA. I cannot lie; and I do not understand why you should torment yourself and everybody. I do not understand--and can say nothing. [Goes out weeping. Exeunt all except Borís].

BORÍS [alone] Oh how hard it is! Oh, how hard, Lord help me! [Prays].

Enter Warders with dressing-gown.

WARDER. Please change.

Borís puts on dressing-gown.

Curtain.

ACT IV

SCENE 1

In Moscow a year later. A drawing-room in the Sarýntsov's town house is prepared for a dance. Footmen are arranging plants round the grand piano. Enter Mary Ivánovna in an elegant silk dress, with Alexándra Ivánovna.

MARY IVÁNOVNA. A ball? No, Only a dance! A "Juvenile Party" as they once used to say. My children took part in the Theatricals at the Mákofs, and have been asked to dances everywhere, so I must return the invitations.

ALEXÁNDRA IVÁNOVNA. I am afraid Nicholas does not like it.

MARY IVÁNOVNA. I can't help it. [To Footmen] Put it here! [To Alexándra Ivánovna] God knows how glad I should be not to cause him unpleasantness. But I think he has become much less exacting.

ALEXÁNDRA IVÁNOVNA. No, no! Only he does not show it so much. I saw how upset he was when he went off to his own room after dinner.

MARY IVÁNOVNA. What can I do? After all, people must live. We have seven children, and if they find no amusement at home, heaven knows what they may be up to. Anyhow I am quite happy about Lyúba now.

ALEXÁNDRA IVÁNOVNA. Has he proposed, then?

MARY IVÁNOVNA. As good as proposed. He has spoken to her, and she has said, Yes!

ALEXÁNDRA IVÁNOVNA. That again will be a terrible blow to Nicholas.

MARY IVÁNOVNA. Oh, he knows. He can't help knowing.

ALEXÁNDRA IVÁNOVNA. He does not like him.

MARY IVÁNOVNA [to the Footmen] Put the fruit on the side-board. Like whom? Alexander Mikáylovich? Of course not; because he is a living negation of all Nicholas's pet theories. A nice pleasant kindly man of the world. But oh! That terrible night-mare--that affair of Borís Cheremshánov's. What has happened to him?

ALEXÁNDRA IVÁNOVNA. Lisa has been to see him. He is still there. She says he has grown terribly thin, and the Doctors fear for his life or his reason.

MARY IVÁNOVNA. Yes, he is one of the terrible sacrifices caused by Nicholas's ideas. Why need he have been ruined? I never wished it.

Enter Pianist.

MARY IVÁNOVNA [to Pianist] Have you come to play?

PIANIST. Yes, I am the pianist.

MARY IVÁNOVNA. Please take a seat and wait a little. Won't you have a cup of tea?

PIANIST [goes to piano] No, thank you!

MARY IVÁNOVNA. I never wished it. I liked Bórya, but still he was not a suitable match for Lyúba--especially after he let himself be carried away by Nicholas Ivánovich's ideas.

ALEXÁNDRA IVÁNOVNA. But still, the strength of his convictions is astonishing. See what he endures! They tell him that as long as he persists in refusing to serve, he will either remain where he is or be sent to the fortress; but his reply is always the same. And yet Lisa says he is full of joy and even merry!

MARY IVÁNOVNA. Fanatic! But here comes Alexander Mikáylovich!

Enter Alexander Mikáylovich Starkóvsky,[35] an elegant man in evening dress.

[35] Alexander in his Christian name, Mikáylovich (= son of Michael) is his patronymic, and Starkóvsky in his surname which is seldom used in ordinary social life.

STARKÓVSKY. I am afraid I have come too soon. [Kisses the hands of both ladies].

MARY IVÁNOVNA. So much the better.

STARKÓVSKY. And Lyúbov Nikoláyevna?[36] She proposed to dance a great deal so as to make up for the time she has lost, and I have undertaken to help her.

[36] Lyúbov Nikoláyevna (= Love daughter of Nicholas) is the courteous way of naming Lyúba. The latter is a pet name.

MARY IVÁNOVNA. She is sorting favours for the cotillion.

STARKÓVSKY. I will go and help her, if I may?

MARY IVÁNOVNA. Certainly.

As Starkóvsky is going out he meets Lyúba in evening, but not low-necked, dress carrying a cushion with stars and ribbons.

LYÚBA. Ah! here you are. Good! Now you can help me. There are three more cushions in the drawing-room. Go and fetch them all.

STARKÓVSKY. I fly to do so!

MARY IVÁNOVNA. Now, Lyúba; friends are coming, and they will be sure to hint and ask questions. May we announce it?

LYÚBA. No, Mamma, no. Why? Let them ask! Papa will not like it.

MARY IVÁNOVNA. But he knows or guesses; and he will have to be told sooner or later. I think it would be better to announce it to-day. Why, C'est le secret de la comédie.[37]

[37] It is only a comedy secret.

LYÚBA. No, no, Mamma, please don't. It would spoil our whole evening. No, no, you must not.

MARY IVÁNOVNA. Well, as you please.

LYÚBA. All right then: after the dance, just before supper.

Enter Starkóvsky.

LYÚBA. Well, have you got them?

MARY IVÁNOVNA. I'll go and have a look at the little ones. [Exit with Alexándra Ivánovna].

STARKÓVSKY [carrying three cushions, which he steadies with his chin, and dropping things on the way] Don't trouble, Lyúbov Nikoláyevna, I'll pick them up. Well, you have prepared a lot of favours. If only I can manage to lead the dance properly! Ványa, come along.

VÁNYA [bringing more favours] This is the whole lot. Lyúba, Alexander Mikáylovich and I have a bet on, which of us will win the most favours.

STARKÓVSKY. It will be easy for you, for you know everybody here, and will gain them easily, while I shall have to charm the young ladies first before winning anything. It means that I am giving you a start of forty points.

VÁNYA. But then you are a fiancé, and I am a boy.

STARKÓVSKY. Well no, I am not a fiancé yet, and I am worse than a boy.

LYÚBA. Ványa, please go to my room and fetch the gum and the pin-cushion from the what-not. Only for goodness' sake don't break anything.

VÁNYA. I'll break everything! [Runs off].

STARKÓVSKY [takes Lyúba's hand] Lyúba, may I? I am so happy. [Kisses her hand] The mazurka is mine, but that is not enough. One can't say much in a mazurka, and I must speak. May I wire to my people that I have been accepted and am happy?

LYÚBA. Yes, to-night.

STARKÓVSKY. One word more: how will Nicholas Ivánovich take it? Have you told him? Yes?

LYÚBA. No, I haven't; but I will. He will take it as he now takes everything that concerns the family. He will say, "Do as you think best." But he will be grieved at heart.

STARKÓVSKY. Because I am not Cheremshánov? Because I am a Maréchal de la Noblesse?

LYÚBA. Yes. But I have struggled with myself and deceived myself for his sake; and it is not because I love him less that I am now doing not what he wants, but it is because I can't lie. He himself says so. I do so want to live!

STARKÓVSKY. And life is the only truth! Well, and what of Cheremshánov?

LYÚBA [excitedly] Don't speak of him to me! I wish to blame him, to blame him whilst he is suffering; and I know it is because I feel guilty towards him. All I know is that I feel there is a kind of love--and I think a more real love than I ever felt for him.

STARKÓVSKY. Lyúba, is that true?

LYÚBA. You wish me to say that I love you with that real love--but I won't say it. I do love you with a different kind of love; but it is not the real thing either! Neither the one nor the other is the real thing--if only they could be mixed together!

STARKÓVSKY. No, no, I am satisfied with mine. [Kisses her hand] Lyúba!

LYÚBA [pushes him away] No, let us sort these things. They are beginning to arrive.

Enter Princess with Tónya and a little girl.

LYÚBA. Mamma will be here in a moment.

PRINCESS. Are we the first?

STARKÓVSKY. Some one must be! I have suggested making a gutta-percha dummy to be the first arrival!

Enter Styópa, also Ványa carrying the gum and pin-cushion.

STYÓPA. I expected to see you at the Italian opera last night.

TÓNYA. We were at my Aunt's, sewing for the charity-bazaar.

Enter Students, Ladies, Mary Ivánovna and a Countess.

COUNTESS. Shan't we see Nicholas Ivánovich?

MARY IVÁNOVNA. No, he never leaves his study to come to our gathering.

STARKÓVSKY. Quadrille, please! [Claps his hands. The dancers take their places and dance].

ALEXÁNDRA IVÁNOVNA [approaches Mary Ivánovna] He is terribly agitated. He has been to see Borís, and he came back and saw there was a ball, and now he wants to go away! I went up to his door and overheard him talking to Alexander Petróvich.

MARY IVÁNOVNA. Well?

STARKÓVSKY. Rond des dames. Les cavaliers en avant![38]

[38] Starkóvsky, directing the dance, says: "Ladies form a circle. Gentlemen advance!"

ALEXÁNDRA IVÁNOVNA. He has made up his mind that it is impossible for him to live so, and he is going away.

MARY IVÁNOVNA. What a torment the man is! [Exit].

Curtain.

SCENE 2

Nicholas Ivánovich's room. The dance music is heard in the distance. Nicholas Ivánovich has an overcoat on. He puts a letter on the table. Alexander Petróvich, dressed in ragged clothes, is with him.

ALEXANDER PETRÓVICH. Don't worry, we can reach the Caucasus without spending a penny, and there you can settle down.

NICHOLAS IVÁNOVICH. We will go by rail as far as Túla, and from thence on foot. Well, I'm ready. [Puts letter in the middle of the table, and goes to the door, where he meets Mary Ivánovna] Oh! Why have you come here?

MARY IVÁNOVNA. Why indeed? To prevent your doing a cruel thing. What's all this for? Why d'you do it?

NICHOLAS IVÁNOVICH. Why? Because I cannot continue living like this. I cannot endure this terrible, depraved life.

MARY IVÁNOVNA. It is awful. My life--which I give wholly to you and the children--has all of a sudden become "depraved." [Sees Alexander Petróvich] Renvoyez au moins cet homme. Je ne veux pas qu'il soit témoin de cette conversation.[39]

[39] At least send that man away. I don't wish him to be a witness of our conversation.

ALEXANDER PETRÓVICH. Comprenez. Toujours moi partez.[40]

[40] Alexander Petróvich replies in very bad French: "I understand! I am always to go away!"

NICHOLAS IVÁNOVICH. Wait for me out there, Alexander Petróvich, I'll come in a minute.

Exit Alexander Petróvich.

MARY IVÁNOVNA. And what can you have in common with such a man as that? Why is he nearer to you than your own wife? It is incomprehensible! And where are you going?

NICHOLAS IVÁNOVICH. I have left a letter for you. I did not want to speak; it is too hard; but if you wish it, I will try to say it quietly.

MARY IVÁNOVNA. No, I don't understand. Why do you hate and torture your wife, who has given up everything for you? Tell me, have I been going to balls, or gone in for dress, or flirted? My whole life has been devoted to the family. I nursed them all myself; I brought them up, and this last year the whole weight of their education, and the managing our affairs, has fallen on me....

NICHOLAS IVÁNOVICH [interrupting] But all this weight falls on you, because you do not wish to live as I proposed.

MARY IVÁNOVNA. But that was impossible! Ask anyone! It was impossible to let the children grow up illiterate, as you wished them to do, and for me to do the washing and cooking.

NICHOLAS IVÁNOVICH. I never wanted that!

MARY IVÁNOVNA. Well, anyhow it was something of that kind! No, you are a Christian, you wish to do good, and you say you love men; then why do you torture the woman who has devoted her whole life to you?

NICHOLAS IVÁNOVICH. How do I torture you? I love you, but ...

MARY IVÁNOVNA. But is it not torturing me to leave me and to go away? What will everybody say? One of two things, either that I am a bad woman, or that you are mad.

NICHOLAS IVÁNOVICH. Well, let us say I am mad; but I can't live like this.

MARY IVÁNOVNA. But what is there so terrible in it, even if once in a winter (and only once, because I feared you would not like it) I do give a party--and even then a very simple one, only ask Mánya and Barbara Vasílyevna! Everybody said I could not do less--and that it was absolutely necessary. And now it seems even a crime, for which I shall have to suffer disgrace. And not only disgrace. The worst of all is that you no longer love me! You love everyone else--the whole world, including that drunken Alexander Petróvich--but I still love you and cannot live without you. Why do you do it? Why? [Weeps].

NICHOLAS IVÁNOVICH. But you don't even wish to understand my life; my spiritual life.

MARY IVÁNOVNA. I do wish to understand it, but I can't. I see that your Christianity has made you hate your family and hate me; but I don't understand why!

NICHOLAS IVÁNOVICH. You see the others do understand!

MARY IVÁNOVNA. Who? Alexander Petróvich, who gets money out of you?

NICHOLAS IVÁNOVICH. He and others: Tónya and Vasíly Nikonórovich. But even if nobody understood it, that would make no difference.

MARY IVÁNOVNA. Vasíly Nikonórovich has repented, and has got his living back, and Tónya is at this very moment dancing and flirting with Styópa.

NICHOLAS IVÁNOVICH. I am sorry to hear it, but it does not turn black into white, and it cannot change my life. Mary! You do not need me. Let me go! I have tried to share your life and to bring into it what for me constitutes the whole of life; but it is impossible. It only results in torturing myself and you. I not only torment myself, but spoil the work I try to accomplish. Everybody, including that very Alexander Petróvich, has the right to tell me that I am a hypocrite; that I talk but do not act! That I preach the Gospel of poverty while I live in luxury, pretending that I have given up everything to my wife!

MARY IVÁNOVNA. So you are ashamed of what people say? Really, can't you rise above that?

NICHOLAS IVÁNOVICH. It's not that I am ashamed (though I am ashamed), but that I am spoiling God's work.

MARY IVÁNOVNA. You yourself often say that it fulfils itself despite man's opposition; but that's not the point. Tell me, what do you want of me?

NICHOLAS IVÁNOVICH. Haven't I told you?

MARY IVÁNOVNA. But, Nicholas, you know that that is impossible. Only think, Lyúba is now getting married; Ványa is entering the university; Missy and Kátya are studying. How can I break all that off?

NICHOLAS IVÁNOVICH. Then what am I to do?

MARY IVÁNOVNA. Do as you say one should do: have patience, love. Is it too hard for you? Only bear with us and do not take yourself from us! Come, what is it that torments you?

Enter Ványa running.

VÁNYA. Mamma, they are calling you!

MARY IVÁNOVNA. Tell them I can't come. Go, go!

VÁNYA. Do come! [He runs off].

NICHOLAS IVÁNOVICH. You don't wish to see eye to eye--nor to understand me.

MARY IVÁNOVNA. It is not that I don't wish to, but that I can't.

NICHOLAS IVÁNOVICH. No, you don't wish to, and we drift further and further apart. Only enter into my feelings; put yourself for a moment in my place, and you will understand. First, the whole life here is thoroughly depraved. You are vexed with the expression, but I can give no other name to a life built wholly on robbery; for the money you live on is taken from the land you have stolen from the peasants. Moreover, I see that this life is demoralising the children: "Whoso shall cause one of these little ones to stumble," and I see how they are perishing and becoming depraved before my very eyes. I cannot bear it when grown-up men dressed up in swallow-tail coats serve us as if they were slaves. Every dinner we have is a torture to me.

MARY IVÁNOVNA. But all this was so before. Is it not done by everyone--both here and abroad?

NICHOLAS IVÁNOVICH. But I can't do it. Since I realised that we are all brothers, I cannot see it without suffering.

MARY IVÁNOVNA. That is as you please. One can invent anything.

NICHOLAS IVÁNOVICH [hotly] It's just this want of understanding that is so terrible. Take for instance to-day! I spent this morning at Rzhánov's lodging-house, among the outcasts there; and I saw an infant literally die of hunger; a boy suffering from alcoholism; and a consumptive charwoman rinsing clothes outside in the cold. Then I returned home, and a footman with a white tie opens the door for me. I see my son--a mere lad--ordering that footman to fetch him some water; and I see the army of servants who work for us. Then I go to visit Borís--a man who is sacrificing his life for truth's sake. I see how he, a pure, strong, resolute

man, is deliberately being goaded to lunacy and to destruction, that the Government may be rid of him! I know, and they know, that his heart is weak, and so they provoke him, and drag him to a ward for raving lunatics. It is too dreadful, too dreadful. And when I come home, I hear that the one member of our family who understood--not me but the truth--has thrown over both her betrothed to whom she had promised her love, and the truth, and is going to marry a lackey, a liar ...

MARY IVÁNOVNA. How very Christian!

NICHOLAS IVÁNOVICH. Yes, it is wrong of me, and I am to blame, but I only want you to put yourself in my place. I mean to say that she has turned from the truth ...

MARY IVÁNOVNA. You say, "from the truth"; but other people--the majority--say from "an error." You see Vasíly Nikonórovich once thought he was in error, but now has come back to the Church.

NICHOLAS IVÁNOVICH. That's impossible ----

MARY IVÁNOVNA. He has written to Lisa! She will show you the letter. That sort of conversion is very unstable. So also in Tónya's case; I won't even speak of that fellow Alexander Petróvich, who simply considers it profitable!

NICHOLAS IVÁNOVICH [getting angry] Well, no matter. I only ask you to understand me. I still consider that truth is truth! All this hurts me very much. And here at home I see a Christmas-tree, a ball, and hundreds of roubles being spent while men are dying of hunger. I cannot live so. Have pity on me, I am worried to death. Let me go! Good-bye.

MARY IVÁNOVNA. If you go, I will go with you. Or if not with you, I will throw myself under the train you leave by; and let them all go to perdition--and Missy and Kátya too. Oh my God, my God. What torture! Why? What for? [Weeps].

NICHOLAS IVÁNOVICH [at the door] Alexander Petróvich, go home! I am not going. [To his wife] Very well, I will stay. [Takes off his overcoat].

MARY IVÁNOVNA [embracing him] We have not much longer to live. Don't let us spoil everything after twenty-eight years of life together. Well, I'll give no more parties; but do not punish me so.

Enter Ványa and Kátya running.

VÁNYA and KATYA. Mamma, be quick--come.

MARY IVÁNOVNA. Coming, coming. So let us forgive one another! [Exit with Kátya and Ványa].

NICHOLAS IVÁNOVICH. A child, a regular child; or a cunning woman? No, a cunning child. Yes, yes. It seems Thou dost not wish me to be Thy servant in this Thy work. Thou wishest me to be humiliated, so that everyone may point his finger at me and say, "He preaches, but he does not perform." Well, let them! Thou knowest best what Thou requirest: submission, humility! Ah, if I could but rise to that height!

Enter Lisa.

LISA. Excuse me. I have brought you a letter from Vasíly Nikonórovich. It is addressed to me, but he asks me to tell you.

NICHOLAS IVÁNOVICH. Can it be really true?

LISA. Yes. Shall I read it?

NICHOLAS IVÁNOVICH. Please do.

LISA [reading] "I write to beg you to communicate this to Nicholas Ivánovich. I greatly regret the error which led me openly to stray from the Holy Orthodox Church, to which I rejoice to have now returned. I hope you and Nicholas Ivánovich will follow the same path. Please forgive me!"

NICHOLAS IVÁNOVICH. They have tortured him into this, poor fellow. But still it is terrible.

LISA. I also came to tell you that the Princess is here. She came upstairs to me in a dreadfully excited state and is determined to see you. She has just been to see Borís. I think you had better not see her. What good can it do for her to see you?

NICHOLAS IVÁNOVICH. No. Call her in. Evidently this is fated to be a day of dreadful torture.

LISA. Then I'll go and call her. [Exit].

NICHOLAS IVÁNOVICH [alone] Yes--could I but remember that life consists only in serving Thee; and that if Thou sendest a trial, it is because Thou holdest me capable of enduring it, and knowest that my strength is equal to it: else it would not be a trial.... Father, help me--help me to do Thy will.

Enter Princess.

PRINCESS. You receive me? You do me that honour? My respects to you. I don't give you my hand, for I hate you and despise you.

NICHOLAS IVÁNOVICH. What has happened?

PRINCESS. Just this, that they are moving him to the Disciplinary Battalion; and it is you who are the cause of it.

NICHOLAS IVÁNOVICH. Princess, if you want anything, tell me what it is; but if you have come here merely to abuse me, you only injure yourself. You cannot offend me, for with my whole heart I sympathise with you and pity you!

PRINCESS. What charity! What exalted Christianity! No, Mr. Sarýntsov, you cannot deceive me! We know you now. You have ruined my son,

but you don't care; and you go giving balls; and your daughter--my son's betrothed--is to be married and make a good match, that you approve of; while you pretend to lead a simple life, and go carpentering. How repulsive you are to me, with your new-fangled Pharisaism.

NICHOLAS IVÁNOVICH. Don't excite yourself so, Princess. Tell me what you have come for--surely it was not simply to scold me?

PRINCESS. Yes, that too! I must find vent for all this accumulated pain. But what I want is this: He is being removed to the Disciplinary Battalion, and I cannot bear it. It is you who have done it. You! You! You!

NICHOLAS IVÁNOVICH. Not I, but God. And God knows how sorry I am for you. Do not resist this will. He wants to test you. Bear the trial meekly.

PRINCESS. I cannot bear it meekly. My whole life was wrapped up in my son; and you have taken him from me and ruined him. I cannot be calm. I have come to you--it is my last attempt to tell you that you have ruined him and that it is for you to save him. Go and prevail on them to set him free. Go and see the Governor-General, the Emperor, or whom you please. It is your duty to do it. If you don't do it, I know what I shall do. You will have to answer to me for it!

NICHOLAS IVÁNOVICH. Teach me what to do. I am ready to do anything.

PRINCESS. I again repeat it--you must save him! If you do not--beware! Good-bye. [Exit].

Nicholas Ivánovich (alone). Lies down on sofa. Silence. The door opens and the dance music sounds louder. Enter Styópa.

STYÓPA. Papa is not here, come in!

Enter the adults and the children, dancing in couples.

LYÚBA [noticing Nicholas Ivánovich] Ah, you are here. Excuse us.

NICHOLAS IVÁNOVICH [rising] Never mind. [Exit dancing couples].

NICHOLAS IVÁNOVICH. Vasíly Nikonórovich has recanted. I have ruined Borís. Lyúba is getting married. Can it be that I have been mistaken? Mistaken in believing in Thee? No! Father help me!

Curtain.

Tolstoy left the following notes for a fifth act which was never written.

ACT V

Disciplinary Battalion. A cell. Prisoners sitting and lying. Borís is reading the Gospel and explaining it. A man who has been flogged is brought in. "Ah, if there were but a Pugachev[41] to revenge us on such as you." The Princess bursts in, but is turned out. Conflict with an officer. Prisoners led to prayers. Borís sent to the Penitentiary Cell: "He shall be flogged!"

[41] Pugachev was the leader of a formidable rebellion in Russia in the eighteenth century.

Scene changes.

The Tsar's Cabinet. Cigarettes; jokes; caresses. The Princess is announced. "Let her wait." Enter petitioners, flattery, then the Princess. Her request is refused. Exit.

Scene changes.

Mary Ivánovna talks about illness with the doctor. "He has changed, has become more gentle, but is dispirited." Enter Nicholas Ivánovich and speaks to Doctor about the uselessness of treatment. But for his wife's sake he agrees to it. Enter Tónya with Styópa. Lyúba with Starkóvsky. Conversation about land. Nicholas Ivánovich tries not to offend them. Exeunt all. Nicholas Ivánovich with Lisa. "I am always in doubt whether I have done right. I have accomplished nothing. Borís has perished, Vasíly Nikonórovich has recanted. I set an example of weakness. Evidently God does not wish me to be his servant. He has many other servants--and can accomplish his will without me, and he who realises this is at peace." Exit Lisa. He prays. The Princess rushes in and shoots him. Everybody comes running into the room. He says he did it himself by accident. He writes a petition to the Emperor. Enter Vasíly Nikonórovich with Doukhobors.[42] Dies rejoicing that the fraud of the Church is exposed, and that he has understood the meaning of his life.

[42] Tolstoy did not fully realise the facts (described in A Peculiar People) of the Doukhobors' submission to their leader, or of their belief in him as an incarnation of the Deity. In fact, when he wrote this play, Tolstoy regarded the Doukhobors as a type of what all Christians should be.

This play was begun in the 'eighties, and continued in 1900 and 1902.

The End

Note

The following is a list of corrections made to the original. The first line is the original line, the second the corrected one.

forty-five; and her husband, Peter Semyónovich Kóhovstsef, a fat forty-five; and her husband, Peter Semyónovich Kóhovtsef, a fat

on the verandah at a table with a samovar and coffee-pot. Mary on the verandah at a table with a samovár and coffee-pot. Mary

[9] He was very nice, and like everybody else [9] He was very nice, and like everybody else.

is your duty as a mother to prendre tes mésures.[11] is your duty as a mother to prendre tes mesures.[11]

MARY IVÁNOVNA. I'm coming, coming? [Rises and exit]. MARY IVÁNOVNA. I'm coming, coming! [Rises and exit].

for vodka, and abandon our own families. for vódka, and abandon our own families?

ALEXÁNDRA IVÁNOVNA. Re-heat the samovar, please. ALEXÁNDRA IVÁNOVNA. Re-heat the samovár, please.

ALEXÁNDRA IVÁNOVNA. I should think they also need this samovar. ALEXÁNDRA IVÁNOVNA. I should think they also need this samovár.

other 44,990 trees will very soon be cut down also. There are 449,990 trees remaining. This might either be a typesetting mistake or an error made by Styópa.

can be proved historically; there is but one irrefragible proof.... can be proved historically; there is but one irrefragable proof....

PRIEST. How can we trust in it, when there are contradictions. PRIEST. How can we trust in it, when there are contradictions?

[Enter Nurse]. Enter Nurse.

coming coming!

LYÚBA. Yes, do, and I'll go and wake Lisa and Tánya. LYÚBA. Yes, do, and I'll go and wake Lisa and Tónya.

what I feel. (To Tónya) If what I say should offend you--who are our what I feel. [To Tónya] If what I say should offend you--who are our

SCENE 2. [in ACT II] SCENE 2

STARKÓVSKY. And Lyubóv Nikoláyevna?[36] She proposed to dance a great STARKÓVSKY. And Lyúbov Nikoláyevna?[36] She proposed to dance a great

[36] Lyúbov Nikolávna (= Love daughter of Nicholas) is the courteous [36] Lyúbov Nikoláyevna (= Love daughter of Nicholas) is the courteous

Master and Man, Leo Tolstoy

Master and Man

I

It happened in the 'seventies in winter, on the day after St. Nicholas's Day. There was a fete in the parish and the innkeeper, Vasili Andreevich Brekhunov, a Second Guild merchant, being a church elder had to go to church, and had also to entertain his relatives and friends at home.

But when the last of them had gone he at once began to prepare to drive over to see a neighbouring proprietor about a grove which he had been bargaining over for a long time. He was now in a hurry to start, lest buyers from the town might forestall him in making a profitable purchase.

The youthful landowner was asking ten thousand rubles for the grove simply because Vasili Andreevich was offering seven thousand. Seven thousand was, however, only a third of its real value. Vasili Andreevich

might perhaps have got it down to his own price, for the woods were in his district and he had a long-standing agreement with the other village dealers that no one should run up the price in another's district, but he had now learnt that some timber-dealers from town meant to bid for the Goryachkin grove, and he resolved to go at once and get the matter settled. So as soon as the feast was over, he took seven hundred rubles from his strong box, added to them two thousand three hundred rubles of church money he had in his keeping, so as to make up the sum to three thousand; carefully counted the notes, and having put them into his pocket-book made haste to start.

Nikita, the only one of Vasili Andreevich's labourers who was not drunk that day, ran to harness the horse. Nikita, though an habitual drunkard, was not drunk that day because since the last day before the fast, when he had drunk his coat and leather boots, he had sworn off drink and had kept his vow for two months, and was still keeping it despite the temptation of the vodka that had been drunk everywhere during the first two days of the feast.

Nikita was a peasant of about fifty from a neighbouring village, 'not a manager' as the peasants said of him, meaning that he was not the thrifty head of a household but lived most of his time away from home as a labourer. He was valued everywhere for his industry, dexterity, and strength at work, and still more for his kindly and pleasant temper. But he never settled down anywhere for long because about twice a year, or even oftener, he had a drinking bout, and then besides spending all his clothes on drink he became turbulent and quarrelsome. Vasili Andreevich himself had turned him away several times, but had afterwards taken him back again--valuing his honesty, his kindness to animals, and especially his cheapness. Vasili Andreevich did not pay Nikita the eighty rubles a year such a man was worth, but only about forty, which he gave him haphazard, in small sums, and even that mostly not in cash but in goods from his own shop and at high prices.

Nikita's wife Martha, who had once been a handsome vigorous woman, managed the homestead with the help of her son and two daughters, and did not urge Nikita to live at home: first because she had been

living for some twenty years already with a cooper, a peasant from another village who lodged in their house; and secondly because though she managed her husband as she pleased when he was sober, she feared him like fire when he was drunk. Once when he had got drunk at home, Nikita, probably to make up for his submissiveness when sober, broke open her box, took out her best clothes, snatched up an axe, and chopped all her undergarments and dresses to bits. All the wages Nikita earned went to his wife, and he raised no objection to that. So now, two days before the holiday, Martha had been twice to see Vasili Andreevich and had got from him wheat flour, tea, sugar, and a quart of vodka, the lot costing three rubles, and also five rubles in cash, for which she thanked him as for a special favour, though he owed Nikita at least twenty rubles.

'What agreement did we ever draw up with you?' said Vasili Andreevich to Nikita. 'If you need anything, take it; you will work it off. I'm not like others to keep you waiting, and making up accounts and reckoning fines. We deal straight-forwardly. You serve me and I don't neglect you.'

And when saying this Vasili Andreevich was honestly convinced that he was Nikita's benefactor, and he knew how to put it so plausibly that all those who depended on him for their money, beginning with Nikita, confirmed him in the conviction that he was their benefactor and did not overreach them.

'Yes, I understand, Vasili Andreevich. You know that I serve you and take as much pains as I would for my own father. I understand very well!' Nikita would reply. He was quite aware that Vasili Andreevich was cheating him, but at the same time he felt that it was useless to try to clear up his accounts with him or explain his side of the matter, and that as long as he had nowhere to go he must accept what he could get.

Now, having heard his master's order to harness, he went as usual cheerfully and willingly to the shed, stepping briskly and easily on his rather turned-in feet; took down from a nail the heavy tasselled leather

bridle, and jingling the rings of the bit went to the closed stable where the horse he was to harness was standing by himself.

'What, feeling lonely, feeling lonely, little silly?' said Nikita in answer to the low whinny with which he was greeted by the good-tempered, medium-sized bay stallion, with a rather slanting crupper, who stood alone in the shed. 'Now then, now then, there's time enough. Let me water you first,' he went on, speaking to the horse just as to someone who understood the words he was using, and having whisked the dusty, grooved back of the well-fed young stallion with the skirt of his coat, he put a bridle on his handsome head, straightened his ears and forelock, and having taken off his halter led him out to water.

Picking his way out of the dung-strewn stable, Mukhorty frisked, and making play with his hind leg pretended that he meant to kick Nikita, who was running at a trot beside him to the pump.

'Now then, now then, you rascal!' Nikita called out, well knowing how carefully Mukhorty threw out his hind leg just to touch his greasy sheepskin coat but not to strike him--a trick Nikita much appreciated.

After a drink of the cold water the horse sighed, moving his strong wet lips, from the hairs of which transparent drops fell into the trough; then standing still as if in thought, he suddenly gave a loud snort.

'If you don't want any more, you needn't. But don't go asking for any later,' said Nikita quite seriously and fully explaining his conduct to Mukhorty. Then he ran back to the shed pulling the playful young horse, who wanted to gambol all over the yard, by the rein.

There was no one else in the yard except a stranger, the cook's husband, who had come for the holiday.

'Go and ask which sledge is to be harnessed--the wide one or the small one--there's a good fellow!'

The cook's husband went into the house, which stood on an iron foundation and was iron-roofed, and soon returned saying that the little one was to be harnessed. By that time Nikita had put the collar and brass-studded belly-band on Mukhorty and, carrying a light, painted shaft-bow in one hand, was leading the horse with the other up to two sledges that stood in the shed.

'All right, let it be the little one!' he said, backing the intelligent horse, which all the time kept pretending to bite him, into the shafts, and with the aid of the cook's husband he proceeded to harness. When everything was nearly ready and only the reins had to be adjusted, Nikita sent the other man to the shed for some straw and to the barn for a drugget.

'There, that's all right! Now, now, don't bristle up!' said Nikita, pressing down into the sledge the freshly threshed oat straw the cook's husband had brought. 'And now let's spread the sacking like this, and the drugget over it. There, like that it will be comfortable sitting,' he went on, suiting the action to the words and tucking the drugget all round over the straw to make a seat.

'Thank you, dear man. Things always go quicker with two working at it!' he added. And gathering up the leather reins fastened together by a brass ring, Nikita took the driver's seat and started the impatient horse over the frozen manure which lay in the yard, towards the gate.

'Uncle Nikita! I say, Uncle, Uncle!' a high-pitched voice shouted, and a seven-year-old boy in a black sheepskin coat, new white felt boots, and a warm cap, ran hurriedly out of the house into the yard. 'Take me with you!' he cried, fastening up his coat as he ran.

'All right, come along, darling!' said Nikita, and stopping the sledge he picked up the master's pale thin little son, radiant with joy, and drove out into the road.

It was past two o'clock and the day was windy, dull, and cold, with more than twenty degrees Fahrenheit of frost. Half the sky was hidden

by a lowering dark cloud. In the yard it was quiet, but in the street the wind was felt more keenly. The snow swept down from a neighbouring shed and whirled about in the corner near the bath-house.

Hardly had Nikita driven out of the yard and turned the horse's head to the house, before Vasili Andreevich emerged from the high porch in front of the house with a cigarette in his mouth and wearing a cloth-covered sheep-skin coat tightly girdled low at his waist, and stepped onto the hard-trodden snow which squeaked under the leather soles of his felt boots, and stopped. Taking a last whiff of his cigarette he threw it down, stepped on it, and letting the smoke escape through his moustache and looking askance at the horse that was coming up, began to tuck in his sheepskin collar on both sides of his ruddy face, clean-shaven except for the moustache, so that his breath should not moisten the collar.

'See now! The young scamp is there already!' he exclaimed when he saw his little son in the sledge. Vasili Andreevich was excited by the vodka he had drunk with his visitors, and so he was even more pleased than usual with everything that was his and all that he did. The sight of his son, whom he always thought of as his heir, now gave him great satisfaction. He looked at him, screwing up his eyes and showing his long teeth.

His wife--pregnant, thin and pale, with her head and shoulders wrapped in a shawl so that nothing of her face could be seen but her eyes--stood behind him in the vestibule to see him off.

'Now really, you ought to take Nikita with you,' she said timidly, stepping out from the doorway.

Vasili Andreevich did not answer. Her words evidently annoyed him and he frowned angrily and spat.

'You have money on you,' she continued in the same plaintive voice. 'What if the weather gets worse! Do take him, for goodness' sake!'

'Why? Don't I know the road that I must needs take a guide?' exclaimed Vasili Andreevich, uttering every word very distinctly and compressing his lips unnaturally, as he usually did when speaking to buyers and sellers.

'Really you ought to take him. I beg you in God's name!' his wife repeated, wrapping her shawl more closely round her head.

'There, she sticks to it like a leech! . . . Where am I to take him?'

'I'm quite ready to go with you, Vasili Andreevich,' said Nikita cheerfully. 'But they must feed the horses while I am away,' he added, turning to his master's wife.

'I'll look after them, Nikita dear. I'll tell Simon,' replied the mistress.

'Well, Vasili Andreevich, am I to come with you?' said Nikita, awaiting a decision.

'It seems I must humour my old woman. But if you're coming you'd better put on a warmer cloak,' said Vasili Andreevich, smiling again as he winked at Nikita's short sheepskin coat, which was torn under the arms and at the back, was greasy and out of shape, frayed to a fringe round the skirt, and had endured many things in its lifetime.

'Hey, dear man, come and hold the horse!' shouted Nikita to the cook's husband, who was still in the yard.

'No, I will myself, I will myself!' shrieked the little boy, pulling his hands, red with cold, out of his pockets, and seizing the cold leather reins.

'Only don't be too long dressing yourself up. Look alive!' shouted Vasili Andreevich, grinning at Nikita.

'Only a moment, Father, Vasili Andreevich!' replied Nikita, and running quickly with his inturned toes in his felt boots with their soles patched with felt, he hurried across the yard and into the workmen's hut.

'Arinushka! Get my coat down from the stove. I'm going with the master,' he said, as he ran into the hut and took down his girdle from the nail on which it hung.

The workmen's cook, who had had a sleep after dinner and was now getting the samovar ready for her husband, turned cheerfully to Nikita, and infected by his hurry began to move as quickly as he did, got down his miserable worn-out cloth coat from the stove where it was drying, and began hurriedly shaking it out and smoothing it down.

'There now, you'll have a chance of a holiday with your good man,' said Nikita, who from kindhearted politeness always said something to anyone he was alone with.

Then, drawing his worn narrow girdle round him, he drew in his breath, pulling in his lean stomach still more, and girdled himself as tightly as he could over his sheepskin.

'There now,' he said addressing himself no longer to the cook but the girdle, as he tucked the ends in at the waist, 'now you won't come undone!' And working his shoulders up and down to free his arms, he put the coat over his sheepskin, arched his back more strongly to ease his arms, poked himself under the armpits, and took down his leather-covered mittens from the shelf. 'Now we're all right!'

'You ought to wrap your feet up, Nikita. Your boots are very bad.'

Nikita stopped as if he had suddenly realized this.

'Yes, I ought to. . . . But they'll do like this. It isn't far!' and he ran out into the yard.

'Won't you be cold, Nikita?' said the mistress as he came up to the sledge.

'Cold? No, I'm quite warm,' answered Nikita as he pushed some straw up to the forepart of the sledge so that it should cover his feet, and stowed away the whip, which the good horse would not need, at the bottom of the sledge.

Vasili Andreevich, who was wearing two fur-lined coats one over the other, was already in the sledge, his broad back filling nearly its whole rounded width, and taking the reins he immediately touched the horse. Nikita jumped in just as the sledge started, and seated himself in front on the left side, with one leg hanging over the edge.

II

The good stallion took the sledge along at a brisk pace over the smooth-frozen road through the village, the runners squeaking slightly as they went.

'Look at him hanging on there! Hand me the whip, Nikita!' shouted Vasili Andreevich, evidently enjoying the sight of his 'heir,' who standing on the runners was hanging on at the back of the sledge. 'I'll give it you! Be off to mamma, you dog!'

The boy jumped down. The horse increased his amble and, suddenly changing foot, broke into a fast trot.

The Crosses, the village where Vasili Andreevich lived, consisted of six houses. As soon as they had passed the blacksmith's hut, the last in the village, they realized that the wind was much stronger than they had thought. The road could hardly be seen. The tracks left by the sledge-runners were immediately covered by snow and the road was only distinguished by the fact that it was higher than the rest of the ground. There was a swirl of snow over the fields and the line where sky and earth met could not be seen. The Telyatin forest, usually clearly visible, now only loomed up occasionally and dimly through the driving snowy dust. The wind came from the left, insistently blowing over to one side the mane on Mukhorty's sleek neck and carrying aside even his fluffy

tail, which was tied in a simple knot. Nikita's wide coat-collar, as he sat on the windy side, pressed close to his cheek and nose.

'This road doesn't give him a chance--it's too snowy,' said Vasili Andreevich, who prided himself on his good horse. 'I once drove to Pashutino with him in half an hour.'

'What?' asked Nikita, who could not hear on account of his collar.

'I say I once went to Pashutino in half an hour,' shouted Vasili Andreevich.

'It goes without saying that he's a good horse,' replied Nikita.

They were silent for a while. But Vasili Andreevich wished to talk.

'Well, did you tell your wife not to give the cooper any vodka?' he began in the same loud tone, quite convinced that Nikita must feel flattered to be talking with so clever and important a person as himself, and he was so pleased with his jest that it did not enter his head that the remark might be unpleasant to Nikita.

The wind again prevented Nikita's hearing his master's words.

Vasili Andreevich repeated the jest about the cooper in his loud, clear voice.

'That's their business, Vasili Andreevich. I don't pry into their affairs. As long as she doesn't ill-treat our boy--God be with them.'

'That's so,' said Vasili Andreevich. 'Well, and will you be buying a horse in spring?' he went on, changing the subject.

'Yes, I can't avoid it,' answered Nikita, turning down his collar and leaning back towards his master.

The conversation now became interesting to him and he did not wish to lose a word.

'The lad's growing up. He must begin to plough for himself, but till now we've always had to hire someone,' he said.

'Well, why not have the lean-cruppered one. I won't charge much for it,' shouted Vasili Andreevich, feeling animated, and consequently starting on his favourite occupation--that of horse-dealing--which absorbed all his mental powers.

'Or you might let me have fifteen rubles and I'll buy one at the horse-market,' said Nikita, who knew that the horse Vasili Andreevich wanted to sell him would be dear at seven rubles, but that if he took it from him it would be charged at twenty-five, and then he would be unable to draw any money for half a year.

'It's a good horse. I think of your interest as of my own--according to conscience. Brekhunov isn't a man to wrong anyone. Let the loss be mine. I'm not like others. Honestly!' he shouted in the voice in which he hypnotized his customers and dealers. 'It's a real good horse.'

'Quite so!' said Nikita with a sigh, and convinced that there was nothing more to listen to, he again released his collar, which immediately covered his ear and face.

They drove on in silence for about half an hour. The wind blew sharply onto Nikita's side and arm where his sheepskin was torn.

He huddled up and breathed into the collar which covered his mouth, and was not wholly cold.

'What do you think--shall we go through Karamyshevo or by the straight road?' asked Vasili Andreevich.

The road through Karamyshevo was more frequented and was well marked with a double row of high stakes. The straight road was nearer but little used and had no stakes, or only poor ones covered with snow.

Nikita thought awhile.

'Though Karamyshevo is farther, it is better going,' he said.

'But by the straight road, when once we get through the hollow by the forest, it's good going--sheltered,' said Vasili Andreevich, who wished to go the nearest way.

'Just as you please,' said Nikita, and again let go of his collar.

Vasili Andreevich did as he had said, and having gone about half a verst came to a tall oak stake which had a few dry leaves still dangling on it, and there he turned to the left.

On turning they faced directly against the wind, and snow was beginning to fall. Vasili Andreevich, who was driving, inflated his cheeks, blowing the breath out through his moustache. Nikita dozed.

So they went on in silence for about ten minutes. Suddenly Vasili Andreevich began saying something.

'Eh, what?' asked Nikita, opening his eyes.

Vasili Andreevich did not answer, but bent over, looking behind them and then ahead of the horse. The sweat had curled Mukhorty's coat between his legs and on his neck. He went at a walk.

'What is it?' Nikita asked again.

'What is it? What is it?' Vasili Andreevich mimicked him angrily. 'There are no stakes to be seen! We must have got off the road!'

'Well, pull up then, and I'll look for it,' said Nikita, and jumping down lightly from the sledge and taking the whip from under the straw, he went off to the left from his own side of the sledge.

The snow was not deep that year, so that it was possible to walk anywhere, but still in places it was knee-deep and got into Nikita's boots. He went about feeling the ground with his feet and the whip, but could not find the road anywhere.

'Well, how is it?' asked Vasili Andreevich when Nikita came back to the sledge.

'There is no road this side. I must go to the other side and try there,' said Nikita.

'There's something there in front. Go and have a look.'

Nikita went to what had appeared dark, but found that it was earth which the wind had blown from the bare fields of winter oats and had strewn over the snow, colouring it. Having searched to the right also, he returned to the sledge, brushed the snow from his coat, shook it out of his boots, and seated himself once more.

'We must go to the right,' he said decidedly. 'The wind was blowing on our left before, but now it is straight in my face. Drive to the right,' he repeated with decision.

Vasili Andreevich took his advice and turned to the right, but still there was no road. They went on in that direction for some time. The wind was as fierce as ever and it was snowing lightly.

'It seems, Vasili Andreevich, that we have gone quite astray,' Nikita suddenly remarked, as if it were a pleasant thing. 'What is that?' he added, pointing to some potato vines that showed up from under the snow.

Vasili Andreevich stopped the perspiring horse, whose deep sides were heaving heavily.

'What is it?'

'Why, we are on the Zakharov lands. See where we've got to!'

'Nonsense!' retorted Vasili Andreevich.

'It's not nonsense, Vasili Andreevich. It's the truth,' replied Nikita. 'You can feel that the sledge is going over a potato-field, and there are the heaps of vines which have been carted here. It's the Zakharov factory land.'

'Dear me, how we have gone astray!' said Vasili Andreevich. 'What are we to do now?'

'We must go straight on, that's all. We shall come out somewhere--if not at Zakharova, then at the proprietor's farm,' said Nikita.

Vasili Andreevich agreed, and drove as Nikita had indicated. So they went on for a considerable time. At times they came onto bare fields and the sledge-runners rattled over frozen lumps of earth. Sometimes they got onto a winter-rye field, or a fallow field on which they could see stalks of wormwood, and straws sticking up through the snow and swaying in the wind; sometimes they came onto deep and even white snow, above which nothing was to be seen.

The snow was falling from above and sometimes rose from below. The horse was evidently exhausted, his hair had all curled up from sweat and was covered with hoar-frost, and he went at a walk. Suddenly he stumbled and sat down in a ditch or water-course. Vasili Andreevich wanted to stop, but Nikita cried to him:

'Why stop? We've got in and must get out. Hey, pet! Hey, darling! Gee up, old fellow!' he shouted in a cheerful tone to the horse, jumping out of the sledge and himself getting stuck in the ditch.

The horse gave a start and quickly climbed out onto the frozen bank. It was evidently a ditch that had been dug there.

'Where are we now?' asked Vasili Andreevich.

'We'll soon find out!' Nikita replied. 'Go on, we'll get somewhere.'

'Why, this must be the Goryachkin forest!' said Vasili Andreevich, pointing to something dark that appeared amid the snow in front of them.

'We'll see what forest it is when we get there,' said Nikita.

He saw that beside the black thing they had noticed, dry, oblong willow-leaves were fluttering, and so he knew it was not a forest but a settlement, but he did not wish to say so. And in fact they had not gone twenty-five yards beyond the ditch before something in front of them, evidently trees, showed up black, and they heard a new and melancholy sound. Nikita had guessed right: it was not a wood, but a row of tall willows with a few leaves still fluttering on them here and there. They had evidently been planted along the ditch round a threshing-floor. Coming up to the willows, which moaned sadly in the wind, the horse suddenly planted his forelegs above the height of the sledge, drew up his hind legs also, pulling the sledge onto higher ground, and turned to the left, no longer sinking up to his knees in snow. They were back on a road.

'Well, here we are, but heaven only knows where!' said Nikita.

The horse kept straight along the road through the drifted snow, and before they had gone another hundred yards the straight line of the dark wattle wall of a barn showed up black before them, its roof heavily covered with snow which poured down from it. After passing the barn the road turned to the wind and they drove into a snow-drift. But ahead of them was a lane with houses on either side, so evidently the snow had been blown across the road and they had to drive through

the drift. And so in fact it was. Having driven through the snow they came out into a street. At the end house of the village some frozen clothes hanging on a line--shirts, one red and one white, trousers, leg-bands, and a petticoat--fluttered wildly in the wind. The white shirt in particular struggled desperately, waving its sleeves about.

'There now, either a lazy woman or a dead one has not taken her clothes down before the holiday,' remarked Nikita, looking at the fluttering shirts.

III

At the entrance to the street the wind still raged and the road was thickly covered with snow, but well within the village it was calm, warm, and cheerful. At one house a dog was barking, at another a woman, covering her head with her coat, came running from somewhere and entered the door of a hut, stopping on the threshold to have a look at the passing sledge. In the middle of the village girls could be heard singing.

Here in the village there seemed to be less wind and snow, and the frost was less keen.

'Why, this is Grishkino,' said Vasili Andreevich.

'So it is,' responded Nikita.

It really was Grishkino, which meant that they had gone too far to the left and had travelled some six miles, not quite in the direction they aimed at, but towards their destination for all that.

From Grishkino to Goryachkin was about another four miles.

In the middle of the village they almost ran into a tall man walking down the middle of the street.

'Who are you?' shouted the man, stopping the horse, and recognizing Vasili Anereevich he immediately took hold of the shaft, went along it hand over hand till he reached the sledge, and placed himself on the driver's seat.

He was Isay, a peasant of Vasili Andreevich's acquaintance, and well known as the principal horse-thief in the district.

'Ah, Vasili Andreevich! Where are you off to?' said Isay, enveloping Nikita in the odour of the vodka he had drunk.

'We were going to Goryachkin.'

'And look where you've got to! You should have gone through Molchanovka.'

'Should have, but didn't manage it,' said Vasili Andreevich, holding in the horse.

'That's a good horse,' said Isay, with a shrewd glance at Mukhorty, and with a practised hand he tightened the loosened knot high in the horse's bushy tail.

'Are you going to stay the night?'

'No, friend. I must get on.'

'Your business must be pressing. And who is this? Ah, Nikita Stepanych!'

'Who else?' replied Nikita. 'But I say, good friend, how are we to avoid going astray again?'

'Where can you go astray here? Turn back straight down the street and then when you come out keep straight on. Don't take to the left. You will come out onto the high road, and then turn to the right.'

'And where do we turn off the high road? As in summer, or the winter way?' asked Nikita.

'The winter way. As soon as you turn off you'll see some bushes, and opposite them there is a way-mark--a large oak, one with branches--and that's the way.'

Vasili Andreevich turned the horse back and drove through the outskirts of the village.

'Why not stay the night?' Isay shouted after them.

But Vasili Andreevich did not answer and touched up the horse. Four miles of good road, two of which lay through the forest, seemed easy to manage, especially as the wind was apparently quieter and the snow had stopped.

Having driven along the trodden village street, darkened here and there by fresh manure, past the yard where the clothes hung out and where the white shirt had broken loose and was now attached only by one frozen sleeve, they again came within sound of the weird moan of the willows, and again emerged on the open fields. The storm, far from ceasing, seemed to have grown yet stronger. The road was completely covered with drifting snow, and only the stakes showed that they had not lost their way. But even the stakes ahead of them were not easy to see, since the wind blew in their faces.

Vasili Andreevich screwed up his eyes, bent down his head, and looked out for the way-marks, but trusted mainly to the horse's sagacity, letting it take its own way. And the horse really did not lose the road but followed its windings, turning now to the right and now to the left and sensing it under his feet, so that though the snow fell thicker and the wind strengthened they still continued to see way-marks now to the left and now to the right of them.

So they travelled on for about ten minutes, when suddenly, through the slanting screen of wind-driven snow, something black showed up which moved in front of the horse.

This was another sledge with fellow-travellers. Mukhorty overtook them, and struck his hoofs against the back of the sledge in front of them.

'Pass on . . . hey there . . . get in front!' cried voices from the sledge.

Vasili Andreevich swerved aside to pass the other sledge.

In it sat three men and a woman, evidently visitors returning from a feast. One peasant was whacking the snow-covered croup of their little horse with a long switch, and the other two sitting in front waved their arms and shouted something. The woman, completely wrapped up and covered with snow, sat drowsing and bumping at the back.

'Who are you?' shouted Vasili Andreevich.

'From A-a-a . . .' was all that could be heard.

'I say, where are you from?'

'From A-a-a-a!' one of the peasants shouted with all his might, but still it was impossible to make out who they were.

'Get along! Keep up!' shouted another, ceaselessly beating his horse with the switch.

'So you're from a feast, it seems?'

'Go on, go on! Faster, Simon! Get in front! Faster!'

The wings of the sledges bumped against one another, almost got jammed but managed to separate, and the peasants' sledge began to fall behind.

Their shaggy, big-bellied horse, all covered with snow, breathed heavily under the low shaft-bow and, evidently using the last of its strength, vainly endeavoured to escape from the switch, hobbling with its short legs through the deep snow which it threw up under itself.

Its muzzle, young-looking, with the nether lip drawn up like that of a fish, nostrils distended and ears pressed back from fear, kept up for a few seconds near Nikita's shoulder and then began to fall behind.

'Just see what liquor does!' said Nikita. 'They've tired that little horse to death. What pagans!'

For a few minutes they heard the panting of the tired little horse and the drunken shouting of the peasants. Then the panting and the shouts died away, and around them nothing could be heard but the whistling of the wind in their ears and now and then the squeak of their sledge-runners over a windswept part of the road.

This encounter cheered and enlivened Vasili Andreevich, and he drove on more boldly without examining the way-marks, urging on the horse and trusting to him.

Nikita had nothing to do, and as usual in such circumstances he drowsed, making up for much sleepless time. Suddenly the horse stopped and Nikita nearly fell forward onto his nose.

'You know we're off the track again!' said Vasili Andreevich.

'How's that?'

'Why, there are no way-marks to be seen. We must have got off the road again.'

'Well, if we've lost the road we must find it,' said Nikita curtly, and getting out and stepping lightly on his pigeon-toed feet he started once more going about on the snow.

He walked about for a long time, now disappearing and now reappearing, and finally he came back.

'There is no road here. There may be farther on,' he said, getting into the sledge.

It was already growing dark. The snow-storm had not increased but had also not subsided.

'If we could only hear those peasants!' said Vasili Andreevich.

'Well they haven't caught us up. We must have gone far astray. Or maybe they have lost their way too.'

'Where are we to go then?' asked Vasili Andreevich.

'Why, we must let the horse take its own way,' said Nikita. 'He will take us right. Let me have the reins.'

Vasili Andreevich gave him the reins, the more willingly because his hands were beginning to feel frozen in his thick gloves.

Nikita took the reins, but only held them, trying not to shake them and rejoicing at his favourite's sagacity. And indeed the clever horse, turning first one ear and then the other now to one side and then to the other, began to wheel round.

'The one thing he can't do is to talk,' Nikita kept saying. 'See what he is doing! Go on, go on! You know best. That's it, that's it!'

The wind was now blowing from behind and it felt warmer.

'Yes, he's clever,' Nikita continued, admiring the horse. 'A Kirgiz horse is strong but stupid. But this one--just see what he's doing with his ears! He doesn't need any telegraph. He can scent a mile off.'

Before another half-hour had passed they saw something dark ahead of them--a wood or a village--and stakes again appeared to the right. They had evidently come out onto the road.

'Why, that's Grishkino again!' Nikita suddenly exclaimed.

And indeed, there on their left was that same barn with the snow flying from it, and farther on the same line with the frozen washing, shirts and trousers, which still fluttered desperately in the wind.

Again they drove into the street and again it grew quiet, warm, and cheerful, and again they could see the manure-stained street and hear voices and songs and the barking of a dog. It was already so dark that there were lights in some of the windows.

Half-way through the village Vasili Andreevich turned the horse towards a large double-fronted brick house and stopped at the porch.

Nikita went to the lighted snow-covered window, in the rays of which flying snow-flakes glittered, and knocked at it with his whip.

'Who is there?' a voice replied to his knock.

'From Kresty, the Brekhunovs, dear fellow,' answered Nikita. 'Just come out for a minute.'

Someone moved from the window, and a minute or two later there was the sound of the passage door as it came unstuck, then the latch of the outside door clicked and a tall white-bearded peasant, with a sheepskin coat thrown over his white holiday shirt, pushed his way out holding the door firmly against the wind, followed by a lad in a red shirt and high leather boots.

'Is that you, Andreevich?' asked the old man.

'Yes, friend, we've gone astray,' said Vasili Andreevich. 'We wanted to get to Goryachkin but found ourselves here. We went a second time but lost our way again.'

'Just see how you have gone astray!' said the old man. 'Petrushka, go and open the gate!' he added, turning to the lad in the red shirt.

'All right,' said the lad in a cheerful voice, and ran back into the passage.

'But we're not staying the night,' said Vasili Andreevich.

'Where will you go in the night? You'd better stay!'

'I'd be glad to, but I must go on. It's business, and it can't be helped.'

'Well, warm yourself at least. The samovar is just ready.'

'Warm myself? Yes, I'll do that,' said Vasili Andreevich. 'It won't get darker. The moon will rise and it will be lighter. Let's go in and warm ourselves, Nikita.'

'Well, why not? Let us warm ourselves,' replied Nikita, who was stiff with cold and anxious to warm his frozen limbs.

Vasili Andreevich went into the room with the old man, and Nikita drove through the gate opened for him by Petrushka, by whose advice he backed the horse under the penthouse. The ground was covered with manure and the tall bow over the horse's head caught against the beam. The hens and the cock had already settled to roost there, and clucked peevishly, clinging to the beam with their claws. The disturbed sheep shied and rushed aside trampling the frozen manure with their hooves. The dog yelped desperately with fright and anger and then burst out barking like a puppy at the stranger.

Nikita talked to them all, excused himself to the fowls and assured them that he would not disturb them again, rebuked the sheep for

being frightened without knowing why, and kept soothing the dog, while he tied up the horse.

'Now that will be all right,' he said, knocking the snow off his clothes. 'Just hear how he barks!' he added, turning to the dog. 'Be quiet, stupid! Be quiet. You are only troubling yourself for nothing. We're not thieves, we're friends. . . .'

'And these are, it's said, the three domestic counsellors,' remarked the lad, and with his strong arms he pushed under the pent-roof the sledge that had remained outside.

'Why counsellors?' asked Nikita.

'That's what is printed in Paulson. A thief creeps to a house--the dog barks, that means "Be on your guard!" The cock crows, that means, "Get up!" The cat licks herself--that means, "A welcome guest is coming. Get ready to receive him!"' said the lad with a smile.

Petrushka could read and write and knew Paulson's primer, his only book, almost by heart, and he was fond of quoting sayings from it that he thought suited the occasion, especially when he had had something to drink, as to-day.

'That's so,' said Nikita.

'You must be chilled through and through,' said Petrushka.

'Yes, I am rather,' said Nikita, and they went across the yard and the passage into the house.

IV

The household to which Vasili Andreevich had come was one of the richest in the village. The family had five allotments, besides renting other land. They had six horses, three cows, two calves, and some twenty sheep. There were twenty-two members belonging to the

homestead: four married sons, six grandchildren (one of whom, Petrushka, was married), two great-grandchildren, three orphans, and four daughters-in-law with their babies. It was one of the few homesteads that remained still undivided, but even here the dull internal work of disintegration which would inevitably lead to separation had already begun, starting as usual among the women. Two sons were living in Moscow as water-carriers, and one was in the army. At home now were the old man and his wife, their second son who managed the homestead, the eldest who had come from Moscow for the holiday, and all the women and children. Besides these members of the family there was a visitor, a neighbour who was godfather to one of the children.

Over the table in the room hung a lamp with a shade, which brightly lit up the tea-things, a bottle of vodka, and some refreshments, besides illuminating the brick walls, which in the far corner were hung with icons on both sides of which were pictures. At the head of the table sat Vasili Andreevich in a black sheepskin coat, sucking his frozen moustache and observing the room and the people around him with his prominent hawk-like eyes. With him sat the old, bald, white-bearded master of the house in a white homespun shirt, and next him the son home from Moscow for the holiday--a man with a sturdy back and powerful shoulders and clad in a thin print shirt--then the second son, also broad-shouldered, who acted as head of the house, and then a lean red-haired peasant--the neighbour.

Having had a drink of vodka and something to eat, they were about to take tea, and the samovar standing on the floor beside the brick oven was already humming. The children could be seen in the top bunks and on the top of the oven. A woman sat on a lower bunk with a cradle beside her. The old housewife, her face covered with wrinkles which wrinkled even her lips, was waiting on Vasili Andreevich.

As Nikita entered the house she was offering her guest a small tumbler of thick glass which she had just filled with vodka.

'Don't refuse, Vasili Andreevich, you mustn't! Wish us a merry feast. Drink it, dear!' she said.

The sight and smell of vodka, especially now when he was chilled through and tired out, much disturbed Nikita's mind. He frowned, and having shaken the snow off his cap and coat, stopped in front of the icons as if not seeing anyone, crossed himself three times, and bowed to the icons. Then, turning to the old master of the house and bowing first to him, then to all those at table, then to the women who stood by the oven, and muttering: 'A merry holiday!' he began taking off his outer things without looking at the table.

'Why, you're all covered with hoar-frost, old fellow!' said the eldest brother, looking at Nikita's snow-covered face, eyes, and beard.

Nikita took off his coat, shook it again, hung it up beside the oven, and came up to the table. He too was offered vodka. He went through a moment of painful hesitation and nearly took up the glass and emptied the clear fragrant liquid down his throat, but he glanced at Vasili Andreevich, remembered his oath and the boots that he had sold for drink, recalled the cooper, remembered his son for whom he had promised to buy a horse by spring, sighed, and declined it.

'I don't drink, thank you kindly,' he said frowning, and sat down on a bench near the second window.

'How's that?' asked the eldest brother.

'I just don't drink,' replied Nikita without lifting his eyes but looking askance at his scanty beard and moustache and getting the icicles out of them.

'It's not good for him,' said Vasili Andreevich, munching a cracknel after emptying his glass.

'Well, then, have some tea,' said the kindly old hostess. 'You must be chilled through, good soul. Why are you women dawdling so with the samovar?'

'It is ready,' said one of the young women, and after flicking with her apron the top of the samovar which was now boiling over, she carried it with an effort to the table, raised it, and set it down with a thud.

Meanwhile Vasili Andreevich was telling how he had lost his way, how they had come back twice to this same village, and how they had gone astray and had met some drunken peasants. Their hosts were surprised, explained where and why they had missed their way, said who the tipsy people they had met were, and told them how they ought to go.

'A little child could find the way to Molchanovka from here. All you have to do is to take the right turning from the high road. There's a bush you can see just there. But you didn't even get that far!' said the neighbour.

'You'd better stay the night. The women will make up beds for you,' said the old woman persuasively.

'You could go on in the morning and it would be pleasanter,' said the old man, confirming what his wife had said.

'I can't, friend. Business!' said Vasili Andreevich. 'Lose an hour and you can't catch it up in a year,' he added, remembering the grove and the dealers who might snatch that deal from him. 'We shall get there, shan't we?' he said, turning to Nikita.

Nikita did not answer for some time, apparently still intent on thawing out his beard and moustache.

'If only we don't go astray again,' he replied gloomily. He was gloomy because he passionately longed for some vodka, and the only thing that

could assuage that longing was tea and he had not yet been offered any.

'But we have only to reach the turning and then we shan't go wrong. The road will be through the forest the whole way,' said Vasili Andreevich.

'It's just as you please, Vasili Andreevich. If we're to go, let us go,' said Nikita, taking the glass of tea he was offered.

'We'll drink our tea and be off.'

Nikita said nothing but only shook his head, and carefully pouring some tea into his saucer began warming his hands, the fingers of which were always swollen with hard work, over the steam. Then, biting off a tiny bit of sugar, he bowed to his hosts, said, 'Your health!' and drew in the steaming liquid.

'If somebody would see us as far as the turning,' said Vasili Andreevich.

'Well, we can do that,' said the eldest son. 'Petrushka will harness and go that far with you.'

'Well, then, put in the horse, lad, and I shall be thankful to you for it.'

'Oh, what for, dear man?' said the kindly old woman. 'We are heartily glad to do it.'

'Petrushka, go and put in the mare,' said the eldest brother.

'All right,' replied Petrushka with a smile, and promptly snatching his cap down from a nail he ran away to harness.

While the horse was being harnessed the talk returned to the point at which it had stopped when Vasili Andreevich drove up to the window. The old man had been complaining to his neighbour, the village elder,

about his third son who had not sent him anything for the holiday though he had sent a French shawl to his wife.

'The young people are getting out of hand,' said the old man.

'And how they do!' said the neighbour. 'There's no managing them! They know too much. There's Demochkin now, who broke his father's arm. It's all from being too clever, it seems.'

Nikita listened, watched their faces, and evidently would have liked to share in the conversation, but he was too busy drinking his tea and only nodded his head approvingly. He emptied one tumbler after another and grew warmer and warmer and more and more comfortable. The talk continued on the same subject for a long time--the harmfulness of a household dividing up--and it was clearly not an abstract discussion but concerned the question of a separation in that house; a separation demanded by the second son who sat there morosely silent.

It was evidently a sore subject and absorbed them all, but out of propriety they did not discuss their private affairs before strangers. At last, however, the old man could not restrain himself, and with tears in his eyes declared that he would not consent to a break-up of the family during his lifetime, that his house was prospering, thank God, but that if they separated they would all have to go begging.

'Just like the Matveevs,' said the neighbour. 'They used to have a proper house, but now they've split up none of them has anything.'

'And that is what you want to happen to us,' said the old man, turning to his son.

The son made no reply and there was an awkward pause. The silence was broken by Petrushka, who having harnessed the horse had returned to the hut a few minutes before this and had been listening all the time with a smile.

'There's a fable about that in Paulson,' he said. 'A father gave his sons a broom to break. At first they could not break it, but when they took it twig by twig they broke it easily. And it's the same here,' and he gave a broad smile. 'I'm ready!' he added.

'If you're ready, let's go,' said Vasili Andreevich. 'And as to separating, don't you allow it, Grandfather. You got everything together and you're the master. Go to the Justice of the Peace. He'll say how things should be done.'

'He carries on so, carries on so,' the old man continued in a whining tone. 'There's no doing anything with him. It's as if the devil possessed him.'

Nikita having meanwhile finished his fifth tumbler of tea laid it on its side instead of turning it upside down, hoping to be offered a sixth glass. But there was no more water in the samovar, so the hostess did not fill it up for him. Besides, Vasili Andreevich was putting his things on, so there was nothing for it but for Nikita to get up too, put back into the sugar-basin the lump of sugar he had nibbled all round, wipe his perspiring face with the skirt of his sheepskin, and go to put on his overcoat.

Having put it on he sighed deeply, thanked his hosts, said good-bye, and went out of the warm bright room into the cold dark passage, through which the wind was howling and where snow was blowing through the cracks of the shaking door, and from there into the yard.

Petrushka stood in his sheepskin in the middle of the yard by his horse, repeating some lines from Paulson's primer. He said with a smile:

'Storms with mist the sky conceal, Snowy circles wheeling wild. Now like savage beast 'twill howl, And now 'tis wailing like a child.'

Nikita nodded approvingly as he arranged the reins.

The old man, seeing Vasili Andreevich off, brought a lantern into the passage to show him a light, but it was blown out at once. And even in the yard it was evident that the snowstorm had become more violent.

'Well, this is weather!' thought Vasili Andreevich. 'Perhaps we may not get there after all. But there is nothing to be done. Business! Besides, we have got ready, our host's horse has been harnessed, and we'll get there with God's help!'

Their aged host also thought they ought not to go, but he had already tried to persuade them to stay and had not been listened to.

'It's no use asking them again. Maybe my age makes me timid. They'll get there all right, and at least we shall get to bed in good time and without any fuss,' he thought.

Petrushka did not think of danger. He knew the road and the whole district so well, and the lines about 'snowy circles wheeling wild' described what was happening outside so aptly that it cheered him up. Nikita did not wish to go at all, but he had been accustomed not to have his own way and to serve others for so long that there was no one to hinder the departing travellers.

V

Vasili Andreevich went over to his sledge, found it with difficulty in the darkness, climbed in and took the reins.

'Go on in front!' he cried.

Petrushka kneeling in his low sledge started his horse. Mukhorty, who had been neighing for some time past, now scenting a mare ahead of him started after her, and they drove out into the street. They drove again through the outskirts of the village and along the same road, past the yard where the frozen linen had hung (which, however, was no longer to be seen), past the same barn, which was now snowed up almost to the roof and from which the snow was still endlessly pouring

past the same dismally moaning, whistling, and swaying willows, and again entered into the sea of blustering snow raging from above and below. The wind was so strong that when it blew from the side and the travellers steered against it, it tilted the sledges and turned the horses to one side. Petrushka drove his good mare in front at a brisk trot and kept shouting lustily. Mukhorty pressed after her.

After travelling so for about ten minutes, Petrushka turned round and shouted something. Neither Vasili Andreevich nor Nikita could hear anything because of the wind, but they guessed that they had arrived at the turning. In fact Petrushka had turned to the right, and now the wind that had blown from the side blew straight in their faces, and through the snow they saw something dark on their right. It was the bush at the turning.

'Well now, God speed you!'

'Thank you, Petrushka!'

'Storms with mist the sky conceal!' shouted Petrushka as he disappeared.

'There's a poet for you!' muttered Vasili Andreevich, pulling at the reins.

'Yes, a fine lad--a true peasant,' said Nikita.

They drove on.

Nikita, wrapping his coat closely about him and pressing his head down so close to his shoulders that his short beard covered his throat, sat silently, trying not to lose the warmth he had obtained while drinking tea in the house. Before him he saw the straight lines of the shafts which constantly deceived him into thinking they were on a well-travelled road, and the horse's swaying crupper with his knotted tail blown to one side, and farther ahead the high shaft-bow and the swaying head and neck of the horse with its waving mane. Now and

then he caught sight of a way-sign, so that he knew they were still on a road and that there was nothing for him to be concerned about.

Vasili Andreevich drove on, leaving it to the horse to keep to the road. But Mukhorty, though he had had a breathing-space in the village, ran reluctantly, and seemed now and then to get off the road, so that Vasili Andreevich had repeatedly to correct him.

'Here's a stake to the right, and another, and here's a third,' Vasili Andreevich counted, 'and here in front is the forest,' thought he, as he looked at something dark in front of him. But what had seemed to him a forest was only a bush. They passed the bush and drove on for another hundred yards but there was no fourth way-mark nor any forest.

'We must reach the forest soon,' thought Vasili Andreevich, and animated by the vodka and the tea he did not stop but shook the reins, and the good obedient horse responded, now ambling, now slowly trotting in the direction in which he was sent, though he knew that he was not going the right way. Ten minutes went by, but there was still no forest.

'There now, we must be astray again,' said Vasili Andreevich, pulling up.

Nikita silently got out of the sledge and holding his coat, which the wind now wrapped closely about him and now almost tore off, started to feel about in the snow, going first to one side and then to the other. Three or four times he was completely lost to sight. At last he returned and took the reins from Vasili Andreevich's hand.

'We must go to the right,' he said sternly and peremptorily, as he turned the horse.

'Well, if it's to the right, go to the right,' said Vasili Andreevich, yielding up the reins to Nikita and thrusting his freezing hands into his sleeves.

Nikita did not reply.

'Now then, friend, stir yourself!' he shouted to the horse, but in spite of the shake of the reins Mukhorty moved only at a walk.

The snow in places was up to his knees, and the sledge moved by fits and starts with his every movement.

Nikita took the whip that hung over the front of the sledge and struck him once. The good horse, unused to the whip, sprang forward and moved at a trot, but immediately fell back into an amble and then to a walk. So they went on for five minutes. It was dark and the snow whirled from above and rose from below, so that sometimes the shaft-bow could not be seen. At times the sledge seemed to stand still and the field to run backwards. Suddenly the horse stopped abruptly, evidently aware of something close in front of him. Nikita again sprang lightly out, throwing down the reins, and went ahead to see what had brought him to a standstill, but hardly had he made a step in front of the horse before his feet slipped and he went rolling down an incline.

'Whoa, whoa, whoa!' he said to himself as he fell, and he tried to stop his fall but could not, and only stopped when his feet plunged into a thick layer of snow that had drifted to the bottom of the hollow.

The fringe of a drift of snow that hung on the edge of the hollow, disturbed by Nikita's fall, showered down on him and got inside his collar.

'What a thing to do!' said Nikita reproachfully, addressing the drift and the hollow and shaking the snow from under his collar.

'Nikita! Hey, Nikita!' shouted Vasili Andreevich from above.

But Nikita did not reply. He was too occupied in shaking out the snow and searching for the whip he had dropped when rolling down the incline. Having found the whip he tried to climb straight up the bank where he had rolled down, but it was impossible to do so: he kept rolling down again, and so he had to go along at the foot of the hollow

to find a way up. About seven yards farther on he managed with difficulty to crawl up the incline on all fours, then he followed the edge of the hollow back to the place where the horse should have been. He could not see either horse or sledge, but as he walked against the wind he heard Vasili Andreevich's shouts and Mukhorty's neighing, calling him.

'I'm coming! I'm coming! What are you cackling for?' he muttered.

Only when he had come up to the sledge could he make out the horse, and Vasili Andreevich standing beside it and looking gigantic.

'Where the devil did you vanish to? We must go back, if only to Grishkino,' he began reproaching Nikita.

'I'd be glad to get back, Vasili Andreevich, but which way are we to go? There is such a ravine here that if we once get in it we shan't get out again. I got stuck so fast there myself that I could hardly get out.'

'What shall we do, then? We can't stay here! We must go somewhere!' said Vasili Andreevich.

Nikita said nothing. He seated himself in the sledge with his back to the wind, took off his boots, shook out the snow that had got into them, and taking some straw from the bottom of the sledge, carefully plugged with it a hole in his left boot.

Vasili Andreevich remained silent, as though now leaving everything to Nikita. Having put his boots on again, Nikita drew his feet into the sledge, put on his mittens and took up the reins, and directed the horse along the side of the ravine. But they had not gone a hundred yards before the horse again stopped short. The ravine was in front of him again.

Nikita again climbed out and again trudged about in the snow. He did this for a considerable time and at last appeared from the opposite side to that from which he had started.

'Vasili Andreevich, are you alive?' he called out.

'Here!' replied Vasili Andreevich. 'Well, what now?'

'I can't make anything out. It's too dark. There's nothing but ravines. We must drive against the wind again.'

They set off once more. Again Nikita went stumbling through the snow, again he fell in, again climbed out and trudged about, and at last quite out of breath he sat down beside the sledge.

'Well, how now?' asked Vasili Andreevich.

'Why, I am quite worn out and the horse won't go.'

'Then what's to be done?'

'Why, wait a minute.'

Nikita went away again but soon returned.

'Follow me!' he said, going in front of the horse.

Vasili Andreevich no longer gave orders but implicitly did what Nikita told him.

'Here, follow me!' Nikita shouted, stepping quickly to the right, and seizing the rein he led Mukhorty down towards a snow-drift.

At first the horse held back, then he jerked forward, hoping to leap the drift, but he had not the strength and sank into it up to his collar.

'Get out!' Nikita called to Vasili Andreevich who still sat in the sledge, and taking hold of one shaft he moved the sledge closer to the horse. 'It's hard, brother!' he said to Mukhorty, 'but it can't be helped. Make an effort! Now, now, just a little one!' he shouted.

The horse gave a tug, then another, but failed to clear himself and settled down again as if considering something.

'Now, brother, this won't do!' Nikita admonished him. 'Now once more!'

Again Nikita tugged at the shaft on his side, and Vasili Andreevich did the same on the other.

Mukhorty lifted his head and then gave a sudden jerk.

'That's it! That's it!' cried Nikita. 'Don't be afraid--you won't sink!'

One plunge, another, and a third, and at last Mukhorty was out of the snow-drift, and stood still, breathing heavily and shaking the snow off himself. Nikita wished to lead him farther, but Vasili Andreevich, in his two fur coats, was so out of breath that he could not walk farther and dropped into the sledge.

'Let me get my breath!' he said, unfastening the kerchief with which he had tied the collar of his fur coat at the village.

'It's all right here. You lie there,' said Nikita. 'I will lead him along.' And with Vasili Andreevich in the sledge he led the horse by the bridle about ten paces down and then up a slight rise, and stopped.

The place where Nikita had stopped was not completely in the hollow where the snow sweeping down from the hillocks might have buried them altogether, but still it was partly sheltered from the wind by the side of the ravine. There were moments when the wind seemed to abate a little, but that did not last long and as if to make up for that respite the storm swept down with tenfold vigour and tore and whirled the more fiercely. Such a gust struck them at the moment when Vasili Andreevich, having recovered his breath, got out of the sledge and went up to Nikita to consult him as to what they should do. They both bent down involuntarily and waited till the violence of the squall should

have passed. Mukhorty too laid back his ears and shook his head discontentedly. As soon as the violence of the blast had abated a little, Nikita took off his mittens, stuck them into his belt, breathed onto his hands, and began to undo the straps of the shaft-bow.

'What's that you are doing there?' asked Vasili Andreevich.

'Unharnessing. What else is there to do? I have no strength left,' said Nikita as though excusing himself.

'Can't we drive somewhere?'

'No, we can't. We shall only kill the horse. Why, the poor beast is not himself now,' said Nikita, pointing to the horse, which was standing submissively waiting for what might come, with his steep wet sides heaving heavily. 'We shall have to stay the night here,' he said, as if preparing to spend the night at an inn, and he proceeded to unfasten the collar-straps. The buckles came undone.

'But shan't we be frozen?' remarked Vasili Andreevich.

'Well, if we are we can't help it,' said Nikita.

VI

Although Vasili Andreevich felt quite warm in his two fur coats, especially after struggling in the snow-drift, a cold shiver ran down his back on realizing that he must really spend the night where they were. To calm himself he sat down in the sledge and got out his cigarettes and matches.

Nikita meanwhile unharnessed Mukhorty. He unstrapped the belly-band and the back-band, took away the reins, loosened the collar-strap, and removed the shaft-bow, talking to him all the time to encourage him.

'Now come out! come out!' he said, leading him clear of the shafts. 'Now we'll tie you up here and I'll put down some straw and take off your bridle. When you've had a bite you'll feel more cheerful.'

But Mukhorty was restless and evidently not comforted by Nikita's remarks. He stepped now on one foot and now on another, and pressed close against the sledge, turning his back to the wind and rubbing his head on Nikita's sleeve. Then, as if not to pain Nikita by refusing his offer of the straw he put before him, he hurriedly snatched a wisp out of the sledge, but immediately decided that it was now no time to think of straw and threw it down, and the wind instantly scattered it, carried it away, and covered it with snow.

'Now we will set up a signal,' said Nikita, and turning the front of the sledge to the wind he tied the shafts together with a strap and set them up on end in front of the sledge. 'There now, when the snow covers us up, good folk will see the shafts and dig us out,' he said, slapping his mittens together and putting them on. 'That's what the old folk taught us!'

Vasili Andreevich meanwhile had unfastened his coat, and holding its skirts up for shelter, struck one sulphur match after another on the steel box. But his hands trembled, and one match after another either did not kindle or was blown out by the wind just as he was lifting it to the cigarette. At last a match did burn up, and its flame lit up for a moment the fur of his coat, his hand with the gold ring on the bent forefinger, and the snow-sprinkled oat-straw that stuck out from under the drugget. The cigarette lighted, he eagerly took a whiff or two, inhaled the smoke, let it out through his moustache, and would have inhaled again, but the wind tore off the burning tobacco and whirled it away as it had done the straw.

But even these few puffs had cheered him.

'If we must spend the night here, we must!' he said with decision. 'Wait a bit, I'll arrange a flag as well,' he added, picking up the kerchief which he had thrown down in the sledge after taking it from round his collar,

and drawing off his gloves and standing up on the front of the sledge and stretching himself to reach the strap, he tied the handkerchief to it with a tight knot.

The kerchief immediately began to flutter wildly, now clinging round the shaft, now suddenly streaming out, stretching and flapping.

'Just see what a fine flag!' said Vasili Andreevich, admiring his handiwork and letting himself down into the sledge. 'We should be warmer together, but there's not room enough for two,' he added.

'I'll find a place,' said Nikita. 'But I must cover up the horse first--he sweated so, poor thing. Let go!' he added, drawing the drugget from under Vasili Andreevich.

Having got the drugget he folded it in two, and after taking off the breechband and pad, covered Mukhorty with it.

'Anyhow it will be warmer, silly!' he said, putting back the breechband and the pad on the horse over the drugget. Then having finished that business he returned to the sledge, and addressing Vasili Andreevich, said: 'You won't need the sackcloth, will you? And let me have some straw.'

And having taken these things from under Vasili Andreevich, Nikita went behind the sledge, dug out a hole for himself in the snow, put straw into it, wrapped his coat well round him, covered himself with the sackcloth, and pulling his cap well down seated himself on the straw he had spread, and leant against the wooden back of the sledge to shelter himself from the wind and the snow.

Vasili Andreevich shook his head disapprovingly at what Nikita was doing, as in general he disapproved of the peasant's stupidity and lack of education, and he began to settle himself down for the night.

He smoothed the remaining straw over the bottom of the sledge, putting more of it under his side. Then he thrust his hands into his

sleeves and settled down, sheltering his head in the corner of the sledge from the wind in front.

He did not wish to sleep. He lay and thought: thought ever of the one thing that constituted the sole aim, meaning, pleasure, and pride of his life--of how much money he had made and might still make, of how much other people he knew had made and possessed, and of how those others had made and were making it, and how he, like them, might still make much more. The purchase of the Goryachkin grove was a matter of immense importance to him. By that one deal he hoped to make perhaps ten thousand rubles. He began mentally to reckon the value of the wood he had inspected in autumn, and on five acres of which he had counted all the trees.

'The oaks will go for sledge-runners. The undergrowth will take care of itself, and there'll still be some thirty sazheens of fire-wood left on each desyatin,' said he to himself. 'That means there will be at least two hundred and twenty-five rubles' worth left on each desyatin. Fifty-six desyatiins means fifty-six hundreds, and fifty-six hundreds, and fifty-six tens, and another fifty-six tens, and then fifty-six fives. . . .' He saw that it came out to more than twelve thousand rubles, but could not reckon it up exactly without a counting-frame. 'But I won't give ten thousand, anyhow. I'll give about eight thousand with a deduction on account of the glades. I'll grease the surveyor's palm--give him a hundred rubles, or a hundred and fifty, and he'll reckon that there are some five desyatins of glade to be deducted. And he'll let it go for eight thousand. Three thousand cash down. That'll move him, no fear!' he thought, and he pressed his pocket-book with his forearm.

'God only knows how we missed the turning. The forest ought to be there, and a watchman's hut, and dogs barking. But the damned things don't bark when they're wanted.' He turned his collar down from his ear and listened, but as before only the whistling of the wind could be heard, the flapping and fluttering of the kerchief tied to the shafts, and the pelting of the snow against the woodwork of the sledge. He again covered up his ear.

'If I had known I would have stayed the night. Well, no matter, we'll get there to-morrow. It's only one day lost. And the others won't travel in such weather.' Then he remembered that on the 9th he had to receive payment from the butcher for his oxen. 'He meant to come himself, but he won't find me, and my wife won't know how to receive the money. She doesn't know the right way of doing things,' he thought, recalling how at their party the day before she had not known how to treat the police-officer who was their guest. 'Of course she's only a woman! Where could she have seen anything? In my father's time what was our house like? Just a rich peasant's house: just an oatmill and an inn--that was the whole property. But what have I done in these fifteen years? A shop, two taverns, a flour-mill, a grain-store, two farms leased out, and a house with an iron-roofed barn,' he thought proudly. 'Not as it was in Father's time! Who is talked of in the whole district now? Brekhunov! And why? Because I stick to business. I take trouble, not like others who lie abed or waste their time on foolishness while I don't sleep of nights. Blizzard or no blizzard I start out. So business gets done. They think money-making is a joke. No, take pains and rack your brains! You get overtaken out of doors at night, like this, or keep awake night after night till the thoughts whirling in your head make the pillow turn,' he meditated with pride. 'They think people get on through luck. After all, the Mironovs are now millionaires. And why? Take pains and God gives. If only He grants me health!'

The thought that he might himself be a millionaire like Mironov, who began with nothing, so excited Vasili Andreevich that he felt the need of talking to somebody. But there was no one to talk to. . . . If only he could have reached Goryachkin he would have talked to the landlord and shown him a thing or two.

'Just see how it blows! It will snow us up so deep that we shan't be able to get out in the morning!' he thought, listening to a gust of wind that blew against the front of the sledge, bending it and lashing the snow against it. He raised himself and looked round. All he could see through the whirling darkness was Mukhorty's dark head, his back covered by the fluttering drugget, and his thick knotted tail; while all round, in

front and behind, was the same fluctuating whity darkness, sometimes seeming to get a little lighter and sometimes growing denser still.

'A pity I listened to Nikita,' he thought. 'We ought to have driven on. We should have come out somewhere, if only back to Grishkino and stayed the night at Taras's. As it is we must sit here all night. But what was I thinking about? Yes, that God gives to those who take trouble, but not to loafers, lie-abeds, or fools. I must have a smoke!'

He sat down again, got out his cigarette-case, and stretched himself flat on his stomach, screening the matches with the skirt of his coat. But the wind found its way in and put out match after match. At last he got one to burn and lit a cigarette. He was very glad that he had managed to do what he wanted, and though the wind smoked more of the cigarette than he did, he still got two or three puffs and felt more cheerful. He again leant back, wrapped himself up, started reflecting and remembering, and suddenly and quite unexpectedly lost consciousness and fell asleep.

Suddenly something seemed to give him a push and awoke him. Whether it was Mukhorty who had pulled some straw from under him, or whether something within him had startled him, at all events it woke him, and his heart began to beat faster and faster so that the sledge seemed to tremble under him. He opened his eyes. Everything around him was just as before. 'It looks lighter,' he thought. 'I expect it won't be long before dawn.' But he at once remembered that it was lighter because the moon had risen. He sat up and looked first at the horse. Mukhorty still stood with his back to the wind, shivering all over. One side of the drugget, which was completely covered with snow, had been blown back, the breeching had slipped down and the snow-covered head with its waving forelock and mane were now more visible. Vasili Andreevich leant over the back of the sledge and looked behind. Nikita still sat in the same position in which he had settled himself. The sacking with which he was covered, and his legs, were thickly covered with snow.

'If only that peasant doesn't freeze to death! His clothes are so wretched. I may be held responsible for him. What shiftless people they are--such a want of education,' thought Vasili Andreevich, and he felt like taking the drugget off the horse and putting it over Nikita, but it would be very cold to get out and move about and, moreover, the horse might freeze to death. 'Why did I bring him with me? It was all her stupidity!' he thought, recalling his unloved wife, and he rolled over into his old place at the front part of the sledge. 'My uncle once spent a whole night like this,' he reflected, 'and was all right.' But another case came at once to his mind. 'But when they dug Sebastian out he was dead--stiff like a frozen carcass. If I'd only stopped the night in Grishkino all this would not have happened!'

And wrapping his coat carefully round him so that none of the warmth of the fur should be wasted but should warm him all over, neck, knees, and feet, he shut his eyes and tried to sleep again. But try as he would he could not get drowsy, on the contrary he felt wide awake and animated. Again he began counting his gains and the debts due to him, again he began bragging to himself and feeling pleased with himself and his position, but all this was continually disturbed by a stealthily approaching fear and by the unpleasant regret that he had not remained in Grishkino.

'How different it would be to be lying warm on a bench!'

He turned over several times in his attempts to get into a more comfortable position more sheltered from the wind, he wrapped up his legs closer, shut his eyes, and lay still. But either his legs in their strong felt boots began to ache from being bent in one position, or the wind blew in somewhere, and after lying still for a short time he again began to recall the disturbing fact that he might now have been lying quietly in the warm hut at Grishkino. He again sat up, turned about, muffled himself up, and settled down once more.

Once he fancied that he heard a distant cock-crow. He felt glad, turned down his coat-collar and listened with strained attention, but in spite of all his efforts nothing could be heard but the wind whistling between

the shafts, the flapping of the kerchief, and the snow pelting against the frame of the sledge.

Nikita sat just as he had done all the time, not moving and not even answering Vasili Andreevich who had addressed him a couple of times. 'He doesn't care a bit--he's probably asleep!' thought Vasili Andreevich with vexation, looking behind the sledge at Nikita who was covered with a thick layer of snow.

Vasili Andreevich got up and lay down again some twenty times. It seemed to him that the night would never end. 'It must be getting near morning,' he thought, getting up and looking around. 'Let's have a look at my watch. It will be cold to unbutton, but if I only know that it's getting near morning I shall at any rate feel more cheerful. We could begin harnessing.'

In the depth of his heart Vasili Andreevich knew that it could not yet be near morning, but he was growing more and more afraid, and wished both to get to know and yet to deceive himself. He carefully undid the fastening of his sheepskin, pushed in his hand, and felt about for a long time before he got to his waistcoat. With great difficulty he managed to draw out his silver watch with its enamelled flower design, and tried to make out the time. He could not see anything without a light. Again he went down on his knees and elbows as he had done when he lighted a cigarette, got out his matches, and proceeded to strike one. This time he went to work more carefully, and feeling with his fingers for a match with the largest head and the greatest amount of phosphorus, lit it at the first try. Bringing the face of the watch under the light he could hardly believe his eyes. . . . It was only ten minutes past twelve. Almost the whole night was still before him.

'Oh, how long the night is!' he thought, feeling a cold shudder run down his back, and having fastened his fur coats again and wrapped himself up, he snuggled into a corner of the sledge intending to wait patiently. Suddenly, above the monotonous roar of the wind, he clearly distinguished another new and living sound. It steadily strengthened, and having become quite clear diminished just as gradually. Beyond all

doubt it was a wolf, and he was so near that the movement of his jaws as he changed his cry was brought down the wind. Vasili Andreevich turned back the collar of his coat and listened attentively. Mukhorty too strained to listen, moving his ears, and when the wolf had ceased its howling he shifted from foot to foot and gave a warning snort. After this Vasili Andreevich could not fall asleep again or even calm himself. The more he tried to think of his accounts, his business, his reputation, his worth and his wealth, the more and more was he mastered by fear, and regrets that he had not stayed the night at Grishkino dominated and mingled in all his thoughts.

'Devil take the forest! Things were all right without it, thank God. Ah, if we had only put up for the night!' he said to himself. 'They say it's drunkards that freeze,' he thought, 'and I have had some drink.' And observing his sensations he noticed that he was beginning to shiver, without knowing whether it was from cold or from fear. He tried to wrap himself up and lie down as before, but could no longer do so. He could not stay in one position. He wanted to get up, to do something to master the gathering fear that was rising in him and against which he felt himself powerless. He again got out his cigarettes and matches, but only three matches were left and they were bad ones. The phosphorus rubbed off them all without lighting.

'The devil take you! Damned thing! Curse you!' he muttered, not knowing whom or what he was cursing, and he flung away the crushed cigarette. He was about to throw away the matchbox too, but checked the movement of his hand and put the box in his pocket instead. He was seized with such unrest that he could no longer remain in one spot. He climbed out of the sledge and standing with his back to the wind began to shift his belt again, fastening it lower down in the waist and tightening it.

'What's the use of lying and waiting for death? Better mount the horse and get away!' The thought suddenly occurred to him. 'The horse will move when he has someone on his back. As for him,' he thought of Nikita--'it's all the same to him whether he lives or dies. What is his life

worth? He won't grudge his life, but I have something to live for, thank God.'

He untied the horse, threw the reins over his neck and tried to mount, but his coats and boots were so heavy that he failed. Then he clambered up in the sledge and tried to mount from there, but the sledge tilted under his weight, and he failed again. At last he drew Mukhorty nearer to the sledge, cautiously balanced on one side of it, and managed to lie on his stomach across the horse's back. After lying like that for a while he shifted forward once and again, threw a leg over, and finally seated himself, supporting his feet on the loose breeching-straps. The shaking of the sledge awoke Nikita. He raised himself, and it seemed to Vasili Andreevich that he said something.

'Listen to such fools as you! Am I to die like this for nothing?' exclaimed Vasili Andreevich. And tucking the loose skirts of his fur coat in under his knees, he turned the horse and rode away from the sledge in the direction in which he thought the forest and the forester's hut must be.

VII

From the time he had covered himself with the sackcloth and seated himself behind the sledge, Nikita had not stirred. Like all those who live in touch with nature and have known want, he was patient and could wait for hours, even days, without growing restless or irritable. He heard his master call him, but did not answer because he did not want to move or talk. Though he still felt some warmth from the tea he had drunk and from his energetic struggle when clambering about in the snowdrift, he knew that this warmth would not last long and that he had no strength left to warm himself again by moving about, for he felt as tired as a horse when it stops and refuses to go further in spite of the whip, and its master sees that it must be fed before it can work again. The foot in the boot with a hole in it had already grown numb, and he could no longer feel his big toe. Besides that, his whole body began to feel colder and colder.

The thought that he might, and very probably would, die that night occurred to him, but did not seem particularly unpleasant or dreadful. It did not seem particularly unpleasant, because his whole life had been not a continual holiday, but on the contrary an unceasing round of toil of which he was beginning to feel weary. And it did not seem particularly dreadful, because besides the masters he had served here, like Vasili Andreevich, he always felt himself dependent on the Chief Master, who had sent him into this life, and he knew that when dying he would still be in that Master's power and would not be ill-used by Him. 'It seems a pity to give up what one is used to and accustomed to. But there's nothing to be done, I shall get used to the new things.'

'Sins?' he thought, and remembered his drunkenness, the money that had gone on drink, how he had offended his wife, his cursing, his neglect of church and of the fasts, and all the things the priest blamed him for at confession. 'Of course they are sins. But then, did I take them on of myself? That's evidently how God made me. Well, and the sins? Where am I to escape to?'

So at first he thought of what might happen to him that night, and then did not return to such thoughts but gave himself up to whatever recollections came into his head of themselves. Now he thought of Martha's arrival, of the drunkenness among the workers and his own renunciation of drink, then of their present journey and of Taras's house and the talk about the breaking-up of the family, then of his own lad, and of Mukhorty now sheltered under the drugget, and then of his master who made the sledge creak as he tossed about in it. 'I expect you're sorry yourself that you started out, dear man,' he thought. 'It would seem hard to leave a life such as his! It's not like the likes of us.'

Then all these recollections began to grow confused and got mixed in his head, and he fell asleep.

But when Vasili Andreevich, getting on the horse, jerked the sledge, against the back of which Nikita was leaning, and it shifted away and hit him in the back with one of its runners, he awoke and had to change his position whether he liked it or not. Straightening his legs with difficulty

and shaking the snow off them he got up, and an agonizing cold immediately penetrated his whole body. On making out what was happening he called to Vasili Andreevich to leave him the drugget which the horse no longer needed, so that he might wrap himself in it.

But Vasili Andreevich did not stop, but disappeared amid the powdery snow.

Left alone Nikita considered for a moment what he should do. He felt that he had not the strength to go off in search of a house. It was no longer possible to sit down in his old place--it was by now all filled with snow. He felt that he could not get warmer in the sledge either, for there was nothing to cover himself with, and his coat and sheepskin no longer warmed him at all. He felt as cold as though he had nothing on but a shirt. He became frightened. 'Lord, heavenly Father!' he muttered, and was comforted by the consciousness that he was not alone but that there was One who heard him and would not abandon him. He gave a deep sigh, and keeping the sackcloth over his head he got inside the sledge and lay down in the place where his master had been.

But he could not get warm in the sledge either. At first he shivered all over, then the shivering ceased and little by little he began to lose consciousness. He did not know whether he was dying or falling asleep, but felt equally prepared for the one as for the other.

VIII

Meanwhile Vasili Andreevich, with his feet and the ends of the reins, urged the horse on in the direction in which for some reason he expected the forest and forester's hut to be. The snow covered his eyes and the wind seemed intent on stopping him, but bending forward and constantly lapping his coat over and pushing it between himself and the cold harness pad which prevented him from sitting properly, he kept urging the horse on. Mukhorty ambled on obediently though with difficulty, in the direction in which he was driven.

Vasili Andreevich rode for about five minutes straight ahead, as he thought, seeing nothing but the horse's head and the white waste, and hearing only the whistle of the wind about the horse's ears and his coat collar.

Suddenly a dark patch showed up in front of him. His heart beat with joy, and he rode towards the object, already seeing in imagination the walls of village houses. But the dark patch was not stationary, it kept moving; and it was not a village but some tall stalks of wormwood sticking up through the snow on the boundary between two fields, and desperately tossing about under the pressure of the wind which beat it all to one side and whistled through it. The sight of that wormwood tormented by the pitiless wind made Vasili Andreevich shudder, he knew not why, and he hurriedly began urging the horse on, not noticing that when riding up to the wormwood he had quite changed his direction and was now heading the opposite way, though still imagining that he was riding towards where the hut should be. But the horse kept making towards the right, and Vasili Andreevich kept guiding it to the left.

Again something dark appeared in front of him. Again he rejoiced, convinced that now it was certainly a village. But once more it was the same boundary line overgrown with wormwood, once more the same wormwood desperately tossed by the wind and carrying unreasoning terror to his heart. But its being the same wormwood was not all, for beside is* there was a horse's track partly snowed over. Vasili Andreevich stopped, stooped down and looked carefully. It was a horse-track only partially covered with snow, and could be none but his own horse's hoofprints. He had evidently gone round in a small circle. 'I shall perish like that!' he thought, and not to give way to his terror he urged on the horse still more, peering into the snowy darkness in which he saw only flitting and fitful points of light. Once he thought he heard the barking of dogs or the howling of wolves, but the sounds were so faint and indistinct that he did not know whether he heard them or merely imagined them, and he stopped and began to listen intently.

Suddenly some terrible, deafening cry resounded near his ears, and everything shivered and shook under him. He seized Mukhorty's neck, but that too was shaking all over and the terrible cry grew still more frightful. For some seconds Vasili Andreevich could not collect himself or understand what was happening. It was only that Mukhorty, whether to encourage himself or to call for help, had neighed loudly and resonantly. 'Ugh, you wretch! How you frightened me, damn you!' thought Vasili Andreevich. But even when he understood the cause of his terror he could not shake it off.

'I must calm myself and think things over,' he said to himself, but yet he could not stop, and continued to urge the horse on, without noticing that he was now going with the wind instead of against it. His body, especially between his legs where it touched the pad of the harness and was not covered by his overcoats, was getting painfully cold, especially when the horse walked slowly. His legs and arms trembled and his breathing came fast. He saw himself perishing amid this dreadful snowy waste, and could see no means of escape.

Suddenly the horse under him tumbled into something and, sinking into a snow-drift, began to plunge and fell on his side. Vasili Andreevich jumped off, and in so doing dragged to one side the breechband on which his foot was resting, and twisted round the pad to which he held as he dismounted. As soon as he had jumped off, the horse struggled to his feet, plunged forward, gave one leap and another, neighed again, and dragging the drugget and the breechband after him, disappeared, leaving Vasili Andreevich alone on the snow-drift.

The latter pressed on after the horse, but the snow lay so deep and his coats were so heavy that, sinking above his knees at each step, he stopped breathless after taking not more than twenty steps. 'The copse, the oxen, the lease-hold, the shop, the tavern, the house with the iron-roofed barn, and my heir,' thought he. 'How can I leave all that? What does this mean? It cannot be!' These thoughts flashed through his mind. Then he thought of the wormwood tossed by the wind, which he had twice ridden past, and he was seized with such terror that he did not believe in the reality of what was happening to

him. 'Can this be a dream?' he thought, and tried to wake up but could not. It was real snow that lashed his face and covered him and chilled his right hand from which he had lost the glove, and this was a real desert in which he was now left alone like that wormwood, awaiting an inevitable, speedy, and meaningless death.

'Queen of Heaven! Holy Father Nicholas, teacher of temperance!' he thought, recalling the service of the day before and the holy icon with its black face and gilt frame, and the tapers which he sold to be set before that icon and which were almost immediately brought back to him scarcely burnt at all, and which he put away in the store-chest. He began to pray to that same Nicholas the Wonder-Worker to save him, promising him a thanksgiving service and some candles. But he clearly and indubitably realized that the icon, its frame, the candles, the priest, and the thanksgiving service, though very important and necessary in church, could do nothing for him here, and that there was and could be no connexion between those candles and services and his present disastrous plight. 'I must not despair,' he thought. 'I must follow the horse's track before it is snowed under. He will lead me out, or I may even catch him. Only I must not hurry, or I shall stick fast and be more lost than ever.'

But in spite of his resolution to go quietly, he rushed forward and even ran, continually falling, getting up and falling again. The horse's track was already hardly visible in places where the snow did not lie deep. 'I am lost!' thought Vasili Andreevich. 'I shall lose the track and not catch the horse.' But at that moment he saw something black. It was Mukhorty, and not only Mukhorty, but the sledge with the shafts and the kerchief. Mukhorty, with the sacking and the breechband twisted round to one side, was standing not in his former place but nearer to the shafts, shaking his head which the reins he was stepping on drew downwards. It turned out that Vasili Andreevich had sunk in the same ravine Nikita had previously fallen into, and that Mukhorty had been bringing him back to the sledge and he had got off his back no more than fifty paces from where the sledge was.

IX

Having stumbled back to the sledge Vasili Andreevich caught hold of it and for a long time stood motionless, trying to calm himself and recover his breath. Nikita was not in his former place, but something, already covered with snow, was lying in the sledge and Vasili Andreevich concluded that this was Nikita. His terror had now quite left him, and if he felt any fear it was lest the dreadful terror should return that he had experienced when on the horse and especially when he was left alone in the snow-drift. At any cost he had to avoid that terror, and to keep it away he must do something--occupy himself with something. And the first thing he did was to turn his back to the wind and open his fur coat.

Then, as soon as he recovered his breath a little, he shook the snow out of his boots and out of his left-hand glove (the right-hand glove was hopelessly lost and by this time probably lying somewhere under a dozen inches of snow); then as was his custom when going out of his shop to buy grain from the peasants, he pulled his girdle low down and tightened it and prepared for action. The first thing that occurred to him was to free Mukhorty's leg from the rein. Having done that, and tethered him to the iron cramp at the front of the sledge where he had been before, he was going round the horse's quarters to put the breechband and pad straight and cover him with the cloth, but at that moment he noticed that something was moving in the sledge and Nikita's head rose up out of the snow that covered it. Nikita, who was half frozen, rose with great difficulty and sat up, moving his hand before his nose in a strange manner just as if he were driving away flies. He waved his hand and said something, and seemed to Vasili Andreevich to be calling him. Vasili Andreevich left the cloth unadjusted and went up to the sledge.

'What is it?' he asked. 'What are you saying?'

'I'm dy . . . ing, that's what,' said Nikita brokenly and with difficulty. 'Give what is owing to me to my lad, or to my wife, no matter.'

'Why, are you really frozen?' asked Vasili Andreevich.

'I feel it's my death. Forgive me for Christ's sake . . .' said Nikita in a tearful voice, continuing to wave his hand before his face as if driving away flies.

Vasili Andreevich stood silent and motionless for half a minute. Then suddenly, with the same resolution with which he used to strike hands when making a good purchase, he took a step back and turning up his sleeves began raking the snow off Nikita and out of the sledge. Having done this he hurriedly undid his girdle, opened out his fur coat, and having pushed Nikita down, lay down on top of him, covering him not only with his fur coat but with the whole of his body, which glowed with warmth. After pushing the skirts of his coat between Nikita and the sides of the sledge, and holding down its hem with his knees, Vasili Andreevich lay like that face down, with his head pressed against the front of the sledge. Here he no longer heard the horse's movements or the whistling of the wind, but only Nikita's breathing. At first and for a long time Nikita lay motionless, then he sighed deeply and moved.

'There, and you say you are dying! Lie still and get warm, that's our way . . .' began Vasili Andreevich.

But to his great surprise he could say no more, for tears came to his eyes and his lower jaw began to quiver rapidly. He stopped speaking and only gulped down the risings in his throat. 'Seems I was badly frightened and have gone quite weak,' he thought. But this weakness was not only unpleasant, but gave him a peculiar joy such as he had never felt before.

'That's our way!' he said to himself, experiencing a strange and solemn tenderness. He lay like that for a long time, wiping his eyes on the fur of his coat and tucking under his knee the right skirt, which the wind kept turning up.

But he longed so passionately to tell somebody of his joyful condition that he said: 'Nikita!'

'It's comfortable, warm!' came a voice from beneath.

'There, you see, friend, I was going to perish. And you would have been frozen, and I should have . . .'

But again his jaws began to quiver and his eyes to fill with tears, and he could say no more.

'Well, never mind,' he thought. 'I know about myself what I know.'

He remained silent and lay like that for a long time.

Nikita kept him warm from below and his fur coats from above. Only his hands, with which he kept his coat-skirts down round Nikita's sides, and his legs which the wind kept uncovering, began to freeze, especially his right hand which had no glove. But he did not think of his legs or of his hands but only of how to warm the peasant who was lying under him. He looked out several times at Mukhorty and could see that his back was uncovered and the drugget and breeching lying on the snow, and that he ought to get up and cover him, but he could not bring himself to leave Nikita and disturb even for a moment the joyous condition he was in. He no longer felt any kind of terror.

'No fear, we shan't lose him this time!' he said to himself, referring to his getting the peasant warm with the same boastfulness with which he spoke of his buying and selling.

Vasili Andreevich lay in that way for one hour, another, and a third, but he was unconscious of the passage of time. At first impressions of the snow-storm, the sledge-shafts, and the horse with the shaft-bow shaking before his eyes, kept passing through his mind, then he remembered Nikita lying under him, then recollections of the festival, his wife, the police-officer, and the box of candles, began to mingle with these; then again Nikita, this time lying under that box, then the peasants, customers and traders, and the white walls of his house with its iron roof with Nikita lying underneath, presented themselves to his imagination. Afterwards all these impressions blended into one

nothingness. As the colours of the rainbow unite into one white light, so all these different impressions mingled into one, and he fell asleep.

For a long time he slept without dreaming, but just before dawn the visions recommenced. It seemed to him that he was standing by the box of tapers and that Tikhon's wife was asking for a five kopek taper for the Church fete. He wished to take one out and give it to her, but his hands would not life, being held tight in his pockets. He wanted to walk round the box but his feet would not move and his new clean goloshes had grown to the stone floor, and he could neither lift them nor get his feet out of the goloshes. Then the taper-box was no longer a box but a bed, and suddenly Vasili Andreevich saw himself lying in his bed at home. He was lying in his bed and could not get up. Yet it was necessary for him to get up because Ivan Matveich, the police-officer, would soon call for him and he had to go with him--either to bargain for the forest or to put Mukhorty's breeching straight.

He asked his wife: 'Nikolaevna, hasn't he come yet?' 'No, he hasn't,' she replied. He heard someone drive up to the front steps. 'It must be him.' 'No, he's gone past.' 'Nikolaevna! I say, Nikolaevna, isn't he here yet?' 'No.' He was still lying on his bed and could not get up, but was always waiting. And this waiting was uncanny and yet joyful. Then suddenly his joy was completed. He whom he was expecting came; not Ivan Matveich the police-officer, but someone else--yet it was he whom he had been waiting for. He came and called him; and it was he who had called him and told him to lie down on Nikita. And Vasili Andreevich was glad that that one had come for him.

'I'm coming!' he cried joyfully, and that cry awoke him, but woke him up not at all the same person he had been when he fell asleep. He tried to get up but could not, tried to move his arm and could not, to move his leg and also could not, to turn his head and could not. He was surprised but not at all disturbed by this. He understood that this was death, and was not at all disturbed by that either.

He remembered that Nikita was lying under him and that he had got warm and was alive, and it seemed to him that he was Nikita and Nikita

was he, and that his life was not in himself but in Nikita. He strained his ears and heard Nikita breathing and even slightly snoring. 'Nikita is alive, so I too am alive!' he said to himself triumphantly.

And he remembered his money, his shop, his house, the buying and selling, and Mironov's millions, and it was hard for him to understand why that man, called Vasili Brekhunov, had troubled himself with all those things with which he had been troubled.

'Well, it was because he did not know what the real thing was,' he thought, concerning that Vasili Brekhunov. 'He did not know, but now I know and know for sure. Now I know!' And again he heard the voice of the one who had called him before. 'I'm coming! Coming!' he responded gladly, and his whole being was filled with joyful emotion. He felt himself free and that nothing could hold him back any longer.

After that Vasili Andreevich neither saw, heard, nor felt anything more in this world.

All around the snow still eddied. The same whirlwinds of snow circled about, covering the dead Vasili Andreevich's fur coat, the shivering Mukhorty, the sledge, now scarcely to be seen, and Nikita lying at the bottom of it, kept warm beneath his dead master.

X

Nikita awoke before daybreak. He was aroused by the cold that had begun to creep down his back. He had dreamt that he was coming from the mill with a load of his master's flour and when crossing the stream had missed the bridge and let the cart get stuck. And he saw that he had crawled under the cart and was trying to lift it by arching his back. But strange to say the cart did not move, it stuck to his back and he could neither lift it nor get out from under it.

It was crushing the whole of his loins. And how cold it felt! Evidently he must crawl out. 'Have done!' he exclaimed to whoever was pressing the cart down on him. 'Take out the sacks!' But the cart pressed down

colder and colder, and then he heard a strange knocking, awoke completely, and remembered everything. The cold cart was his dead and frozen master lying upon him. And the knock was produced by Mukhorty, who had twice struck the sledge with his hoof.

'Andreevich! Eh, Andreevich!' Nikita called cautiously, beginning to realize the truth, and straightening his back. But Vasili Andreevich did not answer and his stomach and legs were stiff and cold and heavy like iron weights.

'He must have died! May the Kingdom of Heaven be his!' thought Nikita.

He turned his head, dug with his hand through the snow about him and opened his eyes. It was daylight; the wind was whistling as before between the shafts, and the snow was falling in the same way, except that it was no longer driving against the frame of the sledge but silently covered both sledge and horse deeper and deeper, and neither the horse's movements nor his breathing were any longer to be heard.

'He must have frozen too,' thought Nikita of Mukhorty, and indeed those hoof knocks against the sledge, which had awakened Nikita, were the last efforts the already numbed Mukhorty had made to keep on his feet before dying.

'O Lord God, it seems Thou art calling me too!' said Nikita. 'Thy Holy Will be done. But it's uncanny. . . . Still, a man can't die twice and must die once. If only it would come soon!'

And he again drew in his head, closed his eyes, and became unconscious, fully convinced that now he was certainly and finally dying.

It was not till noon that day that peasants dug Vasili Andreevich and Nikita out of the snow with their shovels, not more than seventy yards from the road and less than half a mile from the village.

The snow had hidden the sledge, but the shafts and the kerchief tied to them were still visible. Mukhorty, buried up to his belly in snow, with the breeching and drugget hanging down, stood all white, his dead head pressed against his frozen throat: icicles hung from his nostrils, his eyes were covered with hoar-frost as though filled with tears, and he had grown so thin in that one night that he was nothing but skin and bone.

Vasili Andreevich was stiff as a frozen carcass, and when they rolled him off Nikita his legs remained apart and his arms stretched out as they had been. His bulging hawk eyes were frozen, and his open mouth under his clipped moustache was full of snow. But Nikita though chilled through was still alive. When he had been brought to, he felt sure that he was already dead and that what was taking place with him was no longer happening in this world but in the next.

When he heard the peasants shouting as they dug him out and rolled the frozen body of Vasili Andreevich from off him, he was at first surprised that in the other world peasants should be shouting in the same old way and had the same kind of body, and then when he realized that he was still in this world he was sorry rather than glad, especially when he found that the toes on both his feet were frozen.

Nikita lay in hospital for two months. They cut off three of his toes, but the others recovered so that he was still able to work and went on living for another twenty years, first as a farm-labourer, then in his old age as a watchman. He died at home as he had wished, only this year, under the icons with a lighted taper in his hands. Before he died he asked his wife's forgiveness and forgave her for the cooper.

He also took leave of his son and grandchildren, and died sincerely glad that he was relieving his son and daughter-in-law of the burden of having to feed him, and that he was now really passing from this life of which he was weary into that other life which every year and every hour grew clearer and more desirable to him. Whether he is better or worse off there where he awoke after his death, whether he was disappointed or found there what he expected, we shall all soon learn.

The End

On the Significance of Science and Art, Leo Tolstoy

On the Significance of Science and Art

CHAPTER I

. . . {1} The justification of all persons who have freed themselves from toil is now founded on experimental, positive science. The scientific theory is as follows:-

"For the study of the laws of life of human societies, there exists but one indubitable method,--the positive, experimental, critical method

"Only sociology, founded on biology, founded on all the positive sciences, can give us the laws of humanity. Humanity, or human communities, are the organisms already prepared, or still in process of formation, and which are subservient to all the laws of the evolution of organisms.

"One of the chief of these laws is the variation of destination among the portions of the organs. Some people command, others obey. If some have in superabundance, and others in want, this arises not from the will of God, not because the empire is a form of manifestation of personality, but because in societies, as in organisms, division of labor becomes indispensable for life as a whole. Some people perform the muscular labor in societies; others, the mental labor."

Upon this doctrine is founded the prevailing justification of our time.

Not long ago, their reigned in the learned, cultivated world, a moral philosophy, according to which it appeared that every thing which exists is reasonable; that there is no such thing as evil or good; and that it is unnecessary for man to war against evil, but that it is only necessary for him to display intelligence,--one man in the military service, another in the judicial, another on the violin. There have been many and varied expressions of human wisdom, and these phenomena were known to the men of the nineteenth century. The wisdom of Rousseau and of Lessing, and Spinoza and Bruno, and all the wisdom of antiquity; but no one man's wisdom overrode the crowd.

It was impossible to say even this,--that Hegel's success was the result of the symmetry of this theory. There were other equally symmetrical theories,--those of Descartes, Leibnitz, Fichte, Schopenhauer. There was but one reason why this doctrine won for itself, for a season, the belief of the whole world; and this reason was, that the deductions of that philosophy winked at people's weaknesses. These deductions were summed up in this,--that every thing was reasonable, every thing good; and that no one was to blame.

When I began my career, Hegelianism was the foundation of every thing. It was floating in the air; it was expressed in newspaper and periodical articles, in historical and judicial lectures, in novels, in treatises, in art, in sermons, in conversation. The man who was not acquainted with Hegal had no right to speak. Any one who desired to understand the truth studied Hegel. Every thing rested on him. And all at once the forties passed, and there was nothing left of him. There was not even a hint of him, any more than if he had never existed. And the most amazing thing of all was, that Hegelianism did not fall because some one overthrew it or destroyed it. No! It was the same then as now, but all at once it appeared that it was of no use whatever to the learned and cultivated world.

There was a time when the Hegelian wise men triumphantly instructed the masses; and the crowd, understanding nothing, blindly believed in every thing, finding confirmation in the fact that it was on hand; and they believed that what seemed to them muddy and contradictory

there on the heights of philosophy was all as clear as the day. But that time has gone by. That theory is worn out: a new theory has presented itself in its stead. The old one has become useless; and the crowd has looked into the secret sanctuaries of the high priests, and has seen that there is nothing there, and that there has been nothing there, save very obscure and senseless words. This has taken place within my memory.

"But this arises," people of the present science will say, "from the fact that all that was the raving of the theological and metaphysical period; but now there exists positive, critical science, which does not deceive, since it is all founded on induction and experiment. Now our erections are not shaky, as they formerly were, and only in our path lies the solution of all the problems of humanity."

But the old teachers said precisely the same, and they were no fools; and we know that there were people of great intelligence among them. And precisely thus, within my memory, and with no less confidence, with no less recognition on the part of the crowd of so- called cultivated people, spoke the Hegelians. And neither were our Herzens, our Stankevitches, or our Byelinskys fools. But whence arose that marvellous manifestation, that sensible people should preach with the greatest assurance, and that the crowd should accept with devotion, such unfounded and unsupportable teachings? There is but one reason,--that the teachings thus inculcated justified people in their evil life.

A very poor English writer, whose works are all forgotten, and recognized as the most insignificant of the insignificant, writes a treatise on population, in which he devises a fictitious law concerning the increase of population disproportionate to the means of subsistence. This fictitious law, this writer encompasses with mathematical formulae founded on nothing whatever; and then he launches it on the world. From the frivolity and the stupidity of this hypothesis, one would suppose that it would not attract the attention of any one, and that it would sink into oblivion, like all the works of the same author which followed it; but it turned out quite otherwise. The hack-writer who penned this treatise instantly becomes a scientific

authority, and maintains himself upon that height for nearly half a century.

Malthus! The Malthusian theory,- -the law of the increase of the population in geometrical, and of the means of subsistence in arithmetical proportion, and the wise and natural means of restricting the population,--all these have become scientific, indubitable truths, which have not been confirmed, but which have been employed as axioms, for the erection of false theories.

In this manner have learned and cultivated people proceeded; and among the herd of idle persons, there sprung up a pious trust in the great laws expounded by Malthus. How did this come to pass? It would seem as though they were scientific deductions, which had nothing in common with the instincts of the masses. But this can only appear so for the man who believes that science, like the Church, is something self-contained, liable to no errors, and not simply the imaginings of weak and erring folk, who merely substitute the imposing word "science," in place of the thoughts and words of the people, for the sake of impressiveness.

All that was necessary was to make practical deductions from the theory of Malthus, in order to perceive that this theory was of the most human sort, with the best defined of objects. The deductions directly arising from this theory were the following: The wretched condition of the laboring classes was such in accordance with an unalterable law, which does not depend upon men; and, if any one is to blame in this matter, it is the hungry laboring classes themselves. Why are they such fools as to give birth to children, when they know that there will be nothing for the children to eat?

And so this deduction, which is valuable for the herd of idle people, has had this result: that all learned men overlooked the incorrectness, the utter arbitrariness of these deductions, and their insusceptibility to proof; and the throng of cultivated, i.e., of idle people, knowing instinctively to what these deductions lead, saluted this theory with

enthusiasm, conferred upon it the stamp of truth, i.e., of science, and dragged it about with them for half a century.

Is not this same thing the cause of the confidence of men in positive critical-experimental science, and of the devout attitude of the crowd towards that which it preaches? At first it seems strange, that the theory of evolution can in any manner justify people in their evil ways; and it seems as though the scientific theory of evolution has to deal only with facts, and that it does nothing else but observe facts.

But this only appears to be the case.

Exactly the same thing appeared to be the case with the Hegelian doctrine, in a greater degree, and also in the special instance of the Malthusian doctrine. Hegelianism was, apparently, occupied only with its logical constructions, and bore no relation to the life of mankind. Precisely this seemed to be the case with the Malthusian theory. It appeared to be busy itself only with statistical data. But this was only in appearance.

Contemporary science is also occupied with facts alone: it investigates facts. But what facts? Why precisely these facts, and no others?

The men of contemporary science are very fond of saying, triumphantly and confidently, "We investigate only facts," imagining that these words contain some meaning. It is impossible to investigate facts alone, because the facts which are subject to our investigation are INNUMERABLE (in the definite sense of that word),- -innumerable. Before we proceed to investigate facts, we must have a theory on the foundation of which these or those facts can be inquired into, i.e., selected from the incalculable quantity.

And this theory exists, and is even very definitely expressed, although many of the workers in contemporary science do not know it, or often pretend that they do not know it. Exactly thus has it always been with all prevailing and guiding doctrines. The foundations of every doctrine are always stated in a theory, and the so-called learned men merely

invent further deductions from the foundations once stated. Thus contemporary science is selecting its facts on the foundation of a very definite theory, which it sometimes knows, sometimes refuses to know, and sometimes really does not know; but the theory exists.

The theory is as follows: All mankind is an undying organism; men are the particles of that organism, and each one of them has his own special task for the service of others. In the same manner, the cells united in an organism share among them the labor of fight for existence of the whole organism; they magnify the power of one capacity, and weaken another, and unite in one organ, in order the better to supply the requirements of the whole organism. And exactly in the same manner as with gregarious animals,--ants or bees,--the separate individuals divide the labor among them. The queen lays the egg, the drone fructifies it; the bee works his whole life long. And precisely this thing takes place in mankind and in human societies. And therefore, in order to find the law of life for man, it is necessary to study the laws of the life and the development of organisms.

In the life and development of organisms, we find the following laws: the law of differentiation and integration, the law that every phenomenon is accompanied not by direct consequences alone, another law regarding the instability of type, and so on. All this seems very innocent; but it is only necessary to draw the deductions from all these laws, in order to immediately perceive that these laws incline in the same direction as the law of Malthus. These laws all point to one thing; namely, to the recognition of that division of labor which exists in human communities, as organic, that is to say, as indispensable. And therefore, the unjust position in which we, the people who have freed ourselves from labor, find ourselves, must be regarded not from the point of view of common-sense and justice, but merely as an undoubted fact, confirming the universal law.

Moral philosophy also justified every sort of cruelty and harshness; but this resulted in a philosophical manner, and therefore wrongly. But with science, all this results scientifically, and therefore in a manner not to be doubted.

How can we fail to accept so very beautiful a theory? It is merely necessary to look upon human society as an object of contemplation; and I can console myself with the thought that my activity, whatever may be its nature, is a functional activity of the organism of humanity, and that therefore there cannot arise any question as to whether it is just that I, in employing the labor of others, am doing only that which is agreeable to me, as there can arise no question as to the division of labor between the brain cells and the muscular cells. How is it possible not to admit so very beautiful a theory, in order that one may be able, ever after, to pocket one's conscience, and have a perfectly unbridled animal existence, feeling beneath one's self that support of science which is not to be shaken nowadays!

And it is on this new doctrine that the justification for men's idleness and cruelty is now founded.

CHAPTER II

This doctrine had its rise not so very long--fifty years--ago. Its principal founder was the French savant Comte. There occurred to Comte,--a systematist, and a religious man to boot,--under the influence of the then novel physiological investigations of Biche, the old idea already set forth by Menenius Agrippa,--the idea that human society, all humanity even, might be regarded as one whole, as an organism; and men as living parts of the separate organs, having each his own definite appointment to serve the entire organism.

This idea so pleased Comte, that upon it he began to erect a philosophical theory; and this theory so carried him away, that he utterly forgot that the point of departure for his theory was nothing more than a very pretty comparison, which was suitable for a fable, but which could by no means serve as the foundation for science. He, as frequently happens, mistook his pet hypothesis for an axiom, and

imagined that his whole theory was erected on the very firmest of foundations.

According to his theory, it seemed that since humanity is an organism, the knowledge of what man is, and of what should be his relations to the world, was possible only through a knowledge of the features of this organism. For the knowledge of these qualities, man is enabled to take observations on other and lower organisms, and to draw conclusions from their life. Therefore, in the fist place, the true and only method, according to Comte, is the inductive, and all science is only such when it has experiment as its basis; in the second place, the goal and crown of sciences is formed by that new science dealing with the imaginary organism of humanity, or the super-organic being,--humanity,--and this newly devised science is sociology.

And from this view of science it appears, that all previous knowledge was deceitful, and that the whole story of humanity, in the sense of self-knowledge, has been divided into three, actually into two, periods: the theological and metaphysical period, extending from the beginning of the world to Comte, and the present period,--that of the only true science, positive science,--beginning with Comte.

All this was very well. There was but one error, and that was this,--that the whole edifice was erected on the sand, on the arbitrary and false assertion that humanity is an organism. This assertion was arbitrary, because we have just as much right to admit the existence of a human organism, not subject to observation, as we have to admit the existence of any other invisible, fantastic being. This assertion was erroneous, because for the understanding of humanity, i.e., of men, the definition of an organism was incorrectly constructed, while in humanity itself all actual signs of organism,--the centre of feeling or consciousness, are lacking. {2}

But, in spite of the arbitrariness and incorrectness of the fundamental assumption of positive philosophy, it was accepted by the so-called cultivated world with the greatest sympathy. In this connection, one thing is worthy of note: that out of the works of Comte, consisting of

two parts, of positive philosophy and of positive politics, only the first was adopted by the learned world,- -that part which justifieth, on new promises, the existent evil of human societies; but the second part, treating of the moral obligations of altruism, arising from the recognition of mankind as an organism, was regarded as not only of no importance, but as trivial and unscientific. It was a repetition of the same thing that had happened in the case of Kant's works.

The "Critique of Pure Reason" was adopted by the scientific crowd; but the "Critique of Applied Reason," that part which contains the gist of moral doctrine, was repudiated. In Kant's doctrine, that was accepted as scientific which subserved the existent evil. But the positive philosophy, which was accepted by the crowd, was founded on an arbitrary and erroneous basis, was in itself too unfounded, and therefore unsteady, and could not support itself alone. And so, amid all the multitude of the idle plays of thought of the men professing the so-called science, there presents itself an assertion equally devoid of novelty, and equally arbitrary and erroneous, to the effect that living beings, i.e., organisms, have had their rise in each other,--not only one organism from another, but one from many; i.e., that in a very long interval of time (in a million of years, for instance), not only could a duck and a fish proceed from one ancestor, but that one animal might result from a whole hive of bees.

And this arbitrary and erroneous assumption was accepted by the learned world with still greater and more universal sympathy. This assumption was arbitrary, because no one has ever seen how one organism is made from another, and therefore the hypothesis as to the origin of species will always remain an hypothesis, and not an experimental fact. And this hypothesis was also erroneous, because the decision of the question as to the origin of species--that they have originated, in consequence of the law of heredity and fitness, in the course of an interminably long time--is no solution at all, but merely a re-statement of the problem in a new form.

According to Moses' solution of the question (in the dispute with whom the entire significance of this theory lies), it appears that the diversity

of the species of living creatures proceeded according to the will of God, and according to His almighty power; but according to the theory of evolution, it appears that the difference between living creatures arose by chance, and on account of varying conditions of heredity and surroundings, through an endless period of time. The theory of evolution, to speak in simple language, merely asserts, that by chance, in an incalculably long period of time, out of any thing you like, any thing else that you like may develop.

This is no answer to the problem. And the same problem is differently expressed: instead of will, chance is offered, and the co-efficient of the eternal is transposed from the power to the time. But this fresh assertion strengthened Comte's assertion. And, moreover, according to the ingenuous confession of the founder of Darwin's theory himself, his idea was aroused in him by the law of Malthus; and he therefore propounded the theory of the struggle of living creatures and people for existence, as the fundamental law of every living thing. And lo! only this was needed by the throng of idle people for their justification.

Two insecure theories, incapable of sustaining themselves on their feet, upheld each other, and acquired the semblance of stability. Both theories bore with them that idea which is precious to the crowd, that in the existent evil of human societies, men are not to blame, and that the existing order of things is that which should prevail; and the new theory was adopted by the throng with entire faith and unheard-of enthusiasm. And behold, on the strength of these two arbitrary and erroneous hypotheses, accepted as dogmas of belief, the new scientific doctrine was ratified.

Spencer, for example, in one of his first works, expresses this doctrine thus:-

"Societies and organisms," he says, "are alike in the following points:-

"1. In that, beginning as tiny aggregates, they imperceptibly grow in mass, so that some of them attain to the size of ten thousand times their original bulk.

"2. In that while they were, in the beginning, of such simple structure, that they can be regarded as destitute of all structure, they acquire during the period of their growth a constantly increasing complication of structure.

"3. In that although in their early, undeveloped period, there exists between them hardly any interdependence of parts, their parts gradually acquire an interdependence, which eventually becomes so strong, that the life and activity of each part becomes possible only on condition of the life and activity of the remaining parts.

"4. In that life and the development of society are independent, and more protracted than the life and development of any one of the units constituting it, which are born, grow, act, reproduce themselves, and die separately; while the political body formed from them, continues to live generation after generation, developing in mass in perfection and functional activity."

The points of difference between organisms and society go farther; and it is proved that these differences are merely apparent, but that organisms and societies are absolutely similar.

For the uninitiated man the question immediately presents itself: "What are you talking about? Why is mankind an organism, or similar to an organism?"

You say that societies resemble organisms in these four features; but it is nothing of the sort. You only take a few features of the organism, and beneath them you range human communities. You bring forward four features of resemblance, then you take four features of dissimilarity, which are, however, only apparent (according to you); and you thence conclude that human societies can be regarded as organisms. But surely, this is an empty game of dialectics, and nothing more. On the same foundation, under the features of an organism, you may range whatever you please. I will take the fist thing that comes into my head.

Let us suppose it to be a forest,-- the manner in which it sows itself in the plain, and spreads abroad.

1. Beginning with a small aggregate, it increases imperceptibly in mass, and so forth. Exactly the same thing takes place in the fields, when they gradually seed themselves down, and bring forth a forest.

2. In the beginning the structure is simple: afterwards it increases in complication, and so forth. Exactly the same thing happens with the forest,--in the first place, there were only bitch- trees, then came brush-wood and hazel-bushes; at first all grow erect, then they interlace their branches.

3. The interdependence of the parts is so augmented, that the life of each part depends on the life and activity of the remaining parts. It is precisely so with the forest,--the hazel-bush warms the tree-boles (cut it down, and the other trees will freeze), the hazel-bush protects from the wind, the seed-bearing trees carry on reproduction, the tall and leafy trees afford shade, and the life of one tree depends on the life of another.

4. The separate parts may die, but the whole lives. Exactly the case with the forest. The forest does not mourn one tree.

Having proved that, in accordance with this theory, you may regard the forest as an organism, you fancy that you have proved to the disciples of the organic doctrine the error of their definition. Nothing of the sort. The definition which they give to the organism is so inaccurate and so elastic that under this definition they may include what they will. "Yes," they say; "and the forest may also be regarded as an organism. The forest is mutual re-action of individuals, which do not annihilate each other,--an aggregate; its parts may also enter into a more intimate union, as the hive of bees constitutes itself an organism."

Then you will say, "If that is so, then the birds and the insects and the grass of this forest, which re-act upon each other, and do not destroy each other, may also be regarded as one organism, in company with

the trees." And to this also they will agree. Every collection of living individuals, which re-act upon each other, and do not destroy each other, may be regarded as organisms, according to their theory. You may affirm a connection and interaction between whatever you choose, and, according to evolution, you may affirm, that, out of whatever you please, any other thing that you please may proceed, in a very long period of time.

And the most remarkable thing of all is, that this same identical positive science recognizes the scientific method as the sign of true knowledge, and has itself defined what it designates as the scientific method.

By the scientific method it means common-sense.

And common-sense convicts it at every step. As soon as the Popes felt that nothing holy remained in them, they called themselves most holy.

As soon as science felt that no common-sense was left in her she called herself sensible, that is to say, scientific science.

CHAPTER III

Division of labor is the law of all existing things, and, therefore, it should be present in human societies. It is very possible that this is so; but still the question remains, Of what nature is that division of labor which I behold in my human society? is it that division of labor which should exist? And if people regard a certain division of labor as unreasonable and unjust, then no science whatever can convince men that that should exist which they regard as unreasonable and unjust.

Division of labor is the condition of existence of organisms, and of human societies; but what, in these human societies, is to be regarded as an organic division of labor? And, to whatever extent science may have investigated the division of labor in the cells of worms, all these

observations do not compel a man to acknowledge that division of labor to be correct which his own sense and conscience do not recognize as correct. No matter how convincing may be the proofs of the division of labor of the cells in the organisms studied, man, if he has not parted with his judgment, will say, nevertheless, that a man should not weave calico all his life, and that this is not division of labor, but persecution of the people. Spencer and others say that there is a whole community of weavers, and that the profession of weaving is an organic division of labor.

There are weavers; so, of course, there is such a division of labor. It would be well enough to speak thus if the colony of weavers had arisen by the free will of its member's; but we know that it is not thus formed of their initiative, but that we make it. Hence it is necessary to find out whether we have made these weavers in accordance with an organic law, or with some other.

Men live. They support themselves by agriculture, as is natural to all men. One man has set up a blacksmith's forge, and repaired his plough; his neighbor comes to him, and asks him to mend his also, and promises him in return either work or money. A third comes, and a fourth; and in the community formed by these men, there arises the following division of labor,--a blacksmith is created. Another man has instructed his children well; his neighbor brings his children to him, and requests him to teach them also, and a teacher is created.

But both blacksmith and teacher have been created, and continue to be such, merely because they have been asked; and they remain such as long as they are requested to be blacksmith and teacher. If it should come to pass that many blacksmiths and teachers should set themselves up, or that their work is not requited, they will immediately, as commonsense demands and as always happens when there is no occasion for disturbing the regular course of division of labor,--they will immediately abandon their trade, and betake themselves once more to agriculture.

Men who behave thus are guided by their sense, their conscience; and hence we, the men endowed with sense and conscience, all assert that such a division of labor is right. But if it should chance that the blacksmiths were able to compel other people to work for them, and should continue to make horse-shoes when they were not wanted, and if the teachers should go on teaching when there was no one to teach, then it is obvious to every sane man, as a man, i.e., as a being endowed with reason and conscience, that this would not be division, but appropriation, of labor. And yet precisely that sort of activity is what is called division of labor by scientific science. People do that which others do not think of requiring, and demand that they shall be supported for so doing, and say that this is just because it is division of labor.

That which constitutes the cause of the economical poverty of our age is what the English call over-production (which means that a mass of things are made which are of no use to anybody, and with which nothing can be done).

It would be odd to see a shoemaker, who should consider that people were bound to feed him because he incessantly made boots which had been of no use to any one for a long time; but what shall we say of those men who make nothing,--who not only produce nothing that is visible, but nothing that is of use for people at large,--for whose wares there are no customers, and who yet demand, with the same boldness, on the ground of division of labor, that they shall be supplied with fine food and drink, and that they shall be dressed well?

There may be, and there are, sorcerers for whose services a demand makes itself felt, and for this purpose there are brought to them pancakes and flasks; but it is difficult to imagine the existence of sorcerers whose spells are useless to every one, and who boldly demand that they shall be luxuriously supported because they exercise sorcery. And it is the same in our world. And all this comes about on the basis of that false conception of the division of labor, which is defined not by reason and conscience, but by observation, which men of science avow with such unanimity.

Division of labor has, in reality, always existed, and still exists; but it is right only when man decides with his reason and his conscience that it should be so, and not when he merely investigates it. And reason and conscience decide the question for all men very simply, unanimously, and in a manner not to be doubted. They always decide it thus: that division of labor is right only when a special branch of man's activity is so needful to men, that they, entreating him to serve them, voluntarily propose to support him in requital for that which he shall do for them.

But, when a man can live from infancy to the age of thirty years on the necks of others, promising to do, when he shall have been taught, something extremely useful, for which no one asks him; and when, from the age of thirty until his death, he can live in the same manner, still merely on the promise to do something, for which there has been no request, this will not be division of labor (and, as a matter of fact, there is no such thing in our society), but it will be what it already is,--merely the appropriation, by force, of the toil of others; that same appropriation by force of the toil of others which the philosophers formerly designated by various names,--for instance, as indispensable forms of life,--but which scientific science now calls the organic division of labor.

The whole significance of scientific science lies in this alone. It has now become a distributer of diplomas for idleness; for it alone, in its sanctuaries, selects and determines what is parasitical, and what is organic activity, in the social organism. Just as though every man could not find this out for himself much more accurately and more speedily, by taking counsel of his reason and his conscience. It seems to men of scientific science, that there can be no doubt of this, and that their activity is also indubitably organic; they, the scientific and artistic workers, are the brain cells, and the most precious cells in the whole organism.

Ever since men--reasoning beings--have existed, they have distinguished good from evil, and have profited by the fact that men have made this distinction before them; they have warred against evil,

and have sought the good, and have slowly but uninterruptedly advanced in that path. And divers delusions have always stood before men, hemming in this path, and having for their object to demonstrate to them, that it was not necessary to do this, and that it was not necessary to live as they were living. With fearful conflict and difficulty, men have freed themselves from many delusions. And behold, a new and a still more evil delusion has sprung up in the path of mankind,--the scientific delusion.

This new delusion is precisely the same in nature as the old ones; its gist lies in secretly leading astray the activity of our reason and conscience, and of those who have lived before us, by something external. In scientific science, this external thing is-- investigation.

The cunning of this science consists in this,--that, after pointing out to men the coarsest false interpretations of the activity of the reason and conscience of man, it destroys in them faith in their own reason and conscience, and assures them that every thing which their reason and conscience say to them, that all that these have said to the loftiest representatives of man heretofore, ever since the world has existed,--that all this is conventional and subjective. "All this must be abandoned," they say; "it is impossible to understand the truth by the reason, for we may be mistaken. But there exists another unerring and almost mechanical path: it is necessary to investigate facts."

But facts must be investigated on the foundation of scientific science, i.e., of the two hypotheses of positivism and evolution, which are not borne out by any thing, and which give themselves out as undoubted truths. And the reigning science announces, with delusive solemnity, that the solution of all problems of life is possible only through the study of facts, of nature, and, in particular, of organisms. The credulous mass of young people, overwhelmed by the novelty of this authority, which has not yet been overthrown or even touched by criticism, flings itself into the study of natural sciences, into that sole path, which, according to the assertion of the reigning science, can lead to the elucidation of the problems of life.

But the farther the disciples proceed in this study, the farther and farther does not only the possibility, but even the very idea, of the solution of the problems of life withdraw from them, and the more and more do they become accustomed, not so much to investigate, as to believe in the assertions of other investigators (to believe in cells, in protoplasm, in the fourth condition of bodies, and so forth); the more and more does the form veil the contents from them; the more and more do they lose the consciousness of good and evil, and the capacity of understanding those expressions and definitions of good and evil which have been elaborated through the whole foregoing life of mankind; and the more and more do they appropriate to themselves the special scientific jargon of conventional expressions, which possesses no universally human significance; and the deeper and deeper do they plunge into the debris of utterly unilluminated investigations; the more and more do they lose the power, not only of independent thought, but even of understanding the fresh human thought of others, which lies beyond the bounds of their Talmud. But the principal thing is, that they pass their best years in getting disused to life; they grow accustomed to consider their position as justifiable; and they convert themselves physically into utterly useless parasites, and mentally they dislocate their brains and become mental eunuchs. And in precisely the same manner, according to the measure of their folly, do they acquire self-conceit, which deprives them forever of all possibility of return to a simple life of toil, to a simple, clear, and universally human train of reasoning.

Division of labor always has existed in human communities, and will probably always exist; but the question for us lies not in the fact that it has existed, and that it will exist, but in this,--how are we to govern ourselves so that this division shall be right? But if we take investigation as our rule of action, we by this very act repudiate all rule; then in that case we shall regard as right every division of labor which we shall descry among men, and which appears to us to be right--to which conclusion the prevailing scientific science also leads.

Division of labor!

Some are busied in mental or moral, others in muscular or physical, labor. With what confidence people enunciate this! They wish to think so, and it seems to them that, in point of fact, a perfectly regular exchange of services does take place.

But we, in our blindness, have so completely lost sight of the responsibility which we have assumed, that we have even forgotten in whose name our labor is prosecuted; and the very people whom we have undertaken to serve have become the objects of our scientific and artistic activity. We study and depict them for our amusement and diversion. We have totally forgotten that what we need to do is not to study and depict them, but to serve them. To such a degree have we lost sight of this duty which we have taken upon us, that we have not even noticed that what we have undertaken to perform in the realm of science and art has been accomplished not by us, but by others, and that our place has turned out to be occupied.

It proves that while we have been disputing, one about the spontaneous origin of organisms, another as to what else there is in protoplasm, and so on, the common people have been in need of spiritual food; and the unsuccessful and rejected of art and science, in obedience to the mandate of adventurers who have in view the sole aim of profit, have begun to furnish the people with this spiritual food, and still so furnish them. For the last forty years in Europe, and for the last ten years with us here in Russia, millions of books and pictures and song-books have been distributed, and stalls have been opened, and the people gaze and sing and receive spiritual nourishment, but not from us who have undertaken to provide it; while we, justifying our idleness by that spiritual food which we are supposed to furnish, sit by and wink at it.

But it is impossible for us to wink at it, for our last justification is slipping from beneath our feet. We have become specialized. We have our particular functional activity. We are the brains of the people. They support us, and we have undertaken to teach them. It is only under this pretence that we have excused ourselves from work. But what have we taught them, and what are we now teaching them? They have waited

for years--for tens, for hundreds of years. And we keep on diverting our minds with chatter, and we instruct each other, and we console ourselves, and we have utterly forgotten them. We have so entirely forgotten them, that others have undertaken to instruct them, and we have not even perceived it. We have spoken of the division of labor with such lack of seriousness, that it is obvious that what we have said about the benefits which we have conferred on the people was simply a shameless evasion.

CHAPTER IV

Science and art have arrogated to themselves the right of idleness, and of the enjoyment of the labor of others, and have betrayed their calling. And their errors have arisen merely because their servants, having set forth a falsely conceived principle of the division of labor, have recognized their own right to make use of the labor of others, and have lost the significance of their vocation; having taken for their aim, not the profit of the people, but the mysterious profit of science and art, and delivered themselves over to idleness and vice--not so much of the senses as of the mind.

They say, "Science and art have bestowed a great deal on mankind."

Science and art have bestowed a great deal on mankind, not because the men of art and science, under the pretext of a division of labor, live on other people, but in spite of this.

The Roman Republic was powerful, not because her citizens had the power to live a vicious life, but because among their number there were heroic citizens. It is the same with art and science. Art and science have bestowed much on mankind, but not because their followers formerly possessed on rare occasions (and now possess on every occasion) the possibility of getting rid of labor; but because there have been men of genius, who, without making use of these rights, have led mankind forward.

The class of learned men and artists, which has advanced, on the fictitious basis of a division of labor, its demands to the right of using the labors of others, cannot co-operate in the success of true science and true art, because a lie cannot bring forth the truth.

We have become so accustomed to these, our tenderly reared or weakened representatives of mental labor, that it seems to us horrible that a man of science or an artist should plough or cart manure. It seems to us that every thing would go to destruction, and that all his wisdom would be rattled out of him in the cart, and that all those grand picturesque images which he bears about in his breast would be soiled in the manure; but we have become so inured to this, that it does not strike us as strange that our servitor of science--that is to say, the servant and teacher of the truth--by making other people do for him that which he might do for himself, passes half his time in dainty eating, in smoking, in talking, in free and easy gossip, in reading the newspapers and romances, and in visiting the theatres. It is not strange to us to see our philosopher in the tavern, in the theatre, and at the ball. It is not strange in our eyes to learn that those artists who sweeten and ennoble our souls have passed their lives in drunkenness, cards, and women, if not in something worse.

Art and science are very beautiful things; but just because they are so beautiful they should not be spoiled by the compulsory combination with them of vice: that is to say, a man should not get rid of his obligation to serve his own life and that of other people by his own labor. Art and science have caused mankind to progress. Yes; but not because men of art and science, under the guise of division of labor, have rid themselves of the very first and most indisputable of human obligations,--to labor with their hands in the universal struggle of mankind with nature.

"But only the division of labor, the freedom of men of science and of art from the necessity of earning them living, has rendered possible that remarkable success of science which we behold in our day," is the answer to this. "If all were forced to till the soil, those VAST results

would not have been attained which have been attained in our day; there would have been none of those STRIKING successes which have so greatly augmented man's power over nature, were it not for these astronomical discoveries WHICH ARE SO ASTOUNDING TO THE MIND OF MAN, and which have added to the security of navigation; there would be no steamers, no railways, none of those WONDERFUL bridges, tunnels, steam-engines and telegraphs, photography, telephones, sewing-machines, phonographs, electricity, telescopes, spectroscopes, microscopes, chloroform, Lister's bandages, and carbolic acid."

I will not enumerate every thing on which our age thus prides itself. This enumeration and pride of enthusiasm over ourselves and our exploits can be found in almost any newspaper and popular pamphlet. This enthusiasm over ourselves is often repeated to such a degree that none of us can sufficiently rejoice over ourselves, that we are seriously convinced that art and science have never made such progress as in our own time. And, as we are indebted for all this marvellous progress to the division of labor, why not acknowledge it?

Let us admit that the progress made in our day is noteworthy, marvellous, unusual; let us admit that we are fortunate mortals to live in such a remarkable epoch: but let us endeavor to appraise this progress, not on the basis of our self-satisfaction, but of that principle which defends itself with this progress,--the division of labor. All this progress is very amazing; but by a peculiarly unlucky chance, admitted even by the men of science, this progress has not so far improved, but it has rather rendered worse, the position of the majority, that is to say, of the workingman.

If the workingman can travel on the railway, instead of walking, still that same railway has burned down his forest, has carried off his grain under his very nose, and has brought his condition very near to slavery--to the capitalist. If, thanks to steam-engines and machines, the workingman can purchase inferior calico at a cheap rate, on the other hand these engines and machines have deprived him of work at home, and have brought him into a state of abject slavery to the

manufacturer. If there are telephones and telescopes, poems, romances, theatres, ballets, symphonies, operas, picture-galleries, and so forth, on the other hand the life of the workingman has not been bettered by all this; for all of them, by the same unlucky chance, are inaccessible to him.

So that, on the whole (and even men of science admit this), up to the present time, all these remarkable discoveries and products of science and art have certainly not ameliorated the condition of the workingman, if, indeed, they have not made it worse. So that, if we set against the question as to the reality of the progress attained by the arts and sciences, not our own rapture, but that standard upon the basis of which the division of labor is defended,--the good of the laboring man,--we shall see that we have no firm foundations for that self-satisfaction in which we are so fond of indulging.

The peasant travels on the railway, the woman buys calico, in the isba (cottage) there will be a lamp instead of a pine-knot, and the peasant will light his pipe with a match,--this is convenient; but what right have I to say that the railway and the factory have proved advantageous to the people?

If the peasant rides on the railway, and buys calico, a lamp, and matches, it is only because it is impossible to forbid the peasant's buying them; but surely we are all aware that the construction of railways and factories has never been carried out for the benefit of the lower classes: so why should a casual convenience which the workingman enjoys lead to a proof of the utility of all these institutions for the people?

There is something useful in every injurious thing. After a conflagration, one can warm one's self, and light one's pipe with a firebrand; but why declare that the conflagration is beneficial?

Men of art and science might say that their pursuits are beneficial to the people, only when men of art and science have assigned to themselves the object of serving the people, as they now assign

themselves the object of serving the authorities and the capitalists. We might say this if men of art and science had taken as their aim the needs of the people; but there are none such. All scientists are busy with their priestly avocations, out of which proceed investigations into protoplasm, the spectral analyses of stars, and so on. But science has never once thought of what axe or what hatchet is the most profitable to chop with, what saw is the most handy, what is the best way to mix bread, from what flour, how to set it, how to build and heat an oven, what food and drink, and what utensils, are the most convenient and advantageous under certain conditions, what mushrooms may be eaten, how to propagate them, and how to prepare them in the most suitable manner. And yet all this is the province of science.

I am aware, that, according to its own definition, science ought to be useless, i.e., science for the sake of science; but surely this is an obvious evasion. The province of science is to serve the people. We have invented telegraphs, telephones, phonographs; but what advances have we effected in the life, in the labor, of the people? We have reckoned up two millions of beetles! And we have not tamed a single animal since biblical times, when all our animals were already domesticated; but the reindeer, the stag, the partridge, the heath-cock, all remain wild.

Our botanists have discovered the cell, and in the cell protoplasm, and in that protoplasm still something more, and in that atom yet another thing. It is evident that these occupations will not end for a long time to come, because it is obvious that there can be no end to them, and therefore the scientist has no time to devote to those things which are necessary to the people. And therefore, again, from the time of Egyptian and Hebrew antiquity, when wheat and lentils had already been cultivated, down to our own times, not a single plant has been added to the food of the people, with the exception of the potato, and that was not obtained by science.

Torpedoes have been invented, and apparatus for taxation, and so forth. But the spinning-whined, the woman's weaving-loom, the plough, the hatchet, the chain, the rake, the bucket, the well- sweep,

are exactly the same as they were in the days of Rurik; and if there has been any change, then that change has not been effected by scientific people.

And it is the same with the arts. We have elevated a lot of people to the rank of great writers; we have picked these writers to pieces, and have written mountains of criticism, and criticism on the critics, and criticism on the critics of the critics. And we have collected picture-galleries, and have studied different schools of art in detail; and we have so many symphonies and orchestras and operas, that it is becoming difficult even for us to listen to them. But what have we added to the popular bylini [the epic songs], legends, tales, songs? What music, what pictures, have we given to the people?

On the Nikolskaya books are manufactured for the people, and harmonicas in Tula; and in neither have we taken any part. The falsity of the whole direction of our arts and sciences is more striking and more apparent in precisely those very branches, which, it would seem, should, from their very nature, be of use to the people, and which, in consequence of their false attitude, seem rather injurious than useful. The technologist, the physician, the teacher, the artist, the author, should, in virtue of their very callings, it would seem, serve the people. And, what then? Under the present regime, they can do nothing but harm to the people.

The technologist or the mechanic has to work with capital. Without capital he is good for nothing. All his acquirements are such that for their display he requires capital, and the exploitation of the laboring-man on the largest scale; and--not to mention that he is trained to live, at the lowest, on from fifteen hundred to two thousand a year, and that, therefore, he cannot go to the country, where no one can give him such wages,--he is, by virtue of his very occupation, unfitted for serving the people. He knows how to calculate the highest mathematical arch of a bridge, how to calculate the force and transfer of the motive power, and so on; but he is confounded by the simplest questions of a peasant: how to improve a plough or a cart, or how to make irrigating canals.

All this in the conditions of life in which the laboring man finds himself. Of this, he neither knows nor understands any thing,-- less, indeed, than the very stupidest peasant. Give him workshops, all sorts of workmen at his desire, an order for a machine from abroad, and he will get along. But how to devise means of lightening toil, under the conditions of labor of millions of men,-- this is what he does not and can not know; and because of his knowledge, his habits, and his demands on life, he is unfitted for this business.

In a still worse predicament is the physician. His fancied science is all so arranged, that he only knows how to heal those persons who do nothing. He requires an incalculable quantity of expensive preparations, instruments, drugs, and hygienic apparatus.

He has studied with celebrities in the capitals, who only retain patients who can be cured in the hospital, or who, in the course of their cure, can purchase the appliances requisite for healing, and even go at once from the North to the South, to some baths or other. Science is of such a nature, that every rural physic-man laments because there are no means of curing working-men, because he is so poor that he has not the means to place the sick man in the proper hygienic conditions; and at the same time this physician complains that there are no hospitals, and that he cannot get through with his work, that he needs assistants, more doctors and practitioners.

What is the inference? This: that the people's principal lack, from which diseases arise, and spread abroad, and refuse to be healed, is the lack of means of subsistence. And here Science, under the banner of the division of labor, summons her warriors to the aid of the people. Science is entirely arranged for the wealthy classes, and it has adopted for its task the healing of the people who can obtain every thing for themselves; and it attempts to heal those who possess no superfluity, by the same means.

But there are no means, and therefore it is necessary to take them from the people who are ailing, and pest-stricken, and who cannot

recover for lack of means. And now the defenders of medicine for the people say that this matter has been, as yet, but little developed. Evidently it has been but little developed, because if (which God forbid!) it had been developed, and that through oppressing the people,--instead of two doctors, midwives, and practitioners in a district, twenty would have settled down, since they desire this, and half the people would have died through the difficulty of supporting this medical staff, and soon there would be no one to heal.

Scientific co-operation with the people, of which the defenders of science talk, must be something quite different. And this co- operation which should exist has not yet begun. It will begin when the man of science, technologist or physician, will not consider it legal to take from people--I will not say a hundred thousand, but even a modest ten thousand, or five hundred rubles for assisting them; but when he will live among the toiling people, under the same conditions, and exactly as they do, then he will be able to apply his knowledge to the questions of mechanics, technics, hygiene, and the healing of the laboring people. But now science, supporting itself at the expense of the working-people, has entirely forgotten the conditions of life among these people, ignores (as it puts it) these conditions, and takes very grave offence because its fancied knowledge finds no adherents among the people.

The domain of medicine, like the domain of technical science, still lies untouched. All questions as to how the time of labor is best divided, what is the best method of nourishment, with what, in what shape, and when it is best to clothe one's self, to shoe one's self, to counteract dampness and cold, how best to wash one's self, to feed the children, to swaddle them, and so on, in just those conditions in which the working-people find themselves,--all these questions have not yet been propounded.

The same is the case with the activity of the teachers of science,--pedagogical teachers. Exactly in the same manner science has so arranged this matter, that only wealthy people are able to study science, and teachers, like technologists and physicians, cling to money.

And this cannot be otherwise, because a school built on a model plan (as a general rule, the more scientifically built the school, the more costly it is), with pivot chains, and globes, and maps, and library, and petty text-books for teachers and scholars and pedagogues, is a sort of thing for which it would be necessary to double the taxes in every village. This science demands. The people need money for their work; and the more there is needed, the poorer they are.

Defenders of science say: "Pedagogy is even now proving of advantage to the people, but give it a chance to develop, and then it will do still better." Yes, if it does develop, and instead of twenty schools in a district there are a hundred, and all scientific, and if the people support these schools, they will grow poorer than ever, and they will more than ever need work for their children's sake. "What is to be done?" they say to this. The government will build the schools, and will make education obligatory, as it is in Europe; but again, surely, the money is taken from the people just the same, and it will be harder to work, and they will have less leisure for work, and there will be no education even by compulsion. Again the sole salvation is this: that the teacher should live under the conditions of the working- men, and should teach for that compensation which they give him freely and voluntarily.

Such is the false course of science, which deprives it of the power of fulfilling its obligation, which is, to serve the people.

But in nothing is this false course of science so obviously apparent, as in the vocation of art, which, from its very significance, ought to be accessible to the people. Science may fall back on its stupid excuse, that science acts for science, and that when it turns out learned men it is laboring for the people; but art, if it is art, should be accessible to all the people, and in particular to those in whose name it is executed. And our definition of art, in a striking manner, convicts those who busy themselves with art, of their lack of desire, lack of knowledge, and lack of power, to be useful to the people.

The painter, for the production of his great works, must have a studio of at least such dimensions that a whole association of carpenters (forty in number) or shoemakers, now sickening or stifling in lairs, would be able to work in it. But this is not all; he must have a model, costumes, travels. Millions are expended on the encouragement of art, and the products of this art are both incomprehensible and useless to the people. Musicians, in order to express their grand ideas, must assemble two hundred men in white neckties, or in costumes, and spend hundreds of thousands of rubles for the equipment of an opera. And the products of this art cannot evoke from the people--even if the latter could at any time enjoy it--any thing except amazement and ennui.

Writers--authors--it appears, do not require surroundings, studios, models, orchestras, and actors; but it then appears that the author needs (not to mention comfort in his quarters) all the dainties of life for the preparation of his great works, travels, palaces, cabinets, libraries, the pleasures of art, visits to theatres, concerts, the baths, and so on. If he does not earn a fortune for himself, he is granted a pension, in order that he may compose the better. And again, these compositions, so prized by us, remain useless lumber for the people, and utterly unserviceable to them.

And if still more of these dealers in spiritual nourishment are developed further, as men of science desire, and a studio is erected in every village; if an orchestra is set up, and authors are supported in those conditions which artistic people regard as indispensable for themselves,--I imagine that the working-classes will sooner take an oath never to look at any pictures, never to listen to a symphony, never to read poetry or novels, than to feed all these persons.

And why, apparently, should art not be of service to the people? In every cottage there are images and pictures; every peasant man and woman sings; many own harmonicas; and all recite stories and verses, and many read. It is as if those two things which are made for each other--the lock and the key--had parted company; they have sprung so far apart, that not even the possibility of uniting them presents itself. Tell the artist that he should paint without a studio, model, or

costumes, and that he should paint five-kopek pictures, and he will say that that is tantamount to abandoning his art, as he understands it. Tell the musician that he should play on the harmonica, and teach the women to sing songs; say to the poet, to the author, that he ought to cast aside his poems and romances, and compose song-books, tales, and stories, comprehensible to the uneducated people,--they will say that you are mad.

The service of the people by science and art will only be performed when people, dwelling in the midst of the common folk, and, like the common folk, putting forward no demands, claiming no rights, shall offer to the common folk their scientific and artistic services; the acceptance or rejection of which shall depend wholly on the will of the common folk.

It is said that the activity of science and art has aided in the forward march of mankind,--meaning by this activity, that which is now called by that name; which is the same as saying that an unskilled banging of oars on a vessel that is floating with the tide, which merely hinders the progress of the vessel, is assisting the movement of the ship. It only retards it. The so-called division of labor, which has become in our day the condition of activity of men of science and art, was, and has remained, the chief cause of the tardy forward movement of mankind.

The proofs of this lie in that confession of all men of science, that the gains of science and art are inaccessible to the laboring masses, in consequence of the faulty distribution of riches. The irregularity of this distribution does not decrease in proportion to the progress of science and art, but only increases. Men of art and science assume an air of deep pity for this unfortunate circumstance which does not depend upon them. But this unfortunate circumstance is produced by themselves; for this irregular distribution of wealth flows solely from the theory of the division of labor.

Science maintains the division of labor as a unalterable law; it sees that the distribution of wealth, founded on the division of labor, is wrong and ruinous; and it affirms that its activity, which recognizes the

division of labor, will lead people to bliss. The result is, that some people make use of the labor of others; but that, if they shall make use of the labor of others for a very long period of time, and in still larger measure, then this wrongful distribution of wealth, i.e., the use of the labor of others, will come to an end.

Men stand beside a constantly swelling spring of water, and are occupied with the problem of diverting it to one side, away from the thirsty people, and they assert that they are producing this water, and that soon enough will be collected for all. But this water which has flowed, and which still flows unceasingly, and nourishes all mankind, not only is not the result of the activity of the men who, standing at its source, turn it aside, but this water flows and gushes out, in spite of the efforts of these men to obstruct its flow.

There have always existed a true science, and a true art; but true science and art are not such because they called themselves by that name. It always seems to those who claim at any given period to be the representatives of science and art, that they have performed, and are performing, and--most of all--that they will presently perform, the most amazing marvels, and that beside them there never has been and there is not any science or any art. Thus it seemed to the sophists, the scholastics, the alchemists, the cabalists, the talmudists; and thus it seems to our own scientific science, and to our art for the sake of art.

CHAPTER V

"But art,--science! You repudiate art and science; that is, you repudiate that by which mankind lives!" People are constantly making this--it is not a reply--to me, and they employ this mode of reception in order to reject my deductions without examining into them. "He repudiates science and art, he wants to send people back again into a savage state; so what is the use of listening to him and of talking to him?" But this is unjust. I not only do not repudiate art and science, but, in the name of that which is true art and true science, I say that which I do say; merely

in order that mankind may emerge from that savage state into which it will speedily fall, thanks to the erroneous teaching of our time,--only for this purpose do I say that which I say.

Art and science are as indispensable as food and drink and clothing,--more indispensable even; but they become so, not because we decide that what we designate as art and science are indispensable, but simply because they really are indispensable to people.

Surely, if hay is prepared for the bodily nourishment of men, the fact that we are convinced that hay is the proper food for man will not make hay the food of man. Surely I cannot say, "Why do not you eat hay, when it is the indispensable food?" Food is indispensable, but it may happen that that which I offer is not food at all. This same thing has occurred with our art and science. It seems to us, that if we add to a Greek word the word "logy," and call that a science, it will be a science; and, if we call any abominable thing- -like the dancing of nude females--by a Greek word, choreography, that that is art, and that it will be art. But no matter how much we may say this, the business with which we occupy ourselves when we count beetles, and investigate the chemical constituents of the stars in the Milky Way, when we paint nymphs and compose novels and symphonies,--our business will not become either art or science until such time as it is accepted by those people for whom it is wrought.

If it were decided that only certain people should produce food, and if all the rest were forbidden to do this, or if they were rendered incapable of producing food, I suppose that the quality of food would be lowered. If the people who enjoyed the monopoly of producing food were Russian peasants, there would be no other food than black bread and cabbage-soup, and so on, and kvas,--nothing except what they like, and what is agreeable to them. The same thing would happen in the case of that loftiest human pursuit, of arts and sciences, if one caste were to arrogate to itself a monopoly of them: but with this sole difference, that, in the matter of bodily food, there can be no great departure from nature, and bread and cabbage-soup, although not very savory viands, are fit for consumption; but in spiritual food, there may

exist the very greatest departures from nature, and some people may feed themselves for a long time on poisonous spiritual nourishment, which is directly unsuitable for, or injurious to, them; they may slowly kill themselves with spiritual opium or liquors, and they may offer this same food to the masses.

It is this very thing that is going on among us. And it has come about because the position of men of science and art is a privileged one, because art and science (in our day), in our world, are not at all a rational occupation of all mankind without exception, exerting their best powers for the service of art and science, but an occupation of a restricted circle of people holding a monopoly of these industries, and entitling themselves men of art and science, and who have, therefore, perverted the very idea of art and science, and have lost all the meaning of their vocation, and who are only concerned in amusing and rescuing from crushing ennui their tiny circle of idle mouths.

Ever since men have existed, they have always had science and art in the simplest and broadest sense of the term. Science, in the sense of the whole of knowledge acquired by mankind, exists and always has existed, and life without it is not conceivable; and there is no possibility of either attacking or defending science, taken in this sense.

But the point lies here,--that the scope of the knowledge of all mankind as a whole is so multifarious, ranging from the knowledge of how to extract iron to the knowledge of the movements of the planets, that man loses himself in this multitude of existing knowledge,--knowledge capable of ENDLESS possibilities, if he have no guiding thread, by the aid of which he can classify this knowledge, and arrange the branches according to the degrees of their significance and importance.

Before a man undertakes to learn any thing whatever, he must make up his mind that that branch of knowledge is of weight to him, and of more weight and importance than the countless other objects of study with which he is surrounded. Before undertaking the study of any thing, a man decides for what purpose he is studying this subject, and not the others. But to study every thing, as the men of scientific science in our

day preach, without any idea of what is to come out of such study, is downright impossible, because the number of subjects of study is ENDLESS; and hence, no matter how many branches we may acquire, their acquisition can possess no significance or reason. And, therefore, in ancient times, down to even a very recent date, until the appearance of scientific science, man's highest wisdom consisted in finding that guiding thread, according to which the knowledge of men should be classified as being of primary or of secondary importance. And this knowledge, which forms the guide to all other branches of knowledge, men have always called science in the strictest acceptation of the word. And such science there has always been, even down to our own day, in all human communities which have emerged from their primal state of savagery.

Ever since mankind has existed, teachers have always arisen among peoples, who have enunciated science in this restricted sense,--the science of what it is most useful for man to know. This science has always had for its object the knowledge of what is the true ground of the well-being of each individual man, and of all men, and why. Such was the science of Confucius, of Buddha, of Socrates, of Mahomet, and of others; such is this science as they understood it, and as all men--with the exception of our little circle of so-called cultured people--understand it.

This science has not only always occupied the highest place, but has been the only and sole science, from which the standing of the rest has been determined. And this was the case, not in the least because, as the so-called scientific people of our day think, cunning priestly teachers of this science attributed to it such significance, but because in reality, as every one knows, both by personal experience and by reflection, there can be no science except the science of that in which the destiny and welfare of man consist. For the objects of science are INCALCULABLE in number,--I undermine the word "incalculable" in the exact sense in which I understand it,--and without the knowledge of that in which the destiny and welfare of all men consist, there is no possibility of making a choice amid this interminable multitude of subjects; and therefore, without this knowledge, all other arts and

branches of learning will become, as they have become among us, an idle and hurtful diversion.

Mankind has existed and existed, and never has it existed without the science of that in which the destiny and the welfare of men consist. It is true that the science of the welfare of men appears different on superficial observation, among the Buddhists, the Brahmins, the Hebrews, the Confucians, the Tauists; but nevertheless, wherever we hear of men who have emerged from a state of savagery, we find this science. And all of a sudden it appears that the men of our day have decided that this same science, which has hitherto served as the guiding thread of all human knowledge, is the very thing which hinders every thing. Men erect buildings; and one architect has made one estimate of cost, a second has made another, and a third yet another.

The estimates differ somewhat; but they are correct, so that any one can see, that, if the whole is carried out in accordance with the calculations, the building will be erected. Along come people, and assert that the chief point lies in having no estimates, and that it should be built thus--by the eye. And this "thus," men call the most accurate of scientific science. Men repudiate every science, the very substance of science,--the definition of the destiny and the welfare of men,--and this repudiation they designate as science.

Ever since men have existed, great minds have been born into their midst, which, in the conflict with reason and conscience, have put to themselves questions as to "what constitutes welfare,--the destiny and welfare, not of myself alone, but of every man?" What does that power which has created and which leads me, demand of me and of every man? And what is it necessary for me to do, in order to comply with the requirements imposed upon me by the demands of individual and universal welfare? They have asked themselves: "I am a whole, and also a part of something infinite, eternal; what, then, are my relations to other parts similar to myself, to men and to the whole--to the world?"

And from the voices of conscience and of reason, and from a comparison of what their contemporaries and men who had lived

before them, and who had propounded to themselves the same questions, had said, these great teachers have deduced their doctrines, which were simple, clear, intelligible to all men, and always such as were susceptible of fulfilment. Such men have existed of the first, second, third, and lowest ranks. The world is full of such men. Every living man propounds the question to himself, how to reconcile the demands of welfare, and of his personal existence, with conscience and reason; and from this universal labor, slowly but uninterruptedly, new forms of life, which are more in accord with the requirements of reason and of conscience, are worked out.

All at once, a new caste of people makes its appearance, and they say, "All this is nonsense; all this must be abandoned." This is the deductive method of ratiocination (wherein lies the difference between the deductive and the inductive method, no one can understand); these are the dogmas of the technological and metaphysical period. Every thing that these men discover by inward experience, and which they communicate to one another, concerning their knowledge of the law of their existence (of their functional activity, according to their own jargon), every thing that the grandest minds of mankind have accomplished in this direction, since the beginning of the world,--all this is nonsense, and has no weight whatever.

According to this new doctrine, it appears that you are cells: and that you, as a cell, have a very definite functional activity, which you not only fulfil, but which you infallibly feel within you; and that you are a thinking, talking, understanding cell, and that you, for this reason, can ask another similar talking cell whether it is just the same, and in this way verify your own experience; that you can take advantage of the fact that speaking cells, which have lived before you, have written on the same subject, and that you have millions of cells which confirm your observations by their agreement with the cells which have written down their thoughts,--all this signifies nothing; all this is an evil and an erroneous method.

The true scientific method is this: If you wish to know in what the destiny and the welfare of all mankind and of all the world consists, you

must, first of all, cease to listen to the voices of your conscience and of your reason, which present themselves in you and in others like you; you must cease to believe all that the great teachers of mankind have said with regard to your conscience and reason, and you must consider all this as nonsense, and begin all over again. And, in order to understand every thing from the beginning, you must look through microscopes at the movements of amoebae, and cells in worms, or, with still greater composure, believe in every thing that men with a diploma of infallibility shall say to you about them.

And as you gaze at the movements of these cells, or read about what others have seen, you must attribute to these cells your own human sensations and calculations as to what they desire, whither they are directing themselves, how they compare and discuss, and to what they have become accustomed; and from these observations (in which there is not a word about an error of thought or of expression) you must deduce a conclusion by analogy as to what you are, what is your destiny, wherein lies the welfare of yourself and of other cells like you. In order to understand yourself, you must study not only the worms which you see, but microscopic creatures which you can barely see, and transformations from one set of creatures into others, which no one has ever beheld, and which you, most assuredly, will never behold. And the same with art. Where there has been true science, art has always been its exponent.

Ever since men have been in existence, they have been in the habit of deducing, from all pursuits, the expressions of various branches of learning concerning the destiny and the welfare of man, and the expression of this knowledge has been art in the strict sense of the word.

Ever since men have existed, there have been those who were peculiarly sensitive and responsive to the doctrine regarding the destiny and welfare of man; who have given expression to their own and the popular conflict, to the delusions which lead them astray from their destinies, their sufferings in this conflict, their hopes in the triumph of good, them despair over the triumph of evil, and their

raptures in the consciousness of the approaching bliss of man, on viol and tabret, in images and words. Always, down to the most recent times, art has served science and life,--only then was it what has been so highly esteemed of men. But art, in its capacity of an important human activity, disappeared simultaneously with the substitution for the genuine science of destiny and welfare, of the science of any thing you choose to fancy. Art has existed among all peoples, and will exist until that which among us is scornfully called religion has come to be considered the only science.

In our European world, so long as there existed a Church, as the doctrine of destiny and welfare, and so long as the Church was regarded as the only true science, art served the Church, and remained true art: but as soon as art abandoned the Church, and began to serve science, while science served whatever came to hand, art lost its significance. And notwithstanding the rights claimed on the score of ancient memories, and of the clumsy assertion which only proves its loss of its calling, that art serves art, it has become a trade, providing men with something agreeable; and as such, it inevitably comes into the category of choreographic, culinary, hair-dressing, and cosmetic arts, whose practitioners designate themselves as artists, with the same right as the poets, printers, and musicians of our day.

Glance backward into the past, and you will see that in the course of thousands of years, out of milliards of people, only half a score of Confucius', Buddhas, Solomons, Socrates, Solons, and Homers have been produced. Evidently, they are rarely met with among men, in spite of the fact that these men have not been selected from a single caste, but from mankind at large. Evidently, these true teachers and artists and learned men, the purveyors of spiritual nourishment, are rare. And it is not without reason that mankind has valued and still values them so highly.

But it now appears, that all these great factors in the science and art of the past are no longer of use to us. Nowadays, scientific and artistic authorities can, in accordance with the law of division of labor, be turned out by factory methods; and, in one decade, more great men

have been manufactured in art and science, than have ever been born of such among all nations, since the foundation of the world. Nowadays there is a guild of learned men and artists, and they prepare, by perfected methods, all that spiritual food which man requires. And they have prepared so much of it, that it is no longer necessary to refer to the elder authorities, who have preceded them,--not only to the ancients, but to those much nearer to us. All that was the activity of the theological and metaphysical period,--all that must be wiped out: but the true, the rational activity began, say, fifty years ago, and in the course of those fifty years we have made so many great men, that there are about ten great men to every branch of science. And there have come to be so many sciences, that, fortunately, it is easy to make them.

All that is required is to add the Greek word "logy" to the name, and force them to conform to a set rubric, and the science is all complete. They have created so many sciences, that not only can no one man know them all, but not a single individual can remember all the titles of all the existing sciences; the titles alone form a thick lexicon, and new sciences are manufactured every day. They have been manufactured on the pattern of that Finnish teacher who taught the landed proprietor's children Finnish instead of French. Every thing has been excellently inculcated; but there is one objection,--that no one except ourselves can understand any thing of it, and all this is reckoned as utterly useless nonsense. However, there is an explanation even for this. People do not appreciate the full value of scientific science, because they are under the influence of the theological period, that profound period when all the people, both among the Hebrews, and the Chinese, and the Indians, and the Greeks, understood every thing that their great teachers said to them.

But, from whatever cause this has come about, the fact remains, that sciences and arts have always existed among mankind, and, when they really did exist, they were useful and intelligible to all the people. But we practise something which we call science and art, but it appears that what we do is unnecessary and unintelligible to man. And hence,

however beautiful may be the things that we accomplish, we have no right to call them arts and sciences.

CHAPTER VI

"But you only furnish a different definition of arts and sciences, which is stricter, and is incompatible with science," I shall be told in answer to this; "nevertheless, scientific and artistic activity does still exist. There are the Galileos, Brunos, Homers, Michael Angelos, Beethovens, and all the lesser learned men and artists, who have consecrated their entire lives to the service of science and art, and who were, and will remain, the benefactors of mankind."

Generally this is what people say, striving to forget that new principle of the division of labor, on the basis of which science and art now occupy their privileged position, and on whose basis we are now enabled to decide without grounds, but by a given standard: Is there, or is there not, any foundation for that activity which calls itself science and art, to so magnify itself?

When the Egyptian or the Grecian priests produced their mysteries, which were unintelligible to any one, and stated concerning these mysteries that all science and all art were contained in them, I could not verify the reality of their science on the basis of the benefit procured by them to the people, because science, according to their assertions, was supernatural. But now we all possess a very simple and clear definition of the activity of art and science, which excludes every thing supernatural: science and art promise to carry out the mental activity of mankind, for the welfare of society, or of all the human race.

The definition of scientific science and art is entirely correct; but, unfortunately, the activity of the present arts and sciences does not come under this head. Some of them are directly injurious, others are useless, others still are worthless,--good only for the wealthy. They do not fulfil that which, by their own definition, they have undertaken to

accomplish; and hence they have as little right to regard themselves as men of art and science, as a corrupt priesthood, which does not fulfil the obligations which it has assumed, has the right to regard itself as the bearer of divine truth.

And it can be understood why the makers of the present arts and sciences have not fulfilled, and cannot fulfil, their vocation. They do not fulfil it, because out of their obligations they have erected a right.

Scientific and artistic activity, in its real sense, is only fruitful when it knows no rights, but recognizes only obligations. Only because it is its property to be always thus, does mankind so highly prize this activity. If men really were called to the service of others through artistic work, they would see in that work only obligation, and they would fulfil it with toil, with privations, and with self-abnegation.

The thinker or the artist will never sit calmly on Olympian heights, as we have become accustomed to represent them to ourselves. The thinker or the artist should suffer in company with the people, in order that he may find salvation or consolation. Besides this, he will suffer because he is always and eternally in turmoil and agitation: he might decide and say that that which would confer welfare on men, would free them from suffering, would afford them consolation; but he has not said so, and has not presented it as he should have done; he has not decided, and he has not spoken; and to- morrow, possibly, it will be too late,--he will die. And therefore suffering and self-sacrifice will always be the lot of the thinker and the artist.

Not of this description will be the thinker and artist who is reared in an establishment where, apparently, they manufacture the learned man or the artist (but in point of fact, they manufacture destroyers of science and of art), who receives a diploma and a certificate, who would be glad not to think and not to express that which is imposed on his soul, but who cannot avoid doing that to which two irresistible forces draw him,--an inward prompting, and the demand of men.

There will be no sleek, plump, self-satisfied thinkers and artists. Spiritual activity, and its expression, which are actually necessary to others, are the most burdensome of all man's avocations; a cross, as the Gospels phrase it. And the sole indubitable sign of the presence of a vocation is self-devotion, the sacrifice of self for the manifestation of the power that is imposed upon man for the benefit of others.

It is possible to study out how many beetles there are in the world, to view the spots on the sun, to write romances and operas, without suffering; but it is impossible, without self-sacrifice, to instruct people in their true happiness, which consists solely in renunciation of self and the service of others, and to give strong expression to this doctrine, without self-sacrifice.

Christ did not die on the cross in vain; not in vain does the sacrifice of suffering conquer all things.

But our art and science are provided with certificates and diplomas; and the only anxiety of all men is, how to still better guarantee them, i.e., how to render the service of the people impracticable for them.

True art and true science possess two unmistakable marks: the first, an inward mark, which is this, that the servitor of art and science will fulfil his vocation, not for profit but with self- sacrifice; and the second, an external sign,--his productions will be intelligible to all the people whose welfare he has in view.

No matter what people have fixed upon as their vocation and their welfare, science will be the doctrine of this vocation and welfare, and art will be the expression of that doctrine. That which is called science and art, among us, is the product of idle minds and feelings, which have for their object to tickle similar idle minds and feelings. Our arts and sciences are incomprehensible, and say nothing to the people, for they have not the welfare of the common people in view.

Ever since the life of men has been known to us, we find, always and everywhere, the reigning doctrine falsely designating itself as science,

not manifesting itself to the common people, but obscuring for them the meaning of life. Thus it was among the Greeks the sophists, then among the Christians the mystics, gnostics, scholastics, among the Hebrews the Talmudists and Cabalists, and so on everywhere, down to our own times.

How fortunate it is for us that we live in so peculiar an age, when that mental activity which calls itself science, not only does not err, but finds itself, as we are assured, in a remarkably flourishing condition! Does not this peculiar good fortune arise from the fact that man can not and will not see his own hideousness? Why is there nothing left of those sciences, and sophists, and Cabalists, and Talmudists, but words, while we are so exceptionally happy? Surely the signs are identical. There is the same self- satisfaction and blind confidence that we, precisely we, and only we, are on the right path, and that the real thing is only beginning with us. There is the same expectation that we shall discover something remarkable; and that chief sign which leads us astray convicts us of our error: all our wisdom remains with us, and the common people do not understand, and do not accept, and do not need it.

Our position is a very difficult one, but why not look at it squarely?

It is time to recover our senses, and to scrutinize ourselves. Surely we are nothing else than the scribes and Pharisees, who sit in Moses' seat, and who have taken the keys of the kingdom of heaven, and will neither go in ourselves, nor permit others to go in. Surely we, the high priests of science and art, are ourselves worthless deceivers, possessing much less right to our position than the most crafty and depraved priests. Surely we have no justification for our privileged position. The priests had a right to their position: they declared that they taught the people life and salvation. But we have taken their place, and we do not instruct the people in life,--we even admit that such instruction is unnecessary,--but we educate our children in the same Talmudic-Greek and Latin grammar, in order that they may be able to pursue the same life of parasites which we lead ourselves. We say, "There used to be castes, but there are none among us." But what does it mean, that

some people and their children toil, while other people and their children do not toil?

Bring hither an Indian ignorant of our language, and show him European life, and our life, for several generations, and he will recognize the same leading, well-defined castes--of laborers and non-laborers--as there are in his own country. And as in his land, so in ours, the right of refusing to labor is conferred by a peculiar consecration, which we call science and art, or, in general terms, culture. It is this culture, and all the distortions of sense connected with it, which have brought us to that marvellous madness, in consequence of which we do not see that which is so clear and indubitable.

CHAPTER VII

Then, what is to be done? What are we to do?

This question, which includes within itself both an admission that our life is evil and wrong, and in connection with this,--as though it were an exercise for it,--that it is impossible, nevertheless, to change it, this question I have heard, and I continue to hear, on all sides. I have described my own sufferings, my own gropings, and my own solution of this question. I am the same kind of a man as everybody else; and if I am in any wise distinguished from the average man of our circle, it is chiefly in this respect, that I, more than the average man, have served and winked at the false doctrine of our world; I have received more approbation from men professing the prevailing doctrine: and therefore, more than others, have I become depraved, and wandered from the path. And therefore I think that the solution of the problem, which I have found in my own case, will be applicable to all sincere people who are propounding the same question to themselves.

First of all, in answer to the question, "What is to be done?" I told myself: "I must lie neither to other people nor to myself. I must not fear the truth, whithersoever it may lead me."

We all know what it means to lie to other people, but we are not afraid to lie to ourselves; yet the very worst downright lie, to other people, is not to be compared in its consequences with the lie to ourselves, upon which we base our whole life.

This is the lie of which we must not be guilty if we are to be in a position to answer the question: "What is to be done?" And, in fact, how am I to answer the question, "What is to be done?" when every thing that I do, when my whole life, is founded on a lie, and when I carefully parade this lie as the truth before others and before myself? Not to lie, in this sense, means not to fear the truth, not to devise subterfuges, and not to accept the subterfuges devised by others for the purpose of hiding from myself the deductions of my reason and my conscience; not to fear to part company with all those who surround me, and to remain alone in company with reason and conscience; not to fear that position to which the truth shall lead me, being firmly convinced that that position to which truth and conscience shall conduct me, however singular it may be, cannot be worse than the one which is founded on a lie. Not to lie, in our position of privileged persons of mental labor, means, not to be afraid to reckon one's self up wrongly.

It is possible that you are already so deeply indebted that you cannot take stock of yourself; but to whatever extent this may be the case, however long may be the account, however far you have strayed from the path, it is still better than to continue therein. A lie to other people is not alone unprofitable; every matter is settled more directly and more speedily by the truth than by a lie. A lie to others only entangles matters, and delays the settlement; but a lie to one's self, set forth as the truth, ruins a man's whole life. If a man, having entered on the wrong path, assumes that it is the true one, then every step that he takes on that path removes him farther from his goal. If a man who has long been travelling on this false path divines for himself, or is informed by some one, that his course is a mistaken one, but grows alarmed at the idea that he has wandered very far astray and tries to convince

himself that he may, possibly, still strike into the right road, then he never will get into it.

If a man quails before the truth, and, on perceiving it, does not accept it, but does accept a lie for the truth, then he never will learn what he ought to do. We, the not only wealthy, but privileged and so-called cultivated persons, have advanced so far on the wrong road, that a great deal of determination, or a very great deal of suffering on the wrong road, is required, in order to bring us to our senses and to the acknowledgment of the lie in which we are living. I have perceived the lie of our lives, thanks to the sufferings which the false path entailed upon me, and, having recognized the falseness of this path on which I stood, I have had the boldness to go at first in thought only--whither reason and conscience led me, without reflecting where they would bring me out. And I have been rewarded for this boldness.

All the complicated, broken, tangled, and incoherent phenomena of life surrounding me, have suddenly become clear; and my position in the midst of these phenomena, which was formerly strange and burdensome, has become, all at once, natural, and easy to bear.

In this new position, my activity was defined with perfect accuracy; not at all as it had previously presented itself to me, but as a new and much more peaceful, loving, and joyous activity. The very thing which had formerly terrified me, now began to attract me. Hence I think, that the man who will honestly put to himself the question, "What is to be done?" and, replying to this query, will not lie to himself, but will go whither his reason leads, has already solved the problem.

There is only one thing that can hinder him in his search for an issue,--an erroneously lofty idea of himself and of his position. This was the case with me; and then another, arising from the first answer to the question: "What is to be done?" consisted for me in this, that it was necessary for me to repent, in the full sense of that word,--i.e., to entirely alter my conception of my position and my activity; to confess the hurtfulness and emptiness of my activity, instead of its utility and gravity; to confess my own ignorance instead of culture; to confess my

immorality and harshness in the place of my kindness and morality; instead of my elevation, to acknowledge my lowliness.

I say, that in addition to not lying to myself, I had to repent, because, although the one flows from the other, a false conception of my lofty importance had so grown up with me, that, until I sincerely repented and cut myself free from that false estimate which I had formed of myself, I did not perceive the greater part of the lie of which I had been guilty to myself. Only when I had repented, that is to say, when I had ceased to look upon myself as a regular man, and had begun to regard myself as a man exactly like every one else,--only then did my path become clear before me. Before that time I had not been able to answer the question: "What is to be done?" because I had stated the question itself wrongly.

As long as I did not repent, I put the question thus: "What sphere of activity should I choose, I, the man who has received the education and the talents which have fallen to my shame? How, in this fashion, make recompense with that education and those talents, for what I have taken, and for what I still take, from the people?" This question was wrong, because it contained a false representation, to the effect that I was not a man just like them, but a peculiar man called to serve the people with those talents and with that education which I had won by the efforts of forty years.

I propounded the query to myself; but, in reality, I had answered it in advance, in that I had in advance defined the sort of activity which was agreeable to me, and by which I was called upon to serve the people. I had, in fact, asked myself: "In what manner could I, so very fine a writer, who had acquired so much learning and talents, make use of them for the benefit of the people?"

But the question should have been put as it would have stood for a learned rabbi who had gone through the course of the Talmud, and had learned by heart the number of letters in all the holy books, and all the fine points of his art. The question for me, as for the rabbi, should stand thus: "What am I, who have spent, owing to the misfortune of my

surroundings, the year's best fitted for study in the acquisition of grammar, geography, judicial science, poetry, novels and romances, the French language, pianoforte playing, philosophical theories, and military exercises, instead of inuring myself to labor; what am I, who have passed the best years of my life in idle occupations which are corrupting to the soul,--what am I to do in defiance of these unfortunate conditions of the past, in order that I may requite those people who during the whole time have fed and clothed, yes, and who even now continue to feed and clothe me?"

Had the question then stood as it stands before me now, after I have repented,--"What am I, so corrupt a man, to do?" the answer would have been easy: "To strive, first of all, to support myself honestly; that is, to learn not to live upon others; and while I am learning, and when I have learned this, to render aid on all possible occasions to the people, with my hands, and my feet, and my brain, and my heart, and with every thing to which the people should present a claim."

And therefore I say, that for the man of our circle, in addition to not lying to himself or to others, repentance is also necessary, and that he should scrape from himself that pride which has sprung up in us, in our culture, in our refinements, in our talents; and that he should confess that he is not a benefactor of the people and a distinguished man, who does not refuse to share with the people his useful acquirements, but that he should confess himself to be a thoroughly guilty, corrupt, and good-for-nothing man, who desires to reform himself and not to behave benevolently towards the people, but simply to cease wounding and insulting them.

I often hear the questions of good young men who sympathize with the renunciatory part of my writings, and who ask, "Well, and what then shall I do? What am I to do, now that I have finished my course in the university, or in some other institution, in order that I may be of use?" Young men ask this, and in the depths of their soul it is already decided that the education which they have received constitutes their privilege and that they desire to serve the people precisely by means of thus superiority. And hence, one thing which they will in no wise do, is to

bear themselves honestly and critically towards that which they call their culture, and ask themselves, are those qualities which they call their culture good or bad? If they will do this, they will infallibly be led to see the necessity of renouncing their culture, and the necessity of beginning to learn all over again; and this is the one indispensable thing.

They can in no wise solve the problem, "What to do?" because this question does not stand before them as it should stand. The question must stand thus: "In what manner am I, a helpless, useless man, who, owing to the misfortune of my conditions, have wasted my best years of study in conning the scientific Talmud which corrupts soul and body, to correct this mistake, and learn to serve the people?" But it presents itself to them thus: "How am I, a man who has acquired so much very fine learning, to turn this very fine learning to the use of the people?"

And such a man will never answer the question, "What is to be done?" until he repents. And repentance is not terrible, just as truth is not terrible, and it is equally joyful and fruitful. It is only necessary to accept the truth wholly, and to repent wholly, in order to understand that no one possesses any rights, privileges, or peculiarities in the matter of this life of ours, but that there are no ends or bounds to obligation, and that a man's first and most indubitable duty is to take part in the struggle with nature for his own life and for the lives of others.

And this confession of a man's obligation constitutes the gist of the third answer to the question, "What is to be done?"

I tried not to lie to myself: I tried to cast out from myself the remains of my false conceptions of the importance of my education and talents, and to repent; but on the way to a decision of the question, "What to do?" a fresh difficulty arose. There are so many different occupations, that an indication was necessary as to the precise one which was to be adopted. And the answer to this question was furnished me by sincere repentance for the evil in which I had lived.

"What to do? Precisely what to do?" all ask, and that is what I also asked so long as, under the influence of my exalted idea of any own importance, I did not perceive that my first and unquestionable duty was to feed myself, to clothe myself, to furnish my own fuel, to do my own building, and, by so doing, to serve others, because, ever since the would has existed, the first and indubitable duty of every man has consisted and does consist in this.

In fact, no matter what a man may have assumed to be his vocation,--whether it be to govern people, to defend his fellow-countrymen, to divine service, to instruct others, to invent means to heighten the pleasures of life, to discover the laws of the world, to incorporate eternal truths in artistic representations,--the duty of a reasonable man is to take part in the struggle with nature, for the sustenance of his own life and of that of others. This obligation is the first of all, because what people need most of all is their life; and therefore, in order to defend and instruct the people, and render their lives more agreeable, it is requisite to preserve that life itself, while my refusal to share in the struggle, my monopoly of the labors of others, is equivalent to annihilation of the lives of others. And, therefore, it is not rational to serve the lives of men by annihilating the lives of men; and it is impossible to say that I am serving men, when, by my life, I am obviously injuring them.

A man's obligation to struggle with nature for the acquisition of the means of livelihood will always be the first and most unquestionable of all obligations, because this obligation is a law of life, departure from which entails the inevitable punishment of either bodily or mental annihilation of the life of man. If a man living alone excuses himself from the obligation of struggling with nature, he is immediately punished, in that his body perishes. But if a man excuses himself from this obligation by making other people fulfil it for him, then also he is immediately punished by the annihilation of his mental life; that is to say, of the life which possesses rational thought.

In this one act, man receives--if the two things are to be separated--full satisfaction of the bodily and spiritual demands of his nature. The

feeding, clothing, and taking care of himself and his family, constitute the satisfaction of the bodily demands and requirements; and doing the same for other people, constitutes the satisfaction of his spiritual requirements. Every other employment of man is only legal when it is directed to the satisfaction of this very first duty of man; for the fulfilment of this duty constitutes the whole life of man.

I had been so turned about by my previous life, this first and indubitable law of God or of nature is so concealed in our sphere of society, that the fulfilment of this law seemed to me strange, terrible, even shameful; as though the fulfilment of an eternal, unquestionable law, and not the departure from it, can be terrible, strange, and shameful.

At first it seemed to me that the fulfilment of this matter required some preparation, arrangement or community of men, holding similar views,--the consent of one's family, life in the country; it seemed to me disgraceful to make a show of myself before people, to undertake a thing so improper in our conditions of existence, as bodily toil, and I did not know how to set about it. But it was only necessary for me to understand that this is no exclusive occupation which requires to be invented and arranged for, but that this employment was merely a return from the false position in which I found myself, to a natural one; was only a rectification of that lie in which I was living.

I had only to recognize this fact, and all these difficulties vanished. It was not in the least necessary to make preparations and arrangements, and to await the consent of others, for, no matter in what position I had found myself, there had always been people who had fed, clothed and warmed me, in addition to themselves; and everywhere, under all conditions, I could do the same for myself and for them, if I had the time and the strength. Neither could I experience false shame in an unwonted occupation, no matter how surprising it might be to people, because, through not doing it, I had already experienced not false but real shame.

And when I had reached this confession and the practical deduction from it, I was fully rewarded for not having quailed before the deductions of reason, and for following whither they led me. On arriving at this practical deduction, I was amazed at the ease and simplicity with which all the problems which had previously seemed to me so difficult and so complicated, were solved.

To the question, "What is it necessary to do?" the most indubitable answer presented itself: first of all, that which it was necessary for me to do was, to attend to my own samovar, my own stove, my own water, my own clothing; to every thing that I could do for myself. To the question, "Will it not seem strange to people if you do this?" it appeared that this strangeness lasted only a week, and after the lapse of that week, it would have seemed strange had I returned to my former conditions of life. With regard to the question, "Is it necessary to organize this physical labor, to institute an association in the country, on my land?" it appeared that nothing of the sort was necessary; that labor, if it does not aim at the acquisition of all possible leisure, and the enjoyment of the labor of others,--like the labor of people bent on accumulating money,--but if it have for its object the satisfaction of requirements, will itself be drawn from the city to the country, to the land, where this labor is the most fruitful and cheerful. But it is not requisite to institute any association, because the man who labors, naturally and of himself, attaches himself to the existing association of laboring men.

To the question, whether this labor would not monopolize all my time, and deprive me of those intellectual pursuits which I love, to which I am accustomed, and which, in my moments of self-conceit, I regard as not useless to others? I received a most unexpected reply. The energy of my intellectual activity increased, and increased in exact proportion with bodily application, while freeing itself from every thing superfluous. It appeared that by dedicating to physical toil eight hours, that half of the day which I had formerly passed in the oppressive state of a struggle with ennui, eight hours remained to me, of which only five of intellectual activity, according to my terms, were necessary to me.

For it appeared, that if I, a very voluminous writer, who had done nothing for nearly forty years except write, and who had written three hundred printed sheets;--if I had worked during all those forty years at ordinary labor with the working-people, then, not reckoning winter evenings and leisure days, if I had read and studied for five hours every day, and had written a couple of pages only on holidays (and I have been in the habit of writing at the rate of one printed sheet a day), then I should have written those three hundred sheets in fourteen years. The fact seemed startling: yet it is the most simple arithmetical calculation, which can be made by a seven-year- old boy, but which I had not been able to make up to this time. There are twenty-four hours in the day; if we take away eight hours, sixteen remain. If any man engaged in intellectual occupations devote five hours every day to his occupation, he will accomplish a fearful amount. And what is to be done with the remaining eleven hours?

It proved that physical labor not only does not exclude the possibility of mental activity, but that it improves its quality, and encourages it.

In answer to the question, whether this physical toil does not deprive me of many innocent pleasures peculiar to man, such as the enjoyment of the arts, the acquisition of learning, intercourse with people, and the delights of life in general, it turned out exactly the reverse: the more intense the labor, the more nearly it approached what is considered the coarsest agricultural toil, the more enjoyment and knowledge did I gain, and the more did I come into close and loving communion with men, and the more happiness did I derive from life.

In answer to the question (which I have so often heard from persons not thoroughly sincere), as to what result could flow from so insignificant a drop in the sea of sympathy as my individual physical labor in the sea of labor ingulfing me, I received also the most satisfactory and unexpected of answers. It appeared that all I had to do was to make physical labor the habitual condition of my life, and the majority of my false, but precious, habits and my demands, when physically idle, fell away from me at once of their own accord, without the slightest exertion on my part.

Not to mention the habit of turning day into night and vice versa, my habits connected with my bed, with my clothing, with conventional cleanliness,--which are downright impossible and oppressive with physical labor,--and my demands as to the quality of my food, were entirely changed. In place of the dainty, rich, refined, complicated, highly-spiced food, to which I had formerly inclined, the most simple viands became needful and most pleasing of all to me,--cabbage-soup, porridge, black bread, and tea v prikusku. {3} So that, not to mention the influence upon me of the example of the simple working-people, who are content with little, with whom I came in contact in the course of my bodily toil, my very requirements underwent a change in consequence of my toilsome life; so that my drop of physical labor in the sea of universal labor became larger and larger, in proportion as I accustomed myself to, and appropriated, the habits of the laboring classes; in proportion, also, to the success of my labor, my demands for labor from others grew less and less, and my life naturally, without exertion or privations, approached that simple existence of which I could not even dream without fulfilling the law of labor.

It proved that my dearest demands from life, namely, my demands for vanity, and diversion from ennui, arose directly from my idle life. There was no place for vanity, in connection with physical labor; and no diversions were needed, since my time was pleasantly occupied, and, after my fatigue, simple rest at tea over a book, or in conversation with my fellows, was incomparably more agreeable than theatres, cards, conceits, or a large company,--all which things are needed in physical idleness, and which cost a great deal.

In answer to the question, Would not this unaccustomed toil ruin that health which is indispensable in order to render service to the people possible? it appeared, in spite of the positive assertions of noted physicians, that physical exertion, especially at my age, might have the most injurious consequences (but that Swedish gymnastics, the massage treatment, and so on, and other expedients intended to take the place of the natural conditions of man's life, were better), that the

more intense the toil, the stronger, more alert, more cheerful, and more kindly did I feel.

Thus it undoubtedly appeared, that, just as all those cunning devices of the human mind, newspapers, theatres, concerts, visits, balls, cards, journals, romances, are nothing else than expedients for maintaining the spiritual life of man outside his natural conditions of labor for others,--just so all the hygienic and medical devices of the human mind for the preparation of food, drink, lodging, ventilation, heating, clothing, medicine, water, massage, gymnastics, electric, and other means of healing,--all these clever devices are merely an expedient to sustain the bodily life of man removed from its natural conditions of labor. It turned out that all these devices of the human mind for the agreeable arrangement of the physical existence of idle persons are precisely analogous to those artful contrivances which people might invent for the production in vessels hermetically sealed, by means of mechanical arrangements, of evaporation, and plants, of the air best fitted for breathing, when all that is needed is to open the window.

All the inventions of medicine and hygiene for persons of our sphere are much the same as though a mechanic should hit upon the idea of heating a steam-boiler which was not working, and should shut all the valves so that the boiler should not burst. Only one thing is needed, instead of all these extremely complicated devices for pleasure, for comfort, and for medical and hygienic preparations, intended to save people from their spiritual and bodily ailments, which swallow up so much labor,--to fulfil the law of life; to do that which is proper not only to man, but to the animal; to fire off the charge of energy taken win in the shape of food, by muscular exertion; to speak in plain language, to earn one's bread. Those who do not work should not eat, or they should earn as much as they have eaten.

And when I clearly comprehended all this, it struck me as ridiculous. Through a whole series of doubts and searchings, I had arrived, by a long course of thought, at this remarkable truth: if a man has eyes, it is that he may see with them; if he has ears, that he may hear; and feet, that he may walk; and hands and back, that he may labor; and that if a

man will not employ those members for that purpose for which they are intended, it will be the worse for him.

I came to this conclusion, that, with us privileged people, the same thing has happened which happened with the horses of a friend of mine. His steward, who was not a lover of horses, nor well versed in them, on receiving his master's orders to place the best horses in the stable, selected them from the stud, placed them in stalls, and fed and watered them; but fearing for the valuable steeds, he could not bring himself to trust them to any one, and he neither rode nor drove them, nor did he even take them out. The horses stood there until they were good for nothing. The same thing has happened with us, but with this difference: that it was impossible to deceive the horses in any way, and they were kept in bonds to prevent their getting out; but we are kept in an unnatural position that is equally injurious to us, by deceits which have entangled us, and which hold us like chains.

We have arranged for ourselves a life that is repugnant both to the moral and the physical nature of man, and all the powers of our intelligence we concentrate upon assuring man that this is the most natural life possible. Every thing which we call culture,--our sciences, art, and the perfection of the pleasant thing's of life,-- all these are attempts to deceive the moral requirements of man; every thing that is called hygiene and medicine, is an attempt to deceive the natural physical demands of human nature. But these deceits have their bounds, and we advance to them. "If such be the real human life, then it is better not to live at all," says the reigning and extremely fashionable philosophy of Schopenhauer and Hartmann. If such is life, 'tis better for the coming generation not to live," say corrupt medical science and its newly devised means to that end.

In the Bible, it is laid down as the law of man: "In the sweat of thy face shalt thou eat bread, and in sorrow thou shalt bring forth children;" but "nous avons change tout ca," as Moliere's character says, when expressing himself with regard to medicine, and asserting that the liver was on the left side. We have changed all that. Men need not work in order to eat, and women need not bear children.

A ragged peasant roams the Krapivensky district. During the war he was an agent for the purchase of grain, under an official of the commissary department. On being brought in contact with the official, and seeing his luxurious life, the peasant lost his mind, and thought that he might get along without work, like gentlemen, and receive proper support from the Emperor. This peasant now calls himself "the Most Serene Warrior, Prince Blokhin, purveyor of war supplies of all descriptions." He says of himself that he has "passed through all the ranks," and that when he shall have served out his term in the army, he is to receive from the Emperor an unlimited bank account, clothes, uniforms, horses, equipages, tea, pease and servants, and all sorts of luxuries. This man is ridiculous in the eyes of many, but to me the significance of his madness is terrible. To the question, whether he does not wish to work, he always replies proudly: "I am much obliged. The peasants will attend to all that." When you tell him that the peasants do not wish to work, either, he answers: "It is not difficult for the peasant."

He generally talks in a high-flown style, and is fond of verbal substantives. "Now there is an invention of machinery for the alleviation of the peasants," he says; "there is no difficulty for them in that." When he is asked what he lives for, he replies, "To pass the time." I always look on this man as on a mirror. I behold in him myself and all my class. To pass through all the ranks (tchini) in order to live for the purpose of passing the time, and to receive an unlimited bank account, while the peasants, for whom this is not difficult, because of the invention of machinery, do the whole business,--this is the complete formula of the idiotic creed of the people of our sphere in society.

When we inquire precisely what we are to do, surely, we ask nothing, but merely assert--only not in such good faith as the Most Serene Prince Blokhin, who has been promoted through all ranks, and lost his mind--that we do not wish to do any thing.

He who will reflect for a moment cannot ask thus, because, on the one hand, every thing that he uses has been made, and is made, by the

hands of men; and, on the other side, as soon as a healthy man has awakened and eaten, the necessity of working with feet and hands and brain makes itself felt. In order to find work and to work, he need only not hold back: only a person who thinks work disgraceful- -like the lady who requests her guest not to take the trouble to open the door, but to wait until she can call a man for this purpose--can put to himself the question, what he is to do.

The point does not lie in inventing work,--you can never get through all the work that is to be done for yourself and for others,--but the point lies in weaning one's self from that criminal view of life in accordance with which I eat and sleep for my own pleasure; and in appropriating to myself that just and simple view with which the laboring man grows up and lives,--that man is, first of all, a machine, which loads itself with food in order to sustain itself, and that it is therefore disgraceful, wrong, and impossible to eat and not to work; that to eat and not to work is the most impious, unnatural, and, therefore, dangerous position, in the nature of the sin of Sodom. Only let this acknowledgement be made, and there will be work; and work will always be joyous and satisfying to both spiritual and bodily requirements.

The matter presented itself to me thus: The day is divided for every man, by food itself, into four parts, or four stints, as the peasants call it: (1) before breakfast; (2) from breakfast until dinner; (3) from dinner until four o'clock; (4) from four o'clock until evening.

A man's employment, whatever it may be that he feels a need for in his own person, is also divided into four categories: (1) the muscular employment of power, labor of the hands, feet, shoulders, back,--hard labor, from which you sweat; (2) the employment of the fingers and wrists, the employment of artisan skill; (3) the employment of the mind and imagination; (4) the employment of intercourse with others.

The benefits which man enjoys are also divided into four categories. Every man enjoys, in the first place, the product of hard labor,-- grain, cattle, buildings, wells, ponds, and so forth; in the second place, the

results of artisan toil,--clothes, boots, utensils, and so forth; in the third place, the products of mental activity,-- science, art; and, in the forth place, established intercourse between people.

And it struck me, that the best thing of all would be to arrange the occupations of the day in such a manner as to exercise all four of man's capacities, and myself produce all these four sorts of benefits which men make use of, so that one portion of the day, the first, should be dedicated to hard labor; the second, to intellectual labor; the third, to artisan labor; and the forth, to intercourse with people. It struck me, that only then would that false division of labor, which exists in our society, be abrogated, and that just division of labor established, which does not destroy man's happiness.

I, for example, have busied myself all my life with intellectual labor. I said to myself, that I had so divided labor, that writing, that is to say, intellectual labor, is my special employment, and the other matters which were necessary to me I had left free (or relegated, rather) to others. But this, which would appear to have been the most advantageous arrangement for intellectual toil, was precisely the most disadvantageous to mental labor, not to mention its injustice.

All my life long, I have regulated my whole life, food, sleep, diversion, in view of these hours of special labor, and I have done nothing except this work. The result of this has been, in the first place, that I have contracted my sphere of observations and knowledge, and have frequently had no means for the study even of problems which often presented themselves in describing the life of the people (for the life of the common people is the every-day problem of intellectual activity). I was conscious of my ignorance, and was obliged to obtain instruction, to ask about things which are known by every man not engaged in special labor.

In the second place, the result was, that I had been in the habit of sitting down to write when I had no inward impulse to write, and when no one demanded from me writing, as writing, that is to say, my thoughts, but when my name was merely wanted for journalistic

speculation. I tried to squeeze out of myself what I could. Sometimes I could extract nothing; sometimes it was very wretched stuff, and I was dissatisfied and grieved. But now that I have learned the indispensability of physical labor, both hard and artisan labor, the result is entirely different. My time has been occupied, however modestly, at least usefully and cheerfully, and in a manner instructive to me. And therefore I have torn myself from that indubitably useful and cheerful occupation for my special duties only when I felt an inward impulse, and when I saw a demand made upon me directly for my literary work.

And these demands called into play only good nature, and therefore the usefulness and the joy of my special labor. Thus it turned out, that employment in those physical labors which are indispensable to me, as they are to every man, not only did not interfere with my special activity, but was an indispensable condition of the usefulness, worth, and cheerfulness of that activity.

The bird is so constructed, that it is indispensable that it should fly, walk, peek, combine; and when it does all this, it is satisfied and happy,--then it is a bird. Just so man, when he walks, turns, raises, drags, works with his fingers, with his eyes, with his ears, with his tongue, with his brain,--only then is he satisfied, only then is he a man.

A man who acknowledges his appointment to labor will naturally strive towards that rotation of labor which is peculiar to him, for the satisfaction of his inward requirements; and he can alter this labor in no other way than when he feels within himself an irresistible summons to some exclusive form of labor, and when the demands of other men for that labor are expressed.

The character of labor is such, that the satisfaction of all a man's requirements demands that same succession of the sorts of work which renders work not a burden but a joy. Only a false creed, [Greek text which cannot be reproduced], to the effect that labor is a curse, could have led men to rid themselves of certain kinds of work; i.e., to the appropriation of the work of others, demanding the forced occupation with special labor of other people, which they call division of labor.

We have only grown used to our false comprehension of the regulation of labor, because it seems to us that the shoemaker, the machinist, the writer, or the musician will be better off if he gets rid of the labor peculiar to man. Where there is no force exercised over the labor of others, or any false belief in the joy of idleness, not a single man will get rid of physical labor, necessary for the satisfaction of his requirements, for the sake of special work; because special work is not a privilege, but a sacrifice which man offers to inward pressure and to his brethren.

The shoemaker in the country, who abandons his wonted labor in the field, which is so grateful to him, and betakes himself to his trade, in order to repair or make boots for his neighbors, always deprives himself of the pleasant toil of the field, simply because he likes to make boots, because he knows that no one else can do it so well as he, and that people will be grateful to him for it; but the desire cannot occur to him, to deprive himself, for the whole period of his life, of the cheering rotation of labor.

It is the same with the starosta [village elder], the machinist, the writer, the learned man. To us, with our corrupt conception of things, it seems, that if a steward has been relegated to the position of a peasant by his master, or if a minister has been sent to the colonies, he has been chastised, he has been ill-treated. But in reality a benefit has been conferred on him; that is to say, his special, hard labor has been changed into a cheerful rotation of labor.

In a naturally constituted society, this is quite otherwise. I know of one community where the people supported themselves. One of the members of this society was better educated than the rest; and they called upon him to read, so that he was obliged to prepare himself during the day, in order that he might read in the evening. This he did gladly, feeling that he was useful to others, and that he was performing a good deed. But he grew weary of exclusively intellectual work, and his health suffered from it. The members of the community took pity on him, and requested him to go to work in the fields.

For men who regard labor as the substance and the joy of life, the basis, the foundation of life will always be the struggle with nature,-- labor both agricultural and mechanical, and intellectual, and the establishment of communion between men. Departure from one or from many of these varieties of labor, and the adoption of special labor, will then only occur when the man possessed of a special branch, and loving this work, and knowing that he can perform it better than others, sacrifices his own profit for the satisfaction of the direct demands made upon him. Only on condition of such a view of labor, and of the natural division of labor arising from it, is that curse which is laid upon our idea of labor abrogated, and does every sort of work becomes always a joy; because a man will either perform that labor which is undoubtedly useful and joyous, and not dull, or he will possess the consciousness of self- abnegation in the fulfilment of more difficult and restricted toil, which he exercises for the good of others.

But the division of labor is more profitable. More profitable for whom? It is more profitable in making the greatest possible quantity of calico, and boots in the shortest possible time. But who will make these boots and this calico? There are people who, for whole generations, make only the heads of pins. Then how can this be more profitable for men? If the point lies in manufacturing as much calico and as many pins as possible, then this is so. But the point concerns men and their welfare.

And the welfare of men lies in life. And life is work. How, then, can the necessity for burdensome, oppressive toil be more profitable for people? For all men, that one thing is more profitable which I desire for myself,-- the utmost well-being, and the gratification of all those requirements, both bodily and spiritual, of the conscience and of the reason, which are imposed upon me.

And in my own case I have found, that for my own welfare, and for the satisfaction of these needs of mine, all that I require is to cure myself of that folly in which I had been living, in company with the Krapivensky madman, and which consisted in presupposing that some people need not work, and that certain other people should direct all this, and that I should therefore do only that which is natural to man, i.e., labor for the

satisfaction of their requirements; and, having discovered this, I convinced myself that labor for the satisfaction of one's own needs falls of itself into various kinds of labor, each one of which possesses its own charm, and which not only do not constitute a burden, but which serve as a respite to one another. I have made a rough division of this labor (not insisting on the justice of this arrangement), in accordance with my own needs in life, into four parts, corresponding to the four stints of labor of which the day is composed; and I seek in this manner to satisfy my requirements.

These, then, are the answers which I have found for myself to the question, "What is to be done?"

First, Not to lie to myself, however far removed my path in life may be from the true path which my reason discloses to me.

Second, To renounce my consciousness of my own righteousness, my superiority especially over other people; and to acknowledge my guilt.

Third, To comply with that eternal and indubitable law of humanity,- - the labor of my whole being, feeling no shame at any sort of work; to contend with nature for the maintenance of my own life and the lives of others.

Footnote:

{1} An omission by the censor, which I am unable to supply. TRANS.

{2} We designate as organisms the elephant and the bacterian, only because we assume by analogy in those creatures the same conjunction of feeling and consciousness that we know to exist in ourselves. But in human societies and in humanity, this actual sign is absent; and therefore, however many other signs we may discover in humanity and in organism, without this substantial token the recognition of humanity as an organism is incorrect.

{3} v prikusku, when a lump of sugar is held in the teeth instead or being put into the tea.

The End

Redemption and Two Other Plays, Leo Tolstoy

Contents

Redemption
The Power of Darkness Or If A Claw is Caught the Bird is Lost
Fruits of Culture

Redemption and Two Other Plays, Leo Tolstoy

Redemption

INTRODUCTION

After making a production of Redemption the chief feeling of the producer is one of deep regret that Tolstoi did not make more use of the theatre as a medium. His was the rare gift of vitalization: the ability to breathe life into word-people which survives in them so long as there is any one left to turn up the pages they have made their abode.

In the world of writing, many terms that should be illuminative have become meaningless. So often has the barren been called "pregnant," the chill of death "the breath of life," the atrophied "pulsating," that when we really come upon a work with beating heart we find it difficult to give it place that has not already been stuffed to suffocation with misplaced dummies.

We seat it at table with staring wax figures and bid it to join the feast. There is no exclusion act in art, no passport bureau, not even hygienic segregation.

In writing the briefest introduction to Tolstoi's work, I am appointed by the publisher, a sort of reception committee of one to escort the work to some fitting place where it may enjoy the surroundings and deference it deserves.

The place to which I escort it is built of words, but what words have been left me by the long procession of previous committees? Where they have been truthfully used they have been glorified, and offer all the rarer material for my structure, but how often have they been subjected to base use. Perhaps some day we will learn the proper respect of such simple words as love and truth and life, and then when we meet them in books we shall know how to greet them.

The study of Redemption is so simple that it needs no illumination from me. The characters may walk in strange lands without introduction. They are part of us. Fédya is in all of us. His one cry "There has always been so much lacking between what I felt and what I could do" instantly makes him brother to all mankind. His simultaneous physical degeneration and spiritual regeneration is the glory that all people have invested in death. Tolstoi's cry against convention that disregards spiritual struggle, and system that ignores human growth, will find answering cries in many breasts in many lands.

Utterly disregarding effect, technique or method, Tolstoi has explored his own soul and there touched hands with countless other souls, and since he has trod the path of countless millions who will come after him, the mementos of his journey will long be sought.

ARTHUR HOPKINS.

The translation of Redemption here published is the one produced by Mr. Arthur Hopkins at the Plymouth Theatre, New York, in the season of 1918-1919. The part of FÉDYA was played by Mr. John Barrymore.

Redemption

CHARACTERS

THEODORE VASÍLYEVICH PROTOSOV (FÉDYA).
ELISABETH ANDRÉYEVNA PROTOSOVA (LISA). His wife.
MÍSHA. Their son.
ANNA PÁVLOVNA. Lisa's mother.
SASHA. Lisa's younger, unmarried sister.
VICTOR MICHAELOVITCH KARÉNIN.
SOPHIA DMÍTRIEVNA KARÉNINA.
PRINCE SERGIUS DMÍTRIEVICH ABRÉSKOV.
MASHA. A gypsy girl.
IVÁN MAKÁROVICH. An old gypsy man. Masha's parent.
NASTASÏA IVÁNOVNA. An old gypsy woman. Masha's parent.
OFFICER.
MUSICIAN.
FIRST GYPSY MAN.
SECOND GYPSY MAN.
GYPSY WOMAN.
GYPSY CHOIR.
DOCTOR.
MICHAEL ALEXÁNDROVICH AFRÉMOV.
STÁKHOV. One of Fédya's boon companions.
BUTKÉVICH. One of Fédya's boon companions.
KOROTKÓV. One of Fédya's boon companions.
IVÁN PETROVICH ALEXÁNDROV.
VOZNESÉNSKY. Karénin's secretary.
PETUSHKÓV. An artist.
ARTIMIEV.
WAITER IN THE PRIVATE ROOM AT THE RESTAURANT.
WAITER IN A LOW-CLASS RESTAURANT.
MANAGER OF THE SAME.
POLICEMAN.
INVESTIGATING MAGISTRATE.
MÉLNIKOV.

CLERK.
USHER.
YOUNG LAWYER.
PETRÚSHIN. A lawyer.
LADY.
ANOTHER OFFICER.
ATTENDANT AT LAW COURTS.
PROTOSOVS' NURSE.
PROTOSOVS' MAID.
AFRÉMOV'S FOOTMAN.
KARÉNINS' FOOTMAN.

ACT I

SCENE I

Protosovs' flat in Moscow. The scene represents a small dining room. ANNA PÁVLOVNA, a stout, gray-haired lady, tightly laced, is sitting alone at the tea-table on which is a samovár.

Enter NURSE carrying a tea-pot.

NURSE (enters R. I, over to table C.). Please, Madam, may I have some water?

ANNA PÁVLOVNA (sitting R. of table C.). Certainly. How is the baby now?

NURSE. Oh, restless, fretting all the time. There's nothing worse than for a lady to nurse her child. She has her worries and the baby suffers for them. What sort of milk could she have, not peeping all night, and crying and crying?

SASHA enters R. I, strolls to L. of table C.

ANNA PÁVLOVNA. But I thought she was more calm now?

NURSE. Fine calm! It makes me sick to look at her. She's just been writing something and crying all the time.

SASHA (to nurse). Lisa's looking for you.

Sits in chair L. of table C.

NURSE. I'm going.

Exits R. I.

ANNA PÁVLOVNA. Nurse says she's always crying. Why can't she try and calm herself a little?

SASHA. Well, really, Mother, you're amazing. How can you expect her to behave as if nothing had happened when she's just left her husband and taken her baby with her?

ANNA PÁVLOVNA. Well, I don't exactly, but that's all over. If I approve of my daughter's having left her husband, if I'm ever glad, well, you may be quite sure he deserved it. She has no reason to be miserable--on the contrary, she ought to be delighted at being freed from such a wretch.

SASHA. Mother! Why do you go on like this? It's not the truth and you know it. He's not a wretch, he's wonderful. Yes, in spite of all his weakness.

ANNA PÁVLOVNA. I suppose you'd like her to wait till he'd spent every kopec they had, and smile sweetly when be brought his gypsy mistresses home with him.

SASHA. He hasn't any mistresses.

ANNA PÁVLOVNA. There you go again. Why, the man's simply bewitched you, but I can see through him, and he knows it. If I'd been Lisa, I'd left him a year ago.

SASHA. Oh, how easily you speak of these serious things.

ANNA PÁVLOVNA. Not easily, not easily at all. Do you suppose it's agreeable for me to have my daughter admit her marriage a failure? But anything's better than for her to throw away her life in a lie. Thank God, she's made up her mind to finish with him for good.

SASHA. Maybe it won't be for good.

ANNA PÁVLOVNA. It would be if only he'd give her a divorce.

SASHA. To what end?

ANNA PÁVLOVNA. Because she's young and has the right to look for happiness.

SASHA. It's awful to listen to you. How could she love some one else?

ANNA PÁVLOVNA. Why not? There are thousands better than your Fédya, and they'd be only too happy to marry Lisa.

SASHA. Oh, it's not nice of you. I feel, I can tell, you're thinking about Victor Karénin.

ANNA PÁVLOVNA. Why not? He loved her for ten years, and she him, I believe.

SASHA. Yes, but she doesn't love him as a husband. They grew up together; they've just been friends.

ANNA PÁVLOVNA. Ah, those friendships! How should you know what keeps them warm! If only they were both free!

Enter a MAID L. U.

Well?

MAID. The porter's just come back with an answer to the note.

ANNA PÁVLOVNA. What note?

MAID. The note Elizaveta Protosova sent to Victor Karénin.

ANNA PÁVLOVNA. Well? What answer?

MAID. Victor Karénin told the porter he'd be here directly.

ANNA PÁVLOVNA. Very well.

MAID exits L. U.

To SASHA.

Why do you suppose she sent for him? Do you know?

SASHA. Maybe I do and maybe I don't.

ANNA PÁVLOVNA. You're always so full of secrets.

SASHA. Ask Lisa, she'll tell you.

ANNA PÁVLOVNA. Just as I thought! She sent for him at once.

SASHA. Yes, but maybe not for the reason you think.

ANNA PÁVLOVNA. Then what for?

SASHA. Why, Mother, Lisa cares just about as much for Victor Karénin as she does for her old nurse.

ANNA PÁVLOVNA. You'll see. She wants consolation, a special sort of consolation.

SASHA. Really, it shows you don't know Lisa at all to talk like this.

ANNA PÁVLOVNA. You'll see. Sasha. Yes, I shall see.

ANNA PÁVLOVNA (alone to herself). And I am very glad. I'm very, very glad.

Enter MAID.

MAID. Victor Karénin.

ANNA PÁVLOVNA. Show him here and tell your mistress.

MAID shows in KARÉNIN and exits door R. I.

KARÉNIN (goes C. and stands behind table C.). (Shaking hands with Anna Pávlovna.) Elizaveta Andreyevna sent me a note to come at once. I should have been here to-night anyway. How is she? Well, I hope.

ANNA PÁVLOVNA. Not very. The baby has been upset again. However, she'll be here in a minute. Will you have some tea?

KARÉNIN. No, thank you.

Sits chair R.

ANNA PÁVLOVNA. Tell me, do you know that he and she--.

KARÉNIN. Yes, I was here two days ago when she got this letter. Is she positive now about their separating?

ANNA PÁVLOVNA. Oh, absolutely. It would be impossible to begin it all over again.

KARÉNIN. Yes. To cut into living things and then draw back the knife is terrible. But are you sure she knows her mind?

ANNA PÁVLOVNA. I should think so. To come to this decision has caused her much pain. But now it's final, and he understands perfectly that his behavior has made it impossible for him to come back on any terms.

KARÉNIN. Why?

ANNA PÁVLOVNA. After breaking every oath he swore to decency, how could he come back? And so why shouldn't he give her her freedom?

KARÉNIN. What freedom is there for a woman still married?

ANNA PÁVLOVNA. Divorce. He promised her a divorce and we shall insist upon it.

KARÉNIN. But your daughter was so in love with him?

ANNA PÁVLOVNA. Her love has been tried out of existence. Remember she had everything to contend with: drunkenness, gambling, infidelity--what was there to go on loving in such a person?

KARÉNIN. Love can do anything.

ANNA PÁVLOVNA. How can one love a rag torn by every wind? Their affairs were in dreadful shape; their estate mortgaged; no money anywhere. Finally his uncle sends them two thousand rubles to pay the interest on the estate. He takes it, disappears, leaves Lisa home and the baby sick--when suddenly she gets a note asking her to send him his linen.

KARÉNIN. I know.

Enter LISA R.I. KARÉNIN crosses to LISA.

I'm sorry to have been a little detained.

Shakes hands with LISA.

LISA. Oh, thank you so much for coming. I have a great favor to ask of you. Something I couldn't ask of anybody else.

KARÉNIN. I'll do everything I can.

LISA moves away a few steps down R.

LISA. You know all about this.

Sits chair R.

KARÉNIN. Yes, I know.

ANNA PÁVLOVNA. Well, I think I'll leave you two young people to yourselves. (To SASHA.) Come along, dear, you and I will be just in the way.

Exit L. U. ANNA PÁVLOVNA and SASHA.

LISA. Fédya wrote to me saying it was all over between us. (She begins to cry.) That hurt me so, bewildered me so, that--well, I agreed to separate. I wrote to him saying I was willing to give him up if he wanted me to.

KARÉNIN. And now you're sorry?

LISA (nodding). I feel I oughtn't to have said yes. I can't. Anything is better than not to see him again. Victor dear, I want you to give him this letter and tell him what I've told you, and--and bring him back to me.

Gives VICTOR a letter.

KARÉNIN. I'll do what I can.

Takes letter, turns away and sits chair R. of table C.

LISA. Tell him I will forget everything if only he will come back. I thought of mailing this, only I know him: he'd have a good impulse, first thwarted by some one, some one who would finally make him act against himself.

Pause.

Are you--are you surprised I asked you?

KARÉNIN. No. (He hesitates.) But--well, candidly, yes. I am rather surprised.

LISA. But you are not angry?

KARÉNIN. You know I couldn't be angry with you.

LISA. I ask you because I know you're so fond of him.

KARÉNIN. Of him--and of you too. Thank you for trusting me. I'll do all I can.

LISA. I know you will. Now I'm going to tell you everything. I went to-day to Afrémov's, to find out where he was. They told me he was living with the gypsies. Of course that's what I was afraid of. I know he'll be swept off his feet if he isn't stopped in time. So you'll go, won't you?

KARÉNIN. Where's the place?

LISA. It's that big tenement where the gypsy orchestra lives, on the left bank below the bridge. I went there myself. I went as far as the door, and was just going to send up the letter, but somehow I was afraid. I don't know why. And then I thought of you. Tell him, tell him I've forgotten everything and that I'm here waiting for him to come home. (Crosses to KARÉNIN--a little pause.) Do it out of love for him, Victor, and out of friendship for me.

Another pause.

KARÉNIN. I'll do all I can.

He bows to her and goes out L.U. Enter SASHA L.U., goes L. over near table C.

SASHA. Has the letter gone? (LISA nods.) He had no objections to taking it himself?

LISA, R. C., shakes head.

SASHA (L.C.). Why did you ask him? I don't understand it.

LISA. Who else was there?

SASHA. But you know he's in love with you.

LISA. Oh, that's all past. (Over to table C.) Do you think Fédya will come back?

SASHA. I'm sure he will, but--

Enter ANNA PÁVLOVNA.

ANNA PÁVLOVNA. Where's Victor Karénin?

LISA. Gone.

ANNA PÁVLOVNA. Gone?

LISA. I've asked him to do something for me.

ANNA PÁVLOVNA. What was it? Another secret?

LISA. No, not a secret. I simply asked him to take a letter to Fédya.

ANNA PÁVLOVNA. To Fedor Protosov?

LISA. Oh, to Fédya, Fédya.

ANNA PÁVLOVNA. Then it's not going to be over?

LISA. I can't let him leave me.

ANNA PÁVLOVNA. Oh, so we shall commence all over again?

LISA. I'll do anything you like, but I can't give him up.

ANNA PÁVLOVNA. You don't mean you want him to come back?

LISA. Yes, yes.

ANNA PÁVLOVNA. Let that reptile into the house again!

LISA. Please don't talk like that. He's my husband.

ANNA PÁVLOVNA. Was your husband.

LISA. No. He's still my husband.

ANNA PÁVLOVNA. Spendthrift. Drunkard. Reprobate. And you'll not part from him!

LISA. Oh, Mother, why do you keep on hurting me! You seem to enjoy it.

ANNA PÁVLOVNA. Hurt you, do I? Enjoy it, do I? Very well, then, if that's the case, I'd better go.

Pause.

I see I'm in your way. You want me to go. Well, all I can say is I can't make you out. I suppose you're being "modern" and all that. But to me,

it's just plain disgusting. First, you make up your mind to separate from your husband, and then you up and send for another man who's in love with you--

LISA. Mother, he's not.

ANNA PÁVLOVNA. You know Karénin proposed to you, and he's the man you pick out to bring back your husband. I suppose you do it just to make him jealous.

LISA. Oh, Mother, stop it. Leave me alone.

ANNA PÁVLOVNA. That's right. Send off your mother. Open the door to that awful husband. Well, I can't stand by and see you do it. I'll go. I'm going. And God be with you and your extraordinary ways.

Exit L. U. with suppressed rage.

LISA (sinking into a chair R. of table C.). That's the last straw.

SASHA. Oh, she'll come back. We'll make her understand. (Going to the door and following after her mother.) Now, Mother darling, listen--listen--

Exit L. U.

All lights dim to black out.

CURTAIN

SCENE II

A room at the gypsies', dark but beautifully lit. The actual room is scarcely seen, and although at first it appears squalid, there are flaring touches of Byzantine luxury. Gypsies are singing. FÉDYA is lying on the sofa, his eyes closed, coat off. An OFFICER sits at the table, on which

there are bottles of champagne and glasses. Beside him sits a musician taking down the song.

AFRÉMOV (standing L. U.). Asleep?

FÉDYA (on couch L. Raising his hand warningly). Sh! Don't talk! Now let's have "No More at Evening."

GYPSY LEADER. Impossible, Fedor Protosov. Masha must have her solo first.

FÉDYA. Afterwards. Now let's have "No More at Evening."

Gypsies sing.

GYPSY WOMAN (R. C., when they finish singing, turning to Musician who is sitting at table R., with his back to audience). Have you got it?

MUSICIAN. It's impossible to take it down correctly. They change the tune each time, and they seem to have a different scale, too. (He calls a gypsy woman.) Is this it?

He hums a bar or two.

GYPSY WOMAN (clapping her hands). Splendid! Wonderful! How can you do it?

FÉDYA (rising. Goes to table L. back of couch and pours out glass of wine). He'll never get it. And even if he did and shovelled it into an opera, he'd make it seem absolutely meaningless.

AFRÉMOV. Now we'll have "The Fatal Hour."

Gypsies sing quartette. During this song, FÉDYA is standing down R., keeping time with the wine glass from which he has drunk. When they finish he returns to the couch and falls into MASHA'S arms.

FÉDYA. God! That's it! That's it! That's wonderful. What lovely things that music says. And where does it all come from, what does it all mean?

Another pause.

To think that men can touch eternity like that, and then--nothing--nothing at all.

MUSICIAN. Yes, it's very original.

Taking notes.

FÉDYA. Original be damned. It's real.

MUSICIAN. It's all very simple, except the rhythm. That's very strange.

FÉDYA. Oh, Masha, Masha! You turn my soul inside out.

Gypsies hum a song softly.

MASHA (sitting on couch L. with FÉDYA). Do I? But what was it I asked you for?

FÉDYA. What? Oh, money. Voilà, mademoiselle.

He takes money front his trousers pocket. MASHA laughs, takes the money, counts it swiftly, and hides it in her dress.

FÉDYA. Look at this strange creature. When she sings she rushes me into the sky and all she asks for is money, little presents of money for throwing open the Gates of Paradise. You don't know yourself, at all, do you?

MASHA. What's the use of me wondering about myself? I know when I'm in love, and I know that I sing best when my love is singing.

FÉDYA. Do you love me?

MASHA (murmuring). I love you.

FÉDYA. But I am a married man, and you belong to this gypsy troupe. They wouldn't let you leave it, and--

MASHA (interrupting). The troupe's one thing, and my heart's another. I love those I love, and I hate those I hate.

FÉDYA. Oh, you must be happy to be like that.

MASHA. I'm always happy when handsome gentlemen come and say nice things to me. (Gypsies stop singing.)

A GYPSY entering speaks to FÉDYA.

GYPSY. Some one asking for you.

FÉDYA. Who?

Gypsy. Don't know. He's rich, though. Fur coat.

FÉDYA. Fur coat? O my God, show him in.

AFRÉMOV. Who the devil wants to see you here?

FÉDYA (carelessly). God knows, I don't. (Begins to hum a song.)

KARÉNIN comes in, looking around the room.

(Exclaiming). Ha! Victor! You're the last man in the world I expected to break into this enchanting milieu. Take off your coat, and they'll sing for you.

KARÉNIN. Je voudrais vous parler sans témoins.

MASHA rises and joins the group R.

FÉDYA. Oh.... What about?

KARÉNIN. Je viens de chez vous. Votre femme ma chargé de cette lettre, et puis--

FÉDYA takes the letter, opens it, reads. He frowns, then smiles affectionately at KARÉNIN.

FÉDYA. You know what's in this letter, Victor?

He is smiling gently all the time.

KARÉNIN (looking at FÉDYA rather severely). Yes, I know. But really, Fédya, you're in no--

FÉDYA (interrupting). Please, please don't think I'm drunk and don't realize what I'm saying. Of course I'm drunk, but I see everything very clearly. Now go ahead. What were you told to tell me?

KARÉNIN (is standing L. C. Shrugging his shoulders). Your wife asked me to find you and to tell you she's waiting for you. She wants you to forget everything and come back.

Pause.

KARÉNIN (stiffly). Elizaveta Protosova sent for me and suggested that I--

FÉDYA (as he hesitates). Yes.

KARÉNIN (finishing rather lamely). But I ask you not so much for her as for myself--Fédya, come home.

FÉDYA (looking up at him, smiling rather whimsically). You're a much finer person than I am, Victor. Of course that's not saying much. I'm not very much good, am I? (Laughing gently.) But that's exactly why I'm not

going to do what you want me to. It's not the only reason, though. The real reason is that I just simply can't. How could I?

KARÉNIN (persuasively). Come along to my rooms, Fédya, and I'll tell her you'll be back to-morrow.

FÉDYA (wistfully). To-morrows can't change what we are. She'll still be she, and I will still be I to-morrow. (Goes to the table and drinks.) No, it's better to have the tooth out in one pull. Didn't I say that if I broke my word she was to leave me? Well, I've broken it, and that's enough.

KARÉNIN. Yes. For you, but not for her.

FÉDYA (down L. Politely insolent). You know ... it's rather odd, that you, of all men, should take so much trouble to keep our marriage from going to pieces.

KARÉNIN (revolted). Good God, Fédya! You don't think--

MASHA crosses L., goes to FÉDYA. FÉDYA interrupting him with a return of his former friendliness.

FÉDYA. Come now, my dear Victor, you shall hear them sing.

MASHA (whispering to FÉDYA). What's his name? We must honor him with a song.

FÉDYA (laughing). O good God, yes! Honor him by all means. His name is Victor Michaelovitch. (Saluting Karénin.) Victor, my lord! son of Michael!

The gypsies sing a song of greeting and laudation. As they begin to sing, MASHA and FÉDYA sit on couch L.

(When song is finished.)

KARÉNIN (in an imploring tone). Fédya!

Exits quietly L. U.

FÉDYA (business with MASHA). Where's the fur coat? Gone, eh? All right. May the devil go with it.

FÉDYA. Do you know who that was?

MASHA. I heard his name.

FÉDYA. Ah, he's a splendid fellow. He came to take me home to my wife. You see she loves even a fool like me, (caressing her hair) and look what I'm doing.

MASHA. You should go back to her and be very sorry.

FÉDYA. Do you think I should? (He kisses her.) Well, I think I shouldn't.

MASHA. Of course, you needn't go back to her if you don't love her. Love is all that counts.

FÉDYA (smiling). How do you know that?

MASHA (looking at him timidly). I don't know, but I do.

FÉDYA. Now, let's have "No More at Evening." (As the gypsies sing, MASHA lies on her back across his lap, looking up into his face, which she draws down to her, and they kiss until the music begins to cease.) That's wonderful! Divine! If I could only lie this way forever, with my arms around the heart of joy, and sleep ... and die.... (He closes his eyes; his voice trails away.)

Lights dim and out, then the

CURTAIN

SCENE III

SOPHIA KARÉNINA'S boudoir. SOPHIA KARÉNINA, VICTOR'S mother, is reading a book. She is a great lady, over fifty, but tries to look younger. She likes to interlard her conversation with French words. A servant enters.

SERVANT (enters R., announcing). Prince Sergius Abréskov.

SOPHIA KARÉNINA (on sofa over L.). Show him in, please.

She turns and picks up hand mirror from table back of couch, arranging her hair.

PRINCE SERGIUS (enters R. I. Entering). J'espère que je ne force pas la consigne.

Crossing to sofa L. He kisses her hand. He is a charming old diplomat of seventy.

SOPHIA KARÉNINA. Ah, you know well que vous êtes toujours le bien venu.... Tell me, you have received my letter?

PRINCE SERGIUS. I did. Me voilà. (Sits L. on sofa L.) Sophia Karénina (working up to distress). Oh, my dear friend, I begin to lose hope. She's bewitched him, positively bewitched him. Il est ensorcelé. I never knew he could be so obstinate, so heartless, and so indifferent to me. He's changed completely since that woman left her husband.

PRINCE SERGIUS. How do matters actually stand?

SOPHIA KARÉNINA. Well, he's made up his mind to marry her at any cost.

PRINCE SERGIUS. And her husband?

SOPHIA KARÉNINA. He agrees to a divorce.

PRINCE SERGIUS. Really?

SOPHIA KARÉNINA. And Victor is willing to put up with all the sordidness, the vulgarity of the divorce court, the lawyers, evidences of guilt ... tout ça est dégoûtant. I can't understand his sensitive nature not being repelled by it.

PRINCE SERGIUS (smiling). He's in love, and when a man's really in love--

SOPHIA KARÉNINA (interrupting). In our time love could remain pure, coloring one's whole life with a romantic friendship. Such love I understand and value.

PRINCE SERGIUS (sighing). However, the present generation refuses to live on dreams. (He coughs delicately.) La possession de l'âme ne leur suffit plus. So what is the alternative? But tell me more of Victor.

SOPHIA KARÉNINA. There's not very much to say. He seems bewitched, hardly my son. Did you know I'd called upon her? Victor pressed me so it was impossible to refuse. But Dieu merci, I found her out. So I merely left my card, and now she has asked me if I could receive her to-day, and I am expecting her (she glances at her watch) any moment now. I am doing all this to please Victor, but conceive my feelings. I know you always can. Really, really, I need your help.

PRINCE SERGIUS (bowing). Thank you for the honor you do me.

SOPHIA KARÉNINA. You realize this visit decides Victor's fate. I must refuse my consent, or---- But that's impossible.

PRINCE SERGIUS. Have you met her?

SOPHIA KARÉNINA. I've never seen her, but I'm afraid of her. No good woman leaves her husband, especially when there's nothing obviously

intolerable about him. Why, I've seen Protosov often with Victor, and found him even quite charming.

PRINCE SERGIUS (murmurs). So I've heard. So I've heard.

SOPHIA KARÉNINA (continuing). She should bear her cross without complaint. And Victor must cease trying to persuade himself that his happiness lies in defying his principles. What I don't understand is how Victor, with his religious views, can think of marrying a divorced woman. I've heard him say over and over again--once quite lately-- that divorce is totally inconsistent with true Christianity. If she's been able to fascinate him to that point, I am afraid of her.--But how stupid of me to talk all the time! Have you spoken to him at all? What does he say? And don't you thoroughly agree with me?

PRINCE SERGIUS. Yes, I've spoken to Victor. I think he really loves her, has grown accustomed to the idea of loving her, pour ainsi dire. (Shaking his head.) I don't believe he could ever now care for another woman.

SOPHIA KARÉNINA (sighing). And Varia Casanzeva would have made him such a charming wife. She's so devoted already.

PRINCE SERGIUS (smiling). I am afraid I hardly see her in the present ... tableau. (Earnestly.) Why not submit to Victor's wish and help him?

SOPHIA KARÉNINA. To marry a divorcée? And afterwards have him running into his wife's husband? How can you calmly suggest that a mother accept such a situation for her son?

PRINCE SERGIUS. But, chère amie, why not approve of the inevitable? And you might console yourself by regarding the dangers he'll avoid by marrying this gentle, lovely woman. After all, suppose he conceived a passion for some one----

Convey the word "disreputable".

SOPHIA KARÉNINA. How can a good woman leave her husband?

PRINCE SERGIUS. Ah, that's not like you. You're unkind and you're harsh. Her husband is the sort of man--well, he's his own worst enemy. A weakling, a ne'er-do-well--he's spent all his money and hers too. She has a child. Do you think you can condemn her for leaving him? As a matter of fact she didn't leave him, he left her.

SOPHIA KARÉNINA (faintly). Oh what a mud-pen I'm slipping into!

PRINCE SERGIUS (amused). Could your religion aid you?

SOPHIA KARÉNINA (smelling her salts). In this instance, religion would require of me the impossible. C'est plus fort que moi.

PRINCE SERGIUS. Fédya himself--you know what a charming clever creature he is when he's in his senses--he advised her to leave him.

Enter VICTOR who kisses his mother's hand and greets PRINCE SERGIUS.

KARÉNIN. Ah, Prince Sergius! (Shakes hands with Prince--formally.) Maman, I've come to tell you that Elizaveta Protosova will be here directly. There's only one thing I ask you: do you still refuse your consent to my marriage----

SOPHIA KARÉNINA (interrupting). And I most assuredly do.

KARÉNIN (continuing. Frowning). In that case all I ask is for you not to speak to her about it.

SOPHIA KARÉNINA. I don't suppose we shall even mention the subject. I certainly shan't.

KARÉNIN (standing at head of sofa L.). If you don't, she won't. (Pleadingly.) Mother dear, I just want you to know her.

SOPHIA KARÉNINA. One thing I can't understand. How is it you want to marry Lisa Protosova, a woman with a living husband, and at the same time believe divorce is a crime against Christianity?

KARÉNIN. Oh, Maman, that's cruel of you. Life is far too complex to be managed by a few formulas. Why are you so bitter about it all?

SOPHIA KARÉNINA (honestly). I love you. I want you to be happy.

KARÉNIN (imploringly to PRINCE SERGIUS) Sergius Abréskov!

PRINCE SERGIUS (to SOPHIA KARÉNINA). Naturally you want him happy. But it's difficult for our hearts, wearied from the weight of years, to feel the pulse of youth and sympathize, especially is it difficult for you, my friend, who have schooled yourself to view Victor's happiness in a single way....

SOPHIA KARÉNINA. Oh, you're all against me. Do as you like. Vous êtes majeur. (Sniffing into her pocket handkerchief.) But you'll kill me.

KARÉNIN (deeply distressed). Ah, Mother, please. It's worse than cruel to say things like that.

PRINCE SERGIUS (smiling to VICTOR). Come, come, Victor, you know your mother speaks more severely than she could ever act.

SOPHIA KARÉNINA. I shall tell her exactly what I think and feel, and I hope I can do it without offending her.

PRINCE SERGIUS. I am sure of it.

Enter FOOTMAN.

Here she is.

KARÉNIN. I'll go. (Goes to back of sofa.)

FOOTMAN (announcing). Elizaveta Andreyevna Protosova.

KARÉNIN (warningly). Now, Mother.

He goes out L. PRINCE SERGIUS rises.

SOPHIA KARÉNINA (majestically). Show her in. (To PRINCE SERGIUS.) Please remain.

PRINCE SERGIUS. I thought you might prefer a tête-à-tête?

SOPHIA KARÉNINA. No, no. I rather dread it. And if I want to be left alone in the room with her, I'll drop my handkerchief. Ça dépendra.

PRINCE SERGIUS. I'm sure you're going to like her immensely.

SOPHIA KARÉNINA. Oh you're all against me.

Enter LISA R. and crosses to R. C.

(Rising) How do you do? I was so sorry not to find you at home and it is most kind of you to come to see me.

LISA (R.C.). I never expected the honor of your visit, and I am so grateful that you permit me to come and see you.

SOPHIA KARÉNINA (C.). You know Prince Sergius Abréskov?

PRINCE SERGIUS (L.--Heartily). Yes, I have had the pleasure. (Crossing to her, he shakes hands.) My niece Nellie has spoken often of you to me.

Goes to L.C.

LISA. Yes, we were great friends. (She glances shyly around her.) And still are. (To SOPHIA.) I never hoped that you would wish to see me.

SOPHIA KARÉNINA. I knew your husband quite well. He was a great friend of Victor's and used frequently to visit us in Tambov, (politely) where you were married, I believe.

LISA (looking down). Yes.

SOPHIA KARÉNINA. But when you returned to Moscow we were deprived of the pleasure of his visit.

LISA. Yes, then he stopped going anywhere.

SOPHIA KARÉNINA. Ah, that explains our missing him.

Awkward pause.

PRINCE SERGIUS (to LISA). The last time I'd the pleasure of seeing you was in those tableaux at the Dennishovs. You were charming in your part.

LISA. How good of you to think so! Yes, I remember perfectly.

Another awkward silence.

(To SOPHIA KARÉNINA.) Sophia Karénina, please forgive me if what I am going to say offends you, but I don't know how to cover up what's in my heart. I came here to-day because Victor Karénin said--because he said that--because he--I mean because you wanted to see me. (With a catch in her voice.) It's rather difficult--but you're so sweet.

PRINCE SERGIUS (very sympathetic). There, there, my dear child, I assure you there's nothing in the world to---- (He breaks off when he sees SOPHIA KARÉNINA pointing impatiently to the floor. She has dropped her handkerchief.) Permit me. (He picks it up, presenting it to her with a smile and a bow; then looks casually at his watch.) Ah, five o'clock already. (To SOPHIA KARÉNINA.) Madame, in your salon pleasure destroys the memory of time. You will excuse me.

He kisses her hand.

SOPHIA KARÉNINA (smiling). Au revoir, mon ami.

PRINCE SERGIUS (bowing and shaking hands with LISA). Elizaveta Protosova, au revoir.

He goes out R.

SOPHIA KARÉNINA. Now listen, my child. Please believe how truly sorry for you I am and that you are most sympathetique to me. But I love my son alone in this world, and I know his soul as I do my own. He's very proud--oh I don't mean of his position and money--but of his high ideals, his purity. It may sound strange to you, but you must believe me when I tell you that at heart he is as pure as a young girl.

LISA. I know.

SOPHIA KARÉNINA. He's never loved a woman before. You're the first. I don't say I'm not a little jealous. I am. But that's something we mothers have to face. Oh, but your son's still a baby, you don't know. I was ready to give him up, though--but I wanted his wife to be as pure as himself.

LISA (flushing hotly). And I, am I not----

SOPHIA KARÉNINA (interrupting her kindly). Forgive me, my dear. I know it's not your fault and that you've been most unhappy. And also I know my son. He will bear anything, and he'll bear it without saying a word, but his hurt pride will suffer and bring you infinite remorse. You must know how strongly he has always felt that the bond of marriage is indissoluble.

LISA. Yes. I've thought of all that.

SOPHIA KARÉNINA. Lisa, my dear, you're a wise woman and you're a good woman too. If you love him, you must want his happiness more

than you want your own. You can't want to cripple him so that he'll be sorry all his life--yes, sorry even though he never says a word.

LISA. I've thought about it so much. I've thought about it and I've talked to him about it. But what can I do when he says he can't live without me? I said to him only the other day, "Victor, let's just be friends. Don't spoil your life. Don't ruin yourself by trying to help me." And do you know what he did? He laughed.

SOPHIA KARÉNINA. Of course he would, at the time.

LISA. If you could persuade him not to marry me, you know I'll agree, don't you? I just want him to be happy. I don't care about myself. Only please help me. Please don't hate me. Let's do all we can for him, because, after all, we both love him.

SOPHIA KARÉNINA. Yes, I know. And I think I love you too. I really do. (She kisses her. LISA begins to cry.) Oh, it's all so dreadful. If only he had fallen in love with you before you were married!

LISA (sobbing). He--he says he did--but he had to be loyal to his friend.

SOPHIA KARÉNINA. Alas, it's all very heart-breaking. But let us love each other, and God will help us to find what we are seeking.

KARÉNIN (entering L. I). Mother darling. I've heard what you just said. I knew you'd love her. And now everything must come right.

SOPHIA KARÉNINA (hastily). But nothing's decided. All I can say is, had things been different, I should have been very glad. (Tenderly.) So very glad.

She kisses LISA.

KARÉNIN (smiling). Please don't change. That's all I ask.

Lights down and out.

CURTAIN

SCENE IV

A plainly furnished room, bed, table and stove. FÉDYA alone writing.

At rise MASHA is heard outside calling "FÉDYA! FÉDYA!" MASHA enters R. I, crosses to FÉDYA on bed C. and embraces him.

FÉDYA. Ah, thank Heaven you've come. I was wasting away in boredom.

MASHA. Then why didn't you come over to us? (Sees wine glass on chair near bed.) So, you've been drinking again? And after all your promises!

FÉDYA (embarrassed). I didn't come over because I had no money.

MASHA. Oh, why is it I love you so.

FÉDYA. Masha!

MASHA (imitating him). Masha! Masha! What's that mean? If you loved me, by now you'd have your divorce. You say you don't love your wife. (FÉDYA winces.) But you stick to her like grim death.

FÉDYA (interrupting her). You know why I don't want to.

MASHA. Nonsense. They're right when they say you're no good. It's your mind that you can never make up comfortably causing you all the worry.

FÉDYA. You know perfectly well that the only joy I've got in life is being in love with you.

MASHA. Oh, it's always "My joy," "Your love." Where's your love and my joy?

FÉDYA (a little wearily). Well, Masha, after all, you've got all I can give, the best I've ever had to give, perhaps, because you're so strong, so beautiful, that sometimes you've made me know how to make you glad. So why torture yourself?

MASHA (kneels and puts her arms around his neck). I won't if you're sure you love me.

FÉDYA (coming closer to her). My beautiful young Masha.

MASHA (tearfully, searching his face). You do love me?

FÉDYA. Of course, of course.

MASHA. Only me, only me?

FÉDYA (kissing her). Darling, only you.

MASHA (with a return to brightness). Now read me what you've written.

FÉDYA. It may bore you.

MASHA (reproachfully). How could it?

FÉDYA (reads).

"The snow was flooded in moonlight and the birch trees wavered their stark shadows across it like supplicating arms. Suddenly I heard the soft padded sound of snow falling upon snow, to slowly perceive a figure, the slender figure of a young child attempting to arouse itself almost at my feet--I----"

Enter IVÁN and NASTASÏA. They are two old gypsies, MASHA'S parents.

NASTASÏA (stepping up to MASHA). So here you are--you cursed little stray sheep. No disrespect to you, sir. (To MASHA.) You black-hearted, ungrateful little snake. How dare you treat us like this, how dare you, eh?

Iván (to FÉDYA). It's not right, sir, what you've done, bringing to her ruin our only child. It's against God's law.

NASTASÏA (to MASHA). Come and get out of here with me. You thought you'd skip, didn't you? And what was I supposed to tell the troupe while you dangled around here with this tramp? What can you get out of him, tell me that? Did you know he hasn't got a kopek to his name, didn't you?

During scene with parents, FÉDYA sits dumbly on the bed, bewildered. He puts his forehead against MASHA'S face and clings to her like a child.

MASHA (sullenly). I haven't done anything wrong. I love this gentleman, that's all. I didn't leave the troupe either. I'll go on singing just the same.

Iván. If you talk any more, I'll pull your hair all out for you, you loose little beast, you. (To FÉDYA, reproachfully.) And you, sir, when we were so fond of you--why, often and often we used to sing for you for nothing and this is how you pay us back.

NASTASÏA (rocking herself to and fro). You've ruined our daughter, our very own, our only one, our best beloved, our diamond, our precious one, (with sudden fury). You've stamped her into the dirt, you have. Where's your fear of God?

FÉDYA. Nastasïa, Nastasïa, you've made a mistake. Your daughter is like a sister to me. I haven't harmed her at all. I love her, that's true. But how can I help it?

IVÁN. Well, why didn't you love her when you had some money? If you'd paid us ten thousand rubles, you could have owned her, body and soul. That's what respectable gentlemen do. But you--you throw away every kopek you've got and then you steal her like you'd steal a sack of meal. You ought to be ashamed, sir.

MASHA (rising, puts her arm around his neck). He didn't steal me. I went to him myself, and if you take me away now, I'll come right back. If you take me away a thousand times, I'll come back to him. I love him and that's enough. My love will break through anything--through anything. Through anything in the whole damn world.

NASTASÏA (trying to soothe her). Now, Mashenka darling, don't get cross. You know you haven't behaved well to your poor old parents. There, there, come along with us now.

With greedy fingers that pretend to caress, NASTASÏA seizes her savagely and suddenly at the end of this speech and draws her to the door. MASHA cries out "FÉDYA! FÉDYA!" as she exits R.

IVÁN (alongside). You open your mouth again and I'll smash you dumb. (To FÉDYA.) Good-bye, your worship.

All exit R. I.

FÉDYA sits as though stupefied. The gypsies exit noisily. There is a pause. He drinks; then PRINCE SERGIUS appears, very quiet and dignified, at the door.

PRINCE. Excuse me. I'm afraid I'm intruding upon a rather painful scene.

FÉDYA (getting up). With whom have I the honor---- (recognizing the Prince). Ah, Prince Sergius, how do you do?

They shake hands.

PRINCE (in a distinguished manner). I repeat that I am afraid to be most inopportune. I would rather not have heard, but since I have, it's my duty to say so. When I arrived I knocked several times, but I presume you could not have heard through such uproar.

FÉDYA. Do sit down. (PRINCE sits chair R.C.) Thanks for telling me you heard. (Sits on bed up C.) It gives me a chance to explain it all. Forgive me for saying your opinion of me can't concern me, but I want to tell you that the way her parents talked to that young girl, that gypsy singer, was absolutely unjust. She's as pure as your own mother. My relations with her are simply friendly ones. Possibly there is a ray of poetry in them, but that could hardly degrade her. However, what can I do for you?

PRINCE SERGIUS. Well, to begin----

FÉDYA (interrupting). Excuse me, Prince, but my present social position hardly warrants a visit from you.

Smiling.

PRINCE SERGIUS. I know that, but I ask you to believe that your changed position does not influence me in what I am about to tell you.

FÉDYA (interrogatively). Then?

PRINCE SERGIUS. To be as brief as possible, Victor Karénin, the son of my old friend, Sophia Karénina, and she herself, have asked me to discover from you personally what your present relations are with your wife, and what intentions you have regarding them.

FÉDYA. My relations with my wife--I should say my former wife--are several.

PRINCE SERGIUS. As I thought, and for this reason accepted my somewhat difficult mission.

FÉDYA (quickly). I wish to say first of all that the fault was entirely mine. She is, just as she always was, absolutely stainless, faultless.

PRINCE SERGIUS. Victor Karénin and especially his mother are anxious to know your exact intentions regarding the future.

FÉDYA. I've got no intentions. I've given her full freedom. I know she loves Victor Karénin, let her. Personally, I think he is a bore, but he is a good bore. So they'll probably be very happy together, at least in the ordinary sense and que le bon Dieu les bénisse.

PRINCE SERGIUS. Yes, but we----

FÉDYA (rising, goes L., leans on table). Please don't think I'm jealous. If I just said Victor was dull, I take it back. He's splendid, very decent, in fact the opposite of myself, and he's loved her since her childhood (slowly) and maybe she loved him even when we were married. After all, that happens, and the strongest love is perhaps unconscious love. Yes, I think she's always loved him far, far down beneath what she would admit to herself, and this feeling of nine has been a black shadow across our married life. But--I--I really don't suppose I ought to be talking to you like this, ought I?

PRINCE SERGIUS. Please go on. My only object in coming was to understand this situation completely, and I begin to see how the shadow--as you charmingly express it--could have been----

FÉDYA (looking strangely ahead of him). Yes, no brightness could suck up that shadow. And so I suppose I never was satisfied with what my wife gave me, and I looked for every kind of distraction, sick at heart because I did so. I see it more and more clearly since we've been apart. Oh, but I sound as if I were defending myself. God knows I don't want to do that. No, I was a shocking bad husband. I say was, because now I don't consider myself her husband at all. She's perfectly free. There, does that satisfy you?

PRINCE SERGIUS. Yes, but you know how strictly orthodox Victor and his family are. Of course I don't agree with them--perhaps I have broader views--(with a shrug) but I understand how they feel. They consider that any union without a church marriage is--well, to put it mildly, unthinkable.

FÉDYA. Yes, I know he's very stu--I mean strict. (With a slight smile.) "Conservative" is the word, isn't it? But what in God's name (crossing to C.) do they want, a divorce? I told them long ago I was perfectly willing. But the business of hiring a street-woman and taking her to a shady hotel and arranging to be caught by competent witnesses--ugh--it's all so--so loathsome.

He shudders--pauses; and sits on bed.

PRINCE SERGIUS. I know. I know. I assure you, I can sympathize with such a repugnance, but how can one avoid it? You see, it's the only way out. But, my dear boy, you mustn't think I don't sympathize with you. It's a horrible situation for a sensitive man and I quite understand how you must hate it.

FÉDYA. Thank you, Prince Sergius. I always knew you were kind and just. Now tell me what to do. Put yourself in my place. I don't pretend to be any better than I really am. I am a blackguard but there are some things that even I can't do. (With a smile and helpless gesture.) I can't tell lies.

A pause.

PRINCE SERGIUS. I must confess that you bewilder me. You with your gifts and charm and really au fond--a wonderful sense of what's right. How could you have permitted yourself to plunge into such tawdry distractions? How could you have forgotten so far what you owed to yourself? Tell me, why did you let your life fall into this ruin?

FÉDYA (suppressing emotion). I've led this sort of life for ten years and you're the first real person to show me sympathy. Of course, I've been

pitied by the degraded ones but never before by a sensible, kind man like you. Thanks more than it's possible to say. (He seems to forget his train of thought and suddenly to recall it.) Ah, yes, my ruin. Well, first, drink, not because it tasted well, but because everything I did disappointed me so, made me so ashamed of myself. I feel ashamed now, while I talk to you. Whenever I drank, shame was drowned in the first glass, and sadness. Then music, not opera or Beethoven, but gypsy music; the passion of it poured energy into my body, while those dark bewitching eyes looked into the bottom of my soul. (He sighs.) And the more alluring it all was, the more shame I felt afterwards.

Pause.

PRINCE SERGIUS. But what about your career?

FÉDYA. My career? This seems to be it. Once I was a director of a bank. There was something terribly lacking between what I felt and what I could do. (Abruptly.) But enough, enough of myself. It makes me rather nervous to think about myself.

Rises.

PRINCE SERGIUS. What answer am I to take back?

FÉDYA (very nervous). Oh, tell them I'm quite at their disposal. (Walking up and down) They want to marry, and there mustn't be anything in their way (pause); is that it? (Stops walking very suddenly. Repeats.) There mustn't be anything in their way--is that it?

PRINCE SERGIUS (pause. FÉDYA sits on table L.). Yes. When do you--when do you think--you'll--you'll have it ready? The evidence?

FÉDYA (turns and looks at the PRINCE, suppressing a slight, strained smile). Will a fortnight do?

PRINCE SERGIUS (rising). Yes, I am sure it will. (Rises and crosses to FÉDYA.) May I say that you give them your word?

FÉDYA (with some impatience). Yes. Yes. (PRINCE offers his hand.) Good-bye, Prince Sergius. And again thanks.

Exit PRINCE SERGIUS, R. I. FÉDYA sits down in an attitude of deep thought.

Why not? Why not? And it's good not to be ashamed----

Lights dim and out.

CURTAIN

SCENE V

Private room in a cheap restaurant. FÉDYA is shown in by a shabby waiter.

WAITER. This way, sir. No one will disturb you here. Here's the writing paper.

Starts to exit.

FÉDYA (as waiter starts to exit). Bring me a bottle of champagne.

WAITER. Yes, sir.

Exits R. C.

FÉDYA sits at table L. C., and begins to write. IVÁN PETROVICH appearing in the doorway R. C.

IVÁN PETROVICH. I'll come in, shall I?

FÉDYA (sitting L. of table L. C. Very serious). If you want to, but I'm awfully busy, and--(seeing he has already entered) Oh, all right, do come in.

IVÁN PETROVICH (C.). You're going to write an answer to their demand. I'll help you. I'll tell you what to say Speak out. Say what you mean. It's straight from the shoulder. That's my system. (Picks up box that FÉDYA has placed on table--opens it and takes out a revolver.) Hallo! What's this? Going to shoot yourself. Of course, why not? I understand. They want to humiliate you, and you show them where the courage is--put a bullet through your head and heap coals of fire on theirs. I understand perfectly. (The waiter enters with champagne on tray, pours a glass for FÉDYA, then exits. PETROVICH takes up the glass of wine and starts to drink. FÉDYA looks up from his writing.) I understand everything and everybody, because I'm a genius.

FÉDYA. So you are, but----

IVÁN PETROVICH (filling and lifting his glass). Here's to your immortal journey. May it be swift and pleasant. Oh, I see it from your point of view. So why should I stop you? Life and death are the same to genius. I'm dead during life and I live after death. You kill yourself in order to make a few people miss you, but I--but I--am going to kill myself to make the whole world know what it lost. I won't hesitate or think about it. I'll just take the revolver--one, two--and all is over--um. But I am premature. My hour is not yet struck. (He puts the revolver down.) But I shall write nothing. The world will have to understand all by itself. (FÉDYA continues to write.) The world, what is it but a mass of preposterous creatures, who crawl around through life, understanding nothing--nothing at all --do you hear me? (FÉDYA looks up, rather exasperated.) Oh, I'm not talking to you. All this is between me and the cosmos. (Pours himself out another drink.) After all, what does humanity most lack? Appreciation for its geniuses. As it is, we're persecuted, tortured, racked, through a lifetime of perpetual agony, into the asylum or the grave. But no longer will I be their bauble. Humanity, hypocrite that you are--to hell with you.

Drinks wine.

FÉDYA (having finished his letter). Oh, go away, please.

IVÁN PETROVICH. Away? (With a gesture.) Away? Me? (With profound resolve.) So be it. (He leans over the table, faces FÉDYA.) I shall away. I'll not deter you from accomplishing what I also shall commit-- all in its proper moment, however. Only I should like to say this----

FÉDYA. Later. Later. But now, listen, old man, give this to the head waiter. (Handing him some money.) You understand?

IVÁN PETROVICH. Yes, but for God's sake wait for me to come back. (Moves away.) I've something rare to tell you, something you'll never hear in the next world--at least not till I get there---- Look here, shall I give him all this money?

FÉDYA. No, just what I owe him.

Exit IVÁN PETROVICH, whistling. FÉDYA sighs with a sense of relief, takes the revolver, cocks it, stands at mirror on wall up R., and puts it close to his temple. Then shivers, and lets his hand drop.

I can't do it. I can't do it.

Pause. MASHA is heard singing. MASHA bursts into the room.

MASHA (breathless). I've been everywhere looking for you. To Popov's, Afrémov's, then I guessed you'd be here. (Crosses to him. Sees revolver, turns, faces him quickly, concealing it with her body, stands very tense and taut, looking at him.) Oh, you fool! You hideous fool! Did you think you'd----

FÉDYA (still completely unnerved). Awful! It's been awful! I tried---- (With a gesture of despair.) I couldn't----

Crosses to table L. C.--leans against it.

MASHA (puts her hand to her face as if terribly hurt). As if I didn't exist. (Crosses over to table L. C., puts down revolver.) As if I weren't in your life at all. Oh, how godless you are! (Brokenly.) Tell me, tell me, what about all my love for you?

FÉDYA (as if suddenly aware of a great fatigue). I wanted to set them free. I promised to--and when the time came I couldn't.

MASHA. And what about me? What about me?

FÉDYA. I thought you'd be free, too. Surely my torturing you can't make you happy.

MASHA. Oh, I can look out for myself. Maybe I'd rather be unhappy, miserable, wretched with you every minute than even think of living without you.

FÉDYA (up R.--half to himself). If I'd finished just now, you would have cried bitterly perhaps, my Masha, but you would have lived past it.

MASHA. Oh, damn you, don't be so sure I'd cry at all. Can't you even be sorry for me?

She tries to conceal her tears.

FÉDYA. Oh God, I only wanted to make everybody happier.

MASHA. Yourself happier, you mean.

FÉDYA (smiling). Would I have been happier to be dead now?

MASHA (sulkily). I suppose you would. (Suddenly in a tender voice, crossing to him.) But, Fédya, do you know what you want? Tell me, what do you want?

FÉDYA (R). I want so many things.

MASHA (impatiently and clinging to him). But what? What?

FÉDYA. First of all, I want to set them free. How can I lie? How can I crawl through the muck and filth of a divorce? I can't. (Moves to end of table and stands there facing front.) But I must set them free somehow. They're such good people, my wife and Victor. I can't bear having them suffer.

MASHA (R. of table L. C.--scornfully). Where's the good in her if she left you?

FÉDYA. She didn't. I left her.

MASHA. She made you think she'd be happier without you. But go on---- (Impatiently.) Blame yourself, what else.

FÉDYA. There's you, Masha. Young, lovely, awfully dear to me. If I stay alive, ah, where will you be?

MASHA. Don't bother about me. You can't hurt me.

FÉDYA (sighing). But the big reason, the biggest reason of all, is myself. I'm just lost. Your father is right, my dear. I'm no good.

MASHA (crossing to him, at once tenderly and savagely). I won't unfasten myself from you. I'll stick to you, no matter where you take me, no matter what you do. You're alive, terribly alive, and I love you. Fédya, drop all this horror.

FÉDYA. How can I?

MASHA (trying to project the very essence of her vitality into him). Oh, you can, you can.

FÉDYA (slowly). When I look at you, I feel as though I could do anything.

MASHA (proudly, fondly). My love, my love. You can do anything, get anywhere you want to. (FÉDYA moves away impatiently up R. She sees letter.) So you have been writing to them--to tell them you'll kill yourself. You just told them you'd kill yourself, is that it? But you didn't say anything about a revolver. Oh, Fédya, let me think, there must be some way. Fédya--listen to me. Do you remember the day we all went to the picnic to the White Lakes with Mama and Afrémov and the young Cossack officer? And you buried the bottles of wine in the sand to keep them cool while we went in bathing? Do you remember how you took my hands and drew me out beyond the waves till the water was quite silent and flashing almost up to our throats, and then suddenly it seemed as if there were nothing under our feet? We tried to get back.

We couldn't and you shouted out, "Afrémov," and if he hadn't been almost beside us and pulled us in--and how cross he was with you for forgetting that you couldn't swim, and after, how wonderful it was to stretch out safely on the sands in the sunlight. Oh, how nice every one was to us that day and you kept on being so sorry for forgetting you couldn't swim! And, Fédya, don't you see? Of course, she must know you can't swim. Oh, it's all getting as clear as daylight. You will send her this beautiful letter. Your clothes will be found on the river bank--but instead of being in the river you will be far away with me--Fédya, don't you see, don't you see? You will be dead to her, but alive for me. (Embraces FÉDYA.)

The lights down and out.

CURTAIN

SCENE VI

The PROTOSOVS' drawing-room.

KARÉNIN and LISA.

KARÉNIN (sitting chair R.). He's promised me definitely, and I'm sure he'll keep to it.

LISA (sitting chair R. C.). I'm rather ashamed to confess it, Victor, but since I found out about this--this gypsy, I feel completely free of him. Of course, I am not in the least jealous, but knowing this makes me see that I owe him nothing more. Am I clear to you, I wonder?

KARÉNIN (coming closer to her). Yes, dear, I think I'll always understand you.

LISA (smiling). Don't interrupt me, but let me speak as I think. The thing that tortured me most was I seemed to love both of you at once, and that made me seem so indecent to myself.

KARÉNIN (incredulously amused). You indecent?

LISA (continuing). But since I've found out that there's another woman, that he doesn't need me any more, I feel free, quite free of him. And now I can say truthfully, I love you. Because everything is clear in my soul. My only worry is the divorce, and all the waiting to be gone through before we can---- Ah, that's torturing.

KARÉNIN. Dearest, everything will be settled soon. After all, he's promised, and I've asked my secretary to go to him with the petition and not to leave until he's signed it. Really, sometimes, if I didn't know him as I do, I'd think he was trying on purpose to discomfort us.

LISA. No. No. It's, only the same weakness and honesty fighting together in him. He doesn't want to lie. However, I'm sorry you sent him money.

KARÉNIN. If I hadn't, it might have delayed things. Lisa. I know, but money seems so ugly.

KARÉNIN (slightly ruffled). I hardly think it's necessary to be so delicate with Fédya.

LISA. Perhaps, perhaps. (Smiling.) But don't you think we are becoming very selfish?

KARÉNIN. Maybe. But it's all your fault, dear. After all, this hopelessness and waiting, to think of being happy at last! I suppose happiness does make us selfish.

LISA. Don't believe you're alone in your happiness or selfishness. I am so filled with joy it makes me almost afraid. Misha's all right, your mother loves me, and above all, you are here, close to me, loving me as I love you.

KARÉNIN (bending over her and searching her eyes). You're sure you've no regret?

LISA. From the day I found out about that gypsy woman, my mind underwent a change that has set me free.

KARÉNIN. You're sure?

Kissing her hands.

LISA (passionately). Darling, I've only one desire now, and that is to have you forget the past and love as I do.

Her little boy toddles in R., sees them and stops.

To the child.

Come here, my sweetheart.

He goes to her and she takes him on her knees.

KARÉNIN. What strange contradictory instincts and desires make up our beings!

LISA. Why?

KARÉNIN (slowly). I don't know. When I came back from abroad, knew I'd lost you, I was unhappy, terribly. Yet, it was enough for me to learn that you at least remembered me. Afterward, when we became friends, and you were kind to me, and into our friendship wavered a spark of something more than friendship, ah, I was almost happy! Only one thing tormented me: fear that such a feeling wronged Fédya. Afterwards, when Fédya tortured you so, I saw I could help. Then a certain definite hope sprang up in me. And later, when he became impossible and you decided to leave him, and I showed you my heart for the first time, and you didn't say no, but went away in tears--then I was happy through and through. Then came the possibility of joining our lives. Mamma loved you. You told me you loved me, that Fédya was gone out of your heart, out of your life forever, and there was only, only me.... Ah, Lisa, for what more could I ask! Yet the past tortured me. Awful fancies would flush up into my happiness, turning it all into hatred for your past.

LISA (interrupting reproachfully). Victor!

KARÉNIN. Forgive me, Lisa. I only tell you this because I don't want to hide a single thought from you. I want you to know how bad I am, and what a weakness I've got to fight down. But don't worry, I'll get past it. It's all right, dear. (He bends over, kissing the child on the head.) And I love him, too.

LISA. Dearest, I'm so happy. Everything has happened in my heart to make it as you'd wish.

KARÉNIN. All?

LISA. All, beloved, or I never could say so.

Enter the NURSE L. U.

NURSE. Your secretary has come back.

LISA and KARÉNIN exchange glances.

LISA. Show him in here, nurse, and take Misha, will you?

NURSE. Come along, my pet. It's time for your rest.

Exit NURSE with the little boy, R.

KARÉNIN (gets up, walks to the door). This will be Fédya's answer.

LISA (kissing Karénin). At last, at last we shall know when. (She kisses him.)

Enter VOZNESÉNSKY L. U.

KARÉNIN. Well?

SECRETARY. He's not there, sir.

KARÉNIN. Not there? He's not signed the petition, then?

SECRETARY. No. But here is a letter addressed to you and Elizaveta Protosova.

Takes letter from his pocket and gives it to KARÉNIN.

KARÉNIN (interrupting angrily). More excuses, more excuses. It's perfectly outrageous. How without conscience he is. Really, he has lost every claim to----

LISA. But read the letter, dear; see what he says.

KARÉNIN opens the letter.

SECRETARY. Shall you need me, sir?

Karénin. No. That's all. Thank you.

Exit SECRETARY. KARÉNIN reads the letter growing astonishment and concern. LISA watches his face.

(Reading.)

"Lisa, Victor, I write you both without using terms of endearment, since I can't feel them, nor can I conquer a sense of bitterness and reproach, self-reproach principally, when I think of you together in your love. I know, in spite of being the husband, I was also the barrier, preventing you from coming earlier to one another. C'est moi qui suis l'intrue. I stood in your way, I worried you to death. Yet I can't help feeling bitterly, coldly, toward you. In one way I love both of you, especially Lisa Lizenska, but in reality I am more than cold toward you. Yes, it's unjust, isn't it, but to change is impossible."

LISA. What's all that for?

KARÉNIN (standing L. of table C., continuing).

"However, to the point. I am going to fulfill your wishes in perhaps a little different way from what you desire. To lie, to act a degrading comedy, to bribe women of the streets for evidence--the ugliness of it all disgusts me. I am a bad man, but this despicable thing I am utterly unable to do. My solution is after all the simplest. You must marry to be happy. I am the obstacle, consequently that obstacle must be removed."

LISA (R. of table). Victor!

KARÉNIN (reading). Must be removed? "By the time this letter reaches you, I shall no longer exist. All I ask you is to be happy, and whenever you think of me, think tender thoughts. God bless you both. Good-bye. FÉDYA."

LISA. He's killed himself!

KARÉNIN (going hurriedly up stage L. and calls of). My secretary! Call back my secretary!

LISA. Fédya! Fédya, darling!

KARÉNIN. Lisa!

LISA. It's not true! It's not true that I've stopped loving him! He's the only man in all the world I love! And now I've killed him! I've killed him as surely as if I'd murdered him with my own two hands!

KARÉNIN. Lisa, for God's sake!

LISA. Stop it! Don't come near me! Don't be angry with me, Victor. You see I, too, cannot lie!

CURTAIN

ACT II

SCENE I

A dirty, ill-lighted underground dive; people are lying around drinking, sleeping, playing cards and making love. Near the front a small table at which FÉDYA sits; he is in rags and has fallen very low. By his side is PETUSHKÓV, a delicate spiritual man, with long yellow hair and beard. Both are rather drunk.

Candle light is the only lighting in this Scene.

PETUSHKÓV (R.C. of table C.). I know. I know. Well, that's real love. So what happened then?

FÉDYA (L. C. of table C., pensively). You might perhaps expect a girl of our own class, tenderly brought up, to be capable of sacrificing for the

man she loved, but this girl was a gypsy, reared in greed, yet she gave me the purest sort of self-sacrificing love. She'd have done anything for nothing. Such contrasts are amazing.

PETUSHKÓV. I see. In painting we call that value. Only to realize bright red fully when there is green around it. But that's not the point. What happened?

FÉDYA. Oh, we parted. I felt it wasn't right to go on taking, taking where I couldn't give. So one night we were having dinner in a little restaurant, I told her we'd have to say good-bye. My heart was so wrung all the time I could hardly help crying.

PETUSHKÓV. And she?

FÉDYA. Oh, she was awfully unhappy, but she knew I was right. So we kissed each other a long while, and she went back to her gypsy troupe --(Slowly.) Maybe she was glad to go----

A pause.

PETUSHKÓV. I wonder.

FÉDYA. Yes. The single good act of my soul was not ruining that girl.

PETUSHKÓV. Was it from pity?

FÉDYA. I sorry for her? Oh, never. Quite the contrary. I worshipped her unclouded sincerity, the energy of her clear, strong will, and God in Heaven, how she sang. And probably she is singing now, for some one else. Yes, I always looked up at her from beneath, as you do at some radiance in the sky. I loved her really. And now it's a tender beautiful memory.

PETUSHKÓV. I understand. It was ideal, and you left it like that.

FÉDYA (ruminatingly). And I've been attracted often, you know. Once I was in love with a grande dame, bestially in love, dog-like. Well, she gave me a rendezvous, and I didn't, couldn't, keep it, because suddenly I thought of her husband, and it made me feel sick. And you know, it's queer, that now, when I look back, instead of being glad that I was decent, I am as sorry as if I had sinned. But with Masha it's so different; I'm filled with joy that I've never soiled the brightness of my feeling for her. (He points his finger at the floor.) I may go much further down.

PETUSHKÓV (interrupting). I know so well what you mean. But where is she now?

FÉDYA. I don't know. I don't want to know. All that belongs to another life, and I couldn't bear to mix that life and this life.

A POLICE OFFICER enters from up R., kicks a man who is lying on the floor--walks down stage, looks at FÉDYA and PETUSHKÓV, then exits.

PETUSHKÓV. Your life's wonderful. I believe you're a real idealist.

FÉDYA. No. It's awfully simple. You know among our class--I mean the class I was born in--there are only three courses: the first, to go into the civil service or join the army and make money to squander over your sensual appetites. And all that was appalling to me--perhaps because I couldn't do it. The second thing is to live to clear out, to destroy what is foul, to make way for the beautiful. But for that you've got to be a hero, and I'm not a hero. And the third is to forget it all--overwhelm it with music, drown it with wine. That's what I did. And look (he spreads his arms out) where my singing led me to.

He drinks.

PETUSHKÓV. And what about family life? The sanctity of the home and all that--I would have been awfully happy if I'd had a decent wife. As it was, she ruined me.

FÉDYA. I beg your pardon. Did you say marriage? Oh, yes, of course. Well, I've been married, too. Oh, my wife was quite an ideal woman. I don't know why I should say was, by the way, because she's still living. But there's something--I don't know; it's rather difficult to explain--But you know how pouring champagne into a glass makes it froth up into a million iridescent little bubbles? Well, there was none of that in our married life. There was no fizz in it, no sparkle, no taste, phew! The days were all one color--flat and stale and gray as the devil. And that's why I wanted to get away and forget. You can't forget unless you play. So trying to play I crawled in every sort of muck there is. And you know, it's a funny thing, but we love people for the good we do them, and we hate them for the harm. That's why I hated Lisa. That's why she seemed to love me.

PETUSHKÓV. Why do you say seemed?

FÉDYA (wistfully). Oh, she couldn't creep into the center of my being like Masha. But that's not what I mean. Before the baby was born, and afterwards, when she was nursing him, I used to stay away for days and days, and come back drunk, drunk, and love her less and less each time, because I was wronging her so terribly. (Excitedly.) Yes. That's it, I never realized it before. The reason why I loved Masha was because I did her good, not harm. But I crucified my wife, and her contortions filled me almost with hatred.

FÉDYA drinks.

PETUSHKÓV. I think I understand. Now in my case----

ARTIMIEV enters R. U., approaches with a cockade on his cap, dyed mustache, and shabby, but carefully mended clothes.

ARTIMIEV (stands L. of table). Good appetite, gentlemen! (Bowing to FÉDYA.) I see you've made the acquaintance of our great artist.

FÉDYA (coolly). Yes, I have.

ARTIMIEV (to PETUSHKÓV). Have you finished your portrait?

PETUSHKÓV. No, they didn't give me the commission, after all.

ARTIMIEV (sitting down on end of table). I'm not in your way, am I?

FÉDYA and PETUSHKÓV don't answer.

PETUSHKÓV. This gentleman was telling me about his life.

ARTIMIEV. Oh, secrets? Then I won't disturb you. Pardon me for interrupting. (To himself as he moves away.) Damn swine!

He goes to the next table, sits down and in the dim candlelight he can just be seen listening to the conversation.

FÉDYA. I don't like that man.

PETUSHKÓV. I think he's offended.

FÉDYA. Let him be. I can't stand him. If he'd stayed I shouldn't have said a word. Now, it's different with you. You make me feel all comfortable, you know. Well, what was I saying?

PETUSHKÓV. You were talking about your wife. How did you happen to separate?

FÉDYA. Oh, that? (A pause.) It's a rather curious story. My wife's married.

PETUSHKÓV. Oh, I see! You're divorced.

FÉDYA. No. (Smiling.) She's a widow.

PETUSHKÓV. A widow? What do you mean?

FÉDYA. I mean exactly what I say. She's a widow. I don't exist.

PETUSHKÓV (puzzled). What?

FÉDYA (smiling drunkenly). I'm dead. You're talking to a corpse.

ARTIMIEV leans towards them and listens intently.

Funny, I seem to be able to say anything to you. And it's so long ago, so long ago. And what is it after all to you but a story? Well, when I got to the climax of torturing my wife, when I'd squandered everything I had or could get, and become utterly rotten, then, there appeared a protector.

PETUSHKÓV. The usual thing, I suppose?

FÉDYA. Don't think anything filthy about it. He was just her friend, mine too, a very good, decent fellow; in fact the opposite of myself. He'd known my wife since she was a child, and I suppose he'd loved her since then. He used to come to our house a lot. First I was very glad he did, then I began to see they were falling in love with each other, and then--an odd thing began to happen to me at night. Do you know when she lay there asleep beside me (he laughs shrilly) I would hear him, pushing open the door, crawling into the room, coming to me on his hands and knees, grovelling, whining, begging me (he is almost shouting) for her, for her, imagine it! And I, I had to get up and give my place to him. (He covers his eyes with his hands in a. convulsive moment.) Phew! Then I'd come to myself.

PETUSHKÓV. God! It must have been horrible.

FÉDYA (wearily). Well, later on I left her--and after a while, they asked me for a divorce. I couldn't bear all the lying there was to be got through. Believe me it was easier to think of killing myself. And so I tried to commit suicide, and I tried and I couldn't. Then a kind friend came along and said, "Now, don't be foolish!" And she arranged the whole business for me. I sent my wife a farewell letter--and the next

day my clothes and pocketbook were found on the bank of the river. Everybody knew I couldn't swim. (Pause.) You understand, don't you?

PETUSHKÓV. Yes, but what about the body? They didn't find that?

FÉDYA (smiling drunkenly). Oh yes, they did! You just listen! About a week afterwards some horror was dragged out of the water. My wife was called in to identify it. It was in pretty bad shape, you know. She took one glance. "Is that your husband?" they asked her. And she said, "Yes." Well, that settled it! I was buried, they were married, and they're living very happily right here in this city. I'm living here, too! We're all living here together! Yesterday I walked right by their house. The windows were lit and somebody's shadow went across the blind. (A pause.) Of course there're times when I feel like hell about it, but they don't last. The worst is when there's no money to buy drinks with.

He drinks.

ARTIMIEV. (rising and approaching them). Excuse me, but you know I've been listening to that story of yours? It's a very good story, and what's more a very useful one. You say you don't like being without money, but really there's no need of your ever finding yourself in that position.

FÉDYA. (interrupting). Look here, I wasn't talking to you and I don't need your advice!

ARTIMIEV. But I'm going to give it to you just the same. Now you're a corpse. Well, suppose you come to life again!

FÉDYA. What?

ARTIMIEV. Then your wife and that fellow she's so happy with--they'd be arrested for bigamy. The best they'd get would be ten years in Siberia. Now you see where you can have a steady income, don't you?

FÉDYA. (furiously). Stop talking and get out of here!

ARTIMIEV. The best way is to write them a letter. If you don't know how I'll do it for you. Just give me their address and afterwards when the ruble notes commence to drop in, how grateful you'll be!

FÉDYA. Get out! Get out, I say! I haven't told you anything!

ARTIMIEV. Oh, yes, you have! Here's my witness! This waiter heard you saying you were a corpse!

FÉDYA. (beside himself). You damn blackmailing beast----

Rising.

ARTIMIEV. Oh, I'm a beast, am I? We'll see about that! (FÉDYA rises to go, ARTIMIEV seizes him.) Police! Police! (FÉDYA struggles frantically to escape.)

The POLICE enter and drag him away.

CURTAIN

SCENE II

In the country. A veranda covered by a gay awning; sunlight; flowers; SOPHIA KARÉNINA, LISA, her little boy and nurse.

LISA (standing C. in door. To the little boy, smiling), Who do you think is on his way from the station?

MISHA (excitedly). Who? Who?

LISA. Papa.

MISHA (rapturously). Papa's coming! Papa's coming!

Exits L. through C. door.

LISA (contentedly, to SOPHIA KARÉNINA). How much he loves Victor! As if he were his real father!

SOPHIA KARÉNINA (on sofa L. knitting--back to audience). Tant mieux. Do you think he ever remembers his father?

LISA (sighing). I can't tell. Of course I've never said anything to him. What's the use of confusing his little head? Yet sometimes I feel as though I ought. What do you think, Mamma?

SOPHIA KARÉNINA. I think it's a matter of feeling. If you can trust your heart, let it guide you. What extraordinary adjustments death brings about! I confess I used to think very unkindly of Fédya, when he seemed a barrier to all this. (She makes a gesture with her hand.) But now I think of him as that nice boy who was my son's friend, and a man who was capable of sacrificing himself for those he loved. (She knits.) I hope Victor hasn't forgotten to bring me some wool.

LISA. Here he comes. (LISA runs to the edge of the veranda.) There's some one with him--a lady in a bonnet! Oh, it's mother! How splendid! I haven't seen her for an age!

Enter ANNA PÁVLOVNA up C.

ANNA PÁVLOVNA (kissing LISA). My darling. (To SOPHIA KARÉNINA.) How do you do? Victor met me and insisted on my coming down.

Sits bench L. C. beside SOPHIA.

SOPHIA KARÉNINA. This is perfectly charming!

Enter VICTOR and MÍSHA.

ANNA PÁVLOVNA. I did want to see Lisa and the boy. So now, if you don't turn me out, I'll stay till the evening train.

KARÉNIN. (L. C., kissing his wife, his mother and the boy). Congratulate me--everybody--I've a bit of luck, I don't have to go to town again for two days. Isn't that wonderful?

LISA. (R. C.). Two days! That's glorious! We'll drive over to the Hermitage to-morrow and show it to mother.

ANNA PÁVLOVNA. (holding the boy). He's so like his father, isn't he? I do hope he hasn't inherited his father's disposition.

SOPHIA KARÉNINA. After all, Fédya's heart was in the right place. LISA. Victor thinks if he'd only been brought up more carefully everything would have been different.

ANNA PÁVLOVNA. Well, I'm not so sure about that, but I do feel sorry for him. I can't think of him without wanting to cry.

LISA. I know. That's how Victor and I feel. All the bitterness is gone. There's nothing left but a very tender memory.

ANNA PÁVLOVNA. (sighing). I'm sure of it. Lisa. Isn't it funny? It all seemed so hopeless back there, and now see how beautifully everything's come out!

SOPHIA KARÉNINA. Oh, by the way, Victor, did you get my wool?

KARÉNIN. I certainly did. (Brings a bag and takes out parcels.) Here's the wool, here's the eau-de-cologne, here are the letters--one on "Government Service" for you, Lisa---- (Hands her the letter. LISA opens letter, then strolls R, reading it, suddenly stops.) Well, Anna Pávlovna, I know you want to make yourself beautiful! I must tidy up, too. It's almost dinner time. Lisa, you've put your another in the Blue Room, haven't you?

Pause.

LISA is pale. She holds the letter with trembling hands and reads it, KARÉNIN seeing her.

What's the matter, Lisa? What is it?

LISA. He's alive. He's alive. My God! I shall never be free from him. (VICTOR crosses to LISA.) What does this mean? What's going to happen to us?

KARÉNIN (taking the letter and reading). I don't believe it.

SOPHIA KARÉNINA. What is it? (Rising.) What's the matter? Why don't you tell us?

KARÉNIN. He's alive! They're accusing us of bigamy! It's a summons for Lisa to go before the Examining Magistrate.

ANNA PÁVLOVNA. No--no! It can't be!

SOPHIA KARÉNINA. Oh, that horrible man!

KARÉNIN. So it was all a lie!

LISA (with a cry of rage). Oh! I hate him so! Victor!--Fédya!--My God! I don't know what I'm saying. I don't know what I'm saying.

Sinks in chair down R.

ANNA PÁVLOVNA (rising). He's not really alive?

Lights dim and out.

CURTAIN

SCENE III

The room of the examining magistrate, who sits at a table talking to MÉLNIKOV, a smartly dressed, languid, man-about-town.

At a side-table a CLERK is sorting papers.

MAGISTRATE. (sitting R. of table R. C.). Oh, I never said so. It's her own notion. And now she is reproaching me with it.

MÉLNIKOV. (sitting C. back to audience). She's not reproaching you, only her feelings are awfully hurt.

MAGISTRATE. Are they? Oh, well, tell her I'll come to supper after the performance. But you'd better wait on. I've rather an interesting case. (To the CLERK.) Here, you, show them in.

Clerk. (sitting C. facing audience). Both? Excellency. Magistrate. No, only Madame Karénina.

CLERK exits L. I.

CLERK (calling off stage). Madame Protosova, Madame Protosova.

MAGISTRATE. Or, to dot my i's, Madame Protosova.

MÉLNIKOV (starting to go out). Ah, it's the Karénin case.

MAGISTRATE. Yes, and an ugly one. I'm just beginning the investigation. But I assure you it's a first-rate scandal already. Must you go? Well, see you at supper. Good-bye.

Exit MÉLNIKOV, R.

The CLERK shows in LISA; she wears a black dress and veil.

MAGISTRATE. Please sit down, won't you? (He points to a chair L. C. LISA sits down.) I am extremely sorry that it's necessary to ask you questions.

LISA appears very much agitated. MAGISTRATE appears unconcerned and is reading a newspaper as he speaks.

But please be calm. You needn't answer them unless you wish. Only in the interest of every one concerned, I advise you to help me reach the entire truth.

LISA. I've nothing to conceal.

MAGISTRATE (looking at papers). Let's see. Your name, station, religion. I've got all that. You are accused of contracting a marriage with another man, knowing your first husband to be alive.

LISA. But I did not know it.

MAGISTRATE (continuing). And also you are accused of having persuaded with bribes your first husband to commit a fraud, a pretended suicide, in order to rid yourself of him.

LISA. All that's not true.

MAGISTRATE. Then permit me to ask you these questions: Did you or did you not send him 1200 rubles in July of last year?

LISA. That was his own money obtained from selling his things, which I sent to him during our separation, while I was waiting for my divorce.

MAGISTRATE. Just so. Very well. When the police asked you to identify the corpse, how were you sure it was your husband's?

LISA. Oh, I was so terribly distressed that I couldn't bear to look at the body. Besides, I felt so sure it was he, and when they asked me, I just said yes.

MAGISTRATE. Very good indeed. I can well understand your distraction, and permit me to observe, Madame, that although servants of the law,

we remain human beings, and I beg you to be assured that I sympathize with your situation. You were bound to a spendthrift, a drunkard, a man whose dissipation caused you infinite misery.

LISA (interrupting). Please, I loved him.

MAGISTRATE (tolerantly). Of course. Yet naturally you desired to be free, and you took this simple course without counting the consequence, which is considered a crime, or bigamy. I understand you, and so will both judges and jury. And it's for this reason, Madam, I urge you to disclose the entire truth.

LISA. I've nothing to disclose. I never have lied. (She begins to cry.) Do you want me any longer?

MAGISTRATE. Yes. I must ask you to remain a few minutes longer. No more questions, however. (To the CLERK.) Show in Victor Karénin. (To LISA.) I think you'll find that a comfortable chair. (Sits L. C.)

Enter KARÉNIN, stern and solemn.

Please, sit down.

KARÉNIN. Thank you. (He remains standing L. U.) What do you want from me?

MAGISTRATE. I have to take your deposition.

KARÉNIN. In what capacity?

MAGISTRATE (smiling). In my capacity of investigating magistrate. You are here, you know, because you are charged with a crime.

KARÉNIN. Really? What crime?

MAGISTRATE. Bigamy, since you've married a woman already married. But I'll put the questions to you in their proper order. Sure you'll not sit down?

KARÉNIN. Quite sure.

MAGISTRATE (writing). Your name?

KARÉNIN. Victor Karénin.

MAGISTRATE. Rank?

KARÉNIN. Chamberlain of the Imperial Court.

MAGISTRATE. Your age?

KARÉNIN. Thirty-eight.

MAGISTRATE. Religion?

KARÉNIN. Orthodox, and I've never been tried before of any charge. (Pause.) What else?

MAGISTRATE. Did you know that Fedor Protosov was alive when you married his wife?

KARÉNIN. No, we were both convinced that he was drowned.

MAGISTRATE. All right. And why did you send 1200 rubles to him a few days before he simulated death on July 17th?

KARÉNIN. That money was given me by my wife.

MAGISTRATE (interrupting him). Excuse me, you mean by Madame Protosova.

KARÉNIN. By my wife to send to her husband. She considered this money his property, and having broken off all relations with him, felt it unjust to withhold it. What else do you want?

MAGISTRATE. I don't want anything, except to do my official duty, and to aid you in doing yours, through causing you to tell me the whole truth, in order that your innocence be proved. You'd certainly better not conceal things which are sure to be found out, since Protosov is in such a weakened condition, physically and mentally, that he is certain to come out with the entire truth as soon as he gets into court, so from your point of view I advise....

KARÉNIN. Please don't advise me, but remain within the limits of your official capacity. Are we at liberty to leave?

He goes to LISA who takes his arm.

MAGISTRATE. Sorry, but it's necessary to detain you. (KARÉNIN looks around in astonishment.) No, I've no intention of arresting you, although it might be a quicker way of reaching the truth. I merely want to take Protosov's deposition in your presence, to confront him with you, that you may facilitate your chances by proving his statements to be false. Kindly sit down. (To CLERK.) Show in Fedor Protosov.

There is a pause. The CLERK shows in FÉDYA in rags, a total wreck. He enters slowly, dragging his feet. He catches sight of his wife, who is bowed in grief. For a moment he is about to take her in his arms--he hesitates--then stands before the MAGISTRATE.

MAGISTRATE. I shall ask you to answer some questions.

FÉDYA. (rises, confronting the MAGISTRATE). Ask them.

MAGISTRATE. Your name?

FÉDYA. You know it.

MAGISTRATE. Answer my questions exactly, please.

Rapping on his desk.

FÉDYA (shrugs). Fedor Protosov.

MAGISTRATE. Your rank, age, religion?

FÉDYA. (silent for a moment). Aren't you ashamed to ask me these absurd questions? Ask me what you need to know, only that.

MAGISTRATE. I shall ask you to take care how you express yourself.

FÉDYA. Well, since you're not ashamed. My rank, graduate of the University of Moscow; age 40; religion orthodox. What else?

MAGISTRATE. Did Victor Karénin and Elizaveta Andreyevna know you were alive when you left your clothes on the bank of the river and disappeared?

FÉDYA. Of course not. I really wished to commit suicide. But-- however, why should I tell you? The fact's enough. They knew nothing of it.

MAGISTRATE. You gave a somewhat different account to the police officer. How do you explain that?

FÉDYA. Which police officer? Oh yes, the one who arrested me in that dive. I was drunk, and I lied to him--about what, I don't remember. But I'm not drunk now and I'm telling you the whole truth. They knew nothing; they thought I was dead, and I was glad of it. Everything would have stayed all right except for that damned beast Artimiev. So if any one's guilty, it's I.

MAGISTRATE. I perceive you wish to be generous. Unfortunately the law demands the truth. Come, why did you receive money from them?

FÉDYA is silent.

Why don't you answer me? Do you realize that it will be stated in your deposition that the accused refused to answer these questions, and that will harm (he includes LISA and VICTOR in a gesture) all of you?

FÉDYA remains silent.

Aren't you ashamed of your stubborn refusal to aid these others and yourself by telling the entire truth?

FÉDYA (breaking out passionately). The truth--Oh, God! what do you know about the truth? Your business is crawling up into a little power, that you may use it by tantalizing, morally and physically, people a thousand times better than you.... You sit there in your smug authority torturing people.

MAGISTRATE. I must ask you----

FÉDYA (interrupts him). Don't ask me for I'll speak as I feel. (Turning to CLERK.) And you write it down. So for once some human words will get into a deposition.

Raising his voice, which ascends to a climax during this speech.

There were three human beings alive: I, he, and she.

He turns to his wife with a gesture indicating his love for her. He pauses, then proceeds.

We all bore towards one another a most complex relation. We were all engaged in a spiritual struggle beyond your comprehension: the struggle between anguish and peace; between falsehood and truth. Suddenly this struggle ended in a way that set us free. Everybody was at peace. They loved my memory, and I was happy even in my downfall, because I'd done what should have been done, and cleared away my weak life from interfering with their strong good lives. And yet we're all alive. When suddenly a bastard adventurer appears, who demands that

I abet his filthy scheme. I drive him off as I would a diseased dog, but he finds you, the defender of public justice, the appointed guardian of morality, to listen to him. And you, who receive on the 20th of each month a few kopeks' gratuity for your wretched business, you get into your uniform, and in good spirits proceed to torture--bully people whose threshold you're not clean enough to pass. Then when you've had your fill of showing off your wretched power, oh, then you are satisfied, and sit and smile there in your damned complacent dignity. And....

MAGISTRATE (raising his voice. Rising excitedly). Be silent or I'll have you turned out.

FÉDYA. God! Who should I be afraid of! I'm dead, dead, and away out of your power. (Suddenly overcome with the horror of the situation.) What can you do to me? How can you punish me--a corpse?

Beating his breast.

MAGISTRATE. Be silent! (To CLERK, who is down L.) Take him out!

FÉDYA turns, seeing his wife, he falls on his knees before her ... kisses the hem of her dress, crying bitterly.

Slowly he rises, pulls himself together with a great effort, then exits L.

The lights dim and out.

CURTAIN

SCENE IV

A corridor at the lower courts; in the background a door opposite which stands a GUARD; to the right is another door through which the PRISONERS are conducted to the court. IVÁN PETROVICH in rags enters L., goes to this last door, trying to pass through it.

GUARD (at door R. C.). Where do you think you're going, shoving in like that?

IVÁN PETROVICH. Why shouldn't I? The law says these sessions are public.

GUARD. You can't get by and that's enough.

IVÁN PETROVICH (in pity). Wretched peasant, you have no idea to whom you are speaking.

GUARD. Be silent!

Enter a YOUNG LAWYER from R. I.

LAWYER (to Petrovich). Are you here on business?

IVÁN PETROVICH. No. I'm the public. But this wretched peasant won't let me pass.

LAWYER. There's no room for the public at this trial.

IVÁN PETROVICH. Perhaps, but I am above the general rule.

LAWYER. Well, you wait outside; they'll adjourn presently.

He is just going into courtroom through door R. C. when PRINCE SERGIUS enters L. and stops him.

PRINCE SERGIUS. How does the case stand?

LAWYER. The defense has just begun. Petrúshin is speaking now.

PRINCE SERGIUS. Are the Karénins bearing up well?

LAWYER. Yes, with extraordinary dignity. They look as if they were the judges instead of the accused. That's felt all the way through, and PETRÚSHIN is taking advantage of it.

PRINCE SERGIUS. What of Protosov?

LAWYER. He's frightfully unnerved, trembling all over, but that's natural considering the sort of life he's led. Yes, he's all on edge, and he's interrupted, both judge and jury several times already.

PRINCE SERGIUS. How do you think it will end?

LAWYER. Hard to say. The jury are mixed. At any rate I don't think they'll find the Karénins guilty of premeditation. Do you want to go in?

PRINCE SERGIUS. I should very much like to.

LAWYER. Excuse me, you're Prince Sergius Abréskov, aren't you? (To the Prince.) There's an empty chair just at the left.

The guard lets PRINCE SERGIUS pass.

IVÁN PETROVICH. Prince! Bah! I am an aristocrat of the soul, and that's a higher title.

LAWYER. Excuse me.

And exits down R. C. into courtroom.

PETUSHKÓV, FÉDYA'S companion in the dive, enters approaching IVÁN PETROVICH.

PETUSHKÓV (R.). Oh, there you are. Well, how're things going?

IVÁN PETROVICH (L.). The speeches for the defense have begun, but this ignorant rascal won't let us in. Curse his damned petty soul.

GUARD (C.) Silence! Where do you think you are?

Further applause is heard; door of the court opens, and there is a rush of lawyers and the general public into the corridor.

A LADY. Oh, it's simply wonderful! When he spoke I felt as if my heart were breaking.

AN OFFICER. It's all far better than a novel. But I don't see how she could ever have loved him. Such a sinister, horrible figure.

The other door opens over L.; the accused comes out.

THE LADY (this group is down R.). Hush! There he is. See how wild he looks.

FÉDYA (seeing IVÁN PETROVICH). Did you bring it?

Goes to PETROVICH.

PETROVICH. There.

He hands FÉDYA something; FÉDYA hides it in his pocket.

FÉDYA (seeing PETUSHKÓV). How foolish! How vulgar and how boring all this is, isn't it?

Men and women enter door L. and stand down L. watching.

Enter PETRÚSHIN, from R. C., FÉDYA'S counsel, a stout man with red cheeks; very animated.

PETRÚSHIN (rubbing his hands). Well, well, my friend. It's going along splendidly. Only remember, don't go and spoil things for me in your last speech.

FÉDYA (takes him by the arm). Tell me, what'll the worst be?

PETRÚSHIN. I've already told you. Exile to Siberia.

FÉDYA. Who'll be exiled to Siberia?

PETRÚSHIN. You and your wife, naturally.

FÉDYA. And at the best?

PETRÚSHIN. Religious pardon and the annulment of the second marriage.

FÉDYA. You mean--that we should be bound again--to one another----

PETRÚSHIN. Yes. Only try to collect yourself. Keep up your courage. After all, there's no occasion for alarm.

FÉDYA. There couldn't be any other sentence, you're sure?

PETRÚSHIN. None other. None other.

Exits R. I. FÉDYA stands motionless.

GUARD (crosses and exits L. I. Calling). Pass on. Pass on. No loitering in the corridor.

VICTOR and LISA enter from door L. Start to go off L. when pistol shot stops them.

FÉDYA (He turns his back to the audience, and from beneath his ragged coat shoots himself in the heart. There is a muffled explosion, smoke. He crumples up in a heap on the floor. All the people in the passage rush to him.) (In a very low voice.) This time--it's well done... Lisa....

People are crowding in from all the doors, judges, etc. LISA rushes to FÉDYA, KARÉNIN, IVÁN PETROVICH and PRINCE SERGIUS follow.

LISA. Fédya!... Fédya!... What have you done? Oh why!... why!...

FÉDYA. Forgive me---- No other way---- Not for you--but for myself----

LISA. You will live. You must live.

FÉDYA. No--no---- Good-bye---- (He seems to smile, then he mutters just under his breath.) Masha.

In the distance the gypsies are heard singing "No More at Evening." They sing until the curtain.

You're too late----

Suddenly he raises his head from LISA'S knees, and barely utters as if he saw something in front of him.

Ah.... Happiness!...

His head falls from LISA'S knees to the ground. She still clings to it, in grief and horror. He dies.

The lights dim and out.

CURTAIN

The End

The Power of Darkness Or If A Claw is Caught the Bird is Lost, Leo Tolstoy

The Power of Darkness

CHARACTERS

PETER IGNÁTITCH. A well-to-do peasant, 42 years old, married for the second time, and sickly.

ANÍSYA. His wife, 32 years old, fond of dress.

AKOULÍNA. Peter's daughter by his first marriage, 16 years old, hard of hearing, mentally undeveloped.

NAN (ANNA PETRÓVNA). His daughter by his second marriage, 10 years old.

NIKÍTA. Their labourer, 26 years old, fond of dress.

AKÍM. Nikíta's father, 50 years old, a plain-looking, God-fearing peasant.

MATRYÓNA. His wife and Nikíta's mother, 50 years old.

MARÍNA. An orphan girl, 22 years old.

MARTHA. Peter's sister.

MÍTRITCH. An old labourer, ex-soldier.

SIMON. Marína's husband.

BRIDEGROOM. Engaged to Akoulína.

IVÁN. His father.

A NEIGHBOUR.

FIRST GIRL.

SECOND GIRL.

POLICE OFFICER.

DRIVER.

BEST-MAN.

MATCHMAKER.

VILLAGE ELDER.

VISITORS, WOMEN, GIRLS, AND PEOPLE come to see the wedding.

N.B.--The 'oven' mentioned is the usual large, brick, Russian baking-oven. The top of it outside is flat, so that more than one person can lie on it.

ACT I

The Act takes place in autumn in a large village. The Scene represents Peter's roomy hut. Peter is sitting on a wooden bench, mending a horse-collar. Anísya and Akoulína are spinning, and singing a part-song.

PETER [looking out of the window] The horses have got loose again. If we don't look out they'll be killing the colt. Nikíta! Hey, Nikíta! Is the fellow deaf? [Listens. To the women] Shut up, one can't hear anything.

NIKÍTA [from outside] What?

PETER. Drive the horses in.

NIKÍTA. We'll drive 'em in. All in good time.

PETER [shaking his head] Ah, these labourers! If I were well, I'd not keep one on no account. There's nothing but bother with 'em. [Rises

and sits down again] Nikíta!... It's no good shouting. One of you'd better go. Go, Akoúl, drive 'em in.

AKOULÍNA. What? The horses?

PETER. What else?

AKOULÍNA. All right. [Exit].

PETER. Ah, but he's a loafer, that lad ... no good at all. Won't stir a finger if he can help it.

ANÍSYA. You're so mighty brisk yourself. When you're not sprawling on the top of the oven you're squatting on the bench. To goad others to work is all you're fit for.

PETER. If one weren't to goad you on a bit, one'd have no roof left over one's head before the year's out. Oh what people!

ANÍSYA. You go shoving a dozen jobs on to one's shoulders, and then do nothing but scold. It's easy to lie on the oven and give orders.

PETER [sighing] Oh, if 'twere not for this sickness that's got hold of me, I'd not keep him on another day.

AKOULÍNA [off the scene] Gee up, gee, woo. [A colt neighs, the stamping of horses' feet and the creaking of the gate are heard].

PETER. Bragging, that's what he's good at. I'd like to sack him, I would indeed.

ANÍSYA [mimicking him] "Like to sack him." You buckle to yourself, and then talk.

AKOULÍNA [enters] It's all I could do to drive 'em in. That piebald always will ...

PETER. And where's Nikíta?

AKOULÍNA. Where's Nikíta? Why, standing out there in the street.

PETER. What's he standing there for?

AKOULÍNA. What's he standing there for? He stands there jabbering.

PETER. One can't get any sense out of her! Who's he jabbering with?

AKOULÍNA [does not hear] Eh, what?

Peter waves her off. She sits down to her spinning.

NAN [running in to her mother] Nikíta's father and mother have come. They're going to take him away. It's true!

ANÍSYA. Nonsense!

NAN. Yes. Blest if they're not! [Laughing] I was just going by, and Nikíta, he says, "Good-bye, Anna Petróvna," he says, "you must come and dance at my wedding. I'm leaving you," he says, and laughs.

ANÍSYA [to her husband] There now. Much he cares. You see, he wants to leave of himself. "Sack him" indeed!

PETER. Well, let him go. Just as if I couldn't find somebody else.

ANÍSYA. And what about the money he's had in advance?

Nan stands listening at the door for awhile, and then exit.

PETER [frowning] The money? Well, he can work it off in summer, anyhow.

ANÍSYA. Well, of course you'll be glad if he goes and you've not got to feed him. It's only me as'll have to work like a horse all the winter. That

lass of yours isn't over fond of work either. And you'll be lying up on the oven. I know you.

PETER. What's the good of wearing out one's tongue before one has the hang of the matter?

ANÍSYA. The yard's full of cattle. You've not sold the cow, and have kept all the sheep for the winter: feeding and watering 'em alone takes all one's time, and you want to sack the labourer. But I tell you straight, I'm not going to do a man's work! I'll go and lie on the top of the oven same as you, and let everything go to pot! You may do what you like.

PETER [to Akoulína] Go and see about the feeding, will you? it's time.

AKOULÍNA. The feeding? All right. [Puts on a coat and takes a rope].

ANÍSYA. I'm not going to work for you. You go and work yourself. I've had enough of it, so there!

PETER. That'll do. What are you raving about? Like a sheep with the staggers!

ANÍSYA. You're a crazy cur, you are! One gets neither work nor pleasure from you. Eating your fill, that's all you do, you palsied cur, you!

PETER [spits and puts on coat] Faugh! The Lord have mercy! I'd better go myself and see what's up. [Exit].

ANÍSYA [after him] Scurvy long-nosed devil!

AKOULÍNA. What are you swearing at dad for?

ANÍSYA. Hold your noise, you idiot!

AKOULÍNA [going to the door] I know why you're swearing at him. You're an idiot yourself, you bitch. I'm not afraid of you.

ANÍSYA. What do you mean? [Jumps up and looks round for something to hit her with] Mind, or I'll give you one with the poker.

AKOULÍNA [opening the door] Bitch! devil! that's what you are! Devil! bitch! bitch! devil! [Runs off].

ANÍSYA [ponders] "Come and dance at my wedding!" What new plan is this? Marry? Mind, Nikíta, if that's your intention, I'll go and ... No, I can't live without him. I won't let him go.

NIKÍTA [enters, looks round, and seeing Anísya alone approaches quickly. In a low tone] Here's a go; I'm in a regular fix! That governor of mine wants to take me away,--tells me I'm to come home. Says quite straight I'm to marry and live at home.

ANÍSYA. Well, go and marry! What's that to me?

NIKÍTA. Is that it? Why, here am I reckoning how best to consider matters, and just hear her! She tells me to go and marry. Why's that? [Winking] Has she forgotten?

ANÍSYA. Yes, go and marry! What do I care?

NIKÍTA. What are you spitting for? Just see, she won't even let me stroke her.... What's the matter?

ANÍSYA. This! That you want to play me false.... If you do,--why, I don't want you either. So now you know!

NIKÍTA. That'll do, Anísya. Do you think I'll forget you? Never while I live! I'll not play you false, that's flat. I've been thinking that supposing they do go and make me marry, I'd still come back to you. If only he don't make me live at home.

ANÍSYA. Much need I'll have of you, once you're married.

NIKÍTA. There's a go now. How is it possible to go against one's father's will?

ANÍSYA. Yes, I daresay, shove it all on your father. You know it's your own doing. You've long been plotting with that slut of yours, Marína. It's she has put you up to it. She didn't come here for nothing t'other day.

NIKÍTA. Marína? What's she to me? Much I care about her!... Plenty of them buzzing around.

ANÍSYA. Then what has made your father come here? It's you have told him to. You've gone and deceived me. [Cries].

NIKÍTA. Anísya, do you believe in a God or not? I never so much as dreamt of it. I know nothing at all about it. I never even dreamt of it--that's flat! My old dad has got it all out of his own pate.

ANÍSYA. If you don't wish it yourself who can force you? He can't drive you like an ass.

NIKÍTA. Well, I reckon it's not possible to go against one's parent. But it's not by my wish.

ANÍSYA. Don't you budge, that's all about it!

NIKÍTA. There was a fellow wouldn't budge, and the village elder gave him such a hiding.... That's what it might come to! I've no great wish for that sort of thing. They say it touches one up....

ANÍSYA. Shut up with your nonsense. Nikíta, listen to me: if you marry that Marína I don't know what I won't do to myself.... I shall lay hands on myself! I have sinned, I have gone against the law, but I can't go back now. If you go away I'll ...

NIKÍTA. Why should I go? Had I wanted to go--I should have gone long ago. There was Iván Semyónitch t'other day--offered me a place as his

coachman.... Only fancy what a life that would have been! But I did not go. Because, I reckon, I am good enough for any one. Now if you did not love me it would be a different matter.

ANÍSYA. Yes, and that's what you should remember. My old man will die one of these fine days, I'm thinking; then we could cover our sin, make it all right and lawful, and then you'll be master here.

NIKÍTA. Where's the good of making plans? What do I care? I work as hard as if I were doing it for myself. My master loves me, and his missus loves me. And if the wenches run after me, it's not my fault, that's flat.

ANÍSYA. And you'll love me?

NIKÍTA [embracing her] There, as you have ever been in my heart ...

MATRYÓNA [enters, and crosses herself a long time before the icón. Nikíta and Anísya step apart] What I saw I didn't perceive, what I heard I didn't hearken to. Playing with the lass, eh? Well,--even a calf will play. Why shouldn't one have some fun when one's young? But your master is out in the yard a-calling you, sonnie.

NIKÍTA. I only came to get the axe.

MATRYÓNA. I know, sonnie, I know; them sort of axes are mostly to be found where the women are.

NIKÍTA [stooping to pick up axe] I say, mother, is it true you want me to marry? As I reckon, that's quite unnecessary. Besides, I've got no wish that way.

MATRYÓNA. Eh, honey! why should you marry? Go on as you are. It's all the old man. You'd better go, sonnie, we can talk these matters over without you.

NIKÍTA. It's a queer go! One moment I'm to be married, the next, not. I can't make head or tail of it. [Exit].

ANÍSYA. What's it all about then? Do you really wish him to get married?

MATRYÓNA. Eh, why should he marry, my jewel? It's all nonsense, all my old man's drivel. "Marry, marry." But he's reckoning without his host. You know the saying, "From oats and hay, why should horses stray?" When you've enough and to spare, why look elsewhere? And so in this case. [Winks] Don't I see which way the wind blows?

ANÍSYA. Where's the good of my pretending to you, Mother Matryóna? You know all about it. I have sinned. I love your son.

MATRYÓNA. Dear me, here's news! D'you think Mother Matryóna didn't know? Eh, lassie,--Mother Matryóna's been ground, and ground again, ground fine! This much I can tell you, my jewel: Mother Matryóna can see through a brick wall three feet thick. I know it all, my jewel! I know what young wives need sleeping draughts for, so I've brought some along. [Unties a knot in her handkerchief and brings out paper-packets] As much as is wanted, I see, and what's not wanted I neither see nor perceive! There! Mother Matryóna has also been young. I had to know a thing or two to live with my old fool. I know seventy-and-seven dodges. But I see your old man's quite seedy, quite seedy! How's one to live with such as him? Why, if you pricked him with a hay-fork it wouldn't fetch blood. See if you don't bury him before the spring. Then you'll need some one in the house. Well, what's wrong with my son? He'll do as well as another. Then where's the advantage of my taking him away from a good place? Am I my child's enemy?

ANÍSYA. Oh, if only he does not go away.

MATRYÓNA. He won't go away, birdie. It's all nonsense. You know my old man. His wits are always wool-gathering; yet sometimes he takes a thing into his pate, and it's as if it were wedged in, you can't knock it out with a hammer.

ANÍSYA. And what started this business?

MATRYÓNA. Well, you see, my jewel, you yourself know what a fellow with women the lad is,--and he's handsome too, though I say it as shouldn't. Well, you know, he was living at the railway, and they had an orphan wench there to cook for them. Well, that same wench took to running after him.

ANÍSYA. Marína?

MATRYÓNA. Yes, the plague seize her! Whether anything happened or not, anyhow something got to my old man's ears. Maybe he heard from the neighbours, maybe she's been and blabbed ...

ANÍSYA. Well, she is a bold hussy!

MATRYÓNA. So my old man--the old blockhead--off he goes: "Marry, marry," he says, "he must marry her and cover the sin," he says. "We must take the lad home," he says, "and he shall marry," he says. Well, I did my best to make him change his mind, but, dear me, no. So, all right, thinks I,--I'll try another dodge. One always has to entice them fools in this way, just pretend to be of their mind, and when it comes to the point one goes and turns it all one's own way. You know, a woman has time to think seventy-and-seven thoughts while falling off the oven, so how's such as he to see through it? "Well, yes," says I, "it would be a good job,--only we must consider well beforehand. Why not go and see our son, and talk it over with Peter Ignátitch and hear what he has to say?" So here we are.

ANÍSYA. Oh dear, oh dear, how will it all end? Supposing his father just orders him to marry her?

MATRYÓNA. Orders, indeed. Chuck his orders to the dogs! Don't you worry; that affair will never come off. I'll go to your old man myself, and sift and strain this matter clear--there will be none of it left. I have come here only for the look of the thing. A very likely thing! Here's my son living in happiness and expecting happiness, and I'll go and match him with a slut! No fear, I'm not a fool!

ANÍSYA. And she--this Marína--came dangling after him here! Mother, would you believe, when they said he was going to marry, it was as if a knife had gone right through my heart. I thought he cared for her.

MATRYÓNA. Oh, my jewel! Why, you don't think him such a fool, that he should go and care for a homeless baggage like that? Nikíta is a sensible fellow, you see. He knows whom to love. So don't you go and fret, my jewel. We'll not take him away, and we won't marry him. No, we'll let him stay on, if you'll only oblige us with a little money.

ANÍSYA. All I know is, that I could not live if Nikíta went away.

MATRYÓNA. Naturally, when one's young it's no easy matter! You, a wench in full bloom, to be living with the dregs of a man like that husband of yours.

ANÍSYA. Mother Matryóna, would you believe it? I'm that sick of him, that sick of this long-nosed cur of mine, I can hardly bear to look at him.

MATRYÓNA. Yes, I see, it's one of them cases. Just look here, [looks round and whispers] I've been to see that old man, you know--he's given me simples of two kinds. This, you see, is a sleeping draught. "Just give him one of these powders," he says, "and he'll sleep so sound you might jump on him!" And this here, "This is that kind of simple," he says, "that if you give one some of it to drink it has no smell whatever, but its strength is very great. There are seven doses here, a pinch at a time. Give him seven pinches," he says, "and she won't have far to look for freedom," he says.

ANÍSYA. O-o-oh! What's that?

MATRYÓNA. "No sign whatever," he says. He's taken a rouble for it. "Can't sell it for less," he says. Because it's no easy matter to get 'em, you know. I paid him, dearie, out of my own money. If she takes them, thinks I, it's all right; if she don't, I can let old Michael's daughter have them.

ANÍSYA. O-o-oh! But mayn't some evil come of them? I'm frightened!

MATRYÓNA. What evil, my jewel? If your old man was hale and hearty, 'twould be a different matter, but he's neither alive nor dead as it is. He's not for this world. Such things often happen.

ANÍSYA. O-o-oh, my poor head! I'm afeared, Mother Matryóna, lest some evil come of them. No. That won't do.

MATRYÓNA. Just as you like. I might even return them to him.

ANÍSYA. And are they to be used in the same way as the others? Mixed in water?

MATRYÓNA. Better in tea, he says. "You can't notice anything," he says, "no smell nor nothing." He's a cute old fellow too.

[Illustration: THE POWER OF DARKNESS. ACT I.

MATRYÓNA GIVES ANÍSYA THE POWDERS.]

ANÍSYA. [taking the powder] O-oh, my poor head! Could I have ever thought of such a thing if my life were not a very hell?

MATRYÓNA. You'll not forget that rouble? I promised to take it to the old man. He's had some trouble, too.

ANÍSYA. Of course? [Goes to her box and hides the powders].

MATRYÓNA. And now, my jewel, keep it as close as you can, so that no one should find it out. Heaven defend that it should happen, but if any one notices it, tell 'em it's for the black-beetles. [Takes the rouble] It's also used for beetles. [Stops short].

Enter Akím, who crosses himself in front of the icón, and then Peter, who sits down.

PETER. Well then, how's it to be, Daddy Akím?

AKÍM. As it's best, Peter Ignátitch, as it's best ... I mean--as it's best. 'Cos why? I'm afeared of what d'you call 'ems, some tomfoolery, you know. I'd like to, what d'you call it ... to start, you know, start the lad honest, I mean. But supposing you'd rather, what d'you call it, we might, I mean, what's name? As it's best ...

PETER. All right. All right. Sit down and let's talk it over. [Akím sits down] Well then, what's it all about? You want him to marry?

MATRYÓNA. As to marrying, he might bide a while, Peter Ignátitch. You know our poverty, Peter Ignátitch. What's he to marry on? We've hardly enough to eat ourselves. How can he marry then?...

PETER. You must consider what will be best.

MATRYÓNA. Where's the hurry for him to get married? Marriage is not that sort of thing, it's not like ripe raspberries that drop off if not picked in time.

PETER. If he were to get married, 'twould be a good thing in a way.

AKÍM. We'd like to ... what d'you call it? 'Cos why, you see. I've what d'you call it ... a job. I mean, I've found a paying job in town, you know.

MATRYÓNA. And a fine job too--cleaning out cesspools. The other day when he came home, I could do nothing but spew and spew. Faugh!

AKÍM. It's true, at first it does seem what d'you call it ... knocks one clean over, you know,--the smell, I mean. But one gets used to it, and then it's nothing, no worse than malt grain, and then it's, what d'you call it, ... pays, pays, I mean. And as to the smell being, what d'you call it, it's not for the likes of us to complain. And one changes one's clothes. So we'd like to take what's his name ... Nikíta I mean, home. Let

him manage things at home while I, what d'you call it,--earn something in town.

PETER. You want to keep your son at home? Yes, that would be well: but how about the money he has had in advance?

AKÍM. That's it, that's it! It's just as you say, Ignátitch, it's just what d'you call it. 'Cos why? If you go into service, it's as good as if you had sold yourself, they say. That will be all right. I mean he may stay and serve his time, only he must, what d'you call it, get married. I mean--so: you let him off for a little while, that he may, what d'you call it?

PETER. Yes, we could manage that.

MATRYÓNA. Ah, but it's not yet settled between ourselves, Peter Ignátitch. I'll speak to you as I would before God, and you may judge between my old man and me. He goes on harping on that marriage. But just ask--who it is he wants him to marry. If it were a girl of the right sort now-- I am not my child's enemy, but the wench is not honest.

AKÍM. No, that's wrong! Wrong, I say. 'Cos why? She, that same girl--it's my son as has offended, offended the girl I mean.

PETER. How offended?

AKÍM. That's how. She's what d'you call it, with him, with my son, Nikíta. With Nikíta, what d'you call it, I mean.

MATRYÓNA. You wait a bit, my tongue runs smoother--let me tell it. You know, this lad of ours lived at the railway before he came to you. There was a girl there as kept dangling after him. A girl of no account, you know, her name's Marína. She used to cook for the men. So now this same girl accuses our son, Nikíta, that he, so to say, deceived her.

PETER. Well, there's nothing good in that.

MATRYÓNA. But she's no honest girl herself; she runs after the fellows like a common slut.

AKÍM. There you are again, old woman, and it's not at all what d'you call it, it's all not what d'you call it, I mean ...

MATRYÓNA. There now, that's all the sense one gets from my old owl--"what d'you call it, what d'you call it," and he doesn't know himself what he means. Peter Ignátitch, don't listen to me, but go yourself and ask any one you like about the girl, everybody will say the same. She's just a homeless good-for-nothing.

PETER. You know, Daddy Akím, if that's how things are, there's no reason for him to marry her. A daughter-in-law's not like a shoe, you can't kick her off.

AKÍM [excitedly] It's false, old woman, it's what d'you call it, false; I mean, about the girl; false! 'Cos why? The lass is a good lass, a very good lass, you know. I'm sorry, sorry for the lassie, I mean.

MATRYÓNA. It's an old saying: "For the wide world old Miriam grieves, and at home without bread her children she leaves." He's sorry for the girl, but not sorry for his own son! Sling her round your neck and carry her about with you! That's enough of such empty cackle!

AKÍM. No, it's not empty.

MATRYÓNA. There, don't interrupt, let me have my say.

AKÍM [interrupts] No, not empty! I mean, you twist things your own way, about the lass or about yourself. Twist them, I mean, to make it better for yourself; but God, what d'you call it, turns them His way. That's how it is.

MATRYÓNA. Eh! One only wears out one's tongue with you.

AKÍM. The lass is hard-working and spruce, and keeps everything round herself ... what d'you call it. And in our poverty, you know, it's a pair of hands, I mean; and the wedding needn't cost much. But the chief thing's the offence, the offence to the lass, and she's a what d'you call it, an orphan, you know; that's what she is, and there's the offence.

MATRYÓNA. Eh! they'll all tell you a tale of that sort ...

ANÍSYA. Daddy Akím, you'd better listen to us women; we can tell you a thing or two.

AKÍM. And God, how about God? Isn't she a human being, the lass? A what d'you call it,--also a human being I mean, before God. And how do you look at it?

MATRYÓNA. Eh!... started off again?...

PETER. Wait a bit, Daddy Akím. One can't believe all these girls say, either. The lad's alive, and not far away; send for him, and find out straight from him if it's true. He won't wish to lose his soul. Go and call the fellow, [Anísya rises] and tell him his father wants him. [Exit Anísya].

MATRYÓNA. That's right, dear friend; you've cleared the way clean, as with water. Yes, let the lad speak for himself. Nowadays, you know, they'll not let you force a son to marry; one must first of all ask the lad. He'll never consent to marry her and disgrace himself, not for all the world. To my thinking, it's best he should go on living with you and serving you as his master. And we need not take him home for the summer either; we can hire a help. If you would only give us ten roubles now, we'll let him stay on.

PETER. All in good time. First let us settle one thing before we start another.

AKÍM. You see, Peter Ignátitch, I speak. 'Cos why? you know how it happens. We try to fix things up as seems best for ourselves, you know; and as to God, we what d'you call it, we forget Him. We think it's best

so, turn it our own way, and lo! we've got into a fix, you know. We think it will be best, I mean; and lo! it turns out much worse--without God, I mean.

PETER. Of course one must not forget God.

AKÍM. It turns out worse! But when it's the right way--God's way--it what d'you call it, it gives one joy; seems pleasant, I mean. So I reckon, you see, get him, the lad, I mean, get him to marry her, to keep him from sin, I mean, and let him what d'you call it at home, as it's lawful, I mean, while I go and get the job in town. The work is of the right sort--it's payin', I mean. And in God's sight it's what d'you call it--it's best, I mean. Ain't she an orphan? Here, for example, a year ago some fellows went and took timber from the steward,--thought they'd do the steward, you know. Yes, they did the steward, but they couldn't what d'you call it--do God, I mean. Well, and so ...

Enter Nikíta and Nan.

NIKÍTA. You called me? [Sits down and takes out his tobacco-pouch].

PETER [in a low, reproachful voice] What are you thinking about--have you no manners? Your father is going to speak to you, and you sit down and fool about with tobacco. Come, get up!

Nikíta rises, leans carelessly with his elbow on the table, and smiles.

AKÍM. It seems there's a complaint, you know, about you, Nikíta--a complaint, I mean, a complaint.

NIKÍTA. Who's been complaining?

AKÍM. Complaining? It's a maid, an orphan maid, complaining, I mean. It's her, you know--a complaint against you, from Marína, I mean.

NIKÍTA [laughs] Well, that's a good one. What's the complaint? And who's told you--she herself?

AKÍM. It's I am asking you, and you must now, what d'you call it, give me an answer. Have you got mixed up with the lass, I mean--mixed up, you know?

NIKÍTA. I don't know what you mean. What's up?

AKÍM. Foolin', I mean, what d'you call it? foolin'. Have you been foolin' with her, I mean?

NIKÍTA. Never mind what's been! Of course one does have some fun with a cook now and then to while away the time. One plays the concertina and gets her to dance. What of that?

PETER. Don't shuffle, Nikíta, but answer your father straight out.

AKÍM [solemnly] You can hide it from men but not from God, Nikíta. You, what d'you call it--think, I mean, and don't tell lies. She's an orphan; so, you see, any one is free to insult her. An orphan, you see. So you should say what's rightest.

NIKÍTA. But what if I have nothing to say? I have told you everything--because there isn't anything to tell, that's flat! [Getting excited] She can go and say anything about me, same as if she was speaking of one as is dead. Why don't she say anything about Fédka Mikíshin? Besides, how's this, that one mayn't even have a bit of fun nowadays? And as for her, well, she's free to say anything she likes.

AKÍM. Ah, Nikíta, mind! A lie will out. Did anything happen?

NIKÍTA [aside] How he sticks to it; it's too bad. [To Akím] I tell you, I know nothing more. There's been nothing between us. [Angrily] By God! and may I never leave this spot [crosses himself] if I know anything about it. [Silence. Then still more excitedly] Why! have you been thinking of getting me to marry her? What do you mean by it?--it's a confounded shame. Besides, nowadays you've got no such rights

as to force a fellow to marry. That's plain enough. Besides, haven't I sworn I know nothing about it?

MATRYÓNA [to her husband] There now, that's just like your silly pate, to believe all they tell you. He's gone and put the lad to shame all for nothing. The best thing is to let him live as he is living, with his master. His master will help us in our present need, and give us ten roubles, and when the time comes ...

PETER. Well, Daddy Akím, how's it to be?

AKÍM [looks at his son, clicking his tongue disapprovingly] Mind, Nikíta, the tears of one that's been wronged never, what d'you call it--never fall beside the mark but always on, what's name--the head of the man as did the wrong. So mind, don't what d'you call it.

NIKÍTA [sits down] What's there to mind? mind yourself.

NAN [aside] I must run and tell mother. [Exit].

MATRYÓNA [to Peter] That's always the way with this old mumbler of mine, Peter Ignátitch. Once he's got anything wedged in his pate there's no knocking it out. We've gone and troubled you all for nothing. The lad can go on living as he has been. Keep him; he's your servant.

PETER. Well, Daddy Akím, what do you say?

AKÍM. Why, the lad's his own master, if only he what d'you call it.... I only wish that, what d'you call it, I mean.

MATRYÓNA. You don't know yourself what you're jawing about. The lad himself has no wish to leave. Besides, what do we want with him at home? We can manage without him.

PETER. Only one thing, Daddy Akím--if you are thinking of taking him back in summer, I don't want him here for the winter. If he is to stay at all, it must be for the whole year.

MATRYÓNA. And it's for a year he'll bind himself. If we want help when the press of work comes, we can hire help, and the lad shall remain with you. Only give us ten roubles now....

PETER. Well then, is it to be for another year?

AKÍM. [sighing] Yes, it seems, it what d'you call it ... if it's so, I mean, it seems that it must be what d'you call it.

MATRYÓNA. For a year, counting from St. Dimítry's day. We know you'll pay him fair wages. But give us ten roubles now. Help us out of our difficulties. [Gets up and bows to Peter].

Enter Nan and Anísya. The latter sits down at one side.

PETER. Well, if that's settled we might step across to the inn and have a drink. Come, Daddy Akím, what do you say to a glass of vódka?

AKÍM. No, I never drink that sort of thing.

PETER. Well, you'll have some tea?

AKÍM. Ah, tea! yes, I do sin that way. Yes, tea's the thing.

PETER. And the women will also have some tea. Come. And you, Nikíta, go and drive the sheep in and clear away the straw.

NIKÍTA. All right. [Exeunt all but Nikíta. Nikíta lights a cigarette. It grows darker] Just see how they bother one. Want a fellow to tell 'em how he larks about with the wenches! It would take long to tell 'em all those stories--"Marry her," he says. Marry them all! One would have a good lot of wives! And what need have I to marry? Am as good as married now! There's many a chap as envies me. Yet how strange it felt when I crossed myself before the icón. It was just as if some one shoved me. The whole web fell to pieces at once. They say it's frightening to swear

what's not true. That's all humbug. It's all talk, that is. It's simple enough.

AKOULÍNA [enters with a rope, which she puts down. She takes off her outdoor things and goes into closet] You might at least have got a light.

NIKÍTA. What, to look at you? I can see you well enough without.

AKOULÍNA. Oh, bother you!

Nan enters and whispers to Nikíta.

NAN. Nikíta, there's a person wants you. There is!

NIKÍTA. What person?

NAN. Marína from the railway; she's out there, round the corner.

NIKÍTA. Nonsense!

NAN. Blest if she isn't!

NIKÍTA. What does she want?

NAN. She wants you to come out. She says, "I only want to say a word to Nikíta." I began asking, but she won't tell, but only says, "Is it true he's leaving you?" And I say, "No, only his father wanted to take him away and get him to marry, but he won't, and is going to stay with us another year." And she says, "For goodness' sake send him out to me. I must see him," she says, "I must say a word to him somehow." She's been waiting a long time. Why don't you go?

NIKÍTA. Bother her! What should I go for?

NAN. She says, "If he don't come, I'll go into the hut to him." Blest if she didn't say she'd come in!

NIKÍTA. Not likely. She'll wait a bit and then go away.

NAN. "Or is it," she says, "that they want him to marry Akoulína?"

Re-enter Akoulína, passing near Nikíta to take her distaff.

AKOULÍNA. Marry whom to Akoulína?

NAN. Why, Nikíta.

AKOULÍNA. A likely thing! Who says it?

NIKÍTA [looks at her and laughs] It seems people do say it. Would you marry me, Akoulína?

AKOULÍNA. Who, you? Perhaps I might have afore, but I won't now.

NIKÍTA. And why not now?

AKOULÍNA. 'Cos you wouldn't love me.

NIKÍTA. Why not?

AKOULÍNA. 'Cos you'd be forbidden to. [Laughs].

NIKÍTA. Who'd forbid it?

AKOULÍNA. Who? My step-mother. She does nothing but grumble, and is always staring at you.

NIKÍTA [laughing] Just hear her! Ain't she cute?

AKOULÍNA. Who? Me? What's there to be cute about? Am I blind? She's been rowing and rowing at dad all day. The fat-muzzled witch! [Goes into closet].

NAN [looking out of the window] Look, Nikíta, she's coming! I'm blest if she isn't! I'll go away. [Exit].

MARÍNA [enters] What are you doing with me?

NIKÍTA. Doing? I'm not doing anything.

MARÍNA. You mean to desert me.

NIKÍTA [gets up angrily] What does this look like, your coming here?

MARÍNA. Oh, Nikíta!

NIKÍTA. Well, you are strange! What have you come for?

MARÍNA. Nikíta!

NIKÍTA. That's my name. What do you want with Nikíta? Well, what next? Go away, I tell you!

MARÍNA. I see, you do want to throw me over.

NIKÍTA. Well, and what's there to remember? You yourself don't know. When you stood out there round the corner and sent Nan for me, and I didn't come, wasn't it plain enough that you're not wanted? It seems pretty simple. So there--go!

MARÍNA. Not wanted! So now I'm not wanted! I believed you when you said you would love me. And now that you've ruined me, I'm not wanted.

NIKÍTA. Where's the good of talking? This is quite improper. You've been telling tales to father. Now, do go away, will you?

MARÍNA. You know yourself I never loved any one but you. Whether you married me or not, I'd not have been angry. I've done you no wrong, then why have you left off caring for me? Why?

NIKÍTA. Where's the use of baying at the moon? You go away. Goodness me! what a duffer!

MARÍNA. It's not that you deceived me when you promised to marry me that hurts, but that you've left off loving. No, it's not that you've stopped loving me either, but that you've changed me for another, that's what hurts. I know who it is!

NIKÍTA [comes up to her viciously] Eh! what's the good of talking to the likes of you, that won't listen to reason? Be off, or you'll drive me to do something you'll be sorry for.

MARÍNA. What, will you strike me, then? Well then, strike me! What are you turning away for? Ah, Nikíta!

NIKÍTA. Supposing some one came in. Of course, it's quite improper. And what's the good of talking?

MARÍNA. So this is the end of it! What has been has flown. You want me to forget it? Well then, Nikíta, listen. I kept my maiden honour as the apple of my eye. You have ruined me for nothing, you have deceived me. You have no pity on a fatherless and motherless girl! [Weeping] You have deserted, you have killed me, but I bear you no malice. God forgive you! If you find a better one you'll forget me, if a worse one you'll remember me. Yes, you will remember, Nikíta! Good-bye, then, if it is to be. Oh, how I loved you! Good-bye for the last time. [Takes his head in her hands and tries to kiss him].

NIKÍTA [tossing his head back] I'm not going to talk with the likes of you. If you won't go away I will, and you may stay here by yourself.

MARÍNA [screams] You are a brute. [In the doorway] God will give you no joy. [Exit, crying].

AKOULÍNA [comes out of closet] You're a dog, Nikíta!

NIKÍTA. What's up?

AKOULÍNA. What a cry she gave! [Cries].

NIKÍTA. What's up with you?

AKOULÍNA. What's up? You've hurt her so. That's the way you'll hurt me also. You're a dog. [Exit into closet].

Silence.

NIKÍTA. Here's a fine muddle. I'm as sweet as honey on the lasses, but when a fellow's sinned with 'em it's a bad look-out!

Curtain.

ACT II

The scene represents the village street. To the left the outside of Peter's hut, built of logs, with a porch in the middle; to the right of the hut the gates and a corner of the yard buildings. Anísya is beating hemp in the street near the corner of the yard. Six months have elapsed since the First Act.

ANÍSYA [stops and listens] Mumbling something again. He's probably got off the stove.

Akoulína enters, carrying two pails on a yoke.

ANÍSYA. He's calling. You go and see what he wants, kicking up such a row.

AKOULÍNA. Why don't you go?

ANÍSYA. Go, I tell you! [Exit Akoulína into hut] He's bothering me to death. Won't let out where the money is, and that's all about it. He was out in the passage the other day. He must have been hiding it there. Now, I don't know myself where it is. Thank goodness he's afraid of parting with it, so that at least it will stay in the house. If only I could manage to find it. He hadn't it on him yesterday. Now I don't know where it can be. He has quite worn the life out of me.

Enter Akoulína, tying her kerchief over her head.

ANÍSYA. Where are you off to?

AKOULÍNA. Where? Why, he's told me to go for Aunt Martha. "Fetch my sister," he says. "I am going to die," he says. "I have a word to say to her."

ANÍSYA [aside] Asking for his sister? Oh my poor head! Sure he wants to give it her. What shall I do? Oh! [To Akoulína] Don't go! Where are you off to?

AKOULÍNA. To call Aunt.

ANÍSYA. Don't go I tell you, I'll go myself. You go and take the clothes to the river to rinse. Else you'll not have finished by the evening.

AKOULÍNA. But he told me to go.

ANÍSYA. You go and do as you're bid. I tell you I'll fetch Martha myself. Take the shirts off the fence.

AKOULÍNA. The shirts? But maybe you'll not go. He's given the order.

ANÍSYA. Didn't I say I'd go? Where's Nan?

AKOULÍNA. Nan? Minding the calves.

ANÍSYA. Send her here. I dare say they'll not run away. [Akoulína collects the clothes, and exit].

ANÍSYA. If one doesn't go he'll scold. If one goes he'll give the money to his sister. All my trouble will be wasted. I don't myself know what I'm to do. My poor head's splitting. [Continues to work].

Enter Matryóna, with a stick and a bundle, in outdoor clothes.

MATRYÓNA. May the Lord help you, honey.

ANÍSYA [looks round, stops working, and claps her hands with joy] Well, I never expected this! Mother Matryóna, God has sent the right guest at the right time.

MATRYÓNA. Well, how are things?

ANÍSYA. Ah, I'm driven well-nigh crazy. It's awful!

MATRYÓNA. Well, still alive, I hear?

ANÍSYA. Oh, don't talk about it. He doesn't live and doesn't die!

MATRYÓNA. But the money--has he given it to anybody?

ANÍSYA. He's just sending for his sister Martha--probably about the money.

MATRYÓNA. Well, naturally! But hasn't he given it to any one else?

ANÍSYA. To no one. I watch like a hawk.

MATRYÓNA. And where is it?

ANÍSYA. He doesn't let out. And I can't find out in any way. He hides it now here, now there, and I can't do anything because of Akoulína. Idiot

though she is, she keeps watch, and is always about. Oh my poor head! I'm bothered to death.

MATRYÓNA. Oh, my jewel, if he gives the money to any one but you, you'll never cease regretting it as long as you live! They'll turn you out of house and home without anything. You've been worriting, and worriting all your life with one you don't love, and will have to go a-begging when you are a widow.

ANÍSYA. No need to tell me, mother. My heart's that weary, and I don't know what to do. No one to get a bit of advice from. I told Nikíta, but he's frightened of the job. The only thing he did was to tell me yesterday it was hidden under the floor.

MATRYÓNA. Well, and did you look there?

ANÍSYA. I couldn't. The old man himself was in the room. I notice that sometimes he carries it about on him, and sometimes he hides it.

MATRYÓNA. But you, my lass, must remember that if once he gives you the slip there's no getting it right again! [Whispering] Well, and did you give him the strong tea?

ANÍSYA. Oh! oh!... [About to answer, but sees neighbour and stops].

The neighbour (a woman) passes the hut, and listens to a call from within.

NEIGHBOUR [to Anísya] I say, Anísya! Eh, Anísya! There's your old man calling, I think.

ANÍSYA. That's the way he always coughs,--just as if he were screaming. He's getting very bad.

NEIGHBOUR [approaches Matryóna] How do you do, granny? Have you come far?

MATRYÓNA. Straight from home, dear. Come to see my son. Brought him some shirts--can't help thinking of these things, you see, when it's one's own child.

NEIGHBOUR. Yes, that's always so. [To Anísya] And I was thinking of beginning to bleach the linen, but it is a bit early, no one has begun yet.

ANÍSYA. Where's the hurry?

MATRYÓNA. Well, and has he had communion?

ANÍSYA. Oh dear yes, the priest was here yesterday.

NEIGHBOUR. I had a look at him yesterday. Dearie me! one wonders his body and soul keep together. And, O Lord, the other day he seemed just at his last gasp, so that they laid him under the holy icóns.[1] They started lamenting and got ready to lay him out.

[1] It is customary to place a dying person under the icón. One or more icóns hang in the hut of each Orthodox peasant.

ANÍSYA. He came to, and creeps about again.

MATRYÓNA. Well, and is he to have extreme unction?

ANÍSYA. The neighbours advise it. If he lives till to-morrow we'll send for the priest.

NEIGHBOUR. Oh, Anísya dear, I should think your heart must be heavy. As the saying goes, "Not he is sick that's ill in bed, but he that sits and waits in dread."

ANÍSYA. Yes, if it were only over one way or other!

NEIGHBOUR. Yes, that's true, dying for a year, it's no joke. You're bound hand and foot like that.

MATRYÓNA. Ah, but a widow's lot is also bitter. It's all right as long as one's young, but who'll care for you when you're old? Oh yes, old age is not pleasure. Just look at me. I've not walked very far, and yet am so footsore I don't know how to stand. Where's my son?

ANÍSYA. Ploughing. But you come in and we'll get the samovár ready; the tea'll set you up again.

MATRYÓNA [sitting down] Yes, it's true, I'm quite done up, my dears. As to extreme unction, that's absolutely necessary. Besides, they say it's good for the soul.

ANÍSYA. Yes, we'll send to-morrow.

MATRYÓNA. Yes, you had better. And we've had a wedding down in our parts.

NEIGHBOUR. What, in spring?[2]

[2] Peasant weddings are usually in autumn. They are forbidden in Lent, and soon after Easter the peasants become too busy to marry till harvest is over.

MATRYÓNA. Ah, now if it were a poor man, then, as the saying is, it's always unseasonable for a poor man to marry. But it's Simon Matvéyitch, he's married that Marína.

ANÍSYA. What luck for her!

NEIGHBOUR. He's a widower. I suppose there are children?

MATRYÓNA. Four of 'em. What decent girl would have him! Well, so he's taken her, and she's glad. You see, the vessel was not sound, so the wine trickled out.

NEIGHBOUR. Oh my! And what do people say to it? And he, a rich peasant!

MATRYÓNA. They are living well enough so far.

NEIGHBOUR. Yes, it's true enough. Who wants to marry where there are children? There now, there's our Michael. He's such a fellow, dear me ...

PEASANT'S VOICE. Hullo, Mávra. Where the devil are you? Go and drive the cow in.

Exit Neighbour.

MATRYÓNA [while the Neighbour is within hearing speaks in her ordinary voice] Yes, lass, thank goodness, she's married. At any rate my old fool won't go bothering about Nikíta. Now [suddenly changing her tone], she's gone! [Whispers] I say, did you give him the tea?

ANÍSYA. Don't speak about it. He'd better die of himself. It's no use--he doesn't die, and I have only taken a sin on my soul. O-oh, my head, my head! Oh, why did you give me those powders?

MATRYÓNA. What of the powders? The sleeping powders, lass,--why not give them? No evil can come of them.

ANÍSYA. I am not talking of the sleeping ones, but the others, the white ones.

MATRYÓNA. Well, honey, those powders are medicinal.

ANÍSYA [sighs] I know, yet it's frightening. Though he's worried me to death.

MATRYÓNA. Well, and did you use many?

ANÍSYA. I gave two doses.

MATRYÓNA. Was anything noticeable?

ANÍSYA. I had a taste of the tea myself--just a little bitter. And he drank them with the tea and says, "Even tea disgusts me," and I say, "Everything tastes bitter when one's sick." But I felt that scared, mother.

MATRYÓNA. Don't go thinking about it. The more one thinks the worse it is.

ANÍSYA. I wish you'd never given them to me and led me into sin. When I think of it something seems to tear my heart. Oh dear, why did you give them to me?

MATRYÓNA. What do you mean, honey? Lord help you! Why are you turning it on to me? Mind, lass, don't go twisting matters from the sick on to the healthy. If anything were to happen, I stand aside! I know nothing! I'm aware of nothing! I'll kiss the cross on it; I never gave you any kind of powders, never saw any, never heard of any, and never knew there were such powders. You think about yourself, lass. Why, we were talking about you the other day. "Poor thing, what torture she endures. The step-daughter an idiot; the old man rotten, sucking her life-blood. What wouldn't one be ready to do in such a case!"

ANÍSYA. I'm not going to deny it. A life such as mine could make one do worse than that. It could make you hang yourself or throttle him. Is this a life?

MATRYÓNA. That's just it. There's no time to stand gaping; the money must be found one way or other, and then he must have his tea.

ANÍSYA. O-oh, my head, my head! I can't think what to do. I am so frightened; he'd better die of himself. I don't want to have it on my soul.

MATRYÓNA [viciously] And why doesn't he show the money? Does he mean to take it along with him? Is no one to have it? Is that right? God

forbid such a sum should be lost all for nothing. Isn't that a sin? What's he doing? Is he worth considering?

ANÍSYA. I don't know anything. He's worried me to death.

MATRYÓNA. What is it you don't know? The business is clear. If you make a slip now, you'll repent it all your life. He'll give the money to his sister and you'll be left without.

ANÍSYA. O-oh dear! Yes, and he did send for her--I must go.

MATRYÓNA. You wait a bit and light the samovár first. We'll give him some tea and search him together--we'll find it, no fear.

ANÍSYA. Oh dear, oh dear; supposing something were to happen.

MATRYÓNA. What now? What's the good of waiting? Do you want the money to slip from your hand when it's just in sight? You go and do as I say.

ANÍSYA. Well, I'll go and light the samovár.

MATRYÓNA. Go, honey, do the business so as not to regret it afterwards. That's right! [Anísya turns to go. Matryóna calls her back].

MATRYÓNA. Just a word. Don't tell Nikíta about the business. He's silly. God forbid he should find out about the powders. The Lord only knows what he would do. He's so tender-hearted. D'you know, he usen't to be able to kill a chicken. Don't tell him. 'Twould be a fine go, he wouldn't understand things. [Stops horror-struck as Peter appears in the doorway].

PETER [holding on to the wall, creeps out into the porch and calls with a faint voice] How's it one can't make you hear? Oh, oh, Anísya! Who's there? [Drops on the bench].

ANÍSYA [steps from behind the corner] Why have you come out? You should have stayed where you were lying.

PETER. Has the girl gone for Martha? It's very hard.... Oh, if only death would come quicker!

ANÍSYA. She had no time. I sent her to the river. Wait a bit, I'll go myself when I'm ready.

PETER. Send Nan. Where's she? Oh, I'm that bad! Oh, death's at hand!

ANÍSYA. I've sent for her already.

PETER. Oh dear! Then where is she?

ANÍSYA. Where's she got to, the plague seize her!

PETER. Oh, dear! I can't bear it. All my inside's on fire. It's as if a gimlet were boring me. Why have you left me as if I were a dog?... no one to give me a drink.... Oh ... send Nan to me.

ANÍSYA. Here she is. Nan, go to father.

Nan runs in. Anísya goes behind the corner of the house.

PETER. Go you. Oh ... to Aunt Martha, tell her father wants her; say she's to come, I want her.

NAN. All right.

PETER. Wait a bit. Tell her she's to come quick. Tell her I'm dying. O-oh!

NAN. I'll just get my shawl and be off. [Runs off].

MATRYÓNA [winking] Now then, mind and look sharp, lass. Go into the hut, hunt about everywhere, like a dog that's hunting for fleas: look under everything, and I'll search him.

ANÍSYA [to Matryóna] I feel a bit bolder, somehow, now you're here. [Goes up to porch. To Peter] Hadn't I better light the samovár? Here's Mother Matryóna come to see her son; you'll have a cup of tea with her?

PETER. Well then, light it. [Anísya goes into the house. Matryóna comes up to the porch].

PETER. How do you do?

MATRYÓNA [bowing] How d'you do, my benefactor; how d'you do, my precious ... still ill, I see. And my old man, he's that sorry! "Go," says he, "see how he's getting on." He sends his respects to you. [Bows again].

PETER. I'm dying.

MATRYÓNA. Ah yes, Peter Ignátitch, now I look at you I see, as the saying has it, "Sickness lives where men live." You've shrivelled, shrivelled, all to nothing, poor dear, now I come to look at you. Seems illness does not add to good looks.

PETER. My last hour has come.

MATRYÓNA. Oh well, Peter Ignátitch, it's God's will you know, you've had communion, and you'll have unction, God willing. Your missus is a wise woman, the Lord be thanked; she'll give you a good burial, and have prayers said for your soul, all most respectable! And my son, he'll look after things meanwhile.

PETER. There'll be no one to manage things! She's not steady. Has her head full of folly--why, I know all about it, I know. And my girl is silly and young. I've got the homestead together, and there's no one to attend to things. One can't help feeling it. [Whimpers].

MATRYÓNA. Why, if it's money, or something, you can leave orders.

PETER [to Anísya inside the house] Has Nan gone?

MATRYÓNA [aside] There now, he's remembered!

ANÍSYA [from inside] She went then and there. Come inside, won't you? I'll help you in.

PETER. Let me sit here a bit for the last time. The air's so stuffy inside. Oh, how bad I feel! Oh, my heart's burning.... Oh, if death would only come.

MATRYÓNA. If God don't take a soul, the soul can't go out. Death and life are in God's will, Peter Ignátitch. You can't be sure of death either. Maybe you'll recover yet. There was a man in our village just like that, at the very point of death ...

PETER. No, I feel I shall die to-day, I feel it. [Leans back and shuts his eyes].

ANÍSYA [enters] Well now, are you coming in or not? You do keep one waiting. Peter! eh, Peter!

MATRYÓNA [steps aside and beckons to Anísya with her finger] Well?

ANÍSYA [comes down the porch steps] Not there.

MATRYÓNA. But have you searched everywhere? Under the floor?

ANÍSYA. No, it's not there either. In the shed perhaps; he was rummaging there yesterday.

MATRYÓNA. Go, search, search for all you're worth. Go all over everywhere, as if you licked with your tongue! But I see he'll die this very day, his nails are turning blue and his face looks earthy. Is the samovár ready?

ANÍSYA. Just on the boil.

NIKÍTA [comes from the other side, if possible on horseback, up to the gate, and does not see Peter. To Matryóna] How d'you do, mother, is all well at home?

MATRYÓNA. The Lord be thanked, we're all alive and have a crust to bite.

NIKÍTA. Well, and how's master?

MATRYÓNA. Hush, there he sits. [Points to porch].

NIKÍTA. Well, let him sit. What's it to me?

PETER [opens his eyes] Nikíta, I say, Nikíta, come here! [Nikíta approaches. Anísya and Matryóna whisper together].

PETER. Why have you come back so early?

NIKÍTA. I've finished ploughing.

PETER. Have you done the strip beyond the bridge?

NIKÍTA. It's too far to go there.

PETER. Too far? From here it's still farther. You'll have to go on purpose now. You might have made one job of it. [Anísya, without showing herself, stands and listens].

MATRYÓNA [approaches] Oh, sonnie, why don't you take more pains for your master? Your master is ill and depends on you; you should serve him as you would your own father, straining every muscle just as I always tell you to.

PETER. Well then--o-oh!... Get out the seed potatoes, and the women will go and sort them.

ANÍSYA [aside] No fear, I'm not going. He's again sending every one away; he must have the money on him now, and wants to hide it somewhere.

PETER. Else ... o-oh! when the time comes for planting, they'll all be rotten. Oh, I can't stand it! [Rises].

MATRYÓNA [runs up into the porch and holds Peter up] Shall I help you into the hut?

PETER. Help me in. [Stops] Nikíta!

NIKÍTA [angrily] What now?

PETER. I shan't see you again ... I'll die to-day.... Forgive me,[3] for Christ's sake, forgive me if I have ever sinned against you ... If I have sinned in word or deed ... There's been all sorts of things. Forgive me!

[3] A formal request for forgiveness is customary among Russians, but it is often no mere formality. Nikíta's first reply is evasive; his second reply, "God will forgive you," is the correct one sanctioned by custom.

NIKÍTA. What's there to forgive? I'm a sinner myself.

MATRYÓNA. Ah, sonnie, have some feeling.

PETER. Forgive me, for Christ's sake. [Weeps].

NIKÍTA [snivels] God will forgive you, Daddy Peter. I have no cause to complain of you. You've never done me any wrong. You forgive me; maybe I've sinned worse against you. [Weeps].

Peter goes in whimpering, Matryóna supporting him.

ANÍSYA. Oh, my poor head! It's not without some reason he's hit on that. [Approaches Nikíta] Why did you say the money was under the floor? It's not there.

NIKÍTA [does not answer, but cries] I have never had anything bad from him, nothing but good, and what have I gone and done!

ANÍSYA. Enough now! Where's the money?

NIKÍTA [angrily] How should I know? Go and look for it yourself!

ANÍSYA. What's made you so tender?

NIKÍTA. I am sorry for him,--that sorry. How he cried! Oh dear!

ANÍSYA. Look at him,--seized with pity! He has found someone to pity too! He's been treating you like a dog, and even just now was giving orders to have you turned out of the house. You'd better show me some pity!

NIKÍTA. What are you to be pitied for?

ANÍSYA. If he dies, and the money's been hidden away ...

NIKÍTA. No fear, he'll not hide it ...

ANÍSYA. Oh, Nikíta darling! he's sent for his sister, and wants to give it to her. It will be a bad lookout for us. How are we going to live, if he gives her the money? They'll turn me out of the house! You try and manage somehow! You said he went to the shed last night.

NIKÍTA. I saw him coming from there, but where he's shoved it to, who can tell?

ANÍSYA. Oh, my poor head! I'll go and have a look there. [Nikíta steps aside].

MATRYÓNA [comes out of the hut and down the steps of the porch to Anísya and Nikíta] Don't go anywhere. He's got the money on him. I felt it on a string round his neck.

ANÍSYA. Oh my head, my head!

MATRYÓNA. If you don't keep wide awake now, then you may whistle for it. If his sister comes--then good-bye to it!

ANÍSYA. That's true. She'll come and he'll give it her. What's to be done? Oh my poor head!

MATRYÓNA. What is to be done? Why, look here; the samovár is boiling, go and make the tea and pour him out a cup, and then [whispers] put in all that's left in the paper. When he's drunk the cup, then just take it. He'll not tell, no fear.

ANÍSYA. Oh! I'm afeared!

MATRYÓNA. Don't be talking now, but look alive, and I'll keep his sister off if need be. Mind, don't make a blunder! Get hold of the money and bring it here, and Nikíta will hide it.

ANÍSYA. Oh my head, my head! I don't know how I'm going to ...

MATRYÓNA. Don't talk about it I tell you, do as I bid you. Nikíta!

NIKÍTA. What is it?

MATRYÓNA. You stay here--sit down--in case something is wanted.

NIKÍTA [waves his hand] Oh these women, what won't they be up to? Muddle one up completely. Bother them! I'll really go and fetch out the potatoes.

MATRYÓNA [catches him by the arm] Stay here, I tell you.

Nan enters.

ANÍSYA. Well?

NAN. She was down in her daughter's vegetable plot--she's coming.

ANÍSYA. Coming! What shall we do?

MATRYÓNA. There's plenty of time if you do as I tell you.

ANÍSYA. I don't know what to do; I know nothing, my brain's all in a whirl. Nan! Go, daughter, and see to the calves, they'll have run away, I'm afraid.... Oh dear, I haven't the courage.

MATRYÓNA. Go on! I should think the samovár's boiling over.

ANÍSYA. Oh my head, my poor head! [Exit].

MATRYÓNA [approaches Nikíta] Now then, sonnie. [Sits down beside him] Your affairs must also be thought about, and not left anyhow.

NIKÍTA. What affairs?

MATRYÓNA. Why, this affair--how you're to live your life.

NIKÍTA. How to live my life? Others live, and I shall live!

MATRYÓNA. The old man will probably die to-day.

NIKÍTA. Well, if he dies, God give him rest! What's that to me?

MATRYÓNA [keeps looking towards the porch while she speaks] Eh, sonnie! Those that are alive have to think about living. One needs plenty of sense in these matters, honey. What do you think? I've tramped all over the place after your affairs, I've got quite footsore bothering about matters. And you must not forget me when the time comes.

NIKÍTA. And what's it you've been bothering about?

MATRYÓNA. About your affairs, about your future. If you don't take trouble in good time you'll get nothing. You know Iván Moséitch? Well, I've been to him too. I went there the other day. I had something else to settle, you know. Well, so I sat and chatted awhile and then came to the point. "Tell me, Iván Moséitch," says I, "how's one to manage an affair of this kind? Supposing," says I, "a peasant as is a widower married a second wife, and supposing all the children he has is a daughter by the first wife, and a daughter by the second. Then," says I, "when that peasant dies, could an outsider get hold of the homestead by marrying the widow? Could he," says I, "give both the daughters in marriage and remain master of the house himself?" "Yes, he could," says he, "but," says he, "it would mean a deal of trouble; still the thing could be managed by means of money, but if there's no money it's no good trying."

NIKÍTA [laughs] That goes without saying, only fork out the money. Who does not want money?

MATRYÓNA. Well then, honey, so I spoke out plainly about the affair. And he says, "First and foremost, your son will have to get himself on the register of that village--that will cost something. The elders will have to be treated. And they, you see, they'll sign. Everything," says he, "must be done sensibly." Look, [unwraps her kerchief and takes out a paper] he's written out this paper; just read it, you're a scholar, you know. [Nikíta reads].

NIKÍTA. This paper's only a decision for the elders to sign. There's no great wisdom needed for that.

MATRYÓNA. But you just hear what Iván Moséitch bids us do. "Above all," he says, "mind and don't let the money slip away, dame. If she don't get hold of the money," he says, "they'll not let her do it. Money's the great thing!" So look out, sonnie, things are coming to a head.

NIKÍTA. What's that to me? The money's hers--so let her look out.

MATRYÓNA. Ah, sonnie, how you look at it! How can a woman manage such affairs? Even if she does get the money, is she capable of arranging it all? One knows what a woman is! You're a man anyhow. You can hide it, and all that. You see, you've after all got more sense, in case of anything happening.

NIKÍTA. Oh, your woman's notions are all so inexpedient!

MATRYÓNA. Why inexpedient? You just collar the money, and the woman's in your hands. And then should she ever turn snappish you'd be able to tighten the reins!

NIKÍTA. Bother you all,--I'm going.

ANÍSYA [quite pale, runs out of the hut and round the corner to Matryóna] So it was, it was on him! Here it is! [Shows that she has something under her apron].

MATRYÓNA. Give it to Nikíta, he'll hide it. Nikíta, take it and hide it somewhere.

NIKÍTA. All right, give here!

ANÍSYA. O-oh, my poor head! No, I'd better do it myself. [Goes towards the gate].

MATRYÓNA [seizing her by the arm] Where are you going to? You'll be missed. There's the sister coming; give it him; he knows what to do. Eh, you blockhead!

ANÍSYA [stops irresolutely] Oh, my head, my head!

NIKÍTA. Well, give it here. I'll shove it away somewhere.

ANÍSYA. Where will you shove it to?

NIKÍTA [laughing] Why, are you afraid?

Enter Akoulína, carrying clothes from the wash.

ANÍSYA. O-oh, my poor head! [Gives the money] Mind, Nikíta.

NIKÍTA. What are you afraid of? I'll hide it so that I'll not be able to find it myself. [Exit].

ANÍSYA [stands in terror] Oh dear, and supposing he ...

MATRYÓNA. Well, is he dead?

ANÍSYA. Yes, he seems dead. He did not move when I took it.

MATRYÓNA. Go in, there's Akoulína.

ANÍSYA. Well there, I've done the sin and he has the money....

MATRYÓNA. Have done and go in! There's Martha coming!

ANÍSYA. There now, I've trusted him. What's going to happen now? [Exit].

MARTHA [enters from one side, Akoulína enters from the other. To Akoulína] I should have come before, but I was at my daughter's. Well, how's the old man? Is he dying?

AKOULÍNA [puts down the clothes] Don't know, I've been to the river.

MARTHA [pointing to Matryóna] Who's that?

MATRYÓNA. I'm from Zoúevo. I'm Nikíta's mother from Zoúevo, my dearie. Good afternoon to you. He's withering, withering away, poor dear--your brother, I mean. He came out himself. "Send for my sister," he said, "because," said he ... Dear me, why, I do believe, he's dead!

ANÍSYA [runs out screaming. Clings to a post, and begins wailing][4] Oh, oh, ah! who-o-o-m have you left me to, why-y-y have you dese-e-e-e-rted me--a miserable widow ... to live my life alone ... Why have you closed your bright eyes ...

[4] Loud public wailing of this kind is customary, and considered indispensable, among the peasants.

Enter Neighbour. Matryóna and Neighbour catch hold of Anísya under the arms to support her. Akoulína and Martha go into the hut. A crowd assembles.

A VOICE IN THE CROWD. Send for the old women to lay out the body.

MATRYÓNA [rolls up her sleeves] Is there any water in the copper? But I daresay the samovár is still hot. I'll also go and help a bit.

Curtain.

ACT III

The same hut. Winter. Nine months have passed since Act II. Anísya, plainly dressed, sits before a loom weaving. Nan is on the oven.

MÍTRITCH [an old labourer, enters, and slowly takes off his outdoor things] Oh Lord, have mercy! Well, hasn't the master come home yet?

ANÍSYA. What?

MÍTRITCH. Nikíta isn't back from town, is he?

ANÍSYA. No.

MÍTRITCH. Must have been on the spree. Oh Lord!

ANÍSYA. Have you finished in the stackyard?

MÍTRITCH. What d'you think? Got it all as it should be, and covered everything with straw! I don't like doing things by halves! Oh Lord! holy Nicholas! [Picks at the corns on his hands] But it's time he was back.

ANÍSYA. What need has he to hurry? He's got money. Merry-making with that girl, I daresay ...

MÍTRITCH. Why shouldn't one make merry if one has the money? And why did Akoulína go to town?

ANÍSYA. You'd better ask her. How do I know what the devil took her there!

MÍTRITCH. What! to town? There's all sorts of things to be got in town if one's got the means. Oh Lord!

NAN. Mother, I heard myself. "I'll get you a little shawl," he says, blest if he didn't; "you shall choose it yourself," he says. And she got herself up so fine; she put on her velveteen coat and the French shawl.

ANÍSYA. Really, a girl's modesty reaches only to the door. Step over the threshold and it's forgotten. She is a shameless creature.

MÍTRITCH. Oh my! What's the use of being ashamed? While there's plenty of money make merry. Oh Lord! It is too soon to have supper, eh? [Anísya does not answer] I'll go and get warm meanwhile. [Climbs on the stove] Oh Lord! Blessed Virgin Mother! holy Nicholas!

NEIGHBOUR [enters] Seems your goodman's not back yet?

ANÍSYA. No.

NEIGHBOUR. It's time he was. Hasn't he perhaps stopped at our inn? My sister, Thekla, says there's heaps of sledges standing there as have come from the town.

ANÍSYA. Nan! Nan, I say!

NAN. Yes?

ANÍSYA. You run to the inn and see! Mayhap, being drunk, he's gone there.

NAN [jumps down from the oven and dresses] All right.

NEIGHBOUR. And he's taken Akoulína with him?

ANÍSYA. Else he'd not have had any need of going. It's because of her he's unearthed all the business there. "Must go to the bank," he says; "it's time to receive the payments," he says. But it's all her fooling.

NEIGHBOUR [shakes her head] It's a bad look-out. [Silence].

NAN [at the door] And if he's there, what am I to say?

ANÍSYA. You only see if he's there.

NAN. All right. I'll be back in a winking. [Long silence].

MÍTRITCH [roars] Oh Lord! merciful Nicholas!

NEIGHBOUR [starting] Oh, how he scared me? Who is it?

ANÍSYA. Why, Mítritch, our labourer.

NEIGHBOUR. Oh dear, oh dear, what a fright he did give me! I had quite forgotten. But tell me, dear, I've heard someone's been wooing Akoulína?

ANÍSYA [gets up from the loom and sits down by the table] There was some one from Dédlovo; but it seems the affair's got wind there too.

They made a start, and then stopped; so the thing fell through. Of course, who'd care to?

NEIGHBOUR. And the Lizounófs from Zoúevo?

ANÍSYA. They made some steps too, but it didn't come off either. They won't even see us.

NEIGHBOUR. Yet it's time she was married.

ANÍSYA. Time and more than time! Ah, my dear, I'm that impatient to get her out of the house; but the matter does not come off. He does not wish it, nor she either. He's not yet had enough of his beauty, you see.

NEIGHBOUR. Eh, eh, eh, what doings! Only think of it. Why, he's her step-father!

ANÍSYA. Ah, friend, they've taken me in completely. They've done me so fine it's beyond saying. I, fool that I was, noticed nothing, suspected nothing, and so I married him. I guessed nothing, but they already understood one another.

NEIGHBOUR. Oh dear, what goings on!

ANÍSYA. So it went on from bad to worse, and I see they begin hiding from me. Ah, friend, I was that sick--that sick of my life! It's not as if I didn't love him.

NEIGHBOUR. That goes without saying.

ANÍSYA. Ah, how hard it is to bear such treatment from him! Oh, how it hurts!

NEIGHBOUR. Yes, and I've heard say he's becoming too free with his fists?

ANÍSYA. And that too! There was a time when he was gentle when he'd had a drop. He used to hit out before, but of me he was always fond! But now when he's in a temper he goes for me and is ready to trample me under his feet. The other day he got both hands entangled in my hair so that I could hardly get away. And the girl's worse than a serpent; it's a wonder the earth bears such furies.

NEIGHBOUR. Ah, ah, my dear, now I look at you, you are a sufferer! To suffer like that is no joke. To have given shelter to a beggar, and he to lead you such a dance! Why don't you pull in the reins?

ANÍSYA. Ah, but my dear, if it weren't for my heart! Him as is gone was stern enough, still I could twist him about any way I liked; but with this one I can do nothing. As soon as I see him all my anger goes. I haven't a grain of courage before him; I go about like a drowned hen.

NEIGHBOUR. Ah, neighbour, you must be under a spell. I've heard that Matryóna goes in for that sort of thing. It must be her.

ANÍSYA. Yes, dear; I think so myself sometimes. Gracious me, how hurt I feel at times! I'd like to tear him to pieces. But when I set eyes on him, my heart won't go against him.

NEIGHBOUR. It's plain you're bewitched. It don't take long to blight a body. There now, when I look at you, what you have dwindled to!

ANÍSYA. Growing a regular spindle-shanks. And just look at that fool Akoulína. Wasn't the girl a regular untidy slattern, and just look at her now! Where has it all come from? Yes, he has fitted her out. She's grown so smart, so puffed up, just like a bubble that's ready to burst. And, though she's a fool, she's got it into her head, "I'm the mistress," she says; "the house is mine; it's me father wanted him to marry." And she's that vicious! Lord help us, when she gets into a rage she's ready to tear the thatch off the house.

NEIGHBOUR. Oh dear, what a life yours is, now I come to look at you. And yet there's people envying you: "They're rich," they say; but it seems that gold don't keep tears from falling.

ANÍSYA. Much reason for envy indeed! And the riches, too, will soon be made ducks and drakes of. Dear me, how he squanders money!

NEIGHBOUR. But how's it, dear, you've been so simple to give up the money? It's yours.

ANÍSYA. Ah, if you knew all! The thing is that I've made one little mistake.

NEIGHBOUR. Well, if I were you, I'd go straight and have the law of him. The money's yours; how dare he squander it? There's no such rights.

ANÍSYA. They don't pay heed to that nowadays.

NEIGHBOUR. Ah, my dear, now I come to look at you, you've got that weak.

ANÍSYA. Yes, quite weak, dear, quite weak. He's got me into a regular fix. I don't myself know anything. Oh, my poor head!

NEIGHBOUR [listening] There's someone coming, I think. [The door opens and Akím enters].

AKÍM [crosses himself, knocks the snow off his feet, and takes off his coat] Peace be to this house! How do you do? Are you well, daughter?

ANÍSYA. How d'you do, father? Do you come straight from home?

AKÍM. I've been a-thinking, I'll go and see what's name, go to see my son, I mean,--my son. I didn't start early--had my dinner, I mean; I went, and it's so what d'you call it--so snowy, hard walking, and so there I'm what d'you call it--late, I mean. And my son--is he at home? At home? My son, I mean.

ANÍSYA. No; he's gone to the town.

AKÍM [sits down on a bench] I've some business with him, d'you see, some business, I mean. I told him t'other day, told him I was in need--told him, I mean, that our horse was done for, our horse, you see. So we must what d'ye call it, get a horse, I mean, some kind of a horse, I mean. So there, I've come, you see.

ANÍSYA. Nikíta told me. When he comes back you'll have a talk. [Goes to the oven] Have some supper now, and he'll soon come. Mítritch, eh Mítritch, come have your supper.

MÍTRITCH. Oh Lord! merciful Nicholas!

ANÍSYA. Come to supper.

NEIGHBOUR. I shall go now. Good-night. [Exit].

MÍTRITCH [gets down from the oven] I never noticed how I fell asleep. Oh Lord! gracious Nicholas! How d'you do, Daddy Akím?

AKÍM. Ah, Mítritch! What are you, what d'ye call it, I mean?...

MÍTRITCH. Why, I'm working for your son, Nikíta.

AKÍM. Dear me! What d'ye call ... working for my son, I mean. Dear me!

MÍTRITCH. I was living with a tradesman in town, but drank all I had there. Now I've come back to the village. I've no home, so I've gone into service. [Gapes] Oh Lord!

AKÍM. But how's that, what d'you call it, or what's name, Nikíta, what does he do? Has he some business, I mean besides, that he should hire a labourer, a labourer I mean, hire a labourer?

ANÍSYA. What business should he have? He used to manage, but now he's other things on his mind, so he's hired a labourer.

MÍTRITCH. Why shouldn't he, seeing he has money?

AKÍM. Now that's what d'you call it, that's wrong, I mean, quite wrong, I mean. That's spoiling oneself.

ANÍSYA. Oh, he has got spoilt, that spoilt, it's just awful.

AKÍM. There now, what d'you call it, one thinks how to make things better, and it gets worse I mean. Riches spoil a man, spoil, I mean.

MÍTRITCH. Fatness makes even a dog go mad; how's one not to get spoilt by fat living? Myself now; how I went on with fat living. I drank for three weeks without being sober. I drank my last breeches. When I had nothing left, I gave it up. Now I've determined not to. Bother it!

AKÍM. And where's what d'you call, your old woman?

MÍTRITCH. My old woman has found her right place, old fellow. She's hanging about the gin-shops in town. She's a swell too; one eye knocked out, and the other black, and her muzzle twisted to one side. And she's never sober; drat her!

AKÍM. Oh, oh, oh, how's that?

MÍTRITCH. And where's a soldier's wife to go? She has found her right place. [Silence].

AKÍM [to Anísya] And Nikíta,--has he what d'you call it, taken anything up to town? I mean, anything to sell?

ANÍSYA [laying the table and serving up] No, he's taken nothing. He's gone to get money from the bank.

AKÍM [sitting down to supper] Why? D'you wish to put it to another use, the money I mean?

ANÍSYA. No, we don't touch it. Only some twenty or thirty roubles as have come due; they must be taken.

AKÍM. Must be taken. Why take it, the money I mean? You'll take some to-day I mean, and some to-morrow; and so you'll what d'you call it, take it all, I mean.

ANÍSYA. We get this besides. The money is all safe.

AKÍM. All safe? How's that, safe? You take it, and it what d'you call it, it's all safe. How's that? You put a heap of meal into a bin, or a barn, I mean, and go on taking meal, will it remain there what d'you call it, all safe I mean? That's, what d'you call it, it's cheating. You'd better find out, or else they'll cheat you. Safe indeed! I mean you what d'ye call ... you take it and it remains all safe there?

ANÍSYA. I know nothing about it. Iván Moséitch advised us at the time. "Put the money in the bank," he said, "the money will be safe, and you'll get interest," he said.

MÍTRITCH [having finished his supper] That's so. I've lived with a tradesman. They all do like that. Put the money in the bank, then lie down on the oven and it will keep coming in.

AKÍM. That's queer talk. How's that--what d'ye call, coming in, how's that coming in, and they, who do they get it from I mean, the money I mean?

ANÍSYA. They take the money out of the bank.

MÍTRITCH. Get along! 'Tain't a thing a woman can understand! You look here, I'll make it all clear to you. Mind and remember. You see, suppose you've got some money, and I, for instance, have spring coming on, my land's idle, I've got no seeds, or I have to pay taxes. So, you see, I go to

you. "Akím," I say, "give us a ten-rouble note, and when I've harvested in autumn I'll return it, and till two acres for you besides, for having obliged me!" And you, seeing I've something to fall back on--a horse say, or a cow--you say, "No, give two or three roubles for the obligation," and there's an end of it. I'm stuck in the mud, and can't do without. So I say, "All right!" and take a tenner. In the autumn, when I've made my turnover, I bring it back, and you squeeze the extra three roubles out of me.

AKÍM. Yes, but that's what peasants do when they what d'ye call it, when they forget God. It's not honest, I mean, it's no good, I mean.

MÍTRITCH. You wait. You'll see it comes just to the same thing. Now don't forget how you've skinned me. And Anísya, say, has got some money lying idle. She does not know what to do with it, besides, she's a woman, and does not know how to use it. She comes to you. "Couldn't you make some profit with my money too?" she says. "Why not?" say you, and you wait. Before the summer I come again and say, "Give me another tenner, and I'll be obliged." Then you find out if my hide isn't all gone, and if I can be skinned again you give me Anísya's money. But supposing I'm clean shorn,--have nothing to eat,--then you see I can't be fleeced any more, and you say, "Go your way, friend," and you look out for another, and lend him your own and Anísya's money and skin him. That's what the bank is. So it goes round and round. It's a cute thing, old fellow!

AKÍM [excitedly] Gracious me, whatever is that like? It's what d'ye call it, it's filthy! The peasants--what d'ye call it, the peasants do so I mean, and know it's, what d'ye call it, a sin! It's what d'you call, not right, not right, I mean. It's filthy! How can people as have learnt ... what d'ye call it ...

MÍTRITCH. That, old fellow, is just what they're fond of! And remember, them that are stupid, or the women folk, as can't put their money into use themselves, they take it to the bank, and they there, deuce take 'em, clutch hold of it, and with this money they fleece the people. It's a cute thing!

AKÍM [sighing] Oh dear, I see, what d'ye call it, without money it's bad, and with money it's worse! How's that? God told us to work, but you, what d'ye call ... I mean you put money into the bank and go to sleep, and the money will what d'ye call it, will feed you while you sleep. It's filthy, that's what I call it; it's not right.

MÍTRITCH. Not right? Eh, old fellow, who cares about that nowadays? And how clean they pluck you, too! That's the fact of the matter.

AKÍM [sighs] Ah yes, seems the time's what d'ye call it, the time's growing ripe. There, I've had a look at the closets in town. What they've come to! It's all polished and polished I mean, it's fine, it's what d'ye call it, it's like inside an inn. And what's it all for? What's the good of it? Oh, they've forgotten God. Forgotten, I mean. We've forgotten, forgotten God, God I mean! Thank you, my dear, I've had enough. I'm quite satisfied. [Rises. Mítritch climbs on to the oven].

ANÍSYA [eats, and collects the dishes] If his father would only take him to task! But I'm ashamed to tell him.

AKÍM. What d'you say?

ANÍSYA. Oh! it's nothing.

Enter Nan.

AKÍM. Here's a good girl, always busy! You're cold, I should think?

NAN. Yes, I am, terribly. How d'you do, grandfather?

ANÍSYA. Well? Is he there?

NAN. No. But Andriyán is there. He's been to town, and he says he saw them at an inn in town. He says Dad's as drunk as drunk can be!

ANÍSYA. Do you want anything to eat? Here you are.

NAN [goes to the oven] Well, it is cold. My hands are quite numb. [Akím takes off his leg-bands and bast-shoes. Anísya washes up].

ANÍSYA. Father!

AKÍM. Well, what is it?

ANÍSYA. And is Marína living well?

AKÍM. Yes, she's living all right. The little woman is what d'ye call it, clever and steady; she's living, and what d'ye call it, doing her best. She's all right; the little woman's of the right sort I mean; painstaking and what d'ye call it, submissive; the little woman's all right I mean, all right, you know.

ANÍSYA. And is there no talk in your village that a relative of Marína's husband thinks of marrying our Akoulína? Have you heard nothing of it?

AKÍM. Ah; that's Mirónof. Yes, the women did chatter something. But I didn't pay heed, you know. It don't interest me I mean, I don't know anything. Yes, the old women did say something, but I've a bad memory, bad memory, I mean. But the Mirónofs are what d'ye call it, they're all right, I mean they're all right.

ANÍSYA. I'm that impatient to get her settled.

AKÍM. And why?

NAN [listens] They've come!

ANÍSYA. Well, don't you go bothering them. [Goes on washing the spoons without turning her head].

NIKÍTA [enters] Anísya! Wife! who has come? [Anísya looks up and turns away in silence].

NIKÍTA [severely] Who has come? Have you forgotten?

ANÍSYA. Now don't humbug. Come in!

NIKÍTA [still more severely] Who's come?

ANÍSYA [goes up and takes him by the arm] Well then, husband has come. Now then, come in!

NIKÍTA [holds back] Ah, that's it! Husband! And what's husband called? Speak properly.

ANÍSYA. Oh bother you! Nikíta!

NIKÍTA. Where have you learnt manners? The full name.

ANÍSYA. Nikíta Akímitch! Now then!

NIKÍTA [still in the doorway] Ah, that's it! But now--the surname?

ANÍSYA [laughs and pulls him by the arm] Tchilíkin. Dear me, what airs!

NIKÍTA. Ah, that's it. [Holds on to the door-post] No, now say with which foot Tchilíkin steps into this house!

ANÍSYA. That's enough! You're letting the cold in!

NIKÍTA. Say with which foot he steps? You've got to say it,--that's flat.

ANÍSYA [aside] He'll go on worrying. [To Nikíta] Well then, with the left. Come in!

NIKÍTA. Ah, that's it.

ANÍSYA. You look who's in the hut!

NIKÍTA. Ah, my parent! Well, what of that? I'm not ashamed of my parent. I can pay my respects to my parent. How d'you do, father? [Bows and puts out his hand] My respects to you.

[Illustration: THE POWER OF DARKNESS. ACT III.

ANÍSYA. Come in!

NIKÍTA. Ah, that's it.

ANÍSYA. You look who's in the hut!

NIKÍTA. Ah, my parent! Well, what of that? I'm not ashamed of my parent.]

AKÍM [does not answer] Drink, I mean drink, what it does! It's filthy!

NIKÍTA. Drink, what's that? I've been drinking? I'm to blame, that's flat! I've had a glass with a friend, drank his health.

ANÍSYA. Go and lie down, I say.

NIKÍTA. Wife, say where am I standing?

ANÍSYA. Now then, it's all right, lie down!

NIKÍTA. No, I'll first drink a samovár with my parent. Go and light the samovár. Akoulína, I say, come here!

Enter Akoulína, smartly dressed and carrying their purchases.

AKOULÍNA. Why have you thrown everything about? Where's the yarn?

NIKÍTA. The yarn? The yarn's there. Hullo, Mítritch, where are you? Asleep? Asleep? Go and put the horse up.

AKÍM [not seeing Akoulína but looking at his son] Dear me, what is he doing? The old man's what d'ye call it, quite done up, I mean,--been thrashing,--and look at him, what d'ye call it, putting on airs! Put up the horse! Faugh, what filth!

MÍTRITCH [climbs down from the oven, and puts on felt boots] Oh, merciful Lord! Is the horse in the yard? Done it to death, I dare say. Just see how he's been swilling, the deuce take him. Up to his very throat. Oh Lord, holy Nicholas! [Puts on sheepskin, and exit].

NIKÍTA [sits down] You must forgive me, father. It's true I've had a drop; well, what of that? Even a hen will drink. Ain't it true? So you must forgive me. Never mind Mítritch, he doesn't mind, he'll put it up.

ANÍSYA. Shall I really light the samovár?

NIKÍTA. Light it! My parent has come. I wish to talk to him, and shall drink tea with him. [To Akoulína] Have you brought all the parcels?

AKOULÍNA. The parcels? I've brought mine, the rest's in the sledge. Hi, take this, this isn't mine!

Throws a parcel on the table and puts the others into her box. Nan watches her while she puts them away. Akím does not look at his son, but puts his leg-bands and bast-shoes on the oven.

ANÍSYA [going out with the samovár] Her box is full as it is, and still he's bought more!

[Illustration: THE POWER OF DARKNESS. ACT III.

NIKÍTA. Have you brought all the parcels?

AKOULÍNA. The parcels? I've brought mine, the rest's in the sledge.

ANÍSYA. Her box is full as it is, and still he's bought more!]

NIKÍTA [pretending to be sober] You must not be cross with me, father. You think I'm drunk? I am all there, that's flat! As they say, "Drink, but keep your wits about you." I can talk with you at once, father. I can attend to any business. You told me about the money; your horse is worn-out,--I remember! That can all be managed. That's all in our hands. If it was an enormous sum that's wanted, then we might wait; but as it is I can do everything. That's the case.

AKÍM [goes on fidgeting with the leg-bands] Eh, lad, "It's ill sledging when the thaw has set in."

NIKÍTA. What d'you mean by that? "And it's ill talking with one who is drunk"? But don't you worry, let's have some tea. And I can do anything; that's flat! I can put everything to rights.

AKÍM [shakes his head] Eh, eh, eh!

NIKÍTA. The money, here it is. [Puts his hand in his pocket, pulls out pocket-book, handles the notes in it and takes out a ten-rouble note] Take this to get a horse; I can't forget my parent. I shan't forsake him, that's flat. Because he's my parent! Here you are, take it! Really now, I don't grudge it. [Comes up and pushes the note towards Akím who won't take it. Nikíta catches hold of his father's hand] Take it, I tell you. I don't grudge it.

AKÍM. I can't, what d'you call it, I mean, can't take it! And can't what d'ye call it, talk to you, because you're not yourself, I mean.

NIKÍTA. I'll not let you go! Take it! [Puts the money into Akím's hand].

ANÍSYA [enters, and stops] You'd better take it, he'll give you no peace!

AKÍM [takes it, and shakes his head] Oh! that liquor. Not like a man, I mean!

NIKÍTA. That's better! If you repay it you'll repay it, if not I'll make no bother. That's what I am! [Sees Akoulína] Akoulína, show your presents.

AKOULÍNA. What?

NIKÍTA. Show your presents.

AKOULÍNA. The presents, what's the use of showing 'em? I've put 'em away.

NIKÍTA. Get them, I tell you. Nan will like to see 'em. Undo the shawl. Give it here.

AKÍM. Oh, oh! It's sickening! [Climbs on the oven].

AKOULÍNA [gets out the parcels and puts them on the table] Well, there you are,--what's the good of looking at 'em?

NAN. Oh how lovely! It's as good as Stepanída's.

AKOULÍNA. Stepanída's? What's Stepanída's compared to this? [Brightening up and undoing the parcels] Just look here,--see the quality! It's a French one.

NAN. The print is fine! Mary has a dress like it, only lighter on a blue ground. This is pretty.

NIKÍTA. Ah, that's it!

Anísya passes angrily into the closet, returns with a tablecloth and the chimney of the samovár, and goes up to the table.

ANÍSYA. Drat you, littering the table!

NIKÍTA. You look here!

ANÍSYA. What am I to look at? Have I never seen anything? Put it away! [Sweeps the shawl on to the floor with her arm].

AKOULÍNA. What are you pitching things down for? You pitch your own things about! [Picks up the shawl].

NIKÍTA. Anísya! Look here!

ANÍSYA. Why am I to look?

NIKÍTA. You think I have forgotten you? Look here! [Shows her a parcel and sits down on it] It's a present for you. Only you must earn it! Wife, where am I sitting?

ANÍSYA. Enough of your humbug. I'm not afraid of you. Whose money are you spreeing on and buying your fat wench presents with? Mine!

AKOULÍNA. Yours indeed? No fear! You wished to steal it, but it did not come off! Get out of the way! [Pushes her while trying to pass].

ANÍSYA. What are you shoving for? I'll teach you to shove!

AKOULÍNA. Shove me? You try! [Presses against Anísya].

NIKÍTA. Now then, now then, you women. Have done now! [Steps between them].

AKOULÍNA. Comes shoving herself in! You ought to keep quiet and remember your doings! You think no one knows!

ANÍSYA. Knows what? Out with it, out with it! What do they know?

AKOULÍNA. I know something about you!

ANÍSYA. You're a slut who goes with another's husband!

AKOULÍNA. And you did yours to death!

ANÍSYA [throwing herself on Akoulína] You're raving!

NIKÍTA [holding her back] Anísya, you seem to have forgotten!

ANÍSYA. Want to frighten me! I'm not afraid of you!

NIKÍTA [turns Anísya round and pushes her out] Be off!

ANÍSYA. Where am I to go? I'll not go out of my own house!

NIKÍTA. Be off, I tell you, and don't dare to come in here!

ANÍSYA. I won't go! [Nikíta pushes her, Anísya cries and screams and clings to the door] What! am I to be turned out of my own house by the scruff of the neck? What are you doing, you scoundrel? Do you think there's no law for you? You wait a bit!

NIKÍTA. Now then!

ANÍSYA. I'll go to the Elder! To the policeman!

NIKÍTA. Off, I tell you! [Pushes her out].

ANÍSYA [behind the door] I'll hang myself!

NIKÍTA. No fear!

NAN. Oh, oh, oh! Mother, dear, darling! [Cries].

NIKÍTA. Me frightened of her! A likely thing! What are you crying for? She'll come back, no fear. Go and see to the samovár. [Exit Nan].

AKOULÍNA [collects and folds her presents] The mean wretch, how she's messed it up. But wait a bit, I'll cut up her jacket for her! Sure I will!

NIKÍTA. I've turned her out, what more do you want?

AKOULÍNA. She's dirtied my new shawl. If that bitch hadn't gone away, I'd have torn her eyes out!

NIKÍTA. That's enough. Why should you be angry? Now if I loved her ...

AKOULÍNA. Loved her? She's worth loving, with her fat mug! If you'd have given her up, then nothing would have happened. You should have sent her to the devil. And the house was mine all the same, and the money was mine! Says she is the mistress, but what sort of mistress is she to her husband? She's a murderess, that's what she is! She'll serve you the same way!

NIKÍTA. Oh dear, how's one to stop a woman's jaw? You don't yourself know what you're jabbering about!

AKOULÍNA. Yes, I do. I'll not live with her! I'll turn her out of the house! She can't live here with me. The mistress indeed! She's not the mistress,--that jailbird!

NIKÍTA. That's enough! What have you to do with her? Don't mind her. You look at me! I am the master! I do as I like. I've ceased to love her, and now I love you. I love who I like! The power is mine, she's under me. That's where I keep her. [Points to his feet] A pity we've no concertina. [Sings].

"We have loaves on the stoves, We have porridge on the shelf. So we'll live and be gay, Making merry every day, And when death comes, Then we'll die! We have loaves on the stoves, We have porridge on the shelf ..."

Enter Mítritch. He takes off his outdoor things and climbs on the oven.

MÍTRITCH. Seems the women have been fighting again! Tearing each other's hair. Oh Lord, gracious Nicholas!

AKÍM [sitting on the edge of the oven, takes his leg-bands and shoes and begins putting them on] Get in, get into the corner.

MÍTRITCH. Seems they can't settle matters between them. Oh Lord!

NIKÍTA. Get out the liquor, we'll have some with our tea.

NAN [to Akoulína] Sister, the samovár is just boiling over.

NIKÍTA. And where's your mother?

NAN. She's standing and crying out there in the passage.

NIKÍTA. Oh, that's it! Call her, and tell her to bring the samovár. And you, Akoulína, get the tea things.

AKOULÍNA. The tea things? All right. [Brings the things].

NIKÍTA [unpacks spirits, rusks, and salt herrings] That's for myself. This is yarn for the wife. The paraffin is out there in the passage, and here's the money. Wait a bit, [takes a counting-frame] I'll add it up. [Adds] Wheat-flour, 80 kopéykas, oil ... Father, 10 roubles.... Father, come let's have some tea!

Silence. Akím sits on the oven and winds the bands round his legs. Enter Anísya with samovár.

ANÍSYA. Where shall I put it?

NIKÍTA. Here on the table. Well! have you been to the Elder? Ah, that's it! Have your say and then eat your words. Now then, that's enough. Don't be cross, sit down and drink this. [Fills a wine-glass for her] And here's your present. [Gives her the parcel he had been sitting on. Anísya takes it silently and shakes her head].

AKÍM [gets down and puts on his sheepskin, then comes up to the table and puts down the money] Here, take your money back! Put it away.

NIKÍTA [does not see the money] Why have you put on your things?

AKÍM. I'm going, going I mean; forgive me for the Lord's sake. [Takes up his cap and belt].

NIKÍTA. My gracious! Where are you going to at this time of night?

AKÍM. I can't, I mean what d'ye call 'em, in your house, what d'ye call 'em, can't stay I mean, stay, can't stay, forgive me.

NIKÍTA. But are you going without having any tea?

AKÍM [fastens his belt] Going, because, I mean, it's not right in your house, I mean, what d'you call it, not right, Nikíta, in the house, what d'ye call it, not right! I mean, you are living a bad life, Nikíta, bad,--I'll go.

NIKÍTA. Eh now! Have done talking! Sit down and drink your tea!

ANÍSYA. Why, father, you'll shame us before the neighbours. What has offended you?

AKÍM. Nothing what d'ye call it, nothing has offended me, nothing at all! I mean only, I see, what d'you call it, I mean, I see my son, to ruin I mean, to ruin, I mean my son's on the road to ruin, I mean.

NIKÍTA. What ruin? Just prove it!

AKÍM. Ruin, ruin; you're in the midst of it! What did I tell you that time?

NIKÍTA. You said all sorts of things!

AKÍM. I told you, what d'ye call it, I told you about the orphan lass. That you had wronged an orphan--Marína, I mean, wronged her!

NIKÍTA. Eh! he's at it again. Let bygones be bygones ... All that's past!

AKÍM [excited] Past! No, lad, it's not past. Sin, I mean, fastens on to sin--drags sin after it, and you've stuck fast, Nikíta, fast in sin! Stuck fast in sin! I see you're fast in sin. Stuck fast, sunk in sin, I mean!

NIKÍTA. Sit down and drink your tea, and have done with it!

AKÍM. I can't, I mean can't what d'ye call it, can't drink tea. Because of your filth, I mean; I feel what d'ye call it, I feel sick, very sick! I can't what d'ye call it, I can't drink tea with you.

NIKÍTA. Eh! There he goes rambling! Come to the table.

AKÍM. You're in your riches same as in a net--you're in a net, I mean. Ah, Nikíta, it's the soul that God needs!

NIKÍTA. Now really, what right have you to reprove me in my own house? Why do you keep on at me? Am I a child that you can pull by the hair? Nowadays those things have been dropped!

AKÍM. That's true. I have heard that nowadays, what d'ye call it, that nowadays children pull their fathers' beards, I mean! But that's ruin, that's ruin, I mean!

NIKÍTA [angrily] We are living without help from you, and it's you who came to us with your wants!

AKÍM. The money? There's your money! I'll go begging, begging I mean, before I'll take it, I mean.

NIKÍTA. That's enough! Why be angry and upset the whole company! [Holds him by the arm].

AKÍM [shrieks] Let go! I'll not stay. I'd rather sleep under some fence than in the midst of your filth! Faugh! God forgive me! [Exit].

NIKÍTA. Here's a go!

AKÍM [reopens the door] Come to your senses, Nikíta! It's the soul that God wants! [Exit].

AKOULÍNA [takes cups] Well, shall I pour out the tea? [Takes a cup. All are silent].

MÍTRITCH [roars] Oh Lord, be merciful to me a sinner! [All start].

NIKÍTA [lies down on the bench] Oh, it's dull, it's dull! [To Akoulína] Where's the concertina?

AKOULÍNA. The concertina? He's bethought himself of it. Why, you took it to be mended. I've poured out your tea. Drink it!

NIKÍTA. I don't want it! Put out the light ... Oh, how dull I feel, how dull! [Sobs].

Curtain.

ACT IV

Autumn. Evening. The moon is shining. The stage represents the interior of courtyard. The scenery at the back shows, in the middle, the back porch of the hut. To the right the winter half of the hut and the gate; to the left the summer half and the cellar. To the right of the stage is a shed. The sound of tipsy voices and shouts are heard from the hut.[5] Second Neighbour Woman comes out of the hut and beckons to First Neighbour Woman.

[5] Where not otherwise mentioned in the stage directions, it is always the winter half of the hut that is referred to as "the hut." The summer half is not heated, and not used in winter under ordinary circumstances.

SECOND NEIGHBOUR. How's it Akoulína has not shown herself?

FIRST NEIGHBOUR. Why hasn't she shown herself? She'd have been glad to; but she's too ill, you know. The suitor's relatives have come, and want to see the girl; and she, my dear, she's lying in the cold hut and can't come out, poor thing!

SECOND NEIGHBOUR. But how's that?

FIRST NEIGHBOUR. They say she's been bewitched by an evil eye! She's got pains in the stomach!

SECOND NEIGHBOUR. You don't say so?

FIRST NEIGHBOUR. What else could it be? [Whispers].

SECOND NEIGHBOUR. Dear me! There's a go! But his relatives will surely find it out?

FIRST NEIGHBOUR. They find it out! They're all drunk! Besides, they are chiefly after her dowry. Just think what they give with the girl! Two furs, my dear, six dresses, a French shawl, and I don't know how many pieces of linen, and money as well,--two hundred roubles, it's said!

SECOND NEIGHBOUR. That's all very well, but even money can't give much pleasure in the face of such a disgrace.

FIRST NEIGHBOUR. Hush!... There's his father, I think.

They cease talking, and go into the hut.

The Suitor's Father comes out of the hut hiccoughing.

THE FATHER. Oh, I'm all in a sweat. It's awfully hot! Will just cool myself a bit. [Stands puffing] The Lord only knows what--something is not right. I can't feel happy.--Well, it's the old woman's affair.

Enter Matryóna from hut.

MATRYÓNA. And I was just thinking, where's the father? Where's the father? And here you are, dear friend.... Well, dear friend, the Lord be thanked! Everything is as honourable as can be! When one's arranging a match one should not boast. And I have never learnt to boast. But as you've come about the right business, so with the Lord's help, you'll be grateful to me all your life! She's a wonderful girl! There's no other like her in all the district!

THE FATHER. That's true enough, but how about the money?

MATRYÓNA. Don't you trouble about the money! All she had from her father goes with her. And it's more than one gets easily, as things are nowadays. Three times fifty roubles!

THE FATHER. We don't complain, but it's for our own child. Naturally we want to get the best we can.

MATRYÓNA. I'll tell you straight, friend: if it hadn't been for me, you'd never have found anything like her! They've had an offer from the Karmílins, but I stood out against it. And as for the money, I'll tell you truly: when her father, God be merciful to his soul, was dying, he gave orders that the widow should take Nikíta into the homestead--of course I know all about it from my son,--and the money was to go to Akoulína. Why, another one might have thought of his own interests, but Nikíta gives everything clean! It's no trifle. Fancy what a sum it is!

THE FATHER. People are saying, that more money was left her? The lad's sharp too!

MATRYÓNA. Oh, dear soul alive! A slice in another's hand always looks big; all she had will be handed over. I tell you, throw doubts to the wind and make all sure! What a girl she is! as fresh as a daisy!

THE FATHER. That's so. But my old woman and I were only wondering about the girl; why has she not come out? We've been thinking, suppose she's sickly?

MATRYÓNA. Oh, ah.... Who? She? Sickly? Why, there's none to compare with her in the district. The girl's as sound as a bell; you can't pinch her. But you saw her the other day! And as for work, she's wonderful! She's a bit deaf, that's true, but there are spots on the sun, you know. And her not coming out, you see, it's from an evil eye! A spell's been cast on her! And I know the bitch who's done the business! They know of the betrothal and they bewitched her. But I know a counter-spell. The girl will get up to-morrow. Don't you worry about the girl!

THE FATHER. Well, of course, the thing's settled.

MATRYÓNA. Yes, of course! Don't you turn back. And don't forget me, I've had a lot of trouble. Don't forget ...

A woman's voice from the hut.

VOICE. If we are to go, let's go. Come along, Iván!

THE FATHER. I'm coming. [Exeunt. Guests crowd together in the passage and prepare to go away].

NAN [runs out of the hut and calls to Anísya] Mother!

ANÍSYA [from inside] What d'you want?

NAN. Mother, come here, or they'll hear.

Anísya enters and they go together to the shed.

ANÍSYA. Well? What is it? Where's Akoulína?

NAN. She's gone into the barn. It's awful what's she's doing there! I'm blest! "I can't bear it," she says. "I'll scream," she says, "I'll scream out loud." Blest if she didn't.

ANÍSYA. She'll have to wait. We'll see our visitors off first.

NAN. Oh mother! She's so bad! And she's angry too. "What's the good of their drinking my health?" she says. "I shan't marry," she says. "I shall die," she says. Mother, supposing she does die! It's awful. I'm so frightened!

ANÍSYA. No fear, she'll not die. But don't you go near her. Come along. [Exit Anísya and Nan].

MÍTRITCH [comes in at the gate and begins collecting the scattered hay] Oh Lord! Merciful Nicholas! What a lot of liquor they've been and swilled, and the smell they've made! It smells even out here! But no, I don't want any, drat it! See how they've scattered the hay about. They don't eat it, but only trample it under foot. A truss gone before you know it. Oh, that smell, it seems to be just under my nose! Drat it! [Yawns] It's time to go to sleep! But I don't care to go into the hut. It seems to float just round my nose! It has a strong scent, the damned stuff! [The guests are heard driving off] They're off at last. Oh Lord! Merciful Nicholas! There they go, binding themselves and gulling one another. And it's all gammon!

Enter Nikíta.

NIKÍTA. Mítritch, you get off to sleep and I'll put this straight.

MÍTRITCH. All right, you throw it to the sheep. Well, have you seen 'em all off?

NIKÍTA. Yes, they're off! But things are not right! I don't know what to do!

MÍTRITCH. It's a fine mess. But there's the Foundlings'[6] for that sort of thing. Whoever likes may drop one there; they'll take 'em all. Give 'em as many as you like, they ask no questions, and even pay--if the mother goes in as a wet-nurse. It's easy enough nowadays.

[6] The Foundlings' Hospital in Moscow, where 80 to 90 per cent. of the children die.

NIKÍTA. But mind, Mítritch, don't go blabbing.

MÍTRITCH. It's no concern of mine. Cover the tracks as you think best. Dear me, how you smell of liquor! I'll go in. Oh Lord! [Exit, yawning].

Nikíta is long silent. Sits down on a sledge.

NIKÍTA. Here's a go!

Enter Anísya.

ANÍSYA. Where are you?

NIKÍTA. Here.

ANÍSYA. What are you doing there? There's no time to be lost! We must take it out directly!

NIKÍTA. What are we to do?

ANÍSYA. I'll tell you what you are to do. And you'll have to do it!

NIKÍTA. You'd better take it to the Foundlings'--if anything.

ANÍSYA. Then you'd better take it there yourself if you like! You've a hankering for smut, but you're weak when it comes to settling up, I see!

NIKÍTA. What's to be done?

ANÍSYA. Go down into the cellar, I tell you, and dig a hole!

NIKÍTA. Couldn't you manage, somehow, some other way?

ANÍSYA [imitating him] "Some other way?" Seems we can't "some other way!" You should have thought about it a year ago. Do what you're told to!

NIKÍTA. Oh dear, what a go!

Enter Nan.

NAN. Mother! Grandmother's calling! I think sister's got a baby! I'm blest if it didn't scream!

ANÍSYA. What are you babbling about? Plague take you! It's kittens whining there. Go into the hut and sleep, or I'll give it you!

NAN. Mammy dear, truly, I swear ...

ANÍSYA [raising her arm as if to strike] I'll give it you! You be off and don't let me catch sight of you! [Nan runs into hut. To Nikíta] Do as you're told, or else mind! [Exit].

NIKÍTA [alone. After a long silence] Here's a go! Oh these women! What a fix! Says you should have thought of it a year ago. When's one to think beforehand? When's one to think? Why, last year this Anísya dangled after me. What was I to do? Am I a monk? The master died; and I covered my sin as was proper, so I was not to blame there. Aren't there lots of such cases? And then those powders. Did I put her up to that? Why, had I known what the bitch was up to, I'd have killed her! I'm sure I should have killed her! She's made me her partner in these horrors--that jade! And she became loathsome to me from that day! She became loathsome, loathsome to me as soon as mother told me about it. I can't bear the sight of her! Well then, how could I live with her? And then it begun.... That wench began hanging round. Well, what was I to do! If I had not done it, someone else would. And this is what comes of it! Still I'm not to blame in this either. Oh, what a go! [Sits thinking] They are bold, these women! What a plan to think of! But I won't have a hand in it!

Enter Matryóna with a lantern and spade, panting.

MATRYÓNA. Why are you sitting there like a hen on a perch? What did your wife tell you to do? You just get things ready!

NIKÍTA. What do you mean to do?

MATRYÓNA. We know what to do. You do your share!

NIKÍTA. You'll be getting me into a mess!

MATRYÓNA. What? You're not thinking of backing out, are you? Now it's come to this, and you back out!

NIKÍTA. Think what a thing it would be! It's a living soul.

MATRYÓNA. A living soul indeed! Why, it's more dead than alive. And what's one to do with it? Go and take it to the Foundlings'--it will die just the same, and the rumour will get about, and people will talk, and the girl be left on our hands.

NIKÍTA. And supposing it's found out?

MATRYÓNA. Not manage to do it in one's own house? We'll manage it so that no one will have an inkling. Only do as I tell you. We women can't do it without a man. There, take the spade, and get it done there,--I'll hold the light.

NIKÍTA. What am I to get done?

MATRYÓNA [in a low voice] Dig a hole; then we'll bring it out and get it out of the way in a trice! There, she's calling again. Now then, get in, and I'll go.

NIKÍTA. Is it dead then?

MATRYÓNA. Of course it is. Only you must be quick, or else people will notice! They'll see or they'll hear! The rascals must needs know everything. And the policeman went by this evening. Well then, you see [gives him the spade], you get down into the cellar and dig a hole right in the corner; the earth is soft there, and you'll smooth it over. Mother earth will not blab to any one; she'll keep it close. Go then; go, dear.

NIKÍTA. You'll get me into a mess, bother you! I'll go away! You do it alone as best you can!

ANÍSYA [through the doorway] Well? Has he dug it?

MATRYÓNA. Why have you come away? What have you done with it?

ANÍSYA. I've covered it with rags. No one can hear it. Well, has he dug it?

MATRYÓNA. He doesn't want to!

ANÍSYA [springs out enraged] Doesn't want to! How will he like feeding vermin in prison! I'll go straight away and tell everything to the police! It's all the same if one must perish. I'll go straight and tell!

NIKÍTA [taken aback] What will you tell?

ANÍSYA. What? Everything! Who took the money? You! [Nikíta is silent] And who gave the poison? I did! But you knew! You knew! You knew! We were in agreement!

MATRYÓNA. That's enough now. Nikíta dear, why are you obstinate? What's to be done now? One must take some trouble. Go, honey.

ANÍSYA. See the fine gentleman! He doesn't like it! You've put upon me long enough! You've trampled me under foot! Now it's my turn! Go, I tell you, or else I'll do what I said.... There, take the spade; there, now go!

NIKÍTA. Drat you! Can't you leave a fellow alone! [Takes the spade, but shrinks] If I don't choose to, I'll not go!

ANÍSYA. Not go? [Begins to shout] Neighbours! Heh! heh!

MATRYÓNA [closes her mouth] What are you about? You're mad! He'll go.... Go, sonnie; go, my own.

ANÍSYA. I'll cry murder!

NIKÍTA. Now stop! Oh what people! You'd better be quick.... As well be hung for a sheep as a lamb! [Goes towards the cellar].

MATRYÓNA. Yes, that's just it, honey. If you know how to amuse yourself, you must know how to hide the consequences.

ANÍSYA [still excited] He's trampled on me ... he and his slut! But it's enough! I'm not going to be the only one! Let him also be a murderer! Then he'll know how it feels!

MATRYÓNA. There, there! How she flares up! Don't you be cross, lass, but do things quietly little by little, as it's best. You go to the girl, and he'll do the work. [Follows Nikíta to the cellar with a lantern. He descends into the cellar].

ANÍSYA. And I'll make him strangle his dirty brat! [Still excited] I've worried myself to death all alone, with Peter's bones weighing on my mind! Let him feel it too! I'll not spare myself; I've said I'll not spare myself!

NIKÍTA [from the cellar] Show a light!

MATRYÓNA [holds up the lantern to him. To Anísya] He's digging. Go and bring it.

ANÍSYA. You stay with him, or he'll go away, the wretch! And I'll go and bring it.

MATRYÓNA. Mind, don't forget to baptize it, or I will if you like. Have you a cross?

ANÍSYA. I'll find one. I know how to do it. [Exit].

See at end of Act, Variation, which may be used instead of the following.

MATRYÓNA. How the woman bristled up! But one must allow she's been put upon. Well, but with the Lord's help, when we've covered this business, there'll be an end of it. We'll shove the girl off without any trouble. My son will live in comfort. The house, thank God, is as full as an egg. They'll not forget me either. Where would they have been without Matryóna? They'd not have known how to contrive things. [Peering into the cellar] Is it ready, sonnie?

NIKÍTA [puts out his head] What are you about there? Bring it quick! What are you dawdling for? If it is to be done, let it be done.

MATRYÓNA [goes towards door of the hut and meets Anísya. Anísya comes out with a baby wrapped in rags] Well, have you baptized it?

ANÍSYA. Why, of course! It was all I could do to take it away--she wouldn't give it up! [Comes forward and hands it to Nikíta].

NIKÍTA [does not take it] You bring it yourself!

ANÍSYA. Take it, I tell you! [Throws the baby to him].

NIKÍTA [catches it] It's alive! Gracious me, it's moving! It's alive! What am I to ...

ANÍSYA [snatches the baby from him and throws it into the cellar] Be quick and smother it, and then it won't be alive! [Pushes Nikíta down] It's your doing, and you must finish it.

MATRYÓNA [sits on the doorstep of the hut] He's tender-hearted. It's hard on him, poor dear. Well, what of that? Isn't it also his sin?

Anísya stands by the cellar.

MATRYÓNA [sits looking at her and discourses] Oh, oh, oh! How frightened he was: well, but what of that? If it is hard, it's the only thing to be done. Where was one to put it? And just think, how often it happens that people pray to God to have children! But no, God gives them none; or they are all still-born. Look at our priest's wife now.... And here, where it's not wanted, here it lives. [Looks towards the cellar] I suppose he's finished. [To Anísya] Well?

ANÍSYA [looking into the cellar] He's put a board on it and is sitting on it. It must be finished!

MATRYÓNA. Oh, oh! One would be glad not to sin, but what's one to do?

Re-enter Nikíta from cellar, trembling all over.

NIKÍTA. It's still alive! I can't! It's alive!

ANÍSYA. If it's alive, where are you off to? [Tries to stop him].

NIKÍTA [rushes at her] Go away! I'll kill you! [Catches hold of her arms; she escapes, he runs after her with the spade. Matryóna runs towards him and stops him. Anísya runs into the porch. Matryóna tries to wrench the spade from him. To his mother] I'll kill you! I'll kill you! Go away! [Matryóna runs to Anísya in the porch. Nikíta stops] I'll kill you! I'll kill you all!

MATRYÓNA. That's because he's so frightened! Never mind, it will pass!

NIKÍTA. What have they made me do? What have they made me do? How it whimpered.... How it crunched under me! What have they done

with me?... And it's really alive, still alive! [Listens in silence] It's whimpering ... There, it's whimpering. [Runs to the cellar].

MATRYÓNA [to Anísya] He's going; it seems he means to bury it. Nikíta, you'd better take the lantern!

NIKÍTA [does not heed her, but listens by the cellar door] I can hear nothing! I suppose it was fancy! [Moves away, then stops] How the little bones crunched under me. Krr ... kr ... What have they made me do? [Listens again] Again whimpering! It's really whimpering! What can it be? Mother! Mother, I say! [Goes up to her].

MATRYÓNA. What is it, sonnie?

NIKÍTA. Mother, my own mother, I can't do any more! Can't do any more! My own mother, have some pity on me!

MATRYÓNA. Oh dear, how frightened you are, my darling! Come, come, drink a drop to give you courage!

NIKÍTA. Mother, mother! It seems my time has come! What have you done with me? How the little bones crunched, and how it whimpered! My own mother! What have you done with me? [Steps aside and sits down on the sledge].

MATRYÓNA. Come, my own, have a drink! It certainly does seem uncanny at night-time. But wait a bit. When the day breaks, you know, and one day and another passes, you'll forget even to think of it. Wait a bit; when the girl's married we'll even forget to think of it. But you go and have a drink; have a drink! I'll go and put things straight in the cellar myself.

NIKÍTA [rouses himself] Is there any drink left? Perhaps I can drink it off! [Exit].

Anísya, who has stood all the time by the door, silently makes way for him.

MATRYÓNA. Go, go, honey, and I'll set to work! I'll go down myself and dig! Where has he thrown the spade to? [Finds the spade, and goes down into the cellar] Anísya, come here! Hold the light, will you?

ANÍSYA. And what of him?

MATRYÓNA. He's so frightened! You've been too hard with him. Leave him alone, he'll come to his senses. God help him! I'll set to work myself. Put the lantern down here. I can see.

Matryóna disappears into the cellar.

ANÍSYA [looking towards the door by which Nikíta entered the hut] Well, have you had enough spree? You've been puffing yourself up, but now you'll know how it feels! You'll lose some of your bluster!

NIKÍTA [rushes out of the hut towards the cellar] Mother! mother, I say!

MATRYÓNA [puts out her head] What is it, sonnie?

NIKÍTA [listening] Don't bury it, it's alive! Don't you hear? Alive! There--it's whimpering! There ... quite plain!

MATRYÓNA. How can it whimper? Why, you've flattened it into a pancake! The whole head is smashed to bits!

NIKÍTA. What is it then? [Stops his ears] It's still whimpering! I am lost! Lost! What have they done with me?... Where shall I go? [Sits down on the step].

Curtain.

VARIATION

Instead of the end of Act IV. (from the words, "ANÍSYA. I'll find one. I know how to do it. [Exit]") the following variation may be read, and is the one usually acted.

SCENE 2.

The interior of the hut as in Act I.

Nan lies on the bench, and is covered with a coat. Mítritch is sitting on the oven smoking.

MÍTRITCH. Dear me! How they've made the place smell! Drat 'em! They've been spilling the fine stuff. Even tobacco don't get rid of the smell! It keeps tickling one's nose so. Oh Lord! But it's bedtime, I guess. [Approaches the lamp to put it out].

NAN [jumps up, and remains sitting up] Daddy dear,[7] don't put it out!

[7] Nan calls Mítritch "daddy" merely as a term of endearment.

MÍTRITCH. Not put it out? Why?

NAN. Didn't you hear them making a row in the yard? [Listens] D'you hear, there in the barn again now?

MÍTRITCH. What's that to you? I guess no one's asked you to mind! Lie down and sleep! And I'll turn down the light. [Turns down lamp].

NAN. Daddy darling! Don't put it right out; leave a little bit if only as big as a mouse's eye, else it's so frightening!

MÍTRITCH [laughs] All right, all right. [Sits down by her] What's there to be afraid of?

NAN. How can one help being frightened, daddy! Sister did go on so! She was beating her head against the box! [Whispers] You know, I know ... a little baby is going to be born.... It's already born, I think....

MÍTRITCH. Eh, what a little busybody it is! May the frogs kick her! Must needs know everything. Lie down and sleep! [Nan lies down] That's right! [Tucks her up] That's right! There now, if you know too much you'll grow old too soon.

NAN. And you are going to lie on the oven?

MÍTRITCH. Well, of course! What a little silly you are, now I come to look at you! Must needs know everything. [Tucks her up again, then stands up to go] There now, lie still and sleep! [Goes up to the oven].

NAN. It gave just one cry, and now there's nothing to be heard.

MÍTRITCH. Oh Lord! Gracious Nicholas! What is it you can't hear?

NAN. The baby.

MÍTRITCH. There is none, that's why you can't hear it.

NAN. But I heard it! Blest if I didn't hear it! Such a thin voice!

MÍTRITCH. Heard indeed! Much you heard! Well, if you know,--why then it was just such a little girl as you that the bogey popped into his bag and made off with.

NAN. What bogey?

MÍTRITCH. Why, just his very self! [Climbs up on to the oven] The oven is beautifully warm to-night. Quite a treat! Oh Lord! Gracious Nicholas!

NAN. Daddy! are you going to sleep?

MÍTRITCH. What else? Do you think I'm going to sing songs?

Silence.

NAN. Daddy! Daddy, I say! They are digging! they're digging--don't you hear? Blest if they're not, they're digging!

MÍTRITCH. What are you dreaming about? Digging! Digging in the night! Who's digging? The cow's rubbing herself, that's all. Digging indeed! Go to sleep I tell you, else I'll just put out the light!

NAN. Daddy darling, don't put it out! I won't ... truly, truly, I won't. It's so frightful!

MÍTRITCH. Frightful? Don't be afraid and then it won't be frightful. Look at her, she's afraid, and then says it's frightful. How can it help being frightful if you are afraid? Eh, what a stupid little girl!

Silence. The cricket chirps.

NAN [whispers] Daddy! I say, daddy! Are you asleep?

MÍTRITCH. Now then, what d'you want?

NAN. What's the bogey like?

MÍTRITCH. Why, like this! When he finds such a one as you, who won't sleep, he comes with a sack and pops the girl into it, then in he gets himself, head and all, lifts her dress, and gives her a fine whipping!

NAN. What with?

MÍTRITCH. He takes a birch-broom with him.

NAN. But he can't see there--inside the sack!

MÍTRITCH. He'll see, no fear!

NAN. But I'll bite him.

MÍTRITCH. No, friend, him you can't bite!

NAN. Daddy, there's some one coming! Who is it? Oh gracious goodness! Who can it be?

MÍTRITCH. Well, if some one's coming, let them come! What's the matter with you? I suppose it's your mother!

Enter Anísya.

ANÍSYA. Nan! [Nan pretends to be asleep] Mítritch!

MÍTRITCH. What?

ANÍSYA. What's the lamp burning for? We are going to sleep in the summer-hut.

MÍTRITCH. Why, you see I've only just got straight. I'll put the light out all right.

ANÍSYA [rummages in her box and grumbles] When a thing's wanted one never can find it!

MÍTRITCH. Why, what is it you are looking for?

ANÍSYA. I'm looking for a cross. Suppose it were to die unbaptized! It would be a sin, you know!

MÍTRITCH. Of course it would! Everything in due order.... Have you found it?

ANÍSYA. Yes, I've found it. [Exit].

MÍTRITCH. That's right, else I'd have lent her mine. Oh Lord!

NAN [jumps up trembling] Oh, oh, daddy! Don't go to sleep; for goodness' sake, don't! It's so frightful!

MÍTRITCH. What's frightful?

NAN. It will die--the little baby will! At Aunt Irene's the old woman also baptized the baby, and it died!

MÍTRITCH. If it dies, they'll bury it!

NAN. But maybe it wouldn't have died, only old Granny Matryóna's there! Didn't I hear what granny was saying? I heard her! Blest if I didn't!

MÍTRITCH. What did you hear? Go to sleep, I tell you. Cover yourself up, head and all, and let's have an end of it!

NAN. If it lived, I'd nurse it!

MÍTRITCH [roars] Oh Lord!

NAN. Where will they put it?

MÍTRITCH. In the right place! It's no business of yours! Go to sleep I tell you, else mother will come; she'll give it you! [Silence].

NAN. Daddy! Eh, daddy! That girl, you know, you were telling about--they didn't kill her?

MÍTRITCH. That girl? Oh yes. That girl turned out all right!

NAN. How was it? You were saying you found her?

MÍTRITCH. Well, we just found her!

NAN. But where did you find her? Do tell!

MÍTRITCH. Why, in their own house; that's where! We came to a village, the soldiers began hunting about in the house, when suddenly there's that same little girl lying on the floor, flat on her stomach. We

were going to give her a knock on the head, but all at once I felt that sorry, that I took her up in my arms; but no, she wouldn't let me! Made herself so heavy, quite a hundredweight, and caught hold where she could with her hands, so that one couldn't get them off! Well, so I began stroking her head. It was so bristly,--just like a hedgehog! So I stroked and stroked, and she quieted down at last. I soaked a bit of rusk and gave it her. She understood that, and began nibbling. What were we to do with her? We took her; took her, and began feeding and feeding her, and she got so used to us that we took her with us on the march, and so she went about with us. Ah, she was a fine girl!

NAN. Yes, and not baptized?

MÍTRITCH. Who can tell! They used to say, not altogether. 'Cos why, those people weren't our own.

NAN. Germans?

MÍTRITCH. What an idea! Germans! Not Germans, but Asiatics. They are just the same as Jews, but still not Jews. Polish, yet Asiatics. Curls ... or, Curdlys is their name.... I've forgotten what it is![8] We called the girl Sáshka. She was a fine girl, Sáshka was! There now, I've forgotten everything I used to know! But that girl--the deuce take her--seems to be before my eyes now! Out of all my time of service, I remember how they flogged me, and I remember that girl. That's all I remember! She'd hang round one's neck, and one 'ud carry her so. That was a girl,--if you wanted a better you'd not find one! We gave her away afterwards. The captain's wife took her to bring up as her daughter. So--she was all right! How sorry the soldiers were to let her go!

[8] Probably Kurds.

NAN. There now, daddy, and I remember when father was dying,--you were not living with us then. Well, he called Nikíta and says, "Forgive me, Nikíta!" he says, and begins to cry. [Sighs] That also felt very sad!

MÍTRITCH. Yes; there now, so it is ...

NAN. Daddy! Daddy, I say! There they are again, making a noise in the cellar! Oh gracious heavens! Oh dear! Oh dear! Oh, daddy! They'll do something to it! They'll make away with it, and it's so little! Oh, oh! [Covers up her head and cries].

MÍTRITCH [listening] Really they're up to some villainy, blow them to shivers! Oh, these women are vile creatures! One can't say much for men either; but women!... They are like wild beasts, and stick at nothing!

NAN [rising] Daddy; I say, daddy!

MÍTRITCH. Well, what now?

NAN. The other day a traveller stayed the night; he said that when an infant died its soul goes up straight to heaven. Is that true?

MÍTRITCH. Who can tell. I suppose so. Well?

NAN. Oh, it would be best if I died too. [Whimpers].

MÍTRITCH. Then you'd be off the list!

NAN. Up to ten one's an infant, and maybe one's soul would go to God. Else one's sure to go to the bad!

MÍTRITCH. And how to the bad? How should the likes of you not go to the bad? Who teaches you? What do you see? What do you hear? Only vileness! I, though I've not been taught much, still know a thing or two. I'm not quite like a peasant woman. A peasant woman, what is she? Just mud! There are many millions of the likes of you in Russia, and all as blind as moles--knowing nothing! All sorts of spells: how to stop the cattle-plague with a plough, and how to cure children by putting them under the perches in the hen-house! That's what they know!

NAN. Yes, mother also did that!

MÍTRITCH. Yes,--there it is,--just so! So many millions of girls and women, and all like beasts in a forest! As she grows up, so she dies! Never sees anything; never hears anything. A peasant,--he may learn something at the pub, or maybe in prison, or in the army,--as I did. But a woman? Let alone about God, she doesn't even know rightly what Friday it is! Friday! Friday! But ask her what's Friday? She don't know! They're like blind puppies, creeping about and poking their noses into the dung-heap.... All they know are their silly songs. Ho, ho, ho, ho! But what they mean by ho-ho, they don't know themselves!

NAN. But I, daddy, I do know half the Lord's Prayer!

MÍTRITCH. A lot you know! But what can one expect of you? Who teaches you? Only a tipsy peasant--with the strap perhaps! That's all the teaching you get! I don't know who'll have to answer for you. For a recruit, the drill-sergeant or the corporal has to answer; but for the likes of you there's no one responsible! Just as the cattle that have no herdsman are the most mischievous, so with you women--you are the stupidest class! The most foolish class is yours!

NAN. Then what's one to do?

MÍTRITCH. That's what one has to do.... You just cover up your head and sleep! Oh Lord!

Silence. The cricket chirps.

NAN [jumps up] Daddy! Some one's screaming awfully! Blest if some one isn't screaming! Daddy darling, it's coming here!

MÍTRITCH. Cover up your head, I tell you!

Enter Nikíta, followed by Matryóna.

NIKÍTA. What have they done with me? What have they done with me?

MATRYÓNA. Have a drop, honey; have a drop of drink! What's the matter? [Fetches the spirits and sets the bottle before him].

NIKÍTA. Give it here! Perhaps the drink will help me!

MATRYÓNA. Mind! They're not asleep! Here you are, have a drop!

NIKÍTA. What does it all mean? Why did you plan it? You might have taken it somewhere!

MATRYÓNA [whispers] Sit still a bit and drink a little more, or have a smoke. It will ease your thoughts!

NIKÍTA. My own mother! My turn seems to have come! How it began to whimper, and how the little bones crunched ... krr ... I'm not a man now!

MATRYÓNA. Eh, now, what's the use of talking so silly! Of course it does seem fearsome at night, but wait till the daylight comes, and a day or two passes, and you'll forget to think of it! [Goes up to Nikíta and puts her hand on his shoulder].

NIKÍTA. Go away from me! What have you done with me?

MATRYÓNA. Come, come, sonnie! Now really, what's the matter with you? [Takes his hand].

NIKÍTA. Go away from me! I'll kill you! It's all one to me now! I'll kill you!

MATRYÓNA. Oh, oh, how frightened he's got! You should go and have a sleep now!

NIKÍTA. I have nowhere to go; I'm lost!

MATRYÓNA [shaking her head] Oh, oh, I'd better go and tidy things up. He'll sit and rest a bit, and it will pass! [Exit].

Nikíta sits with his face in his hands. Mítritch and Nan seem stunned.

NIKÍTA. It's whining! It's whining! It is really--there, there, quite plain! She'll bury it, really she will! [Runs to the door] Mother, don't bury it, it's alive....

Enter Matryóna.

MATRYÓNA [whispers] Now then, what is it? Heaven help you! Why won't you get to rest? How can it be alive? All its bones are crushed!

NIKÍTA. Give me more drink! [Drinks].

MATRYÓNA. Now go, sonnie. You'll fall asleep now all right.

NIKÍTA [stands listening] Still alive ... there ... it's whining! Don't you hear?... There!

MATRYÓNA [whispers] No! I tell you!

NIKÍTA. Mother! My own mother! I've ruined my life! What have you done with me? Where am I to go? [Runs out of the hut; Matryóna follows him].

NAN. Daddy dear, darling, they've smothered it!

MÍTRITCH [angrily] Go to sleep, I tell you! Oh dear, may the frogs kick you! I'll give it to you with the broom! Go to sleep, I tell you!

NAN. Daddy, my treasure! Something is catching hold of my shoulders, something is catching hold with its paws! Daddy dear ... really, really ... I must go! Daddy, darling! let me get up on the oven with you! Let me, for Heaven's sake! Catching hold ... catching hold! Oh! [Runs to the stove].

MÍTRITCH. See how they've frightened the girl.... What vile creatures they are! May the frogs kick them! Well then, climb up.

NAN [climbs on oven] But don't you go away!

MÍTRITCH. Where should I go to? Climb up, climb up! Oh Lord! Gracious Nicholas! Holy Mother!... How they have frighted the girl. [Covers her up] There's a little fool--really a little fool! How they've frighted her; really, they are vile creatures! The deuce take 'em!

Curtain.

ACT V

SCENE 1

In front of scene a stack-stand, to the left a thrashing ground, to the right a barn. The barn doors are open. Straw is strewn about in the doorway. The hut with yard and out-buildings is seen in the background, whence proceed sounds of singing and of a tambourine. Two Girls are walking past the barn towards the hut.

FIRST GIRL. There, you see we've managed to pass without so much as getting our boots dirty! But to come by the street is terribly muddy! [Stop and wipe their boots on the straw. First Girl looks at the straw and sees something] What's that?

SECOND GIRL [looks where the straw lies and sees some one] It's Mítritch, their labourer. Just look how drunk he is!

FIRST GIRL. Why, I thought he didn't drink.

SECOND GIRL. It seems he didn't, until it was going around.

FIRST GIRL. Just see! He must have come to fetch some straw. Look! he's got a rope in his hand, and he's fallen asleep.

SECOND GIRL [listening] They're still singing the praises.[9] So I s'pose the bride and bridegroom have not yet been blessed! They say Akoulína didn't even lament![10]

[9] This refers to the songs customary at the wedding of Russian peasants, praising the bride and bridegroom.

[10] It is etiquette for a bride to bewail the approaching loss of her maidenhood.

FIRST GIRL. Mammie says she is marrying against her will. Her stepfather threatened her, or else she'd not have done it for the world! Why, you know what they've been saying about her?

MARÍNA [catching up the Girls] How d'you do, lassies?

GIRLS. How d'you do?

MARÍNA. Going to the wedding, my dears?

FIRST GIRL. It's nearly over! We've come just to have a look.

MARÍNA. Would you call my old man for me? Simon, from Zoúevo; but surely you know him?

FIRST GIRL. To be sure we do; he's a relative of the bridegroom's, I think?

MARÍNA. Of course; he's my old man's nephew, the bridegroom is.

SECOND GIRL. Why don't you go yourself? Fancy not going to a wedding!

MARÍNA. I have no mind for it, and no time either. It's time for us to be going home. We didn't mean to come to the wedding. We were taking

oats to town. We only stopped to feed the horse, and they made my old man go in.

FIRST GIRL. Where did you put up then? At Fyódoritch's?

MARÍNA. Yes. Well then, I'll stay here and you go and call him, my dear--my old man. Call him, my pet, and say "Your missis, Marína, says you must go now!" His mates are harnessing.

FIRST GIRL. Well, all right--if you won't go in yourself.

The Girls go away towards the house along a footpath. Sounds of songs and tambourine.

MARÍNA [alone, stands thinking] I might go in, but I don't like to, because I have not met him since that day he threw me over. It's more than a year now. But I'd have liked to have a peep and see how he lives with his Anísya. People say they don't get on. She's a coarse woman, and with a character of her own. I should think he's remembered me more than once. He's been caught by the idea of a comfortable life and has changed me for it. But, God help him, I don't cherish ill-will! Then it hurt! Oh dear, it was pain! But now it's worn away and been forgotten. But I'd like to have seen him. [Looks towards hut and sees Nikíta] Look there! Why, he is coming here! Have the girls told him? How's it he has left his guests? I'll go away! [Nikíta approaches, hanging his head down, swinging his arms, and muttering] And how sullen he looks!

NIKÍTA [sees and recognises Marína] Marína, dearest friend, little Marína, what do you want?

MARÍNA. I have come for my old man.

NIKÍTA. Why didn't you come to the wedding? You might have had a look round, and a laugh at my expense!

MARÍNA. What have I to laugh at? I've come for my husband.

NIKÍTA. Ah, Marína dear! [Tries to embrace her].

MARÍNA [steps angrily aside] You'd better drop that sort of thing, Nikíta! What has been, is past! I've come for my husband. Is he in your house?

NIKÍTA. So I must not remember the past? You won't let me?

MARÍNA. It's no use recalling the past! What used to be is over now!

NIKÍTA. And can never come back, you mean?

MARÍNA. And will never come back! But why have you gone away? You, the master,--and to go away from the feast!

NIKÍTA [sits down on the straw] Why have I gone away? Eh, if you knew, if you had any idea ... I'm dull, Marína, so dull that I wish my eyes would not see! I rose from the table and left them, to get away from the people. If I could only avoid seeing any one!

MARÍNA [coming nearer to him] How's that?

NIKÍTA. This is how it is: when I eat, it's there! When I drink, it's there! When I sleep, it's there! I'm so sick of it--so sick! But it's chiefly because I'm all alone that I'm so sick, little Marína. I have no one to share my trouble.

MARÍNA. You can't live your life without trouble, Nikíta. However, I've wept over mine and wept it away.

NIKÍTA. The former, the old trouble! Ah, dear friend, you've wept yours away, and I've got mine up to there! [Puts his hand to his throat].

MARÍNA. But why?

NIKÍTA. Why, I'm sick of my whole life! I am sick of myself! Ah, Marína, why did you not know how to keep me? You've ruined me, and yourself too! Is this life?

MARÍNA [stands by the barn crying, but restrains herself] I do not complain of my life, Nikíta! God grant every one a life like mine. I do not complain. I confessed to my old man at the time, and he forgave me. And he does not reproach me. I'm not discontented with my life. The old man is quiet, and is fond of me, and I keep his children clothed and washed! He is really kind to me. Why should I complain? It seems God willed it so. And what's the matter with your life? You are rich ...

NIKÍTA. My life!... It's only that I don't wish to disturb the wedding feast, or I'd take this rope here [takes hold of the rope on the straw] and throw it across that rafter there. Then I'd make a noose and stretch it out, and I'd climb on to that rafter and jump down with my head in the noose! That's what my life is!

MARÍNA. That's enough! Lord help you!

NIKÍTA. You think I'm joking? You think I'm drunk? I'm not drunk! To-day even drink takes no hold on me! I'm devoured by misery! Misery is eating me up completely, so that I care for nothing! Oh, little Marína, it's only with you I ever lived! Do you remember how we used to while away the nights together at the railway?

MARÍNA. Don't you rub the sores, Nikíta! I'm bound legally now, and you too. My sin has been forgiven, don't disturb ...

NIKÍTA. What shall I do with my heart? Where am I to turn to?

MARÍNA. What's there to be done? You've got a wife. Don't go looking at others, but keep to your own! You loved Anísya, then go on loving her!

NIKÍTA. Oh, that Anísya, she's gall and wormwood to me, but she's round my feet like rank weeds!

MARÍNA. Whatever she is, still she's your wife.... But what's the use of talking; you'd better go to your visitors, and send my husband to me.

NIKÍTA. Oh dear, if you knew the whole business ... but there's no good talking!

Enter Marína's husband, red and tipsy, and Nan.

MARÍNA'S HUSBAND. Marína! Missis! My old woman! are you here?

NIKÍTA. There's your husband calling you. Go!

MARÍNA. And you?

NIKÍTA. I? I'll lie down here for a bit! [Lies down on the straw].

HUSBAND. Where is she then?

NAN. There she is, near the barn.

HUSBAND. What are you standing there for? Come to the feast! The hosts want you to come and do them honour! The wedding party is just going to start, and then we can go too.

MARÍNA [going towards her husband] I didn't want to go in.

HUSBAND. Come on, I tell you! You'll drink a glass to our nephew Peter's health, the rascal! Else the hosts might take offence! There's plenty of time for our business. [Marína's husband puts his arm around her, and goes reeling out with her].

NIKÍTA [rises and sits down on the straw] Ah, now that I've seen her, life seems more sickening than ever! It was only with her that I ever really lived! I've ruined my life for nothing! I've done for myself! [Lies down] Where can I go? If mother earth would but open and swallow me!

NAN [sees Nikíta, and runs towards him] Daddy, I say, daddy! They're looking for you! Her godfather and all of them have already blessed her. Truly they have, they're getting cross!

NIKÍTA [aside] Where can I go to?

NAN. What? What are you saying?

NIKÍTA. I'm not saying anything! Don't bother!

NAN. Daddy! Come, I say! [Nikíta is silent, Nan pulls him by the hand] Dad, go and bless them! My word, they're angry, they're grumbling!

NIKÍTA [drags away his hand] Leave me alone!

NAN. Now then!

NIKÍTA [threatens her with the rope] Go, I say! I'll give it you!

NAN. Then I'll send mother! [Runs away].

NIKÍTA [rises] How can I go? How can I take the holy icón in my hands? How am I to look her in the face! [Lies down again] Oh, if there were a hole in the ground, I'd jump in! No one should see me, and I should see no one! [Rises again] No, I shan't go ... May they all go to the devil, I shan't go! [Takes the rope and makes a noose, and tries it on his neck] That's the way!

Enter Matryóna. Nikíta sees his mother, takes the rope off his neck, and again lies down in the straw.

MATRYÓNA [comes in hurriedly] Nikíta! Nikíta, I say! He don't even answer! Nikíta, what's the matter? Have you had a drop too much? Come, Nikíta dear; come, honey! The people are tired of waiting.

NIKÍTA. Oh dear, what have you done with me? I'm a lost man!

MATRYÓNA. But what is the matter then? Come, my own; come, give them your blessing, as is proper and honourable, and then it'll all be over! Why, the people are waiting!

NIKÍTA. How can I give blessings?

MATRYÓNA. Why, in the usual way! Don't you know?

NIKÍTA. I know, I know! But who is it I am to bless? What have I done to her?

MATRYÓNA. What have you done? Eh, now he's going to remember it! Why, who knows anything about it? Not a soul! And the girl is going of her own accord.

NIKÍTA. Yes, but how?

MATRYÓNA. Because she's afraid, of course. But still she's going. Besides, what's to be done now? She should have thought sooner! Now she can't refuse. And his kinsfolk can't take offence either. They saw the girl twice, and get money with her too! It's all safe and sound!

NIKÍTA. Yes, but what's in the cellar?

MATRYÓNA [laughs] In the cellar? Why, cabbages, mushrooms, potatoes, I suppose! Why remember the past?

NIKÍTA. I'd be only too glad to forget it; but I can't! When I let my mind go, it's just as if I heard.... Oh, what have you done with me?

MATRYÓNA. Now, what are you humbugging for?

NIKÍTA [turns face downward] Mother! Don't torment me! I've got it up to there! [Puts his hand to his throat].

MATRYÓNA. Still it has to be done! As it is, people are talking. "The master's gone away and won't come; he can't make up his mind to give

his blessing." They'll be putting two and two together. As soon as they see you're frightened they'll begin guessing. "The thief none suspect who walks bold and erect!" But you'll be getting out of the frying-pan into the fire! Above all, lad, don't show it; don't lose courage, else they'll find out all the more!

NIKÍTA. Oh dear! You have snared me into a trap!

MATRYÓNA. That'll do, I tell you; come along! Come in and give your blessing, as is right and honourable;--and there's an end of the matter!

NIKÍTA [lies face down] I can't!

MATRYÓNA [aside] What has come over him? He seemed all right, and suddenly this comes over him! It seems he's bewitched! Get up, Nikíta! See! There's Anísya coming; she's left her guests!

Anísya enters, dressed up, red and tipsy.

ANÍSYA. Oh, how nice it is, mother! So nice, so respectable! And how the people are pleased.... But where is he?

MATRYÓNA. Here, honey, he's here; he's laid down on the straw and there he lies! He won't come!

NIKÍTA [looking at his wife] Just see, she's tipsy too! When I look at her my heart seems to turn! How can one live with her? [Turns on his face] I'll kill her some day! It'll be worse then!

ANÍSYA. Only look, how he's got all among the straw! Is it the drink? [Laughs] I'd not mind lying down there with you, but I've no time! Come, I'll lead you! It is so nice in the house! It's a treat to look on! A concertina! And the women singing so well! All tipsy! Everything so respectable, so nice!

NIKÍTA. What's nice?

ANÍSYA. The wedding--such a jolly wedding! They all say it's quite an uncommon fine wedding! All so respectable, so nice! Come along! We'll go together! I have had a drop, but I can give you a hand yet! [Takes his hand].

NIKÍTA [pulls it back with disgust] Go alone! I'll come!

ANÍSYA. What are you humbugging for? We've got rid of all the bother, we've got rid of her as came between us; now we have nothing to do but to live and be merry! And all so respectable, and quite legal! I'm so pleased! I have no words for it! It's just as if I were going to marry you over again! And oh, the people, they are pleased! They're all thanking us! And the guests are all of the best: Iván Moséitch is there, and the Police Officer; they've also been singing songs of praise!

NIKÍTA. Then you should have stayed with them! What have you come for?

ANÍSYA. True enough, I must go back! Else what does it look like! The hosts both go and leave the visitors! And the guests are all of the best!

NIKÍTA [gets up and brushes the straw off himself] Go, and I'll come at once!

MATRYÓNA. Just see! He listens to the young bird, but wouldn't listen to the old one! He would not hear me, but he follows his wife at once! [Matryóna and Anísya turn to go] Well, are you coming?

NIKÍTA. I'll come directly! You go and I'll follow! I'll come and give my blessing! [The women stop] Go on! I'll follow! Now then, go! [Exit women. Sits down and takes his boots off] Yes, I'm going! A likely thing! No, you'd better look at the rafter for me! I'll fix the noose and jump with it from the rafter, then you can look for me! And the rope is here just handy. [Ponders] I'd have got over it, over any sorrow--I'd have got over that. But this now--here it is, deep in my heart, and I can't get over it! [Looks towards the yard] Surely she's not coming back? [Imitates Anísya] "So nice, so nice. I'd lie down here with you." Oh, the baggage!

Well then, here I am! Come and cuddle when they've taken me down from the rafter! There's only one way! [Takes the rope and pulls it].

Mítritch, who is tipsy, sits up and won't let go of the rope.

MÍTRITCH. Shan't give it up! Shan't give it to no one! I'll bring it myself! I said I'd bring the straw--and so I will! Nikíta, is that you? [Laughs] Oh, the devil! Have you come to get the straw?

NIKÍTA. Give me the rope!

MÍTRITCH. No, you wait a bit! The peasants sent me! I'll bring it ... [Rises to his feet and begins getting the straw together, but reels for a time, then falls] It has beaten me. It's stronger ...

NIKÍTA. Give me the rope!

MÍTRITCH. Didn't I say I won't! Oh, Nikíta, you're as stupid as a hog! [Laughs] I love you, but you're a fool! You see that I'm drunk ... devil take you! You think I need you?... You just look at me; I'm a Non ... fool, can't say it--Non-commissioned Officer of Her Majesty's very First Regiment of Grenadier Guards! I've served Tsar and country, loyal and true! But who am I? You think I'm a warrior? No, I'm not a warrior; I'm the very least of men, a poor lost orphan! I swore not to drink, and now I had a smoke, and ... Well then, do you think I'm afraid of you? No fear; I'm afraid of no man! I've taken to drink, and I'll drink! Now I'll go it for a fortnight; I'll go it hard! I'll drink my last shirt; I'll drink my cap; I'll pawn my passport; and I'm afraid of no one! They flogged me in the army to stop me drinking! They switched and switched! "Well," they say, "will you leave off?" "No," says I! Why should I be afraid of them? Here I am! Such as I am, God made me! I swore off drinking, and didn't drink. Now I've took to drink, and I'll drink! And I fear no man! 'Cos I don't lie; but just as ... Why should one mind them--such muck as they are! "Here you are," I say; that's me. A priest told me, the devil's the biggest bragger! "As soon," says he, "as you begin to brag, you get frightened; and as soon as you fear men, then the hoofed one just collars you and pushes you where he likes!" But as I don't fear men, I'm

easy! I can spit in the devil's beard, and at the sow his mother! He can't do me no harm! There, put that in your pipe!

NIKÍTA [crossing himself] True enough! What was I about? [Throws down the rope].

MÍTRITCH. What?

NIKÍTA [rises] You tell me not to fear men?

MÍTRITCH. Why fear such muck as they are? You look at 'em in the bath-house! All made of one paste! One has a bigger belly, another a smaller; that's all the difference there is! Fancy being afraid of 'em! Deuce take 'em!

[Illustration: THE POWER OF DARKNESS. ACT V.

NIKÍTA. True enough! What was I about?

MÍTRITCH. What?

NIKÍTA. You tell me not to fear men?

MÍTRITCH. Why fear such muck as they are? You look at 'em in the bath-house!]

MATRYÓNA [from the yard] Well, are you coming?

NIKÍTA. Ah! Better so! I'm coming! [Goes towards yard].

SCENE 2.

Interior of hut, full of people, some sitting round tables and others standing. In the front corner Akoulína and the Bridegroom. On one of the tables an Icón and a loaf of rye-bread. Among the visitors are Marína, her husband, and a Police Officer, also a Hired Driver, the

Matchmaker, and the Best Man. The women are singing. Anísya carries round the drink. The singing stops.

THE DRIVER. If we are to go, let's go! The church ain't so near.

THE BEST MAN. All right; you wait a bit till the step-father has given his blessing. But where is he?

ANÍSYA. He is coming--coming at once, dear friends! Have another glass all of you; don't refuse!

THE MATCHMAKER. Why is he so long? We've been waiting such a time!

ANÍSYA. He's coming; coming directly, coming in no time! He'll be here before one could plait a girl's hair who's had her hair cropped! Drink, friends! [Offers the drink] Coming at once! Sing again, my pets, meanwhile!

THE DRIVER. They've sung all their songs, waiting here!

The women sing. Nikíta and Akím enter during the singing.

NIKÍTA [holds his father's arm and pushes him in before him] Go, father; I can't do without you!

AKÍM. I don't like--I mean what d'ye call it ...

NIKÍTA [to the women] Enough! Be quiet! [Looks round the hut] Marína, are you there?

THE MATCHMAKER. Go, take the icón, and give them your blessing!

NIKÍTA. Wait a while! [Looks round] Akoulína, are you there?

MATCHMAKER. What are you calling everybody for? Where should she be? How queer he seems!

ANÍSYA. Gracious goodness! Why, he's barefoot!

NIKÍTA. Father, you are here! Look at me! Christian Commune, you are all here, and I am here! I am ... [Falls on his knees].

ANÍSYA. Nikíta darling, what's the matter with you? Oh my head, my head!

MATCHMAKER. Here's a go!

MATRYÓNA. I did say he was taking too much of that French wine! Come to your senses; what are you about?

They try to lift him; he takes no heed of them, but looks in front of him.

NIKÍTA. Christian Commune! I have sinned, and I wish to confess!

MATRYÓNA [shakes him by the shoulder] Are you mad? Dear friends, he's gone crazy! He must be taken away!

NIKÍTA [shakes her off] Leave me alone! And you, father, hear me! And first, Marína, look here! [Bows to the ground to her and rises] I have sinned towards you! I promised to marry you, I tempted you, and forsook you! Forgive me, in Christ's name! [Again bows to the ground before her].

ANÍSYA. And what are you drivelling about? It's not becoming! No one wants to know! Get up! It's like your impudence!

MATRYÓNA. Oh, oh, he's bewitched! And however did it happen? It's a spell! Get up! what nonsense are you jabbering? [Pulls him].

NIKÍTA [shakes his head] Don't touch me! Forgive me my sin towards you, Marína! Forgive me, for Christ's sake!

Marína covers her face with her hands in silence.

ANÍSYA. Get up, I tell you! Don't be so impudent! What are you thinking about--to recall it? Enough humbug! It's shameful! Oh my poor head! He's quite crazy!

NIKÍTA [pushes his wife away and turns to Akoulína] Akoulína, now I'll speak to you! Listen, Christian Commune! I'm a fiend, Akoulína! I have sinned against you! Your father died no natural death! He was poisoned!

ANÍSYA [screams] Oh my head! What's he about?

MATRYÓNA. The man's beside himself! Lead him away!

The folk come up and try to seize him.

AKÍM [motions them back with his arms] Wait! You lads, what d'ye call it, wait, I mean!

NIKÍTA. Akoulína, I poisoned him! Forgive me, in Christ's name!

AKOULÍNA [jumps up] He's telling lies! I know who did it!

MATCHMAKER. What are you about? You sit still!

AKÍM. Oh Lord, what sins, what sins!

POLICE OFFICER. Seize him, and send for the Elder! We must draw up an indictment and have witnesses to it! Get up and come here!

AKÍM [to Police Officer] Now you--with the bright buttons--I mean, you wait! Let him, what d'ye call it, speak out, I mean!

POLICE OFFICER. Mind, old man, and don't interfere! I have to draw up an indictment!

AKÍM. Eh, what a fellow you are; wait, I say! Don't talk, I mean, about, what d'ye call it, 'ditements! Here God's work is being done.... A man is confessing, I mean! And you, what d'ye call it ... 'ditements!

POLICE OFFICER. The Elder!

AKÍM. Let God's work be done, I mean, and then you, I mean, you do your business!

NIKÍTA. And, Akoulína, my sin is great towards you; I seduced you; forgive me in Christ's name! [Bows to the ground before her].

AKOULÍNA [leaves the table] Let me go! I shan't be married! He told me to, but I shan't now!

POLICE OFFICER. Repeat what you have said.

NIKÍTA. Wait, sir, let me finish!

AKÍM [with rapture] Speak, my son! Tell everything--you'll feel better! Confess to God, don't fear men! God--God! It is He!

NIKÍTA. I poisoned the father, dog that I am, and I ruined the daughter! She was in my power, and I ruined her, and her baby!

AKOULÍNA. True, that's true!

NIKÍTA. I smothered the baby in the cellar with a board! I sat on it and smothered it--and its bones crunched! [Weeps] And I buried it! I did it, all alone!

AKOULÍNA. He raves! I told him to!

NIKÍTA. Don't shield me! I fear no one now! Forgive me, Christian Commune! [Bows to the ground].

Silence.

POLICE OFFICER. Bind him! The marriage is evidently off!

Men come up with their belts.

NIKÍTA. Wait, there's plenty of time! [Bows to the ground before his father] Father, dear father, forgive me too,--fiend that I am! You told me from the first, when I took to bad ways, you said then, "If a claw is caught, the bird is lost!" I would not listen to your words, dog that I was, and it has turned out as you said! Forgive me, for Christ's sake!

AKÍM [rapturously] God will forgive you, my own son! [Embraces him] You have had no mercy on yourself, He will show mercy on you! God--God! It is He!

Enter Elder.

ELDER. There are witnesses enough here.

POLICE OFFICER. We will have the examination at once.

Nikíta is bound.

AKOULÍNA [goes and stands by his side] I shall tell the truth! Ask me!

NIKÍTA [bound] No need to ask! I did it all myself. The design was mine, and the deed was mine. Take me where you like. I will say no more!

Curtain.

Note

The following is a list of corrections made to the original. The first line is the original line, the second the corrected one.

about the lass or about yourself Twist them, I mean, to make it better
about the lass or about yourself. Twist them, I mean, to make it better

daresay the samovár is still hot I'll also go and help a bit. daresay the samovár is still hot. I'll also go and help a bit.

NIKÍTA. I don't want it! Put out the light . . Oh, how dull I feel, how
NIKÍTA. I don't want it! Put out the light ... Oh, how dull I feel, how

thanking us! And the guests are all of the best: Ivan Moséitch is there
thanking us! And the guests are all of the best: Iván Moséitch is there

MÍTRICH. What? MÍTRITCH. What?

NIKÍTA. You tell me not to fear men. NIKÍTA. You tell me not to fear men?

MÍTRICH. Why fear such muck as they are? You look at 'em in the
MÍTRITCH. Why fear such muck as they are? You look at 'em in the

ANÍSYA. Nikíta darling, what's the matter with you. Oh my head, my head! ANÍSYA. Nikíta darling, what's the matter with you? Oh my head, my head!

The End

Fruits of Culture, Leo Tolstoy

Fruits of Culture

A Comedy In Four Acts

CHARACTERS

LEONÍD FYÓDORITCH ZVEZDÍNTSEF. A retired Lieutenant of the Horse Guards. Owner of more than 60,000 acres of land in various provinces. A fresh-looking, bland, agreeable gentleman of 60. Believes in Spiritualism, and likes to astonish people with his wonderful stories.

ANNA PÁVLOVNA ZVEZDÍNTSEVA. Wife of Leoníd. Stout; pretends to be young; quite taken up with the conventionalities of life; despises her husband, and blindly believes in her doctor. Very irritable.

BETSY. Their daughter. A young woman of 20, fast, tries to be mannish, wears a pince-nez, flirts and giggles. Speaks very quickly and distinctly.

VASÍLY LEONÍDITCH ZVEZDÍNTSEF. Their son, aged 25; has studied law, but has no definite occupation. Member of the Cycling Club, Jockey Club, and of the Society for Promoting the Breeding of Hounds. Enjoys perfect health, and has imperturbable self-assurance. Speaks loud and abruptly. Is either perfectly serious--almost morose, or is noisily gay and laughs loud. Is nicknamed Vovo.

ALEXÉY VLADÍMIRITCH KROUGOSVÉTLOF. A professor and scientist of about 50, with quiet and pleasantly self-possessed manners, and quiet, deliberate, harmonious speech. Likes to talk. Is mildly disdainful of those who do not agree with him. Smokes much. Is lean and active.

THE DOCTOR. About 40. Healthy, fat, red-faced, loud-voiced, and rough; with a self-satisfied smile constantly on his lips.

MÁRYA KONSTANTÍNOVNA. A girl of 20, from the Conservatoire, teacher of music. Wears a fringe, and is super-fashionably dressed. Obsequious, and gets easily confused.

PETRÍSTCHEF. About 28; has taken his degree in philology, and is looking out for a position. Member of the same clubs as Vasíly Leoníditch, and also of the Society for the Organisation of Calico

Balls.[1] Is bald-headed, quick in movement and speech, and very polite.

[1] Economical balls at which the ladies are bound to appear in dresses made of cotton materials.

THE BARONESS. A pompous lady of about 50, slow in her movements, speaks with monotonous intonation.

THE PRINCESS. A society woman, a visitor.

HER DAUGHTER. An affected young society woman, a visitor.

THE COUNTESS. An ancient dame, with false hair and teeth. Moves with great difficulty.

GROSSMAN. A dark, nervous, lively man of Jewish type. Speaks very loud.

THE FAT LADY: MÁRYA VASÍLEVNA TOLBOÚHINA. A very distinguished, rich, and kindly woman, acquainted with all the notable people of the last and present generations. Very stout. Speaks hurriedly, trying to be heard above every one else. Smokes.

BARON KLÍNGEN (nicknamed KOKO). A graduate of Petersburg University. Gentleman of the Bedchamber, Attaché to an Embassy. Is perfectly correct in his deportment, and therefore enjoys peace of mind and is quietly gay.

TWO SILENT LADIES.

SERGÉY IVÁNITCH SAHÁTOF. About 50, an ex-Assistant Minister of State. An elegant gentleman, of wide European culture, engaged in nothing and interested in everything. His carriage is dignified and at times even severe.

THEODORE IVÁNITCH. Personal attendant on Zvezdíntsef, aged about 60. A man of some education and fond of information. Uses his pince-nez and pocket-handkerchief too much, unfolding the latter very slowly. Takes an interest in politics. Is kindly and sensible.

GREGORY. A footman, about 28, handsome, profligate, envious, and insolent.

JACOB. Butler, about 40, a bustling, kindly man, to whom the interests of his family in the village are all-important.

SIMON. The butler's assistant, about 20, a healthy, fresh, peasant lad, fair, beardless as yet; calm and smiling.

THE COACHMAN. A man of about 35, a dandy. Has moustaches but no beard. Rude and decided.

A DISCHARGED MAN-COOK. About 45, dishevelled, unshaved, bloated, yellow and trembling. Dressed in a ragged, light summer-overcoat and dirty trousers. Speaks hoarsely, ejecting the words abruptly.

THE SERVANTS' COOK. A talkative, dissatisfied woman of 30.

THE DOORKEEPER. A retired soldier.

TÁNYA (TATYÁNA MÁRKOVNA). Lady's-maid, 19, energetic, strong, merry, with quickly-changing moods. At moments, when strongly excited, she shrieks with joy.

FIRST PEASANT. About 60. Has served as village Elder. Imagines that he knows how to treat gentlefolk, and likes to hear himself talk.

SECOND PEASANT. About 45, head of a family. A man of few words. Rough and truthful. The father of Simon.

THIRD PEASANT. About 70. Wears shoes of plaited bast. Is nervous, restless, hurried, and tries to cover his confusion by much talking.

FIRST FOOTMAN (in attendance on the Countess). An old man, with old-fashioned manners, and proud of his place.

SECOND FOOTMAN. Of enormous size, strong, and rude.

A PORTER FROM A FASHIONABLE DRESSMAKER'S SHOP. A fresh-faced man in dark-blue long coat. Speaks firmly, emphatically, and clearly.

The action takes place in Moscow, in Zvezdíntsef's house.

ACT I

The entrance hall of a wealthy house in Moscow. There are three doors: the front door, the door of Leoníd Fyódoritch's study, and the door of Vasíly Leoníditch's room. A staircase leads up to the other rooms; behind it is another door leading to the servants' quarters.

SCENE 1.

GREGORY [looks at himself in the glass and arranges his hair, &c.] I am sorry about those moustaches of mine! "Moustaches are not becoming to a footman," she says! And why? Why, so that any one might see you're a footman,--else my looks might put her darling son to shame. He's a likely one! There's not much fear of his coming anywhere near me, moustaches or no moustaches! [Smiling into the glass] And what a lot of 'em swarm round me. And yet I don't care for any of them as much as for that Tánya. And she only a lady's-maid! Ah well, she's nicer than any young lady. [Smiles] She is a duck! [Listening] Ah, here she comes. [Smiles] Yes, that's her, clattering with her little heels. Oh!

Enter Tánya, carrying a cloak and boots.

GREGORY. My respects to you, Tatyána Márkovna.

TÁNYA. What are you always looking in the glass for? Do you think yourself so good-looking?

GREGORY. Well, and are my looks not agreeable?

TÁNYA. So, so; neither agreeable nor disagreeable, but just betwixt and between! Why are all those cloaks hanging there?

GREGORY. I am just going to put them away, your ladyship! [Takes down a fur cloak and, wrapping it round her, embraces her] I say, Tánya, I'll tell you something ...

TÁNYA. Oh, get away, do! What do you mean by it? [Pulls herself angrily away] Leave me alone, I tell you!

GREGORY [looks cautiously around] Then give me a kiss!

TÁNYA. Now, really, what are you bothering for? I'll give you such a kiss! [Raises her hand to strike].

VASÍLY LEONÍDITCH [off the scene, rings and then shouts] Gregory!

TÁNYA. There now, go! Vasíly Leoníditch is calling you.

GREGORY. He'll wait! He's only just opened his eyes! I say, why don't you love me?

TÁNYA. What sort of loving have you imagined now? I don't love anybody.

GREGORY. That's a fib. You love Simon! You have found a nice one to love--a common, dirty-pawed peasant, a butler's assistant!

TÁNYA. Never mind; such as he is, you are jealous of him!

VASÍLY LEONÍDITCH [off the scene] Gregory!

GREGORY. All in good time.... Jealous indeed! Of what? Why, you have only just begun to get licked into shape, and who are you tying yourself up with? Now, wouldn't it be altogether a different matter if you loved me?... I say, Tánya ...

TÁNYA [angrily and severely] You'll get nothing from me, I tell you!

VASÍLY LEONÍDITCH [off the scene] Gregory!!

GREGORY. You're mighty particular, ain't you?

VASÍLY LEONÍDITCH [off the scene, shouts persistently, monotonously, and with all his might] Gregory! Gregory! Gregory! [Tánya and Gregory laugh].

GREGORY. You should have seen the girls that have been sweet on me. [Bell rings].

TÁNYA. Well then, go to them, and leave me alone!

GREGORY. You are a silly, now I think of it. I'm not Simon!

TÁNYA. Simon means marriage, and not tomfoolery!

Enter Porter, carrying a large cardboard box.

PORTER. Good morning!

GREGORY. Good morning! Where are you from?

PORTER. From Bourdey's. I've brought a dress, and here's a note for the lady.

TÁNYA [taking the note] Sit down, and I'll take it in. [Exit].

Vasíly Leoníditch looks out of the door in shirt-sleeves and slippers.

VASÍLY LEONÍDITCH. Gregory!

GREGORY. Yes, sir.

VASÍLY LEONÍDITCH. Gregory! Don't you hear me call?

GREGORY. I've only just come, sir.

VASÍLY LEONÍDITCH. Hot water, and a cup of tea.

GREGORY. Yes, sir; Simon will bring them directly.

VASÍLY LEONÍDITCH. And who is this? Ah, from Bourdier?

PORTER. Yes, sir.

Exeunt Vasíly Leoníditch and Gregory. Bell rings. Tánya runs in at the sound of the bell and opens the front door.

TÁNYA [to Porter] Please wait a little.

PORTER. I am waiting.

Sahátof enters at front door.

TÁNYA. I beg your pardon, but the footman has just gone away. This way, sir. Allow me, please. [Takes his fur cloak].

SAHÁTOF [adjusting his clothes] Is Leoníd Fyódoritch at home? Is he up? [Bell rings].

TÁNYA. Oh yes, sir. He's been up a long time.

Doctor enters and looks round for the footman. Sees Sahátof and addresses him in an offhand manner.

DOCTOR. Ah, my respects to you!

SAHÁTOF [looks fixedly at him] The Doctor, I believe?

DOCTOR. And I thought you were abroad! Dropped in to see Leoníd Fyódoritch?

SAHÁTOF. Yes. And you? Is any one ill?

DOCTOR [laughing] Not exactly ill, but, you know ... It's awful with these ladies! Sits up at cards till three every morning, and pulls her waist into the shape of a wine-glass. And the lady is flabby and fat, and carries the weight of a good many years on her back.

SAHÁTOF. Is this the way you state your diagnosis to Anna Pávlovna? I should hardly think it quite pleases her!

DOCTOR [laughing] Well, it's the truth. They do all these tricks--and then come derangements of the digestive organs, pressure on the liver, nerves, and all sorts of things, and one has to come and patch them up. It's just awful! [Laughs] And you? You are also a spiritualist it seems?

SAHÁTOF. I? No, I am not also a spiritualist.... Good morning! [Is about to go, but is stopped by the Doctor].

DOCTOR. No! But I can't myself, you know, positively deny the possibility of it, when a man like Krougosvétlof is connected with it all. How can one? Is he not a professor,--a European celebrity? There must be something in it. I should like to see for myself, but I never have the time. I have other things to do.

SAHÁTOF. Yes, yes! Good morning. [Exit, bowing slightly].

DOCTOR [to Tánya] Is Anna Pávlovna up?

TÁNYA. She's in her bedroom, but please come up.

Doctor goes upstairs.

Theodore Ivánitch enters with a newspaper in his hand.

THEODORE IVÁNITCH [to Porter] What is it you want?

PORTER. I'm from Bourdey's. I brought a dress and a note, and was told to wait.

THEODORE IVÁNITCH. Ah, from Bourdey's! [To Tánya] Who came in just now?

TÁNYA. It was Sergéy Ivánitch Sahátof and the Doctor. They stood talking here a bit. It was all about spiritalism.

THEODORE IVÁNITCH [correcting her] Spiritualism.

TÁNYA. Yes, that's just what I said--spiritalism. Have you heard how well it went off last time, Theodore Ivánitch? [Laughs] There was knocks, and things flew about!

THEODORE IVÁNITCH. And how do you know?

TÁNYA. Miss Elizabeth told me.

Jacob runs in with a tumbler of tea on a tray.

JACOB [to the Porter] Good morning!

PORTER [disconsolately] Good morning!

Jacob knocks at Vasíly Leoníditch's door.

Gregory enters.

GREGORY. Give it here.

JACOB. You didn't bring back all yesterday's tumblers, nor the tray Vasíly Leoníditch had. And it's me that have to answer for them!

GREGORY. The tray is full of cigars.

JACOB. Well, put them somewhere else. It's me who's answerable for it.

GREGORY. I'll bring it back! I'll bring it back!

JACOB. Yes, so you say, but it is not where it ought to be. The other day, just as the tea had to be served, it was not to be found.

GREGORY. I'll bring it back, I tell you. What a fuss!

JACOB. It's easy for you to talk. Here am I serving tea for the third time, and now there's the lunch to get ready. One does nothing but rush about the livelong day. Is there any one in the house who has more to do than me? Yet they are never satisfied with me.

GREGORY. Dear me? Who could wish for any one more satisfactory? You're such a fine fellow!

TÁNYA. Nobody is good enough for you! You alone ...

GREGORY [to Tánya] No one asked your opinion! [Exit].

JACOB. Ah well, I don't mind. Tatyána Márkovna, did the mistress say anything about yesterday?

TÁNYA. About the lamp, you mean?

JACOB. And how it managed to drop out of my hands, the Lord only knows! Just as I began rubbing it, and was going to take hold of it in another place, out it slips and goes all to pieces. It's just my luck! It's easy for that Gregory Miháylitch to talk--a single man like him! But when one has a family, one has to consider things: they have to be fed.

I don't mind work.... So she didn't say anything? The Lord be thanked!... Oh, Theodore Ivánitch, have you one spoon or two?

THEODORE IVÁNITCH. One. Only one! [Reads newspaper].

Exit Jacob.

Bell rings. Enter Gregory (carrying a tray) and the Doorkeeper.

DOORKEEPER [to Gregory] Tell the master some peasants have come from the village.

GREGORY [pointing to Theodore Ivánitch] Tell the major-domo here, it's his business. I have no time. [Exit].

TÁNYA. Where are these peasants from?

DOORKEEPER. From Koursk, I think.

TÁNYA [shrieks with delight] It's them.... It's Simon's father come about the land! I'll go and meet them! [Runs off].

DOORKEEPER. Well, then, what shall I say to them? Shall they come in here? They say they've come about the land--the master knows, they say.

THEODORE IVÁNITCH. Yes, they want to purchase some land. All right! But he has a visitor now, so you had better tell them to wait.

DOORKEEPER. Where shall they wait?

THEODORE IVÁNITCH. Let them wait outside. I'll send for them when the time comes. [Exit Doorkeeper]

Enter Tánya, followed by three Peasants.

TÁNYA. To the right. In here! In here!

THEODORE IVÁNITCH. I did not want them brought in here!

GREGORY. Forward minx!

TÁNYA. Oh, Theodore Ivánitch, it won't matter, they'll stand in this corner.

THEODORE IVÁNITCH. They'll dirty the floor.

TÁNYA. They've scraped their shoes, and I'll wipe the floor up afterwards. [To Peasants] Here, stand just here.

Peasants come forward carrying presents tied in cotton handkerchiefs: cake, eggs, and embroidered towels. They look around for an icón before which to cross themselves; not finding one, they cross themselves looking at the staircase.

GREGORY [to Theodore Ivánitch]. There now, Theodore Ivánitch, they say Pironnet's boots are an elegant shape. But those there are ever so much better. [Pointing to the third Peasant's bast shoes].

THEODORE IVÁNITCH. Why will you always be ridiculing people? [Exit Gregory].

THEODORE IVÁNITCH [rises and goes up to the Peasants] So you are from Koursk? And have come to arrange about buying some land?

FIRST PEASANT. Just so. We might say, it is for the completion of the purchase of the land we have come. How could we announce ourselves to the master?

THEODORE IVÁNITCH. Yes, yes, I know. You wait a bit and I'll go and inform him. [Exit].

The Peasants look around; they are embarrassed where to put their presents.

FIRST PEASANT. There now, couldn't we have what d'you call it? Something to present these here things on? To do it in a genteel way, like,--a little dish or something.

TÁNYA. All right, directly; put them down here for the present. [Puts bundles on settle].

FIRST PEASANT. There now,--that respectable gentleman that was here just now,--what might be his station?

TÁNYA. He's the master's valet.

FIRST PEASANT. I see. So he's also in service. And you, now, are you a servant too?

TÁNYA. I am lady's-maid. Do you know, I also come from Démen! I know you, and you, but I don't know him. [Pointing to third Peasant].

THIRD PEASANT. Them two you know, but me you don't know?

TÁNYA. You are Efím Antónitch.

FIRST PEASANT. That's just it!

TÁNYA. And you are Simon's father, Zachary Trifánitch.

SECOND PEASANT. Right!

THIRD PEASANT. And let me tell you, I'm Mítry Vlásitch Tchilíkin. Now do you know?

TÁNYA. Now I shall know you too!

SECOND PEASANT. And who may you be?

TÁNYA. I am Aksínya's, the soldier's wife's, orphan.

FIRST AND THIRD PEASANTS [with surprise] Never!

SECOND PEASANT. The proverb says true:

"Buy a penny pig, put it in the rye, And you'll have a wonderful fat porker by-and-by."

FIRST PEASANT. That's just it! She's got the resemblance of a duchess!

THIRD PEASANT. That be so truly. Oh Lord!

VASÍLY LEONÍDITCH. [off the scene, rings, and then shouts] Gregory! Gregory!

FIRST PEASANT. Now who's that, for example, disturbing himself in such a way, if I may say so?

TÁNYA. That's the young master.

THIRD PEASANT. Oh Lord! Didn't I say we'd better wait outside until the time comes? [Silence].

SECOND PEASANT. Is it you, Simon wants to marry?

TÁNYA. Why, has he been writing? [Hides her face in her apron].

SECOND PEASANT. It's evident he's written! But it's a bad business he's imagined here. I see the lad's got spoilt!

TÁNYA [quickly] No, he's not at all spoilt! Shall I send him to you?

SECOND PEASANT. Why send him? All in good time. Where's the hurry?

VASÍLY LEONÍDITCH [desperately, behind scene] Gregory! Where the devil are you?... [Enters from his room in shirt-sleeves, adjusting his pince-nez].

VASÍLY LEONÍDITCH. Is every one dead?

TÁNYA. He's not here, sir.... I'll send him to you at once. [Moves towards the back door].

VASÍLY LEONÍDITCH. I could hear you talking, you know. How have these scarecrows sprung up here? Eh? What?

TÁNYA. They're peasants from the Koursk village, sir. [Peasants bow].

VASÍLY LEONÍDITCH. And who is this? Oh yes, from Bourdier.

Vasíly Leoníditch pays no attention to the Peasants' bow. Tánya meets Gregory at the doorway and remains on the scene.

VASÍLY LEONÍDITCH [to Gregory] I told you the other boots... I can't wear these!

GREGORY. Well, the others are also there.

VASÍLY LEONÍDITCH. But where is there?

GREGORY. Just in the same place!

VASÍLY LEONÍDITCH. They're not!

GREGORY. Well, come and see. [Exeunt Gregory and Vasíly Leoníditch].

THIRD PEASANT. Say now, might we not in the meantime just go and wait, say, in some lodging-house or somewhere?

TÁNYA. No, no, wait a little. I'll go and bring you some plates to put the presents on. [Exit].

Enter Sahátof and Leoníd Fyódoritch, followed by Theodore Ivánitch.

The Peasants take up the presents, and pose themselves.

LEONÍD FYÓDORITCH [to Peasants] Presently, presently! Wait a bit! [Points to Porter] Who is this?

PORTER. From Bourdey's.

LEONÍD FYÓDORITCH. Ah, from Bourdier.

SAHÁTOF [smiling] Well, I don't deny it: still you understand that, never having seen it, we, the uninitiated, have some difficulty in believing.

LEONÍD FYÓDORITCH. You say you find it difficult to believe! We do not ask for faith; all we demand of you is to investigate! How can I help believing in this ring? Yet this ring came from there!

SAHÁTOF. From there? What do you mean? From where?

LEONÍD FYÓDORITCH. From the other world. Yes!

SAHÁTOF [smiling] That's very interesting--very interesting!

LEONÍD FYÓDORITCH. Well, supposing we admit that I'm a man carried away by an idea, as you think, and that I am deluding myself. Well, but what of Alexéy Vladímiritch Krougosvétlof--he is not just an ordinary man, but a distinguished professor, and yet he admits it to be a fact. And not he alone. What of Crookes? What of Wallace?

SAHÁTOF. But I don't deny anything. I only say it is very interesting. It would be interesting to know how Krougosvétlof explains it!

LEONÍD FYÓDORITCH. He has a theory of his own. Could you come to-night?--he is sure to be here. First we shall have Grossman--you know, the famous thought-reader?

SAHÁTOF. Yes, I have heard of him but have never happened to meet him.

LEONÍD FYÓDORITCH. Then you must come! We shall first have Grossman, then Kaptchítch, and our mediumistic séance.... [To Theodore Ivánitch] Has the man returned from Kaptchítch?

THEODORE IVÁNITCH. Not yet, sir.

SAHÁTOF. Then how am I to know?

LEONÍD FYÓDORITCH. Never mind, come in any case! If Kaptchítch can't come we shall find our own medium. Márya Ignátievna is a medium--not such a good one as Kaptchítch, but still ...

Tánya enters with plates for the presents, and stands listening.

SAHÁTOF [smiling] Oh yes, yes. But here is one puzzling point:--how is it that the mediums are always of the, so-called, educated class, such as Kaptchítch and Márya Ignátievna? If there were such a special force, would it not be met with also among the common people--the peasants?

LEONÍD FYÓDORITCH. Oh yes, and it is! That is very common. Even here in our own house we have a peasant whom we discovered to be a medium. A few days ago we called him in--a sofa had to be moved, during a séance--and we forgot all about him. In all probability he fell asleep. And, fancy, after our séance was over and Kaptchítch had come to again, we suddenly noticed mediumistic phenomena in another part of the room, near the peasant: the table gave a jerk and moved!

TÁNYA [aside] That was when I was getting out from under it!

LEONÍD FYÓDORITCH. It is quite evident he also is a medium. Especially as he is very like Home in appearance. You remember Home--a fair-haired naïve sort of fellow?

SAHÁTOF [shrugging his shoulders] Dear me, this is very interesting, you know. I think you should try him.

LEONÍD FYÓDORITCH. So we will! And he is not alone; there are thousands of mediums, only we do not know them. Why, only a short time ago a bedridden old woman moved a brick wall!

SAHÁTOF. Moved a brick ... a brick wall?

LEONÍD FYÓDORITCH. Yes, yes. She was lying in bed, and did not even know she was a medium. She just leant her arm against the wall, and the wall moved!

SAHÁTOF. And did not cave in?

LEONÍD FYÓDORITCH. And did not cave in.

SAHÁTOF. Very strange! Well then, I'll come this evening.

LEONÍD FYÓDORITCH. Pray do. We shall have a séance in any case. [Sahátof puts on his outdoor things, Leoníd Fyódoritch sees him to the door].

PORTER [to Tánya] Do tell your mistress! Am I to spend the night here?

TÁNYA. Wait a little; she's going to drive out with the young lady, so she'll soon be coming downstairs. [Exit].

LEONÍD FYÓDORITCH [comes up to the Peasants, who bow and offer him their presents] That's not necessary!

FIRST PEASANT [smiling] Oh, but this-here is our first duty, it is! It's also the Commune's orders that we should do it!

SECOND PEASANT. That's always been the proper way.

THIRD PEASANT. Say no more about it! 'Cause as we are much satisfied.... As our parents, let's say, served, let's say, your parents, so

we would like the same with all our hearts ... and not just anyhow! [Bows].

LEONÍD FYÓDORITCH. But what is it about? What do you want?

FIRST PEASANT. It's to your honour we've come ...

Enter Petrístchef briskly, in fur-lined overcoat.

PETRÍSTCHEF. Is Vasíly Leoníditch awake yet? [Seeing Leoníd Fyódoritch, bows, moving only his head].

LEONÍD FYÓDORITCH. You have come to see my son?

PETRÍSTCHEF. I? Yes, just to see Vovo for a moment.

LEONÍD FYÓDORITCH. Step in, step in.

Petrístchef takes off his overcoat and walks in briskly. Exit.

LEONÍD FYÓDORITCH [to Peasants] Well, what is it you want?

SECOND PEASANT. Please accept our presents!

FIRST PEASANT [smiling] That's to say, the peasants' offerings.

THIRD PEASANT. Say no more about it; what's the good? We wish you the same as if you were our own father! Say no more about it!

LEONÍD FYÓDORITCH. All right. Here, Theodore, take these.

THEODORE IVÁNITCH [to Peasants] Give them here. [Takes the presents].

LEONÍD FYÓDORITCH. Well, what is the business?

FIRST PEASANT. We've come to your honour ...

LEONÍD FYÓDORITCH. I see you have; but what do you want?

FIRST PEASANT. It's about making a move towards completing the sale of the land. It comes to this ...

LEONÍD FYÓDORITCH. Do you mean to buy the land?

FIRST PEASANT. That's just it. It comes to this ... I mean the buying of the property of the land. The Commune has given us, let's say, the power of atturning, to enter, let's say, as is lawful, through the Government bank, with a stamp for the lawful amount.

LEONÍD FYÓDORITCH. You mean that you want to buy the land through the land-bank.

FIRST PEASANT. That's just it. Just as you offered it to us last year. It comes to this, then, the whole sum in full for the buying of the property of the land is 32,864 roubles.

LEONÍD FYÓDORITCH. That's all right, but how about paying up?

FIRST PEASANT. As to the payment, the Commune offers just as it was said last year--to pay in 'stalments, and your receipt of the ready money by lawful regulations, 4000 roubles in full.[2]

[2] The present value of the rouble is rather over two shillings and one penny.

SECOND PEASANT. Take 4000 now, and wait for the rest of the money.

THIRD PEASANT [unwrapping a parcel of money] And about this be quite easy. We should pawn our own selves rather than do such a thing just anyhow say, but in this way, let's say, as it ought to be done.

LEONÍD FYÓDORITCH. But did I not write and tell you that I should not agree to it unless you brought the whole sum?

FIRST PEASANT. That's just it. It would be more agreeable, but it is not in our possibilities, I mean.

LEONÍD FYÓDORITCH. Well then, the thing can't be done!

FIRST PEASANT. The Commune, for example, relied its hopes on that, that you made the offer last year to sell it in easy 'stalments ...

LEONÍD FYÓDORITCH. That was last year. I would have agreed to it then, but now I can't.

SECOND PEASANT. But how's that? We've been depending on your promise--we've got the papers ready and have collected the money!

THIRD PEASANT. Be merciful, master! We're short of land; we'll say nothing about cattle, but even a hen, let's say, we've no room to keep. [Bows] Don't wrong us, master! [Bows].

LEONÍD FYÓDORITCH. Of course it's quite true, that I agreed last year to let you have the land for payment by instalments, but now circumstances are such that it would be inconvenient.

SECOND PEASANT. Without this land we cannot live!

FIRST PEASANT. That's just it. Without land our lives must grow weaker and come to a decline.

THIRD PEASANT [bowing] Master, we have so little land, let's not talk about the cattle, but even a chicken, let's say, we've no room for. Master, be merciful, accept the money, master!

LEONÍD FYÓDORITCH [examining the document] I quite understand, and should like to help you. Wait a little; I will give you an answer in half-an-hour.... Theodore, say I am engaged and am not to be disturbed.

THEODORE IVÁNITCH. Yes, sir. [Exit Leoníd Fyódoritch].

The Peasants look dejected.

SECOND PEASANT. Here's a go! "Give me the whole sum," he says. And where are we to get it from?

FIRST PEASANT. If he had not given us hopes, for example. As it is we felt quite insured it would be as was said last year.

THIRD PEASANT. Oh Lord! and I had begun unwrapping the money. [Begins wrapping up the bundle of bank-notes again] What are we to do now?

THEODORE IVÁNITCH. What is your business, then?

FIRST PEASANT. Our business, respected sir, depends in this. Last year he made us the offer of our buying the land in 'stalments. The Commune entered upon these terms and gave us the powers of atturning, and now d'you see he makes the offering that we should pay the whole in full! And as it turns out, the business is no ways convenient for us.

THEODORE IVÁNITCH. What is the whole sum?

FIRST PEASANT. The whole sum in readiness is 4000 roubles, you see.

THEODORE IVÁNITCH. Well, what of that? Make an effort and collect more.

FIRST PEASANT. Such as it is, it was collected with much effort. We have, so to say, in this sense, not got ammunition enough.

SECOND PEASANT. You can't get blood out of a stone.

THIRD PEASANT. We'd be glad with all our hearts, but we have swept even this together, as you might say, with a broom.

Vasíly Leoníditch and Petrístchef appear in the doorway both smoking cigarettes.

VASÍLY LEONÍDITCH. I have told you already I'll do my best, so of course I will do all that is possible! Eh, what?

PETRÍSTCHEF. You must just understand that if you do not get it, the devil only knows what a mess we shall be in!

VASÍLY LEONÍDITCH. But I've already said I'll do my best, and so I will. Eh, what?

PETRÍSTCHEF. Nothing. I only say, get some at any cost. I will wait.

Exit into Vasíly Leoníditch's room, closing door.

VASÍLY LEONÍDITCH [waving his arm] It's a deuce of a go! [The Peasants bow].

VASÍLY LEONÍDITCH [looking at Porter, to Theodore Ivánitch] Why don't you attend to this fellow from Bourdier? He hasn't come to take lodgings with us, has he? Just look, he is asleep! Eh, what?

THEODORE IVÁNITCH. The note he brought has been sent in, and he has been told to wait until Anna Pávlovna comes down.

VASÍLY LEONÍDITCH [looks at Peasants and notices the money] And what is this? Money? For whom? Is it for us? [To Theodore Ivánitch] Who are they?

THEODORE IVÁNITCH. They are peasants from Koursk. They are buying land.

VASÍLY LEONÍDITCH. Has it been sold them?

THEODORE IVÁNITCH. No, they have not yet come to any agreement. They are too stingy.

VASÍLY LEONÍDITCH. Eh? Well, we must try and persuade them. [To the Peasants] Here, I say, are you buying land? Eh?

FIRST PEASANT. That's just it. We have made an offering as how we should like to acquire the possession of the land.

VASÍLY LEONÍDITCH. Then you should not be so stingy, you know. Just let me tell you how necessary land is to peasants! Eh, what? It's very necessary, isn't it?

FIRST PEASANT. That's just it. The land appears as the very first and foremost necessity to a peasant. That's just it.

VASÍLY LEONÍDITCH. Then why be so stingy? Just you think what land is! Why, one can sow wheat on it in rows! I tell you, you could get eighty bushels of wheat, at a rouble and a half a bushel--that would be 120 roubles. Eh, what? Or else mint! I tell you, you could collar 400 roubles off an acre by sowing mint!

FIRST PEASANT. That's just it. All sorts of producks one could put into action if one had the right understanding.

VASÍLY LEONÍDITCH. Mint! Decidedly mint! I have learnt about it, you know. It's all printed in books. I can show them you. Eh, what?

FIRST PEASANT. That's just it, all concerns are clearer to you through your books. That's learnedness, of course.

VASÍLY LEONÍDITCH. Then pay up and don't be stingy. [To Theodore Ivánitch] Where's papa?

THEODORE IVÁNITCH. He gave orders not to be disturbed just now.

VASÍLY LEONÍDITCH. Oh, I suppose he's consulting a spirit whether to sell the land or not? Eh, what?

THEODORE IVÁNITCH. I can't say. All I know is that he went away undecided about it.

VASÍLY LEONÍDITCH. What d'you think, Theodore Ivánitch, is he flush of cash? Eh, what?

THEODORE IVÁNITCH. I don't know. I hardly think so. But what does it matter to you? You drew a good sum not more than a week ago.

VASÍLY LEONÍDITCH. But didn't I pay for those dogs? And now, you know, there's our new Society, and Petrístchef has been chosen, and I had borrowed money from Petrístchef and must pay the subscription both for him and for myself. Eh, what?

THEODORE IVÁNITCH. And what is this new Society? A Cycling Club?

VASÍLY LEONÍDITCH. No. Just let me tell you. It is quite a new Society. It is a very serious Society, you know. And who do you think is President? Eh, what?

THEODORE IVÁNITCH. What's the object of this new Society?

VASÍLY LEONÍDITCH. It is a "Society to Promote the Breeding of Pure-bred Russian Hounds." Eh, what? And I'll tell you, they're having the first meeting and a lunch, to-day. And I've no money. I'll go to him and have a try! [Exit through study door].

FIRST PEASANT [to Theodore Ivánitch] And who might he be, respected sir?

THEODORE IVÁNITCH [smiles] The young master.

THIRD PEASANT. The heir, so to say. Oh Lord! [puts away the money] I'd better hide it meanwhile.

FIRST PEASANT. And we were told he was in military service, in the cav'rely, for example.

THEODORE IVÁNITCH. No, as an only son he is exempt from military service.

THIRD PEASANT. Left for to keep his parents, so to say! That's right!

SECOND PEASANT [shaking his head] He's the right sort. He'll feed them finely!

THIRD PEASANT. Oh Lord!

Enter Vasíly Leoníditch followed by Leoníd Fyódoritch.

VASÍLY LEONÍDITCH. That's always the way. It's really surprising! First I'm asked why I have no occupation, and now when I have found a field and am occupied, when a Society with serious and noble aims has been founded, I can't even have 300 roubles to go on with!...

LEONÍD FYÓDORITCH. I tell you I can't do it, and I can't! I haven't got it.

VASÍLY LEONÍDITCH. Why, you have just sold some land.

LEONÍD FYÓDORITCH. In the first place I have not sold it! And above all, do leave me in peace! Weren't you told I was engaged? [Exit, slamming door].

THEODORE IVÁNITCH. I told you this was not the right moment.

VASÍLY LEONÍDITCH. Well, I say! Here's a position to be in! I'll go and see mamma--that's my only hope. He's going crazy over his spiritualism and forgets everything else. [Goes upstairs].

Theodore Ivánitch takes newspaper and is just going to sit down, when Betsy and Márya Konstantínovna, followed by Gregory, come down the stairs.

BETSY. Is the carriage ready?

GREGORY. Just coming to the door.

BETSY [to Márya Konstantínovna] Come along, come along, I know it is he.

MÁRYA KONSTANTÍNOVNA. Which he?

BETSY. You know very well whom I mean--Petrístchef, of course.

MÁRYA KONSTANTÍNOVNA. But where is he?

BETSY. Sitting in Vovo's room. You'll see!

MÁRYA KONSTANTÍNOVNA. And suppose it is not he? [The Peasants and Porter bow].

BETSY [to Porter] You brought a dress from Bourdier's?

PORTER. Yes, Miss. May I go?

BETSY. Well, I don't know. Ask my mother.

PORTER. I don't know whose it is, Miss; I was ordered to bring it here and receive the money.

BETSY. Well then, wait.

MÁRYA KONSTANTÍNOVNA. Is it still that costume for the charade?

BETSY. Yes, a charming costume. But mamma won't take it or pay for it.

MÁRYA KONSTANTÍNOVNA. But why not?

BETSY. You'd better ask mamma. She doesn't grudge Vovo 500 roubles for his dogs, but 100 is too much for a dress. I can't act dressed like a scarecrow. [Pointing to Peasants] And who are these?

GREGORY. Peasants who have come to buy some land or other.

BETSY. And I thought they were the beaters. Are you not beaters?

FIRST PEASANT. No, no, lady. We have come to see Leoníd Fyódoritch about the signing into our possession of the title-deeds to some land.

BETSY. Then how is it? Vovo was expecting some beaters who were to come to-day. Are you sure you are not the beaters? [The Peasants are silent] How stupid they are! [Goes to Vasíly Leoníditch's door] Vovo? [Laughs].

MÁRYA KONSTANTÍNOVNA. But we met him just now upstairs!

BETSY. Why need you remember that? Vovo, are you there?

Petrístchef enters.

PETRÍSTCHEF. Vovo is not here, but I am prepared to fulfil on his behalf anything that may be required. How do you do? How do you do, Márya Konstantínovna? [Shakes hands long and violently with Betsy, and then with Márya Konstantínovna].

SECOND PEASANT. See, it's as if he were pumping water!

BETSY. You can't replace him,--still you're better than nobody. [Laughs] What are these affairs of yours with Vovo?

PETRÍSTCHEF. What affairs? Our affairs are fie-nancial, that is, our business is fie! It's also nancial, and besides it is financial.

BETSY. What does nancial mean?

PETRÍSTCHEF. What a question! It means nothing, that's just the point.

BETSY. No, no, you have missed fire. [Laughs].

PETRÍSTCHEF. One can't always hit the mark, you know. It's something like a lottery. Blanks and blanks again, and at last you win! [Theodore Ivánitch goes into the study].

BETSY. Well, this was blank then; but tell me, were you at the Mergásofs' last night?

PETRÍSTCHEF. Not exactly at the Mère Gásof's, but rather at the Père Gásof's, or better still, at the Fils Gásof's.

BETSY. You can't do without puns. It's an illness. And were the Gypsies there?[3] [Laughs].

[3] The Gypsy choirs are very popular in Moscow.

PETRÍSTCHEF [sings] "On their aprons silken threads, little birds with golden heads!" ...

BETSY. Happy mortals! And we were yawning at Fofo's.

PETRÍSTCHEF [continues to sing] "And she promised and she swore, She would ope' her ... her ... her ..." how does it go on, Márya Konstantínovna?

MÁRYA KONSTANTÍNOVNA. "Closet door."

PETRÍSTCHEF. How? What? How, Márya Konstantínovna?

BETSY. Cessez, vous devenez impossible![4]

[4] BETSY. Cease! You are becoming quite unbearable!

PETRÍSTCHEF. J'ai cessé, j'ai bébé, j'ai dédé....[5]

[5] PETRÍSTCHEF. I have C said (ceased), B said, and D said.

BETSY. I see the only way to rid ourselves of your wit is to make you sing! Let us go into Vovo's room, his guitar is there. Come, Márya Konstantínovna, come! [Exeunt Betsy, Márya Konstantínovna, and Petrístchef].

FIRST PEASANT. Who be they?

GREGORY. One is our young lady, the other is a girl who teaches her music.

FIRST PEASANT. Administrates learning, so to say. And ain't she smart? A reg'lar picture!

SECOND PEASANT. Why don't they marry her? She is old enough, I should say.

GREGORY. Do you think it's the same as among you peasants,--marry at fifteen?

FIRST PEASANT. And that man, for example, is he also in the musitional line?

GREGORY [mimicking him] "Musitional" indeed! You don't understand anything!

FIRST PEASANT. That's just so. And stupidity, one might say, is our ignorance.

THIRD PEASANT. Oh Lord! [Gipsy songs and guitar accompaniment are heard from Vasíly Leoníditch's room].

Enter Simon, followed by Tánya, who watches the meeting between father and son.

GREGORY [to Simon] What do you want?

SIMON. I have been to Mr. Kaptchítch.

GREGORY. Well, and what's the answer?

SIMON. He sent word he couldn't possibly come to-night.

GREGORY. All right, I'll let them know. [Exit].

SIMON [to his father] How d'you do, father! My respects to Daddy Efím and Daddy Mítry! How are all at home?

SECOND PEASANT. Very well, Simon.

FIRST PEASANT. How d'you do, lad?

THIRD PEASANT. How d'you do, sonny?

SIMON [smiles] Well, come along, father, and have some tea.

SECOND PEASANT. Wait till we've finished our business. Don't you see we are not ready yet?

SIMON. Well, I'll wait for you by the porch. [Wishes to go away].

TÁNYA [running after him] I say, why didn't you tell him anything?

SIMON. How could I before all those people? Give me time, I'll tell him over our tea. [Exit].

Theodore Ivánitch enters and sits down by the window.

FIRST PEASANT. Respected sir, how's our business proceeding?

THEODORE IVÁNITCH. Wait a bit, he'll be out presently, he's just finishing.

TÁNYA [to Theodore Ivánitch] And how do you know, Theodore Ivánitch, he is finishing?

THEODORE IVÁNITCH. I know that when he has finished questioning, he reads the question and answer aloud.

TÁNYA. Can one really talk with spirits by means of a saucer?

THEODORE IVÁNITCH. It seems so.

TÁNYA. But supposing they tell him to sign, will he sign?

THEODORE IVÁNITCH. Of course he will.

TÁNYA. But they do not speak with words?

THEODORE IVÁNITCH. Oh, yes. By means of the alphabet. He notices at which letter the saucer stops.

TÁNYA. Yes, but at a si-ance?...

Enter Leoníd Fyódoritch.

LEONÍD FYÓDORITCH. Well, friends, I can't do it! I should be very glad to, but it is quite impossible. If it were for ready money it would be a different matter.

FIRST PEASANT. That's just so. What more could any one desire? But the people are so inpennycuous--it is quite impossible!

LEONÍD FYÓDORITCH. Well, I can't do it, I really can't. Here is your document; I can't sign it.

THIRD PEASANT. Show some pity, master; be merciful!

SECOND PEASANT. How can you act so? It is doing us a wrong.

LEONÍD FYÓDORITCH. Nothing wrong about it, friends. I offered it you in summer, but then you did not agree; and now I can't agree to it.

THIRD PEASANT. Master, be merciful! How are we to get along? We have so little land. We'll say nothing about the cattle; a hen, let's say, there's no room to let a hen run about.

Leoníd Fyódoritch goes up to the door and stops. Enter, descending the staircase, Anna Pávlovna and doctor, followed by Vasíly Leoníditch, who is in a merry and playful mood and is putting some bank-notes into his purse.

ANNA PÁVLOVNA [tightly laced, and wearing a bonnet] Then I am to take it?

DOCTOR. If the symptoms recur you must certainly take it, but above all, you must behave better. How can you expect thick syrup to pass through a thin little hair tube, especially when we squeeze the tube? It's impossible; and so it is with the biliary duct. It's simple enough.

ANNA PÁVLOVNA. All right, all right!

DOCTOR. Yes, "All right, all right," and you go on in the same old way. It won't do, madam--it won't do. Well, good-bye!

ANNA PÁVLOVNA. No, not good-bye, only au revoir! For I still expect you to-night. I shall not be able to make up my mind without you.

DOCTOR. All right, if I have time I'll pop in. [Exit].

ANNA PÁVLOVNA [noticing the Peasants] What's this? What? What people are these? [Peasants bow].

THEODORE IVÁNITCH. These are peasants from Koursk, come to see Leoníd Fyódoritch about the sale of some land.

ANNA PÁVLOVNA. I see they are peasants, but who let them in?

THEODORE IVÁNITCH. Leoníd Fyódoritch gave the order. He has just been speaking to them about the sale of the land.

ANNA PÁVLOVNA. What sale? There is no need to sell any. But above all, how can one let in people from the street into the house? One can't let people in from the street! One can't let people into the house who have spent the night heaven knows where!... [Getting more and more excited] I daresay every fold of their clothes is full of microbes--of scarlet-fever microbes, of smallpox microbes, of diphtheria microbes! Why, they are from Koursk Government, where there is an epidemic of diphtheria ... Doctor! Doctor! Call the doctor back!

Leoníd Fyódoritch goes into his room and shuts the door. Gregory goes to recall the Doctor.

VASÍLY LEONÍDITCH [smokes at the Peasants] Never mind, mamma; if you like I'll fumigate them so that all the microbes will go to pot! Eh, what?

Anna Pávlovna remains severely silent, awaiting the Doctor's return.

VASÍLY LEONÍDITCH [to Peasants] And do you fatten pigs? There's a first-rate business!

FIRST PEASANT. That's just so. We do go in for the pig-fattening line now and then.

VASÍLY LEONÍDITCH. This kind?... [Grunts like a pig].

ANNA PÁVLOVNA. Vovo, Vovo, leave off!

VASÍLY LEONÍDITCH. Isn't it like? Eh, what?

FIRST PEASANT. That's just so. It's very resemblant.

ANNA PÁVLOVNA. Vovo, leave off, I tell you!

SECOND PEASANT. What's it all about?

THIRD PEASANT. I said, we'd better go to some lodging meanwhile!

Enter Doctor and Gregory.

DOCTOR. What's the matter? What's happened?

ANNA PÁVLOVNA. Why, you're always saying I must not get excited. Now, how is it possible to keep calm? I do not see my own sister for two months, and am careful about any doubtful visitor--and here are people from Koursk, straight from Koursk, where there is an epidemic of diphtheria, right in my house!

DOCTOR. These good fellows you mean, I suppose?

ANNA PÁVLOVNA. Of course. Straight from a diphtheric place!

DOCTOR. Well, of course, if they come from an infected place it is rash; but still there is no reason to excite yourself so much about it.

ANNA PÁVLOVNA. But don't you yourself advise carefulness?

DOCTOR. Of course, of course. Still, why excite yourself?

ANNA PÁVLOVNA. How can I help it? Now we shall have to have the house completely disinfected.

DOCTOR. Oh no! Why completely? That would cost 300 roubles or more. I'll arrange it cheaply and well for you. Take, to a large bottle of water ...

ANNA PÁVLOVNA. Boiled?

DOCTOR. It's all the same. Boiled would be better. To one bottle of water take a tablespoon of salicylic acid, and have everything they have come in contact with washed with the solution. As to the fellows themselves, they must be off, of course. That's all. Then you're quite safe. And it would do no harm to sprinkle some of the same solution through a spray--two or three tumblers--you'll see how well it will act. No danger whatever!

ANNA PÁVLOVNA. Tánya! Where is Tánya?

Enter Tánya.

TÁNYA. Did you call, M'm?

ANNA PÁVLOVNA. You know that big bottle in my dressing-room?

TÁNYA. Out of which we sprinkled the laundress yesterday?

ANNA PÁVLOVNA. Well, of course! What other bottle could I mean? Well then, take that bottle and first wash with soap the place where they have been standing, and then with ...

TÁNYA. Yes, M'm; I know how.

ANNA PÁVLOVNA. And then take the spray ... However, I had better do that myself when I get back.

DOCTOR. Well then, do so, and don't be afraid! Well, au revoir till this evening. [Exit].

ANNA PÁVLOVNA. And they must be off! Not a trace of them must remain! Get out, get out! Go--what are you looking at?

FIRST PEASANT. That's just so. It's because of our stupidity, as we were instructed ...

GREGORY [pushes the Peasants out] There, there; be off!

SECOND PEASANT. Let me have my handkerchief back! [The handkerchief in which the presents were wrapped].

THIRD PEASANT. Oh Lord, oh Lord! didn't I say--some lodging-house meanwhile!

Gregory pushes him out. Exeunt Peasants.

PORTER [who has repeatedly tried to say something] Will there be any answer?

ANNA PÁVLOVNA. Ah, from Bourdier? [Excitedly] None! None! You can take it back. I told her I never ordered such a costume, and I will not allow my daughter to wear it!

PORTER. I know nothing about it. I was sent ...

ANNA PÁVLOVNA. Go, go, take it back! I will call myself about it!

VASÍLY LEONÍDITCH [solemnly] Sir Messenger from Bourdier, depart!

PORTER. I might have been told that long ago. I have sat here nearly five hours!

VASÍLY LEONÍDITCH. Ambassador from Bourdier, begone!

ANNA PÁVLOVNA. Cease, please!

Exit Porter.

ANNA PÁVLOVNA. Betsy! Where is she? I always have to wait for her.

VASÍLY LEONÍDITCH [shouting at the top of his voice] Betsy! Petrístchef! Come quick, quick, quick! Eh? What?

Enter Petrístchef, Betsy, and Márya Konstantínovna.

ANNA PÁVLOVNA. You always keep one waiting!

BETSY. On the contrary, I was waiting for you!

Petrístchef bows with his head only, then kisses Anna Pávlovna's hand.

ANNA PÁVLOVNA. How d'you do! [To Betsy] You always have an answer ready!

BETSY. If you are upset, mamma, I had better not go.

ANNA PÁVLOVNA. Are we going or not?

BETSY. Well, let us go; it can't be helped.

ANNA PÁVLOVNA. Did you see the man from Bourdier?

BETSY. Yes, and I was very glad. I ordered the costume, and am going to wear it when it is paid for.

ANNA PÁVLOVNA. I am not going to pay for a costume that is indecent!

BETSY. Why has it become indecent? First it was decent, and now you have a fit of prudery.

ANNA PÁVLOVNA. Not prudery at all! If the bodice were completely altered, then it would do.

BETSY. Mamma, that is quite impossible.

ANNA PÁVLOVNA. Well, get dressed. [They sit down. Gregory puts on their over-shoes for them].

VASÍLY LEONÍDITCH. Márya Konstantínovna, do you notice a vacuum in the hall?

MÁRYA KONSTANTÍNOVNA. What is it? [Laughs in anticipation].

VASÍLY LEONÍDITCH. Bourdier's man has gone! Eh, what? Good, eh? [Laughs loudly].

ANNA PÁVLOVNA. Well, let us go. [Goes out of the door, but returns at once] Tánya!

TÁNYA. Yes, M'm?

ANNA PÁVLOVNA. Don't let Frisk catch cold while I am away. If she wants to be let out, put on her little yellow cloak. She is not quite well to-day.

TÁNYA. Yes, M'm.

Exeunt Anna Pávlovna, Betsy, and Gregory.

PETRÍSTCHEF. Well, have you got it?

VASÍLY LEONÍDITCH. Not without trouble, I can tell you! First I rushed at the gov'nor; he began to bellow and turned me out. Off to the mater--I got it out of her. It's here! [Slaps his breast pocket] If once I make up my mind, there's no getting away from me. I have a deadly grip! Eh, what? And d'you know, my wolf-hounds are coming to-day.

Petrístchef and Vasíly Leoníditch put on their outdoor things and go out. Tánya follows.

THEODORE IVÁNITCH [alone] Yes, nothing but unpleasantness. How is it they can't live in peace? But one must say the new generation are not--the thing. And as to the women's dominion!... Why, Leoníd Fyódoritch just now was going to put in a word, but seeing what a frenzy she was in--slammed the door behind him. He is a wonderfully kind-hearted

man. Yes, wonderfully kind. What's this? Here's Tánya bringing them back again!

TÁNYA. Come in, come in, grand-dads, never mind!

Enter Tánya and the Peasants.

THEODORE IVÁNITCH. Why have you brought them back?

TÁNYA. Well, Theodore Ivánitch, we must do something about their business. I shall have to wash the place anyhow.

THEODORE IVÁNITCH. But the business will not come off, I see that already.

FIRST PEASANT. How could we best put our affair into action, respected sir? Your reverence might take a little trouble over it, and we should give you full thankings from the Commune for your trouble.

THIRD PEASANT. Do try, honey! We can't live! We have so little land. Talk of cattle--why, we have no room to keep a hen! [They bow].

THEODORE IVÁNITCH. I am sorry for you, friends, but I can't think of any way to help you. I understand your case very well, but he has refused. So what can one do? Besides, the lady is also against it. Well, give me your papers--I'll try and see what I can do, but I hardly hope to succeed. [Exit].

Tánya and the three Peasants sigh.

TÁNYA. But tell me, grand-dads, what is it that is wanted?

FIRST PEASANT. Why, only that he should put his signature to our document.

TÁNYA. That the master should sign? Is that all?

FIRST PEASANT. Yes, only lay his signature on the deed and take the money, and there would be an end of the matter.

THIRD PEASANT. He only has to write and sign, as the peasants, let's say, desire, so, let's say, I also desire. That's the whole affair--if he'd only take it and sign it, it's all done.

TÁNYA [considering] He need only sign the paper and it's done?

FIRST PEASANT. That's just so. The whole matter is in dependence on that, and nothing else. Let him sign, and we ask no more.

TÁNYA. Just wait and see what Theodore Ivánitch will say. If he cannot persuade the master, I'll try something.

FIRST PEASANT. Get round him, will you?

TÁNYA. I'll try.

THIRD PEASANT. Ay, the lass is going to bestir herself. Only get the thing settled, and the Commune will bind itself to keep you all your life. See there, now!

FIRST PEASANT. If the affair can be put into action, truly we might put her in a gold frame.

SECOND PEASANT. That goes without saying!

TÁNYA. I can't promise for certain, but as the saying is: "An attempt is no sin, if you try ..."

FIRST PEASANT. "You may win." That's just so.

Enter Theodore Ivánitch.

THEODORE IVÁNITCH. No, friends, it's no go! He has not done it, and he won't do it. Here, take your document. You may go.

FIRST PEASANT [gives Tánya the paper] Then it's on you we pin all our reliance, for example.

TÁNYA. Yes, yes! You go into the street, and I'll run out to you in a minute and have a word with you.

Exeunt Peasants.

TÁNYA. Theodore Ivánitch, dear Theodore Ivánitch, ask the master to come out and speak to me for a moment. I have something to say to him.

THEODORE IVÁNITCH. What next?

TÁNYA. I must, Theodore Ivánitch. Ask him, do; there's nothing wrong about it, on my sacred word.

THEODORE IVÁNITCH. But what do you want with him?

TÁNYA. That's a little secret. I will tell you later on, only ask him.

THEODORE IVÁNITCH [smiling] I can't think what you are up to! All right, I'll go and ask him. [Exit].

TÁNYA. I'll do it! Didn't he say himself that there is that power in Simon? And I know how to manage. No one found me out that time, and now I'll teach Simon what to do. If it doesn't succeed it's no great matter. After all it's not a sin.

Enter Leoníd Fyódoritch followed by Theodore Ivánitch.

LEONÍD FYÓDORITCH [smiling] Is this the petitioner? Well, what is your business?

TÁNYA. It's a little secret, Leoníd Fyódoritch; let me tell it you alone.

LEONÍD FYÓDORITCH. What is it? Theodore, leave us for a minute.

Exit Theodore Ivánitch.

TÁNYA. As I have grown up and lived in your house, Leoníd Fyódoritch, and as I am very grateful to you for everything, I shall open my heart to you as to a father. Simon, who is living in your house, wants to marry me.

LEONÍD FYÓDORITCH. So that's it!

TÁNYA. I open my heart to you as to a father! I have no one to advise me, being an orphan.

LEONÍD FYÓDORITCH. Well, and why not? He seems a nice lad.

TÁNYA. Yes, that's true. He would be all right; there is only one thing I have my doubts about. It's something about him that I have noticed and can't make out ... perhaps it is something bad.

LEONÍD FYÓDORITCH. What is it? Does he drink?

TÁNYA. God forbid! But since I know that there is such a thing as spiritalism ...

LEONÍD FYÓDORITCH. Ah, you know that?

TÁNYA. Of course! I understand it very well. Some, of course, through ignorance, don't understand it.

LEONÍD FYÓDORITCH. Well, what then?

TÁNYA. I am very much afraid for Simon. It does happen to him.

LEONÍD FYÓDORITCH. What happens to him?

TÁNYA. Something of a kind like spiritalism. You ask any of the servants. As soon as he gets drowsy at the table, the table begins to tremble, and creak like that: tuke, ... tuke! All the servants have heard it.

LEONÍD FYÓDORITCH. Why, it's the very thing I was saying to Sergéy Ivánitch this morning! Yes?...

TÁNYA. Or else ... when was it?... Oh yes, last Wednesday. We sat down to dinner, and the spoon just jumps into his hand of itself!

LEONÍD FYÓDORITCH. Ah, that is interesting! Jumps into his hand? When he was drowsing?

TÁNYA. That I didn't notice. I think he was, though.

LEONÍD FYÓDORITCH. Yes?...

TÁNYA. And that's what I'm afraid of, and what I wanted to ask you about. May not some harm come of it? To live one's life together, and him having such a thing in him!

LEONÍD FYÓDORITCH [smiling] No, you need not be afraid, there is nothing bad in that. It only proves him to be a medium--simply a medium. I knew him to be a medium before this.

TÁNYA. So that's what it is! And I was afraid!

LEONÍD FYÓDORITCH. No, there's nothing to be afraid of. [Aside]. That's capital! Kaptchítch can't come, so we will test him to-night.... [To Tánya] No, my dear, don't be afraid, he will be a good husband and ... that is only a kind of special power, and every one has it, only in some it is weaker and in others stronger.

TÁNYA. Thank you, sir. Now I shan't think any more about it; but I was so frightened.... What a thing it is, our want of education!

LEONÍD FYÓDORITCH. No, no, don't be frightened... Theodore!

Enter Theodore Ivánitch.

LEONÍD FYÓDORITCH. I am going out now. Get everything ready for to-night's séance.

THEODORE IVÁNITCH. But Mr. Kaptchítch is not coming.

LEONÍD FYÓDORITCH. That does not matter. [Puts on overcoat] We shall have a trial séance with our own medium. [Exit. Theodore Ivánitch goes out with him].

TÁNYA [alone] He believes it! He believes it! [Shrieks and jumps with joy] He really believes it! Isn't it wonderful! [Shrieks] Now I'll do it, if only Simon has pluck for it!

Theodore Ivánitch returns.

THEODORE IVÁNITCH. Well, have you told him your secret?

TÁNYA. I'll tell you too, only later on.... But I have a favour to ask of you too, Theodore Ivánitch.

THEODORE IVÁNITCH. Yes? What is it?

TÁNYA [shyly] You have been a second father to me, and I will open my heart before you as before God.

THEODORE IVÁNITCH. Don't beat about the bush, but come straight to the point.

TÁNYA. The point is ... well, the point is, that Simon wants to marry me.

THEODORE IVÁNITCH. Is that it? I thought I noticed ...

TÁNYA. Well, why should I hide it? I am an orphan, and you know yourself how matters are in these town establishments. Every one

comes bothering; there's that Gregory Miháylitch, for instance, he gives me no peace. And also that other one ... you know. They think I have no soul, and am only here for their amusement.

THEODORE IVÁNITCH. Good girl, that's right! Well, what then?

TÁNYA. Well, Simon wrote to his father; and he, his father, sees me to-day, and says: "He's spoilt"--he means his son. Theodore Ivánitch [bows], take the place of a father to me, speak to the old man,--to Simon's father! I could take them into the kitchen, and you might come in and speak to the old man!

THEODORE IVÁNITCH [smiling] Then I am to turn match-maker--am I? Well, I can do that.

TÁNYA. Theodore Ivánitch, dearest, be a father to me, and I'll pray for you all my life long.

THEODORE IVÁNITCH. All right, all right, I'll come later on. Haven't I promised? [Takes up newspaper].

TÁNYA. You are a second father to me!

THEODORE IVÁNITCH. All right, all right.

TÁNYA. Then I'll rely on you. [Exit].

THEODORE IVÁNITCH [alone, shaking his head] A good affectionate girl. To think that so many like her perish! Get but once into trouble and she'll go from hand to hand until she sinks into the mire, and can never be found again! There was that dear little Nataly. She, too, was a good girl, reared and cared for by a mother. [Takes up paper] Well, let's see what tricks Ferdinand is up to in Bulgaria.

Curtain.

ACT II

Evening of the same day. The scene represents the interior of the servants' kitchen. The Peasants have taken off their outer garments and sit drinking tea at the table, and perspiring. Theodore Ivánitch is smoking a cigar at the other side of the stage. The discharged Cook is lying on the brick oven, and is unseen during the early part of the scene.

THEODORE IVÁNITCH. My advice is, don't hinder him! If it's his wish and hers, in Heaven's name let him do it. She is a good, honest girl. Never mind her being a bit dressy; she can't help that, living in town: she is a good girl all the same.

SECOND PEASANT. Well, of course, if it is his wish, let him! He'll have to live with her, not me. But she's certainly uncommon spruce. How's one to take her into one's hut? Why, she'll not let her mother-in-law so much as pat her on the head.

THEODORE IVÁNITCH. That does not depend on the spruceness, but on character. If her nature is good, she's sure to be docile and respectful.

SECOND PEASANT. Ah, well, we'll have her if the lad's bent on having her. After all, it's a bad job to live with one as one don't care for. I'll consult my missus, and then may Heaven bless them!

THEODORE IVÁNITCH. Then let's shake hands on it!

SECOND PEASANT. Well, it seems it will have to come off.

FIRST PEASANT. Eh, Zachary! fortune's a-smiling on you! You've come to accomplish a piece of business, and just see what a duchess of a daughter-in-law you've obtained. All that's left to be done is to have a drink on it, and then it will be all in order.

THEODORE IVÁNITCH. That's not at all necessary. [An awkward silence].

THEODORE IVÁNITCH. I know something of your way of life too, you know. I am even thinking of purchasing a bit of land, building a cottage, and working on the land myself somewhere: maybe in your neighbourhood.

SECOND PEASANT. A very good thing too.

FIRST PEASANT. That's just it. When one has got the money one can get all kinds of pleasure in the country.

THIRD PEASANT. Say no more about it! Country life, let's say, is freer in every way, not like the town!

THEODORE IVÁNITCH. There now, would you let me join your Commune if I settled among you?

SECOND PEASANT. Why not? If you stand drink for the Elders, they'll accept you soon enough!

FIRST PEASANT. And if you open a public-house, for example, or an inn, why, you'd have such a life you'd never need to die! You might live like a king, and no mistake.

THEODORE IVÁNITCH. Well, we'll see. I should certainly like to have a few quiet years in my old age. Though my life here is good enough, and I should be sorry to leave. Leoníd Fyódoritch is an exceedingly kind-hearted man.

FIRST PEASANT. That's just it. But how about our business? Is it possible that he is going to leave it without any termination?

THEODORE IVÁNITCH. He'd do it willingly.

SECOND PEASANT. It seems he's afraid of his wife.

THEODORE IVÁNITCH. It's not that he's afraid, but they don't hit things off together.

THIRD PEASANT. But you should try, father! How are we to live else? We've so little land ...

THEODORE IVÁNITCH. We'll see what comes of Tánya's attempt. She's taken the business into her hands now!

THIRD PEASANT [takes a sip of tea] Father, be merciful. We've so little land. A hen, let's say, we've no room for a hen, let alone the cattle.

THEODORE IVÁNITCH. If the business depended on me.... [To Second Peasant] Well, friend, so we've done our bit of match-making! It's agreed then about Tánya?

SECOND PEASANT. I've given my word, and I'll not go back on it without a good reason. If only our business succeeds!

Enter Servants' Cook who looks up at the oven, makes a sign, and then begins to speak animatedly to Theodore Ivánitch.

SERVANTS' COOK. Just now Simon was called upstairs from the front kitchen! The master and that other bald-headed one who calls up spirits with him, ordered him to sit down and take the place of Kaptchítch!

THEODORE IVÁNITCH. You don't say so!

SERVANTS' COOK. Yes, Jacob told Tánya.

THEODORE IVÁNITCH. Extraordinary!

Enter Coachman.

THEODORE IVÁNITCH. What do you want?

COACHMAN [to Theodore Ivánitch] You may just tell them I never agreed to live with a lot of dogs! Let any one who likes do it, but I will never agree to live among dogs!

THEODORE IVÁNITCH. What dogs?

COACHMAN. Three dogs have been sent into our room by Vasíly Leoníditch! They've messed it all over. They're whining, and if one comes near them they bite--the devils! They'd tear you to pieces if you didn't mind. I've a good mind to take a club and smash their legs for them!

THEODORE IVÁNITCH. But when did they come?

COACHMAN. Why, to-day, from the Dog Show; the devil knows what kind they are, but they're an expensive sort. Are we or the dogs to live in the coachmen's quarters? You just go and ask!

THEODORE IVÁNITCH. Yes, that will never do. I'll go and ask about it.

COACHMAN. They'd better be brought here to Loukérya.

SERVANTS' COOK [angrily] People have to eat here, and you'd like to lock dogs in here! As it is ...

COACHMAN. And I've got the liveries, and the sledge-covers and the harness there, and they expect things kept clean! Perhaps the porter's lodge might do.

THEODORE IVÁNITCH. I must ask Vasíly Leoníditch.

COACHMAN [angrily] He'd better hang the brutes round his neck and lug them about with him! But no fear: he'd rather ride on horseback himself. It's he as spoilt Beauty without rhyme or reason. That was a horse!... Oh dear! what a life! [Exit, slamming door].

THEODORE IVÁNITCH. That's not right! Certainly not right! [To Peasants] Well then, it's time we were saying good-bye, friends.

PEASANTS. Good-bye!

Exit Theodore Ivánitch.

As soon as he is gone a sound of groaning is heard from the top of the oven.

SECOND PEASANT. He's sleek, that one; looks like a general.

SERVANTS' COOK. Rather! Why, he has a room all to himself; he gets his washing, his tea and sugar, and food from the master's table.

DISCHARGED COOK [on the oven]. Why shouldn't the old beggar live well? He's lined his pockets all right!

SECOND PEASANT. Who's that up there, on the oven?

SERVANTS' COOK. Oh, it's only a man.

Silence.

FIRST PEASANT. Well, and you too, as I noticed a while since when you were supping, have capital food to eat.

SERVANTS' COOK. We can't complain. She's not mean about the food. We have wheat bread every Sunday, and fish when a holiday happens to be a fast-day too, and those who like may eat meat.

SECOND PEASANT. And does any one tuck into flesh on fast-days?

SERVANTS' COOK. Oh, they nearly all do! Only the old coachman--not the one who was here just now but the old one--and Simon, and I and the housekeeper, fast--all the others eat meat.

SECOND PEASANT. And the master himself?

SERVANTS' COOK. Catch him! Why, I bet he's forgotten there is such a thing as fasting!

THIRD PEASANT. Oh Lord!

FIRST PEASANT. That's the gentlefolks' way: they have got it all out of their books. 'Cos of their intelex!

THIRD PEASANT. Shouldn't wonder if they feed on wheat bread every day!

SERVANTS' COOK. Wheat bread indeed! Much they think of wheat bread! You should see what food they eat. No end of different things!

FIRST PEASANT. In course gentlefolks' food is of an airial kind.

SERVANTS' COOK. Airial, of course, but all the same they're good at stuffing themselves, they are!

FIRST PEASANT. Have healthy appekites, so to say.

SERVANTS' COOK. 'Cos they always rinse it down! All with sweet wines, and spirits, and fizzy liquors. They have a different one to suit every kind of food. They eat and rinse it down, and eat and rinse it down, they do.

FIRST PEASANT. And so the food's floated down in proportion, so to say.

SERVANTS' COOK. Ah yes, they are good at stuffing! It's awful! You see, it's not just sitting down, eating, then saying grace and going away--they're always at it!

SECOND PEASANT. Like pigs with their feet in the trough! [Peasants laugh].

SERVANTS' COOK. As soon as, by God's grace, they have opened their eyes, the samovár is brought in--tea, coffee, chocolate. Hardly is the second samovár emptied, a third has to be set. Then lunch, then dinner, then again coffee. They've hardly left off, then comes tea, and all sorts of tit-bits and sweetmeats--there's never an end to it! They even lie in bed and eat!

THIRD PEASANT. There now; that's good! [Laughs].

FIRST AND SECOND PEASANTS. What are you about?

THIRD PEASANT. If I could only live a single day like that!

SECOND PEASANT. But when do they do their work?

SERVANTS' COOK. Work indeed! What is their work? Cards and piano--that's all their work. The young lady used to sit down to the piano as soon as she opened her eyes, and off she'd go! And that other one who lives here, the teacher, stands and waits. "When will the piano be free?" When one has finished, off rattles the other, and sometimes they'd put two pianos near one another and four of 'em would bust out at once. Bust out in such a manner, you could hear 'em down here!

THIRD PEASANT. Oh Lord!

SERVANTS' COOK. Well, and that's all the work they do! Piano or cards! As soon as they have met together--cards, wine, smoking, and so on all night long. And as soon as they are up: eating again!

Enter Simon.

SIMON. Hope you're enjoying your tea!

FIRST PEASANT. Come and join us.

SIMON [comes up to the table] Thank you kindly. [First Peasant pours out a cup of tea for him].

SECOND PEASANT. Where have you been?

SIMON. Upstairs.

SECOND PEASANT. Well, and what was being done there?

SIMON. Why, I couldn't make it out at all! I don't know how to explain it.

SECOND PEASANT. But what was it?

SIMON. I can't explain it. They have been trying some kind of strength in me. I can't make it out. Tánya says, "Do it, and we'll get the land for our peasants; he'll sell it them."

SECOND PEASANT. But how is she going to manage it?

SIMON. I can't make it out, and she won't say. She says, "Do as I tell you," and that's all.

SECOND PEASANT. But what is it you have to do?

SIMON. Nothing just now. They made me sit down, put out the lights and told me to sleep. And Tánya had hidden herself there. They didn't see her, but I did.

SECOND PEASANT. Why? What for?

SIMON. The Lord only knows--I can't make it out.

FIRST PEASANT. Naturally it is for the distraction of time.

SECOND PEASANT. Well, it's clear you and I can make nothing of it. You had better tell me whether you have taken all your wages yet.

SIMON. No, I've not drawn any. I have twenty-eight roubles to the good, I think.

SECOND PEASANT. That's all right! Well, if God grants that we get the land, I'll take you home, Simon.

SIMON. With all my heart!

SECOND PEASANT. You've got spoilt, I should say. You'll not want to plough?

SIMON. Plough? Only give me the chance! Plough or mow,--I'm game. Those are things one doesn't forget.

FIRST PEASANT. But it don't seem very desirous after town life, for example? Eh!

SIMON. It's good enough for me. One can live in the country too.

FIRST PEASANT. And Daddy Mítry here, is already on the look-out for your place; he's hankering after a life of luckshury!

SIMON. Eh, Daddy Mítry, you'd soon get sick of it. It seems easy enough when one looks at it, but there's a lot of running about that takes it out of one.

SERVANTS' COOK. You should see one of their balls, Daddy Mítry, then you would be surprised!

THIRD PEASANT. Why, do they eat all the time?

SERVANTS' COOK. My eye! You should have seen what we had here awhile ago. Theodore Ivánitch took me upstairs and I peeped in. The ladies--awful! Dressed up! Dressed up, bless my heart, and all bare down to here, and their arms bare.

THIRD PEASANT. Oh Lord!

SECOND PEASANT. Faugh! How beastly!

FIRST PEASANT. I take it the climate allows of that sort of thing!

SERVANTS' COOK. Well, daddy, so I peeped in. Dear me, what it was like! All of 'em in their natural skins! Would you believe it: old women--our mistress, only think, she's a grandmother, and even she'd gone and bared her shoulders.

THIRD PEASANT. Oh Lord!

SERVANTS' COOK. And what next? The music strikes up, and each man of 'em went up to his own, catches hold of her, and off they go twirling round and round!

SECOND PEASANT. The old women too?

SERVANTS' COOK. Yes, the old ones too.

SIMON. No, the old ones sit still.

SERVANTS' COOK. Get along,--I've seen it myself!

SIMON. No they don't.

DISCHARGED COOK [in a hoarse voice, looking down from the oven] That's the Polka-Mazurka. You fools don't understand what dancing is. The way they dance ...

SERVANTS' COOK. Shut up, you dancer! And keep quiet--there's some one coming.

Enter Gregory; old Cook hides hurriedly.

GREGORY [to Servants' Cook] Bring some sour cabbage.

SERVANTS' COOK. I am only just up from the cellar, and now I must go down again! Who is it for?

GREGORY. For the young ladies. Be quick, and send it up with Simon. I can't wait!

SERVANTS' COOK. There now, they tuck into sweetmeats till they are full up, and then they crave for sour cabbage!

FIRST PEASANT. That's to make a clearance.

SERVANTS' COOK. Of course, and as soon as there is room inside, they begin again! [Takes basin, and exit].

GREGORY [at Peasants] Look at them, how they've established themselves down here! Mind, if the mistress finds it out she'll give it you hot, like she did this morning! [Exit, laughing].

FIRST PEASANT. That's just it, she did raise a storm that time--awful!

SECOND PEASANT. That time it looked as if the master was going to step in, but seeing that the missus was about to blow the very roof off the house, he slams the door. Have your own way, thinks he.

THIRD PEASANT [waving his arm] It's the same everywhere. My old woman, let's say, she kicks up such a rumpus sometimes--it's just awful! Then I just get out of the hut. Let her go to Jericho! She'll give you one with the poker if you don't mind. Oh Lord!

Jacob enters hurriedly with a prescription.

JACOB. Here, Simon, you run to the chemist's and get these powders for the mistress!

SIMON. But master told me not to go out.

JACOB. You've plenty of time; your business won't begin till after their tea. Hope you are enjoying your tea!

FIRST PEASANT. Thanks, come and join us.

Exit Simon.

JACOB. I haven't time. However, I'll just have one cup for company's sake.

FIRST PEASANT. And we've just been having a conversation as to how your mistress carried on so haughty this morning.

JACOB. Oh, she's a reg'lar fury! So hot-tempered, that she gets quite beside herself. Sometimes she even bursts out crying.

FIRST PEASANT. Now, there's a thing I wanted to ask you about. What, for example, be these mikerots she was illuding to erewhile? "They've infested the house with mikerots, with mikerots," she says. What is one to make of these same mikerots?

JACOB. Mikerogues, you mean! Well, it seems there is such a kind of bugs; all illnesses come from them, they say. So she says there are some of 'em on you. After you were gone, they washed and washed and sprinkled the place where you had stood. There's a kind of physic as kills these same bugs, they say.

SECOND PEASANT. Then where have we got these bugs on us?

JACOB [drinking his tea] Why, they say they're so small that one can't see 'em even through a glass.

SECOND PEASANT. Then how does she know I've got 'em on me? Perhaps there's more of that muck on her than on me!

JACOB. There now, you go and ask her!

SECOND PEASANT. I believe it's humbug.

JACOB. Of course it's bosh. The doctors must invent something, or else what are they paid for? There's one comes to us every day. Comes,--talks a bit,--and pockets ten roubles!

SECOND PEASANT. Nonsense!

JACOB. Why, there's one as takes a hundred!

FIRST PEASANT. A hundred? Humbug!

JACOB. A hundred. Humbug, you say? Why, if he has to go out of town, he'll not do it for less than a thousand! "Give a thousand," he says, "or else you may kick the bucket for what I care!"

THIRD PEASANT. Oh Lord!

SECOND PEASANT. Then does he know some charm?

JACOB. I suppose he must. I served at a General's outside Moscow once: a cross, terrible proud old fellow he was--just awful. Well, this General's daughter fell ill. They send for that doctor at once. "A thousand roubles, then I'll come." Well, they agreed, and he came. Then they did something or other he didn't like, and he bawled out at the General and says, "Is this the way you show your respect for me? Then I'll not attend her!" And, oh my! The old General forgot all his pride, and starts wheedling him in every way not to chuck up the job!

FIRST PEASANT. And he got the thousand?

JACOB. Of course!

SECOND PEASANT. That's easy got money. What wouldn't a peasant do with such a sum!

THIRD PEASANT. And I think it's all bosh. That time my foot was festering I had it doctored ever so long. I spent nigh on five roubles on it,--then I gave up doctoring, and it got all right!

Discharged Cook on the oven coughs.

JACOB. Ah, the old crony is here again!

FIRST PEASANT. Who might that man be?

JACOB. He used to be our master's cook. He comes to see Loukérya.

FIRST PEASANT. Kitchen-master, as one might say. Then, does he live here?

JACOB. No, they won't allow that. He's here one day, there another. If he's got a copper he goes to a dosshouse; but when he has drunk all, he comes here.

SECOND PEASANT. How did he come to this?

JACOB. Simply grew weak. And what a man he used to be--like a gentleman! Went about with a gold watch; got forty roubles a month wages. And now look at him! He'd have starved to death long ago if it hadn't been for Loukérya.

Enter Servants' Cook with the sour cabbage.

JACOB [to Servants' Cook] I see you've got Paul Petróvitch here again?

SERVANTS' COOK. And where's he to go to? Is he to go and freeze?

THIRD PEASANT. What liquor does.... Liquor, let's say ... [Clicks his tongue sympathetically].

SECOND PEASANT. Of course. A firm man's firm as a rock; a weak man's weaker than water.

DISCHARGED COOK [gets off the oven with trembling hands and legs] Loukérya, I say, give us a drop!

SERVANTS' COOK. What are you up to? I'll give you such a drop!...

DISCHARGED COOK. Have you no conscience? I'm dying! Brothers, a copper ...

SERVANTS' COOK. Get back on the oven, I tell you!

DISCHARGED COOK. Half a glass only, cook, for Heaven's sake! I say, do you understand? I ask you in the name of Heaven, now!

SERVANTS' COOK. Come along, here's some tea for you.

DISCHARGED COOK. Tea; what is tea? Weak, sloppy stuff. A little vódka--just one little drop ... Loukérya!

THIRD PEASANT. Poor old soul, what agony it is!

SECOND PEASANT. You'd better give him some.

SERVANTS' COOK [gets out a bottle and fills a wine-glass] Here you are; you'll get no more.

DISCHARGED COOK [clutches hold of it and drinks, trembling all over] Loukérya, Cook! I am drinking, and you must understand ...

SERVANTS' COOK. Now then, stop your chatter! Get on to the oven, and let not a breath of you be heard! [The old Cook meekly begins to climb up, muttering something to himself].

SECOND PEASANT. What it is, when a man gives way to his weakness!

FIRST PEASANT. That's just it--human weakness.

THIRD PEASANT. That goes without saying.

The Discharged Cook settles down, muttering all the time. Silence.

SECOND PEASANT. I want to ask you something: that girl of Aksínya's as comes from our village and is living here. How is she? What is she like? How is she living--I mean, does she live honest?

JACOB. She's a nice girl; one can say nothing but good of her.

SERVANTS' COOK. I'll tell you straight, daddy; I know this here establishment out and out, and if you mean to have Tánya for your son's wife--be quick about it, before she comes to grief, or else she'll not escape!

JACOB. Yes, that's true. A while ago we had a girl here, Nataly. She was a good girl too. And she was lost without rhyme or reason. No better than that chap! [Pointing to the old Cook].

SERVANTS' COOK. There's enough to dam a mill-pool, with the likes of us, as perish! 'Cos why, every one is tempted by the easy life and the good food. And see there,--as soon as one has tasted the good food she goes and slips. And once she's slipped, they don't want her, but get a fresh one in her place. So it was with dear little Nataly; she also slipped, and they turned her out. She had a child and fell ill, and died in the hospital last spring. And what a girl she used to be!

THIRD PEASANT. Oh Lord! People are weak; they ought to be pitied.

DISCHARGED COOK. Those devils pity? No fear! [He hangs his legs down from the oven] I have stood roasting myself by the kitchen range for thirty years, and now that I am not wanted, I may go and die like a dog.... Pity indeed!...

FIRST PEASANT. That's just it. It's the old circumstances.

SECOND PEASANT.

While they drank and they fed, you were "curly head." When they'd finished the prog, 'twas "Get out, mangy dog!"

THIRD PEASANT. Oh Lord!

DISCHARGED COOK. Much you know. What is "Sautey a la Bongmont"? What is "Bavassary"? Oh, the things I could make! Think of it! The Emperor tasted my work, and now the devils want me no longer. But I am not going to stand it!

SERVANTS' COOK. Now then, stop that noise, mind.... Get up right into the corner, so that no one can see you, or else Theodore Ivánitch or some one may come in, and both you and me'll be turned out! [Silence].

JACOB. And do you know my part of the country? I'm from Voznesénsky.

SECOND PEASANT. Not know it? Why, it's no more'n ten miles from our village; not that across the ford! Do you cultivate any land there?

JACOB. My brother does, and I send my wages. Though I live here, I am dying for a sight of home.

FIRST PEASANT. That's just it.

SECOND PEASANT. Then Anísim is your brother?

JACOB. Own brother. He lives at the farther end of the village.

SECOND PEASANT. Of course, I know; his is the third house.

Enter Tánya, running.

TÁNYA. Jacob, what are you doing, amusing yourself here? She is calling you!

JACOB. I'm coming; but what's up?

TÁNYA. Frisk is barking; it's hungry. And she's scolding you. "How cruel he is," she says. "He's no feeling," she says. "It's long past Frisk's dinner-time, and he has not brought her food!" [Laughs].

JACOB [rises to go] Oh, she's cross? What's going to happen now, I wonder?

SERVANTS' COOK. Here, take the cabbage with you.

JACOB. All right, give it here. [Takes basin, and exit].

FIRST PEASANT. Who is going to dine now?

TÁNYA. Why, the dog! It's her dog. [Sits down and takes up the tea-pot] Is there any more tea? I've brought some. [Puts fresh tea into the tea-pot.]

FIRST PEASANT. Dinner for a dog?

TÁNYA. Yes, of course! They prepare a special cutlet for her; it must not be too fat. And I do the washing--the dog's washing, I mean.

THIRD PEASANT. Oh Lord!

TÁNYA. It's like that gentleman who had a funeral for his dog.

SECOND PEASANT. What's that?

TÁNYA. Why, some one told me he had a dog--I mean the gentleman had a dog. And it died. It was winter, and he went in his sledge to bury that dog. Well, he buried it, and on the way home he sits and cries--the gentleman does. Well, there was such a bitter frost that the coachman's nose keeps running, and he has to keep wiping it. Let me fill your cup! [Fills it] So he keeps wiping his nose, and the gentleman

sees it, and says, "What are you crying about?" And the coachman, he says, "Why, sir, how can I help it; is there another dog like him?" [Laughs].

SECOND PEASANT. And I daresay he thinks to himself, "If your own self was to kick the bucket I'd not cry." [Laughs].

DISCHARGED COOK [from up on the oven] That is true; that's right!

TÁNYA. Well, the gentleman, he gets home and goes straight to his lady: "What a good-hearted man our coachman is; he was crying all the way home about poor Dash. Have him called.... Here, drink this glass of vódka," he says, "and here's a rouble as a reward for you." That's just like her saying Jacob has no feelings for her dog! [The Peasants laugh].

FIRST PEASANT. That's the style!

SECOND PEASANT. That was a go!

THIRD PEASANT. Ay, lassie, but you've set us a-laughing!

TÁNYA [pouring out more tea] Have some more! Yes, it only seems that our life is pleasant; but sometimes it is very disgusting,--clearing up all their messes! Faugh! It's better in the country. [Peasants turn their cups upside-down, as a polite sign that they have had enough. Tánya pours out more tea] Have some more, Efím Antónitch. I'll fill your cup, Mítry Vlásitch.

THIRD PEASANT. All right, fill it, fill it.

FIRST PEASANT. Well, dear, and what progression is our business making?

TÁNYA. It's getting on ...

[Illustration: FRUITS OF CULTURE. ACT II.

FIRST PEASANT. Well, dear, and what progression is our business making?

TÁNYA. It's getting on ...]

FIRST PEASANT. Simon told us ...

TÁNYA [quickly] Did he?

SECOND PEASANT. But he could not make us understand.

TÁNYA. I can't tell you now, but I'm doing my best--all I can! And I've got your paper here! [Shows the paper hidden under the bib of her apron] If only one thing succeeds.... [Shrieks] Oh, how nice it would be!

SECOND PEASANT. Don't lose that paper, mind. It has cost money.

TÁNYA. Never fear. You only want him to sign it? Is that all?

THIRD PEASANT. Why, what else? Let's say he's signed it, and it's done! [Turns his cup upside-down] I've had enough.

TÁNYA [aside] He'll sign it; you'll see he will... Have some more. [Pours out tea].

FIRST PEASANT. If only you get this business about the sale of the land settled, the Commune would pay your marriage expenses. [Refuses the tea].

TÁNYA [pouring out tea] Do have another cup.

THIRD PEASANT. You get it done, and we'll arrange your marriage, and I myself, let's say, will dance at the wedding. Though I've never danced in all my born days, I'll dance then!

TÁNYA [laughing] All right, I'll be in hopes of it. [Silence].

SECOND PEASANT [examines Tánya] That's all very well, but you're not fit for peasant work.

TÁNYA. Who? I? Why, don't you think me strong enough? You should see me lacing up my mistress. There's many a peasant couldn't tug as hard.

SECOND PEASANT. Where do you tug her to?

TÁNYA. Well, there's a thing made with bone, like--something like a stiff jacket, only up to here! Well, and I pull the strings just as when you saddle a horse--when you ... what d'ye call it? You know, when you spit on your hands!

SECOND PEASANT. Tighten the girths, you mean.

TÁNYA. Yes, yes, that's it. And you know I mustn't shove against her with my knee. [Laughs].

SECOND PEASANT. Why do you pull her in?

TÁNYA. For a reason!

SECOND PEASANT. Why, is she doing penance?

TÁNYA. No, it's for beauty's sake!

FIRST PEASANT. That's to say, you pull in her paunch for appearance' sake.

TÁNYA. Sometimes I lace her up so that her eyes are ready to start from her head, and she says, "Tighter," till my hands tingle. And you say I'm not strong! [Peasants laugh and shake their heads].

TÁNYA. But here, I've been jabbering. [Runs away, laughing].

THIRD PEASANT. Ah, the lassie has made us laugh!

FIRST PEASANT. She's a tidy one!

SECOND PEASANT. She's not bad.

Enter Sahátof and Vasíly Leoníditch. Sahátof holds a teaspoon in his hand.

VASÍLY LEONÍDITCH. Not exactly a dinner, but a déjeuner dinatoire. And first-rate it was, I tell you. Ham of sucking-pig, delicious! Roulier feeds one splendidly! I've only just returned. [Sees Peasants] Ah, the peasants are here again!

SAHÁTOF. Yes, yes, that's all very well, but we came here to hide this article. Where shall we hide it?

VASÍLY LEONÍDITCH. Excuse me a moment. [To Servants' Cook] Where are the dogs?

SERVANTS' COOK. In the coachman's quarters. You can't keep dogs in the servants' kitchen!

VASÍLY LEONÍDITCH. Ah, in the coachman's quarters? All right.

SAHÁTOF. I am waiting.

VASÍLY LEONÍDITCH. Excuse me, please. Eh, what? Hide it? I'll tell you what. Let's put it into one of the peasants' pockets. That one. I say, where's your pocket? Eh, what?

THIRD PEASANT. What for d'ye want my pocket? You're a good 'un! My pocket! There's money in my pocket!

VASÍLY LEONÍDITCH. Where's your bag, then?

THIRD PEASANT. What for?

SERVANTS' COOK. What d'you mean? That's the young master!

VASÍLY LEONÍDITCH [laughs. To Sahátof] D'you know why he's so frightened? Shall I tell you? He's got a heap of money. Eh, what?

SAHÁTOF. Yes, yes, I see. Well, you talk to them a bit, and I'll put it into that bag without being observed, so that they should not notice and could not point it out to him. Talk to them.

VASÍLY LEONÍDITCH. All right! [To Peasants] Well then, old fellows, how about the land? Are you buying it? Eh, what?

FIRST PEASANT. We have made an offering, so to say, with our whole heart. But there,--the business don't come into action nohow.

VASÍLY LEONÍDITCH. You should not be so stingy! Land is an important matter! I told you about planting mint. Or else tobacco would also do.

FIRST PEASANT. That's just it. Every kind of producks.

THIRD PEASANT. And you help us, master. Ask your father. Or else how are we to live? There's so little land. A fowl, let's say, there's not enough room for a fowl to run about.

SAHÁTOF [having put the spoon into a bag belonging to the Third Peasant] C'est fait. Ready. Come along. [Exit].

VASÍLY LEONÍDITCH. So don't be stingy! Eh? Well, good-bye. [Exit].

THIRD PEASANT. Didn't I say, come to some lodging-house? Well, supposing we'd had to give three-pence each, then at least we'd have been in peace. As to here, the Lord be merciful! "Give us the money," he says. What's that for?

SECOND PEASANT. He's drunk, I daresay.

Peasants turn their cups upside-down, rise, and cross themselves.

FIRST PEASANT. And d'you mind what a saying he threw out? Sowing mint! One must know how to understand them, that one must!

SECOND PEASANT. Sow mint indeed! He'd better bend his own back at that work, and then it's not mint he'll hanker after, no fear! Well, many thanks!... And now, good woman, would you tell us where we could lie down to sleep?

SERVANTS' COOK. One of you can lie on the oven, and the others on these benches.

THIRD PEASANT. Christ save you! [Prays, crossing himself].

FIRST PEASANT. If only by God's help we get our business settled! [Lies down] Then to-morrow, after dinner, we'd be off by the train, and on Tuesday we'd be home again.

SECOND PEASANT. Are you going to put out the light?

SERVANTS' COOK. Put it out? Oh no! They'll keep running down here, first for one thing then another.... You lie down, I'll lower it.

SECOND PEASANT. How is one to live, having so little land? Why, this year, I have had to buy corn since Christmas. And the oat-straw is all used up. I'd like to get hold of ten acres, and then I could take Simon back.

THIRD PEASANT. You're a man with a family. You'd get the land cultivated without trouble. If only the business comes off.

SECOND PEASANT. We must pray to the Holy Virgin, maybe she'll help us out. [Silence, broken by sighs. Then footsteps and voices are heard outside. The door opens. Enter Grossman hurriedly, with his eyes bandaged, holding Sahátof's hand, and followed by the Professor and the Doctor, the Fat Lady and Leoníd Fyódoritch, Betsy and Petrístchef,

Vasíly Leoníditch and Márya Konstantínovna, Anna Pávlovna and the Baroness, Theodore Ivánitch and Tánya].

Peasants jump up. Grossman comes forward stepping quickly, then stops.

FAT LADY. You need not trouble yourselves; I have undertaken the task of observing, and am strictly fulfilling my duty! Mr. Sahátof, are you not leading him?

SAHÁTOF. Of course not!

FAT LADY. You must not lead him, but neither must you resist! [To Leoníd Fyódoritch] I know these experiments. I have tried them myself. Sometimes I used to feel a certain effluence, and as soon as I felt it ...

LEONÍD FYÓDORITCH. May I beg of you to keep perfect silence?

FAT LADY. Oh, I understand so well! I have experienced it myself. As soon as my attention was diverted I could no longer ...

LEONÍD FYÓDORITCH. Sh ...!

Grossman goes about, searches near the First and Second Peasants, then approaches the Third, and stumbles over a bench.

BARONESS. Mais dites-moi, on le paye?[6]

ANNA PÁVLOVNA. Je ne saurais vous dire.

[6] BARONESS. But tell me, please, is he paid for this?

ANNA PÁVLOVNA. I really do not know.

BARONESS. Mais c'est un monsieur?[7]

ANNA PÁVLOVNA. Oh, oui!

BARONESS. Ça tient du miraculeux. N'est ce pas? Comment est-ce qu'il trouve?

ANNA PÁVLOVNA. Je ne saurais vous dire. Mon mari vous l'expliquera. [Noticing Peasants, turns round, and sees the Servants' Cook] Pardon ... what is this?

[7] BARONESS. But he is a gentleman?

ANNA PÁVLOVNA. Oh yes!

BARONESS. It is almost miraculous. Isn't it? How does he manage to find things?

ANNA PÁVLOVNA. I really can't tell you. My husband will explain it to you.... Excuse me....

Baroness goes up to the group.

ANNA PÁVLOVNA [to Servants' Cook] Who let the peasants in?

SERVANTS' COOK. Jacob brought them in.

ANNA PÁVLOVNA. Who gave Jacob the order?

SERVANTS' COOK. I can't say. Theodore Ivánitch has seen them.

ANNA PÁVLOVNA. Leoníd!

Leoníd Fyódoritch does not hear, being absorbed in the search, and says, Sh ...

ANNA PÁVLOVNA. Theodore Ivánitch! What is the meaning of this? Did you not see me disinfecting the whole hall, and now the whole kitchen is infected, all the rye bread, the milk ...

THEODORE IVÁNITCH. I thought there would not be any danger if they came here. The men have come on business. They have far to go, and are from our village.

ANNA PÁVLOVNA. That's the worst of it! They are from the Koursk village, where people are dying of diphtheria like flies! But the chief thing is, I ordered them out of the house!... Did I, or did I not? [Approaches the others that have gathered round the Peasants] Be careful! Don't touch them--they are all infected with diphtheria! [No one heeds her, and she steps aside in a dignified manner and stands quietly waiting].

PETRÍSTCHEF [sniffs loudly] I don't know if it is diphtheria, but there is some kind of infection in the air. Don't you notice it?

BETSY. Stop your nonsense! Vovo, which bag is it in?

VASÍLY LEONÍDITCH. That one, that one. He is getting near, very near!

PETRÍSTCHEF. Is it spirits divine, or spirits of wine?

BETSY. Now your cigarette comes in handy for once. Smoke closer, closer to me.

Petrístchef leans over her and smokes at her.

VASÍLY LEONÍDITCH. He's getting near, I tell you. Eh, what?

GROSSMAN [searches excitedly round the Third Peasant] It is here; I feel it is!

FAT LADY. Do you feel an effluence? [Grossman stoops and finds the spoon in the bag].

ALL. Bravo! [General enthusiasm].

VASÍLY LEONÍDITCH. Ah! So that's where our spoon was. [To Peasants] Then that's the sort you are!

THIRD PEASANT. What sort? I didn't take your spoon! What are you making out? I didn't take it, and my soul knows nothing about it. I didn't take it--there! Let him do what he likes. I knew he came here for no good. "Where's your bag?" says he. I didn't take it, the Lord is my witness! [Crosses himself] I didn't take it!

The young people group round the Peasant, laughing.

LEONÍD FYÓDORITCH [angrily to his son] Always playing the fool! [To the Third Peasant] Never mind, friend! We know you did not take it; it was only an experiment.

GROSSMAN [removes bandage from his eyes, and pretends to be coming to] Can I have a little water? [All fuss round him].

VASÍLY LEONÍDITCH. Let's go straight from here into the coachman's room. I've got a bitch there--épâtante![8] Eh, what?

[8] Stunning!

BETSY. What a horrid word. Couldn't you say dog?

VASÍLY LEONÍDITCH. No. I can't say--Betsy is a man, épâtant. I should have to say young woman; it's a parallel case. Eh, what? Márya Konstantínovna, isn't it true? Good, eh? [Laughs loudly].

MÁRYA KONSTANTÍNOVNA. Well, let us go. [Exeunt Márya Konstantínovna, Betsy, Petrístchef, and Vasíly Leoníditch].

FAT LADY [to Grossman] Well? how are you? Have you rested? [Grossman does not answer. To Sahátof] And you, Mr. Sahátof, did you feel the effluence?

SAHÁTOF. I felt nothing. Yes, it was very fine--very fine. Quite a success!

BARONESS. Admirable! Ça ne le fait pas souffrir?[9]

LEONÍD FYÓDORITCH. Pas le moins du monde.

[9] BARONESS. Capital! Does it not cause him any pain?

LEONÍD FYÓDORITCH. Not the slightest.

PROFESSOR [to Grossman] May I trouble you? [Hands him a thermometer] At the beginning of the experiment it was 37 decimal 2, degrees.[10] [To Doctor] That's right, I think? Would you mind feeling his pulse? Some loss is inevitable.

[10] He uses a Centigrade thermometer.

DOCTOR [to Grossman] Now then, sir, let's have your hand; we'll see, we'll see. [Takes out his watch, and feels Grossman's pulse].

FAT LADY [to Grossman] One moment! The condition you were in could not be called sleep?

GROSSMAN [wearily] It was hypnosis.

SAHÁTOF. In that case, are we to understand that you hypnotised yourself?

GROSSMAN. And why not? An hypnotic state may ensue not only in consequence of association--the sound of the tom-tom, for instance, in Charcot's method--but by merely entering an hypnogenetic zone.

SAHÁTOF. Granting that, it would still be desirable to define what hypnotism is, more exactly?

PROFESSOR. Hypnotism is a phenomenon resulting from the transmutation of one energy into another.

GROSSMAN. Charcot does not so define it.

SAHÁTOF. A moment, just a moment! That is your definition, but Liébault told me himself ...

DOCTOR [lets go of Grossman's pulse] Ah, that's all right; well now, the temperature?

FAT LADY [interrupting] No, allow me! I agree with the Professor. And here's the very best proof. After my illness, when I lay insensible, a desire to speak came over me. In general I am of a silent disposition, but then I was overcome by this desire to speak, and I spoke and spoke, and I was told that I spoke in such a way that every one was astonished! [To Sahátof] But I think I interrupted you?

SAHÁTOF [with dignity] Not at all. Pray continue.

DOCTOR. Pulse 82, and the temperature has risen three-tenths of a degree.

PROFESSOR. There you are! That's a proof! That's just as it should be. [Takes out pocket-book and writes] 82, yes? And 37 and 5. When the hypnotic state is induced, it invariably produces a heightened action of the heart.

DOCTOR. I can, as a medical man, bear witness that your prognosis was justified by the event.

PROFESSOR [to Sahátof] You were saying?...

SAHÁTOF. I wished to say that Liébault told me himself that the hypnotic is only one particular psychical state, increasing susceptibility to suggestion.

PROFESSOR. That is so, but still the law of equivalents is the chief thing.

GROSSMAN. Moreover, Liébault is far from being an authority, while Charcot has studied the subject from all sides, and has proved that hypnotism produced by a blow, a trauma ...

All talking together.

{ SAHÁTOF. Yes, but I don't reject Charcot's labour. I know him also, { I am only repeating what Liébault told me ... { { GROSSMAN [excitedly] There are 3000 patients in the Salpêtrière, and { I have gone through the whole course. { { PROFESSOR. Excuse me, gentlemen, but that is not the point.

FAT LADY [interrupting] One moment, I will explain it to you in two words? When my husband was ill, all the doctors gave him up ...

LEONÍD FYÓDORITCH. However, we had better go upstairs again. Baroness, this way!

Exeunt Grossman, Sahátof, Professor, Doctor, the Fat Lady, and Baroness, talking loudly and interrupting each other.

ANNA PÁVLOVNA [catching hold of Leoníd Fyódoritch's arm] How often have I asked you not to interfere in household matters! You think of nothing but your nonsense, and the whole house is on my shoulders. You will infect us all!

LEONÍD FYÓDORITCH. What? How? I don't understand what you mean.

ANNA PÁVLOVNA. How? Why, people ill of diphtheria sleep in the kitchen, which is in constant communication with the whole house.

LEONÍD FYÓDORITCH. Yes, but I ...

ANNA PÁVLOVNA. What, I?

LEONÍD FYÓDORITCH. I know nothing about it.

ANNA PÁVLOVNA. It's your duty to know, if you are the head of the family. Such things must not be done.

LEONÍD FYÓDORITCH. But I never thought ... I thought ...

ANNA PÁVLOVNA. It is sickening to listen to you! [Leoníd Fyódoritch remains silent].

ANNA PÁVLOVNA [to Theodore Ivánitch] Turn them out at once! They are to leave my kitchen immediately! It is terrible! No one listens to me; they do it out of spite.... I turn them out from there, and they bring them in here! And with my illness ... [Gets more and more excited, and at last begins to cry] Doctor! Doctor! Peter Petróvitch!... He's gone too!... [Exit, sobbing, followed by Leoníd Fyódoritch].

All stand silent for a long time.

THIRD PEASANT. Botheration take them all! If one don't mind, the police will be after one here. And I have never been to law in all my born days. Let's go to some lodging-house, lads!

THEODORE IVÁNITCH [to Tánya] What are we to do?

TÁNYA. Never mind, Theodore Ivánitch, let them sleep with the coachman.

THEODORE IVÁNITCH. How can we do that? The coachman was complaining as it is, that his place is full of dogs.

TÁNYA. Well then, the porter's lodge.

THEODORE IVÁNITCH. And supposing it's found out?

TÁNYA. It won't be found out! Don't trouble about that, Theodore Ivánitch. How can one turn them out now, at night? They'll not find anywhere to go to.

THEODORE IVÁNITCH. Well, do as you please. Only they must go away from here. [Exit].

Peasants take their bags.

DISCHARGED COOK. Oh those damned fiends! It's all their fat! Fiends!

SERVANTS' COOK. You be quiet there. Thank goodness they didn't see you!

TÁNYA. Well then, daddy, come along to the porter's lodge.

FIRST PEASANT. Well, but how about our business? How, for example, about the applience of his hand to the signature? May we be in hopes?

TÁNYA. We'll see in an hour's time.

SECOND PEASANT. You'll do the trick?

TÁNYA [laughs] Yes, God willing!

Curtain.

ACT III

Evening of the same day. The small drawing-room in Leoníd Fyódoritch's house, where the séances are always held. Leoníd Fyódoritch and the Professor.

LEONÍD FYÓDORITCH. Well then, shall we risk a séance with our new medium?

PROFESSOR. Yes, certainly. He is a powerful medium, there is no doubt about it. And it is especially desirable that the séance should take place to-day with the same people. Grossman will certainly respond to the influence of the mediumistic energy, and then the connection and

identity of the different phenomena will be still more evident. You will see then that, if the medium is as strong as he was just now, Grossman will vibrate.

LEONÍD FYÓDORITCH. Then I will send for Simon and ask those who wish to attend to come in.

PROFESSOR. Yes, all right! I will just jot down a few notes. [Takes out his note-book and writes].

Enter Sahátof.

SAHÁTOF. They have just settled down to whist in Anna Pávlovna's drawing-room, and as I am not wanted there--and as I am interested in your séance--I have put in an appearance here. But will there be a séance?

LEONÍD FYÓDORITCH. Yes, certainly!

SAHÁTOF. In spite of the absence of Mr. Kaptchítch's mediumistic powers?

LEONÍD FYÓDORITCH. Vous avez la main heureuse.[11] Fancy, that very peasant whom I mentioned to you this morning, turns out to be an undoubted medium.

[11] LEONÍD FYÓDORITCH. You bring good luck.

SAHÁTOF. Dear me! Yes, that is peculiarly interesting!

LEONÍD FYÓDORITCH. Yes, we tried a few preliminary experiments with him just after dinner.

SAHÁTOF. So you've had time already to experiment, and to convince yourself ...

LEONÍD FYÓDORITCH. Yes, perfectly! And he turns out to be an exceptionally powerful medium.

SAHÁTOF [incredulously] Dear me!

LEONÍD FYÓDORITCH. It turns out that it has long been noticed in the servants' hall. When he sits down to table, the spoon springs into his hand of its own accord! [To the Professor] Had you heard about it?

PROFESSOR. No, I had not heard that detail.

SAHÁTOF [to the Professor]. But still, you admit the possibility of such phenomena?

PROFESSOR. What phenomena?

SAHÁTOF. Well, spiritualistic, mediumistic, and supernatural phenomena in general.

PROFESSOR. The question is, what do we consider supernatural? When, not a living man but a piece of stone attracted a nail to itself, how did the phenomena strike the first observers? As something natural? Or supernatural?

SAHÁTOF. Well, of course; but phenomena such as the magnet attracting iron always repeat themselves.

PROFESSOR. It is just the same in this case. The phenomenon repeats itself and we experiment with it. And not only that, but we apply to the phenomena we are investigating the laws common to other phenomena. These phenomena seem supernatural only because their causes are attributed to the medium himself. But that is where the mistake lies. The phenomena are not caused by the medium, but by psychic energy acting through a medium, and that is a very different thing. The whole matter lies in the law of equivalents.

SAHÁTOF. Yes, certainly, but ...

Enter Tánya, who hides behind the hangings.

LEONÍD FYÓDORITCH. Only remember that we cannot reckon on any results with certainty, with this medium any more than with Home or Kaptchítch. We may not succeed, but on the other hand we may even have perfect materialisation.

SAHÁTOF. Materialisation even? What do you mean by materialisation?

LEONÍD FYÓDORITCH. Why, I mean that some one who is dead--say, your father or your grandfather--may appear, take you by the hand, or give you something; or else some one may suddenly rise into the air, as happened to Alexéy Vladímiritch last time.

PROFESSOR. Of course, of course. But the chief thing is the explanation of the phenomena, and the application to them of general laws.

Enter the Fat Lady.

FAT LADY. Anna Pávlovna has allowed me to join you.

LEONÍD FYÓDORITCH. Very pleased.

FAT LADY. Oh, how tired Grossman seems! He could scarcely hold his cup. Did you notice [to the Professor] how pale he turned at the moment he approached the hiding-place? I noticed it at once, and was the first to mention it to Anna Pávlovna.

PROFESSOR. Undoubtedly,--loss of vital energy.

FAT LADY. Yes, it's just as I say, one should not abuse that sort of thing. You know, a hypnotist once suggested to a friend of mine, Véra Kónshin (oh, you know her, of course)--well, he suggested that she should leave off smoking,--and her back began to ache!

PROFESSOR [trying to have his say] The temperature and the pulse clearly indicate ...

FAT LADY. One moment! Allow me! Well, I said to her: it's better to smoke than to suffer so with one's nerves. Of course, smoking is injurious; I should like to give it up myself, but, do what I will, I can't! Once I managed not to smoke for a fortnight, but could hold out no longer.

PROFESSOR [again trying to speak] Clearly proves ...

FAT LADY. Yes, no! Allow me, just one word! You say, "loss of strength." And I was also going to say that, when I travelled with post-horses ... the roads used to be dreadful in those days--you don't remember--but I have noticed that all our nervousness comes from railways! I, for instance, can't sleep while travelling; I cannot fall asleep to save my life!

PROFESSOR [makes another attempt, which the Fat Lady baffles] The loss of strength ...

SAHÁTOF [smiling] Yes; oh yes!

Leoníd Fyódoritch rings.

FAT LADY. I am awake one night, and another, and a third, and still I can't sleep!

Enter Gregory.

LEONÍD FYÓDORITCH. Please tell Theodore to get everything ready for the séance, and send Simon here--Simon, the butler's assistant,--do you hear?

GREGORY. Yes, sir. [Exit].

PROFESSOR [to Sahátof]. The observation of the temperature and the pulse have shown loss of vital energy. The same will happen in

consequence of the mediumistic phenomena. The law of the conservation of energy ...

FAT LADY. Oh yes, yes; I was just going to say that I am very glad that a simple peasant turns out to be a medium. That's very good. I always did say that the Slavophils ...

LEONÍD FYÓDORITCH. Let's go into the drawing-room in the meantime.

FAT LADY. Allow me, just one word! The Slavophils are right; but I always told my husband that one ought never to exaggerate anything! "The golden mean," you know. What is the use of maintaining that the common people are all perfect, when I have myself seen ...

LEONÍD FYÓDORITCH. Won't you come into the drawing-room?

FAT LADY. A boy--that high--who drank! I gave him a scolding at once. And he was grateful to me afterwards. They are children, and, as I always say, children need both love and severity!

Exeunt all, all talking together.

Tánya enters from behind the hangings.

TÁNYA. Oh, if it would only succeed! [Begins fastening some threads].

Enter Betsy hurriedly.

BETSY. Isn't papa here? [Looks inquiringly at Tánya] What are you doing here?

TÁNYA. Oh, Miss Elizabeth, I have only just come; I only wished ... only came in ... [Embarrassed].

BETSY. But they are going to have a séance here directly. [Notices Tánya drawing in the threads, looks at her, and suddenly bursts out

laughing] Tánya! Why, it's you who do it all? Now don't deny it. And last time it was you too? Yes, it was, it was!

TÁNYA. Miss Elizabeth, dearest!

BETSY [delighted] Oh, that is a joke! Well, I never. But why do you do it?

TÁNYA. Oh miss, dear miss, don't betray me!

BETSY. Not for the world! I'm awfully glad. Only tell me how you manage it?

TÁNYA. Well, I just hide, and then, when it's all dark, I come out and do it. That's how.

BETSY [pointing to threads] And what is this for? You needn't tell me. I see; you draw ...

TÁNYA. Miss Elizabeth, darling! I will confess it, but only to you. I used to do it just for fun, but now I mean business.

BETSY. What? How? What business?

TÁNYA. Well, you see, those peasants that came this morning, you saw them. They want to buy some land, and your father won't sell it; well, and Theodore Ivánitch, he says it's the spirits as forbid him. So I have had a thought as ...

BETSY. Oh, I see! Well, you are a clever girl! Do it, do it.... But how will you manage it?

TÁNYA. Well, I thought, when they put out the lights, I'll at once begin knocking and shying things about, touching their heads with the threads, and at last I'll take the paper about the land and throw it on the table. I've got it here.

BETSY. Well, and then?

TÁNYA. Why, don't you see? They will be astonished. The peasants had the paper, and now it's here. I will teach ...

BETSY. Why, of course! Simon is the medium to-day!

TÁNYA. Well, I'll teach him ... [Laughs so that she can't continue] I'll tell him to squeeze with his hands any one he can get hold of! Of course, not your father--he'd never dare do that--but any one else; he'll squeeze till it's signed.

BETSY [laughing] But that's not the way it is done. Mediums never do anything themselves.

TÁNYA. Oh, never mind. It's all one; I daresay it'll turn out all right.

Enter Theodore Ivánitch.

Exit Betsy, making signs to Tánya.

THEODORE IVÁNITCH. Why are you here?

TÁNYA. It's you I want, Theodore Ivánitch, dear ...

THEODORE IVÁNITCH. Well, what is it?

TÁNYA. About that affair of mine as I spoke of.

THEODORE IVÁNITCH [laughs] I've made the match; yes, I've made the match. The matter is settled; we have shaken hands on it, only not had a drink on it.

TÁNYA [with a shriek] Never! So it's all right?

THEODORE IVÁNITCH. Don't I tell you so? He says, "I shall consult the missus, and then, God willing ..."

TÁNYA. Is that what he said? [Shrieks] Dear Theodore Ivánitch, I'll pray for you all the days of my life!

THEODORE IVÁNITCH. All right! All right! Now is not the time. I've been ordered to arrange the room for the séance.

TÁNYA. Let me help you. How's it to be arranged?

THEODORE IVÁNITCH. How? Why, the table in the middle of the room--chairs--the guitar--the accordion. The lamp is not wanted, only candles.

TÁNYA [helps Theodore Ivánitch to place the things] Is that right? The guitar here, and here the inkstand. [Places it] So?

THEODORE IVÁNITCH. Can it be true that they'll make Simon sit here?

TÁNYA. I suppose so; they've done it once.

THEODORE IVÁNITCH. Wonderful! [Puts on his pince-nez] But is he clean?

TÁNYA. How should I know?

THEODORE IVÁNITCH. Then, I'll tell you what ...

TÁNYA. Yes, Theodore Ivánitch?

THEODORE IVÁNITCH. Go and take a nail-brush and some Pears' soap; you may take mine ... and go and cut his claws and scrub his hands as clean as possible.

TÁNYA. He can do it himself.

THEODORE IVÁNITCH. Well then, tell him to. And tell him to put on a clean shirt as well.

TÁNYA. All right, Theodore Ivánitch. [Exit].

THEODORE IVÁNITCH [sits down in an easy-chair] They're educated and learned--Alexéy Vladímiritch now, he's a professor--and yet sometimes one can't help doubting very much. The people's rude superstitions are being abolished: hobgoblins, sorcerers, witches.... But if one considers it, is not this equally superstitious? How is it possible that the souls of the dead should come and talk, and play the guitar? No! Some one is fooling them, or they are fooling themselves. And as to this business with Simon--it's simply incomprehensible. [Looks at an album] Here's their spiritualistic album. How is it possible to photograph a spirit? But here is the likeness of a Turk and Leoníd Fyódoritch sitting by.... Extraordinary human weakness!

Enter Leoníd Fyódoritch.

LEONÍD FYÓDORITCH. Is it all ready?

THEODORE IVÁNITCH [rising leisurely] Quite ready. [Smiles] Only I don't know about your new medium. I hope he won't disgrace you, Leoníd Fyódoritch.

LEONÍD FYÓDORITCH. No, I and Alexéy Vladímiritch have tested him. He is a wonderfully powerful medium!

THEODORE IVÁNITCH. Well, I don't know. But is he clean enough? I don't suppose you have thought of ordering him to wash his hands? It might be rather inconvenient.

LEONÍD FYÓDORITCH. His hands? Oh yes! They're not clean, you think?

THEODORE IVÁNITCH. What can you expect? He's a peasant, and there will be ladies present, and Márya Vasílevna.

LEONÍD FYÓDORITCH. It will be all right.

THEODORE IVÁNITCH. And then I have something to report to you. Timothy, the coachman, complains that he can't keep things clean because of the dogs.

LEONÍD FYÓDORITCH [arranging the things on the table absent-mindedly] What dogs?

THEODORE IVÁNITCH. The three hounds that came for Vasíly Leoníditch to-day.

LEONÍD FYÓDORITCH [vexed] Tell Anna Pávlovna! She can do as she likes about it. I have no time.

THEODORE IVÁNITCH. But you know her weakness ...

LEONÍD FYÓDORITCH. 'Tis just as she likes, let her do as she pleases. As for him,--one never gets anything but unpleasantness from him. Besides, I am busy.

Enter Simon, smiling; he has a sleeveless peasant's coat on.

SIMON. I was ordered to come.

LEONÍD FYÓDORITCH. Yes, it's all right. Let me see your hands. That will do, that will do very well! Well then, my good fellow, you must do just as you did before,--sit down, and give way to your mood. But don't think at all.

SIMON. Why should I think? The more one thinks, the worse it is.

LEONÍD FYÓDORITCH. Just so, just so, exactly! The less conscious one is, the greater is the power. Don't think, but give in to your mood. If you wish to sleep, sleep; if you wish to walk, walk. Do you understand?

SIMON. How could one help understanding? It's simple enough.

LEONÍD FYÓDORITCH. But above all, don't be frightened. Because you might be surprised yourself. You must understand that just as we live here, so a whole world of invisible spirits live here also.

THEODORE IVÁNITCH [improving on what Leoníd Fyódoritch has said] Invisible feelings, do you understand?

SIMON [laughs] How can one help understanding! It's very plain as you put it.

LEONÍD FYÓDORITCH. You may rise up in the air, or something of the kind, but don't be frightened.

SIMON. Why should I be frightened? That won't matter at all.

LEONÍD FYÓDORITCH. Well then, I'll go and call them all.... Is everything ready?

THEODORE IVÁNITCH. I think so.

LEONÍD FYÓDORITCH. But the slates?

THEODORE IVÁNITCH. They are downstairs. I'll bring them. [Exit].

LEONÍD FYÓDORITCH. All right then. So don't be afraid, but be at your ease.

SIMON. Had I not better take off my coat? One would be more easy like.

LEONÍD FYÓDORITCH. Your coat? Oh no. Don't take that off. [Exit].

SIMON. She tells me to do the same again, and she will again shy things about. How isn't she afraid?

Enter Tánya in her stockings and in a dress of the colour of the wall-paper. Simon laughs.

TÁNYA. Shsh!... They'll hear! There, stick these matches on your fingers as before. [Sticks them on] Well, do you remember everything?

SIMON [bending his fingers in, one by one] First of all, wet the matches and wave my hands about, that's one. Then make my teeth chatter, like this ... that's two. But I've forgotten the third thing.

TÁNYA. And it's the third as is the chief thing. Don't forget as soon as the paper falls on the table--I shall ring the little bell--then you do like this.... Spread your arms out far and catch hold of some one, whoever it is as sits nearest, and catch hold of him. And then squeeze! [Laughs] Whether it's a gentleman or a lady, it's all one; you just squeeze 'em, and don't let 'em go,--as if it were in your sleep, and chatter with your teeth, or else howl like this. [Howls sotto-voce] And when I begin to play on the guitar, then stretch yourself as if you were waking up, you know.... Will you remember everything?

SIMON. Yes, I'll remember, but it is too funny.

TÁNYA. But mind you don't laugh. Still, it won't matter much if you do laugh; they'd think it was in your sleep. Only take care you don't really fall asleep when they put out the lights.

SIMON. No fear, I'll pinch my ears.

TÁNYA. Well then Sim darling, only mind do as I tell you, and don't get frightened. He'll sign the paper, see if he don't! They're coming!

Gets under the sofa.

Enter Grossman and the Professor, Leoníd Fyódoritch and the Fat Lady, the Doctor, Sahátof and Anna Pávlovna. Simon stands near the door.

LEONÍD FYÓDORITCH. Please come in, all you doubters! Though we have a new and accidentally discovered medium, I expect very important phenomena to-night.

SAHÁTOF. That's very, very interesting.

FAT LADY [pointing to Simon] Mais il est très bien![12]

[12] FAT LADY. But he looks quite nice.

ANNA PÁVLOVNA. Yes, as a butler's assistant, but hardly ...

SAHÁTOF. Wives never have any faith in their husbands' work. You don't believe in anything of this kind?

ANNA PÁVLOVNA. Of course not. Kaptchítch, it is true, has something exceptional about him, but Heaven knows what all this is about!

FAT LADY. No, Anna Pávlovna, permit me, you can't decide it in such a way. Before I was married, I once had a remarkable dream. Dreams, you know, are often such that you don't know where they begin and where they end; it was just such a dream that I ...

Enter Vasíly Leoníditch and Petrístchef.

FAT LADY. And much was revealed to me by that dream. Nowadays the young people [points to Petrístchef and Vasíly Leoníditch] deny everything.

VASÍLY LEONÍDITCH. But look here, you know--now I, for instance, never deny anything! Eh, what?

Betsy and Márya Konstantínovna enter, and begin talking to Petrístchef.

FAT LADY. And how can one deny the supernatural? They say it is unreasonable. But what if one's reason is stupid; what then? There now, on Garden Street, you know ... why, well, it appeared every evening! My husband's brother--what do you call him? Not beau-frère--what's the other name for it?--I never can remember the names of

these different relationships--well, he went there three nights running, and still he saw nothing; so I said to him ...

LEONÍD FYÓDORITCH. Well, who is going to stay here?

FAT LADY. I! I!

SAHÁTOF. I.

ANNA PÁVLOVNA [to Doctor] Do you mean to say you are going to stay?

DOCTOR. Yes; I must see, if only once, what it is that Alexéy Vladímiritch has discovered in it. How can we deny anything without proofs?

ANNA PÁVLOVNA. Then I am to take it to-night for certain?

DOCTOR. Take what?... Oh, the powder. Yes, it would perhaps be better. Yes, yes, take it.... However, I shall come upstairs again.

ANNA PÁVLOVNA. Yes please, do. [Loud] When it is over, mesdames et messieurs, I shall expect you to come to me upstairs to rest from your emotions, and then we will finish our rubber.

FAT LADY. Oh, certainly.

SAHÁTOF. Yes, thanks!

Exit Anna Pávlovna.

BETSY [to Petrístchef] You must stay, I tell you. I promise you something extraordinary. Will you bet?

MÁRYA KONSTANTÍNOVNA. But you don't believe in it?

BETSY. To-day I do.

MÁRYA KONSTANTÍNOVNA [to Petrístchef] And do you believe?

PETRÍSTCHEF. "I can't believe, I cannot trust a heart for falsehood framed." Still, if Elizabeth Leonídovna commands ...

VASÍLY LEONÍDITCH. Let us stay, Márya Konstantínovna. Eh, what? I shall invent something épâtant.

MÁRYA KONSTANTÍNOVNA. No, you mustn't make me laugh. You know I can't restrain myself.

VASÍLY LEONÍDITCH [loud] I remain!

LEONÍD FYÓDORITCH [severely] But I beg those who remain not to joke about it. It is a serious matter.

PETRÍSTCHEF. Do you hear? Well then, let's stay. Vovo, sit here, and don't be too shy.

BETSY. Yes, it's all very well for you to laugh; but just wait till you see what will happen.

VASÍLY LEONÍDITCH. Oh, but supposing it's true? Won't it be a go! Eh, what?

PETRÍSTCHEF [trembles] Oh, I'm afraid, I'm afraid! Márya Konstantínovna, I'm afraid! My tootsies tremble.

BETSY [laughing] Not so loud.

All sit down.

LEONÍD FYÓDORITCH. Take your seats, take your seats. Simon, sit down!

SIMON. Yes, sir. [Sits down on the edge of the chair].

LEONÍD FYÓDORITCH. Sit properly.

PROFESSOR. Sit straight in the middle of the chair, and quite at your ease. [Arranges Simon on his chair].

Betsy, Márya Konstantínovna and Vasíly Leoníditch laugh.

LEONÍD FYÓDORITCH [raising his voice] I beg those who are going to remain here not to behave frivolously, but to regard this matter seriously, or bad results might follow. Do you hear, Vovo! If you can't be quiet, go away!

VASÍLY LEONÍDITCH. Quite quiet! [Hides behind Fat Lady].

LEONÍD FYÓDORITCH. Alexéy Vladímiritch, will you mesmerise him?

PROFESSOR. No; why should I do it when Antón Borísitch is here? He has had far more practice and has more power in that department than I.... Antón Borísitch!

GROSSMAN. Ladies and gentlemen, I am not, strictly speaking, a spiritualist. I have only studied hypnotism. It is true I have studied hypnotism in all its known manifestations; but what is called spiritualism, is entirely unknown to me. When a subject is thrown into a trance, I may expect the hypnotic phenomena known to me: lethargy, abulia, anæsthesia, analgesia, catalepsy, and every kind of susceptibility to suggestion. Here it is not these but other phenomena we expect to observe. Therefore it would be well to know of what kind are the phenomena we expect to witness, and what is their scientific significance.

SAHÁTOF. I thoroughly agree with Mr. Grossman. Such an explanation would be very interesting.

LEONÍD FYÓDORITCH. I think Alexéy Vladímiritch will not refuse to give us a short explanation.

PROFESSOR. Why not? I can give an explanation if it is desired. [To the Doctor] Will you kindly note his temperature and pulse? My explanation must, of necessity, be cursory and brief.

LEONÍD FYÓDORITCH. Yes, please; briefly, quite briefly.

DOCTOR. All right. [Takes out thermometer] Now then, my lad ... [Places the thermometer].

SIMON. Yes, sir!

PROFESSOR [rising and addressing the Fat Lady--then reseating himself] Ladies and gentlemen! The phenomenon we are investigating to-night is regarded, on the one hand, as something new; and, on the other, as something transcending the limits of natural conditions. Neither view is correct. This phenomenon is not new but is as old as the world; and it is not supernatural but is subject to the eternal laws that govern all that exists. This phenomenon has been usually defined as "intercourse with the spirit world." That definition is inexact. Under such a definition the spirit world is contrasted with the material world. But this is erroneous; there is no such contrast! Both worlds are so closely connected that it is impossible to draw a line of demarcation, separating the one from the other. We say, matter is composed of molecules ...

PETRÍSTCHEF. Prosy matter! [Whispering and laughter].

PROFESSOR [pauses, then continues] Molecules are composed of atoms, but the atoms, having no extension, are in reality nothing but the points of application of forces. Strictly speaking, not of forces but of energy, that same energy which is as much a unity and just as indestructible as matter. But matter, though one, has many different aspects, and the same is true of energy. Till recently only four forms of energy, convertible into one another, have been known to us: energies known as the dynamic, the thermal, the electric, and the chemic. But these four aspects of energy are far from exhausting all the varieties of its manifestation. The forms in which energy may manifest itself are

very diverse, and it is one of these new and as yet but little known phases of energy, that we are investigating to-night. I refer to mediumistic energy.

Renewed whispering and laughter among the young people.

PROFESSOR [stops and casts a severe look round] Mediumistic energy has been known to mankind for ages: prophecy, presentiments, visions and so on, are nothing but manifestations of mediumistic energy. The manifestations produced by it have, I say, been known to mankind for ages. But the energy itself has not been recognised as such till quite recently--not till that medium, the vibrations of which cause the manifestations of mediumistic energy, was recognised. In the same way that the phenomena of light were inexplicable until the existence of an imponderable substance--an ether--was recognised, so mediumistic phenomena seemed mysterious until the now fully established fact was recognised, that between the particles of ether there exists another still more rarified imponderable substance not subject to the law of the three dimensions ...

Renewed laughter, whispers, and giggling.

PROFESSOR [again looks round severely] And just as mathematical calculations have irrefutably proved the existence of imponderable ether which gives rise to the phenomena of light and electricity, so the successive investigations of the ingenious Hermann, of Schmidt, and of Joseph Schmatzhofen, have confirmed beyond a doubt the existence of a substance which fills the universe and may be called spiritual ether.

FAT LADY. Ah, now I understand. I am so grateful ...

LEONÍD FYÓDORITCH. Yes, but Alexéy Vladímiritch, could you not ... condense it a little?

PROFESSOR [not heeding the remark] And so, as I have just had the honour of mentioning to you, a succession of strictly scientific experiments have made plain to us the laws of mediumistic

phenomena. These experiments have proved that, when certain individuals are plunged into a hypnotic state (a state differing from ordinary sleep only by the fact that man's physiological activity is not lowered by the hypnotic influence but, on the contrary, is always heightened--as we have recently witnessed) when, I say, any individual is plunged into such a state, this always produces certain perturbations in the spiritual ether--perturbations quite similar to those produced by plunging a solid body into liquid matter. These perturbations are what we call mediumistic phenomena ...

Laughter, and whispers.

SAHÁTOF. That is quite comprehensible and correct; but if, as you are kind enough to inform us, the plunging of the medium into a trance produces perturbations of the spiritual ether, allow me to ask why (as is usually supposed to be the case in spiritualistic séances) these perturbations result in an activity on the part of the souls of dead people?

PROFESSOR. It is because the molecules of this spiritual ether are nothing but the souls of the living, the dead, and the unborn, and any vibration of the spiritual ether must inevitably cause a certain vibration of its atoms. These atoms are nothing but human souls, which enter into communication with one another by means of these movements.

FAT LADY [to Sahátof] What is it that puzzles you? It is so simple.... Thank you so, so much!

LEONÍD FYÓDORITCH. I think everything has now been explained, and that we may commence.

DOCTOR. The fellow is in a perfectly normal condition: temperature 37 decimal 2, pulse 74.

PROFESSOR [takes out his pocket-book and notes this down] What I have just had the honour of explaining will be confirmed by the fact, which we shall presently have an opportunity of observing, that after

the medium has been thrown into a trance his temperature and pulse will inevitably rise, just as occurs in cases of hypnotism.

LEONÍD FYÓDORITCH. Yes, yes. But excuse me a moment. I should like to reply to Sergéy Ivánitch's question: How do we know we are in communication with the souls of the dead? We know it because the spirit that appears, plainly tells us--as simply as I am speaking to you--who he is, and why he has come, and whether all is well with him! At our last séance a Spaniard, Don Castillos, came to us, and he told us everything. He told us who he was, and when he died, and that he was suffering for having taken part in the Inquisition. He even told us what was happening to him at the very time that he was speaking to us, namely, that at the very time he was talking to us he had to be born again on earth, and, therefore, could not continue his conversation with us.... But you'll see for yourselves ...

FAT LADY [interrupting] Oh, how interesting! Perhaps the Spaniard was born in one of our houses and is a baby now!

LEONÍD FYÓDORITCH. Quite possibly.

PROFESSOR. I think it is time we began.

LEONÍD FYÓDORITCH. I was only going to say ...

PROFESSOR. It is getting late.

LEONÍD FYÓDORITCH. Very well. Then we will commence. Antón Borísitch, be so good as to hypnotise the medium.

GROSSMAN. What method would you like me to use? There are several methods. There is Braid's system, there is the Egyptian symbol, and there is Charcot's system.

LEONÍD FYÓDORITCH [to the Professor] I think it is quite immaterial.

PROFESSOR. Quite.

GROSSMAN. Then I will make use of my own method, which I showed in Odessa.

LEONÍD FYÓDORITCH. If you please!

Grossman waves his arms above Simon. Simon closes his eyes and stretches himself.

GROSSMAN [looking closely at him] He is falling asleep! He is asleep! A remarkably rapid occurrence of hypnosis. The subject has evidently already reached a state of anæsthesia. He is remarkable,--an unusually impressionable subject, and might be subjected to interesting experiments!... [Sits down, rises, sits down again] Now one might run a needle into his arm. If you like ...

PROFESSOR [to Leoníd Fyódoritch] Do you notice how the medium's trance acts on Grossman? He is beginning to vibrate.

LEONÍD FYÓDORITCH. Yes, yes ... can the lights be extinguished now?

SAHÁTOF. But why is darkness necessary?

PROFESSOR. Darkness? Because it is a condition of the manifestation of mediumistic energy, just as a given temperature is a condition necessary for certain manifestations of chemical or dynamic energy.

LEONÍD FYÓDORITCH. But not always. Manifestations have been observed by me, and by many others, both by candlelight and daylight.

PROFESSOR [interrupting] May the lights be put out?

LEONÍD FYÓDORITCH. Yes, certainly. [Puts out candles] Ladies and gentlemen! attention, if you please.

Tánya gets from under the sofa and takes hold of a thread tied to a chandelier.

PETRÍSTCHEF. I like that Spaniard! Just in the midst of a conversation--off he goes head downwards ... as the French say: piquer une tête.[13]

[13] To take a header.

BETSY. You just wait a bit, and see what will happen!

PETRÍSTCHEF. I have only one fear, and that is that Vovo may be moved by the spirit to grunt like a pig!

VASÍLY LEONÍDITCH. Would you like me to? I will ...

LEONÍD FYÓDORITCH. Gentlemen! Silence, if you please!

Silence. Simon licks the matches on his fingers and rubs his knuckles with them.

LEONÍD FYÓDORITCH. A light! Do you see the light?

SAHÁTOF. A light? Yes, yes, I see; but allow me ...

FAT LADY. Where? Where? Oh dear, I did not see it! Ah, there it is. Oh!...

PROFESSOR [whispers to Leoníd Fyódoritch, and points to Grossman, who is moving] Do you notice how he vibrates? It is the dual influence. [The light appears again].

LEONÍD FYÓDORITCH [to the Professor] It must be he--you know!

SAHÁTOF. Who?

LEONÍD FYÓDORITCH. A Greek, Nicholas. It is his light. Don't you think so, Alexéy Vladímiritch?

SAHÁTOF. Who is this Greek, Nicholas?

PROFESSOR. A certain Greek, who was a monk at Constantinople under Constantine and who has been visiting us lately.

FAT LADY. Where is he? Where is he? I don't see him.

LEONÍD FYÓDORITCH. He is not yet visible ... Alexéy Vladímiritch, he is particularly well disposed towards you. You question him.

PROFESSOR [in a peculiar voice] Nicholas! Is that you?

Tánya raps twice on the wall.

LEONÍD FYÓDORITCH [joyfully] It is he! It is he!

FAT LADY. Oh dear! Oh! I shall go away!

SAHÁTOF. Why do you suppose it is he?

LEONÍD FYÓDORITCH. Why, the two knocks. It is an affirmative answer; else all would have been silence.

Silence. Suppressed giggling in the young people's corner. Tánya throws a lampshade, pencil and penwiper upon the table.

LEONÍD FYÓDORITCH [whispers] Do you notice, gentlemen, here is a lamp-shade, and something else--a pencil!... Alexéy Vladímiritch, it is a pencil!

PROFESSOR. All right, all right! I am watching both him and Grossman!

Grossman rises and feels the things that have fallen on the table.

SAHÁTOF. Excuse me, excuse me! I should like to see whether it is not the medium who is doing it all himself?

LEONÍD FYÓDORITCH. Do you think so? Well, sit by him and hold his hands. But you may be sure he is asleep.

SAHÁTOF [approaches. Tánya lets a thread touch his head. He is frightened, and stoops]. Ye ... ye ... yes! Strange, very strange! [Takes hold of Simon's elbow. Simon howls].

PROFESSOR [to Leoníd Fyódoritch] Do you notice the effect of Grossman's presence? It is a new phenomenon--I must note it ... [Runs out to note it down, and returns again].

LEONÍD FYÓDORITCH. Yes.... But we cannot leave Nicholas without an answer. We must begin ...

GROSSMAN [rises, approaches Simon and raises and lowers his arm] It would be interesting to produce contraction! The subject is in profound hypnosis.

PROFESSOR [to Leoníd Fyódoritch] Do you see? Do you see?

GROSSMAN. If you like ...

DOCTOR. Now then, my dear sir, leave the management to Alexéy Vladímiritch, the affair is turning out serious.

PROFESSOR. Leave him alone, he [referring to Grossman] is talking in his sleep!

FAT LADY. How glad I now am that I resolved to be present! It is frightening, but all the same I am glad, for I always said to my husband ...

LEONÍD FYÓDORITCH. Silence, if you please.

Tánya draws a thread over the Fat Lady's head.

FAT LADY. Aie!

LEONÍD FYÓDORITCH. What? What is it?

FAT LADY. He took hold of my hair!

LEONÍD FYÓDORITCH [whispers] Never mind, don't be afraid, give him your hand. His hand will be cold, but I like it.

FAT LADY [hides her hands] Not for the world!

SAHÁTOF. Yes, it is strange, very strange!

LEONÍD FYÓDORITCH. He is here and is seeking for intercourse. Who wishes to put a question to him?

SAHÁTOF. I should like to put a question, if I may.

PROFESSOR. Please do.

SAHÁTOF. Do I believe or not?

Tánya knocks twice.

PROFESSOR. The answer is affirmative.

SAHÁTOF. Allow me to ask again. Have I a ten rouble note in my pocket?

Tánya knocks several times and passes a thread over Sahátof's head.

SAHÁTOF. Ah! [Seizes the thread and breaks it].

PROFESSOR. I should ask those present not to ask indefinite or trivial questions. It is unpleasant to him!

SAHÁTOF. No, but allow me! Here I have a thread in my hand!

LEONÍD FYÓDORITCH. A thread? Hold it fast; that happens often, and not only threads but sometimes even silk cords--very ancient ones!

SAHÁTOF. No--but where did this thread come from?

Tánya throws a cushion at him.

SAHÁTOF. Wait a bit; wait! Something soft has hit me on the head. Light a candle--there is something ...

PROFESSOR. We beg of you not to interrupt the manifestations.

FAT LADY. For goodness' sake don't interrupt! I should also like to ask something. May I?

LEONÍD FYÓDORITCH. Yes, if you like.

FAT LADY. I should like to ask about my digestion. May I? I want to know what to take: aconite or belladonna?

Silence, whispers among the young people; suddenly Vasíly Leoníditch begins to cry like a baby: "ou-a, ou-a!" [Laughter.] Holding their mouths and noses, the girls and Petrístchef run away bursting with laughter.

FAT LADY. Ah, that must be the monk who's been born again!

LEONÍD FYÓDORITCH [beside himself with anger, whispers] One gets nothing but tomfoolery from you! If you don't know how to behave decently, go away!

Exit Vasíly Leoníditch. Darkness and silence.

FAT LADY. Oh, what a pity! Now one can't ask any more! He is born!

LEONÍD FYÓDORITCH. Not at all. It is only Vovo's nonsense. But he is here. Ask him.

PROFESSOR. That often happens. These jokes and ridicule are quite usual occurrences. I expect he is still here. But we may ask. Leoníd Fyódoritch, will you?

LEONÍD FYÓDORITCH. No, you, if you please. This has upset me. So unpleasant! Such want of tact!...

PROFESSOR. Very well.... Nicholas, are you here?

Tánya raps twice and rings. Simon roars, spreads his arms out, seizes Sahátof and the Professor--squeezing them.

PROFESSOR. What an unexpected phenomenon! The medium himself reacted upon! This never happened before! Leoníd Fyódoritch, will you watch? It is difficult for me to do so. He squeezes me so! Mind you observe Grossman! This needs the very greatest attention!

Tánya throws the peasants' paper on the table.

LEONÍD FYÓDORITCH. Something has fallen upon the table.

PROFESSOR. See what it is!

LEONÍD FYÓDORITCH. Paper! A folded paper!

Tánya throws a travelling inkstand on the table.

LEONÍD FYÓDORITCH. An inkstand!

Tánya throws a pen.

LEONÍD FYÓDORITCH. A pen!

Simon roars and squeezes.

PROFESSOR [crushed] Wait a bit, wait: a totally new manifestation! The action proceeding not from the mediumistic energy produced, but from

the medium himself! However, open the inkstand, and put the pen on the table, and he will write!

Tánya goes behind Leoníd Fyódoritch and strikes him on the head with the guitar.

LEONÍD FYÓDORITCH. He has struck me on the head! [Examining table] The pen is not writing yet and the paper remains folded.

PROFESSOR. See what the paper is, and quickly; evidently the dual influence--his and Grossman's--has produced a perturbation!

LEONÍD FYÓDORITCH [goes out and returns at once] Extraordinary! This paper is an agreement with some peasants that I refused to sign this morning and returned to the peasants. Probably he wants me to sign it?

PROFESSOR. Of course! Of course! But ask him.

LEONÍD FYÓDORITCH. Nicholas, do you wish ...

Tánya knocks twice.

PROFESSOR. Do you hear? It is quite evident!

Leoníd Fyódoritch takes the paper and pen and goes out. Tánya knocks, plays on the guitar and the accordion, and then creeps under the sofa. Leoníd Fyódoritch returns. Simon stretches himself and coughs.

LEONÍD FYÓDORITCH. He is waking up. We can light the candles.

PROFESSOR [hurriedly] Doctor, Doctor, please, his pulse and temperature! You will see that a rise of both will be apparent.

LEONÍD FYÓDORITCH [lights the candles] Well, what do you gentlemen who were sceptical think of it now?

DOCTOR [goes up to Simon and places thermometer] Now then my lad. Well, have you had a nap? There, put that in there, and give me your hand. [Looks at his watch].

SAHÁTOF [shrugging his shoulders] I must admit that all that has occurred cannot have been done by the medium. But the thread?... I should like the thread explained.

LEONÍD FYÓDORITCH. A thread! A thread! We have been witnessing manifestations more important than a thread.

SAHÁTOF. I don't know. At all events, je réserve mon opinion.

FAT LADY [to Sahátof] Oh no, how can you say: "je réserve mon opinion?" And the infant with the little wings? Didn't you see? At first I thought it was only an illusion, but afterwards it became clearer and clearer, like a live ...

SAHÁTOF. I can only speak of what I have seen. I did not see that--nothing of the kind.

FAT LADY. You don't mean to say so? Why, it was quite plainly visible! And to the left there was a monk clothed in black bending over it ...

SAHÁTOF [moves away. Aside] What exaggeration!

FAT LADY [addressing the Doctor] You must have seen it! It rose up from your side.

Doctor goes on counting pulse without heeding her.

FAT LADY [to Grossman] And that light, the light around it, especially around its little face! And the expression so mild and tender, something so heavenly! [Smiles tenderly herself].

GROSSMAN. I saw phosphorescent light, and objects changed their places, but I saw nothing more than that.

FAT LADY. Don't tell me! You don't mean it! It is simply that you scientists of Charcot's school do not believe in a life beyond the grave! As for me, no one could now make me disbelieve in a future life--no one in the world!

Grossman moves away from her.

FAT LADY. No, no, whatever you may say, this is one of the happiest moments of my life! When I heard Sarasate play, and now.... Yes! [No one listens to her. She goes up to Simon] Now tell me, my friend, what did you feel? Was it very trying?

SIMON [laughs] Yes, ma'm, just so.

FAT LADY. Still not unendurable?

SIMON. Just so, ma'm. [To Leoníd Fyódoritch] Am I to go?

LEONÍD FYÓDORITCH. Yes, you may go.

DOCTOR [to the Professor] The pulse is the same, but the temperature is lower.

PROFESSOR. Lower! [Considers awhile, then suddenly divines the conclusion] It had to be so--it had to descend! The dual influence crossing had to produce some kind of reflex action. Yes, that's it!

Exeunt, all talking at once.

{ LEONÍD FYÓDORITCH. I'm only sorry we had no complete { materialisation. But still.... Come, gentlemen, let us go to the { drawing-room? { { FAT LADY. What specially struck me was when he flapped his wings, { and one saw how he rose! { { GROSSMAN [to Sahátof] If we had kept to hypnotism, we might have { produced a thorough state of epilepsy. The success might have been { complete! { { SAHÁTOF. It is very interesting, but not entirely convincing. That { is all I can say.

Enter Theodore Ivánitch.

LEONÍD FYÓDORITCH [with paper in his hand] Ah, Theodore, what a remarkable séance we have had! It turns out that the peasants must have the land on their own terms.

THEODORE IVÁNITCH. Dear me!

LEONÍD FYÓDORITCH. Yes, indeed. [Showing paper] Fancy, this paper that I returned to them, suddenly appeared on the table! I have signed it.

THEODORE IVÁNITCH. How did it get there?

LEONÍD FYÓDORITCH. Well, it did get there! [Exit, Theodore Ivánitch follows him out].

TÁNYA [gets from under the sofa and laughs] Oh dear, oh dear! Well, I did get a fright when he got hold of the thread! [Shrieks] Well, anyhow, it's all right--he has signed it!

Enter Gregory.

GREGORY. So it was you that was fooling them?

TÁNYA. What business is it of yours?

GREGORY. And do you think the missis will be pleased with you for it? No, you bet; you're caught now! I'll tell them what tricks you're up to, if you don't let me have my way!

TÁNYA. And you'll not get your way, and you'll not do me any harm!

Curtain.

ACT IV

The same scene as in Act I. The next day. Two liveried footmen, Theodore Ivánitch and Gregory.

FIRST FOOTMAN [with grey whiskers] Yours is the third house to-day. Thank goodness that all the at-homes are in this direction. Yours used to be on Thursdays.

THEODORE IVÁNITCH. Yes, we changed to Saturday so as to be on the same day as the Golóvkins and Grade von Grabes ...

SECOND FOOTMAN. The Stcherbákofs do the thing well. There's refreshments for the footmen every time they've a ball.

The two Princesses, mother and daughter, come down the stairs accompanied by Betsy. The old Princess looks in her note-book and at her watch, and sits down on the settle. Gregory puts on her overshoes.

YOUNG PRINCESS. Now, do come. Because, if you refuse, and Dodo refuses, the whole thing will be spoilt.

BETSY. I don't know. I must certainly go to the Shoúbins. And then there is the rehearsal.

YOUNG PRINCESS. You'll have plenty of time. Do, please. Ne nous fais pas faux bond.[14] Fédya and Koko will come.

[14] Do not disappoint us.

BETSY. J'en ai par-dessus la tête de votre Koko.[15]

[15] BETSY. I have more than enough of your Koko.

YOUNG PRINCESS. I thought I should see him here. Ordinairement il est d'une exactitude ...[16]

[16] YOUNG PRINCESS. ... He is usually so very punctual ...

BETSY. He is sure to come.

YOUNG PRINCESS. When I see you together, it always seems to me that he has either just proposed or is just going to propose.

BETSY. Yes, I don't suppose it can be avoided. I shall have to go through with it. And it is so unpleasant!

YOUNG PRINCESS. Poor Koko! He is head over ears in love.

BETSY. Cessez, les gens![17]

[17] BETSY. Cease; mind the servants!

Young Princess sits down, talking in whispers. Gregory puts on her overshoes.

YOUNG PRINCESS. Well then, good-bye till this evening.

BETSY. I'll try to come.

OLD PRINCESS. Then tell your papa that I don't believe in anything of the kind, but will come to see his new medium. Only he must let me know when. Good afternoon, ma toute belle. [Kisses Betsy, and exit, followed by her daughter. Betsy goes upstairs].

GREGORY. I don't like putting on an old woman's overshoes for her; she can't stoop, can't see her shoe for her stomach, and keeps poking her foot in the wrong place. It's different with a young one; it's pleasant to take her foot in one's hand.

SECOND FOOTMAN. Hear him! Making distinctions!

FIRST FOOTMAN. It's not for us footmen to make such distinctions.

GREGORY. Why shouldn't one make distinctions; are we not men? It's they think we don't understand! Just now they were deep in their talk, then they look at me, and at once it's "lay zhon!"

SECOND FOOTMAN. And what's that?

GREGORY. Oh, that means, "Don't talk, they understand!" It's the same at table. But I understand! You say, there's a difference? I say there is none.

FIRST FOOTMAN. There is a great difference for those who understand.

GREGORY. There is none at all. To-day I am a footman, and to-morrow I may be living no worse than they are. Has it never happened that they've married footmen? I'll go and have a smoke. [Exit].

SECOND FOOTMAN. That's a bold young man you've got.

THEODORE IVÁNITCH. A worthless fellow, not fit for service. He used to be an office boy and has got spoilt. I advised them not to take him, but the mistress liked him. He looks well on the carriage when they drive out.

FIRST FOOTMAN. I should like to send him to our Count; he'd put him in his place! Oh, he don't like those scatterbrains. "If you're a footman, be a footman and fulfil your calling." Such pride is not befitting.

Petrístchef comes running downstairs, and takes out a cigarette.

PETRÍSTCHEF [deep in thought] Let's see, my second is the same as my first. Echo, a-co, co-coa. [Enter Koko Klíngen, wearing his pince-nez] Ko-ko, co-coa. Cocoa tin, where do you spring from?

KOKO KLÍNGEN. From the Stcherbákofs. You are always playing the fool ...

PETRÍSTCHEF. No, listen to my charade. My first is the same as my second, my third may be cracked, my whole is like your pate.

KOKO KLÍNGEN. I give it up. I've no time.

PETRÍSTCHEF. Where else are you going?

KOKO KLÍNGEN. Where? Of course to the Ívins, to practise for the concert. Then to the Shoúbins, and then to the rehearsal. You'll be there too, won't you?

PETRÍSTCHEF. Most certainly. At the re-her-Sall and also at the re-her-Sarah. Why, at first I was a savage, and now I am both a savage and a general.

KOKO KLÍNGEN. How did yesterday's séance go off?

PETRÍSTCHEF. Screamingly funny! There was a peasant, and above all, it was all in the dark. Vovo cried like an infant, the Professor defined, and Márya Vasílevna refined. Such a lark! You ought to have been there.

KOKO KLÍNGEN. I'm afraid, mon cher. You have a way of getting off with a jest, but I always feel that if I say a word, they'll construe it into a proposal. Et ça ne m'arrange pas du tout, du tout. Mais du tout, du tout![18]

[18] And that won't suit me at all, at all! Not at all, at all!

PETRÍSTCHEF. Instead of a proposal, make a proposition, and receive a sentence! Well, I shall go in to Vovo's. If you'll call for me, we can go to the re-her-Sarah together.

KOKO KLÍNGEN. I can't think how you can be friends with such a fool. He is so stupid,--a regular blockhead!

PETRÍSTCHEF. And I am fond of him. I love Vovo, but ... "with a love so strange, ne'er towards him the path untrod shall be" ... [Exit into Vovo's room].

Betsy comes down with a Lady. Koko bows significantly to Betsy.

BETSY [shaking Koko's hand without turning towards him. To Lady] You are acquainted?

LADY. No.

BETSY. Baron Klíngen.... Why were you not here last night?

KOKO KLÍNGEN. I could not come, I was engaged.

BETSY. What a pity, it was so interesting! [Laughs] You should have seen what manifestations we had! Well, how is our charade getting on?

KOKO KLÍNGEN. Oh, the verses for mon second are ready. Nick composed the verses, and I the music.

BETSY. What are they? What are they? Do tell me!

KOKO KLÍNGEN. Wait a minute; how does it go?... Oh, the knight sings:

"Oh, naught so beautiful as nature: The Nautilus sails by. Oh, naughty lass, oh, naughty lass! Oh, nought, oh nought! Oh fie!"

LADY. I see, my second is "nought," and what is my first?

KOKO KLÍNGEN. My first is Aero, the name of a girl savage.

BETSY. Aero, you see, is a savage who wished to devour the object of her love. [Laughs] She goes about lamenting, and sings--

"My appetite,"

KOKO KLÍNGEN [interrupts]--

"How can I fight," ...

BETSY [chimes in]--

"Some one to chew I long. I seeking go ..."

KOKO KLÍNGEN--

"But even so ..."

BETSY--

"No one to chew can find."

KOKO KLÍNGEN--

"A raft sails by,"

BETSY--

"It cometh nigh; Two generals upon it ..."

KOKO KLÍNGEN--

"Two generals are we: By fate's hard decree, To this island we flee."

And then, the refrain--

"By fate's hard decree, To this island we flee."

LADY. Charmant!

BETSY. But just think how silly!

KOKO KLÍNGEN. Yes, that's the charm of it!

LADY. And who is to be Aero?

BETSY. I am. And I have had a costume made, but mamma says it's "not decent." And it is not a bit less decent than a ball dress. [To Theodore Ivánitch] Is Bourdier's man here?

THEODORE IVÁNITCH. Yes, he is waiting in the kitchen.

LADY. Well, and how will you represent Aeronaut?

BETSY. Oh, you'll see. I don't want to spoil the pleasure for you. Au revoir.

LADY. Good-bye! [They bow. Exit Lady].

BETSY [to Koko Klíngen] Come up to mamma.

Betsy and Koko go upstairs. Jacob enters from servants' quarters, carrying a tray with teacups, cakes, &c., and goes panting across the stage.

JACOB [to the Footmen] How d'you do? How d'you do? [Footmen bow].

JACOB [to Theodore Ivánitch] Couldn't you tell Gregory to help a bit! I'm ready to drop.... [Exit up the stairs].

FIRST FOOTMAN. That is a hard-working chap you've got there.

THEODORE IVÁNITCH. Yes, a good fellow. But there now--he doesn't satisfy the mistress, she says his appearance is ungainly. And now they've gone and told tales about him for letting some peasants into the kitchen yesterday. It is a bad look-out: they may dismiss him. And he is a good fellow.

SECOND FOOTMAN. What peasants were they?

THEODORE IVÁNITCH. Peasants that had come from our Koursk village to buy some land. It was night, and they were our fellow-countrymen, one of them the father of the butler's assistant. Well, so they were asked into the kitchen. It so happened that there was thought-reading going on. Something was hidden in the kitchen, and all the gentlefolk came down, and the mistress saw the peasants. There was such a row! "How is this," she says; "these people may be infected, and they are let into the kitchen!" ... She is terribly afraid of this infection.

Enter Gregory.

THEODORE IVÁNITCH. Gregory, you go and help Jacob. I'll stay here. He can't manage alone.

GREGORY. He's awkward, that's why he can't manage. [Exit].

FIRST FOOTMAN. And what is this new mania they have got? This infection!... So yours also is afraid of it?

THEODORE IVÁNITCH. She fears it worse than fire! Our chief business, nowadays, is fumigating, washing, and sprinkling.

FIRST FOOTMAN. I see. That's why there is such a stuffy smell here. [With animation] I don't know what we're coming to with these infection notions. It's just detestable! They seem to have forgotten the Lord. There's our master's sister, Princess Mosolóva, her daughter was dying and, will you believe it, neither father nor mother would come near her! So she died without their having taken leave of her. And the daughter cried, and called them to say good-bye--but they didn't go! The doctor had discovered some infection or other! And yet their own maid and a trained nurse were with her, and nothing happened to them; they're still alive!

Enter Vasíly Leoníditch and Petrístchef from Vasíly Leoníditch's room, smoking cigarettes.

PETRÍSTCHEF. Come along then, only I must take Koko--Cocoanut, with me.

VASÍLY LEONÍDITCH. Your Koko is a regular dolt; I can't bear him. A hare-brained fellow, a regular gad-about! Without any kind of occupation, eternally loafing around! Eh, what?

PETRÍSTCHEF. Well, anyhow, wait a bit, I must say good-bye.

VASÍLY LEONÍDITCH. All right. And I will go and look at my dogs in the coachman's room. I've got a dog there that's so savage, the coachman said, he nearly ate him.

PETRÍSTCHEF. Who ate whom? Did the coachman really eat the dog?

VASÍLY LEONÍDITCH. You are always at it! [Puts on outdoor things and goes out].

PETRÍSTCHEF [thoughtfully] Ma-kin-tosh, Co-co-tin.... Let's see. [Goes upstairs].

Jacob runs across the stage.

THEODORE IVÁNITCH. What's the matter?

JACOB. There is no more thin bread and butter. I said ... [Exit].

SECOND FOOTMAN. And then our master's little son fell ill, and they sent him at once to an hotel with his nurse, and there he died without his mother.

FIRST FOOTMAN. They don't seem to fear sin! I think you cannot escape from God anywhere.

THEODORE IVÁNITCH. That's what I think.

Jacob runs upstairs with bread and butter.

FIRST FOOTMAN. One should consider too, that if we are to be afraid of everybody like that, we'd better shut ourselves up within four walls, as in a prison, and stick there!

Enter Tánya; she bows to the Footmen.

TÁNYA. Good afternoon.

Footmen bow.

TÁNYA. Theodore Ivánitch, I have a word to say to you.

THEODORE IVÁNITCH. Well, what?

TÁNYA. The peasants have come again, Theodore Ivánitch ...

THEODORE IVÁNITCH. Well? I gave the paper to Simon.

TÁNYA. I have given them the paper. They were that grateful! I can't say how! Now they only ask you to take the money.

THEODORE IVÁNITCH. But where are they?

TÁNYA. Here, by the porch.

THEODORE IVÁNITCH. All right, I'll tell the master.

TÁNYA. I have another request to you, dear Theodore Ivánitch.

THEODORE IVÁNITCH. What now?

TÁNYA. Why, don't you see, Theodore Ivánitch, I can't remain here any longer. Ask them to let me go.

Enter Jacob, running.

THEODORE IVÁNITCH [to Jacob] What d'you want?

JACOB. Another samovár, and oranges.

THEODORE IVÁNITCH. Ask the housekeeper.

Exit Jacob.

THEODORE IVÁNITCH [to Tánya] How is that?

TÁNYA. Why, don't you see, my position is such ...

JACOB [runs in] There are not enough oranges.

THEODORE IVÁNITCH. Serve up as many as you've got [Exit Jacob]. Now's not the time! Just see what a bustle we are in.

TÁNYA. But you know yourself, Theodore Ivánitch, there is no end to this bustle; one might wait for ever--you know yourself--and my affair is for life.... Dear Theodore Ivánitch, you have done me a good turn, be a father to me now, choose the right moment and tell her, or else she'll get angry and won't let me have my passport.[19]

[19] Employers have charge of the servants' passports, and in this way have a hold on them in case of misconduct.

THEODORE IVÁNITCH. Where's the hurry?

TÁNYA. Why, Theodore Ivánitch, it's all settled now.... And I could go to my godmother's and get ready, and then after Easter we'd get married.[20] Do tell her, dear Theodore Ivánitch!

[20] See footnote, p. 28. It is customary for peasants to marry just after Easter, but when spring has come and the field work begun, no marriages take place among them till autumn.

THEODORE IVÁNITCH. Go away--this is not the place.

An elderly Gentleman comes downstairs, puts on overcoat, and goes out followed by the Second Footman.

Exit Tánya. Enter Jacob.

JACOB. Just fancy, Theodore Ivánitch, it's too bad! She wants to discharge me now! She says, "You break everything, and forget Frisk, and you let the peasants into the kitchen against my orders!" And you know very well that I knew nothing about it. Tatyána told me, "Take them into the kitchen"; how could I tell whose order it was?

THEODORE IVÁNITCH. Did the mistress speak to you?

JACOB. She's just spoken. Do speak up for me, Theodore Ivánitch! You see, my people in the country are only just getting on their feet, and suppose I lose my place, when shall I get another? Theodore Ivánitch, do, please!

Anna Pávlovna comes down with the old Countess, whom she is seeing off. The Countess has false teeth and hair. The First Footman helps the Countess into her outdoor things.

ANNA PÁVLOVNA. Oh, most certainly, of course! I am so deeply touched.

COUNTESS. If it were not for my illness, I should come oftener to see you.

ANNA PÁVLOVNA. You should really consult Peter Petróvitch. He is rough, but nobody can soothe one as he does. He is so clear, so simple.

COUNTESS. Oh no, I shall keep to the one I am used to.

ANNA PÁVLOVNA. Pray, take care of yourself.

COUNTESS. Merci, mille fois merci.[21]

[21] COUNTESS. Thank you (for your hospitality), a thousand thanks.

Gregory, dishevelled and excited, jumps out from the servants' quarters. Simon appears behind him in the doorway.

SIMON. You'd better leave her alone!

GREGORY. You rascal! I'll teach you how to fight, you scamp, you!

ANNA PÁVLOVNA. What do you mean? Do you think you are in a public-house?

GREGORY. This coarse peasant makes life impossible for me.

ANNA PÁVLOVNA [provoked] You've lost your senses. Don't you see? [To Countess] Merci, mille fois merci. A mardi![22]

[22] ANNA PÁVLOVNA. Thank you (for coming to see us), a thousand thanks. Till next Tuesday!

Exeunt Countess and First Footman.

ANNA PÁVLOVNA [to Gregory] What is the meaning of this?

GREGORY. Though I do occupy the position of a footman, still I won't allow every peasant to hit me; I have my pride too.

ANNA PÁVLOVNA. Why, what has happened?

GREGORY. Why, this Simon of yours has got so brave, sitting with the gentlemen, that he wants to fight!

ANNA PÁVLOVNA. Why? What for?

GREGORY. Heaven only knows!

ANNA PÁVLOVNA [to Simon] What is the meaning of it?

SIMON. Why does he bother her?

ANNA PÁVLOVNA. What has happened?

SIMON [smiles] Well, you see, he is always catching hold of Tánya, the lady's-maid, and she won't have it. Well, so I just moved him aside a bit, just so, with my hand.

GREGORY. A nice little bit! He's almost caved my ribs in, and has torn my dress-coat, and he says, "The same power as came over me yesterday comes on me again," and he begins to squeeze me.

ANNA PÁVLOVNA [to Simon] How dare you fight in my house?

THEODORE IVÁNITCH. May I explain it to you, ma'am? I must tell you Simon is not indifferent to Tánya, and is engaged to her. And Gregory--one must admit the truth--does not behave properly, nor honestly, to her. Well, so I suppose Simon got angry with him.

GREGORY. Not at all! It is all his spite, because I have discovered their trickery.

ANNA PÁVLOVNA. What trickery?

GREGORY. Why, at the séance. All those things, last night,--it was not Simon but Tánya who did them! I saw her getting out from under the sofa with my own eyes.

ANNA PÁVLOVNA. What is that? From under the sofa?

GREGORY. I give you my word of honour. And it was she who threw the paper on the table. If it had not been for her the paper would not have been signed, nor the land sold to the peasants.

ANNA PÁVLOVNA. And you saw it yourself?

GREGORY. With my own eyes. Shall I call her? She'll not deny it.

ANNA PÁVLOVNA. Yes, call her.

Exit Gregory.

Noise behind the scenes. The voice of the Doorkeeper, "No, no, you cannot." Doorkeeper is seen at the front door, the three Peasants rush in past him, the Second Peasant first; the Third one stumbles, falls on his nose, and catches hold of it.

DOORKEEPER. You must not go in!

SECOND PEASANT. Where's the harm? We are not doing anything wrong. We only wish to pay the money!

FIRST PEASANT. That's just it; as by laying on the signature the affair is come to a conclusion, we only wish to make payment with thanks.

ANNA PÁVLOVNA. Wait a bit with your thanks. It was all done by fraud! It is not settled yet. Not sold yet.... Leoníd.... Call Leoníd Fyódoritch. [Exit Doorkeeper].

Leoníd Fyódoritch enters, but, seeing his wife and the Peasants, wishes to retreat.

ANNA PÁVLOVNA. No, no, come here, please! I told you the land must not be sold on credit, and everybody told you so, but you let yourself be deceived like the veriest blockhead.

LEONÍD FYÓDORITCH. How? I don't understand who is deceiving?

ANNA PÁVLOVNA. You ought to be ashamed of yourself! You have grey hair, and you let yourself be deceived and laughed at like a silly boy. You grudge your son some three hundred roubles which his social position demands, and let yourself be tricked of thousands--like a fool!

LEONÍD FYÓDORITCH. Now come, Annette, try to be calm.

FIRST PEASANT. We are only come about the acceptation of the sum, for example ...

THIRD PEASANT [taking out the money] Let us finish the matter, for Christ's sake!

ANNA PÁVLOVNA. Wait, wait!

Enter Tánya and Gregory.

ANNA PÁVLOVNA [angrily] You were in the small drawing-room during the séance last night?

Tánya looks round at Theodore Ivánitch, Leoníd Fyódoritch, and Simon, and sighs.

GREGORY. It's no use beating about the bush; I saw you myself ...

ANNA PÁVLOVNA. Tell me, were you there? I know all about it, so you'd better confess! I'll not do anything to you. I only want to expose him [pointing to Leoníd Fyódoritch] your master.... Did you throw the paper on the table?

TÁNYA. I don't know how to answer. Only one thing,--let me go home.

Enter Betsy unobserved.

ANNA PÁVLOVNA [to Leoníd Fyódoritch] There, you see! You are being made a fool of.

[Illustration: FRUITS OF CULTURE. ACT IV.

ANNA PÁVLOVNA. There, you see! You are being made a fool of.]

TÁNYA. Let me go home, Anna Pávlovna!

ANNA PÁVLOVNA. No, my dear! You may have caused us a loss of thousands of roubles. Land has been sold that ought not to be sold!

TÁNYA. Let me go, Anna Pávlovna!

ANNA PÁVLOVNA. No; you'll have to answer for it! Such tricks won't do. We'll have you up before the Justice of the Peace!

BETSY [comes forward] Let her go, mamma. Or, if you wish to have her tried, you must have me tried too! She and I did it together.

ANNA PÁVLOVNA. Well, of course, if you have a hand in anything, what can one expect but the very worst results!

Enter the Professor.

PROFESSOR. How do you do, Anna Pávlovna? How do you do, Miss Betsy? Leoníd Fyódoritch, I have brought you a report of the Thirteenth Congress of Spiritualists at Chicago. An amazing speech by Schmidt!

LEONÍD FYÓDORITCH. Oh, that is interesting!

ANNA PÁVLOVNA. I will tell you something much more interesting! It turns out that both you and my husband were fooled by this girl! Betsy takes it on herself, but that is only to annoy me. It was an illiterate peasant girl who fooled you, and you believed it all. There were no mediumistic phenomena last night; it was she [pointing to Tánya] who did it!

PROFESSOR [taking off his overcoat] What do you mean?

ANNA PÁVLOVNA. I mean that it was she who, in the dark, played on the guitar and beat my husband on the head and performed all your idiotic tricks--and she has just confessed!

PROFESSOR [smiling] What does that prove?

ANNA PÁVLOVNA. It proves that your mediumism is--tomfoolery; that's what it proves!

PROFESSOR. Because this young girl wished to deceive, we are to conclude that mediumism is "tomfoolery," as you are pleased to express it? [Smiles] A curious conclusion! Very possibly this young girl may have wished to deceive: that often occurs. She may even have done something; but then, what she did--she did. But the manifestations of mediumistic energy still remain manifestations of mediumistic energy! It is even very probable that what this young girl did, evoked (and so to say solicited) the manifestation of mediumistic energy,--giving it a definite form.

ANNA PÁVLOVNA. Another lecture!

PROFESSOR [sternly] You say, Anna Pávlovna, that this girl, and perhaps this dear young lady also, did something; but the light we all saw, and, in the first case the fall, and in the second the rise of temperature, and Grossman's excitement and vibration--were those things also done by this girl? And these are facts, Anna Pávlovna, facts! No! Anna Pávlovna, there are things which must be investigated and fully understood before they can be talked about, things too serious, too serious ...

LEONÍD FYÓDORITCH. And the child that Márya Vasílevna distinctly saw? Why, I saw it too.... That could not have been done by this girl.

ANNA PÁVLOVNA. You think yourself wise, but you are--a fool.

LEONÍD FYÓDORITCH. Well, I'm going.... Alexéy Vladímiritch, will you come? [Exit into his study].

PROFESSOR [shrugging his shoulders, follows] Oh, how far, how far, we still lag behind Western Europe!

Enter Jacob.

ANNA PÁVLOVNA [following Leoníd Fyódoritch with her eyes] He has been tricked like a fool, and he sees nothing! [To Jacob] What do you want?

JACOB. How many persons am I to lay the table for?

ANNA PÁVLOVNA. For how many?... Theodore Ivánitch! Let him give up the silver plate to you. Be off, at once! It is all his fault! This man will bring me to my grave. Last night he nearly starved the dog that had done him no harm! And, as if that were not enough, he lets the infected peasants into the kitchen, and now they are here again! It is all his fault! Be off at once! Discharge him, discharge him! [To Simon] And you, horrid peasant, if you dare to have rows in my house again, I'll teach you!

SECOND PEASANT. All right, if he is a horrid peasant there's no good keeping him; you'd better discharge him too, and there's an end of it.

ANNA PÁVLOVNA [while listening to him looks at Third Peasant] Only look! Why, he has a rash on his nose--a rash! He is ill; he is a hotbed of infection!! Did I not give orders, yesterday, that they were not to be allowed into the house, and here they are again? Drive them out!

THEODORE IVÁNITCH. Then are we not to accept their money?

ANNA PÁVLOVNA. Their money? Oh yes, take their money; but they must be turned out at once, especially this one! He is quite rotten!

THIRD PEASANT. That's not just, lady. God's my witness, it's not just! You'd better ask my old woman, let's say, whether I am rotten! I'm clear as crystal, let's say.

ANNA PÁVLOVNA. He talks!... Off, off with him! It's all to spite me!... Oh, I can't bear it, I can't!... Send for the doctor! [Runs away, sobbing. Exit also Jacob and Gregory].

TÁNYA [to Betsy] Miss Elizabeth, darling, what am I to do now?

BETSY. Never mind, you go with them and I'll arrange it all. [Exit].

FIRST PEASANT. Well, your reverence, how about the reception of the sum now?

SECOND PEASANT. Let us settle up, and go.

THIRD PEASANT [fumbling with the packet of bank-notes] Had I known, I'd not have come for the world. It's worse than a fever!

THEODORE IVÁNITCH [to Doorkeeper] Show them into my room. There's a counting-board there. I'll receive their money. Now go.

DOORKEEPER. Come along.

THEODORE IVÁNITCH. And it's Tánya you have to thank for it. But for her you'd not have had the land.

FIRST PEASANT. That's just it. As she made the proposal, so she put it into effect.

THIRD PEASANT. She's made men of us. Else what were we? We had so little land, no room to let a hen out, let's say, not to mention the cattle. Good-bye, dear! When you get to the village, come to us and eat honey.

SECOND PEASANT. Let me get home and I'll start brewing the beer for the wedding! You will come?

TÁNYA. Yes, I'll come, I'll come! [Shrieks] Simon, this is fine, isn't it? [Exeunt Peasants].

THEODORE IVÁNITCH. Well, Tánya, when you have your house I'll come to visit you. Will you welcome me?

TÁNYA. Dear Theodore Ivánitch, just the same as we would our own father! [Embraces and kisses him].

Curtain.

The end

Note

The following is a list of corrections made to the original. The first line is the original line, the second the corrected one.

ALEXÉY VLADÍMIROVITCH KROUGOSVÉTLOF. A professor and scientist of about ALEXÉY VLADÍMIRITCH KROUGOSVÉTLOF. A professor and scientist of about

THE FAT LADY: MÁRYA VASÍLYEVNA TOLBOÚHINA. A very distinguished, rich, THE FAT LADY: MÁRYA VASÍLEVNA TOLBOÚHINA. A very distinguished, rich,

PETRÍSTCHEF. Nothing. I only say, get some at any cost I will wait. PETRÍSTCHEF. Nothing. I only say, get some at any cost. I will wait.

VASÍLY LEONÍDITCH. Then pay up and don't be stingy [To Theodore VASÍLY LEONÍDITCH. Then pay up and don't be stingy. [To Theodore

VASÍLY LEONÍDITCH. What d'you think, Theodore Ivanítch, is he flush of VASÍLY LEONÍDITCH. What d'you think, Theodore Ivánitch, is he flush of

THEODORE IVÁNITCH. I don't know. I hardly think so, But what does it THEODORE IVÁNITCH. I don't know. I hardly think so. But what does it

COACHMAN. They'd better be brought here to Loukérya COACHMAN. They'd better be brought here to Loukérya.

VASÍLY LEONÍDITCH. Excuse me a moment. [To Servants Cook] Where are the VASÍLY LEONÍDITCH. Excuse me a moment. [To Servants' Cook] Where are the

do it out of spite. .. I turn them out from there, and they bring them do it out of spite.... I turn them out from there, and they bring them

too!. . [Exit, sobbing, followed by Leoníd Fyódoritch]. too!... [Exit, sobbing, followed by Leoníd Fyódoritch].

THEODORE IVÁNITCH. Then, I'll tell you what . . THEODORE IVÁNITCH. Then, I'll tell you what ...

PETRÍSTCHEF [trembles] Oh, I'm afraid, I'm afraid! Márya Konstantínova, PETRÍSTCHEF [trembles] Oh, I'm afraid, I'm afraid! Márya Konstantínovna,

LEONÍD FYÓDORITCH. Well, it did get there! [Exit Theodore Ivánitch LEONÍD FYÓDORITCH. Well, it did get there! [Exit, Theodore Ivánitch

"A raft sails by,' "A raft sails by,"

The End

Resurrection, Leo Tolstoy

Resurrection

CHAPTER I

MASLOVA IN PRISON.

Though hundreds of thousands had done their very best to disfigure the small piece of land on which they were crowded together, by paying the ground with stones, scraping away every vestige of vegetation, cutting down the trees, turning away birds and beasts, and filling the air with the smoke of naphtha and coal, still spring was spring, even in the town.

The sun shone warm, the air was balmy; everywhere, where it did not get scraped away, the grass revived and sprang up between the paving-stones as well as on the narrow strips of lawn on the boulevards. The birches, the poplars, and the wild cherry unfolded their gummy and fragrant leaves, the limes were expanding their opening buds; crows, sparrows, and pigeons, filled with the joy of spring, were getting their nests ready; the flies were buzzing along the walls, warmed by the sunshine. All were glad, the plants, the birds, the insects, and the children. But men, grown-up men and women, did not leave off cheating and tormenting themselves and each other. It was not this spring morning men thought sacred and worthy of consideration not the beauty of God's world, given for a joy to all creatures, this beauty which inclines the heart to peace, to harmony, and to love, but only their own devices for enslaving one another.

Thus, in the prison office of the Government town, it was not the fact that men and animals had received the grace and gladness of spring that was considered sacred and important, but that a notice, numbered and with a superscription, had come the day before, ordering that on this 28th day of April, at 9 a.m., three prisoners at present detained in the prison, a man and two women (one of these women, as the chief criminal, to be conducted separately), had to appear at Court. So now, on the 28th of April, at 8 o'clock, a jailer and soon after him a woman warder with curly grey hair, dressed in a jacket with sleeves trimmed with gold, with a blue-edged belt round her waist, and having a look of suffering on her face, came into the corridor.

"You want Maslova?" she asked, coming up to the cell with the jailer who was on duty.

The jailer, rattling the iron padlock, opened the door of the cell, from which there came a whiff of air fouler even than that in the corridor, and called out, "Maslova! to the Court," and closed the door again.

Even into the prison yard the breeze had brought the fresh vivifying air from the fields. But in the corridor the air was laden with the germs of typhoid, the smell of sewage, putrefaction, and tar; every newcomer felt sad and dejected in it. The woman warder felt this, though she was used to bad air. She had just come in from outside, and entering the corridor, she at once became sleepy.

From inside the cell came the sound of bustle and women's voices, and the patter of bare feet on the floor.

"Now, then, hurry up, Maslova, I say!" called out the jailer, and in a minute or two a small young woman with a very full bust came briskly out of the door and went up to the jailer. She had on a grey cloak over a white jacket and petticoat. On her feet she wore linen stockings and prison shoes, and round her head was tied a white kerchief, from under which a few locks of black hair were brushed over the forehead with evident intent. The face of the woman was of that whiteness peculiar to people who have lived long in confinement, and which puts one in mind of shoots of potatoes that spring up in a cellar. Her small broad hands and full neck, which showed from under the broad collar of her cloak, were of the same hue. Her black, sparkling eyes, one with a slight squint, appeared in striking contrast to the dull pallor of her face.

She carried herself very straight, expanding her full bosom.

With her head slightly thrown back, she stood in the corridor, looking straight into the eyes of the jailer, ready to comply with any order.

The jailer was about to lock the door when a wrinkled and severe-looking old woman put out her grey head and began speaking to Maslova. But the jailer closed the door, pushing the old woman's head with it. A woman's laughter was heard from the cell, and Maslova

smiled, turning to the little grated opening in the cell door. The old woman pressed her face to the grating from the other side, and said, in a hoarse voice:

"Now mind, and when they begin questioning you, just repeat over the same thing, and stick to it; tell nothing that is not wanted."

"Well, it could not be worse than it is now, anyhow; I only wish it was settled one way or another."

"Of course, it will be settled one way or another," said the jailer, with a superior's self-assured witticism. "Now, then, get along! Take your places!"

The old woman's eyes vanished from the grating, and Maslova stepped out into the middle of the corridor. The warder in front, they descended the stone stairs, past the still fouler, noisy cells of the men's ward, where they were followed by eyes looking out of every one of the gratings in the doors, and entered the office, where two soldiers were waiting to escort her. A clerk who was sitting there gave one of the soldiers a paper reeking of tobacco, and pointing to the prisoner, remarked, "Take her."

The soldier, a peasant from Nijni Novgorod, with a red, pock-marked face, put the paper into the sleeve of his coat, winked to his companion, a broad-shouldered Tchouvash, and then the prisoner and the soldiers went to the front entrance, out of the prison yard, and through the town up the middle of the roughly-paved street.

Isvostchiks [cabmen], tradespeople, cooks, workmen, and government clerks, stopped and looked curiously at the prisoner; some shook their heads and thought, "This is what evil conduct, conduct unlike ours, leads to." The children stopped and gazed at the robber with frightened looks; but the thought that the soldiers were preventing her from doing more harm quieted their fears. A peasant, who had sold his charcoal, and had had some tea in the town, came up, and, after crossing himself, gave her a copeck. The prisoner blushed and muttered

something; she noticed that she was attracting everybody's attention, and that pleased her. The comparatively fresh air also gladdened her, but it was painful to step on the rough stones with the ill-made prison shoes on her feet, which had become unused to walking. Passing by a corn-dealer's shop, in front of which a few pigeons were strutting about, unmolested by any one, the prisoner almost touched a grey-blue bird with her foot; it fluttered up and flew close to her car, fanning her with its wings. She smiled, then sighed deeply as she remembered her present position.

CHAPTER II

MASLOVA'S EARLY LIFE

The story of the prisoner Maslova's life was a very common one.

Maslova's mother was the unmarried daughter of a village woman, employed on a dairy farm, which belonged to two maiden ladies who were landowners. This unmarried woman had a baby every year, and, as often happens among the village people, each one of these undesired babies, after it had been carefully baptised, was neglected by its mother, whom it hindered at her work, and left to starve. Five children had died in this way. They had all been baptised and then not sufficiently fed, and just left to die. The sixth baby, whose father was a gipsy tramp, would have shared the same fate, had it not so happened that one of the maiden ladies came into the farmyard to scold the dairymaids for sending up cream that smelt of the cow. The young woman was lying in the cowshed with a fine, healthy, new-born baby. The old maiden lady scolded the maids again for allowing the woman (who had just been confined) to lie in the cowshed, and was about to go away, but seeing the baby her heart was touched, and she offered to stand godmother to the little girl, and pity for her little god-daughter induced her to give milk and a little money to the mother, so that she should feed the baby; and the little girl lived. The old ladies spoke of her as "the saved one." When the child was three years old, her mother

fell ill and died, and the maiden ladies took the child from her old grandmother, to whom she was nothing but a burden.

The little black-eyed maiden grew to be extremely pretty, and so full of spirits that the ladies found her very entertaining.

The younger of the ladies, Sophia Ivanovna, who had stood godmother to the girl, had the kinder heart of the two sisters; Maria Ivanovna, the elder, was rather hard. Sophia Ivanovna dressed the little girl in nice clothes, and taught her to read and write, meaning to educate her like a lady. Maria Ivanovna thought the child should be brought up to work, and trained her to be a good servant. She was exacting; she punished, and, when in a bad temper, even struck the little girl. Growing up under these two different influences, the girl turned out half servant, half young lady. They called her Katusha, which sounds less refined than Katinka, but is not quite so common as Katka. She used to sew, tidy up the rooms, polish the metal cases of the icons and do other light work, and sometimes she sat and read to the ladies.

Though she had more than one offer, she would not marry. She felt that life as the wife of any of the working men who were courting her would be too hard; spoilt as she was by a life of case.

She lived in this manner till she was sixteen, when the nephew of the old ladies, a rich young prince, and a university student, came to stay with his aunts, and Katusha, not daring to acknowledge it even to herself, fell in love with him.

Then two years later this same nephew stayed four days with his aunts before proceeding to join his regiment, and the night before he left he betrayed Katusha, and, after giving her a 100-rouble note, went away. Five months later she knew for certain that she was to be a mother. After that everything seemed repugnant to her, her only thought being how to escape from the shame that awaited her. She began not only to serve the ladies in a half-hearted and negligent way, but once, without knowing how it happened, was very rude to them, and gave them notice, a thing she repented of later, and the ladies let her go, noticing

something wrong and very dissatisfied with her. Then she got a housemaid's place in a police-officer's house, but stayed there only three months, for the police officer, a man of fifty, began to torment her, and once, when he was in a specially enterprising mood, she fired up, called him "a fool and old devil," and gave him such a knock in the chest that he fell. She was turned out for her rudeness.

It was useless to look for another situation, for the time of her confinement was drawing near, so she went to the house of a village midwife, who also sold wine. The confinement was easy; but the midwife, who had a case of fever in the village, infected Katusha, and her baby boy had to be sent to the foundlings' hospital, where, according to the words of the old woman who took him there, he at once died. When Katusha went to the midwife she had 127 roubles in all, 27 which she had earned and 100 given her by her betrayer. When she left she had but six roubles; she did not know how to keep money, but spent it on herself, and gave to all who asked. The midwife took 40 roubles for two months' board and attendance, 25 went to get the baby into the foundlings' hospital, and 40 the midwife borrowed to buy a cow with. Twenty roubles went just for clothes and dainties. Having nothing left to live on, Katusha had to look out for a place again, and found one in the house of a forester. The forester was a married man, but he, too, began to annoy her from the first day. He disgusted her, and she tried to avoid him. But he, more experienced and cunning, besides being her master, who could send her wherever he liked, managed to accomplish his object. His wife found it out, and, catching Katusha and her husband in a room all by themselves, began beating her. Katusha defended herself, and they had a fight, and Katusha got turned out of the house without being paid her wages.

Then Katusha went to live with her aunt in town. The aunt's husband, a bookbinder, had once been comfortably off, but had lost all his customers, and had taken to drink, and spent all he could lay hands on at the public-house. The aunt kept a little laundry, and managed to support herself, her children, and her wretched husband. She offered Katusha the place of an assistant laundress; but seeing what a life of misery and hardship her aunt's assistants led, Katusha hesitated, and

applied to a registry office for a place. One was found for her with a lady who lived with her two sons, pupils at a public day school. A week after Katusha had entered the house the elder, a big fellow with moustaches, threw up his studies and made love to her, continually following her about. His mother laid all the blame on Katusha, and gave her notice.

It so happened that, after many fruitless attempts to find a situation, Katusha again went to the registry office, and there met a woman with bracelets on her bare, plump arms and rings on most of her fingers. Hearing that Katusha was badly in want of a place, the woman gave her her address, and invited her to come to her house. Katusha went. The woman received her very kindly, set cake and sweet wine before her, then wrote a note and gave it to a servant to take to somebody. In the evening a tall man, with long, grey hair and a white beard, entered the room, and sat down at once near Katusha, smiling and gazing at her with glistening eyes. He began joking with her. The hostess called him away into the next room, and Katusha heard her say, "A fresh one from the country," Then the hostess called Katusha aside and told her that the man was an author, and that he had a great deal of money, and that if he liked her he would not grudge her anything. He did like her, and gave her 25 roubles, promising to see her often. The 25 roubles soon went; some she paid to her aunt for board and lodging; the rest was spent on a hat, ribbons, and such like. A few days later the author sent for her, and she went. He gave her another 25 roubles, and offered her a separate lodging.

Next door to the lodging rented for her by the author there lived a jolly young shopman, with whom Katusha soon fell in love. She told the author, and moved to a little lodging of her own. The shopman, who promised to marry her, went to Nijni on business without mentioning it to her, having evidently thrown her up, and Katusha remained alone. She meant to continue living in the lodging by herself, but was informed by the police that in this case she would have to get a license. She returned to her aunt. Seeing her fine dress, her hat, and mantle, her aunt no longer offered her laundry work. As she understood things, her niece had risen above that sort of thing. The question as to whether

she was to become a laundress or not did not occur to Katusha, either. She looked with pity at the thin, hard-worked laundresses, some already in consumption, who stood washing or ironing with their thin arms in the fearfully hot front room, which was always full of soapy steam and draughts from the windows, and thought with horror that she might have shared the same fate.

Katusha had begun to smoke some time before, and since the young shopman had thrown her up she was getting more and more into the habit of drinking. It was not so much the flavour of wine that tempted her as the fact that it gave her a chance of forgetting the misery she suffered, making her feel more unrestrained and more confident of her own worth, which she was not when quite sober; without wine she felt sad and ashamed. Just at this time a woman came along who offered to place her in one of the largest establishments in the city, explaining all the advantages and benefits of the situation. Katusha had the choice before her of either going into service or accepting this offer--and she chose the latter. Besides, it seemed to her as though, in this way, she could revenge herself on her betrayer and the shopman and all those who had injured her. One of the things that tempted her, and was the cause of her decision, was the woman telling her she might order her own dresses--velvet, silk, satin, low-necked ball dresses, anything she liked. A mental picture of herself in a bright yellow silk trimmed with black velvet with low neck and short sleeves conquered her, and she gave up her passport. On the same evening the procuress took an isvostchik and drove her to the notorious house kept by Carolina Albertovna Kitaeva.

From that day a life of chronic sin against human and divine laws commenced for Katusha Maslova, a life which is led by hundreds of thousands of women, and which is not merely tolerated but sanctioned by the Government, anxious for the welfare of its subjects; a life which for nine women out of ten ends in painful disease, premature decrepitude, and death.

Katusha Maslova lived this life for seven years. During these years she twice changed houses, and had once been to the hospital. In the

seventh year of this life, when she was twenty-six years old, happened that for which she was put in prison and for which she was now being taken to be tried, after more than three months of confinement with thieves and murderers in the stifling air of a prison.

CHAPTER III

NEKHLUDOFF

When Maslova, wearied out by the long walk, reached the building, accompanied by two soldiers, Prince Dmitri Ivanovitch Nekhludoff, who had seduced her, was still lying on his high bedstead, with a feather bed on the top of the spring mattress, in a fine, clean, well-ironed linen night shirt, smoking a cigarette, and considering what he had to do to-day, and what had happened yesterday.

Recalling the evening he had spent with the Korchagins, a wealthy and aristocratic family, whose daughter every one expected he would marry, he sighed, and, throwing away the end of his cigarette, was going to take another out of the silver case; but, changing his mind, he resolutely raised his solid frame, and, putting down his smooth, white legs, stepped into his slippers, threw his silk dressing gown over his broad shoulders, and passed into his dressing-room, walking heavily and quickly. There he carefully cleaned his teeth, many of which were filled, with tooth powder, and rinsed his mouth with scented elixir. After that he washed his hands with perfumed soap, cleaned his long nails with particular care, then, from a tap fixed to his marble washstand, he let a spray of cold water run over his face and stout neck. Having finished this part of the business, he went into a third room, where a shower bath stood ready for him. Having refreshed his full, white, muscular body, and dried it with a rough bath sheet, he put on his fine undergarments and his boots, and sat down before the glass to brush his black beard and his curly hair, that had begun to get thin above the forehead. Everything he used, everything belonging to his toilet, his linen, his clothes, boots, necktie, pin, studs, was of the best quality, very quiet, simple, durable and costly.

Nekhludoff dressed leisurely, and went into the dining-room. A table, which looked very imposing with its four legs carved in the shape of lions' paws, and a huge side-board to match, stood in the oblong room, the floor of which had been polished by three men the day before. On the table, which was covered with a fine, starched cloth, stood a silver coffeepot full of aromatic coffee, a sugar basin, a jug of fresh cream, and a bread basket filled with fresh rolls, rusks, and biscuits; and beside the plate lay the last number of the _Revue des Deux Mondes_, a newspaper, and several letters.

Nekhludoff was just going to open his letters, when a stout, middle-aged woman in mourning, a lace cap covering the widening parting of her hair, glided into the room. This was Agraphena Petrovna, formerly lady's maid to Nekhludoff's mother. Her mistress had died quite recently in this very house, and she remained with the son as his housekeeper. Agraphena Petrovna had spent nearly ten years, at different times, abroad with Nekhludoff's mother, and had the appearance and manners of a lady. She had lived with the Nekhludoffs from the time she was a child, and had known Dmitri Ivanovitch at the time when he was still little Mitinka.

"Good-morning, Dmitri Ivanovitch."

"Good-morning, Agraphena Petrovna. What is it you want?" Nekhludoff asked.

"A letter from the princess; either from the mother or the daughter. The maid brought it some time ago, and is waiting in my room," answered Agraphena Petrovna, handing him the letter with a significant smile.

"All right! Directly!" said Nekhludoff, taking the letter and frowning as he noticed Agraphena Petrovna's smile.

That smile meant that the letter was from the younger Princess Korchagin, whom Agraphena Petrovna expected him to marry. This supposition of hers annoyed Nekhludoff.

"Then I'll tell her to wait?" and Agraphena Petrovna took a crumb brush which was not in its place, put it away, and sailed out of the room.

Nekhludoff opened the perfumed note, and began reading it.

The note was written on a sheet of thick grey paper, with rough edges; the writing looked English. It said:

Having assumed the task of acting as your memory, I take the liberty of reminding you that on this the 28th day of April you have to appear at the Law Courts, as juryman, and, in consequence, can on no account accompany us and Kolosoff to the picture gallery, as, with your habitual flightiness, you promised yesterday; _a moins que vous ne soyez dispose a payer la cour d'assise les 300 roubles d'amende que vous vous refusez pour votre cheval,_ for not appearing in time. I remembered it last night after you were gone, so do not forget.

Princess M. Korchagin.

On the other side was a postscript.

Maman vous fait dire que votre convert vous attendra jusqu'a la nuit. Venez absolument a quelle heure que cela soit.

M. K.

Nekhludoff made a grimace. This note was a continuation of that skilful manoeuvring which the Princess Korchagin had already practised for two months in order to bind him closer and closer with invisible threads. And yet, beside the usual hesitation of men past their youth to marry unless they are very much in love, Nekhludoff had very good reasons why, even if he did make up his mind to it, he could not propose at once. It was not that ten years previously he had betrayed

and forsaken Maslova; he had quite forgotten that, and he would not have considered it a reason for not marrying. No! The reason was that he had a liaison with a married woman, and, though he considered it broken off, she did not.

Nekhludoff was rather shy with women, and his very shyness awakened in this married woman, the unprincipled wife of the marechal de noblesse of a district where Nekhludoff was present at an election, the desire of vanquishing him. This woman drew him into an intimacy which entangled him more and more, while it daily became more distasteful to him. Having succumbed to the temptation, Nekhludoff felt guilty, and had not the courage to break the tie without her consent. And this was the reason he did not feel at liberty to propose to Korchagin even if he had wished to do so. Among the letters on the table was one from this woman's husband. Seeing his writing and the postmark, Nekhludoff flushed, and felt his energies awakening, as they always did when he was facing any kind of danger.

But his excitement passed at once. The marechal do noblesse, of the district in which his largest estate lay, wrote only to let Nekhludoff know that there was to be a special meeting towards the end of May, and that Nekhludoff was to be sure and come to "_donner un coup d'epaule_," at the important debates concerning the schools and the roads, as a strong opposition by the reactionary party was expected.

The marechal was a liberal, and was quite engrossed in this fight, not even noticing the misfortune that had befallen him.

Nekhludoff remembered the dreadful moments he had lived through; once when he thought that the husband had found him out and was going to challenge him, and he was making up his mind to fire into the air; also the terrible scene he had with her when she ran out into the park, and in her excitement tried to drown herself in the pond.

"Well, I cannot go now, and can do nothing until I get a reply from her," thought Nekhludoff. A week ago he had written her a decisive letter, in which he acknowledged his guilt, and his readiness to atone for it; but

at the same time he pronounced their relations to be at an end, for her own good, as he expressed it. To this letter he had as yet received no answer. This might prove a good sign, for if she did not agree to break off their relations, she would have written at once, or even come herself, as she had done before. Nekhludoff had heard that there was some officer who was paying her marked attention, and this tormented him by awakening jealousy, and at the same time encouraged him with the hope of escape from the deception that was oppressing him.

The other letter was from his steward. The steward wrote to tell him that a visit to his estates was necessary in order to enter into possession, and also to decide about the further management of his lands; whether it was to continue in the same way as when his mother was alive, or whether, as he had represented to the late lamented princess, and now advised the young prince, they had not better increase their stock and farm all the land now rented by the peasants themselves. The steward wrote that this would be a far more profitable way of managing the property; at the same time, he apologised for not having forwarded the 3,000 roubles income due on the 1st. This money would he sent on by the next mail. The reason for the delay was that he could not get the money out of the peasants, who had grown so untrustworthy that he had to appeal to the authorities.

This letter was partly disagreeable, and partly pleasant. It was pleasant to feel that he had power over so large a property, and yet disagreeable, because Nekhludoff had been an enthusiastic admirer of Henry George and Herbert Spencer. Being himself heir to a large property, he was especially struck by the position taken up by Spencer in Social Statics, that justice forbids private landholding, and with the straightforward resoluteness of his age, had not merely spoken to prove that land could not be looked upon as private property, and written essays on that subject at the university, but had acted up to his convictions, and, considering it wrong to hold landed property, had given the small piece of land he had inherited from his father to the peasants. Inheriting his mother's large estates, and thus becoming a landed proprietor, he had to choose one of two things: either to give up

his property, as he had given up his father's land ten years before, or silently to confess that all his former ideas were mistaken and false.

He could not choose the former because he had no means but the landed estates (he did not care to serve); moreover, he had formed luxurious habits which he could not easily give up. Besides, he had no longer the same inducements; his strong convictions, the resoluteness of youth, and the ambitious desire to do something unusual were gone. As to the second course, that of denying those clear and unanswerable proofs of the injustice of landholding, which he had drawn from Spencer's Social Statics, and the brilliant corroboration of which he had at a later period found in the works of Henry George, such a course was impossible to him.

CHAPTER IV

MISSY

When Nekhludoff had finished his coffee, he went to his study to look at the summons, and find out what time he was to appear at the court, before writing his answer to the princess. Passing through his studio, where a few studies hung on the walls and, facing the easel, stood an unfinished picture, a feeling of inability to advance in art, a sense of his incapacity, came over him. He had often had this feeling, of late, and explained it by his too finely-developed aesthetic taste; still, the feeling was a very unpleasant one. Seven years before this he had given up military service, feeling sure that he had a talent for art, and had looked down with some disdain at all other activity from the height of his artistic standpoint. And now it turned out that he had no right to do so, and therefore everything that reminded him of all this was unpleasant. He looked at the luxurious fittings of the studio with a heavy heart, and it was in no cheerful mood that he entered his study, a large, lofty room fitted up with a view to comfort, convenience, and elegant appearance. He found the summons at once in a pigeon hole, labelled "immediate," of his large writing table. He had to appear at the court at 11 o'clock.

Nekhludoff sat down to write a note in reply to the princess, thanking her for the invitation, and promising to try and come to dinner. Having written one note, he tore it up, as it seemed too intimate. He wrote another, but it was too cold; he feared it might give offence, so he tore it up, too. He pressed the button of an electric bell, and his servant, an elderly, morose-looking man, with whiskers and shaved chin and lip, wearing a grey cotton apron, entered at the door.

"Send to fetch an isvostchik, please."

"Yes, sir."

"And tell the person who is waiting that I send thanks for the invitation, and shall try to come."

"Yes, sir."

"It is not very polite, but I can't write; no matter, I shall see her today," thought Nekhludoff, and went to get his overcoat.

When he came out of the house, an isvostchik he knew, with india-rubber tires to his trap, was at the door waiting for him. "You had hardly gone away from Prince Korchagin's yesterday," he said, turning half round, "when I drove up, and the Swiss at the door says, 'just gone.'" The isvostchik knew that Nekhludoff visited at the Korchagins, and called there on the chance of being engaged by him.

"Even the isvostchiks know of my relations with the Korchagins," thought Nekhludoff, and again the question whether he should not marry Princess Korchagin presented itself to him, and he could not decide it either way, any more than most of the questions that arose in his mind at this time.

It was in favour of marriage in general, that besides the comforts of hearth and home, it made a moral life possible, and chiefly that a family would, so Nekhludoff thought, give an aim to his now empty life.

Against marriage in general was the fear, common to bachelors past their first youth, of losing freedom, and an unconscious awe before this mysterious creature, a woman.

In this particular case, in favour of marrying Missy (her name was Mary, but, as is usual among a certain set, a nickname had been given her) was that she came of good family, and differed in everything, manner of speaking, walking, laughing, from the common people, not by anything exceptional, but by her "good breeding"--he could find no other term for this quality, though he prized it very highly---and, besides, she thought more of him than of anybody else, therefore evidently understood him. This understanding of him, i.e., the recognition of his superior merits, was to Nekhludoff a proof of her good sense and correct judgment. Against marrying Missy in particular, was, that in all likelihood, a girl with even higher qualities could be found, that she was already 27, and that he was hardly her first love. This last idea was painful to him. His pride would not reconcile itself with the thought that she had loved some one else, even in the past. Of course, she could not have known that she should meet him, but the thought that she was capable of loving another offended him. So that he had as many reasons for marrying as against it; at any rate, they weighed equally with Nekhludoff, who laughed at himself, and called himself the ass of the fable, remaining like that animal undecided which haycock to turn to.

"At any rate, before I get an answer from Mary Vasilievna (the marechal's wife), and finish completely with her, I can do nothing," he said to himself. And the conviction that he might, and was even obliged, to delay his decision, was comforting. "Well, I shall consider all that later on," he said to himself, as the trap drove silently along the asphalt pavement up to the doors of the Court.

"Now I must fulfil my public duties conscientiously, as I am in the habit of always doing, and as I consider it right to do. Besides, they are often interesting." And he entered the hall of the Law Courts, past the doorkeeper.

CHAPTER V

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THE JURYMEN.

The corridors of the Court were already full of activity. The attendants hurried, out of breath, dragging their feet along the ground without lifting them, backwards and forwards, with all sorts of messages and papers. Ushers, advocates, and law officers passed hither and thither. Plaintiffs, and those of the accused who were not guarded, wandered sadly along the walls or sat waiting.

"Where is the Law Court?" Nekhludoff asked of an attendant.

"Which? There is the Civil Court and the Criminal Court."

"I am on the jury."

"The Criminal Court you should have said. Here to the right, then to the left--the second door."

Nekhludoff followed the direction.

Meanwhile some of the Criminal Court jurymen who were late had hurriedly passed into a separate room. At the door mentioned two men stood waiting.

One, a tall, fat merchant, a kind-hearted fellow, had evidently partaken of some refreshments and a glass of something, and was in most pleasant spirits. The other was a shopman of Jewish extraction. They were talking about the price of wool when Nekhludoff came up and asked them if this was the jurymen's room.

"Yes, my dear sir, this is it. One of us? On the jury, are you?" asked the merchant, with a merry wink.

"Ah, well, we shall have a go at the work together," he continued, after Nekhludoff had answered in the affirmative. "My name is Baklasheff, merchant of the Second Guild," he said, putting out his broad, soft, flexible hand.

"With whom have I the honour?"

Nekhludoff gave his name and passed into the jurymen's room.

Inside the room were about ten persons of all sorts. They had come but a short while ago, and some were sitting, others walking up and down, looking at each other, and making each other's acquaintance. There was a retired colonel in uniform; some were in frock coats, others in morning coats, and only one wore a peasant's dress.

Their faces all had a certain look of satisfaction at the prospect of fulfilling a public duty, although many of them had had to leave their businesses, and most were complaining of it.

The jurymen talked among themselves about the weather, the early spring, and the business before them, some having been introduced, others just guessing who was who. Those who were not acquainted with Nekhludoff made haste to get introduced, evidently looking upon this as an honour, and he taking it as his due, as he always did when among strangers. Had he been asked why he considered himself above the majority of people, he could not have given an answer; the life he had been living of late was not particularly meritorious. The fact of his speaking English, French, and German with a good accent, and of his wearing the best linen, clothes, ties, and studs, bought from the most expensive dealers in these goods, he quite knew would not serve as a reason for claiming superiority. At the same time he did claim superiority, and accepted the respect paid him as his due, and was hurt if he did not get it. In the jurymen's room his feelings were hurt by disrespectful treatment. Among the jury there happened to be a man

whom he knew, a former teacher of his sister's children, Peter Gerasimovitch. Nekhludoff never knew his surname, and even bragged a bit about this. This man was now a master at a public school. Nekhludoff could not stand his familiarity, his self-satisfied laughter, his vulgarity, in short.

"Ah ha! You're also trapped." These were the words, accompanied with boisterous laughter, with which Peter Gerasimovitch greeted Nekhludoff. "Have you not managed to get out of it?"

"I never meant to get out of it," replied Nekhludoff, gloomily, and in a tone of severity.

"Well, I call this being public spirited. But just wait until you get hungry or sleepy; you'll sing to another tune then."

"This son of a priest will be saying 'thou' [in Russian, as in many other languages, "thou" is used generally among people very familiar with each other, or by superiors to inferiors] to me next," thought Nekhludoff, and walked away, with such a look of sadness on his face, as might have been natural if he had just heard of the death of all his relations. He came up to a group that had formed itself round a clean-shaven, tall, dignified man, who was recounting something with great animation. This man was talking about the trial going on in the Civil Court as of a case well known to himself, mentioning the judges and a celebrated advocate by name. He was saying that it seemed wonderful how the celebrated advocate had managed to give such a clever turn to the affair that an old lady, though she had the right on her side, would have to pay a large sum to her opponent. "The advocate is a genius," he said.

The listeners heard it all with respectful attention, and several of them tried to put in a word, but the man interrupted them, as if he alone knew all about it.

Though Nekhludoff had arrived late, he had to wait a long time. One of the members of the Court had not yet come, and everybody was kept waiting.

CHAPTER VI

THE JUDGES

The president, who had to take the chair, had arrived early. The president was a tall, stout man, with long grey whiskers. Though married, he led a very loose life, and his wife did the same, so they did not stand in each other's way. This morning he had received a note from a Swiss girl, who had formerly been a governess in his house, and who was now on her way from South Russia to St. Petersburg. She wrote that she would wait for him between five and six p.m. in the Hotel Italia. This made him wish to begin and get through the sitting as soon as possible, so as to have time to call before six p.m. on the little red-haired Clara Vasilievna, with whom he had begun a romance in the country last summer. He went into a private room, latched the door, took a pair of dumb-bells out of a cupboard, moved his arms 20 times upwards, downwards, forwards, and sideways, then holding the dumb-bells above his head, lightly bent his knees three times.

"Nothing keeps one going like a cold bath and exercise," he said, feeling the biceps of his right arm with his left hand, on the third finger of which he wore a gold ring. He had still to do the moulinee movement (for he always went through those two exercises before a long sitting), when there was a pull at the door. The president quickly put away the dumb-bells and opened the door, saying, "I beg your pardon."

One of the members, a high-shouldered, discontented-looking man, with gold spectacles, came into the room. "Matthew Nikitich has again not come," he said, in a dissatisfied tone.

"Not yet?" said the president, putting on his uniform. "He is always late."

"It is extraordinary. He ought to be ashamed of himself," said the member, angrily, and taking out a cigarette.

This member, a very precise man, had had an unpleasant encounter with his wife in the morning, because she had spent her allowance before the end of the month, and had asked him to give her some money in advance, but he would not give way to her, and they had a quarrel. The wife told him that if he were going to behave so, he need not expect any dinner; there would be no dinner for him at home. At this point he left, fearing that she might carry out her threat, for anything might be expected from her. "This comes of living a good, moral life," he thought, looking at the beaming, healthy, cheerful, and kindly president, who, with elbows far apart, was smoothing his thick grey whiskers with his fine white hands over the embroidered collar of his uniform. "He is always contented and merry while I am suffering."

The secretary came in and brought some document.

"Thanks, very much," said the president, lighting a cigarette. "Which case shall we take first, then?"

"The poisoning case, I should say," answered the secretary, with indifference.

"All right; the poisoning case let it be," said the president, thinking that he could get this case over by four o'clock, and then go away. "And Matthew Nikitich; has he come?"

"Not yet."

"And Breve?"

"He is here," replied the secretary.

"Then if you see him, please tell him that we begin with the poisoning case." Breve was the public prosecutor, who was to read the indictment in this case.

In the corridor the secretary met Breve, who, with up lifted shoulders, a portfolio under one arm, the other swinging with the palm turned to the front, was hurrying along the corridor, clattering with his heels.

"Michael Petrovitch wants to know if you are ready?" the secretary asked.

"Of course; I am always ready," said the public prosecutor. "What are we taking first?"

"The poisoning case."

"That's quite right," said the public prosecutor, but did not think it at all right. He had spent the night in a hotel playing cards with a friend who was giving a farewell party. Up to five in the morning they played and drank, so he had no time to look at this poisoning case, and meant to run it through now. The secretary, happening to know this, advised the president to begin with the poisoning case. The secretary was a Liberal, even a Radical, in opinion.

Breve was a Conservative; the secretary disliked him, and envied him his position.

"Well, and how about the Skoptzy?" [a religious sect] asked the secretary.

"I have already said that I cannot do it without witnesses, and so I shall say to the Court."

"Dear me, what does it matter?"

"I cannot do it," said Breve; and, waving his arm, he ran into his private room.

He was putting off the case of the Skoptzy on account of the absence of a very unimportant witness, his real reason being that if they were tried by an educated jury they might possibly be acquitted.

By an agreement with the president this case was to be tried in the coming session at a provincial town, where there would be more peasants, and, therefore, more chances of conviction.

The movement in the corridor increased. The people crowded most at the doors of the Civil Court, in which the case that the dignified man talked about was being heard.

An interval in the proceeding occurred, and the old woman came out of the court, whose property that genius of an advocate had found means of getting for his client, a person versed in law who had no right to it whatever. The judges knew all about the case, and the advocate and his client knew it better still, but the move they had invented was such that it was impossible not to take the old woman's property and not to hand it over to the person versed in law.

The old woman was stout, well dressed, and had enormous flowers on her bonnet; she stopped as she came out of the door, and spreading out her short fat arms and turning to her advocate, she kept repeating. "What does it all mean? just fancy!"

The advocate was looking at the flowers in her bonnet, and evidently not listening to her, but considering some question or other.

Next to the old woman, out of the door of the Civil Court, his broad, starched shirt front glistening from under his low-cut waistcoat, with a self-satisfied look on his face, came the celebrated advocate who had managed to arrange matters so that the old woman lost all she had, and the person versed in the law received more than 100,000 roubles. The advocate passed close to the old woman, and, feeling all eyes directed towards him, his whole bearing seemed to say: "No expressions of deference are required."

CHAPTER VII

THE OFFICIALS OF THE COURT

At last Matthew Nikitich also arrived, and the usher, a thin man, with a long neck and a kind of sideways walk, his nether lip protruding to one side, which made him resemble a turkey, came into the jurymen's room.

This usher was an honest man, and had a university education, but could not keep a place for any length of time, as he was subject to fits of drunkenness. Three months before a certain countess, who patronised his wife, had found him this place, and he was very pleased to have kept it so long.

"Well, sirs, is everybody here?" he asked, putting his pince-nez on his nose, and looking round.

"Everybody, I think," said the jolly merchant.

"All right; we'll soon see." And, taking a list from his pocket, he began calling out the names, looking at the men, sometimes through and sometimes over his pince-nez.

"Councillor of State, [grades such as this are common in Russia, and mean very little] J. M. Nikiforoff!"

"I am he," said the dignified-looking man, well versed in the habits of the law court.

"Ivan Semionovitch Ivanoff, retired colonel!"

"Here!" replied a thin man, in the uniform of a retired officer.

"Merchant of the Second Guild, Peter Baklasheff!"

"Here we are, ready!" said the good-humoured merchant, with a broad smile.

"Lieutenant of the Guards, Prince Dmitri Nekhludoff!"

"I am he," answered Nekhludoff.

The usher bowed to him, looking over his pince-nez, politely and pleasantly, as if wishing to distinguish him from the others.

"Captain Youri Demitrievitch-Dantchenko, merchant; Grigori Euphimitch Kouleshoff," etc. All but two were present.

"Now please to come to the court, gentlemen," said the usher, pointing to the door, with an amiable wave of his hand.

All moved towards the door, pausing to let each other pass. Then they went through the corridor into the court.

The court was a large, long room. At one end there was a raised platform, with three steps leading up to it, on which stood a table, covered with a green cloth trimmed with a fringe of a darker shade. At the table were placed three arm-chairs, with high-carved oak backs; on the wall behind them hung a full-length, brightly-coloured portrait of the Emperor in uniform and ribbon, with one foot in advance, and holding a sword. In the right corner hung a case, with an image of Christ crowned with thorns, and beneath it stood a lectern, and on the same side the prosecuting attorney's desk. On the left, opposite the desk, was the secretary's table, and in front of it, nearer the public, an oak grating, with the prisoners' bench, as yet unoccupied, behind it. Besides all this, there were on the right side of the platform high-backed ashwood chairs for the jury, and on the floor below tables for the advocates. All this was in the front part of the court, divided from the back by a grating.

The back was all taken up by seats in tiers. Sitting on the front seats were four women, either servant or factory girls, and two working men, evidently overawed by the grandeur of the room, and not venturing to speak above a whisper.

Soon after the jury had come in the usher entered, with his sideward gait, and stepping to the front, called out in a loud voice, as if he meant to frighten those present, "The Court is coming!" Every one got up as the members stepped on to the platform. Among them the president, with his muscles and fine whiskers. Next came the gloomy member of the Court, who was now more gloomy than ever, having met his brother-in-law, who informed him that he had just called in to see his sister (the member's wife), and that she had told him that there would be no dinner there.

"So that, evidently, we shall have to call in at a cook shop," the brother-in-law added, laughing.

"It is not at all funny," said the gloomy member, and became gloomier still.

Then at last came the third member of the Court, the same Matthew Nikitich, who was always late. He was a bearded man, with large, round, kindly eyes. He was suffering from a catarrh of the stomach, and, according to his doctor's advice, he had begun trying a new treatment, and this had kept him at home longer than usual. Now, as he was ascending the platform, he had a pensive air. He was in the habit of making guesses in answer to all sorts of self-put questions by different curious means. Just now he had asked whether the new treatment would be beneficial, and had decided that it would cure his catarrh if the number of steps from the door to his chair would divide by three. He made 26 steps, but managed to get in a 27th just by his chair.

The figures of the president and the members in their uniforms, with gold-embroidered collars, looked very imposing. They seemed to feel

this themselves, and, as if overpowered by their own grandeur, hurriedly sat down on the high backed chairs behind the table with the green cloth, on which were a triangular article with an eagle at the top, two glass vases--something like those in which sweetmeats are kept in refreshment rooms--an inkstand, pens, clean paper, and good, newly-cut pencils of different kinds.

The public prosecutor came in with the judges. With his portfolio under one arm, and swinging the other, he hurriedly walked to his seat near the window, and was instantly absorbed in reading and looking through the papers, not wasting a single moment, in hope of being ready when the business commenced. He had been public prosecutor but a short time, and had only prosecuted four times before this. He was very ambitious, and had firmly made up his mind to get on, and therefore thought it necessary to get a conviction whenever he prosecuted. He knew the chief facts of the poisoning case, and had already formed a plan of action. He only wanted to copy out a few points which he required.

The secretary sat on the opposite side of the platform, and, having got ready all the papers he might want, was looking through an article, prohibited by the censor, which he had procured and read the day before. He was anxious to have a talk about this article with the bearded member, who shared his views, but wanted to look through it once more before doing so.

CHAPTER VIII

SWEARING IN THE JURY

The president, having looked through some papers and put a few questions to the usher and the secretary, gave the order for the prisoners to be brought in.

The door behind the grating was instantly opened, and two gendarmes, with caps on their heads, and holding naked swords in their hands,

came in, followed by the prisoners, a red-haired, freckled man, and two women. The man wore a prison cloak, which was too long and too wide for him. He stuck out his thumbs, and held his arms close to his sides, thus keeping the sleeves, which were also too long, from slipping over his hands. Without looking at the judges he gazed steadfastly at the form, and passing to the other side of it, he sat down carefully at the very edge, leaving plenty of room for the others. He fixed his eyes on the president, and began moving the muscles of his cheeks, as if whispering something. The woman who came next was also dressed in a prison cloak, and had a prison kerchief round her head. She had a sallow complexion, no eyebrows or lashes, and very red eyes. This woman appeared perfectly calm. Having caught her cloak against something, she detached it carefully, without any haste, and sat down.

The third prisoner was Maslova.

As soon as she appeared, the eyes of all the men in the court turned her way, and remained fixed on her white face, her sparklingly-brilliant black eyes and the swelling bosom under the prison cloak. Even the gendarme whom she passed on her way to her seat looked at her fixedly till she sat down, and then, as if feeling guilty, hurriedly turned away, shook himself, and began staring at the window in front of him.

The president paused until the prisoners had taken their seats, and when Maslova was seated, turned to the secretary.

Then the usual procedure commenced; the counting of the jury, remarks about those who had not come, the fixing of the fines to be exacted from them, the decisions concerning those who claimed exemption, the appointing of reserve jurymen.

Having folded up some bits of paper and put them in one of the glass vases, the president turned up the gold-embroidered cuffs of his uniform a little way, and began drawing the lots, one by one, and opening them. Nekhludoff was among the jurymen thus drawn. Then, having let down his sleeves, the president requested the priest to swear in the jury.

The old priest, with his puffy, red face, his brown gown, and his gold cross and little order, laboriously moving his stiff legs, came up to the lectern beneath the icon.

The jurymen got up, and crowded towards the lectern.

"Come up, please," said the priest, pulling at the cross on his breast with his plump hand, and waiting till all the jury had drawn near. When they had all come up the steps of the platform, the priest passed his bald, grey head sideways through the greasy opening of the stole, and, having rearranged his thin hair, he again turned to the jury. "Now, raise your right arms in this way, and put your fingers together, thus," he said, with his tremulous old voice, lifting his fat, dimpled hand, and putting the thumb and two first fingers together, as if taking a pinch of something. "Now, repeat after me, 'I promise and swear, by the Almighty God, by His holy gospels, and by the life-giving cross of our Lord, that in this work which,'" he said, pausing between each sentence--"don't let your arm down; hold it like this," he remarked to a young man who had lowered his arm--"'that in this work which . . . '"

The dignified man with the whiskers, the colonel, the merchant, and several more held their arms and fingers as the priest required of them, very high, very exactly, as if they liked doing it; others did it unwillingly and carelessly. Some repeated the words too loudly, and with a defiant tone, as if they meant to say, "In spite of all, I will and shall speak." Others whispered very low, and not fast enough, and then, as if frightened, hurried to catch up the priest. Some kept their fingers tightly together, as if fearing to drop the pinch of invisible something they held; others kept separating and folding theirs. Every one save the old priest felt awkward, but he was sure he was fulfilling a very useful and important duty.

After the swearing in, the president requested the jury to choose a foreman, and the jury, thronging to the door, passed out into the debating-room, where almost all of them at once began to smoke cigarettes. Some one proposed the dignified man as foreman, and he

was unanimously accepted. Then the jurymen put out their cigarettes and threw them away and returned to the court. The dignified man informed the president that he was chosen foreman, and all sat down again on the high-backed chairs.

Everything went smoothly, quickly, and not without a certain solemnity. And this exactitude, order, and solemnity evidently pleased those who took part in it: it strengthened the impression that they were fulfilling a serious and valuable public duty. Nekhludoff, too, felt this.

As soon as the jurymen were seated, the president made a speech on their rights, obligations, and responsibilities. While speaking he kept changing his position; now leaning on his right, now on his left hand, now against the back, then on the arms of his chair, now putting the papers straight, now handling his pencil and paper-knife.

According to his words, they had the right of interrogating the prisoners through the president, to use paper and pencils, and to examine the articles put in as evidence. Their duty was to judge not falsely, but justly. Their responsibility meant that if the secrecy of their discussion were violated, or communications were established with outsiders, they would be liable to punishment. Every one listened with an expression of respectful attention. The merchant, diffusing a smell of brandy around him, and restraining loud hiccups, approvingly nodded his head at every sentence.

CHAPTER IX

THE TRIAL--THE PRISONERS QUESTIONED.

When he had finished his speech, the president turned to the male prisoner.

"Simeon Kartinkin, rise."

Simeon jumped up, his lips continuing to move nervously and inaudibly.

"Your name?"

"Simon Petrov Kartinkin," he said, rapidly, with a cracked voice, having evidently prepared the answer.

"What class do you belong to?"

"Peasant."

"What government, district, and parish?"

"Toula Government, Krapivinskia district, Koupianovski parish, the village Borki."

"Your age?"

"Thirty-three; born in the year one thousand eight--"

"What religion?"

"Of the Russian religion, orthodox."

"Married?"

"Oh, no, sir."

"Your occupation?"

"I had a place in the Hotel Mauritania."

"Have you ever been tried before?"

"I never got tried before, because, as we used to live formerly--"

"So you never were tried before?"

"God forbid, never."

"Have you received a copy of the indictment?"

"I have."

"Sit down."

"Euphemia Ivanovna Botchkova," said the president, turning to the next prisoner.

But Simon continued standing in front of Botchkova.

"Kartinkin, sit down!" Kartinkin continued standing.

"Kartinkin, sit down!" But Kartinkin sat down only when the usher, with his head on one side, and with preternaturally wide-open eyes, ran up, and said, in a tragic whisper, "Sit down, sit down!"

Kartinkin sat down as hurriedly as he had risen, wrapping his cloak round him, and again began moving his lips silently.

"Your name?" asked the president, with a weary sigh at being obliged to repeat the same questions, without looking at the prisoner, but glancing over a paper that lay before him. The president was so used to his task that, in order to get quicker through it all, he did two things at a time.

Botchkova was forty-three years old, and came from the town of Kalomna. She, too, had been in service at the Hotel Mauritania.

"I have never been tried before, and have received a copy of the indictment." She gave her answers boldly, in a tone of voice as if she meant to add to each answer, "And I don't care who knows it, and I won't stand any nonsense."

She did not wait to be told, but sat down as soon as she had replied to the last question.

"Your name?" turning abruptly to the third prisoner. "You will have to rise," he added, softly and gently, seeing that Maslova kept her seat.

Maslova got up and stood, with her chest expanded, looking at the president with that peculiar expression of readiness in her smiling black eyes.

"What is your name?"

"Lubov," she said.

Nekhludoff had put on his pince-nez, looking at the prisoners while they were being questioned.

"No, it is impossible," he thought, not taking his eyes off the prisoner. "Lubov! How can it be?" he thought to himself, after hearing her answer. The president was going to continue his questions, but the member with the spectacles interrupted him, angrily whispering something. The president nodded, and turned again to the prisoner.

"How is this," he said, "you are not put down here as Lubov?"

The prisoner remained silent.

"I want your real name."

"What is your baptismal name?" asked the angry member.

"Formerly I used to be called Katerina."

"No, it cannot be," said Nekhludoff to himself; and yet he was now certain that this was she, that same girl, half ward, half servant to his aunts; that Katusha, with whom he had once been in love, really in love, but whom he had betrayed and then abandoned, and never again

brought to mind, for the memory would have been too painful, would have convicted him too clearly, proving that he who was so proud of his integrity had treated this woman in a revolting, scandalous way.

Yes, this was she. He now clearly saw in her face that strange, indescribable individuality which distinguishes every face from all others; something peculiar, all its own, not to be found anywhere else. In spite of the unhealthy pallor and the fulness of the face, it was there, this sweet, peculiar individuality; on those lips, in the slight squint of her eyes, in the voice, particularly in the naive smile, and in the expression of readiness on the face and figure.

"You should have said so," remarked the president, again in a gentle tone. "Your patronymic?"

"I am illegitimate."

"Well, were you not called by your godfather's name?"

"Yes, Mikhaelovna."

"And what is it she can be guilty of?" continued Nekhludoff, in his mind, unable to breathe freely.

"Your family name--your surname, I mean?" the president went on.

"They used to call me by my mother's surname, Maslova."

"What class?"

"Meschanka." [the lowest town class or grade]

"Religion--orthodox?"

"Orthodox."

"Occupation. What was your occupation?"

Maslova remained silent.

"What was your employment?"

"You know yourself," she said, and smiled. Then, casting a hurried look round the room, again turned her eyes on the president.

There was something so unusual in the expression of her face, so terrible and piteous in the meaning of the words she had uttered, in this smile, and in the furtive glance she had cast round the room, that the president was abashed, and for a few minutes silence reigned in the court. The silence was broken by some one among the public laughing, then somebody said "Ssh," and the president looked up and continued:

"Have you ever been tried before?"

"Never," answered Maslova, softly, and sighed.

"Have you received a copy of the indictment?"

"I have," she answered.

"Sit down."

The prisoner leant back to pick up her skirt in the way a fine lady picks up her train, and sat down, folding her small white hands in the sleeves of her cloak, her eyes fixed on the president. Her face was calm again.

The witnesses were called, and some sent away; the doctor who was to act as expert was chosen and called into the court.

Then the secretary got up and began reading the indictment. He read distinctly, though he pronounced the "l" and "r" alike, with a loud voice, but so quickly that the words ran into one another and formed one uninterrupted, dreary drone.

The judges bent now on one, now on the other arm of their chairs, then on the table, then back again, shut and opened their eyes, and whispered to each other. One of the gendarmes several times repressed a yawn.

The prisoner Kartinkin never stopped moving his cheeks. Botchkova sat quite still and straight, only now and then scratching her head under the kerchief.

Maslova sat immovable, gazing at the reader; only now and then she gave a slight start, as if wishing to reply, blushed, sighed heavily, and changed the position of her hands, looked round, and again fixed her eyes on the reader.

Nekhludoff sat in the front row on his high-backed chair, without removing his pince-nez, and looked at Maslova, while a complicated and fierce struggle was going on in his soul.

CHAPTER X

THE TRIAL--THE INDICTMENT.

The indictment ran as follows: On the 17th of January, 18--, in the lodging-house Mauritania, occurred the sudden death of the Second Guild merchant, Therapont Emilianovich Smelkoff, of Kourgan.

The local police doctor of the fourth district certified that death was due to rupture of the heart, owing to the excessive use of alcoholic liquids. The body of the said Smelkoff was interred. After several days had elapsed, the merchant Timokhin, a fellow-townsman and companion of the said Smelkoff, returned from St. Petersburg, and hearing the circumstances that accompanied the death of the latter, notified his suspicions that the death was caused by poison, given with intent to rob the said Smelkoff of his money. This suspicion was corroborated on inquiry, which proved:

1. That shortly before his death the said Smelkoff had received the sum of 3,800 roubles from the bank. When an inventory of the property of the deceased was made, only 312 roubles and 16 copecks were found.

2. The whole day and night preceding his death the said Smelkoff spent with Lubka (alias Katerina Maslova) at her home and in the lodging-house Mauritania, which she also visited at the said Smelkoff's request during his absence, to get some money, which she took out of his portmanteau in the presence of the servants of the lodging-house Mauritania, Euphemia Botchkova and Simeon Kartinkin, with a key given her by the said Smelkoff. In the portmanteau opened by the said Maslova, the said Botchkova and Kartinkin saw packets of 100-rouble bank-notes.

3. On the said Smelkoff's return to the lodging-house Mauritania, together with Lubka, the latter, in accordance with the attendant Kartinkin's advice, gave the said Smelkoff some white powder given to her by the said Kartinkin, dissolved in brandy.

4. The next morning the said Lubka (alias Katerina Maslova) sold to her mistress, the witness Kitaeva, a brothel-keeper, a diamond ring given to her, as she alleged, by the said Smelkoff.

5. The housemaid of the lodging-house Mauritania, Euphemia Botchkova, placed to her account in the local Commercial Bank 1,800 roubles. The postmortem examination of the body of the said Smelkoff and the chemical analysis of his intestines proved beyond doubt the presence of poison in the organism, so that there is reason to believe that the said Smelkoff's death was caused by poisoning.

When cross-examined, the accused, Maslova, Botchkova, and Kartinkin, pleaded not guilty, deposing--Maslova, that she had really been sent by Smelkoff from the brothel, where she "works," as she expresses it, to the lodging-house Mauritania to get the merchant some money, and that, having unlocked the portmanteau with a key given her by the merchant, she took out 40 roubles, as she was told to do, and that she

had taken nothing more; that Botchkova and Kartinkin, in whose presence she unlocked and locked the portmanteau, could testify to the truth of the statement.

She gave this further evidence--that when she came to the lodging-house for the second time she did, at the instigation of Simeon Kartinkin, give Smelkoff sonic kind of powder, which she thought was a narcotic, in a glass of brandy, hoping he would fall asleep and that she would be able to get away from him; and that Smelkoff, having beaten her, himself gave her the ring when she cried and threatened to go away.

The accused, Euphemia Botchkova, stated that she knew nothing about the missing money, that she had not even gone into Smelkoff's room, but that Lubka had been busy there all by herself; that if anything had been stolen, it must have been done by Lubka when she came with the merchant's key to get his money.

At this point Maslova gave a start, opened her mouth, and looked at Botchkova. "When," continued the secretary, "the receipt for 1,800 roubles from the bank was shown to Botchkova, and she was asked where she had obtained the money, she said that it was her own earnings for 12 years, and those of Simeon, whom she was going to marry. The accused Simeon Kartinkin, when first examined, confessed that he and Botchkova, at the instigation of Maslova, who had come with the key from the brothel, had stolen the money and divided it equally among themselves and Maslova." Here Maslova again started, half-rose from her seat, and, blushing scarlet, began to say something, but was stopped by the usher. "At last," the secretary continued, reading, "Kartinkin confessed also that he had supplied the powders in order to get Smelkoff to sleep. When examined the second time he denied having had anything to do with the stealing of the money or giving Maslova the powders, accusing her of having done it alone."

Concerning the money placed in the bank by Botchkova, he said the same as she, that is, that the money was given to them both by the lodgers in tips during 12 years' service.

The indictment concluded as follows:

In consequence of the foregoing, the peasant of the village Borki, Simeon Kartinkin, 33 years of age, the meschanka Euphemia Botchkova, 43 years of age, and the meschanka Katerina Maslova, 27 years of age, are accused of having on the 17th day of January, 188--, jointly stolen from the said merchant, Smelkoff, a ring and money, to the value of 2,500 roubles, and of having given the said merchant, Smelkoff, poison to drink, with intent of depriving him of life, and thereby causing his death. This crime is provided for in clause 1,455 of the Penal Code, paragraphs 4 and 5.

CHAPTER XI

THE TRIAL--MASLOVA CROSS-EXAMINED.

When the reading of the indictment was over, the president, after having consulted the members, turned to Kartinkin, with an expression that plainly said: Now we shall find out the whole truth down to the minutest detail.

"Peasant Simeon Kartinkin," he said, stooping to the left.

Simeon Kartinkin got up, stretched his arms down his sides, and leaning forward with his whole body, continued moving his cheeks inaudibly.

"You are accused of having on the 17th January, 188--, together with Euphemia Botchkova and Katerina Maslova, stolen money from a portmanteau belonging to the merchant Smelkoff, and then, having procured some arsenic, persuaded Katerina Maslova to give it to the merchant Smelkoff in a glass of brandy, which was the cause of Smelkoff's death. Do you plead guilty?" said the president, stooping to the right.

"Not nohow, because our business is to attend on the lodgers, and--"

"You'll tell us that afterwards. Do you plead guilty?"

"Oh, no, sir. I only,--"

"You'll tell us that afterwards. Do you plead guilty?" quietly and firmly asked the president.

"Can't do such a thing, because that--"

The usher again rushed up to Simeon Kartinkin, and stopped him in a tragic whisper.

The president moved the hand with which he held the paper and placed the elbow in a different position with an air that said: "This is finished," and turned to Euphemia Botchkova.

"Euphemia Botchkova, you are accused of having, on the 17th of January, 188-, in the lodging-house Mauritania, together with Simeon Kartinkin and Katerina Maslova, stolen some money and a ring out of the merchant Smelkoff's portmanteau, and having shared the money among yourselves, given poison to the merchant Smelkoff, thereby causing his death. Do you plead guilty?"

"I am not guilty of anything," boldly and firmly replied the prisoner. "I never went near the room, but when this baggage went in she did the whole business."

"You will say all this afterwards," the president again said, quietly and firmly. "So you do not plead guilty?"

"I did not take the money nor give the drink, nor go into the room. Had I gone in I should have kicked her out."

"So you do not plead guilty?"

"Never."

"Very well."

"Katerina Maslova," the president began, turning to the third prisoner, "you are accused of having come from the brothel with the key of the merchant Smelkoff's portmanteau, money, and a ring." He said all this like a lesson learned by heart, leaning towards the member on his left, who was whispering into his car that a bottle mentioned in the list of the material evidence was missing. "Of having stolen out of the portmanteau money and a ring," he repeated, "and shared it. Then, returning to the lodging house Mauritania with Smelkoff, of giving him poison in his drink, and thereby causing his death. Do you plead guilty?"

"I am not guilty of anything," she began rapidly. "As I said before I say again, I did not take it--I did not take it; I did not take anything, and the ring he gave me himself."

"You do not plead guilty of having stolen 2,500 roubles?" asked the president.

"I've said I took nothing but the 40 roubles."

"Well, and do you plead guilty of having given the merchant Smelkoff a powder in his drink?"

"Yes, that I did. Only I believed what they told me, that they were sleeping powders, and that no harm could come of them. I never thought, and never wished. . . God is my witness; I say, I never meant this," she said.

"So you do not plead guilty of having stolen the money and the ring from the merchant Smelkoff, but confess that you gave him the powder?" said the president.

"Well, yes, I do confess this, but I thought they were sleeping powders. I only gave them to make him sleep; I never meant and never thought of worse."

"Very well," said the president, evidently satisfied with the results gained. "Now tell us how it all happened," and he leaned back in his chair and put his folded hands on the table. "Tell us all about it. A free and full confession will be to your advantage."

Maslova continued to look at the president in silence, and blushing.

"Tell us how it happened."

"How it happened?" Maslova suddenly began, speaking quickly. "I came to the lodging-house, and was shown into the room. He was there, already very drunk." She pronounced the word he with a look of horror in her wide-open eyes. "I wished to go away, but he would not let me." She stopped, as if having lost the thread, or remembered some thing else.

"Well, and then?"

"Well, what then? I remained a bit, and went home again."

At this moment the public prosecutor raised himself a little, leaning on one elbow in an awkward manner.

"You would like to put a question?" said the president, and having received an answer in the affirmative, he made a gesture inviting the public prosecutor to speak.

"I want to ask, was the prisoner previously acquainted with Simeon Kartinkin?" said the public prosecutor, without looking at Maslova, and, having put the question, he compressed his lips and frowned.

The president repeated the question. Maslova stared at the public prosecutor, with a frightened look.

"With Simeon? Yes," she said.

"I should like to know what the prisoner's acquaintance with Kartinkin consisted in. Did they meet often?"

"Consisted in? . . . He invited me for the lodgers; it was not an acquaintance at all," answered Maslova, anxiously moving her eyes from the president to the public prosecutor and back to the president.

"I should like to know why Kartinkin invited only Maslova, and none of the other girls, for the lodgers?" said the public prosecutor, with half-closed eyes and a cunning, Mephistophelian smile.

"I don't know. How should I know?" said Maslova, casting a frightened look round, and fixing her eyes for a moment on Nekhludoff. "He asked whom he liked."

"Is it possible that she has recognised me?" thought Nekhludoff, and the blood rushed to his face. But Maslova turned away without distinguishing him from the others, and again fixed her eyes anxiously on the public prosecutor.

"So the prisoner denies having had any intimate relations with Kartinkin? Very well, I have no more questions to ask."

And the public prosecutor took his elbow off the desk, and began writing something. He was not really noting anything down, but only going over the letters of his notes with a pen, having seen the procureur and leading advocates, after putting a clever question, make a note, with which, later on, to annihilate their adversaries.

The president did not continue at once, because he was consulting the member with the spectacles, whether he was agreed that the questions (which had all been prepared be forehand and written out) should be put.

"Well! What happened next?" he then went on.

"I came home," looking a little more boldly only at the president, "and went to bed. Hardly had I fallen asleep when one of our girls, Bertha, woke me. 'Go, your merchant has come again!' He"--she again uttered the word he with evident horror-- "he kept treating our girls, and then wanted to send for more wine, but his money was all gone, and he sent me to his lodgings and told me where the money was, and how much to take. So I went."

The president was whispering to the member on his left, but, in order to appear as if he had heard, he repeated her last words.

"So you went. Well, what next?"

"I went, and did all he told me; went into his room. I did not go alone, but called Simeon Kartinkin and her," she said, pointing to Botchkova.

"That's a lie; I never went in," Botchkova began, but was stopped.

"In their presence I took out four notes," continued Maslova, frowning, without looking at Botchkova.

"Yes, but did the prisoner notice," again asked the prosecutor, "how much money there was when she was getting out the 40 roubles?"

Maslova shuddered when the prosecutor addressed her; she did not know why it was, but she felt that he wished her evil.

"I did not count it, but only saw some 100-rouble notes."

"Ah! The prisoner saw 100-rouble notes. That's all?"

"Well, so you brought back the money," continued the president, looking at the clock.

"I did."

"Well, and then?"

"Then he took me back with him," said Maslova.

"Well, and how did you give him the powder? In his drink?"

"How did I give it? I put them in and gave it him."

"Why did you give it him?"

She did not answer, but sighed deeply and heavily.

"He would not let me go," she said, after a moment's silence, "and I was quite tired out, and so I went out into the passage and said to Simeon, 'If he would only let me go, I am so tired.' And he said, 'We are also sick of him; we were thinking of giving him a sleeping draught; he will fall asleep, and then you can go.' So I said all right. I thought they were harmless, and he gave me the packet. I went in. He was lying behind the partition, and at once called for brandy. I took a bottle of 'fine champagne' from the table, poured out two glasses, one for him and one for myself, and put the powders into his glass, and gave it him. Had I known how could I have given them to him?"

"Well, and how did the ring come into your possession?" asked the president. "When did he give it you?"

"That was when we came back to his lodgings. I wanted to go away, and he gave me a knock on the head and broke my comb. I got angry and said I'd go away, and he took the ring off his finger and gave it to me so that I should not go," she said.

Then the public prosecutor again slightly raised himself, and, putting on an air of simplicity, asked permission to put a few more questions, and, having received it, bending his head over his embroidered collar, he said: "I should like to know how long the prisoner remained in the merchant Smelkoff's room."

Maslova again seemed frightened, and she again looked anxiously from the public prosecutor to the president, and said hurriedly:

"I do not remember how long."

"Yes, but does the prisoner remember if she went anywhere else in the lodging-house after she left Smelkoff?"

Maslova considered for a moment. "Yes, I did go into an empty room next to his."

"Yes, and why did you go in?" asked the public prosecutor, forgetting himself, and addressing her directly.

"I went in to rest a bit, and to wait for an isvostchik."

"And was Kartinkin in the room with the prisoner, or not?"

"He came in."

"Why did he come in?"

"There was some of the merchant's brandy left, and we finished it together."

"Oh, finished it together. Very well! And did the prisoner talk to Kartinkin, and, if so, what about?"

Maslova suddenly frowned, blushed very red, and said, hurriedly, "What about? I did not talk about anything, and that's all I know. Do what you like with me; I am not guilty, and that's all."

"I have nothing more to ask," said the prosecutor, and, drawing up his shoulders in an unnatural manner, began writing down, as the prisoner's own evidence, in the notes for his speech, that she had been in the empty room with Kartinkin.

There was a short silence.

"You have nothing more to say?"

"I have told everything," she said, with a sigh, and sat down.

Then the president noted something down, and, having listened to something that the member on his left whispered to him, he announced a ten-minutes' interval, rose hurriedly, and left the court. The communication he had received from the tall, bearded member with the kindly eyes was that the member, having felt a slight stomach derangement, wished to do a little massage and to take some drops. And this was why an interval was made.

When the judges had risen, the advocates, the jury, and the witnesses also rose, with the pleasant feeling that part of the business was finished, and began moving in different directions.

Nekhludoff went into the jury's room, and sat down by the window.

CHAPTER XII

TWELVE YEARS BEFORE.

"Yes, this was Katusha."

The relations between Nekhludoff and Katusha had been the following:

Nekhludoff first saw Katusha when he was a student in his third year at the University, and was preparing an essay on land tenure during the summer vacation, which he passed with his aunts. Until then he had always lived, in summer, with his mother and sister on his mother's large estate near Moscow. But that year his sister had married, and his mother had gone abroad to a watering-place, and he, having his essay to write, resolved to spend the summer with his aunts. It was very quiet in their secluded estate and there was nothing to distract his mind; his

aunts loved their nephew and heir very tenderly, and he, too, was fond of them and of their simple, old-fashioned life.

During that summer on his aunts' estate, Nekhludoff passed through that blissful state of existence when a young man for the first time, without guidance from any one outside, realises all the beauty and significance of life, and the importance of the task allotted in it to man; when he grasps the possibility of unlimited advance towards perfection for one's self and for all the world, and gives himself to this task, not only hopefully, but with full conviction of attaining to the perfection he imagines. In that year, while still at the University, he had read Spencer's Social Statics, and Spencer's views on landholding especially impressed him, as he himself was heir to large estates. His father had not been rich, but his mother had received 10,000 acres of land for her dowry. At that time he fully realised all the cruelty and injustice of private property in land, and being one of those to whom a sacrifice to the demands of conscience gives the highest spiritual enjoyment, he decided not to retain property rights, but to give up to the peasant labourers the land he had inherited from his father. It was on this land question he wrote his essay.

He arranged his life on his aunts' estate in the following manner. He got up very early, sometimes at three o'clock, and before sunrise went through the morning mists to bathe in the river, under the hill. He returned while the dew still lay on the grass and the flowers. Sometimes, having finished his coffee, he sat down with his books of reference and his papers to write his essay, but very often, instead of reading or writing, he left home again, and wandered through the fields and the woods. Before dinner he lay down and slept somewhere in the garden. At dinner he amused and entertained his aunts with his bright spirits, then he rode on horseback or went for a row on the river, and in the evening he again worked at his essay, or sat reading or playing patience with his aunts.

His joy in life was so great that it agitated him, and kept him awake many a night, especially when it was moonlight, so that instead of

sleeping he wandered about in the garden till dawn, alone with his dreams and fancies.

And so, peacefully and happily, he lived through the first month of his stay with his aunts, taking no particular notice of their half-ward, half-servant, the black-eyed, quick-footed Katusha. Then, at the age of nineteen, Nekhludoff, brought up under his mother's wing, was still quite pure. If a woman figured in his dreams at all it was only as a wife. All the other women, who, according to his ideas he could not marry, were not women for him, but human beings.

But on Ascension Day that summer, a neighbour of his aunts', and her family, consisting of two young daughters, a schoolboy, and a young artist of peasant origin who was staying with them, came to spend the day. After tea they all went to play in the meadow in front of the house, where the grass had already been mown. They played at the game of gorelki, and Katusha joined them. Running about and changing partners several times, Nekhludoff caught Katusha, and she became his partner. Up to this time he had liked Katusha's looks, but the possibility of any nearer relations with her had never entered his mind.

"Impossible to catch those two," said the merry young artist, whose turn it was to catch, and who could run very fast with his short, muscular legs.

"You! And not catch us?" said Katusha.

"One, two, three," and the artist clapped his hands. Katusha, hardly restraining her laughter, changed places with Nekhludoff, behind the artist's back, and pressing his large hand with her little rough one, and rustling with her starched petticoat, ran to the left. Nekhludoff ran fast to the right, trying to escape from the artist, but when he looked round he saw the artist running after Katusha, who kept well ahead, her firm young legs moving rapidly. There was a lilac bush in front of them, and Katusha made a sign with her head to Nekhludoff to join her behind it, for if they once clasped hands again they were safe from their pursuer, that being a rule of the game. He understood the sign, and ran behind

the bush, but he did not know that there was a small ditch overgrown with nettles there. He stumbled and fell into the nettles, already wet with dew, stinging his bands, but rose immediately, laughing at his mishap.

Katusha, with her eyes black as sloes, her face radiant with joy, was flying towards him, and they caught hold of each other's hands.

"Got stung, I daresay?" she said, arranging her hair with her free hand, breathing fast and looking straight up at him with a glad, pleasant smile.

"I did not know there was a ditch here," he answered, smiling also, and keeping her hand in his. She drew nearer to him, and he himself, not knowing how it happened, stooped towards her. She did not move away, and he pressed her hand tight and kissed her on the lips.

"There! You've done it!" she said; and, freeing her hand with a swift movement, ran away from him. Then, breaking two branches of white lilac from which the blossoms were already falling, she began fanning her hot face with them; then, with her head turned back to him, she walked away, swaying her arms briskly in front of her, and joined the other players.

After this there grew up between Nekhludoff and Katusha those peculiar relations which often exist between a pure young man and girl who are attracted to each other.

When Katusha came into the room, or even when he saw her white apron from afar, everything brightened up in Nekhludoff's eyes, as when the sun appears everything becomes more interesting, more joyful, more important. The whole of life seemed full of gladness. And she felt the same. But it was not only Katusha's presence that had this effect on Nekhludoff. The mere thought that Katusha existed (and for her that Nekhludoff existed) had this effect.

When he received an unpleasant letter from his mother, or could not get on with his essay, or felt the unreasoning sadness that young people are often subject to, he had only to remember Katusha and that he should see her, and it all vanished. Katusha had much work to do in the house, but she managed to get a little leisure for reading, and Nekhludoff gave her Dostoievsky and Tourgeneff (whom he had just read himself) to read. She liked Tourgeneff's Lull best. They had talks at moments snatched when meeting in the passage, on the veranda, or the yard, and sometimes in the room of his aunts' old servant, Matrona Pavlovna, with whom he sometimes used to drink tea, and where Katusha used to work.

These talks in Matrona Pavlovna's presence were the pleasantest. When they were alone it was worse. Their eyes at once began to say something very different and far more important than what their mouths uttered. Their lips puckered, and they felt a kind of dread of something that made them part quickly. These relations continued between Nekhludoff and Katusha during the whole time of his first visit to his aunts'. They noticed it, and became frightened, and even wrote to Princess Elena Ivanovna, Nekhludoff's mother. His aunt, Mary Ivanovna, was afraid Dmitri would form an intimacy with Katusha; but her fears were groundless, for Nekhludoff, himself hardly conscious of it, loved Katusha, loved her as the pure love, and therein lay his safety--his and hers. He not only did not feel any desire to possess her, but the very thought of it filled him with horror. The fears of the more poetical Sophia Ivanovna, that Dmitri, with his thoroughgoing, resolute character, having fallen in love with a girl, might make up his mind to marry her, without considering either her birth or her station, had more ground.

Had Nekhludoff at that time been conscious of his love for Katusha, and especially if he had been told that he could on no account join his life with that of a girl in her position, it might have easily happened that, with his usual straight- forwardness, he would have come to the conclusion that there could be no possible reason for him not to marry any girl whatever, as long as he loved her. But his aunts did not mention their fears to him; and, when he left, he was still unconscious

of his love for Katusha. He was sure that what he felt for Katusha was only one of the manifestations of the joy of life that filled his whole being, and that this sweet, merry little girl shared this joy with him. Yet, when he was going away, and Katusha stood with his aunts in the porch, and looked after him, her dark, slightly-squinting eyes filled with tears, he felt, after all, that he was leaving something beautiful, precious, something which would never reoccur. And he grew very sad.

"Good-bye, Katusha," he said, looking across Sophia Ivanovna's cap as he was getting into the trap. "Thank you for everything."

"Good-bye, Dmitri Ivanovitch," she said, with her pleasant, tender voice, keeping back the tears that filled her eyes--and ran away into the hall, where she could cry in peace.

CHAPTER XIII

LIFE IN THE ARMY.

After that Nekhludoff did not see Katusha for more than three years. When he saw her again he had just been promoted to the rank of officer and was going to join his regiment. On the way he came to spend a few days with his aunts, being now a very different young man from the one who had spent the summer with them three years before. He then had been an honest, unselfish lad, ready to sacrifice himself for any good cause; now he was depraved and selfish, and thought only of his own enjoyment. Then God's world seemed a mystery which he tried enthusiastically and joyfully to solve; now everything in life seemed clear and simple, defined by the conditions of the life he was leading. Then he had felt the importance of, and had need of intercourse with, nature, and with those who had lived and thought and felt before him--philosophers and poets. What he now considered necessary and important were human institutions and intercourse with his comrades. Then women seemed mysterious and charming--charming by the very mystery that enveloped them; now the purpose of women, all women

except those of his own family and the wives of his friends, was a very definite one: women were the best means towards an already experienced enjoyment. Then money was not needed, and he did not require even one-third of what his mother allowed him; but now this allowance of 1,500 roubles a month did not suffice, and he had already had some unpleasant talks about it with his mother.

Then he had looked on his spirit as the I; now it was his healthy strong animal I that he looked upon as himself.

And all this terrible change had come about because he had ceased to believe himself and had taken to believing others. This he had done because it was too difficult to live believing one's self; believing one's self, one had to decide every question not in favour of one's own animal life, which is always seeking for easy gratifications, but almost in every case against it. Believing others there was nothing to decide; everything had been decided already, and decided always in favour of the animal I and against the spiritual. Nor was this all. Believing in his own self he was always exposing himself to the censure of those around him; believing others he had their approval.

So, when Nekhludoff had talked of the serious matters of life, of God, truth, riches, and poverty, all round him thought it out of place and even rather funny, and his mother and aunts called him, with kindly irony, notre cher philosophe. But when he read novels, told improper anecdotes, went to see funny vaudevilles in the French theatre and gaily repeated the jokes, everybody admired and encouraged him. When he considered it right to limit his needs, wore an old overcoat, took no wine, everybody thought it strange and looked upon it as a kind of showing off; but when he spent large sums on hunting, or on furnishing a peculiar and luxurious study for himself, everybody admired his taste and gave him expensive presents to encourage his hobby.

While he kept pure and meant to remain so till he married his friends prayed for his health, and even his mother was not grieved but rather pleased when she found out that he had become a real man and had

gained over some French woman from his friend. (As to the episode with Katusha, the princess could not without horror think that he might possibly have married her.) In the same way, when Nekhludoff came of age, and gave the small estate he had inherited from his father to the peasants because he considered the holding of private property in land wrong, this step filled his mother and relations with dismay and served as an excuse for making fun of him to all his relatives.

He was continually told that these peasants, after they had received the land, got no richer, but, on the contrary, poorer, having opened three public-houses and left off doing any work. But when Nekhludoff entered the Guards and spent and gambled away so much with his aristocratic companions that Elena Ivanovna, his mother, had to draw on her capital, she was hardly pained, considering it quite natural and even good that wild oats should be sown at an early age and in good company, as her son was doing. At first Nekhludoff struggled, but all that he had considered good while he had faith in himself was considered bad by others, and what he had considered evil was looked upon as good by those among whom he lived, and the struggle grew too hard. And at last Nekhludoff gave in, i.e., left off believing himself and began believing others. At first this giving up of faith in himself was unpleasant, but it did not long continue to be so. At that time he acquired the habit of smoking, and drinking wine, and soon got over this unpleasant feeling and even felt great relief.

Nekhludoff, with his passionate nature, gave himself thoroughly to the new way of life so approved of by all those around, and he entirely stifled the inner voice which demanded something different. This began after he moved to St. Petersburg, and reached its highest point when he entered the army.

Military life in general depraves men. It places them in conditions of complete idleness, i.e., absence of all useful work; frees them of their common human duties, which it replaces by merely conventional ones to the honour of the regiment, the uniform, the flag; and, while giving them on the one hand absolute power over other men, also puts them

into conditions of servile obedience to those of higher rank than themselves.

But when, to the usual depraving influence of military service with its honours, uniforms, flags, its permitted violence and murder, there is added the depraving influence of riches and nearness to and intercourse with members of the Imperial family, as is the case in the chosen regiment of the Guards in which all the officers are rich and of good family, then this depraving influence creates in the men who succumb to it a perfect mania of selfishness. And this mania of selfishness attacked Nekhludoff from the moment he entered the army and began living in the way his companions lived. He had no occupation whatever except to dress in a uniform, splendidly made and well brushed by other people, and, with arms also made and cleaned and handed to him by others, ride to reviews on a fine horse which had been bred, broken in and fed by others. There, with other men like himself, he had to wave a sword, shoot off guns, and teach others to do the same. He had no other work, and the highly-placed persons, young and old, the Tsar and those near him, not only sanctioned his occupation but praised and thanked him for it.

After this was done, it was thought important to eat, and particularly to drink, in officers' clubs or the salons of the best restaurants, squandering large sums of money, which came from some invisible source; then theatres, ballets, women, then again riding on horseback, waving of swords and shooting, and again the squandering of money, the wine, cards, and women. This kind of life acts on military men even more depravingly than on others, because if any other than a military man lead such a life he cannot help being ashamed of it in the depth of his heart. A military man is, on the contrary, proud of a life of this kind especially at war time, and Nekhludoff had entered the army just after war with the Turks had been declared. "We are prepared to sacrifice our lives at the wars, and therefore a gay, reckless life is not only pardonable, but absolutely necessary for us, and so we lead it."

Such were Nekhludoff's confused thoughts at this period of his existence, and he felt all the time the delight of being free of the moral

barriers he had formerly set himself. And the state he lived in was that of a chronic mania of selfishness. He was in this state when, after three years' absence, he came again to visit his aunts.

CHAPTER XIV

THE SECOND MEETING WITH MASLOVA.

Nekhludoff went to visit his aunts because their estate lay near the road he had to travel in order to join his regiment, which had gone forward, because they had very warmly asked him to come, and especially because he wanted to see Katusha. Perhaps in his heart he had already formed those evil designs against Katusha which his now uncontrolled animal self suggested to him, but he did not acknowledge this as his intention, but only wished to go back to the spot where he had been so happy, to see his rather funny, but dear, kind-hearted old aunts, who always, without his noticing it, surrounded him with an atmosphere of love and admiration, and to see sweet Katusha, of whom he had retained so pleasant a memory.

He arrived at the end of March, on Good Friday, after the thaw had set in. It was pouring with rain so that he had not a dry thread on him and was feeling very cold, but yet vigorous and full of spirits, as always at that time. "Is she still with them?" he thought, as he drove into the familiar, old-fashioned courtyard, surrounded by a low brick wall, and now filled with snow off the roofs.

He expected she would come out when she heard the sledge bells but she did not. Two bare-footed women with pails and tucked-up skirts, who had evidently been scrubbing the floors, came out of the side door. She was not at the front door either, and only Tikhon, the man-servant, with his apron on, evidently also busy cleaning, came out into the front porch. His aunt Sophia Ivanovna alone met him in the ante-room; she had a silk dress on and a cap on her head. Both aunts had been to church and had received communion.

"Well, this is nice of you to come," said Sophia Ivanovna, kissing him. "Mary is not well, got tired in church; we have been to communion."

"I congratulate you, Aunt Sophia," [it is usual in Russia to congratulate those who have received communion] said Nekhludoff, kissing Sophia Ivanovna's hand. "Oh, I beg your pardon, I have made you wet."

"Go to your room--why you are soaking wet. Dear me, you have got moustaches! . . . Katusha! Katusha! Get him some coffee; be quick."

"Directly," came the sound of a well-known, pleasant voice from the passage, and Nekhludoff's heart cried out "She's here!" and it was as if the sun had come out from behind the clouds.

Nekhludoff, followed by Tikhon, went gaily to his old room to change his things. He felt inclined to ask Tikhon about Katusha; how she was, what she was doing, was she not going to be married? But Tikhon was so respectful and at the same time so severe, insisted so firmly on pouring the water out of the jug for him, that Nekhludoff could not make up his mind to ask him about Katusha, but only inquired about Tikhon's grandsons, about the old so-called "brother's" horse, and about the dog Polkan. All were alive except Polkan, who had gone mad the summer before.

When he had taken off all his wet things and just begun to dress again, Nekhludoff heard quick, familiar footsteps and a knock at the door. Nekhludoff knew the steps and also the knock. No one but she walked and knocked like that.

Having thrown his wet greatcoat over his shoulders, he opened the door.

"Come in." It was she, Katusha, the same, only sweeter than before. The slightly squinting naive black eyes looked up in the same old way. Now as then, she had on a white apron. She brought him from his aunts a piece of scented soap, with the wrapper just taken off, and two towels--one a long Russian embroidered one, the other a bath towel.

The unused soap with the stamped inscription, the towels, and her own self, all were equally clean, fresh, undefiled and pleasant. The irrepressible smile of joy at the sight of him made the sweet, firm lips pucker up as of old.

"How do you do, Dmitri Ivanovitch?" she uttered with difficulty, her face suffused with a rosy blush.

"Good-morning! How do you do?" he said, also blushing. "Alive and well?"

"Yes, the Lord be thanked. And here is your favorite pink soap and towels from your aunts," she said, putting the soap on the table and hanging the towels over the back of a chair.

"There is everything here," said Tikhon, defending the visitor's independence, and pointing to Nekhludoff's open dressing case filled with brushes, perfume, fixatoire, a great many bottles with silver lids and all sorts of toilet appliances.

"Thank my aunts, please. Oh, how glad I am to be here," said Nekhludoff, his heart filling with light and tenderness as of old.

She only smiled in answer to these words, and went out. The aunts, who had always loved Nekhludoff, welcomed him this time more warmly than ever. Dmitri was going to the war, where he might be wounded or killed, and this touched the old aunts. Nekhludoff had arranged to stay only a day and night with his aunts, but when he had seen Katusha he agreed to stay over Easter with them and telegraphed to his friend Schonbock, whom he was to have joined in Odessa, that he should come and meet him at his aunts' instead.

As soon as he had seen Katusha Nekhludoff's old feelings toward her awoke again. Now, just as then, he could not see her white apron without getting excited; he could not listen to her steps, her voice, her laugh, without a feeling of joy; he could not look at her eyes, black as sloes, without a feeling of tenderness, especially when she smiled; and,

above all, he could not notice without agitation how she blushed when they met. He felt he was in love, but not as before, when this love was a kind of mystery to him and he would not own, even to himself, that he loved, and when he was persuaded that one could love only once; now he knew he was in love and was glad of it, and knew dimly what this love consisted of and what it might lead to, though he sought to conceal it even from himself. In Nekhludoff, as in every man, there were two beings: one the spiritual, seeking only that kind of happiness for him self which should tend towards the happiness of all; the other, the animal man, seeking only his own happiness, and ready to sacrifice to it the happiness of the rest of the world. At this period of his mania of self-love brought on by life in Petersburg and in the army, this animal man ruled supreme and completely crushed the spiritual man in him.

But when he saw Katusha and experienced the same feelings as he had had three years before, the spiritual man in him raised its head once more and began to assert its rights. And up to Easter, during two whole days, an unconscious, ceaseless inner struggle went on in him.

He knew in the depths of his soul that he ought to go away, that there was no real reason for staying on with his aunts, knew that no good could come of it; and yet it was so pleasant, so delightful, that he did not honestly acknowledge the facts to himself and stayed on. On Easter eve, the priest and the deacon who came to the house to say mass had had (so they said) the greatest difficulty in getting over the three miles that lay between the church and the old ladies' house, coming across the puddles and the bare earth in a sledge.

Nekhludoff attended the mass with his aunts and the servants, and kept looking at Katusha, who was near the door and brought in the censers for the priests. Then having given the priests and his aunts the Easter kiss, though it was not midnight and therefore not Easter yet, he was already going to bed when he heard the old servant Matrona Pavlovna preparing to go to the church to get the koulitch and paski [Easter cakes] blest after the midnight service. "I shall go too," he thought.

The road to the church was impassable either in a sledge or on wheels, so Nekhludoff, who behaved in his aunts' house just as he did at home, ordered the old horse, "the brother's horse," to be saddled, and instead of going to bed he put on his gay uniform, a pair of tight-fitting riding breeches and his overcoat, and got on the old over-fed and heavy horse, which neighed continually all the way as he rode in the dark through the puddles and snow to the church.

CHAPTER XV

THE EARLY MASS.

For Nekhludoff this early mass remained for ever after one of the brightest and most vivid memories of his life. When he rode out of the darkness, broken only here and there by patches of white snow, into the churchyard illuminated by a row of lamps around the church, the service had already begun.

The peasants, recognising Mary Ivanovna's nephew, led his horse, which was pricking up its cars at the sight of the lights, to a dry place where he could get off, put it up for him, and showed him into the church, which was full of people. On the right stood the peasants; the old men in home-spun coats, and clean white linen bands [long strips of linen are worn by the peasants instead of stockings] wrapped round their legs, the young men in new cloth coats, bright-coloured belts round their waists, and top-boots.

On the left stood the women, with red silk kerchiefs on their heads, black velveteen sleeveless jackets, bright red shirt-sleeves, gay-coloured green, blue, and red skirts, and thick leather boots. The old women, dressed more quietly, stood behind them, with white kerchiefs, homespun coats, old-fashioned skirts of dark home-spun material, and shoes on their feet. Gaily-dressed children, their hair well oiled, went in and out among them.

The men, making the sign of the cross, bowed down and raised their heads again, shaking back their hair.

The women, especially the old ones, fixed their eyes on an icon surrounded with candies and made the sign of the cross, firmly pressing their folded fingers to the kerchief on their foreheads, to their shoulders, and their stomachs, and, whispering something, stooped or knelt down. The children, imitating the grown-up people, prayed earnestly when they knew that they were being observed. The gilt case containing the icon glittered, illuminated on all sides by tall candles ornamented with golden spirals. The candelabra was filled with tapers, and from the choir sounded most merry tunes sung by amateur choristers, with bellowing bass and shrill boys' voices among them.

Nekhludoff passed up to the front. In the middle of the church stood the aristocracy of the place: a landed proprietor, with his wife and son (the latter dressed in a sailor's suit), the police officer, the telegraph clerk, a tradesman in top-boots, and the village elder, with a medal on his breast; and to the right of the ambo, just behind the landed proprietor's wife, stood Matrona Pavlovna in a lilac dress and fringed shawl and Katusha in a white dress with a tucked bodice, blue sash, and red bow in her black hair.

Everything seemed festive, solemn, bright, and beautiful: the priest in his silver cloth vestments with gold crosses; the deacon, the clerk and chanter in their silver and gold surplices; the amateur choristers in their best clothes, with their well-oiled hair; the merry tunes of the holiday hymns that sounded like dance music; and the continual blessing of the people by the priests, who held candles decorated with flowers, and repeated the cry of "Christ is risen!" "Christ is risen!" All was beautiful; but, above all, Katusha, in her white dress, blue sash, and the red bow on her black head, her eyes beaming with rapture.

Nekhludoff knew that she felt his presence without looking at him. He noticed this as he passed her, walking up to the altar. He had nothing to tell her, but he invented something to say and whispered as he passed her: "Aunt told me that she would break her fast after the late mass."

The young blood rushed up to Katusha's sweet face, as it always did when she looked at him. The black eyes, laughing and full of joy, gazed naively up and remained fixed on Nekhludoff.

"I know," she said, with a smile.

At this moment the clerk was going out with a copper coffee-pot [coffee-pots are often used for holding holy water in Russia] of holy water in his hand, and, not noticing Katusha, brushed her with his surplice. Evidently he brushed against Katusha through wishing to pass Nekhludoff at a respectful distance, and Nekhludoff was surprised that he, the clerk, did not understand that everything here, yes, and in all the world, only existed for Katusha, and that everything else might remain unheeded, only not she, because she was the centre of all. For her the gold glittered round the icons; for her all these candles in candelabra and candlesticks were alight; for her were sung these joyful hymns, "Behold the Passover of the Lord" "Rejoice, O ye people!" All--all that was good in the world was for her. And it seemed to him that Katusha was aware that it was all for her when he looked at her well-shaped figure, the tucked white dress, the wrapt, joyous expression of her face, by which he knew that just exactly the same that was singing in his own soul was also singing in hers.

In the interval between the early and the late mass Nekhludoff left the church. The people stood aside to let him pass, and bowed. Some knew him; others asked who he was.

He stopped on the steps. The beggars standing there came clamouring round him, and he gave them all the change he had in his purse and went down. It was dawning, but the sun had not yet risen. The people grouped round the graves in the churchyard. Katusha had remained inside. Nekhludoff stood waiting for her.

The people continued coming out, clattering with their nailed boots on the stone steps and dispersing over the churchyard. A very old man with shaking head, his aunts' cook, stopped Nekhludoff in order to give him the Easter kiss, his old wife took an egg, dyed yellow, out of her

handkerchief and gave it to Nekhludoff, and a smiling young peasant in a new coat and green belt also came up.

"Christ is risen," he said, with laughing eyes, and coming close to Nekhludoff he enveloped him in his peculiar but pleasant peasant smell, and, tickling him with his curly beard, kissed him three times straight on the mouth with his firm, fresh lips.

While the peasant was kissing Nekhludoff and giving him a dark brown egg, the lilac dress of Matrona Pavlovna and the dear black head with the red bow appeared.

Katusha caught sight of him over the heads of those in front of her, and he saw how her face brightened up.

She had come out with Matrona Pavlovna on to the porch, and stopped there distributing alms to the beggars. A beggar with a red scab in place of a nose came up to Katusha. She gave him something, drew nearer him, and, evincing no sign of disgust, but her eyes still shining with joy, kissed him three times. And while she was doing this her eyes met Nekhludoff's with a look as if she were asking, "Is this that I am doing right?" "Yes, dear, yes, it is right; everything is right, everything is beautiful. I love!"

They came down the steps of the porch, and he came up to them.

He did not mean to give them the Easter kiss, but only to be nearer to her. Matrona Pavlovna bowed her head, and said with a smile, "Christ is risen!" and her tone implied, "To-day we are all equal." She wiped her mouth with her handkerchief rolled into a ball and stretched her lips towards him.

"He is, indeed," answered Nekhludoff, kissing her. Then he looked at Katusha; she blushed, and drew nearer. "Christ is risen, Dmitri Ivanovitch." "He is risen, indeed," answered Nekhludoff, and they kissed twice, then paused as if considering whether a third kiss were

necessary, and, having decided that it was, kissed a third time and smiled.

"You are going to the priests?" asked Nekhludoff.

"No, we shall sit out here a bit, Dmitri Ivanovitch," said Katusha with effort, as if she had accomplished some joyous task, and, her whole chest heaving with a deep sigh, she looked straight in his face with a look of devotion, virgin purity, and love, in her very slightly squinting eyes.

In the love between a man and a woman there always comes a moment when this love has reached its zenith--a moment when it is unconscious, unreasoning, and with nothing sensual about it. Such a moment had come for Nekhludoff on that Easter eve. When he brought Katusha back to his mind, now, this moment veiled all else; the smooth glossy black head, the white tucked dress closely fitting her graceful maidenly form, her, as yet, un-developed bosom, the blushing cheeks, the tender shining black eyes with their slight squint heightened by the sleepless night, and her whole being stamped with those two marked features, purity and chaste love, love not only for him (he knew that), but for everybody and everything, not for the good alone, but for all that is in the world, even for that beggar whom she had kissed.

He knew she had that love in her because on that night and morning he was conscious of it in himself, and conscious that in this love he became one with her. Ah! if it had all stopped there, at the point it had reached that night. "Yes, all that horrible business had not yet happened on that Easter eve!" he thought, as he sat by the window of the jurymen's room.

CHAPTER XVI

THE FIRST STEP

When he returned from church Nekhludoff broke the fast with his aunts and took a glass of spirits and some wine, having got into that habit while with his regiment, and when he reached his room fell asleep at once, dressed as he was. He was awakened by a knock at the door. He knew it was her knock, and got up, rubbing his eyes and stretching himself.

"Katusha, is it you? Come in," said he.

She opened the door.

"Dinner is ready," she said. She still had on the same white dress, but not the bow in her hair. She looked at him with a smile, as if she had communicated some very good news to him.

"I am coming," he answered, as he rose, taking his comb to arrange his hair.

She stood still for a minute, and he, noticing it, threw down his comb and made a step towards her, but at that very moment she turned suddenly and went with quick light steps along the strip of carpet in the middle of the passage.

"Dear me, what a fool I am," thought Nekhludoff. "Why did I not stop her?" What he wanted her for he did not know himself, but he felt that when she came into his room something should have been done, something that is generally done on such occasions, and that he had left it undone.

"Katusha, wait," he said.

"What do you want?" she said, stopping.

"Nothing, only--" and, with an effort, remembering how men in his position generally behave, he put his arm round her waist.

She stood still and looked into his eyes.

"Don't, Dmitri Ivanovitch, you must not," she said, blushing to tears and pushing away his arm with her strong hard hand. Nekhludoff let her go, and for a moment he felt not only confused and ashamed but disgusted with himself. He should now have believed himself, and then he would have known that this confusion and shame were caused by the best feelings of his soul demanding to be set free; but he thought it was only his stupidity and that he ought to behave as every one else did. He caught her up and kissed her on the neck.

This kiss was very different from that first thoughtless kiss behind the lilac bush, and very different to the kiss this morning in the churchyard. This was a dreadful kiss, and she felt it.

"Oh, what are you doing?" she cried, in a tone as if he had irreparably broken something of priceless value, and ran quickly away.

He came into the dining-room. His aunts, elegantly dressed, their family doctor, and a neighbour were already there. Everything seemed so very ordinary, but in Nekhludoff a storm was raging. He understood nothing of what was being said and gave wrong answers, thinking only of Katusha. The sound of her steps in the passage brought back the thrill of that last kiss and he could think of nothing else. When she came into the room he, without looking round, felt her presence with his whole being and had to force himself not to look at her.

After dinner he at once went into his bedroom and for a long time walked up and down in great excitement, listening to every sound in the house and expecting to hear her steps. The animal man inside him had now not only lifted its head, but had succeeded in trampling under foot the spiritual man of the days of his first visit, and even of that every morning. That dreadful animal man alone now ruled over him.

Though he was watching for her all day he could not manage to meet her alone. She was probably trying to evade him. In the evening, however, she was obliged to go into the room next to his. The doctor had been asked to stay the night, and she had to make his bed. When

he heard her go in Nekhludoff followed her, treading softly and holding his breath as if he were going to commit a crime.

She was putting a clean pillow-case on the pillow, holding it by two of its corners with her arms inside the pillow-case. She turned round and smiled, not a happy, joyful smile as before, but in a frightened, piteous way. The smile seemed to tell him that what he was doing was wrong. He stopped for a moment. There was still the possibility of a struggle. The voice of his real love for her, though feebly, was still speaking of her, her feelings, her life. Another voice was saying, "Take care I don't let the opportunity for your own happiness, your own enjoyment, slip by!" And this second voice completely stifled the first. He went up to her with determination and a terrible, ungovernable animal passion took possession of him.

With his arm round he made her sit down on the bed; and feeling that there was something more to be done he sat down beside her.

"Dmitri Ivanovitch, dear! please let me go," she said, with a piteous voice. "Matrona Pavlovna is coming," she cried, tearing herself away. Some one was really coming to the door.

"Well, then, I'll come to you in the night," he whispered. "You'll be alone?"

"What are you thinking of? On no account. No, no!" she said, but only with her lips; the tremulous confusion of her whole being said something very different.

It was Matrona Pavlovna who had come to the door. She came in with a. blanket over her arm, looked reproachfully at Nekhludoff, and began scolding Katusha for having taken the wrong blanket.

Nekhludoff went out in silence, but he did not even feel ashamed. He could see by Matrona Pavlovna's face that she was blaming him, he knew that she was blaming him with reason and felt that he was doing wrong, but this novel, low animal excitement, having freed itself of all

the old feelings of real love for Katusha, ruled supreme, leaving room for nothing else. He went about as if demented all the evening, now into his aunts', then back into his own room, then out into the porch, thinking all the time how he could meet her alone; but she avoided him, and Matrona Pavlovna watched her closely.

CHAPTER XVII

NEKHLUDOFF AND KATUSHA

And so the evening passed and night came. The doctor went to bed. Nekhludoff's aunts had also retired, and he knew that Matrona Pavlovna was now with them in their bedroom so that Katusha was sure to be alone in the maids' sitting-room. He again went out into the porch. It was dark, damp and warm out of doors, and that white spring mist which drives away the last snow, or is diffused by the thawing of the last snow, filled the air. From the river under the hill, about a hundred steps from the front door, came a strange sound. It was the ice breaking. Nekhludoff came down the steps and went up to the window of the maids' room, stepping over the puddles on the bits of glazed snow. His heart was beating so fiercely in his breast that he seemed to hear it, his laboured breath came and went in a burst of long-drawn sighs.

In the maids' room a small lamp was burning, and Katusha sat alone by the table, looking thoughtfully in front of her. Nekhludoff stood a long time without moving and waited to see what she, not knowing that she was observed, would do. For a minute or two she did not move; then she lifted her eyes, smiled and shook her head as if chiding herself, then changed her pose and dropped both her arms on the table and again began gazing down in front of her. He stood and looked at her, involuntarily listening to the beating of his own heart and the strange sounds from the river. There on the river, beneath the white mist, the unceasing labour went on, and sounds as of something sobbing, cracking, dropping, being shattered to pieces mixed with the tinkling of the thin bits of ice as they broke against each other like glass.

There he stood, looking at Katusha's serious, suffering face, which betrayed the inner struggle of her soul, and he felt pity for her; but, strange though it may seem, this pity only confirmed him in his evil intention.

He knocked at the window. She started as if she had received an electric shock, her whole body trembled, and a look of horror came into her face. Then she jumped up, approached the window and brought her face up to the pane. The look of terror did not leave her face even when, holding her hands up to her eyes like blinkers and peering through the glass, she recognised him. Her face was unusually grave; he had never seen it so before.

She returned his smile, but only in submission to him; there was no smile in her soul, only fear. He beckoned her with his hand to come out into the yard to him. But she shook her head and remained by the window. He brought his face close to the pane and was going to call out to her, but at that moment she turned to the door; evidently some one inside had called her. Nekhludoff moved away from the window. The fog was so dense that five steps from the house the windows could not be seen, but the light from the lamp shone red and huge out of a shapeless black mass. And on the river the same strange sounds went on, sobbing and rustling and cracking and tinkling. Somewhere in the fog, not far off, a cock crowed; another answered, and then others, far in the village took up the cry till the sound of the crowing blended into one, while all around was silent excepting the river. It was the second time the cocks crowed that night.

Nekhludoff walked up and down behind the corner of the house, and once or twice got into a puddle. Then again came up to the window. The lamp was still burning, and she was again sitting alone by the table as if uncertain what to do. He had hardly approached the window when she looked up. He knocked. Without looking who it was she at once ran out of the room, and he heard the outside door open with a snap. He waited for her near the side porch and put his arms round her without saying a word. She clung to him, put up her face, and met his kiss with

her lips. Then the door again gave the same sort of snap and opened, and the voice of Matrona Pavlovna called out angrily, "Katusha!"

She tore herself away from him and returned into the maids' room. He heard the latch click, and then all was quiet. The red light disappeared and only the mist remained, and the bustle on the river went on. Nekhludoff went up to the window, nobody was to be seen; he knocked, but got no answer. He went back into the house by the front door, but could not sleep. He got up and went with bare feet along the passage to her door, next Matrona Pavlovna's room. He heard Matrona Pavlovna snoring quietly, and was about to go on when she coughed and turned on her creaking bed, and his heart fell, and he stood immovable for about five minutes. When all was quiet and she began to snore peacefully again, he went on, trying to step on the boards that did not creak, and came to Katusha's door. There was no sound to be heard. She was probably awake, or else he would have heard her breathing. But as soon as he had whispered "Katusha" she jumped up and began to persuade him, as if angrily, to go away.

"Open! Let me in just for a moment! I implore you!" He hardly knew what he was saying.

* * * * * * *

When she left him, trembling and silent, giving no answer to his words, he again went out into the porch and stood trying to understand the meaning of what had happened.

It was getting lighter. From the river below the creaking and tinkling and sobbing of the breaking ice came still louder and a gurgling sound could now also be heard. The mist had begun to sink, and from above it the waning moon dimly lighted up something black and weird.

"What was the meaning of it all? Was it a great joy or a great misfortune that had befallen him?" he asked himself.

CHAPTER XVIII

AFTERWARDS

The next day the gay, handsome, and brilliant Schonbock joined Nekhludoff at his aunts' house, and quite won their hearts by his refined and amiable manner, his high spirits, his generosity, and his affection for Dmitri.

But though the old ladies admired his generosity it rather perplexed them, for it seemed exaggerated. He gave a rouble to some blind beggars who came to the gate, gave 15 roubles in tips to the servants, and when Sophia Ivanovna's pet dog hurt his paw and it bled, he tore his hemstitched cambric handkerchief into strips (Sophia Ivanovna knew that such handkerchiefs cost at least 15 roubles a dozen) and bandaged the dog's foot. The old ladies had never met people of this kind, and did not know that Schonbock owed 200,000 roubles which he was never going to pay, and that therefore 25 roubles more or less did not matter a bit to him. Schonbock stayed only one day, and he and Nekhludoff both, left at night. They could not stay away from their regiment any longer, for their leave was fully up.

At the stage which Nekhludoff's selfish mania had now reached he could think of nothing but himself. He was wondering whether his conduct, if found out, would be blamed much or at all, but he did not consider what Katusha was now going through, and what was going to happen to her.

He saw that Schonbock guessed his relations to her and this flattered his vanity.

"Ah, I see how it is you have taken such a sudden fancy to your aunts that you have been living nearly a week with them," Schonbock remarked when he had seen Katusha. "Well, I don't wonder--should have done the same. She's charming." Nekhludoff was also thinking that though it was a pity to go away before having fully gratified the cravings of his love for her, yet the absolute necessity of parting had its

advantages because it put a sudden stop to relations it would have been very difficult for him to continue. Then he thought that he ought to give her some money, not for her, not because she might need it, but because it was the thing to do.

So he gave her what seemed to him a liberal amount, considering his and her station. On the day of his departure, after dinner, he went out and waited for her at the side entrance. She flushed up when she saw him and wished to pass by, directing his attention to the open door of the maids' room by a look, but he stopped her.

"I have come to say good-bye," he said, crumbling in his hand an envelope with a 100-rouble note inside. "There, I" . . .

She guessed what he meant, knit her brows, and shaking her head pushed his hand away.

"Take it; oh, you must!" he stammered, and thrust the envelope into the bib of her apron and ran back to his room, groaning and frowning as if he had hurt himself. And for a long time he went up and down writhing as in pain, and even stamping and groaning aloud as he thought of this last scene. "But what else could I have done? Is it not what happens to every one? And if every one does the same . . . well I suppose it can't be helped." In this way he tried to get peace of mind, but in vain. The recollection of what had passed burned his conscience. In his soul--in the very depths of his soul--he knew that he had acted in a base, cruel, cowardly manner, and that the knowledge of this act of his must prevent him, not only from finding fault with any one else, but even from looking straight into other people's eyes; not to mention the impossibility of considering himself a splendid, noble, high-minded fellow, as he did and had to do to go on living his life boldly and merrily. There was only one solution of the problem--i.e., not to think about it. He succeeded in doing so. The life he was now entering upon, the new surroundings, new friends, the war, all helped him to forget. And the longer he lived, the less he thought about it, until at last he forgot it completely.

Once only, when, after the war, he went to see his aunts in hopes of meeting Katusha, and heard that soon after his last visit she had left, and that his aunts had heard she had been confined somewhere or other and had gone quite to the bad, his heart ached. According to the time of her confinement, the child might or might not have been his. His aunts said she had gone wrong, that she had inherited her mother's depraved nature, and he was pleased to hear this opinion of his aunts'. It seemed to acquit him. At first he thought of trying to find her and her child, but then, just because in the depths of his soul he felt so ashamed and pained when thinking about her, he did not make the necessary effort to find her, but tried to forget his sin again and ceased to think about it. And now this strange coincidence brought it all back to his memory, and demanded from him the acknowledgment of the heartless, cruel cowardice which had made it possible for him to live these nine years with such a sin on his conscience. But he was still far from such an acknowledgment, and his only fear was that everything might now be found out, and that she or her advocate might recount it all and put him to shame before every one present.

CHAPTER XIX

THE TRIAL--RESUMPTION.

In this state of mind Nekhludoff left the Court and went into the jurymen's room. He sat by the window smoking all the while, and hearing what was being said around him.

The merry merchant seemed with all his heart to sympathise with Smelkoff's way of spending his time. "There, old fellow, that was something like! Real Siberian fashion! He knew what he was about, no fear! That's the sort of wench for me."

The foreman was stating his conviction, that in some way or other the expert's conclusions were the important thing. Peter Gerasimovitch was joking about something with the Jewish clerk, and they burst out

laughing. Nekhludoff answered all the questions addressed to him in monosyllables and longed only to be left in peace.

When the usher, with his sideways gait, called the jury back to the Court, Nekhludoff was seized with fear, as if he were not going to judge, but to be judged. In the depth of his soul he felt that he was a scoundrel, who ought to be ashamed to look people in the face, yet, by sheer force of habit, he stepped on to the platform in his usual self-possessed manner, and sat down, crossing his legs and playing with his pince-nez.

The prisoners had also been led out, and were now brought in again. There were some new faces in the Court witnesses, and Nekhludoff noticed that Maslova could not take her eyes off a very fat woman who sat in the row in front of the grating, very showily dressed in silk and velvet, a high hat with a large bow on her head, and an elegant little reticule on her arm, which was bare to the elbow. This was, as he subsequently found out, one of the witnesses, the mistress of the establishment to which Maslova had belonged.

The examination of the witnesses commenced: they were asked their names, religion, etc. Then, after some consultation as to whether the witnesses were to be sworn in or not, the old priest came in again, dragging his legs with difficulty, and, again arranging the golden cross on his breast, swore the witnesses and the expert in the same quiet manner, and with the same assurance that he was doing something useful and important.

The witnesses having been sworn, all but Kitaeva, the keeper of the house, were led out again. She was asked what she knew about this affair. Kitaeva nodded her head and the big hat at every sentence and smiled affectedly. She gave a very full and intelligent account, speaking with a strong German accent. First of all, the hotel servant Simeon, whom she knew, came to her establishment on behalf of a rich Siberian merchant, and she sent Lubov back with him. After a time Lubov returned with the merchant. The merchant was already somewhat intoxicated--she smiled as she said this--and went on drinking and

treating the girls. He was short of money. He sent this same Lubov to his lodgings. He had taken a "predilection" to her. She looked at the prisoner as she said this.

Nekhludoff thought he saw Maslova smile here, and this seemed disgusting to him. A strange, indefinite feeling of loathing, mingled with suffering, arose in him.

"And what was your opinion of Maslova?" asked the blushing and confused applicant for a judicial post, appointed to act as Maslova's advocate.

"Zee ferry pesht," answered Kitaeva. "Zee yoong voman is etucated and elecant. She was prought up in a coot family and can reat French. She tid have a trop too moch sometimes, put nefer forcot herself. A ferry coot girl."

Katusha looked at the woman, then suddenly turned her eyes on the jury and fixed them on Nekhludoff, and her face grew serious and even severe. One of her serious eyes squinted, and those two strange eyes for some time gazed at Nekhludoff, who, in spite of the terrors that seized him, could not take his look off these squinting eyes, with their bright, clear whites.

He thought of that dreadful night, with its mist, the ice breaking on the river below, and when the waning moon, with horns turned upwards, that had risen towards morning, lit up something black and weird. These two black eyes now looking at him reminded him of this weird, black something. "She has recognised me," he thought, and Nekhludoff shrank as if expecting a blow. But she had not recognised him. She sighed quietly and again looked at the president. Nekhludoff also sighed. "Oh, if it would only get on quicker," he thought.

He now felt the same loathing and pity and vexation as when, out shooting, he was obliged to kill a wounded bird. The wounded bird struggles in the game bag. One is disgusted and yet feels pity, and one is in a hurry to kill the bird and forget it.

Such mixed feelings filled Nekhludoff's breast as he sat listening to the examination of the witnesses.

CHAPTER XX

THE TRIAL--THE MEDICAL REPORT

But, as if to spite him, the case dragged out to a great length. After each witness had been examined separately and the expert last of all, and a great number of useless questions had been put, with the usual air of importance, by the public prosecutor and by both advocates, the president invited the jury to examine the objects offered as material evidence. They consisted of an enormous diamond ring, which had evidently been worn on the first finger, and a test tube in which the poison had been analysed. These things had seals and labels attached to them.

Just as the witnesses were about to look at these things, the public prosecutor rose and demanded that before they did this the results of the doctor's examination of the body should be read. The president, who was hurrying the business through as fast as he could in order to visit his Swiss friend, though he knew that the reading of this paper could have no other effect than that of producing weariness and putting off the dinner hour, and that the public prosecutor wanted it read simply because he knew he had a right to demand it, had no option but to express his consent.

The secretary got out the doctor's report and again began to read in his weary lisping voice, making no distinction between the "r's" and "l's."

The external examination proved that:

"1. Theropont Smelkoff's height was six feet five inches.

"Not so bad, that. A very good size," whispered the merchant, with interest, into Nekhludoff's ear.

2. He looked about 40 years of age.

3. The body was of a swollen appearance.

4. The flesh was of a greenish colour, with dark spots in several places.

5. The skin was raised in blisters of different sizes and in places had come off in large pieces.

6. The hair was chestnut; it was thick, and separated easily from the skin when touched.

7. The eye-balls protruded from their sockets and the cornea had grown dim.

8. Out of the nostrils, both ears, and the mouth oozed serous liquid; the mouth was half open.

9. The neck had almost disappeared, owing to the swelling of the face and chest."

And so on and so on.

Four pages were covered with the 27 paragraphs describing all the details of the external examination of the enormous, fat, swollen, and decomposing body of the merchant who had been making merry in the town. The indefinite loathing that Nekhludoff felt was increased by the description of the corpse. Katusha's life, and the scrum oozing from the nostrils of the corpse, and the eyes that protruded out of their sockets, and his own treatment of her--all seemed to belong to the same order of things, and he felt surrounded and wholly absorbed by things of the same nature.

When the reading of the report of the external examination was ended, the president heaved a sigh and raised his hand, hoping it was finished; but the secretary at once went on to the description of the internal examination. The president's head again dropped into his hand and he shut his eyes. The merchant next to Nekhludoff could hardly keep awake, and now and then his body swayed to and fro. The prisoners and the gendarmes sat perfectly quiet.

The internal examination showed that:

"1. The skin was easily detachable from the bones of the skull, and there was no coagulated blood.

"2. The bones of the skull were of average thickness and in sound condition.

"3. On the membrane of the brain there were two discoloured spots about four inches long, the membrane itself being of a dull white." And so on for 13 paragraphs more. Then followed the names and signatures of the assistants, and the doctor's conclusion showing that the changes observed in the stomach, and to a lesser degree in the bowels and kidneys, at the postmortem examination, and described in the official report, gave great probability to the conclusion that Smelkoff's death was caused by poison which had entered his stomach mixed with alcohol. To decide from the state of the stomach what poison had been introduced was difficult; but it was necessary to suppose that the poison entered the stomach mixed with alcohol, since a great quantity of the latter was found in Smelkoff's stomach.

"He could drink, and no mistake," again whispered the merchant, who had just waked up.

The reading of this report had taken a full hour, but it had not satisfied the public prosecutor, for, when it had been read through and the president turned to him, saying, "I suppose it is superfluous to read the report of the examination of the internal organs?" he answered in a

severe tone, without looking at the president, "I shall ask to have it read."

He raised himself a little, and showed by his manner that he had a right to have this report read, and would claim this right, and that if that were not granted it would serve as a cause of appeal.

The member of the Court with the big beard, who suffered from catarrh of the stomach, feeling quite done up, turned to the president:

"What is the use of reading all this? It is only dragging it out. These new brooms do not sweep clean; they only take a long while doing it."

The member with the gold spectacles said nothing, but only looked gloomily in front of him, expecting nothing good, either from his wife or life in general. The reading of the report commenced.

"In the year 188-, on February 15th, I, the undersigned, commissioned by the medical department, made an examination, No. 638," the secretary began again with firmness and raising the pitch of his voice as if to dispel the sleepiness that had overtaken all present, "in the presence of the assistant medical inspector, of the internal organs:

"1. The right lung and the heart (contained in a 6-lb. glass jar).

"2. The contents of the stomach (in a 6-lb. glass jar).

"3. The stomach itself (in a 6-lb. glass jar).

"4. The liver, the spleen and the kidneys (in a 9-lb. glass jar).

5. The intestines (in a 9-lb. earthenware jar)."

The president here whispered to one of the members, then stooped to the other, and having received their consent, he said: "The Court considers the reading of this report superfluous." The secretary stopped reading and folded the paper, and the public prosecutor

angrily began to write down something. "The gentlemen of the jury may now examine the articles of material evidence," said the president. The foreman and several of the others rose and went to the table, not quite knowing what to do with their hands. They looked in turn at the glass, the test tube, and the ring. The merchant even tried on the ring.

"Ah! that was a finger," he said, returning to his place; "like a cucumber," he added. Evidently the image he had formed in his mind of the gigantic merchant amused him.

CHAPTER XXI

THE TRIAL--THE PROSECUTOR AND THE ADVOCATES.

When the examination of the articles of material evidence was finished, the president announced that the investigation was now concluded and immediately called on the prosecutor to proceed, hoping that as the latter was also a man, he, too, might feel inclined to smoke or dine, and show some mercy on the rest. But the public prosecutor showed mercy neither to himself nor to any one else. He was very stupid by nature, but, besides this, he had had the misfortune of finishing school with a gold medal and of receiving a reward for his essay on "Servitude" when studying Roman Law at the University, and was therefore self-confident and self-satisfied in the highest degree (his success with the ladies also conducing to this) and his stupidity had become extraordinary.

When the word was given to him, he got up slowly, showing the whole of his graceful figure in his embroidered uniform. Putting his hand on the desk he looked round the room, slightly bowing his head, and, avoiding the eyes of the prisoners, began to read the speech he had prepared while the reports were being read.

"Gentlemen of the jury! The business that now lies before you is, if I may so express myself, very characteristic."

The speech of a public prosecutor, according to his views, should always have a social importance, like the celebrated speeches made by the advocates who have become distinguished. True, the audience consisted of three women--a semptress, a cook, and Simeon's sister--and a coachman; but this did not matter. The celebrities had begun in the same way. To be always at the height of his position, i.e., to penetrate into the depths of the psychological significance of crime and to discover the wounds of society, was one of the prosecutor's principles.

"You see before you, gentlemen of the jury, a crime characteristic, if I may so express myself, of the end of our century; bearing, so to say, the specific features of that very painful phenomenon, the corruption to which those elements of our present-day society, which are, so to say, particularly exposed to the burning rays of this process, are subject."

The public prosecutor spoke at great length, trying not to forget any of the notions he had formed in his mind, and, on the other hand, never to hesitate, and let his speech flow on for an hour and a quarter without a break.

Only once he stopped and for some time stood swallowing his saliva, but he soon mastered himself and made up for the interruption by heightened eloquence. He spoke, now with a tender, insinuating accent, stepping from foot to foot and looking at the jury, now in quiet, business-like tones, glancing into his notebook, then with a loud, accusing voice, looking from the audience to the advocates. But he avoided looking at the prisoners, who were all three fixedly gazing at him. Every new craze then in vogue among his set was alluded to in his speech; everything that then was, and some things that still are, considered to be the last words of scientific wisdom: the laws of heredity and inborn criminality, evolution and the struggle for existence, hypnotism and hypnotic influence.

According to his definition, the merchant Smelkoff was of the genuine Russian type, and had perished in consequence of his generous,

trusting nature, having fallen into the hands of deeply degraded individuals.

Simeon Kartinkin was the atavistic production of serfdom, a stupefied, ignorant, unprincipled man, who had not even any religion. Euphemia was his mistress, and a victim of heredity; all the signs of degeneration were noticeable in her. The chief wire-puller in this affair was Maslova, presenting the phenomenon of decadence in its lowest form. "This woman," he said, looking at her, "has, as we have to-day heard from her mistress in this court, received an education; she cannot only read and write, but she knows French; she is illegitimate, and probably carries in her the germs of criminality. She was educated in an enlightened, noble family and might have lived by honest work, but she deserts her benefactress, gives herself up to a life of shame in which she is distinguished from her companions by her education, and chiefly, gentlemen of the jury, as you have heard from her mistress, by her power of acting on the visitors by means of that mysterious capacity lately investigated by science, especially by the school of Charcot, known by the name of hypnotic influence. By these means she gets hold of this Russian, this kind-hearted Sadko, [Sadko, the hero of a legend] the rich guest, and uses his trust in order first to rob and then pitilessly to murder him."

"Well, he is piling it on now, isn't he?" said the president with a smile, bending towards the serious member.

"A fearful blockhead!" said the serious member.

Meanwhile the public prosecutor went on with his speech. "Gentlemen of the jury," gracefully swaying his body, "the fate of society is to a certain extent in your power. Your verdict will influence it. Grasp the full meaning of this crime, the danger that awaits society from those whom I may perhaps be permitted to call pathological individuals, such as Maslova. Guard it from infection; guard the innocent and strong elements of society from contagion or even destruction."

And as if himself overcome by the significance of the expected verdict, the public prosecutor sank into his chair, highly delighted with his speech.

The sense of the speech, when divested of all its flowers of rhetoric, was that Maslova, having gained the merchant's confidence, hypnotised him and went to his lodgings with his key meaning to take all the money herself, but having been caught in the act by Simeon and Euphemia had to share it with them. Then, in order to hide the traces of the crime, she had returned to the lodgings with the merchant and there poisoned him.

After the prosecutor had spoken, a middle-aged man in swallow-tail coat and low-cut waistcoat showing a large half-circle of starched white shirt, rose from the advocates' bench and made a speech in defence of Kartinkin and Botchkova; this was an advocate engaged by them for 300 roubles. He acquitted them both and put all the blame on Maslova. He denied the truth of Maslova's statements that Botchkova and Kartinkin were with her when she took the money, laying great stress on the point that her evidence could not be accepted, she being charged with poisoning. "The 2,500 roubles," the advocate said, "could have been easily earned by two honest people getting from three to five roubles per day in tips from the lodgers. The merchant's money was stolen by Maslova and given away, or even lost, as she was not in a normal state."

The poisoning was committed by Maslova alone; therefore he begged the jury to acquit Kartinkin and Botchkova of stealing the money; or if they could not acquit them of the theft, at least to admit that it was done without any participation in the poisoning.

In conclusion the advocate remarked, with a thrust at the public prosecutor, that "the brilliant observations of that gentleman on heredity, while explaining scientific facts concerning heredity, were inapplicable in this case, as Botchkova was of unknown parentage." The public prosecutor put something down on paper with an angry look, and shrugged his shoulders in contemptuous surprise.

Then Maslova's advocate rose, and timidly and hesitatingly began his speech in her defence.

Without denying that she had taken part in the stealing of the money, he insisted on the fact that she had no intention of poisoning Smelkoff, but had given him the powder only to make him fall asleep. He tried to go in for a little eloquence in giving a description of how Maslova was led into a life of debauchery by a man who had remained unpunished while she had to bear all the weight of her fall; but this excursion into the domain of psychology was so unsuccessful that it made everybody feel uncomfortable. When he muttered something about men's cruelty and women's helplessness, the president tried to help him by asking him to keep closer to the facts of the case. When he had finished the public prosecutor got up to reply. He defended his position against the first advocate, saying that oven if Botchkova was of unknown parentage the truth of the doctrine of heredity was thereby in no way invalidated, since the laws of heredity were so far proved by science that we can not only deduce the crime from heredity, but heredity from the crime. As to the statement made in defence of Maslova, that she was the victim of an imaginary (he laid a particularly venomous stress on the word imaginary) betrayer, he could only say that from the evidence before them it was much more likely that she had played the part of temptress to many and many a victim who had fallen into her hands. Having said this he sat down in triumph. Then the prisoners were offered permission to speak in their own defence.

Euphemia Botchkova repeated once more that she knew nothing about it and had taken part in nothing, and firmly laid the whole blame on Maslova. Simeon Kartinkin only repeated several times: "It is your business, but I am innocent; it's unjust." Maslova said nothing in her defence. Told she might do so by the president, she only lifted her eyes to him, cast a look round the room like a hunted animal, and, dropping her head, began to cry, sobbing aloud.

"What is the matter?" the merchant asked Nekhludoff, hearing him utter a strange sound. This was the sound of weeping fiercely kept

back. Nekhludoff had not yet understood the significance of his present position, and attributed the sobs he could hardly keep back and the tears that filled his eyes to the weakness of his nerves. He put on his pince-nez in order to hide the tears, then got out his handkerchief and began blowing his nose.

Fear of the disgrace that would befall him if every one in the court knew of his conduct stifled the inner working of his soul. This fear was, during this first period, stronger than all else.

CHAPTER XXII

THE TRIAL--THE SUMMING UP.

After the last words of the prisoners had been heard, the form in which the questions were to be put to the jury was settled, which also took some time. At last the questions were formulated, and the president began the summing up.

Before putting the case to the jury, he spoke to them for some time in a pleasant, homely manner, explaining that burglary was burglary and theft was theft, and that stealing from a place which was under lock and key was stealing from a place under lock and key. While he was explaining this, he looked several times at Nekhludoff as if wishing to impress upon him these important facts, in hopes that, having understood it, Nekhludoff would make his fellow-jurymen also understand it. When he considered that the jury were sufficiently imbued with these facts, he proceeded to enunciate another truth--namely, that a murder is an action which has the death of a human being as its consequence, and that poisoning could therefore also be termed murder. When, according to his opinion, this truth had also been received by the jury, he went on to explain that if theft and murder had been committed at the same time, the combination of the crimes was theft with murder.

Although he was himself anxious to finish as soon as possible, although he knew that his Swiss friend would be waiting for him, he had grown

so used to his occupation that, having begun to speak, he could not stop himself, and therefore he went on to impress on the jury with much detail that if they found the prisoners guilty, they would have the right to give a verdict of guilty; and if they found them not guilty, to give a verdict of not guilty; and if they found them guilty of one of the crimes and not of the other, they might give a verdict of guilty on the one count and of not guilty on the other. Then he explained that though this right was given them they should use it with reason.

He was going to add that if they gave an affirmative answer to any question that was put to them they would thereby affirm everything included in the question, so that if they did not wish to affirm the whole of the question they should mention the part of the question they wished to be excepted. But, glancing at the clock, and seeing it was already five minutes to three, he resolved to trust to their being intelligent enough to understand this without further comment.

"The facts of this case are the following," began the president, and repeated all that had already been said several times by the advocates, the public prosecutor and the witnesses.

The president spoke, and the members on each side of him listened with deeply-attentive expressions, but looked from time to time at the clock, for they considered the speech too long though very good--i.e., such as it ought to be. The public prosecutor, the lawyers, and, in fact, everyone in the court, shared the same impression. The president finished the summing up. Then he found it necessary to tell the jury what they all knew, or might have found out by reading it up--i.e., how they were to consider the case, count the votes, in case of a tie to acquit the prisoners, and so on.

Everything seemed to have been told; but no, the president could not forego his right of speaking as yet. It was so pleasant to hear the impressive tones of his own voice, and therefore he found it necessary to say a few words more about the importance of the rights given to the jury, how carefully they should use the rights and how they ought not to abuse them, about their being on their oath, that they were the

conscience of society, that the secrecy of the debating-room should be considered sacred, etc.

From the time the president commenced his speech, Maslova watched him without moving her eyes as if afraid of losing a single word; so that Nekhludoff was not afraid of meeting her eyes and kept looking at her all the time. And his mind passed through those phases in which a face which we have not seen for many years first strikes us with the outward changes brought about during the time of separation, and then gradually becomes more and more like its old self, when the changes made by time seem to disappear, and before our spiritual eyes rises only the principal expression of one exceptional, unique individuality. Yes, though dressed in a prison cloak, and in spite of the developed figure, the fulness of the bosom and lower part of the face, in spite of a few wrinkles on the forehead and temples and the swollen eyes, this was certainly the same Katusha who, on that Easter eve, had so innocently looked up to him whom she loved, with her fond, laughing eyes full of joy and life.

"What a strange coincidence that after ten years, during which I never saw her, this case should have come up today when I am on the jury, and that it is in the prisoners' dock that I see her again! And how will it end? Oh, dear, if they would only get on quicker."

Still he would not give in to the feelings of repentance which began to arise within him. He tried to consider it all as a coincidence, which would pass without infringing his manner of life. He felt himself in the position of a puppy, when its master, taking it by the scruff of its neck, rubs its nose in the mess it has made. The puppy whines, draws back and wants to get away as far as possible from the effects of its misdeed, but the pitiless master does not let go.

And so, Nekhludoff, feeling all the repulsiveness of what he had done, felt also the powerful hand of the Master, but he did not feel the whole significance of his action yet and would not recognise the Master's hand. He did not wish to believe that it was the effect of his deed that lay before him, but the pitiless hand of the Master held him and he felt

he could not get away. He was still keeping up his courage and sat on his chair in the first row in his usual self-possessed pose, one leg carelessly thrown over the other, and playing with his pince-nez. Yet all the while, in the depths of his soul, he felt the cruelty, cowardice and baseness, not only of this particular action of his but of his whole self-willed, depraved, cruel, idle life; and that dreadful veil which had in some unaccountable manner hidden from him this sin of his and the whole of his subsequent life was beginning to shake, and he caught glimpses of what was covered by that veil.

CHAPTER XXIII

THE TRIAL--THE VERDICT

At last the president finished his speech, and lifting the list of questions with a graceful movement of his arm he handed it to the foreman, who came up to take it. The jury, glad to be able to get into the debating-court, got up one after the other and left the room, looking as if a bit ashamed of themselves and again not knowing what to do with their hands. As soon as the door was closed behind them a gendarme came up to it, pulled his sword out of the scabbard, and, holding it up against his shoulder, stood at the door. The judges got up and went away. The prisoners were also led out. When the jury came into the debating-room the first thing they did was to take out their cigarettes, as before, and begin smoking. The sense of the unnaturalness and falseness of their position, which all of them had experienced while sitting in their places in the court, passed when they entered the debating-room and started smoking, and they settled down with a feeling of relief and at once began an animated conversation.

"'Tisn't the girl's fault. She's got mixed up in it," said the kindly merchant. "We must recommend her to mercy."

"That's just what we are going to consider," said the foreman. "We must not give way to our personal impressions."

"The president's summing up was good," remarked the colonel.

"Good? Why, it nearly sent me to sleep!"

"The chief point is that the servants could have known nothing about the money if Maslova had not been in accord with them," said the clerk of Jewish extraction.

"Well, do you think that it was she who stole the money?" asked one of the jury.

"I will never believe it," cried the kindly merchant; "it was all that red-eyed hag's doing."

"They are a nice lot, all of them," said the colonel.

"But she says she never went into the room."

"Oh, believe her by all means."

"I should not believe that jade, not for the world."

"Whether you believe her or not does not settle the question," said the clerk.

"The girl had the key," said the colonel.

"What if she had?" retorted the merchant.

"And the ring?"

"But didn't she say all about it?" again cried the merchant. "The fellow had a temper of his own, and had had a drop too much besides, and gave the girl a licking; what could be simpler? Well, then he's sorry--quite naturally. 'There, never mind,' says he; 'take this.' Why, I heard them say he was six foot five high; I should think he must have weighed about 20 stones."

"That's not the point," said Peter Gerasimovitch. "The question is, whether she was the instigator and inciter in this affair, or the servants?"

"It was not possible for the servants to do it alone; she had the key."

This kind of random talk went on for a considerable time. At last the foreman said: "I beg your pardon, gentlemen, but had we not better take our places at the table and discuss the matter? Come, please." And he took the chair.

The questions were expressed in the following manner.

1. Is the peasant of the village Borki, Krapivinskia district, Simeon Petrov Kartinkin, 33 years of age, guilty of having, in agreement with other persons, given the merchant Smelkoff, on the 17th January, 188-, in the town of N-----, with intent to deprive him of life, for the purpose of robbing him, poisoned brandy, which caused Smelkoff's death, and of having stolen from him about 2,500 roubles in money and a diamond ring?

2. Is the meschanka Euphemia Ivanovna Botchkova, 43 years of age, guilty of the crimes described above?

3. Is the meschanka Katerina Michaelovna Maslova, 27 years of age, guilty of the crimes described in the first question?

4. If the prisoner Euphemia Botchkova is not guilty according to the first question, is she not guilty of having, on the 17th January, in the town of N----, while in service at the hotel Mauritania, stolen from a locked portmanteau, belonging to the merchant Smelkoff, a lodger in that hotel, and which was in the room occupied by him, 2,500 roubles, for which object she unlocked the portmanteau with a key she brought and fitted to the lock?

The foreman read the first question.

"Well, gentlemen, what do you think?" This question was quickly answered. All agreed to say "Guilty," as if convinced that Kartinkin had taken part both in the poisoning and the robbery. An old artelshik, [member of an artel, an association of workmen, in which the members share profits and liabilities] whose answers were all in favour of acquittal, was the only exception.

The foreman thought he did not understand, and began to point out to him that everything tended to prove Kartinkin's guilt. The old man answered that he did understand, but still thought it better to have pity on him. "We are not saints ourselves," and he kept to his opinion.

The answer to the second question concerning Botchkova was, after much dispute and many exclamations, answered by the words, "Not guilty," there being no clear proofs of her having taken part in the poisoning--a fact her advocate had strongly insisted on. The merchant, anxious to acquit Maslova, insisted that Botchkova was the chief instigator of it all. Many of the jury shared this view, but the foreman, wishing to be in strict accord with the law, declared they had no grounds to consider her as an accomplice in the poisoning. After much disputing the foreman's opinion triumphed.

To the fourth question concerning Botchkova the answer was "Guilty." But on the artelshik's insistence she was recommended to mercy.

The third question, concerning Maslova, raised a fierce dispute. The foreman maintained she was guilty both of the poisoning and the theft, to which the merchant would not agree. The colonel, the clerk and the old artelshik sided with the merchant, the rest seemed shaky, and the opinion of the foreman began to gain ground, chiefly because all the jurymen were getting tired, and preferred to take up the view that would bring them sooner to a decision and thus liberate them.

From all that had passed, and from his former knowledge of Maslova, Nekhludoff was certain that she was innocent of both the theft and the poisoning. And he felt sure that all the others would come to the same

conclusion. When he saw that the merchant's awkward defence (evidently based on his physical admiration for her, which he did not even try to hide) and the foreman's insistence, and especially everybody's weariness, were all tending to her condemnation, he longed to state his objections, yet dared not, lest his relations with Maslova should be discovered. He felt he could not allow things to go on without stating his objection; and, blushing and growing pale again, was about to speak when Peter Gerasimovitch, irritated by the authoritative manner of the foreman, began to raise his objections and said the very things Nekhludoff was about to say.

"Allow me one moment," he said. "You seem to think that her having the key proves she is guilty of the theft; but what could be easier than for the servants to open the portmanteau with a false key after she was gone?"

"Of course, of course," said the merchant.

"She could not have taken the money, because in her position she would hardly know what to do with it."

"That's just what I say," remarked the merchant.

"But it is very likely that her coming put the idea into the servants' heads and that they grasped the opportunity and shoved all the blame on her." Peter Gerasimovitch spoke so irritably that the foreman became irritated too, and went on obstinately defending the opposite views; but Peter Gerasimovitch spoke so convincingly that the majority agreed with him, and decided that Maslova was not guilty of stealing the money and that the ring was given her.

But when the question of her having taken part in the poisoning was raised, her zealous defender, the merchant, declared that she must be acquitted, because she could have no reason for the poisoning. The foreman, however, said that it was impossible to acquit her, because she herself had pleaded guilty to having given the powder.

"Yes, but thinking it was opium," said the merchant.

"Opium can also deprive one of life," said the colonel, who was fond of wandering from the subject, and he began telling how his brother-in-law's wife would have died of an overdose of opium if there had not been a doctor near at hand to take the necessary measures. The colonel told his story so impressively, with such self-possession and dignity, that no one had the courage to interrupt him. Only the clerk, infected by his example, decided to break in with a story of his own: "There are some who get so used to it that they can take 40 drops. I have a relative--," but the colonel would not stand the interruption, and went on to relate what effects the opium had on his brother-in-law's wife.

"But, gentlemen, do you know it is getting on towards five o'clock?" said one of the jury.

"Well, gentlemen, what are we to say, then?" inquired the foreman. "Shall we say she is guilty, but without intent to rob? And without stealing any property? Will that do?" Peter Gerasimovitch, pleased with his victory, agreed.

"But she must be recommended to mercy," said the merchant.

All agreed; only the old artelshik insisted that they should say "Not guilty."

"It comes to the same thing," explained the foreman; "without intent to rob, and without stealing any property. Therefore, 'Not guilty,' that's evident."

"All right; that'll do. And we recommend her to mercy," said the merchant, gaily.

They were all so tired, so confused by the discussions, that nobody thought of saying that she was guilty of giving the powder but without the intent of taking life. Nekhludoff was so excited that he did not

notice this omission, and so the answers were written down in the form agreed upon and taken to the court.

Rabelais says that a lawyer who was trying a case quoted all sorts of laws, read 20 pages of judicial senseless Latin, and then proposed to the judges to throw dice, and if the numbers proved odd the defendant would he right, if not, the plaintiff.

It was much the same in this case. The resolution was taken, not because everybody agreed upon it, but because the president, who had been summing up at such length, omitted to say what he always said on such occasions, that the answer might be, "Yes, guilty, but without the intent of taking life;" because the colonel had related the story of his brother-in-law's wife at such great length; because Nekhludoff was too excited to notice that the proviso "without intent to take life" had been omitted, and thought that the words "without intent" nullified the conviction; because Peter Gerasimovitch had retired from the room while the questions and answers were being read, and chiefly because, being tired, and wishing to get away as soon as possible, all were ready to agree with the decision which would bring matters to an end soonest.

The jurymen rang the bell. The gendarme who had stood outside the door with his sword drawn put the sword back into the scabbard and stepped aside. The judges took their seats and the jury came out one by one.

The foreman brought in the paper with an air of solemnity and handed it to the president, who looked at it, and, spreading out his hands in astonishment, turned to consult his companions. The president was surprised that the jury, having put in a proviso--without intent to rob--did not put in a second proviso--without intent to take life. From the decision of the jury it followed that Maslova had not stolen, nor robbed, and yet poisoned a man without any apparent reason.

"Just see what an absurd decision they have come to," he whispered to the member on his left. "This means penal servitude in Siberia, and she is innocent."

"Surely you do not mean to say she is innocent?" answered the serious member.

"Yes, she is positively innocent. I think this is a case for putting Article 817 into practice (Article 817 states that if the Court considers the decision of the jury unjust it may set it aside)."

"What do you think?" said the president, turning to the other member. The kindly member did not answer at once. He looked at the number on a paper before him and added up the figures; the sum would not divide by three. He had settled in his mind that if it did divide by three he would agree to the president's proposal, but though the sum would not so divide his kindness made him agree all the same.

"I, too, think it should he done," he said.

"And you?" asked the president, turning to the serious member.

"On no account," he answered, firmly. "As it is, the papers accuse the jury of acquitting prisoners. What will they say if the Court does it? I, shall not agree to that on any account."

The president looked at his watch. "It is a pity, but what's to be done?" and handed the questions to the foreman to read out. All got up, and the foreman, stepping from foot to foot, coughed, and read the questions and the answers. All the Court, secretary, advocates, and even the public prosecutor, expressed surprise. The prisoners sat impassive, evidently not understanding the meaning of the answers. Everybody sat down again, and the president asked the prosecutor what punishments the prisoners were to be subjected to.

The prosecutor, glad of his unexpected success in getting Maslova convicted, and attributing the success entirely to his own eloquence,

looked up the necessary information, rose and said: "With Simeon Kartinkin I should deal according to Statute 1,452 paragraph 93. Euphemia Botchkova according to Statute . . ., etc. Katerina Maslova according to Statute . . ., etc."

All three punishments were the heaviest that could he inflicted.

"The Court will adjourn to consider the sentence," said the president, rising. Everybody rose after him, and with the pleasant feeling of a task well done began to leave the room or move about in it.

"D'you know, sirs, we have made a shameful hash of it?" said Peter Gerasimovitch, approaching Nekhludoff, to whom the foreman was relating something. "Why, we've got her to Siberia."

"What are you saying?" exclaimed Nekhludoff. This time he did not notice the teacher's familiarity.

"Why, we did not put in our answer 'Guilty, but without intent of causing death.' The secretary just told me the public prosecutor is for condemning her to 15 years' penal servitude."

"Well, but it was decided so," said the foreman.

Peter Gerasimovitch began to dispute this, saying that since she did not take the money it followed naturally that she could not have had any intention of committing murder.

"But I read the answer before going out," said the foreman, defending himself, "and nobody objected."

"I had just then gone out of the room," said Peter Gerasimovitch, turning to Nekhludoff, "and your thoughts must have been wool-gathering to let the thing pass."

"I never imagined this," Nekhludoff replied.

"Oh, you didn't?"

"Oh, well, we can get it put right," said Nekhludoff.

"Oh, dear no; it's finished."

Nekhludoff looked at the prisoners. They whose fate was being decided still sat motionless behind the grating in front of the soldiers. Maslova was smiling. Another feeling stirred in Nekhludoff's soul. Up to now, expecting her acquittal and thinking she would remain in the town, he was uncertain how to act towards her. Any kind of relations with her would be so very difficult. But Siberia and penal servitude at once cut off every possibility of any kind of relations with her. The wounded bird would stop struggling in the game-bag, and no longer remind him of its existence.

CHAPTER XXIV

THE TRIAL--THE SENTENCE

Peter Gerasimovitch's assumption was correct. The president came back from the debating room with a paper, and read as follows:--"April 28th, 188-. By His Imperial Majesty's ukase No. ----- The Criminal Court, on the strength of the decision of the jury, in accordance with Section 3 of Statute 771, Section 3 of Statutes 770 and 777, decrees that the peasant, Simeon Kartinkin, 33 years of age, and the meschanka Katerina Maslova, 27 years of age, are to be deprived of all property rights and to be sent to penal servitude in Siberia, Kartinkin for eight, Maslova for four years, with the consequences stated in Statute 25 of the code. The meschanka Botchkova, 43 years of age, to be deprived of all special personal and acquired rights, and to be imprisoned for three years with consequences in accord with Statute 48 of the code. The costs of the case to be borne equally by the prisoners; and, in the case of their being without sufficient property, the costs to be transferred to the Treasury. Articles of material evidence to be sold, the ring to be returned, the phials destroyed." Botchkova was condemned to prison,

Simeon Kartinken and Katerina Maslova to the loss of all special rights and privileges and to penal servitude in Siberia, he for eight and she for four years.

Kartinkin stood holding his arms close to his sides and moving his lips. Botchkova seemed perfectly calm. Maslova, when she heard the sentence, blushed scarlet. "I'm not guilty, not guilty!" she suddenly cried, so that it resounded through the room. "It is a sin! I am not guilty! I never wished--I never thought! It is the truth I am saying--the truth!" and sinking on the bench she burst into tears and sobbed aloud. When Kartinkin and Botchkova went out she still sat crying, so that a gendarme had to touch the sleeve of her cloak.

"No; it is impossible to leave it as it is," said Nekhludoff to himself, utterly forgetting his bad thoughts. He did not know why he wished to look at her once more, but hurried out into the corridor. There was quite a crowd at the door. The advocates and jury were going out, pleased to have finished the business, and he was obliged to wait a few seconds, and when he at last got out into the corridor she was far in front. He hurried along the corridor after her, regardless of the attention he was arousing, caught her up, passed her, and stopped. She had ceased crying and only sobbed, wiping her red, discoloured face with the end of the kerchief on her head. She passed without noticing him. Then he hurried back to see the president. The latter had already left the court, and Nekhludoff followed him into the lobby and went up to him just as he had put on his light grey overcoat and was taking the silver-mounted walking-stick which an attendant was handing him.

"Sir, may I have a few words with you concerning some business I have just decided upon?" said Nekhludoff. "I am one of the jury."

"Oh, certainly, Prince Nekhludoff. I shall be delighted. I think we have met before," said the president, pressing Nekhludoff's hand and recalling with pleasure the evening when he first met Nekhludoff, and when he had danced so gaily, better than all the young people. "What can I do for you?"

"There is a mistake in the answer concerning Maslova. She is not guilty of the poisoning and yet she is condemned to penal servitude," said Nekhludoff, with a preoccupied and gloomy air.

"The Court passed the sentence in accordance with the answers you yourselves gave," said the president, moving towards the front door; "though they did not seem to be quite in accord." And he remembered that he had been going to explain to the jury that a verdict of "guilty" meant guilty of intentional murder unless the words "without intent to take life" were added, but had, in his hurry to get the business over, omitted to do so.

"Yes, but could not the mistake be rectified?"

"A reason for an appeal can always be found. You will have to speak to an advocate," said the president, putting on his hat a little to one side and continuing to move towards the door.

"But this is terrible."

"Well, you see, there were two possibilities before Maslova," said the president, evidently wishing to be as polite and pleasant to Nekhludoff as he could. Then, having arranged his whiskers over his coat collar, he put his hand lightly under Nekhludoff's elbow, and, still directing his steps towards the front door, he said, "You are going, too?"

"Yes," said Nekhludoff, quickly getting his coat, and following him.

They went out into the bright, merry sunlight, and had to raise their voices because of the rattling of the wheels on the pavement.

"The situation is a curious one, you see," said the president; "what lay before this Maslova was one of two things: either to be almost acquitted and only imprisoned for a short time, or, taking the preliminary confinement into consideration, perhaps not at all--or Siberia. There is nothing between. Had you but added the words, 'without intent to cause death,' she would have been acquitted."

"Yes, it was inexcusable of me to omit that," said Nekhludoff.

"That's where the whole matter lies," said the president, with a smile, and looked at his watch. He had only three-quarters of an hour left before the time appointed by his Clara would elapse.

"Now, if you like to speak to the advocates you'll have to find a reason for an appeal; that can be easily done." Then, turning to an isvostchik, he called out, "To the Dvoryanskaya 30 copecks; I never give more." "All right, your honour; here you are."

"Good-afternoon. If I can be of any use, my address is House Dvornikoff, on the Dvoryanskaya; it's easy to remember." And he bowed in a friendly manner as he got into the trap and drove off.

CHAPTER XXV

NEKHLUDOFF CONSULTS AN ADVOCATE

His conversation with the president and the fresh air quieted Nekhludoff a little. He now thought that the feelings experienced by him had been exaggerated by the unusual surroundings in which he had spent the whole of the morning, and by that wonderful and startling coincidence. Still, it was absolutely necessary to take some steps to lighten Maslova's fate, and to take them quickly. "Yes, at once! It will be best to find out here in the court where the advocate Fanarin or Mikishin lives." These were two well-known advocates whom Nekhludoff called to mind. He returned to the court, took off his overcoat, and went upstairs. In the first corridor he met Fanarin himself. He stopped him, and told him that he was just going to look him up on a matter of business.

Fanarin knew Nekhludoff by sight and name, and said he would be very glad to be of service to him.

"Though I am rather tired, still, if your business will not take very long, perhaps you might tell me what it is now. Will you step in here?" And he led Nekhludoff into a room, probably some judge's cabinet. They sat down by the table.

"Well, and what is your business?"

"First of all, I must ask you to keep the business private. I do not want it known that I take an interest in the affair."

"Oh, that of course. Well?"

"I was on the jury to-day, and we have condemned a woman to Siberia, an innocent woman. This bothers me very much." Nekhludoff, to his own surprise, blushed and became confused. Fanarin glanced at him rapidly, and looked down again, listening.

"Well?"

"We have condemned a woman, and I should like to appeal to a higher court."

"To the Senate, you mean," said Fanarin, correcting him.

"Yes, and I should like to ask you to take the case in hand." Nekhludoff wanted to get the most difficult part over, and added, "I shall take the costs of the case on myself, whatever they may be."

"Oh, we shall settle all that," said the advocate, smiling with condescension at Nekhludoff's inexperience in these matters. "What is the case?"

Nekhludoff stated what had happened.

"All right. I shall look the case through to-morrow or the day after--no--better on Thursday. If you will come to me at six o'clock I will give you

an answer. Well, and now let us go; I have to make a few inquiries here."

Nekhludoff took leave of him and went out. This talk with the advocate, and the fact that he had taken measures for Maslova's defence, quieted him still further. He went out into the street. The weather was beautiful, and he joyfully drew in a long breath of spring air. He was at once surrounded by isvostchiks offering their services, but he went on foot. A whole swarm of pictures and memories of Katusha and his conduct to her began whirling in his brain, and he felt depressed and everything appeared gloomy. "No, I shall consider all this later on; I must now get rid of all these disagreeable impressions," he thought to himself.

He remembered the Korchagin's dinner and looked at his watch. It was not yet too late to get there in time. He heard the ring of a passing tramcar, ran to catch it, and jumped on. He jumped off again when they got to the market-place, took a good isvostchik, and ten minutes later was at the entrance of the Korchagins' big house.

CHAPTER XXVI

THE HOUSE OF KORCHAGIN

"Please to walk in, your excellency," said the friendly, fat doorkeeper of the Korchagins' big house, opening the door, which moved noiselessly on its patent English hinges; "you are expected. They are at dinner. My orders were to admit only you." The doorkeeper went as far as the staircase and rang.

"Are there any strangers?" asked Nekhludoff, taking off his overcoat.

"Mr. Kolosoff and Michael Sergeivitch only, besides the family."

A very handsome footman with whiskers, in a swallow-tail coat and white gloves, looked down from the landing.

"Please to walk up, your excellency," he said. "You are expected."

Nekhludoff went up and passed through the splendid large dancing-room, which he knew so well, into the dining-room. There the whole Korchagin family--except the mother, Sophia Vasilievna, who never left her cabinet--were sitting round the table. At the head of the table sat old Korchagin; on his left the doctor, and on his right, a visitor, Ivan Ivanovitch Kolosoff, a former Marechal de Noblesse, now a bank director, Korchagin's friend and a Liberal. Next on the left side sat Miss Rayner, the governess of Missy's little sister, and the four-year-old girl herself. Opposite them, Missy's brother, Petia, the only son of the Korchagins, a public-school boy of the Sixth Class. It was because of his examinations that the whole family were still in town. Next to him sat a University student who was coaching him, and Missy's cousin, Michael Sergeivitch Telegin, generally called Misha; opposite him, Katerina Alexeevna, a 40-year-old maiden lady, a Slavophil; and at the foot of the table sat Missy herself, with an empty place by her side.

"Ah! that's right! Sit down. We are still at the fish," said old Korchagin with difficulty, chewing carefully with his false teeth, and lifting his bloodshot eyes (which had no visible lids to them) to Nekhludoff.

"Stephen!" he said, with his mouth full, addressing the stout, dignified butler, and pointing with his eyes to the empty place. Though Nekhludoff knew Korchagin very well, and had often seen him at dinner, to-day this red face with the sensual smacking lips, the fat neck above the napkin stuck into his waistcoat, and the whole over-fed military figure, struck him very disagreeably. Then Nekhludoff remembered, without wishing to, what he knew of the cruelty of this man, who, when in command, used to have men flogged, and even hanged, without rhyme or reason, simply because he was rich and had no need to curry favour.

"Immediately, your excellency," said Stephen, getting a large soup ladle out of the sideboard, which was decorated with a number of silver vases. He made a sign with his head to the handsome footman, who

began at once to arrange the untouched knives and forks and the napkin, elaborately folded with the embroidered family crest uppermost, in front of the empty place next to Missy. Nekhludoff went round shaking hands with every one, and all, except old Korchagin and the ladies, rose when he approached. And this walk round the table, this shaking the hands of people, with many of whom he never talked, seemed unpleasant and odd. He excused himself for being late, and was about to sit down between Missy and Katerina Alexeevna, but old Korchagin insisted that if he would not take a glass of vodka he should at least take a bit of something to whet his appetite, at the side table, on which stood small dishes of lobster, caviare, cheese, and salt herrings. Nekhludoff did not know how hungry he was until he began to eat, and then, having taken some bread and cheese, he went on eating eagerly.

"Well, have you succeeded in undermining the basis of society?" asked Kolosoff, ironically quoting an expression used by a retrograde newspaper in attacking trial by jury. "Acquitted the culprits and condemned the innocent, have you?"

"Undermining the basis--undermining the basis," repeated Prince Korchagin, laughing. He had a firm faith in the wisdom and learning of his chosen friend and companion.

At the risk of seeming rude, Nekhludoff left Kolosoff's question unanswered, and sitting down to his steaming soup, went on eating.

"Do let him eat," said Missy, with a smile. The pronoun him she used as a reminder of her intimacy with Nekhludoff. Kolosoff went on in a loud voice and lively manner to give the contents of the article against trial by jury which had aroused his indignation. Missy's cousin, Michael Sergeivitch, endorsed all his statements, and related the contents of another article in the same paper. Missy was, as usual, very distinguee, and well, unobtrusively well, dressed.

"You must be terribly tired," she said, after waiting until Nekhludoff had swallowed what was in his mouth.

"Not particularly. And you? Have you been to look at the pictures?" he asked.

"No, we put that off. We have been playing tennis at the Salamatoffs'. It is quite true, Mr. Crooks plays remarkably well."

Nekhludoff had come here in order to distract his thoughts, for he used to like being in this house, both because its refined luxury had a pleasant effect on him and because of the atmosphere of tender flattery that unobtrusively surrounded him. But to-day everything in the house was repulsive to him--everything: beginning with the doorkeeper, the broad staircase, the flowers, the footman, the table decorations, up to Missy herself, who to-day seemed unattractive and affected. Kolosoff's self-assured, trivial tone of liberalism was unpleasant, as was also the sensual, self-satisfied, bull-like appearance of old Korchagin, and the French phrases of Katerina Alexeevna, the Slavophil.

The constrained looks of the governess and the student were unpleasant, too, but most unpleasant of all was the pronoun him that Missy had used. Nekhludoff had long been wavering between two ways of regarding Missy; sometimes he looked at her as if by moonlight, and could see in her nothing but what was beautiful, fresh, pretty, clever and natural; then suddenly, as if the bright sun shone on her, he saw her defects and could not help seeing them. This was such a day for him. To-day he saw all the wrinkles of her face, knew which of her teeth were false, saw the way her hair was crimped, the sharpness of her elbows, and, above all, how large her thumb-nail was and how like her father's.

"Tennis is a dull game," said Kolosoff; "we used to play lapta when we were children. That was much more amusing."

"Oh, no, you never tried it; it's awfully interesting," said Missy, laying, it seemed to Nekhludoff, a very affected stress on the word "awfully." Then a dispute arose in which Michael Sergeivitch, Katerina Alexeevna

and all the others took part, except the governess, the student and the children, who sat silent and wearied.

"Oh, these everlasting disputes!" said old Korchagin, laughing, and he pulled the napkin out of his waistcoat, noisily pushed back his chair, which the footman instantly caught hold of, and left the table.

Everybody rose after him, and went up to another table on which stood glasses of scented water. They rinsed their mouths, then resumed the conversation, interesting to no one.

"Don't you think so?" said Missy to Nekhludoff, calling for a confirmation of the statement that nothing shows up a man's character like a game. She noticed that preoccupied and, as it seemed to her, dissatisfied look which she feared, and she wanted to find out what had caused it.

"Really, I can't tell; I have never thought about it," Nekhludoff answered.

"Will you come to mamma?" asked Missy.

"Yes, yes," he said, in a tone which plainly proved that he did not want to go, and took out a cigarette.

She looked at him in silence, with a questioning look, and he felt ashamed. "To come into a house and give the people the dumps," he thought about himself; then, trying to be amiable, said that he would go with pleasure if the princess would admit him.

"Oh, yes! Mamma will be pleased. You may smoke there; and Ivan Ivanovitch is also there."

The mistress of the house, Princess Sophia Vasilievna, was a recumbent lady. It was the eighth year that, when visitors were present, she lay in lace and ribbons, surrounded with velvet, gilding, ivory, bronze, lacquer and flowers, never going out, and only, as she put it, receiving intimate

friends, i.e., those who according to her idea stood out from the common herd.

Nekhludoff was admitted into the number of these friends because he was considered clever, because his mother had been an intimate friend of the family, and because it was desirable that Missy should marry him.

Sophia Vasilievna's room lay beyond the large and the small drawing-rooms. In the large drawing-room, Missy, who was in front of Nekhludoff, stopped resolutely, and taking hold of the back of a small green chair, faced him.

Missy was very anxious to get married, and as he was a suitable match and she also liked him, she had accustomed herself to the thought that he should be hers (not she his). To lose him would be very mortifying. She now began talking to him in order to get him to explain his intentions.

"I see something has happened," she said. "Tell me, what is the matter with you?"

He remembered the meeting in the law court, and frowned and blushed.

"Yes, something has happened," he said, wishing to be truthful; "a very unusual and serious event."

"What is it, then? Can you not tell me what it is?" She was pursuing her aim with that unconscious yet obstinate cunning often observable in the mentally diseased.

"Not now. Please do not ask me to tell you. I have not yet had time fully to consider it," and he blushed still more.

"And so you will not tell me?" A muscle twitched in her face and she pushed back the chair she was holding. "Well then, come!" She shook

her head as if to expel useless thoughts, and, faster than usual, went on in front of him.

He fancied that her mouth was unnaturally compressed in order to keep back the tears. He was ashamed of having hurt her, and yet he knew that the least weakness on his part would mean disaster, i.e., would bind him to her. And to-day he feared this more than anything, and silently followed her to the princess's cabinet.

CHAPTER XXVII

MISSY'S MOTHER

Princess Sophia Vasilievna, Missy's mother, had finished her very elaborate and nourishing dinner. (She had it always alone, that no one should see her performing this unpoetical function.) By her couch stood a small table with her coffee, and she was smoking a pachitos. Princess Sophia Vasilievna was a long, thin woman, with dark hair, large black eyes and long teeth, and still pretended to be young.

Her intimacy with the doctor was being talked about. Nekhludoff had known that for some time; but when he saw the doctor sitting by her couch, his oily, glistening beard parted in the middle, he not only remembered the rumours about them, but felt greatly disgusted. By the table, on a low, soft, easy chair, next to Sophia Vasilievna, sat Kolosoff, stirring his coffee. A glass of liqueur stood on the table. Missy came in with Nekhludoff, but did not remain in the room.

"When mamma gets tired of you and drives you away, then come to me," she said, turning to Kolosoff and Nekhludoff, speaking as if nothing had occurred; then she went away, smiling merrily and stepping noiselessly on the thick carpet.

"How do you do, dear friend? Sit down and talk," said Princess Sophia Vasilievna, with her affected but very naturally-acted smile, showing her fine, long teeth--a splendid imitation of what her own had once been. "I hear that you have come from the Law Courts very much

depressed. I think it must be very trying to a person with a heart," she added in French.

"Yes, that is so," said Nekhludoff. "One often feels one's own de--one feels one has no right to judge."

"Comme, c'est vrai," she cried, as if struck by the truth of this remark. She was in the habit of artfully flattering all those with whom she conversed. "Well, and what of your picture? It does interest me so. If I were not such a sad invalid I should have been to see it long ago," she said.

"I have quite given it up," Nekhludoff replied drily. The falseness of her flattery seemed as evident to him to-day as her age, which she was trying to conceal, and he could not put himself into the right state to behave politely.

"Oh, that is a pity! Why, he has a real talent for art; I have it from Repin's own lips," she added, turning to Kolosoff.

"Why is it she is not ashamed of lying so?" Nekhludoff thought, and frowned.

When she had convinced herself that Nekhludoff was in a bad temper and that one could not get him into an agreeable and clever conversation, Sophia Vasilievna turned to Kolosoff, asking his opinion of a new play. She asked it in a tone as if Kolosoff's opinion would decide all doubts, and each word of this opinion be worthy of being immortalised. Kolosoff found fault both with the play and its author, and that led him to express his views on art. Princess Sophia Vasilievna, while trying at the same time to defend the play, seemed impressed by the truth of his arguments, either giving in at once, or at least modifying her opinion. Nekhludoff looked and listened, but neither saw nor heard what was going on before him.

Listening now to Sophia Vasilievna, now to Kolosoff, Nekhludoff noticed that neither he nor she cared anything about the play or each other,

and that if they talked it was only to gratify the physical desire to move the muscles of the throat and tongue after having eaten; and that Kolosoff, having drunk vodka, wine and liqueur, was a little tipsy. Not tipsy like the peasants who drink seldom, but like people to whom drinking wine has become a habit. He did not reel about or talk nonsense, but he was in a state that was not normal; excited and self-satisfied. Nekhludoff also noticed that during the conversation Princess Sophia Vasilievna kept glancing uneasily at the window, through which a slanting ray of sunshine, which might vividly light up her aged face, was beginning to creep up.

"How true," she said in reference to some remark of Kolosoff's, touching the button of an electric bell by the side of her couch. The doctor rose, and, like one who is at home, left the room without saying anything. Sophia Vasilievna followed him with her eyes and continued the conversation.

"Please, Philip, draw these curtains," she said, pointing to the window, when the handsome footman came in answer to the bell. "No; whatever you may say, there is some mysticism in him; without mysticism there can be no poetry," she said, with one of her black eyes angrily following the footman's movements as he was drawing the curtains. "Without poetry, mysticism is superstition; without mysticism, poetry is--prose," she continued, with a sorrowful smile, still not losing sight of the footman and the curtains. "Philip, not that curtain; the one on the large window," she exclaimed, in a suffering tone. Sophia Vasilievna was evidently pitying herself for having to make the effort of saying these words; and, to soothe her feelings, she raised to her lips a scented, smoking cigarette with her jewel- bedecked fingers.

The broad-chested, muscular, handsome Philip bowed slightly, as if begging pardon; and stepping lightly across the carpet with his broad-calved, strong, legs, obediently and silently went to the other window, and, looking at the princess, carefully began to arrange the curtain so that not a single ray dared fall on her. But again he did not satisfy her, and again she had to interrupt the conversation about mysticism, and

correct in a martyred tone the unintelligent Philip, who was tormenting her so pitilessly. For a moment a light flashed in Philip's eyes.

"'The devil take you! What do you want?' was probably what he said to himself," thought Nekhludoff, who had been observing all this scene. But the strong, handsome Philip at once managed to conceal the signs of his impatience, and went on quietly carrying out the orders of the worn, weak, false Sophia Vasilievna.

"Of course, there is a good deal of truth in Lombroso's teaching," said Kolosoff, lolling back in the low chair and looking at Sophia Vasilievna with sleepy eyes; "but he over-stepped the mark. Oh, yes."

"And you? Do you believe in heredity?" asked Sophia Vasilievna, turning to Nekhludoff, whose silence annoyed her. "In heredity?" he asked. "No, I don't." At this moment his whole mind was taken up by strange images that in some unaccountable way rose up in his imagination. By the side of this strong and handsome Philip he seemed at this minute to see the nude figure of Kolosoff as an artist's model; with his stomach like a melon, his bald head, and his arms without muscle, like pestles. In the same dim way the limbs of Sophia Vasilievna, now covered with silks and velvets, rose up in his mind as they must be in reality; but this mental picture was too horrid and he tried to drive it away.

"Well, you know Missy is waiting for you," she said. "Go and find her. She wants to play a new piece by Grieg to you; it is most interesting."

"She did not mean to play anything; the woman is simply lying, for some reason or other," thought Nekhludoff, rising and pressing Sophia Vasilievna's transparent and bony, ringed hand.

Katerina Alexeevna met him in the drawing-room, and at once began, in French, as usual:

"I see the duties of a juryman act depressingly upon you."

"Yes; pardon me, I am in low spirits to-day, and have no right to weary others by my presence," said Nekhludoff.

"Why are you in low spirits?"

"Allow me not to speak about that," he said, looking round for his hat.

"Don't you remember how you used to say that we must always tell the truth? And what cruel truths you used to tell us all! Why do you not wish to speak out now? Don't you remember, Missy?" she said, turning to Missy, who had just come in.

"We were playing a game then," said Nekhludoff, seriously; "one may tell the truth in a game, but in reality we are so bad--I mean I am so bad--that I, at least, cannot tell the truth."

"Oh, do not correct yourself, but rather tell us why we are so bad," said Katerina Alexeevna, playing with her words and pretending not to notice how serious Nekhludoff was.

"Nothing is worse than to confess to being in low spirits," said Missy. "I never do it, and therefore am always in good spirits."

Nekhludoff felt as a horse must feel when it is being caressed to make it submit to having the bit put in its mouth and be harnessed, and to-day he felt less than ever inclined to draw.

"Well, are you coming into my room? We will try to cheer you up."

He excused himself, saying he had to be at home, and began taking leave. Missy kept his hand longer than usual.

"Remember that what is important to you is important to your friends," she said. "Are you coming tomorrow?"

"I hardly expect to," said Nekhludoff; and feeling ashamed, without knowing whether for her or for himself, he blushed and went away.

"What is it? _Comme cela m'intrigue_," said Katerina Alexeevna. "I must find it out. I suppose it is some _affaire d'amour propre; il est tres susceptible, notre cher Mitia_."

"_Plutot une affaire d'amour sale_," Missy was going to say, but stopped and looked down with a face from which all the light had gone--a very different face from the one with which she had looked at him. She would not mention to Katerina Alexeevna even, so vulgar a pun, but only said, "We all have our good and our bad days."

"Is it possible that he, too, will deceive?" she thought; "after all that has happened it would be very bad of him."

If Missy had had to explain what she meant by "after all that has happened," she could have said nothing definite, and yet she knew that he had not only excited her hopes but had almost given her a promise. No definite words had passed between them--only looks and smiles and hints; and yet she considered him as her own, and to lose him would be very hard.

CHAPTER XXVIII

THE AWAKENING

"Shameful and stupid, horrid and shameful!" Nekhludoff kept saying to himself, as he walked home along the familiar streets. The depression he had felt whilst speaking to Missy would not leave him. He felt that, looking at it externally, as it were, he was in the right, for he had never said anything to her that could be considered binding, never made her an offer; but he knew that in reality he had bound himself to her, had promised to be hers. And yet to-day he felt with his whole being that he could not marry her.

"Shameful and horrid, horrid and shameful!" he repeated to himself, with reference not only to his relations with Missy but also to the rest.

"Everything is horrid and shameful," he muttered, as he stepped into the porch of his house. "I am not going to have any supper," he said to his manservant Corney, who followed him into the dining-room, where the cloth was laid for supper and tea. "You may go."

"Yes, sir," said Corney, yet he did not go, but began clearing the supper off the table. Nekhludoff looked at Corney with a feeling of ill-will. He wished to be left alone, and it seemed to him that everybody was bothering him in order to spite him. When Corney had gone away with the supper things, Nekhludoff moved to the tea urn and was about to make himself some tea, but hearing Agraphena Petrovna's footsteps, he went hurriedly into the drawing-room, to avoid being seen by her, and shut the door after him. In this drawing-room his mother had died three months before. On entering the room, in which two lamps with reflectors were burning, one lighting up his father's and the other his mother's portrait, he remembered what his last relations with his mother had been. And they also seemed shameful and horrid. He remembered how, during the latter period of her illness, he had simply wished her to die. He had said to himself that he wished it for her sake, that she might be released from her suffering, but in reality he wished to be released from the sight of her sufferings for his own sake.

Trying to recall a pleasant image of her, he went up to look at her portrait, painted by a celebrated artist for 800 roubles. She was depicted in a very low-necked black velvet dress. There was something very revolting and blasphemous in this representation of his mother as a half-nude beauty. It was all the more disgusting because three months ago, in this very room, lay this same woman, dried up to a mummy. And he remembered how a few days before her death she clasped his hand with her bony, discoloured fingers, looked into his eyes, and said: "Do not judge me, Mitia, if I have not done what I should," and how the tears came into her eyes, grown pale with suffering.

"Ah, how horrid!" he said to himself, looking up once more at the half-naked woman, with the splendid marble shoulders and arms, and the triumphant smile on her lips. "Oh, how horrid!" The bared shoulders of

the portrait reminded him of another, a young woman, whom he had seen exposed in the same way a few days before. It was Missy, who had devised an excuse for calling him into her room just as she was ready to go to a ball, so that he should see her in her ball dress. It was with disgust that he remembered her fine shoulders and arms. "And that father of hers, with his doubtful past and his cruelties, and the bel-esprit her mother, with her doubtful reputation." All this disgusted him, and also made him feel ashamed. "Shameful and horrid; horrid and shameful!"

"No, no," he thought; "freedom from all these false relations with the Korchagins and Mary Vasilievna and the inheritance and from all the rest must be got. Oh, to breathe freely, to go abroad, to Rome and work at my picture!" He remembered the doubts he had about his talent for art. "Well, never mind; only just to breathe freely. First Constantinople, then Rome. Only just to get through with this jury business, and arrange with the advocate first."

Then suddenly there arose in his mind an extremely vivid picture of a prisoner with black, slightly-squinting eyes, and how she began to cry when the last words of the prisoners had been heard; and he hurriedly put out his cigarette, pressing it into the ash-pan, lit another, and began pacing up and down the room. One after another the scenes he had lived through with her rose in his mind. He recalled that last interview with her. He remembered the white dress and blue sash, the early mass. "Why, I loved her, really loved her with a good, pure love, that night; I loved her even before: yes, I loved her when I lived with my aunts the first time and was writing my composition." And he remembered himself as he had been then. A breath of that freshness, youth and fulness of life seemed to touch him, and he grew painfully sad.

The difference between what he had been then and what he was now, was enormous--just as great, if not greater than the difference between Katusha in church that night, and the prostitute who had been carousing with the merchant and whom they judged this morning. Then he was free and fearless, and innumerable possibilities lay ready to

open before him; now he felt himself caught in the meshes of a stupid, empty, valueless, frivolous life, out of which he saw no means of extricating himself even if he wished to, which he hardly did. He remembered how proud he was at one time of his straightforwardness, how he had made a rule of always speaking the truth, and really had been truthful; and how he was now sunk deep in lies: in the most dreadful of lies--lies considered as the truth by all who surrounded him. And, as far as he could see, there was no way out of these lies. He had sunk in the mire, got used to it, indulged himself in it.

How was he to break off his relations with Mary Vasilievna and her husband in such a way as to be able to look him and his children in the eyes? How disentangle himself from Missy? How choose between the two opposites--the recognition that holding land was unjust and the heritage from his mother? How atone for his sin against Katusha? This last, at any rate, could not be left as it was. He could not abandon a woman he had loved, and satisfy himself by paying money to an advocate to save her from hard labour in Siberia. She had not even deserved hard labour. Atone for a fault by paying money? Had he not then, when he gave her the money, thought he was atoning for his fault?

And he clearly recalled to mind that moment when, having caught her up in the passage, he thrust the money into her bib and ran away. "Oh, that money!" he thought with the same horror and disgust he had then felt. "Oh, dear! oh, dear! how disgusting," he cried aloud as he had done then. "Only a scoundrel, a knave, could do such a thing. And I am that knave, that scoundrel!" He went on aloud: "But is it possible?"--he stopped and stood still--"is it possible that I am really a scoundrel? . . . Well, who but I?" he answered himself. "And then, is this the only thing?" he went on, convicting himself. "Was not my conduct towards Mary Vasilievna and her husband base and disgusting? And my position with regard to money? To use riches considered by me unlawful on the plea that they are inherited from my mother? And the whole of my idle, detestable life? And my conduct towards Katusha to crown all? Knave and scoundrel! Let men judge me as they like, I can deceive them; but myself I cannot deceive."

And, suddenly, he understood that the aversion he had lately, and particularly to-day, felt for everybody--the Prince and Sophia Vasilievna and Corney and Missy--was an aversion for himself. And, strange to say, in this acknowledgement of his baseness there was something painful yet joyful and quieting.

More than once in Nekhludoff's life there had been what he called a "cleansing of the soul." By "cleansing of the soul" he meant a state of mind in which, after a long period of sluggish inner life, a total cessation of its activity, he began to clear out all the rubbish that had accumulated in his soul, and was the cause of the cessation of the true life. His soul needed cleansing as a watch does. After such an awakening Nekhludoff always made some rules for himself which he meant to follow forever after, wrote his diary, and began afresh a life which he hoped never to change again. "Turning over a new leaf," he called it to himself in English. But each time the temptations of the world entrapped him, and without noticing it he fell again, often lower than before.

Thus he had several times in his life raised and cleansed himself. The first time this happened was during the summer he spent with his aunts; that was his most vital and rapturous awakening, and its effects had lasted some time. Another awakening was when he gave up civil service and joined the army at war time, ready to sacrifice his life. But here the choking-up process was soon accomplished. Then an awakening came when he left the army and went abroad, devoting himself to art.

From that time until this day a long period had elapsed without any cleansing, and therefore the discord between the demands of his conscience and the life he was leading was greater than it had ever been before. He was horror-struck when he saw how great the divergence was. It was so great and the defilement so complete that he despaired of the possibility of getting cleansed. "Have you not tried before to perfect yourself and become better, and nothing has come of it?" whispered the voice of the tempter within. "What is the use of

trying any more? Are you the only one?--All are alike, such is life," whispered the voice. But the free spiritual being, which alone is true, alone powerful, alone eternal, had already awakened in Nekhludoff, and he could not but believe it. Enormous though the distance was between what he wished to be and what he was, nothing appeared insurmountable to the newly-awakened spiritual being.

"At any cost I will break this lie which binds me and confess everything, and will tell everybody the truth, and act the truth," he said resolutely, aloud. "I shall tell Missy the truth, tell her I am a profligate and cannot marry her, and have only uselessly upset her. I shall tell Mary Vasilievna. . . Oh, there is nothing to tell her. I shall tell her husband that I, scoundrel that I am, have been deceiving him. I shall dispose of the inheritance in such a way as to acknowledge the truth. I shall tell her, Katusha, that I am a scoundrel and have sinned towards her, and will do all I can to ease her lot. Yes, I will see her, and will ask her to forgive me.

"Yes, I will beg her pardon, as children do." . . . He stopped---"will marry her if necessary." He stopped again, folded his hands in front of his breast as he used to do when a little child, lifted his eyes, and said, addressing some one: "Lord, help me, teach me, come enter within me and purify me of all this abomination."

He prayed, asking God to help him, to enter into him and cleanse him; and what he was praying for had happened already: the God within him had awakened his consciousness. He felt himself one with Him, and therefore felt not only the freedom, fulness and joy of life, but all the power of righteousness. All, all the best that a man could do he felt capable of doing.

His eyes filled with tears as he was saying all this to himself, good and bad tears: good because they were tears of joy at the awakening of the spiritual being within him, the being which had been asleep all these years; and bad tears because they were tears of tenderness to himself at his own goodness.

He felt hot, and went to the window and opened it. The window opened into a garden. It was a moonlit, quiet, fresh night; a vehicle rattled past, and then all was still. The shadow of a tall poplar fell on the ground just opposite the window, and all the intricate pattern of its bare branches was clearly defined on the clean swept gravel. To the left the roof of a coach-house shone white in the moonlight, in front the black shadow of the garden wall was visible through the tangled branches of the trees.

Nekhludoff gazed at the roof, the moonlit garden, and the shadows of the poplar, and drank in the fresh, invigorating air.

"How delightful, how delightful; oh, God, how delightful" he said, meaning that which was going on in his soul.

CHAPTER XXIX

MASLOVA IN PRISON

Maslova reached her cell only at six in the evening, tired and footsore, having, unaccustomed as she was to walking, gone 10 miles on the stony road that day. She was crushed by the unexpectedly severe sentence and tormented by hunger. During the first interval of her trial, when the soldiers were eating bread and hard-boiled eggs in her presence, her mouth watered and she realised she was hungry, but considered it beneath her dignity to beg of them. Three hours later the desire to eat had passed, and she felt only weak. It was then she received the unexpected sentence.

At first she thought she had made a mistake; she could not imagine herself as a convict in Siberia, and could not believe what she heard. But seeing the quiet, business-like faces of judges and jury, who heard this news as if it were perfectly natural and expected, she grew indignant, and proclaimed loudly to the whole Court that she was not guilty. Finding that her cry was also taken as something natural and expected, and feeling incapable of altering matters, she was horror-

struck and began to weep in despair, knowing that she must submit to the cruel and surprising injustice that had been done her. What astonished her most was that young men--or, at any rate, not old men--the same men who always looked so approvingly at her (one of them, the public prosecutor, she had seen in quite a different humour) had condemned her.

While she was sitting in the prisoners' room before the trial and during the intervals, she saw these men looking in at the open door pretending they had to pass there on some business, or enter the room and gaze on her with approval. And then, for some unknown reason, these same men had condemned her to hard labour, though she was innocent of the charge laid against her. At first she cried, but then quieted down and sat perfectly stunned in the prisoners' room, waiting to be led back. She wanted only two things now--tobacco and strong drink. In this state Botchkova and Kartinkin found her when they were led into the same room after being sentenced. Botchkova began at once to scold her, and call her a "convict."

"Well! What have you gained? justified yourself, have you? What you have deserved, that you've got. Out in Siberia you'll give up your finery, no fear!"

Maslova sat with her hands inside her sleeves, hanging her head and looking in front of her at the dirty floor without moving, only saying: "I don't bother you, so don't you bother me. I don't bother you, do I?" she repeated this several times, and was silent again. She did brighten up a little when Botchkova and Kartinkin were led away and an attendant brought her three roubles.

"Are you Maslova?" he asked. "Here you are; a lady sent it you," he said, giving her the money.

"A lady--what lady?"

"You just take it. I'm not going to talk to you."

This money was sent by Kitaeva, the keeper of the house in which she used to live. As she was leaving the court she turned to the usher with the question whether she might give Maslova a little money. The usher said she might. Having got permission, she removed the three-buttoned Swedish kid glove from her plump, white hand, and from an elegant purse brought from the back folds of her silk skirt took a pile of coupons, [in Russia coupons cut off interest-bearing papers are often used as money] just cut off from the interest-bearing papers which she had earned in her establishment, chose one worth 2 roubles and 50 copecks, added two 20 and one 10-copeck coins, and gave all this to the usher. The usher called an attendant, and in his presence gave the money.

"Belease to giff it accurately," said Carolina Albertovna Kitaeva.

The attendant was hurt by her want of confidence, and that was why he treated Maslova so brusquely. Maslova was glad of the money, because it could give her the only thing she now desired. "If I could but get cigarettes and take a whiff!" she said to herself, and all her thoughts centred on the one desire to smoke and drink. She longed for spirits so that she tasted them and felt the strength they would give her; and she greedily breathed in the air when the fumes of tobacco reached her from the door of a room that opened into the corridor. But she had to wait long, for the secretary, who should have given the order for her to go, forgot about the prisoners while talking and even disputing with one of the advocates about the article forbidden by the censor.

At last, about five o'clock, she was allowed to go, and was led away through the back door by her escort, the Nijni man and the Tchoovash. Then, still within the entrance to the Law Courts, she gave them 50 copecks, asking them to get her two rolls and some cigarettes. The Tchoovash laughed, took the money, and said, "All right; I'll get 'em," and really got her the rolls and the cigarettes and honestly returned the change. She was not allowed to smoke on the way, and, with her craving unsatisfied, she continued her way to the prison. When she was brought to the gate of the prison, a hundred convicts who had arrived

by rail were being led in. The convicts, bearded, clean-shaven, old, young, Russians, foreigners, some with their heads shaved and rattling with the chains on their feet, filled the anteroom with dust, noise and an acid smell of perspiration. Passing Maslova, all the convicts looked at her, and some came up to her and brushed her as they passed.

"Ay, here's a wench--a fine one," said one.

"My respects to you, miss," said another, winking at her. One dark man with a moustache, the rest of his face and the back of his head clean shaved, rattling with his chains and catching her feet in them, sprang near and embraced her.

"What! don't you know your chum? Come, come; don't give yourself airs," showing his teeth and his eyes glittering when she pushed him away.

"You rascal! what are you up to?" shouted the inspector's assistant, coming in from behind. The convict shrank back and jumped away. The assistant assailed Maslova.

"What are you here for?"

Maslova was going to say she had been brought back from the Law Courts, but she was so tired that she did not care to speak.

"She has returned from the Law Courts, sir," said one of the soldiers, coming forward with his fingers lifted to his cap.

"Well, hand her over to the chief warder. I won't have this sort of thing."

"Yes, sir."

"Sokoloff, take her in!" shouted the assistant inspector.

The chief warder came up, gave Maslova a slap on the shoulder, and making a sign with his head for her to follow led her into the corridor of the women's ward. There she was searched, and as nothing prohibited was found on her (she had hidden her box of cigarettes inside a roll) she was led to the cell she had left in the morning.

CHAPTER XXX

THE CELL

The cell in which Maslova was imprisoned was a large room 21 feet long and 10 feet broad; it had two windows and a large stove. Two-thirds of the space were taken up by shelves used as beds. The planks they were made of had warped and shrunk. Opposite the door hung a dark-coloured icon with a wax candle sticking to it and a bunch of everlastings hanging down from it. By the door to the right there was a dark spot on the floor on which stood a stinking tub. The inspection had taken place and the women were locked up for the night.

The occupants of this room were 15 persons, including three children. It was still quite light. Only two of the women were lying down: a consumptive woman imprisoned for theft, and an idiot who spent most of her time in sleep and who was arrested because she had no passport. The consumptive woman was not asleep, but lay with wide open eyes, her cloak folded under her head, trying to keep back the phlegm that irritated her throat, and not to cough.

Some of the other women, most of whom had nothing on but coarse brown holland chemises, stood looking out of the window at the convicts down in the yard, and some sat sewing. Among the latter was the old woman, Korableva, who had seen Maslova off in the morning. She was a tall, strong, gloomy-looking woman; her fair hair, which had begun to turn grey on the temples, hung down in a short plait. She was sentenced to hard labour in Siberia because she had killed her husband with an axe for making up to their daughter. She was at the head of the

women in the cell, and found means of carrying on a trade in spirits with them. Beside her sat another woman sewing a coarse canvas sack.

This was the wife of a railway watchman, [There are small watchmen's cottages at distances of about one mile from each other along the Russian railways, and the watchmen or their wives have to meet every train.] imprisoned for three months because she did not come out with the flags to meet a train that was passing, and an accident had occurred. She was a short, snub-nosed woman, with small, black eyes; kind and talkative. The third of the women who were sewing was Theodosia, a quiet young girl, white and rosy, very pretty, with bright child's eyes, and long fair plaits which she wore twisted round her head. She was in prison for attempting to poison her husband. She had done this immediately after her wedding (she had been given in marriage without her consent at the age of 16) because her husband would give her no peace.

But in the eight months during which she had been let out on bail, she had not only made it up with her husband, but come to love him, so that when her trial came they were heart and soul to one another. Although her husband, her father-in-law, but especially her mother-in-law, who had grown very fond of her, did all they could to get her acquitted, she was sentenced to hard labour in Siberia. The kind, merry, ever-smiling Theodosia had a place next Maslova's on the shelf bed, and had grown so fond of her that she took it upon herself as a duty to attend and wait on her. Two other women were sitting without any work at the other end of the shelf bedstead. One was a woman of about 40, with a pale, thin face, who once probably had been very handsome. She sat with her baby at her thin, white breast.

The crime she had committed was that when a recruit was, according to the peasants' view, unlawfully taken from their village, and the people stopped the police officer and took the recruit away from him, she (an aunt of the lad unlawfully taken) was the first to catch hold of the bridle of the horse on which he was being carried off. The other, who sat doing nothing, was a kindly, grey-haired old woman, hunchbacked and with a flat bosom. She sat behind the stove on the

bedshelf, and pretended to catch a fat four-year-old boy, who ran backwards and forwards in front of her, laughing gaily. This boy had only a little shirt on and his hair was cut short. As he ran past the old woman he kept repeating, "There, haven't caught me!" This old woman and her son were accused of incendiarism. She bore her imprisonment with perfect cheerfulness, but was concerned about her son, and chiefly about her "old man," who she feared would get into a terrible state with no one to wash for him.

Besides these seven women, there were four standing at one of the open windows, holding on to the iron bars. They were making signs and shouting to the convicts whom Maslova had met when returning to prison, and who were now passing through the yard. One of these women was big and heavy, with a flabby body, red hair, and freckled on her pale yellow face, her hands, and her fat neck. She shouted something in a loud, raucous voice, and laughed hoarsely. This woman was serving her term for theft. Beside her stood an awkward, dark little woman, no bigger than a child of ten, with a long waist and very short legs, a red, blotchy face, thick lips which did not hide her long teeth, and eyes too far apart. She broke by fits and starts into screeching laughter at what was going on in the yard. She was to be tried for stealing and incendiarism. They called her Khoroshavka.

Behind her, in a very dirty grey chemise, stood a thin, miserable-looking pregnant woman, who was to be tried for concealment of theft. This woman stood silent, but kept smiling with pleasure and approval at what was going on below. With these stood a peasant woman of medium height, the mother of the boy who was playing with the old woman and of a seven-year-old girl. These were in prison with her because she had no one to leave them with. She was serving her term of imprisonment for illicit sale of spirits. She stood a little further from the window knitting a stocking, and though she listened to the other prisoners' words she shook her head disapprovingly, frowned, and closed her eyes.

But her seven-year-old daughter stood in her little chemise, her flaxen hair done up in a little pigtail, her blue eyes fixed, and, holding the red-

haired woman by the skirt, attentively listened to the words of abuse that the women and the convicts flung at each other, and repeated them softly, as if learning them by heart. The twelfth prisoner, who paid no attention to what was going on, was a very tall, stately girl, the daughter of a deacon, who had drowned her baby in a well. She went about with bare feet, wearing only a dirty chemise. The thick, short plait of her fair hair had come undone and hung down dishevelled, and she paced up and down the free space of the cell, not looking at any one, turning abruptly every time she came up to the wall.

CHAPTER XXXI

THE PRISONERS

When the padlock rattled and the door opened to let Maslova into the cell, all turned towards her. Even the deacon's daughter stopped for a moment and looked at her with lifted brows before resuming her steady striding up and down.

Korableva stuck her needle into the brown sacking and looked questioningly at Maslova through her spectacles. "Eh, eh, deary me, so you have come back. And I felt sure they'd acquit you. So you've got it?" She took off her spectacles and put her work down beside her on the shelf bed.

"And here have I and the old lady been saying, 'Why, it may well be they'll let her go free at once.' Why, it happens, ducky, they'll even give you a heap of money sometimes, that's sure," the watchman's wife began, in her singing voice: "Yes, we were wondering, 'Why's she so long?' And now just see what it is. Well, our guessing was no use. The Lord willed otherwise," she went on in musical tones.

"Is it possible? Have they sentenced you?" asked Theodosia, with concern, looking at Maslova with her bright blue, child-like eyes; and her merry young face changed as if she were going to cry.

Maslova did not answer, but went on to her place, the second from the end, and sat down beside Korableva.

"Have you eaten anything?" said Theodosia, rising and coming up to Maslova.

Maslova gave no reply, but putting the rolls on the bedstead, took off her dusty cloak, the kerchief off her curly black head, and began pulling off her shoes. The old woman who had been playing with the boy came up and stood in front of Maslova. "Tz, tz, tz," she clicked with her tongue, shaking her head pityingly. The boy also came up with her, and, putting out his upper lip, stared with wide open eyes at the roll Maslova had brought. When Maslova saw the sympathetic faces of her fellow-prisoners, her lips trembled and she felt inclined to cry, but she succeeded in restraining herself until the old woman and the boy came up. When she heard the kind, pitying clicking of the old woman's tongue, and met the boy's serious eyes turned from the roll to her face, she could bear it no longer; her face quivered and she burst into sobs.

"Didn't I tell you to insist on having a proper advocate?" said Norableva. "Well, what is it? Exile?"

Maslova could not answer, but took from inside the roll a box of cigarettes, on which was a picture of a lady with hair done up very high and dress cut low in front, and passed the box to Korableva. Korableva looked at it and shook her head, chiefly because see did not approve of Maslova's putting her money to such bad use; but still she took out a cigarette, lit it at the lamp, took a puff, and almost forced it into Maslova's hand. Maslova, still crying, began greedily to inhale the tobacco smoke. "Penal servitude," she muttered, blowing out the smoke and sobbing.

"Don't they fear the Lord, the cursed soul-slayers?" muttered Korableva, "sentencing the lass for nothing." At this moment the sound of loud, coarse laughter came from the women who were still at the window. The little girl also laughed, and her childish treble mixed with the hoarse and screeching laughter of the others. One of the convicts

outside had done something that produced this effect on the onlookers.

"Lawks! see the shaved hound, what he's doing," said the red-haired woman, her whole fat body shaking with laughter; and leaning against the grating she shouted meaning less obscene words.

"Ugh, the fat fright's cackling," said Korableva, who disliked the red-haired woman. Then, turning to Maslova again, she asked: "How many years?"

"Four," said Maslova, and the tears ran down her cheeks in such profusion that one fell on the cigarette. Maslova crumpled it up angrily and took another.

Though the watchman's wife did not smoke she picked up the cigarette Maslova had thrown away and began straightening it out, talking unceasingly.

"There, now, ducky, so it's true," she said. "Truth's gone to the dogs and they do what they please, and here we were guessing that you'd go free. Norableva says, 'She'll go free.' I say, 'No,' say I. 'No, dear, my heart tells me they'll give it her.' And so it's turned out," she went on, evidently listening with pleasure to her own voice.

The women who had been standing by the window now also came up to Maslova, the convicts who had amused them having gone away. The first to come up were the woman imprisoned for illicit trade in spirits, and her little girl. "Why such a hard sentence?" asked the woman, sitting down by Maslova and knitting fast.

"Why so hard? Because there's no money. That's why! Had there been money, and had a good lawyer that's up to their tricks been hired, they'd have acquitted her, no fear," said Korableva. "There's what's-his-name--that hairy one with the long nose. He'd bring you out clean from pitch, mum, he would. Ah, if we'd only had him!"

"Him, indeed," said Khoroshavka. "Why, he won't spit at you for less than a thousand roubles."

"Seems you've been born under an unlucky star," interrupted the old woman who was imprisoned for incendiarism. "Only think, to entice the lad's wife and lock him himself up to feed vermin, and me, too, in my old days--" she began to retell her story for the hundredth time. "If it isn't the beggar's staff it's the prison. Yes, the beggar's staff and the prison don't wait for an invitation."

"Ah, it seems that's the way with all of them," said the spirit trader; and after looking at her little girl she put down her knitting, and, drawing the child between her knees, began to search her head with deft fingers. "Why do you sell spirits?" she went on. "Why? but what's one to feed the children on?"

These words brought back to Maslova's mind her craving for drink.

"A little vodka," she said to Korableva, wiping the tears with her sleeve and sobbing less frequently.

"All right, fork out," said Korableva.

CHAPTER XXXII

A PRISON QUARREL

Maslova got the money, which she had also hidden in a roll, and passed the coupon to Korableva. Korableva accepted it, though she could not read, trusting to Khoroshavka, who knew everything, and who said that the slip of paper was worth 2 roubles 50 copecks, then climbed up to the ventilator, where she had hidden a small flask of vodka. Seeing this, the women whose places were further off went away. Meanwhile Maslova shook the dust out of her cloak and kerchief, got up on the bedstead, and began eating a roll.

"I kept your tea for you," said Theodosia, getting down from the shelf a mug and a tin teapot wrapped in a rag, "but I'm afraid it is quite cold." The liquid was quite cold and tasted more of tin than of tea, yet Maslova filled the mug and began drinking it with her roll. "Finashka, here you are," she said, breaking off a bit of the roll and giving it to the boy, who stood looking at her mouth.

Meanwhile Korableva handed the flask of vodka and a mug to Maslova, who offered some to her and to Khoroshavka. These prisoners were considered the aristocracy of the cell because they had some money, and shared what they possessed with the others.

In a few moments Maslova brightened up and related merrily what had happened at the court, and what had struck her most, i.e., how all the men had followed her wherever she went. In the court they all looked at her, she said, and kept coming into the prisoners' room while she was there.

"One of the soldiers even says, 'It's all to look at you that they come.' One would come in, 'Where is such a paper?' or something, but I see it is not the paper he wants; he just devours me with his eyes," she said, shaking her head. "Regular artists."

"Yes, that's so," said the watchman's wife, and ran on in her musical strain, "they're like flies after sugar."

"And here, too," Maslova interrupted her, "the same thing. They can do without anything else. But the likes of them will go without bread sooner than miss that! Hardly had they brought me back when in comes a gang from the railway. They pestered me so, I did not know how to rid myself of them. Thanks to the assistant, he turned them off. One bothered so, I hardly got away."

"What's he like?" asked Khoroshevka.

"Dark, with moustaches."

"It must be him."

"Him--who?"

"Why, Schegloff; him as has just gone by."

"What's he, this Schegloff?"

"What, she don't know Schegloff? Why, he ran twice from Siberia. Now they've got him, but he'll run away. The warders themselves are afraid of him," said Khoroshavka, who managed to exchange notes with the male prisoners and knew all that went on in the prison. "He'll run away, that's flat."

"If he does go away you and I'll have to stay," said Korableva, turning to Maslova, "but you'd better tell us now what the advocate says about petitioning. Now's the time to hand it in."

Maslova answered that she knew nothing about it.

At that moment the red-haired woman came up to the "aristocracy" with both freckled hands in her thick hair, scratching her head with her nails.

"I'll tell you all about it, Katerina," she began. "First and foremost, you'll have to write down you're dissatisfied with the sentence, then give notice to the Procureur."

"What do you want here?" said Korableva angrily; "smell the vodka, do you? Your chatter's not wanted. We know what to do without your advice."

"No one's speaking to you; what do you stick your nose in for?"

"It's vodka you want; that's why you come wriggling yourself in here."

"Well, offer her some," said Maslova, always ready to share anything she possessed with anybody.

"I'll offer her something."

"Come on then," said the red-haired one, advancing towards Korableva. "Ah! think I'm afraid of such as you?"

"Convict fright!"

"That's her as says it."

"Slut!"

"I? A slut? Convict! Murderess!" screamed the red-haired one.

"Go away, I tell you," said Korableva gloomily, but the red-haired one came nearer and Korableva struck her in the chest. The red-haired woman seemed only to have waited for this, and with a sudden movement caught hold of Korableva's hair with one hand and with the other struck her in the face. Korableva seized this hand, and Maslova and Khoroshavka caught the red-haired woman by her arms, trying to pull her away, but she let go the old woman's hair with her hand only to twist it round her fist. Korableva, with her head bent to one side, was dealing out blows with one arm and trying to catch the red-haired woman's hand with her teeth, while the rest of the women crowded round, screaming and trying to separate the fighters; even the consumptive one came up and stood coughing and watching the fight. The children cried and huddled together. The noise brought the woman warder and a jailer. The fighting women were separated; and Korableva, taking out the bits of torn hair from her head, and the red-haired one, holding her torn chemise together over her yellow breast, began loudly to complain.

"I know, it's all the vodka. Wait a bit; I'll tell the inspector tomorrow. He'll give it you. Can't I smell it? Mind, get it all out of the way, or it will

be the worse for you," said the warder. "We've no time to settle your disputes. Get to your places and be quiet."

But quiet was not soon re-established. For a long time the women went on disputing and explaining to one another whose fault it all was. At last the warder and the jailer left the cell, the women grew quieter and began going to bed, and the old woman went to the icon and commenced praying.

"The two jailbirds have met," the red-haired woman suddenly called out in a hoarse voice from the other end of the shelf beds, accompanying every word with frightfully vile abuse.

"Mind you don't get it again," Korableva replied, also adding words of abuse, and both were quiet again.

"Had I not been stopped I'd have pulled your damned eyes out," again began the red-haired one, and an answer of the same kind followed from Korableva. Then again a short interval and more abuse. But the intervals became longer and longer, as when a thunder-cloud is passing, and at last all was quiet.

All were in bed, some began to snore; and only the old woman, who always prayed a long time, went on bowing before the icon and the deacon's daughter, who had got up after the warder left, was pacing up and down the room again. Maslova kept thinking that she was now a convict condemned to hard labour, and had twice been reminded of this--once by Botchkova and once by the red-haired woman--and she could not reconcile herself to the thought. Korableva, who lay next to her, turned over in her bed.

"There now," said Maslova in a low voice; "who would have thought it? See what others do and get nothing for it."

"Never mind, girl. People manage to live in Siberia. As for you, you'll not be lost there either," Korableva said, trying to comfort her.

"I know I'll not be lost; still it is hard. It's not such a fate I want--I, who am used to a comfortable life."

"Ah, one can't go against God," said Korableva, with a sigh. "One can't, my dear."

"I know, granny. Still, it's hard."

They were silent for a while.

"Do you hear that baggage?" whispered Korableva, drawing Maslova's attention to a strange sound proceeding from the other end of the room.

This sound was the smothered sobbing of the red-haired woman. The red-haired woman was crying because she had been abused and had not got any of the vodka she wanted so badly; also because she remembered how all her life she had been abused, mocked at, offended, beaten. Remembering this, she pitied herself, and, thinking no one heard her, began crying as children cry, sniffing with her nose and swallowing the salt tears.

"I'm sorry for her," said Maslova.

"Of course one is sorry," said Korableva, "but she shouldn't come bothering."

CHAPTER XXXIII

THE LEAVEN AT WORK--NEKHLUDOFF'S DOMESTIC CHANGES

The next morning Nekhludoff awoke, conscious that something had happened to him, and even before he had remembered what it was he knew it to be something important and good.

"Katusha--the trial!" Yes, he must stop lying and tell the whole truth.

By a strange coincidence on that very morning he received the long-expected letter from Mary Vasilievna, the wife of the Marechal de Noblesse, the very letter he particularly needed. She gave him full freedom, and wished him happiness in his intended marriage.

"Marriage!" he repeated with irony. "How far I am from all that at present."

And he remembered the plans he had formed the day before, to tell the husband everything, to make a clean breast of it, and express his readiness to give him any kind of satisfaction. But this morning this did not seem so easy as the day before. And, then, also, why make a man unhappy by telling him what he does not know? Yes, if he came and asked, he would tell him all, but to go purposely and tell--no! that was unnecessary.

And telling the whole truth to Missy seemed just as difficult this morning. Again, he could not begin to speak without offence. As in many worldly affairs, something had to remain unexpressed. Only one thing he decided on, i.e., not to visit there, and to tell the truth if asked.

But in connection with Katusha, nothing was to remain unspoken. "I shall go to the prison and shall tell her every thing, and ask her to forgive me. And if need be--yes, if need be, I shall marry her," he thought.

This idea, that he was ready to sacrifice all on moral grounds, and marry her, again made him feel very tender towards himself. Concerning money matters he resolved this morning to arrange them in accord with his conviction, that the holding of landed property was unlawful. Even if he should not be strong enough to give up everything, he would still do what he could, not deceiving himself or others.

It was long since he had met the coming day with so much energy. When Agraphena Petrovna came in, he told her, with more firmness than he thought himself capable of, that he no longer needed this

lodging nor her services. There had been a tacit understanding that he was keeping up so large and expensive an establishment because he was thinking of getting married. The giving up of the house had, therefore, a special meaning. Agraphena Petrovna looked at him in surprise.

"I thank you very much, Agraphena Petrovna, for all your care for me, but I no longer require so large a house nor so many servants. If you wish to help me, be so good as to settle about the things, put them away as it used to be done during mamma's life, and when Natasha comes she will see to everything." Natasha was Nekhludoff's sister.

Agraphena Petrovna shook her head. "See about the things? Why, they'll be required again," she said.

"No, they won't, Agraphena Petrovna; I assure you they won't be required," said Nekhludoff, in answer to what the shaking of her head had expressed. "Please tell Corney also that I shall pay him two months' wages, but shall have no further need of him."

"It is a pity, Dmitri Ivanovitch, that you should think of doing this," she said. "Well, supposing you go abroad, still you'll require a place of residence again."

"You are mistaken in your thoughts, Agraphena Petrovna; I am not going abroad. If I go on a journey, it will be to quite a different place." He suddenly blushed very red. "Yes, I must tell her," he thought; "no hiding; everybody must be told."

"A very strange and important thing happened to me yesterday. Do you remember my Aunt Mary Ivanovna's Katusha?"

"Oh, yes. Why, I taught her how to sew."

"Well, this Katusha was tried in the Court and I was on the jury."

"Oh, Lord! What a pity!" cried Agraphena Petrovna. "What was she being tried for?"

"Murder; and it is I have done it all."

"Well, now this is very strange; how could you do it all?"

"Yes, I am the cause of it all; and it is this that has altered all my plans."

"What difference can it make to you?"

"This difference: that I, being the cause of her getting on to that path, must do all I can to help her."

"That is just according to your own good pleasure; you are not particularly in fault there. It happens to every one, and if one's reasonable, it all gets smoothed over and forgotten," she said, seriously and severely. "Why should you place it to your account? There's no need. I had already heard before that she had strayed from the right path. Well, whose fault is it?"

"Mine! that's why I want to put it right."

"It is hard to put right."

"That is my business. But if you are thinking about yourself, then I will tell you that, as mamma expressed the wish--"

"I am not thinking about myself. I have been so bountifully treated by the dear defunct, that I desire nothing. Lisenka" (her married niece) "has been inviting me, and I shall go to her when I am not wanted any longer. Only it is a pity you should take this so to heart; it happens to everybody."

"Well, I do not think so. And I still beg that you will help me let this lodging and put away the things. And please do not be angry with me. I am very, very grateful to you for all you have done."

And, strangely, from the moment Nekhludoff realised that it was he who was so bad and disgusting to himself, others were no longer disgusting to him; on the contrary, he felt a kindly respect for Agraphena Petrovna, and for Corney.

He would have liked to go and confess to Corney also, but Corney's manner was so insinuatingly deferential that he had not the resolution to do it.

On the way to the Law Courts, passing along the same streets with the same isvostchik as the day before, he was surprised what a different being he felt himself to be. The marriage with Missy, which only yesterday seemed so probable, appeared quite impossible now. The day before he felt it was for him to choose, and had no doubts that she would be happy to marry him; to-day he felt himself unworthy not only of marrying, but even of being intimate with her. "If she only knew what I am, nothing would induce her to receive me.

And only yesterday I was finding fault with her because she flirted with N---. Anyhow, even if she consented to marry me, could I be, I won't say happy, but at peace, knowing that the other was here in prison, and would to-day or to-morrow he taken to Siberia with a gang of other prisoners, while I accepted congratulations and made calls with my young wife; or while I count the votes at the meetings, for and against the motion brought forward by the rural inspection, etc., together with the Marechal de Noblesse, whom I abominably deceive, and afterwards make appointments with his wife (how abominable!) or while I continue to work at my picture, which will certainly never get finished? Besides, I have no business to waste time on such things. I can do nothing of the kind now," he continued to himself, rejoicing at the change he felt within himself. "The first thing now is to see the advocate and find out his decision, and then . . . then go and see her and tell her everything."

And when he pictured to himself how he would see her, and tell her all, confess his sin to her, and tell her that he would do all in his power to

atone for his sin, he was touched at his own goodness, and the tears came to his eyes.

CHAPTER XXXIV

THE ABSURDITY OF LAW--REFLECTIONS OF A JURYMAN

On coming into the Law Courts Nekhludoff met the usher of yesterday, who to-day seemed to him much to be pitied, in the corridor, and asked him where those prisoners who had been sentenced were kept, and to whom one had to apply for permission to visit them. The usher told him that the condemned prisoners were kept in different places, and that, until they received their sentence in its final form, the permission to visit them depended on the president. "I'll come and call you myself, and take you to the president after the session. The president is not even here at present. After the session! And now please come in; we are going to commence."

Nekhludoff thanked the usher for his kindness, and went into the jurymen's room. As he was approaching the room, the other jurymen were just leaving it to go into the court. The merchant had again partaken of a little refreshment, and was as merry as the day before, and greeted Nekhludoff like an old friend. And to-day Peter Gerasimovitch did not arouse any unpleasant feelings in Nekhludoff by his familiarity and his loud laughter. Nekhludoff would have liked to tell all the jurymen about his relations to yesterday's prisoner. "By rights," he thought, "I ought to have got up yesterday during the trial and disclosed my guilt."

He entered the court with the other jurymen, and witnessed the same procedure as the day before.

"The judges are coming," was again proclaimed, and again three men, with embroidered collars, ascended the platform, and there was the same settling of the jury on the high-backed chairs, the same gendarmes, the same portraits, the same priest, and Nekhludoff felt

that, though he knew what he ought to do, he could not interrupt all this solemnity. The preparations for the trials were just the same as the day before, excepting that the swearing in of the jury and the president's address to them were omitted.

The case before the Court this day was one of burglary. The prisoner, guarded by two gendarmes with naked swords, was a thin, narrow-chested lad of 20, with a bloodless, sallow face, dressed in a grey cloak. He sat alone in the prisoner's dock. This boy was accused of having, together with a companion, broken the lock of a shed and stolen several old mats valued at 3 roubles [the rouble is worth a little over two shillings, and contains 100 copecks] and 67 copecks. According to the indictment, a policeman had stopped this boy as he was passing with his companion, who was carrying the mats on his shoulder. The boy and his companion confessed at once, and were both imprisoned. The boy's companion, a locksmith, died in prison, and so the boy was being tried alone. The old mats were lying on the table as the objects of material evidence.

The business was conducted just in the same manner as the day before, with the whole armoury of evidence, proofs, witnesses, swearing in, questions, experts, and cross-examinations. In answer to every question put to him by the president, the prosecutor, or the advocate, the policeman (one of the witnesses) in variably ejected the words: "just so," or "Can't tell." Yet, in spite of his being stupefied, and rendered a mere machine by military discipline, his reluctance to speak about the arrest of this prisoner was evident. Another witness, an old house proprietor, and owner of the mats, evidently a rich old man, when asked whether the mats were his, reluctantly identified them as such.

When the public prosecutor asked him what he meant to do with these mats, what use they were to him, he got angry, and answered: "The devil take those mats; I don't want them at all. Had I known there would be all this bother about them I should not have gone looking for them, but would rather have added a ten-rouble note or two to them, only not to be dragged here and pestered with questions. I have spent

a lot on isvostchiks. Besides, I am not well. I have been suffering from rheumatism for the last seven years." It was thus the witness spoke.

The accused himself confessed everything, and looking round stupidly, like an animal that is caught, related how it had all happened. Still the public prosecutor, drawing up his shoulders as he had done the day before, asked subtle questions calculated to catch a cunning criminal.

In his speech he proved that the theft had been committed from a dwelling-place, and a lock had been broken; and that the boy, therefore, deserved a heavy punishment. The advocate appointed by the Court proved that the theft was not committed from a dwelling-place, and that, though the crime was a serious one, the prisoner was not so very dangerous to society as the prosecutor stated. The president assumed the role of absolute neutrality in the same way as he had done on the previous day, and impressed on the jury facts which they all knew and could not help knowing. Then came an interval, just as the day before, and they smoked; and again the usher called out "The judges are coming," and in the same way the two gendarmes sat trying to keep awake and threatening the prisoner with their naked weapons.

The proceedings showed that this boy was apprenticed by his father at a tobacco factory, where he remained five years. This year he had been discharged by the owner after a strike, and, having lost his place, he wandered about the town without any work, drinking all he possessed. In a traktir [cheap restaurant] he met another like himself, who had lost his place before the prisoner had, a locksmith by trade and a drunkard. One night, those two, both drunk, broke the lock of a shed and took the first thing they happened to lay hands on. They confessed all and were put in prison, where the locksmith died while awaiting the trial. The boy was now being tried as a dangerous creature, from whom society must be protected.

"Just as dangerous a creature as yesterday's culprit," thought Nekhludoff, listening to all that was going on before him. "They are dangerous, and we who judge them? I, a rake, an adulterer, a deceiver.

We are not dangerous. But, even supposing that this boy is the most dangerous of all that are here in the court, what should he done from a common-sense point of view when he has been caught? It is clear that he is not an exceptional evil-doer, but a most ordinary boy; every one sees it--and that he has become what he is simply because he got into circumstances that create such characters, and, therefore, to prevent such a boy from going wrong the circumstances that create these unfortunate beings must be done away with.

"But what do we do? We seize one such lad who happens to get caught, knowing well that there are thousands like him whom we have not caught, and send him to prison, where idleness, or most unwholesome, useless labour is forced on him, in company of others weakened and ensnared by the lives they have led. And then we send him, at the public expense, from the Moscow to the Irkoutsk Government, in company with the most depraved of men.

"But we do nothing to destroy the conditions in which people like these are produced; on the contrary, we support the establishments where they are formed. These establishments are well known: factories, mills, workshops, public-houses, gin-shops, brothels. And we do not destroy these places, but, looking at them as necessary, we support and regulate them. We educate in this way not one, but millions of people, and then catch one of them and imagine that we have done something, that we have guarded ourselves, and nothing more can be expected of us. Have we not sent him from the Moscow to the Irkoutsk Government?"

Thus thought Nekhludoff with unusual clearness and vividness, sitting in his high-backed chair next to the colonel, and listening to the different intonations of the advocates', prosecutor's, and president's voices, and looking at their self-confident gestures. "And how much and what hard effort this pretence requires," continued Nekhludoff in his mind, glancing round the enormous room, the portraits, lamps, armchairs, uniforms, the thick walls and large windows; and picturing to himself the tremendous size of the building, and the still more ponderous dimensions of the whole of this organisation, with its army

of officials, scribes, watchmen, messengers, not only in this place, but all over Russia, who receive wages for carrying on this comedy which no one needs. "Supposing we spent one-hundredth of these efforts helping these castaways, whom we now only regard as hands and bodies, required by us for our own peace and comfort.

Had some one chanced to take pity on him and given some help at the time when poverty made them send him to town, it might have been sufficient," Nekhludoff thought, looking at the boy's piteous face. "Or even later, when, after 12 hours' work at the factory, he was going to the public-house, led away by his companions, had some one then come and said, 'Don't go, Vania; it is not right,' he would not have gone, nor got into bad ways, and would not have done any wrong.

"But no; no one who would have taken pity on him came across this apprentice in the years he lived like a poor little animal in the town, and with his hair cut close so as not to breed vermin, and ran errands for the workmen. No, all he heard and saw, from the older workmen and his companions, since he came to live in town, was that he who cheats, drinks, swears, who gives another a thrashing, who goes on the loose, is a fine fellow. Ill, his constitution undermined by unhealthy labour, drink, and debauchery--bewildered as in a dream, knocking aimlessly about town, he gets into some sort of a shed, and takes from there some old mats, which nobody needs--and here we, all of us educated people, rich or comfortably off, meet together, dressed in good clothes and fine uniforms, in a splendid apartment, to mock this unfortunate brother of ours whom we ourselves have ruined.

"Terrible! It is difficult to say whether the cruelty or the absurdity is greater, but the one and the other seem to reach their climax."

Nekhludoff thought all this, no longer listening to what was going on, and he was horror-struck by that which was being revealed to him. He could not understand why he had not been able to see all this before, and why others were unable to see it.

CHAPTER XXXV

THE PROCUREUR--NEKHLUDOFF REFUSES TO SERVE

During an interval Nekhludoff got up and went out into the corridor, with the intention of not returning to the court. Let them do what they liked with him, he could take no more part in this awful and horrid tomfoolery.

Having inquired where the Procureur's cabinet was he went straight to him. The attendant did not wish to let him in, saying that the Procureur was busy, but Nekhludoff paid no heed and went to the door, where he was met by an official. He asked to be announced to the Procureur, saying he was on the jury and had a very important communication to make.

His title and good clothes were of assistance to him. The official announced him to the Procureur, and Nekhludoff was let in. The Procureur met him standing, evidently annoyed at the persistence with which Nekhludoff demanded admittance.

"What is it you want?" the Procureur asked, severely.

"I am on the jury; my name is Nekhludoff, and it is absolutely necessary for me to see the prisoner Maslova," Nekhludoff said, quickly and resolutely, blushing, and feeling that he was taking a step which would have a decisive influence on his life.

The Procureur was a short, dark man, with short, grizzly hair, quick, sparkling eyes, and a thick beard cut close on his projecting lower jaw.

"Maslova? Yes, of course, I know. She was accused of poisoning," the Procureur said, quietly. "But why do you want to see her?" And then, as if wishing to tone down his question, he added, "I cannot give you the permission without knowing why you require it."

"I require it for a particularly important reason."

"Yes?" said the Procureur, and, lifting his eyes, looked attentively at Nekhludoff. "Has her case been heard or not?"

"She was tried yesterday, and unjustly sentenced; she is innocent."

"Yes? If she was sentenced only yesterday," went on the Procureur, paying no attention to Nekhludoff's statement concerning Maslova's innocence, "she must still he in the preliminary detention prison until the sentence is delivered in its final form. Visiting is allowed there only on certain days; I should advise you to inquire there."

"But I must see her as soon as possible," Nekhludoff said, his jaw trembling as he felt the decisive moment approaching.

"Why must you?" said the Procureur, lifting his brows with some agitation.

"Because I betrayed her and brought her to the condition which exposed her to this accusation."

"All the same, I cannot see what it has to do with visiting her."

"This: that whether I succeed or not in getting the sentence changed I want to follow her, and--marry her," said Nekhludoff, touched to tears by his own conduct, and at the same time pleased to see the effect he produced on the Procureur.

"Really! Dear me!" said the Procureur. "This is certainly a very exceptional case. I believe you are a member of the Krasnoporsk rural administration?" he asked, as if he remembered having heard before of this Nekhludoff, who was now making so strange a declaration.

"I beg your pardon, but I do not think that has anything to do with my request," answered Nekhludoff, flushing angrily.

"Certainly not," said the Procureur, with a scarcely perceptible smile and not in the least abashed; "only your wish is so extraordinary and so out of the common."

"Well; but can I get the permission?"

"The permission? Yes, I will give you an order of admittance directly. Take a seat."

He went up to the table, sat down, and began to write. "Please sit down."

Nekhludoff continued to stand.

Having written an order of admittance, and handed it to Nekhludoff, the Procureur looked curiously at him.

"I must also state that I can no longer take part in the sessions."

"Then you will have to lay valid reasons before the Court, as you, of course, know."

"My reasons are that I consider all judging not only useless, but immoral."

"Yes," said the Procureur, with the same scarcely perceptible smile, as if to show that this kind of declaration was well known to him and belonged to the amusing sort. "Yes, but you will certainly understand that I as Procureur, can not agree with you on this point. Therefore, I should advise you to apply to the Court, which will consider your declaration, and find it valid or not valid, and in the latter case will impose a fine. Apply, then, to the Court."

"I have made my declaration, and shall apply nowhere else," Nekhludoff said, angrily.

"Well, then, good-afternoon," said the Procureur, bowing his head, evidently anxious to be rid of this strange visitor.

"Who was that you had here?" asked one of the members of the Court, as he entered, just after Nekhludoff left the room.

"Nekhludoff, you know; the same that used to make all sorts of strange statements at the Krasnoporsk rural meetings. Just fancy! He is on the jury, and among the prisoners there is a woman or girl sentenced to penal servitude, whom he says he betrayed, and now he wants to marry her."

"You don't mean to say so."

"That's what he told me. And in such a strange state of excitement!"

"There is something abnormal in the young men of to-day."

"Oh, but he is not so very young."

"Yes. But how tiresome your famous Ivoshenka was. He carries the day by wearying one out. He talked and talked without end."

"Oh, that kind of people should be simply stopped, or they will become real obstructionists."

CHAPTER XXXVI

NEKHLUDOFF ENDEAVOURS TO VISIT MASLOVA

From the Procureur Nekhludoff went straight to the preliminary detention prison. However, no Maslova was to be found there, and the inspector explained to Nekhludoff that she would probably be in the old temporary prison. Nekhludoff went there.

Yes, Katerina Maslova was there.

The distance between the two prisons was enormous, and Nekhludoff only reached the old prison towards evening. He was going up to the door of the large, gloomy building, but the sentinel stopped him and rang. A warder came in answer to the bell. Nekhludoff showed him his order of admittance, but the warder said he could not let him in without the inspector's permission. Nekhludoff went to see the inspector. As he was going up the stairs he heard distant sounds of some complicated bravura, played on the piano. When a cross servant girl, with a bandaged eye, opened the door to him, those sounds seemed to escape from the room and to strike his car. It was a rhapsody of Liszt's, that everybody was tired of, splendidly played but only to one point. When that point was reached the same thing was repeated. Nekhludoff asked the bandaged maid whether the inspector was in. She answered that he was not in.

"Will he return soon?"

The rhapsody again stopped and recommenced loudly and brilliantly again up to the same charmed point.

"I will go and ask," and the servant went away.

"Tell him he is not in and won't be to-day; he is out visiting. What do they come bothering for?" came the sound of a woman's voice from behind the door, and again the rhapsody rattled on and stopped, and the sound of a chair pushed back was heard. It was plain the irritated pianist meant to rebuke the tiresome visitor, who had come at an untimely hour. "Papa is not in," a pale girl with crimped hair said, crossly, coming out into the ante-room, but, seeing a young man in a good coat, she softened.

"Come in, please. . . . What is it you want?"

"I want to see a prisoner in this prison."

"A political one, I suppose?"

"No, not a political one. I have a permission from the Procureur."

"Well, I don't know, and papa is out; but come in, please," she said, again, "or else speak to the assistant. He is in the office at present; apply there. What is your name?"

"I thank you," said Nekhludoff, without answering her question, and went out.

The door was not yet closed after him when the same lively tones recommenced. In the courtyard Nekhludoff met an officer with bristly moustaches, and asked for the assistant-inspector. It was the assistant himself. He looked at the order of admittance, but said that he could not decide to let him in with a pass for the preliminary prison. Besides, it was too late. "Please to come again to-morrow. To morrow, at 10, everybody is allowed to go in. Come then, and the inspector himself will be at home. Then you can have the interview either in the common room or, if the inspector allows it, in the office."

And so Nekhludoff did not succeed in getting an interview that day, and returned home. As he went along the streets, excited at the idea of meeting her, he no longer thought about the Law Courts, but recalled his conversations with the Procureur and the inspector's assistant. The fact that he had been seeking an interview with her, and had told the Procureur, and had been in two prisons, so excited him that it was long before he could calm down. When he got home he at once fetched out his diary, that had long remained untouched, read a few sentences out of it, and then wrote as follows:

"For two years I have not written anything in my diary, and thought I never should return to this childishness. Yet it is not childishness, but converse with my own self, with this real divine self which lives in every man. All this time that I slept there was no one for me to converse with. I was awakened by an extraordinary event on the 28th of April, in the Law Court, when I was on the jury. I saw her in the prisoners' dock, the Katusha betrayed by me, in a prisoner's cloak, condemned to penal

servitude through a strange mistake, and my own fault. I have just been to the Procureur's and to the prison, but I was not admitted. I have resolved to do all I can to see her, to confess to her, and to atone for my sin, even by a marriage. God help me. My soul is at peace and I am full of joy."

CHAPTER XXXVII

MASLOVA RECALLS THE PAST

That night Maslova lay awake a long time with her eyes open looking at the door, in front of which the deacon's daughter kept passing. She was thinking that nothing would induce her to go to the island of Sakhalin and marry a convict, but would arrange matters somehow with one of the prison officials, the secretary, a warder, or even a warder's assistant. "Aren't they all given that way? Only I must not get thin, or else I am lost."

She thought of how the advocate had looked at her, and also the president, and of the men she met, and those who came in on purpose at the court. She recollected how her companion, Bertha, who came to see her in prison, had told her about the student whom she had "loved" while she was with Kitaeva, and who had inquired about her, and pitied her very much. She recalled many to mind, only not Nekhludoff. She never brought back to mind the days of her childhood and youth, and her love to Nekhludoff. That would have been too painful.

These memories lay untouched somewhere deep in her soul; she had forgotten him, and never recalled and never even dreamt of him. To-day, in the court, she did not recognise him, not only because when she last saw him he was in uniform, without a beard, and had only a small moustache and thick, curly, though short hair, and now was bald and bearded, but because she never thought about him. She had buried his memory on that terrible dark night when he, returning from the army, had passed by on the railway without stopping to call on his aunts. Katusha then knew her condition. Up to that night she did not consider

the child that lay beneath her heart a burden. But on that night everything changed, and the child became nothing but a weight.

His aunts had expected Nekhludoff, had asked him to come and see them in passing, but he had telegraphed that he could not come, as he had to be in Petersburg at an appointed time. When Katusha heard this she made up her mind to go to the station and see him. The train was to pass by at two o'clock in the night. Katusha having helped the old ladies to bed, and persuaded a little girl, the cook's daughter, Mashka, to come with her, put on a pair of old boots, threw a shawl over her head, gathered up her dress, and ran to the station.

It was a warm, rainy, and windy autumn night. The rain now pelted down in warm, heavy drops, now stopped again. It was too dark to see the path across the field, and in the wood it was pitch black, so that although Katusha knew the way well, she got off the path, and got to the little station where the train stopped for three minutes, not before, as she had hoped, but after the second bell had been rung. Hurrying up the platform, Katusha saw him at once at the windows of a first-class carriage. Two officers sat opposite each other on the velvet-covered seats, playing cards. This carriage was very brightly lit up; on the little table between the seats stood two thick, dripping candles.

He sat in his closefitting breeches on the arm of the seat, leaning against the back, and laughed. As soon as she recognised him she knocked at the carriage window with her benumbed hand, but at that moment the last bell rang, and the train first gave a backward jerk, and then gradually the carriages began to move forward. One of the players rose with the cards in his hand, and looked out. She knocked again, and pressed her face to the window, but the carriage moved on, and she went alongside looking in. The officer tried to lower the window, but could not. Nekhludoff pushed him aside and began lowering it himself. The train went faster, so that she had to walk quickly.

The train went on still faster and the window opened. The guard pushed her aside, and jumped in. Katusha ran on, along the wet boards of the platform, and when she came to the end she could hardly stop

herself from falling as she ran down the steps of the platform. She was running by the side of the railway, though the first-class carriage had long passed her, and the second-class carriages were gliding by faster, and at last the third-class carriages still faster. But she ran on, and when the last carriage with the lamps at the back had gone by, she had already reached the tank which fed the engines, and was unsheltered from the wind, which was blowing her shawl about and making her skirt cling round her legs. The shawl flew off her head, but still she ran on.

"Katerina Michaelovna, you've lost your shawl!" screamed the little girl, who was trying to keep up with her.

Katusha stopped, threw back her head, and catching hold of it with both hands sobbed aloud. "Gone!" she screamed.

"He is sitting in a velvet arm-chair and joking and drinking, in a brightly lit carriage, and I, out here in the mud, in the darkness, in the wind and the rain, am standing and weeping," she thought to herself; and sat down on the ground, sobbing so loud that the little girl got frightened, and put her arms round her, wet as she was.

"Come home, dear," she said.

"When a train passes--then under a carriage, and there will be an end," Katusha was thinking, without heeding the girl.

And she made up her mind to do it, when, as it always happens, when a moment of quiet follows great excitement, he, the child--his child--made himself known within her. Suddenly all that a moment before had been tormenting her, so that it had seemed impossible to live, all her bitterness towards him, and the wish to revenge herself, even by dying, passed away; she grew quieter, got up, put the shawl on her head, and went home.

Wet, muddy, and quite exhausted, she returned, and from that day the change which brought her where she now was began to operate in her

soul. Beginning from that dreadful night, she ceased believing in God and in goodness. She had herself believed in God, and believed that other people also believed in Him; but after that night she became convinced that no one believed, and that all that was said about God and His laws was deception and untruth. He whom she loved, and who had loved her--yes, she knew that--had thrown her away; had abused her love. Yet he was the best of all the people she knew. All the rest were still worse. All that afterwards happened to her strengthened her in this belief at every step. His aunts, the pious old ladies, turned her out when she could no longer serve them as she used to. And of all those she met, the women used her as a means of getting money, the men, from the old police officer down to the warders of the prison, looked at her as on an object for pleasure. And no one in the world cared for aught but pleasure. In this belief the old author with whom she had come together in the second year of her life of independence had strengthened her. He had told her outright that it was this that constituted the happiness of life, and he called it poetical and aesthetic.

Everybody lived for himself only, for his pleasure, and all the talk concerning God and righteousness was deception. And if sometimes doubts arose in her mind and she wondered why everything was so ill-arranged in the world that all hurt each other, and made each other suffer, she thought it best not to dwell on it, and if she felt melancholy she could smoke, or, better still, drink, and it would pass.

CHAPTER XXXVIII

SUNDAY IN PRISON--PREPARING FOR MASS

On Sunday morning at five o'clock, when a whistle sounded in the corridor of the women's ward of the prison, Korableva, who was already awake, called Maslova.

"Oh, dear! life again," thought Maslova, with horror, involuntarily breathing in the air that had become terribly noisome towards the morning. She wished to fall asleep again, to enter into the region of

oblivion, but the habit of fear overcame sleepiness, and she sat up and looked round, drawing her feet under her. The women had all got up; only the elder children were still asleep. The spirit-trader was carefully drawing a cloak from under the children, so as not to wake them. The watchman's wife was hanging up the rags to dry that served the baby as swaddling clothes, while the baby was screaming desperately in Theodosia's arms, who was trying to quiet it.

The consumptive woman was coughing with her hands pressed to her chest, while the blood rushed to her face, and she sighed loudly, almost screaming, in the intervals of coughing. The fat, red-haired woman was lying on her back, with knees drawn up, and loudly relating a dream. The old woman accused of incendiarism was standing in front of the image, crossing herself and bowing, and repeating the same words over and over again. The deacon's daughter sat on the bedstead, looking before her, with a dull, sleepy face.

Khoroshavka was twisting her black, oily, coarse hair round her fingers. The sound of slipshod feet was heard in the passage, and the door opened to let in two convicts, dressed in jackets and grey trousers that did not reach to their ankles. With serious, cross faces they lifted the stinking tub and carried it out of the cell. The women went out to the taps in the corridor to wash. There the red-haired woman again began a quarrel with a woman from another cell.

"Is it the solitary cell you want?" shouted an old jailer, slapping the red-haired woman on her bare, fat back, so that it sounded through the corridor. "You be quiet."

"Lawks! the old one's playful," said the woman, taking his action for a caress.

"Now, then, be quick; get ready for the mass." Maslova had hardly time to do her hair and dress when the inspector came with his assistants.

"Come out for inspection," cried a jailer.

Some more prisoners came out of other cells and stood in two rows along the corridor; each woman had to place her hand on the shoulder of the woman in front of her. They were all counted.

After the inspection the woman warder led the prisoners to church. Maslova and Theodosia were in the middle of a column of over a hundred women, who had come out of different cells. All were dressed in white skirts, white jackets, and wore white kerchiefs on their heads, except a few who had their own coloured clothes on. These were wives who, with their children, were following their convict husbands to Siberia. The whole flight of stairs was filled by the procession. The patter of softly-shod feet mingled with the voices and now and then a laugh. When turning, on the landing, Maslova saw her enemy, Botchkova, in front, and pointed out her angry face to Theodosia. At the bottom of the stairs the women stopped talking. Bowing and crossing themselves, they entered the empty church, which glistened with gilding. Crowding and pushing one another, they took their places on the right.

After the women came the men condemned to banishment, those serving their term in the prison, and those exiled by their Communes; and, coughing loudly, they took their stand, crowding the left side and the middle of the church.

On one side of the gallery above stood the men sentenced to penal servitude in Siberia, who had been let into the church before the others. Each of them had half his head shaved, and their presence was indicated by the clanking of the chains on their feet. On the other side of the gallery stood those in preliminary confinement, without chains, their heads not shaved.

The prison church had been rebuilt and ornamented by a rich merchant, who spent several tens of thousands of roubles on it, and it glittered with gay colours and gold. For a time there was silence in the church, and only coughing, blowing of noses, the crying of babies, and now and then the rattling of chains, was heard. But at last the convicts that stood in the middle moved, pressed against each other, leaving a

passage in the centre of the church, down which the prison inspector passed to take his place in front of every one in the nave.

CHAPTER XXXIX

THE PRISON CHURCH--BLIND LEADERS OF THE BLIND

The service began.

It consisted of the following. The priest, having dressed in a strange and very inconvenient garb, made of gold cloth, cut and arranged little bits of bread on a saucer, and then put them into a cup with wine, repeating at the same time different names and prayers. Meanwhile the deacon first read Slavonic prayers, difficult to understand in themselves, and rendered still more incomprehensible by being read very fast, and then sang them turn and turn about with the convicts. The contents of the prayers were chiefly the desire for the welfare of the Emperor and his family. These petitions were repeated many times, separately and together with other prayers, the people kneeling.

Besides this, several verses from the Acts of the Apostles were read by the deacon in a peculiarly strained voice, which made it impossible to understand what he read, and then the priest read very distinctly a part of the Gospel according to St. Mark, in which it said that Christ, having risen from the dead before flying up to heaven to sit down at His Father's right hand, first showed Himself to Mary Magdalene, out of whom He had driven seven devils, and then to eleven of His disciples, and ordered them to preach the Gospel to the whole creation, and the priest added that if any one did not believe this he would perish, but he that believed it and was baptised should be saved, and should besides drive out devils and cure people by laying his hands on them, should talk in strange tongues, should take up serpents, and if he drank poison should not die, but remain well.

The essence of the service consisted in the supposition that the bits cut up by the priest and put by him into the wine, when manipulated and prayed over in a certain way, turned into the flesh and blood of God.

These manipulations consisted in the priest's regularly lifting and holding up his arms, though hampered by the gold cloth sack he had on, then, sinking on to his knees and kissing the table and all that was on it, but chiefly in his taking a cloth by two of its corners and waving it regularly and softly over the silver saucer and golden cup. It was supposed that, at this point, the bread and the wine turned into flesh and blood; therefore, this part of the service was performed with the greatest solemnity.

"Now, to the blessed, most pure, and most holy Mother of God," the priest cried from the golden partition which divided part of the church from the rest, and the choir began solemnly to sing that it was very right to glorify the Virgin Mary, who had borne Christ without losing her virginity, and was therefore worthy of greater honour than some kind of cherubim, and greater glory than some kind of seraphim. After this the transformation was considered accomplished, and the priest having taken the napkin off the saucer, cut the middle bit of bread in four, and put it into the wine, and then into his mouth. He was supposed to have eaten a bit of God's flesh and swallowed a little of His blood. Then the priest drew a curtain, opened the middle door in the partition, and, taking the gold cup in his hands, came out of the door, inviting those who wished to do so also to come and eat some of God's flesh and blood that was contained in the cup. A few children appeared to wish to do so.

After having asked the children their names, the priest carefully took out of the cup, with a spoon, and shoved a bit of bread soaked in wine deep into the mouth of each child in turn, and the deacon, while wiping the children's mouths, sang, in a merry voice, that the children were eating the flesh and drinking the blood of God. After this the priest carried the cup back behind the partition, and there drank all the remaining blood and ate up all the bits of flesh, and after having carefully sucked his moustaches and wiped his mouth, he stepped

briskly from behind the partition, the soles of his calfskin boots creaking. The principal part of this Christian service was now finished, but the priest, wishing to comfort the unfortunate prisoners, added to the ordinary service another. This consisted of his going up to the gilt hammered-out image (with black face and hands) supposed to represent the very God he had been eating, illuminated by a dozen wax candles, and proceeding, in a strange, discordant voice, to hum or sing the following words:

"Jesu sweetest, glorified of the Apostles, Jesu lauded by the martyrs, almighty Monarch, save me, Jesu my Saviour. Jesu, most beautiful, have mercy on him who cries to Thee, Saviour Jesu. Born of prayer Jesu, all thy saints, all thy prophets, save and find them worthy of the joys of heaven. Jesu, lover of men."

Then he stopped, drew breath, crossed himself, bowed to the ground, and every one did the same--the inspector, the warders, the prisoners; and from above the clinking of the chains sounded more unintermittently. Then he continued: "Of angels the Creator and Lord of powers, Jesu most wonderful, the angels' amazement, Jesu most powerful, of our forefathers the Redeemer. Jesu sweetest, of patriarchs the praise. Jesu most glorious, of kings the strength. Jesu most good, of prophets the fulfilment. Jesu most amazing, of martyrs the strength. Jesu most humble, of monks the joy. Jesu most merciful, of priests the sweetness. Jesu most charitable, of the fasting the continence. Jesu most sweet, of the just the joy. Jesu most pure, of the celibates the chastity. Jesu before all ages of sinners the salvation. Jesu, son of God, have mercy on me."

Every time he repeated the word "Jesu" his voice became more and more wheezy. At last he came to a stop, and holding up his silk-lined cassock, and kneeling down on one knee, he stooped down to the ground and the choir began to sing, repeating the words, "Jesu, Son of God, have mercy on me," and the convicts fell down and rose again, shaking back the hair that was left on their heads, and rattling with the chains that were bruising their thin ankles.

This continued for a long time. First came the glorification, which ended with the words, "Have mercy on me." Then more glorifications, ending with "Alleluia!" And the convicts made the sign of the cross, and bowed, first at each sentence, then after every two and then after three, and all were very glad when the glorification ended, and the priest shut the book with a sigh of relief and retired behind the partition. One last act remained. The priest took a large, gilt cross, with enamel medallions at the ends, from a table, and came out into the centre of the church with it. First the inspector came up and kissed the cross, then the jailers, then the convicts, pushing and abusing each other in whispers. The priest, talking to the inspector, pushed the cross and his hand now against the mouths and now against the noses of the convicts, who were trying to kiss both the cross and the hand of the priest. And thus ended the Christian service, intended for the comfort and the teaching of these strayed brothers.

CHAPTER XL

THE HUSKS OF RELIGION

And none of those present, from the inspector down to Maslova, seemed conscious of the fact that this Jesus, whose name the priest repeated such a great number of times, and whom he praised with all these curious expressions, had forbidden the very things that were being done there; that He had prohibited not only this meaningless much-speaking and the blasphemous incantation over the bread and wine, but had also, in the clearest words, forbidden men to call other men their master, and to pray in temples; and had ordered that every one should pray in solitude, had forbidden to erect temples, saying that He had come to destroy them, and that one should worship, not in a temple, but in spirit and in truth; and, above all, that He had forbidden not only to judge, to imprison, to torment, to execute men, as was being done here, but had prohibited any kind of violence, saying that He had come to give freedom to the captives.

No one present seemed conscious that all that was going on here was the greatest blasphemy and a supreme mockery of that same Christ in whose name it was being done. No one seemed to realise that the gilt cross with the enamel medallions at the ends, which the priest held out to the people to be kissed, was nothing but the emblem of that gallows on which Christ had been executed for denouncing just what was going on here. That these priests, who imagined they were eating and drinking the body and blood of Christ in the form of bread and wine, did in reality eat and drink His flesh and His blood, but not as wine and bits of bread, but by ensnaring "these little ones" with whom He identified Himself, by depriving them of the greatest blessings and submitting them to most cruel torments, and by hiding from men the tidings of great joy which He had brought. That thought did not enter into the mind of any one present.

The priest did his part with a quiet conscience, because he was brought up from childhood to consider that the only true faith was the faith which had been held by all the holy men of olden times and was still held by the Church, and demanded by the State authorities. He did not believe that the bread turned into flesh, that it was useful for the soul to repeat so many words, or that he had actually swallowed a bit of God. No one could believe this, but he believed that one ought to hold this faith.

What strengthened him most in this faith was the fact that, for fulfilling the demands of this faith, he had for the last 15 years been able to draw an income, which enabled him to keep his family, send his son to a gymnasium and his daughter to a school for the daughters of the clergy. The deacon believed in the same manner, and even more firmly than the priest, for he had forgotten the substance of the dogmas of this faith, and knew only that the prayers for the dead, the masses, with and without the acathistus, all had a definite price, which real Christians readily paid, and, therefore, he called out his "have mercy, have mercy," very willingly, and read and said what was appointed, with the same quiet certainty of its being necessary to do so with which other men sell faggots, flour, or potatoes.

The prison inspector and the warders, though they had never understood or gone into the meaning of these dogmas and of all that went on in church, believed that they must believe, because the higher authorities and the Tsar himself believed in it. Besides, though faintly (and themselves unable to explain why), they felt that this faith defended their cruel occupations. If this faith did not exist it would have been more difficult, perhaps impossible, for them to use all their powers to torment people, as they were now doing, with a quiet conscience. The inspector was such a kind-hearted man that he could not have lived as he was now living unsupported by his faith. Therefore, he stood motionless, bowed and crossed himself zealously, tried to feel touched when the song about the cherubims was being sung, and when the children received communion he lifted one of them, and held him up to the priest with his own hands.

The great majority of the prisoners believed that there lay a mystic power in these gilt images, these vestments, candles, cups, crosses, and this repetition of incomprehensible words, "Jesu sweetest" and "have mercy"--a power through which might be obtained much convenience in this and in the future life. Only a few clearly saw the deception that was practised on the people who adhered to this faith, and laughed at it in their hearts; but the majority, having made several attempts to get the conveniences they desired, by means of prayers, masses, and candles, and not having got them (their prayers remaining unanswered), were each of them convinced that their want of success was accidental, and that this organisation, approved by the educated and by archbishops, is very important and necessary, if not for this, at any rate for the next life.

Maslova also believed in this way. She felt, like the rest, a mixed sensation of piety and dulness. She stood at first in a crowd behind a railing, so that she could see no one but her companions; but when those to receive communion moved on, she and Theodosia stepped to the front, and they saw the inspector, and, behind him, standing among the warders, a little peasant, with a very light beard and fair hair. This was Theodosia's husband, and he was gazing with fixed eyes at his wife. During the acathistus Maslova occupied herself in scrutinising him and

talking to Theodosia in whispers, and bowed and made the sign of the cross only when every one else did.

CHAPTER XLI

VISITING DAY--THE MEN'S WARD

Nekhludoff left home early. A peasant from the country was still driving along the side street and calling out in a voice peculiar to his trade, "Milk! milk! milk!"

The first warm spring rain had fallen the day before, and now wherever the ground was not paved the grass shone green. The birch trees in the gardens looked as if they were strewn with green fluff, the wild cherry and the poplars unrolled their long, balmy buds, and in shops and dwelling-houses the double window-frames were being removed and the windows cleaned.

In the Tolkoochi [literally, jostling market, where second-hand clothes and all sorts of cheap goods are sold] market, which Nekhludoff had to pass on his way, a dense crowd was surging along the row of booths, and tattered men walked about selling top-boots, which they carried under their arms, and renovated trousers and waistcoats, which hung over their shoulders.

Men in clean coats and shining boots, liberated from the factories, it being Sunday, and women with bright silk kerchiefs on their heads and cloth jackets trimmed with jet, were already thronging at the door of the traktir. Policemen, with yellow cords to their uniforms and carrying pistols, were on duty, looking out for some disorder which might distract the ennui that oppressed them. On the paths of the boulevards and on the newly-revived grass, children and dogs ran about, playing, and the nurses sat merrily chattering on the benches. Along the streets, still fresh and damp on the shady side, but dry in the middle, heavy carts rumbled unceasingly, cabs rattled and tramcars passed ringing by. The air vibrated with the pealing and clanging of church bells, that were

calling the people to attend to a service like that which was now being conducted in the prison. And the people, dressed in their Sunday best, were passing on their way to their different parish churches.

The isvostchik did not drive Nekhludoff up to the prison itself, but to the last turning that led to the prison.

Several persons--men and women--most of them carrying small bundles, stood at this turning, about 100 steps from the prison. To the right there were several low wooden buildings; to the left, a two-storeyed house with a signboard. The huge brick building, the prison proper, was just in front, and the visitors were not allowed to come up to it. A sentinel was pacing up and down in front of it, and shouted at any one who tried to pass him.

At the gate of the wooden buildings, to the right, opposite the sentinel, sat a warder on a bench, dressed in uniform, with gold cords, a notebook in his hands. The visitors came up to him, and named the persons they wanted to see, and he put the names down. Nekhludoff also went up, and named Katerina Maslova. The warder wrote down the name.

"Why--don't they admit us yet?" asked Nekhludoff.

"The service is going on. When the mass is over, you'll be admitted."

Nekhludoff stepped aside from the waiting crowd. A man in tattered clothes, crumpled hat, with bare feet and red stripes all over his face, detached himself from the crowd, and turned towards the prison.

"Now, then, where are you going?" shouted the sentinel with the gun.

"And you hold your row," answered the tramp, not in the least abashed by the sentinel's words, and turned back. "Well, if you'll not let me in, I'll wait. But, no! Must needs shout, as if he were a general."

The crowd laughed approvingly. The visitors were, for the greater part, badly-dressed people; some were ragged, but there were also some respectable-looking men and women. Next to Nekhludoff stood a clean-shaven, stout, and red-cheeked man, holding a bundle, apparently containing under-garments. This was the doorkeeper of a bank; he had come to see his brother, who was arrested for forgery. The good-natured fellow told Nekhludoff the whole story of his life, and was going to question him in turn, when their attention was aroused by a student and a veiled lady, who drove up in a trap, with rubber tyres, drawn by a large thoroughbred horse. The student was holding a large bundle. He came up to Nekhludoff, and asked if and how he could give the rolls he had brought in alms to the prisoners. His fiancee wished it (this lady was his fiancee), and her parents had advised them to take some rolls to the prisoners.

"I myself am here for the first time," said Nekhludoff, "and don't know; but I think you had better ask this man," and he pointed to the warder with the gold cords and the book, sitting on the right.

As they were speaking, the large iron door with a window in it opened, and an officer in uniform, followed by another warder, stepped out. The warder with the notebook proclaimed that the admittance of visitors would now commence. The sentinel stepped aside, and all the visitors rushed to the door as if afraid of being too late; some even ran. At the door there stood a warder who counted the visitors as they came in, saying aloud, 16, 17, and so on. Another warder stood inside the building and also counted the visitors as they entered a second door, touching each one with his hand, so that when they went away again not one visitor should be able to remain inside the prison and not one prisoner might get out. The warder, without looking at whom he was touching, slapped Nekhludoff on the back, and Nekhludoff felt hurt by the touch of the warder's hand; but, remembering what he had come about, he felt ashamed of feeling dissatisfied and taking offence.

The first apartment behind the entrance doors was a large vaulted room with iron bars to the small windows. In this room, which was

called the meeting-room, Nekhludoff was startled by the sight of a large picture of the Crucifixion.

"What's that for?" he thought, his mind involuntarily connecting the subject of the picture with liberation and not with imprisonment.

He went on, slowly letting the hurrying visitors pass before, and experiencing a mingled feeling of horror at the evil-doers locked up in this building, compassion for those who, like Katusha and the boy they tried the day before, must be here though guiltless, and shyness and tender emotion at the thought of the interview before him. The warder at the other end of the meeting-room said something as they passed, but Nekhludoff, absorbed by his own thoughts, paid no attention to him, and continued to follow the majority of the visitors, and so got into the men's part of the prison instead of the women's.

Letting the hurrying visitors pass before him, he was the last to get into the interviewing-room. As soon as Nekhludoff opened the door of this room, he was struck by the deafening roar of a hundred voices shouting at once, the reason of which he did not at once understand. But when he came nearer to the people, he saw that they were all pressing against a net that divided the room in two, like flies settling on sugar, and he understood what it meant. The two halves of the room, the windows of which were opposite the door he had come in by, were separated, not by one, but by two nets reaching from the floor to the ceiling. The wire nets were stretched 7 feet apart, and soldiers were walking up and down the space between them. On the further side of the nets were the prisoners, on the nearer, the visitors. Between them was a double row of nets and a space of 7 feet wide, so that they could not hand anything to one another, and any one whose sight was not very good could not even distinguish the face on the other side. It was also difficult to talk; one had to scream in order to be heard.

On both sides were faces pressed close to the nets, faces of wives, husbands, fathers, mothers, children, trying to see each other's features and to say what was necessary in such a way as to be understood.

But as each one tried to be heard by the one he was talking to, and his neighbour tried to do the same, they did their best to drown each other's voices' and that was the cause of the din and shouting which struck Nekhludoff when he first came in. It was impossible to understand what was being said and what were the relations between the different people. Next Nekhludoff an old woman with a kerchief on her head stood trembling, her chin pressed close to the net, and shouting something to a young fellow, half of whose head was shaved, who listened attentively with raised brows. By the side of the old woman was a young man in a peasant's coat, who listened, shaking his head, to a boy very like himself. Next stood a man in rags, who shouted, waving his arm and laughing. Next to him a woman, with a good woollen shawl on her shoulders, sat on the floor holding a baby in her lap and crying bitterly. This was apparently the first time she saw the greyheaded man on the other side in prison clothes, and with his head shaved. Beyond her was the doorkeeper, who had spoken to Nekhludoff outside; he was shouting with all his might to a greyhaired convict on the other side.

When Nekhludoff found that he would have to speak in similar conditions, a feeling of indignation against those who were able to make and enforce these conditions arose in him; he was surprised that, placed in such a dreadful position, no one seemed offended at this outrage on human feelings. The soldiers, the inspector, the prisoners themselves, acted as if acknowledging all this to be necessary.

Nekhludoff remained in this room for about five minutes, feeling strangely depressed, conscious of how powerless he was, and at variance with all the world. He was seized with a curious moral sensation like seasickness.

CHAPTER XLII

VISITING DAY--THE WOMEN'S WARD

"Well, but I must do what I came here for," he said, trying to pick up courage. "What is to be done now?" He looked round for an official, and seeing a thin little man in the uniform of an officer going up and down behind the people, he approached him.

"Can you tell me, sir," he said, with exceedingly strained politeness of manner, "where the women are kept, and where one is allowed to interview them?"

"Is it the women's ward you want to go to?"

"Yes, I should like to see one of the women prisoners," Nekhludoff said, with the same strained politeness.

"You should have said so when you were in the hall. Who is it, then, that you want to see?"

"I want to see a prisoner called Katerina Maslova."

"Is she a political one?"

"No, she is simply . . ."

"What! Is she sentenced?"

"Yes; the day before yesterday she was sentenced," meekly answered Nekhludoff, fearing to spoil the inspector's good humour, which seemed to incline in his favour.

"If you want to go to the women's ward please to step this way," said the officer, having decided from Nekhludoff's appearance that he was worthy of attention. "Sideroff, conduct the gentleman to the women's ward," he said, turning to a moustached corporal with medals on his breast.

"Yes, sir."

At this moment heart-rending sobs were heard coming from some one near the net.

Everything here seemed strange to Nekhludoff; but strangest of all was that he should have to thank and feel obligation towards the inspector and the chief warders, the very men who were performing the cruel deeds that were done in this house.

The corporal showed Nekhludoff through the corridor, out of the men's into the women's interviewing-room.

This room, like that of the men, was divided by two wire nets; but it was much smaller, and there were fewer visitors and fewer prisoners, so that there was less shouting than in the men's room. Yet the same thing was going on here, only, between the nets instead of soldiers there was a woman warder, dressed in a blue-edged uniform jacket, with gold cords on the sleeves, and a blue belt. Here also, as in the men's room, the people were pressing close to the wire netting on both sides; on the nearer side, the townspeople in varied attire; on the further side, the prisoners, some in white prison clothes, others in their own coloured dresses. The whole length of the net was taken up by the people standing close to it. Some rose on tiptoe to be heard across the heads of others; some sat talking on the floor.

The most remarkable of the prisoners, both by her piercing screams and her appearance, was a thin, dishevelled gipsy. Her kerchief had slipped off her curly hair, and she stood near a post in the middle of the prisoner's division, shouting something, accompanied by quick gestures, to a gipsy man in a blue coat, girdled tightly below the waist. Next the gipsy man, a soldier sat on the ground talking to prisoner; next the soldier, leaning close to the net, stood a young peasant, with a fair beard and a flushed face, keeping back his tears with difficulty. A pretty, fair-haired prisoner, with bright blue eyes, was speaking to him.

These two were Theodosia and her husband. Next to them was a tramp, talking to a broad-faced woman; then two women, then a man, then again a woman, and in front of each a prisoner. Maslova was not

among them. But some one stood by the window behind the prisoners, and Nekhludoff knew it was she. His heart began to beat faster, and his breath stopped. The decisive moment was approaching. He went up to the part of the net where he could see the prisoner, and recognised her at once. She stood behind the blue-eyed Theodosia, and smiled, listening to what Theodosia was saying. She did not wear the prison cloak now, but a white dress, tightly drawn in at the waist by a belt, and very full in the bosom. From under her kerchief appeared the black ringlets of her fringe, just the same as in the court.

"Now, in a moment it will be decided," he thought.

"How shall I call her? Or will she come herself?"

She was expecting Bertha; that this man had come to see her never entered her head.

"Whom do you want?" said the warder who was walking between the nets, coming up to Nekhludoff.

"Katerina Maslova," Nekhludoff uttered, with difficulty.

"Katerina Maslova, some one to see you," cried the warder.

CHAPTER XLIII

NEKHLUDOFF VISITS MASLOVA

Maslova looked round, and with head thrown back and expanded chest, came up to the net with that expression of readiness which he well knew, pushed in between two prisoners, and gazed at Nekhludoff with a surprised and questioning look. But, concluding from his clothing he was a rich man, she smiled.

"Is it me you want?" she asked, bringing her smiling face, with the slightly squinting eyes, nearer the net.

"I, I--I wished to see--" Nekhludoff did not know how to address her. "I wished to see you--I--" He was not speaking louder than usual.

"No; nonsense, I tell you!" shouted the tramp who stood next to him. "Have you taken it or not?"

"Dying, I tell you; what more do you want?" some one else was screaming at his other side. Maslova could not hear what Nekhludoff was saying, but the expression of his face as he was speaking reminded her of him. She did not believe her own eyes; still the smile vanished from her face and a deep line of suffering appeared on her brow.

"I cannot hear what you are saying," she called out, wrinkling her brow and frowning more and more.

"I have come," said Nekhludoff. "Yes, I am doing my duty--I am confessing," thought Nekhludoff; and at this thought the tears came in his eyes, and he felt a choking sensation in his throat, and holding on with both hands to the net, he made efforts to keep from bursting into tears.

"I say, why do you shove yourself in where you're not wanted?" some one shouted at one side of him.

"God is my witness; I know nothing," screamed a prisoner from the other side.

Noticing his excitement, Maslova recognised him.

"You're like . . . but no; I don't know you," she shouted, without looking at him, and blushing, while her face grew still more stern.

"I have come to ask you to forgive me," he said, in a loud but monotonous voice, like a lesson learnt by heart. Having said these words he became confused; but immediately came the thought that, if

he felt ashamed, it was all the better; he had to bear this shame, and he continued in a loud voice:

"Forgive me; I have wronged you terribly."

She stood motionless and without taking her squinting eyes off him.

He could not continue to speak, and stepping away from the net he tried to suppress the sobs that were choking him.

The inspector, the same officer who had directed Nekhludoff to the women's ward, and whose interest he seemed to have aroused, came into the room, and, seeing Nekhludoff not at the net, asked him why he was not talking to her whom he wanted to see. Nekhludoff blew his nose, gave himself a shake, and, trying to appear calm, said:

"It's so inconvenient through these nets; nothing can be heard."

Again the inspector considered for a moment.

"Ah, well, she can be brought out here for awhile. Mary Karlovna," turning to the warder, "lead Maslova out."

A minute later Maslova came out of the side door. Stepping softly, she came up close to Nekhludoff, stopped, and looked up at him from under her brows. Her black hair was arranged in ringlets over her forehead in the same way as it had been two days ago; her face, though unhealthy and puffy, was attractive, and looked perfectly calm, only the glittering black eyes glanced strangely from under the swollen lids.

"You may talk here," said the inspector, and shrugging his shoulders he stepped aside with a look of surprise. Nekhludoff moved towards a seat by the wall.

Maslova cast a questioning look at the inspector, and then, shrugging her shoulders in surprise, followed Nekhludoff to the bench, and having arranged her skirt, sat down beside him.

"I know it is hard for you to forgive me," he began, but stopped. His tears were choking him. "But though I can't undo the past, I shall now do what is in my power. Tell me--"

"How have you managed to find me?" she said, without answering his question, neither looking away from him nor quite at him, with her squinting eyes.

"O God, help me! Teach me what to do," Nekhludoff thought, looking at her changed face. "I was on the jury the day before yesterday," he said. "You did not recognise me?"

"No, I did not; there was not time for recognitions. I did not even look," she said.

"There was a child, was there not?" he asked.

"Thank God! he died at once," she answered, abruptly and viciously.

"What do you mean? Why?"

"I was so ill myself, I nearly died," she said, in the same quiet voice, which Nekhludoff had not expected and could not understand.

"How could my aunts have let you go?"

"Who keeps a servant that has a baby? They sent me off as soon as they noticed. But why speak of this? I remember nothing. That's all finished."

"No, it is not finished; I wish to redeem my sin."

"There's nothing to redeem. What's been has been and is passed," she said; and, what he never expected, she looked at him and smiled in an unpleasantly luring, yet piteous, manner.

Maslova never expected to see him again, and certainly not here and not now; therefore, when she first recognised him, she could not keep back the memories which she never wished to revive. In the first moment she remembered dimly that new, wonderful world of feeling and of thought which had been opened to her by the charming young man who loved her and whom she loved, and then his incomprehensible cruelty and the whole string of humiliations and suffering which flowed from and followed that magic joy. This gave her pain, and, unable to understand it, she did what she was always in the habit of doing, she got rid of these memories by enveloping them in the mist of a depraved life. In the first moment, she associated the man now sitting beside her with the lad she had loved; but feeling that this gave her pain, she dissociated them again. Now, this well-dressed, carefully-got-up gentleman with perfumed beard was no longer the Nekhludoff whom she had loved but only one of the people who made use of creatures like herself when they needed them, and whom creatures like herself had to make use of in their turn as profitably as they could; and that is why she looked at him with a luring smile and considered silently how she could best make use of him.

"That's all at an end," she said. "Now I'm condemned to Siberia," and her lip trembled as she was saying this dreadful word.

"I knew; I was certain you were not guilty," said Nekhludoff.

"Guilty! of course not; as if I could be a thief or a robber." She stopped, considering in what way she could best get something out of him.

"They say here that all depends on the advocate," she began. "A petition should be handed in, only they say it's expensive."

"Yes, most certainly," said Nekhludoff. "I have already spoken to an advocate."

"No money ought to be spared; it should be a good one," she said.

"I shall do all that is possible."

They were silent, and then she smiled again in the same way.

"And I should like to ask you . . . a little money if you can . . . not much; ten roubles, I do not want more," she said, suddenly.

"Yes, yes," Nekhludoff said, with a sense of confusion, and felt for his purse.

She looked rapidly at the inspector, who was walking up and down the room. "Don't give it in front of him; he'd take it away."

Nekhludoff took out his purse as soon as the inspector had turned his back; but had no time to hand her the note before the inspector faced them again, so he crushed it up in his hand.

"This woman is dead," Nekhludoff thought, looking at this once sweet, and now defiled, puffy face, lit up by an evil glitter in the black, squinting eyes which were now glancing at the hand in which he held the note, then following the inspector's movements, and for a moment he hesitated. The tempter that had been speaking to him in the night again raised its voice, trying to lead him out of the realm of his inner into the realm of his outer life, away from the question of what he should do to the question of what the consequences would be, and what would he practical.

"You can do nothing with this woman," said the voice; "you will only tie a stone round your neck, which will help to drown you and hinder you from being useful to others.

"Is it not better to give her all the money that is here, say good-bye, and finish with her forever?" whispered the voice.

But here he felt that now, at this very moment, something most important was taking place in his soul--that his inner life was, as it were, wavering in the balance, so that the slightest effort would make it sink to this side or the other. And he made this effort by calling to his

assistance that God whom he had felt in his soul the day before, and that God instantly responded. He resolved to tell her everything now--at once.

"Katusha, I have come to ask you to forgive me, and you have given me no answer. Have you forgiven me? Will you ever forgive me?" he asked.

She did not listen to him, but looked at his hand and at the inspector, and when the latter turned she hastily stretched out her hand, grasped the note, and hid it under her belt.

"That's odd, what you are saying there," she said, with a smile of contempt, as it seemed to him.

Nekhludoff felt that there was in her soul one who was his enemy and who was protecting her, such as she was now, and preventing him from getting at her heart. But, strange to say, this did not repel him, but drew him nearer to her by some fresh, peculiar power. He knew that he must waken her soul, that this was terribly difficult, but the very difficulty attracted him. He now felt towards her as he had never felt towards her or any one else before. There was nothing personal in this feeling: he wanted nothing from her for himself, but only wished that she might not remain as she now was, that she might awaken and become again what she had been.

"Katusha, why do you speak like that? I know you; I remember you--and the old days in Papovo."

"What's the use of recalling what's past?" she remarked, drily.

"I am recalling it in order to put it right, to atone for my sin, Katusha," and he was going to say that he would marry her, but, meeting her eyes, he read in them something so dreadful, so coarse, so repellent, that he could not go on.

At this moment the visitors began to go. The inspector came up to Nekhludoff and said that the time was up.

"Good-bye; I have still much to say to you, but you see it is impossible to do so now," said Nekhludoff, and held out his hand. "I shall come again."

"I think you have said all."

She took his hand but did not press it.

"No; I shall try to see you again, somewhere where we can talk, and then I shall tell you what I have to say-something very important."

"Well, then, come; why not?" she answered, and smiled with that habitual, inviting, and promising smile which she gave to the men whom she wished to please.

"You are more than a sister to me," said Nekhludoff.

"That's odd," she said again, and went behind the grating.

CHAPTER XLIV

MASLOVA'S VIEW OF LIFE

Before the first interview, Nekhludoff thought that when she saw him and knew of his intention to serve her, Katusha would be pleased and touched, and would be Katusha again; but, to his horror, he found that Katusha existed no more, and there was Maslova in her place. This astonished and horrified him.

What astonished him most was that Katusha was not ashamed of her position--not the position of a prisoner (she was ashamed of that), but her position as a prostitute. She seemed satisfied, even proud of it. And, yet, how could it be otherwise? Everybody, in order to be able to act, has to consider his occupation important and good. Therefore, in whatever position a person is, he is certain to form such a view of the

life of men in general which will make his occupation seem important and good.

It is usually imagined that a thief, a murderer, a spy, a prostitute, acknowledging his or her profession as evil, is ashamed of it. But the contrary is true. People whom fate and their sin-mistakes have placed in a certain position, however false that position may be, form a view of life in general which makes their position seem good and admissible. In order to keep up their view of life, these people instinctively keep to the circle of those people who share their views of life and their own place in it. This surprises us, where the persons concerned are thieves, bragging about their dexterity, prostitutes vaunting their depravity, or murderers boasting of their cruelty. This surprises us only because the circle, the atmosphere in which these people live, is limited, and we are outside it. But can we not observe the same phenomenon when the rich boast of their wealth, i.e., robbery; the commanders in the army pride themselves on victories, i.e., murder; and those in high places vaunt their power, i.e., violence? We do not see the perversion in the views of life held by these people, only because the circle formed by them is more extensive, and we ourselves are moving inside of it.

And in this manner Maslova had formed her views of life and of her own position. She was a prostitute condemned to Siberia, and yet she had a conception of life which made it possible for her to be satisfied with herself, and even to pride herself on her position before others.

According to this conception, the highest good for all men without exception--old, young, schoolboys, generals, educated and uneducated, was connected with the relation of the sexes; therefore, all men, even when they pretended to be occupied with other things, in reality took this view. She was an attractive woman, and therefore she was an important and necessary person. The whole of her former and present life was a confirmation of the correctness of this conception.

With such a view of life, she was by no means the lowest, but a very important person. And Maslova prized this view of life more than anything; she could not but prize it, for, if she lost the importance that

such a view of life gave her among men, she would lose the meaning of her life. And, in order not to lose the meaning of her life, she instinctively clung to the set that looked at life in the same way as she did. Feeling that Nekhludoff wanted to lead her out into another world, she resisted him, foreseeing that she would have to lose her place in life, with the self-possession and self-respect it gave her. For this reason she drove from her the recollections of her early youth and her first relations with Nekhludoff. These recollections did not correspond with her present conception of the world, and were therefore quite rubbed out of her mind, or, rather, lay somewhere buried and untouched, closed up and plastered over so that they should not escape, as when bees, in order to protect the result of their labour, will sometimes plaster a nest of worms. Therefore, the present Nekhludoff was not the man she had once loved with a pure love, but only a rich gentleman whom she could, and must, make use of, and with whom she could only have the same relations as with men in general.

"No, I could not tell her the chief thing," thought Nekhludoff, moving towards the front doors with the rest of the people. "I did not tell her that I would marry her; I did not tell her so, but I will," he thought.

The two warders at the door let out the visitors, counting them again, and touching each one with their hands, so that no extra person should go out, and none remain within. The slap on his shoulder did not offend Nekhludoff this time; he did not even notice it.

CHAPTER XLV

FANARIN, THE ADVOCATE--THE PETITION

Nekhludoff meant to rearrange the whole of his external life, to let his large house and move to an hotel, but Agraphena Petrovna pointed out that it was useless to change anything before the winter. No one would rent a town house for the summer; anyhow, he would have to live and keep his things somewhere. And so all his efforts to change his manner of life (he meant to live more simply: as the students live) led to

nothing. Not only did everything remain as it was, but the house was suddenly filled with new activity. All that was made of wool or fur was taken out to be aired and beaten. The gate-keeper, the boy, the cook, and Corney himself took part in this activity. All sorts of strange furs, which no one ever used, and various uniforms were taken out and hung on a line, then the carpets and furniture were brought out, and the gate-keeper and the boy rolled their sleeves up their muscular arms and stood beating these things, keeping strict time, while the rooms were filled with the smell of naphthaline.

When Nekhludoff crossed the yard or looked out of the window and saw all this going on, he was surprised at the great number of things there were, all quite useless. Their only use, Nekhludoff thought, was the providing of exercise for Agraphena Petrovna, Corney, the gate-keeper, the boy, and the cook.

"But it's not worth while altering my manner of life now," he thought, "while Maslova's case is not decided. Besides, it is too difficult. It will alter of itself when she will be set free or exiled, and I follow her."

On the appointed day Nekhludoff drove up to the advocate Fanarin's own splendid house, which was decorated with huge palms and other plants, and wonderful curtains, in fact, with all the expensive luxury witnessing to the possession of much idle money, i.e., money acquired without labour, which only those possess who grow rich suddenly. In the waiting-room, just as in a doctor's waiting-room, he found many dejected-looking people sitting round several tables, on which lay illustrated papers meant to amuse them, awaiting their turns to be admitted to the advocate.

The advocate's assistant sat in the room at a high desk, and having recognised Nekhludoff, he came up to him and said he would go and announce him at once. But the assistant had not reached the door before it opened and the sounds of loud, animated voices were heard; the voice of a middle-aged, sturdy merchant, with a red face and thick moustaches, and the voice of Fanarin himself. Fanarin was also a middle-aged man of medium height, with a worn look on his face. Both

faces bore the expression which you see on the faces of those who have just concluded a profitable but not quite honest transaction.

"Your own fault, you know, my dear sir," Fanarin said, smiling.

"We'd all be in 'eaven were it not for hour sins."

"Oh. yes, yes; we all know that," and both laughed un-naturally.

"Oh, Prince Nekhludoff! Please to step in," said Fanarin, seeing him, and, nodding once more to the merchant, he led Nekhludoff into his business cabinet, furnished in a severely correct style.

"Won't you smoke?" said the advocate, sitting down opposite Nekhludoff and trying to conceal a smile, apparently still excited by the success of the accomplished transaction.

"Thanks; I have come about Maslova's case."

"Yes, yes; directly! But oh, what rogues these fat money bags are!" he said. "You saw this here fellow. Why, he has about twelve million roubles, and he cannot speak correctly; and if he can get a twenty-five rouble note out of you he'll have it, if he's to wrench it out with his teeth."

"He says ''eaven' and 'hour,' and you say 'this here fellow,'" Nekhludoff thought, with an insurmountable feeling of aversion towards this man who wished to show by his free and easy manner that he and Nekhludoff belonged to one and the same camp, while his other clients belonged to another.

"He has worried me to death--a fearful scoundrel. I felt I must relieve my feelings," said the advocate, as if to excuse his speaking about things that had no reference to business. "Well, how about your case? I have read it attentively, but do not approve of it. I mean that greenhorn of an advocate has left no valid reason for an appeal."

"Well, then, what have you decided?"

"One moment. Tell him," he said to his assistant, who had just come in, "that I keep to what I have said. If he can, it's all right; if not, no matter."

"But he won't agree."

"Well, no matter," and the advocate frowned.

"There now, and it is said that we advocates get our money for nothing," he remarked, after a pause. "I have freed one insolvent debtor from a totally false charge, and now they all flock to me. Yet every such case costs enormous labour. Why, don't we, too, 'lose bits of flesh in the inkstand?' as some writer or other has said. Well, as to your case, or, rather, the case you are taking an interest in.

It has been conducted abominably. There is no good reason for appealing. Still," he continued, "we can but try to get the sentence revoked. This is what I have noted down." He took up several sheets of paper covered with writing, and began to read rapidly, slurring over the uninteresting legal terms and laying particular stress on some sentences. "To the Court of Appeal, criminal department, etc., etc. According to the decisions, etc., the verdict, etc., So-and-so Maslova pronounced guilty of having caused the death through poison of the merchant Smelkoff, and has, according to Statute 1454 of the penal code, been sentenced to Siberia," etc., etc. He stopped. Evidently, in spite of his being so used to it, he still felt pleasure in listening to his own productions. "This sentence is the direct result of the most glaring judicial perversion and error," he continued, impressively, "and there are grounds for its revocation. Firstly, the reading of the medical report of the examination of Smelkoff's intestines was interrupted by the president at the very beginning. This is point one."

"But it was the prosecuting side that demanded this reading," Nekhludoff said, with surprise.

"That does not matter. There might have been reasons for the defence to demand this reading, too."

"Oh, but there could have been no reason whatever for that."

"It is a ground for appeal, though. To continue: 'Secondly,' he went on reading, 'when Maslova's advocate, in his speech for the defence, wishing to characterise Maslova's personality, referred to the causes of her fall, he was interrupted by the president calling him to order for the alleged deviation from the direct subject. Yet, as has been repeatedly pointed out by the Senate, the elucidation of the criminal's characteristics and his or her moral standpoint in general has a significance of the first importance in criminal cases, even if only as a guide in the settling of the question of imputation.' That's point two," he said, with a look at Nekhludoff.

"But he spoke so badly that no one could make anything of it," Nekhludoff said, still more astonished.

"The fellow's quite a fool, and of course could not be expected to say anything sensible," Fanarin said, laughing; "but, all the same, it will do as a reason for appeal. Thirdly: 'The president, in his summing up, contrary to the direct decree of section 1, statute 801, of the criminal code, omitted to inform the jury what the judicial points are that constitute guilt; and did not mention that having admitted the fact of Maslova having administered the poison to Smelkoff, the jury had a right not to impute the guilt of murder to her, since the proofs of wilful intent to deprive Smelkoff of life were absent, and only to pronounce her guilty of carelessness resulting in the death of the merchant, which she did not desire.' This is the chief point."

"Yes; but we ought to have known that ourselves. It was our mistake."

"And now the fourth point," the advocate continued. "The form of the answer given by the jury contained an evident contradiction. Maslova is accused of wilfully poisoning Smelkoff, her one object being that of cupidity, the only motive to commit murder she could have had. The

jury in their verdict acquit her of the intent to rob, or participation in the stealing of valuables, from which it follows that they intended also to acquit her of the intent to murder, and only through a misunderstanding, which arose from the incompleteness of the president's summing up, omitted to express it in due form in their answer. Therefore an answer of this kind by the jury absolutely demanded the application of statutes 816 and 808 of the criminal code of procedure, i.e., an explanation by the president to the jury of the mistake made by them, and another debate on the question of the prisoner's guilt."

"Then why did the president not do it?"

"I, too, should like to know why," Fanarin said, laughing.

"Then the Senate will, of course, correct this error?"

"That will all depend on who will preside there at the time. Well, now, there it is. I have further said," he continued, rapidly, "a verdict of this kind gave the Court no right to condemn Maslova to be punished as a criminal, and to apply section 3, statute 771 of the penal code to her case. This is a decided and gross violation of the basic principles of our criminal law. In view of the reasons stated, I have the honour of appealing to you, etc., etc., the refutation, according to 909, 910, and section 2, 912 and 928 statute of the criminal code, etc., etc. . . . to carry this case before another department of the same Court for a further examination. There; all that can be done is done, but, to be frank, I have little hope of success, though, of course, it all depends on what members will be present at the Senate. If you have any influence there you can but try."

"I do know some."

"All right; only be quick about it. Else they'll all go off for a change of air; then you may have to wait three months before they return. Then, in case of failure, we have still the possibility of appealing to His Majesty. This, too, depends on the private influence you can bring to

work. In this case, too, I am at your service; I mean as to the working of the petition, not the influence."

"Thank you. Now as to your fees?"

"My assistant will hand you the petition and tell you."

"One thing more. The Procureur gave me a pass for visiting this person in prison, but they tell me I must also get a permission from the governor in order to get an interview at another time and in another place than those appointed. Is this necessary?"

"Yes, I think so. But the governor is away at present; a vice-governor is in his place. And he is such an impenetrable fool that you'll scarcely be able to do anything with him."

"Is it Meslennikoff?"

"Yes."

"I know him," said Nekhludoff, and got up to go. At this moment a horribly ugly, little, bony, snub-nosed, yellow-faced woman flew into the room. It was the advocate's wife, who did not seem to be in the least bit troubled by her ugliness. She was attired in the most original manner; she seemed enveloped in something made of velvet and silk, something yellow and green, and her thin hair was crimped.

She stepped out triumphantly into the ante-room, followed by a tall, smiling man, with a greenish complexion, dressed in a coat with silk facings, and a white tie. This was an author. Nekhludoff knew him by sight.

She opened the cabinet door and said, "Anatole, you must come to me. Here is Simeon Ivanovitch, who will read his poems, and you must absolutely come and read about Garshin."

Nekhludoff noticed that she whispered something to her husband, and, thinking it was something concerning him, wished to go away, but she caught him up and said: "I beg your pardon, Prince, I know you, and, thinking an introduction superfluous, I beg you to stay and take part in our literary matinee. It will be most interesting. M. Fanarin will read."

"You see what a lot I have to do," said Fanarin, spreading out his hands and smilingly pointing to his wife, as if to show how impossible it was to resist so charming a creature.

Nekhludoff thanked the advocate's wife with extreme politeness for the honour she did him in inviting him, but refused the invitation with a sad and solemn look, and left the room.

"What an affected fellow!" said the advocate's wife, when he had gone out.

In the ante-room the assistant handed him a ready-written petition, and said that the fees, including the business with the Senate and the commission, would come to 1,000 roubles, and explained that M. Fanarin did not usually undertake this kind of business, but did it only to oblige Nekhludoff.

"And about this petition. Who is to sign it?"

"The prisoner may do it herself, or if this is inconvenient, M. Fanarin can, if he gets a power of attorney from her."

"Oh, no. I shall take the petition to her and get her to sign it," said Nekhludoff, glad of the opportunity of seeing her before the appointed day.

CHAPTER XLVI

A PRISON FLOGGING

At the usual time the jailer's whistle sounded in the corridors of the prison, the iron doors of the cells rattled, bare feet pattered, heels clattered, and the prisoners who acted as scavengers passed along the corridors, filling the air with disgusting smells. The prisoners washed, dressed, and came out for revision, then went to get boiling water for their tea.

The conversation at breakfast in all the cells was very lively. It was all about two prisoners who were to be flogged that day. One, Vasiliev, was a young man of some education, a clerk, who had killed his mistress in a fit of jealousy. His fellow-prisoners liked him because he was merry and generous and firm in his behaviour with the prison authorities. He knew the laws and insisted on their being carried out. Therefore he was disliked by the authorities. Three weeks before a jailer struck one of the scavengers who had spilt some soup over his new uniform. Vasiliev took the part of the scavenger, saying that it was not lawful to strike a prisoner.

"I'll teach you the law," said the jailer, and gave Vasiliev a scolding. Vasiliev replied in like manner, and the jailer was going to hit him, but Vasiliev seized the jailer's hands, held them fast for about three minutes, and, after giving the hands a twist, pushed the jailer out of the door. The jailer complained to the inspector, who ordered Vasiliev to be put into a solitary cell.

The solitary cells were a row of dark closets, locked from outside, and there were neither beds, nor chairs, nor tables in them, so that the inmates had to sit or lie on the dirty floor, while the rats, of which there were a great many in those cells, ran across them. The rats were so bold that they stole the bread from the prisoners, and even attacked them if they stopped moving. Vasiliev said he would not go into the solitary cell, because he had not done anything wrong; but they used force. Then he began struggling, and two other prisoners helped him to free himself from the jailers. All the jailers assembled, and among them was Petrov, who was distinguished for his strength. The prisoners got thrown down and pushed into the solitary cells.

The governor was immediately informed that something very like a rebellion had taken place. And he sent back an order to flog the two chief offenders, Vasiliev and the tramp, Nepomnishy, giving each thirty strokes with a birch rod. The flogging was appointed to take place in the women's interviewing-room.

All this was known in the prison since the evening, and it was being talked about with animation in all the cells.

Korableva, Khoroshevka, Theodosia, and Maslova sat together in their corner, drinking tea, all of them flushed and animated by the vodka they had drunk, for Maslova, who now had a constant supply of vodka, freely treated her companions to it.

"He's not been a-rioting, or anything," Korableva said, referring to Vasiliev, as she bit tiny pieces off a lump of sugar with her strong teeth. "He only stuck up for a chum, because it's not lawful to strike prisoners nowadays."

"And he's a fine fellow, I've heard say," said Theodosia, who sat bareheaded, with her long plaits round her head, on a log of wood opposite the shelf bedstead on which the teapot stood.

"There, now, if you were to ask _him_," the watchman's wife said to Maslova (by him she meant Nekhludoff).

"I shall tell him. He'll do anything for me," Maslova said, tossing her head, and smiling.

"Yes, but when is he coming? and they've already gone to fetch them," said Theodosia. "It is terrible," she added, with a sigh.

"I once did see how they flogged a peasant in the village. Father-in-law, he sent me once to the village elder. Well, I went, and there" . . . The watchman's wife began her long story, which was interrupted by the sound of voices and steps in the corridor above them.

The women were silent, and sat listening.

"There they are, hauling him along, the devils!" Khoroshavka said. "They'll do him to death, they will. The jailers are so enraged with him because he never would give in to them."

All was quiet again upstairs, and the watchman's wife finished her story of how she was that frightened when she went into the barn and saw them flogging a peasant, her inside turned at the sight, and so on. Khoroshevka related how Schegloff had been flogged, and never uttered a sound. Then Theodosia put away the tea things, and Korableva and the watchman's wife took up their sewing. Maslova sat down on the bedstead, with her arms round her knees, dull and depressed. She was about to lie down and try to sleep, when the woman warder called her into the office to see a visitor.

"Now, mind, and don't forget to tell him about us," the old woman (Menshova) said, while Maslova was arranging the kerchief on her head before the dim looking-glass. "We did not set fire to the house, but he himself, the fiend, did it; his workman saw him do it, and will not damn his soul by denying it. You just tell to ask to see my Mitri. Mitri will tell him all about it, as plain as can be. Just think of our being locked up in prison when we never dreamt of any ill, while he, the fiend, is enjoying himself at the pub, with another man's wife."

"That's not the law," remarked Korableva.

"I'll tell him--I'll tell him," answered Maslova. "Suppose I have another drop, just to keep up courage," she added, with a wink; and Korableva poured out half a cup of vodka, which Maslova drank. Then, having wiped her mouth and repeating the words "just to keep up courage," tossing her head and smiling gaily, she followed the warder along the corridor.

CHAPTER XLVII

NEKHLUDOFF AGAIN VISITS MASLOVA

Nekhludoff had to wait in the hall for a long time. When he had arrived at the prison and rung at the entrance door, he handed the permission of the Procureur to the jailer on duty who met him.

"No, no," the jailer on duty said hurriedly, "the inspector is engaged."

"In the office?" asked Nekhludoff.

"No, here in the interviewing-room.".

"Why, is it a visiting day to-day?"

"No; it's special business."

"I should like to see him. What am I to do?" said Nekhludoff.

"When the inspector comes out you'll tell him--wait a bit," said the jailer.

At this moment a sergeant-major, with a smooth, shiny face and moustaches impregnated with tobacco smoke, came out of a side door, with the gold cords of his uniform glistening, and addressed the jailer in a severe tone.

"What do you mean by letting any one in here? The office. . . ."

"I was told the inspector was here," said Nekhludoff, surprised at the agitation he noticed in the sergeant-major's manner.

At this moment the inner door opened, and Petrov came out, heated and perspiring.

"He'll remember it," he muttered, turning to the sergeant major. The latter pointed at Nekhludoff by a look, and Petrov knitted his brows and went out through a door at the back.

"Who will remember it? Why do they all seem so confused? Why did the sergeant-major make a sign to him?" Nekhludoff thought.

The sergeant-major, again addressing Nekhludoff, said: "You cannot meet here; please step across to the office." And Nekhludoff was about to comply when the inspector came out of the door at the back, looking even more confused than his subordinates, and sighing continually. When he saw Nekhludoff he turned to the jailer.

"Fedotoff, have Maslova, cell 5, women's ward, taken to the office."

"Will you come this way, please," he said, turning to Nekhludoff. They ascended a steep staircase and entered a little room with one window, a writing-table, and a few chairs in it. The inspector sat down.

"Mine are heavy, heavy duties," he remarked, again addressing Nekhludoff, and took out a cigarette.

"You are tired, evidently," said Nekhludoff.

"Tired of the whole of the service--the duties are very trying. One tries to lighten their lot and only makes it worse; my only thought is how to get away. Heavy, heavy duties!"

Nekhludoff did not know what the inspector's particular difficulties were, but he saw that to-day he was in a peculiarly dejected and hopeless condition, calling for pity.

"Yes, I should think the duties were heavy for a kind-hearted man," he said. "Why do you serve in this capacity?"

"I have a family."

"But, if it is so hard--"

"Well, still you know it is possible to be of use in some measure; I soften down all I can. Another in my place would conduct the affairs quite differently. Why, we have more than 2,000 persons here. And what persons! One must know how to manage them. It is easier said than done, you know. After all, they are also men; one cannot help pitying them." The inspector began telling Nekhludoff of a fight that had lately taken place among the convicts, which had ended by one man being killed.

The story was interrupted by the entrance of Maslova, who was accompanied by a jailer.

Nekhludoff saw her through the doorway before she had noticed the inspector. She was following the warder briskly, smiling and tossing her head. When she saw the inspector she suddenly changed, and gazed at him with a frightened look; but, quickly recovering, she addressed Nekhludoff boldly and gaily.

"How d'you do?" she said, drawling out her words, and Resurrection smilingly took his hand and shook it vigorously, not like the first time.

"Here, I've brought you a petition to sign," said Nekhludoff, rather surprised by the boldness with which she greeted him to-day.

"The advocate has written out a petition which you will have to sign, and then we shall send it to Petersburg."

"All right! That can be done. Anything you like," she said, with a wink and a smile.

And Nekhludoff drew a folded paper from his pocket and went up to the table.

"May she sign it here?" asked Nekhludoff, turning to the inspector.

"It's all right, it's all right! Sit down. Here's a pen; you can write?" said the inspector.

"I could at one time," she said; and, after arranging her skirt and the sleeves of her jacket, she sat down at the table, smiled awkwardly, took the pen with her small, energetic hand, and glanced at Nekhludoff with a laugh.

Nekhludoff told her what to write and pointed out the place where to sign.

Sighing deeply as she dipped her pen into the ink, and carefully shaking some drops off the pen, she wrote her name.

"Is it all?" she asked, looking from Nekhludoff to the inspector, and putting the pen now on the inkstand, now on the papers.

"I have a few words to tell you," Nekhludoff said, taking the pen from her.

"All right; tell me," she said. And suddenly, as if remembering something, or feeling sleepy, she grew serious.

The inspector rose and left the room, and Nekhludoff remained with her.

CHAPTER XLVIII

MASLOVA REFUSES TO MARRY

The jailer who had brought Maslova in sat on a windowsill at some distance from them.

The decisive moment had come for Nekhludoff. He had been incessantly blaming himself for not having told her the principal thing at

the first interview, and was now determined to tell her that he would marry her. She was sitting at the further side of the table. Nekhludoff sat down opposite her. It was light in the room, and Nekhludoff for the first time saw her face quite near. He distinctly saw the crowsfeet round her eyes, the wrinkles round her mouth, and the swollen eyelids. He felt more sorry than before. Leaning over the table so as not to be beard by the jailer--a man of Jewish type with grizzly whiskers, who sat by the window--Nekhludoff said:

"Should this petition come to nothing we shall appeal to the Emperor. All that is possible shall be done."

"There, now, if we had had a proper advocate from the first," she interrupted. "My defendant was quite a silly. He did nothing but pay me compliments," she said, and laughed. "If it had then been known that I was acquainted with you, it would have been another matter. They think every one's a thief."

"How strange she is to-day," Nekhludoff thought, and was just going to say what he had on his mind when she began again:

"There's something I want to say. We have here an old woman; such a fine one, d'you know, she just surprises every one; she is imprisoned for nothing, and her son, too, and everybody knows they are innocent, though they are accused of having set fire to a house. D'you know, hearing I was acquainted with you, she says: 'Tell him to ask to see my son; he'll tell him all about it."' Thus spoke Maslova, turning her head from side to side, and glancing at Nekhludoff. "Their name's Menshoff. Well, will you do it? Such a fine old thing, you know; you can see at once she's innocent. You'll do it, there's a dear," and she smiled, glanced up at him, and then cast down her eyes.

"All right. I'll find out about them," Nekhludoff said, more and more astonished by her free-and-easy manner. "But I was going to speak to you about myself. Do you remember what I told you last time?"

"You said a lot last time. What was it you told me?" she said, continuing to smile and to turn her head from side to side.

"I said I had come to ask you to forgive me," he began.

"What's the use of that? Forgive, forgive, where's the good of--"

"To atone for my sin, not by mere words, but in deed. I have made up my mind to marry you."

An expression of fear suddenly came over her face. Her squinting eyes remained fixed on him, and yet seemed not to be looking at him.

"What's that for?" she said, with an angry frown.

"I feel that it is my duty before God to do it."

"What God have you found now? You are not saying what you ought to. God, indeed! What God? You ought to have remembered God then," she said, and stopped with her mouth open. It was only now that Nekhludoff noticed that her breath smelled of spirits, and that he understood the cause of her excitement.

"Try and be calm," he said.

"Why should I be calm?" she began, quickly, flushing scarlet. "I am a convict, and you are a gentleman and a prince. There's no need for you to soil yourself by touching me. You go to your princesses; my price is a ten-rouble note."

"However cruelly you may speak, you cannot express what I myself am feeling," he said, trembling all over; "you cannot imagine to what extent I feel myself guilty towards you."

"Feel yourself guilty?" she said, angrily mimicking him. "You did not feel so then, but threw me 100 roubles. That's your price."

"I know, I know; but what is to be done now?" said Nekhludoff. "I have decided not to leave you, and what I have said I shall do."

"And I say you sha'n't," she said, and laughed aloud.

"Katusha" he said, touching her hand.

"You go away. I am a convict and you a prince, and you've no business here," she cried, pulling away her hand, her whole appearance transformed by her wrath. "You've got pleasure out of me in this life, and want to save yourself through me in the life to come. You are disgusting to me--your spectacles and the whole of your dirty fat mug. Go, go!" she screamed, starting to her feet.

The jailer came up to them.

"What are you kicking up this row for?' That won't--"

"Let her alone, please," said Nekhludoff.

"She must not forget herself," said the jailer. "Please wait a little," said Nekhludoff, and the jailer returned to the window.

Maslova sat down again, dropping her eyes and firmly clasping her small hands.

Nekhludoff stooped over her, not knowing what to do.

"You do not believe me?" he said.

"That you mean to marry me? It will never be. I'll rather hang myself. So there!"

"Well, still I shall go on serving you."

"That's your affair, only I don't want anything from you. I am telling you the plain truth," she said. "Oh, why did I not die then?" she added, and began to cry piteously.

Nekhludoff could not speak; her tears infected him.

She lifted her eyes, looked at him in surprise, and began to wipe her tears with her kerchief.

The jailer came up again and reminded them that it was time to part.

Maslova rose.

"You are excited. If it is possible, I shall come again tomorrow; you think it over," said Nekhludoff.

She gave him no answer and, without looking up, followed the jailer out of the room.

"Well, lass, you'll have rare times now," Korableva said, when Maslova returned to the cell. "Seems he's mighty sweet on you; make the most of it while he's after you. He'll help you out. Rich people can do anything."

"Yes, that's so," remarked the watchman's wife, with her musical voice. "When a poor man thinks of getting married, there's many a slip 'twixt the cup and the lip; but a rich man need only make up his mind and it's done. We knew a toff like that duckie. What d'you think he did?"

"Well, have you spoken about my affairs?" the old woman asked.

But Maslova gave her fellow-prisoners no answer; she lay down on the shelf bedstead, her squinting eyes fixed on a corner of the room, and lay there until the evening.

A painful struggle went on in her soul. What Nekhludoff had told her called up the memory of that world in which she had suffered and

which she had left without having understood, hating it. She now feared to wake from the trance in which she was living. Not having arrived at any conclusion when evening came, she again bought some vodka and drank with her companions.

CHAPTER XLIX

VERA DOUKHOVA

"So this is what it means, this," thought Nekhludoff as he left the prison, only now fully understanding his crime. If he had not tried to expiate his guilt he would never have found out how great his crime was. Nor was this all; she, too, would never have felt the whole horror of what had been done to her. He only now saw what he had done to the soul of this woman; only now she saw and understood what had been done to her.

Up to this time Nekhludoff had played with a sensation of self-admiration, had admired his own remorse; now he was simply filled with horror. He knew he could not throw her up now, and yet he could not imagine what would come of their relations to one another.

Just as he was going out, a jailer, with a disagreeable, insinuating countenance, and a cross and medals on his breast, came up and handed him a note with an air of mystery.

"Here is a note from a certain person, your honour," he said to Nekhludoff as he gave him the envelope.

"What person?"

"You will know when you read it. A political prisoner. I am in that ward, so she asked me; and though it is against the rules, still feelings of humanity--" The jailer spoke in an unnatural manner.

Nekhludoff was surprised that a jailer of the ward where political prisoners were kept should pass notes inside the very prison walls, and almost within sight of every one; he did not then know that this was both a jailer and a spy. However, he took the note and read it on coming out of the prison.

The note was written in a bold hand, and ran as follows: "Having heard that you visit the prison, and are interested in the case of a criminal prisoner, the desire of seeing you arose in me. Ask for a permission to see me. I can give you a good deal of information concerning your protegee, and also our group.--Yours gratefully, VERA DOUKHOVA."

Vera Doukhova had been a school-teacher in an out-of-the-way village of the Novgorod Government, where Nekhludoff and some friends of his had once put up while bear hunting. Nekhludoff gladly and vividly recalled those old days, and his acquaintance with Doukhova. It was just before Lent, in an isolated spot, 40 miles from the railway. The hunt had been successful; two bears had been killed; and the company were having dinner before starting on their return journey, when the master of the hut where they were putting up came in to say that the deacon's daughter wanted to speak to Prince Nekhludoff. "Is she pretty?" some one asked. "None of that, please," Nekhludoff said, and rose with a serious look on his face. Wiping his mouth, and wondering what the deacon's daughter might want of him, he went into the host's private hut.

There he found a girl with a felt hat and a warm cloak on--a sinewy, ugly girl; only her eyes with their arched brows were beautiful.

"Here, miss, speak to him," said the old housewife; "this is the prince himself. I shall go out meanwhile."

"In what way can I be of service to you?" Nekhludoff asked.

"I--I--I see you are throwing away your money on such nonsense--on hunting," began the girl, in great confusion. "I know--I only want one thing--to be of use to the people, and I can do nothing because I know

nothing--" Her eyes were so truthful, so kind, and her expression of resoluteness and yet bashfulness was so touching, that Nekhludoff, as it often happened to him, suddenly felt as if he were in her position, understood, and sympathised.

"What can I do, then?"

"I am a teacher, but should like to follow a course of study; and I am not allowed to do so. That is, not that I am not allowed to; they'd allow me to, but I have not got the means. Give them to me, and when I have finished the course I shall repay you. I am thinking the rich kill bears and give the peasants drink; all this is bad. Why should they not do good? I only want 80 roubles. But if you don't wish to, never mind," she added, gravely.

"On the contrary, I am very grateful to you for this opportunity. . . . I will bring it at once," said Nekhludoff.

He went out into the passage, and there met one of his comrades, who had been overhearing his conversation. Paying no heed to his chaffing, Nekhludoff got the money out of his bag and took it to her.

"Oh, please, do not thank me; it is I who should thank you," he said.

It was pleasant to remember all this now; pleasant to remember that he had nearly had a quarrel with an officer who tried to make an objectionable joke of it, and how another of his comrades had taken his part, which led to a closer friendship between them. How successful the whole of that hunting expedition had been, and how happy he had felt when returning to the railway station that night. The line of sledges, the horses in tandem, glide quickly along the narrow road that lies through the forest, now between high trees, now between low firs weighed down by the snow, caked in heavy lumps on their branches. A red light flashes in the dark, some one lights an aromatic cigarette. Joseph, a bear driver, keeps running from sledge to sledge, up to his knees in snow, and while putting things to rights he speaks about the elk which are now going about on the deep snow and gnawing the bark

off the aspen trees, of the bears that are lying asleep in their deep hidden dens, and his breath comes warm through the opening in the sledge cover. All this came back to Nekhludoff's mind; but, above all, the joyous sense of health, strength, and freedom from care: the lungs breathing in the frosty air so deeply that the fur cloak is drawn tightly on his chest, the fine snow drops off the low branches on to his face, his body is warm, his face feels fresh, and his soul is free from care, self-reproach, fear, or desire. How beautiful it was. And now, O God! what torment, what trouble!

Evidently Vera Doukhova was a revolutionist and imprisoned as such. He must see her, especially as she promised to advise him how to lighten Maslova's lot.

CHAPTER L

THE VICE-GOVERNOR OF THE PRISON.

Awaking early the next morning, Nekhludoff remembered what he had done the day before, and was seized with fear.

But in spite of this fear, he was more determined than ever to continue what he had begun.

Conscious of a sense of duty, he left the house and went to see Maslennikoff in order to obtain from him a permission to visit Maslova in prison, and also the Menshoffs--mother and son--about whom Maslova had spoken to him. Nekhludoff had known this Maslennikoff a long time; they had been in the regiment together. At that time Maslennikoff was treasurer to the regiment.

He was a kind-hearted and zealous officer, knowing and wishing to know nothing beyond the regiment and the Imperial family. Now Nekhludoff saw him as an administrator, who had exchanged the regiment for an administrative office in the government where he lived. He was married to a rich and energetic woman, who had forced him to

exchange military for civil service. She laughed at him, and caressed him, as if he were her own pet animal. Nekhludoff had been to see them once during the winter, but the couple were so uninteresting to him that he had not gone again.

At the sight of Nekhludoff Maslennikoff's face beamed all over. He had the same fat red face, and was as corpulent and as well dressed as in his military days. Then, he used to be always dressed in a well-brushed uniform, made according to the latest fashion, tightly fitting his chest and shoulders; now, it was a civil service uniform he wore, and that, too, tightly fitted his well-fed body and showed off his broad chest, and was cut according to the latest fashion. In spite of the difference in age (Maslennikoff was 40), the two men were very familiar with one another.

"Halloo, old fellow! How good of you to come! Let us go and see my wife. I have just ten minutes to spare before the meeting. My chief is away, you know. I am at the head of the Government administration," he said, unable to disguise his satisfaction.

"I have come on business."

"What is it?" said Maslennikoff, in an anxious and severe tone, putting himself at once on his guard.

"There is a person, whom I am very much interested in, in prison" (at the word "prison" Maslennikoff's face grew stern); "and I should like to have an interview in the office, and not in the common visiting-room. I have been told it depended on you."

"Certainly, mon cher," said Maslennikoff, putting both hands on Nekhludoff's knees, as if to tone down his grandeur; "but remember, I am monarch only for an hour."

"Then will you give me an order that will enable me to see her?"

"It's a woman?"

"Yes."

"What is she there for?"

"Poisoning, but she has been unjustly condemned."

"Yes, there you have it, your justice administered by jury, ils n'en font point d'autres," he said, for some unknown reason, in French. "I know you do not agree with me, but it can't be helped, c'est mon opinion bien arretee," he added, giving utterance to an opinion he had for the last twelve months been reading in the retrograde Conservative paper. "I know you are a Liberal."

"I don't know whether I am a Liberal or something else," Nekhludoff said, smiling; it always surprised him to find himself ranked with a political party and called a Liberal, when he maintained that a man should be heard before he was judged, that before being tried all men were equal, that nobody at all ought to be ill-treated and beaten, but especially those who had not yet been condemned by law. "I don't know whether I am a Liberal or not; but I do know that however had the present way of conducting a trial is, it is better than the old."

"And whom have you for an advocate?"

"I have spoken to Fanarin."

"Dear me, Fanarin!" said Meslennikoff, with a grimace, recollecting how this Fanarin had examined him as a witness at a trial the year before and had, in the politest manner, held him up to ridicule for half an hour.

"I should not advise you to have anything to do with him. Fanarin est un homme tare."

"I have one more request to make," said Nekhludoff, without answering him. "There's a girl whom I knew long ago, a teacher; she is a

very pitiable little thing, and is now also imprisoned, and would like to see me. Could you give me a permission to visit her?"

Meslennikoff bent his head on one side and considered.

"She's a political one?"

"Yes, I have been told so."

"Well, you see, only relatives get permission to visit political prisoners. Still, I'll give you an open order. _Je sais que vous n'abuserez pas_. What's the name of your protegee? Doukhova? _Elle est jolie?_"

"Hideuse."

Maslennikoff shook his head disapprovingly, went up to the table, and wrote on a sheet of paper, with a printed heading: "The bearer, Prince Dmitri Ivanovitch Nekhludoff, is to be allowed to interview in the prison office the meschanka Maslova, and also the medical assistant, Doukhova," and he finished with an elaborate flourish.

"Now you'll be able to see what order we have got there. And it is very difficult to keep order, it is so crowded, especially with people condemned to exile; but I watch strictly, and love the work. You will see they are very comfortable and contented.

But one must know how to deal with them. Only a few days ago we had a little trouble--insubordination; another would have called it mutiny, and would have made many miserable, but with us it all passed quietly. We must have solicitude on one hand, firmness and power on the other," and he clenched the fat, white, turquoise-ringed fist, which issued out of the starched cuff of his shirt sleeve, fastened with a gold stud. "Solicitude and firm power."

"Well, I don't know about that," said Nekhludoff. "I went there twice, and felt very much depressed."

"Do you know, you ought to get acquainted with the Countess Passek," continued Maslennikoff, growing talkative. "She has given herself up entirely to this sort of work. Elle fait beaucoup de bien. Thanks to her--and, perhaps I may add without false modesty, to me--everything has been changed, changed in such a way that the former horrors no longer exist, and they are really quite comfortable there. Well, you'll see. There's Fanarin. I do not know him personally; besides, my social position keeps our ways apart; but he is positively a bad man, and besides, he takes the liberty of saying such things in the court--such things!"

"Well, thank you," Nekhludoff said, taking the paper, and without listening further he bade good-day to his former comrade.

"And won't you go in to see my wife?"

"No, pray excuse me; I have no time now."

"Dear me, why she will never forgive me," said Maslennikoff, accompanying his old acquaintance down to the first landing, as he was in the habit of doing to persons of not the greatest, but the second greatest importance, with whom he classed Nekhludoff; "now do go in, if only for a moment."

But Nekhludoff remained firm; and while the footman and the door-keeper rushed to give him his stick and overcoat, and opened the door, outside of which there stood a policeman, Nekhludoff repeated that he really could not come in.

"Well, then; on Thursday, please. It is her 'at-home.' I will tell her you will come," shouted Maslennikoff from the stairs.

CHAPTER LI

THE CELLS

Nekhludoff drove that day straight from Maslennikoff's to the prison, and went to the inspector's lodging, which he now knew. He was again struck by the sounds of the same piano of inferior quality; but this time it was not a rhapsody that was being played, but exercises by Clementi, again with the same vigour, distinctness, and quickness. The servant with the bandaged eye said the inspector was in, and showed Nekhludoff to a small drawing-room, in which there stood a sofa and, in front of it, a table, with a large lamp, which stood on a piece of crochet work, and the paper shade of which was burnt on one side. The chief inspector entered, with his usual sad and weary look.

"Take a seat, please. What is it you want?" he said, buttoning up the middle button of his uniform.

"I have just been to the vice-governor's, and got this order from him. I should like to see the prisoner Maslova."

"Markova?" asked the inspector, unable to bear distinctly because of the music.

"Maslova!"

"Well, yes." The inspector got up and went to the door whence proceeded Clementi's roulades.

"Mary, can't you stop just a minute?" he said, in a voice that showed that this music was the bane of his life. "One can't hear a word."

The piano was silent, but one could hear the sound of reluctant steps, and some one looked in at the door.

The inspector seemed to feel eased by the interval of silence, lit a thick cigarette of weak tobacco, and offered one to Nekhludoff.

Nekhludoff refused.

"What I want is to see Maslova."

"Oh, yes, that can be managed. Now, then, what do you want?" he said, addressing a little girl of five or six, who came into the room and walked up to her father with her head turned towards Nekhludoff, and her eyes fixed on him.

"There, now, you'll fall down," said the inspector, smiling, as the little girl ran up to him, and, not looking where she was going, caught her foot in a little rug.

"Well, then, if I may, I shall go."

"It's not very convenient to see Maslova to-day," said the inspector.

"How's that?"

"Well, you know, it's all your own fault," said the inspector, with a slight smile. "Prince, give her no money into her hands. If you like, give it me. I will keep it for her. You see, you gave her some money yesterday; she got some spirits (it's an evil we cannot manage to root out), and to-day she is quite tipsy, even violent."

"Can this be true?"

"Oh, yes, it is. I have even been obliged to have recourse to severe measures, and to put her into a separate cell. She is a quiet woman in an ordinary way. But please do not give her any money. These people are so--" What had happened the day before came vividly back to Nekhludoff's mind, and again he was seized with fear.

"And Doukhova, a political prisoner; might I see her?"

"Yes, if you like," said the inspector. He embraced the little girl, who was still looking at Nekhludoff, got up, and, tenderly motioning her aside, went into the ante-room. Hardly had he got into the overcoat

which the maid helped him to put on, and before he had reached the door, the distinct sounds of Clementi's roulades again began.

"She entered the Conservatoire, but there is such disorder there. She has a great gift," said the inspector, as they went down the stairs. "She means to play at concerts."

The inspector and Nekhludoff arrived at the prison. The gates were instantly opened as they appeared. The jailers, with their fingers lifted to their caps, followed the inspector with their eyes. Four men, with their heads half shaved, who were carrying tubs filled with something, cringed when they saw the inspector. One of them frowned angrily, his black eyes glaring.

"Of course a talent like that must be developed; it would not do to bury it, but in a small lodging, you know, it is rather hard." The inspector went on with the conversation, taking no notice of the prisoners.

"Who is it you want to see?"

"Doukhova."

"Oh, she's in the tower. You'll have to wait a little," he said.

"Might I not meanwhile see the prisoners Menshoff, mother and son, who are accused of incendiarism?"

"Oh, yes. Cell No. 21. Yes, they can be sent for."

"But might I not see Menshoff in his cell?"

"Oh, you'll find the waiting-room more pleasant."

"No. I should prefer the cell. It is more interesting."

"Well, you have found something to be interested in!"

Here the assistant, a smartly-dressed officer, entered the side door.

"Here, see the Prince into Menshoff's cell, No. 21," said the inspector to his assistant, "and then take him to the office. And I'll go and call--What's her name? Vera Doukhova."

The inspector's assistant was young, with dyed moustaches, and diffusing the smell of eau-de-cologne. "This way, please," he said to Nekhludoff, with a pleasant smile. "Our establishment interests you?"

"Yes, it does interest me; and, besides, I look upon it as a duty to help a man who I heard was confined here, though innocent."

The assistant shrugged his shoulders.

"Yes, that may happen," he said quietly, politely stepping aside to let the visitor enter, the stinking corridor first. "But it also happens that they lie. Here we are."

The doors of the cells were open, and some of the prisoners were in the corridor. The assistant nodded slightly to the jailers, and cast a side glance at the prisoners, who, keeping close to the wall, crept back to their cells, or stood like soldiers, with their arms at their sides, following the official with their eyes. After passing through one corridor, the assistant showed Nekhludoff into another to the left, separated from the first by an iron door. This corridor was darker, and smelt even worse than the first. The corridor had doors on both sides, with little holes in them about an inch in diameter. There was only an old jailer, with an unpleasant face, in this corridor.

"Where is Menshoff?" asked the inspector's assistant.

"The eighth cell to the left."

"And these? Are they occupied?" asked Nekhludoff.

"Yes, all but one."

CHAPTER LII

NO. 21.

"May I look in?" asked Nekhludoff.

"Oh, certainly," answered the assistant, smiling, and turned to the jailer with some question.

Nekhludoff looked into one of the little holes, and saw a tall young man pacing up and down the cell. When the man heard some one at the door he looked up with a frown, but continued walking up and down.

Nekhludoff looked into another hole. His eye met another large eye looking out of the hole at him, and he quickly stepped aside. In the third cell he saw a very small man asleep on the bed, covered, head and all, with his prison cloak. In the fourth a broad-faced man was sitting with his elbows on his knees and his head low down. At the sound of footsteps this man raised his head and looked up. His face, especially his large eyes, bore the expression of hopeless dejection. One could see that it did not even interest him to know who was looking into his cell. Whoever it might be, he evidently hoped for nothing good from him.

Nekhludoff was seized with dread, and went to Menshoff's cell, No. 21, without stopping to look through any more holes. The jailer unlocked the door and opened it. A young man, with long neck, well-developed muscles, a small head, and kind, round eyes, stood by the bed, hastily putting on his cloak, and looking at the newcomers with a frightened face. Nekhludoff was specially struck by the kind, round eyes that were throwing frightened and inquiring glances in turns at him, at the jailer, and at the assistant, and back again.

"Here's a gentleman wants to inquire into your affair."

"Thank you kindly."

"Yes, I was told about you," Nekhludoff said, going through the cell up to the dirty grated window, "and I should like to hear all about it from yourself."

Menshoff also came up to the window, and at once started telling his story, at first looking shyly at the inspector's assistant, but growing gradually bolder. When the assistant left the cell and went into the corridor to give some order the man grew quite bold. The story was told with the accent and in the manner common to a most ordinary good peasant lad. To hear it told by a prisoner dressed in this degrading clothing, and inside a prison, seemed very strange to Nekhludoff. Nekhludoff listened, and at the same time kept looking around him--at the low bedstead with its straw mattress, the window and the dirty, damp wall, and the piteous face and form of this unfortunate, disfigured peasant in his prison cloak and shoes, and he felt sadder and sadder, and would have liked not to believe what this good-natured fellow was saying.

It seemed too dreadful to think that men could do such a thing as to take a man, dress him in convict clothes, and put him in this horrible place without any reason only because he himself had been injured. And yet the thought that this seemingly true story, told with such a good-natured expression on the face, might be an invention and a lie was still more dreadful. This was the story: The village public-house keeper had enticed the young fellow's wife. He tried to get justice by all sorts of means. But everywhere the public-house keeper managed to bribe the officials, and was acquitted. Once, he took his wife back by force, but she ran away next day. Then he came to demand her back, but, though he saw her when he came in, the public-house keeper told him she was not there, and ordered him to go away. He would not go, so the public-house keeper and his servant beat him so that they drew blood. The next day a fire broke out in the public-house, and the young man and his mother were accused of having set the house on fire. He had not set it on fire, but was visiting a friend at the time.

"And it is true that you did not set it on fire?"

"It never entered my head to do it, sir. It must be my enemy that did it himself. They say he had only just insured it. Then they said it was mother and I that did it, and that we had threatened him. It is true I once did go for him, my heart couldn't stand it any longer."

"Can this be true?"

"God is my witness it is true. Oh, sir, be so good--" and Nekhludoff had some difficulty to prevent him from bowing down to the ground. "You see I am perishing without any reason." His face quivered and he turned up the sleeve of his cloak and began to cry, wiping the tears with the sleeve of his dirty shirt.

"Are you ready?" asked the assistant.

"Yes. Well, cheer up. We will consult a good lawyer, and will do what we can," said Nekhludoff, and went out. Menshoff stood close to the door, so that the jailer knocked him in shutting it, and while the jailer was locking it he remained looking out through the little hole.

CHAPTER LIII

VICTIMS OF GOVERNMENT

Passing back along the broad corridor (it was dinner time, and the cell doors were open), among the men dressed in their light yellow cloaks, short, wide trousers, and prison shoes, who were looking eagerly at him, Nekhludoff felt a strange mixture of sympathy for them, and horror and perplexity at the conduct of those who put and kept them here, and, besides, he felt, he knew not why, ashamed of himself calmly examining it all.

In one of the corridors, some one ran, clattering with his shoes, in at the door of a cell. Several men came out from here, and stood in Nekhludoff's way, bowing to him.

"Please, your honour (we don't know what to call you), get our affair settled somehow."

"I am not an official. I know nothing about it."

"Well, anyhow, you come from outside; tell somebody--one of the authorities, if need be," said an indignant voice. "Show some pity on us, as a human being. Here we are suffering the second month for nothing."

"What do you mean? Why?" said Nekhludoff.

"Why? We ourselves don't know why, but are sitting here the second month."

"Yes, it's quite true, and it is owing to an accident," said the inspector. "These people were taken up because they had no passports, and ought to have been sent back to their native government; but the prison there is burnt, and the local authorities have written, asking us not to send them on. So we have sent all the other passportless people to their different governments, but are keeping these."

"What! For no other reason than that?" Nekhludoff exclaimed, stopping at the door.

A crowd of about forty men, all dressed in prison clothes, surrounded him and the assistant, and several began talking at once. The assistant stopped them.

"Let some one of you speak."

A tall, good-looking peasant, a stone-mason, of about fifty, stepped out from the rest. He told Nekhludoff that all of them had been ordered

back to their homes and were now being kept in prison because they had no passports, yet they had passports which were only a fortnight overdue. The same thing had happened every year; they had many times omitted to renew their passports till they were overdue, and nobody had ever said anything; but this year they had been taken up and were being kept in prison the second month, as if they were criminals.

"We are all masons, and belong to the same artel. We are told that the prison in our government is burnt, but this is not our fault. Do help us."

Nekhludoff listened, but hardly understood what the good-looking old man was saying, because his attention was riveted to a large, dark-grey, many-legged louse that was creeping along the good-looking man's cheek.

"How's that? Is it possible for such a reason?" Nekhludoff said, turning to the assistant.

"Yes, they should have been sent off and taken back to their homes," calmly said the assistant, "but they seem to have been forgotten or something."

Before the assistant had finished, a small, nervous man, also in prison dress, came out of the crowd, and, strangely contorting his mouth, began to say that they were being ill-used for nothing.

"Worse than dogs," he began.

"Now, now; not too much of this. Hold your tongue, or you know--"

"What do I know?" screamed the little man, desperately. "What is our crime?"

"Silence!" shouted the assistant, and the little man was silent.

"But what is the meaning of all this?" Nekhludoff thought to himself as he came out of the cell, while a hundred eyes were fixed upon him through the openings of the cell doors and from the prisoners that met him, making him feel as if he were running the gauntlet.

"Is it really possible that perfectly innocent people are kept here?" Nekhludoff uttered when they left the corridor.

"What would you have us do? They lie so. To hear them talk they are all of them innocent," said the inspector's assistant. "But it does happen that some are really imprisoned for nothing."

"Well, these have done nothing."

"Yes, we must admit it. Still, the people are fearfully spoilt. There are such types--desperate fellows, with whom one has to look sharp. To-day two of that sort had to be punished."

"Punished? How?"

"Flogged with a birch-rod, by order."

"But corporal punishment is abolished."

"Not for such as are deprived of their rights. They are still liable to it."

Nekhludoff thought of what he had seen the day before while waiting in the hall, and now understood that the punishment was then being inflicted, and the mixed feeling of curiosity, depression, perplexity, and moral nausea, that grew into physical sickness, took hold of him more strongly than ever before.

Without listening to the inspector's assistant, or looking round, he hurriedly left the corridor, and went to the office. The inspector was in the office, occupied with other business, and had forgotten to send for Doukhova. He only remembered his promise to have her called when Nekhludoff entered the office.

"Sit down, please. I'll send for her at once," said the inspector.

CHAPTER LIV

PRISONERS AND FRIENDS

The office consisted of two rooms. The first room, with a large, dilapidated stove and two dirty windows, had a black measure for measuring the prisoners in one corner, and in another corner hung a large image of Christ, as is usual in places where they torture people. In this room stood several jailers. In the next room sat about twenty persons, men and women in groups and in pairs, talking in low voices. There was a writing table by the window.

The inspector sat down by the table, and offered Nekhludoff a chair beside him. Nekhludoff sat down, and looked at the people in the room.

The first who drew his attention was a young man with a pleasant face, dressed in a short jacket, standing in front of a middle-aged woman with dark eyebrows, and he was eagerly telling her something and gesticulating with his hands. Beside them sat an old man, with blue spectacles, holding the hand of a young woman in prisoner's clothes, who was telling him something. A schoolboy, with a fixed, frightened look on his face, was gazing at the old man. In one corner sat a pair of lovers. She was quite young and pretty, and had short, fair hair, looked energetic, and was elegantly dressed; he had fine features, wavy hair, and wore a rubber jacket. They sat in their corner and seemed stupefied with love. Nearest to the table sat a grey-haired woman dressed in black, evidently the mother of a young, consumptive-looking fellow, in the same kind of jacket. Her head lay on his shoulder. She was trying to say something, but the tears prevented her from speaking; she began several times, but had to stop. The young man held a paper in his hand, and, apparently not knowing what to do, kept folding and pressing it with an angry look on his face.

Beside them was a short-haired, stout, rosy girl, with very prominent eyes, dressed in a grey dress and a cape; she sat beside the weeping mother, tenderly stroking her. Everything about this girl was beautiful; her large, white hands, her short, wavy hair, her firm nose and lips, but the chief charm of her face lay in her kind, truthful hazel eyes. The beautiful eyes turned away from the mother for a moment when Nekhludoff came in, and met his look. But she turned back at once and said something to the mother.

Not far from the lovers a dark, dishevelled man, with a gloomy face, sat angrily talking to a beardless visitor, who looked as if he belonged to the Scoptsy sect.

At the very door stood a young man in a rubber jacket, who seemed more concerned about the impression he produced on the onlooker than about what he was saying. Nekhludoff, sitting by the inspector's side, looked round with strained curiosity. A little boy with closely-cropped hair came up to him and addressed him in a thin little voice.

"And whom are you waiting for?"

Nekhludoff was surprised at the question, but looking at the boy, and seeing the serious little face with its bright, attentive eyes fixed on him, answered him seriously that he was waiting for a woman of his acquaintance.

"Is she, then, your sister?" the boy asked.

"No, not my sister," Nekhludoff answered in surprise.

"And with whom are you here?" he inquired of the boy.

"I? With mamma; she is a political one," he replied.

"Mary Pavlovna, take Kolia!" said the inspector, evidently considering Nekhludoff's conversation with the boy illegal.

Mary Pavlovna, the beautiful girl who had attracted Nekhludoff's attention, rose tall and erect, and with firm, almost manly steps, approached Nekhludoff and the boy.

"What is he asking you? Who you are?" she inquired with a slight smile, and looking straight into his face with a trustful look in her kind, prominent eyes, and as simply as if there could be no doubt whatever that she was and must be on sisterly terms with everybody.

"He likes to know everything," she said, looking at the boy with so sweet and kind a smile that both the boy and Nekhludoff were obliged to smile back.

"He was asking me whom I have come to see."

"Mary Pavlovna, it is against the rules to speak to strangers. You know it is," said the inspector.

"All right, all right," she said, and went back to the consumptive lad's mother, holding Kolia's little hand in her large, white one, while he continued gazing up into her face.

"Whose is this little boy?" Nekhludoff asked of the inspector.

"His mother is a political prisoner, and he was born in prison," said the inspector, in a pleased tone, as if glad to point out how exceptional his establishment was.

"Is it possible?"

"Yes, and now he is going to Siberia with her."

"And that young girl?"

"I cannot answer your question," said the inspector, shrugging his shoulders. "Besides, here is Doukhova."

CHAPTER LV

VERA DOUKHOVA EXPLAINS

Through a door, at the back of the room, entered, with a wriggling gait, the thin, yellow Vera Doukhova, with her large, kind eyes.

"Thanks for having come," she said, pressing Nekhludoff's hand. "Do you remember me? Let us sit down."

"I did not expect to see you like this."

"Oh, I am very happy. It is so delightful, so delightful, that I desire nothing better," said Vera Doukhova, with the usual expression of fright in the large, kind, round eyes fixed on Nekhludoff, and twisting the terribly thin, sinewy neck, surrounded by the shabby, crumpled, dirty collar of her bodice. Nekhludoff asked her how she came to be in prison.

In answer she began relating all about her affairs with great animation. Her speech was intermingled with a great many long words, such as propaganda, disorganisation, social groups, sections and sub-sections, about which she seemed to think everybody knew, but which Nekhludoff had never heard of.

She told him all the secrets of the Nardovolstvo, [literally, "People's Freedom," a revolutionary movement] evidently convinced that he was pleased to hear them. Nekhludoff looked at her miserable little neck, her thin, unkempt hair, and wondered why she had been doing all these strange things, and why she was now telling all this to him. He pitied her, but not as he had pitied Menshoff, the peasant, kept for no fault of his own in the stinking prison. She was pitiable because of the confusion that filled her mind. It was clear that she considered herself a heroine, and was ready to give her life for a cause, though she could

hardly have explained what that cause was and in what its success would lie.

The business that Vera Doukhova wanted to see Nekhludoff about was the following: A friend of hers, who had not even belonged to their "sub-group," as she expressed it, had been arrested with her about five months before, and imprisoned in the Petropavlovsky fortress because some prohibited books and papers (which she had been asked to keep) had been found in her possession. Vera Doukhova felt herself in some measure to blame for her friend's arrest, and implored Nekhludoff, who had connections among influential people, to do all he could in order to set this friend free.

Besides this, Doukhova asked him to try and get permission for another friend of hers, Gourkevitch (who was also imprisoned in the Petropavlovsky fortress), to see his parents, and to procure some scientific books which he required for his studies. Nekhludoff promised to do what he could when he went to Petersburg.

As to her own story, this is what she said: Having finished a course of midwifery, she became connected with a group of adherents to the Nardovolstvo, and made up her mind to agitate in the revolutionary movement. At first all went on smoothly. She wrote proclamations and occupied herself with propaganda work in the factories; then, an important member having been arrested, their papers were seized and all concerned were arrested. "I was also arrested, and shall be exiled. But what does it matter? I feel perfectly happy." She concluded her story with a piteous smile.

Nekhludoff made some inquiries concerning the girl with the prominent eyes. Vera Doukhova told him that this girl was the daughter of a general, and had been long attached to the revolutionary party, and was arrested because she had pleaded guilty to having shot a gendarme. She lived in a house with some conspirators, where they had a secret printing press. One night, when the police came to search this house, the occupiers resolved to defend themselves, put out the light, and began destroying the things that might incriminate them. The

police forced their way in, and one of the conspirators fired, and mortally wounded a gendarme. When an inquiry was instituted, this girl said that it was she who had fired, although she had never had a revolver in her hands, and would not have hurt a fly. And she kept to it, and was now condemned to penal servitude in Siberia.

"An altruistic, fine character," said Vera Doukhova, approvingly.

The third business that Vera Doukhova wanted to talk about concerned Maslova. She knew, as everybody does know in prison, the story of Maslova's life and his connection with her, and advised him to take steps to get her removed into the political prisoner's ward, or into the hospital to help to nurse the sick, of which there were very many at that time, so that extra nurses were needed.

Nekhludoff thanked her for the advice, and said he would try to act upon it.

CHAPTER LVI

NEKHLUDOFF AND THE PRISONERS

Their conversation was interrupted by the inspector, who said that the time was up, and the prisoners and their friends must part. Nekhludoff took leave of Vera Doukhova and went to the door, where he stopped to watch what was going on.

The inspector's order called forth only heightened animation among the prisoners in the room, but no one seemed to think of going. Some rose and continued to talk standing, some went on talking without rising. A few began crying and taking leave of each other. The mother and her consumptive son seemed especially pathetic. The young fellow kept twisting his bit of paper and his face seemed angry, so great were his efforts not to be infected by his mother's emotion. The mother, hearing that it was time to part, put her head on his shoulder and sobbed and sniffed aloud.

The girl with the prominent eyes--Nekhludoff could not help watching her--was standing opposite the sobbing mother, and was saying something to her in a soothing tone. The old man with the blue spectacles stood holding his daughter's hand and nodding in answer to what she said. The young lovers rose, and, holding each other's hands, looked silently into one another's eyes.

"These are the only two who are merry," said a young man with a short coat who stood by Nekhludoff's side, also looking at those who were about to part, and pointed to the lovers. Feeling Nekhludoff's and the young man's eyes fixed on them, the lovers-- the young man with the rubber coat and the pretty girl--stretched out their arms, and with their hands clasped in each other's, danced round and round again. "To-night they are going to be married here in prison, and she will follow him to Siberia," said the young man.

"What is he?"

"A convict, condemned to penal servitude. Let those two at least have a little joy, or else it is too painful," the young man added, listening to the sobs of the consumptive lad's mother.

"Now, my good people! Please, please do not oblige me to have recourse to severe measures," the inspector said, repeating the same words several times over. "Do, please," he went on in a weak, hesitating manner. "It is high time. What do you mean by it? This sort of thing is quite impossible. I am now asking you for the last time," he repeated wearily, now putting out his cigarette and then lighting another.

It was evident that, artful, old, and common as were the devices enabling men to do evil to others without feeling responsible for it, the inspector could not but feel conscious that he was one of those who were guilty of causing the sorrow which manifested itself in this room. And it was apparent that this troubled him sorely. At length the prisoners and their visitors began to go--the first out of the inner, the

latter out of the outer door. The man with the rubber jacket passed out among them, and the consumptive youth and the dishevelled man. Mary Pavlovna went out with the boy born in prison.

The visitors went out too. The old man with the blue spectacles, stepping heavily, went out, followed by Nekhludoff.

"Yes, a strange state of things this," said the talkative young man, as if continuing an interrupted conversation, as he descended the stairs side by side with Nekhludoff. "Yet we have reason to be grateful to the inspector who does not keep strictly to the rules, kind-hearted fellow. If they can get a talk it does relieve their hearts a bit, after all!"

While talking to the young man, who introduced himself as Medinzeff, Nekhludoff reached the hall. There the inspector came up to them with weary step.

"If you wish to see Maslova," he said, apparently desiring to be polite to Nekhludoff, "please come to-morrow."

"Very well," answered Nekhludoff, and hurried away, experiencing more than ever that sensation of moral nausea which he always felt on entering the prison.

The sufferings of the evidently innocent Menshoff seemed terrible, and not so much his physical suffering as the perplexity, the distrust in the good and in God which he must feel, seeing the cruelty of the people who tormented him without any reason.

Terrible were the disgrace and sufferings cast on these hundreds of guiltless people simply because something was not written on paper as it should have been. Terrible were the brutalised jailers, whose occupation is to torment their brothers, and who were certain that they were fulfilling an important and useful duty; but most terrible of all seemed this sickly, elderly, kind-hearted inspector, who was obliged to part mother and son, father and daughter, who were just the same sort of people as he and his own children.

"What is it all for?" Nekhludoff asked himself, and could not find an answer.

CHAPTER LVII

THE VICE-GOVERNOR'S "AT-HOME"

The next day Nekhludoff went to see the advocate, and spoke to him about the Menshoffs' case, begging him to undertake their defence. The advocate promised to look into the case, and if it turned out to be as Nekhludoff said he would in all probability undertake the defence free of charge. Then Nekhludoff told him of the 130 men who were kept in prison owing to a mistake. "On whom did it depend? Whose fault was it?"

The advocate was silent for a moment, evidently anxious to give a correct reply.

"Whose fault is it? No one's," he said, decidedly. "Ask the Procureur, he'll say it is the Governor's; ask the Governor, he'll say it is the Procureur's fault. No one is in fault."

"I am just going to see the Vice-Governor. I shall tell him."

"Oh, that's quite useless," said the advocate, with a smile. "He is such a--he is not a relation or friend of yours?--such a blockhead, if I may say so, and yet a crafty animal at the same time."

Nekhludoff remembered what Maslennikoff had said about the advocate, and did not answer, but took leave and went on to Maslennikoff's. He had to ask Maslennikoff two things: about Maslova's removal to the prison hospital, and about the 130 passportless men innocently imprisoned. Though it was very hard to petition a man whom he did not respect, and by whose orders men were flogged, yet

it was the only means of gaining his end, and he had to go through with it.

As he drove up to Maslennikoff's house Nekhludoff saw a number of different carriages by the front door, and remembered that it was Maslennikoff's wife's "at-home" day, to which he had been invited. At the moment Nekhludoff drove up there was a carriage in front of the door, and a footman in livery, with a cockade in his hat, was helping a lady down the doorstep. She was holding up her train, and showing her thin ankles, black stockings, and slippered feet. Among the carriages was a closed landau, which he knew to be the Korchagins'.

The grey-haired, red-checked coachman took off his hat and bowed in a respectful yet friendly manner to Nekhludoff, as to a gentleman he knew well. Nekhludoff had not had time to inquire for Maslennikoff, when the latter appeared on the carpeted stairs, accompanying a very important guest not only to the first landing but to the bottom of the stairs. This very important visitor, a military man, was speaking in French about a lottery for the benefit of children's homes that were to be founded in the city, and expressed the opinion that this was a good occupation for the ladies. "It amuses them, and the money comes."

"Qu'elles s'amusent et que le bon dieu les benisse. M. Nekhludoff! How d'you do? How is it one never sees you?" he greeted Nekhludoff. "_Allez presenter vos devoirs a Madame._ And the Korchagins are here et Nadine Bukshevden. _Toutes les jolies femmes de la ville,_" said the important guest, slightly raising his uniformed shoulders as he presented them to his own richly liveried servant to have his military overcoat put on. "_Au revoir, mon cher._" And he pressed Maslennikoff's hand.

"Now, come up; I am so glad," said Maslennikoff, grasping Nekhludoff's hand. In spite of his corpulency Maslennikoff hurried quickly up the stairs. He was in particularly good spirits, owing to the attention paid him by the important personage. Every such attention gave him the same sense of delight as is felt by an affectionate dog when its master pats it, strokes it, or scratches its ears. It wags its tail, cringes, jumps

about, presses its ears down, and madly rushes about in a circle. Maslennikoff was ready to do the same. He did not notice the serious expression on Nekhludoff's face, paid no heed to his words, but pulled him irresistibly towards the drawing-room, so that it was impossible for Nekhludoff not to follow. "Business after wards. I shall do whatever you want," said Meslennikoff, as he drew Nekhludoff through the dancing hall. "Announce Prince Nekhludoff," he said to a footman, without stopping on his way. The footman started off at a trot and passed them.

"_Vous n'avez qu' a ordonner._ But you must see my wife. As it is, I got it for letting you go without seeing her last time."

By the time they reached the drawing-room the footman had already announced Nekhludoff, and from between the bonnets and heads that surrounded it the smiling face of Anna Ignatievna, the Vice-Governor's wife, beamed on Nekhludoff. At the other end of the drawing-room several ladies were seated round the tea-table, and some military men and some civilians stood near them. The clatter of male and female voices went on unceasingly.

"Enfin! you seem to have quite forgotten us. How have we offended?" With these words, intended to convey an idea of intimacy which had never existed between herself and Nekhludoff, Anna Ignatievna greeted the newcomer.

"You are acquainted?--Madam Tilyaevsky, M. Chernoff. Sit down a bit nearer. Missy vene donc a notre table on vous apportera votre the . . . And you," she said, having evidently forgotten his name, to an officer who was talking to Missy, "do come here. A cup of tea, Prince?"

"I shall never, never agree with you. It's quite simple; she did not love," a woman's voice was heard saying.

"But she loved tarts."

"Oh, your eternal silly jokes!" put in, laughingly, another lady resplendent in silks, gold, and jewels.

"C'est excellent these little biscuits, and so light. I think I'll take another."

"Well, are you moving soon?"

"Yes, this is our last day. That's why we have come. Yes, it must be lovely in the country; we are having a delightful spring."

Missy, with her hat on, in a dark-striped dress of some kind that fitted her like a skin, was looking very handsome. She blushed when she saw Nekhludoff.

"And I thought you had left," she said to him.

"I am on the point of leaving. Business is keeping me in town, and it is on business I have come here."

"Won't you come to see mamma? She would like to see you," she said, and knowing that she was saying what was not true, and that he knew it also, she blushed still more.

"I fear I shall scarcely have time," Nekhludoff said gloomily, trying to appear as if he had not noticed her blush. Missy frowned angrily, shrugged her shoulders, and turned towards an elegant officer, who grasped the empty cup she was holding, and knocking his sword against the chairs, manfully carried the cup across to another table.

"You must contribute towards the Home fund."

"I am not refusing, but only wish to keep my bounty fresh for the lottery. There I shall let it appear in all its glory."

"Well, look out for yourself," said a voice, followed by an evidently feigned laugh.

Anna Ignatievna was in raptures; her "at-home" had turned out a brilliant success. "Micky tells me you are busying yourself with prison work. I can understand you so well," she said to Nekhludoff. "Micky (she meant her fat husband, Maslennikoff) may have other defects, but you know how kind-hearted he is. All these miserable prisoners are his children. He does not regard them in any other light. _Il est d'une bonte---_" and she stopped, finding no words to do justice to this bonte of his, and quickly turned to a shrivelled old woman with bows of lilac ribbon all over, who came in just then.

Having said as much as was absolutely necessary, and with as little meaning as conventionality required, Nekhludoff rose and went up to Meslennikoff. "Can you give me a few minutes' hearing, please?"

"Oh, yes. Well, what is it?"

"Let us come in here."

They entered a small Japanese sitting-room, and sat down by the window.

CHAPTER LVIII

THE VICE-GOVERNOR SUSPICIOUS

"Well? Je suis a vous. Will you smoke? But wait a bit; we must be careful and not make a mess here," said Maslennikoff, and brought an ashpan. "Well?"

"There are two matters I wish to ask you about."

"Dear me!"

An expression of gloom and dejection came over Maslennikoff's countenance, and every trace of the excitement, like that of the dog's whom its master has scratched behind the cars, vanished completely. The sound of voices reached them from the drawing- room. A woman's

voice was heard, saying, _"Jamais je ne croirais,"_ and a man's voice from the other side relating something in which the names of la Comtesse Voronzoff and Victor Apraksine kept recurring. A hum of voices, mixed with laughter, came from another side. Maslennikoff tried to listen to what was going on in the drawing-room and to what Nekhludoff was saying at the same time.

"I am again come about that same woman," said Nekhludoff.

"Oh, yes; I know. The one innocently condemned."

"I would like to ask that she should be appointed to serve in the prison hospital. I have been told that this could be arranged."

Maslennikoff compressed his lips and meditated. "That will be scarcely possible," he said. "However, I shall see what can be done, and shall wire you an answer tomorrow."

"I have been told that there were many sick, and help was needed."

"All right, all right. I shall let you know in any case."

"Please do," said Nekhludoff.

The sound of a general and even a natural laugh came from the drawing-room.

"That's all that Victor. He is wonderfully sharp when he is in the right vein," said Maslennikoff.

"The next thing I wanted to tell you," said Nekhludoff, "is that 130 persons are imprisoned only because their passports are overdue. They have been kept here a month."

And he related the circumstances of the case.

"How have you come to know of this?" said Maslennikoff, looking uneasy and dissatisfied.

"I went to see a prisoner, and these men came and surrounded me in the corridor, and asked . . ."

"What prisoner did you go to see?"

"A peasant who is kept in prison, though innocent. I have put his case into the hands of a lawyer. But that is not the point."

"Is it possible that people who have done no wrong are imprisoned only because their passports are overdue? And . . ."

"That's the Procureur's business," Maslennikoff interrupted, angrily. "There, now, you see what it is you call a prompt and just form of trial. It is the business of the Public Prosecutor to visit the prison and to find out if the prisoners are kept there lawfully. But that set play cards; that's all they do."

"Am I to understand that you can do nothing?" Nekhludoff said, despondently, remembering that the advocate had foretold that the Governor would put the blame on the Procureur.

"Oh, yes, I can. I shall see about it at once."

"So much the worse for her. _C'est un souffre douleur_," came the voice of a woman, evidently indifferent to what she was saying, from the drawing-room.

"So much the better. I shall take it also," a man's voice was heard to say from the other side, followed by the playful laughter of a woman, who was apparently trying to prevent the man from taking something away from her.

"No, no; not on any account," the woman's voice said.

"All right, then. I shall do all this," Maslennikoff repeated, and put out the cigarette he held in his white, turquoise-ringed hand. "And now let us join the ladies."

"Wait a moment," Nekhludoff said, stopping at the door of the drawing-room. "I was told that some men had received corporal punishment in the prison yesterday. Is this true?"

Maslennikoff blushed.

"Oh, that's what you are after? No, mon cher, decidedly it won't do to let you in there; you want to get at everything. Come, come; Anna is calling us," he said, catching Nekhludoff by the arm, and again becoming as excited as after the attention paid him by the important person, only now his excitement was not joyful, but anxious.

Nekhludoff pulled his arm away, and without taking leave of any one and without saying a word, he passed through the drawing-room with a dejected look, went down into the hall, past the footman, who sprang towards him, and out at the street door.

"What is the matter with him? What have you done to him?" asked Anna of her husband.

"This is _a la Francaise_," remarked some one.

"_A la Francaise_, indeed--it is a la Zoulou."

"Oh, but he's always been like that."

Some one rose, some one came in, and the clatter went on its course. The company used this episode with Nekhludoff as a convenient topic of conversation for the rest of the "at-home."

On the day following his visit to Maslennikoff, Nekhludoff received a letter from him, written in a fine, firm hand, on thick, glazed paper, with a coat-of-arms, and sealed with sealing-wax. Maslennikoff said

that he had written to the doctor concerning Maslova's removal to the hospital, and hoped Nekhludoff's wish would receive attention. The letter was signed, "Your affectionate elder comrade," and the signature ended with a large, firm, and artistic flourish. "Fool!" Nekhludoff could not refrain from saying, especially because in the word "comrade" he felt Maslennikoff's condescension towards him, i.e., while Maslennikoff was filling this position, morally most dirty and shameful, he still thought himself a very important man, and wished, if not exactly to flatter Nekhludoff, at least to show that he was not too proud to call him comrade.

CHAPTER LIX

NEKHLUDOFF'S THIRD INTERVIEW WITH MASLOVA IN PRISON

One of the most widespread superstitions is that every man has his own special, definite qualities; that a man is kind, cruel, wise, stupid, energetic, apathetic, etc. Men are not like that. We may say of a man that he is more often kind than cruel, oftener wise than stupid, oftener energetic than apathetic, or the reverse; but it would be false to say of one man that he is kind and wise, of another that he is wicked and foolish. And yet we always classify mankind in this way. And this is untrue. Men are like rivers: the water is the same in each, and alike in all; but every river is narrow here, is more rapid there, here slower, there broader, now clear, now cold, now dull, now warm. It is the same with men. Every man carries in himself the germs of every human quality, and sometimes one manifests itself, sometimes another, and the man often becomes unlike himself, while still remaining the same man, In some people these changes are very rapid, and Nekhludoff was such a man. These changes in him were due to physical and to spiritual causes. At this time he experienced such a change.

That feeling of triumph and joy at the renewal of life which he had experienced after the trial and after the first interview with Katusha, vanished completely, and after the last interview fear and revulsion took the place of that joy. He was determined not to leave her, and not

to change his decision of marrying her, if she wished it; but it seemed very hard, and made him suffer.

On the day after his visit to Maslennikoff, he again went to the prison to see her.

The inspector allowed him to speak to her, only not in the advocate's room nor in the office, but in the women's visiting-room. In spite of his kindness, the inspector was more reserved with Nekhludoff than hitherto.

An order for greater caution had apparently been sent, as a result of his conversation with Meslennikoff.

"You may see her," the inspector said; "but please remember what I said as regards money. And as to her removal to the hospital, that his excellency wrote to me about, it can be done; the doctor would agree. Only she herself does not wish it. She says, 'Much need have I to carry out the slops for the scurvy beggars.' You don't know what these people are, Prince," he added.

Nekhludoff did not reply, but asked to have the interview. The inspector called a jailer, whom Nekhludoff followed into the women's visiting-room, where there was no one but Maslova waiting. She came from behind the grating, quiet and timid, close up to him, and said, without looking at him:

"Forgive me, Dmitri Ivanovitch, I spoke hastily the day before yesterday."

"It is not for me to forgive you," Nekhludoff began.

"But all the same, you must leave me," she interrupted, and in the terribly squinting eyes with which she looked at him Nekhludoff read the former strained, angry expression.

"Why should I leave you?"

"So."

"But why so?"

She again looked up, as it seemed to him, with the same angry look.

"Well, then, thus it is," she said. "You must leave me. It is true what I am saying. I cannot. You just give it up altogether." Her lips trembled and she was silent for a moment. "It is true. I'd rather hang myself."

Nekhludoff felt that in this refusal there was hatred and unforgiving resentment, but there was also something besides, something good. This confirmation of the refusal in cold blood at once quenched all the doubts in Nekhludoff's bosom, and brought back the serious, triumphant emotion he had felt in relation to Katusha.

"Katusha, what I have said I will again repeat," he uttered, very seriously. "I ask you to marry me. If you do not wish it, and for as long as you do not wish it, I shall only continue to follow you, and shall go where you are taken."

"That is your business. I shall not say anything more," she answered, and her lips began to tremble again.

He, too, was silent, feeling unable to speak.

"I shall now go to the country, and then to Petersburg," he said, when he was quieter again. "I shall do my utmost to get your--- our case, I mean, reconsidered, and by the help of God the sentence may be revoked."

"And if it is not revoked, never mind. I have deserved it, if not in this case, in other ways," she said, and he saw how difficult it was for her to keep down her tears.

"Well, have you seen Menshoff?" she suddenly asked, to hide her emotion. "It's true they are innocent, isn't it?"

"Yes, I think so."

"Such a splendid old woman," she said.

There was another pause.

"Well, and as to the hospital?" she suddenly said, and looking at him with her squinting eyes. "If you like, I will go, and I shall not drink any spirits, either."

Nekhludoff looked into her eyes. They were smiling.

"Yes, yes, she is quite a different being," Nekhludoff thought. After all his former doubts, he now felt something he had never before experienced--the certainty that love is invincible.

When Maslova returned to her noisome cell after this interview, she took off her cloak and sat down in her place on the shelf bedstead with her hands folded on her lap. In the cell were only the consumptive woman, the Vladimir woman with her baby, Menshoff's old mother, and the watchman's wife. The deacon's daughter had the day before been declared mentally diseased and removed to the hospital. The rest of the women were away, washing clothes. The old woman was asleep, the cell door stood open, and the watchman's children were in the corridor outside. The Vladimir woman, with her baby in her arms, and the watchman's wife, with the stocking she was knitting with deft fingers, came up to Maslova. "Well, have you had a chat?" they asked. Maslova sat silent on the high bedstead, swinging her legs, which did not reach to the floor.

"What's the good of snivelling?" said the watchman's wife. "The chief thing's not to go down into the dumps. Eh, Katusha? Now, then!" and she went on, quickly moving her fingers.

Maslova did not answer.

"And our women have all gone to wash," said the Vladimir woman. "I heard them say much has been given in alms to-day. Quite a lot has been brought."

"Finashka," called out the watchman's wife, "where's the little imp gone to?"

She took a knitting needle, stuck it through both the ball and the stocking, and went out into the corridor.

At this moment the sound of women's voices was heard from the corridor, and the inmates of the cell entered, with their prison shoes, but no stockings on their feet. Each was carrying a roll, some even two. Theodosia came at once up to Maslova.

"What's the matter; is anything wrong?" Theodosia asked, looking lovingly at Maslova with her clear, blue eyes. "This is for our tea," and she put the rolls on a shelf.

"Why, surely he has not changed his mind about marrying?" asked Korableva.

"No, he has not, but I don't wish to," said Maslova, "and so I told him."

"More fool you!" muttered Korableva in her deep tones.

"If one's not to live together, what's the use of marrying?" said Theodosia.

"There's your husband--he's going with you," said the watchman's wife.

"Well, of course, we're married," said Theodosia. "But why should he go through the ceremony if he is not to live with her?"

"Why, indeed! Don't be a fool! You know if he marries her she'll roll in wealth," said Korableva.

"He says, 'Wherever they take you, I'll follow,'" said Maslova. "If he does, it's well; if he does not, well also. I am not going to ask him to. Now he is going to try and arrange the matter in Petersburg. He is related to all the Ministers there. But, all the same, I have no need of him," she continued.

"Of course not," suddenly agreed Korableva, evidently thinking about something else as she sat examining her bag. "Well, shall we have a drop?"

"You have some," replied Maslova. "I won't."

END OF BOOK I

BOOK II

CHAPTER I

PROPERTY IN LAND

It was possible for Maslova's case to come before the Senate in a fortnight, at which time Nekhludoff meant to go to Petersburg, and, if need be, to appeal to the Emperor (as the advocate who had drawn up the petition advised) should the appeal be disregarded (and, according to the advocate, it was best to be prepared for that, since the causes for appeal were so slight). The party of convicts, among whom was Maslova, would very likely leave in the beginning of June. In order to be able to follow her to Siberia, as Nekhludoff was firmly resolved to do, he was now obliged to visit his estates, and settle matters there. Nekhludoff first went to the nearest, Kousminski, a large estate that lay in the black earth district, and from which he derived the greatest part of his income.

He had lived on that estate in his childhood and youth, and had been there twice since, and once, at his mother's request, he had taken a German steward there, and had with him verified the accounts. The state of things there and the peasants' relations to the management, i.e., the landlord, had therefore been long known to him. The relations of the peasants to the administration were those of utter dependence on that management. Nekhludoff knew all this when still a university student, he had confessed and preached Henry Georgeism, and, on the basis of that teaching, had given the land inherited from his father to the peasants.

It is true that after entering the army, when he got into the habit of spending 20,000 roubles a year, those former occupations ceased to be regarded as a duty, and were forgotten, and he not only left off asking himself where the money his mother allowed him came from, but even avoided thinking about it. But his mother's death, the coming into the property, and the necessity of managing it, again raised the question as to what his position in reference to private property in land was.

A month before Nekhludoff would have answered that he had not the strength to alter the existing order of things; that it was not he who was administering the estate; and would one way or another have eased his conscience, continuing to live far from his estates, and having the money sent him. But now he decided that he could not leave things to go on as they were, but would have to alter them in a way unprofitable to himself, even though he had all these complicated and difficult relations with the prison world which made money necessary, as well as a probable journey to Siberia before him.

Therefore he decided not to farm the land, but to let it to the peasants at a low rent, to enable them to cultivate it without depending on a landlord. More than once, when comparing the position of a landowner with that of an owner of serfs, Nekhludoff had compared the renting of land to the peasants instead of cultivating it with hired labour, to the old system by which serf proprietors used to exact a money payment from their serfs in place of labour. It was not a solution of the problem,

and yet a step towards the solution; it was a movement towards a less rude form of slavery. And it was in this way he meant to act.

Nekhludoff reached Kousminski about noon. Trying to simplify his life in every way, he did not telegraph, but hired a cart and pair at the station. The driver was a young fellow in a nankeen coat, with a belt below his long waist. He was glad to talk to the gentleman, especially because while they were talking his broken-winded white horse and the emaciated spavined one could go at a foot-pace, which they always liked to do.

The driver spoke about the steward at Kousminski without knowing that he was driving "the master." Nekhludoff had purposely not told him who he was.

"That ostentatious German," said the driver (who had been to town and read novels) as he sat sideways on the box, passing his hand from the top to the bottom of his long whip, and trying to show off his accomplishments--"that ostentatious German has procured three light bays, and when he drives out with his lady---oh, my! At Christmas he had a Christmas-tree in the big house. I drove some of the visitors there. It had 'lectric lights; you could not see the like of it in the whole of the government. What's it to him, he has cribbed a heap of money. I heard say he has bought an estate."

Nekhludoff had imagined that he was quite indifferent to the way the steward managed his estate, and what advantages the steward derived from it. The words of the long-waisted driver, however, were not pleasant to hear.

A dark cloud now and then covered the sun; the larks were soaring above the fields of winter corn; the forests were already covered with fresh young green; the meadows speckled with grazing cattle and horses. The fields were being ploughed, and Nekhludoff enjoyed the lovely day. But every now and then he had an unpleasant feeling, and, when he asked himself what it was caused by, he remembered what the driver had told him about the way the German was managing

Kousminski. When he got to his estate and set to work this unpleasant feeling vanished.

Looking over the books in the office, and a talk with the foreman, who naively pointed out the advantages to be derived from the facts that the peasants had very little land of their own and that it lay in the midst of the landlord's fields, made Nekhludoff more than ever determined to leave off farming and to let his land to the peasants.

From the office books and his talk with the foreman, Nekhludoff found that two-thirds of the best of the cultivated land was still being tilled with improved machinery by labourers receiving fixed wages, while the other third was tilled by the peasants at the rate of five roubles per desiatin [about two and three-quarter acres]. So that the peasants had to plough each desiatin three times, harrow it three times, sow and mow the corn, make it into sheaves, and deliver it on the threshing ground for five roubles, while the same amount of work done by wage labour came to at least 10 roubles. Everything the peasants got from the office they paid for in labour at a very high price. They paid in labour for the use of the meadows, for wood, for potato-stalks, and were nearly all of them in debt to the office. Thus, for the land that lay beyond the cultivated fields, which the peasants hired, four times the price that its value would bring in if invested at five per cent was taken from the peasants.

Nekhludoff had known all this before, but he now saw it in a new light, and wondered how he and others in his position could help seeing how abnormal such conditions are. The steward's arguments that if the land were let to the peasants the agricultural implements would fetch next to nothing, as it would be impossible to get even a quarter of their value for them, and that the peasants would spoil the land, and how great a loser Nekhludoff would be, only strengthened Nekhludoff in the opinion that he was doing a good action in letting the land to the peasants and thus depriving himself of a large part of his income. He decided to settle this business now, at once, while he was there. The reaping and selling of the corn he left for the steward to manage in due season, and also the selling of the agricultural implements and useless

buildings. But he asked his steward to call the peasants of the three neighbouring villages that lay in the midst of his estate (Kousminski) to a meeting, at which he would tell them of his intentions and arrange about the price at which they were to rent the land.

With the pleasant sense of the firmness he had shown in the face of the steward's arguments, and his readiness to make a sacrifice, Nekhludoff left the office, thinking over the business before him, and strolled round the house, through the neglected flower-garden--this year the flowers were planted in front of the steward's house--over the tennis ground, now overgrown with dandelions, and along the lime-tree walk, where he used to smoke his cigar, and where he had flirted with the pretty Kirimova, his mother's visitor. Having briefly prepared in his mind the speech he was going to make to the peasants, he again went in to the steward, and, after tea, having once more arranged his thoughts, he went into the room prepared for him in the big house, which used to be a spare bedroom.

In this clean little room, with pictures of Venice on the walls, and a mirror between the two windows, there stood a clean bed with a spring mattress, and by the side of it a small table, with a decanter of water, matches, and an extinguisher. On a table by the looking-glass lay his open portmanteau, with his dressing-case and some books in it; a Russian book, The Investigation of the Laws of Criminality, and a German and an English book on the same subject, which he meant to read while travelling in the country. But it was too late to begin to-day, and he began preparing to go to bed.

An old-fashioned inlaid mahogany arm-chair stood in the corner of the room, and this chair, which Nekhludoff remembered standing in his mother's bedroom, suddenly raised a perfectly unexpected sensation in his soul. He was suddenly filled with regret at the thought of the house that would tumble to ruin, and the garden that would run wild, and the forest that would be cut down, and all these farmyards, stables, sheds, machines, horses, cows which he knew had cost so much effort, though not to himself, to acquire and to keep. It had seemed easy to give up all

this, but now it was hard, not only to give this, but even to let the land and lose half his income.

And at once a consideration, which proved that it was unreasonable to let the land to the peasants, and thus to destroy his property, came to his service. "I must not hold property in land. If I possess no property in land, I cannot keep up the house and farm. And, besides, I am going to Siberia, and shall not need either the house or the estate," said one voice. "All this is so," said another voice, "but you are not going to spend all your life in Siberia. You may marry, and have children, and must hand the estate on to them in as good a condition as you received it. There is a duty to the land, too. To give up, to destroy everything is very easy; to acquire it very difficult.

Above all, you must consider your future life, and what you will do with yourself, and you must dispose of your property accordingly. And are you really firm in your resolve? And then, are you really acting according to your conscience, or are you acting in order to be admired of men?" Nekhludoff asked himself all this, and had to acknowledge that he was influenced by the thought of what people would say about him. And the more he thought about it the more questions arose, and the more unsolvable they seemed.

In hopes of ridding himself of these thoughts by failing asleep, and solving them in the morning when his head would be fresh, he lay down on his clean bed. But it was long before he could sleep. Together with the fresh air and the moonlight, the croaking of the frogs entered the room, mingling with the trills of a couple of nightingales in the park and one close to the window in a bush of lilacs in bloom. Listening to the nightingales and the frogs, Nekhludoff remembered the inspector's daughter, and her music, and the inspector; that reminded him of Maslova, and how her lips trembled, like the croaking of the frogs, when she said, "You must just leave it." Then the German steward began going down to the frogs, and had to be held back, but he not only went down but turned into Maslova, who began reproaching Nekhludoff, saying, "You are a prince, and I am a convict." "No, I must not give in," thought Nekhludoff, waking up, and again asking himself,

"Is what I am doing right? I do not know, and no matter, no matter, I must only fall asleep now." And he began himself to descend where he had seen the inspector and Maslova climbing down to, and there it all ended.

CHAPTER II

EFFORTS AT LAND RESTORATION

The next day Nekhludoff awoke at nine o'clock. The young office clerk who attended on "the master" brought him his boots, shining as they had never shone before, and some cold, beautifully clear spring water, and informed him that the peasants were already assembling.

Nekhludoff jumped out of bed, and collected his thoughts. Not a trace of yesterday's regret at giving up and thus destroying his property remained now. He remembered this feeling of regret with surprise; he was now looking forward with joy to the task before him, and could not help being proud of it. He could see from the window the old tennis ground, overgrown with dandelions, on which the peasants were beginning to assemble. The frogs had not croaked in vain the night before; the day was dull. There was no wind; a soft warm rain had begun falling in the morning, and hung in drops on leaves, twigs, and grass.

Besides the smell of the fresh vegetation, the smell of damp earth, asking for more rain, entered in at the window. While dressing, Nekhludoff several times looked out at the peasants gathered on the tennis ground. One by one they came, took off their hats or caps to one another, and took their places in a circle, leaning on their sticks. The steward, a stout, muscular, strong young man, dressed in a short pea-jacket, with a green stand-up collar, and enormous buttons, came to say that all had assembled, but that they might wait until Nekhludoff had finished his breakfast--tea and coffee, whichever he pleased; both were ready.

"No, I think I had better go and see them at once," said Nekhludoff, with an unexpected feeling of shyness and shame at the thought of the conversation he was going to have with the peasants. He was going to fulfil a wish of the peasants, the fulfilment of which they did not even dare to hope for--to let the land to them at a low price, i.e., to confer a great boon; and yet he felt ashamed of something. When Nekhludoff came up to the peasants, and the fair, the curly, the bald, the grey heads were bared before him, he felt so confused that he could say nothing. The rain continued to come down in small drops, that remained on the hair, the beards, and the fluff of the men's rough coats. The peasants looked at "the master," waiting for him to speak, and he was so abashed that he could not speak. This confused silence was broken by the sedate, self-assured German steward, who considered himself a good judge of the Russian peasant, and who spoke Russian remarkably well. This strong, over-fed man, and Nekhludoff himself, presented a striking contrast to the peasants, with their thin, wrinkled faces and the shoulder blades protruding beneath their coarse coats.

"Here's the Prince wanting to do you a favor, and to let the land to you; only you are not worthy of it," said the steward.

"How are we not worthy of it, Vasili Karlovitch? Don't we work for you? We were well satisfied with the deceased lady--God have mercy on her soul--and the young Prince will not desert us now. Our thanks to him," said a redhaired, talkative peasant.

"Yes, that's why I have called you together. I should like to let you have all the land, if you wish it."

The peasants said nothing, as if they did not understand or did not believe it.

"Let's see. Let us have the land? What do you mean?" asked a middle-aged man.

"To let it to you, that you might have the use of it, at a low rent."

"A very agreeable thing," said an old man.

"If only the pay is such as we can afford," said another.

"There's no reason why we should not rent the land."

"We are accustomed to live by tilling the ground."

"And it's quieter for you, too, that way. You'll have to do nothing but receive the rent. Only think of all the sin and worry now!" several voices were heard saying.

"The sin is all on your side," the German remarked. "If only you did your work, and were orderly."

"That's impossible for the likes of us," said a sharp-nosed old man. "You say, 'Why do you let the horse get into the corn?' just as if I let it in. Why, I was swinging my scythe, or something of the kind, the livelong day, till the day seemed as long as a year, and so I fell asleep while watching the herd of horses at night, and it got into your oats, and now you're skinning me."

"And you should keep order."

"It's easy for you to talk about order, but it's more than our strength will bear," answered a tall, dark, hairy middleaged man.

"Didn't I tell you to put up a fence?"

"You give us the wood to make it of," said a short, plain- looking peasant. "I was going to put up a fence last year, and you put me to feed vermin in prison for three months. That was the end of that fence."

"What is it he is saying?" asked Nekhludoff, turning to the steward.

"Der ersto Dieb im Dorfe," [The greatest thief in the village] answered the steward in German. "He is caught stealing wood from the forest every year." Then turning to the peasant, he added, "You must learn to respect other people's property."

"Why, don't we respect you?" said an old man. "We are obliged to respect you. Why, you could twist us into a rope; we are in your hands."

"Eh, my friend, it's impossible to do you. It's you who are ever ready to do us," said the steward.

"Do you, indeed. Didn't you smash my jaw for me, and I got nothing for it? No good going to law with the rich, it seems."

"You should keep to the law."

A tournament of words was apparently going on without those who took part in it knowing exactly what it was all about; but it was noticeable that there was bitterness on one side, restricted by fear, and on the other a consciousness of importance and power. It was very trying to Nekhludoff to listen to all this, so he returned to the question of arranging the amount and the terms of the rent.

"Well, then, how about the land? Do you wish to take it, and what price will you pay if I let you have the whole of it?"

"The property is yours: it is for you to fix the price." Nekhludoff named the price. Though it was far below that paid in the neighbourhood, the peasants declared it too high, and began bargaining, as is customary among them. Nekhludoff thought his offer would be accepted with pleasure, but no signs of pleasure were visible.

One thing only showed Nekhludoff that his offer was a profitable one to the peasants. The question as to who would rent the land, the whole commune or a special society, was put, and a violent dispute arose among those peasants who were in favour of excluding the weak and those not likely to pay the rent regularly, and the peasants who would

have to be excluded on that score. At last, thanks to the steward, the amount and the terms of the rent were fixed, and the peasants went down the hill towards their villages, talking noisily, while Nekhludoff and the steward went into the office to make up the agreement. Everything was settled in the way Nekhludoff wished and expected it to be.

The peasants had their land 30 per cent. cheaper than they could have got it anywhere in the district, the revenue from the land was diminished by half, but was more than sufficient for Nekhludoff, especially as there would be money coming in for a forest he sold, as well as for the agricultural implements, which would be sold, too. Everything seemed excellently arranged, yet he felt ashamed of something. He could see that the peasants, though they spoke words of thanks, were not satisfied, and had expected something greater. So it turned out that he had deprived himself of a great deal, and yet not done what the peasants had expected.

The next day the agreement was signed, and accompanied by several old peasants, who had been chosen as deputies, Nekhludoff went out, got into the steward's elegant equipage (as the driver from the station had called it), said "good-bye" to the peasants, who stood shaking their heads in a dissatisfied and disappointed manner, and drove off to the station. Nekhludoff was dissatisfied with himself without knowing why, but all the time he felt sad and ashamed of something.

CHAPTER III

OLD ASSOCIATIONS

From Kousminski Nekhludoff went to the estate he had inherited from his aunts, the same where he first met Katusha. He meant to arrange about the land there in the way he had done in Kousminski. Besides this, he wished to find out all he could about Katusha and her baby, and when and how it had died. He got to Panovo early one morning, and the first thing that struck him when he drove up was the look of decay

and dilapidation that all the buildings bore, especially the house itself. The iron roofs, which had once been painted green, looked red with rust, and a few sheets of iron were bent back, probably by a storm.

Some of the planks which covered the house from outside were torn away in several places; these were easier to get by breaking the rusty nails that held them. Both porches, but especially the side porch he remembered so well, were rotten and broken; only the banister remained. Some of the windows were boarded up, and the building in which the foreman lived, the kitchen, the stables--all were grey and decaying. Only the garden had not decayed, but had grown, and was in full bloom; from over the fence the cherry, apple, and plum trees looked like white clouds. The lilac bushes that formed the hedge were in full bloom, as they had been when, 14 years ago, Nekhludoff had played gorelki with the 15-year-old Katusha, and had fallen and got his hand stung by the nettles behind one of those lilac bushes.

The larch that his aunt Sophia had planted near the house, which then was only a short stick, had grown into a tree, the trunk of which would have made a beam, and its branches were covered with soft yellow green needles as with down. The river, now within its banks, rushed noisily over the mill dam. The meadow the other side of the river was dotted over by the peasants' mixed herds. The foreman, a student, who had left the seminary without finishing the course, met Nekhludoff in the yard, with a smile on his face, and, still smiling, asked him to come into the office, and, as if promising something exceptionally good by this smile, he went behind a partition. For a moment some whispering was heard behind the partition. The isvostchik who had driven Nekhludoff from the station, drove away after receiving a tip, and all was silent. Then a barefooted girl passed the window; she had on an embroidered peasant blouse, and long earrings in her ears; then a man walked past, clattering with his nailed boots on the trodden path.

Nekhludoff sat down by the little casement, and looked out into the garden and listened. A soft, fresh spring breeze, smelling of newly-dug earth, streamed in through the window, playing with the hair on his

damp forehead and the papers that lay on the window-sill, which was all cut about with a knife.

"Tra-pa-trop, tra-pa-trop," comes a sound from the river, as the women who were washing clothes there slapped them in regular measure with their wooden bats, and the sound spread over the glittering surface of the mill pond while the rhythmical sound of the falling water came from the mill, and a frightened fly suddenly flew loudly buzzing past his ear.

And all at once Nekhludoff remembered how, long ago, when he was young and innocent, he had heard the women's wooden bats slapping the wet clothes above the rhythmical sound from the mill, and in the same way the spring breeze had blown about the hair on his wet forehead and the papers on the window-sill, which was all cut about with a knife, and just in the same way a fly had buzzed loudly past his car.

It was not exactly that he remembered himself as a lad of 15, but he seemed to feel himself the same as he was then, with the same freshness and purity, and full of the same grand possibilities for the future, and at the same time, as it happens in a dream, he knew that all this could be no more, and he felt terribly sad. "At what time would you like something to eat?" asked the foreman, with a smile.

"When you like; I am not hungry. I shall go for a walk through the village."

"Would you not like to come into the house? Everything is in order there. Have the goodness to look in. If the outside---"

"Not now; later on. Tell me, please, have you got a woman here called Matrona Kharina?" (This was Katusha's aunt, the village midwife.)

"Oh, yes; in the village she keeps a secret pot-house. I know she does, and I accuse her of it and scold her; but as to taking her up, it would be a pity. An old woman, you know; she has grandchildren," said the

foreman, continuing to smile in the same manner, partly wishing to be pleasant to the master, and partly because he was convinced that Nekhludoff understood all these matters just as well as he did himself.

"Where does she live? I shall go across and see her."

"At the end of the village; the further side, the third from the end. To the left there is a brick cottage, and her hut is beyond that. But I'd better see you there," the foreman said with a graceful smile.

"No, thanks, I shall find it; and you be so good as to call a meeting of the peasants, and tell them that I want to speak to them about the land," said Nekhludoff, with the intention of coming to the same agreement with the peasants here as he had done in Kousminski, and, if possible, that same evening.

CHAPTER IV

THE PEASANTS' LOT

When Nekhludoff came out of the gate he met the girl with the long earrings on the well-trodden path that lay across the pasture ground, overgrown with dock and plantain leaves. She had a long, brightly-coloured apron on, and was quickly swinging her left arm in front of herself as she stepped briskly with her fat, bare feet. With her right arm she was pressing a fowl to her stomach. The fowl, with red comb shaking, seemed perfectly calm; he only rolled up his eyes and stretched out and drew in one black leg, clawing the girl's apron. When the girl came nearer to "the master," she began moving more slowly, and her run changed into a walk. When she came up to him she stopped, and, after a backward jerk with her head, bowed to him; and only when he had passed did she recommence to run homeward with the cock. As he went down towards the well, he met an old woman, who had a coarse dirty blouse on, carrying two pails full of water, that hung on a yoke across her bent back. The old woman carefully put down the pails and bowed, with the same backward jerk of her head.

After passing the well Nekhludoff entered the village. It was a bright, hot day, and oppressive, though only ten o'clock. At intervals the sun was hidden by the gathering clouds. An unpleasant, sharp smell of manure filled the air in the street. It came from carts going up the hillside, but chiefly from the disturbed manure heaps in the yards of the huts, by the open gates of which Nekhludoff had to pass.

The peasants, barefooted, their shirts and trousers soiled with manure, turned to look at the tall, stout gentleman with the glossy silk ribbon on his grey hat who was walking up the village street, touching the ground every other step with a shiny, bright-knobbed walking-stick. The peasants returning from the fields at a trot and jotting in their empty carts, took off their hats, and, in their surprise, followed with their eyes the extraordinary man who was walking up their street. The women came out of the gates or stood in the porches of their huts, pointing him out to each other and gazing at him as he passed.

When Nekhludoff was passing the fourth gate, he was stopped by a cart that was coming out, its wheels creaking, loaded high with manure, which was pressed down, and was covered with a mat to sit on. A six-year-old boy, excited by the prospect of a drive, followed the cart. A young peasant, with shoes plaited out of bark on his feet, led the horse out of the yard. A long-legged colt jumped out of the gate; but, seeing Nekhludoff, pressed close to the cart, and scraping its legs against the wheels, jumped forward, past its excited, gently-neighing mother, as she was dragging the heavy load through the gateway. The next horse was led out by a barefooted old man, with protruding shoulder-blades, in a dirty shirt and striped trousers.

When the horses got out on to the hard road, strewn over with bits of dry, grey manure, the old man returned to the gate, and bowed to Nekhludoff.

"You are our ladies' nephew, aren't you?"

"Yes, I am their nephew."

"You've kindly come to look us up, eh?" said the garrulous old man.

"Yes, I have. Well, how are you getting on?"

"How do we get on? We get on very badly," the old man drawled, as if it gave him pleasure.

"Why so badly?" Nekhludoff asked, stepping inside the gate.

"What is our life but the very worst life?" said the old man, following Nekhludoff into that part of the yard which was roofed over.

Nekhludoff stopped under the roof.

"I have got 12 of them there," continued the old man, pointing to two women on the remainder of the manure heap, who stood perspiring with forks in their hands, the kerchiefs tumbling off their heads, with their skirts tucked up, showing the calves of their dirty, bare legs. "Not a month passes but I have to buy six poods [a pood is 36 English pounds] of corn, and where's the money to come from?"

"Have you not got enough corn of your own?"

"My own?" repeated the old man, with a smile of contempt; "why I have only got land for three, and last year we had not enough to last till Christmas."

"What do you do then?"

"What do we do? Why, I hire out as a labourer; and then I borrowed some money from your honour. We spent it all before Lent, and the tax is not paid yet."

"And how much is the tax?"

"Why, it's 17 roubles for my household. Oh, Lord, such a life! One hardly knows one's self how one manages to live it."

"May I go into your hut?" asked Nekhludoff, stepping across the yard over the yellow-brown layers of manure that had been raked up by the forks, and were giving off a strong smell.

"Why not? Come in," said the old man, and stepping quickly with his bare feet over the manure, the liquid oozing between his toes, he passed Nekhludoff and opened the door of the hut.

The women arranged the kerchiefs on their heads and let down their skirts, and stood looking with surprise at the clean gentleman with gold studs to his sleeves who was entering their house. Two little girls, with nothing on but coarse chemises, rushed out of the hut. Nekhludoff took off his hat, and, stooping to get through the low door, entered, through a passage into the dirty, narrow hut, that smelt of sour food, and where much space was taken up by two weaving looms. In the but an old woman was standing by the stove, with the sleeves rolled up over her thin, sinewy brown arms.

"Here is our master come to see us," said the old man.

"I'm sure he's very welcome," said the old woman, kindly.

"I would like to see how you live."

"Well, you see how we live. The hut is coming down, and might kill one any day; but my old man he says it's good enough, and so we live like kings," said the brisk old woman, nervously jerking her head. "I'm getting the dinner; going to feed the workers."

"And what are you going to have for dinner?"

"Our food is very good. First course, bread and kvas; [kvas is a kind of sour, non-intoxicant beer made of rye] second course, kvas and bread," said the old woman, showing her teeth, which were half worn away.

"No," seriously; "let me see what you are going to eat."

"To eat?" said the old man, laughing. "Ours is not a very cunning meal. You just show him, wife."

"Want to see our peasant food? Well, you are an inquisitive gentleman, now I come to look at you. He wants to know everything. Did I not tell you bread and kvas and then we'll have soup. A woman brought us some fish, and that's what the soup is made of, and after that, potatoes."

"Nothing more?"

"What more do you want? We'll also have a little milk," said the old woman, looking towards the door. The door stood open, and the passage outside was full of people--boys, girls, women with babies--thronged together to look at the strange gentleman who wanted to see the peasants' food. The old woman seemed to pride herself on the way she behaved with a gentleman.

"Yes, it's a miserable life, ours; that goes without saying, sir," said the old man. "What are you doing there?" he shouted to those in the passage. "Well, good-bye," said Nekhludoff, feeling ashamed and uneasy, though unable to account for the feeling.

"Thank you kindly for having looked us up," said the old man.

The people in the passage pressed closer together to let Nekhludoff pass, and he went out and continued his way up the street.

Two barefooted boys followed him out of the passage the elder in a shirt that had once been white, the other in a worn and faded pink one. Nekhludoff looked back at them.

"And where are you going now?" asked the boy with the white shirt. Nekhludoff answered: "To Matrona Kharina. Do you know her?" The

boy with the pink shirt began laughing at something; but the elder asked, seriously:

"What Matrona is that? Is she old?"

"Yes, she is old."

"Oh--oh," he drawled; "that one; she's at the other end of the village; we'll show you. Yes, Fedka, we'll go with him. Shall we?"

"Yes, but the horses?"

"They'll be all right, I dare say."

Fedka agreed, and all three went up the street.

CHAPTER V

MASLOVA'S AUNT

Nekhludoff felt more at case with the boys than with the grown-up people, and he began talking to them as they went along. The little one with the pink shirt stopped laughing, and spoke as sensibly and as exactly as the elder one.

"Can you tell me who are the poorest people you have got here?" asked Nekhludoff.

"The poorest? Michael is poor, Simon Makhroff, and Martha, she is very poor."

"And Anisia, she is still poorer; she's not even got a cow. They go begging," said little Fedka.

"She's not got a cow, but they are only three persons, and Martha's family are five," objected the elder boy.

"But the other's a widow," the pink boy said, standing up for Anisia.

"You say Anisia is a widow, and Martha is no better than a widow," said the elder boy; "she's also no husband."

"And where is her husband?" Nekhludoff asked.

"Feeding vermin in prison," said the elder boy, using this expression, common among the peasants.

"A year ago he cut down two birch trees in the land-lord's forest," the little pink boy hurried to say, "so he was locked up; now he's sitting the sixth month there, and the wife goes begging. There are three children and a sick grandmother," he went on with his detailed account.

"And where does she live?" Nekhludoff asked.

"In this very house," answered the boy, pointing to a hut, in front of which, on the footpath along which Nekhludoff was walking, a tiny, flaxen-headed infant stood balancing himself with difficulty on his rickety legs.

"Vaska! Where's the little scamp got to?" shouted a woman, with a dirty grey blouse, and a frightened look, as she ran out of the house, and, rushing forward, seized the baby before Nekhludoff came up to it, and carried it in, just as if she were afraid that Nekhludoff would hurt her child.

This was the woman whose husband was imprisoned for Nekhludoff's birch trees.

"Well, and this Matrona, is she also poor?" Nekhludoff asked, as they came up to Matrona's house.

"She poor? No. Why, she sells spirits," the thin, pink little boy answered decidedly.

When they reached the house Nekhludoff left the boys outside and went through the passage into the hut. The hut was 14 feet long. The bed that stood behind the big stove was not long enough for a tall person to stretch out on. "And on this very bed," Nekhludoff thought, "Katusha bore her baby and lay ill afterwards." The greater part of the hut was taken up by a loom, on which the old woman and her eldest granddaughter were arranging the warp when Nekhludoff came in, striking his forehead against the low doorway. Two other grandchildren came rushing in after Nekhludoff, and stopped, holding on to the lintels of the door.

"Whom do you want?" asked the old woman, crossly. She was in a bad temper because she could not manage to get the warp right, and, besides, carrying on an illicit trade in spirits, she was always afraid when any stranger came in.

"I am--the owner of the neighbouring estates, and should like to speak to you."

"Dear me; why, it's you, my honey; and I, fool, thought it was just some passer-by. Dear me, you--it's you, my precious," said the old woman, with simulated tenderness in her voice.

"I should like to speak to you alone," said Nekhludoff, with a glance towards the door, where the children were standing, and behind them a woman holding a wasted, pale baby, with a sickly smile on its face, who had a little cap made of different bits of stuff on its head.

"What are you staring at? I'll give it you. Just hand me my crutch," the old woman shouted to those at the door.

"Shut the door, will you!" The children went away, and the woman closed the door.

"And I was thinking, who's that? And it's 'the master' himself. My jewel, my treasure. Just think," said the old woman, "where he has deigned to

come. Sit down here, your honour," she said, wiping the seat with her apron. "And I was thinking what devil is it coming in, and it's your honour, 'the master' himself, the good gentleman, our benefactor. Forgive me, old fool that I am; I'm getting blind."

Nekhludoff sat down, and the old woman stood in front of him, leaning her cheek on her right hand, while the left held up the sharp elbow of her right arm.

"Dear me, you have grown old, your honour; and you used to be as fresh as a daisy. And now! Cares also, I expect?"

"This is what I have come about: Do you remember Katusha Maslova?"

"Katerina? I should think so. Why, she is my niece. How could I help remembering; and the tears I have shed because of her. Why, I know all about it. Eh, sir, who has not sinned before God? who has not offended against the Tsar? We know what youth is. You used to be drinking tea and coffee, so the devil got hold of you. He is strong at times. What's to be done? Now, if you had chucked her; but no, just see how you rewarded her, gave her a hundred roubles. And she? What has she done? Had she but listened to me she might have lived all right. I must say the truth, though she is my niece: that girl's no good. What a good place I found her! She would not submit, but abused her master. Is it for the likes of us to scold gentlefolk? Well, she was sent away. And then at the forester's. She might have lived there; but no, she would not."

"I want to know about the child. She was confined at your house, was she not? Where's the child?"

"As to the child, I considered that well at the time. She was so bad I never thought she would get up again. Well, so I christened the baby quite properly, and we sent it to the Foundlings'. Why should one let an innocent soul languish when the mother is dying? Others do like this: they just leave the baby, don't feed it, and it wastes away. But, thinks I,

no; I'd rather take some trouble, and send it to the Foundlings'. There was money enough, so I sent it off."

"Did you not get its registration number from the Foundlings' Hospital?"

"Yes, there was a number, but the baby died," she said. "It died as soon as she brought it there."

"Who is she?"

"That same woman who used to live in Skorodno. She made a business of it. Her name was Malania. She's dead now. She was a wise woman. What do you think she used to do? They'd bring her a baby, and she'd keep it and feed it; and she'd feed it until she had enough of them to take to the Foundlings'. When she had three or four, she'd take them all at once. She had such a clever arrangement, a sort of big cradle--a double one she could put them in one way or the other. It had a handle. So she'd put four of them in, feet to feet and the heads apart, so that they should not knock against each other. And so she took four at once. She'd put some pap in a rag into their mouths to keep 'em silent, the pets."

"Well, go on."

"Well, she took Katerina's baby in the same way, after keeping it a fortnight, I believe. It was in her house it began to sicken."

"And was it a fine baby?" Nekhludoff asked.

"Such a baby, that if you wanted a finer you could not find one. Your very image," the old woman added, with a wink.

"Why did it sicken? Was the food bad?"

"Eh, what food? Only just a pretence of food. Naturally, when it's not one's own child. Only enough to get it there alive. She said she just

managed to get it to Moscow, and there it died. She brought a certificate--all in order. She was such a wise woman."

That was all Nekhludoff could find out concerning his child.

CHAPTER VI

REFLECTIONS OF A LANDLORD

Again striking his head against both doors, Nekhludoff went out into the street, where the pink and the white boys were waiting for him. A few newcomers were standing with them. Among the women, of whom several had babies in their arms, was the thin woman with the baby who had the patchwork cap on its head. She held lightly in her arms the bloodless infant, who kept strangely smiling all over its wizened little face, and continually moving its crooked thumbs.

Nekhludoff knew the smile to be one of suffering. He asked who the woman was.

"It is that very Anisia I told you about," said the elder boy.

Nekhludoff turned to Anisia.

"How do you live?" he asked. "By what means do you gain your livelihood?"

"How do I live? I go begging," said Anisia, and began to cry.

Nekhludoff took out his pocket-book, and gave the woman a 10-rouble note. He had not had time to take two steps before another woman with a baby caught him up, then an old woman, then another young one. All of them spoke of their poverty, and asked for help. Nekhludoff gave them the 60 roubles--all in small notes--which he had with him, and, terribly sad at heart, turned home, i.e., to the foreman's house.

The foreman met Nekhludoff with a smile, and informed him that the peasants would come to the meeting in the evening. Nekhludoff thanked him, and went straight into the garden to stroll along the paths strewn over with the petals of apple-blossom and overgrown with weeds, and to think over all he had seen.

At first all was quiet, but soon Nekhludoff heard from behind the foreman's house two angry women's voices interrupting each other, and now and then the voice of the ever-smiling foreman. Nekhludoff listened.

"My strength's at an end. What are you about, dragging the very cross [those baptized in the Russo-Greek Church always wear a cross round their necks] off my neck," said an angry woman's voice.

"But she only got in for a moment," said another voice. "Give it her back, I tell you. Why do you torment the beast, and the children, too, who want their milk?"

"Pay, then, or work it off," said the foreman's voice.

Nekhludoff left the garden and entered the porch, near which stood two dishevelled women--one of them pregnant and evidently near her time. On one of the steps of the porch, with his hands in the pockets of his holland coat, stood the foreman. When they saw the master, the women were silent, and began arranging the kerchiefs on their heads, and the foreman took his hands out of his pockets and began to smile.

This is what had happened. From the foreman's words, it seemed that the peasants were in the habit of letting their calves and even their cows into the meadow belonging to the estate. Two cows belonging to the families of these two women were found in the meadow, and driven into the yard. The foreman demanded from the women 30 copecks for each cow or two days' work. The women, however, maintained that the cows had got into the meadow of their own accord; that they had no money, and asked that the cows, which had stood in the blazing sun since morning without food, piteously lowing,

should he returned to them, even if it had to be on the understanding that the price should be worked off later on.

"How often have I not begged of you," said the smiling foreman, looking back at Nekhludoff as if calling upon him to be a witness, "if you drive your cattle home at noon, that you should have an eye on them?"

"I only ran to my little one for a bit, and they got away."

"Don't run away when you have undertaken to watch the cows."

"And who's to feed the little one? You'd not give him the breast, I suppose?" said the other woman. "Now, if they had really damaged the meadow, one would not take it so much to heart; but they only strayed in a moment."

"All the meadows are damaged," the foreman said, turning to Nekhludoff. "If I exact no penalty there will be no hay."

"There, now, don't go sinning like that; my cows have never been caught there before," shouted the pregnant woman.

"Now that one has been caught, pay up or work it off."

"All right, I'll work it off; only let me have the cow now, don't torture her with hunger," she cried, angrily. "As it is, I have no rest day or night. Mother-in-law is ill, husband taken to drink; I'm all alone to do all the work, and my strength's at an end. I wish you'd choke, you and your working it off."

Nekhludoff asked the foreman to let the women take the cows, and went back into the garden to go on thinking out his problem, but there was nothing more to think about.

Everything seemed so clear to him now that he could not stop wondering how it was that everybody did not see it, and that he himself had for such a long while not seen what was so clearly evident.

The people were dying out, and had got used to the dying-out process, and had formed habits of life adapted to this process: there was the great mortality among the children, the over-working of the women, the under-feeding, especially of the aged. And so gradually had the people come to this condition that they did not realise the full horrors of it, and did not complain. Therefore, we consider their condition natural and as it should be. Now it seemed as clear as daylight that the chief cause of the people's great want was one that they themselves knew and always pointed out, i.e., that the land which alone could feed them had been taken from them by the landlords.

And how evident it was that the children and the aged died because they had no milk, and they had no milk because there was no pasture land, and no land to grow corn or make hay on. It was quite evident that all the misery of the people or, at least by far the greater part of it, was caused by the fact that the land which should feed them was not in their hands, but in the hands of those who, profiting by their rights to the land, live by the work of these people.

The land so much needed by men was tilled by these people, who were on the verge of starvation, so that the corn might be sold abroad and the owners of the land might buy themselves hats and canes, and carriages and bronzes, etc. He understood this as clearly as he understood that horses when they have eaten all the grass in the inclosure where they are kept will have to grow thin and starve unless they are put where they can get food off other land.

This was terrible, and must not go on. Means must be found to alter it, or at least not to take part in it. "And I will find them," he thought, as he walked up and down the path under the birch trees.

In scientific circles, Government institutions, and in the papers we talk about the causes of the poverty among the people and the means of ameliorating their condition; but we do not talk of the only sure means which would certainly lighten their condition, i.e., giving back to them the land they need so much.

Henry George's fundamental position recurred vividly to his mind and how he had once been carried away by it, and he was surprised that he could have forgotten it. The earth cannot be any one's property; it cannot be bought or sold any more than water, air, or sunshine. All have an equal right to the advantages it gives to men. And now he knew why he had felt ashamed to remember the transaction at Kousminski. He had been deceiving himself. He knew that no man could have a right to own land, yet he had accepted this right as his, and had given the peasants something which, in the depth of his heart, he knew he had no right to. Now he would not act in this way, and would alter the arrangement in Kousminski also. And he formed a project in his mind to let the land to the peasants, and to acknowledge the rent they paid for it to be their property, to be kept to pay the taxes and for communal uses. This was, of course, not the single-tax system, still it was as near an approach to it as could be had under existing circumstances. His chief consideration, however, was that in this way he would no longer profit by the possession of landed property.

When he returned to the house the foreman, with a specially pleasant smile, asked him if he would not have his dinner now, expressing the fear that the feast his wife was preparing, with the help of the girl with the earrings, might be overdone.

The table was covered with a coarse, unbleached cloth and an embroidered towel was laid on it in lieu of a napkin. A vieux-saxe soup tureen with a broken handle stood on the table, full of potato soup, the stock made of the fowl that had put out and drawn in his black leg, and was now cut, or rather chopped, in pieces, which were here and there covered with hairs. After the soup more of the same fowl with the hairs was served roasted, and then curd pasties, very greasy, and with a great deal of sugar. Little appetising as all this was, Nekhludoff hardly noticed what he was eating; he was occupied with the thought which had in a moment dispersed the sadness with which he had returned from the village.

The foreman's wife kept looking in at the door, whilst the frightened maid with the earrings brought in the dishes; and the foreman smiled

more and more joyfully, priding himself on his wife's culinary skill. After dinner, Nekhludoff succeeded, with some trouble, in making the foreman sit down. In order to revise his own thoughts, and to express them to some one, he explained his project of letting the land to the peasants, and asked the foreman for his opinion. The foreman, smiling as if he had thought all this himself long ago, and was very pleased to hear it, did not really understand it at all. This was not because Nekhludoff did not express himself clearly, but because according to this project it turned out that Nekhludoff was giving up his own profit for the profit of others, and the thought that every one is only concerned about his own profit, to the harm of others, was so deeply rooted in the foreman's conceptions that he imagined he did not understand something when Nekhludoff said that all the income from the land must be placed to form the communal capital of the peasants.

"Oh, I see; then you, of course, will receive the percentages from that capital," said the foreman, brightening up.

"Dear me! no. Don't you see, I am giving up the land altogether."

"But then you will not get any income," said the foreman, smiling no longer.

"Yes, I am going to give it up."

The foreman sighed heavily, and then began smiling again. Now he understood. He understood that Nekhludoff was not quite normal, and at once began to consider how he himself could profit by Nekhludoff's project of giving up the land, and tried to see this project in such a way that he might reap some advantage from it. But when he saw that this was impossible he grew sorrowful, and the project ceased to interest him, and he continued to smile only in order to please the master.

Seeing that the foreman did not understand him, Nekhludoff let him go and sat down by the window-sill, that was all cut about and inked over, and began to put his project down on paper.

The sun went down behind the limes, that were covered with fresh green, and the mosquitoes swarmed in, stinging Nekhludoff. Just as he finished his notes, he heard the lowing of cattle and the creaking of opening gates from the village, and the voices of the peasants gathering together for the meeting. He told the foreman not to call the peasants up to the office, as he meant to go into the village himself and meet the men where they would assemble. Having hurriedly drank a cup of tea offered him by the foreman, Nekhludoff went to the village.

CHAPTER VII

THE DISINHERITED

From the crowd assembled in front of the house of the village elder came the sound of voices; but as soon as Nekhludoff came up the talking ceased, and all the peasants took off their caps, just as those in Kousminski had done. The peasants here were of a much poorer class than those in Kousminski. The men wore shoes made of bark and homespun shirts and coats. Some had come straight from their work in their shirts and with bare feet.

Nekhludoff made an effort, and began his speech by telling the peasants of his intention to give up his land to them altogether. The peasants were silent, and the expression on their faces did not undergo any change.

"Because I hold," said Nekhludoff, "and believe that every one has a right to the use of the land."

"That's certain. That's so, exactly," said several voices.

Nekhludoff went on to say that the revenue from the land ought to be divided among all, and that he would therefore suggest that they should rent the land at a price fixed by themselves, the rent to form a communal fund for their own use. Words of approval and agreement

were still to be heard, but the serious faces of the peasants grew still more serious, and the eyes that had been fixed on the gentleman dropped, as if they were unwilling to put him to shame by letting him see that every one had understood his trick, and that no one would be deceived by him.

Nekhludoff spoke clearly, and the peasants were intelligent, but they did not and could not understand him, for the same reason that the foreman had so long been unable to understand him.

They were fully convinced that it is natural for every man to consider his own interest. The experience of many generations had proved to them that the landlords always considered their own interest to the detriment of the peasants. Therefore, if a landlord called them to a meeting and made them some kind of a new offer, it could evidently only be in order to swindle them more cunningly than before.

"Well, then, what are you willing to rent the land at?" asked Nekhludoff.

"How can we fix a price? We cannot do it. The land is yours, and the power is in your hands," answered some voices from among the crowd.

"Oh, not at all. You will yourselves have the use of the money for communal purposes."

"We cannot do it; the commune is one thing, and this is another."

"Don't you understand?" said the foreman, with a smile (he had followed Nekhludoff to the meeting), "the Prince is letting the land to you for money, and is giving you the money back to form a capital for the commune."

"We understand very well," said a cross, toothless old man, without raising his eyes. "Something like a bank; we should have to pay at a fixed time. We do not wish it; it is hard enough as it is, and that would ruin us completely."

"That's no go. We prefer to go on the old way," began several dissatisfied, and even rude, voices.

The refusals grew very vehement when Nekhludoff mentioned that he would draw up an agreement which would have to be signed by him and by them.

"Why sign? We shall go on working as we have done hitherto. What is all this for? We are ignorant men."

"We can't agree, because this sort of thing is not what we have been used to. As it was, so let it continue to be. Only the seeds we should like to withdraw."

This meant that under the present arrangement the seeds had to be provided by the peasants, and they wanted the landlord to provide them.

"Then am I to understand that you refuse to accept the land?" Nekhludoff asked, addressing a middle-aged, barefooted peasant, with a tattered coat, and a bright look on his face, who was holding his worn cap with his left hand, in a peculiarly straight position, in the same way soldiers hold theirs when commanded to take them off.

"Just so," said this peasant, who had evidently not yet rid himself of the military hypnotism he had been subjected to while serving his time.

"It means that you have sufficient land," said Nekhludoff.

"No, sir, we have not," said the ex-soldier, with an artificially pleased look, carefully holding his tattered cap in front of him, as if offering it to any one who liked to make use of it.

"Well, anyhow, you'd better think over what I have said." Nekhludoff spoke with surprise, and again repeated his offer.

"We have no need to think about it; as we have said, so it will be," angrily muttered the morose, toothless old man.

"I shall remain here another day, and if you change your minds, send to let me know."

The peasants gave no answer.

So Nekhludoff did not succeed in arriving at any result from this interview.

"If I might make a remark, Prince," said the foreman, when they got home, "you will never come to any agreement with them; they are so obstinate. At a meeting these people just stick in one place, and there is no moving them. It is because they are frightened of everything. Why, these very peasants--say that white-haired one, or the dark one, who were refusing, are intelligent peasants. When one of them comes to the office and one makes him sit down to cup of tea it's like in the Palace of Wisdom--he is quite diplomatist," said the foreman, smiling; "he will consider everything rightly. At a meeting it's a different man--he keeps repeating one and the same . . ."

"Well, could not some of the more intelligent men he asked to come here?" said Nekhludoff. "I would carefully explain it to them."

"That can he done," said the smiling foreman.

"Well, then, would you mind calling them here to-morrow?"

"Oh, certainly I will," said the foreman, and smiled still more joyfully. "I shall call them to-morrow."

"Just hear him; he's not artful, not he," said a blackhaired peasant, with an unkempt beard, as he sat jolting from side to side on a well-fed mare, addressing an old man in a torn coat who rode by his side. The two men were driving a herd of the peasants' horses to graze in the night, alongside the highroad and secretly, in the landlord's forest.

"Give you the land for nothing--you need only sign--have they not done the likes of us often enough? No, my friend, none of your humbug. Nowadays we have a little sense," he added, and began shouting at a colt that had strayed.

He stopped his horse and looked round, but the colt had not remained behind; it had gone into the meadow by the roadside. "Bother that son of a Turk; he's taken to getting into the landowner's meadows," said the dark peasant with the unkempt beard, hearing the cracking of the sorrel stalks that the neighing colt was galloping over as he came running back from the scented meadow.

"Do you hear the cracking? We'll have to send the women folk to weed the meadow when there's a holiday," said the thin peasant with the torn coat, "or else we'll blunt our scythes."

"Sign," he says. The unkempt man continued giving his opinion of the landlord's speech. "'Sign,' indeed, and let him swallow you up."

"That's certain," answered the old man. And then they were silent, and the tramping of the horses' feet along the highroad was the only sound to be heard.

CHAPTER VIII

GOD'S PEACE IN THE HEART

When Nekhludoff returned he found that the office had been arranged as a bedroom for him. A high bedstead, with a feather bed and two large pillows, had been placed in the room. The bed was covered with a dark red doublebedded silk quilt, which was elaborately and finely quilted, and very stiff. It evidently belonged to the trousseau of the foreman's wife. The foreman offered Nekhludoff the remains of the

dinner, which the latter refused, and, excusing himself for the poorness of the fare and the accommodation, he left Nekhludoff alone.

The peasants' refusal did not at all bother Nekhludoff. On the contrary, though at Kousminski his offer had been accepted and he had even been thanked for it, and here he was met with suspicion and even enmity, he felt contented and joyful.

It was close and dirty in the office. Nekhludoff went out into the yard, and was going into the garden, but he remembered: that night, the window of the maid-servant's room, the side porch, and he felt uncomfortable, and did not like to pass the spot desecrated by guilty memories. He sat down on the doorstep, and breathing in the warm air, balmy with the strong scent of fresh birch leaves, he sat for a long time looking into the dark garden and listening to the mill, the nightingales, and some other bird that whistled monotonously in the bush close by. The light disappeared from the foreman's window; in the cast, behind the barn, appeared the light of the rising moon, and sheet lightning began to light up the dilapidated house, and the blooming, over-grown garden more and more frequently.

It began to thunder in the distance, and a black cloud spread over one-third of the sky. The nightingales and the other birds were silent. Above the murmur of the water from the mill came the cackling of geese, and then in the village and in the foreman's yard the first cocks began to crow earlier than usual, as they do on warm, thundery nights. There is a saying that if the cocks crow early the night will be a merry one. For Nekhludoff the night was more than merry; it was a happy, joyful night. Imagination renewed the impressions of that happy summer which he had spent here as an innocent lad, and he felt himself as he had been not only at that but at all the best moments of his life. He not only remembered but felt as he had felt when, at the age of 14, he prayed that God would show him the truth; or when as a child he had wept on his mother's lap, when parting from her, and promising to be always good, and never give her pain; he felt as he did when he and Nikolenka Irtenieff resolved always to support each other in living a good life and to try to make everybody happy.

He remembered how he had been tempted in Kousminski, so that he had begun to regret the house and the forest and the farm and the land, and he asked himself if he regretted them now, and it even seemed strange to think that he could regret them. He remembered all he had seen to-day; the woman with the children, and without her husband, who was in prison for having cut down trees in his (Nekhludoff's) forest, and the terrible Matrona, who considered, or at least talked as if she considered, that women of her position must give themselves to the gentlefolk; he remembered her relation to the babies, the way in which they were taken to the Foundlings' Hospital, and the unfortunate, smiling, wizened baby with the patchwork cap, dying of starvation. And then he suddenly remembered the prison, the shaved heads, the cells, the disgusting smells, the chains, and, by the side of it all, the madly lavish city lift of the rich, himself included.

The bright moon, now almost full, rose above the barn. Dark shadows fell across the yard, and the iron roof of the ruined house shone bright. As if unwilling to waste this light, the nightingales again began their trills.

Nekhludoff called to mind how he had begun to consider his life in the garden of Kousminski when deciding what he was going to do, and remembered how confused he had become, how he could not arrive at any decision, how many difficulties each question had presented. He asked himself these questions now, and was surprised how simple it all was. It was simple because he was not thinking now of what would be the results for himself, but only thought of what he had to do. And, strange to say, what he had to do for himself he could not decide, but what he had to do for others he knew without any doubt. He had no doubt that he must not leave Katusha, but go on helping her. He had no doubt that he must study, investigate, clear up, understand all this business concerning judgment and punishment, which he felt he saw differently to other people. What would result from it all he did not know, but he knew for certain that he must do it. And this firm assurance gave him joy.

The black cloud had spread all over the sky; the lightning flashed vividly across the yard and the old house with its tumble-down porches, the thunder growled overhead. All the birds were silent, but the leaves rustled and the wind reached the step where Nekhludoff stood and played with his hair. One drop came down, then another; then they came drumming on the dock leaves and on the iron of the roof, and all the air was filled by a bright flash, and before Nekhludoff could count three a fearful crash sounded over head and spread pealing all over the sky.

Nekhludoff went in.

"Yes, yes," he thought. "The work that our life accomplishes, the whole of this work, the meaning of it is not, nor can be, intelligible to me. What were my aunts for? Why did Nikolenka Irtenieff die? Why am I living? What was Katusha for? And my madness? Why that war? Why my subsequent lawless life? To understand it, to understand the whole of the Master's will is not in my power. But to do His will, that is written down in my conscience, is in my power; that I know for certain. And when I am fulfilling it I have sureness and peace."

The rain came down in torrents and rushed from the roof into a tub beneath; the lightning lit up the house and yard less frequently. Nekhludoff went into his room, undressed, and lay down, not without fear of the bugs, whose presence the dirty, torn wall-papers made him suspect.

"Yes, to feel one's self not the master but a servant," he thought, and rejoiced at the thought. His fears were not vain. Hardly had he put out his candle when the vermin attacked and stung him. "To give up the land and go to Siberia. Fleas, bugs, dirt! Ah, well; if it must be borne, I shall bear it." But, in spite of the best of intentions, he could not bear it, and sat down by the open window and gazed with admiration at the retreating clouds and the reappearing moon.

CHAPTER IX

THE LAND SETTLEMENT

It was morning before Nekhludoff could fall asleep, and therefore he woke up late. At noon seven men, chosen from among the peasants at the foreman's invitation, came into the orchard, where the foreman had arranged a table and benches by digging posts into the ground, and fixing boards on the top, under the apple trees. It took some time before the peasants could be persuaded to put on their caps and to sit down on the benches. Especially firm was the ex-soldier, who to-day had bark shoes on. He stood erect, holding his cap as they do at funerals, according to military regulation. When one of them, a respectable-looking, broad-shouldered old man, with a curly, grizzly beard like that of Michael Angelo's "Moses," and grey hair that curled round the brown, bald forehead, put on his big cap, and, wrapping his coat round him, got in behind the table and sat down, the rest followed his example. When all had taken their places Nekhludoff sat down opposite them, and leaning on the table over the paper on which he had drawn up his project, he began explaining it.

Whether it was that there were fewer present, or that he was occupied with the business in hand and not with himself, anyhow, this time Nekhludoff felt no confusion. He involuntarily addressed the broad-shouldered old man with white ringlets in his grizzly beard, expecting approbation or objections from him. But Nekhludoff's conjecture was wrong. The respectable-looking old patriarch, though he nodded his handsome head approvingly or shook it, and frowned when the others raised an objection, evidently understood with great difficulty, and only when the others repeated what Nekhludoff had said in their own words.

A little, almost beardless old fellow, blind in one eye, who sat by the side of the patriarch, and had a patched nankeen coat and old boots on, and, as Nekhludoff found out later, was an oven-builder, understood much better. This man moved his brows quickly, attending to Nekhludoff's words with an effort, and at once repeated them in his own way. An old, thick-set man with a white beard and intelligent eyes

understood as quickly, and took every opportunity to put in an ironical joke, clearly wishing to show off. The ex-soldier seemed also to understand matters, but got mixed, being used to senseless soldiers' talk.

A tall man with a small beard, a long nose, and a bass voice, who wore clean, home-made clothes and new bark-plaited shoes, seemed to be the one most seriously interested. This man spoke only when there was need of it. The two other old men, the same toothless one who had shouted a distinct refusal at the meeting the day before to every proposal of Nekhludoff's, and a tall, white lame old man with a kind face, his thin legs tightly wrapped round with strips of linen, said little, though they listened attentively. First of all Nekhludoff explained his views in regard to personal property in land. "The land, according to my idea, can neither he bought nor sold, because if it could be, he who has got the money could buy it all, and exact anything he liked for the use of the land from those who have none."

"That's true," said the long-nosed man, in a deep bass.

"Just so," said the ex-soldier.

"A woman gathers a little grass for her cow; she's caught and imprisoned," said the white-bearded old man.

"Our own land is five versts away, and as to renting any it's impossible; the price is raised so high that it won't pay," added the cross, toothless old man. "They twist us into ropes, worse than during serfdom."

"I think as you do, and I count it a sin to possess land, so I wish to give it away," said Nekhludoff.

"Well, that's a good thing," said the old man, with curls like Angelo's "Moses," evidently thinking that Nekhludoff meant to let the land.

"I have come here because I no longer wish to possess any land, and now we must consider the best way of dividing it."

"Just give it to the peasants, that's all," said the cross, toothless old man.

Nekhludoff was abashed for a moment, feeling a suspicion of his not being honest in these words, but he instantly recovered, and made use of the remark, in order to express what was in his mind, in reply.

"I should be glad to give it them," he said, "but to whom, and how? To which of the peasants? Why, to your commune, and not to that of Deminsk." (That was the name of a neighbouring village with very little land.) All were silent. Then the ex-soldier said, "Just so."

"Now, then, tell me how would you divide the land among the peasants if you had to do it?" said Nekhludoff.

"We should divide it up equally, so much for every man," said the oven-builder, quickly raising and lowering his brows.

"How else? Of course, so much per man," said the good natured lame man with the white strips of linen round his legs.

Every one confirmed this statement, considering it satisfactory.

"So much per man? Then are the servants attached to the house also to have a share?" Nekhludoff asked.

"Oh, no," said the ex-soldier, trying to appear bold and merry. But the tall, reasonable man would not agree with him.

"If one is to divide, all must share alike," he said, in his deep bass, after a little consideration.

"It can't be done," said Nekhludoff, who had already prepared his reply. "If all are to share alike, then those who do not work themselves--do not plough--will sell their shares to the rich. The rich will again get at the land. Those who live by working the land will multiply, and land will

again be scarce. Then the rich will again get those who need land into their power."

"Just so," quickly said the ex-soldier.

"Forbid to sell the land; let only him who ploughs it have it," angrily interrupted the oven-builder.

To this Nekhludoff replied that it was impossible to know who was ploughing for himself and who for another.

The tall, reasonable man proposed that an arrangement be made so that they should all plough communally, and those who ploughed should get the produce and those who did not should get nothing.

To this communistic project Nekhludoff had also an answer ready. He said that for such an arrangement it would be necessary that all should have ploughs, and that all the horses should be alike, so that none should be left behind, and that ploughs and horses and all the implements would have to be communal property, and that in order to get that, all the people would have to agree.

"Our people could not be made to agree in a lifetime," said the cross old man.

"We should have regular fights," said the white-bearded old man with the laughing eyes. "So that the thing is not as simple as it looks," said Nekhludoff, "and this is a thing not only we but many have been considering. There is an American, Henry George. This is what he has thought out, and I agree with him."

"Why, you are the master, and you give it as you like. What's it to you? The power is yours," said the cross old man.

This confused Nekhludoff, but he was pleased to see that not he alone was dissatisfied with this interruption.

"You wait a bit, Uncle Simon; let him tell us about it," said the reasonable man, in his imposing bass.

This emboldened Nekhludoff, and he began to explain Henry George's single-tax system "The earth is no man's; it is God's," he began.

"Just so; that it is," several voices replied.

"The land is common to all. All have the same right to it, but there is good land and bad land, and every one would like to take the good land. How is one to do in order to get it justly divided? In this way: he that will use the good land must pay those who have got no land the value of the land he uses," Nekhludoff went on, answering his own question. "As it would be difficult to say who should pay whom, and money is needed for communal use, it should be arranged that he who uses the good land should pay the amount of the value of his land to the commune for its needs. Then every one would share equally. If you want to use land pay for it--more for the good, less for the bad land. If you do not wish to use land, don't pay anything, and those who use the land will pay the taxes and the communal expenses for you."

"Well, he had a head, this George," said the oven-builder, moving his brows. "He who has good land must pay more."

"If only the payment is according to our strength," said the tall man with the bass voice, evidently foreseeing how the matter would end.

"The payment should be not too high and not too low. If it is too high it will not get paid, and there will be a loss; and if it is too low it will be bought and sold. There would be a trading in land. This is what I wished to arrange among you here."

"That is just, that is right; yes, that would do," said the peasants.

"He has a head, this George," said the broad-shouldered old man with the curls. "See what he has invented."

"Well, then, how would it be if I wished to take some land?" asked the smiling foreman.

"If there is an allotment to spare, take it and work it," said Nekhludoff.

"What do you want it for? You have sufficient as it is," said the old man with the laughing eyes.

With this the conference ended.

Nekhludoff repeated his offer, and advised the men to talk it over with the rest of the commune and to return with the answer.

The peasants said they would talk it over and bring an answer, and left in a state of excitement. Their loud talk was audible as they went along the road, and up to late in the night the sound of voices came along the river from the village.

The next day the peasants did not go to work, but spent it in considering the landlord's offer. The commune was divided into two parties--one which regarded the offer as a profitable one to themselves and saw no danger in agreeing with it, and another which suspected and feared the offer it did not understand. On the third day, however, all agreed, and some were sent to Nekhludoff to accept his offer.

They were influenced in their decision by the explanation some of the old men gave of the landlord's conduct, which did away with all fear of deceit. They thought the gentleman had begun to consider his soul, and was acting as he did for its salvation. The alms which Nekhludoff had given away while in Panovo made his explanation seem likely. The fact that Nekhludoff had never before been face to face with such great poverty and so bare a life as the peasants had come to in this place, and was so appalled by it, made him give away money in charity, though he knew that this was not reasonable. He could not help giving the money, of which he now had a great deal, having received a large sum for the forest he had sold the year before, and also the hand money for the implements and stock in Kousminski.

As soon as it was known that the master was giving money in charity, crowds of people, chiefly women, began to come to ask him for help. He did not in the least know how to deal with them, how to decide, how much, and whom to give to. He felt that to refuse to give money, of which he had a great deal, to poor people was impossible, yet to give casually to those who asked was not wise. The last day he spent in Panovo, Nekhludoff looked over the things left in his aunts' house, and in the bottom drawer of the mahogany wardrobe, with the brass lions' heads with rings through them, he found many letters, and amongst them a photograph of a group, consisting of his aunts, Sophia Ivanovna and Mary Ivanovna, a student, and Katusha. Of all the things in the house he took only the letters and the photograph. The rest he left to the miller who, at the smiling foreman's recommendation, had bought the house and all it contained, to be taken down and carried away, at one-tenth of the real value.

Recalling the feeling of regret at the loss of his property which he had felt in Kousminski, Nekhludoff was surprised how he could have felt this regret. Now he felt nothing but unceasing joy at the deliverance, and a sensation of newness something like that which a traveller must experience when discovering new countries.

CHAPTER X

NEKHLUDOFF RETURNS TO TOWN

The town struck Nekhludoff in a new and peculiar light on his return. He came back in the evening, when the gas was lit, and drove from the railway station to his house, where the rooms still smelt of naphthaline. Agraphena Petrovna and Corney were both feeling tired and dissatisfied, and had even had a quarrel over those things that seemed made only to be aired and packed away. Nekhludoff's room was empty, but not in order, and the way to it was blocked up with boxes, so that his arrival evidently hindered the business which, owing to a curious kind of inertia, was going on in this house. The evident folly of these

proceedings, in which he had once taken part, was so distasteful to Nekhludoff after the impressions the misery of the life of the peasants had made on him, that he decided to go to a hotel the next day, leaving Agraphena Petrovna to put away the things as she thought fit until his sister should come and finally dispose of everything in the house.

Nekhludoff left home early and chose a couple of rooms in a very modest and not particularly clean lodging-house within easy reach of the prison, and, having given orders that some of his things should be sent there, he went to see the advocate. It was cold out of doors. After some rainy and stormy weather it had turned out cold, as it often does in spring. It was so cold that Nekhludoff felt quite chilly in his light overcoat, and walked fast hoping to get warmer. His mind was filled with thoughts of the peasants, the women, children, old men, and all the poverty and weariness which he seemed to have seen for the first time, especially the smiling, old-faced infant writhing with his calfless little legs, and he could not help contrasting what was going on in the town. Passing by the butchers', fishmongers', and clothiers' shops, he was struck, as if he saw them for the first time, by the appearance of the clean, well-fed shopkeepers, like whom you could not find one peasant in the country. These men were apparently convinced that the pains they took to deceive the people who did not know much about their goods was not a useless but rather an important business.

The coachmen with their broad hips and rows of buttons down their sides, and the door-keepers with gold cords on their caps, the servant-girls with their aprons and curly fringes, and especially the smart isvostchiks with the nape of their necks clean shaved, as they sat lolling back in their traps, and examined the passers-by with dissolute and contemptuous air, looked well fed. In all these people Nekhludoff could not now help seeing some of these very peasants who had been driven into the town by lack of land. Some of the peasants driven to the town had found means of profiting by the conditions of town life and had become like the gentlefolk and were pleased with their position; others were in a worse position than they had been in the country and were more to be pitied than the country people.

Such seemed the bootmakers Nekhludoff saw in the cellar, the pale, dishevelled washerwomen with their thin, bare, arms ironing at an open window, out of which streamed soapy steam; such the two house-painters with their aprons, stockingless feet, all bespattered and smeared with paint, whom Nekhludoff met--their weak, brown arms bared to above the elbows--carrying a pailful of paint, and quarrelling with each other. Their faces looked haggard and cross.

The dark faces of the carters jolting along in their carts bore the same expression, and so did the faces of the tattered men and women who stood begging at the street corners. The same kind of faces were to be seen at the open, windows of the eating-houses which Nekhludoff passed. By the dirty tables on which stood tea things and bottles, and between which waiters dressed in white shirts were rushing hither and thither, sat shouting and singing red, perspiring men with stupefied faces. One sat by the window with lifted brows and pouting lips and fixed eyes as if trying to remember something.

"And why are they all gathered here?" Nekhludoff thought, breathing in together with the dust which the cold wind blew towards him the air filled with the smell of rank oil and fresh paint.

In one street he met a row of carts loaded with something made of iron, that rattled so on the uneven pavement that it made his ears and head ache. He started walking still faster in order to pass the row of carts, when he heard himself called by name. He stopped and saw an officer with sharp pointed moustaches and shining face who sat in the trap of a swell isvostchik and waved his hand in a friendly manner, his smile disclosing unusually long, white teeth.

"Nekhludoff! Can it be you?"

Nekhludoff's first feeling was one of pleasure. "Ah, Schonbock!" he exclaimed joyfully; but he knew the next moment that there was nothing to be joyful about.

This was that Schonbock who had been in the house of Nekhludoff's aunts that day, and whom Nekhludoff had quite lost out of sight, but about whom he had heard that in spite of his debts he had somehow managed to remain in the cavalry, and by some means or other still kept his place among the rich. His gay, contented appearance corroborated this report.

"What a good thing that I have caught you. There is no one in town. Ah, old fellow; you have grown old," he said, getting out of the trap and moving his shoulders about. "I only knew you by your walk. Look here, we must dine together. Is there any place where they feed one decently?"

"I don't think I can spare the time," Nekhludoff answered, thinking only of how he could best get rid of his companion without hurting him.

"And what has brought you here?" he asked.

"Business, old fellow. Guardianship business. I am a guardian now. I am managing Samanoff's affairs--the millionaire, you know. He has softening of the brain, and he's got fifty-four thousand desiatins of land," he said, with peculiar pride, as if he had himself made all these desiatins. "The affairs were terribly neglected. All the land was let to the peasants. They did not pay anything. There were more than eighty thousand roubles debts. I changed it all in one year, and have got 70 per cent. more out of it. What do you think of that?" he asked proudly.

Nekhludoff remembered having heard that this Schonbock, just because, he had spent all he had, had attained by some special influence the post of guardian to a rich old man who was squandering his property--and was now evidently living by this guardianship.

"How am I to get rid of him without offending him?" thought Nekhludoff, looking at this full, shiny face with the stiffened moustache and listening to his friendly, good-humoured chatter about where one gets fed best, and his bragging about his doings as a guardian.

"Well, then, where do we dine?"

"Really, I have no time to spare," said Nekhludoff, glancing at his watch.

"Then, look here. To-night, at the races--will you be there?"

"No, I shall not be there."

"Do come. I have none of my own now, but I back Grisha's horses. You remember; he has a fine stud. You'll come, won't you? And we'll have some supper together."

"No, I cannot have supper with you either," said Nekhludoff with a smile.

"Well, that's too bad! And where are you off to now? Shall I give you a lift?"

"I am going to see an advocate, close to here round the corner."

"Oh, yes, of course. You have got something to do with the prisons--have turned into a prisoners' mediator, I hear," said Schonbock, laughing. "The Korchagins told me. They have left town already. What does it all mean? Tell me."

"Yes, yes, it is quite true," Nekhludoff answered; "but I cannot tell you about it in the street."

"Of course; you always were a crank. But you will come to the races?"

"No. I neither can nor wish to come. Please do not be angry with me."

"Angry? Dear me, no. Where do you live?" And suddenly his face became serious, his eyes fixed, and he drew up his brows. He seemed to be trying to remember something, and Nekhludoff noticed the same dull expression as that of the man with the raised brows and pouting lips whom he had seen at the window of the eating-house.

"How cold it is! Is it not? Have you got the parcels?" said Schonbock, turning to the isvostchik.

"All right. Good-bye. I am very glad indeed to have met you," and warmly pressing Nekhludoff's hand, he jumped into the trap and waved his white-gloved hand in front of his shiny face, with his usual smile, showing his exceptionally white teeth.

"Can I have also been like that?" Nekhludoff thought, as he continued his way to the advocate's. "Yes, I wished to be like that, though I was not quite like it. And I thought of living my life in that way."

CHAPTER XI

AN ADVOCATE'S VIEWS ON JUDGES AND PROSECUTORS

Nekhludoff was admitted by the advocate before his turn. The advocate at once commenced to talk about the Menshoffs' case, which he had read with indignation at the inconsistency of the accusation.

"This case is perfectly revolting," he said; "it is very likely that the owner himself set fire to the building in order to get the insurance money, and the chief thing is that there is no evidence to prove the Menshoffs' guilt. There are no proofs whatever. It is all owing to the special zeal of the examining magistrate and the carelessness of the prosecutor. If they are tried here, and not in a provincial court, I guarantee that they will be acquitted, and I shall charge nothing. Now then, the next case, that of Theodosia Birukoff. The appeal to the Emperor is written. If you go to Petersburg, you'd better take it with you, and hand it in yourself, with a request of your own, or else they will only make a few inquiries, and nothing will come of it. You must try and get at some of the influential members of the Appeal Committee."

"Well, is this all?"

"No; here I have a letter . . . I see you have turned into a pipe--a spout through which all the complaints of the prison are poured," said the advocate, with a smile. "It is too much; you'll not be able to manage it."

"No, but this is a striking case," said Nekhludoff, and gave a brief outline of the case of a peasant who began to read the Gospels to the peasants in the village, and to discuss them with his friends. The priests regarded this as a crime and informed the authorities. The magistrate examined him and the public prosecutor drew up an act of indictment, and the law courts committed him for trial.

"This is really too terrible," Nekhludoff said. "Can it be true?"

"What are you surprised at?"

"Why, everything. I can understand the police-officer, who simply obeys orders, but the prosecutor drawing up an act of that kind. An educated man . . ."

"That is where the mistake lies, that we are in the habit of considering that the prosecutors and the judges in general are some kind of liberal persons. There was a time when they were such, but now it is quite different. They are just officials, only troubled about pay-day. They receive their salaries and want them increased, and there their principles end. They will accuse, judge, and sentence any one you like."

"Yes; but do laws really exist that can condemn a man to Siberia for reading the Bible with his friends?"

"Not only to be exiled to the less remote parts of Siberia, but even to the mines, if you can only prove that reading the Bible they took the liberty of explaining it to others not according to orders, and in this way condemned the explanations given by the Church. Blaming the Greek orthodox religion in the presence of the common people means, according to Statute . . . the mines."

"Impossible!"

"I assure you it is so. I always tell these gentlemen, the judges," the advocate continued, "that I cannot look at them without gratitude, because if I am not in prison, and you, and all of us, it is only owing to their kindness. To deprive us of our privileges, and send us all to the less remote parts of Siberia, would be an easy thing for them."

"Well, if it is so, and if everything depends on the Procureur and others who can, at will, either enforce the laws or not, what are the trials for?"

The advocate burst into a merry laugh. "You do put strange questions. My dear sir, that is philosophy. Well, we might have a talk about that, too. Could you come on Saturday? You will meet men of science, literary men, and artists at my house, and then we might discuss these general questions," said the advocate, pronouncing the words "general questions" with ironical pathos. "You have met my wife? Do come."

"Thank you; I will try to," said Nekhludoff, and felt that he was saying an untruth, and knew that if he tried to do anything it would be to keep away froth the advocate's literary evening, and the circle of the men of science, art, and literature.

The laugh with which the advocate met Nekhludoff's remark that trials could have no meaning if the judges might enforce the laws or not, according to their notion, and the tone with which he pronounced the words "philosophy" and "general questions" proved to Nekhludoff how very differently he and the advocate and, probably, the advocate's friends, looked at things; and he felt that in spite of the distance that now existed between himself and his former companions, Schonbock, etc., the difference between himself and the circle of the advocate and his friends was still greater.

CHAPTER XII

WHY THE PEASANTS FLOCK TO TOWN

The prison was a long way off and it was getting late, so Nekhludoff took an isvostchik. The isvostchik, a middle-aged man with an intelligent and kind face, turned round towards Nekhludoff as they were driving along one of the streets and pointed to a huge house that was being built there.

"Just see what a tremendous house they have begun to build," he said, as if he was partly responsible for the building of the house and proud of it. The house was really immense and was being built in a very original style. The strong pine beams of the scaffolding were firmly fixed together with iron bands and a plank wall separated the building from the street.

On the boards of the scaffolding workmen, all bespattered with plaster, moved hither and thither like ants. Some were laying bricks, some hewing stones, some carrying up the heavy hods and pails and bringing them down empty. A fat and finely-dressed gentleman--probably the architect--stood by the scaffolding, pointing upward and explaining something to a contractor, a peasant from the Vladimir Government, who was respectfully listening to him. Empty carts were coming out of the gate by which the architect and the contractor were standing, and loaded ones were going in. "And how sure they all are--those that do the work as well as those that make them do it--that it ought to be; that while their wives at home, who are with child, are labouring beyond their strength, and their children with the patchwork caps, doomed soon to the cold grave, smile with suffering and contort their little legs, they must be building this stupid and useless palace for some stupid and useless person--one of those who spoil and rob them," Nekhludoff thought, while looking at the house.

"Yes, it is a stupid house," he said, uttering his thought out aloud.

"Why stupid?" replied the isvostchik, in an offended tone. "Thanks to it, the people get work; it's not stupid."

"But the work is useless."

"It can't be useless, or why should it be done?" said the isvostchik. "The people get bread by it."

Nekhludoff was silent, and it would have been difficult to talk because of the clatter the wheels made.

When they came nearer the prison, and the isvostchik turned off the paved on to the macadamised road, it became easier to talk, and he again turned to Nekhludoff.

"And what a lot of these people are flocking to the town nowadays; it's awful," he said, turning round on the box and pointing to a party of peasant workmen who were coming towards them, carrying saws, axes, sheepskins, coats, and bags strapped to their shoulders.

"More than in other years?" Nekhludoff asked.

"By far. This year every place is crowded, so that it's just terrible. The employers just fling the workmen about like chaff. Not a job to be got."

"Why is that?"

"They've increased. There's no room for them."

"Well, what if they have increased? Why do not they stay in the village?"

"There's nothing for them to do in the village--no land to be had."

Nekhludoff felt as one does when touching a sore place. It feels as if the bruised part was always being hit; yet it is only because the place is sore that the touch is felt.

"Is it possible that the same thing is happening everywhere?" he thought, and began questioning the isvostchik about the quantity of land in his village, how much land the man himself had, and why he had left the country.

"We have a desiatin per man, sir," he said. "Our family have three men's shares of the land. My father and a brother are at home, and manage the land, and another brother is serving in the army. But there's nothing to manage. My brother has had thoughts of coming to Moscow, too."

"And cannot land be rented?"

"How's one to rent it nowadays? The gentry, such as they were, have squandered all theirs. Men of business have got it all into their own hands. One can't rent it from them. They farm it themselves. We have a Frenchman ruling in our place; he bought the estate from our former landlord, and won't let it--and there's an end of it."

"Who's that Frenchman?"

"Dufour is the Frenchman's name. Perhaps you've heard of him. He makes wigs for the actors in the big theatre; it is a good business, so he's prospering. He bought it from our lady, the whole of the estate, and now he has us in his power; he just rides on us as he pleases. The Lord be thanked, he is a good man himself; only his wife, a Russian, is such a brute that--God have mercy on us. She robs the people. It's awful. Well, here's the prison. Am I to drive you to the entrance? I'm afraid they'll not let us do it, though."

CHAPTER XIII

NURSE MASLOVA

When he rang the bell at the front entrance Nekhludoff's heart stood still with horror as he thought of the state he might find Maslova in to-day, and at the mystery that he felt to be in her and in the people that were collected in the prison. He asked the jailer who opened the door for Maslova. After making the necessary inquiry the jailer informed him that she was in the hospital. Nekhludoff went there.

A kindly old man, the hospital doorkeeper, let him in at once and, after asking Nekhludoff whom he wanted, directed him to the children's ward. A young doctor saturated with carbolic acid met Nekhludoff in the passage and asked him severely what he wanted. This doctor was always making all sorts of concessions to the prisoners, and was therefore continually coming into conflict with the prison authorities and even with the head doctor. Fearing lest Nekhludoff should demand something unlawful, and wishing to show that he made no exceptions for any one, he pretended to be cross. "There are no women here; it is the children's ward," he said.

"Yes, I know; but a prisoner has been removed here to be an assistant nurse."

"Yes, there are two such here. Then whom do you want?"

"I am closely connected with one of them, named Maslova," Nekhludoff answered, "and should like to speak to her. I am going to Petersburg to hand in an appeal to the Senate about her case and should like to give her this. It is only a photo," Nekhludoff said, taking an envelope out of his pocket.

"All right, you may do that," said the doctor, relenting, and turning to an old woman with a white apron, he told her to call the prisoner--Nurse Maslova.

"Will you take a seat, or go into the waiting-room?"

"Thanks," said Nekhludoff, and profiting by the favourable change in the manner of the doctor towards him asked how they were satisfied with Maslova in the hospital.

"Oh, she is all right. She works fairly well, if you the conditions of her former life into account. But here she is."

The old nurse came in at one of the doors, followed by Maslova, who wore a blue striped dress, a white apron, a kerchief that quite covered her hair. When she saw Nekhludoff her face flushed, and she stopped as if hesitating, then frowned, and with downcast eyes went quickly towards him along the strip of carpet in the middle of the passage. When she came up to Nekhludoff she did not wish to give him her hand, and then gave it, growing redder still.

Nekhludoff had not seen her since the day when she begged forgiveness for having been in a passion, and he expected to find her the same as she was then. But to-day she quite different. There was something new in the expression of her face, reserve and shyness, and, as it seemed to him, animosity towards him. He told her what he had already said to the doctor, i.e., that he was going to Petersburg, and he handed her the envelope with the photograph which he had brought from Panovo.

"I found this in Panovo--it's an old photo; perhaps you would like it. Take it."

Lifting her dark eyebrows, she looked at him with surprise in her squinting eyes, as if asking, "What is this for?" took the photo silently and put it in the bib of her apron.

"I saw your aunt there," said Nekhludoff.

"Did you?" she said, indifferently.

"Are you all right here?" Nekhludoff asked.

"Oh, yes, it's all right," she said.

"Not too difficult?"

"Oh, no. But I am not used to it yet."

"I am glad, for your sake. Anyhow, it is better than there."

"Than where--there?" she asked, her face flushing again.

"There--in the prison," Nekhludoff hurriedly answered.

"Why better?" she asked.

"I think the people are better. Here are none such as there must be there."

"There are many good ones there," she said.

"I have been seeing about the Menshoffs, and hope they will be liberated," said Nekhludoff.

"God grant they may. Such a splendid old woman," she said, again repeating her opinion of the old woman, and slightly smiling.

"I am going to Petersburg to-day. Your case will come on soon, and I hope the sentence will be repealed."

"Whether it is repealed or not won't matter now," she said.

"Why not now?"

"So," she said, looking with a quick, questioning glance into his eyes.

Nekhludoff understood the word and the look to mean that she wished to know whether he still kept firm to his decision or had accepted her refusal.

"I do not know why it does not matter to you," he said. "It certainly does not matter as far as I am concerned whether you are acquitted or not. I am ready to do what I told you in any case," he said decidedly.

She lifted her head and her black squinting eyes remained fixed on him and beyond him, and her face beamed with joy. But the words she spoke were very different from what her eyes said.

"You should not speak like that," she said.

"I am saying it so that you should know."

"Everything has been said about that, and there is no use speaking," she said, with difficulty repressing a smile.

A sudden noise came from the hospital ward, and the sound of a child crying.

"I think they are calling me," she said, and looked round uneasily.

"Well, good-bye, then," he said. She pretended not to see his extended hand, and, without taking it, turned away and hastily walked along the strip of carpet, trying to hide the triumph she felt.

"What is going on in her? What is she thinking? What does she feel? Does she mean to prove me, or can she really not forgive me? Is it that she cannot or that she will not express what she feels and thinks? Has she softened or hardened?" he asked himself, and could find no answer. He only knew that she had altered and that an important change was going on in her soul, and this change united him not only to her but also to Him for whose sake that change was being wrought. And this union brought on a state of joyful animation and tenderness.

When she returned to the ward, in which there stood eight small beds, Maslova began, in obedience to the nurse's order, to arrange one of the beds; and, bending over too far with the sheet, she slipped and nearly fell down.

A little convalescent boy with a bandaged neck, who was looking at her, laughed. Maslova could no longer contain herself and burst into loud

laughter, and such contagious laughter that several of the children also burst out laughing, and one of the sisters rebuked her angrily.

"What are you giggling at? Do you think you are where you used to be? Go and fetch the food." Maslova obeyed and went where she was sent; but, catching the eye of the bandaged boy who was not allowed to laugh, she again burst out laughing.

Whenever she was alone Maslova again and again pulled the photograph partly out of the envelope and looked at it admiringly; but only in the evening when she was off duty and alone in the bedroom which she shared with a nurse, did she take it quite out of the envelope and gaze long at the faded yellow photograph, caressing with, her eyes every detail of faces and clothing, the steps of the veranda, and the bushes which served as a background to his and hers and his aunts' faces, and could not cease from admiring especially herself--her pretty young face with the curly hair round the forehead. She was so absorbed that she did not hear her fellow-nurse come into the room.

"What is it that he's given you?" said the good-natured, fat nurse, stooping over the photograph.

"Who's this? You?"

"Who else?" said Maslova, looking into her companion's face with a smile.

"And who's this?"

"Himself."

"And is this his mother?"

"No, his aunt. Would you not have known me?"

"Never. The whole face is altered. Why, it must be 10 years since then."

"Not years, but a lifetime," said Maslova. And suddenly her animation went, her face grew gloomy, and a deep line appeared between her brows.

"Why so? Your way of life must have been an easy one."

"Easy, indeed," Maslova reiterated, closing her eyes and shaking her head. "It is hell."

"Why, what makes it so?"

"What makes it so! From eight till four in the morning, and every night the same!"

"Then why don't they give it up?"

"They can't give it up if they want to. But what's the use of talking?" Maslova said, jumping up and throwing the photograph into the drawer of the table. And with difficulty repressing angry tears, she ran out into the passage and slammed the door.

While looking at the group she imagined herself such as she was there and dreamt of her happiness then and of the possibility of happiness with him now. But her companion's words reminded her of what she was now and what she had been, and brought back all the horrors of that life, which she had felt but dimly, and not allowed herself to realise.

It was only now that the memory of all those terrible nights came vividly back to her, especially one during the carnival when she was expecting a student who had promised to buy her out. She remembered how she--wearing her low necked silk dress stained with wine, a red bow in her untidy hair, wearied, weak, half tipsy, having seen her visitors off, sat down during an interval in the dancing by the piano beside the bony pianiste with the blotchy face, who played the accompaniments to the violin, and began complaining of her hard fate; and how this pianiste said that she, too, was feeling how heavy her

position was and would like to change it; and how Clara suddenly came up to them; and how they all three decided to change their life. They thought that the night was over, and were about to go away, when suddenly the noise of tipsy voices was herd in the ante-room. The violinist played a tune and the pianiste began hammering the first figure of a quadrille on the piano, to the tune of a most merry Russian song.

A small, perspiring man, smelling of spirits, with a white tie and swallow-tail coat, which he took off after the first figure, came up to her, hiccoughing, and caught her up, while another fat man, with a beard, and also wearing a dress-coat (they had come straight from a ball) caught Clara up, and for a long time they turned, danced, screamed, drank. . . . And so it went on for another year, and another, and a third. How could she help changing? And he was the cause of it all. And, suddenly, all her former bitterness against him reawoke; she wished to scold, to reproach him. She regretted having neglected the opportunity of repeating to him once more that she knew him, and would not give in to him--would not let him make use of her spiritually as he had done physically.

And she longed for drink in order to stifle the feeling of pity to herself and the useless feeling of reproach to him. And she would have broken her word if she had been inside the prison. Here she could not get any spirits except by applying to the medical assistant, and she was afraid of him because he made up to her, and intimate relations with men were disgusting to her now. After sitting a while on a form in the passage she returned to her little room, and without paying any heed to her companion's words, she wept for a long time over her wrecked life.

CHAPTER XIV

AN ARISTOCRATIC CIRCLE

Nekhludoff had four matters to attend to in Petersburg. The first was the appeal to the Senate in Maslova's case; the second, to hand in

Theodosia Birukoff's petition to the committee; the third, to comply with Vera Doukhova's requests--i.e., try to get her friend Shoustova released from prison, and get permission for a mother to visit her son in prison. Vera Doukhova had written to him about this, and he was going to the Gendarmerie Office to attend to these two matters, which he counted as one.

The fourth matter he meant to attend to was the case of some sectarians who had been separated from their families and exiled to the Caucasus because they read and discussed the Gospels. It was not so much to them as to himself he had promised to do all he could to clear up this affair.

Since his last visit to Maslennikoff, and especially since he had been in the country, Nekhludoff had not exactly formed a resolution but felt with his whole nature a loathing for that society in which he had lived till then, that society which so carefully hides the sufferings of millions in order to assure ease and pleasure to a small number of people, that the people belonging to this society do not and cannot see these sufferings, nor the cruelty and wickedness of their life. Nekhludoff could no longer move in this society without feeling ill at ease and reproaching himself.

And yet all the ties of relationship and friendship, and his own habits, were drawing him back into this society. Besides, that which alone interested him now, his desire to help Maslova and the other sufferers, made it necessary to ask for help and service from persons belonging to that society, persons whom he not only could not respect, but who often aroused in him indignation and a feeling of contempt.

When he came to Petersburg and stopped at his aunt's--his mother's sister, the Countess Tcharsky, wife of a former minister--Nekhludoff at once found himself in the very midst of that aristocratic circle which had grown so foreign to him. This was very unpleasant, but there was no possibility of getting out of it. To put up at an hotel instead of at his aunt's house would have been to offend his aunt, and, besides, his aunt

had important connections and might be extremely useful in all these matters he meant to attend to.

"What is this I hear about you? All sorts of marvels," said the Countess Katerina Ivanovna Tcharsky, as she gave him his coffee immediately after his arrival. "Vous posez pour un Howard. Helping criminals, going the round of prisons, setting things right."

"Oh, no. I never thought of it."

"Why not? It is a good thing, only there seems to be some romantic story connected with it. Let us hear all about it."

Nekhludoff told her the whole truth about his relations to Maslova.

"Yes, yes, I remember your poor mother telling me about it. That was when you were staying with those old women. I believe they wished to marry you to their ward (the Countess Katerina Ivanovna had always despised Nekhludoff's aunts on his father's side). So it's she. _Elle est encore jolie?_"

Katerina Ivanovna was a strong, bright, energetic, talkative woman of 60. She was tall and very stout, and had a decided black moustache on her lip. Nekhludoff was fond of her and had even as a child been infected by her energy and mirth.

"No, ma tante, that's at an end. I only wish to help her, because she is innocently accused. I am the cause of it and the cause of her fate being what it is. I feel it my duty to do all I can for her."

"But what is this I have heard about your intention of marrying her?"

"Yes, it was my intention, but she does not wish it."

Katerina Ivanovna looked at her nephew with raised brows and drooping eyeballs, in silent amazement. Suddenly her face changed,

and with a look of pleasure she said: "Well, she is wiser than you. Dear me, you are a fool. And you would have married her?"

"Most certainly."

"After her having been what she was?"

"All the more, since I was the cause of it."

"Well, you are a simpleton," said his aunt, repressing a smile, "a terrible simpleton; but it is just because you are such a terrible simpleton that I love you." She repeated the word, evidently liking it, as it seemed to correctly convey to her mind the idea of her nephew's moral state. "Do you know--What a lucky chance. Aline has a wonderful home--the Magdalene Home. I went there once. They are terribly disgusting. After that I had to pray continually. But Aline is devoted to it, body and soul, so we shall place her there--yours, I mean."

"But she is condemned to Siberia. I have come on purpose to appeal about it. This is one of my requests to you."

"Dear me, and where do you appeal to in this case?"

"To the Senate."

"Ah, the Senate! Yes, my dear Cousin Leo is in the Senate, but he is in the heraldry department, and I don't know any of the real ones. They are all some kind of Germans--Gay, Fay, Day--tout l'alphabet, or else all sorts of Ivanoffs, Simenoffs, Nikitines, or else Ivanenkos, Simonenkos, Nikitenkos, pour varier. Des gens de l'autre monde. Well, it is all the same. I'll tell my husband, he knows them. He knows all sorts of people. I'll tell him, but you will have to explain, he never understands me. Whatever I may say, he always maintains he does not understand it. C'est un parti pris, every one understands but only not he."

At this moment a footman with stockinged legs came in with a note on a silver platter.

"There now, from Aline herself. You'll have a chance of hearing Kiesewetter."

"Who is Kiesewetter?"

"Kiesewetter? Come this evening, and you will find out who he is. He speaks in such a way that the most hardened criminals sink on their knees and weep and repent."

The Countess Katerina Ivanovna, however strange it may seem, and however little it seemed in keeping with the rest of her character, was a staunch adherent to that teaching which holds that the essence of Christianity lies in the belief in redemption. She went to meetings where this teaching, then in fashion, was being preached, and assembled the "faithful" in her own house. Though this teaching repudiated all ceremonies, icons, and sacraments, Katerina Ivanovna had icons in every room, and one on the wall above her bed, and she kept all that the Church prescribed without noticing any contradiction in that.

"There now; if your Magdalene could hear him she would be converted," said the Countess. "Do stay at home to-night; you will hear him. He is a wonderful man."

"It does not interest me, ma tante."

"But I tell you that it is interesting, and you must come home. Now you may go. What else do you want of me? Videz votre sac."

"The next is in the fortress."

"In the fortress? I can give you a note for that to the Baron Kriegsmuth. Cest un tres brave homme. Oh, but you know him; he was a comrade of your father's. Il donne dans le spiritisme. But that does not matter, he is a good fellow. What do you want there?"

"I want to get leave for a mother to visit her son who is imprisoned there. But I was told that this did not depend on Kriegsmuth but on Tchervinsky."

"I do not like Tchervinsky, but he is Mariette's husband; we might ask her. She will do it for me. Elle est tres gentille."

"I have also to petition for a woman who is imprisoned there without knowing what for."

"No fear; she knows well enough. They all know it very well, and it serves them right, those short-haired [many advanced women wear their hair short, like men] ones."

"We do not know whether it serves them right or not. But they suffer. You are a Christian and believe in the Gospel teaching and yet you are so pitiless."

"That has nothing to do with it. The Gospels are the Gospels, but what is disgusting remains disgusting. It would be worse if I pretended to love Nihilists, especially short-haired women Nihilists, when I cannot bear them."

"Why can you not bear them?"

"You ask why, after the 1st of March?" [The Emperor Alexander II was killed on the first of March, old style.]

"They did not all take part in it on the 1st of March."

"Never mind; they should not meddle with what is no business of theirs. It's not women's business."

"Yet you consider that Mariette may take part in business."

"Mariette? Mariette is Mariette, and these are goodness knows what. Want to teach everybody."

"Not to teach but simply to help the people."

"One knows whom to help and whom not to help without them."

"But the peasants are in great need. I have just returned from the country. Is it necessary, that the peasants should work to the very limits of their strength and never have sufficient to eat while we are living in the greatest luxury?" said Nekhludoff, involuntarily led on by his aunt's good nature into telling her what he was in his thoughts.

"What do you want, then? That I should work and not eat anything?"

"No, I do not wish you not to eat. I only wish that we should all work and all eat." He could not help smiling as he said it.

Again raising her brow and drooping her eyeballs his aunt look at him curiously. "_Mon cher vous finirez mal_," she said.

Just then the general, and former minister, Countess Tcharsky's husband, a tall, broad-shouldered man, came into the room.

"Ah, Dmitri, how d'you do?" he said, turning his freshly-shaved cheek to Nekhludoff to be kissed. "When did you get here?" And he silently kissed his wife on the forehead.

"_Non il est impayable_," the Countess said, turning to her husband. "He wants me to go and wash clothes and live on potatoes. He is an awful fool, but all the same do what he is going to ask of you. A terrible simpleton," she added. "Have you heard? Kamenskaya is in such despair that they fear for her life," she said to her husband. "You should go and call there."

"Yes; it is dreadful," said her husband.

"Go along, then, and talk to him. I must write some letters."

Hardly had Nekhludoff stepped into the room next the drawing-room than she called him back.

"Shall I write to Mariette, then?"

"Please, ma tante."

"I shall leave a blank for what you want to say about the short-haired one, and she will give her husband his orders, and he'll do it. Do not think me wicked; they are all so disgusting, your prologues, but _je ne leur veux pas de mal_, bother them. Well, go, but be sure to stay at home this evening to hear Kiesewetter, and we shall have some prayers. And if only you do not resist cela vous fera beaucoup de bien. I know your poor mother and all of you were always very backward in these things."

CHAPTER XV

AN AVERAGE STATESMAN

Count Ivan Michaelovitch had been a minister, and was a man of strong convictions. The convictions of Count Ivan Michaelovitch consisted in the belief that, just as it was natural for a bird to feed on worms, to be clothed in feathers and down, and to fly in the air, so it was natural for him to feed on the choicest and most expensive food, prepared by highly-paid cooks, to wear the most comfortable and most expensive clothing, to drive with the best and fastest horses, and that, therefore, all these things should be ready found for him. Besides this, Count Ivan Michaelovitch considered that the more money he could get out of the treasury by all sorts of means, the more orders he had, including different diamond insignia of something or other, and the oftener he spoke to highly-placed individuals of both sexes, so much the better it was.

All the rest Count Ivan Michaelovitch considered insignificant and uninteresting beside these dogmas. All the rest might be as it was, or

just the reverse. Count Ivan Michaelovitch lived and acted according to these lights for 40 years, and at the end of 40 years reached the position of a Minister of State. The chief qualities that enabled Count Ivan Michaelovitch to reach this position were his capacity of understanding the meaning of documents and laws and of drawing up, though clumsily, intelligible State papers, and of spelling them correctly; secondly, his very stately appearance, which enabled him, when necessary, to seem not only extremely proud, but unapproachable and majestic, while at other times he could be abjectly and almost passionately servile; thirdly, the absence of any general principles or rules, either of personal or administrative morality, which made it possible for him either to agree or disagree with anybody according to what was wanted at the time.

When acting thus his only endeavour was to sustain the appearance of good breeding and not to seem too plainly inconsistent. As for his actions being moral or not, in themselves, or whether they were going to result in the highest welfare or greatest evil for the whole of the Russian Empire, or even the entire world, that was quite indifferent to him. When he became minister, not only those dependent on him (and there were great many of them) and people connected with him, but many strangers and even he himself were convinced that he was a very clever statesman. But after some time had elapsed and he had done nothing and had nothing to show, and when in accordance with the law of the struggle for existence others, like himself, who had learnt to write and understand documents, stately and unprincipled officials, had displaced him, he turned out to be not only far from clever but very limited and badly educated.

Though self-assured, his views hardly reaching the level of those in the leading articles of the Conservative papers, it became apparent that there was nothing in him to distinguish him from those other badly-educated and self-assured officials who had pushed him out, and he himself saw it. But this did not shake his conviction that he had to receive a great deal of money out of the Treasury every year, and new decorations for his dress clothes. This conviction was so firm that no one had the pluck to refuse these things to him, and he received yearly,

partly in form of a pension, partly as a salary for being a member in a Government institution and chairman of all sorts of committees and councils, several tens of thousands of roubles, besides the right--highly prized by him--of sewing all sorts of new cords to his shoulders and trousers, and ribbons to wear under and enamel stars to fix on to his dress coat. In consequence of this Count Ivan Michaelovitch had very high connections.

Count Ivan Michaelovitch listened to Nekhludoff as he was wont to listen to the reports of the permanent secretary of his department, and, having heard him, said he would give him two notes, one to the Senator Wolff, of the Appeal Department. "All sorts of things are reported of him, but dans tous les cas c'est un homme tres comme ii faut," he said. "He is indebted to me, and will do all that is possible." The other note Count Ivan Michaelovitch gave Nekhludoff was to an influential member of the Petition Committee. The story of Theodosia Birukoff as told by Nekhludoff interested him very much. When Nekhludoff said that he thought of writing to the Empress, the Count replied that it certainly was a very touching story, and might, if occasion presented itself, be told her, but he could not promise. Let the petition be handed in in due form.

Should there be an opportunity, and if a petit comite were called on Thursday, he thought he would tell her the story. As soon as Nekhludoff had received these two notes, and a note to Mariette from his aunt, he at once set off to these different places.

First he went to Mariette's. He had known her as a half-grown girl, the daughter of an aristocratic but not wealthy family, and had heard how she had married a man who was making a career, whom Nekhludoff had heard badly spoken of; and, as usual, he felt it hard to ask a favour of a man he did not esteem. In these cases he always felt an inner dissension and dissatisfaction, and wavered whether to ask the favour or not, and always resolved to ask. Besides feeling himself in a false position among those to whose set he no longer regarded himself as belonging, who yet regarded him as belonging to them, he felt himself getting into the old accustomed rut, and in spite of himself fell into the

thoughtless and immoral tone that reigned in that circle. He felt that from the first, with his aunt, he involuntarily fell into a bantering tone while talking about serious matters.

Petersburg in general affected him with its usual physically invigorating and mentally dulling effect.

Everything so clean, so comfortably well-arranged and the people so lenient in moral matters, that life seemed very easy.

A fine, clean, and polite isvostchik drove him past fine, clean, polite policemen, along the fine, clean, watered streets, past fine, clean houses to the house in which Mariette lived. At the front door stood a pair of English horses, with English harness, and an English-looking coachman on the box, with the lower part of his face shaved, proudly holding a whip. The doorkeeper, dressed in a wonderfully clean livery, opened the door into the hall, where in still cleaner livery with gold cords stood the footman with his splendid whiskers well combed out, and the orderly on duty in a brand-new uniform. "The general does not receive, and the generaless does not receive either. She is just going to drive out."

Nekhludoff took out Katerina Ivanovna's letter, and going up to a table on which lay a visitors' book, began to write that he was sorry not to have been able to see any one; when the footman went up the staircase the doorkeeper went out and shouted to the coachman, and the orderly stood up rigid with his arms at his sides following with his eyes a little, slight lady, who was coming down the stairs with rapid steps not in keeping with all the grandeur.

Mariette had a large hat on, with feathers, a black dress and cape, and new black gloves. Her face was covered by a veil.

When she saw Nekhludoff she lifted the veil off a very pretty face with bright eyes that looked inquiringly at him.

"Ah, Prince Dmitri Ivanovitch Nekhludoff," she said, with a soft, pleasant voice. "I should have known--"

"What! you even remember my name?"

"I should think so. Why, I and my sisters have even been in love with you," she said, in French. "But, dear me, how you have altered. Oh, what a pity I have to go out. But let us go up again," she said and stopped hesitatingly. Then she looked at the clock. "No, I can't. I am going to Kamenskaya's to attend a mass for the dead. She is terribly afflicted."

"Who is this Kamenskaya?"

"Have you not heard? Her son was killed in a duel. He fought Posen. He was the only son. Terrible I The mother is very much afflicted."

"Yes. I have heard of it."

"No, I had better go, and you must come again, to-night or to-morrow," she said, and went to the door with quick, light steps.

"I cannot come to-night," he said, going out after her; "but I have a request to make you," and he looked at the pair of bays that were drawing up to the front door.

"What is this?"

"This is a letter from aunt to you," said Nekhludoff, handing her a narrow envelope, with a large crest. "You'll find all about it in there."

"I know Countess Katerina Ivanovna thinks I have some influence with my husband in business matters. She is mistaken. I can do nothing and do not like to interfere. But, of course, for you I am willing to be false to my principle. What is this business about?" she said, searching in vain for her pocket with her little black gloved hand.

"There is a girl imprisoned in the fortress, and she is ill and innocent."

"What is her name?"

"Lydia Shoustova. It's in the note."

"All right; I'll see what I can do," she said, and lightly jumped into her little, softly upholstered, open carriage, its brightly-varnished splash-guards glistening in the sunshine, and opened her parasol. The footman got on the box and gave the coachman a sign. The carriage moved, but at that moment she touched the coachman with her parasol and the slim-legged beauties, the bay mares, stopped, bending their beautiful necks and stepping from foot to foot.

"But you must come, only, please, without interested motives," and she looked at him with a smile, the force of which she well knew, and, as if the performance over and she were drawing the curtain, she dropped the veil over her face again. "All right," and she again touched the coachman.

Nekhludoff raised his hat, and the well-bred bays, slightly snorting, set off, their shoes clattering on the pavement, and the carriage rolled quickly and smoothly on its new rubber tyres, giving a jump only now and then over some unevenness of the road.

CHAPTER XVI

AN UP-TO-DATE SENATOR

When Nekhludoff remembered the smiles that had passed between him and Mariette, he shook his head.

"You have hardly time to turn round before you are again drawn into this life," he thought, feeling that discord and those doubts which the necessity to curry favour from people he did not esteem caused.

After considering where to go first, so as not to have to retrace his steps, Nekhludoff set off for the Senate. There he was shown into the office where he found a great many very polite and very clean officials in the midst of a magnificent apartment. Maslova's petition was received and handed on to that Wolf, to whom Nekhludoff had a letter from his uncle, to be examined and reported on.

"There will be a meeting of the Senate this week," the official said to Nekhludoff, "but Maslova's case will hardly come before that meeting."

"It might come before the meeting on Wednesday, by special request," one of the officials remarked.

During the time Nekhludoff waited in the office, while some information was being taken, he heard that the conversation in the Senate was all about the duel, and he heard a detailed account of how a young man, Kaminski, had been killed. It was here he first heard all the facts of the case which was exciting the interest of all Petersburg. The story was this: Some officers were eating oysters and, as usual, drinking very much, when one of them said something ill-natured about the regiment to which Kaminski belonged, and Kaminski called him a liar. The other hit Kaminski. The next day they fought. Kaminski was wounded in the stomach and died two hours later. The murderer and the seconds were arrested, but it was said that though they were arrested and in the guardhouse they would be set free in a fortnight.

From the Senate Nekhludoff drove to see an influential member of the petition Committee, Baron Vorobioff, who lived in a splendid house belonging to the Crown. The doorkeeper told Nekhludoff in a severe tone that the Baron could not be seen except on his reception days; that he was with His Majesty the Emperor to-day, and the next day he would again have to deliver a report. Nekhludoff left his uncle's letter with the doorkeeper and went on to see the Senator Wolf. Wolf had just had his lunch, and was as usual helping digestion by smoking a cigar and pacing up and down the room, when Nekhludoff came in. Vladimir Vasilievitch Wolf was certainly _un homme tres comme il

faut_, and prized this quality very highly, and from that elevation he looked down at everybody else.

He could not but esteem this quality of his very highly, because it was thanks to it alone that he had made a brilliant career, the very career he desired, i.e., by marriage he obtained a fortune which brought him in 18,000 roubles a year, and by his own exertions the post of a senator. He considered himself not only _un homme tres comme il faut_, but also a man of knightly honour. By honour he understood not accepting secret bribes from private persons. But he did not consider it dishonest to beg money for payment of fares and all sorts of travelling expenses from the Crown, and to do anything the Government might require of him in return. To ruin hundreds of innocent people, to cause them to be imprisoned, to be exiled because of their love for their people and the religion of their fathers, as he had done in one of the governments of Poland when he was governor there. He did not consider it dishonourable, but even thought it a noble, manly and patriotic action.

Nor did he consider it dishonest to rob his wife and sister-in-law, as he had done, but thought it a wise way of arranging his family life. His family consisted of his commonplace wife, his sister-in-law, whose fortune he had appropriated by selling her estate and putting the money to his account, and his meek, frightened, plain daughter, who lived a lonely, weary life, from which she had lately begun to look for relaxation in evangelicism, attending meetings at Aline's, and the Countess Katerina Ivanovna. Wolf's son, who had grown a beard at the age of 15, and had at that age begun to drink and lead a depraved life, which he continued to do till the age of 20, when he was turned out by his father because he never finished his studies, moved in a low set and made debts which committed the father.

The father had once paid a debt of 250 roubles for his son, then another of 600 roubles, but warned the son that he did it for the last time, and that if the son did not reform he would be turned out of the house and all further intercourse between him and his family would he put a stop to. The son did not reform, but made a debt of a thousand

roubles, and took the liberty of telling his father that life at home was a torment anyhow. Then Wolf declared to his son that he might go where he pleased--that he was no son of his any longer. Since then Wolf pretended he had no son, and no one at home dared speak to him about his son, and Vladimir Vasilievitch Wolf was firmly convinced that he had arranged his family life in the best way. Wolf stopped pacing up and down his study, and greeted Nekhludoff with a friendly though slightly ironical smile. This was his way of showing how comme il faut he was, and how superior to the majority of men. He read the note which Nekhludoff handed to him.

"Please take a seat, and excuse me if I continue to walk up and down, with your permission," he said, putting his hands into his coat pockets, and began again to walk with light, soft steps across his large, quietly and stylishly furnished study. "Very pleased to make your acquaintance and of course very glad to do anything that Count Ivan Michaelovitch wishes," he said, blowing the fragrant blue smoke out of his mouth and removing his cigar carefully so as not to drop the ash.

"I should only like to ask that the case might come on soon, so that if the prisoner has to go to Siberia she might set off early," said Nekhludoff.

"Yes, yes, with one of the first steamers from Nijni. I know," said Wolf, with his patronising smile, always knowing in advance whatever one wanted to tell him.

"What is the prisoner's name?"

"Maslova."

Wolf went up to the table and looked at a paper that lay on a piece of cardboard among other business papers.

"Yes, yes. Maslova. All right, I will ask the others. We shall hear the case on Wednesday."

"Then may I telegraph to the advocate?"

"The advocate! What's that for? But if you like, why not?"

"The causes for appeal may be insufficient," said Nekhludoff, "but I think the case will show that the sentence was passed owing to a misunderstanding."

"Yes, yes; it may be so, but the Senate cannot decide the case on its merits," said Wolf, looking seriously at the ash of his cigar. "The Senate only considers the exactness of the application of the laws and their right interpretation."

"But this seems to me to be an exceptional case."

"I know, I know! All cases are exceptional. We shall do our duty. That's all." The ash was still holding on, but had began breaking, and was in danger of falling.

"Do you often come to Petersburg?" said Wolf, holding his cigar so that the ash should not fall. But the ash began to shake, and Wolf carefully carried it to the ashpan, into which it fell.

"What a terrible thing this is with regard to Kaminski," he said. "A splendid young man. The only son. Especially the mother's position," he went on, repeating almost word for word what every one in Petersburg was at that time saying about Kaminski. Wolf spoke a little about the Countess Katerina Ivanovna and her enthusiasm for the new religious teaching, which he neither approved nor disapproved of, but which was evidently needless to him who was so comme il faut, and then rang the bell.

Nekhludoff bowed.

"If it is convenient, come and dine on Wednesday, and I will give you a decisive answer," said Wolf, extending his hand.

It was late, and Nekhludoff returned to his aunt's.

CHAPTER XVII

COUNTESS KATERINA IVANOVNA'S DINNER PARTY

Countess Katerina Ivanovna's dinner hour was half-past seven, and the dinner was served in a new manner that Nekhludoff had not yet seen anywhere. After they had placed the dishes on the table the waiters left the room and the diners helped themselves. The men would not let the ladies take the trouble of moving, and, as befitted the stronger sex, they manfully took on themselves the burden of putting the food on the ladies' plates and of filling their glasses. When one course was finished, the Countess pressed the button of an electric bell fitted to the table and the waiters stepped in noiselessly and quickly carried away the dishes, changed the plates, and brought in the next course. The dinner was very refined, the wines very costly. A French chef was working in the large, light kitchens, with two white-clad assistants.

There were six persons at dinner, the Count and Countess, their son (a surly officer in the Guards who sat with his elbows on the table), Nekhludoff, a French lady reader, and the Count's chief steward, who had come up from the country. Here, too, the conversation was about the duel, and opinions were given as to how the Emperor regarded the case. It was known that the Emperor was very much grieved for the mother's sake, and all were grieved for her, and as it was also known that the Emperor did not mean to be very severe to the murderer, who defended the honour of his uniform, all were also lenient to the officer who had defended the honour of his uniform. Only the Countess Katerina Ivanovna, with her free thoughtlessness, expresses her disapproval.

"They get drunk, and kill unobjectionable young men. I should not forgive them on any account," she said.

"Now, that's a thing I cannot understand," said the Count.

"I know that you never can understand what I say," the Countess began, and turning to Nekhludoff, she added:

"Everybody understands except my husband. I say I am sorry for the mother, and I do not wish him to be contented, having killed a man." Then her son, who had been silent up to then, took the murderer's part, and rudely attacked his mother, arguing that an officer could not behave in any other way, because his fellow-officers would condemn him and turn him out of the regiment. Nekhludoff listened to the conversation without joining in. Having been an officer himself, he understood, though he did not agree with, young Tcharsky's arguments, and at the same time he could not help contrasting the fate of the officer with that of a beautiful young convict whom he had seen in the prison, and who was condemned to the mines for having killed another in a fight.

Both had turned murderers through drunkenness. The peasant had killed a man in a moment of irritation, and he was parted from his wife and family, had chains on his legs, and his head shaved, and was going to hard labour in Siberia, while the officer was sitting in a fine room in the guardhouse, eating a good dinner, drinking good wine, and reading books, and would be set free in a day or two to live as he had done before, having only become more interesting by the affair. Nekhludoff said what he had been thinking, and at first his aunt, Katerina Ivanovna, seemed to agree with him, but at last she became silent as the rest had done, and Nekhludoff felt that he had committed something akin to an impropriety. In the evening, soon after dinner, the large hall, with high-backed carved chairs arranged in rows as for a meeting, and an armchair next to a little table, with a bottle of water for the speaker, began to fill with people come to hear the foreigner, Kiesewetter, preach.

Elegant equipages stopped at the front entrance. In the hall sat richly-dressed ladies in silks and velvets and lace, with false hair and false busts and drawn-in waists, and among them men in uniform and evening dress, and about five persons of the common class, i.e., two

men-servants, a shop-keeper, a footman, and a coachman. Kiesewetter, a thick-set, grisly man, spoke English, and a thin young girl, with a pince-nez, translated it into Russian promptly and well. He was saying that our sins were so great, the punishment for them so great and so unavoidable, that it was impossible to live anticipating such punishment. "Beloved brothers and sisters, let us for a moment consider what we are doing, how we are living, how we have offended against the all-loving Lord, and how we make Christ suffer, and we cannot but understand that there is no forgiveness possible for us, no escape possible, that we are all doomed to perish. A terrible fate awaits us---everlasting torment," he said, with tears in his trembling voice. "Oh, how can we be saved, brothers? How can we be saved from this terrible, unquenchable fire? The house is in flames; there is no escape."

He was silent for a while, and real tears flowed down his cheeks. It was for about eight years that each time when he got to this part of his speech, which he himself liked so well, he felt a choking in his throat and an irritation in his nose, and the tears came in his eyes, and these tears touched him still more. Sobs were heard in the room. The Countess Katerina Ivanovna sat with her elbows on an inlaid table, leaning her head on her hands, and her shoulders were shaking. The coachman looked with fear and surprise at the foreigner, feeling as if he was about to run him down with the pole of his carriage and the foreigner would not move out of his way. All sat in positions similar to that Katerina Ivanovna had assumed. Wolf's daughter, a thin, fashionably-dressed girl, very like her father, knelt with her face in her hands.

The orator suddenly uncovered his face, and smiled a very real-looking smile, such as actors express joy with, and began again with a sweet, gentle voice:

"Yet there is a way to be saved. Here it is--a joyful, easy way. The salvation is the blood shed for us by the only son of God, who gave himself up to torments for our sake. His sufferings, His blood, will save us. Brothers and sisters," he said, again with tears in his voice, "let us

praise the Lord, who has given His only begotten son for the redemption of mankind. His holy blood . . ."

Nekhludoff felt so deeply disgusted that he rose silently, and frowning and keeping back a groan of shame, he left on tiptoe, and went to his room.

CHAPTER XVIII

OFFICIALDOM

Hardly had Nekhludoff finished dressing the next morning, just as he was about to go down, the footman brought him a card from the Moscow advocate. The advocate had come to St. Petersburg on business of his own, and was going to be present when Maslova's case was examined in the Senate, if that would be soon. The telegram sent by Nekhludoff crossed him on the way. Having found out from Nekhludoff when the case was going to be heard, and which senators were to be present, he smiled. "Exactly, all the three types of senators," he said. "Wolf is a Petersburg official; Skovorodnikoff is a theoretical, and Bay a practical lawyer, and therefore the most alive of them all," said the advocate. "There is most hope of him. Well, and how about the Petition Committee?"

"Oh, I'm going to Baron Vorobioff to-day. I could not get an audience with him yesterday."

"Do you know why he is Baron Vorobioff?" said the advocate, noticing the slightly ironical stress that Nekhludoff put on this foreign title, followed by so very Russian a surname.

"That was because the Emperor Paul rewarded the grandfather--I think he was one of the Court footmen--by giving him this title. He managed to please him in some way, so he made him a baron. 'It's my wish, so don't gainsay me!' And so there's a Baron Vorobioff, and very proud of the title. He is a dreadful old humbug."

"Well, I'm going to see him," said Nekhludoff.

"That's good; we can go together. I shall give you a lift."

As they were going to start, a footman met Nekhludoff in the ante-room, and handed him a note from Mariette:

Pour vous faire plaisir, f'ai agi tout a fait contre mes principes et j'ai intercede aupres de mon mari pour votre protegee. Il se trouve que cette personne pout etre relaxee immediatement. Mon mari a ecrit au commandant. Venez donc disinterestedly. Je vous attends.

_M._

"Just fancy!" said Nekhludoff to the advocate. "Is this not dreadful? A woman whom they are keeping in solitary confinement for seven months turns out to be quite innocent, and only a word was needed to get her released."

"That's always so. Well, anyhow, you have succeeded in getting what you wanted."

"Yes, but this success grieves me. Just think what must be going on there. Why have they been keeping her?"

"Oh, it's best not to look too deeply into it. Well, then, I shall give you a lift, if I may," said the advocate, as they left the house, and a fine carriage that the advocate had hired drove up to the door. "It's Baron Vorobioff you are going to see?"

The advocate gave the driver his directions, and the two good horses quickly brought Nekhludoff to the house in which the Baron lived. The Baron was at home. A young official in uniform, with a long, thin neck, a much protruding Adam's apple, and an extremely light walk, and two ladies were in the first room.

"Your name, please?" the young man with the Adam's apple asked, stepping with extreme lightness and grace across from the ladies to Nekhludoff.

Nekhludoff gave his name.

"The Baron was just mentioning you," said the young man, the Baron's adjutant, and went out through an inner door. He returned, leading a weeping lady dressed in mourning. With her bony fingers the lady was trying to pull her tangled veil over her face in order to hide her tears.

"Come in, please," said the young man to Nekhludoff, lightly stepping up to the door of the study and holding it open. When Nekhludoff came in, he saw before him a thick-set man of medium height, with short hair, in a frock coat, who was sitting in an armchair opposite a large writing-table, and looking gaily in front of himself. The kindly, rosy red face, striking by its contrast with the white hair, moustaches, and beard, turned towards Nekhludoff with a friendly smile.

"Very glad to see you. Your mother and I were old acquaintances and friends. I have seen you as a boy, and later on as an officer. Sit down and tell me what I can do for you. Yes, yes," he said, shaking his cropped white head, while Nekhludoff was telling him Theodosia's story. "Go on, go on. I quite understand. It is certainly very touching. And have you handed in the petition?"

"I have got the petition ready," Nekhludoff said, getting it out of his pocket; "but I thought of speaking to you first in hopes that the case would then get special attention paid to it."

"You have done very well. I shall certainly report it myself," said the Baron, unsuccessfully trying to put an expression of pity on his merry face. "Very touching! It is clear she was but a child; the husband treated her roughly, this repelled her, but as time went on they fell in love with each other. Yes I will report the case."

"Count Ivan Michaelovitch was also going to speak about it."

Nekhludoff had hardly got these words out when the Baron's face changed.

"You had better hand in the petition into the office, after all, and I shall do what I can," he said.

At this moment the young official again entered the room, evidently showing off his elegant manner of walking.

"That lady is asking if she may say a few words more."

"Well, ask her in. Ah, mon cher, how many tears we have to see shed! If only we could dry them all. One does all that lies within one's power."

The lady entered.

"I forgot to ask you that he should not be allowed to give up the daughter, because he is ready . . ."

"But I have already told you that I should do all I can."

"Baron, for the love of God! You will save the mother?"

She seized his hand, and began kissing it.

"Everything shall be done."

When the lady went out Nekhludoff also began to take leave.

"We shall do what we can. I shall speak about it at the Ministry of Justice, and when we get their answer we shall do what we can."

Nekhludoff left the study, and went into the office again. Just as in the Senate office, he saw, in a splendid apartment, a number of very elegant officials, clean, polite, severely correct and distinguished in dress and in speech.

"How many there are of them; how very many and how well fed they all look! And what clean shirts and hands they all have, and how well all their boots are polished! Who does it for them? How comfortable they all are, as compared not only with the prisoners, but even with the peasants!" These thoughts again involuntarily came to Nekhludoff's mind.

CHAPTER XIX

AN OLD GENERAL OF REPUTE

The man on whom depended the easing of the fate of the Petersburg prisoners was an old General of repute--a baron of German descent, who, as it was said of him, had outlived his wits. He had received a profusion of orders, but only wore one of them, the Order of the White Cross. He had received this order, which he greatly valued, while serving in the Caucasus, because a number of Russian peasants, with their hair cropped, and dressed in uniform and armed with guns and bayonets, had killed at his command more than a thousand men who were defending their liberty, their homes, and their families.

Later on he served in Poland, and there also made Russian peasants commit many different crimes, and got more orders and decorations for his uniform. Then he served somewhere else, and now that he was a weak, old man he had this position, which insured him a good house, an income and respect. He strictly observed all the regulations which were prescribed "from above," and was very zealous in the fulfilment of these regulations, to which he ascribed a special importance, considering that everything else in the world might be changed except the regulations prescribed "from above." His duty was to keep political prisoners, men and women, in solitary confinement in such a way that half of them perished in 10 years' time, some going out of their minds, some dying of consumption, some committing suicide by starving

themselves to death, cutting their veins with bits of glass, hanging, or burning themselves to death.

The old General was not ignorant of this; it all happened within his knowledge; but these cases no more touched his conscience than accidents brought on by thunderstorms, floods, etc. These cases occurred as a consequence of the fulfilment of regulations prescribed "from above" by His Imperial Majesty. These regulations had to be carried out without fail, and therefore it was absolutely useless to think of the consequences of their fulfilment. The old General did not even allow himself to think of such things, counting it his patriotic duty as a soldier not to think of them for fear of getting weak in the carrying out of these, according to his opinion, very important obligations. Once a week the old General made the round of the cells, one of the duties of his position, and asked the prisoners if they had any requests to make. The prisoners had all sorts of requests.

He listened to them quietly, in impenetrable silence, and never fulfilled any of their requests, because they were all in disaccord with the regulations. Just as Nekhludoff drove up to the old General's house, the high notes of the bells on the belfry clock chimed "Great is the Lord," and then struck two. The sound of these chimes brought back to Nekhludoff's mind what he had read in the notes of the Decembrists [the Decembrists were a group who attempted, but failed, to put an end to absolutism in Russia at the time of the accession of Nicholas the First] about the way this sweet music repeated every hour re-echoes in the hearts of those imprisoned for life.

Meanwhile the old General was sitting in his darkened drawing-room at an inlaid table, turning a saucer on a piece of paper with the aid of a young artist, the brother of one of his subordinates. The thin, weak, moist fingers of the artist were pressed against the wrinkled and stiff-jointed fingers of the old General, and the hands joined in this manner were moving together with the saucer over a paper that had all the letters of the alphabet written on it. The saucer was answering the questions put by the General as to how souls will recognise each other after death.

When Nekhludoff sent in his card by an orderly acting as footman, the soul of Joan of Arc was speaking by the aid of the saucer. The soul of Joan of Arc had already spelt letter by letter the words: "They well knew each other," and these words had been written down. When the orderly came in the saucer had stopped first on b, then on y, and began jerking hither and thither. This jerking was caused by the General's opinion that the next letter should be b, i.e., Joan of Arc ought to say that the souls will know each other by being cleansed of all that is earthly, or something of the kind, clashing with the opinion of the artist, who thought the next letter should be l, i.e., that the souls should know each other by light emanating from their astral bodies. The General, with his bushy grey eyebrows gravely contracted, sat gazing at the hands on the saucer, and, imagining that it was moving of its own accord, kept pulling the saucer towards b. The pale-faced young artist, with his thin hair combed back behind his cars, was looking with his lifeless blue eyes into a dark corner of the drawing-room, nervously moving his lips and pulling the saucer towards l.

The General made a wry face at the interruption, but after a moment's pause he took the card, put on his pince-nez, and, uttering a groan, rose, in spite of the pain in his back, to his full height, rubbing his numb fingers.

"Ask him into the study."

"With your excellency's permission I will finish it alone," said the artist, rising. "I feel the presence."

"All right, finish alone," the General said, severely and decidedly, and stepped quickly, with big, firm and measured strides, into his study.

"Very pleased to see you," said the General to Nekhludoff, uttering the friendly words in a gruff tone, and pointing to an armchair by the side of the writing-table. "Have you been in Petersburg long?"

Nekhludoff replied that he had only lately arrived.

"Is the Princess, your mother, well?"

"My mother is dead."

"Forgive me; I am very sorry. My son told me he had met you."

The General's son was making the same kind of career for himself that the father had done, and, having passed the Military Academy, was now serving in the Inquiry Office, and was very proud of his duties there. His occupation was the management of Government spies.

"Why, I served with your father. We were friends--comrades. And you; are you also in the Service?"

"No, I am not."

The General bent his head disapprovingly.

"I have a request to make, General."

"Very pleased. In what way can I be of service to you? If my request is out of place pray pardon me. But I am obliged to make it."

"What is it?"

"There is a certain Gourkevitch imprisoned in the fortress; his mother asks for an interview with him, or at least to be allowed to send him some books."

The General expressed neither satisfaction nor dissatisfaction at Nekhludoff's request, but bending his head on one side he closed his eyes as if considering. In reality he was not considering anything, and was not even interested in Nekhludoff's questions, well knowing that he would answer them according to the law. He was simply resting mentally and not thinking at all.

"You see," he said at last, "this does not depend on me. There is a regulation, confirmed by His Majesty, concerning interviews; and as to books, we have a library, and they may have what is permitted."

"Yes, but he wants scientific books; he wishes to study."

"Don't you believe it," growled the General. "It's not study he wants; it is just only restlessness."

"But what is to be done? They must occupy their time somehow in their hard condition," said Nekhludoff.

"They are always complaining," said the General. "We know them."

He spoke of them in a general way, as if they were all a specially bad race of men. "They have conveniences here which can be found in few places of confinement," said the General, and he began to enumerate the comforts the prisoners enjoyed, as if the aim of the institution was to give the people imprisoned there a comfortable home.

"It is true it used to be rather rough, but now they are very well kept here," he continued. "They have three courses for dinner--and one of them meat--cutlets, or rissoles; and on Sundays they get a fourth--a sweet dish. God grant every Russian may eat as well as they do."

Like all old people, the General, having once got on to a familiar topic, enumerated the various proofs he had often given before of the prisoners being exacting and ungrateful.

"They get books on spiritual subjects and old journals. We have a library. Only they rarely read. At first they seem interested, later on the new books remain uncut, and the old ones with their leaves unturned. We tried them," said the old General, with the dim likeness of a smile. "We put bits of paper in on purpose, which remained just as they had been placed. Writing is also not forbidden," he continued. "A slate is provided, and a slate pencil, so that they can write as a pastime. They can wipe the slate and write again. But they don't write, either. Oh,

they very soon get quite tranquil. At first they seem restless, but later on they even grow fat and become very quiet." Thus spoke the General, never suspecting the terrible meaning of his words.

Nekhludoff listened to the hoarse old voice, looked at the stiff limbs, the swollen eyelids under the grey brows, at the old, clean-shaved, flabby jaw, supported by the collar of the military uniform, at the white cross that this man was so proud of, chiefly because he had gained it by exceptionally cruel and extensive slaughter, and knew that it was useless to reply to the old man or to explain the meaning of his own words to him.

He made another effort, and asked about the prisoner Shoustova, for whose release, as he had been informed that morning, orders were given.

"Shoustova--Shoustova? I cannot remember all their names, there are so many of them," he said, as if reproaching them because there were so many. He rang, and ordered the secretary to be called. While waiting for the latter, he began persuading Nekhludoff to serve, saying that "honest noblemen," counting himself among the number, "were particularly needed by the Tsar and--the country," he added, evidently only to round off his sentence. "I am old, yet I am serving still, as well as my strength allows."

The secretary, a dry, emaciated man, with restless, intelligent eyes, came in and reported that Shoustova was imprisoned in some queer, fortified place, and that he had received no orders concerning her.

"When we get the order we shall let her out the same day. We do not keep them; we do not value their visits much," said the General, with another attempt at a playful smile, which only distorted his old face.

Nekhludoff rose, trying to keep from expressing the mixed feelings of repugnance and pity which he felt towards this terrible old man. The old man on his part considered that he should not be too severe on the

thoughtless and evidently misguided son of his old comrade, and should not leave him without advice.

"Good-bye, my dear fellow; do not take it amiss. It is my affection that makes me say it. Do not keep company with such people as we have at our place here. There are no innocent ones among them. All these people are most immoral. We know them," he said, in a tone that admitted no possibility of doubt. And he did not doubt, not because the thing was so, but because if it was not so, he would have to admit himself to be not a noble hero living out the last days of a good life, but a scoundrel, who sold, and still continued in his old age to sell, his conscience.

"Best of all, go and serve," he continued; "the Tsar needs honest men--and the country," he added. "Well, supposing I and the others refused to serve, as you are doing? Who would be left? Here we are, finding fault with the order of things, and yet not wishing to help the Government."

With a deep sigh Nekhludoff made a low bow, shook the large, bony hand condescendingly stretched out to him and left the room.

The General shook his head reprovingly, and rubbing his back, he again went into the drawing-room where the artist was waiting for him. He had already written down the answer given by the soul of Joan of Arc. The General put on his pince-nez and read, "Will know one another by light emanating from their astral bodies."

"Ah," said the General, with approval, and closed his eyes. "But how is one to know if the light of all is alike?" he asked, and again crossed fingers with the artist on the saucer.

The isvostchik drove Nekhludoff out of the gate.

It is dull here, sir, he said, turning to Nekhludoff. "I almost wished to drive off without waiting for you."

Nekhludoff agreed. "Yes, it is dull," and he took a deep breath, and looked up with a sense of relief at the grey clouds that were floating in the sky, and at the glistening ripples made by the boats and steamers on the Neva.

CHAPTER XX

MASLOVA'S APPEAL

The next day Maslova's case was to be examined at the Senate, and Nekhludoff and the advocate met at the majestic portal of the building, where several carriages were waiting. Ascending the magnificent and imposing staircase to the first floor, the advocate, who knew all the ins and outs of the place, turned to the left and entered through a door which had the date of the introduction of the Code of Laws above it.

After taking off his overcoat in the first narrow room, he found out from the attendant that the Senators had all arrived, and that the last had just come in. Fanarin, in his swallow-tail coat, a white tie above the white shirt-front, and a self-confident smile on his lips, passed into the next room. In this room there were to the right a large cupboard and a table, and to the left a winding staircase, which an elegant official in uniform was descending with a portfolio under his arm. In this room an old man with long, white hair and a patriarchal appearance attracted every one's attention. He wore a short coat and grey trousers. Two attendants stood respectfully beside him. The old man with white hair entered the cupboard and shut himself in.

Fanarin noticed a fellow-advocate dressed in the same way as himself, with a white tie and dress coat, and at once entered into an animated conversation with him.

Nekhludoff was meanwhile examining the people in the room. The public consisted of about 15 persons, of whom two were ladies--a young one with a pince-nez, and an old, grey-haired one.

A case of libel was to be heard that day, and therefore the public were more numerous than usual--chiefly persons belonging to the journalistic world.

The usher, a red-cheeked, handsome man in a fine uniform, came up to Fanarin and asked him what his business was. When he heard that it was the case of Maslova, he noted something down and walked away. Then the cupboard door opened and the old man with the patriarchal appearance stepped out, no longer in a short coat but in a gold-trimmed attire, which made him look like a bird, and with metal plates on his breast. This funny costume seemed to make the old man himself feel uncomfortable, and, walking faster than his wont, he hurried out of the door opposite the entrance.

"That is Bay, a most estimable man," Fanarin said to Nekhludoff, and then having introduced him to his colleague, he explained the case that was about to be heard, which he considered very interesting.

The hearing of the case soon commenced, and Nekhludoff, with the public, entered the left side of the Senate Chamber. They all, including Fanarin, took their places behind a grating. Only the Petersburg advocate went up to a desk in front of the grating.

The Senate Chamber was not so big as the Criminal Court; and was more simply furnished, only the table in front of the senators was covered with crimson, gold-trimmed velvet, instead of green cloth; but the attributes of all places of judgment, i.e., the mirror of justice, the icon, the emblem of hypocrisy, and the Emperor's portrait, the emblem of servility, were there.

The usher announced, in the same solemn manner: "The Court is coming." Every one rose in the same way, and the senators entered in their uniforms and sat down on highbacked chairs and leant on the table, trying to appear natural, just in the same way as the judges in the Court of Law. There were four senators present--Nikitin, who took the chair, a clean-shaved man with a narrow face and steely eyes; Wolf, with significantly compressed lips, and little white hands, with which he

kept turning over the pages of the business papers; Skovorodnikoff, a heavy, fat, pockmarked man--the learned lawyer; and Bay, the patriarchal-looking man who had arrived last.

With the advocates entered the chief secretary and public prosecutor, a lean, clean-shaven young man of medium height, a very dark complexion, and sad, black eyes. Nekhludoff knew him at once, in spite of his curious uniform and the fact that he had not seen him for six years. He had been one of his best friends in Nekhludoff's student days.

"The public prosecutor Selenin?" Nekhludoff asked, turning to the advocate.

"Yes. Why?"

"I know him well. He is a fine fellow."

"And a good public prosecutor; business-like. Now he is the man you should have interested."

"He will act according to his conscience in any case," said Nekhludoff, recalling the intimate relations and friendship between himself and Selenin, and the attractive qualities of the latter--purity, honesty, and good breeding in its best sense.

"Yes, there is no time now," whispered Fanarin, who was listening to the report of the case that had commenced.

The Court of Justice was accused of having left a decision of the Court of Law unaltered.

Nekhludoff listened and tried to make out the meaning of what was going on; but, just as in the Criminal Court, his chief difficulty was that not the evidently chief point, but some side issues, were being discussed. The case was that of a newspaper which had published the account of a swindle arranged by a director of a limited liability company. It seemed that the only important question was whether the

director of the company really abused his trust, and how to stop him from doing it. But the questions under consideration were whether the editor had a right to publish this article of his contributor, and what he had been guilty of in publishing it: slander or libel, and in what way slander included libel, or libel included slander, and something rather incomprehensible to ordinary people about all sorts of statutes and resolutions passed by some General Department.

The only thing clear to Nekhludoff was that, in spite of what Wolf had so strenuously insisted on, the day before, i.e., that the Senate could not try a case on its merits, in this case he was evidently strongly in favour of repealing the decision of the Court of Justice, and that Selenin, in spite of his characteristic reticence, stated the opposite opinion with quite unexpected warmth. The warmth, which surprised Nekhludoff, evinced by the usually self-controlled Selenin, was due to his knowledge of the director's shabbiness in money matters, and the fact, which had accidentally come to his cars, that Wolf had been to a swell dinner party at the swindler's house only a few days before.

Now that Wolf spoke on the case, guardedly enough, but with evident bias, Selenin became excited, and expressed his opinion with too much nervous irritation for an ordinary business transaction.

It was clear that Selenin's speech had offended Wolf. He grew red, moved in his chair, made silent gestures of surprise, and at last rose, with a very dignified and injured look, together with the other senators, and went out into the debating-room.

"What particular case have you come about?" the usher asked again, addressing Fanarin.

"I have already told you: Maslova's case."

"Yes, quite so. It is to be heard to-day, but--"

"But what?" the advocate asked.

"Well, you see, this case was to be examined without taking sides, so that the senators will hardly come out again after passing the resolution. But I will inform them."

"What do you mean?"

"I'll inform them; I'll inform them." And the usher again put something down on his paper.

The Senators really meant to pronounce their decision concerning the libel case, and then to finish the other business, Maslova's case among it, over their tea and cigarettes, without leaving the debating-room.

CHAPTER XXI

THE APPEAL DISMISSED

As soon as the Senators were seated round the table in the debating-room, Wolf began to bring forward with great animation all the motives in favour of a repeal. The chairman, an ill-natured man at best, was in a particularly bad humour that day. His thoughts were concentrated on the words he had written down in his memoranda on the occasion when not he but Viglanoff was appointed to the important post he had long coveted. It was the chairman, Nikitin's, honest conviction that his opinions of the officials of the two upper classes with which he was in connection would furnish valuable material for the historians. He had written a CHAPTER the day before in which the officials of the upper classes got it hot for preventing him, as he expressed it, from averting the ruin towards which the present rulers of Russia were driving it, which simply meant that they had prevented his getting a better salary. And now he was considering what a new light to posterity this CHAPTER would shed on events.

"Yes, certainly," he said, in reply to the words addressed to him by Wolf, without listening to them.

Bay was listening to Wolf with a sad face and drawing a garland on the paper that lay before him. Bay was a Liberal of the very first water. He held sacred the Liberal traditions of the sixth decade of this century, and if he ever overstepped the limits of strict neutrality it was always in the direction of Liberalism. So in this case; beside the fact that the swindling director, who was prosecuting for libel, was a bad lot, the prosecution of a journalist for libel in itself tending, as it did, to restrict the freedom of the press, inclined Bay to reject the appeal.

When Wolf concluded his arguments Bay stopped drawing his garland and began in a sad and gentle voice (he was sad because he was obliged to demonstrate such truisms) concisely, simply and convincingly to show how unfounded the accusation was, and then, bending his white head, he continued drawing his garland.

Skovorodnikoff, who sat opposite Wolf, and, with his fat fingers, kept shoving his beard and moustaches into his mouth, stopped chewing his beard as soon as Bay was silent, and said with a loud, grating voice, that, notwithstanding the fact of the director being a terrible scoundrel, he would have been for the repeal of the sentence if there were any legal reasons for it; but, as there were none, he was of Bay's opinion. He was glad to put this spoke in Wolf's wheel.

The chairman agreed with Skovorodnikoff, and the appeal was rejected.

Wolf was dissatisfied, especially because it was like being caught acting with dishonest partiality; so he pretended to be indifferent, and, unfolding the document which contained Maslova's case, he became engrossed in it. Meanwhile the Senators rang and ordered tea, and began talking about the event that, together with the duel, was occupying the Petersburgers.

It was the case of the chief of a Government department, who was accused of the crime provided for in Statute 995.

"What nastiness," said Bay, with disgust.

"Why; where is the harm of it? I can show you a Russian book containing the project of a German writer, who openly proposes that it should not be considered a crime," said Skovorodnikoff, drawing in greedily the fumes of the crumpled cigarette, which he held between his fingers close to the palm, and he laughed boisterously.

"Impossible!" said Bay.

"I shall show it you," said Skovorodnikoff, giving the full title of the book, and even its date and the name of its editor.

"I hear he has been appointed governor to some town in Siberia."

"That's fine. The archdeacon will meet him with a crucifix. They ought to appoint an archdeacon of the same sort," said Skovorodnikoff. "I could recommend them one," and he threw the end of his cigarette into his saucer, and again shoved as much of his beard and moustaches as he could into his mouth and began chewing them.

The usher came in and reported the advocate's and Nekhludoff's desire to be present at the examination of Maslova's case.

"This case," Wolf said, "is quite romantic," and he told them what he knew about Nekhludoff's relations with Maslova. When they had spoken a little about it and finished their tea and cigarettes, the Senators returned into the Senate Chamber and proclaimed their decision in the libel case, and began to hear Maslova's case.

Wolf, in his thin voice, reported Maslova's appeal very fully, but again not without some bias and an evident wish for the repeal of the sentence.

"Have you anything to add?" the chairman said, turning to Fanarin. Fanarin rose, and standing with his broad white chest expanded, proved point by point, with wonderful exactness and persuasiveness, how the Court had in six points strayed from the exact meaning of the law; and besides this he touched, though briefly, on the merits of the

case, and on the crying injustice of the sentence. The tone of his speech was one of apology to the Senators, who, with their penetration and judicial wisdom, could not help seeing and understanding it all better than he could. He was obliged to speak only because the duty he had undertaken forced him to do so.

After Fanarin's speech one might have thought that there could not remain the least doubt that the Senate ought to repeal the decision of the Court. When he had finished his speech, Fanarin looked round with a smile of triumph, seeing which Nekhludoff felt certain that the case was won. But when he looked at the Senators he saw that Fanarin smiled and triumphed all alone. The Senators and the Public Prosecutor did not smile nor triumph, but looked like people wearied, and who were thinking "We have often heard the like of you; it is all in vain," and were only too glad when he stopped and ceased uselessly detaining them there.

Immediately after the end of the advocate's speech the chairman turned to the Public Prosecutor. Selenin briefly and clearly expressed himself in favour of leaving the decision of the Court unaltered, as he considered all the reasons for appealing inadequate. After this the Senators went out into the debating-room. They were divided in their opinions. Wolf was in favour of altering the decision. Bay, when he had understood the case, took up the same side with fervour, vividly presenting the scene at the court to his companions as he clearly saw it himself. Nikitin, who always was on the side of severity and formality, took up the other side. All depended on Skovorodnikoff's vote, and he voted for rejecting the appeal, because Nekhludoff's determination to marry the woman on moral grounds was extremely repugnant to him.

Skovorodnikoff was a materialist, a Darwinian, and counted every manifestation of abstract morality, or, worse still, religion, not only as a despicable folly, but as a personal affront to himself. All this bother about a prostitute, and the presence of a celebrated advocate and Nekhludoff in the Senate were in the highest degree repugnant to him. So he shoved his beard into his mouth and made faces, and very skilfully pretended to know nothing of this case, excepting that the

reasons for an appeal were insufficient, and that he, therefore, agreed with the chairman to leave the decision of the Court unaltered.

So the sentence remained unrepealed.

CHAPTER XXII

AN OLD FRIEND

"Terrible," said Nekhludoff, as he went out into the waiting-room with the advocate, who was arranging the papers in his portfolio. "In a matter which is perfectly clear they attach all the importance to the form and reject the appeal. Terrible!"

"The case was spoiled in the Criminal Court," said the advocate.

"And Selenin, too, was in favour of the rejection. Terrible! terrible!" Nekhludoff repeated. "What is to be done now?"

"We will appeal to His Majesty, and you can hand in the petition yourself while you are here. I will write it for you."

At this moment little Wolf, with his stars and uniform, came out into the waiting-room and approached Nekhludoff. "It could not be helped, dear Prince. The reasons for an appeal were not sufficient," he said, shrugging his narrow shoulders and closing his eyes, and then he went his way.

After Wolf, Selenin came out too, having heard from the Senators that his old friend Nekhludoff was there.

"Well, I never expected to see you here," he said, coming up to Nekhludoff, and smiling only with his lips while his eyes remained sad. "I did not know you were in Petersburg."

"And I did not know you were Public Prosecutor-in-Chief."

"How is it you are in the Senate?" asked Selenin. "I had heard, by the way, that you were in Petersburg. But what are you doing here?"

"Here? I am here because I hoped to find justice and save a woman innocently condemned."

"What woman?"

"The one whose case has just been decided."

"Oh! Maslova's case," said Selenin, suddenly remembering it. "The appeal had no grounds whatever."

"It is not the appeal; it's the woman who is innocent, and is being punished."

Selenin sighed. "That may well be, but----"

"Not _may be_, but is."

"How do you know?"

"Because I was on the jury. I know how we made the mistake."

Selenin became thoughtful. "You should have made a statement at the time," he said.

"I did make the statement."

"It should have been put down in an official report. If this had been added to the petition for the appeal--"

"Yes, but still, as it is, the verdict is evidently absurd."

"The Senate has no right to say so. If the Senate took upon itself to repeal the decision of the law courts according to its own views as to

the justice of the decisions in themselves, the verdict of the jury would lose all its meaning, not to mention that the Senate would have no basis to go upon, and would run the risk of infringing justice rather than upholding it," said Selenin, calling to mind the case that had just been heard.

"All I know is that this woman is quite innocent, and that the last hope of saying her from an unmerited punishment is gone. The grossest injustice has been confirmed by the highest court."

"It has not been confirmed. The Senate did not and cannot enter into the merits of the case in itself," said Selenin. Always busy and rarely going out into society, he had evidently heard nothing of Nekhludoff's romance. Nekhludoff noticed it, and made up his mind that it was best to say nothing about his special relations with Maslova.

"You are probably staying with your aunt," Selenin remarked, apparently wishing to change the subject. "She told me you were here yesterday, and she invited me to meet you in the evening, when some foreign preacher was to lecture," and Selenin again smiled only with his lips.

"Yes, I was there, but left in disgust," said Nekhludoff angrily, vexed that Selenin had changed the subject.

"Why with disgust? After all, it is a manifestation of religious feeling, though one-sided and sectarian," said Selenin.

"Why, it's only some kind of whimsical folly."

"Oh, dear, no. The curious thing is that we know the teaching of our church so little that we see some new kind of revelation in what are, after all, our own fundamental dogmas," said Selenin, as if hurrying to let his old friend know his new views.

Nekhludoff looked at Selenin scrutinisingly and with surprise, and Selenin dropped his eyes, in which appeared an expression not only of sadness but also of ill-will.

"Do you, then, believe in the dogmas of the church?" Nekhludoff asked.

"Of course I do," replied Selenin, gazing straight into Nekhludoff's eyes with a lifeless look.

Nekhludoff sighed. "It is strange," he said.

"However, we shall have a talk some other time," said Selenin. "I am coming," he added, in answer to the usher, who had respectfully approached him. "Yes, we must meet again," he went on with a sigh. "But will it be possible for me to find you? You will always find me in at seven o'clock. My address is Nadejdinskaya," and he gave the number. "Ah, time does not stand still," and he turned to go, smiling only with his lips.

"I will come if I can," said Nekhludoff, feeling that a man once near and dear to him had, by this brief conversation, suddenly become strange, distant, and incomprehensible, if not hostile to him.

CHAPTER XXIII

THE PUBLIC PROSECUTOR

When Nekhludoff knew Selenin as a student, he was a good son, a true friend, and for his years an educated man of the world, with much tact; elegant, handsome, and at the same time truthful and honest. He learned well, without much exertion and with no pedantry, receiving gold medals for his essays. He considered the service of mankind, not only in words but in acts, to be the aim of his young life. He saw no other way of being useful to humanity than by serving the State. Therefore, as soon as he had completed his studies, he systematically examined all the activities to which he might devote his life, and

decided to enter the Second Department of the Chancellerie, where the laws are drawn up, and he did so. But, in spite of the most scrupulous and exact discharge of the duties demanded of him, this service gave no satisfaction to his desire of being useful, nor could he awake in himself the consciousness that he was doing "the right thing."

This dissatisfaction was so much increased by the friction with his very small-minded and vain fellow officials that he left the Chancellerie and entered the Senate. It was better there, but the same dissatisfaction still pursued him; he felt it to be very different from what he had expected, and from what ought to be.

And now that he was in the Senate his relatives obtained for him the post of Gentleman of the Bedchamber, and he had to go in a carriage, dressed in an embroidered uniform and a white linen apron, to thank all sorts of people for having placed him in the position of a lackey. However much he tried he could find no reasonable explanation for the existence of this post, and felt, more than in the Senate, that it was not "the right thing," and yet he could not refuse it for fear of hurting those who felt sure they were giving him much pleasure by this appointment, and because it flattered the lowest part of his nature. It pleased him to see himself in a mirror in his gold-embroidered uniform, and to accept the deference paid him by some people because of his position.

Something of the same kind happened when he married. A very brilliant match, from a worldly point of view, was arranged for him, and he married chiefly because by refusing he would have had to hurt the young lady who wished to be married to him, and those who arranged the marriage, and also because a marriage with a nice young girl of noble birth flattered his vanity and gave him pleasure. But this marriage very soon proved to be even less "the right thing" than the Government service and his position at Court.

After the birth of her first child the wife decided to have no more, and began leading that luxurious worldly life in which he now had to participate whether he liked or not.

She was not particularly handsome, and was faithful to him, and she seemed, in spite of all the efforts it cost her, to derive nothing but weariness from the life she led, yet she perseveringly continued to live it, though it was poisoning her husband's life. And all his efforts to alter this life was shattered, as against a stone wall, by her conviction, which all her friends and relatives supported, that all was as it should be.

The child, a little girl with bare legs and long golden curls, was a being perfectly foreign to him, chiefly because she was trained quite otherwise than he wished her to be. There sprung up between the husband and wife the usual misunderstanding, without even the wish to understand each other, and then a silent warfare, hidden from outsiders and tempered by decorum. All this made his life at home a burden, and became even less "the right thing" than his service and his post.

But it was above all his attitude towards religion which was not "the right thing." Like every one of his set and his time, by the growth of his reason he broke without the least effort the nets of the religious superstitions in which he was brought up, and did not himself exactly know when it was that he freed himself of them. Being earnest and upright, he did not, during his youth and intimacy with Nekhludoff as a student, conceal his rejection of the State religion. But as years went on and he rose in the service, and especially at the time of the reaction towards conservatism in society, his spiritual freedom stood in his way.

At home, when his father died, he had to be present at the masses said for his soul, and his mother wished him to go to confession or to communion, and it was in a way expected, by public opinion, but above all, Government service demanded that he should be present at all sorts of services, consecrations, thanksgivings, and the like. Hardly a day passed without some outward religious form having to be observed.

When present at these services he had to pretend that he believed in something which he did not believe in, and being truthful he could not do this. The alternative was, having made up his mind that all these

outward signs were deceitful, to alter his life in such a way that he would not have to be present at such ceremonials. But to do what seemed so simple would have cost a great deal. Besides encountering the perpetual hostility of all those who were near to him, he would have to give up the service and his position, and sacrifice his hopes of being useful to humanity by his service, now and in the future. To make such a sacrifice one would have to be firmly convinced of being right.

And he was firmly convinced he was right, as no educated man of our time can help being convinced who knows a little history and how the religions, and especially Church Christianity, originated.

But under the stress of his daily life he, a truthful man, allowed a little falsehood to creep in. He said that in order to do justice to an unreasonable thing one had to study the unreasonable thing. It was a little falsehood, but it sunk him into the big falsehood in which he was now caught.

Before putting to himself the question whether the orthodoxy in which he was born and bred, and which every one expected him to accept, and without which he could not continue his useful occupation, contained the truth, he had already decided the answer. And to clear up the question he did not read Voltaire, Schopenhauer, Herbert Spencer, or Comte, but the philosophical works of Hegel and the religious works of Vinet and Khomyakoff, and naturally found in them what he wanted, i.e., something like peace of mind and a vindication of that religious teaching in which he was educated, which his reason had long ceased to accept, but without which his whole life was filled with unpleasantness which could all be removed by accepting the teaching.

And so he adopted all the usual sophistries which go to prove that a single human reason cannot know the truth, that the truth is only revealed to an association of men, and can only be known by revelation, that revelation is kept by the church, etc. And so he managed to be present at prayers, masses for the dead, to confess, make signs of the cross in front of icons, with a quiet mind, without being conscious of the lie, and to continue in the service which gave

him the feeling of being useful and some comfort in his joyless family life. Although he believed this, he felt with his entire being that this religion of his, more than all else, was not "the right thing," and that is why his eyes always looked sad.

And seeing Nekhludoff, whom he had known before all these lies had rooted themselves within him, reminded him of what he then was. It was especially after he had hurried to hint at his religious views that he had most strongly felt all this "not the right thing," and had become painfully sad. Nekhludoff felt it also after the first joy of meeting his old friend had passed, and therefore, though they promised each other to meet, they did not take any steps towards an interview, and did not again see each other during this stay of Nekhludoff's in Petersburg.

CHAPTER XXIV

MARIETTE TEMPTS NEKHLUDOFF

When they left the Senate, Nekhludoff and the advocate walked on together, the advocate having given the driver of his carriage orders to follow them. The advocate told Nekhludoff the story of the chief of a Government department, about whom the Senators had been talking: how the thing was found out, and how the man, who according to law should have been sent to the mines, had been appointed Governor of a town in Siberia. Then he related with particular pleasure how several high-placed persons stole a lot of money collected for the erection of the still unfinished monument which they had passed that morning; also, how the mistress of So-and-so got a lot of money at the Stock Exchange, and how So-and-so agreed with So-and-so to sell him his wife.

The advocate began another story about a swindle, and all sorts of crimes committed by persons in high places, who, instead of being in prison, sat on presidential chairs in all sorts of Government institutions. These tales, of which the advocate seemed to have an unending supply, gave him much pleasure, showing as they did, with perfect clearness,

that his means of getting money were quite just and innocent compared to the means which the highest officials in Petersburg made use of. The advocate was therefore surprised when Nekhludoff took an isvostchik before hearing the end of the story, said good-bye, and left him.

Nekhludoff felt very sad. It was chiefly the rejection of the appeal by the Senate, confirming the senseless torments that the innocent Maslova was enduring, that saddened him, and also the fact that this rejection made it still harder for him to unite his fate with hers. The stories about existing evils, which the advocate recounted with such relish, heightened his sadness, and so did the cold, unkind look that the once sweet-natured, frank, noble Selenin had given him, and which kept recurring to his mind.

On his return the doorkeeper handed him a note, and said, rather scornfully, that some kind of woman had written it in the hall. It was a note from Shoustova's mother. She wrote that she had come to thank her daughter's benefactor and saviour, and to implore him to come to see them on the Vasilievsky, Sth Line, house No. --. This was very necessary because of Vera Doukhova. He need not be afraid that they would weary him with expressions of gratitude. They would not speak their gratitude, but be simply glad to see him. Would he not come next morning, if he could?

There was another note from Bogotyreff, a former fellow-officer, aide-de-camp to the Emperor, whom Nekhludoff had asked to hand personally to the Emperor his petition on behalf of the sectarians. Bogotyreff wrote, in his large, firm hand, that he would put the petition into the Emperor's own hands, as he had promised; but that it had occurred to him that it might be better for Nekhludoff first to go and see the person on whom the matter depended.

After the impressions received during the last few days, Nekhludoff felt perfectly hopeless of getting anything done. The plans he had formed in Moscow seemed now something like the dreams of youth, which are inevitably followed by disillusion when life comes to be faced. Still,

being now in Petersburg, he considered it his duty to do all he had intended, and he resolved next day, after consulting Bogotyreff, to act on his advice and see the person on whom the case of the sectarians depended.

He got out the sectarians' petition from his portfolio, and began reading it over, when there was a knock at his door, and a footman came in with a message from the Countess Katerina Ivanovna, who asked him to come up and have a cup of tea with her.

Nekhludoff said he would come at once, and having put the papers back into the portfolio, he went up to his aunt's. He looked out of a window on his way, and saw Mariette's pair of bays standing in front of the house, and he suddenly brightened and felt inclined to smile.

Mariette, with a hat on her head, not in black but with a light dress of many shades, sat with a cup in her hand beside the Countess's easy chair, prattling about something while her beautiful, laughing eyes glistened. She had said something funny--something indecently funny--just as Nekhludoff entered the room. He knew it by the way she laughed, and by the way the good-natured Countess Katerina Ivanovna's fat body was shaking with laughter; while Mariette, her smiling mouth slightly drawn to one side, her head a little bent, a peculiarly mischievous expression in her merry, energetic face, sat silently looking at her companion. From a few words which he overheard, Nekhludoff guessed that they were talking of the second piece of Petersburg news, the episode of the Siberian Governor, and that it was in reference to this subject that Mariette had said something so funny that the Countess could not control herself for a long time.

"You will kill me," she said, coughing.

After saying "How d'you do?" Nekhludoff sat down. He was about to censure Mariette in his mind for her levity when, noticing the serious and even slightly dissatisfied look in his eyes, she suddenly, to please him, changed not only the expression of her face, but also the attitude of her mind; for she felt the wish to please him as soon as she looked at

him. She suddenly turned serious, dissatisfied with her life, as if seeking and striving after something; it was not that she pretended, but she really reproduced in herself the very same state of mind that he was in, although it would have been impossible for her to express in words what was the state of Nekhludoff's mind at that moment.

She asked him how he had accomplished his tasks. He told her about his failure in the Senate and his meeting Selenin.

"Oh, what a pure soul! He is, indeed, a chevalier sans peur et sans reproche. A pure soul!" said both ladies, using the epithet commonly applied to Selenin in Petersburg society.

"What is his wife like?" Nekhludoff asked.

"His wife? Well, I do not wish to judge, but she does not understand him."

"Is it possible that he, too, was for rejecting the appeal?" Mariette asked with real sympathy. "It is dreadful. How sorry I am for her," she added with a sigh.

He frowned, and in order to change the subject began to speak about Shoustova, who had been imprisoned in the fortress and was now set free through the influence of Mariette's husband. He thanked her for her trouble, and was going on to say how dreadful he thought it, that this woman and the whole of her family had suffered merely, because no one had reminded the authorities about them, but Mariette interrupted him and expressed her own indignation.

"Say nothing about it to me," she said. "When my husband told me she could be set free, it was this that struck me, 'What was she kept in prison for if she is innocent?'" She went on expressing what Nekhludoff was about to say.

"It is revolting--revolting."

Countess Katerina Ivanovna noticed that Mariette was coquetting with her nephew, and this amused her. "What do you think?" she said, when they were silent. "Supposing you come to Aline's to-morrow night. Kiesewetter will be there. And you, too," she said, turning to Mariette. "_Il vous a remarque_," she went on to her nephew. "He told me that what you say (I repeated it all to him) is a very good sign, and that you will certainly come to Christ. You must come absolutely. Tell him to, Mariette, and come yourself."

"Countess, in the first place, I have no right whatever to give any kind of advice to the Prince," said Mariette, and gave Nekhludoff a look that somehow established a full comprehension between them of their attitude in relation to the Countess's words and evangelicalism in general. "Secondly, I do not much care, you know."

"Yes, I know you always do things the wrong way round, and according to your own ideas."

"My own ideas? I have faith like the most simple peasant woman," said Mariette with a smile. "And, thirdly, I am going to the French Theatre to-morrow night."

"Ah! And have you seen that--What's her name?" asked Countess Katerina Ivanovna. Mariette gave the name of a celebrated French actress.

"You must go, most decidedly; she is wonderful."

"Whom am I to see first, ma tante--the actress or the preacher?" Nekhludoff said with a smile.

"Please don't catch at my words."

"I should think the preacher first and then the actress, or else the desire for the sermon might vanish altogether," said Nekhludoff.

"No; better begin with the French Theatre, and do penance afterwards."

"Now, then, you are not to hold me up for ridicule. The preacher is the preacher and the theatre is the theatre. One need not weep in order to be saved. One must have faith, and then one is sure to be gay."

"You, ma tante, preach better than any preacher."

"Do you know what?" said Mariette. "Come into my box to-morrow."

"I am afraid I shall not be able to."

The footman interrupted the conversation by announcing a visitor. It was the secretary of a philanthropic society of which the Countess was president.

"Oh, that is the dullest of men. I think I shall receive him out there, and return to you later on. Mariette, give him his tea," said the Countess, and left the room, with her quick, wriggling walk.

Mariette took the glove off her firm, rather flat hand, the fourth finger of which was covered with rings.

"Want any?" she said, taking hold of the silver teapot, under which a spirit lamp was burning, and extending her little finger curiously. Her face looked sad and serious.

"It is always terribly painful to me to notice that people whose opinion I value confound me with the position I am placed in." She seemed ready to cry as she said these last words. And though these words had no meaning, or at any rate a very indefinite meaning, they seemed to be of exceptional depth, meaning, or goodness to Nekhludoff, so much was he attracted by the look of the bright eyes which accompanied the words of this young, beautiful, and well-dressed woman.

Nekhludoff looked at her in silence, and could not take his eyes from her face.

"You think I do not understand you and all that goes on in you. Why, everybody knows what you are doing. _C'est le secret de polichinelle_. And I am delighted with your work, and think highly of you."

"Really, there is nothing to be delighted with; and I have done so little as Yet."

"No matter. I understand your feelings, and I understand her. All right, all right. I will say nothing more about it," she said, noticing displeasure on his face. "But I also understand that after seeing all the suffering and the horror in the prisons," Mariette went on, her only desire that of attracting him, and guessing with her woman's instinct what was dear and important to him, "you wish to help the sufferers, those who are made to suffer so terribly by other men, and their cruelty and indifference. I understand the willingness to give one's life, and could give mine in such a cause, but we each have our own fate."

"Are you, then, dissatisfied with your fate?"

"I?" she asked, as if struck with surprise that such a question could be put to her. "I have to be satisfied, and am satisfied. But there is a worm that wakes up--"

"And he must not be allowed to fall asleep again. It is a voice that must he obeyed," Nekhludoff said, failing into the trap.

Many a time later on Nekhludoff remembered with shame his talk with her. He remembered her words, which were not so much lies as imitations of his own, and her face, which seemed looking at him with sympathetic attention when he told her about the terrors of the prison and of his impressions in the country.

When the Countess returned they were talking not merely like old, but like exclusive friends who alone understood one another. They were

talking about the injustice of power, of the sufferings of the unfortunate, the poverty of the people, yet in reality in the midst of the sound of their talk their eyes, gazing at each other, kept asking, "Can you love me?" and answering, "I can," and the sex-feeling, taking the most unexpected and brightest forms, drew them to each other. As she was going away she told him that she would always he willing to serve him in any way she could, and asked him to come and see her, if only for a moment, in the theatre next day, as she had a very important thing to tell him about.

"Yes, and when shall I see you again?" she added, with a sigh, carefully drawing the glove over her jewelled hand.

"Say you will come."

Nekhludoff promised.

That night, when Nekhludoff was alone in his room, and lay down after putting out his candle, he could not sleep. He thought of Maslova, of the decision of the Senate, of his resolve to follow her in any case, of his having given up the land. The face of Mariette appeared to him as if in answer to those thoughts--her look, her sigh, her words, "When shall I see you again?" and her smile seemed vivid as if he really saw her, and he also smiled. "Shall I be doing right in going to Siberia? And have I done right in divesting myself of my wealth?" And the answers to the questions on this Petersburg night, on which the daylight streamed into the window from under the blind, were quite indefinite. All seemed mixed in his head. He recalled his former state of mind, and the former sequence of his thoughts, but they had no longer their former power or validity.

"And supposing I have invented all this, and am unable to live it through--supposing I repent of having acted right," he thought; and unable to answer he was seized with such anguish and despair as he had long not felt. Unable to free himself from his perplexity, he fell into a heavy sleep, such as he had slept after a heavy loss at cards.

CHAPTER XXV

LYDIA SHOUSTOVA'S HOME

Nekhludoff awoke next morning feeling as if he had been guilty of some iniquity the day before. He began considering. He could not remember having done anything wrong; he had committed no evil act, but he had had evil thoughts. He had thought that all his present resolutions to marry Katusha and to give up his land were unachievable dreams; that he should be unable to bear it; that it was artificial, unnatural; and that he would have to go on living as he lived.

He had committed no evil action, but, what was far worse than an evil action, he had entertained evil thoughts whence all evil actions proceed. An evil action may not be repeated, and can be repented of; but evil thoughts generate all evil actions.

An evil action only smooths the path for other evil acts; evil thoughts uncontrollably drag one along that path.

When Nekhludoff repeated in his mind the thoughts of the day before, he was surprised that he could for a moment have believed these thoughts. However new and difficult that which he had decided to do might be, he knew that it was the only possible way of life for him now, and however easy and natural it might have been to return to his former state, he knew that state to be death.

Yesterday's temptation seemed like the feeling when one awakes from deep sleep, and, without feeling sleepy, wants to lie comfortably in bed a little longer, yet knows that it is time to rise and commence the glad and important work that awaits one.

On that, his last day in Petersburg, he went in the morning to the Vasilievski Ostrov to see Shoustova. Shoustova lived on the second floor, and having been shown the back stairs, Nekhludoff entered straight into the hot kitchen, which smelt strongly of food. An elderly

woman, with turned-up sleeves, with an apron and spectacles, stood by the fire stirring something in a steaming pan.

"Whom do you want?" she asked severely, looking at him over her spectacles.

Before Nekhludoff had time to answer, an expression of fright and joy appeared on her face.

"Oh, Prince!" she exclaimed, wiping her hands on her apron. "But why have you come the back way? Our Benefactor! I am her mother. They have nearly killed my little girl. You have saved us," she said, catching hold of Nekhludoff's hand and trying to kiss it.

"I went to see you yesterday. My sister asked me to. She is here. This way, this way, please," said Shoustova's mother, as she led the way through a narrow door, and a dark passage, arranging her hair and pulling at her tucked-up skirt. "My sister's name is Kornilova. You must have heard of her," she added, stopping before a closed door. "She was mixed up in a political affair. An extremely clever woman!"

Shoustova's mother opened the door and showed Nekhludoff into a little room where on a sofa with a table before it sat a plump, short girl with fair hair that curled round her pale, round face, which was very like her mother's. She had a striped cotton blouse on.

Opposite her, in an armchair, leaning forward, so that he was nearly bent double, sat a young fellow with a slight, black beard and moustaches.

"Lydia, Prince Nekhludoff!" he said.

The pale girl jumped up, nervously pushing back a lock of hair behind her ear, and gazing at the newcomer with a frightened look in her large, grey eyes.

"So you are that dangerous woman whom Vera Doukhova wished me to intercede for?" Nekhludoff asked, with a smile.

"Yes, I am," said Lydia Shoustova, her broad, kind, child-like smile disclosing a row of beautiful teeth. "It was aunt who was so anxious to see you. Aunt!" she called out, in a pleasant, tender voice through a door.

"Your imprisonment grieved Vera Doukhova very much," said Nekhludoff.

"Take a seat here, or better here," said Shoustova, pointing to the battered easy-chair from which the young man had just risen.

"My cousin, Zakharov," she said, noticing that Nekhludoff looked at the young man.

The young man greeted the visitor with a smile as kindly as Shoustova's, and when Nekhludoff sat down he brought himself another chair, and sat by his side. A fair-haired schoolboy of about 10 also came into the room and silently sat down on the window-sill.

"Vera Doukhova is a great friend of my aunt's, but I hardly know her," said Shoustova.

Then a woman with a very pleasant face, with a white blouse and leather belt, came in from the next room.

"How do you do? Thanks for coming," she began as soon as she had taken the place next Shoustova's on the sofa.

"Well, and how is Vera. You have seen her? How does she bear her fate?"

"She does not complain," said Nekhludoff. "She says she feels perfectly happy."'

"Ah, that's like Vera. I know her," said the aunt, smiling and shaking her head. "One must know her. She has a fine character. Everything for others; nothing for herself."

"No, she asked nothing for herself, but only seemed concerned about your niece. What seemed to trouble her most was, as she said, that your niece was imprisoned for nothing."

"Yes, that's true," said the aunt. "It is a dreadful business. She suffered, in reality, because of me."

"Not at all, aunt. I should have taken the papers without you all the same."

"Allow me to know better," said the aunt. "You see," she went on to Nekhludoff, "it all happened because a certain person asked me to keep his papers for a time, and I, having no house at the time, brought them to her. And that very night the police searched her room and took her and the papers, and have kept her up to now, demanding that she should say from whom she had them."

"But I never told them," said Shoustova quickly, pulling nervously at a lock that was not even out of place.

"I never said you did" answered the aunt.

"If they took Mitin up it was certainly not through me," said Shoustova, blushing, and looking round uneasily.

"Don't speak about it, Lydia dear," said her mother.

"Why not? I should like to relate it," said Shoustova, no longer smiling nor pulling her lock, but twisting it round her finger and getting redder.

"Don't forget what happened yesterday when you began talking about it."

"Not at all---Leave me alone, mamma. I did not tell, I only kept quiet. When he examined me about Mitin and about aunt, I said nothing, and told him I would not answer."

"Then this--Petrov--"

"Petrov is a spy, a gendarme, and a blackguard," put in the aunt, to explain her niece's words to Nekhludoff.

"Then he began persuading," continued Shoustova, excitedly and hurriedly. "'Anything you tell me,' he said, 'can harm no one; on the contrary, if you tell me, we may be able to set free innocent people whom we may be uselessly tormenting.' Well, I still said I would not tell. Then he said, 'All right, don't tell, but do not deny what I am going to say.' And he named Mitin."

"Don't talk about it," said the aunt.

"Oh, aunt, don't interrupt," and she went on pulling the lock of hair and looking round. "And then, only fancy, the next day I hear--they let me know by knocking at the wall--that Mitin is arrested. Well, I think I have betrayed him, and this tormented me so--it tormented me so that I nearly went mad."

"And it turned out that it was not at all because of you he was taken up?"

"Yes, but I didn't know. I think, 'There, now, I have betrayed him.' I walk and walk up and down from wall to wall, and cannot help thinking. I think, 'I have betrayed him.' I lie down and cover myself up, and hear something whispering, 'Betrayed! betrayed Mitin! Mitin betrayed!' I know it is an hallucination, but cannot help listening. I wish to fall asleep, I cannot. I wish not to think, and cannot cease. That is terrible!" and as Shoustova spoke she got more and more excited, and twisted and untwisted the lock of hair round her finger.

"Lydia, dear, be calm," the mother said, touching her shoulder.

But Shoustova could not stop herself.

"It is all the more terrible--" she began again, but did not finish, and jumping up with a cry rushed out of the room.

Her mother turned to follow her.

"They ought to be hanged, the rascals!" said the schoolboy who was sitting on the window-sill.

"What's that?" said the mother.

"I only said--Oh, it's nothing," the schoolboy answered, and taking a cigarette that lay on the table, he began to smoke.

CHAPTER XXVI

LYDIA'S AUNT

"Yes, that solitary confinement is terrible for the young," said the aunt, shaking her head and also lighting a cigarette.

"I should say for every one," Nekhludoff replied.

"No, not for all," answered the aunt. "For the real revolutionists, I have been told, it is rest and quiet. A man who is wanted by the police lives in continual anxiety, material want, and fear for himself and others, and for his cause, and at last, when he is taken up and it is all over, and all responsibility is off his shoulders, he can sit and rest. I have been told they actually feel joyful when taken up. But the young and innocent (they always first arrest the innocent, like Lydia), for them the first shock is terrible. It is not that they deprive you of freedom; and the bad food and bad air--all that is nothing. Three times as many privations would be easily borne if it were not for the moral shock when one is first taken."

"Have you experienced it?"

"I? I was twice in prison," she answered, with a sad, gentle smile. "When I was arrested for the first time I had done nothing. I was 22, had a child, and was expecting another. Though the loss of freedom and the parting with my child and husband were hard, they were nothing when compared with what I felt when I found out that I had ceased being a human creature and had become a thing. I wished to say good-bye to my little daughter. I was told to go and get into the trap. I asked where I was being taken to. The answer was that I should know when I got there. I asked what I was accused of, but got no reply.

After I had been examined, and after they had undressed me and put numbered prison clothes on me, they led me to a vault, opened a door, pushed me in, and left me alone; a sentinel, with a loaded gun, paced up and down in front of my door, and every now and then looked in through a crack--I felt terribly depressed. What struck me most at the time was that the gendarme officer who examined me offered me a cigarette. So he knew that people liked smoking, and must know that they liked freedom and light; and that mothers love their children, and children their mothers. Then how could they tear me pitilessly from all that was dear to me, and lock me up in prison like a wild animal? That sort of thing could not be borne without evil effects. Any one who believes in God and men, and believes that men love one another, will cease to believe it after all that. I have ceased to believe in humanity since then, and have grown embittered," she finished, with a smile.

Shoustova's mother came in at the door through which her daughter had gone out, and said that Lydia was very much upset, and would not come in again.

"And what has this young life been ruined for?" said the aunt. "What is especially painful to me is that I am the involuntary cause of it."

"She will recover in the country, with God's help," said the mother. "We shall send her to her father."

"Yes, if it were not for you she would have perished altogether," said the aunt. "Thank you. But what I wished to see you for is this: I wished to ask you to take a letter to Vera Doukhova," and she got the letter out of her pocket.

"The letter is not closed; you may read and tear it up, or hand it to her, according to how far it coincides with your principles," she said. "It contains nothing compromising."

Nekhludoff took the letter, and, having promised to give it to Vera Doukhova, he took his leave and went away. He scaled the letter without reading it, meaning to take it to its destination.

CHAPTER XXVII

THE STATE CHURCH AND THE PEOPLE

The last thing that kept Nekhludoff in Petersburg was the case of the sectarians, whose petition he intended to get his former fellow-officer, Aide-de-camp Bogatyreff, to hand to the Tsar. He came to Bogatyreff in the morning, and found him about to go out, though still at breakfast. Bogatyreff was not tall, but firmly built and wonderfully strong (he could bend a horseshoe), a kind, honest, straight, and even liberal man. In spite of these qualities, he was intimate at Court, and very fond of the Tsar and his family, and by some strange method he managed, while living in that highest circle, to see nothing but the good in it and to take no part in the evil and corruption. He never condemned anybody nor any measure, and either kept silent or spoke in a bold, loud voice, almost shouting what he had to say, and often laughing in the same boisterous manner. And he did not do it for diplomatic reasons, but because such was his character.

"Ah, that's right that you have come. Would you like some breakfast? Sit down, the beefsteaks are fine! I always begin with something substantial--begin and finish, too. Ha! ha! ha! Well, then, have a glass of

wine," he shouted, pointing to a decanter of claret. "I have been thinking of you. I will hand on the petition. I shall put it into his own hands. You may count on that, only it occurred to me that it would be best for you to call on Toporoff."

Nekhludoff made a wry face at the mention of Toporoff.

"It all depends on him. He will be consulted, anyhow. And perhaps he may himself meet your wishes."

"If you advise it I shall go."

"That's right. Well, and how does Petersburg agree with you?" shouted Bogatyreff. "Tell me. Eh?"

"I feel myself getting hypnotised," replied Nekhludoff.

"Hypnotised!" Bogatyreff repeated, and burst out laughing. "You won't have anything? Well, just as you please," and he wiped his moustaches with his napkin. "Then you'll go? Eh? If he does not do it, give the petition to me, and I shall hand it on to-morrow." Shouting these words, he rose, crossed himself just as naturally as he had wiped his mouth, and began buckling on his sword.

"And now good-bye; I must go. We are both going out," said Nekhludoff, and shaking Bogatyreff's strong, broad hand, and with the sense of pleasure which the impression of something healthy and unconsciously fresh always gave him, Nekhludoff parted from Bogatyreff on the door-steps.

Though he expected no good result from his visit, still Nekhludoff, following Bogatyreff's advice, went to see Toporoff, on whom the sectarians' fate depended.

The position occupied by Toporoff, involving as it did an incongruity of purpose, could only be held by a dull man devoid of moral sensibility. Toporoff possessed both these negative qualities. The incongruity of

the position he occupied was this. It was his duty to keep up and to defend, by external measures, not excluding violence, that Church which, by its own declaration, was established by God Himself and could not be shaken by the gates of hell nor by anything human. This divine and immutable God-established institution had to be sustained and defended by a human institution--the Holy Synod, managed by Toporoff and his officials. Toporoff did not see this contradiction, nor did he wish to see it, and he was therefore much concerned lest some Romish priest, some pastor, or some sectarian should destroy that Church which the gates of hell could not conquer.

Toporoff, like all those who are quite destitute of the fundamental religious feeling that recognises the equality and brotherhood of men, was fully convinced that the common people were creatures entirely different from himself, and that the people needed what he could very well do without, for at the bottom of his heart he believed in nothing, and found such a state very convenient and pleasant. Yet he feared lest the people might also come to such a state, and looked upon it as his sacred duty, as he called it, to save the people therefrom.

A certain cookery book declares that some crabs like to be boiled alive. In the same way he thought and spoke as if the people liked being kept in superstition; only he meant this in a literal sense, whereas the cookery book did not mean its words literally.

His feelings towards the religion he was keeping up were the same as those of the poultry-keeper towards the carrion he fed his fowls on. Carrion was very disgusting, but the fowls liked it; therefore it was right to feed the fowls on carrion. Of course all this worship of the images of the Iberian, Kasan and Smolensk Mothers of God was a gross superstition, but the people liked it and believed in it, and therefore the superstition must be kept up.

Thus thought Toporoff, not considering that the people only liked superstition because there always have been, and still are, men like himself who, being enlightened, instead of using their light to help

others to struggle out of their dark ignorance, use it to plunge them still deeper into it.

When Nekhludoff entered the reception-room Toporoff was in his study talking with an abbess, a lively and aristocratic lady, who was spreading the Greek orthodox faith in Western Russia among the Uniates (who acknowledge the Pope of Rome), and who have the Greek religion enforced on them. An official who was in the reception-room inquired what Nekhludoff wanted, and when he heard that Nekhludoff meant to hand in a petition to the Emperor, he asked him if he would allow the petition to be read first. Nekhludoff gave it him, and the official took it into the study. The abbess, with her hood and flowing veil and her long train trailing behind, left the study and went out, her white hands (with their well-tended nails) holding a topaz rosary. Nekhludoff was not immediately asked to come in. Toporoff was reading the petition and shaking his head. He was unpleasantly surprised by the clear and emphatic wording of it.

"If it gets into the hands of the Emperor it may cause misunderstandings, and unpleasant questions may be asked," he thought as he read. Then he put the petition on the table, rang, and ordered Nekhludoff to be asked in.

He remembered the case of the sectarians; he had had a petition from them before. The case was this: These Christians, fallen away from the Greek Orthodox Church, were first exhorted and then tried by law, but were acquitted. Then the Archdeacon and the Governor arranged, on the plea that their marriages were illegal, to exile these sectarians, separating the husbands, wives, and children. These fathers and wives were now petitioning that they should not he parted. Toporoff recollected the first time the case came to his notice: he had at that time hesitated whether he had not better put a stop to it.

But then he thought no harm could result from his confirming the decision to separate and exile the different members of the sectarian families, whereas allowing the peasant sect to remain where it was might have a bad effect on the rest of the inhabitants of the place and

cause them to fall away from Orthodoxy. And then the affair also proved the zeal of the Archdeacon, and so he let the case proceed along the lines it had taken. But now that they had a defender such as Nekhludoff, who had some influence in Petersburg, the case might be specially pointed out to the Emperor as something cruel, or it might get into the foreign papers. Therefore he at once took an unexpected decision.

"How do you do?" he said, with the air of a very busy man, receiving Nekhludoff standing, and at once starting on the business. "I know this case. As soon as I saw the names I recollected this unfortunate business," he said, taking up the petition and showing it to Nekhludoff. "And I am much indebted to you for reminding me of it. It is the over-zealousness of the provincial authorities."

Nekhludoff stood silent, looking with no kindly feelings at the immovable, pale mask of a face before him.

"And I shall give orders that these measures should he revoked and the people reinstated in their homes."

"So that I need not make use of this petition?"

"I promise you most assuredly," answered Toporoff, laying a stress on the word I, as if quite convinced that his honesty, his word was the best guarantee. "It will be best if I write at once. Take a seat, please."

He went up to the table and began to write. As Nekhludoff sat down he looked at the narrow, bald skull, at the fat, blue-veined hand that was swiftly guiding the pen, and wondered why this evidently indifferent man was doing what he did and why he was doing it with such care.

"Well, here you are," said Toporoff, sealing the envelope; "you may let your clients know," and he stretched his lips to imitate a smile.

"Then what did these people suffer for?" Nekhludoff asked, as he took the envelope.

Toporoff raised his head and smiled, as if Nekhludoff's question gave him pleasure. "That I cannot tell. All I can say is that the interests of the people guarded by us are so important that too great a zeal in matters of religion is not so dangerous or so harmful as the indifference which is now spreading--"

"But how is it that in the name of religion the very first demands of righteousness are violated--families are separated?"

Toporoff continued to smile patronisingly, evidently thinking what Nekhludoff said very pretty. Anything that Nekhludoff could say he would have considered very pretty and very one-sided, from the height of what he considered his far-reaching office in the State.

"It may seem so from the point of view of a private individual," he said, "but from an administrative point of view it appears in a rather different light. However, I must bid you good-bye, now," said Toporoff, bowing his head and holding out his hand, which Nekhludoff pressed.

"The interests of the people! Your interests is what you mean!" thought Nekhludoff as he went out. And he ran over in his mind the people in whom is manifested the activity of the institutions that uphold religion and educate the people. He began with the woman punished for the illicit sale of spirits, the boy for theft, the tramp for tramping, the incendiary for setting a house on fire, the banker for fraud, and that unfortunate Lydia Shoustova imprisoned only because they hoped to get such information as they required from her. Then he thought of the sectarians punished for violating Orthodoxy, and Gourkevitch for wanting constitutional government, and Nekhludoff clearly saw that all these people were arrested, locked up, exiled, not really because they transgressed against justice or behaved unlawfully, but only because they were an obstacle hindering the officials and the rich from enjoying the property they had taken away from the people.

And the woman who sold wine without having a license, and the thief knocking about the town, and Lydia Shoustova hiding proclamations,

and the sectarians upsetting superstitions, and Gourkevitch desiring a constitution, were a real hindrance. It seemed perfectly clear to Nekhludoff that all these officials, beginning with his aunt's husband, the Senators, and Toporoff, down to those clean and correct gentlemen who sat at the tables in the Ministry Office, were not at all troubled by the fact that that in such a state of things the innocent had to suffer, but were only concerned how to get rid of the really dangerous, so that the rule that ten guilty should escape rather than that one innocent should be condemned was not observed, but, on the contrary, for the sake of getting rid of one really dangerous person, ten who seemed dangerous were punished, as, when cutting a rotten piece out of anything, one has to cut away some that is good.

This explanation seemed very simple and clear to Nekhludoff; but its very simplicity and clearness made him hesitate to accept it. Was it possible that so complicated a phenomenon could have so simple and terrible an explanation? Was it possible that all these words about justice, law, religion, and God, and so on, were mere words, hiding the coarsest cupidity and cruelty?

CHAPTER XXVIII

THE MEANING OF MARIETTE'S ATTRACTION

Nekhludoff would have left Petersburg on the evening of the same day, but he had promised Mariette to meet her at the theatre, and though he knew that he ought not to keep that promise, he deceived himself into the belief that it would not be right to break his word.

"Am I capable of withstanding these temptations?" he asked himself not quite honestly. "I shall try for the last time."

He dressed in his evening clothes, and arrived at the theatre during the second act of the eternal Dame aux Camelias, in which a foreign actress once again, and in a novel manner, showed how women die of consumption.

The theatre was quite full. Mariette's box was at once, and with great deference, shown to Nekhludoff at his request. A liveried servant stood in the corridor outside; he bowed to Nekhludoff as to one whom he knew, and opened the door of the box.

All the people who sat and stood in the boxes on the opposite side, those who sat near and those who were in the parterre, with their grey, grizzly, bald, or curly heads--all were absorbed in watching the thin, bony actress who, dressed in silks and laces, was wriggling before them, and speaking in an unnatural voice.

Some one called "Hush!" when the door opened, and two streams, one of cool, the other of hot, air touched Nekhludoff's face.

Mariette and a lady whom he did not know, with a red cape and a big, heavy head-dress, were in the box, and two men also, Mariette's husband, the General, a tall, handsome man with a severe, inscrutable countenance, a Roman nose, and a uniform padded round the chest, and a fair man, with a bit of shaved chin between pompous whiskers.

Mariette, graceful, slight, elegant, her low-necked dress showing her firm, shapely, slanting shoulders, with a little black mole where they joined her neck, immediately turned, and pointed with her face to a chair behind her in an engaging manner, and smiled a smile that seemed full of meaning to Nekhludoff.

The husband looked at him in the quiet way in which he did everything, and bowed. In the look he exchanged with his wife, the master, the owner of a beautiful woman, was to be seen at once.

When the monologue was over the theatre resounded with the clapping of hands. Mariette rose, and holding up her rustling silk skirt, went into the back of the box and introduced Nekhludoff to her husband.

The General, without ceasing to smile with his eyes, said he was very pleased, and then sat inscrutably silent.

"I ought to have left to-day, had I not promised," said Nekhludoff to Mariette.

"If you do not care to see me," said Mariette, in answer to what his words implied, "you will see a wonderful actress. Was she not splendid in the last scene?" she asked, turning to her husband.

The husband bowed his head.

"This sort of thing does not touch me," said Nekhludoff. "I have seen so much real suffering lately that--"

"Yes, sit down and tell me."

The husband listened, his eyes smiling more and more ironically. "I have been to see that woman whom they have set free, and who has been kept in prison for so long; she is quite broken down."

"That is the woman I spoke to you about," Mariette said to her husband.

"Oh, yes, I was very pleased that she could be set free," said the husband quietly, nodding and smiling under his moustache with evident irony, so it seemed to Nekhludoff. "I shall go and have a smoke."

Nekhludoff sat waiting to hear what the something was that Mariette had to tell him. She said nothing, and did not even try to say anything, but joked and spoke about the performance, which she thought ought to touch Nekhludoff. Nekhludoff saw that she had nothing to tell, but only wished to show herself to him in all the splendour of her evening toilet, with her shoulders and little mole; and this was pleasant and yet repulsive to him.

The charm that had veiled all this sort of thing from Nekhludoff was not removed, but it was as if he could see what lay beneath. Looking at

Mariette, he admired her, and yet he knew that she was a liar, living with a husband who was making his career by means of the tears and lives of hundreds and hundreds of people, and that she was quite indifferent about it, and that all she had said the day before was untrue. What she wanted--neither he nor she knew why--was to make him fall in love with her. This both attracted and disgusted him. Several times, on the point of going away, he took up his hat, and then stayed on.

But at last, when the husband returned with a strong smell of tobacco in his thick moustache, and looked at Nekhludoff with a patronising, contemptuous air, as if not recognising him, Nekhludoff left the box before the door was closed again, found his overcoat, and went out of the theatre. As he was walking home along the Nevski, he could not help noticing a well-shaped and aggressively finely-dressed woman, who was quietly walking in front of him along the broad asphalt pavement.

The consciousness of her detestable power was noticeable in her face and the whole of her figure. All who met or passed that woman looked at her. Nekhludoff walked faster than she did and, involuntarily, also looked her in the face. The face, which was probably painted, was handsome, and the woman looked at him with a smile and her eyes sparkled. And, curiously enough, Nekhludoff was suddenly reminded of Mariette, because he again felt both attracted and disgusted just as when in the theatre.

Having hurriedly passed her, Nekhludoff turned off on to the Morskaya, and passed on to the embankment, where, to the surprise of a policeman, he began pacing up and down the pavement.

"The other one gave me just such a smile when I entered the theatre," he thought, "and the meaning of the smile was the same. The only difference is, that this one said plainly, 'If you want me, take me; if not, go your way,' and the other one pretended that she was not thinking of this, but living in some high and refined state, while this was really at the root. Besides, this one was driven to it by necessity, while the other

amused herself by playing with that enchanting, disgusting, frightful passion. This woman of the street was like stagnant, smelling water offered to those whose thirst was greater than their disgust; that other one in the theatre was like the poison which, unnoticed, poisons everything it gets into."

Nekhludoff recalled his liaison with the Marechal's wife, and shameful memories rose before him.

"The animalism of the brute nature in man is disgusting," thought he, "but as long as it remains in its naked form we observe it from the height of our spiritual life and despise it; and--whether one has fallen or resisted--one remains what one was before. But when that same animalism hides under a cloak of poetry and aesthetic feeling and demands our worship--then we are swallowed up by it completely, and worship animalism, no longer distinguishing good from evil. Then it is awful."

Nekhludoff perceived all this now as clearly as he saw the palace, the sentinels, the fortress, the river, the boats, and the Stock Exchange. And just as on this northern summer night there was no restful darkness on the earth, but only a dismal, dull light coming from an invisible source, so in Nekhludoff's soul there was no longer the restful darkness, ignorance. Everything seemed clear. It was clear that everything considered important and good was insignificant and repulsive, and that all the glamour and luxury hid the old, well-known crimes, which not only remained unpunished but were adorned with all the splendour which men were capable of inventing.

Nekhludoff wished to forget all this, not to see it, but he could no longer help seeing it. Though he could not see the source of the light which revealed it to him any more than he could see the source of the light which lay over Petersburg; and though the light appeared to him dull, dismal, and unnatural, yet he could not help seeing what it revealed, and he felt both joyful and anxious.

CHAPTER XXIX

FOR HER SAKE AND FOR GOD'S

On his return to Moscow Nekhludoff went at once to the prison hospital to bring Maslova the sad news that the Senate had confirmed the decision of the Court, and that she must prepare to go to Siberia. He had little hope of the success of his petition to the Emperor, which the advocate had written for him, and which he now brought with him for Maslova to sign. And, strange to say, he did not at present even wish to succeed; he had got used to the thought of going to Siberia and living among the exiled and the convicts, and he could not easily picture to himself how his life and Maslova's would shape if she were acquitted. He remembered the thought of the American writer, Thoreau, who at the time when slavery existed in America said that "under a government that imprisons any unjustly the true place for a just man is also a prison." Nekhludoff, especially after his visit to Petersburg and all he discovered there, thought in the same way.

"Yes, the only place befitting an honest man in Russia at the present time is a prison," he thought, and even felt that this applied to him personally, when he drove up to the prison and entered its walls.

The doorkeeper recognised Nekhludoff, and told him at once that Maslova was no longer there.

"Where is she, then?"

"In the cell again."

"Why has she been removed?" Nekhludoff asked.

"Oh, your excellency, what are such people?" said the doorkeeper, contemptuously. "She's been carrying on with the medical assistant, so the head doctor ordered her back."

Nekhludoff had had no idea how near Maslova and the state of her mind were to him. He was stunned by the news.

He felt as one feels at the news of a great and unforeseen misfortune, and his pain was very severe. His first feeling was one of shame. He, with his joyful idea of the change that he imagined was going on in her soul, now seemed ridiculous in his own eyes. He thought that all her pretence of not wishing to accept his sacrifice, all the reproaches and tears, were only the devices of a depraved woman, who wished to use him to the best advantage. He seemed to remember having seen signs of obduracy at his last interview with her. All this flashed through his mind as he instinctively put on his hat and left the hospital.

"What am I to do now? Am I still bound to her? Has this action of hers not set me free?" And as he put these questions to himself he knew at once that if he considered himself free, and threw her up, he would be punishing himself, and not her, which was what he wished to do, and he was seized with fear.

"No, what has happened cannot alter--it can only strengthen my resolve. Let her do what flows from the state her mind is in. If it is carrying on with the medical assistant, let her carry on with the medical assistant; that is her business. I must do what my conscience demands of me. And my conscience expects me to sacrifice my freedom. My resolution to marry her, if only in form, and to follow wherever she may be sent, remains unalterable." Nekhludoff said all this to himself with vicious obstinacy as he left the hospital and walked with resolute steps towards the big gates of the prison. He asked the warder on duty at the gate to inform the inspector that he wished to see Maslova. The warder knew Nekhludoff, and told him of an important change that had taken place in the prison. The old inspector had been discharged, and a new, very severe official appointed in his place.

"They are so strict nowadays, it's just awful," said the jailer. "He is in here; they will let him know directly."

The new inspector was in the prison and soon came to Nekhludoff. He was a tall, angular man, with high cheek bones, morose, and very slow in his movements.

"Interviews are allowed in the visiting room on the appointed days," he said, without looking at Nekhludoff.

"But I have a petition to the Emperor, which I want signed."

"You can give it to me."

"I must see the prisoner myself. I was always allowed to before."

"That was so, before," said the inspector, with a furtive glance at Nekhludoff.

"I have a permission from the governor," insisted Nekhludoff, and took out his pocket-book.

"Allow me," said the inspector, taking the paper from Nekhludoff with his long, dry, white fingers, on the first of which was a gold ring, still without looking him in the eyes. He read the paper slowly. "Step into the office, please."

This time the office was empty. The inspector sat down by the table and began sorting some papers that lay on it, evidently intending to be present at the interview.

When Nekhludoff asked whether he might see the political prisoner, Doukhova, the inspector answered, shortly, that he could not. "Interviews with political prisoners are not permitted," he said, and again fixed his attention on his papers. With a letter to Doukhova in his pocket, Nekhludoff felt as if he had committed some offence, and his plans had been discovered and frustrated.

When Maslova entered the room the inspector raised his head, and, without looking at either her or Nekhludoff, remarked: "You may talk,"

and went on sorting his papers. Maslova had again the white jacket, petticoat and kerchief on. When she came up to Nekhludoff and saw his cold, hard look, she blushed scarlet, and crumbling the hem of her jacket with her hand, she cast down her eyes. Her confusion, so it seemed to Nekhludoff, confirmed the hospital doorkeeper's words.

Nekhludoff had meant to treat her in the same way as before, but could not bring himself to shake hands with her, so disgusting was she to him now.

"I have brought you had news," he said, in a monotonous voice, without looking at her or taking her hand. "The Senate has refused."

"I knew it would," she said, in a strange tone, as if she were gasping for breath.

Formerly Nekhludoff would have asked why she said she knew it would; now he only looked at her. Her eyes were full of tears. But this did not soften him; it roused his irritation against her even more.

The inspector rose and began pacing up and down the room.

In spite of the disgust Nekhludoff was feeling at the moment, he considered it right to express his regret at the Senate's decision.

"You must not despair," he said. "The petition to the Emperor may meet with success, and I hope---"

"I'm not thinking of that," she said, looking piteously at him with her wet, squinting eyes.

"What is it, then?"

"You have been to the hospital, and they have most likely told you about me--"

"What of that? That is your affair," said Nekhludoff coldly, and frowned. The cruel feeling of wounded pride that had quieted down rose with renewed force when she mentioned the hospital.

"He, a man of the world, whom any girl of the best families would think it happiness to marry, offered himself as a husband to this woman, and she could not even wait, but began intriguing with the medical assistant," thought he, with a look of hatred.

"Here, sign this petition," he said, taking a large envelope from his pocket, and laying the paper on the table. She wiped the tears with a corner of her kerchief, and asked what to write and where.

He showed her, and she sat down and arranged the cuff of her right sleeve with her left hand; he stood behind her, and silently looked at her back, which shook with suppressed emotion, and evil and good feelings were fighting in his breast--feelings of wounded pride and of pity for her who was suffering--and the last feeling was victorious.

He could not remember which came first; did the pity for her first enter his heart, or did he first remember his own sins--his own repulsive actions, the very same for which he was condemning her? Anyhow, he both felt himself guilty and pitied her.

Having signed the petition and wiped her inky finger on her petticoat, she got up and looked at him.

"Whatever happens, whatever comes of it, my resolve remains unchanged," said Nekhludoff. The thought that he had forgiven her heightened his feeling of pity and tenderness for her, and he wished to comfort her. "I will do what I have said; wherever they take you I shall be with you."

"What's the use?" she interrupted hurriedly, though her whole face lighted up.

"Think what you will want on the way--"

"I don't know of anything in particular, thank you."

The inspector came up, and without waiting for a remark from him Nekhludoff took leave, and went out with peace, joy, and love towards everybody in his heart such as he had never felt before. The certainty that no action of Maslova could change his love for her filled him with joy and raised him to a level which he had never before attained. Let her intrigue with the medical assistant; that was her business. He loved her not for his own but for her sake and for God's.

And this intrigue, for which Maslova was turned out of the hospital, and of which Nekhludoff believed she was really guilty, consisted of the following:

Maslova was sent by the head nurse to get some herb tea from the dispensary at the end of the corridor, and there, all alone, she found the medical assistant, a tall man, with a blotchy face, who had for a long time been bothering her. In trying to get away from him Maslova gave him such a push that he knocked his head against a shelf, from which two bottles fell and broke. The head doctor, who was passing at that moment, heard the sound of breaking glass, and saw Maslova run out, quite red, and shouted to her:

"Ah, my good woman, if you start intriguing here, I'll send you about your business. What is the meaning of it?" he went on, addressing the medical assistant, and looking at him over his spectacles.

The assistant smiled, and began to justify himself. The doctor gave no heed to him, but, lifting his head so that he now looked through his spectacles, he entered the ward. He told the inspector the same day to send another more sedate assistant-nurse in Maslova's place. And this was her "intrigue" with the medical assistant.

Being turned out for a love intrigue was particularly painful to Maslova, because the relations with men, which had long been repulsive to her, had become specially disgusting after meeting Nekhludoff. The thought

that, judging her by her past and present position, every man, the blotchy assistant among them, considered he had a right to offend her, and was surprised at her refusal, hurt her deeply, and made her pity herself and brought tears to her eyes.

When she went out to Nekhludoff this time she wished to clear herself of the false charge which she knew he would certainly have heard about. But when she began to justify herself she felt he did not believe her, and that her excuses would only strengthen his suspicions; tears choked her, and she was silent.

Maslova still thought and continued to persuade herself that she had never forgiven him, and hated him, as she told him at their second interview, but in reality she loved him again, and loved him so that she did all he wished her to do; left off drinking, smoking, coquetting, and entered the hospital because she knew he wished it. And if every time he reminded her of it, she refused so decidedly to accept his sacrifice and marry him, it was because she liked repeating the proud words she had once uttered, and because she knew that a marriage with her would be a misfortune for him.

She had resolutely made up her mind that she would not accept his sacrifice, and yet the thought that he despised her and believed that she still was what she had been, and did not notice the change that had taken place in her, was very painful. That he could still think she had done wrong while in the hospital tormented her more than the news that her sentence was confirmed.

CHAPTER XXX

THE ASTONISHING INSTITUTION CALLED CRIMINAL LAW

Maslova might be sent off with the first gang of prisoners, therefore Nekhludoff got ready for his departure. But there was so much to be done that he felt that he could not finish it, however much time he might have. It was quite different now from what it had been. Formerly

he used to be obliged to look for an occupation, the interest of which always centred in one person, i.e., Dmitri Ivanovitch Nekhludoff, and yet, though every interest of his life was thus centred, all these occupations were very wearisome. Now all his occupations related to other people and not to Dmitri Ivanovitch, and they were all interesting and attractive, and there was no end to them. Nor was this all.

Formerly Dmitri Ivanovitch Nekhludoff's occupations always made him feel vexed and irritable; now they produced a joyful state of mind. The business at present occupying Nekhludoff could be divided under three headings. He himself, with his usual pedantry, divided it in that way, and accordingly kept the papers referring to it in three different portfolios. The first referred to Maslova, and was chiefly that of taking steps to get her petition to the Emperor attended to, and preparing for her probable journey to Siberia.

The second was about his estates. In Panovo he had given the land to the peasants on condition of their paying rent to be put to their own communal use. But he had to confirm this transaction by a legal deed, and to make his will, in accordance with it. In Kousminski the state of things was still as he had first arranged it, i.e., he was to receive the rent; but the terms had to be fixed, and also how much of the money he would use to live on, and how much he would leave for the peasants' use. As he did not know what his journey to Siberia would cost him, he could not decide to lose this revenue altogether, though he reduced the income from it by half.

The third part of his business was to help the convicts, who applied more and more often to him. At first when he came in contact with the prisoners, and they appealed to him for help, he at once began interceding for them, hoping to lighten their fate, but he soon had so many applications that he felt the impossibility of attending to all of them, and that naturally led him to take up another piece of work, which at last roused his interest even more than the three first. This new part of his business was finding an answer to the following questions: What was this astonishing institution called criminal law, of which the results were that in the prison, with some of the inmates of

which he had lately become acquainted, and in all those other places of confinement, from the Peter and Paul Fortress in Petersburg to the island of Sakhalin, hundreds and thousands of victims were pining? What did this strange criminal law exist for? How had it originated?

From his personal relations with the prisoners, from notes by some of those in confinement, and by questioning the advocate and the prison priest, Nekhludoff came to the conclusion that the convicts, the so-called criminals, could be divided into five classes. The first were quite innocent people, condemned by judicial blunder. Such were the Menshoffs, supposed to be incendiaries, Maslova, and others. There were not many of these; according to the priest's words, only seven per cent., but their condition excited particular interest.

To the second class belong persons condemned for actions done under peculiar circumstances, i.e., in a fit of passion, jealousy, or drunkenness, circumstances under which those who judged them would surely have committed the same actions.

The third class consisted of people punished for having committed actions which, according to their understanding, were quite natural, and even good, but which those other people, the men who made the laws, considered to be crimes. Such were the persons who sold spirits without a license, smugglers, those who gathered grass and wood on large estates and in the forests belonging to the Crown; the thieving miners; and those unbelieving people who robbed churches.

To the fourth class belonged those who were imprisoned only because they stood morally higher than the average level of society. Such were the Sectarians, the Poles, the Circassians rebelling in order to regain their independence, the political prisoners, the Socialists, the strikers condemned for withstanding the authorities. There was, according to Nekhludoff's observations, a very large percentage belonging to this class; among them some of the best of men.

The fifth class consisted of persons who had been far more sinned against by society than they had sinned against it. These were

castaways, stupefied by continual oppression and temptation, such as the boy who had stolen the rugs, and hundreds of others whom Nekhludoff had seen in the prison and out of it. The conditions under which they lived seemed to lead on systematically to those actions which are termed crimes.

A great many thieves and murderers with whom he had lately come in contact, according to Nekhludoff's estimate, belonged to this class. To this class Nekhludoff also reckoned those depraved, demoralised creatures whom the new school of criminology classify as the criminal type, and the existence of which is considered to be the chief proof of the necessity of criminal law and punishment. This demoralised, depraved, abnormal type was, according to Nekhludoff, exactly the same as that against whom society had sinned, only here society had sinned not directly against them, but against their parents and forefathers.

Among this latter class Nekhludoff was specially struck by one Okhotin, an inveterate thief, the illegitimate son of a prostitute, brought up in a doss-house, who, up to the age of 30, had apparently never met with any one whose morality was above that of a policeman, and who had got into a band of thieves when quite young. He was gifted with an extraordinary sense of humour, by means of which he made himself very attractive. He asked Nekhludoff for protection, at the same time making fun of himself, the lawyers, the prison, and laws human and divine.

Another was the handsome Fedoroff, who, with a band of robbers, of whom he was the chief, had robbed and murdered an old man, an official. Fedoroff was a peasant, whose father had been unlawfully deprived of his house, and who, later on, when serving as a soldier, had suffered much because he had fallen in love with an officer's mistress. He had a fascinating, passionate nature, that longed for enjoyment at any cost. He had never met anybody who restrained himself for any cause whatever, and had never heard a word about any aim in life other than enjoyment.

Nekhludoff distinctly saw that both these men were richly endowed by nature, but had been neglected and crippled like uncared-for plants.

He had also met a tramp and a woman who had repelled him by their dulness and seeming cruelty, but even in them he could find no trace of the criminal type written about by the Italian school, but only saw in them people who were repulsive to him personally, just in the same way as some he had met outside the prison, in swallow-tail coats wearing epaulettes, or bedecked with lace. And so the investigation of the reasons why all these very different persons were put in prison, while others just like them were going about free and even judging them, formed a fourth task for Nekhludoff.

He hoped to find an answer to this question in books, and bought all that referred to it. He got the works of Lombroso, Garofalo, Ferry, List, Maudsley, Tard, and read them carefully. But as he read he became more and more disappointed. It happened to him as it always happens to those who turn to science not in order to play a part in it, nor to write, nor to dispute, nor to teach, but simply for an answer to an every-day question of life.

Science answered thousands of different very subtle and ingenious questions touching criminal law, but not the one he was trying to solve. He asked a very simple question: "Why, and with what right, do some people lock up, torment, exile, flog, and kill others, while they are themselves just like those whom they torment, flog, and kill?" And in answer he got deliberations as to whether human beings had free will or not. Whether signs of criminality could be detected by measuring the skulls or not. What part heredity played in crime. Whether immorality could be inherited. What madness is, what degeneration is, and what temperament is. How climate, food, ignorance, imitativeness, hypnotism, or passion act. What society is. What are its duties, etc., etc.

These disquisitions reminded him of the answer he once got from a little boy whom he met coming home from school. Nekhludoff asked him if he had learned his spelling.

"I have," answered the boy.

"Well, then, tell me, how do you spell 'leg'?"

"A dog's leg, or what kind of leg?" the boy answered, with a sly look.

Answers in the form of new questions, like the boy's, was all Nekhludoff got in reply to his one primary question. He found much that was clever, learned much that was interesting, but what he did not find was an answer to the principal question: By what right some people punish others?

Not only did he not find any answer, but all the arguments were brought forward in order to explain and vindicate punishment, the necessity of which was taken as an axiom.

Nekhludoff read much, but only in snatches, and putting down his failure to this superficial way of reading, hoped to find the answer later on. He would not allow himself to believe in the truth of the answer which began, more and more often, to present itself to him.

CHAPTER XXXI

NEKHLUDOFF'S SISTER AND HER HUSBAND

The gang of prisoners, with Maslova among them, was to start on the 5th July. Nekhludoff arranged to start on the same day.

The day before, Nekhludoff's sister and her husband came to town to see him.

Nekhludoff's sister, Nathalie Ivanovna Rogozhinsky, was 10 years older than her brother. She had been very fond of him when he was a boy, and later on, just before her marriage, they grew very close to each other, as if they were equals, she being a young woman of 25, he a lad of 15. At that time she was in love with his friend, Nikolenka Irtenieff,

since dead. They both loved Nikolenka, and loved in him and in themselves that which is good, and which unites all men. Since then they had both been depraved, he by military service and a vicious life, she by marriage with a man whom she loved with a sensual love, who did not care for the things that had once been so dear and holy to her and to her brother, nor even understand the meaning of those aspirations towards moral perfection and the service of mankind, which once constituted her life, and put them down to ambition and the wish to show off; that being the only explanation comprehensible to him.

Nathalie's husband had been a man without a name and without means, but cleverly steering towards Liberalism or Conservatism, according to which best suited his purpose, he managed to make a comparatively brilliant judicial career. Some peculiarity which made him attractive to women assisted him when he was no longer in his first youth. While travelling abroad he made Nekhludoff's acquaintance, and managed to make Nathalie, who was also no longer a girl, fall in love with him, rather against her mother's wishes who considered a marriage with him to be a misalliance for her daughter. Nekhludoff, though he tried to hide it from himself, though he fought against it, hated his brother-in-law.

Nekhludoff had a strong antipathy towards him because of the vulgarity of his feelings, his assurance and narrowness, but chiefly because of Nathalie, who managed to love him in spite of the narrowness of his nature, and loved him so selfishly, so sensually, and stifled for his sake all the good that had been in her.

It always hurt Nekhludoff to think of Nathalie as the wife of that hairy, self-assured man with the shiny, bald patch on his head. He could not even master a feeling of revulsion towards their children, and when he heard that she was again going to have a baby, he felt something like sorrow that she had once more been infected with something bad by this man who was so foreign to him. The Rogozhinskys had come to Moscow alone, having left their two children--a boy and a girl--at home, and stopped in the best rooms of the best hotel. Nathalie at once went to her mother's old house, but hearing from Agraphena Petrovna that

her brother had left, and was living in a lodging-house, she drove there. The dirty servant met her in the stuffy passage, dark but for a lamp which burnt there all day. He told her that the Prince was not in.

Nathalie asked to be shown into his rooms, as she wished to leave a note for him, and the man took her up.

Nathalie carefully examined her brother's two little rooms. She noticed in everything the love of cleanliness and order she knew so well in him, and was struck by the novel simplicity of the surroundings. On his writing-table she saw the paper-weight with the bronze dog on the top which she remembered; the tidy way in which his different portfolios and writing utensils were placed on the table was also familiar, and so was the large, crooked ivory paper knife which marked the place in a French book by Tard, which lay with other volumes on punishment and a book in English by Henry George. She sat down at the table and wrote a note asking him to be sure to come that same day, and shaking her head in surprise at what she saw, she returned to her hotel.

Two questions regarding her brother now interested Nathalie: his marriage with Katusha, which she had heard spoken about in their town--for everybody was speaking about it--and his giving away the land to the peasants, which was also known, and struck many as something of a political nature, and dangerous. The Carriage with Katusha pleased her in a way. She admired that resoluteness which was so like him and herself as they used to be in those happy times before her marriage. And yet she was horrified when she thought her brother was going to marry such a dreadful woman. The latter was the stronger feeling of the two, and she decided to use all her influence to prevent him from doing it, though she knew how difficult this would be.

The other matter, the giving up of the land to the peasants, did not touch her so nearly, but her husband was very indignant about it, and expected her to influence her brother against it.

Rogozhinsky said that such an action was the height of inconsistency, flightiness, and pride, the only possible explanation of which was the desire to appear original, to brag, to make one's self talked about.

"What sense could there be in letting the land to the peasants, on condition that they pay the rent to themselves?" he said. "If he was resolved to do such a thing, why not sell the land to them through the Peasants' Bank? There might have been some sense in that. In fact, this act verges on insanity."

And Rogozhinsky began seriously thinking about putting Nekhludoff under guardianship, and demanded of his wife that she should speak seriously to her brother about his curious intention.

CHAPTER XXXII

NEKHLUDOFF'S ANARCHISM

As soon as Nekhludoff returned that evening and saw his sister's note on the table he started to go and see her. He found Nathalie alone, her husband having gone to take a rest in the next room. She wore a tightly-fitting black silk dress, with a red bow in front. Her black hair was crimped and arranged according to the latest fashion.

The pains she took to appear young, for the sake of her husband, whose equal she was in years, were very obvious.

When she saw her brother she jumped up and hurried towards him, with her silk dress rustling. They kissed, and looked smilingly at each other. There passed between them that mysterious exchange of looks, full of meaning, in which all was true, and which cannot be expressed in words. Then came words which were not true. They had not met since their mother's death.

"You have grown stouter and younger," he said, and her lips puckered up with pleasure.

"And you have grown thinner."

"Well, and how is your husband?" Nekhludoff asked.

"He is taking a rest; he did not sleep all night." There was much to say, but it was not said in words; only their looks expressed what their words failed to say.

"I went to see you."

"Yes, I know. I moved because the house is too big for me. I was lonely there, and dull. I want nothing of all that is there, so that you had better take it all--the furniture, I mean, and things."

"Yes, Agraphena Petrovna told me. I went there. Thanks, very much. But--"

At this moment the hotel waiter brought in a silver tea-set. While he set the table they were silent. Then Nathalie sat down at the table and made the tea, still in silence. Nekhludoff also said nothing.

At last Nathalie began resolutely. "Well, Dmitri, I know all about it." And she looked at him.

"What of that? I am glad you know."

"How can you hope to reform her after the life she has led?" she asked.

He sat quite straight on a small chair, and listened attentively, trying to understand her and to answer rightly. The state of mind called forth in him by his last interview with Maslova still filled his soul with quiet joy and good will to all men.

"It is not her but myself I wish to reform," he replied.

Nathalie sighed.

"There are other means besides marriage to do that."

"But I think it is the best. Besides, it leads me into that world in which I can be of use."

"I cannot believe you will be happy," said Nathalie.

"It's not my happiness that is the point."

"Of course, but if she has a heart she cannot be happy--cannot even wish it."

"She does not wish it."

"I understand; but life--"

"Yes--life?"

"Demands something different."

"It demands nothing but that we should do what is right," said Nekhludoff, looking into her face, still handsome, though slightly wrinkled round eyes and mouth.

"I do not understand," she said, and sighed.

"Poor darling; how could she change so?" he thought, calling back to his mind Nathalie as she had been before her marriage, and feeling towards her a tenderness woven out of innumerable memories of childhood. At that moment Rogozhinsky entered the room, with head thrown back and expanded chest, and stepping lightly and softly in his usual manner, his spectacles, his bald patch, and his black beard all glistening.

"How do you do? How do you do?" he said, laying an unnatural and intentional stress on his words. (Though, soon after the marriage, they

had tried to be more familiar with each other, they had never succeeded.)

They shook hands, and Rogozhinsky sank softly into an easy-chair.

"Am I not interrupting your conversation?"

"No, I do not wish to hide what I am saying or doing from any one."

As soon as Nekhludoff saw the hairy hands, and heard the patronising, self-assured tones, his meekness left him in a moment.

"Yes, we were talking about his intentions," said Nathalie. "Shall I give you a cup of tea?" she added, taking the teapot.

"Yes, please. What particular intentions do you mean?"

"That of going to Siberia with the gang of prisoners, among whom is the woman I consider myself to have wronged," uttered Nekhludoff.

"I hear not only to accompany her, but more than that."

"Yes, and to marry her if she wishes it."

"Dear me! But if you do not object I should like to ask you to explain your motives. I do not understand them."

"My motives are that this woman--that this woman's first step on her way to degradation--" Nekhludoff got angry with himself, and was unable to find the right expression. "My motives are that I am the guilty one, and she gets the punishment."

"If she is being punished she cannot be innocent, either."

"She is quite innocent." And Nekhludoff related the whole incident with unnecessary warmth.

"Yes, that was a case of carelessness on the part of the president, the result of which was a thoughtless answer on the part of the jury; but there is the Senate for cases like that."

"The Senate has rejected the appeal."

"Well, if the Senate has rejected it, there cannot have been sufficient reasons for an appeal," said Rogozhinsky, evidently sharing the prevailing opinion that truth is the product of judicial decrees. "The Senate cannot enter into the question on its merits. If there is a real mistake, the Emperor should be petitioned."

"That has been done, but there is no probability of success. They will apply to the Department of the Ministry, the Department will consult the Senate, the Senate will repeat its decision, and, as usual, the innocent will get punished."

"In the first place, the Department of the Ministry won't consult the Senate," said Rogozhinsky, with a condescending smile; "it will give orders for the original deeds to be sent from the Law Court, and if it discovers a mistake it will decide accordingly. And, secondly, the innocent are never punished, or at least in very rare, exceptional cases. It is the guilty who are punished," Rogozhinsky said deliberately, and smiled self-complacently.

"And I have become fully convinced that most of those condemned by law are innocent."

"How's that?"

"Innocent in the literal sense. Just as this woman is innocent of poisoning any one; as innocent as a peasant I have just come to know, of the murder he never committed; as a mother and son who were on the point of being condemned for incendiarism, which was committed by the owner of the house that was set on fire."

"Well, of course there always have been and always will be judicial errors. Human institutions cannot be perfect."

"And, besides, there are a great many people convicted who are innocent of doing anything considered wrong by the society they have grown up in."

"Excuse me, this is not so; every thief knows that stealing is wrong, and that we should not steal; that it is immoral," said Rogozhinsky, with his quiet, self-assured, slightly contemptuous smile, which specially irritated Nekhludoff.

"No, he does not know it; they say to him 'don't steal,' and he knows that the master of the factory steals his labour by keeping back his wages; that the Government, with its officials, robs him continually by taxation."

"Why, this is anarchism," Rogozhinsky said, quietly defining his brother-in-law's words.

"I don't know what it is; I am only telling you the truth," Nekhludoff continued. "He knows that the Government is robbing him, knows that we landed proprietors have robbed him long since, robbed him of the land which should be the common property of all, and then, if he picks up dry wood to light his fire on that land stolen from him, we put him in jail, and try to persuade him that he is a thief. Of course he knows that not he but those who robbed him of the land are thieves, and that to get any restitution of what has been robbed is his duty towards his family."

"I don't understand, or if I do I cannot agree with it. The land must be somebody's property," began Rogozhinsky quietly, and, convinced that Nekhludoff was a Socialist, and that Socialism demands that all the land should be divided equally, that such a division would be very foolish, and that he could easily prove it to be so, he said. "If you divided it equally to-day, it would to-morrow be again in the hands of the most industrious and clever."

"Nobody is thinking of dividing the land equally. The land must not be anybody's property; must not be a thing to be bought and sold or rented."

"The rights of property are inborn in man; without them the cultivation of land would present no interest. Destroy the rights of property and we lapse into barbarism." Rogozhinsky uttered this authoritatively, repeating the usual argument in favour of private ownership of land which is supposed to be irrefutable, based on the assumption that people's desire to possess land proves that they need it.

"On the contrary, only when the land is nobody's property will it cease to lie idle, as it does now, while the landlords, like dogs in the manger, unable themselves to put it to use, will not let those use it who are able."

"But, Dmitri Ivanovitch, what you are saying is sheer madness. Is it possible to abolish property in land in our age? I know it is your old hobby. But allow me to tell you straight," and Rogozhinsky grew pale, and his voice trembled. It was evident that this question touched him very nearly. "I should advise you to consider this question well before attempting to solve it practically."

"Are you speaking of my personal affairs?"

"Yes, I hold that we who are placed in special circumstances should bear the responsibilities which spring from those circumstances, should uphold the conditions in which we were born, and which we have inherited from our predecessors, and which we ought to pass on to our descendants."

"I consider it my duty--"

"Wait a bit," said Rogozhinsky, not permitting the interruption. "I am not speaking for myself or my children. The position of my children is assured, and I earn enough for us to live comfortably, and I expect my

children will live so too, so that my interest in your action--which, if you will allow me to say so, is not well considered--is not based on personal motives; it is on principle that I cannot agree with you. I should advise you to think it well over, to read---?"

"Please allow me to settle my affairs, and to choose what to read and what not to read, myself," said Nekhludoff, turning pale. Feeling his hands grow cold, and that he was no longer master of himself, he stopped, and began drinking his tea.

CHAPTER XXXIII

THE AIM OF THE LAW

"Well, and how are the children?" Nekhludoff asked his sister when he was calmer. The sister told him about the children. She said they were staying with their grandmother (their father's mother), and, pleased that his dispute with her husband had come to an end, she began telling him how her children played that they were travelling, just as he used to do with his three dolls, one of them a negro and another which he called the French lady.

"Can you really remember it all?" said Nekhludoff, smiling.

"Yes, and just fancy, they play in the very same way."

The unpleasant conversation had been brought to an end, and Nathalie was quieter, but she did not care to talk in her husband's presence of what could be comprehensible only to her brother, so, wishing to start a general conversation, she began talking about the sorrow of Kamenski's mother at losing her only son, who had fallen in a duel, for this Petersburg topic of the day had now reached Moscow. Rogozhinsky expressed disapproval at the state of things that excluded murder in a duel from the ordinary criminal offences. This remark evoked a rejoinder from Nekhludoff, and a new dispute arose on the subject. Nothing was fully explained, neither of the antagonists expressed all he

had in his mind, each keeping to his conviction, which condemned the other. Rogozhinsky felt that Nekhludoff condemned him and despised his activity, and he wished to show him the injustice of his opinions.

Nekhludoff, on the other hand, felt provoked by his brother-in-law's interference in his affairs concerning the land. And knowing in his heart of hearts that his sister, her husband, and their children, as his heirs, had a right to do so, was indignant that this narrow-minded man persisted with calm assurance to regard as just and lawful what Nekhludoff no longer doubted was folly and crime.

This man's arrogance annoyed Nekhludoff.

"What could the law do?" he asked.

"It could sentence one of the two duellists to the mines like an ordinary murderer."

Nekhludoff's hands grew cold.

"Well, and what good would that be?" he asked, hotly.

"It would be just."

"As if justice were the aim of the law," said Nekhludoff.

"What else?"

"The upholding of class interests! I think the law is only an instrument for upholding the existing order of things beneficial to our class."

"This is a perfectly new view," said Rogozhinsky with a quiet smile; "the law is generally supposed to have a totally different aim."

"Yes, so it has in theory but not in practice, as I have found out. The law aims only at preserving the present state of things, and therefore it persecutes and executes those who stand above the ordinary level and

wish to raise it--the so-called political prisoners, as well as those who are below the average--the so-called criminal types."

"I do not agree with you. In the first place, I cannot admit that the criminals classed as political are punished because they are above the average. In most cases they are the refuse of society, just as much perverted, though in a different way, as the criminal types whom you consider below the average."

"But I happen to know men who are morally far above their judges; all the sectarians are moral, from--"

But Rogozhinsky, a man not accustomed to be interrupted when he spoke, did not listen to Nekhludoff, but went on talking at the same time, thereby irritating him still more.

"Nor can I admit that the object of the law is the upholding of the present state of things. The law aims at reforming--"

"A nice kind of reform, in a prison!" Nekhludoff put in.

"Or removing," Rogozhinsky went on, persistently, "the perverted and brutalised persons that threaten society."

"That's just what it doesn't do. Society has not the means of doing either the one thing or the other."

"How is that? I don't understand," said Rogozhinsky with a forced smile.

"I mean that only two reasonable kinds of punishment exist. Those used in the old days: corporal and capital punishment, which, as human nature gradually softens, come more and more into disuse," said Nekhludoff.

"There, now, this is quite new and very strange to hear from your lips."

"Yes, it is reasonable to hurt a man so that he should not do in future what he is hurt for doing, and it is also quite reasonable to cut a man's head off when he is injurious or dangerous to society. These punishments have a reasonable meaning. But what sense is there in locking up in a prison a man perverted by want of occupation and bad example; to place him in a position where he is provided for, where laziness is imposed on him, and where he is in company with the most perverted of men? What reason is there to take a man at public cost (it comes to more than 500 roubles per head) from the Toula to the Irkoatsk government, or from Koursk--"

"Yes, but all the same, people are afraid of those journeys at public cost, and if it were not for such journeys and the prisons, you and I would not be sitting here as we are."

"The prisons cannot insure our safety, because these people do not stay there for ever, but are set free again. On the contrary, in those establishments men are brought to the greatest vice and degradation, so that the danger is increased."

"You mean to say that the penitentiary system should be improved."

"It cannot he improved. Improved prisons would cost more than all that is being now spent on the people's education, and would lay a still heavier burden on the people."

"The shortcomings of the penitentiary system in nowise invalidate the law itself," Rogozhinsky continued again, without heeding his brother-in-law.

"There is no remedy for these shortcomings," said Nekhludoff, raising his voice.

"What of that? Shall we therefore go and kill, or, as a certain statesman proposed, go putting out people's eyes?" Rogozhinsky remarked.

"Yes; that would be cruel, but it would be effective. What is done now is cruel, and not only ineffective, but so stupid that one cannot understand how people in their senses can take part in so absurd and cruel a business as criminal law."

"But I happen to take part in it," said Rogozhinsky, growing pale.

"That is your business. But to me it is incomprehensible."

"I think there are a good many things incomprehensible to you," said Rogozhinsky, with a trembling voice.

"I have seen how one public prosecutor did his very best to get an unfortunate boy condemned, who could have evoked nothing but sympathy in an unperverted mind. I know how another cross-examined a sectarian and put down the reading of the Gospels as a criminal offence; in fact, the whole business of the Law Courts consists in senseless and cruel actions of that sort."

"I should not serve if I thought so," said Rogozhinsky, rising.

Nekhludoff noticed a peculiar glitter under his brother-in-law's spectacles. "Can it be tears?" he thought. And they were really tears of injured pride. Rogozhinsky went up to the window, got out his handkerchief, coughed and rubbed his spectacles, took them off, and wiped his eyes.

When he returned to the sofa he lit a cigar, and did not speak any more.

Nekhludoff felt pained and ashamed of having offended his brother-in-law and his sister to such a degree, especially as he was going away the next day.

He parted with them in confusion, and drove home.

"All I have said may be true--anyhow he did not reply. But it was not said in the right way. How little I must have changed if I could be carried away by ill-feeling to such an extent as to hurt and wound poor Nathalie in such a way!" he thought.

CHAPTER XXXIV

THE PRISONERS START FOR SIBERIA

The gang of prisoners, among whom was Maslova, was to leave Moscow by rail at 3 p.m.; therefore, in order to see the gang start, and walk to the station with the prisoners Nekhludoff meant to reach the prison before 12 o'clock.

The night before, as he was packing up and sorting his papers, he came upon his diary, and read some bits here and there. The last bit written before he left for Petersburg ran thus: "Katusha does not wish to accept my sacrifice; she wishes to make a sacrifice herself. She has conquered, and so have I. She makes me happy by the inner change, which seems to me, though I fear to believe it, to be going on in her. I fear to believe it, yet she seems to be coming back to life." Then further on he read. "I have lived through something very hard and very joyful.

I learnt that she has behaved very badly in the hospital, and I suddenly felt great pain. I never expected that it could be so painful. I spoke to her with loathing and hatred, then all of a sudden I called to mind how many times I have been, and even still am, though but in thought, guilty of the thing that I hated her for, and immediately I became disgusting to myself, and pitied her and felt happy again. If only we could manage to see the beam in our own eye in time, how kind we should be." Then he wrote: "I have been to see Nathalie, and again self-satisfaction made me unkind and spiteful, and a heavy feeling remains. Well, what is to be done? Tomorrow a new life will begin. A final good-bye to the old! Many new impressions have accumulated, but I cannot yet bring them to unity."

When he awoke the next morning Nekhludoff's first feeling was regret about the affair between him and his brother-in-law.

"I cannot go away like this," he thought. "I must go and make it up with them." But when he looked at his watch he saw that he had not time to go, but must hurry so as not to be too late for the departure of the gang. He hastily got everything ready, and sent the things to the station with a servant and Taras, Theodosia's husband, who was going with them. Then he took the first isvostchik he could find and drove off to the prison.

The prisoners' train started two hours before the train by which he was going, so Nekhludoff paid his bill in the lodgings and left for good.

It was July, and the weather was unbearably hot. From the stones, the walls, the iron of the roofs, which the sultry night had not cooled, the beat streamed into the motionless air. When at rare intervals a slight breeze did arise, it brought but a whiff of hot air filled with dust and smelling of oil paint.

There were few people in the streets, and those who were out tried to keep on the shady side. Only the sunburnt peasants, with their bronzed faces and bark shoes on their feet, who were mending the road, sat hammering the stones into the burning sand in the sun; while the policemen, in their holland blouses, with revolvers fastened with orange cords, stood melancholy and depressed in the middle of the road, changing from foot to foot; and the tramcars, the horses of which wore holland hoods on their heads, with slits for the ears, kept passing up and down the sunny road with ringing bells.

When Nekhludoff drove up to the prison the gang had not left the yard. The work of delivering and receiving the prisoners that had commenced at 4 A.M. was still going on. The gang was to consist of 623 men and 64 women; they had all to be received according to the registry lists. The sick and the weak to be sorted out, and all to be delivered to the convoy. The new inspector, with two assistants, the doctor and medical

assistant, the officer of the convoy, and the clerk, were sitting in the prison yard at a table covered with writing materials and papers, which was placed in the shade of a wall. They called the prisoners one by one, examined and questioned them, and took notes. The rays of the sun had gradually reached the table, and it was growing very hot and oppressive for want of air and because of the breathing crowd of prisoners that stood close by.

"Good gracious, will this never come to an end!" the convoy officer, a tall, fat, red-faced man with high shoulders, who kept puffing the smoke, of his cigarette into his thick moustache, asked, as he drew in a long puff. "You are killing me. From where have you got them all? Are there many more?" the clerk inquired.

"Twenty-four men and the women."

"What are you standing there for? Come on," shouted the convoy officer to the prisoners who had not yet passed the revision, and who stood crowded one behind the other. The prisoners had been standing there more than three hours, packed in rows in the full sunlight, waiting their turns.

While this was going on in the prison yard, outside the gate, besides the sentinel who stood there as usual with a gun, were drawn up about 20 carts, to carry the luggage of the prisoners and such prisoners as were too weak to walk, and a group of relatives and friends waiting to see the prisoners as they came out and to exchange a few words if a chance presented itself and to give them a few things. Nekhludoff took his place among the group. He had stood there about an hour when the clanking of chains, the noise of footsteps, authoritative voices, the sound of coughing, and the low murmur of a large crowd became audible.

This continued for about five minutes, during which several jailers went in and out of the gateway. At last the word of command was given. The gate opened with a thundering noise, the clattering of the chains became louder, and the convoy soldiers, dressed in white blouses and

carrying guns, came out into the street and took their places in a large, exact circle in front of the gate; this was evidently a usual, often-practised manoeuvre. Then another command was given, and the prisoners began coming out in couples, with flat, pancake-shaped caps on their shaved heads and sacks over their shoulders, dragging their chained legs and swinging one arm, while the other held up a sack.

First came the men condemned to hard labour, all dressed alike in grey trousers and cloaks with marks on the back. All of them--young and old, thin and fat, pale and red, dark and bearded and beardless, Russians, Tartars, and Jews--came out, clattering with their chains and briskly swinging their arms as if prepared to go a long distance, but stopped after having taken ten steps, and obediently took their places behind each other, four abreast. Then without interval streamed out more shaved men, dressed in the same manner but with chains only on their legs. These were condemned to exile. They came out as briskly and stopped as suddenly, taking their places four in a row. Then came those exiled by their Communes. Then the women in the same order, first those condemned to hard labour, with grey cloaks and kerchiefs; then the exiled women, and those following their husbands of their own free will, dressed in their own town or village clothing. Some of the women were carrying babies wrapped in the fronts of their grey cloaks.

With the women came the children, boys and girls, who, like colts in a herd of horses, pressed in among the prisoners.

The men took their places silently, only coughing now and then, or making short remarks.

The women talked without intermission. Nekhludoff thought he saw Maslova as they were coming out, but she was at once lost in the large crowd, and he could only see grey creatures, seemingly devoid of all that was human, or at any rate of all that was womanly, with sacks on their backs and children round them, taking their places behind the men.

Though all the prisoners had been counted inside the prison walls, the convoy counted them again, comparing the numbers with the list. This took very long, especially as some of the prisoners moved and changed places, which confused the convoy.

The convoy soldiers shouted and pushed the prisoners (who complied obediently, but angrily) and counted them over again. When all had been counted, the convoy officer gave a command, and the crowd became agitated. The weak men and women and children rushed, racing each other, towards the carts, and began placing their bags on the carts and climbing up themselves. Women with crying babies, merry children quarrelling for places, and dull, careworn prisoners got into the carts.

Several of the prisoners took off their caps and came up to the convoy officer with some request. Nekhludoff found out later that they were asking for places on the carts. Nekhludoff saw how the officer, without looking at the prisoners, drew in a whiff from his cigarette, and then suddenly waved his short arm in front of one of the prisoners, who quickly drew his shaved head back between his shoulders as if afraid of a blow, and sprang back.

"I will give you a lift such that you'll remember. You'll get there on foot right enough," shouted the officer. Only one of the men was granted his request--an old man with chains on his legs; and Nekhludoff saw the old man take off his pancake-shaped cap, and go up to the cart crossing himself. He could not manage to get up on the cart because of the chains that prevented his lifting his old legs, and a woman who was sitting in the cart at last pulled him in by the arm.

When all the sacks were in the carts, and those who were allowed to get in were seated, the officer took off his cap, wiped his forehead, his bald head and fat, red neck, and crossed himself.

"March," commanded the officer. The soldiers' guns gave a click; the prisoners took off their caps and crossed themselves, those who were seeing them off shouted something, the prisoners shouted in answer, a

row arose among the women, and the gang, surrounded by the soldiers in their white blouses, moved forward, raising the dust with their chained feet. The soldiers went in front; then came the convicts condemned to hard labour, clattering with their chains; then the exiled and those exiled by the Communes, chained in couples by their wrists; then the women. After them, on the carts loaded with sacks, came the weak. High up on one of the carts sat a woman closely wrapped up, and she kept shrieking and sobbing.

CHAPTER XXXV

NOT MEN BUT STRANGE AND TERRIBLE CREATURES?

The procession was such a long one that the carts with the luggage and the weak started only when those in front were already out of sight. When the last of the carts moved, Nekhludoff got into the trap that stood waiting for him and told the isvostchik to catch up the prisoners in front, so that he could see if he knew any of the men in the gang, and then try and find out Maslova among the women and ask her if she had received the things he sent.

It was very hot, and a cloud of dust that was raised by a thousand tramping feet stood all the time over the gang that was moving down the middle of the street. The prisoners were walking quickly, and the slow-going isvostchik's horse was some time in catching them up. Row upon row they passed, those strange and terrible-looking creatures, none of whom Nekhludoff knew.

On they went, all dressed alike, moving a thousand feet all shod alike, swinging their free arms as if to keep up their spirits. There were so many of them, they all looked so much alike, and they were all placed in such unusual, peculiar circumstances, that they seemed to Nekhludoff to be not men but some sort of strange and terrible creatures. This impression passed when he recognised in the crowd of convicts the murderer Federoff, and among the exiles Okhotin the wit, and another tramp who had appealed to him for assistance. Almost all

the prisoners turned and looked at the trap that was passing them and at the gentleman inside. Federoff tossed his head backwards as a sign that he had recognised Nekhludoff, Okhotin winked, but neither of them bowed, considering it not the thing.

As soon as Nekhludoff came up to the women he saw Maslova; she was in the second row. The first in the row was a short-legged, black-eyed, hideous woman, who had her cloak tucked up in her girdle. This was Koroshavka. The next was a pregnant woman, who dragged herself along with difficulty. The third was Maslova; she was carrying her sack on her shoulder, and looking straight before her. Her face looked calm and determined. The fourth in the row was a young, lovely woman who was walking along briskly, dressed in a short cloak, her kerchief tied in peasant fashion. This was Theodosia.

Nekhludoff got down and approached the women, meaning to ask Maslova if she had got the things he had sent her, and how she was feeling, but the convoy sergeant, who was walking on that side, noticed him at once, and ran towards him.

"You must not do that, sir. It is against the regulations to approach the gang," shouted the sergeant as he came up.

But when he recognised Nekhludoff (every one in the prison knew Nekhludoff) the sergeant raised his fingers to his cap, and, stopping in front of Nekhludoff, said: "Not now; wait till we get to the railway station; here it is not allowed. Don't lag behind; march!" he shouted to the convicts, and putting on a brisk air, he ran back to his place at a trot, in spite of the heat and the elegant new boots on his feet.

Nekhludoff went on to the pavement and told the isvostchik to follow him; himself walking, so as to keep the convicts in sight. Wherever the gang passed it attracted attention mixed with horror and compassion. Those who drove past leaned out of the vehicles and followed the prisoners with their eyes. Those on foot stopped and looked with fear and surprise at the terrible sight. Some came up and gave alms to the prisoners. The alms were received by the convoy. Some, as if they were

hypnotised, followed the gang, but then stopped, shook their heads, and followed the prisoners only with their eyes. Everywhere the people came out of the gates and doors, and called others to come out, too, or leaned out of the windows looking, silent and immovable, at the frightful procession. At a cross-road a fine carriage was stopped by the gang.

A fat coachman, with a shiny face and two rows of buttons on his back, sat on the box; a married couple sat facing the horses, the wife, a pale, thin woman, with a light-coloured bonnet on her head and a bright sunshade in her hand, the husband with a top-hat and a well-cut light-coloured overcoat. On the seat in front sat their children--a well-dressed little girl, with loose, fair hair, and as fresh as a flower, who also held a bright parasol, and an eight-year-old boy, with a long, thin neck and sharp collarbones, a sailor hat with long ribbons on his head.

The father was angrily scolding the coachman because he had not passed in front of the gang when he had a chance, and the mother frowned and half closed her eyes with a look of disgust, shielding herself from the dust and the sun with her silk sunshade, which she held close to her face.

The fat coachman frowned angrily at the unjust rebukes of his master--who had himself given the order to drive along that street--and with difficulty held in the glossy, black horses, foaming under their harness and impatient to go on.

The policeman wished with all his soul to please the owner of the fine equipage by stopping the gang, yet felt that the dismal solemnity of the procession could not be broken even for so rich a gentleman. He only raised his fingers to his cap to show his respect for riches, and looked severely at the prisoners as if promising in any case to protect the owners of the carriage from them.

So the carriage had to wait till the whole of the procession had passed, and could only move on when the last of the carts, laden with sacks and prisoners, rattled by. The hysterical woman who sat on one of the carts,

and had grown calm, again began shrieking and sobbing when she saw the elegant carriage. Then the coachman tightened the reins with a slight touch, and the black trotters, their shoes ringing against the paving stones, drew the carriage, softly swaying on its rubber tires, towards the country house where the husband, the wife, the girl, and the boy with the sharp collar-bones were going to amuse themselves.

Neither the father nor the mother gave the girl and boy any explanation of what they had seen, so that the children had themselves to find out the meaning of this curious sight. The girl, taking the expression of her father's and mother's faces into consideration, solved the problem by assuming that these people were quite another kind of men and women than her father and mother and their acquaintances, that they were bad people, and that they had therefore to be treated in the manner they were being treated.

Therefore the girl felt nothing but fear, and was glad when she could no longer see those people.

But the boy with the long, thin neck, who looked at the procession of prisoners without taking his eyes off them, solved the question differently.

He still knew, firmly and without any doubt, for he had it from God, that these people were just the same kind of people as he was, and like all other people, and therefore some one had done these people some wrong, something that ought not to have been done, and he was sorry for them, and felt no horror either of those who were shaved and chained or of those who had shaved and chained them. And so the boy's lips pouted more and more, and he made greater and greater efforts not to cry, thinking it a shame to cry in such a case.

CHAPTER XXXVI

THE TENDER MERCIES OF THE LORD

Nekhludoff kept up with the quick pace of the convicts. Though lightly clothed he felt dreadfully hot, and it was hard to breathe in the stifling, motionless, burning air filled with dust.

When he had walked about a quarter of a mile he again got into the trap, but it felt still hotter in the middle of the street. He tried to recall last night's conversation with his brother-in-law, but the recollections no longer excited him as they had done in the morning. They were dulled by the impressions made by the starting and procession of the gang, and chiefly by the intolerable heat.

On the pavement, in the shade of some trees overhanging a fence, he saw two schoolboys standing over a kneeling man who sold ices. One of the boys was already sucking a pink spoon and enjoying his ices, the other was waiting for a glass that was being filled with something yellowish.

"Where could I get a drink?" Nekhludoff asked his isvostchik, feeling an insurmountable desire for some refreshment.

"There is a good eating-house close by," the isvostchik answered, and turning a corner, drove up to a door with a large signboard. The plump clerk in a Russian shirt, who stood behind the counter, and the waiters in their once white clothing who sat at the tables (there being hardly any customers) looked with curiosity at the unusual visitor and offered him their services. Nekhludoff asked for a bottle of seltzer water and sat down some way from the window at a small table covered with a dirty cloth. Two men sat at another table with tea-things and a white bottle in front of them, mopping their foreheads, and calculating something in a friendly manner. One of them was dark and bald, and had just such a border of hair at the back as Rogozhinsky. This sight again reminded Nekhludoff of yesterday's talk with his brother-in-law and his wish to see him and Nathalie.

"I shall hardly be able to do it before the train starts," he thought; "I'd better write." He asked for paper, an envelope, and a stamp, and as he

was sipping the cool, effervescent water he considered what he should say. But his thoughts wandered, and he could not manage to compose a letter.

"My dear Nathalie,--I cannot go away with the heavy impression that yesterday's talk with your husband has left," he began. "What next? Shall I ask him to forgive me what I said yesterday? But I only said what I felt, and he will think that I am taking it back. Besides, this interference of his in my private matters. . . . No, I cannot," and again he felt hatred rising in his heart towards that man so foreign to him. He folded the unfinished letter and put it in his pocket, paid, went out, and again got into the trap to catch up the gang. It had grown still hotter. The stones and the walls seemed to be breathing out hot air. The pavement seemed to scorch the feet, and Nekhludoff felt a burning sensation in his hand when he touched the lacquered splashguard of his trap.

The horse was jogging along at a weary trot, beating the uneven, dusty road monotonously with its hoofs, the isvostchik kept falling into a doze, Nekhludoff sat without thinking of anything.

At the bottom of a street, in front of a large house, a group of people had collected, and a convoy soldier stood by.

"What has happened?" Nekhludoff asked of a porter.

"Something the matter with a convict."

Nekhludoff got down and came up to the group. On the rough stones, where the pavement slanted down to the gutter, lay a broadly-built, red-bearded, elderly convict, with his head lower than his feet, and very red in the face. He had a grey cloak and grey trousers on, and lay on his back with the palms of his freckled hands downwards, and at long intervals his broad, high chest heaved, and he groaned, while his bloodshot eyes were fixed on the sky. By him stood a cross-looking policeman, a pedlar, a postman, a clerk, an old woman with a parasol, and a short-haired boy with an empty basket.

"They are weak. Having been locked up in prison they've got weak, and then they lead them through the most broiling heat," said the clerk, addressing Nekhludoff, who had just come up.

"He'll die, most likely," said the woman with the parasol, in a doleful tone.

"His shirt should be untied," said the postman.

The policeman began, with his thick, trembling fingers, clumsily to untie the tapes that fastened the shirt round the red, sinewy neck. He was evidently excited and confused, but still thought it necessary to address the crowd.

"What have you collected here for? It is hot enough without your keeping the wind off."

"They should have been examined by a doctor, and the weak ones left behind," said the clerk, showing off his knowledge of the law.

The policeman, having undone the tapes of the shirt, rose and looked round.

"Move on, I tell you. It is not your business, is it? What's there to stare at?" he said, and turned to Nekhludoff for sympathy, but not finding any in his face he turned to the convoy soldier.

But the soldier stood aside, examining the trodden-down heel of his boot, and was quite indifferent to the policeman's perplexity.

"Those whose business it is don't care. Is it right to do men to death like this? A convict is a convict, but still he is a man," different voices were heard saying in the crowd.

"Put his head up higher, and give him some water," said Nekhludoff.

"Water has been sent for," said the policeman, and taking the prisoner under the arms he with difficulty pulled his body a little higher up.

"What's this gathering here?" said a decided, authoritative voice, and a police officer, with a wonderfully clean, shiny blouse, and still more shiny top-boots, came up to the assembled crowd.

"Move on. No standing about here," he shouted to the crowd, before he knew what had attracted it.

When he came near and saw the dying convict, he made a sign of approval with his head, just as if he had quite expected it, and, turning to the policeman, said, "How is this?"

The policeman said that, as a gang of prisoners was passing, one of the convicts had fallen down, and the convoy officer had ordered him to be left behind.

"Well, that's all right. He must be taken to the police station. Call an isvostchik."

"A porter has gone for one," said the policeman, with his fingers raised to his cap.

The shopman began something about the heat.

"Is it your business, eh? Move on," said the police officer, and looked so severely at him that the clerk was silenced.

"He ought to have a little water," said Nekhludoff. The police officer looked severely at Nekhludoff also, but said nothing. When the porter brought a mug full of water, he told the policeman to offer some to the convict. The policeman raised the drooping head, and tried to pour a little water down the mouth; but the prisoner could not swallow it, and it ran down his beard, wetting his jacket and his coarse, dirty linen shirt.

"Pour it on his head," ordered the officer; and the policeman took off the pancake-shaped cap and poured the water over the red curls and bald part of the prisoner's head. His eyes opened wide as if in fear, but his position remained unchanged.

Streams of dirt trickled down his dusty face, but the mouth continued to gasp in the same regular way, and his whole body shook.

"And what's this? Take this one," said the police officer, pointing to Nekhludoff's isvostchik. "You, there, drive up."

"I am engaged," said the isvostchik, dismally, and without looking up.

"It is my isvostchik; but take him. I will pay you," said Nekhludoff, turning to the isvostchik.

"Well, what are you waiting for?" shouted the officer. "Catch hold."

The policeman, the porter, and the convoy soldier lifted the dying man and carried him to the trap, and put him on the seat. But he could not sit up; his head fell back, and the whole of his body glided off the seat.

"Make him lie down," ordered the officer.

"It's all right, your honour; I'll manage him like this," said the policeman, sitting down by the dying man, and clasping his strong, right arm round the body under the arms. The convoy soldier lifted the stockingless feet, in prison shoes, and put them into the trap.

The police officer looked around, and noticing the pancake-shaped hat of the convict lifted it up and put it on the wet, drooping head.

"Go on," he ordered.

The isvostchik looked angrily round, shook his head, and, accompanied by the convoy soldier, drove back to the police station. The policeman, sitting beside the convict, kept dragging up the body that was

continually sliding down from the seat, while the head swung from side to side.

The convoy soldier, who was walking by the side of the trap, kept putting the legs in their place. Nekhludoff followed the trap.

CHAPTER XXXVII

SPILLED LIKE WATER ON THE GROUND

The trap passed the fireman who stood sentinel at the entrance, [the headquarters of the fire brigade and the police stations are generally together in Moscow] drove into the yard of the police station, and stopped at one of the doors. In the yard several firemen with their sleeves tucked up were washing some kind of cart and talking loudly. When the trap stopped, several policemen surrounded it, and taking the lifeless body of the convict under the arms, took him out of the trap, which creaked under him. The policeman who had brought the body got down, shook his numbed arm, took off his cap, and crossed himself.

The body was carried through the door and up the stairs. Nekhludoff followed. In the small, dirty room where the body was taken there stood four beds. On two of them sat a couple of sick men in dressing-gowns, one with a crooked mouth, whose neck was bandaged, the other one in consumption. Two of the beds were empty; the convict was laid on one of them. A little man, wish glistening eyes and continually moving brows, with only his underclothes and stockings on, came up with quick, soft steps, looked at the convict and then at Nekhludoff, and burst into loud laughter. This was a madman who was being kept in the police hospital.

"They wish to frighten me, but no, they won't succeed," he said.

The policemen who carried the corpse were followed by a police officer and a medical assistant. The medical assistant came up to the body and

touched the freckled hand, already growing cold, which, though still soft, was deadly pale. He held it for a moment, and then let it go. It fell lifelessly on the stomach of the dead man.

"He's ready," said the medical assistant, but, evidently to be quite in order, he undid the wet, brown shirt, and tossing back the curls from his ear, put it to the yellowish, broad, immovable chest of the convict. All were silent. The medical assistant raised himself again, shook his head, and touched with his fingers first one and then the other lid over the open, fixed blue eyes.

"I'm not frightened, I'm not frightened." The madman kept repeating these words, and spitting in the direction of the medical assistant.

"Well?" asked the police officer.

"Well! He must he put into the mortuary."

"Are you sure? Mind," said the police officer.

"It's time I should know," said the medical assistant, drawing the shirt over the body's chest. "However, I will send for Mathew Ivanovitch. Let him have a look. Petrov, call him," and the medical assistant stepped away from the body.

"Take him to the mortuary," said the police officer. "And then you must come into the office and sign," he added to the convoy soldier, who had not left the convict for a moment.

"Yes, sir," said the soldier.

The policemen lifted the body and carried it down again. Nekhludoff wished to follow, but the madman kept him back.

"You are not in the plot! Well, then, give me a cigarette," he said. Nekhludoff got out his cigarette case and gave him one.

The madman, quickly moving his brows all the time, began relating how they tormented him by thought suggestion.

"Why, they are all against me, and torment and torture me through their mediums."

"I beg your pardon," said Nekhludoff, and without listening any further he left the room and went out into the yard, wishing to know where the body would be put.

The policemen with their burden had already crossed the yard, and were coming to the door of a cellar. Nekhludoff wished to go up to them, but the police officer stopped him.

"What do you want?"

"Nothing."

"Nothing? Then go away."

Nekhludoff obeyed, and went back to his isvostchik, who was dozing. He awoke him, and they drove back towards the railway station.

They had not made a hundred steps when they met a cart accompanied by a convoy soldier with a gun. On the cart lay another convict, who was already dead. The convict lay on his back in the cart, his shaved head, from which the pancake-shaped cap had slid over the black-bearded face down to the nose, shaking and thumping at every jolt. The driver, in his heavy boots, walked by the side of the cart, holding the reins; a policeman followed on foot. Nekhludoff touched his isvostchik's shoulder.

"Just look what they are doing," said the isvostchik, stopping his horse.

Nekhludoff got down and, following the cart, again passed the sentinel and entered the gate of the police station. By this time the firemen had finished washing the cart, and a tall, bony man, the chief of the fire

brigade, with a coloured band round his cap, stood in their place, and, with his hands in his pockets, was severely looking at a fat-necked, well-fed, bay stallion that was being led up and down before him by a fireman. The stallion was lame on one of his fore feet, and the chief of the firemen was angrily saying something to a veterinary who stood by.

The police officer was also present. When he saw the cart he went up to the convoy soldier.

"Where did you bring him from?" he asked, shaking his head disapprovingly.

"From the Gorbatovskaya," answered the policeman.

"A prisoner?" asked the chief of the fire brigade.

"Yes. It's the second to-day."

"Well, I must say they've got some queer arrangements. Though of course it's a broiling day," said the chief of the fire brigade; then, turning to the fireman who was leading the lame stallion, he shouted: "Put him into the corner stall. And as to you, you hound, I'll teach you how to cripple horses which are worth more than you are, you scoundrel."

The dead man was taken from the cart by the policemen just in the same way as the first had been, and carried upstairs into the hospital. Nekhludoff followed them as if he were hypnotised.

"What do you want?" asked one of the policemen. But Nekhludoff did not answer, and followed where the body was being carried. The madman, sitting on a bed, was smoking greedily the cigarette Nekhludoff had given him.

"Ah, you've come back," he said, and laughed. When he saw the body he made a face, and said, "Again! I am sick of it. I am not a boy, am I, eh?" and he turned to Nekhludoff with a questioning smile.

Nekhludoff was looking at the dead man, whose face, which had been hidden by his cap, was now visible. This convict was as handsome in face and body as the other was hideous. He was a man in the full bloom of life. Notwithstanding that he was disfigured by the half of his head being shaved, the straight, rather low forehead, raised a bit over the black, lifeless eyes, was very fine, and so was the nose above the thin, black moustaches. There was a smile on the lips that were already growing blue, a small beard outlined the lower part of the face, and on the shaved side of the head a firm, well-shaped car was visible.

One could see what possibilities of a higher life had been destroyed in this man. The fine bones of his hands and shackled feet, the strong muscles of all his well-proportioned limbs, showed what a beautiful, strong, agile human animal this had been. As an animal merely he had been a far more perfect one of his kind than the bay stallion, about the laming of which the fireman was so angry.

Yet he had been done to death, and no one was sorry for him as a man, nor was any one sorry that so fine a working animal had perished. The only feeling evinced was that of annoyance because of the bother caused by the necessity of getting this body, threatening putrefaction, out of the way. The doctor and his assistant entered the hospital, accompanied by the inspector of the police station. The doctor was a thick-set man, dressed in pongee silk coat and trousers of the same material, closely fitting his muscular thighs. The inspector was a little fat fellow, with a red face, round as a ball, which he made still broader by a habit he had of filling his cheeks with air, and slowly letting it out again. The doctor sat down on the bed by the side of the dead man, and touched the hands in the same way as his assistant had done, put his ear to the heart, rose, and pulled his trousers straight. "Could not be more dead," he said.

The inspector filled his mouth with air and slowly blew it out again.

"Which prison is he from?" he asked the convoy soldier.

The soldier told him, and reminded him of the chains on the dead man's feet.

"I'll have them taken off; we have got a smith about, the Lord be thanked," said the inspector, and blew up his cheeks again; he went towards the door, slowly letting out the air.

"Why has this happened?" Nekhludoff asked the doctor.

The doctor looked at him through his spectacles.

"Why has what happened? Why they die of sunstroke, you mean? This is why: They sit all through the winter without exercise and without light, and suddenly they are taken out into the sunshine, and on a day like this, and they march in a crowd so that they get no air, and sunstroke is the result."

"Then why are they sent out?"

"Oh, as to that, go and ask those who send them. But may I ask who are you?"

"I am a stranger."

"Ah, well, good-afternoon; I have no time." The doctor was vexed; he gave his trousers a downward pull, and went towards the beds of the sick.

"Well, how are you getting on?" he asked the pale man with the crooked mouth and bandaged neck.

Meanwhile the madman sat on a bed, and having finished his cigarette, kept spitting in the direction of the doctor.

Nekhludoff went down into the yard and out of the gate past the firemen's horses and the hens and the sentinel in his brass helmet, and got into the trap, the driver of which had again fallen asleep.

CHAPTER XXXVIII

THE CONVICT TRAIN

When Nekhludoff came to the station, the prisoners were all seated in railway carriages with grated windows. Several persons, come to see them off, stood on the platform, but were not allowed to come up to the carriages.

The convoy was much troubled that day. On the way from the prison to the station, besides the two Nekhludoff had seen, three other prisoners had fallen and died of sunstroke. One was taken to the nearest police station like the first two, and the other two died at the railway station. [In Moscow, in the beginning of the eighth decade of this century, five convicts died of sunstroke in one day on their way from the Boutyrki prison to the Nijni railway station.] The convoy men were not troubled because five men who might have been alive died while in their charge. This did not trouble them, but they were concerned lest anything that the law required in such cases should be omitted. To convey the bodies to the places appointed, to deliver up their papers, to take them off the lists of those to be conveyed to Nijni--all this was very troublesome, especially on so hot a day.

It was this that occupied the convoy men, and before it could all be accomplished Nekhludoff and the others who asked for leave to go up to the carriages were not allowed to do so. Nekhludoff, however, was soon allowed to go up, because he tipped the convoy sergeant. The sergeant let Nekhludoff pass, but asked him to be quick and get his talk over before any of the authorities noticed. There were 15 carriages in all, and except one carriage for the officials, they were full of prisoners. As Nekhludoff passed the carriages he listened to what was going on in them. In all the carriages was heard the clanging of chains, the sound of bustle, mixed with loud and senseless language, but not a word was being said about their dead fellow-prisoners. The talk was all about sacks, drinking water, and the choice of seats.

Looking into one of the carriages, Nekhludoff saw convoy soldiers taking the manacles off the hands of the prisoners. The prisoners held out their arms, and one of the soldiers unlocked the manacles with a key and took them off; the other collected them.

After he had passed all the other carriages, Nekhludoff came up to the women's carriages. From the second of these he heard a woman's groans: "Oh, oh, oh! O God! Oh, oh! O God!"

Nekhludoff passed this carriage and went up to a window of the third carriage, which a soldier pointed out to him. When he approached his face to the window, he felt the hot air, filled with the smell of perspiration, coming out of it, and heard distinctly the shrill sound of women's voices. All the seats were filled with red, perspiring, loudly-talking women, dressed in prison cloaks and white jackets. Nekhludoff's face at the window attracted their attention. Those nearest ceased talking and drew closer. Maslova, in her white jacket and her head uncovered, sat by the opposite window. The white-skinned, smiling Theodosia sat a little nearer. When she recognised Nekhludoff, she nudged Maslova and pointed to the window. Maslova rose hurriedly, threw her kerchief over her black hair, and with a smile on her hot, red face came up to the window and took hold of one of the bars.

"Well, it is hot," she said, with a glad smile.

"Did you get the things?"

"Yes, thank you."

"Is there anything more you want?" asked Nekhludoff, while the air came out of the hot carriage as out of an oven.

"I want nothing, thank you."

"If we could get a drink?" said Theodosia.

"Yes, if we could get a drink," repeated Maslova.

"Why, have you not got any water?"

"They put some in, but it is all gone."

"Directly, I will ask one of the convoy men. Now we shall not see each other till we get to Nijni."

"Why? Are you going?" said Maslova, as if she did not know it, and looked joyfully at Nekhludoff.

"I am going by the next train."

Maslova said nothing, but only sighed deeply.

"Is it true, sir, that 12 convicts have been done to death?" said a severe-looking old prisoner with a deep voice like a man's.

It was Korableva.

"I did not hear of 12; I have seen two," said Nekhludoff.

"They say there were 12 they killed. And will nothing be done to them? Only think! The fiends!"

"And have none of the women fallen ill?" Nekhludoff asked.

"Women are stronger," said another of the prisoners--a short little woman, and laughed; "only there's one that has taken it into her head to be delivered. There she goes," she said, pointing to the next carriage, whence proceeded the groans.

"You ask if we want anything," said Maslova, trying to keep the smile of joy from her lips; "could not this woman be left behind. suffering as she is? There, now, if you would tell the authorities."

"Yes, I will."

"And one thing more; could she not see her husband, Taras?" she added, pointing with her eyes to the smiling Theodosia.

"He is going with you, is he not?"

"Sir, you must not talk," said a convoy sergeant, not the one who had let Nekhludoff come up. Nekhludoff left the carriage and went in search of an official to whom he might speak for the woman in travail and about Taras, but could not find him, nor get an answer from any of the convoy for a long time. They were all in a bustle; some were leading a prisoner somewhere or other, others running to get themselves provisions, some were placing their things in the carriages or attending on a lady who was going to accompany the convoy officer, and they answered Nekhludoff's questions unwillingly. Nekhludoff found the convoy officer only after the second bell had been rung. The officer with his short arm was wiping the moustaches that covered his mouth and shrugging his shoulders, reproving the corporal for something or other.

"What is it you want?" he asked Nekhludoff.

"You've got a woman there who is being confined, so I thought best--"

"Well, let her be confined; we shall see later on," and briskly swinging his short arms, he ran up to his carriage. At the moment the guard passed with a whistle in his hand, and from the people on the platform and from the women's carriages there arose a sound of weeping and words of prayer.

Nekhludoff stood on the platform by the side of Taras, and looked how, one after the other, the carriages glided past him, with the shaved heads of the men at the grated windows. Then the first of the women's carriages came up, with women's heads at the windows, some covered with kerchiefs and some uncovered, then the second, whence proceeded the same groans, then the carriage where Maslova was. She

stood with the others at the window, and looked at Nekhludoff with a pathetic smile.

CHAPTER XXXIX

BROTHER AND SISTER

There were still two hours before the passenger train by which Nekhludoff was going would start. He had thought of using this interval to see his sister again; but after the impressions of the morning he felt much excited and so done up that, sitting down on a sofa in the first-class refreshment-room, he suddenly grew so drowsy that he turned over on to his side, and, laying his face on his hand, fell asleep at once. A waiter in a dress coat with a napkin in his hand woke him.

"Sir, sir, are you not Prince Nekhludoff? There's a lady looking for you."

Nekhludoff started up and recollected where he was and all that had happened in the morning.

He saw in his imagination the procession of prisoners, the dead bodies, the railway carriages with barred windows, and the women locked up in them, one of whom was groaning in travail with no one to help her, and another who was pathetically smiling at him through the bars.

The reality before his eyes was very different, i.e., a table with vases, candlesticks and crockery, and agile waiters moving round the table, and in the background a cupboard and a counter laden with fruit and bottles, behind it a barman, and in front the backs of passengers who had come up for refreshments. When Nekhludoff had risen and sat gradually collecting his thoughts, he noticed that everybody in the room was inquisitively looking at something that was passing by the open doors.

He also looked, and saw a group of people carrying a chair on which sat a lady whose head was wrapped in a kind of airy fabric.

Nekhludoff thought he knew the footman who was supporting the chair in front. And also the man behind, and a doorkeeper with gold cord on his cap, seemed familiar. A lady's maid with a fringe and an apron, who was carrying a parcel, a parasol, and something round in a leather case, was walking behind the chair. Then came Prince Korchagin, with his thick lips, apoplectic neck, and a travelling cap on his head; behind him Missy, her cousin Misha, and an acquaintance of Nekhludoff's--the long-necked diplomat Osten, with his protruding Adam's apple and his unvarying merry mood and expression. He was saying something very emphatically, though jokingly, to the smiling Missy.

The Korchagins were moving from their estate near the city to the estate of the Princess's sister on the Nijni railway. The procession--the men carrying the chair, the maid, and the doctor--vanished into the ladies' waiting-room, evoking a feeling of curiosity and respect in the onlookers. But the old Prince remained and sat down at the table, called a waiter, and ordered food and drink. Missy and Osten also remained in the refreshment-room and were about to sit down, when they saw an acquaintance in the doorway, and went up to her. It was Nathalie Rogozhinsky. Nathalie came into the refreshment-room accompanied by Agraphena Petrovna, and both looked round the room. Nathalie noticed at one and the same moment both her brother and Missy. She first went up to Missy, only nodding to her brother; but, having kissed her, at once turned to him.

"At last I have found you," she said. Nekhludoff rose to greet Missy, Misha, and Osten, and to say a few words to them. Missy told him about their house in the country having been burnt down, which necessitated their moving to her aunt's. Osten began relating a funny story about a fire. Nekhludoff paid no attention, and turned to his sister.

"How glad I am that you have come."

"I have been here a long time," she said. "Agraphena Petrovna is with me." And she pointed to Agraphena Petrovna, who, in a waterproof and with a bonnet on her head, stood some way off, and bowed to him with kindly dignity and some confusion, not wishing to intrude.

"We looked for you everywhere."

"And I had fallen asleep here. How glad I am that you have come," repeated Nekhludoff. "I had begun to write to you."

"Really?" she said, looking frightened. "What about?"

Missy and the gentleman, noticing that an intimate conversation was about to commence between the brother and sister, went away. Nekhludoff and his sister sat down by the window on a velvet-covered sofa, on which lay a plaid, a box, and a few other things.

"Yesterday, after I left you, I felt inclined to return and express my regret, but I did not know how he would take it," said Nekhludoff. "I spoke hastily to your husband, and this tormented me."

"I knew," said his sister, "that you did not mean to. Oh, you know!" and the tears came to her eyes, and she touched his hand. The sentence was not clear, but he understood it perfectly, and was touched by what it expressed. Her words meant that, besides the love for her husband which held her in its sway, she prized and considered important the love she had for him, her brother, and that every misunderstanding between them caused her deep suffering.

"Thank you, thank you. Oh! what I have seen to-day!" he said, suddenly recalling the second of the dead convicts. "Two prisoners have been done to death."

"Done to death? How?"

"Yes, done to death. They led them in this heat, and two died of sunstroke."

"Impossible! What, to-day? just now?"

"Yes, just now. I have seen their bodies."

"But why done to death? Who killed them?" asked Nathalie.

"They who forced them to go killed them," said Nekhludoff, with irritation, feeling that she looked at this, too, with her husband's eyes.

"Oh, Lord!" said Agraphena Petrovna, who had come up to them.

"Yes, we have not the slightest idea of what is being done to these unfortunate beings. But it ought to be known," added Nekhludoff, and looked at old Korchagin, who sat with a napkin tied round him and a bottle before him, and who looked round at Nekhludoff.

"Nekhludoff," he called out, "won't you join me and take some refreshment? It is excellent before a journey."

Nekhludoff refused, and turned away.

"But what are you going to do?" Nathalie continued.

"What I can. I don't know, but I feel I must do something. And I shall do what I am able to."

"Yes, I understand. And how about them?" she continued, with a smile and a look towards Korchagin. "Is it possible that it is all over?"

"Completely, and I think without any regret on either side."

"It is a pity. I am sorry. I am fond of her. However, it's all right. But why do you wish to bind yourself?" she added shyly. "Why are you going?"

"I go because I must," answered Nekhludoff, seriously and dryly, as if wishing to stop this conversation. But he felt ashamed of his coldness

towards his sister at once. "Why not tell her all I am thinking?" he thought, "and let Agraphena Petrovna also hear it," he thought, with a look at the old servant, whose presence made the wish to repeat his decision to his sister even stronger.

"You mean my intention to marry Katusha? Well, you see, I made up my mind to do it, but she refuses definitely and firmly," he said, and his voice shook, as it always did when he spoke of it. "She does not wish to accept my sacrifice, but is herself sacrificing what in her position means much, and I cannot accept this sacrifice, if it is only a momentary impulse. And so I am going with her, and shall be where she is, and shall try to lighten her fate as much as I can."

Nathalie said nothing. Agraphena Petrovna looked at her with a questioning look, and shook her head. At this moment the former procession issued from the ladies' room. The same handsome footman (Philip). and the doorkeeper were carrying the Princess Korchagin. She stopped the men who were carrying her, and motioned to Nekhludoff to approach, and, with a pitiful, languishing air, she extended her white, ringed hand, expecting the firm pressure of his hand with a sense of horror.

"Epouvantable!" she said, meaning the heat. "I cannot stand it! Ce climat me tue!" And, after a short talk about the horrors of the Russian climate, she gave the men a sign to go on.

"Be sure and come," she added, turning her long face towards Nekhludoff as she was borne away.

The procession with the Princess turned to the right towards the first-class carriages. Nekhludoff, with the porter who was carrying his things, and Taras with his bag, turned to the left.

"This is my companion," said Nekhludoff to his sister, pointing to Taras, whose story he had told her before.

"Surely not third class?" said Nathalie, when Nekhludoff stopped in front of a third-class carriage, and Taras and the porter with the things went in.

"Yes; it is more convenient for me to be with Taras," he said. "One thing more," he added; "up to now I have not given the Kousminski land to the peasants; so that, in case of my death, your children will inherit it."

"Dmitri, don't!" said Nathalie.

"If I do give it away, all I can say is that the rest will be theirs, as it is not likely I shall marry; and if I do marry I shall have no children, so that--"

"Dmitri, don't talk like that!" said Nathalie. And yet Nekhludoff noticed that she was glad to hear him say it.

Higher up, by the side of a first-class carriage, there stood a group of people still looking at the carriage into which the Princess Korchagin had been carried. Most of the passengers were already seated. Some of the late comers hurriedly clattered along the boards of the platform, the guard was closing the doors and asking the passengers to get in and those who were seeing them off to come out.

Nekhludoff entered the hot, smelling carriage, but at once stepped out again on to the small platform at the back of the carriage. Nathalie stood opposite the carriage, with her fashionable bonnet and cape, by the side of Agraphena Petrovna, and was evidently trying to find something to say.

She could not even say ecrivez, because they had long ago laughed at this word, habitually spoken by those about to part. The short conversation about money matters had in a moment destroyed the tender brotherly and sisterly feelings that had taken hold of them. They felt estranged, so that Nathalie was glad when the train moved; and she could only say, nodding her head with a sad and tender look, "Goodbye, good-bye, Dmitri." But as soon as the carriage had passed

her she thought of how she should repeat her conversation with her brother to her husband, and her face became serious and troubled.

Nekhludoff, too, though he had nothing but the kindest feelings for his sister, and had hidden nothing from her, now felt depressed and uncomfortable with her, and was glad to part. He felt that the Nathalie who was once so near to him no longer existed, and in her place was only a slave of that hairy, unpleasant husband, who was so foreign to him. He saw it clearly when her face lit up with peculiar animation as he spoke of what would peculiarly interest her husband, i.e., the giving up of the land to the peasants and the inheritance.

And this made him sad.

CHAPTER XL

THE FUNDAMENTAL LAW OF HUMAN LIFE

The heat in the large third-class carriage, which had been standing in the burning sun all day, was so great that Nekhludoff did not go in, but stopped on the little platform behind the carriage which formed a passage to the next one. But there was not a breath of fresh air here either, and Nekhludoff breathed freely only when the train had passed the buildings and the draught blew across the platform.

"Yes, killed," he repeated to himself, the words he had used to his sister. And in his imagination in the midst of all other impressions there arose with wonderful clearness the beautiful face of the second dead convict, with the smile of the lips, the severe expression of the brows, and the small, firm ear below the shaved bluish skull.

And what seemed terrible was that he had been murdered, and no one knew who had murdered him. Yet he had been murdered. He was led out like all the rest of the prisoners by Maslennikoff's orders. Maslennikoff had probably given the order in the usual manner, had

signed with his stupid flourish the paper with the printed heading, and most certainly would not consider himself guilty. Still less would the careful doctor who examined the convicts consider himself guilty.

He had performed his duty accurately, and had separated the weak. How could he have foreseen this terrible heat, or the fact that they would start so late in the day and in such crowds? The prison inspector? But the inspector had only carried into execution the order that on a given day a certain number of exiles and convicts--men and women--had to be sent off. The convoy officer could not be guilty either, for his business was to receive a certain number of persons in a certain place, and to deliver up the same number. He conducted them in the usual manner, and could not foresee that two such strong men as those Nekhludoff saw would not be able to stand it and would die. No one is guilty, and yet the men have been murdered by these people who are not guilty of their murder.

"All this comes," Nekhludoff thought, "from the fact that all these people, governors, inspectors, police officers, and men, consider that there are circumstances in which human relations are not necessary between human beings. All these men, Maslennikoff, and the inspector, and the convoy officer, if they were not _governor, inspector, officer,_ would have considered twenty times before sending people in such heat in such a mass--would have stopped twenty times on the way, and, seeing that a man was growing weak, gasping for breath, would have led him into the shade, would have given him water and let him rest, and if an accident had still occurred they would have expressed pity. But they not only did not do it, but hindered others from doing it, because they considered not men and their duty towards them but only the office they themselves filled, and held what that office demanded of them to be above human relations. That's what it is," Nekhludoff went on in his thoughts. "If one acknowledges but for a single hour that anything can be more important than love for one's fellowmen, even in some one exceptional case, any crime can be committed without a feeling of guilt."

Nekhludoff was so engrossed by his thoughts that he did not notice how the weather changed. The sun was covered over by a low-hanging, ragged cloud. A compact, light grey cloud was rapidly coming from the west, and was already falling in heavy, driving rain on the fields and woods far in the distance. Moisture, coming from the cloud, mixed with the air. Now and then the cloud was rent by flashes of lightning, and peals of thunder mingled more and more often with the rattling of the train.

The cloud came nearer and nearer, the rain-drops driven by the wind began to spot the platform and Nekhludoff's coat; and he stepped to the other side of the little platform, and, inhaling the fresh, moist air--filled with the smell of corn and wet earth that had long been waiting for rain--he stood looking at the gardens, the woods, the yellow rye fields, the green oatfields, the dark-green strips of potatoes in bloom, that glided past. Everything looked as if covered over with varnish--the green turned greener, the yellow yellower, the black blacker.

"More! more!" said Nekhludoff, gladdened by the sight of gardens and fields revived by the beneficent shower. The shower did not last long. Part of the cloud had come down in rain, part passed over, and the last fine drops fell straight on to the earth. The sun reappeared, everything began to glisten, and in the east--not very high above the horizon--appeared a bright rainbow, with the violet tint very distinct and broken only at one end.

"Why, what was I thinking about?" Nekhludoff asked himself when all these changes in nature were over, and the train ran into a cutting between two high banks.

"Oh! I was thinking that all those people (inspector, convoy men--all those in the service) are for the greater part kind people--cruel only because they are serving." He recalled Maslennikoff's indifference when he told him about what was being done in the prison, the inspector's severity, the cruelty of the convoy officer when he refused places on the carts to those who asked for them, and paid no attention to the fact that there was a woman in travail in the train.

All these people were evidently invulnerable and impregnable to the simplest feelings of compassion only because they held offices. "As officials they were impermeable to the feelings of humanity, as this paved ground is impermeable to the rain." Thus thought Nekhludoff as he looked at the railway embankment paved with stones of different colours, down which the water was running in streams instead of soaking into the earth. "Perhaps it is necessary to pave the banks with stones, but it is sad to look at the ground, which might be yielding corn, grass, bushes, or trees in the same way as the ground visible up there is doing--deprived of vegetation, and so it is with men," thought Nekhludoff. "Perhaps these governors, inspectors, policemen, are needed, but it is terrible to see men deprived of the chief human attribute, that of love and sympathy for one another. The thing is," he continued, "that these people consider lawful what is not lawful, and do not consider the eternal, immutable law, written in the hearts of men by God, as law. That is why I feel so depressed when I am with these people. I am simply afraid of them, and really they are terrible, more terrible than robbers.

A robber might, after all, feel pity, but they can feel no pity, they are inured against pity as these stones are against vegetation. That is what makes them terrible. It is said that the Pougatcheffs, the Razins [leaders of rebellions in Russia: Stonka Razin in the 17th and Pougatcheff in the 18th century] are terrible. These are a thousand times more terrible," he continued, in his thoughts. "If a psychological problem were set to find means of making men of our time--Christian, humane, simple, kind people--perform the most horrible crimes without feeling guilty, only one solution could be devised: to go on doing what is being done. It is only necessary that these people should he governors, inspectors, policemen; that they should be fully convinced that there is a kind of business, called government service, which allows men to treat other men as things, without human brotherly relations with them, and also that these people should be so linked together by this government service that the responsibility for the results of their actions should not fall on any one of them separately. Without these conditions, the terrible acts I witnessed to-day would be impossible in our times.

It all lies in the fact that men think there are circumstances in which one may deal with human beings without love; and there are no such circumstances. One may deal with things without love. One may cut down trees, make bricks, hammer iron without love; but you cannot deal with men without it, just as one cannot deal with bees without being careful. If you deal carelessly with bees you will injure them, and will yourself be injured. And so with men. It cannot be otherwise, because natural love is the fundamental law of human life. It is true that a man cannot force another to love him, as he can force him to work for him; but it does not follow that a man may deal with men without love, especially to demand anything from them. If you feel no love, sit still," Nekhludoff thought; "occupy yourself with things, with yourself, with anything you like, only not with men. You can only eat without injuring yourself when you feel inclined to eat, so you can only deal with men usefully when you love. Only let yourself deal with a man without love, as I did yesterday with my brother-in-law, and there are no limits to the suffering you will bring on yourself, as all my life proves. Yes, yes, it is so," thought Nekhludoff; "it is good; yes, it is good," he repeated, enjoying the freshness after the torturing heat, and conscious of having attained to the fullest clearness on a question that had long occupied him.

CHAPTER XLI

TARAS'S STORY

The carriage in which Nekhludoff had taken his place was half filled with people. There were in it servants, working men, factory hands, butchers, Jews, shopmen, workmen's wives, a soldier, two ladies, a young one and an old one with bracelets on her arm, and a severe-looking gentleman with a cockade on his black cap. All these people were sitting quietly; the bustle of taking their places was long over; some sat cracking and eating sunflower seeds, some smoking, some talking.

Taras sat, looking very happy, opposite the door, keeping a place for Nekhludoff, and carrying on an animated conversation with a man in a cloth coat who sat opposite to him, and who was, as Nekhludoff afterwards found out, a gardener going to a new situation. Before reaching the place where Taras sat Nekhludoff stopped between the seats near a reverend-looking old man with a white beard and nankeen coat, who was talking with a young woman in peasant dress. A little girl of about seven, dressed in a new peasant costume, sat, her little legs dangling above the floor, by the side of the woman, and kept cracking seeds.

The old man turned round, and, seeing Nekhludoff, he moved the lappets of his coat off the varnished seat next to him, and said, in a friendly manner:

"Please, here's a seat."

Nekhludoff thanked him, and took the seat. As soon as he was seated the woman continued the interrupted conversation.

She was returning to her village, and related how her husband, whom she had been visiting, had received her in town.

"I was there during the carnival, and now, by the Lord's help, I've been again," she said. "Then, God willing, at Christmas I'll go again."

"That's right," said the old man, with a look at Nekhludoff, "it's the best way to go and see him, else a young man can easily go to the bad, living in a town."

"Oh, no, sir, mine is not such a man. No nonsense of any kind about him; his life is as good as a young maiden's. The money he earns he sends home all to a copeck. And, as to our girl here, he was so glad to see her, there are no words for it," said the woman, and smiled.

The little girl, who sat cracking her seeds and spitting out the shells, listened to her mother's words, and, as if to confirm them, looked up with calm, intelligent eyes into Nekhludoff's and the old man's faces.

"Well, if he's good, that's better still," said the old man. "And none of that sort of thing?" he added, with a look at a couple, evidently factory hands, who sat at the other side of the carriage. The husband, with his head thrown back, was pouring vodka down his throat out of a bottle, and the wife sat holding a bag, out of which they had taken the bottle, and watched him intently.

"No, mine neither drinks nor smokes," said the woman who was conversing with the old man, glad of the opportunity of praising her husband once more. "No, sir, the earth does not hold many such." And, turning to Nekhludoff, she added, "That's the sort of man he is."

"What could be better," said the old man, looking at the factory worker, who had had his drink and had passed the bottle to his wife. The wife laughed, shook her head, and also raised the bottle to her lips.

Noticing Nekhludoff's and the old man's look directed towards them, the factory worker addressed the former.

"What is it, sir? That we are drinking? Ah, no one sees how we work, but every one sees how we drink. I have earned it, and I am drinking and treating my wife, and no one else."

"Yes, yes," said Nekhludoff, not knowing what to say.

"True, sir. My wife is a steady woman. I am satisfied with my wife, because she can feel for me. Is it right what I'm saying, Mavra?"

"There you are, take it, I don't want any more," said the wife, returning the bottle to him. "And what are you jawing for like that?" she added.

"There now! She's good--that good; and suddenly she'll begin squeaking like a wheel that's not greased. Mavra, is it right what I'm saying?"

Mavra laughed and moved her hand with a tipsy gesture.

"Oh, my, he's at it again."

"There now, she's that good--that good; but let her get her tail over the reins, and you can't think what she'll be up to. . . . Is it right what I'm saying? You must excuse me, sir, I've had a drop! What's to be done?" said the factory worker, and, preparing to go to sleep, put his head in his wife's lap.

Nekhludoff sat a while with the old man, who told him all about himself. The old man was a stove builder, who had been working for 53 years, and had built so many stoves that he had lost count, and now he wanted to rest, but had no time. He had been to town and found employment for the young ones, and was now going to the country to see the people at home. After hearing the old man's story, Nekhludoff went to the place that Taras was keeping for him.

"It's all right, sir; sit down; we'll put the bag here," said the gardener, who sat opposite Taras, in a friendly tone, looking up into Nekhludoff's face.

"Rather a tight fit, but no matter since we are friends," said Taras, smiling, and lifting the bag, which weighed more than five stone, as if it were a feather, he carried it across to the window.

"Plenty of room; besides, we might stand up a bit; and even under the seat it's as comfortable as you could wish. What's the good of humbugging?" he said, beaming with friendliness and kindness.

Taras spoke of himself as being unable to utter a word when quite sober; but drink, he said, helped him to find the right words, and then he could express everything. And in reality, when he was sober Taras

kept silent; but when he had been drinking, which happened rarely and only on special occasions, he became very pleasantly talkative. Then he spoke a great deal, spoke well and very simply and truthfully, and especially with great kindliness, which shone in his gentle, blue eyes and in the friendly smile that never left his lips. He was in such a state to-day. Nekhludoff's approach interrupted the conversation; but when he had put the bag in its place, Taras sat down again, and with his strong hands folded in his lap, and looking straight into the gardener's face, continued his story. He was telling his new acquaintance about his wife and giving every detail: what she was being sent to Siberia for, and why he was now following her. Nekhludoff had never heard a detailed account of this affair, and so he listened with interest. When he came up, the story had reached the point when the attempt to poison was already an accomplished fact, and the family had discovered that it was Theodosia's doing.

"It's about my troubles that I'm talking," said Taras, addressing Nekhludoff with cordial friendliness. "I have chanced to come across such a hearty man, and we've got into conversation, and I'm telling him all."

"I see," said Nekhludoff.

"Well, then in this way, my friend, the business became known. Mother, she takes that cake. 'I'm going,' says she, 'to the police officer.' My father is a just old man. 'Wait, wife,' says he, 'the little woman is a mere child, and did not herself know what she was doing. We must have pity. She may come to her senses.' But, dear me, mother would not hear of it. 'While we keep her here,' she says, 'she may destroy us all like cockroaches.' Well, friend, so she goes off for the police officer. He bounces in upon us at once. Calls for witnesses."

"Well, and you?" asked the gardener.

"Well, I, you see, friend, roll about with the pain in my stomach, and vomit. All my inside is turned inside out; I can't even speak. Well, so father he goes and harnesses the mare, and puts Theodosia into the

cart, and is off to the police-station, and then to the magistrate's. And she, you know, just as she had done from the first, so also there, confesses all to the magistrate--where she got the arsenic, and how she kneaded the cake. 'Why did you do it?' says he. 'Why,' says she, 'because he's hateful to me. I prefer Siberia to a life with him.' That's me," and Taras smiled.

"Well, so she confessed all. Then, naturally--the prison, and father returns alone. And harvest time just coming, and mother the only woman at home, and she no longer strong. So we think what we are to do. Could we not bail her out? So father went to see an official. No go. Then another. I think he went to five of them, and we thought of giving it up. Then we happened to come across a clerk--such an artful one as you don't often find. 'You give me five roubles, and I'll get her out,' says he. He agreed to do it for three. Well, and what do you think, friend? I went and pawned the linen she herself had woven, and gave him the money. As soon as he had written that paper," drawled out Taras, just as if he were speaking of a shot being fired, "we succeeded at once.

I went to fetch her myself. Well, friend, so I got to town, put up the mare, took the paper, and went to the prison. 'What do you want?' 'This is what I want,' say I, 'you've got my wife here in prison.' 'And have you got a paper?' I gave him the paper. He gave it a look. 'Wait,' says he. So I sat down on a bench. It was already past noon by the sun. An official comes out. 'You are Vargoushoff?' 'I am.' 'Well, you may take her.' The gates opened, and they led her out in her own clothes quite all right. 'Well, come along. Have you come on foot?' 'No, I have the horse here.' So I went and paid the ostler, and harnessed, put in all the hay that was left, and covered it with sacking for her to sit on. She got in and wrapped her shawl round her, and off we drove. She says nothing and I say nothing. Just as we were coming up to the house she says, 'And how's mother; is she alive?' 'Yes, she's alive.' 'And father; is he alive? 'Yes, he is.' 'Forgive me, Taras,' she says, 'for my folly. I did not myself know what I was doing.' So I say, 'Words won't mend matters. I have forgiven you long ago,' and I said no more. We got home, and she just fell at mother's feet. Mother says, 'The Lord will forgive you.'

And father said, 'How d'you do?' and 'What's past is past. Live as best you can. Now,' says he, 'is not the time for all that; there's the harvest to be gathered in down at Skorodino,' he says. 'Down on the manured acre, by the Lord's help, the ground has borne such rye that the sickle can't tackle it. It's all interwoven and heavy, and has sunk beneath its weight; that must be reaped. You and Taras had better go and see to it to-morrow.' Well, friend, from that moment she took to the work and worked so that every one wondered. At that time we rented three desiatins, and by God's help we had a wonderful crop both of oats and rye. I mow and she binds the sheaves, and sometimes we both of us reap. I am good at work and not afraid of it, but she's better still at whatever she takes up. She's a smart woman, young, and full of life; and as to work, friend, she'd grown that eager that I had to stop her. We get home, our fingers swollen, our arms aching, and she, instead of resting, rushes off to the barn to make binders for the sheaves for next day. Such a change!"

"Well, and to you? Was she kinder, now?" asked the gardener.

"That's beyond question. She clings to me as if we were one soul. Whatever I think she understands. Even mother, angry as she was, could not help saying: 'It's as if our Theodosia had been transformed; she's quite a different woman now!' We were once going to cart the sheaves with two carts. She and I were in the first, and I say, 'How could you think of doing that, Theodosia?' and she says, 'How could I think of it? just so, I did not wish to live with you. I thought I'd rather die than live with you!' I say, 'And now?' and she says, 'Now you're in my heart!'" Taras stopped, and smiled joyfully, shook his head as if surprised. "Hardly had we got the harvest home when I went to soak the hemp, and when I got home there was a summons, she must go to be tried, and we had forgotten all about the matter that she was to be tried for."

"It can only be the evil one," said the gardener. "Could any man of himself think of destroying a living soul? We had a fellow once--" and the gardener was about to commence his tale when the train began to stop.

"It seems we are coming to a station," he said. "I'll go and have a drink."

The conversation stopped, and Nekhludoff followed the gardener out of the carriage onto the wet platform of the station.

CHAPTER XLII

LE VRAI GRAND MONDE

Before Nekhludoff got out he had noticed in the station yard several elegant equipages, some with three, some with four, well-fed horses, with tinkling bells on their harness. When he stepped out on the wet, dark-coloured boards of the platform, he saw a group of people in front of the first-class carriage, among whom were conspicuous a stout lady with costly feathers on her hat, and a waterproof, and a tall, thin-legged young man in a cycling suit. The young man had by his side an enormous, well-fed dog, with a valuable collar. Behind them stood footmen, holding wraps and umbrellas, and a coachman, who had also come to meet the train.

On the whole of the group, from the fat lady down to the coachman who stood holding up his long coat, there lay the stamp of wealth and quiet self-assurance. A curious and servile crowd rapidly gathered round this group--the station-master, in his red cap, a gendarme, a thin young lady in a Russian costume, with beads round her neck, who made a point of seeing the trains come in all through the summer, a telegraph clerk, and passengers, men and women.

In the young man with the dog Nekhludoff recognised young Korchagin, a gymnasium student. The fat lady was the Princess's sister, to whose estate the Korchagins were now moving. The guard, with his gold cord and shiny top-boots, opened the carriage door and stood holding it as a sign of deference, while Philip and a porter with a white apron carefully carried out the long-faced Princess in her folding chair. The sisters greeted each other, and French sentences began flying about. Would

the Princess go in a closed or an open carriage? At last the procession started towards the exit, the lady's maid, with her curly fringe, parasol and leather case in the rear.

Nekhludoff not wishing to meet them and to have to take leave over again, stopped before he got to the door, waiting for the procession to pass.

The Princess, her son, Missy, the doctor, and the maid went out first, the old Prince and his sister-in-law remained behind. Nekhludoff was too far to catch anything but a few disconnected French sentences of their conversation One of the sentences uttered by the Prince, as it often happens, for some unaccountable reason remained in his memory with all its intonations and the sound of the voice.

"_Oh, il est du vrai grand monde, du vrai grand monde_," said the Prince in his loud, self-assured tone as he went out of the station with his sister-in-law, accompanied by the respectful guards and porters.

At this moment from behind the corner of the station suddenly appeared a crowd of workmen in bark shoes, wearing sheepskin coats and carrying bags on their backs. The workmen went up to the nearest carriage with soft yet determined steps, and were about to get in, but were at once driven away by a guard. Without stopping, the workmen passed on, hurrying and jostling one another, to the next carriage and began getting in, catching their bags against the corners and door of the carriage, but another guard caught sight of them from the door of the station, and shouted at them severely. The workmen, who had already got in, hurried out again and went on, with the same soft and firm steps, still further towards Nekhludoff's carriage. A guard was again going to stop them, but Nekhludoff said there was plenty of room inside, and that they had better get in. They obeyed and got in, followed by Nekhludoff.

The workmen were about to take their seats, when the gentleman with the cockade and the two ladies, looking at this attempt to settle in their carriage as a personal insult to themselves, indignantly protested and

wanted to turn them out. The workmen--there were 20 of them, old men and quite young ones, all of them wearied, sunburnt, with haggard faces--began at once to move on through the carriage, catching the seats, the walls, and the doors with their bags. They evidently felt they had offended in some way, and seemed ready to go on indefinitely wherever they were ordered to go.

"Where are you pushing to, you fiends? Sit down here," shouted another guard they met.

"Voild encore des nouvelles," exclaimed the younger of the two ladies, quite convinced that she would attract Nekhludoff's notice by her good French.

The other lady with the bracelets kept sniffing and making faces, and remarked something about how pleasant it was to sit with smelly peasants.

The workmen, who felt the joy and calm experienced by people who have escaped some kind of danger, threw off their heavy bags with a movement of their shoulders and stowed them away under the seats.

The gardener had left his own seat to talk with Taras, and now went back, so that there were two unoccupied seats opposite and one next to Taras. Three of the workmen took these seats, but when Nekhludoff came up to them, in his gentleman's clothing, they got so confused that they rose to go away, but Nekhludoff asked them to stay, and himself sat down on the arm of the seat, by the passage down the middle of the carriage.

One of the workmen, a man of about 50, exchanged a surprised and even frightened look with a young man. That Nekhludoff, instead of scolding and driving them away, as was natural to a gentleman, should give up his seat to them, astonished and perplexed them. They even feared that this might have some evil result for them.

However, they soon noticed that there was no underlying plot when they heard Nekhludoff talking quite simply with Taras, and they grew quiet and told one of the lads to sit down on his bag and give his seat to Nekhludoff. At first the elderly workman who sat opposite Nekhludoff shrank and drew back his legs for fear of touching the gentleman, but after a while he grew quite friendly, and in talking to him and Taras even slapped Nekhludoff on the knee when he wanted to draw special attention to what he was saying.

He told them all about his position and his work in the peat bogs, whence he was now returning home. He had been working there for two and a half months, and was bringing home his wages, which only came to 10 roubles, since part had been paid beforehand when he was hired. They worked, as he explained, up to their knees in water from sunrise to sunset, with two hours' interval for dinner.

"Those who are not used to it find it hard, of course," he said; "but when one's hardened it doesn't matter, if only the food is right. At first the food was bad. Later the people complained, and they got good food, and it was easy to work."

Then he told them how, during 28 years he went out to work, and sent all his earnings home. First to his father, then to his eldest brother, and now to his nephew, who was at the head of the household. On himself he spent only two or three roubles of the 50 or 60 he earned a year, just for luxuries--tobacco and matches.

"I'm a sinner, when tired I even drink a little vodka sometimes," he added, with a guilty smile.

Then he told them how the women did the work at home, and how the contractor had treated them to half a pail of vodka before they started to-day, how one of them had died, and another was returning home ill. The sick workman he was talking about was in a corner of the same carriage. He was a young lad, with a pale, sallow face and bluish lips. He was evidently tormented by intermittent fever. Nekhludoff went up to him, but the lad looked up with such a severe and suffering expression

that Nekhludoff did not care to bother him with questions, but advised the elder man to give him quinine, and wrote down the name of the medicine. He wished to give him some money, but the old workman said he would pay for it himself.

"Well, much as I have travelled, I have never met such a gentleman before. Instead of punching your head, he actually gives up his place to you," said the old man to Taras. "It seems there are all sorts of gentlefolk, too."

"Yes, this is quite a new and different world," thought Nekhludoff, looking at these spare, sinewy, limbs, coarse, home-made garments, and sunburnt, kindly, though weary-looking faces, and feeling himself surrounded on all sides with new people and the serious interests, joys, and sufferings of a life of labour.

"Here is_ le vrai grand monde_," thought Nekhludoff, remembering the words of Prince Korchagin and all that idle, luxurious world to which the Korchagins belonged, with their petty, mean interests. And he felt the joy of a traveller on discovering a new, unknown, and beautiful world.

END OF BOOK II

BOOK III

CHAPTER I

MASLOVA MAKES NEW FRIENDS

The gang of prisoners to which Maslova belonged had walked about three thousand three hundred miles. She and the other prisoners condemned for criminal offences had travelled by rail and by steamboats as far as the town of Perm. It was only here that Nekhludoff succeeded in obtaining a permission for her to continue the journey with the political prisoners, as Vera Doukhova, who was among the latter, advised him to do. The journey up to Perm had been very

trying to Maslova both morally and physically. Physically, because of the overcrowding, the dirt, and the disgusting vermin, which gave her no peace; morally, because of the equally disgusting men. The men, like the vermin, though they changed at each halting-place, were everywhere alike importunate; they swarmed round her, giving her no rest.

Among the women prisoners and the men prisoners, the jailers and the convoy soldiers, the habit of a kind of cynical debauch was so firmly established that unless a female prisoner was willing to utilise her position as a woman she had to be constantly on the watch. To be continually in a state of fear and strife was very trying. And Maslova was specially exposed to attacks, her appearance being attractive and her past known to every one. The decided resistance with which she now met the importunity of all the men seemed offensive to them, and awakened another feeling, that of ill-will towards her. But her position was made a little easier by her intimacy with Theodosia, and Theodosia's husband, who, having heard of the molestations his wife was subject to, had in Nijni been arrested at his own desire in order to be able to protect her, and was now travelling with the gang as a prisoner.

Maslova's position became much more bearable when she was allowed to join the political prisoners, who were provided with better accomodations, better food, and were treated less rudely, but besides all this Maslova's condition was much improved because among the political prisoners she was no longer molested by the men, and could live without being reminded of that past which she was so anxious to forget. But the chief advantage of the change lay in the fact that she made the acquaintance of several persons who exercised a decided and most beneficial influence on her character. Maslova was allowed to stop with the political prisoners at all the halting-places, but being a strong and healthy woman she was obliged to march with the criminal convicts. In this way she walked all the way from Tomsk.

Two political prisoners also marched with the gang, Mary Pavlovna Schetinina, the girl with the hazel eyes who had attracted Nekhludoff's

attention when he had been to visit Doukhova in prison, and one Simonson, who was on his way to the Takoutsk district, the dishevelled dark young fellow with deep-lying eyes, whom Nekhludoff had also noticed during that visit. Mary Pavlovna was walking because she had given her place on the cart to one of the criminals, a woman expecting to be confined, and Simonson because he did not dare to avail himself of a class privilege.

These three always started early in the morning before the rest of the political prisoners, who followed later on in the carts.

They were ready to start in this way just outside a large town, where a new convoy officer had taken charge of the gang.

It was early on a dull September morning. It kept raining and snowing alternately, and the cold wind blew in sudden gusts. The whole gang of prisoners, consisting of four hundred men and fifty women, was already assembled in the court of the halting station. Some of them were crowding round the chief of the convoy, who was giving to specially appointed prisoners money for two days' keep to distribute among the rest, while others were purchasing food from women who had been let into the courtyard. One could hear the voices of the prisoners counting their money and making their purchases, and the shrill voices of the women with the food.

Simonson, in his rubber jacket and rubber overshoes fastened with a string over his worsted stockings (he was a vegetarian and would not wear the skin of slaughtered animals), was also in the courtyard waiting for the gang to start. He stood by the porch and jotted down in his notebook a thought that had occurred to him. This was what he wrote: "If a bacteria watched and examined a human nail it would pronounce it inorganic matter, and thus we, examining our globe and watching its crust, pronounce it to be inorganic. This is incorrect."

Katusha and Mary Pavlovna, both wearing top-boots and with shawls tied round their heads, came out of the building into the courtyard where the women sat sheltered from the wind by the northern wall of

the court, and vied with one another, offering their goods, hot meat pie, fish, vermicelli, buckwheat porridge, liver, beef, eggs, milk. One had even a roast pig to offer.

Having bought some eggs, bread, fish, and some rusks, Maslova was putting them into her bag, while Mary Pavlovna was paying the women, when a movement arose among the convicts. All were silent and took their places. The officer came out and began giving the last orders before starting. Everything was done in the usual manner. The prisoners were counted, the chains on their legs examined, and those who were to march in couples linked together with manacles. But suddenly the angry, authoritative voice of the officer shouting something was heard, also the sound of a blow and the crying of a child. All was silent for a moment and then came a hollow murmur from the crowd. Maslova and Mary Pavlovna advanced towards the spot whence the noise proceeded.

CHAPTER II

AN INCIDENT OF THE MARCH

This is what Mary Pavlovna and Katusha saw when they came up to the scene whence the noise proceeded. The officer, a sturdy fellow, with fair moustaches, stood uttering words of foul and coarse abuse, and rubbing with his left the palm of his right hand, which he had hurt in hitting a prisoner on the face. In front of him a thin, tall convict, with half his head shaved and dressed in a cloak too short for him and trousers much too short, stood wiping his bleeding face with one hand, and holding a little shrieking girl wrapped in a shawl with the other.

"I'll give it you" (foul abuse); "I'll teach you to reason" (more abuse); "you're to give her to the women!" shouted the officer. "Now, then, on with them."

The convict, who was exiled by the Commune, had been carrying his little daughter all the way from Tomsk, where his wife had died of

typhus, and now the officer ordered him to be manacled. The exile's explanation that he could not carry the child if he was manacled irritated the officer, who happened to be in a bad temper, and he gave the troublesome prisoner a beating. [A fact described by Lineff in his "Transportation".] Before the injured convict stood a convoy soldier, and a black-bearded prisoner with manacles on one hand and a look of gloom on his face, which he turned now to the officer, now to the prisoner with the little girl.

The officer repeated his orders for the soldiers to take away the girl. The murmur among the prisoners grew louder.

"All the way from Tomsk they were not put on," came a hoarse voice from some one in the rear. "It's a child, and not a puppy."

"What's he to do with the lassie? That's not the law," said some one else.

"Who's that?" shouted the officer as if he had been stung, and rushed into the crowd.

"I'll teach you the law. Who spoke. You? You?"

"Everybody says so, because-" said a short, broad-faced prisoner.

Before he had finished speaking the officer hit him in the face.

"Mutiny, is it? I'll show you what mutiny means. I'll have you all shot like dogs, and the authorities will be only too thankful. Take the girl."

The crowd was silent. One convoy soldier pulled away the girl, who was screaming desperately, while another manacled the prisoner, who now submissively held out his hand.

"Take her to the women," shouted the officer, arranging his sword belt.

The little girl, whose face had grown quite red, was trying to disengage her arms from under the shawl, and screamed unceasingly. Mary Pavlovna stepped out from among the crowd and came up to the officer.

"Will you allow me to carry the little girl?" she said.

"Who are you?" asked the officer.

"A political prisoner."

Mary Pavlovna's handsome face, with the beautiful prominent eyes (he had noticed her before when the prisoners were given into his charge), evidently produced an effect on the officer. He looked at her in silence as if considering, then said: "I don't care; carry her if you like. It is easy for you to show pity; if he ran away who would have to answer?"

"How could he run away with the child in his arms?" said Mary Pavlovna.

"I have no time to talk with you. Take her if you like."

"Shall I give her?" asked the soldier.

"Yes, give her."

"Come to me," said Mary Pavlovna, trying to coax the child to come to her.

But the child in the soldier's arms stretched herself towards her father and continued to scream, and would not go to Mary Pavlovna.

"Wait a bit, Mary Pavlovna," said Maslova, getting a rusk out of her bag; "she will come to me."

The little girl knew Maslova, and when she saw her face and the rusk she let her take her. All was quiet. The gates were opened, and the

gang stepped out, the convoy counted the prisoners over again, the bags were packed and tied on to the carts, the weak seated on the top. Maslova with the child in her arms took her place among the women next to Theodosia. Simonson, who had all the time been watching what was going on, stepped with large, determined strides up to the officer, who, having given his orders, was just getting into a trap, and said, "You have behaved badly."

"Get to your place; it is no business of yours."

"It is my business to tell you that you have behaved badly and I have said it," said Simonson, looking intently into the officer's face from under his bushy eyebrows.

"Ready? March!" the officer called out, paying no heed to Simonson, and, taking hold of the driver's shoulder, he got into the trap. The gang started and spread out as it stepped on to the muddy high road with ditches on each side, which passed through a dense forest.

CHAPTER III

MARY PAVLOVNA

In spite of the hard conditions in which they were placed, life among the political prisoners seemed very good to Katusha after the depraved, luxurious and effeminate life she had led in town for the last six years, and after two months' imprisonment with criminal prisoners. The fifteen to twenty miles they did per day, with one day's rest after two days' marching, strengthened her physically, and the fellowship with her new companions opened out to her a life full of interests such as she had never dreamed of. People so wonderful (as she expressed it) as those whom she was now going with she had not only never met but could not even have imagined.

"There now, and I cried when I was sentenced," she said. "Why, I must thank God for it all the days of my life. I have learned to know what I never should have found out else."

The motives she understood easily and without effort that guided these people, and, being of the people, fully sympathised with them. She understood that these persons were for the people and against the upper classes, and though themselves belonging to the upper classes had sacrificed their privileges, their liberty and their lives for the people. This especially made her value and admire them. She was charmed with all the new companions, but particularly with Mary Pavlovna, and she was not only charmed with her, but loved her with a peculiar, respectful and rapturous love.

She was struck by the fact that this beautiful girl, the daughter of a rich general, who could speak three languages, gave away all that her rich brother sent her, and lived like the simplest working girl, and dressed not only simply, but poorly, paying no heed to her appearance. This trait and a complete absence of coquetry was particularly surprising and therefore attractive to Maslova. Maslova could see that Mary Pavlovna knew, and was even pleased to know, that she was handsome, and yet the effect her appearance had on men was not at all pleasing to her; she was even afraid of it, and felt an absolute disgust to all love affairs. Her men companions knew it, and if they felt attracted by her never permitted themselves to show it to her, but treated her as they would a man; but with strangers, who often molested her, the great physical strength on which she prided herself stood her in good stead.

"It happened once," she said to Katusha, "that a man followed me in the street and would not leave me on any account. At last I gave him such a shaking that he was frightened and ran away."

She became a revolutionary, as she said, because she felt a dislike to the life of the well-to-do from childhood up, and loved the life of the common people, and she was always being scolded for spending her

time in the servants' hall, in the kitchen or the stables instead of the drawing-room.

"And I found it amusing to be with cooks and the coachmen, and dull with our gentlemen and ladies," she said. "Then when I came to understand things I saw that our life was altogether wrong; I had no mother and I did not care for my father, and so when I was nineteen I left home, and went with a girl friend to work as a factory hand."

After she left the factory she lived in the country, then returned to town and lived in a lodging, where they had a secret printing press. There she was arrested and sentenced to hard labour. Mary Pavlovna said nothing about it herself, but Katusha heard from others that Mary Pavlovna was sentenced because, when the lodging was searched by the police and one of the revolutionists fired a shot in the dark, she pleaded guilty.

As soon as she had learned to know Mary Pavlovna, Katusha noticed that, whatever the conditions she found herself in, Mary Pavlovna never thought of herself, but was always anxious to serve, to help some one, in matters small or great. One of her present companions, Novodvoroff, said of her that she devoted herself to philanthropic amusements. And this was true. The interest of her whole life lay in the search for opportunities of serving others. This kind of amusement had become the habit, the business of her life. And she did it all so naturally that those who knew her no longer valued but simply expected it of her.

When Maslova first came among them, Mary Pavlovna felt repulsed and disgusted. Katusha noticed this, but she also noticed that, having made an effort to overcome these feelings, Mary Pavlovna became particularly tender and kind to her. The tenderness and kindness of so uncommon a being touched Maslova so much that she gave her whole heart, and unconsciously accepting her views, could not help imitating her in everything.

This devoted love of Katusha touched Mary Pavlovna in her turn, and she learned to love Katusha.

These women were also united by the repulsion they both felt to sexual love. The one loathed that kind of love, having experienced all its horrors, the other, never having experienced it, looked on it as something incomprehensible and at the same time as something repugnant and offensive to human dignity.

CHAPTER IV

SIMONSON

Mary Pavlovna's influence was one that Maslova submitted to because she loved Mary Pavlovna. Simonson influenced her because he loved her.

Everybody lives and acts partly according to his own, partly according to other people's, ideas. This is what constitutes one of the great differences among men. To some, thinking is a kind of mental game; they treat their reason as if it were a fly-wheel without a connecting strap, and are guided in their actions by other people's ideas, by custom or laws; while others look upon their own ideas as the chief motive power of all their actions, and always listen to the dictates of their own reason and submit to it, accepting other people's opinions only on rare occasions and after weighing them critically. Simonson was a man of the latter sort; he settled and verified everything according to his own reason and acted on the decisions he arrived at. When a schoolboy he made up his mind that his father's income, made as a paymaster in government office was dishonestly gained, and he told his father that it ought to be given to the people.

When his father, instead of listening to him, gave him a scolding, he left his father's house and would not make use of his father's means. Having come to the conclusion that all the existing misery was a result of the people's ignorance, he joined the socialists, who carried on

propaganda among the people, as soon as he left the university and got a place as a village schoolmaster. He taught and explained to his pupils and to the peasants what he considered to be just, and openly blamed what he thought unjust. He was arrested and tried. During his trial he determined to tell his judges that his was a just cause, for which he ought not to be tried or punished. When the judges paid no heed to his words, but went on with the trial, he decided not to answer them and kept resolutely silent when they questioned him.

He was exiled to the Government of Archangel. There he formulated a religious teaching which was founded on the theory that everything in the world was alive, that nothing is lifeless, and that all the objects we consider to be without life or inorganic are only parts of an enormous organic body which we cannot compass. A man's task is to sustain the life of that huge organism and all its animate parts. Therefore he was against war, capital punishment and every kind of killing, not only of human beings, but also of animals. Concerning marriage, too, he had a peculiar idea of his own; he thought that increase was a lower function of man, the highest function being to serve the already existing lives.

He found a confirmation of his theory in the fact that there were phacocytes in the blood. Celibates, according to his opinion, were the same as phacocytes, their function being to help the weak and the sickly particles of the organism. From the moment he came to this conclusion he began to consider himself as well as Mary Pavlovna as phacocytes, and to live accordingly, though as a youth he had been addicted to vice. His love for Katusha did not infringe this conception, because he loved her platonically, and such love he considered could not hinder his activity as a phacocytes, but acted, on the contrary, as an inspiration.

Not only moral, but also most practical questions he decided in his own way. He applied a theory of his own to all practical business, had rules relating to the number of hours for rest and for work, to the kind of food to eat, the way to dress, to heat and light up the rooms. With all this Simonson was very shy and modest; and yet when he had once made up his mind nothing could make him waver. And this man had a

decided influence on Maslova through his love for her. With a woman's instinct Maslova very soon found out that he loved her. And the fact that she could awaken love in a man of that kind raised her in her own estimation.

It was Nekhludoff's magnanimity and what had been in the past that made him offer to marry her, but Simonson loved her such as she was now, loved her simply because of the love he bore her. And she felt that Simonson considered her to be an exceptional woman, having peculiarly high moral qualities. She did not quite know what the qualities he attributed to her were, but in order to be on the safe side and that he should not be disappointed in her, she tried with all her might to awaken in herself all the highest qualities she could conceive, and she tried to be as good as possible.

This had begun while they were still in prison, when on a common visiting day she had noticed his kindly dark blue eyes gazing fixedly at her from under his projecting brow. Even then she had noticed that this was a peculiar man, and that he was looking at her in a peculiar manner, and had also noticed the striking combination of sternness--the unruly hair and the frowning forehead gave him this appearance--with the child-like kindness and innocence of his look. She saw him again in Tomsk, where she joined the political prisoners. Though they had not uttered a word, their looks told plainly that they had understood one another. Even after that they had had no serious conversation with each other, but Maslova felt that when he spoke in her presence his words were addressed to her, and that he spoke for her sake, trying to express himself as plainly as he could; but it was when he started walking with the criminal prisoners that they grew specially near to one another.

CHAPTER V

THE POLITICAL PRISONERS

Until they left Perm Nekhludoff only twice managed to see Katusha, once in Nijni, before the prisoners were embarked on a barge surrounded with a wire netting, and again in Perm in the prison office. At both these interviews he found her reserved and unkind. She answered his questions as to whether she was in want of anything, and whether she was comfortable, evasively and bashfully, and, as he thought, with the same feeling of hostile reproach which she had shown several times before. Her depressed state of mind, which was only the result of the molestations from the men that she was undergoing at the time, tormented Nekhludoff.

He feared lest, influenced by the hard and degrading circumstances in which she was placed on the journey, she should again get into that state of despair and discord with her own self which formerly made her irritable with him, and which had caused her to drink and smoke excessively to gain oblivion. But he was unable to help her in any way during this part of the journey, as it was impossible for him to be with her. It was only when she joined the political prisoners that he saw how unfounded his fears were, and at each interview he noticed that inner change he so strongly desired to see in her becoming more and more marked. The first time they met in Tomsk she was again just as she had been when leaving Moscow. She did not frown or become confused when she saw him, but met him joyfully and simply, thanking him for what he had done for her, especially for bringing her among the people with whom she now was.

After two months' marching with the gang, the change that had taken place within her became noticeable in her appearance. She grew sunburned and thinner, and seemed older; wrinkles appeared on her temples and round her mouth. She had no ringlets on her forehead now, and her hair was covered with the kerchief; in the way it was arranged, as well as in her dress and her manners, there was no trace of coquetry left. And this change, which had taken place and was still progressing in her, made Nekhludoff very happy.

He felt for her something he had never experienced before. This feeling had nothing in common with his first poetic love for her, and even less

with the sensual love that had followed, nor even with the satisfaction of a duty fulfilled, not unmixed with self-admiration, with which he decided to marry her after the trial. The present feeling was simply one of pity and tenderness. He had felt it when he met her in prison for the first time, and then again when, after conquering his repugnance, he forgave her the imagined intrigue with the medical assistant in the hospital (the injustice done her had since been discovered); it was the same feeling he now had, only with this difference, that formerly it was momentary, and that now it had become permanent. Whatever he was doing, whatever he was thinking now, a feeling of pity and tenderness dwelt with him, and not only pity and tenderness for her, but for everybody. This feeling seemed to have opened the floodgates of love, which had found no outlet in Nekhludoff's soul, and the love now flowed out to every one he met.

During this journey Nekhludoff's feelings were so stimulated that he could not help being attentive and considerate to everybody, from the coachman and the convoy soldiers to the prison inspectors and governors whom he had to deal with. Now that Maslova was among the political prisoners, Nekhludoff could not help becoming acquainted with many of them, first in Ekaterinburg, where they had a good deal of freedom and were kept altogether in a large cell, and then on the road when Maslova was marching with three of the men and four of the women. Coming in contact with political exiles in this way made Nekhludoff completely change his mind concerning them.

From the very beginning of the revolutionary movement in Russia, but especially since that first of March, when Alexander II was murdered, Nekhludoff regarded the revolutionists with dislike and contempt. He was repulsed by the cruelty and secrecy of the methods they employed in their struggles against the government, especially the cruel murders they committed, and their arrogance also disgusted him. But having learned more intimately to know them and all they had suffered at the hands of the government, he saw that they could not be other than they were.

Terrible and endless as were the torments which were inflicted on the criminals, there was at least some semblance of justice shown them before and after they were sentenced, but in the case of the political prisoners there was not even that semblance, as Nekhludoff saw in the case of Sholostova and that of many and many of his new acquaintances. These people were dealt with like fish caught with a net; everything that gets into the nets is pulled ashore, and then the big fish which are required are sorted out and the little ones are left to perish unheeded on the shore. Having captured hundreds that were evidently guiltless, and that could not be dangerous to the government, they left them imprisoned for years, where they became consumptive, went out of their minds or committed suicide, and kept them only because they had no inducement to set them free, while they might be of use to elucidate some question at a judicial inquiry, safe in prison.

The fate of these persons, often innocent even from the government point of view, depended on the whim, the humour of, or the amount of leisure at the disposal of some police officer or spy, or public prosecutor, or magistrate, or governor, or minister. Some one of these officials feels dull, or inclined to distinguish himself, and makes a number of arrests, and imprisons or sets free, according to his own fancy or that of the higher authorities. And the higher official, actuated by like motives, according to whether he is inclined to distinguish himself, or to what his relations to the minister are, exiles men to the other side of the world or keeps them in solitary confinement, condemns them to Siberia, to hard labour, to death, or sets them free at the request of some lady.

They were dealt with as in war, and they naturally employed the means that were used against them. And as the military men live in an atmosphere of public opinion that not only conceals from them the guilt of their actions, but sets these actions up as feats of heroism, so these political offenders were also constantly surrounded by an atmosphere of public opinion which made the cruel actions they committed, in the face of danger and at the risk of liberty and life, and all that is dear to men, seem not wicked but glorious actions. Nekhludoff found in this the explanation of the surprising phenomenon

that men, with the mildest characters, who seemed incapable of witnessing the sufferings of any living creature, much less of inflicting pain, quietly prepared to murder men, nearly all of them considering murder lawful and just on certain occasions as a means for self-defence, for the attainment of higher aims or for the general welfare.

The importance they attribute to their cause, and consequently to themselves, flowed naturally from the importance the government attached to their actions, and the cruelty of the punishments it inflicted on them. When Nekhludoff came to know them better he became convinced that they were not the right-down villains that some imagined them to be, nor the complete heroes that others thought them, but ordinary people, just the same as others, among whom there were some good and some bad, and some mediocre, as there are everywhere.

There were some among them who had turned revolutionists because they honestly considered it their duty to fight the existing evils, but there were also those who chose this work for selfish, ambitious motives; the majority, however, was attracted to the revolutionary idea by the desire for danger, for risks, the enjoyment of playing with one's life, which, as Nekhludoff knew from his military experiences, is quite common to the most ordinary people while they are young and full of energy.

But wherein they differed from ordinary people was that their moral standard was a higher one than that of ordinary men. They considered not only self-control, hard living, truthfulness, but also the readiness to sacrifice everything, even life, for the common welfare as their duty. Therefore the best among them stood on a moral level that is not often reached, while the worst were far below the ordinary level, many of them being untruthful, hypocritical and at the same time self-satisfied and proud. So that Nekhludoff learned not only to respect but to love some of his new acquaintances, while he remained more than indifferent to others.

CHAPTER VI

KRYLTZOFF'S STORY

Nekhludoff grew especially fond of Kryltzoff, a consumptive young man condemned to hard labour, who was going with the same gang as Katusha. Nekhludoff had made his acquaintance already in Ekaterinburg, and talked with him several times on the road after that. Once, in summer, Nekhludoff spent nearly the whole of a day with him at a halting station, and Kryltzoff, having once started talking, told him his story and how he had become a revolutionist. Up to the time of his imprisonment his story was soon told. He lost his father, a rich landed proprietor in the south of Russia, when still a child. He was the only son, and his mother brought him up. He learned easily in the university, as well as the gymnasium, and was first in the mathematical faculty in his year. He was offered a choice of remaining in the university or going abroad.

He hesitated. He loved a girl and was thinking of marriage, and taking part in the rural administration. He did not like giving up either offer, and could not make up his mind. At this time his fellow-students at the university asked him for money for a common cause. He did not know that this common cause was revolutionary, which he was not interested in at that time, but gave the money from a sense of comradeship and vanity, so that it should not be said that he was afraid. Those who received the money were caught, a note was found which proved that the money had been given by Kryltzoff. he was arrested, and first kept at the police station, then imprisoned.

"The prison where I was put," Kryltzoff went on to relate (he was sitting on the high shelf bedstead, his elbows on his knees, with sunken chest, the beautiful, intelligent eyes with which he looked at Nekhludoff glistening feverishly)--"they were not specially strict in that prison. We managed to converse, not only by tapping the wall, but could walk about the corridors, share our provisions and our tobacco, and in the evenings we even sang in chorus. I had a fine voice--yes, if it had not been for mother it would have been all right, even pleasant and

interesting. Here I made the acquaintance of the famous Petroff--he afterwards killed himself with a piece of glass at the fortress--and also of others. But I was not yet a revolutionary. I also became acquainted with my neighbours in the cells next to mine. They were both caught with Polish proclamations and arrested in the same cause, and were tried for an attempt to escape from the convoy when they were being taken to the railway station.

One was a Pole, Lozinsky; the other a Jew, Rozovsky. Yes. Well, this Rozovsky was quite a boy. He said he was seventeen, but he looked fifteen--thin, small, active, with black, sparkling eyes, and, like most Jews, very musical. His voice was still breaking, and yet he sang beautifully. Yes. I saw them both taken to be tried. They were taken in the morning. They returned in the evening, and said they were condemned to death. No one had expected it. Their case was so unimportant; they only tried to get away from the convoy, and had not even wounded any one. And then it was so unnatural to execute such a child as Rozovsky. And we in prison all came to the conclusion that it was only done to frighten them, and would not be confirmed. At first we were excited, and then we comforted ourselves, and life went on as before. Yes. Well, one evening, a watchman comes to my door and mysteriously announces to me that carpenters had arrived, and were putting up the gallows. At first I did not understand. What's that? What gallows?

But the watchman was so excited that I saw at once it was for our two. I wished to tap and communicate with my comrades, but was afraid those two would hear. The comrades were also silent. Evidently everybody knew. In the corridors and in the cells everything was as still as death all that evening. They did not tap the wall nor sing. At ten the watchman came again and announced that a hangman had arrived from Moscow. He said it and went away. I began calling him back. Suddenly I hear Rozovsky shouting to me across the corridor: 'What's the matter? Why do you call him?' I answered something about asking him to get me some tobacco, but he seemed to guess, and asked me: 'Why did we not sing to-night, why did we not tap the walls?' I do not remember what I said, but I went away so as not to speak to him. Yes. It

was a terrible night. I listened to every sound all night. Suddenly, towards morning, I hear doors opening and somebody walking--many persons. I went up to my window. There was a lamp burning in the corridor.

The first to pass was the inspector. He was stout, and seemed a resolute, self-satisfied man, but he looked ghastly pale, downcast, and seemed frightened; then his assistant, frowning but resolute; behind them the watchman. They passed my door and stopped at the next, and I hear the assistant calling out in a strange voice: 'Lozinsky, get up and put on clean linen.' Yes. Then I hear the creaking of the door; they entered into his cell. Then I hear Lozinsky's steps going to the opposite side of the corridor. I could only see the inspector. He stood quite pale, and buttoned and unbuttoned his coat, shrugging his shoulders. Yes. Then, as if frightened of something, he moved out of the way.

It was Lozinsky, who passed him and came up to my door. A handsome young fellow he was, you know, of that nice Polish type: broad shouldered, his head covered with fine, fair, curly hair as with a cap, and with beautiful blue eyes. So blooming, so fresh, so healthy. He stopped in front of my window, so that I could see the whole of his face. A dreadful, gaunt, livid face. 'Kryltzoff, have you any cigarettes?' I wished to pass him some, but the assistant hurriedly pulled out his cigarette case and passed it to him. He took out one, the assistant struck a match, and he lit the cigarette and began to smoke and seemed to be thinking. Then, as if he had remembered something, he began to speak. 'It is cruel and unjust. I have committed no crime. I--' I saw something quiver in his white young throat, from which I could not take my eyes, and he stopped.

Yes. At that moment I hear Rozovsky shouting in his fine, Jewish voice. Lozinsky threw away the cigarette and stepped from the door. And Rozovsky appeared at the window. His childish face, with the limpid black eyes, was red and moist. He also had clean linen on, the trousers were too wide, and he kept pulling them up and trembled all over. He approached his pitiful face to my window. 'Kryltzoff, it's true that the doctor has prescribed cough mixture for me, is it not? I am not well. I'll

take some more of the mixture.' No one answered, and he looked inquiringly, now at me, now at the inspector. What he meant to say I never made out. Yes. Suddenly the assistant again put on a stern expression, and called out in a kind of squeaking tone: 'Now, then, no nonsense. Let us go.' Rozovsky seemed incapable of understanding what awaited him, and hurried, almost ran, in front of him all along the corridor. But then he drew back, and I could hear his shrill voice and his cries, then the trampling of feet, and general hubbub.

He was shrieking and sobbing. The sounds came fainter and fainter, and at last the door rattled and all was quiet. Yes. And so they hanged them. Throttled them both with a rope. A watchman, another one, saw it done, and told me that Lozinsky did not resist, but Rozovsky struggled for a long time, so that they had to pull him up on to the scaffold and to force his head into the noose. Yes. This watchman was a stupid fellow. He said: 'They told me, sir, that it would be frightful, but it was not at all frightful. After they were hanged they only shrugged their shoulders twice, like this.' He showed how the shoulders convulsively rose and fell. 'Then the hangman pulled a bit so as to tighten the noose, and it was all up, and they never budged."' And Kryltzoff repeated the watchman's words, "Not at all frightful," and tried to smile, but burst into sobs instead.

For a long time after that he kept silent, breathing heavily, and repressing the sobs that were choking him.

"From that time I became a revolutionist. Yes," he said, when he was quieter and finished his story in a few words. He belonged to the Narodovoltzy party, and was even at the head of the disorganising group, whose object was to terrorise the government so that it should give up its power of its own accord. With this object he travelled to Petersburg, to Kiev, to Odessa and abroad, and was everywhere successful. A man in whom he had full confidence betrayed him. He was arrested, tried, kept in prison for two years, and condemned to death, but the sentence was mitigated to one of hard labour for life.

He went into consumption while in prison, and in the conditions he was now placed he had scarcely more than a few months longer to live. This he knew, but did not repent of his action, but said that if he had another life he would use it in the same way to destroy the conditions in which such things as he had seen were possible.

This man's story and his intimacy with him explained to Nekhludoff much that he had not previously understood.

CHAPTER VII

NEKHLUDOFF SEEKS AN INTERVIEW WITH MASLOVA

On the day when the convoy officer had the encounter with the prisoners at the halting station about the child, Nekhludoff, who had spent the night at the village inn, woke up late, and was some time writing letters to post at the next Government town, so that he left the inn later than usual, and did not catch up with the gang on the road as he had done previously, but came to the village where the next halting station was as it was growing dusk.

Having dried himself at the inn, which was kept by an elderly woman who had an extraordinarily fat, white neck, he had his tea in a clean room decorated with a great number of icons and pictures and then hurried away to the halting station to ask the officer for an interview with Katusha. At the last six halting stations he could not get the permission for an interview from any of the officers. Though they had been changed several times, not one of them would allow Nekhludoff inside the halting stations, so that he had not seen Katusha for more than a week. This strictness was occasioned by the fact that an important prison official was expected to pass that way. Now this official had passed without looking in at the gang, after all, and Nekhludoff hoped that the officer who had taken charge of the gang in the morning would allow him an interview with the prisoners, as former officers had done.

The landlady offered Nekhludoff a trap to drive him to the halting station, situated at the farther end of the village, but Nekhludoff preferred to walk. A young labourer, a broad-shouldered young fellow of herculean dimensions, with enormous top-boots freshly blackened with strongly smelling tar, offered himself as a guide.

A dense mist obscured the sky, and it was so dark that when the young fellow was three steps in advance of him Nekhludoff could not see him unless the light of some window happened to fall on the spot, but he could hear the heavy boots wading through the deep, sticky slush. After passing the open place in front of the church and the long street, with its rows of windows shining brightly in the darkness, Nekhludoff followed his guide to the outskirts of the village, where it was pitch dark. But soon here, too, rays of light, streaming through the mist from the lamps in the front of the halting station, became discernible through the darkness. The reddish spots of light grew bigger and bigger; at last the stakes of the palisade, the moving figure of the sentinel, a post painted with white and black stripes and the sentinel's box became visible.

The sentinel called his usual "Who goes there?" as they approached, and seeing they were strangers treated them with such severity that he would not allow them to wait by the palisade; but Nekhludoff's guide was not abashed by this severity.

"Hallo, lad! why so fierce? You go and rouse your boss while we wait here?"

The sentinel gave no answer, but shouted something in at the gate and stood looking at the broad-shouldered young labourer scraping the mud off Nekhludoff's boots with a chip of wood by the light of the lamp. From behind the palisade came the hum of male and female voices. In about three minutes more something rattled, the gate opened, and a sergeant, with his cloak thrown over his shoulders, stepped out of the darkness into the lamplight.

The sergeant was not as strict as the sentinel, but he was extremely inquisitive. He insisted on knowing what Nekhludoff wanted the officer for, and who he was, evidently scenting his booty and anxious not to let it escape. Nekhludoff said he had come on special business, and would show his gratitude, and would the sergeant take a note for him to the officer. The sergeant took the note, nodded, and went away. Some time after the gate rattled again, and women carrying baskets, boxes, jugs and sacks came out, loudly chattering in their peculiar Siberian dialect as they stepped over the threshold of the gate. None of them wore peasant costumes, but were dressed town fashion, wearing jackets and fur-lined cloaks. Their skirts were tucked up high, and their heads wrapped up in shawls. They examined Nekhludoff and his guide curiously by the light of the lamp. One of them showed evident pleasure at the sight of the broad-shouldered fellow, and affectionately administered to him a dose of Siberian abuse.

"You demon, what are you doing here? The devil take you," she said, addressing him.

"I've been showing this traveller here the way," answered the young fellow. "And what have you been bringing here?"

"Dairy produce, and I am to bring more in the morning."

The guide said something in answer that made not only the women but even the sentinel laugh, and, turning to Nekhludoff, he said:

"You'll find your way alone? Won't get lost, will you?"

"I shall find it all right."

"When you have passed the church it's the second from the two-storied house. Oh, and here, take my staff," he said, handing the stick he was carrying, and which was longer than himself, to Nekhludoff; and splashing through the mud with his enormous boots, he disappeared in the darkness, together with the women.

His voice mingling with the voices of the women was still audible through the fog, when the gate again rattled, and the sergeant appeared and asked Nekhludoff to follow him to the officer.

CHAPTER VIII

NEKHLUDOFF AND THE OFFICER

This halting station, like all such stations along the Siberian road, was surrounded by a courtyard, fenced in with a palisade of sharp-pointed stakes, and consisted of three one-storied houses. One of them, the largest, with grated windows, was for the prisoners, another for the convoy soldiers, and the third, in which the office was, for the officers.

There were lights in the windows of all the three houses, and, like all such lights, they promised, here in a specially deceptive manner, something cosy inside the walls. Lamps were burning before the porches of the houses and about five lamps more along the walls lit up the yard.

The sergeant led Nekhludoff along a plank which lay across the yard up to the porch of the smallest of the houses.

When he had gone up the three steps of the porch he let Nekhludoff pass before him into the ante-room, in which a small lamp was burning, and which was filled with smoky fumes. By the stove a soldier in a coarse shirt with a necktie and black trousers, and with one top-boot on, stood blowing the charcoal in a somovar, using the other boot as bellows. [The long boots worn in Russia have concertina-like sides, and when held to the chimney of the somovar can be used instead of bellows to make the charcoal inside burn up.] When he saw Nekhludoff, the soldier left the somovar and helped him off with his waterproof; then went into the inner room.

"He has come, your honour."

"Well, ask him in," came an angry voice.

"Go in at the door," said the soldier, and went back to the somovar.

In the next room an officer with fair moustaches and a very red face, dressed in an Austrian jacket that closely fitted his broad chest and shoulders, sat at a covered table, on which were the remains of his dinner and two bottles; there was a strong smell of tobacco and some very strong, cheap scent in the warm room. On seeing Nekhludoff the officer rose and gazed ironically and suspiciously, as it seemed, at the newcomer.

"What is it you want?" he asked, and, not waiting for a reply, he shouted through the open door:

"Bernoff, the somovar! What are you about?"

"Coming at once."

"You'll get it 'at once' so that you'll remember it," shouted the officer, and his eyes flashed.

"I'm coming," shouted the soldier, and brought in the somovar. Nekhludoff waited while the soldier placed the somovar on the table. When the officer had followed the soldier out of the room with his cruel little eyes looking as if they were aiming where best to hit him, he made the tea, got the four-cornered decanter out of his travelling case and some Albert biscuits, and having placed all this on the cloth he again turned to Nekhludoff. "Well, how can I he of service to you?"

"I should like to be allowed to visit a prisoner," said Nekhludoff, without sitting down.

"A political one? That's forbidden by the law," said the officer.

"The woman I mean is not a political prisoner," said Nekhludoff.

"Yes. But pray take a scat," said the officer. Nekhludoff sat down.

"She is not a political one, but at my request she has been allowed by the higher authorities to join the political prisoners--"

"Oh, yes, I know," interrupted the other; "a little dark one? Well, yes, that can be managed. Won't you smoke?" He moved a box of cigarettes towards Nekhludoff, and, having carefully poured out two tumblers of tea, he passed one to Nekhludoff. "If you please," he said.

"Thank you; I should like to see--"

"The night is long. You'll have plenty of time. I shall order her to be sent out to you."

"But could I not see her where she is? Why need she be sent for?" Nekhludoff said.

"In to the political prisoners? It is against the law."

"I have been allowed to go in several times. If there is any danger of my passing anything in to them I could do it through her just as well."

"Oh, no; she would be searched," said the officer, and laughed in an unpleasant manner.

"Well, why not search me?"

"All right; we'll manage without that," said the officer, opening the decanter, and holding it out towards Nekhludoff's tumbler of tea. "May I? No? Well, just as you like. When you are living here in Siberia you are too glad to meet an educated person. Our work, as you know, is the saddest, and when one is used to better things it is very hard. The idea they have of us is that convoy officers are coarse, uneducated men, and no one seems to remember that we may have been born for a very different position."

This officer's red face, his scents, his rings, and especially his unpleasant laughter disgusted Nekhludoff very much, but to-day, as during the whole of his journey, he was in that serious, attentive state which did not allow him to behave slightingly or disdainfully towards any man, but made him feel the necessity of speaking to every one "entirely," as he expressed to himself, this relation to men. When he had heard the officer and understood his state of mind, he said in a serious manner:

"I think that in your position, too, some comfort could be found in helping the suffering people," he said.

"What are their sufferings? You don't know what these people are."

"They are not special people," said Nekhludoff; "they are just such people as others, and some of them are quite innocent."

"Of course, there are all sorts among them, and naturally one pities them. Others won't let anything off, but I try to lighten their condition where I can. It's better that I should suffer, but not they. Others keep to the law in every detail, even as far as to shoot, but I show pity. May I?--Take another," he said, and poured out another tumbler of tea for Nekhludoff.

"And who is she, this woman that you want to see?" he asked.

"It is an unfortunate woman who got into a brothel, and was there falsely accused of poisoning, and she is a very good woman," Nekhludoff answered.

The officer shook his head. "Yes, it does happen. I can tell you about a certain Ernma who lived in Kasan. She was a Hungarian by birth, but she had quite Persian eyes," he continued, unable to restrain a smile at the recollection; "there was so much chic about her that a countess--"

Nekhludoff interrupted the officer and returned to the former topic of conversation.

"I think that you could lighten the condition of the people while they are in your charge. And in acting that way I am sure you would find great joy!" said Nekhludoff, trying to pronounce as distinctly as possible, as he might if talking to a foreigner or a child.

The officer looked at Nekhludoff impatiently, waiting for him to stop so as to continue the tale about the Hungarian with Persian eyes, who evidently presented herself very vividly to his imagination and quite absorbed his attention.

"Yes, of course, this is all quite true," he said, "and I do pity them; but I should like to tell you about Emma. What do you think she did--?"

"It does not interest me," said Nekhludoff, "and I will tell you straight, that though I was myself very different at one time, I now hate that kind of relation to women."

The officer gave Nekhludoff a frightened look.

"Won't you take some more tea?" he said.

"No, thank you."

"Bernoff!" the officer called, "take the gentleman to Vakouloff. Tell him to let him into the separate political room. He may remain there till the inspection."

CHAPTER IX

THE POLITICAL PRISONERS

Accompanied by the orderly, Nekhludoff went out into the courtyard, which was dimly lit up by the red light of the lamps.

"Where to?" asked the convoy sergeant, addressing the orderly.

"Into the separate cell, No. 5."

"You can't pass here; the boss has gone to the village and taken the keys."

"Well, then, pass this way."

The soldier led Nekhludoff along a board to another entrance. While still in the yard Nekhludoff could hear the din of voices and general commotion going on inside as in a beehive when the bees are preparing to swarm; but when he came nearer and the door opened the din grew louder, and changed into distinct sounds of shouting, abuse and laughter. He heard the clatter of chairs and smelt the well-known foul air. This din of voices and the clatter of the chairs, together with the close smell, always flowed into one tormenting sensation, and produced in Nekhludoff a feeling of moral nausea which grew into physical sickness, the two feelings mingling with and heightening each other.

The first thing Nekhludoff saw, on entering, was a large, stinking tub. A corridor into which several doors opened led from the entrance. The first was the family room, then the bachelors' room, and at the very end two small rooms were set apart for the political prisoners.

The buildings, which were arranged to hold one hundred and fifty prisoners, now that there were four hundred and fifty inside, were so crowded that the prisoners could not all get into the rooms, but filled the passage, too. Some were sitting or lying on the floor, some were going out with empty teapots, or bringing them back filled with boiling water. Among the latter was Taras. He overtook Nekhludoff and greeted him affectionately. The kind face of Taras was disfigured by dark bruises on his nose and under his eye.

"What has happened to you?" asked Nekhludoff.

"Yes, something did happen," Taras said, with a smile.

"All because of the woman," added a prisoner, who followed Taras; "he's had a row with Blind Fedka."

"And how's Theodosia?"

"She's all right. Here I am bringing her the water for her tea," Taras answered, and went into the family room.

Nekhludoff looked in at the door. The room was crowded with women and men, some of whom were on and some under the bedsteads; it was full of steam from the wet clothes that were drying, and the chatter of women's voices was unceasing. The next door led into the bachelors' room. This room was still more crowded; even the doorway and the passage in front of it were blocked by a noisy crowd of men, in wet garments, busy doing or deciding something or other.

The convoy sergeant explained that it was the prisoner appointed to buy provisions, paying off out of the food money what was owing to a sharper who had won from or lent money to the prisoners, and receiving back little tickets made of playing cards. When they saw the convoy soldier and a gentleman, those who were nearest became silent, and followed them with looks of ill-will. Among them Nekhludoff noticed the criminal Fedoroff, whom he knew, and who always kept a miserable lad with a swelled appearance and raised eyebrows beside him, and also a disgusting, noseless, pock-marked tramp, who was notorious among the prisoners because he killed his comrade in the marshes while trying to escape, and had, as it was rumoured, fed on his flesh. The tramp stood in the passage with his wet cloak thrown over one shoulder, looking mockingly and boldly at Nekhludoff, and did not move out of the way. Nekhludoff passed him by.

Though this kind of scene had now become quite familiar to him, though he had during the last three months seen these four hundred criminal prisoners over and over again in many different circumstances; in the heat, enveloped in clouds of dust which they raised as they dragged their chained feet along the road, and at the resting places by the way, where the most horrible scenes of barefaced debauchery had

occurred, yet every time he came among them, and felt their attention fixed upon him as it was now, shame and consciousness of his sin against them tormented him. To this sense of shame and guilt was added an unconquerable feeling of loathing and horror. He knew that, placed in a position such as theirs, they could not he other than they were, and yet he was unable to stifle his disgust.

"It's well for them do-nothings," Nekhludoff heard some one say in a hoarse voice as he approached the room of the political prisoners. Then followed a word of obscene abuse, and spiteful, mocking laughter.

CHAPTER X

MAKAR DEVKIN

When they had passed the bachelors' room the sergeant who accompanied Nekhludoff left him, promising to come for him before the inspection would take place. As soon as the sergeant was gone a prisoner, quickly stepping with his bare feet and holding up the chains, came close up to Nekhludoff, enveloping him in the strong, acid smell of perspiration, and said in a mysterious whisper:

"Help the lad, sir; he's got into an awful mess. Been drinking. To-day he's given his name as Karmanoff at the inspection. Take his part, sir. We dare not, or they'll kill us," and looking uneasily round he turned away.

This is what had happened. The criminal Kalmanoff had persuaded a young fellow who resembled him in appearance and was sentenced to exile to change names with him and go to the mines instead of him, while he only went to exile. Nekhludoff knew all this. Some convict had told him about this exchange the week before. He nodded as a sign that he understood and would do what was in his power, and continued his way without looking round.

Nekhludoff knew this convict, and was surprised by his action. When in Ekaterinburg the convict had asked Nekhludoff to get a permission for his wife to follow him. The convict was a man of medium size and of the most ordinary peasant type, about thirty years old. He was condemned to hard labour for an attempt to murder and rob. His name was Makar Devkin. His crime was a very curious one. In the account he gave of it to Nekhludoff, he said it was not his but his devil's doing.

He said that a traveller had come to his father's house and hired his sledge to drive him to a village thirty miles off for two roubles. Makar's father told him to drive the stranger. Makar harnessed the horse, dressed, and sat down to drink tea with the stranger. The stranger related at the tea-table that he was going to be married and had five hundred roubles, which he had earned in Moscow, with him. When he had heard this, Makar went out into the yard and put an axe into the sledge under the straw. "And I did not myself know why I was taking the axe," he said. "'Take the axe,' says _he_, and I took it. We got in and started. We drove along all right; I even forgot about the axe. Well, we were getting near the village; only about four miles more to go. The way from the cross-road to the high road was up hill, and I got out.

I walked behind the sledge and he whispers to me, 'What are you thinking about? When you get to the top of the hill you will meet people along the highway, and then there will be the village. He will carry the money away. If you mean to do it, now's the time.' I stooped over the sledge as if to arrange the straw, and the axe seemed to jump into my hand of itself. The man turned round. 'What are you doing?' I lifted the axe and tried to knock him down, but he was quick, jumped out, and took hold of my hands. 'What are you doing, you villain?' He threw me down into the snow, and I did not even struggle, but gave in at once. He bound my arms with his girdle, and threw me into the sledge, and took me straight to the police station. I was imprisoned and tried. The commune gave me a good character, said that I was a good man, and that nothing wrong had been noticed about me. The masters for whom I worked also spoke well of me, but we had no money to engage a lawyer, and so I was condemned to four years' hard labour."

It was this man who, wishing to save a fellow-villager, knowing that he was risking his life thereby, told Nekhludoff the prisoner's secret, for doing which (if found out) he should certainly be throttled.

CHAPTER XI

MASLOVA AND HER COMPANIONS

The political prisoners were kept in two small rooms, the doors of which opened into a part of the passage partitioned off from the rest. The first person Nekhludoff saw on entering into this part of the passage was Simonson in his rubber jacket and with a log of pine wood in his hands, crouching in front of a stove, the door of which trembled, drawn in by the heat inside.

When he saw Nekhludoff he looked up at him from under his protruding brow, and gave him his hand without rising.

"I am glad you have come; I want to speak to you," he said, looking Nekhludoff straight in the eyes with an expression of importance.

"Yes; what is it?" Nekhludoff asked.

"It will do later on; I am busy just now," and Simonson turned again towards the stove, which he was heating according to a theory of his own, so as to lose as little heat energy as possible.

Nekhludoff was going to enter in at the first door, when Maslova, stooping and pushing a large heap of rubbish and dust towards the stove with a handleless birch broom, came out of the other. She had a white jacket on, her skirt was tucked up, and a kerchief, drawn down to her eyebrows, protected her hair from the dust. When she saw Nekhludoff, she drew herself up, flushing and animated, put down the broom, wiped her hands on her skirt, and stopped right in front of him. "You are tidying up the apartments, I see," said Nekhludoff, shaking hands.

"Yes; my old occupation," and she smiled. "But the dirt! You can't imagine what it is. We have been cleaning and cleaning. Well, is the plaid dry?" she asked, turning to Simonson.

"Almost," Simonson answered, giving her a strange look, which struck Nekhludoff.

"All right, I'll come for it, and will bring the cloaks to dry. Our people are all in here," she said to Nekhludoff, pointing to the first door as she went out of the second.

Nekhludoff opened the door and entered a small room dimly lit by a little metal lamp, which was standing low down on the shelf bedstead. It was cold in the room, and there was a smell of the dust, which had not had time to settle, damp and tobacco smoke.

Only those who were close to the lamp were clearly visible, the bedsteads were in the shade and wavering shadows glided over the walls. Two men, appointed as caterers, who had gone to fetch boiling water and provisions, were away; most of the political prisoners were gathered together in the small room. There was Nekhludoff's old acquaintance, Vera Doukhova, with her large, frightened eyes, and the swollen vein on her forehead, in a grey jacket with short hair, and thinner and yellower than ever.. She had a newspaper spread out in front of her, and sat rolling cigarettes with a jerky movement of her hands.

Emily Rintzeva, whom Nekhludoff considered to be the pleasantest of the political prisoners, was also here. She looked after the housekeeping, and managed to spread a feeling of home comfort even in the midst of the most trying surroundings. She sat beside the lamp, with her sleeves rolled up, wiping cups and mugs, and placing them, with her deft, red and sunburnt hands, on a cloth that was spread on the bedstead. Rintzeva was a plain-looking young woman, with a clever and mild expression of face, which, when she smiled, had a way of

suddenly becoming merry, animated and captivating. It was with such a smile that she now welcomed Nekhludoff.

"Why, we thought you had gone back to Russia," she said.

Here in a dark corner was also Mary Pavlovna, busy with a little, fair-haired girl, who kept prattling in her sweet, childish accents.

"How nice that you have come," she said to Nekhludoff.

"Have you seen Katusha? And we have a visitor here," and she pointed to the little girl.

Here was also Anatole Kryltzoff with felt boots on, sitting in a far corner with his feet under him, doubled up and shivering, his arms folded in the sleeves of his cloak, and looking at Nekhludoff with feverish eyes. Nekhludoff was going up to him, but to the right of the door a man with spectacles and reddish curls, dressed in a rubber jacket, sat talking to the pretty, smiling Grabetz. This was the celebrated revolutionist Novodvoroff. Nekhludoff hastened to greet him. He was in a particular hurry about it, because this man was the only one among all the political prisoners whom he disliked. Novodvoroff's eyes glistened through his spectacles as he looked at Nekhludoff and held his narrow hand out to him.

"Well, are you having a pleasant journey?" he asked, with apparent irony.

"Yes, there is much that is interesting," Nekhludoff answered, as if he did not notice the irony, but took the question for politeness, and passed on to Kryltzoff.

Though Nekhludoff appeared indifferent, he was really far from indifferent, and these words of Novodvoroff, showing his evident desire to say or do something unpleasant, interfered with the state of kindness in which Nekhludoff found himself, and he felt depressed and sad.

"Well, how are you?" he asked, pressing Kryltzoff's cold and trembling hand.

"Pretty well, only I cannot get warm; I got wet through," Kryltzoff answered, quickly replacing his hands into the sleeves of his cloak. "And here it is also beastly cold. There, look, the window-panes are broken," and he pointed to the broken panes behind the iron bars. "And how are you? Why did you not come?"

"I was not allowed to, the authorities were so strict, but to-day the officer is lenient."

"Lenient indeed!" Kryltzoff remarked. "Ask Mary what she did this morning."

Mary Pavlovna from her place in the corner related what had happened about the little girl that morning when they left the halting station.

"I think it is absolutely necessary to make a collective protest," said Vera Doukhova, in a determined tone, and yet looking now at one, now at another, with a frightened, undecided look. "Valdemar Simonson did protest, but that is not sufficient."

"What protest!" muttered Kryltzoff, cross and frowning. Her want of simplicity, artificial tone and nervousness had evidently been irritating him for a long time.

"Are you looking for Katusha?" he asked, addressing Nekhludoff. "She is working all the time. She has cleaned this, the men's room, and now she has gone to clean the women's! Only it is not possible to clean away the fleas. And what is Mary doing there?" he asked, nodding towards the corner where Mary Pavlovna sat.

"She is combing out her adopted daughter's hair," replied Rintzeva.

"But won't she let the insects loose on us?" asked Kryltzoff.

"No, no; I am very careful. She is a clean little girl now. You take her," said Mary, turning to Rintzeva, "while I go and help Katusha, and I will also bring him his plaid."

Rintzeva took the little girl on her lap, pressing her plump, bare, little arms to her bosom with a mother's tenderness, and gave her a bit of sugar. As Mary Pavlovna left the room, two men came in with boiling water and provisions.

CHAPTER XII

NABATOFF AND MARKEL

One of the men who came in was a short, thin, young man, who had a cloth-covered sheepskin coat on, and high top-boots. He stepped lightly and quickly, carrying two steaming teapots, and holding a loaf wrapped in a cloth under his arm.

"Well, so our prince has put in an appearance again," he said, as he placed the teapot beside the cups, and handed the bread to Rintzeva. "We have bought wonderful things," he continued, as he took off his sheepskin, and flung it over the heads of the others into the corner of the bedstead. "Markel has bought milk and eggs. Why, we'll have a regular ball to-day. And Rintzeva is spreading out her aesthetic cleanliness," he said, and looked with a smile at Rintzeva, "and now she will make the tea."

The whole presence of this man--his motion, his voice, his look--seemed to breathe vigour and merriment. The other newcomer was just the reverse of the first. He looked despondent and sad. He was short, bony, had very prominent cheek bones, a sallow complexion, thin lips and beautiful, greenish eyes, rather far apart. He wore an old wadded coat, top-boots and goloshes, and was carrying two pots of milk and two round boxes made of birch bark, which he placed in front of Rintzeva. He bowed to Nekhludoff, bending only his neck, and with

his eyes fixed on him. Then, having reluctantly given him his damp hand to shake, he began to take out the provisions.

Both these political prisoners were of the people; the first was Nabatoff, a peasant; the second, Markel Kondratieff, a factory hand. Markel did not come among the revolutionists till he was quite a man, Nabatoff only eighteen. After leaving the village school, owing to his exceptional talents Nabatoff entered the gymnasium, and maintained himself by giving lessons all the time he studied there, and obtained the gold medal. He did not go to the university because, while still in the seventh class of the gymnasium, he made up his mind to go among the people and enlighten his neglected brethren. This he did, first getting the place of a Government clerk in a large village. He was soon arrested because he read to the peasants and arranged a co-operative industrial association among them. They kept him imprisoned for eight months and then set him free, but he remained under police supervision. As soon as he was liberated he went to another village, got a place as schoolmaster, and did the same as he had done in the first village.

He was again taken up and kept fourteen months in prison, where his convictions became yet stronger. After that he was exiled to the Perm Government, from where he escaped. Then he was put to prison for seven months and after that exiled to Archangel. There he refused to take the oath of allegiance that was required of them and was condemned to be exiled to the Takoutsk Government, so that half his life since he reached manhood was passed in prison and exile. All these adventures did not embitter him nor weaken his energy, but rather stimulated it. He was a lively young fellow, with a splendid digestion, always active, gay and vigorous. He never repented of anything, never looked far ahead, and used all his powers, his cleverness, his practical knowledge to act in the present. When free he worked towards the aim he had set himself, the enlightening and the uniting of the working men, especially the country labourers.

When in prison he was just as energetic and practical in finding means to come in contact with the outer world, and in arranging his own life and the life of his group as comfortably as the conditions would allow.

Above all things he was a communist. He wanted, as it seemed to him, nothing for himself and contented himself with very little, but demanded very much for the group of his comrades, and could work for it either physically or mentally day and night, without sleep or food. As a peasant he had been industrious, observant, clever at his work, and naturally self-controlled, polite without any effort, and attentive not only to the wishes but also the opinions of others.

His widowed mother, an illiterate, superstitious, old peasant woman, was still living, and Nabatoff helped her and went to see her while he was free. During the time he spent at home he entered into all the interests of his mother's life, helped her in her work, and continued his intercourse with former playfellows; smoked cheap tobacco with them in so-called "dog's feet," [a kind of cigarette that the peasants smoke, made of a bit of paper and bent at one end into a hook] took part in their fist fights, and explained to them how they were all being deceived by the State, and how they ought to disentangle themselves out of the deception they were kept in. When he thought or spoke of what a revolution would do for the people he always imagined this people from whom he had sprung himself left in very nearly the same conditions as they were in, only with sufficient land and without the gentry and without officials.

The revolution, according to him, and in this he differed from Novodvoroff and Novodvoroff's follower, Markel Kondratieff, should not alter the elementary forms of the life of the people, should not break down the whole edifice, but should only alter the inner walls of the beautiful, strong, enormous old structure he loved so dearly. He was also a typical peasant in his views on religion, never thinking about metaphysical questions, about the origin of all origin, or the future life. God was to him, as also to Arago, an hypothesis, which he had had no need of up to now. He had no business with the origin of the world, whether Moses or Darwin was right. Darwinism, which seemed so important to his fellows, was only the same kind of plaything of the mind as the creation in six days.

The question how the world had originated did not interest him, just because the question how it would be best to live in this world was ever before him. He never thought about future life, always bearing in the depth of his soul the firm and quiet conviction inherited from his forefathers, and common to all labourers on the land, that just as in the world of plants and animals nothing ceases to exist, but continually changes its form, the manure into grain, the grain into a food, the tadpole into a frog, the caterpillar into a butterfly, the acorn into an oak, so man also does not perish, but only undergoes a change. He believed in this, and therefore always looked death straight in the face, and bravely bore the sufferings that lead towards it, but did not care and did not know how to speak about it. He loved work, was always employed in some practical business, and put his comrades in the way of the same kind of practical work.

The other political prisoner from among the people, Markel Kondratieff, was a very different kind of man. He began to work at the age of fifteen, and took to smoking and drinking in order to stifle a dense sense of being wronged. He first realised he was wronged one Christmas when they, the factory children, were invited to a Christmas tree, got up by the employer's wife, where he received a farthing whistle, an apple, a gilt walnut and a fig, while the employer's children had presents given them which seemed gifts from fairyland, and had cost more than fifty roubles, as he afterwards heard.

When he was twenty a celebrated revolutionist came to their factory to work as a working girl, and noticing his superior qualities began giving books and pamphlets to Kondratieff and to talk and explain his position to him, and how to remedy it. When the possibility of freeing himself and others from their oppressed state rose clearly in his mind, the injustice of this state appeared more cruel and more terrible than before, and he longed passionately not only for freedom, but also for the punishment of those who had arranged and who kept up this cruel injustice. Kondratieff devoted himself with passion to the acquirement of knowledge.

It was not clear to him how knowledge should bring about the realisation of the social ideal, but he believed that the knowledge that had shown him the injustice of the state in which he lived would also abolish that injustice itself. Besides knowledge would, in his opinion, raise him above others. Therefore he left off drinking and smoking, and devoted all his leisure time to study. The revolutionist gave him lessons, and his thirst for every kind of knowledge, and the facility with which he took it in, surprised her. In two years he had mastered algebra, geometry, history--which he was specially fond of--and made acquaintance with artistic and critical, and especially socialistic literature. The revolutionist was arrested, and Kondratieff with her, forbidden books having been found in their possession, and they were imprisoned and then exiled to the Vologda Government. There Kondratieff became acquainted with Novodvoroff, and read a great deal more revolutionary literature, remembered it all, and became still firmer in his socialistic views. While in exile he became leader in a large strike, which ended in the destruction of a factory and the murder of the director. He was again arrested and condemned to Siberia.

His religious views were of the same negative nature as his views of the existing economic conditions. Having seen the absurdity of the religion in which he was brought up, and having gained with great effort, and at first with fear, but later with rapture, freedom from it, he did not tire of viciously and with venom ridiculing priests and religious dogmas, as if wishing to revenge himself for the deception that had been practised on him.

He was ascetic through habit, contented himself with very little, and, like all those used to work from childhood and whose muscles have been developed, he could work much and easily, and was quick at any manual labour; but what he valued most was the leisure in prisons and halting stations, which enabled him to continue his studies. He was now studying the first volume of Karl Marks's, and carefully hid the book in his sack as if it were a great treasure. He behaved with reserve and indifference to all his comrades, except Novodvoroff, to whom he was greatly attached, and whose arguments on all subjects he accepted as unanswerable truths.

He had an indefinite contempt for women, whom he looked upon as a hindrance in all necessary business. But he pitied Maslova and was gentle with her, for he considered her an example of the way the lower are exploited by the upper classes. The same reason made him dislike Nekhludoff, so that he talked little with him, and never pressed Nekhludoff's hand, but only held out his own to be pressed when greeting him.

CHAPTER XIII

LOVE AFFAIRS OF THE EXILES

The stove had burned up and got warm, the tea was made and poured out into mugs and cups, and milk was added to it; rusks, fresh rye and wheat bread, hard-boiled eggs, butter, and calf's head and feet were placed on the cloth. Everybody moved towards the part of the shelf beds which took the place of the table and sat eating and talking. Rintzeva sat on a box pouring out the tea. The rest crowded round her, only Kryltzoff, who had taken off his wet cloak and wrapped himself in his dry plaid and lay in his own place talking to Nekhludoff.

After the cold and damp march and the dirt and disorder they had found here, and after the pains they had taken to get it tidy, after having drunk hot tea and eaten, they were all in the best and brightest of spirits.

The fact that the tramp of feet, the screams and abuse of the criminals, reached them through the wall, reminding them of their surroundings, seemed only to increase the sense of coziness. As on an island in the midst of the sea, these people felt themselves for a brief interval not swamped by the degradation and sufferings which surrounded them; this made their spirits rise, and excited them. They talked about everything except their present position and that which awaited them. Then, as it generally happens among young men, and women especially, if they are forced to remain together, as these people were,

all sorts of agreements and disagreements and attractions, curiously blended, had sprung up among them.

Almost all of them were in love. Novodvoroff was in love with the pretty, smiling Grabetz. This Grabetz was a young, thoughtless girl who had gone in for a course of study, perfectly indifferent to revolutionary questions, but succumbing to the influence of the day, she compromised herself in some way and was exiled. The chief interest of her life during the time of her trial in prison and in exile was her success with men, just as it had been when she was free. Now on the way she comforted herself with the fact that Novodvoroff had taken a fancy to her, and she fell in love with him. Vera Doukhova, who was very prone to fall in love herself, but did not awaken love in others, though she was always hoping for mutual love, was sometimes drawn to Nabatoff, then to Novodvoroff. Kryltzoff felt something like love for Mary Pavlovna. He loved her with a man's love, but knowing how she regarded this sort of love, hid his feelings under the guise of friendship and gratitude for the tenderness with which she attended to his wants.

Nabatoff and Rintzeva were attached to each other by very complicated ties. Just as Mary Pavlovna was a perfectly chaste maiden, in the same way Rintzeva was perfectly chaste as her own husband's wife. When only a schoolgirl of sixteen she fell in love with Rintzeff, a student of the Petersburg University, and married him before he left the university, when she was only nineteen years old. During his fourth year at the university her husband had become involved in the students' rows, was exiled from Petersburg, and turned revolutionist. She left the medical courses she was attending, followed him, and also turned revolutionist.

If she had not considered her husband the cleverest and best of men she would not have fallen in love with him; and if she had not fallen in love would not have married; but having fallen in love and married him whom she thought the best and cleverest of men, she naturally looked upon life and its aims in the way the best and cleverest of men looked at them. At first he thought the aim of life was to learn, and she looked upon study as the aim of life. He became a revolutionist, and so did she.

She could demonstrate very clearly that the existing state of things could not go on, and that it was everybody's duty to fight this state of things and to try to bring about conditions in which the individual could develop freely, etc.

And she imagined that she really thought and felt all this, but in reality she only regarded everything her husband thought as absolute truth, and only sought for perfect agreement, perfect identification of her own soul with his which alone could give her full moral satisfaction. The parting with her husband and their child, whom her mother had taken, was very hard to bear; but she bore it firmly and quietly, since it was for her husband's sake and for that cause which she had not the slightest doubt was true, since he served it. She was always with her husband in thoughts, and did not love and could not love any other any more than she had done before. But Nabatoff's devoted and pure love touched and excited her. This moral, firm man, her husband's friend, tried to treat her as a sister, but something more appeared in his behaviour to her, and this something frightened them both, and yet gave colour to their life of hardship.

So that in all this circle only Mary Pavlovna and Kondratieff were quite free from love affairs.

CHAPTER XIV

CONVERSATIONS IN PRISON

Expecting to have a private talk with Katusha, as usual, after tea, Nekhludoff sat by the side of Kryltzoff, conversing with him. Among other things he told him the story of Makar's crime and about his request to him. Kryltzoff listened attentively, gazing at Nekhludoff with glistening eyes.

"Yes," said Kryltzoff suddenly, "I often think that here we are going side by side with them, and who are they? The same for whose sake we are going, and yet we not only do not know them, but do not even wish to

know them. And they, even worse than that, they hate us and look upon us as enemies. This is terrible."

"There is nothing terrible about it," broke in Novodvoroff. "The masses always worship power only. The government is in power, and they worship it and hate us. To-morrow we shall have the power, and they will worship us," he said with his grating voice. At that moment a volley of abuse and the rattle of chains sounded from behind the wall, something was heard thumping against it and screaming and shrieking, some one was being beaten, and some one was calling out, "Murder! help!"

"Hear them, the beasts! What intercourse can there be between us and such as them?" quietly remarked Novodvoroff.

"You call them beasts, and Nekhludoff was just telling me about such an action!" irritably retorted Kryltzoff, and went on to say how Makar was risking his life to save a fellow-villager. "That is not the action of a beast, it is heroism."

"Sentimentality!" Novodvoroff ejaculated ironically; "it is difficult for us to understand the emotions of these people and the motives on which they act. You see generosity in the act, and it may be simply jealousy of that other criminal."

"How is it that you never wish to see anything good in another?" Mary Pavlovna said suddenly, flaring up.

"How can one see what does not exist!"

"How does it not exist, when a man risks dying a terrible death?"

"I think," said Novodvoroff, "that if we mean to do our work, the first condition is that" (here Kondratieff put down the book he was reading by the lamplight and began to listen attentively to his master's words) "we should not give way to fancy, but look at things as they are. We should do all in our power for the masses, and expect nothing in return.

The masses can only be the object of our activity, but cannot be our fellow-workers as long as they remain in that state of inertia they are in at present," he went on, as if delivering a lecture. "Therefore, to expect help from them before the process of development--that process which we are preparing them for--has taken place is an illusion."

"What process of development?" Kryltzoff began, flushing all over. "We say that we are against arbitrary rule and despotism, and is this not the most awful despotism?"

"No despotism whatever," quietly rejoined Novodvoroff. "I am only saying that I know the path that the people must travel, and can show them that path."

"But how can you be sure that the path you show is the true path? Is this not the same kind of despotism that lay at the bottom of the Inquisition, all persecutions, and the great revolution? They, too, knew the one true way, by means of their science."

"Their having erred is no proof of my going to err; besides, there is a great difference between the ravings of idealogues and the facts based on sound, economic science." Novodvoroff's voice filled the room; he alone was speaking, all the rest were silent.

"They are always disputing," Mary Pavlovna said, when there was a moment's silence.

"And you yourself, what do you think about it?" Nekhludoff asked her.

"I think Kryltzoff is right when he says we should not force our views on the people."

"And you, Katusha?" asked Nekhludoff with a smile, waiting anxiously for her answer, fearing she would say something awkward.

"I think the common people are wronged," she said, and blushed scarlet. "I think they are dreadfully wronged."

"That's right, Maslova, quite right," cried Nabatoff. "They are terribly wronged, the people, and they must not he wronged, and therein lies the whole of our task."

"A curious idea of the object of revolution," Novodvoroff remarked crossly, and began to smoke.

"I cannot talk to him," said Kryltzoff in a whisper, and was silent.

"And it is much better not to talk," Nekhludoff said.

CHAPTER XV

NOVODVOROFF

Although Novodvoroff was highly esteemed of all the revolutionists, though he was very learned, and considered very wise, Nekhludoff reckoned him among those of the revolutionists who, being below the average moral level, were very far below it. His inner life was of a nature directly opposite to that of Simonson's. Simonson was one of those people (of an essentially masculine type) whose actions follow the dictates of their reason, and are determined by it. Novodvoroff belonged, on the contrary, to the class of people of a feminine type, whose reason is directed partly towards the attainment of aims set by their feelings, partly to the justification of acts suggested by their feelings. The whole of Novodvoroff's revolutionary activity, though he could explain it very eloquently and very convincingly, appeared to Nekhludoff to be founded on nothing but ambition and the desire for supremacy. At first his capacity for assimilating the thoughts of others, and of expressing them correctly, had given him a position of supremacy among pupils and teachers in the gymnasium and the university, where qualities such as his are highly prized, and he was satisfied. When he had finished his studies and received his diploma he suddenly altered his views, and from a modern liberal he turned into a

rabid Narodovoletz, in order (so Kryltzoff, who did not like him, said) to gain supremacy in another sphere.

As he was devoid of those moral and aesthetic qualities which call forth doubts and hesitation, he very soon acquired a position in the revolutionary world which satisfied him--that of the leader of a party. Having once chosen a direction, he never doubted or hesitated, and was therefore certain that he never made a mistake. Everything seemed quite simple, clear and certain. And the narrowness and one-sidedness of his views did make everything seem simple and clear. One only had to be logical, as he said. His self-assurance was so great that it either repelled people or made them submit to him. As he carried on his work among very young people, his boundless self-assurance led them to believe him very profound and wise; the majority did submit to him, and he had a great success in revolutionary circles. His activity was directed to the preparation of a rising in which he was to usurp the power and call together a council. A programme, composed by him, should he proposed before the council, and he felt sure that this programme of his solved every problem, and that it would he impossible not to carry it out.

His comrades respected but did not love him. He did not love any one, looked upon all men of note as upon rivals, and would have willingly treated them as old male monkeys treat young ones if he could have done it. He would have torn all mental power, every capacity, from other men, so that they should not interfere with the display of his talents. He behaved well only to those who bowed before him. Now, on the journey he behaved well to Kondratieff, who was influenced by his propaganda; to Vera Doukhova and pretty little Grabetz, who were both in love with him. Although in principle he was in favour of the woman's movement, yet in the depth of his soul he considered all women stupid and insignificant except those whom he was sentimentally in love with (as he was now in love with Grabetz), and such women he considered to be exceptions, whose merits he alone was capable of discerning.

The question of the relations of the sexes he also looked upon as thoroughly solved by accepting free union. He had one nominal and one real wife, from both of whom he was separated, having come to the conclusion that there was no real love between them, and now he thought of entering on a free union with Grabetz. He despised Nekhludoff for "playing the fool," as Novodvoroff termed it, with Maslova, but especially for the freedom Nekhludoff took of considering the defects of the existing system and the methods of correcting those defects in a manner which was not only not exactly the same as Novodvoroff's, but was Nekhludoff's own--a prince's, that is, a fool's manner. Nekhludoff felt this relation of Novodvoroff's towards him, and knew to his sorrow that in spite of the state of good will in which he found himself on this journey he could not help paying this man in his own coin, and could not stifle the strong antipathy he felt for him.

CHAPTER XVI

SIMONSON SPEAKS TO NEKHLUDOFF

The voices of officials sounded from the next room. All the prisoners were silent, and a sergeant, followed by two convoy soldiers, entered. The time of the inspection had come. The sergeant counted every one, and when Nekhludoff's turn came he addressed him with kindly familiarity.

"You must not stay any longer, Prince, after the inspection; you must go now."

Nekhludoff knew what this meant, went up to the sergeant and shoved a three-rouble note into his hand.

"Ah, well, what is one to do with you; stay a bit longer, if you like." The sergeant was about to go when another sergeant, followed by a convict, a spare man with a thin beard and a bruise under his eye, came in.

"It's about the girl I have come," said the convict.

"Here's daddy come," came the ringing accents of a child's voice, and a flaxen head appeared from behind Rintzeva, who, with Katusha's and Mary Pavlovna's help, was making a new garment for the child out of one of Rintzeva's own petticoats.

"Yes, daughter, it's me," Bousovkin, the prisoner, said softly.

"She is quite comfortable here," said Mary Pavlovna, looking with pity at Bousovkin's bruised face. "Leave her with us."

"The ladies are making me new clothes," said the girl, pointing to Rintzeva's sewing--"nice red ones," she went on, prattling.

"Do you wish to sleep with us?" asked Rintzeva, caressing the child.

"Yes, I wish. And daddy, too."

"No, daddy can't. Well, leave her then," she said, turning to the father.

"Yes, you may leave her," said the first sergeant, and went out with the other.

As soon as they were out of the room Nabatoff went up to Bousovkin, slapped him on the shoulder, and said: "I say, old fellow, is it true that Karmanoff wishes to exchange?"

Bousovkin's kindly, gentle face turned suddenly sad and a veil seemed to dim his eyes.

"We have heard nothing--hardly," he said, and with the same dimness still over his eyes he turned to the child.

"Well, Aksutka, it seems you're to make yourself comfortable with the ladies," and he hurried away.

"It's true about the exchange, and he knows it very well," said Nabatoff.

"What are you going to do?"

"I shall tell the authorities in the next town. I know both prisoners by sight," said Nekhludoff.

All were silent, fearing a recommencement of the dispute.

Simonson, who had been lying with his arms thrown back behind his head, and not speaking, rose, and determinately walked up to Nekhludoff, carefully passing round those who were sitting.

"Could you listen to me now?"

"Of course," and Nekhludoff rose and followed him.

Katusha looked up with an expression of suspense, and meeting Nekhludoff's eyes, she blushed and shook her head.

"What I want to speak to you about is this," Simonson began, when they had come out into the passage. In the passage the din of the criminal's voices and shouts sounded louder. Nekhludoff made a face, but Simonson did not seem to take any notice.

"Knowing of your relations to Katerina Maslova," he began seriously and frankly, with his kind eyes looking straight into Nekhludoff's face, "I consider it my duty"--He was obliged to stop because two voices were heard disputing and shouting, both at once, close to the door.

"I tell you, blockhead, they are not mine," one voice shouted.

"May you choke, you devil," snorted the other.

At this moment Mary Pavlovna came out into the passage.

"How can one talk here?" she said; "go in, Vera is alone there," and she went in at the second door, and entered a tiny room, evidently meant for a solitary cell, which was now placed at the disposal of the political women prisoners, Vera Doukhova lay covered up, head and all, on the bed.

"She has got a headache, and is asleep, so she cannot hear you, and I will go away," said Mary Pavlovna.

"On the contrary, stay here," said Simonson; "I have no secrets from any one, certainly none from you."

"All right," said Mary Pavlovna, and moving her whole body from side to side, like a child, so as to get farther back on to the bed, she settled down to listen, her beautiful hazel eyes seeming to look somewhere far away.

"Well, then, this is my business," Simonson repeated. "Knowing of your relations to Katerina Maslova, I consider myself bound to explain to you my relations to her."

Nekhludoff could not help admiring the simplicity and truthfulness with which Simonson spoke to him.

"What do you mean?"

"I mean that I should like to marry Katerina Maslova--"

"How strange!" said Mary Pavlovna, fixing her eyes on Simonson.

"--And so I made up my mind to ask her to be my wife," Simonson continued.

"What can I do? It depends on her," said Nekhludoff.

"Yes; but she will not come to any decision without you."

"Why?"

"Because as long as your relations with her are unsettled she cannot make up her mind."

"As far as I am concerned, it is finally settled. I should like to do what I consider to be my duty and also to lighten her fate, but on no account would I wish to put any restraint on her."

"Yes, but she does not wish to accept your sacrifice."

"It is no sacrifice."

"And I know that this decision of hers is final."

"Well, then, there is no need to speak to me," said Nekhludoff.

"She wants you to acknowledge that you think as she does."

"How can I acknowledge that I must not do what I consider to be my duty? All I can say is that I am not free, but she is."

Simonson was silent; then, after thinking a little, he said: "Very well, then, I'll tell her. You must not think I am in love with her," he continued; "I love her as a splendid, unique, human being who has suffered much. I want nothing from her. I have only an awful longing to help her, to lighten her posi--"

Nekhludoff was surprised to hear the trembling in Simonson's voice.

"--To lighten her position," Simonson continued. "If she does not wish to accept your help, let her accept mine. If she consents, I shall ask to be sent to the place where she will be imprisoned. Four years are not an eternity. I would live near her, and perhaps might lighten her fate--" and he again stopped, too agitated to continue.

"What am I to say?" said Nekhludoff. "I am very glad she has found such a protector as you--"

"That's what I wanted to know," Simonson interrupted.

"I wanted to know if, loving her and wishing her happiness, you would consider it good for her to marry me?"

"Oh, yes," said Nekhludoff decidedly.

"It all depends on her; I only wish that this suffering soul should find rest," said Simonson, with such childlike tenderness as no one could have expected from so morose-looking a man.

Simonson rose, and stretching his lips out to Nekhludoff, smiled shyly and kissed him.

"So I shall tell her," and he went away.

CHAPTER XVII

"I HAVE NOTHING MORE TO SAY."

"What do you think of that?" said Mary Pavlovna. "In love--quite in love. Now, that's a thing I never should have expected, that Valdemar Simonson should be in love, and in the silliest, most boyish manner. It is strange, and, to say the truth, it is sad," and she sighed.

"But she? Katusha? How does she look at it, do you think?" Nekhludoff asked.

"She?" Mary Pavlovna waited, evidently wishing to give as exact an answer as possible. "She? Well, you see, in spite of her past she has one of the most moral natures--and such fine feelings. She loves you--loves you well, and is happy to be able to do you even the negative good of not letting you get entangled with her. Marriage with you would be a

terrible fall for her, worse than all that's past, and therefore she will never consent to it. And yet your presence troubles her."

"Well, what am I to do? Ought I to vanish?"

Mary Pavlovna smiled her sweet, childlike smile, and said, "Yes, partly."

"How is one to vanish partly?"

"I am talking nonsense. But as for her, I should like to tell you that she probably sees the silliness of this rapturous kind of love (he has not spoken to her), and is both flattered and afraid of it. I am not competent to judge in such affairs, you know, still I believe that on his part it is the most ordinary man's feeling, though it is masked. He says that this love arouses his energy and is Platonic, but I know that even if it is exceptional, still at the bottom it is degrading."

Mary Pavlovna had wandered from the subject, having started on her favourite theme.

"Well, but what am I to do?" Nekhludoff asked.

"I think you should tell her everything; it is always best that everything should be clear. Have a talk with her; I shall call her. Shall I?" said Mary Pavlovna.

"If you please," said Nekhludoff, and Mary Pavlovna went.

A strange feeling overcame Nekhludoff when he was alone in the little room with the sleeping Vera Doukhova, listening to her soft breathing, broken now and then by moans, and to the incessant dirt that came through the two doors that separated him from the criminals. What Simonson had told him freed him from the self-imposed duty, which had seemed hard and strange to him in his weak moments, and yet now he felt something that was not merely unpleasant but painful.

He had a feeling that this offer of Simonson's destroyed the exceptional character of his sacrifice, and thereby lessened its value in his own and others' eyes; if so good a man who was not bound to her by any kind of tie wanted to join his fate to hers, then this sacrifice was not so great. There may have also been an admixture of ordinary jealousy. He had got so used to her love that he did not like to admit that she loved another.

Then it also upset the plans he had formed of living near her while she was doing her term. If she married Simonson his presence would be unnecessary, and he would have to form new plans.

Before he had time to analyse his feelings the loud din of the prisoners' voices came in with a rush (something special was going on among them to-day) as the door opened to let Katusha in.

She stepped briskly close up to him and said, "Mary Pavlovna has sent me."

"Yes, I must have a talk with you. Sit down. Valdemar Simonson has been speaking to me."

She sat down and folded her hands in her lap and seemed quite calm, but hardly had Nekhludoff uttered Simonson's name when she flushed crimson.

"What did he say?" she asked.

"He told me he wanted to marry you."

Her face suddenly puckered up with pain, but she said nothing and only cast down her eyes.

"He is asking for my consent or my advice. I told him that it all depends entirely on you--that you must decide."

"Ah, what does it all mean? Why?" she muttered, and looked in his eyes with that peculiar squint that always strangely affected Nekhludoff.

They sat silent for a few minutes looking into each other's eyes, and this look told much to both of them.

"You must decide," Nekhludoff repeated.

"What am I to decide? Everything has long been decided."

"No; you must decide whether you will accept Mr. Simonson's offer," said Nekhludoff.

"What sort of a wife can I be--I, a convict? Why should I ruin Mr. Simonson, too?" she said, with a frown.

"Well, but if the sentence should be mitigated."

"Oh, leave me alone. I have nothing more to say," she said, and rose to leave the room.

CHAPTER XVIII

NEVEROFF'S FATE

When, following Katusha, Nekhludoff returned to the men's room, he found every one there in agitation. Nabatoff, who went about all over the place, and who got to know everybody, and noticed everything, had just brought news which staggered them all. The news was that he had discovered a note on a wall, written by the revolutionist Petlin, who had been sentenced to hard labour, and who, every one thought, had long since reached the Kara; and now it turned out that he had passed this way quite recently, the only political prisoner among criminal convicts.

"On the 17th of August," so ran the note, "I was sent off alone with the criminals. Neveroff was with me, but hanged himself in the lunatic asylum in Kasan. I am well and in good spirits and hope for the best."

All were discussing Petlin's position and the possible reasons of Neveroff's suicide. Only Kryltzoff sat silent and preoccupied, his glistening eyes gazing fixedly in front of him.

"My husband told me that Neveroff had a vision while still in the Petropavlovski prison," said Rintzeva.

"Yes, he was a poet, a dreamer; this sort of people cannot stand solitary confinement," said Novodvoroff. "Now, I never gave my imagination vent when in solitary confinement, but arranged my days most systematically, and in this way always bore it very well."

"What is there unbearable about it? Why, I used to be glad when they locked me up," said Nabatoff cheerfully, wishing to dispel the general depression.

"A fellow's afraid of everything; of being arrested himself and entangling others, and of spoiling the whole business, and then he gets locked up, and all responsibility is at an end, and he can rest; he can just sit and smoke."

"You knew him well?" asked Mary Pavlovna, glancing anxiously at the altered, haggard expression of Kryltzoff's face.

"Neveroff a dreamer?" Kryltzoff suddenly began, panting for breath as if he had been shouting or singing for a long time. "Neveroff was a man 'such as the earth bears few of,' as our doorkeeper used to express it. Yes, he had a nature like crystal, you could see him right through; he could not lie, he could not dissemble; not simply thin skinned, but with all his nerves laid bare, as if he were flayed. Yes, his was a complicated, rich nature, not such a-- But where is the use of talking?" he added, with a vicious frown. "Shall we first educate the people and then change the forms of life, or first change the forms and then struggle,

using peaceful propaganda or terrorism? So we go on disputing while they kill; they do not dispute--they know their business; they don't care whether dozens, hundreds of men perish--and what men! No; that the best should perish is just what they want. Yes, Herzen said that when the Decembrists were withdrawn from circulation the average level of our society sank. I should think so, indeed. Then Herzen himself and his fellows were withdrawn; now is the turn of the Neveroffs."

"They can't all be got rid off," said Nabatoff, in his cheerful tones. "There will always be left enough to continue the breed. No, there won't, if we show any pity to them there," Nabatoff said, raising his voice; and not letting himself be interrupted, "Give me a cigarette."

"Oh, Anatole, it is not good for you," said Mary Pavlovna. "Please do not smoke."

"Oh, leave me alone," he said angrily, and lit a cigarette, but at once began to cough and to retch, as if he were going to be sick. Having cleared his throat though, he went on:

"What we have been doing is not the thing at all. Not to argue, but for all to unite--to destroy them--that's it."

"But they are also human beings," said Nekhludoff.

"No, they are not human, they who can do what they are doing-- No-- There, now, I heard that some kind of bombs and balloons have been invented. Well, one ought to go up in such a balloon and sprinkle bombs down on them as if they were bugs, until they are all exterminated-- Yes. Because--" he was going to continue, but, flushing all over, he began coughing worse than before, and a stream of blood rushed from his mouth.

Nabatoff ran to get ice. Mary Pavlovna brought valerian drops and offered them to him, but he, breathing quickly and heavily, pushed her away with his thin, white hand, and kept his eyes closed. When the ice and cold water had eased Kryltzoff a little, and he had been put to bed,

Nekhludoff, having said good-night to everybody, went out with the sergeant, who had been waiting for him some time.

The criminals were now quiet, and most of them were asleep. Though the people were lying on and under the bed shelves and in the space between, they could not all be placed inside the rooms, and some of them lay in the passage with their sacks under their heads and covered with their cloaks. The moans and sleepy voices came through the open doors and sounded through the passage. Everywhere lay compact heaps of human beings covered with prison cloaks.

Only a few men who were sitting in the bachelors' room by the light of a candle end, which they put out when they noticed the sergeant, were awake, and an old man who sat naked under the lamp in the passage picking the vermin off his shirt. The foul air in the political prisoners' rooms seemed pure compared to the stinking closeness here. The smoking lamp shone dimly as through a mist, and it was difficult to breathe. Stepping along the passage, one had to look carefully for an empty space, and having put down one foot had to find place for the other. Three persons, who had evidently found no room even in the passage, lay in the anteroom, close to the stinking and leaking tub. One of these was an old idiot, whom Nekhludoff had often seen marching with the gang; another was a boy about twelve; he lay between the two other convicts, with his head on the leg of one of them.

When he had passed out of the gate Nekhludoff took a deep breath and long continued to breathe in deep draughts of frosty air.

CHAPTER XIX

WHY IS IT DONE?

It had cleared up and was starlight. Except in a few places the mud was frozen hard when Nekhludoff returned to his inn and knocked at one of its dark windows. The broad-shouldered labourer came barefooted to open the door for him and let him in. Through a door on the right,

leading to the back premises, came the loud snoring of the carters, who slept there, and the sound of many horses chewing oats came from the yard. The front room, where a red lamp was burning in front of the icons, smelt of wormwood and perspiration, and some one with mighty lungs was snoring behind a partition. Nekhludoff undressed, put his leather travelling pillow on the oilcloth sofa, spread out his rug and lay down, thinking over all he had seen and heard that day; the boy sleeping on the liquid that oozed from the stinking tub, with his head on the convict's leg, seemed more dreadful than all else.

Unexpected and important as his conversation with Simonson and Katusha that evening had been, he did not dwell on it; his situation in relation to that subject was so complicated and indefinite that he drove the thought from his mind. But the picture of those unfortunate beings, inhaling the noisome air, and lying in the liquid oozing out of the stinking tub, especially that of the boy, with his innocent face asleep on the leg of a criminal, came all the more vividly to his mind, and he could not get it out of his head.

To know that somewhere far away there are men who torture other men by inflicting all sorts of humiliations and inhuman degradation and sufferings on them, or for three months incessantly to look on while men were inflicting these humiliations and sufferings on other men is a very different thing. And Nekhludoff felt it. More than once during these three months he asked himself, "Am I mad because I see what others do not, or are they mad that do these things that I see?"

Yet they (and there were many of them) did what seemed so astonishing and terrible to him with such quiet assurance that what they were doing was necessary and was important and useful work that it was hard to believe they were mad; nor could he, conscious of the clearness of his thoughts, believe he was mad; and all this kept him continually in a state of perplexity.

This is how the things he saw during these three months impressed Nekhludoff: From among the people who were free, those were chosen, by means of trials and the administration, who were the most

nervous, the most hot tempered, the most excitable, the most gifted, and the strongest, but the least careful and cunning. These people, not a wit more dangerous than many of those who remained free, were first locked in prisons, transported to Siberia, where they were provided for and kept months and years in perfect idleness, and away from nature, their families, and useful work--that is, away from the conditions necessary for a natural and moral life. This firstly.

Secondly, these people were subjected to all sorts of unnecessary indignity in these different Places--chains, shaved heads, shameful clothing--that is, they were deprived of the chief motives that induce the weak to live good lives, the regard for public opinion, the sense of shame and the consciousness of human dignity. Thirdly, they were continually exposed to dangers, such as the epidemics so frequent in places of confinement, exhaustion, flogging, not to mention accidents, such as sunstrokes, drowning or conflagrations, when the instinct of self-preservation makes even the kindest, most moral men commit cruel actions, and excuse such actions when committed by others.

Fourthly, these people were forced to associate with others who were particularly depraved by life, and especially by these very institutions--rakes, murderers and villains--who act on those who are not yet corrupted by the measures inflicted on them as leaven acts on dough.

And, fifthly, the fact that all sorts of violence, cruelty, inhumanity, are not only tolerated, but even permitted by the government, when it suits its purposes, was impressed on them most forcibly by the inhuman treatment they were subjected to; by the sufferings inflicted on children, women and old men; by floggings with rods and whips; by rewards offered for bringing a fugitive back, dead or alive; by the separation of husbands and wives, and the uniting them with the wives and husbands of others for sexual intercourse; by shooting or hanging them. To those who were deprived of their freedom, who were in want and misery, acts of violence were evidently still more permissible. All these institutions seemed purposely invented for the production of depravity and vice, condensed to such a degree that no other

conditions could produce it, and for the spreading of this condensed depravity and vice broadcast among the whole population.

"Just as if a problem had been set to find the best, the surest means of depraving the greatest number of persons," thought Nekhludoff, while investigating the deeds that were being done in the prisons and halting stations. Every year hundreds of thousands were brought to the highest pitch of depravity, and when completely depraved they were set free to carry the depravity they had caught in prison among the people. In the prisons of Tamen, Ekaterinburg, Tomsk and at the halting stations Nekhludoff saw how successfully the object society seemed to have set itself was attained.

Ordinary, simple men with a conception of the demands of the social and Christian Russian peasant morality lost this conception, and found a new one, founded chiefly on the idea that any outrage or violence was justifiable if it seemed profitable. After living in a prison those people became conscious with the whole of their being that, judging by what was happening to themselves, all the moral laws, the respect and the sympathy for others which church and the moral teachers preach, was really set aside, and that, therefore, they, too, need not keep the laws. Nekhludoff noticed the effects of prison life on all the convicts he knew--on Fedoroff, on Makar, and even on Taras, who, after two months among the convicts, struck Nekhludoff by the want of morality in his arguments. Nekhludoff found out during his journey how tramps, escaping into the marshes, persuade a comrade to escape with them, and then kill him and feed on his flesh. (He saw a living man who was accused of this and acknowledged the fact.) And the most terrible part was that this was not a solitary, but a recurring case.

Only by a special cultivation of vice, such as was perpetrated in these establishments, could a Russian be brought to the state of this tramp, who excelled Nietzsche's newest teaching, and held that everything was possible and nothing forbidden, and who spread this teaching first among the convicts and then among the people in general.

The only explanation of all that was being done was the wish to put a stop to crime by fear, by correction, by lawful vengeance as it was written in the books. But in reality nothing in the least resembling any of these results came to pass. Instead of vice being put a stop to, it only spread further; instead of being frightened, the criminals were encouraged (many a tramp returned to prison of his own free will). Instead of being corrected, every kind of vice was systematically instilled, while the desire for vengeance did not weaken by the measures of the government, but was bred in the people who had none of it.

"Then why is it done?" Nekhludoff asked himself, but could find no answer. And what seemed most surprising was that all this was not being done accidentally, not by mistake, not once, but that it had continued for centuries, with this difference only, that at first the people's nostrils used to be torn and their ears cut off; then they were branded, and now they were manacled and transported by steam instead of on the old carts. The arguments brought forward by those in government service, who said that the things which aroused his indignation were simply due to the imperfect arrangements of the places of confinement, and that they could all be put to rights if prisons of a modern type were built, did not satisfy Nekhludoff, because he knew that what revolted him was not the consequence of a better or worse arrangement of the prisons. He had read of model prisons with electric bells, of executions by electricity, recommended by Tard; but this refined kind of violence revolted him even more.

But what revolted Nekhludoff most was that there were men in the law courts and in the ministry who received large salaries, taken from the people, for referring to books written by men like themselves and with like motives, and sorting actions that violated laws made by themselves according to different statutes; and, in obedience to these statutes, sending those guilty of such actions to places where they were completely at the mercy of cruel, hardened inspectors, jailers, convoy soldiers, where millions of them perished body and soul.

Now that he had a closer knowledge of prisons, Nekhludoff found out that all those vices which developed among the prisoners--drunkenness, gambling, cruelty, and all these terrible crimes, even cannibalism--were not casual, or due to degeneration or to the existence of monstrosities of the criminal type, as science, going hand in hand with the government, explained it, but an unavoidable consequence of the incomprehensible delusion that men may punish one another. Nekhludoff saw that cannibalism did not commence in the marshes, but in the ministry. He saw that his brother-in-law, for example, and, in fact, all the lawyers and officials, from the usher to the minister, do not care in the least for justice or the good of the people about whom they spoke, but only for the roubles they were paid for doing the things that were the source whence all this degradation and suffering flowed. This was quite evident.

"Can it be, then, that all this is done simply through misapprehension? Could it not be managed that all these officials should have their salaries secured to them, and a premium paid them, besides, so that they should leave off, doing all that they were doing now?" Nekhludoff thought, and in spite of the fleas, that seemed to spring up round him like water from a fountain whenever he moved, he fell fast asleep.

CHAPTER XX

THE JOURNEY RESUMED

The carters had left the inn long before Nekhludoff awoke. The landlady had had her tea, and came in wiping her fat, perspiring neck with her handkerchief, and said that a soldier had brought a note from the halting station. The note was from Mary Pavlovna. She wrote that Kryltzoff's attack was more serious than they had imagined. "We wished him to be left behind and to remain with him, but this has not been allowed, so that we shall take him on; but we fear the worst. Please arrange so that if he should he left in the next town, one of us might remain with him. If in order to get the permission to stay I should be obliged to get married to him, I am of course ready to do so."

Nekhludoff sent the young labourer to the post station to order horses and began packing up hurriedly. Before he had drunk his second tumbler of tea the three-horsed postcart drove up to the porch with ringing bells, the wheels rattling on the frozen mud as on stones. Nekhludoff paid the fat-necked landlady, hurried out and got into the cart, and gave orders to the driver to go on as fast as possible, so as to overtake the gang. Just past the gates of the commune pasture ground they did overtake the carts, loaded with sacks and the sick prisoners, as they rattled over the frozen mud, that was just beginning to be rolled smooth by the wheels (the officer was not there, he had gone in advance). The soldiers, who had evidently been drinking, followed by the side of the road, chatting merrily. There were a great many carts.

In each of the first carts sat six invalid criminal convicts, close packed. On each of the last two were three political prisoners. Novodvoroff, Grabetz and Kondratieff sat on one, Rintzeva, Nabatoff and the woman to whom Mary Pavlovna had given up her own place on the other, and on one of the carts lay Kryltzoff on a heap of hay, with a pillow under his head, and Mary Pavlovna sat by him on the edge of the cart. Nekhludoff ordered his driver to stop, got out and went up to Kryltzoff. One of the tipsy soldiers waved his hand towards Nekhludoff, but he paid no attention and started walking by Kryltzoff's side, holding on to the side of the cart with his hand.

Dressed in a sheepskin coat, with a fur cap on his head and his mouth bound up with a handkerchief, he seemed paler and thinner than ever. His beautiful eyes looked very large and brilliant. Shaken from side to side by the jottings of the cart, he lay with his eyes fixed on Nekhludoff; but when asked about his health, he only closed his eyes and angrily shook his head. All his energy seemed to be needed in order to bear the jolting of the cart. Mary Pavlovna was on the other side. She exchanged a significant glance with Nekhludoff, which expressed all her anxiety about Kryltzoff's state, and then began to talk at once in a cheerful manner.

"It seems the officer is ashamed of himself," she shouted, so as to be heard above the rattle of the wheels. "Bousovkin's manacles have been removed, and he is carrying his little girl himself. Katusha and Simonson are with him, and Vera, too. She has taken my place."

Kryltzoff said something that could not be heard because of the noise, and frowning in the effort to repress his cough shook his head. Then Nekhludoff stooped towards him, so as to hear, and Kryltzoff, freeing his mouth of the handkerchief, whispered:

"Much better now. Only not to catch cold."

Nekhludoff nodded in acquiescence, and again exchanged a glance with Mary Pavlovna.

"How about the problem of the three bodies?" whispered Kryltzoff, smiling with great difficulty. "The solution is difficult."

Nekhludoff did not understand, but Mary Pavlovna explained that he meant the well-known mathematical problem which defined the position of the sun, moon and earth, which Kryltzoff compared to the relations between Nekhludoff, Katusha and Simonson. Kryltzoff nodded, to show that Mary Pavlovna had explained his joke correctly.

"The decision does not lie with me," Nekhludoff said.

"Did you get my note? Will you do it?" Mary Pavlovna asked.

"Certainly," answered Nekhludoff; and noticing a look of displeasure on Kryltzoff's face, he returned to his conveyance, and holding with both hands to the sides of the cart, got in, which jolted with him over the ruts of the rough road. He passed the gang, which, with its grey cloaks and sheepskin coats, chains and manacles, stretched over three-quarters of a mile of the road. On the opposite side of the road Nekhludoff noticed Katusha's blue shawl, Vera Doukhova's black coat, and Simonson's crochet cap, white worsted stockings, with bands, like

those of sandals, tied round him. Simonson was walking with the woman and carrying on a heated discussion.

When they saw Nekhludoff they bowed to him, and Simonson raised his hat in a solemn manner. Nekhludoff, having nothing to say, did not stop, and was soon ahead of the carts. Having got again on to a smoother part of the road, they drove still more quickly, but they had continually to turn aside to let pass long rows of carts that were moving along the road in both directions.

The road, which was cut up by deep ruts, lay through a thick pine forest, mingled with birch trees and larches, bright with yellow leaves they had not yet shed. By the time Nekhludoff had passed about half the gang he reached the end of the forest. Fields now lay stretched along both sides of the road, and the crosses and cupolas of a monastery appeared in the distance. The clouds had dispersed, and it had cleared up completely; the leaves, the frozen puddles and the gilt crosses and cupolas of the monastery glittered brightly in the sun that had risen above the forest.

A little to the right mountains began to gleam white in the blue-grey distance, and the trap entered a large village. The village street was full of people, both Russians and other nationalities, wearing peculiar caps and cloaks. Tipsy men and women crowded and chattered round booths, traktirs, public houses and carts. The vicinity of a town was noticeable. Giving a pull and a lash of the whip to the horse on his right, the driver sat down sideways on the right edge of the scat, so that the reins hung over that side, and with evident desire of showing off, he drove quickly down to the river, which had to be crossed by a ferry.

The raft was coming towards them, and had reached the middle of the river. About twenty carts were waiting to cross. Nekhludoff had not long to wait. The raft, which had been pulled far up the stream, quickly approached the landing, carried by the swift waters. The tall, silent, broad-shouldered, muscular ferryman, dressed in sheepskins, threw the ropes and moored the raft with practised hand, landed the carts that were on it, and put those that were waiting on the bank on board.

The whole raft was filled with vehicles and horses shuffling at the sight of the water. The broad, swift river splashed against the sides of the ferryboats, tightening their moorings.

When the raft was full, and Nekhludoff's cart, with the horses taken out of it, stood closely surrounded by other carts on the side of the raft, the ferryman barred the entrance, and, paying no heed to the prayers of those who had not found room in the raft, unfastened the ropes and set off.

All was quiet on the raft; one could hear nothing but the tramp of the ferryman's boots and the horses changing from foot to foot.

CHAPTER XXI

"JUST A WORTHLESS TRAMP."

Nekhludoff stood on the edge of the raft looking at the broad river. Two pictures kept rising up in his mind. One, that of Kryltzoff, unprepared for death and dying, made a heavy, sorrowful impression on him. The other, that of Katusha, full of energy, having gained the love of such a man as Simonson, and found a true and solid path towards righteousness, should have been pleasant, yet it also created a heavy impression on Nekhludoff's mind, and he could not conquer this impression.

The vibrating sounds of a big brass bell reached them from the town. Nekhludoff's driver, who stood by his side, and the other men on the raft raised their caps and crossed themselves, all except a short, dishevelled old man, who stood close to the railway and whom Nekhludoff had not noticed before. He did not cross himself, but raised his head and looked at Nekhludoff. This old man wore a patched coat, cloth trousers and worn and patched shoes. He had a small wallet on his back, and a high fur cap with the fur much rubbed on his head.

"Why don't you pray, old chap?" asked Nekhludoff's driver as he replaced and straightened his cap. "Are you unbaptized?"

"Who's one to pray to?" asked the old man quickly, in a determinately aggressive tone.

"To whom? To God, of course," said the driver sarcastically.

"And you just show me where he is, that god." There was something so serious and firm in the expression of the old man, that the driver felt that he had to do with a strong-minded man, and was a bit abashed. And trying not to show this, not to be silenced, and not to be put to shame before the crowd that was observing them, he answered quickly.

"Where? In heaven, of course."

"And have you been up there?"

"Whether I've been or not, every one knows that you must pray to God."

"No one has ever seen God at any time. The only begotten Son who is in the bosom of the Father he hath declared him," said the old man in the same rapid manner, and with a severe frown on his brow.

"It's clear you are not a Christian, but a hole worshipper. You pray to a hole," said the driver, shoving the handle of his whip into his girdle, pulling straight the harness on one of the horses.

Some one laughed.

"What is your faith, Dad?" asked a middle-aged man, who stood by his cart on the same side of the raft.

"I have no kind of faith, because I believe no one--no one but myself," said the old man as quickly and decidedly as before.

"How can you believe yourself?" Nekhludoff asked, entering into a conversation with him. "You might make a mistake."

"Never in your life," the old man said decidedly, with a toss of his head.

"Then why are there different faiths?" Nekhludoff asked.

"It's just because men believe others and do not believe themselves that there are different faiths. I also believed others, and lost myself as in a swamp,--lost myself so that I had no hope of finding my way out. Old believers and new believers and Judaisers and Khlysty and Popovitzy, and Bespopovitzy and Avstriaks and Molokans and Skoptzy--every faith praises itself only, and so they all creep about like blind puppies. There are many faiths, but the spirit is one--in me and in you and in him. So that if every one believes himself all will he united. Every one he himself, and all will be as one."

The old man spoke loudly and often looked round, evidently wishing that as many as possible should hear him.

"And have you long held this faith?"

"I? A long time. This is the twenty-third year that they persecute me."

"Persecute you? How?"

"As they persecuted Christ, so they persecute me. They seize me, and take me before the courts and before the priests, the Scribes and the Pharisees. Once they put me into a madhouse; but they can do nothing because I am free. They say, 'What is your name?' thinking I shall name myself. But I do not give myself a name. I have given up everything: I have no name, no place, no country, nor anything. I am just myself. 'What is your name?' 'Man.' 'How old are you?' I say, 'I do not count my years and cannot count them, because I always was, I always shall be.' 'Who are your parents?' 'I have no parents except God and Mother Earth. God is my father.' 'And the Tsar? Do you recognise the Tsar?'

they say. I say, 'Why not? He is his own Tsar, and I am my own Tsar.' 'Where's the good of talking to him,' they say, and I say, 'I do not ask you to talk to me.' And so they begin tormenting me."

"And where are you going now?" asked Nekhludoff.

"Where God will lead me. I work when I can find work, and when I can't I beg." The old man noticed that the raft was approaching the bank and stopped, looking round at the bystanders with a look of triumph.

Nekhludoff got out his purse and offered some money to the old man, but he refused, saying:

"I do not accept this sort of thing--bread I do accept."

"Well, then, excuse me."

"There is nothing to excuse, you have not offended me. And it is not possible to offend me." And the old man put the wallet he had taken off again on his back. Meanwhile, the post-cart had been landed and the horses harnessed.

"I wonder you should care to talk to him, sir," said the driver, when Nekhludoff, having tipped the bowing ferryman, got into the cart again. "He is just a worthless tramp."

CHAPTER XXII

NEKHLUDOFF SEES THE GENERAL.

When they got to the top of the hill bank the driver turned to Nekhludoff.

"Which hotel am I to drive to?"

"Which is the best?"

"Nothing could be better than the Siberian, but Dukeoff's is also good."

"Drive to whichever you like."

The driver again seated himself sideways and drove faster. The town was like all such towns. The same kind of houses with attic windows and green roofs, the same kind of cathedral, the same kind of shops and stores in the principal street, and even the same kind of policemen. Only the houses were almost all of them wooden, and the streets were not paved. In one of the chief streets the driver stopped at the door of an hotel, but there was no room to be had, so he drove to another. And here Nekhludoff, after two months, found himself once again in surroundings such as he had been accustomed to as far as comfort and cleanliness went.

Though the room he was shown to was simple enough, yet Nekhludoff felt greatly relieved to be there after two months of post-carts, country inns and halting stations. His first business was to clean himself of the lice which he had never been able to get thoroughly rid of after visiting a halting station. When he had unpacked he went to the Russian bath, after which he made himself fit to be seen in a town, put on a starched shirt, trousers that had got rather creased along the seams, a frock-coat and an overcoat, and drove to the Governor of the district. The hotel-keeper called an isvostchik, whose well-fed Kirghiz horse and vibrating trap soon brought Nekhludoff to the large porch of a big building, in front of which stood sentinels and a policeman. The house had a garden in front, and at the back, among the naked branches of aspen and birch trees, there grew thick and dark green pines and firs. The General was not well, and did not receive; but Nekhludoff asked the footman to hand in his card all the same, and the footman came back with a favourable reply.

"You are asked to come in."

The hall, the footman, the orderly, the staircase, the dancing-room, with its well-polished floor, were very much the same as in Petersburg,

only more imposing and rather dirtier. Nekhludoff was shown into the cabinet.

The General, a bloated, potato-nosed man, with a sanguine disposition, large bumps on his forehead, bald head, and puffs under his eyes, sat wrapped in a Tartar silk dressing-gown smoking a cigarette and sipping his tea out of a tumbler in a silver holder.

"How do you do, sir? Excuse my dressing-gown; it is better so than if I had not received you at all," he said, pulling up his dressing-gown over his fat neck with its deep folds at the nape. "I am not quite well, and do not go out. What has brought you to our remote region?"

"I am accompanying a gang of prisoners, among whom there is a person closely connected with me, said Nekhludoff, and now I have come to see your Excellency partly in behalf of this person, and partly about another business." The General took a whiff and a sip of tea, put his cigarette into a malachite ashpan, with his narrow eyes fixed on Nekhludoff, listening seriously. He only interrupted him once to offer him a cigarette.

The General belonged to the learned type of military men who believed that liberal and humane views can be reconciled with their profession. But being by nature a kind and intelligent man, he soon felt the impossibility of such a reconciliation; so as not to feel the inner discord in which he was living, he gave himself up more and more to the habit of drinking, which is so widely spread among military men, and was now suffering from what doctors term alcoholism. He was imbued with alcohol, and if he drank any kind of liquor it made him tipsy. Yet strong drink was an absolute necessity to him, he could not live without it, so he was quite drunk every evening; but had grown so used to this state that he did not reel nor talk any special nonsense. And if he did talk nonsense, it was accepted as words of wisdom because of the important and high position which he occupied. Only in the morning, just at the time Nekhludoff came to see him, he was like a reasonable being, could understand what was said to him, and fulfil more or less

aptly a proverb he was fond of repeating: "He's tipsy, but he's wise, so he's pleasant in two ways."

The higher authorities knew he was a drunkard, but he was more educated than the rest, though his education had stopped at the spot where drunkenness had got hold of him. He was bold, adroit, of imposing appearance, and showed tact even when tipsy; therefore, he was appointed, and was allowed to retain so public and responsible an office.

Nekhludoff told him that the person he was interested in was a woman, that she was sentenced, though innocent, and that a petition had been sent to the Emperor in her behalf.

"Yes, well?" said the General.

"I was promised in Petersburg that the news concerning her fate should be sent to me not later than this month and to this place-"

The General stretched his hand with its stumpy fingers towards the table, and rang a bell, still looking at Nekhludoff and puffing at his cigarette.

"So I would like to ask you that this woman should he allowed to remain here until the answer to her petition comes."

The footman, an orderly in uniform, came in.

"Ask if Anna Vasilievna is up," said the General to the orderly, "and bring some more tea." Then, turning to Nekhludoff, "Yes, and what else?"

"My other request concerns a political prisoner who is with the same gang."

"Dear me," said the General, with a significant shake of the head.

"He is seriously ill--dying, and he will probably he left here in the hospital, so one of the women prisoners would like to stay behind with him."

"She is no relation of his?"

"No, but she is willing to marry him if that will enable her to remain with him."

The General looked fixedly with twinkling eyes at his interlocutor, and, evidently with a wish to discomfit him, listened, smoking in silence.

When Nekhludoff had finished, the General took a book off the table, and, wetting his finger, quickly turned over the pages and found the statute relating to marriage.

"What is she sentenced to?" he asked, looking up from the book.

"She? To hard labour."

"Well, then, the position of one sentenced to that cannot be bettered by marriage."

"Yes, but--"

"Excuse me. Even if a free man should marry her, she would have to serve her term. The question in such cases is, whose is the heavier punishment, hers or his?"

"They are both sentenced to hard labour."

"Very well; so they are quits," said the General, with a laugh. "She's got what he has, only as he is sick he may be left behind, and of course what can be done to lighten his fate shall be done. But as for her, even if she did marry him, she could not remain behind."

"The Generaless is having her coffee," the footman announced.

The General nodded and continued:

"However, I shall think about it. What are their names? Put them down here."

Nekhludoff wrote down the names.

Nekhludoff's request to be allowed to see the dying man the General answered by saying, "Neither can I do that. Of course I do not suspect you, but you take an interest in him and in the others, and you have money, and here with us anything can be done with money. I have been told to put down bribery. But how can I put down bribery when everybody takes bribes? And the lower their rank the more ready they are to be bribed. How can one find it out across more than three thousand miles? There any official is a little Tsar, just as I am here," and he laughed. "You have in all likelihood been to see the political prisoners; you gave money and got permission to see them," he said, with a smile. "Is it not so?"

"Yes, it is."

"I quite understand that you had to do it. You pity a political prisoner and wish to see him. And the inspector or the convoy soldier accepts, because he has a salary of twice twenty copecks and a family, and he can't help accepting it. In his place and yours I should have acted in the same way as you and he did. But in my position I do not permit myself to swerve an inch from the letter of the law, just because I am a man, and might be influenced by pity. But I am a member of the executive, and I have been placed in a position of trust on certain conditions, and these conditions I must carry out. Well, so this business is finished. And now let us hear what is going on in the metropolis." And the General began questioning with the evident desire to hear the news and to show how very human he was.

CHAPTER XXIII

THE SENTENCE COMMUTED

"By-the-way, where are you staying?" asked the General as he was taking leave of Nekhludoff. "At Duke's? Well, it's horrid enough there. Come and dine with us at five o'clock. You speak English?"

"Yes, I do."

"That's good. You see, an English traveller has just arrived here. He is studying the question of transportation and examining the prisons of Siberia. Well, he is dining with us to-night, and you come and meet him. We dine at five, and my wife expects punctuality. Then I shall also give you an answer what to do about that woman, and perhaps it may be possible to leave some one behind with the sick prisoner."

Having made his bow to the General, Nekhludoff drove to the post-office, feeling himself in an extremely animated and energetic frame of mind.

The post-office was a low-vaulted room. Several officials sat behind a counter serving the people, of whom there was quite a crowd. One official sat with his head bent to one side and kept stamping the envelopes, which he slipped dexterously under the stamp. Nekhludoff had not long to wait. As soon as he had given his name, everything that had come for him by post was at once handed to him. There was a good deal: letters, and money, and books, and the last number of Fatherland Notes. Nekhludoff took all these things to a wooden bench, on which a soldier with a book in his hand sat waiting for something, took the seat by his side, and began sorting the letters. Among them was one registered letter in a fine envelope, with a distinctly stamped bright red seal. He broke the seal, and seeing a letter from Selenin and some official paper inside the envelope, he felt the blood rush to his face, and his heart stood still. It was the answer to Katusha's petition. What would that answer be? Nekhludoff glanced hurriedly through the letter, written in an illegibly small, hard, and cramped hand, and breathed a sigh of relief. The answer was a favourable one.

"Dear friend," wrote Selenin, "our last talk has made a profound impression on me. You were right concerning Maslova. I looked carefully through the case, and see that shocking injustice has been done her. It could he remedied only by the Committee of Petitions before which you laid it. I managed to assist at the examination of the case, and I enclose herewith the copy of the mitigation of the sentence. Your aunt, the Countess Katerina Ivanovna, gave me the address which I am sending this to. The original document has been sent to the place where she was imprisoned before her trial, and will from there he probably sent at once to the principal Government office in Siberia. I hasten to communicate this glad news to you and warmly press your hand.

"Yours,

"SELENIN."

The document ran thus: "His Majesty's office for the reception of petitions, addressed to his Imperial name"--here followed the date----"by order of the chief of his Majesty's office for the reception of petitions addressed to his Imperial name. The meschanka Katerina Maslova is hereby informed that his Imperial Majesty, with reference to her most loyal petition, condescending to her request, deigns to order that her sentence to hard labour should be commuted to one of exile to the less distant districts of Siberia."

This was joyful and important news; all that Nekhludoff could have hoped for Katusha, and for himself also, had happened. It was true that the new position she was in brought new complications with it. While she was a convict, marriage with her could only be fictitious, and would have had no meaning except that he would have been in a position to alleviate her condition. And now there was nothing to prevent their living together, and Nekhludoff had not prepared himself for that. And, besides, what of her relations to Simonson? What was the meaning of her words yesterday? If she consented to a union with Simonson, would it be well? He could not unravel all these questions, and gave up

thinking about it. "It will all clear itself up later on," he thought; "I must not think about it now, but convey the glad news to her as soon as possible, and set her free." He thought that the copy of the document he had received would suffice, so when he left the post-office he told the isvostchik to drive him to the prison.

Though he had received no order from the governor to visit the prison that morning, he knew by experience that it was easy to get from the subordinates what the higher officials would not grant, so now he meant to try and get into the prison to bring Katusha the joyful news, and perhaps to get her set free, and at the same time to inquire about Kryltzoff's state of health, and tell him and Mary Pavlovna what the general had said. The prison inspector was a tall, imposing-looking man, with moustaches and whiskers that twisted towards the corners of his mouth. He received Nekhludoff very gravely, and told him plainly that he could not grant an outsider the permission to interview the prisoners without a special order from his chief. To Nekhludoff's remark that he had been allowed to visit the prisoners even in the cities he answered:

"That may be so, but I do not allow it," and his tone implied, "You city gentlemen may think to surprise and perplex us, but we in Eastern Siberia also know what the law is, and may even teach it you." The copy of a document straight from the Emperor's own office did not have any effect on the prison inspector either. He decidedly refused to let Nekhludoff come inside the prison walls. He only smiled contemptuously at Nekhludoff's naive conclusion, that the copy he had received would suffice to set Maslova free, and declared that a direct order from his own superiors would be needed before any one could be set at liberty. The only things he agreed to do were to communicate to Maslova that a mitigation had arrived for her, and to promise that he would not detain her an hour after the order from his chief to liberate her would arrive. He would also give no news of Kryltzoff, saying he could not even tell if there was such a prisoner; and so Nekhludoff, having accomplished next to nothing, got into his trap and drove back to his hotel.

The strictness of the inspector was chiefly due to the fact that an epidemic of typhus had broken out in the prison, owing to twice the number of persons that it was intended for being crowded in it. The isvostchik who drove Nekhludoff said, "Quite a lot of people are dying in the prison every day, some kind of disease having sprung up among them, so that as many as twenty were buried in one day."

CHAPTER XXIV

THE GENERAL'S HOUSEHOLD

In spite of his ineffectual attempt at the prison, Nekhludoff, still in the same vigorous, energetic frame of mind, went to the Governor's office to see if the original of the document had arrived for Maslova. It had not arrived, so Nekhludoff went back to the hotel and wrote without delay to Selenin and the advocate about it. When he had finished writing he looked at his watch and saw it was time to go to the General's dinner party.

On the way he again began wondering how Katusha would receive the news of the mitigation of her sentence. Where she would be settled? How he should live with her? What about Simonson? What would his relations to her be? He remembered the change that had taken place in her, and this reminded him of her past. "I must forget it for the present," he thought, and again hastened to drive her out of his mind. "When the time comes I shall see," he said to himself, and began to think of what he ought to say to the General.

The dinner at the General's, with the luxury habitual to the lives of the wealthy and those of high rank, to which Nekhludoff had been accustomed, was extremely enjoyable after he had been so long deprived not only of luxury but even of the most ordinary comforts. The mistress of the house was a Petersburg grande dame of the old school, a maid of honour at the court of Nicholas I., who spoke French quite naturally and Russian very unnaturally. She held herself very erect

and, moving her hands, she kept her elbows close to her waist. She was quietly and, somewhat sadly considerate for her husband, and extremely kind to all her visitors, though with a tinge of difference in her behaviour according to their position. She received Nekhludoff as if he were one of them, and her fine, almost imperceptible flattery made him once again aware of his virtues and gave him a feeling of satisfaction. She made him feel that she knew of that honest though rather singular step of his which had brought him to Siberia, and held him to be an exceptional man.

This refined flattery and the elegance and luxury of the General's house had the effect of making Nekhludoff succumb to the enjoyment of the handsome surroundings, the delicate dishes and the case and pleasure of intercourse with educated people of his own class, so that the surroundings in the midst of which he had lived for the last months seemed a dream from which he had awakened to reality. Besides those of the household, the General's daughter and her husband and an aide-de-camp, there were an Englishman, a merchant interested in gold mines, and the governor of a distant Siberian town. All these people seemed pleasant to Nekhludoff. The Englishman, a healthy man with a rosy complexion, who spoke very bad French, but whose command of his own language was very good and oratorically impressive, who had seen a great deal, was very interesting to listen to when he spoke about America, India, Japan and Siberia.

The young merchant interested in the gold mines, the son of a peasant, whose evening dress was made in London, who had diamond studs to his shirt, possessed a fine library, contributed freely to philanthropic work, and held liberal European views, seemed pleasant to Nekhludoff as a sample of a quite new and good type of civilised European culture, grafted on a healthy, uncultivated peasant stem.

The governor of the distant Siberian town was that same man who had been so much talked about in Petersburg at the time Nekhludoff was there. He was plump, with thin, curly hair, soft blue eyes, carefully-tended white hands, with rings on the fingers, a pleasant smile, and very big in the lower part of his body. The master of the house valued

this governor because of all the officials he was the only one who would not be bribed. The mistress of the house, who was very fond of music and a very good pianist herself, valued him because he was a good musician and played duets with her.

Nekhludoff was in such good humour that even this man was not unpleasant to him, in spite of what he knew of his vices. The bright, energetic aide-de-camp, with his bluey grey chin, who was continually offering his services, pleased Nekhludoff by his good nature. But it was the charming young couple, the General's daughter and her husband, who pleased Nekhludoff best. The daughter was a plain-looking, simple-minded young woman, wholly absorbed in her two children. Her husband, whom she had fallen in love with and married after a long struggle with her parents, was a Liberal, who had taken honours at the Moscow University, a modest and intellectual young man in Government service, who made up statistics and studied chiefly the foreign tribes, which he liked and tried to save from dying out.

All of them were not only kind and attentive to Nekhludoff, but evidently pleased to see him, as a new and interesting acquaintance. The General, who came in to dinner in uniform and with a white cross round his neck, greeted Nekhludoff as a friend, and asked the visitors to the side table to take a glass of vodka and something to whet their appetites. The General asked Nekhludoff what he had been doing since he left that morning, and Nekhludoff told him he had been to the post-office and received the news of the mitigation of that person's sentence that he had spoken of in the morning, and again asked for a permission to visit the prison.

The General, apparently displeased that business should be mentioned at dinner, frowned and said nothing.

"Have a glass of vodka" he said, addressing the Englishman, who had just come up to the table. The Englishman drank a glass, and said he had been to see the cathedral and the factory, but would like to visit the great transportation prison.

"Oh, that will just fit in," said the General to Nekhludoff. "You will he able to go together. Give them a pass," he added, turning to his aide-de-camp.

"When would you like to go?" Nekhludoff asked.

"I prefer visiting the prisons in the evening," the Englishman answered. "All are indoors and there is no preparation; you find them all as they are."

"Ah, he would like to see it in all its glory! Let him do so. I have written about it and no attention has been paid to it. Let him find out from foreign publications," the General said, and went up to the dinner table, where the mistress of the house was showing the visitors their places. Nekhludoff sat between his hostess and the Englishman. In front of him sat the General's daughter and the ex-director of the Government department in Petersburg. The conversation at dinner was carried on by fits and starts, now it was India that the Englishman talked about, now the Tonkin expedition that the General strongly disapproved of, now the universal bribery and corruption in Siberia. All these topics did not interest Nekhludoff much.

But after dinner, over their coffee, Nekhludoff and the Englishman began a very interesting conversation about Gladstone, and Nekhludoff thought he had said many clever things which were noticed by his interlocutor. And Nekhludoff felt it more and more pleasant to be sipping his coffee seated in an easy-chair among amiable, well-bred people. And when at the Englishman's request the hostess went up to the piano with the ex-director of the Government department, and they began to play in well-practised style Beethoven's fifth symphony, Nekhludoff fell into a mental state of perfect self-satisfaction to which he had long been a stranger, as though he had only just found out what a good fellow he was.

The grand piano was a splendid instrument, the symphony was well performed. At least, so it seemed to Nekhludoff, who knew and liked

that symphony. Listening to the beautiful andante, he felt a tickling in his nose, he was so touched by his many virtues.

Nekhludoff thanked his hostess for the enjoyment that he had been deprived of for so long, and was about to say goodbye and go when the daughter of the house came up to him with a determined look and said, with a blush, "You asked about my children. Would you like to see them?"

"She thinks that everybody wants to see her children," said her mother, smiling at her daughter's winning tactlessness. "The Prince is not at all interested."

"On the contrary, I am very much interested," said Nekhludoff, touched by this overflowing, happy mother-love. "Please let me see them."

"She's taking the Prince to see her babies," the General shouted, laughing from the card-table, where he sat with his son-in-law, the mine owner and the aide-de-camp. "Go, go, pay your tribute."

The young woman, visibly excited by the thought that judgment was about to be passed on her children, went quickly towards the inner apartments, followed by Nekhludoff. In the third, a lofty room, papered with white and lit up by a shaded lamp, stood two small cots, and a nurse with a white cape on her shoulders sat between the cots. She had a kindly, true Siberian face, with its high cheek-bones.

The nurse rose and bowed. The mother stooped over the first cot, in which a two-year-old little girl lay peacefully sleeping with her little mouth open and her long, curly hair tumbled over the pillow.

"This is Katie," said the mother, straightening the white and blue crochet coverlet, from under which a little white foot pushed itself languidly out.

"Is she not pretty? She's only two years old, you know."

"Lovely."

"And this is Vasiuk, as 'grandpapa' calls him. Quite a different type. A Siberian, is he not?"

"A splendid boy," said Nekhludoff, as he looked at the little fatty lying asleep on his stomach.

"Yes," said the mother, with a smile full of meaning.

Nekhludoff recalled to his mind chains, shaved heads, fighting debauchery, the dying Kryltzoff, Katusha and the whole of her past, and he began to feel envious and to wish for what he saw here, which now seemed to him pure and refined happiness.

After having repeatedly expressed his admiration of the children, thereby at least partially satisfying their mother, who eagerly drank in this praise, he followed her back to the drawing-room, where the Englishman was waiting for him to go and visit the prison, as they had arranged. Having taken leave of their hosts, the old and the young ones, the Englishman and Nekhludoff went out into the porch of the General's house.

The weather had changed. It was snowing, and the snow fell densely in large flakes, and already covered the road, the roof and the trees in the garden, the steps of the porch, the roof of the trap and the back of the horse.

The Englishman had a trap of his own, and Nekhludoff, having told the coachman to drive to the prison, called his isvostchik and got in with the heavy sense of having to fulfil an unpleasant duty, and followed the Englishman over the soft snow, through which the wheels turned with difficulty.

CHAPTER XXV

MASLOVA'S DECISION

The dismal prison house, with its sentinel and lamp burning under the gateway, produced an even more dismal impression, with its long row of lighted windows, than it had done in the morning, in spite of the white covering that now lay over everything--the porch, the roof and the walls.

The imposing inspector came up to the gate and read the pass that had been given to Nekhludoff and the Englishman by the light of the lamp, shrugged his fine shoulders in surprise, but, in obedience to the order, asked the visitors to follow him in. He led them through the courtyard and then in at a door to the right and up a staircase into the office. He offered them a seat and asked what he could do for them, and when he heard that Nekhludoff would like to see Maslova at once, he sent a jailer to fetch her. Then he prepared himself to answer the questions which the Englishman began to put to him, Nekhludoff acting as interpreter.

"How many persons is the prison built to hold?" the Englishman asked. "How many are confined in it? How many men? How many women? Children? How many sentenced to the mines? How many exiles? How many sick persons?"

Nekhludoff translated the Englishman's and the inspector's words without paying any attention to their meaning, and felt an awkwardness he had not in the least expected at the thought of the impending interview. When, in the midst of a sentence he was translating for the Englishman, he heard the sound of approaching footsteps, and the office door opened, and, as had happened many times before, a jailer came in, followed by Katusha, and he saw her with a kerchief tied round her head, and in a prison jacket a heavy sensation came over him. "I wish to live, I want a family, children, I want a human life." These thoughts flashed through his mind as she entered the room with rapid steps and blinking her eyes.

He rose and made a few steps to meet her, and her face appeared hard and unpleasant to him. It was again as it had been at the time when she reproached him. She flushed and turned pale, her fingers nervously twisting a corner of her jacket. She looked up at him, then cast down her eyes.

"You know that a mitigation has come?"

"Yes, the jailer told me."

"So that as soon as the original document arrives you may come away and settle where you like. We shall consider--"

She interrupted him hurriedly. "What have I to consider? Where Valdemar Simonson goes, there I shall follow." In spite of the excitement she was in she raised her eyes to Nekhludoff's and pronounced these words quickly and distinctly, as if she had prepared what she had to say.

"Indeed!"

"Well, Dmitri Ivanovitch, you see he wishes me to live with him--" and she stopped, quite frightened, and corrected herself. "He wishes me to be near him. What more can I desire? I must look upon it as happiness. What else is there for me--"

"One of two things," thought he. "Either she loves Simonson and does not in the least require the sacrifice I imagined I was bringing her, or she still loves me and refuses me for my own sake, and is burning her ships by uniting her fate with Simonson." And Nekhludoff felt ashamed and knew that he was blushing.

"And you yourself, do you love him?" he asked.

"Loving or not loving, what does it matter? I have given up all that. And then Valdemar Simonson is quite an exceptional man."

"Yes, of course," Nekhludoff began. "He is a splendid man, and I think--"

But she again interrupted him, as if afraid that he might say too much or that she should not say all. "No, Dmitri Ivanovitch, you must forgive me if I am not doing what you wish," and she looked at him with those unfathomable, squinting eyes of hers. "Yes, it evidently must be so. You must live, too."

She said just what he had been telling himself a few moments before, but he no longer thought so now and felt very differently. He was not only ashamed, but felt sorry to lose all he was losing with her. "I did not expect this," he said.

"Why should you live here and suffer? You have suffered enough."

"I have not suffered. It was good for me, and I should like to go on serving you if I could."

"We do not want anything," she said, and looked at him.

"You have done so much for me as it is. If it had not been for you--" She wished to say more, but her voice trembled.

"You certainly have no reason to thank me," Nekhludoff said.

"Where is the use of our reckoning? God will make up our accounts," she said, and her black eyes began to glisten with the tears that filled them.

"What a good woman you are," he said.

"I good?" she said through her tears, and a pathetic smile lit up her face.

"Are you ready?" the Englishman asked.

"Directly," replied Nekhludoff and asked her about Kryltzoff.

She got over her emotion and quietly told him all she knew. Kryltzoff was very weak and had been sent into the infirmary. Mary Pavlovna was very anxious, and had asked to be allowed to go to the infirmary as a nurse, but could not get the permission.

"Am I to go?" she asked, noticing that the Englishman was waiting.

"I will not say good-bye; I shall see you again," said Nekhludoff, holding out his hand.

"Forgive me," she said so low that he could hardly hear her. Their eyes met, and Nekhludoff knew by the strange look of her squinting eyes and the pathetic smile with which she said not "Good-bye" but "Forgive me," that of the two reasons that might have led to her resolution, the second was the real one. She loved him, and thought that by uniting herself to him she would be spoiling his life. By going with Simonson she thought she would be setting Nekhludoff free, and felt glad that she had done what she meant to do, and yet she suffered at parting from him.

She pressed his hand, turned quickly and left the room.

Nekhludoff was ready to go, but saw that the Englishman was noting something down, and did not disturb him, but sat down on a wooden seat by the wall, and suddenly a feeling of terrible weariness came over him. It was not a sleepless night that had tired him, not the journey, not the excitement, but he felt terribly tired of living. He leaned against the back of the bench, shut his eyes and in a moment fell into a deep, heavy sleep.

"Well, would you like to look round the cells now?" the inspector asked.

Nekhludoff looked up and was surprised to find himself where he was. The Englishman had finished his notes and expressed a wish to see the cells.

Nekhludoff, tired and indifferent, followed him.

CHAPTER XXVI

THE ENGLISH VISITOR

When they had passed the anteroom and the sickening, stinking corridor, the Englishman and Nekhludoff, accompanied by the inspector, entered the first cell, where those sentenced to hard labour were confined. The beds took up the middle of the cell and the prisoners were all in bed. There were about 70 of them. When the visitors entered all the prisoners jumped up and stood beside the beds, excepting two, a young man who was in a state of high fever, and an old man who did nothing but groan.

The Englishman asked if the young man had long been ill. The inspector said that he was taken ill in the morning, but that the old man had long been suffering with pains in the stomach, but could not be removed, as the infirmary had been overfilled for a long time. The Englishman shook his head disapprovingly, said he would like to say a few words to these people, asking Nekhludoff to interpret. It turned out that besides studying the places of exile and the prisons of Siberia, the Englishman had another object in view, that of preaching salvation through faith and by the redemption.

"Tell them," he said, "that Christ died for them. If they believe in this they shall be saved." While he spoke, all the prisoners stood silent with their arms at their sides. "This book, tell them," he continued, "says all about it. Can any of them read?"

There were more than 20 who could.

The Englishman took several bound Testaments out of a hang-bag, and many strong hands with their hard, black nails stretched out from beneath the coarse shirt-sleeves towards him. He gave away two Testaments in this cell.

The same thing happened in the second cell. There was the same foul air, the same icon hanging between the windows, the same tub to the left of the door, and they were all lying side by side close to one another, and jumped up in the same manner and stood stretched full length with their arms by their sides, all but three, two of whom sat up and one remained lying, and did not even look at the newcomers; these three were also ill. The Englishman made the same speech and again gave away two books.

In the third room four were ill. When the Englishman asked why the sick were not put all together into one cell, the inspector said that they did not wish it themselves, that their diseases were not infectious, and that the medical assistant watched them and attended to them.

"He has not set foot here for a fortnight," muttered a voice.

The inspector did not say anything and led the way to the next cell. Again the door was unlocked, and all got up and stood silent. Again the Englishman gave away Testaments. It was the same in the fifth and sixth cells, in those to the right and those to the left.

From those sentenced to hard labour they went on to the exiles.

From the exiles to those evicted by the Commune and those who followed of their own free will.

Everywhere men, cold, hungry, idle, infected, degraded, imprisoned, were shown off like wild beasts.

The Englishman, having given away the appointed number of Testaments, stopped giving any more, and made no speeches. The oppressing sight, and especially the stifling atmosphere, quelled even his energy, and he went from cell to cell, saying nothing but "All right" to the inspector's remarks about what prisoners there were in each cell.

Nekhludoff followed as in a dream, unable either to refuse to go on or to go away, and with the same feelings of weariness and hopelessness.

CHAPTER XXVII

KRYLTZOFF AT REST

In one of the exiles' cells Nekhludoff, to his surprise, recognised the strange old man he had seen crossing the ferry that morning. This old man was sitting on the floor by the beds, barefooted, with only a dirty cinder-coloured shirt on, torn on one shoulder, and similar trousers. He looked severely and enquiringly at the newcomers. His emaciated body, visible through the holes of his shirt, looked miserably weak, but in his face was even more concentrated seriousness and animation than when Nekhludoff saw him crossing the ferry. As in all the other cells, so here also the prisoners jumped up and stood erect when the official entered, but the old man remained sitting. His eyes glittered and his brows frowned with wrath.

"Get up," the inspector called out to him.

The old man did not rise and only smiled contemptuously.

"Thy servants are standing before thee. I am not thy servant. Thou bearest the seal--" The old man pointed to the inspector's forehead.

"Wha-a-t?" said the inspector threateningly, and made a step towards him.

"I know this man," Nekhludoff hastened to say; "what is he imprisoned for?"

"The police have sent him here because he has no passport. We ask them not to send such, but they will do it," said the inspector, casting an angry side look at the old man.

"And so it seems thou, too, art one of Antichrist's army?" the old man said to Nekhludoff.

"No, I am a visitor," said Nekhludoff.

"What, hast thou come to see how Antichrist tortures men? There, look, he has locked them up in a cage, a whole army of them. Men should cat bread in the sweat of their brow. And he has locked them up with no work to do, and feeds them like swine, so that they should turn into beasts."

"What is he saying?" asked the Englishman.

Nekhludoff told him the old man was blaming the inspector for keeping men imprisoned.

"Ask him how he thinks one should treat those who do not keep to the laws," said the Englishman.

Nekhludoff translated the question. The old man laughed in a strange manner, showing his teeth.

"The laws?" he repeated with contempt. "He first robbed everybody, took all the earth, all the rights away from men, killed all those who were against him, and then wrote laws, forbidding robbery and murder. He should have written these laws before."

Nekhludoff translated. The Englishman smiled. "Well, anyhow, ask him how one should treat thieves and murderers at present?"

Nekhludoff again translated his question.

"Tell him he should take the seal of Antichrist off himself," the old man said, frowning severely; "then there will he no thieves and murderers. Tell him so."

"He is crazy," said the Englishman, when Nekhludoff had translated the old man's words, and, shrugging his shoulders, he left the cell.

"Do thy business and leave them alone. Every one for himself. God knows whom to execute, whom to forgive, and we do not know," said the old man. "Every man be his own chief, then the chiefs will not be wanted. Go, go!" he added, angrily frowning and looking with glittering eyes at Nekhludoff, who lingered in the cell. "Hast thou not looked on long enough how the servants of Antichrist feed lice on men? Go, go!"

When Nekhludoff went out he saw the Englishman standing by the open door of an empty cell with the inspector, asking what the cell was for. The inspector explained that it was the mortuary.

"Oh," said the Englishman when Nekhludoff had translated, and expressed the wish to go in.

The mortuary was an ordinary cell, not very large. A small lamp hung on the wall and dimly lit up sacks and logs of wood that were piled up in one corner, and four dead bodies lay on the bedshelves to the right. The first body had a coarse linen shirt and trousers on; it was that of a tall man with a small beard and half his head shaved. The body was quite rigid; the bluish hands, that had evidently been folded on the breast, had separated; the legs were also apart and the bare feet were sticking out. Next to him lay a bare-footed old woman in a white petticoat, her head, with its thin plait of hair, uncovered, with a little, pinched yellow face and a sharp nose.

Beyond her was another man with something lilac on. This colour reminded Nekhludoff of something. He came nearer and looked at the body. The small, pointed beard sticking upwards, the firm, well-shaped nose, the high, white forehead, the thin, curly hair; he recognised the familiar features and could hardly believe his eyes. Yesterday he had seen this face, angry, excited, and full of suffering; now it was quiet, motionless, and terribly beautiful. Yes, it was Kryltzoff, or at any rate the trace that his material existence had left behind. "Why had he suffered? Why had he lived? Does he now understand?" Nekhludoff

thought, and there seemed to be no answer, seemed to be nothing but death, and he felt faint. Without taking leave of the Englishman, Nekhludoff asked the inspector to lead him out into the yard, and feeling the absolute necessity of being alone to think over all that had happened that evening, he drove back to his hotel.

CHAPTER XXVIII

A NEW LIFE DAWNS FOR NEKHLUDOFF

Nekhludoff did not go to bed, but went up and down his room for a long time. His business with Katusha was at an end. He was not wanted, and this made him sad and ashamed. His other business was not only unfinished, but troubled him more than ever and demanded his activity. All this horrible evil that he had seen and learned to know lately, and especially to-day in that awful prison, this evil, which had killed that dear Kryltzoff, ruled and was triumphant, and he could foreseen possibility of conquering or even knowing how to conquer it. Those hundreds and thousands of degraded human beings locked up in the noisome prisons by indifferent generals, procureurs, inspectors, rose up in his imagination; he remembered the strange, free old man accusing the officials, and therefore considered mad, and among the corpses the beautiful, waxen face of Kryltzoff, who had died in anger. And again the question as to whether he was mad or those who considered they were in their right minds while they committed all these deeds stood before him with renewed force and demanded an answer.

Tired of pacing up and down, tired of thinking, he sat down on the sofa near the lamp and mechanically opened the Testament which the Englishman had given him as a remembrance, and which he had thrown on the table when he emptied his pockets on coming in.

"It is said one can find an answer to everything here," he thought, and opened the Testament at random and began reading Matt. xviii. 1-4: "In that hour came the disciples unto Jesus, saying, Who then is

greatest in the Kingdom of Heaven? And He called to Him a little child, and set him in the midst of them, and said, Verily I say unto you, Except ye turn and become as little children, ye shall in nowise enter into the Kingdom of Heaven. Whosoever therefore shall humble himself as this little child the same is the greatest in the Kingdom of Heaven."

"Yes, yes, that is true," he said, remembering that he had known the peace and joy of life only when he had humbled himself.

"And whosoever shall receive one such little child in My name receiveth Me, but whoso shall cause one of these little ones to stumble, it is more profitable for him that a great millstone should be hanged about his neck and that he should be sunk in the depths of the sea." (Matt. xviii. 5, 6.)

"What is this for, 'Whosoever shall receive?' Receive where? And what does 'in my name' mean?" he asked, feeling that these words did not tell him anything. "And why 'the millstone round his neck and the depths of the sea?' No, that is not it: it is not clear," and he remembered how more than once in his life he had taken to reading the Gospels, and how want of clearness in these passages had repulsed him. He went on to read the seventh, eighth, ninth, and tenth verses about the occasions of stumbling, and that they must come, and about punishment by casting men into hell fire, and some kind of angels who see the face of the Father in Heaven. "What a pity that this is so incoherent," he thought, "yet one feels that there is something good in it."

"For the Son of Man came to save that which was lost," he continued to read.

"How think ye? If any man have a hundred sheep and one of them go astray, doth he not leave the ninety and nine and go into the mountains and seek that which goeth astray? And if so be that he find it, verily I say unto you, he rejoiceth over it more than over the ninety and nine which have not gone astray.

"Even so it is not the will of your Father which is in Heaven that one of these little ones should perish."

"Yes, it is not the will of the Father that they should perish, and here they are perishing by hundreds and thousands. And there is no possibility of saving them," he thought.

"Then came Peter and said to him, How oft shall my brother offend me and I forgive him? Until seven times? Jesus saith unto him, I say not unto thee until seven times, but until seventy times seven.

"Therefore is the Kingdom of Heaven likened unto a certain king which made a reckoning with his servants. And when he had begun to reckon, one was brought unto him which owed him ten thousand talents. But forasmuch as he had not wherewith to pay, his lord commanded him to be sold, and his wife and children, and all that he had, and payment to be made. The servant therefore fell down and worshipped him, saying, Lord, have patience with me; I will pay thee all. And the lord of that servant, being moved with compassion, released him and forgave him the debt. But that servant went out, and found one of his fellow-servants which owed him a hundred pence; and he laid hold on him and took him by the throat, saying, Pay what thou owest. So his fellow-servant fell down and besought him, saying, Have patience with me and I will pay thee. And he would not, but went and cast him into prison till he should pay that which was due. So when his fellow-servants saw what was done, they were exceeding sorry, and came and told unto their lord all that was done. Then his lord called him unto him and saith to him, Thou wicked servant, I forgave thee all that debt because thou besought me; shouldst not thou also have mercy on thy fellow-servant as I had mercy on thee?"

"And is this all?" Nekhludoff suddenly exclaimed aloud, and the inner voice of the whole of his being said, "Yes, it is all." And it happened to Nekhludoff, as it often happens to men who are living a spiritual life. The thought that seemed strange at first and paradoxical or even to be only a joke, being confirmed more and more often by life's experience, suddenly appeared as the simplest, truest certainty. In this way the idea

that the only certain means of salvation from the terrible evil from which men were suffering was that they should always acknowledge themselves to be sinning against God, and therefore unable to punish or correct others, because they were dear to Him.

It became clear to him that all the dreadful evil he had been witnessing in prisons and jails and the quiet self-satisfaction of the perpetrators of this evil were the consequences of men trying to do what was impossible; trying to correct evil while being evil themselves; vicious men were trying to correct other vicious men, and thought they could do it by using mechanical means, and the only consequence of all this was that the needs and the cupidity of some men induced them to take up this so-called punishment and correction as a profession, and have themselves become utterly corrupt, and go on unceasingly depraving those whom they torment. Now he saw clearly what all the terrors he had seen came from, and what ought to be done to put a stop to them. The answer he could not find was the same that Christ gave to Peter. It was that we should forgive always an infinite number of times because there are no men who have not sinned themselves, and therefore none can punish or correct others.

"But surely it cannot he so simple," thought Nekhludoff, and yet he saw with certainty, strange as it had seemed at first, that it was not only a theoretical but also a practical solution of the question. The usual objection, "What is one to do with the evil doers? Surely not let them go unpunished?" no longer confused him. This objection might have a meaning if it were proved that punishment lessened crime, or improved the criminal, but when the contrary was proved, and it was evident that it was not in people's power to correct each other, the only reasonable thing to do is to leave off doing the things which are not only useless, but harmful, immoral and cruel.

For many centuries people who were considered criminals have been tortured. Well, and have they ceased to exist? No; their numbers have been increased not alone by the criminals corrupted by punishment but also by those lawful criminals, the judges, procureurs, magistrates and jailers, who judge and punish men. Nekhludoff now understood that

society and order in general exists not because of these lawful criminals who judge and punish others, but because in spite of men being thus depraved, they still pity and love one another.

In hopes of finding a confirmation of this thought in the Gospel, Nekhludoff began reading it from the beginning. When he had read the Sermon on the Mount, which had always touched him, he saw in it for the first time to-day not beautiful abstract thoughts, setting forth for the most part exaggerated and impossible demands, but simple, clear, practical laws. If these laws were carried out in practice (and this was quite possible) they would establish perfectly new and surprising conditions of social life, in which the violence that filled Nekhludoff with such indignation would cease of itself. Not only this, but the greatest blessing that is obtainable to men, the Kingdom of Heaven on Earth would he established. There were five of these laws.

The first (Matt. v. 21-26), that man should not only do no murder, but not even be angry with his brother, should not consider any one worthless: "Raca," and if he has quarrelled with any one he should make it up with him before bringing his gift to God--i.e., before praying.

The second (Matt. v. 27-32), that man should not only not commit adultery but should not even seek for enjoyment in a woman's beauty, and if he has once come together with a woman he should never be faithless to her.

The third (Matt. 33-37), that man should never bind himself by oath.

The fourth (Matt. 38-42), that man should not only not demand an eye for an eye, but when struck on one cheek should hold out the other, should forgive an offence and bear it humbly, and never refuse the service others demand of him.

The fifth (Matt. 43-48), that man should not only not hate his enemy and not fight him, but love him, help him, serve him.

Nekhludoff sat staring at the lamp and his heart stood still. Recalling the monstrous confusion of the life we lead, he distinctly saw what that life could be if men were brought up to obey these rules, and rapture such as he had long not felt filled his soul, just as if after long days of weariness and suffering he had suddenly found ease and freedom.

He did not sleep all night, and as it happens to many and many a man who reads the Gospels he understood for the first time the full meaning of the words read so often before but passed by unnoticed. He imbibed all these necessary, important and joyful revelations as a sponge imbibes water. And all he read seemed so familiar and seemed to confirm, to form into a conception, what he had known long ago, but had never realised and never quite believed. Now he realised and believed it, and not only realised and believed that if men would obey these laws they would obtain the highest blessing they can attain to, he also realised and believed that the only duty of every man is to fulfil these laws; that in this lies the only reasonable meaning of life, that every stepping aside from these laws is a mistake which is immediately followed by retribution. This flowed from the whole of the teaching, and was most strongly and clearly illustrated in the parable of the vineyard.

The husbandman imagined that the vineyard in which they were sent to work for their master was their own, that all that was in was made for them, and that their business was to enjoy life in this vineyard, forgetting the Master and killing all those who reminded them of his existence. "Are we do not doing the same," Nekhludoff thought, "when we imagine ourselves to be masters of our lives, and that life is given us for enjoyment? This evidently is an incongruity. We were sent here by some one's will and for some reason. And we have concluded that we live only for our own joy, and of course we feel unhappy as labourers do when not fulfilling their Master's orders. The Master's will is expressed in these commandments. If men will only fulfil these laws, the Kingdom of Heaven will be established on earth, and men will receive the greatest good that they can attain to.

"'Seek ye first the Kingdom and His righteousness, and all these things shall be added unto you.'

"And so here it is, the business of my life. Scarcely have I finished one and another has commenced." And a perfectly new life dawned that night for Nekhludoff, not because he had entered into new conditions of life, but because everything he did after that night had a new and quite different significance than before. How this new period of his life will end time alone will prove.

The End

Thoughts Evoked By the Census of Moscow, Leo Tolstoy

Thoughts Evoked By the Census of Moscow

THOUGHTS EVOKED BY THE CENSUS OF MOSCOW. [1884-1885.]

And the people asked him, saying, What shall we do then?

He answereth and saith unto them, He that hath two coats, let him impart to him that hath none; and he that hath meat, let him do likewise--LUKE iii. 10. 11.

Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal:

But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:

For where your treasure is, there will your heart be also.

The light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light.

But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, how great is that darkness!

No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. Ye cannot serve God and mammon.

Therefore I say unto you, Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?--MATT. vi. 19-25.

Therefore take no thought, saying, What shall we eat? or, What shall we drink? Or, Wherewithal shall we be clothed?

(For after all these things do the Gentiles seek:) for your heavenly Father knoweth that ye have need of all these things.

But seek ye first the kingdom of God, and his righteousness; and all these things shall be added unto you.

Take therefore no thought for the morrow: for the morrow shall take thought for the things of itself. Sufficient unto the day is the evil thereof.--MATT. vi. 31-34.

For it is easier for a camel to go through a needle's eye, than for a rich man to enter into the kingdom of God.--MATT. xix. 24; MARK x. 25; LUKE xviii. 25.

CHAPTER I

I had lived all my life out of town. When, in 1881, I went to live in Moscow, the poverty of the town greatly surprised me. I am familiar with poverty in the country; but city poverty was new and incomprehensible to me. In Moscow it was impossible to pass along the street without encountering beggars, and especially beggars who are unlike those in the country. These beggars do not go about with their pouches in the name of Christ, as country beggars are accustomed to do, but these beggars are without the pouch and the name of Christ. The Moscow beggars carry no pouches, and do not ask for alms. Generally, when they meet or pass you, they merely try to catch your eye; and, according to your look, they beg or refrain from it.

I know one such beggar who belongs to the gentry. The old man walks slowly along, bending forward every time he sets his foot down. When he meets you, he rests on one foot and makes you a kind of salute. If you stop, he pulls off his hat with its cockade, and bows and begs: if you do not halt, he pretends that that is merely his way of walking, and he passes on, bending forward in like manner on the other foot. He is a real Moscow beggar, a cultivated man. At first I did not know why the Moscow beggars do not ask alms directly; afterwards I came to understand why they do not beg, but still I did not understand their position.

Once, as I was passing through Afanasievskaya Lane, I saw a policeman putting a ragged peasant, all swollen with dropsy, into a cab. I inquired: "What is that for?"

The policeman answered: "For asking alms."

"Is that forbidden?"

"Of course it is forbidden," replied the policeman.

The sufferer from dropsy was driven off. I took another cab, and followed him. I wanted to know whether it was true that begging alms was prohibited and how it was prohibited. I could in no wise understand how one man could be forbidden to ask alms of any other

man; and besides, I did not believe that it was prohibited, when Moscow is full of beggars. I went to the station-house whither the beggar had been taken. At a table in the station-house sat a man with a sword and a pistol. I inquired:

"For what was this peasant arrested?"

The man with the sword and pistol gazed sternly at me, and said:

"What business is it of yours?"

But feeling conscious that it was necessary to offer me some explanation, he added:

"The authorities have ordered that all such persons are to be arrested; of course it had to be done."

I went out. The policeman who had brought the beggar was seated on the window-sill in the ante-chamber, staring gloomily at a note-book. I asked him:

"Is it true that the poor are forbidden to ask alms in Christ's name?"

The policeman came to himself, stared at me, then did not exactly frown, but apparently fell into a doze again, and said, as he sat on the window-sill:-

"The authorities have so ordered, which shows that it is necessary," and betook himself once more to his note-book. I went out on the porch, to the cab.

"Well, how did it turn out? Have they arrested him?" asked the cabman. The man was evidently interested in this affair also.

"Yes," I answered. The cabman shook his head. "Why is it forbidden here in Moscow to ask alms in Christ's name?" I inquired.

"Who knows?" said the cabman.

"How is this?" said I, "he is Christ's poor, and he is taken to the station-house."

"A stop has been put to that now, it is not allowed," said the cab-driver.

On several occasions afterwards, I saw policemen conducting beggars to the station house, and then to the Yusupoff house of correction. Once I encountered on the Myasnitzkaya a company of these beggars, about thirty in number. In front of them and behind them marched policemen. I inquired: "What for?"--"For asking alms."

It turned out that all these beggars, several of whom you meet with in every street in Moscow, and who stand in files near every church during services, and especially during funeral services, are forbidden to ask alms.

But why are some of them caught and locked up somewhere, while others are left alone?

This I could not understand. Either there are among them legal and illegal beggars, or there are so many of them that it is impossible to apprehend them all; or do others assemble afresh when some are removed?

There are many varieties of beggars in Moscow: there are some who live by this profession; there are also genuine poor people, who have chanced upon Moscow in some manner or other, and who are really in want.

Among these poor people, there are many simple, common peasants, and women in their peasant costume. I often met such people. Some of them have fallen ill here, and on leaving the hospital they can neither support themselves here, nor get away from Moscow. Some of them, moreover, have indulged in dissipation (such was probably the case of

the dropsical man); some have not been ill, but are people who have been burnt out of their houses, or old people, or women with children; some, too, were perfectly healthy and able to work. These perfectly healthy peasants who were engaged in begging, particularly interested me.

These healthy, peasant beggars, who were fit for work, also interested me, because, from the date of my arrival in Moscow, I had been in the habit of going to the Sparrow Hills with two peasants, and sawing wood there for the sake of exercise. These two peasants were just as poor as those whom I encountered on the streets. One was Piotr, a soldier from Kaluga; the other Semyon, a peasant from Vladimir. They possessed nothing except the wages of their body and hands. And with these hands they earned, by dint of very hard labor, from forty to forty-five kopeks a day, out of which each of them was laying by savings, the Kaluga man for a fur coat, the Vladimir man in order to get enough to return to his village. Therefore, on meeting precisely such men in the streets, I took an especial interest in them.

Why did these men toil, while those others begged?

On encountering a peasant of this stamp, I usually asked him how he had come to that situation. Once I met a peasant with some gray in his beard, but healthy. He begs. I ask him who is he, whence comes he? He says that he came from Kaluga to get work. At first he found employment chopping up old wood for use in stoves. He and his comrade finished all the chopping which one householder had; then they sought other work, but found none; his comrade had parted from him, and for two weeks he himself had been struggling along; he had spent all his money, he had no saw, and no axe, and no money to buy anything. I gave him money for a saw, and told him of a place where he could find work. I had already made arrangements with Piotr and Semyon, that they should take an assistant, and they looked up a mate for him.

"See that you come. There is a great deal of work there."

"I will come; why should I not come? Do you suppose I like to beg? I can work."

The peasant declares that he will come, and it seems to me that he is not deceiving me, and that he intents to come.

On the following day I go to my peasants, and inquire whether that man has arrived. He has not been there; and in this way several men deceived me. And those also deceived me who said that they only required money for a ticket in order to return home, and who chanced upon me again in the street a week later. Many of these I recognized, and they recognized me, and sometimes, having forgotten me, they repeated the same trick on me; and others, on catching sight of me, beat a retreat. Thus I perceived, that in the ranks of this class also deceivers existed. But these cheats were very pitiable creatures: all of them were but half-clad, poverty-stricken, gaunt, sickly men; they were the very people who really freeze to death, or hang themselves, as we learn from the newspapers.

CHAPTER II

When I mentioned this poverty of the town to inhabitants of the town, they always said to me: "Oh, all that you have seen is nothing. You ought to see the Khitroff market-place, and the lodging-houses for the night there. There you would see a regular 'golden company.'" {1} One jester told me that this was no longer a company, but a GOLDEN REGIMENT: so greatly had their numbers increased. The jester was right, but he would have been still more accurate if he had said that these people now form in Moscow neither a company nor a regiment, but an entire army, almost fifty thousand in number, I think. [The old inhabitants, when they spoke to me about the poverty in town, always referred to it with a certain satisfaction, as though pluming themselves over me, because they knew it. I remember that when I was in London, the old inhabitants there also rather boasted when they spoke of the poverty of London. The case is the same with us.] {2}

And I wanted to have a sight of this poverty of which I had been told. Several times I set out in the direction of the Khitroff market-place, but on every occasion I began to feel uncomfortable and ashamed. "Why am I going to gaze on the sufferings of people whom I cannot help?" said one voice. "No, if you live here, and see all the charms of city life, go and view this also," said another voice. In December three years ago, therefore, on a cold and windy day, I betook myself to that centre of poverty, the Khitroff market-place. This was at four o'clock in the afternoon of a week-day.

As I passed through the Solyanka, I already began to see more and more people in old garments which had not originally belonged to them, and in still stranger foot-gear, people with a peculiar, unhealthy hue of countenance, and especially with a singular indifference to every thing around them, which was peculiar to them all. A man in the strangest of all possible attire, which was utterly unlike any thing else, walked along with perfect unconcern, evidently without a thought of the appearance which he must present to the eyes of others. All these people were making their way towards a single point. Without inquiring the way, with which I was not acquainted, I followed them, and came out on the Khitroff market-place. On the market-place, women both old and young, of the same description, in tattered cloaks and jackets of various shapes, in ragged shoes and overshoes, and equally unconcerned, notwithstanding the hideousness of their attire, sat, bargained for something, strolled about, and scolded.

There were not many people in the market itself. Evidently market-hours were over, and the majority of the people were ascending the rise beyond the market and through the place, all still proceeding in one direction. I followed them. The farther I advanced, the greater in numbers were the people of this sort who flowed together on one road. Passing through the market-place and proceeding along the street, I overtook two women; one was old, the other young. Both wore something ragged and gray. As they walked they were discussing some matter. After every necessary word, they uttered one or two unnecessary ones, of the most improper character. They were not

intoxicated, but merely troubled about something; and neither the men who met them, nor those who walked in front of them and behind them, paid any attention to the language which was so strange to me.

In these quarters, evidently, people always talked so. Ascending the rise, we reached a large house on a corner. The greater part of the people who were walking along with me halted at this house. They stood all over the sidewalk of this house, and sat on the curbstone, and even the snow in the street was thronged with the same kind of people. On the right side of the entrance door were the women, on the left the men. I walked past the women, past the men (there were several hundred of them in all) and halted where the line came to an end. The house before which these people were waiting was the Lyapinsky free lodging-house for the night. The throng of people consisted of night lodgers, who were waiting to be let in. At five o'clock in the afternoon, the house is opened, and the people permitted to enter. Hither had come nearly all the people whom I had passed on my way.

I halted where the line of men ended. Those nearest me began to stare at me, and attracted my attention to them by their glances. The fragments of garments which covered these bodies were of the most varied sorts. But the expression of all the glances directed towards me by these people was identical. In all eyes the question was expressed: "Why have you, a man from another world, halted here beside us? Who are you? Are you a self-satisfied rich man who wants to enjoy our wretchedness, to get rid of his tedium, and to torment us still more? or are you that thing which does not and can not exist,--a man who pities us?" This query was on every face. You glance about, encounter some one's eye, and turn away. I wished to talk with some one of them, but for a long time I could not make up my mind to it.

But our glances had drawn us together already while our tongues remained silent. Greatly as our lives had separated us, after the interchange of two or three glances we felt that we were both men, and we ceased to fear each other. The nearest of all to me was a peasant with a swollen face and a red beard, in a tattered caftan, and

patched overshoes on his bare feet. And the weather was eight degrees below zero. {3} For the third or fourth time I encountered his eyes, and I felt so near to him that I was no longer ashamed to accost him, but ashamed not to say something to him. I inquired where he came from? he answered readily, and we began to talk; others approached. He was from Smolensk, and had come to seek employment that he might earn his bread and taxes. "There is no work," said he: "the soldiers have taken it all away. So now I am loafing about; as true as I believe in God, I have had nothing to eat for two days." He spoke modestly, with an effort at a smile. A sbiten{4}-seller, an old soldier, stood near by.

I called him up. He poured out his sbiten. The peasant took a boiling-hot glassful in his hands, and as he tried before drinking not to let any of the heat escape in vain, and warmed his hands over it, he related his adventures to me. These adventures, or the histories of them, are almost always identical: the man has been a laborer, then he has changed his residence, then his purse containing his money and ticket has been stolen from him in the night lodging-house; now it is impossible to get away from Moscow. He told me that he kept himself warm by day in the dram-shops; that he nourished himself on the bits of bread in these drinking places, when they were given to him; and when he was driven out of them, he came hither to the Lyapinsky house for a free lodging. He was only waiting for the police to make their rounds, when, as he had no passport, he would be taken to jail, and then despatched by stages to his place of settlement. "They say that the inspection will be made on Friday," said he, "then they will arrest me. If I can only get along until Friday." (The jail, and the journey by stages, represent the Promised Land to him.)

As he told his story, three men from among the throng corroborated his statements, and said that they were in the same predicament. A gaunt, pale, long-nosed youth, with merely a shirt on the upper portion of his body, and that torn on the shoulders, and a cap without a visor, forced his way sidelong through the crowd. He shivered violently and incessantly, but tried to smile disdainfully at the peasants' remarks, thinking by this means to adopt the proper tone with me, and he stared at me. I offered him some sbiten; he also, on taking the glass, warmed

his hands over it; but no sooner had he begun to speak, than he was thrust aside by a big, black, hook-nosed individual, in a chintz shirt and waistcoat, without a hat. The hook-nosed man asked for some sbiten also.

Then came a tall old man, with a mass of beard, clad in a great-coat girded with a rope, and in bast shoes, who was drunk. Then a small man with a swollen face and tearful eyes, in a brown nankeen round-jacket, with his bare knees protruding from the holes in his summer trousers, and knocking together with cold. He shivered so that he could not hold his glass, and spilled it over himself. The men began to reproach him. He only smiled in a woe-begone way, and went on shivering. Then came a crooked monster in rags, with pattens on his bare feet; then some sort of an officer; then something in the ecclesiastical line; then something strange and nose-less,--all hungry and cold, beseeching and submissive, thronged round me, and pressed close to the sbiten. They drank up all the sbiten. One asked for money, and I gave it. Then another asked, then a third, and the whole crowd besieged me.

Confusion and a press resulted. The porter of the adjoining house shouted to the crowd to clear the sidewalk in front of his house, and the crowd submissively obeyed his orders. Some managers stepped out of the throng, and took me under their protection, and wanted to lead me forth out of the press; but the crowd, which had at first been scattered over the sidewalk, now became disorderly, and hustled me. All stared at me and begged; and each face was more pitiful and suffering and humble than the last. I distributed all that I had with me.

I had not much money, something like twenty rubles; and in company with the crowd, I entered the Lyapinsky lodging-house. This house is huge. It consists of four sections. In the upper stories are the men's quarters; in the lower, the women's. I first entered the women's place; a vast room all occupied with bunks, resembling the third-class bunks on the railway. These bunks were arranged in two rows, one above the other. The women, strange, tattered creatures, both old and young, wearing nothing over their dresses, entered and took their places, some below and some above. Some of the old ones crossed

themselves, and uttered a petition for the founder of this refuge; some laughed and scolded.

I went up-stairs. There the men had installed themselves; among them I espied one of those to whom I had given money. [On catching sight of him, I all at once felt terribly abashed, and I made haste to leave the room. And it was with a sense of absolute crime that I quitted that house and returned home. At home I entered over the carpeted stairs into the ante-room, whose floor was covered with cloth; and having removed my fur coat, I sat down to a dinner of five courses, waited on by two lackeys in dress-coats, white neckties, and white gloves.

Thirty years ago I witnessed in Paris a man's head cut off by the guillotine in the presence of thousands of spectators. I knew that the man was a horrible criminal. I was acquainted with all the arguments which people have been devising for so many centuries, in order to justify this sort of deed. I knew that they had done this expressly, deliberately. But at the moment when head and body were severed, and fell into the trough, I groaned, and apprehended, not with my mind, but with my heart and my whole being, that all the arguments which I had heard anent the death-penalty were arrant nonsense; that, no matter how many people might assemble in order to perpetrate a murder, no matter what they might call themselves, murder is murder, the vilest sin in the world, and that that crime had been committed before my very eyes.

By my presence and non- interference, I had lent my approval to that crime, and had taken part in it. So now, at the sight of this hunger, cold, and degradation of thousands of persons, I understood not with my mind, but with my heart and my whole being, that the existence of tens of thousands of such people in Moscow, while I and other thousands dined on fillets and sturgeon, and covered my horses and my floors with cloth and rugs,--no matter what the wise ones of this world might say to me about its being a necessity,--was a crime, not perpetrated a single time, but one which was incessantly being perpetrated over and over again, and that I, in my luxury, was not only an accessory, but a direct accomplice in the matter. The difference for me between these

two impressions was this, that I might have shouted to the assassins who stood around the guillotine, and perpetrated the murder, that they were committing a crime, and have tried with all my might to prevent the murder. But while so doing I should have known that my action would not prevent the murder. But here I might not only have given sbiten and the money which I had with me, but the coat from my back, and every thing that was in my house. But this I had not done; and therefore I felt, I feel, and shall never cease to feel, myself an accomplice in this constantly repeated crime, so long as I have superfluous food and any one else has none at all, so long as I have two garments while any one else has not even one.] {5}

CHAPTER III

That very evening, on my return from the Lyapinsky house, I related my impressions to a friend. The friend, an inhabitant of the city, began to tell me, not without satisfaction, that this was the most natural phenomenon of town life possible, that I only saw something extraordinary in it because of my provincialism, that it had always been so, and always would be so, and that such must be and is the inevitable condition of civilization. In London it is even worse. Of course there is nothing wrong about it, and it is impossible to be displeased with it. I began to reply to my friend, but with so much heat and ill-temper, that my wife ran in from the adjoining room to inquire what had happened. It appears that, without being conscious of it myself, I had been shouting, with tears in my voice, and flourishing my hands at my friend. I shouted: "It's impossible to live thus, impossible to live thus, impossible!" They made me feel ashamed of my unnecessary warmth; they told me that I could not talk quietly about any thing, that I got disagreeably excited; and they proved to me, especially, that the existence of such unfortunates could not possibly furnish any excuse for imbittering the lives of those about me.

I felt that this was perfectly just, and held my peace; but in the depths of my soul I was conscious that I was in the right, and I could not regain my composure.

And the life of the city, which had, even before this, been so strange and repellent to me, now disgusted me to such a degree, that all the pleasures of a life of luxury, which had hitherto appeared to me as pleasures, become tortures to me. And try as I would, to discover in my own soul any justification whatever for our life, I could not, without irritation, behold either my own or other people's drawing-rooms, nor our tables spread in the lordly style, nor our equipages and horses, nor shops, theatres, and assemblies. I could not behold alongside these the hungry, cold, and down-trodden inhabitants of the Lyapinsky house. And I could not rid myself of the thought that these two things were bound up together, that the one arose from the other. I remember, that, as this feeling of my own guilt presented itself to me at the first blush, so it persisted in me, but to this feeling a second was speedily added which overshadowed it.

When I mentioned my impressions of the Lyapinsky house to my nearest friends and acquaintances, they all gave me the same answer as the first friend at whom I had begun to shout; but, in addition to this, they expressed their approbation of my kindness of heart and my sensibility, and gave me to understand that this sight had so especially worked upon me because I, Lyof Nikolaevitch, was very kind and good. And I willingly believed this. And before I had time to look about me, instead of the feeling of self-reproach and regret, which I had at first experienced, there came a sense of satisfaction with my own kindliness, and a desire to exhibit it to people.

"It really must be," I said to myself, "that I am not especially responsible for this by the luxury of my life, but that it is the indispensable conditions of existence that are to blame. In truth, a change in my mode of life cannot rectify the evil which I have seen: by altering my manner of life, I shall only make myself and those about me unhappy, and the other miseries will remain the same as ever. And therefore my problem lies not in a change of my own life, as it had first seemed to

me, but in aiding, so far as in me lies, in the amelioration of the situation of those unfortunate beings who have called forth my compassion.

The whole point lies here,--that I am a very kind, amiable man, and that I wish to do good to my neighbors." And I began to think out a plan of beneficent activity, in which I might exhibit my benevolence. I must confess, however, that while devising this plan of beneficent activity, I felt all the time, in the depths of my soul, that that was not the thing; but, as often happens, activity of judgment and imagination drowned that voice of conscience within me. At that juncture, the census came up. This struck me as a means for instituting that benevolence in which I proposed to exhibit my charitable disposition. I knew of many charitable institutions and societies which were in existence in Moscow, but all their activity seemed to me both wrongly directed and insignificant in comparison with what I intended to do.

And I devised the following scheme: to arouse the sympathy of the wealthy for the poverty of the city, to collect money, to get people together who were desirous of assisting in this matter, and to visit all the refuges of poverty in company with the census, and, in addition to the work of the census, to enter into communion with the unfortunate, to learn the particulars of their necessities, and to assist them with money, with work, by sending them away from Moscow, by placing their children in school, and the old people in hospitals and asylums.

And not only that, I thought, but these people who undertake this can be formed into a permanent society, which, by dividing the quarters of Moscow among its members, will be able to see to it that this poverty and beggary shall not be bred; they will incessantly annihilate it at its very inception; then they will fulfil their duty, not so much by healing as by a course of hygiene for the wretchedness of the city. I fancied that there would be no more simply needy, not to mention abjectly poor persons, in the town, and that all of us wealthy individuals would thereafter be able to sit in our drawing-rooms, and eat our five-course dinners, and ride in our carriages to theatres and assemblies, and be no longer annoyed with such sights as I had seen at the Lyapinsky house.

Having concocted this plan, I wrote an article on the subject; and before sending it to the printer, I went to some acquaintances, from whom I hoped for sympathy. I said the same thing to every one whom I met that day (and I applied chiefly to the rich), and nearly the same that I afterwards printed in my memoir; proposed to take advantage of the census to inquire into the wretchedness of Moscow, and to succor it, both by deeds and money, and to do it in such a manner that there should be no poor people in Moscow, and so that we rich ones might be able, with a quiet conscience, to enjoy the blessings of life to which we were accustomed. All listened to me attentively and seriously, but nevertheless the same identical thing happened with every one of them without exception. No sooner did my hearers comprehend the question, than they seemed to feel awkward and somewhat mortified. They seemed to be ashamed, and principally on my account, because I was talking nonsense, and nonsense which it was impossible to openly characterize as such. Some external cause appeared to compel my hearers to be forbearing with this nonsense of mine.

"Ah, yes! of course. That would be very good," they said to me. "It is a self-understood thing that it is impossible not to sympathize with this. Yes, your idea is a capital one. I have thought of that myself, but . . . we are so indifferent, as a rule, that you can hardly count on much success . . . however, so far as I am concerned, I am, of course, ready to assist."

They all said something of this sort to me. They all agreed, but agreed, so it seemed to me, not in consequence of my convictions, and not in consequence of their own wish, but as the result of some outward cause, which did not permit them not to agree. I had already noticed this, and, since not one of them stated the sum which he was willing to contribute, I was obliged to fix it myself, and to ask: "So I may count on you for three hundred, or two hundred, or one hundred, or twenty-five rubles?" And not one of them gave me any money. I mention this because, when people give money for that which they themselves desire, they generally make haste to give it.

For a box to see Sarah Bernhardt, they will instantly place the money in your hand, to clinch the bargain. Here, however, out of all those who agreed to contribute, and who expressed their sympathy, not one of them proposed to give me the money on the spot, but they merely assented in silence to the sum which I suggested. In the last house which I visited on that day, in the evening, I accidentally came upon a large company. The mistress of the house had busied herself with charity for several years. Numerous carriages stood at the door, several lackeys in rich liveries were sitting in the ante-chamber. In the vast drawing-room, around two tables and lamps, sat ladies and young girls, in costly garments, dressing small dolls; and there were several young men there also, hovering about the ladies. The dolls prepared by these ladies were to be drawn in a lottery for the poor.

The sight of this drawing-room, and of the people assembled in it, struck me very unpleasantly. Not to mention the fact that the property of the persons there congregated amounted to many millions, not to mention the fact that the mere income from the capital here expended on dresses, laces, bronzes, brooches, carriages, horses, liveries, and lackeys, was a hundred-fold greater than all that these ladies could earn; not to mention the outlay, the trip hither of all these ladies and gentlemen; the gloves, linen, extra time, the candles, the tea, the sugar, and the cakes had cost the hostess a hundred times more than what they were engaged in making here. I saw all this, and therefore I could understand, that precisely here I should find no sympathy with my mission: but I had come in order to make my proposition, and, difficult as this was for me, I said what I intended. (I said very nearly the same thing that is contained in my printed article.)

Out of all the persons there present, one individual offered me money, saying that she did not feel equal to going among the poor herself on account of her sensibility, but that she would give money; how much money she would give, and when, she did not say. Another individual and a young man offered their services in going about among the poor, but I did not avail myself of their offer. The principal person to whom I appealed, told me that it would be impossible to do much because means were lacking. Means were lacking because all the rich people in

Moscow were already on the lists, and all of them were asked for all that they could possibly give; because on all these benefactors rank, medals, and other dignities were bestowed; because in order to secure financial success, some new dignities must be secured from the authorities, and that this was the only practical means, but this was extremely difficult.

On my return home that night, I lay down to sleep not only with a presentment that my idea would come to nothing, but with shame and a consciousness that all day long I had been engaged in a very repulsive and disgraceful business. But I did not give up this undertaking. In the first place, the matter had been begun, and false shame would have prevented my abandoning it; in the second place, not only the success of this scheme, but the very fact that I was busying myself with it, afforded me the possibility of continuing to live in the conditions under which I was then living; failure entailed upon me the necessity of renouncing my present existence and of seeking new paths of life. And this I unconsciously dreaded, and I could not believe the inward voice, and I went on with what I had begun.

Having sent my article to the printer, I read the proof of it to the City Council (Dum). I read it, stumbling, and blushing even to tears, I felt so awkward. And I saw that it was equally awkward for all my hearers. In answer to my question at the conclusion of my reading, as to whether the superintendents of the census would accept my proposition to retain their places with the object of becoming mediators between society and the needy, an awkward silence ensued. Then two orators made speeches. These speeches in some measure corrected the awkwardness of my proposal; sympathy for me was expressed, but the impracticability of my proposition, which all had approved, was demonstrated. Everybody breathed more freely.

But when, still desirous of gaining my object, I afterwards asked the superintendents separately: Were they willing, while taking the census, to inquire into the needs of the poor, and to retain their posts, in order to serve as go-betweens between the poor and the rich? they all grew uneasy again. They seemed to say to me with their glances: "Why, we

have just condoned your folly out of respect to you, and here you are beginning it again!" Such was the expression of their faces, but they assured me in words that they agreed; and two of them said in the very same words, as though they had entered into a compact together: "We consider ourselves MORALLY BOUND to do this."

The same impression was produced by my communication to the student-census-takers, when I said to them, that while taking our statistics, we should follow up, in addition to the objects of the census, the object of benevolence. When we discussed this, I observed that they were ashamed to look the kind-hearted man, who was talking nonsense, in the eye. My article produced the same impression on the editor of the newspaper, when I handed it to him; on my son, on my wife, on the most widely different persons. All felt awkward, for some reason or other; but all regarded it as indispensable to applaud the idea itself, and all, immediately after this expression of approbation, began to express their doubts as to its success, and began for some reason (and all of them, too, without exception) to condemn the indifference and coldness of our society and of every one, apparently, except themselves.

In the depths of my own soul, I still continued to feel that all this was not at all what was needed, and that nothing would come of it; but the article was printed, and I prepared to take part in the census; I had contrived the matter, and now it was already carrying me a way with it.

CHAPTER IV

At my request, there had been assigned to me for the census, a portion of the Khamovnitchesky quarter, at the Smolensk market, along the Prototchny cross-street, between Beregovoy Passage and Nikolsky Alley. In this quarter are situated the houses generally called the Rzhanoff Houses, or the Rzhanoff fortress. These houses once belonged to a merchant named Rzhanoff, but now belong to the Zimins. I had long before heard of this place as a haunt of the most terrible poverty

and vice, and I had accordingly requested the directors of the census to assign me to this quarter. My desire was granted.

On receiving the instructions of the City Council, I went alone, a few days previous to the beginning of the census, to reconnoitre my section. I found the Rzhanoff fortress at once, from the plan with which I had been furnished.

I approached from Nikolsky Alley. Nikolsky Alley ends on the left in a gloomy house, without any gates on that side; I divined from its appearance that this was the Rzhanoff fortress.

Passing down Nikolsky Street, I overtook some lads of from ten to fourteen years of age, clad in little caftans and great-coats, who were sliding down hill, some on their feet, and some on one skate, along the icy slope beside this house. The boys were ragged, and, like all city lads, bold and impudent. I stopped to watch them. A ragged old woman, with yellow, pendent cheeks, came round the corner. She was going to town, to the Smolensk market, and she groaned terribly at every step, like a foundered horse. As she came alongside me, she halted and drew a hoarse sigh. In any other locality, this old woman would have asked money of me, but here she merely addressed me.

"Look there," said she, pointing at the boys who were sliding, "all they do is to play their pranks! They'll turn out just such Rzhanoff fellows as their fathers."

One of the boys clad in a great-coat and a visorless cap, heard her words and halted: "What are you scolding about?" he shouted to the old woman. "You're an old Rzhanoff nanny-goat yourself!"

I asked the boy:

"And do you live here?"

"Yes, and so does she. She stole boot-legs," shouted the boy; and raising his foot in front, he slid away.

The old woman burst forth into injurious words, interrupted by a cough. At that moment, an old man, all clad in rags, and as white as snow, came down the hill in the middle of the street, flourishing his hands [in one of them he held a bundle with one little kalatch and baranki" {6}]. This old man bore the appearance of a person who had just strengthened himself with a dram. He had evidently heard the old woman's insulting words, and he took her part.

"I'll give it to you, you imps, that I will!" he screamed at the boys, seeming to direct his course towards them, and taking a circuit round me, he stepped on to the sidewalk. This old man creates surprise on the Arbata by his great age, his weakness, and his indigence. Here he was a cheery laboring-man returning from his daily toil.

I followed the old man. He turned the corner to the left, into Prototchny Alley, and passing by the whole length of the house and the gate, he disappeared through the door of the tavern.

Two gates and several doors open on Prototchny Alley: those belonging to a tavern, a dram-shop, and several eating and other shops. This is the Rzhanoff fortress itself. Every thing here is gray, dirty, and malodorous--both buildings and locality, and court- yards and people. The majority of the people whom I met here were ragged and half-clad. Some were passing through, others were running from door to door. Two were haggling over some rags. I made the circuit of the entire building from Prototchny Alley and Beregovoy Passage, and returning I halted at the gate of one of these houses.

I wished to enter, and see what was going on inside, but I felt that it would be awkward. What should I say when I was asked what I wanted there? I hesitated, but went in nevertheless. As soon as I entered the court-yard, I became conscious of a disgusting odor. The yard was frightfully dirty. I turned a corner, and at the same instant I heard to my left and overhead, on the wooden balcony, the tramp of footsteps of people running, at first along the planks of the balcony, and then on the steps of the staircase. There emerged, first a gaunt woman, with her

sleeves rolled up, in a faded pink gown, and little boots on her stockingless feet. After her came a tattered man in a red shirt and very full trousers, like a petticoat, and with overshoes. The man caught the woman at the bottom of the steps.

"You shall not escape," he said laughing.

"See here, you cock-eyed devil," began the woman, evidently flattered by this pursuit; but catching sight of me, she shrieked viciously, "What do you want?"

As I wanted nothing, I became confused and beat a retreat. There was nothing remarkable about the place; but this incident, after what I had witnessed on the other side of the yard, the cursing old woman, the jolly old man, and the lads sliding, suddenly presented the business which I had concocted from a totally different point of view. I then comprehended for the first time, that all these unfortunates to whom I was desirous of playing the part of benefactor, besides the time, when, suffering from cold and hunger, they awaited admission into the house, had still other time, which they employed to some other purpose, that there were four and twenty hours in every day, that there was a whole life of which I had never thought, up to that moment. Here, for the first time, I understood, that all those people, in addition to their desire to shelter themselves from the cold and to obtain a good meal, must still, in some way, live out those four and twenty hours each day, which they must pass as well as everybody else. I comprehended that these people must lose their tempers, and get bored, show courage, and grieve and be merry. Strange as this may seem, when put into words, I understood clearly for the first time, that the business which I had undertaken could not consist alone in feeding and clothing thousands of people, as one would feed and drive under cover a thousand sheep, but that it must consist in doing good to them.

And then I understood that each one of those thousand people was exactly such a man,--with precisely the same past, with the same passions, temptations, failings, with the same thoughts, the same perplexities,--exactly such a man as myself, and then the thing that I

had undertaken suddenly presented itself to me as so difficult that I felt my powerlessness; but the thing had been begun, and I went on with it.

CHAPTER V

On the first appointed day, the student enumerators arrived in the morning, and I, the benefactor, joined them at twelve o'clock. I could not go earlier, because I had risen at ten o'clock, then I had drunk my coffee and smoked, while waiting on digestion. At twelve o'clock I reached the gates of the Rzhanoff house. A policeman pointed out to me the tavern with a side entrance on Beregovoy Passage, where the census-takers had ordered every one who asked for them to be directed. I entered the tavern. It was very dark, ill- smelling, and dirty. Directly opposite the entrance was the counter, on the left was a room with tables, covered with soiled cloths, on the right a large apartment with pillars, and the same sort of little tables at the windows and along the walls. Here and there at the tables sat men both ragged and decently clad, like laboring-men or petty tradesmen, and a few women drinking tea. The tavern was very filthy, but it was instantly apparent that it had a good trade.

There was a business-like expression on the face of the clerk behind the counter, and a clever readiness about the waiters. No sooner had I entered, than one waiter prepared to remove my coat and bring me whatever I should order. It was evident that they had been trained to brisk and accurate service. I inquired for the enumerators.

"Vanya!" shouted a small man, dressed in German fashion, who was engaged in placing something in a cupboard behind the counter; this was the landlord of the tavern, a Kaluga peasant, Ivan Fedotitch, who hired one-half of the Zimins' houses and sublet them to lodgers. The waiter, a thin, hooked-nosed young fellow of eighteen, with a yellow complexion, hastened up.

"Conduct this gentleman to the census-takers; they went into the main building over the well." The young fellow threw down his napkin, and donned a coat over his white jacket and white trousers, and a cap with a large visor, and, tripping quickly along with his white feet, he led me through the swinging door in the rear. In the dirty, malodorous kitchen, in the out-building, we encountered an old woman who was carefully carrying some very bad-smelling tripe, wrapped in a rag, off somewhere. From the out-building we descended into a sloping court-yard, all encumbered with small wooden buildings on lower stories of stone. The odor in this whole yard was extremely powerful. The centre of this odor was an out-house, round which people were thronging whenever I passed it. It merely indicated the spot, but was not altogether used itself. It was impossible, when passing through the yard, not to take note of this spot; one always felt oppressed when one entered the penetrating atmosphere which was emitted by this foul smell.

The waiter, carefully guarding his white trousers, led me cautiously past this place of frozen and unfrozen uncleanness to one of the buildings. The people who were passing through the yard and along the balconies all stopped to stare at me. It was evident that a respectably dressed man was a curiosity in these localities.

The young man asked a woman "whether she had seen the census-takers?" And three men simultaneously answered his question: some said that they were over the well, but others said that they had been there, but had come out and gone to Nikita Ivanovitch. An old man dressed only in his shirt, who was wandering about the centre of the yard, said that they were in No. 30. The young man decided that this was the most probable report, and conducted me to No. 30 through the basement entrance, and darkness and bad smells, different from that which existed outside. We went down-stairs, and proceeded along the earthen floor of a dark corridor. As we were passing along the corridor, a door flew open abruptly, and an old drunken man, in his shirt, probably not of the peasant class, thrust himself out. A washerwoman, wringing her soapy hands, was pursuing and hustling

the old man with piercing screams. Vanya, my guide, pushed the old man aside, and reproved him.

"It's not proper to make such a row," said me, "and you an officer, too!" and we went on to the door of No. 30.

Vanya gave it a little pull. The door gave way with a smack, opened, and we smelled soapy steam, and a sharp odor of spoilt food and tobacco, and we entered into total darkness. The windows were on the opposite side; but the corridors ran to right and left between board partitions, and small doors opened, at various angles, into the rooms made of uneven whitewashed boards. In a dark room, on the left, a woman could be seen washing in a tub. An old woman was peeping from one of these small doors on the right. Through another open door we could see a red-faced, hairy peasant, in bast shoes, sitting on his wooden bunk; his hands rested on his knees, and he was swinging his feet, shod in bast shoes, and gazing gloomily at them.

At the end of the corridor was a little door leading to the apartment where the census-takers were. This was the chamber of the mistress of the whole of No. 30; she rented the entire apartment from Ivan Feodovitch, and let it out again to lodgers and as night-quarters. In her tiny room, under the tinsel images, sat the student census- taker with his charts; and, in his quality of investigator, he had just thoroughly interrogated a peasant wearing a shirt and a vest. This latter was a friend of the landlady, and had been answering questions for her. The landlady herself, an elderly woman, was there also, and two of her curious tenants. When I entered, the room was already packed full. I pushed my way to the table. I exchanged greetings with the student, and he proceeded with his inquiries. And I began to look about me, and to interrogate the inhabitants of these quarters for my own purpose.

It turned out, that in this first set of lodgings, I found not a single person upon whom I could pour out my benevolence. The landlady, in spite of the fact that the poverty, smallness and dirt of these quarters struck me after the palatial house in which I dwell, lived in comfort, compared with many of the poor inhabitants of the city, and in

comparison with the poverty in the country, with which I was thoroughly familiar, she lived luxuriously. She had a feather-bed, a quilted coverlet, a samovar, a fur cloak, and a dresser with crockery. The landlady's friend had the same comfortable appearance. He had a watch and a chain. Her lodgers were not so well off, but there was not one of them who was in need of immediate assistance: the woman who was washing linen in a tub, and who had been abandoned by her husband and had children, an aged widow without any means of livelihood, as she said, and that peasant in bast shoes, who told me that he had nothing to eat that day. But on questioning them, it appeared that none of these people were in special want, and that, in order to help them, it would be necessary to become well acquainted with them.

When I proposed to the woman whose husband had abandoned her, to place her children in an asylum, she became confused, fell into thought, thanked me effusively, but evidently did not wish to do so; she would have preferred pecuniary assistance. The eldest girl helped her in her washing, and the younger took care of the little boy. The old woman begged earnestly to be taken to the hospital, but on examining her nook I found that the old woman was not particularly poor. She had a chest full of effects, a teapot with a tin spout, two cups, and caramel boxes filled with tea and sugar. She knitted stockings and gloves, and received monthly aid from some benevolent lady. And it was evident that what the peasant needed was not so much food as drink, and that whatever might be given him would find its way to the dram-shop.

In these quarters, therefore, there were none of the sort of people whom I could render happy by a present of money. But there were poor people who appeared to me to be of a doubtful character. I noted down the old woman, the woman with the children, and the peasant, and decided that they must be seen to; but later on, as I was occupied with the peculiarly unfortunate whom I expected to find in this house, I made up my mind that there must be some order in the aid which we should bestow; first came the most wretched, and then this kind. But in the next quarters, and in the next after that, it was the same story, all the people had to be narrowly investigated before they could be

helped. But unfortunates of the sort whom a gift of money would convert from unfortunate into fortunate people, there were none.

Mortifying as it is to me to avow this, I began to get disenchanted, because I did not find among these people any thing of the sort which I had expected. I had expected to find peculiar people here; but, after making the round of all the apartments, I was convinced that the inhabitants of these houses were not peculiar people at all, but precisely such persons as those among whom I lived. As there are among us, just so among them; there were here those who were more or less good, more or less stupid, happy and unhappy. The unhappy were exactly such unhappy beings as exist among us, that is, unhappy people whose unhappiness lies not in their external conditions, but in themselves, a sort of unhappiness which it is impossible to right by any sort of bank-note whatever.

CHAPTER VI

The inhabitants of these houses constitute the lower class of the city, which numbers in Moscow, probably, one hundred thousand. There, in that house, are representatives of every description of this class. There are petty employers, and master-artisans, bootmakers, brush-makers, cabinet-makers, turners, shoemakers, tailors, blacksmiths; there are cab-drivers, young women living alone, and female pedlers, laundresses, old-clothes dealers, money- lenders, day-laborers, and people without any definite employment; and also beggars and dissolute women.

Here were many of the very people whom I had seen at the entrance to the Lyapinsky house; but here these people were scattered about among the working-people. And moreover, I had seen these people at their most unfortunate time, when they had eaten and drunk up every thing, and when, cold, hungry, and driven forth from the taverns, they were awaiting admission into the free night lodging-house, and thence into the promised prison for despatch to their places of residence, like

heavenly manna; but here I beheld them and a majority of workers, and at a time, when by one means or another, they had procured three or five kopeks for a lodging for the night, and sometimes a ruble for food and drink.

And strange as the statement may seem, I here experienced nothing resembling that sensation which I had felt in the Lyapinsky house; but, on the contrary, during the first round, both I and the students experienced an almost agreeable feeling,--yes, but why do I say "almost agreeable"? This is not true; the feeling called forth by intercourse with these people, strange as it may sound, was a distinctly agreeable one.

Our first impression was, that the greater part of the dwellers here were working people and very good people at that.

We found more than half the inhabitants at work: laundresses bending over their tubs, cabinet-makers at their lathes, cobblers on their benches. The narrow rooms were full of people, and cheerful and energetic labor was in progress. There was an odor of toilsome sweat and leather at the cobbler's, of shavings at the cabinet-maker's; songs were often to be heard, and glimpses could be had of brawny arms with sleeves roiled high, quickly and skilfully making their accustomed movements. Everywhere we were received cheerfully and politely: hardly anywhere did our intrusion into the every-day life of these people call forth that ambition, and desire to exhibit their importance and to put us down, which the appearance of the enumerators in the quarters of well-to-do people evoked. It not only did not arouse this, but, on the contrary, they answered all other questions properly, and without attributing any special significance to them. Our questions merely served them as a subject of mirth and jesting as to how such and such a one was to be set down in the list, when he was to be reckoned as two, and when two were to be reckoned as one, and so forth.

We found many of them at dinner, or tea; and on every occasion to our greeting: "bread and salt," or "tea and sugar," they replied: "we beg that you will partake," and even stepped aside to make room for us.

Instead of the den with a constantly changing population, which we had expected to find here, it turned out, that there were a great many apartments in the house where people had been living for a long time. One cabinet-maker with his men, and a boot-maker with his journeymen, had lived there for ten years. The boot-maker's quarters were very dirty and confined, but all the people at work were very cheerful. I tried to enter into conversation with one of the workmen, being desirous of inquiring into the wretchedness of his situation and his debt to his master, but the man did not understand me and spoke of his master and his life from the best point of view.

In one apartment lived an old man and his old woman. They peddled apples. Their little chamber was warm, clean, and full of goods. On the floor were spread straw mats: they had got them at the apple-warehouse. They had chests, a cupboard, a samovar, and crockery. In the corner there were numerous images, and two lamps were burning before them; on the wall hung fur coats covered with sheets. The old woman, who had star-shaped wrinkles, and who was polite and talkative, evidently delighted in her quiet, comfortable, existence.

Ivan Fedotitch, the landlord of the tavern and of these quarters, left his establishment and came with us. He jested in a friendly manner with many of the landlords of apartments, addressing them all by their Christian names and patronymics, and he gave us brief sketches of them. All were ordinary people, like everybody else,-- Martin Semyonovitches, Piotr Piotrovitches, Marya Ivanovnas,--people who did not consider themselves unhappy, but who regarded themselves, and who actually were, just like the rest of mankind.

We had been prepared to witness nothing except what was terrible. And, all of a sudden, there was presented to us, not only nothing that was terrible, but what was good,--things which involuntarily compelled our respect. And there were so many of these good people, that the tattered, corrupt, idle people whom we came across now and then among them, did not destroy the principal impression.

This was not so much of a surprise to the students as to me. They simply went to fulfil a useful task, as they thought, in the interests of science, and, at the same time, they made their own chance observations; but I was a benefactor, I went for the purpose of aiding the unfortunate, the corrupt, vicious people, whom I supposed that I should meet with in this house. And, behold, instead of unfortunate, corrupt, and vicious people, I saw that the majority were laborious, industrious, peaceable, satisfied, contented, cheerful, polite, and very good folk indeed.

I felt particularly conscious of this when, in these quarters, I encountered that same crying want which I had undertaken to alleviate.

When I encountered this want, I always found that it had already been relieved, that the assistance which I had intended to render had already been given. This assistance had been rendered before my advent, and rendered by whom? By the very unfortunate, depraved creatures whom I had undertaken to reclaim, and rendered in such a manner as I could not compass.

In one basement lay a solitary old man, ill with the typhus fever. There was no one with the old man. A widow and her little daughter, strangers to him, but his neighbors round the corner, looked after him, gave him tea and purchased medicine for him out of their own means. In another lodging lay a woman in puerperal fever. A woman who lived by vice was rocking the baby, and giving her her bottle; and for two days, she had been unremitting in her attention. The baby girl, on being left an orphan, was adopted into the family of a tailor, who had three children of his own. So there remained those unfortunate idle people, officials, clerks, lackeys out of place, beggars, drunkards, dissolute women, and children, who cannot be helped on the spot with money, but whom it is necessary to know thoroughly, to be planned and arranged for. I had simply sought unfortunate people, the unfortunates of poverty, those who could be helped by sharing with them our superfluity, and, as it seemed to me, through some signal ill-luck, none

such were to be found; but I hit upon unfortunates to whom I should be obliged to devote my time and care.

CHAPTER VII

The unfortunates whom I noted down, divided themselves, according to my ideas, into three sections, namely: people who had lost their former advantageous position, and who were awaiting a return to it (there were people of this sort from both the lower and the higher class); next, dissolute women, of whom there are a great many in these houses; and a third division, children. More than all the rest, I found and noted down people of the first division, who had forfeited their former advantageous position, and who hoped to regain it. Of such persons, especially from the governmental and official world, there are a very great number in these houses. In almost all the lodgings which we entered, with the landlord, Ivan Fedotitch, he said to us: "Here you need not write down the lodger's card yourself; there is a man here who can do it, if he only happens not to be intoxicated to-day."

And Ivan Fedotitch called by name and patronymic this man, who was always one of those persons who had fallen from a lofty position. At Ivan Fedotitch's call, there crawled forth from some dark corner, a former wealthy member of the noble or official class, generally intoxicated and always undressed. If he was not drunk, he always readily acceded to the task proposed to him, nodded significantly, frowned, set down his remarks in learned phraseology, held the card neatly printed on red paper in his dirty, trembling hands, and glanced round at his fellow-lodgers with pride and contempt, as though now triumphing in his education over those who had so often humiliated him. He evidently enjoyed intercourse with that world in which cards are printed on red paper, and with that world of which he had once formed a part. Nearly always, in answer to my inquiries about his life, the man began, not only willingly, but eagerly, to relate the story of the misfortunes which he had undergone,--which he had learned by rote

like a prayer,--and particularly of his former position, in which he ought still to be by right of his education.

A great many such people were scattered over all the corners of the Rzhanoff house. But one lodging was densely occupied by them alone--both men and women. After we had already entered, Ivan Fedotitch said to us: "Now, here are some of the nobility." The lodging was perfectly crammed; nearly all of the people, forty in number, were at home. More demoralized countenances, unhappy, aged, and swollen, young, pallid, and distracted, were not to be seen in the whole building. I conversed with several of them. The story was nearly identical in all cases, only in various stages of development.

Every one of them had been rich, or his father, his brother or his uncle was still wealthy, or his father or he himself had had a very fine position. Then misfortune had overtaken him, the blame for which rested either on envious people, or on his own kind-heartedness, or some special chance, and so he had lost every thing, and had been forced to condescend to these surroundings to which he was not accustomed, and which were hateful to him--among lice, rags, among drunkards and corrupt persons, and to nourish himself on bread and liver, and to extend his hand in beggary. All the thoughts, desires, memories of these people were directed exclusively to the past.

The present appeared to them something unreal, repulsive, and not worthy of attention. Not one of them had any present. They had only memories of the past, and expectations from the future, which might be realized at any moment, and for the realization of which only a very little was required; but this little they did not possess, it was nowhere to be obtained, and this had been ruining their whole future life in vain, in the case of one man, for a year, of a second for five years, and of a third for thirty years. All one needed was merely to dress respectably, so that he could present himself to a certain personage, who was well-disposed towards him another only needed to be able to dress, pay off his debts, and get to Orel; a third required to redeem a small property which was mortgaged, for the continuation of a law-suit, which must be decided in his favor, and then all would be well once more. They all

declare that they merely require something external, in order to stand once more in the position which they regard as natural and happy in their own case.

Had my mind not been obscured by my pride as a benefactor, a glance at their faces, both old and young, which were mostly weak and sensitive, but amiable, would have given me to understand that their misfortunes were irreparable by any external means, that they could not be happy in any position whatever, if their views of life were to remain unchanged, that they were in no wise remarkable people, in remarkably unfortunate circumstances, but that they were the same people who surround us on all sides, and just like ourselves. I remember that intercourse with this sort of unfortunates was peculiarly difficult for me. I now understand why this was so; in them I beheld myself, as in a mirror. If I had reflected on my own life and on the life of the people in our circle, I should have seen that no real difference existed between them.

If those about me dwell in spacious quarters, and in their own houses on the Sivtzevy Vrazhok and on the Dimitrovka, and not in the Rzhanoff house, and still eat and drink dainties, and not liver and herrings with bread, that does not prevent them from being exactly as unhappy. They are just as dissatisfied with their own positions, they mourn over the past, and pine for better things, and the improved position for which they long is precisely the same as that which the inhabitants of the Rzhanoff house long for; that is to say, one in which they may do as little work as possible themselves, and derive the utmost advantage from the labors of others. The difference is merely one of degrees and time. If I had reflected at that time, I should have understood this; but I did not reflect, and I questioned these people, and wrote them down, supposing, that, having learned all the particulars of their various conditions and necessities, I could aid them LATER ON. I did not understand that such a man can only be helped by changing his views of the world. But in order to change the views of another, one must needs have better views himself, and live in conformity with them; but mine were precisely the same as theirs, and I lived in accordance with

those views, which must undergo a change, in order that these people might cease to be unhappy.

I did not see that these people were unhappy, not because they had not, so to speak, nourishing food, but because their stomachs had been spoiled, and because their appetites demanded not nourishing but irritating viands; and I did not perceive that, in order to help them, it was not necessary to give them food, but that it was necessary to heal their disordered stomachs. Although I am anticipating by so doing, I will mention here, that, out of all these persons whom I noted down, I really did not help a single one, in spite of the fact that for some of them, that was done which they desired, and that which, apparently, might have raised them. Three of their number were particularly well known to me. All three, after repeated rises and falls, are now in precisely the same situation in which they were three years ago.

CHAPTER VIII

The second class of unfortunates whom I also expected to assist later on, were the dissolute women; there were a very great many of them, of all sorts, in the Rzhanoff house--from those who were young and who resembled women, to old ones, who were frightful and horrible, and who had lost every semblance of humanity. The hope of being of assistance to these women, which I had not at first entertained, occurred to me later. This was in the middle of our rounds. We had already worked out several mechanical tricks of procedure.

When we entered a new establishment, we immediately questioned the landlady of the apartment; one of us sat down, clearing some sort of a place for himself where he could write, and another penetrated the corners, and questioned each man in all the nooks of the apartment separately, and reported the facts to the one who did the writing.

On entering a set of rooms in the basement, a student went to hunt up the landlady, while I began to interrogate all who remained in the

place. The apartment was thus arranged: in the centre was a room six arshins square, {7} and a small oven. From the oven radiated four partitions, forming four tiny compartments. In the first, the entrance slip, which had four bunks, there were two persons--an old man and a woman. Immediately adjoining this, was a rather long slip of a room; in it was the landlord, a young fellow, dressed in a sleeveless gray woollen jacket, a good-looking, very pale citizen. {8} On the left of the first corner, was a third tiny chamber; there was one person asleep there, probably a drunken peasant, and a woman in a pink blouse which was loose in front and close-fitting behind. The fourth chamber was behind the partition; the entrance to it was from the landlord's compartment.

The student went into the landlord's room, and I remained in the entrance compartment, and questioned the old man and woman. The old man had been a master-printer, but now had no means of livelihood. The woman was the wife of a cook. I went to the third compartment, and questioned the woman in the blouse about the sleeping man. She said that he was a visitor. I asked the woman who she was. She replied that she was a Moscow peasant. "What is your business?" She burst into a laugh, and did not answer me. "What do you live on?" I repeated, thinking that she had not understood my question. "I sit in the taverns," she said.

I did not comprehend, and again I inquired: "What is your means of livelihood?" She made no reply and laughed. Women's voices in the fourth compartment which we had not yet entered, joined in the laugh. The landlord emerged from his cabin and stepped up to us. He had evidently heard my questions and the woman's replies. He cast a stern glance at the woman and turned to me: "She is a prostitute," said he, apparently pleased that he knew the word in use in the language of the authorities, and that he could pronounce it correctly. And having said this, with a respectful and barely perceptible smile of satisfaction addressed to me, he turned to the woman. And no sooner had he turned to her, than his whole face altered. He said, in a peculiar, scornful, hasty tone, such as is employed towards dogs: "What do you jabber in that careless way for? 'I sit in the taverns.' You do sit in the taverns, and that means, to talk business, that you are a prostitute,"

and again he uttered the word. "She does not know the name for herself." This tone offended me. "It is not our place to abuse her," said I. "If all of us lived according to the laws of God, there would be none of these women."

"That's the very point," said the landlord, with an awkward smile.

"Therefore, we should not reproach but pity them. Are they to blame?"

I do not recollect just what I said, but I do remember that I was vexed by the scornful tone of the landlord of these quarters which were filled with women, whom he called prostitutes, and that I felt compassion for this woman, and that I gave expression to both feelings. No sooner had I spoken thus, than the boards of the bed in the next compartment, whence the laugh had proceeded, began to creak, and above the partition, which did not reach to the ceiling, there appeared a woman's curly and dishevelled head, with small, swollen eyes, and a shining, red face, followed by a second, and then by a third. They were evidently standing on their beds, and all three were craning their necks, and holding their breath with strained attention, and gazing silently at us.

A troubled pause ensued. The student, who had been smiling up to this time, became serious; the landlord grew confused and dropped his eyes. All the women held their breath, stared at me, and waited. I was more embarrassed than any of them. I had not, in the least, anticipated that a chance remark would produce such an effect. Like Ezekiel's field of death, strewn with dead men's bones, there was a quiver at the touch of the spirit, and the dead bones stirred. I had uttered an unpremeditated word of love and sympathy, and this word had acted on all as though they had only been waiting for this very remark, in order that they might cease to be corpses and might live. They all stared at me, and waited for what would come next. They waited for me to utter those words, and to perform those actions by reason of which these bones might draw together, clothe themselves with flesh, and spring into life. But I felt that I had no such words, no such actions, by means of which I could continue what I had begun; I was conscious, in the depths of my soul, that I had lied [that I was just like them], {9}

and there was nothing further for me to say; and I began to inscribe on the cards the names and callings of all the persons in this set of apartments.

This incident led me into a fresh dilemma, to the thought of how these unfortunates also might be helped. In my self-delusion, I fancied that this would be very easy. I said to myself: "Here, we will make a note of all these women also, and LATER ON when we [I did not specify to myself who "we" were] write every thing out, we will attend to these persons too." I imagined that we, the very ones who have brought and have been bringing these women to this condition for several generations, would take thought some fine day and reform all this. But, in the mean time, if I had only recalled my conversation with the disreputable woman who had been rocking the baby of the fever-stricken patient, I might have comprehended the full extent of the folly of such a supposition.

When we saw this woman with the baby, we thought that it was her child. To the question, "Who was she?" she had replied in a straightforward way that she was unmarried. She did not say--a prostitute. Only the master of the apartment made use of that frightful word. The supposition that she had a child suggested to me the idea of removing her from her position. I inquired:

"Is this your child?"

"No, it belongs to that woman yonder."

"Why are you taking care of it?"

"Because she asked me; she is dying."

Although my supposition proved to be erroneous, I continued my conversation with her in the same spirit. I began to question her as to who she was, and how she had come to such a state. She related her history very readily and simply. She was a Moscow myeshchanka, the daughter of a factory hand. She had been left an orphan, and had been

adopted by an aunt. From her aunt's she had begun to frequent the taverns. The aunt was now dead. When I asked her whether she did not wish to alter her mode of life, my question, evidently, did not even arouse her interest. How can one take an interest in the proposition of a man, in regard to something absolutely impossible? She laughed, and said: "And who would take me in with my yellow ticket?"

"Well, but if a place could be found somewhere as cook?" said I.

This thought occurred to me because she was a stout, ruddy woman, with a kindly, round, and rather stupid face. Cooks are often like that. My words evidently did not please her. She repeated:

"A cook--but I don't know how to make bread," said she, and she laughed. She said that she did not know how; but I saw from the expression of her countenance that she did not wish to become a cook, that she regarded the position and calling of a cook as low.

This woman, who in the simplest possible manner was sacrificing every thing that she had for the sick woman, like the widow in the Gospels, at the same time, like many of her companions, regarded the position of a person who works as low and deserving of scorn. She had been brought up to live not by work, but by this life which was considered the natural one for her by those about her. In that lay her misfortune. And she fell in with this misfortune and clung to her position. This led her to frequent the taverns. Which of us--man or woman--will correct her false view of life? Where among us are the people to be found who are convinced that every laborious life is more worthy of respect than an idle life,--who are convinced of this, and who live in conformity with this belief, and who in conformity with this conviction value and respect people? If I had thought of this, I might have understood that neither I, nor any other person among my acquaintances, could heal this complaint.

I might have understood that these amazed and affected heads thrust over the partition indicated only surprise at the sympathy expressed for them, but not in the least a hope of reclamation from their dissolute

life. They do not perceive the immorality of their life. They see that they are despised and cursed, but for what they are thus despised they cannot comprehend. Their life, from childhood, has been spent among just such women, who, as they very well know, always have existed, and are indispensable to society, and so indispensable that there are governmental officials to attend to their legal existence. Moreover, they know that they have power over men, and can bring them into subjection, and rule them often more than other women. They see that their position in society is recognized by women and men and the authorities, in spite of their continual curses, and therefore, they cannot understand why they should reform.

In the course of one of the tours, one of the students told me that in a certain lodging, there was a woman who was bargaining for her thirteen-year-old daughter. Being desirous of rescuing this girl, I made a trip to that lodging expressly. Mother and daughter were living in the greatest poverty. The mother, a small, dark- complexioned, dissolute woman of forty, was not only homely, but repulsively homely. The daughter was equally disagreeable. To all my pointed questions about their life, the mother responded curtly, suspiciously, and in a hostile way, evidently feeling that I was an enemy, with evil intentions; the daughter made no reply, did not look at her mother, and evidently trusted the latter fully. They inspired me with no sincere pity, but rather with disgust.

But I made up my mind that the daughter must be rescued, and that I would interest ladies who pitied the sad condition of these women, and send them hither. But if I had reflected on the mother's long life in the past, of how she had given birth to, nursed and reared this daughter in her situation, assuredly without the slightest assistance from outsiders, and with heavy sacrifices--if I had reflected on the view of life which this woman had formed, I should have understood that there was, decidedly, nothing bad or immoral in the mother's act: she had done and was doing for her daughter all that she could, that is to say, what she considered the best for herself.

This daughter could be forcibly removed from her mother; but it would be impossible to convince the mother that she was doing wrong, in selling her daughter. If any one was to be saved, then it must be this woman-- the mother ought to have been saved; [and that long before, from that view of life which is approved by every one, according to which a woman may live unmarried, that is, without bearing children and without work, and simply for the satisfaction of the passions. If I had thought of this, I should have understood that the majority of the ladies whom I intended to send thither for the salvation of that little girl, not only live without bearing children and without working, and serving only passion, but that they deliberately rear their daughters for the same life; one mother takes her daughter to the taverns, another takes hers to balls. But both mothers hold the same view of the world, namely, that a woman must satisfy man's passions, and that for this she must be fed, dressed, and cared for. Then how are our ladies to reform this woman and her daughter? {10}]

CHAPTER IX

Still more remarkable were my relations to the children. In my role of benefactor, I turned my attention to the children also, being desirous to save these innocent beings from perishing in that lair of vice, and noting them down in order to attend to them AFTERWARDS.

Among the children, I was especially struck with a twelve-year-old lad named Serozha. I was heartily sorry for this bold, intelligent lad, who had lived with a cobbler, and who had been left without a shelter because his master had been put in jail, and I wanted to do good to him.

I will here relate the upshot of my benevolence in his case, because my experience with this child is best adapted to show my false position in the role of benefactor. I took the boy home with me and put him in the kitchen. It was impossible, was it not, to take a child who had lived in a den of iniquity in among my own children? And I considered myself

very kind and good, because he was a care, not to me, but to the servants in the kitchen, and because not I but the cook fed him, and because I gave him some cast-off clothing to wear. The boy staid a week. During that week I said a few words to him as I passed on two occasions and in the course of my strolls, I went to a shoemaker of my acquaintance, and proposed that he should take the lad as an apprentice.

A peasant who was visiting me, invited him to go to the country, into his family, as a laborer; the boy refused, and at the end of the week he disappeared. I went to the Rzhanoff house to inquire after him. He had returned there, but was not at home when I went thither. For two days already, he had been going to the Pryesnensky ponds, where he had hired himself out at thirty kopeks a day in some procession of savages in costume, who led about elephants. Something was being presented to the public there. I went a second time, but he was so ungrateful that he evidently avoided me. Had I then reflected on the life of that boy and on my own, I should have understood that this boy was spoiled because he had discovered the possibility of a merry life without labor, and that he had grown unused to work.

And I, with the object of benefiting and reclaiming him, had taken him to my house, where he saw--what? My children,--both older and younger than himself, and of the same age,--who not only never did any work for themselves, but who made work for others by every means in their power, who soiled and spoiled every thing about them, who ate rich, dainty, and sweet viands, broke china, and flung to the dogs food which would have been a tidbit to this lad. If I had rescued him from the abyss, and had taken him to that nice place, then he must acquire those views which prevailed in the life of that nice place; but by these views, he understood that in that fine place he must so live that he should not toil, but eat and drink luxuriously, and lead a joyous life.

It is true that he did not know that my children bore heavy burdens in the acquisition of the declensions of Latin and Greek grammar, and that he could not have understood the object of these labors. But it is impossible not to see that if he had understood this, the influence of

my children's example on him would have been even stronger. He would then have comprehended that my children were being educated in this manner, so that, while doing no work now, they might be in a position hereafter, also profiting by their diplomas, to work as little as possible, and to enjoy the pleasures of life to as great an extent as possible. He did understand this, and he would not go with the peasant to tend cattle, and to eat potatoes and kvas with him, but he went to the zoological garden in the costume of a savage, to lead the elephant at thirty kopeks a day.

I might have understood how clumsy I was, when I was rearing my children in the most utter idleness and luxury, to reform other people and their children, who were perishing from idleness in what I called the den of the Rzhanoff house, where, nevertheless, three- fourths of the people toil for themselves and for others. But I understood nothing of this.

There were a great many children in the Rzhanoff house, who were in the same pitiable plight; there were the children of dissolute women, there were orphans, there were children who had been picked up in the streets by beggars. They were all very wretched. But my experience with Serozha showed me that I, living the life I did, was not in a position to help them.

While Serozha was living with us, I noticed in myself an effort to hide our life from him, in particular the life of our children. I felt that all my efforts to direct him towards a good, industrious life, were counteracted by the examples of our lives and by that of our children. It is very easy to take a child away from a disreputable woman, or from a beggar. It is very easy, when one has the money, to wash, clean and dress him in neat clothing, to support him, and even to teach him various sciences; but it is not only difficult for us, who do not earn our own bread, but quite the reverse, to teach him to work for his bread, but it is impossible, because we, by our example, and even by those material and valueless improvements of his life, inculcate the contrary. A puppy can be taken, tended, fed, and taught to fetch and carry, and one may take pleasure in him: but it is not enough to tend a man, to

feed and teach him Greek; we must teach the man how to live,--that is, to take as little as possible from others, and to give as much as possible; and we cannot help teaching him to do the contrary, if we take him into our houses, or into an institution founded for this purpose.

CHAPTER X

This feeling of compassion for people, and of disgust with myself, which I had experienced in the Lyapinsky house, I experienced no longer. I was completely absorbed in the desire to carry out the scheme which I had concocted,--to do good to those people whom I should meet here. And, strange to say, it would appear, that, to do good--to give money to the needy--is a very good deed, and one that should dispose me to love for the people, but it turned out the reverse: this act produced in me ill-will and an inclination to condemn people. But during our first evening tour, a scene occurred exactly like that in the Lyapinsky house, and it called forth a wholly different sentiment.

It began by my finding in one set of apartments an unfortunate individual, of precisely the sort who require immediate aid. I found a hungry woman who had had nothing to eat for two days.

It came about thus: in one very large and almost empty night- lodging, I asked an old woman whether there were many poor people who had nothing to eat? The old woman reflected, and then told me of two; and then, as though she had just recollected, "Why, here is one of them," said she, glancing at one of the occupied bunks. "I think that woman has had no food."

"Really? Who is she?"

"She was a dissolute woman: no one wants any thing to do with her now, so she has no way of getting any thing. The landlady has had compassion on her, but now she means to turn her out . . . Agafya, hey there, Agafya!" cried the woman.

We approached, and something rose up in the bunk. It was a woman haggard and dishevelled, whose hair was half gray, and who was as thin as a skeleton, dressed in a ragged and dirty chemise, and with particularly brilliant and staring eyes. She looked past us with her staring eyes, clutched at her jacket with one thin hand, in order to cover her bony breast which was disclosed by her tattered chemise, and oppressed, she cried, "What is it? what is it?" I asked her about her means of livelihood. For a long time she did not understand, and said, "I don't know myself; they persecute me." I asked her,--it puts me to shame, my hand refuses to write it,--I asked her whether it was true that she had nothing to eat? She answered in the same hurried, feverish tone, staring at me the while,--"No, I had nothing yesterday, and I have had nothing to-day."

The sight of this woman touched me, but not at all as had been the case in the Lyapinsky house; there, my pity for these people made me instantly feel ashamed of myself: but here, I rejoiced because I had at last found what I had been seeking,--a hungry person.

I gave her a ruble, and I recollect being very glad that others saw it. The old woman, on seeing this, immediately begged money of me also. It afforded me such pleasure to give, that, without finding out whether it was necessary to give or not, I gave something to the old woman too. The old woman accompanied me to the door, and the people standing in the corridor heard her blessing me. Probably the questions which I had put with regard to poverty, had aroused expectation, and several persons followed us. In the corridor also, they began to ask me for money.

Among those who begged were some drunken men, who aroused an unpleasant feeling in me; but, having once given to the old woman, I had no might to refuse these people, and I began to give. As long as I continued to give, people kept coming up; and excitement ran through all the lodgings. People made them appearance on the stairs and galleries, and followed me. As I emerged into the court-yard, a little boy ran swiftly down one of the staircases thrusting the people aside. He did not see me, and exclaimed hastily: "He gave Agashka a ruble!"

When he reached the ground, the boy joined the crowd which was following me.

I went out into the street: various descriptions of people followed me, and asked for money. I distributed all my small change, and entered an open shop with the request that the shopkeeper would change a ten-ruble bill for me. And then the same thing happened as at the Lyapinsky house. A terrible confusion ensued. Old women, noblemen, peasants, and children crowded into the shop with outstretched hands; I gave, and interrogated some of them as to their lives, and took notes. The shopkeeper, turning up the furred points of the collar of his coat, sat like a stuffed creature, glancing at the crowd occasionally, and then fixing his eyes beyond them again. He evidently, like every one else, felt that this was foolish, but he could not say so.

The poverty and beggary in the Lyapinsky house had horrified me, and I felt myself guilty of it; I felt the desire and the possibility of improvement. But now, precisely the same scene produced on me an entirely different effect; I experienced, in the first place, a malevolent feeling towards many of those who were besieging me; and in the second place, uneasiness as to what the shopkeepers and porters would think of me.

On my return home that day, I was troubled in my soul. I felt that what I had done was foolish and immoral. But, as is always the result of inward confusion, I talked a great deal about the plan which I had undertaken, as though I entertained not the slightest doubt of my success.

On the following day, I went to such of the people whom I had inscribed on my list, as seemed to me the most wretched of all, and those who, as it seemed to me, would be the easiest to help. As I have already said, I did not help any of these people. It proved to be more difficult to help them than I had thought. And either because I did not know how, or because it was impossible, I merely imitated these people, and did not help any one. I visited the Rzhanoff house several times before the final tour, and on every occasion the very same thing

occurred: I was beset by a throng of beggars in whose mass I was completely lost.

I felt the impossibility of doing any thing, because there were too many of them, and because I felt ill-disposed towards them because there were so many of them; and in addition to this, each one separately did not incline me in his favor. I was conscious that every one of them was telling me an untruth, or less than the whole truth, and that he saw in me merely a purse from which money might be drawn. And it very frequently seemed to me, that the very money which they squeezed out of me, rendered their condition worse instead of improving it. The oftener I went to that house, the more I entered into intercourse with the people there, the more apparent became to me the impossibility of doing any thing; but still I did not give up any scheme until the last night tour.

The remembrance of that last tour is particularly mortifying to me. On other occasions I had gone thither alone, but twenty of us went there on this occasion. At seven o'clock, all who wished to take part in this final night round, began to assemble at my house. Nearly all of them were strangers to me,--students, one officer, and two of my society acquaintances, who, uttering the usual, "C'est tres interessant!" had asked me to include them in the number of the census-takers.

My worldly acquaintances had dressed up especially for this, in some sort of hunting-jacket, and tall, travelling boots, in a costume in which they rode and went hunting, and which, in their opinion, was appropriate for an excursion to a night-lodging-house. They took with them special note-books and remarkable pencils. They were in that peculiarly excited state of mind in which men set off on a hunt, to a duel, or to the wars. The most apparent thing about them was their folly and the falseness of our position, but all the rest of us were in the same false position. Before we set out, we held a consultation, after the fashion of a council of war, as to how we should begin, how divide our party, and so on.

This consultation was exactly such as takes place in councils, assemblages, committees; that is to say, each person spoke, not because he had any thing to say or to ask, but because each one cudgelled his brain for something that he could say, so that he might not fall short of the rest. But, among all these discussions, no one alluded to that beneficence of which I had so often spoken to them all. Mortifying as this was to me, I felt that it was indispensable that I should once more remind them of benevolence, that is, of the point, that we were to observe and take notes of all those in destitute circumstances whom we should encounter in the course of our rounds. I had always felt ashamed to speak of this; but now, in the midst of all our excited preparations for our expedition, I could hardly utter the words. All listened to me, as it seemed to me, with sorrow, and, at the same time, all agreed in words; but it was evident that they all knew that it was folly, and that nothing would come of it, and all immediately began again to talk about something else. This went on until the time arrived for us to set out, and we started.

We reached the tavern, roused the waiters, and began to sort our papers. When we were informed that the people had heard about this round, and were leaving their quarters, we asked the landlord to lock the gates; and we went ourselves into the yard to reason with the fleeing people, assuring them that no one would demand their tickets. I remember the strange and painful impression produced on me by these alarmed night-lodgers: ragged, half-dressed, they all seemed tall to me by the light of the lantern and the gloom of the court-yard. Frightened and terrifying in their alarm, they stood in a group around the foul-smelling out-house, and listened to our assurances, but they did not believe us, and were evidently prepared for any thing, like hunted wild beasts, provided only that they could escape from us.

Gentlemen in divers shapes--as policemen, both city and rural, and as examining judges, and judges--hunt them all their lives, in town and country, on the highway and in the streets, and in the taverns, and in night-lodging houses; and now, all of a sudden, these gentlemen had come and locked the gates, merely in order to count them: it was as difficult for them to believe this, as for hares to believe that dogs have

come, not to chase but to count them. But the gates were locked, and the startled lodgers returned: and we, breaking up into groups, entered also. With me were the two society men and two students. In front of us, in the dark, went Vanya, in his coat and white trousers, with a lantern, and we followed. We went to quarters with which I was familiar. I knew all the establishments, and some of the people; but the majority of the people were new, and the spectacle was new, and more dreadful than the one which I had witnessed in the Lyapinsky house.

All the lodgings were full, all the bunks were occupied, not by one person only, but often by two. The sight was terrible in that narrow space into which the people were huddled, and men and women were mixed together. All the women who were not dead drunk slept with men; and women with two children did the same. The sight was terrible, on account of the poverty, dirt, rags, and terror of the people. And it was chiefly dreadful on account of the vast numbers of people who were in this situation. One lodging, and then a second like it, and a third, and a tenth, and a twentieth, and still there was no end to them. And everywhere there was the same foul odor, the same close atmosphere, the same crowding, the same mingling of the sexes, the same men and women intoxicated to stupidity, and the same terror, submission and guilt on all faces; and again I was overwhelmed with shame and pain, as in the Lyapinsky house, and I understood that what I had undertaken was abominable and foolish and therefore impracticable. And I no longer took notes of anybody, and I asked no questions, knowing that nothing would come of this.

I was deeply pained. In the Lyapinsky house I had been like a man who has seen a fearful wound, by chance, on the body of another man. He is sorry for the other man, he is ashamed that he has not pitied the man before, and he can still rise to the succor of the sufferer. But now I was like a physician, who has come with his medicine to the sick man, has uncovered his sore, and examined it, and who must confess to himself that every thing that he has done has been in vain, and that his remedy is good for nothing.

CHAPTER XI

This visit dealt the final blow to my self-delusion. It now appeared indisputable to me, that what I had undertaken was not only foolish but loathsome.

But, in spite of the fact that I was aware of this, it seemed to me that I could not abandon the whole thing on the spot. It seemed to me that I was bound to carry out this enterprise, in the first place, because by my article, by my visits and promises, I had aroused the expectations of the poor; in the second, because by my article also, and by my talk, I had aroused the sympathies of benevolent persons, many of whom had promised me their co-operation both in personal labor and in money. And I expected that both sets of people would turn to me for an answer to this.

What happened to me, so far as the appeal of the needy to me is concerned, was as follows: By letter and personal application I received more than a hundred; these applications were all from the wealthy-poor, if I may so express myself. I went to see some of them, and some of them received no answer. Nowhere did I succeed in doing any thing. All applications to me were from persons who had once occupied privileged positions (I thus designate those in which people receive more from others than they give), who had lost them, and who wished to occupy them again.

To one, two hundred rubles were indispensable, in order that he might prop up a failing business, and complete the education of his children which had been begun; another wanted a photographic outfit; a third wanted his debts paid, and respectable clothing purchased for him; a fourth needed a piano, in order to perfect himself and support his family by giving lessons. But the majority did not stipulate for any given sum of money, and simply asked for assistance; and when I came to examine into what was required, it turned out that their demands grew in proportion to the aid, and that there was not and could not be any way of satisfying them. I repeat, that it is very possible that this arose

from the fact that I did not understand how; but I did not help any one, although I sometimes endeavored to do so.

A very strange and unexpected thing happened to me as regards the co- operation of the benevolently disposed. Out of all the persons who had promised me financial aid, and who had even stated the number of rubles, not a single one handed to me for distribution among the poor one solitary ruble. But according to the pledges which had been given me, I could reckon on about three thousand rubles; and out of all these people, not one remembered our former discussions, or gave me a single kopek. Only the students gave the money which had been assigned to them for their work on the census, twelve rubles, I think. So my whole scheme, which was to have been expressed by tens of thousands of rubles contributed by the wealthy, for hundreds and thousands of poor people who were to be rescued from poverty and vice, dwindled down to this, that I gave away, haphazard, a few scores of rubles to those people who asked me for them, and that there remained in my hands twelve rubies contributed by the students, and twenty-five sent to me by the City Council for my labor as a superintendent, and I absolutely did not know to whom to give them.

The whole matter came to an end. And then, before my departure for the country, on the Sunday before carnival, I went to the Rzhanoff house in the morning, in order to get rid of those thirty-seven rubles before I should leave Moscow, and to distribute them to the poor. I made the round of the quarters with which I was familiar, and in them found only one sick man, to whom I gave five rubles. There was no one else there to give any to. Of course many began to beg of me. But as I had not known them at first, so I did not know them now, and I made up my mind to take counsel with Ivan Fedotitch, the landlord of the tavern, as to the persons upon whom it would be proper to bestow the remaining thirty-two rubies.

It was the first day of the carnival. Everybody was dressed up, and everybody was full-fed, and many were already intoxicated. In the court-yard, close to the house, stood an old man, a rag-picker, in a tattered smock and bast shoes, sorting over the booty in his basket,

tossing out leather, iron, and other stuff in piles, and breaking into a merry song, with a fine, powerful voice. I entered into conversation with him. He was seventy years old, he was alone in the world, and supported himself by his calling of a rag-picker; and not only did he utter no complaints, but he said that he had plenty to eat and drink.

I inquired of him as to especially needy persons. He flew into a rage, and said plainly that there were no needy people, except drunkards and lazy men; but, on learning my object, he asked me for a five-kopek piece to buy a drink, and ran off to the tavern. I too entered the tavern to see Ivan Fedotitch, and commission him to distribute the money which I had left. The tavern was full; gayly- dressed, intoxicated girls were flitting in and out; all the tables were occupied; there were already a great many drunken people, and in the small room the harmonium was being played, and two persons were dancing.

Out of respect to me, Ivan Fedotitch ordered that the dance should be stopped, and seated himself with me at a vacant table. I said to him, that, as he knew his tenants, would not he point out to me the most needy among them; that I had been entrusted with the distribution of a little money, and, therefore, would he indicate the proper persons? Good-natured Ivan Fedotitch (he died a year later), although he was pressed with business, broke away from it for a time, in order to serve me. He meditated, and was evidently undecided. An elderly waiter heard us, and joined the conference.

They began to discuss the claims of persons, some of whom I knew, but still they could not come to any agreement. "The Paramonovna," suggested the waiter. "Yes, that would do. Sometimes she has nothing to eat. Yes, but then she tipples."--"Well, what of that? That makes no difference."--"Well, Sidoron Ivanovitch has children. He would do." But Ivan Fedotitch had his doubts about Sidoron Ivanovitch also. "Akulina shall have some. There, now, give something to the blind." To this I responded. I saw him at once. He was a blind old man of eighty years, without kith or kin.

It seemed as though no condition could be more painful, and I went immediately to see him. He was lying on a feather-bed, on a high bedstead, drunk; and, as he did not see me, he was scolding his comparatively youthful female companion in a frightful bass voice, and in the very worst kind of language. They also summoned an armless boy and his mother. I saw that Ivan Fedotitch was in great straits, on account of his conscientiousness, for me knew that whatever was given would immediately pass to his tavern. But I had to get rid of my thirty-two rubles, so I insisted; and in one way and another, and half wrongfully to boot, we assigned and distributed them.

Those who received them were mostly well dressed, and we had not far to go to find them, as they were there in the tavern. The armless boy appeared in wrinkled boots, and a red shirt and vest. With this my charitable career came to an end, and I went off to the country; irritated at others, as is always the case, because I myself had done a stupid and a bad thing. My benevolence had ended in nothing, and it ceased altogether, but the current of thoughts and feelings which it had called up with me not only did not come to an end, but the inward work went on with redoubled force.

CHAPTER XII

What was its nature?

I had lived in the country, and there I was connected with the rustic poor. Not out of humility, which is worse than pride, but for the sake of telling the truth, which is indispensable for the understanding of the whole course of my thoughts and sentiments, I will say that in the country I did very little for the poor, but the demands which were made upon me were so modest that even this little was of use to the people, and formed around me an atmosphere of affection and union with the people, in which it was possible to soothe the gnawing sensation of remorse at the independence of my life. On going to the city, I had hoped to be able to live in the same manner. But here I encountered

want of an entirely different sort. City want was both less real, and more exacting and cruel, than country poverty.

But the principal point was, that there was so much of it in one spot, that it produced on me a frightful impression. The impression which I experienced in the Lyapinsky house had, at the very first, made me conscious of the deformity of my own life. This feeling was genuine and very powerful. But, notwithstanding its genuineness and power, I was, at that time, so weak that I feared the alteration in my life to which this feeling commended me, and I resorted to a compromise. I believed what everybody told me, and everybody has said, ever since the world was made,--that there is nothing evil in wealth and luxury, that they are given by God, that one may continue to live as a rich man, and yet help the needy.

I believed this, and I tried to do it. I wrote an essay, in which I summoned all rich people to my assistance. The rich people all acknowledged themselves morally bound to agree with me, but evidently they either did not wish to do any thing, or they could not do any thing or give any thing to the poor. I began to visit the poor, and I beheld what I had not in the least expected. On the one hand, I beheld in those dens, as I called them, people whom it was not conceivable that I should help, because they were working people, accustomed to labor and privation, and therefore standing much higher and having a much firmer foothold in life than myself; on the other hand, I saw unfortunate people whom I could not aid because they were exactly like myself. The majority of the unfortunates whom I saw were unhappy only because they had lost the capacity, desire, and habit of earning their own bread; that is to say, their unhappiness consisted in the fact that they were precisely such persons as myself.

I found no unfortunates who were sick, hungry, or cold, to whom I could render immediate assistance, with the solitary exception of hungry Agafya. And I became convinced, that, on account of my remoteness from the lives of those people whom I desired to help, it would be almost impossible to find any such unfortunates, because all actual wants had already been supplied by the very people among

whom these unfortunates live; and, most of all, I was convinced that money cannot effect any change in the life led by these unhappy people.

I was convinced of all this, but out of false shame at abandoning what I had once undertaken, because of my self-delusion as a benefactor, I went on with this matter for a tolerably long time,-- and would have gone on with it until it came to nothing of itself,-- so that it was with the greatest difficulty that, with the help of Ivan Fedotitch, I got rid, after a fashion, as well as I could, in the tavern of the Rzhanoff house, of the thirty-seven rubles which I did not regard as belonging to me.

Of course I might have gone on with this business, and have made out of it a semblance of benevolence; by urging the people who had promised me money, I might have collected more, I might have distributed this money, and consoled myself with my charity; but I perceived, on the one hand, that we rich people neither wish nor are able to share a portion of our a superfluity with the poor (we have so many wants of our own), and that money should not be given to any one, if the object really be to do good and not to give money itself at haphazard, as I had done in the Rzhanoff tavern. And I gave up the whole thing, and went off to the country with despair in my heart.

In the country I tried to write an essay about all this that I had experienced, and to tell why my undertaking had not succeeded. I wanted to justify myself against the reproaches which had been made to me on the score of my article on the census; I wanted to convict society of its in difference, and to state the causes in which this city poverty has its birth, and the necessity of combating it, and the means of doing so which I saw.

I began this essay at once, and it seemed to me that in it I was saying a very great deal that was important. But toil as I would over it, and in spite of the abundance of materials, in spite of the superfluity of them even, I could not get though that essay; and so I did not finish it until the present year, because of the irritation under the influence of which I wrote, because I had not gone through all that was requisite in order

to bear myself properly in relation to this essay, because I did not simply and clearly acknowledge the cause of all this,--a very simple cause, which had its root in myself.

In the domain of morals, one very remarkable and too little noted phenomenon presents itself.

If I tell a man who knows nothing about it, what I know about geology, astronomy, history, physics, and mathematics, that man receives entirely new information, and he never says to me: "Well, what is there new in that? Everybody knows that, and I have known it this long while." But tell that same man the most lofty truth, expressed in the clearest, most concise manner, as it has never before been expressed, and every ordinary individual, especially one who takes no particular interest in moral questions, or, even more, one to whom the moral truth stated by you is displeasing, will infallibly say to you: "Well, who does not know that? That was known and said long ago." It really seems to him that this has been said long ago and in just this way. Only those to whom moral truths are dear and important know how important and precious they are, and with what prolonged labor the elucidation, the simplification, of moral truths, their transit from the state of a misty, indefinitely recognized supposition, and desire, from indistinct, incoherent expressions, to a firm and definite expression, unavoidably demanding corresponding concessions, are attained.

We have all become accustomed to think that moral instruction is a most absurd and tiresome thing, in which there can be nothing new or interesting; and yet all human life, together with all the varied and complicated activities, apparently independent, of morality, both governmental and scientific, and artistic and commercial, has no other aim than the greater and greater elucidation, confirmation, simplification, and accessibility of moral truth.

I remember that I was once walking along the street in Moscow, and in front of me I saw a man come out and gaze attentively at the stones of the sidewalk, after which he selected one stone, seated himself on it, and began to plane (as it seemed to me) or to rub it with the greatest

diligence and force. "What is he doing to the sidewalk?" I said to myself. On going close to him, I saw what the man was doing. He was a young fellow from a meat-shop; he was whetting his knife on the stone of the pavement. He was not thinking at all of the stones when he scrutinized them, still less was he thinking of them when he was accomplishing his task: he was whetting his knife.

He was obliged to whet his knife so that he could cut the meat; but to me it seemed as though he were doing something to the stones of the sidewalk. Just so it appears as though humanity were occupied with commerce, conventions, wars, sciences, arts; but only one business is of importance to it, and with only one business is it occupied: it is elucidating to itself those moral laws by which it lives. The moral laws are already in existence; humanity is only elucidating them, and this elucidation seems unimportant and imperceptible for any one who has no need of moral laws, who does not wish to live by them. But this elucidation of the moral law is not only weighty, but the only real business of all humanity. This elucidation is imperceptible just as the difference between the dull and the sharp knife is imperceptible. The knife is a knife all the same, and for a person who is not obliged to cut any thing with this knife, the difference between the dull and the sharp one is imperceptible. For the man who has come to an understanding that his whole life depends on the greater or less degree of sharpness in the knife,--for such a man, every whetting of it is weighty, and that man knows that the knife is a knife only when it is sharp, when it cuts that which needs cutting.

This is what happened to me, when I began to write my essay. It seemed to me that I knew all about it, that I understood every thing connected with those questions which had produced on me the impressions of the Lyapinsky house, and the census; but when I attempted to take account of them and to demonstrate them, it turned out that the knife would not cut, and that it must be whetted. And it is only now, after the lapse of three years, that I have felt that my knife is sufficiently sharp, so that I can cut what I choose. I have learned very little that is new. My thoughts are all exactly the same, but they were duller then, and they all scattered and would not unite on any thing;

there was no edge to them; they would not concentrate on one point, on the simplest and clearest decision, as they have now concentrated themselves.

CHAPTER XIII

I remember that during the entire period of my unsuccessful efforts at helping the inhabitants of the city, I presented to myself the aspect of a man who should attempt to drag another man out of a swamp while he himself was standing on the same unstable ground. Every attempt of mine had made me conscious of the untrustworthy character of the soil on which I stood. I felt that I was in the swamp myself, but this consciousness did not cause me to look more narrowly at my own feet, in order to learn upon what I was standing; I kept on seeking some external means, outside myself, of helping the existing evil.

I then felt that my life was bad, and that it was impossible to live in that manner. But from the fact that my life was bad, and that it was impossible to live in that manner, I did not draw the very simple and clear deduction that it was necessary to amend my life and to live better, but I knew the terrible deduction that in order to live well myself, I must needs reform the lives of others; and so I began to reform the lives of others. I lived in the city, and I wished to reform the lives of those who lived in the city; but I soon became convinced that this I could not by any possibility accomplish, and I began to meditate on the inherent characteristics of city life and city poverty.

"What are city life and city poverty? Why, when I am living in the city, cannot I help the city poor?"

I asked myself. I answered myself that I could not do any thing for them, in the first place, because there were too many of them here in one spot; in the second place, because all the poor people here were entirely different from the country poor. Why were there so many of

them here? and in what did their peculiarity, as opposed to the country poor, consist? There was one and the same answer to both questions. There were a great many of them here, because here all those people who have no means of subsistence in the country collect around the rich; and their peculiarity lies in this, that they are not people who have come from the country to support themselves in the city (if there are any city paupers, those who have been born here, and whose fathers and grandfathers were born here, then those fathers and grandfathers came hither for the purpose of earning their livelihood).

What is the meaning of this: TO EARN ONE'S LIVELIHOOD IN THE CITY? In the words "to earn one's livelihood in the city," there is something strange, resembling a jest, when you reflect on their significance. How is it that people go from the country,--that is to say, from the places where there are forests, meadows, grain, and cattle, where all the wealth of the earth lies,--to earn their livelihood in a place where there are neither trees, nor grass, nor even land, and only stones and dust? What is the significance of the words "to earn a livelihood in the city," which are in such constant use, both by those who earn the livelihood, and by those who furnish it, as though it were something perfectly clear and comprehensible?

I recall the hundreds and thousands of city people, both those who live well and the needy, with whom I have conversed on the reason why they came hither: and all without exception said, that they had come from the country to earn their living; that in Moscow, where people neither sow nor reap,--that in Moscow there is plenty of every thing, and that, therefore, it is only in Moscow that they can earn the money which they require in the country for bread and a cottage and a horse, and articles of prime necessity. But assuredly, in the country lies the source of all riches; there only is real wealth,-- bread, and forests, and horses, and every thing. And why, above all, take away from the country that which dwellers in the country need,-- flour, oats, horses, and cattle?

Hundreds of times did I discuss this matter with peasants living in town; and from my discussions with them, and from my observations, it has

been made apparent to me, that the congregation of country people in the city is partly indispensable because they cannot otherwise support themselves, partly voluntary, and that they are attracted to the city by the temptations of the city.

It is true, that the position of the peasant is such that, for the satisfaction of his demands made on him in the country, he cannot extricate himself otherwise than by selling the grain and the cattle which he knows will be indispensable to him; and he is forced, whether he will or no, to go to the city in order there to win back his bread. But it is also true, that the luxury of city life, and the comparative ease with which money is there to be earned, attract him thither; and under the pretext of gaining his living in the town, he betakes himself thither in order that he may have lighter work, better food, and drink tea three times a day, and dress well, and even lead a drunken and dissolute life. The cause of both is identical,--the transfer of the riches of the producers into the hands of non-producers, and the accumulation of wealth in the cities. And, in point of fact, when autumn has come, all wealth is collected in the country.

And instantly there arise demands for taxes, recruits, the temptations of vodka, weddings, festivals; petty pedlers make their rounds through the villages, and all sorts of other temptations crop up; and by this road, or, if not, by some other, wealth of the most varied description--vegetables, calves, cows, horses, pigs, chickens, eggs, butter, hemp, flax, rye, oats, buckwheat, pease, hempseed, and flaxseed--all passes into the hands of strangers, is carried off to the towns, and thence to the capitals. The countryman is obliged to surrender all this to satisfy the demands that are made upon him, and temptations; and, having parted with his wealth, he is left with an insufficiency, and he is forced to go whither his wealth has been carried and there he tries, in part, to obtain the money which he requires for his first needs in the country, and in part, being himself led away by the blandishments of the city, he enjoys, in company with others, the wealth that has there accumulated. Everywhere, throughout the whole of Russia,--yes, and not in Russia alone, I think, but throughout the whole world,-- the same thing goes on.

The wealth of the rustic producers passes into the hands of traders, landed proprietors, officials, and factory-owners; and the people who receive this wealth wish to enjoy it. But it is only in the city that they can derive full enjoyment from this wealth. In the country, in the first place, it is difficult to satisfy all the requirements of rich people, on account of the sparseness of the population; banks, shops, hotels, every sort of artisan, and all sorts of social diversions, do not exist there. In the second place, one of the chief pleasures procured by wealth-- vanity, the desire to astonish and outshine other people--is difficult to satisfy in the country; and this, again, on account of the lack of inhabitants. In the country, there is no one to appreciate elegance, no one to be astonished.

Whatever adornments in the way of pictures and bronzes the dweller in the country may procure for his house, whatever equipages and toilets he may provide, there is no one to see them and envy them, and the peasants cannot judge of them. [And, in the third place, luxury is even disagreeable and dangerous in the country for the man possessed of a conscience and fear. It is an awkward and delicate matter, in the country, to have baths of milk, or to feed your puppies on it, when directly beside you there are children who have no milk; it is an awkward and delicate matter to build pavilions and gardens in the midst of people who live in cots banked up with dung, which they have no means of warming. In the country there is no one to keep the stupid peasants in order, and in their lack of cultivation they might disarrange all this.] {11}

And accordingly rich people congregate, and join themselves to other rich people with similar requirements, in the city, where the gratification of every luxurious taste is carefully protected by a numerous police force. Well-rooted inhabitants of the city of this sort, are the governmental officials; every description of artisan and professional man has sprung up around them, and with them the wealthy join their forces.

All that a rich man has to do there is to take a fancy to a thing, and he can get it. It is also more agreeable for a rich man to live there, because there he can gratify his vanity; there is some one with whom he can vie in luxury; there is some one to astonish, and there is some one to outshine. But the principal reason why it is more comfortable in the city for a rich man is that formerly, in the country, his luxury made him awkward and uneasy; while now, on the contrary, it would be awkward for him not to live luxuriously, not to live like all his peers around him.

That which seemed dreadful and awkward in the country, here appears to be just as it should be. [Rich people congregate in the city; and there, under the protection of the authorities, they calmly demand every thing that is brought thither from the country. And the countryman is, in some measure, compelled to go thither, where this uninterrupted festival of the wealthy which demands all that is taken from him is in progress, in order to feed upon the crumbs which fall from the tables of the rich; and partly, also, because, when he beholds the care-free, luxurious life, approved and protected by everybody, he himself becomes desirous of regulating his life in such a way as to work as little as possible, and to make as much use as possible of the labors of others.

And so he betakes himself to the city, and finds employment about the wealthy, endeavoring, by every means in his power, to entice from them that which he is in need of, and conforming to all those conditions which the wealthy impose upon him, he assists in the gratification of all their whims; he serves the rich man in the bath and in the inn, and as cab-driver and prostitute, and he makes for him equipages, toys, and fashions; and he gradually learns from the rich man to live in the same manner as the latter, not by labor, but by divers tricks, getting away from others the wealth which they have heaped together; and he becomes corrupt, and goes to destruction. And this colony, demoralized by city wealth, constitutes that city pauperism which I desired to aid and could not.

All that is necessary, in fact, is for us to reflect on the condition of these inhabitants of the country, who have removed to the city in order to

earn their bread or their taxes,--when they behold, everywhere around them, thousands squandered madly, and hundreds won by the easiest possible means; when they themselves are forced by heavy toil to earn kopeks,--and we shall be amazed that all these people should remain working people, and that they do not all of them take to an easier method of getting gain,--by trading, peddling, acting as middlemen, begging, vice, rascality, and even robbery.

Why, we, the participants in that never-ceasing orgy which goes on in town, can become so accustomed to our life, that it seems to us perfectly natural to dwell alone in five huge apartments, heated by a quantity of beech logs sufficient to cook the food for and to warm twenty families; to drive half a verst with two trotters and two men-servants; to cover the polished wood floor with rugs; and to spend, I will not say, on a ball, five or ten thousand rubles, and twenty-five thousand on a Christmas-tree. But a man who is in need of ten rubles to buy bread for his family, or whose last sheep has been seized for a tax-debt of seven rubles, and who cannot raise those rubles by hard labor, cannot grow accustomed to this. We think that all this appears natural to poor people there are even some ingenuous persons who say in all seriousness, that the poor are very grateful to us for supporting them by this luxury.] {12}

But poor people are not devoid of human understanding simply because they are poor, and they judge precisely as we do. As the first thought that occurs to us on hearing that such and such a man has gambled away or squandered ten or twenty thousand rubles, is: "What a foolish and worthless fellow he is to uselessly squander so much money! and what a good use I could have made of that money in a building which I have long been in need of, for the improvement of my estate, and so forth!"--just so do the poor judge when they behold the wealth which they need, not for caprices, but for the satisfaction of their actual necessities, of which they are frequently deprived, flung madly away before their eyes. We make a very great mistake when we think that the poor can judge thus, reason thus, and look on indifferently at the luxury which surrounds them.

They never have acknowledged, and they never will acknowledge, that it can be just for some people to live always in idleness, and for other people to fast and toil incessantly; but at first they are amazed and insulted by this; then they scrutinize it more attentively, and, seeing that these arrangements are recognized as legitimate, they endeavor to free themselves from toil, and to take part in the idleness. Some succeed in this, and they become just such carousers themselves; others gradually prepare themselves for this state; others still fail, and do not attain their goal, and, having lost the habit of work, they fill up the disorderly houses and the night-lodging houses.

Two years ago, we took from the country a peasant boy to wait on table. For some reason, he did not get on well with the footman, and he was sent away: he entered the service of a merchant, won the favor of his master, and now he goes about with a vest and a watch- chain, and dandified boots. In his place, we took another peasant, a married man: he became a drunkard, and lost money. We took a third: he took to drunk, and, having drank up every thing he had, he suffered for a long while from poverty in the night-lodging house. An old man, the cook, took to drink and fell sick. Last year a footman who had formerly been a hard drinker, but who had refrained from liquor for five years in the country, while living in Moscow without his wife who encouraged him, took to drink again, and ruined his whole life.

A young lad from our village lives with my brother as a table-servant. His grandfather, a blind old man, came to me during my sojourn in the country, and asked me to remind this grandson that he was to send ten rubies for the taxes, otherwise it would be necessary for him to sell his cow. "He keeps saying, I must dress decently," said the old man: "well, he has had some shoes made, and that's all right; but what does he want to set up a watch for?" said the grandfather, expressing in these words the most senseless supposition that it was possible to originate. The supposition really was senseless, if we take into consideration that the old man throughout Lent had eaten no butter, and that he had no split wood because he could not possibly pay one ruble and twenty kopeks for it; but it turned out that the old man's senseless jest was an actual fact.

The young fellow came to see me in a fine black coat, and shoes for which he had paid eight rubles. He had recently borrowed ten rubles from my brother, and had spent them on these shoes. And my children, who have known the lad from childhood, told me that he really considers it indispensable to fit himself out with a watch. He is a very good boy, but he thinks that people will laugh at him so long as he has no watch; and a watch is necessary. During the present year, a chambermaid, a girl of eighteen, entered into a connection with the coachman in our house. She was discharged. An old woman, the nurse, with whom I spoke in regard to the unfortunate girl, reminded me of a girl whom I had forgotten. She too, ten yeans ago, during a brief stay of ours in Moscow, had become connected with a footman. She too had been discharged, and she had ended in a disorderly house, and had died in the hospital before reaching the age of twenty. It is only necessary to glance about one, to be struck with terror at the pest which we disseminate directly by our luxurious life among the people whom we afterwards wish to help, not to mention the factories and establishments which serve our luxurious tastes.

[And thus, having penetrated into the peculiar character of city poverty, which I was unable to remedy, I perceived that its prime cause is this, that I take absolute necessaries from the dwellers in the country, and carry them all to the city. The second cause is this, that by making use here, in the city, of what I have collected in the country, I tempt and lead astray, by my senseless luxury, those country people who come hither because of me, in order in some way to get back what they have been deprived of in the country.] {13}

CHAPTER XIV

I reached the same conclusion from a totally different point. On recalling all my relations with the city poor during that time, I saw that one of the reasons why I could not help the city poor was, that the poor were disingenuous and untruthful with me. They all looked upon me, not as a man, but as means. I could not get near them, and I thought

that perhaps I did not understand how to do it; but without uprightness, no help was possible. How can one help a man who does not disclose his whole condition? At first I blamed them for this (it is so natural to blame some one else); but a remark from an observing man named Siutaeff, who was visiting me at the time, explained this matter to me, and showed me where the cause of my want of success lay.

I remember that Siutaeff's remark struck me very forcibly at the time; but I only understood its full significance later on. It was at the height of my self-delusion. I was sitting with my sister, and Siutaeff was there also at her house; and my sister was questioning me about my undertaking. I told her about it, and, as always happens when you have no faith in your course, I talked to her with great enthusiasm and warmth, and at great length, of what I had done, and of what might possibly come of it. I told her every thing,--how we were going to keep track of pauperism in Moscow, how we were going to keep an eye on the orphans and old people, how we were going to send away all country people who had grown poor here, how we were going to smooth the pathway to reform for the depraved; how, if only the matter could be managed, there would not be a man left in Moscow, who could not obtain assistance. My sister sympathized with me, and we discussed it.

In the middle of our conversation, I glanced at Siutaeff. As I was acquainted with his Christian life, and with the significance which he attached to charity, I expected his sympathy, and spoke so that he understood this; I talked to my sister, but directed my remarks more at him. He sat immovable in his dark tanned sheepskin jacket,--which he wore, like all peasants, both out of doors and in the house,--and as though he did not hear us, but were thinking of his own affairs. His small eyes did not twinkle, and seemed to be turned inwards. Having finished what I had to say, I turned to him with a query as to what he thought of it.

"It's all a foolish business," said he.

"Why?"

"Your whole society is foolish, and nothing good can come out of it," he repeated with conviction.

"Why not? Why is it a stupid business to help thousands, at any rate hundreds, of unfortunate beings? Is it a bad thing, according to the Gospel, to clothe the naked, and feed the hungry?"

"I know, I know, but that is not what you are doing. Is it necessary to render assistance in that way? You are walking along, and a man asks you for twenty kopeks. You give them to him. Is that alms? Do you give spiritual alms,--teach him. But what is it that you have given? It was only for the sake of getting rid of him."

"No; and, besides, that is not what we are talking about. We want to know about this need, and then to help by both money and deeds; and to find work."

"You can do nothing with those people in that way."

"So they are to be allowed to die of hunger and cold?"

"Why should they die? Are there many of them there?"

"What, many of them?" said I, thinking that he looked at the matter so lightly because he was not aware how vast was the number of these people.

"Why, do you know," said I, "I believe that there are twenty thousand of these cold and hungry people in Moscow. And how about Petersburg and the other cities?"

He smiled.

"Twenty thousand! And how many households are there in Russia alone, do you think? Are there a million?"

"Well, what then?"

"What then?" and his eyes flashed, and he grew animated. "Come, let us divide them among ourselves. I am not rich, I will take two persons on the spot. There is the lad whom you took into your kitchen; I invited him to come to my house, and he did not come. Were there ten times as many, let us divide them among us. Do you take some, and I will take some. We will work together. He will see how I work, and he will learn. He will see how I live, and we will sit down at the same table together, and he will hear my words and yours. This charity society of yours is nonsense."

These simple words impressed me. I could not but admit their justice; but it seemed to me at that time, that, in spite of their truth, still that which I had planned might possibly prove of service. But the further I carried this business, the more I associated with the poor, the more frequently did this remark recur to my mind, and the greater was the significance which it acquired for me.

I arrive in a costly fur coat, or with my horses; or the man who lacks shoes sees my two-thousand-ruble apartments. He sees how, a little while ago, I gave five rubles without begrudging them, merely because I took a whim to do so. He surely knows that if I give away rubles in that manner, it is only because I have hoarded up so many of them, that I have a great many superfluous ones, which I not only have not given away, but which I have easily taken from other people. [What else could he see in me but one of those persons who have got possession of what belongs to him?

And what other feeling can he cherish towards me, than a desire to obtain from me as many of those rubles, which have been stolen from him and from others, as possible? I wish to get close to him, and I complain that he is not frank; and here I am, afraid to sit down on his bed for fear of getting lice, or catching something infectious; and I am afraid to admit him to my room, and he, coming to me naked, waits, generally in the vestibule, or, if very fortunate, in the ante-chamber.

And yet I declare that he is to blame because I cannot enter into intimate relations with him, and because me is not frank.

Let the sternest man try the experiment of eating a dinner of five courses in the midst of people who have had very little or nothing but black bread to eat. Not a man will have the spirit to eat, and to watch how the hungry lick their chops around him. Hence, then, in order to eat daintily amid the famishing, the first indispensable requisite is to hide from them, in order that they may not see it. This is the very thing, and the first thing, that we do.

And I took a simpler view of our life, and perceived that an approach to the poor is not difficult to us through accidental causes, but that we deliberately arrange our lives in such a fashion so that this approach may be rendered difficult.

Not only this; but, on taking a survey of our life, of the life of the wealthy, I saw that every thing which is considered desirable in that life consists in, or is inseparably bound up with, the idea of getting as far away from the poor as possible. In fact, all the efforts of our well-endowed life, beginning with our food, dress, houses, our cleanliness, and even down to our education,--every thing has for its chief object, the separation of ourselves from the poor. In procuring this seclusion of ourselves by impassable barriers, we spend, to put it mildly, nine-tenths of our wealth.

The first thing that a man who was grown wealthy does is to stop eating out of one bowl, and he sets up crockery, and fits himself out with a kitchen and servants. And he feeds his servants high, too, so that their mouths may not water over his dainty viands; and he eats alone; and as eating in solitude is wearisome, he plans how he may improve his food and deck his table; and the very manner of taking his food (dinner) becomes a matter for pride and vain glory with him, and his manner of taking his food becomes for him a means of sequestering himself from other men.

A rich man cannot think of such a thing as inviting a poor man to his table. A man must know how to conduct ladies to table, how to bow, to sit down, to eat, to rinse out the mouth; and only rich people know all these things. The same thing occurs in the matter of clothing. If a rich man were to wear ordinary clothing, simply for the purpose of protecting his body from the cold,--a short jacket, a coat, felt and leather boots, an under- jacket, trousers, shirt,--he would require but very little, and he would not be unable, when he had two coats, to give one of them to a man who had none. But the rich man begins by procuring for himself clothing which consists entirely of separate pieces, and which is fit only for separate occasions, and which is, therefore, unsuited to the poor man.

He has frock-coats, vests, pea-jackets, lacquered boots, cloaks, shoes with French heels, garments that are chopped up into bits to conform with the fashion, hunting-coats, travelling-coats, and so on, which can only be used under conditions of existence far removed from poverty. And his clothing also furnishes him with a means of keeping at a distance from the poor. The same is the case, and even more clearly, with his dwelling. In order that one may live alone in ten rooms, it is indispensable that those who live ten in one room should not see it. The richer a man is, the more difficult is he of access; the more porters there are between him and people who are not rich, the more impossible is it to conduct a poor man over rugs, and seat him in a satin chair.

The case is the same with the means of locomotion. The peasant driving in a cart, or a sledge, must be a very ill-tempered man when he will not give a pedestrian a lift; and there is both room for this and a possibility of doing it. But the richer the equipage, the farther is a man from all possibility of giving a seat to any person whatsoever. It is even said plainly, that the most stylish equipages are those meant to hold only one person.

It is precisely the same thing with the manner of life which is expressed by the word cleanliness.

Cleanliness! Who is there that does not know people, especially women, who reckon this cleanliness in themselves as a great virtue? and who is not acquainted with the devices of this cleanliness, which know no bounds, when it can command the labor of others? Which of the people who have become rich has not experienced in his own case, with what difficulty he carefully trained himself to this cleanliness, which only confirms the proverb, "Little white hands love other people's work"?

To-day cleanliness consists in changing your shirt once a day; to-morrow, in changing it twice a day. To-day it means washing the face, and neck, and hands daily; to-morrow, the feet; and day after to-morrow, washing the whole body every day, and, in addition and in particular, a rubbing-down. To-day the table-cloth is to serve for two days, to-morrow there must be one each day, then two a day. To- day the footman's hands must be clean; to-morrow he must wear gloves, and in his clean gloves he must present a letter on a clean salver. And there are no limits to this cleanliness, which is useless to everybody, and objectless, except for the purpose of separating oneself from others, and of rendering impossible all intercourse with them, when this cleanliness is attained by the labors of others.

Moreover, when I studied the subject, I because convinced that even that which is commonly called education is the very same thing.

The tongue does not deceive; it calls by its real name that which men understand under this name. What the people call culture is fashionable clothing, political conversation, clean hands,--a certain sort of cleanliness. Of such a man, it is said, in contradistinction to others, that he is an educated man. In a little higher circle, what they call education means the same thing as with the people; only to the conditions of education are added playing on the pianoforte, a knowledge of French, the writing of Russian without orthographical errors, and a still greater degree of external cleanliness.

In a still more elevated sphere, education means all this with the addition of the English language, and a diploma from the highest

educational institution. But education is precisely the same thing in the first, the second, and the third case. Education consists of those forms and acquirements which are calculated to separate a man from his fellows. And its object is identical with that of cleanliness,--to seclude us from the herd of poor, in order that they, the poor, may not see how we feast. But it is impossible to hide ourselves, and they do see us.

And accordingly I have become convinced that the cause of the inability of us rich people to help the poor of the city lies in the impossibility of our establishing intercourse with them; and that this impossibility of intercourse is caused by ourselves, by the whole course of our lives, by all the uses which we make of our wealth. I have become convinced that between us, the rich and the poor, there rises a wall, reared by ourselves out of that very cleanliness and education, and constructed of our wealth; and that in order to be in a condition to help the poor, we must needs, first of all, destroy this wall; and that in order to do this, confrontation after Siutaeff's method should be rendered possible, and the poor distributed among us. And from another starting-point also I came to the same conclusion to which the current of my discussions as to the causes of the poverty in towns had led me: the cause was our wealth.] {14}

CHAPTER XV

I began to examine the matter from a third and wholly personal point of view. Among the phenomena which particularly impressed me, during the period of my charitable activity, there was yet another, and a very strange one, for which I could for a long time find no explanation. It was this: every time that I chanced, either on the street on in the house, to give some small coin to a poor man, without saying any thing to him, I saw, or thought that I saw, contentment and gratitude on the countenance of the poor man, and I myself experienced in this form of benevolence an agreeable sensation. I saw that I had done what the man wished and expected from me.

But if I stopped the poor man, and sympathetically questioned him about his former and his present life, I felt that it was no longer possible to give three or twenty kopeks, and I began to fumble in my purse for money, in doubt as to how much I ought to give, and I always gave more; and I always noticed that the poor man left me dissatisfied. But if I entered into still closer intercourse with the poor man, then my doubts as to how much to give increased also; and, no matter how much I gave, the poor man grew ever more sullen and discontented. As a general rule, it always turned out thus, that if I gave, after conversation with a poor man, three rubles or even more, I almost always beheld gloom, displeasure, and even ill-will, on the countenance of the poor man; and I have even known it to happen, that, having received ten rubles, he went off without so much as saying "Thank you," exactly as though I had insulted him.

And thereupon I felt awkward and ashamed, and almost guilty. But if I followed up a poor man for weeks and months and years, and assisted him, and explained my views to him, and associated with him, our relations became a torment, and I perceived that the man despised me. And I felt that he was in the right.

If I go out into the street, and he, standing in that street, begs of me among the number of the other passers-by, people who walk and ride past him, and I give him money, I then am to him a passer-by, and a good, kind passer-by, who bestows on him that thread from which a shirt is made for the naked man; he expects nothing more than the thread, and if I give it he thanks me sincerely. But if I stop him, and talk with him as man with man, I thereby show him that I desire to be something more than a mere passer-by. If, as often happens, he weeps while relating to me his woes, then he sees in me no longer a passer-by, but that which I desire that he should see: a good man. But if I am a good man, my goodness cannot pause at a twenty-kopek piece, nor at ten rubles, nor at ten thousand; it is impossible to be a little bit of a good man.

Let us suppose that I have given him a great deal, that I have fitted him out, dressed him, set him on his feet so that the can live without

outside assistance; but for some reason or other, though misfortune or his own weakness or vices, he is again without that coat, that linen, and that money which I have given him; he is again cold and hungry, and he has come again to me,- -how can I refuse him? [For if the cause of my action consisted in the attainment of a definite, material end, on giving him so many rubles or such and such a coat I might be at ease after having bestowed them.

But the cause of my action is not this: the cause is, that I want to be a good man, that is to say, I want to see myself in every other man. Every man understands goodness thus, and in no other manner.] {15} And therefore, if he should drink away every thing that you had given him twenty times, and if he should again be cold and hungry, you cannot do otherwise than give him more, if you are a good man; you can never cease giving to him, if you have more than he has. And if you draw back, you will thereby show that every thing that you have done, you have done not because you are a good man, but because you wished to appear a good man in his sight, and in the sight of men.

And thus in the case with the men from whom I chanced to recede, to whom I ceased to give, and, by this action, denied good, I experienced a torturing sense of shame.

What sort of shame was this? This shame I had experienced in the Lyapinsky house, and both before and after that in the country, when I happened to give money or any thing else to the poor, and in my expeditions among the city poor.

A mortifying incident that occurred to me not long ago vividly reminded me of that shame, and led me to an explanation of that shame which I had felt when bestowing money on the poor.

[This happened in the country. I wanted twenty kopeks to give to a poor pilgrim; I sent my son to borrow them from some one; he brought the pilgrim a twenty-kopek piece, and told me that he had borrowed it from the cook. A few days afterwards some more pilgrims arrived, and again I was in want of a twenty-kopek piece. I had a ruble; I recollected

that I was in debt to the cook, and I went to the kitchen, hoping to get some more small change from the cook. I said: "I borrowed a twenty-kopek piece from you, so here is a ruble." I had not finished speaking, when the cook called in his wife from another room: "Take it, Parasha," said he.

I, supposing that she understood what I wanted, handed her the ruble. I must state that the cook had only lived with me a week, and, though I had seen his wife, I had never spoken to her. I was just on the point of saying to her that she was to give me some small coins, when she bent swiftly down to my hand, and tried to kiss it, evidently imaging that I had given her the ruble. I muttered something, and quitted the kitchen. I was ashamed, ashamed to the verge of torture, as I had not been for a long time. I shrank together; I was conscious that I was making grimaces, and I groaned with shame as I fled from the kitchen.

This utterly unexpected, and, as it seemed to me, utterly undeserved shame, made a special impression on me, because it was a long time since I had been mortified, and because I, as an old man, had so lived, it seemed to me, that I had not merited this shame. I was forcibly struck by this. I told the members of my household about it, I told my acquaintances, and they all agreed that they should have felt the same. And I began to reflect: why had this caused me such shame? To this, something which had happened to me in Moscow furnished me with an answer.

I meditated on that incident, and the shame which I had experienced in the presence of the cook's wife was explained to me, and all those sensations of mortification which I had undergone during the course of my Moscow benevolence, and which I now feel incessantly when I have occasion to give any one any thing except that petty alms to the poor and to pilgrims, which I have become accustomed to bestow, and which I consider a deed not of charity but of courtesy. If a man asks you for a light, you must strike a match for him, if you have one. If a man asks for three or for twenty kopeks, or even for several rubles, you must give them if you have them. This is an act of courtesy and not of charity.] {16}

This was the case in question: I have already mentioned the two peasants with whom I was in the habit of sawing wood three yeans ago. One Saturday evening at dusk, I was returning to the city in their company. They were going to their employer to receive their wages. As we were crossing the Dragomilovsky bridge, we met an old man. He asked alms, and I gave him twenty kopeks.

I gave, and reflected on the good effect which my charity would have on Semyon, with whom I had been conversing on religious topics. Semyon, the Vladimir peasant, who had a wife and two children in Moscow, halted also, pulled round the skirt of his kaftan, and got out his purse, and from this slender purse he extracted, after some fumbling, three kopeks, handed it to the old man, and asked for two kopeks in change. The old man exhibited in his hand two three-kopek pieces and one kopek. Semyon looked at them, was about to take the kopek, but thought better of it, pulled off his hat, crossed himself, and walked on, leaving the old man the three-kopek piece.

I was fully acquainted with Semyon's financial condition. He had no property at home at all. The money which he had laid by on the day when he gave three kopeks amounted to six rubles and fifty kopeks. Accordingly, six rubles and twenty kopeks was the sum of his savings. My reserve fund was in the neighborhood of six hundred thousand. I had a wife and children, Semyon had a wife and children.

He was younger than I, and his children were fewer in number than mine; but his children were small, and two of mine were of an age to work, so that our position, with the exception of the savings, was on an equality; mine was somewhat the more favorable, if any thing. He gave three kopeks, I gave twenty. What did he really give, and what did I really give? What ought I to have given, in order to do what Semyon had done? he had six hundred kopeks; out of this he gave one, and afterwards two. I had six hundred thousand rubles. In order to give what Semyon had given, I should have been obliged to give three thousand rubles, and ask for two thousand in change, and then leave the two thousand with the old man, cross myself, and go my way,

calmly conversing about life in the factories, and the cost of liver in the Smolensk market.

I thought of this at the time; but it was only long afterwards that I was in a condition to draw from this incident that deduction which inevitably results from it. This deduction is so uncommon and so singular, apparently, that, in spite of its mathematical infallibility, one requires time to grow used to it. It does seem as though there must be some mistake, but mistake there is none. There is merely the fearful mist of error in which we live.

[This deduction, when I arrived at it, and when I recognized its undoubted truth, furnished me with an explanation of my shame in the presence of the cook's wife, and of all the poor people to whom I had given and to whom I still give money.

What, in point of fact, is that money which I give to the poor, and which the cook's wife thought I was giving to her? In the majority of cases, it is that portion of my substance which it is impossible even to express in figures to Semyon and the cook's wife,--it is generally one millionth part or about that. I give so little that the bestowal of any money is not and cannot be a deprivation to me; it is only a pleasure in which I amuse myself when the whim seizes me. And it was thus that the cook's wife understood it. If I give to a man who steps in from the street one ruble or twenty kopeks, why should not I give her a ruble also? In the opinion of the cook's wife, such a bestowal of money is precisely the same as the flinging of honey-cakes to the people by gentlemen; it furnishes the people who have a great deal of superfluous cash with amusement. I was mortified because the mistake made by the cook's wife demonstrated to me distinctly the view which she, and all people who are not rich, must take of me: "He is flinging away his folly, i.e., his unearned money."

As a matter of fact, what is my money, and whence did it come into my possession? A portion of it I accumulated from the land which I received from my father. A peasant sold his last sheep or cow in order to give the money to me. Another portion of my money is the money

which I have received for my writings, for my books. If my books are hurtful, I only lead astray those who purchase them, and the money which I receive for them is ill-earned money; but if my books are useful to people, then the issue is still more disastrous. I do not give them to people: I say, "Give me seventeen rubles, and I will give them to you." And as the peasant sells his last sheep, in this case the poor student or teacher, or any other poor man, deprives himself of necessaries in order to give me this money. And so I have accumulated a great deal of money in that way, and what do I do with it?

I take that money to the city, and bestow it on the poor, only when they fulfil my caprices, and come hither to the city to clean my sidewalk, lamps, and shoes; to work for me in factories. And in return for this money, I force from them every thing that I can; that is to say, I try to give them as little as possible, and to receive as much as possible from them. And all at once I begin, quite unexpectedly, to bestow this money as a simple gift, on these same poor persons, not on all, but on those to whom I take a fancy. Why should not every poor person expect that it is quite possible that the luck may fall to him of being one of those with whom I shall amuse myself by distributing my superfluous money? And so all look upon me as the cook's wife did.

And I had gone so far astray that this taking of thousands from the poor with one hand, and this flinging of kopeks with the other, to those to whom the whim moved me to give, I called good. No wonder that I felt ashamed.] {17}

Yes, before doing good it was needful for me to stand outside of evil, in such conditions that I might cease to do evil. But my whole life is evil. I may give away a hundred thousand rubles, and still I shall not be in a position to do good because I shall still have five hundred thousand left. Only when I have nothing shall I be in a position to do the least particle of good, even as much as the prostitute did which she nursed the sick women and her child for three days. And that seemed so little to me! And I dared to think of good myself! That which, on the first occasion, told me, at the sight of the cold and hungry in the Lyapinsky house, that

I was to blame for this, and that to live as I live is impossible, and impossible, and impossible,--that alone was true.

What, then, was I to do?

CHAPTER XVI

It was hard for me to come to this confession, but when I had come to it I was shocked at the error in which I had been living. I stood up to my ears in the mud, and yet I wanted to drag others out of this mud.

What is it that I wish in reality? I wish to do good to others. I wish to do it so that other people may not be cold and hungry, so that others may live as it is natural for people to live.

[I wish this, and I see that in consequence of the violence, extortions, and various tricks in which I take part, people who toil are deprived of necessaries, and people who do not toil, in whose ranks I also belong, enjoy in superabundance the toil of other people.

I see that this enjoyment of the labors of others is so arranged, that the more rascally and complicated the trickery which is employed by the man himself, or which has been employed by the person from whom he obtained his inheritance, the more does he enjoy of the labors of others, and the less does he contribute of his own labor.

First come the Shtiglitzy, Dervizy, Morozovy, the Demidoffs, the Yusapoffs; then great bankers, merchants, officials, landed proprietors, among whom I also belong; then the poor--very small traders, dramshop-keepers, usurers, district judges, overseers, teachers, sacristans, clerks; then house-porters, lackeys, coachmen, watch-carriers, cab-drivers, peddlers; and last of all, the laboring classes--factory-hands and peasants, whose numbers bear the relation to the first named of ten to one.

I see that the life of nine-tenths of the working classes demands, by reason of its nature, application and toil, as does every natural life; but that, in consequence of the sharp practices which take from these people what is indispensable, and place them in such oppressive conditions, this life becomes more difficult every year, and more filled with deprivations; but our life, the life of the non-laboring classes, thanks to the co- operation of the arts and sciences which are directed to this object, becomes more filled with superfluities, more attractive and careful, with every year.

I see, that, in our day, the life of the working- man, and, in particular, the life of old men, of women, and of children of the working population, is perishing directly from their food, which is utterly inadequate to their fatiguing labor; and that this life of theirs is not free from care as to its very first requirements; and that, alongside of this, the life of the non- laboring classes, to which I belong, is filled more and more, every year, with superfluities and luxury, and becomes more and more free from anxiety, and has finally reached such a point of freedom from care, in the case of its fortunate members, of whom I am one, as was only dreamed of in olden times in fairy-tales,--the state of the owner of the purse with the inexhaustible ruble, that is, a condition in which a man is not only utterly released from the law of labor, but in which he possesses the possibility of enjoying, without toil, all the blessings of life, and of transferring to his children, or to any one whom he may see fit, this purse with the inexhaustible ruble.

I see that the products of the people's toil are more and more transformed from the mass of the working classes to those who do not work; that the pyramid of the social edifice seems to be reconstructed in such fashion that the foundation stones are carried to the apex, and the swiftness of this transfer is increasing in a sort of geometrical ratio. I see that the result of this is something like that which would take place in an ant-heap if the community of ants were to lose their sense of the common law, if some ants were to begin to draw the products of labor from the bottom to the top of the heap, and should constantly contract the foundations and broaden the apex, and should thereby

also force the remaining ants to betake themselves from the bottom to the summit.

I see that the ideal of the Fortunatus' purse has made its way among the people, in the place of the ideal of a toilsome life. Rich people, myself among the number, get possession of the inexhaustible ruble by various devices, and for the purpose of enjoying it we go to the city, to the place where nothing is produced and where every thing is swallowed up.

The industrious poor man, who is robbed in order that the rich may possess this inexhaustible ruble, yearns for the city in his train; and there he also takes to sharp practices, and either acquires for himself a position in which he can work little and receive much, thereby rendering still more oppressive the situation of the laboring classes, or, not having attained to such a position, he goes to ruin, and falls into the ranks of those cold and hungry inhabitants of the night-lodging houses, which are being swelled with such remarkable rapidity.

I belong to the class of those people, who, by divers tricks, take from the toiling masses the necessaries of life, and who have acquired for themselves these inexhaustible rubles, and who lead these unfortunates astray. I desire to aid people, and therefore it is clear that, first of all, I must cease to rob them as I am doing. But I, by the most complicated, and cunning, and evil practices, which have been heaped up for centuries, have acquired for myself the position of an owner of the inexhaustible ruble, that is to say, one in which, never working myself, I can make hundreds and thousands of people toil for me--which also I do; and I imagine that I pity people, and I wish to assist them. I sit on a man's neck, I weigh him down, and I demand that he shall carry me; and without descending from his shoulders I assure myself and others that I am very sorry for him, and that I desire to ameliorate his condition by all possible means, only not by getting off of him.

Surely this is simple enough. If I want to help the poor, that is, to make the poor no longer poor, I must not produce poor people. And I give, at

my own selection, to poor men who have gone astray from the path of life, a ruble, or ten rubles, or a hundred; and I grasp hundreds from people who have not yet left the path, and thereby I render them poor also, and demoralize them to boot.

This is very simple; but it was horribly hard for me to understand this fully without compromises and reservations, which might serve to justify my position; but it sufficed for me to confess my guilt, and every thing which had before seemed to me strange and complicated, and lacking in cleanness, became perfectly comprehensible and simple. But the chief point was, that my way of life, arising from this interpretation, became simple, clear and pleasant, instead of perplexed, inexplicable and full of torture as before.] {18}

Who am I, that I should desire to help others? I desire to help people; and I, rising at twelve o'clock after a game of vint {19} with four candles, weak, exhausted, demanding the aid of hundreds of people,--I go to the aid of whom? Of people who rise at five o'clock, who sleep on planks, who nourish themselves on bread and cabbage, who know how to plough, to reap, to wield the axe, to chop, to harness, to sew,--of people who in strength and endurance, and skill and abstemiousness, are a hundred times superior to me,--and I go to their succor! What except shame could I feel, when I entered into communion with these people? The very weakest of them, a drunkard, an inhabitant of the Rzhanoff house, the one whom they call "the idler," is a hundred-fold more industrious than I; [his balance, so to speak, that is to say, the relation of what he takes from people and that which they give him, stands on a thousand times better footing than my balance, if I take into consideration what I take from people and what I give to them.] {18}

And these are the people to whose assistance I go. I go to help the poor. But who is the poor man? There is no one poorer than myself. I am a thoroughly enervated, good-for-nothing parasite, who can only exist under the most special conditions, who can only exist when thousands of people toil at the preservation of this life which is utterly useless to every one. And I, that plant-louse, which devours the foliage

of trees, wish to help the tree in its growth and health, and I wish to heal it.

I have passed my whole life in this manner: I eat, I talk and I listen; I eat, I write or read, that is to say, I talk and listen again; I eat, I play, I eat, again I talk and listen, I eat, and again I go to bed; and so each day I can do nothing else, and I understand how to do nothing else. And in order that I may be able to do this, it is necessary that the porter, the peasant, the cook, male or female, the footman, the coachman, and the laundress, should toil from morning till night; I will not refer to the labors of the people which are necessary in order that coachman, cooks, male and female, footman, and the rest should have those implements and articles with which, and over which, they toil for my sake; axes, tubs, brushes, household utensils, furniture, wax, blacking, kerosene, hay, wood, and beef. And all these people work hard all day long and every day, so that I may be able to talk and eat and sleep. And I, this cripple of a man, have imagined that I could help others, and those the very people who support me!

It is not remarkable that I could not help any one, and that I felt ashamed; but the remarkable point is that such an absurd idea could have occurred to me. The woman who served the sick old man, helped him; the mistress of the house, who cut a slice from the bread which she had won from the soil, helped the beggar; Semyon, who gave three kopeks which he had earned, helped the beggar, because those three kopeks actually represented his labor: but I served no one, I toiled for no one, and I was well aware that my money did not represent my labor.

CHAPTER XVII

{20}

Into the delusion that I could help others I was led by the fact that I fancied that my money was of the same sort as Semyon's. But this was not the case.

A general idea prevails, that money represents wealth; but wealth is the product of labor; and, therefore, money represents labor. But this idea is as just as that every governmental regulation is the result of a compact (contrat social).

Every one likes to think that money is only a medium of exchange for labor. I have made shoes, you have raised grain, he has reared sheep: here, in order that we may the more readily effect an exchange, we will institute money, which represents a corresponding quantity of labor, and, by means of it, we will barter our shoes for a breast of lamb and ten pounds of flour. We will exchange our products through the medium of money, and the money of each one of us represents our labor.

This is perfectly true, but true only so long as, in the community where this exchange is effected, the violence of one man over the rest has not made its appearance; not only violence over the labors of others, as happens in wars and slavery, but where he exercises no violence for the protection of the products of their labor from others. This will be true only in a community whose members fully carry out the Christian law, in a community where men give to him who asks, and where he who takes is not asked to make restitution. But just so soon as any violence whatever is used in the community, the significance of money for its possessor loses its significance as a representative of labor, and acquires the significance of a right founded, not on labor, but on violence.

As soon as there is war, and one man has taken any thing from any other man, money can no longer be always the representative of labor; money received by a warrior for the spoils of war, which he sells, even if he is the commander of the warriors, is in no way a product of labor, and possesses an entirely different meaning from money received for work on shoes. As soon as there are slave-owners and slaves, as there

always have been throughout the whole world, it is utterly impossible to say that money represents labor.

Women have woven linen, sold it, and received money; serfs have woven for their master, and the master has sold them and received the money. The money is identical in both cases; but in the one case it is the product of labor, in the other the product of violence. In exactly the same way, a stranger or my own father has given me money; and my father, when he gave me that money, knew, and I know, and everybody knows, that no one can take this money away from me; but if it should occur to any one to take it away from me, or even not to hand it over at the date when it was promised, the law would intervene on my behalf, and would compel the delivery to me of the money; and, again, it is evident that this money can in no wise be called the equivalent of labor, on a level with the money received by Semyon for chopping wood. So that in any community where there is any thing that in any manner whatever controls the labor of others, or where violence hedges in, by means of money, its possessions from others, there money is no longer invariably the representative of labor. In such a community, it is sometimes the representative of labor, and sometimes of violence.

Thus it would be where only one act of violence from one man against others, in the midst of perfectly free relations, should have made its appearance; but now, when centuries of the most varied deeds of violence have passed for accumulations of money, when these deeds of violence are incessant, and merely alter their forms; when, as every one admits, money accumulated itself represents violence; when money, as a representative of direct labor, forms but a very small portion of the money which is derived from every sort of violence,--to say nowadays that money represents the labor of the person who possesses it, is a self-evident error or a deliberate lie.

It may be said, that thus it should be; it may be said, that this is desirable; but by no means can it be said, that thus it is.

Money represents labor. Yes. Money does represent labor; but whose? In our society only in the very rarest, rarest of instances, does money represent the labor of its possessor, but it nearly always represents the labor of other people, the past or future labor of men; it is a representative of the obligation of others to labor, which has been established by force.

Money, in its most accurate and at the same the simple application, is the conventional stamp which confers a right, or, more correctly, a possibility, of taking advantage of the labors of other people. In its ideal significance, money should confer this right, or this possibility, only when it serves as the equivalent of labor, and such money might be in a community in which no violence existed. But just as soon as violence, that is to say, the possibility of profiting by the labors of others without toil of one's own, exists in a community, then that profiting by the labors of other men is also expressed by money, without any distinction of the persons on whom that violence is exercised.

The landed proprietor has imposed upon his serfs natural debts, a certain quantity of linen, grain, and cattle, or a corresponding amount of money. One household has procured the cattle, but has paid money in lieu of linen. The proprietor takes the money to a certain amount only, because he knows that for that money they will make him the same quantity of linen, (generally he takes a little more, in order to be sure that they will make it for the same amount); and this money, evidently, represents for the proprietor the obligation of other people to toil.

The peasant gives the money as an obligation, to he knows not whom, but to people, and there are many of them, who undertake for this money to make so much linen. But the people who undertake to make the linen, do so because they have not succeeded in raising sheep, and in place of the sheep, they must pay money; but the peasant who takes money for his sheep takes it because he must pay for grain which did not bear well this year. The same thing goes on throughout this realm, and throughout the whole world.

A man sells the product of his labor, past, present or to come, sometimes his food, and generally not because money constitutes for him a convenient means of exchange. He could have effected the barter without money, but he does so because money is exacted from him by violence as a lien on his labor.

When the sovereign of Egypt exacted labor from his slaves, the slaves gave all their labor, but only their past and present labor, their future labor they could not give. But with the dissemination of money tokens, and the credit which had its rise in them, it became possible to sell one's future toil for money. Money, with co- existent violence in the community, only represents the possibility of a new form of impersonal slavery, which has taken the place of personal slavery. The slave-owner has a right to the labor of Piotr, Ivan, and Sidor. But the owner of money, in a place where money is demanded from all, has a right to the toil of all those nameless people who are in need of money. Money has set aside all the oppressive features of slavery, under which an owner knows his right to Ivan, and with them it has set aside all humane relations between the owner and the slave, which mitigated the burden of personal thraldom.

I will not allude to the fact, that such a condition of things is, possibly, necessary for the development of mankind, for progress, and so forth,--that I do not contest. I have merely tried to elucidate to myself the idea of money, and that universal error into which I fell when I accepted money as the representative of labor. I became convinced, after experience, that money is not the representative of labor, but, in the majority of cases, the representative of violence, or of especially complicated sharp practices founded on violence.

Money, in our day, has completely lost that significance which it is very desirable that it should possess, as the representative of one's own labor; such a significance it has only as an exception, but, as a general rule, it has been converted into a right or a possibility of profiting by the toil of others.

The dissemination of money, of credit, and of all sorts of money tokens, confirms this significance of money ever more and more. Money is a new form of slavery, which differs from the old form of slavery only in its impersonality, its annihilation of all humane relations with the slave.

Money--money, is a value which is always equal to itself, and is always considered legal and righteous, and whose use is regarded as not immoral, just as the right of slavery was regarded.

In my young days, the game of loto was introduced into the clubs. Everybody rushed to play it, and, as it was said, many ruined themselves, rendered their families miserable, lost other people's money, and government funds, and committed suicide; and the game was prohibited, and it remains prohibited to this day.

I remember to have seen old and unsentimental gamblers, who told me that this game was particularly pleasing because you did not see from whom you were winning, as is the case in other games; a lackey brought, not money, but chips; each man lost a little stake, and his disappointment was not visible . . . It is the same with roulette, which is everywhere prohibited, and not without reason.

It is the same with money. I possess a magic, inexhaustible ruble; I cut off my coupons, and have retired from all the business of the world. Whom do I injure,--I, the most inoffensive and kindest of men? But this is nothing more than playing at loto or roulette, where I do not see the man who shoots himself, because of his losses, after procuring for me those coupons which I cut off from the bonds so accurately with a strictly right-angled corner.

I have done nothing, I do nothing, and I shall do nothing, except cut off those coupons; and I firmly believe that money is the representative of labor! Surely, this is amazing! And people talk of madmen, after that! Why, what degree of lunacy can be more frightful than this? A sensible, educated, in all other respects sane man lives in a senseless manner, and soothes himself for not uttering the word which it is indispensably necessary that he should utter, with the idea that there is some sense

in his conclusions, and he considers himself a just man. Coupons--the representatives of toil! Toil! Yes, but of whose toil? Evidently not of the man who owns them, but of him who labors.

Slavery is far from being suppressed. It has been suppressed in Rome and in America, and among us: but only certain laws have been abrogated; only the word, not the thing, has been put down. Slavery is the freeing of ourselves alone from the toil which is necessary for the satisfaction of our demands, by the transfer of this toil to others; and wherever there exists a man who does not work, not because others work lovingly for him, but where he possesses the power of not working, and forces others to work for him, there slavery exists. There too, where, as in all European societies, there are people who make use of the labor of thousands of men, and regard this as their right,--there slavery exists in its broadest measure.

And money is the same thing as slavery. Its object and its consequences are the same. Its object is--that one may rid one's self of the first born of all laws, as a profoundly thoughtful writer from the ranks of the people has expressed it; from the natural law of life, as we have called it; from the law of personal labor for the satisfaction of our own wants. And the results of money are the same as the results of slavery, for the proprietor; the creation, the invention of new and ever new and never-ending demands, which can never be satisfied; the enervation of poverty, vice, and for the slaves, the persecution of man and their degradation to the level of the beasts.

Money is a new and terrible form of slavery, and equally demoralizing with the ancient form of slavery for both slave and slave-owner; only much worse, because it frees the slave and the slave-owner from their personal, humane relations.]

CHAPTER XVIII

I am always surprised by the oft-repeated words: "Yes, this is so in theory, but how is it in practice?" Just as though theory were fine words, requisite for conversation, but not for the purpose of having all practice, that is, all activity, indispensably founded on them. There must be a fearful number of stupid theories current in the world, that such an extraordinary idea should have become prevalent. Theory is what a man thinks on a subject, but its practice is what he does. How can a man think it necessary to do so and so, and then do the contrary? If the theory of baking bread is, that it must first be mixed, and then set to rise, no one except a lunatic, knowing this theory, would do the reverse. But it has become the fashion with us to say, that "this is so in theory, but how about the practice?"

In the matter which interests me now, that has been confirmed which I have always thought,--that practice infallibly flows from theory, and not that it justifies it, but it cannot possibly be otherwise, for if I have understood the thing of which I have been thinking, then I cannot carry out this thing otherwise than as I have understood it.

I wanted to help the unfortunate only because I had money, and I shared the general belief that money was the representative of labor, or, on the whole, something legal and good. But, having begun to give away this money, I saw, when I gave the bills which I had accumulated from poor people, that I was doing precisely that which was done by some landed proprietors who made some of their serfs wait on others. I saw that every use of money, whether for making purchases, or for giving away without an equivalent to another, is handing over a note for extortion from the poor, or its transfer to another man for extortion from the poor. I saw that money in itself was not only not good, but evidently evil, and that it deprives us of our highest good,--labor, and thereby of the enjoyment of our labor, and that that blessing I was not in a position to confer on any one, because I was myself deprived of it: I do not work, and I take no pleasure in making use of the labor of others.

It would appear that there is something peculiar in this abstract argument as to the nature of money. But this argument which I have

made not for the sake of argument, but for the solution of the problem of my life, of my sufferings, was for me an answer to my question: What is to be done?

As soon as I grasped the meaning of riches, and of money, it not only became clear and indisputable to me, what I ought to do, but also clear and indisputable what others ought to do, because they would infallibly do it. I had only actually come to understand what I had known for a long time previously, the theory which was given to men from the very earliest times, both by Buddha, and Isaiah, and Lao- Tze, and Socrates, and in a peculiarly clear and indisputable manner by Jesus Christ and his forerunner, John the Baptist. John the Baptist, in answer to the question of the people,--What were they to do? replied simply, briefly, and clearly: "He that hath two coats, let him impart to him that hath none; and he that hath meat, let him do likewise" (Luke iii. 10, 11).

In a similar manner, but with even greater clearness, and on many occasions, Christ spoke. He said: "Blessed are the poor, and woe to the rich." He said that it is impossible to serve God and mammon. He forbade his disciples to take not only money, but also two garments. He said to the rich young man, that he could not enter into the kingdom of heaven because he was rich, and that it was easier for a camel to go through the eye of a needle, than for a rich man to enter the kingdom of God. He said that he who should not leave every thing, houses and children and lands, and follow him, could not be his disciple. He told the parable of the rich man who did nothing bad, like our own rich men, but who only arrayed himself in costly garments, and ate and drank daintily, and who lost his soul thereby; and of poor Lazarus, who had done nothing good, but who was saved merely because he was poor.

This theory was sufficiently familiar to me, but the false teachings of the world had so obscured it that it had become for me a theory in the sense which people are fond of attributing to that term, that is to say, empty words. But as soon as I had succeeded in destroying in my consciousness the sophisms of worldly teaching, theory conformed to practice, and the truth with regard to my life and to the life of the people about me became its conclusion.

I understood that man, besides life for his own personal good, is unavoidably bound to serve the good of others also; that, if we take an illustration from the animal kingdom,--as some people are fond of doing, defending violence and conflict by the conflict for existence in the animal kingdom,--the illustration must be taken from gregarious animals, like bees; that consequently man, not to mention the love to his neighbor incumbent on him, is called upon, both by reason and by his nature, to serve other people and the common good of humanity. I comprehended that the natural law of man is that according to which only he can fulfil destiny, and therefore be happy.

I understood that this law has been and is broken hereby,-- that people get rid of labor by force (like the robber bees), make use of the toil of others, directing this toil, not to the common weal, but to the private satisfaction of swift-growing desires; and, precisely as in the case of the robber bees, they perish in consequence. [I understood that the original form of this disinclination for the law is the brutal violence against weaker individuals, against women, wars and imprisonments, whose sequel is slavery, and also the present reign of money. I understood that money is the impersonal and concealed enslavement of the poor. And, once having perceived the significance of money as slavery, I could not but hate it, nor refrain from doing all in my power to free myself from it.] {21}

When I was a slave-owner, and comprehended the immorality of my position, I tried to escape from it. My escape consisted in this, that I, regarding it as immoral, tried to exercise my rights as slave-owner as little as possible, but to live, and to allow other people to live, as though that right did not exist. And I cannot refrain from doing the same thing now in reference to the present form of slavery,--exercising my right to the labor of others as little as possible, i.e., hiring and purchasing as little as possible.

The root of every slavery is the use of the labor of others; and hence, the compelling others to it is founded indifferently on my right to the slave, or on my possession of money which is indispensable to him. If I

really do not approve, and if I regard as an evil, the employment of the labor of others, then I shall use neither my right nor my money for that purpose; I shall not compel others to toil for me, but I shall endeavor to free them from the labor which they have performed for me, as far as possible, either by doing without this labor or by performing it for myself.

And this very simple and unavoidable deduction enters into all the details of my life, effects a total change in it, and at one blow releases me from those moral sufferings which I have undergone at the sight of the sufferings and the vice of the people, and instantly annihilates all three causes of my inability to aid the poor, which I had encountered while seeking the cause of my lack of success.

The first cause was the herding of the people in towns, and the absorption there of the wealth of the country. All that a man needs is to understand how every hiring or purchase is a handle to extortion from the poor, and that therefore he must abstain from them, and must try to fulfil his own requirements; and not a single man will then quit the country, where all wants can be satisfied without money, for the city, where it is necessary to buy every thing: and in the country he will be in a position to help the needy, as has been my own experience and the experience of every one else.

The second cause is the estrangement of the rich from the poor. A man needs but to refrain from buying, from hiring, and, disdaining no sort of work, to satisfy his requirements himself, and the former estrangement will immediately be annihilated, and the man, having rejected luxury and the services of others, will amalgamate with the mass of the working people, and, standing shoulder to shoulder with the working people, he can help them.

The third cause was shame, founded on a consciousness of immorality in my owning that money with which I desired to help people. All that is required is: to understand the significance of money as impersonal slavery, which it has acquired among us, in order to escape for the future from falling into the error according to which money, though evil

in itself, can be an instrument of good, and in order to refrain from acquiring money; and to rid one's self of it in order to be in a position to do good to people, that is, to bestow on them one's labor, and not the labor of another.

CHAPTER XIX

[I saw that money is the cause of suffering and vice among the people, and that, if I desired to help people, the first thing that was required of me was not to create those unfortunates whom I wished to assist.

I came to the conclusion that the man who does not love vice and the suffering of the people should not make use of money, thus presenting an inducement to extortion from the poor, by forcing them to work for him; and that, in order not to make use of the toil of others, he must demand as little from others as possible, and work as much as possible himself.] {22}

By dint of a long course of reasoning, I came to this inevitable conclusion, which was drawn thousands of years ago by the Chinese in the saying, "If there is one idle man, there is another dying with hunger to offset him.

[Then what are we to do? John the Baptist gave the answer to this very question two thousand years ago. And when the people asked him, "What are we to do?" he said, "Let him that hath two garments impart to him that hath none, and let him that hath meat do the same." What is the meaning of giving away one garment out of two, and half of one's food? It means giving to others every superfluity, and thenceforth taking nothing superfluous from people.

This expedient, which furnishes such perfect satisfaction to the moral feelings, kept my eyes fast bound, and binds all our eyes; and we do not see it, but gaze aside.

This is precisely like a personage on the stage, who had entered a long time since, and all the spectators see him, and it is obvious that the actors cannot help seeing him, but the point on the stage lies in the acting characters pretending not to see him, and in suffering from his absence.] {23}

Thus we, in our efforts to recover from our social diseases, search in all quarters, governmental and anti-governmental, and in scientific and in philanthropic superstitions; and we do not see what is perfectly visible to every eye.

For the man who really suffers from the sufferings of the people who surround us, there exists the very plainest, simplest, and easiest means; the only possible one for the cure of the evil about us, and for the acquisition of a consciousness of the legitimacy of his life; the one given by John the Baptist, and confirmed by Christ: not to have more than one garment, and not to have money. And not to have any money, means, not to employ the labor of others, and hence, first of all, to do with our own hands every thing that we can possibly do.

This is so clear and simple! But it is clear and simple when the requirements are simple. I live in the country. I lie on the oven, and I order my debtor, my neighbor, to chop wood and light my fire. It is very clear that I am lazy, and that I tear my neighbor away from his affairs, and I shall feel mortified, and I shall find it tiresome to lie still all the time; and I shall go and split my wood for myself.

But the delusion of slavery of all descriptions lies so far back, so much of artificial exaction has sprung up upon it, so many people, accustomed in different degrees to these habits, are interwoven with each other, enervated people, spoiled for generations, and such complicated delusions and justifications for their luxury and idleness have been devised by people, that it is far from being so easy for a man who stands at the summit of the ladder of idle people to understand his sin, as it is for the peasant who has made his neighbor build his fire.

It is terribly difficult for people at the top of this ladder to understand what is required of them. [Their heads are turned by the height of this ladder of lies, upon which they find themselves when a place on the ground is offered to them, to which they must descend in order to begin to live, not yet well, but no longer cruelly, inhumanly; for this reason, this clear and simple truth appears strange to these people.

For the man with ten servants, liveries, coachmen, cooks, pictures, pianofortes, that will infallibly appear strange, and even ridiculous, which is the simplest, the first act of--I will not say every good man--but of every man who is not wicked: to cut his own wood with which his food is cooked, and with which he warms himself; to himself clean those boots with which he has heedlessly stepped in the mire; to himself fetch that water with which he preserves his cleanliness, and to carry out that dirty water in which he has washed himself.] {24}

But, besides the remoteness of people from the truth, there is another cause which prevents people from seeing the obligation for them of the simplest and most natural personal, physical labor for themselves: this is the complication, the inextricability of the conditions, the advantage of all the people who are bound together among themselves by money, in which the rich man lives: My luxurious life feeds people. What would become of my old valet if I were to discharge him? What! we must all do every thing necessary,--make our clothes and hew wood? . . . And how about the division of labor?"

[This morning I stepped out into the corridor where the fires were being built. A peasant was making a fire in the stove which warms my son's room. I went in; the latter was asleep. It was eleven o'clock in the morning. To-day is a holiday: there is some excuse, there are no lessons.

The smooth-skinned, eighteen-year-old youth, with a beard, who had eaten his fill on the preceding evening, sleeps until eleven o'clock. But the peasant of his age had been up at dawn, and had got through a quantity of work, and was attending to his tenth stove, while the former slept. "The peasant shall not make the fire in his stove to warm

that smooth, lazy body of his!" I thought. But I immediately recollected that this stove also warmed the room of the housekeeper, a woman forty years of age, who, on the evening before, had been making preparations up to three o'clock in the morning for the supper which my son had eaten, and that she had cleared the table, and risen at seven, nevertheless. The peasant was building the fire for her also. And under her name the lazybones was warming himself.

It is true that the interests of all are interwoven; but, even without any prolonged reckoning, the conscience of each man will say on whose side lies labor, and on whose idleness. But although conscience says this, the account-book, the cash-book, says it still more clearly. The more money any one spends, the more idle he is, that is to say, the more he makes others work for him. The less he spends, the more he works.] {25} But trade, but public undertakings, and, finally, the most terrible of words, culture, the development of sciences, and the arts,--what of them?

[If I live I will make answer to those points, and in detail; and until such answer I will narrate the following.] {25}

CHAPTER XX

LIFE IN THE CITY.

Last year, in March, I was returning home late at night. As I turned from the Zubova into Khamovnitchesky Lane, I saw some black spots on the snow of the Dyevitchy Pole (field). Something was moving about in one place. I should not have paid any attention to this, if the policeman who was standing at the end of the street had not shouted in the direction of the black spots, -

"Vasily! why don't you bring her in?"

"She won't come!" answered a voice, and then the spot moved towards the policeman.

I halted and asked the police-officer, "What is it?"

He said,--"They are taking a girl from the Rzhanoff house to the station-house; and she is hanging back, she won't walk." A house- porter in a sheepskin coat was leading her. She was walking forward, and he was pushing her from behind. All of us, I and the porter and the policeman, were dressed in winter clothes, but she had nothing on over her dress. In the darkness I could make out only her brown dress, and the kerchiefs on her head and neck. She was short in stature, as is often the case with the prematurely born, with small feet, and a comparatively broad and awkward figure.

"We're waiting for you, you carrion. Get along, what do you mean by it? I'll give it to you!" shouted the policeman. He was evidently tired, and he had had too much of her. She advanced a few paces, and again halted.

The little old porter, a good-natured fellow (I know him), tugged at her hand. "Here, I'll teach you to stop! On with you!" he repeated, as though in anger. She staggered, and began to talk in a discordant voice. At every sound there was a false note, both hoarse and whining.

"Come now, you're shoving again. I'll get there some time!"

She stopped and then went on. I followed them.

"You'll freeze," said the porters

"The likes of us don't freeze: I'm hot."

She tried to jest, but her words sounded like scolding. She halted again under the lantern which stands not far from our house, and leaned against, almost hung over, the fence, and began to fumble for something among her skirts, with benumbed and awkward hands. Again they shouted at her, but she muttered something and did something. In one hand she held a cigarette bent into a bow, in the

other a match. I paused behind her; I was ashamed to pass her, and I was ashamed to stand and look on. But I made up my mind, and stepped forward. Her shoulder was lying against the fence, and against the fence it was that she vainly struck the match and flung it away. I looked in her face. She was really a person prematurely born; but, as it seemed to me, already an old woman. I credited her with thirty years. A dirty hue of face; small, dull, tipsy eyes; a button-like nose; curved moist lips with drooping corners, and a short wisp of harsh hair escaping from beneath her kerchief; a long flat figure, stumpy hands and feet. I paused opposite her. She stared at me, and burst into a laugh, as though she knew all that was going on in my mind.

I felt that it was necessary to say something to her. I wanted to show her that I pitied her.

"Are your parents alive?" I inquired.

She laughed hoarsely, with an expression which said, "he's making up queer things to ask."

"My mother is," said she. "But what do you want?"

"And how old are you?"

"Sixteen," said she, answering promptly to a question which was evidently customary.

"Come, march, you'll freeze, you'll perish entirely," shouted the policeman; and she swayed away from the fence, and, staggering along, she went down Khamovnitchesky Lane to the police-station; and I turned to the wicket, and entered the house, and inquired whether my daughters had returned. I was told that they had been to an evening party, had had a very merry time, had come home, and were in bed.

Next morning I wanted to go to the station-house to learn what had been done with this unfortunate woman, and I was preparing to go out very early, when there came to see me one of those unlucky noblemen,

who, through weakness, have dropped from the gentlemanly life to which they are accustomed, and who alternately rise and fall. I had been acquainted with this man for three years. In the course of those three years, this man had several times made way with every thing that he had, and even with all his clothes; the same thing had just happened again, and he was passing the nights temporarily in the Rzhanoff house, in the night-lodging section, and he had come to me for the day.

He met me as I was going out, at the entrance, and without listening to me he began to tell me what had taken place in the Rzhanoff house the night before. He began his narrative, and did not half finish it; all at once (he is an old man who has seen men under all sorts of aspects) he burst out sobbing, and flooded has countenance with tears, and when he had become silent, turned has face to the wall. This is what he told me. Every thing that he related to me was absolutely true. I authenticated his story on the spot, and learned fresh particulars which I will relate separately.

In that night-lodging house, on the lower floor, in No. 32, in which my friend had spent the night, among the various, ever-changing lodgers, men and women, who came together there for five kopeks, there was a laundress, a woman thirty years of age, light-haired, peaceable and pretty, but sickly. The mistress of the quarters had a boatman lover. In the summer her lover kept a boat, and in the winter they lived by letting accommodations to night-lodgers: three kopeks without a pillow, five kopeks with a pillow.

The laundress had lived there for several months, and was a quiet woman; but latterly they had not liked her, because she coughed and prevented the women from sleeping. An old half-crazy woman eighty years old, in particular, also a regular lodger in these quarters, hated the laundress, and imbittered the latter's life because she prevented her sleeping, and cleared her throat all night like a sheep.

The laundress held her peace; she was in debt for her lodgings, and was conscious of her guilt, and therefore she was bound to be quiet. She began to go more and more rarely to her work, as her strength failed

her, and therefore she could not pay her landlady; and for the last week she had not been out to work at all, and had only poisoned the existence of every one, especially of the old woman, who also did not go out, with her cough. Four days before this, the landlady had given the laundress notice to leave the quarters: the latter was already sixty kopeks in debt, and she neither paid them, nor did the landlady foresee any possibility of getting them; and all the bunks were occupied, and the women all complained of the laundress's cough.

When the landlady gave the laundress notice, and told her that she must leave the lodgings if she did not pay up, the old woman rejoiced and thrust the laundress out of doors. The laundress departed, but returned in an hour, and the landlady had not the heart to put her out again. And the second and the third day, she did not turn her out. "Where am I to go?" said the laundress. But on the third day, the landlady's lover, a Moscow man, who knew the regulations and how to manage, sent for the police. A policeman with sword and pistol on a red cord came to the lodgings, and with courteous words he led the laundress into the street.

It was a clear, sunny, but freezing March day. The gutters were flowing, the house-porters were picking at the ice. The cabman's sleigh jolted over the icy snow, and screeched over the stones. The laundress walked up the street on the sunny side, went to the church, and seated herself at the entrance, still on the sunny side. But when the sun began to sink behind the houses, the puddles began to be skimmed over with a glass of frost, and the laundress grew cold and wretched. She rose, and dragged herself . . . whither? Home, to the only home where she had lived so long. While she was on her way, resting at times, dusk descended. She approached the gates, turned in, slipped, groaned and fell.

One man came up, and then another. "She must be drunk." Another man came up, and stumbled over the laundress, and said to the potter: "What drunken woman is this wallowing at your gate? I came near breaking my head over her; take her away, won't you?"

The porter came. The laundress was dead. This is what my friend told me. It may be thought that I have wilfully mixed up facts,--I encounter a prostitute of fifteen, and the story of this laundress. But let no one imagine this; it is exactly what happened in the course of one night (only I do not remember which) in March, 1884. And so, after hearing my friend's tale, I went to the station-house, with the intention of proceeding thence to the Rzhanoff house to inquire more minutely into the history of the laundress.

The weather was very beautiful and sunny; and again, through the stars of the night-frost, water was to be seen trickling in the shade, and in the glare of the sun on Khamovnitchesky square every thing was melting, and the water was streaming. The river emitted a humming noise. The trees of the Neskutchny garden looked blue across the river; the reddish-brown sparrows, invisible in winter, attracted attention by their sprightliness; people also seemed desirous of being merry, but all of them had too many cares. The sound of the bells was audible, and at the foundation of these mingling sounds, the sounds of shots could be heard from the barracks, the whistle of rifle-balls and their crack against the target.

I entered the station-house. In the station some armed policemen conducted me to their chief. He was similarly armed with sword and pistol, and he was engaged in taking some measures with regard to a tattered, trembling old man, who was standing before him, and who could not answer the questions put to him, on account of his feebleness. Having finished his business with the old man, he turned to me. I inquired about the girl of the night before. At first he listened to me attentively, but afterwards he began to smile, at my ignorance of the regulations, in consequence of which she had been taken to the station-house; and particularly at my surprise at her youth.

"Why, there are plenty of them of twelve, thirteen, or fourteen years of age," he said cheerfully.

But in answer to my question about the girl whom I had seen on the preceding evening, he explained to me that she must have been sent to

the committee (so it appeared). To my question where she had passed the night, he replied in an undecided manner. He did not recall the one to whom I referred. There were so many of them every day.

In No. 32 of the Rzhanoff house I found the sacristan already reading prayers over the dead woman. They had taken her to the bunk which she had formerly occupied; and the lodgers, all miserable beings, had collected money for the masses for her soul, a coffin and a shroud, and the old women had dressed her and laid her out. The sacristan was reading something in the gloom; a woman in a long wadded cloak was standing there with a wax candle; and a man (a gentleman, I must state) in a clean coat with a lamb's-skin collar, polished overshoes, and a starched shirt, was holding one like it. This was her brother. They had hunted him up.

I went past the dead woman to the landlady's nook, and questioned her about the whole business.

She was alarmed at my queries; she was evidently afraid that she would be blamed for something; but afterwards she began to talk freely, and told me every thing. As I passed back, I glanced at the dead woman. All dead people are handsome, but this dead woman was particularly beautiful and touching in her coffin; her pure, pale face, with closed swollen eyes, sunken cheeks, and soft reddish hair above the lofty brow,--a weary and kind and not a sad but a surprised face. And in fact, if the living do not see, the dead are surprised.

On the same day that I wrote the above, there was a great ball in Moscow.

That night I left the house at nine o'clock. I live in a locality which is surrounded by factories, and I left the house after the factory-whistles had sounded, releasing the people for a day of freedom after a week of unremitting toil.

Factory-hands overtook me, and I overtook others of them, directing their steps to the drinking-shops and taverns. Many were already

intoxicated, many were women. Every morning at five o'clock we can hear one whistle, a second, a third, a tenth, and so forth, and so forth. That means that the toil of women, children, and of old men has begun. At eight o'clock another whistle, which signifies a breathing-spell of half an hour. At twelve, a third: this means an hour for dinner. And a fourth at eight, which denotes the end of the day.

By an odd coincidence, all three of the factories which are situated near me produce only articles which are in demand for balls.

In one factory, the nearest, only stockings are made; in another opposite, silken fabrics; in the third, perfumes and pomades.

It is possible to listen to these whistles, and connect no other idea with them than as denoting the time: "There's the whistle already, it is time to go to walk." But one can also connect with those whistles that which they signify in reality; that first whistle, at five o'clock, means that people, often all without exception, both men and women, sleeping in a damp cellar, must rise, and hasten to that building buzzing with machines, and must take their places at their work, whose end and use for themselves they do not see, and thus toil, often in heat and a stifling atmosphere, in the midst of dirt, and with the very briefest breathing-spells, an hour, two hours, three hours, twelve, and even more hours in succession. They fall into a doze, and again they rise. And this, for them, senseless work, to which they are driven only by necessity, is continued over and over again.

And thus one week succeeds another with the breaks of holidays; and I see these work-people released on one of these holidays. They emerge into the street. Everywhere there are drinking-shops, taverns, and loose girls. And they, in their drunken state, drag by the hand each other, and girls like the one whom I saw taken to the station-house; they drag with them cabmen, and they ride and they walk from one tavern to another; and they curse and stagger, and say they themselves know not what. I had previously seen such unsteady gait on the part of factory-hands, and had turned aside in disgust, and had been on the point of rebuking them; but ever since I have been in the habit of hearing those whistles

every day, and understand their meaning, I am only amazed that they, all the men, do not come to the condition of the "golden squad," of which Moscow is full, {26} [and the women to the state of the one whom I had seen near my house]. {27}

Thus I walked along, and scrutinized these factory-hands, as long as they roamed the streets, which was until eleven o'clock. Then their movements began to calm down. Some drunken men remained here and there, and here and there I encountered men who were being taken to the station-house. And then carriages began to make their appearance on all sides, directing their course toward one point.

On the box sits a coachman, sometimes in a sheepskin coat; and a footman, a dandy, with a cockade. Well-fed horses in saddle-cloths fly through the frost at the rate of twenty versts an hour; in the carriages sit ladies muffled in round cloaks, and carefully tending their flowers and head-dresses. Every thing from the horse- trappings, the carriages, the gutta-percha wheels, the cloth of the coachman's coat, to the stockings, shoes, flowers, velvet, gloves, and perfumes,--every thing is made by those people, some of whom often roll drunk into their dens or sleeping-rooms, and some stay with disreputable women in the night-lodging houses, while still others are put in jail. Thus past them in all their work, and over them all, ride the frequenters of balls; and it never enters their heads, that there is any connection between these balls to which they make ready to go, and these drunkards at whom their coachman shouts so roughly.

These people enjoy themselves at the ball with the utmost composure of spirit, and assurance that they are doing nothing wrong, but something very good. Enjoy themselves! Enjoy themselves from eleven o'clock until six in the morning, in the very dead of night, at the very hour when people are tossing and turning with empty stomachs in the night-lodging houses, and while some are dying, as did the laundress.

Their enjoyment consists in this,--that the women and young girls, having bared their necks and arms, and applied bustles behind, place themselves in a situation in which no uncorrupted woman or maiden

would care to display herself to a man, on any consideration in the world; and in this half-naked condition, with their uncovered bosoms exposed to view, with arms bare to the shoulder, with a bustle behind and tightly swathed hips, under the most brilliant light, women and maidens, whose chief virtue has always been modesty, exhibit themselves in the midst of strange men, who are also clad in improperly tight-fitting garments; and to the sound of maddening music, they embrace and whirl. Old women, often as naked as the young ones, sit and look on, and eat and drink savory things; old men do the same.

It is not to be wondered at that this should take place at night, when all the common people are asleep, so that no one may see them. But this is not done with the object of concealment: it seems to them that there is nothing to conceal; that it is a very good thing; that by this merry-making, in which the labor of thousands of toiling people is destroyed, they not only do not injure any one, but that by this very act they furnish the poor with the means of subsistence. Possibly it is very merry at balls. But how does this come about? When we see that there is a man in the community, in our midst, who has had no food, or who is freezing, we regret our mirth, and we cannot be cheerful until he is fed and warmed, not to mention the impossibility of imagining people who can indulge in such mirth as causes suffering to others. The mirth of wicked little boys, who pitch a dog's tail in a split stick, and make merry over it, is repulsive and incomprehensible to us.

In the same manner here, in these diversions of ours, blindness has fallen upon us, and we do not see the split stick with which we have pitched all those people who suffer for our amusement.

[We live as though there were no connection between the dying laundress, the prostitute of fourteen, and our own life; and yet the connection between them strikes us in the face.

We may say: "But we personally have not pinched any tail in a stick;" but we have no right, to deny that had the tail not been pitched, our merry-making would not have taken place. We do not see what

connection exists between the laundress and our luxury; but that is not because no such connection does exist, but because we have placed a screen in front of us, so that we may not see.

If there were no screen, we should see that which it is impossible not to see.] {28}

Surely all the women who attended that ball in dresses worth a hundred and fifty rubles each were born not in a ballroom, or at Madame Minanguoit's; but they have lived in the country, and have seen the peasants; they know their own nurse and maid, whose father and brother are poor, for whom the earning of a hundred and fifty rubles for a cottage is the object of a long, laborious life. Each woman knows this. How could she enjoy herself, when she knew that she wore on her bared body at that ball the cottage which is the dream of her good maid's father and brother?

But let us suppose that she could not make this reflection; but since velvet and silk and flowers and lace and dresses do not grow of themselves, but are made by people, it would seem that she could not help knowing what sort of people make all these things, and under what conditions, and why they do it. She cannot fail to know that the seamstress, with whom she has already quarrelled, did not make her dress in the least out of love for her; therefore, she cannot help knowing that all these things were made for her as a matter of necessity, that her laces, flowers, and velvet have been made in the same way as her dress.

But possibly they are in such darkness that they do not consider this. One thing she cannot fail to know,--that five or six elderly and respectable, often sick, lackeys and maids have had no sleep, and have been put to trouble on her account. She has seen their weary, gloomy faces. She could not help knowing this also, that the cold that night reached twenty-eight degrees below zero, {29} and that the old coachman sat all night long in that temperature on his box. But I know that they really do not see this. And if they, these young women and girls, do not see this, on account of the hypnotic state superinduced in

them by balls, it is impossible to condemn them. They, poor things, have done what is considered right by their elders; but how are their elders to explain away this their cruelty to the people?

The elders always offer the explanation: "I compel no one. I purchase my things; I hire my men, my maid-servants, and my coachman. There is nothing wrong in buying and hiring. I force no one's inclination: I hire, and what harm is there in that?"

I recently went to see an acquaintance. As I passed through one of the rooms, I was surprised to see two women seated at a table, as I knew that my friend was a bachelor. A thin, yellow, old-fashioned woman, thirty years of age, in a dress that had been carelessly thrown on, was doing something with her hands and fingers on the table, with great speed, trembling nervously the while, as though in a fit. Opposite her sat a young girl, who was also engaged in something, and who trembled in the same manner. Both women appeared to be afflicted with St. Vitus' dance.

I stepped nearer to them, and looked to see what they were doing. They raised their eyes to me, but went on with their work with the same intentness. In front of them lay scattered tobacco and paper cases. They were making cigarettes. The woman rubbed the tobacco between her hands, pushed it into the machine, slipped on the cover, thrust the tobacco through, then tossed it to the girl. The girl twisted the paper, and, making it fast, threw it aside, and took up another. All thus was done with such swiftness, with such intentness, as it is impossible to describe to a man who has never seen it done. I expressed my surprise at their quickness.

"I have been doing nothing else for fourteen years," said the woman.

"Is it hard?"

"Yes: it pains my chest, and makes my breathing hard."

It was not necessary for her to add this, however. A look at the girl sufficed. She had worked at this for three years, but any one who had not seen her at this occupation would have said that here was a strong organism which was beginning to break down.

My friend, a kind and liberal man, hires these women to fill his cigarettes at two rubles fifty kopeks the thousand. He has money, and he spends it for work. What harm is there in that? My friend rises at twelve o'clock. He passes the evening, from six until two, at cards, or at the piano. He eats and drinks savory things; others do all his work for him. He has devised a new source of pleasure,-- smoking. He has taken up smoking within my memory.

Here is a woman, and here is a girl, who can barely support themselves by turning themselves into machines, and they pass their whole lives inhaling tobacco, and thereby running their health. He has money which he never earned, and he prefers to play at whist to making his own cigarettes. He gives these women money on condition that they shall continue to live in the same wretched manner in which they are now living, that is to say, by making his cigarettes.

I love cleanliness, and I give money only on the condition that the laundress shall wash the shirt which I change twice a day; and that shirt has destroyed the laundress's last remaining strength, and she has died. What is there wrong about that? People who buy and hire will continue to force other people to make velvet and confections, and will purchase them, without me; and no matter what I may do, they will hire cigarettes made and shirts washed. Then why should I deprive myself of velvet and confections and cigarettes and clean shirts, if things are definitively settled thus? This is the argument which I often, almost always, hear. This is the very argument which makes the mob which is destroying something, lose its senses.

This is the very argument by which dogs are guided when one of them has flung himself on another dog, and overthrown him, and the rest of the pack rush up also, and tear their comrade in pieces. Other people have begun it, and have wrought mischief; then why should not I take

advantage of it? Well, what will happen if I wear a soiled shirt, and make my own cigarettes? Will that make it easier for anybody else? ask people who would like to justify their course. If it were not so far from the truth, it would be a shame to answer such a question, but we have become so entangled that this question seems very natural to us; and hence, although it is a shame, it is necessary to reply to it.

What difference will it make if I wear one shirt a week, and make may own cigarettes, or do not smoke at all? This difference, that some laundress and some cigarette-maker will exert their strength less, and that what I have spent for washing and for the making of cigarettes I can give to that very laundress, or even to other laundresses and toilers who are worn out with their labor, and who, instead of laboring beyond their strength, will then be able to rest, and drink tea. But to this I hear an objection. (It is so mortifying to rich and luxurious people to understand their position.) To this they say: "If I go about in a dirty shirt, and give up smoking, and hand over this money to the poor, the poor will still be deprived of every thing, and that drop in the sea of yours will help not at all."

Such an objection it is a shame to answer. It is such a common retort. {30}

If I had gone among savages, and they had regaled me with cutlets which struck me as savory, and if I should learn on the following day that these savory cutlets had been made from a prisoner whom they had slain for the sake of the savory cutlets, if I do not admit that it is a good thing to eat men, then, no matter how dainty the cutlets, no matter how universal the practice of eating men may be among my fellows, however insignificant the advantage to prisoners, prepared for consumption, may be my refusal to eat of the cutlets, I will not and I can not eat any more of them. I may, possibly, eat human flesh, when hunger compels me to it; but I will not make a feast, and I will not take part in feasts, of human flesh, and I will not seek out such feasts, and pride myself on my share in them.

LIFE IN THE COUNTRY.

But what is to be done? Surely it is not we who have done this? And if not we, who then?

We say: "We have not done this, this has done itself;" as the children say, when they break any thing, that it broke itself. We say, that, so long as there is a city already in existence, we, by living in it, support the people, by purchasing their labor and services. But this is not so. And this is why. We only need to look ourselves, at the way we have in the country, and at the manner in which we support people there.

The winter passes in town. Easter Week passes. On the boulevards, in the gardens in the parks, on the river, there is music. There are theatres, water-trips, walks, all sorts of illuminations and fireworks. But in the country there is something even better,--there are better air, trees and meadows, and the flowers are fresher. One should go thither where all these things have unfolded and blossomed forth. And the majority of wealthy people do go to the country to breathe the superior air, to survey these superior forests and meadows. And there the wealthy settle down in the country, and the gray peasants, who nourish themselves on bread and onions, who toil eighteen hours a day, who get no sound sleep by night, and who are clad in blouses.

Here no one has led these people astray. There have been no factories nor industrial establishments, and there are none of those idle hands, of which there are so many in the city. Here the whole population never succeeds, all summer long, in completing all their tasks in season; and not only are there no idle hands, but a vast quantity of property is ruined for the lack of hands, and a throng of people, children, old men, and women, will perish through overstraining their powers in work which is beyond their strength. How do the rich order their lives there? In this fashion:-

If there is an old-fashioned house, built under the serf regime, that house is repaired and embellished; if there is none, then a new one is erected, of two or three stories. The rooms, of which there are from twelve to twenty, and even more, are all six arshins in height. {31}

Wood floors are laid down. The windows consist of one sheet of glass. There are rich rugs and costly furniture. The roads around the house are macadamized, the ground is levelled, flower-beds are laid out, croquet-grounds are prepared, swinging-rings for gymnastics are erected, reflecting globes, often orangeries, and hotbeds, and lofty stables always with complicated scroll-work on the gables and ridges.

And here, in the country, an honest educated official, or noble family dwells. All the members of the family and their guests have assembled in the middle of June, because up to June, that is to say, up to the beginning of mowing-time, they have been studying and undergoing examinations; and they live there until September, that is to say, until harvest and sowing-time. The members of this family (as is the case with nearly every one in that circle) have lived in the country from the beginning of the press of work, the suffering time, not until the end of the season of toil (for in September sowing is still in progress, as well as the digging of potatoes), but until the strain of work has relaxed a little. During the whole of their residence in the country, all around them and beside them, that summer toil of the peasantry has been going on, of whose fatigues, no matter how much we may have heard, no matter how much we may have heard about it, no matter how much we may have gazed upon it, we can form no idea, unless we have had personal experience of it. And the members of this family, about ten in number, live exactly as they do in the city.

At St. Peter's Day, {32} a strict fast, when the people's food consists of kvas, bread, and onions, the mowing begins.

The business which is effected in mowing is one of the most important in the commune. Nearly every year, through the lack of hands and time, the hay crop may be lost by rain; and more or less strain of toil decides the question, as to whether twenty or more per cent of hay is to be added to the wealth of the people, or whether it is to rot or die where it stands. And additional hay means additional meat for the old, and additional milk for the children. Thus, in general and in particular, the question of bread for each one of the mowers, and of milk for himself and his children, in the ensuing winter, is then decided. Every one of

the toilers, both male and female, knows this; even the children know that this is an important matter, and that it is necessary to strain every nerve to carry the jug of kvas to their father in the meadow at his mowing, and, shifting the heavy pitcher from hand to hand, to run barefooted as rapidly as possible, two versts from the village, in order to get there in season for dinner, and so that their fathers may not scold them.

Every one knows, that, from the mowing season until the hay is got in, there will be no break in the work, and that there will be no time to breathe. And there is not the mowing alone. Every one of them has other affairs to attend to besides the mowing: the ground must be turned up and harrowed; and the women have linen and bread and washing to attend to; and the peasants have to go to the mill, and to town, and there are communal matters to attend to, and legal matters before the judge and the commissary of police; and the wagons to see to, and the horses to feed at night: and all, old and young, and sickly, labor to the last extent of their powers. The peasants toil so, that on every occasion, the mowers, before the end of the third stint, whether weak, young, or old, can hardly walk as they totter past the last rows, and only with difficulty are they able to rise after the breathing-spell; and the women, often pregnant, or nursing infants, work in the same way. The toil is intense and incessant. All work to the extreme bounds of their strength, and expend in this toil, not only the entire stock of their scanty nourishment, but all their previous stock. All of them--and they are not fat to begin with--grow gaunt after the "suffering" season.

Here a little association is working at the mowing; three peasants,-- one an old man, the second his nephew, a young married man, and a shoemaker, a thin, sinewy man. This hay-harvest will decide the fate of all of them for the winter. They have been laboring incessantly for two weeks, without rest. The rain has delayed their work. After the rain, when the hay has dried, they have decided to stack it, and, in order to accomplish this as speedily as possible, that two women for each of them shall follow their scythes.

On the part of the old man go his wife, a woman of fifty, who has become unfit for work, having borne eleven children, who is deaf, but still a tolerably stout worker; and a thirteen-year-old daughter, who is short of stature, but a strong and clever girl. On the part of his nephew go his wife, a woman as strong and well-grown as a sturdy peasant, and his daughter-in-law, a soldier's wife, who is about to become a mother. On the part of the shoemaker go his wife, a stout laborer, and her aged mother, who has reached her eightieth year, and who generally goes begging. They all stand in line, and labor from morning till night, in the full fervor of the June sun. It is steaming hot, and rain threatens. Every hour of work is precious. It is a pity to tear one's self from work to fetch water or kvas.

A tiny boy, the old woman's grandson, brings them water. The old woman, evidently only anxious lest she shall be driven away from her work, will not let the rake out of her hand, though it is evident that she can barely move, and only with difficulty. The little boy, all bent over, and stepping gently, with his tiny bare feet, drags along a jug of water, shifting it from hand to hand, for it is heavier than he. The young girl flings over her shoulder a load of hay which is also heavier than herself, advances a few steps, halts, and drops it, without the strength to carry it. The old woman of fifty rakes away without stopping, and with her kerchief awry she drags the hay, breathing heavily and tottering.

The old woman of eighty only rakes the hay, but even this is beyond her strength; she slowly drags along her feet, shod with bast shoes, and, frowning, she gazes gloomily before her, like a seriously ill or dying person. The old man has intentionally sent her farther away than the rest, to rake near the cocks of hay, so that she may not keep in line with the others; but she does not fall in with this arrangement, and she toils on as long as the others do, with the same death-like, gloomy countenance. The sun is already setting behind the forest; but the cocks are not yet all heaped together, and much still remains to do.

All feel that it is time to stop, but no one speaks, waiting until the others shall say it. Finally the shoemaker, conscious that his strength is exhausted, proposes to the old man, to leave the cocks until the

morrow; and the old man consents, and the women instantly run for the garments, jugs, pitchforks; and the old woman immediately sits down just where she has been standings and then lies back with the same death-like look, staring straight in front of her. But the women are going; and she rises with a groan, and drags herself after them. And this will go on in July also, when the peasants, without obtaining sufficient sleep, reap the oats by night, lest it should fall, and the women rise gloomily to thresh out the straw for the bands to tie the sheaves; when this old woman, already utterly cramped by the labor of mowing, and the woman with child, and the young children, injure themselves overworking and over-drinking; and when neither hands, nor horses, nor carts will suffice to bring to the ricks that grain with which all men are nourished, and millions of poods {33} of which are daily required in Russia to keep people from perishing.

And we live as though there were no connection between the dying laundress, the prostitute of fourteen years, the toilsome manufacture of cigarettes by women, the strained, intolerable, insufficiently fed toil of old women and children around us; we live as though there were no connection between this and our own lives.

It seems to us, that suffering stands apart by itself, and our life apart by itself. We read the description of the life of the Romans, and we marvel at the inhumanity of those soulless Luculli, who satiated themselves on viands and wines while the populace were dying with hunger. We shake our heads, and we marvel at the savagery of our grandfathers, who were serf-owners, supporters of household orchestras and theatres, and of whole villages devoted to the care of their gardens; and we wonder, from the heights of our grandeur, at their inhumanity. We read the words of Isa. v. 8: "Woe unto them that join house to house, that lay field to field, till there be no place, that they may be placed alone in the midst of the earth! (11.) Woe unto them that rise up early in the morning, that they may follow strong drink; that continue until night, till wine inflame them! (12.) And the harp and the viol, and tabret and pipe, and wine are in their feasts; but they regard not the work of the Lord, neither consider the operation of his hands. (18.) Woe unto them that draw iniquity with cords of vanity, and sin as it were with a

cart-rope. (20.) Woe unto then that call evil good, and good evil; that put darkness for light, and light for darkness; that put bitter for sweet, and sweet for bitter! (21.) Woe unto them that are wise in their own eyes, and prudent in their own sight--(22.) Woe unto them that are mighty to drink wine, and men of strength to mingle strong drink."

We read these words, and it seems to us that this has no reference to us. We read in the Gospels (Matt. iii. 10): "And now also the axe is laid unto the root of the trees: therefore every tree which bringeth not forth good fruit is hewn down and cast into the fire."

And we are fully convinced that the good tree which bringeth forth good fruit is ourselves; and that these words are not spoken to us, but to some other and wicked people.

We read the words of Isa. vi. 10: "Make the heart of this people fat, and make their ears heavy, and shut their eyes; lest they see with their eyes, and hear with their ears, and understand with their heart, and convert and be healed. (11.) Then said I: Lord, how long? And he answered, Until the cities be wasted without inhabitant, and the houses without man, and the land be utterly desolate."

We read, and are fully convinced that this marvellous deed is not performed on us, but on some other people. And because we see nothing it is, that this marvellous deed is performed, and has been performed, on us. We hear not, we see not, and we understand not with our heart. How has this happened?

Whether that God, or that natural law by virtue of which men exist in the world, has acted well or ill, yet the position of men in the world, ever since we have known it, has been such, that naked people, without any hair on their bodies, without lairs in which they could shelter themselves, without food which they could find in the fields,--like Robinson {34} on his island,--have all been reduced to the necessity of constantly and unweariedly contending with nature in order to cover their bodies, to make themselves clothing, to construct a roof over their heads, and to earn their bread, that two or three times a day they

may satisfy their hunger and the hunger of their helpless children and of their old people who cannot work.

Wherever, at whatever time, in whatever numbers we may have observed people, whether in Europe, in America, in China, or in Russia, whether we regard all humanity, or any small portion of it, in ancient times, in a nomad state, or in our own times, with steam- engines and sewing-machines, perfected agriculture, and electric lighting, we behold always one and the same thing,--that man, toiling intensely and incessantly, is not able to earn for himself and his little ones and his old people clothing, shelter, and food; and that a considerable portion of mankind, as in former times, so at the present day, perish through insufficiency of the necessaries of life, and intolerable toil in the effort to obtain them.

Wherever we have, if we draw a circle round us of a hundred thousand, a thousand, or ten versts, or of one verst, and examine into the lives of the people comprehended within the limits of our circle, we shall see within that circle prematurely-born children, old men, old women, women in labor, sick and weak persons, who toil beyond their strength, and who have not sufficient food and rest for life, and who therefore die before their time. We shall see people in the flower of their age actually slain by dangerous and injurious work.

We see that people have been struggling, ever since the world has endured, with fearful effort, privation, and suffering, against this universal want, and that they cannot overcome it . . . {35}

The End

Footnotes:

{1} The fine, tall members of a regiment, selected and placed together to form a showy squad.

{2} [] Omitted by the Censor in the authorized edition printed in Russia, in the set of Count Tolstoi's works.

{3} Reaumur.

{4} A drink made of water, honey, and laurel or salvia leaves, which is drunk as tea, especially by the poorer classes.

{5} [] Omitted by the censor from the authorized edition published in Russia in the set of count Tolstoi's works. The omission is indicated thus . . .

{6} Kalatch, a kind of roll: baranki, cracknels of fine flour.

{7} An arshin is twenty-eight inches.

{8} A myeshchanin, or citizen, who pays only poll-tax and not a guild tax.

{9} Omitted in authorized edition.

{10} Omitted by the censor in the authorized edition.

{11} Omitted by the Censor in the authorized edition.

{12} Omitted by the Censor in the authorized edition.

{13} Omitted by the Censor in the authorized edition.

{14} Omitted by the Censor from the authorized edition.

{15} Omitted by the Censor in the authorized edition.

{16} Omitted by the Censor in the authorized edition

{17} Omitted by the Censor in the authorized edition.

{18} Omitted by the Censor in the authorized edition.

{19} A very complicated sort of whist.

{20} The whole of this chapter is omitted by the Censor in the authorized edition, and is there represented by the following sentence: "And I felt that in money, in money itself, in the possession of it, there was something immoral; and I asked myself, What is money?"

{21} Omitted by the Censor in the authorized edition.

{22} Omitted by the Censor in the authorized edition.

{23} The above passage is omitted in the authorized edition, and the following is added: "I came to the simple and natural conclusion, that, if I pity the tortured horse upon which I am riding, the first thing for me to do is to alight, and to walk on my own feet."

{24} Omitted in the authorized edition.

{25} Omitted in the authorized edition.

{26} "Into a worse state," in the authorized edition.

{27} Omitted in the authorized edition.

{28} Omitted in the authorized edition.

{29} Reaumur.

{30} In the Moscow edition (authorized by the Censor), the concluding paragraph is replaced by the following: --"They say: The action of a single man is but a drop in the sea. A drop in the sea!

"There is an Indian legend relating how a man dropped a pearl into the sea, and in order to recover it he took a bucket, and began to bail out, and to pour the water on the shore. Thus he toiled without

intermission, and on the seventh day the spirit of the sea grew alarmed lest the man should dip the sea dry, and so he brought him his pearl. If our social evil of persecuting man were the sea, then that pearl which we have lost is equivalent to devoting our lives to bailing out the sea of that evil. The prince of this world will take fright, he will succumb more promptly than did the spirit of the sea; but this social evil is not the sea, but a foul cesspool, which we assiduously fill with our own uncleanness. All that is required is for us to come to our senses, and to comprehend what we are doing; to fall out of love with our own uncleanness,--in order that that imaginary sea should dry away, and that we should come into possession of that priceless pearl,--fraternal, humane life."

{31} An arshin is twenty-eight inches.

{32} The fast extends from the 5th to the 30th of June, O.S. (June 27 to July 12, N.S.)

{33} A pood is thirty-six pounds.

{34} Robinson Crusoe.

{35} Here something has been omitted by the Censor, which I am unable to supply.--TRANS.

The End

Tolstoy on Shakespeare, Leo Tolstoy

Tolstoy on Shakespeare

PART I

Tolstoy on Shakespeare

I

Mr. Crosby's article[1] on Shakespeare's attitude toward the working classes suggested to me the idea of also expressing my own long-established opinion about the works of Shakespeare, in direct opposition, as it is, to that established in all the whole European world. Calling to mind all the struggle of doubt and self-deceit,--efforts to attune myself to Shakespeare--which I went through owing to my complete disagreement with this universal adulation, and, presuming that many have experienced and are experiencing the same, I think that it may not be unprofitable to express definitely and frankly this view of mine, opposed to that of the majority, and the more so as the conclusions to which I came, when examining the causes of my disagreement with the universally established opinion, are, it seems to me, not without interest and significance.

My disagreement with the established opinion about Shakespeare is not the result of an accidental frame of mind, nor of a light-minded attitude toward the matter, but is the outcome of many years' repeated and insistent endeavors to harmonize my own views of Shakespeare with those established amongst all civilized men of the Christian world.

I remember the astonishment I felt when I first read Shakespeare. I expected to receive a powerful esthetic pleasure, but having read, one after the other, works regarded as his best: "King Lear," "Romeo and Juliet," "Hamlet" and "Macbeth," not only did I feel no delight, but I felt an irresistible repulsion and tedium, and doubted as to whether I was senseless in feeling works regarded as the summit of perfection by the whole of the civilized world to be trivial and positively bad, or whether the significance which this civilized world attributes to the works of Shakespeare was itself senseless.

My consternation was increased by the fact that I always keenly felt the beauties of poetry in every form; then why should artistic works

recognized by the whole world as those of a genius,--the works of Shakespeare,--not only fail to please me, but be disagreeable to me? For a long time I could not believe in myself, and during fifty years, in order to test myself, I several times recommenced reading Shakespeare in every possible form, in Russian, in English, in German and in Schlegel's translation, as I was advised. Several times I read the dramas and the comedies and historical plays, and I invariably underwent the same feelings: repulsion, weariness, and bewilderment.

At the present time, before writing this preface, being desirous once more to test myself, I have, as an old man of seventy-five, again read the whole of Shakespeare, including the historical plays, the "Henrys," "Troilus and Cressida," the "Tempest," "Cymbeline," and I have felt, with even greater force, the same feelings,--this time, however, not of bewilderment, but of firm, indubitable conviction that the unquestionable glory of a great genius which Shakespeare enjoys, and which compels writers of our time to imitate him and readers and spectators to discover in him non-existent merits,--thereby distorting their esthetic and ethical understanding,--is a great evil, as is every untruth.

Altho I know that the majority of people so firmly believe in the greatness of Shakespeare that in reading this judgment of mine they will not admit even the possibility of its justice, and will not give it the slightest attention, nevertheless I will endeavor, as well as I can, to show why I believe that Shakespeare can not be recognized either as a great genius, or even as an average author.

For illustration of my purpose I will take one of Shakespeare's most extolled dramas, "King Lear," in the enthusiastic praise of which, the majority of critics agree.

"The tragedy of Lear is deservedly celebrated among the dramas of Shakespeare," says Dr. Johnson. "There is perhaps no play which keeps the attention so strongly fixed, which so much agitates our passions, and interests our curiosity."

"We wish that we could pass this play over and say nothing about it," says Hazlitt, "all that we can say must fall far short of the subject, or even of what we ourselves conceive of it. To attempt to give a description of the play itself, or of its effects upon the mind, is mere impertinence; yet we must say something. It is, then, the best of Shakespeare's plays, for it is the one in which he was the most in earnest."

"If the originality of invention did not so much stamp almost every play of Shakespeare," says Hallam, "that to name one as the most original seems a disparagement to others, we might say that this great prerogative of genius, was exercised above all in 'Lear.' It diverges more from the model of regular tragedy than 'Macbeth,' or 'Othello,' and even more than 'Hamlet,' but the fable is better constructed than in the last of these and it displays full as much of the almost superhuman inspiration of the poet as the other two."

"'King Lear' may be recognized as the perfect model of the dramatic art of the whole world," says Shelley.

"I am not minded to say much of Shakespeare's Arthur," says Swinburne. "There are one or two figures in the world of his work of which there are no words that would be fit or good to say. Another of these is Cordelia. The place they have in our lives and thoughts is not one for talk. The niche set apart for them to inhabit in our secret hearts is not penetrable by the lights and noises of common day. There are chapels in the cathedrals of man's highest art, as in that of his inmost life, not made to be set open to the eyes and feet of the world. Love, and Death, and Memory, keep charge for us in silence of some beloved names. It is the crowning glory of genius, the final miracle and transcendent gift of poetry, that it can add to the number of these and engrave on the very heart of our remembrance fresh names and memories of its own creation."

"Lear is the occasion for Cordelia," says Victor Hugo. "Maternity of the daughter toward the father; profound subject; maternity venerable among all other maternities, so admirably rendered by the legend of

that Roman girl, who, in the depths of a prison, nurses her old father. The young breast near the white beard! There is not a spectacle more holy. This filial breast is Cordelia. Once this figure dreamed of and found, Shakespeare created his drama.... Shakespeare, carrying Cordelia in his thoughts, created that tragedy like a god who, having an aurora to put forward, makes a world expressly for it."

"In 'King Lear,' Shakespeare's vision sounded the abyss of horror to its very depths, and his spirit showed neither fear, nor giddiness, nor faintness, at the sight," says Brandes. "On the threshold of this work, a feeling of awe comes over one, as on the threshold of the Sistine Chapel, with its ceiling of frescoes by Michael Angelo,--only that the suffering here is far more intense, the wail wilder, and the harmonies of beauty more definitely shattered by the discords of despair."

Such are the judgments of the critics about this drama, and therefore I believe I am not wrong in selecting it as a type of Shakespeare's best.

As impartially as possible, I will endeavor to describe the contents of the drama, and then to show why it is not that acme of perfection it is represented to be by critics, but is something quite different.

II

The drama of "Lear" begins with a scene giving the conversation between two courtiers, Kent and Gloucester. Kent, pointing to a young man present, asks Gloucester whether that is not his son. Gloucester says that he has often blushed to acknowledge the young man as his son, but has now ceased doing so. Kent says he "can not conceive him." Then Gloucester in the presence of this son of his says: "The fellow's mother could, and grew round-wombed, and had a son for her cradle ere she had a husband for her bed." "I have another, a legitimate son," continues Gloucester, "but altho this one came into the world before he was sent for, his mother was fair and there was good sport at his making, and therefore I acknowledge this one also."

Such is the introduction. Not to mention the coarseness of these words of Gloucester, they are, farther, out of place in the mouth of a person intended to represent a noble character. One can not agree with the opinion of some critics that these words are given to Gloucester in order to show the contempt for his illegitimacy from which Edmund suffers. Were this so, it would first have been unnecessary to make the father express the contempt felt by men in general, and, secondly, Edmund, in his monolog about the injustice of those who despise him for his birth, would have mentioned such words from his father. But this is not so, and therefore these words of Gloucester at the very beginning of the piece, were merely intended as a communication to the public--in a humorous form--of the fact that Gloucester has a legitimate son and an illegitimate one.

After this, trumpets are blown, and King Lear enters with his daughters and sons-in-law, and utters a speech to the effect that, owing to old age, he wishes to retire from the cares of business and divide his kingdom between his daughters. In order to know how much he should give to each daughter, he announces that to the one who says she loves him most he will give most. The eldest daughter, Goneril, says that words can not express the extent of her love, that she loves her father more than eyesight, space, and liberty, loves him so much that it "makes her breath poor." King Lear immediately allots his daughter on the map, her portion of fields, woods, rivers, and meadows, and asks the same question of the second daughter. The second daughter, Regan, says that her sister has correctly expressed her own feelings, only not strongly enough.

She, Regan, loves her father so much that everything is abhorrent to her except his love. The king rewards this daughter, also, and then asks his youngest, the favorite, in whom, according to his expression, are "interess'd the vines of France and the milk of Burgundy," that is, whose hand is being claimed by the King of France and the Duke of Burgundy,--he asks Cordelia how she loves him. Cordelia, who personifies all the virtues, as the eldest two all the vices, says, quite out of place, as if on purpose to irritate her father, that altho she loves and

honors him, and is grateful to him, yet if she marries, all her love will not belong to her father, but she will also love her husband.

Hearing these words, the King loses his temper, and curses this favorite daughter with the most dreadful and strange maledictions, saying, for instance, that he will henceforth love his daughter as little as he loves the man who devours his own children.

"The barbarous Scythian, Or he that makes his generation messes To gorge his appetite, shall to my bosom Be as well neighbour'd, pitied, and relieved. As thou, my sometime daughter."

The courtier, Kent, defends Cordelia, and desiring to appease the King, rebukes him for his injustice, and says reasonable things about the evil of flattery. Lear, unmoved by Kent, banishes him under pain of death, and calling to him Cordelia's two suitors, the Duke of Burgundy and the King of France, proposes to them in turn to take Cordelia without dowry. The Duke of Burgundy frankly says that without dowry he will not take Cordelia, but the King of France takes her without dowry and leads her away. After this, the elder sisters, there and then entering into conversation, prepare to injure their father who had endowed them. Thus ends the first scene.

Not to mention the pompous, characterless language of King Lear, the same in which all Shakespeare's Kings speak, the reader, or spectator, can not conceive that a King, however old and stupid he may be, could believe the words of the vicious daughters, with whom he had passed his whole life, and not believe his favorite daughter, but curse and banish her; and therefore the spectator, or reader, can not share the feelings of the persons participating in this unnatural scene.

The second scene opens with Edmund, Gloucester's illegitimate son, soliloquizing on the injustice of men, who concede rights and respect to the legitimate son, but deprive the illegitimate son of them, and he determines to ruin Edgar, and to usurp his place. For this purpose, he forges a letter to himself as from Edgar, in which the latter expresses a desire to murder his father. Awaiting his father's approach, Edmund, as

if against his will, shows him this letter, and the father immediately believes that his son Edgar, whom he tenderly loves, desires to kill him. The father goes away, Edgar enters and Edmund persuades him that his father for some reason desires to kill him. Edgar immediately believes this and flees from his parent.

The relations between Gloucester and his two sons, and the feelings of these characters are as unnatural as Lear's relation to his daughters, or even more so, and therefore it is still more difficult for the spectator to transport himself into the mental condition of Gloucester and his sons and sympathize with them, than it is to do so into that of Lear and his daughters.

In the fourth scene, the banished Kent, so disguised that Lear does not recognize him, presents himself to Lear, who is already staying with Goneril. Lear asks who he is, to which Kent answers, one doesn't know why, in a tone quite inappropriate to his position: "A very honest-hearted fellow and as poor as the King."--"If thou be as poor for a subject as he is for a King, thou art poor enough--How old art thou?" asks the King. "Not so young, Sir, to love a woman, etc., nor so old to dote on her." To this the King says, "If I like thee no worse after dinner, I will not part from thee yet."

These speeches follow neither from Lear's position, nor his relation to Kent, but are put into the mouths of Lear and Kent, evidently because the author regards them as witty and amusing.

Goneril's steward appears, and behaves rudely to Lear, for which Kent knocks him down. The King, still not recognizing Kent, gives him money for this and takes him into his service. After this appears the fool, and thereupon begins a prolonged conversation between the fool and the King, utterly unsuited to the position and serving no purpose. Thus, for instance, the fool says, "Give me an egg and I'll give thee two crowns." The King asks, "What crowns shall they be?"--"Why," says the fool, "after I have cut the egg i' the middle, and eat up the meat, the two crowns of the egg. When thou clovest thy crown i' the middle, and gavest away both parts, thou borest thine ass on thy back o'er the dirt:

thou hadst little wit in thy bald crown when thou gavest thy golden one away. If I speak like myself in this, let him be whipp'd that first finds it so."

In this manner lengthy conversations go on calling forth in the spectator or reader that wearisome uneasiness which one experiences when listening to jokes which are not witty.

This conversation was interrupted by the approach of Goneril. She demands of her father that he should diminish his retinue; that he should be satisfied with fifty courtiers instead of a hundred. At this suggestion, Lear gets into a strange and unnatural rage, and asks:

"Doth any here know me? This is not Lear: Does Lear walk thus? speak thus? Where are his eyes? Either his notion weakens, his discernings Are lethargied. Ha! 'tis not so. Who is it that can tell me who I am?"

And so forth.

While this goes on the fool does not cease to interpolate his humorless jokes. Goneril's husband then enters and wishes to appease Lear, but Lear curses Goneril, invoking for her either sterility or the birth of such an infant-monster as would return laughter and contempt for her motherly cares, and would thus show her all the horror and pain caused by a child's ingratitude.

These words which express a genuine feeling, might have been touching had they stood alone. But they are lost among long and high-flown speeches, which Lear keeps incessantly uttering quite inappropriately. He either invokes "blasts and fogs" upon the head of his daughter, or desires his curse to "pierce every sense about her," or else appealing to his own eyes, says that should they weep, he will pluck them out and "cast them with the waters that they lose to temper clay." And so on.

After this, Lear sends Kent, whom he still fails to recognize, to his other daughter, and notwithstanding the despair he has just manifested, he

talks with the fool, and elicits his jokes. The jokes continue to be mirthless and besides creating an unpleasant feeling, similar to shame, the usual effect of unsuccessful witticisms, they are also so drawn out as to be positively dull. Thus the fool asks the King whether he can tell why one's nose stands in the middle of one's face? Lear says he can not.--

"Why, to keep one's eyes of either side 's nose, that what a man can not smell out, he may spy out."

"Canst tell how an oyster makes his shell?"

"No."

"Nor I either; but I can tell why a snail has a house."

"Why?"

"Why, to put his head in; not to give it away to his daughters and leave his horns without a case."

"----Be my horses ready?"

"Thy asses are gone about 'em. The reason why the seven stars are no more than seven is a pretty reason."

"Because they are not eight?"

"Yes, indeed: thou would'st make a good fool."

And so on.

After this lengthy scene, a gentleman enters and announces that the horses are ready. The fool says:

"She that's a maid now, and laughs at my departure, Shall not be a maid long, unless things be cut shorter."

The second part of the first scene of the second act begins by the villain Edmund persuading his brother, when their father enters, to pretend that they are fighting with their swords. Edgar consents, altho it is utterly incomprehensible why he should do so. The father finds them fighting. Edgar flies and Edmund scratches his arm to draw blood and persuades his father that Edgar was working charms for the purpose of killing his father and had desired Edmund to help him, but that he, Edmund, had refused and that then Edgar flew at him and wounded his arm. Gloucester believes everything, curses Edgar and transfers all the rights of the elder and legitimate son to the illegitimate Edmund. The Duke, hearing of this, also rewards Edmund.

In the second scene, in front of Gloucester's palace, Lear's new servant, Kent, still unrecognized by Lear, without any reason, begins to abuse Oswald, Goneril's steward, calling him,--"A knave, a rascal, an eater of broken meats; a base, proud, shallow, beggarly, three-suited, hundred-pound, filthy, worsted-stocking knave;--the son and heir of a mongrel bitch." And so on. Then drawing his sword, he demands that Oswald should fight with him, saying that he will make a "sop o' the moonshine" of him,--words which no commentators can explain. When he is stopped, he continues to give vent to the strangest abuse, saying that a tailor made Oswald, as "a stone-cutter or a painter could not have made him so ill, tho they had been but two hours o' the trade!" He further says that, if only leave be given him, he will "tread this unbolted villain into mortar and daub the wall of a jakes with him."

Thus Kent, whom nobody recognizes, altho both the King and the Duke of Cornwall, as well as Gloucester who is present, ought to know him well, continues to brawl, in the character of Lear's new servant, until he is taken and put in the stocks.

The third scene takes place on a heath. Edgar, flying from the persecutions of his father, hides in a wood and tells the public what kind of lunatics exist there--beggars who go about naked, thrust wooden pricks and pins into their flesh, scream with wild voices and enforce charity, and says that he wishes to simulate such a lunatic in

order to save himself from persecution. Having communicated this to the public, he retires.

The fourth scene is again before Gloucester's castle. Enter Lear and the fool. Lear sees Kent in the stocks, and, still not recognizing him, is inflamed with rage against those who dared so to insult his messenger, and calls for the Duke and Regan. The fool goes on with his jokes.

Lear with difficulty restrains his ire. Enter the Duke and Regan. Lear complains of Goneril but Regan justifies her sister. Lear curses Goneril, and, when Regan tells him he had better return to her sister, he is indignant and says: "Ask her forgiveness?" and falls down on his knees demonstrating how indecent it would be if he were abjectly to beg food and clothing as charity from his own daughter, and he curses Goneril with the strangest curses and asks who put his servant in the stocks.

Before Regan can answer, Goneril arrives. Lear becomes yet more exasperated and again curses Goneril, but when he is told that it was the Duke himself who ordered the stocks, he does not say anything, because, at this moment, Regan tells him that she can not receive him now and that he had best return to Goneril, and that in a month's time she herself will receive him, with, however, not a hundred but fifty servants. Lear again curses Goneril and does not want to go to her, continuing to hope that Regan will accept him with the whole hundred servants. But Regan says she will receive him only with twenty-five and then Lear makes up his mind to go back to Goneril who admits fifty.

But when Goneril says that even twenty-five are too many, Lear pours forth a long argument about the superfluous and the needful being relative and says that if man is not allowed more than he needs, he is not to be distinguished from a beast. Lear, or rather the actor who plays Lear's part, adds that there is no need for a lady's finery, which does not keep her warm. After this he flies into a mad fury and says that to take vengeance on his daughters he will do something dreadful but that he will not weep, and so he departs. A storm begins.

Such is the second act, full of unnatural events, and yet more unnatural speeches, not flowing from the position of the characters,--and finishing with a scene between Lear and his daughters which might have been powerful if it had not been permeated with the most absurdly foolish, unnatural speeches--which, moreover, have no relation to the subject,--put into the mouth of Lear. Lear's vacillations between pride, anger, and the hope of his daughters' giving in, would be exceedingly touching if it were not spoilt by the verbose absurdities to which he gives vent, about being ready to divorce himself from Regan's dead mother, should Regan not be glad to receive him,--or about his calling down "fen suck'd frogs" which he invokes, upon the head of his daughter, or about the heavens being obliged to patronize old people because they themselves are old.

The third act begins with thunder, lightning, a storm of some special kind such as, according to the words of the characters in the piece, had never before taken place. On the heath, a gentleman tells Kent that Lear, banished by his daughters from their homes, is running about the heath alone, tearing his hair and throwing it to the wind, and that none but the fool is with him. In return Kent tells the gentleman that the dukes have quarrelled, and that the French army has landed at Dover, and, having communicated this intelligence, he dispatches the gentleman to Dover to meet Cordelia.

The second scene of the third act also takes place on the heath, but in another part of it. Lear walks about the heath and says words which are meant to express his despair: he desires that the winds should blow so hard that they should crack their cheeks and that the rain should flood everything, that lightning should singe his white head, and the thunder flatten the world and destroy all germens "that make ungrateful man!" The fool keeps uttering still more senseless words. Enter Kent. Lear says that for some reason during this storm all criminals shall be found out and convicted. Kent, still unrecognized by Lear, endeavors to persuade him to take refuge in a hovel. At this point the fool pronounces a prophecy in no wise related to the situation and they all depart.

The third scene is again transferred to Gloucester's castle. Gloucester tells Edmund that the French King has already landed with his troops, and intends to help Lear. Learning this, Edmund decides to accuse his father of treason in order that he may get his heritage.

The fourth scene is again on the heath in front of the hovel. Kent invites Lear into the hovel, but Lear answers that he has no reason to shelter himself from the tempest, that he does not feel it, having a tempest in his mind, called forth by the ingratitude of his daughters, which extinguishes all else. This true feeling, expressed in simple words, might elicit sympathy, but amidst the incessant, pompous raving it escapes one and loses its significance.

The hovel into which Lear is led, turns out to be the same which Edgar has entered, disguised as a madman, i.e., naked. Edgar comes out of the hovel, and, altho all have known him, no one recognizes him,--as no one recognizes Kent,--and Edgar, Lear, and the fool begin to say senseless things which continue with interruptions for many pages. In the middle of this scene, enter Gloucester, who also does not recognize either Kent or his son Edgar, and tells them how his son Edgar wanted to kill him.

This scene is again cut short by another in Gloucester's castle, during which Edmund betrays his father and the Duke promises to avenge himself on Gloucester. Then the scene shifts back to Lear. Kent, Edgar, Gloucester, Lear, and the fool are at a farm and talking. Edgar says: "Frateretto calls me, and tells me Nero is an angler in the lake of darkness...." The fool says: "Tell me whether a madman be a gentleman or a yeoman?" Lear, having lost his mind, says that the madman is a king. The fool says no, the madman is the yeoman who has allowed his son to become a gentleman. Lear screams: "To have a thousand with red burning spirits.

Come hissing in upon 'em,"--while Edgar shrieks that the foul fiend bites his back. At this the fool remarks that one can not believe "in the tameness of a wolf, a horse's health, a boy's love, or a whore's oath." Then Lear imagines he is judging his daughters. "Sit thou here, most

learned justicer," says he, addressing the naked Edgar; "Thou, sapient sir, sit here. Now, you she foxes." To this Edgar says: "Look where he stands and glares! Wantest thou eyes at trial, madam?" "Come o'er the bourn, Bessy, to me,----" while the fool sings:

"Her boat hath a leak And she must not speak Why she dares not come over to thee."

Edgar goes on in his own strain. Kent suggests that Lear should lie down, but Lear continues his imaginary trial: "Bring in their evidence," he cries. "Thou robed man of justice, take thy place," he says to Edgar, "and thou" (to the fool) "his yoke-fellow of equity, bench by his side. You are o' the commission, sit you too," addressing Kent.

"Purr, the cat is gray," shouts Edgar.

"Arraign her first, 'tis Goneril," cries Lear. "I here take my oath before this honorable assembly, she kicked the poor king, her father."

"Come hither, mistress. Is your name Goneril?" says the fool, addressing the seat.

"And here's another," cries Lear. "Stop her there! arms, arms, sword, fire! Corruption in the place! False justice, why hast thou let her 'scape?"

This raving terminates by Lear falling asleep and Gloucester persuading Kent, still without recognizing him, to carry Lear to Dover, and Kent and the fool carry off the King.

The scene is transferred to Gloucester's castle. Gloucester himself is about to be accused of treason. He is brought forward and bound. The Duke of Cornwall plucks out one of his eyes and sets his foot on it. Regan says, "One side will mock another; the other too." The Duke wishes to pluck the other out also, but some servant, for some reason, suddenly takes Gloucester's part and wounds the Duke. Regan kills the servant, who, dying, says to Gloucester that he has "one eye left to see

some mischief on him." The Duke says, "Lest it see more, prevent it," and he tears out Gloucester's other eye and throws it on the ground. Here Regan says that it was Edmund who betrayed his father and then Gloucester immediately understands that he has been deceived and that Edgar did not wish to kill him.

Thus ends the third act.

The fourth act is again on the heath. Edgar, still attired as a lunatic, soliloquizes in stilted terms about the instability of fortune and the advantages of a humble lot. Then there comes to him somehow into the very place on the heath where he is, his father, the blinded Gloucester, led by an old man. In that characteristic Shakespearean language,--the chief peculiarity of which is that the thoughts are bred either by the consonance or the contrasts of words,--Gloucester also speaks about the instability of fortune. He tells the old man who leads him to leave him, but the old man points out to him that he can not see his way. Gloucester says he has no way and therefore does not require eyes. And he argues about his having stumbled when he saw, and about defects often proving commodities.

"Ah! dear son Edgar," he adds, "might I but live to see thee in my touch, I'd say I had eyes again." Edgar naked, and in the character of a lunatic, hearing this, still does not disclose himself to his father. He takes the place of the aged guide and talks with his father, who does not recognize his voice, but regards him as a wandering madman. Gloucester avails himself of the opportunity to deliver himself of a witticism: "'Tis the times' plague when madmen lead the blind," and he insists on dismissing the old man, obviously not from motives which might be natural to Gloucester at that moment, but merely in order, when left alone with Edgar, to enact the later scene of the imaginary leaping from the cliff.

Notwithstanding Edgar has just seen his blinded father, and has learnt that his father repents of having banished him, he puts in utterly unnecessary interjections which Shakespeare might know, having read them in Haronet's book, but which Edgar had no means of becoming

acquainted with, and above all, which it was quite unnatural for him to repeat in his present position. He says, "Five friends have been in poor Tom at once: of lust, as Obidient; Hobbididance, prince of dumbness; Mahu, of stealing; Modo, of murder; Flibbertigibbet, of mopping and mowing; who since possesses chambermaids and waiting women."

Hearing these words, Gloucester makes a present of his purse to Edgar, saying:

"That I am so wretched Makes thee the happier; heavens, deal so still, Let the superfluous and lust-dieted man, That slaves your ordinance, that will not see Because he doth not feel, feel your power quickly. So distribution should undo excess, And each man have enough."

Having pronounced these strange words, the blind Gloucester requests Edgar to lead him to a certain cliff overhanging the sea, and they depart.

The second scene of the fourth act takes place before the Duke of Albany's palace. Goneril is not only cruel, but also depraved. She despises her husband and discloses her love to the villain Edmund, who has inherited the title of his father Gloucester. Edmund leaves, and a conversation takes place between Goneril and her husband. The Duke of Albany, the only figure with human feelings, who had already previously been dissatisfied with his wife's treatment of her father, now resolutely takes Lear's side, but expresses his emotion in such words as to shake one's confidence in his feeling. He says that a bear would lick Lear's reverence, that if the heavens do not send their visible spirits to tame these vile offenses, humanity must prey on itself like monsters, etc.

Goneril does not listen to him, and then he begins to abuse her:

"See thyself, devil! Proper deformity seems not in the fiend So horrid as in woman."

"O vain fool," says Goneril. "Thou changed and self-cover'd thing, for shame," continues the Duke:

"Be-monster not thy feature. Were't my fitness To let these hands obey my blood, They are apt enough to dislocate and tear Thy flesh and bones; howe'er thou art a fiend, A woman's shape doth shield thee."

After this a messenger enters, and announces that the Duke of Cornwall, wounded by his servant whilst plucking out Gloucester's eyes, had died. Goneril is glad but already anticipates with fear that Regan, now a widow, will deprive her of Edmund. Here the second scene ends.

The third scene of the fourth act represents the French camp. From a conversation between Kent and a gentleman, the reader or spectator learns that the King of France is not in the camp and that Cordelia has received a letter from Kent and is greatly grieved by what she has learned about her father. The gentleman says that her face reminded one of sunshine and rain.

"Her smiles and tears Were like a better day; those happy smiles That play'd on her ripe lip seem'd not to know What guests were in her eyes; which parted thence, As pearls from diamonds dropp'd."

And so forth.

The gentleman says that Cordelia desires to see her father, but Kent says that Lear is ashamed of seeing this daughter whom he has treated so unkindly.

In the fourth scene, Cordelia, talking with a physician, tells him that Lear has been seen, that he is quite mad, wearing on his head a wreath of various weeds, that he is roaming about and that she has sent soldiers in search of him, adding that she desires all secret remedies to spring with her tears, and the like.

She is informed that the forces of the Dukes are approaching, but she is concerned only about her father and departs.

The fifth scene of the fourth act lies in Gloucester's castle. Regan is talking with Oswald, Goneril's steward, who is carrying a letter from Goneril to Edmund, and she announces to him that she also loves Edmund and that, being a widow, it is better for her to marry him than for Goneril to do so, and she begs him to persuade her sister of this. Further she tells him that it was very unreasonable to blind Gloucester and yet leave him alive, and therefore advises Oswald, should he meet Gloucester, to kill him, promising him a great reward if he does this.

In the sixth scene, Gloucester again appears with his still unrecognized son Edgar, who (now in the guise of a peasant) pretends to lead his father to the cliff. Gloucester is walking along on level land but Edgar persuades him that they are with difficulty ascending a steep hill. Gloucester believes this. Edgar tells his father that the noise of the sea is heard; Gloucester believes this also. Edgar stops on a level place and persuades his father that he has ascended the cliff and that in front of him lies a dreadful abyss, and leaves him alone. Gloucester, addressing the gods, says that he shakes off his affliction as he can bear it no longer, and that he does not condemn them--the gods. Having said this, he leaps on the level ground and falls, imagining that he has jumped off the cliff. On this occasion, Edgar, soliloquizing, gives vent to a yet more entangled utterance:

"I know not how conceit may rob The treasury of life when life itself Yields to the theft; had he been where he thought, By this had thought been past."

He approaches Gloucester, in the character of yet a different person, and expressing astonishment at the latter not being hurt by his fall from such a dreadful height. Gloucester believes that he has fallen and prepares to die, but he feels that he is alive and begins to doubt that he has fallen from such a height. Then Edgar persuades him that he has indeed jumped from the dreadful height and tells him that the individual who had been with him at the top was the devil, as he had eyes like two full moons and a thousand noses and wavy horns. Gloucester believes this, and is persuaded that his despair was the work

of the devil, and therefore decides that he will henceforth despair no more, but will quietly await death. Hereupon enters Lear, for some reason covered with wild-flowers. He has lost his senses and says things wilder than before. He speaks about coining, about the moon, gives some one a yard--then he cries that he sees a mouse, which he wishes to entice by a piece of cheese. Then he suddenly demands the password from Edgar, and Edgar immediately answers him with the words "Sweet marjoram." Lear says, "Pass," and the blind Gloucester, who has not recognized either his son or Kent, recognizes the King's voice.

Then the King, after his disconnected utterances, suddenly begins to speak ironically about flatterers, who agreed to all he said, "Ay, and no, too, was no good divinity," but, when he got into a storm without shelter, he saw all this was not true; and then goes on to say that as all creation addicts itself to adultery, and Gloucester's bastard son had treated his father more kindly than his daughters had treated him (altho Lear, according to the development of the drama, could not know how Edmund had treated Gloucester), therefore, let dissoluteness prosper, the more so as, being a King, he needs soldiers. He here addresses an imaginary hypocritically virtuous lady who acts the prude, whereas

"The fitchew nor the soiled horse goes to't With a more riotous appetite. All women inherit the gods only to the girdle Beneath is all the fiend's"--

and, saying this, Lear screams and spits from horror. This monolog is evidently meant to be addressed by the actor to the audience, and probably produces an effect on the stage, but it is utterly uncalled for in the mouth of Lear, equally with his words: "It smells of mortality," uttered while wiping his hand, as Gloucester expresses a desire to kiss it. Then Gloucester's blindness is referred to, which gives occasion for a play of words on eyes, about blind Cupid, at which Lear says to Gloucester, "No eyes in your head, nor no money in your purse? Your eyes are in a heavy case, your purse in a light." Then Lear declaims a monolog on the unfairness of legal judgment, which is quite out of

place in the mouth of the insane Lear. After this, enter a gentleman with attendants sent by Cordelia to fetch her father.

Lear continues to act as a madman and runs away. The gentleman sent to fetch Lear, does not run after him, but lengthily describes to Edgar the position of the French and British armies. Oswald enters, and seeing Gloucester, and desiring to receive the reward promised by Regan, attacks him, but Edgar with his club kills Oswald, who, in dying, transmits to his murderer, Edgar, Goneril's letter to Edmund, the delivery of which would insure reward. In this letter Goneril promises to kill her husband and marry Edmund. Edgar drags out Oswald's body by the legs and then returns and leads his father away.

The seventh scene of the fourth act takes place in a tent in the French camp. Lear is asleep on a bed. Enter Cordelia and Kent, still in disguise. Lear is awakened by the music, and, seeing Cordelia, does not believe she is a living being, thinks she is an apparition, does not believe that he himself is alive. Cordelia assures him that she is his daughter, and begs him to bless her. He falls on his knees before her, begs her pardon, acknowledges that he is as old and foolish, says he is ready to take poison, which he thinks she has probably prepared for him, as he is persuaded she must hate him. ("For your sisters," he says, "have done me wrong: you have some cause, they have not.") Then he gradually comes to his senses and ceases to rave. His daughter suggests that he should take a walk. He consents and says: "You must bear with me. Pray you now forget and forgive: I am old and foolish." They depart. The gentleman and Kent, remaining on the scene, hold a conversation which explains to the spectator that Edmund is at the head of the troops and that a battle must soon begin between Lear's defenders and his enemies. So the fourth act closes.

In this fourth act, the scene between Lear and his daughter might have been touching if it had not been preceded in the course of the earlier acts by the tediously drawn out, monotonous ravings of Lear, and if, moreover, this expression of his feelings constituted the last scene. But the scene is not the last.

In the fifth act, the former coldly pompous, artificial ravings of Lear go on again, destroying the impression which the previous scene might have produced.

The first scene of the fifth act at first represents Edmund and Regan; the latter is jealous of her sister and makes an offer. Then come Goneril, her husband, and some soldiers. The Duke of Albany, altho pitying Lear, regards it as his duty to fight with the French who have invaded his country, and so he prepares for battle.

Then Edgar enters, still disguised, and hands to the Duke of Albany the letter he had received from Goneril's dying steward, and tells him if he gains the victory to sound the trumpet, saying that he can produce a champion who will confirm the contents of the letter.

In the second scene, Edgar enters leading his father Gloucester, seats him by a tree, and goes away himself. The noise of battle is heard, Edgar runs back and says that the battle is lost and Lear and Cordelia are prisoners. Gloucester again falls into despair. Edgar, still without disclosing himself to his father, counsels endurance, and Gloucester immediately agrees with him.

The third scene opens with a triumphal progress of the victor Edmund. Lear and Cordelia are prisoners. Lear, altho no longer insane, continues to utter the same senseless, inappropriate words, as, for example, that in prison he will sing with Cordelia, she will ask his blessing, and he will kneel down (this process of kneeling down is repeated three times) and will ask her forgiveness. And he further says that, while they are living in prison, they will wear out "packs and sects of great ones"; that he and Cordelia are sacrifices upon which the gods will throw incense, and that he that parts them "shall bring a brand from heaven and fire them like foxes; that he will not weep, and that the plague shall sooner devour his eyes, flesh and fell, than they shall make them weep."

Edmund orders Lear and his daughter to be led away to prison, and, having called the officer to do this, says he requires another duty and asks him whether he'll do it? The captain says he can not draw a cart

nor eat dried oats, but if it be men's work he can do it. Enter the Duke of Albany, Goneril, and Regan. The Duke of Albany wishes to champion Lear, but Edmund does not allow it. The daughters take part in the dialog and begin to abuse each other, being jealous of Edmund. Here everything becomes so confused that it is difficult to follow the action. The Duke of Albany wishes to arrest Edmund, and tells Regan that Edmund has long ago entered into guilty relations with his wife, and that, therefore, Regan must give up her claims on Edmund, and if she wishes to marry, should marry him, the Duke of Albany.

Having said this, the Duke of Albany calls Edmund, orders the trumpet to be sounded, saying that, if no one appears, he will fight him himself.

Here Regan, whom Goneril has evidently poisoned, falls deadly sick. Trumpets are sounded and Edgar enters with a vizor concealing his face, and, without giving his name, challenges Edmund. Edgar abuses Edmund; Edmund throws all the abuses back on Edgar's head. They fight and Edmund falls. Goneril is in despair. The Duke of Albany shows Goneril her letter. Goneril departs.

The dying Edmund discovers that his opponent was his brother. Edgar raises his vizor and pronounces a moral lesson to the effect that, having begotten his illegitimate son Edmund, the father has paid for it with his eyesight. After this Edgar tells the Duke of Albany his adventures and how he has only just now, before entering on the recent combat, disclosed everything to his father, and the father could not bear it and died from emotion. Edmund is not yet dead, and wants to know all that has taken place.

Then Edgar relates that, while he was sitting over his father's body, a man came and closely embraced him, and, shouting as loudly as if he wished to burst heaven, threw himself on the body of Edgar's father, and told the most piteous tale about Lear and himself, and that while relating this the strings of life began to crack, but at this moment the trumpet sounded twice and Edgar left him "tranced"--and this was Kent.

Edgar has hardly finished this narrative when a gentleman rushes in with a bloody knife, shouting "Help!" In answer to the question, "Who is killed?" the gentleman says that Goneril has been killed, having poisoned her sister, she has confessed it.

Enters Kent, and at this moment the corpses of Goneril and Regan are brought in. Edmund here says that the sisters evidently loved him, as one has poisoned the other for his sake, and then slain herself. At the same time he confesses that he had given orders to kill Lear and to hang Cordelia in prison, and pretend that she had taken her own life; but now he wishes to prevent these deeds, and having said this he dies, and is carried away.

After this enters Lear with the dead Cordelia in his arms, altho he is more than eighty years old and ill. Again begins Lear's awful ravings, at which one feels ashamed as at unsuccessful jokes. Lear demands that all should howl, and, alternately, believes that Cordelia is dead and that she is alive.

"Had I your tongues and eyes," he says "I'd use them so that heaven's vault should crack."

Then he says that he killed the slave who hanged Cordelia. Next he says that his eyes see badly, but at the same time he recognizes Kent whom all along he had not recognized.

The Duke of Albany says that he will resign during the life of Lear and that he will reward Edgar and Kent and all who have been faithful to him. At this moment the news is brought that Edmund is dead, and Lear, continuing his ravings, begs that they will undo one of his buttons--the same request which he had made when roaming about the heath. He expresses his thanks for this, tells everyone to look at something, and thereupon dies.

In conclusion, the Duke of Albany, having survived the others, says:

"The weight of this sad time we must obey; Speak what we feel, not what we ought to say. The oldest hath borne most: we that are young Shall never see so much, nor live so long."

All depart to the music of a dead march. Thus ends the fifth act and the drama.

III

Such is this celebrated drama. However absurd it may appear in my rendering (which I have endeavored to make as impartial as possible), I may confidently say that in the original it is yet more absurd. For any man of our time--if he were not under the hypnotic suggestion that this drama is the height of perfection--it would be enough to read it to its end (were he to have sufficient patience for this) to be convinced that far from being the height of perfection, it is a very bad, carelessly composed production, which, if it could have been of interest to a certain public at a certain time, can not evoke among us anything but aversion and weariness. Every reader of our time, who is free from the influence of suggestion, will also receive exactly the same impression from all the other extolled dramas of Shakespeare, not to mention the senseless, dramatized tales, "Pericles," "Twelfth Night," "The Tempest," "Cymbeline," "Troilus and Cressida."

But such free-minded individuals, not inoculated with Shakespeare-worship, are no longer to be found in our Christian society. Every man of our society and time, from the first period of his conscious life, has been inoculated with the idea that Shakespeare is a genius, a poet, and a dramatist, and that all his writings are the height of perfection. Yet, however hopeless it may seem, I will endeavor to demonstrate in the selected drama--"King Lear"--all those faults equally characteristic also of all the other tragedies and comedies of Shakespeare, on account of which he not only is not representing a model of dramatic art, but does not satisfy the most elementary demands of art recognized by all.

Dramatic art, according to the laws established by those very critics who extol Shakespeare, demands that the persons represented in the play should be, in consequence of actions proper to their characters, and owing to a natural course of events, placed in positions requiring them to struggle with the surrounding world to which they find themselves in opposition, and in this struggle should display their inherent qualities.

In "King Lear" the persons represented are indeed placed externally in opposition to the outward world, and they struggle with it. But their strife does not flow from the natural course of events nor from their own characters, but is quite arbitrarily established by the author, and therefore can not produce on the reader the illusion which represents the essential condition of art.

Lear has no necessity or motive for his abdication; also, having lived all his life with his daughters, has no reason to believe the words of the two elders and not the truthful statement of the youngest; yet upon this is built the whole tragedy of his position.

Similarly unnatural is the subordinate action: the relation of Gloucester to his sons. The positions of Gloucester and Edgar flow from the circumstance that Gloucester, just like Lear, immediately believes the coarsest untruth and does not even endeavor to inquire of his injured son whether what he is accused of be true, but at once curses and banishes him. The fact that Lear's relations with his daughters are the same as those of Gloucester to his sons makes one feel yet more strongly that in both cases the relations are quite arbitrary, and do not flow from the characters nor the natural course of events. Equally unnatural, and obviously invented, is the fact that all through the tragedy Lear does not recognize his old courtier, Kent, and therefore the relations between Lear and Kent fail to excite the sympathy of the reader or spectator. The same, in a yet greater degree, holds true of the position of Edgar, who, unrecognized by any one, leads his blind father and persuades him that he has leapt off a cliff, when in reality Gloucester jumps on level ground.

These positions, into which the characters are placed quite arbitrarily, are so unnatural that the reader or spectator is unable not only to sympathize with their sufferings but even to be interested in what he reads or sees. This in the first place.

Secondly, in this, as in the other dramas of Shakespeare, all the characters live, think, speak, and act quite unconformably with the given time and place. The action of "King Lear" takes place 800 years B.C., and yet the characters are placed in conditions possible only in the Middle Ages: participating in the drama are kings, dukes, armies, and illegitimate children, and gentlemen, courtiers, doctors, farmers, officers, soldiers, and knights with vizors, etc. It is possible that such anachronisms (with which Shakespeare's dramas abound) did not injure the possibility of illusion in the sixteenth century and the beginning of the seventeenth, but in our time it is no longer possible to follow with interest the development of events which one knows could not take place in the conditions which the author describes in detail.

The artificiality of the positions, not flowing from the natural course of events, or from the nature of the characters, and their want of conformity with time and space, is further increased by those coarse embellishments which are continually added by Shakespeare and intended to appear particularly touching. The extraordinary storm during which King Lear roams about the heath, or the grass which for some reason he puts on his head--like Ophelia in "Hamlet"--or Edgar's attire, or the fool's speeches, or the appearance of the helmeted horseman, Edgar--all these effects not only fail to enhance the impression, but produce an opposite effect. "Man sieht die Absicht und man wird verstimmt," as Goethe says. It often happens that even during these obviously intentional efforts after effect, as, for instance, the dragging out by the legs of half a dozen corpses, with which all Shakespeare's tragedies terminate, instead of feeling fear and pity, one is tempted rather to laugh.

IV

But it is not enough that Shakespeare's characters are placed in tragic positions which are impossible, do not flow from the course of events, are inappropriate to time and space--these personages, besides this, act in a way which is out of keeping with their definite character, and is quite arbitrary. It is generally asserted that in Shakespeare's dramas the characters are specially well expressed, that, notwithstanding their vividness, they are many-sided, like those of living people; that, while exhibiting the characteristics of a given individual, they at the same time wear the features of man in general; it is usual to say that the delineation of character in Shakespeare is the height of perfection.

This is asserted with such confidence and repeated by all as indisputable truth; but however much I endeavored to find confirmation of this in Shakespeare's dramas, I always found the opposite. In reading any of Shakespeare's dramas whatever, I was, from the very first, instantly convinced that he was lacking in the most important, if not the only, means of portraying characters: individuality of language, i.e., the style of speech of every person being natural to his character. This is absent from Shakespeare. All his characters speak, not their own, but always one and the same Shakespearian, pretentious, and unnatural language, in which not only they could not speak, but in which no living man ever has spoken or does speak.

No living men could or can say, as Lear says, that he would divorce his wife in the grave should Regan not receive him, or that the heavens would crack with shouting, or that the winds would burst, or that the wind wishes to blow the land into the sea, or that the curled waters wish to flood the shore, as the gentleman describes the storm, or that it is easier to bear one's grief and the soul leaps over many sufferings when grief finds fellowship, or that Lear has become childless while I am fatherless, as Edgar says, or use similar unnatural expressions with which the speeches of all the characters in all Shakespeare's dramas overflow.

Again, it is not enough that all the characters speak in a way in which no living men ever did or could speak--they all suffer from a common intemperance of language. Those who are in love, who are preparing

for death, who are fighting, who are dying, all alike speak much and unexpectedly about subjects utterly inappropriate to the occasion, being evidently guided rather by consonances and play of words than by thoughts. They speak all alike. Lear raves exactly as does Edgar when feigning madness. Both Kent and the fool speak alike. The words of one of the personages might be placed in the mouth of another, and by the character of the speech it would be impossible to distinguish who speaks. If there is a difference in the speech of Shakespeare's various characters, it lies merely in the different dialogs which are pronounced for these characters--again by Shakespeare and not by themselves. Thus Shakespeare always speaks for kings in one and the same inflated, empty language.

Also in one and the same Shakespearian, artificially sentimental language speak all the women who are intended to be poetic: Juliet, Desdemona, Cordelia, Imogen, Marina. In the same way, also, it is Shakespeare alone who speaks for his villains: Richard, Edmund, Iago, Macbeth, expressing for them those vicious feelings which villains never express. Yet more similar are the speeches of the madmen with their horrible words, and those of fools with their mirthless puns. So that in Shakespeare there is no language of living individuals--that language which in the drama is the chief means of setting forth character. If gesticulation be also a means of expressing character, as in ballets, this is only a secondary means. Moreover, if the characters speak at random and in a random way, and all in one and the same diction, as is the case in Shakespeare's work, then even the action of gesticulation is wasted. Therefore, whatever the blind panegyrists of Shakespeare may say, in Shakespeare there is no expression of character. Those personages who, in his dramas, stand out as characters, are characters borrowed by him from former works which have served as the foundation of his dramas, and they are mostly depicted, not by the dramatic method which consists in making each person speak with his own diction, but in the epic method of one person describing the features of another.

The perfection with which Shakespeare expresses character is asserted chiefly on the ground of the characters of Lear, Cordelia, Othello,

Desdemona, Falstaff, and Hamlet. But all these characters, as well as all the others, instead of belonging to Shakespeare, are taken by him from dramas, chronicles, and romances anterior to him. All these characters not only are not rendered more powerful by him, but, in most cases, they are weakened and spoilt. This is very striking in this drama of "King Lear," which we are examining, taken by him from the drama "King Leir," by an unknown author. The characters of this drama, that of King Lear, and especially of Cordelia, not only were not created by Shakespeare, but have been strikingly weakened and deprived of force by him, as compared with their appearance in the older drama.

In the older drama, Leir abdicates because, having become a widower, he thinks only of saving his soul. He asks his daughters as to their love for him--that, by means of a certain device he has invented, he may retain his favorite daughter on his island. The elder daughters are betrothed, while the youngest does not wish to contract a loveless union with any of the neighboring suitors whom Leir proposes to her, and he is afraid that she may marry some distant potentate.

The device which he has invented, as he informs his courtier, Perillus (Shakespeare's Kent), is this, that when Cordelia tells him that she loves him more than any one or as much as her elder sisters do, he will tell her that she must, in proof of her love, marry the prince he will indicate on his island. All these motives for Lear's conduct are absent in Shakespeare's play. Then, when, according to the old drama, Leir asks his daughters about their love for him, Cordelia does not say, as Shakespeare has it, that she will not give her father all her love, but will love her husband, too, should she marry--which is quite unnatural--but simply says that she can not express her love in words, but hopes that her actions will prove it. Goneril and Regan remark that Cordelia's answer is not an answer, and that the father can not meekly accept such indifference, so that what is wanting in Shakespeare--i.e., the explanation of Lear's anger which caused him to disinherit his youngest daughter,--exists in the old drama. Leir is annoyed by the failure of his scheme, and the poisonous words of his eldest daughters irritate him still more.

After the division of the kingdom between the elder daughters, there follows in the older drama a scene between Cordelia and the King of Gaul, setting forth, instead of the colorless Cordelia of Shakespeare, a very definite and attractive character of the truthful, tender, and self-sacrificing youngest daughter. While Cordelia, without grieving that she has been deprived of a portion of the heritage, sits sorrowing at having lost her father's love, and looking forward to earn her bread by her labor, there comes the King of Gaul, who, in the disguise of a pilgrim, desires to choose a bride from among Leir's daughters. He asks Cordelia why she is sad. She tells him the cause of her grief. The King of Gaul, still in the guise of a pilgrim, falls in love with her, and offers to arrange a marriage for her with the King of Gaul, but she says she will marry only a man whom she loves. Then the pilgrim, still disguised, offers her his hand and heart and Cordelia confesses she loves the pilgrim and consents to marry him, notwithstanding the poverty that awaits her. Then the pilgrim discloses to her that he it is who is the King of Gaul, and Cordelia marries him.

Instead of this scene, Lear, according to Shakespeare, offers Cordelia's two suitors to take her without dowry, and one cynically refuses, while the other, one does not know why, accepts her. After this, in the old drama, as in Shakespeare's, Leir undergoes the insults of Goneril, into whose house he has removed, but he bears these insults in a very different way from that represented by Shakespeare: he feels that by his conduct toward Cordelia, he has deserved this, and humbly submits. As in Shakespeare's drama, so also in the older drama, the courtiers, Perillus--Kent--who had interceded for Cordelia and was therefore banished--comes to Leir and assures him of his love, but under no disguise, but simply as a faithful old servant who does not abandon his king in a moment of need.

Leir tells him what, according to Shakespeare, he tells Cordelia in the last scene, that, if the daughters whom he has benefited hate him, a retainer to whom he has done no good can not love him. But Perillus--Kent--assures the King of his love toward him, and Leir, pacified, goes on to Regan. In the older drama there are no tempests nor tearing out of gray hairs, but there is the weakened and humbled old man, Leir,

overpowered with grief, and banished by his other daughter also, who even wishes to kill him. Turned out by his elder daughters, Leir, according to the older drama, as a last resource, goes with Perillus to Cordelia. Instead of the unnatural banishment of Lear during the tempest, and his roaming about the heath, Leir, with Perillus, in the older drama, during their journey to France, very naturally reach the last degree of destitution, sell their clothes in order to pay for their crossing over the sea, and, in the attire of fishermen, exhausted by cold and hunger, approach Cordelia's house.

Here, again, instead of the unnatural combined ravings of the fool, Lear, and Edgar, as represented by Shakespeare, there follows in the older drama a natural scene of reunion between the daughter and the father. Cordelia--who, notwithstanding her happiness, has all the time been grieving about her father and praying to God to forgive her sisters who had done him so much wrong--meets her father in his extreme want, and wishes immediately to disclose herself to him, but her husband advises her not to do this, in order not to agitate her weak father. She accepts the counsel and takes Leir into her house without disclosing herself to him, and nurses him. Leir gradually revives, and then the daughter asks him who he is and how he lived formerly:

"If from the first," says Leir, "I should relate the cause, I would make a heart of adamant to weep. And thou, poor soul, kind-hearted as thou art, Dost weep already, ere I do begin."

Cordelia: "For God's love tell it, and when you have done I'll tell the reason why I weep so soon."

And Leir relates all he has suffered from his elder daughters, and says that now he wishes to find shelter with the child who would be in the right even were she to condemn him to death. "If, however," he says, "she will receive me with love, it will be God's and her work, but not my merit." To this Cordelia says: "Oh, I know for certain that thy daughter will lovingly receive thee."--"How canst thou know this without knowing her?" says Leir. "I know," says Cordelia, "because not far from here, I had a father who acted toward me as badly as thou hast acted

toward her, yet, if I were only to see his white head, I would creep to meet him on my knees."--"No, this can not be," says Leir, "for there are no children in the world so cruel as mine."--"Do not condemn all for the sins of some," says Cordelia, and falls on her knees. "Look here, dear father," she says, "look on me: I am thy loving daughter." The father recognizes her and says: "It is not for thee, but for me, to beg thy pardon on my knees for all my sins toward thee."

Is there anything approaching this exquisite scene in Shakespeare's drama?

However strange this opinion may seem to worshipers of Shakespeare, yet the whole of this old drama is incomparably and in every respect superior to Shakespeare's adaptation. It is so, first, because it has not got the utterly superfluous characters of the villain Edmund and unlifelike Gloucester and Edgar, who only distract one's attention; secondly because it has not got the completely false "effects" of Lear running about the heath, his conversations with the fool, and all these impossible disguises, failures to recognize, and accumulated deaths; and, above all, because in this drama there is the simple, natural, and deeply touching character of Leir and the yet more touching and clearly defined character of Cordelia, both absent in Shakespeare. Therefore, there is in the older drama, instead of Shakespeare's long-drawn scene of Lear's interview with Cordelia and of Cordelia's unnecessary murder, the exquisite scene of the interview between Leir and Cordelia, unequaled by any in all Shakespeare's dramas.

The old drama also terminates more naturally and more in accordance with the moral demands of the spectator than does Shakespeare's, namely, by the King of the Gauls conquering the husbands of the elder sisters, and Cordelia, instead of being killed, restoring Leir to his former position.

Thus it is in the drama we are examining, which Shakespeare has borrowed from the drama "King Leir." So it is also with Othello, taken from an Italian romance, the same also with the famous Hamlet. The same with Antony, Brutus, Cleopatra, Shylock, Richard, and all

Shakespeare's characters, all taken from some antecedent work. Shakespeare, while profiting by characters already given in preceding dramas, or romances, chronicles, or, Plutarch's "Lives," not only fails to render them more truthful and vivid, as his eulogists affirm, but, on the contrary, always weakens them and often completely destroys them, as with Lear, compelling his characters to commit actions unnatural to them, and, above all, to utter speeches natural neither to them nor to any one whatever. Thus, in "Othello," altho that is, perhaps, I will not say the best, but the least bad and the least encumbered by pompous volubility, the characters of Othello, Iago, Cassio, Emilia, according to Shakespeare, are much less natural and lifelike than in the Italian romance. Shakespeare's Othello suffers from epilepsy, of which he has an attack on the stage; moreover, in Shakespeare's version, Desdemona's murder is preceded by the strange vow of the kneeling Othello. Othello, according to Shakespeare, is a negro and not a Moor. All this is erratic, inflated, unnatural, and violates the unity of the character.

All this is absent in the romance. In that romance the reasons for Othello's jealousy are represented more naturally than in Shakespeare. In the romance, Cassio, knowing whose the handkerchief is, goes to Desdemona to return it, but, approaching the back-door of Desdemona's house, sees Othello and flies from him. Othello perceives the escaping Cassio, and this, more than anything, confirms his suspicions. Shakespeare has not got this, and yet this casual incident explains Othello's jealousy more than anything else. With Shakespeare, this jealousy is founded entirely on Iago's persistent, successful machinations and treacherous words, which Othello blindly believes. Othello's monolog over the sleeping Desdemona, about his desiring her when killed to look as she is alive, about his going to love her even dead, and now wishing to smell her "balmy breath," etc., is utterly impossible.

A man who is preparing for the murder of a beloved being, does not utter such phrases, still less after committing the murder would he speak about the necessity of an eclipse of sun and moon, and of the globe yawning; nor can he, negro tho he may be, address devils,

inviting them to burn him in hot sulphur and so forth. Lastly, however effective may be the suicide, absent in the romance, it completely destroys the conception of his clearly defined character. If he indeed suffered from grief and remorse, he would not, intending to kill himself, pronounce phrases about his own services, about the pearl, and about his eyes dropping tears "as fast as the Arabian trees their medicinal gum"; and yet less about the Turk's beating an Italian and how he, Othello, smote him--thus! So that notwithstanding the powerful expression of emotion in Othello when, under the influence of Iago's hints, jealousy rises in him, and again in his scenes with Desdemona, one's conception of Othello's character is constantly infringed by his false pathos and the unnatural speeches he pronounces.

So it is with the chief character, Othello, but notwithstanding its alteration and the disadvantageous features which it is made thereby to present in comparison with the character from which it was taken in the romance, this character still remains a character, but all the other personages are completely spoiled by Shakespeare.

Iago, according to Shakespeare, is an unmitigated villain, deceiver, and thief, a robber who robs Roderigo and always succeeds even in his most impossible designs, and therefore is a person quite apart from real life. In Shakespeare, the motive of his villainy is, first, that Othello did not give him the post he desired; secondly, that he suspects Othello of an intrigue with his wife and, thirdly, that, as he says, he feels a strange kind of love for Desdemona. There are many motives, but they are all vague. Whereas in the romance there is but one simple and clear motive, Iago's passionate love for Desdemona, transmitted into hatred toward her and Othello after she had preferred the Moor to him and resolutely repulsed him. Yet more unnatural is the utterly unnecessary Roderigo whom Iago deceives and robs, promising him Desdemona's love, and whom he forces to fulfil all he commands: to intoxicate Cassio, provoke and then kill Cassio. Emilia, who says anything it may occur to the author to put into her mouth, has not even the slightest semblance of a live character.

"But Falstaff, the wonderful Falstaff," Shakespeare's eulogists will say, "of him, at all events, one can not say that he is not a living character, or that, having been taken from the comedy of an unknown author, it has been weakened."

Falstaff, like all Shakespeare's characters, was taken from a drama or comedy by an unknown author, written on a really living person, Sir John Oldcastle, who had been the friend of some duke. This Oldcastle had once been convicted of heresy, but had been saved by his friend the duke. But afterward he was condemned and burned at the stake for his religious beliefs, which did not conform with Catholicism. It was on this same Oldcastle that an anonymous author, in order to please the Catholic public, wrote a comedy or drama, ridiculing this martyr for his faith and representing him as a good-for-nothing man, the boon companion of the duke, and it is from this comedy that Shakespeare borrowed, not only the character of Falstaff, but also his own ironical attitude toward it. In Shakespeare's first works, when this character appeared, it was frankly called "Oldcastle," but later, in Elizabeth's time, when Protestantism again triumphed, it was awkward to bring out with mockery a martyr in the strife with Catholicism, and, besides, Oldcastle's relatives had protested, and Shakespeare accordingly altered the name of Oldcastle to that of Falstaff, also a historical figure, known for having fled from the field of battle at Agincourt.

Falstaff is, indeed, quite a natural and typical character; but then it is perhaps the only natural and typical character depicted by Shakespeare. And this character is natural and typical because, of all Shakespeare's characters, it alone speaks a language proper to itself. And it speaks thus because it speaks in that same Shakespearian language, full of mirthless jokes and unamusing puns which, being unnatural to all Shakespeare's other characters, is quite in harmony with the boastful, distorted, and depraved character of the drunken Falstaff. For this reason alone does this figure truly represent a definite character. Unfortunately, the artistic effect of this character is spoilt by the fact that it is so repulsive by its gluttony, drunkenness, debauchery, rascality, deceit, and cowardice, that it is difficult to share the feeling of gay humor with which the author treats it. Thus it is with Falstaff.

But in none of Shakespeare's figures is his, I will not say incapacity to give, but utter indifference to giving, his personages a typical character so strikingly manifest as in Hamlet; and in connection with none of Shakespeare's works do we see so strikingly displayed that blind worship of Shakespeare, that unreasoning state of hypnotism owing to which the mere thought even is not admitted that any of Shakespeare's productions can be wanting in genius, or that any of the principal personages in his dramas can fail to be the expression of a new and deeply conceived character.

Shakespeare takes an old story, not bad in its way, relating:

"Avec quelle ruse Amlette qui depuis fut Roy de Dannemarch, vengea la mort de son père Horwendille, occis par Fengon son frère, et autre occurrence de son histoire," or a drama which was written on this theme fifteen years before him. On this subject he writes his own drama, introducing quite inappropriately (as indeed he always does) into the mouth of the principal person all those thoughts of his own which appeared to him worthy of attention. And putting into the mouth of his hero these thoughts: about life (the grave-digger), about death (To be or not to be)--the same which are expressed in his sixty-sixth sonnet--about the theater, about women. He is utterly unconcerned as to the circumstances under which these words are said, and it naturally turns out that the person expressing all these thoughts is a mere phonograph of Shakespeare, without character, whose actions and words do not agree.

In the old legend, Hamlet's personality is quite comprehensible: he is indignant at his mother's and his uncle's deeds, and wishes to revenge himself upon them, but is afraid his uncle may kill him as he had killed his father. Therefore he simulates insanity, desiring to bide his time and observe all that goes on in the palace. Meanwhile, his uncle and mother, being afraid of him, wish to test whether he is feigning or is really mad, and send to him a girl whom he loves. He persists, then sees his mother in private, kills a courtier who was eavesdropping, and convicts his mother of her sin. Afterward he is sent to England, but

intercepts letters and, returning from England, takes revenge of his enemies, burning them all.

All this is comprehensible and flows from Hamlet's character and position. But Shakespeare, putting into Hamlet's mouth speeches which he himself wishes to express, and making him commit actions which are necessary to the author in order to produce scenic effects, destroys all that constitutes the character of Hamlet and of the legend. During the whole of the drama, Hamlet is doing, not what he would really wish to do, but what is necessary for the author's plan. One moment he is awe-struck at his father's ghost, another moment he begins to chaff it, calling it "old mole"; one moment he loves Ophelia, another moment he teases her, and so forth. There is no possibility of finding any explanation whatever of Hamlet's actions or words, and therefore no possibility of attributing any character to him.

But as it is recognized that Shakespeare the genius can not write anything bad, therefore learned people use all the powers of their minds to find extraordinary beauties in what is an obvious and crying failure, demonstrated with especial vividness in "Hamlet," where the principal figure has no character whatever. And lo! profound critics declare that in this drama, in the person of Hamlet, is expressed singularly powerful, perfectly novel, and deep personality, existing in this person having no character; and that precisely in this absence of character consists the genius of creating a deeply conceived character.

Having decided this, learned critics write volumes upon volumes, so that the praise and explanation of the greatness and importance of the representation of the character of a man who has no character form in volume a library. It is true that some of the critics timidly express the idea that there is something strange in this figure, that Hamlet is an unsolved riddle, but no one has the courage to say (as in Hans Andersen's story) that the King is naked--i.e., that it is as clear as day that Shakespeare did not succeed and did not even wish to give any character to Hamlet, did not even understand that this was necessary. And learned critics continue to investigate and extol this puzzling production, which reminds one of the famous stone with an inscription

which Pickwick found near a cottage doorstep, and which divided the scientific world into two hostile camps.

So that neither do the characters of Lear nor Othello nor Falstaff nor yet Hamlet in any way confirm the existing opinion that Shakespeare's power consists in the delineation of character.

If in Shakespeare's dramas one does meet figures having certain characteristic features, for the most part secondary figures, such as Polonius in "Hamlet" and Portia in "The Merchant of Venice," these few lifelike characters among five hundred or more other secondary figures, with the complete absence of character in the principal figures, do not at all prove that the merit of Shakespeare's dramas consists in the expression of character.

That a great talent for depicting character is attributed to Shakespeare arises from his actually possessing a peculiarity which, for superficial observers and in the play of good actors, may appear to be the capacity of depicting character. This peculiarity consists in the capacity of representative scenes expressing the play of emotion. However unnatural the positions may be in which he places his characters, however improper to them the language which he makes them speak, however featureless they are, the very play of emotion, its increase, and alteration, and the combination of many contrary feelings, as expressed correctly and powerfully in some of Shakespeare's scenes, and in the play of good actors, evokes even, if only for a time, sympathy with the persons represented. Shakespeare, himself an actor, and an intelligent man, knew how to express by the means not only of speech, but of exclamation, gesture, and the repetition of words, states of mind and developments or changes of feeling taking place in the persons represented.

So that, in many instances, Shakespeare's characters, instead of speaking, merely make an exclamation, or weep, or in the middle of a monolog, by means of gestures, demonstrate the pain of their position (just as Lear asks some one to unbutton him), or, in moments of great agitation, repeat a question several times, or several times demand the

repetition of a word which has particularly struck them, as do Othello, Macduff, Cleopatra, and others. Such clever methods of expressing the development of feeling, giving good actors the possibility of demonstrating their powers, were, and are, often mistaken by many critics for the expression of character. But however strongly the play of feeling may be expressed in one scene, a single scene can not give the character of a figure when this figure, after a correct exclamation or gesture, begins in a language not its own, at the author's arbitrary will, to volubly utter words which are neither necessary nor in harmony with its character.

V

"Well, but the profound utterances and sayings expressed by Shakespeare's characters," Shakespeare's panegyrists will retort. "See Lear's monolog on punishment, Kent's speech about vengeance, or Edgar's about his former life, Gloucester's reflections on the instability of fortune, and, in other dramas, the famous monologs of Hamlet, Antony, and others."

Thoughts and sayings may be appreciated, I will answer, in a prose work, in an essay, a collection of aphorisms, but not in an artistic dramatic production, the object of which is to elicit sympathy with that which is represented. Therefore the monologs and sayings of Shakespeare, even did they contain very many deep and new thoughts, which they do not, do not constitute the merits of an artistic, poetic production. On the contrary, these speeches, expressed in unnatural conditions, can only spoil artistic works.

An artistic, poetic work, particularly a drama, must first of all excite in the reader or spectator the illusion that whatever the person represented is living through, or experiencing, is lived through or experienced by himself. For this purpose it is as important for the dramatist to know precisely what he should make his characters both do and say as what he should not make them say and do, so as not to destroy the illusion of the reader or spectator. Speeches, however

eloquent and profound they may be, when put into the mouth of dramatic characters, if they be superfluous or unnatural to the position and character, destroy the chief condition of dramatic art--the illusion, owing to which the reader or spectator lives in the feelings of the persons represented. Without putting an end to the illusion, one may leave much unsaid--the reader or spectator will himself fill this up, and sometimes, owing to this, his illusion is even increased, but to say what is superfluous is the same as to overthrow a statue composed of separate pieces and thereby scatter them, or to take away the lamp from a magic lantern: the attention of the reader or spectator is distracted, the reader sees the author, the spectator sees the actor, the illusion disappears, and to restore it is sometimes impossible; therefore without the feeling of measure there can not be an artist, and especially a dramatist.

Shakespeare is devoid of this feeling. His characters continually do and say what is not only unnatural to them, but utterly unnecessary. I do not cite examples of this, because I believe that he who does not himself see this striking deficiency in all Shakespeare's dramas will not be persuaded by any examples and proofs. It is sufficient to read "King Lear," alone, with its insanity, murders, plucking out of eyes, Gloucester's jump, its poisonings, and wranglings--not to mention "Pericles," "Cymbeline," "The Winter's Tale," "The Tempest"--to be convinced of this. Only a man devoid of the sense of measure and of taste could produce such types as "Titus Andronicus" or "Troilus and Cressida," or so mercilessly mutilate the old drama "King Leir."

Gervinus endeavors to prove that Shakespeare possessed the feeling of beauty, "Schönheit's sinn," but all Gervinus's proofs prove only that he himself, Gervinus, is completely destitute of it. In Shakespeare everything is exaggerated: the actions are exaggerated, so are their consequences, the speeches of the characters are exaggerated, and therefore at every step the possibility of artistic impression is interfered with. Whatever people may say, however they may be enraptured by Shakespeare's works, whatever merits they may attribute to them, it is perfectly certain that he was not an artist and that his works are not artistic productions. Without the sense of measure, there never was

nor can be an artist, as without the feeling of rhythm there can not be a musician. Shakespeare might have been whatever you like, but he was not an artist.

"But one should not forget the time at which Shakespeare wrote," say his admirers. "It was a time of cruel and coarse habits, a time of the then fashionable euphemism, i.e., artificial way of expressing oneself--a time of forms of life strange to us, and therefore, to judge about Shakespeare, one should have in view the time when he wrote. In Homer, as in Shakespeare, there is much which is strange to us, but this does not prevent us from appreciating the beauties of Homer," say these admirers. But in comparing Shakespeare with Homer, as does Gervinus, that infinite distance which separates true poetry from its semblance manifests itself with especial force. However distant Homer is from us, we can, without the slightest effort, transport ourselves into the life he describes, and we can thus transport ourselves because, however alien to us may be the events Homer describes, he believes in what he says and speaks seriously, and therefore he never exaggerates, and the sense of measure never abandons him.

This is the reason why, not to speak of the wonderfully distinct, lifelike, and beautiful characters of Achilles, Hector, Priam, Odysseus, and the eternally touching scenes of Hector's leave-taking, of Priam's embassy, of Odysseus's return, and others--the whole of the "Iliad" and still more the "Odyssey" are so humanly near to us that we feel as if we ourselves had lived, and are living, among its gods and heroes. Not so with Shakespeare. From his first words, exaggeration is seen: the exaggeration of events, the exaggeration of emotion, and the exaggeration of effects. One sees at once that he does not believe in what he says, that it is of no necessity to him, that he invents the events he describes, and is indifferent to his characters--that he has conceived them only for the stage and therefore makes them do and say only what may strike his public; and therefore we do not believe either in the events, or in the actions, or in the sufferings of the characters. Nothing demonstrates so clearly the complete absence of esthetic feeling in Shakespeare as comparison between him and Homer. The works which we call the works of Homer are artistic,

poetic, original works, lived through by the author or authors; whereas the works of Shakespeare--borrowed as they are, and, externally, like mosaics, artificially fitted together piecemeal from bits invented for the occasion--have nothing whatever in common with art and poetry.

VI

But, perhaps, the height of Shakespeare's conception of life is such that, tho he does not satisfy the esthetic demands, he discloses to us a view of life so new and important for men that, in consideration of its importance, all his failures as an artist become imperceptible. So, indeed, say Shakespeare's admirers. Gervinus says distinctly that besides Shakespeare's significance in the sphere of dramatic poetry in which, according to his opinion, Shakespeare equals "Homer in the sphere of Epos, Shakespeare being the very greatest judge of the human soul, represents a teacher of most indisputable ethical authority and the most select leader in the world and in life."

In what, then, consists this indisputable authority of the most select leader in the world and in life? Gervinus devotes the concluding chapter of his second volume, about fifty pages, to an explanation of this.

The ethical authority of this supreme teacher of life consists in the following: The starting point of Shakespeare's conception of life, says Gervinus, is that man is gifted with powers of activity, and therefore, first of all, according to Gervinus, Shakespeare regarded it as good and necessary for man that he should act (as if it were possible for a man not to act):

"Die thatkräftigen Männer, Fortinbras, Bolingbroke, Alcibiades, Octavius spielen hier die gegensätzlichen Rollen gegen die verschiedenen thatlosen; nicht ihre Charaktere verdienen ihnen Allen ihr Glück und Gedeihen etwa durch eine grosse Ueberlegenheit ihrer Natur, sondern trotz ihrer geringeren Anlage stellt sich ihre Thatkraft an sich über die Unthätigkeit der Anderen hinaus, gleichviel aus wie

schöner Quelle diese Passivität, aus wie schlechter jene Thätigkeit fliesse."

I.e., active people, like Fortinbras, Bolingbroke, Alcibiades, Octavius, says Gervinus, are placed in contrast, by Shakespeare, with various characters who do not exhibit energetic activity. And happiness and success, according to Shakespeare, are attained by individuals possessing this active character, not at all owing to the superiority of their nature; on the contrary, notwithstanding their inferior gifts, the capacity of activity itself always gives them the advantage over inactivity, quite independent of any consideration whether the inactivity of some persons flows from excellent impulses and the activity of others from bad ones. "Activity is good, inactivity is evil. Activity transforms evil into good," says Shakespeare, according to Gervinus. Shakespeare prefers the principle of Alexander (of Macedonia) to that of Diogenes, says Gervinus. In other words, he prefers death and murder due to ambition, to abstinence and wisdom.

According to Gervinus, Shakespeare believes that humanity need not set up ideals, but that only healthy activity and the golden mean are necessary in everything. Indeed, Shakespeare is so penetrated by this conviction that, according to Gervinus's assertion, he allows himself to deny even Christian morality, which makes exaggerated demands on human nature. Shakespeare, as we read, did not approve of limits of duty exceeding the intentions of nature. He teaches the golden mean between heathen hatred to one's enemies and Christian love toward them (pp. 561, 562). How far Shakespeare was penetrated with this fundamental principle of reasonable moderation, says Gervinus, can be seen from the fact that he has the courage to express himself even against the Christian rules which prompt human nature to the excessive exertion of its powers. He did not admit that the limits of duties should exceed the biddings of Nature. Therefore he preached a reasonable mean natural to man, between Christian and heathen precepts, of love toward one's enemies on the one hand, and hatred toward them on the other.

That one may do too much good (exceed the reasonable limits of good) is convincingly proved by Shakespeare's words and examples. Thus excessive generosity ruins Timon, while Antonio's moderate generosity confers honor; normal ambition makes Henry V. great, whereas it ruins Percy, in whom it has risen too high; excessive virtue leads Angelo to destruction, and if, in those who surround him, excessive severity becomes harmful and can not prevent crime, on the other hand the divine element in man, even charity, if it be excessive, can create crime.

Shakespeare taught, says Gervinus, that one may be too good.

He teaches that morality, like politics, is a matter in which, owing to the complexity of circumstances and motives, one can not establish any principles (p. 563), and in this he agrees with Bacon and Aristotle--there are no positive religious and moral laws which may create principles for correct moral conduct suitable for all cases.

Gervinus most clearly expresses the whole of Shakespeare's moral theory by saying that Shakespeare does not write for those classes for whom definite religious principles and laws are suitable (i.e., for nine hundred and ninety-nine one-thousandths of men) but for the educated:

"There are classes of men whose morality is best guarded by the positive precepts of religion and state law; to such persons Shakespeare's creations are inaccessible. They are comprehensible and accessible only to the educated, from whom one can expect that they should acquire the healthy tact of life and self-consciousness by means of which the innate guiding powers of conscience and reason, uniting with the will, lead us to the definite attainment of worthy aims in life. But even for such educated people, Shakespeare's teaching is not always without danger. The condition on which his teaching is quite harmless is that it should be accepted in all its completeness, in all its parts, without any omission. Then it is not only without danger, but is the most clear and faultless and therefore the most worthy of confidence of all moral teaching" (p. 564).

In order thus to accept all, one should understand that, according to his teaching, it is stupid and harmful for the individual to revolt against, or endeavor to overthrow, the limits of established religious and state forms. "Shakespeare," says Gervinus, "would abhor an independent and free individual who, with a powerful spirit, should struggle against all convention in politics and morality and overstep that union between religion and the State which has for thousands of years supported society. According to his views, the practical wisdom of men could not have a higher object than the introduction into society of the greatest spontaneity and freedom, but precisely because of this one should safeguard as sacred and irrefragable the natural laws of society--one should respect the existing order of things and, continually verifying it, inculcate its rational sides, not overlooking nature for the sake of culture, or vice versa" (p. 566). Property, the family, the state, are sacred; but aspiration toward the recognition of the equality of men is insanity.

Its realization would bring humanity to the greatest calamities. No one struggled more than Shakespeare against the privileges of rank and position, but could this freethinking man resign himself to the privileges of the wealthy and educated being destroyed in order to give room to the poor and ignorant? How could a man who so eloquently attracts people toward honors, permit that the very aspiration toward that which was great be crushed together with rank and distinction for services, and, with the destruction of all degrees, "the motives for all high undertakings be stifled"? Even if the attraction of honors and false power treacherously obtained were to cease, could the poet admit of the most dreadful of all violence, that of the ignorant crowd? He saw that, thanks to this equality now preached, everything may pass into violence, and violence into arbitrary acts and thence into unchecked passion which will rend the world as the wolf does its prey, and in the end the world will swallow itself up. Even if this does not happen with mankind when it attains equality--if the love of nations and eternal peace prove not to be that impossible "nothing," as Alonso expressed it in "The Tempest"--but if, on the contrary, the actual attainment of aspirations toward equality is possible, then the poet would deem that the old age and extinction of the world had approached, and that,

therefore, for active individuals, it is not worth while to live (pp. 571, 572).

Such is Shakespeare's view of life as demonstrated by his greatest exponent and admirer.

Another of the most modern admirers of Shakespeare, George Brandes, further sets forth:[2]

"No one, of course, can conserve his life quite pure from evil, from deceit, and from the injury of others, but evil and deceit are not always vices, and even the evil caused to others, is not necessarily a vice: it is often merely a necessity, a legitimate weapon, a right. And indeed, Shakespeare always held that there are no unconditional prohibitions, nor unconditional duties. For instance, he did not doubt Hamlet's right to kill the King, nor even his right to stab Polonius to death, and yet he could not restrain himself from an overwhelming feeling of indignation and repulsion when, looking around, he saw everywhere how incessantly the most elementary moral laws were being infringed. Now, in his mind there was formed, as it were, a closely riveted ring of thoughts concerning which he had always vaguely felt: such unconditional commandments do not exist; the quality and significance of an act, not to speak of a character, do not depend upon their enactment or infringement; the whole substance lies in the contents with which the separate individual, at the moment of his decision and on his own responsibility, fills up the form of these laws."

In other words, Shakespeare at last clearly saw that the moral of the aim is the only true and possible one; so that, according to Brandes, Shakespeare's fundamental principle, for which he extols him, is that the end justifies the means--action at all costs, the absence of all ideals, moderation in everything, the conservation of the forms of life once established, and the end justifying the means. If you add to this a Chauvinist English patriotism, expressed in all the historical dramas, a patriotism according to which the English throne is something sacred, Englishmen always vanquishing the French, killing thousands and losing only scores, Joan of Arc regarded as a witch, and the belief that Hector

and all the Trojans, from whom the English came, are heroes, while the Greeks are cowards and traitors, and so forth,--such is the view of life of the wisest teacher of life according to his greatest admirers. And he who will attentively read Shakespeare's works can not fail to recognize that the description of this Shakespearian view of life by his admirers is quite correct.

The merit of every poetic work depends on three things:

(1) The subject of the work: the deeper the subject, i.e., the more important it is to the life of mankind, the higher is the work.

(2) The external beauty achieved by technical methods proper to the particular kind of art. Thus, in dramatic art, the technical method will be a true individuality of language, corresponding to the characters, a natural, and at the same time touching plot, a correct scenic rendering of the demonstration and development of emotion, and the feeling of measure in all that is represented.

(3) Sincerity, i.e., that the author should himself keenly feel what he expresses. Without this condition there can be no work of art, as the essence of art consists in the contemplation of the work of art being infected with the author's feeling. If the author does not actually feel what he expresses, then the recipient can not become infected with the feeling of the author, does not experience any feeling, and the production can no longer be classified as a work of art.

The subject of Shakespeare's pieces, as is seen from the demonstrations of his greatest admirers, is the lowest, most vulgar view of life, which regards the external elevation of the lords of the world as a genuine distinction, despises the crowd, i.e., the working classes--repudiates not only all religious, but also all humanitarian, strivings directed to the betterment of the existing order.

The second condition also, with the exception of the rendering of the scenes in which the movement of feelings is expressed, is quite absent in Shakespeare. He does not grasp the natural character of the

positions of his personages, nor the language of the persons represented, nor the feeling of measure without which no work can be artistic.

The third and most important condition, sincerity, is completely absent in all Shakespeare's works. In all of them one sees intentional artifice; one sees that he is not in earnest, but that he is playing with words.

VII

Shakespeare's works do not satisfy the demands of all art, and, besides this, their tendency is of the lowest and most immoral. What then signifies the great fame these works have enjoyed for more than a hundred years?

Many times during my life I have had occasion to argue about Shakespeare with his admirers, not only with people little sensitive to poetry, but with those who keenly felt poetic beauty, such as Turgenef, Fet,[3] and others, and every time I encountered one and the same attitude toward my objection to the praises of Shakespeare. I was not refuted when I pointed out Shakespeare's defects; they only condoled with me for my want of comprehension, and urged upon me the necessity of recognizing the extraordinary supernatural grandeur of Shakespeare, and they did not explain to me in what the beauties of Shakespeare consisted, but were merely vaguely and exaggeratedly enraptured with the whole of Shakespeare, extolling some favorite passages: the unbuttoning of Lear's button, Falstaff's lying, Lady Macbeth's ineffaceable spots, Hamlet's exhortation to his father's ghost, "forty thousand brothers," etc.

"Open Shakespeare," I used to say to these admirers, "wherever you like, or wherever it may chance, you will see that you will never find ten consecutive lines which are comprehensible, unartificial, natural to the character that says them, and which produce an artistic impression." (This experiment may be made by any one. And either at random, or according to their own choice.) Shakespeare's admirers opened pages

in Shakespeare's dramas, and without paying any attention to my criticisms as to why the selected ten lines did not satisfy the most elementary demands of esthetic and common sense, they were enchanted with the very thing which to me appeared absurd, incomprehensible, and inartistic. So that, in general, when I endeavored to get from Shakespeare's worshipers an explanation of his greatness, I met in them exactly the same attitude which I have met, and which is usually met, in the defenders of any dogmas accepted not through reason, but through faith.

It is this attitude of Shakespeare's admirers toward their object--an attitude which may be seen also in all the mistily indefinite essays and conversations about Shakespeare--which gave me the key to the understanding of the cause of Shakespeare's fame. There is but one explanation of this wonderful fame: it is one of those epidemic "suggestions" to which men constantly have been and are subject. Such "suggestion" always has existed and does exist in the most varied spheres of life. As glaring instances, considerable in scope and in deceitful influence, one may cite the medieval Crusades which afflicted, not only adults, but even children, and the individual "suggestions," startling in their senselessness, such as faith in witches, in the utility of torture for the discovery of the truth, the search for the elixir of life, the philosopher's stone, or the passion for tulips valued at several thousand guldens a bulb which took hold of Holland. Such irrational "suggestions" always have been existing, and still exist, in all spheres of human life--religious, philosophical, political, economical, scientific, artistic, and, in general, literary--and people clearly see the insanity of these suggestions only when they free themselves from them. But, as long as they are under their influence, the suggestions appear to them so certain, so true, that to argue about them is regarded as neither necessary nor possible. With the development of the printing press, these epidemics became especially striking.

With the development of the press, it has now come to pass that so soon as any event, owing to casual circumstances, receives an especially prominent significance, immediately the organs of the press announce this significance. As soon as the press has brought forward

the significance of the event, the public devotes more and more attention to it. The attention of the public prompts the press to examine the event with greater attention and in greater detail. The interest of the public further increases, and the organs of the press, competing with one another, satisfy the public demand. The public is still more interested; the press attributes yet more significance to the event. So that the importance of the event, continually growing, like a lump of snow, receives an appreciation utterly inappropriate to its real significance, and this appreciation, often exaggerated to insanity, is retained so long as the conception of life of the leaders of the press and of the public remains the same. There are innumerable examples of such an inappropriate estimation which, in our time, owing to the mutual influence of press and public on one another, is attached to the most insignificant subjects. A striking example of such mutual influence of the public and the press was the excitement in the case of Dreyfus, which lately caught hold of the whole world.

The suspicion arose that some captain of the French staff was guilty of treason. Whether because this particular captain was a Jew, or because of some special internal party disagreements in French society, the press attached a somewhat prominent interest to this event, whose like is continually occurring without attracting any one's attention, and without being able to interest even the French military, still less the whole world.

The public turned its attention to this incident, the organs of the press, mutually competing, began to describe, examine, discuss the event; the public was yet more interested; the press answered to the demand of the public, and the lump of snow began to grow and grow, till before our eyes it attained such a bulk that there was not a family where controversies did not rage about "l'affaire." The caricature by Caran d'Ache representing at first a peaceful family resolved to talk no more about Dreyfus, and then, like exasperated furies, members of the same family fighting with each other, quite correctly expressed the attitude of the whole of the reading world to the question about Dreyfus. People of foreign nationalities, who could not be interested in the question whether a French officer was a traitor or not--people,

moreover, who could know nothing of the development of the case--all divided themselves for and against Dreyfus, and the moment they met they talked and argued about Dreyfus, some asserting his guilt with assurance, others denying it with equal assurance. Only after the lapse of some years did people begin to awake from the "suggestion" and to understand that they could not possibly know whether Dreyfus was guilty or not, and that each one had thousands of subjects much more near to him and interesting than the case of Dreyfus.

Such infatuations take place in all spheres, but they are especially noticeable in the sphere of literature, as the press naturally occupies itself the more keenly with the affairs of the press, and they are particularly powerful in our time when the press has received such an unnatural development. It continually happens that people suddenly begin to extol some most insignificant works, in exaggerated language, and then, if these works do not correspond to the prevailing view of life, they suddenly become utterly indifferent to them, and forget both the works themselves and their former attitude toward them.

So within my recollection, in the forties, there was in the sphere of art the laudation and glorification of Eugène Sue, and Georges Sand; and in the social sphere Fourier; in the philosophical sphere, Comte and Hegel; in the scientific sphere, Darwin.

Sue is quite forgotten, Georges Sand is being forgotten and replaced by the writings of Zola and the Decadents, Beaudelaire, Verlaine, Maeterlinck, and others. Fourier with his phalansteries is quite forgotten, his place being taken by Marx. Hegel, who justified the existing order, and Comte, who denied the necessity of religious activity in mankind, and Darwin with his law of struggle, still hold on, but are beginning to be forgotten, being replaced by the teaching of Nietzsche, which, altho utterly extravagant, unconsidered, misty, and vicious in its bearing, yet corresponds better with existing tendencies. Thus sometimes artistic, philosophic, and, in general, literary crazes suddenly arise and are as quickly forgotten. But it also happens that such crazes, having arisen in consequence of special reasons accidentally favoring to their establishment, correspond in such a degree to the views of life

spread in society, and especially in literary circles, that they are maintained for a long time. As far back as in the time of Rome, it was remarked that often books have their own very strange fates: consisting in failure notwithstanding their high merits, and in enormous undeserved success notwithstanding their triviality. The saying arose: "pro captu lectoris habent sua fata libelli"--i.e., that the fate of books depends on the understanding of those who read them. There was harmony between Shakespeare's writings and the view of life of those amongst whom his fame arose. And this fame has been, and still is, maintained owing to Shakespeare's works continuing to correspond to the life concept of those who support this fame.

Until the end of the eighteenth century Shakespeare not only failed to gain any special fame in England, but was valued less than his contemporary dramatists: Ben Jonson, Fletcher, Beaumont, and others. His fame originated in Germany, and thence was transferred to England. This happened for the following reason:

Art, especially dramatic art, demanding for its realization great preparations, outlays, and labor, was always religious, i.e., its object was to stimulate in men a clearer conception of that relation of man to God which had, at that time, been attained by the leading men of the circles interested in art.

So it was bound to be from its own nature, and so, as a matter of fact, has it always been among all nations--Egyptians, Hindus, Chinese, Greeks--commencing in some remote period of human life. And it has always happened that, with the coarsening of religious forms, art has more and more diverged from its original object (according to which it could be regarded as an important function--almost an act of worship), and, instead of serving religious objects, it strove for worldly aims, seeking to satisfy the demands of the crowd or of the powerful, i.e., the aims of recreation and amusement. This deviation of art from its true and high vocation took place everywhere, and even in connection with Christianity.

The first manifestations of Christian art were services in churches: in the administration of the sacraments and the ordinary liturgy. When, in course of time, the forms of art as used in worship became insufficient, there appeared the Mysteries, describing those events which were regarded as the most important in the Christian religious view of life. When, in the thirteenth and fourteenth centuries, the center of gravity of Christian teaching was more and more transferred, the worship of Christ as God, and the interpretation and following of His teaching, the form of Mysteries describing external Christian events became insufficient, and new forms were demanded. As the expression of the aspirations which gave rise to these changes, there appeared the Moralities, dramatic representations in which the characters were personifications of Christian virtues and their opposite vices.

But allegories, owing to the very fact of their being works of art of a lower order, could not replace the former religious dramas, and yet no new forms of dramatic art corresponding to the conception now entertained of Christianity, according to which it was regarded as a teaching of life, had yet been found. Hence, dramatic art, having no foundation, came in all Christian countries to swerve farther and farther from its proper use and object, and, instead of serving God, it took to serving the crowd (by crowd, I mean, not simply the masses of common people, but the majority of immoral or unmoral men, indifferent to the higher problems of human life). This deviation was, moreover, encouraged by the circumstance that, at this very time, the Greek thinkers, poets, and dramatists, hitherto unknown in the Christian world, were discovered and brought back into favor. From all this it followed that, not having yet had time to work out their own form of dramatic art corresponding to the new conception entertained of Christianity as being a teaching of life, and, at the same time, recognizing the previous form of Mysteries and Moralities as insufficient, the writers of the fifteenth and sixteenth centuries, in their search for a new form, began to imitate the newly discovered Greek models, attracted by their elegance and novelty.

Since those who could principally avail themselves of dramatic representations were the powerful of this world: kings, princes,

courtiers, the least religious people, not only utterly indifferent to the questions of religion, but in most cases completely depraved--therefore, in satisfying the demands of its audience, the drama of the fifteenth and sixteenth and seventeenth centuries entirely gave up all religious aim. It came to pass that the drama, which formerly had such a lofty and religious significance, and which can, on this condition alone, occupy an important place in human life, became, as in the time of Rome, a spectacle, an amusement, a recreation--only with this difference, that in Rome the spectacles existed for the whole people, whereas in the Christian world of the fifteenth, sixteenth, and seventeenth centuries they were principally meant for depraved kings and the higher classes. Such was the case with the Spanish, English, Italian, and French drama.

The dramas of that time, principally composed, in all these countries, according to ancient Greek models, or taken from poems, legends, or biographies, naturally reflected the characteristics of their respective nationalities: in Italy comedies were chiefly elaborated, with humorous positions and persons. In Spain there flourished the worldly drama, with complicated plots and historical heroes. The peculiarities of the English drama were the coarse incidents of murders, executions, and battles taking place on the stage, and popular, humorous interludes. Neither the Italian nor the Spanish nor the English drama had European fame, but they all enjoyed success in their own countries. General fame, owing to the elegance of its language and the talent of its writers, was possessed only by the French drama, distinguished by its strict adherence to the Greek models, and especially to the law of the three Unities.

So it continued till the end of the eighteenth century, at which time this happened: In Germany, which had not produced even passable dramatic writers (there was a weak and little known writer, Hans Sachs), all educated people, together with Frederick the Great, bowed down before the French pseudo-classical drama. Yet at this very time there appeared in Germany a group of educated and talented writers and poets, who, feeling the falsity and coldness of the French drama, endeavored to find a new and freer dramatic form. The members of

this group, like all the upper classes of the Christian world at that time, were under the charm and influence of the Greek classics, and, being utterly indifferent to religious questions, they thought that if the Greek drama, describing the calamities and sufferings and strife of its heroes, represented the highest dramatic ideal, then such a description of the sufferings and the struggles of heroes would be a sufficient subject in the Christian world, too, if only the narrow demands of pseudo-classicalism were rejected. These men, not understanding that, for the Greeks, the strife and sufferings of their heroes had a religious significance, imagined that they needed only to reject the inconvenient law of the three Unities, without introducing into the drama any religious element corresponding to their time, in order that the drama should have sufficient scope in the representation of various moments in the lives of historical personages and, in general, of strong human passions. Exactly this kind of drama existed at that time among the kindred English people, and, becoming acquainted with it, the Germans decided that precisely such should be the drama of the new period.

Thereupon, because of the clever development of scenes which constituted Shakespeare's peculiarity, they chose Shakespeare's dramas in preference to all other English dramas, excluding those which were not in the least inferior, but were even superior, to Shakespeare. At the head of the group stood Goethe, who was then the dictator of public opinion in esthetic questions. He it was who, partly owing to a desire to destroy the fascination of the false French art, partly owing to his desire to give a greater scope to his own dramatic writing, but chiefly through the agreement of his view of life with Shakespeare's, declared Shakespeare a great poet. When this error was announced by an authority like Goethe, all those esthetic critics who did not understand art threw themselves on it like crows on carrion and began to discover in Shakespeare beauties which did not exist, and to extol them. These men, German esthetic critics, for the most part utterly devoid of esthetic feeling, without that simple, direct artistic sensibility which, for people with a feeling for art, clearly distinguishes esthetic impressions from all others, but believing the authority which had recognized Shakespeare as a great poet, began to praise the whole of Shakespeare indiscriminately, especially distinguishing such passages as

struck them by their effects, or which expressed thoughts corresponding to their views of life, imagining that these effects and these thoughts constitute the essence of what is called art.

These men acted as blind men would act who endeavored to find diamonds by touch among a heap of stones they were fingering. As the blind man would for a long time strenuously handle the stones and in the end would come to no other conclusion than that all stones are precious and especially so the smoothest, so also these esthetic critics, without artistic feeling, could not but come to similar results in relation to Shakespeare. To give the greater force to their praise of the whole of Shakespeare, they invented esthetic theories according to which it appeared that no definite religious view of life was necessary for works of art in general, and especially for the drama; that for the purpose of the drama the representation of human passions and characters was quite sufficient; that not only was an internal religious illumination of what was represented unnecessary, but art should be objective, i.e., should represent events quite independently of any judgment of good and evil. As these theories were founded on Shakespeare's own views of life, it naturally turned out that the works of Shakespeare satisfied these theories and therefore were the height of perfection.

It is these people who are chiefly responsible for Shakespeare's fame. It was principally owing to their writings that the interaction took place between writers and public which expressed itself, and is still expressing itself, in an insane worship of Shakespeare which has no rational foundation. These esthetic critics have written profound treatises about Shakespeare. Eleven thousand volumes have been written about him, and a whole science of Shakespearology composed; while the public, on the one hand, took more and more interest, and the learned critics, on the other hand, gave further and further explanations, adding to the confusion.

So that the first cause of Shakespeare's fame was that the Germans wished to oppose to the cold French drama, of which they had grown weary, and which, no doubt, was tedious enough, a livelier and freer one. The second cause was that the young German writers required a

model for writing their own dramas. The third and principal cause was the activity of the learned and zealous esthetic German critics without esthetic feeling, who invented the theory of objective art, deliberately rejecting the religious essence of the drama.

"But," I shall be asked, "what do you understand by the word's religious essence of the drama? May not what you are demanding for the drama, religious instruction, or didactics, be called 'tendency,' a thing incompatible with true art?" I reply that by the religious essence of art I understand not the direct inculcation of any religious truths in an artistic guise, and not an allegorical demonstration of these truths, but the exhibition of a definite view of life corresponding to the highest religious understanding of a given time, which, serving as the motive for the composition of the drama, penetrates, to the knowledge of the author, through all of his work.

So it has always been with true art, and so it is with every true artist in general and especially the dramatist. Hence--as it was when the drama was a serious thing, and as it should be according to the essence of the matter--that man alone can write a drama who has something to say to men, and something which is of the greatest importance for them: about man's relation to God, to the Universe, to the All, the Eternal, the Infinite. But when, thanks to the German theories about objective art, the idea was established that, for the drama, this was quite unnecessary, then it is obvious how a writer like Shakespeare--who had not got developed in his mind the religious convictions proper to his time, who, in fact, had no convictions at all, but heaped up in his drama all possible events, horrors, fooleries, discussions, and effects--could appear to be a dramatic writer of the greatest genius.

But these are all external reasons. The fundamental inner cause of Shakespeare's fame was and is this: that his dramas were "pro captu lectoris," i.e., they corresponded to the irreligious and immoral frame of mind of the upper classes of his time.

VIII

At the beginning of the last century, when Goethe was dictator of philosophic thought and esthetic laws, a series of casual circumstances made him praise Shakespeare. The esthetic critics caught up this praise and took to writing their lengthy, misty, learned articles, and the great European public began to be enchanted with Shakespeare. The critics, answering to the popular interest, and endeavoring to compete with one another, wrote new and ever new essays about Shakespeare; the readers and spectators on their side were increasingly confirmed in their admiration, and Shakespeare's fame, like a lump of snow, kept growing and growing, until in our time it has attained that insane worship which obviously has no other foundation than "suggestion."

Shakespeare finds no rival, not even approximately, either among the old or the new writers. Here are some of the tributes paid to him.

"Poetic truth is the brightest flower in the crown of Shakespeare's merits;" "Shakespeare is the greatest moralist of all times;" "Shakespeare exhibits such many-sidedness and such objectivism that they carry him beyond the limits of time and nationality;" "Shakespeare is the greatest genius that has hitherto existed;" "For the creation of tragedy, comedy, history, idyll, idyllistic comedy, esthetic idyll, for the profoundest presentation, or for any casually thrown off, passing piece of verse, he is the only man. He not only wields an unlimited power over our mirth and our tears, over all the workings of passion, humor, thought, and observation, but he possesses also an infinite region full of the phantasy of fiction, of a horrifying and an amusing character. He possesses penetration both in the world of fiction and of reality, and above this reigns one and the same truthfulness to character and to nature, and the same spirit of humanity;" "To Shakespeare the epithet of Great comes of itself; and if one adds that independently of his greatness he has, further, become the reformer of all literature, and, moreover, has in his works not only expressed the phenomenon of life as it was in his day, but also, by the genius of thought which floated in the air has prophetically forestalled the direction that the social spirit was going to take in the future (of which we see a striking example in Hamlet),--one may, without hesitation, say that Shakespeare was not

only a great poet, but the greatest of all poets who ever existed, and that in the sphere of poetic creation his only worthy rival was that same life which in his works he expressed to such perfection."

The obvious exaggeration of this estimate proves more conclusively than anything that it is the consequence, not of common sense, but of suggestion. The more trivial, the lower, the emptier a phenomenon is, if only it has become the subject of suggestion, the more supernatural and exaggerated is the significance attributed to it. The Pope is not merely saintly, but most saintly, and so forth. So Shakespeare is not merely a good writer, but the greatest genius, the eternal teacher of man kind.

Suggestion is always a deceit, and every deceit is an evil. In truth, the suggestion that Shakespeare's works are great works of genius, presenting the height of both esthetic and ethical perfection, has caused, and is causing, great injury to men.

This injury is twofold: first, the fall of the drama, and the replacement of this important weapon of progress by an empty and immoral amusement; and secondly, the direct depravation of men by presenting to them false models for imitation.

Human life is perfected only through the development of the religious consciousness, the only element which permanently unites men. The development of the religious consciousness of men is accomplished through all the sides of man's spiritual activity. One direction of this activity is in art. One section of art, perhaps the most influential, is the drama.

Therefore the drama, in order to deserve the importance attributed to it, should serve the development of religious consciousness. Such has the drama always been, and such it was in the Christian world. But upon the appearance of Protestantism in its broader sense, i.e., the appearance of a new understanding of Christianity as of a teaching of life, the dramatic art did not find a form corresponding to the new understanding of Christianity, and the men of the Renaissance were

carried away by the imitation of classical art. This was most natural, but the tendency was bound to pass, and art had to discover, as indeed it is now beginning to do, its new form corresponding to the change in the understanding of Christianity.

But the discovery of this new form was arrested by the teaching arising among German writers at the end of the eighteenth and beginning of the nineteenth centuries--as to so-called objective art, i.e., art indifferent to good or evil--and therein the exaggerated praise of Shakespeare's dramas, which partly corresponded to the esthetic teaching of the Germans, and partly served as material for it. If there had not been exaggerated praise of Shakespeare's dramas, presenting them as the most perfect models, the men of the eighteenth and nineteenth centuries would have had to understand that the drama, to have a right to exist and to be a serious thing, must serve, as it always has served and can not but do otherwise, the development of the religious consciousness. And having understood this, they would have searched for a new form of drama corresponding to their religious understanding.

But when it was decided that the height of perfection was Shakespeare's drama, and that we ought to write as he did, not only without any religious, but even without any moral, significance, then all writers of dramas in imitation of him began to compose such empty pieces as are those of Goethe, Schiller, Hugo, and, in Russia, of Pushkin, or the chronicles of Ostrovski, Alexis Tolstoy, and an innumerable number of other more or less celebrated dramatic productions which fill all the theaters, and can be prepared wholesale by any one who happens to have the idea or desire to write a play. It is only thanks to such a low, trivial understanding of the significance of the drama that there appears among us that infinite quantity of dramatic works describing men's actions, positions, characters, and frames of mind, not only void of any spiritual substance, but often of any human sense.

Let not the reader think that I exclude from this estimate of contemporary drama the theatrical pieces I have myself incidentally written. I recognize them, as well as all the rest, as not having that

religious character which must form the foundation of the drama of the future.

The drama, then, the most important branch of art, has, in our time, become the trivial and immoral amusement of a trivial and immoral crowd. The worst of it is, moreover, that to dramatic art, fallen as low as it is possible to fall, is still attributed an elevated significance no longer appropriate to it. Dramatists, actors, theatrical managers, and the press--this last publishing in the most serious tone reports of theaters and operas--and the rest, are all perfectly certain that they are doing something very worthy and important.

The drama in our time is a great man fallen, who has reached the last degree of his degradation, and at the same time continues to pride himself on his past of which nothing now remains. The public of our time is like those who mercilessly amuse themselves over this man once so great and now in the lowest stage of his fall.

Such is one of the mischievous effects of the epidemic suggestion about the greatness of Shakespeare. Another deplorable result of this worship is the presentation to men of a false model for imitation. If people wrote of Shakespeare that for his time he was a good writer, that he had a fairly good turn for verse, was an intelligent actor and good stage manager--even were this appreciation incorrect and somewhat exaggerated--if only it were moderately true, people of the rising generation might remain free from Shakespeare's influence.

But when every young man entering into life in our time has presented to him, as the model of moral perfection, not the religious and moral teachers of mankind, but first of all Shakespeare, concerning whom it has been decided and is handed down by learned men from generation to generation, as an incontestable truth, that he was the greatest poet, the greatest teacher of life, the young man can not remain free from this pernicious influence. When he is reading or listening to Shakespeare the question for him is no longer whether Shakespeare be good or bad, but only: In what consists that extraordinary beauty, both esthetic and ethical, of which he has been assured by learned men

whom he respects, and which he himself neither sees nor feels? And constraining himself, and distorting his esthetic and ethical feeling, he tries to conform to the ruling opinion.

He no longer believes in himself, but in what is said by the learned people whom he respects. I have experienced all this. Then reading critical examinations of the dramas and extracts from books with explanatory comments, he begins to imagine that he feels something of the nature of an artistic impression. The longer this continues, the more does his esthetical and ethical feeling become distorted. He ceases to distinguish directly and clearly what is artistic from an artificial imitation of art. But, above all, having assimilated the immoral view of life which penetrates all Shakespeare's writings, he loses the capacity of distinguishing good from evil. And the error of extolling an insignificant, inartistic writer--not only not moral, but directly immoral--executes its destructive work.

This is why I think that the sooner people free themselves from the false glorification of Shakespeare, the better it will be.

First, having freed themselves from this deceit, men will come to understand that the drama which has no religious element at its foundation is not only not an important and good thing, as it is now supposed to be, but the most trivial and despicable of things. Having understood this, they will have to search for, and work out, a new form of modern drama, a drama which will serve as the development and confirmation of the highest stage of religious consciousness in men.

Secondly, having freed themselves from this hypnotic state, men will understand that the trivial and immoral works of Shakespeare and his imitators, aiming merely at the recreation and amusement of the spectators, can not possibly represent the teaching of life, and that, while there is no true religious drama, the teaching of life should be sought for in other sources.

FOOTNOTES:

[1] This essay owes its origin to Leo Tolstoy's desire to contribute a preface to the article he here mentions by Ernest Crosby, which latter follows in this volume.--(Trans.)

[2] "Shakespeare and His Writings," by George Brandes.

[3] A Russian poet, remarkable for the delicacy of his works.

PART II

APPENDIX

SHAKESPEARE'S ATTITUDE TOWARD THE WORKING CLASSES

BY ERNEST CROSBY

"Shakespeare was of us," cries Browning, in his "Lost Leader," while lamenting the defection of Wordsworth from the ranks of progress and liberalism--"Milton was for us, Burns, Shelley were with us--they watch from their graves!" There can, indeed, be no question of the fidelity to democracy of Milton, the republican pamphleteer, nor of Burns, the proud plowman, who proclaimed the fact that "a man's a man for a' that," nor of Shelley, the awakened aristocrat, who sang to such as Burns

"Men of England, wherefore plow For the lords who lay ye low?"

But Shakespeare?--Shakespeare?--where is there a line in Shakespeare to entitle him to a place in this brotherhood? Is there anything in his plays that is in the least inconsistent with all that is reactionary?

A glance at Shakespeare's lists of dramatis personæ is sufficient to show that he was unable to conceive of any situation rising to the dignity of tragedy in other than royal and ducal circles. It may be said in explanation of this partiality for high rank that he was only following

the custom of the dramatists of his time, but this is a poor plea for a man of great genius, whose business it is precisely to lead and not to follow. Nor is the explanation altogether accurate. In his play, the "Pinner of Wakefield," first printed in 1599, Robert Greene makes a hero, and a very stalwart one, of a mere pound-keeper, who proudly refuses knighthood at the hands of the king. There were other and earlier plays in vogue in Shakespeare's day treating of the triumphs of men of the people, one, for instance, which commemorated the rise of Sir Thomas Gresham, the merchant's son, and another, entitled "The History of Richard Whittington, of his Low Birth, his Great Fortune"; but he carefully avoided such material in seeking plots for his dramas.

Cardinal Wolsey, the butcher's son, is indeed the hero of "Henry VIII.," but his humble origin is only mentioned incidentally as something to be ashamed of. What greater opportunity for idealizing the common people ever presented itself to a dramatist than to Shakespeare when he undertook to draw the character of Joan of Arc in the second part of "Henry VI."? He knew how to create noble women--that is one of his special glories--but he not only refuses to see anything noble in the peasant girl who led France to victory, but he deliberately insults her memory with the coarsest and most cruel calumnies. Surely the lapse of more than a century and a half might have enabled a man of honor, if not of genius, to do justice to an enemy of the weaker sex, and if Joan had been a member of the French royal family we may be sure that she would have received better treatment.

The question of the aristocratic tendency of the drama was an active one in Shakespeare's time. There was a good deal of democratic feeling in the burghers of London-town, and they resented the courtly prejudices of their playwrights and their habit of holding up plain citizens to ridicule upon the stage, whenever they deigned to present them at all. The Prolog in Beaumont and Fletcher's "Knight of the Burning Pestle" gives sufficient evidence of this. The authors adopted the device of having a Citizen leap upon the stage and interrupt the Speaker of the Prolog by shouting

"Hold your peace, goodman boy!"

Speaker of Prolog: "What do you mean, sir?"

Citizen: "That you have no good meaning; this seven year there hath been plays at this house. I have observed it, you have still girds at citizens."

The Citizen goes on to inform the Speaker of the Prolog that he is a grocer, and to demand that he "present something notably in honor of the commons of the city." For a hero he will have "a grocer, and he shall do admirable things." But this proved to be a joke over too serious a matter, for at the first representation of the play in 1611 it was cried down by the citizens and apprentices, who did not appreciate its satire upon them, and it was not revived for many years thereafter. It will not answer, therefore, to say that the idea of celebrating the middle and lower classes never occurred to Shakespeare, for it was a subject of discussion among his contemporaries.

It is hardly possible to construct a play with no characters but monarchs and their suites, and at the same time preserve the verisimilitudes of life. Shakespeare was obliged to make some use of servants, citizens, and populace. How has he portrayed them? In one play alone has he given up the whole stage to them, and it is said that the "Merry Wives of Windsor" was only written at the request of Queen Elizabeth, who wished to see Sir John Falstaff in love. It is from beginning to end one prolonged "gird at citizens," and we can hardly wonder that they felt a grievance against the dramatic profession. In the other plays of Shakespeare the humbler classes appear for the main part only occasionally and incidentally. His opinion of them is indicated more or less picturesquely by the names which he selects for them.

There are, for example, Bottom, the weaver; Flute, the bellows-maker; Snout and Sly, tinkers; Quince, the carpenter; Snug, the joiner; Starveling, the tailor; Smooth, the silkman; Shallow and Silence, country justices; Elbow and Hull, constables; Dogberry and Verges, Fang and Snare, sheriffs' officers; Mouldy, Shadow, Wart, and Bull-calf, recruits; Feebee, at once a recruit and a woman's tailor, Pilch and Patch-Breech,

fishermen (though these last two appellations may be mere nicknames); Potpan, Peter Thump, Simple, Gobbo, and Susan Grindstone, servants; Speed, "a clownish servant"; Slender, Pistol, Nym, Sneak, Doll Tear-sheet, Jane Smile, Costard, Oatcake, Seacoal, and various anonymous "clowns" and "fools." Shakespeare rarely gives names of this character to any but the lowly in life, altho perhaps we should cite as exceptions Sir Toby Belch and Sir Andrew Ague-Cheek in "Twelfth Night"; the vicar, Sir Oliver Mar-Text, in "As You Like It"; Moth, the page, in "Love's Labor Lost," and Froth, "a foolish gentleman," in "Measure for Measure," but none of these personages quite deserves to rank as an aristocrat. Such a system of nomenclature as we have exposed is enough of itself to fasten the stigma of absurdity upon the characters subjected to it, and their occupations. Most of the trades are held up for ridicule in "Midsummer Night's Dream"; Holofernes, the schoolmaster, is made ridiculous in "Love's Labor Lost," and we are told of the middle-class Nym, Pistol, and Bardolph that "three such antics do not amount to a man" (Henry V., Act 3, Sc. 2). But it is not necessary to rehearse the various familiar scenes in which these fantastically named individuals raise a laugh at their own expense.

The language employed by nobility and royalty in addressing those of inferior station in Shakespeare's plays may be taken, perhaps, rather as an indication of the manners of the times than as an expression of his own feeling, but even so it must have been a little galling to the poorer of his auditors. "Whoreson dog," "whoreson peasant," "slave," "you cur," "rogue," "rascal," "dunghill," "crack-hemp," and "notorious villain"--these are a few of the epithets with which the plays abound. The Duke of York accosts Thomas Horner, an armorer, as "base dunghill villain and mechanical" (Henry VI., Part 2, Act 2, Sc. 3); Gloster speaks of the warders of the Tower as "dunghill grooms" (Ib., Part 1, Act 1, Sc. 3), and Hamlet of the grave-digger as an "ass" and "rude knave." Valentine tells his servant, Speed, that he is born to be hanged (Two Gentlemen of Verona, Act 1, Sc. 1), and Gonzalo pays a like compliment to the boatswain who is doing his best to save the ship in the "Tempest" (Act 1, Sc. 1). This boatswain is not sufficiently impressed by the grandeur of his noble cargo, and for his pains is called a "brawling, blasphemous, uncharitable dog," a "cur," a "whoreson, insolent noise-maker," and a

"wide-chapped rascal." Richard III.'s Queen says to a gardener, who is guilty of nothing but giving a true report of her lord's deposition and who shows himself a kind-hearted fellow, "Thou little better thing than earth," "thou wretch"! Henry VIII. talks of a "lousy footboy," and the Duke of Suffolk, when he is about to be killed by his pirate captor at Dover, calls him "obscure and lowly swain," "jaded groom," and "base slave," dubs his crew "paltry, servile, abject drudges," and declares that his own head would

"sooner dance upon bloody pole Than stand uncovered to a vulgar groom." (Henry VI., Part 2, Act 4, Sc. 1.)

Petruchio "wrings Grumio by the ear," and Katherine beats the same unlucky servant. His master indulges in such terms as "foolish knave," "peasant swain," and "whoreson malthorse drudge" in addressing him; cries out to his servants, "off with my boots, you rogues, you villains!" and strikes them. He pays his compliments to a tailor in the following lines:

"O monstrous arrogance! Thou liest, thou thread, thou thimble, Thou yard, three-quarters, half-yard, quarter, nail, Thou flea, thou nit, thou winter cricket thou; Braved in my own house by a skein of thread! Away, thou rag, thou quantity, thou remnant!" (Taming of the Shrew, Act 4, Sc. 3.)

Joan of Arc speaks of her "contemptible estate" as a shepherd's daughter, and afterward, denying her father, calls him "Decrepit miser! base, ignoble wretch!" (Henry VI., Part 1, Act 1, Sc. 2, and Act 5, Sc. 4.) It is hard to believe that Shakespeare would have so frequently allowed his characters to express their contempt for members of the lower orders of society if he had not had some sympathy with their opinions.

Shakespeare usually employs the common people whom he brings upon the stage merely to raise a laugh (as, for instance, the flea-bitten carriers in the inn-yard at Rochester, in Henry IV., Part 1, Act 2, Sc. 1), but occasionally they are scamps as well as fools. They amuse us when they become hopelessly entangled in their sentences (vide Romeo and

Juliet, Act 1, Sc. 2), or when Juliet's nurse blunderingly makes her think that Romeo is slain instead of Tybalt; but when this same lady, after taking Romeo's money, espouses the cause of the County Paris--or when on the eve of Agincourt we are introduced to a group of cowardly English soldiers--or when Coriolanus points out the poltroonery of the Roman troops, and says that all would have been lost "but for our gentlemen," we must feel detestation for them.

Juliet's nurse is not the only disloyal servant. Shylock's servant, Launcelot Gobbo, helps Jessica to deceive her father, and Margaret, the Lady Hero's gentlewoman, brings about the disgrace of her mistress by fraud. Olivia's waiting-woman in "Twelfth Night" is honest enough, but she is none too modest in her language, but in this respect Dame Quickly in "Henry IV." can easily rival her. Peter Thump, when forced to a judicial combat with his master, displays his cowardice, altho in the end he is successful (Henry VI., Act 2, Part 2, Sc. 3), and Stephano, a drunken butler, adorns the stage in the "Tempest."

We can not blame Shakespeare for making use of cutthroats and villains in developing his plots, but we might have been spared the jokes which the jailors of Posthumus perpetrate when they come to lead him to the scaffold, and the ludicrous English of the clown who supplies Cleopatra with an asp. The apothecary who is in such wretched plight that he sells poison to Romeo in spite of a Draconian law, gives us another unflattering picture of a tradesman; and when Falstaff declares, "I would I were a weaver; I could sing psalms or anything," we have a premature reflection on the Puritan, middle-class conscience and religion. In "As You Like It," Shakespeare came near drawing a pastoral sketch of shepherds and shepherdesses on conventional lines. If he failed to do so, it was as much from lack of respect for the keeping of sheep as for the unrealities of pastoral poetry. Rosalind does not scruple to call the fair Phebe "foul," and, as for her hands, she says:

"I saw her hand; she has a leathern hand, A freestone colored hand; I verily did think That her old gloves were on, but 'twas her hands; She has a housewife's hand."

No one with a high respect for housewifery could have written that line. When in the same play Jaques sees the pair of rural lovers, Touchstone and Audrey, approaching, he cries: "There is, sure, another flood, and these couples are coming to the ark! Here come a pair of very strange beasts, which in all tongues are called fools" (Act 5, Sc. 4). The clown, Touchstone, speaks of kissing the cow's dugs which his former sweetheart had milked, and then marries Audrey in a tempest of buffoonery. Howbeit, Touchstone remains one of the few rustic characters of Shakespeare who win our affections, and at the same time he is witty enough to deserve the title which Jaques bestows upon him of a "rare fellow."

Occasionally Shakespeare makes fun of persons who are somewhat above the lower classes in rank. I have mentioned those on whom he bestows comical names. He indulges in humor also at the expense of the two Scottish captains, Jamy and Macmorris, and the honest Welsh captain, Fluellen (Henry V., Act 3, Sc. 2 et passim), and shall we forget the inimitable Falstaff? But, while making every allowance for these diversions into somewhat nobler quarters (the former of which are explained by national prejudices), do they form serious exceptions to the rule, and can Falstaff be taken, for instance, as a representative of the real aristocracy? As Queen and courtiers watched his antics on the stage, we may be sure that it never entered their heads that the "girds" were directed at them or their kind.

The appearance on Shakespeare's stage of a man of humble birth who is virtuous without being ridiculous is so rare an event that it is worth while to enumerate the instances. Now and then a servant or other obscure character is made use of as a mere lay figure of which nothing good or evil can be predicated, but usually they are made more or less absurd. Only at long intervals do we see persons of this class at once serious and upright.

As might have been expected, it is more often the servant than any other member of the lower classes to whom Shakespeare attributes good qualities, for the servant is a sort of attachment to the gentleman and shines with the reflection of his virtues. The noblest quality which

Shakespeare can conceive of in a servant is loyalty, and in "Richard II." (Act 5, Sc. 3) he gives us a good example in the character of a groom who remains faithful to the king even when the latter is cast into prison. In "Cymbeline" we are treated to loyalty ad nauseam. The king orders Pisanio, a trusty servant, to be tortured without cause, and his reply is,

"Sir, my life is yours. I humbly set it at your will." (Act 4, Sc. 3.)

In "King Lear" a good servant protests against the cruelty of Regan and Cornwall toward Gloucester, and is killed for his courage. "Give me my sword," cries Regan. "A peasant stand up thus!" (Act 3, Sc. 7). And other servants also show sympathy for the unfortunate earl. We all remember the fool who, almost alone, was true to Lear, but, then, of course, he was a fool. In "Timon of Athens" we have an unusual array of good servants, but it is doubtful if Shakespeare wrote the play, and these characters make his authorship more doubtful. Flaminius, Timon's servant, rejects a bribe with scorn (Act 3, Sc. 1). Another of his servants expresses his contempt for his master's false friends (Act 3, Sc. 3), and when Timon finally loses his fortune and his friends forsake him, his servants stand by him. "Yet do our hearts wear Timon's livery" (Act 4, Sc. 2). Adam, the good old servant in "As You Like It," who follows his young master Orlando into exile, is, like Lear's fool, a noteworthy example of the loyal servitor.

"Master, go on, and I will follow thee To the last gasp with truth and loyalty." (Act 2, Sc. 3.)

But Shakespeare takes care to point out that such fidelity in servants is most uncommon and a relic of the good old times--

"O good old man, bow well in thee appears The constant service of the antique world, When service sweat for duty, nor for meed! Thou art not for the fashion of these times, When none will sweat but for promotion."

Outside the ranks of domestic servants we find a few cases of honorable poverty in Shakespeare. In the play just quoted, Corin, the old shepherd, says:

"Sir, I am a true laborer; I earn that I eat, get that I wear; owe no man hate, envy no man's happiness; glad of other men's good, content with my harm; and the greatest of my pride is to see my ewes graze and my lambs suck." (As You Like It, Act 3, Sc. 2.)

in short, an ideal proletarian from the point of view of the aristocrat.

The "Winter's Tale" can boast of another good shepherd (Act 3, Sc. 3), but he savors a little of burlesque. "Macbeth" has several humble worthies. There is a good old man in the second act (Sc. 2), and a good messenger in the fourth (Sc. 2). King Duncan praises highly the sergeant who brings the news of Macbeth's victory, and uses language to him such as Shakespeare's yeomen are not accustomed to hear (Act 1, Sc. 2). And in "Antony and Cleopatra" we make the acquaintance of several exemplary common soldiers. Shakespeare puts flattering words into the mouth of Henry V. when he addresses the troops before Agincourt:

"For he to-day that sheds his blood with me Shall be my brother; be he ne'er so vile This day shall gentle his condition." (Act 4, Sc. 4.)

And at Harfleur he is even more complaisant:

"And you, good yeomen, Whose limbs were made in England, shew us here The metal of your pasture; let us swear That you are worth your breeding; which I doubt not, For there is none of you so mean and base That hath not noble luster in your eyes." (Act 3, Sc. 1.)

The rank and file always fare well before a battle.

"Oh, it's 'Tommy this' and 'Tommy that' an' 'Tommy, go away'; But it's 'Thank you, Mr. Atkins,' when the band begins to play."

I should like to add some instances from Shakespeare's works of serious and estimable behavior on the part of individuals representing the lower classes, or of considerate treatment of them on the part of their "betters," but I have been unable to find any, and the meager list must end here.

But to return to Tommy Atkins. He is no longer Mr. Atkins after the battle. Montjoy, the French herald, comes to the English king under a flag of truce and asks that they be permitted to bury their dead and

"Sort our nobles from our common men; For many of our princes (wo the while!) Lie drowned and soaked in mercenary blood; So do our vulgar drench their peasant limbs In blood of princes." (Henry V., Act 4, Sc. 7.)

With equal courtesy Richard III., on Bosworth field, speaks of his opponents to the gentlemen around him:

"Remember what you are to cope withal-- A sort of vagabonds, rascals, and runaways, A scum of Bretagne and base lackey peasants." (Act 5, Sc. 3.)

But Shakespeare does not limit such epithets to armies. Having, as we have seen, a poor opinion of the lower classes, taken man by man, he thinks, if anything, still worse of them taken en masse, and at his hands a crowd of plain workingmen fares worst of all. "Hempen home-spuns," Puck calls them, and again

"A crew of patches, rude mechanicals, That work for bread upon Athenian stalls."

Bottom, their leader, is, according to Oberon, a "hateful fool," and according to Puck, the "shallowest thick-skin of that barren sort" (Midsummer Night's Dream, Act 3, Scs. 1 and 2, Act 4, Sc. 1). Bottom's advice to his players contains a small galaxy of compliments:

"In any case let Thisby have clean linen, and let not him that plays the lion pare his nails, for they shall hang out for the lion's claws. And, most dear actors, eat no onion or garlic, for we are to utter sweet breath, and I do not doubt to hear them say, it is a sweet comedy." (Ib., Act 4, Sc. 2.)

The matter of the breath of the poor weighs upon Shakespeare and his characters. Cleopatra shudders at the thought that

"mechanic slaves, With greasy aprons, rules and hammers, shall Uplift us to the view; in their thick breaths Rank of gross diet, shall we be enclouded, And forced to drink their vapor." (Antony and Cleopatra, Act 5, Sc. 2.)

Coriolanus has his sense of smell especially developed. He talks of the "stinking breaths" of the people (Act 2, Sc. 1), and in another place says:

"You common cry of curs, whose breath I hate As reek of rotten fens, whose love I prize As the dead carcasses of unburied men That do corrupt the air, I banish you,"

and he goes on to taunt them with cowardice (Act 3, Sc. 3). They are the "mutable, rank-scented many" (Act 3, Sc. 1). His friend Menenius is equally complimentary to his fellow citizens. "You are they," says he,

"That make the air unwholesome, when you cast Your stinking, greasy caps, in hooting at Coriolanus's exile." (Act 4, Sc. 7.)

And he laughs at the "apron-men" of Cominius and their "breath of garlic-eaters" (Act 4, Sc. 7). When Coriolanus is asked to address the people, he replies by saying: "Bid them wash their faces, and keep their teeth clean" (Act 2, Sc. 3). According to Shakespeare, the Roman populace had made no advance in cleanliness in the centuries between Coriolanus and Cæsar. Casca gives a vivid picture of the offer of the crown to Julius, and his rejection of it: "And still as he refused it the rabblement shouted, and clapped their chapped hands, and threw up

their sweaty night-caps, and uttered such a deal of stinking breath, because Cæsar refused the crown, that it had almost choked Cæsar, for he swooned and fell down at it. And for mine own part I durst not laugh, for fear of opening my lips and receiving the bad air." And he calls them the "tag-rag people" (Julius Cæsar, Act 1, Sc. 2). The play of "Coriolanus" is a mine of insults to the people and it becomes tiresome to quote them. The hero calls them the "beast with many heads" (Act 4, Sc. 3), and again he says to the crowd:

"What's the matter, you dissentious rogues, That rubbing the poor itch of your opinion Make yourself scabs?

First Citizen. We have ever your good word.

Coriolanus. He that will give good words to ye will flatter Beneath abhorring. What would you have, you curs, That like not peace nor war? The one affrights you, The other makes you proud. He that trusts to you, Where he would find you lions, finds you hares; Where foxes, geese; you are no surer, no, Than is the coal of fire upon the ice, Or hailstone in the sun. Your virtue is To make him worthy whose offense subdues him, And curse that justice did it. Who deserves greatness Deserves your hate; and your affections are A sick man's appetite, who desires most that Which would increase his evil. He that depends Upon your favors, swims with fins of lead, And hews down oaks with rushes. Hang ye! Trust ye? With every minute you do change a mind, And call him noble that was now your hate, Him vile that was your garland." (Act 1, Sc. 1.)

His mother, Volumnia, is of like mind. She calls the people "our general louts" (Act 3, Sc. 2). She says to Junius Brutus, the tribune of the people:

"'Twas you incensed the rabble, Cats, that can judge as fitly of his worth As I can of those mysteries which Heaven Will not leave Earth to know." (Act 4, Sc. 2).

In the same play Cominius talks of the "dull tribunes" and "fusty plebeians" (Act 1, Sc. 9). Menenius calls them "beastly plebeians" (Act 2, Sc. 1), refers to their "multiplying spawn" (Act 2, Sc. 2), and says to the crowd:

"Rome and her rats are at the point of battle." (Act 1, Sc. 2).

The dramatist makes the mob cringe before Coriolanus. When he appears, the stage directions show that the "citizens steal away." (Act 1, Sc. 1.)

As the Roman crowd of the time of Coriolanus is fickle, so is that of Cæsar's. Brutus and Antony sway them for and against his assassins with ease:

"First Citizen. This Cæsar was a tyrant.

Second Citizen. Nay, that's certain. We are blessed that Rome is rid of him....

First Citizen. (After hearing a description of the murder.) O piteous spectacle!

2 Cit. O noble Cæsar!

3 Cit. O woful day!

4 Cit. O traitors, villains!

1 Cit. O most bloody sight!

2 Cit. We will be revenged; revenge! about--seek--burn, fire--kill--slay--let not a traitor live!" (Act 3, Sc. 2.)

The Tribune Marullus reproaches them with having forgotten Pompey, and calls them

"You blocks, you stones, you worse than senseless things."

He persuades them not to favor Cæsar, and when they leave him he asks his fellow tribune, Flavius,

"See, whe'r their basest metal be not moved?" (Act 1, Sc. 1.)

Flavius also treats them with scant courtesy:

"Hence, home, you idle creatures, get you home. Is this a holiday? What! you know not, Being mechanical, you ought not walk Upon a laboring day without the sign Of your profession?" (Ib.)

The populace of England is as changeable as that of Rome, if Shakespeare is to be believed. The Archbishop of York, who had espoused the cause of Richard II. against Henry IV., thus soliloquizes:

"The commonwealth is sick of their own choice; Their over greedy love hath surfeited; An habitation giddy and unsure Hath he that buildeth on the vulgar heart. O thou fond many! With what loud applause Didst thou beat Heaven with blessing Bolingbroke, Before he was what thou would'st have him be! And now being trimmed in thine own desires, Thou, beastly feeder, art so full of him, That thou provokest thyself to cast him up. So, so, thou common dog, didst thou disgorge Thy glutton bosom of the royal Richard, And now thou wouldst eat thy dead vomit up, And howlst to find it." (Henry IV., Part 2, Act 1, Sc. 3.)

Gloucester in "Henry VI." (Part 2, Act 2, Sc. 4) notes the fickleness of the masses. He says, addressing his absent wife:

"Sweet Nell, ill can thy noble mind abrook The abject people, gazing on thy face With envious looks, laughing at thy shame, That erst did follow thy proud chariot wheels When thou didst ride in triumph through the streets."

When she arrives upon the scene in disgrace, she says to him:

"Look how they gaze; See how the giddy multitude do point And nod their heads and throw their eyes on thee. Ah, Gloster, hide thee from their hateful looks."

And she calls the crowd a "rabble" (Ib.), a term also used in "Hamlet" (Act 4, Sc. 5). Again, in part III. of "Henry VI.," Clifford, dying on the battlefield while fighting for King Henry, cries:

"The common people swarm like summer flies, And whither fly the gnats but to the sun? And who shines now but Henry's enemies?" (Act 2, Sc. 6.)

And Henry himself, conversing with the keepers who have imprisoned him in the name of Edward IV., says:

"Ah, simple men! you know not what you swear. Look, as I blow this feather from my face, And as the air blows it to me again, Obeying with my wind when I do blow, And yielding to another when it blows, Commanded always by the greater gust, Such is the lightness of you common men." (Ib., Act 3, Sc. 1.)

Suffolk, in the First Part of the same trilogy (Act 5, Sc. 5), talks of "worthless peasants," meaning, perhaps, "property-less peasants," and when Salisbury comes to present the demands of the people, he calls him

"the Lord Ambassador Sent from a sort of tinkers to the king," (Part 2, Act 3, Sc. 2.)

and says:

"'Tis like the Commons, rude unpolished hinds Could send such message to their sovereign."

Cardinal Beaufort mentions the "uncivil kernes of Ireland" (Ib., Part 2, Act 3, Sc. 1), and in the same play the crowd makes itself ridiculous by shouting, "A miracle," when the fraudulent beggar Simpcox, who had

pretended to be lame and blind, jumps over a stool to escape a whipping (Act 2, Sc. 1). Queen Margaret receives petitioners with the words "Away, base cullions" (Ib., Act 1, Sc. 3), and among other flattering remarks applied here and there to the lower classes we may cite the epithets "ye rascals, ye rude slaves," addressed to a crowd by a porter in Henry VIII., and that of "lazy knaves" given by the Lord Chamberlain to the porters for having let in a "trim rabble" (Act 5, Sc. 3). Hubert, in King John, presents us with an unvarnished picture of the common people receiving the news of Prince Arthur's death:

"I saw a smith stand with his hammer, thus, The whilst his iron did on his anvil cool, With open mouth swallowing a tailor's news; Who, with his shears and measure in his hand, Standing on slippers (which his nimble haste Had falsely thrust upon contrary feet), Told of a many thousand warlike French That were embattailed and rank'd in Kent. Another lean, unwashed artificer, Cuts off his tale, and talks of Arthur's death." (Act 4, Sc. 2.)

Macbeth, while sounding the murderers whom he intends to employ, and who say to him, "We are men, my liege," answers:

"Ay, in the catalogue, ye go for men As hounds and greyhounds, mongrels, spaniels, curs, Shoughs, water-sugs, and demi-wolves, are cleped All by the name of dogs." (Act 3, Sc. 1.)

As Coriolanus is held up to our view as a pattern of noble bearing toward the people, so Richard II. condemns the courteous behavior of the future Henry IV. on his way into banishment. He says:

"Ourselves, and Bushy, Bagot here and Green Observed his courtship to the common people; How he did seem to dive into their hearts With humble and familiar courtesy; What reverence he did throw away on slaves; Wooing poor craftsmen with the craft of smiles And patient overbearing of his fortune, As 'twere to banish their effects with him. Off goes his bonnet to an oyster-wench; A brace of draymen did God speed him well And had the tribute of his supple knee, With 'Thanks, my countrymen, my loving friends.'" (Richard II., Act 1, Sc. 4.)

The King of France, in "All's Well that Ends Well," commends to Bertram the example of his late father in his relations with his inferiors:

"Who were below him He used as creatures of another place, And bowed his eminent top to their low ranks, Making them proud of his humility In their poor praise he humbled. Such a man Might be a copy to these younger times." (Act 1, Sc. 2.)

Shakespeare had no fondness for these "younger times," with their increasing suggestion of democracy. Despising the masses, he had no sympathy with the idea of improving their condition or increasing their power. He saw the signs of the times with foreboding, as did his hero, Hamlet:

"By the Lord, Horatio, these three years I have taken note of it; the age has grown so picked, that the toe of the peasant comes so near the heel of the courtier, he galls his kibe." There can easily be too much liberty, according to Shakespeare--"too much liberty, my Lucio, liberty" (Measure for Measure, Act 1, Sc. 3), but the idea of too much authority is foreign to him. Claudio, himself under arrest, sings its praises:

"Thus can the demi-god, Authority, Make us pay down for our offense by weight,-- The words of Heaven;--on whom it will, it will; On whom it will not, so; yet still 'tis just." (Ib.)

Ulysses, in "Troilus and Cressida" (Act 1, Sc. 3), delivers a long panegyric upon authority, rank, and degree, which may be taken as Shakespeare's confession of faith:

"Degree being vizarded, Th' unworthiest shews as fairly in the mask. The heavens themselves, the planets, and this center, Observe degree, priority, and place, Insisture, course, proportion, season, form, Office and custom, in all line of order; And therefore is the glorious planet, Sol, In noble eminence enthroned and sphered Amidst the other; whose med'cinable eye Corrects the ill aspects of planets evil, And posts, like the commandments of a king, Sans check, to good and bad.

But when the planets, In evil mixture, to disorder wander, What plagues and what portents! what mutiny! What raging of the sea, shaking of the earth, Commotion of the winds, frights, changes, horrors, Divert and crack, rend and deracinate The unity and married calm of states Quite from their fixture! Oh, when degree is shaked, Which is the ladder of all high designs, The enterprise is sick. How could communities, Degrees in schools, and brotherhoods in cities, Peaceful commerce from dividable shores, The primogenity and due of birth, Prerogative of age, crowns, scepters, laurels, But by degree stand in authentic place? Take but degree away, untune the string, And hark, what discord follows! each thing meets In mere oppugnancy; the bounded waters Should lift their bosoms higher than the shores, And make a sop of all this solid globe; Strength should be lord of imbecility, And the rude son should strike his father dead; Force should be right; or, rather, right and wrong, (Between whose endless jar justice resides) Should lose their names, and so should justice too.

Then everything includes itself in power. Power into will, will into appetite; And appetite, a universal wolf, So doubly seconded with will and power, Must make perforce an universal prey, And last eat up himself. Great Agamemnon, This chaos, when degree is suffocate, Follows the choking; And this neglection of degree it is, That by a pace goes backward, in a purpose It hath to climb. The General's disdained By him one step below; he by the next; That next by him beneath; so every step, Exampled by the first pace that is sick Of his superiors, grows to an envious fever Of pale and bloodless emulation; And 'tis this fever that keeps Troy on foot, Not her own sinews. To end a tale of length, Troy in our weakness stands, not in her strength."

There is no hint in this eloquent apostrophe of the difficulty of determining among men who shall be the sun and who the satellite, nor of the fact that the actual arrangements, in Shakespeare's time, at any rate, depended altogether upon that very force which Ulysses deprecates. In another scene in the same play the wily Ithacan again gives way to his passion for authority and eulogizes somewhat extravagantly the paternal, prying, omnipresent State:

"The providence that's in a watchful state Knows almost every grain of Plutus' gold, Finds bottom in th' incomprehensive deeps, Keeps place with thought, and almost, like the gods, Does thoughts unveil in their dumb cradles. There is a mystery (with which relation Durst never meddle) in the soul of state, Which hath an operation more divine Than breath or pen can give expressure to." (Act 3, Sc. 3.)

The State to which Ulysses refers is of course a monarchical State, and the idea of democracy is abhorrent to Shakespeare. Coriolanus expresses his opinion of it when he says to the people:

"What's the matter, That in these several places of the city You cry against the noble Senate, who, Under the gods, keep you in awe, which else Would feed on one another?" (Act 2, Sc. 1.)

The people should have no voice in the government--

"This double worship,-- Where one part does disdain with cause, the other Insult without all reason, where gentry, title, wisdom, Can not conclude, but by the yea and no Of general ignorance,--it must omit Real necessities, and give away the while To unstable slightness. Purpose so barred, it follows, Nothing is done to purpose; therefore, beseech you, You that will be less fearful than discreet, That love the fundamental part of state More than you doubt the change on't, that prefer A noble life before a long, and wish To jump a body with a dangerous physic That's sure of death without it, at once pluck out The multitudinous tongue; let them not lick The sweet which is their poison." (Ib. Act 3, Sc. 1.)

It is the nobility who should rule--

"It is a purposed thing and grows by plot To curb the will of the nobility; Suffer't and live with such as can not rule, Nor ever will be ruled." (Ib.)

Junius Brutus tries in vain to argue with him, but Coriolanus has no patience with him, a "triton of the minnows"; and the very fact that there should be tribunes appointed for the people disgusts him--

"Five tribunes to defend their vulgar wisdoms, Of their own choice; one's Junius Brutus, Sicinus Velutus, and I know not--'Sdeath! The rabble should have first unroofed the city, Ere so prevailed with me; it will in time Win upon power, and throw forth greater themes."

And again:

"The common file, a plague!--Tribunes for them!" (Act 1, Sc. 6.)

Shakespeare took his material for the drama of "Coriolanus" from Plutarch's "Lives," and it is significant that he selected from that list of worthies the most conspicuous adversary of the commonalty that Rome produced. He presents him to us as a hero, and, so far as he can, enlists our sympathy for him from beginning to end. When Menenius says of him:

"His nature is too noble for the world," (Act 3, Sc. 1.)

he is evidently but registering the verdict of the author. Plutarch's treatment of Coriolanus is far different. He exhibits his fine qualities, but he does not hesitate to speak of his "imperious temper and that savage manner which was too haughty for a republic." "Indeed," he adds, "there is no other advantage to be had from a liberal education equal to that of polishing and softening our nature by reason and discipline." He also tells us that Coriolanus indulged his "irascible passions on a supposition that they have something great and exalted in them," and that he wanted "a due mixture of gravity and mildness, which are the chief political virtues and the fruits of reason and education." "He never dreamed that such obstinacy is rather the effect of the weakness and effeminacy of a distempered mind, which breaks out in violent passions like so many tumors."

Nor apparently did Shakespeare ever dream of it either, altho he had Plutarch's sage observations before him. It is a pity that the great dramatist did not select from Plutarch's works some hero who took the side of the people, some Agis or Cleomenes, or, better yet, one of the Gracchi. What a tragedy he might have based on the life of Tiberius, the friend of the people and the martyr in their cause! But the spirit which guided Schiller in the choice of William Tell for a hero was a stranger to Shakespeare's heart, and its promptings would have met with no response there.

Even more striking is the treatment which the author of "Coriolanus" metes out to English history. All but two of his English historical dramas are devoted to the War of the Roses and the incidental struggle over the French crown. The motive of this prolonged strife--so attractive to Shakespeare--had much the same dignity which distinguishes the family intrigues of the Sublime Porte, and Shakespeare presents the history of his country as a mere pageant of warring royalties and their trains. When the people are permitted to appear, as they do in Cade's rebellion, to which Shakespeare has assigned the character of the rising under Wat Tyler, they are made the subject of burlesque. Two of the popular party speak as follows:

"John Holland. Well, I say, it was never merry world in England since gentlemen came up.

George Bevis. O miserable age! Virtue is not regarded in handicraftsmen.

John. The nobility think scorn to go in leather aprons."

When Jack Cade, alias Wat Tyler, comes on the scene, he shows himself to be a braggart and a fool. He says:

"Be brave then, for your captain is brave and vows reformation. There shall be in England seven half-penny loaves sold for a penny; the three-hooped pot shall have ten hoops, and I will make it a felony to drink

small beer. All the realm shall be in common, and in Cheapside shall my palfrey go to grass. And when I am king asking I will be--

All. God save your majesty!

Cade. I thank you, good people--there shall be no money; all shall eat and drink on my score, and I will apparel them all in one livery, that they may agree like brothers and worship me their lord." (Henry VI., Part 2, Act 4, Sc. 2.)

The crowd wishes to kill the clerk of Chatham because he can read, write, and cast accounts. (Cade. "O monstrous!") Sir Humphrey Stafford calls them

"Rebellious hinds, the filth and scum of Kent, Marked for the gallows." (Ib.)

Clifford succeeds without much difficulty in turning the enmity of the mob against France, and Cade ejaculates disconsolately, "Was ever a feather so lightly blown to and fro as this multitude?" (Ib., Act 4, Sc. 8.) In the stage directions of this scene, Shakespeare shows his own opinion of the mob by writing, "Enter Cade and his rabblement." One looks in vain here as in the Roman plays for a suggestion that poor people sometimes suffer wrongfully from hunger and want, that they occasionally have just grievances, and that their efforts to present them, so far from being ludicrous, are the most serious parts of history, beside which the struttings of kings and courtiers sink into insignificance.

One of the popular songs in Tyler's rebellion was the familiar couplet:

"When Adam delved and Eve span, Who was then the gentleman?"

Shakespeare refers to it in "Hamlet," where the grave-diggers speak as follows:

"First Clown. Come, my spade. There is no ancient gentleman but gardners, ditchers and grave-makers; they hold up Adam's profession.

Second Clown. Was he a gentleman?

First Clown. He was the first that ever bore arms.

Second Clown. Why, he had none.

First Clown. What, art a heathen? How dost thou understand the Scripture? The Scripture says, Adam digged; could he dig without arms?" (Act 5, Sc. 1.)

That Shakespeare's caricature of Tyler's rebellion is a fair indication of his view of all popular risings appears from the remarks addressed by Westmoreland to the Archbishop of York in the Second Part of "Henry IV." (Act 4, Sc. 1). Says he:

"If that rebellion Came like itself, in base and abject routs, Led on by bloody youth, guarded with rags, And countenanced by boys and beggary; I say if damned commotion so appeared, In his true, native, and most proper shape, You, Reverend Father, and these noble lords Had not been here to dress the ugly form Of base and bloody insurrection With your fair honors."

The first and last of Shakespeare's English historical plays, "King John" and "Henry VIII.," lie beyond the limits of the civil wars, and each of them treats of a period momentous in the annals of English liberty, a fact which Shakespeare absolutely ignores. John as king had two great misfortunes--he suffered disgrace at the hands of his barons and of the pope. The first event, the wringing of Magna Charta from the king, Shakespeare passes over. A sense of national pride might have excused the omission of the latter humiliation, but no, it was a triumph of authority, and as such Shakespeare must record it for the edification of his hearers, and consequently we have the king presented on the stage as meekly receiving the crown from the papal legate (Act 5, Sc. 1).

England was freed from the Roman yoke in the reign of Henry VIII., and in the drama of that name Shakespeare might have balanced the indignity forced upon King John, but now he is silent. Nothing must be said against authority, even against that of the pope, and the play culminates in the pomp and parade of the christening of the infant Elizabeth! Such is Shakespeare's conception of history! Who could guess from reading these English historical plays that throughout the period which they cover English freedom was growing, that justice and the rights of man were asserting themselves, while despotism was gradually curbed and limited? This is the one great glory of English history, exhibiting itself at Runnymede, reflected in Wyclif and John Ball and Wat Tyler, and shining dimly in the birth of a national church under the eighth Henry.

As Shakespeare wrote, it was preparing for a new and conspicuous outburst. When he died, Oliver Cromwell was already seventeen years of age and John Hampden twenty-two. The spirit of Hampden was preeminently the English spirit--the spirit which has given distinction to the Anglo-Saxon race--and he and Shakespeare were contemporaries, and yet of this spirit not a vestige is to be found in the English historical plays and no opportunities lost to obliterate or distort its manifestations. Only in Brutus and his fellow-conspirators--of all Shakespearian characters--do we find the least consideration for liberty, and even then he makes the common, and perhaps in his time the unavoidable, mistake of overlooking the genuinely democratic leanings of Julius Cæsar and the anti-popular character of the successful plot against him.

It has in all ages been a pastime of noble minds to try to depict a perfect state of society. Forty years before Shakespeare's birth, Sir Thomas More published his "Utopia" to the world. Bacon intended to do the same thing in the "New Atlantis," but never completed the work, while Sir Philip Sidney gives us his dream in his "Arcadia." Montaigne makes a similar essay, and we quote from Florio's translation, published in 1603, the following passage (Montaigne's "Essays," Book I, Chapter 30):

"It is a nation, would I answer Plato, that hath no kind of traffic, no knowledge of letters, no intelligence of numbers, no name of magistrate nor of political superiority; no use of service, of riches, or of poverty; no contracts, no succession, no dividences; no occupation, but idle; no respect of kindred, but common; no apparel, but natural; no manuring of lands; no use of wine, corn, or metal. The very words that import lying, falsehood, treason, dissimulation, covetousness, envy, detraction, and pardon were never heard among them."

We may readily infer that Shakespeare found little to sympathize with in this somewhat extravagant outline of a happy nation, but he goes out of his way to travesty it. In "The Tempest" he makes Gonzalo, the noblest character in the play, hold the following language to the inevitable king (Shakespeare can not imagine even a desert island without a king!):

"Had I plantation of this isle, my lord, I' th' commonwealth I would by contraries Execute all things; for no kind of traffic Would I admit; no name of magistrate; Letters should not be known; riches, poverty, And use of service, none; contract, succession, Bourn, bound of land, tilth, vineyard, none; No use of metal, corn or wine or oil; No occupation; all men idle,--all, And women too, but innocent and pure; No sovereignty, ...

Sebastian. Yet he would be king on't.

Antonia. The latter end of his commonwealth forgets the beginning.

Gonzalo. All things in common. Nature should produce Without sweat or endeavor; treason, felony, Sword, pike, knife, gun, or need of any engine, Would I not have; but Nature should bring forth Of its own kind, all foison, all abundance, To feed my innocent people.

Seb. No marrying 'mong his subjects?

Ant. None, man; all idle, whores, and knaves.

Gon. I would with such perfection govern, sir, To 'xcel the golden age.

Seb. 'Save his Majesty!

Ant. Long live Gonzalo!

Gon. And do you mark me, sir?

King. Pr'ythee, no more; thou dost talk nothing to me.

Gon. I do well believe your Highness; and did it to minister occasion to these gentlemen, who are of such sensible and nimble lungs that they always use to laugh at nothing.

Ant. 'Twas you we laughed at.

Gon. Who, in this kind of merry fooling, am nothing to you; so you may continue and laugh at nothing still." (Tempest, Act 2, Sc. 1.)

That all things are not for the best in the best of all possible worlds would seem to result from the wise remarks made by the fishermen who enliven the scene in "Pericles, Prince of Tyre." They compare landlords to whales who swallow up everything, and suggest that the land be purged of "these drones that rob the bee of her honey"; and Pericles, so far from being shocked at such revolutionary and vulgar sentiments, is impressed by their weight, and speaks kindly of the humble philosophers, who in their turn are hospitable to the shipwrecked prince--all of which un-Shakespearian matter adds doubt to the authenticity of this drama (Act 2, Sc. 1).

However keen the insight of Shakespeare may have been into the hearts of his high-born characters, he had no conception of the unity of the human race. For him the prince and the peasant were not of the same blood.

"For princes are A model, which heaven makes like to itself,"

says King Simonides in "Pericles," and here at least we seem to see the hand of Shakespeare (Act 2, Sc. 2). The two princes, Guiderius and Arviragus, brought up secretly in a cave, show their royal origin (Cymbeline, Act 3, Sc. 3), and the servants who see Coriolanus in disguise are struck by his noble figure (Coriolanus, Act 4, Sc. 5). Bastards are villains as a matter of course, witness Edmund in "Lear" and John in "Much Ado about Nothing," and no degree of contempt is too high for a

"hedge-born swain That doth presume to boast of gentle blood." (Henry VI., Part 1, Act 4, Sc. 1.)

Courage is only to be expected in the noble-born. The Duke of York says:

"Let pale-faced fear keep with the mean-born man, And find no harbor in a royal heart." (Henry VI., Part 2, Act 3, Sc. 1.)

In so far as the lower classes had any relation to the upper classes, it was one, thought Shakespeare, of dependence and obligation. It was not the tiller of the soil who fed the lord of the manor, but rather the lord who supported the peasant. Does not the king have to lie awake and take thought for his subjects? Thus Henry V. complains that he can not sleep

"so soundly as the wretched slave, Who with a body filled and vacant mind, Gets him to rest, crammed with distressful bread, Never sees horrid night, the child of Hell, But like a lackey, from the rise to set, Sweats in the eye of Phoebus, and all night Sleeps in Elysium.... The slave, a member of the country's peace, Enjoys it, but in gross brain little wots What watch the king keeps to maintain the peace, Whose hours the peasant best advantages." (Henry V., Act 4, Sc. 1.)

And these lines occur at the end of a passage in which the king laments the "ceremony" that oppresses him and confesses that but for it he would be "but a man." He makes this admission, however, in a moment

of danger and depression. Henry IV. also invokes sleep (Part 2, Act 2, Sc. 1):

"O thou dull god! why liest thou with the vile In loathsome beds?"

But plain people have to watch at times, and the French sentinel finds occasion to speak in the same strain:

"Thus are poor servitors (When others sleep upon their quiet beds) Constrained to watch in darkness, rain, and cold." (Henry VI., Part 1, Act 2, Sc. 1.)

Henry VI. is also attracted by the peasant's lot:

"O God, methinks it were a happy life, To be no better than a homely swain.... ... The shepherd's homely curds, His cold thin drink out of his leather bottle, His wonted sleep under a fresh tree's shade, All which secure and sweetly he enjoys, As far beyond a prince's delicates." (Henry VI., Part 3, Act 2, Sc. 5.)

All of which is natural enough, but savors of cant in the mouths of men who fought long and hard to maintain themselves upon their thrones.

We have already shown by references to the contemporary drama that the plea of custom is not sufficient to explain Shakespeare's attitude to the lower classes, but if we widen our survey to the entire field of English letters in his day, we shall see that he was running counter to all the best traditions of our literature. From the time of Piers Plowman down, the peasant had stood high with the great writers of poetry and prose alike. Chaucer's famous circle of story-tellers at the Tabard Inn in Southwark was eminently democratic. With the knight and the friar were gathered together

"An haberdasher and a carpenter, A webbe, a deyer and tapiser,"

and the tales of the cook and the miller take rank with those of the squire and lawyer. The English Bible, too, was in Shakespeare's hands,

and he must have been familiar with shepherd kings and fishermen-apostles. In the very year in which "Hamlet" first appeared, a work was published in Spain which was at once translated into English, a work as well known to-day as Shakespeare's own writings. If the peasantry was anywhere to be neglected and despised, where should it be rather than in proud, aristocratic Spain, and yet, to place beside Shakespeare's Bottoms and Slys, Cervantes has given us the admirable Sancho Panza, and has spread his loving humor in equal measure over servant and master.

Are we to believe that the yeomen of England, who beat back the Armada, were inferior to the Spanish peasantry whom they overcame, or is it not rather true that the Spanish author had a deeper insight into his country's heart than was allotted to the English dramatist? Cervantes, the soldier and adventurer, rose above the prejudices of his class, while Shakespeare never lifted his eyes beyond the narrow horizon of the Court to which he catered. It was love that opened Cervantes's eye, and it is in all-embracing love that Shakespeare was deficient. As far as the common people were concerned, he never held the mirror up to nature.

But the book of all others which might have suggested to Shakespeare that there was more in the claims of the lower classes than was dreamt of in his philosophy was More's "Utopia," which in its English form was already a classic. More, the richest and most powerful man in England after the king, not only believed in the workingman, but knew that he suffered from unjust social conditions.

He could never have represented the down-trodden followers of Cade-Tyler nor the hungry mob in "Coriolanus" with the utter lack of sympathy which Shakespeare manifests. "What justice is there in this," asks the great Lord Chancellor, whose character stood the test of death--"what justice is there in this, that a nobleman, a goldsmith, a banker, or any other man, that either does nothing at all or at best is employed in things that are of no use to the public, should live in great luxury and splendor upon what is so ill acquired; and a mean man, a carter, a smith, a plowman, that works harder even than the beasts

themselves, and is employed on labors so necessary that no commonwealth could hold out a year without them, can only earn so poor a livelihood, and must lead so miserable a life, that the condition of the beasts is much better than theirs?"

How different from this is Shakespeare's conception of the place of the workingman in society! After a full and candid survey of his plays, Bottom, the weaver with the ass's head, remains his type of the artizan and the "mutable, rank-scented many," his type of the masses. Is it unfair to take the misshapen "servant-monster" Caliban as his last word on the subject?

"Prospero. We'll visit Caliban my slave who never Yields us kind answer.

Miranda. 'Tis a villain, sir, I do not love to look on.

Prospero. But as 'tis, We can not miss him! he does make our fire, Fetch in our wood, and serve in offices That profit us." (Tempest, Act 1, Sc. 2.)

To which I would fain reply in the words of Edward Carpenter:

"Who art thou ... With thy faint sneer for him who wins thee bread And him who clothes thee, and for him who toils Day-long and night-long dark in the earth for thee?"

LETTER FROM MR. G. BERNARD SHAW

(Extracts)

As you know, I have striven hard to open English eyes to the emptiness of Shakespeare's philosophy, to the superficiality and second-handedness of his morality, to his weakness and incoherence as a thinker, to his snobbery, his vulgar prejudices, his ignorance, his disqualifications of all sorts for the philosophic eminence claimed for him.... The preface to my "Three Plays for Puritans" contains a section headed "Better than Shakespeare?"

which is, I think, the only utterance of mine on the subject to be found in a book.... There is at present in the press a new preface to an old novel of mine called "The Irrational Knot." In that preface I define the first order in Literature as consisting of those works in which the author, instead of accepting the current morality and religion ready-made without any question as to their validity, writes from an original moral standpoint of his own, thereby making his book an original contribution to morals, religion, and sociology, as well as to belles letters.

I place Shakespeare with Dickens, Scott, Dumas père, etc., in the second order, because, tho they are enormously entertaining, their morality is ready-made; and I point out that the one play, "Hamlet," in which Shakespeare made an attempt to give as a hero one who was dissatisfied with the ready-made morality, is the one which has given the highest impression of his genius, altho Hamlet's revolt is unskillfully and inconclusively suggested and not worked out with any philosophic competence.[4]

May I suggest that you should be careful not to imply that Tolstoy's great Shakespearian heresy has no other support than mine. The preface of Nicholas Rowe to his edition of Shakespeare, and the various prefaces of Dr. Johnson contain, on Rowe's part, an apology for him as a writer with obvious and admitted shortcomings (very ridiculously ascribed by Rowe to his working by "a mere light of nature"), and, on Johnson's, a good deal of downright hard-hitting criticism.

You should also look up the history of the Ireland forgeries, unless, as is very probable, Tolstoy has anticipated you in this. Among nineteenth-century poets Byron and William Morris saw clearly that Shakespeare was enormously overrated intellectually. A French book, which has been translated into English, has appeared within the last ten years, giving Napoleon's opinions of the drama. His insistence on the superiority of Corneille to Shakespeare on the ground of Corneille's power of grasping a political situation, and of seeing men in their relation to the state, is interesting.

Of course you know about Voltaire's criticisms, which are the more noteworthy because Voltaire began with an extravagant admiration for Shakespeare, and got more and more bitter against him as he grew older and less disposed to accept artistic merit as a cover for philosophic deficiencies.

Finally, I, for one, shall value Tolstoy's criticism all the more because it is criticism of a foreigner who can not possibly be enchanted by the mere word-music which makes Shakespeare so irresistible in England.[5] In Tolstoy's estimation, Shakespeare must fall or stand as a thinker, in which capacity I do not think he will stand a moment's examination from so tremendously keen a critic and religious realist.

Unfortunately, the English worship their great artists quite indiscriminately and abjectly; so that is quite impossible to make them understand that Shakespeare's extraordinary literary power, his fun, his mimicry, and the endearing qualities that earned him the title of "the gentle Shakespeare"--all of which, whatever Tolstoy may say, are quite unquestionable facts--do not stand or fall with his absurd reputation as a thinker. Tolstoy will certainly treat that side of his reputation with the severity it deserves; and you will find that the English press will instantly announce that Tolstoy considers his own works greater than Shakespeare's (which in some respects they most certainly are, by the way), and that he has attempted to stigmatize our greatest poet as a liar, a thief, a forger, a murderer, an incendiary, a drunkard, a libertine, a fool, a madman, a coward, a vagabond, and even a man of questionable gentility. You must not be surprised or indignant at this: it is what is called "dramatic criticism" in England and America. Only a few of the best of our journalist-critics will say anything worth reading on the subject.

Yours faithfully, G. BERNARD SHAW.

FOOTNOTES:

[4] Besides the prefaces here referred to, Mr. G. Bernard Shaw has at various times written other articles on the subject.--(V. T.)

[5] It should be borne in mind that this letter was written before Mr. G. B. Shaw had seen the essay in question, by Tolstoy, now published in this volume.--(V. T.)

The End

War and Peace, Leo Tolstoy

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Notes to the Opening Chapters

Books One, Two, and Three of War and Peace deal with the campaign waged by Russia against the French in Austria, which ended with the battle of Austerlitz.

After the coup d'état of 18 Brumaire (November 9, 1799) Napoleon from a general in the service of the Revolutionary Directorate had

become chief ruler of France under the title of First Consul. Three years later he became chief ruler for life, and two years after that (in December, 1804) was proclaimed Emperor of the French. Having already in his first Italian campaign in 17967-7 made himself, by the treaty of Campo Formio, master of northern Italy and the left bank of the Rhine, he strengthened and increased that position by the second Italian war in 1800. At first he encountered little serious opposition. Prussia and Austria, the neighbors most nearly concerncd in his seizures, having already been repeatedly defeated, were afraid of him, and by the partition of Poland found compensation for the territories he seized.

Only two important opponents faced Napoleon—England and Russia. The young Tsar, Alexander I, realized the danger to Europe of Napoleon's ambitions but was hampered by the inertia of Prussia and Austria and at first proceeded cautiously, so that Napoleon first prepared to attack England. He seized Hanover, a possession of the British Crown, and in 1803 formed a great fortified camp at Boulogne where he could concentrate an army. In alliance with Spain he prepared a large fleet to cover the "Boulogne expedition" and make an invasion of England possible. The efforts of Admiral Villeneuve who was to have brought a fleet into the channel were, however, unsuccessful, and his fleet was destroyed by Nelson at Trafalgar in 1805. In 1804 an event had occurred which produced a great impression on the European courts and inclined them to action against Napoleon. Investigation of the Cadoudal-Pichegru conspiracy against Napoleon disclosed a connection with the Bourbons and, as was wrongly supposed, with their heir, L. A. M. de Bourbon Condé, Due d'Enghien. Napoleon had the Duke seized on Baden territory by French mounted gendarmes, who crossed the Rhine secretly and brought him to the castle of Vincennes near Paris, where he was shot after an irregular trial by a com- mission of French colonels acting under pressure.

In all the courts of Europe talk of "the martyrdom of the just one" was rife, but Alexander I was the only ruler who took action. The Russian ambassador left Paris, and the French ambassador left Petersburg. The conversations in June, 1805, in Anna Schérers salon, with which War

and Peace begins, are full of indignation against Napoleon on account of this execution. He is spoken of as a murderer, as Antichrist, and a usurper; no one speaks of him as Emperor, though he had assumed the throne half a year previously. They did not even speak of him as Napoleon, but merely as Bonaparte, or even Buonaparte, with ironic reference to his not being French but Corsican, by birth.

In June, 1805, this "villain" had added to the villainies which revolted Europe. First, in March, he had formed a Kingdom of Italy and had himself crowned King of Italy at Milan, and a little later he annexed the Republic of Genoa to France and formed the principality of Lucca, which he gave to his sister Elisa and her husband. This is referred to as fresh news in the first sentence of the book.

Anna Schérer wants Prince Vasíli to say that there will be war with France. Her anticipation was correct. The negotiations Alexander I had begun with the other European powers were drawing to a head. In March a treaty, negotiated by Novosíltsev, had been concluded with England which aimed at compelling Napoleon to withdraw his armies from Hanover and Italy and to acknowledge the independence of Holland and Switzerland. In May, General Wintzingerode had been sent to Austria with a plan of action by a fresh alliance of England, Russia, Sweden, Austria, and Naples. Prussia, which hesitated, was to be drawn in almost by force. The details of this plan are given in Book One, Chapter 15, where old Bob kónski and Prince Andrew discuss it. Napoleon, having learned of the preparations against him and wishing to destroy the coalition, unexpectedly proposed peace to England. England asked Alexander to act as intermediary and the latter sent Novosíltsev to Paris to act as his representative. But on reaching Berlin in June Novosíltsev heard of the seizure of Genoa and did not proceed to Paris. War was now inevitable, and it soon broke out, though Prussia (whose ministers, Haugwitz and Hardenburg, are referred to) still avoided it.

In the first draft of the novel Tolstóy mentions the Abbé Piatoli by his real name, but afterwards changed it to Abbé Morio, assigning him a more important part. Piatoli had been at one time tutor to Adam

Czartoryski, a friend and adviser of Alexander I and in close touch with him at that period. Piatoli's project of perpetual peace, in which a prominent position was allotted to Russia, interested Petersburg for a while. It had some influence on Alexander's later plan of a Holy Alliance and should be counted among the many projects and suggestions that gradually led up to the League of Nations.

The old Prince Bolkónski, described in a later chapter, was drawn from Tolstóy's grandfather, Prince N. S. Volkónski, a general of Catherine the Great's time. Tolstóy's father married his only daughter. Volkónski had no son, and Prince Andrew of the novel is a type created by Tolstóy, to which he attributed some aspects of himself as well as some characteristics of his elder brother, Sergius Tolstóy. Another side of Tolstóy is allotted in the novel to Pierre.

AYLMER MAUDE

1805

BOOK ONE

1. Anna Schérer's soiree

"WELL, PRINCE, so Genoa and Lucca are now just family estates of the Buonapartes. But I warn you, if you don't tell me that this means war, if you still try to defend the infamies and horrors perpetrated by that Antichrist—I really believe he is Antichrist—I will have nothing more to do with you and you are no longer my friend, no longer my 'faithful slave,' as you call yourself! But how do you do? I see I have frightened you—sit down and tell me all the news."

It was in July, 1805, and the speaker was the well-known Anna Pavlovna Scherer, maid of honor and favorite of the Empress Marya Fedorovna. With these words she greeted Prince Vasili Kuragin, a man of high rank and importance, who was the first to arrive at her reception. Anna Pavlovna had had a cough for some days. She was, as she said, suffering

from la grippe; grippe being then a new word in St. Petersburg,1 used only by the elite.

All her invitations without exception, written in French, and delivered by a scarlet-liveried footman that morning, ran as follows:
“If you have nothing better to do, Count (or Prince), and if the prospect of spending an evening with a poor invalid is not too terrible, I shall be very charmed to see you tonight between 7 and 10—Annette Scherer.”

“Heavens! what a virulent attack!” replied the prince, not in the least disconcerted by this reception. He had just entered, wearing an embroidered court uniform, knee breeches, and shoes, and had stars on his breast and a serene expression on his flat face. He spoke in that refined French in which our grandfathers not only spoke but thought, and with the gentle, patronizing intonation natural to a man of importance who had grown old in society and at court. He went up to Anna Pavlovna, kissed her hand, presenting to her his bald, scented, and shining head, and complacently seated himself on the sofa.
“First of all, dear friend, tell me how you are. Set your friend’s mind at rest,” said he without altering his tone, beneath the politeness and affected sympathy of which indifference and even irony could be discerned.

“Can one be well while suffering morally? Can one be calm in times like these if one has any feeling?” said Anna Pavlovna. “You are staying the whole evening, I hope?”
“And the fete at the English ambassador’s? Today is Wednesday. I must put in an appearance there,” said the prince. “My daughter is coming for me to take me there.”
“I thought today’s fete had been canceled. I confess all these festivities and fireworks are becoming wearisome.”
“If they had known that you wished it, the entertainment would have been put off,” said the prince, who, like a wound-up clock, by force of habit said things he did not even wish to be believed.

“Don’t tease! Well, and what has been decided about Novosiltsev’s dispatch? You know everything.”

“What can one say about it?” replied the prince in a cold, listless tone. “What has been decided? They have decided that Buonaparte has burnt his boats, and I believe that we are ready to burn ours.”

Prince Vasili always spoke languidly, like an actor repeating a stale part. Anna Pavlovna Scherer on the contrary, despite her forty years, overflowed with animation and impulsiveness. To be an enthusiast had become her social vocation and, sometimes even when she did not feel like it, she became enthusiastic in order not to disappoint the expectations of those who knew her. The subdued smile which, though it did not suit her faded features, always played round her lips expressed, as in a spoiled child, a continual consciousness of her charming defect, which she neither wished, nor could, nor considered it necessary, to correct.

In the midst of a conversation on political matters Anna Pavlovna burst out:
“Oh, don’t speak to me of Austria. Perhaps I don’t understand things, but Austria never has wished, and does not wish, for war. She is betraying us! Russia alone must save Europe. Our gracious sovereign recognizes his high vocation and will be true to it. That is the one thing I have faith in! Our good and wonderful sovereign has to perform the noblest role on earth, and he is so virtuous and noble that God will not forsake him. He will fulfill his vocation and crush the hydra of revolution, which has become more terrible than ever in the person of this murderer and villain! We alone must avenge the blood of the just one. . . . Whom, I ask you, can we rely on? . . . England with her commercial spirit will not and cannot understand the Emperor Alexander’s loftiness of soul. She has refused to evacuate Malta. She wanted to find, and still seeks, some secret motive in our actions. What answer did Novosiltsev get? None. The English have not understood and cannot understand the self-abnegation of our Emperor who wants nothing for himself, but only desires the good of mankind. And what have they promised? Nothing! And what little they have promised they will not perform! Prussia has always declared that Buonaparte is invincible, and that all Europe is powerless before him. . . . And I don’t believe a word that Hardenburg says, or Haugwitz either. This famous

Prussian neutrality is just a trap. I have faith only in God and the lofty destiny of our adored monarch. He will save Europe!"

She suddenly paused, smiling at her own impetuosity.
"I think," said the prince with a smile, "that if you had been sent instead of our dear Wintzingerode you would have captured the King of Prussia's consent by assault. You are so eloquent. Will you give me a cup of tea?"
"In a moment. A propos," she added, becoming calm again, "I am expecting two very interesting men tonight, le Vicomte de Mortemart, who is connected with the Montmorencys through the Rohans, one of the best French families. He is one of the genuine emigres, the good ones. And also the Abbe Morio. Do you know that profound thinker? He has been received by the Emperor. Had you heard?"

"I shall be delighted to meet them," said the prince. "But tell me," he added with studied carelessness as if it had only just occurred to him, though the question he was about to ask was the chief motive of his visit, "is it true that the Dowager Empress wants Baron Funke to be appointed first secretary at Vienna? The baron by all accounts is a poor creature."
Prince Vasili wished to obtain this post for his son, but others were trying through the Dowager Empress Marya Fedorovna to secure it for the baron.
Anna Pavlovna almost closed her eyes to indicate that neither she nor anyone else had a right to criticize what the Empress desired or was pleased with.
"Baron Funke has been recommended to the Dowager Empress by her sister," was all she said, in a dry and mournful tone.
As she named the Empress, Anna Pavlovna's face suddenly assumed an expression of profound and sincere devotion and respect mingled with sadness, and this occurred every time she mentioned her illustrious patroness. She added that Her Majesty had deigned to show Baron Funke beaucoup d'estime, and again her face clouded over with sadness.
The prince was silent and looked indifferent. But, with the womanly and courtierlike quickness and tact habitual to her, Anna Pavlovna

wished both to rebuke him (for daring to speak as he had done of a man recommended to the Empress) and at the same time to console him, so she said:
“Now about your family. Do you know that since your daughter came out everyone has been enraptured by her? They say she is amazingly beautiful.”
The prince bowed to signify his respect and gratitude.

“I often think,” she continued after a short pause, drawing nearer to the prince and smiling amiably at him as if to show that political and social topics were ended and the time had come for intimate conversation—“I often think how unfairly sometimes the joys of life are distributed. Why has fate given you two such splendid children? I don’t speak of Anatole, your youngest. I don’t like him,” she added in a tone admitting of no rejoinder and raising her eyebrows. “Two such charming children. And really you appreciate them less than anyone, and so you don’t deserve to have them.”
And she smiled her ecstatic smile.
“I can’t help it,” said the prince. “Lavater2 would have said I lack the bump of paternity.”
“Don’t joke; I mean to have a serious talk with you. Do you know I am dissatisfied with your younger son? Between ourselves” (and her face assumed its melancholy expression), “he was mentioned at Her Majesty’s and you were pitied. . . .”
The prince answered nothing, but she looked at him significantly, awaiting a reply. He frowned.
“What would you have me do?” he said at last. “You know I did all a father could for their education, and they have both turned out fools. Hippolyte is at least a quiet fool, but Anatole is an active one. That is the only difference between them.” He said this smiling in a way more natural and animated than usual, so that the wrinkles round his mouth very clearly revealed something unexpectedly coarse and unpleasant.

“And why are children born to such men as you? If you were not a father there would be nothing I could reproach you with,” said Anna Pavlovna, looking up pensively.

“I am your faithful slave and to you alone I can confess that my children are the bane of my life. It is the cross I have to bear. That is how I explain it to myself. It can’t be helped!”
He said no more, but expressed his resignation to cruel fate by a gesture. Anna Pavlovna meditated.
“Have you never thought of marrying your prodigal son Anatole?” she asked. “They say old maids have a mania for matchmaking, and though I don’t feel that weakness in myself as yet, I know a little person who is very unhappy with her father. She is a relation of yours, Princess Mary Bolkonskaya.”
Prince Vasili did not reply, though, with the quickness of memory and perception befitting a man of the world, he indicated by a movement of the head that he was considering this information.

“Do you know,” he said at last, evidently unable to check the sad current of his thoughts, “that Anatole is costing me forty thousand rubles a year? And,” he went on after a pause, “what will it be in five years, if he goes on like this?” Presently he added: “That’s what we fathers have to put up with. . . . Is this princess of yours rich?”
“Her father is very rich and stingy. He lives in the country. He is the well-known Prince Bolkonski who had to retire from the army under the late Emperor, and was nicknamed ‘the King of Prussia.’ He is very clever but eccentric, and a bore. The poor girl is very unhappy. She has a brother; I think you know him, he married Lise Meinen lately. He is an aide-de-camp of Kutuzov’s and will be here tonight.”
“Listen, dear Annette,” said the prince, suddenly taking Anna Pavlovna’s hand and for some reason drawing it downwards. “Arrange that affair for me and I shall always be your most devoted slave-slafe with an f, as a village elder of mine writes in his reports. She is rich and of good family and that’s all I want.”
And with the familiarity and easy grace peculiar to him, he raised the maid of honor’s hand to his lips, kissed it, and swung it to and fro as he lay back in his armchair, looking in another direction.
“Attendez,” said Anna Pavlovna, reflecting, “I’ll speak to Lise, young Bolkonski’s wife, this very evening, and perhaps the thing can be arranged. It shall be on your family’s behalf that I’ll start my apprenticeship as old maid.”

ANNA PAVLOVNA'S drawing room was gradually filling. The highest Petersburg society was assembled there: people differing widely in age and character but alike in the social circle to which they belonged. Prince Vasili's daughter, the beautiful Helene, came to take her father to the ambassador's entertainment; she wore a ball dress and her badge as maid of honor. The youthful little Princess Bolkonskaya,3 known as la femme la plus seduisante de Petersbourg [The most fascinating woman in Petersburg], was also there. She had been married during the previous winter, and being pregnant did not go to any large gatherings, but only to small receptions. Prince Vasili's son, Hippolyte, had come with Mortemart, whom he introduced. The Abbe Morio and many others had also come.

To each new arrival Anna Pavlovna said, "You have not yet seen my aunt," or "You do not know my aunt?" and very gravely conducted him or her to a little old lady, wearing large bows of ribbon in her cap, who had come sailing in from another room as soon as the guests began to arrive; and slowly turning her eyes from the visitor to her aunt, Anna Pavlovna mentioned each one's name and then left them.

Each visitor performed the ceremony of greeting this old aunt whom not one of them knew, not one of them wanted to know, and not one of them cared about; Anna Pavlovna observed these greetings with mournful and solemn interest and silent approval. The aunt spoke to each of them in the same words, about their health and her own, and the health of Her Majesty, "who, thank God, was better today." And each visitor, though politeness prevented his showing impatience, left the old woman with a sense of relief at having performed a vexatious duty and did not return to her the whole evening.

The young Princess Bolkonskaya had brought some work in a gold-embroidered velvet bag. Her pretty little upper lip, on which a delicate dark down was just perceptible, was too short for her teeth, but it lifted all the more sweetly, and was especially charming when she occasionally drew it down to meet the lower lip. As is always the case with a thoroughly attractive woman, her defect—the shortness of her

upper lip and her half-open mouth—seemed to be her own special and peculiar form of beauty. Everyone brightened at the sight of this pretty young woman, so soon to become a mother, so full of life and health, and carrying her burden so lightly. Old men and dull dispirited young ones who looked at her, after being in her company and talking to her a little while, felt as if they too were becoming, like her, full of life and health. All who talked to her, and at each word saw her bright smile and the constant gleam of her white teeth, thought that they were in a specially amiable mood that day.

The little princess went round the table with quick, short, swaying steps, her workbag on her arm, and gaily spreading out her dress sat down on a sofa near the silver samovar, as if all she was doing was a pleasure to herself and to all around her. “I have brought my work,” said she in French, displaying her bag and addressing all present.
“Mind, Annette, I hope you have not played a wicked trick on me,” she added, turning to her hostess. “You wrote that it was to be quite a small reception, and just see how badly I am dressed.” And she spread out her arms to show her short-waisted, lace-trimmed, dainty gray dress, girdled with a broad ribbon just below the breast.
“Soyez tranquille, Lise, you will always be prettier than anyone else,” replied Anna Pavlovna.

“You know,” said the princess in the same tone of voice and still in French, turning to a general, “my husband is deserting me? He is going to get himself killed. Tell me what this wretched war is for?” she added, addressing Prince Vasili, and without waiting for an answer she turned to speak to his daughter, the beautiful Helene.
“What a delightful woman this little princess is!” said Prince Vasili to Anna Pavlovna.
One of the next arrivals was a stout, heavily built young man with close-cropped hair, spectacles, the light-colored breeches fashionable at that time, a very high ruffle, and a brown dress coat. This stout young man was an illegitimate son of Count Bezukhov, a well-known grandee of Catherine’s time who now lay dying in Moscow. The young man had not yet entered either the military or civil service, as he had only just returned from abroad where he had been educated, and this was his

first appearance in society. Anna Pavlovna greeted him with the nod she accorded to the lowest hierarchy in her drawing room. But in spite of this lowest-grade greeting, a look of anxiety and fear, as at the sight of something too large and unsuited to the place, came over her face when she saw Pierre4 enter. Though he was certainly rather bigger than the other men in the room, her anxiety could only have reference to the clever though shy, but observant and natural, expression which distinguished him from everyone else in that drawing room.

“It is very good of you, Monsieur Pierre, to come and visit a poor invalid,” said Anna Pavlovna, exchanging an alarmed glance with her aunt as she conducted him to her.
Pierre murmured something unintelligible, and continued to look round as if in search of something. On his way to the aunt he bowed to the little princess with a pleased smile, as to an intimate acquaintance.

Anna Pavlovna’s alarm was justified, for Pierre turned away from the aunt without waiting to hear her speech about Her Majesty’s health. Anna Pavlovna in dismay detained him with the words: “Do you know the Abbe Morio? He is a most interesting man.”
“Yes, I have heard of his scheme for perpetual peace, and it is very interesting but hardly feasible.”
“You think so?” rejoined Anna Pavlovna in order to say something and get away to attend to her duties as hostess. But Pierre now committed a reverse act of impoliteness. First he had left a lady before she had finished speaking to him, and now he continued to speak to another who wished to get away. With his head bent, and his big feet spread apart, he began explaining his reasons for thinking the abbe’s plan chimerical.
“We will talk of it later,” said Anna Pavlovna with a smile.

And having got rid of this young man who did not know how to behave, she resumed her duties as hostess and continued to listen and watch, ready to help at any point where the conversation might happen to flag. As the foreman of a spinning mill, when he has set the hands to work, goes round and notices here a spindle that has stopped or there one that creaks or makes more noise than it should, and hastens to

check the machine or set it in proper motion, so Anna Pavlovna moved about her drawing room, approaching now a silent, now a too-noisy group, and by a word or slight rearrangement kept the conversational machine in steady, proper, and regular motion. But amid these cares her anxiety about Pierre was evident. She kept an anxious watch on him when he approached the group round Mortemart to listen to what was being said there, and again when he passed to another group whose center was the abbe.

Pierre had been educated abroad, and this reception at Anna Pavlovna's was the first he had attended in Russia. He knew that all the intellectual lights of Petersburg were gathered there and, like a child in a toyshop, did not know which way to look, afraid of missing any clever conversation that was to be heard. Seeing the self-confident and refined expression on the faces of those present he was always expecting to hear something very profound. At last he came up to Morio. Here the conversation seemed interesting and he stood waiting for an opportunity to express his own views, as young people are fond of doing.

ANNA PAVLOVNA'S reception was in full swing. The spindles hummed steadily and ceaselessly on all sides. With the exception of the aunt, beside whom sat only one elderly lady, who with her thin careworn face was rather out of place in this brilliant society, the whole company had settled into three groups. One, chiefly masculine, had formed round the abbe. Another, of young people, was grouped round the beautiful Princess Helene, Prince Vasili's daughter, and the little Princess Bolkonskaya, very pretty and rosy, though rather too plump for her age. The third group was gathered round Mortemart and Anna Pavlovna.

The vicomte was a nice-looking young man with soft features and polished manners, who evidently considered himself a celebrity but out of politeness modestly placed himself at the disposal of the circle in which he found himself. Anna Pavlovna was obviously serving him up as a treat to her guests. As a clever maitre d'hotel serves up as a specially choice delicacy a piece of meat that no one who had seen it in the

kitchen would have cared to eat, so Anna Pavlovna served up to her guests, first the vicomte and then the abbe, as peculiarly choice morsels. The group about Mortemart immediately began discussing the murder of the Duc d'Enghien.5 The vicomte said that the Duc d'Enghien had perished by his own magnanimity, and that there were particular reasons for Buonaparte's hatred of him.

"Ah, yes! Do tell us all about it, Vicomte," said Anna Pavlovna, with a pleasant feeling that there was something a la Louis XV in the sound of that sentence: "Contez nous cela, Vicomte."
The vicomte bowed and smiled courteously in token of his willingness to comply. Anna Pavlovna arranged a group round him, inviting everyone to listen to his tale.
"The vicomte knew the duc personally," whispered Anna Pavlovna to one of the guests. "The vicomte is a wonderful raconteur," said she to another. "How evidently he belongs to the best society," said she to a third; and the vicomte was served up to the company in the choicest and most advantageous style, like a well-garnished joint of roast beef on a hot dish.
The vicomte wished to begin his story and gave a subtle smile.

"Come over here, Helene, dear," said Anna Pavlovna to the beautiful young princess who was sitting some way off, the center of another group.
The princess smiled. She rose with the same unchanging smile with which she had first entered the room—the smile of a perfectly beautiful woman. With a slight rustle of her white dress trimmed with moss and ivy, with a gleam of white shoulders, glossy hair, and sparkling diamonds, she passed between the men who made way for her, not looking at any of them but smiling on all, as if graciously allowing each the privilege of admiring her beautiful figure and shapely shoulders, back, and bosom—which in the fashion of those days were very much exposed—and she seemed to bring the glamour of a ballroom with her as she moved toward Anna Pavlovna. Helene was so lovely that not only did she not show any trace of coquetry, but on the contrary she even appeared shy of her unquestionable and all too victorious beauty. She seemed to wish, but to be unable, to diminish its effect.

“How lovely!” said everyone who saw her; and the vicomte lifted his shoulders and dropped his eyes as if startled by something extraordinary when she took her seat opposite and beamed upon him also with her unchanging smile.

“Madame, I doubt my ability before such an audience,” said he, smilingly inclining his head.
The princess rested her bare round arm on a little table and considered a reply unnecessary. She smilingly waited. All the time the story was being told she sat upright, glancing now at her beautiful round arm, altered in shape by its pressure on the table, now at her still more beautiful bosom, on which she readjusted a diamond necklace. From time to time she smoothed the folds of her dress, and whenever the story produced an effect she glanced at Anna Pavlovna, at once adopted just the expression she saw on the maid of honor’s face, and again relapsed into her radiant smile.
The little princess had also left the tea table and followed Helene.
“Wait a moment, I’ll get my work. . . . Now then, what are you thinking of?” she went on, turning to Prince Hippolyte. “Fetch me my workbag.”
There was a general movement as the princess, smiling and talking merrily to everyone at once, sat down and gaily arranged herself in her seat.
“Now I am all right,” she said, and asking the vicomte to begin, she took up her work.

Prince Hippolyte, having brought the workbag, joined the circle and moving a chair close to hers seated himself beside her.
Le charmant Hippolyte was surprising by his extraordinary resemblance to his beautiful sister, but yet more by the fact that in spite of this resemblance he was exceedingly ugly. His features were like his sister’s, but while in her case everything was lit up by a joyous, self-satisfied, youthful, and constant smile of animation, and by the wonderful classic beauty of her figure, his face on the contrary was dulled by imbecility and a constant expression of sullen self-confidence, while his body was thin and weak. His eyes, nose, and mouth all seemed puckered into a vacant, wearied grimace, and his arms and legs always fell into unnatural positions.

“It’s not going to be a ghost story?” said he, sitting down beside the princess and hastily adjusting his lorgnette, as if without this instrument he could not begin to speak.
“Why no, my dear fellow,” said the astonished narrator, shrugging his shoulders.
“Because I hate ghost stories,” said Prince Hippolyte in a tone which showed that he only understood the meaning of his words after he had uttered them.
He spoke with such self-confidence that his hearers could not be sure whether what he said was very witty or very stupid. He was dressed in a dark-green dress coat, knee breeches of the color of cuisse de nymphe effrayee, as he called it, shoes, and silk stockings.
The vicomte told his tale very neatly. It was an anecdote, then current, to the effect that the Duc d’Enghien had gone secretly to Paris to visit Mademoiselle George;6 that at her house he came upon Bonaparte, who also enjoyed the famous actress’ favors, and that in his presence Napoleon happened to fall into one of the fainting fits to which he was subject, and was thus at the duc’s mercy. The latter spared him, and this magnanimity Bonaparte subsequently repaid by death.

The story was very pretty and interesting, especially at the point where the rivals suddenly recognized one another; and the ladies looked agitated.
“Charming!” said Anna Pavlovna with an inquiring glance at the little princess.
“Charming!” whispered the little princess, sticking the needle into her work as if to testify that the interest and fascination of the story prevented her from going on with it.
The vicomte appreciated this silent praise and smiling gratefully prepared to continue, but just then Anna Pavlovna, who had kept a watchful eye on the young man who so alarmed her, noticed that he was talking too loudly and vehemently with the abbe, so she hurried to the rescue. Pierre had managed to start a conversation with the abbe about the balance of power, and the latter, evidently interested by the young man’s simple-minded eagerness, was explaining his pet theory. Both were talking and listening too eagerly and too naturally, which was why Anna Pavlovna disapproved.

“The means are . . . the balance of power of Europe and the rights of the people,” the abbe was saying. “It is only necessary for one powerful nation like Russia—barbaric as she is said to be—to place herself disinterestedly at the head of an alliance having for its object the maintenance of the balance of power in Europe, and it would save the world!”
“But how are you to get that balance?” Pierre was beginning.
At that moment Anna Pavlovna came up and, looking severely at Pierre, asked the Italian how he stood Russian climate. The Italian’s face instantly changed and assumed an offensively affected, sugary expression, evidently habitual to him when conversing with women.
“I am so enchanted by the brilliancy of the wit and culture of the society, more especially of the feminine society, in which I have had the honor of being received, that I have not yet had time to think of the climate,” said he.

Not letting the abbe and Pierre escape, Anna Pavlovna, the more conveniently to keep them under observation, brought them into the larger circle.
JUST THEN another visitor entered the drawing room: Prince Andrew Bolkonski, the little princess’ husband. He was a very handsome young man, of medium height, with firm, clearcut features. Everything about him, from his weary, bored expression to his quiet, measured step, offered a most striking contrast to his quiet, little wife. It was evident that he not only knew everyone in the drawing room, but had found them to be so tiresome that it wearied him to look at or listen to them. And among all these faces that he found so tedious, none seemed to bore him so much as that of his pretty wife. He turned away from her with a grimace that distorted his handsome face, kissed Anna Pavlovna’s hand, and screwing up his eyes scanned the whole company.

“You are off to the war, Prince?” said Anna Pavlovna.
“General Kutuzov,” said Bolkonski, speaking French and stressing the last syllable of the general’s name like a Frenchman, “has been pleased to take me as an aide-de-camp. . . .”

“And Lise, your wife?”
“She will go to the country.”
“Are you not ashamed to deprive us of your charming wife?”
“Andre,” said his wife, addressing her husband in the same coquettish manner in which she spoke to other men, “the vicomte has been telling us such a tale about Mademoiselle George and Buonaparte!”

Prince Andrew screwed up his eyes and turned away. Pierre, who from the moment Prince Andrew entered the room had watched him with glad, affectionate eyes, now came up and took his arm. Before he looked round Prince Andrew frowned again, expressing his annoyance with whoever was touching his arm, but when he saw Pierre’s beaming face he gave him an unexpectedly kind and pleasant smile.
“There now! . . . So you, too, are in the great world?” said he to Pierre.
“I knew you would be here,” replied Pierre. “I will come to supper with you. May I?” he added in a low voice so as not to disturb the vicomte who was continuing his story.
“No, impossible!” said Prince Andrew, laughing and pressing Pierre’s hand to show that there was no need to ask the question. He wished to say something more, but at that moment Prince Vasili and his daughter got up to go and the two young men rose to let them pass.

“You must excuse me, dear Vicomte,” said Prince Vasili to the Frenchman, holding him down by the sleeve in a friendly way to prevent his rising. “This unfortunate fete at the ambassador’s deprives me of a pleasure, and obliges me to interrupt you. I am very sorry to leave your enchanting party,” said he, turning to Anna Pavlovna.
His daughter, Princess Helene, passed between the chairs, lightly holding up the folds of her dress, and the smile shone still more radiantly on her beautiful face. Pierre gazed at her with rapturous, almost frightened, eyes as she passed him.

“Very lovely,” said Prince Andrew.
“Very,” said Pierre.
In passing Prince Vasili seized Pierre’s hand and said to Anna Pavlovna:
“Educate this bear for me! He has been staying with me a whole month

and this is the first time I have seen him in society. Nothing is so necessary for a young man as the society of clever women."

ANNA PAVLOVNA smiled and promised to take Pierre in hand. She knew his father to be a connection of Prince Vasili's. The elderly lady who had been sitting with the old aunt rose hurriedly and overtook Prince Vasili in the anteroom. All the affectation of interest she had assumed had left her kindly and tear-worn face and it now expressed only anxiety and fear.
"How about my son Boris, Prince?" said she, hurrying after him into the anteroom. "I can't remain any longer in Petersburg. Tell me what news I may take back to my poor boy."
Although Prince Vasili listened reluctantly and not very politely to the elderly lady, even betraying some impatience, she gave him an ingratiating and appealing smile, and took his hand that he might not go away.

"What would it cost you to say a word to the Emperor, and then he would be transferred to the Guards at once?" said she.
"Believe me, Princess, I am ready to do all I can," answered Prince Vasili, "but it is difficult for me to ask the Emperor. I should advise you to appeal to Rumyantsev through Prince Golitsyn. That would be the best way."
The elderly lady was a Princess Drubetskaya, belonging to one of the best families in Russia, but she was poor, and having long been out of society had lost her former influential connections. She had now come to Petersburg to procure an appointment in the Guards for her only son. It was, in fact, solely to meet Prince Vasili that she had obtained an invitation to Anna Pavlovna's reception and had sat listening to the vicomte's story. Prince Vasili's words frightened her, an embittered look clouded her once handsome face, but only for a moment; then she smiled again and clutched Prince Vasili's arm more tightly.

"Listen to me, Prince," said she. "I have never yet asked you for anything and I never will again, nor have I ever reminded you of my father's friendship for you; but now I entreat you for God's sake to do this for my son—and I shall always regard you as a benefactor," she

added hurriedly. “No, don’t be angry, but promise! I have asked Golitsyn and he has refused. Be the kindhearted man you always were,” she said, trying to smile though tears were in her eyes.

“Papa, we shall be late,” said Princess Helene, turning her beautiful head and looking over her classically molded shoulder as she stood waiting by the door.
Influence in society, however, is a capital which has to be economized if it is to last. Prince Vasili knew this, and having once realized that if he asked on behalf of all who begged of him, he would soon be unable to ask for himself, he became chary of using his influence. But in Princess Drubetskaya’s case he felt, after her second appeal, something like qualms of conscience. She had reminded him of what was quite true; he had been indebted to her father for the first steps in his career. Moreover, he could see by her manners that she was one of those women—mostly mothers—who, having once made up their minds, will not rest until they have gained their end, and are prepared if necessary to go on insisting day after day and hour after hour, and even to make scenes. This last consideration moved him.

“My dear Anna Mikhaylovna,” said he with his usual familiarity and weariness of tone, “it is almost impossible for me to do what you ask; but to prove my devotion to you and how I respect your father’s memory, I will do the impossible—your son shall be transferred to the Guards. Here is my hand on it. Are you satisfied?”
“My dear benefactor! This is what I expected from you—I knew your kindness!” He turned to go.
“Wait—just a word! When he has been transferred to the Guards . . .” she faltered. “You are on good terms with Michael Ilarionovich Kutuzov7 . . . recommend Boris to him as adjutant! Then I shall be at rest, and then . . .”
Prince Vasili smiled.
“No, I won’t promise that. You don’t know how Kutuzov is pestered since his appointment as Commander in Chief. He told me himself that all the Moscow ladies have conspired to give him all their sons as adjutants.”
“No, but do promise! I won’t let you go! My dear benefactor . . .”

“Papa,” said his beautiful daughter in the same tone as before, “we shall be late.”
“Well, au revoir! Good-bye! You hear her?”
“Then tomorrow you will speak to the Emperor?”
“Certainly; but about Kutuzov, I don’t promise.”

“Do promise, do promise, Vasili!” cried Anna Mikhaylovna as he went, with the smile of a coquettish girl, which at one time probably came naturally to her, but was now very ill-suited to her careworn face. Apparently she had forgotten her age and by force of habit employed all the old feminine arts. But as soon as the prince had gone her face resumed its former cold, artificial expression. She returned to the group where the vicomte was still talking, and again pretended to listen, while waiting till it would be time to leave. Her task was accomplished.
“And what do you think of this latest comedy, the coronation at Milan?”8 asked Anna Pavlovna, “and of the comedy of the people of Genoa and Lucca laying their petitions before Monsieur Buonaparte, and Monsieur Buonaparte sitting on a throne and granting the petitions of the nations? Adorable! It is enough to make one’s head whirl! It is as if the whole world had gone crazy.”
Prince Andrew looked Anna Pavlovna straight in the face with a sarcastic smile.

“ ‘Dieu me la donne, gare a qui la touche!’ [God has given it to me, let him who touches it beware!]. They say he was very fine when he said that,” he remarked, repeating the words in Italian: “ ‘Dio mi l’ha dato. Guai a chi la tocchi!’ ”
“I hope this will prove the last drop that will make the glass run over,” Anna Pavlovna continued. “The sovereigns will not be able to endure this man who is a menace to everything.”
“The sovereigns? I do not speak of Russia,” said the vicomte, polite but hopeless: “The sovereigns, madame . . . What have they done for Louis XVII, for the Queen, or for Madame Elizabeth?9 Nothing!” and he became more animated. “And believe me, they are reaping the reward of their betrayal of the Bourbon cause. The sovereigns! Why, they are sending ambassadors to compliment the usurper.”
And sighing disdainfully, he again changed his position.

Prince Hippolyte, who had been gazing at the vicomte for some time through his lorgnette, suddenly turned completely round toward the little princess, and having asked for a needle began tracing the Conde coat of arms on the table. He explained this to her with as much gravity as if she had asked him to do it.
“Baton de gueules, engrele de gueules d’azur—maison Conde,”10 said he.
The princess listened, smiling.
“If Buonaparte remains on the throne of France a year longer,” the vicomte continued, with the air of a man who, in a matter with which he is better acquainted than anyone else, does not listen to others but follows the current of his own thoughts, “things will have gone too far. By intrigues, violence, exile, and executions, French society—I mean good French society—will have been forever destroyed, and then . . .”

He shrugged his shoulders and spread out his hands. Pierre wished to make a remark, for the conversation interested him, but Anna Pavlovna, who had him under observation, interrupted:
“The Emperor Alexander,” said she, with the melancholy which always accompanied any reference of hers to the Imperial family, “has declared that he will leave it to the French people themselves to choose their own form of government; and I believe that once free from the usurper, the whole nation will certainly throw itself into the arms of its rightful king,” she concluded, trying to be amiable to the royalist emigrant.

“That is doubtful,” said Prince Andrew. “Monsieur le Vicomte quite rightly supposes that matters have already gone too far. I think it will be difficult to return to the old regime.”
“From what I have heard,” said Pierre, blushing and breaking into the conversation, “almost all the aristocracy has already gone over to Bonaparte’s side.”
“It is the Buonapartists who say that,” replied the vicomte without looking at Pierre. “At the present time it is difficult to know the real state of French public opinion.”

“Bonaparte has said so,” remarked Prince Andrew with a sarcastic smile.
It was evident that he did not like the vicomte and was aiming his remarks at him, though without looking at him.
“ ‘I showed them the path to glory, but they did not follow it,’ ” Prince Andrew continued after a short silence, again quoting Napoleon’s words. “ ‘I opened my antechambers and they crowded in.’ I do not know how far he was justified in saying so.”

“Not in the least,” replied the vicomte. “After the murder of the duc even the most partial ceased to regard him as a hero. If to some people,” he went on, turning to Anna Pavlovna, “he ever was a hero, after the murder of the duc there was one martyr more in heaven and one hero less on earth.”
Before Anna Pavlovna and the others had time to smile their appreciation of the vicomte’s epigram, Pierre again broke into the conversation, and though Anna Pavlovna felt sure he would say something inappropriate, she was unable to stop him.
“The execution of the Duc d’Enghien,” declared Monsieur Pierre, “was a political necessity, and it seems to me that Napoleon showed greatness of soul by not fearing to take on himself the whole responsibility of that deed.”
“Dieu! Mon Dieu!” muttered Anna Pavlovna in a terrified whisper.
“What, Monsieur Pierre . . . Do you consider that assassination shows greatness of soul?” said the little princess, smiling and drawing her work nearer to her.
“Oh! Oh!” exclaimed several voices.

“Capital!” said Prince Hippolyte in English, and began slapping his knee with the palm of his hand.
The vicomte merely shrugged his shoulders. Pierre looked solemnly at his audience over his spectacles and continued.
“I say so,” he continued desperately, “because the Bourbons fled from the Revolution leaving the people to anarchy, and Napoleon alone understood the Revolution and quelled it, and so for the general good, he could not stop short for the sake of one man’s life.”
“Won’t you come over to the other table?” suggested Anna Pavlovna.

But Pierre continued his speech without heeding her.
“No,” cried he, becoming more and more eager, “Napoleon is great because he rose superior to the Revolution, suppressed its abuses, preserved all that was good in it—equality of citizenship and freedom of speech and of the press—and only for that reason did he obtain power.”
“Yes, if having obtained power, without availing himself of it to commit murder he had restored it to the rightful king, I should have called him a great man,” remarked the vicomte.
“He could not do that. The people only gave him power that he might rid them of the Bourbons and because they saw that he was a great man. The Revolution was a grand thing!” continued Monsieur Pierre, betraying by this desperate and provocative proposition his extreme youth and his wish to express all that was in his mind.
“What? Revolution and regicide a grand thing? . . . Well, after that . . . But won’t you come to this other table?” repeated Anna Pavlovna.
“Rousseau’s Contrat Social,” said the vicomte with a tolerant smile.
“I am not speaking of regicide, I am speaking about ideas.”
“Yes: ideas of robbery, murder, and regicide,” again interjected an ironical voice.

“Those were extremes, no doubt, but they are not what is most important. What is important are the rights of man, emancipation from prejudices, and equality of citizenship, and all these ideas Napoleon has retained in full force.”
“Liberty and equality,” said the vicomte contemptuously, as if at last deciding seriously to prove to this youth how foolish his words were, “high-sounding words which have long been discredited. Who does not love liberty and equality? Even our Saviour preached liberty and equality. Have people since the Revolution become happier? On the contrary. We wanted liberty, but Buonaparte has destroyed it.”
Prince Andrew kept looking with an amused smile from Pierre to the vicomte and from the vicomte to their hostess. In the first moment of Pierre’s outburst Anna Pavlovna, despite her social experience, was horror-struck. But when she saw that Pierre’s sacrilegious words had not exasperated the vicomte, and had convinced herself that it was

impossible to stop him, she rallied her forces and joined the vicomte in a vigorous attack on the orator.

“But, my dear Monsieur Pierre,” said she, “how do you explain the fact of a great man executing a duc—or even an ordinary man who—is innocent and untried?”
“I should like,” said the vicomte, “to ask how monsieur explains the 18th Brumaire;11 was not that an imposture? It was a swindle, and not at all like the conduct of a great man!”
“And the prisoners he killed in Africa?12 That was horrible!” said the little princess, shrugging her shoulders.
“He’s a low fellow, say what you will,” remarked Prince Hippolyte.
Pierre, not knowing whom to answer, looked at them all and smiled. His smile was unlike the half-smile of other people. When he smiled, his grave, even rather gloomy, look was instantaneously replaced by another—a childlike, kindly, even rather silly look, which seemed to ask forgiveness.
The vicomte who was meeting him for the first time saw clearly that this young Jacobin was not so terrible as his words suggested. All were silent.
“How do you expect him to answer you all at once?” said Prince Andrew. “Besides, in the actions of a statesman one has to distinguish between his acts as a private person, as a general, and as an emperor. So it seems to me.”

“Yes, yes, of course!” Pierre chimed in, pleased at the arrival of this reinforcement.
“One must admit,” continued Prince Andrew, “that Napoleon as a man was great on the bridge of Arcola,13 and in the hospital at Jaffa where he gave his hand to the plague-stricken; but . . . but there are other acts which it is difficult to justify.”
Prince Andrew, who had evidently wished to tone down the awkwardness of Pierre’s remarks, rose and made a sign to his wife that it was time to go.
Suddenly Prince Hippolyte started up making signs to everyone to attend, and asking them all to be seated began:

“I was told a charming Moscow story today and must treat you to it. Excuse me, Vicomte—I must tell it in Russian or the point will be lost. . . .” And Prince Hippolyte began to tell his story in such Russian as a Frenchman would speak after spending about a year in Russia. Everyone waited, so emphatically and eagerly did he demand their attention to his story.
“There is in Moscow a lady, une dame, and she is very stingy. She must have two footmen behind her carriage, and very big ones. That was her taste. And she had a lady’s maid, also big. She said . . .”

Here Prince Hippolyte paused, evidently collecting his ideas with difficulty.
“She said . . . Oh yes! She said, ‘Girl,’ to the maid, ‘put on a livery, get up behind the carriage, and come with me while I make some calls.’ ”
Here Prince Hippolyte spluttered and burst out laughing long before his audience, which produced an effect unfavorable to the narrator. Several persons, among them the elderly lady and Anna Pavlovna, did however smile.
“She went. Suddenly there was a great wind. The girl lost her hat and her long hair came down. . . .” Here he could contain himself no longer and went on, between gasps of laughter: “And the whole world knew. . . .”
And so the anecdote ended. Though it was unintelligible why he had told it, or why it had to be told in Russian, still Anna Pavlovna and the others appreciated Prince Hippolyte’s social tact in so agreeably ending Pierre’s unpleasant and unamiable outburst. After the anecdote the conversation broke up into insignificant small talk about the last and next balls, about theatricals, and who would meet whom, and when and where.

1. Now Leningrad.
2. Johann Kaspar Lavater (1741-1801) was a Swiss clergyman and physician who related physiognomy to mental attributes.
3. Sister-in-law of the Princess Mary Bolkonskaya just mentioned.
4. Count Pierre Bezukhov is one of the two main characters in War and Peace.

5. The Due d'Enghien had been charged with conspiracy to assassinate Napoleon, had been found guilty, and had been executed at Vincennes on March 21, 1804.
6. Mademoiselle George appears in person later on in the novel. She was a great tragic actress, who was for some years Napoleon's mistress. In 1808 she went to Petersburg where she had much success, and it was then that Natasha heard her declaim in Helene's salon, as described later.—A.M.
7. In 1805 M. I. Kutuzov (1745-1813) already enjoyed a great military reputation. He had taken part in the Turkish wars in Catherine's reign and together with Suvorov had captured the fortresses of Ochakov and Ismail, but was seriously wounded and lost an eye. Having displeased Alexander in the post of Governor General of Petersburg, he had been living for three years in disfavor in the country, but was now recalled to lead an army of 50,000 men to the aid of Austria.?—A.M.
8. Napoleon had crowned himself King of Italy at Milan on May 26, 2805.
9. The Vicomte de Mortemart refers to the fact that the sovereigns of Europe had saved neither the son, the wife, nor the sister of Louis XVI from execution or death in prison. An obvious mistake in the Russian text, as well as in previous translations, obscures this meaning by mentioning Louis XVIII (who was still alive, and reigned in France for ten years from 1815 onwards) in place of Louis XVII—the son of Louis XVI—who is said to have died in prison.—A.M.
10. Hippolyte's heraldry, like the rest of his conversation and conduct, is that of an utter fool. The arms of Conde are D'or à la fasce de gueules, or a fess gules. What Hippolyte says they are is untranslatable nonsense.—A.M.
11. The ninth of November (according to the French Revolutionary calendar)—the day on which Napoleon overthrew the existing French Revolutionary Government by a coup d'etat which led to his becoming First Consul.
12. his refers to the cruelties committed at the time of Napoleon's suppression of a rising against him in Egypt.—A.M.
13. Napoleon, with standard in hand, had faced the Austrian fire and captured the bridge at Areola near Verona, Italy, November 15-17,

1796. He had taken Jaffa, a seaport in Palestine, on March 7, 1799, where he visited the hospital referred to in text.

2. Pierre at Prince Andrew's

HAVING THANKED Anna Pavlovna for her charming soiree, the guests began to take their leave. Pierre was ungainly. Stout, about the average height, broad, with huge red hands; he did not know, as the saying is, how to enter a drawing room and still less how to leave one; that is, how to say something particularly agreeable before going away. Besides this he was absent-minded. When he rose to go, he took up instead of his own, the general's three-cornered hat, and held it, pulling at the plume, till the general asked him to restore it. All his absent-mindedness and inability to enter a room and converse in it was, however, redeemed by his kindly, simple, and modest expression. Anna Pavlovna turned toward him and, with a Christian mildness that expressed forgiveness of his indiscretion, nodded and said: "I hope to see you again, but I also hope you will change your opinions, my dear Monsieur Pierre."
When she said this, he did not reply and only bowed, but again everybody saw his smile, which said nothing, unless perhaps, "Opinions are opinions, but you see what a capital, good-natured fellow I am." And everyone, including Anna Pavlovna, felt this.

Prince Andrew had gone out into the hall, and, turning his shoulders to the footman who was helping him on with his cloak, listened indifferently to his wife's chatter with Prince Hippolyte who had also come into the hall. Prince Hippolyte stood close to the pretty, pregnant princess, and stared fixedly at her through his eyeglass.
"Go in, Annette, or you will catch cold," said the little princess, taking leave of Anna Pavlovna. "It is settled," she added in a low voice.
Anna Pavlovna had already managed to speak to Lise about the match she contemplated between Anatole and the little princess' sister-in-law.
"I rely on you, my dear," said Anna Pavlovna, also in a low tone. "Write to her and let me know how her father looks at the matter. Au revoir!"—and she left the hall.

Prince Hippolyte approached the little princess and, bending his face close to her, began to whisper something.

Two footmen, the princess' and his own, stood holding a shawl and a cloak, waiting for the conversation to finish. They listened to the French sentences which to them were meaningless, with an air of understanding but not wishing to appear to do so. The princess as usual spoke smilingly and listened with a laugh.
"I am very glad I did not go to the ambassador's," said Prince Hippolyte "-so dull-. It has been a delightful evening, has it not? Delightful!"
"They say the ball will be very good," replied the princess, drawing up her downy little lip. "All the pretty women in society will be there."
"Not all, for you will not be there; not all," said Prince Hippolyte smiling joyfully; and snatching the shawl from the footman, whom he even pushed aside, he began wrapping it round the princess. Either from awkwardness or intentionally (no one could have said which) after the shawl had been adjusted he kept his arm around her for a long time, as though embracing her.
Still smiling, she gracefully moved away, turning and glancing at her husband. Prince Andrew's eyes were closed, so weary and sleepy did he seem.
"Are you ready?" he asked his wife, looking past her.

Prince Hippolyte hurriedly put on his cloak, which in the latest fashion reached to his very heels, and, stumbling in it, ran out into the porch following the princess, whom a footman was helping into the carriage.
"Princesse, au revoir," cried he, stumbling with his tongue as well as with his feet.
The princess, picking up her dress, was taking her seat in the dark carriage, her husband was adjusting his saber; Prince Hippolyte, under pretense of helping, was in everyone's way.
"Allow me, sir," said Prince Andrew in Russian in a cold, disagreeable tone to Prince Hippolyte who was blocking his path.
"I am expecting you, Pierre," said the same voice, but gently and affectionately.

The postilion started, the carriage wheels rattled. Prince Hippolyte laughed spasmodically as he stood in the porch waiting for the vicomte whom he had promised to take home.
“Well, mon cher,” said the vicomte, having seated himself beside Hippolyte in the carriage, “your little princess is very nice, very nice indeed, quite French,” and he kissed the tips of his fingers. Hippolyte burst out laughing.

“Do you know, you are a terrible chap for all your innocent airs,” continued the vicomte. “I pity the poor husband, that little officer who gives himself the airs of a monarch.”
Hippolyte spluttered again, and amid his laughter said, “And you were saying that the Russian ladies are not equal to the French? One has to know how to deal with them.”
Pierre reaching the house first went into Prince Andrew’s study like one quite at home, and from habit immediately lay down on the sofa, took from the shelf the first book that came to his hand (it was Caesar’s Commentaries), and resting on his elbow, began reading it in the middle.
“What have you done to Mlle Scherer? She will be quite ill now,” said Prince Andrew, as he entered the study, rubbing his small white hands.
Pierre turned his whole body, making the sofa creak. He lifted his eager face to Prince Andrew, smiled, and waved his hand.
“That abbe is very interesting but he does not see the thing in the right light. . . . In my opinion perpetual peace is possible but—I do not know how to express it . . . not by a balance of political power. . . .”

It was evident that Prince Andrew was not interested in such abstract conversation.
“One can’t everywhere say all one thinks, mon cher. Well, have you at last decided on anything? Are you going to be a guardsman or a diplomatist?” asked Prince Andrew after a momentary silence.
Pierre sat up on the sofa, with his legs tucked under him.
“Really, I don’t yet know. I don’t like either the one or the other.”
“But you must decide on something! Your father expects it.”
Pierre at the age of ten had been sent abroad with an abbe as tutor, and had remained away till he was twenty. When he returned to

Moscow his father dismissed the abbe and said to the young man, “Now go to Petersburg, look round, and choose your profession. I will agree to anything. Here is a letter to Prince Vasili, and here is money. Write to me all about it, and I will help you in everything.” Pierre had already been choosing a career for three months, and had not decided on anything. It was about this choice that Prince Andrew was speaking. Pierre rubbed his forehead.

“But he must be a Freemason,” said he, referring to the abbe whom he had met that evening.
“That is all nonsense.” Prince Andrew again interrupted him, “let us talk business. Have you been to the Horse Guards?”
“No, I have not; but this is what I have been thinking and wanted to tell you. There is a war now against Napoleon. If it were a war for freedom I could understand it and should be the first to enter the army; but to help England and Austria against the greatest man in the world is not right.”
Prince Andrew only shrugged his shoulders at Pierre’s childish words. He put on the air of one who finds it impossible to reply to such nonsense, but it would in fact have been difficult to give any other answer than the one Prince Andrew gave to this naive question.
“If no one fought except on his own conviction, there would be no wars,” he said.
“And that would be splendid,” said Pierre.

Prince Andrew smiled ironically.
“Very likely it would be splendid, but it will never come about. . . .”
“Well, why are you going to the war?” asked Pierre.
“What for? I don’t know. I must. Besides that I am going . . .” He paused. “I am going because the life I am leading here does not suit me!”
THE RUSTLE of a woman’s dress was heard in the next room. Prince Andrew shook himself as if waking up, and his face assumed the look it had had in Anna Pavlovna’s drawing room. Pierre removed his feet from the sofa. The princess came in. She had changed her gown for a house dress as fresh and elegant as the other. Prince Andrew rose and politely placed a chair for her.

“How is it,” she began, as usual in French, settling down briskly and fussily in the easy chair, “how is it Annette never got married? How stupid you men all are not to have married her! Excuse me for saying so, but you have no sense about women. What an argumentative fellow you are, Monsieur Pierre!”
“And I am still arguing with your husband. I can’t understand why he wants to go to the war,” replied Pierre, addressing the princess with none of the embarrassment so commonly shown by young men in their intercourse with young women.

The princess started. Evidently Pierre’s words touched her to the quick. “Ah, that is just what I tell him!” said she. “I don’t understand it; I don’t in the least understand why men can’t live without wars. How is it that we women don’t want anything of the kind, don’t need it? Now you shall judge between us. I always tell him: Here he is Uncle’s aide-de-camp, a most brilliant position. He is so well known, so much appreciated by everyone. The other day at the Apraksins’ I heard a lady asking, ‘Is that the famous Prince Andrew?’ I did indeed.” She laughed. “He is so well received everywhere. He might easily become aide-de-camp to the Emperor. You know the Emperor spoke to him most graciously. Annette and I were speaking of how to arrange it. What do you think?”
Pierre looked at his friend and, noticing that he did not like the conversation, gave no reply.
“When are you starting?” he asked.

“Oh, don’t speak of his going, don’t! I won’t hear it spoken of,” said the princess in the same petulantly playful tone in which she had spoken to Hippolyte in the drawing room and which was so plainly ill-suited to the family circle of which Pierre was almost a member. “Today when I remembered that all these delightful associations must be broken off . . . and then you know, Andre . . .” (she looked significantly at her husband) “I’m afraid, I’m afraid!” she whispered, and a shudder ran down her back.
Her husband looked at her as if surprised to notice that someone besides Pierre and himself was in the room, and addressed her in a tone of frigid politeness.

“What is it you are afraid of, Lise? I don’t understand,” said he.
“There, what egotists men all are: all, all egotists! Just for a whim of his own, goodness only knows why, he leaves me and locks me up alone in the country.”
“With my father and sister, remember,” said Prince Andrew gently.
“Alone all the same, without my friends. . . . And he expects me not to be afraid.”
Her tone was now querulous and her lip drawn up, giving her not a joyful, but an animal, squirrel-like expression. She paused as if she felt it indecorous to speak of her pregnancy before Pierre, though the gist of the matter lay in that.
“I still can’t understand what you are afraid of,” said Prince Andrew slowly, not taking his eyes off his wife.
The princess blushed, and raised her arms with a gesture of despair.
“No, Andrew, I must say you have changed. Oh, how you have . . .”

“Your doctor tells you to go to bed earlier,” said Prince Andrew. “You had better go.”
The princess said nothing, but suddenly her short downy lip quivered. Prince Andrew rose, shrugged his shoulders, and walked about the room.
Pierre looked over his spectacles with naive surprise, now at him and now at her, moved as if about to rise too, but changed his mind.
“Why should I mind Monsieur Pierre being here?” exclaimed the little princess suddenly, her pretty face all at once distorted by a tearful grimace. “I have long wanted to ask you, Andrew, why you have changed so to me? What have I done to you? You are going to the war and have no pity for me. Why is it?”
“Lise!” was all Prince Andrew said. But that one word expressed an entreaty, a threat, and above all conviction that she would herself regret her words. But she went on hurriedly:
“You treat me like an invalid or a child. I see it all! Did you behave like that six months ago?”
“Lise, I beg you to desist,” said Prince Andrew still more emphatically.
Pierre, who had been growing more and more agitated as he listened to all this, rose and approached the princess. He seemed unable to bear the sight of tears and was ready to cry himself.

“Calm yourself, Princess! It seems so to you because . . . I assure you I myself have experienced . . . and so . . . because . . . No, excuse me! An outsider is out of place here . . . No, don’t distress yourself . . . Good-bye!”
Prince Andrew caught him by the hand.

“No, wait, Pierre! The princess is too kind to wish to deprive me of the pleasure of spending the evening with you.”
“No, he thinks only of himself,” muttered the princess without restraining her angry tears.
“Lise!” said Prince Andrew dryly, raising his voice to the pitch which indicates that patience is exhausted.
Suddenly the angry, squirrel-like expression of the princess’ pretty face changed into a winning and piteous look of fear. Her beautiful eyes glanced askance at her husband’s face, and her own assumed the timid, deprecating expression of a dog when it rapidly but feebly wags its drooping tail.
“Mon Dieu, mon Dieu!” she muttered, and lifting her dress with one hand she went up to her husband and kissed him on the forehead.
“Good night, Lise,” said he, rising and courteously kissing her hand as he would have done to a stranger.
THE FRIENDS were silent. Neither cared to begin talking. Pierre continually glanced at Prince Andrew; Prince Andrew rubbed his forehead with his small hand.
“Let us go and have supper,” he said with a sigh, going to the door.

They entered the elegant, newly decorated, and luxurious dining room. Everything from the table napkins to the silver, china, and glass bore that imprint of newness found in the households of the newly married. Halfway through supper Prince Andrew leaned his elbows on the table and, with a look of nervous agitation such as Pierre had never before seen on his face, began to talk—as one who has long had something on his mind and suddenly determines to speak out.
“Never, never marry, my dear fellow! That’s my advice: never marry till you can say to yourself that you have done all you are capable of, and until you have ceased to love the woman of your choice and have seen her plainly as she is, or else you will make a cruel and irrevocable

mistake. Marry when you are old and good for nothing—or all that is good and noble in you will be lost. It will all be wasted on trifles. Yes! Yes! Yes! Don't look at me with such surprise. If you marry expecting anything from yourself in the future, you will feel at every step that for you all is ended, all is closed except the drawing room, where you will be ranged side by side with a court lackey and an idiot! . . . But what's the good? . . ." and he waved his arm.

Pierre took off his spectacles, which made his face seem different and the good-natured expression still more apparent, and gazed at his friend in amazement.
"My wife," continued Prince Andrew, "is an excellent woman, one of those rare women with whom a man's honor is safe; but, O God, what would I not give now to be unmarried! You are the first and only one to whom I mention this, because I like you."
As he said this Prince Andrew was less than ever like that Bolkonski who had lolled in Anna Pavlovna's easy chairs and with half-closed eyes had uttered French phrases between his teeth. Every muscle of his thin face was now quivering with nervous excitement; his eyes, in which the fire of life had seemed extinguished, now flashed with brilliant light. It was evident that the more lifeless he seemed at ordinary times, the more impassioned he became in these moments of almost morbid irritation.

"You don't understand why I say this," he continued, "but it is the whole story of life. You talk of Bonaparte and his career," said he (though Pierre had not mentioned Bonaparte), "but Bonaparte when he worked went step by step toward his goal. He was free, he had nothing but his aim to consider, and he reached it. But tie yourself up with a woman and, like a chained convict, you lose all freedom! And all you have of hope and strength merely weighs you down and torments you with regret. Drawing rooms, gossip, balls, vanity, and triviality—these are the enchanted circle I cannot escape from. I am now going to the war, the greatest war there ever was, and I know nothing and am fit for nothing. I am very amiable and have a caustic wit," continued Prince Andrew, "and at Anna Pavlovna's they listen to me. And that stupid set without whom my wife cannot exist, and those women . . . If you only

knew what those society women are, and women in general! My father is right. Selfish, vain, stupid, trivial in everything—that's what women are when you see them in their true colors! When you meet them in society it seems as if there were something in them, but there's nothing, nothing, nothing! No, don't marry, my dear fellow; don't marry!" concluded Prince Andrew.
"It seems funny to me," said Pierre, "that you, you should consider yourself incapable and your life a spoiled life. You have everything before you, everything. And you . . ."
He did not finish his sentence, but his tone showed how highly he thought of his friend and how much he expected of him in the future.

"How can he talk like that?" thought Pierre. He considered his friend a model of perfection because Prince Andrew possessed in the highest degree just the very qualities Pierre lacked, and which might be best described as strength of will. Pierre was always astonished at Prince Andrew's calm manner of treating everybody, his extraordinary memory, his extensive reading (he had read everything, knew everything, and had an opinion about everything), but above all at his capacity for work and study. And if Pierre was often struck by Andrew's lack of capacity for philosophical meditation (to which he himself was particularly addicted), he regarded even this not as a defect but as a sign of strength.
Even in the best, most friendly and simplest relations of life, praise and commendation are essential, just as grease is necessary to wheels that they may run smoothly.
"My part is played out," said Prince Andrew. "What's the use of talking about me? Let us talk about you," he added after a silence, smiling at his reassuring thoughts.
That smile was immediately reflected on Pierre's face.

"But what is there to say about me?" said Pierre, his face relaxing into a careless, merry smile. "What am I? An illegitimate son!" He suddenly blushed crimson, and it was plain that he had made a great effort to say this. "Without a name and without means . . . And it really . . ." But he did not say what "it really" was. "For the present I am free and am all

right. Only I haven't the least idea what I am to do; I wanted to consult you seriously."
Prince Andrew looked kindly at him, yet his glance—friendly and affectionate as it was—expressed a sense of his own superiority.
"I am fond of you, especially as you are the one live man among our whole set. Yes, you're all right! Choose what you will; it's all the same. You'll be all right anywhere. But look here: give up visiting those Kuragins and leading that sort of life. It suits you so badly—all this debauchery, dissipation, and the rest of it!"
"What would you have, my dear fellow?" answered Pierre, shrugging his shoulders. "Women, my dear fellow; women!"
"I don't understand it," replied Prince Andrew. "Women who are comme il faut, that's a different matter; but the Kuragins' set of women, 'women and wine' I don't understand!"
Pierre was staying at Prince Vasili Kuragin's and sharing the dissipated life of his son Anatole, the son whom they were planning to reform by marrying him to Prince Andrew's sister.
"Do you know?" said Pierre, as if suddenly struck by a happy thought, "seriously, I have long been thinking of it. . . . Leading such a life I can't decide or think properly about anything. One's head aches, and one spends all one's money. He asked me for tonight, but I won't go."
"You give me your word of honor not to go?"
"On my honor!"

3. Pierre at Anatole Kurágins. Dólokhov's bet

IT WAS past one o'clock when Pierre left his friend. It was a cloudless, northern, summer night. Pierre took an open cab intending to drive straight home. But the nearer he drew to the house the more he felt the impossibility of going to sleep on such a night. It was light enough to see a long way in the deserted street and it seemed more like morning or evening than night. On the way Pierre remembered that Anatole Kuragin was expecting the usual set for cards that evening, after which there was generally a drinking bout, finishing with visits of a kind Pierre was very fond of.
"I should like to go to Kuragin's," thought he.

But he immediately recalled his promise to Prince Andrew not to go there. Then, as happens to people of weak character, he desired so passionately once more to enjoy that dissipation he was so accustomed to that he decided to go. The thought immediately occurred to him that his promise to Prince Andrew was of no account, because before he gave it he had already promised Prince Anatole to come to his gathering; “besides,” thought he, “all such ‘words of honor’ are conventional things with no definite meaning, especially if one considers that by tomorrow one may be dead, or something so extraordinary may happen to one that honor and dishonor will be all the same!” Pierre often indulged in reflections of this sort, nullifying all his decisions and intentions. He went to Kuragin’s.

Reaching the large house near the Horse Guards’ barracks, in which Anatole lived, Pierre entered the lighted porch, ascended the stairs, and went in at the open door. There was no one in the anteroom; empty bottles, cloaks, and overshoes were lying about; there was a smell of alcohol, and sounds of voices and shouting in the distance.

Cards and supper were over, but the visitors had not yet dispersed. Pierre threw off his cloak and entered the first room, in which were the remains of supper. A footman, thinking no one saw him, was drinking on the sly what was left in the glasses. From the third room came sounds of laughter, the shouting of familiar voices, the growling of a bear, and general commotion. Some eight or nine young men were crowding anxiously round an open window. Three others were romping with a young bear, one pulling him by the chain and trying to set him at the others.

“I bet a hundred on Stevens!” shouted one.

“Mind, no holding on!” cried another.

“I bet on Dolokhov!” cried a third. “Kuragin, you part our hands.”1

“There, leave Bruin alone; here’s a bet on.”

“At one draught, or he loses!” shouted a fourth.

“Jacob, bring a bottle!” shouted the host, a tall, handsome fellow who stood in the midst of the group, without a coat, and with his fine linen shirt unfastened in front. “Wait a bit, you fellows. . . . Here is Petya! Good man!” cried he, addressing Pierre.

Another voice, from a man of medium height with clear blue eyes, particularly striking among all these drunken voices by its sober ring,

cried from the window: “Come here; part the bets!” This was Dolokhov, an officer of the Semenov regiment, a notorious gambler and duelist, who was living with Anatole. Pierre smiled, looking about him merrily. “I don’t understand. What’s it all about?”

“Wait a bit, he is not drunk yet! A bottle here,” said Anatole, taking a glass from the table he went up to Pierre.
“First of all you must drink!”
Pierre drank one glass after another, looking from under his brows at the tipsy guests who were again crowding round the window, and listening to their chatter. Anatole kept on refilling Pierre’s glass while explaining that Dolokhov was betting with Stevens, an English naval officer, that he would drink a bottle of rum sitting on the outer ledge of the third floor window with his legs hanging out.
“Go on, you must drink it all,” said Anatole, giving Pierre the last glass, “or I won’t let you go!”
“No, I won’t,” said Pierre, pushing Anatole aside, and he went up to the window.

Dolokhov was holding the Englishman’s hand and clearly and distinctly repeating the terms of the bet, addressing himself particularly to Anatole and Pierre.
Dolokhov was of medium height, with curly hair and light-blue eyes. He was about twenty-five. Like all infantry officers he wore no mustache, so that his mouth, the most striking feature of his face, was clearly seen. The lines of that mouth were remarkably finely curved. The middle of the upper lip formed a sharp wedge and closed firmly on the firm lower one, and something like two distinct smiles played continually round the two corners of the mouth; this, together with the resolute, insolent intelligence of his eyes, produced an effect which made it impossible not to notice his face. Dolokhov was a man of small means and no connections. Yet, though Anatole spent tens of thousands of rubles, Dolokhov lived with him and had placed himself on such a footing that all who knew them, including Anatole himself, respected him more than they did Anatole. Dolokhov could play all games and nearly always won. However much he drank, he never lost

his clearheadedness. Both Kuragin and Dolokhov were at that time notorious among the rakes and scapegraces of Petersburg.
The bottle of rum was brought. The window frame which prevented anyone from sitting on the outer sill was being forced out by two footmen, who were evidently flurried and intimidated by the directions and shouts of the gentlemen around.

Anatole with his swaggering air strode up to the window. He wanted to smash something. Pushing away the footmen he tugged at the frame, but could not move it. He smashed a pane.
“You have a try, Hercules,” said he, turning to Pierre.
Pierre seized the crossbeam, tugged, and wrenched the oak frame out with a crash.
“Take it right out, or they’ll think I’m holding on,” said Dolokhov.
“Is the Englishman bragging? . . . Eh? Is it all right?” said Anatole.
“First-rate,” said Pierre, looking at Dolokhov, who with a bottle of rum in his hand was approaching the window, from which the light of the sky, the dawn merging with the afterglow of sunset, was visible.

Dolokhov, the bottle of rum still in his hand, jumped onto the window sill. “Listen!” cried he, standing there and addressing those in the room. All were silent.
“I bet fifty imperials”2—he spoke French that the Englishman might understand him, but he did not speak it very well—“I bet fifty imperials . . . or do you wish to make it a hundred?” added he, addressing the Englishman.
“No, fifty,” replied the latter.
“All right. Fifty imperials . . . that I will drink a whole bottle of rum without taking it from my mouth, sitting outside the window on this spot” (he stooped and pointed to the sloping ledge outside the window) “and without holding on to anything. Is that right?”
“Quite right,” said the Englishman.
Anatole turned to the Englishman and taking him by one of the buttons of his coat and looking down at him—the Englishman was short—began repeating the terms of the wager to him in English.

“Wait!” cried Dolokhov, hammering with the bottle on the window sill to attract attention. “Wait a bit, Kuragin. Listen! If anyone else does the same, I will pay him a hundred imperials. Do you understand?”
The Englishman nodded, but gave no indication whether he intended to accept this challenge or not. Anatole did not release him, and though he kept nodding to show that he understood, Anatole went on translating Dolokhov’s words into English. A thin young lad, an hussar of the Life Guards, who had been losing that evening, climbed on the window sill, leaned over, and looked down.

“Oh! Oh! Oh!” he muttered, looking down from the window at the stones of the pavement.
“Shut up!” cried Dolokhov, pushing him away from the window. The lad jumped awkwardly back into the room, tripping over his spurs.
Placing the bottle on the window sill where he could reach it easily, Dolokhov climbed carefully and slowly through the window and lowered his legs. Pressing against both sides of the window, he adjusted himself on his seat, lowered his hands, moved a little to the right and then to the left, and took up the bottle. Anatole brought two candles and placed them on the window sill, though it was already quite light. Dolokhov’s back in his white shirt, and his curly head, were lit up from both sides. Everyone crowded to the window, the Englishman in front. Pierre stood smiling but silent. One man, older than the others present, suddenly pushed forward with a scared and angry look and wanted to seize hold of Dolokhov’s shirt.
“I say, this is folly! He’ll be killed,” said this more sensible man.
Anatole stopped him.

“Don’t touch him! You’ll startle him and then he’ll be killed. Eh? . . . What then? . . . Eh?”
Dolokhov turned round and, again holding on with both hands, arranged himself on his seat.
“If anyone comes meddling again,” said he, emitting the words separately through his thin compressed lips, “I will throw him down there. Now then!”
Saying this he again turned round, dropped his hands, took the bottle and lifted it to his lips, threw back his head, and raised his free hand to

balance himself. One of the footmen who had stooped to pick up some broken glass remained in that position without taking his eyes from the window and from Dolokhov's back. Anatole stood erect with staring eyes. The Englishman looked on sideways, pursing up his lips. The man who had wished to stop the affair ran to a corner of the room and threw himself on a sofa with his face to the wall. Pierre hid his face, from which a faint smile forgot to fade though his features now expressed horror and fear. All were still. Pierre took his hands from his eyes. Dolokhov still sat in the same position, only his head was thrown further back till his curly hair touched his shirt collar, and the hand holding the bottle was lifted higher and higher and trembled with the effort. The bottle was emptying perceptibly and rising still higher and his head tilting yet further back. "Why is it so long?" thought Pierre. It seemed to him that more than half an hour had elapsed. Suddenly Dolokhov made a backward movement with his spine, and his arm trembled nervously; this was sufficient to cause his whole body to slip as he sat on the sloping ledge. As he began slipping down, his head and arm wavered still more with the strain. One hand moved as if to clutch the window sill, but refrained from touching it. Pierre again covered his eyes and thought he would never open them again. Suddenly he was aware of a stir all around. He looked up: Dolokhov was standing on the window sill, with a pale but radiant face.
"It's empty."

He threw the bottle to the Englishman, who caught it neatly. Dolokhov jumped down. He smelt strongly of rum.
"Well done! . . . Fine fellow! . . . There's a bet for you! . . . Devil take you!" came from different sides.
The Englishman took out his purse and began counting out the money. Dolokhov stood frowning and did not speak. Pierre jumped upon the window sill.
"Gentlemen, who wishes to bet with me? I'll do the same thing!" he suddenly cried. "Even without a bet, there! Tell them to bring me a bottle. I'll do it. . . . Bring a bottle!"
"Let him do it, let him do it," said Dolokhov, smiling.
"What next? Have you gone mad? . . . No one would let you! . . . Why, you go giddy even on a staircase," exclaimed several voices.

“I’ll drink it! Let’s have a bottle of rum!” shouted Pierre, banging the table with a determined and drunken gesture and preparing to climb out of the window.
They seized him by his arms; but he was so strong that everyone who touched him was sent flying.
“No, you’ll never manage him that way,” said Anatole. “Wait a bit and I’ll get round him. . . . Listen! I’ll take your bet tomorrow, but now we are all going to—’s.”
“Come on then,” cried Pierre. “Come on! . . . And we’ll take Bruin with us.”
And he caught the bear, took it in his arms, lifted it from the ground, and began dancing round the room with it.

1. The Russian custom was to shake hands on a bet and for some third person, acting as a witness, to separate the hands.—A.M.
2. About $380. The imperial was 10 rubles. The value of the ruble at par was at that time about 76 cents. The purchasing power of money in Russia was then very much higher than it has been in our generation.—A.M.

4. A name day at the Rostóvs’

PRINCE VASILI kept the promise he had given to Princess Drubetskaya who had spoken to him on behalf of her only son Boris on the evening of Anna Pavlovna’s soiree. The matter was mentioned to the Emperor, an exception made, and Boris transferred into the regiment of Semenov Guards with the rank of cornet.1 He received, however, no appointment to Kutuzov’s staff despite all Anna Mikhaylovna’s endeavors and entreaties. Soon after Anna Pavlovna’s reception Anna Mikhaylovna returned to Moscow and went straight to her rich relations, the Rostovs, with whom she stayed when in the town and where her darling Bory, who had only just entered a regiment of the line and was being at once transferred to the Guards as a cornet, had been educated from childhood and lived for years at a time. The Guards had already left Petersburg on the tenth of August, and her son, who had remained in Moscow for his equipment, was to join them on the march to Radzivilov.2

It was St. Natalia's day and the name day of two of the Rostovs—the mother and the youngest daughter—both named Nataly. Ever since the morning, carriages with six horses had been coming and going continually, bringing visitors to the Countess Rostova's big house on the Povarskaya, so well known to all Moscow. The countess herself and her handsome eldest daughter were in the drawing-room with the visitors who came to congratulate, and who constantly succeeded one another in relays.
The countess was a woman of about forty-five, with a thin Oriental type of face, evidently worn out with childbearing—she had had twelve. A languor of motion and speech, resulting from weakness, gave her a distinguished air which inspired respect. Princess Anna Mikhaylovna Drubetskaya, who as a member of the household was also seated in the drawing room, helped to receive and entertain the visitors. The young people were in one of the inner rooms, not considering it necessary to take part in receiving the visitors. The count 3 met the guests and saw them off, inviting them all to dinner.

"I am very, very grateful to you, mon cher," or "ma chere"—he called everyone without exception and without the slightest variation in his tone, "my dear," whether they were above or below him in rank—"I thank you for myself and for our two dear ones whose name day we are keeping. But mind you come to dinner or I shall be offended, ma chere! On behalf of the whole family I beg you to come, mon cher!" These words he repeated to everyone without exception or variation, and with the same expression on his full, cheerful, clean-shaven face, the same firm pressure of the hand and the same quick, repeated bows. As soon as he had seen a visitor off he returned to one of those who were still in the drawing room, drew a chair toward him or her, and jauntily spreading out his legs and putting his hands on his knees with the air of a man who enjoys life and knows how to live, he swayed to and fro with dignity, offered surmises about the weather, or touched on questions of health, sometimes in Russian and sometimes in very bad but self-confident French; then again, like a man weary but unflinching in the fulfillment of duty, he rose to see some visitors off and, stroking his scanty gray hairs over his bald patch, also asked them

to dinner. Sometimes on his way back from the anteroom he would pass through the conservatory and pantry into the large marble dining hall, where tables were being set out for eighty people; and looking at the footmen, who were bringing in silver and china, moving tables, and unfolding damask table linen, he would call Dmitri Vasilevich, a man of good family and the manager of all his affairs, and while looking with pleasure at the enormous table would say: “Well, Dmitri, you’ll see that things are all as they should be? That’s right! The great thing is the serving, that’s it.” And with a complacent sigh he would return to the drawing room.

“Marya Lvovna Karagina and her daughter!” announced the countess’ gigantic footman in his bass voice, entering the drawing room. The countess reflected a moment and took a pinch from a gold snuffbox with her husband’s portrait on it.
“I’m quite worn out by these callers. However, I’ll see her and no more. She is so affected. Ask her in,” she said to the footman in a sad voice, as if saying: “Very well, finish me off.”
A tall, stout, and proud-looking woman, with a round-faced smiling daughter, entered the drawing room, their dresses rustling.
“Dear Countess, what an age . . . She has been laid up, poor child . . . at the Razumovski’s ball . . . and Countess Apraksina . . . I was so delighted . . .” came the sounds of animated feminine voices, interrupting one another and mingling with the rustling of dresses and the scraping of chairs. Then one of those conversations began which last out until, at the first pause, the guests rise with a rustle of dresses and say, “I am so delighted . . . Mamma’s health . . . and Countess Apraksina . . .” and then, again rustling, pass into the anteroom, put on cloaks or mantles, and drive away. The conversation was on the chief topic of the day: the illness of the wealthy and celebrated beau of Catherine’s day, Count Bezukhov, and about his illegitimate son Pierre, the one who had behaved so improperly at Anna Pavlovna’s reception.

“I am so sorry for the poor count,” said the visitor. “He is in such bad health, and now this vexation about his son is enough to kill him!”

“What is that?” asked the countess as if she did not know what the visitor alluded to, though she had already heard about the cause of Count Bezukhov’s distress some fifteen times.
“That’s what comes of a modern education,” exclaimed the visitor. “It seems that while he was abroad this young man was allowed to do as he liked, now in Petersburg I hear he has been doing such terrible things that he has been expelled by the police.”
“You don’t say so!” replied the countess.
“He chose his friends badly,” interposed Anna Mikhaylovna. “Prince Vasili’s son, he, and a certain Dolokhov have, it is said, been up to heaven only knows what! And they have had to suffer for it. Dolokhov has been degraded to the ranks and Bezukhov’s son sent back to Moscow. Anatole Kuragin’s father managed somehow to get his son’s affair hushed up, but even he was ordered out of Petersburg.”
“But what have they been up to?” asked the countess.

“They are regular brigands, especially Dolokhov,” replied the visitor. “He is a son of Marya Ivanovna Dolokhova, such a worthy woman, but there, just fancy! Those three got hold of a bear somewhere, put it in a carriage, and set off with it to visit some actresses! The police tried to interfere, and what did the young men do? They tied a policeman and the bear back to back and put the bear into the Moyka Canal. And there was the bear swimming about with the policeman on his back!”
“What a nice figure the policeman must have cut, my dear!” shouted the count, dying with laughter.
“Oh, how dreadful! How can you laugh at it, Count?”
Yet the ladies themselves could not help laughing.
“It was all they could do to rescue the poor man,” continued the visitor. “And to think it is Cyril Vladimirovich Bezukhov’s son who amuses himself in this sensible manner! And he was said to be so well educated and clever. This is all that his foreign education has done for him! I hope that here in Moscow no one will receive him, in spite of his money. They wanted to introduce him to me, but I quite declined: I have my daughters to consider.”
“Why do you say this young man is so rich?” asked the countess, turning away from the girls, who at once assumed an air of inattention.
“His children are all illegitimate. I think Pierre also is illegitimate.”

The visitor made a gesture with her hand.
“I should think he has a score of them.”
Princess Anna Mikhaylovna intervened in the conversation, evidently wishing to show her connections and knowledge of what went on in society.
“The fact of the matter is,” said she significantly, and also in a half whisper, “everyone knows Count Cyril’s reputation. . . . He has lost count of his children, but this Pierre was his favorite.”

“How handsome the old man still was only a year ago!” remarked the countess. “I have never seen a handsomer man.”
“He is very much altered now,” said Anna Mikhaylovna. “Well, as I was saying, Prince Vasili is the next heir through his wife, but the count is very fond of Pierre, looked after his education, and wrote to the Emperor about him; so that in the case of his death—and he is so ill that he may die at any moment, and Dr. Lorrain has come from Petersburg—no one knows who will inherit his immense fortune, Pierre or Prince Vasili. Forty thousand serfs and millions of rubles! I know it all very well for Prince Vasili told me himself. Besides, Cyril Vladimirovich is my mother’s second cousin. He’s also my Bory’s godfather,” she added, as if she attached no importance at all to the fact.
“Prince Vasili arrived in Moscow yesterday. I hear he has come on some inspection business,” remarked the visitor.
“Yes, but between ourselves,” said the princess, “that is a pretext. The fact is he has come to see Count Cyril Vladimirovich, hearing how ill he is.”
“But do you know, my dear, that was a capital joke,” said the count; and seeing that the elder visitor was not listening, he turned to the young ladies. “I can just imagine what a funny figure that policeman cut!”
And as he waved his arms to impersonate the policeman, his portly form again shook with a deep ringing laugh, the laugh of one who always eats well and, in particular, drinks well. “So do come and dine with us!” he said.

1. A rank corresponding to the fifth commissioned officer in a troop of cavalry in the British army.

2. A frontier town where the Russian army, going to the assistance of Austria, was to cross into Galicia.—A.M.
3. Count Ilya Rostov is a close copy of Tolstoy's grandfather, Count Ilya Andréevich Tolstoy, and his wife has much in common with the author's grandmother, Countess P. N. Tolstoy.—A.M.

5. Natásha and Borís

SILENCE ENSUED. The countess looked at her callers, smiling affably, but not concealing the fact that she would not be distressed if they now rose and took their leave. The visitor's daughter was already smoothing down her dress with an inquiring look at her mother, when suddenly from the next room were heard the footsteps of boys and girls running to the door and the noise of a chair falling over, and a girl of thirteen, hiding something in the folds of her short muslin frock, darted in and stopped short in the middle of the room. It was evident that she had not intended her flight to bring her so far. Behind her in the doorway appeared a student with a crimson coat collar, an officer of the Guards, a girl of fifteen, and a plump rosy-faced boy in a short jacket.

The count jumped up and, swaying from side to side, spread his arms wide and threw them round the little girl who had run in.
"Ah, here she is!" he exclaimed laughing. "My pet, whose name day it is. My dear pet!"
"Ma chere, there is a time for everything," said the countess with feigned severity. "You spoil her, Ilya," she added, turning to her husband.
"How do you do, my dear? I wish you many happy returns of your name day," said the visitor. "What a charming child," she added, addressing the mother.
This black-eyed, wide-mouthed girl, not pretty but full of life—with childish bare shoulders which after her run heaved and shook her bodice, with black curls tossed backward, thin bare arms, little legs in lace-frilled drawers, and feet in low slippers—was just at that charming age when a girl is no longer a child, though the child is not yet a young woman. Escaping from her father she ran to hide her flushed face in the lace of her mother's mantilla—not paying the least attention to her severe remark—and began to laugh. She laughed, and in fragmentary

sentences tried to explain about a doll which she produced from the folds of her frock.
“Do you see? . . . My doll . . . Mimi . . . You see . . .” was all Natasha1 managed to utter (to her everything seemed funny). She leaned against her mother and burst into such a loud, ringing fit of laughter that even the prim visitor could not help joining in.
“Now then, go away and take your monstrosity with you,” said the mother, pushing away her daughter with pretended sternness, and turning to the visitor she added: “She is my youngest girl.”

Natasha, raising her face for a moment from her mother’s mantilla, glanced up at her through tears of laughter, and again hid her face. The visitor, compelled to look on at this family scene, thought it necessary to take some part in it.
“Tell me, my dear,” said she to Natasha, “is Mimi a relation of yours? A daughter, I suppose?”
Natasha did not like the visitor’s tone of condescension to childish things. She did not reply, but looked at her seriously.
Meanwhile the younger generation: Boris, the officer, Anna Mikhaylovna’s son; Nicholas, the undergraduate, the count’s eldest son; Sonya, the count’s fifteen-year-old niece, and little Petya,2 his youngest boy, had all settled down in the drawing room and were obviously trying to restrain within the bounds of decorum the excitement and mirth that shone in all their faces. Evidently in the back rooms, from which they had dashed out so impetuously, the conversation had been more amusing than the drawing-room talk of society scandals, the weather, and Countess Apraksina. Now and then they glanced at one another, hardly able to suppress their laughter.3

The two young men, the student and the officer, friends from childhood, were of the same age and both handsome fellows, though not alike. Boris was tall and fair, and his calm and handsome face had regular, delicate features. Nicholas was short with curly hair and an open expression. Dark hairs were already showing on his upper lip, and his whole face expressed impetuosity and enthusiasm. Nicholas blushed when he entered the drawing room. He evidently tried to find something to say, but failed. Boris on the contrary at once found his

footing, and related quietly and humorously how he had known that doll Mimi when she was still quite a young lady, before her nose was broken; how she had aged during the five years he had known her, and how her head had cracked right across the skull. Having said this he glanced at Natasha. She turned away from him and glanced at her younger brother, who was screwing up his eyes and shaking with suppressed laughter, and unable to control herself any longer, she jumped up and rushed from the room as fast as her nimble little feet would carry her. Boris did not laugh.
“You were meaning to go out, weren’t you, Mamma? Do you want the carriage?” he asked his mother with a smile.
“Yes, yes, go and tell them to get it ready,” she answered, returning his smile.

Boris quietly left the room and went in search of Natasha. The plump boy ran after them angrily, as if vexed that their program had been disturbed.
THE ONLY young people remaining in the drawing room, not counting the young lady visitor and the countess’ eldest daughter (who was four years older than her sister and behaved already like a grown-up person), were Nicholas and Sonya, the niece. Sonya was a slender little brunette with a tender look in her eyes which were veiled by long lashes, thick black plaits coiling twice round her head, and a tawny tint in her complexion and especially in the color of her slender but graceful and muscular arms and neck. By the grace of her movements, by the softness and flexibility of her small limbs, and by a certain coyness and reserve of manner, she reminded one of a pretty, half-grown kitten which promises to become a beautiful little cat. She evidently considered it proper to show an interest in the general conversation by smiling, but in spite of herself her eyes under their thick long lashes watched her cousin who was going to join the army, with such passionate girlish adoration that her smile could not for a single instant impose upon anyone, and it was clear that the kitten had settled down only to spring up with more energy and again play with her cousin as soon as they too could, like Natasha and Boris, escape from the drawing room.

“Ah yes, my dear,” said the count, addressing the visitor and pointing to Nicholas, “his friend Boris has become an officer, and so for friendship’s sake he is leaving the university and me, his old father, and entering the military service, my dear. And there was a place and everything waiting for him in the Archives Department! Isn’t that friendship?” remarked the count in an inquiring tone.

“But they say that war has been declared,” replied the visitor.
“They’ve been saying so a long while,” said the count, “and they’ll say so again and again, and that will be the end of it. My dear, there’s friendship for you,” he repeated. “He’s joining the hussars.”
The visitor, not knowing what to say, shook her head.
“It’s not at all from friendship,” declared Nicholas, flaring up and turning away as if from a shameful aspersion. “It is not from friendship at all; I simply feel that the army is my vocation.”
He glanced at his cousin and the young lady visitor; and they were both regarding him with a smile of approbation.
“Schubert, the colonel of the Pavlograd Hussars, is dining with us today. He has been here on leave and is taking Nicholas back with him. It can’t be helped!” said the count, shrugging his shoulders and speaking playfully of a matter that evidently distressed him.

“I have already told you, Papa,” said his son, “that if you don’t wish to let me go, I’ll stay. But I know I am no use anywhere except in the army; I am not a diplomat or a government clerk.—I don’t know how to hide what I feel.” As he spoke he kept glancing with the flirtatiousness of a handsome youth at Sonya and the young lady visitor.
The little kitten, feasting her eyes on him, seemed ready at any moment to start her gambols again and display her kittenish nature.
“All right, all right!” said the old count. “He always flares up! This Buonaparte has turned all their heads; they all think of how he rose from an ensign and became Emperor. Well, well, God grant it,” he added, not noticing his visitor’s sarcastic smile.
The elders began talking about Bonaparte. Julie Karagina turned to young Rostov.

“What a pity you weren’t at the Arkharovs’ on Thursday. It was so dull without you,” said she, giving him a tender smile.
The young man, flattered, sat down nearer to her with a coquettish smile, and engaged the smiling Julie in a confidential conversation without at all noticing that his involuntary smile had stabbed the heart of Sonya, who blushed and smiled unnaturally. In the midst of his talk he glanced round at her. She gave him a passionately angry glance, and hardly able to restrain her tears and maintain the artificial smile on her lips, she got up and left the room. All Nicholas’ animation vanished. He waited for the first pause in the conversation, and then with a distressed face left the room to find Sonya.
“How plainly all these young people wear their hearts on their sleeves!” said Anna Mikhaylovna, pointing to Nicholas as he went out. “Cousinage—dangereux voisinage [Cousinhood is a dangerous neighborhood],”’ she added.

“Yes,” said the countess when the brightness these young people had brought into the room had vanished; and as if answering a question no one had put but which was always in her mind, “and how much suffering, how much anxiety one has had to go through that we might rejoice in them now! And yet really the anxiety is greater now than the joy. One is always, always anxious! Especially just at this age, so dangerous both for girls and boys.”
“It all depends on the bringing up,” remarked the visitor.
“Yes, you’re quite right,” continued the countess. “Till now I have always, thank God, been my children’s friend and had their full confidence,” said she, repeating the mistake of so many parents who imagine that their children have no secrets from them. “I know I shall always be my daughters’ first confidante, and that if Nicholas, with his impulsive nature, does get into mischief (a boy can’t help it), he will all the same never be like those Petersburg young men.”
“Yes, they are splendid, splendid youngsters,” chimed in the count, who always solved questions that seemed to him perplexing by deciding that everything was splendid. “Just fancy: wants to be an hussar. What’s one to do, my dear?”

“What a charming creature your younger girl is,” said the visitor; “a little volcano!”
“Yes, a regular volcano,” said the count. “Takes after me! And what a voice she has; though she’s my daughter, I tell the truth when I say she’ll be a singer, a second Salomoni![4] We have engaged an Italian to give her lessons.”
“Isn’t she too young? I have heard that it harms the voice to train it at that age.”
“Oh no, not at all too young!” replied the count. “Why, our mothers used to be married at twelve or thirteen.”
“And she’s in love with Boris already. Just fancy!” said the countess with a gentle smile, looking at Boris and went on, evidently concerned with a thought that always occupied her: “Now you see if I were to be severe with her and to forbid it . . . goodness knows what they might be up to on the sly” (she meant that they would be kissing), “but as it is, I know every word she utters. She will come running to me of her own accord in the evening and tell me everything. Perhaps I spoil her, but really that seems the best plan. With her elder sister I was stricter.”
“Yes, I was brought up quite differently,” remarked the handsome elder daughter, Countess Vera, with a smile.
But the smile did not enhance Vera’s beauty as smiles generally do; on the contrary it gave her an unnatural, and therefore unpleasant, expression. Vera was good-looking, not at all stupid, quick at learning, was well-brought up, and had a pleasant voice; what she said was true and appropriate, yet, strange to say, everyone—the visitors and countess alike—turned to look at her as if wondering why she had said it, and they all felt awkward.

“People are always too clever with their eldest children and try to make something exceptional of them,” said the visitor.
“What’s the good of denying it, my dear? Our dear countess was too clever with Vera,” said the count. “Well, what of that? She’s turned out splendidly all the same,” he added, winking at Vera.
The guests got up and took their leave, promising to return to dinner.
“What manners! I thought they would never go,” said the countess, when she had seen her guests out.

WHEN Natasha ran out of the drawing room she only went as far as the conservatory. There she paused and stood listening to the conversation in the drawing room, waiting for Boris to come out. She was already growing impatient, and stamped her foot, ready to cry at his not coming at once, when she heard the young man's discreet steps approaching neither quickly nor slowly. At this Natasha dashed swiftly among the flower tubs and hid there.

Boris paused in the middle of the room, looked round, brushed a little dust from the sleeve of his uniform, and going up to a mirror examined his handsome face. Natasha, very still, peered out from her ambush, waiting to see what he would do. He stood a little while before the glass, smiled, and walked toward the other door. Natasha was about to call him but changed her mind. "Let him look for me," thought she. Hardly had Boris gone than Sonya, flushed, in tears, and muttering angrily, came in at the other door. Natasha checked her first impulse to run out to her, and remained in her hiding place, watching—as under an invisible cap—to see what went on in the world. She was experiencing a new and peculiar pleasure. Sonya, muttering to herself, kept looking round toward the drawing-room door. It opened and Nicholas came in.
"Sonya, what is the matter with you? How can you?" said he, running up to her.
"It's nothing, nothing; leave me alone!" sobbed Sonya.
"Ah, I know what it is."
"Well, if you do, so much the better, and you can go back to her!"
"So-o-onya! Look here! How can you torture me and yourself like that, for a mere fancy?" said Nicholas taking her hand.
Sonya did not pull it away, and left off crying. Natasha, not stirring and scarcely breathing, watched from her ambush with sparkling eyes.
"What will happen now?" thought she.
"Sonya! What is anyone in the world to me? You alone are everything!" said Nicholas. "And I will prove it to you."
"I don't like you to talk like that."

"Well, then, I won't; only forgive me, Sonya!" He drew her to him and kissed her.

“Oh, how nice,” thought Natasha; and when Sonya and Nicholas had gone out of the conservatory she followed and called Boris to her.
“Boris, come here,” said she with a sly and significant look. “I have something to tell you. Here, here!” and she led him into the conservatory to the place among the tubs where she had been hiding.
Boris followed her, smiling.
“What is the something?” asked he.
She grew confused, glanced round, and, seeing the doll she had thrown down on one of the tubs, picked it up.
“Kiss the doll,” said she.

Boris looked attentively and kindly at her eager face, but did not reply.
“Don’t you want to? Well, then, come here,” said she, and went further in among the plants and threw down the doll. “Closer, closer!” she whispered.
She caught the young officer by his cuffs, and a look of solemnity and fear appeared on her flushed face.
“And me? Would you like to kiss me?” she whispered almost inaudibly, glancing up at him from under her brows, smiling, and almost crying from excitement.
Boris blushed.
“How funny you are!” he said, bending down to her and blushing still more, but he waited and did nothing.
Suddenly she jumped up onto a tub to be higher than he, embraced him so that both her slender bare arms clasped him above his neck, and, tossing back her hair, kissed him full on the lips.
Then she slipped down among the flowerpots on the other side of the tubs and stood, hanging her head.
“Natasha,” he said, “you know that I love you, but . . .”
“You are in love with me?” Natasha broke in.
“Yes, I am, but please don’t let us do like that. . . . In another four years . . . then I will ask for your hand.”
Natasha considered.
“Thirteen, fourteen, fifteen, sixteen,” she counted on her slender little fingers. “All right! Then it’s settled?”
A smile of joy and satisfaction lit up her eager face.
“Settled!” replied Boris.

“Forever?” said the little girl. “Till death itself?”
She took his arm and with a happy face went with him into the adjoining sitting room.

AFTER RECEIVING her visitors, the countess was so tired that she gave orders to admit no more, but the porter was told to be sure to invite to dinner all who came “to congratulate.”5 The countess wished to have a tęte-ŕ-tęte talk with the friend of her childhood, Princess Anna Mikhaylovna, whom she had not seen properly since she returned from Petersburg. Anna Mikhaylovna, with her tear-worn but pleasant face, drew her chair nearer to that of the countess.
“With you I will be quite frank,” said Anna Mikhaylovna. “There are not many left of us old friends! That’s why I so value your friendship.”
Anna Mikhaylovna looked at Vera and paused. The countess pressed her friend’s hand.
“Vera,” she said to her eldest daughter who was evidently not a favorite, “how is it you have so little tact? Don’t you see you are not wanted here? Go to the other girls, or . . .”
The handsome Vera smiled contemptuously but did not seem at all hurt.

“If you had told me sooner, Mamma, I would have gone,” she replied as she rose to go to her own room.
But as she passed the sitting room she noticed two couples sitting, one pair at each window. She stopped and smiled scornfully. Sonya was sitting close to Nicholas who was copying out some verses for her, the first he had ever written. Boris and Natasha were at the other window and ceased talking when Vera entered. Sonya and Natasha looked at Vera with guilty, happy faces.
It was pleasant and touching to see these little girls in love; but apparently the sight of them roused no pleasant feeling in Vera.
“How often have I asked you not to take my things?” she said. “You have a room of your own,” and she took the inkstand from Nicholas.
“In a minute, in a minute,” he said, dipping his pen.

“You always manage to do things at the wrong time,” continued Vera. “You came rushing into the drawing room so that everyone felt ashamed of you.”
Though what she said was quite just, perhaps for that very reason no one replied, and the four simply looked at one another. She lingered in the room with the inkstand in her hand.
“And at your age what secrets can there be between Natasha and Boris, or between you two? It’s all nonsense!”
“Now, Vera, what does it matter to you?” said Natasha in defense, speaking very gently.
She seemed that day to be more than ever kind and affectionate to everyone.
“Very silly,” said Vera. “I am ashamed of you. Secrets indeed!”

“All have secrets of their own,” answered Natasha, getting warmer. “We don’t interfere with you and Berg.”
“I should think not,” said Vera, “because there can never be anything wrong in my behavior. But I’ll just tell Mamma how you are behaving with Boris.”
“Natalya Ilynichna behaves very well to me,” remarked Boris. “I have nothing to complain of.”
“Don’t, Boris! You are such a diplomat that it is really tiresome,” said Natasha in a mortified voice that trembled slightly. (She used the word “diplomat,” which was just then much in vogue among the children, in the special sense they attached to it.) “Why does she bother me?” And she added, turning to Vera, “You’ll never understand it, because you’ve never loved anyone. You have no heart! You are a Madame de Genlis6 and nothing more” (this nickname, bestowed on Vera by Nicholas, was considered very stinging), “and your greatest pleasure is to be unpleasant to people! Go and flirt with Berg as much as you please,” she finished quickly.
“I shall at any rate not run after a young man before visitors . . .”

“Well, now you’ve done what you wanted,” put in Nicholas—“said unpleasant things to everyone and upset them. Let’s go to the nursery.” All four, like a flock of scared birds, got up and left the room.

“The unpleasant things were said to me,” remarked Vera, “I said none to anyone.”
“Madame de Genlis! Madame de Genlis!” shouted laughing voices through the door.
The handsome Vera, who produced such an irritating and unpleasant effect on everyone, smiled and, evidently unmoved by what had been said to her, went to the looking glass and arranged her hair and scarf. Looking at her own handsome face she seemed to become still colder and calmer.
In the drawing room the conversation was still going on.
“Ah, my dear,” said the countess, “my life is not all roses either. Don’t I know that at the rate we are living our means won’t last long? It’s all the Club and his easygoing nature. Even in the country do we get any rest? Theatricals, hunting, and heaven knows what besides! But don’t let’s talk about me; tell me how you managed everything. I often wonder at you, Annette—how at your age you can rush off alone in a carriage to Moscow, to Petersburg, to those ministers and great people, and know how to deal with them all! It’s quite astonishing. How did you get things settled? I couldn’t possibly do it.”
“Ah, my love,” answered Anna Mikhaylovna, “God grant you never know what it is to be left a widow without means and with a son you love to distraction! One learns many things then,” she added with a certain pride. “That lawsuit taught me much. When I want to see one of those big people I write a note: ‘Princess So-and-So desires an interview with So and-So,’ and then I take a cab and go myself two, three, or four times—till I get what I want. I don’t mind what they think of me.”
“Well, and to whom did you apply about Bory?” asked the countess. “You see yours is already an officer in the Guards, while my Nicholas is going as a cadet.7 There’s no one to interest himself for him. To whom did you apply?”

“To Prince Vasili. He was so kind. He at once agreed to everything, and put the matter before the Emperor,” said Princess Anna Mikhaylovna enthusiastically, quite forgetting all the humiliation she had endured to gain her end.
“Has Prince Vasili aged much?” asked the countess. “I have not seen him since we acted together at the Rumyantsovs’ theatricals. I expect

he has forgotten me. He paid me attentions in those days," said the countess, with a smile.
"He is just the same as ever," replied Anna Mikhaylovna, "overflowing with amiability. His position has not turned his head at all. He said to me, 'I am sorry I can do so little for you, dear Princess. I am at your command.' Yes, he is a fine fellow and a very kind relation. But, Nataly, you know my love for my son: I would do anything for his happiness! And my affairs are in such a bad way that my position is now a terrible one," continued Anna Mikhaylovna, sadly, dropping her voice. "My wretched lawsuit takes all I have and makes no progress. Would you believe it, I have literally not a penny and don't know how to equip Boris." She took out her handkerchief and began to cry. "I need five hundred rubles, and have only one twenty-five-ruble note. I am in such a state. . . . My only hope now is in Count Cyril Vladimirovich Bezukhov. If he will not assist his godson—you know he is Bory's godfather—and allow him something for his maintenance, all my trouble will have been thrown away. . . . I shall not be able to equip him."

The countess' eyes filled with tears and she pondered in silence.
"I often think, though, perhaps it's a sin," said the princess, "that here lives Count Cyril Vladimirovich Bezukhov so rich, all alone . . . that tremendous fortune . . . and what is his life worth? It's a burden to him, and Bory's life is only just beginning. . . ."
"Surely he will leave something to Boris," said the countess.
"Heaven only knows, my dear! These rich grandees are so selfish. Still, I will take Boris and go to see him at once, and I shall speak to him straight out. Let people think what they will of me, it's really all the same to me when my son's fate is at stake." The princess rose. "It's now two o'clock and you dine at four. There will just be time."
And like a practical Petersburg lady who knows how to make the most of time, Anna Mikhaylovna sent someone to call her son, and went into the anteroom with him.
"Good-bye, my dear," said she to the countess who saw her to the door, and added in a whisper so that her son should not hear, "Wish me good luck."
"Are you going to Count Cyril Vladimirovich, my dear?" said the count coming out from the dining hall into the anteroom, and he added: "If

he is better, ask Pierre to dine with us. He has been to the house, you know, and danced with the children. Be sure to invite him, my dear. We will see how Taras distinguishes himself today. He says Count Orlov never gave such a dinner as ours will be!”8

1. Natasha Rostova, the most important female character in War and Peace.
2. Diminutive of Peter.—A.M.
3. In describing the young Rostovs, Tolstoy made much use of his family traditions and his impressions of his wife’s family, the Behrs. To Nicholas Rostov he has given many of his (Tolstoy’s) father’s features, and has even retained his name (Nicholas Ilych). Sonya is drawn from “Auntie” Tatiana Alexandrovna Érgolski, Tolstoy’s favorite aunt—as family tradition depicted her as having been in her youth. Her relations to Nicholas in the novel are just those of Tatiana Alexandrovna to Tolstoy’s father in real life. Vera is taken from his elder sister-in-law, Lisa Behrs, and Natasha from his younger sister-in-law, Tatiana Behrs, with some admixture of his own wife. The atmosphere of the Rostov family reproduces much that was characteristic of the Behrs’ family circle.—A.M.
4. In 1805 Salomoni was leading singer and actress in the German troupe in Moscow. “She was born in Russia and only her voice was Italian; she spoke Russian like a native, was admirably educated, played the violin and piano, and danced enchantingly.” —A.M.
5. It is a Russian custom formally to congratulate people not only on births, engagements, marriages, and other auspicious occasions, but also on holidays, saints’ days (or name days), birthdays, and so on.—A.M.
6. A French writer of that period, authoress of educational works and novels. Later on, Kutuzov is described as reading a novel of hers on the eve of Borodino. They were stories of good society, refined and correct, but the young Rostovs evidently found them dull, and aptly enough nicknamed Vera “Madame de Genlis” when annoyed by her insistence on the proprieties.—A.M.
7. A cadet was a volunteer, usually of good family, who had not yet received a commission, hut whose place in the army was with the officers and not in the ranks.—A.M.

8. This was Count Alexey Orlov. He and his brother Gregory played leading roles in the palace revolution of 1762, which led to the death of Peter III and to Catherine's securing the throne. After distinguishing himself in the Turkish war of 1774, Alexey Orlov retired and lived in his Neskuchni palace near Moscow, giving luxurious balls and dinners, and amazing everybody by his open-handed hospitality. In the early years of the nineteenth century he was the most popular man in Moscow.—A.M.

6. Anna Mikháylovna and Borís go to the dying Count Bezúkhov's

MY DEAR BORIS," said Princess Anna Mikhaylovna to her son as Countess Rostova's carriage in which they were seated drove over the straw covered street and turned into the wide courtyard of Count Cyril Vladimirovich Bezukhov's house. "My dear Boris," said the mother, drawing her hand from beneath her old mantle and laying it timidly and tenderly on her son's arm, "be affectionate and attentive to him. Count Cyril Vladimirovich is your godfather after all, your future depends on him. Remember that, my dear, and be nice to him, as you so well know how to be."

"If only I knew that anything besides humiliation would come of it . . ." answered her son coldly. "But I have promised and will do it for your sake."
Although the hall porter saw someone's carriage standing at the entrance, after scrutinizing the mother and son (who without asking to be announced had passed straight through the glass porch between the rows of statues in niches) and looking significantly at the lady's old cloak, he asked whether they wanted the count or the princesses, and, hearing that they wished to see the count, said his excellency was worse today, and that his excellency was not receiving anyone.
"We may as well go back," said the son in French.

"My dear!" exclaimed his mother imploringly, again laying her hand on his arm as if that touch might soothe or rouse him.

Boris said no more, but looked inquiringly at his mother without taking off his cloak.
“My friend,” said Anna Mikhaylovna in gentle tones, addressing the hall porter, “I know Count Cyril Vladimirovich is very ill . . . that’s why I have come . . . I am a relation. I shall not disturb him, my friend . . . I only need see Prince Vasili Sergeevich: he is staying here, is he not? Please announce me.”
The hall porter sullenly pulled a bell that rang upstairs, and turned away.
“Princess Drubetskaya to see Prince Vasili Sergeevich,” he called to a footman dressed in knee breeches, shoes, and a swallow-tail coat, who ran downstairs and looked over from the halfway landing.
The mother smoothed the folds of her dyed silk dress before a large Venetian mirror in the wall, and in her trodden-down shoes briskly ascended the carpeted stairs.
“My dear,” she said to her son, once more stimulating him by a touch, “you promised me!”
The son, lowering his eyes, followed her quietly.
They entered the large hall, from which one of the doors led to the apartments assigned to Prince Vasili.
Just as the mother and son, having reached the middle of the hall, were about to ask their way of an elderly footman who had sprung up as they entered, the bronze handle of one of the doors turned and Prince Vasili came out—wearing a velvet coat with a single star on his breast, as was his custom when at home—taking leave of a good-looking, dark-haired man. This was the celebrated Petersburg doctor, Lorrain.

“Then it is certain?” said the prince.
“Prince, humanum est errare [To err is human], but . . .” replied the doctor, swallowing his r’s, and pronouncing the Latin words with a French accent.
“Very well, very well . . .”
Seeing Anna Mikhaylovna and her son, Prince Vasili dismissed the doctor with a bow and approached them silently and with a look of inquiry. The son noticed that an expression of profound sorrow suddenly clouded his mother’s face, and he smiled slightly.

“Ah, Prince! In what sad circumstances we meet again! And how is our dear invalid?” said she, as though unaware of the cold offensive look fixed on her.
Prince Vasili stared at her and at Boris questioningly and perplexed. Boris bowed politely. Prince Vasili without acknowledging the bow turned to Anna Mikhaylovna, answering her query by a movement of the head and lips indicating very little hope for the patient.
“Is it possible?” exclaimed Anna Mikhaylovna. “Oh, how awful! It is terrible to think. . . . This is my son,” she added, indicating Boris. “He wanted to thank you himself.”
Boris bowed again politely.
“Believe me, Prince, a mother’s heart will never forget what you have done for us.”
“I am glad I was able to do you a service, my dear Anna Mikhaylovna,” said Prince Vasili, arranging his lace frill, and in tone and manner, here in Moscow to Anna Mikhaylovna whom he had placed under an obligation, assuming an air of much greater importance than he had done in Petersburg at Anna Scherer’s reception.
“Try to serve well and show yourself worthy,” added he, addressing Boris with severity. “I am glad. . . . Are you here on leave?” he went on in his usual tone of indifference.
“I am awaiting orders to join my new regiment, your excellency,” replied Boris, betraying neither annoyance at the prince’s brusque manner nor a desire to enter into conversation, but speaking so quietly and respectfully that the prince gave him a searching glance.
“Are you living with your mother?”

“I am living at Countess Rostova’s,” replied Boris, again adding, “your excellency.”
“That is, with Ilya Rostov who married Nataly Shinshina,” said Anna Mikhaylovna.
“I know, I know,” answered Prince Vasili in his monotonous voice. “I never could understand how Nataly made up her mind to marry that unlicked bear! A perfectly absurd and stupid fellow, and a gambler too, I am told.”
“But a very kind man, Prince,” said Anna Mikhaylovna with a pathetic smile, as though she too knew that Count Rostov deserved this censure,

but asked him not to be too hard on the poor old man. “What do the doctors say?” asked the princess after a pause, her worn face again expressing deep sorrow.
“They give little hope,” replied the prince.
“And I should so like to thank Uncle once for all his kindness to me and Boris. He is his godson,” she added, her tone suggesting that this fact ought to give Prince Vasili much satisfaction.
Prince Vasili became thoughtful and frowned. Anna Mikhaylovna saw that he was afraid of finding in her a rival for Count Bezukhov’s fortune, and hastened to reassure him.
“If it were not for my sincere affection and devotion to Uncle,” said she, uttering the word with peculiar assurance and unconcern, “I know his character: noble, upright . . . but you see he has no one with him except the young princesses. . . . They are still young. . . .” She bent her head and continued in a whisper: “Has he performed his final duty,1 Prince? How priceless are those last moments! It can make things no worse, and it is absolutely necessary to prepare him if he is so ill. We women, Prince,” and she smiled tenderly, “always know how to say these things. I absolutely must see him, however painful it may be for me. I am used to suffering.”

Evidently the prince understood her, and also understood, as he had done at Anna Pavlovna’s, that it would be difficult to get rid of Anna Mikhaylovna.
“Would not such a meeting be too trying for him, dear Anna Mikhaylovna?” said he. “Let us wait until evening. The doctors are expecting a crisis.”
“But one cannot delay, Prince, at such a moment! Consider that the welfare of his soul is at stake. Ah, it is awful: the duties of a Christian . . .”
A door of one of the inner rooms opened and one of the princesses, the count’s niece, entered with a cold, stern face. The length of her body was strikingly out of proportion to her short legs. Prince Vasili turned to her.
“Well, how is he?”
“Still the same; but what can you expect, this noise . . .” said the princess, looking at Anna Mikhaylovna as at a stranger.

“Ah, my dear, I hardly knew you,” said Anna Mikhaylovna with a happy smile, ambling lightly up to the count’s niece. “I have come, and am at your service to help you nurse my uncle. I imagine what you have gone through,” and she sympathetically turned up her eyes.
The princess gave no reply and did not even smile, but left the room as Anna Mikhaylovna took off her gloves and, occupying the position she had conquered, settled down in an armchair, inviting Prince Vasili to take a seat beside her.
“Boris,” she said to her son with a smile, “I shall go in to see the count, my uncle; but you, my dear, had better go to Pierre meanwhile and don’t forget to give him the Rostovs’ invitation. They ask him to dinner. I suppose he won’t go?” she continued, turning to the prince.
“On the contrary,” replied the prince, who had plainly become depressed, “I shall be only too glad if you relieve me of that young man. . . . Here he is, and the count has not once asked for him.”
He shrugged his shoulders. A footman conducted Boris down one flight of stairs and up another, to Pierre’s rooms.

1. The duty being to receive unction.—A.M.

7. Pierre at his father’s house; talks with Borís

PIERRE, after all, had not managed to choose a career for himself in Petersburg, and had been expelled from there for riotous conduct and sent to Moscow. The story told about him at Count Rostov’s was true. Pierre had taken part in tying a policeman to a bear. He had now been for some days in Moscow and was staying as usual at his father’s house. Though he expected that the story of his escapade would be already known in Moscow and that the ladies about his father—who were never favorably disposed toward him—would have used it to turn the count against him, he nevertheless on the day of his arrival went to his father’s part of the house. Entering the drawing room, where the princesses spent most of their time, he greeted the ladies, two of whom were sitting at embroidery frames while a third read aloud. It was the eldest who was reading—the one who had met Anna Mikhaylovna. The two younger ones were embroidering: both were rosy and pretty and they differed only in that one had a little mole on

her lip which made her much prettier. Pierre was received as if he were a corpse or a leper. The eldest princess paused in her reading and silently stared at him with frightened eyes; the second assumed precisely the same expression; while the youngest, the one with the mole, who was of a cheerful and lively disposition, bent over her frame to hide a smile probably evoked by the amusing scene she foresaw. She drew her wool down through the canvas and, scarcely able to refrain from laughing, stooped as if trying to make out the pattern.

“How do you do, cousin?” said Pierre. “You don’t recognize me?”
“I recognize you only too well, too well.”
“How is the count? Can I see him?” asked Pierre, awkwardly as usual, but unabashed.
“The count is suffering physically and mentally, and apparently you have done your best to increase his mental sufferings.”
“Can I see the count?” Pierre again asked.
“Hm. . . . If you wish to kill him, to kill him outright, you can see him . . . Olga, go and see whether Uncle’s beef tea is ready—it is almost time,” she added, giving Pierre to understand that they were busy, and busy making his father comfortable, while evidently he, Pierre, was only busy causing him annoyance.
Olga went out. Pierre stood looking at the sisters; then he bowed and said: “Then I will go to my rooms. You will let me know when I can see him.”
And he left the room, followed by the low but ringing laughter of the sister with the mole.
Next day Prince Vasili had arrived and settled in the count’s house. He sent for Pierre and said to him: “My dear fellow, if you are going to behave here as you did in Petersburg, you will end very badly; that is all I have to say to you. The count is very, very ill, and you must not see him at all.”
Since then Pierre had not been disturbed and had spent the whole time in his rooms upstairs.
When Boris appeared at his door Pierre was pacing up and down his room, stopping occasionally at a corner to make menacing gestures at the wall, as if running a sword through an invisible foe, and glaring

savagely over his spectacles, and then again resuming his walk, muttering indistinct words, shrugging his shoulders and gesticulating. “England is done for,” said he, scowling and pointing his finger at someone unseen. “Mr. Pitt, as a traitor to the nation and to the rights of man, is sentenced to . . .” But before Pierre—who at that moment imagined himself to be Napoleon in person and to have just effected the dangerous crossing of the Straits of Dover and captured London—could pronounce Pitt’s sentence, he saw a well-built and handsome young officer entering his room. Pierre paused. He had left Moscow when Boris was a boy of fourteen, and had quite forgotten him, but in his usual impulsive and hearty way he took Boris by the hand with a friendly smile.

“Do you remember me?” asked Boris quietly with a pleasant smile. “I have come with my mother to see the count, but it seems he is not well.”
“Yes, it seems he is ill. People are always disturbing him,” answered Pierre, trying to remember who this young man was.
Boris felt that Pierre did not recognize him but did not consider it necessary to introduce himself, and without experiencing the least embarrassment looked Pierre straight in the face.
“Count Rostov asks you to come to dinner today,” said he, after a considerable pause which made Pierre feel uncomfortable.
“Ah, Count Rostov!” exclaimed Pierre joyfully. “Then you are his son, Ilya? Only fancy, I didn’t know you at first. Do you remember how we went to the Sparrow Hills with Madame Jacquot? . . . It’s such an age . . .”
“You are mistaken,” said Boris deliberately, with a bold and slightly sarcastic smile. “I am Boris, son of Princess Anna Mikhaylovna Drubetskaya. Rostov, the father, is Ilya, and his son is Nicholas. I never knew any Madame Jacquot.”
Pierre shook his head and arms as if attacked by mosquitoes or bees.

“Oh dear, what am I thinking about? I’ve mixed everything up. One has so many relatives in Moscow! So you are Boris? Of course. Well, now we know where we are. And what do you think of the Boulogne expedition? The English will come off badly, you know, if Napoleon gets

across the Channel. I think the expedition is quite feasible. If only Villeneuve doesn't make a mess of things!"
Boris knew nothing about the Boulogne expedition; he did not read the papers and it was the first time he had heard Villeneuve's name.
"We here in Moscow are more occupied with dinner parties and scandal than with politics," said he in his quiet ironical tone. "I know nothing about it and have not thought about it. Moscow is chiefly busy with gossip," he continued. "Just now they are talking about you and your father."
Pierre smiled in his good-natured way as if afraid for his companion's sake that the latter might say something he would afterwards regret. But Boris spoke distinctly, clearly, and dryly, looking straight into Pierre's eyes.
"Moscow has nothing else to do but gossip," Boris went on. "Everybody is wondering to whom the count will leave his fortune, though he may perhaps outlive us all, as I sincerely hope he will . . ."
"Yes, it is all very horrid," interrupted Pierre, "very horrid."
Pierre was still afraid that this officer might inadvertently say something disconcerting to himself.
"And it must seem to you," said Boris flushing slightly, but not changing his tone or attitude, "it must seem to you that everyone is trying to get something out of the rich man?"
"So it does," thought Pierre.

"But I just wish to say, to avoid misunderstandings, that you are quite mistaken if you reckon me or my mother among such people. We are very poor, but for my own part at any rate, for the very reason that your father is rich, I don't regard myself as a relation of his, and neither I nor my mother would ever ask or take anything from him."
For a long time Pierre could not understand, but when he did, he jumped up from the sofa, seized Boris under the elbow in his quick, clumsy way, and, blushing far more than Boris, began to speak with a feeling of mingled shame and vexation.
"Well, this is strange! Do you suppose I . . . who could think? . . . I know very well . . ."
But Boris again interrupted him.

“I am glad I have spoken out fully. Perhaps you did not like it? You must excuse me,” said he, putting Pierre at ease instead of being put at ease by him, “but I hope I have not offended you. I always make it a rule to speak out. . . . Well, what answer am I to take? Will you come to dinner at the Rostovs’?”

And Boris, having apparently relieved himself of an onerous duty and extricated himself from an awkward situation and placed another in it, became quite pleasant again.

“No, but I say,” said Pierre, calming down, “you are a wonderful fellow! What you have just said is good, very good. Of course you don’t know me. We have not met for such a long time . . . not since we were children. You might think that I . . . I understand, quite understand. I could not have done it myself, I should not have had the courage, but it’s splendid. I am very glad to have made your acquaintance. It’s queer,” he added after a pause, “that you should have suspected me!” He began to laugh. “Well, what of it! I hope we’ll get better acquainted,” and he pressed Boris’ hand. “Do you know, I have not once been in to see the count. He has not sent for me. . . . I am sorry for him as a man, but what can one do?”

“And so you think Napoleon will manage to get an army across?” asked Boris with a smile.

Pierre saw that Boris wished to change the subject, and being of the same mind he began explaining the advantages and disadvantages of the Boulogne expedition.

A footman came in to summon Boris—the princess was going. Pierre, in order to make Boris’ better acquaintance, promised to come to dinner, and warmly pressing his hand looked affectionately over his spectacles into Boris’ eyes. After he had gone Pierre continued pacing up and down the room for a long time, no longer piercing an imaginary foe with his imaginary sword, but smiling at the remembrance of that pleasant, intelligent, and resolute young man.

As often happens in early youth, especially to one who leads a lonely life, he felt an unaccountable tenderness for this young man and made up his mind that they would be friends.

Prince Vasili saw the princess off. She held a handkerchief to her eyes and her face was tearful.

“It is dreadful, dreadful!” she was saying, “but cost me what it may I shall do my duty. I will come and spend the night. He must not be left like this. Every moment is precious. I can’t think why his nieces put it off. Perhaps God will help me to find a way to prepare him! . . . Adieu, Prince! May God support you . . .”
“Adieu, ma bonne,” answered Prince Vasili turning away from her.
“Oh, he is in a dreadful state,” said the mother to her son when they were in the carriage. “He hardly recognizes anybody.”
“I don’t understand, Mamma—what is his attitude to Pierre?” asked the son.
“The will will show that, my dear; our fate also depends on it.”
“But why do you expect that he will leave us anything?”
“Ah, my dear! He is so rich, and we are so poor!”
“Well, that is hardly a sufficient reason, Mamma . . .”
“Oh, Heaven! How ill he is!” exclaimed the mother.

8. Countess Rostóva and Anna Mikháylovna

AFTER ANNA MIKHAYLOVNA had driven off with her son to visit Count Cyril Vladimirovich Bezukhov, Countess Rostova sat for a long time all alone applying her handkerchief to her eyes. At last she rang.
“What is the matter with you, my dear?” she said crossly to the maid who kept her waiting some minutes. “Don’t you wish to serve me? Then I’ll find you another place.”
The countess was upset by her friend’s sorrow and humiliating poverty, and was therefore out of sorts, a state of mind which with her always found expression in calling her maid “my dear” and speaking to her with exaggerated politeness.
“I am very sorry, ma’am,” answered the maid.
“Ask the count to come to me.”
The count came waddling in to see his wife with a rather guilty look as usual.
“Well, little countess? What a saute of game au madere we are to have, my dear! I tasted it. The thousand rubles I paid for Taras were not ill-spent. He is worth it!”1
He sat down by his wife, his elbows on his knees and his hands ruffling his gray hair.

“What are your commands, little countess?”
“You see, my dear . . . What’s that mess?” she said, pointing to his waistcoat. “It’s the saute, most likely,” she added with a smile. “Well, you see, Count, I want some money.”
Her face became sad.
“Oh, little countess!” . . . and the count began bustling to get out his pocketbook.
“I want a great deal, Count! I want five hundred rubles,” and taking out her cambric handkerchief she began wiping her husband’s waistcoat.
“Yes, immediately, immediately! Hey, who’s there?” he called out in a tone only used by persons who are certain that those they call will rush to obey the summons. “Send Dmitri to me!”
Dmitri, a man of good family who had been brought up in the count’s house and now managed all his affairs, stepped softly into the room.
“This is what I want, my dear fellow,” said the count to the deferential young man who had entered. “Bring me . . .” he reflected a moment, “yes, bring me seven hundred rubles, yes! But mind, don’t bring me such tattered and dirty notes as last time, but nice clean ones for the countess.”
“Yes, Dmitri, clean ones, please,” said the countess, sighing deeply.

“When would you like them, your excellency?” asked Dmitri. “Allow me to inform you . . . But, don’t be uneasy,” he added, noticing that the count was beginning to breathe heavily and quickly which was always a sign of approaching anger. “I was forgetting . . . Do you wish it brought at once?”
“Yes, yes; just so! Bring it. Give it to the countess.”
“What a treasure that Dmitri is,” added the count with a smile when the young man had departed. “There is never any ‘impossible’ with him. That’s a thing I hate! Everything is possible.”
“Ah, money, Count, money! How much sorrow it causes in the world,” said the countess. “But I am in great need of this sum.”
“You, my little countess, are a notorious spendthrift,” said the count, and having kissed his wife’s hand he went back to his study.
When Anna Mikhaylovna returned from Count Bezukhov’s the money, all in clean notes, was lying ready under a handkerchief on the

countess' little table, and Anna Mikhaylovna noticed that something was agitating her.
"Well, my dear?" asked the countess.
"Oh, what a terrible state he is in! One would not know him, he is so ill! I was only there a few moments and hardly said a word . . ."
"Annette, for heaven's sake don't refuse me," the countess began, with a blush that looked very strange on her thin, dignified, elderly face, and she took the money from under the handkerchief.
Anna Mikhaylovna instantly guessed her intention and stooped to be ready to embrace the countess at the appropriate moment.
"This is for Boris from me, for his outfit."
Anna Mikhaylovna was already embracing her and weeping. The countess wept too. They wept because they were friends, and because they were kindhearted, and because they—friends from childhood—had to think about such a base thing as money, and because their youth was over. . . . But those tears were pleasant to them both.

1. Taras was evidently a serf. Serfs were usually only sold with the estates to which they belonged, but trained domestics were sometimes sold separately. Taras had probably learned to be a cook under a foreign chef at the English Club. A thousand rubles would at that time have purchased eight or ten ordinary serfs.—A.M.

9. Dinner at the Rostóvs'. Márya Dmítrievna

COUNTESS ROSTOVA, with her daughters and a large number of guests, was already seated in the drawing room. The count took the gentlemen into his study and showed them his choice collection of Turkish pipes. From time to time he went out to ask: "Hasn't she come yet?" They were expecting Marya Dmitrievna Akhrosimova, known in society as le terrible dragon, a lady distinguished not for wealth or rank, but for common sense and frank plainness of speech. Marya Dmitrievna was known to the Imperial family as well as to all Moscow and Petersburg, and both cities wondered at her, laughed privately at her rudenesses, and told good stories about her, while none the less all without exception respected and feared her.1

In the count's room, which was full of tobacco smoke, they talked of war that had been announced in a manifesto, and about the recruiting. None of them had yet seen the manifesto, but they all knew it had appeared. The count sat on the sofa between two guests who were smoking and talking. He neither smoked nor talked, but bending his head first to one side and then to the other watched the smokers with evident pleasure and listened to the conversation of his two neighbors, whom he egged on against each other.

One of them was a sallow, clean-shaven civilian with a thin and wrinkled face, already growing old, though he was dressed like a most fashionable young man. He sat with his legs up on the sofa as if quite at home and, having stuck an amber mouthpiece far into his mouth, was inhaling the smoke spasmodically and screwing up his eyes. This was an old bachelor, Shinshin, a cousin of the countess', a man with "a sharp tongue" as they said in Moscow society. He seemed to be condescending to his companion. The latter, a fresh, rosy officer of the Guards, irreproachably washed, brushed, and buttoned, held his pipe in the middle of his mouth and with red lips gently inhaled the smoke, letting it escape from his handsome mouth in rings. This was Lieutenant Berg, an officer in the Semenov regiment with whom Boris was to travel to join the army, and about whom Natasha had teased her elder sister Vera, speaking of Berg as her "intended." The count sat between them and listened attentively. His favorite occupation when not playing boston, a card game he was very fond of, was that of listener, especially when he succeeded in setting two loquacious talkers at one another.

"Well, then, old chap, mon tres honorable Alphonse Karlovich," said Shinshin, laughing ironically and mixing the most ordinary Russian expressions with the choicest French phrases—which was a peculiarity of his speech. "Vous comptez vous faire des rentes sur l'etat [You expect to make an income out of the government]; you want to make something out of your company?"

"No, Peter Nikolaevich; I only want to show that in the cavalry the advantages are far less than in the infantry. Just consider my own position now, Peter Nikolaevich . . ."

Berg always spoke quietly, politely, and with great precision. His conversation always related entirely to himself; he would remain calm

and silent when the talk related to any topic that had no direct bearing on himself. He could remain silent for hours without being at all put out of countenance himself or making others uncomfortable, but as soon as the conversation concerned himself he would begin to talk circumstantially and with evident satisfaction.

“Consider my position, Peter Nikolaevich. Were I in the cavalry I should get not more than two hundred rubles every four months, even with the rank of lieutenant; but as it is I receive two hundred and thirty,” said he, looking at Shinshin and the count with a joyful, pleasant smile, as if it were obvious to him that his success must always be the chief desire of everyone else.

“Besides that, Peter Nikolaevich, by exchanging into the Guards I shall be in a more prominent position,” continued Berg, “and vacancies occur much more frequently in the Foot Guards. Then just think what can be done with two hundred and thirty rubles! I even manage to put a little aside and to send something to my father,” he went on, emitting a smoke ring.

“La balance y est [So that squares matters]. . . . A German knows how to skin a flint, as the proverb says,” remarked Shinshin, moving his pipe to the other side of his mouth and winking at the count.

The count burst out laughing. The other guests seeing that Shinshin was talking came up to listen. Berg, oblivious of irony or indifference, continued to explain how by exchanging into the Guards he had already gained a step on his old comrades of the Cadet Corps; how in wartime the company commander might get killed and he, as senior in the company, might easily succeed to the post; how popular he was with everyone in the regiment, and how satisfied his father was with him. Berg evidently enjoyed narrating all this, and did not seem to suspect that others, too, might have their own interests. But all he said was so prettily sedate, and the naivete of his youthful egotism was so obvious, that he disarmed his hearers.

“Well, my boy, you’ll get along wherever you go—foot or horse—that I’ll warrant,” said Shinshin, patting him on the shoulder and taking his feet off the sofa.

Berg smiled joyously. The count, by his guests, went into the drawing room.

It was just the moment before a big dinner when the assembled guests, expecting the summons to zakuska,2 avoid engaging in any long conversation but think it necessary to move about and talk, in order to show that they are not at all impatient for their food. The host and hostess look toward the door, and now and then glance at one another, and the visitors try to guess from these glances who, or what, they are waiting for—some important relation who has not yet arrived, or a dish that is not yet ready.
Pierre had come just at dinnertime and was sitting awkwardly in the middle of the drawing room on the first chair he had come across, blocking the way for everyone. The countess tried to make him talk, but he went on naively looking around through his spectacles as if in search of somebody and answered all her questions in monosyllables. He was in the way and was the only one who did not notice the fact. Most of the guests, knowing of the affair with the bear, looked with curiosity at this big, stout, quiet man, wondering how such a clumsy, modest fellow could have played such a prank on a policeman.
“You have only lately arrived?” the countess asked him.
“Oui, madame,” replied he, looking around him.
“You have not yet seen my husband?”
“Non, madame.” He smiled quite inappropriately.
“You have been in Paris recently, I believe? I suppose it’s very interesting.”
“Very interesting.”

The countess exchanged glances with Anna Mikhaylovna. The latter understood that she was being asked to entertain this young man, and sitting down beside him she began to speak about his father; but he answered her, as he had the countess, only in monosyllables. The other guests were all conversing with one another. “The Razumovskis . . . It was charming . . . You are very kind . . . Countess Apraksina . . .” was heard on all sides. The countess rose and went into the ballroom.
“Marya Dmitrievna?” came her voice from there.
“Herself,” came the answer in a rough voice, and Marya Dmitrievna entered the room.

All the unmarried ladies and even the married ones except the very oldest rose. Marya Dmitrievna paused at the door. Tall and stout, holding high her fifty-year-old head with its gray curls, she stood surveying the guests, and leisurely arranged her wide sleeves as if rolling them up. Marya Dmitrievna always spoke in Russian.
“Health and happiness to her whose name day we are keeping and to her children,” she said, in her loud, full-toned voice which drowned all others. “Well, you old sinner,” she went on, turning to the count who was kissing her hand, “you’re feeling dull in Moscow, I daresay? Nowhere to hunt with your dogs? But what is to be done, old man? Just see how these nestlings are growing up,” and she pointed to the girls. “You must look for husbands for them whether you like it or not. . . .
“Well,” said she, “how’s my Cossack?” (Marya Dmitrievna always called Natasha a Cossack) and she stroked the child’s arm as she came up fearless and gay to kiss her hand. “I know she’s a scamp of a girl, but I like her.”
She took a pair of pear-shaped ruby earrings from her huge reticule and, having given them to the rosy Natasha, who beamed with the pleasure of her saint’s-day fete,3 turned away at once and addressed herself to Pierre.
“Eh, eh, friend! Come here a bit,” said she, assuming a soft high tone of voice. “Come here, my friend . . .” and she ominously tucked up her sleeves still higher. Pierre approached, looking at her in a childlike way through his spectacles.
“Come nearer, come nearer, friend! I used to be the only one to tell your father the truth when he was in favor, and in your case it’s my evident duty.”
She paused. All were silent, expectant of what was to follow, for this was clearly only a prelude.
“A fine lad! My word! A fine lad! . . . His father lies on his deathbed and he amuses himself setting a policeman astride a bear! For shame, sir, for shame! It would be better if you went to the war.”
She turned away and gave her hand to the count, who could hardly keep from laughing.
“Well, I suppose it is time we were at table?” said Marya Dmitrievna.

The count went in first with Marya Dmitrievna, the countess followed on the arm of a colonel of hussars, a man of importance to them because Nicholas was to go with him to the regiment; then came Anna Mikhaylovna with Shinshin. Berg gave his arm to Vera. The smiling Julie Karagina went in with Nicholas. After them other couples followed, filling the whole dining hall, and last of all the children, tutors, and governesses followed singly. The footmen began moving about, chairs scraped, the band struck up in the gallery, and the guests settled down in their places. Then the strains of the count's household band were replaced by the clatter of knives and forks, the voices of visitors, and the soft steps of the footmen. At one end of the table sat the countess with Marya Dmitrievna on her right and Anna Mikhaylovna on her left, the other lady visitors were farther down. At the other end sat the count, with the hussar colonel on his left and Shinshin and the other male visitors on his right. Midway down the long table on one side sat the grownup young people: Vera beside Berg, and Pierre beside Boris; and on the other side, the children, tutors, and governesses. From behind the crystal decanters and fruit vases, the count kept glancing at his wife and her tall cap with its light-blue ribbons, and busily filled his neighbors' glasses, not neglecting his own. The countess in turn, without omitting her duties as hostess, threw significant glances from behind the pineapples at her husband whose face and bald head seemed by their redness to contrast more than usual with his gray hair.

At the ladies' end an even chatter of voices was heard all the time, at the men's end the voices sounded louder and louder, especially that of the colonel of hussars who, growing more and more flushed, ate and drank so much that the count held him up as a pattern to the other guests. Berg with tender smiles was saying to Vera that love is not an earthly but a heavenly feeling. Boris was telling his new friend Pierre who the guests were and exchanging glances with Natasha, who was sitting opposite. Pierre spoke little but examined the new faces, and ate a great deal. Of the two soups he chose turtle with savory patties and went on to the game without omitting a single dish or one of the wines. These latter the butler thrust mysteriously forward, wrapped in a napkin, from behind the next man's shoulders and whispered: "Dry Madeira" . . . "Hungarian" . . . or "Rhine wine" as the case might be. Of

the four crystal glasses engraved with the count's monogram that stood before his plate, Pierre held out one at random and drank with enjoyment, gazing with ever-increasing amiability at the other guests. Natasha, who sat opposite, was looking at Boris as girls of thirteen look at the boy they are in love with and have just kissed for the first time. Sometimes that same look fell on Pierre, and that funny lively little girl's look made him inclined to laugh without knowing why.
Nicholas sat at some distance from Sonya, beside Julie Karagina, to whom he was again talking with the same involuntary smile. Sonya wore a company smile but was evidently tormented by jealousy; now she turned pale, now blushed and strained every nerve to overhear what Nicholas and Julie were saying to one another. The governess kept looking round uneasily as if preparing to resent any slight that might be put upon the children. The German tutor was trying to remember all the dishes, wines, and kinds of dessert, in order to send a full description of the dinner to his people in Germany; and he felt greatly offended when the butler with a bottle wrapped in a napkin passed him by. He frowned, trying to appear as if he did not want any of that wine, but was mortified because no one would understand that it was not to quench his thirst or from greediness that he wanted it, but simply from a conscientious desire for knowledge.

AT THE MEN'S end of the table the talk grew more and more animated. The colonel told them that the declaration of war had already appeared in Petersburg and that a copy, which he had himself seen, had that day been forwarded by courier to the commander-in-chief.
"And why the deuce are we going to fight Bonaparte?" remarked Shinshin. "He has stopped Austria's cackle and I fear it will be our turn next."
The colonel was a stout, tall, plethoric German, evidently devoted to the service and patriotically Russian. He resented Shinshin's remark.
"It is for the reasson, my goot sir," said he, speaking with a German accent, "for the reasson zat ze Emperor knows zat. He declares in ze manifessto zat he cannot fiew wiz indifference ze danger vreatening Russia and zat ze safety and dignity of ze Empire as vell as ze sanctity of its alliances . . ." he spoke this last word with particular emphasis as if in it lay the gist of the matter.

Then with the unerring official memory that characterized him he repeated from the opening words of the manifesto:
. . . and the wish, which constitutes the Emperor's sole and absolute aim—to establish peace in Europe on firm foundations—has now decided him to despatch part of the army abroad and to create a new condition for the attainment of that purpose.

"Zat, my dear sir, is vy . . ." he concluded, drinking a tumbler of wine with dignity and looking to the count for approval.
"Connaissez-vous le Proverbe [Do you know the proverb?]: 'Jerome, Jerome, do not roam, but turn spindles at home!'?" said Shinshin, puckering his brows and smiling. "Cela nous convient a merveille [That suits us down to the ground]. Suvorov now—he knew what he was about; yet they beat him a plate couture [hollow], and where are we to find Suvorovs now?4 Je vous demande un peu [I just ask you that]," said he, continually changing from French to Russian.
"Ve must vight to the last tr-r-op of our plood!" said the colonel, thumping the table; "and ve must tie for our Emperor, and zen all vill pe vell. And ve must discuss it as little as po-o-ossible" . . . he dwelt particularly on the word possible . . . "as po-o-ossible," he ended, again turning to the count. "Zat is how ve old hussars look at it, and zere's an end of it! And how do you, a young man and a young hussar, how do you judge of it?" he added, addressing Nicholas, who when he heard that the war was being discussed had turned from his partner with eyes and ears intent on the colonel.
"I am quite of your opinion," replied Nicholas, flaming up, turning his plate round and moving his wineglasses about with as much decision and desperation as though he were at that moment facing some great danger. "I am convinced that we Russians must die or conquer," he concluded, conscious—as were others—after the words were uttered that his remarks were too enthusiastic and emphatic for the occasion and were therefore awkward.
"What you said just now was splendid!" said his partner Julie.
Sonya trembled all over and blushed to her ears and behind them and down to her neck and shoulders while Nicholas was speaking.
Pierre listened to the colonel's speech and nodded approvingly.
"That's fine," said he.

“The young man’s a real hussar!” shouted the colonel, again thumping the table.
“What are you making such a noise about over there?” Marya Dmitrievna’s deep voice suddenly inquired from the other end of the table. “What are you thumping the table for?” she demanded of the hussar, “and why are you exciting yourself? Do you think the French are here?”
“I am speaking ze truce,” replied the hussar with a smile.
“It’s all about the war,” the count shouted down the table. “You know my son’s going, Marya Dmitrievna? My son is going.”
“I have four sons in the army but still I don’t fret. It is all in God’s hands. You may die in your bed or God may spare you in a battle,” replied Marya Dmitrievna’s deep voice, which easily carried the whole length of the table.
“That’s true!”
Once more the conversations concentrated, the ladies’ at the one end and the men’s at the other.
“You won’t ask,” Natasha’s little brother was saying; “I know you won’t ask!”
“I will,” replied Natasha.
Her face suddenly flushed with reckless and joyous resolution. She half rose, by a glance inviting Pierre, who sat opposite, to listen to what was coming, and turning to her mother:
“Mamma!” rang out the clear contralto notes of her childish voice, audible the whole length of the table.
“What is it?” asked the countess, startled; but seeing by her daughter’s face that it was only mischief, she shook a finger at her sternly with a threatening and forbidding movement of her head.
The conversation was hushed.
“Mamma! What sweets are we going to have?” and Natasha’s voice sounded still more firm and resolute.
The countess tried to frown, but could not. Marya Dmitrievna shook her fat finger.
“Cossack!” she said threateningly.
Most of the guests, uncertain how to regard this sally, looked at the elders.
“You had better take care!” said the countess.

“Mamma! What sweets are we going to have?” Natasha again cried boldly, with saucy gaiety, confident that her prank would be taken in good part.
Sonya and fat little Petya doubled up with laughter.
“You see! I have asked,” whispered Natasha to her little brother and to Pierre, glancing at him again.
“Ice pudding, but you won’t get any,” said Marya Dmitrievna.
Natasha saw there was nothing to be afraid of and so she braved even Marya Dmitrievna.
“Marya Dmitrievna! What kind of ice pudding? I don’t like ice cream.”

“Carrot ices.”
“No! What kind, Marya Dmitrievna? What kind?” she almost screamed; “I want to know!”
Marya Dmitrievna and the countess burst out laughing, and all the guests joined in. Everyone laughed, not at Marya Dmitrievna’s answer but at the incredible boldness and smartness of this little girl who had dared to treat Marya Dmitrievna in this fashion.
Natasha only desisted when she had been told that there would be pineapple ice. Before the ices, champagne was served round. The band again struck up, the count and countess kissed, and the guests, leaving their seats, went up to “congratulate” the countess, and reached across the table to clink glasses with the count, with the children, and with one another. Again the footmen rushed about, chairs scraped, and in the same order in which they had entered but with redder faces, the guests returned to the drawing room and to the count’s study.

1. Marya Dmitrievna Akhrosimova was a real person, well known in Moscow. Tolstoy while keeping her other names has changed her Christian name from Natalya to Marya. He is not the only Russian writer who has made use of her in fiction.—A.M.
2. The zakuska, “little bite” is the hors d’oeuvre, consisting according to circumstances of a more or less varied choice of snacks: caviar, salt fish, cheese, radishes, or whatnot, with small glasses of vodka and other spirits. It is usually laid on a small table and serves to whet the appetite.—A.M.

3. Every Russian received the name of one of the saints in the Church calendar, and that saint's day was his or her name day and was kept much as a birthday is kept in England and the United States.—A.M.
4. Shinshin exaggerates grossly. Suvorov (1729-1800) after winning victories at Cassano, Trebbia, and Novi, and almost clearing the French out of Italy was, it is true, by the failure of the Austrians to co-operate with him, reduced to great straits while forcing his way through Switzerland. History, however, gives no instance of his having been "beaten hollow."—A.M.

10. Sónya and Natásha. Nicholas sings. The Daniel Cooper

THE CARD TABLES were drawn out, sets made up for boston, and the count's visitors settled themselves, some in the two drawing rooms, some in the sitting room, some in the library.
The count, holding his cards fanwise, kept himself with difficulty from dropping into his usual after-dinner nap, and laughed at everything.
The young people, at the countess' instigation, gathered round the clavichord and harp. Julie by general request played first. After she had played a little air with variations on the harp, she joined the other young ladies in begging Natasha and Nicholas, who were noted for their musical talent, to sing something. Natasha, who was treated as though she were grown up, was evidently very proud of this but at the same time felt shy.
"What shall we sing?" she said.
"'The Brook,' " suggested Nicholas.
"Well, then, let's be quick. Boris, come here," said Natasha. "But where is Sonya?"
She looked round and seeing that her friend was not in the room ran to look for her.
Running into Sonya's room and not finding her there, Natasha ran to the nursery, but Sonya was not there either. Natasha concluded that she must be on the chest in the passage. The chest in the passage was the place of mourning for the younger female generation in the Rostov household. And there in fact was Sonya lying face downward on Nurse's dirty feather bed on the top of the chest, crumpling her gauzy pink dress under her, hiding her face with her slender fingers, and

sobbing so convulsively that her bare little shoulders shook. Natasha's face, which had been so radiantly happy all that saint's day, suddenly changed: her eyes became fixed, and then a shiver passed down her broad neck and the corners of her mouth drooped.
"Sonya! What is it? What is the matter? . . . Oo . . . Oo . . . Oo . . . !" And Natasha's large mouth widened, making her look quite ugly, and she began to wail like a baby without knowing why, except that Sonya was crying. Sonya tried to lift her head to answer but could not, and hid her face still deeper in the bed. Natasha wept, sitting on the blue-striped feather bed and hugging her friend. With an effort Sonya sat up and began wiping her eyes and explaining.
"Nicholas is going away in a week's time, his . . . papers . . . have come . . . he told me himself . . . but still I should not cry," and she showed a paper she held in her hand—with the verses Nicholas had written, "still, I should not cry, but you can't . . . no one can understand . . . what a soul he has!"
And she began to cry again because he had such a noble soul.
"It's all very well for you . . . I am not envious . . . I love you and Boris also," she went on, gaining a little strength; "he is nice . . . there are no difficulties in your way. . . . But Nicholas is my cousin . . . one would have to . . . the Metropolitan himself1 . . . and even then it can't be done. And besides, if she tells Mamma" (Sonya looked upon the countess as her mother and called her so) "that I am spoiling Nicholas' career and am heartless and ungrateful, while truly . . . God is my witness," and she made the sign of the cross, "I love her so much, and all of you, only Vera . . . And what for? What have I done to her? I am so grateful to you that I would willingly sacrifice everything, only I have nothing. . . ."
Sonya could not continue, and again hid her face in her hands and in the feather bed. Natasha began consoling her, but her face showed that she understood all the gravity of her friend's trouble.

"Sonya," she suddenly exclaimed, as if she had guessed the true reason of her friend's sorrow, "I'm sure Vera has said something to you since dinner? Hasn't she?"
"Yes, these verses Nicholas wrote himself and I copied some others, and she found them on my table and said she'd show them to Mamma,

and that I was ungrateful, and that Mamma would never allow him to marry me, but that he'll marry Julie. You see how he's been with her all day . . . Natasha, what have I done to deserve it? . . ."
And again she began to sob, more bitterly than before. Natasha lifted her up, hugged her, and, smiling through her tears, began comforting her.
"Sonya, don't believe her, darling! Don't believe her! Do you remember how we and Nicholas, all three of us, talked in the sitting room after supper? Why, we settled how everything was to be. I don't quite remember how, but don't you remember that it could all be arranged and how nice it all was? There's Uncle Shinshin's brother has married his first cousin. And we are only second cousins, you know. And Boris says it is quite possible. You know I have told him all about it. And he is so clever and so good!" said Natasha. "Don't you cry, Sonya, dear love, darling Sonya!" and she kissed her and laughed. "Vera's spiteful; never mind her! And all will come right and she won't say anything to Mamma. Nicholas will tell her himself, and he doesn't care at all for Julie."
Natasha kissed her on the hair.
Sonya sat up. The little kitten brightened, its eyes shone, and it seemed ready to lift its tail, jump down on its soft paws, and begin playing with the ball of worsted as a kitten should.
"Do you think so? . . . Really? Truly?" she said, quickly smoothing her frock and hair.
"Really, truly!" answered Natasha, pushing in a crisp lock that had strayed from under her friend's plaits.
Both laughed.
"Well, let's go and sing 'The Brook.' "
"Come along!"
"Do you know, that fat Pierre who sat opposite me is so funny!" said Natasha, stopping suddenly. "I feel so happy!"
And she set off at a run along the passage.
Sonya, shaking off some down which clung to her and tucking away the verses in the bosom of her dress close to her bony little chest, ran after Natasha down the passage into the sitting room with flushed face and light, joyous steps. At the visitors' request the young people sang the

quartette, “The Brook,” with which everyone was delighted. Then Nicholas sang a song he had just learned:

At nighttime in the moon’s fair glow
How sweet, as fancies wander free,
To feel that in this world there’s one
Who still is thinking but of thee!
That while her fingers touch the harp
Wafting sweet music o’er the lea,
It is for thee thus swells her heart,
Sighing its message out to thee. . . .
A day or two, then bliss unspoilt,

But oh! till then I cannot live! . . .

He had not finished the last verse before the young people began to get ready to dance in the large hall, and the sound of the feet and the coughing of the musicians were heard from the gallery.

Pierre was sitting in the drawing-room where Shinshin had engaged him, as a man recently returned from abroad, in a political conversation in which several others joined but which bored Pierre. When the music began Natasha came in and walking straight up to Pierre said, laughing and blushing:

“Mamma told me to ask you to join the dancers.”

“I am afraid of mixing the figures,” Pierre replied; “but if you will be my teacher . . .” And lowering his big arm he offered it to the slender little girl.

While the couples were arranging themselves and the musicians tuning up, Pierre sat down with his little partner. Natasha was perfectly happy; she was dancing with a grown-up man, who had been abroad. She was sitting in a conspicuous place and talking to him like a grown-up lady. She had a fan in her hand that one of the ladies had given her to hold. Assuming quite the pose of a society woman (heaven knows when and where she had learned it) she talked with her partner, fanning herself and smiling over the fan.

“Dear, dear! Just look at her!” exclaimed the countess as she crossed the ballroom, pointing to Natasha.

Natasha blushed and laughed.

“Well, really, Mamma! Why should you? What is there to be surprised at?”
In the midst of the third ecossaise there was a clatter of chairs being pushed back in the sitting room where the count and Marya Dmitrievna had been playing cards with the majority of the more distinguished and older visitors. They now, stretching themselves after sitting so long, and replacing their purses and pocketbooks, entered the ballroom. First came Marya Dmitrievna and the count, both with merry countenances. The count, with playful ceremony somewhat in ballet style, offered his bent arm to Marya Dmitrievna. He drew himself up, a smile of debonair gallantry lit up his face and as soon as the last figure of the ecossaise was ended, he clapped his hands to the musicians and shouted up to their gallery, addressing the first violin:
“Semën! Do you know the Daniel Cooper?”

This was the count’s favorite dance, which he had danced in his youth. (Strictly speaking, Daniel Cooper was one figure of the anglaise.2)
“Look at Papa!” shouted Natasha to the whole company, and quite forgetting that she was dancing with a grown-up partner she bent her curly head to her knees and made the whole room ring with her laughter.

And indeed everybody in the room looked with a smile of pleasure at the jovial old gentleman, who standing beside his tall and stout partner, Marya Dmitrievna, curved his arms, beat time, straightened his shoulders, turned out his toes, tapped gently with his foot, and, by a smile that broadened his round face more and more, prepared the onlookers for what was to follow. As soon as the provocatively gay strains of Daniel Cooper (somewhat resembling those of a merry peasant dance) began to sound, all the doorways of the ballroom were suddenly filled by the domestic serfs—the men on one side and the women on the other—who with beaming faces had come to see their master making merry.
“Just look at the master! A regular eagle he is!” loudly remarked the nurse, as she stood in one of the doorways.

The count danced well and knew it. But his partner could not and did not want to dance well. Her enormous figure stood erect, her powerful arms hanging down (she had handed her reticule to the countess), and only her stern but handsome face really joined in the dance. What was expressed by the whole of the count's plump figure, in Marya Dmitrievna found expression only in her more and more beaming face and quivering nose. But if the count, getting more and more into the swing of it, charmed the spectators by the unexpectedness of his adroit maneuvers and the agility with which he capered about on his light feet, Marya Dmitrievna produced no less impression by slight exertions—the least effort to move her shoulders or bend her arms when turning, or stamp her foot—which everyone appreciated in view of her size and habitual severity. The dance grew livelier and livelier. The other couples could not attract a moment's attention to their own evolutions and did not even try to do so. All were watching the count and Marya Dmitrievna. Natasha kept pulling everyone by sleeve or dress, urging them to "look at Papa!" though as it was they never took their eyes off the couple. In the intervals of the dance the count, breathing deeply, waved and shouted to the musicians to play faster. Faster, faster, and faster; lightly, more lightly, and yet more lightly whirled the count, flying round Marya Dmitrievna, now on his toes, now on his heels; until, turning his partner round to her seat, he executed the final pas, raising his soft foot backwards, bowing his perspiring head, smiling and making a wide sweep with his arm, amid a thunder of applause and laughter led by Natasha. Both partners stood still, breathing heavily and wiping their faces with their cambric handkerchiefs.
"That's how we used to dance in our time, ma chère," said the count.
"That was a Daniel Cooper!" exclaimed Marya Dmitrievna, tucking up her sleeves and puffing heavily.

1. The anglaise was a contredanse with many figures to which arbitrary and fantastic names were given. Tolstoy obtained his knowledge of it from family tradition.—A.M.
2. In the Russian Church cousins came within the prohibited degrees of affinity and a special permission had to be obtained for their marriage.—A.M.

11. At Count Bezúkhov's. Prince Vasíli and Catiche

WHILE in the Rostovs' ballroom the sixth anglaise was being danced, to a tune in which the weary musicians blundered, and while tired footmen and cooks were getting the supper, Count Bezukhov had a sixth stroke. The doctors pronounced recovery impossible. After a mute confession, communion was administered to the dying man, preparations made for the sacrament of unction, and in his house there was the bustle and thrill of suspense usual at such moments. Outside the house, beyond the gates, a group of undertakers, who hid whenever a carriage drove up, waited in expectation of an important order for an expensive funeral. The Military Governor of Moscow, who had been assiduous in sending aides-de-camp to inquire after the count's health, came himself that evening to bid a last farewell to the celebrated grandee of Catherine's court, Count Bezukhov.

The magnificent reception room was crowded. Everyone stood up respectfully when the Military Governor, having stayed about half an hour alone with the dying man, passed out, slightly acknowledging their bows and trying to escape as quickly as possible from the glances fixed on him by the doctors, clergy, and relatives of the family. Prince Vasili, who had grown thinner and paler during the last few days, escorted him to the door, repeating something to him several times in low tones. When the Military Governor had gone, Prince Vasili sat down all alone on a chair in the ballroom, crossing one leg high over the other, leaning his elbow on his knee and covering his face with his hand. After sitting so for a while he rose, and, looking about him with frightened eyes, went with unusually hurried steps down the long corridor leading to the back of the house, to the room of the eldest princess.

Those who were in the dimly lit reception room spoke in nervous whispers, and, whenever anyone went into or came from the dying man's room, grew silent and gazed with eyes full of curiosity or expectancy at his door, which creaked slightly when opened.

"The limits of human life . . . are fixed and may not be o'erpassed," said an old priest to a lady who had taken a seat beside him and was listening naïvely to his words.

“I wonder, is it not too late to administer unction?” asked the lady, adding the priest’s clerical title, as if she had no opinion of her own on the subject.
“Ah, madam, it is a great sacrament,” replied the priest, passing his hand over the thin grizzled strands of hair combed back across his bald head.
“Who was that? The Military Governor himself?” was being asked at the other side of the room. “How young-looking he is!”
“Yes, and he is over sixty. I hear the count no longer recognizes anyone. They wished to administer the sacrament of unction.”
“I knew someone who received that sacrament seven times.”
The second princess had just come from the sickroom with her eyes red from weeping and sat down beside Dr. Lorrain, who was sitting in a graceful pose under a portrait of Catherine, leaning his elbow on a table.

“Beautiful,” said the doctor in answer to a remark about the weather.
“The weather is beautiful, Princess; and besides, in Moscow one feels as if one were in the country.”
“Yes, indeed,” replied the princess with a sigh. “So he may have something to drink?”
Lorrain considered.
“Has he taken his medicine?”
“Yes.”
The doctor glanced at his watch.
“Take a glass of boiled water and put a pinch of cream of tartar,” and he indicated with his delicate fingers what he meant by a pinch.
“Dere has neffer been a gase,” a German doctor was saying to an aide-de-camp, “dat one liffs after de sird stroke.”
“And what a well-preserved man he was!” remarked the aide-de-camp.
“And who will inherit his wealth?” he added in a whisper.
“It von’t go begging,” replied the German with a smile.
Everyone again looked toward the door, which creaked as the second princess went in with the drink she had prepared according to Lorrain’s instructions. The German doctor went up to Lorrain.

“Do you think he can last till morning?” asked the German, addressing Lorrain in French which he pronounced badly.
Lorrain, pursing up his lips, waved a severely negative finger before his nose.
“Tonight, not later,” said he in a low voice, and he moved away with a decorous smile of self-satisfaction at being able clearly to understand and state the patient’s condition.
Meanwhile Prince Vasili had opened the door into the princess’ room. In this room it was almost dark; only two tiny lamps were burning before the icons and there was a pleasant scent of flowers and burnt pastilles. The room was crowded with small pieces of furniture, whatnots, cupboards, and little tables. The quilt of a high, white feather bed was just visible behind a screen. A small dog began to bark.
“Ah, is it you, cousin?”

She rose and smoothed her hair, which was as usual so extremely smooth that it seemed to be made of one piece with her head and covered with varnish.
“Has anything happened?” she asked. “I am so terrified.”
“No, there is no change. I only came to have a talk about business, Catiche [Catherine],” muttered the prince, seating himself wearily on the chair she had just vacated. “You have made the place warm, I must say,” he remarked. “Well, sit down: let’s have a talk.”
“I thought perhaps something had happened,” she said with her unchanging stonily severe expression; and, sitting down opposite the prince, she prepared to listen.
“I wished to get a nap, mon cousin, but I can’t.”
“Well, my dear?” said Prince Vasili, taking her hand and bending it downwards as was his habit.
It was plain that this “well?” referred to much that they both understood without naming.
The princess, who had a straight, rigid body, abnormally long for her legs, looked directly at Prince Vasili with no sign of emotion in her prominent gray eyes. Then she shook her head and glanced up at the icons with a sigh. This might have been taken as an expression of sorrow and devotion, or of weariness and hope of resting before long. Prince Vasili understood it as an expression of weariness.

“And I?” he said; “do you think it is easier for me? I am as worn out as a post horse, but still I must have a talk with you, Catiche, a very serious talk.”
Prince Vasili said no more and his cheeks began to twitch nervously, now on one side, now on the other, giving his face an unpleasant expression which was never to be seen on it in a drawing room. His eyes too seemed strange; at one moment they looked impudently sly and at the next glanced round in alarm.
The princess, holding her little dog on her lap with her thin bony hands, looked attentively into Prince Vasili’s eyes evidently resolved not to be the first to break silence, if she had to wait till morning.

“Well, you see, my dear princess and cousin, Catherine Semenovna,” continued Prince Vasili, returning to his theme, apparently not without an inner struggle; “at such a moment as this one must think of everything. One must think of the future, of all of you . . . I love you all, like children of my own, as you know.”
The princess continued to look at him without moving, and with the same dull expression.
“And then of course my family has also to be considered,” Prince Vasili went on, testily pushing away a little table without looking at her. “You know, Catiche, that we—you three sisters, Mamontov, and my wife—are the count’s only direct heirs. I know, I know how hard it is for you to talk or think of such matters. It is no easier for me; but, my dear, I am getting on for sixty and must be prepared for anything. Do you know I have sent for Pierre? The count,” pointing to his portrait, “definitely demanded that he should be called.”
Prince Vasili looked questioningly at the princess, but could not make out whether she was considering what he had just said or whether she was simply looking at him.
“There is one thing I constantly pray God to grant, mon cousin,” she replied, “and it is that He would be merciful to him and would allow his noble soul peacefully to leave this . . .”
“Yes, yes, of course,” interrupted Prince Vasili impatiently, rubbing his bald head and angrily pulling back toward him the little table that he had pushed away. “But . . . in short, the fact is . . . you know yourself

that last winter the count made a will by which he left all his property, not to us his direct heirs, but to Pierre."
"He has made wills enough!" quietly remarked the princess. "But he cannot leave the estate to Pierre. Pierre is illegitimate."
"But, my dear," said Prince Vasili suddenly, clutching the little table and becoming more animated and talking more rapidly: "what if a letter has been written to the Emperor in which the count asks for Pierre's legitimation? Do you understand that in consideration of the count's services, his request would be granted? . . ."
The princess smiled as people do who think they know more about the subject under discussion than those they are talking with.
"I can tell you more," continued Prince Vasili, seizing her hand, "that letter was written, though it was not sent, and the Emperor knew of it. The only question is, has it been destroyed or not? If not, then as soon as all is over," and Prince Vasili sighed to intimate what he meant by the words all is over, "and the count's papers are opened, the will and letter will be delivered to the Emperor, and the petition will certainly be granted. Pierre will get everything as the legitimate son."
"And our share?" asked the princess smiling ironically, as if anything might happen, only not that.

"But, my poor Catiche, it is as clear as daylight! He will then be the legal heir to everything and you won't get anything. You must know, my dear, whether the will and letter were written, and whether they have been destroyed or not. And if they have somehow been overlooked, you ought to know where they are, and must find them, because . . ."
"What next?" the princess interrupted, smiling sardonically and not changing the expression of her eyes. "I am a woman, and you think we are all stupid; but I know this: an illegitimate son cannot inherit . . . un batard [a bastard]!" she added, as if supposing that this translation of the word would effectively prove to Prince Vasili the invalidity of his contention.
"Well, really, Catiche! Can't you understand! You are so intelligent, how is it you don't see that if the count has written a letter to the Emperor begging him to recognize Pierre as legitimate, it follows that Pierre will not be Pierre but will become Count Bezukhov, and will then inherit everything under the will? And if the will and letter are not destroyed,

then you will have nothing but the consolation of having been dutiful et tout ce qui s'ensuit [And all that follows therefrom]! That's certain."
"I know the will was made, but I also know that it is invalid; and you, mon cousin, seem to consider me a perfect fool," said the princess with the expression women assume when they suppose they are saying something witty and stinging.

"My dear Princess Catherine Semenovna," began Prince Vasili impatiently, "I came here not to wrangle with you, but to talk about your interests as with a kinswoman, a good, kind, true relation. And I tell you for the tenth time that if the letter to the Emperor and the will in Pierre's favor are among the count's papers, then, my dear girl, you and your sisters are not heiresses! If you don't believe me, then believe an expert. I have just been talking to Dmitri Onufrich" (the family solicitor) "and he says the same."
At this a sudden change evidently took place in the princess' ideas; her thin lips grew white, though her eyes did not change, and her voice when she began to speak passed through such transitions as she herself evidently did not expect.
"That would be a fine thing!" said she. "I never wanted anything and I don't now."
She pushed the little dog off her lap and smoothed her dress.
"And this is gratitude—this is recognition for those who have sacrificed everything for his sake!" she cried. "It's splendid! Fine! I don't want anything, Prince."
"Yes, but you are not the only one. There are your sisters . . ." replied Prince Vasili.
But the princess did not listen to him.

"Yes, I knew it long ago but had forgotten. I knew that I could expect nothing but meanness, deceit, envy, intrigue, and ingratitude—the blackest ingratitude—in this house . . ."
"Do you or do you not know where that will is?" insisted Prince Vasili, his cheeks twitching more than ever.
"Yes, I was a fool! I still believed in people, loved them, and sacrificed myself. But only the base, the vile succeed! I know who has been intriguing!"

The princess wished to rise, but the prince held her by the hand. She had the air of one who has suddenly lost faith in the whole human race. She gave her companion an angry glance.
“There is still time, my dear. You must remember, Catiche, that it was all done casually in a moment of anger, of illness, and was afterwards forgotten. Our duty, my dear, is to rectify his mistake, to ease his last moments by not letting him commit this injustice, and not to let him die feeling that he is rendering unhappy those who . . .”
“Who sacrificed everything for him,” chimed in the princess, who would again have risen had not the prince still held her fast, “though he never could appreciate it. No, mon cousin,” she added with a sigh, “I shall always remember that in this world one must expect no reward, that in this world there is neither honor nor justice. In this world one has to be cunning and cruel.”

“Now come, come! Be reasonable. I know your excellent heart.”
“No, I have a wicked heart.”
“I know your heart,” repeated the prince. “I value your friendship and wish you to have as good an opinion of me. Don’t upset yourself, and let us talk sensibly while there is still time, be it a day or be it but an hour. . . . Tell me all you know about the will, and above all where it is. You must know. We will take it at once and show it to the count. He has, no doubt, forgotten it and will wish to destroy it. You understand that my sole desire is conscientiously to carry out his wishes; that is my only reason for being here. I came simply to help him and you.”
“Now I see it all! I know who has been intriguing—I know!” cried the princess.
“That’s not the point, my dear.”
“It’s that protege of yours, that sweet Princess Drubetskaya, that Anna Mikhaylovna whom I would not take for a housemaid . . . the infamous, vile woman!”
“Do not let us lose any time . . .”
“Ah, don’t talk to me! Last winter she wheedled herself in here and told the count such vile, disgraceful things about us, especially about Sophie—I can’t repeat them—that it made the count quite ill and he would not see us for a whole fortnight. I know it was then he wrote this vile, infamous paper, but I thought the thing was invalid.”

“We’ve got to it at last—why did you not tell me about it sooner?”
“It’s in the inlaid portfolio that he keeps under his pillow,” said the princess, ignoring his question. “Now I know! Yes; if I have a sin, a great sin, it is hatred of that vile woman!” almost shrieked the princess, now quite changed. “And what does she come worming herself in here for? But I will give her a piece of my mind. The time will come!”

12. Anna Mikháylovna and Pierre at Count Bezúkhov’s

WHILE these conversations were going on in the reception room and the princess’ room, a carriage containing Pierre (who had been sent for) and Anna Mikhaylovna (who found it necessary to accompany him) was driving into the court of Count Bezukhov’s house. As the wheels rolled softly over the straw beneath the windows, Anna Mikhaylovna, having turned with words of comfort to her companion, realized that he was asleep in his corner and woke him up. Rousing himself, Pierre followed Anna Mikhaylovna out of the carriage, and only then began to think of the interview with his dying father which awaited him. He noticed that they had not come to the front entrance but to the back door. While he was getting down from the carriage steps two men, who looked like tradespeople, ran hurriedly from the entrance and hid in the shadow of the wall. Pausing for a moment, Pierre noticed several other men of the same kind hiding in the shadow of the house on both sides. But neither Anna Mikhaylovna nor the footman nor the coachman, who could not help seeing these people, took any notice of them. “It seems to be all right,” Pierre concluded, and followed Anna Mikhaylovna. She hurriedly ascended the narrow dimly lit stone staircase, calling to Pierre, who was lagging behind, to follow. Though he did not see why it was necessary for him to go to the count at all, still less why he had to go by the back stairs, yet judging by Anna Mikhaylovna’s air of assurance and haste, Pierre concluded that it was all absolutely necessary. Halfway up the stairs they were almost knocked over by some men who, carrying pails, came running downstairs, their boots clattering. These men pressed close to the wall to let Pierre and Anna Mikhaylovna pass and did not evince the least surprise at seeing them there.

“Is this the way to the princesses’ apartments?” asked Anna Mikhaylovna of one of them.
“Yes,” replied a footman in a bold loud voice, as if anything were now permissible; “the door to the left, ma’am.”
“Perhaps the count did not ask for me,” said Pierre when he reached the landing. “I’d better go to my own room.”
Anna Mikhaylovna paused and waited for him to come up.
“Ah, my friend!” she said, touching his arm as she had done her son’s when speaking to him that afternoon, “believe me I suffer no less than you do, but be a man!”
“But really, hadn’t I better go away?” he asked, looking kindly at her over his spectacles.
“Ah, my dear friend! Forget the wrongs that may have been done you. Think that he is your father . . . perhaps in the agony of death.” She sighed. “I have loved you like a son from the first. Trust yourself to me, Pierre. I shall not forget your interests.”

Pierre did not understand a word, but the conviction that all this had to be grew stronger, and he meekly followed Anna Mikhaylovna who was already opening a door.
This door led into a back anteroom. An old man, a servant of the princesses, sat in a corner knitting a stocking. Pierre had never been in this part of the house and did not even know of the existence of these rooms. Anna Mikhaylovna, addressing a maid who was hurrying past with a decanter on a tray as “my dear” and “my sweet,” asked about the princess’ health and then led Pierre along a stone passage. The first door on the left led into the princesses’ apartments. The maid with the decanter in her haste had not closed the door (everything in the house was done in haste at that time), and Pierre and Anna Mikhaylovna in passing instinctively glanced into the room, where Prince Vasili and the eldest princess were sitting close together talking. Seeing them pass, Prince Vasili drew back with obvious impatience, while the princess jumped up and with a gesture of desperation slammed the door with all her might.
This action was so unlike her usual composure and the fear depicted on Prince Vasili’s face so out of keeping with his dignity that Pierre stopped and glanced inquiringly over his spectacles at his guide. Anna

Mikhaylovna evinced no surprise, she only smiled faintly and sighed, as if to say that this was no more than she had expected.
“Be a man, my friend. I will look after your interests,” said she in reply to his look, and went still faster along the passage.

Pierre could not make out what it was all about, and still less what “watching over his interests” meant, but he decided that all these things had to be. From the passage they went into a large, dimly lit room adjoining the count’s reception room. It was one of those sumptuous but cold apartments known to Pierre only from the front approach, but even in this room there now stood an empty bath, and water had been spilled on the carpet. They were met by a deacon with a censer and by a servant who passed out on tiptoe without heeding them. They went into the reception room familiar to Pierre, with two Italian windows opening into the conservatory, with its large bust and full length portrait of Catherine the Great. The same people were still sitting here in almost the same positions as before, whispering to one another. All became silent and turned to look at the pale tear-worn Anna Mikhaylovna as she entered, and at the big stout figure of Pierre who, hanging his head, meekly followed her.

Anna Mikhaylovna’s face expressed a consciousness that the decisive moment had arrived. With the air of a practical Petersburg lady she now, keeping Pierre close beside her, entered the room even more boldly than that afternoon. She felt that as she brought with her the person the dying man wished to see, her own admission was assured. Casting a rapid glance at all those in the room and noticing the count’s confessor there, she glided up to him with a sort of amble, not exactly bowing yet seeming to grow suddenly smaller, and respectfully received the blessing first of one and then of another priest.
“God be thanked that you are in time,” said she to one of the priests; “all we relatives have been in such anxiety. This young man is the count’s son,” she added more softly. “What a terrible moment!”
Having said this she went up to the doctor.
“Dear doctor,” said she, “this young man is the count’s son. Is there any hope?”

The doctor cast a rapid glance upwards and silently shrugged his shoulders. Anna Mikhaylovna with just the same movement raised her shoulders and eyes, almost closing the latter, sighed, and moved away from the doctor to Pierre. To him, in a particularly respectful and tenderly sad voice, she said:
“Trust in His mercy!” and pointing out a small sofa for him to sit and wait for her, she went silently toward the door that everyone was watching and it creaked very slightly as she disappeared behind it.

Pierre, having made up his mind to obey his monitress implicitly, moved toward the sofa she had indicated. As soon as Anna Mikhaylovna had disappeared he noticed that the eyes of all in the room turned to him with something more than curiosity and sympathy. He noticed that they whispered to one another, casting significant looks at him with a kind of awe and even servility. A deference such as he had never before received was shown him. A strange lady, the one who had been talking to the priests, rose and offered him her seat; an aide-de-camp picked up and returned a glove Pierre had dropped; the doctors became respectfully silent as he passed by, and moved to make way for him. At first Pierre wished to take another seat so as not to trouble the lady, and also to pick up the glove himself and to pass round the doctors who were not even in his way; but all at once he felt that this would not do, and that tonight he was a person obliged to perform some sort of awful rite which everyone expected of him, and that he was therefore bound to accept their services. He took the glove in silence from the aide-de-camp, and sat down in the lady’s chair, placing his huge hands symmetrically on his knees in the naive attitude of an Egyptian statue, and decided in his own mind that all was as it should be, and that in order not to lose his head and do foolish things he must not act on his own ideas tonight, but must yield himself up entirely to the will of those who were guiding him.

Not two minutes had passed before Prince Vasili with head erect majestically entered the room. He was wearing his long coat with three stars on his breast. He seemed to have grown thinner since the morning; his eyes seemed larger than usual when he glanced round and noticed Pierre. He went up to him, took his hand (a thing he never used

to do), and drew it downwards as if wishing to ascertain whether it was firmly fixed on.
“Courage, courage, my friend! He has asked to see you. That is well!” and he turned to go.
But Pierre thought it necessary to ask: “How is . . .” and hesitated, not knowing whether it would be proper to call the dying man “the count,” yet ashamed to call him “father.”
“He had another stroke about half an hour ago. Courage, my friend . . .”
Pierre’s mind was in such a confused state that the word “stroke” suggested to him a blow from something. He looked at Prince Vasili in perplexity, and only later grasped that a stroke was an attack of illness.
Prince Vasili said something to Lorrain in passing and went through the door on tiptoe. He could not walk well on tiptoe and his whole body jerked at each step. The eldest princess followed him, and the priests and deacons and some servants also went in at the door. Through that door was heard a noise of things being moved about, and at last Anna Mikhaylovna, still with the same expression, pale but resolute in the discharge of duty, ran out and touching Pierre lightly on the arm said:
“The divine mercy is inexhaustible! Unction is about to be administered. Come.”
Pierre went in at the door, stepping on the soft carpet, and noticed that the strange lady, the aide-de-camp, and some of the servants, all followed him in, as if there were now no further need for permission to enter that room.

PIERRE well knew this large room divided by columns and an arch, its walls hung round with Persian carpets. The part of the room behind the columns, with a high silk-curtained mahogany bedstead on one side and on the other an immense case containing icons, was brightly illuminated with red light like a Russian church during evening service. Under the gleaming icons stood a long invalid chair, and in that chair on snowy-white smooth pillows, evidently freshly changed, Pierre saw—covered to the waist by a bright green quilt—the familiar, majestic figure of his father, Count Bezukhov, with that gray mane of hair above his broad forehead which reminded one of a lion, and the deep characteristically noble wrinkles of his handsome, ruddy face. He lay just under the icons; his large thick hands outside the quilt. Into the

right hand, which was lying palm downwards, a wax taper had been thrust between forefinger and thumb, and an old servant, bending over from behind the chair, held it in position. By the chair stood the priests, their long hair falling over their magnificent glittering vestments, with lighted tapers in their hands, slowly and solemnly conducting the service. A little behind them stood the two younger princesses holding handkerchiefs to their eyes, and just in front of them their eldest sister, Catiche, with a vicious and determined look steadily fixed on the icons, as though declaring to all that she could not answer for herself should she glance round. Anna Mikhaylovna, with a meek, sorrowful, and all-forgiving expression on her face, stood by the door near the strange lady. Prince Vasili in front of the door, near the invalid chair, a wax taper in his left hand, was leaning his left arm on the carved back of a velvet chair he had turned round for the purpose, and was crossing himself with his right hand, turning his eyes upward each time he touched his forehead. His face wore a calm look of piety and resignation to the will of God. “If you do not understand these sentiments,” he seemed to be saying, “so much the worse for you!”

Behind him stood the aide-de-camp, the doctors, and the menservants; the men and women had separated as in church. All were silently crossing themselves, and the reading of the church service, the subdued chanting of deep bass voices, and in the intervals sighs and the shuffling of feet were the only sounds that could be heard. Anna Mikhaylovna, with an air of importance that showed that she felt she quite knew what she was about, went across the room to where Pierre was standing and gave him a taper. He lit it and, distracted by observing those around him, began crossing himself with the hand that held the taper.

Sophie, the rosy, laughter-loving, youngest princess with the mole, watched him. She smiled, hid her face in her handkerchief, and remained with it hidden for awhile; then looking up and seeing Pierre she again began to laugh. She evidently felt unable to look at him without laughing, but could not resist looking at him: so to be out of temptation she slipped quietly behind one of the columns. In the midst of the service the voices of the priests suddenly ceased, they whispered

to one another, and the old servant who was holding the count's hand got up and said something to the ladies. Anna Mikhaylovna stepped forward and, stooping over the dying man, beckoned to Lorrain from behind her back. The French doctor held no taper; he was leaning against one of the columns in a respectful attitude implying that he, a foreigner, in spite of all differences of faith, understood the full importance of the rite now being performed and even approved of it. He now approached the sick man with the noiseless step of one in full vigor of life, with his delicate white fingers raised from the green quilt the hand that was free, and turning sideways felt the pulse and reflected a moment. The sick man was given something to drink, there was a stir around him, then the people resumed their places and the service continued. During this interval Pierre noticed that Prince Vasili left the chair on which he had been leaning, and—with an air which intimated that he knew what he was about and if others did not understand him it was so much the worse for them—did not go up to the dying man, but passed by him, joined the eldest princess, and moved with her to the side of the room where stood the high bedstead with its silken hangings. On leaving the bed both Prince Vasili and the princess passed out by a back door, but returned to their places one after the other before the service was concluded. Pierre paid no more attention to this occurrence than to the rest of what went on, having made up his mind once for all that what he saw happening around him that evening was in some way essential.

The chanting of the service ceased, and the voice of the priest was heard respectfully congratulating the dying man on having received the sacrament. The dying man lay as lifeless and immovable as before. Around him everyone began to stir: steps were audible and whispers, among which Anna Mikhaylovna's was the most distinct.
Pierre heard her say:
"Certainly he must be moved onto the bed; here it will be impossible . . ."
The sick man was so surrounded by doctors, princesses, and servants that Pierre could no longer see the reddish-yellow face with its gray mane—which, though he saw other faces as well, he had not lost sight of for a single moment during the whole service. He judged by the

cautious movements of those who crowded round the invalid chair that they had lifted the dying man and were moving him.

“Catch hold of my arm or you’ll drop him!” he heard one of the servants say in a frightened whisper. “Catch hold from underneath. Here!” exclaimed different voices; and the heavy breathing of the bearers and the shuffling of their feet grew more hurried, as if the weight they were carrying were too much for them.
As the bearers, among whom was Anna Mikhaylovna, passed the young man he caught a momentary glimpse between their heads and backs of the dying man’s high, stout, uncovered chest and powerful shoulders, raised by those who were holding him under the armpits, and of his gray, curly, leonine head. This head, with its remarkably broad brow and cheekbones, its handsome, sensual mouth, and its cold, majestic expression, was not disfigured by the approach of death. It was the same as Pierre remembered it three months before, when the count had sent him to Petersburg. But now this head was swaying helplessly with the uneven movements of the bearers, and the cold listless gaze fixed itself upon nothing.

After a few minutes’ bustle beside the high bedstead, those who had carried the sick man dispersed. Anna Mikhaylovna touched Pierre’s hand and said, “Come.” Pierre went with her to the bed on which the sick man had been laid in a stately pose in keeping with the ceremony just completed. He lay with his head propped high on the pillows. His hands were symmetrically placed on the green silk quilt, the palms downward. When Pierre came up the count was gazing straight at him, but with a look the significance of which could not be understood by mortal man. Either this look meant nothing but that as long as one has eyes they must look somewhere, or it meant too much. Pierre hesitated, not knowing what to do, and glanced inquiringly at his guide. Anna Mikhaylovna made a hurried sign with her eyes, glancing at the sick man’s hand and moving her lips as if to send it a kiss. Pierre, carefully stretching his neck so as not to touch the quilt, followed her suggestion and pressed his lips to the large boned, fleshy hand. Neither the hand nor a single muscle of the count’s face stirred. Once more Pierre looked questioningly at Anna Mikhaylovna to see what he was to

do next. Anna Mikhaylovna with her eyes indicated a chair that stood beside the bed. Pierre obediently sat down, his eyes asking if he were doing right. Anna Mikhaylovna nodded approvingly. Again Pierre fell into the naively symmetrical pose of an Egyptian statue, evidently distressed that his stout and clumsy body took up so much room and doing his utmost to look as small as possible. He looked at the count, who still gazed at the spot where Pierre's face had been before he sat down. Anna Mikhaylovna indicated by her attitude her consciousness of the pathetic importance of these last moments of meeting between the father and son. This lasted about two minutes, which to Pierre seemed an hour. Suddenly the broad muscles and lines of the count's face began to twitch. The twitching increased, the handsome mouth was drawn to one side (only now did Pierre realize how near death his father was), and from that distorted mouth issued an indistinct, hoarse sound. Anna Mikhaylovna looked attentively at the sick man's eyes, trying to guess what he wanted; she pointed first to Pierre, then to some drink, then named Prince Vasili in an inquiring whisper, then pointed to the quilt. The eyes and face of the sick man showed impatience. He made an effort to look at the servant who stood constantly at the head of the bed.

"Wants to turn on the other side," whispered the servant, and got up to turn the count's heavy body toward the wall.
Pierre rose to help him.
While the count was being turned over, one of his arms fell back helplessly and he made a fruitless effort to pull it forward. Whether he noticed the look of terror with which Pierre regarded that lifeless arm, or whether some other thought flitted across his dying brain, at any rate he glanced at the refractory arm, at Pierre's terror-stricken face, and again at the arm, and on his face a feeble, piteous smile appeared, quite out of keeping with his features, that seemed to deride his own helplessness. At sight of this smile Pierre felt an unexpected quivering in his breast and a tickling in his nose, and tears dimmed his eyes. The sick man was turned on to his side with his face to the wall. He sighed.
"He is dozing," said Anna Mikhaylovna, observing that one of the princesses was coming to take her turn at watching. "Let us go."
Pierre went out.

13. Anna Mikháylovna and Catiche struggle for the inlaid portfolio

THERE WAS now no one in the reception room except Prince Vasili and the eldest princess, who were sitting under the portrait of Catherine the Great and talking eagerly. As soon as they saw Pierre and his companion they became silent, and Pierre thought he saw the princess hide something as she whispered:

“I can’t bear the sight of that woman.”

“Catiche has had tea served in the small drawing room,” said Prince Vasili to Anna Mikhaylovna. “Go and take something, my poor Anna Mikhaylovna, or you will not hold out.”

To Pierre he said nothing, merely giving his arm a sympathetic squeeze below the shoulder. Pierre went with Anna Mikhaylovna into the small drawing room.

“There is nothing so refreshing after a sleepless night as a cup of this delicious Russian tea,” Lorrain was saying with an air of restrained animation as he stood sipping tea from a delicate Chinese handleless cup before a table on which tea and a cold supper were laid in the small circular room. Around the table all who were at Count Bezukhov’s house that night had gathered to fortify themselves. Pierre well remembered this small circular drawing room with its mirrors and little tables. During balls given at the house Pierre, who did not know how to dance, had liked sitting in this room to watch the ladies who, as they passed through in their ball dresses with diamonds and pearls on their bare shoulders, looked at themselves in the brilliantly lighted mirrors which repeated their reflections several times. Now this same room was dimly lighted by two candles. On one small table tea things and supper dishes stood in disorder, and in the middle of the night a motley throng of people sat there, not merrymaking, but somberly whispering, and betraying by every word and movement that they none of them forgot what was happening and what was about to happen in the bedroom. Pierre did not eat anything though he would very much have liked to. He looked inquiringly at his monitress and saw that she was again going on tiptoe to the reception room where they had left Prince Vasili and the eldest princess. Pierre concluded that this also was essential, and after a short interval followed her. Anna Mikhaylovna

was standing beside the princess, and they were both speaking in excited whispers.
“Permit me, Princess, to know what is necessary and what is not necessary,” said the younger of the two speakers, evidently in the same state of excitement as when she had slammed the door of her room.
“But, my dear princess,” answered Anna Mikhaylovna blandly but impressively, blocking the way to the bedroom and preventing the other from passing, “won’t this be too much for poor Uncle at a moment when he needs repose? Worldly conversation at a moment when his soul is already prepared . . .”
Prince Vasili was seated in an easy chair in his familiar attitude, with one leg crossed high above the other. His cheeks, which were so flabby that they looked heavier below, were twitching violently; but he wore the air of a man little concerned in what the two ladies were saying.
“Come, my dear Anna Mikhaylovna, let Catiche do as she pleases. You know how fond the count is of her.”
“I don’t even know what is in this paper,” said the younger of the two ladies, addressing Prince Vasili and pointing to an inlaid portfolio she held in her hand. “All I know is that his real will is in his writing table, and this is a paper he has forgotten. . . .”
She tried to pass Anna Mikhaylovna, but the latter sprang so as to bar her path.
“I know, my dear, kind princess,” said Anna Mikhaylovna, seizing the portfolio so firmly that it was plain she would not let go easily. “Dear princess, I beg and implore you, have some pity on him! Je vous en conjure . . .”

The princess did not reply. Their efforts in the struggle for the portfolio were the only sounds audible, but it was evident that if the princess did speak, her words would not be flattering to Anna Mikhaylovna. Though the latter held on tenaciously, her voice lost none of its honeyed firmness and softness.
“Pierre, my dear, come here. I think he will not be out of place in a family consultation; is it not so, Prince?”
“Why don’t you speak, cousin?” suddenly shrieked the princess so loud that those in the drawing room heard her and were startled. “Why do you remain silent when heaven knows who permits herself to interfere,

making a scene on the very threshold of a dying man's room? Intriguer!" she hissed viciously, and tugged with all her might at the portfolio.
But Anna Mikhaylovna went forward a step or two to keep her hold on the portfolio, and changed her grip.
Prince Vasili rose. "Oh!" said he with reproach and surprise, "this is absurd! Come, let go I tell you."
The princess let go.
"And you too!"
But Anna Mikhaylovna did not obey him.
"Let go, I tell you! I will take the responsibility. I myself will go and ask him, I! . . . does that satisfy you?"
"But, Prince," said Anna Mikhaylovna, "after such a solemn sacrament, allow him a moment's peace! Here, Pierre, tell them your opinion," said she, turning to the young man who, having come quite close, was gazing with astonishment at the angry face of the princess which had lost all dignity, and at the twitching cheeks of Prince Vasili.
"Remember that you will answer for the consequences," said Prince Vasili severely. "You don't know what you are doing."
"Vile woman!" shouted the princess, darting unexpectedly at Anna Mikhaylovna and snatching the portfolio from her.
Prince Vasili bent his head and spread out his hands.

At this moment that terrible door, which Pierre had watched so long and which had always opened so quietly, burst noisily open and banged against the wall, and the second of the three sisters rushed out wringing her hands.
"What are you doing!" she cried vehemently. "He is dying and you leave me alone with him!"
Her sister dropped the portfolio. Anna Mikhaylovna, stooping, quickly caught up the object of contention and ran into the bedroom. The eldest princess and Prince Vasili, recovering themselves, followed her. A few minutes later the eldest sister came out with a pale hard face, again biting her underlip. At sight of Pierre her expression showed an irrepressible hatred.

“Yes, now you may be glad!” said she; “this is what you have been waiting for.” And bursting into tears she hid her face in her handkerchief and rushed from the room.
Prince Vasili came next. He staggered to the sofa on which Pierre was sitting and dropped onto it, covering his face with his hand. Pierre noticed that he was pale and that his jaw quivered and shook as if in an ague.
“Ah, my friend!” said he, taking Pierre by the elbow; and there was in his voice a sincerity and weakness Pierre had never observed in it before. “How often we sin, how much we deceive, and all for what? I am near sixty, dear friend . . . I too . . . All will end in death, all! Death is awful . . .” and he burst into tears.
Anna Mikhaylovna came out last. She approached Pierre with slow, quiet steps.
“Pierre!” she said.
Pierre gave her an inquiring look. She kissed the young man on his forehead, wetting him with her tears. Then after a pause she said:
“He is no more. . . .”
Pierre looked at her over his spectacles.
“Come, I will go with you. Try to weep, nothing gives such relief as tears.”

She led him into the dark drawing room and Pierre was glad no one could see his face. Anna Mikhaylovna left him, and when she returned he was fast asleep with his head on his arm.
In the morning Anna Mikhaylovna said to Pierre:
“Yes, my dear, this is a great loss for us all, not to speak of you. But God will support you: you are young, and are now, I hope, in command of an immense fortune. The will has not yet been opened. I know you well enough to be sure that this will not turn your head, but it imposes duties on you, and you must be a man.”
Pierre was silent.
“Perhaps later on I may tell you, my dear boy, that if I had not been there, God only knows what would have happened! You know, Uncle promised me only the day before yesterday not to forget Boris. But he had no time. I hope, my dear friend, you will carry out your father’s wish?”

Pierre understood nothing of all this and coloring shyly looked in silence at Princess Anna Mikhaylovna. After her talk with Pierre, Anna Mikhaylovna returned to the Rostovs' and went to bed. On waking in the morning she told the Rostovs and all her acquaintances the details of Count Bezukhov's death. She said the count had died as she would herself wish to die, that his end was not only touching but edifying. As to the last meeting between father and son, it was so touching that she could not think of it without tears, and did not know which had behaved better during those awful moments—the father who so remembered everything and everybody at last and had spoken such pathetic words to the son, or Pierre, whom it had been pitiful to see, so stricken was he with grief, though he tried hard to hide it in order not to sadden his dying father. "It is painful, but it does one good. It uplifts the soul to see such men as the old count and his worthy son," said she. Of the behavior of the eldest princess and Prince Vasili she spoke disapprovingly, but in whispers and as a great secret.

14. Bald Hills. Prince N. A. Bolkónski. Princess Mary's correspondence with Julie, Karágina

AT BALD HILLS, Prince Nicholas Andreevich Bolkonski's estate, the arrival of young Prince Andrew and his wife was daily expected, but this expectation did not upset the regular routine of life in the old prince's household. General in Chief1 Prince Nicholas Andreevich (nicknamed in society, "the King of Prussia") ever since the Emperor Paul had exiled him to his country estate had lived there continuously with his daughter, Princess Mary, and her companion, Mademoiselle Bourienne. Though in the new reign he was free to return to the capitals, he still continued to live in the country, remarking that anyone who wanted to see him could come the hundred miles from Moscow to Bald Hills, while he himself needed no one and nothing. He used to say that there are only two sources of human vice—idleness and superstition, and only two virtues—activity and intelligence. He himself undertook his daughter's education, and to develop these two cardinal virtues in her gave her lessons in algebra and geometry till she was twenty, and arranged her life so that her whole time was occupied. He was himself

always occupied: writing his memoirs, solving problems in higher mathematics, turning snuffboxes on a lathe, working in the garden, or superintending the building that was always going on at his estate. As regularity is a prime condition facilitating activity, regularity in his household was carried to the highest point of exactitude. He always came to table under precisely the same conditions, and not only at the same hour but at the same minute. With those about him, from his daughter to his serfs, the prince was sharp and invariably exacting, so that without being a hardhearted man he inspired such fear and respect as few hardhearted men would have aroused. Although he was in retirement and had now no influence in political affairs, every high official appointed to the province in which the prince's estate lay considered it his duty to visit him and waited in the lofty antechamber just as the architect, gardener, or Princess Mary did, till the prince appeared punctually to the appointed hour. Everyone sitting in this antechamber experienced the same feeling of respect and even fear when the enormously high study door opened and showed the figure of a rather small old man, with powdered wig, small withered hands, and bushy gray eyebrows which, when he frowned, sometimes hid the gleam of his shrewd, youthfully glittering eyes.

On the morning of the day that the young couple were to arrive, Princess Mary entered the antechamber as usual at the time appointed for the morning greeting, crossing herself with trepidation and repeating a silent prayer. Every morning she came in like that, and every morning prayed that the daily interview might pass off well.
An old powdered manservant who was sitting in the antechamber rose quietly and said in a whisper: "Please walk in."
Through the door came the regular hum of a lathe. The princess timidly opened the door which moved noiselessly and easily. She paused at the entrance. The prince was working at the lathe and after glancing round continued his work.

The enormous study was full of things evidently in constant use. The large table covered with books and plans, the tall glass-fronted bookcases with keys in the locks, the high desk for writing while standing up, on which lay an open exercise book, and the lathe with

tools laid ready to hand and shavings scattered around—all indicated continuous, varied, and orderly activity. The motion of the small foot shod in a Tartar boot embroidered with silver, and the firm pressure of the lean sinewy hand, showed that the prince still possessed the tenacious endurance and vigor of hardy old age. After a few more turns of the lathe he removed his foot from the pedal, wiped his chisel, dropped it into a leather pouch attached to the lathe, and, approaching the table, summoned his daughter. He never gave his children a blessing, so he simply held out his bristly cheek (as yet unshaven) and, regarding her tenderly and attentively, said severely:
"Quite well? All right then, sit down." He took the exercise book containing lessons in geometry written by himself and drew up a chair with his foot.
"For tomorrow!" said he, quickly finding the page and making a scratch from one paragraph to another with his hard nail.
The princess bent over the exercise book on the table.
"Wait a bit, here's a letter for you," said the old man suddenly, taking a letter addressed in a woman's hand from a bag hanging above the table, onto which he threw it.
At the sight of the letter red patches showed themselves on the princess' face. She took it quickly and bent her head over it.
"From Heloise?" asked the prince with a cold smile that showed his still sound, yellowish teeth.2
"Yes, it's from Julie," replied the princess with a timid glance and a timid smile.
"I'll let two more letters pass, but the third I'll read," said the prince sternly; "I'm afraid you write much nonsense. I'll read the third!"
"Read this if you like, Father," said the princess, blushing still more and holding out the letter.

"The third, I said the third!" cried the prince abruptly, pushing the letter away, and leaning his elbows on the table he drew toward him the exercise book containing geometrical figures.
"Well, madam," he began, stooping over the book close to his daughter and placing an arm on the back of the chair on which she sat, so that she felt herself surrounded on all sides by the acrid scent of old age and

tobacco, which she had known so long. “Now, madam, these triangles are equal; please note that the angle ABC . . .”
The princess looked in a scared way at her father’s eyes glittering close to her; the red patches on her face came and went, and it was plain that she understood nothing and was so frightened that her fear would prevent her understanding any of her father’s further explanations, however clear they might be. Whether it was the teacher’s fault or the pupil’s, this same thing happened every day: the princess’ eyes grew dim, she could not see and could not hear anything, but was only conscious of her stern father’s withered face close to her, of his breath and the smell of him, and could think only of how to get away quickly to her own room to make out the problem in peace. The old man was beside himself: moved the chair on which he was sitting noisily backward and forward, made efforts to control himself and not become vehement, but almost always did become vehement, scolded, and sometimes flung the exercise book away.
The princess gave a wrong answer.
“Well now, isn’t she a fool!” shouted the prince, pushing the book aside and turning sharply away; but rising immediately, he paced up and down, lightly touched his daughter’s hair and sat down again.
He drew up his chair, and continued to explain.
“This won’t do, Princess; it won’t do,” said he, when Princess Mary, having taken and closed the exercise book with the next day’s lesson, was about to leave: “Mathematics are most important, madam! I don’t want to have you like our silly ladies. Get used to it and you’ll like it,” and he patted her cheek. “It will drive all the nonsense out of your head.”
She turned to go, but he stopped her with a gesture and took an uncut book from the high desk.
“Here is some sort of Key to the Mysteries that your Heloise has sent you.3 Religious! I don’t interfere with anyone’s belief . . . I have looked at it. Take it. Well, now go. Go.”
He patted her on the shoulder and himself closed the door after her. Princess Mary went back to her room with the sad, scared expression that rarely left her and which made her plain, sickly face yet plainer. She sat down at her writing table, on which stood miniature portraits and which was littered with books and papers. The princess was as

untidy as her father was tidy. She put down the geometry book and eagerly broke the seal of her letter. It was from her most intimate friend from childhood; that same Julie Karagina who had been at the Rostovs' name-day party.

Julie wrote in French:

Dear and precious Friend, How terrible and frightful a thing is separation! Though I tell myself that half my life and half my happiness are wrapped up in you, and that in spite of the distance separating us our hearts are united by indissoluble bonds, my heart rebels against fate and in spite of the pleasures and distractions around me I cannot overcome a certain secret sorrow that has been in my heart ever since we parted. Why are we not together as we were last summer, in your big study, on the blue sofa, the confidential sofa? Why cannot I now, as three months ago, draw fresh moral strength from your look, so gentle, calm, and penetrating, a look I loved so well and seem to see before me as I write?

Having read thus far, Princess Mary sighed and glanced into the mirror which stood on her right. It reflected a weak, ungraceful figure and thin face. Her eyes, always sad, now looked with particular hopelessness at her reflection in the glass. "She flatters me," thought the princess, turning away and continuing to read. But Julie did not flatter her friend, the princess' eyes—large, deep and luminous (it seemed as if at times there radiated from them shafts of warm light)—were so beautiful that very often in spite of the plainness of her face they gave her an attraction more powerful than that of beauty. But the princess never saw the beautiful expression of her own eyes—the look they had when she was not thinking of herself. As with everyone, her face assumed a forced unnatural expression as soon as she looked in a glass. She went on reading:

All Moscow talks of nothing but war. One of my two brothers is already abroad, the other is with the Guards, who are starting on their march to the frontier. Our dear Emperor has left Petersburg and it is thought intends to expose his precious person to the chances of war. God grant that the Corsican monster who is destroying the peace of Europe may be overthrown by the angel whom it has pleased the Almighty, in His goodness, to give us as sovereign! To say nothing of my brothers, this war has deprived me of one of the associations nearest my heart. I

mean young Nicholas Rostov, who with his enthusiasm could not bear to remain inactive and has left the university to join the army. I will confess to you, dear Mary, that in spite of his extreme youth his departure for the army was a great grief to me. This young man, of whom I spoke to you last summer, is so noble-minded and full of that real youthfulness which one seldom finds nowadays among our old men of twenty and, particularly, he is so frank and has so much heart. He is so pure and poetic that my relations with him, transient as they were, have been one of the sweetest comforts to my poor heart, which has already suffered so much. Someday I will tell you about our parting and all that was said then. That is still too fresh. Ah, dear friend, you are happy not to know these poignant joys and sorrows. You are fortunate, for the latter are generally the stronger! I know very well that Count Nicholas is too young ever to be more to me than a friend, but this sweet friendship, this poetic and pure intimacy, were what my heart needed. But enough of this! The chief news, about which all Moscow gossips, is the death of old Count Bezukhov, and his inheritance. Fancy! The three princesses have received very little, Prince Vasili nothing, and it is Monsieur Pierre who has inherited all the property and has besides been recognized as legitimate; so that he is now Count Bezukhov and possessor of the finest fortune in Russia. It is rumored that Prince Vasili played a very despicable part in this affair and that he returned to Petersburg quite crestfallen.

I confess I understand very little about all these matters of wills and inheritance; but I do know that since this young man, whom we all used to know as plain Monsieur Pierre, has become Count Bezukhov and the owner of one of the largest fortunes in Russia, I am much amused to watch the change in the tone and manners of the mammas burdened by marriageable daughters, and of the young ladies themselves, toward him, though, between you and me, he always seemed to me a poor sort of fellow. As for the past two years people have amused themselves by finding husbands for me (most of whom I don't even know), the matchmaking chronicles of Moscow now speak of me as the future Countess Bezukhova. But you will understand that I have no desire for the post. A propos of marriages: do you know that a while ago that universal auntie Anna Mikhaylovna told me, under the seal of strict secrecy, of a plan of marriage for you. It is neither more nor less than

with Prince Vasili's son Anatole, whom they wish to reform by marrying him to someone rich and distinguee, and it is on you that his relations' choice has fallen. I don't know what you will think of it, but I consider it my duty to let you know of it. He is said to be very handsome and a terrible scapegrace. That is all I have been able to find out about him. But enough of gossip. I am at the end of my second sheet of paper, and Mamma has sent for me to go and dine at the Apraksins'. Read the mystical book I am sending you; it has an enormous success here. Though there are things in it difficult for the feeble human mind to grasp, it is an admirable book which calms and elevates the soul. Adieu! Give my respects to monsieur your father and my compliments to Mademoiselle Bourienne. I embrace you as I love you.
JULIE
P.S. Let me have news of your brother and his charming little wife.
The princess pondered awhile with a thoughtful smile and her luminous eyes lit up so that her face was entirely transformed. Then she suddenly rose and with her heavy tread went up to the table. She took a sheet of paper and her hand moved rapidly over it. This is the reply she wrote, also in French:
Dear and precious Friend, Your letter of the 13th has given me great delight. So you still love me, my romantic Julie? Separation, of which you say so much that is bad, does not seem to have had its usual effect on you. You complain of our separation. What then should I say, if I dared complain, I who am deprived of all who are dear to me? Ah, if we had not religion to console us life would be very sad. Why do you suppose that I should look severely on your affection for that young man? On such matters I am only severe with myself. I understand such feelings in others, and if never having felt them I cannot approve of them, neither do I condemn them. Only it seems to me that Christian love, love of one's neighbor, love of one's enemy, is worthier, sweeter, and better than the feelings which the beautiful eyes of a young man can inspire in a romantic and loving young girl like yourself.
The news of Count Bezukhov's death reached us before your letter and my father was much affected by it. He says the count was the last representative but one of the great century, and that it is his own turn now, but that he will do all he can to let his turn come as late as possible. God preserve us from that terrible misfortune!

I cannot agree with you about Pierre, whom I knew as a child. He always seemed to me to have an excellent heart, and that is the quality I value most in people. As to his inheritance and the part played by Prince Vasili, it is very sad for both. Ah, my dear friend, our divine Saviour's words, that it is easier for a camel to go through the eye of a needle than for a rich man to enter the Kingdom of God, are terribly true. I pity Prince Vasili but am still more sorry for Pierre. So young, and burdened with such riches—to what temptations he will be exposed! If I were asked what I desire most on earth, it would be to be poorer than the poorest beggar. A thousand thanks, dear friend, for the volume you have sent me and which has such success in Moscow. Yet since you tell me that among some good things it contains others which our weak human understanding cannot grasp, it seems to me rather useless to spend time in reading what is unintelligible and can therefore bear no fruit. I never could understand the fondness some people have for confusing their minds by dwelling on mystical books that merely awaken their doubts and excite their imagination, giving them a bent for exaggeration quite contrary to Christian simplicity. Let us rather read the Epistles and Gospels. Let us not seek to penetrate what mysteries they contain; for how can we, miserable sinners that we are, know the terrible and holy secrets of Providence while we remain in this flesh which forms an impenetrable veil between us and the Eternal? Let us rather confine ourselves to studying those sublime rules which our divine Saviour has left for our guidance here below. Let us try to conform to them and follow them, and let us be persuaded that the less we let our feeble human minds roam, the better we shall please God, who rejects all knowledge that does not come from Him; and the less we seek to fathom what He has been pleased to conceal from us, the sooner will He vouchsafe its revelation to us through His divine Spirit.

My father has not spoken to me of a suitor, but has only told me that he has received a letter and is expecting a visit from Prince Vasili. In regard to this project of marriage for me, I will tell you, dear sweet friend, that I look on marriage as a divine institution to which we must conform. However painful it may be to me, should the Almighty lay the duties of wife and mother upon me I shall try to perform them as

faithfully as I can, without disquieting myself by examining my feelings toward him whom He may give me for husband.
I have had a letter from my brother, who announces his speedy arrival at Bald Hills with his wife. This pleasure will be but a brief one, however, for he will leave us again to take part in this unhappy war into which we have been drawn, God knows how or why. Not only where you are—at the heart of affairs and of the world—is the talk all of war, even here amid fieldwork and the calm of nature—which townsfolk consider characteristic of the country—rumors of war are heard and painfully felt. My father talks of nothing but marches and countermarches, things of which I understand nothing; and the day before yesterday during my daily walk through the village I witnessed a heartrending scene. . . . It was a convoy of conscripts enrolled from our people and starting to join the army. You should have seen the state of the mothers, wives, and children of the men who were going and should have heard the sobs. It seems as though mankind has forgotten the laws of its divine Saviour, Who preached love and forgiveness of injuries—and that men attribute the greatest merit to skill in killing one another.
Adieu, dear and kind friend; may our divine Saviour and His most Holy Mother keep you in their holy and all-powerful care!
MARY
“Ah, you are sending off a letter, Princess? I have already dispatched mine. I have written to my poor mother,” said the smiling Mademoiselle Bourienne rapidly, in her pleasant mellow tones and with guttural r’s. She brought into Princess Mary’s strenuous, mournful, and gloomy world a quite different atmosphere, careless, lighthearted, and self-satisfied.
“Princess, I must warn you,” she added, lowering her voice and evidently listening to herself with pleasure, and speaking with exaggerated grasseyement,4 “the prince has been scolding Michael Ivanovich. He is in a very bad humor, very morose. Be prepared.”
“Ah, dear friend,” replied Princess Mary, “I have asked you never to warn me of the humor my father is in. I do not allow myself to judge him and would not have others do so.”
The princess glanced at her watch and, seeing that she was five minutes late in starting her practice on the clavichord, went into the sitting

room with a look of alarm. Between twelve and two o'clock, as the day was mapped out, the prince rested and the princess played the clavichord.

1. The guttural pronunciation of the letter r, chiefly affected by Parisians.—A.M.
2. This title was originally applied only to field marshals, but by Catherine's time it was used of all generals who reached the third and highest grade of generalship.—A.M.
3. The prince is ironical. He knows the letter is from Julie, but alludes to Rousseau's novel, Julie, ou la nouvelle Heloise, which he, an admirer of Voltaire and of cold reason, heartily despised.—A.M.
4. The book in question was a mystical one by Eckartshausen (1752-1803)—A Key to the Mysteries of Nature. In 1805 it had recently been translated into Russian and was being eagerly read, especially among the Freemasons.—A.M.

15. Prince Andrew at Bald Hills

THE GRAY-HAIRED valet was sitting drowsily listening to the snoring of the prince, who was in his large study. From the far side of the house through the closed doors came the sound of difficult passages—twenty times repeated—of a sonata by Dussek.1

Just then a closed carriage and another with a hood drove up to the porch. Prince Andrew got out of the carriage, helped his little wife to alight, and let her pass into the house before him. Old Tikhon, wearing a wig, put his head out of the door of the antechamber, reported in a whisper that the prince was sleeping, and hastily closed the door. Tikhon knew that neither the son's arrival nor any other unusual event must be allowed to disturb the appointed order of the day. Prince Andrew apparently knew this as well as Tikhon; he looked at his watch as if to ascertain whether his father's habits had changed since he was at home last, and, having assured himself that they had not, he turned to his wife.

"He will get up in twenty minutes. Let us go across to Mary's room," he said.

The little princess had grown stouter during this time, but her eyes and her short, downy, smiling lip lifted when she began to speak just as merrily and prettily as ever.
“Why, this is a palace!” she said to her husband, looking around with the expression with which people compliment their host at a ball. “Let’s come, quick, quick!” And with a glance round, she smiled at Tikhon, at her husband, and at the footman who accompanied them.
“Is that Mary practicing? Let’s go quietly and take her by surprise.”
Prince Andrew followed her with a courteous but sad expression.
“You’ve grown older, Tikhon,” he said in passing to the old man, who kissed his hand.
Before they reached the room from which the sounds of the clavichord came, the pretty, fair haired Frenchwoman, Mademoiselle Bourienne, rushed out apparently beside herself with delight.
“Ah! what joy for the princess!” exclaimed she: “At last! I must let her know.”
“No, no, please not . . . You are Mademoiselle Bourienne,” said the little princess, kissing her. “I know you already through my sister-in-law’s friendship for you. She was not expecting us?”
They went up to the door of the sitting room from which came the sound of the oft-repeated passage of the sonata. Prince Andrew stopped and made a grimace, as if expecting something unpleasant.

The little princess entered the room. The passage broke off in the middle, a cry was heard, then Princess Mary’s heavy tread and the sound of kissing. When Prince Andrew went in the two princesses, who had only met once before for a short time at his wedding, were in each other’s arms warmly pressing their lips to whatever place they happened to touch. Mademoiselle Bourienne stood near them pressing her hand to her heart, with a beatific smile and obviously equally ready to cry or to laugh. Prince Andrew shrugged his shoulders and frowned, as lovers of music do when they hear a false note. The two women let go of one another, and then, as if afraid of being too late, seized each other’s hands, kissing them and pulling them away, and again began kissing each other on the face, and then to Prince Andrew’s surprise both began to cry and kissed again. Mademoiselle Bourienne also began to cry. Prince Andrew evidently felt ill at ease, but to the two

women it seemed quite natural that they should cry, and apparently it never entered their heads that it could have been otherwise at this meeting.

“Ah! my dear! . . . Ah! Mary!” they suddenly exclaimed, and then laughed. “I dreamed last night . . .”—“You were not expecting us? . . .”—“Ah! Mary, you have got thinner! . . .” “And you have grown stouter! . . .”

“I knew the princess at once,” put in Mademoiselle Bourienne.

“And I had no idea! . . .” exclaimed Princess Mary. “Ah, Andrew, I did not see you.”

Prince Andrew and his sister, hand in hand, kissed one another, and he told her she was still the same crybaby as ever. Princess Mary had turned toward her brother, and through her tears the loving, warm, gentle look of her large luminous eyes, very beautiful at that moment, rested on Prince Andrew’s face.

The little princess talked incessantly, her short, downy upper lip continually and rapidly touching her rosy nether lip when necessary and drawing up again next moment when her face broke into a smile of glittering teeth and sparkling eyes. She told of an accident they had had on the Spasski Hill which might have been serious for her in her condition, and immediately after that informed them that she had left all her clothes in Petersburg and that heaven knew what she would have to dress in here; and that Andrew had quite changed, and that Kitty Odyntsova had married an old man, and that there was a suitor for Mary, a real one, but that they would talk of that later. Princess Mary was still looking silently at her brother and her beautiful eyes were full of love and sadness. It was plain that she was following a train of thought independent of her sister-in-law’s words. In the midst of a description of the last Petersburg fete she addressed her brother:

“So you are really going to the war, Andrew?” she said sighing.

Lise sighed too.

“Yes, and even tomorrow,” replied her brother.

“He is leaving me here, God knows why, when he might have had promotion . . .”

Princess Mary did not listen to the end, but continuing her train of thought turned to her sister-in-law with a tender glance at her figure.

“Is it certain?” she said.

The face of the little princess changed. She sighed and said: “Yes, quite certain. Ah! it is very dreadful . . .”
Her lip descended. She brought her face close to her sister-in-law’s and unexpectedly again began to cry.
“She needs rest,” said Prince Andrew with a frown. “Don’t you, Lise? Take her to your room and I’ll go to Father. How is he? Just the same?”
“Yes, just the same. Though I don’t know what your opinion will be,” answered the princess joyfully.
“And are the hours the same? And the walks in the avenues? And the lathe?” asked Prince Andrew with a scarcely perceptible smile which showed that, in spite of all his love and respect for his father, he was aware of his weaknesses.
“The hours are the same, and the lathe, and also the mathematics and my geometry lessons,” said Princess Mary gleefully, as if her lessons in geometry were among the greatest delights of her life.
When the twenty minutes had elapsed and the time had come for the old prince to get up, Tikhon came to call the young prince to his father. The old man made a departure from his usual routine in honor of his son’s arrival: he gave orders to admit him to his apartments while he dressed for dinner. The old prince always dressed in old-fashioned style, wearing an antique coat and powdered hair; and when Prince Andrew entered his father’s dressing room (not with the contemptuous look and manner he wore in drawing rooms, but with the animated face with which he talked to Pierre), the old man was sitting on a large leather-covered chair, wrapped in a powdering mantle, entrusting his head to Tikhon.
“Ah! here’s the warrior! Wants to vanquish Buonaparte?” said the old man, shaking his powdered head as much as the tail, which Tikhon was holding fast to plait, would allow.
“You at least must tackle him properly, or else if he goes on like this he’ll soon have us, too, for his subjects! How are you?” And he held out his cheek.
The old man was in a good temper after his nap before dinner. (He used to say that a nap “after dinner was silver—before dinner, golden.”) He cast happy, sidelong glances at his son from under his thick, bushy eyebrows. Prince Andrew went up and kissed his father on the spot indicated to him. He made no reply on his father’s favorite

topic—making fun of the military men of the day, and more particularly of Bonaparte.
“Yes, Father, I have come to you and brought my wife who is pregnant,” said Prince Andrew, following every movement of his father’s face with an eager and respectful look. “How is your health?”
“Only fools and rakes fall ill, my boy. You know me: I am busy from morning till night and abstemious, so of course I am well.”
“Thank God,” said his son smiling.
“God has nothing to do with it! Well, go on,” he continued, returning to his hobby; “tell me how the Germans have taught you to fight Bonaparte by this new science you call ‘strategy.’ ”
Prince Andrew smiled.
“Give me time to collect my wits, Father,” said he, with a smile that showed that his father’s foibles did not prevent his son from loving and honoring him. “Why, I have not yet had time to settle down!”
“Nonsense, nonsense!” cried the old man, shaking his pigtail to see whether it was firmly plaited, and grasping his by the hand. “The house for your wife is ready. Princess Mary will take her there and show her over, and they’ll talk nineteen to the dozen. That’s their woman’s way! I am glad to have her. Sit down and talk. About Mikhelson’s army I understand—Tolstoy’s too . . . a simultaneous expedition. . . . But what’s the southern army to do? Prussia is neutral . . . I know that. What about Austria?” said he, rising from his chair and pacing up and down the room followed by Tikhon, who ran after him, handing him different articles of clothing. “What of Sweden? How will they cross Pomerania?”2
Prince Andrew, seeing that his father insisted, began—at first reluctantly, but gradually with more and more animation, and from habit changing unconsciously from Russian to French as he went on—to explain the plan of operation for the coming campaign. He explained how an army, ninety thousand strong, was to threaten Prussia so as to bring her out of her neutrality and draw her into the war; how part of that army was to join some Swedish forces at Stralsund; how two hundred and twenty thousand Austrians, with a hundred thousand Russians, were to operate in Italy and on the Rhine; how fifty thousand Russians and as many English were to land at Naples, and how a total force of five hundred thousand men was to attack the French from

different sides. The old prince did not evince the least interest during this explanation, but as if he were not listening to it continued to dress while walking about, and three times unexpectedly interrupted. Once he stopped it by shouting: “The white one, the white one!”

This meant that Tikhon was not handing him the waistcoat he wanted. Another time he interrupted, saying:
“And will she soon be confined?” and shaking his head reproachfully said: “That’s bad! Go on, go on.”
The third interruption came when Prince Andrew was finishing his description. The old man began to sing, in the cracked voice of old age:
“Malbrook s’en va-t-en guerre. Dieu sait quand reviendra.”
[Marlborough is going to the wars; God knows when he’ll return.3]
His son only smiled.
“I don’t say it’s a plan I approve of,” said the son; “I am only telling you what it is. Napoleon has also formed his plan by now, not worse than this one.”
“Well, you’ve told me nothing new,” and the old man repeated, meditatively and rapidly:
“Dieu sait quand reviendra. Go to the dining room.”
AT THE appointed hour the prince, powdered and shaven, entered the dining room where his daughter-in-law, Princess Mary, and Mademoiselle Bourienne were already awaiting him together with his architect, who by a strange caprice of his employer’s was admitted to table though the position of that insignificant individual was such as could certainly not have caused him to expect that honor. The prince, who generally kept very strictly to social distinctions and rarely admitted even important government officials to his table, had unexpectedly selected Michael Ivanovich (who always went into a corner to blow his nose on his checked handkerchief) to illustrate the theory that all men are equals, and had more than once impressed on his daughter that Michael Ivanovich was “not a whit worse than you or I.” At dinner the prince usually spoke to the taciturn Michael Ivanovich more often than to anyone else.
In the dining room, which like all the rooms in the house was exceedingly lofty, the members of the household and the footmen—one behind each chair—stood waiting for the prince to enter. The head

butler, napkin on arm, was scanning the setting of the table, making signs to the footmen, and anxiously glancing from the clock to the door by which the prince was to enter. Prince Andrew was looking at a large gilt frame, new to him, containing the genealogical tree of the Princes Bolkonski, opposite which hung another such frame with a badly painted portrait (evidently by the hand of the artist belonging to the estate)4 of a ruling prince, in a crown—an alleged descendant of Rurik and ancestor of the Bolkonskis. Prince Andrew, looking again at that genealogical tree, shook his head, laughing as a man laughs who looks at a portrait so characteristic of the original as to be amusing.

"How thoroughly like him that is!" he said to Princess Mary, who had come up to him.

Princess Mary looked at her brother in surprise. She did not understand what he was laughing at. Everything her father did inspired her with reverence and was beyond question.

"Everyone has his Achilles' heel," continued Prince Andrew. "Fancy, with his powerful mind, indulging in such nonsense!"

Princess Mary could not understand the boldness of her brother's criticism and was about to reply, when the expected footsteps were heard coming from the study. The prince walked in quickly and jauntily as was his wont, as if intentionally contrasting the briskness of his manners with the strict formality of his house. At that moment the great clock struck two and another with a shrill tone joined in from the drawing room. The prince stood still; his lively glittering eyes from under their thick, bushy eyebrows sternly scanned all present and rested on the little princess. She felt, as courtiers do when the Tsar enters, the sensation of fear and respect which the old man inspired in all around him. He stroked her hair and then patted her awkwardly on the back of her neck.

"I'm glad, glad, to see you," he said, looking attentively into her eyes, and then quickly went to his place and sat down. "Sit down, sit down! Sit down, Michael Ianovich!"

He indicated a place beside him to his daughter-in-law. A footman moved the chair for her.

"Ho, ho!" said the old man, casting his eyes on her rounded figure. "You've been in a hurry. That's bad!"

He laughed in his usual dry, cold, unpleasant way, with his lips only and not with his eyes.
“You must walk, walk as much as possible, as much as possible,” he said.
The little princess did not, or did not wish to, hear his words. She was silent and seemed confused. The prince asked her about her father, and she began to smile and talk. He asked about mutual acquaintances, and she became still more animated and chattered away giving him greetings from various people and retelling the town gossip.
“Countess Apraksina, poor thing, has lost her husband and she has cried her eyes out,” she said, growing more and more lively.
As she became animated the prince looked at her more and more sternly, and suddenly, as if he had studied her sufficiently and had formed a definite idea of her, he turned away and addressed Michael Ivanovich.
“Well, Michael Ivanovich, our Bonaparte will be having a bad time of it. Prince Andrew” (he always spoke thus of his son) “has been telling me what forces are being collected against him! While you and I never thought much of him.”
Michael Ivanovich did not at all know when “you and I” had said such things about Bonaparte, but understanding that he was wanted as a peg on which to hang the prince’s favorite topic, he looked inquiringly at the young prince, wondering what would follow.
“He is a great tactician!” said the prince to his son, pointing to the architect.
And the conversation again turned on the war, on Bonaparte, and the generals and statesmen of the day. The old prince seemed convinced not only that all the men of the day were mere babies who did not know the A B C of war or of politics, and that Bonaparte was an insignificant little Frenchy, successful only because there were no longer any Potemkins5 or Suvorovs left to oppose him; but he was also convinced that there were no political difficulties in Europe and no real war, but only a sort of puppet show at which the men of the day were playing, pretending to do something real. Prince Andrew gaily bore with his father’s ridicule of the new men, and drew him on and listened to him with evident pleasure.

“The past always seems good,” said he, “but did not Suvorov himself fall into a trap Moreau set him, and from which he did not know how to escape?”
“Who told you that? Who?” cried the prince. “Suvorov!” And he jerked away his plate, which Tikhon briskly caught. “Suvorov! . . . Consider, Prince Andrew. Two . . . Frederick and Suvorov; Moreau! . . . Moreau would have been a prisoner if Suvorov had had a free hand; but he had the Hofs-kriegs-wurst-schnapps-Rath6 on his hands. It would have puzzled the devil himself! When you get there you’ll find out what those Hofs-kriegs-wurst-Raths are! Suvorov couldn’t manage them so what chance has Michael Kutuzov? No, my dear boy,” he continued, “you and your generals won’t get on against Buonaparte; you’ll have to call in the French, so that birds of a feather may fight together. The German, Pahlen,7 has been sent to New York in America, to fetch the Frenchman, Moreau,”8 he said, alluding to the invitation made that year to Moreau to enter the Russian service. . . . “Wonderful! . . . Were the Potemkins, Suvorovs, and Orlovs Germans? No, lad, either you fellows have all lost your wits, or I have outlived mine. May God help you, but we’ll see what will happen. Buonaparte has become a great commander among them! Hm! . . .”
“I don’t at all say that all the plans are good,” said Prince Andrew, “I am only surprised at your opinion of Bonaparte. You may laugh as much as you like, but all the same Bonaparte is a great general!”
“Michael Ivanovich!” cried the old prince to the architect who, busy with his roast meat, hoped he had been forgotten: “Didn’t I tell you Buonaparte was a great tactician? Here, he says the same thing.”
“To be sure, your excellency,” replied the architect.
The prince again laughed his frigid laugh.
“Buonaparte was born with a silver spoon in his mouth. He has got splendid soldiers. Besides he began by attacking Germans. And only idlers have failed to beat the Germans. Since the world began everybody has beaten the Germans. They beat no one—except one another. He made his reputation fighting them.”
And the prince began explaining all the blunders which, according to him, Bonaparte had made in his campaigns and even in politics. His son made no rejoinder, but it was evident that whatever arguments were presented he was as little able as his father to change his opinion. He

listened, refraining from a reply, and involuntarily wondered how this old man, living alone in the country for so many years, could know and discuss so minutely and acutely all the recent European military and political events.

“You think I’m an old man and don’t understand the present state of affairs?” concluded his father. “But it troubles me. I don’t sleep at night. Come now, where has this great commander of yours shown his skill?” he concluded.

“That would take too long to tell,” answered the son.

“Well, then go to your Buonaparte! Mademoiselle Bourienne, here’s another admirer of that powder-monkey emperor of yours,” he exclaimed in excellent French.

“You know, Prince, I am not a Bonapartist!”

“Dieu sait quand reviendra” . . . hummed the prince out of tune and, with a laugh still more so, he quitted the table.

The little princess during the whole discussion and the rest of the dinner sat silent, glancing with a frightened look now at her father-in-law and now at Princess Mary. When they left the table she took her sister-in-law’s arm and drew her into another room.

“What a clever man your father is,” said she; “perhaps that is why I am afraid of him.”

“Oh, he is so kind!” answered Princess Mary.

1. Jan Ladislav Dussek (1760-1812), composer of fifty-three now nearly forgotten piano sonatas.

2. Old Bolkonski’s inquiries about the war relate to the plan Wintzingerode had taken to Vienna for final settlement. It arranged for attacks on the French from three sides. The Swedes, British, and Russians (one corps of the latter under a Count Tolstoy) were to attack from the north through Pomerania and Hanover; the central European blow was to be dealt by Austrians and Russians—for this Russia was to furnish two more armies, one in Poland under Mikhelson and Bennigsen to draw Prussia into the war, and another in Galicia under Kutuzov and Buxhöwden, which was to advance and operate along the Danube; the Austrians were to provide two armies—one in Bavaria to act with the Russians, and one in Italy to operate in Lombardy. The

third attack was to be made through central Italy, by Russians from Corfu and by the British from Malta and the Kingdom of Naples.—A.M.
3. A very well-known French song.—A.M.
4. It was not unusual on large estates for a proprietor to have painters, musicians, etc., from among his own serfs.—A.M.
5. Grigori Alexandrovich Potemkin (1739-91), Russian Field Marshal during the reign of Catherine the Great, who helped extend the southern boundaries of Russia.
6. "Court-war-sausage-schnapps-Council," Prince Bolkonski's contemptuous name for the Austrian Council of War.—A.M.
7. An ironical reference to P. A. Pahlen, who had been Governor General of Petersburg under Paul in whose assassination he took part.—A.M.
8. Jean Victor Marie Moreau (1763-1813), French General who was living in retirement in Morrisville, New Jersey.

16. Prince Andrew leaves to join the army. Princess Mary gives him an icon

PRINCE ANDREW was to leave next evening. The old prince, not altering his routine, retired as usual after dinner. The little princess was in her sister-in-law's room. Prince Andrew in a traveling coat without epaulettes had been packing with his valet in the rooms assigned to him. After inspecting the carriage himself and seeing the trunks put in, he ordered the horses to be harnessed. Only those things he always kept with him remained in his room; a small box, a large canteen fitted with silver plate, two Turkish pistols and a saber—a present from his father who had brought it from the siege of Ochakov. All these traveling effects of Prince Andrew's were in very good order: new, clean, and in cloth covers carefully tied with tapes.

When starting on a journey or changing their mode of life, men capable of reflection are generally in a serious frame of mind. At such moments one reviews the past and plans for the future. Prince Andrew's face looked very thoughtful and tender. With his hands behind him he paced briskly from corner to corner of the room, looking straight before him and thoughtfully shaking his head. Did he fear going to the war, or was he sad at leaving his wife?—perhaps both, but evidently he did not wish to be seen in that mood, for hearing footsteps in the passage he

hurriedly unclasped his hands, stopped at a table as if tying the cover of the small box, and assumed his usual tranquil and impenetrable expression. It was the heavy tread of Princess Mary that he heard.
“I hear you have given orders to harness,” she cried, panting (she had apparently been running), “and I did so wish to have another talk with you alone! God knows how long we may again be parted. You are not angry with me for coming? You have changed so, Andrusha,” she added, as if to explain such a question.
She smiled as she uttered his pet name, “Andrusha.” It was obviously strange to her to think that this stern handsome man should be Andrusha—the slender mischievous boy who had been her playfellow in childhood.
“And where is Lise?” he asked, answering her question only by a smile.
“She was so tired that she has fallen asleep on the sofa in my room. Oh, Andrew! What a treasure of a wife you have,” said she, sitting down on the sofa, facing her brother. “She is quite a child: such a dear, merry child. I have grown so fond of her.”
Prince Andrew was silent, but the princess noticed the ironical and contemptuous look that showed itself on his face.
“One must be indulgent to little weaknesses; who is free from them, Andrew? Don’t forget that she has grown up and been educated in society, and so her position now is not a rosy one. We should enter into everyone’s situation. Tout comprendre, c’est tout pardonner [To understand all is to forgive all]. Think what it must be for her, poor thing, after what she has been used to, to be parted from her husband and be left alone in the country, in her condition! It’s very hard.”
Prince Andrew smiled as he looked at his sister, as we smile at those we think we thoroughly understand.
“You live in the country and don’t think the life terrible,” he replied.
“I . . . that’s different. Why speak of me? I don’t want any other life, and can’t, for I know no other. But think, Andrew: for a young society woman to be buried in the country during the best years of her life, all alone—for Papa is always busy, and I . . . well, you know what poor resources I have for entertaining a woman used to the best society. There is only Mademoiselle Bourienne. . . .”
“I don’t like your Mademoiselle Bourienne at all,” said Prince Andrew.

“No? She is very nice and kind and, above all, she’s much to be pitied. She has no one, no one. To tell the truth, I don’t need her, and she’s even in my way. You know I always was a savage, and now am even more so. I like being alone. . . . Father likes her very much. She and Michael Ivanovich are the two people to whom he is always gentle and kind, because he has been a benefactor to them both. As Sterne says: ‘We don’t love people so much for the good they have done us, as for the good we have done them.’ Father took her when she was homeless after losing her own father. She is very good-natured, and my father likes her way of reading. She reads to him in the evenings and reads splendidly.”

“To be quite frank, Mary, I expect Father’s character sometimes makes things trying for you, doesn’t it?” Prince Andrew asked suddenly.

Princess Mary was first surprised and then aghast at this question.

“For me? For me? . . . Trying for me! . . .” said she.

“He always was rather harsh; and now I should think he’s getting very trying,” said Prince Andrew, apparently speaking lightly of their father in order to puzzle or test his sister.

“You are good in every way, Andrew, but you have a kind of intellectual pride,” said the princess, following the train of her own thoughts rather than the trend of the conversation—“and that’s a great sin. How can one judge Father? But even if one might, what feeling except veneration could such a man as my father evoke? And I am so contented and happy with him. I only wish you were all as happy as I am.”

Her brother shook his head incredulously.

“The only thing that is hard for me . . . I will tell you the truth, Andrew . . . is Father’s way of treating religious subjects. I don’t understand how a man of his immense intellect can fail to see what is as clear as day, and can go so far astray. That is the only thing that makes me unhappy. But even in this I can see lately a shade of improvement. His satire has been less bitter of late, and there was a monk he received and had a long talk with.”

“Ah! my dear, I am afraid you and your monk are wasting your powder,” said Prince Andrew banteringly yet tenderly.

“Ah! mon ami, I only pray, and hope that God will hear me. Andrew . . .” she said timidly after a moment’s silence, “I have a great favor to ask of you.”
“What is it, dear?”
“No—promise that you will not refuse! It will give you no trouble and is nothing unworthy of you, but it will comfort me. Promise, Andrusha! . . .” said she, putting her hand in her reticule but not yet taking out what she was holding inside it, as if what she held were the subject of her request and must not be shown before the request was granted.

She looked timidly at her brother.
“Even if it were a great deal of trouble . . .” answered Prince Andrew, as if guessing what it was about.
“Think what you please! I know you are just like Father. Think as you please, but do this for my sake! Please do! Father’s father, our grandfather, wore it in all his wars.” (She still did not take out what she was holding in her reticule.) “So you promise?”

“Of course. What is it?”
“Andrew, I bless you with this icon and you must promise me you will never take it off. Do you promise?”
“If it does not weigh a hundredweight and won’t break my neck . . . To please you . . .” said Prince Andrew. But immediately, noticing the pained expression his joke had brought to his sister’s face, he repented and added: “I am glad; really, dear, I am very glad.”

“Against your will He will save and have mercy on you and bring you to Himself, for in Him alone is truth and peace,” said she in a voice trembling with emotion, solemnly holding up in both hands before her brother a small, oval, antique, dark-faced icon of the Saviour in a gold setting, on a finely wrought silver chain.
She crossed herself, kissed the icon, and handed it to Andrew.
“Please, Andrew, for my sake! . . .”
Rays of gentle light shone from her large, timid eyes. Those eyes lit up the whole of her thin, sickly face and made it beautiful. Her brother would have taken the icon, but she stopped him. Andrew understood,

crossed himself and kissed the icon. There was a look of tenderness, for he was touched, but also a gleam of irony on his face.
“Thank you, my dear.” She kissed him on the forehead and sat down again on the sofa. They were silent for a while.
“As I was saying to you, Andrew, be kind and generous as you always used to be. Don’t judge Lise harshly,” she began. “She is so sweet, so good-natured, and her position now is a very hard one.”
“I do not think I have complained of my wife to you, Masha,1 or blamed her. Why do you say all this to me?”
Red patches appeared on Princess Mary’s face and she was silent as if she felt guilty.
“I have said nothing to you, but you have already been talked to. And I am sorry for that,” he went on.
The patches grew deeper on her forehead, neck, and cheeks. She tried to say something but could not. Her brother had guessed right: the little princess had been crying after dinner and had spoken of her forebodings about her confinement, and how she dreaded it, and had complained of her fate, her father-in-law, and her husband. After crying she had fallen asleep. Prince Andrew felt sorry for his sister.
“Know this, Masha: I can’t reproach, have not reproached, and never shall reproach my wife with anything, and I cannot reproach myself with anything in regard to her; and that always will be so in whatever circumstances I may be placed. But if you want to know the truth . . . if you want to know whether I am happy? No! Is she happy? No! But why this is so I don’t know . . .”
As he said this he rose, went to his sister, and, stooping, kissed her forehead. His fine eyes lit up with a thoughtful, kindly, and unaccustomed brightness, but he was looking not at his sister but over her head toward the darkness of the open doorway.
“Let us go to her, I must say good-by. Or—go and wake and I’ll come in a moment. Petrushka!” he called to his valet: “Come here, take these away. Put this on the seat and this to the right.”
Princess Mary rose and moved to the door, then stopped and said:
“Andrew, if you had faith you would have turned to God and asked Him to give you the love you do not feel, and your prayer would have been answered.”

“Well, may be!” said Prince Andrew. “Go, Masha; I’ll come immediately.”
On the way to his sister’s room, in the passage which connected one wing with the other, Prince Andrew met Mademoiselle Bourienne smiling sweetly. It was the third time that day that, with an ecstatic and artless smile, she had met him in secluded passages.
“Oh! I thought you were in your room,” she said, for some reason blushing and dropping her eyes.
Prince Andrew looked sternly at her and an expression of anger suddenly came over his face. He said nothing to her but looked at her forehead and hair, without looking at her eyes, with such contempt that the Frenchwoman blushed and went away without a word. When he reached his sister’s room his wife was already awake and her merry voice, hurrying one word after another, came through the open door. She was speaking as usual in French, and as if after long self-restraint she wished to make up for lost time.
“No, but imagine the old Countess Zubova,2 with false curls and her mouth full of false teeth, as if she were trying to cheat old age. . . . Ha, ha, ha! Mary!”
This very sentence about Countess Zubova and this same laugh Prince Andrew had already heard from his wife in the presence of others some five times. He entered the room softly. The little princess, plump and rosy, was sitting in an easy chair with her work in her hands, talking incessantly, repeating Petersburg reminiscences and even phrases. Prince Andrew came up, stroked her hair, and asked if she felt rested after their journey. She answered him and continued her chatter.
The coach with six horses was waiting at the porch. It was an autumn night, so dark that the coachman could not see the carriage pole. Servants with lanterns were bustling about in the porch. The immense house was brilliant with lights shining through its lofty windows. The domestic serfs were crowding in the hall, waiting to bid good-by to the young prince. The members of the household were all gathered in the reception hall: Michael Ivanovich, Mademoiselle Bourienne, Princess Mary, and the little princess. Prince Andrew had been called to his father’s study as the latter wished to say good-by to him alone. All were waiting for them to come out.

When Prince Andrew entered the study the old man in his old-age spectacles and white dressing gown, in which he received no one but his son, sat at the table writing. He glanced round.
“Going?” And he went on writing.
“I’ve come to say good-by.”
“Kiss me here,” and he touched his cheek: “Thanks, thanks!”
“What do you thank me for?”
“For not dilly-dallying and not hanging to a woman’s apron strings. The Service before everything. Thanks, thanks!” And he went on writing, so that his quill spluttered and squeaked. “If you have anything to say, say it. These two things can be done together,” he added.
“About my wife . . . I am ashamed as it is to leave her on your hands. . . .”
“Why talk nonsense? Say what you want.”
“When her confinement is due, send to Moscow for an accoucheur. . . . Let him be here. . . .”
The old prince stopped writing and, as if not understanding, fixed his stern eyes on his son.
“I know that no one can help if nature does not do her work,” said Prince Andrew, evidently confused. “I know that out of a million cases only one goes wrong, but it is her fancy and mine. They have been telling her things. She has had a dream and is frightened.”
“Hm . . . Hm . . .” muttered the old prince to himself, finishing what he was writing. “I’ll do it.”
He signed with a flourish and suddenly turning to his son began to laugh.
“It’s a bad business, eh?”
“What is bad, Father?”
“The wife!” said the old prince, briefly and significantly.
“I don’t understand!” said Prince Andrew.
“No, it can’t be helped, lad,” said the prince. “They’re all like that; one can’t unmarry. Don’t be afraid; I won’t tell anyone, but you know it yourself.”
He seized his son by the hand with small bony fingers, shook it, looked straight into his son’s face with keen eyes which seemed to see through him, and again laughed his frigid laugh.

The son sighed, thus admitting that his father had understood him. The old man continued to fold and seal his letter, snatching up and throwing down the wax, the seal, and the paper, with his accustomed rapidity.

“What’s to be done? She’s pretty! I will do everything. Make your mind easy,” said he in abrupt sentences while sealing his letter.

Andrew did not speak; he was both pleased and displeased that his father understood him. The old man got up and gave the letter to his son.

“Listen!” said he; “don’t worry about your wife: what can be done shall be. Now listen! Give this letter to Michael Ilarionovich.3 I have written that he should make use of you in proper places and not keep you long as an adjutant: a bad position! Tell him I remember and like him. Write and tell me how he receives you. If he is all right—serve him. Nicholas Bolkonski’s son need not serve under anyone if he is in disfavor. Now come here.”

He spoke so rapidly that he did not finish half his words, but his son was accustomed to understand him. He led him to the desk, raised the lid, drew out a drawer, and took out an exercise book filled with his bold, tall, close handwriting.

“I shall probably die before you. So remember, these are my memoirs; hand them to the Emperor after my death. Now here is a Lombard bond4 and a letter; it is a premium for the man who writes a history of Suvorov’s wars. Send it to the Academy. Here are some jottings for you to read when I am gone. You will find them useful.”

Andrew did not tell his father that he would no doubt live a long time yet. He felt that he must not say it.

“I will do it all, Father,” he said.

“Well, now, good-by!” He gave his son his hand to kiss, and embraced him. “Remember this, Prince Andrew, if they kill you it will hurt me, your old father . . .” he paused unexpectedly, and then in a querulous voice suddenly shrieked: “but if I hear that you have not behaved like a son of Nicholas Bolkonski, I shall be ashamed!”

“You need not have said that to me, Father,” said the son with a smile.

The old man was silent.

“I also wanted to ask you,” continued Prince Andrew, “if I’m killed and if I have a son, do not let him be taken away from you—as I said yesterday . . . let him grow up with you. . . . Please.”
“Not let the wife have him?” said the old man, and laughed.
They stood silent, facing one another. The old man’s sharp eyes were fixed straight on his son’s. Something twitched in the lower part of the old prince’s face.
“We’ve said good-by. Go!” he suddenly shouted in a loud, angry voice, opening his door.
“What is it? What?” asked both princesses when they saw for a moment at the door Prince Andrew and the figure of the old man in a white dressing gown, spectacled and wigless, shouting in an angry voice.
Prince Andrew sighed and made no reply.
“Well!” he said, turning to his wife.
And this “Well!” sounded coldly ironic, as if he were saying,: “Now go through your performance.”
“Andrew, already!” said the little princess, turning pale and looking with dismay at her husband.
He embraced her. She screamed and fell unconscious on his shoulder. He cautiously released the shoulder she leaned on, looked into her face, and carefully placed her in an easy chair.
“Adieu, Mary,” said he gently to his sister, taking her by the hand and kissing her, and then he left the room with rapid steps.
The little princess lay in the armchair, Mademoiselle Bourienne chafing her temples. Princess Mary, supporting her sister-in-law, still looked with her beautiful eyes full of tears at the door through which Prince Andrew had gone and made the sign of the cross in his direction. From the study, like pistol shots, came the frequent sound of the old man angrily blowing his nose. Hardly had Prince Andrew gone when the study door opened quickly and the stern figure of the old man in the white dressing gown looked out.
“Gone? That’s all right!” said he; and looking angrily at the unconscious little princess, he shook his head reprovingly and slammed the door.

1. The diminutive of Mary.—A.M
2. The word zub means tooth, and a pun on this is intended.—A.M.

3. Kutuzov.—A.M.
4. The Lombards, or pawnshops, were state institutions at that time and issued interest-bearing securities—“Lombard bonds.”—A.M.

BOOK TWO

DATES OF PRINCIPAL HISTORICAL EVENTS
1805

OLD STYLE	NEW STYLE	
Oct. 11	Oct. 23	Kutúzov inspects regiment near Braunau. Le malheureux Mack arrives.
Oct. 23	Nov. 4	The Russian army crosses the Enns.
Oct. 24	Nov. 5	Fight at Amstetten.
Oct. 28	Nov. 9	The Russian army crosses the Danube.
Oct. 30	Nov. 11	Defeats Mortier at Dürrenstein.
Nov. 4	Nov. 16	Napoleon writes to Murat from Schönbrunn.

1805

BOOK TWO

1. Review near Braunau. Zherkóv and Dólokhov

IN OCTOBER, 1805, a Russian army was occupying the villages and towns of the Archduchy of Austria, and yet other regiments freshly arriving from Russia were settling near the fortress of Braunau and burdening the inhabitants on whom they were quartered. Braunau was the headquarters of the commander-in-chief, Kutuzov.

On October 11, 1805, one of the infantry regiments that had just reached Braunau had halted half a mile from the town, waiting to be inspected by the commander-in-chief. Despite the un-Russian appearance of the locality and surroundings—fruit gardens, stone fences, tiled roofs, and hills in the distance—and despite the fact that the inhabitants (who gazed with curiosity at the soldiers) were not

Russians, the regiment had just the appearance of any Russian regiment preparing for an inspection anywhere in the heart of Russia. On the evening of the last day's march an order had been received that the commander-in-chief would inspect the regiment on the march. Though the words of the order were not clear to the regimental commander, and the question arose whether the troops were to be in marching order or not, it was decided at a consultation between the battalion commanders to present the regiment in parade order, on the principle that it is always better to "bow too low than not bow low enough." So the soldiers, after a twenty-mile march, were kept mending and cleaning all night long without closing their eyes, while the adjutants and company commanders calculated and reckoned, and by morning the regiment—instead of the straggling, disorderly crowd it had been on its last march the day before—presented a well-ordered array of two thousand men each of whom knew his place and his duty, had every button and every strap in place, and shone with cleanliness. And not only externally was all in order, but had it pleased the commander-in-chief to look under the uniforms he would have found on every man a clean shirt, and in every knapsack the appointed number of articles, "awl, soap, and all," as the soldiers say. There was only one circumstance concerning which no one could be at ease. It was the state of the soldiers' boots. More than half the men's boots were in holes. But this defect was not due to any fault of the regimental commander, for in spite of repeated demands boots had not been issued by the Austrian commissariat, and the regiment had marched some seven hundred miles.

The commander of the regiment was an elderly, choleric, stout, and thick-set general with grizzled eyebrows and whiskers, and wider from chest to back than across the shoulders. He had on a brand-new uniform showing the creases where it had been folded and thick gold epaulettes which seemed to stand rather than lie down on his massive shoulders. He had the air of a man happily performing one of the most solemn duties of his life. He walked about in front of the line and at every step pulled himself up, slightly arching his back. It was plain that the commander admired his regiment, rejoiced in it, and that his whole mind was engrossed by it, yet his strut seemed to indicate that, besides

military matters, social interests and the fair sex occupied no small part of his thoughts.
“Well, Michael Mitrich, sir?” he said, addressing one of the battalion commanders who smilingly pressed forward (it was plain that they both felt happy). “We had our hands full last night. However, I think the regiment is not a bad one, eh?”
The battalion commander perceived the jovial irony and laughed.
“It would not be turned off the field even on the Tsaritsin Meadow.”1
“What?” asked the commander.
At that moment, on the road from the town on which signalers had been posted, two men appeared on horse back. They were an aide-de-camp followed by a Cossack.
The aide-de-camp was sent to confirm the order which had not been clearly worded the day before, namely, that the commander-in-chief wished to see the regiment just in the state in which it had been on the march: in their greatcoats, and packs, and without any preparation whatever.
A member of the Hofkriegsrath from Vienna had come to Kutuzov the day before with proposals and demands for him to join up with the army of the Archduke Ferdinand and Mack, and Kutuzov, not considering this junction advisable, meant, among other arguments in support of his view, to show the Austrian general the wretched state in which the troops arrived from Russia. With this object he intended to meet the regiment; so the worse the condition it was in, the better pleased the commander-in-chief would be. Though the aide-de-camp did not know these circumstances, he nevertheless delivered the definite order that the men should be in their greatcoats and in marching order, and that the commander-in-chief would otherwise be dissatisfied. On hearing this the regimental commander hung his head, silently shrugged his shoulders, and spread out his arms with a choleric gesture.
“A fine mess we’ve made of it!” he remarked.
“There now! Didn’t I tell you, Michael Mitrich, that if it was said ‘on the march’ it meant in greatcoats?” said he reproachfully to the battalion commander. “Oh, my God!” he added, stepping resolutely forward.
“Company commanders!” he shouted in a voice accustomed to command. “Sergeants major! . . . How soon will he be here?” he asked

the aide-de-camp with a respectful politeness evidently relating to the personage he was referring to.
“In an hour’s time, I should say.”
“Shall we have time to change clothes?”
“I don’t know, General. . . .”
The regimental commander, going up to the line himself, ordered the soldiers to change into their greatcoats. The company commanders ran off to their companies, the sergeants major began bustling (the greatcoats were not in very good condition), and instantly the squares that had up to then been in regular order and silent began to sway and stretch and hum with voices. On all sides soldiers were running to and fro, throwing up their knapsacks with a jerk of their shoulders and pulling the straps over their heads, unstrapping their overcoats and drawing the sleeves on with upraised arms.
In half an hour all was again in order, only the squares had become gray instead of black. The regimental commander walked with his jerky steps to the front of the regiment and examined it from a distance.
“Whatever is this? This!” he shouted and stood still. “Commander of the third company!”
“Commander of the third company wanted by the general! . . . commander to the general . . . third company to the commander.” The words passed along the lines and an adjutant ran to look for the missing officer.
When the eager but misrepeated words had reached their destination in a cry of: “The general to the third company,” the missing officer appeared from behind his company and, though he was a middle-aged man and not in the habit of running, trotted awkwardly stumbling on his toes toward the general. The captain’s face showed the uneasiness of a schoolboy who is told to repeat a lesson he has not learned. Spots appeared on his nose, the redness of which was evidently due to intemperance, and his mouth twitched nervously. The general looked the captain up and down as he came up panting, slackening his pace as he approached.
“You will soon be dressing your men in petticoats! What is this?” shouted the regimental commander, thrusting forward his jaw and pointing at a soldier in the ranks of the third company in a greatcoat of bluish cloth, which contrasted with the others. “What have you been

after? The commander in chief is expected and you leave your place? Eh? I'll teach you to dress the men in fancy coats for a parade. . . . Eh . . . ?"
The commander of the company, with his eyes fixed on his superior, pressed two fingers more and more rigidly to his cap, as if in this pressure lay his only hope of salvation.
"Well, why don't you speak? Whom have you got there dressed up as a Hungarian?" said the commander with an austere gibe.
"Your excellency . . ."
"Well, your excellency, what? Your excellency! But what about your excellency? . . . nobody knows."
"Your excellency, it's the officer Dolokhov, who has been reduced to the ranks," said the captain softly.
"Well? Has he been degraded into a field marshal, or into a soldier? If a soldier, he should be dressed in regulation uniform like the others."
"Your excellency, you gave him leave yourself, on the march."
"Gave him leave? Leave? That's just like you young men," said the regimental commander cooling down a little. "Leave indeed. . . . One says a word to you and you . . . What?" he added with renewed irritation, "I beg you to dress your men decently."
And the commander, turning to look at the adjutant, directed his jerky steps down the line. He was evidently pleased at his own display of anger and walking up to the regiment wished to find a further excuse for wrath. Having snapped at an officer for an unpolished badge, at another because his line was not straight, he reached the third company.
"H-o-o-w are you standing? Where's your leg? Your leg?" shouted the commander with a tone of suffering in his voice, while there were still five men between him and Dolokhov with his bluish-gray uniform. Dolokhov slowly straightened his bent knee, looking straight with his clear, insolent eyes in the general's face.
"Why a blue coat? Off with it . . . Sergeant major! Change his coat . . . the ras . . ." he did not finish.
"General, I must obey orders, but I am not bound to endure . . ." Dolokhov hurriedly interrupted.
"No talking in the ranks! . . . No talking, no talking!"

“Not bound to endure insults,” Dolokhov concluded in loud, ringing tones.
The eyes of the general and the soldier met. The general became silent, angrily pulling down his tight scarf.
“I request you to have the goodness to change your coat,” he said as he turned away.
“HE’S COMING!” shouted the signaler at that moment.
The regimental commander, flushing, ran to his horse, seized the stirrup with trembling hands, threw his body across the saddle, righted himself, drew his saber, and with a happy and resolute countenance, opening his mouth awry, prepared to shout. The regiment fluttered like a bird preening its plumage and became motionless.
“Att-ention!” shouted the regimental commander in a soul-shaking voice which expressed joy for himself, severity for the regiment, and welcome for the approaching chief.
Along the broad country road, edged on both sides by trees, came a high, light blue Viennese caleche,2 slightly creaking on its springs and drawn by six horses at a smart trot. Behind the caleche galloped the suite and a convoy of Croats. Beside Kutuzov sat an Austrian general, in a white uniform that looked strange among the Russian black ones. The caleche stopped in front of the regiment. Kutuzov and the Austrian general were talking in low voices and Kutuzov smiled slightly as treading heavily he stepped down from the carriage just as if those two thousand men breathlessly gazing at him and the regimental commander did not exist.
The word of command rang out, and again the regiment quivered, as with a jingling sound it presented arms. Then amidst a dead silence the feeble voice of the commander-in-chief was heard. The regiment roared, “Health to your ex . . . len . . . len . . . lency!” and again all became silent. At first Kutuzov stood still while the regiment moved; then he and the general in white, accompanied by the suite, walked between the ranks.

From the way the regimental commander saluted the commander-in-chief and devoured him with his eyes, drawing himself up obsequiously, and from the way he walked through the ranks behind the generals, bending forward and hardly able to restrain his jerky movements, and

from the way he darted forward at every word or gesture of the commander-in-chief, it was evident that he performed his duty as a subordinate with even greater zeal than his duty as a commander. Thanks to the strictness and assiduity of its commander the regiment, in comparison with others that had reached Braunau at the same time, was in splendid condition. There were only 217 sick and stragglers. Everything was in good order except the boots.

Kutuzov walked through the ranks, sometimes stopping to say a few friendly words to officers he had known in the Turkish war, sometimes also to the soldiers. Looking at their boots he several times shook his head sadly, pointing them out to the Austrian general with an expression which seemed to say that he was not blaming anyone, but could not help noticing what a bad state of things it was. The regimental commander ran forward on each such occasion, fearing to miss a single word of the commander-in-chief's regarding the regiment. Behind Kutuzov, at a distance that allowed every softly spoken word to be heard, followed some twenty men of his suite. These gentlemen talked among themselves and sometimes laughed. Nearest of all to the commander-in-chief walked a handsome adjutant. This was Prince Bolkonski. Beside him was his comrade Nesvitski, a tall staff officer, extremely stout, with a kindly, smiling, handsome face and moist eyes. Nesvitski could hardly keep from laughter provoked by a swarthy hussar officer who walked beside him. This hussar, with a grave face and without a smile or a change in the expression of his fixed eyes, watched the regimental commander's back and mimicked his every movement. Each time the commander started and bent forward, the hussar started and bent forward in exactly the same manner. Nesvitski laughed and nudged the others to make them look at the wag.

Kutuzov walked slowly and languidly past thousands of eyes which were starting from their sockets to watch their chief. On reaching the third company he suddenly stopped. His suite, not having expected this, involuntarily came closer to him.

"Ah, Timokhin!" said he, recognizing the red-nosed captain who had been reprimanded on account of the blue greatcoat.

One would have thought it impossible for a man to stretch himself more than Timokhin had done when he was reprimanded by the regimental commander, but now that the commander-in-chief

addressed him he drew himself up to such an extent that it seemed he could not have sustained it had the commander-in-chief continued to look at him, and so Kutuzov, who evidently understood his case and wished him nothing but good, quickly turned away, a scarcely perceptible smile flitting over his scarred and puffy face.
“Another Ismail3 comrade,” said he. “A brave officer! Are you satisfied with him?” he asked the regimental commander.
And the latter—unconscious that he was being reflected in the hussar officer as in a looking glass—started, moved forward, and answered:
“Highly satisfied, your excellency!”
“We all have our weaknesses,” said Kutuzov smiling and walking away from him. “He used to have a predilection for Bacchus.”
The regimental commander was afraid he might be blamed for this and did not answer. The hussar at that moment noticed the face of the red-nosed captain and his drawn-in stomach, and mimicked his expression and pose with such exactitude that Nesvitski could not help laughing.
Kutuzov turned round. The officer evidently had complete control of his face, and while Kutuzov was turning managed to make a grimace and then assume a most serious, deferential, and innocent expression.
The third company was the last, and Kutuzov pondered, apparently trying to recollect something. Prince Andrew stepped forward from among the suite and said in French:
“You told me to remind you of the officer Dolokhov, reduced to the ranks in this regiment.”
“Where is Dolokhov?” asked Kutuzov.
Dolokhov, who had already changed into a soldier’s gray greatcoat, did not wait to be called. The shapely figure of the fair-haired soldier, with his clear blue eyes, stepped forward from the ranks, went up to the commander in chief, and presented arms.
“Have you a complaint to make?” Kutuzov asked with a slight frown.
“This is Dolokhov,” said Prince Andrew.
“Ah!” said Kutuzov. “I hope this will be a lesson to you. Do your duty. The Emperor is gracious, and I shan’t forget you if you deserve well.”
The clear blue eyes looked at the commander-in-chief just as boldly as they had looked at the regimental commander, seeming by their expression to tear open the veil of convention that separates a commander-in-chief so widely from a private.

“One thing I ask of your excellency,” Dolokhov said in his firm, ringing, deliberate voice. “I ask an opportunity to atone for my fault and prove my devotion to His Majesty the Emperor and to Russia!”
Kutuzov turned away. The same smile of the eyes with which he had turned from Captain Timokhin again flitted over his face. He turned away with a grimace as if to say that everything Dolokhov had said to him and everything he could say had long been known to him, that he was weary of it and it was not at all what he wanted. He turned away and went to the carriage.
The regiment broke up into companies, which went to their appointed quarters near Braunau, where they hoped to receive boots and clothes and to rest after their hard marches.
“You won’t bear me a grudge, Prokhor Ignatych?” said the regimental commander, overtaking the third company on its way to its quarters and riding up to Captain Timokhin who was walking in front. (The regimental commander’s face now that the inspection was happily over beamed with irrepressible delight.) “It’s in the Emperor’s service . . . it can’t be helped . . . one is sometimes a bit hasty on parade . . . I am the first to apologize, you know me! . . . He was very pleased!” And he held out his hand to the captain.
“Don’t mention it, General, as if I’d be so bold!” replied the captain, his nose growing redder as he gave a smile which showed where two front teeth were missing that had been knocked out by the butt end of a gun at Ismail.
“And tell Mr. Dolokhov that I won’t forget him—he may be quite easy. And tell me, please—I’ve been meaning to ask—how is he behaving himself, and in general . . .”
“As far as the service goes he is quite punctilious, your excellency; but his character . . .” said Timokhin.
“And what about his character?” asked the regimental commander.

“It’s different on different days,” answered the captain. “One day he is sensible, well educated, and good-natured, and the next he’s a wild beast. . . . In Poland, if you please, he nearly killed a Jew.”
“Oh, well, well!” remarked the regimental commander. “Still, one must have pity on a young man in misfortune. You know he has important connections . . . Well, then, you just . . .”

“I will, your excellency,” said Timokhin, showing by his smile that he understood his commander’s wish.
“Well, of course, of course!”
The regimental commander sought out Dolokhov in the ranks and, reining in his horse, said to him:
“After the next affair . . . epaulettes.”
Dolokhov looked round but did not say anything, nor did the mocking smile on his lips change.
“Well, that’s all right,” continued the regimental commander. “A cup of vodka for the men from me,” he added so that the soldiers could hear. “I thank you all! God be praised!” and he rode past that company and overtook the next one.
“Well, he’s really a good fellow, one can serve under him,” said Timokhin to the subaltern beside him.
“In a word, a hearty one . . .” said the subaltern, laughing (the regimental commander was nicknamed King of Hearts).
The cheerful mood of their officers after the inspection infected the soldiers. The company marched on gaily. The soldiers’ voices could be heard on every side.
“And they said Kutuzov was blind of one eye?”
“And so he is! Quite blind!”
“No, friend, he is sharper-eyed than you are. Boots and leg bands4 . . . he noticed everything . . .”
“When he looked at my feet, friend . . . well, thinks I . . .”
“And that other one with him, the Austrian, looked as if he were smeared with chalk—as white as flour! I suppose they polish him up as they do the guns.”
“I say, Fedeshon! . . . Did he say when the battles are to begin? You were near him. Everybody said that Buonaparte himself was at Braunau.”
“Buonaparte himself! . . . Just listen to the fool, what he doesn’t know! The Prussians are up in arms now. The Austrians, you see, are putting them down. When they’ve been put down, the war with Buonaparte will begin. And he says Buonaparte is in Braunau! Shows you’re a fool. You’d better listen more carefully!”

“What devils these quartermasters are! See, the fifth company is turning into the village already . . . they will have their buckwheat cooked before we reach our quarters.”
“Give me a biscuit, you devil!”
“And did you give me tobacco yesterday? That’s just it, friend! Ah, well, never mind, here you are.”
“They might call a halt here or we’ll have to do another four miles without eating.”
“Wasn’t it fine when those Germans gave us lifts! You just sit still and are drawn along.”5
“And here, friend, the people are quite beggarly. There they all seemed to be Poles—all under the Russian crown—but here they’re all regular Germans.”
“Singers to the front” came the captain’s order.
And from the different ranks some twenty men ran to the front. A drummer, their leader, turned round facing the singers, and flourishing his arm, began a long-drawn-out soldiers’ song, commencing with the words: “Morning dawned, the sun was rising,” and concluding: “On then, brothers, on to glory, led by Father Kamenski.” This song had been composed in the Turkish campaign and now being sung in Austria, the only change being that the words “Father Kamenski” were replaced by “Father Kutuzov.”
Having jerked out these last words as soldiers do and waved his arms as if flinging something to the ground, the drummer—a lean, handsome soldier of forty—looked sternly at the singers and screwed up his eyes. Then having satisfied himself that all eyes were fixed on him, he raised both arms as if carefully lifting some invisible but precious object above his head and, holding it there for some seconds, suddenly flung it down and began:
“Oh, my bower, oh, my bower . . .!”
“Oh, my bower new . . . !” chimed in twenty voices, and the castanet player, in spite of the burden of his equipment, rushed out to the front and, walking backwards before the company, jerked his shoulders and flourished his castanets as if threatening someone. The soldiers, swinging their arms and keeping time spontaneously, marched with long steps. Behind the company the sound of wheels, the creaking of springs, and the tramp of horses’ hoofs were heard. Kutuzov and his

suite were returning to the town. The commander-in-chief made a sign that the men should continue to march at ease, and he and all his suite showed pleasure at the sound of the singing and the sight of the dancing soldier and the gay and smartly marching men. In the second file from the right flank, beside which the carriage passed the company, a blue-eyed soldier involuntarily attracted notice. It was Dolokhov marching with particular grace and boldness in time to the song and looking at those driving past as if he pitied all who were not at that moment marching with the company. The hussar cornet of Kutuzov's suite who had mimicked the regimental commander, fell back from the carriage and rode up to Dolokhov.

Hussar cornet Zherkov had at one time, in Petersburg, belonged to the wild set led by Dolokhov. Zherkov had met Dolokhov abroad as a private and had not seen fit to recognize him. But now that Kutuzov had spoken to the gentleman ranker, he addressed him with the cordiality of an old friend.

"My dear fellow, how are you?" said he through the singing, making his horse keep pace with the company.

"How am I?" Dolokhov answered coldly. "I am as you see."

The lively song gave a special flavor to the tone of free and easy gaiety with which Zherkov spoke, and to the intentional coldness of Dolokhov's reply.

"And how do you get on with the officers?" inquired Zherkov.

"All right. They are good fellows. And how have you wriggled onto the staff?"

"I was attached; I'm on duty."

Both were silent.

"She let the hawk fly upward from her wide right sleeve," went the song, arousing an involuntary sensation of courage and cheerfulness. Their conversation would probably have been different but for the effect of that song.

"Is it true that Austrians have been beaten?" asked Dolokhov.

"The devil only knows! They say so."

"I'm glad," answered Dolokhov briefly and clearly, as the song demanded.

"I say, come round some evening and we'll have a game of faro!" said Zherkov.

“Why, have you too much money?”
“Do come.”
“I can’t. I’ve sworn not to. I won’t drink and won’t play till I get reinstated.”
“Well, that’s only till the first engagement.”
“We shall see.”
They were again silent.
“Come if you need anything. One can at least be of use on the staff . . .”
Dolokhov smiled. “Don’t trouble. If I want anything, I won’t beg—I’ll take it!”
“Well, never mind; I only . . .”
“And I only . . .”
“Good-bye.”
“Good health . . .”
“It’s a long, long way
To my native land . . .”
Zherkov touched his horse with the spurs; it pranced excitedly from foot to foot uncertain with which to start, then settled down, galloped past the company, and overtook the carriage, still keeping time to the song.

1. The “Tsaritsin Meadow” was in Petersburg., on the bank of the Neva. Later on it was called “the Field of Mars.” It was used for parades and reviews.—A.M.
2. A light four-wheeled carriage with a folding hood.
3. In Bessarabia, called Tuchkov in Russian.
4. Russian soldiers wore long strips of linen round their feet and legs, instead of stockings.—A.M.
5. The Russian army had started from Radzivilov on August 13, O.S., and it had taken them two months to get near the seat of war. The Austrians had also been very slow. Believing Napoleon and his army to be at Boulogne preparing for an invasion of England, the Austrians were taken by surprise in September to learn that he had reached the Rhine. Kutuzov was then still so far oft that his corps was quickly supplied with carts, which traveled over thirty miles a day instead of the fourteen to twenty the soldiers had been doing on foot.—A.M.

2. Kutúzov and an Austrian general. Le malheureux Mack. Zherkóvs foolery

ON RETURNING from the review, Kutuzov took the Austrian general into his private room and, calling his adjutant, asked for some papers relating to the condition of the troops on their arrival, and the letters that had come from the Archduke Ferdinand, who was in command of the advanced army. Prince Andrew Bolkonski came into the room with the required papers. Kutuzov and the Austrian member of the Hofkriegsrath were sitting at the table on which a plan was spread out.

"Ah! . . ." said Kutuzov glancing at Bolkonski as if by this exclamation he was asking the adjutant to wait, and he went on with the conversation in French.

"All I can say, General," said he with a pleasant elegance of expression and intonation that obliged one to listen to each deliberately spoken word. It was evident that Kutuzov himself listened with pleasure to his own voice. "All I can say, General, is that if the matter depended on my personal wishes, the will of His Majesty the Emperor Francis would have been fulfilled long ago. I should long ago have joined the archduke. And believe me on my honour that to me personally it would be a pleasure to hand over the supreme command of the army into the hands of a better informed and more skillful general—of whom Austria has so many—and to lay down all this heavy responsibility. But circumstances are sometimes too strong for us, General."

And Kutuzov smiled in a way that seemed to say, "You are quite at liberty not to believe me and I don't even care whether you do or not, but you have no grounds for telling me so. And that is the whole point."

The Austrian general looked dissatisfied, but had no option but to reply in the same tone.

"On the contrary," he said, in a querulous and angry tone that contrasted with his flattering words, "on the contrary, your excellency's participation in the common action is highly valued by His Majesty; but we think the present delay is depriving the splendid Russian troops and their commander of the laurels they have been accustomed to win in their battles," he concluded his evidently prearranged sentence.

Kutuzov bowed with the same smile.

"But that is my conviction, and judging by the last letter with which His Highness the Archduke Ferdinand has honored me,1 I imagine that the

Austrian troops, under the direction of so skillful a leader as General Mack, have by now already gained a decisive victory and no longer need our aid," said Kutuzov.
The general frowned. Though there was no definite news of an Austrian defeat, there were many circumstances confirming the unfavorable rumors that were afloat, and so Kutuzov's suggestion of an Austrian victory sounded much like irony. But Kutuzov went on blandly smiling with the same expression, which seemed to say that he had a right to suppose so. And, in fact, the last letter he had received from Mack's army informed him of a victory and stated strategically the position of the army was very favorable.
"Give me that letter," said Kutuzov turning to Prince Andrew. "Please have a look at it"—and Kutuzov with an ironical smile about the corners of his mouth read to the Austrian general the following passage, in German, from the Archduke Ferdinand's letter:
We have fully concentrated forces of nearly seventy thousand men with which to attack and defeat the enemy should he cross the Lech. Also, as we are masters of Ulm, we cannot be deprived of the advantage of commanding both sides of the Danube, so that should the enemy not cross the Lech, we can cross the Danube, throw ourselves on his line of communications, recross the river lower down, and frustrate his intention should he try to direct his whole force against our faithful ally. We shall therefore confidently await the moment when the Imperial Russian army will be fully equipped, and shall then, in conjunction with it, easily find a way to prepare for the enemy the fate he deserves.

Kutuzov sighed deeply on finishing this paragraph and looked at the member of the Hofkriegsrath mildly and attentively.
"But you know the wise maxim your excellency, advising one to expect the worst," said the Austrian general, evidently wishing to have done with jests and to come to business. He involuntarily looked round at the aide-de-camp.
"Excuse me, General," interrupted Kutuzov, also turning to Prince Andrew. "Look here, my dear fellow, get from Kozlovski all the reports from our scouts. Here are two letters from Count Nostitz and here is one from His Highness the Archduke Ferdinand and here are these," he

said, handing him several papers, “make a neat memorandum in French out of all this, showing all the news we have had of the movements of the Austrian army, and then give it to his excellency.”
Prince Andrew bowed his head in token of having understood from the first not only what had been said but also what Kutuzov would have liked to tell him. He gathered up the papers and with a bow to both, stepped softly over the carpet and went out into the waiting room.
Though not much time had passed since Prince Andrew had left Russia, he had changed greatly during that period. In the expression of his face, in his movements, in his walk, scarcely a trace was left of his former affected languor and indolence. He now looked like a man who has time to think of the impression he makes on others, but is occupied with agreeable and interesting work. His face expressed more satisfaction with himself and those around him, his smile and glance were brighter and more attractive.
Kutuzov, whom he had overtaken in Poland, had received him very kindly, promised not to forget him, distinguished him above the other adjutants, and had taken him to Vienna and given him the more serious commissions. From Vienna Kutuzov wrote to his old comrade, Prince Andrew’s father.
Your son bids fair to become an officer distinguished by his industry, firmness, and expedition. I consider myself fortunate to have such a subordinate by me.
On Kutuzov’s staff, among his fellow officers and in the army generally, Prince Andrew had, as he had had in Petersburg society, two quite opposite reputations. Some, a minority, acknowledged him to be different from themselves and from everyone else, expected great things of him, listened to him, admired, and imitated him, and with them Prince Andrew was natural and pleasant. Others, the majority, disliked him and considered him conceited, cold, and disagreeable. But among these people Prince Andrew knew how to take his stand so that they respected and even feared him.
Coming out of Kutuzov’s room into the waiting room with the papers in his hand Prince Andrew came up to his comrade, the aide-de-camp on duty, Kozlovski, who was sitting at the window with a book.
“Well, Prince?” asked Kozlovski.

“I am ordered to write a memorandum explaining why we are not advancing.”
“And why is it?”
Prince Andrew shrugged his shoulders.
“Any news from Mack?”
“No.”
“If it were true that he has been beaten, news would have come.”
“Probably,” said Prince Andrew moving toward the outer door.
But at that instant a tall Austrian general in a greatcoat, with the order of Maria Theresa on his neck and a black bandage round his head, who had evidently just arrived, entered quickly, slamming the door. Prince Andrew stopped short.
“Commander in Chief Kutuzov?” said the newly arrived general speaking quickly with a harsh German accent, looking to both sides and advancing straight toward the inner door.
“The commander-in-chief is engaged,” said Kozlovski, going hurriedly up to the unknown general and blocking his way to the door. “Whom shall I announce?”
The unknown general looked disdainfully down at Kozlovski, who was rather short, as if surprised that anyone should not know him.
“The commander-in-chief is engaged,” repeated Kozlovski calmly.
The general’s face clouded, his lips quivered and trembled. He took out a notebook, hurriedly scribbled something in pencil, tore out the leaf, gave it to Kozlovski, stepped quickly to the window, and threw himself into a chair, gazing at those in the room as if asking, “Why do they look at me?” Then he lifted his head, stretched his neck as if he intended to say something, but immediately, with affected indifference, began to hum to himself, producing a queer sound which immediately broke off.
The door of the private room opened and Kutuzov appeared in the doorway. The general with the bandaged head bent forward as though running away from some danger, and, making long, quick strides with his thin legs, went up to Kutuzov.
“Vous voyez le malheureux Mack,”2 he uttered in a broken voice.
Kutuzov’s face as he stood in the open doorway remained perfectly immobile for a few moments. Then wrinkles ran over his face like a wave and his forehead became smooth again, he bowed his head

respectfully, closed his eyes, silently let Mack enter his room before him, and closed the door himself behind him.
The report which had been circulated that the Austrians had been beaten and that the whole army had surrendered at Ulm proved to be correct. Within half an hour adjutants had been sent in various directions with orders which showed that the Russian troops, who had hitherto been inactive, would also soon have to meet the enemy.
Prince Andrew was one of those rare staff officers whose chief interest lay in the general progress of the war. When he saw Mack and heard the details of his disaster he understood that half the campaign was lost, understood all the difficulties of the Russian army's position, and vividly imagined what awaited it and the part he would have to play. Involuntarily he felt a joyful agitation at the thought of the humiliation of arrogant Austria and that in a week's time he might, perhaps, see and take part in the first Russian encounter with the French since Suvorov met them. He feared that Bonaparte's genius might outweigh all the courage of the Russian troops, and at the same time could not admit the idea of his hero being disgraced.
Excited and irritated by these thoughts Prince Andrew went toward his room to write to his father, to whom he wrote every day. In the corridor he met Nesvitski, with whom he shared a room, and the wag Zherkov; they were as usual laughing.
"Why are you so glum?" asked Nesvitski noticing Prince Andrew's pale face and glittering eyes.
"There's nothing to be gay about," answered Bolkonski.
Just as Prince Andrew met Nesvitski and Zherkov, there came toward them from the other end of the corridor, Strauch, an Austrian general who on Kutuzov's staff in charge of the provisioning of the Russian army, and the member of the Hofkriegsrath who had arrived the previous evening. There was room enough in the wide corridor for the generals to pass the three officers quite easily, but Zherkov, pushing Nesvitski aside with his arm, said in a breathless voice,
"They're coming! . . . they're coming! . . . Stand aside, make way, please make way!"
The generals were passing by, looking as if they wished to avoid embarrassing attentions. On the face of the wag Zherkov there

suddenly appeared a stupid smile of glee which he seemed unable to suppress.
“Your excellency,” said he in German, stepping forward and addressing the Austrian general, “I have the honor to congratulate you.”
He bowed his head and scraped first with one foot and then with the other, awkwardly, like a child at a dancing lesson.
The member of the Hofkriegsrath looked at him severely but, seeing the seriousness of his stupid smile, could not but give him a moment’s attention. He screwed up his eyes showing that he was listening.
“I have the honor to congratulate you. General Mack has arrived, quite well, only a little bruised just here,” he added, pointing with a beaming smile to his head.
The general frowned, turned away, and went on.
“Gott, wie naiv [Good God, what simplicity]!” said he angrily, after he had gone a few steps.
Nesvitski with a laugh threw his arms round Prince Andrew, but Bolkonski, turning still paler, pushed him away with an angry look and turned to Zherkov. The nervous irritation aroused by the appearance of Mack, the news of his defeat, and the thought of what lay before the Russian army found vent in anger at Zherkov’s untimely jest.
“If you, sir, choose to make a buffoon of yourself,” he said sharply, with a slight trembling of the lower jaw, “I can’t prevent your doing so; but I warn you that if you dare to play the fool in my presence, I will teach you to behave yourself.”
Nesvitski and Zherkov were so surprised by this outburst that they gazed at Bolkonski silently with wide-open eyes.
“What’s the matter? I only congratulated them,” said Zherkov.

“I am not jesting with you; please be silent!” cried Bolkonski, and taking Nesvitski’s arm he left Zherkov, who did not know what to say.
“Come, what’s the matter, old fellow?” said Nesvitski trying to soothe him.
“What’s the matter?” exclaimed Prince Andrew standing still in his excitement. “Don’t you understand that either we are officers serving our Tsar and our country, rejoicing in the successes and grieving at the misfortunes of our common cause, or we are merely lackeys who care nothing for their master’s business. Quarante mille hommes massacres

et l'armee de nos allies detruite, et vous trouvez la le mot pour rire [Forty thousand men massacred and the army of our allies destroyed, and you find that a cause for jesting!]," he said, as if strengthening his views by this French sentence. "C'est bien pour un garcon de rien comme cet individu dont vous avez fait un ami, mais pas pour vous, pas pour vous [It is all very well for that good-for-nothing fellow of whom you have made a friend, but not for you, not for you]. Only a hobbledehoy could amuse himself in this way," he added in Russian—but pronouncing the word with a French accent—having noticed that Zherkov could still hear him.
He waited a moment to see whether the cornet would answer, but he turned and went out of the corridor.

1. Tolstoy has taken the middle part of an actual letter, quoted in the works of the Russian military historian, Mikhaylovski-Danilevski. Throughout the novel Tolstoy is very careful to keep closely to the historical facts. He made much use of Danilevskis works on the Russian side and Thiers' on the French, besides consulting many other authorities and private letters and memoirs of members of his own and other families that had been engaged in the war. These private sources sometimes enabled him to correct mistakes the historians had made.—A.M.
2. Baron Karl Mack von Leiberich (1752-1828), in command of the Austrian army at Ulm.

3. Nicholas and Denísov. Telyánin and the missing purse
THE PAVLOGRAD HUSSARS were stationed two miles from Braunau. The squadron in which Nicholas Rostov served as a cadet was quartered in the German village of Salzeneck. The best quarters in the village were assigned to cavalry-captain Denisov, the squadron commander, known throughout the whole cavalry division as Vaska Denisov. Cadet Rostov, ever since he had overtaken the regiment in Poland, had lived with the squadron commander.
On October 11, the day when all was astir at headquarters over the news of Mack's defeat, the camp life of the officers of this squadron was proceeding as usual. Denisov, who had been losing at cards all night, had not yet come home when Rostov rode back early in the

morning from a foraging expedition. Rostov in his cadet uniform, with a jerk to his horse, rode up to the porch, swung his leg over the saddle with a supple youthful movement, stood for a moment in the stirrup as if loathe to part from his horse, and at last sprang down and called to his orderly.

“Ah, Bondarenko, dear friend!” said he to the hussar who rushed up headlong to the horse. “Walk him up and down, my dear fellow,” he continued, with that gay brotherly cordiality which goodhearted young people show to everyone when they are happy.

“Yes, your excellency,” answered the Ukrainian gaily, tossing his head.

“Mind, walk him up and down well!”

Another hussar also rushed toward the horse, but Bondarenko had already thrown the reins of the snaffle bridle over the horse’s head. It was evident that the cadet was liberal with his tips and that it paid to serve him. Rostov patted the horse’s neck and then his flank, and lingered for a moment.

“Splendid! What a horse he will be!” he thought with a smile, and holding up his saber, his spurs jingling, he ran up the steps of the porch. His landlord, who in a waistcoat and a pointed cap, pitchfork in hand, was clearing manure from the cowhouse, looked out, and his face immediately brightened on seeing Rostov. “Schon gut Morgen! Schon gut Morgen! [A very good morning! A very good morning!]” he said winking with a merry smile, evidently pleased to greet the young man.

“Schon fleissig [Busy already]?” said Rostov with the same gay brotherly smile which did not leave his eager face. “Hoch Oestreicher! Hoch Russen! Kaiser Alexander hoch! [Hurrah for the Austrians! Hurrah for the Russians! Hurrah for Emperor Alexander!]” said he, quoting words often repeated by the German landlord.

The German laughed, came out of the cowshed, pulled off his cap, and waving it above his head cried:

“Und die ganze Welt hoch [And hurrah for the whole world]!”

Rostov waved his cap above his head like the German and cried laughing, “Und vivat die ganze Welt!” Though neither the German cleaning his cowshed nor Rostov back with his platoon from foraging for hay had any reason for rejoicing, they looked at each other with joyful delight and brotherly love, wagged their heads in token of their

mutual affection, and parted smiling, the German returning to his cowshed and Rostov going to the cottage he occupied with Denisov.
“What about your master?” he asked Lavrushka, Denisov’s orderly, whom all the regiment knew for a rogue.
“Hasn’t been in since the evening. Must have been losing,” answered Lavrushka. “I know by now, if he wins he comes back early to brag about it, but if he stays out till morning it means he’s lost and will come back in a rage. Will you have coffee?”
“Yes, bring some.”
Ten minutes later Lavrushka brought the coffee. “He’s coming!” said he. “Now for trouble!” Rostov looked out of the window and saw Denisov coming home. Denisov was a small man with a red face, sparkling black eyes, and black tousled mustache and hair. He wore an unfastened cloak, wide breeches hanging down in creases, and a crumpled shako on the back of his head. He came up to the porch gloomily, hanging his head.
“Lavwuska!” he shouted loudly and angrily, “take it off, blockhead!”
“Well, I am taking it off,” replied Lavrushka’s voice.
“Ah, you’re up already,” said Denisov, entering the room.
“Long ago,” answered Rostov, “I have already been for the hay, and have seen Fraulein Mathilde.”
“Weally! And I’ve been losing, bwother. I lost yesterday like a damned fool!” cried Denisov, not pronouncing his r’s. “Such ill luck! Such ill luck. As soon as you left, it began and went on. Hullo there! Tea!”
Puckering up his face though smiling, and showing his short strong teeth, he began with stubby fingers of both hands to ruffle up his thick tangled black hair.
“And what devil made me go to that wat?” (an officer nicknamed “the rat”) he said, rubbing his forehead and whole face with both hands. “Just fancy, he didn’t let me win a single cahd, not one cahd.”
He took the lighted pipe that was offered to him, gripped it in his fist, and tapped it on the floor, making the sparks fly, while he continued to shout.
“He lets one win the singles and collahs it as soon as one doubles it; gives the singles and snatches the doubles!”

He scattered the burning tobacco, smashed the pipe, and threw it away. Then he remained silent for a while, and all at once looked cheerfully with his glittering, black eyes at Rostov.
“If at least we had some women here; but there’s nothing foh one to do but dwink. If we could only get to fighting soon. Hullo, who’s there?” he said, turning to the door as he heard a tread of heavy boots and the clinking of spurs that came to a stop, and a respectful cough.
“The squadron quartermaster!” said Lavrushka.

Denisov’s face puckered still more.
“Wetched!” he muttered, throwing down a purse with some gold in it. “Wostov, deah fellow, just see how much there is left and shove the purse undah the pillow,” he said, and went out to the quartermaster.
Rostov took the money and, mechanically arranging the old and new coins in separate piles, began counting them.
“Ah! Telyanin! How d’ye do? They plucked me last night,” came Denisov’s voice from the next room.
“Where? At Bykov’s, at the rat’s . . . I knew it,” replied a piping voice, and Lieutenant Telyanin, a small officer of the same squadron, entered the room.
Rostov thrust the purse under the pillow and shook the damp little hand which was offered him. Telyanin for some reason had been transferred from the Guards just before this campaign. He behaved very well in the regiment but was not liked; Rostov especially detested him and was unable to overcome or conceal his groundless antipathy to the man.
“Well, young cavalryman, how is my Rook behaving?” he asked. (Rook was a young horse Telyanin had sold to Rostov.)
The lieutenant never looked the man he was speaking to straight in the face; his eyes continually wandered from one object to another.
“I saw you riding this morning . . .” he added.
“Oh, he’s all right, a good horse,” answered Rostov, though the horse for which he had paid seven hundred rubbles was not worth half that sum. “He’s begun to go a little lame on the left foreleg,” he added.
“The hoof’s cracked! That’s nothing. I’ll teach you what to do and show you what kind of rivet to use.”
“Yes, please do,” said Rostov.

“I’ll show you, I’ll show you! It’s not a secret. And it’s a horse you’ll thank me for.”
“Then I’ll have it brought round,” said Rostov wishing to avoid Telyanin, and he went out to give the order.
In the passage Denisov, with a pipe, was squatting on the threshold facing the quartermaster who was reporting to him. On seeing Rostov, Denisov screwed up his face and pointing over his shoulder with his thumb to the room where Telyanin was sitting, he frowned and gave a shudder of disgust.
“Ugh! I don’t like that fellow,” he said, regardless of the quartermaster’s presence.
Rostov shrugged his shoulders as much as to say: “Nor do I, but what’s one to do?” and, having given his order, he returned to Telyanin.
Telyanin was sitting in the same indolent pose in which Rostov had left him, rubbing his small white hands.
“Well there certainly are disgusting people,” thought Rostov as he entered.
“Have you told them to bring the horse?” asked Telyanin, getting up and looking carelessly about him.
“I have.”
“Let us go ourselves. I only came round to ask Denisov about yesterday’s order. Have you got it, Denisov?”
“Not yet. But where are you off to?”
“I want to teach this young man how to shoe a horse,” said Telyanin.
They went through the porch and into the stable. The lieutenant explained how to rivet the hoof and went away to his own quarters.
When Rostov went back there was a bottle of vodka and a sausage on the table. Denisov was sitting there scratching with his pen on a sheet of paper. He looked gloomily in Rostov’s face and said: “I am witing to her.”
He leaned his elbows on the table with his pen in his hand and, evidently glad of a chance to say quicker in words what he wanted to write, told Rostov the contents of his letter.
“You see, my fwiend,” he said, “we sleep when we don’t love. We are childwen of the dust . . . but one falls in love and one is a God, one is pua’ as on the first day of cweation . . . Who’s that now? Send him to

the devil, I'm busy!" he shouted to Lavrushka, who went up to him not in the least abashed.
"Who should it be? You yourself told him to come. It's the quartermaster for the money."
Denisov frowned and was about to shout some reply but stopped.
"Wetched business," he muttered to himself. "How much is left in the puhse?" he asked, turning to Rostov.
"Seven new and three old imperials."
"Oh, it's wetched! Well, what are you standing there for, you sca'cwow? Call the quahtehmasteh," he shouted to Lavrushka.
"Please, Denisov, let me lend you some: I have some, you know," said Rostov, blushing.
"Don't like bowwowing from my own fellows, I don't," growled Denisov.
"But if you won't accept money from me like a comrade, you will offend me. Really I have some," Rostov repeated.
"No, I tell you."
And Denisov went to the bed to get the purse from under the pillow.
"Where have you put it, Wostov?"
"Under the lower pillow."
"It's not there."
Denisov threw both pillows on the floor. The purse was not there.
"That's a miwacle."
"Wait, haven't you dropped it?" said Rostov, picking up the pillows one at a time and shaking them.
He pulled off the quilt and shook it. The purse was not there.
"Dear me, can I have forgotten? No, I remember thinking that you kept it under your head like a treasure," said Rostov. "I put it just here. Where is it?" he asked, turning to Lavrushka.
"I haven't been in the room. It must be where you put it."
"But it isn't? . . ."
"You're always like that; you thwow a thing down anywhere and forget it. Feel in your pockets."
"No, if I hadn't thought of it being a treasure," said Rostov, "but I remember putting it there."
Lavrushka turned all the bedding over, looked under the bed and under the table, searched everywhere, and stood still in the middle of the

room. Denisov silently watched Lavrushka's movements, and when the latter threw up his arms in surprise saying it was nowhere to be found Denisov glanced at Rostov.
"Wostov, you've not been playing schoolboy twicks. . . ."
Rostov felt Denisov's gaze fixed on him, raised his eyes, and instantly dropped them again. All the blood which had seemed congested somewhere below his throat rushed to his face and eyes. He could not draw breath.
"And there hasn't been anyone in the room except the lieutenant and yourselves. It must be here somewhere," said Lavrushka.

"Now then, you devil's puppet, look alive and hunt for it!" shouted Denisov, suddenly, turning purple and rushing at the man with a threatening gesture. "If the purse isn't found I'll flog you, I'll flog you all."
Rostov, his eyes avoiding Denisov, began buttoning his coat, buckled on his saber, and put on his cap.
"I must have that purse, I tell you," shouted Denisov, shaking his orderly by the shoulders and knocking him against the wall.
"Denisov, let him alone, I know who has taken it," said Rostov, going toward the door without raising his eyes.
Denisov paused, thought a moment, and, evidently understanding what Rostov hinted at, seized his arm.
"Nonsense!" he cried, and the veins on his forehead and neck stood out like cords. "You are mad, I tell you. I won't allow it. The purse is here! I'll flay this scoundwel alive, and it will be found."
"I know who has taken it," repeated Rostov in an unsteady voice, and went to the door.
"And I tell you, don't you dahe to do it!" shouted Denisov, rushing at the cadet to restrain him.
But Rostov pulled away his arm and, with as much anger as though Denisov were his worst enemy, firmly fixed his eyes directly on his face.
"Do you understand what you're saying?" he said in a trembling voice.
"There was no one else in the room except myself. So that if it is not so, then . . ."
He could not finish, and ran out of the room.

“Ah, may the devil take you and evewybody,” were the last words Rostov heard.
Rostov went to Telyanin’s quarters.
“The master is not in, he’s gone to headquarters,” said Telyanin’s orderly. “Has something happened?” he added, surprised at the cadet’s troubled face.
“No, nothing.”
“You’ve only just missed him,” said the orderly.
The headquarters were situated two miles away from Salzeneck, and Rostov, without returning home, took a horse and rode there. There was an inn in the village which the officers frequented. Rostov rode up to it and saw Telyanin’s horse at the porch.
In the second room of the inn the lieutenant was sitting over a dish of sausages and a bottle of wine.
“Ah, you’ve come here too, young man!” he said, smiling and raising his eyebrows.
“Yes,” said Rostov as if it cost him a great deal to utter the word; and he sat down at the nearest table.
Both were silent. There were two Germans and a Russian officer in the room. No one spoke and the only sounds heard were the clatter of knives and the munching of the lieutenant.
When Telyanin had finished his lunch he took out of his pocket a double purse and, drawing its rings aside with his small, white, turned-up fingers, drew out a gold imperial, and lifting his eyebrows gave it to the waiter.
“Please be quick,” he said.
The coin was a new one. Rostov rose and went up to Telyanin.
“Allow me to look at your purse,” he said in a low, almost inaudible, voice.
With shifting eyes but eyebrows still raised, Telyanin handed him the purse.
“Yes, it’s a nice purse. Yes, yes,” he said, growing suddenly pale, and added, “Look at it, young man.”
Rostov took the purse in his hand, examined it and the money in it, and looked at Telyanin. The lieutenant was looking about in his usual way and suddenly seemed to grow very merry.

“If we get to Vienna I’ll get rid of it there but in these wretched little towns there’s nowhere to spend it,” said he. “Well, let me have it, young man, I’m going.”
Rostov did not speak.
“And you? Are you going to have lunch too? They feed you quite decently here,” continued Telyanin. “Now then, let me have it.”
He stretched out his hand to take hold of the purse. Rostov let go of it. Telyanin took the purse and began carelessly slipping it into the pocket of his riding breeches, with his eyebrows lifted and his mouth slightly open, as if to say, “Yes, yes, I am putting my purse in my pocket and that’s quite simple and is no one else’s business.”
“Well, young man?” he said with a sigh, and from under his lifted brows he glanced into Rostov’s eyes.
Some flash as of an electric spark shot from Telyanin’s eyes to Rostov’s and back, and back again and again in an instant.
“Come here,” said Rostov, catching hold of Telyanin’s arm and almost dragging him to the window. “That money is Denisov’s; you took it . . .” he whispered just above Telyanin’s ear.
“What? What? How dare you? What?” said Telyanin.
But these words came like a piteous, despairing cry and an entreaty for pardon. As soon as Rostov heard them, an enormous load of doubt fell from him. He was glad, and at the same instant began to pity the miserable man who stood before him, but the task he had begun had to be completed.
“Heaven only knows what the people here may imagine,” muttered Telyanin, taking up his cap and moving toward a small empty room.
“We must have an explanation . . .”
“I know it and shall prove it,” said Rostov.
“I . . .”
Every muscle of Telyanin’s pale, terrified face began to quiver, his eyes still shifted from side to side but with a downward look not rising to Rostov’s face, and his sobs were audible.
“Count! . . . Don’t ruin a young fellow . . . here is this wretched money, take it . . .” He threw it on the table. “I have an old father and mother! . . .”

Rostov took the money, avoiding Telyanin's eyes, and went out of the room without a word. But at the door he stopped and then retraced his steps. "O God," he said with tears in his eyes, "how could you do it?"
"Count . . ." said Telyanin drawing nearer to him.
"Don't touch me," said Rostov, drawing back. "If you need it, take the money," and he threw the purse to him and ran out of the inn.

4. Nicholas in trouble with his fellow officers

THAT SAME EVENING there was an animated discussion among the squadron's officers in Denisov's quarters.
"And I tell you, Rostov, that you must apologize to the colonel!" said a tall, grizzly-haired staff captain, with enormous mustaches and many wrinkles on his large features, to Rostov who was crimson with excitement.
The staff captain, Kirsten, had twice been reduced to the ranks for affairs of honor and had twice regained his commission.
"I will allow no one to call me a liar!" cried Rostov. "He told me I lied, and I told him he lied. And there it rests. He may keep me on duty every day, or may place me under arrest, but no one can make me apologize, because if he, as commander of this regiment, thinks it beneath his dignity to give me satisfaction, then . . ."
"You just wait a moment, my dear fellow, and listen," interrupted the staff captain in his deep bass, calmly stroking his long mustache. "You tell the colonel in the presence of other officers that an officer has stolen . . ."
"I'm not to blame that the conversation began in the presence of other officers. Perhaps I ought not to have spoken before them, but I am not a diplomatist. That's why I joined the hussars, thinking that here one would not need finesse; and he tells me that I am lying—so let him give me satisfaction . . ."
"That's all right. No one thinks you a coward, but that's not the point. Ask Denisov whether it is not out of the question for a cadet to demand satisfaction of his regimental commander?"
Denisov sat gloomily biting his mustache and listening to the conversation, evidently with no wish to take part in it. He answered the staff captain's question by a disapproving shake of his head.

“You speak to the colonel about this nasty business before other officers,” continued the staff captain, “and Bogdanich” (the colonel was called Bogdanich) “shuts you up.”
“He did not shut me up, he said I was telling an untruth.”
“Well, have it so, and you talked a lot of nonsense to him and must apologize.”
“Not on any account!” exclaimed Rostov.
“I did not expect this of you,” said the staff captain seriously and severely. “You don’t wish to apologize, but, man, it’s not only to him but to the whole regiment—all of us—you’re to blame all round. The case is this: you ought to have thought the matter over and taken advice; but no, you go and blurt it all straight out before the officers. Now what was the colonel to do? Have the officer tried and disgrace the whole regiment? Disgrace the whole regiment because of one scoundrel? Is that how you look at it? We don’t see it like that. And Bogdanich was a brick: he told you you were saying what was not true. It’s not pleasant, but what’s to be done, my dear fellow? You landed yourself in it. And now, when one wants to smooth the thing over, some conceit prevents your apologizing, and you wish to make the whole affair public. You are offended at being put on duty a bit, but why not apologize to an old and honorable officer? Whatever Bogdanich may be, anyway he is an honorable and brave old colonel! You’re quick at taking offense, but you don’t mind disgracing the whole regiment!” The staff captain’s voice began to tremble. “You have been in the regiment next to no time, my lad, you’re here today and tomorrow you’ll be appointed adjutant somewhere and can snap your fingers when it is said ‘There are thieves among the Pavlograd officers!’ But it’s not all the same to us! Am I not right, Denisov? It’s not the same!”
Denisov remained silent and did not move, but occasionally looked with his glittering black eyes at Rostov.
“You value your own pride and don’t wish to apologize,” continued the staff captain, “but we old fellows, who have grown up in and, God willing, are going to die in the regiment, we prize the honor of the regiment, and Bogdanich knows it. Oh, we do prize it, old fellow! And all this is not right, it’s not right! You may take offense or not but I always stick to mother truth. It’s not right!”

And the staff captain rose and turned away from Rostov.
“That’s twue, devil take it!” shouted Denisov, jumping up. “Now then, Wostov, now then!”
Rostov, growing red and pale alternately, looked first at oneofficer and then at the other.
“No, gentlemen, no . . . you mustn’t think . . . I quite understand. You’re wrong to think that of me . . . I . . . for me . . . for the honor of the regiment I’d . . . Ah well, I’ll show that in action, and for me the honor of the flag . . . Well, never mind, it’s true I’m to blame, to blame all round. Well, what else do you want? . . .”
“Come, that’s right, Count!” cried the staff captain, turning round and clapping Rostov on the shoulder with his big hand.
“I tell you,” shouted Denisov, “Tie’s a fine fellow,”
“That’s better, Count,” said the staff captain, beginning to address Rostov by his title, as if in recognition of his confession. “Go and apologize, your excellency. Yes, go!”
“Gentlemen, I’ll do anything. No one shall hear a word from me,” said Rostov in an imploring voice, “but I can’t apologize, by God I can’t, do what you will! How can I go and apologize like a little boy asking forgiveness?”
Denisov began to laugh.
“It’ll be worse for you. Bogdanich is vindictive and you’ll pay for your obstinacy,” said Kirsten.
“No, on my word it’s not obstinacy! I can’t describe the feeling. I can’t . . .”
“Well, it’s as you like,” said the staff captain. “And what has become of that scoundrel?” he asked Denisov.
“He has weported himself sick, he’s to be stwuck off the list tomowwow,” muttered Denisov.
“It is an illness, there’s no other way of explaining it,” said the staff captain.
“Illness or not, he’d better not cwoss my path. I’d kill him!” shouted Denisov in a bloodthirsty tone.
Just then Zherkov entered the room.
“What brings you here?” cried the officers turning to the newcomer.
“We’re to go into action, gentlemen! Mack has surrendered with his whole army.”

“It’s not true!”
“I’ve seen him myself!”
“What? Saw the real Mack? With hands and feet?”
“Into action! Into action! Bring him a bottle for such news! But how did you come here?”
“I’ve been sent back to the regiment all on account of that devil, Mack. An Austrian general complained of me. I congratulated him on Mack’s arrival . . . What’s the matter, Rostov? You look as if you’d just come out of a hot bath.”
“Oh, my dear fellow, we’re in such a stew here these last two days.”
The regimental adjutant came in and confirmed the news brought by Zherkov. They were under orders to advance next day.
“We’re going into action, gentlemen!”
“Well, thank God! We’ve been sitting here too long!”

5. Crossing the Enns. Burning the bridge. Rostóv’s baptism of fire
KUTUZOV FELL BACK toward Vienna, destroying behind him the bridges over the rivers Inn (at Braunau) and Traun (near Linz). On October 23 the Russian troops were crossing the river Enns. At midday the Russian baggage train, the artillery, and columns of troops were defiling through the town of Enns on both sides of the bridge.1
It was a warm, rainy, autumnal day. The wide expanse that opened out before the heights on which the Russian batteries stood guarding the bridge was at times veiled by a diaphanous curtain of slanting rain, and then, suddenly spread out in the sunlight, far-distant objects could be clearly seen glittering as though freshly varnished. Down below, the little town could be seen with its white, red-roofed houses, its cathedral, and its bridge, on both sides of which streamed jostling masses of Russian troops. At the bend of the Danube, vessels, an island, and a castle with a park surrounded by the waters of the confluence of the Enns and the Danube became visible, and the rocky left bank of the Danube covered with pine forests, with a mystic background of green treetops and bluish gorges. The turrets of a convent stood out beyond a wild virgin pine forest, and far away on the other side of the Enns the enemy’s horse patrols could be discerned.
Among the field guns on the brow of the hill the general in command of the rearguard stood with a staff officer, scanning the country through

his fieldglass. A little behind them Nesvitski, who had been sent to the rearguard by the commander-in-chief, was sitting on the trail of a gun carriage. A Cossack who accompanied him had handed him a knapsack and a flask, and Nesvitski was treating some officers to pies and real doppelkummel. The officers gladly gathered round him, some on their knees, some squatting Turkish fashion on the wet grass.

"Yes, the Austrian prince who built that castle was no fool. It's a fine place! Why are you not eating anything, gentlemen?" Nesvitski was saying.

"Thank you very much, Prince," answered one of the officers, pleased to be talking to a staff officer of such importance. "It's a lovely place! We passed close to the park and saw two deer . . . and what a splendid house!"

"Look, Prince," said another, who would have dearly liked to take another pie but felt shy, and therefore pretended to be examining the countryside—"See, our infantrymen have already got there. Look there in the meadow behind the village, three of them are dragging something. They'll ransack that castle," he remarked with evident approval.

"So they will," said Nesvitski. "No, but what I should like," added he, munching a pie in his moist-lipped handsome mouth, "would be to slip in over there."

He pointed with a smile to a turreted nunnery, and his eyes narrowed and gleamed.

"That would be fine, gentlemen!"

The officers laughed.

"Just to flutter the nuns a bit. They say there are Italian girls among them. On my word I'd give five years of my life for it!"

"They must be feeling dull, too," said one of the bolder officers, laughing.

Meanwhile the staff officer standing in front pointed out something to the general, who looked through his field glass.

"Yes, so it is, so it is," said the general angrily, lowering the field glass and shrugging his shoulders, "so it is! They'll be fired on at the crossing. And why are they dawdling there?"

On the opposite side the enemy could be seen by the naked eye, and from their battery a milk-white cloud arose. Then came the distant report of a shot, and our troops could be seen hurrying to the crossing.
Nesvitski rose, puffing, and went up to the general, smiling.
“Would not your excellency like a little refreshment?” he said.
“It’s a bad business,” said the general without answering him, “our men have been wasting time.”
“Hadn’t I better ride over, your excellency?” asked Nesvitski.
“Yes, please do,” answered the general, and he repeated the order that had already once been given in detail: “and tell the hussars that they are to cross last and to fire the bridge as I ordered; and the inflammable material on the bridge must be reinspected.”
“Very good,” answered Nesvitski.
He called the Cossack with his horse, told him to put away the knapsack and flask, and swung his heavy person easily into the saddle.
“I’ll really call in on the nuns,” he said to the officers who watched him smilingly, and he rode off by the winding path down the hill.
“Now then, let’s see how far it will carry, Captain. Just try!” said the general, turning to an artillery officer. “Have a little fun to pass the time.”
“Crew, to your guns!” commanded the officer.
In a moment the men came running gaily from their campfires and began loading.
“One!” came the command.
Number one jumped briskly aside. The gun rang out with a deafening metallic roar, and a whistling grenade flew above the heads of our troops below the hill and fell far short of the enemy, a little smoke showing the spot where it burst.
The faces of officers and men brightened up at the sound. Everyone got up and began watching the movements of our troops below, as plainly visible as if but a stone’s throw away, and the movements of the approaching enemy farther off. At the same instant the sun came fully out from behind the clouds, and the clear sound of the solitary shot and the brilliance of the bright sunshine merged in a single joyous and spirited impression.
TWO OF the enemy’s shots had already flown across the bridge, where there was a crush. Halfway across stood Prince Nesvitski, who had

alighted from his horse and whose big body was jammed against the railings. He looked back laughing to the Cossack who stood a few steps behind him holding two horses by their bridles. Each time Prince Nesvitski tried to move on, soldiers and carts pushed him back again and pressed him against the railings, and all he could do was to smile.
“What a fine fellow you are, friend!” said the Cossack to a convoy soldier with a wagon, who was pressing onto the infantrymen who were crowded together close to his wheels and his horses. “What a fellow! You can’t wait a moment! Don’t you see the general wants to pass?”
But the convoyman took no notice of the word “general” and shouted at the soldiers who were blocking his way. “Hi there, boys! Keep to the left! Wait a bit.” But the soldiers, crowded together shoulder to shoulder, their bayonets interlocking, moved over the bridge in a dense mass. Looking down over the rails Prince Nesvitski saw the rapid, noisy little waves of the Enns, which rippling and eddying round the piles of the bridge chased each other along. Looking on the bridge he saw equally uniform living waves of soldiers, shoulder straps, covered shakos, knapsacks, bayonets, long muskets, and, under the shakos, faces with broad cheekbones, sunken cheeks, and listless tired expressions, and feet that moved through the sticky mud that covered the planks of the bridge. Sometimes through the monotonous waves of men, like a fleck of white foam on the waves of the Enns, an officer, in a cloak and with a type of face different from that of the men, squeezed his way along; sometimes like a chip of wood whirling in the river, an hussar on foot, an orderly, or a townsman was carried through the waves of infantry; and sometimes like a log floating down the river, an officers’ or company’s baggage wagon, piled high, leather covered, and hemmed in on all sides, moved across the bridge.
“It’s as if a dam had burst,” said the Cossack hopelessly. “Are there many more of you to come?”
“A million all but one!” replied a waggish soldier in a torn coat, with a wink, and passed on followed by another, an old man.
“If he” (he meant the enemy) “begins popping at the bridge now,” said the old soldier dismally to a comrade, “you’ll forget to scratch yourself.”
That soldier passed on, and after him came another sitting on a cart.

“Where the devil have the leg bands been shoved to?” said an orderly, running behind the cart and fumbling in the back of it.
And he also passed on with the wagon. Then came some merry soldiers who had evidently been drinking.
“And then, old fellow, he gives him one in the teeth with the butt end of his gun . . .” a soldier whose greatcoat was well tucked up said gaily, with a wide swing of his arm.
“Yes, the ham was just delicious . . .” answered another with a loud laugh. And they, too, passed on, so that Nesvitski did not learn who had been struck on the teeth, or what the ham had to do with it.
“Bah! How they scurry. He just sends a ball and they think they’ll all be killed,” a sergeant was saying angrily and reproachfully.
“As it flies past me, Daddy, the ball I mean,” said a young soldier with an enormous mouth, hardly refraining from laughing, “I felt like dying of fright. I did, ‘pon my word, I got that frightened!” said he, as if bragging of having been frightened.
That one also passed. Then followed a cart unlike any that had gone before. It was a German cart with a pair of horses led by a German, and seemed loaded with a whole houseful of effects. A fine brindled cow with a large udder was attached to the cart behind. A woman with an unweaned baby, an old woman, and a healthy German girl with bright red cheeks were sitting on some feather beds. Evidently these fugitives were allowed to pass by special permission. The eyes of all the soldiers turned toward the women, and while the vehicle was passing at foot pace all the soldiers’ remarks related to the two young ones. Every face bore almost the same smile, expressing unseemly thoughts about the women.
“Just see, the German sausage is making tracks, too!”
“Sell me the missis,” said another soldier, addressing the German, who, angry and frightened, strode energetically along with downcast eyes.
“See how smart she’s made herself! Oh, the devils!”
“There, Fedotov, you should be quartered on them!”
“I have seen as much before now, mate!”
“Where are you going?” asked an infantry officer who was eating an apple, also half smiling as he looked at the handsome girl.
The German closed his eyes, signifying that he did not understand.
“Take it if you like,” said the officer, giving the girl an apple.

The girl smiled and took it. Nesvitski like the rest of the men on the bridge did not take his eyes off the women till they had passed. When they had gone by, the same stream of soldiers followed, with the same kind of talk, and at last all stopped. As often happens, the horses of a convoy wagon became restive at the end of the bridge, and the whole crowd had to wait.

"And why are they stopping? There's no proper order!" said the soldiers. "Where are you shoving to? Devil take you! Can't you wait? It'll be worse if he fires the bridge. See, here's an officer jammed in too"—different voices were saying in the crowd, as the men looked at one another, and all pressed toward the exit from the bridge.

Looking down at the waters of the Enns under the bridge, Nesvitski suddenly heard a sound new to him, of something swiftly approaching . . . something big, that splashed into the water.

"Just see where it carries to!" a soldier near by said sternly, looking round at the sound.

"Encouraging us to get along quicker," said another uneasily.

The crowd moved on again. Nesvitski realized that it was a cannon ball.

"Hey, Cossack, my horse!" he said. "Now, then, you there! get out of the way! Make way!"

With great difficulty he managed to get to his horse, and shouting continually he moved on. The soldiers squeezed themselves to make way for him, but again pressed on him so that they jammed his leg, and those nearest him were not to blame for they were themselves pressed still harder from behind.

"Nesvitski, Nesvitski! you numskull!" came a hoarse voice from behind him.

Nesvitski looked round and saw, some fifteen paces away but separated by the living mass of moving infantry, Vaska Denisov, red and shaggy, with his cap on the back of his black head and a cloak hanging jauntily over his shoulder.

"Tell these devils, these fiends, to let me pass!" shouted Denisov evidently in a fit of rage, his coal-black eyes with their bloodshot whites glittering and rolling as he waved his sheathed saber in a small bare hand as red as his face.

"Ah, Vaska!" joyfully replied Nesvitski. "What's up with you?"

“The squadwon can’t pass,” shouted Vaska Denisov, showing his white teeth fiercely and spurring his black thoroughbred Arab, which twitched its ears as the bayonets touched it, and snorted, spurting white foam from his bit, tramping the planks of the bridge with his hoofs, and apparently ready to jump over the railings had his rider let him. “What is this? They’re like sheep! Just like sheep! Out of the way! . . . Let us pass! . . . Stop there, you devil with the cart! I’ll hack you with my saber!” he shouted, actually drawing his saber from its scabbard and flourishing it.

The soldiers crowded against one another with terrified faces, and Denisov joined Nesvitski.

“How’s it you’re not drunk today?” said Nesvitski when the other had ridden up to him.

“They don’t even give one time to dwink!” answered Vaska Denisov. “They keep dwagging the wegiment to and fwo all day. If they mean to fight, let’s fight. But the devil knows what this is.”

“What a dandy you are today!” said Nesvitski, looking at Denisov’s new cloak and saddlecloth.

Denisov smiled, took out of his sabretache a handkerchief that diffused a smell of perfume, and put it to Nesvitski’s nose.

“Of course. I’m going into action! I’ve shaved, bwushed my teeth, and scented myself.”2

The imposing figure of Nesvitski followed by his Cossack, and the determination of Denisov who flourished his sword and shouted frantically, had such an effect that they managed to squeeze through to the farther side of the bridge and stopped the infantry. Beside the bridge Nesvitski found the colonel to whom he had to deliver the order, and having done this he rode back.

Having cleared the way Denisov stopped at the end of the bridge. Carelessly holding in his stallion that was neighing and pawing the ground, eager to rejoin its fellows, he watched his squadron draw nearer. Then the clang of hoofs, as of several horses galloping, resounded on the planks of the bridge, and the squadron, officers in front and men four abreast, spread across the bridge and began to emerge on his side of it.

The infantry who had been stopped crowded near the bridge in the trampled mud and gazed with that particular feeling of ill-will,

estrangement, and ridicule with which troops of different arms usually encounter one another at the clean, smart hussars who moved past them in regular order.
“Smart lads! Only fit for a fair!” said one.
“What good are they? They’re led about just for show!” remarked another.
“Don’t kick up the dust, you infantry!” jested an hussar whose prancing horse had splashed mud over some foot soldiers.
“I’d like to put you on a two days’ march with a knapsack! Your fine cords would soon get a bit rubbed,” said an infantryman, wiping the mud off his face with his sleeve. “Perched up there, you’re more like a bird than a man.”
“There now, Zikin, they ought to put you on a horse. You’d look fine,” said a corporal, chaffing a thin little soldier who bent under the weight of his knapsack.
“Take a stick between your legs, that’ll suit you for a horse!” the hussar shouted back.
THE LAST of the infantry hurriedly crossed the bridge, squeezing together as they approached it as if passing through a funnel. At last the baggage wagons had all crossed, the crush was less, and the last battalion came onto the bridge. Only Denisov’s squadron of hussars remained on the farther side of the bridge facing the enemy, who could be seen from the hill on the opposite bank but was not yet visible from the bridge, for the horizon as seen from the valley through which the river flowed was formed by the rising ground only half a mile away. At the foot of the hill lay wasteland over which a few groups of our Cossack scouts were moving. Suddenly on the road at the top of the high ground, artillery and troops in blue uniform were seen. These were the French. A group of Cossack scouts retired down the hill at a trot. All the officers and men of Denisov’s squadron, though they tried to talk of other things and to look in other directions, thought only of what was there on the hilltop, and kept constantly looking at the patches appearing on the skyline, which they knew to be the enemy’s troops. The weather had cleared again since noon and the sun was descending brightly upon the Danube and the dark hills around it. It was calm, and at intervals the bugle calls and the shouts of the enemy could be heard from the hill. There was no one now between the squadron and the

enemy except a few scattered skirmishers. An empty space of some seven hundred yards was all that separated them. The enemy ceased firing, and that stern, threatening, inaccessible, and intangible line which separates two hostile armies was all the more clearly felt.
"One step beyond that boundary line which resembles the line dividing the living from the dead lies uncertainty, suffering, and death. And what is there? Who is there?—there beyond that field, that tree, that roof lit up by the sun? No one knows, but one wants to know. You fear and yet long to cross that line, and know that sooner or later it must be crossed and you will have to find out what is there, just as you will inevitably have to learn what lies the other side of death. But you are strong, healthy, cheerful, and excited, and are surrounded by other such excitedly animated and healthy men." So thinks, or at any rate feels, anyone who comes in sight of the enemy, and that feeling gives a particular glamour and glad keenness of impression to everything that takes place at such moments.
On the high ground where the enemy was, the smoke of a cannon rose, and a ball flew whistling over the heads of the hussar squadron. The officers who had been standing together rode off to their places. The hussars began carefully aligning their horses. Silence fell on the whole squadron. All were looking at the enemy in front and at the squadron commander, awaiting the word of command. A second and a third cannon ball flew past. Evidently they were firing at the hussars, but the balls with rapid rhythmic whistle flew over the heads of the horsemen and fell somewhere beyond them. The hussars did not look round, but at the sound of each shot, as at the word of command, the whole squadron with its rows of faces so alike yet so different, holding its breath while the ball flew past, rose in the stirrups and sank back again. The soldiers without turning their heads glanced at one another, curious to see their comrades' impression. Every face, from Denisov's to that of the bugler, showed one common expression of conflict, irritation, and excitement, around chin and mouth. The quartermaster frowned, looking at the soldiers as if threatening to punish them. Cadet Mironov ducked every time a ball flew past. Rostov on the left flank, mounted on his Rook—a handsome horse despite its game leg—had the happy air of a schoolboy called up before a large audience for an examination in which he feels sure he will distinguish himself. He was

glancing at everyone with a clear, bright expression, as if asking them to notice how calmly he sat under fire. But despite himself, on his face too that same indication of something new and stern showed round the mouth.

“Who’s that curtseying there? Cadet Miwonov! That’s not wight! Look at me,” cried Denisov who, unable to keep still on one spot, kept turning his horse in front of the squadron.

The black, hairy, snub-nosed face of Vaska Denisov, and his whole short sturdy figure with the sinewy hairy hand and stumpy fingers in which he held the hilt of his naked saber, looked just as it usually did, especially toward evening when he had emptied his second bottle; he was only redder than usual. With his shaggy head thrown back like birds when they drink, pressing his spurs mercilessly into the sides of his good horse, Bedouin, and sitting as though falling backwards in the saddle, he galloped to the other flank of the squadron and shouted in a hoarse voice to the men to look to their pistols. He rode up to Kirsten. The staff captain on his broad-backed, steady mare came at a walk to meet him. His face with its long mustache was serious as always, only his eyes were brighter than usual.

“Well, what about it?” said he to Denisov. “It won’t come to a fight. You’ll see—we shall retire.”

“The devil only knows what they’re about!” muttered Denisov. “Ah, Wostov,” he cried noticing the cadet’s bright face, “you’ve got it at last.”

And he smiled approvingly, evidently pleased with the cadet. Rostov felt perfectly happy. Just then the commander appeared on the bridge. Denisov galloped up to him.

“Your excellency! Let us attack them! I’ll dwive them off.”

“Attack indeed!” said the colonel in a bored voice, puckering up his face as if driving off a troublesome fly. “And why are you stopping here? Don’t you see the skirmishers are retreating? Lead the squadron back.”

The squadron crossed the bridge and drew out of range of fire without having lost a single man. The second squadron that had been in the front line followed them across and the last Cossacks quitted the farther side of the river.

The two Pavlograd squadrons, having crossed the bridge, retired up the hill one after the other. Their colonel, Karl Bogdanich Schubert,3 came

up to Denisov's squadron and rode at a footpace not far from Rostov, without taking any notice of him although they were now meeting for the first time since their encounter concerning Telyanin. Rostov, feeling that he was at the front and in the power of a man toward whom he now admitted that he had been to blame, did not lift his eyes from the colonel's athletic back, his nape covered with light hair, and his red neck. It seemed to Rostov that Bogdanich was only pretending not to notice him, and that his whole aim now was to test the cadet's courage, so he drew himself up and looked around him merrily; then it seemed to him that Bogdanich rode so near in order to show him his courage. Next he thought that his enemy would send the squadron on a desperate attack just to punish him—Rostov. Then he imagined how, after the attack, Bogdanich would come up to him as he lay wounded and would magnanimously extend the hand of reconciliation.

The high-shouldered figure of Zherkov, familiar to the Pavlograds as he had but recently left their regiment, rode up to the colonel. After his dismissal from headquarters Zherkov had not remained in the regiment, saying he was not such a fool as to slave at the front when he could get more rewards by doing nothing on the staff, and had succeeded in attaching himself as an orderly officer to Prince Bagration. He now came to his former chief with an order from the commander of the rear guard.

"Colonel," he said, addressing Rostov's enemy with an air of gloomy gravity and glancing round at his comrades, "there is an order to stop and fire the bridge."

"An order to who?" asked the colonel morosely.

"I don't myself know 'to who,' " replied the cornet in a serious tone, "but the prince told me to 'go and tell the colonel that the hussars must return quickly and fire the bridge.' "

Zherkov was followed by an officer of the suite who rode up to the colonel of hussars with the same order. After him the stout Nesvitski came galloping up on a Cossack horse that could scarcely carry his weight.

"How's this, Colonel?" he shouted as he approached. "I told you to fire the bridge, and now someone has gone and blundered; they are all beside themselves over there and one can't make anything out."

The colonel deliberately stopped the regiment and turned to Nesvitski.

“You spoke to me of inflammable material,” said he, “but you said nothing about firing it.”
“But, my dear sir,” said Nesvitski as he drew up, taking off his cap and smoothing his hair wet with perspiration with his plump hand, “wasn’t I telling you to fire the bridge, when inflammable material had been put in position?”
“I am not your ‘dear sir,’ Mr. Staff Officer, and you did not tell me to burn the bridge! I know the service, and it is my habit orders strictly to obey. You said the bridge would be burned, but who would it burn, I could not know by the holy spirit!”
“Ah, that’s always the way!” said Nesvitski with a wave of the hand.
“How did you get here?” said he, turning to Zherkov.
“On the same business. But you are damp! Let me wring you out!”
“You were saying, Mr. Staff Officer . . .” continued the colonel in an offended tone.
“Colonel,” interrupted the officer of the suite, “You must be quick or the enemy will bring up his guns to use grapeshot.”
The colonel looked silently at the officer of the suite, at the stout staff officer, and at Zherkov, and he frowned.
“I will the bridge fire,” he said in a solemn tone as if to announce that in spite of all the unpleasantness he had to endure he would still do the right thing.
Striking his horse with his long muscular legs as if it were to blame for everything, the colonel moved forward and ordered the second squadron, that in which Rostov was serving under Denisov, to return to the bridge.
“There, it’s just as I thought,” said Rostov to himself. “He wishes to test me!” His heart contracted and the blood rushed to his face. “Let him see whether I am a coward!” he thought.
Again on all the bright faces of the squadron the serious expression appeared that they had worn when under fire. Rostov watched his enemy, the colonel, closely—to find in his face confirmation of his own conjecture, but the colonel did not once glance at Rostov, and looked as he always did when at the front, solemn and stern. Then came the word of command.
“Look sharp! Look sharp!” several voices repeated around him.

Their sabers catching in the bridles and their spurs jingling, the hussars hastily dismounted, not knowing what they were to do. The men were crossing themselves. Rostov no longer looked at the colonel, he had no time. He was afraid of falling behind the hussars, so much afraid that his heart stood still. His hand trembled as he gave his horse into an orderly's charge, and he felt the blood rush to his heart with a thud. Denisov rode past him, leaning back and shouting something. Rostov saw nothing but the hussars running all around him, their spurs catching and their sabers clattering.

"Stretchers!" shouted someone behind him.

Rostov did not think what this call for stretchers meant; he ran on, trying only to be ahead of the others; but just at the bridge, not looking at the ground, he came on some sticky, trodden mud, stumbled, and fell on his hands. The others outstripped him.

"At boss zides, Captain," he heard the voice of the colonel, who, having ridden ahead, had pulled up his horse near the bridge, with a triumphant, cheerful face.

Rostov wiping his muddy hands on his breeches looked at his enemy and was about to run on, thinking that the farther he went to the front the better. But Bogdanich, without looking at or recognizing Rostov, shouted to him:

"Who's that running on the middle of the bridge? To the right! Come back, Cadet!" he cried angrily; and turning to Denisov, who, showing off his courage, had ridden on to the planks of the bridge:

"Why run risks, Captain? You should dismount," he said.

"Oh, every bullet has its billet," answered Vaska Denisov, turning in his saddle.

Meanwhile Nesvitski, Zherkov, and the officer of the suite were standing together out of range of the shots, watching, now the small group of men with yellow shakos, dark-green jackets braided with cord, and blue riding breeches, who were swarming near the bridge, and then at what was approaching in the distance from the opposite side—the blue uniforms and groups with horses, easily recognizable as artillery.

"Will they burn the bridge or not? Who'll get there first? Will they get there and fire the bridge or will the French get within grapeshot range and wipe them out?" These were the questions each man of the troops

on the high ground above the bridge involuntarily asked himself with a sinking heart—watching the bridge and the hussars in the bright evening light and the blue tunics advancing from the other side with their bayonets and guns.
“Ugh. The hussars will get it hot!” said Nesvitski; “they are within grapeshot range now.”
“He shouldn’t have taken so many men,” said the officer of the suite.
“True enough,” answered Nesvitski; “two smart fellows could have done the job just as well.”
“Ah, your excellency,” put in Zherkov, his eyes fixed on the hussars, but still with that naive air that made it impossible to know whether he was speaking in jest or in earnest. “Ah, your excellency! How you look at things! Send two men? And who then would give us the Vladimir medal and ribbon? But now, even if they do get peppered, the squadron may be recommended for honors and he may get a ribbon. Our Bogdanich knows how things are done.”
“There now!” said the officer of the suite, “that’s grapeshot.”
He pointed to the French guns, the limbers of which were being detached and hurriedly removed.
On the French side, amid the groups with cannon, a cloud of smoke appeared, then a second and a third almost simultaneously, and at the moment when the first report was heard a fourth was seen. Then two reports one after another, and a third.
“Oh! Oh!” groaned Nesvitski as if in fierce pain, seizing the officer of the suite by the arm. “Look! A man has fallen! Fallen, fallen!”
“Two, I think.”
“If I were Tsar I would never go to war,” said Nesvitski, turning away.
The French guns were hastily reloaded. The infantry in their blue uniforms advanced toward the bridge at a run. Smoke appeared again but at irregular intervals, and grapeshot cracked and rattled onto the bridge. But this time Nesvitski could not see what was happening there, as a dense cloud of smoke arose from it. The hussars had succeeded in setting it on fire and the French batteries were now firing at them, no longer to hinder them but because the guns were trained and there was someone to fire at.
The French had time to fire three rounds of grapeshot before the hussars got back to their horses. Two were misdirected and the shot

went too high, but the last round fell in the midst of a group of hussars and knocked three of them over.
Rostov, absorbed by his relations with Bogdanich, had paused on the bridge not knowing what to do. There was no one to hew down (as he had always imagined battles to himself), nor could he help to fire the bridge because he had not brought any burning straw with him like the other soldiers. He stood looking about him, when suddenly he heard a rattle on the bridge as if nuts were being spilt, and the hussar nearest to him fell against the rails with a groan. Rostov ran up to him with the others. Again someone shouted, “Stretchers!” Four men seized the hussar and began lifting him.
“Oooh! For Christ’s sake let me alone!” cried the wounded man, but still he was lifted and laid on the stretcher.
Nicholas Rostov turned away and, as if searching for something, gazed into the distance, at the waters of the Danube, at the sky, and at the sun. How beautiful the sky looked; how blue, how calm, and how deep! How bright and glorious was the setting sun! With what soft glitter the waters of the distant Danube shone. And fairer still were the faraway blue mountains beyond the river, the nunnery, the mysterious gorges, and the pine forests veiled in the mist of their summits . . . There was peace and happiness . . . “I should wish for nothing else, nothing, if only I were there,” thought Rostov. “In myself alone and in that sunshine there is so much happiness; but here . . . groans, suffering, fear, and this uncertainty and hurry . . . There—they are shouting again, and again are all running back somewhere, and I shall run with them, and it, death, is here above me and around . . . Another instant and I shall never again see the sun, this water, that gorge! . . .”
At that instant the sun began to hide behind the clouds, and other stretchers came into view before Rostov. And the fear of death and of the stretchers, and love of the sun and of life, all merged into one feeling of sickening agitation.
“O Lord God! Thou who art in that heaven, save, forgive, and protect me!” Rostov whispered.
The hussars ran back to the men who held their horses; their voices sounded louder and calmer, the stretchers disappeared from sight.
“Well, fwiend? So you’ve smelt powdah!” shouted Vaska Denisov just above his ear.

“It’s all over; but I am a coward—yes, a coward!” thought Rostov, and sighing deeply he took Rook, his horse, which stood resting one foot, from the orderly and began to mount.
“Was that grapeshot?” he asked Denisov.
“Yes and no mistake!” cried Denisov. “You worked like wegular bwicks and it’s nasty work! An attack’s pleasant work! Hacking away at the dogs! But this sort of thing is the very devil, with them shooting at you like a target.”
And Denisov rode up to a group that had stopped near Rostov, composed of the colonel, Nesvitski, Zherkov, and the officer from the suite.
“Well, it seems that no one has noticed,” thought Rostov. And this was true. No one had taken any notice, for everyone knew the sensation which the cadet under fire for the first time had experienced.
“Here’s something for you to report,” said Zherkov. “See if I don’t get promoted to a sublieutenancy.”
“Inform the prince that I the bridge fired!” said the colonel triumphantly and gaily.
“And if he asks about the losses?”
“A trifle,” said the colonel in his bass voice: “two hussars wounded, and one knocked out,” he added, unable to restrain a happy smile, and pronouncing the phrase “knocked out” with ringing distinctness.

1. The military position dealt with in Chapter 5 was this. After Mack’s surrender, Kutuzov began to retreat toward Vienna, beating back as he went the attacks of the French advanced guard under Murat. On October 23, O.S., he crossed the rapid river Enns. Murat was pressing all day on the troops under Bagration, trying to intercept him and cut him off from the crossing. Failing to do this, he reached the river almost simultaneously with Bagration and tried to seize the bridge. As described in the novel, the Pavlograd hussars managed to fire it after the Russian troops had crossed.
2. Murat, who is repeatedly mentioned in the novel, was the son of an innkeeper and had risen from the ranks. He helped Napoleon to suppress a royalist rising on 13 Vendemiaire 1795, and through him received rapid promotion. After highly distinguishing himself in the Italian campaigns, he accompanied Napoleon to Egypt and proved to be

a brilliant cavalry leader. Returning to France with Napoleon he led the sixty grenadiers whose appearance broke up the Council of Five Hundred on 18 Brumaire 1799; which event led to Napoleon becoming Consul. In 1800 Murat married Napoleons sister Caroline. As governor of Paris in 1804 he appointed the commission by which the Due d'Enghien was tried and shot. He distinguished himself afresh in the German campaign of 1805. In 1808 Napoleon made him King of Naples, where he set up a sumptuous court and was upbraided by the Emperor for his "monkey tricks." He commanded Napoleon's cavalry in the invasion of Russia in 1812, but threw up his command in December and returned to Naples. In 2813 he withdrew his support from Napoleon and tried to obtain Austrian help for the continuance of his kingship. In 181 a he was deposed, and escaped into hiding near Toulon, a price being set on his head. He then, after Waterloo, attempted to recover his kingdom, but was captured, court-martialed, and shot. Despite his agility and reckless courage, he was a man of limited intelligence whose head was turned by success. Tolstoy repeatedly alludes to his limitations, love of ostentation, showy clothes, and comical swagger.—A.M.

3. A Russo-German, one of many such in the Russian service. Tolstoy represents him as speaking very poor Russian.—A.M.

6. Prince Andrew sent with dispatches to the Austrian court. The Minister of War

PURSUED by the French army of a hundred thousand men under the command of Bonaparte, encountering a population that was unfriendly to it, losing confidence in its allies, suffering from shortness of supplies, and compelled to act under conditions of war unlike anything that had been foreseen, the Russian army of thirty-five thousand men commanded by Kutuzov was hurriedly retreating along the Danube, stopping where overtaken by the enemy and fighting rearguard actions only as far as necessary to enable it to retreat without losing its heavy equipment. There had been actions at Lambach, Amstetten, and Melk; but despite the courage and endurance—acknowledged even by the enemy—with which the Russians fought, the only consequence of these actions was a yet more rapid retreat. Austrian troops that had escaped capture at Ulm and had joined Kutuzov at Braunau now

separated from the Russian army, and Kutuzov was left with only his own weak and exhausted forces. The defense of Vienna was no longer to be thought of. Instead of an offensive, the plan of which, carefully prepared in accord with the modern science of strategics, had been handed to Kutuzov when he was in Vienna by the Austrian Hofkriegsrath, the sole and almost unattainable aim remaining for him was to effect a junction with the forces that were advancing from Russia, without losing his army as Mack had done at Ulm.

On the twenty-eighth of October Kutuzov with his army crossed to the left bank of the Danube and took up a position for the first time with the river between himself and the main body of the French. On the thirtieth he attacked Mortier's division, which was on the left bank, and broke it up. In this action for the first time trophies were taken: banners, cannon, and two enemy generals. For the first time, after a fortnight's retreat, the Russian troops had halted and after a fight had not only held the field but had repulsed the French. Though the troops were ill-clad, exhausted, and had lost a third of their number in killed, wounded, sick, and stragglers; though a number of sick and wounded had been abandoned on the other side of the Danube with a letter in which Kutuzov entrusted them to the humanity of the enemy; and though the big hospitals and the houses in Krems converted into military hospitals could no longer accommodate all the sick and wounded, yet the stand made at Krems and the victory over Mortier raised the spirits of the army considerably. Throughout the whole army and at headquarters most joyful though erroneous rumors were rife of the imaginary approach of columns from Russia, of some victory gained by the Austrians, and of the retreat of the frightened Bonaparte.

Prince Andrew during the battle had been in attendance on the Austrian General Schmidt, who was killed in the action. His horse had been wounded under him and his own arm slightly grazed by a bullet. As a mark of the commander-in-chief's special favor he was sent with the news of this victory to the Austrian court, now no longer at Vienna (which was threatened by the French) but at Brunn.1 Despite his apparently delicate build Prince Andrew could endure physical fatigue far better than many very muscular men, and on the night of the battle, having arrived at Krems excited but not weary, with dispatches from Dokhturov2 to Kutuzov, he was sent immediately with a special

dispatch to Brunn. To be so sent meant not only a reward but an important step toward promotion.

The night was dark but starry, the road showed black in the snow that had fallen the previous day—the day of the battle. Reviewing his impressions of the recent battle, picturing pleasantly to himself the impression his news of a victory would create, or recalling the send-off given him by the commander-in-chief and his fellow officers, Prince Andrew was galloping along in a post chaise enjoying the feelings of a man who has at length begun to attain a long-desired happiness. As soon as he closed his eyes his ears seemed filled with the rattle of the wheels and the sensation of victory. Then he began to imagine that the Russians were running away and that he himself was killed, but he quickly roused himself with a feeling of joy, as if learning afresh that this was not so but that on the contrary the French had run away. He again recalled all the details of the victory and his own calm courage during the battle, and feeling reassured he dozed off. . . . The dark starry night was followed by a bright cheerful morning. The snow was thawing in the sunshine, the horses galloped quickly, and on both sides of the road were forests of different kinds, fields, and villages.

At one of the post stations he overtook a convoy of Russian wounded. The Russian officer in charge of the transport lolled back in the front cart, shouting and scolding a soldier with coarse abuse. In each of the long German carts six or more pale, dirty, bandaged men were being jolted over the stony road. Some of them were talking (he heard Russian words), others were eating bread; the more severely wounded looked silently, with the languid interest of sick children, at the envoy hurrying past them.

Prince Andrew told his driver to stop, and asked a soldier in what action they had been wounded. “Day before yesterday, on the Danube,” answered the soldier. Prince Andrew took out his purse and gave the soldier three gold pieces.

“That’s for them all,” he said to the officer who came up.

“Get well soon, lads!” he continued, turning to the soldiers. “There’s plenty to do still.”

“What news, sir?” asked the officer, evidently anxious to start a conversation.

“Good news! . . . Go on!” he shouted to the driver, and they galloped on.

It was already quite dark when Prince Andrew rattled over the paved streets of Brunn and found himself surrounded by high buildings, the lights of shops, houses, and street lamps, fine carriages, and all that atmosphere of a large and active town which is always so attractive to a soldier after camp life. Despite his rapid journey and sleepless night, Prince Andrew when he drove up to the palace felt even more vigorous and alert than he had done the day before. Only his eyes gleamed feverishly and his thoughts followed one another with extraordinary clearness and rapidity. He again vividly recalled the details of the battle, no longer dim, but definite and in the concise form in which he imagined himself stating them to the Emperor Francis. He vividly imagined the casual questions that might be put to him and the answers he would give. He expected to be at once presented to the Emperor. At the chief entrance to the palace, however, an official came running out to meet him, and learning that he was a special messenger led him to another entrance.

“To the right from the corridor, Euer Hochgeboren! There you will find the adjutant on duty,” said the official. “He will conduct you to the Minister of War.”

The adjutant on duty, meeting Prince Andrew, asked him to wait, and went in to the Minister of War. Five minutes later he returned and bowing with particular courtesy ushered Prince Andrew before him along a corridor to the cabinet where the Minister of War was at work. The adjutant by his elaborate courtesy appeared to wish to ward off any attempt at familiarity on the part of the Russian messenger. Prince Andrew’s joyous feeling was considerably weakened as he approached the door of the minister’s room. He felt offended, and without his noticing it the feeling of offense immediately turned into one of disdain which was quite uncalled for. His fertile mind instantly suggested to him a point of view which gave him a right to despise the adjutant and the minister. “Away from the smell of powder, they probably think it easy to gain victories!” he thought. His eyes narrowed disdainfully, he entered the room of the Minister of War with peculiarly deliberate steps. This feeling of disdain was heightened when he saw the minister seated at a large table reading some papers and making

pencil notes on them, and for the first two or three minutes taking no notice of his arrival. A wax candle stood at each side of the minister's bent bald head with its gray temples. He went on reading to the end, without raising his eyes at the opening of the door and the sound of footsteps.

"Take this and deliver it," said he to his adjutant, handing him the papers and still taking no notice of the special messenger.

Prince Andrew felt that either the actions of Kutuzov's army interested the Minister of War less than any of the other matters he was concerned with, or he wanted to give the Russian special messenger that impression. "But that is a matter of perfect indifference to me," he thought. The minister drew the remaining papers together, arranged them evenly, and then raised his head. He had an intellectual and distinctive head, but the instant he turned to Prince Andrew the firm, intelligent expression on his face changed in a way evidently deliberate and habitual to him. His face took on the stupid artificial smile (which does not even attempt to hide its artificiality) of a man who is continually receiving many petitioners one after another.

"From General Field Marshal Kutuzov?" he asked. "I hope it is good news? There has been an encounter with Mortier? A victory? It was high time!"

He took the dispatch which was addressed to him and began to read it with a mournful expression.

"Oh, my God! My God! Schmidt!" he exclaimed in German. "What a calamity! What a calamity!"

Having glanced through the dispatch he laid it on the table and looked at Prince Andrew, evidently considering something.

"Ah what a calamity! You say the affair was decisive? But Mortier is not captured." Again he pondered. "I am very glad you have brought good news, though Schmidt's death is a heavy price to pay for the victory. His Majesty will no doubt wish to see you, but not today. I thank you! You must have a rest. Be at the levee tomorrow after the parade. However, I will let you know."

The stupid smile, which had left his face while he was speaking, reappeared.

"Au revoir! Thank you very much. His Majesty will probably desire to see you," he added, bowing his head.

When Prince Andrew left the palace he felt that all the interest and happiness the victory had afforded him had been now left in the indifferent hands of the Minister of War and the polite adjutant. The whole tenor of his thoughts instantaneously changed; the battle seemed the memory of a remote event long past.

1. As part of Czechoslovakia, called Brno.
2. One of the Russian generals.—A.M.

7. Prince Andrew and Bilíbin

PRINCE ANDREW stayed at Brunn with Bilibin,1 a Russian acquaintance of his in the diplomatic service.

"Ah, my dear prince! I could not have a more welcome visitor," said Bilibin as he came out to meet Prince Andrew. "Franz, put the prince's things in my bedroom," said he to the servant who was ushering Bolkonski in. "So you're a messenger of victory, eh? Splendid! And I am sitting here ill, as you see."

After washing and dressing, Prince Andrew came into the diplomat's luxurious study and sat down to the dinner prepared for him. Bilibin settled down comfortably beside the fire.

After his journey and the campaign during which he had been deprived of all the comforts of cleanliness and all the refinements of life, Prince Andrew felt a pleasant sense of repose among luxurious surroundings such as he had been accustomed to from childhood. Besides it was pleasant, after his reception by the Austrians, to speak if not in Russian (for they were speaking French) at least with a Russian who would, he supposed, share the general Russian antipathy to the Austrians which was then particularly strong.

Bilibin was a man of thirty-five, a bachelor, and of the same circle as Prince Andrew. They had known each other previously in Petersburg, but had become more intimate when Prince Andrew was in Vienna with Kutuzov. Just as Prince Andrew was a young man who gave promise of rising high in the military profession, so to an even greater extent Bilibin gave promise of rising in his diplomatic career. He still a young man but no longer a young diplomat, as he had entered the service at the age of sixteen, had been in Paris and Copenhagen, and now held a rather important post in Vienna. Both the foreign minister

and our ambassador in Vienna knew him and valued him. He was not one of those many diplomats who are esteemed because they have certain negative qualities, avoid doing certain things, and speak French. He was one of those, who, liking work, knew how to do it, and despite his indolence would sometimes spend a whole night at his writing table. He worked well whatever the import of his work. It was not the question "What for?" but the question "How?" that interested him. What the diplomatic matter might be he did not care, but it gave him great pleasure to prepare a circular, memorandum, or report, skillfully, pointedly, and elegantly. Bilibin's services were valued not only for what he wrote, but also for his skill in dealing and conversing with those in the highest spheres.

Bilibin liked conversation as he liked work, only when it could be made elegantly witty. In society he always awaited an opportunity to say something striking and took part in a conversation only when that was possible. His conversation was always sprinkled with wittily original, finished phrases of general interest. These sayings were prepared in the inner laboratory of his mind in a portable form as if intentionally, so that insignificant society people might carry them from drawing room to drawing room. And, in fact, Bilibin's witticisms were hawked about in the Viennese drawing rooms and often had an influence on matters considered important.

His thin, worn, sallow face was covered with deep wrinkles, which always looked as clean and well washed as the tips of one's fingers after a Russian bath. The movement of these wrinkles formed the principal play of expression on his face. Now his forehead would pucker into deep folds and his eyebrows were lifted, then his eyebrows would descend and deep wrinkles would crease his cheeks. His small, deep-set eyes always twinkled and looked out straight.

"Well, now tell me about your exploits," said he.

Bolkonski, very modestly without once mentioning himself, described the engagement and his reception by the Minister of War.

"They received me and my news as one receives a dog in a game of skittles,"2 said he in conclusion.

Bilibin smiled and the wrinkles on his face disappeared.

"Cependant, mon cher [But, my dear fellow]," he remarked, examining his nails from a distance and puckering the skin above his left eye,

“malgre la haute estime que je professe pour [with all my respects for] the Orthodox Russian army, j’avoue que votre victoire n’est pas des plus victorieuses [I must say that your victory was not particularly victorious].”
He went on talking in this way in French, uttering only those words in Russian on which he wished to put a contemptuous emphasis.
“Come now! You with all your forces fall on the unfortunate Mortier and his one division, and even then Mortier slips through your fingers! Where’s the victory?”
“But seriously,” said Prince Andrew, “we can at any rate say without boasting that it was a little better than at Ulm . . .”
“Why didn’t you capture one, just one, marshal for us?”
“Because not everything happens as one expects or with the smoothness of a parade. We had expected, as I told you, to get at their rear by seven in the morning but had not reached it by five in the afternoon.”
“And why didn’t you do it at seven in the morning? You ought to have been there at seven in the morning,” returned Bilibin with a smile. “You ought to have been there at seven in the morning.”
“Why did you not succeed in impressing on Bonaparte by diplomatic methods that he had better leave Genoa alone?” retorted Prince Andrew in the same tone.
“I know,” interrupted Bilibin, “you’re thinking it’s very easy to take marshals, sitting on a sofa by the fire! That is true, but still why didn’t you capture him? So don’t be surprised if not only the Minister of War but also his Most August Majesty the Emperor and King Francis is not much delighted by your victory. Even I, a poor secretary of the Russian Embassy, do not feel any need in token of my joy to give my Franz a thaler, or let him go with his Liebchen to the Prater.3 . . . True, we have no Prater here . . .”
He looked straight at Prince Andrew and suddenly unwrinkled his forehead.
“It is now my turn to ask you ‘why?’ mon cher,” said Bolkonski. “I confess I do not understand: perhaps there are diplomatic subtleties here beyond my feeble intelligence, but I can’t make it out. Mack loses a whole army, the Archduke Ferdinand and the Archduke Karl give no signs of life and make blunder after blunder. Kutuzov alone at last gains

a real victory, destroying the spell of the invincibility of the French, and the Minister of War does not even care to hear the details."
"That's just it, my dear fellow. You see it's hurrah for the Tsar, for Russia, for the Orthodox Greek faith! All that is beautiful, but what do we, I mean the Austrian court, care for your victories? Bring us nice news of a victory by the Archduke Karl or Ferdinand (one archduke's as good as another, as you know) and even if it is only over a fire brigade of Bonaparte's, that will be another story and we'll fire off some cannon! But this sort of thing seems done on purpose to vex us. The Archduke Karl does nothing, the Archduke Ferdinand disgraces himself. You abandon Vienna, give up its defense—as much as to say: 'Heaven is with us, but heaven help you and your capital!' The one general whom we all loved, Schmidt, you expose to a bullet, and then you congratulate us on the victory! Admit that more irritating news than yours could not have been conceived. It's as if it had been done on purpose, on purpose. Besides, suppose you did gain a brilliant victory, if even the Archduke Karl gained a victory, what effect would that have on the general course of events? It's too late now when Vienna is occupied by the French army!"
"What? Occupied? Vienna occupied?"
"Not only occupied, but Bonaparte is at Schonbrunn,4 and the count, our dear Count Vrbna, goes to him for orders."
After the fatigues and impressions of the journey, his reception, and especially after having dined, Bolkonski felt that he could not take in the full significance of the words he heard.
"Count Lichtenfels was here this morning," Bilibin continued, "and showed me a letter in which the parade of the French in Vienna was fully described: Prince Murat et tout le tremblement . . .5 You see that your victory is not a matter for great rejoicing and that you can't be received as a savior."
"Really I don't care about that, I don't care at all," said Prince Andrew, beginning to understand that his news of the battle before Krems was really of small importance in view of such events as the fall of Austria's capital. "How is it Vienna was taken? What of the bridge and its celebrated bridgehead and Prince Auersperg? We heard reports that Prince Auersperg was defending Vienna?" he said.

“Prince Auersperg is on this, on our side of the river, and is defending us—doing it very badly, I think, but still he is defending us. But Vienna is on the other side. No, the bridge has not yet been taken and I hope it will not be, for it is mined and orders have been given to blow it up. Otherwise we should long ago have been in the mountains of Bohemia, and you and your army would have spent a bad quarter of an hour between two fires.”
“But still this does not mean that the campaign is over,” said Prince Andrew.
“Well, I think it is. The bigwigs here think so too, but they daren’t say so. It will be as I said at the beginning of the campaign, it won’t be your skirmishing at Durrenstein,6 or gunpowder at all, that will decide the matter, but those who devised it,” said Bilibin quoting one of his own mots, releasing the wrinkles on his forehead, and pausing. “The only question is what will come of the meeting between the Emperor Alexander and the King of Prussia in Berlin? If Prussia joins the Allies, Austria’s hand will be forced and there will be war. If not it is merely a question of settling where the preliminaries of the new Campo Formio are to be drawn up.”7
“What an extraordinary genius!” Prince Andrew suddenly exclaimed, clenching his small hand and striking the table with it, “and what luck the man has!”
“Buonaparte?” said Bilibin inquiringly, puckering up his forehead to indicate that he was about to say something witty. “Buonaparte?” he repeated, accentuating the u: “I think, however, now that he lays down laws for Austria at Schonbrunn, il faut lui faire grace de l’u! [We must let him off the u!] I shall certainly adopt an innovation and call him simply Bonaparte!”
“But joking apart,” said Prince Andrew, “do you really think the campaign is over?”
“This is what I think. Austria has been made a fool of, and she is not used to it. She will retaliate. And she has been fooled in the first place because her provinces have been pillaged—they say the Holy Russian army loots terribly—her army is destroyed, her capital taken, and all this for the beaux yeux [Fine eyes] of His Sardinian Majesty.8 And therefore—this is between ourselves—I instinctively feel that we are

being deceived, my instinct tells me of negotiations with France and projects for peace, a secret peace concluded separately.”9
“Impossible!” cried Prince Andrew. “That would be too base.”
“If we live we shall see,” replied Bilibin, his face again becoming smooth as a sign that the conversation was at an end.
When Prince Andrew reached the room prepared for him and lay down in a clean shirt on the feather bed with its warmed and fragrant pillows, he felt that the battle of which he had brought tidings was far, far away from him. The alliance with Prussia, Austria’s treachery, Bonaparte’s new triumph, tomorrow’s levee and parade, and the audience with the Emperor Francis occupied his thoughts.
He closed his eyes, and immediately a sound of cannonading, of musketry and the rattling of carriage wheels seemed to fill his ears, and now again drawn out in a thin line the musketeers were descending the hill, the French were firing, and he felt his heart palpitating as he rode forward beside Schmidt with the bullets merrily whistling all around, and he experienced tenfold the joy of living, as he had not done since childhood.
He woke up . . .
“Yes, that all happened!” he said, and, smiling happily to himself like a child, he fell into a deep, youthful slumber.

1. There is reason to suppose that Bilibin is drawn partly from Prince A. M. Gorchakov, who directed Russian foreign policy for many years from 1856 onwards. He was said to be “in love with his inkpot,” and to show more ability in the concoction of epigrams than in the conduct of political affairs.—A.M.
2. A French proverb.—A.M.
3. A beautiful park in Vienna, bordered by the Danube.
4. Schonbrunn—the Austrian Emperor’s summer palace at Vienna.—A.M.
5. In the Tolstoy family le tremblement had long been ironically used to denote the bustle usually accompanying official celebrations and rejoicings. Many years after War and Peace was written, one encounters in Tolstoy’s letters such phrases as: “The arrival of the Governor et tout le tremblement.”

6. The victory over Mortier mentioned in Chapter 6 and in this chapter a couple of pages back.—A.M.
7. The Berlin Conference between Alexander and the King of Prussia took place at Potsdam a few days before Biliblins conversation with Prince Andrew. The monarchs knelt at the grave of Frederick the Great and swore friendship with one another, but Prussia still avoided taking part in the war.—A.M.
8. At the Potsdam Conference Prussia insisted that an ultimatum should be sent to Napoleon which, among other demands, stipulated that he should compensate the King of Sardinia. Napoleon rejected all the demands, but Prussia was so frightened by his defeat of the Austrians that it remained passive.—A.M.
9. The Emperor Francis was at that time actually asking Napoleon for a truce, but in reply only received from him insulting demands: the withdrawal of the Russian army, an immediate cession of Venice and the Tirol, and to furnish securities; “then we can talk about peace.” Even Francis did not accede to these terms.—A.M.

8. Hippolyte Kurágin and les nôtres

NEXT DAY he woke late. Recalling his recent impressions, the first thought that came into his mind was that today he had to be presented to the Emperor Francis; he remembered the Minister of War, the polite Austrian adjutant, Bilibin, and last night’s conversation. Having dressed for his attendance at court in full parade uniform, which he had not worn for a long time, he went into Bilibin’s study fresh, animated, and handsome, with his hand bandaged. In the study were four gentlemen of the diplomatic corps. With Prince Hippolyte Kuragin, who was a secretary to the embassy, Bolkonski was already acquainted. Bilibin introduced him to the others.
The gentlemen assembled at Bilibin’s were young, wealthy, gay society men, who here, as in Vienna, formed a special set which Bilibin, their leader, called les notres [ours]. This set, consisting almost exclusively of diplomats, evidently had its own interests which had nothing to do with war or politics but related to high society, to certain women, and to the official side of the service. These gentlemen received Prince Andrew as one of themselves, an honor they did not extend to many. From politeness and to start conversation, they asked him a few questions

about the army and the battle, and then the talk went off into merry jests and gossip.
“But the best of it was,” said one, telling of the misfortune of a fellow diplomat, “that the Chancellor told him flatly that his appointment to London was a promotion and that he was so to regard it. Can you fancy the figure he cut? . . .”
“But the worst of it, gentlemen—I am giving Kuragin away to you—is that that man suffers, and this Don Juan, wicked fellow, is taking advantage of it!”
Prince Hippolyte was lolling in a lounge chair with his legs over its arm. He began to laugh.
“Tell me about that!” he said.
“Oh, you Don Juan! You serpent!” cried several voices.
“You, Bolkonski, don’t know,” said Bilibin turning to Prince Andrew, “that all the atrocities of the French army (I nearly said of the Russian army) are nothing compared to what this man has been doing among the women!”
“La femme est la compagne de l’homme [Woman is man’s companion],” announced Prince Hippolyte, and began looking through a lorgnette at his elevated legs.
Bilibin and the rest of “ours” burst out laughing in Hippolyte’s face, and Prince Andrew saw that Hippolyte, of whom—he had to admit—he had almost been jealous on his wife’s account, was the butt of this set.
“Oh, I must give you a treat,” Bilibin whispered to Bolkonski. “Kuragin is exquisite when he discusses politics—you should see his gravity!”
He sat down beside Hippolyte and wrinkling his forehead began talking to him about politics. Prince Andrew and the others gathered round these two.
“The Berlin cabinet cannot express a feeling of alliance,” began Hippolyte gazing round with importance at the others, “without expressing . . . as in its last note . . . you understand . . . Besides, unless His Majesty the Emperor derogates from the principle of our alliance . . .
“Wait, I have not finished . . .” he said to Prince Andrew, seizing him by the arm, “I believe that intervention will be stronger than nonintervention. And . . .” he paused. “Finally one cannot impute the nonreceipt of our dispatch of November 18. That is how it will end.”

And he released Bolkonski's arm to indicate that he had now quite finished.
"Demosthenes, I know thee by the pebble thou secretest in thy golden mouth!" said Bilibin, and the mop of hair on his head moved with satisfaction.

Everybody laughed, and Hippolyte louder than anyone. He was evidently distressed, and breathed painfully, but could not restrain the wild laughter that convulsed his usually impassive features.
"Well now, gentlemen," said Bilibin, "Bolkonski is my guest in this house and in Brunn itself. I want to entertain him as far as I can, with all the pleasures of life here. If we were in Vienna it would be easy, but here, in this wretched Moravian hole, it is more difficult, and I beg you all to help me. Brunn's attractions must be shown him. You can undertake the theater, I society, and you, Hippolyte, of course the women."
"We must let him see Amelie, she's exquisite!" said one of "ours," kissing his finger tips.
"In general we must turn this bloodthirsty soldier to more humane interests," said Bilibin.
"I shall scarcely be able to avail myself of your hospitality, gentlemen, it is already time for me to go," replied Prince Andrew looking at his watch.
"Where to?"
"To the Emperor."
"Oh! Oh! Oh! Well, au revoir, Bolkonski! Au revoir, Prince! Come back early to dinner," cried several voices. "We'll take you in hand."
"When speaking to the Emperor, try as far as you can to praise the way that provisions are supplied and the routes indicated," said Bilibin, accompanying him to the hall.
"I should like to speak well of them, but as far as I know the facts, I can't," replied Bolkonski, smiling.
"Well, talk as much as you can, anyway. He has a passion for giving audiences, but he does not like talking himself and can't do it, as you will see."

9. Prince Andrew received by the Emperor Francis. Bilíbin s story of the Thabor Bridge

AT THE LEVEE Prince Andrew stood among the Austrian officers as he had been told to, and the Emperor Francis merely looked fixedly into his face and just nodded to him with his long head. But after it was over, the adjutant he had seen the previous day ceremoniously informed Bolkonski that the Emperor desired to give him an audience. The Emperor Francis received him standing in the middle of the room. Before the conversation began Prince Andrew was struck by the fact that the Emperor seemed confused and blushed as if not knowing what to say.

“Tell me, when did the battle begin?” he asked hurriedly.

Prince Andrew replied. Then followed other questions just as simple: “Was Kutuzov well? When had he left Krems?” and so on. The Emperor spoke as if his sole aim were to put a given number of questions—the answers to these questions, as was only too evident, did not interest him.

“At what o’clock did the battle begin?” asked the Emperor.

“I cannot inform Your Majesty at what o’clock the battle began at the front, but at Durrenstein, where I was, our attack began after five in the afternoon,” replied Bolkonski growing more animated and expecting that he would have a chance to give a reliable account, which he had ready in his mind, of all he knew and had seen. But the Emperor smiled and interrupted him.

“How many miles?”

“From where to where, Your Majesty?”

“From Durrenstein to Krems.”

“Three and a half miles, Your Majesty.”

“The French have abandoned the left bank?”

“According to the scouts the last of them crossed on rafts during the night.”

“Is there sufficient forage in Krems?”

“Forage has not been supplied to the extent . . .”

The Emperor interrupted him.

“At what o’clock was General Schmidt killed?”

“At seven o’clock, I believe.”

“At seven o’clock? It’s very sad, very sad!”

The Emperor thanked Prince Andrew and bowed. Prince Andrew withdrew and was immediately surrounded by courtiers on all sides. Everywhere he saw friendly looks and heard friendly words. Yesterday's adjutant reproached him for not having stayed at the palace, and offered him his own house. The Minister of War came up and congratulated him on the Maria Theresa Order of the third grade, which the Emperor was conferring on him. The Empress' chamberlain invited him to see Her Majesty. The archduchess also wished to see him. He did not know whom to answer, and for a few seconds collected his thoughts. Then the Russian ambassador took him by the shoulder, led him to the window, and began to talk to him.

Contrary to Bilibin's forecast the news he had brought was joyfully received. A thanksgiving service was arranged, Kutuzov was awarded the Grand Cross of Maria Theresa, and the whole army received rewards. Bolkonski was invited everywhere, and had to spend the whole morning calling on the principal Austrian dignitaries. Between four and five in the afternoon, having made all his calls, he was returning to Bilibin's house thinking out a letter to his father about the battle and his visit to Brunn. At the door he found a vehicle half full of luggage. Franz, Bilibin's man, was dragging a portmanteau with some difficulty out of the front door.

Before returning to Bilibin's Prince Andrew had gone to a bookshop to provide himself with some books for the campaign, and had spent some time in the shop.

"What is it?" he asked.

"Oh, your excellency!" said Franz, with difficulty rolling the portmanteau into the vehicle, "we are to move on still farther. The scoundrel is again at our heels!"

"Eh? What?" asked Prince Andrew.

Bilibin came out to meet him. His usually calm face showed excitement.

"There now! Confess that this is delightful," said he. "This affair of the Thabor Bridge, at Vienna. . . . They have crossed without striking a blow!"

Prince Andrew could not understand.

"But where do you come from not to know what every coachman in the town knows?"

“I come from the archduchess’. I heard nothing there.”
“And you didn’t see that everybody is packing up?”
“I did not . . . What is it all about?” inquired Prince Andrew impatiently.
“What’s it all about? Why, the French have crossed the bridge that Auersperg was defending, and the bridge was not blown up: so Murat is now rushing along the road to Brunn and will be here in a day or two.”
“What? Here? But why did they not blow up the bridge, if it was mined?”
“That is what I ask you. No one, not even Bonaparte, knows why.” Bolkonski shrugged his shoulders.
“But if the bridge is crossed it means that the army too is lost? It will be cut off,” said he.
“That’s just it,” answered Bilibin. “Listen! The French entered Vienna as I told you. Very well. Next day, which was yesterday, those gentlemen, messieurs les marechaux [The marshals], Murat, Lannes, and Belliard, mount and ride to the bridge. (Observe that all three are Gascons.) ‘Gentlemen,’ says one of them, ‘you know the Thabor Bridge is mined and doubly mined and that there are menacing fortifications at its head and an army of fifteen thousand men has been ordered to blow up the bridge and not let us cross? But it will please our sovereign the Emperor Napoleon if we take this bridge, so let us three go and take it!’ ‘Yes, let’s!’ say the others. And off they go and take the bridge, cross it, and now with their whole army are on this side of the Danube, marching on us, you, and your lines of communication.”
“Stop jesting,” said Prince Andrew sadly and seriously. This news grieved him and yet he was pleased.
As soon as he learned that the Russian army was in such a hopeless situation it occurred to him that it was he who was destined to lead it out of this position; that here was the Toulon1 that would lift him from the ranks of obscure officers and offer him the first step to fame! Listening to Bilibin he was already imagining how on reaching the army he would give an opinion at the war council which would be the only one that could save the army, and how he alone would be entrusted with the executing of the plan.
“Stop this jesting,” he said.
“I am not jesting,” Bilibin went on. “Nothing is truer or sadder. These gentlemen ride onto the bridge alone and wave white handkerchiefs;

they assure the officer on duty that they, the marshals, are on their way to negotiate with Prince Auersperg. He lets them enter the tęte-de-pont. They spin him a thousand gasconades, saying that the war is over, that the Emperor Francis is arranging a meeting with Bonaparte, that they desire to see Prince Auersperg, and so on. The officer sends for Auersperg; these gentlemen embrace the officers, crack jokes, sit on the cannon, and meanwhile a French battalion gets to the bridge unobserved, flings the bags of incendiary material into the water, and approaches the tęte-de-pont. At length appears the lieutenant general, our dear Prince Auersperg von Mautern himself. 'Dearest foe! Flower of the Austrian army, hero of the Turkish wars Hostilities are ended, we can shake one another's hand. . . . The Emperor Napoleon burns with impatience to make Prince Auersperg's acquaintance.' In a word, those gentlemen, Gascons indeed, so bewildered him with fine words, and he is so flattered by his rapidly established intimacy with the French marshals, and so dazzled by the sight of Murat's mantle and ostrich plumes, qu'il n'y voit que du feu, et oublie celui qu'il devait faire faire sur l'ennemi" [That their fire gets into his eyes and he forgets that he ought to be firing at the enemy]!" In spite of the animation of his speech, Bilibin did not forget to pause after this mot to give time for its due appreciation. "The French battalion rushes to the bridgehead, spikes the guns, and the bridge is taken! But what is best of all," he went on, his excitement subsiding under the delightful interest of his own story, "is that the sergeant in charge of the cannon which was to give the signal to fire the mines and blow up the bridge, this sergeant, seeing that the French troops were running onto the bridge, was about to fire, but Lannes stayed his hand. The sergeant, who was evidently wiser than his general, goes up to Auersperg and says: 'Prince, you are being deceived, here are the French!' Murat, seeing that all is lost if the sergeant is allowed to speak, turns to Auersperg with feigned astonishment (he is a true Gascon) and says: 'I don't recognize the world-famous Austrian discipline, if you allow a subordinate to address you like that!' It was a stroke of genius. Prince Auersperg feels his dignity at stake and orders the sergeant to be arrested. Come, you must own that this affair of the Thabor Bridge is delightful! It is not exactly stupidity, nor rascality . . .

“It may be treachery,” said Prince Andrew, vividly imagining the gray overcoats, wounds, the smoke of gunpowder, the sounds of firing, and the glory that awaited him.
“Not that either. That puts the court in too bad a light,” replied Bilibin. “It’s not treachery nor rascality nor stupidity: it is just as at Ulm . . . it is . . .”—he seemed to be trying to find the right expression. “C’est . . . c’est du Mack. Nous sommes mackes (It is . . . it is a bit of Mack. We are Macked),” he concluded, feeling that he had produced a good epigram, a fresh one that would be repeated. His hitherto puckered brow became smooth as a sign of pleasure, and with a slight smile he began to examine his nails.
“Where are you off to?” he said suddenly to Prince Andrew who had risen and was going toward his room.
“I am going away.”
“Where to?”
“To the army.”
“But you meant to stay another two days?”
“But now I am off at once.”
And Prince Andrew after giving directions about his departure went to his room.
“Do you know, mon cher,” said Bilibin following him, “I have been thinking about you. Why are you going?”
And in proof of the conclusiveness of his opinion all the wrinkles vanished from his face.
Prince Andrew looked inquiringly at him and gave no reply.
“Why are you going? I know you think it your duty to gallop back to the army now that it is in danger. I understand that. Mon cher, it is heroism!”
“Not at all,” said Prince Andrew.
“But as you are a philosopher, be a consistent one, look at the other side of the question and you will see that your duty, on the contrary, is to take care of yourself. Leave it to those who are no longer fit for anything else. . . . You have not been ordered to return and have not been dismissed from here; therefore, you can stay and go with us wherever our ill luck takes us. They say we are going to Olmutz,2 and Olmutz is a very decent town. You and I will travel comfortably in my caleche.”

“Do stop joking, Bilibin,” cried Bolkonski.
“I am speaking sincerely as a friend! Consider! Where and why are you going, when you might remain here? You are faced by one of two things,” and the skin over his left temple puckered, “either you will not reach your regiment before peace is concluded, or you will share defeat and disgrace with Kutuzov’s whole army.”
And Bilibin unwrinkled his temple, feeling that the dilemma was insoluble.
“I cannot argue about it,” replied Prince Andrew coldly, but he thought: “I am going to save the army.”
“My dear fellow, you are a hero!” said Bilibin.

1. It was at Toulon, when the Republicans besieged it in 1793, that Napoleon first greatly distinguished himself.—A.M.
2. As part of Czechoslovakia, called Olomouc.

10. Prince Andrew returns to Kutúzov. Bagratión sent to Hollabrünn. Napoleon s letter to Murat

THAT SAME NIGHT, having taken leave of the Minister of War, Bolkonski set off to rejoin the army, not knowing where he would find it and fearing to be captured by the French on the way to Krems.
In Brunn everybody attached to the court was packing up, and the heavy baggage was already being dispatched to Olmutz. Near Hetzelsdorf Prince Andrew struck the high road along which the Russian army was moving with great haste and in the greatest disorder. The road was so obstructed with carts that it was impossible to get by in a carriage. Prince Andrew took a horse and a Cossack from a Cossack commander, and hungry and weary, making his way past the baggage wagons, rode in search of the commander-in-chief and of his own luggage. Very sinister reports of the position of the army reached him as he went along, and the appearance of the troops in their disorderly flight confirmed these rumors.
“Cette armee russe que l’or de l’Angleterre a transportee des extremites de l’univers, nous allons lui faire eprouver le meme sort—(le sort de l’armee d’Ulm).” [That Russian army which has been brought from the ends of the earth by English gold, we shall cause to share the same fate—(the fate of the army at Ulm).] He remembered these

words in Bonaparte's address to his army at the beginning of the campaign, and they awoke in him astonishment at the genius of his hero, a feeling of wounded pride, and a hope of glory. "And should there be nothing left but to die?" he thought. "Well, if need be, I shall do it no worse than others."

He looked with disdain at the endless confused mass of detachments, carts, guns, artillery, and again baggage wagons and vehicles of all kinds overtaking one another and blocking the muddy road, three and sometimes four abreast. From all sides, behind and before, as far as ear could reach, there were the rattle of wheels, the creaking of carts and gun carriages, the tramp of horses, the crack of whips, shouts, the urging of horses, and the swearing of soldiers, orderlies, and officers. All along the sides of the road fallen horses were to be seen, some flayed, some not, and broken-down carts beside which solitary soldiers sat waiting for something, and again soldiers straggling from their companies, crowds of whom set off to the neighboring villages, or returned from them dragging sheep, fowls, hay, and bulging sacks. At each ascent or descent of the road the crowds were yet denser and the din of shouting more incessant. Soldiers floundering knee-deep in mud pushed the guns and wagons themselves. Whips cracked, hoofs slipped, traces broke, and lungs were strained with shouting. The officers directing the march rode backward and forward between the carts. Their voices were but feebly heard amid the uproar and one saw by their faces that they despaired of the possibility of checking this disorder.

"Here is our dear Orthodox Russian army," thought Bolkonski, recalling Bilibin's words.

Wishing to find out where the commander-in-chief was, he rode up to a convoy. Directly opposite to him came a strange one-horse vehicle, evidently rigged up by soldiers out of any available materials and looking like something between a cart, a cabriolet, and a caleche. A soldier was driving, and a woman enveloped in shawls sat behind the apron under the leather hood of the vehicle. Prince Andrew rode up and was just putting his question to a soldier when his attention was diverted by the desperate shrieks of the woman in the vehicle. An officer in charge of transport was beating the soldier who was driving the woman's vehicle for trying to get ahead of others, and the strokes

of his whip fell on the apron of the equipage. The woman screamed piercingly. Seeing Prince Andrew she leaned out from behind the apron and, waving her thin arms from under the woolen shawl, cried:
“Mr. Aide-de-camp! Mr. Aide-de-camp! . . . For heaven’s sake . . . Protect me! What will become of us? I am the wife of the doctor of the Seventh Chasseurs. . . . They won’t let us pass, we are left behind and have lost our people . . .”
“I’ll flatten you into a pancake!” shouted the angry officer to the soldier. “Turn back with your slut!”
“Mr. Aide-de-camp! Help me! . . . What does it all mean?” screamed the doctor’s wife.
“Kindly let this cart pass. Don’t you see it’s a woman?” said Prince Andrew riding up to the officer.
The officer glanced at him, and without replying turned again to the soldier. “I’ll teach you to push on! . . . Back!”
“Let them pass, I tell you!” repeated Prince Andrew, compressing his lips.
“And who are you?” cried the officer, turning on him with tipsy rage, “who are you? Are you in command here? Eh? I am commander here, not you! Go back or I’ll flatten you into a pancake,” repeated he. This expression evidently pleased him.
“That was a nice snub for the little aide-de-camp,” came a voice from behind.
Prince Andrew saw that the officer was in that state of senseless, tipsy rage when a man does not know what he is saying. He saw that his championship of the doctor’s wife in her queer trap might expose him to what he dreaded more than anything in the world—to ridicule; but his instinct urged him on. Before the officer finished his sentence Prince Andrew, his face distorted with fury, rode up to him and raised his riding whip.
“Kind . . . ly let—them—pass!”
The officer flourished his arm and hastily rode away.
“It’s all the fault of these fellows on the staff that there’s this disorder,” he muttered. “Do as you like.”
Prince Andrew without lifting his eyes rode hastily away from the doctor’s wife, who was calling him her deliverer, and recalling with a sense of disgust the minutest details of this humiliating scene he

galloped on to the village where he was told that the commander-in-chief was.
On reaching the village he dismounted and went to the nearest house, intending to rest if but for a moment, eat something, and try to sort out the stinging and tormenting thoughts that confused his mind. “This is a mob of scoundrels and not an army,” he was thinking as he went up to the window of the first house, when a familiar voice called him by name.
He turned round. Nesvitski’s handsome face looked out of the little window. Nesvitski, moving his moist lips as he chewed something, and flourishing his arm, called him to enter.
“Bolkonski! Bolkonski! . . . Don’t you hear? Eh? Come quick . . .” he shouted.
Entering the house, Prince Andrew saw Nesvitski and another adjutant having something to eat. They hastily turned round to him asking if he had any news. On their familiar faces he read agitation and alarm. This was particularly noticeable on Nesvitski’s usually laughing countenance.
“Where is the commander-in-chief?” asked Bolkonski.
“Here, in that house,” answered the adjutant.
“Well, is it true that it’s peace and capitulation?” asked Nesvitski.
“I was going to ask you. I know nothing except that it was all I could do to get here.”
“And we, my dear boy! It’s terrible! I was wrong to laugh at Mack, we’re getting it still worse,” said Nesvitski. “But sit down and have something to eat.”
“You won’t be able to find either your baggage or anything else now, Prince. And God only knows where your man Peter is,” said the other adjutant.
“Where are headquarters?”
“We are to spend the night in Znaim.”1
“Well, I have got all I need into packs for two horses,” said Nesvitski. “They’ve made up splendid packs for me—fit to cross the Bohemian mountains with. It’s a bad lookout, old fellow! But what’s the matter with you? You must be ill to shiver like that,” he added, noticing that Prince Andrew winced as at an electric shock.
“It’s nothing,” replied Prince Andrew.

He had just remembered his recent encounter with the doctor's wife and the convoy officer.
"What is the commander-in-chief doing here?" he asked.
"I can't make out at all," said Nesvitski.
"Well, all I can make out is that everything is abominable, abominable, quite abominable!" said Prince Andrew, and he went off to the house where the commander-in-chief was.
Passing by Kutuzov's carriage and the exhausted saddle horses of his suite, with their Cossacks who were talking loudly together, Prince Andrew entered the passage. Kutuzov himself, he was told, was in the house with Prince Bagration and Weyrother. Weyrother was the Austrian general who had succeeded Schmidt. In the passage little Kozlovski was squatting on his heels in front of a clerk. The clerk, with cuffs turned up, was hastily writing at a tub turned bottom upwards. Kozlovski's face looked worn—he too had evidently not slept all night. He glanced at Prince Andrew and did not even nod to him.
"Second line . . . have you written it?" he continued dictating to the clerk. "The Kiev Grenadiers, Podolian . . ."
"One can't write so fast, your honor," said the clerk, glancing angrily and disrespectfully at Kozlovski.
Through the door came the sounds of Kutuzov's voice, excited and dissatisfied, interrupted by another, an unfamiliar voice. From the sound of these voices, the inattentive way Kozlovski looked at him, the disrespectful manner of the exhausted clerk, the fact that the clerk and Kozlovski were squatting on the floor by a tub so near to the commander in chief, and from the noisy laughter of the Cossacks holding the horses near the window, Prince Andrew felt that something important and disastrous was about to happen.
He turned to Kozlovski with urgent questions.
"Immediately, Prince," said Kozlovski. "Dispositions for Bagration."
"What about capitulation?"
"Nothing of the sort. Orders are issued for a battle."
Prince Andrew moved toward the door from whence voices were heard. Just as he was going to open it the sounds ceased, the door opened, and Kutuzov with his eagle nose and puffy face appeared in the doorway. Prince Andrew stood right in front of Kutuzov but the expression of the commander in chief's one sound eye showed him to

be so preoccupied with thoughts and anxieties as to be oblivious of his presence. He looked straight at his adjutant's face without recognizing him.
"Well, have you finished?" said he to Kozlovski.
"One moment, your excellency."
Bagration, a gaunt middle-aged man of medium height with a firm, impassive face of Oriental type, came out after the commander-in-chief.
"I have the honor to present myself," repeated Prince Andrew rather loudly, handing Kutuzov an envelope.
"Ah, from Vienna? Very good. Later, later!"
Kutuzov went out into the porch with Bagration.
"Well, good-by, Prince," said he to Bagration. "My blessing, and may Christ be with you in your great endeavor!"
His face suddenly softened and tears came into his eyes. With his left hand he drew Bagration toward him, and with his right, on which he wore a ring, he made the sign of the cross over him with a gesture evidently habitual, offering his puffy cheek, but Bagration kissed him on the neck instead.
"Christ be with you!" Kutuzov repeated and went toward his carriage.
"Get in with me," said he to Bolkonski.
"Your excellency, I should like to be of use here. Allow me to remain with Prince Bagration's detachment."
"Get in," said Kutuzov, and noticing that Bolkonski still delayed, he added: "I need good officers myself, need them myself!"
They got into the carriage and drove for a few minutes in silence.
"There is still much, much before us," he said, as if with an old man's penetration he understood all that was passing in Bolkonski's mind. "If a tenth part of his detachment returns I shall thank God," he added as if speaking to himself.
Prince Andrew glanced at Kutuzov's face only a foot distant from him and involuntarily noticed the carefully washed seams of the scar near his temple, where an Ismail bullet had pierced his skull, and the empty eye socket. "Yes, he has a right to speak so calmly of those men's death," thought Bolkonski.
"That is why I beg to be sent to that detachment," he said.

Kutuzov did not reply. He seemed to have forgotten what he had been saying, and sat plunged in thought. Five minutes later, gently swaying on the soft springs of the carriage, he turned to Prince Andrew. There was not a trace of agitation on his face. With delicate irony he questioned Prince Andrew about the details of his interview with the Emperor, about the remarks he had heard at court concerning the Krems affair, and about some ladies they both knew.

ON NOVEMBER 1 Kutuzov had received, through a spy, news that the army he commanded was in an almost hopeless position. The spy reported that the French, after crossing the bridge at Vienna, were advancing in immense force upon Kutuzov's line of communication with the troops that were arriving from Russia. If Kutuzov decided to remain at Krems, Napoleon's army of one hundred and fifty thousand men would cut him off completely and surround his exhausted army of forty thousand, and he would find himself in the position of Mack at Ulm. If Kutuzov decided to abandon the road connecting him with the troops arriving from Russia, he would have to march with no road into unknown parts of the Bohemian mountains, defending himself against superior forces of the enemy and abandoning all hope of a junction with Buxhowden. If Kutuzov decided to retreat along the road from Krems to Olmutz, to unite with the troops arriving from Russia, he risked being forestalled on that road by the French who had crossed the Vienna bridge, and encumbered by his baggage and transport, having to accept battle on the march against an enemy three times as strong, who would hem him in from two sides.

Kutuzov chose this latter course.

The French, the spy reported, having crossed the Vienna bridge, were advancing by forced marches toward Znaim, which lay sixty-six miles off on the line of Kutuzov's retreat. If he reached Znaim before the French, there would be great hope of saving the army; to let the French forestall him at Znaim meant the exposure of his whole army to a disgrace such as that of Ulm, or to utter destruction. But to forestall the French with his whole army was impossible. The road for the French from Vienna to Znaim was shorter and better than the road for the Russians from Krems to Znaim.2

The night he received the news, Kutuzov sent Bagration's vanguard, four thousand strong, to the right across the hills from the Krems-Znaim

to the Vienna-Znaim road. Bagration was to make this march without resting, and to halt facing Vienna with Znaim to his rear, and if he succeeded in forestalling the French he was to delay them as long as possible. Kutuzov himself with all his transport took the road to Znaim. Marching thirty miles that stormy night across roadless hills, with his hungry, ill-shod soldiers, and losing a third of his men as stragglers by the way, Bagration came out on the Vienna-Znaim road at Hollabrunn a few hours ahead of the French who were approaching Hollabrunn from Vienna. Kutuzov with his transport had still to march for some days before he could reach Znaim. Hence Bagration with his four thousand hungry, exhausted men would have to detain for days the whole enemy army that came upon him at Hollabrunn, which was clearly impossible. But a freak of fate made the impossible possible. The success of the trick that had placed the Vienna bridge in the hands of the French without a fight led Murat to try to deceive Kutuzov in a similar way. Meeting Bagration's weak detachment on the Znaim road he supposed it to be Kutuzov's whole army. To be able to crush it absolutely he awaited the arrival of the rest of the troops who were on their way from Vienna, and with this object offered a three days' truce on condition that both armies should remain in position without moving. Murat declared that negotiations for peace were already proceeding, and that he therefore offered this truce to avoid unnecessary bloodshed. Count Nostitz, the Austrian general occupying the advanced posts, believed Murat's emissary and retired, leaving Bagration's division exposed. Another emissary rode to the Russian line to announce the peace negotiations and to offer the Russian army the three days' truce. Bagration replied that he was not authorized either to accept or refuse a truce and sent his adjutant to Kutuzov to report the offer he had received.

A truce was Kutuzov's sole chance of gaining time, giving Bagration's exhausted troops some rest, and letting the transport and heavy convoys (whose movements were concealed from the French) advance if but one stage nearer Znaim. The offer of a truce gave the only, and a quite unexpected, chance of saving the army. On receiving the news he immediately dispatched Adjutant General Wintzingerode, who was in attendance on him, to the enemy camp. Wintzingerode was not merely to agree to the truce but also to offer terms of capitulation, and

meanwhile Kutuzov sent his adjutants back to hasten to the utmost the movements of the baggage trains of the entire army along the Krems-Znaim road. Bagration's exhausted and hungry detachment, which alone covered this movement of the transport and of the whole army, had to remain stationary in face of an enemy eight times as strong as itself.

Kutuzov's expectations that the proposals of capitulation (which were in no way binding) might give time for part of the transport to pass, and also that Murat's mistake would very soon be discovered, proved correct. As soon as Bonaparte (who was at Schonbrunn, sixteen miles from Hollabrunn) received Murat's dispatch with the proposal of a truce and a capitulation, he detected a ruse and wrote the following letter to Murat:

Schonbrunn, 25th Brumaire, 1805, at eight o'clock in the morning

TO PRINCE MURAT,

I cannot find words to express to you my displeasure. You command only my advance guard, and have no right to arrange an armistice without my order. You are causing me to lose the fruits of a campaign. Break the armistice immediately and march on the enemy. Inform him that the general who signed that capitulation had no right to do so, and that no one but the Emperor of Russia has that right.

If, however, the Emperor of Russia ratifies that convention, I will ratify it; but it is only a trick. March on, destroy the Russian army. . . . You are in a position to seize its baggage and artillery.

The Russian Emperor's aide-de-camp is an impostor. Officers are nothing when they have no powers; this one had none. . . . The Austrians let themselves be tricked at the crossing of the Vienna bridge, you are letting yourself be tricked by an aide-de-camp of the Emperor.

NAPOLEON3

Bonaparte's adjutant rode full gallop with this menacing letter to Murat. Bonaparte himself, not trusting to his generals, moved with all the Guards to the field of battle, afraid of letting a ready victim escape, and Bagration's four thousand men merrily lighted campfires, dried and warmed themselves, cooked their porridge for the first time for three days, and not one of them knew or imagined what was in store for him.

1. Later, as part of Czechoslovakia, called Znojmo.

2. The road from Vienna to Znaim by which Murat was advancing ran parallel, and to the east, of the road from Krems by which Kutuzov was retiring. These roads approached each other at an angle. From the Krems road one could cross to the Vienna road at two places; either at Hollabrunn (where Bagration was sent) or farther on by a more convenient road which came out at the village of Grunth. When Bagration succeeded in reaching Hollabrunn before Murat, Kutuzov crossed to Grunth to join him, letting his baggage go straight on to Znaim. At Schon Grabern the battle took place which is described in the following chapters.—A.M.
3. Napoleons letter to Murat is taken from Thiers' Histoire du Consulat et de I'Empire.—A.M.

11. Prince Andrew reports to Bagratión. Captain Túshin. Soldiers at the front. Dólokhov talks to a French grenadier

BETWEEN three and four o'clock in the afternoon Prince Andrew, who had persisted in his request to Kutuzov, arrived at Grunth and reported himself to Bagration. Bonaparte's adjutant had not yet reached Murat's detachment and the battle had not yet begun. In Bagration's detachment no one knew anything of the general position of affairs. They talked of peace but did not believe in its possibility; others talked of a battle but also disbelieved in the nearness of an engagement. Bagration, knowing Bolkonski to be a favorite and trusted adjutant, received him with distinction and special marks of favor, explaining to him that there would probably be an engagement that day or the next, and giving him full liberty to remain with him during the battle or to join the rearguard and have an eye on the order of retreat, "which is also very important."

"However, there will hardly be an engagement today," said Bagration as if to reassure Prince Andrew.

"If he is one of the ordinary little staff dandies sent to earn a medal he can get his reward just as well in the rearguard, but if he wishes to stay with me, let him . . . he'll be of use here if he's a brave officer," thought Bagration. Prince Andrew, without replying, asked the prince's permission to ride round the position to see the disposition of the forces, so as to know his bearings should he be sent to execute an order. The officer on duty, a handsome, elegantly dressed man with a

diamond ring on his forefinger, who was fond of speaking French though he spoke it badly, offered to conduct Prince Andrew.
On all sides they saw rain-soaked officers with dejected faces who seemed to be seeking something, and soldiers dragging doors, benches, and fencing from the village.
“There now, Prince! We can’t stop those fellows,” said the staff officer pointing to the soldiers. “The officers don’t keep them in hand. And there,” he pointed to a sutler’s tent, “they crowd in and sit. This morning I turned them all out and now look, it’s full again. I must go there, Prince, and scare them a bit. It won’t take a moment.”
“Yes, let’s go in and I will get myself a roll and some cheese,” said Prince Andrew who had not yet had time to eat anything.
“Why didn’t you mention it, Prince? I would have offered you something.”

They dismounted and entered the tent. Several officers, with flushed and weary faces, were sitting at the table eating and drinking.
“Now what does this mean, gentlemen?” said the staff officer, in the reproachful tone of a man who has repeated the same thing more than once. “You know it won’t do to leave your posts like this. The prince gave orders that no one should leave his post. Now you, Captain,” and he turned to a thin, dirty little artillery officer who without his boots (he had given them to the canteen keeper to dry), in only his stockings, rose when they entered, smiling not altogether comfortably.
“Well, aren’t you ashamed of yourself, Captain Tushin?” he continued. “One would think that as an artillery officer you would set a good example, yet here you are without your boots! The alarm will be sounded and you’ll be in a pretty position without your boots!” (The staff officer smiled.) “Kindly return to your posts, gentlemen, all of you, all!” he added in a tone of command.
Prince Andrew smiled involuntarily as he looked at the artillery officer Tushin, who silent and smiling, shifting from one stockinged foot to the other, glanced inquiringly with his large, intelligent, kindly eyes from Prince Andrew to the staff officer.
“The soldiers say it feels easier without boots,” said Captain Tushin smiling shyly in his uncomfortable position, evidently wishing to adopt

a jocular tone. But before he had finished he felt that his jest was unacceptable and had not come off. He grew confused.
“Kindly return to your posts,” said the staff officer trying to preserve his gravity.
Prince Andrew glanced again at the artillery officer’s small figure. There was something peculiar about it, quite unsoldierly, rather comic, but extremely attractive.
The staff officer and Prince Andrew mounted their horses and rode on. Having ridden beyond the village, continually meeting and overtaking soldiers and officers of various regiments, they saw on their left some entrenchments being thrown up, the freshly dug clay of which showed up red. Several battalions of soldiers, in their shirt sleeves despite the cold wind, swarmed in these earthworks like a host of white ants; spadefuls of red clay were continually being thrown up from behind the bank by unseen hands. Prince Andrew and the officer rode up, looked at the entrenchment, and went on again. Just behind it they came upon some dozens of soldiers, continually replaced by others, who ran from the entrenchment. They had to hold their noses and put their horses to a trot to escape from the poisoned atmosphere of these latrines.
“Voila l’agrement des camps, monsieur le Prince [This is a pleasure one gets in camp, Prince],” said the staff officer.
They rode up the opposite hill. From there the French could already be seen. Prince Andrew stopped and began examining the position.
“That’s our battery,” said the staff officer indicating the highest point. “It’s in charge of the queer fellow we saw without his boots. You can see everything from there; let’s go there, Prince.”
“Thank you very much, I will go on alone,” said Prince Andrew, wishing to rid himself of this staff officer’s company, “please don’t trouble yourself further.”
The staff officer remained behind and Prince Andrew rode on alone. The farther forward and nearer the enemy he went, the more orderly and cheerful were the troops. The greatest disorder and depression had been in the baggage train he had passed that morning on the Znaim road seven miles away from the French. At Grunth also some apprehension and alarm could be felt, but the nearer Prince Andrew came to the French lines the more confident was the appearance of our troops. The soldiers in their greatcoats were ranged in lines, the

sergeants major and company officers were counting the men, poking the last man in each section in the ribs and telling him to hold his hand up. Soldiers scattered over the whole place were dragging logs and brushwood and were building shelters with merry chatter and laughter; around the fires sat others, dressed and undressed, drying their shirts and leg bands or mending boots or overcoats and crowding round the boilers and porridge cookers. In one company dinner was ready, and the soldiers were gazing eagerly at the steaming boiler, waiting till the sample, which a quartermaster sergeant was carrying in a wooden bowl to an officer who sat on a log before his shelter, had been tasted. Another company, a lucky one for not all the companies had vodka, crowded round a pockmarked, broad-shouldered sergeant major who, tilting a keg, filled one after another the canteen lids held out to him. The soldiers lifted the canteen lids to their lips with reverential faces, emptied them, rolling the vodka in their mouths, and walked away from the sergeant major with brightened expressions, licking their lips and wiping them on the sleeves of their greatcoats. All their faces were as serene as if all this were happening at home awaiting peaceful encampment, and not within sight of the enemy before an action in which at least half of them would be left on the field. After passing a chasseur regiment and in the lines of the Kiev grenadiers—fine fellows busy with similar peaceful affairs—near the shelter of the regimental commander, higher than and different from the others, Prince Andrew came out in front of a platoon of grenadiers before whom lay a naked man. Two soldiers held him while two others were flourishing their switches and striking him regularly on his bare back. The man shrieked unnaturally. A stout major was pacing up and down the line, and regardless of the screams kept repeating:

“It’s a shame for a soldier to steal; a soldier must be honest, honorable, and brave, but if he robs his fellows there is no honor in him, he’s a scoundrel. Go on! Go on!”

So the swishing sound of the strokes, and the desperate but unnatural screams, continued.

“Go on, go on!” said the major.

A young officer with a bewildered and pained expression on his face stepped away from the man and looked round inquiringly at the adjutant as he rode by.

Prince Andrew, having reached the front line, rode along it. Our front line and that of the enemy were far apart on the right and left flanks, but in the center where the men with a flag of truce had passed that morning, the lines were so near together that the men could see one another's faces and speak to one another. Besides the soldiers who formed the picket line on either side, there were many curious onlookers who, jesting and laughing, stared at their strange foreign enemies.

Since early morning—despite an injunction not to approach the picket line—the officers had been unable to keep sight-seers away. The soldiers forming the picket line, like showmen exhibiting a curiosity, no longer looked at the French but paid attention to the sight-seers and grew weary waiting to be relieved. Prince Andrew halted to have a look at the French.

"Look! Look there!" one soldier was saying to another, pointing to a Russian musketeer who had gone up to the picket line with an officer and was rapidly and excitedly talking to a French grenadier. "Hark to him jabbering! Fine, isn't it? It's all the Frenchy can do to keep up with him. There now, Sidorov!"

"Wait a bit and listen. It's fine!" answered Sidorov, who was considered an adept at French.

The soldier to whom the laughers referred was Dolokhov. Prince Andrew recognized him and stopped to listen to what he was saying. Dolokhov had come from the left flank where their regiment was stationed, with his captain.

"Now then, go on, go on!" incited the officer, bending forward and trying not to lose a word of the speech which was incomprehensible to him. "More, please: more! What's he saying?"

Dolokhov did not answer the captain; he had been drawn into a hot dispute with the French grenadier. They were naturally talking about the campaign. The Frenchman, confusing the Austrians with the Russians, was trying to prove that the Russians had surrendered and had fled all the way from Ulm, while Dolokhov maintained that the Russians had not surrendered but had beaten the French.

"We have orders to drive you off here, and we shall drive you off," said Dolokhov.

“Only take care you and your Cossacks are not all captured!” said the French grenadier.
The French onlookers and listeners laughed.
“We’ll make you dance as we did under Suvorov . . . , [On vous fera danser],” said Dolokhov.
“Qu’ est-ce qu’il chante? [What’s he singing about?]” asked a Frenchman.
“It’s ancient history,” said another, guessing that it referred to a former war. “The Emperor will teach your Suvara as he has taught the others . . .”
“Bonaparte . . .” began Dolokhov, but the Frenchman interrupted him.
“Not Bonaparte. He is the Emperor! Sacre nom . . .!” cried he angrily.
“The devil skin your Emperor.”
And Dolokhov swore at him in coarse soldier’s Russian and shouldering his musket walked away.
“Let us go, Ivan Lukich,” he said to the captain.
“Ah, that’s the way to talk French,” said the picket soldiers. “Now, Sidorov, you have a try!”
Sidorov, turning to the French, winked, and began to jabber meaningless sounds very fast: “Kari, mala, tafa, safi, muter, Kaska,” he said, trying to give an expressive intonation to his voice.
“Ho! ho! ho! Ha! ha! ha! ha! Ouh! ouh!” came peals of such healthy and good-humored laughter from the soldiers that it infected the French involuntarily, so much so that the only thing left to do seemed to be to unload the muskets, explode the ammunition, and all return home as quickly as possible.
But the guns remained loaded, the loopholes in blockhouses and entrenchments looked out just as menacingly, and the unlimbered cannon confronted one another as before.

12. Prince Andrew surveys the position. The first shot
HAVING RIDDEN round the whole line from right flank to left, Prince Andrew made his way up to the battery from which the staff officer had told him the whole field could be seen. Here he dismounted, and stopped beside the farthest of the four unlimbered cannon. Before the guns an artillery sentry was pacing up and down; he stood at attention when the officer arrived, but at a sign resumed his measured,

monotonous pacing. Behind the guns were their limbers and still farther back picket ropes and artillerymen's bonfires. To the left, not far from the farthest cannon, was a small, newly constructed wattle shed from which came the sound of officers' voices in eager conversation.
It was true that a view over nearly the whole Russian position and the greater part of the enemy's opened out from this battery. Just facing it, on the crest of the opposite hill, the village of Schon Grabern could be seen, and in three places to left and right the French troops amid the smoke of their campfires, the greater part of whom were evidently in the village itself and behind the hill. To the left from that village, amid the smoke, was something resembling a battery, but it was impossible to see it clearly with the naked eye. Our right flank was posted on a rather steep incline which dominated the French position. Our infantry were stationed there, and at the farthest point the dragoons. In the center, where Tushin's battery stood and from which Prince Andrew was surveying the position, was the easiest and most direct descent and ascent to the brook separating us from Schon Grabern. On the left our troops were close to a copse, in which smoked the bonfires of our infantry who were felling wood. The French line was wider than ours, and it was plain that they could easily outflank us on both sides. Behind our position was a steep and deep dip, making it difficult for artillery and cavalry to retire. Prince Andrew took out his notebook and, leaning on the cannon, sketched a plan of the position. He made some notes on two points, intending to mention them to Bagration. His idea was, first, to concentrate all the artillery in the center, and secondly, to withdraw the cavalry to the other side of the dip. Prince Andrew, being always near the commander in chief, closely following the mass movements and general orders, and constantly studying historical accounts of battles, involuntarily pictured to himself the course of events in the forthcoming action in broad outline. He imagined only important possibilities: "If the enemy attacks the right flank," he said to himself, "the Kiev grenadiers and the Podolsk chasseurs must hold their position till reserves from the center come up. In that case the dragoons could successfully make a flank counterattack. If they attack our center we, having the center battery on this high ground, shall withdraw the left flank under its cover, and retreat to the dip by echelons." So he reasoned. . . . All the time he had been beside the gun, he had heard

the voices of the officers distinctly, but as often happens had not understood a word of what they were saying. Suddenly, however, he was struck by a voice coming from the shed, and its tone was so sincere that he could not but listen.
“No, friend,” said a pleasant and, as it seemed to Prince Andrew, a familiar voice, “what I say is that if it were possible to know what is beyond death, none of us would be afraid of it. That’s so, friend.”
Another, a younger voice, interrupted him: “Afraid or not, you can’t escape it anyhow.”

“All the same, one is afraid! Oh, you clever people,” said a third manly voice interrupting them both. “Of course you artillery men are very wise, because you can take everything along with you—vodka and snacks.”
And the owner of the manly voice, evidently an infantry officer, laughed.
“Yes, one is afraid,” continued the first speaker, he of the familiar voice. “One is afraid of the unknown, that’s what it is. Whatever we may say about the soul going to the sky . . . we know there is no sky but only an atmosphere.”
The manly voice again interrupted the artillery officer.
“Well, stand us some of your herb vodka, Tushin,” it said.
“Why,” thought Prince Andrew, “that’s the captain who stood up in the sutler’s hut without his boots.” He recognized the agreeable, philosophizing voice with pleasure.
“Some herb vodka? Certainly!” said Tushin. “But still, to conceive a future life . . .”
He did not finish. Just then there was a whistle in the air; nearer and nearer, faster and louder, louder and faster, a cannon ball, as if it had not finished saying what was necessary, thudded into the ground near the shed with super human force, throwing up a mass of earth. The ground seemed to groan at the terrible impact.
And immediately Tushin, with a short pipe in the corner of his mouth and his kind, intelligent face rather pale, rushed out of the shed followed by the owner of the manly voice, a dashing infantry officer who hurried off to his company, buttoning up his coat as he ran.

13. Bagratión in action. Túshin's battery. Setting Schön Grabern on fire
MOUNTING HIS HORSE again Prince Andrew lingered with the battery, looking at the puff from the gun that had sent the ball. His eyes ran rapidly over the wide space, but he only saw that the hitherto motionless masses of the French now swayed and that there really was a battery to their left. The smoke above it had not yet dispersed. Two mounted Frenchmen, probably adjutants, were galloping up the hill. A small but distinctly visible enemy column was moving down the hill, probably to strengthen the front line. The smoke of the first shot had not yet dispersed before another puff appeared, followed by a report. The battle had begun! Prince Andrew turned his horse and galloped back to Grunth to find Prince Bagration. He heard the cannonade behind him growing louder and more frequent. Evidently our guns had begun to reply. From the bottom of the slope, where the parleys had taken place, came the report of musketry.
Lemarrois had just arrived at a gallop with Bonaparte's stern letter, and Murat, humiliated and anxious to expiate his fault, had at once moved his forces to attack the center and outflank both the Russian wings, hoping before evening and before the arrival of the Emperor to crush the contemptible detachment that stood before him.
"It has begun. Here it is!" thought Prince Andrew, feeling the blood rush to his heart. "But where and how will my Toulon present itself?" Passing between the companies that had been eating porridge and drinking vodka a quarter of an hour before, he saw everywhere the same rapid movement of soldiers forming ranks and getting their muskets ready, and on all their faces he recognized the same eagerness that filled his heart. "It has begun! Here it is, dreadful but enjoyable!" was what the face of each soldier and each officer seemed to say. Before he had reached the embankments that were being thrown up, he saw, in the light of the dull autumn evening, mounted men coming toward him. The foremost, wearing a Cossack cloak and lambskin cap and riding a white horse, was Prince Bagration. Prince Andrew stopped, waiting for him to come up; Prince Bagration reined in his horse and recognizing Prince Andrew nodded to him. He still looked ahead while Prince Andrew told him what he had seen.
The feeling, "It has begun! Here it is!" was seen even on Prince Bagration's hard brown face with its half-closed, dull, sleepy eyes.

Prince Andrew gazed with anxious curiosity at that impassive face and wished he could tell what, if anything, this man was thinking and feeling at that moment. “Is there anything at all behind that impassive face?” Prince Andrew asked himself as he looked. Prince Bagration bent his head in sign of agreement with what Prince Andrew told him, and said, “Very good!” in a tone that seemed to imply that everything that took place and was reported to him was exactly what he had foreseen.
Prince Andrew, out of breath with his rapid ride, spoke quickly. Prince Bagration, uttering his words with an Oriental accent, spoke particularly slowly, as if to impress the fact that there was no need to hurry. However, he put his horse to a trot in the direction of Tushin’s battery. Prince Andrew followed with the suite. Behind Prince Bagration rode an officer of the suite, the prince’s personal adjutant, Zherkov, an orderly officer, the staff officer on duty, riding a fine bobtailed horse, and a civilian—an accountant who had asked permission to be present at the battle out of curiosity. The accountant, a stout, full-faced man, looked around him with a naive smile of satisfaction and presented a strange appearance among the hussars, Cossacks, and adjutants, in his camlet coat, as he jolted on his horse with a convoy officer’s saddle.
“He wants to see a battle,” said Zherkov to Bolkonski, pointing to the accountant, “but he feels a pain in the pit of his stomach already.”
“Oh, leave off!” said the accountant with a beaming but rather cunning smile, as if flattered at being made the subject of Zherkov’s joke, and purposely trying to appear stupider than he really was.
“It is very strange, mon Monsieur Prince,” said the staff officer. (He remembered that in French there is some peculiar way of addressing a prince, but could not get it quite right.)
By this time they were all approaching Tushin’s battery, and a ball struck the ground in front of them.
“What’s that that has fallen?” asked the accountant with a naive smile.
“A French pancake,” answered Zherkov.
“So that’s what they hit with?” asked the accountant. “How awful!”
He seemed to swell with satisfaction. He had hardly finished speaking when they again heard an unexpectedly violent whistling which suddenly ended with a thud into something soft . . . f-f-flop! and a Cossack, riding a little to their right and behind the accountant, crashed to earth with his horse. Zherkov and the staff officer bent over their

saddles and turned their horses away. The accountant stopped, facing the Cossack, and examined him with attentive curiosity. The Cossack was dead, but the horse still struggled.

Prince Bagration screwed up his eyes, looked round, and, seeing the cause of the confusion, turned away with indifference, as if to say, “Is it worth while noticing trifles?” He reined in his horse with the care of a skillful rider and, slightly bending over, disengaged his saber which had caught in his cloak. It was an old-fashioned saber of a kind no longer in general use. Prince Andrew remembered the story of Suvorov giving his saber to Bagration in Italy, and the recollection was particularly pleasant at that moment. They had reached the battery at which Prince Andrew had been when he examined the battlefield.

“Whose company?” asked Prince Bagration of an artilleryman standing by the ammunition wagon.

He asked, “Whose company?” but he really meant, “Are you frightened here?” and the artilleryman understood him.

“Captain Tushin’s, your excellency!” shouted the red-haired, freckled gunner in a merry voice, standing to attention.

“Yes, yes,” muttered Bagration as if considering something, and he rode past the limbers to the farthest cannon.

As he approached, a ringing shot issued from it deafening him and his suite, and in the smoke that suddenly surrounded the gun they could see the gunners who had seized it straining to roll it quickly back to its former position. A huge, broad-shouldered gunner, Number One, holding a mop, his legs far apart, sprang to the wheel; while Number Two with a trembling hand placed a charge in the cannon’s mouth. The short, round-shouldered Captain Tushin, stumbling over the tail of the gun carriage, moved forward and, not noticing the general, looked out shading his eyes with his small hand.

“Lift it two lines more and it will be just right,” cried he in a feeble voice to which he tried to impart a dashing note, ill-suited to his weak figure.

“Number Two!” he squeaked. “Fire, Medvedev!”

Bagration called to him, and Tushin, raising three fingers to his cap with a bashful and awkward gesture not at all like a military salute but like a priest’s benediction, approached the general. Though Tushin’s guns had been intended to cannonade the valley, he was firing incendiary balls at

the village of Schon Grabern visible just opposite, in front of which large masses of French were advancing.
No one had given Tushin orders where and at what to fire, but after consulting his sergeant major, Zakharchenko, for whom he had great respect, he had decided that it would be a good thing to set fire to the village. “Very good!” said Bagration in reply to the officer’s report, and began deliberately to examine the whole battlefield extended before him. The French had advanced nearest on our right. Below the height on which the Kiev regiment was stationed, in the hollow where the rivulet flowed, the soul-stirring rolling and crackling of musketry was heard, and much farther to the right beyond the dragoons, the officer of the suite pointed out to Bagration a French column that was outflanking us. To the left the horizon bounded by the adjacent wood. Prince Bagration ordered two battalions from the center to be sent to reinforce the right flank. The officer of the suite ventured to remark to the prince that if these battalions went away, the guns would remain without support. Prince Bagration turned to the officer and with his dull eyes looked at him in silence. It seemed to Prince Andrew that the officer’s remark was just and that really no answer could be made to it. But at that moment an adjutant galloped up with a message from the commander of the regiment in the hollow and news that immense masses of the French were coming down upon them and that his regiment was in disorder and was retreating upon the Kiev grenadiers. Prince Bagration bowed his head in sign of assent and approval. He rode off at a walk to the right and sent an adjutant to the dragoons with orders to attack the French. But this adjutant returned half an hour later with the news that the commander of the dragoons had already retreated beyond the dip in the ground, as a heavy fire had been opened on him and he was losing men uselessly, and so had hastened to throw some sharpshooters into the wood.
“Very good!” said Bagration.
As he was leaving the battery, firing was heard on the left also, and as it was too far to the left flank for him to have time to go there himself, Prince Bagration sent Zherkov to tell the general in command (the one who had paraded his regiment before Kutuzov at Braunau) that he must retreat as quickly as possible behind the hollow in the rear, as the right flank would probably not be able to withstand the enemy’s attack

very long. About Tushin and the battalion that had been in support of his battery all was forgotten. Prince Andrew listened attentively to Bagration's colloquies with the commanding officers and the orders he gave them and, to his surprise, found that no orders were really given, but that Prince Bagration tried to make it appear that everything done by necessity, by accident, or by the will of subordinate commanders was done, if not by his direct command, at least in accord with his intentions. Prince Andrew noticed, however, that though what happened was due to chance and was independent of the commander's will, owing to the tact Bagration showed, his presence was very valuable. Officers who approached him with disturbed countenances became calm; soldiers and officers greeted him gaily, grew more cheerful in his presence, and were evidently anxious to display their courage before him.

14. Battle scenes. Quarrelsome commanders. Nicholas injured PRINCE BAGRATION, having reached the highest point of our right flank, began riding downhill to where the roll of musketry was heard but where on account of the smoke nothing could be seen. The nearer they got to the hollow the less they could see but the more they felt the nearness of the actual battlefield. They began to meet wounded men. One with a bleeding head and no cap was being dragged along by two soldiers who supported him under the arms. There was a gurgle in his throat and he was spitting blood. A bullet had evidently hit him in the throat or mouth. Another was walking sturdily by himself but without his musket, groaning aloud and swinging his arm which had just been hurt, while blood from it was streaming over his greatcoat as from a bottle. He had that moment been wounded and his face showed fear rather than suffering. Crossing a road they descended a steep incline and saw several men lying on the ground; they also met a crowd of soldiers some of whom were unwounded. The soldiers were ascending the hill breathing heavily, and despite the general's presence were talking loudly and gesticulating. In front of them rows of gray cloaks were already visible through the smoke, and an officer catching sight of Bagration rushed shouting after the crowd of retreating soldiers, ordering them back. Bagration rode up to the ranks along which shots crackled now here and now there, drowning the sound of

voices and the shouts of command. The whole air reeked with smoke.1 The excited faces of the soldiers were blackened with it. Some were using their ramrods, others putting powder on the touchpans or taking charges from their pouches, while others were firing, though who they were firing at could not be seen for the smoke which there was no wind to carry away. A pleasant humming and whistling of bullets were often heard. “What is this?” thought Prince Andrew approaching the crowd of soldiers. “It can’t be an attack, for they are not moving; it can’t be a square—for they are not drawn up for that.”

The commander of the regiment, a thin, feeble-looking old man with a pleasant smile—his eyelids drooping more than half over his old eyes, giving him a mild expression, rode up to Bagration and welcomed him as a host welcomes an honored guest. He reported that his regiment had been attacked by French cavalry and that, though the attack had been repulsed, he had lost more than half his men. He said the attack had been repulsed, employing this military term to describe what had occurred to his regiment, but in reality he did not himself know what had happened during that half-hour to the troops entrusted to him, and could not say with certainty whether the attack had been repulsed or his regiment had been broken up. All he knew was that at the commencement of the action balls and shells began flying all over his regiment and hitting men and that afterwards someone had shouted “Cavalry!” and our men had begun firing. They were still firing, not at the cavalry which had disappeared, but at French infantry who had come into the hollow and were firing at our men. Prince Bagration bowed his head as a sign that this was exactly what he had desired and expected. Turning to his adjutant he ordered him to bring down the two battalions of the Sixth Chasseurs whom they had just passed. Prince Andrew was struck by the changed expression on Prince Bagration’s face at this moment. It expressed the concentrated and happy resolution you see on the face of a man who on a hot day takes a final run before plunging into the water. The dull, sleepy expression was no longer there, nor the affectation of profound thought. The round, steady, hawk’s eyes looked before him eagerly and rather disdainfully, not resting on anything although his movements were still slow and measured.

The commander of the regiment turned to Prince Bagration, entreating him to go back as it was too dangerous to remain where they were. “Please, your excellency, for God’s sake!” he kept saying, glancing for support at an officer of the suite who turned away from him. “There, you see!” and he drew attention to the bullets whistling, singing, and hissing continually around them. He spoke in the tone of entreaty and reproach that a carpenter uses to a gentleman who has picked up an ax: “We are used to it, but you, sir, will blister your hands.” He spoke as if those bullets could not kill him, and his half-closed eyes gave still more persuasiveness to his words. The staff officer joined in the colonel’s appeals, but Bagration did not reply; he only gave an order to cease firing and re-form, so as to give room for the two approaching battalions. While he was speaking, the curtain of smoke that had concealed the hollow, driven by a rising wind, began to move from right to left as if drawn by an invisible hand, and the hill opposite, with the French moving about on it, opened out before them. All eyes fastened involuntarily on this French column advancing against them and winding down over the uneven ground. One could already see the soldiers’ shaggy caps, distinguish the officers from the men, and see the standard flapping against its staff.

“They march splendidly,” remarked someone in Bagration’s suite.

The head of the column had already descended into the hollow. The clash would take place on this side of it. . . .

The remains of our regiment which had been in action rapidly formed up and moved to the right; from behind it, dispersing the laggards, came two battalions of the Sixth Chasseurs in fine order. Before they had reached Bagration, the weighty tread of the mass of men marching in step could be heard. On their left flank, nearest to Bagration, marched a company commander, a fine round-faced man, with a stupid and happy expression—the same man who had rushed out of the wattle shed. At that moment he was clearly thinking of nothing but how dashing a fellow he would appear as he passed the commander. With the self-satisfaction of a man on parade, he stepped lightly with his muscular legs as if sailing along, stretching himself to his full height without the smallest effort, his ease contrasting with the heavy tread of the soldiers who were keeping step with him. He carried close to his leg a narrow unsheathed sword (small, curved, and not like a real weapon)

and looked now at the superior officers and now back at the men without losing step, his whole powerful body turning flexibly. It was as if all the powers of his soul were concentrated on passing the commander in the best possible manner, and feeling that he was doing it well he was happy. “Left . . . left . . . left . . .” he seemed to repeat to himself at each alternate step; and in time to this, with stern but varied faces, the wall of soldiers burdened with knapsacks and muskets marched in step, and each one of these hundreds of soldiers seemed to be repeating to himself at each alternate step, “Left . . . left . . . left . . .” A fat major skirted a bush, puffing and falling out of step; a soldier who had fallen behind, his face showing alarm at his defection, ran at a trot, panting to catch up with his company. A cannon ball, cleaving the air, flew over the heads of Bagration and his suite, and fell into the column to the measure of “Left . . . left!” “Close up!” came the company commander’s voice in jaunty tones. The soldiers passed in a semicircle round something where the ball had fallen, and an old trooper on the flank, a noncommissioned officer who had stopped beside the dead men, ran to catch up his line and, falling into step with a hop, looked back angrily, and through the ominous silence and the regular tramp of feet beating the ground in unison, one seemed to hear left . . . left . . . left.

“Well done, lads!” said Prince Bagration.

“Glad to do our best, your ex’len-lency!” came a confused shout from the ranks. A morose soldier marching on the left turned his eyes on Bagration as he shouted, with an expression that seemed to say: “We know that ourselves!” Another, without looking round, as though fearing to relax, shouted with his mouth wide open and passed on.

The order was given to halt and down knapsacks.

Bagration rode round the ranks that had marched past him and dismounted. He gave the reins to a Cossack, took off and handed over his felt coat, stretched his legs, and set his cap straight. The head of the French column, with its officers leading, appeared from below the hill.

“Forward, with God!” said Bagration, in a resolute, sonorous voice, turning for a moment to the front line, and slightly swinging his arms, he went forward uneasily over the rough field with the awkward gait of a cavalryman. Prince Andrew felt that an invisible power was leading him forward, and experienced great happiness.

The French were already near. Prince Andrew, walking beside Bagration, could clearly distinguish their bandoliers, red epaulets, and even their faces. (He distinctly saw an old French officer who, with gaitered legs and turned-out toes, climbed the hill with difficulty.)
Prince Bagration gave no further orders and silently continued to walk on in front of the ranks. Suddenly one shot after another rang out from the French, smoke appeared all along their uneven ranks, and musket shots sounded. Several of our men fell, among them the round-faced officer who had marched so gaily and complacently. But at the moment the first report was heard, Bagration looked round and shouted, "Hurrah!"
"Hurrah—ah!—ah!" rang a long-drawn shout from our ranks, and passing Bagration and racing one another they rushed in an irregular but joyous and eager crowd down the hill at their disordered foe.2
THE ATTACK of the Sixth Chasseurs secured the retreat of our right flank. In the center Tushin's forgotten battery, which had managed to set fire to the Schon Grabern village, delayed the French advance. The French were putting out the fire which the wind was spreading, and thus gave us time to retreat. The retirement of the center to the other side of the dip in the ground at the rear was hurried and noisy, but the different companies did not get mixed. But our left—which consisted of the Azov and Podolsk infantry and the Pavlograd hussars—was simultaneously attacked and outflanked by superior French forces under Lannes and was thrown into confusion. Bagration had sent Zherkov to the general commanding that left flank with orders to retreat immediately.
Zherkov, not removing his hand from his cap, turned his horse about and galloped off. But no sooner had he left Bagration than his courage failed him. He was seized by panic and could not go where it was dangerous.
Having reached the left flank, instead of going to the front where the firing was, he began to look for the general and his staff where they could not possibly be, and so did not deliver the order.
The command of the left flank belonged by seniority to the commander of the regiment Kutuzov had reviewed at Braunau and in which Dolokhov was serving as a private. But the command of the extreme left flank had been assigned to the commander of the Pavlograd

regiment in which Rostov was serving, and a misunderstanding arose. The two commanders were much exasperated with one another and, long after the action had begun on the right flank and the French were already advancing, were engaged in discussion with the sole object of offending one another. But the regiments, both cavalry and infantry, were by no means ready for the impending action. From privates to general they were not expecting a battle and were engaged in peaceful occupations, the cavalry feeding the horses and the infantry collecting wood.

"He higher iss dan I in rank," said the German colonel of the hussars, flushing and addressing an adjutant who had ridden up, "so let him do what he vill, but I cannot sacrifice my hussars . . . Bugler, sount ze retreat!"

But haste was becoming imperative. Cannon and musketry, mingling together, thundered on the right and in the center, while the capotes of Lannes' sharpshooters were already seen crossing the milldam and forming up within twice the range of a musket shot. The general in command of the infantry went toward his horse with jerky steps, and having mounted drew himself up very straight and tall and rode to the Pavlograd commander. The commanders met with polite bows but with secret malevolence in their hearts.

"Once again, Colonel," said the general, "I can't leave half my men in the wood. I beg of you, I beg of you," he repeated, "to occupy the position and prepare for an attack."

"I peg of you yourself not to mix in vot is not your business!" suddenly replied the irate colonel. "If you vere in the cavalry . . ."

"I am not in the cavalry, Colonel, but I am a Russian general and if you are not aware of the fact . . ."

"Quite avare, your excellency," suddenly shouted the colonel, touching his horse and turning purple in the face. "Vill you be so goot to come to ze front and see dat zis position iss no goot? I don't vish to destroy my men for your pleasure!"

"You forget yourself, Colonel. I am not considering my own pleasure and I won't allow it to be said!"

Taking the colonel's outburst as a challenge to his courage, the general expanded his chest and rode, frowning, beside him to the front line, as if their differences would be settled there amongst the bullets. They

reached the front, several bullets sped over them, and they halted in silence. There was nothing fresh to be seen from the line, for from where they had been before it had been evident that it was impossible for cavalry to act among the bushes and broken ground, as well as that the French were outflanking our left. The general and colonel looked sternly and significantly at one another like two fighting cocks preparing for battle, each vainly trying to detect signs of cowardice in the other. Both passed the examination successfully. As there was nothing to be said, and neither wished to give occasion for it to be alleged that he had been the first to leave the range of fire, they would have remained there for a long time testing each other's courage had it not been that just then they heard the rattle of musketry and a muffled shout almost behind them in the wood. The French had attacked the men collecting wood in the copse. It was no longer possible for the hussars to retreat with the infantry. They were cut off from the line of retreat on the left by the French. However inconvenient the position, it was now necessary to attack in order to cut a way through for themselves.

The squadron in which Rostov was serving had scarcely time to mount before it was halted facing the enemy. Again, as at the Enns bridge, there was nothing between the squadron and the enemy, and again that terrible dividing line of uncertainty and fear—resembling the line separating the living from the dead—lay between them. All were conscious of this unseen line, and the question whether they would cross it or not, and how they would cross it, agitated them all.

The colonel rode to the front, angrily gave some reply to questions put to him by the officers, and, like a man desperately insisting on having his own way, gave an order. No one said anything definite, but the rumor of an attack spread through the squadron. The command to form up rang out and the sabers whizzed as they were drawn from their scabbards. Still no one moved. The troops of the left flank, infantry and hussars alike, felt that the commander did not himself know what to do, and this irresolution communicated itself to the men.

"If only they would be quick!" thought Rostov, feeling that at last the time had come to experience the joy of an attack of which he had so often heard from his fellow hussars.

“Fo’ward, with God, lads!” rang out Denisov’s voice. “At a twot fo’ward!”
The horses’ croups began to sway in the front line. Rook pulled at the reins and started of his own accord.
Before him, on the right, Rostov saw the front lines of his hussars and still farther ahead a dark line which he could not see distinctly but took to be the enemy. Shots could be heard, but some way off.
“Faster!” came the word of command, and Rostov felt Rook’s flanks drooping as he broke into a gallop.
Rostov anticipated his horse’s movements and became more and more elated. He had noticed a solitary tree ahead of him. This tree had been in the middle of the line that had seemed so terrible—and now he had crossed that line and not only was there nothing terrible, but everything was becoming more and more happy and animated. “Oh, how I will slash at him!” thought Rostov, gripping the hilt of his saber.
“Hur-a-a-a-ah!” came a roar of voices. “Let anyone come my way now,” thought Rostov driving his spurs into Rook and letting him go at a full gallop so that he outstripped the others. Ahead, the enemy was already visible. Suddenly something like a birch broom seemed to sweep over the squadron. Rostov raised his saber, ready to strike, but at that instant the trooper Nikitenko, who was galloping ahead, shot away from him, and Rostov felt as in a dream that he continued to be carried forward with unnatural speed but yet stayed on the same spot. From behind him Bondarchuk, an hussar he knew, jolted against him and looked angrily at him. Bondarchuk’s horse swerved and galloped past.
“How is it I am not moving? I have fallen, I am killed!” Rostov asked and answered at the same instant. He was alone in the middle of a field. Instead of the moving horses and hussars’ backs, he saw nothing before him but the motionless earth and the stubble around him. There was warm blood under his arm. “No, I am wounded and the horse is killed.” Rook tried to rise on his forelegs but fell back, pinning his rider’s leg. Blood was flowing from his head; he struggled but could not rise. Rostov also tried to rise but fell back, his sabretache having become entangled in the saddle. Where our men were, and where the French, he did not know. There was no one near.
Having disentangled his leg, he rose. “Where, on which side, was now the line that had so sharply divided the two armies?” he asked himself

and could not answer. “Can something bad have happened to me?” he wondered as he got up: and at that moment he felt that something superfluous was hanging on his benumbed left arm. The wrist felt as if it were not his. He examined his hand carefully, vainly trying to find blood on it. “Ah, here are people coming,” he thought joyfully, seeing some men running toward him. “They will help me!” In front came a man wearing a strange shako and a blue cloak, swarthy, sunburned, and with a hooked nose. Then came two more, and many more running behind. One of them said something strange, not in Russian. In among the hindmost of these men wearing similar shakos was a Russian hussar. He was being held by the arms and his horse was being led behind him.

“It must be one of ours, a prisoner. Yes. Can it be that they will take me too? Who are these men?” thought Rostov, scarcely believing his eyes. “Can they be French?” He looked at the approaching Frenchmen, and though but a moment before he had been galloping to get at them and hack them to pieces, their proximity now seemed so awful that he could not believe his eyes. “Who are they? Why are they running? Can they be coming at me? And why? To kill me? Me whom everyone is so fond of?” He remembered his mother’s love for him, and his family’s, and his friends’, and the enemy’s intention to kill him seemed impossible. “But perhaps they may do it!” For more than ten seconds he stood not moving from the spot or realizing the situation. The foremost Frenchman, the one with the hooked nose, was already so close that the expression of his face could be seen. And the excited, alien face of that man, his bayonet hanging down, holding his breath, and running so lightly, frightened Rostov. He seized his pistol and, instead of firing it, flung it at the Frenchman and ran with all his might toward the bushes. He did not now run with the feeling of doubt and conflict with which he had trodden the Enns bridge, but with the feeling of a hare fleeing from the hounds. One single sentiment, that of fear for his young and happy life, possessed his whole being. Rapidly leaping the furrows, he fled across the field with the impetuosity he used to show at catchplay, now and then turning his good-natured, pale, young face to look back. A shudder of terror went through him: “No, better not look,” he thought, but having reached the bushes he glanced round once more. The French had fallen behind, and just as he looked round

the first man changed his run to a walk and, turning, shouted something loudly to a comrade farther back. Rostov paused. “No, there’s some mistake,” thought he. “They can’t have wanted to kill me.” But at the same time, his left arm felt as heavy as if a seventy-pound weight were tied to it. He could run no more. The Frenchman also stopped and took aim. Rostov closed his eyes and stooped down. One bullet and then another whistled past him. He mustered his last remaining strength, took hold of his left hand with his right, and reached the bushes. Behind these were some Russian sharpshooters.

1. The passage gives a picture of musketry fire in those days. The powder and bullet were inserted through the muzzle and rammed in. When the trigger was drawn the hammer fell and steel struck the flint, sparks lit the gunpowder on the pan around the touch hole, and the musket went off if it did not miss fire.—A.M.
2. This was the attack of which Thiers says: “The Russians behaved courageously and, what seldom happens in war, two bodies of infantry were seen marching resolutely against one another without either of them giving way before meeting.” And Napoleon at St. Helena said: “Some Russian battalions showed entire fearlessness.”—A.M.

15. Panic. Timókhins counterattack. Dólokhovs insistence. Túshins battery. Prince Andrew sent to order him to retreat

THE INFANTRY regiments that had been caught unawares in the outskirts of the wood ran out of it, the different companies getting mixed, and retreated as a disorderly crowd. One soldier, in his fear, uttered the senseless cry, “Cut off!” that is so terrible in battle, and that word infected the whole crowd with a feeling of panic.

“Surrounded! Cut off? We’re lost!” shouted the fugitives.

The moment he heard the firing and the cry from behind, the general realized that something dreadful had happened to his regiment, and the thought that he, an exemplary officer of many years’ service who had never been to blame, might be held responsible at headquarters for negligence or inefficiency so staggered him that, forgetting the recalcitrant cavalry colonel, his own dignity as a general, and above all quite forgetting the danger and all regard for self-preservation, he clutched the crupper of his saddle and, spurring his horse, galloped to

the regiment under a hail of bullets which fell around, but fortunately missed him. His one desire was to know what was happening and at any cost correct, or remedy, the mistake if he had made one, so that he, an exemplary officer of twenty-two years' service, who had never been censured, should not be held to blame.

Having galloped safely through the French, he reached a field behind the copse across which our men, regardless of orders, were running and descending the valley. That moment of moral hesitation which decides the fate of battles had arrived. Would this disorderly crowd of soldiers attend to the voice of their commander, or would they, disregarding him, continue their flight? Despite his desperate shouts that used to seem so terrible to the soldiers, despite his furious purple countenance distorted out of all likeness to his former self, and the flourishing of his saber, the soldiers all continued to run, talking, firing into the air, and disobeying orders. The moral hesitation which decided the fate of battles was evidently culminating in a panic.

The general had a fit of coughing as a result of shouting and of the powder smoke and stopped in despair. Everything seemed lost. But at that moment the French who were attacking, suddenly and without any apparent reason, ran back and disappeared from the outskirts, and Russian sharpshooters showed themselves in the copse. It was Timokhin's company, which alone had maintained its order in the wood and, having lain in ambush in a ditch, now attacked the French unexpectedly. Timokhin, armed only with a sword, had rushed at the enemy with such a desperate cry and such mad, drunken determination that, taken by surprise, the French had thrown down their muskets and run. Dolokhov, running beside Timokhin, killed a Frenchman at close quarters and was the first to seize the surrendering French officer by his collar. Our fugitives returned, the battalions re-formed, and the French who had nearly cut our left flank in half were for the moment repulsed. Our reserve units were able to join up, and the fight was at an end. The regimental commander and Major Ekonomov had stopped beside a bridge, letting the retreating companies pass by them, when a soldier came up and took hold of the commander's stirrup, almost leaning against him. The man was wearing a bluish coat of broadcloth, he had no knapsack or cap, his head was bandaged, and over his shoulder a French munition pouch was slung. He had an officer's sword

in his hand. The soldier was pale, his blue eyes looked impudently into the commander's face, and his lips were smiling. Though the commander was occupied in giving instructions to Major Ekonomov, he could not help taking notice of the soldier.

"Your excellency, here are two trophies," said Dolokhov, pointing to the French sword and pouch. "I have taken an officer prisoner. I stopped the company." Dolokhov breathed heavily from weariness and spoke in abrupt sentences. "The whole company can bear witness. I beg you will remember this, your excellency!"

"All right, all right," replied the commander, and turned to Major Ekonomov.

But Dolokhov did not go away; he untied the handkerchief around his head, pulled it off, and showed the blood congealed on his hair.

"A bayonet wound. I remained at the front. Remember, your excellency!"

Tushin's battery had been forgotten and only at the very end of the action did Prince Bagration, still hearing the cannonade in the center, send his orderly staff officer, and later Prince Andrew also, to order the battery to retire as quickly as possible. When the supports attached to Tushin's battery had been moved away in the middle of the action by someone's order, the battery had continued firing and was only not captured by the French because the enemy could not surmise that anyone could have the effrontery to continue firing from four quite undefended guns. On the contrary, the energetic action of that battery led the French to suppose that here—in the center—the main Russian forces were concentrated. Twice they had attempted to attack this point, but on each occasion had been driven back by grapeshot from the four isolated guns on the hillock.

Soon after Prince Bagration had left him, Tushin had succeeded in setting fire to Schon Grabern.

"Look at them scurrying! It's burning! Just see the smoke! Fine! Grand! Look at the smoke, the smoke!" exclaimed the artillerymen, brightening up.

All the guns, without waiting for orders, were being fired in the direction of the conflagration. As if urging each other on, the soldiers cried at each shot: "Fine! That's good! Look at it . . . Grand!" The fire, fanned by the breeze, was rapidly spreading. The French columns that

had advanced beyond the village went back; but as though in revenge for this failure, the enemy placed ten guns to the right of the village and began firing them at Tushin's battery.

In their childlike glee, aroused by the fire and their luck in successfully cannonading the French, our artillerymen only noticed this battery when two balls, and then four more, fell among our guns, one knocking over two horses and another tearing off a munition-wagon driver's leg. Their spirits once roused were, however, not diminished, but only changed character. The horses were replaced by others from a reserve gun carriage, the wounded were carried away, and the four guns were turned against the ten-gun battery. Tushin's companion officer had been killed at the beginning of the engagement and within an hour seventeen of the forty men of the guns' crews had been disabled, but the artillerymen were still as merry and lively as ever. Twice they noticed the French appearing below them, and then they fired grapeshot at them.

Little Tushin, moving feebly and awkwardly, kept telling his orderly to "refill my pipe for that one!" and then, scattering sparks from it, ran forward shading his eyes with his small hand to look at the French. "Smack at 'em, lads!" he kept saying, seizing the guns by the wheels and working the screws himself.

Amid the smoke, deafened by the incessant reports which always made him jump, Tushin not taking his pipe from his mouth ran from gun to gun, now aiming, now counting the charges, now giving orders about replacing dead or wounded horses and harnessing fresh ones, and shouting in his feeble voice, so high pitched and irresolute. His face grew more and more animated. Only when a man was killed or wounded did he frown and turn away from the sight, shouting angrily at the men who, as is always the case, hesitated about lifting the injured or dead. The soldiers, for the most part handsome fellows and, as is always the case in an artillery company, a head and shoulders taller and twice as broad as their officer—all looked at their commander like children in an embarrassing situation, and the expression on his face was invariably reflected on theirs.

Owing to the terrible uproar and the necessity for concentration and activity, Tushin did not experience the slightest unpleasant sense of

fear, and the thought that he might be killed or badly wounded never occurred to him. On the contrary, he became more and more elated. It seemed to him that it was a very long time ago, almost a day, since he had first seen the enemy and fired the first shot, and that the corner of the field he stood on was well-known and familiar ground. Though he thought of everything, considered everything, and did everything the best of officers could do in his position, he was in a state akin to feverish delirium or drunkenness.

From the deafening sounds of his own guns around him, the whistle and thud of the enemy's cannon balls, from the flushed and perspiring faces of the crew bustling round the guns, from the sight of the blood of men and horses, from the little puffs of smoke on the enemy's side (always followed by a ball flying past and striking the earth, a man, a gun, a horse), from the sight of all these things a fantastic world of his own had taken possession of his brain and at that moment afforded him pleasure. The enemy's guns were in his fancy not guns but pipes from which occasional puffs were blown by an invisible smoker.

"There . . . he's puffing again," muttered Tushin to himself, as a small cloud rose from the hill and was borne in a streak to the left by the wind.

"Now look out for the ball . . . we'll throw it back."

"What do you want, your honor?" asked an artilleryman, standing close by, who heard him muttering.

"Nothing . . . only a shell . . ." he answered.

"Come along, our Matvevna!" he said to himself. "Matvevna" [Daughter of Matthew] was the name his fancy gave to the farthest gun of the battery, which was large and of an old pattern. The French swarming round their guns seemed to him like ants. In that world, the handsome drunkard Number One of the second gun's crew was "uncle"; Tushin looked at him more often than at anyone else and took delight in his every movement. The sound of musketry at the foot of the hill, now diminishing, now increasing, seemed like someone's breathing. He listened intently to the ebb and flow of these sounds.

"Ah! Breathing again, breathing!" he muttered to himself.

He imagined himself as an enormously tall, powerful man who was throwing cannon balls at the French with both hands.

“Now then, Matvevna, dear old lady, don’t let me down!” he was saying as he moved from the gun, when a strange, unfamiliar voice called above his head: “Captain Tushin! Captain!”
Tushin turned round in dismay. It was the staff officer who had turned him out of the booth at Grunth. He was shouting in a gasping voice:
“Are you mad? You have twice been ordered to retreat, and you . . .”
“Why are they down on me?” thought Tushin, looking in alarm at his superior.
“I . . . don’t . . .” he muttered, holding up two fingers to his cap. “I . . .”
But the staff officer did not finish what he wanted to say. A cannon ball, flying close to him, caused him to duck and bend over his horse. He paused, and just as he was about to say something more, another ball stopped him. He turned his horse and galloped off.
“Retire! All to retire!” he shouted from a distance.
The soldiers laughed. A moment later, an adjutant arrived with the same order.
It was Prince Andrew. The first thing he saw on riding up to the space where Tushin’s guns were stationed was an unharnessed horse with a broken leg, that lay screaming piteously beside the harnessed horses. Blood was gushing from its leg as from a spring. Among the limbers lay several dead men. One ball after another passed over as he approached and he felt a nervous shudder run down his spine. But the mere thought of being afraid roused him again. “I cannot be afraid,” thought he, and dismounted slowly among the guns. He delivered the order and did not leave the battery. He decided to have the guns removed from their positions and withdrawn in his presence. Together with Tushin, stepping across the bodies and under a terrible fire from the French, he attended to the removal of the guns.
“A staff officer was here a minute ago, but skipped off,” said an artilleryman to Prince Andrew. “Not like your honor!”
Prince Andrew said nothing to Tushin. They were both so busy as to seem not to notice one another. When having limbered up the only two cannon that remained uninjured out of the four, they began moving down the hill (one shattered gun and one unicorn1 were left behind), Prince Andrew rode up to Tushin.
“Well, till we meet again . . .” he said, holding out his hand to Tushin.

“Good-bye, my dear fellow,” said Tushin. “Dear soul! Good-bye, my dear fellow!” and for some unknown reason tears suddenly filled his eyes.

1. The “unicorn” like all other guns of the period, was a smooth-bore muzzle-loader, but was peculiar in the way it narrowed toward the muzzle.— A.M.

16. Withdrawal of the forces. Nicholas rides on a gun carriage. Túshin called to account by Bagratión. Prince Andrew defends him. Nicholas’ depression

THE WIND had fallen and black clouds, merging with the powder smoke, hung low over the field of battle on the horizon. It was growing dark and the glow of two conflagrations was the more conspicuous. The cannonade was dying down, but the rattle of musketry behind and on the right sounded oftener and nearer. As soon as Tushin with his guns, continually driving round or coming upon wounded men, was out of range of fire and had descended into the dip, he was met by some of the staff, among them the staff officer and Zherkov, who had been twice sent to Tushin’s battery but had never reached it. Interrupting one another, they all gave, and transmitted, orders as to how to proceed, reprimanding and reproaching him. Tushin gave no orders, and, silently—fearing to speak because at every word he felt ready to weep without knowing why—rode behind on his artillery nag. Though the orders were to abandon the wounded, many of them dragged themselves after troops and begged for seats on the gun carriages. The jaunty infantry officer who just before the battle had rushed out of Tushin’s wattle shed was laid, with a bullet in his stomach, on “Matvevna’s” carriage. At the foot of the hill, a pale hussar cadet, supporting one hand with the other, came up to Tushin and asked for a seat.

“Captain, for God’s sake! I’ve hurt my arm,” he said timidly. “For God’s sake . . . I can’t walk. For God’s sake!”

It was plain that this cadet had already repeatedly asked for a lift and been refused. He asked in a hesitating, piteous voice.

“Tell them to give me a seat, for God’s sake!”

“Give him a seat,” said Tushin. “Lay a cloak for him to sit on, lad,” he said, addressing his favorite soldier. “And where is the wounded officer?”
“He has been set down. He died,” replied someone.
“Help him up. Sit down, dear fellow, sit down! Spread out the cloak, Antonov.”
The cadet was Rostov. With one hand he supported the other; he was pale and his jaw trembled, shivering feverishly. He was placed on “Matvevna,” the gun from which they had removed the dead officer. The cloak they spread under him was wet with blood which stained his breeches and arm.
“What, are you wounded, my lad?” said Tushin, approaching the gun on which Rostov sat.
“No, it’s a sprain.”
“Then what is this blood on the gun carriage?” inquired Tushin.
“It was the officer, your honor, stained it,” answered the artilleryman, wiping away the blood with his coat sleeve, as if apologizing for the state of his gun.
It was all that they could do to get the guns up the rise aided by the infantry, and having reached the village of Gruntersdorf they halted. It had grown so dark that one could not distinguish the uniforms ten paces off, and the firing had begun to subside. Suddenly, near by on the right, shouting and firing were again heard. Flashes of shot gleamed in the darkness. This was the last French attack and was met by soldiers who had sheltered in the village houses. They all rushed out of the village again, but Tushin’s guns could not move, and the artillerymen, Tushin, and the cadet exchanged silent glances as they awaited their fate. The firing died down and soldiers, talking eagerly, streamed out of a side street.
“Not hurt, Petrov?” asked one.
“We’ve given it ’em hot, mate! They won’t make another push now,” said another.
“You couldn’t see a thing. How they shot at their own fellows! Nothing could be seen. Pitch-dark, brother! Isn’t there something to drink?”
The French had been repulsed for the last time. And again and again in the complete darkness Tushin’s guns moved forward, surrounded by the humming infantry as by a frame.

In the darkness, it seemed as though a gloomy unseen river was flowing always in one direction, humming with whispers and talk and the sound of hoofs and wheels. Amid the general rumble, the groans and voices of the wounded were more distinctly heard than any other sound in the darkness of the night. The gloom that enveloped the army was filled with their groans, which seemed to melt into one with the darkness of the night. After a while the moving mass became agitated, someone rode past on a white horse followed by his suite, and said something in passing: “What did he say? Where to, now? Halt, is it? Did he thank us?” came eager questions from all sides. The whole moving mass began pressing closer together and a report spread that they were ordered to halt: evidently those in front had halted. All remained where they were in the middle of the muddy road.

Fires were lighted and the talk became more audible. Captain Tushin, having given orders to his company, sent a soldier to find a dressing station or a doctor for the cadet, and sat down by a bonfire the soldiers had kindled on the road. Rostov, too, dragged himself to the fire. From pain, cold, and damp, a feverish shivering shook his whole body. Drowsiness was irresistibly mastering him, but he kept awake by an excruciating pain in his arm, for which he could find no satisfactory position. He kept closing his eyes and then again looking at the fire, which seemed to him dazzlingly red, and at the feeble, round-shouldered figure of Tushin who was sitting cross-legged like a Turk beside him. Tushin’s large, kind, intelligent eyes were fixed with sympathy and commiseration on Rostov, who saw that Tushin with his whole heart wished to help him but could not.

From all sides were heard the footsteps and talk of the infantry, who were walking, driving past, and settling down all around. The sound of voices, the tramping feet, the horses’ hoofs moving in mud, the crackling of wood fires near and afar, merged into one tremulous rumble.

It was no longer, as before, a dark, unseen river flowing through the gloom, but a dark sea swelling and gradually subsiding after a storm. Rostov looked at and listened listlessly to what passed before and around him. An infantryman came to the fire, squatted on his heels, held his hands to the blaze, and turned away his face.

“You don’t mind your honor?” he asked Tushin. “I’ve lost my company, your honor. I don’t know where . . . such bad luck!”
With the soldier, an infantry officer with a bandaged cheek came up to the bonfire, and addressing Tushin asked him to have the guns moved a trifle to let a wagon go past. After he had gone, two soldiers rushed to the campfire. They were quarreling and fighting desperately, each trying to snatch from the other a boot they were both holding on to.
“You picked it up? . . . I dare say! You’re very smart!” one of them shouted hoarsely.
Then a thin, pale soldier, his neck bandaged with a bloodstained leg band, came up and in angry tones asked the artillerymen for water.
“Must one die like a dog?” said he.
Tushin told them to give the man some water. Then a cheerful soldier ran up, begging a little fire for the infantry.
“A nice little hot torch for the infantry! Good luck to you, fellow countrymen. Thanks for the fire—we’ll return it with interest,” said he, carrying away into the darkness a glowing stick.
Next came four soldiers, carrying something heavy on a cloak, and passed by the fire. One of them stumbled.
“Who the devil has put the logs on the road?” snarled he.
“He’s dead—why carry him?” said another.
“Shut up!”
And they disappeared into the darkness with their load.
“Still aching?” Tushin asked Rostov in a whisper.
“Yes.”
“Your honor, you’re wanted by the general. He is in the hut here,” said a gunner, coming up to Tushin.
“Coming, friend.”
Tushin rose and, buttoning his greatcoat and pulling it straight, walked away from the fire.
Not far from the artillery campfire, in a hut that had been prepared for him, Prince Bagration sat at dinner, talking with some commanding officers who had gathered at his quarters. The little old man with the half-closed eyes was there greedily gnawing a mutton bone, and the general who had served blamelessly for twenty-two years, flushed by a glass of vodka and the dinner; and the staff officer with the signet ring,

and Zherkov, uneasily glancing at them all, and Prince Andrew, pale, with compressed lips and feverishly glittering eyes.
In a corner of the hut stood a standard captured from the French, and the accountant with the naive face was feeling its texture, shaking his head in perplexity—perhaps because the banner really interested him, perhaps because it was hard for him, hungry as he was, to look on at a dinner where there was no place for him. In the next hut there was a French colonel who had been taken prisoner by our dragoons. Our officers were flocking in to look at him. Prince Bagration was thanking the individual commanders and inquiring into details of the action and our losses. The general whose regiment had been inspected at Braunau was informing the prince that as soon as the action began he had withdrawn from the wood, mustered the men who were woodcutting, and, allowing the French to pass him, had made a bayonet charge with two battalions and had broken up the French troops.
“When I saw, your excellency, that their first battalion was disorganized, I stopped in the road and thought: ‘I’ll let them come on and will meet them with the fire of the whole battalion’—and that’s what I did.”
The general had so wished to do this and was so sorry he had not managed to do it that it seemed to him as if it had really happened. Perhaps it might really have been so? Could one possibly make out amid all that confusion what did or did not happen?
“By the way, your excellency, I should inform you,” he continued—remembering Dolokhov’s conversation with Kutuzov and his last interview with the gentleman-ranker—“that Private Dolokhov, who was reduced to the ranks, took a French officer prisoner in my presence and particularly distinguished himself.”
“I saw the Pavlograd hussars attack there, your excellency,” chimed in Zherkov, looking uneasily around. He had not seen the hussars all that day, but had heard about them from an infantry officer. “They broke up two squares, your excellency.”
Several of those present smiled at Zherkov’s words, expecting one of his usual jokes, but noticing that what he was saying redounded to the glory of our arms and of the day’s work, they assumed a serious expression, though many of them knew that what he was saying was a lie devoid of any foundation. Prince Bagration turned to the old colonel:

“Gentlemen, I thank you all; all arms have behaved heroically: infantry, cavalry, and artillery. How was it that two guns were abandoned in the center?” he inquired, searching with his eyes for someone. (Prince Bagration did not ask about the guns on the left flank; he knew that all the guns there had been abandoned at the very beginning of the action.) “I think I sent you?” he added, turning to the staff officer on duty.

“One was damaged,” answered the staff officer, “and the other I can’t understand. I was there all the time giving orders and had only just left. . . . It is true that it was hot there,” he added, modestly.

Someone mentioned that Captain Tushin was bivouacking close to the village and had already been sent for.

“Oh, but you were there?” said Prince Bagration, addressing Prince Andrew.

“Of course, we only just missed one another,” said the staff officer, with a smile to Bolkonski.

“I had not the pleasure of seeing you,” said Prince Andrew, coldly and abruptly.

All were silent. Tushin appeared at the threshold and made his way timidly from behind the backs of the generals. As he stepped past the generals in the crowded hut, feeling embarrassed as he always was by the sight of his superiors, he did not notice the staff of the banner and stumbled over it. Several of those present laughed.

“How was it a gun was abandoned?” asked Bagration, frowning, not so much at the captain as at those who were laughing, among whom Zherkov laughed loudest.

Only now, when he was confronted by the stern authorities, did his guilt and the disgrace of having lost two guns and yet remaining alive present themselves to Tushin in all their horror. He had been so excited that he had not thought about it until that moment. The officers’ laughter confused him still more. He stood before Bagration with his lower jaw trembling and was hardly able to mutter: “I don’t know . . . your excellency . . . I had no men . . . your excellency.”

“You might have taken some from the covering troops.”

Tushin did not say that there were no covering troops, though that was perfectly true. He was afraid of getting some other officer into trouble,

and silently fixed his eyes on Bagration as a schoolboy who has blundered looks at an examiner.
The silence lasted some time. Prince Bagration, apparently not wishing to be severe, found nothing to say; the others did not venture to intervene. Prince Andrew looked at Tushin from under his brows and his fingers twitched nervously.
“Your excellency!” Prince Andrew broke the silence with his abrupt voice, “you were pleased to send me to Captain Tushin’s battery. I went there and found two thirds of the men and horses knocked out, two guns smashed, and no supports at all.”
Prince Bagration and Tushin looked with equal intentness at Bolkonski, who spoke with suppressed agitation.
“And, if your excellency will allow me to express my opinion,” he continued, “we owe today’s success chiefly to the action of that battery and the heroic endurance of Captain Tushin and his company,” and without awaiting a reply, Prince Andrew rose and left the table.
Prince Bagration looked at Tushin, evidently reluctant to show distrust in Bolkonski’s emphatic opinion yet not feeling able fully to credit it, bent his head, and told Tushin that he could go. Prince Andrew went out with him.
“Thank you; you saved me, my dear fellow!” said Tushin.
Prince Andrew gave him a look, but said nothing and went away. He felt sad and depressed. It was all so strange, so unlike what he had hoped.
“Who are they? Why are they here? What do they want? And when will all this end?” thought Rostov, looking at the changing shadows before him. The pain in his arm became more and more intense. Irresistible drowsiness overpowered him, red rings danced before his eyes, and the impression of those voices and faces and a sense of loneliness merged with the physical pain. It was they, these soldiers—wounded and unwounded—it was they who were crushing, weighing down, and twisting the sinews and scorching the flesh of his sprained arm and shoulder. To rid himself of them he closed his eyes.
For a moment he dozed, but in that short interval innumerable things appeared to him in a dream: his mother and her large white hand, Sonya’s thin little shoulders, Natasha’s eyes and laughter, Denisov with his voice and mustache, and Telyanin and all that affair with Telyanin and Bogdanich. That affair was the same thing as this soldier with the

harsh voice, and it was that affair and this soldier that were so agonizingly, incessantly pulling and pressing his arm and always dragging it in one direction. He tried to get away from them, but they would not for an instant let his shoulder move a hair's breadth. It would not ache—it would be well—if only they did not pull it, but it was impossible to get rid of them.

He opened his eyes and looked up. The black canopy of night hung less than a yard above the glow of the charcoal. Flakes of falling snow were fluttering in that light. Tushin had not returned, the doctor had not come. He was alone now, except for a soldier who was sitting naked at the other side of the fire, warming his thin yellow body.

"Nobody wants me!" thought Rostov. "There is no one to help me or pity me. Yet I was once at home, strong, happy, and loved." He sighed and, doing so, groaned involuntarily.

"Eh, is anything hurting you?" asked the soldier, shaking his shirt out over the fire, and not waiting for an answer he gave a grunt and added: "What a lot of men have been crippled today—frightful!"

Rostov did not listen to the soldier. He looked at the snowflakes fluttering above the fire and remembered a Russian winter at his warm, bright home, his fluffy fur coat, his quickly gliding sleigh, his healthy body, and all the affection and care of his family. "And why did I come here?" he wondered.

Next day the French army did not renew their attack, and the remnant of Bagration's detachment was reunited to Kutuzov's army.

BOOK THREE

DATES OF PRINCIPAL HISTORICAL EVENTS

1805

OLD STYLE	NEW STYLE	
Nov. 19	Dec. 1	The Council of War at Ostralitz.
Nov. 20	Dec. 2	Battle of Austerlitz.

1805

BOOK THREE

1. Prince Vasíli and Pierre. A soiree at Anna Pávlovnas. Hélène's name day. Pierre's marriage

PRINCE VASILI was not a man who deliberately thought out his plans. Still less did he think of injuring anyone for his own advantage. He was merely a man of the world who had got on and to whom getting on had become a habit. Schemes and devices for which he never rightly accounted to himself, but which formed the whole interest of his life, were constantly shaping themselves in his mind, arising from the circumstances and persons he met. Of these plans he had not merely one or two in his head but dozens, some only beginning to form themselves, some approaching achievement, and some in course of disintegration. He did not, for instance, say to himself: "This man now has influence, I must gain his confidence and friendship and through him obtain a special grant." Nor did he say to himself: "Pierre is a rich man, I must entice him to marry my daughter and lend me the forty thousand rubles I need." But when he came across a man of position his instinct immediately told him that this man could be useful, and without any premeditation Prince Vasili took the first opportunity to gain his confidence, flatter him, become intimate with him, and finally make his request.

He had Pierre at hand in Moscow and procured for him an appointment as Gentleman of the Bedchamber, which at that time conferred the status of Councilor of State,1 and insisted on the young man accompanying him to Petersburg and staying at his house. With apparent absent-mindedness, yet with unhesitating assurance that he was doing the right thing, Prince Vasili did everything to get Pierre to marry his daughter. Had he thought out his plans beforehand he could not have been so natural and shown such unaffected familiarity in intercourse with everybody both above and below him in social standing. Something always drew him toward those richer and more powerful than himself and he had rare skill in seizing the most opportune moment for making use of people.

Pierre, on unexpectedly becoming Count Bezukhov and a rich man, felt himself after his recent loneliness and freedom from cares so beset and

preoccupied that only in bed was he able to be by himself. He had to sign papers, to present himself at government offices, the purpose of which was not clear to him, to question his chief steward, to visit his estate near Moscow, and to receive many people who formerly did not even wish to know of his existence but would now have been offended and grieved had he chosen not to see them. These different people—businessmen, relations, and acquaintances alike—were all disposed to treat the young heir in the most friendly and flattering manner: they were all evidently firmly convinced of Pierre's noble qualities. He was always hearing such words as: "With your remarkable kindness," or, "With your excellent heart," "You are yourself so honorable Count," or, "Were he as clever as you," and so on, till he began sincerely to believe in his own exceptional kindness and extraordinary intelligence, the more so as in the depth of his heart it had always seemed to him that he really was very kind and intelligent. Even people who had formerly been spiteful toward him and evidently unfriendly now became gentle and affectionate. The angry eldest princess, with the long waist and hair plastered down like a doll's, had come into Pierre's room after the funeral. With drooping eyes and frequent blushes she told him she was very sorry about their past misunderstandings and did not now feel she had a right to ask him for anything, except only for permission, after the blow she had received, to remain for a few weeks longer in the house she so loved and where she had sacrificed so much. She could not refrain from weeping at these words. Touched that this statuesque princess could so change, Pierre took her hand and begged her forgiveness, without knowing what for. From that day the eldest princess quite changed toward Pierre and began knitting a striped scarf for him.

"Do this for my sake, mon cher; after all, she had to put up with a great deal from the deceased," said Prince Vasili to him, handing him a deed to sign for the princess' benefit.

Prince Vasili had come to the conclusion that it was necessary to throw this bone—a bill for thirty thousand rubles—to the poor princess that it might not occur to her to speak of his share in the affair of the inlaid portfolio. Pierre signed the deed and after that the princess grew still kinder. The younger sisters also became affectionate to him, especially

the youngest, the pretty one with the mole, who often made him feel confused by her smiles and her own confusion when meeting him.
It seemed so natural to Pierre that everyone should like him, and it would have seemed so unnatural had anyone disliked him, that he could not but believe in the sincerity of those around him. Besides, he had no time to ask himself whether these people were sincere or not. He was always busy and always felt in a state of mild and cheerful intoxication. He felt as though he were the center of some important and general movement; that something was constantly expected of him, that if he did not do it he would grieve and disappoint many people, but if he did this and that, all would be well; and he did what was demanded of him, but still that happy result always remained in the future.
More than anyone else, Prince Vasili took possession of Pierre's affairs and of Pierre himself in those early days. From the death of Count Bezukhov he did not let go his hold of the lad. He had the air of a man oppressed by business, weary and suffering, who yet would not, for pity's sake, leave this helpless youth who, after all, was the son of his old friend and the possessor of such enormous wealth, to the caprice of fate and the designs of rogues. During the few days he spent in Moscow after the death of Count Bezukhov, he would call Pierre, or go to him himself, and tell him what ought to be done in a tone of weariness and assurance, as if he were adding every time: "You know I am overwhelmed with business and it is purely out of charity that I trouble myself about you, and you also know quite well that what I propose is the only thing possible."
"Well, my dear fellow, tomorrow we are off at last," said Prince Vasili one day, closing his eyes and fingering Pierre's elbow, speaking as if he were saying something which had long since been agreed upon and could not now be altered. "We start tomorrow and I'm giving you a place in my carriage. I am very glad. All our important business here is now settled, and I ought to have been off long ago. Here is something I have received from the chancellor. I asked him for you, and you have been entered in the diplomatic corps and made a Gentleman of the Bedchamber. The diplomatic career now lies open before you."
Notwithstanding the tone of wearied assurance with which these words were pronounced, Pierre, who had so long been considering his career,

wished to make some suggestion. But Prince Vasili interrupted him in the special deep cooing tone, precluding the possibility of interrupting his speech, which he used in extreme cases when special persuasion was needed.

“Mais, mon cher, I did this for my own sake, to satisfy my conscience, and there is nothing to thank me for. No one has ever complained yet of being too much loved; and besides, you are free, you could throw it up tomorrow. But you will see everything for yourself when you get to Petersburg. It is high time for you to get away from these terrible recollections.” Prince Vasili sighed. “Yes, yes, my boy. And my valet can go in your carriage. Ah! I was nearly forgetting,” he added. “You know, mon cher, your father and I had some accounts to settle, so I have received what was due from the Ryazan estate and will keep it; you won’t require it. We’ll go into the accounts later.”

By “what was due from the Ryazan estate” Prince Vasili meant several thousand rubles quitrent received from Pierre’s peasants, which the prince had retained for himself.

In Petersburg, as in Moscow, Pierre found the same atmosphere of gentleness and affection. He could not refuse the post, or rather the rank (for he did nothing), that Prince Vasili had procured for him, and acquaintances, invitations, and social occupations were so numerous that, even more than in Moscow, he felt a sense of bewilderment, bustle, and continual expectation of some good, always in front of him but never attained.

Of his former bachelor acquaintances many were no longer in Petersburg. The Guards had gone to the front; Dolokhov had been reduced to the ranks; Anatole was in the army somewhere in the provinces; Prince Andrew was abroad; so Pierre had not the opportunity to spend his nights as he used to like to spend them, or to open his mind by intimate talks with a friend older than himself and whom he respected. His whole time was taken up with dinners and balls and was spent chiefly at Prince Vasili’s house in the company of the stout princess, his wife, and his beautiful daughter Helene.

Like the others, Anna Pavlovna Scherer showed Pierre the change of attitude toward him that had taken place in society.

Formerly in Anna Pavlovna’s presence, Pierre had always felt that what he was saying was out of place, tactless and unsuitable, that remarks

which seemed to him clever while they formed in his mind became foolish as soon as he uttered them, while on the contrary Hippolyte's stupidest remarks came out clever and apt. Now everything Pierre said was charmant. Even if Anna Pavlovna did not say so, he could see that she wished to and only refrained out of regard for his modesty.
In the beginning of the winter of 1805-6 Pierre received one of Anna Pavlovna's usual pink notes with an invitation to which was added: "You will find the beautiful Helene here, whom it is always delightful to see."

When he read that sentence, Pierre felt for the first time that some link which other people recognized had grown up between himself and Helene, and that thought both alarmed him, as if some obligation were being imposed on him which he could not fulfill, and pleased him as an entertaining supposition.
Anna Pavlovna's "At Home" was like the former one, only the novelty she offered her guests this time was not Mortemart, but a diplomatist fresh from Berlin with the very latest details of the Emperor Alexander's visit to Potsdam, and of how the two august friends had pledged themselves in an indissoluble alliance to uphold the cause of justice against the enemy of the human race.2 Anna Pavlovna received Pierre with a shade of melancholy, evidently relating to the young man's recent loss by the death of Count Bezukhov (everyone constantly considered it a duty to assure Pierre that he was greatly afflicted by the death of the father he had hardly known), and her melancholy was just like the august melancholy she showed at the mention of her most august Majesty the Empress Marya Fedorovna. Pierre felt flattered by this. Anna Pavlovna arranged the different groups in her drawing room with her habitual skill. The large group, in which were Prince Vasili and the generals, had the benefit of the diplomat. Another group was at the tea table. Pierre wished to join the former, but Anna Pavlovna—who was in the excited condition of a commander on a battlefield to whom thousands of new and brilliant ideas occur which there is hardly time to put in action—seeing Pierre, touched his sleeve with her finger, saying: "Wait a bit, I have something in view for you this evening." (She glanced at Helene and smiled at her.) "My dear Helene, be charitable to my poor aunt who adores you. Go and keep her company for ten

minutes. And that it will not be too dull, here is the dear count who will not refuse to accompany you."
The beauty went to the aunt, but Anna Pavlovna detained Pierre, looking as if she had to give some final necessary instructions.
"Isn't she exquisite?" she said to Pierre, pointing to the stately beauty as she glided away. "And how she carries herself! For so young a girl, such tact, such masterly perfection of manner! It comes from her heart. Happy the man who wins her! With her the least worldly of men would occupy a most brilliant position in society. Don't you think so? I only wanted to know your opinion," and Anna Pavlovna let Pierre go.
Pierre, in reply, sincerely agreed with her as to Helene's perfection of manner. If he ever thought of Helene, it was just of her beauty and her remarkable skill in appearing silently dignified in society.
The old aunt received the two young people in her corner, but seemed desirous of hiding her adoration for Helene and inclined rather to show her fear of Anna Pavlovna. She looked at her niece, as if inquiring what she was to do with these people. On leaving them, Anna Pavlovna again touched Pierre's sleeve, saying: "I hope you won't say that it is dull in my house again," and she glanced at Helene.
Helene smiled, with a look implying that she did not admit the possibility of anyone seeing her without being enchanted. The aunt coughed, swallowed, and said in French that she was very pleased to see Helene, then she turned to Pierre with the same words of welcome and the same look. In the middle of a dull and halting conversation, Helene turned to Pierre with the beautiful bright smile that she gave to everyone. Pierre was so used to that smile, and it had so little meaning for him, that he paid no attention to it. The aunt was just speaking of a collection of snuffboxes that had belonged to Pierre's father, Count Bezukhov, and showed them her own box. Princess Helene asked to see the portrait of the aunt's husband on the box lid.
"That is probably the work of Vinesse," said Pierre, mentioning a celebrated miniaturist, and he leaned over the table to take the snuffbox while trying to hear what was being said at the other table. He half rose, meaning to go round, but the aunt handed him the snuffbox, passing it across Helene's back. Helene stooped forward to make room, and looked round with a smile. She was, as always at evening parties, wearing a dress such as was then fashionable, cut very

low at front and back. Her bust, which had always seemed like marble to Pierre, was so close to him that his shortsighted eyes could not but perceive the living charm of her neck and shoulders, so near to his lips that he need only have bent his head a little to have touched them. He was conscious of the warmth of her body, the scent of perfume, and the creaking of her corset as she moved. He did not see her marble beauty forming a complete whole with her dress, but all the charm of her body only covered by her garments. And having once seen this he could not help being aware of it, just as we cannot renew an illusion we have once seen through.

"So you have never noticed before how beautiful I am?" Helene seemed to say. "You had not noticed that I am a woman? Yes, I am a woman who may belong to anyone—to you too," said her glance. And at that moment Pierre felt that Helene not only could, but must, be his wife, and that it could not be otherwise.

He knew this at that moment as surely as if he had been standing at the altar with her. How and when this would be he did not know, he did not even know if it would be a good thing (he even felt, he knew not why, that it would be a bad thing), but he knew it would happen.

Pierre dropped his eyes, lifted them again, and wished once more to see her as a distant beauty far removed from him, as he had seen her every day until then, but he could no longer do it. He could not, any more than a man who has been looking at a tuft of steppe grass through the mist and taking it for a tree can again take it for a tree after he has once recognized it to be a tuft of grass. She was terribly close to him. She already had power over him, and between them there was no longer any barrier except the barrier of his own will.

"Well, I will leave you in your little corner," came Anna Pavlovna's voice, "I see you are all right there."

And Pierre, anxiously trying to remember whether he had done anything reprehensible, looked round with a blush. It seemed to him that everyone knew what had happened to him as he knew it himself.

A little later when he went up to the large circle, Anna Pavlovna said to him: "I hear you are refitting your Petersburg house?"

This was true. The architect had told him that it was necessary, and Pierre, without knowing why, was having his enormous Petersburg house done up.

“That’s a good thing, but don’t move from Prince Vasili’s. It is good to have a friend like the prince,” she said, smiling at Prince Vasili. “I know something about that. Don’t I? And you are still so young. You need advice. Don’t be angry with me for exercising an old woman’s privilege.”

She paused, as women always do, expecting something after they have mentioned their age. “If you marry it will be a different thing,” she continued, uniting them both in one glance. Pierre did not look at Helene nor she at him. But she was just as terribly close to him. He muttered something and colored.

When he got home he could not sleep for a long time for thinking of what had happened. What had happened? Nothing. He had merely understood that the woman he had known as a child, of whom when her beauty was mentioned he had said absent-mindedly: “Yes, she’s good looking,” he had understood that this woman might belong to him.

“But she’s stupid. I have myself said she is stupid,” he thought. “There is something nasty, something wrong, in the feeling she excites in me. I have been told that her brother Anatole was in love with her and she with him, that there was quite a scandal and that that’s why he was sent away. Hippolyte is her brother . . . Prince Vasili is her father . . . It’s bad. . . .” he reflected, but while he was thinking this (the reflection was still incomplete), he caught himself smiling and was conscious that another line of thought had sprung up, and while thinking of her worthlessness he was also dreaming of how she would be his wife, how she would love him become quite different, and how all he had thought and heard of her might be false. And he again saw her not as the daughter of Prince Vasili, but visualized her whole body only veiled by its gray dress. “But no! Why did this thought never occur to me before?” and again he told himself that it was impossible, that there would be something unnatural, and as it seemed to him dishonorable, in this marriage. He recalled her former words and looks and the words and looks of those who had seen them together. He recalled Anna Pavlovna’s words and looks when she spoke to him about his house, recalled thousands of such hints from Prince Vasili and others, and was seized by terror lest he had already, in some way, bound himself to do something that was evidently wrong and that he ought not to do. But at

the very time he was expressing this conviction to himself, in another part of his mind her image rose in all its womanly beauty.

IN NOVEMBER, 1805, Prince Vasili had to go on a tour of inspection in four different provinces. He had arranged this for himself so as to visit his neglected estates at the same time and pick up his son Anatole where his regiment was stationed, and take him to visit Prince Nicholas Bolkonski in order to arrange a match for him with the daughter of that rich old man. But before leaving home and undertaking these new affairs, Prince Vasili had to settle matters with Pierre, who, it is true, had latterly spent whole days at home, that is, in Prince Vasili's house where he was staying, and had been absurd, excited, and foolish in Helene's presence (as a lover should be), but had not yet proposed to her.

"This is all very fine, but things must be settled," said Prince Vasili to himself, with a sorrowful sigh, one morning, feeling that Pierre who was under such obligations to him ("But never mind that") was not behaving very well in this matter. "Youth, frivolity . . . well, God be with him," thought he, relishing his own goodness of heart, "but it must be brought to a head. The day after tomorrow will be Lelya's3 name day. I will invite two or three people, and if he does not understand what he ought to do then it will be my affair—yes, my affair. I am her father."

Six weeks after Anna Pavlovna's "At Home" and after the sleepless night when he had decided that to marry Helene would be a calamity and that he ought to avoid her and go away, Pierre, despite that decision, had not left Prince Vasili's and felt with terror that in people's eyes he was every day more and more connected with her, that it was impossible for him to return to his former conception of her, that he could not break away from her, and that though it would be a terrible thing he would have to unite his fate with hers. He might perhaps have been able to free himself but that Prince Vasili (who had rarely before given receptions) now hardly let a day go by without having an evening party at which Pierre had to be present unless he wished to spoil the general pleasure and disappoint everyone's expectation. Prince Vasili, in the rare moments when he was at home, would take Pierre's hand in passing and draw it downwards, or absent-mindedly hold out his wrinkled, clean-shaven cheek for Pierre to kiss and would say: "Till tomorrow," or, "Be in to dinner or I shall not see you," or, "I am staying

in for your sake," and so on. And though Prince Vasili, when he stayed in (as he said) for Pierre's sake, hardly exchanged a couple of words with him, Pierre felt unable to disappoint him. Every day he said to himself one and the same thing: "It is time I understood her and made up my mind what she really is. Was I mistaken before, or am I mistaken now? No, she is not stupid, she is an excellent girl," he sometimes said to himself "she never makes a mistake, never says anything stupid. She says little, but what she does say is always clear and simple, so she is not stupid. She never was abashed and is not abashed now, so she cannot be a bad woman!" He had often begun to make reflections or think aloud in her company, and she had always answered him either by a brief but appropriate remark—showing that it did not interest her—or by a silent look and smile which more palpably than anything else showed Pierre her superiority. She was right in regarding all arguments as nonsense in comparison with that smile.

She always addressed him with a radiantly confiding smile meant for him alone, in which there was something more significant than in the general smile that usually brightened her face. Pierre knew that everyone was waiting for him to say a word and cross a certain line, and he knew that sooner or later he would step across it, but an incomprehensible terror seized him at the thought of that dreadful step. A thousand times during that month and a half while he felt himself drawn nearer and nearer to that dreadful abyss, Pierre said to himself: "What am I doing? I need resolution. Can it be that I have none?"

He wished to take a decision, but felt with dismay that in this matter he lacked that strength of will which he had known in himself and really possessed. Pierre was one of those who are only strong when they feel themselves quite innocent, and since that day when he was overpowered by a feeling of desire while stooping over the snuffbox at Anna Pavlovna's, an unacknowledged sense of the guilt of that desire paralyzed his will.

On Helene's name day, a small party of just their own people—as his wife said—met for supper at Prince Vasili's. All these friends and relations had been given to understand that the fate of the young girl would be decided that evening. The visitors were seated at supper. Princess Kuragina, a portly imposing woman who had once been

handsome, was sitting at the head of the table. On either side of her sat the more important guests—an old general and his wife, and Anna Pavlovna Scherer. At the other end sat the younger and less important guests, and there too sat the members of the family, and Pierre and Helene, side by side. Prince Vasili was not having any supper: he went round the table in a merry mood, sitting down now by one, now by another, of the guests. To each of them he made some careless and agreeable remark except to Pierre and Helene, whose presence he seemed not to notice. He enlivened the whole party. The wax candles burned brightly, the silver and crystal gleamed, so did the ladies' toilets and the gold and silver of the men's epaulets; servants in scarlet liveries moved round the table, the clatter of plates, knives, and glasses mingled with the animated hum of several conversations. At one end of the table, the old chamberlain was heard assuring an old baroness that he loved her passionately, at which she laughed; at the other could be heard the story of the misfortunes of some Mary Viktorovna or other. At the center of the table, Prince Vasili attracted everybody's attention. With a facetious smile on his face, he was telling the ladies about last Wednesday's meeting of the Imperial Council, at which Sergey Kuzmich Vyazmitinov, the new military governor general of Petersburg, had received and read the then famous rescript of the Emperor Alexander from the army to Sergey Kuzmich, in which the Emperor said that he was receiving from all sides declarations of the people's loyalty, that the declaration from Petersburg gave him particular pleasure, and that he was proud to be at the head of such a nation and would endeavor to be worthy of it. This rescript began with the words: "Sergey Kuzmich, From all sides reports reach me," etc.

"Well, and so he never got farther than: 'Sergey Kuzmich'?" asked one of the ladies.

"Exactly, not a hair's breadth farther," answered Prince Vasili, laughing, " 'Sergey Kuzmich . . . From all sides . . . From all sides . . . Sergey Kuzmich . . .' Poor Vyazmitinov could not get any farther! He began the rescript again and again, but as soon as he uttered 'Sergey' he sobbed, 'Kuz-mi-ch,' tears, and 'From all sides' was smothered in sobs and he could get no farther. And again his handkerchief, and again: 'Sergey Kuzmich, From all sides,' . . . and tears, till at last somebody else was asked to read it."

“Kuzmich . . . From all sides . . . and then tears,” someone repeated laughing.
“Don’t be unkind,” cried Anna Pavlovna from her end of the table holding up a threatening finger. “He is such a worthy and excellent man, our dear Vyazmitinov. . . .”
Everybody laughed a great deal. At the head of the table, where the honored guests sat, everyone seemed to be in high spirits and under the influence of a variety of exciting sensations. Only Pierre and Helene sat silently side by side almost at the bottom of the table, a suppressed smile brightening both their faces, a smile that had nothing to do with Sergey Kuzmich—a smile of bashfulness at their own feelings. But much as all the rest laughed, talked, and joked, much as they enjoyed their Rhine wine, saute, and ices, and however they avoided looking at the young couple, and heedless and unobservant as they seemed of them, one could feel by the occasional glances they gave that the story about Sergey Kuzmich, the laughter, and the food were all a pretense, and that the whole attention of that company was directed to—Pierre and Helene. Prince Vasili mimicked the sobbing of Sergey Kuzmich and at the same time his eyes glanced toward his daughter, and while he laughed the expression on his face clearly said: “Yes . . . it’s getting on, it will all be settled today.” Anna Pavlovna threatened him on behalf of “our dear Vyazmitinov,” and in her eyes, which, for an instant, glanced at Pierre, Prince Vasili read a congratulation on his future son-in-law and on his daughter’s happiness. The old princess sighed sadly as she offered some wine to the old lady next to her and glanced angrily at her daughter, and her sigh seemed to say: “Yes, there’s nothing left for you and me but to sip sweet wine, my dear, now that the time has come for these young ones to be thus boldly, provocatively happy.” “And what nonsense all this is that I am saying!” thought a diplomatist, glancing at the happy faces of the lovers. “That’s happiness!”
Into the insignificant, trifling, and artificial interests uniting that society had entered the simple feeling of the attraction of a healthy and handsome young man and woman for one another. And this human feeling dominated everything else and soared above all their affected chatter. Jests fell flat, news was not interesting, and the animation was evidently forced. Not only the guests but even the footmen waiting at table seemed to feel this, and they forgot their duties as they looked at

the beautiful Helene with her radiant face and at the red, broad, and happy though uneasy face of Pierre. It seemed as if the very light of the candles was focused on those two happy faces alone.
Pierre felt that he was the center of it all, and this both pleased and embarrassed him. He was like a man entirely absorbed in some occupation. He did not see, hear, or understand anything clearly. Only now and then detached ideas and impressions from the world of reality shot unexpectedly through his mind.
“So it is all finished!” he thought. “And how has it all happened? How quickly! Now I know that not because of her alone, nor of myself alone, but because of everyone, it must inevitably come about. They are all expecting it, they are so sure that it will happen that I cannot, I cannot, disappoint them. But how will it be? I do not know, but it will certainly happen!” thought Pierre, glancing at those dazzling shoulders close to his eyes.
Or he would suddenly feel ashamed of he knew not what. He felt it awkward to attract everyone’s attention and to be considered a lucky man and, with his plain face, to be looked on as a sort of Paris possessed of a Helen. “But no doubt it always is and must be so!” he consoled himself. “And besides, what have I done to bring it about? How did it begin? I traveled from Moscow with Prince Vasili. Then there was nothing. So why should I not stay at his house? Then I played cards with her and picked up her reticule and drove out with her. How did it begin, when did it all come about?” And here he was sitting by her side as her betrothed, seeing, hearing, feeling her nearness, her breathing, her movements, her beauty. Then it would suddenly seem to him that it was not she but he was so unusually beautiful, and that that was why they all looked so at him, and flattered by this general admiration he would expand his chest, raise his head, and rejoice at his good fortune.
Suddenly he heard a familiar voice repeating something to him a second time. But Pierre was so absorbed that he did not understand what was said.
“I am asking you when you last heard from Bolkonski,” repeated Prince Vasili a third time. “How absent-minded you are, my dear fellow.”
Prince Vasili smiled, and Pierre noticed that everyone was smiling at him and Helene. “Well, what of it, if you all know it?” thought Pierre.

“What of it? It’s the truth!” and he himself smiled his gentle childlike smile, and Helene smiled too.
“When did you get the letter? Was it from Olmutz?” repeated Prince Vasili, who pretended to want to know this in order to settle a dispute.
“How can one talk or think of such trifles?” thought Pierre.
“Yes, from Olmutz,” he answered, with a sigh.
After supper Pierre with his partner followed the others into the drawing room. The guests began to disperse, some without taking leave of Helene. Some, as if unwilling to distract her from an important occupation, came up to her for a moment and made haste to go away, refusing to let her see them off. The diplomatist preserved a mournful silence as he left the drawing room. He pictured the vanity of his diplomatic career in comparison with Pierre’s happiness. The old general grumbled at his wife when she asked how his leg was. “Oh, the old fool,” he thought. “That Princess Helene will be beautiful still when she’s fifty.”
“I think I may congratulate you,” whispered Anna Pavlovna to the old princess, kissing her soundly. “If I hadn’t this headache I’d have stayed longer.”
The old princess did not reply, she was tormented by jealousy of her daughter’s happiness.
While the guests were taking their leave Pierre remained for a long time alone with Helene in the little drawing room where they were sitting. He had often before, during the last six weeks, remained alone with her, but had never spoken to her of love. Now he felt that it was inevitable, but he could not make up his mind to take the final step. He felt ashamed; he felt that he was occupying someone else’s place here beside Helene. “This happiness is not for you,” some inner voice whispered to him. “This happiness is for those who have not in them what there is in you.”
But, as he had to say something, he began by asking her whether she was satisfied with the party. She replied in her usual simple manner that this name day of hers had been one of the pleasantest she had ever had.
Some of the nearest relatives had not yet left. They were sitting in the large drawing room. Prince Vasili came up to Pierre with languid footsteps. Pierre rose and said it was getting late. Prince Vasili gave him

a look of stern inquiry, as though what Pierre had just said was so strange that one could not take it in. But then the expression of severity changed, and he drew Pierre's hand downwards, made him sit down, and smiled affectionately.

"Well, Lelya?" he asked, turning instantly to his daughter and addressing her with the careless tone of habitual tenderness natural to parents who have petted their children from babyhood, but which Prince Vasili had only acquired by imitating other parents.

And he again turned to Pierre.

"Sergey Kuzmich—From all sides-" he said, unbuttoning the top button of his waistcoat.

Pierre smiled, but his smile showed that he knew it was not the story about Sergey Kuzmich that interested Prince Vasili just then, and Prince Vasili saw that Pierre knew this. He suddenly muttered something and went away. It seemed to Pierre that even the prince was disconcerted. The sight of the discomposure of that old man of the world touched Pierre: he looked at Helene and she too seemed disconcerted, and her look seemed to say: "Well, it is your own fault."

"The step must be taken but I cannot, I cannot!" thought Pierre, and he again began speaking about indifferent matters, about Sergey Kuzmich, asking what the point of the story was as he had not heard it properly. Helene answered with a smile that she too had missed it.

When Prince Vasili returned to the drawing room, the princess, his wife, was talking in low tones to the elderly lady about Pierre.

"Of course, it is a very brilliant match, but happiness, my dear . . ."

"Marriages are made in heaven," replied the elderly lady.

Prince Vasili passed by, seeming not to hear the ladies, and sat down on a sofa in a far corner of the room. He closed his eyes and seemed to be dozing. His head sank forward and then he roused himself.

"Aline," he said to his wife, "go and see what they are about."

The princess went up to the door, passed by it with a dignified and indifferent air, and glanced into the little drawing room. Pierre and Helene still sat talking just as before.

"Still the same," she said to her husband.

Prince Vasili frowned, twisting his mouth, his cheeks quivered and his face assumed the coarse, unpleasant expression peculiar to him. Shaking himself, he rose, threw back his head, and with resolute steps

went past the ladies into the little drawing room. With quick steps he went joyfully up to Pierre. His face was so unusually triumphant that Pierre rose in alarm on seeing it.
“Thank God!” said Prince Vasili. “My wife has told me everything!” (He put one arm around Pierre and the other around his daughter.)—“My dear boy . . . Lelya . . . I am very pleased.” (His voice trembled.) “I loved your father . . . and she will make you a good wife . . . God bless you! . . .”
He embraced his daughter, and then again Pierre, and kissed him with his malodorous mouth. Tears actually moistened his cheeks.
“Princess, come here!” he shouted.
The old princess came in and also wept. The elderly lady was using her handkerchief too. Pierre was kissed, and he kissed the beautiful Helene’s hand several times. After a while they were left alone again.
“All this had to be and could not be otherwise,” thought Pierre, “so it is useless to ask whether it is good or bad. It is good because it’s definite and one is rid of the old tormenting doubt.” Pierre held the hand of his betrothed in silence, looking at her beautiful bosom as it rose and fell.
“Helene!” he said aloud and paused.
“Something special is always said in such cases,” he thought, but could not remember what it was that people say. He looked at her face. She drew nearer to him. Her face flushed.
“Oh, take those off . . . those . . .” she said, pointing to his spectacles. Pierre took them off, and his eyes, besides the strange look eyes have from which spectacles have just been removed, had also a frightened and inquiring look. He was about to stoop over her hand and kiss it, but with a rapid, almost brutal movement of her head, she intercepted his lips and met them with her own. Her face struck Pierre, by its altered, unpleasantly excited expression.
“It is too late now, it’s done; besides I love her,” thought Pierre.
“Je vous aime!” he said, remembering what has to be said at such moments: but his words sounded so weak that he felt ashamed of himself.
Six weeks later he was married, and settled in Count Bezukhov’s large, newly furnished Petersburg house, the happy possessor, as people said, of a wife who was a celebrated beauty and of millions of money.

1. A less important functionary than the title in English suggests. It was the fifth of the eleven classes in which all officials, civil or military, were ranged.— A.M.
2. This was one of the strangest scenes in history. The German and Russian Emperors took an oath of eternal mutual fealty before the tomb of Frederick the Great.
3. Lelya, a pet name for Helene.—A.M.

2. Prince Vasíli and Anatole visit Prince N. A. Bolkónski. Princess Mary's appearance

OLD PRINCE NICHOLAS BOLKONSKI received a letter from Prince Vasili in November, 1805, announcing that he and his son would be paying him a visit. "I am starting on a journey of inspection, and of course I shall think nothing of an extra seventy miles to come and see you at the same time, my honored benefactor," wrote Prince Vasili. "My son Anatole is accompanying me on his way to the army, so I hope you will allow him personally to express the deep respect that, emulating his father, he feels for you."

"It seems that there will be no need to bring Mary out, suitors are coming to us of their own accord," incautiously remarked the little princess on hearing the news.

Prince Nicholas frowned, but said nothing.

A fortnight after the letter Prince Vasili's servants came one evening in advance of him, and he and his son arrived next day.

Old Bolkonski had always had a poor opinion of Prince Vasili's character, but more so recently, since in the new reigns of Paul and Alexander Prince Vasili had risen to high position and honors. And now, from the hints contained in his letter and given by the little princess, he saw which way the wind was blowing, and his low opinion changed into a feeling of contemptuous ill will. He snorted whenever he mentioned him. On the day of Prince Vasili's arrival, Prince Bolkonski was particularly discontented and out of temper. Whether he was in a bad temper because Prince Vasili was coming, or whether his being in a bad temper made him specially annoyed at Prince Vasili's visit, he was in a bad temper, and in the morning Tikhon had already advised the architect not to go to the prince with his report.

“Do you hear how he’s walking?” said Tikhon, drawing the architect’s attention to the sound of the prince’s footsteps. “Stepping flat on his heels—we know what that means. . . .
However, at nine o’clock the prince, in his velvet coat with a sable collar and cap, went out for his usual walk. It had snowed the day before and the path to the hothouse, along which the prince was in the habit of walking, had been swept: the marks of the broom were still visible in the snow and a shovel had been left sticking in one of the soft snowbanks that bordered both sides of the path. The prince went through the conservatories, the serfs’ quarters, and the outbuildings, frowning and silent.
“Can a sleigh pass?” he asked his overseer, a venerable man, resembling his master in manners and looks, who was accompanying him back to the house.
“The snow is deep. I am having the avenue swept, your honor.”
The prince bowed his head and went up to the porch. “God be thanked,” thought the overseer, “the storm has blown over!”
“It would have been hard to drive up, your honor,” he added. “I heard, your honor, that a minister is coming to visit your honor.”
The prince turned round to the overseer and fixed his eyes on him, frowning.
“What? A minister? What minister? Who gave orders?” he said in his shrill, harsh voice. “The road is not swept for the princess my daughter, but for a minister! For me, there are no ministers!”
“Your honor, I thought . . .”
“You thought!” shouted the prince, his words coming more and more rapidly and indistinctly. “You thought! . . . Rascals! Blackguards! . . . I’ll teach you to think!” and lifting his stick he swung it and would have hit Alpatych, the overseer, had not the latter instinctively avoided the blow. “Thought . . . Blackguards . . .” shouted the prince rapidly.
But although Alpatych, frightened at his own temerity in avoiding the stroke, came up to the prince, bowing his bald head resignedly before him, or perhaps for that very reason, the prince, though he continued to shout: “Blackguards! . . . Throw the snow back on the road!” did not lift his stick again but hurried into the house.
Before dinner, Princess Mary and Mademoiselle Bourienne, who knew that the prince was in a bad humor, stood awaiting him; Mademoiselle

Bourienne with a radiant face that said: “I know nothing, I am the same as usual,” and Princess Mary pale, frightened, and with downcast eyes. What she found hardest to bear was to know that on such occasions she ought to behave like Mademoiselle Bourienne, but could not. She thought: “If I seem not to notice he will think that I do not sympathize with him; if I seem sad and out of spirits myself, he will say (as he has done before) that I’m in the dumps.”

The prince looked at his daughter’s frightened face and snorted.

“Fool . . . or dummy!” he muttered.

“And the other one is not here. They’ve been telling tales,” he thought—referring to the little princess who was not in the dining room.

“Where is the princess?” he asked. “Hiding?”

“She is not very well,” answered Mademoiselle Bourienne with a bright smile, “so she won’t come down. It is natural in her state.”

“Hm! Hm!” muttered the prince, sitting down.

His plate seemed to him not quite clean, and pointing to a spot he flung it away. Tikhon caught it and handed it to a footman. The little princess was not unwell, but had such an overpowering fear of the prince that, hearing he was in a bad humor, she had decided not to appear.

“I am afraid for the baby,” she said to Mademoiselle Bourienne: “Heaven knows what a fright might do.”

In general at Bald Hills the little princess lived in constant fear, and with a sense of antipathy to the old prince which she did not realize because the fear was so much the stronger feeling. The prince reciprocated this antipathy, but it was overpowered by his contempt for her. When the little princess had grown accustomed to life at Bald Hills, she took a special fancy to Mademoiselle Bourienne, spent whole days with her, asked her to sleep in her room, and often talked with her about the old prince and criticized him.

“So we are to have visitors, mon prince?” remarked Mademoiselle Bourienne, unfolding her white napkin with her rosy fingers. “His Excellency Prince Vasili Kuragin and his son, I understand?” she said inquiringly.

“Hm!—his excellency is a puppy. . . . I got him his appointment in the service,” said the prince disdainfully. “Why his son is coming I don’t understand. Perhaps Princess Elizabeth and Princess Mary know. I don’t

want him." (He looked at his blushing daughter.) "Are you unwell today? Eh? Afraid of the 'minister' as that idiot Alpatych called him this morning?"
"No, mon pere."
Though Mademoiselle Bourienne had been so unsuccessful in her choice of a subject, she did not stop talking, but chattered about the conservatories and the beauty of a flower that had just opened, and after the soup the prince became more genial.
After dinner, he went to see his daughter-in-law. The little princess was sitting at a small table, chattering with Masha, her maid. She grew pale on seeing her father-in-law.
She was much altered. She was now plain rather than pretty. Her cheeks had sunk, her lip was drawn up, and her eyes drawn down.
"Yes, I feel a kind of oppression," she said in reply to the prince's question as to how she felt.
"Do you want anything?"
"No, merci, mon pere."
"Well, all right, all right."
He left the room and went to the waiting room where Alpatych stood with bowed head.
"Has the snow been shoveled back?"
"Yes, your excellency. Forgive me for heaven's sake . . . It was only my stupidity."
"All right, all right," interrupted the prince, and laughing his unnatural way, he stretched out his hand for Alpatych to kiss, and then proceeded to his study.
Prince Vasili arrived that evening. He was met in the avenue by coachmen and footmen, who, with loud shouts, dragged his sleighs up to one of the lodges over the road purposely laden with snow.
Prince Vasili and Anatole had separate rooms assigned to them. Anatole, having taken off his overcoat, sat with arms akimbo before a table on a corner of which he smilingly and absent-mindedly fixed his large and handsome eyes. He regarded his whole life as a continual round of amusement which someone for some reason had to provide for him. And he looked on this visit to a churlish old man and a rich and ugly heiress in the same way. All this might, he thought, turn out very

well and amusingly. “And why not marry her if she really has so much money? That never does any harm,” thought Anatole.
He shaved and scented himself with the care and elegance which had become habitual to him and, his handsome head held high, entered his father’s room with the good-humored and victorious air natural to him. Prince Vasili’s two valets were busy dressing him, and he looked round with much animation and cheerfully nodded to his son as the latter entered, as if to say: “Yes, that’s how I want you to look.”
“I say, Father, joking apart, is she very hideous?” Anatole asked, as if continuing a conversation the subject of which had often been mentioned during the journey.
“Enough! What nonsense! Above all, try to be respectful and cautious with the old prince.”
“If he starts a row I’ll go away,” said Prince Anatole. “I can’t bear those old men! Eh?”
“Remember, for you everything depends on this.”
In the meantime, not only was it known in the maidservants’ rooms that the minister and his son had arrived, but the appearance of both had been minutely described. Princess Mary was sitting alone in her room, vainly trying to master her agitation.
“Why did they write, why did Lise tell me about it? It can never happen!” she said, looking at herself in the glass. “How shall I enter the drawing room? Even if I like him I can’t now be myself with him.” The mere thought of her father’s look filled her with terror. The little princess and Mademoiselle Bourienne had already received from Masha, the lady’s maid, the necessary report of how handsome the minister’s son was, with his rosy cheeks and dark eyebrows, and with what difficulty the father had dragged his legs upstairs while the son had followed him like an eagle, three steps at a time. Having received this information, the little princess and Mademoiselle Bourienne, whose chattering voices had reached her from the corridor, went into Princess Mary’s room.
“You know they’ve come, Marie?” said the little princess, waddling in, and sinking heavily into an armchair.
She was no longer in the loose gown she generally wore in the morning, but had on one of her best dresses. Her hair was carefully done and her face was animated, which, however, did not conceal its sunken and

faded outlines. Dressed as she used to be in Petersburg society, it was still more noticeable how much plainer she had become. Some unobtrusive touch had been added to Mademoiselle Bourienne's toilet which rendered her fresh and pretty face yet more attractive.

"What! Are you going to remain as you are, dear princess?" she began. "They'll be announcing that the gentlemen are in the drawing room and we shall have to go down, and you have not smartened yourself up at all!"

The little princess got up, rang for the maid, and hurriedly and merrily began to devise and carry out a plan of how Princess Mary should be dressed. Princess Mary's self-esteem was wounded by the fact that the arrival of a suitor agitated her, and still more so by both her companions' not having the least conception that it could be otherwise. To tell them that she felt ashamed for herself and for them would be to betray her agitation, while to decline their offers to dress her would prolong their banter and insistence. She flushed, her beautiful eyes grew dim, red blotches came on her face, and it took on the unattractive martyrlike expression it so often wore, as she submitted herself to Mademoiselle Bourienne and Lise. Both these women quite sincerely tried to make her look pretty. She was so plain that neither of them could think of her as a rival, so they began dressing her with perfect sincerity, and with the naive and firm conviction women have that dress can make a face pretty.

"No really, my dear, this dress is not pretty," said Lise, looking sideways at Princess Mary from a little distance. "You have a maroon dress, have it fetched. Really! You know the fate of your whole life may be at stake. But this one is too light, it's not becoming!"

It was not the dress, but the face and whole figure of Princess Mary that was not pretty, but neither Mademoiselle Bourienne nor the little princess felt this; they still thought that if a blue ribbon were placed in the hair, the hair combed up, and the blue scarf arranged lower on the best maroon dress, and so on, all would be well. They forgot that the frightened face and the figure could not be altered, and that however they might change the setting and adornment of that face, it would still remain piteous and plain. After two or three changes to which Princess Mary meekly submitted, just as her hair had been arranged on the top

of her head (a style that quite altered and spoiled her looks) and she had put on a maroon dress with a pale-blue scarf, the little princess walked twice round her, now adjusting a fold of the dress with her little hand, now arranging the scarf and looking at her with her head bent first on one side and then on the other.

“No, it will not do,” she said decidedly, clasping her hands. “No, Mary, really this dress does not suit you. I prefer you in your little gray everyday dress. Now please, do it for my sake. Katie,” she said to the maid, “bring the princess her gray dress, and you’ll see, Mademoiselle Bourienne, how I shall arrange it,” she added, smiling with a foretaste of artistic pleasure.

But when Katie brought the required dress, Princess Mary remained sitting motionless before the glass, looking at her face, and saw in the mirror her eyes full of tears and her mouth quivering, ready to burst into sobs.

“Come, dear princess,” said Mademoiselle Bourienne, “just one more little effort.”

The little princess, taking the dress from the maid, came up to Princess Mary.

“Well, now we’ll arrange something quite simple and becoming,” she said.

The three voices, hers, Mademoiselle Bourienne’s, and Katie’s, who was laughing at something, mingled in a merry sound, like the chirping of birds.

“No, leave me alone,” said Princess Mary.

Her voice sounded so serious and so sad that the chirping of the birds was silenced at once. They looked at the beautiful, large, thoughtful eyes full of tears and of thoughts, gazing shiningly and imploringly at them, and understood that it was useless and even cruel to insist.

“At least, change your coiffure,” said the little princess. “Didn’t I tell you,” she went on, turning reproachfully to Mademoiselle Bourienne, “Mary’s is a face which such a coiffure does not suit in the least. Not in the least! Please change it.”

“Leave me alone, please leave me alone! It is all quite the same to me,” answered a voice struggling with tears.

Mademoiselle Bourienne and the little princess had to own to themselves that Princess Mary in this guise looked very plain, worse

than usual, but it was too late. She was looking at them with an expression they both knew, an expression thoughtful and sad. This expression in Princess Mary did not frighten them (she never inspired fear in anyone), but they knew that when it appeared on her face, she became mute and was not to be shaken in her determination.
“You will change it, won’t you?” said Lise. And as Princess Mary gave no answer, she left the room.
Princess Mary was left alone. She did not comply with Lise’s request, she not only left her hair as it was, but did not even look in her glass. Letting her arms fall helplessly, she sat with downcast eyes and pondered. A husband, a man, a strong dominant and strangely attractive being rose in her imagination, and carried her into a totally different happy world of his own. She fancied a child, her own—such as she had seen the day before in the arms of her nurse’s daughter—at her own breast, the husband standing by and gazing tenderly at her and the child. “But no, it is impossible, I am too ugly,” she thought.
“Please come to tea. The prince will be out in a moment,” came the maid’s voice at the door.
She roused herself, and felt appalled at what she had been thinking, and before going down she went into the room where the icons hung and, her eyes fixed on the dark face of a large icon of the Saviour lit by a lamp, she stood before it with folded hands for a few moments. A painful doubt filled her soul. Could the joy of love, of earthly love for a man, be for her? In her thoughts of marriage Princess Mary dreamed of happiness and of children, but her strongest, most deeply hidden longing was for earthly love. The more she tried to hide this feeling from others and even from herself, the stronger it grew. “O God,” she said, “how am I to stifle in my heart these temptations of the devil? How am I to renounce forever these vile fancies, so as peacefully to fulfill Thy will?” And scarcely had she put that question than God gave her the answer in her own heart. “Desire nothing for thyself, seek nothing, be not anxious or envious. Man’s future and thy own fate must remain hidden from thee, but live so that thou mayest be ready for anything. If it be God’s will to prove thee in the duties of marriage, be ready to fulfill His will.” With this consoling thought (but yet with a hope for the fulfillment of her forbidden earthly longing) Princess Mary sighed, and having crossed herself went down, thinking neither of her

gown and coiffure nor of how she would go in nor of what she would say. What could all that matter in comparison with the will of God, without Whose care not a hair of man's head can fall?

3. Lise, Mademoiselle Bourienne, Mary, Anatole, and old Bolkónski

WHEN PRINCESS MARY came down, Prince Vasili and his son were already in the drawing room, talking to the little princess and Mademoiselle Bourienne. When she entered with her heavy step, treading on her heels, the gentlemen and Mademoiselle Bourienne rose and the little princess, indicating her to the gentlemen, said: "Voila Marie!" Princess Mary saw them all and saw them in detail. She saw Prince Vasili's face, serious for an instant at the sight of her, but immediately smiling again, and the little princess curiously noting the impression "Marie" produced on the visitors. And she saw Mademoiselle Bourienne, with her ribbon and pretty face, and her unusually animated look which was fixed on him, but him she could not see, she only saw something large, brilliant, and handsome moving toward her as she entered the room. Prince Vasili approached first, and she kissed the bold forehead that bent over her hand and answered his question by saying that, on the contrary, she remembered him quite well. Then Anatole came up to her. She still could not see him. She only felt a soft hand taking hers firmly, and she touched with her lips a white forehead, over which was beautiful light-brown hair smelling of pomade. When she looked up at him she was struck by his beauty. Anatole stood with his right thumb under a button of his uniform, his chest expanded and his back drawn in, slightly swinging one foot, and, with his head a little bent, looked with beaming face at the princess without speaking and evidently not thinking about her at all. Anatole was not quick-witted, nor ready or eloquent in conversation, but he had the faculty, so invaluable in society, of composure and imperturbable self-possession. If a man lacking in self-confidence remains dumb on a first introduction and betrays a consciousness of the impropriety of such silence and an anxiety to find something to say, the effect is bad. But Anatole was dumb, swung his foot, and smilingly examined the princess' hair. It was evident that he could be silent in this way for a very long time. "If anyone finds this silence inconvenient, let him talk, but I don't want to," he seemed to say. Besides this, in his

behavior to women Anatole had a manner which particularly inspires in them curiosity, awe, and even love—a supercilious consciousness of his own superiority. It was as if he said to them: “I know you, I know you, but why should I bother about you? You’d be only too glad, of course.” Perhaps he did not really think this when he met women—even probably he did not, for in general he thought very little—but his looks and manner gave that impression. The princess felt this, and as if wishing to show him that she did not even dare expect to interest him, she turned to his father. The conversation was general and animated, thanks to Princess Lise’s voice and little downy lip that lifted over her white teeth. She met Prince Vasili with that playful manner often employed by lively chatty people, and consisting in the assumption that between the person they so address and themselves there are some semi-private, long-established jokes and amusing reminiscences, though no such reminiscences really exist—just as none existed in this case. Prince Vasili readily adopted her tone and the little princess also drew Anatole, whom she hardly knew, into these amusing recollections of things that had never occurred. Mademoiselle Bourienne also shared them and even Princess Mary felt herself pleasantly made to share in these merry reminiscences.

“Here at least we shall have the benefit of your company all to ourselves, dear prince,” said the little princess (of course, in French) to Prince Vasili. “It’s not as at Annette’s [Anna Pavlovna] receptions where you always ran away; you remember cette chere Annette!”
“Ah, but you won’t talk politics to me like Annette!”
“And our little tea table?”
“Oh, yes!”
“Why is it you were never at Annette’s?” the little princess asked Anatole. “Ah, I know, I know,” she said with a sly glance, “your brother Hippolyte told me about your goings on. Oh!” and she shook her finger at him, “I have even heard of your doings in Paris!”
“And didn’t Hippolyte tell you?” asked Prince Vasili, turning to his son and seizing the little princess’ arm as if she would have run away and he had just managed to catch her, “didn’t he tell you how he himself was pining for the dear princess, and how she showed him the door? Oh,

she is a pearl among women, Princess," he added, turning to Princess Mary.

When Paris was mentioned, Mademoiselle Bourienne for her part seized the opportunity of joining in the general current of recollections. She took the liberty of inquiring whether it was long since Anatole had left Paris and how he had liked that city. Anatole answered the Frenchwoman very readily and, looking at her with a smile, talked to her about her native land. When he saw the pretty little Bourienne, Anatole came to the conclusion that he would not find Bald Hills dull either. "Not at all bad!" he thought, examining her, "not at all bad, that little companion! I hope she will bring her along with her when we're married, la petite est gentille [The little one is charming]."

The old prince dressed leisurely in his study, frowning and considering what he was to do. The coming of these visitors annoyed him. "What are Prince Vasili and that son of his to me? Prince Vasili is a shallow braggart and his son, no doubt, is a fine specimen," he grumbled to himself. What angered him was that the coming of these visitors revived in his mind an unsettled question he always tried to stifle, one about which he always deceived himself. The question was whether he could ever bring himself to part from his daughter and give her to a husband. The prince never directly asked himself that question, knowing beforehand that he would have to answer it justly, and justice clashed not only with his feelings but with the very possibility of life. Life without Princess Mary, little as he seemed to value her, was unthinkable to him. "And why should she marry?" he thought. "To be unhappy for certain. There's Lise, married to Andrew—a better husband one would think could hardly be found nowadays—but is she contented with her lot? And who would marry Marie for love? Plain and awkward! They'll take her for her connections and wealth. Are there no women living unmarried, and even the happier for it?" So thought Prince Bolkonski while dressing, and yet the question he was always putting off demanded an immediate answer. Prince Vasili had brought his son with the evident intention of proposing, and today or tomorrow he would probably ask for an answer. His birth and position in society were not bad. "Well, I've nothing against it," the prince said to himself, "but he must be worthy of her. And that is what we shall see."

“That is what we shall see! That is what we shall see!” he added aloud. He entered the drawing room with his usual alert step, glancing rapidly round the company. He noticed the change in the little princess’ dress, Mademoiselle Bourienne’s ribbon, Princess Mary’s unbecoming coiffure, Mademoiselle Bourienne’s and Anatole’s smiles, and the loneliness of his daughter amid the general conversation. “Got herself up like a fool!” he thought, looking irritably at her. “She is shameless, and he ignores her!”

He went straight up to Prince Vasili.

“Well! How d’ye do? How d’ye do? Glad to see you!”

“Friendship laughs at distance,” began Prince Vasili in his usual rapid, self-confident, familiar tone. “Here is my second son; please love and befriend him.”

Prince Bolkonski surveyed Anatole.

“Fine young fellow! Fine young fellow!” he said. “Well, come and kiss me,” and he offered his cheek.

Anatole kissed the old man, and looked at him with curiosity and perfect composure, waiting for a display of the eccentricities his father had told him to expect.

Prince Bolkonski sat down in his usual place in the corner of the sofa and, drawing up an armchair for Prince Vasili, pointed to it and began questioning him about political affairs and news. He seemed to listen attentively to what Prince Vasili said, but kept glancing at Princess Mary.

“And so they are writing from Potsdam already?” he said, repeating Prince Vasili’s last words. Then rising, he suddenly went up to his daughter.

“Is it for visitors you’ve got yourself up like that, eh?” said he. “Fine, very fine! You have done up your hair in this new way for the visitors, and before the visitors I tell you that in future you are never to dare to change your way of dress without my consent.”

“It was my fault, mon pere,” interceded the little princess, with a blush.

“You must do as you please,” said Prince Bolkonski, bowing to his daughter-in-law, “but she need not make a fool of herself, she’s plain enough as it is.”

And he sat down again, paying no more attention to his daughter, who was reduced to tears.

“On the contrary, that coiffure suits the princess very well,” said Prince Vasili.
“Now you, young prince, what’s your name?” said Prince Bolkonski, turning to Anatole, “come here, let us talk and get acquainted.”
“Now the fun begins,” thought Anatole, sitting down with a smile beside the old prince.
“Well, my dear boy, I hear you’ve been educated abroad, not taught to read and write by the deacon, like your father and me. Now tell me, my dear boy, are you serving in the Horse Guards?” asked the old man, scrutinizing Anatole closely and intently.

“No, I have been transferred to the line,” said Anatole, hardly able to restrain his laughter.
“Ah! That’s a good thing. So, my dear boy, you wish to serve the Tsar and the country? It is wartime. Such a fine fellow must serve. Well, are you off to the front?”
“No, Prince, our regiment has gone to the front, but I am attached . . . what is it I am attached to, Papa?” said Anatole, turning to his father with a laugh.
“A splendid soldier, splendid! ‘What am I attached to!’ Ha, ha, ha!” laughed Prince Bolkonski, and Anatole laughed still louder. Suddenly Prince Bolkonski frowned.
“You may go,” he said to Anatole.
Anatole returned smiling to the ladies.
“And so you’ve had him educated abroad, Prince Vasili, haven’t you?” said the old prince to Prince Vasili.
“I have done my best for him, and I can assure you the education there is much better than ours.”
“Yes, everything is different nowadays, everything is changed. The lad’s a fine fellow, a fine fellow! Well, come with me now.” He took Prince Vasili’s arm and led him to his study. As soon as they were alone together, Prince Vasili announced his hopes and wishes to the old prince.
“Well, do you think I shall prevent her, that I can’t part from her?” said the old prince angrily. “What an idea! I’m ready for it tomorrow! Only let me tell you, I want to know my son-in-law better. You know my principles—everything aboveboard? I will ask her tomorrow in your

presence; if she is willing, then he can stay on. He can stay and I'll see."
The old prince snorted. "Let her marry, it's all the same to me!" he screamed in the same piercing tone as when parting from his son.
"I will tell you frankly," said Prince Vasili in the tone of a crafty man convinced of the futility of being cunning with so keen-sighted a companion. "You know, you see right through people. Anatole is no genius, but he is an honest, goodhearted lad; an excellent son or kinsman."
"All right, all right, we'll see!"
As always happens when women lead lonely lives for any length of time without male society, on Anatole's appearance all the three women of Prince Bolkonski's household felt that their life had not been real till then. Their powers of reasoning, feeling, and observing immediately increased tenfold, and their life, which seemed to have been passed in darkness, was suddenly lit up by a new brightness, full of significance.

Princess Mary grew quite unconscious of her face and coiffure. The handsome open face of the man who might perhaps be her husband absorbed all her attention. He seemed to her kind, brave, determined, manly, and magnanimous. She felt convinced of that. Thousands of dreams of a future family life continually rose in her imagination. She drove them away and tried to conceal them.
"But am I not too cold with him?" thought the princess. "I try to be reserved because in the depth of my soul I feel too near to him already, but then he cannot know what I think of him and may imagine that I do not like him."
And Princess Mary tried, but could not manage, to be cordial to her new guest. "Poor girl, she's devilish ugly!" thought Anatole.
Mademoiselle Bourienne, also roused to great excitement by Anatole's arrival, thought in another way. Of course, she, a handsome young woman without any definite position, without relations or even a country, did not intend to devote her life to serving Prince Bolkonski, to reading aloud to him and being friends with Princess Mary.
Mademoiselle Bourienne had long been waiting for a Russian prince who, able to appreciate at a glance her superiority to the plain, badly dressed, ungainly Russian princesses, would fall in love with her and carry her off; and here at last was a Russian prince. Mademoiselle

Bourienne knew a story, heard from her aunt but finished in her own way, which she liked to repeat to herself. It was the story of a girl who had been seduced, and to whom her poor mother (sa pauvre mere) appeared, and reproached her for yielding to a man without being married. Mademoiselle Bourienne was often touched to tears as in imagination she told this story to him, her seducer. And now he, a real Russian prince, had appeared. He would carry her away and then sa pauvre mere would appear and he would marry her. So her future shaped itself in Mademoiselle Bourienne's head at the very time she was talking to Anatole about Paris. It was not calculation that guided her (she did not even for a moment consider what she should do), but all this had long been familiar to her, and now that Anatole had appeared it just grouped itself around him and she wished and tried to please him as much as possible.

The little princess, like an old war horse that hears the trumpet, unconsciously and quite forgetting her condition, prepared for the familiar gallop of coquetry, without any ulterior motive or any struggle, but with naive and lighthearted gaiety.

Although in female society Anatole usually assumed the role of a man tired of being run after by women, his vanity was flattered by the spectacle of his power over these three women. Besides that, he was beginning to feel for the pretty and provocative Mademoiselle Bourienne that passionate animal feeling which was apt to master him with great suddenness and prompt him to the coarsest and most reckless actions.

After tea, the company went into the sitting room and Princess Mary was asked to play on the clavichord. Anatole, laughing and in high spirits, came and leaned on his elbows, facing her and beside Mademoiselle Bourienne. Princess Mary felt his look with a painfully joyous emotion. Her favorite sonata bore her into a most intimately poetic world and the look she felt upon her made that world still more poetic. But Anatole's expression, though his eyes were fixed on her, referred not to her but to the movements of Mademoiselle Bourienne's little foot, which he was then touching with his own under the clavichord. Mademoiselle Bourienne was also looking at Princess Mary, and in her lovely eyes there was a look of fearful joy and hope that was also new to the princess.

“How she loves me!” thought Princess Mary. “How happy I am now, and how happy I may be with such a friend and such a husband! Husband? Can it be possible?” she thought, not daring to look at his face, but still feeling his eyes gazing at her.
In the evening, after supper, when all were about to retire, Anatole kissed Princess Mary’s hand. She did not know how she found the courage, but she looked straight into his handsome face as it came near to her shortsighted eyes. Turning from Princess Mary he went up and kissed Mademoiselle Bourienne’s hand. (This was not etiquette, but then he did everything so simply and with such assurance!) Mademoiselle Bourienne flushed, and gave the princess a frightened look.
“What delicacy!” thought the princess. “Is it possible that Amelie” (Mademoiselle Bourienne) “thinks I could be jealous of her, and not value her pure affection and devotion to me?” She went up to her and kissed her warmly. Anatole went up to kiss the little princess’ hand.
“No! No! No! When your father writes to tell me that you are behaving well I will give you my hand to kiss. Not till then!” she said. And smilingly raising a finger at him, she left the room.

4. Her father’s opposition to Mary’s marrying. She Ends Mademoiselle Bourienne and Anatole in the conservatory; declines marriage
THEY ALL SEPARATED, but, except Anatole who fell asleep as soon as he got into bed, all kept awake a long time that night.
“Is he really to be my husband, this stranger who is so kind—yes, kind, that is the chief thing,” thought Princess Mary; and fear, which she had seldom experienced, came upon her. She feared to look round, it seemed to her that someone was there standing behind the screen in the dark corner. And this someone was he—the devil—and he was also this man with the white forehead, black eyebrows, and red lips.
She rang for her maid and asked her to sleep in her room.
Mademoiselle Bourienne walked up and down the conservatory for a long time that evening, vainly expecting someone, now smiling at someone, now working herself up to tears with the imaginary words of her pauvre mere rebuking her for her fall.
The little princess grumbled to her maid that her bed was badly made. She could not lie either on her face or on her side. Every position was

awkward and uncomfortable, and her burden oppressed her now more than ever because Anatole's presence had vividly recalled to her the time when she was not like that and when everything was light and gay. She sat in an armchair in her dressing jacket and nightcap and Katie, sleepy and disheveled, beat and turned the heavy feather bed for the third time, muttering to herself.

"I told you it was all lumps and holes!" the little princess repeated. "I should be glad enough to fall asleep, so it's not my fault!" and her voice quivered like that of a child about to cry.

The old prince did not sleep either. Tikhon, half asleep, heard him pacing angrily about and snorting. The old prince felt as though he had been insulted through his daughter. The insult was the more pointed because it concerned not himself but another, his daughter, whom he loved more than himself. He kept telling himself that he would consider the whole matter and decide what was right and how he should act, but instead of that he only excited himself more and more.

"The first man that turns up—she forgets her father and everything else, runs upstairs and does up her hair and wags her tail and is unlike herself! Glad to throw her father over! And she knew I should notice it. Fr . . . fr . . . fr! And don't I see that that idiot had eyes only for Bourienne—I shall have to get rid of her. And how is it she has not pride enough to see it? If she has no pride for herself she might at least have some for my sake! She must be shown that the blockhead thinks nothing of her and looks only at Bourienne. No, she has no pride . . . but I'll let her see. . . ."

The old prince knew that if he told his daughter she was making a mistake and that Anatole meant to flirt with Mademoiselle Bourienne, Princess Mary's self-esteem would be wounded and his point (not to be parted from her) would be gained, so pacifying himself with this thought, he called Tikhon and began to undress.

"What devil brought them here?" thought he, while Tikhon was putting the nightshirt over his dried-up old body and gray-haired chest. "I never invited them. They came to disturb my life—and there is not much of it left."

"Devil take 'em!" he muttered, while his head was still covered by the shirt.

Tikhon knew his master's habit of sometimes thinking aloud, and therefore met with unaltered looks the angrily inquisitive expression of the face that emerged from the shirt.
"Gone to bed?" asked the prince.
Tikhon, like all good valets, instinctively knew the direction of his master's thoughts. He guessed that the question referred to Prince Vasili and his son.
"They have gone to bed and put out their lights, your excellency."
"No good . . . no good . . ." said the prince rapidly, and thrusting his feet into his slippers and his arms into the sleeves of his dressing gown, he went to the couch on which he slept.

Though no words had passed between Anatole and Mademoiselle Bourienne, they quite understood one another as to the first part of their romance, up to the appearance of the pauvre mere; they understood that they had much to say to one another in private and so they had been seeking an opportunity since morning to meet one another alone. When Princess Mary went to her father's room at the usual hour, Mademoiselle Bourienne and Anatole met in the conservatory.
Princess Mary went to the door of the study with special trepidation. It seemed to her that not only did everybody know that her fate would be decided that day, but that they also knew what she thought about it. She read this in Tikhon's face and in that of Prince Vasili's valet, who made her a low bow when she met him in the corridor carrying hot water.
The old prince was very affectionate and careful in his treatment of his daughter that morning. Princess Mary well knew this painstaking expression of her father's. His face wore that expression when his dry hands clenched with vexation at her not understanding a sum in arithmetic, when rising from his chair he would walk away from her, repeating in a low voice the same words several times over.
He came to the point at once, treating her ceremoniously.
"I have had a proposition made me concerning you," he said with an unnatural smile. "I expect you have guessed that Prince Vasili has not come and brought his pupil with him" (for some reason Prince Bolkonski referred to Anatole as a "pupil") "for the sake of my beautiful

eyes. Last night a proposition was made me on your account and, as you know my principles, I refer it to you."
"How am I to understand you, mon pere?" said the princess, growing pale and then blushing.
"How understand me!" cried her father angrily. "Prince Vasili finds you to his taste as a daughter-in-law and makes a proposal to you on his pupil's behalf. That's how it's to be understood! 'How understand it'! . . . And I ask you!"
"I do not know what you think, Father," whispered the princess.
"I? I? What of me? Leave me out of the question. I'm not going to get married. What about you? That's what I want to know."
The princess saw that her father regarded the matter with disapproval, but at that moment the thought occurred to her that her fate would be decided now or never. She lowered her eyes so as not to see the gaze under which she felt that she could not think, but would only be able to submit from habit, and she said: "I wish only to do your will, but if I had to express my own desire . . ." She had no time to finish. The old prince interrupted her.
"That's admirable!" he shouted. "He will take you with your dowry and take Mademoiselle Bourienne into the bargain. She'll be the wife, while you . . ."
The prince stopped. He saw the effect these words had produced on his daughter. She lowered her head and was ready to burst into tears.
"Now then, now then, I'm only joking!" he said. "Remember this, Princess, I hold to the principle that a maiden has a full right to choose. I give you freedom. Only remember that your life's happiness depends on your decision. Never mind me!"
"But I do not know, Father!"
"There's no need to talk! He receives his orders and will marry you or anybody; but you are free to choose. . . . Go to your room, think it over, and come back in an hour and tell me in his presence: yes or no. I know you will pray over it. Well, pray if you like, but you had better think it over. Go! Yes or no, yes or no, yes or no!" he still shouted when the princess, as if lost in a fog, had already staggered out of the study.
Her fate was decided and happily decided. But what her father had said about Mademoiselle Bourienne was dreadful. It was untrue to be sure, but still it was terrible, and she could not help thinking of it. She was

going straight on through the conservatory, neither seeing nor hearing anything, when suddenly the well-known whispering of Mademoiselle Bourienne aroused her. She raised her eyes, and two steps away saw Anatole embracing the Frenchwoman and whispering something to her. With a horrified expression on his handsome face, Anatole looked at Princess Mary, but did not at once take his arm from the waist of Mademoiselle Bourienne who had not yet seen her.

"Who's that? Why? Wait a moment!" Anatole's face seemed to say.

Princess Mary looked at them in silence. She could not understand it. At last Mademoiselle Bourienne gave a scream and ran away. Anatole bowed to Princess Mary with a gay smile, as if inviting her to join in a laugh at this strange incident, and then shrugging his shoulders went to the door that led to his own apartments.

An hour later, Tikhon came to call Princess Mary to the old prince; he added that Prince Vasili was also there. When Tikhon came to her Princess Mary was sitting on the sofa in her room, holding the weeping Mademoiselle Bourienne in her arms and gently stroking her hair. The princess' beautiful eyes with all their former calm radiance were looking with tender affection and pity at Mademoiselle Bourienne's pretty face.

"No, Princess, I have lost your affection forever!" said Mademoiselle Bourienne.

"Why? I love you more than ever," said Princess Mary, "and I will try to do all I can for your happiness."

"But you despise me. You who are so pure can never understand being so carried away by passion. Oh, only my poor mother . . ."

"I quite understand," answered Princess Mary, with a sad smile. "Calm yourself, my dear. I will go to my father," she said, and went out.

Prince Vasili, with one leg thrown high over the other and a snuffbox in his hand, was sitting there with a smile of deep emotion on his face, as if stirred to his heart's core and himself regretting and laughing at his own sensibility, when Princess Mary entered. He hurriedly took a pinch of snuff.

"Ah, my dear, my dear!" he began, rising and taking her by both hands. Then, sighing, he added: "My son's fate is in your hands. Decide, my dear, good, gentle Marie, whom I have always loved as a daughter!"

He drew back and a real tear appeared in his eye.

“Fr . . . fr . . .” snorted Prince Bolkonski. “The prince is making a proposition to you in his pupil’s—I mean, his son’s—name. Do you wish or not to be Prince Anatole Kuragin’s wife? Reply: yes or no,” he shouted, “and then I shall reserve the right to state my opinion also. Yes, my opinion, and only my opinion,” added Prince Bolkonski, turning to Prince Vasili and answering his imploring look. “Yes, or no?”
“My desire is never to leave you, Father, never to separate my life from yours. I don’t wish to marry,” she answered positively, glancing at Prince Vasili and at her father with her beautiful eyes.
“Humbug! Nonsense! Humbug, humbug, humbug!” cried Prince Bolkonski, frowning and taking his daughter’s hand; he did not kiss her, but only bending his forehead to hers just touched it, and pressed her hand so that she winced and uttered a cry.
Prince Vasili rose.
“My dear, I must tell you that this is a moment I shall never, never forget. But, my dear, will you not give us a little hope of touching this heart, so kind and generous? Say ‘perhaps’ . . . The future is so long. Say ‘perhaps.’ ”
“Prince, what I have said is all there is in my heart. I thank you for the honor, but I shall never be your son’s wife.”
“Well, so that’s finished, my dear fellow! I am very glad to have seen you. Very glad! Go back to your rooms, Princess. Go!” said the old prince. “Very, very glad to have seen you,” repeated he, embracing Prince Vasili.

“My vocation is a different one,” thought Princess Mary. “My vocation is to be happy with another kind of happiness, the happiness of love and self-sacrifice. And cost what it may, I will arrange poor Amelie’s happiness, she loves him so passionately, and so passionately repents. I will do all I can to arrange the match between them. If he is not rich I will give her the means; I will ask my father and Andrew. I shall be so happy when she is his wife. She is so unfortunate, a stranger, alone, helpless! And, oh God, how passionately she must love him if she could so far forget herself! Perhaps I might have done the same! . . .” thought Princess Mary.

5. A letter from Nicholas. Sónya and Natásha

IT WAS long since the Rostovs had news of Nicholas. Not till midwinter was the count at last handed a letter addressed in his son's handwriting. On receiving it, he ran on tiptoe to his study in alarm and haste, trying to escape notice, closed the door, and began to read the letter.

Anna Mikhaylovna, who always knew everything that passed in the house, on hearing of the arrival of the letter went softly into the room and found the count with it in his hand, sobbing and laughing at the same time.

Anna Mikhaylovna, though her circumstances had improved, was still living with the Rostovs.

"My dear friend?" said she, in a tone of pathetic inquiry, prepared to sympathize in any way.

The count sobbed yet more.

"Nikolenka 1 . . . a letter . . . wa . . . a . . . s . . . wounded . . . my darling boy . . . the countess . . . promoted to be an officer . . . thank God . . . How tell the little countess!"

Anna Mikhaylovna sat down beside him, with her own handkerchief wiped the tears from his eyes and from the letter, then having dried her own eyes she comforted the count, and decided that at dinner and till teatime she would prepare the countess, and after tea, with God's help, would inform her.

At dinner Anna Mikhaylovna talked the whole time about the war news and about Nikolenka, twice asked when the last letter had been received from him, though she knew that already, and remarked that they might very likely be getting a letter from him that day. Each time that these hints began to make the countess anxious and she glanced uneasily at the count and at Anna Mikhaylovna, the latter very adroitly turned the conversation to insignificant matters. Natasha, who, of the whole family, was the most gifted with a capacity to feel any shades of intonation, look, and expression, pricked up her ears from the beginning of the meal and was certain that there was some secret between her father and Anna Mikhaylovna, that it had something to do with her brother, and that Anna Mikhaylovna was preparing them for it. Bold as she was, Natasha, who knew how sensitive her mother was to anything relating to Nikolenka, did not venture to ask any questions at dinner, but she was too excited to eat anything and kept wriggling

about on her chair regardless of her governess' remarks. After dinner, she rushed head long after Anna Mikhaylovna and, dashing at her, flung herself on her neck as soon as she overtook her in the sitting room.
"Auntie, darling, do tell me what it is!"
"Nothing, my dear."
"No, dearest, sweet one, honey, I won't give up—I know you know something."
Anna Mikhaylovna shook her head.
"You are a little slyboots," she said.
"A letter from Nikolenka! I'm sure of it!" exclaimed Natasha, reading confirmation in Anna Mikhaylovna's face.
"But for God's sake, be careful, you know how it may affect your mamma."
"I will, I will, only tell me! You won't? Then I will go and tell at once."
Anna Mikhaylovna, in a few words, told her the contents of the letter, on condition that she should tell no one.
"No, on my true word of honor," said Natasha, crossing herself, "I won't tell anyone!" and she ran off at once to Sonya.
"Nikolenka . . . wounded . . . a letter," she announced in gleeful triumph.
"Nicholas!" was all Sonya said, instantly turning white.
Natasha, seeing the impression the news of her brother's wound produced on Sonya, felt for the first time the sorrowful side of the news.
She rushed to Sonya, hugged her, and began to cry.
"A little wound, but he has been made an officer; he is well now, he wrote himself," said she through her tears.
"There now! It's true that all you women are crybabies," remarked Petya, pacing the room with large, resolute strides. "Now I'm very glad, very glad indeed, that my brother has distinguished himself so. You are all blubberers and understand nothing."
Natasha smiled through her tears.
"You haven't read the letter?" asked Sonya.
"No, but she said that it was all over and that he's now an officer."
"Thank God!" said Sonya, crossing herself. "But perhaps she deceived you. Let us go to Mamma."
Petya paced the room in silence for a time.

“If I’d been in Nikolenka’s place I would have killed even more of those Frenchmen,” he said. “What nasty brutes they are! I’d have killed so many that there’d have been a heap of them.”
“Hold your tongue, Petya, what a goose you are!”
“I’m not a goose, but they are who cry about trifles,” said Petya.
“Do you remember him?” Natasha suddenly asked, after a moment’s silence.
Sonya smiled.
“Do I remember Nicholas?”
“No, Sonya, but do you remember so that you remember him perfectly, remember everything?” said Natasha, with an expressive gesture, evidently wishing to give her words a very definite meaning. “I remember Nikolenka too, I remember him well,” she said. “But I don’t remember Boris. I don’t remember him a bit.”
“What! You don’t remember Boris?” asked Sonya in surprise.
“It’s not that I don’t remember—I know what he is like, but not as I remember Nikolenka. Him—I just shut my eyes and remember, but Boris . . . No!” (She shut her eyes.) “No! there’s nothing at all.”
“Oh, Natasha!” said Sonya, looking ecstatically and earnestly at her friend as if she did not consider her worthy to hear what she meant to say and as if she were saying it to someone else, with whom joking was out of the question, “I am in love with your brother once for all and, whatever may happen to him or to me, shall never cease to love him as long as I live.”
Natasha looked at Sonya with wondering and inquisitive eyes, and said nothing. She felt that Sonya was speaking the truth, that there was such love as Sonya was speaking of. But Natasha had not yet felt anything like it. She believed it could be, but did not understand it.
“Shall you write to him?” she asked.
Sonya became thoughtful. The question of how to write to Nicholas, and whether she ought to write, tormented her. Now that he was already an officer and a wounded hero, would it be right to remind him of herself and, as it might seem, of the obligations to her he had taken on himself?
“I don’t know. I think if he writes, I will write too,” she said, blushing.
“And you won’t feel ashamed to write to him?”
Sonya smiled.

“No.”
“And I should be ashamed to write to Boris. I’m not going to.”
“Why should you be ashamed?”
“Well, I don’t know. It’s awkward and would make me ashamed.”
“And I know why she’d be ashamed,” said Petya, offended by Natasha’s previous remark. “It’s because she was in love with that fat one in spectacles” (that was how Petya described his namesake, the new Count Bezukhov) “and now she’s in love with that singer” (he meant Natasha’s Italian singing master), “that’s why she’s ashamed!”
“Petya, you’re a stupid!” said Natasha.
“Not more stupid than you, madam,” said the nine-year-old Petya, with the air of an old brigadier.
The countess had been prepared by Anna Mikhaylovna’s hints at dinner. On retiring to her own room, she sat in an armchair, her eyes fixed on a miniature portrait of her son on the lid of a snuffbox, while the tears kept coming into her eyes. Anna Mikhaylovna, with the letter, came on tiptoe to the countess’ door and paused.
“Don’t come in,” she said to the old count who was following her. “Come later.” And she went in, closing the door behind her.
The count put his ear to the keyhole and listened.
At first he heard the sound of indifferent voices, then Anna Mikhaylovna’s voice alone in a long speech, then a cry, then silence, then both voices together with glad intonations, and then footsteps. Anna Mikhaylovna opened the door. Her face wore the proud expression of a surgeon who has just performed a difficult operation and admits the public to appreciate his skill.
“It is done!” she said to the count, pointing triumphantly to the countess, who sat holding in one hand the snuffbox with its portrait and in the other the letter, and pressing them alternately to her lips. When she saw the count, she stretched out her arms to him, embraced his bald head, over which she again looked at the letter and the portrait, and in order to press them again to her lips, she slightly pushed away the bald head. Vera, Natasha, Sonya, and Petya now entered the room, and the reading of the letter began. After a brief description of the campaign and the two battles in which he had taken part, and his promotion, Nicholas said that he kissed his father’s and mother’s hands asking for their blessing, and that he kissed Vera,

Natasha, and Petya. Besides that, he sent greetings to Monsieur Schelling, Madame Schoss, and his old nurse, and asked them to kiss for him “dear Sonya, whom he loved and thought of just the same as ever.” When she heard this Sonya blushed so that tears came into her eyes and, unable to bear the looks turned upon her, ran away into the dancing hall, whirled round it at full speed with her dress puffed out like a balloon, and, flushed and smiling, plumped down on the floor.
The countess was crying.
“Why are you crying, Mamma?” asked Vera. “From all he says one should be glad and not cry.”
This was quite true, but the count, the countess, and Natasha looked at her reproachfully. “And who is it she takes after?” thought the countess.
Nicholas’ letter was read over hundreds of times, and those who were considered worthy to hear it had to come to the countess, for she did not let it out of her hands. The tutors came, and the nurses, and Dmitri, and several acquaintances, and the countess reread the letter each time with fresh pleasure and each time discovered in it fresh proofs of Nikolenka’s virtues. How strange, how extraordinary, how joyful it seemed, that her son, the scarcely perceptible motion of whose tiny limbs she had felt twenty years ago within her, that son about whom she used to have quarrels with the too indulgent count, that son who had first learned to say “pear” and then “granny,” that this son should now be away in a foreign land amid strange surroundings, a manly warrior doing some kind of man’s work of his own, without help or guidance. The universal experience of ages, showing that children do grow imperceptibly from the cradle to manhood, did not exist for the countess. Her son’s growth toward manhood, at each of its stages, had seemed as extraordinary to her as if there had never existed the millions of human beings who grew up in the same way. As twenty years before, it seemed impossible that the little creature who lived somewhere under her heart would ever cry, suck her breast, and begin to speak, so now she could not believe that that little creature could be this strong, brave man, this model son and officer that, judging by this letter, he now was.
“What a style! How charmingly he describes!” said she, reading the descriptive part of the letter. “And what a soul! Not a word about

himself. . . . Not a word! About some Denisov or other, though he himself, I dare say, is braver than any of them. He says nothing about his sufferings. What a heart! How like him it is! And how he has remembered everybody! Not forgetting anyone. I always said when he was only so high—I always said. . . .”

For more than a week preparations were being made, rough drafts of letters to Nicholas from all the household were written and copied out, while under the supervision of the countess and the solicitude of the count, money and all things necessary for the uniform and equipment of the newly commissioned officer were collected. Anna Mikhaylovna, practical woman that she was, had even managed by favor with army authorities to secure advantageous means of communication for herself and her son. She had opportunities of sending her letters to the Grand Duke Constantine Pavlovich, who commanded the Guards. The Rostovs supposed that The Russian Guards, Abroad, was quite a definite address, and that if a letter reached the Grand Duke in command of the Guards there was no reason why it should not reach the Pavlograd regiment, which was presumably somewhere in the same neighborhood. And so it was decided to send the letters and money by the Grand Duke’s courier to Boris and Boris was to forward them to Nicholas. The letters were from the old count, the countess, Petya, Vera, Natasha, and Sonya, and finally there were six thousand rubles for his outfit and various other things the old count sent to his son.

1. Nikolenka—an affectionate diminutive of Nicholas.—A.M.

6. Nicholas visits Borís and Berg in camp. Nicholas tells of Schön Grabern. His encounter with Prince Andrew

ON THE twelfth of November, Kutuzov’s active army, in camp before Olmutz, was preparing to be reviewed next day by the two Emperors—the Russian and the Austrian. The Guards, just arrived from Russia, spent the night ten miles from Olmutz and next morning were to come straight to the review, reaching the field at Olmutz by ten o’clock.

That day Nicholas Rostov received a letter from Boris, telling him that the Ismaylov regiment 1 was quartered for the night ten miles from Olmutz and that he wanted to see him as he had a letter and money for him. Rostov was particularly in need of money now that the troops,

after their active service, were stationed near Olmutz and the camp swarmed with well-provisioned sutlers and Austrian Jews offering all sorts of tempting wares. The Pavlograds held feast after feast, celebrating awards they had received for the campaign, and made expeditions to Olmutz to visit a certain Caroline the Hungarian, who had recently opened a restaurant there with girls as waitresses. Rostov, who had just celebrated his promotion to a cornetcy and bought Denisov's horse, Bedouin, was in debt all round, to his comrades and the sutlers. On receiving Boris' letter he rode with a fellow officer to Olmutz, dined there, drank a bottle of wine, and then set off alone to the Guards' camp to find his old playmate. Rostov had not yet had time to get his uniform. He had on a shabby cadet jacket, decorated with a soldier's cross, equally shabby cadet's riding breeches lined with worn leather, and an officer's saber with a sword knot. The Don horse he was riding was one he had bought from a Cossack during the campaign, and he wore a crumpled hussar cap stuck jauntily back on one side of his head. As he rode up to the camp he thought how he would impress Boris and all his comrades of the Guards by his appearance—that of a fighting hussar who had been under fire.

The Guards had made their whole march as if on a pleasure trip, parading their cleanliness and discipline. They had come by easy stages, their knapsacks conveyed on carts, and the Austrian authorities had provided excellent dinners for the officers at every halting place. The regiments had entered and left the town with their bands playing, and by the Grand Duke's orders the men had marched all the way in step (a practice on which the Guards prided themselves), the officers on foot and at their proper posts. Boris had been quartered, and had marched all the way, with Berg who was already in command of a company. Berg, who had obtained his captaincy during the campaign, had gained the confidence of his superiors by his promptitude and accuracy and had arranged his money matters very satisfactorily. Boris, during the campaign, had made the acquaintance of many persons who might prove useful to him, and by a letter of recommendation he had brought from Pierre had become acquainted with Prince Andrew Bolkonski, through whom he hoped to obtain a post on the commander-in-chief's staff. Berg and Boris, having rested after yesterday's march, were sitting, clean and neatly dressed, at a round table in the clean quarters

allotted to them, playing chess. Berg held a smoking pipe between his knees. Boris, in the accurate way characteristic of him, was building a little pyramid of chessmen with his delicate white fingers while awaiting Berg's move, and watched his opponent's face, evidently thinking about the game as he always thought only of whatever he was engaged on.

"Well, how are you going to get out of that?" he remarked.

"We'll try to," replied Berg, touching a pawn and then removing his hand.

At that moment the door opened.

"Here he is at last!" shouted Rostov. "And Berg too! Oh, you petisenfans, allay cushay dormir!" 2 he exclaimed, imitating his Russian nurse's French, at which he and Boris used to laugh long ago.

"Dear me, how you have changed!"

Boris rose to meet Rostov, but in doing so did not omit to steady and replace some chessmen that were falling. He was about to embrace his friend, but Nicholas avoided him. With that peculiar feeling of youth, that dread of beaten tracks, and wish to express itself in a manner different from that of its elders which is often insincere, Nicholas wished to do something special on meeting his friend. He wanted to pinch him, push him, do anything but kiss him—a thing everybody did. But notwithstanding this, Boris embraced him in a quiet, friendly way and kissed him three times.

They had not met for nearly half a year and, being at the age when young men take their first steps on life's road, each saw immense changes in the other, quite a new reflection of the society in which they had taken those first steps. Both had changed greatly since they last met and both were in a hurry to show the changes that had taken place in them.

"Oh, you damned dandies! Clean and fresh as if you'd been to a fete, not like us sinners of the line," cried Rostov, with martial swagger and with baritone notes in his voice, new to Boris, pointing to his own mud-bespattered breeches. The German landlady, hearing Rostov's loud voice, popped her head in at the door.

"Eh, is she pretty?" he asked with a wink.

"Why do you shout so? You'll frighten them!" said Boris. "I did not expect you today," he added. "I only sent you the note yesterday by

Bolkonski—an adjutant of Kutuzov's, who's a friend of mine. I did not think he would get it to you so quickly. . . . Well, how are you? Been under fire already?" asked Boris.
Without answering, Rostov shook the soldier's Cross of St. George fastened to the cording of his uniform and, indicating a bandaged arm, glanced at Berg with a smile.
"As you see," he said.
"Indeed? Yes, yes!" said Boris, with a smile. "And we too have had a splendid march. You know, of course, that His Imperial Highness rode with our regiment all the time, so that we had every comfort and every advantage. What receptions we had in Poland! What dinners and balls! I can't tell you. And the Tsarevich was very gracious to all our officers."
And the two friends told each other of their doings, the one of his hussar revels and life in the fighting line, the other of the pleasures and advantages of service under members of the Imperial family.
"Oh, you Guards!" said Rostov. "I say, send for some wine."
Boris made a grimace.
"If you really want it," said he.
He went to his bed, drew a purse from under the clean pillow, and sent for wine.
"Yes, and I have some money and a letter to give you," he added.
Rostov took the letter and, throwing the money on the sofa, put both arms on the table and began to read. After reading a few lines, he glanced angrily at Berg, then, meeting his eyes, hid his face behind the letter.
"Well, they've sent you a tidy sum," said Berg, eying the heavy purse that sank into the sofa. "As for us, Count, we get along on our pay. I can tell you for myself . . ."
"I say, Berg, my dear fellow," said Rostov, "when you get a letter from home and meet one of your own people whom you want to talk everything over with, and I happen to be there, I'll go at once, to be out of your way! Do go somewhere, anywhere . . . to the devil!" he exclaimed, and immediately seizing him by the shoulder and looking amiably into his face, evidently wishing to soften the rudeness of his words, he added, "Don't be hurt, my dear fellow; you know I speak from my heart as to an old acquaintance."

“Oh, don’t mention it, Count! I quite understand,” said Berg, getting up and speaking in a muffled and guttural voice.
“Go across to our hosts: they invited you,” added Boris.
Berg put on the cleanest of coats, without a spot or speck of dust, stood before a looking glass and brushed the hair on his temples upwards, in the way affected by the Emperor Alexander, and, having assured himself from the way Rostov looked at it that his coat had been noticed, left the room with a pleasant smile.
“Oh dear, what a beast I am!” muttered Rostov, as he read the letter.
“Why?”
“Oh, what a pig I am, not to have written and to have given them such a fright! Oh, what a pig I am!” he repeated, flushing suddenly. “Well, have you sent Gabriel for some wine? All right let’s have some!”
In the letter from his parents was enclosed a letter of recommendation to Bagration which the old countess at Anna Mikhaylovna’s advice had obtained through an acquaintance and sent to her son, asking him to take it to its destination and make use of it.
“What nonsense! Much I need it!” said Rostov, throwing the letter under the table.
“Why have you thrown that away?” asked Boris.
“It is some letter of recommendation . . . what the devil do I want it for!”
“Why ‘What the devil’?” said Boris, picking it up and reading the address. “This letter would be of great use to you.”
“I want nothing, and I won’t be anyone’s adjutant.”
“Why not?” inquired Boris.
“It’s a lackey’s job!”
“You are still the same dreamer, I see,” remarked Boris, shaking his head.
“And you’re still the same diplomatist! But that’s not the point . . . Come, how are you?” asked Rostov.

“Well, as you see. So far everything’s all right, but I confess I should much like to be an adjutant and not remain at the front.”
“Why?”
“Because when once a man starts on military service, he should try to make as successful a career of it as possible.”

“Oh, that’s it!” said Rostov, evidently thinking of something else.
He looked intently and inquiringly into his friend’s eyes, evidently trying in vain to find the answer to some question.
Old Gabriel brought in the wine.
“Shouldn’t we now send for Berg?” asked Boris. “He would drink with you. I can’t.”
“Well, send for him . . . and how do you get on with that German?” asked Rostov, with a contemptuous smile.
“He is a very, very nice, honest, and pleasant fellow,” answered Boris.
Again Rostov looked intently into Boris’ eyes and sighed. Berg returned, and over the bottle of wine conversation between the three officers became animated. The Guardsmen told Rostov of their march and how they had been made much of in Russia, Poland, and abroad. They spoke of the sayings and doings of their commander, the Grand Duke, and told stories of his kindness and irascibility. Berg, as usual, kept silent when the subject did not relate to himself, but in connection with the stories of the Grand Duke’s quick temper he related with gusto how in Galicia he had managed to deal with the Grand Duke when the latter made a tour of the regiments and was annoyed at the irregularity of a movement. With a pleasant smile Berg related how the Grand Duke had ridden up to him in a violent passion, shouting: “Arnauts!” 3 (“Arnauts” was the Tsarevich’s favorite expression when he was in a rage) and called for the company commander.
“Would you believe it, Count, I was not at all alarmed, because I knew I was right. Without boasting, you know, I may say that I know the Army Orders by heart and know the Regulations as well as I do the Lord’s Prayer. So, Count, there never is any negligence in my company, and so my conscience was at ease. I came forward. . . .” (Berg stood up and showed how he presented himself, with his hand to his cap, and really it would have been difficult for a face to express greater respect and self-complacency than his did.) “Well, he stormed at me, as the saying is, stormed and stormed and stormed! It was not a matter of life but rather of death, as the saying is. ‘Albanians!’ and ‘devils!’ and ‘To Siberia!’ ” said Berg with a sagacious smile. “I knew I was in the right so I kept silent; was not that best, Count? . . . ‘Hey, are you dumb?’ he shouted. Still I remained silent. And what do you think, Count? The next day it was not even mentioned in the Orders of the Day. That’s what

keeping one's head means. That's the way, Count," said Berg, lighting his pipe and emitting rings of smoke.

"Yes, that was fine," said Rostov, smiling.
But Boris noticed that he was preparing to make fun of Berg, and skillfully changed the subject. He asked him to tell them how and where he got his wound. This pleased Rostov and he began talking about it, and as he went on became more and more animated. He told them of his Schon Grabern affair, just as those who have taken part in a battle generally do describe it, that is, as they would like it to have been, as they have heard it described by others, and as sounds well, but not at all as it really was. Rostov was a truthful young man and would on no account have told a deliberate lie. He began his story meaning to tell everything just as it happened, but imperceptibly, involuntarily, and inevitably he lapsed into falsehood. If he had told the truth to his hearers—who like himself had often heard stories of attacks and had formed a definite idea of what an attack was and were expecting to hear just such a story—they would either not have believed him or, still worse, would have thought that Rostov was himself to blame since what generally happens to the narrators of cavalry attacks had not happened to him. He could not tell them simply that everyone went at a trot and that he fell off his horse and sprained his arm and then ran as hard as he could from a Frenchman into the wood. Besides, to tell everything as it really happened, it would have been necessary to make an effort of will to tell only what happened. It is very difficult to tell the truth, and young people are rarely capable of it. His hearers expected a story of how beside himself and all aflame with excitement, he had flown like a storm at the square, cut his way in, slashed right and left, how his saber had tasted flesh and he had fallen exhausted, and so on. And so he told them all that.
In the middle of his story, just as he was saying: "You cannot imagine what a strange frenzy one experiences during an attack," Prince Andrew, whom Boris was expecting, entered the room. Prince Andrew, who liked to help young men, was flattered by being asked for his assistance and being well disposed toward Boris, who had managed to please him the day before, he wished to do what the young man wanted. Having been sent with papers from Kutuzov to the Tsarevich,

he looked in on Boris, hoping to find him alone. When he came in and saw an hussar of the line recounting his military exploits (Prince Andrew could not endure that sort of man), he gave Boris a pleasant smile, frowned as with half-closed eyes he looked at Rostov, bowed slightly and wearily, and sat down languidly on the sofa: he felt it unpleasant to have dropped in on bad company. Rostov flushed up on noticing this, but he did not care, this was a mere stranger. Glancing, however, at Boris, he saw that he too seemed ashamed of the hussar of the line.

In spite of Prince Andrew's disagreeable, ironical tone, in spite of the contempt with which Rostov, from his fighting army point of view, regarded all these little adjutants on the staff of whom the newcomer was evidently one, Rostov felt confused, blushed, and became silent. Boris inquired what news there might be on the staff, and what, without indiscretion, one might ask about our plans.

"We shall probably advance," replied Bolkonski, evidently reluctant to say more in the presence of a stranger.

Berg took the opportunity to ask, with great politeness, whether, as was rumored, the allowance of forage money to captains of companies would be doubled. To this Prince Andrew answered with a smile that he could give no opinion on such an important government order, and Berg laughed gaily.

"As to your business," Prince Andrew continued, addressing Boris, "we will talk of it later" (and he looked round at Rostov). "Come to me after the review and we will do what is possible."

And, having glanced round the room, Prince Andrew turned to Rostov, whose state of unconquerable childish embarrassment now changing to anger he did not condescend to notice, and said: "I think you were talking of the Schon Grabern affair? Were you there?"

"I was there," said Rostov angrily, as if intending to insult the aide-de-camp.

Bolkonski noticed the hussar's state of mind, and it amused him. With a slightly contemptuous smile, he said: "Yes, there are many stories now told about that affair!"

"Yes, stories!" repeated Rostov loudly, looking with eyes suddenly grown furious, now at Boris, now at Bolkonski. "Yes, many stories! But our stories are the stories of men who have been under the enemy's

fire! Our stories have some weight, not like the stories of those fellows on the staff who get rewards without doing anything!"
"Of whom you imagine me to be one?" said Prince Andrew, with a quiet and particularly amiable smile.
A strange feeling of exasperation and yet of respect for this man's self-possession mingled at that moment in Rostov's soul.
"I am not talking about you," he said, "I don't know you and, frankly, I don't want to. I am speaking of the staff in general."
"And I will tell you this," Prince Andrew interrupted in a tone of quiet authority, "you wish to insult me, and I am ready to agree with you that it would be very easy to do so if you haven't sufficient self-respect, but admit that the time and place are very badly chosen. In a day or two we shall all have to take part in a greater and more serious duel, and besides, Drubetskoy, who says he is an old friend of yours, is not at all to blame that my face has the misfortune to displease you. However," he added rising, "you know my name and where to find me, but don't forget that I do not regard either myself or you as having been at all insulted, and as a man older than you, my advice is to let the matter drop. Well then, on Friday after the review I shall expect you, Drubetskoy. Au revoir!" exclaimed Prince Andrew, and with a bow to them both he went out.
Only when Prince Andrew was gone did Rostov think of what he ought to have said. And he was still more angry at having omitted to say it. He ordered his horse at once and, coldly taking leave of Boris, rode home. Should he go to headquarters next day and challenge that affected adjutant, or really let the matter drop, was the question that worried him all the way. He thought angrily of the pleasure he would have at seeing the fright of that small and frail but proud man when covered by his pistol, and then he felt with surprise that of all the men he knew there was none he would so much like to have for a friend as that very adjutant whom he so hated.

1. Tolstoy has made very few slips in this long novel, but here there seems to be one, for in Chapter 4 of Book One, we were told that Boris had been transferred to the Semenov Guards.—A.M.
2. A Russian nurse's attempt to say in French: "Little children go to bed and sleep."—A.M.

3. Arnauts is a Turkish name for the Albanians, who supplied the Turks with irregular cavalry.—A.M.

7. The Emperor reviews the army. Enthusiasm of Nicholas

THE DAY AFTER Rostov had been to see Boris, a review was held of the Austrian and Russian troops, both those freshly arrived from Russia and those who had been campaigning under Kutuzov. The two Emperors, the Russian with his heir the Tsarevich, and the Austrian with the Archduke, inspected the allied army of eighty thousand men.

From early morning the smart clean troops were on the move, forming up on the field before the fortress. Now thousands of feet and bayonets moved and halted at the officers' command, turned with banners flying, formed up at intervals, and wheeled round other similar masses of infantry in different uniforms; now was heard the rhythmic beat of hoofs and the jingling of showy cavalry in blue, red, and green braided uniforms, with smartly dressed bandsmen in front mounted on black, roan, or gray horses; then again, spreading out with the brazen clatter of the polished shining cannon that quivered on the gun carriages and with the smell of linstocks, came the artillery which crawled between the infantry and cavalry and took up its appointed position. Not only the generals in full parade uniforms, with their thin or thick waists drawn in to the utmost, their red necks squeezed into their stiff collars, and wearing scarves and all their decorations, not only the elegant, pomaded officers, but every soldier with his freshly washed and shaven face and his weapons clean and polished to the utmost, and every horse groomed till its coat shone like satin and every hair of its wetted mane lay smooth—felt that no small matter was happening, but an important and solemn affair. Every general and every soldier was conscious of his own insignificance, aware of being but a drop in that ocean of men, and yet at the same time was conscious of his strength as a part of that enormous whole.

From early morning strenuous activities and efforts had begun and by ten o'clock all had been brought into due order. The ranks were drawn up on the vast field. The whole army was extended in three lines: the cavalry in front, behind it the artillery, and behind that again the infantry.

A space like a street was left between each two lines of troops. The three parts of that army were sharply distinguished: Kutuzov's fighting army (with the Pavlograds on the right flank of the front); those recently arrived from Russia, both Guards and regiments of the line; and the Austrian troops. But they all stood in the same lines, under one command, and in a like order.

Like wind over leaves ran an excited whisper: "They're coming! They're coming!" Alarmed voices were heard, and a stir of final preparation swept over all the troops.

From the direction of Olmutz in front of them, a group was seen approaching. And at that moment, though the day was still, a light gust of wind blowing over the army slightly stirred the streamers on the lances and the unfolded standards fluttered against their staffs. It looked as if by that slight motion the army itself was expressing its joy at the approach of the Emperors. One voice was heard shouting: "Eyes front!" Then, like the crowing of cocks at sunrise, this was repeated by others from various sides and all became silent.

In the deathlike stillness only the tramp of horses was heard. This was the Emperors' suites. The Emperors rode up to the flank, and the trumpets of the first cavalry regiment played the general march. It seemed as though not the trumpeters were playing, but as if the army itself, rejoicing at the Emperors' approach, had naturally burst into music. Amid these sounds, only the youthful kindly voice of the Emperor Alexander was clearly heard. He gave the words of greeting, and the first regiment roared "Hurrah!" so deafeningly, continuously, and joyfully that the men themselves were awed by their multitude and the immensity of the power they constituted.

Rostov, standing in the front lines of Kutuzov's army which the Tsar approached first, experienced the same feeling as every other man in that army: a feeling of self-forgetfulness, a proud consciousness of might, and a passionate attraction to him who was the cause of this triumph.

He felt that at a single word from that man all this vast mass (and he himself an insignificant atom in it) would go through fire and water, commit crime, die, or perform deeds of highest heroism, and so he could not but tremble and his heart stand still at the imminence of that word.

“Hurrah! Hurrah! Hurrah!” thundered from all sides, one regiment after another greeting the Tsar with the strains of the march, and then “Hurrah!” . . . Then the general march, and again “Hurrah! Hurrah!” growing ever stronger and fuller and merging into a deafening roar. Till the Tsar reached it, each regiment in its silence and immobility seemed like a lifeless body, but as soon as he came up it became alive, its thunder joining the roar of the whole line along which he had already passed. Through the terrible and deafening roar of those voices, amid the square masses of troops standing motionless as if turned to stone, hundreds of riders composing the suites moved carelessly but symmetrically and above all freely, and in front of them two men—the Emperors. Upon them the undivided, tensely passionate attention of that whole mass of men was concentrated.

The handsome young Emperor Alexander, in the uniform of the Horse Guards, wearing a cocked hat with its peaks front and back, with his pleasant face and resonant though not loud voice, attracted everyone’s attention.

Rostov was not far from the trumpeters, and with his keen sight had recognized the Tsar and watched his approach. When he was within twenty paces, and Nicholas could clearly distinguish every detail of his handsome, happy young face, he experienced a feeling of tenderness and ecstasy such as he had never before known. Every trait and every movement of the Tsar’s seemed to him enchanting.

Stopping in front of the Pavlograds, the Tsar said something in French to the Austrian Emperor and smiled.

Seeing that smile, Rostov involuntarily smiled himself and felt a still stronger flow of love for his sovereign. He longed to show that love in some way and knowing that this was impossible was ready to cry. The Tsar called the colonel of the regiment and said a few words to him.

“Oh God, what would happen to me if the Emperor spoke to me?” thought Rostov. “I should die of happiness!”

The Tsar addressed the officers also: “I thank you all, gentlemen, I thank you with my whole heart.” To Rostov every word sounded like a voice from heaven. How gladly would he have died at once for his Tsar!

“You have earned the St. George’s standards and will be worthy of them.”

“Oh, to die, to die for him,” thought Rostov.

The Tsar said something more which Rostov did not hear, and the soldiers, straining their lungs, shouted “Hurrah!”
Rostov too, bending over his saddle, shouted “Hurrah!” with all his might, feeling that he would like to injure himself by that shout, if only to express his rapture fully.
The Tsar stopped a few minutes in front of the hussars as if undecided. “How can the Emperor be undecided?” thought Rostov, but then even this indecision appeared to him majestic and enchanting, like everything else the Tsar did.
That hesitation lasted only an instant. The Tsar’s foot, in the narrow pointed boot then fashionable, touched the groin of the bobtailed bay mare he rode, his hand in a white glove gathered up the reins, and he moved off accompanied by an irregularly swaying sea of aides-de-camp. Farther and farther he rode away, stopping at other regiments, till at last only his white plumes were visible to Rostov from amid the suites that surrounded the Emperors.
Among the gentlemen of the suite, Rostov noticed Bolkonski, sitting his horse indolently and carelessly. Rostov recalled their quarrel of yesterday and the question presented itself whether he ought or ought not to challenge Bolkonski. “Of course not!” he now thought. “Is it worth thinking or speaking of it at such a moment? At a time of such love, such rapture, and such self-sacrifice, what do any of our quarrels and affronts matter? I love and forgive everybody now.”
When the Emperor had passed nearly all the regiments, the troops began a ceremonial march past him, and Rostov on Bedouin, recently purchased from Denisov, rode past too, at the rear of his squadron—that is, alone and in full view of the Emperor.
Before he reached him, Rostov, who was a splendid horseman, spurred Bedouin twice and successfully put him to the showy trot in which the animal went when excited. Bending his foaming muzzle to his chest, his tail extended, Bedouin, as if also conscious of the Emperor’s eye upon him, passed splendidly, lifting his feet with a high and graceful action, as if flying through the air without touching the ground.
Rostov himself, his legs well back and his stomach drawn in and feeling himself one with his horse, rode past the Emperor with a frowning but blissful face “like a vewy devil,” as Denisov expressed it.
“Fine fellows, the Pavlograds!” remarked the Emperor.

“My God, how happy I should be if he ordered me to leap into the fire this instant!” thought Rostov.
When the review was over, the newly arrived officers, and also Kutuzov’s, collected in groups and began to talk about the awards, about the Austrians and their uniforms, about their lines, about Bonaparte, and how badly the latter would fare now, especially if the Essen corps arrived and Prussia took our side.
But the talk in every group was chiefly about the Emperor Alexander. His every word and movement was described with ecstasy.
They all had but one wish: to advance as soon as possible against the enemy under the Emperor’s command. Commanded by the Emperor himself they could not fail to vanquish anyone, be it whom it might: so thought Rostov and most of the officers after the review.
All were then more confident of victory than the winning of two battles would have made them.

8. Borís visits Prince Andrew at Olmütz. Prince Dolgorúkov

THE DAY AFTER the review, Boris, in his best uniform and with his comrade Berg’s best wishes for success, rode to Olmutz to see Bolkonski, wishing to profit by his friendliness and obtain for himself the best post he could—preferably that of adjutant to some important personage, a position in the army which seemed to him most attractive.
“It is all very well for Rostov, whose father sends him ten thousand rubles at a time, to talk about not wishing to cringe to anybody and not be anyone’s lackey, but I who have nothing but my brains have to make a career and must not miss opportunities, but must avail myself of them!” he reflected.
He did not find Prince Andrew in Olmutz that day, but the appearance of the town where the headquarters and the diplomatic corps were stationed and the two Emperors were living with their suites, households, and courts only strengthened his desire to belong to that higher world.
He knew no one, and despite his smart Guardsman’s uniform, all these exalted personages passing in the streets in their elegant carriages with their plumes, ribbons, and medals, both courtiers and military men, seemed so immeasurably above him, an insignificant officer of the Guards, that they not only did not wish to, but simply could not, be

aware of his existence. At the quarters of the commander-in-chief, Kutuzov, where he inquired for Bolkonski, all the adjutants and even the orderlies looked at him as if they wished to impress on him that a great many officers like him were always coming there and that everybody was heartily sick of them. In spite of this, or rather because of it, next day, November 15, after dinner he again went to Olmutz and, entering the house occupied by Kutuzov, asked for Bolkonski. Prince Andrew was in and Boris was shown into a large hall probably formerly used for dancing, but in which five beds now stood, and furniture of various kinds: a table, chairs, and a clavichord. One adjutant, nearest the door, was sitting at the table in a Persian dressing gown, writing. Another, the red, stout Nesvitski, lay on a bed with his arms under his head, laughing with an officer who had sat down beside him. A third was playing a Viennese waltz on the clavichord, while a fourth, lying on the clavichord, sang the tune. Bolkonski was not there. None of these gentlemen changed his position on seeing Boris. The one who was writing and whom Boris addressed turned round crossly and told him Bolkonski was on duty and that he should go through the door on the left into the reception room if he wished to see him. Boris thanked him and went to the reception room, where he found some ten officers and generals.

When he entered, Prince Andrew, his eyes drooping contemptuously (with that peculiar expression of polite weariness which plainly says, “If it were not my duty I would not talk to you for a moment”), was listening to an old Russian general with decorations, who stood very erect, almost on tiptoe, with a soldier’s obsequious expression on his purple face, reporting something.

“Very well, then, be so good as to wait,” said Prince Andrew to the general, in Russian, speaking with the French intonation he affected when he wished to speak contemptuously, and noticing Boris, Prince Andrew, paying no more heed to the general who ran after him imploring him to hear something more, nodded and turned to him with a cheerful smile.

At that moment Boris clearly realized what he had before surmised, that in the army, besides the subordination and discipline prescribed in the military code, which he and the others knew in the regiment, there was another, more important, subordination, which made this tight-

laced, purple-faced general wait respectfully while Captain Prince Andrew, for his own pleasure, chose to chat with Lieutenant Drubetskoy. More than ever was Boris resolved to serve in future not according to the written code, but under this unwritten law. He felt now that merely by having been recommended to Prince Andrew he had already risen above the general who at the front had the power to annihilate him, a lieutenant of the Guards. Prince Andrew came up to him and took his hand.

"I am very sorry you did not find me in yesterday. I was fussing about with Germans all day. We went with Weyrother to survey the dispositions. When Germans start being accurate, there's no end to it!" Boris smiled, as if he understood what Prince Andrew was alluding to as something generally known. But it was the first time he had heard Weyrother's name, or even the term "dispositions."

"Well, my dear fellow, so you still want to be an adjutant? I have been thinking about you."

"Yes, I was thinking"—for some reason Boris could not help blushing—"of asking the commander-in-chief. He has had a letter from Prince Kuragin about me. I only wanted to ask because I fear the Guards won't be in action," he added as if in apology.

"All right, all right. We'll talk it over," replied Prince Andrew. "Only let me report this gentleman's business, and I shall be at your disposal." While Prince Andrew went to report about the purple-faced general, that gentleman—evidently not sharing Boris' conception of the advantages of the unwritten code of subordination—looked so fixedly at the presumptuous lieutenant who had prevented his finishing what he had to say to the adjutant that Boris felt uncomfortable. He turned away and waited impatiently for Prince Andrew's return from the commander-in-chief's room.

"You see, my dear fellow, I have been thinking about you," said Prince Andrew when they had gone into the large room where the clavichord was. "It's no use your going to the commander-in-chief. He would say a lot of pleasant things, ask you to dinner" ("That would not be bad as regards the unwritten code," thought Boris), "but nothing more would come of it. There will soon be a battalion of us aides-de-camp and adjutants! But this is what we'll do: I have a good friend, an adjutant general and an excellent fellow, Prince Dolgorukov; and though you

may not know it, the fact is that now Kutuzov with his staff and all of us count for nothing. Everything is now centered round the Emperor. So we will go to Dolgorukov; I have to go there anyhow and I have already spoken to him about you. We shall see whether he cannot attach you to himself or find a place for you somewhere nearer the sun."

Prince Andrew always became specially keen when he had to guide a young man and help him to worldly success. Under cover of obtaining help of this kind for another, which from pride he would never accept for himself, he kept in touch with the circle which confers success and which attracted him. He very readily took up Boris' cause and went with him to Dolgorukov.

It was late in the evening when they entered the palace at Olmutz occupied by the Emperors and their retinues.

That same day a council of war had been held in which all the members of the Hofkriegsrath and both Emperors took part. At that council, contrary to the views of the old generals Kutuzov and Prince Schwartzenberg, it had been decided to advance immediately and give battle to Bonaparte. The council of war was just over when Prince Andrew accompanied by Boris arrived at the palace to find Dolgorukov. Everyone at headquarters was still under the spell of the day's council, at which the party of the young had triumphed. The voices of those who counseled delay and advised waiting for something else before advancing had been so completely silenced and their arguments confuted by such conclusive evidence of the advantages of attacking that what had been discussed at the council—the coming battle and the victory that would certainly result from it—no longer seemed to be in the future but in the past. All the advantages were on our side. Our enormous forces, undoubtedly superior to Napoleon's, were concentrated in one place, the troops inspired by the Emperors' presence were eager for action. The strategic position where the operations would take place was familiar in all its details to the Austrian General Weyrother: a lucky accident had ordained that the Austrian army should maneuver the previous year on the very fields where the French had now to be fought; the adjacent locality was known and shown in every detail on the maps, and Bonaparte, evidently weakened, was undertaking nothing.

Dolgorukov, one of the warmest advocates of an attack, had just returned from the council, tired and exhausted but eager and proud of the victory that had been gained. Prince Andrew introduced his protege, but Prince Dolgorukov politely and firmly pressing his hand said nothing to Boris and, evidently unable to suppress the thoughts which were uppermost in his mind at that moment, addressed Prince Andrew in French.

"Ah, my dear fellow, what a battle we have gained! God grant that the one that will result from it will be as victorious! However, dear fellow," he said abruptly and eagerly, "I must confess to having been unjust to the Austrians and especially to Weyrother. What exactitude, what minuteness, what knowledge of the locality, what foresight for every eventuality, every possibility even to the smallest detail! No, my dear fellow, no conditions better than our present ones could have been devised. This combination of Austrian precision with Russian valor—what more could be wished for?"

"So the attack is definitely resolved on?" asked Bolkonski.

"And do you know, my dear fellow, it seems to me that Bonaparte has decidedly lost bearings, you know that a letter was received from him today for the Emperor." Dolgorukov smiled significantly.

"Is that so? And what did he say?" inquired Bolkonski.

"What can he say? Tra-di-ri-di-ra and so on . . . merely to gain time. I tell you he is in our hands, that's certain! But what was most amusing," he continued, with a sudden, good-natured laugh, "was that we could not think how to address the reply! If not as 'Consul' and of course not as 'Emperor,' it seemed to me it should be to 'General Bonaparte.' "

"But between not recognizing him as Emperor and calling him General Bonaparte, there is a difference," remarked Bolkonski.

"That's just it," interrupted Dolgorukov quickly, laughing. "You know Bilibin—he's a very clever fellow. He suggested addressing him as 'Usurper and Enemy of Mankind.' "

Dolgorukov laughed merrily.

"Only that?" said Bolkonski.

"All the same, it was Bilibin who found a suitable form for the address. He is a wise and clever fellow."

"What was it?"

“To the Head of the French Government . . . Au chef du gouvernement francais,” said Dolgorukov, with grave satisfaction. “Good, wasn’t it?”
“Yes, but he will dislike it extremely,” said Bolkonski.
“Oh yes, very much! My brother knows him, he’s dined with him—the present Emperor—more than once in Paris, and tells me he never met a more cunning or subtle diplomatist—you know, a combination of French adroitness and Italian play-acting! Do you know the tale about him and Count Markov? Count Markov was the only man who knew how to handle him. You know the story of the handkerchief? It is delightful!”
And the talkative Dolgorukov, turning now to Boris, now to Prince Andrew, told how Bonaparte wishing to test Markov, our ambassador, purposely dropped a handkerchief in front of him and stood looking at Markov, probably expecting Markov to pick it up for him, and how Markov immediately dropped his own beside it and picked it up without touching Bonaparte’s.
“Delightful!” said Bolkonski. “But I have come to you, Prince, as a petitioner on behalf of this young man. You see . . .” but before Prince Andrew could finish, an aide-de-camp came in to summon Dolgorukov to the Emperor.
“Oh, what a nuisance,” said Dolgorukov, getting up hurriedly and pressing the hands of Prince Andrew and Boris. “You know I should be very glad to do all in my power both for you and for this dear young man.” Again he pressed the hand of the latter with an expression of good-natured, sincere, and animated levity. “But you see . . . another time!”
Boris was excited by the thought of being so close to the higher powers as he felt himself to be at that moment. He was conscious that here he was in contact with the springs that set in motion the enormous movements of the mass of which in his regiment he felt himself a tiny, obedient, and insignificant atom. They followed Prince Dolgorukov out into the corridor and met—coming out of the door of the Emperor’s room by which Dolgorukov had entered—a short man in civilian clothes with a clever face and sharply projecting jaw which, without spoiling his face, gave him a peculiar vivacity and shiftiness of expression. This short man nodded to Dolgorukov as to an intimate friend and stared at Prince Andrew with cool intensity, walking straight toward him and

evidently expecting him to bow or to step out of his way. Prince Andrew did neither: a look of animosity appeared on his face and the other turned away and went down the side of the corridor.
“Who was that?” asked Boris.
“He is one of the most remarkable, but to me most unpleasant of men—the Minister of Foreign Affairs, Prince Adam Czartoryski. . . . It is such men as he who decide the fate of nations,” added Bolkonski with a sigh he could not suppress, as they passed out of the palace.
Next day, the army began its campaign, and up to the very battle of Austerlitz, Boris was unable to see either Prince Andrew or Dolgorukov again and remained for a while with the Ismaylov regiment.

9. Nicholas not in the action at Wischau. The Emperor. Nicholas’ devotion to him

AT DAWN on the sixteenth of November, Denisov’s squadron, in which Nicholas Rostov served and which was in Prince Bagration’s detachment, moved from the place where it had spent the night, advancing into action as arranged, and after going behind other columns for about two thirds of a mile was stopped on the highroad. Rostov saw the Cossacks and then the first and second squadrons of hussars and infantry battalions and artillery pass by and go forward and then Generals Bagration and Dolgorukov ride past with their adjutants. All the fear before action which he had experienced as previously, all the inner struggle to conquer that fear, all his dreams of distinguishing himself as a true hussar in this battle, had been wasted. Their squadron remained in reserve and Nicholas Rostov spent that day in a dull and wretched mood. At nine in the morning, he heard firing in front and shouts of hurrah, and saw wounded being brought back (there were not many of them), and at last he saw how a whole detachment of French cavalry was brought in, convoyed by a sotnya 1 of Cossacks. Evidently the affair was over and, though not big, had been a successful engagement. The men and officers returning spoke of a brilliant victory, of the occupation of the town of Wischau and the capture of a whole French squadron. The day was bright and sunny after a sharp night frost, and the cheerful glitter of that autumn day was in keeping with the news of victory which was conveyed, not only by the tales of those who had taken part in it, but also by the joyful expression on the faces

of soldiers, officers, generals, and adjutants, as they passed Rostov going or coming. And Nicholas, who had vainly suffered all the dread that precedes a battle and had spent that happy day in inactivity, was all the more depressed.
“Come here, Wostov. Let’s dwink to dwown our gwief!” shouted Denisov, who had settled down by the roadside with a flask and some food.
The officers gathered round Denisov’s canteen, eating and talking.
“There! They are bringing another!” cried one of the officers, indicating a captive French dragoon who was being brought in on foot by two Cossacks.
One of them was leading by the bridle a fine large French horse he had taken from the prisoner.
“Sell us that horse!” Denisov called out to the Cossacks.

“If you like, your honor!”
The officers got up and stood round the Cossacks and their prisoner. The French dragoon was a young Alsatian who spoke French with a German accent. He was breathless with agitation, his face was red, and when he heard some French spoken he at once began speaking to the officers, addressing first one, then another. He said he would not have been taken, it was not his fault but the corporal’s who had sent him to seize some horsecloths, though he had told him the Russians were there. And at every word he added: “But don’t hurt my little horse!” and stroked the animal. It was plain that he did not quite grasp where he was. Now he excused himself for having been taken prisoner and now, imagining himself before his own officers, insisted on his soldierly discipline and zeal in the service. He brought with him into our rearguard all the freshness of atmosphere of the French army, which was so alien to us.
The Cossacks sold the horse for two gold pieces,2 and Rostov, being the richest of the officers now that he had received his money, bought it.
“But don’t hurt my little horse!” said the Alsatian good-naturedly to Rostov when the animal was handed over to the hussar.
Rostov smilingly reassured the dragoon and gave him money.
“Alley! Alley!” said the Cossack, touching the prisoner’s arm to make him go on.

“The Emperor! The Emperor!” was suddenly heard among the hussars. All began to run and bustle, and Rostov saw coming up the road behind him several riders with white plumes in their hats. In a moment everyone was in his place, waiting.

Rostov did not know or remember how he ran to his place and mounted. Instantly his regret at not having been in action and his dejected mood amid people of whom he was weary had gone, instantly every thought of himself had vanished. He was filled with happiness at his nearness to the Emperor. He felt that this nearness by itself made up to him for the day he had lost. He was happy as a lover when the longed-for moment of meeting arrives. Not daring to look round and without looking round, he was ecstatically conscious of his approach. He felt it not only from the sound of the hoofs of the approaching cavalcade, but because as he drew near everything grew brighter, more joyful, more significant, and more festive around him. Nearer and nearer to Rostov came that sun shedding beams of mild and majestic light around, and already he felt himself enveloped in those beams, he heard his voice, that kindly, calm, and majestic voice that was yet so simple! And as if in accord with Rostov’s feeling, there was a deathly stillness amid which was heard the Emperor’s voice.

“The Pavlograd hussars?” he inquired.

“The reserves, sire!” replied a voice, a very human one compared to that which had said: “The Pavlograd hussars?”

The Emperor drew level with Rostov and halted. Alexander’s face was even more beautiful than it had been three days before at the review. It shone with such gaiety and youth, such innocent youth, that it suggested the liveliness of a fourteen-year-old boy, and yet it was the face of the majestic Emperor. Casually, while surveying the squadron, the Emperor’s eyes met Rostov’s and rested on them for not more than two seconds. Whether or no the Emperor understood what was going on in Rostov’s soul (it seemed to Rostov that he understood everything), at any rate his light-blue eyes gazed for about two seconds into Rostov’s face. A gentle, mild light poured from them. Then all at once he raised his eyebrows, abruptly touched his horse with his left foot, and galloped on.

The younger Emperor could not restrain his wish to be present at the battle and, in spite of the remonstrances of his courtiers, at twelve

o’clock left the third column with which he had been and galloped toward the vanguard. Before he came up with the hussars, several adjutants met him with news of the successful result of the action. This battle, which consisted in the capture of a French squadron, was represented as a brilliant victory over the French, and so the Emperor and the whole army, especially while the smoke hung over the battlefield, believed that the French had been defeated and were retreating against their will. A few minutes after the Emperor had passed, the Pavlograd division was ordered to advance. In Wischau itself, a petty German town, Rostov saw the Emperor again. In the market place, where there had been some rather heavy firing before the Emperor’s arrival, lay several killed and wounded soldiers whom there had not been time to move. The Emperor, surrounded by his suite of officers and courtiers, was riding a bobtailed chestnut mare, a different one from that which he had ridden at the review, and bending to one side he gracefully held a gold lorgnette to his eyes and looked at a soldier who lay prone, with blood on his uncovered head. The wounded soldier was so dirty, coarse, and revolting that his proximity to the Emperor shocked Rostov. Rostov saw how the Emperor’s rather round shoulders shuddered as if a cold shiver had run down them, how his left foot began convulsively tapping the horse’s side with the spur, and how the well-trained horse looked round unconcerned and did not stir. An adjutant, dismounting, lifted the soldier under the arms to place him on a stretcher that had been brought. The soldier groaned.
“Gently, gently! Can’t you do it more gently?” said the Emperor apparently suffering more than the dying soldier, and he rode away. Rostov saw tears filling the Emperor’s eyes and heard him, as he was riding away, say to Czartoryski: “What a terrible thing war is: what a terrible thing! Quelle terrible chose que la guerre!”
The troops of the vanguard were stationed before Wischau, within sight of the enemy’s lines, which all day long had yielded ground to us at the least firing. The Emperor’s gratitude was announced to the vanguard, rewards were promised, and the men received a double ration of vodka. The campfires crackled and the soldiers’ songs resounded even more merrily than on the previous night. Denisov celebrated his promotion to the rank of major, and Rostov, who had already drunk enough, at the end of the feast proposed the Emperor’s

health. “Not ‘our Sovereign, the Emperor,’ as they say at official dinners,” said he, “but the health of our Sovereign, that good, enchanting, and great man! Let us drink to his health and to the certain defeat of the French!”

“If we fought before,” he said, “not letting the French pass, as at Schon Grabern, what shall we not do now when he is at the front? We will all die for him gladly! Is it not so, gentlemen? Perhaps I am not saying it right, I have drunk a good deal—but that is how I feel, and so do you too! To the health of Alexander the First! Hurrah!”

“Hurrah!” rang the enthusiastic voices of the officers.

And the old cavalry captain, Kirsten, shouted enthusiastically and no less sincerely than the twenty-year-old Rostov.

When the officers had emptied and smashed their glasses, Kirsten filled others and, in shirt sleeves and breeches, went glass in hand to the soldiers’ bonfires and with his long gray mustache, his white chest showing under his open shirt, he stood in a majestic pose in the light of the campfire, waving his uplifted arm.

“Lads! here’s to our Sovereign, the Emperor, and victory over our enemies! Hurrah!” he exclaimed in his dashing, old, hussar’s baritone.

The hussars crowded round and responded heartily with loud shouts.

Late that night, when all had separated, Denisov with his short hand patted his favorite, Rostov, on the shoulder.

“As there’s no one to fall in love with on campaign, he’s fallen in love with the Tsar,” he said.

“Denisov, don’t make fun of it!” cried Rostov. “It is such a lofty, beautiful feeling, such a . . .”

“I believe it, I believe it, fwiend, and I share and appwove . . .”

“No, you don’t understand!”

And Rostov got up and went wandering among the campfires, dreaming of what happiness it would be to die—not in saving the Emperor’s life (he did not even dare to dream of that), but simply to die before his eyes. He really was in love with the Tsar and the glory of the Russian arms and the hope of future triumph. And he was not the only man to experience that feeling during those memorable days preceding the battle of Austerlitz: nine tenths of the men in the Russian army were then in love, though less ecstatically, with their Tsar and the glory of the Russian arms.

1. Sotnya, a Cossack squadron of one hundred cavalrymen.
2. The coin in question, the chervonets, was worth three gold rubles.—A.M.

10. Preparations for action. Dolgorúkov's opinion of Napoleon and of his position. Kutúzov's depression

THE NEXT DAY the Emperor stopped at Wischau, and Villier, his physician, was repeatedly summoned to see him. At headquarters and among the troops near by the news spread that the Emperor was unwell. He ate nothing and had slept badly that night, those around him reported. The cause of this indisposition was the strong impression made on his sensitive mind by the sight of the killed and wounded.

At daybreak on the seventeenth, a French officer who had come with a flag of truce, demanding an audience with the Russian Emperor, was brought into Wischau from our outposts. This officer was Savary. The Emperor had only just fallen asleep and so Savary had to wait. At midday he was admitted to the Emperor, and an hour later he rode off with Prince Dolgorukov to the advanced post of the French army.

It was rumored that Savary had been sent to propose to Alexander a meeting with Napoleon. To the joy and pride of the whole army, a personal interview was refused, and instead of the Sovereign, Prince Dolgorukov, the victor at Wischau, was sent with Savary to negotiate with Napoleon if, contrary to expectations, these negotiations were actuated by a real desire for peace.

Toward evening Dolgorukov came back, went straight to the Tsar, and remained alone with him for a long time.

On the eighteenth and nineteenth of November, the army advanced two days' march and the enemy's outposts after a brief interchange of shots retreated. In the highest army circles from midday on the nineteenth, a great, excitedly bustling activity began which lasted till the morning of the twentieth, when the memorable battle of Austerlitz was fought.

Till midday on the nineteenth, the activity—the eager talk, running to and fro, and dispatching of adjutants—was confined to the Emperor's headquarters. But on the afternoon of that day, this activity reached Kutuzov's headquarters and the staffs of the commanders of columns.

By evening, the adjutants had spread it to all ends and parts of the army, and in the night from the nineteenth to the twentieth, the whole eighty thousand allied troops rose from their bivouacs to the hum of voices, and the army swayed and started in one enormous mass six miles long.

The concentrated activity which had begun at the Emperor's headquarters in the morning and had started the whole movement that followed was like the first movement of the main wheel of a large tower clock. One wheel slowly moved, another was set in motion, and a third, and wheels began to revolve faster and faster, levers and cogwheels to work, chimes to play, figures to pop out, and the hands to advance with regular motion as a result of all that activity.

Just as in the mechanism of a clock, so in the mechanism of the military machine, an impulse once given leads to the final result; and just as indifferently quiescent till the moment when motion is transmitted to them are the parts of the mechanism which the impulse has not yet reached. Wheels creak on their axles as the cogs engage one another and the revolving pulleys whirr with the rapidity of their movement, but a neighboring wheel is as quiet and motionless as though it were prepared to remain so for a hundred years; but the moment comes when the lever catches it and obeying the impulse that wheel begins to creak and joins in the common motion the result and aim of which are beyond its ken.

Just as in a clock, the result of the complicated motion of innumerable wheels and pulleys is merely a slow and regular movement of the hands which show the time, so the result of all the complicated human activities of 160,000 Russians and French—all their passions, desires, remorse, humiliations, sufferings, outbursts of pride, fear, and enthusiasm—was only the loss of the battle of Austerlitz, the so-called battle of the three Emperors—that is to say, a slow movement of the hand on the dial of human history.

Prince Andrew was on duty that day and in constant attendance on the commander-in-chief.

At six in the evening, Kutuzov went to the Emperor's headquarters and after staying but a short time with the Tsar went to see the grand marshal of the court, Count Tolstoy.

Bolkonski took the opportunity to go in to get some details of the coming action from Dolgorukov. He felt that Kutuzov was upset and dissatisfied about something and that at headquarters they were dissatisfied with him, and also that at the Emperor's headquarters everyone adopted toward him the tone of men who know something others do not know: he therefore wished to speak to Dolgorukov.
"Well, how d'you do, my dear fellow?" said Dolgorukov, who was sitting at tea with Bilibin. "The fete is for tomorrow. How is your old fellow? Out of sorts?"
"I won't say he is out of sorts, but I fancy he would like to be heard."
"But they heard him at the council of war and will hear him when he talks sense, but to temporize and wait for something now when Bonaparte fears nothing so much as a general battle is impossible."
"Yes, you have seen him?" said Prince Andrew. "Well, what is Bonaparte like? How did he impress you?"
"Yes, I saw him, and am convinced that he fears nothing so much as a general engagement," repeated Dolgorukov, evidently prizing this general conclusion which he had arrived at from his interview with Napoleon. "If he weren't afraid of a battle why did he ask for that interview? Why negotiate, and above all why retreat, when to retreat is so contrary to his method of conducting war? Believe me, he is afraid, afraid of a general battle. His hour has come! Mark my words!"
"But tell me, what is he like, eh?" said Prince Andrew again.
"He is a man in a gray overcoat, very anxious that I should call him 'Your Majesty,' but who, to his chagrin, got no title from me! That's the sort of man he is, and nothing more," replied Dolgorukov, looking round at Bilibin with a smile.
"Despite my great respect for old Kutuzov," he continued, "we should be a nice set of fellows if we were to wait about and so give him a chance to escape, or to trick us, now that we certainly have him in our hands! No, we mustn't forget Suvorov and his rule—not to put yourself in a position to be attacked, but yourself to attack. Believe me in war the energy of young men often shows the way better than all the experience of old Cunctators."1
"But in what position are we going to attack him? I have been at the outposts today and it is impossible to say where his chief forces are situated," said Prince Andrew.

He wished to explain to Dolgorukov a plan of attack he had himself formed.
“Oh, that is all the same,” Dolgorukov said quickly, and getting up he spread a map on the table. “All eventualities have been foreseen. If he is standing before Brunn . . .”
And Prince Dolgorukov rapidly but indistinctly explained Weyrother’s plan of a flanking movement.
Prince Andrew began to reply and to state his own plan, which might have been as good as Weyrother’s, but for the disadvantage that Weyrother’s had already been approved. As soon as Prince Andrew began to demonstrate the defects of the latter and the merits of his own plan, Prince Dolgorukov ceased to listen to him and gazed absent-mindedly not at the map, but at Prince Andrew’s face.
“There will be a council of war at Kutuzov’s tonight, though; you can say all this there,” remarked Dolgorukov.
“I will do so,” said Prince Andrew, moving away from the map.
“Whatever are you bothering about, gentlemen?” said Bilibin, who, till then, had listened with an amused smile to their conversation and now was evidently ready with a joke. “Whether tomorrow brings victory or defeat, the glory of our Russian arms is secure. Except your Kutuzov, there is not a single Russian in command of a column! The commanders are: Herr General Wimpfen, le Comte de Langeron, le Prince de Lichtenstein, le Prince, de Hohenlohe, and finally Prishprish,2 and so on like all those Polish names.”
“Be quiet, backbiter!” said Dolgorukov. “It is not true; there are now two Russians, Miloradovich, and Dokhturov, and there would be a third, Count Arakcheev, if his nerves were not too weak.”
“However, I think General Kutuzov has come out,” said Prince Andrew.
“I wish you good luck and success, gentlemen!” he added and went out after shaking hands with Dolgorukov and Bilibin.
On the way home, Prince Andrew could not refrain from asking Kutuzov, who was sitting silently beside him, what he thought of tomorrow’s battle.
Kutuzov looked sternly at his adjutant and, after a pause, replied: “I think the battle will be lost, and so I told Count Tolstoy and asked him to tell the Emperor. What do you think he replied? ‘But, my dear

general, I am engaged with rice and cutlets, look after military matters yourself!' Yes . . . That was the answer I got!"

1. Cunctator, the Delayer, a nickname given to Quintus Fabius Maximus Verrucosus because of his cautious military tactics—A.M.
2. The Polish commander referred to was General Przebyszewski.—A.M.

11. The Council of War. Weyrother's plans. Kutúzov sleeps. Prince Andrew's reflections

SHORTLY AFTER nine o'clock that evening, Weyrother drove with his plans to Kutuzov's quarters where the council of war was to be held. All the commanders of columns were summoned to the commander-in-chief's and with the exception of Prince Bagration, who declined to come, were all there at the appointed time.

Weyrother, who was in full control of the proposed battle, by his eagerness and briskness presented a marked contrast to the dissatisfied and drowsy Kutuzov, who reluctantly played the part of chairman and president of the council of war. Weyrother evidently felt himself to be at the head of a movement that had already become unrestrainable. He was like a horse running downhill harnessed to a heavy cart. Whether he was pulling it or being pushed by it he did not know, but rushed along at headlong speed with no time to consider what this movement might lead to. Weyrother had been twice that evening to the enemy's picket line to reconnoiter personally, and twice to the Emperors, Russian and Austrian, to report and explain, and to his headquarters where he had dictated the dispositions in German, and now, much exhausted, he arrived at Kutuzov's.

He was evidently so busy that he even forgot to be polite to the commander in chief. He interrupted him, talked rapidly and indistinctly, without looking at the man he was addressing, and did not reply to questions put to him. He was bespattered with mud and had a pitiful, weary, and distracted air, though at the same time he was haughty and self-confident.

Kutuzov was occupying a nobleman's castle of modest dimensions near Ostralitz. In the large drawing room which had become the commander

in chief's office were gathered Kutuzov himself, Weyrother, and the members of the council of war. They were drinking tea, and only awaited Prince Bagration to begin the council. At last Bagration's orderly came with the news that the prince could not attend. Prince Andrew came in to inform the commander-in-chief of this and, availing himself of permission previously given him by Kutuzov to be present at the council, he remained in the room.
"Since Prince Bagration is not coming, we may begin," said Weyrother, hurriedly rising from his seat and going up to the table on which an enormous map of the environs of Brunn was spread out.

Kutuzov, with his uniform unbuttoned so that his fat neck bulged over his collar as if escaping, was sitting almost asleep in a low chair, with his podgy old hands resting symmetrically on its arms. At the sound of Weyrother's voice, he opened his one eye with an effort.
"Yes, yes, if you please! It is already late," said he, and nodding his head he let it droop and again closed his eye.
If at first the members of the council thought that Kutuzov was pretending to sleep, the sounds his nose emitted during the reading that followed proved that the commander-in-chief at that moment was absorbed by a far more serious matter than a desire to show his contempt for the dispositions or anything else—he was engaged in satisfying the irresistible human need for sleep. He really was asleep. Weyrother, with the gesture of a man too busy to lose a moment, glanced at Kutuzov and, having convinced himself that he was asleep, took up a paper and in a loud, monotonous voice began to read out the dispositions for the impending battle, under a heading which he also read out:
"Dispositions for an attack on the enemy position behind Kobelnitz and Sokolnitz, November 30, 1805."1
The dispositions were very complicated and difficult. They began as follows:
"As the enemy's left wing rests on wooded hills and his right extends along Kobelnitz and Sokolnitz behind the ponds that are there, while we, on the other hand, with our left wing by far outflank his right, it is advantageous to attack the enemy's latter wing especially if we occupy the villages of Sokolnitz and Kobelnitz, whereby we can both fall on his

flank and pursue him over the plain between Schlappanitz and the Thuerassa forest, avoiding the defiles of Schlappanitz and Bellowitz which cover the enemy's front. For this object it is necessary that . . . The first column marches . . . The second column marches . . . The third column marches . . ." and so on, read Weyrother.

The generals seemed to listen reluctantly to the difficult dispositions. The tall, fair-haired General Buxhowden stood, leaning his back against the wall, his eyes fixed on a burning candle, and seemed not to listen or even to wish to be thought to listen. Exactly opposite Weyrother, with his glistening wide-open eyes fixed upon him and his mustache twisted upwards, sat the ruddy Miloradovich in a military pose, his elbows turned outwards, his hands on his knees, and his shoulders raised. He remained stubbornly silent, gazing at Weyrother's face, and only turned away his eyes when the Austrian chief of staff finished reading. Then Miloradovich looked round significantly at the other generals. But one could not tell from that significant look whether he agreed or disagreed and was satisfied or not with the arrangements. Next to Weyrother sat Count Langeron who, with a subtle smile that never left his typically southern French face during the whole time of the reading, gazed at his delicate fingers which rapidly twirled by its corners a gold snuffbox on which was a portrait. In the middle of one of the longest sentences, he stopped the rotary motion of the snuffbox, raised his head, and with inimical politeness lurking in the corners of his thin lips interrupted Weyrother, wishing to say something. But the Austrian general, continuing to read, frowned angrily and jerked his elbows, as if to say: "You can tell me your views later, but now be so good as to look at the map and listen." Langeron lifted his eyes with an expression of perplexity, turned round to Miloradovich as if seeking an explanation, but meeting the latter's impressive but meaningless gaze drooped his eyes sadly and again took to twirling his snuffbox.

"A geography lesson!" he muttered as if to himself, but loud enough to be heard.

Przebyszewski, with respectful but dignified politeness, held his hand to his ear toward Weyrother, with the air of a man absorbed in attention. Dohkturov, a little man, sat opposite Weyrother, with an assiduous and modest mien, and stooping over the outspread map conscientiously studied the dispositions and the unfamiliar locality. He asked

Weyrother several times to repeat words he had not clearly heard and the difficult names of villages. Weyrother complied and Dohkturov noted them down.

When the reading which lasted more than an hour was over, Langeron again brought his snuffbox to rest and, without looking at Weyrother or at anyone in particular, began to say how difficult it was to carry out such a plan in which the enemy's position was assumed to be known, whereas it was perhaps not known, since the enemy was in movement. Langeron's objections were valid but it was obvious that their chief aim was to show General Weyrother—who had read his dispositions with as much self-confidence as if he were addressing school children—that he had to do, not with fools, but with men who could teach him something in military matters.

When the monotonous sound of Weyrother's voice ceased, Kutuzov opened his eye as a miller wakes up when the soporific drone of the mill wheel is interrupted. He listened to what Langeron said, as if remarking, "So you are still at that silly business!" quickly closed his eye again, and let his head sink still lower.

Langeron, trying as virulently as possible to sting Weyrother's vanity as author of the military plan, argued that Bonaparte might easily attack instead of being attacked, and so render the whole of this plan perfectly worthless. Weyrother met all objections with a firm and contemptuous smile, evidently prepared beforehand to meet all objections be they what they might.

"If he could attack us, he would have done so today," said he.

"So you think he is powerless?" said Langeron.

"He has forty thousand men at most," replied Weyrother, with the smile of a doctor to whom an old wife wishes to explain the treatment of a case.

"In that case he is inviting his doom by awaiting our attack," said Langeron, with a subtly ironical smile, again glancing round for support to Miloradovich who was near him.

But Miloradovich was at that moment evidently thinking of anything rather than of what the generals were disputing about.

"Ma foi!" said he, "tomorrow we shall see all that on the battlefield."

Weyrother again gave that smile which seemed to say that to him it was strange and ridiculous to meet objections from Russian generals

and to have to prove to them what he had not merely convinced himself of, but had also convinced the sovereign Emperors of.
“The enemy has quenched his fires and a continual noise is heard from his camp,” said he. “What does that mean? Either he is retreating, which is the only thing we need fear, or he is changing his position.” (He smiled ironically.) “But even if he also took up a position in the Thuerassa, he merely saves us a great deal of trouble and all our arrangements to the minutest detail remain the same.”
“How is that? . . .” began Prince Andrew, who had for long been waiting an opportunity to express his doubts.
Kutuzov here woke up, coughed heavily, and looked round at the generals.
“Gentlemen, the dispositions for tomorrow—or rather for today, for it is past midnight—cannot now be altered,” said he. “You have heard them, and we shall all do our duty. But before a battle, there is nothing more important . . .” he paused, “than to have a good sleep.”
He moved as if to rise. The generals bowed and retired. It was past midnight. Prince Andrew went out.
The council of war, at which Prince Andrew had not been able to express his opinion as he had hoped to, left on him a vague and uneasy impression. Whether Dolgorukov and Weyrother, or Kutuzov, Langeron, and the others who did not approve of the plan of attack, were right—he did not know. “But was it really not possible for Kutuzov to state his views plainly to the Emperor? Is it possible that on account of court and personal considerations tens of thousands of lives, and my life, my life,” he thought, “must be risked?”
“Yes, it is very likely that I shall be killed tomorrow,” he thought. And suddenly, at this thought of death, a whole series of most distant, most intimate, memories rose in his imagination: he remembered his last parting from his father and his wife; he remembered the days when he first loved her. He thought of her pregnancy and felt sorry for her and for himself, and in a nervously emotional and softened mood he went out of the hut in which he was billeted with Nesvitski and began to walk up and down before it.
The night was foggy and through the fog the moonlight gleamed mysteriously. “Yes, tomorrow, tomorrow!” he thought. “Tomorrow everything may be over for me! All these memories will be no more,

none of them will have any meaning for me. Tomorrow perhaps, even certainly, I have a presentiment that for the first time I shall have to show all I can do." And his fancy pictured the battle, its loss, the concentration of fighting at one point, and the hesitation of all the commanders. And then that happy moment, that Toulon for which he had so long waited, presents itself to him at last. He firmly and clearly expresses his opinion to Kutuzov, to Weyrother, and to the Emperors. All are struck by the justness of his views, but no one undertakes to carry them out, so he takes a regiment, a division-stipulates that no one is to interfere with his arrangements—leads his division to the decisive point, and gains the victory alone. "But death and suffering?" suggested another voice. Prince Andrew, however, did not answer that voice and went on dreaming of his triumphs. The dispositions for the next battle are planned by him alone. Nominally he is only an adjutant on Kutuzov's staff, but he does everything alone. The next battle is won by him alone. Kutuzov is removed and he is appointed . . . "Well and then?" asked the other voice. "If before that you are not ten times wounded, killed, or betrayed, well . . . what then? . . ." 2 "Well then," Prince Andrew answered himself, "I don't know what will happen and don't want to know, and can't, but if I want this—want glory, want to be known to men, want to be loved by them, it is not my fault that I want it and want nothing but that and live only for that. Yes, for that alone! I shall never tell anyone, but, oh God! what am I to do if I love nothing but fame and men's esteem? Death, wounds, the loss of family—I fear nothing. And precious and dear as many persons are to me—father, sister, wife—those dearest to me—yet dreadful and unnatural as it seems, I would give them all at once for a moment of glory, of triumph over men, of love from men I don't know and never shall know, for the love of these men here," he thought, as he listened to voices in Kutuzov's courtyard. The voices were those of the orderlies who were packing up; one voice, probably a coachman's, was teasing Kutuzov's old cook whom Prince Andrew knew, and who was called Tit. He was saying, "Tit, I say, Tit!"

"Well?" returned the old man.

"Go, Tit, thresh a bit!" said the wag.

"Oh, go to the devil!" called out a voice, drowned by the laughter of the orderlies and servants.

“All the same, I love and value nothing but triumph over them all, I value this mystic power and glory that is floating here above me in this mist!”

1. Weyrother was reading in German and employed the new-style calendar, so that these dispositions were drawn up on November 18, Old Style.—A.M.
2. Readers interested in Tolstoy’s own life should note that the thought of man’s greatest efforts and best hopes being defeated by death, which here occurs to Prince Andrew and is evaded by him, is the very thought that revolutionized Tolstoy’s own outlook on life some sixteen years after he wrote this section. See Chapter III of A Confession.—A.M.

12. Rostóv at the front Visit of Bagratión and Dolgorúkov. Rostóv sent to reconnoiter. Napoleon’s proclamation

THAT SAME NIGHT, Rostov was with a platoon on skirmishing duty in front of Bagration’s detachment. His hussars were placed along the line in couples and he himself rode along the line trying to master the sleepiness that kept coming over him. An enormous space, with our army’s campfires dimly glowing in the fog, could be seen behind him; in front of him was misty darkness. Rostov could see nothing, peer as he would into that foggy distance: now something gleamed gray, now there was something black, now little lights seemed to glimmer where the enemy ought to be, now he fancied it was only something in his own eyes. His eyes kept closing, and in his fancy appeared—now the Emperor, now Denisov, and now Moscow memories—and he again hurriedly opened his eyes and saw close before him the head and ears of the horse he was riding, and sometimes, when he came within six paces of them, the black figures of hussars, but in the distance was still the same misty darkness. “Why not? . . . It might easily happen,” thought Rostov, “that the Emperor will meet me and give me an order as he would to any other officer; he’ll say: ‘Go and find out what’s there.’ There are many stories of his getting to know an officer in just such a chance way and attaching him to himself! What if he gave me a place near him? Oh, how I would guard him, how I would tell him the truth, how I would unmask his deceivers!” And in order to realize vividly his love devotion to the sovereign, Rostov pictured to himself an

enemy or a deceitful German, whom he would not only kill with pleasure but whom he would slap in the face before the Emperor. Suddenly a distant shout aroused him. He started and opened his eyes. “Where am I? Oh yes, in the skirmishing line . . . pass and watchword—shaft, Olmutz. What a nuisance that our squadron will be in reserve tomorrow,” he thought. “I’ll ask leave to go to the front, this may be my only chance of seeing the Emperor. It won’t be long now before I am off duty. I’ll take another turn and when I get back I’ll go to the general and ask him.” He readjusted himself in the saddle and touched up his horse to ride once more round his hussars. It seemed to him that it was getting lighter. To the left he saw a sloping descent lit up, and facing it a black knoll that seemed as steep as a wall. On this knoll there was a white patch that Rostov could not at all make out: was it a glade in the wood lit up by the moon, or some unmelted snow, or some white houses? He even thought something moved on that white spot. “I expect it’s snow . . . that spot . . . a spot—une tache,” he thought. “There now . . . it’s not a tache . . . Natasha . . . sister, black eyes . . . Na . . . tasha . . . (Won’t she be surprised when I tell her how I’ve seen the Emperor?) Natasha . . . take my sabretache . . .”—“Keep to the right, your honor, there are bushes here,” came the voice of an hussar, past whom Rostov was riding in the act of falling asleep. Rostov lifted his head that had sunk almost to his horse’s mane and pulled up beside the hussar. He was succumbing to irresistible, youthful, childish drowsiness. “But what was I thinking? I mustn’t forget. How shall I speak to the Emperor? No, that’s not it—that’s tomorrow. Oh yes! Natasha . . . sabretache . . . saber them . . . Whom? The hussars . . . Ah, the hussars with mustaches. Along the Tverskaya Street rode the hussar with mustaches . . . I thought about him too, just opposite Guryev’s house . . . Old Guryev. . . . Oh, but Denisov’s a fine fellow. But that’s all nonsense. The chief thing is that the Emperor is here. How he looked at me and wished to say something, but dared not. . . . No, it was I who dared not. But that’s nonsense, the chief thing is not to forget the important thing I was thinking of. Yes, Na-tasha, sabretache, oh, yes, yes! That’s right!” And his head once more sank to his horse’s neck. All at once it seemed to him that he was being fired at. “What? What? What? . . . Cut them down! What? . . .” said Rostov, waking up. At the moment he opened his eyes he heard in front of him, where the enemy

was, the long-drawn shouts of thousands of voices. His horse and the horse of the hussar near him pricked their ears at these shouts. Over there, where the shouting came from, a fire flared up and went out again, then another, and all along the French line on the hill fires flared up and the shouting grew louder and louder. Rostov could hear the sound of French words but could not distinguish them. The din of many voices was too great; all he could hear was: “ahahah!” and “rrrr!”
“What’s that? What do you make of it?” said Rostov to the hussar beside him. “That must be the enemy’s camp!”
The hussar did not reply.
“Why, don’t you hear it?” Rostov asked again, after waiting for a reply.
“Who can tell, your honor?” replied the hussar reluctantly.
“From the direction, it must be the enemy,” repeated Rostov.
“It may be he or it may be nothing,” muttered the hussar. “It’s dark . . . Steady!” he cried to his fidgeting horse.
Rostov’s horse was also getting restive: it pawed the frozen ground, pricking its ears at the noise and looking at the lights. The shouting grew still louder and merged into a general roar that only an army of several thousand men could produce. The lights spread farther and farther, probably along the line of the French camp. Rostov no longer wanted to sleep. The gay triumphant shouting of the enemy army had a stimulating effect on him. “Vive l’Empereur! L’Empereur!” he now heard distinctly.
“They can’t be far off, probably just beyond the stream,” he said to the hussar beside him.
The hussar only sighed without replying and coughed angrily. The sound of horse’s hoofs approaching at a trot along the line of hussars was heard, and out of the foggy darkness the figure of a sergeant of hussars suddenly appeared, looming huge as an elephant.
“Your honor, the generals!” said the sergeant, riding up to Rostov.
Rostov, still looking round toward the fires and the shouts, rode with the sergeant to meet some mounted men who were riding along the line. One was on a white horse. Prince Bagration and Prince Dolgorukov with their adjutants had come to witness the curious phenomenon of the lights and shouts in the enemy’s camp. Rostov rode up to Bagration, reported to him, and then joined the adjutants listening to what the generals were saying.

“Believe me,” said Prince Dolgorukov, addressing Bagration, “it is nothing but a trick! He has retreated and ordered the rearguard to kindle fires and make a noise to deceive us.”
“Hardly,” said Bagration. “I saw them this evening on that knoll; if they had retreated they would have withdrawn from that too. . . . Officer!” said Bagration to Rostov, “are the enemy’s skirmishers still there?”
“They were there this evening, but now I don’t know, your excellency. Shall I go with some of my hussars to see?” replied Rostov.
Bagration stopped and, before replying, tried to see Rostov’s face in the mist.
“Well, go and see,” he said, after a pause.
“Yes, sir.”
Rostov spurred his horse, called to Sergeant Fedchenko and two other hussars, told them to follow him, and trotted downhill in the direction from which the shouting came. He felt both frightened and pleased to be riding alone with three hussars into that mysterious and dangerous misty distance where no one had been before him. Bagration called to him from the hill not to go beyond the stream, but Rostov pretended not to hear him and did not stop but rode on and on, continually mistaking bushes for trees and gullies for men and continually discovering his mistakes. Having descended the hill at a trot, he no longer saw either our own or the enemy’s fires, but heard the shouting of the French more loudly and distinctly. In the valley he saw before him something like a river, but when he reached it he found it was a road. Having come out onto the road he reined in his horse, hesitating whether to ride along it or cross it and ride over the black field up the hillside. To keep to the road which gleamed white in the mist would have been safer because it would be easier to see people coming along it. “Follow me!” said he, crossed the road, and began riding up the hill at a gallop toward the point where the French pickets had been standing that evening.
“Your honor, there he is!” cried one of the hussars behind him. And before Rostov had time to make out what the black thing was that had suddenly appeared in the fog, there was a flash, followed by a report, and a bullet whizzing high up in the mist with a plaintive sound passed out of hearing. Another musket missed fire but flashed in the pan. Rostov turned his horse and galloped back. Four more reports followed

at intervals, and the bullets passed somewhere in the fog singing in different tones. Rostov reined in his horse, whose spirits had risen, like his own, at the firing, and went back at a footpace. “Well, some more! Some more!” a merry voice was saying in his soul. But no more shots came.

Only when approaching Bagration did Rostov let his horse gallop again, and with his hand at the salute rode up to the general.

Dolgorukov was still insisting that the French had retreated and had only lit fires to deceive us.

“What does that prove?” he was saying as Rostov rode up. “They might retreat and leave the pickets.”

“It’s plain that they have not all gone yet, Prince,” said Bagration. “Wait till tomorrow morning, we’ll find out everything tomorrow.”

“The picket is still on the hill, your excellency, just where it was in the evening,” reported Rostov, stooping forward with his hand at the salute and unable to repress the smile of delight induced by his ride and especially by the sound of the bullets.

“Very good, very good,” said Bagration. “Thank you, officer.”

“Your excellency,” said Rostov, “may I ask a favor?”

“What is it?”

“Tomorrow our squadron is to be in reserve. May I ask to be attached to the first squadron?”

“What’s your name?”

“Count Rostov.”

“Oh, very well, you may stay in attendance on me.”

“Count Ilya Rostov’s son?” asked Dolgorukov.

But Rostov did not reply.

“Then I may reckon on it, your excellency?”

“I will give the order.”

“Tomorrow very likely I may be sent with some message to the Emperor,” thought Rostov. “Thank God!”

The fires and shouting in the enemy’s army were occasioned by the fact that while Napoleon’s proclamation was being read to the troops the Emperor himself rode round his bivouacs. The soldiers, on seeing him, lit wisps of straw and ran after him, shouting, “Vive l’Empereur!”

Napoleon’s proclamation was as follows:

Soldiers! The Russian army is advancing against you to avenge the Austrian army of Ulm. They are the same battalions you broke at Hollabrunn 1 and have pursued ever since to this place. The position we occupy is a strong one, and while they are marching to go round me on the right they will expose a flank to me. Soldiers! I will myself direct your battalions. I will keep out of fire if you with your habitual valor carry disorder and confusion into the enemy's ranks, but should victory be in doubt, even for a moment, you will see your Emperor exposing himself to the first blows of the enemy, for there must be no doubt of victory, especially on this day when what is at stake is the honor of the French infantry, so necessary to the honor of our nation.
Do not break your ranks on the plea of removing the wounded! Let every man be fully imbued with the thought that we must defeat these hirelings of England, inspired by such hatred of our nation! This victory will conclude our campaign and we can return to winter quarters, where fresh French troops who are being raised in France will join us, and the peace I shall conclude will be worthy of my people, of you, and of myself.
NAPOLEON.

1. Hollabrunn is the battle Tolstoy calls Schon Grabern. The two places are close together.—A.M.

13. Battle of Austerlitz. Prince Andrew badly wounded
AT FIVE in the morning it was still quite dark. The troops of the center, the reserves, and Bagration's right flank had not yet moved, but on the left flank the columns of infantry, cavalry, and artillery, which were to be the first to descend the heights to attack the French right flank and drive it into the Bohemian mountains according to plan, were already up and astir. The smoke of the campfires, into which they were throwing everything superfluous, made the eyes smart. It was cold and dark. The officers were hurriedly drinking tea and breakfasting, the soldiers, munching biscuit and beating a tattoo with their feet to warm themselves, gathering round the fires throwing into the flames the remains of sheds, chairs, tables, wheels, tubs, and everything that they did not want or could not carry away with them. Austrian column guides were moving in and out among the Russian troops and served as

heralds of the advance. As soon as an Austrian officer showed himself near a commanding officer's quarters, the regiment began to move: the soldiers ran from the fires, thrust their pipes into their boots, their bags into the carts, got their muskets ready, and formed rank. The officers buttoned up their coats, buckled on their swords and pouches, and moved along the ranks shouting. The train drivers and orderlies harnessed and packed the wagons and tied on the loads. The adjutants and battalion and regimental commanders mounted, crossed themselves, gave final instructions, orders, and commissions to the baggage men who remained behind, and the monotonous tramp of thousands of feet resounded. The column moved forward without knowing where and unable, from the masses around them, the smoke and the increasing fog, to see either the place they were leaving or that to which they were going.

A soldier on the march is hemmed in and borne along by his regiment as much as a sailor is by his ship. However far he has walked, whatever strange, unknown, and dangerous places he reaches, just as a sailor is always surrounded by the same decks, masts, and rigging of his ship, so the soldier always has around him the same comrades, the same ranks, the same sergeant major Ivan Mitrich, the same company dog Jack, and the same commanders. The sailor rarely cares to know the latitude in which his ship is sailing, but on the day of battle—heaven knows how and whence—a stern note of which all are conscious sounds in the moral atmosphere of an army, announcing the approach of something decisive and solemn, and awakening in the men an unusual curiosity. On the day of battle the soldiers excitedly try to get beyond the interests of their regiment, they listen intently, look about, and eagerly ask concerning what is going on around them.

The fog had grown so dense that though it was growing light they could not see ten paces ahead. Bushes looked like gigantic trees and level ground like cliffs and slopes. Anywhere, on any side, one might encounter an enemy invisible ten paces off. But the columns advanced for a long time, always in the same fog, descending and ascending hills, avoiding gardens and enclosures, going over new and unknown ground, and nowhere encountering the enemy. On the contrary, the soldiers became aware that in front, behind, and on all sides, other Russian columns were moving in the same direction. Every soldier felt glad to

know that to the unknown place where he was going, many more of our men were going too.
“There now, the Kurskies have also gone past,” was being said in the ranks.
“It’s wonderful what a lot of our troops have gathered, lads! Last night I looked at the campfires and there was no end of them. A regular Moscow!”
Though none of the column commanders rode up to the ranks or talked to the men (the commanders, as we saw at the council of war, were out of humor and dissatisfied with the affair, and so did not exert themselves to cheer the men but merely carried out the orders), yet the troops marched gaily, as they always do when going into action, especially to an attack. But when they had marched for about an hour in the dense fog, the greater part of the men had to halt and an unpleasant consciousness of some dislocation and blunder spread through the ranks. How such a consciousness is communicated is very difficult to define, but it certainly is communicated very surely, and flows rapidly, imperceptibly, and irrepressibly, as water does in a creek. Had the Russian army been alone without any allies, it might perhaps have been a long time before this consciousness of mismanagement became a general conviction, but as it was, the disorder was readily and naturally attributed to the stupid Germans,1 and everyone was convinced that a dangerous muddle had been occasioned by the sausage eaters.
“Why have we stopped? Is the way blocked? Or have we already come up against the French?”
“No, one can’t hear them. They’d be firing if we had.”
“They were in a hurry enough to start us, and now here we stand in the middle of a field without rhyme or reason. It’s all those damned Germans’ muddling! What stupid devils!”
“Yes, I’d send them on in front, but no fear, they’re crowding up behind. And now here we stand hungry.”
“I say, shall we soon be clear? They say the cavalry are blocking the way,” said an officer.
“Ah, those damned Germans! They don’t know their own country!” said another.
“What division are you?” shouted an adjutant, riding up.

“The Eighteenth.”
“Then why are you here? You should have gone on long ago, now you won’t get there till evening.”
“What stupid orders! They don’t themselves know what they are doing!” said the officer and rode off.
Then a general rode past shouting something angrily, not in Russian.
“Tafa-lafa! But what he’s jabbering no one can make out,” said a soldier, mimicking the general who had ridden away. “I’d shoot them, the scoundrels!”
“We were ordered to be at the place before nine, but we haven’t got halfway. Fine orders!” was being repeated on different sides.
And the feeling of energy with which the troops had started began to turn into vexation and anger at the stupid arrangements and at the Germans.
The cause of the confusion was that while the Austrian cavalry was moving toward our left flank, the higher command found that our center was too far separated from our right flank and the cavalry were all ordered to turn back to the right. Several thousand cavalry crossed in front of the infantry, who had to wait.
At the front an altercation occurred between an Austrian guide and a Russian general. The general shouted a demand that the cavalry should be halted, the Austrian argued that not he, but the higher command, was to blame. The troops meanwhile stood growing listless and dispirited. After an hour’s delay they at last moved on, descending the hill. The fog that was dispersing on the hill lay still more densely below, where they were descending. In front in the fog a shot was heard and then another, at first irregularly at varying intervals—trata . . . tat—and then more and more regularly and rapidly, and the action at the Goldbach Stream began.
Not expecting to come on the enemy down by the stream, and having stumbled on him in the fog, hearing no encouraging word from their commanders, and with a consciousness of being too late spreading through the ranks, and above all being unable to see anything in front or around them in the thick fog, the Russians exchanged shots with the enemy lazily and advanced and again halted, receiving no timely orders from the officers or adjutants who wandered about in the fog in those unknown surroundings unable to find their own regiments. In this way

the action began for the first, second, and third columns, which had gone down into the valley. The fourth column, with which Kutuzov was, stood on the Pratzen Heights.

Below, where the fight was beginning, there was still thick fog; on the higher ground it was clearing, but nothing could be seen of what was going on in front. Whether all the enemy forces were, as we supposed, six miles away, or whether they were near by in that sea of mist, no one knew till after eight o'clock.

It was nine o'clock in the morning. The fog lay unbroken like a sea down below, but higher up at the village of Schlappanitz where Napoleon stood with his marshals around him, it was quite light. Above him was a clear blue sky, and the sun's vast orb quivered like a huge hollow, crimson float on the surface of that milky sea of mist. The whole French army, and even Napoleon himself with his staff, were not on the far side of the streams and hollows of Sokolnitz and Schlappanitz beyond which we intended to take up our position and begin the action, but were on this side, so close to our own forces that Napoleon with the naked eye could distinguish a mounted man from one on foot.

Napoleon, in the blue cloak which he had worn on his Italian campaign, sat on his small gray Arab horse a little in front of his marshals. He gazed silently at the hills which seemed to rise out of the sea of mist and on which the Russian troops were moving in the distance, and he listened to the sounds of firing in the valley. Not a single muscle of his face—which in those days was still thin—moved. His gleaming eyes were fixed intently on one spot. His predictions were being justified. Part of the Russian force had already descended into the valley toward the ponds and lakes and part were leaving these Pratzen Heights which he intended to attack and regarded as the key to the position. He saw over the mist that in a hollow between two hills near the village of Pratzen, the Russian columns, their bayonets glittering, were moving continuously in one direction toward the valley and disappearing one after another into the mist. From information he had received the evening before, from the sound of wheels and footsteps heard by the outposts during the night, by the disorderly movement of the Russian columns, and from all indications, he saw clearly that the allies believed him to be far away in front of them, and that the columns moving near Pratzen constituted the center of the Russian army, and that that

center was already sufficiently weakened to be successfully attacked. But still he did not begin the engagement.

Today was a great day for him—the anniversary of his coronation. Before dawn he had slept for a few hours, and refreshed, vigorous, and in good spirits, he mounted his horse and rode out into the field in that happy mood in which everything seems possible and everything succeeds. He sat motionless, looking at the heights visible above the mist, and his cold face wore that special look of confident, self-complacent happiness that one sees on the face of a boy happily in love. The marshals stood behind him not venturing to distract his attention. He looked now at the Pratzen Heights, now at the sun floating up out of the mist.

When the sun had entirely emerged from the fog, and fields and mist were aglow with dazzling light—as if he had only awaited this to begin the action—he drew the glove from his shapely white hand, made a sign with it to the marshals, and ordered the action to begin. The marshals, accompanied by adjutants, galloped off in different directions, and a few minutes later the chief forces of the French army moved rapidly toward those Pratzen Heights which were being more and more denuded by Russian troops moving down the valley to their left.

AT EIGHT O'CLOCK Kutuzov rode to Pratzen at the head of the fourth column, Miloradovich's, the one that was to take the place of Przebyszewski's and Langeron's columns which had already gone down into the valley. He greeted the men of the foremost regiment and gave them the order to march, thereby indicating that he intended to lead that column himself. When he had reached the village of Pratzen he halted. Prince Andrew was behind, among the immense number forming the commander-in-chief's suite. He was in a state of suppressed excitement and irritation, though controlledly calm as a man is at the approach of a long-awaited moment. He was firmly convinced that this was the day of his Toulon, or his bridge of Arcola.2 How it would come about he did not know, but he felt sure it would do so. The locality and the position of our troops were known to him as far as they could be known to anyone in our army. His own strategic plan, which obviously could not now be carried out, was forgotten. Now, entering into Weyrother's plan, Prince Andrew considered possible

contingencies and formed new projects such as might call for his rapidity of perception and decision.
To the left down below in the mist, the musketry fire of unseen forces could be heard. It was there Prince Andrew thought the fight would concentrate. “There we shall encounter difficulties, and there,” thought he, “I shall be sent with a brigade or division, and there, standard in hand, I shall go forward and break whatever is in front of me.”
He could not look calmly at the standards of the passing battalions. Seeing them he kept thinking, “That may be the very standard with which I shall lead the army.”
In the morning all that was left of the night mist on the heights was a hoar frost now turning to dew, but in the valleys it still lay like a milk-white sea. Nothing was visible in the valley to the left into which our troops had descended and from whence came the sounds of firing. Above the heights was the dark clear sky, and to the right the vast orb of the sun. In front, far off on the farther shore of that sea of mist, some wooded hills were discernible, and it was there the enemy probably was, for something could be descried. On the right the Guards were entering the misty region with a sound of hoofs and wheels and now and then a gleam of bayonets; to the left beyond the village similar masses of cavalry came up and disappeared in the sea of mist. In front and behind moved infantry. The commander-in-chief was standing at the end of the village letting the troops pass by him. That morning Kutuzov seemed worn and irritable. The infantry passing before him came to a halt without any command being given, apparently obstructed by something in front.
“Do order them to form into battalion columns and go round the village!” he said angrily to a general who had ridden up. “Don’t you understand, your excellency, my dear sir, that you must not defile through narrow village streets when we are marching against the enemy?”
“I intended to re-form them beyond the village, your excellency,” answered the general.
Kutuzov laughed bitterly.
“You’ll make a fine thing of it, deploying in sight of the enemy! Very fine!”

“The enemy is still far away, your excellency. According to the dispositions . . .”
“The dispositions!” exclaimed Kutuzov bitterly. “Who told you that? . . . Kindly do as you are ordered.”
“Yes, sir.”
“My dear fellow,” Nesvitski whispered to Prince Andrew, “the old man is as surly as a dog.”
An Austrian officer in a white uniform with green plumes in his hat galloped up to Kutuzov and asked in the Emperor’s name had the fourth column advanced into action.
Kutuzov turned round without answering and his eye happened to fall upon Prince Andrew, who was beside him. Seeing him, Kutuzov’s malevolent and caustic expression softened, as if admitting that what was being done was not his adjutant’s fault, and still not answering the Austrian adjutant, he addressed Bolkonski.
“Go, my dear fellow, and see whether the third division has passed the village. Tell it to stop and await my orders.”
Hardly had Prince Andrew started than he stopped him.
“And ask whether sharpshooters have been posted,” he added. “What are they doing? What are they doing?” he murmured to himself, still not replying to the Austrian.
Prince Andrew galloped off to execute the order.
Overtaking the battalions that continued to advance, he stopped the third division and convinced himself that there really were no sharpshooters in front of our columns. The colonel at the head of the regiment was much surprised at the commander-in-chief’s order to throw out skirmishers. He had felt perfectly sure that there were other troops in front of him and that the enemy must be at least six miles away. There was really nothing to be seen in front except a barren descent hidden by dense mist. Having given orders in the commander-in-chief’s name to rectify this omission, Prince Andrew galloped back.
Kutuzov still in the same place, his stout body resting heavily in the saddle with the lassitude of age, sat yawning wearily with closed eyes.
The troops were no longer moving, but stood with the butts of their muskets on the ground.

“All right, all right!” he said to Prince Andrew, and turned to a general who, watch in hand, was saying it was time they started as all the left-flank columns had already descended.
“Plenty of time, your excellency,” muttered Kutuzov in the midst of a yawn. “Plenty of time,” he repeated.
Just then at a distance behind Kutuzov was heard the sound of regiments saluting, and this sound rapidly came nearer along the whole extended line of the advancing Russian columns. Evidently the person they were greeting was riding quickly. When the soldiers of the regiment in front of which Kutuzov was standing began to shout, he rode a little to one side and looked round with a frown. Along the road from Pratzen galloped what looked like a squadron of horsemen in various uniforms. Two of them rode side by side in front, at full gallop. One in a black uniform with white plumes in his hat rode a bobtailed chestnut horse, the other who was in a white uniform rode a black one. These were the two Emperors3 followed by their suites. Kutuzov, affecting the manners of an old soldier at the front, gave the command “Attention!” and rode up to the Emperors with a salute. His whole appearance and manner were suddenly transformed. He put on the air of a subordinate who obeys without reasoning. With an affectation of respect which evidently struck Alexander unpleasantly, he rode up and saluted.
This unpleasant impression merely flitted over the young and happy face of the Emperor like a cloud of haze across a clear sky and vanished. After his illness he looked rather thinner that day than on the field of Olmutz where Bolkonski had seen him for the first time abroad, but there was still the same bewitching combination of majesty and mildness in his fine gray eyes, and on his delicate lips the same capacity for varying expression and the same prevalent appearance of goodhearted innocent youth.
At the Olmutz review he had seemed more majestic; here he seemed brighter and more energetic. He was slightly flushed after galloping two miles, and reining in his horse he sighed restfully and looked round at the faces of his suite, young and animated as his own. Czartoryski, Novosiltsev, Prince Volkonsky, Strogonov, and the others, all richly dressed gay young men on splendid, well-groomed, fresh, only slightly heated horses, exchanging remarks and smiling, had stopped behind

the Emperor. The Emperor Francis, a rosy, long faced young man, sat very erect on his handsome black horse, looking about him in a leisurely and preoccupied manner. He beckoned to one of his white adjutants and asked some question—"Most likely he is asking at what o'clock they started," thought Prince Andrew, watching his old acquaintance with a smile he could not repress as he recalled his reception at Brunn. In the Emperors' suite were the picked young orderly officers of the Guard and line regiments, Russian and Austrian. Among them were grooms leading the Tsar's beautiful relay horses covered with embroidered cloths.

As when a window is opened a whiff of fresh air from the fields enters a stuffy room, so a whiff of youthfulness, energy, and confidence of success reached Kutuzov's cheerless staff with the galloping advent of all these brilliant young men.

"Why aren't you beginning, Michael Ilarionovich?" 4 said the Emperor Alexander hurriedly to Kutuzov, glancing courteously at the same time at the Emperor Francis.

"I am waiting, Your Majesty," answered Kutuzov, bending forward respectfully.

The Emperor, frowning slightly, bent his ear forward as if he had not quite heard.

"Waiting, Your Majesty," repeated Kutuzov. (Prince Andrew noted that Kutuzov's upper lip twitched unnaturally as he said the word "waiting.")

"Not all the columns have formed up yet, Your Majesty."

The Tsar heard but obviously did not like the reply; he shrugged his rather round shoulders and glanced at Novosiltsev who was near him, as if complaining of Kutuzov.

"You know, Michael Ilarionovich, we are not on the Empress' Field where a parade does not begin till all the troops are assembled," said the Tsar with another glance at the Emperor Francis, as if inviting him if not to join in at least to listen to what he was saying. But the Emperor Francis continued to look about him and did not listen.5

"That is just why I do not begin, sire," said Kutuzov in a resounding voice, apparently to preclude the possibility of not being heard, and again something in his face twitched—"That is just why I do not begin, sire, because we are not on parade and not on the Empress' Field," said clearly and distinctly.

In the Emperor's suite all exchanged rapid looks that expressed dissatisfaction and reproach. "Old though he may be, he should not, he certainly should not, speak like that," their glances seemed to say.
The Tsar looked intently and observantly into Kutuzov's eye waiting to hear whether he would say anything more. But Kutuzov, with respectfully bowed head, seemed also to be waiting. The silence lasted for about a minute.
"However, if you command it, Your Majesty," said Kutuzov, lifting his head and again assuming his former tone of a dull, unreasoning, but submissive general.
He touched his horse and having called Miloradovich, the commander of the column, gave him the order to advance.
The troops again began to move, and two battalions of the Novgorod and one of the Apsheron regiment went forward past the Emperor.
As this Apsheron battalion marched by, the red-faced Miloradovich, without his greatcoat, with his Orders on his breast and an enormous tuft of plumes in his cocked hat worn on one side with its corners front and back, galloped strenuously forward, and with a dashing salute reined in his horse before the Emperor.
"God be with you, general!" said the Emperor.
"Ma foi, sire, nous ferons ce qui sera dans notre possibilite, sire [Indeed, Sire, we shall do everything it is possible to do, Sire]," he answered gaily, raising nevertheless ironic smiles among the gentlemen of the Tsar's suite by his poor French.
Miloradovich wheeled his horse sharply and stationed himself a little behind the Emperor. The Apsheron men, excited by the Tsar's presence, passed in step before the Emperors and their suites at a bold, brisk pace.
"Lads!" shouted Miloradovich in a loud, self-confident, and cheery voice, obviously so elated by the sound of firing, by the prospect of battle, and by the sight of the gallant Apsherons, his comrades in Suvorov's time, now passing so gallantly before the Emperors, that he forgot the sovereigns' presence. "Lads, it's not the first village you've had to take," cried he.
"Glad to do our best!" shouted the soldiers.
The Emperor's horse started at the sudden cry. This horse that had carried the sovereign at reviews in Russia bore him also here on the

field of Austerlitz, enduring the heedless blows of his left foot and pricking its ears at the sound of shots just as it had done on the Empress' Field, not understanding the significance of the firing, nor of the nearness of the Emperor Francis' black cob, nor of all that was being said, thought, and felt that day by its rider.
The Emperor turned with a smile to one of his followers and made a remark to him, pointing to the gallant Apsherons.
KUTUZOV accompanied by his adjutants rode at a walking pace behind the carabineers.
When he had gone less than half a mile in the rear of the column he stopped at a solitary, deserted house that had probably once been an inn, where two roads parted. Both of them led downhill and troops were marching along both.

The fog had begun to clear and enemy troops were already dimly visible about a mile and a half off on the opposite heights. Down below, on the left, the firing became more distinct. Kutuzov had stopped and was speaking to an Austrian general. Prince Andrew, who was a little behind looking at them, turned to an adjutant to ask him for a field glass.
"Look, look!" said this adjutant, looking not at the troops in the distance, but down the hill before him. "It's the French!"
The two generals and the adjutant took hold of the field glass, trying to snatch it from one another. The expression on all their faces suddenly changed to one of horror. The French were supposed to be a mile and a half away, but had suddenly and unexpectedly appeared just in front of us.
"It's the enemy? . . . No! . . . Yes, see it is! . . . for certain. . . . But how is that?" said different voices.
With the naked eye Prince Andrew saw below them to the right, not more than five hundred paces from where Kutuzov was standing, a dense French column coming up to meet the Apsherons.
"Here it is! The decisive moment has arrived. My turn has come," thought Prince Andrew, and striking his horse he rode up to Kutuzov.
"The Apsherons must be stopped, your excellency," cried he. But at that very instant a cloud of smoke spread all round, firing was heard quite close at hand, and a voice of naive terror barely two steps from

Prince Andrew shouted, “Brothers! All’s lost!” And at this as if at a command, everyone began to run.
Confused and ever-increasing crowds were running back to where five minutes before the troops had passed the Emperors. Not only would it have been difficult to stop that crowd, it was even impossible not to be carried back with it oneself. Bolkonski only tried not to lose touch with it, and looked around bewildered and unable to grasp what was happening in front of him. Nesvitski with an angry face, red and unlike himself, was shouting to Kutuzov that if he did not ride away at once he would certainly be taken prisoner. Kutuzov remained in the same place and without answering drew out a handkerchief. Blood was flowing from his cheek. Prince Andrew forced his way to him.
“You are wounded?” he asked, hardly able to master the trembling of his lower jaw.
“The wound is not here, it is there!” said Kutuzov, pressing the handkerchief to his wounded cheek and pointing to the fleeing soldiers.
“Stop them!” he shouted, and at the same moment, probably realizing that it was impossible to stop them, spurred his horse and rode to the right.
A fresh wave of the flying mob caught him and bore him back with it. The troops were running in such a dense mass that once surrounded by them it was difficult to get out again. One was shouting, “Get on! Why are you hindering us?” Another in the same place turned round and fired in the air; a third was striking the horse Kutuzov himself rode. Having by a great effort got away to the left from that flood of men, Kutuzov, with his suite diminished by more than half, rode toward a sound of artillery fire near by. Having forced his way out of the crowd of fugitives, Prince Andrew, trying to keep near Kutuzov, saw on the slope of the hill amid the smoke a Russian battery that was still firing and Frenchmen running toward it. Higher up stood some Russian infantry, neither moving forward to protect the battery nor backward with the fleeing crowd. A mounted general separated himself from the infantry and approached Kutuzov. Of Kutuzov’s suite only four remained. They were all pale and exchanged looks in silence.
“Stop those wretches!” gasped Kutuzov to the regimental commander, pointing to the flying soldiers; but at that instant, as if to punish him for

those words, bullets flew hissing across the regiment and across Kutuzov's suite like a flock of little birds.
The French had attacked the battery and, seeing Kutuzov, were firing at him. After this volley the regimental commander clutched at his leg; several soldiers fell, and a second lieutenant who was holding the flag let it fall from his hands. It swayed and fell, but caught on the muskets of the nearest soldiers. The soldiers started firing without orders.
"Oh! Oh! Oh!" groaned Kutuzov despairingly and looked around. . . .
"Bolkonski!" he whispered, his voice trembling from a consciousness of the feebleness of age, "Bolkonski!" he whispered, pointing to the disordered battalion and at the enemy, "what's that?"
But before he had finished speaking, Prince Andrew, feeling tears of shame and anger choking him, had already leapt from his horse and run to the standard.
"Forward, lads!" he shouted in a voice piercing as a child's.
"Here it is!" thought he, seizing the staff of the standard and hearing with pleasure the whistle of bullets evidently aimed at him. Several soldiers fell.
"Hurrah!" shouted Prince Andrew, and, scarcely able to hold up the heavy standard, he ran forward with full confidence that the whole battalion would follow him.
And really he only ran a few steps alone. One soldier moved and then another and soon the whole battalion ran forward shouting "Hurrah!" and overtook him. A sergeant of the battalion ran up and took the flag that was swaying from its weight in Prince Andrew's hands, but he was immediately killed. Prince Andrew again seized the standard and, dragging it by the staff, ran on with the battalion. In front he saw our artillerymen, some of whom were fighting, while others, having abandoned their guns, were running toward him. He also saw French infantry soldiers who were seizing the artillery horses and turning the guns round. Prince Andrew and the battalion were already within twenty paces of the cannon. He heard the whistle of bullets above him unceasingly and to right and left of him soldiers continually groaned and dropped. But he did not look at them: he looked only at what was going on in front of him—at the battery. He now saw clearly the figure of a red-haired gunner with his shako knocked awry, pulling one end of a mop while a French soldier tugged at the other. He could distinctly

see the distraught yet angry expression on the faces of these two men, who evidently did not realize what they were doing.
“What are they about?” thought Prince Andrew as he gazed at them. “Why doesn’t the red-haired gunner run away as he is unarmed? Why doesn’t the Frenchman stab him? He will not get away before the Frenchman remembers his bayonet and stabs him. . . .”
And really another French soldier, trailing his musket, ran up to the struggling men, and the fate of the red-haired gunner, who had triumphantly secured the mop and still did not realize what awaited him, was about to be decided. But Prince Andrew did not see how it ended. It seemed to him as though one of the soldiers near him hit him on the head with the full swing of a bludgeon. It hurt a little, but the worst of it was that the pain distracted him and prevented his seeing what he had been looking at.
“What’s this? Am I falling? My legs are giving way,” thought he, and fell on his back. He opened his eyes, hoping to see how the struggle of the Frenchmen with the gunners ended, whether the red-haired gunner had been killed or not and whether the cannon had been captured or saved. But he saw nothing. Above him there was now nothing but the sky—the lofty sky, not clear yet still immeasurably lofty, with gray clouds gliding slowly across it. “How quiet, peaceful, and solemn; not at all as I ran,” thought Prince Andrew—“not as we ran, shouting and fighting, not at all as the gunner and the Frenchman with frightened and angry faces struggled for the mop: how differently do those clouds glide across that lofty infinite sky! How was it I did not see that lofty sky before? And how happy I am to have found it at last! Yes! All is vanity, all falsehood, except that infinite sky. There is nothing, nothing, but that. But even it does not exist, there is nothing but quiet and peace. Thank God! . . .”
ON OUR RIGHT FLANK commanded by Bagration, at nine o’clock the battle had not yet begun. Not wishing to agree to Dolgorukov’s demand to commence the action, and wishing to avert responsibility from himself, Prince Bagration proposed to Dolgorukov to send to inquire of the commander-in-chief. Bagration knew that as the distance between the two flanks was more than six miles, even if the messenger were not killed (which he very likely would be), and found the commander-in-

chief (which would be very difficult), he would not be able to get back before evening.
Bagration cast his large, expressionless, sleepy eyes round his suite, and the boyish face Rostov, breathless with excitement and hope, was the first to catch his eye. He sent him.
“And if I should meet His Majesty before I meet the commander-in-chief, your excellency?” said Rostov, with his hand to his cap.
“You can give the message to His Majesty,” said Dolgorukov, hurriedly interrupting Bagration.
On being relieved from picket duty Rostov had managed to get a few hours’ sleep before morning and felt cheerful, bold, and resolute, with elasticity of movement, faith in his good fortune, and generally in that state of mind which makes everything seem possible, pleasant, and easy.
All his wishes were being fulfilled that morning: there was to be a general engagement in which he was taking part, more than that, he was orderly to the bravest general, and still more, he was going with a message to Kutuzov, perhaps even to the sovereign himself. The morning was bright, he had a good horse under him, and his heart was full of joy and happiness. On receiving the order he gave his horse the rein and galloped along the line. At first he rode along the line of Bagration’s troops, which had not yet advanced into action but were standing motionless; then he came to the region occupied by Uvarov’s cavalry and here he noticed a stir and signs of preparation for battle; having passed Uvarov’s cavalry he clearly heard the sound of cannon and musketry ahead of him. The firing grew louder and louder.
In the fresh morning air were now heard, not two or three musket shots at irregular intervals as before, followed by one or two cannon shots, but a roll of volleys of musketry from the slopes of the hill before Pratzen, interrupted by such frequent reports of cannon that sometimes several of them were not separated from one another but merged into a general roar.
He could see puffs of musketry smoke that seemed to chase one another down the hillsides, and clouds of cannon smoke rolling, spreading, and mingling with one another. He could also, by the gleam of bayonets visible through the smoke, make out moving masses of infantry and narrow lines of artillery with green caissons.

Rostov stopped his horse for a moment on a hillock to see what was going on, but strain his attention as he would he could not understand or make out anything of what was happening: there in the smoke men of some sort were moving about, in front and behind moved lines of troops; but why, whither, and who they were, it was impossible to make out. These sights and sounds had no depressing or intimidating effect on him; on the contrary, they stimulated his energy and determination.

"Go on! Go on! Give it them!" he mentally exclaimed at these sounds, and again proceeded to gallop along the line, penetrating farther and farther into the region where the army was already in action.

"How it will be there I don't know, but all will be well!" thought Rostov. After passing some Austrian troops he noticed that the next part of the line (the Guards) was already in action.

"So much the better! I shall see it close," he thought.

He was riding almost along the front line. A handful of men came galloping toward him. They were our uhlans who with disordered ranks were returning from the attack. Rostov got out of their way, involuntarily noticed that one of them was bleeding, and galloped on.

"That is no business of mine," he thought. He had not ridden many hundred yards after that before he saw to his left, across the whole width of the field, an enormous mass of cavalry in brilliant white uniforms, mounted on black horses, trotting straight toward him and across his path. Rostov put his horse to full gallop to get out of the way of these men, and he would have got clear had they continued at the same speed, but they kept increasing their pace, so that some of the horses were already galloping. Rostov heard the thud of their hoofs and the jingle of their weapons and saw their horses, their figures, and even their faces, more and more distinctly. They were our Horse Guards, advancing to attack the French cavalry that was coming to meet them. The Horse Guards were galloping, but still holding in their horses. Rostov could already see their faces and heard the command:

"Charge!" shouted by an officer who was urging his thoroughbred to full speed. Rostov, fearing to be crushed or swept into the attack on the French, galloped along the front as hard as his horse could go, but still was not in time to avoid them.

The last of the Horse Guards, a huge pockmarked fellow, frowned angrily on seeing Rostov before him, with whom he would inevitably collide. This Guardsman would certainly have bowled Rostov and his Bedouin over (Rostov felt himself quite tiny and weak compared to these gigantic men and horses) had it not occurred to Rostov to flourish his whip before the eyes of the Guardsman's horse. The heavy black horse, sixteen hands high, shied, throwing back its ears; but the pockmarked Guardsman drove his huge spurs in violently, and the horse, flourishing its tail and extending its neck, galloped on yet faster. Hardly had the Horse Guards passed Rostov before he heard them shout, "Hurrah!" and looking back saw that their foremost ranks were mixed up with some foreign cavalry with red epaulets, probably French. He could see nothing more, for immediately afterwards cannon began firing from somewhere and smoke enveloped everything.

At that moment, as the Horse Guards, having passed him, disappeared in the smoke, Rostov hesitated whether to gallop after them or to go where he was sent. This was the brilliant charge of the Horse Guards that amazed the French themselves. Rostov was horrified to hear later that of all that mass of huge and handsome men, of all those brilliant, rich youths, officers and cadets, who had galloped past him on their thousand-ruble horses, only eighteen were left after the charge.

"Why should I envy them? My chance is not lost, and maybe I shall see the Emperor immediately!" thought Rostov and galloped on.

When he came level with the Foot Guards he noticed that about them and around them cannon balls were flying, of which he was aware not so much because he heard their sound as because he saw uneasiness on the soldiers' faces and unnatural warlike solemnity on those of the officers.

Passing behind one of the lines of a regiment of Foot Guards he heard a voice calling him by name.

"Rostov!"

"What?" he answered, not recognizing Boris.

"I say, we've been in the front line! Our regiment attacked!" said Boris with the happy smile seen on the faces of young men who have been under fire for the first time.

Rostov stopped.

"Have you?" he said. "Well, how did it go?"

“We drove them back!” said Boris with animation, growing talkative. “Can you imagine it?” and he began describing how the Guards, having taken up their position and seeing troops before them, thought they were Austrians, and all at once discovered from the cannon balls discharged by those troops that they were themselves in the front line and had unexpectedly to go into action. Rostov without hearing Boris to the end spurred his horse.

“Where are you off to?” asked Boris.

“With a message to His Majesty.”

“There he is!” said Boris, thinking Rostov had said “His Highness,” and pointing to the Grand Duke who with his high shoulders and frowning brows stood a hundred paces away from them in his helmet and Horse Guards’ jacket, shouting something to a pale, white uniformed Austrian officer.

“But that’s the Grand Duke, and I want the commander-in-chief or the Emperor,” said Rostov, and was about to spur his horse.

“Count! Count!” shouted Berg who ran up from the other side as eager as Boris. “Count! I am wounded in my right hand” (and he showed his bleeding hand with a handkerchief tied round it) “and I remained at the front. I held my sword in my left hand, Count. All our family—the von Bergs—have been knights!”

He said something more, but Rostov did not wait to hear it and rode away.

Having passed the Guards and traversed an empty space, Rostov, to avoid again getting in front of the first line as he had done when the Horse Guards charged, followed the line of reserves, going far round the place where the hottest musket fire and cannonade were heard. Suddenly he heard musket fire quite close in front of him and behind our troops, where he could never have expected the enemy to be. “What can it be?” he thought. “The enemy in the rear of our army? Impossible!” And suddenly he was seized by a panic of fear for himself and for the issue of the whole battle. “But be that what it may,” he reflected, “there is no riding round it now. I must look for the commander-in-chief here, and if all is lost it is for me to perish with the rest.”

The foreboding of evil that had suddenly come over Rostov was more and more confirmed the farther he rode into the region behind the village of Pratzen, which was full of troops of all kinds.
“What does it mean? What is it? Whom are they firing at? Who is firing?” Rostov kept asking as he came up to Russian and Austrian soldiers running in confused crowds across his path.
“The devil knows! They’ve killed everybody! It’s all up now!” he was told in Russian, German, and Czech by the crowd of fugitives who understood what was happening as little as he did.
“Kill the Germans!” shouted one.
“May the devil take them—the traitors!”
“Zum Henker diese Russen [Hang these Russians]!” muttered a German.
Several wounded men passed along the road, and words of abuse, screams, and groans mingled in a general hubbub, then the firing died down. Rostov learned later that Russian and Austrian soldiers had been firing at one another.
“My God! What does it all mean?” thought he. “And here, where at any moment the Emperor may see them. . . . But no, these must be only a handful of scoundrels. It will soon be over, it can’t be that, it can’t be! Only to get past them quicker, quicker!”
The idea of defeat and flight could not enter Rostov’s head. Though he saw French cannon and French troops on the Pratzen Heights just where he had been ordered to look for the commander-in-chief, he could not, did not wish to, believe that.
ROSTOV had been ordered to look for Kutuzov and the Emperor near the village of Pratzen. But neither they nor a single commanding officer were there, only disorganized crowds of troops of various kinds. He urged on his already weary horse to get quickly past these crowds, but the farther he went the more disorganized they were. The highroad on which he had come out was thronged with caleches, carriages of all sorts, and Russian and Austrian soldiers of all arms, some wounded and some not. This whole mass droned and jostled in confusion under the dismal influence of cannon balls flying from the French batteries stationed on the Pratzen Heights.
“Where is the Emperor? Where is Kutuzov?” Rostov kept asking everyone he could stop, but got no answer from anyone.

At last seizing a soldier by his collar he forced him to answer.
“Eh, brother! They’ve all bolted long ago!” said the soldier, laughing for some reason and shaking himself free.
Having left that soldier who was evidently drunk, Rostov stopped the horse of a batman or groom of some important personage and began to question him. The man announced that the Tsar had been driven in a carriage at full speed about an hour before along that very road and that he was dangerously wounded.
“It can’t be!” said Rostov. “It must have been someone else.”
“I saw him myself,” replied the man with a self-confident smile of derision. “I ought to know the Emperor by now, after the times I’ve seen him in Petersburg. I saw him just as I see you. . . . There he sat in the carriage as pale as anything. How they made the four black horses fly! Gracious me, they did rattle past! It’s time I knew the Imperial horses and Ilya Ivanych. I don’t think Ilya drives anyone except the Tsar!”
Rostov let go of the horse and was about to ride on, when a wounded officer passing by addressed him:
“Who is it you want?” he asked. “The commander-in-chief? He was killed by a cannon ball—struck in the breast before our regiment.”
“Not killed—wounded!” another officer corrected him.
“Who? Kutuzov?” asked Rostov.
“Not Kutuzov, but what’s his name—well, never mind . . . there are not many left alive. Go that way, to that village, all the commanders are there,” said the officer, pointing to the village of Hosjeradek, and he walked on.
Rostov rode on at a footpace not knowing why or to whom he was now going. The Emperor was wounded, the battle lost. It was impossible to doubt it now. Rostov rode in the direction pointed out to him, in which he saw turrets and a church. What need to hurry? What was he now to say to the Tsar or to Kutuzov, even if they were alive and unwounded?
“Take this road, your honor, that way you will be killed at once!” a soldier shouted to him. “They’d kill you there!”
“Oh, what are you talking about?” said another. “Where is he to go? That way is nearer.”
Rostov considered, and then went in the direction where they said he would be killed.

“It’s all the same now. If the Emperor is wounded, am I to try to save myself?” he thought. He rode on to the region where the greatest number of men had perished in fleeing from Pratzen. The French had not yet occupied that region, and the Russians—the uninjured and slightly wounded—had left it long ago. All about the field, like heaps of manure on well-kept plowland, lay from ten to fifteen dead and wounded to each couple of acres. The wounded crept together in twos and threes and one could hear their distressing screams and groans, sometimes feigned—or so it seemed to Rostov. He put his horse to a trot to avoid seeing all these suffering men, and he felt afraid—afraid not for his life, but for the courage he needed and which he knew would not stand the sight of these unfortunates.

The French, who had ceased firing at this field strewn with dead and wounded where there was no one left to fire at, on seeing an adjutant riding over it trained a gun on him and fired several shots. The sensation of those terrible whistling sounds and of the corpses around him merged in Rostov’s mind into a single feeling of terror and pity for himself. He remembered his mother’s last letter. “What would she feel,” thought he, “if she saw me here now on this field with the cannon aimed at me?”

In the village of Hosjeradek there were Russian troops retiring from the field of battle, who though still in some confusion were less disordered. The French cannon did not reach there and the musketry fire sounded far away. Here everyone clearly saw and said that the battle was lost. No one whom Rostov asked could tell him where the Emperor or Kutuzov was. Some said the report that the Emperor was wounded was correct, others that it was not, and explained the false rumor that had spread by the fact that the Emperor’s carriage had really galloped from the field of battle with the pale and terrified Ober-Hofmarschal Count Tolstoy, who had ridden out to the battlefield with others in the Emperor’s suite. One officer told Rostov that he had seen someone from headquarters behind the village to the left, and thither Rostov rode, not hoping to find anyone but merely to ease his conscience. When he had ridden about two miles and had passed the last of the Russian troops, he saw, near a kitchen garden with a ditch round it, two men on horseback facing the ditch. One with a white plume in his hat seemed familiar to Rostov; the other on a beautiful chestnut horse

(which Rostov fancied he had seen before) rode up to the ditch, struck his horse with his spurs, and giving it the rein leaped lightly over. Only a little earth crumbled from the bank under the horse's hind hoofs. Turning the horse sharply, he again jumped the ditch, and deferentially addressed the horseman with the white plumes, evidently suggesting that he should do the same. The rider, whose figure seemed familiar to Rostov and involuntarily riveted his attention, made a gesture of refusal with his head and hand and by that gesture Rostov instantly recognized his lamented and adored monarch.

"But it can't be he, alone in the midst of this empty field!" thought Rostov. At that moment Alexander turned his head and Rostov saw the beloved features that were so deeply engraved on his memory. The Emperor was pale, his cheeks sunken and his eyes hollow, but the charm, the mildness of his features, was all the greater. Rostov was happy in the assurance that the rumors about the Emperor being wounded were false. He was happy to be seeing him. He knew that he might and even ought to go straight to him and give the message Dolgorukov had ordered him to deliver.

But as a youth in love trembles, is unnerved, and dares not utter the thoughts he has dreamed of for nights, but looks around for help or a chance of delay and flight when the longed-for moment comes and he is alone with her, so Rostov, now that he had attained what he had longed for more than anything else in the world, did not know how to approach the Emperor, and a thousand reasons occurred to him why it would be inconvenient, unseemly, and impossible to do so.

"What! It is as if I were glad of a chance to take advantage of his being alone and despondent! A strange face may seem unpleasant or painful to him at this moment of sorrow; besides, what can I say to him now, when my heart fails me and my mouth feels dry at the mere sight of him?" Not one of the innumerable speeches addressed to the Emperor that he had composed in his imagination could he now recall. Those speeches were intended for quite other conditions, they were for the most part to be spoken at a moment of victory and triumph, generally when he was dying of wounds and the sovereign had thanked him for heroic deeds, and while dying he expressed the love his actions had proved.

“Besides how can I ask the Emperor for his instructions for the right flank now that it is nearly four o’clock and the battle is lost? No, certainly I must not approach him, I must not intrude on his reflections. Better die a thousand times than risk receiving an unkind look or bad opinion from him,” Rostov decided; and sorrowfully and with a heart full despair he rode away, continually looking back at the Tsar, who still remained in the same attitude of indecision.

While Rostov was thus arguing with himself and riding sadly away, Captain von Toll chanced to ride to the same spot, and seeing the Emperor at once rode up to him, offered his services, and assisted him to cross the ditch on foot. The Emperor, wishing to rest and feeling unwell, sat down under an apple tree and von Toll remained beside him. Rostov from a distance saw with envy and remorse how von Toll spoke long and warmly to the Emperor and how the Emperor, evidently weeping, covered his eyes with his hand and pressed von Toll’s hand.

“And I might have been in his place!” thought Rostov, and hardly restraining his tears of pity for the Emperor, he rode on in utter despair, not knowing where to or why he was now riding.

His despair was all the greater from feeling that his own weakness was the cause of his grief.

He might . . . not only might but should, have gone up to the sovereign. It was a unique chance to show his devotion to the Emperor and he had not made use of it. . . . “What have I done?” thought he. And he turned round and galloped back to the place where he had seen the Emperor, but there was no one beyond the ditch now. Only some carts and carriages were passing by. From one of the drivers he learned that Kutuzov’s staff were not far off, in the village the vehicles were going to. Rostov followed them. In front of him walked Kutuzov’s groom leading horses in horsecloths. Then came a cart, and behind that walked an old, bandy-legged domestic serf in a peaked cap and sheepskin coat.

“Tit! I say, Tit!” said the groom.

“What?” answered the old man absent-mindedly.

“Go, Tit! Thresh a bit!”

“Oh, you fool!” said the old man, spitting angrily. Some time passed in silence, and then the same joke was repeated.

Before five in the evening the battle had been lost at all points. More than a hundred cannon were already in the hands of the French. Przebyszewski and his corps had laid down their arms. Other columns after losing half their men were retreating in disorderly confused masses.

The remains of Langeron's and Dokhturov's mingled forces were crowding around the dams and banks of the ponds near the village of Augesd.

After five o'clock it was only at the Augesd Dam that a hot cannonade (delivered by the French alone) was still to be heard from numerous batteries ranged on the slopes of the Pratzen Heights, directed at our retreating forces.

In the rearguard, Dokhturov and others rallying some battalions kept up a musketry fire at the French cavalry that was pursuing our troops. It was growing dusk. On the narrow Augesd Dam where for so many years the old miller had been accustomed to sit in his tasseled cap peacefully angling, while his grandson, with shirt sleeves rolled up, handled the floundering silvery fish in the watering can, on that dam over which for so many years Moravians in shaggy caps and blue jackets had peacefully driven their two-horse carts loaded with wheat and had returned dusty with flour whitening their carts—on that narrow dam amid the wagons and the cannon, under the horses' hoofs and between the wagon wheels, men disfigured by fear of death now crowded together, crushing one another, dying, stepping over the dying and killing one another, only to move on a few steps and be killed themselves in the same way.

Every ten seconds a cannon ball flew compressing the air around, or a shell burst in the midst of that dense throng, killing some and splashing with blood those near them.

Dolokhov—now an officer—wounded in the arm, and on foot, with the regimental commander on horseback and some ten men of his company, represented all that was left of that whole regiment.

Impelled by the crowd, they had got wedged in at the approach to the dam and, jammed in on all sides, had stopped because a horse in front had fallen under a cannon and the crowd were dragging it out. A cannon ball killed someone behind them, another fell in front and

splashed Dolokhov with blood. The crowd, pushing forward desperately, squeezed together, moved a few steps, and again stopped. “Move on a hundred yards and we are certainly saved, remain here another two minutes and it is certain death,” thought each one.
Dolokhov who was in the midst of the crowd forced his way to the edge of the dam, throwing two soldiers off their feet, and ran onto the slippery ice that covered the millpool.
“Turn this way!” he shouted, jumping over the ice which creaked under him; “turn this way!” he shouted to those with the gun. “It bears! . . .” The ice bore him but it swayed and creaked, and it was plain that it would give way not only under a cannon or a crowd, but very soon even under his weight alone. The men looked at him and pressed to the bank, hesitating to step onto the ice. The general on horseback at the entrance to the dam raised his hand and opened his mouth to address Dolokhov. Suddenly a cannon ball hissed so low above the crowd that everyone ducked. It flopped into something moist, and the general fell from his horse in a pool of blood. Nobody gave him a look or thought of raising him.
“Get onto the ice, over the ice! Go on! Turn! Don’t you hear? Go on!” innumerable voices suddenly shouted after the ball had struck the general, the men themselves not knowing what, or why, they were shouting.
One of the hindmost guns that was going onto the dam turned off onto the ice. Crowds of soldiers from the dam began running onto the frozen pond. The ice gave way under one of the foremost soldiers, and one leg slipped into the water. He tried to right himself but fell in up to his waist. The nearest soldiers shrank back, the gun driver stopped his horse, but from behind still came the shouts: “Onto the ice, why do you stop? Go on! Go on!” And cries of horror were heard in the crowd. The soldiers near the gun waved their arms and beat the horses to make them turn and move on. The horses moved off the bank. The ice, that had held under those on foot, collapsed in a great mass, and some forty men who were on it dashed, some forward and some back, drowning one another.
Still the cannon balls continued regularly to whistle and flop onto the ice and into the water and oftenest of all among the crowd that covered the dam, the pond, and the bank.

ON THE PRATZEN HEIGHTS, where he had fallen with the flagstaff in his hand, lay Prince Andrew Bolkonski bleeding profusely and unconsciously uttering a gentle, piteous, and childlike moan.

Toward evening he ceased moaning and became quite still. He did not know how long his unconsciousness lasted. Suddenly he again felt that he was alive and suffering from a burning, lacerating pain in his head. “Where is it, that lofty sky that I did not know till now, but saw today?” was his first thought. “And I did not know this suffering either,” he thought. “Yes, I did not know anything, anything at all till now. But where am I?”

He listened and heard the sound of approaching horses, and voices speaking French. He opened his eyes. Above him again was the same lofty sky with clouds that had risen and were floating still higher, and between them gleamed blue infinity. He did not turn his head and did not see those who, judging by the sound of hoofs and voices, had ridden up and stopped near him.

It was Napoleon accompanied by two aides-de-camp. Bonaparte riding over the battlefield had given final orders to strengthen the batteries firing at the Augesd Dam and was looking at the killed and wounded left on the field.

“Fine men!” remarked Napoleon, looking at a dead Russian grenadier, who, with his face buried in the ground and a blackened nape, lay on his stomach with an already stiffened arm flung wide.

“The ammunition for the guns in position is exhausted, Your Majesty,” said an adjutant who had come from the batteries that were firing at Augesd.

“Have some brought from the reserve,” said Napoleon, and having gone on a few steps he stopped before Prince Andrew, who lay on his back with the flagstaff that had been dropped beside him. (The flag had already been taken by the French as a trophy.)

“That’s a fine death!” said Napoleon as he gazed at Bolkonski.

Prince Andrew understood that this was said of him and that it was Napoleon who said it. He heard the speaker addressed as Sire. But he heard the words as he might have heard the buzzing of a fly. Not only did they not interest him, but he took no notice of them and at once forgot them. His head was burning, he felt himself bleeding to death, and he saw above him the remote, lofty, and everlasting sky. He knew

it was Napoleon—his hero—but at that moment Napoleon seemed to him such a small, insignificant creature compared with what was passing now between himself and that lofty infinite sky with the clouds flying over it. At that moment it meant nothing to him who might be standing over him, or what was said of him; he was only glad that people were standing near him and only wished that they would help him and bring him back to life, which seemed to him so beautiful now that he had today learned to understand it so differently. He collected all his strength, to stir and utter a sound. He feebly moved his leg and uttered a weak, sickly groan which aroused his own pity.

"Ah! He is alive," said Napoleon. "Lift this young man up and carry him to the dressing station."

Having said this, Napoleon rode on to meet Marshal Lannes, who, hat in hand, rode up smiling to the Emperor to congratulate him on the victory.

Prince Andrew remembered nothing more: he lost consciousness from the terrible pain of being lifted onto the stretcher, the jolting while being moved, and the probing of his wound at the dressing station. He did not regain consciousness till late in the day, when with other wounded and captured Russian officers he was carried to the hospital. During this transfer he felt a little stronger and was able to look about him and even speak.

The first words he heard on coming to his senses were those of a French convoy officer, who said rapidly: "We must halt here: the Emperor will pass here immediately; it will please him to see these gentlemen prisoners."

"There are so many prisoners today, nearly the whole Russian army, that he is probably tired of them," said another officer.

"All the same! They say this one is the commander of all the Emperor Alexander's Guards," said the first one, indicating a Russian officer in the white uniform of the Horse Guards.

Bolkonski recognized Prince Repnin whom he had met in Petersburg society. Beside him stood a lad of nineteen, also a wounded officer of the Horse Guards.

Bonaparte, having come up at a gallop, stopped his horse.

"Which is the senior?" he asked, on seeing the prisoners.

They named the colonel, Prince Repnin.

“You are the commander of the Emperor Alexander’s regiment of Horse Guards?” asked Napoleon.
“I commanded a squadron,” replied Repnin.
“Your regiment fulfilled its duty honorably,” said Napoleon.
“The praise of a great commander is a soldier’s highest reward,” said Repnin.
“I bestow it with pleasure,” said Napoleon. “And who is that young man beside you?”
Prince Repnin named Lieutenant Sukhtelen.
After looking at him Napoleon smiled.
“He’s very young to come to meddle with us.”
“Youth is no hindrance to courage,” muttered Sukhtelen in a failing voice.
“A splendid reply!” said Napoleon. “Young man, you will go far!”
Prince Andrew, who had also been brought forward before the Emperor’s eyes to complete the show of prisoners, could not fail to attract his attention. Napoleon apparently remembered seeing him on the battlefield and, addressing him, again used the epithet “young man” that was connected in his memory with Prince Andrew.
“Well, and you, young man,” said he. “How do you feel, mon brave?”
Though five minutes before, Prince Andrew had been able to say a few words to the soldiers who were carrying him, now with his eyes fixed straight on Napoleon, he was silent. . . . So insignificant at that moment seemed to him all the interests that engrossed Napoleon, so mean did his hero himself with his paltry vanity and joy in victory appear, compared to the lofty, equitable, and kindly sky which he had seen and understood, that he could not answer him.
Everything seemed so futile and insignificant in comparison with the stern and solemn train of thought that weakness from loss of blood, suffering, and the nearness of death aroused in him. Looking into Napoleon’s eyes Prince Andrew thought of the insignificance of greatness, the unimportance of life which no one could understand, and the still greater unimportance of death, the meaning of which no one alive could understand or explain.
The Emperor without waiting for an answer turned away and said to one of the officers as he went: “Have these gentlemen attended to and

taken to my bivouac; let my doctor, Larrey, examine their wounds. Au revoir, Prince Repnin!" and he spurred his horse and galloped away. His face shone with self-satisfaction and pleasure.

The soldiers who had carried Prince Andrew had noticed and taken the little gold icon Princess Mary had hung round her brother's neck, but seeing the favor the Emperor showed the prisoners, they now hastened to return the holy image.

Prince Andrew did not see how and by whom it was replaced, but the little icon with its thin gold chain suddenly appeared upon his chest outside his uniform.

"It would be good," thought Prince Andrew, glancing at the icon his sister had hung round his neck with such emotion and reverence, "it would be good if everything were as clear and simple as it seems to Mary. How good it would be to know where to seek for help in this life, and what to expect after it beyond the grave! How happy and calm I should be if I could now say: 'Lord, have mercy on me!' . . . But to whom should I say that? Either to a Power indefinable, incomprehensible, which I not only cannot address but which I cannot even express in words—the Great All or Nothing-" said he to himself, "or to that God who has been sewn into this amulet by Mary! There is nothing certain, nothing at all except the unimportance of everything I understand, and the greatness of something incomprehensible but all-important."

The stretchers moved on. At every jolt he again felt unendurable pain; his feverishness increased and he grew delirious. Visions of his father, wife, sister, and future son, and the tenderness he had felt the night before the battle, the figure of the insignificant little Napoleon, and above all this the lofty sky, formed the chief subjects of his delirious fancies.

The quiet home life and peaceful happiness of Bald Hills presented itself to him. He was already enjoying that happiness when that little Napoleon had suddenly appeared with his unsympathizing look of shortsighted delight at the misery of others, and doubts and torments had followed, and only the heavens promised peace. Toward morning all these dreams melted and merged into the chaos and darkness of unconciousness and oblivion which in the opinion of Napoleon's doctor, Larrey, was much more likely to end in death than in convalescence.

“He is a nervous, bilious subject,” said Larrey, “and will not recover.” And Prince Andrew, with others fatally wounded, was left to the care of the inhabitants of the district.

1. To a Russian soldier the Austrians, as well as non-Russian speakers generally, were all “Germans.” The word German (nemetz) in Russian means a “dumb man”—one who cannot speak so that we can understand him.—a.m.
2. The scene of Napoleon’s brilliant victory in the province of Verona over greatly superior Austrian forces, in 1796.—A.M.

3. Because of the presence of the Emperors Napoleon, Alexander, and Francis, this battle is sometimes referred to as The Battle of the Three Emperors.
4. Kutuzov’s Christian name and patronymic, a form of address more usual in Russian than the use of the surname.—a.m.
5. The conversation between Kutuzov and Alexander is taken verbatim from Mikhaylovski-Danilevski, from whom much of the description of the battle in the next section is also taken. Tolstoy here for the first time indicates MilorddovicKs inclination to model himself on Murat which is repeatedly alluded to later in the novel.—a.m.

BOOK FOUR

1806

BOOK FOUR

1. Nicholas home on leave
EARLY IN THE YEAR 1806 Nicholas Rostov returned home on leave. Denisov was going home to Voronezh and Rostov persuaded him to travel with him as far as Moscow and to stay with him there. Meeting a comrade at the last post station but one before Moscow, Denisov had drunk three bottles of wine with him and, despite the jolting ruts across the snow-covered road, did not once wake up on the way to Moscow,

but lay at the bottom of the sleigh beside Rostov, who grew more and more impatient the nearer they got to Moscow.
“How much longer? How much longer? Oh, these insufferable streets, shops, bakers’ signboards, street lamps, and sleighs!” thought Rostov, when their leave permits had been passed at the town gate and they had entered Moscow.
“Denisov! We’re here! He’s asleep,” he added, leaning forward with his whole body as if in that position he hoped to hasten the speed of the sleigh.
Denisov gave no answer.
“There’s the corner at the crossroads, where the cabman, Zakhar, has his stand, and there’s Zakhar himself and still the same horse! And here’s the little shop where we used to buy gingerbread! Can’t you hurry up? Now then!”
“Which house is it?” asked the driver.
“Why, that one, right at the end, the big one. Don’t you see? That’s our house,” said Rostov. “Of course, it’s our house! Denisov, Denisov! We’re almost there!”
Denisov raised his head, coughed, and made no answer.
“Dmitri,” said Rostov to his valet on the box, “those lights are in our house, aren’t they?”
“Yes, sir, and there’s a light in your father’s study.”

“Then they’ve not gone to bed yet? What do you think? Mind now, don’t forget to put out my new coat,” added Rostov, fingering his new mustache. “Now then, get on,” he shouted to the driver. “Do wake up, Vaska!” he went on, turning to Denisov, whose head was again nodding. “Come, get on! You shall have three rubles for vodka—get on!” Rostov shouted, when the sleigh was only three houses from his door. It seemed to him the horses were not moving at all. At last the sleigh bore to the right, drew up at an entrance, and Rostov saw overhead the old familiar cornice with a bit of plaster broken off, the porch, and the post by the side of the pavement. He sprang out before the sleigh stopped, and ran into the hall. The house stood cold and silent, as if quite regardless of who had come to it. There was no one in the hall. “Oh God! Is everyone all right?” he thought, stopping for a moment with a sinking heart, and then immediately starting to run

along the hall and up the warped steps of the familiar staircase. The well-known old door handle, which always angered the countess when it was not properly cleaned, turned as loosely as ever. A solitary tallow candle burned in the anteroom.

Old Michael was asleep on the chest. Prokofy, the footman, who was so strong that he could lift the back of the carriage from behind, sat plaiting slippers out of cloth selvedges. He looked up at the opening door and his expression of sleepy indifference suddenly changed to one of delighted amazement.
“Gracious heavens! The young count!” he cried, recognizing his young master. “Can it be? My treasure!” and Prokofy, trembling with excitement, rushed toward the drawing-room door, probably in order to announce him, but, changing his mind, came back and stooped to kiss the young man’s shoulder.
“All well?” asked Rostov, drawing away his arm.
“Yes, God be thanked! Yes! They’ve just finished supper. Let me have a look at you, your excellency.”
“Is everything quite all right?”
“The Lord be thanked, yes!”
Rostov, who had completely forgotten Denisov, not wishing anyone to forestall him, threw off his fur coat and ran on tiptoe through the large dark ballroom. All was the same: there were the same old card tables and the same chandelier with a cover over it; but someone had already seen the young master, and, before he had reached the drawing room, something flew out from a side door like a tornado and began hugging and kissing him. Another and yet another creature of the same kind sprang from a second door and a third; more hugging, more kissing, more outcries, and tears of joy. He could not distinguish which was Papa, which Natasha, and which Petya. Everyone shouted, talked, and kissed him at the same time. Only his mother was not there, he noticed that.
“And I did not know . . . Nicholas . . . My darling! . . .”
“Here he is . . . our own . . . Kolya [Nicholas], dear fellow . . . How he has changed! . . . Where are the candles? . . . Tea! . . .”
“And me, kiss me!”
“Dearest . . . and me!”

Sonya, Natasha, Petya, Anna Mikhaylovna, Vera, and the old count were all hugging him, and the serfs, men and maids, flocked into the room, exclaiming and oh-ing and ah-ing.
Petya, clinging to his legs, kept shouting, “And me too!”
Natasha, after she had pulled him down toward her and covered his face with kisses, holding him tight by the skirt of his coat, sprang away and pranced up and down in one place like a goat and shrieked piercingly.
All around were loving eyes glistening with tears of joy, and all around were lips seeking a kiss.
Sonya too, all rosy red, clung to his arm and, radiant with bliss, looked eagerly toward his eyes, waiting for the look for which she longed.
Sonya now was sixteen and she was very pretty, especially at this moment of happy, rapturous excitement. She gazed at him, not taking her eyes off him, and smiling and holding her breath. He gave her a grateful look, but was still expectant and looking for someone. The old countess had not yet come. But now steps were heard at the door, steps so rapid that they could hardly be his mother’s.
Yet it was she, dressed in a new gown which he did not know, made since he had left. All the others let him go, and he ran to her. When they met, she fell on his breast, sobbing. She could not lift her face, but only pressed it to the cold braiding of his hussar’s jacket. Denisov, who had come into the room unnoticed by anyone, stood there and wiped his eyes at the sight.
“Vasili Denisov, your son’s friend,” he said, introducing himself to the count, who was looking inquiringly at him.
“You are most welcome! I know, I know,” said the count, kissing and embracing Denisov. “Nicholas wrote us . . . Natasha, Vera, look! Here is Denisov!”
The same happy, rapturous faces turned to the shaggy figure of Denisov.
“Darling Denisov!” screamed Natasha, beside herself with rapture, springing to him, putting her arms round him, and kissing him. This escapade made everybody feel confused. Denisov blushed too, but smiled and, taking Natasha’s hand, kissed it.
Denisov was shown to the room prepared for him, and the Rostovs all gathered round Nicholas in the sitting room.

The old countess, not letting go of his hand and kissing it every moment, sat beside him: the rest, crowding round him, watched every movement, word, or look of his, never taking their blissfully adoring eyes off him. His brother and sisters struggled for the places nearest to him and disputed with one another who should bring him his tea, handkerchief, and pipe.

Rostov was very happy in the love they showed him; but the first moment of meeting had been so beatific that his present joy seemed insufficient, and he kept expecting something more, more and yet more.

Next morning, after the fatigues of their journey, the travelers slept till ten o'clock.

In the room next their bedroom there was a confusion of sabers, satchels, sabretaches, open portmanteaus, and dirty boots. Two freshly cleaned pairs with spurs had just been placed by the wall. The servants were bringing in jugs and basins, hot water for shaving, and their well-brushed clothes. There was a masculine odor and a smell of tobacco.

"Hallo, Gwiska—my pipe!" came Vasili Denisov's husky voice. "Wostov, get up!"

Rostov, rubbing his eyes that seemed glued together, raised his disheveled head from the hot pillow.

"Why, is it late?"

"Late! It's nearly ten o'clock," answered Natasha's voice. A rustle of starched petticoats and the whispering and laughter of girls' voices came from the adjoining room. The door was opened a crack and there was a glimpse of something blue, of ribbons, black hair, and merry faces. It was Natasha, Sonya, and Petya, who had come to see whether they were getting up.

"Nicholas! Get up!" Natasha's voice was again heard at the door.

"Directly!"

Meanwhile, Petya, having found and seized the sabers in the outer room, with the delight boys feel at the sight of a military elder brother, and forgetting that it was unbecoming for the girls to see men undressed, opened the bedroom door.

"Is this your saber?" he shouted.

The girls sprang aside. Denisov hid his hairy legs under the blanket, looking with a scared face at his comrade for help. The door, having let Petya in, closed again. A sound of laughter came from behind it.
“Nicholas! Come out in your dressing gown!” said Natasha’s voice.
“Is this your saber?” asked Petya. “Or is it yours?” he said, addressing the black-mustached Denisov with servile deference.
Rostov hurriedly put something on his feet, drew on his dressing gown, and went out. Natasha had put on one spurred boot and was just getting her foot into the other. Sonya, when he came in, was twirling round and was about to expand her dresses into a balloon and sit down. They were dressed alike, in new pale-blue frocks, and were both fresh, rosy, and bright. Sonya ran away, but Natasha, taking her brother’s arm, led him into the sitting room, where they began talking. They hardly gave one another time to ask questions and give replies concerning a thousand little matters which could not interest anyone but themselves. Natasha laughed at every word he said or that she said herself, not because what they were saying was amusing, but because she felt happy and was unable to control her joy which expressed itself by laughter.
“Oh, how nice, how splendid!” she said to everything.
Rostov felt that, under the influence of the warm rays of love, that childlike smile which had not once appeared on his face since he left home now for the first time after eighteen months again brightened his soul and his face.
“No, but listen,” she said, “now you are quite a man, aren’t you? I’m awfully glad you’re my brother.” She touched his mustache. “I want to know what you men are like. Are you the same as we? No?”
“Why did Sonya run away?” asked Rostov.
“Ah, yes! That’s a whole long story! How are you going to speak to her—thou or you?” 1
“As may happen,” said Rostov.
“No, call her you, please! I’ll tell you all about it some other time. No, I’ll tell you now. You know Sonya’s my dearest friend. Such a friend that I burned my arm for her sake. Look here!”
She pulled up her muslin sleeve and showed him a red scar on her long, slender, delicate arm, high above the elbow on that part that is covered even by a ball dress.

“I burned this to prove my love for her. I just heated a ruler in the fire and pressed it there!”
Sitting on the sofa with the little cushions on its arms, in what used to be his old schoolroom, and looking into Natasha’s wildly bright eyes, Rostov re-entered that world of home and childhood which had no meaning for anyone else, but gave him some of the best joys of his life; and the burning of an arm with a ruler as a proof of love did not seem to him senseless, he understood and was not surprised at it.
“Well, and is that all?” he asked.
“We are such friends, such friends! All that ruler business was just nonsense, but we are friends forever. She, if she loves anyone, does it for life, but I don’t understand that, I forget quickly.”
“Well, what then?”
“Well, she loves me and you like that.”
Natasha suddenly flushed.
“Why, you remember before you went away? . . . Well, she says you are to forget all that. . . . She says: ‘I shall love him always, but let him be free.’ Isn’t that lovely and noble! Yes, very noble? Isn’t it?” asked Natasha, so seriously and excitedly that it was evident that what she was now saying she had talked of before, with tears.
Rostov became thoughtful.
“I never go back on my word,” he said. “Besides, Sonya is so charming that only a fool would renounce such happiness.”
“No, no!” cried Natasha, “she and I have already talked it over. We knew you’d say so. But it won’t do, because you see, if you say that—if you consider yourself bound by your promise—it will seem as if she had not meant it seriously. It makes it as if you were marrying her because you must, and that wouldn’t do at all.”
Rostov saw that it had been well considered by them. Sonya had already struck him by her beauty on the preceding day. Today, when he had caught a glimpse of her, she seemed still more lovely. She was a charming girl of sixteen, evidently passionately in love with him (he did not doubt that for an instant). Why should he not love her now, and even marry her, Rostov thought, but just now there were so many other pleasures and interests before him! “Yes, they have taken a wise decision,” he thought, “I must remain free.”

“Well then, that’s excellent,” said he. “We’ll talk it over later on. Oh, how glad I am to have you!”
“Well, and are you still true to Boris?” he continued.
“Oh, what nonsense!” cried Natasha, laughing. “I don’t think about him or anyone else, and I don’t want anything of the kind.”
“Dear me! Then what are you up to now?”
“Now?” repeated Natasha, and a happy smile lit up her face. “Have you seen Duport?”
“No.”
“Not seen Duport—the famous dancer? Well then, you won’t understand. That’s what I’m up to.”
Curving her arms, Natasha held out her skirts as dancers do, ran back a few steps, turned, cut a caper, brought her little feet sharply together, and made some steps on the very tips of her toes.
“See, I’m standing! See!” she said, but could not maintain herself on her toes any longer. “So that’s what I’m up to! I’ll never marry anyone, but will be a dancer. Only don’t tell anyone.”
Rostov laughed so loud and merrily that Denisov, in his bedroom, felt envious and Natasha could not help joining in.
“No, but don’t you think it’s nice?” she kept repeating.
“Nice! And so you no longer wish to marry Boris?”
Natasha flared up. “I don’t want to marry anyone. And I’ll tell him so when I see him!”
“Dear me!” said Rostov.
“But that’s all rubbish,” Natasha chattered on. “And is Denisov nice?” she asked.
“Yes, indeed!”
“Oh, well then, good-by: go and dress. Is he very terrible, Denisov?”
“Why terrible?” asked Nicholas. “No, Vaska is a splendid fellow.”
“You call him Vaska? That’s funny! And is he very nice?”
“Very.”
“Well then, be quick. We’ll all have breakfast together.”
And Natasha rose and went out of the room on tiptoe, like a ballet dancer, but smiling as only happy girls of fifteen can smile. When Rostov met Sonya in the drawing room, he reddened. He did not know how to behave with her. The evening before, in the first happy moment of meeting, they had kissed each other, but today they felt it could not

be done; he felt that everybody, including his mother and sisters, was looking inquiringly at him and watching to see how he would behave with her. He kissed her hand and addressed her not as thou but as you—Sonya. But their eyes met and said thou, and exchanged tender kisses. Her looks asked him to forgive her for having dared, by Natasha's intermediacy, to remind him of his promise, and then thanked him for his love. His looks thanked her for offering him his freedom and told her that one way or another he would never cease to love her, for that would be impossible.

"How strange it is," said Vera, selecting a moment when all were silent, "that Sonya and Nicholas now say you to one another and meet like strangers."

Vera's remark was correct, as her remarks always were, but, like most of her observations, it made everyone feel uncomfortable, not only Sonya, Nicholas, and Natasha, but even the old countess, who—dreading this love affair which might hinder Nicholas from making a brilliant match—blushed like a girl.

Denisov, to Rostov's surprise, appeared in the drawing room with pomaded hair, perfumed, and in a new uniform, looking just as smart as he made himself when going into battle, and he was more amiable to the ladies and gentlemen than Rostov had ever expected to see him.

1. In Russian, as in other foreign languages, the second person singular is used in addressing children and intimates, and the second person plural in addressing those with whom one is more formal.—A.M.

2. Preparations for Club dinner

ON HIS RETURN to Moscow from the army, Nicholas Rostov was welcomed by his home circle as the best of sons, a hero, and their darling Nikolenka; by his relations as a charming, attractive, and polite young man; by his acquaintances as a handsome lieutenant of hussars, a good dancer, and one of the best matches in the city.

The Rostovs knew everybody in Moscow. The old count had money enough that year, as all his estates had been remortgaged, and so Nicholas, acquiring a trotter of his own, very stylish riding breeches of the latest cut, such as no one else yet had in Moscow, and boots of the latest fashion, with extremely pointed toes and small silver spurs,

passed his time very gaily. After a short period of adapting himself to the old conditions of life, Nicholas found it very pleasant to be at home again. He felt that he had grown up and matured very much. His despair at failing in a Scripture examination, his borrowing money from Gavril to pay a sleigh driver, his kissing Sonya on the sly—he now recalled all this as childishness he had left immeasurably behind. Now he was a lieutenant of hussars, in a jacket laced with silver, and wearing the Cross of St. George, awarded to soldiers for bravery in action, and in the company of well-known, elderly, and respected racing men was training a trotter of his own for a race. He knew a lady on one of the boulevards whom he visited of an evening. He led the mazurka at the Arkharovs' ball, talked about the war with Field Marshal Kamenski, visited the English Club, and was on intimate terms with a colonel of forty to whom Denisov had introduced him.

His passion for the Emperor had cooled somewhat in Moscow. But still, as he did not see him and had no opportunity of seeing him, he often spoke about him and about his love for him, letting it be understood that he had not told all and that there was something in his feelings for the Emperor not everyone could understand, and with his whole soul he shared the adoration then common in Moscow for the Emperor, who was spoken of as the "angel incarnate."

During Rostov's short stay in Moscow, before rejoining the army, he did not draw closer to Sonya, but rather drifted away from her. She was very pretty and sweet, and evidently deeply in love with him, but he was at the period of youth when there seems so much to do that there is no time for that sort of thing and a young man fears to bind himself and prizes his freedom which he needs for so many other things. When he thought of Sonya, during this stay in Moscow, he said to himself, "Ah, there will be, and there are, many more such girls somewhere whom I do not yet know. There will be time enough to think about love when I want to, but now I have no time." Besides, it seemed to him that the society of women was rather derogatory to his manhood. He went to balls and into ladies' society with an affectation of doing so against his will. The races, the English Club, sprees with Denisov, and visits to a certain house—that was another matter and quite the thing for a dashing young hussar!

At the beginning of March, old Count Ilya Rostov was very busy arranging a dinner in honor of Prince Bagration at the English Club.1 The count walked up and down the hall in his dressing gown, giving orders to the club steward and to the famous Feoktist, the club's head cook, about asparagus, fresh cucumbers, strawberries, veal, and fish for this dinner. The count had been a member and on the committee of the club from the day it was founded. To him the club entrusted the arrangement of the festival in honor of Bagration, for few men knew so well how to arrange a feast on an open-handed, hospitable scale, and still fewer men would be so well able and willing to make up out of their own resources what might be needed for the success of the fete. The club cook and the steward listened to the count's orders with pleased faces, for they knew that under no other management could they so easily extract a good profit for themselves from a dinner costing several thousand rubles.

"Well then, mind and have cocks' comb in the turtle soup, you know!"

"Shall we have three cold dishes then?" asked the cook.

The count considered.

"We can't have less—yes, three . . . the mayonnaise, that's one," said he, bending down a finger.

"Then am I to order those large sterlets?" asked the steward.

"Yes, it can't be helped if they won't take less. Ah, dear me! I was forgetting. We must have another entree. Ah, goodness gracious!" he clutched at his head. "Who is going to get me the flowers? Dmitri! Eh, Dmitri! Gallop off to our Moscow estate," he said to the factotum who appeared at his call. "Hurry off and tell Maksim, the gardener, to set the serfs to work. Say that everything out of the hothouses must be brought here well wrapped up in felt. I must have two hundred pots here on Friday."

Having given several more orders, he was about to go to his "little countess" to have a rest, but remembering something else of importance, he returned again, called back the cook and the club steward, and again began giving orders. A light footstep and the clinking of spurs were heard at the door, and the young count, handsome, rosy, with a dark little mustache, evidently rested and made sleeker by his easy life in Moscow, entered the room.

“Ah, my boy, my head’s in a whirl!” said the old man with a smile, as if he felt a little confused before his son. “Now, if you would only help a bit! I must have singers too. I shall have my own orchestra, but shouldn’t we get the gypsy singers as well? You military men like that sort of thing.”
“Really, Papa, I believe Prince Bagration worried himself less before the battle of Schon Grabern than you do now,” said his son with a smile.
The old count pretended to be angry.
“Yes, you talk, but try it yourself!”
And the count turned to the cook, who, with a shrewd and respectful expression, looked observantly and sympathetically at the father and son.
“What have the young people come to nowadays, eh, Feoktist?” said he. “Laughing at us old fellows!”
“That’s so, your excellency, all they have to do is to eat a good dinner, but providing it and serving it all up, that’s not their business!”
“That’s it, that’s it!” exclaimed the count, and gaily seizing his son by both hands, he cried, “Now I’ve got you, so take the sleigh and pair at once, and go to Bezukhov’s, and tell him ‘Count Ilya has sent you to ask for strawberries and fresh pineapples.’ We can’t get them from anyone else. He’s not there himself, so you’ll have to go in and ask the princesses; and from there go on to the Rasgulyay—the coachman Ipatka knows—and look up the gypsy Ilyushka, the one who danced at Count Orlov’s, you remember, in a white Cossack coat, and bring him along to me.”
“And am I to bring the gypsy girls along with him?” asked Nicholas, laughing. “Dear, dear! . . .”
At that moment, with noiseless footsteps and with the businesslike, preoccupied, yet meekly Christian look which never left her face, Anna Mikhaylovna entered the hall. Though she came upon the count in his dressing gown every day, he invariably became confused and begged her to excuse his costume.
“No matter at all, my dear count,” she said, meekly closing her eyes.
“But I’ll go to Bezukhov’s myself. Pierre has arrived, and now we shall get anything we want from his hothouses. I have to see him in any case. He has forwarded me a letter from Boris. Thank God, Boris is now on the staff.”

The count was delighted at Anna Mikhaylovna's taking upon herself one of his commissions and ordered the small closed carriage for her.
"Tell Bezukhov to come. I'll put his name down. Is his wife with him?" he asked.
Anna Mikhaylovna turned up her eyes, and profound sadness was depicted on her face.
"Ah, my dear friend, he is very unfortunate," she said. "If what we hear is true, it is dreadful. How little we dreamed of such a thing when we were rejoicing at his happiness! And such a lofty angelic soul as young Bezukhov! Yes, I pity him from my heart, and shall try to give him what consolation I can."
"Wh-what is the matter?" asked both the young and old Rostov.
Anna Mikhaylovna sighed deeply.
"Dolokhov, Mary Ivanovna's son," she said in a mysterious whisper, "has compromised her completely, they say. Pierre took him up, invited him to his house in Petersburg, and now . . . she has come here and that daredevil after her!" said Anna Mikhaylovna, wishing to show her sympathy for Pierre, but by involuntary intonations and a half smile betraying her sympathy for the "daredevil," as she called Dolokhov.
"They say Pierre is quite broken by his misfortune."
"Dear, dear! But still tell him to come to the club—it will all blow over. It will be a tremendous banquet."
Next day, the third of March, soon after one o'clock, two hundred and fifty members of the English Club and fifty guests were awaiting the guest of honor and hero of the Austrian campaign, Prince Bagration, to dinner.
On the first arrival of the news of the battle of Austerlitz, Moscow had been bewildered. At that time, the Russians were so used to victories that on receiving news of the defeat some would simply not believe it, while others sought some extraordinary explanation of so strange an event. In the English Club, where all who were distinguished, important, and well informed foregathered when the news began to arrive in December, nothing was said about the war and the last battle, as though all were in a conspiracy of silence. The men who set the tone in conversation—Count Rostopchin, Prince Yuri Dolgorukov, Valuev, Count Markov, and Prince Vyazemski—did not show themselves at the club, but met in private houses in intimate circles, and the Moscovites

who took their opinions from others—Ilya Rostov among them—remained for a while without any definite opinion on the subject of the war and without leaders. The Moscovites felt that something was wrong and that to discuss the bad news was difficult, and so it was best to be silent. But after a while, just as a jury comes out of its room, the bigwigs who guided the club's opinion reappeared, and everybody began speaking clearly and definitely. Reasons were found for the incredible, unheard-of, and impossible event of a Russian defeat, everything became clear, and in all corners of Moscow the same things began to be said. These reasons were the treachery of the Austrians, a defective commissariat, the treachery of the Pole Przebyszewski and of the Frenchman Langeron, Kutuzov's incapacity, and (it was whispered) the youth and inexperience of the sovereign, who had trusted worthless and insignificant people. But the army, the Russian army, everyone declared, was extraordinary and had achieved miracles of valor. The soldiers, officers, and generals were heroes. But the hero of heroes was Prince Bagration, distinguished by his Schon Grabern affair and by the retreat from Austerlitz, where he alone had withdrawn his column unbroken and had all day beaten back an enemy force twice as numerous as his own. What also conduced to Bagration's being selected as Moscow's hero was the fact that he had no connections in the city and was a stranger there. In his person, honor was shown to a simple fighting Russian soldier without connections and intrigues, and to one who was associated by memories of the Italian campaign with the name of Suvorov. Moreover, paying such honor to Bagration was the best way of expressing disapproval and dislike of Kutuzov.

"Had there been no Bagration, it would have been necessary to invent him," said the wit Shinshin, parodying the words of Voltaire. Kutuzov no one spoke of, except some who abused him in whispers, calling him a court weathercock and an old satyr.

All Moscow repeated Prince Dolgorukov's saying: "If you go on modeling and modeling you must get smeared with clay," suggesting consolation for our defeat by the memory of former victories; and the words of Rostopchin, that French soldiers have to be incited to battle by highfalutin words, and Germans by logical arguments to show them that it is more dangerous to run away than to advance, but that Russian soldiers only need to be restrained and held back! On all sides, new and

fresh anecdotes were heard of individual examples of heroism shown by our officers and men at Austerlitz. One had saved a standard, another had killed five Frenchmen, a third had loaded five cannon singlehanded. Berg was mentioned, by those who did not know him, as having, when wounded in the right hand, taken his sword in the left, and gone forward. Of Bolkonski, nothing was said, and only those who knew him intimately regretted that he had died so young, leaving a pregnant wife with his eccentric father.

1. The “English Club” in Moscow was English only in name. It was a meeting place for the wealthy and the leading nobility and gentry in Moscow from the time of Catherine the Great up to the Revolution of 1927. It played no great part in politics, and what influence it had diminished with the years; but as men of note in disfavor at court, or who did not like the court, were inclined to avoid Petersburg, and as Moscow was the other capital, it happened that the English Club in Moscow became a sort of center for informal opposition—the only kind that could be safely indulged in. The dinner to Bagration is characteristic of the extent to which the Club indulged in politics, and some criticism of the government in speeches after a good dinner was about as far as it went.—A.M.

3. The dinner. Bagratión as guest of honor

ON THAT third of March, all the rooms in the English Club were filled with a hum of conversation, like the hum of bees swarming in springtime. The members and guests of the club wandered hither and thither, sat, stood, met, and separated, some in uniform and some in evening dress, and a few here and there with powdered hair and in Russian kaftans. Powdered footmen, in livery with buckled shoes and smart stockings, stood at every door anxiously noting visitors’ every movement in order to offer their services. Most of those present were elderly, respected men with broad, self-confident faces, fat fingers, and resolute gestures and voices. This class of guests and members sat in certain habitual places and met in certain habitual groups. A minority of those present were casual guests—chiefly young men, among whom were Denisov, Rostov, and Dolokhov—who was now again an officer in the Semenov regiment. The faces of these young people, especially

those who were military men, bore that expression of condescending respect for their elders which seems to say to the older generation, “We are prepared to respect and honor you, but all the same remember that the future belongs to us.”
Nesvitski was there as an old member of the club. Pierre, who at his wife’s command had let his hair grow and abandoned his spectacles, went about the rooms fashionably dressed but looking sad and dull. Here, as elsewhere, he was surrounded by an atmosphere of subservience to his wealth, and being in the habit of lording it over these people, he treated them with absent-minded contempt.
By his age he should have belonged to the younger men, but by his wealth and connections he belonged to the groups of old and honored guests, and so he went from one group to another. Some of the most important old men were the center of groups which even strangers approached respectfully to hear the voices of well-known men. The largest circles formed round Count Rostopchin, Valuev, and Naryshkin. Rostopchin was describing how the Russians had been overwhelmed by flying Austrians and had had to force their way through them with bayonets.
Valuev was confidentially telling that Uvarov had been sent from Petersburg to ascertain what Moscow was thinking about Austerlitz.
In the third circle, Naryshkin was speaking of the meeting of the Austrian Council of War at which Suvorov crowed like a cock in reply to the nonsense talked by the Austrian generals. Shinshin, standing close by, tried to make a joke, saying that Kutuzov had evidently failed to learn from Suvorov even so simple a thing as the art of crowing like a cock, but the elder members glanced severely at the wit, making him feel that in that place and on that day, it was improper to speak so of Kutuzov.

Count Ilya Rostov, hurried and preoccupied, went about in his soft boots between the dining and drawing rooms, hastily greeting the important and unimportant, all of whom he knew, as if they were all equals, while his eyes occasionally sought out his fine well-set-up young son, resting on him and winking joyfully at him. Young Rostov stood at a window with Dolokhov, whose acquaintance he had lately made and

highly valued. The old count came up to them and pressed Dolokhov's hand.

"Please come and visit us . . . you know my brave boy . . . been together out there . . . both playing the hero . . . Ah, Vasili Ignatovich . . . How d'ye do, old fellow?" he said, turning to an old man who was passing, but before he had finished his greeting there was a general stir, and a footman who had run in announced, with a frightened face: "He's arrived!"

Bells rang, the stewards rushed forward, and—like rye shaken together in a shovel—the guests who had been scattered about in different rooms came together and crowded in the large drawing room by the door of the ballroom.

Bagration appeared in the doorway of the anteroom without hat or sword, which, in accord with the club custom, he had given up to the hall porter. He had no lambskin cap on his head, nor had he a loaded whip over his shoulder, as when Rostov had seen him on the eve of the battle of Austerlitz, but wore a tight new uniform with Russian and foreign Orders, and the Star of St. George on his left breast. Evidently just before coming to the dinner he had had his hair and whiskers trimmed, which changed his appearance for the worse. There was something naively festive in his air, which, in conjunction with his firm and virile features, gave him a rather comical expression. Bekleshev and Theodore Uvarov, who had arrived with him, paused at the doorway to allow him, as the guest of honor, to enter first. Bagration was embarrassed, not wishing to avail himself of their courtesy, and this caused some delay at the doors, but after all he did at last enter first. He walked shyly and awkwardly over the parquet floor of the reception room, not knowing what to do with his hands; he was more accustomed to walk over a plowed field under fire, as he had done at the head of the Kursk regiment at Schon Grabern—and he would have found that easier. The committeemen met him at the first door and, expressing their delight at seeing such a highly honored guest, took possession of him as it were, without waiting for his reply, surrounded him, and led him to the drawing room. It was at first impossible to enter the drawing-room door for the crowd of members and guests jostling one another and trying to get a good look at Bagration over each other's shoulders, as if he were some rare animal. Count Ilya

Rostov, laughing and repeating the words, “Make way, dear boy! Make way, make way!” pushed through the crowd more energetically than anyone, led the guests into the drawing room, and seated them on the center sofa. The bigwigs, the most respected members of the club, beset the new arrivals. Count Ilya, again thrusting his way through the crowd, went out of the drawing room and reappeared a minute later with another committeeman, carrying a large silver salver which he presented to Prince Bagration. On the salver lay some verses composed and printed in the hero’s honor. Bagration, on seeing the salver, glanced around in dismay, as though seeking help. But all eyes demanded that he should submit. Feeling himself in their power, he resolutely took the salver with both hands and looked sternly and reproachfully at the count who had presented it to him. Someone obligingly took the dish from Bagration (or he would, it seemed, have held it till evening and have gone in to dinner with it) and drew his attention to the verses.

“Well, I will read them, then!” Bagration seemed to say, and, fixing his weary eyes on the paper, began to read them with a fixed and serious expression. But the author himself took the verses and began reading them aloud. Bagration bowed his head and listened: 1

Bring glory then to Alexander’s reign
And on the throne our Titus shield.
A dreaded foe be thou, kindhearted as a man,
A Rhipheus at home, a Caesar in the field!
E’en fortunate Napoleon
Knows by experience, now, Bagration,
And dare not Herculean Russians trouble. . . .

But before he had finished reading, a stentorian major-domo announced that dinner was ready! The door opened, and from the dining room came the resounding strains of the polonaise:

Conquest’s joyful thunder waken,
Triumph, valiant Russians, now! . . .

and Count Rostov, glancing angrily at the author who went on reading his verses, bowed to Bagration. Everyone rose, feeling that dinner was more important than verses, and Bagration, again preceding all the rest, went in to dinner. He was seated in the place of honor between two Alexanders—Bekleshev and Naryshkin—which was a significant

allusion to the name of the sovereign. Three hundred persons took their seats in the dining room, according to their rank and importance: the more important nearer to the honored guest, as naturally as water flows deepest where the land lies lowest.

Just before dinner, Count Ilya Rostov presented his son to Bagration, who recognized him and said a few words to him, disjointed and awkward, as were all the words he spoke that day, and Count Ilya looked joyfully and proudly around while Bagration spoke to his son. Nicholas Rostov, with Denisov and his new acquaintance, Dolokhov, sat almost at the middle of the table. Facing them sat Pierre, beside Prince Nesvitski. Count Ilya Rostov with the other members of the committee sat facing Bagration and, as the very personification of Moscow hospitality, did the honors to the prince.

His efforts had not been in vain. The dinner, both the Lenten and the other fare, was splendid, yet he could not feel quite at ease till the end of the meal. He winked at the butler, whispered directions to the footmen, and awaited each expected dish with some anxiety. Everything was excellent. With the second course, a gigantic sterlet (at sight of which Ilya Rostov blushed with self-conscious pleasure), the footmen began popping corks and filling the champagne glasses. After the fish, which made a certain sensation, the count exchanged glances with the other committeemen. “There will be many toasts, it’s time to begin,” he whispered, and taking up his glass, he rose. All were silent, waiting for what he would say.

“To the health of our Sovereign, the Emperor!” he cried, and at the same moment his kindly eyes grew moist with tears of joy and enthusiasm. The band immediately struck up “Conquest’s joyful thunder waken . . .” All rose and cried “Hurrah!” Bagration also rose and shouted “Hurrah!” in exactly the same voice in which he had shouted it on the field at Schon Grabern. Young Rostov’s ecstatic voice could be heard above the three hundred others. He nearly wept. “To the health of our Sovereign, the Emperor!” he roared, “Hurrah!” and emptying his glass at one gulp he dashed it to the floor. Many followed his example, and the loud shouting continued for a long time. When the voices subsided, the footmen cleared away the broken glass and everybody sat down again, smiling at the noise they had made and exchanging remarks. The old count rose once more, glanced at a note

lying beside his plate, and proposed a toast, “To the health of the hero of our last campaign, Prince Peter Ivanovich Bagration!” and again his blue eyes grew moist. “Hurrah!” cried the three hundred voices again, but instead of the band a choir began singing a cantata composed by Paul Ivanovich Kutuzov: 2

Russians! O’er all barriers on!
Courage conquest guarantees;
Have we not Bagration?
He brings foe men to their knees, . . . etc.

As soon as the singing was over, another and another toast was proposed and Count Ilya Rostov became more and more moved, more glass was smashed, and the shouting grew louder. They drank to Bekleshev, Naryshkin, Uvarov, Dolgorukov, Apraksin, Valuev, to the committee, to all the club members and to all the club guests, and finally to Count Ilya Rostov separately, as the organizer of the banquet. At that toast, the count took out his handkerchief and, covering his face, wept outright.

1. The verses read and sung at this banquet are in very bad Russian, and their quality has been preserved in the translation.—A.M.
2. P. I. Kutuzov must not be confused with the commander in chief, M. I. Kutuzov.—A.M.

4. Pierre challenges Dólokhov

PIERRE SAT OPPOSITE Dolokhov and Nicholas Rostov. As usual, he ate and drank much, and eagerly. But those who knew him intimately noticed that some great change had come over him that day. He was silent all through dinner and looked about, blinking and scowling, or, with fixed eyes and a look of complete absent-mindedness, kept rubbing the bridge of his nose. His face was depressed and gloomy. He seemed to see and hear nothing of what was going on around him and to be absorbed by some depressing and unsolved problem.

The unsolved problem that tormented him was caused by hints given by the princess, his cousin, at Moscow, concerning Dolokhov’s intimacy with his wife, and by an anonymous letter he had received that morning, which in the mean jocular way common to anonymous letters said that he saw badly through his spectacles, but that his wife’s

connection with Dolokhov was a secret to no one but himself. Pierre absolutely disbelieved both the princess' hints and the letter, but he feared now to look at Dolokhov, who was sitting opposite him. Every time he chanced to meet Dolokhov's handsome insolent eyes, Pierre felt something terrible and monstrous rising in his soul and turned quickly away. Involuntarily recalling his wife's past and her relations with Dolokhov, Pierre saw clearly that what was said in the letter might be true, or might at least seem to be true had it not referred to his wife. He involuntarily remembered how Dolokhov, who had fully recovered his former position after the campaign, had returned to Petersburg and come to him. Availing himself of his friendly relations with Pierre as a boon companion, Dolokhov had come straight to his house, and Pierre had put him up and lent him money. Pierre recalled how Helene had smilingly expressed disapproval of Dolokhov's living at their house, and how cynically Dolokhov had praised his wife's beauty to him and from that time till they came to Moscow had not left them for a day.
"Yes, he is very handsome," thought Pierre, "and I know him. It would be particularly pleasant to him to dishonor my name and ridicule me, just because I have exerted myself on his behalf, befriended him, and helped him. I know and understand what a spice that would add to the pleasure of deceiving me, if it really were true. Yes, if it were true, but I do not believe it. I have no right to, and can't, believe it." He remembered the expression Dolokhov's face assumed in his moments of cruelty, as when tying the policeman to the bear and dropping them into the water, or when he challenged a man to a duel without any reason, or shot a post-boy's horse with a pistol. That expression was often on Dolokhov's face when looking at him. "Yes, he is a bully," thought Pierre, "to kill a man means nothing to him. It must seem to him that everyone is afraid of him, and that must please him. He must think that I, too, am afraid of him—and in fact I am afraid of him," he thought, and again he felt something terrible and monstrous rising in his soul. Dolokhov, Denisov, and Rostov were now sitting opposite Pierre and seemed very gay. Rostov was talking merrily to his two friends, one of whom was a dashing hussar and the other a notorious duelist and rake, and every now and then he glanced ironically at Pierre, whose preoccupied, absent-minded, and massive figure was a very noticeable one at the dinner. Rostov looked inimically at Pierre,

first because Pierre appeared to his hussar eyes as a rich civilian, the husband of a beauty, and in a word—an old woman; and secondly because Pierre in his preoccupation and absent-mindedness had not recognized Rostov and had not responded to his greeting. When the Emperor's health was drunk, Pierre, lost in thought, did not rise or lift his glass.

"What are you about?" shouted Rostov, looking at him in an ecstasy of exasperation. "Don't you hear it's His Majesty the Emperor's health?"

Pierre sighed, rose submissively, emptied his glass, and, waiting till all were seated again, turned with his kindly smile to Rostov.

"Why, I didn't recognize you!" he said. But Rostov was otherwise engaged; he was shouting "Hurrah!"

"Why don't you renew the acquaintance?" said Dolokhov to Rostov.

"Confound him, he's a fool!" said Rostov.

"One should make up to the husbands of pretty women," said Denisov.

Pierre did not catch what they were saying, but knew they were talking about him. He reddened and turned away.

"Well, now to the health of handsome women!" said Dolokhov, and with a serious expression, but with a smile lurking at the corners of his mouth, he turned with his glass to Pierre.

"Here's to the health of lovely women, Peterkin—and their lovers!" he added.

Pierre, with downcast eyes, drank out of his glass without looking at Dolokhov or answering him. The footman, who was distributing leaflets with Kutuzov's cantata, laid one before Pierre as one of the principal guests. He was just going to take it when Dolokhov, leaning across, snatched it from his hand and began reading it. Pierre looked at Dolokhov and his eyes dropped, the something terrible and monstrous that had tormented him all dinnertime rose and took possession of him. He leaned his whole massive body across the table.

"How dare you take it?" he shouted.

Hearing that cry and seeing to whom it was addressed, Nesvitski and the neighbor on his right quickly turned in alarm to Bezukhov.

"Don't! Don't! What are you about?" whispered their frightened voices.

Dolokhov looked at Pierre with clear, mirthful, cruel eyes, and that smile of his which seemed to say, "Ah! This is what I like!"

"You shan't have it!" he said distinctly.

Pale, with quivering lips, Pierre snatched the copy.
“You . . . ! you . . . scoundrel! I challenge you!” he ejaculated, and, pushing back his chair, he rose from the table.
At the very instant he did this and uttered those words, Pierre felt that the question of his wife’s guilt which had been tormenting him the whole day was finally and indubitably answered in the affirmative. He hated her and was forever sundered from her. Despite Denisov’s request that he would take no part in the matter, Rostov agreed to be Dolokhov’s second, and after dinner he discussed the arrangements for the duel with Nesvitski, Bezukhov’s second. Pierre went home, but Rostov with Dolokhov and Denisov stayed on at the club till late, listening to the gypsies and other singers.
“Well then, till tomorrow at Sokolniki,” said Dolokhov, as he took leave of Rostov in the club porch.
“And do you feel quite calm?” Rostov asked.
Dolokhov paused.
“Well, you see, I’ll tell you the whole secret of dueling in two words. If you are going to fight a duel, and you make a will and write affectionate letters to your parents, and if you think you may be killed, you are a fool and are lost for certain. But go with the firm intention of killing your man as quickly and surely as possible, and then all will be right, as our bear huntsman at Kostroma used to tell me. ‘Everyone fears a bear,’ he says, ‘but when you see one your fear’s all gone, and your only thought is not to let him get away!’ And that’s how it is with me. A demain, mon cher [Till tomorrow, my dear fellow].”
Next day, at eight in the morning, Pierre and Nesvitski drove to the Sokolniki forest and found Dolokhov, Denisov, and Rostov already there. Pierre had the air of a man preoccupied with considerations which had no connection with the matter in hand. His haggard face was yellow. He had evidently not slept that night. He looked about distractedly and screwed up his eyes as if dazzled by the sun. He was entirely absorbed by two considerations: his wife’s guilt, of which after his sleepless night he had not the slightest doubt, and the guiltlessness of Dolokhov, who had no reason to preserve the honor of a man who was nothing to him. . . . “I should perhaps have done the same thing in his place,” thought Pierre. “It’s even certain that I should have done the same, then why this duel, this murder? Either I shall kill him, or he will

hit me in the head, or elbow, or knee. Can't I go away from here, run away, bury myself somewhere?" passed through his mind. But just at moments when such thoughts occurred to him, he would ask in a particularly calm and absent-minded way, which inspired the respect of the onlookers, "Will it be long? Are things ready?"

When all was ready, the sabers stuck in the snow to mark the barriers, and the pistols loaded, Nesvitski went up to Pierre.

"I should not be doing my duty, Count," he said in timid tones, "and should not justify your confidence and the honor you have done me in choosing me for your second, if at this grave, this very grave, moment I did not tell you the whole truth. I think there is no sufficient ground for this affair, or for blood to be shed over it. . . . You were not right, not quite in the right, you were impetuous . . ."

"Oh yes, it is horribly stupid," said Pierre.

"Then allow me to express your regrets, and I am sure your opponent will accept them," said Nesvitski (who like the others concerned in the affair, and like everyone in similar cases, did not yet believe that the affair had come to an actual duel). "You know, Count, it is much more honorable to admit one's mistake than to let matters become irreparable. There was no insult on either side. Allow me to convey. . . ."

"No! What is there to talk about?" said Pierre. "It's all the same. . . . Is everything ready?" he added. "Only tell me where to go and where to shoot," he said with an unnaturally gentle smile.

He took the pistol in his hand and began asking about the working of the trigger, as he had not before held a pistol in his hand—a fact that he did not wish to confess.

"Oh yes, like that, I know, I only forgot," said he.

"No apologies, none whatever," said Dolokhov to Denisov (who on his side had been attempting a reconciliation), and he also went up to the appointed place.

The spot chosen for the duel was some eighty paces from the road, where the sleighs had been left, in a small clearing in the pine forest covered with melting snow, the frost having begun to break up during the last few days. The antagonists stood forty paces apart at the farther edge of the clearing. The seconds, measuring the paces, left tracks in the deep wet snow between the place where they had been standing

and Nesvitski's and Dolokhov's sabers, which were stuck into the ground ten paces apart to mark the barrier. It was thawing and misty; at forty paces' distance nothing could be seen. For three minutes all had been ready, but they still delayed and all were silent.

5. The duel

"WELL BEGIN!" said Dolokhov.

"All right," said Pierre, still smiling in the same way. A feeling of dread was in the air. It was evident that the affair so lightly begun could no longer be averted but was taking its course independently of men's will. Denisov first went to the barrier and announced: "As the adve'sawies have wefused a weconciliation, please pwoceed. Take your pistols, and at the word thwee begin to advance.

"O-ne! T-wo! Thwee!" he shouted angrily and stepped aside.

The combatants advanced along the trodden tracks, nearer and nearer to one another, beginning to see one another through the mist. They had the right to fire when they liked as they approached the barrier. Dolokhov walked slowly without raising his pistol, looking intently with his bright, sparkling blue eyes into his antagonist's face. His mouth wore its usual semblance of a smile.

"So I can fire when I like!" said Pierre, and at the word "three," he went quickly forward, missing the trodden path and stepping into the deep snow. He held the pistol in his right hand at arm's length, apparently afraid of shooting himself with it. His left hand he held carefully back, because he wished to support his right hand with it and knew he must not do so. Having advanced six paces and strayed off the track into the snow, Pierre looked down at his feet, then quickly glanced at Dolokhov and, bending his finger as he had been shown, fired. Not at all expecting so loud a report, Pierre shuddered at the sound and then, smiling at his own sensations, stood still. The smoke, rendered denser by the mist, prevented him from seeing anything for an instant, but there was no second report as he had expected. He only heard Dolokhov's hurried steps, and his figure came in view through the smoke. He was pressing one hand to his left side, while the other clutched his drooping pistol. His face was pale. Rostov ran toward him and said something.

“No-o-o!” muttered Dolokhov through his teeth, “no, it’s not over.” And after stumbling a few staggering steps right up to the saber, he sank on the snow beside it. His left hand was bloody; he wiped it on his coat and supported himself with it. His frowning face was pallid and quivered.
“Plea . . .” began Dolokhov, but could not at first pronounce the word.
“Please,” he uttered with an effort.
Pierre, hardly restraining his sobs, began running toward Dolokhov and was about to cross the space between the barriers, when Dolokhov cried:
“To your barrier!” and Pierre, grasping what was meant, stopped by his saber. Only ten paces divided them. Dolokhov lowered his head to the snow, greedily bit at it, again raised his head, adjusted himself, drew in his legs and sat up, seeking a firm center of gravity. He sucked and swallowed the cold snow, his lips quivered but his eyes, still smiling, glittered with effort and exasperation as he mustered his remaining strength. He raised his pistol and aimed.
“Sideways! Cover yourself with your pistol!” ejaculated Nesvitski.
“Cover yourself!” even Denisov cried to his adversary.
Pierre, with a gentle smile of pity and remorse, his arms and legs helplessly spread out, stood with his broad chest directly facing Dolokhov looked sorrowfully at him. Denisov, Rostov, and Nesvitski closed their eyes. At the same instant they heard a report and Dolokhov’s angry cry.
“Missed!” shouted Dolokhov, and he lay helplessly, face downwards on the snow.
Pierre clutched his temples, and turning round went into the forest, trampling through the deep snow, and muttering incoherent words:
“Folly . . . folly! Death . . . lies . . .” he repeated, puckering his face.
Nesvitski stopped him and took him home.
Rostov and Denisov drove away with the wounded Dolokhov.
The latter lay silent in the sleigh with closed eyes and did not answer a word to the questions addressed to him. But on entering Moscow he suddenly came to and, lifting his head with an effort, took Rostov, who was sitting beside him, by the hand. Rostov was struck by the totally altered and unexpectedly rapturous and tender expression on Dolokhov’s face.

“Well? How do you feel?” he asked.
“Bad! But it’s not that, my friend-” said Dolokhov with a gasping voice. “Where are we? In Moscow, I know. I don’t matter, but I have killed her, killed . . . She won’t get over it! She won’t survive. . . .”
“Who?” asked Rostov.
“My mother! My mother, my angel, my adored angel mother,” and Dolokhov pressed Rostov’s hand and burst into tears.
When he had become a little quieter, he explained to Rostov that he was living with his mother, who, if she saw him dying, would not survive it. He implored Rostov to go on and prepare her.
Rostov went on ahead to do what was asked, and to his great surprise learned that Dolokhov the brawler, Dolokhov the bully, lived in Moscow with an old mother and a hunchback sister, and was the most affectionate of sons and brothers.

6. Pierre’s separation from Hélène

PIERRE HAD of late rarely seen his wife alone. Both in Petersburg and in Moscow their house was always full of visitors. The night after the duel he did not go to his bedroom but, as he often did, remained in his father’s room, that huge room in which Count Bezukhov had died.
He lay down on the sofa meaning to fall asleep and forget all that had happened to him, but could not do so. Such a storm of feelings, thoughts, and memories suddenly arose within him that he could not fall asleep, nor even remain in one place, but had to jump up and pace the room with rapid steps. Now he seemed to see her in the early days of their marriage, with bare shoulders and a languid, passionate look on her face, and then immediately he saw beside her Dolokhov’s handsome, insolent, hard, and mocking face as he had seen it at the banquet, and then that same face pale, quivering, and suffering, as it had been when he reeled and sank on the snow.
“What has happened?” he asked himself. “I have killed her lover, yes, killed my wife’s lover. Yes, that was it! And why? How did I come to do it?”—“Because you married her,” answered an inner voice.
“But in what was I to blame?” he asked. “In marrying her without loving her; in deceiving yourself and her.” And he vividly recalled that moment after supper at Prince Vasili’s, when he spoke those words he had found so difficult to utter: “I love you.” “It all comes from that! Even

then I felt it," he thought. "I felt then that it was not so, that I had no right to do it. And so it turns out."
He remembered his honeymoon and blushed at the recollection. Particularly vivid, humiliating, and shameful was the recollection of how one day soon after his marriage he came out of the bedroom into his study a little before noon in his silk dressing gown and found his head steward there, who, bowing respectfully, looked into his face and at his dressing gown and smiled slightly, as if expressing respectful understanding of his employer's happiness.
"But how often I have felt proud of her, proud of her majestic beauty and social tact," thought he; "been proud of my house, in which she received all Petersburg, proud of her unapproachability and beauty. So this is what I was proud of! I then thought that I did not understand her. How often when considering her character I have told myself that I was to blame for not understanding her, for not understanding that constant composure and complacency and lack of all interests or desires, and the whole secret lies in the terrible truth that she is a depraved woman. Now I have spoken that terrible word to myself all has become clear.
"Anatole used to come to borrow money from her and used to kiss her naked shoulders.1 She did not give him the money, but let herself be kissed. Her father in jest tried to rouse her jealousy, and she replied with a calm smile that she was not so stupid as to be jealous: 'Let him do what he pleases,' she used to say of me. One day I asked her if she felt any symptoms of pregnancy. She laughed contemptuously and said she was not a fool to want to have children, and that she was not going to have any children by me."
Then he recalled the coarseness and bluntness of her thoughts and the vulgarity of the expressions that were natural to her, though she had been brought up in the most aristocratic circles.
"I'm not such a fool. . . . Just you try it on. . . . Allez-vous promener [You clear out of this]," she used to say. Often seeing the success she had with young and old men and women Pierre could not understand why he did not love her.
"Yes, I never loved her," said he to himself; "I knew she was a depraved woman," he repeated, "but dared not admit it to myself. And now

there's Dolokhov sitting in the snow with a forced smile and perhaps dying, while meeting my remorse with some forced bravado!"
Pierre was one of those people who, in spite of an appearance of what is called weak character, do not seek a confidant in their troubles. He digested his sufferings alone.
"It is all, all her fault," he said to himself; "but what of that? Why did I bind myself to her? Why did I say 'Je vous aime' [I love you] to her, which was a lie, and worse than a lie? I am guilty and must endure . . . what? A slur on my name? A misfortune for life? Oh, that's nonsense," he thought. "The slur on my name and honor—that's all apart from myself."
"Louis XVI was executed because they said he was dishonorable and a criminal," came into Pierre's head, "and from their point of view they were right, as were those too who canonized him and died a martyr's death for his sake. Then Robespierre was beheaded for being a despot. Who is right and who is wrong? No one! But if you are alive—live: tomorrow you'll die as I might have died an hour ago. And is it worth tormenting oneself, when one has only a moment of life in comparison with eternity?"
But at the moment when he imagined himself calmed by such reflections, she suddenly came into his mind as she was at the moments when he had most strongly expressed his insincere love for her, and he felt the blood rush to his heart and had again to get up and move about and break and tear whatever came to his hand. "Why did I tell her that 'Je vous aime'?" he kept repeating to himself. And when he had said it for the tenth time, Moliere's words: "Mais que diable allait-il faire dans cette galere?" ["What the dickens did he get himself into that mess for?" or, more literally, "What the devil was he going to do in that galley?"] occurred to him, and he began to laugh at himself.
In the night he called his valet and told him to pack up to go to Petersburg. He could not imagine how he could speak to her now. He resolved to go away next day and leave a letter informing her of his intention to part from her forever.
Next morning when the valet came into the room with his coffee, Pierre was lying asleep on the ottoman with an open book in his hand.
He woke up and looked round for a while with a startled expression, unable to realize where he was.

“The countess told me to inquire whether your excellency was at home,” said the valet.
But before Pierre could decide what answer he would send, the countess herself in a white satin dressing gown embroidered with silver and with simply dressed hair (two immense plaits twice round her lovely head like a coronet) entered the room, calm and majestic, except that there was a wrathful wrinkle on her rather prominent marble brow. With her imperturbable calm she did not begin to speak in front of the valet. She knew of the duel and had come to speak about it. She waited till the valet had set down the coffee things and left the room. Pierre looked at her timidly over his spectacles, and like a hare surrounded by hounds who lays back her ears and continues to crouch motionless before her enemies, he tried to continue reading. But feeling this to be senseless and impossible, he again glanced timidly at her. She did not sit down but looked at him with a contemptuous smile, waiting for the valet to go.
“Well, what’s this now? What have you been up to now, I should like to know?” she asked sternly.
“I? What have I . . . ?” stammered Pierre.
“So it seems you’re a hero, eh? Come now, what was this duel about? What is it meant to prove? What? I ask you.”
Pierre turned over heavily on the ottoman and opened his mouth, but could not reply.
“If you won’t answer, I’ll tell you . . .” Helene went on. “You believe everything you’re told. You were told . . .” Helene laughed, “that Dolokhov was my lover,” she said in French with her coarse plainness of speech, uttering the word amant as casually as any other word, “and you believed it! Well, what have you proved? What does this duel prove? That you’re a fool, que vous etes un sot, but everybody knew that. What will be the result? That I shall be the laughingstock of all Moscow, that everyone will say that you, drunk and not knowing what you were about, challenged a man you are jealous of without cause.” Helene raised her voice and became more and more excited, “A man who’s a better man than you in every way . . .”
“Hm . . . Hm . . . !” growled Pierre, frowning without looking at her, and not moving a muscle.

“And how could you believe he was my lover? Why? Because I like his company? If you were cleverer and more agreeable, I should prefer yours.”
“Don’t speak to me . . . I beg you,” muttered Pierre hoarsely.
“Why shouldn’t I speak? I can speak as I like, and I tell you plainly that there are not many wives with husbands such as you who would not have taken lovers (des amants), but I have not done so,” said she.
Pierre wished to say something, looked at her with eyes whose strange expression she did not understand, and lay down again. He was suffering physically at that moment, there was a weight on his chest and he could not breathe. He knew that he must do something to put an end to this suffering, but what he wanted to do was too terrible.
“We had better separate,” he muttered in a broken voice.
“Separate? Very well, but only if you give me a fortune,” said Helene.
“Separate! That’s a thing to frighten me with!”
Pierre leaped up from the sofa and rushed staggering toward her.
“I’ll kill you!” he shouted, and seizing the marble top of a table with a strength he had never before felt, he made a step toward her brandishing the slab.
Helene’s face became terrible, she shrieked and sprang aside. His father’s nature showed itself in Pierre. He felt the fascination and delight of frenzy. He flung down the slab, broke it, and swooping down on her with outstretched hands shouted, “Get out!” in such a terrible voice that the whole house heard it with horror. God knows what he would have done at that moment had Helene not fled from the room.
A week later Pierre gave his wife full power to control all his estates in Great Russia, which formed the larger part of his property, and left for Petersburg alone.

1. In the first drafts of the novel, Tolstoy made it plain that Helene and her brother had been in guilty relations with one another, but afterwards he altered this so that only some hints remain.—A.M.

7. Andrew considered dead

TWO MONTHS had elapsed since the news of the battle of Austerlitz and the loss of Prince Andrew had reached Bald Hills, and in spite of the letters sent through the embassy and all the searches made, his body

had not been found nor was he on the list of prisoners. What was worst of all for his relations was the fact that there was still a possibility of his having been picked up on the battlefield by the people of the place and that he might now be lying, recovering or dying, alone among strangers and unable to send news of himself. The gazettes from which the old prince first heard of the defeat at Austerlitz stated, as usual very briefly and vaguely, that after brilliant engagements the Russians had had to retreat and had made their withdrawal in perfect order. The old prince understood from this official report that our army had been defeated. A week after the gazette report of the battle of Austerlitz came a letter from Kutuzov informing the prince of the fate that had befallen his son. "Your son," wrote Kutuzov, "fell before my eyes, a standard in his hand and at the head of a regiment—he fell as a hero, worthy of his father and his fatherland. To the great regret of myself and of the whole army it is still uncertain whether he is alive or not. I comfort myself and you with the hope that your son is alive, for otherwise he would have been mentioned among the officers found on the field of battle, a list of whom has been sent me under flag of truce."

After receiving this news late in the evening, when he was alone in his study, the old prince went for his walk as usual next morning, but he was silent with his steward, the gardener, and the architect, and though he looked very grim he said nothing to anyone.

When Princess Mary went to him at the usual hour he was working at his lathe and, as usual, did not look round at her.

"Ah, Princess Mary!" he said suddenly in an unnatural voice, throwing down his chisel. (The wheel continued to revolve by its own impetus, and Princess Mary long remembered the dying creak of that wheel, which merged in her memory with what followed.)

She approached him, saw his face, and something gave way within her. Her eyes grew dim. By the expression of her father's face, not sad, not crushed, but angry and working unnaturally, she saw that hanging over her and about to crush her was some terrible misfortune, the worst in life, one she had not yet experienced, irreparable and incomprehensible—the death of one she loved.

"Father! Andrew!"—said the ungraceful, awkward princess with such an indescribable charm of sorrow and self-forgetfulness that her father could not bear her look but turned away with a sob.

“Bad news! He’s not among the prisoners nor among the killed! Kutuzov writes . . .” and he screamed as piercingly as if he wished to drive the princess away by that scream . . . “Killed!”
The princess did not fall down or faint. She was already pale, but on hearing these words her face changed and something brightened in her beautiful, radiant eyes. It was as if joy—a supreme joy apart from the joys and sorrows of this world—overflowed the great grief within her. She forgot all fear of her father, went up to him, took his hand, and drawing him down put her arm round his thin, scraggy neck.
“Father,” she said, “do not turn away from me, let us weep together.”
“Scoundrels! Blackguards!” shrieked the old man, turning his face away from her. “Destroying the army, destroying the men! And why? Go, go and tell Lise.”
The princess sank helplessly into an armchair beside her father and wept. She saw her brother now as he had been at the moment when he took leave of her and of Lise, his look tender yet proud. She saw him tender and amused as he was when he put on the little icon. “Did he believe? Had he repented of his unbelief? Was he now there? There in the realms of eternal peace and blessedness?” she thought.
“Father, tell me how it happened,” she asked through her tears.
“Go! Go! Killed in battle, where the best of Russian men and Russia’s glory were led to destruction. Go, Princess Mary. Go and tell Lise. I will follow.”
When Princess Mary returned from her father, the little princess sat working and looked up with that curious expression of inner, happy calm peculiar to pregnant women. It was evident that her eyes did not see Princess Mary but were looking within . . . into herself . . . at something joyful and mysterious taking place within her.
“Mary,” she said, moving away from the embroidery frame and lying back, “give me your hand.” She took her sister-in-law’s hand and held it below her waist.
Her eyes were smiling expectantly, her downy lip rose and remained lifted in childlike happiness.
Princess Mary knelt down before her and hid her face in the folds of her sister-in-law’s dress.

“There, there! Do you feel it? I feel so strange. And do you know, Mary, I am going to love him very much,” said Lise, looking with bright and happy eyes at her sister-in-law.
Princess Mary could not lift her head, she was weeping.
“What is the matter, Mary?”
“Nothing . . . only I feel sad . . . sad about Andrew,” she said, wiping away her tears on her sister-in-law’s knee.
Several times in the course of the morning Princess Mary began trying to prepare her sister-in-law, and every time began to cry. Unobservant as was the little princess, these tears, the cause of which she did not understand, agitated her. She said nothing but looked about uneasily as if in search of something. Before dinner the old prince, of whom she was always afraid, came into her room with a peculiarly restless and malign expression and went out again without saying a word. She looked at Princess Mary, then sat thinking for a while with that expression of attention to something within her that is only seen in pregnant women, and suddenly began to cry.
“Has anything come from Andrew?” she asked.
“No, you know it’s too soon for news. But my father is anxious and I feel afraid.”
“So there’s nothing?”
“Nothing,” answered Princess Mary, looking firmly with her radiant eyes at her sister-in-law.
She had determined not to tell her and persuaded her father to hide the terrible news from her till after her confinement, which was expected within a few days. Princess Mary and the old prince each bore and hid their grief in their own way. The old prince would not cherish any hope: he made up his mind that Prince Andrew had been killed, and though he sent an official to Austria to seek for traces of his son, he ordered a monument from Moscow which he intended to erect in his own garden to his memory, and he told everybody that his son had been killed. He tried not to change his former way of life, but his strength failed him. He walked less, ate less, slept less, and became weaker every day. Princess Mary hoped. She prayed for her brother as living and was always awaiting news of his return.

8. Lise’s confinement. Andrew arrives

“DEAREST,” said the little princess after breakfast on the morning of the nineteenth March, and her downy little lip rose from old habit, but as sorrow was manifest in every smile, the sound of every word, and even every footstep in that house since the terrible news had come, so now the smile of the little princess—influenced by the general mood though without knowing its cause—was such as to remind one still more of the general sorrow.

“Dearest, I’m afraid this morning’s fruschtique 1—as Foka the cook calls it—has disagreed with me.”

“What is the matter with you, my darling? You look pale. Oh, you are very pale!” said Princess Mary in alarm, running with her soft, ponderous steps up to her sister-in-law.

“Your excellency, should not Mary Bogdanovna be sent for?” said one of the maids who was present. (Mary Bogdanovna was a midwife from the neighboring town, who had been at Bald Hills for the last fortnight.)

“Oh yes,” assented Princess Mary, “perhaps that’s it. I’ll go. Courage, my angel.” She kissed Lise and was about to leave the room.

“Oh, no, no!” And besides the pallor and the physical suffering on the little princess’ face, an expression of childish fear of inevitable pain showed itself.

“No, it’s only indigestion? . . . Say it’s only indigestion, say so, Mary! Say . . .” And the little princess began to cry capriciously like a suffering child and to wring her little hands even with some affectation. Princess Mary ran out of the room to fetch Mary Bogdanovna.

“Mon Dieu! Mon Dieu! Oh!” she heard as she left the room.

The midwife was already on her way to meet her, rubbing her small, plump white hands with an air of calm importance.

“Mary Bogdanovna, I think it’s beginning!” said Princess Mary looking at the midwife with wide-open eyes of alarm.

“Well, the Lord be thanked, Princess,” said Mary Bogdanovna, not hastening her steps. “You young ladies should not know anything about it.”

“But how is it the doctor from Moscow is not here yet?” said the princess. (In accordance with Lise’s and Prince Andrew’s wishes they had sent in good time to Moscow for a doctor and were expecting him at any moment.)

“No matter, Princess, don’t be alarmed,” said Mary Bogdanovna. “We’ll manage very well without a doctor.”
Five minutes later Princess Mary from her room heard something heavy being carried by. She looked out. The men servants were carrying the large leather sofa from Prince Andrew’s study into the bedroom. On their faces was a quiet and solemn look.
Princess Mary sat alone in her room listening to the sounds in the house, now and then opening her door when someone passed and watching what was going on in the passage. Some women passing with quiet steps in and out of the bedroom glanced at the princess and turned away. She did not venture to ask any questions, and shut the door again, now sitting down in her easy chair, now taking her prayer book, now kneeling before the icon stand. To her surprise and distress she found that her prayers did not calm her excitement. Suddenly her door opened softly and her old nurse, Praskovya Savishna, who hardly ever came to that room as the old prince had forbidden it, appeared on the threshold with a shawl round her head.
“I’ve come to sit with you a bit, Masha,” said the nurse, “and here I’ve brought the prince’s wedding candles to light before his saint, my angel,” she said with a sigh.
“Oh, nurse, I’m so glad!”
“God is merciful, birdie.”
The nurse lit the gilt candles before the icons and sat down by the door with her knitting. Princess Mary took a book and began reading. Only when footsteps or voices were heard did they look at one another, the princess anxious and inquiring, the nurse encouraging. Everyone in the house was dominated by the same feeling that Princess Mary experienced as she sat in her room. But owing to the superstition that the fewer the people who know of it the less a woman in travail suffers, everyone tried to pretend not to know; no one spoke of it, but apart from the ordinary staid and respectful good manners habitual in the prince’s household, a common anxiety, a softening of the heart, and a consciousness that something great and mysterious was being accomplished at that moment made itself felt.
There was no laughter in the maids’ large hall. In the men servants’ hall all sat waiting, silently and alert. In the outlying serfs’ quarters torches and candles were burning and no one slept. The old prince, stepping on

his heels, paced up and down his study and sent Tikhon to ask Mary Bogdanovna what news.—“Say only that ‘the prince told me to ask,’ and come and tell me her answer.”
“Inform the prince that labor has begun,” said Mary Bogdanovna, giving the messenger a significant look.
Tikhon went and told the prince.
“Very good!” said the prince closing the door behind him, and Tikhon did not hear the slightest sound from the study after that.
After a while he re-entered it as if to snuff the candles, and, seeing the prince was lying on the sofa, looked at him, noticed his perturbed face, shook his head, and going up to him silently kissed him on the shoulder and left the room without snuffing the candles or saying why he had entered. The most solemn mystery in the world continued its course. Evening passed, night came, and the feeling of suspense and softening of heart in the presence of the unfathomable did not lessen but increased. No one slept.
It was one of those March nights when winter seems to wish to resume its sway and scatters its last snows and storms with desperate fury. A relay of horses had been sent up the highroad to meet the German doctor from Moscow who was expected every moment, and men on horseback with lanterns were sent to the crossroads to guide him over the country road with its hollows and snow-covered pools of water.
Princess Mary had long since put aside her book: she sat silent, her luminous eyes fixed on her nurse’s wrinkled face (every line of which she knew so well), on the lock of gray hair that escaped from under the kerchief, and the loose skin that hung under her chin.
Nurse Savishna, knitting in hand, was telling in low tones, scarcely hearing or understanding her own words, what she had told hundreds of times before: how the late princess had given birth to Princess Mary in Kishenev with only a Moldavian peasant woman to help instead of a midwife.
“God is merciful, doctors are never needed,” she said.
Suddenly a gust of wind beat violently against the casement of the window, from which the double frame had been removed (by order of the prince, one window frame was removed in each room as soon as the larks returned),2 and, forcing open a loosely closed latch, set the damask curtain flapping and blew out the candle with its chill, snowy

draft. Princess Mary shuddered; her nurse, putting down the stocking she was knitting, went to the window and leaning out tried to catch the open casement. The cold wind flapped the ends of her kerchief and her loose locks of gray hair.
“Princess, my dear, there’s someone driving up the avenue!” she said, holding the casement and not closing it. “With lanterns. Most likely the doctor.”
“Oh, my God! thank God!” said Princess Mary. “I must go and meet him, he does not know Russian.”
Princess Mary threw a shawl over her head and ran to meet the newcomer. As she was crossing the anteroom she saw through the window a carriage with lanterns, standing at the entrance. She went out on the stairs. On a banister post stood a tallow candle which guttered in the draft. On the landing below, Philip, the footman, stood looking scared and holding another candle. Still lower, beyond the turn of the staircase, one could hear the footstep of someone in thick felt boots, and a voice that seemed familiar to Princess Mary was saying something.
“Thank God!” said the voice. “And Father?”
“Gone to bed,” replied the voice of Demyan the house steward, who was downstairs.

Then the voice said something more, Demyan replied, and the steps in the felt boots approached the unseen bend of the staircase more rapidly.
“It’s Andrew!” thought Princess Mary. “No it can’t be, that would be too extraordinary,” and at the very moment she thought this, the face and figure of Prince Andrew, in a fur cloak the deep collar of which covered with snow, appeared on the landing where the footman stood with the candle. Yes, it was he, pale, thin, with a changed and strangely softened but agitated expression on his face. He came up the stairs and embraced his sister.
“You did not get my letter?” he asked, and not waiting for a reply—which he would not have received, for the princess was unable to speak—he turned back, rapidly mounted the stairs again with the doctor who had entered the hall after him (they had met at the last post station), and again embraced his sister.

“What a strange fate, Masha darling!” And having taken off his cloak and felt boots, he went to the little princess’ apartment.

1. Fruhstuck = breakfast.—A.M.
2. Russian houses have double windows in winter. As this hinders ventilation it is well to have one of the two frames removed as soon as the weather is mild enough.—A.M.

9. Death of Lise

THE LITTLE PRINCESS lay supported by pillows, with a white cap on her head (the pains had just left her). Strands of her black hair lay round her inflamed and perspiring cheeks, her charming rosy mouth with its downy lip was open and she was smiling joyfully. Prince Andrew entered and paused facing her at the foot of the sofa on which she was lying. Her glittering eyes, filled with childlike fear and excitement, rested on him without changing their expression. “I love you all and have done no harm to anyone; why must I suffer so? Help me!” her look seemed to say. She saw her husband, but did not realize the significance of his appearance before her now. Prince Andrew went round the sofa and kissed her forehead.

“My darling!” he said—a word he had never used to her before. “God is merciful. . . .”

She looked at him inquiringly and with childlike reproach.

“I expected help from you and I get none, none from you either!” said her eyes. She was not surprised at his having come; she did not realize that he had come. His coming had nothing to do with her sufferings or with their relief. The pangs began again and Mary Bogdanovna advised Prince Andrew to leave the room.

The doctor entered. Prince Andrew went out and, meeting Princess Mary, again joined her. They began talking in whispers, but their talk broke off at every moment. They waited and listened.

“Go, dear,” said Princess Mary.

Prince Andrew went again to his wife and sat waiting in the room next to hers. A woman came from the bedroom with a frightened face and became confused when she saw Prince Andrew. He covered his face with his hands and remained so for some minutes. Piteous, helpless,

animal moans came through the door. Prince Andrew got up, went to the door, and tried to open it. Someone was holding it shut.
“You can’t come in! You can’t!” said a terrified voice from within.
He began pacing the room. The screaming ceased, and a few more seconds went by. Then suddenly a terrible shriek—it could not be hers, she could not scream like that—came from the bedroom. Prince Andrew ran to the door; the scream ceased and he heard the wail of an infant.
“What have they taken a baby in there for?” thought Prince Andrew in the first second. “A baby? What baby . . . ? Why is there a baby there? Or is the baby born?”
Then suddenly he realized the joyful significance of that wail; tears choked him, and leaning his elbows on the window sill be began to cry, sobbing like a child. The door opened. The doctor with his shirt sleeves tucked up, without a coat, pale and with a trembling jaw, came out of the room. Prince Andrew turned to him, but the doctor gave him a bewildered look and passed by without a word. A woman rushed out and seeing Prince Andrew stopped, hesitating on the threshold. He went into his wife’s room. She was lying dead, in the same position he had seen her in five minutes before and, despite the fixed eyes and the pallor of the cheeks, the same expression was on her charming childlike face with its upper lip covered with tiny black hair.
“I love you all, and have done no harm to anyone; and what have you done to me?”—said her charming, pathetic, dead face.
In a corner of the room something red and tiny gave a grunt and squealed in Mary Bogdanovna’s trembling white hands.
Two hours later Prince Andrew, stepping softly, went into his father’s room. The old man already knew everything. He was standing close to the door and as soon as it opened his rough old arms closed like a vise round his son’s neck, and without a word he began to sob like a child.
Three days later the little princess was buried, and Prince Andrew went up the steps to where the coffin stood, to give her the farewell kiss.
And there in the coffin was the same face, though with closed eyes.
“Ah, what have you done to me?” it still seemed to say, and Prince Andrew felt that something gave way in his soul and that he was guilty of a sin he could neither remedy nor forget. He could not weep. The old man too came up and kissed the waxen little hands that lay quietly

crossed one on the other on her breast, and to him, too, her face seemed to say: “Ah, what have you done to me, and why?” And at the sight the old man turned angrily away.
Another five days passed, and then the young Prince Nicholas Andreevich was baptized. The wet nurse supported the coverlet with her chin, while the priest with a goose feather anointed the boy’s little red and wrinkled soles and palms.
His grandfather, who was his godfather, trembling and afraid of dropping him, carried the infant round the battered tin font and handed him over to the godmother, Princess Mary. Prince Andrew sat in another room, faint with fear lest the baby should be drowned in the font, and awaited the termination of the ceremony. He looked up joyfully at the baby when the nurse brought it to him and nodded approval when she told him that the wax with the baby’s hair had not sunk in the font but had floated.1

1. In the Russian baptismal service the priest cuts off a little of the child’s hair and sticks it together with wax from a taper. It is considered unlucky if this wax sinks in the font.—A.M.

10. Denísov and Dólokhov at the Rostóvs’

ROSTOV’S SHARE in Dolokhov’s duel with Bezukhov was hushed up by the efforts of the old count, and instead of being degraded to the ranks as he expected he was appointed an adjutant to the governor general of Moscow. As a result he could not go to the country with the rest of the family, but was kept all summer in Moscow by his new duties. Dolokhov recovered, and Rostov became very friendly with him during his convalescence. Dolokhov lay ill at his mother’s who loved him passionately and tenderly, and old Mary Ivanovna, who had grown fond of Rostov for his friendship to her Fedya, often talked to him about her son.
“Yes, Count,” she would say, “he is too noble and pure-souled for our present, depraved world. No one now loves virtue; it seems like a reproach to everyone. Now tell me, Count, was it right, was it honorable, of Bezukhov? And Fedya, with his noble spirit, loved him and even now never says a word against him. Those pranks in Petersburg when they played some tricks on a policeman, didn’t they

do it together? And there! Bezukhov got off scotfree, while Fedya had to bear the whole burden on his shoulders. Fancy what he had to go through! It's true he has been reinstated, but how could they fail to do that? I think there were not many such gallant sons of the fatherland out there as he. And now—this duel! Have these people no feeling, or honor? Knowing him to be an only son, to challenge him and shoot so straight! It's well God had mercy on us. And what was it for? Who doesn't have intrigues nowadays? Why, if he was so jealous, as I see things he should have shown it sooner, but he lets it go on for months. And then to call him out, reckoning on Fedya not fighting because he owed him money! What baseness! What meanness! I know you understand Fedya, my dear count; that, believe me, is why I am so fond of you. Few people do understand him. He is such a lofty, heavenly soul!"

Dolokhov himself during his convalescence spoke to Rostov in a way no one would have expected of him.

"I know people consider me a bad man!" he said. "Let them! I don't care a straw about anyone but those I love; but those I love, I love so that I would give my life for them, and the others I'd throttle if they stood in my way. I have an adored, a priceless mother, and two or three friends—you among them—and as for the rest I only care about them in so far as they are harmful or useful. And most of them are harmful, especially the women. Yes, dear boy," he continued, "I have met loving, noble, high-minded men, but I have not yet met any women—countesses or cooks—who were not venal. I have not yet met that divine purity and devotion I look for in women. If I found such a one I'd give my life for her! But those! . . ." and he made a gesture of contempt. "And believe me, if I still value my life it is only because I still hope to meet such a divine creature, who will regenerate, purify, and elevate me. But you don't understand it."

"Oh, yes, I quite understand," answered Rostov, who was under his new friend's influence.

In the autumn the Rostovs returned to Moscow. Early in the winter Denisov also came back and stayed with them. The first half of the winter of 1806, which Nicholas Rostov spent in Moscow, was one of the happiest, merriest times for him and the whole family. Nicholas brought many young men to his parents' house. Vera was a handsome

girl of twenty; Sonya a girl of sixteen with all the charm of an opening flower; Natasha, half grown up and half child, was now childishly amusing, now girlishly enchanting.

At that time in the Rostovs' house there prevailed an amorous atmosphere characteristic of homes where there are very young and very charming girls. Every young man who came to the house—seeing those impressionable, smiling young faces (smiling probably at their own happiness), feeling the eager bustle around him, and hearing the fitful bursts of song and music and the inconsequent but friendly prattle of young girls ready for anything and full of hope—experienced the same feeling; sharing with the young folk of the Rostovs' household a readiness to fall in love and an expectation of happiness.
Among the young men introduced by Rostov one of the first was Dolokhov, whom everyone in the house liked except Natasha. She almost quarreled with her brother about him. She insisted that he was a bad man, and that in the duel with Bezukhov, Pierre was right and Dolokhov wrong, and further that he was disagreeable and unnatural.
"There's nothing for me to understand," she cried out with resolute self-will, "he is wicked and heartless. There now, I like your Denisov though he is a rake and all that, still I like him; so you see I do understand. I don't know how to put it . . . with this one everything is calculated, and I don't like that. But Denisov . . ."
"Oh, Denisov is quite different," replied Nicholas, implying that even Denisov was nothing compared to Dolokhov—"you must understand what a soul there is in Dolokhov, you should see him with his mother. What a heart!"
"Well, I don't know about that, but I am uncomfortable with him. And do you know he has fallen in love with Sonya?"
"What nonsense . . ."
"I'm certain of it; you'll see."
Natasha's prediction proved true. Dolokhov, who did not usually care for the society of ladies, began to come often to the house, and the question for whose sake he came (though no one spoke of it) was soon settled. He came because of Sonya. And Sonya, though she would never have dared to say so, knew it and blushed scarlet every time Dolokhov appeared.

Dolokhov often dined at the Rostovs', never missed a performance at which they were present, and went to Iogel's balls for young people which the Rostovs always attended. He was pointedly attentive to Sonya and looked at her in such a way that not only could she not bear his glances without coloring, but even the old countess and Natasha blushed when they saw his looks.

It was evident that this strange, strong man was under the irresistible influence of the dark, graceful girl who loved another.

Rostov noticed something new in Dolokhov's relations with Sonya, but he did not explain to himself what these new relations were. "They're always in love with someone," he thought of Sonya and Natasha. But he was not as much at ease with Sonya and Dolokhov as before and was less frequently at home.

In the autumn of 1806 everybody had again begun talking of the war with Napoleon with even greater warmth than the year before. Orders were given to raise recruits, ten men in every thousand for the regular army, and besides this, nine men in every thousand for the militia. Everywhere Bonaparte was anathematized and in Moscow nothing but the coming war was talked of.1 For the Rostov family the whole interest of these preparations for war lay in the fact that Nicholas would not hear of remaining in Moscow, and only awaited the termination of Denisov's furlough after Christmas to return with him to their regiment. His approaching departure did not prevent his amusing himself, but rather gave zest to his pleasures. He spent the greater part of his time away from home, at dinners, parties, and balls.

11. Sónya. declines Dólokhov's proposal

ON THE THIRD DAY after Christmas Nicholas dined at home, a thing he had rarely done of late. It was a grand farewell dinner, as he and Denisov were leaving to join their regiment after Epiphany. About twenty people were present, including Dolokhov and Denisov.

Never had love been so much in the air, and never had the amorous atmosphere made itself so strongly felt in the Rostovs' house as at this holiday time. "Seize the moments of happiness, love and be loved! That is the only reality in the world, all else is folly. It is the one thing we are interested in here," said the spirit of the place.

Nicholas, having as usual exhausted two pairs of horses, without visiting all the places he meant to go to and where he had been invited, returned home just before dinner. As soon as he entered he noticed and felt the tension of the amorous air in the house, and also noticed a curious embarrassment among some of those present. Sonya, Dolokhov, and the old countess were especially disturbed, and to a lesser degree Natasha. Nicholas understood that something must have happened between Sonya and Dolokhov before dinner, and with the kindly sensitiveness natural to him was very gentle and wary with them both at dinner. On that same evening there was to be one of the balls that Iogel (the dancing master) gave for his pupils during the holidays.
“Nicholas, will you come to Iogel’s? Please do!” said Natasha. “He asked you, and Vasili Dmitrich [Denisov] is also going.”
“Where would I not go at the countess’ command!” said Denisov, who at the Rostovs’ had jocularly assumed the role of Natasha’s knight. “I’m even weady to dance the pas de chale.”
“If I have time,” answered Nicholas. “But I promised the Arkharovs; they have a party.”
“And you?” he asked Dolokhov, but as soon as he had asked the question he noticed that it should not have been put.
“Perhaps,” coldly and angrily replied Dolokhov, glancing at Sonya, and, scowling, he gave Nicholas just such a look as he had given Pierre at the club dinner.
“There is something up,” thought Nicholas, and he was further confirmed in this conclusion by the fact that Dolokhov left immediately after dinner. He called Natasha and asked her what was the matter.
“And I was looking for you,” said Natasha running out to him. “I told you, but you would not believe it,” she said triumphantly. “He has proposed to Sonya!”
Little as Nicholas had occupied himself with Sonya of late, something seemed to give way within him at this news. Dolokhov was a suitable and in some respects a brilliant match for the dowerless, orphan girl. From the point of view of the old countess and of society it was out of the question for her to refuse him. And therefore Nicholas’ first feeling on hearing the news was one of anger with Sonya. . . . He tried to say, “That’s capital; of course she’ll forget her childish promises and accept the offer,” but before he had time to say it Natasha began again.

“And fancy! she refused him quite definitely!” adding, after a pause, “she told him she loved another.”
“Yes, my Sonya could not have done otherwise!” thought Nicholas. “Much as Mamma pressed her, she refused, and I know she won’t change once she has said . . .”
“And Mamma pressed her!” said Nicholas reproachfully.
“Yes,” said Natasha. “Do you know, Nicholas—don’t be angry—but I know you will not marry her. I know, heaven knows how, but I know for certain that you won’t marry her.”
“Now you don’t know that at all!” said Nicholas. “But I must talk to her. What a darling Sonya is!” he added with a smile.
“Ah, she is indeed a darling! I’ll send her to you.”
And Natasha kissed her brother and ran away.
A minute later Sonya came in with a frightened, guilty, and scared look. Nicholas went up to her and kissed her hand. This was the first time since his return that they had talked alone and about their love.
“Sophie,” he began, timidly at first and then more and more boldly, “if you wish to refuse one who is not only a brilliant and advantageous match but a splendid, noble fellow . . . he is my friend . . .”
Sonya interrupted him.
“I have already refused,” she said hurriedly.
“If you are refusing for my sake, I am afraid that I . . .”
Sonya again interrupted. She gave him an imploring, frightened look.
“Nicholas, don’t tell me that!” she said.
“No, but I must. It may be arrogant of me, but still it is best to say it. If you refuse him on my account, I must tell you the whole truth. I love you, and I think I love you more than anyone else. . . .”
“That is enough for me,” said Sonya, blushing.
“No, but I have been in love a thousand times and shall fall in love again, though for no one have I such a feeling of friendship, confidence, and love as I have for you. Then I am young. Mamma does not wish it. In a word, I make no promise. And I beg you to consider Dolokhov’s offer,” he said, articulating his friend’s name with difficulty.
“Don’t say that to me! I want nothing. I love you as a brother and always shall, and I want nothing more.”
“You are an angel: I am not worthy of you, but I am afraid of misleading you.”

And Nicholas again kissed her hand.

1. At the end of September Napoleon had attacked Prussia and had rapidly smashed it by the double victory of Jena and Auerstadt, occupying all its fortresses as well as Berlin itself, and in November he advanced into Poland. Russia began preparing for war that autumn expecting to go to the aid of Prussia, but the rapidity of Napoleon's conquest of that country and his advance to the Vistula gave the Russians no time to cross the frontier and obliged them to look to the defense of their own borders. This explains the excitement in Moscow and the extent of the conscription for the army and militia. The conscription was indeed excessive, for muskets could only be supplied to one fifth of the 600,000 militia enrolled, and the rest had to be armed with pikes.—A.M.

12. Iogel's ball. Denísov's mazurka

IOGEL'S WERE the most enjoyable balls in Moscow. So said the mothers as they watched their young people executing their newly learned steps, and so said the youths and maidens themselves as they danced till they were ready to drop, and so said the grown-up young men and women who came to these balls with an air of condescension and found them most enjoyable. That year two marriages had come of these balls. The two pretty young Princesses Gorchakov met suitors there and were married and so further increased the fame of these dances. What distinguished them from others was the absence of host or hostess and the presence of the good-natured Iogel, flying about like a feather and bowing according to the rules of his art, as he collected the tickets from all his visitors. There was the fact that only those came who wished to dance and amuse themselves as girls of thirteen and fourteen do who are wearing long dresses for the first time. With scarcely any exceptions they all were, or seemed to be, pretty—so rapturous were their smiles and so sparkling their eyes. Sometimes the best of the pupils, of whom Natasha, who was exceptionally graceful, was first, even danced the pas de chale, but at this last ball only the ecossaise, the anglaise, and the mazurka, which was just coming into fashion, were danced. Iogel had taken a ballroom in Bezukhov's house, and the ball, as everyone said, was a great success. There were many

pretty girls and the Rostov girls were among the prettiest. They were both particularly happy and gay. That evening, proud of Dolokhov's proposal, her refusal, and her explanation with Nicholas, Sonya twirled about before she left home so that the maid could hardly get her hair plaited, and she was transparently radiant with impulsive joy.
Natasha no less proud of her first long dress and of being at a real ball was even happier. They were both dressed in white muslin with pink ribbons.
Natasha fell in love the very moment she entered the ballroom. She was not in love with anyone in particular, but with everyone. Whatever person she happened to look at she was in love with for that moment.
"Oh, how delightful it is!" she kept saying, running up to Sonya.
Nicholas and Denisov were walking up and down, looking with kindly patronage at the dancers.
"How sweet she is—she will be a weal beauty!" said Denisov.

"Who?"
"Countess Natasha," answered Denisov.
"And how she dances! What gwace!" he said again after a pause.
"Who are you talking about?"
"About your sister," ejaculated Denisov testily.
Rostov smiled.
"My dear count, you were one of my best pupils—you must dance," said little Iogel coming up to Nicholas. "Look how many charming young ladies-" He turned with the same request to Denisov who was also a former pupil of his.
"No, my dear fellow, I'll be a wallflower," said Denisov. "Don't you wecollect what bad use I made of your lessons?"
"Oh no!" said Iogel, hastening to reassure him. "You were onlyinattentive, but you had talent—oh yes, you had talent!"
The band struck up the newly introduced mazurka. Nicholas could not refuse Iogel and asked Sonya to dance. Denisov sat down by the old ladies and, leaning on his saber and beating time with his foot, told them something funny and kept them amused, while he watched the young people dancing, Iogel with Natasha, his pride and his best pupil, were the first couple. Noiselessly, skillfully stepping with his little feet in low shoes, Iogel flew first across the hall with Natasha, who, though

shy, went on carefully executing her steps. Denisov did not take his eyes off her and beat time with his saber in a way that clearly indicated that if he was not dancing it was because he would not and not because he could not. In the middle of a figure he beckoned to Rostov who was passing:

“This is not at all the thing,” he said. “What sort of Polish mazuwka is this? But she does dance splendidly.”

Knowing that Denisov had a reputation even in Poland for the masterly way in which he danced the mazurka, Nicholas ran up to Natasha:

“Go and choose Denisov. He is a real dancer, a wonder!” he said.

When it came to Natasha’s turn to choose a partner, she rose and, tripping rapidly across in her little shoes trimmed with bows, ran timidly to the corner where Denisov sat. She saw that everybody was looking at her and waiting. Nicholas saw that Denisov was refusing though he smiled delightedly. He ran up to them.

“Please, Vasili Dmitrich,” Natasha was saying, “do come!”

“Oh no, let me off, Countess,” Denisov replied.

“Now then, Vaska,” said Nicholas.

“They coax me as if I were Vaska the cat!” said Denisov jokingly.

“I’ll sing for you a whole evening,” said Natasha.

“Oh, the faiwy! She can do anything with me!” said Denisov, and he unhooked his saber. He came out from behind the chairs, clasped his partner’s hand firmly, threw back his head, and advanced his foot, waiting for the beat. Only on horse back and in the mazurka was Denisov’s short stature not noticeable and he looked the fine fellow he felt himself to be. At the right beat of the music he looked sideways at his partner with a merry and triumphant air, suddenly stamped with one foot, bounded from the floor like a ball, and flew round the room taking his partner with him. He glided silently on one foot half across the room, and seeming not to notice the chairs was dashing straight at them, when suddenly, clinking his spurs and spreading out his legs, he stopped short on his heels, stood so a second, stamped on the spot clanking his spurs, whirled rapidly round, and, striking his left heel against his right, flew round again in a circle. Natasha guessed what he meant to do, and abandoning herself to him followed his lead hardly knowing how. First he spun her round, holding her now with his left, now with his right hand, then falling on one knee he twirled her round

him, and again jumping up, dashed so impetuously forward that it seemed as if he would rush through the whole suite of rooms without drawing breath, and then he suddenly stopped and performed some new and unexpected steps. When at last, smartly whirling his partner round in front of her chair, he drew up with a click of his spurs and bowed to her, Natasha did not even make him a curtsy. She fixed her eyes on him in amazement, smiling as if she did not recognize him.
“What does this mean?” she brought out.
Although Iogel did not acknowledge this to be the real mazurka, everyone was delighted with Denisov’s skill, he was asked again and again as a partner, and the old men began smilingly to talk about Poland and the good old days. Denisov, flushed after the mazurka and mopping himself with his handkerchief, sat down by Natasha and did not leave her for the rest of the evening.

13. Nicholas loses 43,000 rubles to Dólokhov

FOR TWO DAYS after that Rostov did not see Dolokhov at his own or at Dolokhov’s home: on the third day he received a note from him: As I do not intend to be at your house again for reasons you know of, and am going to rejoin my regiment, I am giving a farewell supper tonight to my friends—come to the English Hotel.
About ten o’clock Rostov went to the English Hotel straight from the theater, where he had been with his family and Denisov. He was at once shown to the best room, which Dolokhov had taken for that evening. Some twenty men were gathered round a table at which Dolokhov sat between two candles. On the table was a pile of gold and paper money, and he was keeping the bank. Rostov had not seen him since his proposal and Sonya’s refusal and felt uncomfortable at the thought of how they would meet.
Dolokhov’s clear, cold glance met Rostov as soon as he entered the door, as though he had long expected him.
“It’s a long time since we met,” he said. “Thanks for coming. I’ll just finish dealing, and then Ilyushka will come with his chorus.”
“I called once or twice at your house,” said Rostov, reddening.
Dolokhov made no reply.
“You may punt,” he said.

Rostov recalled at that moment a strange conversation he had once had with Dolokhov. “None but fools trust to luck in play,” Dolokhov had then said.
“Or are you afraid to play with me?” Dolokhov now asked as if guessing Rostov’s thought.
Beneath his smile Rostov saw in him the mood he had shown at the club dinner and at other times, when as if tired of everyday life he had felt a need to escape from it by some strange, and usually cruel, action.
Rostov felt ill at ease. He tried, but failed, to find some joke with which to reply to Dolokhov’s words. But before he had thought of anything, Dolokhov, looking straight in his face, said slowly and deliberately so that everyone could hear:
“Do you remember we had a talk about cards . . . ‘He’s a fool who trusts to luck, one should make certain,’ and I want to try.”
“To try his luck or the certainty?” Rostov asked himself.
“Well, you’d better not play,” Dolokhov added, and springing a new pack of cards said: “Bank, gentlemen!”
Moving the money forward he prepared to deal. Rostov sat down by his side and at first did not play. Dolokhov kept glancing at him.
“Why don’t you play?” he asked.
And strange to say Nicholas felt that he could not help taking up a card, putting a small stake on it, and beginning to play.
“I have no money with me,” he said.
“I’ll trust you.”
Rostov staked five rubles on a card and lost, staked again, and again lost. Dolokhov “killed,” that is, beat, ten cards of Rostov’s running.
“Gentlemen,” said Dolokhov after he had dealt for some time. “Please place your money on the cards or I may get muddled in the reckoning.”
One of the players said he hoped he might be trusted.
“Yes, you might, but I am afraid of getting the accounts mixed. So I ask you to put the money on your cards,” replied Dolokhov. “Don’t stint yourself, we’ll settle afterwards,” he added, turning to Rostov.
The game continued; a waiter kept handing round champagne.
All Rostov’s cards were beaten and he had eight hundred rubles scored up against him. He wrote “800 rubles” on a card, but while the waiter filled his glass he changed his mind and altered it to his usual stake of twenty rubles.

“Leave it,” said Dolokhov, though he did not seem to be even looking at Rostov, “you’ll win it back all the sooner. I lose to the others but win from you. Or are you afraid of me?” he asked again.
Rostov submitted. He let the eight hundred remain and laid down a seven of hearts with a torn corner, which he had picked up from the floor. He well remembered that seven afterwards. He laid down the seven of hearts, on which with a broken bit of chalk he had written “800 rubles” in clear upright figures; he emptied the glass of warm champagne that was handed him, smiled at Dolokhov’s words, and with a sinking heart, waiting for a seven to turn up, gazed at Dolokhov’s hands which held the pack. Much depended on Rostov’s winning or losing on that seven of hearts. On the previous Sunday the old count had given his son two thousand rubles, and though he always disliked speaking of money difficulties had told Nicholas that this was all he could let him have till May, and asked him to be more economical this time. Nicholas had replied that it would be more than enough for him and that he gave his word of honor not to take anything more till the spring. Now only twelve hundred rubles was left of that money, so that this seven of hearts meant for him not only the loss of sixteen hundred rubles, but the necessity of going back on his word. With a sinking heart he watched Dolokhov’s hands and thought, “Now then, make haste and let me have this card and I’ll take my cap and drive home to supper with Denisov, Natasha, and Sonya, and will certainly never touch a card again.” At that moment his home life, jokes with Petya, talks with Sonya, duets with Natasha, piquet with his father, and even his comfortable bed in the house on the Povarskaya rose before him with such vividness, clearness, and charm that it seemed as if it were all a lost and unappreciated bliss, long past. He could not conceive that a stupid chance, letting the seven be dealt to the right rather than to the left, might deprive him of all this happiness, newly appreciated and newly illumined, and plunge him into the depths of unknown and undefined misery. That could not be, yet he awaited with a sinking heart the movement of Dolokhov’s hands. Those broad, reddish hands, with hairy wrists visible from under the shirt cuffs, laid down the pack and took up a glass and a pipe that were handed him.

“So you are not afraid to play with me?” repeated Dolokhov, and as if about to tell a good story he put down the cards, leaned back in his chair, and began deliberately with a smile:
“Yes, gentlemen, I’ve been told there’s a rumor going about Moscow that I’m a sharper, so I advise you to be careful.”
“Come now, deal!” exclaimed Rostov.
“Oh, those Moscow gossips!” said Dolokhov, and he took up the cards with a smile.
“Aah!” Rostov almost screamed lifting both hands to his head. The seven he needed was lying uppermost, the first card in the pack. He had lost more than he could pay.
“Still, don’t ruin yourself!” said Dolokhov with a side glance at Rostov as he continued to deal.
AN HOUR and a half later most of the players were but little interested in their own play.
The whole interest was concentrated on Rostov. Instead of sixteen hundred rubles he had a long column of figures scored against him, which he had reckoned up to ten thousand, but that now, as he vaguely supposed, must have risen to fifteen thousand. In reality it already exceeded twenty thousand rubles. Dolokhov was no longer listening to stories or telling them, but followed every movement of Rostov’s hands and occasionally ran his eyes over the score against him. He had decided to play until that score reached forty-three thousand. He had fixed on that number because forty-three was the sum of his and Sonya’s joint ages. Rostov, leaning his head on both hands, sat at the table which was scrawled over with figures, wet with spilled wine, and littered with cards. One tormenting impression did not leave him: that those broad-boned reddish hands with hairy wrists visible from under the shirt sleeves, those hands which he loved and hated, held him in their power.
“Six hundred rubles, ace, a corner, a nine . . . winning it back’s impossible . . . Oh, how pleasant it was at home! . . . The knave, double or quits . . . it can’t be! . . . And why is he doing this to me?” Rostov pondered. Sometimes he staked a large sum, but Dolokhov refused to accept it and fixed the stake himself. Nicholas submitted to him, and at one moment prayed to God as he had done on the battlefield at the bridge over the Enns, and then guessed that the card that came first to

hand from the crumpled heap under the table would save him, now counted the cords on his coat and took a card with that number and tried staking the total of his losses on it, then he looked round for aid from the other players, or peered at the now cold face of Dolokhov and tried to read what was passing in his mind.

"He knows of course what this loss means to me. He can't want my ruin. Wasn't he my friend? Wasn't I fond of him? But it's not his fault. What's he to do if he has such luck? . . . And it's not my fault either," he thought to himself, "I have done nothing wrong. Have I killed anyone, or insulted or wished harm to anyone? Why such a terrible misfortune? And when did it begin? Such a little while ago I came to this table with the thought of winning a hundred rubles to buy that casket for Mamma's name day and then going home. I was so happy, so free, so lighthearted! And I did not realize how happy I was! When did that end and when did this new, terrible state of things begin? What marked the change? I sat all the time in this same place at this table, chose and placed cards, and watched those broad-boned agile hands in the same way. When did it happen and what has happened? I am well and strong and still the same and in the same place. No, it can't be! Surely it will all end in nothing!"

He was flushed and bathed in perspiration, though the room was not hot. His face was terrible and piteous to see, especially from its helpless efforts to seem calm.

The score against him reached the fateful sum of forty-three thousand. Rostov had just prepared a card, by bending the corner of which he meant to double the three thousand just put down to his score, when Dolokhov, slamming down the pack of cards, put it aside and began rapidly adding up the total of Rostov's debt, breaking the chalk as he marked the figures in his clear, bold hand.

"Supper, it's time for supper! And here are the gypsies!"

Some swarthy men and women were really entering from the cold outside and saying something in their gypsy accents. Nicholas understood that it was all over; but he said in an indifferent tone: "Well, won't you go on? I had a splendid card all ready," as if it were the fun of the game which interested him most.

“It’s all up! I’m lost!” thought he. “Now a bullet through my brain—that’s all that’s left me!” And at the same time he said in a cheerful voice:
“Come now, just this one more little card!”
“All right!” said Dolokhov, having finished the addition. “All right! Twenty-one rubles,” he said, pointing to the figure twenty-one by which the total exceeded the round sum of forty-three thousand; and taking up a pack he prepared to deal. Rostov submissively unbent the corner of his card and, instead of the six thousand he had intended, carefully wrote twenty-one.
“It’s all the same to me,” he said. “I only want to see whether you will let me win this ten, or beat it.”
Dolokhov began to deal seriously. Oh, how Rostov detested at that moment those hands with their short reddish fingers and hairy wrists, which held him in their power. . . . The ten fell to him.
“You owe forty-three thousand, Count,” said Dolokhov, and stretching himself he rose from the table. “One does get tired sitting so long,” he added.
“Yes, I’m tired too,” said Rostov.
Dolokhov cut him short, as if to remind him that it was not for him to jest.
“When am I to receive the money, Count?”
Rostov, flushing, drew Dolokhov into the next room.
“I cannot pay it all immediately. Will you take an I.O.U.?” he said.
“I say, Rostov,” said Dolokhov clearly, smiling and looking Nicholas straight in the eyes, “you know the saying, ‘Lucky in love, unlucky at cards.’ Your cousin is in love with you, I know.”
“Oh, it’s terrible to feel oneself so in this man’s power,” thought Rostov. He knew what a shock he would inflict on his father and mother by the news of this loss, he knew what a relief it would be to escape it all, and felt that Dolokhov knew that he could save him from all this shame and sorrow, but wanted now to play with him as a cat does with a mouse.
“Your cousin . . .” Dolokhov started to say, but Nicholas interrupted him.
“My cousin has nothing to do with this and it’s not necessary to mention her!” he exclaimed fiercely.

“Then when am I to have it?”
“Tomorrow,” replied Rostov and left the room.

14. Nicholas at home. Natásha sings

TO SAY “tomorrow” and keep up a dignified tone was not difficult, but to go home alone, see his sisters, brother, mother, and father, confess and ask for money he had no right to after giving his word of honor, was terrible.

At home, they had not yet gone to bed. The young people, after returning from the theater, had had supper and were grouped round the clavichord. As soon as Nicholas entered, he was enfolded in that poetic atmosphere of love which pervaded the Rostov household that winter and, now after Dolokhov’s proposal and Iogel’s ball, seemed to have grown thicker round Sonya and Natasha as the air does before a thunderstorm. Sonya and Natasha, in the light-blue dresses they had worn at the theater, looking pretty and conscious of it, were standing by the clavichord, happy and smiling. Vera was playing chess with Shinshin in the drawing room. The old countess, waiting for the return of her husband and son, sat playing patience with the old gentlewoman who lived in their house. Denisov, with sparkling eyes and ruffled hair, sat at the clavichord striking chords with his short fingers, his legs thrown back and his eyes rolling as he sang, with his small, husky, but true voice, some verses called “Enchantress,” which he had composed, and to which he was trying to fit music:

Enchantress, say, to my forsaken lyre
What magic power is this recalls me still?
What spark has set my inmost soul on fire,
What is this bliss that makes my fingers thrill?

He was singing in passionate tones, gazing with his sparkling black-agate eyes at the frightened and happy Natasha.

“Splendid! Excellent!” exclaimed Natasha. “Another verse,” she said, without noticing Nicholas.

“Everything’s still the same with them,” thought Nicholas, glancing into the drawing room, where he saw Vera and his mother with the old lady.

“Ah, and here’s Nicholas!” cried Natasha, running up to him.

“Is Papa at home?” he asked.

“I am so glad you’ve come!” said Natasha, without answering him. “We are enjoying ourselves! Vasili Dmitrich is staying a day longer for my sake! Did you know?”
“No, Papa is not back yet,” said Sonya.
“Nicholas, have you come? Come here, dear!” called the old countess from the drawing room.
Nicholas went to her, kissed her hand, and sitting down silently at her table began to watch her hands arranging the cards. From the dancing room, they still heard the laughter and merry voices trying to persuade Natasha to sing.
“All wight! All wight!” shouted Denisov. “It’s no good making excuses now! It’s your turn to sing the ba’cawolla—I entweat you!”
The countess glanced at her silent son.
“What is the matter?” she asked.
“Oh, nothing,” said he, as if weary of being continually asked the same question. “Will Papa be back soon?”
“I expect so.”
“Everything’s the same with them. They know nothing about it! Where am I to go?” thought Nicholas, and went again into the dancing room where the clavichord stood.
Sonya was sitting at the clavichord, playing the prelude to Denisov’s favorite barcarolle. Natasha was preparing to sing. Denisov was looking at her with enraptured eyes.
Nicholas began pacing up and down the room.
“Why do they want to make her sing? How can she sing? There’s nothing to be happy about!” thought he.
Sonya struck the first chord of the prelude.
“My God, I’m a ruined and dishonored man! A bullet through my brain is the only thing left me—not singing!” his thoughts ran on. “Go away? But where to? It’s one—let them sing!”
He continued to pace the room, looking gloomily at Denisov and the girls and avoiding their eyes.
“Nikolenka, what is the matter?” Sonya’s eyes fixed on him seemed to ask. She noticed at once that something had happened to him.
Nicholas turned away from her. Natasha too, with her quick instinct, had instantly noticed her brother’s condition. But, though she noticed it, she was herself in such high spirits at that moment, so far from

sorrow, sadness, or self-reproach, that she purposely deceived herself as young people often do. “No, I am too happy now to spoil my enjoyment by sympathy with anyone’s sorrow,” she felt, and she said to herself: “No, I must be mistaken, he must be feeling happy, just as I am.”

“Now, Sonya!” she said, going to the very middle of the room, where she considered the resonance was best.

Having lifted her head and let her arms droop lifelessly, as ballet dancers do, Natasha, rising energetically from her heels to her toes, stepped to the middle of the room and stood still.

“Yes, that’s me!” she seemed to say, answering the rapt gaze with which Denisov followed her.

“And what is she so pleased about?” thought Nicholas, looking at his sister. “Why isn’t she dull and ashamed?”

Natasha took the first note, her throat swelled, her chest rose, her eyes became serious. At that moment she was oblivious of her surroundings, and from her smiling lips flowed sounds which anyone may produce at the same intervals and hold for the same time, but which leave you cold a thousand times and the thousand and first time thrill you and make you weep.

Natasha, that winter, had for the first time begun to sing seriously, mainly because Denisov so delighted in her singing. She no longer sang as a child, there was no longer in her singing that comical, childish, painstaking effect that had been in it before; but she did not yet sing well, as all the connoisseurs who heard her said: “It is not trained, but it is a beautiful voice that must be trained.” Only they generally said this some time after she had finished singing. While that untrained voice, with its incorrect breathing and labored transitions, was sounding, even the connoisseurs said nothing, but only delighted in it and wished to hear it again. In her voice there was a virginal freshness, an unconsciousness of her own powers, and an as yet untrained velvety softness, which so mingled with her lack of art in singing that it seemed as if nothing in that voice could be altered without spoiling it.

“What is this?” thought Nicholas, listening to her with widely opened eyes. “What has happened to her? How she is singing today!” And suddenly the whole world centered for him on anticipation of the next note, the next phrase, and everything in the world was divided into

three beats: “Oh mio crudele affetto.” . . . One, two, three . . . one, two, three . . . One . . . “Oh mio crudele affetto.” . . . One, two, three . . . One. “Oh, this senseless life of ours!” thought Nicholas. “All this misery, and money, and Dolokhov, and anger, and honor—it’s all nonsense . . . but this is real. . . . Now then, Natasha, now then, dearest! Now then, darling! How will she take that si? She’s taken it! Thank God!” And without noticing that he was singing, to strengthen the si he sung a second, a third below the high note. “Ah, God! How fine! Did I really take it? How fortunate!” he thought.

Oh, how that chord vibrated, and how moved was something that was finest in Rostov’s soul! And this something was apart from everything else in the world and above everything in the world. “What were losses, and Dolokhov, and words of honor? . . . All nonsense! One might kill and rob and yet be happy . . .”

15. Nicholas tells his father of his losses. Denísov proposes to Natásha

IT WAS LONG since Rostov had felt such enjoyment from music as he did that day. But no sooner had Natasha finished her barcarolle than reality again presented itself. He got up without saying a word and went downstairs to his own room. A quarter of an hour later the old count came in from his club, cheerful and contented. Nicholas, hearing him drive up, went to meet him.

“Well—had a good time?” said the old count, smiling gaily and proudly at his son.

Nicholas tried to say “Yes,” but could not: and he nearly burst into sobs. The count was lighting his pipe and did not notice his son’s condition.

“Ah, it can’t be avoided!” thought Nicholas, for the first and last time. And suddenly, in the most casual tone, which made him feel ashamed of himself, he said, as if merely asking his father to let him have the carriage to drive to town:

“Papa, I have come on a matter of business. I was nearly forgetting. I need some money.”

“Dear me!” said his father, who was in a specially good humor. “I told you it would not be enough. How much?”

“Very much,” said Nicholas flushing, and with a stupid careless smile, for which he was long unable to forgive himself, “I have lost a little, I mean a good deal, a great deal—forty three thousand.”

“What! To whom? . . . Nonsense!” cried the count, suddenly reddening with an apoplectic flush over neck and nape as old people do.
“I promised to pay tomorrow,” said Nicholas.
“Well! . . .” said the old count, spreading out his arms and sinking helplessly on the sofa.
“It can’t be helped It happens to everyone!” said the son, with a bold, free, and easy tone, while in his soul he regarded himself as a worthless scoundrel whose whole life could not atone for his crime. He longed to kiss his father’s hands and kneel to beg his forgiveness, but said, in a careless and even rude voice, that it happens to everyone!
The old count cast down his eyes on hearing his son’s words and began bustlingly searching for something.
“Yes, yes,” he muttered, “it will be difficult, I fear, difficult to raise . . . happens to everybody! Yes, who has not done it?”
And with a furtive glance at his son’s face, the count went out of the room. . . . Nicholas had been prepared for resistance, but had not at all expected this.
“Papa! Pa-pa!” he called after him, sobbing, “forgive me!” And seizing his father’s hand, he pressed it to his lips and burst into tears.
While father and son were having their explanation, the mother and daughter were having one not less important. Natasha came running to her mother, quite excited.
“Mamma! . . . Mamma! . . . He has made me . . .”
“Made what?”
“Made, made me an offer, Mamma! Mamma!” she exclaimed.
The countess did not believe her ears. Denisov had proposed. To whom? To this chit of a girl, Natasha, who not so long ago was playing with dolls and who was still having lessons.
“Don’t, Natasha! What nonsense!” she said, hoping it was a joke.
“Nonsense, indeed! I am telling you the fact,” said Natasha indignantly.
“I come to ask you what to do, and you call it ‘nonsense!’ ”
The countess shrugged her shoulders.

“If it is true that Monsieur Denisov has made you a proposal, tell him he is a fool, that’s all!”
“No, he’s not a fool!” replied Natasha indignantly and seriously.

“Well then, what do you want? You’re all in love nowadays. Well, if you are in love, marry him!” said the countess, with a laugh of annoyance. “Good luck to you!”
“No, Mamma, I’m not in love with him, I suppose I’m not in love with him.”
“Well then, tell him so.”
“Mamma, are you cross? Don’t be cross, dear! Is it my fault?”
“No, but what is it, my dear? Do you want me to go and tell him?” said the countess smiling.
“No, I will do it myself, only tell me what to say. It’s all very well for you,” said Natasha, with a responsive smile. “You should have seen how he said it! I know he did not mean to say it, but it came out accidently.”
“Well, all the same, you must refuse him.”
“No, I mustn’t. I am so sorry for him! He’s so nice.”
“Well then, accept his offer. It’s high time for you to be married,” answered the countess sharply and sarcastically.
“No, Mamma, but I’m so sorry for him. I don’t know how I’m to say it.”
“And there’s nothing for you to say. I shall speak to him myself,” said the countess, indignant that they should have dared to treat this little Natasha as grown up.
“No, not on any account! I will tell him myself, and you’ll listen at the door,” and Natasha ran across the drawing room to the dancing hall, where Denisov was sitting on the same chair by the clavichord with his face in his hands.
He jumped up at the sound of her light step.
“Nataly,” he said, moving with rapid steps toward her, “decide my fate. It is in your hands.”
“Vasili Dmitrich,1 I’m so sorry for you! . . . No, but you are so nice . . . but it won’t do . . . not that . . . but as a friend, I shall always love you.”
Denisov bent over her hand and she heard strange sounds she did not understand. She kissed his rough curly black head. At this instant, they heard the quick rustle of the countess’ dress. She came up to them.
“Vasili Dmitrich, I thank you for the honor,” she said, with an embarrassed voice, though it sounded severe to Denisov—“but my daughter is so young, and I thought that, as my son’s friend, you would

have addressed yourself first to me. In that case you would not have obliged me to give this refusal."
"Countess . . ." said Denisov, with downcast eyes and a guilty face. He tried to say more, but faltered.
Natasha could not remain calm, seeing him in such a plight. She began to sob aloud.
"Countess, I have done w'ong," Denisov went on in an unsteady voice, "but believe me, I so adore your daughter and all your family that I would give my life twice over . . ." He looked at the countess, and seeing her severe face said: "Well, good-by, Countess," and kissing her hand, he left the room with quick resolute strides, without looking at Natasha.
Next day Rostov saw Denisov off. He did not wish to stay another day in Moscow. All Denisov's Moscow friends gave him a farewell entertainment at the gypsies', with the result that he had no recollection of how he was put in the sleigh or of the first three stages of his journey.
After Denisov's departure, Rostov spent another fortnight in Moscow, without going out of the house, waiting for the money his father could not at once raise, and he spent most of his time in the girls' room. Sonya was more tender and devoted to him than ever. It was as if she wanted to show him that his losses were an achievement that made her love him all the more, but Nicholas now considered himself unworthy of her.
He filled the girls' albums with verses and music, and having at last sent Dolokhov the whole forty-three thousand rubles and received his receipt, he left at the end of November, without taking leave of any of his acquaintances, to overtake his regiment which was already in Poland.

1. The use of the Christian name and patronymic is more cordial as well as more polite than the surname, so Natasha does not call him Colonel Denisov. —A.M

BOOK FIVE

DATES OF PRINCIPAL HISTORICAL EVENTS

1807

OLD STYLE	NEW STYLE	
Jan. 27	Feb. 8	Battle of Preussisch-Eylau.
June 2	June 14	Battle of Friedland.
June 13	June 25	The Emperors meet at Tilsit.

1806-07

BOOK FIVE

1. Pierre meets Bazdéev

AFTER HIS INTERVIEW with his wife Pierre left for Petersburg. At the Torzhok post station, either there were no horses or the postmaster would not supply them. Pierre was obliged to wait. Without undressing, he lay down on the leather sofa in front of a round table, put his big feet in their overboots on the table, and began to reflect.

"Will you have the portmanteaus brought in? And a bed got ready, and tea?" asked his valet.

Pierre gave no answer, for he neither heard nor saw anything. He had begun to think of the last station and was still pondering on the same question—one so important that he took no notice of what went on around him. Not only was he indifferent as to whether he got to Petersburg earlier or later, or whether he secured accommodation at this station, but compared to the thoughts that now occupied him it was a matter of indifference whether he remained there for a few hours or for the rest of his life.

The postmaster, his wife, the valet, and a peasant woman selling Torzhok embroidery came into the room offering their services. Without changing his careless attitude, Pierre looked at them over his spectacles unable to understand what they wanted or how they could go on living without having solved the problems that so absorbed him. He had been engrossed by the same thoughts ever since the day he returned from Sokolniki after the duel and had spent that first agonizing, sleepless night. But now, in the solitude of the journey, they

seized him with special force. No matter what he thought about, he always returned to these same questions which he could not solve and yet could not cease to ask himself. It was as if the thread of the chief screw which held his life together were stripped, so that the screw could not get in or out, but went on turning uselessly in the same place.
The postmaster came in and began obsequiously to beg his excellency to wait only two hours, when, come what might, he would let his excellency have the courier horses. It was plain that he was lying and only wanted to get more money from the traveler.
"Is this good or bad?" Pierre asked himself. "It is good for me, bad for another traveler, and for himself it's unavoidable, because he needs money for food; the man said an officer had once given him a thrashing for letting a private traveler have the courier horses. But the officer thrashed him because he had to get on as quickly as possible. And I," continued Pierre, "shot Dolokhov because I considered myself injured, and Louis XVI was executed because they considered him a criminal, and a year later they executed those who executed him—also for some reason. What is bad? What is good? What should one love and what hate? What does one live for? And what am I? What is life, and what is death? What power governs all?"1
There was no answer to any of these questions, except one, and that not a logical answer and not at all a reply to them. The answer was: "You'll die and all will end. You'll die and know all, or cease asking." But dying was also dreadful.
The Torzhok peddler woman, in a whining voice, went on offering her wares, especially a pair of goatskin slippers. "I have hundreds of rubles I don't know what to do with, and she stands in her tattered cloak looking timidly at me," he thought. "And what does she want the money for? As if that money could add a hair's breadth to happiness or peace of mind. Can anything in the world make her or me less a prey to evil and death?—death which ends all and must come today or tomorrow—at any rate, in an instant as compared with eternity." And again he twisted the screw with the stripped thread, and again it turned uselessly in the same place.
His servant handed him a half-cut novel, in the form of letters, by Madame de Souza.2 He began reading about the sufferings and virtuous struggles of a certain Emilie de Mansfeld. "And why did she

resist her seducer when she loved him?" he thought. "God could not have put into her heart an impulse that was against His will. My wife—as she once was—did not struggle, and perhaps she was right. Nothing has been found out, nothing discovered," Pierre again said to himself. "All we can know is that we know nothing. And that's the height of human wisdom."

Everything within and around him seemed confused, senseless, and repellent. Yet in this very repugnance to all his circumstances Pierre found a kind of tantalizing satisfaction.

"I make bold to ask your excellency to move a little for this gentleman," said the postmaster, entering the room followed by another traveler, also detained for lack of horses.

The newcomer was a short, large-boned, yellow-faced, wrinkled old man, with gray bushy eyebrows overhanging bright eyes of an indefinite grayish color.

Pierre took his feet off the table, stood up, and lay down on a bed that had been got ready for him, glancing now and then at the newcomer, who, with a gloomy and tired face, was wearily taking off his wraps with the aid of his servant, and not looking at Pierre. With a pair of felt boots on his thin bony legs, and keeping on a worn, nankeen-covered, sheepskin coat, the traveler sat down on the sofa, leaned back his big head with its broad temples and close-cropped hair, and looked at Bezukhov. The stern, shrewd, and penetrating expression of that look struck Pierre. He felt a wish to speak to the stranger, but by the time he had made up his mind to ask him a question about the roads, the traveler had closed his eyes. His shriveled old hands were folded and on the finger of one of them Pierre noticed a large cast iron ring with a seal representing a death's head. The stranger sat without stirring, either resting or, as it seemed to Pierre, sunk in profound and calm meditation. His servant was also a yellow, wrinkled old man, without beard or mustache, evidently not because he was shaven but because they had never grown. This active old servant was unpacking the traveler's canteen and preparing tea. He brought in a boiling samovar. When everything was ready, the stranger opened his eyes, moved to the table, filled a tumbler with tea for himself and one for the beardless old man to whom he passed it. Pierre began to feel a sense of

uneasiness, and the need, even the inevitability, of entering into conversation with this stranger.
The servant brought back his tumbler turned upside down, with an unfinished bit of nibbled sugar, and asked if anything more would be wanted.3
“No. Give me the book,” said the stranger.
The servant handed him a book which Pierre took to be a devotional work, and the traveler became absorbed in it. Pierre looked at him. All at once the stranger closed the book, putting in a marker, and again, leaning with his arms on the back of the sofa, sat in his former position with his eyes shut. Pierre looked at him and had not time to turn away when the old man, opening his eyes, fixed his steady and severe gaze straight on Pierre’s face.
Pierre felt confused and wished to avoid that look, but the bright old eyes attracted him irresistibly.
“I HAVE THE PLEASURE of addressing Count Bezukhov, if I am not mistaken,” said the stranger in a deliberate and loud voice.
Pierre looked silently and inquiringly at him over his spectacles.
“I have heard of you, my dear sir,” continued the stranger, “and of your misfortune.” He seemed to emphasize the last word, as if to say—“Yes, misfortune! Call it what you please, I know that what happened to you in Moscow was a misfortune.”—“I regret it very much, my dear sir.”

Pierre flushed and, hurriedly putting his legs down from the bed, bent forward toward the old man with a forced and timid smile.
“I have not referred to this out of curiosity, my dear sir, but for greater reasons.”
He paused, his gaze still on Pierre, and moved aside on the sofa by way of inviting the other to take a seat beside him. Pierre felt reluctant to enter into conversation with this old man, but, submitting to him involuntarily, came up and sat down beside him.
“You are unhappy, my dear sir,” the stranger continued. “You are young and I am old. I should like to help you as far as lies in my power.”
“Oh, yes!” said Pierre, with a forced smile. “I am very grateful to you. Where are you traveling from?”

The stranger's face was not genial, it was even cold and severe, but in spite of this, both the face and words of his new acquaintance were irresistibly attractive to Pierre.
"But if for reason you don't feel inclined to talk to me," said the old man, "say so, my dear sir." And he suddenly smiled, in an unexpected and tenderly paternal way.
"Oh no, not at all! On the contrary, I am very glad to make your acquaintance," said Pierre. And again, glancing at the stranger's hands, he looked more closely at the ring, with its skull—a masonic sign.
"Allow me to ask," he said, "are you a Mason?"
"Yes, I belong to the Brotherhood of the Freemasons,"4 said the stranger, looking deeper and deeper into Pierre's eyes. "And in their name and my own I hold out a brotherly hand to you."
"I am afraid," said Pierre, smiling, and wavering between the confidence the personality of the Freemason inspired in him and his own habit of ridiculing the masonic beliefs—"I am afraid I am very far from understanding—how am I to put it?—I am afraid my way of looking at the world is so opposed to yours that we shall not understand one another."
"I know your outlook," said the Mason, "and the view of life you mention, and which you think is the result of your own mental efforts, is the one held by the majority of people, and is the invariable fruit of pride, indolence, and ignorance. Forgive me, my dear sir, but if I had not known it I should not have addressed you. Your view of life is a regrettable delusion."
"Just as I may suppose you to be deluded," said Pierre, with a faint smile.
"I should never dare to say that I know the truth," said the Mason, whose words struck Pierre more and more by their precision and firmness. "No one can attain to truth by himself. Only by laying stone on stone with the cooperation of all, by the millions of generations from our forefather Adam to our own times, is that temple reared which is to be a worthy dwelling place of the Great God," he added, and closed his eyes.
"I ought to tell you that I do not believe . . . do not believe in God," said Pierre, regretfully and with an effort, feeling it essential to speak the whole truth.

The Mason looked intently at Pierre and smiled as a rich man with millions in hand might smile at a poor fellow who told him that he, poor man, had not the five rubles that would make him happy.
“Yes, you do not know Him, my dear sir,” said the Mason. “You cannot know Him. You do not know Him and that is why you are unhappy.”
“Yes, yes, I am unhappy,” assented Pierre. “But what am I to do?”
“You know Him not, my dear sir, and so you are very unhappy. You do not know Him, but He is here, He is in me, He is in my words, He is in thee, and even in those blasphemous words thou hast just uttered!” pronounced the Mason in a stern and tremulous voice.
He paused and sighed, evidently trying to calm himself.
“If He were not,” he said quietly, “you and I would not be speaking of Him, my dear sir. Of what, of whom, are we speaking? Whom hast thou denied?” he suddenly asked with exulting austerity and authority in his voice. “Who invented Him, if He did not exist? Whence came thy conception of the existence of such an incomprehensible Being? didst thou, and why did the whole world, conceive the idea of the existence of such an incomprehensible Being, a Being all-powerful, eternal, and infinite in all His attributes? . . .”
He stopped and remained silent for a long time.
Pierre could not and did not wish to break this silence.
“He exists, but to understand Him is hard,” the Mason began again, looking not at Pierre but straight before him, and turning the leaves of his book with his old hands which from excitement he could not keep still. “If it were a man whose existence thou didst doubt I could bring him to thee, could take him by the hand and show him to thee. But how can I, an insignificant mortal, show His omnipotence, His infinity, and all His mercy to one who is blind, or who shuts his eyes that he may not see or understand Him and may not see or understand his own vileness and sinfulness?” He paused again. “Who art thou? Thou dreamest that thou art wise because thou couldst utter those blasphemous words,” he went on, with a somber and scornful smile. “And thou art more foolish and unreasonable than a little child, who, playing with the parts of a skillfully made watch, dares to say that, as he does not understand its use, he does not believe in the master who made it. To know Him is hard. . . . For ages, from our forefather Adam to our own day, we labor to attain that knowledge and are still infinitely

far from our aim; but in our lack of understanding we see only our weakness and His greatness. . . .”

Pierre listened with swelling heart, gazing into the Mason’s face with shining eyes, not interrupting or questioning him, but believing with his whole soul what the stranger said. Whether he accepted the wise reasoning contained in the Mason’s words, or believed as a child believes, in the speaker’s tone of conviction and earnestness, or the tremor of the speaker’s voice—which sometimes almost broke—or those brilliant aged eyes grown old in this conviction, or the calm firmness and certainty of his vocation, which radiated from his whole being (and which struck Pierre especially by contrast with his own dejection and hopelessness)—at any rate, Pierre longed with his whole soul to believe and he did believe, and felt a joyful sense of comfort, regeneration, and return to life.

“He is not to be apprehended by reason, but by life,” said the Mason.

“I do not understand,” said Pierre, feeling with dismay doubts reawakening. He was afraid of any want of clearness, any weakness, in the Mason’s arguments; he dreaded not to be able to believe in him. “I don’t understand,” he said, “how it is that the mind of man cannot attain the knowledge of which you speak.”

The Mason smiled with his gentle fatherly smile.

“The highest wisdom and truth are like the purest liquid we may wish to imbibe,” he said. “Can I receive that pure liquid into an impure vessel and judge of its purity? Only by the inner purification of myself can I retain in some degree of purity the liquid I receive.”

“Yes, yes, that is so,” said Pierre joyfully.

“The highest wisdom is not founded on reason alone, not on those worldly sciences of physics, history, chemistry, and the like, into which intellectual knowledge is divided. The highest wisdom is one. The highest wisdom has but one science—the science of the whole—the science explaining the whole creation and man’s place in it. To receive that science it is necessary to purify and renew one’s inner self, and so before one can know, it is necessary to believe and to perfect one’s self. And to attain this end, we have the light called conscience that God has implanted in our souls.”

“Yes, yes,” assented Pierre.

“Look then at thy inner self with the eyes of the spirit, and ask thyself whether thou art content with thyself. What hast thou attained relying on reason only? What art thou? You are young, you are rich, you are clever, you are well educated. And what have you done with all these good gifts? Are you content with yourself and with your life?”
“No, I hate my life,” Pierre muttered, wincing.
“Thou hatest it. Then change it, purify thyself; and as thou art purified, thou wilt gain wisdom. Look at your life, my dear sir. How have you spent it? In riotous orgies and debauchery, receiving everything from society and giving nothing in return. You have become the possessor of wealth. How have you used it? What have you done for your neighbor? Have you ever thought of your tens of thousands of slaves? Have you helped them physically and morally? No! You have profited by their toil to lead a profligate life. That is what you have done. Have you chosen a post in which you might be of service to your neighbor? No! You have spent your life in idleness. Then you married, my dear sir—took on yourself responsibility for the guidance of a young woman; and what have you done? You have not helped her to find the way of truth, my dear sir, but have thrust her into an abyss of deceit and misery. A man offended you and you shot him, and you say you do not know God and hate your life. There is nothing strange in that, my dear sir!”
After these words, the Mason, as if tired by his long discourse, again leaned his arms on the back of the sofa and closed his eyes. Pierre looked at that aged, stern, motionless, almost lifeless face and moved his lips without uttering a sound. He wished to say, “Yes, a vile, idle, vicious life!” but dared not break the silence.
The Mason cleared his throat huskily, as old men do, and called his servant.
“How about the horses?” he asked, without looking at Pierre.
“The exchange horses have just come,” answered the servant. “Will you not rest here?”
“No, tell them to harness.”
“Can he really be going away leaving me alone without having told me all, and without promising to help me?” thought Pierre, rising with downcast head; and he began to pace the room, glancing occasionally at the Mason. “Yes, I never thought of it, but I have led a contemptible and profligate life, though I did not like it and did not want to,” thought

Pierre. “But this man knows the truth and, if he wished to, could disclose it to me.”
Pierre wished to say this to the Mason, but did not dare to. The traveler, having packed his things with his practiced hands, began fastening his coat. When he had finished, he turned to Bezukhov, and said in a tone of indifferent politeness:
“Where are you going to now, my dear sir?”
“I? . . . I’m going to Petersburg,” answered Pierre, in a childlike, hesitating voice. “I thank you. I agree with all you have said. But do not suppose me to be so bad. With my whole soul I wish to be what you would have me be, but I have never had help from anyone. . . . But it is I, above all, who am to blame for everything. Help me, teach me, and perhaps I may . . .”
Pierre could not go on. He gulped and turned away.
The Mason remained silent for a long time, evidently considering.
“Help comes from God alone,” he said, “but such measure of help as our Order can bestow it will render you, my dear sir. You are going to Petersburg. Hand this to Count Willarski” (he took out his notebook and wrote a few words on a large sheet of paper folded in four). “Allow me to give you a piece of advice. When you reach the capital, first of all devote some time to solitude and self-examination and do not resume your former way of life. And now I wish you a good journey, my dear sir,” he added, seeing that his servant had entered . . . “and success.”
The traveler was Joseph Alexeevich Bazdeev,5 as Pierre saw from the postmaster’s book. Bazdeev had been one of the best-known Freemasons and Martinists, even in Novikov’s time.6 For a long while after he had gone, Pierre did not go to bed or order horses but paced up and down the room, pondering over his vicious past, and with a rapturous sense of beginning anew pictured to himself the blissful, irreproachable, virtuous future that seemed to him so easy. It seemed to him that he had been vicious only because he had somehow forgotten how good it is to be virtuous. Not a trace of his former doubts remained in his soul. He firmly believed in the possibility of the brotherhood of men united in the aim of supporting one another in the path of virtue, and that is how Freemasonry presented itself to him.

1. Here, written in the year 1864, we have the questions which fourteen years later produced a crisis in Tolstoy's own life and caused him to write A Confession.—A.M.
2. Madame de Souza (1761-1836). After her first husband's execution during the Revolution, she, an emigree in Germany and England, took to writing novels. Emilie et Alphonse was written in1799.—A.M.
3. Russian serfs and peasants often turn their tea tumblers upside down as an indication that they do not want any more. From economy they do not dissolve the sugar, but nibble a little with their tea.—A.M.
4. Freemasonry was established in Russia about 1760. It took its foundations largely from England and Scotland, but was suspected of having an interest in political reforms and consequently suffered repression in Catherine's reign. It flourished under Alexander I, but was completely suppressed by Nicholas I, under whom no secret organization had any chance of being tolerated.—A.M.
5. Tolstoy has here used the historical figure of O. A. Pozdeev, only altering two letters of his name.—A.M.
6. N. I. Novikov (1744-1818) settled in Moscow and became an active Freemason in 1779, being specially concerned with popular education and educational publications. In 1792 an educational association founded by him was closed by the government, and he was confined in Schlusselburg fortress for several years. After his release he did not attempt any further public work. The Martinists of Novikov's time were a society of Russian Freemasons founded in 1780, who took their name from the theosophist L. C. de Saint Martin, an officer and the author of some mystical works.—A.M.

2. Pierre becomes a Freemason

ON REACHING Petersburg Pierre did not let anyone know of his arrival, he went nowhere and spent whole days in reading Thomas a Kempis, whose book had been sent him by someone unknown. One thing he continually realized as he read that book: the joy, hitherto unknown to him, of believing in the possibility of attaining perfection, and in the possibility of active brotherly love among men, which Joseph Alexeevich had revealed to him. A week after his arrival, the young Polish count, Willarski, whom Pierre had known slightly in Petersburg society, came into his room one evening in the official and ceremonious

manner in which Dolokhov's second had called on him, and, having closed the door behind him and satisfied himself that there was nobody else in the room, addressed Pierre.
"I have come to you with a message and an offer, Count," he said without sitting down. "A person of very high standing in our Brotherhood has made application for you to be received into our Order before the usual term and has proposed to me to be your sponsor. I consider it a sacred duty to fulfill that person's wishes. Do you wish to enter the Brotherhood of Freemasons under my sponsorship?"
The cold, austere tone of this man, whom he had almost always before met at balls, amiably smiling in the society of the most brilliant women, surprised Pierre.
"Yes, I do wish it," said he.
Willarski bowed his head.
"One more question, Count," he said, "which I beg you to answer in all sincerity—not as a future Mason but as an honest man: have you renounced your former convictions—do you believe in God?"
Pierre considered.
"Yes . . . yes, I believe in God," he said.
"In that case . . ." began Willarski, but Pierre interrupted him.
"Yes, I do believe in God," he repeated.
"In that case we can go," said Willarski. "My carriage is at your service."
Willarski was silent throughout the drive. To Pierre's inquiries as to what he must do and how he should answer, Willarski only replied that brothers more worthy than he would test him and that Pierre had only to tell the truth.
Having entered the courtyard of a large house where the Lodge had its headquarters, and having ascended a dark staircase, they entered a small well-lit anteroom where they took off their cloaks without the aid of a servant. From there they passed into another room. A man in strange attire appeared at the door. Willarski, stepping toward him, said something to him in French in an undertone and then went up to a small wardrobe in which Pierre noticed garments such as he had never seen before. Having taken a kerchief from the cupboard, Willarski bound Pierre's eyes with it and tied it in a knot behind, catching some hairs painfully in the knot. Then he drew his face down, kissed him, and

taking him by the hand led him forward. The hairs tied in the knot hurt Pierre and there were lines of pain on his face and a shamefaced smile. His huge figure, with arms hanging down and with a puckered, though smiling face, moved after Willarski with uncertain, timid steps.1
Having led him about ten paces, Willarski stopped.
“Whatever happens to you,” he said, “you must bear it all manfully if you have firmly resolved to join our Brotherhood.” (Pierre nodded affirmatively.) “When you hear a knock at the door, you will uncover your eyes,” added Willarski. “I wish you courage and success,” and, pressing Pierre’s hand, he went out.
Left alone, Pierre went on smiling in the same way. Once or twice he shrugged his shoulders and raised his hand to the kerchief, as if wishing to take it off, but let it drop again. The five minutes spent with his eyes bandaged seemed to him an hour. His arms felt numb, his legs almost gave way, it seemed to him that he was tired out. He experienced a variety of most complex sensations. He felt afraid of what would happen to him and still more afraid of showing his fear. He felt curious to know what was going to happen and what would be revealed to him; but most of all, he felt joyful that the moment had come when he would at last start on that path of regeneration and on the actively virtuous life of which he had been dreaming since he met Joseph Alexeevich. Loud knocks were heard at the door. Pierre took the bandage off his eyes and glanced around him. The room was in black darkness, only a small lamp was burning inside something white. Pierre went nearer and saw that the lamp stood on a black table on which lay an open book. The book was the Gospel, and the white thing with the lamp inside was a human skull with its cavities and teeth. After reading the first words of the Gospel: “In the beginning was the Word and the Word was with God,” Pierre went round the table and saw a large open box filled with something. It was a coffin with bones inside. He was not at all surprised by what he saw. Hoping to enter on an entirely new life quite unlike the old one, he expected everything to be unusual, even more unusual than what he was seeing. A skull, a coffin, the Gospel—it seemed to him that he had expected all this and even more. Trying to stimulate his emotions he looked around. “God, death, love, the brotherhood of man,” he kept saying to himself, associating these

words with vague yet joyful ideas. The door opened and someone came in.

By the dim light, to which Pierre had already become accustomed, he saw a rather short man. Having evidently come from the light into the darkness, the man paused, then moved with cautious steps toward the table and placed on it his small leather-gloved hands.

This short man had on a white leather apron which covered his chest and part of his legs; he had on a kind of necklace above which rose a high white ruffle, outlining his rather long face which was lit up from below.

“For what have you come hither?” asked the newcomer, turning in Pierre’s direction at a slight rustle made by the latter. “Why have you, who do not believe in the truth of the light and who have not seen the light, come here? What do you seek from us? Wisdom, virtue, enlightenment?”

At the moment the door opened and the stranger came in, Pierre felt a sense of awe and veneration such as he had experienced in his boyhood at confession; he felt himself in the presence of one socially a complete stranger, yet nearer to him through the brotherhood of man. With bated breath and beating heart he moved toward the Rhetor (by which name the brother who prepared a seeker for entrance into the Brotherhood was known). Drawing nearer, he recognized in the Rhetor a man he knew, Smolyaninov, and it mortified him to think that the newcomer was an acquaintance—he wished him simply a brother and a virtuous instructor. For a long time he could not utter a word, so that the Rhetor had to repeat his question.

“Yes . . . I . . . I . . . desire regeneration,” Pierre uttered with difficulty.

“Very well,” said Smolyaninov, and went on at once: “Have you any idea of the means by which our holy Order will help you to reach your aim?” said he quietly and quickly.

“I . . . hope . . . for guidance . . . help . . . in regeneration,” said Pierre, with a trembling voice and some difficulty in utterance due to his excitement and to being unaccustomed to speak of abstract matters in Russian.

“What is your conception of Freemasonry?”

“I imagine that Freemasonry is the fraternity and equality of men who have virtuous aims,” said Pierre, feeling ashamed of the inadequacy of his words for the solemnity of the moment, as he spoke. “I imagine . . .”
“Good!” said the Rhetor quickly, apparently satisfied with this answer. “Have you sought for means of attaining your aim in religion?”
“No, I considered it erroneous and did not follow it,” said Pierre, so softly that the Rhetor did not hear him and asked him what he was saying. “I have been an atheist,” answered Pierre.
“You are seeking for truth in order to follow its laws in your life, therefore you seek wisdom and virtue. Is that not so?” said the Rhetor, after a moment’s pause.
“Yes, yes,” assented Pierre.
The Rhetor cleared his throat, crossed his gloved hands on his breast, and began to speak.
“Now I must disclose to you the chief aim of our Order,” he said, “and if this aim coincides with yours, you may enter our Brotherhood with profit. The first and chief object of our Order, the foundation on which it rests and which no human power can destroy, is the preservation and handing on to posterity of a certain important mystery . . . which has come down to us from the remotest ages, even from the first man—a mystery on which perhaps the fate of mankind depends. But since this mystery is of such a nature that nobody can know or use it unless he be prepared by long and diligent self-purification, not everyone can hope to attain it quickly. Hence we have a secondary aim, that of preparing our members as much as possible to reform their hearts, to purify and enlighten their minds, by means handed on to us by tradition from those who have striven to attain this mystery, and thereby to render them capable of receiving it.
“By purifying and regenerating our members we try, thirdly, to improve the whole human race, offering it in our members an example of piety and virtue, and thereby try with all our might to combat the evil which sways the world. Think this over and I will come to you again.”
“To combat the evil which sways the world . . .” Pierre repeated, and a mental image of his future activity in this direction rose in his mind. He imagined men such as he had himself been a fortnight ago, and he addressed an edifying exhortation to them. He imagined to himself vicious and unfortunate people whom he would assist by word and

deed, imagined oppressors whose victims he would rescue. Of the three objects mentioned by the Rhetor, this last, that of improving mankind, especially appealed to Pierre. The important mystery mentioned by the Rhetor, though it aroused his curiosity, did not seem to him essential, and the second aim, that of purifying and regenerating himself, did not much interest him because at that moment he felt with delight that he was already perfectly cured of his former faults and was ready for all that was good.

Half an hour later, the Rhetor returned to inform the seeker of the seven virtues, corresponding to the seven steps of Solomon's temple, which every Freemason should cultivate in himself. These virtues were: 1. Discretion, the keeping of the secrets of the Order. 2. Obedience to those of higher ranks in the Order. 3. Morality. 4. Love of mankind. 5. Courage. 6. Generosity. 7. The love of death.

"In the seventh place, try, by the frequent thought of death," the Rhetor said, "to bring yourself to regard it not as a dreaded foe, but as a friend that frees the soul grown weary in the labors of virtue from this distressful life, and leads it to its place of recompense and peace."

"Yes, that must be so," thought Pierre, when after these words the Rhetor went away, leaving him to solitary meditation. "It must be so, but I am still so weak that I love my life, the meaning of which is only now gradually opening before me." But five of the other virtues which Pierre recalled, counting them on his fingers, he felt already in his soul: courage, generosity, morality, love of mankind, and especially obedience—which did not even seem to him a virtue, but a joy. (He now felt so glad to be free from his own lawlessness and to submit his will to those who knew the indubitable truth.) He forgot what the seventh virtue was and could not recall it.

The third time the Rhetor came back more quickly and asked Pierre whether he was still firm in his intention and determined to submit to all that would be required of him.

"I am ready for everything," said Pierre.

"I must also inform you," said the Rhetor, "that our Order delivers its teaching not in words only but also by other means, which may perhaps have a stronger effect on the sincere seeker after wisdom and virtue than mere words. This chamber with what you see therein should already have suggested to your heart, if it is sincere, more than words

could do. You will perhaps also see in your further initiation a like method of enlightenment. Our Order imitates the ancient societies that explained their teaching by hieroglyphics. A hieroglyph," said the Rhetor, "is an emblem of something not cognizable by the senses but which possesses qualities resembling those of the symbol."
Pierre knew very well what a hieroglyph was, but dared not speak. He listened to the Rhetor in silence, feeling from all he said that his ordeal was about to begin.
"If you are resolved, I must begin your initiation," said the Rhetor coming closer to Pierre. "In token of generosity I ask you to give me all your valuables."

"But I have nothing here," replied Pierre, supposing that he was asked to give up all he possessed.
"What you have with you: watch, money, rings. . . ."
Pierre quickly took out his purse and watch, but could not manage for some time to get the wedding ring off his fat finger. When that had been done, the Rhetor said:
"In token of obedience, I ask you to undress."
Pierre took off his coat, waistcoat, and left boot according to the Rhetor's instructions. The Mason drew the shirt back from Pierre's left breast, and stooping down pulled up the left leg of his trousers to above the knee. Pierre hurriedly began taking off his right boot also and was going to tuck up the other trouser leg to save this stranger the trouble, but the Mason told him that was not necessary and gave him a slipper for his left foot. With a childlike smile of embarrassment, doubt, and self-derision, which appeared on his face against his will, Pierre stood with his arms hanging down and legs apart, before his brother Rhetor, and awaited his further commands.
"And now, in token of candor, I ask you to reveal to me your chief passion," said the latter.
"My passion! I have had so many," replied Pierre.
"That passion which more than all others caused you to waver on the path of virtue," said the Mason.
Pierre paused, seeking a reply.

“Wine? Gluttony? Idleness? Laziness? Irritability? Anger? Women?” He went over his vices in his mind, not knowing to which of them to give the pre-eminence.
“Women,” he said in a low, scarcely audible voice.
The Mason did not move and for a long time said nothing after this answer. At last he moved up to Pierre and, taking the kerchief that lay on the table, again bound his eyes.
“For the last time I say to you—turn all your attention upon yourself, put a bridle on your senses, and seek blessedness, not in passion but in your own heart. The source of blessedness is not without us but within. . . .”
Pierre had already long been feeling in himself that refreshing source of blessedness which now flooded his heart with glad emotion.
SOON AFTER THIS there came into the dark chamber to fetch Pierre, not the Rhetor but Pierre’s sponsor, Willarski, whom he recognized by his voice. To fresh questions as to the firmness of his resolution Pierre replied: “Yes, yes, I agree,” and with a beaming, childlike smile, his fat chest uncovered, stepping unevenly and timidly in one slippered and one booted foot, he advanced, while Willarski held a sword to his bare chest. He was conducted from that room along passages that turned backwards and forwards and was at last brought to the doors of the Lodge. Willarski coughed, he was answered by the masonic knock with mallets, the doors opened before them. A bass voice (Pierre was still blindfolded) questioned him as to who he was, when and where he was born, and so on. Then he was again led somewhere still blindfolded, and as they went along he was told allegories of the toils of his pilgrimage, of holy friendship, of the Eternal Architect of the universe, and of the courage with which he should endure toils and dangers. During these wanderings, Pierre noticed that he was spoken of now as the “Seeker,” now as the “Sufferer,” and now as the “Postulant,” to the accompaniment of various knockings with mallets and swords. As he was being led up to some object he noticed a hesitation and uncertainty among his conductors. He heard those around him disputing in whispers and one of them insisting that he should be led along a certain carpet. After that they took his right hand, placed it on something, and told him to hold a pair of compasses to his left breast with the other hand and to repeat after someone who read aloud an

oath of fidelity to the laws of the Order. The candles were then extinguished and some spirit lighted, as Pierre knew by the smell, and he was told that he would now see the lesser light. The bandage was taken off his eyes and, by the faint light of the burning spirit, Pierre, as in a dream, saw several men standing before him, wearing aprons like the Rhetor's and holding swords in their hands pointed at his breast. Among them stood a man whose white shirt was stained with blood. On seeing this, Pierre moved forward with his breast toward the swords, meaning them to pierce it. But the swords were drawn back from him and he was at once blindfolded again.

"Now thou hast seen the lesser light," uttered a voice. Then the candles were relit and he was told that he would see the full light; the bandage was again removed and more than ten voices said together: "Sic transit gloria mundi."

Pierre gradually began to recover himself and looked about at the room and at the people in it. Round a long table covered with black sat some twelve men in garments like those he had already seen. Some of them Pierre had met in Petersburg society. In the President's chair sat a young man he did not know, with a peculiar cross hanging from his neck. On his right sat the Italian abbe whom Pierre had met at Anna Pavlovna's two years before. There were also present a very distinguished dignitary and a Swiss who had formerly been tutor at the Kuragins'. All maintained a solemn silence, listening to the words of the President, who held a mallet in his hand. Let into the wall was a star-shaped light. At one side of the table was a small carpet with various figures worked upon it, at the other was something resembling an altar on which lay a Testament and a skull. Round it stood seven large candlesticks like those used in churches. Two of the brothers led Pierre up to the altar, placed his feet at right angles, and bade him lie down, saying that he must prostrate himself at the Gates of the Temple.

"He must first receive the trowel," whispered one of the brothers.

"Oh, hush, please!" said another.

Pierre, perplexed, looked round with his shortsighted eyes without obeying, and suddenly doubts arose in his mind. "Where am I? What am I doing? Aren't they laughing at me? Shan't I be ashamed to remember this?" But these doubts only lasted a moment. Pierre glanced at the serious faces of those around, remembered all he had

already gone through, and realized that he could not stop halfway. He was aghast at his hesitation and, trying to arouse his former devotional feeling, prostrated himself before the Gates of the Temple. And really, the feeling of devotion returned to him even more strongly than before. When he had lain there some time, he was told to get up, and a white leather apron, such as the others wore, was put on him: he was given a trowel and three pairs of gloves, and then the Grand Master addressed him. He told him that he should try to do nothing to stain the whiteness of that apron, which symbolized strength and purity; then of the unexplained trowel, he told him to toil with it to cleanse his own heart from vice, and indulgently to smooth with it the heart of his neighbor. As to the first pair of gloves, a man's, he said that Pierre could not know their meaning but must keep them. The second pair of man's gloves he was to wear at the meetings, and finally of the third, a pair of women's gloves, he said: "Dear brother, these woman's gloves are intended for you too. Give them to the woman whom you shall honor most of all. This gift will be a pledge of your purity of heart to her whom you select to be your worthy helpmeet in Masonry." And after a pause, he added: "But beware, dear brother, that these gloves do not deck hands that are unclean." While the Grand Master said these last words it seemed to Pierre that he grew embarrassed. Pierre himself grew still more confused, blushed like a child till tears came to his eyes, began looking about him uneasily, and an awkward pause followed. This silence was broken by one of the brethren, who led Pierre up to the rug and began reading to him from a manuscript book an explanation of all the figures on it: the sun, the moon, a hammer, a plumb line, a trowel, a rough stone and a squared stone, a pillar, three windows, and so on. Then a place was assigned to Pierre, he was shown the signs of the Lodge, told the password, and at last was permitted to sit down. The Grand Master began reading the statutes. They were very long, and Pierre, from joy, agitation, and embarrassment, was not in a state to understand what was being read. He managed to follow only the last words of the statutes and these remained in his mind.

"In our temples we recognize no other distinctions," read the Grand Master, "but those between virtue and vice. Beware of making any distinctions which may infringe equality. Fly to a brother's aid whoever he may be, exhort him who goeth astray, raise him that falleth, never

bear malice or enmity toward thy brother. Be kindly and courteous. Kindle in all hearts the flame of virtue. Share thy happiness with thy neighbor, and may envy never dim the purity of that bliss. Forgive thy enemy, do not avenge thyself except by doing him good. Thus fulfilling the highest law thou shalt regain traces of the ancient dignity which thou hast lost."

He finished and, getting up, embraced and kissed Pierre, who, with tears of joy in his eyes, looked round him, not knowing how to answer the congratulations and greetings from acquaintances that met him on all sides. He acknowledged no acquaintances but saw in all these men only brothers, and burned with impatience to set to work with them.

The Grand Master rapped with his mallet. All the Masons sat down in their places, and one of them read an exhortation on the necessity of humility.

The Grand Master proposed that the last duty should be performed, and the distinguished dignitary who bore the title of "Collector of Alms" went round to all the brothers. Pierre would have liked to subscribe all he had, but fearing that it might look like pride subscribed the same amount as the others.

The meeting was at an end, and on reaching home Pierre felt as if he had returned from a long journey on which he had spent dozens of years, had become completely changed, and had quite left behind his former habits and way of life.

1. Tolstoy took the ceremonies of the Freemasons from his study of books and manuscripts in the rich collection at the Rumyantsev Museum in Moscow. In a letter to his wife in the autumn of 1866 he wrote: "After drinking my coffee I went to the Rumydntsev Museum and sat there till three o'clock reading very interesting Masonic manuscripts. I can't describe to you why the reading produced on me a depression I have not been able to get rid of all day. What is distressing is that all those Masons were fools"' Tolstoy sympathized with their aims but considered their methods futile.—A.M.

3. Pierre repulses Prince Vasíli

THE DAY AFTER he had been received into the Lodge, Pierre was sitting at home reading a book and trying to fathom the significance of the

Square, one side of which symbolized God, another moral things, a third physical things, and the fourth a combination of these. Now and then his attention wandered from the book and the Square and he formed in imagination a new plan of life. On the previous evening at the Lodge, he had heard that a rumor of his duel had reached the Emperor and that it would be wiser for him to leave Petersburg. Pierre proposed going to his estates in the south and there attending to the welfare of his serfs. He was joyfully planning this new life, when Prince Vasili suddenly entered the room.

"My dear fellow, what have you been up to in Moscow? Why have you quarreled with Helene, mon cher? You are under a delusion," said Prince Vasili, as he entered. "I know all about it, and I can tell you positively that Helene is as innocent before you as Christ was before the Jews."

Pierre was about to reply, but Prince Vasili interrupted him.

"And why didn't you simply come straight to me as to a friend? I know all about it and understand it all," he said. "You behaved as becomes a man who values his honor, perhaps too hastily, but we won't go into that. But consider the position in which you are placing her and me in the eyes of society, and even of the court," he added, lowering his voice. "She is living in Moscow and you are here. Remember, dear boy," and he drew Pierre's arm downwards, "it is simply a misunderstanding. I expect you feel it so yourself. Let us write her a letter at once, and she'll come here and all will be explained, or else, my dear boy, let me tell you it's quite likely you'll have to suffer for it."

Prince Vasili gave Pierre a significant look.

"I know from reliable sources that the Dowager Empress is taking a keen interest in the whole affair. You know she is very gracious to Helene."

Pierre tried several times to speak, but, on one hand, Prince Vasili did not let him and, on the other, Pierre himself feared to begin to speak in the tone of decided refusal and disagreement in which he had firmly resolved to answer his father-in-law. Moreover, the words of the masonic statutes, "be kindly and courteous," recurred to him. He blinked, went red, got up and sat down again, struggling with himself to do what was for him the most difficult thing in life—to say an unpleasant thing to a man's face, to say what the other, whoever he

might be, did not expect. He was so used to submitting to Prince Vasili's tone of careless self-assurance that he felt he would be unable to withstand it now, but he also felt that on what he said now his future depended—whether he would follow the same old road, or that new path so attractively shown him by the Masons, on which he firmly believed he would be reborn to a new life.
"Now, dear boy," said Prince Vasili playfully, "say 'yes,' and I'll write to her myself, and we will kill the fatted calf."
But before Prince Vasili had finished his playful speech, Pierre, without looking at him, and with a kind of fury that made him like his father, muttered in a whisper:
"Prince, I did not ask you here. Go, please go!" And he jumped up and opened the door for him.
"Go!" he repeated, amazed at himself and glad to see the look of confusion and fear that showed itself on Prince Vasili's face.
"What's the matter with you? Are you ill?"
"Go!" the quivering voice repeated. And Prince Vasili had to go without receiving any explanation.
A week later, Pierre, having taken leave of his new friends, the Masons, and leaving large sums of money with them for alms, went away to his estates. His new brethren gave him letters to the Kiev and Odessa Masons and promised to write to him and guide him in his new activity.

4. A soiree at Anna Pávlovna's. Hélène takes up Borís
THE DUEL between Pierre and Dolokhov was hushed up and, in spite of the Emperor's severity regarding duels at that time, neither the principals nor their seconds suffered for it. But the story of the duel, confirmed by Pierre's rupture with his wife, was the talk of society. Pierre who had been regarded with patronizing condescension when he was an illegitimate son, and petted and extolled when he was the best match in Russia, had sunk greatly in the esteem of society after his marriage—when the marriageable daughters and their mothers had nothing to hope from him—especially as he did not know how, and did not wish, to court society's favor. Now he alone was blamed for what had happened, he was said to be insanely jealous and subject like his father to fits of bloodthirsty rage. And when after Pierre's departure Helene returned to Petersburg, she was received by all her

acquaintances not only cordially, but even with a shade of deference due to her misfortune. When conversation turned on her husband Helene assumed a dignified expression, which with characteristic tact she had acquired though she did not understand its significance. This expression suggested that she had resolved to endure her troubles uncomplainingly and that her husband was a cross laid upon her by God. Prince Vasili expressed his opinion more openly. He shrugged his shoulders when Pierre was mentioned and, pointing to his forehead, remarked:

"A bit touched—I always said so."

"I said from the first," declared Anna Pavlovna referring to Pierre, "I said at the time and before anyone else" (she insisted on her priority) "that that senseless young man was spoiled by the depraved ideas of these days. I said so even at the time when everybody was in raptures about him, when he had just returned from abroad, and when, if you remember, he posed as a sort of Marat at one of my soirees. And how has it ended? I was against this marriage even then and foretold all that has happened."

Anna Pavlovna continued to give on free evenings the same kind of soirees as before—such as she alone had the gift of arranging—at which was to be found "the cream of really good society, the bloom of the intellectual essence of Petersburg," as she herself put it. Besides this refined selection of society Anna Pavlovna's receptions were also distinguished by the fact that she always presented some new and interesting person to the visitors and that nowhere else was the state of the political thermometer of legitimate Petersburg court society so dearly and distinctly indicated.

Toward the end of 1806, when all the sad details of Napoleon's destruction of the Prussian army at Jena and Auerstadt and the surrender of most of the Prussian fortresses had been received, when our troops had already entered Prussia and our second war with Napoleon was beginning, Anna Pavlovna gave one of her soirees. The "cream of really good society" consisted of the fascinating Helene, forsaken by her husband, Mortemart, the delightful Prince Hippolyte who had just returned from Vienna, two diplomatists, the old aunt, a young man referred to in that drawing room as "a man of great merit"

(un homme de beaucoup de merite), a newly appointed maid of honor and her mother, and several other less noteworthy persons.
The novelty Anna Pavlovna was setting before her guests that evening was Boris Drubetskoy, who had just arrived as a special messenger from the Prussian army and was aide-de-camp to a very important personage.
The temperature shown by the political thermometer to the company that evening was this:
“Whatever the European sovereigns and commanders may do to countenance Bonaparte, and to cause me, and us in general, annoyance and mortification, our opinion of Bonaparte cannot alter. We shall not cease to express our sincere views on that subject, and can only say to the King of Prussia and others: ‘So much the worse for you. Tu l’as voulu, George Dandin [You would have it so],’1 that’s all we have to say about it!”
When Boris, who was to be served up to the guests, entered the drawing room, almost all the company had assembled, and the conversation, guided by Anna Pavlovna, was about our diplomatic relations with Austria and the hope of an alliance with her.
Boris, grown more manly and looking fresh, rosy and self-possessed, entered the drawing room elegantly dressed in the uniform of an aide-de-camp and was duly conducted to pay his respects to the aunt and then brought back to the general circle.
Anna Pavlovna gave him her shriveled hand to kiss and introduced him to several persons whom he did not know, giving him a whispered description of each.
“Prince Hippolyte Kuragin, M. Krug, the charge d’affaires from Copenhagen—a profound intellect,” and simply, “Mr. Shitov—a man of great merit”—this of the man usually so described.
Thanks to Anna Mikhaylovna’s efforts, his own tastes, and the peculiarities of his reserved nature, Boris had managed during his service to place himself very advantageously. He was aide-de-camp to a very important personage, had been sent on a very important mission to Prussia, and had just returned from there as a special messenger. He had become thoroughly conversant with that unwritten code with which he had been so pleased at Olmutz and according to which an ensign might rank incomparably higher than a general, and according to

which what was needed for success in the service was not effort or work, or courage, or perseverance, but only the knowledge of how to get on with those who can grant rewards, and he was himself often surprised at the rapidity of his success and at the inability of others to understand these things. In consequence of this discovery his whole manner of life, all his relations with old friends, all his plans for his future, were completely altered. He was not rich, but would spend his last groat to be better dressed than others, and would rather deprive himself of many pleasures than allow himself to be seen in a shabby equipage or appear in the streets of Petersburg in an old uniform. He made friends with and sought the acquaintance of only those above him in position and who could therefore be of use to him. He liked Petersburg and despised Moscow. The remembrance of the Rostovs' house and of his childish love for Natasha was unpleasant to him and he had not once been to see the Rostovs since the day of his departure for the army. To be in Anna Pavlovna's drawing room he considered an important step up in the service, and he at once understood his role, letting his hostess make use of whatever interest he had to offer. He himself carefully scanned each face, appraising the possibilities of establishing intimacy with each of those present, and the advantages that might accrue. He took the seat indicated to him beside the fair Helene and listened to the general conversation.

"Vienna considers the bases of the proposed treaty so unattainable that not even a continuity of most brilliant successes would secure them, and she doubts the means we have of gaining them.2 That is the actual phrase used by the Vienna cabinet," said the Danish charge d'affaires.

"The doubt is flattering," said "the man of profound intellect," with a subtle smile.

"We must distinguish between the Vienna cabinet and the Emperor of Austria," said Mortemart. "The Emperor of Austria can never have thought of such a thing, it is only the cabinet that says it."

"Ah, my dear vicomte," put in Anna Pavlovna, "L'Urope" (for some reason she called it Urope as if that were a specially refined French pronunciation which she could allow herself when conversing with a Frenchman), "L'Urope ne sera jamais notre alliee sincere [Europe will never be our sincere ally]."

After that Anna Pavlovna led up to the courage and firmness of the King of Prussia, in order to draw Boris into the conversation.
Boris listened attentively to each of the speakers, awaiting his turn, but managed meanwhile to look round repeatedly at his neighbor, the beautiful Helene, whose eyes several times met those of the handsome young aide-de-camp with a smile.
Speaking of the position of Prussia, Anna Pavlovna very naturally asked Boris to tell them about his journey to Glogau and in what state he found the Prussian army. Boris, speaking with deliberation, told them in pure, correct French many interesting details about the armies and the court, carefully abstaining from expressing an opinion of his own about the facts he was recounting. For some time he engrossed the general attention, and Anna Pavlovna felt that the novelty she had served up was received with pleasure by all her visitors. The greatest attention of all to Boris' narrative was shown by Helene. She asked him several questions about his journey and seemed greatly interested in the state of the Prussian army. As soon as he had finished she turned to him with her usual smile.
"You absolutely must come and see me," she said in a tone that implied that, for certain considerations he could not know of, this was absolutely necessary.
"On Tuesday between eight and nine. It will give me great pleasure."

Boris promised to fulfill her wish and was about to begin a conversation with her, when Anna Pavlovna called him away on the pretext that her aunt wished to hear him.
"You know her husband, of course?" said Anna Pavlovna, closing her eyes and indicating Helene with a sorrowful gesture. "Ah, she is such an unfortunate and charming woman! Don't mention him before her—please don't! It is too painful for her!"

1. A reference to Moliere's comedy George Dandin.—A.M.
2. Tolstoy has here run rather ahead of the actual course of events. The Bartenstein treaty between Russia and Prussia here spoken of, and to which Austria was invited to adhere, was not concluded till April, 1807, after some actions had taken place, including the battle of Eylau mentioned in the next section, in which Napoleon had so little success

that he seemed inclined for peace. Alexander wished to avail himself of this disposition, and in the proposed treaty the Allies made certain stipulations, but Vienna considered it hopeless to propose conditions to Napoleon—who would be sure to reject them. Matters dragged on till May, when Napoleons victory at Friedland put a fresh aspect on affairs. The Bartenstein treaty did not come into operation, but a peace to suit Napoleon was concluded at Tilsit.—A.M.

5. Hippolyte at Anna Pávlovna's

WHEN BORIS and Anna Pavlovna returned to the others Prince Hippolyte had the ear of the company.

Bending forward in his armchair he said: "Le Roi de Prusse!" and having said this laughed. Everyone turned toward him.

"Le Roi de Prusse?" Hippolyte said interrogatively, again laughing, and then calmly and seriously sat back in his chair. Anna Pavlovna waited for him to go on, but as he seemed quite decided to say no more she began to tell of how at Potsdam the impious Bonaparte had stolen the sword of Frederick the Great.

"It is the sword of Frederick the Great which I . . ." she began, but Hippolyte interrupted her with the words: "Le Roi de Prusse . . ." and again, as soon as all turned toward him, excused himself and said no more.

Anna Pavlovna frowned. Mortemart, Hippolyte's friend, addressed him firmly.

"Come now, what about your Roi de Prusse?"

Hippolyte laughed as if ashamed of laughing.

"Oh, it's nothing. I only wished to say . . ." (he wanted to repeat a joke he had heard in Vienna and which he had been trying all that evening to get in) "I only wished to say that we are wrong to fight pour le Roi de Prusse!"1

Boris smiled circumspectly, so that it might be taken as ironical or appreciative according to the way the joke was received. Everybody laughed.

"Your joke is too bad, it's witty but unjust," said Anna Pavlovna, shaking her little shriveled finger at him.

"We are not fighting pour le Roi de Prusse, but for right principles. Oh, that wicked Prince Hippolyte!" she said.

The conversation did not flag all evening and turned chiefly on the political news. It became particularly animated toward the end of the evening when the rewards bestowed by the Emperor were mentioned.
“You know N— N—received a snuffbox with the portrait last year?” said “the man of profound intellect.” “Why shouldn’t S—S—get the same distinction?”
“Pardon me! A snuffbox with the Emperor’s portrait is a reward but not a distinction,” said the diplomatist—“a gift, rather.”
“There are precedents, I may mention Schwarzenberg.”
“It’s impossible,” replied another.
“Will you bet? The ribbon of the order is a different matter. . . .”
When everybody rose to go, Helene who had spoken very little all the evening again turned to Boris, asking him in a tone of caressing significant command to come to her on Tuesday.
“It is of great importance to me,” she said, turning with a smile toward Anna Pavlovna, and Anna Pavlovna, with the same sad smile with which she spoke of her exalted patroness, supported Helene’s wish.
It seemed as if from some words Boris had spoken that evening about the Prussian army, Helene had suddenly found it necessary to see him. She seemed to promise to explain that necessity to him when he came on Tuesday.
But on Tuesday evening, having come to Helene’s splendid salon, Boris received no clear explanation of why it had been necessary for him to come. There were other guests and the countess talked little to him, and only as he kissed her hand on taking leave said unexpectedly and in a whisper, with a strangely unsmiling face: “Come to dinner tomorrow . . . in the evening. You must come . . . Come!”

During that stay in Petersburg, Boris became an intimate in the countess’ house.

1. “For the King of Prussia”—a phrase used in French to denote “for a trifle of no value.”—A.M.

6. Old Bolkónski as commander in chief of the conscription. Andrew’s anxiety. A letter from his father

THE WAR was flaming up and nearing the Russian frontier. Everywhere one heard curses on Bonaparte, “the enemy of mankind.” Militiamen and recruits were being enrolled in the villages, and from the seat of war came contradictory news, false as usual and therefore variously interpreted.

The life of old Prince Bolkonski, Prince Andrew, and Princess Mary had greatly changed since 1805.

In 1806 the old prince was made one of the eight commanders in chief then appointed to supervise the enrollment decreed throughout Russia. Despite the weakness of age, which had become particularly noticeable since the time when he thought his son had been killed, he did not think it right to refuse a duty to which he had been appointed by the Emperor himself, and this fresh opportunity for action gave him new energy and strength. He was continually traveling through the three provinces entrusted to him, was pedantic in the fulfillment of his duties, severe to cruel with his subordinates, and went into everything down to the minutest details himself. Princess Mary had ceased taking lessons in mathematics from her father, and when the old prince was at home went to his study with the wet nurse and little Prince Nicholas (as his grandfather called him). The baby Prince Nicholas lived with his wet nurse and nurse Savishna in the late princess’ rooms and Princess Mary spent most of the day in the nursery, taking a mother’s place to her little nephew as best she could. Mademoiselle Bourienne, too, seemed passionately fond of the boy, and Princess Mary often deprived herself to give her friend the pleasure of dandling the little angel—as she called her nephew—and playing with him.

Near the altar of the church at Bald Hills there was a chapel over the tomb of the little princess, and in this chapel was a marble monument brought from Italy, representing an angel with outspread wings ready to fly upwards. The angel’s upper lip was slightly raised as though about to smile, and once on coming out of the chapel Prince Andrew and Princess Mary admitted to one another that the angel’s face reminded them strangely of the little princess. But what was still stranger, though of this Prince Andrew said nothing to his sister, was that in the expression the sculptor had happened to give the angel’s face, Prince Andrew read the same mild reproach he had read on the face of his dead wife: “Ah, why have you done this to me?”

Soon after Prince Andrew's return the old prince made over to him a large estate, Bogucharovo, about twenty-five miles from Bald Hills. Partly because of the depressing memories associated with Bald Hills, partly because Prince Andrew did not always feel equal to bearing with his father's peculiarities, and partly because he needed solitude, Prince Andrew made use of Bogucharovo, began building and spent most of his time there.

After the Austerlitz campaign Prince Andrew had firmly resolved not to continue his military service, and when the war recommenced and everybody had to serve, he took a post under his father in the recruitment so as to avoid active service. The old prince and his son seemed to have changed roles since the campaign of 1805. The old man, roused by activity, expected the best results from the new campaign, while Prince Andrew on the contrary, taking no part in the war and secretly regretting this, saw only the dark side.

On February 26, 1807, the old prince set off on one of his circuits. Prince Andrew remained at Bald Hills as usual during his father's absence. Little Nicholas had been unwell for four days. The coachman who had driven the old prince to town returned bringing papers and letters for Prince Andrew.

Not finding the young prince in his study the valet went with the letters to Princess Mary's apartments, but did not find him there. He was told that the prince had gone to the nursery.

"If you please, your excellency, Petrusha has brought some papers," said one of the nursemaids to Prince Andrew who was sitting on a child's little chair while, frowning and with trembling hands, he poured drops from a medicine bottle into a wineglass half full of water.

"What is it?" he said crossly, and, his hand shaking unintentionally, he poured too many drops into the glass. He threw the mixture onto the floor and asked for some more water. The maid brought it.

There were in the room a child's cot, two boxes, two armchairs, a table, a child's table, and the little chair on which Prince Andrew was sitting. The curtains were drawn, and a single candle was burning on the table, screened by a bound music book so that the light did not fall on the cot.

"My dear," said Princess Mary, addressing her brother from beside the cot where she was standing, "better wait a bit . . . later . . ."

“Oh, leave off, you always talk nonsense and keep putting things off—and this is what comes of it!” said Prince Andrew in an exasperated whisper, evidently meaning to wound his sister.
“My dear, really . . . it’s better not to wake him . . . he’s asleep,” said the princess in a tone of entreaty.
Prince Andrew got up and went on tiptoe up to the little bed, wineglass in hand.
“Perhaps we’d really better not wake him,” he said hesitating.
“As you please . . . really . . . I think so . . . but as you please,” said Princess Mary, evidently intimidated and confused that her opinion had prevailed. She drew her brother’s attention to the maid who was calling him in a whisper.
It was the second night that neither of them had slept, watching the boy who was in a high fever. These last days, mistrusting their household doctor and expecting another for whom they had sent to town, they had been trying first one remedy and then another. Worn out by sleeplessness and anxiety they threw their burden of sorrow on one another and reproached and disputed with each other.
“Petrusha has come with papers from your father,” whispered the maid.
Prince Andrew went out.
“Devil take them!” he muttered, and after listening to the verbal instructions his father had sent and taking the correspondence and his father’s letter, he returned to the nursery.
“Well?” he asked.
“Still the same. Wait, for heaven’s sake. Karl Ivanich always says that sleep is more important than anything,” whispered Princess Mary with a sigh.
Prince Andrew went up to the child and felt him. He was burning hot.
“Confound you and your Karl Ivanich!” He took the glass with the drops and again went up to the cot.
“Andrew, don’t!” said Princess Mary.
But he scowled at her angrily though also with suffering in his eyes, and stooped glass in hand over the infant.
“But I wish it,” he said. “I beg you—give it him!”
Princess Mary shrugged her shoulders but took the glass submissively and calling the nurse began giving the medicine. The child screamed

hoarsely. Prince Andrew winced and, clutching his head, went out and sat down on a sofa in the next room.
He still had all the letters in his hand. Opening them mechanically he began reading. The old prince, now and then using abbreviations, wrote in his large elongated hand on blue paper as follows:
Have just this moment received by special messenger very joyful news—if it's not false. Bennigsen seems to have obtained a complete victory over Buonaparte at Eylau.1 In Petersburg everyone is rejoicing, and the rewards sent to the army are innumerable. Though he is a German—I congratulate him! I can't make out what the commander at Korchevo—a certain Khandrikov—is up to; till now the additional men and provisions have not arrived. Gallop off to him at once and say I'll have his head off if everything is not here in a week. Have received another letter about the Preussisch-Eylau battle from Petenka—he took part in it—and it's all true. When mischief-makers don't meddle even a German beats Buonaparte. He is said to be fleeing in great disorder. Mind you gallop off to Korchevo without delay and carry out instructions!
Prince Andrew sighed and broke the seal of another envelope. It was a closely written letter of two sheets from Bilibin. He folded it up without reading it and reread his father's letter, ending with the words: "Gallop off to Korchevo and carry out instructions!"
"No, pardon me, I won't go now till the child is better," thought he, going to the door and looking into the nursery.
Princess Mary was still standing by the cot, gently rocking the baby.
"Ah yes, and what else did he say that's unpleasant?" thought Prince Andrew, recalling his father's letter. "Yes, we have gained a victory over Bonaparte, just when I'm not serving. Yes, yes, he's always poking fun at me. . . . Ah, well! Let him!" And he began reading Bilibin's letter which was written in French. He read without understanding half of it, read only to forget, if but for a moment, what he had too long been thinking of so painfully to the exclusion of all else.

1. This was the battle at Preussisch-Eylau at the end of January, after which the Russians, though they had succeeded in upsetting Napoleon's whole plan, retreated, unable to renew the conflict. Napoleon, for his part having remained at Eylau some days with a quite

exhausted army, also withdrew but, piling lie on lie, announced a victory, while the Russians did the same.—A.M.

7. Bilíbin's letter about the campaign. The baby convalescent

BILIBIN WAS NOW at army headquarters in a diplomatic capacity, and though he wrote in French and used French jests and French idioms, he described the whole campaign with a fearless self-censure and self-derision genuinely Russian. Bilibin wrote that the obligation of diplomatic discretion tormented him, and he was happy to have in Prince Andrew a reliable correspondent to whom he could pour out the bile he had accumulated at the sight of all that was being done in the army. The letter was old, having been written before the battle at Preussisch-Eylau.

"Since the day of our brilliant success at Austerlitz," wrote Bilibin, "as you know, my dear prince, I never leave headquarters. I have certainly acquired a taste for war, and it is just as well for me; what I have seen during these last three months is incredible.

"I begin ab ovo. 'The enemy of the human race,' as you know, attacks the Prussians. The Prussians are our faithful allies who have only betrayed us three times in three years. We take up their cause, but it turns out that 'the enemy of the human race' pays no heed to our fine speeches and in his rude and savage way throws himself on the Prussians without giving them time to finish the parade they had begun, and in two twists of the hand he breaks them to smithereens and installs himself in the palace at Potsdam.

" 'I most ardently desire,' writes the King of Prussia to Bonaparte, 'that Your Majesty should be received and treated in my palace in a manner agreeable to yourself, and in so far as circumstances allowed, I have hastened to take all steps to that end. May I have succeeded!' The Prussian generals pride themselves on being polite to the French and lay down their arms at the first demand.

"The head of the garrison at Glogau, with ten thousand men, asks the King of Prussia what he is to do if he is summoned to surrender. . . . All this is absolutely true.

"In short, hoping to settle matters by taking up a warlike attitude, it turns out that we have landed ourselves in war, and what is more, in war on our own frontiers, with and for the King of Prussia.1 We have

everything in perfect order, only one little thing is lacking, namely, a commander in chief. As it was considered that the Austerlitz success might have been more decisive had the commander-in-chief not been so young, all our octogenarians were reviewed, and of Prozorovski and Kamenski the latter was preferred. The general comes to us, Suvorov-like, in a kibitka, 2 and is received with acclamations of joy and triumph.
"On the 4th, the first courier arrives from Petersburg. The mails are taken to the field marshal's room, for he likes to do everything himself. I am called in to help sort the letters and take those meant for us. The field marshal looks on and waits for letters addressed to him. We search, but none are to be found. The field marshal grows impatient and sets to work himself and finds letters from the Emperor to Count T., Prince V., and others. Then he bursts into one of his wild furies and rages at everyone and everything, seizes the letters, opens them, and reads those from the Emperor addressed to others. 'Ah! So that's the way they treat me! No confidence in me! Ah, ordered to keep an eye on me! Very well then! Get along with you!' So he writes the famous order of the day to General Bennigsen:
'I am wounded and cannot ride and consequently cannot command the army. You have brought your army corps to Pultusk, routed: here it is exposed, and without fuel or forage, so something must be done, and, as you yourself reported to Count Buxhowden yesterday, you must think of retreating to our frontier—which do today.'
" 'From all my riding,' he writes to the Emperor, 'I have got a saddle sore which, coming after all my previous journeys, quite prevents my riding and commanding so vast an army, so I have passed on the command to the general next in seniority, Count Buxhowden, having sent him my whole staff and all that belongs to it, advising him if there is a lack of bread, to move farther into the interior of Prussia, for only one day's ration of bread remains, and in some regiments none at all, as reported by the division commanders, Ostermann and Sedmoretzki, and all that the peasants had has been eaten up. I myself will remain in hospital at Ostrolenka till I recover. In regard to which I humbly submit my report, with the information that if the army remains in its present bivouac another fortnight there will not be a healthy man left in it by spring.

“ ‘Grant leave to retire to his country seat to an old man who is already in any case dishonored by being unable to fulfill the great and glorious task for which he was chosen. I shall await your most gracious permission here in hospital, that I may not have to play the part of a secretary rather than commander in the army. My removal from the army does not produce the slightest stir—a blind man has left it. There are thousands such as I in Russia.’

“The field marshal is angry with the Emperor and he punishes us all, isn’t it logical?

“This is the first act. Those that follow are naturally increasingly interesting and entertaining. After the field marshal’s departure it appears that we are within sight of the enemy and must give battle. Buxhowden is commander-in-chief by seniority, but General Bennigsen does not quite see it; more particularly as it is he and his corps who are within sight of the enemy and he wishes to profit by the opportunity to fight a battle ‘on his own hand’ as the Germans say. He does so. This is the battle of Pultusk, which is considered a great victory but in my opinion was nothing of the kind. We civilians, as you know, have a very bad way of deciding whether a battle was won or lost. Those who retreat after a battle have lost it is what we say; and according to that it is we who lost the battle of Pultusk. In short, we retreat after the battle but send a courier to Petersburg with news of a victory, and General Bennigsen, hoping to receive from Petersburg the post of commander in chief as a reward for his victory, does not give up the command of the army to General Buxhowden. During this interregnum we begin a very original and interesting series of maneuvers. Our aim is no longer, as it should be, to avoid or attack the enemy, but solely to avoid General Buxhowden who by right of seniority should be our chief. So energetically do we pursue this aim that after crossing an unfordable river we burn the bridges to separate ourselves from our enemy, who at the moment is not Bonaparte but Buxhowden. General Buxhowden was all but attacked and captured by a superior enemy force as a result of one of these maneuvers that enabled us to escape him. Buxhowden pursues us—we scuttle. He hardly crosses the river to our side before we recross to the other. At last our enemy, Buxhowden, catches us and attacks. Both generals are angry, and the result is a challenge on Buxhowden’s part and an epileptic fit on Bennigsen’s. But at the critical

moment the courier who carried the news of our victory at Pultusk to Petersburg returns bringing our appointment as commander-in-chief, and our first foe, Buxhowden, is vanquished; we can now turn our thoughts to the second, Bonaparte. But as it turns out, just at that moment a third enemy rises before us—namely the Orthodox Russian soldiers, loudly demanding bread, meat, biscuits, fodder, and whatnot! The stores are empty, the roads impassable. The Orthodox begin looting, and in a way of which our last campaign can give you no idea. Half the regiments form bands and scour the countryside and put everything to fire and sword. The inhabitants are totally ruined, the hospitals overflow with sick, and famine is everywhere. Twice the marauders even attack our headquarters, and the commander-in-chief has to ask for a battalion to disperse them. During one of these attacks they carried off my empty portmanteau and my dressing gown. The Emperor proposes to give all commanders of divisions the right to shoot marauders, but I much fear this will oblige one half the army to shoot the other."

At first Prince Andrew read with his eyes only, but after a while, in spite of himself (although he knew how far it was safe to trust Bilibin), what he had read began to interest him more and more. When he had read thus far, he crumpled the letter up and threw it away. It was not what he had read that vexed him, but the fact that the life out there in which he had now no part could perturb him. He shut his eyes, rubbed his forehead as if to rid himself of all interest in what he had read, and listened to what was passing in the nursery. Suddenly he thought he heard a strange noise through the door. He was seized with alarm lest something should have happened to the child while he was reading the letter. He went on tiptoe to the nursery door and opened it.

Just as he went in he saw that the nurse was hiding something from him with a scared look and that Princess Mary was no longer by the cot.

"My dear," he heard what seemed to him her despairing whisper behind him.

As often happens after long sleeplessness and long anxiety, he was seized by an unreasoning panic—it occurred to him that the child was dead. All that he saw and heard seemed to confirm this terror.

"All is over," he thought, and a cold sweat broke out on his forehead. He went to the cot in confusion, sure that he would find it empty and

that the nurse had been hiding the dead baby. He drew the curtain aside and for some time his frightened, restless eyes could not find the baby. At last he saw him: the rosy boy had tossed about till he lay across the bed with his head lower than the pillow, and was smacking his lips in his sleep and breathing evenly.

Prince Andrew was as glad to find the boy like that, as if he had already lost him. He bent over him and, as his sister had taught him, tried with his lips whether the child was still feverish. The soft forehead was moist. Prince Andrew touched the head with his hand; even the hair was wet, so profusely had the child perspired. He was not dead, but evidently the crisis was over and he was convalescent. Prince Andrew longed to snatch up, to squeeze, to hold to his heart, this helpless little creature, but dared not do so. He stood over him, gazing at his head and at the little arms and legs which showed under the blanket. He heard a rustle behind him and a shadow appeared under the curtain of the cot. He did not look round, but still gazing at the infant's face listened to his regular breathing. The dark shadow was Princess Mary, who had come up to the cot with noiseless steps, lifted the curtain, and dropped it again behind her. Prince Andrew recognized her without looking and held out his hand to her. She pressed it.

"He has perspired," said Prince Andrew.

"I was coming to tell you so."

The child moved slightly in his sleep, smiled, and rubbed his forehead against the pillow.

Prince Andrew looked at his sister. In the dim shadow of the curtain her luminous eyes shone more brightly than usual from the tears of joy that were in them. She leaned over to her brother and kissed him, slightly catching the curtain of the cot. Each made the other a warning gesture and stood still in the dim light beneath the curtain as if not wishing to leave that seclusion where they three were shut off from all the world. Prince Andrew was the first to move away, ruffling his hair against the muslin of the curtain.

"Yes, this is the one thing left me now," he said with a sigh.

1. This is the same untranslatable pun as in the last section. It means with the King of Prussia and for a matter of no account.—A.M.

2. Kibitka. Originally a movable dwelling used by nomad tribes and constructed of lattice work covered with felt. The word is also used, as in this case, of an old-fashioned wooden cart with a covered top.—A.M.

8. Pierre goes to Kiev and visits his estates. Obstacles to the emancipation of his serfs

SOON AFTER his admission to the masonic Brotherhood, Pierre went to the Kiev province, where he had the greatest number of serfs, taking with him full directions which he had written down for his own guidance as to what he should do on his estates.

When he reached Kiev he sent for all his stewards to the head office and explained to them his intentions and wishes. He told them that steps would be taken immediately to free his serfs—and that till then they were not to be overburdened with labor, women while nursing their babies were not to be sent to work, assistance was to be given to the serfs, punishments were to be admonitory and not corporal, and hospitals, asylums, and schools were to be established on all the estates. Some of the stewards (there were semiliterate foremen among them) listened with alarm, supposing these words to mean that the young count was displeased with their management and embezzlement of money, some after their first fright were amused by Pierre's lisp and the new words they had not heard before, others simply enjoyed hearing how the master talked, while the cleverest among them, including the chief steward, understood from this speech how they could best handle the master for their own ends.

The chief steward expressed great sympathy with Pierre's intentions, but remarked that besides these changes it would be necessary to go into the general state of affairs which was far from satisfactory.

Despite Count Bezukhov's enormous wealth, since he had come into an income which was said to amount to five hundred thousand rubles a year, Pierre felt himself far poorer than when his father had made him an allowance of ten thousand rubles. He had a dim perception of the following budget:

About 80,000 went in payments on all the estates to the Land Bank, about 30,000 went for the upkeep of the estate near Moscow, the town house, and the allowance to the three princesses; about 15,000 was given in pensions and the same amount for asylums; 150,000

alimony was sent to the countess; about 70,000 went for interest on debts. The building of a new church, previously begun, had cost about 10,000 in each of the last two years, and he did not know how the rest, about 100,000 rubles, was spent, and almost every year he was obliged to borrow. Besides this the chief steward wrote every year telling him of fires and bad harvests, or of the necessity of rebuilding factories and workshops. So the first task Pierre had to face was one for which he had very little aptitude or inclination—practical business.

He discussed estate affairs every day with his chief steward. But he felt that this did not forward matters at all. He felt that these consultations were detached from real affairs and did not link up with them or make them move. On the one hand, the chief steward put the state of things to him in the very worst light, pointing out the necessity of paying off the debts and undertaking new activities with serf labor, to which Pierre did not agree. On the other hand, Pierre demanded that steps should be taken to liberate the serfs, which the steward met by showing the necessity of first paying off the loans from the Land Bank, and the consequent impossibility of a speedy emancipation.

The steward did not say it was quite impossible, but suggested selling the forests in the province of Kostroma, the land lower down the river, and the Crimean estate, in order to make it possible: all of which operations according to him were connected with such complicated measures—the removal of injunctions, petitions, permits, and so on—that Pierre became quite bewildered and only replied:

“Yes, yes, do so.”

Pierre had none of the practical persistence that would have enabled him to attend to the business himself and so he disliked it and only tried to pretend to the steward that he was attending to it. The steward for his part tried to pretend to the count that he considered these consultations very valuable for the proprietor and troublesome to himself.

In Kiev Pierre found some people he knew, and strangers hastened to make his acquaintance and joyfully welcomed the rich newcomer, the largest landowner of the province. Temptations to Pierre’s greatest weakness—the one to which he had confessed when admitted to the Lodge—were so strong that he could not resist them. Again whole days, weeks, and months of his life passed in as great a rush and were as

much occupied with evening parties, dinners, lunches, and balls, giving him no time for reflection, as in Petersburg. Instead of the new life he had hoped to lead he still lived the old life, only in new surroundings. Of the three precepts of Freemasonry Pierre realized that he did not fulfill the one which enjoined every Mason to set an example of moral life, and that of the seven virtues he lacked two—morality and the love of death. He consoled himself with the thought that he fulfilled another of the precepts—that of reforming the human race—and had other virtues—love of his neighbor, and especially generosity.

In the spring of 1807 he decided to return to Petersburg. On the way he intended to visit all his estates and see for himself how far his orders had been carried out and in what state were the serfs whom God had entrusted to his care and whom he intended to benefit.

The chief steward, who considered the young count's attempts almost insane—unprofitable to himself, to the count, and to the serfs—made some concessions. Continuing to represent the liberation of the serfs as impracticable, he arranged for the erection of large buildings—schools, hospitals, and asylums—on all the estates before the master arrived. Everywhere preparations were made not for ceremonious welcomes (which he knew Pierre would not like), but for just such gratefully religious ones, with offerings of icons and the bread and salt of hospitality, as, according to his understanding of his master, would touch and delude him.

The southern spring, the comfortable rapid traveling in a Vienna carriage, and the solitude of the road, all had a gladdening effect on Pierre. The estates he had not before visited were each more picturesque than the other; the serfs everywhere seemed thriving and touchingly grateful for the benefits conferred on them. Everywhere were receptions, which though they embarrassed Pierre awakened a joyful feeling in the depth of his heart. In one place the peasants presented him with bread and salt and an icon of Saint Peter and Saint Paul, asking permission, as a mark of their gratitude for the benefits he had conferred on them, to build a new chantry to the church at their own expense in honor of Peter and Paul, his patron saints.1 In another place the women with infants in arms met him to thank him for releasing them from hard work. On a third estate the priest, bearing a cross, came to meet him surrounded by children whom, by the count's

generosity, he was instructing in reading, writing, and religion. On all his estates Pierre saw with his own eyes brick buildings erected or in course of erection, all on one plan, for hospitals, schools, and almshouses, which were soon to be opened. Everywhere he saw the stewards' accounts, according to which the serfs' manorial labor had been diminished, and heard the touching thanks of deputations of serfs in their full-skirted blue coats.

What Pierre did not know was that the place where they presented him with bread and salt and wished to build a chantry in honor of Peter and Paul was a market village where a fair was held on St. Peter's day,2 and that the richest peasants (who formed the deputation) had begun the chantry long before, but that nine tenths of the peasants in that villages were in a state of the greatest poverty. He did not know that since the nursing mothers were no longer sent to work on his land, they did still harder work on their own land. He did not know that the priest who met him with the cross oppressed the peasants by his exactions, and that the pupils' parents wept at having to let him take their children 3 and secured their release by heavy payments. He did not know that the brick buildings, built to plan, were being built by serfs whose manorial labor was thus increased, though lessened on paper. He did not know that where the steward had shown him in the accounts that the serfs' payments had been diminished by a third, their obligatory manorial work had been increased by a half. And so Pierre was delighted with his visit to his estates and quite recovered the philanthropic mood in which he had left Petersburg, and wrote enthusiastic letters to his "brother-instructor" as he called the Grand Master.

"How easy it is, how little effort it needs, to do so much good," thought Pierre, "and how little attention we pay to it!"

He was pleased at the gratitude he received, but felt abashed at receiving it. This gratitude reminded him of how much more he might do for these simple, kindly people.

The chief steward, a very stupid but cunning man who saw perfectly through the naive and intelligent count and played with him as with a toy, seeing the effect these prearranged receptions had on Pierre, pressed him still harder with proofs of the impossibility and above all the uselessness of freeing the serfs, who were quite happy as it was.

Pierre in his secret soul agreed with the steward that it would be difficult to imagine happier people, and that God only knew what would happen to them when they were free, but he insisted, though reluctantly, on what he thought right. The steward promised to do all in his power to carry out the count's wishes, seeing clearly that not only would the count never be able to find out whether all measures had been taken for the sale of the land and forests and to release them from the Land Bank, but would probably never even inquire and would never know that the newly erected buildings were standing empty and that the serfs continued to give in money and work all that other people's serfs gave—that is to say, all that could be got out of them.

1. The same day was kept by the Russian Church in honor of Saint Peter and Saint Paul, so that Pierre (Peter) had them both as patron saints.—A.M.
2. A chantry would be a thing the peasants would talk about, and it would help to attract people from the surrounding villages to the fair, and so be profitable to the local peasants.—A.M.
3. The work of the children on the plots cultivated by the peasants for themselves was valuable to them.—A.M.

9. Pierre visits Prince Andrew

RETURNING FROM his journey through South Russia in the happiest state of mind, Pierre carried out an intention he had long had of visiting his friend Bolkonski, whom he had not seen for two years. Bogucharovo lay in a flat uninteresting part of the country among fields and forests of fir and birch, which were partly cut down. The house lay behind a newly dug pond filled with water to the brink and with banks still bare of grass. It was at the end of a village that stretched along the highroad in the midst of a young copse in which were a few fir trees. The homestead consisted of a threshing floor, outhouses, stables, a bathhouse, a lodge, and a large brick house with semicircular facade still in course of construction. Round the house was a garden newly laid out. The fences and gates were new and solid; two fire pumps and a water cart, painted green, stood in a shed; the paths were straight, the bridges were strong and had handrails. Everything bore an impress of tidiness and good management. Some domestic serfs Pierre met, in

reply to inquiries as to where the prince lived, pointed out a small newly built lodge close to the pond. Anton, a man who had looked after Prince Andrew in his boyhood, helped Pierre out of his carriage, said that the prince was at home, and showed him into a clean little anteroom.

Pierre was struck by the modesty of the small though clean house after the brilliant surroundings in which he had last met his friend in Petersburg.

He quickly entered the small reception room with its still-unplastered wooden walls redolent of pine, and would have gone farther, but Anton ran ahead on tiptoe and knocked at a door.

“Well, what is it?” came a sharp, unpleasant voice.

“A visitor,” answered Anton.

“Ask him to wait,” and the sound was heard of a chair being pushed back.

Pierre went with rapid steps to the door and suddenly came face to face with Prince Andrew, who came out frowning and looking old. Pierre embraced him and lifting his spectacles kissed his friend on the cheek and looked at him closely.

“Well, I did not expect you, I am very glad,” said Prince Andrew.

Pierre said nothing; he looked fixedly at his friend with surprise. He was struck by the change in him. His words were kindly and there was a smile on his lips and face, but his eyes were dull and lifeless and in spite of his evident wish to do so he could not give them a joyous and glad sparkle. Prince Andrew had grown thinner, paler, and more manly-looking, but what amazed and estranged Pierre till he got used to it were his inertia and a wrinkle on his brow indicating prolonged concentration on some one thought.

As is usually the case with people meeting after a prolonged separation, it was long before their conversation could settle on anything. They put questions and gave brief replies about things they knew ought to be talked over at length. At last the conversation gradually settled on some of the topics at first lightly touched on: their past life, plans for the future, Pierre’s journeys and occupations, the war, and so on. The preoccupation and despondency which Pierre had noticed in his friend’s look was now still more clearly expressed in the smile with which he listened to Pierre, especially when he spoke with joyful

animation of the past or the future. It was as if Prince Andrew would have liked to sympathize with what Pierre was saying, but could not. The latter began to feel that it was in bad taste to speak of his enthusiasms, dreams, and hopes of happiness or goodness, in Prince Andrew's presence. He was ashamed to express his new masonic views, which had been particularly revived and strengthened by his late tour. He checked himself, fearing to seem naive, yet he felt an irresistible desire to show his friend as soon as possible that he was now a quite different, and better, Pierre than he had been in Petersburg.
"I can't tell you how much I have lived through since then. I hardly know myself again."
"Yes, we have altered much, very much, since then," said Prince Andrew.
"Well, and you? What are your plans?"
"Plans!" repeated Prince Andrew ironically. "My plans?" he said, as if astonished at the word. "Well, you see, I'm building. I mean to settle here altogether next year. . . ."
Pierre looked silently and searchingly into Prince Andrew's face, which had grown much older.

"No, I meant to ask . . ." Pierre began, but Prince Andrew interrupted him.
"But why talk of me? . . . Talk to me, yes, tell me about your travels and all you have been doing on your estates."
Pierre began describing what he had done on his estates, trying as far as possible to conceal his own part in the improvements that had been made. Prince Andrew several times prompted Pierre's story of what he had been doing, as though it were all an old-time story, and he listened not only without interest but even as if ashamed of what Pierre was telling him.
Pierre felt uncomfortable and even depressed in his friend's company and at last became silent.
"I'll tell you what, my dear fellow," said Prince Andrew, who evidently also felt depressed and constrained with his visitor, "I am only bivouacking here and have just come to look round. I am going back to my sister today. I will introduce you to her. But of course you know her already," he said, evidently trying to entertain a visitor with whom he

now found nothing in common. “We will go after dinner. And would you now like to look round my place?”
They went out and walked about till dinnertime, talking of the political news and common acquaintances like people who do not know each other intimately. Prince Andrew spoke with some animation and interest only of the new homestead he was constructing and its buildings, but even here, while on the scaffolding, in the midst of a talk explaining the future arrangements of the house, he interrupted himself:
“However, this is not at all interesting. Let us have dinner, and then we’ll set off.”
At dinner, conversation turned on Pierre’s marriage.
“I was very much surprised when I heard of it,” said Prince Andrew.
Pierre blushed, as he always did when it was mentioned, and said hurriedly: “I will tell you some time how it all happened. But you know it is all over, and forever.”
“Forever?” said Prince Andrew. “Nothing’s forever.”
“But you know how it all ended, don’t you? You heard of the duel?”
“And so you had to go through that too!”
“One thing I thank God for is that I did not kill that man,” said Pierre.
“Why so?” asked Prince Andrew. “To kill a vicious dog is a very good thing really.”
“No, to kill a man is bad—wrong.”
“Why is it wrong?” urged Prince Andrew. “It is not given to man to know what is right and what is wrong. Men always did and always will err, and in nothing more than in what they consider right and wrong.”
“What does harm to another is wrong,” said Pierre, feeling with pleasure that for the first time since his arrival Prince Andrew was roused, had begun to talk, and wanted to express what had brought him to his present state.
“And who has told you what is bad for another man?” he asked.
“Bad! Bad!” exclaimed Pierre. “We all know what is bad for ourselves.”
“Yes, we know that, but the harm I am conscious of in myself is something I cannot inflict on others,” said Prince Andrew, growing more and more animated and evidently wishing to express his new outlook to Pierre. He spoke in French. “I only know two very real evils in

life: remorse and illness. The only good is the absence of those evils. To live for myself avoiding those two evils is my whole philosophy now."
"And love of one's neighbor, and self-sacrifice?" began Pierre. "No, I can't agree with you! To live only so as not to do evil and not to have to repent is not enough. I lived like that, I lived for myself and ruined my life. And only now when I am living, or at least trying" (Pierre's modesty made him correct himself) "to live for others, only now have I understood all the happiness of life. No, I shall not agree with you, and you do not really believe what you are saying."
Prince Andrew looked silently at Pierre with an ironic smile.
"When you see my sister, Princess Mary, you'll get on with her," he said. "Perhaps you are right for yourself," he added after a short pause, "but everyone lives in his own way. You lived for yourself and say you nearly ruined your life and only found happiness when you began living for others. I experienced just the reverse. I lived for glory.—And after all what is glory? The same love of others, a desire to do something for them, a desire for their approval.—So I lived for others, and not almost, but quite, ruined my life. And I have become calmer since I began to live only for myself."
"But what do you mean by living only for yourself?" asked Pierre, growing excited. "What about your son, your sister, and your father?"
"But that's just the same as myself—they are not others," explained Prince Andrew. "The others, one's neighbors, le prochain, as you and Princess Mary call it, are the chief source of all error and evil. Le prochain—your Kiev peasants to whom you want to do good."
And he looked at Pierre with a mocking, challenging expression. He evidently wished to draw him on.
"You are joking," replied Pierre, growing more and more excited. "What error or evil can there be in my wishing to do good, and even doing a little—though I did very little and did it very badly? What evil can there be in it if unfortunate people, our serfs, people like ourselves, were growing up and dying with no idea of God and truth beyond ceremonies and meaningless prayers and are now instructed in a comforting belief in future life, retribution, recompense, and consolation? What evil and error are there in it, if people were dying of disease without help while material assistance could so easily be rendered, and I supplied them with a doctor, a hospital, and an asylum

for the aged? And is it not a palpable, unquestionable good if a peasant, or a woman with a baby, has no rest day or night and I give them rest and leisure?" said Pierre, hurrying and lisping. "And I have done that though badly and to a small extent; but I have done something toward it and you cannot persuade me that it was not a good action, and more than that, you can't make me believe that you do not think so yourself. And the main thing is," he continued, "that I know, and know for certain, that the enjoyment of doing this good is the only sure happiness in life."

"Yes, if you put it like that it's quite a different matter," said Prince Andrew, "I build a house and lay out a garden, and you build hospitals. The one and the other may serve as a pastime. But what's right and what's good must be judged by one who knows all, but not by us. Well, you want an argument," he added, "come on then."

They rose from the table and sat down in the entrance porch which served as a veranda.

"Come, let's argue then," said Prince Andrew. "You talk of schools," he went on, crooking a finger, "education and so forth; that is, you want to raise him" (pointing to a peasant who passed by them taking off his cap) "from his animal condition and awaken in him spiritual needs, while it seems to me that animal happiness is the only happiness possible, and that is just what you want to deprive him of. I envy him, but you want to make him what I am, without giving him my means. Then you say, 'lighten his toil.' But as I see it, physical labor is as essential to him, as much a condition of his existence, as mental activity is to you or me. You can't help thinking. I go to bed after two in the morning, thoughts come and I can't sleep but toss about till dawn, because I think and can't help thinking, just as he can't help plowing and mowing; if he didn't, he would go to the drink shop or fall ill. Just as I could not stand his terrible physical labor but should die of it in a week, so he could not stand my physical idleness, but would grow fat and die. The third thing—what else was it you talked about?" and Prince Andrew crooked a third finger. "Ah, yes, hospitals, medicine. He has a fit, he is dying, and you come and bleed him and patch him up. He will drag about as a cripple, a burden to everybody, for another ten years. It would be far easier and simpler for him to die. Others are being born and there are plenty of them as it is. It would be different if

you grudged losing a laborer—that's how I regard him—but you want to cure him from love of him. And he does not want that. And besides, what a notion that medicine ever cured anyone! Killed them, yes!" said he, frowning angrily and turning away from Pierre.

Prince Andrew expressed his ideas so clearly and distinctly that it was evident he had reflected on this subject more than once, and he spoke readily and rapidly like a man who has not talked for a long time. His glance became more animated as his conclusions became more hopeless.

"Oh, that is dreadful, dreadful!" said Pierre. "I don't understand how one can live with such ideas. I had such moments myself not long ago, in Moscow and when traveling, but at such times I collapsed so that I don't live at all—everything seems hateful to me . . . myself most of all. Then I don't eat, don't wash . . . and how is it with you? . . ."

"Why not wash? That is not cleanly," said Prince Andrew; "on the contrary one must try to make one's life as pleasant as possible. I'm alive, that is not my fault, so I must live out my life as best I can without hurting others."

"But with such ideas what motive have you for living? One would sit without moving, undertaking nothing. . . ."

"Life as it is leaves one no peace. I should be thankful to do nothing, but here on the one hand the local nobility have done me the honor to choose me to be their marshal;1 it was all I could do to get out of it. They could not understand that I have not the necessary qualifications for it—the kind of good-natured, fussy shallowness necessary for the position. Then there's this house, which must be built in order to have a nook of one's own in which to be quiet. And now there's this recruiting."

"Why aren't you serving in the army?"

"After Austerlitz!" said Prince Andrew gloomily. "No, thank you very much! I have promised myself not to serve again in the active Russian army. And I won't—not even if Bonaparte were here at Smolensk threatening Bald Hills—even then I wouldn't serve in the Russian army! Well, as I was saying," he continued, recovering his composure, "now there's this recruiting. My father is chief in command of the Third District, and my only way of avoiding active service is to serve under him."

“Then you are serving?”
“I am.”
He paused a little while.
“And why do you serve?”
“Why, for this reason! My father is one of the most remarkable men of his time. But he is growing old, and though not exactly cruel he has too energetic a character. He is so accustomed to unlimited power that he is terrible, and now he has this authority of a commander-in-chief of the recruiting, granted by the Emperor. If I had been two hours late a fortnight ago he would have had a paymaster’s clerk at Yukhnovna hanged,” said Prince Andrew with a smile. “So I am serving because I alone have any influence with my father, and now and then can save him from actions which would torment him afterwards.”
“Well, there you see!”
“Yes, but it is not as you imagine,” Prince Andrew continued. “I did not, and do not, in the least care about that scoundrel of a clerk who had stolen some boots from the recruits; I should even have been very glad to see him hanged, but I was sorry for my father—that again is for myself.”
Prince Andrew grew more and more animated. His eyes glittered feverishly while he tried to prove to Pierre that in his actions there was no desire to do good to his neighbor.
“There now, you wish to liberate your serfs,” he continued; “that is a very good thing, but not for you—I don’t suppose you ever had anyone flogged or sent to Siberia—and still less for your serfs. If they are beaten, flogged, or sent to Siberia, I don’t suppose they are any the worse off. In Siberia they lead the same animal life, and the stripes on their bodies heal, and they are happy as before. But it is a good thing for proprietors who perish morally, bring remorse upon themselves, stifle this remorse and grow callous, as a result of being able to inflict punishments justly and unjustly. It is those people I pity, and for their sake I should like to liberate the serfs. You may not have seen, but I have seen, how good men brought up in those traditions of unlimited power, in time when they grow more irritable, become cruel and harsh, are conscious of it, but cannot restrain themselves and grow more and more miserable.”

Prince Andrew spoke so earnestly that Pierre could not help thinking that these thoughts had been suggested to Prince Andrew by his father's case.
He did not reply.
"So that's what I'm sorry for—human dignity, peace of mind, purity, and not the serfs' backs and foreheads, which, beat and shave2 as you may, always remain the same backs and foreheads."
"No, no! A thousand times no! I shall never agree with you," said Pierre.

1. A proprietor could send any of his serfs as exiles to Siberia, and when going there one side of the head was shaved, that the man might more easily be recaptured should he run away.—A.M.
2. Marshal of the nobility, Marechal de la noblesse; the official representative of the nobility and landed gentry of a district.—A.M.

10. Pierre's and Prince Andrew's talk on the ferry raft
IN THE EVENING Andrew and Pierre got into the open carriage and drove to Bald Hills. Prince Andrew, glancing at Pierre, broke the silence now and then with remarks which showed that he was in a good temper.
Pointing to the fields, he spoke of the improvements he was making in his husbandry.
Pierre remained gloomily silent, answering in monosyllables and apparently immersed in his own thoughts.
He was thinking that Prince Andrew was unhappy, had gone astray, did not see the true light, and that he, Pierre, ought to aid, enlighten, and raise him. But as soon as he thought of what he should say, he felt that Prince Andrew with one word, one argument, would upset all his teaching, and he shrank from beginning, afraid of exposing to possible ridicule what to him was precious and sacred.
"No, but why do you think so?" Pierre suddenly began, lowering his head and looking like a bull about to charge, "why do you think so? You should not think so."
"Think? What about?" asked Prince Andrew with surprise.
"About life, about man's destiny. It can't be so. I myself thought like that, and do you know what saved me? Freemasonry! No, don't smile. Freemasonry is not a religious ceremonial sect, as I thought it was:

Freemasonry is the best expression of the best, the eternal, aspects of humanity."
And he began to explain Freemasonry as he understood it to Prince Andrew. He said that Freemasonry is the teaching of Christianity freed from the bonds of State and Church, a teaching of equality, brotherhood, and love.
"Only our holy brotherhood has the real meaning of life, all the rest is a dream," said Pierre. "Understand, my dear fellow, that outside this union all is filled with deceit and falsehood and I agree with you that nothing is left for an intelligent and good man but to live out his life, like you, merely trying not to harm others. But make our fundamental convictions your own, join our brotherhood, give yourself up to us, let yourself be guided, and you will at once feel yourself, as I have felt myself, a part of that vast invisible chain the beginning of which is hidden in heaven," said Pierre.
Prince Andrew, looking straight in front of him, listened in silence to Pierre's words. More than once, when the noise of the wheels prevented his catching what Pierre said, he asked him to repeat it, and by the peculiar glow that came into Prince Andrew's eyes and by his silence, Pierre saw that his words were not in vain and that Prince Andrew would not interrupt him or laugh at what he said.
They reached a river that had overflowed its banks and which they had to cross by ferry. While the carriage and horses were being placed on it, they also stepped on the raft.
Prince Andrew, leaning his arms on the raft railing, gazed silently at the flooding waters glittering in the setting sun.
"Well, what do you think about it?" Pierre asked. "Why are you silent?"
"What do I think about it? I am listening to you. It's all very well. . . . You say: join our brotherhood and we will show you the aim of life, the destiny of man, and the laws which govern the world. But who are we? Men. How is it you know everything? Why do I alone not see what you see? You see a reign of goodness and truth on earth, but I don't see it." Pierre interrupted him.
"Do you believe in a future life?" he asked.
"A future life?" Prince Andrew repeated, but Pierre, giving him no time to reply, took the repetition for a denial, the more readily as he knew Prince Andrew's former atheistic convictions.

“You say you can’t see a reign of goodness and truth on earth. Nor could I, and it cannot be seen if one looks on our life here as the end of everything. On earth, here on this earth” (Pierre pointed to the fields), “there is no truth, all is false and evil; but in the universe, in the whole universe there is a kingdom of truth, and we who are now the children of earth are—eternally—children of the whole universe. Don’t I feel in my soul that I am part of this vast harmonious whole? Don’t I feel that I form one link, one step, between the lower and higher beings, in this vast harmonious multitude of beings in whom the Deity—the Supreme Power if you prefer the term—is manifest? If I see, clearly see, that ladder leading from plant to man, why should I suppose it breaks off at me and does not go farther and farther? I feel that I cannot vanish, since nothing vanishes in this world, but that I shall always exist and always have existed. I feel that beyond me and above me there are spirits, and that in this world there is truth.”

“Yes, that is Herder’s1 theory,” said Prince Andrew, “but it is not that which can convince me, dear friend—life and death are what convince. What convinces is when one sees a being dear to one, bound up with one’s own life, before whom one was to blame and had hoped to make it right” (Prince Andrew’s voice trembled and he turned away), “and suddenly that being is seized with pain, suffers, and ceases to exist. . . . Why? It cannot be that there is no answer. And I believe there is. . . . That’s what convinces, that is what has convinced me,” said Prince Andrew.

“Yes, yes, of course,” said Pierre, “isn’t that what I’m saying?”

“No. All I say is that it is not argument that convinces me of the necessity of a future life, but this: when you go hand in hand with someone and all at once that person vanishes there, into nowhere, and you yourself are left facing that abyss, and look in. And I have looked in. . . .”2

“Well, that’s it then! You know that there is a there and there is a Someone? There is the future life. The Someone is—God.”

Prince Andrew did not reply. The carriage and horses had long since been taken off, onto the farther bank, and reharnessed. The sun had sunk half below the horizon and an evening frost was starring the puddles near the ferry, but Pierre and Andrew, to the astonishment of

the footmen, coachmen, and ferrymen, still stood on the raft and talked.
“If there is a God and future life, there is truth and good, and man’s highest happiness consists in striving to attain them. We must live, we must love, and we must believe that we live not only today on this scrap of earth, but have lived and shall live forever, there, in the Whole,” said Pierre, and he pointed to the sky.
Prince Andrew stood leaning on the railing of the raft listening to Pierre, and he gazed with his eyes fixed on the red reflection of the sun gleaming on the blue waters. There was perfect stillness. Pierre became silent. The raft had long since stopped and only the waves of the current beat softly against it below. Prince Andrew felt as if the sound of the waves kept up a refrain to Pierre’s words, whispering:
“It is true, believe it.”
He sighed, and glanced with a radiant, childlike, tender look at Pierre’s face, flushed and rapturous, but yet shy before his superior friend.
“Yes, if it only were so!” said Prince Andrew. “However, it is time to get on,” he added, and, stepping off the raft, he looked up at the sky to which Pierre had pointed, and for the first time since Austerlitz saw that high, everlasting sky he had seen while lying on that battlefield; and something that had long been slumbering, something that was best within him, suddenly awoke, joyful and youthful, in his soul. It vanished as soon as he returned to the customary conditions of his life, but he knew that this feeling which he did not know how to develop existed within him. His meeting with Pierre formed an epoch in Prince Andrew’s life. Though outwardly he continued to live in the same old way, inwardly he began a new life.

1. Johann Gottfried von Herder (1744-1803), German writer and philosopher.
2. Prince Andrew’s experience and reflections are very much those of Tolstoy himself after the loss of his brother Nicholas. Compare his letters to the poet Pet, quoted on pp. 214-15 of the Life of Tolstoy: First Fifty Years.—A.M.

11. “God’s folk” at Bald Hills

IT WAS getting dusk when Prince Andrew and Pierre drove up to the front entrance of the house at Bald Hills. As they approached the house, Prince Andrew with a smile drew Pierre's attention to a commotion going on at the back porch. A woman, bent with age, with a wallet on her back, and a short, long-haired, young man in a black garment had rushed back to the gate on seeing the carriage driving up. Two women ran out after them, and all four, looking round at the carriage, ran in dismay up the steps of the back porch.
"Those are Mary's 'God's folk,' " said Prince Andrew. "They have mistaken us for my father. This is the one matter in which she disobeys him. He orders these pilgrims to be driven away, but she receives them."
"But what are 'God's folk'?" asked Pierre.
Prince Andrew had no time to answer. The servants came out to meet them, and he asked where the old prince was and whether he was expected back soon.
The old prince had gone to the town and was expected back any minute.
Prince Andrew led Pierre to his own apartments, which were always kept in perfect order and readiness for him in his father's house; he himself went to the nursery.

"Let us go and see my sister," he said to Pierre when he returned. "I have not found her yet, she is hiding now, sitting with her 'God's folk.' It will serve her right, she will be confused, but you will see her 'God's folk.' It's really very curious."*
"What are 'God's folk'?" asked Pierre.
"Come, and you'll see for yourself."
Princess Mary really was disconcerted and red patches came on her face when they went in. In her snug room, with lamps burning before the icon stand, a young lad with a long nose and long hair, wearing a monk's cassock, sat on the sofa beside her, behind a samovar. Near them, in an armchair, sat a thin, shriveled, old woman, with a meek expression on her childlike face.
"Andrew, why didn't you warn me?" said the princess, with mild reproach, as she stood before her pilgrims like a hen before her chickens.

“Charmee de vous voir. Je suis tres contente de vous voir [Delighted to see you. I am very glad to see you],” she said to Pierre as he kissed her hand. She had known him as a child, and now his friendship with Andrew, his misfortune with his wife, and above all his kindly, simple face disposed her favorably toward him. She looked at him with her beautiful radiant eyes and seemed to say, “I like you very much, but please don’t laugh at my people.” After exchanging the first greetings, they sat down.

“Ah, and Ivanushka is here too!” said Prince Andrew, glancing with a smile at the young pilgrim.

“Andrew!” said Princess Mary, imploringly.

“Il faut que vous sachiez que c’est une femme [You must know that this is a woman],” said Prince Andrew to Pierre.

“Andrew, au nom de Dieu [For heaven’s sake]!” Princess Mary repeated.

It was evident that Prince Andrew’s ironical tone toward the pilgrims and Princess Mary’s helpless attempts to protect them were their customary long-established relations on the matter.

“Mais, ma bonne amie [But, my dear],” said Prince Andrew, “vous devriez au contraire m’ętre reconnaissante de ce que j’explique a Pierre votre intimité avec ce jeune homme [But, my dear, you ought on the contrary to be grateful to me for explaining to Pierre your intimacy with this young man].”

“Really?” said Pierre, gazing over his spectacles with curiosity and seriousness (for which Princess Mary was specially grateful to him) into Ivanushka’s face, who, seeing that she was being spoken about, looked round at them all with crafty eyes.

Princess Mary’s embarrassment on her people’s account was quite unnecessary. They were not in the least abashed. The old woman, lowering her eyes but casting side glances at the newcomers, had turned her cup upside down and placed a nibbled bit of sugar beside it, and sat quietly in her armchair, though hoping to be offered another cup of tea. Ivanushka, sipping out of her saucer, looked with sly womanish eyes from under her brows at the young men.

“Where have you been? To Kiev?” Prince Andrew asked the old woman.

“I have, good sir,” she answered garrulously. “Just at Christmastime I was deemed worthy to partake of the holy and heavenly sacrament at the shrine of the saint. And now I’m from Kolyazin, master, where a great and wonderful blessing has been revealed.”
“And was Ivanushka with you?”
“I go by myself, benefactor,” said Ivanushka, trying to speak in a bass voice. “I only came across Pelageya in Yukhnovo. . . .”
Pelageya interrupted her companion; she evidently wished to tell what she had seen.
“In Kolyazin, master, a wonderful blessing has been revealed.”
“What is it? Some new relics?” asked Prince Andrew.
“Andrew, do leave off,” said Princess Mary. “Don’t tell him, Pelageya.”
“No . . . why not, my dear, why shouldn’t I? I like him. He is kind, he is one of God’s chosen, he’s a benefactor, he once gave me ten rubles, I remember. When I was in Kiev, Crazy Cyril says to me (he’s one of God’s own and goes barefoot summer and winter), he says, ‘Why are you not going to the right place? Go to Kolyazin where a wonder-working icon of the Holy Mother of God has been revealed.’ On hearing those words I said good-by to the holy folk and went.”
All were silent, only the pilgrim woman went on in measured tones, drawing in her breath.
“So I come, master, and the people say to me: ‘A great blessing has been revealed, holy oil trickles from the cheeks of our blessed Mother, the Holy Virgin Mother of God.’ . . .”
“All right, all right, you can tell us afterwards,” said Princess Mary, flushing.
“Let me ask her,” said Pierre. “Did you see it yourselves?” he inquired.
“Oh, yes, master, I was found worthy. Such a brightness on the face like the light of heaven, and from the blessed Mother’s cheek it drops and drops. . . .”
“But, dear me, that must be a fraud!” said Pierre, naively, who had listened attentively to the pilgrim.
“Oh, master, what are you saying?” exclaimed the horrified Pelageya, turning to Princess Mary for support.
“They impose on the people,” he repeated.
“Lord Jesus Christ!” exclaimed the pilgrim woman, crossing herself.
“Oh, don’t speak so, master! There was a general who did not believe,

and said, ‘The monks cheat,’ and as soon as he’d said it he went blind. And he dreamed that the Holy Virgin Mother of the Kiev catacombs came to him and said, ‘Believe in me and I will make you whole.’ So he begged: ‘Take me to her, take me to her.’ It’s the real truth I’m telling you, I saw it myself. So he was brought, quite blind, straight to her, and he goes up to her and falls down and says, ‘Make me whole,’ says he, ‘and I’ll give thee what the Tsar bestowed on me.’ I saw it myself, master, the star is fixed into the icon. Well, and what do you think? He received his sight! It’s a sin to speak so. God will punish you,” she said admonishingly, turning to Pierre.

“How did the star get into the icon?” Pierre asked.

“And was the Holy Mother promoted to the rank of general?” said Prince Andrew, with a smile.

Pelageya suddenly grew quite pale and clasped her hands.

“Oh, master, master, what a sin! And you who have a son!” she began, her pallor suddenly turning to a vivid red. “Master, what have you said? God forgive you!” And she crossed herself. “Lord forgive him! My dear, what does it mean? . . .” she asked, turning to Princess Mary. She got up and, almost crying, began to arrange her wallet. She evidently felt frightened and ashamed to have accepted charity in a house where such things could be said, and was at the same time sorry to have now to forgo the charity of this house.

“Now, why need you do it?” said Princess Mary. “Why did you come to me? . . .”

“Come, Pelageya, I was joking,” said Pierre. “Princesse, ma parole, je n’ai pas voulu l’offenser [Princess, on my word, I did not wish to offend her]. I did not mean anything, I was only joking,” he said, smiling shyly and trying to efface his offense. “It was all my fault, and Andrew was only joking.”

Pelageya stopped doubtfully, but in Pierre’s face there was such a look of sincere penitence, and Prince Andrew glanced so meekly now at her and now at Pierre, that she was gradually reassured.

1. Tolstoy has drawn the picture of Princess Mary’s intercourse with “God’s folk” from family traditions and personal observations in childhood. Pilgrims such as these, who devoted months, years, or their whole lives to visiting Holy Places—from Solovets Monastery in the

White Sea to Jerusalem—begging their way from place to place, were quite common in Russia and included a considerable number of maimed, deformed, and mentally defective folk. It was very usual for religious people such as Princess Mary to assist them. They were often harbored at Yasnaya Polyana, especially by Tolstoy's aunt, Countess A. Osten-Saken.—A.M.

12. Old Bolkónski and Pierre

THE PILGRIM WOMAN was appeased and, being encouraged to talk, gave a long account of Father Amphilochus, who led so holy a life that his hands smelled of incense, and how on her last visit to Kiev some monks she knew let her have the keys of the catacombs, and how she, taking some dried bread with her, had spent two days in the catacombs with the saints. "I'd pray awhile to one, ponder awhile, then go on to another. I'd sleep a bit and then again go and kiss the relics, and there was such peace all around, such blessedness, that one don't want to come out, even into the light of heaven again."

Pierre listened to her attentively and seriously. Prince Andrew went out of the room, and then, leaving "God's folk" to finish their tea, Princess Mary took Pierre into the drawing room.

"You are very kind," she said to him.

"Oh, I really did not mean to hurt her feelings. I understand them so well and have the greatest respect for them."

Princess Mary looked at him silently and smiled affectionately.

"I have known you a long time, you see, and am as fond of you as of a brother," she said. "How do you find Andrew?" she added hurriedly, not giving him time to reply to her affectionate words. "I am very anxious about him. His health was better in the winter, but last spring his wound reopened and the doctor said he ought to go away for a cure. And I am also very much afraid for him spiritually. He has not a character like us women who, when we suffer, can weep away our sorrows. He keeps it all within him. Today he is cheerful and in good spirits, but that is the effect of your visit—he is not often like that. If you could persuade him to go abroad. He needs activity, and this quiet regular life is very bad for him. Others don't notice it, but I see it."

Toward ten o'clock the men servants rushed to the front door, hearing the bells of the old prince's carriage approaching. Prince Andrew and Pierre also went out into the porch.
"Who's that?" asked the old prince, noticing Pierre as he got out of the carriage.
"Ah! Very glad! Kiss me," he said, having learned who the young stranger was.
The old prince was in a good temper and very gracious to Pierre. Before supper, Prince Andrew, coming back to his father's study, found him disputing hotly with his visitor. Pierre was maintaining that a time would come when there would be no more wars. The old prince disputed it chaffingly, but without getting angry.
"Drain the blood from men's veins and put in water instead, then there will be no more war! Old women's nonsense—old women's nonsense!" he repeated, but still he patted Pierre affectionately on the shoulder, and then went up to the table where Prince Andrew, evidently not wishing to join in the conversation, was looking over the papers his father had brought from town. The old prince went up to him and began to talk business.
"The marshal, a Count Rostov, hasn't sent half his contingent. He came to town and wanted to invite me to dinner—I gave him a pretty dinner! . . . And there, look at this. . . . Well, my boy," the old prince went on, addressing his son and patting Pierre on the shoulder. "A fine fellow—your friend—I like him! He stirs me up. Another says clever things and one doesn't care to listen, but this one talks rubbish yet stirs an old fellow up. Well, go! Get along! Perhaps I'll come and sit with you at supper. We'll have another dispute. Make friends with my little fool, Princess Mary," he shouted after Pierre, through the door.
Only now, on his visit to Bald Hills, did Pierre fully realize the strength and charm of his friendship with Prince Andrew. That charm was not expressed so much in his relations with him as with all his family and with the household. With the stern old prince and the gentle, timid Princess Mary, though he had scarcely known them, Pierre at once felt like an old friend. They were all fond of him already. Not only Princess Mary, who had been won by his gentleness with the pilgrims, gave him her most radiant looks, but even the one-year-old "Prince Nicholas" (as his grandfather called him) smiled at Pierre and let himself be taken in

his arms, and Michael Ivanovich and Mademoiselle Bourienne looked at him with pleasant smiles when he talked to the old prince.
The old prince came in to supper; this was evidently on Pierre's account. And during the two days of the young man's visit he was extremely kind to him and told him to visit them again.
When Pierre had gone and the members of the household met together, they began to express their opinions of him as people always do after a new acquaintance has left, but as seldom happens, no one said anything but what was good of him.

13. Nicholas rejoins his regiment. Shortage of provisions
WHEN RETURNING from his leave, Rostov felt, for the first time, how close was the bond that united him to Denisov and the whole regiment. On approaching it, Rostov felt as he had done when approaching his home in Moscow. When he saw the first hussar with the unbuttoned uniform of his regiment, when he recognized red-haired Dementyev and saw the picket ropes of the roan horses, when Lavrushka gleefully shouted to his master, "The count has come!" and Denisov, who had been asleep on his bed, ran all disheveled out of the mud hut to embrace him, and the officers collected round to greet the new arrival, Rostov experienced the same feeling as when his mother, his father, and his sister had embraced him, and tears of joy choked him so that he could not speak. The regiment was also a home, and as unalterably dear and precious as his parents' house.
When he had reported himself to the commander of the regiment and had been reassigned to his former squadron, had been on duty and had gone out foraging, when he had again entered into all the little interests of the regiment and felt himself deprived of liberty and bound in one narrow, unchanging frame, he experienced the same sense of peace, of moral support, and the same sense of being at home here in his own place, as he had felt under the parental roof. But here was none of all that turmoil of the world at large, where he did not know his right place and took mistaken decisions; here was no Sonya with whom he ought, or ought not, to have an explanation; here was no possibility of going there or not going there; here there were not twenty-four hours in the day which could be spent in such a variety of ways; there was not that innumerable crowd of people of whom not one was

nearer to him or farther from him than another; there were none of those uncertain and undefined money relations with his father, and nothing to recall that terrible loss to Dolokhov. Here, in the regiment, all was clear and simple. The whole world was divided into two unequal parts: one, our Pavlograd regiment; the other, all the rest. And the rest was no concern of his. In the regiment, everything was definite: who was lieutenant, who captain, who was a good fellow, who a bad one, and most of all, who was a comrade. The canteenkeeper gave one credit, one's pay came every four months, there was nothing to think out or decide, you had only to do nothing that was considered bad in the Pavlograd regiment and, when given an order, to do what was clearly, distinctly, and definitely ordered—and all would be well.
Having once more entered into the definite conditions of this regimental life, Rostov felt the joy and relief a tired man feels on lying down to rest. Life in the regiment, during this campaign, was all the pleasanter for him, because, after his loss to Dolokhov (for which, in spite of all his family's efforts to console him, he could not forgive himself), he had made up his mind to atone for his fault by serving, not as he had done before, but really well, and by being a perfectly first-rate comrade and officer—in a word, a splendid man altogether, a thing which seemed so difficult out in the world, but so possible in the regiment.
After his losses, he had determined to pay back his debt to his parents in five years. He received ten thousand rubles a year, but now resolved to take only two thousand and leave the rest to repay the debt to his parents.
Our army, after repeated retreats and advances and battles at Pultusk and Preussisch-Eylau, was concentrated near Bartenstein. It was awaiting the Emperor's arrival and the beginning of a new campaign. The Pavlograd regiment, belonging to that part of the army which had served in the 1805 campaign, had been recruiting up to strength in Russia, and arrived too late to take part in the first actions of the campaign. It had been neither at Pultusk nor at Preussisch-Eylau and, when it joined the army in the field in the second half of the campaign, was attached to Platov's division.
Platov's division was acting independently of the main army. Several times parts of the Pavlograd regiment had exchanged shots with the

enemy, had taken prisoners, and once had even captured Marshal Oudinot's carriages. In April the Pavlograds were stationed immovably for some weeks near a totally ruined and deserted German village.
A thaw had set in, it was muddy and cold, the ice on the river broke, and the roads became impassable. For days neither provisions for the men nor fodder for the horses had been issued.1 As no transports could arrive, the men dispersed about the abandoned and deserted villages, searching for potatoes, but found few even of these. Everything had been eaten up and the inhabitants had all fled—if any remained, they were worse than beggars and nothing more could be taken from them; even the soldiers, usually pitiless enough, instead of taking anything from them, often gave them the last of their rations. The Pavlograd regiment had had only two men wounded in action, but had lost nearly half its men from hunger and sickness. In the hospitals, death was so certain that soldiers suffering from fever, or the swelling that came from bad food, preferred to remain on duty, and hardly able to drag their legs went to the front rather than to the hospitals. When spring came on, the soldiers found a plant just showing out of the ground that looked like asparagus, which, for some reason, they called "Mashka's sweet root." It was very bitter, but they wandered about the fields seeking it and dug it out with their sabers and ate it, though they were ordered not to do so, as it was a noxious plant. That spring a new disease broke out among the soldiers, a swelling of the arms, legs, and face, which the doctors attributed to eating this root. But in spite of all this, the soldiers of Denisov's squadron fed chiefly on "Mashka's sweet root," because it was the second week that the last of the biscuits were being doled out at the rate of half a pound a man and the last potatoes received had sprouted and frozen.
The horses also had been fed for a fortnight on straw from the thatched roofs and had become terribly thin, though still covered with tufts of felty winter hair.
Despite this destitution, the soldiers and officers went on living just as usual. Despite their pale swollen faces and tattered uniforms, the hussars formed line for roll call, kept things in order, groomed their horses, polished their arms, brought in straw from the thatched roofs in place of fodder, and sat down to dine round the caldrons from which they rose up hungry, joking about their nasty food and their hunger. As

usual, in their spare time, they lit bonfires, steamed themselves before them naked; smoked, picked out and baked sprouting rotten potatoes, told and listened to stories of Potemkin's and Suvorov's campaigns, or to legends of Alesha the Sly, or the priest's laborer Mikolka.

The officers, as usual, lived in twos and threes in the roofless, half-ruined houses. The seniors tried to collect straw and potatoes and, in general, food for the men. The younger ones occupied themselves as before, some playing cards (there was plenty of money, though there was no food), some with more innocent games, such as quoits and skittles.2 The general trend of the campaign was rarely spoken of, partly because nothing certain was known about it, partly because there was a vague feeling that in the main it was going badly.

Rostov lived, as before, with Denisov, and since their furlough they had become more friendly than ever. Denisov never spoke of Rostov's family, but by the tender friendship his commander showed him, Rostov felt that the elder hussar's luckless love for Natasha played a part in strengthening their friendship. Denisov evidently tried to expose Rostov to danger as seldom as possible, and after an action greeted his safe return with evident joy. On one of his foraging expeditions, in a deserted and ruined village to which he had come in search of provisions, Rostov found a family consisting of an old Pole and his daughter with an infant in arms. They were half clad, hungry, too weak to get away on foot and had no means of obtaining a conveyance. Rostov brought them to his quarters, placed them in his own lodging, and kept them for some weeks while the old man was recovering. One of his comrades, talking of women, began chaffing Rostov, saying that he was more wily than any of them and that it would not be a bad thing if he introduced to them the pretty Polish girl he had saved. Rostov took the joke as an insult, flared up, and said such unpleasant things to the officer that it was all Denisov could do to prevent a duel. When the officer had gone away, Denisov, who did not himself know what Rostov's relations with the Polish girl might be, began to upbraid him for his quickness of temper, and Rostov replied:

"Say what you like. . . . She is like a sister to me, and I can't tell you how it offended me . . . because . . . well, for that reason. . . ."

Denisov patted him on the shoulder and began rapidly pacing the room without looking at Rostov, as was his way at moments of deep feeling.

“Ah, what a mad bweed you Wostovs are!” he muttered, and Rostov noticed tears in his eyes.

1. In his Description of the Wars of 1806-7, Mikhaylovski-Danilevski says: “The lack of grain in spring occasioned the slackness of the higher command and its inability to stop abuses which made their way into the management of the commissariat. In reply to a report of hunger in the army, Bennigsen once replied: ’It is necessary to know how to endure. I only have three dishes for my own dinner.’ Money was issued to buy provisions, but money cannot buy provisions where there are none. Sometimes the generals seized each other’s provision wagons almost by assault, and bread seldom reached Bennigsen’s advanced guard. Soldiers swelled up and died of hunger. The hospitals were in a wretched condition.”—A.M.
2. Literally svayka and gorodki. In the former a thick-headed nail has to be thrown into a ring. The latter is described in “Meeting a Moscow Acquaintance” in the volume entitled Tales of Army Life.—A.M.

14. Denísov seizes transports of food, gets into trouble, is wounded
IN APRIL the troops were enlivened by news of the Emperor’s arrival, but Rostov had no chance of being present at the review he held at Bartenstein, as the Pavlograds were at the outposts far beyond that place.
They were bivouacking. Denisov and Rostov were living in an earth hut, dug out for them by the soldiers and roofed with branches and turf. The hut was made in the following manner, which had then come into vogue. A trench was dug three and a half feet wide, four feet eight inches deep, and eight feet long. At one end of the trench, steps were cut out and these formed the entrance and vestibule. The trench itself was the room, in which the lucky ones, such as the squadron commander, had a board, lying on piles at the end opposite the entrance, to serve as a table. On each side of the trench, the earth was cut out to a breadth of about two and a half feet, and this did duty for bedsteads and couches. The roof was so constructed that one could stand up in the middle of the trench and could even sit up on the beds if one drew close to the table. Denisov, who was living luxuriously because the soldiers of his squadron liked him, had also a board in the

roof at the farther end, with a piece of (broken but mended) glass in it for a window. When it was very cold, embers from the soldiers' campfire were placed on a bent sheet of iron on the steps in the "reception room"—as Denisov called that part of the hut—and it was then so warm that the officers, of whom there were always some with Denisov and Rostov, sat in their shirt sleeves.

In April, Rostov was on orderly duty. One morning, between seven and eight, returning after a sleepless night, he sent for embers, changed his rain-soaked underclothes, said his prayers, drank tea, got warm, then tidied up the things on the table and in his own corner, and, his face glowing from exposure to the wind and with nothing on but his shirt, lay down on his back, putting his arms under his head. He was pleasantly considering the probability of being promoted in a few days for his last reconnoitering expedition, and was awaiting Denisov, who had gone out somewhere and with whom he wanted a talk.

Suddenly he heard Denisov shouting in a vibrating voice behind the hut, evidently much excited. Rostov moved to the window to see whom he was speaking to, and saw the quartermaster, Topcheenko.

"I ordered you not to let them eat that Mashka woot stuff!" Denisov was shouting. "And I saw with my own eyes how Lazarchuk bwought some fwom the fields."

"I have given the order again and again, your honor, but they don't obey," answered the quartermaster.

Rostov lay down again on his bed and thought complacently: "Let him fuss and bustle now, my job's done and I'm lying down—capitally!" He could hear that Lavrushka—that sly, bold orderly of Denisov's—was talking, as well as the quartermaster. Lavrushka was saying something about loaded wagons, biscuits, and oxen he had seen when he had gone out for provisions.

Then Denisov's voice was heard shouting farther and farther away.

"Saddle! Second platoon!"

"Where are they off to now?" thought Rostov.

Five minutes later, Denisov came into the hut, climbed with muddy boots on the bed, lit his pipe, furiously scattered his things about, took his leaded whip, buckled on his saber, and went out again. In answer to

Rostov's inquiry where he was going, he answered vaguely and crossly that he had some business.
"Let God and our gweat monarch judge me afterwards!" said Denisov going out, and Rostov heard the hoofs of several horses splashing through the mud. He did not even trouble to find out where Denisov had gone. Having got warm in his corner, he fell asleep and did not leave the hut till toward evening. Denisov had not yet returned. The weather had cleared up, and near the next hut two officers and a cadet were playing svayka, laughing as they threw their missiles which buried themselves in the soft mud. Rostov joined them. In the middle of the game, the officers saw some wagons approaching with fifteen hussars on their skinny horses behind them. The wagons escorted by the hussars drew up to the picket ropes and a crowd of hussars surrounded them.
"There now, Denisov has been worrying," said Rostov, "and here are the provisions."
"So they are!" said the officers. "Won't the soldiers be glad!"
A little behind the hussars came Denisov, accompanied by two infantry officers with whom he was talking.
Rostov went to meet them.
"I warn you, Captain," one of the officers, a short thin man, evidently very angry, was saying.
"Haven't I told you I won't give them up?" replied Denisov.
"You will answer for it, Captain. It is mutiny—seizing the transport of one's own army. Our men have had nothing to eat for two days."
"And mine have had nothing for two weeks," said Denisov.
"It is robbery! You'll answer for it, sir!" said the infantry officer, raising his voice.
"Now, what are you pestewing me for?" cried Denisov, suddenly losing his temper. "I shall answer for it and not you, and you'd better not buzz about here till you get hurt. Be off! Go!" he shouted at the officers.
"Very well, then!" shouted the little officer, undaunted and not riding away. "If you are determined to rob, I'll . . ."
"Go to the devil! quick ma'ch, while you're safe and sound!" and Denisov turned his horse on the officer.
"Very well, very well!" muttered the officer, threateningly, and turning his horse he trotted away, jolting in his saddle.

“A dog astwide a fence! A weal dog astwide a fence!” shouted Denisov after him (the most insulting expression a cavalryman can address to a mounted infantryman) and riding up to Rostov, he burst out laughing.
“I’ve taken twansports from the infantwy by force!” he said. “After all, can’t let our men starve.”
The wagons that had reached the hussars had been consigned to an infantry regiment, but learning from Lavrushka that the transport was unescorted, Denisov with his hussars had seized it by force. The soldiers had biscuits dealt out to them freely, and they even shared them with the other squadrons.
The next day the regimental commander sent for Denisov, and holding his fingers spread out before his eyes said:
“This is how I look at this affair: I know nothing about it and won’t begin proceedings, but I advise you to ride over to the staff and settle the business there in the commissariat department and if possible sign a receipt for such and such stores received. If not, as the demand was booked against an infantry regiment, there will be a row and the affair may end badly.”
From the regimental commander’s, Denisov rode straight to the staff with a sincere desire to act on this advice. In the evening he came back to his dugout in a state such as Rostov had never yet seen him in. Denisov could not speak and gasped for breath. When Rostov asked what was the matter, he only uttered some incoherent oaths and threats in a hoarse, feeble voice.
Alarmed at Denisov’s condition, Rostov suggested that he should undress, drink some water, and send for the doctor.
“Twy me for wobbewy . . . oh! Some more water . . . Let them twy me, but I’ll always thwash scoundwels . . . and I’ll tell the Empewo’ . . . Ice . . .” he muttered.
The regimental doctor, when he came, said it was absolutely necessary to bleed Denisov. A deep saucer of black blood was taken from his hairy arm and only then was he able to relate what had happened to him.
“I get there,” began Denisov. “‘Now then, where’s your chief’s quarters?’ They were pointed out. ‘Please to wait.’ ‘I’ve widden twenty miles and have duties to attend to and no time to wait. Announce me.’ Vewy well, so out comes their head chief—also took it into his head to lecture me: ‘It’s wobbewy!’—‘Wobbewy,’ I say, ‘is not done by man

who seizes pwovisions to feed his soldiers, but by him who takes them to fill his own pockets!' 'Will you please be silent?' 'Vewy good!' Then he says: 'Go and give a weceipt to the commissioner, but your affair will be passed on to headquarters.' I go to the commissioner. I enter, and at the table . . . who do you think? No, but wait a bit! . . . Who is it that's starving us?" shouted Denisov, hitting the table with the fist of his newly bled arm so violently that the table nearly broke down and the tumblers on it jumped about. "Telyanin! 'What? So it's you who's starving us to death! Is it? Take this and this!' and I hit him so pat, stwaight on his snout . . . 'Ah, what a . . . what a . . . !' and I sta'ted fwashing him . . . Well, I've had a bit of fun I can tell you!" cried Denisov, gleeful and yet angry, his white teeth showing under his black mustache. "I'd have killed him if they hadn't taken him away!"

"But what are you shouting for? Calm yourself," said Rostov. "You've set your arm bleeding afresh. Wait, we must tie it up again."

Denisov was bandaged up again and put to bed. Next day he woke calm and cheerful.

But at noon the adjutant of the regiment came into Rostov's and Denisov's dugout with a grave and serious face and regretfully showed them a paper addressed to Major Denisov from the regimental commander in which inquiries were made about yesterday's occurrence. The adjutant told them that the affair was likely to take a very bad turn: that a court-martial had been appointed, and that in view of the severity with which marauding and insubordination were now regarded, degradation to the ranks would be the best that could be hoped for.

The case, as represented by the offended parties, was that, after seizing the transports, Major Denisov, being drunk, went to the chief quartermaster and without any provocation called him a thief, threatened to strike him, and on being led out had rushed into the office and given two officials a thrashing, and dislocated the arm of one of them.

In answer to Rostov's renewed questions, Denisov said, laughing, that he thought he remembered that some other fellow had got mixed up in it, but that it was all nonsense and rubbish, and he did not in the least fear any kind of trial, and that if those scoundrels dared attack him he would give them an answer that they would not easily forget.

Denisov spoke contemptuously of the whole matter, but Rostov knew him too well not to detect that (while hiding it from others) at heart he feared a court-martial and was worried over the affair, which was evidently taking a bad turn. Every day, letters of inquiry and notices from the court arrived, and on the first of May, Denisov was ordered to hand the squadron over to the next in seniority and appear before the staff of his division to explain his violence at the commissariat office.
On the previous day Platov reconnoitered with two Cossack regiments and two squadrons of hussars. Denisov, as was his wont, rode out in front of the outposts, parading his courage. A bullet fired by a French sharpshooter hit him in the fleshy part of his leg. Perhaps at another time Denisov would not have left the regiment for so slight a wound, but now he took advantage of it to excuse himself from appearing at the staff and went into hospital.

15. Nicholas visits Denísov in hospital

IN JUNE the battle of Friedland was fought, in which the Pavlograds did not take part, and after that an armistice was proclaimed. Rostov, who felt his friend's absence very much, having no news of him since he left and feeling very anxious about his wound and the progress of his affairs, took advantage of the armistice to get leave to visit Denisov in hospital.

The hospital was in a small Prussian town that had been twice devastated by Russian and French troops. Because it was summer, when it is so beautiful out in the fields, the little town presented a particularly dismal appearance with its broken roofs and fences, its foul streets, tattered inhabitants, and the sick and drunken soldiers wandering about.
The hospital was in a brick building with some of the window frames and panes broken and a courtyard surrounded by the remains of a wooden fence that had been pulled to pieces. Several bandaged soldiers, with pale swollen faces, were sitting or walking about in the sunshine in the yard.
Directly Rostov entered the door he was enveloped by a smell of putrefaction and hospital air. On the stairs he met a Russian army doctor smoking a cigar. The doctor was followed by a Russian assistant.

“I can’t tear myself to pieces,” the doctor was saying. “Come to Makar Alexeevich in the evening. I shall be there.”
The assistant asked some further questions.
“Oh, do the best you can! Isn’t it all the same?” The doctor noticed Rostov coming upstairs.
“What do you want, sir?” said the doctor. “What do you want? The bullets having spared you, do you want to try typhus? This is a pesthouse, sir.”
“How so?” asked Rostov.
“Typhus, sir. It’s death to go in. Only we two, Makeev and I” (he pointed to the assistant), “keep on here. Some five of us doctors have died in this place. . . . When a new one comes he is done for in a week,” said the doctor with evident satisfaction. “Prussian doctors have been invited here, but our allies don’t like it at all.”
Rostov explained that he wanted to see Major Denisov of the hussars, who was wounded.
“I don’t know. I can’t tell you, sir. Only think! I am alone in charge of three hospitals with more than four hundred patients! It’s well that the charitable Prussian ladies send us two pounds of coffee and some lint each month or we should be lost!” he laughed. “Four hundred, sir, and they’re always sending me fresh ones. There are four hundred? Eh?” he asked, turning to the assistant.
The assistant looked fagged out. He was evidently vexed and impatient for the talkative doctor to go.
“Major Denisov,” Rostov said again. “He was wounded at Molliten.”
“Dead, I fancy. Eh, Makeev?” queried the doctor, in a tone of indifference.
The assistant, however, did not confirm the doctor’s words.
“Is he tall and with reddish hair?” asked the doctor.
Rostov described Denisov’s appearance.
“There was one like that,” said the doctor, as if pleased. “That one is dead, I fancy. However, I’ll look up our list. We had a list. Have you got it, Makeev?”
“Makar Alexeevich has the list,” answered the assistant. “But if you’ll step into the officers’ wards you’ll see for yourself,” he added, turning to Rostov.

“Ah, you’d better not go, sir,” said the doctor, “or you may have to stay here yourself.”
But Rostov bowed himself away from the doctor and asked the assistant to show him the way.
“Only don’t blame me!” the doctor shouted up after him.
Rostov and the assistant went into the dark corridor. The smell was so strong there that Rostov held his nose and had to pause and collect his strength before he could go on. A door opened to the right, and an emaciated sallow man on crutches, barefoot and in underclothing, limped out and, leaning against the doorpost, looked with glittering envious eyes at those who were passing. Glancing in at the door, Rostov saw that the sick and wounded were lying on the floor on straw and overcoats.
“May I go in and look?”
“What is there to see?” said the assistant.
But, just because the assistant evidently did not want him to go in, Rostov entered the soldiers’ ward. The foul air, to which he had already begun to get used in the corridor, was still stronger here. It was a little different, more pungent, and one felt that this was where it originated. In the long room, brightly lit up by the sun through the large windows, the sick and wounded lay in two rows with their heads to the walls, and leaving a passage in the middle. Most of them were unconscious and paid no attention to the newcomers. Those who were conscious raised themselves or lifted their thin yellow faces, and all looked intently at Rostov with the same expression of hope, of relief, reproach, and envy of another’s health. Rostov went to the middle of the room and looking through the open doors into the two adjoining rooms saw the same thing there. He stood still, looking silently around. He had not at all expected such a sight. Just before him, almost across the middle of the passage on the bare floor, lay a sick man, probably a Cossack to judge by the cut of his hair. The man lay on his back, his huge arms and legs outstretched. His face was purple, his eyes were rolled back so that only the whites were seen, and on his bare legs and arms which were still red, the veins stood out like cords. He was knocking the back of his head against the floor, hoarsely uttering some word which he kept repeating. Rostov listened and made out the word. It was “drink, drink,

a drink!” Rostov glanced round, looking for someone who would put this man back in his place and bring him water.
“Who looks after the sick here?” he asked the assistant.
Just then a commissariat soldier, a hospital orderly, came in from the next room, marching stiffly, and drew up in front of Rostov.
“Good day, your honor!” he shouted, rolling his eyes at Rostov and evidently mistaking him for one of the hospital authorities.
“Get him to his place and give him some water,” said Rostov, pointing to the Cossack.
“Yes, your honor,” the soldier replied complacently, and rolling his eyes more than ever he drew himself up still straighter, but did not move.
“No, it’s impossible to do anything here,” thought Rostov, lowering his eyes, and he was going out, but became aware of an intense look fixed on him on his right, and he turned. Close to the corner, on an overcoat, sat an old, unshaven, gray-bearded soldier as thin as a skeleton, with a stern sallow face and eyes intently fixed on Rostov. The man’s neighbor on one side whispered something to him, pointing at Rostov, who noticed that the old man wanted to speak to him. He drew nearer and saw that the old man had only one leg bent under him, the other had been amputated above the knee. His neighbor on the other side, who lay motionless some distance from him with his head thrown back, was a young soldier with a snub nose. His pale waxen face was still freckled and his eyes were rolled back. Rostov looked at the young soldier and a cold chill ran down his back.
“Why, this one seems . . .” he began, turning to the assistant.
“And how we’ve been begging, your honor,” said the old soldier, his jaw quivering. “He’s been dead since morning. After all we’re men, not dogs.”
“I’ll send someone at once. He shall be taken away—taken away at once,” said the assistant hurriedly. “Let us go, your honor.”
“Yes, yes, let us go,” said Rostov hastily, and lowering his eyes and shrinking, he tried to pass unnoticed between the rows of reproachful envious eyes that were fixed upon him, and went out of the room.
GOING ALONG the corridor, the assistant led Rostov to the officers’ wards, consisting of three rooms, the doors of which stood open. There were beds in these rooms and the sick and wounded officers were lying or sitting on them. Some were walking about the rooms in hospital

dressing gowns. The first person Rostov met in the officers' ward was a thin little man with one arm, who was walking about the first room in a nightcap and hospital dressing gown, with a pipe between his teeth. Rostov looked at him, trying to remember where he had seen him before.

"See where we've met again!" said the little man. "Tushin, Tushin, don't you remember, who gave you a lift at Schon Grabern? And I've had a bit cut off, you see . . ." he went on with a smile, pointing to the empty sleeve of his dressing gown. "Looking for Vasili Dmitrich Denisov? My neighbor," he added, when he heard who Rostov wanted.

"Here, here," and Tushin led him into the next room, from whence came sounds of several laughing voices.

"How can they laugh, or even live at all here?" thought Rostov, still aware of that smell of decomposing flesh that had been so strong in the soldiers' ward, and still seeming to see fixed on him those envious looks which had followed him out from both sides, and the face of that young soldier with eyes rolled back.

Denisov lay asleep on his bed with his head under the blanket, though it was nearly noon.

"Ah, Wostov? How are you, how are you?" he called out, still in the same voice as in the regiment, but Rostov noticed sadly that under this habitual ease and animation some new, sinister, hidden feeling showed itself in the expression of Denisov's face and the intonations of his voice.

His wound, though a slight one, had not yet healed even now, six weeks after he had been hit. His face had the same swollen pallor as the faces of the other hospital patients, but it was not this that struck Rostov. What struck him was that Denisov did not seem glad to see him, and smiled at him unnaturally. He did not ask about the regiment, nor about the general state of affairs, and when Rostov spoke of these matters did not listen.

Rostov even noticed that Denisov did not like to be reminded of the regiment, or in general of that other free life which was going on outside the hospital. He seemed to try to forget that old life and was only interested in the affair with the commissariat officers. On Rostov's inquiry as to how the matter stood, he at once produced from under his pillow a paper he had received from the commission and the rough

draft of his answer to it. He became animated when he began reading his paper and specially drew Rostov's attention to the stinging rejoinders he made to his enemies. His hospital companions, who had gathered round Rostov—a fresh arrival from the world outside—gradually began to disperse as soon as Denisov began reading his answer. Rostov noticed by their faces that all those gentlemen had already heard that story more than once and were tired of it. Only the man who had the next bed, a stout Uhlan, continued to sit on his bed, gloomily frowning and smoking a pipe, and little one-armed Tushin still listened, shaking his head disapprovingly. In the middle of the reading, the Uhlan interrupted Denisov.

"But what I say is," he said, turning to Rostov, "it would be best simply to petition the Emperor for pardon. They say great rewards will now be distributed, and surely a pardon would be granted. . . ."

"Me petition the Empewo'!" exclaimed Denisov, in a voice to which he tried hard to give the old energy and fire, but which sounded like an expression of irritable impotence. "What for? If I were a wobber I would ask mercy, but I'm being court-martialed for bwinging wobbers to book. Let them twy me, I'm not afwaid of anyone. I've served the Tsar and my countwy honowably and have not stolen! And am I to be degwaded? . . . Listen, I'm w'iting to them stwaight. This is what I say: 'If I had wobbed the Tweasuwy . . .' "

"It's certainly well written," said Tushin, "but that's not the point, Vasili Dmitrich," and he also turned to Rostov. "One has to submit, and Vasili Dmitrich doesn't want to. You know the auditor told you it was a bad business."

"Well, let it be bad," said Denisov.

"The auditor wrote out a petition for you," continued Tushin, "and you ought to sign it and ask this gentleman to take it. No doubt he" (indicating Rostov) "has connections on the staff. You won't find a better opportunity."

"Haven't I said I'm not going to gwovel?" Denisov interrupted him, went on reading his paper.

Rostov had not the courage to persuade Denisov, though he instinctively felt that the way advised by Tushin and the other officers was the safest, and though he would have been glad to be of service to Denisov. He knew his stubborn will and straightforward hasty temper.

When the reading of Denisov's virulent reply, which took more than an hour, was over, Rostov said nothing, and he spent the rest of the day in a most dejected state of mind amid Denisov's hospital comrades, who had gathered round him, telling them what he knew and listening to their stories. Denisov was moodily silent all the evening.
Late in the evening, when Rostov was about to leave, he asked Denisov whether he had no commission for him.
"Yes, wait a bit," said Denisov, glancing round at the officers, and taking his papers from under his pillow he went to the window, where he had an inkpot, and sat down to write.
"It seems it's no use knocking one's head against a wall!" he said, coming from the window and giving Rostov a large envelope. In it was the petition to the Emperor drawn up by the auditor, in which Denisov, without alluding to the offenses of the commissariat officials, simply asked for pardon.
"Hand it in. It seems . . ."
He did not finish, but gave a painfully unnatural smile.

16. Borís at Tilsit Nicholas' inopportune visit

HAVING RETURNED to the regiment and told the commander the state of Denisov's affairs, Rostov rode to Tilsit with the letter to the Emperor. On the thirteenth of June the French and Russian Emperors arrived in Tilsit. Boris Drubetskoy had asked the important personage on whom he was in attendance, to include him in the suite appointed for the stay at Tilsit.
"I should like to see the great man," he said, alluding to Napoleon, whom hitherto he, like everyone else, had always called Buonaparte.
"You are speaking of Buonaparte?" asked the general, smiling.
Boris looked at his general inquiringly and immediately saw that he was being tested.
"I am speaking, Prince, of the Emperor Napoleon," he replied. The general patted him on the shoulder, with a smile.
"You will go far," he said, and took him to Tilsit with him.
Boris was among the few present at the Niemen on the day the two Emperors met. He saw the raft, decorated with monograms, saw Napoleon pass before the French Guards on the farther bank of the river, saw the pensive face of the Emperor Alexander as he sat in

silence in a tavern on the bank of the Niemen awaiting Napoleon's arrival, saw both Emperors get into boats, and saw how Napoleon—reaching the raft first—stepped quickly forward to meet Alexander and held out his hand to him, and how they both retired into the pavilion. Since he had begun to move in the highest circles Boris had made it his habit to watch attentively all that went on around him and to note it down. At the time of the meeting at Tilsit he asked the names of those who had come with Napoleon and about the uniforms they wore, and listened attentively to words spoken by important personages. At the moment the Emperors went into the pavilion he looked at his watch, and did not forget to look at it again when Alexander came out. The interview had lasted an hour and fifty three minutes. He noted this down that same evening, among other facts he felt to be of historic importance. As the Emperor's suite was a very small one, it was a matter of great importance, for a man who valued his success in the service, to be at Tilsit on the occasion of this interview between the two Emperors, and having succeeded in this, Boris felt that henceforth his position was fully assured. He had not only become known, but people had grown accustomed to him and accepted him. Twice he had executed commissions to the Emperor himself, so that the latter knew his face, and all those at court, far from cold-shouldering him as at first when they considered him a newcomer, would now have been surprised had he been absent.

Boris lodged with another adjutant, the Polish Count Zhilinski. Zhilinski, a Pole brought up in Paris, was rich, and passionately fond of the French, and almost every day of the stay at Tilsit, French officers of the Guard and from French headquarters were dining and lunching with him and Boris.

On the evening of the twenty-fourth of June, Count Zhilinski arranged a supper for his French friends. The guest of honor was an aide-de-camp of Napoleon's, there were also several French officers of the Guard, and a page of Napoleon's, a young lad of an old aristocratic French family. That same day, Rostov, profiting by the darkness to avoid being recognized in civilian dress, came to Tilsit and went to the lodging occupied by Boris and Zhilinski.

Rostov, in common with the whole army from which he came, was far from having experienced the change of feeling toward Napoleon and

the French—who from being foes had suddenly become friends—that had taken place at headquarters and in Boris. In the army, Bonaparte and the French were still regarded with mingled feelings of anger, contempt, and fear. Only recently, talking with one of Platov's Cossack officers, Rostov had argued that if Napoleon were taken prisoner he would be treated not as a sovereign, but as a criminal. Quite lately, happening to meet a wounded French colonel on the road, Rostov had maintained with heat that peace was impossible between a legitimate sovereign and the criminal Bonaparte. Rostov was therefore unpleasantly struck by the presence of French officers in Boris' lodging, dressed in uniforms he had been accustomed to see from quite a different point of view from the outposts of the flank. As soon as he noticed a French officer, who thrust his head out of the door, that warlike feeling of hostility which he always experienced at the sight of the enemy suddenly seized him. He stopped at the threshold and asked in Russian whether Drubetskoy lived there. Boris, hearing a strange voice in the anteroom, came out to meet him. An expression of annoyance showed itself for a moment on his face on first recognizing Rostov.

"Ah, it's you? Very glad, very glad to see you," he said, however, coming toward him with a smile. But Rostov had noticed his first impulse.

"I've come at a bad time I think. I should not have come, but I have business," he said coldly.

"No, I only wonder how you managed to get away from your regiment. Dans un moment je suis a vous [In a minute I shall be at your disposal]," he said, answering someone who called him.

"I see I'm intruding," Rostov repeated.

The look of annoyance had already disappeared from Boris' face: having evidently reflected and decided how to act, he very quietly took both Rostov's hands and led him into the next room. His eyes, looking serenely and steadily at Rostov, seemed to be veiled by something, as if screened by blue spectacles of conventionality. So it seemed to Rostov.

"Oh, come now! As if you could come at a wrong time!" said Boris, and he led him into the room where the supper table was laid and introduced him to his guests, explaining that he was not a civilian, but an hussar officer, and an old friend of his.

“Count Zhilinski—le Comte N. N.—le Capitaine S. S.,” said he, naming his guests. Rostov looked frowningly at the Frenchmen, bowed reluctantly, and remained silent.

Zhilinski evidently did not receive this new Russian person very willingly into his circle and did not speak to Rostov. Boris did not appear to notice the constraint the newcomer produced and, with the same pleasant composure and the same veiled look in his eyes with which he had met Rostov, tried to enliven the conversation. One of the Frenchmen, with the politeness characteristic of his countrymen, addressed the obstinately taciturn Rostov, saying that the latter had probably come to Tilsit to see the Emperor.

“No, I came on business,” replied Rostov, briefly.

Rostov had been out of humor from the moment he noticed the look of dissatisfaction on Boris’ face, and as always happens to those in a bad humor, it seemed to him that everyone regarded him with aversion and that he was in everybody’s way. He really was in their way, for he alone took no part in the conversation which again became general. The looks the visitors cast on him seemed to say: “And what is he sitting here for?” He rose and went up to Boris.

“Anyhow, I’m in your way,” he said in a low tone. “Come and talk over my business and I’ll go away.”

“Oh, no, not at all,” said Boris. “But if you are tired, come and lie down in my room and have a rest.”

“Yes, really . . .”

They went into the little room where Boris slept. Rostov, without sitting down, began at once, irritably (as if Boris were to blame in some way) telling him about Denisov’s affair, asking him whether, through his general, he could and would intercede with the Emperor on Denisov’s behalf and get Denisov’s petition handed in. When he and Boris were alone, Rostov felt for the first time that he could not look Boris in the face without a sense of awkwardness. Boris, with one leg crossed over the other and stroking his left hand with the slender fingers of his right, listened to Rostov as a general listens to the report of a subordinate, now looking aside and now gazing straight into Rostov’s eyes with the same veiled look. Each time this happened Rostov felt uncomfortable and cast down his eyes.

“I have heard of such cases and know that His Majesty is very severe in such affairs. I think it would be best not to bring it before the Emperor, but to apply to the commander of the corps. . . . But in general, I think . . .”
“So you don’t want to do anything? Well then, say so!” Rostov almost shouted, not looking Boris in the face.
Boris smiled.
“On the contrary, I will do what I can. Only I thought . . .”
At that moment Zhilinski’s voice was heard calling Boris.
“Well then, go, go, go . . .” said Rostov, and refusing supper and remaining alone in the little room, he walked up and down for a long time, hearing the lighthearted French conversation from the next room.

17. Nicholas tries to present Denísov’s petition at the Emperor s residence, but fails

ROSTOV HAD COME to Tilsit the day least suitable for a petition on Denisov’s behalf. He could not himself go to the general in attendance as he was in mufti and had come to Tilsit without permission to do so, and Boris, even had he wished to, could not have done so on the following day. On that day, June 27, the preliminaries of peace were signed. The Emperors exchanged decorations: Alexander received the Cross of the Legion of Honor and Napoleon the Order of St. Andrew of the First Degree, and a dinner had been arranged for the evening, given by a battalion of the French Guards to the Preobrazhensk battalion. The Emperors were to be present at that banquet.
Rostov felt so ill at ease and uncomfortable with Boris that, when the latter looked in after supper, he pretended to be asleep, and early next morning went away, avoiding Boris. In his civilian clothes and a round hat, he wandered about the town, staring at the French and their uniforms and at the streets and houses where the Russian and French Emperors were staying. In a square he saw tables being set up and preparations made for the dinner; he saw the Russian and French colors draped from side to side of the streets, with huge monograms A and N. In the windows of the houses also flags and bunting were displayed.
“Boris doesn’t want to help me and I don’t want to ask him. That’s settled,” thought Nicholas. “All is over between us, but I won’t leave

here without having done all I can for Denisov and certainly not without getting his letter to the Emperor. The Emperor! . . . He is here!" thought Rostov, who had unconsciously returned to the house where Alexander lodged.

Saddled horses were standing before the house and the suite were assembling, evidently preparing for the Emperor to come out.

"I may see him at any moment," thought Rostov. "If only I were to hand the letter direct to him and tell him all . . . could they really arrest me for my civilian clothes? Surely not! He would understand on whose side justice lies. He understands everything, knows everything. Who can be more just, more magnanimous than he? And even if they did arrest me for being here, what would it matter?" thought he, looking at an officer who was entering the house the Emperor occupied. "After all, people do go in. . . . It's all nonsense! I'll go in and hand the letter to the Emperor myself so much the worse for Drubetskoy who drives me to it!" And suddenly with a determination he himself did not expect, Rostov felt for the letter in his pocket and went straight to the house.

"No, I won't miss my opportunity now, as I did after Austerlitz," he thought, expecting every moment to meet the monarch, and conscious of the blood that rushed to his heart at the thought. "I will fall at his feet and beseech him. He will lift me up, will listen, and will even thank me. 'I am happy when I can do good, but to remedy injustice is the greatest happiness,' " Rostov fancied the sovereign saying. And passing people who looked after him with curiosity, he entered the porch of the Emperor's house.

A broad staircase led straight up from the entry, and to the right he saw a closed door. Below, under the staircase, was a door leading to the lower floor.

"Whom do you want?" someone inquired.

"To hand in a letter, a petition, to His Majesty," said Nicholas, with a tremor in his voice.

"A petition? This way, to the officer on duty" (he was shown the door leading downstairs), "only it won't be accepted."

On hearing this indifferent voice, Rostov grew frightened at what he was doing; the thought of meeting the Emperor at any moment was so fascinating and consequently so alarming that he was ready to run

away, but the official who had questioned him opened the door, and Rostov entered.
A short stout man of about thirty, in white breeches and high boots and a batiste shirt that he had evidently only just put on, standing in that room, and his valet was buttoning on to the back of his breeches a new pair of handsome silk-embroidered braces that, for some reason, attracted Rostov's attention. This man was speaking to someone in the adjoining room.
"A good figure and in her first bloom," he was saying, but on seeing Rostov, he stopped short and frowned.
"What is it? A petition?"
"What is it?" asked the person in the other room.
"Another petitioner," answered the man with the braces.
"Tell him to come later. He'll be coming out directly, we must go."
"Later . . . later! Tomorrow. It's too late . . ."
Rostov turned and was about to go, but the man in the braces stopped him.
"Whom have you come from? Who are you?"
"I come from Major Denisov," answered Rostov.
"Are you an officer?"
"Lieutenant Count Rostov."
"What audacity! Hand it in through your commander. And go along with you . . . go," and he continued to put on the uniform the valet handed him.
Rostov went back into the hall and noticed that in the porch there were many officers and generals in full parade uniform, whom he had to pass.
Cursing his temerity, his heart sinking at the thought of finding himself at any moment face to face with the Emperor and being put to shame and arrested in his presence, fully alive now to the impropriety of his conduct and repenting of it, Rostov, with downcast eyes, was making his way out of the house through the brilliant suite when a familiar voice called him and a hand detained him.
"What are you doing here, sir, in civilian dress?" asked a deep voice.
It was a cavalry general who had obtained the Emperor's special favor during this campaign, and who had formerly commanded the division in which Rostov was serving.

Rostov, in dismay, began justifying himself, but seeing the kindly, jocular face of the general, he took him aside and in an excited voice told him the whole affair, asking him to intercede for Denisov, whom the general knew. Having heard Rostov to the end, the general shook his head gravely.

"I'm sorry, sorry for that fine fellow. Give me the letter."

Hardly had Rostov handed him the letter and finished explaining Denisov's case, when hasty steps and the jingling of spurs were heard on the stairs, and the general, leaving him, went to the porch. The gentlemen of the Emperor's suite ran down the stairs and went to their horses. Hayne, the same groom who had been at Austerlitz, led up the Emperor's horse, and the faint creak of a footstep Rostov knew at once was heard on the stairs. Forgetting the danger of being recognized, Rostov went close to the porch, together with some inquisitive civilians, and again, after two years, saw those features he adored: that same face and same look and step, and the same union of majesty and mildness. . . . And the feeling of enthusiasm and love for his sovereign rose again in Rostov's soul in all its old force. In the uniform of the Preobrazhensk regiment—white chamois-leather breeches and high boots—and wearing a star Rostov did not know (it was that of the Legion d'honneur), the monarch came out into the porch, putting on his gloves and carrying his hat under his arm. He stopped and looked about him, brightening everything around by his glance. He spoke a few words to some of the generals, and, recognizing the former commander of Rostov's division, smiled and beckoned to him.

All the suite drew back and Rostov saw the general talking for some time to the Emperor.

The Emperor said a few words to him and took a step toward his horse. Again the crowd of members of the suite and street gazers (among whom was Rostov) moved nearer to the Emperor. Stopping beside his horse, with his hand on the saddle, the Emperor turned to the cavalry general and said in a loud voice, evidently wishing to be heard by all:

"I cannot do it, General. I cannot, because the law is stronger than I," and he raised his foot to the stirrup.

The general bowed his head respectfully, and the monarch mounted and rode down the street at a gallop. Beside himself with enthusiasm, Rostov ran after him with the crowd.

18. Napoleon and Alexander as allies. Perplexity of Nicholas. “Another bottle ‘

THE EMPEROR rode to the square where, facing one another, a battalion of the Preobrazhensk regiment stood on the right and a battalion of the French Guards in their bearskin caps on the left.

As the Tsar rode up to one flank of the battalions, which presented arms, another group of horsemen galloped up to the opposite flank, and at the head of them Rostov recognized Napoleon. It could be no one else. He came at a gallop, wearing a small hat, a blue uniform open over a white vest, and the St. Andrew ribbon over his shoulder. He was riding a very fine thoroughbred gray Arab horse with a crimson gold-embroidered saddlecloth. On approaching Alexander he raised his hat, and as he did so, Rostov, with his cavalryman’s eye, could not help noticing that Napoleon did not sit well or firmly in the saddle. The battalions shouted “Hurrah!” and “Vive l’Empereur!” Napoleon said something to Alexander, and both Emperors dismounted and took each other’s hands. Napoleon’s face wore an unpleasant and artificial smile. Alexander was saying something affable to him.

In spite of the trampling of the French gendarmes’ horses, which were pushing back the crowd, Rostov kept his eyes on every movement of Alexander and Bonaparte. It struck him as a surprise that Alexander treated Bonaparte as an equal and that the latter was quite at ease with the Tsar, as if such relations with an Emperor were an everyday matter to him.

Alexander and Napoleon, with the long train of their suites, approached the right flank of the Preobrazhensk battalion and came straight up to the crowd standing there. The crowd unexpectedly found itself so close to the Emperors that Rostov, standing in the front row, was afraid he might be recognized.

“Sire, I ask your permission to present the Legion of Honor to the bravest of your soldiers,” said a sharp, precise voice, articulating every letter.

This was said by the undersized Napoleon, looking up straight into Alexander’s eyes. Alexander listened attentively to what was said to him and, bending his head, smiled pleasantly.

“To him who has borne himself most bravely in this last war,” added Napoleon, accentuating each syllable, as with a composure and assurance exasperating to Rostov, he ran his eyes over the Russian ranks drawn up before him, who all presented arms with their eyes fixed on their Emperor.
“Will Your Majesty allow me to consult the colonel?” said Alexander and took a few hasty steps toward Prince Kozlovski, the commander of the battalion.
Bonaparte meanwhile began taking the glove off his small white hand, tore it in doing so, and threw it away. An aide-de-camp behind him rushed forward and picked it up.
“To whom shall it be given?” the Emperor Alexander asked Koslovski, in Russian in a low voice.
“To whomever Your Majesty commands.”
The Emperor knit his brows with dissatisfaction and, glancing back, remarked:
“But we must give him an answer.”
Kozlovski scanned the ranks resolutely and included Rostov in his scrutiny.
“Can it be me?” thought Rostov.
“Lazarev!” the colonel called, with a frown, and Lazarev, the first soldier in the rank, stepped briskly forward.
“Where are you off to? Stop here!” voices whispered to Lazarev who did not know where to go. Lazarev stopped, casting a sidelong look at his colonel in alarm. His face twitched, as often happens to soldiers called before the ranks.
Napoleon slightly turned his head, and put his plump little hand out behind him as if to take something. The members of his suite, guessing at once what he wanted, moved about and whispered as they passed something from one to another, and a page—the same one Rostov had seen the previous evening at Boris’—ran forward and, bowing respectfully over the outstretched hand and not keeping it waiting a moment, laid in it an Order on a red ribbon. Napoleon, without looking, pressed two fingers together and the badge was between them. Then he approached Lazarev (who rolled his eyes and persistently gazed at his own monarch), looked round at the Emperor Alexander to imply that what he was now doing was done for the sake of his ally, and the

small white hand holding the Order touched one of Lazarev's buttons. It was as if Napoleon knew that it was only necessary for his hand to deign to touch that soldier's breast for the soldier to be forever happy, rewarded, and distinguished from everyone else in the world. Napoleon merely laid the cross on Lazarev's breast and, dropping his hand, turned toward Alexander as though sure that the cross would adhere there. And it really did.

Officious hands, Russian and French, immediately seized the cross and fastened it to the uniform. Lazarev glanced morosely at the little man with white hands who was doing something to him and, still standing motionless presenting arms, looked again straight into Alexander's eyes, as if asking whether he should stand there, or go away, or do something else. But receiving no orders, he remained for some time in that rigid position.

The Emperors remounted and rode away. The Preobrazhensk battalion, breaking rank, mingled with the French Guards and sat down at the tables prepared for them.

Lazarev sat in the place of honor. Russian and French officers embraced him, congratulated him, and pressed his hands. Crowds of officers and civilians drew near merely to see him. A rumble of Russian and French voices and laughter filled the air round the tables in the square. Two officers with flushed faces, looking cheerful and happy, passed by Rostov.

"What d'you think of the treat? All on silver plate," one of them was saying. "Have you seen Lazarev?"

"I have."

"Tomorrow, I hear, the Preobrazhenskis will give them a dinner."1

"Yes, but what luck for Lazarev! Twelve hundred francs' pension for life."

"Here's a cap, lads!" shouted a Preobrazhensk soldier, donning a shaggy French cap.

"It's a fine thing! First-rate!"

"Have you heard the password?" asked one Guards' officer of another. "The day before yesterday it was 'Napoleon, France, bravoure'; yesterday, 'Alexandre, Russie, grandeur.' One day our Emperor gives it and next day Napoleon. Tomorrow our Emperor will send a St. George's

Cross to the bravest of the French Guards. It has to be done. He must respond in kind."
Boris, too, with his friend Zhilinski, came to see the Preobrazhensk banquet. On his way back, he noticed Rostov standing by the corner of a house.
"Rostov! How d'you do? We missed one another," he said, and could not refrain from asking what was the matter, so strangely dismal and troubled was Rostov's face.
"Nothing, nothing," replied Rostov.
"You'll call round?"
"Yes, I will."
Rostov stood at that corner for a long time, watching the feast from a distance. In his mind, a painful process was going on which he could not bring to a conclusion. Terrible doubts rose in his soul. Now he remembered Denisov with his changed expression, his submission, and the whole hospital, with arms and legs torn off and its dirt and disease. So vividly did he recall that hospital stench of dead flesh that he looked round to see where the smell came from. Next he thought of that self-satisfied Bonaparte, with his small white hand, who was now an Emperor, liked and respected by Alexander. Then why those severed arms and legs and those dead men? . . . Then again he thought of Lazarev rewarded and Denisov punished and unpardoned. He caught himself harboring such strange thoughts that he was frightened.
The smell of the food the Preobrazhenskis were eating and a sense of hunger recalled him from these reflections; he had to get something to eat before going away. He went to a hotel he had noticed that morning. There he found so many people, among them officers who, like himself, had come in civilian clothes, that he had difficulty in getting a dinner. Two officers of his own division joined him. The conversation naturally turned on the peace. The officers, his comrades, like most of the army, were dissatisfied with the peace concluded after the battle of Friedland. They said that had we held out a little longer Napoleon would have been done for, as his troops had neither provisions nor ammunition. Nicholas ate and drank (chiefly the latter) in silence. He finished a couple of bottles of wine by himself. The process in his mind went on tormenting him without reaching a conclusion. He feared to give way to his thoughts, yet could not get rid of them. Suddenly, on

one of the officers' saying that it was humiliating to look at the French, Rostov began shouting with uncalled-for wrath, and therefore much to the surprise of the officers:
"How can you judge what's best?" he cried, the blood suddenly rushing to his face. "How can you judge the Emperor's actions? What right have we to argue? We cannot comprehend either the Emperor's aims or his actions!"
"But I never said a word about the Emperor!" said the officer, justifying himself, and unable to understand Rostov's outburst, except on the supposition that he was drunk.
But Rostov did not listen to him.
"We are not diplomatic officials, we are soldiers and nothing more," he went on. "If we are ordered to die, we must die. If we're punished, it means that we have deserved it, it's not for us to judge. If the Emperor pleases to recognize Bonaparte as Emperor and to conclude an alliance with him, it means that that is the right thing to do. If once we begin judging and arguing about everything, nothing sacred will be left! That way we shall be saying there is no God—nothing!" shouted Nicholas, banging the table—very little to the point as it seemed to his listeners, but quite relevantly to the course of his own thoughts.
"Our business is to do our duty, to fight and not to think! That's all. . . ." said he.
"And to drink," said one of the officers, not wishing to quarrel.
"Yes, and to drink," assented Nicholas. "Hullo there! Another bottle!" he shouted.

1. Tolstoy's description of the meeting of the Emperors at Tilsit keeps very lose to history, though he does not mention the humiliation inflicted on the king of Prussia, who was not invited into the tent where the Emperors met, hut during their two-hour interview stood with Alexander's courtier, Prince P.M. Yolkonski, waiting on the bank of the Niemen like a punished schoolboy and hardly saying anything. It was only at Alexander's request that Napoleon rcccivcd the King of Prussia next day. Tolstoy also omits to mention that the Preobrazhensk regiment was unable to return the hospitality to the French Guards in equal style, as they had no silver plate and, despite Alexander's readiness to pay highly for it, could not obtain any.—A.M.

BOOK SIX

1808-10

BOOK SIX

1. Real Life. Prince Andrew's occupations at Bogucharovo. His drive through the forest—the bare oak. His visit to the Rostovs at Otradnoe. Overhears Natasha's talk with Sonya. Return through the forest—the oak in leaf. He decides to go to Petersburg

IN 1808 the Emperor Alexander went to Erfurt for a fresh interview with the Emperor Napoleon, and in the upper circles of Petersburg there was much talk of the grandeur of this important meeting.

In 1809 the intimacy between "the world's two arbiters," as Napoleon and Alexander were called, was such that when Napoleon declared war on Austria a Russian corps crossed the frontier to co-operate with our old enemy Bonaparte against our old ally the Emperor of Austria, and in court circles the possibility of marriage between Napoleon and one of Alexander's sisters was spoken of. But besides considerations of foreign policy, the attention of Russian society was at that time keenly directed on the internal changes that were being undertaken in all the departments of government.

Life meanwhile—real life, with its essential interests of health and sickness, toil and rest, and its intellectual interests in thought, science, poetry, music, love, friendship, hatred, and passions—went on as usual, independently of and apart from political friendship or enmity with Napoleon Bonaparte and from all the schemes of reconstruction.

Prince Andrew had spent two years continuously in the country.

All the plans Pierre had attempted on his estates—and constantly changing from one thing to another had never accomplished—were carried out by Prince Andrew without display and without perceptible difficulty.

He had in the highest degree a practical tenacity which Pierre lacked, and without fuss or strain on his part this set things going.

On one of his estates the three hundred serfs were liberated and became free agricultural laborers—this being one of the first examples of the kind in Russia. On other estates the serfs' compulsory labor was commuted for a quitrent. A trained midwife was engaged for Bogucharovo at his expense, and a priest was paid to teach reading and writing to the children of the peasants and household serfs.

Prince Andrew spent half his time at Bald Hills with his father and his son, who was still in the care of nurses. The other half he spent in "Bogucharovo Cloister," as his father called Prince Andrew's estate. Despite the indifference to the affairs of the world he had expressed to Pierre, he diligently followed all that went on, received many books, and to his surprise noticed that when he or his father had visitors from Petersburg, the very vortex of life, these people lagged behind himself—who never left the country—in knowledge of what was happening in home and foreign affairs.

Besides being occupied with his estates and reading a great variety of books, Prince Andrew was at this time busy with a critical survey of our last two unfortunate campaigns, and with drawing up a proposal for a reform of the army rules and regulations.

In the spring of 1809 he went to visit the Ryazan estates which had been inherited by his son, whose guardian he was.

Warmed by the spring sunshine he sat in the caleche looking at the new grass, the first leaves on the birches, and the first puffs of white spring clouds floating across the clear blue sky. He was not thinking of anything, but looked absent-mindedly and cheerfully from side to side. They crossed the ferry where he had talked with Pierre the year before. They went through the muddy village, past threshing floors and green fields of winter rye, downhill where snow still lodged near the bridge, uphill where the clay had been liquefied by the rain, past strips of stubble land and bushes touched with green here and there, and into a birch forest growing on both sides of the road. In the forest it was almost hot, no wind could be felt. The birches with their sticky green leaves were motionless, and lilac-colored flowers and the first blades of green grass were pushing up and lifting last year's leaves. The coarse evergreen color of the small fir trees scattered here and there among the birches was an unpleasant reminder of winter. On entering the forest the horses began to snort and sweated visibly.

Peter the footman made some remark to the coachman; the latter assented. But apparently the coachman's sympathy was not enough for Peter, and he turned on the box toward his master.
"How pleasant it is, your excellency!" he said with a respectful smile.
"What?"
"It's pleasant, your excellency!"
"What is he talking about?" thought Prince Andrew. "Oh, the spring, I suppose," he thought as he turned round. "Yes, really everything is green already. . . . How early! The birches and cherry and alders too are coming out. . . . But the oaks show no sign yet. Ah, here is one oak!"
"Spring, love, happiness!" this oak seemed to say. "Are you not weary of that stupid, meaningless, constantly repeated fraud? Always the same and always a fraud? There is no spring, no sun, no happiness! Look at those cramped dead firs, ever the same, and at me too, sticking out my broken and barked fingers just where they have grown, whether from my back or my sides: as they have grown so I stand, and I do not believe in your hopes and your lies."
At the edge of the road stood an oak. Probably ten times the age of the birches that formed the forest, it was ten times as thick and twice as tall as they. It was an enormous tree, its girth twice as great as a man could embrace, and evidently long ago some of its branches had been broken off and its bark scarred. With its huge ungainly limbs sprawling unsymmetrically, and its gnarled hands and fingers, it stood an aged, stern, and scornful monster among the smiling birch trees. Only the dead-looking evergreen firs dotted about in the forest, and this oak, refused to yield to the charm of spring or notice either the spring or the sunshine.
As he passed through the forest Prince Andrew turned several times to look at that oak, as if expecting something from it. Under the oak, too, were flowers and grass, but it stood among them scowling, rigid, misshapen, and grim as ever.
"Yes, the oak is right, a thousand times right," thought Prince Andrew. "Let others—the young—yield afresh to that fraud, but we know life, our life is finished!"
A whole sequence of new thoughts, hopeless but mournfully pleasant, rose in his soul in connection with that tree. During this journey he, as it were, considered his life afresh and arrived at his old conclusion, restful

in its hopelessness: that it was not for him to begin anything anew—but that he must live out his life, content to do no harm, and not disturbing himself or desiring anything.

PRINCE ANDREW had to see the Marshal of the Nobility for the district in connection with the affairs of the Ryazan estate of which he was trustee. This Marshal was Count Ilya Rostov, and in the middle of May Prince Andrew went to visit him.

It was now hot spring weather. The whole forest was already clothed in green. It was dusty and so hot that on passing near water one longed to bathe.

Prince Andrew, depressed and preoccupied with the business about which he had to speak to the Marshal, was driving up the avenue in the grounds of the Rostovs' house at Otradnoe. He heard merry girlish cries behind some trees on the right and saw a group of girls running to cross the path of his caleche. Ahead of the rest and nearer to him ran a dark-haired, remarkably slim, pretty girl in a yellow chintz dress, with a white handkerchief on her head from under which loose locks of hair escaped. The girl was shouting something but, seeing that he was a stranger, ran back laughing without looking at him.

Suddenly, he did not know why, he felt a pang. The day was so beautiful, the sun so bright, everything around so gay, but that slim pretty girl did not know, or wish to know, of his existence and was contented and cheerful in her own separate—probably foolish—but bright and happy life. "What is she so glad about? What is she thinking of? Not of the military regulations or of the arrangement of the Ryazan serfs' quitrents. Of what is she thinking? Why is she so happy?" Prince Andrew asked himself with instinctive curiosity.

In 1809 Count Ilya Rostov was living at Otradnoe just as he had done in former years, that is, entertaining almost the whole province with hunts, theatricals, dinners, and music. He was glad to see Prince Andrew, as he was to see any new visitor, and insisted on his staying the night.

During the dull day, in the course of which he was entertained by his elderly hosts and by the more important of the visitors (the old count's house was crowded on account of an approaching name day), Prince Andrew repeatedly glanced at Natasha, gay and laughing among the

younger members of the company, and asked himself each time, “What is she thinking about? Why is she so glad?”
That night, alone in new surroundings, he was long unable to sleep. He read awhile and then put out his candle, but relit it. It was hot in the room, the inside shutters of which were closed. He was cross with the stupid old man (as he called Rostov), who had made him stay by assuring him that some necessary documents had not yet arrived from town, and he was vexed with himself for having stayed.
He got up and went to the window to open it. As soon as he opened the shutters the moonlight, as if it had long been watching for this, burst into the room. He opened the casement. The night was fresh, bright, and very still. Just before the window was a row of pollard trees, looking black on one side and with a silvery light on the other. Beneath the trees grew some kind of lush, wet, bushy vegetation with silver-lit leaves and stems here and there. Farther back beyond the dark trees a roof glittered with dew, to the right was a leafy tree with brilliantly white trunk and branches, and above it shone the moon, nearly at its full, in a pale, almost starless, spring sky. Prince Andrew leaned his elbows on the window ledge and his eyes rested on that sky.
His room was on the first floor. Those in the rooms above were also awake. He heard female voices overhead.
“Just once more,” said a girlish voice above him which Prince Andrew recognized at once.
“But when are you coming to bed?” replied another voice.
“I won’t, I can’t sleep, what’s the use? Come now for the last time.”
Two girlish voices sang a musical passage—the end of some song.
“Oh, how lovely! Now go to sleep, and there’s an end of it.”
“You go to sleep, but I can’t,” said the first voice, coming nearer to the window. She was evidently leaning right out, for the rustle of her dress and even her breathing could be heard. Everything was stone-still, like the moon and its light and the shadows. Prince Andrew, too, dared not stir, for fear of betraying his unintentional presence.
“Sonya! Sonya!” he again heard the first speaker. “Oh, how can you sleep? Only look how glorious it is! Ah, how glorious! Do wake up, Sonya!” she said almost with tears in her voice. “There never, never was such a lovely night before!”
Sonya made some reluctant reply.

“Do just come and see what a moon! . . . Oh, how lovely! Come here. . . . Darling, sweetheart, come here! There, you see? I feel like sitting down on my heels, putting my arms round my knees like this, straining tight, as tight as possible, and flying away! Like this. . . .”1
“Take care, you’ll fall out.”
He heard the sound of a scuffle and Sonya’s disapproving voice: “It’s past one o’clock.”
“Oh, you only spoil things for me. All right, go, go!”
Again all was silent, but Prince Andrew knew she was still sitting there. From time to time he heard a soft rustle and at times a sigh.
“O God, O God! What does it mean?” she suddenly exclaimed. “To bed then, if it must be!” and she slammed the casement.
“For her I might as well not exist!” thought Prince Andrew while he listened to her voice, for some reason expecting yet fearing that she might say something about him. “There she is again! As if it were on purpose,” thought he.
In his soul there suddenly arose such an unexpected turmoil of youthful thoughts and hopes, contrary to the whole tenor of his life, that unable to explain his condition to himself he lay down and fell asleep at once.
NEXT MORNING, having taken leave of no one but the count, and not waiting for the ladies to appear, Prince Andrew set off for home.
It was already the beginning of June when on his return journey he drove into the birch forest where the gnarled old oak had made so strange and memorable an impression on him. In the forest the harness bells sounded yet more muffled than they had done six weeks before, for now all was thick, shady, and dense, and the young firs dotted about in the forest did not jar on the general beauty but, lending themselves to the mood around, were delicately green with fluffy young shoots.
The whole day had been hot. Somewhere a storm was gathering, but only a small cloud had scattered some raindrops lightly, sprinkling the road and the sappy leaves. The left side of the forest was dark in the shade, the right side glittered in the sunlight, wet and shiny and scarcely swayed by the breeze. Everything was in blossom, the nightingales trilled, and their voices reverberated now near, now far away.

“Yes, here in this forest was that oak with which I agreed,” thought Prince Andrew. “But where is it?” he again wondered, gazing at the left side of the road, and without recognizing it he looked with admiration at the very oak he sought. The old oak, quite transfigured, spreading out a canopy of sappy dark-green foliage, stood rapt and slightly trembling in the rays of the evening sun. Neither gnarled fingers nor old scars nor old doubts and sorrows were any of them in evidence now. Through the hard century-old bark, even where there were no twigs, leaves had sprouted such as one could hardly believe the old veteran could have produced.

“Yes, it is the same oak,” thought Prince Andrew, and all at once he was seized by an unreasoning springtime feeling of joy and renewal. All the best moments of his life suddenly rose to his memory. Austerlitz with the lofty heavens, his wife’s dead reproachful face, Pierre at the ferry, that girl thrilled by the beauty of the night, and that night itself and the moon, and. . . . all this rushed suddenly to his mind.

“No, life is not over at thirty-one!” Prince Andrew suddenly decided finally and decisively. “It is not enough for me to know what I have in me—everyone must know it: Pierre, and that young girl who wanted to fly away into the sky, everyone must know me, so that my life may not be lived for myself alone while others live so apart from it, but so that it may be reflected in them all, and they and I may live in harmony!”

On reaching home Prince Andrew decided to go to Petersburg that autumn and found all sorts of reasons for this decision. A whole series of sensible and logical considerations showing it to be essential for him to go to Petersburg, and even to re-enter the service, kept springing up in his mind. He could not now understand how he could ever even have doubted the necessity of taking an active share in life, just as a month before he had not understood how the idea of leaving the quiet country could ever enter his head. It now seemed clear to him that all his experience of life must be senselessly wasted unless he applied it to some kind of work and again played an active part in life. He did not even remember how formerly, on the strength of similar wretched logical arguments, it had seemed obvious that he would be degrading himself if he now, after the lessons he had had in life, allowed himself to believe in the possibility of being useful and in the possibility of happiness or love. Now reason suggested quite the opposite. After that

journey to Ryazan he found the country dull; his former pursuits no longer interested him, and often when sitting alone in his study he got up, went to the mirror, and gazed a long time at his own face. Then he would turn away to the portrait of his dead Lise, who with hair curled a la grecque looked tenderly and gaily at him out of the gilt frame. She did not now say those former terrible words to him, but looked simply, merrily, and inquisitively at him. And Prince Andrew, crossing his arms behind him, long paced the room, now frowning, now smiling, as he reflected on those irrational, inexpressible thoughts, secret as a crime, which altered his whole life and were connected with Pierre, with fame, with the girl at the window, the oak, and woman's beauty and love. And if anyone came into his room at such moments he was particularly cold, stern, and above all unpleasantly logical.

"My dear," Princess Mary entering at such a moment would say, "little Nicholas can't go out today, it's very cold."

"If it were hot," Prince Andrew would reply at such times very dryly to his sister, "he could go out in his smock, but as it is cold he must wear warm clothes, which were designed for that purpose. That is what follows from the fact that it is cold; and not that a child who needs fresh air should remain at home," he would add with extreme logic, as if punishing someone for those secret illogical emotions that stirred within him.

At such moments Princess Mary would think how intellectual work dries men up.

1. Natasha's fancy tallies with one Tolstoy himself had at the age of seven or eight. Under its influence he actually threw himself out of a window some eighteen feet from the ground. He was picked up unconscious. This resulted in a slight concussion of the brain but after sleeping eighteen hours on end he recovered and experienced no further ill effect.—A.M.

2. Speránskiy Arakchéev, and Prince Andrew

PRINCE ANDREW arrived in Petersburg in August, 1809. It was the time when the youthful Speranski1 was at the zenith of his fame and his reforms were being pushed forward with the greatest energy. That same August the Emperor was thrown from his caleche, injured his leg,

and remained three weeks at Peterhof, receiving Speranski every day and no one else. At that time the two famous decrees were being prepared that so agitated society 2—abolishing court ranks and introducing examinations to qualify for the grades of Collegiate Assessor and State Councilor 3—and not merely these but a whole state constitution, intended to change the existing order of government in Russia: legal, administrative, and financial, from the Council of State down to the district tribunals. Now those vague liberal dreams with which the Emperor Alexander had ascended the throne, and which he had tried to put into effect with the aid of his associates, Czartoryski, Novosiltsev, Kochubey, and Strogonov—whom he himself in jest had called his Comite de salut public—were taking shape and being realized.

Now all these men were replaced by Speranski on the civil side, and Arakcheev 4 on the military. Soon after his arrival Prince Andrew, as a gentleman of the chamber, presented himself at court and at a levee. The Emperor, though he met him twice, did not favor him with a single word. It had always seemed to Prince Andrew before that he was antipathetic to the Emperor and that the latter disliked his face and personality generally, and in the cold, repellent glance the Emperor gave him, he now found further confirmation of this surmise. The courtiers explained the Emperor's neglect of him by His Majesty's displeasure at Bolkonski's not having served since 1805.

"I know myself that one cannot help one's sympathies and antipathies," thought Prince Andrew, "so it will not do to present my proposal for the reform of the army regulations to the Emperor personally, but the project will speak for itself."

He mentioned what he had written to an old field marshal, a friend of his father's. The field marshal made an appointment to see him, received him graciously, and promised to inform the Emperor. A few days later Prince Andrew received notice that he was to go to see the Minister of War, Count Arakcheev.

On the appointed day Prince Andrew entered Count Arakcheev's waiting room at nine in the morning.

He did not know Arakcheev personally, had never seen him, and all he had heard of him inspired him with but little respect for the man.

“He is Minister of War, a man trusted by the Emperor, and I need not concern myself about his personal qualities: he has been commissioned to consider my project, so he alone can get it adopted,” thought Prince Andrew as he waited among a number of important and unimportant people in Count Arakcheev’s waiting room.

During his service, chiefly as an adjutant, Prince Andrew had seen the anterooms of many important men, and the different types of such rooms were well known to him. Count Arakcheev’s anteroom had quite a special character. The faces of the unimportant people awaiting their turn for an audience showed embarrassment and servility; the faces of those of higher rank expressed a common feeling of awkwardness, covered by a mask of unconcern and ridicule of themselves, their situation, and the person for whom they were waiting. Some walked thoughtfully up and down, others whispered and laughed. Prince Andrew heard the nickname “Sila Andreevich”5 and the words, “Uncle will give it to us hot,” in reference to Count Arakcheev. One general (an important personage), evidently feeling offended at having to wait so long, sat crossing and uncrossing his legs and smiling contemptuously to himself.

But the moment the door opened one feeling alone appeared on all faces—that of fear. Prince Andrew for the second time asked the adjutant on duty to take in his name, but received an ironical look and was told that his turn would come in due course. After some others had been shown in and out of the minister’s room by the adjutant on duty, an officer who struck Prince Andrew by his humiliated and frightened air was admitted at that terrible door. This officer’s audience lasted a long time. Then suddenly the grating sound of a harsh voice was heard from the other side of the door, and the officer—with pale face and trembling lips—came out and passed through the waiting room, clutching his head.

After this Prince Andrew was conducted to the door and the officer on duty said in a whisper, “To the right, at the window.”

Prince Andrew entered a plain tidy room and saw at the table a man of forty with a long waist, a long closely cropped head, deep wrinkles, scowling brows above dull greenish-hazel eyes and an overhanging red nose. Arakcheev turned his head toward him without looking at him.

“What is your petition?” asked Arakcheev.

“I am not petitioning, your excellency,” returned Prince Andrew quietly. Arakcheev’s eyes turned toward him.
“Sit down,” said he. “Prince Bolkonski?”
“I am not petitioning about anything. His Majesty the Emperor has deigned to send your excellency a project submitted by me . . .”
“You see, my dear sir, I have read your project,” interrupted Arakcheev, uttering only the first words amiably and then—again without looking at Prince Andrew—relapsing gradually into a tone of grumbling contempt. “You are proposing new military laws? There are many laws but no one to carry out the old ones. Nowadays everybody designs laws, it is easier writing than doing.”
“I came at His Majesty the Emperor’s wish to learn from your excellency how you propose to deal with the memorandum I have presented,” said Prince Andrew politely.
“I have endorsed a resolution on your memorandum and sent it to the committee. I do not approve of it,” said Arakcheev, rising and taking a paper from his writing table. “Here!” and he handed it to Prince Andrew.
Across the paper was scrawled in pencil, without capital letters, misspelled, and without punctuation: “Unsoundly constructed because resembles an imitation of the French military code and from the Articles of War needlessly deviating.”
“To what committee has the memorandum been referred?” inquired Prince Andrew.
“To the Committee on Army Regulations, and I have recommended that your honor should be appointed a member, but without a salary.”
Prince Andrew smiled.
“I don’t want one.”
“A member without salary,” repeated Arakcheev. “I have the honor . . . Eh! Call the next one! Who else is there?” he shouted, bowing to Prince Andrew.
WHILE WAITING for the announcement of his appointment to the committee Prince Andrew looked up his former acquaintances, particularly those he knew to be in power and whose aid he might need. In Petersburg he now experienced the same feeling he had had on the eve of a battle, when troubled by anxious curiosity and irresistibly attracted to the ruling circles where the future, on which the

fate of millions depended, was being shaped. From the irritation of the older men, the curiosity of the uninitiated, the reserve of the initiated, the hurry and preoccupation of everyone, and the innumerable committees and commissions of whose existence he learned every day, he felt that now, in 1809, here in Petersburg a vast civil conflict was in preparation, the commander in chief of which was a mysterious person he did not know, but who was supposed to be a man of genius—Speranski. And this movement of reconstruction of which Prince Andrew had a vague idea, and Speranski its chief promoter, began to interest him so keenly that the question of the army regulations quickly receded to a secondary place in his consciousness.

Prince Andrew was most favorably placed to secure good reception in the highest and most diverse Petersburg circles of the day. The reforming party cordially welcomed and courted him, in the first place because he was reputed to be clever and very well read, and secondly because by liberating his serfs he had obtained the reputation of being a liberal. The party of the old and dissatisfied, who censured the innovations, turned to him expecting his sympathy in their disapproval of the reforms, simply because he was the son of his father. The feminine society world welcomed him gladly, because he was rich, distinguished, a good match, and almost a newcomer, with a halo of romance on account of his supposed death and the tragic loss of his wife. Besides this the general opinion of all who had known him previously was that he had greatly improved during these last five years, having softened and grown more manly, lost his former affectation, pride, and contemptuous irony, and acquired the serenity that comes with years. People talked about him, were interested in him, and wanted to meet him.

The day after his interview with Count Arakcheev, Prince Andrew spent the evening at Count Kochubey's. He told the count of his interview with Sila Andreevich (Kochubey spoke of Arakcheev by that nickname with the same vague irony Prince Andrew had noticed in the Minister of War's anteroom).

"Mon cher, even in this case you can't do without Michael Mikhaylovich Speranski. He manages everything. I'll speak to him. He has promised to come this evening."

“What has Speranski to do with the army regulations?” asked Prince Andrew.
Kochubey shook his head smilingly, as if surprised at Bolkonski’s simplicity.
“We were talking to him about you a few days ago,” Kochubey continued, “and about your freed plowmen.”
“Oh, is it you, Prince, who have freed your serfs?” said an old man of Catherine’s day, turning contemptuously toward Bolkonski.
“It was a small estate that brought in no profit,” replied Prince Andrew, trying to extenuate his action so as not to irritate the old man uselessly.
“Afraid of being late . . .” said the old man, looking at Kochubey.
“There’s one thing I don’t understand,” he continued. “Who will plow the land if they are set free? It is easy to write laws, but difficult to rule. . . . Just the same as now—I ask you, Count—who will be heads of the departments when everybody has to pass examinations?”
“Those who pass the examinations, I suppose,” replied Kochubey, crossing his legs and glancing round.
“Well, I have Pryanichnikov serving under me, a splendid man, a priceless man, but he’s sixty. Is he to go up for examination?”
“Yes, that’s a difficulty, as education is not at all general, but . . .”
Count Kochubey did not finish. He rose, took Prince Andrew by the arm, and went to meet a tall, bald, fair man of about forty with a large open forehead and a long face of unusual and peculiar whiteness, who was just entering. The newcomer wore a blue swallow-tail coat with a cross suspended from his neck and a star on his left breast. It was Speranski. Prince Andrew recognized him at once, and felt a throb within him, as happens at critical moments of life. Whether it was from respect, envy, or anticipation, he did not know. Speranski’s whole figure was of a peculiar type that made him easily recognizable. In the society in which Prince Andrew lived he had never seen anyone who together with awkward and clumsy gestures possessed such calmness and self-assurance; he had never seen so resolute yet gentle an expression as that in those half-closed, rather humid eyes, or so firm a smile that expressed nothing; nor had he heard such a refined, smooth, soft voice; above all he had never seen such delicate whiteness of face or hands—hands which were broad, but very plump, soft, and white. Such whiteness and softness Prince Andrew had only seen on the faces of

soldiers who had been long in hospital. This was Speranski, Secretary of State, reporter to the Emperor and his companion at Erfurt, where he had more than once met and talked with Napoleon.
Speranski did not shift his eyes from one face to another as people involuntarily do on entering a large company and was in no hurry to speak. He spoke slowly, with assurance that he would be listened to, and he looked only at the person with whom he was conversing.
Prince Andrew followed Speranski's every word and movement with particular attention. As happens to some people, especially to men who judge those near to them severely, he always on meeting anyone new—especially anyone whom, like Speranski, he knew by reputation—expected to discover in him the perfection of human qualities.
Speranski told Kochubey he was sorry he had been unable to come sooner as he had been detained at the palace. He did not say that the Emperor had kept him, and Prince Andrew noticed this affectation of modesty. When Kochubey introduced Prince Andrew, Speranski slowly turned his eyes to Bolkonski with his customary smile and looked at him in silence.
"I am very glad to make your acquaintance. I had heard of you, as everyone has," he said after a pause.
Kochubey said a few words about the reception Arakcheev had given Bolkonski. Speranski smiled more markedly.
"The chairman of the Committee on Army Regulations is my good friend Monsieur Magnitski," he said, fully articulating every word and syllable, "and if you like I can put you in touch with him." He paused at the full stop. "I hope you will find him sympathetic and ready to co-operate in promoting all that is reasonable."
A circle soon formed round Speranski, and the old man who had talked about his subordinate Pryanichnikov addressed a question to him.
Prince Andrew without joining in the conversation watched every movement of Speranski's: this man, not long since an insignificant divinity student, who now, Bolkonski thought, held in his hands—those plump white hands—the fate of Russia. Prince Andrew was struck by the extraordinarily disdainful composure with which Speranski answered the old man. He appeared to address condescending words to him from an immeasurable height. When the old man began to

speak too loud, Speranski smiled and said he could not judge of the advantage or disadvantage of what pleased the sovereign.
Having talked for a little while in the general circle, Speranski rose and coming up to Prince Andrew took him along to the other end of the room. It was clear that he thought it necessary to interest himself in Bolkonski.
“I had no chance to talk with you, Prince, during the animated conversation in which that venerable gentleman involved me,” he said with a mildly contemptuous smile, as if intimating by that smile that he and Prince Andrew understood the insignificance of the people with whom he had just been talking. This flattered Prince Andrew. “I have known of you for a long time: first from your action with regard to your serfs, a first example, of which it is very desirable that there should be more imitators; and secondly because you are one of those gentlemen of the chamber who have not considered themselves offended by the new decree concerning the ranks allotted to courtiers, which is causing so much gossip and tittle-tattle.”
“No,” said Prince Andrew, “my father did not wish me to take advantage of the privilege. I began the service from the lower grade.”
“Your father, a man of the last century, evidently stands above our contemporaries who so condemn this measure which merely reestablishes natural justice.”
“I think, however, that these condemnations have some ground,” returned Prince Andrew, trying to resist Speranski’s influence, of which he began to be conscious. He did not like to agree with him in everything and felt a wish to contradict. Though he usually spoke easily and well, he felt a difficulty in expressing himself now while talking with Speranski. He was too much absorbed in observing the famous man’s personality.
“Grounds of personal ambition maybe,” Speranski put in quietly.
“And of state interest to some extent,” said Prince Andrew.
“What do you mean?” asked Speranski quietly, lowering his eyes.
“I am an admirer of Montesquieu,” replied Prince Andrew, “and his idea that le principe des monarchies est l’honneur me parait incontestable. Certains droits et privileges de la noblesse me paraissent etre des moyens de soutenir ce sentiment [The principle of monarchies

is honor seems to me incontestable. Certain rights and privileges for the aristocracy appear to me a means of maintaining that sentiment.]"
The smile vanished from Speranski's white face, which was much improved by the change. Probably Prince Andrew's thought interested him.
"Si vous envisagez la question sous ce point de vue [If you regard the question from that point of view]," he began, pronouncing French with evident difficulty, and speaking even slower than in Russian but quite calmly.
Speranski went on to say that honor, l'honneur, cannot be upheld by privileges harmful to the service; that honor, l'honneur, is either a negative concept of not doing what is blameworthy or it is a source of emulation in pursuit of commendation and rewards, which recognize it. His arguments were concise, simple, and clear.
"An institution upholding honor, the source of emulation, is one similar to the Legion d'honneur of the great Emperor Napoleon, not harmful but helpful to the success of the service, but not a class or court privilege."
"I do not dispute that, but it cannot be denied that court privileges have attained the same end," returned Prince Andrew. "Every courtier considers himself bound to maintain his position worthily."
"Yet you do not care to avail yourself of the privilege, Prince," said Speranski, indicating by a smile that he wished to finish amiably an argument which was embarrassing for his companion. "If you will do me the honor of calling on me on Wednesday," he added, "I will, after talking with Magnitski, let you know what may interest you, and shall also have the pleasure of a more detailed chat with you."
Closing his eyes, he bowed a la francaise, without taking leave, and trying to attract as little attention as possible, he left the room.
DURING the first weeks of his stay in Petersburg Prince Andrew felt the whole trend of thought he had formed during his life of seclusion quite overshadowed by the trifling cares that engrossed him in that city.
On returning home in the evening he would jot down in his notebook four or five necessary calls or appointments for certain hours. The mechanism of life, the arrangement of the day so as to be in time everywhere, absorbed the greater part of his vital energy. He did

nothing, did not even think or find time to think, but only talked, and talked successfully, of what he had thought while in the country.
He sometimes noticed with dissatisfaction that he repeated the same remark on the same day in different circles. But he was so busy for whole days together that he had no time to notice that he was thinking of nothing.
As he had done on their first meeting at Kochubey's, Speranski produced a strong impression on Prince Andrew on the Wednesday, when he received him tęte-ŕ-tęte at his own house and talked to him long and confidentially.
To Bolkonski so many people appeared contemptible and insignificant creatures, and he so longed to find in someone the living ideal of that perfection toward which he strove, that he readily believed that in Speranski he had found this ideal of a perfectly rational and virtuous man. Had Speranski sprung from the same class as himself and possessed the same breeding and traditions, Bolkonski would soon have discovered his weak, human, unheroic sides; but as it was, Speranski's strange and logical turn of mind inspired him with respect all the more because he did not quite understand him. Moreover, Speranski, either because he appreciated the other's capacity or because he considered it necessary to win him to his side, showed off his dispassionate calm reasonableness before Prince Andrew and flattered him with that subtle flattery which goes hand in hand with self-assurance and consists in a tacit assumption that one's companion is the only man besides oneself capable of understanding the folly of the rest of mankind and the reasonableness and profundity of one's own ideas.
During their long conversation on Wednesday evening, Speranski more than once remarked: "We regard everything that is above the common level of rooted custom . . ." or, with a smile: "But we want the wolves to be fed and the sheep to be safe . . ." or: "They cannot understand this . . ." and all in a way that seemed to say: "We, you and I, understand what they are and who we are."
This first long conversation with Speranski only strengthened in Prince Andrew the feeling he had experienced toward him at their first meeting. He saw in him a remarkable, clear-thinking man of vast intellect who by his energy and persistence had attained power, which

he was using solely for the welfare of Russia. In Prince Andrew's eyes Speranski was the man he would himself have wished to be—one who explained all the facts of life reasonably, considered important only what was rational, and was capable of applying the standard of reason to everything. Everything seemed so simple and clear in Speranski's exposition that Prince Andrew involuntarily agreed with him about everything. If he replied and argued, it was only because he wished to maintain his independence and not submit to Speranski's opinions entirely. Everything was right and everything was as it should be: only one thing disconcerted Prince Andrew. This was Speranski's cold, mirrorlike look, which did not allow one to penetrate to his soul, and his delicate white hands, which Prince Andrew involuntarily watched as one does watch the hands of those who possess power. This mirrorlike gaze and those delicate hands irritated Prince Andrew, he knew not why. He was unpleasantly struck, too, by the excessive contempt for others that he observed in Speranski, and by the diversity of lines of argument he used to support his opinions. He made use of every kind of mental device, except analogy, and passed too boldly, it seemed to Prince Andrew, from one to another. Now he would take up the position of a practical man and condemn dreamers; now that of a satirist, and laugh ironically at his opponents; now grow severely logical, or suddenly rise to the realm of metaphysics. (This last resource was one he very frequently employed.) He would transfer a question to metaphysical heights, pass on to definitions of space, time, and thought, and, having deduced the refutation he needed, would again descend to the level of the original discussion.

In general the trait of Speranski's mentality which struck Prince Andrew most was his absolute and unshakable belief in the power and authority of reason. It was evident that the thought could never occur to him which to Prince Andrew seemed so natural, namely, that it is after all impossible to express all one thinks; and that he had never felt the doubt, "Is not all I think and believe nonsense?" And it was just this peculiarity of Speranski's mind that particularly attracted Prince Andrew.

During the first period of their acquaintance Bolkonski felt a passionate admiration for him similar to that which he had once felt for Bonaparte. The fact that Speranski was the son of a village priest, and that stupid

people might meanly despise him on account of his humble origin (as in fact many did), caused Prince Andrew to cherish his sentiment for him the more, and unconsciously to strengthen it.6

On that first evening Bolkonski spent with him, having mentioned the Commission for the Revision of the Code of Laws, Speranski told him sarcastically that the Commission had existed for a hundred and fifty years, had cost millions, and had done nothing except that Rosenkampf had stuck labels on the corresponding paragraphs of the different codes.

"And that is all the state has for the millions it has spent," said he. "We want to give the Senate new juridical powers, but we have no laws. That is why it is a sin for men like you, Prince, not to serve in these times!"

Prince Andrew said that for that work an education in jurisprudence was needed which he did not possess.

"But nobody possesses it, so what would you have? It is a vicious circle from which we must break a way out."

A week later Prince Andrew was a member of the Committee on Army Regulations and—what he had not at all expected—was chairman of a section of the committee for the revision of the laws. At Speranski's request he took the first part of the Civil Code that was being drawn up and, with the aid of the Code Napoleon and the Institutes of Justinian, he worked at formulating the section on Personal Rights.

1. Count Michael Mikhaylovich Speranski (1772-1839), reformist Russian statesman whom Napoleon once called "the only clear head in Russia"

2. Nothing came of these two famous decrees beyond some purely formal changes at court and a certain amount of bribery to secure diplomas.—A.M.

3. These were the sixth and fifth grades of the fourteen chins in the Civil Service, and were equivalent to the ranks of lieutenant colonel and colonel in the army.—A.M.

4. Count Alexey Arakcheev (1769-1834) was Inspector General of Artillery from 1803 onwards, and his reorganization of that arm largely contributed to Russia's success in the war of 1812. He became Minister of War in 1808, but took no active part in the campaign of 1812, during

which and subsequently he was the Emperor's constant companion and intimate adviser.
5. His real name was Alexey Andreevich Arakcheev. In Russian many shades of feeling may be expressed by various uses of a man's Christian name, surname, and patronymic. The substitution of "Sila" (force) for Alexey indicated the speaker's conception of Arakcheev's leading characteristic.—A.M.
6. Prince Andrew's impression of Speranski indicates the respect and admiration an energetic and clever man felt for the still stronger and more active mind of a very capable statesman; but two unfavorable, half-suppressed, impressions are also indicated: the slight dislike of a nobleman for the parvenu son of a village priest, and a dim consciousness of Speranskiy chief weaknesses—his contemptuous treatment of other people and his calm assurance that logic and theoretical reasoning can solve anything.—A.M.

3. Pierre and the Petersburg Freemasons. He visits Joseph Alexéevich. Reconciliation with Hélène

NEARLY TWO YEARS before this, in 1808, Pierre on returning to Petersburg after visiting his estates had involuntarily found himself in a leading position among the Petersburg Freemasons. He arranged dining and funeral lodge meetings, enrolled new members, and busied himself uniting various lodges and acquiring authentic charters. He gave money for the erection of temples and supplemented as far as he could the collection of alms, in regard to which the majority of members were stingy and irregular. He supported almost singlehanded a poorhouse the order had founded in Petersburg.
His life meanwhile continued as before, with the same infatuations and dissipations. He liked to dine and drink well, and though he considered it immoral and humiliating could not resist the temptations of the bachelor circles in which he moved.
Amid the turmoil of his activities and distractions, however, Pierre at the end of a year began to feel that the more firmly he tried to rest upon it, the more masonic ground on which he stood gave way under him. At the same time he felt that the deeper the ground sank under him the closer bound he involuntarily became to the order. When he had joined the Freemasons he had experienced the feeling of one who

confidently steps onto the smooth surface of a bog. When he put his foot down it sank in. To make quite sure of the firmness of the ground, he put his other foot down and sank deeper still, became stuck in it, and involuntarily waded knee-deep in the bog.

Joseph Alexeevich was not in Petersburg—he had of late stood aside from the affairs of the Petersburg lodges, and lived almost entirely in Moscow. All the members of the lodges were men Pierre knew in ordinary life, and it was difficult for him to regard them merely as Brothers in Freemasonry and not as Prince B. or Ivan Vasilevich D., whom he knew in society mostly as weak and insignificant men. Under the masonic aprons and insignia he saw the uniforms and decorations at which they aimed in ordinary life. Often after collecting alms, and reckoning up twenty to thirty rubles received for the most part in promises from a dozen members, of whom half were as well able to pay as himself, Pierre remembered the masonic vow in which each Brother promised to devote all his belongings to his neighbor, and doubts on which he tried not to dwell arose in his soul.

He divided the Brothers he knew into four categories. In the first he put those who did not take an active part in the affairs of the lodges or in human affairs, but were exclusively occupied with the mystical science of the order: with questions of the threefold designation of God, the three primordial elements—sulphur, mercury, and salt1—or the meaning of the square and all the various figures of the temple of Solomon. Pierre respected this class of Brothers to which the elder ones chiefly belonged, including, Pierre thought, Joseph Alexeevich himself, but he did not share their interests. His heart was not in the mystical aspect of Freemasonry.

In the second category Pierre reckoned himself and others like him, seeking and vacillating, who had not yet found in Freemasonry a straight and comprehensible path, but hoped to do so.

In the third category he included those Brothers (the majority) who saw nothing in Freemasonry but the external forms and ceremonies, and prized the strict performance of these forms without troubling about their purport or significance. Such were Willarski and even the Grand Master of the principal lodge.

Finally, to the fourth category also a great many Brothers belonged, particularly those who had lately joined. These according to Pierre’s

observations were men who had no belief in anything, nor desire for anything, but joined the Freemasons merely to associate with the wealthy young Brothers who were influential through their connections or rank, and of whom there were very many in the lodge.

Pierre began to feel dissatisfied with what he was doing. Freemasonry, at any rate as he saw it here, sometimes seemed to him based merely on externals. He did not think of doubting Freemasonry itself, but suspected that Russian Masonry had taken a wrong path and deviated from its original principles. And so toward the end of the year he went abroad to be initiated into the higher secrets of the order.

In the summer of 1809 Pierre returned to Petersburg. Our Freemasons knew from correspondence with those abroad that Bezukhov had obtained the confidence of many highly placed persons, had been initiated into many mysteries, had been raised to a higher grade, and was bringing back with him much that might conduce to the advantage of the masonic cause in Russia. The Petersburg Freemasons all came to see him, tried to ingratiate themselves with him, and it seemed to them all that he was preparing something for them and concealing it.

A solemn meeting of the lodge of the second degree was convened, at which Pierre promised to communicate to the Petersburg Brothers what he had to deliver to them from the highest leaders of their order. The meeting was a full one. After the usual ceremonies Pierre rose and began his address.

“Dear Brothers,” he began, blushing and stammering, with a written speech in his hand, “it is not sufficient to observe our mysteries in the seclusion of our lodge—we must act—act! We are drowsing, but we must act.” Pierre raised his notebook and began to read.

“For the dissemination of pure truth and to secure the triumph of virtue,” he read, “we must cleanse men from prejudice, diffuse principles in harmony with the spirit of the times, undertake the education of the young, unite ourselves in indissoluble bonds with the wisest men, boldly yet prudently overcome superstitions, infidelity, and folly, and form of those devoted to us a body linked together by unity of purpose and possessed of authority and power.

“To attain this end we must secure a preponderance of virtue over vice and must endeavor to secure that the honest man may, even in this world, receive a lasting reward for his virtue. But in these great

endeavors we are gravely hampered by the political institutions of today. What is to be done in these circumstances? To favor revolutions, overthrow everything, repel force by force? . . . No! We are very far from that. Every violent reform deserves censure, for it quite fails to remedy evil while men remain what they are, and also because wisdom needs no violence.

"The whole plan of our order should be based on the idea of preparing men of firmness and virtue bound together by unity of conviction—aiming at the punishment of vice and folly, and patronizing talent and virtue: raising worthy men from the dust and attaching them to our Brotherhood. Only then will our order have the power unobtrusively to bind the hands of the protectors of disorder and to control them without their being aware of it. In a word, we must found a form of government holding universal sway, which should be diffused over the whole world without destroying the bonds of citizenship, and beside which all other governments can continue in their customary course and do everything except what impedes the great aim of our order, which is to obtain for virtue the victory over vice. This aim was that of Christianity itself. It taught men to be wise and good and for their own benefit to follow the example and instruction of the best and wisest men.

"At that time, when everything was plunged in darkness, preaching alone was of course sufficient. The novelty of Truth endowed her with special strength, but now we need much more powerful methods. It is now necessary that man, governed by his senses, should find in virtue a charm palpable to those senses. It is impossible to eradicate the passions; but we must strive to direct them to a noble aim, and it is therefore necessary that everyone should be able to satisfy his passions within the limits of virtue. Our order should provide means to that end.

"As soon as we have a certain number of worthy men in every state, each of them again training two others and all being closely united, everything will be possible for our order, which has already in secret accomplished much for the welfare of mankind."

This speech not only made a strong impression, but created excitement in the lodge. The majority of the Brothers, seeing in it dangerous designs of Illuminism,2 met it with a coldness that surprised Pierre. The Grand Master began answering him, and Pierre began developing his

views with more and more warmth. It was long since there had been so stormy a meeting. Parties were formed, some accusing Pierre of Illuminism, others supporting him. At that meeting he was struck for the first time by the endless variety of men's minds, which prevents a truth from ever presenting itself identically to two persons. Even those members who seemed to be on his side understood him in their own way with limitations and alterations he could not agree to, as what he always wanted most was to convey his thought to others just as he himself understood it.

At the end of the meeting the Grand Master with irony and ill-will reproved Bezukhov for his vehemence and said it was not love of virtue alone, but also a love of strife that had moved him in the dispute. Pierre did not answer him and asked briefly whether his proposal would be accepted. He was told that it would not, and without waiting for the usual formalities he left the lodge and went home.

AGAIN PIERRE was overtaken by the depression he so dreaded. For three days after the delivery of his speech at the lodge he lay on a sofa at home receiving no one and going nowhere.3

It was just then that he received a letter from his wife, who implored him to see her, telling him how grieved she was about him and how she wished to devote her whole life to him.

At the end of the letter she informed him that in a few days she would return to Petersburg from abroad.

Following this letter one of the masonic Brothers whom Pierre respected less than the others forced his way in to see him and, turning the conversation upon Pierre's matrimonial affairs, by way of fraternal advice expressed the opinion that his severity to his wife was wrong and that he was neglecting one of the first rules of Freemasonry by not forgiving the penitent.

At the same time his mother-in-law, Prince Vasili's wife, sent to him imploring him to come if only for a few minutes to discuss a most important matter. Pierre saw that there was a conspiracy against him and that they wanted to reunite him with his wife, and in the mood he then was, this was not even unpleasant to him. Nothing mattered to him. Nothing in life seemed to him of much importance, and under the influence of the depression that possessed him he valued neither his liberty nor his resolution to punish his wife.

“No one is right and no one is to blame; so she too is not to blame,” he thought.
If he did not at once give his consent to a reunion with his wife, it was only because in his state of depression he did not feel able to take any step. Had his wife come to him, he would not have turned her away. Compared to what preoccupied him, was it not a matter of indifference whether he lived with his wife or not?
Without replying either to his wife or his mother-in-law, Pierre late one night prepared for a journey and started for Moscow to see Joseph Alexeevich. This is what he noted in his diary:
Moscow, 17th November
I have just returned from my benefactor, and hasten to write down what I have experienced. Joseph Alexeevich is living poorly and has for three years been suffering from a painful disease of the bladder. No one has ever heard him utter a groan or a word of complaint. From morning till late at night, except when he eats his very plain food, he is working at science. He received me graciously and made me sit down on the bed on which he lay. I made the sign of the Knights of the East and of Jerusalem, and he responded in the same manner, asking me with a mild smile what I had learned and gained in the Prussian and Scottish lodges.4 I told him everything as best I could, and told him what I had proposed to our Petersburg lodge, of the bad reception I had encountered, and of my rupture with the Brothers. Joseph Alexeevich, having remained silent and thoughtful for a good while, told me his view of the matter, which at once lit up for me my whole past and the future path I should follow. He surprised me by asking whether I remembered the threefold aim of the order: (1) The preservation and study of the mystery. (2) The purification and reformation of oneself for its reception, and (3) The improvement of the human race by striving for such purification. Which is the principal aim of these three? Certainly self-reformation and self-purification. Only to this aim can we always strive independently of circumstances. But at the same time just this aim demands the greatest efforts of us; and so, led astray by pride, losing sight of this aim, we occupy ourselves either with the mystery which in our impurity we are unworthy to receive, or seek the reformation of the human race while ourselves setting an example of baseness and profligacy. Illuminism is not a pure

doctrine, just because it is attracted by social activity and puffed up by pride. On this ground Joseph Alexeevich condemned my speech and my whole activity, and in the depth of my soul I agreed with him. Talking of my family affairs he said to me, “the chief duty of a true Mason, as I have told you, lies in perfecting himself. We often think that by removing all the difficulties of our life we shall more quickly reach our aim, but on the contrary, my dear sir, it is only in the midst of worldly cares that we can attain our three chief aims: (1) Self-knowledge—for man can only know himself by comparison, (2) Self-perfecting, which can only be attained by conflict, and (3) The attainment of the chief virtue—love of death. Only the vicissitudes of life can show us its vanity and develop our innate love of death or of rebirth to a new life.” These words are all the more remarkable because, in spite of his great physical sufferings, Joseph Alexeevich is never weary of life though he loves death, for which—in spite of the purity and loftiness of his inner man—he does not yet feel himself sufficiently prepared. My benefactor then explained to me fully the meaning of the Great Square of creation and pointed out to me that the numbers three and seven are the basis of everything. He advised me not to avoid intercourse with the Petersburg Brothers, but to take up only second-grade posts in the lodge, to try, while diverting the Brothers from pride, to turn them toward the true path self-knowledge and self-perfecting. Besides this he advised me for myself personally above all to keep a watch over myself, and to that end he gave me a notebook, the one I am now writing in and in which I will in future note down all my actions.

Petersburg, 23rd November

I am again living with my wife. My mother-in-law came to me in tears and said that Helene was here and that she implored me to hear her; that she was innocent and unhappy at my desertion, and much more. I knew that if I once let myself see her I should not have strength to go on refusing what she wanted. In my perplexity I did not know whose aid and advice to seek. Had my benefactor been here he would have told me what to do. I went to my room and reread Joseph Alexeevich’s letters and recalled my conversations with him, and deduced from it all that I ought not to refuse a supplicant, and ought to reach a helping hand to everyone—especially to one so closely bound to me—and that I must bear my cross. But if I forgive her for the sake of doing right,

then let union with her have only a spiritual aim. That is what I decided, and what I wrote to Joseph Alexeevich. I told my wife that I begged her to forget the past, to forgive me whatever wrong I may have done her, and that I had nothing to forgive. It gave me joy to tell her this. She need not know how hard it was for me to see her again. I have settled on the upper floor of this big house and am experiencing a happy feeling of regeneration.

1. Some Freemasons were interested in discovering the laws of nature, but approached the subject mystically and relied on alchemistic theories for achieving the transmutation of elements, and so on. The Rosicrucian Masons, to whom the prominent Moscow Masons, Novikov, Schwartz, and Pozdeev, belonged, concerned themselves with such matters.—A.M.
2. The reference is to a German group founded in 1776 by Adam Weishaupt. It had a conspiratorial organization, with strict subordination of members to leaders and a secret aim known only to those at the head of the order; viz., to substitute republican for monarchical institutions. The Illuminati were officially suppressed by the Bavarian government in 1785, but their tendency continued to exert influence among other Masonic orders. In Moscow Professor Schwartz headed a group of Martinists who were called Illuminati and like the Bavarian group were Cabalists. The regular program of Freemasonry included submission to the government and noninterference with political affairs, but the contrary tendency had some influence in the Russian branches, and their connection with the "Decembrist" conspiracy in 1825 led to their suppression by Nicholas I.—A.M.
3. This incident recalls Tolstoy's own experience on the few occasions when he ventured to make a public speech—to him always a trying ordeal and one in which he had little success.—A.M.
4. These "Scottish" Masonic lodges were not in Scotland. Certain German lodges were so called at that time.—A.M.

4. Hélène's social success. Her salon and relations with Borís

AT THAT TIME, as always happens, the highest society that met at court and at the grand balls was divided into several circles, each with its own

particular tone. The largest of these was the French circle of the Napoleonic alliance, the circle of Count Rumyantsev and Caulaincourt.1 In this group Helene, as soon as she had settled in Petersburg with her husband, took a very prominent place. She was visited by the members of the French embassy and by many belonging to that circle and noted for their intellect and polished manners.

Helene had been at Erfurt during the famous meeting of the Emperors and had brought from there these connections with the Napoleonic notabilities.2 At Erfurt her success had been brilliant. Napoleon himself had noticed her in the theater and said of her: "C'est un superbe animal [That's a superb animal]." Her success as a beautiful and elegant woman did not surprise Pierre, for she had become even handsomer than before. What did surprise him was that during these last two years his wife had succeeded in gaining the reputation "d' une femme charmante, aussi spirituelle que belle [Of a charming woman, as witty as she is lovely]." The distinguished Prince de Ligne3 wrote her eight-page letters. Bilibin saved up his epigrams to produce them in Countess Bezukhova's presence. To be received in the Countess Bezukhova's salon was regarded as a diploma of intellect. Young men read books before attending Helene's evenings, to have something to say in her salon, and secretaries of the embassy, and even ambassadors, confided diplomatic secrets to her, so that in a way Helene was a power. Pierre, who knew she was very stupid, sometimes attended, with a strange feeling of perplexity and fear, her evenings and dinner parties, where politics, poetry, and philosophy were discussed. At these parties his feelings were like those of a conjuror who always expects his trick to be found out at any moment. But whether because stupidity was just what was needed to run such a salon, or because those who were deceived found pleasure in the deception, at any rate it remained unexposed and Helene Bezukhova's reputation as a lovely and clever woman became so firmly established that she could say the emptiest and stupidest things and everybody would go into raptures over every word of hers and look for a profound meaning in it of which she herself had no conception.

Pierre was just the husband needed for a brilliant society woman. He was that absent-minded crank, a grand seigneur husband who was in no one's way, and far from spoiling the high tone and general

impression of the drawing room, he served, by the contrast he presented to her, as an advantageous background to his elegant and tactful wife. Pierre during the last two years, as a result of his continual absorption in abstract interests and his sincere contempt for all else, had acquired in his wife's circle, which did not interest him, that air of unconcern, indifference, and benevolence toward all, which cannot be acquired artificially and therefore inspires involuntary respect. He entered his wife's drawing room as one enters a theater, was acquainted with everybody, equally pleased to see everyone, and equally indifferent to them all. Sometimes he joined in a conversation which interested him and, regardless of whether any "gentlemen of the embassy" were present or not, lispingly expressed his views, which were sometimes not at all in accord with the accepted tone of the moment. But the general opinion concerning the queer husband of "the most distinguished woman in Petersburg" was so well established that no one took his freaks seriously.

Among the many young men who frequented her house every day, Boris Drubetskoy, who had already achieved great success in the service, was the most intimate friend of the Bezukhov household since Helene's return from Erfurt. Helene spoke of him as "mon page" and treated him like a child. Her smile for him was the same as for everybody, but sometimes that smile made Pierre uncomfortable. Toward him Boris behaved with a particularly dignified and sad deference. This shade of deference also disturbed Pierre. He had suffered so painfully three years before from the mortification to which his wife had subjected him that he now protected himself from the danger of its repetition, first by not being a husband to his wife, and secondly by not allowing himself to suspect.

"No, now that she has become a bluestocking she has finally renounced her former infatuations," he told himself. "There has never been an instance of a bluestocking being carried away by affairs of the heart"—a statement which, though gathered from an unknown source, he believed implicitly. Yet strange to say Boris' presence in his wife's drawing room (and he was almost always there) had a physical effect

upon Pierre; it constricted his limbs and destroyed the unconsciousness and freedom of his movements.
“What a strange antipathy,” thought Pierre, “yet I used to like him very much.”
In the eyes of the world Pierre was a great gentleman, the rather blind and absurd husband of a distinguished wife, a clever crank who did nothing but harmed nobody and was a first-rate, good-natured fellow. But a complex and difficult process of internal development was taking place all this time in Pierre’s soul, revealing much to him and causing him many spiritual doubts and joys.

1. Louis, Marquis de Caulaincourt, a French general and diplomatist (1772- 1827), was sent to Petersburg in 1801 to negotiate an understanding between Russia and France. In 1807 he became ambassador at Petersburg. In 1808 he was created Duc de Vicenza, and in 1812, after failing to dissuade Napoleon from the enterprise, accompanied him on the invasion of Russia. After the Restoration in France, Caulaincourt’s name was placed on the proscription list, but was struck off on Alexander’s personal intervention.—A.M.
2. At Erfurt in Prussia, in the autumn of 1808, a meeting which had been arranged at Tilsit took place between Alexander, Napoleon, and the King of Prussia; the Emperor of Austria was excluded as a punishment for his military preparations. The agreement made at Tilsit was confirmed, and Prussia’s lot was mitigated. In exchange for a promise of nonintervention in Europe, Russia received permission to annex Finland and take the Danubian provinces of Turkey if she could. The gathering at Erfurt was numerous and sumptuous, and the festivities included a series of triumphs and fetes.—A.M.
3. Charles Joseph, Prince de Ligne (1735-1814), soldier, writer, and diplomatist, whose works were published in thirty-four volumes, was born at Brussels. He took part in the Seven Years’ War, became a lieutenant field marshal and a friend of the Emperor Joseph II. He spent some years in Russia, accompanied Catherine the Great on her journey to the Crimea, and was made by her a Russian field marshal. He subsequently visited Russia repeatedly, not officially but as a man of culture and distinction belonging to the best society.—A.M.

5. Pierre's diary

PIERRE WENT ON with his diary, and this is what he wrote in it during that time:

24th November

Got up at eight, read the Scriptures, then went to my duties. (By Joseph Alexeevich's advice Pierre had entered the service of the state and served on one of the committees.) Returned home for dinner and dined alone—the countess had many visitors I do not like. I ate and drank moderately and after dinner copied out some passages for the Brothers. In the evening I went down to the countess and told a funny story about B., and only remembered that I ought not to have done so when everybody laughed loudly at it.

I am going to bed with a happy and tranquil mind. Great God, help me to walk in Thy paths, (1) to conquer anger by calmness and deliberation, (2) to vanquish lust by self-restraint and repulsion, (3) to withdraw from worldliness, but not avoid (a) the service of the state, (b) family duties, (c) relations with my friends, and the management of my affairs.

27th November

I got up late. On waking I lay long in bed yielding to sloth. O God, help and strengthen me that I may walk in Thy ways! Read the Scriptures, but without proper feeling. Brother Urusov came and we talked about worldly vanities. He told me of the Emperor's new projects. I began to criticize them, but remembered my rules and my benefactor's words—that a true Freemason should be a zealous worker for the state when his aid is required and a quiet onlooker when not called on to assist. My tongue is my enemy. Brothers G. V. and O. visited me and we had a preliminary talk about the reception of a new Brother. They laid on me the duty of Rhetor. I feel myself weak and unworthy. Then our talk turned to the interpretation of the seven pillars and steps of the Temple, the seven sciences, the seven virtues, the seven vices, and the seven gifts of the Holy Spirit. Brother O. was very eloquent. In the evening the admission took place. The new decoration of the Premises contributed much to the magnificence of the spectacle. It was Boris Drubetskoy who was admitted. I nominated him and was the Rhetor. A strange feeling agitated me all the time I was alone with him in the dark chamber. I caught myself harboring a feeling of hatred toward him

which I vainly tried to overcome. That is why I should really like to save him from evil and lead him into the path of truth, but evil thoughts of him did not leave me. It seemed to me that his object in entering the Brotherhood was merely to be intimate and in favor with members of our lodge. Apart from the fact that he had asked me several times whether N. and S. were members of our lodge (a question to which I could not reply) and that according to my observation he is incapable of feeling respect for our holy order and is too preoccupied and satisfied with the outer man to desire spiritual improvement, I had no cause to doubt him, but he seemed to me insincere, and all the time I stood alone with him in the dark temple it seemed to me that he was smiling contemptuously at my words, and I wished really to stab his bare breast with the sword I held to it. I could not be eloquent, nor could I frankly mention my doubts to the Brothers and to the Grand Master. Great Architect of Nature, help me to find the true path out of the labyrinth of lies!

After this, three pages were left blank in the diary, and then the following was written:
I have had a long and instructive talk alone with Brother V., who advised me to hold fast by Brother A. Though I am unworthy, much was revealed to me. Adonai is the name of the creator of the world. Elohim is the name of the ruler of all. The third name is the name unutterable which means the All. Talks with Brother V. strengthen, refresh, and support me in the path of virtue. In his presence doubt has no place. The distinction between the poor teachings of mundane science and our sacred all-embracing teaching is clear to me. Human sciences dissect everything to comprehend it, and kill everything to examine it. In the holy science of our order all is one, all is known in its entirety and life. The Trinity—the three elements of matter—are sulphur, mercury, and salt. Sulphur is of an oily and fiery nature; in combination with salt by its fiery nature it arouses a desire in the latter by means of which it attracts mercury, seizes it, holds it, and in combination produces other bodies. Mercury is a fluid, volatile, spiritual essence. Christ, the Holy Spirit, Him! . . .

3rd December

Awoke late, read the Scriptures but was apathetic. Afterwards went and paced up and down the large hall. I wished to meditate, but instead my imagination pictured an occurrence of four years ago, when Dolokhov, meeting me in Moscow after our duel, said he hoped I was enjoying perfect peace of mind in spite of my wife's absence. At the time I gave him no answer. Now I recalled every detail of that meeting and in my mind gave him the most malevolent and bitter replies. I recollected myself and drove away that thought only when I found myself glowing with anger, but I did not sufficiently repent. Afterwards Boris Drubetskoy came and began relating various adventures. His coming vexed me from the first, and I said something disagreeable to him. He replied. I flared up and said much that was unpleasant and even rude to him. He became silent, and I recollected myself only when it was too late. My God, I cannot get on with him at all. The cause of this is my egotism. I set myself above him and so become much worse than he, for he is lenient to my rudeness while I on the contrary nourish contempt for him. O God, grant that in his presence I may rather see my own vileness, and behave so that he too may benefit. After dinner I fell asleep and as I was drowsing off I clearly heard a voice saying in my left ear, "Thy day!"

I dreamed that I was walking in the dark and was suddenly surrounded by dogs, but I went on undismayed. Suddenly a smallish dog seized my left thigh with its teeth and would not let go. I began to throttle it with my hands. Scarcely had I torn it off before another, a bigger one, began biting me. I lifted it up, but the higher I lifted it the bigger and heavier it grew. And suddenly Brother A. came and, taking my arm, led me to a building to enter which we had to pass along a narrow plank. I stepped on it, but it bent and gave way and I began to clamber up a fence which I could scarcely reach with my hands. After much effort I dragged myself up, so that my leg hung down on one side and my body on the other. I looked round and saw Brother A. standing on the fence and pointing me to a broad avenue and garden, and in the garden was a large and beautiful building. I woke up. O Lord, great Architect of Nature, help me to tear from myself these dogs—my passions especially the last, which unites in itself the strength of all the former

ones, and aid me to enter that temple of virtue to a vision of which I attained in my dream.

7th December

I dreamed that Joseph Alexeevich was sitting in my house, and that I was very glad and wished to entertain him. It seemed as if I chattered incessantly with other people and suddenly remembered that this could not please him, and I wished to come close to him and embrace him. But as soon as I drew near I saw that his face had changed and grown young, and he was quietly telling me something about the teaching of our order, but so softly that I could not hear it. Then it seemed that we all left the room and something strange happened. We were sitting or lying on the floor. He was telling me something, and I wished to show him my sensibility, and not listening to what he was saying I began picturing to myself the condition of my inner man and the grace of God sanctifying me. And tears came into my eyes, and I was glad he noticed this. But he looked at me with vexation and jumped up, breaking off his remarks. I felt abashed and asked whether what he had been saying did not concern me; but he did not reply, gave me a kind look, and then we suddenly found ourselves in my bedroom where there is a double bed. He lay down on the edge of it and I burned with longing to caress him and lie down too. And he said, “Tell me frankly what is your chief temptation? Do you know it? I think you know it already.” Abashed by this question, I replied that sloth was my chief temptation. He shook his head incredulously; and even more abashed, I said that though I was living with my wife as he advised, I was not living with her as her husband. To this he replied that one should not deprive a wife of one’s embraces and gave me to understand that that was my duty. But I replied that I should be ashamed to do it, and suddenly everything vanished. And I awoke and found in my mind the text from the Gospel: “The life was the light of men. And the light shineth in darkness; and the darkness comprehended it not.” Joseph Alexeevich’s face had looked young and bright. That day I received a letter from my benefactor in which he wrote about “conjugal duties.”

9th December

I had a dream from which I awoke with a throbbing heart. I saw that I was in Moscow in my house, in the big sitting room, and Joseph Alexeevich came in from the drawing room. I seemed to know at once that the process of regeneration had already taken place in him, and I rushed to meet him. I embraced him and kissed his hands, and he said, “Hast thou noticed that my face is different?” I looked at him, still holding him in my arms, and saw that his face was young, but that he had no hair on his head and his features were quite changed. And I said, “I should have known you had I met you by chance,” and I thought to myself, “Am I telling the truth?” And suddenly I saw him lying like a dead body; then he gradually recovered and went with me into my study carrying a large book of sheets of drawing paper; I said, “I drew that,” and he answered by bowing his head. I opened the book, and on all the pages there were excellent drawings. And in my dream I knew that these drawings represented the love adventures of the soul with its beloved. And on its pages I saw a beautiful representation of a maiden in transparent garments and with a transparent body, flying up to the clouds. And I seemed to know that this maiden was nothing else than a representation of the Song of Songs. And looking at those drawings I dreamed I felt that I was doing wrong, but could not tear myself away from them. Lord, help me! My God, if Thy forsaking me is Thy doing, Thy will be done; but if I am myself the cause, teach me what I should do! I shall perish of my debauchery if Thou utterly desertest me!

6. The Rostóvs in Petersburg. Berg engaged to Véra and demands her dowry

THE ROSTOVS’ MONETARY AFFAIRS had not improved during the two years they had spent in the country. Though Nicholas Rostov had kept firmly to his resolution and was still serving modestly in an obscure regiment, spending comparatively little, the way of life at Otradnoe—Mitenka’s management of affairs, in particular—was such that the debts inevitably increased every year. The only resource obviously presenting itself to the old count was to apply for an official post, so he

had come to Petersburg to look for one and also, as he said, to let the lassies enjoy themselves for the last time.

Soon after their arrival in Petersburg Berg proposed to Vera and was accepted.
Though in Moscow the Rostovs belonged to the best society without themselves giving it a thought, yet in Petersburg their circle of acquaintances was a mixed and indefinite one. In Petersburg they were provincials, and the very people they had entertained in Moscow without inquiring to what set they belonged, here looked down on them.
The Rostovs lived in the same hospitable way in Petersburg as in Moscow, and the most diverse people met at their suppers. Country neighbors from Otradnoe, impoverished old squires and their daughters, Peronskaya a maid of honor, Pierre Bezukhov, and the son of their district postmaster who had obtained a post in Petersburg. Among the men who very soon became frequent visitors at the Rostovs' house in Petersburg were Boris, Pierre whom the count had met in the street and dragged home with him, and Berg who spent whole days at the Rostovs' and paid the eldest daughter, Countess Vera, the attentions a young man pays when he intends to propose.

Not in vain had Berg shown everybody his right hand wounded at Austerlitz and held a perfectly unnecessary sword in his left. He narrated that episode so persistently and with so important an air that everyone believed in the merit and usefulness of his deed, and he had obtained two decorations for Austerlitz.
In the Finnish war he also managed to distinguish himself. He had picked up the scrap of a grenade that had killed an aide-de-camp standing near the commander-in-chief and had taken it to his commander. Just as he had done after Austerlitz, he related this occurrence at such length and so insistently that everyone again believed it had been necessary to do this, and he received two decorations for the Finnish war also.1 In 1809 he was a captain in the Guards, wore medals, and held some special lucrative posts in Petersburg.

Though some skeptics smiled when told of Berg's merits, it could not be denied that he was a painstaking and brave officer, on excellent terms with his superiors, and a moral young man with a brilliant career before him and an assured position in society.

Four years before, meeting a German comrade in the stalls of a Moscow theater, Berg had pointed out Vera Rostova to him and had said in German, "das soll mein Weib werden [That girl shall be my wife]," and from that moment had made up his mind to marry her. Now in Petersburg, having considered the Rostovs' position and his own, he decided that the time had come to propose.

Berg's proposal was at first received with a perplexity that was not flattering to him. At first it seemed strange that the son of an obscure Livonian gentleman should propose marriage to a Countess Rostova; but Berg's chief characteristic was such a naive and good natured egotism that the Rostovs involuntarily came to think it would be a good thing, since he himself was so firmly convinced that it was good, indeed excellent. Moreover, the Rostovs' affairs were seriously embarrassed, as the suitor could not but know; and above all, Vera was twenty-four, had been taken out everywhere, and though she was certainly good-looking and sensible, no one up to now had proposed to her. So they gave their consent.

"You see," said Berg to his comrade, whom he called "friend" only because he knew that everyone has friends, "you see, I have considered it all, and should not marry if I had not thought it all out or if it were in any way unsuitable. But on the contrary, my papa and mamma are now provided for—I have arranged that rent for them in the Baltic Provinces2—and I can live in Petersburg on my pay, and with her fortune and my good management we can get along nicely. I am not marrying for money—I consider that dishonorable—but a wife should bring her share and a husband his. I have my position in the service, she has connections and some means. In our times that is worth something, isn't it? But above all, she is a handsome, estimable girl, and she loves me. . . ."

Berg blushed and smiled.

"And I love her, because her character is sensible and very good. Now the other sister, though they are the same family, is quite different—an

unpleasant character and has not the same intelligence. She is so . . . you know? . . . Unpleasant . . . But my fiancee! . . . Well, you will be coming," he was going to say, "to dine," but changed his mind and said "to take tea with us," and quickly doubling up his tongue he blew a small round ring of tobacco smoke, perfectly embodying his dream of happiness.

After the first feeling of perplexity aroused in the parents by Berg's proposal, the holiday tone of joyousness usual at such times took possession of the family, but the rejoicing was external and insincere. In the family's feeling toward this wedding a certain awkwardness and constraint was evident, as if they were ashamed of not having loved Vera sufficiently and of being so ready to get her off their hands. The old count felt this most. He would probably have been unable to state the cause of his embarrassment, but it resulted from the state of his affairs. He did not know at all how much he had, what his debts amounted to, or what dowry he could give Vera. When his daughters were born he had assigned to each of them, for her dowry, an estate with three hundred serfs; but one of these estates had already been sold, and the other was mortgaged and the interest so much in arrears that it would have to be sold, so that it was impossible to give it to Vera. Nor had he any money.

Berg had already been engaged a month, and only a week remained before the wedding, but the count had not yet decided in his own mind the question of the dowry, nor spoken to his wife about it. At one time the count thought of giving her the Ryazan estate or of selling a forest, at another time of borrowing money on a note of hand. A few days before the wedding Berg entered the count's study early one morning and, with a pleasant smile, respectfully asked his future father-in-law to let him know what Vera's dowry would be. The count was so disconcerted by this long-foreseen inquiry that without consideration he gave the first reply that came into his head. "I like your being businesslike about it. . . . I like it. You shall be satisfied . . ."

And patting Berg on the shoulder he got up, wishing to end the conversation. But Berg, smiling pleasantly, explained that if he did not know for certain how much Vera would have and did not receive at least part of the dowry in advance, he would have to break matters off.

“Because, consider, Count—if I allowed myself to marry now without having definite means to maintain my wife, I should be acting badly. . . .”
The conversation ended by the count, who wished to be generous and to avoid further importunity, saying that he would give a note of hand for eighty thousand rubles. Berg smiled meekly, kissed the count on the shoulder, and said that he was very grateful, but that it was impossible for him to arrange his new life without receiving thirty thousand in ready money. “Or at least twenty thousand, Count,” he added, “and then a note of hand for only sixty thousand.”
“Yes, yes, all right!” said the count hurriedly. “Only excuse me, my dear fellow, I’ll give you twenty thousand and a note of hand for eighty thousand as well. Yes, yes! Kiss me.”

1. By the war with Sweden in 1808 Russia acquired Finland. The treaty of Fredrikshavn, which ended that war, was confirmed by Napoleon at the Erfurt interview.—A.M.
2. Throughout the nineteenth century the Russian government, as a reward for service or simply by favoritism, used to make grants of “rents” (arenda)—that is to say, the usufruct of land.- A.M.

7. Natásha and Borís

NATASHA WAS SIXTEEN and it was the year 1809, the very year to which she had counted on her fingers with Boris after they had kissed four years ago. Since then she had not seen him. Before Sonya and her mother, if Boris happened to be mentioned, she spoke quite freely of that episode as of some childish, long-forgotten matter that was not worth mentioning. But in the secret depths of her soul the question whether her engagement to Boris was a jest or an important, binding promise tormented her.
Since Boris left Moscow in 1805 to join the army he had not seen the Rostovs. He had been in Moscow several times, and had passed near Otradnoe, but had never been to see them.
Sometimes it occurred to Natasha that he did not wish to see her, and this conjecture was confirmed by the sad tone in which her elders spoke of him.

“Nowadays old friends are not remembered,” the countess would say when Boris was mentioned.
Anna Mikhaylovna also had of late visited them less frequently, seemed to hold herself with particular dignity, and always spoke rapturously and gratefully of the merits of her son and the brilliant career on which he had entered. When the Rostovs came to Petersburg Boris called on them.
He drove to their house in some agitation. The memory of Natasha was his most poetic recollection. But he went with the firm intention of letting her and her parents feel that the childish relations between himself and Natasha could not be binding either on her or on him. He had a brilliant position in society thanks to his intimacy with Countess Bezukhova, a brilliant position in the service thanks to the patronage of an important personage whose complete confidence he enjoyed, and he was beginning to make plans for marrying one of the richest heiresses in Petersburg, plans which might very easily be realized.
When he entered the Rostovs’ drawing room Natasha was in her own room. When she heard of his arrival she almost ran into the drawing room, flushed and beaming with a more than cordial smile.
Boris remembered Natasha in a short dress, with dark eyes shining from under her curls and boisterous, childish laughter, as he had known her four years before; and so he was taken aback when quite a different Natasha entered, and his face expressed rapturous astonishment. This expression on his face pleased Natasha.
“Well, do you recognize your little madcap playmate?” asked the countess.
Boris kissed Natasha’s hand and said that he was astonished at the change in her.
“How handsome you have grown!”
“I should think so!” replied Natasha’s laughing eyes.
“And is Papa older?” she asked.
Natasha sat down and, without joining in Boris’ conversation with the countess, silently and minutely studied her childhood’s suitor. He felt the weight of that resolute and affectionate scrutiny and glanced at her occasionally.

Boris' uniform, spurs, tie, and the way his hair was brushed were all comme il faut and in the latest fashion. This Natasha noticed at once. He sat rather sideways in the armchair next to the countess, arranging with his right hand the cleanest of gloves that fitted his left hand like a skin, and he spoke with a particularly refined compression of his lips about the amusements of the highest Petersburg society, recalling with mild irony old times in Moscow and Moscow acquaintances. It was not accidentally, Natasha felt, that he alluded, when speaking of the highest aristocracy, to an ambassador's ball he had attended, and to invitations he had received from N.N. and S.S.

All this time Natasha sat silent, glancing up at him from under her brows. This gaze disturbed and confused Boris more and more. He looked round more frequently toward her, and broke off in what he was saying. He did not stay more than ten minutes, then rose and took his leave. The same inquisitive, challenging, and rather mocking eyes still looked at him. After his first visit Boris said to himself that Natasha attracted him just as much as ever, but that he must not yield to that feeling, because to marry her, a girl almost without fortune, would mean ruin to his career, while to renew their former relations without intending to marry her would be dishonorable. Boris made up his mind to avoid meeting Natasha, but despite that resolution he called again a few days later and began calling often and spending whole days at the Rostovs'. It seemed to him that he ought to have an explanation with Natasha and tell her that the old times must be forgotten, that in spite of everything . . . she could not be his wife, that he had no means, and they would never let her marry him. But he failed to do so and felt awkward about entering on such an explanation. From day to day he became more and more entangled. It seemed to her mother and Sonya that Natasha was in love with Boris as of old. She sang him his favorite songs, showed him her album, making him write in it, did not allow him to allude to the past, letting it be understood how delightful was the present; and every day he went away in a fog, without having said what he meant to, and not knowing what he was doing or why he came, or how it would all end. He left off visiting Helene and received reproachful notes from her every day, and yet he continued to spend whole days with the Rostovs.

8. Natásha's bedtime talks with her mother

ONE NIGHT when the old countess, in nightcap and dressing jacket, without her false curls, and with her poor little knob of hair showing under her white cotton cap, knelt sighing and groaning on a rug and bowing to the ground in prayer, her door creaked and Natasha, also in a dressing jacket with slippers on her bare feet and her hair in curlpapers, ran in. The countess—her prayerful mood dispelled—looked round and frowned. She was finishing her last prayer: "Can it be that this couch will be my grave?" Natasha, flushed and eager, seeing her mother in prayer, suddenly checked her rush, half sat down, and unconsciously put out her tongue as if chiding herself. Seeing that her mother was still praying she ran on tiptoe to the bed and, rapidly slipping one little foot against the other, pushed off her slippers and jumped onto the bed the countess had feared might become her grave. This couch was high, with a feather bed and five pillows each smaller than the one below. Natasha jumped on it, sank into the feather bed, rolled over to the wall, and began snuggling up the bedclothes as she settled down, raising her knees to her chin, kicking out and laughing almost inaudibly, now covering herself up head and all, and now peeping at her mother. The countess finished her prayers and came to the bed with a stern face, but seeing, that Natasha's head was covered, she smiled in her kind, weak way.

"Now then, now then!" said she.

"Mamma, can we have a talk? Yes?" said Natasha. "Now, just one on your throat and another . . . that'll do!" And seizing her mother round the neck, she kissed her on the throat. In her behavior to her mother Natasha seemed rough, but she was so sensitive and tactful that however she clasped her mother she always managed to do it without hurting her or making her feel uncomfortable or displeased.

"Well, what is it tonight?" said the mother, having arranged her pillows and waited until Natasha, after turning over a couple of times, had settled down beside her under the quilt, spread out her arms, and assumed a serious expression.

These visits of Natasha's at night before the count returned from his club were one of the greatest pleasures of both mother, and daughter.

“What is it tonight?—But I have to tell you . . .”
Natasha put her hand on her mother’s mouth.
“About Boris . . . I know,” she said seriously; “that’s what I have come about. Don’t say it—I know. No, do tell me!” and she removed her hand. “Tell me, Mamma! He’s nice?”
“Natasha, you are sixteen. At your age I was married. You say Boris is nice. He is very nice, and I love him like a son. But what then? . . . What are you thinking about? You have quite turned his head, I can see that. . . .”
As she said this the countess looked round at her daughter. Natasha was lying looking steadily straight before her at one of the mahogany sphinxes carved on the corners of the bedstead, so that the countess only saw her daughter’s face in profile. That face struck her by its peculiarly serious and concentrated expression.
Natasha was listening and considering.
“Well, what then?” said she.
“You have quite turned his head, and why? What do you want of him? You know you can’t marry him.”
“Why not?” said Natasha, without changing her position.
“Because he is young, because he is poor, because he is a relation . . . and because you yourself don’t love him.”
“How do you know?”
“I know. It is not right, darling!”
“But if I want to . . .” said Natasha.
“Leave off talking nonsense,” said the countess.
“But if I want to . . .”
“Natasha, I am in earnest . . .”
Natasha did not let her finish. She drew the countess’ large hand to her, kissed it on the back and then on the palm, then again turned it over and began kissing first one knuckle, then the space between the knuckles, then the next knuckle, whispering, “January, February, March, April, May.1 Speak, Mamma, why don’t you say anything? Speak!” said she, turning to her mother, who was tenderly gazing at her daughter and in that contemplation seemed to have forgotten all she had wished to say.
“It won’t do, my love! Not everyone will understand this friendship dating from your childish days, and to see him so intimate with you

may injure you in the eyes of other young men who visit us, and above all it torments him for nothing. He may already have found a suitable and wealthy match, and now he's half crazy."
"Crazy?" repeated Natasha.
"I'll tell you some things about myself. I had a cousin . . ."
"I know! Cyril Matveich . . . but he is old."
"He was not always old. But this is what I'll do, Natasha, I'll have a talk with Boris. He need not come so often. . . ."
"Why not, if he likes to?"
"Because I know it will end in nothing. . . ."
"How can you know? No, Mamma, don't speak to him! What nonsense!" said Natasha in the tone of one being deprived of her property. "Well, I won't marry, but let him come if he enjoys it and I enjoy it." Natasha smiled and looked at her mother. "Not to marry, but just so," she added.
"How so, my pet?"
"Just so. There's no need for me to marry him. But . . . just so."
"Just so, just so," repeated the countess, and shaking all over, she went off into a good humored, unexpected, elderly laugh.
"Don't laugh, stop!" cried Natasha. "You're shaking the whole bed! You're awfully like me, just such another giggler. . . . Wait . . ." and she seized the countess' hands and kissed a knuckle of the little finger, saying, "June," and continued, kissing, "July, August," on the other hand. "But, Mamma, is he very much in love? What do you think? Was anybody ever so much in love with you? And he's very nice, very, very nice. Only not quite my taste—he is so narrow, like the dining-room clock. . . . Don't you understand? Narrow, you know—gray, light gray . . ."
"What rubbish you're talking!" said the countess.
Natasha continued: "Don't you really understand? Nicholas would understand. . . . Bezukhov, now, is blue, dark-blue and red, and he is square."2
"You flirt with him too," said the countess, laughing.
"No, he is a Freemason, I have found out. He is fine, dark-blue and red. . . . How can I explain it to you?"

“Little countess!” the count’s voice called from behind the door.
“You’re not asleep?” Natasha jumped up, snatched up her slippers, and ran barefoot to her own room.
It was a long time before she could sleep. She kept thinking that no one could understand all that she understood and all there was in her.
“Sonya?” she thought, glancing at that curled-up, sleeping little kitten with her enormous plait of hair. “No, how could she? She’s virtuous. She fell in love with Nicholas and does not wish to know anything more. Even Mamma does not understand. It is wonderful how clever I am and how . . . charming she is,” she went on, speaking of herself in the third person, and imagining it was some very wise man—the wisest and best of men—who was saying it of her. “There is everything, everything in her,” continued this man. “She is unusually intelligent, charming . . . and then she is pretty, uncommonly pretty, and agile—she swims and rides splendidly . . . and her voice! One can really say it’s a wonderful voice!”
She hummed a scrap from her favorite opera by Cherubini, threw herself on her bed, laughed at the pleasant thought that she would immediately fall asleep, called Dunyasha the maid to put out the candle, and before Dunyasha had left the room had already passed into yet another happier world of dreams, where everything was as light and beautiful as in reality, and even more so because it was different.
Next day the countess called Boris aside and had a talk with him, after which he ceased coming to the Rostovs’.

1. Natasha evidently remembered the way she had been taught the months that have thirty-one days. The method in question is to double up the fists, and, disregarding the thumbs, to take the knuckles as representing the thirty-one-day months, the spaces between representing the shorter months. The first fist represents the months from January to July, the first knuckle of the second fist representing August.
Natasha, however, makes a mistake, for a little farther on she says “June” instead of “July” for the knuckle of the little finger, which would bring August to a space and make the arrangement go wrong.—A.M.
2. Physiologists are aware that to some people, especially young ones, certain sounds suggest colors or forms. To such people Natasha’s

remark will be quite understandable even if to them the names “Boris” and “Pierre” suggest other colors; but perhaps her perception of these colors may have arisen from their personal attributes, as in the theosophical theory of “auras” colored according to personality and mood.—A.M.

9. Natásha’s first grand ball. She dances with Prince Andrew

ON THE THIRTY-FIRST OF DECEMBER, New Year’s Eve, 1809 - 10 an old grandee of Catherine’s day was giving a ball and midnight supper. The diplomatic corps and the Emperor himself were to be present.

The grandee’s well-known mansion on the English Quay glittered with innumerable lights. Police were stationed at the brightly lit entrance which was carpeted with red baize, and not only gendarmes but dozens of police officers and even the police master himself stood at the porch. Carriages kept driving away and fresh ones arriving, with red-liveried footmen and footmen in plumed hats. From the carriages emerged men wearing uniforms, stars, and ribbons, while ladies in satin and ermine cautiously descended the carriage steps which were let down for them with a clatter, and then walked hurriedly and noiselessly over the baize at the entrance.

Almost every time a new carriage drove up a whisper ran through the crowd and caps were doffed.

“The Emperor? . . . No, a minister. . . . prince . . . ambassador. Don’t you see the plumes? . . .” was whispered among the crowd.

One person, better dressed than the rest, seemed to know everyone and mentioned by name the greatest dignitaries of the day.

A third of the visitors had already arrived, but the Rostovs, who were to be present, were still hurrying to get dressed.

There had been many discussions and preparations for this ball in the Rostov family, many fears that the invitation would not arrive, that the dresses would not be ready, or that something would not be arranged as it should be.

Marya Ignatevna Peronskaya, a thin and shallow maid of honor at the court of the Dowager Empress, who was a friend and relation of the countess and piloted the provincial Rostovs in Petersburg high society, was to accompany them to the ball.

They were to call for her at her house in the Taurida Gardens at ten o'clock, but it was already five minutes to ten, and the girls were not yet dressed.

Natasha was going to her first grand ball. She had got up at eight that morning and had been in a fever of excitement and activity all day. All her powers since morning had been concentrated on ensuring that they all—she herself, Mamma, and Sonya—should be as well dressed as possible. Sonya and her mother put themselves entirely in her hands. The countess was to wear a claret-colored velvet dress, and the two girls white gauze over pink silk slips, with roses on their bodices and their hair dressed a la grecque.

Everything essential had already been done; feet, hands, necks, and ears washed, perfumed, and powdered, as befits a ball; the openwork silk stockings and white satin shoes with ribbons were already on; the hairdressing was almost done. Sonya was finishing dressing and so was the countess, but Natasha, who had bustled about helping them all, was behindhand. She was still sitting before a looking-glass with a dressing jacket thrown over her slender shoulders. Sonya stood ready dressed in the middle of the room and, pressing the head of a pin till it hurt her dainty finger, was fixing on a last ribbon that squeaked as the pin went through it.

"That's not the way, that's not the way, Sonya!" cried Natasha turning her head and clutching with both hands at her hair which the maid who was dressing it had not time to release. "That bow is not right. Come here!"

Sonya sat down and Natasha pinned the ribbon on differently.

"Allow me, Miss! I can't do it like that," said the maid who was holding Natasha's hair.

"Oh, dear! Well then, wait. That's right, Sonya."

"Aren't you ready? It is nearly ten," came the countess' voice.

"Directly! Directly! And you, Mamma?"

"I have only my cap to pin on."

"Don't do it without me!" called Natasha. "You won't do it right."

"But it's already ten."

They had decided to be at the ball by half past ten, and Natasha had still to get dressed and they had to call at the Taurida Gardens.

When her hair was done, Natasha, in her short petticoat from under which her dancing shoes showed, and in her mother's dressing jacket, ran up to Sonya, scrutinized her, and then ran to her mother. Turning her mother's head this way and that, she fastened on the cap and, hurriedly kissing her gray hair, ran back to the maids who were turning up the hem of her skirt.

The cause of the delay was Natasha's skirt, which was too long. Two maids were turning up the hem and hurriedly biting off the ends of thread. A third with pins in her mouth was running about between the countess and Sonya, and a fourth held the whole of the gossamer garment up high on one uplifted hand.

"Mavra, quicker, darling!"

"Give me my thimble, Miss, from there . . ."

"Whenever will you be ready?" asked the count coming to the door. "Here is some scent. Peronskaya must be tired of waiting."

"It's ready, Miss," said the maid, holding up the shortened gauze dress with two fingers, and blowing and shaking something off it, as if by this to express a consciousness of the airiness and purity of what she held.

Natasha began putting on the dress.

"In a minute! In a minute! Don't come in, Papa!" she cried to her father as he opened the door—speaking from under the filmy skirt which still covered her whole face.

Sonya slammed the door to. A minute later they let the count in. He was wearing a blue swallow-tail coat, shoes and stockings, and was perfumed and his hair pomaded.

"Oh, Papa! how nice you look! Charming!" cried Natasha, as she stood in the middle of the room smoothing out the folds of the gauze.

"If you please, Miss! allow me," said the maid, who on her knees was pulling the skirt straight and shifting the pins from one side of her mouth to the other with her tongue.

"Say what you like," exclaimed Sonya, in a despairing voice as she looked at Natasha, "say what you like, it's still too long."

Natasha stepped back to look at herself in the pier glass. The dress was too long.

"Really, madam, it is not at all too long," said Mavra, crawling on her knees after her young lady.

“Well, if it’s too long we’ll tack it up . . . we’ll tack it up in one minute,” said the resolute Dunyasha taking a needle that was stuck on the front of her little shawl and, still kneeling on the floor, set to work once more.
At that moment, with soft steps, the countess came in shyly, in her cap and velvet gown.
“Oo-oo, my beauty!” exclaimed the count, “she looks better than any of you!”
He would have embraced her but, blushing, she stepped aside fearing to be rumpled.
“Mamma, your cap, more to this side,” said Natasha. “I’ll arrange it,” and she rushed forward so that the maids who were tacking up her skirt could not move fast enough and a piece of gauze was torn off.
“Oh goodness! What has happened? Really it was not my fault!”
“Never mind, I’ll run it up, it won’t show,” said Dunyasha.
“What a beauty—a very queen!” said the nurse as she came to the door. “And Sonya! They are lovely!”
At a quarter past ten they at last got into their carriages and started. But they had still to call at the Taurida Gardens.
Peronskaya was quite ready. In spite of her age and plainness she had gone through the same process as the Rostovs, but with less flurry—for to her it was a matter of routine. Her ugly old body was washed, perfumed, and powdered in just the same way. She had washed behind her ears just as carefully, and when she entered her drawing room in her yellow dress, wearing her badge as maid of honor, her old lady’s maid was as full of rapturous admiration as the Rostovs’ servants had been.

She praised the Rostovs’ toilets. They praised her taste and toilet, and at eleven o’clock, careful of their coiffures and dresses, they settled themselves in their carriages and drove off.
NATASHA had not had a moment free since early morning and had not once had time to think of what lay before her.
In the damp chill air and crowded closeness of the swaying carriage, she for the first time vividly imagined what was in store for her there at the ball, in those brightly lighted rooms—with music, flowers, dances, the Emperor, and all the brilliant young people of Petersburg. The prospect

was so splendid that she hardly believed it would come true, so out of keeping was it with the chill darkness and closeness of the carriage. She understood all that awaited her only when, after stepping over the red baize at the entrance, she entered the hall, took off her fur cloak, and, beside Sonya and in front of her mother, mounted the brightly illuminated stairs between the flowers. Only then did she remember how she must behave at a ball, and tried to assume the majestic air she considered indispensable for a girl on such an occasion. But, fortunately for her, she felt her eyes growing misty, she saw nothing clearly, her pulse beat a hundred to the minute, and the blood throbbed at her heart. She could not assume that pose, which would have made her ridiculous, and she moved on almost fainting from excitement and trying with all her might to conceal it. And this was the very attitude that became her best. Before and behind them other visitors were entering, also talking in low tones and wearing ball dresses. The mirrors on the landing reflected ladies in white, pale-blue, and pink dresses, with diamonds and pearls on their bare necks and arms.

Natasha looked in the mirrors and could not distinguish her reflection from the others. All was blended into one brilliant procession. On entering the ballroom the regular hum of voices, footsteps, and greetings deafened Natasha, and the light and glitter dazzled her still more. The host and hostess, who had already been standing at the door for half an hour repeating the same words to the various arrivals, "Charme de vous voir [Delighted to see you]," greeted the Rostovs and Peronskaya in the same manner.

The two girls in their white dresses, each with a rose in her black hair, both curtsied in the same way, but the hostess' eye involuntarily rested longer on the slim Natasha. She looked at her and gave her alone a special smile in addition to her usual smile as hostess. Looking at her she may have recalled the golden, irrecoverable days of her own girlhood and her own first ball. The host also followed Natasha with his eyes and asked the count which was his daughter.

"Charming!" said he, kissing the tips of his fingers.

In the ballroom guests stood crowding at the entrance doors awaiting the Emperor. The countess took up a position in one of the front rows of that crowd. Natasha heard and felt that several people were asking

about her and looking at her. She realized that those noticing her liked her, and this observation helped to calm her.
“There are some like ourselves and some worse,” she thought.
Peronskaya was pointing out to the countess the most important people at the ball.
“That is the Dutch ambassador, do you see? That gray-haired man,” she said, indicating an old man with a profusion of silver-gray curly hair, who was surrounded by ladies laughing at something he said.
“Ah, here she is, the Queen of Petersburg, Countess Bezukhova,” said Peronskaya, indicating Helene who had just entered. “How lovely! She is quite equal to Marya Antonovna.1 See how the men, young and old, pay court to her. Beautiful and clever . . . they say Prince—is quite mad about her. But see, those two, though not good-looking, are even more run after.”
She pointed to a lady who was crossing the room followed by a very plain daughter.
“She is a splendid match, a millionairess,” said Peronskaya. “And look, here come her suitors.”
“That is Bezukhova’s brother, Anatole Kuragin,” she said, indicating a handsome officer of the Horse Guards who passed by them with head erect, looking at something over the heads of the ladies. “He’s handsome, isn’t he? I hear they will marry him to that rich girl. But your cousin, Drubetskoy, is also very attentive to her. They say she has millions. Oh yes, that’s the French ambassador himself!” she replied to the countess’ inquiry about Caulaincourt. “Looks as if he were a king! All the same, the French are charming, very charming. No one more charming in society. Ah, here she is! Yes, she is still the most beautiful of them all, our Marya Antonovna! And how simply she is dressed! Lovely! And that stout one in spectacles is the universal Freemason,” she went on, indicating Pierre. “Put him beside his wife and he looks a regular buffoon!”
Pierre, swaying his stout body, advanced, making way through the crowd and nodding to right and left as casually and good-naturedly as if he were passing through a crowd at a fair. He pushed through, evidently looking for someone.
Natasha looked joyfully at the familiar face of Pierre, “the buffoon,” as Peronskaya had called him, and knew he was looking for them, and for

her in particular. He had promised to be at the ball and introduce partners to her.

But before he reached them Pierre stopped beside a very handsome, dark man of middle height, and in a white uniform, who stood by a window talking to a tall man wearing stars and a ribbon. Natasha at once recognized the shorter and younger man in the white uniform: it was Bolkonski, who seemed to her to have grown much younger, happier, and better-looking.

“There’s someone else we know—Bolkonski, do you see, Mamma?” said Natasha, pointing out Prince Andrew. “You remember, he stayed a night with us at Otradnoe.”

“Oh, you know him?” said Peronskaya. “I can’t bear him. Il fait a present la pluie et le beau temps [He is all the rage just now].2 He’s too proud for anything. Takes after his father. And he’s hand in glove with Speranski, writing some project or other. Just look how he treats the ladies! There’s one talking to him and he has turned away,” she said, pointing at him. “I’d give it to him if he treated me as he does those ladies.”

SUDDENLY EVERYBODY STIRRED, began talking, and pressed forward and then back, and between the two rows, which separated, the Emperor entered to the sounds of music that had immediately struck up. Behind him walked his host and hostess. He walked in rapidly, bowing to right and left as if anxious to get the first moments of the reception over. The band played the polonaise in vogue at that time on account of the words that had been set to it, beginning: “Alexander, Elisaveta, all our hearts you ravish quite . . .” The Emperor passed on to the drawing room, the crowd made a rush for the doors, and several persons with excited faces hurried there and back again. Then the crowd hastily retired from the drawing-room door, at which the Emperor reappeared talking to the hostess. A young man, looking distraught, pounced down on the ladies, asking them to move aside. Some ladies, with faces betraying complete forgetfulness of all the rules of decorum, pushed forward to the detriment of their toilets. The men began to choose partners and take their places for the polonaise. Everyone moved back, and the Emperor came smiling out of the drawing room leading his hostess by the hand but not keeping time to the music. The host followed with Marya Antonovna Naryshkina; then

came ambassadors, ministers, and various generals, whom Peronskaya diligently named. More than half the ladies already had partners and were taking up, or preparing to take up, their positions for the polonaise. Natasha felt that she would be left with her mother and Sonya among a minority of women who crowded near the wall, not having been invited to dance. She stood with her slender arms hanging down, her scarcely defined bosom rising and falling regularly, and with bated breath and glittering, frightened eyes gazed straight before her, evidently prepared for the height of joy or misery. She was not concerned about the Emperor or any of those great people whom Peronskaya was pointing out—she had but one thought: "Is it possible no one will ask me, that I shall not be among the first to dance? Is it possible that not one of all these men will notice me? They do not even seem to see me, or if they do they look as if they were saying, •Ah, she's not the one I'm after, so it's not worth looking at her!' No, it's impossible," she thought. "They must know how I long to dance, how splendidly I dance, and how they would enjoy dancing with me."

The strains of the polonaise, which had continued for a considerable time, had begun to sound like a sad reminiscence to Natasha's ears. She wanted to cry. Peronskaya had left them. The count was at the other end of the room. She and the countess and Sonya were standing by themselves as in the depths of a forest amid that crowd of strangers, with no one interested in them and not wanted by anyone. Prince Andrew with a lady passed by, evidently not recognizing them. The handsome Anatole was smilingly talking to a partner on his arm and looked at Natasha as one looks at a wall. Boris passed them twice and each time turned away. Berg and his wife, who were not dancing, came up to them.

This family gathering seemed humiliating to Natasha—as if there were nowhere else for the family to talk but here at the ball. She did not listen to or look at Vera, who was telling her something about her own green dress.

At last the Emperor stopped beside his last partner (he had danced with three) and the music ceased. A worried aide-de-camp ran up to the Rostovs requesting them to stand farther back, though as it was they were already close to the wall, and from the gallery resounded the distinct, precise, enticingly rhythmical strains of a waltz. The Emperor

looked smilingly down the room. A minute passed but no one had yet begun dancing. An aide-de-camp, the Master of Ceremonies, went up to Countess Bezukhova and asked her to dance. She smilingly raised her hand and laid it on his shoulder without looking at him. The aide-de-camp, an adept in his art, grasping his partner firmly round her waist, with confident deliberation started smoothly, gliding first round the edge of the circle, then at the corner of the room he caught Helene's left hand and turned her, the only sound audible, apart from the ever-quickening music, being the rhythmic click of the spurs on his rapid, agile feet, while at every third beat his partner's velvet dress spread out and seemed to flash as she whirled round. Natasha gazed at them and was ready to cry because it was not she who was dancing that first turn of the waltz.

Prince Andrew, in the white uniform of a cavalry colonel, wearing stockings and dancing shoes, stood looking animated and bright in the front row of the circle not far from the Rostovs. Baron Firhoff was talking to him about the first sitting of the Council of State to be held next day. Prince Andrew, as one closely connected with Speranski and participating in the work of the legislative commission, could give reliable information about that sitting, concerning which various rumors were current. But not listening to what Firhoff was saying, he was gazing now at the sovereign and now at the men intending to dance who had not yet gathered courage to enter the circle.

Prince Andrew was watching these men abashed by the Emperor's presence, and the women who were breathlessly longing to be asked to dance.

Pierre came up to him and caught him by the arm.

"You always dance. I have a protegee, the young Rostova, here. Ask her," he said.

"Where is she?" asked Bolkonski. "Excuse me!" he added, turning to the baron, "we will finish this conversation elsewhere—at a ball one must dance." He stepped forward in the direction Pierre indicated. The despairing, dejected expression of Natasha's face caught his eye. He recognized her, guessed her feelings, saw that it was her debut, remembered her conversation at the window, and with an expression of pleasure on his face approached Countess Rostova.

“Allow me to introduce you to my daughter,” said the countess, with heightened color.
“I have the pleasure of being already acquainted, if the countess remembers me,” said Prince Andrew with a low and courteous bow quite belying Peronskaya’s remarks about his rudeness, and approaching Natasha he held out his arm to grasp her waist before he had completed his invitation. He asked her to waltz. That tremulous expression on Natasha’s face, prepared either for despair or rapture, suddenly brightened into a happy, grateful, childlike smile.
“I have long been waiting for you,” that frightened happy little girl seemed to say by the smile that replaced the threatened tears, as she raised her hand to Prince Andrew’s shoulder. They were the second couple to enter the circle. Prince Andrew was one of the best dancers of his day and Natasha danced exquisitely. Her little feet in their white satin dancing shoes did their work swiftly, lightly, and independently of herself, while her face beamed with ecstatic happiness. Her slender bare arms and neck were not beautiful—compared to Helene’s her shoulders looked thin and her bosom undeveloped. But Helene seemed, as it were, hardened by a varnish left by the thousands of looks that had scanned her person, while Natasha was like a girl exposed for the first time, who would have felt very much ashamed had she not been assured that this was absolutely necessary.
Prince Andrew liked dancing, and wishing to escape as quickly as possible from the political and clever talk which everyone addressed to him, wishing also to break up the circle of restraint he disliked, caused by the Emperor’s presence, he danced, and had chosen Natasha because Pierre pointed her out to him and because she was the first pretty girl who caught his eye; but scarcely had he embraced that slender supple figure and felt her stirring so close to him and smiling so near him than the wine of her charm rose to his head, and he felt himself revived and rejuvenated when after leaving her he stood breathing deeply and watching the other dancers.
AFTER PRINCE ANDREW, Boris came up to ask Natasha for a dance, and then the aide-de-camp who had opened the ball, and several other young men, so that, flushed and happy, and passing on her superfluous partners to Sonya, she did not cease dancing all the evening. She noticed and saw nothing of what occupied everyone else. Not only did

she fail to notice that the Emperor talked a long time with the French ambassador, and how particularly gracious he was to a certain lady, or that Prince So-and-so and So-and-so did and said this and that, and that Helene had great success and was honored by the special attention of So-and-so, but she did not even see the Emperor, and only noticed that he had gone because the ball became livelier after his departure. For one of the merry cotillions before supper Prince Andrew was again her partner. He reminded her of their first encounter in the Otradnoe avenue, and how she had been unable to sleep that moonlight night, and told her how he had involuntarily overheard her. Natasha blushed at that recollection and tried to excuse herself, as if there had been something to be ashamed of in what Prince Andrew had overheard. Like all men who have grown up in society, Prince Andrew liked meeting someone there not of the conventional society stamp. And such was Natasha, with her surprise, her delight, her shyness, and even her mistakes in speaking French. With her he behaved with special care and tenderness, sitting beside her and talking of the simplest and most unimportant matters; he admired her shy grace. In the middle of the cotillion, having completed one of the figures, Natasha, still out of breath, was returning to her seat when another dancer chose her. She was tired and panting and evidently thought of declining, but immediately put her hand gaily on the man's shoulder, smiling at Prince Andrew.

"I'd be glad to sit beside you and rest: I'm tired; but you see how they keep asking me, and I'm glad of it, I'm happy and I love everybody, and you and I understand it all," and much, much more was said in her smile. When her partner left her Natasha ran across the room to choose two ladies for the figure.

"If she goes to her cousin first and then to another lady, she will be my wife," said Prince Andrew to himself quite to his own surprise, as he watched her. She did go first to her cousin.

"What rubbish sometimes enters one's head!" thought Prince Andrew, "but what is certain is that that girl is so charming, so original, that she won't be dancing here a month before she will be married. . . . Such as she are rare here," he thought, as Natasha, readjusting a rose that was slipping on her bodice, settled herself beside him.

When the cotillion was over the old count in his blue coat came up to the dancers. He invited Prince Andrew to come and see them, and asked his daughter whether she was enjoying herself. Natasha did not answer at once but only looked up with a smile that said reproachfully: "How can you ask such a question?"

"I have never enjoyed myself so much before!" she said, and Prince Andrew noticed how her thin arms rose quickly as if to embrace her father and instantly dropped again. Natasha was happier than she had ever been in her life. She was at that height of bliss when one becomes completely kind and good and does not believe in the possibility of evil, unhappiness, or sorrow.3

At that ball Pierre for the first time felt humiliated by the position his wife occupied in court circles. He was gloomy and absent-minded. A deep furrow ran across his forehead, and standing by a window he stared over his spectacles seeing no one.

On her way to supper Natasha passed him.

Pierre's gloomy, unhappy look struck her. She stopped in front of him. She wished to help him, to bestow on him the superabundance of her own happiness.

"How delightful it is, Count!" said she. "Isn't it?"

Pierre smiled absent-mindedly, evidently not grasping what she said.

"Yes, I am very glad," he said.

"How can people be dissatisfied with anything?" thought Natasha. "Especially such a capital fellow as Bezukhov!" In Natasha's eyes all the people at the ball alike were good, kind, and splendid people, loving one another; none of them capable of injuring another—and so they ought all to be happy.

1. Readers acquainted with Tolstoy's life will note the similarity of Natasha's feeling with that which inspired his brother's story of the "Green Stick."—A.M.

2. Marya Antonovna Naryshkina was a greatly admired court beauty and Alexander I's mistress. She was by birth a Princess Chetvertinskaya.—A.M.

3. A familiar French proverb.—A.M.

10. Bítski calls on Prince Andrew. Dinner at Speránski's. Prince Andrew's disillusionment with him and his reforms

NEXT DAY Prince Andrew thought of the ball, but his mind did not dwell on it long. "Yes, it was a very brilliant ball," and then . . . "Yes, that little Rostova is very charming. There's something fresh, original, un-Petersburg-like about her that distinguishes her." That was all he thought about yesterday's ball, and after his morning tea he set to work.

But either from fatigue or want of sleep he was ill-disposed for work and could get nothing done. He kept criticizing his own work, as he often did, and was glad when he heard someone coming.

The visitor was Bitski, who served on various committees, frequented all the societies in Petersburg, and a passionate devotee of the new ideas and of Speranski, and a diligent Petersburg newsmonger—one of those men who choose their opinions like their clothes according to the fashion, but who for that very reason appear to be the warmest partisans. Hardly had he got rid of his hat before he ran into Prince Andrew's room with a preoccupied air and at once began talking. He had just heard particulars of that morning's sitting of the Council of State opened by the Emperor, and he spoke of it enthusiastically. The Emperor's speech had been extraordinary. It had been a speech such as only constitutional monarchs deliver. "The Sovereign plainly said that the Council and Senate are estates of the realm, he said that the government must rest not on authority but on secure bases. The Emperor said that the fiscal system must be reorganized and the accounts published," recounted Bitski, emphasizing certain words and opening his eyes significantly.

"Ah, yes! Today's events mark an epoch, the greatest epoch in our history," he concluded.

Prince Andrew listened to the account of the opening of the Council of State, which he had so impatiently awaited and to which he had attached such importance, and was surprised that this event, now that it had taken place, did not affect him, and even seemed quite insignificant. He listened with quiet irony to Bitski's enthusiastic account of it. A very simple thought occurred to him: "What does it matter to me or to Bitski what the Emperor was pleased to say at the Council? Can all that make me any happier or better?"

And this simple reflection suddenly destroyed all the interest Prince Andrew had felt in the impending reforms.1 He was going to dine that evening at Speranski's, "with only a few friends," as the host had said when inviting him. The prospect of that dinner in the intimate home circle of the man he so admired had greatly interested Prince Andrew, especially as he had not yet seen Speranski in his domestic surroundings, but now he felt disinclined to go to it.

At the appointed hour, however, he entered the modest house Speranski owned in the Taurida Gardens. In the parqueted dining room this small house, remarkable for its extreme cleanliness (suggesting that of a monastery), Prince Andrew, who was rather late, found the friendly gathering of Speranski's intimate acquaintances already assembled at five o'clock. There were no ladies present except Speranski's little daughter (long-faced like her father) and her governess. The other guests were Gervais, Magnitski,2 and Stolypin. While still in the anteroom Prince Andrew heard loud voices and a ringing staccato laugh—a laugh such as one hears on the stage. Someone—it sounded like Speranski—was distinctly ejaculating ha-ha-ha. Prince Andrew had never before heard Speranski's famous laugh, and this ringing, high-pitched laughter from a statesman made a strange impression on him.

He entered the dining room. The whole company were standing between two windows at a small table laid with hors-d'oeuvres. Speranski, wearing a gray swallow-tail coat with a star on the breast, and evidently still the same waistcoat and high white stock he had worn at the meeting of the Council of State, stood at the table with a beaming countenance. His guests surrounded him. Magnitski, addressing himself to Speranski, was relating an anecdote, and Speranski was laughing in advance at what Magnitski was going to say. When Prince Andrew entered the room Magnitski's words were again crowned by laughter. Stolypin gave a deep bass guffaw as he munched a piece of bread and cheese. Gervais laughed softly with a hissing chuckle, and Speranski in a high-pitched staccato manner.

Still laughing, Speranski held out his soft white hand to Prince Andrew. "Very pleased to see you, Prince," he said. "One moment . . ." he went on, turning to Magnitski and interrupting his story. "We have agreed

that this is a dinner for recreation, with not a word about business!" and turning again to the narrator he began to laugh afresh.
Prince Andrew looked at the laughing Speranski with astonishment, regret, and disillusionment. It seemed to him that this was not Speranski but someone else. Everything that had formerly appeared mysterious and fascinating in Speranski suddenly became plain and unattractive.
At dinner the conversation did not cease for a moment and seemed to consist of the contents of a book of funny anecdotes. Before Magnitski had finished his story someone else was anxious to relate something still funnier. Most of the anecdotes, if not relating to the state service, related to people in the service. It seemed that in this company the insignificance of those people was so definitely accepted that the only possible attitude toward them was one of good humored ridicule. Speranski related how at the Council that morning a deaf dignitary, when asked his opinion, replied that he thought so too. Gervais gave a long account of an official revision, remarkable for the stupidity of everybody concerned. Stolypin, stuttering, broke into the conversation and began excitedly talking of the abuses that existed under the former order of things—threatening to give a serious turn to the conversation. Magnitski starting quizzing Stolypin about his vehemence. Gervais intervened with a joke, and the talk reverted to its former lively tone. Evidently Speranski liked to rest after his labors and find amusement in a circle of friends, and his guests, understanding his wish, tried to enliven him and amuse themselves. But their gaiety seemed to Prince Andrew mirthless and tiresome. Speranski's high-pitched voice struck him unpleasantly, and the incessant laughter grated on him like a false note. Prince Andrew did not laugh and feared that he would be a damper on the spirits of the company, but no one took any notice of his being out of harmony with the general mood. They all seemed very gay. He tried several times to join in the conversation, but his remarks were tossed aside each time like a cork thrown out of the water, and he could not jest with them.
There was nothing wrong or unseemly in what they said, it was witty and might have been funny, but it lacked just that something which is the salt of mirth, and they were not even aware that such a thing existed.

After dinner Speranski's daughter and her governess rose. He patted the little girl with his white hand and kissed her. And that gesture, too, seemed unnatural to Prince Andrew.
The men remained at table over their port—English fashion. In the midst of a conversation that was started about Napoleon's Spanish affairs,3 which they all agreed in approving, Prince Andrew began to express a contrary opinion. Speranski smiled and, with an evident wish to prevent the conversation from taking an unpleasant course, told a story that had no connection with the previous conversation. For a few moments all were silent.
Having sat some time at table, Speranski corked a bottle of wine and, remarking, "Nowadays good wine rides in a carriage and pair," passed it to the servant and got up. All rose and continuing to talk loudly went into the drawing room. Two letters brought by a courier were handed to Speranski and he took them to his study. As soon as he had left the room the general merriment stopped and the guests began to converse sensibly and quietly with one another.
"Now for the recitation!" said Speranski on returning from his study. "A wonderful talent!" he said to Prince Andrew, and Magnitski immediately assumed a pose and began reciting some humorous verses in French which he had composed about various well-known Petersburg people. He was interrupted several times by applause. When the verses were finished Prince Andrew went up to Speranski and took his leave.
"Where are you off to so early?" asked Speranski.
"I promised to go to a reception."
They said no more. Prince Andrew looked closely into those mirrorlike, impenetrable eyes, and felt that it had been ridiculous of him to have expected anything from Speranski and from any of his own activities connected with him, or ever to have attributed importance to what Speranski was doing. That precise, mirthless laughter rang in Prince Andrew's ears long after he had left the house.
When he reached home Prince Andrew began thinking of his life in Petersburg during those last four months as if it were something new. He recalled his exertions and solicitations, and the history of his project of army reform, which had been accepted for consideration and which they were trying to pass over in silence simply because another, a very

poor one, had already been prepared and submitted to the Emperor. He thought of the meetings of a committee of which Berg was a member. He remembered how carefully and at what length everything relating to form and procedure was discussed at those meetings, and how sedulously and promptly all that related to the gist of the business was evaded. He recalled his labors on the Legal Code, and how painstakingly he had translated the articles of the Roman and French codes into Russian, and he felt ashamed of himself. Then he vividly pictured to himself Bogucharovo, his occupations in the country, his journey to Ryazan; he remembered the peasants and Dron the village elder, and mentally applying to them the Personal Rights he had divided into paragraphs, he felt astonished that he could have spent so much time on such useless work.

1. Alexander I's inconstancy wrecked Speranski s remarkable attempt to remodel the form of Russian government.
It is not difficult to see that Tolstoy has attributed to Prince Andrew his own relation to such attempts as Speranski s. The last words of this section indicate that while the peasant masses remained serfs they presented a formidable obstacle to the introduction of any enlightened system of jurisprudence or government, but it was an idiosyncrasy of Tolstoy's to regard such attempts at political reform as fundamentally futile because "how can all that possibly make men happier or better?" Concerned as Tolstoy was, in his own way, with the welfare of mankind, his outlook was intensely individualistic and he profoundly distrusted political movements.—A.M.
2. M. L. Magnitski was a coadjutor of Speranski's and an ardent partisan of his projected reforms. After Speranski's fall he sided with the reactionary Arakcheev and was an equally ardent opponent of all progress. Later on he was accused of making away with an enormous sum of money and was dismissed from the service.—A.M.
3. At that time, in 1810, Napoleon was already deeply involved in Spain. In 1808 he had made his brother Joseph King of Spain, but the Spaniards resisted this, and Napoleon for the first time encountered the opposition of guerrilla bands which proved formidable, such as he again encountered with disastrous results when he invaded Russia.

England was helping Spain, and the Peninsular war continued till in 1813 Wellington drove the French armies out of the country.—A.M.

11. Prince Andrew calls on the Rostóvs. Natásha's effect on him

NEXT DAY Prince Andrew called at a few houses he had not visited before, and among them at the Rostovs' with whom he had renewed acquaintance at the ball. Apart from considerations of politeness which demanded the call, he wanted to see that original, eager girl who had left such a pleasant impression on his mind, in her own home.

Natasha was one of the first to meet him. She was wearing a dark-blue house dress in which Prince Andrew thought her even prettier than in her ball dress. She and all the Rostov family welcomed him as an old friend, simply and cordially. The whole family, whom he had formerly judged severely, now seemed to him to consist of excellent, simple, and kindly people. The old count's hospitality and good nature, which struck one especially in Petersburg as a pleasant surprise, were such that Prince Andrew could not refuse to stay to dinner. "Yes," he thought, "they are capital people, who of course have not the slightest idea what a treasure they possess in Natasha; but they are kindly folk and form the best possible setting for this strikingly poetic, charming girl, overflowing with life!"

In Natasha Prince Andrew was conscious of a strange world completely alien to him and brimful of joys unknown to him, a different world, that in the Otradnoe avenue and at the window that moonlight night had already begun to disconcert him. Now this world disconcerted him no longer and was no longer alien to him, but he himself having entered it found in it a new enjoyment.

After dinner Natasha, at Prince Andrew's request, went to the clavichord and began singing. Prince Andrew stood by a window talking to the ladies and listened to her. In the midst of a phrase he ceased speaking and suddenly felt tears choking him, a thing he had thought impossible for him. He looked at Natasha as she sang, and something new and joyful stirred in his soul. He felt happy and at the same time sad. He had absolutely nothing to weep about yet he was ready to weep. What about? His former love? The little princess? His disillusionments? . . . His hopes for the future? . . . Yes and no. The chief reason was a sudden, vivid sense of the terrible contrast between

something infinitely great and illimitable within him and that limited and material something that he, and even she, was. This contrast weighed on and yet cheered him while she sang.
As soon as Natasha had finished she went up to him and asked how he liked her voice. She asked this and then became confused, feeling that she ought not to have asked it. He smiled, looking at her, and said he liked her singing as he liked everything she did.
Prince Andrew left the Rostovs' late in the evening. He went to bed from habit, but soon realized that he could not sleep. Having lit his candle he sat up in bed, then got up, then lay down again not at all troubled by his sleeplessness: his soul was as fresh and joyful as if he had stepped out of a stuffy room into God's own fresh air. It did not enter his head that he was in love with Natasha; he was not thinking about her, but only picturing her to himself, and in consequence all life appeared in a new light. "Why do I strive, why do I toil in this narrow, confined frame, when life, all life with all its joys, is open to me?" said he to himself. And for the first time for a very long while he began making happy plans for the future. He decided that he must attend to his son's education by finding a tutor and putting the boy in his charge, then he ought to retire from the service and go abroad, and see England, Switzerland and Italy. "I must use my freedom while I feel so much strength and youth in me," he said to himself. "Pierre was right when he said one must believe in the possibility of happiness in order to be happy, and now I do believe in it. Let the dead bury their dead, but while one has life one must live and be happy!" thought he.

12. The Bergs' evening party

ONE MORNING Colonel Berg, whom Pierre knew as he knew everybody in Moscow and Petersburg, came to see him. Berg arrived in an immaculate brand-new uniform, with his hair pomaded and brushed forward over his temples as the Emperor Alexander wore his hair.
"I have just been to see the countess, your wife. Unfortunately she could not grant my request, but I hope, Count, I shall be more fortunate with you," he said with a smile.
"What is it you wish, Colonel? I am at your service."
"I have now quite settled in my new rooms, Count" (Berg said this with perfect conviction that this information could not but be agreeable),

“and so I wish to arrange just a small party for my own and my wife’s friends.” (He smiled still more pleasantly.) “I wished to ask the countess and you to do me the honor of coming to tea and to supper.”
Only Countess Helene, considering the society of such people as the Bergs beneath her, could be cruel enough to refuse such an invitation. Berg explained so clearly why he wanted to collect at his house a small but select company, and why this would give him pleasure, and why though he grudged spending money on cards or anything harmful, he was prepared to run into some expense for the sake of good society—that Pierre could not refuse, and promised to come.
“But don’t be late, Count, if I may venture to ask; about ten minutes to eight, please. We shall make up a rubber. Our general is coming. He is very good to me. We shall have supper, Count. So you will do me the favor.”
Contrary to his habit of being late, Pierre on that day arrived at the Bergs’ house, not at ten but at fifteen minutes to eight.
Having prepared everything necessary for the party, the Bergs were ready for their guests’ arrival.
In their new, clean, and light study with its small busts and pictures and new furniture sat Berg and his wife. Berg, closely buttoned up in his new uniform, sat beside his wife explaining to her that one always could and should be acquainted with people above one, because only then does one get satisfaction from acquaintances.
“You can get to know something, you can ask for something. See how I managed from my first promotion.” (Berg measured his life not by years but by promotions.) “My comrades are still nobodies, while I am only waiting for a vacancy to command a regiment, and have the happiness to be your husband.” (He rose and kissed Vera’s hand, and on the way to her straightened out a turned-up corner of the carpet.) “And how have I obtained all this? Chiefly by knowing how to choose my aquaintances. It goes without saying that one must be conscientious and methodical.”
Berg smiled with a sense of his superiority over a weak woman, and paused, reflecting that this dear wife of his was after all but a weak woman who could not understand all that constitutes a man’s dignity, what it was ein Mann zu sein [To be a man]. Vera at the same time smiling with a sense of superiority over her good, conscientious

husband, who all the same understood life wrongly, as according to Vera all men did. Berg, judging by his wife, thought all women weak and foolish. Vera, judging only by her husband and generalizing from that observation, supposed that all men, though they understand nothing and are conceited and selfish, ascribe common sense to themselves alone.

Berg rose and embraced his wife carefully, so as not to crush her lace fichu for which he had paid a good price, kissing her straight on the lips.

“The only thing is, we mustn’t have children too soon,” he continued, following an unconscious sequence of ideas.

“Yes,” answered Vera, “I don’t at all want that. We must live for society.”

“Princess Yusupova wore one exactly like this,” said Berg, pointing to the fichu with a happy and kindly smile.

Just then Count Bezukhov was announced. Husband and wife glanced at one another, both smiling with self-satisfaction, and each mentally claiming the honor of this visit.

“This is what comes of knowing how to make acquaintances,” thought Berg. “This is what comes of knowing how to conduct oneself.”

“But please don’t interrupt me when I am entertaining the guests,” said Vera, “because I know what interests each of them and what to say to different people.”

Berg smiled again.

“It can’t be helped: men must sometimes have masculine conversation,” said he.

They received Pierre in their small, new drawing-room, where it was impossible to sit down anywhere without disturbing its symmetry, neatness, and order; so it was quite comprehensible and not strange that Berg, having generously offered to disturb the symmetry of an armchair or of the sofa for his dear guest, but being apparently painfully undecided on the matter himself, eventually left the visitor to settle the question of selection. Pierre disturbed the symmetry by moving a chair for himself, and Berg and Vera immediately began their evening party, interrupting each other in their efforts to entertain their guest.

Vera, having decided in her own mind that Pierre ought to be entertained with conversation about the French embassy, at once

began accordingly. Berg, having decided that masculine conversation was required, interrupted his wife's remarks and touched on the question of the war with Austria, and unconsciously jumped from the general subject to personal considerations as to the proposals made him to take part in the Austrian campaign and the reasons why he had declined them. Though the conversation was very incoherent and Vera was angry at the intrusion of the masculine element, both husband and wife felt with satisfaction that, even if only one guest was present, their evening had begun very well and was as like as two peas to every other evening party with its talk, tea, and lighted candles.

Before long Boris, Berg's old comrade, arrived. There was a shade of condescension and patronage in his treatment of Berg and Vera. After Boris came a lady with the colonel, then the general himself, then the Rostovs, and the party became unquestionably exactly like all other evening parties. Berg and Vera could not repress their smiles of satisfaction at the sight of all this movement in their drawing room, at the sound of the disconnected talk, the rustling of dresses, and the bowing and scraping. Everything was just as everybody always has it, especially so the general, who admired the apartment, patted Berg on the shoulder, and with parental authority superintended the setting out of the table for boston.1 The general sat down by Count Ilya Rostov, who was next to himself the most important guest. The old people sat with the old, the young with the young, and the hostess at the tea table, on which stood exactly the same kind of cakes in a silver cake basket as the Panins had at their party. Everything was just as it was everywhere else.

PIERRE, as one of the principal guests, had to sit down to boston with Count Rostov, the general, and the colonel. At the card table he happened to be directly facing Natasha, and was struck by a curious change that had come over her since the ball. She was silent, and not only less pretty than at the ball, but only redeemed from plainness by her look of gentle indifference to everything around.

"What's the matter with her?" thought Pierre, glancing at her. She was sitting by her sister at the tea table, and reluctantly, without looking at him, made some reply to Boris who sat down beside her. After playing out a whole suit and to his partner's delight taking five tricks, Pierre,

hearing greetings and the steps of someone who had entered the room while he was picking up his tricks, glanced again at Natasha.
“What has happened to her?” he asked himself with still greater surprise.
Prince Andrew was standing before her, saying something to her with a look of tender solicitude. She, having raised her head, was looking up at him, flushed and evidently trying to master her rapid breathing. And the bright glow of some inner fire that had been suppressed was again alight in her. She was completely transformed and from a plain girl had again become what she had been at the ball.
Prince Andrew went up to Pierre, and the latter noticed a new and youthful expression in his friend’s face.
Pierre changed places several times during the game, sitting now with his back to Natasha and now facing her, but during the whole of the six rubbers he watched her and his friend.
“Something very important is happening between them,” thought Pierre, and a feeling that was both joyful and painful agitated him and made him neglect the game.
After six rubbers the general got up, saying that it was no use playing like that, and Pierre was released. Natasha on one side was talking with Sonya and Boris, and Vera with a subtle smile was saying something to Prince Andrew. Pierre went up to his friend and, asking whether they were talking secrets, sat down beside them. Vera, having noticed Prince Andrew’s attentions to Natasha, decided that at a party, a real evening party, subtle allusions to the tender passion were absolutely necessary and, seizing a moment when Prince Andrew was alone, began a conversation with him about feelings in general and about her sister. With so intellectual a guest as she considered Prince Andrew to be, she felt that she had to employ her diplomatic tact.
When Pierre went up to them he noticed that Vera was being carried away by her self-satisfied talk, but that Prince Andrew seemed embarrassed, a thing that rarely happened with him.
“What do you think?” Vera was saying with an arch smile. “You are so discerning, Prince, and understand people’s characters so well at a glance. What do you think of Natalie [Natasha]? Could she be constant in her attachments? Could she, like other women” (Vera meant

herself), “love a man once for all and remain true to him forever? That is what I consider true love. What do you think, Prince?”
“I know your sister too little,” replied Prince Andrew, with a sarcastic smile under which he wished to hide his embarrassment, “to be able to solve so delicate a question, and then I have noticed that the less attractive a woman is the more constant she is likely to be,” he added, and looked up at Pierre who was just approaching them.
“Yes, that is true, Prince. In our days,” continued Vera—mentioning “our days” as people of limited intelligence are fond of doing, imagining that they have discovered and appraised the peculiarities of “our days” and that human characteristics change with the times—“in our days a girl has so much freedom that the pleasure of being courted often stifles real feeling in her. And it must be confessed that Natalie is very susceptible.” This return to the subject of Natalie caused Prince Andrew to knit his brows with discomfort: he was about to rise, but Vera continued with a still more subtle smile:
“I think no one has been more courted than she,” she went on, “but till quite lately she never cared seriously for anyone. Now you know, Count,” she said to Pierre, “even our dear cousin Boris, who, between ourselves, was very far gone in the land of tenderness . . .” (alluding to a map of love much in vogue at that time).
Prince Andrew frowned and remained silent.
“You are friendly with Boris, aren’t you?” asked Vera.
“Yes, I know him . . .”
“I expect he has told you of his childish love for Natasha?”
“Oh, there was childish love?” suddenly asked Prince Andrew, blushing unexpectedly.
“Yes, you know between cousins intimacy often leads to love. Le cousinage est un dangereux voisinage [Cousinhood is a dangerous neighborhood]. Don’t you think so?”
“Oh, undoubtedly!” said Prince Andrew, and with sudden and unnatural liveliness he began chaffing Pierre about the need to be very careful with his fifty-year-old Moscow cousins, and in the midst of these jesting remarks he rose, taking Pierre by the arm, and drew him aside.
“Well?” asked Pierre, seeing his friend’s strange animation with surprise, and noticing the glance he turned on Natasha as he rose.

“I must . . . I must have a talk with you,” said Prince Andrew. “You know that pair of women’s gloves?” (He referred to the masonic gloves given to a newly initiated Brother to present to the woman he loved.) “I . . . but no, I will talk to you later on,” and with a strange light in his eyes and restlessness in his movements, Prince Andrew approached Natasha and sat down beside her. Pierre saw how Prince Andrew asked her something and how she flushed as she replied.

But at that moment Berg came to Pierre and began insisting that he should take part in an argument between the general and the colonel on the affairs in Spain.

Berg was satisfied and happy. The smile of pleasure never left his face. The party was very successful and quite like other parties he had seen. Everything was similar: the ladies’ subtle talk, the cards, the general raising his voice at the card table, and the samovar and the tea cakes; only one thing was lacking that he had always seen at the evening parties he wished to imitate. They had not yet had a loud conversation among the men and a dispute about something important and clever. Now the general had begun such a discussion and so Berg drew Pierre to it.

1. Boston was a card game invented by French officers at Boston, Massachusetts, during the Revolutionary War. It has a distant resemblance to auction bridge.—A.M.

13. Natásha consults her mother. Prince Andrew confides in Pierre

NEXT DAY, having been invited by the count, Prince Andrew dined with the Rostovs and spent the rest of the day there. Everyone in the house realized for whose sake Prince Andrew came, and without concealing it he tried to be with Natasha all day. Not only in the soul of the frightened yet happy and enraptured Natasha, but in the whole house, there was a feeling of awe at something important that was bound to happen. The countess looked with sad and sternly serious eyes at Prince Andrew when he talked to Natasha and timidly started some artificial conversation about trifles as soon as he looked her way. Sonya was afraid to leave Natasha and afraid of being in the way when she was with them. Natasha grew pale, in a panic of expectation, when she remained alone with him for a moment. Prince Andrew surprised her

by his timidity. She felt that he wanted to say something to her but could not bring himself to do so.
In the evening, when Prince Andrew had left, the countess went up to Natasha and whispered: “Well, what?”
“Mamma! For heaven’s sake don’t ask me anything now! One can’t talk about that,” said Natasha.
But all the same that night Natasha, now agitated and now frightened, lay a long time in her mother’s bed gazing straight before her. She told her how he had complimented her, how he told her he was going abroad, asked her where they were going to spend the summer, and then how he had asked her about Boris.
“But such a . . . such a . . . never happened to me before!” she said. “Only I feel afraid in his presence. I am always afraid when I’m with him. What does that mean? Does it mean that it’s the real thing? Yes? Mamma, are you asleep?”
“No, my love; I am frightened myself,” answered her mother. “Now go!”
“All the same I shan’t sleep. What silliness, to sleep! Mummy! Mummy! such a thing never happened to me before,” she said, surprised and alarmed at the feeling she was aware of in herself. “And could we ever have thought! . . .”
It seemed to Natasha that even at the time she first saw Prince Andrew at Otradnoe she had fallen in love with him. It was as if she feared this strange, unexpected happiness of meeting again the very man she had then chosen (she was firmly convinced she had done so) and of finding him, as it seemed, not indifferent to her.
“And it had to happen that he should come specially to Petersburg while we are here. And it had to happen that we should meet at that ball. It is fate. Clearly it is fate that everything led up to this! Already then, directly I saw him I felt something peculiar.”
“What else did he say to you? What are those verses? Read them . . .” said her mother, thoughtfully, referring to some verses Prince Andrew had written in Natasha’s album.
“Mamma, one need not be ashamed of his being a widower?”
“Don’t, Natasha! Pray to God. ‘Marriages are made in heaven,’ ” said her mother.

“Darling Mummy, how I love you! How happy I am!” cried Natasha, shedding tears of joy and excitement and embracing her mother.
At that very time Prince Andrew was sitting with Pierre and telling him of his love for Natasha and his firm resolve to make her his wife.
That day Countess Helene had a reception at her house. The French ambassador was there, and a foreign prince of the blood who had of late become a frequent visitor of hers, and many brilliant ladies and gentlemen. Pierre, who had come downstairs, walked through the rooms and struck everyone by his preoccupied, absent-minded, and morose air.
Since the ball he had felt the approach of a fit of nervous depression and had made desperate efforts to combat it. Since the intimacy of his wife with the royal prince, Pierre had unexpectedly been made a gentleman of the bedchamber, and from that time he had begun to feel oppressed and ashamed in court society, and dark thoughts of the vanity of all things human came to him oftener than before. At the same time the feeling he had noticed between his protegee Natasha and Prince Andrew accentuated his gloom by the contrast between his own position and his friend’s. He tried equally to avoid thinking about his wife, and about Natasha and Prince Andrew; and again everything seemed to him insignificant in comparison with eternity; again the question: for what? presented itself;1 and he forced himself to work day and night at masonic labors, hoping to drive away the evil spirit that threatened him. Toward midnight, after he had left the countess’ apartments, he was sitting upstairs in a shabby dressing gown, copying out the original transaction of the Scottish lodge of Freemasons at a table in his low room cloudy with tobacco smoke, when someone came in. It was Prince Andrew.
“Ah, it’s you!” said Pierre with a preoccupied, dissatisfied air. “And I, you see, am hard at it.” He pointed to his manuscript book with that air of escaping from the ills of life with which unhappy people look at their work.
Prince Andrew, with a beaming, ecstatic expression of renewed life on his face, paused in front of Pierre and, not noticing his sad look, smiled at him with the egotism of joy.

“Well, dear heart,” said he, “I wanted to tell you about it yesterday and I have come to do so today. I never experienced anything like it before. I am in love, my friend!”
Suddenly Pierre heaved a deep sigh and dumped his heavy person down on the sofa beside Prince Andrew.
“With Natasha Rostova, yes?” said he.
“Yes, yes! Who else should it be? I should never have believed it, but the feeling is stronger than I. Yesterday I tormented myself and suffered, but I would not exchange even that torment for anything in the world, I have not lived till now. At last I live, but I can’t live without her! But can she love me? . . . I am too old for her. . . . Why don’t you speak?”
“I? I? What did I tell you?” said Pierre suddenly, rising and beginning to pace up and down the room. “I always thought it. . . . That girl is such a treasure . . . she is a rare girl. . . . My dear friend, I entreat you, don’t philosophize, don’t doubt, marry, marry, marry. . . . And I am sure there will not be a happier man than you.”
“But what of her?”
“She loves you.”
“Don’t talk rubbish . . .” said Prince Andrew, smiling and looking into Pierre’s eyes.
“She does, I know,” Pierre cried fiercely.
“But do listen,” returned Prince Andrew, holding him by the arm. “Do you know the condition I am in? I must talk about it to someone.”
“Well, go on, go on. I am very glad,” said Pierre, and his face really changed, his brow became smooth, and he listened gladly to Prince Andrew. Prince Andrew seemed, and really was, quite a different, quite a new man. Where was his spleen, his contempt for life, his disillusionment? Pierre was the only person to whom he made up his mind to speak openly; and to him he told all that was in his soul. Now he boldly and lightly made plans for an extended future, said he could not sacrifice his own happiness to his father’s caprice, and spoke of how he would either make his father consent to this marriage and love her, or would do without his consent; then he marveled at the feeling that had mastered him as at something strange, apart from and independent of himself.

“I should not have believed anyone who told me that I was capable of such love,” said Prince Andrew. “It is not at all the same feeling that I knew in the past. The whole world is now for me divided into two halves: one half is she, and there all is joy, hope, light: the other half is everything where she is not, and there is all gloom and darkness. . . .”
“Darkness and gloom,” reiterated Pierre: “yes, yes, I understand that.”
“I cannot help loving the light, it is not my fault. And I am very happy! You understand me? I know you are glad for my sake.”
“Yes, yes,” Pierre assented, looking at his friend with a touched and sad expression in his eyes. The brighter Prince Andrew’s lot appeared to him, the gloomier seemed his own.

1. Note the similarity of Pierre’s feeling here expressed with what Tolstoy, some twelve years after writing this section, described himself as feeling (Ch. iii of his Confession).—A.M.

14. Prince N. Bolkónski insists on postponement of his son’s marriage. Natásha’s distress at Prince Andrew’s absence. He returns and they become engaged

PRINCE ANDREW needed his father’s consent to his marriage, and to obtain this he started for the country next day.
His father received his son’s communication with external composure, but inward wrath. He could not comprehend how anyone could wish to alter his life or introduce anything new into it, when his own life was already ending. “If only they would let me end my days as I want to,” thought the old man, “then they might do as they please.” With his son, however, he employed the diplomacy he reserved for important occasions and, adopting a quiet tone, discussed the whole matter.
In the first place the marriage was not a brilliant one as regards birth, wealth, or rank. Secondly, Prince Andrew was no longer as young as he had been and his health was poor (the old man laid special stress on this), while she was very young. Thirdly, he had a son whom it would be a pity to entrust to a chit of a girl. “Fourthly and finally,” the father said, looking ironically at his son, “I beg you to put it off for a year: go abroad, take a cure, look out as you wanted to for a German tutor for Prince Nicholas. Then if your love or passion or obstinacy—as you please—is still as great, marry! And that’s my last word on it. Mind, the

last . . .” concluded the prince, in a tone which showed that nothing would make him alter his decision.
Prince Andrew saw clearly that the old man hoped that his feelings, or his fiancee’s, would not stand a year’s test, or that he (the old prince himself) would die before then, and he decided to conform to his father’s wish—to propose, and postpone the wedding for a year.
Three weeks after the last evening he had spent with the Rostovs, Prince Andrew returned to Petersburg.
Next day after her talk with her mother Natasha expected Bolkonski all day, but he did not come. On the second and third day it was the same. Pierre did not come either and Natasha, not knowing that Prince Andrew had gone to see his father, could not explain his absence to herself.
Three weeks passed in this way. Natasha had no desire to go out anywhere and wandered from room to room like a shadow, idle and listless; she wept secretly at night and did not go to her mother in the evenings. She blushed continually and was irritable. It seemed to her that everybody knew about her disappointment and was laughing at her and pitying her. Strong as was her inward grief, this wound to her vanity intensified her misery.
Once she came to her mother, tried to say something, and suddenly began to cry. Her tears were those of an offended child who does not know why it is being punished.
The countess began to soothe Natasha, who after first listening to her mother’s words, suddenly interrupted her:
“Leave off, Mamma! I don’t think, and don’t want to think about it! He just came and then left off, left off . . .”
Her voice trembled, and she again nearly cried, but recovered and went on quietly:
“And I don’t at all want to get married. And I am afraid of him; I have now become quite calm, quite calm.”
The day after this conversation Natasha put on the old dress which she knew had the peculiar property of conducing to cheerfulness in the mornings, and that day she returned to the old way of life which she had abandoned since the ball. Having finished her morning tea she went to the ballroom, which she particularly liked for its loud resonance, and began singing her solfeggio. When she had finished her

first exercise she stood still in the middle of the room and sang a musical phrase that particularly pleased her. She listened joyfully (as though she had not expected it) to the charm of the notes reverberating, filling the whole empty ballroom, and slowly dying away; and all at once she felt cheerful. “What’s the good of making so much of it? Things are nice as it is,” she said to herself, and she began walking up and down the room, not stepping simply on the resounding parquet but treading with each step from the heel to the toe (she had on a new and favorite pair of shoes) and listening to the regular tap of the heel and creak of the toe as gladly as she had to the sounds of her own voice. Passing a mirror she glanced into it. “There, that’s me!” the expression of her face seemed to say as she caught sight of herself. “Well, and very nice too! I need nobody.”

A footman wanted to come in to clear away something in the room but she would not let him, and having closed the door behind him continued her walk. That morning she had returned to her favorite mood—love of, and delight in, herself. “How charming that Natasha is!” she said again, speaking as some third, collective, male person. “Pretty, a good voice, young, and in nobody’s way if only they leave her in peace.” But however much they left her in peace she could not now be at peace, and immediately felt this.

In the hall the porch door opened, and someone asked, “At home?” and then footsteps were heard. Natasha was looking at the mirror, but did not see herself. She listened to the sounds in the hall. When she saw herself, her face was pale. It was he. She knew this for certain, though she hardly heard his voice through the closed doors.

Pale and agitated, Natasha ran into the drawing room.

“Mamma! Bolkonski has come!” she said. “Mamma, it is awful, it is unbearable! I don’t want . . . to be tormented? What am I to do? . . .”

Before the countess could answer, Prince Andrew entered the room with an agitated and serious face. As soon as he saw Natasha his face brightened. He kissed the countess’ hand and Natasha’s, and sat down beside the sofa.

“It is long since we had the pleasure . . .” began the countess, but Prince Andrew interrupted her by answering her intended question, obviously in haste to say what he had to.

“I have not been to see you all this time because I have been at my father’s. I had to talk over a very important matter with him. I only got back last night,” he said glancing at Natasha; “I want to have a talk with you, Countess,” he added after a moment’s pause.
The countess lowered her eyes, sighing deeply.
“I am at your disposal,” she murmured.
Natasha knew that she ought to go away, but was unable to do so: something gripped her throat, and regardless of manners she stared straight at Prince Andrew with wide-open eyes.
“At once? This instant! . . . No, it can’t be!” she thought.
Again he glanced at her, and that glance convinced her that she was not mistaken. Yes, at once, that very instant, her fate would be decided.
“Go, Natasha! I will call you,” said the countess in a whisper.
Natasha glanced with frightened imploring eyes at Prince Andrew and at her mother and went out.
“I have come, Countess, to ask for your daughter’s hand,” said Prince Andrew.
The countess’ face flushed hotly, but she said nothing.
“Your offer . . .” she began at last sedately. He remained silent, looking into her eyes. “Your offer . . .” (she grew confused) “is agreeable to us, and I accept your offer. I am glad. And my husband . . . I hope . . . but it will depend on her. . . .”
“I will speak to her when I have your consent. . . . Do you give it to me?” said Prince Andrew.
“Yes,” replied the countess. She held out her hand to him, and with a mixed feeling of estrangement and tenderness pressed her lips to his forehead as he stooped to kiss her hand. She wished to love him as a son, but felt that to her he was a stranger and a terrifying man. “I am sure my husband will consent,” said the countess, “but your father . . .”
“My father, to whom I have told my plans, has made it an express condition of his consent that the wedding is not to take place for a year. And I wished to tell you of that,” said Prince Andrew.
“It is true that Natasha is still young, but—so long as that? . . .”
“It is unavoidable,” said Prince Andrew with a sigh.
“I will send her to you,” said the countess, and left the room.
“Lord have mercy upon us!” she repeated while seeking her daughter.

Sonya said that Natasha was in her bedroom. Natasha was sitting on the bed, pale and dry eyed, and was gazing at the icons and whispering something as she rapidly crossed herself. Seeing her mother she jumped up and flew to her.
“Well, Mamma? . . . Well? . . .”
“Go, go to him. He is asking for your hand,” said the countess, coldly it seemed to Natasha. “Go . . . go,” said the mother, sadly and reproachfully, with a deep sigh, as her daughter ran away.
Natasha never remembered how she entered the drawing room. When she came in and saw him she paused. “Is it possible that this stranger has now become everything to me?” she asked herself, and immediately answered, “Yes, everything! He alone is now dearer to me than everything in the world.” Prince Andrew came up to her with downcast eyes.
“I have loved you from the very first moment I saw you. May I hope?”
He looked at her and was struck by the serious impassioned expression of her face. Her face said: “Why ask? Why doubt what you cannot but know? Why speak, when words cannot express what one feels?”
She drew near to him and stopped. He took her hand and kissed it.
“Do you love me?”
“Yes, yes!” Natasha murmured as if in vexation. Then she sighed loudly and, catching her breath more and more quickly, began to sob.
“What is it? What’s the matter?”
“Oh, I am so happy!” she replied, smiled through her tears, bent over closer to him, paused for an instant as if asking herself whether she might, and then kissed him.
Prince Andrew held her hands, looked into her eyes, and did not find in his heart his former love for her. Something in him had suddenly changed; there was no longer the former poetic and mystic charm of desire, but there was pity for her feminine and childish weakness, fear at her devotion and trustfulness, and an oppressive yet joyful sense of the duty that now bound him to her forever. The present feeling, though not so bright and poetic as the former, was stronger and more serious.
“Did your mother tell you that it cannot be for a year?” asked Prince Andrew, still looking into her eyes.

“Is it possible that I—the ‘chit of a girl,’ as everybody called me,” thought Natasha—“is it possible that I am now to be the wife and the equal of this strange, dear, clever man whom even my father looks up to? Can it be true? Can it be true that there can be no more playing with life, that now I am grown up, that on me now lies a responsibility for my every word and deed? Yes, but what did he ask me?”
“No,” she replied, but she had not understood his question.
“Forgive me!” he said. “But you are so young, and I have already been through so much in life. I am afraid for you, you do not yet know yourself.”
Natasha listened with concentrated attention, trying but failing to take in the meaning of his words.
“Hard as this year which delays my happiness will be,” continued Prince Andrew, “it will give you time to be sure of yourself. I ask you to make me happy in a year, but you are free: our engagement shall remain a secret, and should you find that you do not love me, or should you come to love . . .” said Prince Andrew with an unnatural smile.
“Why do you say that?” Natasha interrupted him. “You know that from the very day you first came to Otradnoe I have loved you,” she cried, quite convinced that she spoke the truth.
“In a year you will learn to know yourself. . . .”
“A whole year!” Natasha repeated suddenly, only now realizing that the marriage was to be postponed for a year. “But why a year? Why a year? . . .”
Prince Andrew began to explain to her the reasons for this delay. Natasha did not hear him.
“And can’t it be helped?” she asked. Prince Andrew did not reply, but his face expressed the impossibility of altering that decision.
“It’s awful! Oh, it’s awful! awful!” Natasha suddenly cried, and again burst into sobs. “I shall die, waiting a year: it’s impossible, it’s awful!” She looked into her lover’s face and saw in it a look of commiseration and perplexity.
“No, no! I’ll do anything!” she said, suddenly checking her tears. “I am so happy.”
The father and mother came into the room and gave the betrothed couple their blessing.

From that day Prince Andrew began to frequent the Rostovs' as Natasha's affianced lover.

15. Prince Andrew's last days with Natásha

NO BETROTHAL CEREMONY took place and Natasha's engagement to Bolkonski was not announced; Prince Andrew insisted on that. He said that as he was responsible for the delay he ought to bear the whole burden of it; that he had given his word and bound himself forever, but that he did not wish to bind Natasha and gave her perfect freedom. If after six months she felt that she did not love him she would have full right to reject him. Naturally neither Natasha nor her parents wished to hear of this, but Prince Andrew was firm. He came every day to the Rostovs', but did not behave to Natasha as an affianced lover: he did not use the familiar thou, but said you to her, and kissed only her hand. After their engagement, quite different, intimate, and natural relations sprang up between them. It was as if they had not known each other till now. Both liked to recall how they had regarded each other when as yet they were nothing to one another; they felt themselves now quite different beings: then they were artificial, now natural and sincere. At first the family felt some constraint in intercourse with Prince Andrew; he seemed a man from another world, and for a long time Natasha trained the family to get used to him, proudly assuring them all that he only appeared to be different, but was really just like all of them, and that she was not afraid of him and no one else ought to be. After a few days they grew accustomed to him, and without restraint in his presence pursued their usual way of life, in which he took his part. He could talk about rural economy with the count, fashions with the countess and Natasha, and about albums and fancywork with Sonya. Sometimes the household both among themselves and in his presence expressed their wonder at how it had all happened, and at the evident omens there had been of it: Prince Andrew's coming to Otradnoe and their coming to Petersburg, and the likeness between Natasha and Prince Andrew which her nurse had noticed on his first visit, and Andrew's encounter with Nicholas in 1805, and many other incidents betokening that it had to be.

In the house that poetic dullness and quiet reigned which always accompanies the presence of a betrothed couple. Often when all sitting

together everyone kept silent. Sometimes the others would get up and go away and the couple, left alone, still remained silent. They rarely spoke of their future life. Prince Andrew was afraid and ashamed to speak of it. Natasha shared this as she did all his feelings, which she constantly divined. Once she began questioning him about his son. Prince Andrew blushed, as he often did now—Natasha particularly liked it in him—and said that his son would not live with them.

"Why not?" asked Natasha in a frightened tone.

"I cannot take him away from his grandfather, and besides . . ."

"How I should have loved him!" said Natasha, immediately guessing his thought; "but I know you wish to avoid any pretext for finding fault with us."

Sometimes the old count would come up, kiss Prince Andrew, and ask his advice about Petya's education or Nicholas' service. The old countess sighed as she looked at them; Sonya was always getting frightened lest she should be in the way and tried to find excuses for leaving them alone, even when they did not wish it. When Prince Andrew spoke (he could tell a story very well), Natasha listened to him with pride; when she spoke she noticed with fear and joy that he gazed attentively and scrutinizingly at her. She asked herself in perplexity: "What does he look for in me? He is trying to discover something by looking at me! What if what he seeks in me is not there?" Sometimes she fell into one of the mad, merry moods characteristic of her, and then she particularly loved to hear and see how Prince Andrew laughed. He seldom laughed, but when he did he abandoned himself entirely to his laughter, and after such a laugh she always felt nearer to him. Natasha would have been completely happy if the thought of the separation awaiting her and drawing near had not terrified her, just as the mere thought of it made him turn pale and cold.

On the eve of his departure from Petersburg Prince Andrew brought with him Pierre, who had not been to the Rostovs' once since the ball. Pierre seemed disconcerted and embarrassed. He was talking to the countess, and Natasha sat down beside a little chess table with Sonya, thereby inviting Prince Andrew to come too. He did so.

"You have known Bezukhov a long time?" he asked. "Do you like him?"

"Yes, he's a dear, but very absurd."

And as usual when speaking of Pierre, she began to tell anecdotes of his absent-mindedness, some of which had even been invented about him.
“Do you know I have entrusted him with our secret? I have known him from childhood. He has a heart of gold. I beg you, Natalie,” Prince Andrew said with sudden seriousness—“I am going away and heaven knows what may happen. You may cease to . . . all right, I know I am not to say that. Only this, then: whatever may happen to you when I am not here . . .”
“What can happen?”
“Whatever trouble may come,” Prince Andrew continued, “I beg you, Mademoiselle Sophie [Sonya], whatever may happen, to turn to him alone for advice and help! He is a most absent-minded and absurd fellow, but he has a heart of gold.”
Neither her father, nor her mother, nor Sonya, nor Prince Andrew himself could have foreseen how the separation from her lover would act on Natasha. Flushed and agitated she went about the house all that day, dry-eyed, occupied with most trivial matters as if not understanding what awaited her. She did not even cry when, on taking leave, he kissed her hand for the last time. “Don’t go!” she said in a tone that made him wonder whether he really ought not to stay and which he remembered long afterwards. Nor did she cry when he was gone; but for several days she sat in her room dry-eyed, taking no interest in anything and only saying now and then, “Oh, why did he go away?”
But a fortnight after his departure, to the surprise of those around her, she recovered from her mental sickness just as suddenly and became her old self again, but with a change in her moral physiognomy, as a child gets up after a long illness with a changed expression of face.

16. Prince N. Bolkónski’s treatment of Mary. Her letter to Julie Karágina
DURING THAT YEAR after his son’s departure, Prince Nicholas Bolkonski’s health and temper became much worse. He grew still more irritable, and it was Princess Mary who generally bore the brunt of his frequent fits of unprovoked anger. He seemed carefully to seek out her tender spots so as to torture her mentally as harshly as possible. Princess Mary had two passions and consequently two joys—her nephew, little Nicholas, and religion—and these were the favorite

subjects of the prince's attacks and ridicule. Whatever was spoken of he would bring round to the superstitiousness of old maids, or the petting and spoiling of children. "You want to make him"—little Nicholas—"into an old maid like yourself! A pity! Prince Andrew wants a son and not an old maid," he would say. Or, turning to Mademoiselle Bourienne, he would ask her in Princess Mary's presence how she liked our village priests and icons and would joke about them.

He continually hurt Princess Mary's feelings and tormented her, but it cost her no effort to forgive him. Could he be to blame toward her, or could her father, whom she knew loved her in spite of it all, be unjust? And what is justice? The princess never thought of that proud word "justice." All the complex laws of man centered for her in one clear and simple law—the law of love and self-sacrifice taught us by Him who lovingly suffered for mankind though He Himself was God. What had she to do with the justice or injustice of other people? She had to endure and love, and that she did.

During the winter Prince Andrew had come to Bald Hills and had been gay, gentle, and more affectionate than Princess Mary had known him for a long time past. She felt that something had happened to him, but he said nothing to her about his love. Before he left he had a long talk with his father about something, and Princess Mary noticed that before his departure they were dissatisfied with one another.

Soon after Prince Andrew had gone, Princess Mary wrote to her friend Julie Karagina in Petersburg, whom she had dreamed (as all girls dream) of marrying to her brother, and who was at that time in mourning for her own brother, killed in Turkey.

Sorrow, it seems, is our common lot, my dear, tender friend Julie. Your loss is so terrible that I can only explain it to myself as a special providence of God who, loving you, wishes to try you and your excellent mother. Oh, my friend! Religion, and religion alone, can—I will not say comfort us—but save us from despair. Religion alone can explain to us what without its help man cannot comprehend: why, for what cause, kind and noble beings able to find happiness in life—not merely harming no one but necessary to the happiness of others—are called away to God, while cruel, useless, harmful persons, or such as are a burden to themselves and to others, are left living. The first death I saw, and one I shall never forget—that of my dear sister-in-law—left

that impression on me. Just as you ask destiny why your splendid brother had to die, so I asked why that angel Lise, who not only never wronged anyone, but in whose soul there were never any unkind thoughts, had to die. And what do you think, dear friend? Five years have passed since then, and already I, with my petty understanding, begin to see clearly why she had to die, and in what way that death was but an expression of the infinite goodness of the Creator, whose every action, though generally incomprehensible to us, is but a manifestation of His infinite love for His creatures. Perhaps, I often think, she was too angelically innocent to have the strength to perform all a mother's duties. As a young wife she was irreproachable; perhaps she could not have been so as a mother. As it is, not only has she left us, and particularly Prince Andrew, with the purest regrets and memories, but probably she will there receive a place I dare not hope for myself. But not to speak of her alone, that early and terrible death has had the most beneficent influence on me and on my brother in spite of all our grief. Then, at the moment of our loss, these thoughts could not occur to me; I should then have dismissed them with horror, but now they are very clear and certain. I write all this to you, dear friend, only to convince you of the Gospel truth which has become for me a principle of life: not a single hair of our heads will fall without His will. And His will is governed only by infinite love for us, and so whatever befalls us is for our good.

You ask whether we shall spend next winter in Moscow. In spite of my wish to see you, I do not think so and do not want to do so. You will be surprised to hear that the reason for this is Buonaparte! The case is this: my father's health is growing noticeably worse, he cannot stand any contradiction and is becoming irritable. This irritability is, as you know, chiefly directed to political questions. He cannot endure the notion that Buonaparte is negotiating on equal terms with all the sovereigns of Europe and particularly with our own, the grandson of the Great Catherine! As you know, I am quite indifferent to politics, but from my father's remarks and his talks with Michael Ivanovich I know all that goes on in the world and especially about the honors conferred on Buonaparte, who only at Bald Hills in the whole world, it seems, is not accepted as a great man, still less as Emperor of France. And my father cannot stand this. It seems to me that it is chiefly because of his

political views that my father is reluctant to speak of going to Moscow; for he foresees the encounters that would result from his way of expressing his views regardless of anybody. All the benefit he might derive from a course of treatment he would lose as a result of the disputes about Buonaparte which would be inevitable. In any case it will be decided very shortly.

Our family life goes on in the old way except for my brother Andrew's absence. He, as I wrote you before, has changed very much of late. After his sorrow he only this year quite recovered his spirits. He has again become as I used to know him when a child: kind, affectionate, with that heart of gold to which I know no equal. He has realized, it seems to me, that life is not over for him. But together with this mental change he has grown physically much weaker. He has become thinner and more nervous. I am anxious about him and glad he is taking this trip abroad which the doctors recommended long ago. I hope it will cure him. You write that in Petersburg he is spoken of as one of the most active, cultivated, and capable of the young men. Forgive my vanity as a relation, but I never doubted it. The good he has done to everybody here, from his peasants up to the gentry, is incalculable. On his arrival in Petersburg he received only his due. I always wonder at the way rumors fly from Petersburg to Moscow, especially such false ones as that you write about—I mean the report of my brother's betrothal to the little Rostova. I do not think my brother will ever marry again, and certainly not her; and this is why: first, I know that though he rarely speaks about the wife he has lost, the grief of that loss has gone too deep in his heart for him ever to decide to give her a successor and our little angel a stepmother. Secondly because, as far as I know, that girl is not the kind of girl who could please Prince Andrew. I do not think he would choose her for a wife, and frankly I do not wish it. But I am running on too long and am at the end of my second sheet. Good-bye, my dear friend. May God keep you in His holy and mighty care. My dear friend, Mademoiselle Bourienne, sends you kisses.

MARY

17. Prince N. Bolkónski threatens to marry Mile Bourienne

IN THE MIDDLE of the summer Princess Mary received an unexpected letter from Prince Andrew in Switzerland in which he gave her strange

and surprising news. He informed her of his engagement to Natasha Rostova. The whole letter breathed loving rapture for his betrothed and tender and confiding affection for his sister. He wrote that he had never loved as he did now and that only now did he understand and know what life was. He asked his sister to forgive him for not having told her of his resolve when he had last visited Bald Hills, though he had spoken of it to his father. He had not done so for fear Princess Mary should ask her father to give his consent, irritating him and having to bear the brunt of his displeasure without attaining her object. “Besides,” he wrote, “the matter was not then so definitely settled as it is now. My father then insisted on a delay of a year and now already six months, half of that period, have passed, and my resolution is firmer than ever. If the doctors did not keep me here at the spas I should be back in Russia, but as it is I have to postpone my return for three months. You know me and my relations with Father. I want nothing from him. I have been and always shall be independent; but to go against his will and arouse his anger, now that he may perhaps remain with us such a short time, would destroy half my happiness. I am now writing to him about the same question, and beg you to choose a good moment to hand him the letter and to let me know how he looks at the whole matter and whether there is hope that he may consent to reduce the term by four months.”

After long hesitations, doubts, and prayers, Princess Mary gave the letter to her father. The next day the old prince said to her quietly:

“Write and tell your brother to wait till I am dead. . . . It won’t be long—I shall soon set him free.”

The princess was about to reply, but her father would not let her speak and, raising his voice more and more, cried:

“Marry, marry, my boy! . . . A good family! . . . Clever people, eh? Rich, eh? Yes, a nice stepmother little Nicholas will have! Write and tell him that he may marry tomorrow if he likes. She will be little Nicholas’ stepmother and I’ll marry Bourienne! . . . Ha, ha, ha! He mustn’t be without a stepmother either! Only one thing, no more women are wanted in my house—let him marry and live by himself. Perhaps you will go and live with him too?” he added, turning to Princess Mary. “Go in heaven’s name! Go out into the frost . . . the frost . . . the frost!”

After this outburst the prince did not speak any more about the matter. But repressed vexation at his son's poor-spirited behavior found expression in his treatment of his daughter. To his former pretexts for irony a fresh one was now added—allusions to stepmothers and amiabilities to Mademoiselle Bourienne.

"Why shouldn't I marry her?" he asked his daughter. "She'll make a splendid princess!"

And latterly, to her surprise and bewilderment, Princess Mary noticed that her father was really associating more and more with the Frenchwoman. She wrote to Prince Andrew about the reception of his letter, but comforted him with hopes of reconciling their father to the idea.

Little Nicholas and his education, her brother Andrew, and religion were Princess Mary's joys and consolations; but besides that, since everyone must have personal hopes, Princess Mary in the profoundest depths of her heart had a hidden dream and hope that supplied the chief consolation of her life. This comforting dream and hope were given her by God's folk—the half-witted and other pilgrims who visited her without the prince's knowledge. The longer she lived, the more experience and observation she had of life, the greater was her wonder at the short-sightedness of men who seek enjoyment and happiness here on earth: toiling, suffering, struggling, and harming one another, to obtain that impossible, visionary, sinful happiness. Prince Andrew had loved his wife, she died, but that was not enough: he wanted to bind his happiness to another woman. Her father objected to this because he wanted a more distinguished and wealthier match for Andrew. And they all struggled and suffered and tormented one another and injured their souls, their eternal souls, for the attainment of benefits which endure but for an instant. Not only do we know this ourselves, but Christ, the Son of God, came down to earth and told us that this life is but for a moment and is a probation; yet we cling to it and think to find happiness in it. "How is it that no one realizes this?" thought Princess Mary. "No one except these despised God's folk who, wallet on back, come to me by the back door, afraid of being seen by the prince, not for fear of ill-usage by him but for fear of causing him to sin. To leave family, home, and all the cares of worldly welfare, in order without clinging to anything to wander in hempen rags from place to

place under an assumed name, doing no one any harm but praying for all—for those who drive one away as well as for those who protect one: higher than that life and truth there is no life or truth!”

There was one pilgrim, a quiet pockmarked little woman of fifty called Theodosia, who for over thirty years had gone about barefoot and worn heavy chains. Princess Mary was particularly fond of her. Once, when in a room with a lamp dimly lit before the icon Theodosia was talking of her life, the thought that Theodosia alone had found the true path of life suddenly came to Princess Mary with such force that she resolved to become a pilgrim herself. When Theodosia had gone to sleep Princess Mary thought about this for a long time, and at last made up her mind that, strange as it might seem, she must go on a pilgrimage. She disclosed this thought to no one but to her confessor, Father Akinfi, the monk, and he approved of her intention. Under guise of a present for the pilgrims, Princess Mary prepared a pilgrim’s complete costume for herself: a coarse smock, bast shoes, a rough coat, and a black kerchief. Often, approaching the chest of drawers containing this secret treasure, Princess Mary paused, uncertain whether the time had not already come to put her project into execution.
Often, listening to the pilgrims’ tales, she was so stimulated by their simple speech, mechanical to them but to her so full of deep meaning, that several times she was on the point of abandoning everything and running away from home. In imagination she already pictured herself by Theodosia’s side, dressed in coarse rags, walking with a staff, a wallet on her back, along the dusty road, directing her wanderings from one saint’s shrine to another, free from envy, earthly love, or desire, and reaching at last the place where there is no more sorrow or sighing, but eternal joy and bliss.
“I shall come to a place and pray there, and before having time to get used to it or getting to love it, I shall go farther. I will go on till my legs fail, and I’ll lie down and die somewhere, and shall at last reach that eternal, quiet haven, where there is neither sorrow nor sighing . . .” thought Princess Mary.
But afterwards, when she saw her father and especially little Koko (Nicholas), her resolve weakened. She wept quietly, and felt that she was a sinner who loved her father and little nephew more than God.

BOOK SEVEN

1810-11

BOOK SEVEN

1. Nicholas Rostóv returns home on leave. His doubts about Natásha's engagement

THE BIBLE LEGEND tells us that the absence of labor—idleness—was a condition of the first man's blessedness before the Fall. Fallen man has retained a love of idleness, but the curse weighs on the race not only because we have to seek our bread in the sweat of our brows, but because our moral nature is such that we cannot be both idle and at ease. An inner voice tells us we are in the wrong if we are idle. If man could find a state in which he felt that though idle he was fulfilling his duty, he would have found one of the conditions of man's primitive blessedness. And such a state of obligatory and irreproachable idleness is the lot of a whole class—the military. The chief attraction of military service has consisted and will consist in this compulsory and irreproachable idleness.

Nicholas Rostov experienced this blissful condition to the full when, after 1807, he continued to serve in the Pavlograd regiment, in which he already commanded the squadron he had taken over from Denisov. Rostov had become a bluff, good-natured fellow, whom his Moscow acquaintances would have considered rather bad form, but who was liked and respected by his comrades, subordinates, and superiors, and was well contented with his life. Of late, in 1809, he found in letters from home more frequent complaints from his mother that their affairs were falling into greater and greater disorder, and that it was time for him to come back to gladden and comfort his old parents.

Reading these letters, Nicholas felt a dread of their wanting to take him away from surroundings in which, protected from all the entanglements of life, he was living so calmly and quietly. He felt that sooner or later he would have to re-enter that whirlpool of life, with its

embarrassments and affairs to be straightened out, its accounts with stewards, quarrels, and intrigues, its ties, society, and with Sonya's love and his promise to her. It was all dreadfully difficult and complicated; and he replied to his mother in cold, formal letters in French, beginning: "My dear Mamma," and ending: "Your obedient son," which said nothing of when he would return. In 1810 he received letters from his parents, in which they told him of Natasha's engagement to Bolkonski, and that the wedding would be in a year's time because the old prince made difficulties. This letter grieved and mortified Nicholas. In the first place he was sorry that Natasha, for whom he cared more than for anyone else in the family, should be lost to the home; and secondly, from his hussar point of view, he regretted not to have been there to show that fellow Bolkonski that connection with him was no such great honor after all, and that if he loved Natasha he might dispense with permission from his dotard father. For a moment he hesitated whether he should not apply for leave in order to see Natasha before she was married, but then came the maneuvers, and considerations about Sonya and about the confusion of their affairs, and Nicholas again put it off. But in the spring of that year, he received a letter from his mother, written without his father's knowledge, and that letter persuaded him to return. She wrote that if he did not come and take matters in hand, their whole property would be sold by auction and they would all have to go begging. The count was so weak, and trusted Mitenka so much, and was so good-natured, that everybody took advantage of him and things were going from bad to worse. "For God's sake, I implore you, come at once if you do not wish to make me and the whole family wretched," wrote the countess.
This letter touched Nicholas. He had that common sense of a matter-of-fact man which showed him what he ought to do.
The right thing now was, if not to retire from the service, at any rate to go home on leave. Why he had to go he did not know; but after his after-dinner nap he gave orders to saddle Mars, an extremely vicious gray stallion that had not been ridden for a long time, and when he returned with the horse all in a lather, he informed Lavrushka (Denisov's servant who had remained with him) and his comrades who turned up in the evening that he was applying for leave and was going home. Difficult and strange as it was for him to reflect that he would go

away without having heard from the staff—and this interested him extremely—whether he was promoted to a captaincy or would receive the Order of St. Anne for the last maneuvers; strange as it was to think that he would go away without having sold his three roans to the Polish Count Golukhovski, who was bargaining for the horses Rostov had betted he would sell for two thousand rubles; incomprehensible as it seemed that the ball the hussars were giving in honor of the Polish Mademoiselle Przazdziecka (out of rivalry to the uhlans who had given one in honor of their Polish Mademoiselle Borzozowska) would take place without him—he knew he must go away from this good, bright world to somewhere where everything was stupid and confused. A week later he obtained his leave. His hussar comrades—not only those of his own regiment, but the whole brigade—gave Rostov a dinner to which the subscription was fifteen rubles a head, and at which there were two bands and two choirs of singers. Rostov danced the Trepak with Major Basov; the tipsy officers tossed, embraced, and dropped Rostov; the soldiers of the third squadron tossed him too, and shouted "hurrah!" and then they put him in his sleigh and escorted him as far as the first post station.

During the first half of the journey—from Kremenchug to Kiev—all Rostov's thoughts, as is usual in such cases, were behind him, with the squadron; but when he had gone more than halfway he began to forget his three roans and Dozhoyveyko, his quartermaster, and to wonder anxiously how things would be at Otradnoe and what he would find there. Thoughts of home grew stronger the nearer he approached it—far stronger, as though this feeling of his was subject to the law by which the force of attraction is in inverse proportion to the square of the distance. At the last post station before Otradnoe he gave the driver a three-ruble tip, and on arriving he ran breathlessly, like a boy, up the steps of his home.

After the rapture of meeting, and after that odd feeling of unsatisfied expectation—the feeling that "everything is just the same, so why did I hurry?"—Nicholas began to settle down in his old home world. His father and mother were much the same, only a little older. What was new in them was a certain uneasiness and occasional discord, which there used not to be, and which, as Nicholas soon found out, was due to the bad state of their affairs. Sonya was nearly twenty; she had

stopped growing prettier and promised nothing more than she was already, but that was enough. She exhaled happiness and love from the time Nicholas returned, and the faithful, unalterable love of this girl had a gladdening effect on him. Petya and Natasha surprised Nicholas most. Petya was a big handsome boy of thirteen, merry, witty, and mischievous, with a voice that was already breaking. As for Natasha, for a long while Nicholas wondered and laughed whenever he looked at her.

"You're not the same at all," he said.

"How? Am I uglier?"

"On the contrary, but what dignity? A princess!" he whispered to her.

"Yes, yes, yes!" cried Natasha, joyfully.

She told him about her romance with Prince Andrew and of his visit to Otradnoe and showed him his last letter.

"Well, are you glad?" Natasha asked. "I am so tranquil and happy now."

"Very glad," answered Nicholas. "He is an excellent fellow. . . . And are you very much in love?"

"How shall I put it?" replied Natasha. "I was in love with Boris, with my teacher, and with Denisov, but this is quite different. I feel at peace and settled. I know that no better man than he exists, and I am calm and contented now. Not at all as before."

Nicholas expressed his disapproval of the postponement of the marriage for a year; but Natasha attacked her brother with exasperation, proving to him that it could not be otherwise, and that it would be a bad thing to enter a family against the father's will, and that she herself wished it so.

"You don't at all understand," she said.

Nicholas was silent and agreed with her.

Her brother often wondered as he looked at her. She did not seem at all like a girl in love and parted from her affianced husband. She was even-tempered and calm and quite as cheerful as of old. This amazed Nicholas and even made him regard Bolkonski's courtship skeptically. He could not believe that her fate was sealed, especially as he had not seen her with Prince Andrew. It always seemed to him that there was something not quite right about this intended marriage.

“Why this delay? Why no betrothal?” he thought. Once, when he had touched on this topic with his mother, he discovered, to his surprise and somewhat to his satisfaction, that in the depth of her soul she too had doubts about this marriage.
“You see he writes,” said she, showing her son a letter of Prince Andrew’s, with that latent grudge a mother always has in regard to a daughter’s future married happiness, “he writes that he won’t come before December. What can be keeping him? Illness, probably! His health is very delicate. Don’t tell Natasha. And don’t attach importance to her being so bright: that’s because she’s living through the last days of her girlhood, but I know what she is like every time we receive a letter from him! However, God grant that everything turns out well!” (She always ended with these words.) “He is an excellent man!”

2. Nicholas settles accounts with Mítenka

AFTER REACHING HOME Nicholas was at first serious and even dull. He was worried by the impending necessity of interfering in the stupid business matters for which his mother had called him home. To throw off this burden as quickly as possible, on the third day after his arrival he went, angry and scowling and without answering questions as to where he was going, to Mitenka’s lodge and demanded an account of everything. But what an account of everything might be Nicholas knew even less than the frightened and bewildered Mitenka. The conversation and the examination of the accounts with Mitenka did not last long. The village elder, a peasant delegate, and the village clerk, who were waiting in the passage, heard with fear and delight first the young count’s voice roaring and snapping and rising louder and louder, and then words of abuse, dreadful words, ejaculated one after the other.
“Robber! . . . Ungrateful wretch! . . . I’ll hack the dog to pieces! I’m not my father! . . . Robbing us! . . .” and so on.
Then with no less fear and delight they saw how the young count, red in the face and with bloodshot eyes, dragged Mitenka out by the scruff of the neck and applied his foot and knee to his behind with great agility at convenient moments between the words, shouting, “Be off! Never let me see your face here again, you villain!”

Mitenka flew headlong down the six steps and ran away into the shrubbery. (This shrubbery was a well-known haven of refuge for culprits at Otradnoe. Mitenka himself, returning tipsy from the town, used to hide there, and many of the residents at Otradnoe, hiding from Mitenka, knew of its protective qualities.)
Mitenka's wife and sisters-in-law thrust their heads and frightened faces out of the door of a room where a bright samovar was boiling and where the steward's high bedstead stood with its patchwork quilt.
The young count paid no heed to them, but, breathing hard, passed by with resolute strides and went into the house.
The countess, who heard at once from the maids what had happened at the lodge, was calmed by the thought that now their affairs would certainly improve, but on the other hand felt anxious as to the effect this excitement might have on her son. She went several times to his door on tiptoe and listened, as he lighted one pipe after another.
Next day the old count called his son aside and, with an embarrassed smile, said to him:
"But you know, my dear boy, it's a pity you got excited! Mitenka has told me all about it."
"I knew," thought Nicholas, "that I should never understand anything in this crazy world."
"You were angry that he had not entered those 700 rubles. But they were carried forward—and you did not look at the other page."
"Papa, he is a blackguard and a thief! I know he is! And what I have done, I have done; but, if you like, I won't speak to him again."
"No, my dear boy" (the count, too, felt embarrassed. He knew he had mismanaged his wife's property and was to blame toward his children, but he did not know how to remedy it). "No, I beg you to attend to the business. I am old. I . . ."
"No, Papa. Forgive me if I have caused you unpleasantness. I understand it all less than you do."
"Devil take all these peasants, and money matters, and carryings forward from page to page," he thought. "I used to understand what a 'corner' and the stakes at cards meant, but carrying forward to another page I don't understand at all," said he to himself, and after that he did not meddle in business affairs. But once the countess called her son and informed him that she had a promissory note from Anna

Mikhaylovna for two thousand rubles, and asked him what he thought of doing with it.
“This,” answered Nicholas. “You say it rests with me. Well, I don’t like Anna Mikhaylovna and I don’t like Boris, but they were our friends and poor. Well then, this!” and he tore up the note, and by so doing caused the old countess to weep tears of joy. After that, young Rostov took no further part in any business affairs, but devoted himself with passionate enthusiasm to what was to him a new pursuit—the chase—for which his father kept a large establishment.

3. Nicholas decides to go hunting

THE WEATHER was already growing wintry and morning frosts congealed an earth saturated by autumn rains. The verdure had thickened and its bright green stood out sharply against the brownish strips of winter rye trodden down by the cattle, and against the pale-yellow stubble of the spring buckwheat. The wooded ravines and the copses, which at the end of August had still been green islands amid black fields and stubble, had become golden and bright-red islands amid the green winter rye. The hares had already half changed their summer coats, the fox cubs were beginning to scatter, and the young wolves were bigger than dogs. It was the best time of the year for the chase. The hounds of that ardent young sportsman Rostov had not merely reached hard winter condition, but were so jaded that at a meeting of the huntsmen it was decided to give them a three days’ rest and then, on the sixteenth of September, to go on a distant expedition, starting from the oak grove where there was an undisturbed litter of wolf cubs.1

All that day the hounds remained at home. It was frosty and the air was sharp, but toward evening the sky became overcast and it began to thaw. On the fifteenth, when young Rostov, in his dressing gown, looked out of the window, he saw it was an unsurpassable morning for hunting: 2 it was as if the sky were melting and sinking to the earth without any wind. The only motion in the air was that of the dripping, microscopic particles of drizzling mist. The bare twigs in the garden were hung with transparent drops which fell on the freshly fallen leaves. The earth in the kitchen garden looked wet and black and glistened like poppy seed and at a short distance merged into the dull,

moist veil of mist. Nicholas went out into the wet and muddy porch. There was a smell of decaying leaves and of dog. Milka, a black-spotted, broad-haunched bitch with prominent black eyes, got up on seeing her master, stretched her hind legs, lay down like a hare, and then suddenly jumped up and licked him right on his nose and mustache. Another borzoi, a dog, catching sight of his master from the garden path, arched his back and, rushing headlong toward the porch with lifted tail, began rubbing himself against his legs.
"O-hoy!" came at that moment, that inimitable huntsman's call which unites the deepest bass with the shrillest tenor, and round the corner came Daniel the head huntsman and head kennelman, a gray, wrinkled old man with hair cut straight over his forehead, Ukrainian fashion, a long bent whip in his hand, and that look of independence and scorn of everything that is only seen in huntsmen. He doffed his Circassian cap to his master and looked at him scornfully. This scorn was not offensive to his master. Nicholas knew that this Daniel, disdainful of everybody and who considered himself above them, was all the same his serf and huntsman.
"Daniel!" Nicholas said timidly, conscious at the sight of the weather, the hounds, and the huntsman that he was being carried away by that irresistible passion for sport which makes a man forget all his previous resolutions, as a lover forgets in the presence of his mistress.
"What orders, your excellency?" said the huntsman in his deep bass, deep as a proto-deacon's and hoarse with hallooing—and two flashing black eyes gazed from under his brows at his master, who was silent.
"Can you resist it?" those eyes seemed to be asking.
"It's a good day, eh? For a hunt and a gallop, eh?" asked Nicholas, scratching Milka behind the ears.
Daniel did not answer, but winked instead.

"I sent Uvarka at dawn to listen," his bass boomed out after a minute's pause. "He says she's moved them into the Otradnoe enclosure. They were howling there." (This meant that the she-wolf, about whom they both knew, had moved with her cubs to the Otradnoe copse, a small place a mile and a half from the house.)
"We ought to go, don't you think so?" said Nicholas. "Come to me with Uvarka."

“As you please.”
“Then put off feeding them.”
“Yes, sir.”
Five minutes later Daniel and Uvarka were standing in Nicholas’ big study. Though Daniel was not a big man, to see him in a room was like seeing a horse or a bear on the floor among the furniture and surroundings of human life. Daniel himself felt this, and as usual stood just inside the door, trying to speak softly and not move, for fear of breaking something in the master’s apartment, and he hastened to say all that was necessary so as to get from under that ceiling, out into the open under the sky once more.
Having finished his inquiries and extorted from Daniel an opinion that the hounds were fit (Daniel himself wished to go hunting), Nicholas ordered the horses to be saddled. But just as Daniel was about to go Natasha came in with rapid steps, not having done up her hair or finished dressing and with her old nurse’s big shawl wrapped round her. Petya ran in at the same time.
“You are going?” asked Natasha. “I knew you would! Sonya said you wouldn’t go, but I knew that today is the sort of day when you couldn’t help going.”
“Yes, we are going,” replied Nicholas reluctantly, for today, as he intended to hunt seriously, he did not want to take Natasha and Petya. “We are going, but only wolf hunting: it would be dull for you.”
“You know it is my greatest pleasure,” said Natasha. “It’s not fair; you are going by yourself, are having the horses saddled and said nothing to us about it.”
“ ‘No barrier bars a Russian’s path’—we’ll go!” shouted Petya.
“But you can’t. Mamma said you mustn’t,” said Nicholas to Natasha.
“Yes, I’ll go. I shall certainly go,” said Natasha decisively. “Daniel, tell them to saddle for us, and Michael must come with my dogs,” she added to the huntsman.
It seemed to Daniel irksome and improper to be in a room at all, but to have anything to do with a young lady seemed to him impossible. He cast down his eyes and hurried out as if it were none of his business, careful as he went not to inflict any accidental injury on the young lady.

1. Readers should bear in mind that the hounds engaged in hunting of the kind here described were keen-scented but not very swift dogs. They had to find the game by scent and chase it in the desired direction, but the swift and strong borzois caught and killed the game. A borzoi has very poor scent and only chases the game when he sees it. It must be pointed out to him, and even when following it he sometimes loses sight of it. If the game shams dead, a borzoi is often balked and hesitates what to do, as in the case mentioned when the hare suddenly squatted and the borzoi did not seize it.—A.M.
2. During the writing of War and Peace, Tolstoy was invited by a neighbor to go on an elaborate hunt which probably was the basis for the description of the scenes described on the next few pages.

4. The wolf hunt begins

THE OLD COUNT, who had always kept up an enormous hunting establishment but had now handed it all completely over to his son's care, being in very good spirits on this fifteenth of September, prepared to go out with the others.

In an hour's time the whole hunting party was at the porch. Nicholas, with a stern and serious air which showed that now was no time for attending to trifles, went past Natasha and Petya who were trying to tell him something. He had a look at all the details of the hunt, sent a pack of hounds and huntsmen on ahead to find the quarry, mounted his chestnut Donets, and whistling to his own leash of borzois, set off across the threshing ground to a field leading to the Otradnoe wood. The old count's horse, a sorrel gelding called Viflyanka, was led by the groom in attendance on him, while the count himself was to drive in a small trap straight to a spot reserved for him.

They were taking fifty-four hounds, with six hunt attendants and whippers-in. Besides the family, there were eight borzoi kennelmen and more than forty borzois, so that, with the borzois on the leash belonging to members of the family, there were about a hundred and thirty dogs and twenty horsemen.

Each dog knew its master and its call. Each man in the hunt knew his business, his place, what he had to do. As soon as they had passed the fence they all spread out evenly and quietly, without noise or talk, along the road and field leading to the Otradnoe covert.

The horses stepped over the field as over a thick carpet, now and then splashing into puddles as they crossed a road. The misty sky still seemed to descend evenly and imperceptibly toward the earth, the air was still, warm, and silent. Occasionally the whistle of a huntsman, the snort of a horse, the crack of a whip, or the whine of a straggling hound could be heard.

When they had gone a little less than a mile, five more riders with dogs appeared out of the mist, approaching the Rostovs. In front rode a fresh-looking, handsome old man with a large gray mustache.

"Good morning, Uncle!" said Nicholas, when the old man drew near.

"That's it. Come on! . . . I was sure of it," began "Uncle." (He was a distant relative of the Rostovs', a man of small means, and their neighbor.) "I knew you wouldn't be able to resist it and it's a good thing you're going. That's it! Come on!" (This was "Uncle's" favorite expression.) "Take the covert at once, for my Girchik says the Ilagins are at Korniki with their hounds. That's it. Come on! . . . They'll take the cubs from under your very nose."

"That's where I'm going. Shall we join up our packs?" asked Nicholas.

The hounds were joined into one pack, and "Uncle" and Nicholas rode on side by side. Natasha, muffled up in shawls which did not hide her eager face and shining eyes, galloped up to them. She was followed by Petya who always kept close to her, by Michael, a huntsman, and by a groom appointed to look after her. Petya, who was laughing, whipped and pulled at his horse. Natasha sat easily and confidently on her black Arabchik and reined him in without effort with a firm hand.

"Uncle" looked round disapprovingly at Petya and Natasha. He did not like to combine frivolity with the serious business of hunting.

"Good morning, Uncle! We are going too!" shouted Petya.

"Good morning, good morning! But don't go overriding the hounds," said "Uncle" sternly.

"Nicholas, what a fine dog Trunila is! He knew me," said Natasha, referring to her favorite hound.

"In the first place, Trunila is not a 'dog,' but a harrier," thought Nicholas, and looked sternly at his sister, trying to make her feel the distance that ought to separate them at that moment. Natasha understood it.

“You mustn’t think we’ll be in anyone’s way, Uncle,” she said. “We’ll go to our places and won’t budge.”
“A good thing too, little countess,” said “Uncle,” “only mind you don’t fall off your horse,” he added, “because—that’s it, come on!—you’ve nothing to hold on to.”
The oasis of the Otradnoe covert came in sight a few hundred yards off, the huntsmen were already nearing it. Rostov, having finally settled with “Uncle” where they should set on the hounds, and having shown Natasha where she was to stand—a spot where nothing could possibly run out—went round above the ravine.
“Well, nephew, you’re going for a big wolf,” said “Uncle.” “Mind and don’t let her slip!”
“That’s as may happen,” answered Rostov. “Karay, here!” he shouted, answering “Uncle’s” remark by this call to his borzoi. Karay was a shaggy old dog with a hanging jowl, famous for having tackled a big wolf unaided. They all took up their places.
The old count, knowing his son’s ardor in the hunt, hurried so as not to be late, and the huntsmen had not yet reached their places when Count Ilya Rostov, cheerful, flushed, and with quivering cheeks, drove up with his black horses over the winter rye to the place reserved for him, where a wolf might come out. Having straightened his coat and fastened on his hunting knives and horn, he mounted his good, sleek, well-fed, and comfortable horse, Viflyanka, which was turning gray, like himself. His horses and trap were sent home. Count Ilya Rostov, though not at heart a keen sportsman, knew the rules of the hunt well, and rode to the bushy edge of the road where he was to stand, arranged his reins, settled himself in the saddle, and, feeling that he was ready, looked about with a smile.
Beside him was Simon Chekmar, his personal attendant, an old horseman now somewhat stiff in the saddle. Chekmar held in leash three formidable wolfhounds, who had, however, grown fat like their master and his horse. Two wise old dogs lay down unleashed. Some hundred paces farther along the edge of the wood stood Mitka, the count’s other groom, a daring horseman and keen rider to hounds. Before the hunt, by old custom, the count had drunk a silver cupful of mulled brandy, taken a snack, and washed it down with half a bottle of his favorite Bordeaux.

He was somewhat flushed with the wine and the drive. His eyes were rather moist and glittered more than usual, and as he sat in his saddle, wrapped up in his fur coat, he looked like a child taken out for an outing.

The thin, hollow-cheeked Chekmar, having got everything ready, kept glancing at his master with whom he had lived on the best of terms for thirty years, and understanding the mood he was in expected a pleasant chat. A third person rode up circumspectly through the wood (it was plain that he had had a lesson) and stopped behind the count. This person was a gray-bearded old man in a woman's cloak, with a tall peaked cap on his head. He was the buffoon, who went by a woman's name, Nastasya Ivanovna.1

"Well, Nastasya Ivanovna!" whispered the count, winking at him. "If you scare away the beast, Daniel'll give it you!"

"I know a thing or two myself!" said Nastasya Ivanovna.

"Hush!" whispered the count and turned to Simon. "Have you seen the young countess?" he asked. "Where is she?"

"With young Count Peter, by the Zharov rank grass," answered Simon, smiling. "Though she's a lady, she's very fond of hunting."

"And you're surprised at the way she rides, Simon, eh?" said the count. "She's as good as many a man!"

"Of course! It's marvelous. So bold, so easy!"

"And Nicholas? Where is he? By the Lyadov upland, isn't he?"

"Yes, sir. He knows where to stand. He understands the matter so well that Daniel and I are often quite astounded," said Simon, well knowing what would please his master.

"Rides well, eh? And how well he looks on his horse, eh?"

"A perfect picture! How he chased a fox out of the rank grass by the Zavarzinsk thicket the other day! Leaped a fearful place; what a sight when they rushed from the covert . . . the horse worth a thousand rubles and the rider beyond all price! Yes, one would have to search far to find another as smart."

"To search far . . ." repeated the count, evidently sorry Simon had not said more. "To search far," he said, turning back the skirt of his coat to get at his snuffbox.

"The other day when he came out from Mass in full uniform, Michael Sidorych . . ." Simon did not finish, for on the still air he had distinctly

caught the music of the hunt with only two or three hounds giving tongue. He bent down his head and listened, shaking a warning finger at his master. “They are on the scent of the cubs . . .” he whispered, “straight to the Lyadov uplands.”

The count, forgetting to smooth out the smile on his face, looked into the distance straight before him, down the narrow open space, holding the snuffbox in his hand but not taking any. After the cry of the hounds came the deep tones of the wolf call from Daniel’s hunting horn; the pack joined the first three hounds and they could be heard in full cry, with that peculiar lift in the note that indicates that they are after a wolf. The whippers-in no longer set on the hounds, but changed to the cry of ulyulyu, and above the others rose Daniel’s voice, now a deep bass, now piercingly shrill. His voice seemed to fill the whole wood and carried far beyond out into the open field.

After listening a few moments in silence, the count and his attendant convinced themselves that the hounds had separated into two packs: the sound of the larger pack, eagerly giving tongue, began to die away in the distance, the other pack rushed by the wood past the count, and it was with this that Daniel’s voice was heard calling ulyulyu. The sounds of both packs mingled and broke apart again, but both were becoming more distant.

Simon sighed and stooped to straighten the leash a young borzoi had entangled; the count too sighed and, noticing the snuffbox in his hand, opened it and took a pinch. “Back!” cried Simon to a borzoi that was pushing forward out of the wood. The count started and dropped the snuffbox. Nastasya Ivanovna dismounted to pick it up. The count and Simon were looking at him.

Then, unexpectedly, as often happens, the sound of the hunt suddenly approached, as if the hounds in full cry and Daniel ulyulyuing were just in front of them.

The count turned and saw on his right Mitka staring at him with eyes starting out of his head, raising his cap and pointing before him to the other side.

“Look out!” he shouted, in a voice plainly showing that he had long fretted to utter that word, and letting the borzois slip he galloped toward the count.

The count and Simon galloped out of the wood and saw on their left a wolf which, softly swaying from side to side, was coming at a quiet lope farther to the left to the very place where they were standing. The angry borzois whined and getting free of the leash rushed past the horses' feet at the wolf.

The wolf paused, turned its heavy forehead toward the dogs awkwardly, like a man suffering from the quinsy, and, still slightly swaying from side to side, gave a couple of leaps and with a swish of its tail disappeared into the skirt of the wood. At the same instant, with a cry like a wail, first one hound, then another, and then another, sprang helter-skelter from the wood opposite and the whole pack rushed across the field toward the very spot where the wolf had disappeared. The hazel bushes parted behind the hounds and Daniel's chestnut horse appeared, dark with sweat. On its long back sat Daniel, hunched forward, capless, his disheveled gray hair hanging over his flushed, perspiring face.

"Ulyulyulyu! ulyulyu! . . ." he cried. When he caught sight of the count his eyes flashed lightning.

"Blast you!" he shouted, holding up his whip threateningly at the count. "You've let the wolf go! . . . What sportsmen!" and as if scorning to say more to the frightened and shamefaced count, he lashed the heaving flanks of his sweating chestnut gelding with all the anger the count had aroused and flew off after the hounds. The count, like a punished schoolboy, looked round, trying by a smile to win Simon's sympathy for his plight. But Simon was no longer there. He was galloping round by the bushes while the field was coming up on both sides, all trying to head the wolf, but it vanished into the wood before they could do so.

1. The practice of keeping a buffoon in country houses lasted till after the abolition of serfdom.—A.M.

5. The wolf is taken

NICHOLAS ROSTOV meanwhile remained at his post, waiting for the wolf. By the way the hunt approached and receded, by the cries of the dogs whose notes were familiar to him, by the way the voices of the huntsmen approached, receded, and rose, he realized what was happening at the copse. He knew that young and old wolves were

there, that the hounds had separated into two packs, that somewhere a wolf was being chased, and that something had gone wrong. He expected the wolf to come his way any moment. He made thousands of different conjectures as to where and from what side the beast would come and how he would set upon it. Hope alternated with despair. Several times he addressed a prayer to God that the wolf should come his way. He prayed with that passionate and shamefaced feeling with which men pray at moments of great excitement arising from trivial causes. “What would it be to Thee to do this for me?” he said to God. “I know Thou art great, and that it is a sin to ask this of Thee, but for God’s sake do let the old wolf come my way and let Karay spring at it—in sight of ‘Uncle’ who is watching from over there—and seize it by the throat in a death grip!” A thousand times during that half-hour Rostov cast eager and restless glances over the edge of the wood, with the two scraggy oaks rising above the aspen undergrowth and the gully with its water-worn side and “Uncle’s” cap just visible above the bush on his right.

“No, I shan’t have such luck,” thought Rostov, “yet what wouldn’t it be worth! It is not to be! Everywhere, at cards and in war, I am always unlucky.” Memories of Austerlitz and of Dolokhov flashed rapidly and clearly through his mind. “Only once in my life to get an old wolf, I want only that!” thought he, straining eyes and ears and looking to the left and then to the right and listening to the slightest variation of note in the cries of the dogs.

Again he looked to the right and saw something running toward him across the deserted field. “No, it can’t be!” thought Rostov, taking a deep breath, as a man does at the coming of something long hoped for. The height of happiness was reached—and so simply, without warning, or noise, or display, that Rostov could not believe his eyes and remained in doubt for over a second. The wolf ran forward and jumped heavily over a gully that lay in her path. She was an old animal with a gray back and big reddish belly. She ran without hurry, evidently feeling sure that no one saw her. Rostov, holding his breath, looked round at the borzois. They stood or lay not seeing the wolf or understanding the situation. Old Karay had turned his head and was angrily searching for fleas, baring his yellow teeth and snapping at his hind legs.

“Ulyulyulyu!” whispered Rostov, pouting his lips. The borzois jumped up, jerking the rings of the leashes and pricking their ears. Karay finished scratching his hindquarters and, cocking his ears, got up with quivering tail from which tufts of matted hair hung down.
“Shall I loose them or not?” Nicholas asked himself as the wolf approached him coming from the copse. Suddenly the wolf’s whole physiognomy changed: she shuddered, seeing what she had probably never seen before—human eyes fixed upon her—and turning her head a little toward Rostov, she paused.
“Back or forward? Eh, no matter, forward . . .” the wolf seemed to say to herself, and she moved forward without again looking round and with a quiet, long, easy yet resolute lope.
“Ulyulyu!” cried Nicholas, in a voice not his own, and of its own accord his good horse darted headlong downhill, leaping over gullies to head off the wolf, and the borzois passed it, running faster still. Nicholas did not hear his own cry nor feel that he was galloping, nor see the borzois, nor the ground over which he went: he saw only the wolf, who, increasing her speed, bounded on in the same direction along the hollow. The first to come into view was Milka, with her black markings and powerful quarters, gaining upon the wolf. Nearer and nearer . . . now she was ahead of it; but the wolf turned its head to face her, and instead of putting on speed as she usually did Milka suddenly raised her tail and stiffened her forelegs.
“Ulyulyulyulyu!” shouted Nicholas.
The reddish Lyubim rushed forward from behind Milka, sprang impetuously at the wolf, and seized it by its hindquarters, but immediately jumped aside in terror. The wolf crouched, gnashed her teeth, and again rose and bounded forward, followed at the distance of a couple of feet by all the borzois, who did not get any closer to her.
“She’ll get away! No, it’s impossible!” thought Nicholas, still shouting with a hoarse voice.
“Karay, ulyulyu! . . .” he shouted, looking round for the old borzoi who was now his only hope. Karay, with all the strength age had left him, stretched himself to the utmost and, watching the wolf, galloped heavily aside to intercept it. But the quickness of the wolf’s lope and the borzoi’s slower pace made it plain that Karay had miscalculated. Nicholas could already see not far in front of him the wood where the

wolf would certainly escape should she reach it. But, coming toward him, he saw hounds and a huntsman galloping almost straight at the wolf. There was still hope. A long, yellowish young borzoi, one Nicholas did not know, from another leash, rushed impetuously at the wolf from in front and almost knocked her over. But the wolf jumped up more quickly than anyone could have expected and, gnashing her teeth, flew at the yellowish borzoi, which, with a piercing yelp, fell with its head on the ground, bleeding from a gash in its side.

"Karay? Old fellow! . . ." wailed Nicholas.

Thanks to the delay caused by this crossing of the wolf's path, the old dog with its felted hair hanging from its thigh was within five paces of it. As if aware of her danger, the wolf turned her eyes on Karay, tucked her tail yet further between her legs, and increased her speed. But here Nicholas only saw that something happened to Karay—the borzoi was suddenly on the wolf, and they rolled together down into a gully just in front of them.

That instant, when Nicholas saw the wolf struggling in the gully with the dogs, while from under them could be seen her gray hair and outstretched hind leg and her frightened choking head, with her ears laid back (Karay was pinning her by the throat), was the happiest moment of his life. With his hand on his saddlebow, he was ready to dismount and stab the wolf, when she suddenly thrust her head up from among that mass of dogs, and then her forepaws were on the edge of the gully. She clicked her teeth (Karay no longer had her by the throat), leaped with a movement of her hind legs out of the gully, and having disengaged herself from the dogs, with tail tucked in again, went forward. Karay, his hair bristling, and probably bruised or wounded, climbed with difficulty out of the gully.

"Oh my God! Why?" Nicholas cried in despair.

"Uncle's" huntsman was galloping from the other side across the wolf's path and his borzois once more stopped the animal's advance. She was again hemmed in.

Nicholas and his attendant, with "Uncle" and his huntsman, were all riding round the wolf, crying "ulyulyu!" shouting and preparing to dismount each moment that the wolf crouched back, and starting forward again every time she shook herself and moved toward the wood where she would be safe.

Already, at the beginning of this chase, Daniel, hearing the ulyulyuing, had rushed out from the wood. He saw Karay seize the wolf, and checked his horse, supposing the affair to be over. But when he saw that the horsemen did not dismount and that the wolf shook herself and ran for safety, Daniel set his chestnut galloping, not at the wolf but straight toward the wood, just as Karay had run to cut the animal off. As a result of this, he galloped up to the wolf just when she had been stopped a second time by "Uncle's" borzois.

Daniel galloped up silently, holding a naked dagger in his left hand and thrashing the laboring sides of his chestnut horse with his whip as if it were a flail.

Nicholas neither saw nor heard Daniel until the chestnut, breathing heavily, panted past him, and he heard the fall of a body and saw Daniel lying on the wolf's back among the dogs, trying to seize her by the ears. It was evident to the dogs, the hunters, and to the wolf herself that all was now over. The terrified wolf pressed back her ears and tried to rise, but the borzois stuck to her. Daniel rose a little, took a step, and with his whole weight, as if lying down to rest, fell on the wolf, seizing her by the ears. Nicholas was about to stab her, but Daniel whispered, "Don't! We'll gag her!" and, changing his position, set his foot on the wolf's neck. A stick was thrust between her jaws and she was fastened with a leash, as if bridled, her legs were bound together, and Daniel rolled her over once or twice from side to side.

With happy, exhausted faces, they laid the old wolf, alive, on a shying and snorting horse and, accompanied by the dogs yelping at her, took her to the place where they were all to meet. The hounds had killed two of the cubs and the borzois three. The huntsmen assembled with their booty and their stories, and all came to look at the wolf, which, with her broad-browed head hanging down and the bitten stick between her jaws, gazed with great glassy eyes at this crowd of dogs and men surrounding her. When she was touched, she jerked her bound legs and looked wildly yet simply at everybody. Old Count Rostov also rode up and touched the wolf.

"Oh, what a formidable one!" said he. "A formidable one, eh?" he asked Daniel, who was standing near.

"Yes, your excellency," answered Daniel, quickly doffing his cap.

The count remembered the wolf he had let slip and his encounter with Daniel.
“Ah, but you are a crusty fellow, friend!” said the count.
For sole reply Daniel gave him a shy, childlike, meek, and amiable smile.

6. The fox hunt and the huntsmen’s quarrel. Ilágins courtesy. Chasing a hare. Rugáy’s triumph

THE OLD COUNT went home, and Natasha and Petya promised to return very soon, but as it was still early the hunt went farther. At midday they put the hounds into a ravine thickly overgrown with young trees. Nicholas standing in a fallow field could see all his whips.
Facing him lay a field of winter rye, there his own huntsman stood alone in a hollow behind a hazel bush. The hounds had scarcely been loosed before Nicholas heard one he knew, Voltorn, giving tongue at intervals; other hounds joined in, now pausing and now again giving tongue. A moment later he heard a cry from the wooded ravine that a fox had been found, and the whole pack, joining together, rushed along the ravine toward the ryefield and away from Nicholas.
He saw the whips in their red caps galloping along the edge of the ravine, he even saw the hounds, and was expecting a fox to show itself at any moment on the ryefield opposite.
The huntsman standing in the hollow moved and loosed his borzois, and Nicholas saw a queer, short-legged red fox with a fine brush going hard across the field. The borzois bore down on it. . . . Now they drew close to the fox which began to dodge between the field in sharper and sharper curves, trailing its brush, when suddenly a strange white borzoi dashed in followed by a black one, and everything was in confusion; the borzois formed a star-shaped figure, scarcely swaying their bodies and with tails turned away from the center of the group. Two huntsmen galloped up to the dogs; one in a red cap, the other, a stranger, in a green coat.
“What’s this?” thought Nicholas. “Where’s that huntsman from? He is not ‘Uncle’s’ man.”
The huntsmen got the fox, but stayed there a long time without strapping it to the saddle. Their horses, bridled and with high saddles, stood near them and there too the dogs were lying. The huntsmen

waved their arms and did something to the fox. Then from that spot came the sound of a horn, with the signal agreed on in case of a fight.
“That’s Ilagin’s huntsman having a row with our Ivan,” said Nicholas’ groom.
Nicholas sent the man to call Natasha and Petya to him, and rode at a footpace to the place where the whips were getting the hounds together. Several of the field galloped to the spot where the fight was going on.
Nicholas dismounted, and with Natasha and Petya, who had ridden up, stopped near the hounds, waiting to see how the matter would end.
Out of the bushes came the huntsman who had been fighting and rode toward his young master, with the fox tied to his crupper. While still at a distance he took off his cap and tried to speak respectfully, but he was pale and breathless and his face was angry. One of his eyes was black, but he probably was not even aware of it.
“What has happened?” asked Nicholas.
“A likely thing, killing a fox our dogs had hunted! And it was my gray bitch that caught it! Go to law, indeed! . . . He snatches at the fox! I gave him one with the fox. Here it is on my saddle! Do you want a taste of this? . . .” said the huntsman, pointing to his dagger and probably imagining himself still speaking to his foe.
Nicholas, not stopping to talk to the man, asked his sister and Petya to wait for him and rode to the spot where the enemy’s, Ilagin’s, hunting party was.
The victorious huntsman rode off to join the field, and there, surrounded by inquiring sympathizers, recounted his exploits.
The facts were that Ilagin, with whom the Rostovs had a quarrel and were at law, hunted over places that belonged by custom to the Rostovs, and had now, as if purposely, sent his men to the very woods the Rostovs were hunting and let his man snatch a fox their dogs had chased.
Nicholas, though he had never seen Ilagin, with his usual absence of moderation in judgment, hated him cordially from reports of his arbitrariness and violence, and regarded him as his bitterest foe. He rode in angry agitation toward him, firmly grasping his whip and fully prepared to take the most resolute and desperate steps to punish his enemy.

Hardly had he passed an angle of the wood before a stout gentleman in a beaver cap came riding toward him on a handsome raven-black horse, accompanied by two hunt servants.
Instead of an enemy, Nicholas found in Ilagin a stately and courteous gentleman who was particularly anxious to make the young count's acquaintance. Having ridden up to Nicholas, Ilagin raised his beaver cap and said he much regretted what had occurred and would have the man punished who had allowed himself to seize a fox hunted by someone else's borzois. He hoped to become better acquainted with the count and invited him to draw his covert.
Natasha, afraid that her brother would do something dreadful, had followed him in some excitement. Seeing the enemies exchanging friendly greetings, she rode up to them. Ilagin lifted his beaver cap still higher to Natasha and said, with a pleasant smile, that the young countess resembled Diana in her passion for the chase as well as in her beauty, of which he had heard much.
To expiate his huntsman's offense, Ilagin pressed the Rostovs to come to an upland of his about a mile away which he usually kept for himself and which, he said, swarmed with hares. Nicholas agreed, and the hunt, now doubled, moved on.
The way to Iligin's upland was across the fields. The hunt servants fell into line. The masters rode together. "Uncle," Rostov, and Ilagin kept stealthily glancing at one another's dogs, trying not to be observed by their companions and searching uneasily for rivals to their own borzois. Rostov was particularly struck by the beauty of a small, pure-bred, red-spotted bitch on Ilagin's leash, slender but with muscles like steel, a delicate muzzle, and prominent black eyes. He had heard of the swiftness of Ilagin's borzois, and in that beautiful bitch saw a rival to his own Milka.
In the middle of a sober conversation begun by Ilagin about the year's harvest, Nicholas pointed to the red-spotted bitch.
"A fine little bitch, that!" said he in a careless tone. "Is she swift?"
"That one? Yes, she's a good dog, gets what she's after," answered Ilagin indifferently, of the red-spotted bitch Erza, for which, a year before, he had given a neighbor three families of house serfs. "So in your parts, too, the harvest is nothing to boast of, Count?" he went on, continuing the conversation they had begun. And considering it polite

to return the young count's compliment, Ilagin looked at his borzois and picked out Milka who attracted his attention by her breadth. "That black-spotted one of yours is fine—well shaped!" said he.
"Yes, she's fast enough," replied Nicholas, and thought: "If only a full-grown hare would cross the field now I'd show you what sort of borzoi she is," and turning to his groom, he said he would give a ruble to anyone who found a hare.
"I don't understand," continued Ilagin, "how some sportsmen can be so jealous about game and dogs. For myself, I can tell you, Count, I enjoy riding in company such as this . . . what could be better?" (he again raised his cap to Natasha) "but as for counting skins and what one takes, I don't care about that."
"Of course not!"
"Or being upset because someone else's borzoi and not mine catches something. All I care about is to enjoy seeing the chase, is it not so, Count? For I consider that . . ."
"A-tu!" came the long-drawn cry of one of the borzoi whippers-in, who had halted. He stood on a knoll in the stubble, holding his whip aloft, and again repeated his long-drawn cry, "A-tu!" (This call and the uplifted whip meant that he saw a sitting hare.)
"Ah, he has found one, I think," said Ilagin carelessly.
"Yes, we must ride up. . . . Shall we both course it?" answered Nicholas, seeing in Erza and "Uncle's" red Rugay two rivals he had never yet had a chance of pitting against his own borzois. "And suppose they outdo my Milka at once!" he thought as he rode with "Uncle" and Ilagin toward the hare.
"A full-grown one?" asked Ilagin as he approached the whip who had sighted the hare—and not without agitation he looked round and whistled to Erza.
"And you, Michael Nikanorovich?" he said, addressing "Uncle."
The latter was riding with a sullen expression on his face.
"How can I join in? Why, you've given a village for each of your borzois! That's it, come on! Yours are worth thousands. Try yours against one another, you two, and I'll look on!"
"Rugay, hey, hey!" he shouted. "Rugayushka!" he added, involuntarily by this diminutive expressing his affection and the hopes he placed on

this red borzoi. Natasha saw and felt the agitation the two elderly men and her brother were trying to conceal, and was herself excited by it. The huntsman stood halfway up the knoll holding up his whip and the gentlefolk rode up to him at a footpace; the hounds that were far off on the horizon turned away from the hare, and the whips, but not the gentlefolk, also moved away. All were moving slowly and sedately.
"How is it pointing?" asked Nicholas, riding a hundred paces toward the whip who had sighted the hare.
But before the whip could reply, the hare, scenting the frost coming next morning, was unable to rest and leaped up. The pack on leash rushed downhill in full cry after the hare, and from all sides the borzois that were not on leash darted after the hounds and the hare. All the hunt, who had been moving slowly, shouted, "Stop!" calling in the hounds, while the borzoi whips, with a cry of "A-tu!" galloped across the field setting the borzois on the hare. The tranquil Ilagin, Nicholas, Natasha, and "Uncle" flew, reckless of where and how they went, seeing only the borzois and the hare and fearing only to lose sight even for an instant of the chase. The hare they had started was a strong and swift one. When he jumped up he did not run at once, but pricked his ears listening to the shouting and trampling that resounded from all sides at once. He took a dozen bounds, not very quickly, letting the borzois gain on him, and, finally having chosen his direction and realized his danger, laid back his ears and rushed off headlong. He had been lying in the stubble, but in front of him was the autumn sowing where the ground was soft. The two borzois of the huntsman who had sighted him, having been the nearest, were the first to see and pursue him, but they had not gone far before Ilagin's red-spotted Erza passed them, got within a length, flew at the hare with terrible swiftness aiming at his scut, and, thinking she had seized him, rolled over like a ball. The hare arched his back and bounded off yet more swiftly. From behind Erza rushed the broad-haunched, black-spotted Milka and began rapidly gaining on the hare.
"Milashka, dear!" rose Nicholas' triumphant cry. It looked as if Milka would immediately pounce on the hare, but she overtook him and flew past. The hare had squatted. Again the beautiful Erza reached him, but when close to the hare's scut paused as if measuring the distance, so as not to make a mistake this time but seize his hind leg.

“Erza, darling!” Ilagin wailed in a voice unlike his own. Erza did not hearken to his appeal. At the very moment when she would have seized her prey, the hare moved and darted along the balk between the winter rye and the stubble. Again Erza and Milka were abreast, running like a pair of carriage horses, and began to overtake the hare, but it was easier for the hare to run on the balk and the borzois did not overtake him so quickly.

“Rugay, Rugayushka! That’s it, come on!” came a third voice just then, and “Uncle’s” red borzoi, straining and curving its back, caught up with the two foremost borzois, pushed ahead of them regardless of the terrible strain, put on speed close to the hare, knocked it off the balk onto the ryefield, again put on speed still more viciously, sinking to his knees in the muddy field, and all one could see was how, muddying his back, he rolled over with the hare. A ring of borzois surrounded him. A moment later everyone had drawn up round the crowd of dogs. Only the delighted “Uncle” dismounted, and cut off a pad, shaking the hare for the blood to drip off, and anxiously glancing round with restless eyes while his arms and legs twitched. He spoke without himself knowing whom to or what about. “That’s it, come on! That’s a dog! . . . There, it has beaten them all, the thousand-ruble as well as the one-ruble borzois. That’s it, come on!” said he, panting and looking wrathfully around as if he were abusing someone, as if they were all his enemies and had insulted him, and only now had he at last succeeded in justifying himself. “There are your thousand-ruble ones. . . . That’s it, come on! . . .”

“Rugay, here’s a pad for you!” he said, throwing down the hare’s muddy pad. “You’ve deserved it, that’s it, come on!”

“She’d tired herself out, she’d run it down three times by herself,” said Nicholas, also not listening to anyone and regardless of whether he were heard or not.

“But what is there in running across it like that?” said Ilagin’s groom.

“Once she had missed it and turned it away, any mongrel could take it,” Ilagin was saying at the same time, breathless from his gallop and his excitement. At the same moment Natasha, without drawing breath, screamed joyously, ecstatically, and so piercingly that it set everyone’s ear tingling. By that shriek she expressed what the others expressed by all talking at once, and it was so strange that she must herself have

been ashamed of so wild a cry and everyone else would have been amazed at it at any other time. “Uncle” himself twisted up the hare, threw it neatly and smartly across his horse’s back as if by that gesture he meant to rebuke everybody, and, with an air of not wishing to speak to anyone, mounted his bay and rode off. The others all followed, dispirited and shamefaced, and only much later were they able to regain their former affectation of indifference. For a long time they continued to look at red Rugay who, his arched back spattered with mud and clanking the ring of his leash, walked along just behind “Uncle’s” horse with the serene air of a conqueror.

“Well, I am like any other dog as long as it’s not a question of coursing. But when it is, then look out!” his appearance seemed to Nicholas to be saying.

When, much later, “Uncle” rode up to Nicholas and began talking to him, he felt flattered that, after what had happened, “Uncle” deigned to speak to him.

7. An evening at “Uncle’s” The balaláyka. Natásha’s Russian dance

TOWARD EVENING Ilagin took leave of Nicholas, who found that they were so far from home that he accepted “Uncle’s” offer that the hunting party should spend the night in his little village of Mikhaylovna.

“And if you put up at my house that will be better still. That’s it, come on!” said “Uncle.” “You see it’s damp weather, and you could rest, and the little countess could be driven home in a trap.”

“Uncle’s” offer was accepted. A huntsman was sent to Otradnoe for a trap, while Nicholas rode with Natasha and Petya to “Uncle’s” house. Some five male domestic serfs, big and little, rushed out to the front porch to meet their master. A score of women serfs, old and young, as well as children, popped out from the back entrance to have a look at the hunters who were arriving. The presence of Natasha—a woman, a lady, and on horseback—raised the curiosity of the serfs to such a degree that many of them came up to her, stared her in the face, and unabashed by her presence made remarks about her as though she were some prodigy on show and not a human being able to hear or understand what was said about her.

“Arinka! Look, she sits sideways! There she sits and her skirt dangles. . . . See, she’s got a little hunting horn!”

“Goodness gracious! See her knife? . . .”
“Isn’t she a Tartar!”
“How is it you didn’t go head over heels?” asked the boldest of all, addressing Natasha directly.
“Uncle” dismounted at the porch of his little wooden house which stood in the midst of an overgrown garden and, after a glance at his retainers, shouted authoritatively that the superfluous ones should take themselves off and that all necessary preparations should be made to receive the guests and the visitors.
The serfs all dispersed. “Uncle” lifted Natasha off her horse and taking her hand led her up the rickety wooden steps of the porch. The house, with its bare, unplastered log walls, was not overclean—it did not seem that those living in it aimed at keeping it spotless—but neither was it noticeably neglected. In the entry there was a smell of fresh apples, and wolf and fox skins hung about.
“Uncle” led the visitors through the anteroom into a small hall with a folding table and red chairs, then into the drawing room with a round birchwood table and a sofa, and finally into his private room where there was a tattered sofa, a worn carpet, and portraits of Suvorov, of the host’s father and mother, and of himself in military uniform. The study smelt strongly of tobacco and dogs. “Uncle” asked his visitors to sit down and make themselves at home, and then went out of the room. Rugay, his back still muddy, came into the room and lay down on the sofa, cleaning himself with his tongue and teeth. Leading from the study was a passage in which a partition with ragged curtains could be seen. From behind this came women’s laughter and whispers. Natasha, Nicholas, and Petya took off their wraps and sat down on the sofa. Petya, leaning on his elbow, fell asleep at once. Natasha and Nicholas were silent. Their faces glowed, they were hungry and very cheerful. They looked at one another (now that the hunt was over and they were in the house, Nicholas no longer considered it necessary to show his manly superiority over his sister), Natasha gave him a wink, and neither refrained long from bursting into a peal of ringing laughter even before they had a pretext ready to account for it.
After a while “Uncle” came in, in a Cossack coat, blue trousers, and small top boots. And Natasha felt that this costume, the very one she had regarded with surprise and amusement at Otradnoe, was just the

right thing and not at all worse than a swallow-tail or frock coat.
“Uncle” too was in high spirits and far from being offended by the brother’s and sister’s laughter (it could never enter his head that they might be laughing at his way of life) he himself joined in the merriment.
“That’s right, young countess, that’s it, come on! I never saw anyone like her!” said he, offering Nicholas a pipe with a long stem and, with a practiced motion of three fingers, taking down another that had been cut short. “She’s ridden all day like a man, and is as fresh as ever!”
Soon after “Uncle’s” reappearance the door was opened, evidently from the sound by a barefooted girl, and a stout, rosy, good-looking woman of about forty, with a double chin and full red lips, entered carrying a large loaded tray. With hospitable dignity and cordiality in her glance and in every motion, she looked at the visitors and, with a pleasant smile, bowed respectfully. In spite of her exceptional stoutness, which caused her to protrude her chest and stomach and throw back her head, this woman (who was “Uncle’s” housekeeper) trod very lightly. She went to the table, set down the tray, and with her plump white hands deftly took from it the bottles and various hors d’oeuvres and dishes and arranged them on the table. When she had finished, she stepped aside and stopped at the door with a smile on her face. “Here I am. I am she! Now do you understand ‘Uncle’?” her expression said to Rostov. How could one help understanding? Not only Nicholas, but even Natasha understood the meaning of his puckered brow and the happy complacent smile that slightly puckered his lips when Anisya Fedorovna entered. On the tray was a bottle of herb wine, different kinds of vodka, pickled mushrooms, rye cakes made with buttermilk, honey in the comb, still mead and sparkling mead, apples, nuts (raw and roasted), and nut-and-honey sweets. Afterwards she brought a freshly roasted chicken, ham, preserves made with honey, and preserves made with sugar.
All this was the fruit of Anisya Fedorovna’s housekeeping, gathered and prepared by her. The smell and taste of it all had a smack of Anisya Fedorovna herself: a savor of juiciness, cleanliness, whiteness, and pleasant smiles.
“Take this, little Lady-Countess!” she kept saying, as she offered Natasha first one thing and then another.

Natasha ate of everything and thought she had never seen or eaten such buttermilk cakes, such aromatic jam, such honey-and-nut sweets, or such a chicken anywhere. Anisya Fedorovna left the room.
After supper, over their cherry brandy, Rostov and “Uncle” talked of past and future hunts, of Rugay and Ilagin’s dogs, while Natasha sat upright on the sofa and listened with sparkling eyes. She tried several times to wake Petya that he might eat something, but he only muttered incoherent words without waking up. Natasha felt so lighthearted and happy in these novel surroundings that she only feared the trap would come for her too soon. After a casual pause, such as often occurs when receiving friends for the first time in one’s own house, “Uncle,” answering a thought that was in his visitors’ minds, said:
“This, you see, is how I am finishing my days . . . Death will come. That’s it, come on! Nothing will remain. Then why harm anyone?”
“Uncle’s” face was very significant and even handsome as he said this. Involuntarily Rostov recalled all the good he had heard about him from his father and the neighbors. Throughout the whole province “Uncle” had the reputation of being the most honorable and disinterested of cranks. They called him in to decide family disputes, chose him as executor, confided secrets to him, elected him to be a justice and to other posts; but he always persistently refused public appointments, passing the autumn and spring in the fields on his bay gelding, sitting at home in winter, and lying in his overgrown garden in summer.
“Why don’t you enter the service, Uncle?”
“I did once, but gave it up. I am not fit for it. That’s it, come on! I can’t make head or tail of it. That’s for you—I haven’t brains enough. Now, hunting is another matter—that’s it, come on! Open the door, there!” he shouted. “Why have you shut it?”
The door at the end of the passage led to the huntsmen’s room, as they called the room for the hunt servants.
There was a rapid patter of bare feet, and an unseen hand opened the door into the huntsmen’s room, from which came the clear sounds of a balalayka 1 on which someone, who was evidently a master of the art, was playing. Natasha had been listening to those strains for some time and now went out into the passage to hear better.
“That’s Mitka, my coachman. . . . I have got him a good balalayka. I’m fond of it,” said “Uncle.”

It was the custom for Mitka to play the balalayka in the huntsmen's room when "Uncle" returned from the chase. "Uncle" was fond of such music.
"How good! Really very good!" said Nicholas with some unintentional superciliousness, as if ashamed to confess that the sounds pleased him very much.
"Very good?" said Natasha reproachfully, noticing her brother's tone. "Not 'very good' it's simply delicious!"
Just as "Uncle's" pickled mushrooms, honey, and cherry brandy had seemed to her the best in the world, so also that song, at that moment, seemed to her the acme of musical delight.
"More, please, more!" cried Natasha at the door as soon as the balalayka ceased. Mitka tuned up afresh, and recommenced thrumming the balalayka to the air of My Lady, with trills and variations. "Uncle" sat listening, slightly smiling, with his head on one side. The air was repeated a hundred times. The balalayka was retuned several times and the same notes were thrummed again, but the listeners did not grow weary of it and wished to hear it again and again. Anisya Fedorovna came in and leaned her portly person against the doorpost.
"You like listening?" she said to Natasha, with a smile extremely like "Uncle's." "That's a good player of ours," she added.
"He doesn't play that part right!" said "Uncle" suddenly, with an energetic gesture. "Here he ought to burst out—that's it, come on!—ought to burst out."
"Do you play then?" asked Natasha.
"Uncle" did not answer, but smiled.
"Anisya, go and see if the strings of my guitar are all right. I haven't touched it for a long time. That's it—come on! I've given it up."
Anisya Fedorovna, with her light step, willingly went to fulfill her errand and brought back the guitar.
Without looking at anyone, "Uncle" blew the dust off it and, tapping the case with his bony fingers, tuned the guitar and settled himself in his armchair. He took the guitar a little above the fingerboard, arching his left elbow with a somewhat theatrical gesture, and, with a wink at Anisya Fedorovna, struck a single chord, pure and sonorous, and then quietly, smoothly, and confidently began playing in very slow time, not

My Lady, but the well-known song: Came a maiden down the street. The tune, played with precision and in exact time, began to thrill in the hearts of Nicholas and Natasha, arousing in them the same kind of sober mirth as radiated from Anisya Fedorovna's whole being. Anisya Fedorovna flushed, and drawing her kerchief over her face went laughing out of the room. "Uncle" continued to play correctly, carefully, with energetic firmness, looking with a changed and inspired expression at the spot where Anisya Fedorovna had just stood. Something seemed to be laughing a little on one side of his face under his gray mustaches, especially as the song grew brisker and the time quicker and when, here and there, as he ran his fingers over the strings, something seemed to snap.

"Lovely, lovely! Go on, Uncle, go on!" shouted Natasha as soon as he had finished. She jumped up and hugged and kissed him. "Nicholas, Nicholas!" she said, turning to her brother, as if asking him: "What is it moves me so?"

Nicholas too was greatly pleased by "Uncle's" playing, and "Uncle" played the piece over again. Anisya Fedorovna's smiling face reappeared in the doorway and behind hers other faces . . . played "Uncle" once more, running his fingers skillfully over the strings, and then he stopped short and jerked his shoulders.

Fetching water clear and sweet,

Stop, dear maiden, I entreat—

"Go on, Uncle dear," Natasha wailed in an imploring tone as if her life depended on it.

"Uncle" rose, and it was as if there were two men in him: one of them smiled seriously at the merry fellow, while the merry fellow struck a naive and precise attitude preparatory to a folk dance.

"Now then, niece!" he exclaimed, waving to Natasha the hand that had just struck a chord.

Natasha threw off the shawl from her shoulders, ran forward to face "Uncle," and setting her arms akimbo also made a motion with her shoulders and struck an attitude.

Where, how, and when had this young countess, educated by an emigree French governess, imbibed from the Russian air she breathed that spirit and obtained that manner which the pas de chale 2 would, one would have supposed, long ago have effaced? But the spirit and

the movements were those inimitable and unteachable Russian ones that “Uncle” had expected of her. As soon as she had struck her pose, and smiled triumphantly, proudly, and with sly merriment, the fear that had at first seized Nicholas and the others that she might not do the right thing was at an end, and they were already admiring her.
She did the right thing with such precision, such complete precision, that Anisya Fedorovna, who had at once handed her the handkerchief she needed for the dance, had tears in her eyes, though she laughed as she watched this slim, graceful countess, reared in silks and velvets and so different from herself, who yet was able to understand all that was in Anisya and in Anisya’s father and mother and aunt, and in every Russian man and woman.
“Well, little countess; that’s it—come on!” cried “Uncle,” with a joyous laugh, having finished the dance. “Well done, niece! Now a fine young fellow must be found as husband for you. That’s it—come on!”
“He’s chosen already,” said Nicholas smiling.
“Oh?” said “Uncle” in surprise, looking inquiringly at Natasha, who nodded her head with a happy smile.
“And such a one!” she said. But as soon as she had said it a new train of thoughts and feelings arose in her. “What did Nicholas’ smile mean when he said ‘chosen already’? Is he glad of it or not? It is as if he thought my Bolkonski would not approve of or understand our gaiety. But he would understand it all. Where is he now?” she thought, and her face suddenly became serious. But this lasted only a second. “Don’t dare to think about it,” she said to herself, and sat down again smilingly beside “Uncle,” begging him to play something more.
“Uncle” played another song and a valse; then after a pause he cleared his throat and sang his favorite hunting song:
As ’twas growing dark last night
Fell the snow so soft and light . . .
“Uncle” sang as peasants sing, with full and naive conviction that the whole meaning of a song lies in the words and that the tune comes of itself, and that apart from the words there is no tune, which exists only to give measure to the words. As a result of this the unconsidered tune, like the song of a bird, was extraordinarily good. Natasha was in ecstasies over “Uncle’s” singing. She resolved to give up learning the

harp and to play only the guitar. She asked “Uncle” for his guitar and at once found the chords of the song.
After nine o’clock two traps and three mounted men, who had been sent to look for them, arrived to fetch Natasha and Petya. The count and countess did not know where they were and were very anxious, said one of the men.
Petya was carried out like a log and laid in the larger of the two traps. Natasha and Nicholas got into the other. “Uncle” wrapped Natasha up warmly and took leave of her with quite a new tenderness. He accompanied them on foot as far as the bridge that could not be crossed, so that they had to go round by the ford, and he sent huntsmen to ride in front with lanterns.
“Good-bye, dear niece,” his voice called out of the darkness—not the voice Natasha had known previously, but the one that had sung As ’twas growing dark last night.
In the village through which they passed there were red lights and a cheerful smell of smoke.
“What a darling Uncle is!” said Natasha, when they had come out onto the highroad.
“Yes,” returned Nicholas. “You’re not cold?”
“No. I’m quite, quite all right. I feel so comfortable!” answered Natasha, almost perplexed by her feelings. They remained silent a long while. The night was dark and damp. They could not see the horses, but only heard them splashing through the unseen mud.
What was passing in that receptive childlike soul that so eagerly caught and assimilated all the diverse impressions of life? How did they all find place in her? But she was very happy. As they were nearing home she suddenly struck up the air of As ’twas growing dark last night—the tune of which she had all the way been trying to get and had at last caught.
“Got it?” said Nicholas.
“What were you thinking about just now, Nicholas?” inquired Natasha. They were fond of asking one another that question.
“I?” said Nicholas, trying to remember. “Well, you see, first I thought that Rugay, the red hound, was like Uncle, and that if he were a man he would always keep Uncle near him, if not for his riding, then for his manner. What a good fellow Uncle is! Don’t you think so? . . . Well, and you?”

“I? Wait a bit, wait. . . . Yes, first I thought that we are driving along and imagining that we are going home, but that heaven knows where we are really going in the darkness, and that we shall arrive and suddenly find that we are not in Otradnoe, but in Fairyland. And then I thought . . . No, nothing else.”
“I know, I expect you thought of him,” said Nicholas, smiling as Natasha knew by the sound of his voice.
“No,” said Natasha, though she had in reality been thinking about Prince Andrew at the same time as of the rest, and of how he would have liked “Uncle.” “And then I was saying to myself all the way, ‘How well Anisya carried herself, how well!’ ” And Nicholas heard her spontaneous, happy, ringing laughter. “And do you know,” she suddenly said, “I know that I shall never again be as happy and tranquil as I am now.”
“Rubbish, nonsense, humbug!” exclaimed Nicholas, and he thought: “How charming this Natasha of mine is! I have no other friend like her and never shall have. Why should she marry? We might always drive about together!”
“What a darling this Nicholas of mine is!” thought Natasha.
“Ah, there are still lights in the drawing-room!” she said, pointing to the windows of the house that gleamed invitingly in the moist velvety darkness of the night.

1. The balalayka is a popular Russian three-stringed instrument, which may be taken as the equivalent of the Spanish guitar.—A.M.
2. The shawl dance; a French dance, the style of which contrasts with the Russian folk dances.—A.M.

8. His mother urges Nicholas to marry Julie Karágina, and grumbles at Sónya

COUNT ILYA ROSTOV had resigned the position of Marshal of the Nobility because it involved him in too much expense, but still his affairs did not improve. Natasha and Nicholas often noticed their parents conferring together anxiously and privately and heard suggestions of selling the fine ancestral Rostov house and estate near Moscow. It was not necessary to entertain so freely as when the count had been Marshal, and life at Otradnoe was quieter than in former

years, but still the enormous house and its lodges were full of people and more than twenty sat down to table every day. These were all their own people who had settled down in the house almost as members of the family, or persons who were, it seemed, obliged to live in the count's house. Such were Dimmler the musician 1 and his wife, Vogel the dancing master and his family, Belova, an old maiden lady, an inmate of the house, and many others such as Petya's tutors, the girls' former governess, and other people who simply found it preferable and more advantageous to live in the count's house than at home. They had not as many visitors as before, but the old habits of life without which the count and countess could not conceive of existence remained unchanged. There was still the hunting establishment which Nicholas had even enlarged, the same fifty horses and fifteen grooms in the stables, the same expensive presents and dinner parties to the whole district on name days; there were still the count's games of whist and boston, at which—spreading out his cards so that everybody could see them—he let himself be plundered of hundreds of rubles every day by his neighbors, who looked upon an opportunity to play a rubber with Count Rostov as a most profitable source of income.

The count moved in his affairs as in a huge net, trying not to believe that he was entangled but becoming more and more so at every step, and feeling too feeble to break the meshes or to set to work carefully and patiently to disentangle them. The countess, with her loving heart, felt that her children were being ruined, that it was not the count's fault for he could not help being what he was—that (though he tried to hide it) he himself suffered from the consciousness of his own and his children's ruin, and she tried to find means of remedying the position. From her feminine point of view she could see only one solution, namely, for Nicholas to marry a rich heiress. She felt this to be their last hope and that if Nicholas refused the match she had found for him, she would have to abandon the hope of ever getting matters right. This match was with Julie Karagina, the daughter of excellent and virtuous parents, a girl the Rostovs had known from childhood, and who had now become a wealthy heiress through the death of the last of her brothers.

The countess had written direct to Julie's mother in Moscow suggesting a marriage between their children and had received a favorable answer

from her. Karagina had replied that for her part she was agreeable, and everything depend on her daughter's inclination. She invited Nicholas to come to Moscow.

Several times the countess, with tears in her eyes, told her son that now both her daughters were settled, her only wish was to see him married. She said she could lie down in her grave peacefully if that were accomplished. Then she told him that she knew of a splendid girl and tried to discover what he thought about marriage.

At other times she praised Julie to him and advised him to go to Moscow during the holidays to amuse himself. Nicholas guessed what his mother's remarks were leading to and during one of these conversations induced her to speak quite frankly. She told him that her only hope of getting their affairs disentangled now lay in his marrying Julie Karagina.

"But, Mamma, suppose I loved a girl who has no fortune, would you expect me to sacrifice my feelings and my honor for the sake of money?" he asked his mother, not realizing the cruelty of his question and only wishing to show his noble-mindedness.

"No, you have not understood me," said his mother, not knowing how to justify herself. "You have not understood me, Nikolenka. It is your happiness I wish for," she added, feeling that she was telling an untruth and was becoming entangled. She began to cry.

"Mamma, don't cry! Only tell me that you wish it, and you know I will give my life, anything, to put you at ease," said Nicholas. "I would sacrifice anything for you—even my feelings."

But the countess did not want the question put like that: she did not want a sacrifice from her son, she herself wished to make a sacrifice for him.

"No, you have not understood me, don't let us talk about it," she replied, wiping away her tears.

"Maybe I do love a poor girl," said Nicholas to himself. "Am I to sacrifice my feelings and my honor for money? I wonder how Mamma could speak so to me. Because Sonya is poor I must not love her," he thought, "must not respond to her faithful, devoted love? Yet I should certainly be happier with her than with some doll-like Julie. I can always sacrifice my feelings for my family's welfare," he said to himself, "but I can't

coerce my feelings. If I love Sonya, that feeling is for me stronger and higher than all else."

Nicholas did not go to Moscow, and the countess did not renew the conversation with him about marriage. She saw with sorrow, and sometimes with exasperation, symptoms of a growing attachment between her son and the portionless Sonya. Though she blamed herself for it, she could not refrain from grumbling at and worrying Sonya, often pulling her up without reason, addressing her stiffly as "my dear," and using the formal "you" instead of the intimate "thou" in speaking to her. The kindhearted countess was the more vexed with Sonya because that poor, dark-eyed niece of hers was so meek, so kind, so devotedly grateful to her benefactors, and so faithfully, unchangingly, and unselfishly in love with Nicholas, that there were no grounds for finding fault with her.

Nicholas was spending the last of his leave at home. A fourth letter had come from Prince Andrew, from Rome, in which he wrote that he would have been on his way back to Russia long ago had not his wound unexpectedly reopened in the warm climate, which obliged him to defer his return till the beginning of the new year. Natasha was still as much in love with her betrothed, found the same comfort in that love, and was still as ready to throw herself into all the pleasures of life as before; but at the end of the fourth month of their separation she began to have fits of depression which she could not master. She felt sorry for herself: sorry that she was being wasted all this time and of no use to anyone—while she felt herself so capable of loving and being loved.

Things were not cheerful in the Rostovs' home.

1. Tolstoy made himself so well acquainted with the times he was writing about that even to this character, only mentioned a very few times, he has given the name of a real person who was a music-master then living in Moscow.—A.M.

9. Christmas at Otrádnoe. Natásha is depressed and capricious

CHRISTMAS CAME and except for the ceremonial Mass, the solemn and wearisome Christmas congratulations from neighbors and servants, and the new dresses everyone put on, there were no special festivities,

though the calm frost of twenty degrees Reaumur,1 the dazzling sunshine by day, and the starlight of the winter nights seemed to call for some special celebration of the season.

On the third day of Christmas week, after the midday dinner, all the inmates of the house dispersed to various rooms. It was the dullest time of the day. Nicholas, who had been visiting some neighbors that morning, was asleep on the sitting-room sofa. The old count was resting in his study. Sonya sat in the drawing room at the round table, copying a design for embroidery. The countess was playing patience. Nastasya Ivanovna the buffoon sat with a sad face at the window with two old ladies. Natasha came into the room, went up to Sonya, glanced at what she was doing, and then went up to her mother and stood without speaking.

“Why are you wandering about like an outcast?” asked her mother. “What do you want?”

“Him . . . I want him . . . now, this minute! I want him!” said Natasha, with glittering eyes and no sign of a smile.

The countess lifted her head and looked attentively at her daughter.

“Don’t look at me, Mamma! Don’t look; I shall cry directly.”

“Sit down with me a little,” said the countess.

“Mamma, I want him. Why should I be wasted like this, Mamma?”

Her voice broke, tears gushed from her eyes, and she turned quickly to hide them and left the room.

She passed into the sitting room, stood there thinking awhile, and then went into the maids’ room. There an old maidservant was grumbling at a young girl who stood panting, having just run in through the cold from the serfs’ quarters.

“Stop playing—there’s a time for everything,” said the old woman.

“Let her alone, Kondratevna,” said Natasha. “Go, Mavrushka, go.”

Having released Mavrushka, Natasha crossed the dancing hall and went to the vestibule. There an old footman and two young ones were playing cards. They broke off and rose as she entered.

“What can I do with them?” thought Natasha.

“Oh, Nikita, please go . . . where can I send him? . . . Yes, go to the yard and fetch a fowl, please, a cock, and you, Misha, bring me some oats.”

2

“Just a few oats?” said Misha, cheerfully and readily.

“Go, go quickly,” the old man urged him.
“And you, Theodore, get me a piece of chalk.”
On her way past the butler’s pantry she told them to set a samovar, though it was not at all the time for tea.
Foka, the butler, was the most ill-tempered person in the house. Natasha liked to test her power over him. He distrusted the order and asked whether the samovar was really wanted.
“Oh dear, what a young lady!” said Foka, pretending to frown at Natasha.
No one in the house sent people about or gave them as much trouble as Natasha did. She could not see people unconcernedly, but had to send them on some errand. She seemed to be trying whether any of them would get angry or sulky with her; but the serfs fulfilled no one’s orders so readily as they did hers. “What can I do, where can I go?” thought she, as she went slowly along the passage.
“Nastasya Ivanovna, what sort of children shall I have?” she asked the buffoon, who was coming toward her in a woman’s jacket.
“Why, fleas, crickets, grasshoppers,” answered the buffoon.
“O Lord, O Lord, it’s always the same! Oh, where am I to go? What am I to do with myself?” And tapping with her heels, she ran quickly upstairs to see Vogel and his wife who lived on the upper story.
Two governesses were sitting with the Vogels at a table, on which were plates of raisins, walnuts, and almonds. The governesses were discussing whether it was cheaper to live in Moscow or Odessa.
Natasha sat down, listened to their talk with a serious and thoughtful air, and then got up again.
“The island of Madagascar,” she said, “Ma-da-gas-car,” she repeated, articulating each syllable distinctly, and, not replying to Madame Schoss who asked her what she was saying, she went out of the room.
Her brother Petya was upstairs too; with the man in attendance on him he was preparing fireworks to let off that night.
“Petya! Petya!” she called to him. “Carry me downstairs.”
Petya ran up and offered her his back. She jumped on it, putting her arms round his neck, and he pranced along with her.
“No, don’t . . . the island of Madagascar!” she said, and jumping off his back she went downstairs.

Having as it were reviewed her kingdom, tested her power, and made sure that everyone was submissive, but that all the same it was dull, Natasha betook herself to the ballroom, picked up her guitar, sat down in a dark corner behind a bookcase, and began to run her fingers over the strings in the bass, picking out a passage she recalled from an opera she had heard in Petersburg with Prince Andrew. What she drew from the guitar would have had no meaning for other listeners, but in her imagination a whole series of reminiscences arose from those sounds. She sat behind the bookcase with her eyes fixed on a streak of light escaping from the pantry door and listened to herself and pondered. She was in a mood for brooding on the past.

Sonya passed to the pantry with a glass in her hand. Natasha glanced at her and at the crack in the pantry door, and it seemed to her that she remembered the light falling through that crack once before and Sonya passing with a glass in her hand. “Yes it was exactly the same,” thought Natasha.

“Sonya, what is this?” she cried, twanging a thick string.

“Oh, you are there!” said Sonya with a start, and came near and listened. “I don’t know. A storm?” she ventured timidly, afraid of being wrong.

“There! That’s just how she started and just how she came up smiling timidly when all this happened before,” thought Natasha, “and in just the same way I thought there was something lacking in her.”

“No, it’s the chorus from The Water-Carrier,3 listen!” and Natasha sang the air of the chorus so that Sonya should catch it. “Where were you going?” she asked.

“To change the water in this glass. I am just finishing the design.”

“You always find something to do, but I can’t,” said Natasha. “And where’s Nicholas?”

“Asleep, I think.”

“Sonya, go and wake him,” said Natasha. “Tell him I want him to come and sing.”

She sat awhile, wondering what the meaning of it all having happened before could be, and without solving this problem, or at all regretting not having done so, she again passed in fancy to the time when she was with him and he was looking at her with a lover’s eyes.

“Oh, if only he would come quicker! I am so afraid it will never be! And, worst of all, I am growing old—that’s the thing! There won’t then be in me what there is now. But perhaps he’ll come today, will come immediately. Perhaps he has come and is sitting in the drawing room. Perhaps he came yesterday and I have forgotten it.” She rose, put down the guitar, and went to the drawing room.
All the domestic circle, tutors, governesses, and guests, were already at the tea table. The servants stood round the table—but Prince Andrew was not there and life was going on as before.
“Ah, here she is!” said the old count, when he saw Natasha enter.
“Well, sit down by me.” But Natasha stayed by her mother and glanced round as if looking for something.
“Mamma!” she muttered, “give him to me, give him, Mamma, quickly, quickly!” and she again had difficulty in repressing her sobs.
She sat down at the table and listened to the conversation between the elders and Nicholas, who had also come to the table. “My God, my God! The same faces, the same talk, Papa holding his cup and blowing in the same way!” thought Natasha, feeling with horror a sense of repulsion rising up in her for the whole household, because they were always the same.
After tea, Nicholas, Sonya, and Natasha went to the sitting room, to their favorite corner where their most intimate talks always began.

1. 13 degrees below zero, Fahrenheit.—A.M.
2. Feeding a fowl with grain arranged on the floor is a way of telling fortunes at Christmastime.—A.M.
3. Cherubim’s operatic masterpiece Les deux Journees, or The Water-Carrier, 1804.—A.M.

10. Nicholas, Natásha, and Sónya indulge in recollections. Dimmler plays and Natásha sings. The maskers. A troyka drive to the Melyukóvs’
“DOES IT EVER HAPPEN TO you,” said Natasha to her brother, when they settled down in the sitting room, “does it ever happen to you to feel as if there were nothing more to come—nothing; that everything good is past? And to feel not exactly dull, but sad?”
“I should think so!” he replied. “I have felt like that when everything was all right and everyone was cheerful. The thought has come into my

mind that I was already tired of it all, and that we must all die. Once in the regiment I had not gone to some merrymaking where there was music . . . and suddenly I felt so depressed . . .”
“Oh yes, I know, I know, I know!” Natasha interrupted him. “When I was quite little that used to be so with me. Do you remember when I was punished once about some plums? You were all dancing, and I sat sobbing in the schoolroom? I shall never forget it: I felt sad and sorry for everyone, for myself, and for everyone. And I was innocent—that was the chief thing,” said Natasha. “Do you remember?”
“I remember,” answered Nicholas. “I remember that I came to you afterwards and wanted to comfort you, but do you know, I felt ashamed to. We were terribly absurd. I had a funny doll then and wanted to give it to you. Do you remember?”
“And do you remember,” Natasha asked with a pensive smile, “how once, long, long ago, when we were quite little, Uncle called us into the study—that was in the old house—and it was dark—we went in and suddenly there stood . . .”
“A Negro,” chimed in Nicholas with a smile of delight. “Of course I remember. Even now I don’t know whether there really was a Negro, or if we only dreamed it or were told about him.”
“He was gray, you remember, and had white teeth, and stood and looked at us . . .”
“Sonya, do you remember?” asked Nicholas.
“Yes, yes, I do remember something too,” Sonya answered timidly.
“You know I have asked Papa and Mamma about that Negro,” said Natasha, “and they say there was no Negro at all. But you see, you remember!”
“Of course I do, I remember his teeth as if I had just seen them.”
“How strange it is! It’s as if it were a dream! I like that.”
“And do you remember how we rolled hard-boiled eggs in the ballroom, and suddenly two old women began spinning round on the carpet? Was that real or not? Do you remember what fun it was?”
“Yes, and you remember how Papa in his blue overcoat fired a gun in the porch?”
So they went through their memories, smiling with pleasure: not the sad memories of old age, but poetic, youthful ones—those impressions

of one's most distant past in which dreams and realities blend—and they laughed with quiet enjoyment.
Sonya, as always, did not quite keep pace with them, though they shared the same reminiscences.
Much that they remembered had slipped from her mind, and what she recalled did not arouse the same poetic feeling as they experienced. She simply enjoyed their pleasure and tried to fit in with it.
She only really took part when they recalled Sonya's first arrival. She told them how afraid she had been of Nicholas because he had on a corded jacket and her nurse had told her that she, too, would be sewn up with cords.
"And I remember their telling me that you had been born under a cabbage," said Natasha, "and I remember that I dared not disbelieve it then, but knew that it was not true, and I felt so uncomfortable."
While they were talking a maid thrust her head in at the other door of the sitting room.
"They have brought the cock, Miss," she said in a whisper.
"It isn't wanted, Petya. Tell them to take it away," replied Natasha.
In the middle of their talk in the sitting room, Dimmler came in and went up to the harp that stood there in a corner. He took off its cloth covering, and the harp gave out a jarring sound.
"Mr. Dimmler, please play my favorite nocturne by Field," 1 came the old countess' voice from the drawing room.
Dimmler struck a chord and, turning to Natasha, Nicholas, and Sonya, remarked: "How quiet you young people are!"
"Yes, we're philosophizing," said Natasha, glancing round for a moment and then continuing the conversation. They were now discussing dreams.
Dimmler began to play; Natasha went on tiptoe noiselessly to the table, took up a candle, carried it out, and returned, seating herself quietly in her former place. It was dark in the room especially where they were sitting on the sofa, but through the big windows the silvery light of the full moon fell on the floor. Dimmler had finished the piece but still sat softly running his fingers over the strings, evidently uncertain whether to stop or to play something else.
"Do you know," said Natasha in a whisper, moving closer to Nicholas and Sonya, "that when one goes on and on recalling memories, one at

last begins to remember what happened before one was in the world . . .”
“That is metempsychosis,” said Sonya, who had always learned well, and remembered everything. “The Egyptians believed that our souls have lived in animals, and will go back into animals again.”
“No, I don’t believe we ever were in animals,” said Natasha, still in a whisper though the music had ceased. “But I am certain that we were angels somewhere there, and have been here, and that is why we remember. . . .”
“May I join you?” said Dimmler who had come up quietly, and he sat down by them.
“If we have been angels, why have we fallen lower?” said Nicholas. “No, that can’t be!”
“Not lower, who said we were lower? . . . How do I know what I was before?” Natasha rejoined with conviction. “The soul is immortal—well then, if I shall always live I must have lived before, lived for a whole eternity.”
“Yes, but it is hard for us to imagine eternity,” remarked Dimmler, who had joined the young folk with a mildly condescending smile but now spoke as quietly and seriously as they.
“Why is it hard to imagine eternity?” said Natasha. “It is now today, and it will be tomorrow, and always; and there was yesterday, and the day before . . .”
“Natasha! Now it’s your turn. Sing me something,” they heard the countess say. “Why are you sitting there like conspirators?”
“Mamma, I don’t at all want to,” replied Natasha, but all the same she rose.
None of them, not even the middle-aged Dimmler, wanted to break off their conversation and quit that corner in the sitting room, but Natasha got up and Nicholas sat down at the clavichord. Standing as usual in the middle of the hall and choosing the place where the resonance was best, Natasha began to sing her mother’s favorite song.
She had said she did not want to sing, but it was long since she had sung, and long before she again sang, as she did that evening. The count, from his study where he was talking to Mitenka, heard her and, like a schoolboy in a hurry to run out to play, blundered in his talk while giving orders to the steward, and at last stopped, while Mitenka stood

in front of him also listening and smiling. Nicholas did not take his eyes off his sister and drew breath in time with her. Sonya, as she listened, thought of the immense difference there was between herself and her friend, and how impossible it was for her to be anything like as bewitching as her cousin. The old countess sat with a blissful yet sad smile and with tears in her eyes, occasionally shaking her head. She thought of Natasha and of her own youth, and of how there was something unnatural and dreadful in this impending marriage of Natasha and Prince Andrew.

Dimmler, who had seated himself beside the countess, listened with closed eyes.
“Ah, Countess,” he said at last, “that’s a European talent, she has nothing to learn—what softness, tenderness, and strength. . . .”
“Ah, how afraid I am for her, how afraid I am!” said the countess, not realizing to whom she was speaking. Her maternal instinct told her that Natasha had too much of something, and that because of this she would not be happy. Before Natasha had finished singing, fourteen-year-old Petya rushed in delightedly, to say that some mummers had arrived.
Natasha stopped abruptly.
“Idiot!” she screamed at her brother and, running to a chair, threw herself on it, sobbing so violently that she could not stop for a long time.
“It’s nothing, Mamma, really it’s nothing; only Petya startled me,” she said, trying to smile, but her tears still flowed and sobs still choked her.
The mummers (some of the house serfs) dressed up as bears, Turks, innkeepers, and ladies—frightening and funny—bringing in with them the cold from outside and a feeling of gaiety, crowded, at first timidly, into the anteroom, then hiding behind one another they pushed into the ballroom where, shyly at first and then more and more merrily and heartily, they started singing, dancing, and playing Christmas games.
The countess, when she had identified them and laughed at their costumes, went into the drawing room. The count sat in the ballroom, smiling radiantly and applauding the players. The young people had disappeared.

Half an hour later there appeared among the other mummers in the ballroom an old lady in a hooped skirt—this was Nicholas. A Turkish girl was Petya. A clown was Dimmler. An hussar was Natasha, and a Circassian was Sonya with burnt-cork mustache and eyebrows.
After the condescending surprise, nonrecognition, and praise, from those who were not themselves dressed up, the young people decided that their costumes were so good that they ought to be shown elsewhere.
Nicholas, who, as the roads were in splendid condition, wanted to take them all for a drive in his troyka, proposed to take with them about a dozen of the serf mummers and drive to "Uncle's."
"No, why disturb the old fellow?" said the countess. "Besides, you wouldn't have room to turn round there. If you must go, go to the Melyukovs'."
Melyukova was a widow, who, with her family and their tutors and governesses, lived three miles from the Rostovs.
"That's right, my dear," chimed in the old count, thoroughly aroused. "I'll dress up at once and go with them. I'll make Pashette open her eyes."
But the countess would not agree to his going; he had had a bad leg all these last days. It was decided that the count must not go, but that if Louisa Ivanovna (Madame Schoss) would go with them, the young ladies might go to the Melyukovs', Sonya, generally so timid and shy, more urgently than anyone begging Louisa Ivanovna not to refuse.
Sonya's costume was the best of all. Her mustache and eyebrows were extraordinarily becoming. Everyone told her she looked very handsome, and she was in a spirited and energetic mood unusual with her. Some inner voice told her that now or never her fate would be decided, and in her male attire she seemed quite a different person.
Louisa Ivanovna consented to go, and in half an hour four troyka sleighs with large and small bells, their runners squeaking and whistling over the frozen snow, drove up to the porch.
Natasha was foremost in setting a merry holiday tone, which, passing from one to another, grew stronger and reached its climax when they all came out into the frost and got into the sleighs, talking, calling to one another, laughing, and shouting.

Two of the troykas were the usual household sleighs, the third was the old count's with a trotter from the Orlov stud as shaft horse, the fourth was Nicholas' own with a short shaggy black shaft horse. Nicholas, in his old lady's dress over which he had belted his hussar overcoat, stood in the middle of the sleigh, reins in hand.

It was so light that he could see the moonlight reflected from the metal harness disks and from the eyes of the horses, who looked round in alarm at the noisy party under the shadow of the porch roof.

Natasha, Sonya, Madame Schoss, and two maids got into Nicholas' sleigh; Dimmler, his wife, and Petya, into the old count's, and the rest of the mummers seated themselves in the other two sleighs.

"You go ahead, Zakhar!" shouted Nicholas to his father's coachman, wishing for a chance to race past him.

The old count's troyka, with Dimmler and his party, started forward, squeaking on its runners as though freezing to the snow, its deep-toned bell clanging. The side horses, pressing against the shafts of the middle horse, sank in the snow, which was dry and glittered like sugar, and threw it up.

Nicholas set off, following the first sleigh; behind him the others moved noisily, their runners squeaking. At first they drove at a steady trot along the narrow road. While they drove past the garden the shadows of the bare trees often fell across the road and hid the brilliant moonlight, but as soon as they were past the fence, the snowy plain bathed in moonlight and motionless spread out before them glittering like diamonds and dappled with bluish shadows. Bang, bang! went the first sleigh over a cradle hole in the snow of the road, and each of the other sleighs jolted in the same way, and rudely breaking the frost-bound stillness, the troykas began to speed along the road, one after the other.

"A hare's track, a lot of tracks!" rang out Natasha's voice through the frost-bound air.

"How light it is, Nicholas!" came Sonya's voice.

Nicholas glanced round at Sonya, and bent down to see her face closer. Quite a new, sweet face with black eyebrows and mustaches peeped up at him from her sable furs—so close and yet so distant—in the moonlight.

“That used to be Sonya,” thought he, and looked at her closer and smiled.
“What is it, Nicholas?”
“Nothing,” said he and turned again to the horses.
When they came out onto the beaten highroad—polished by sleigh runners and cut up by rough-shod hoofs, the marks of which were visible in the moonlight—the horses began to tug at the reins of their own accord and increased their pace. The near side horse, arching his head and breaking into a short canter, tugged at his traces. The shaft horse swayed from side to side, moving his ears as if asking: “Isn’t it time to begin now?” In front, already far ahead the deep bell of the sleigh ringing farther and farther off, the black horses driven by Zakhar could be clearly seen against the white snow. From that sleigh one could hear the shouts, laughter, and voices of the mummers.
“Gee up, my darlings!” shouted Nicholas, pulling the reins to one side and flourishing the whip.
It was only by the keener wind that met them and the jerks given by the side horses who pulled harder—ever increasing their gallop—that one noticed how fast the troyka was flying. Nicholas looked back. With screams squeals, and waving of whips that caused even the shaft horses to gallop—the other sleighs followed. The shaft horse swung steadily beneath the bow over its head, with no thought of slackening pace and ready to put on speed when required.
Nicholas overtook the first sleigh. They were driving downhill and coming out upon a broad trodden track across a meadow, near a river.
“Where are we?” thought he. “It’s the Kosoy meadow, I suppose. But no—this is something new I’ve never seen before. This isn’t the Kosoy meadow nor the Demkin hill, and heaven only knows what it is! It is something new and enchanted. Well, whatever it may be . . .” And shouting to his horses, he began to pass the first sleigh.
Zakhar held back his horses and turned his face, which was already covered with hoarfrost to his eyebrows.
Nicholas gave the horses the rein, and Zakhar, stretching out his arms, clucked his tongue and let his horses go.
“Now, look out, master!” he cried.

Faster still the two troykas flew side by side, and faster moved the feet of the galloping side horses. Nicholas began to draw ahead. Zakhar, while still keeping his arms extended, raised one hand with the reins.
“No you won’t, master!” he shouted.
Nicholas put all his horses to a gallop and passed Zakhar. The horses showered the fine dry snow on the faces of those in the sleigh—beside them sounded quick ringing bells and they caught confused glimpses of swiftly moving legs and the shadows of the troyka they were passing. The whistling sound of the runners on the snow and the voices of girls shrieking were heard from different sides.
Again checking his horses, Nicholas looked around him. They were still surrounded by the magic plain bathed in moonlight and spangled with stars.

“Zakhar is shouting that I should turn to the left, but why to the left?” thought Nicholas. “Are we getting to the Melyukovs’? Is this Melyukovka? Heaven only knows where we are going, and heaven knows what is happening to us—but it is very strange and pleasant whatever it is.” And he looked round in the sleigh.
“Look, his mustache and eyelashes are all white!” said one of the strange, pretty, unfamiliar people—the one with fine eyebrows and mustache.
“I think this used to be Natasha,” thought Nicholas, “and that was Madame Schoss, but perhaps it’s not, and this Circassian with the mustache I don’t know, but I love her.”
“Aren’t you cold?” he asked.
They did not answer but began to laugh. Dimmler from the sleigh behind shouted something—probably something funny—but they could not make out what he said.
“Yes, yes!” some voices answered, laughing.
“But here was a fairy forest with black moving shadows, and a glitter of diamonds and a flight of marble steps and the silver roofs of fairy buildings and the shrill yells of some animals. And if this is really Melyukovka, it is still stranger that we drove heaven knows where and have come to Melyukovka,” thought Nicholas.
It really was Melyukovka, and maids and footmen with merry faces came running, out to the porch carrying candles.

“Who is it?” asked someone in the porch.
“The mummers from the count’s. I know by the horses,” replied some voices.

1. John Field (1782–1837), born in Dublin, was a composer of nocturnes, etc. He settled in Russia in 1804, and was known as “Russian Field.”—A.M.

11. At Melyukóvka. Sónya goes to the barn to try her fortune
PELAGEYA DANILOVNA MELYUKOVA, a broadly built, energetic woman wearing spectacles, sat in the drawing room in a loose dress, surrounded by her daughters whom she was trying to keep from feeling dull. They were quietly dropping melted wax into snow and looking at the shadows the wax figures would throw on the wall, when they heard the steps and voices of new arrivals in the vestibule.
Hussars, ladies, witches, clowns, and bears, after clearing their throats and wiping the hoarfrost from their faces in the vestibule, came into the ballroom where candles were hurriedly lighted. The clown—Dimmler—and the lady—Nicholas—started a dance. Surrounded by the screaming children the mummers, covering their faces and disguising their voices, bowed to their hostess and arranged themselves about the room.
“Dear me! there’s no recognizing them! And Natasha! See whom she looks like! She really reminds me of somebody. But Herr Dimmler—isn’t he good! I didn’t know him! And how he dances. Dear me, there’s a Circassian. Really, how becoming it is to dear Sonya. And who is that? Well, you have cheered us up! Nikita and Vanya—clear away the tables! And we were sitting so quietly. Ha, ha, ha! . . . The hussar, the hussar! Just like a boy! And the legs! . . . I can’t look at him . . .” different voices were saying.
Natasha, the young Melyukovs’ favorite, disappeared with them into the back rooms where a cork and various dressing gowns and male garments were called for and received from the footman by bare girlish arms from behind the door. Ten minutes later, all the young Melyukovs joined the mummers.
Pelageya Danilovna, having given orders to clear the rooms for the visitors and arranged about refreshments for the gentry and the serfs,

went about among the mummers without removing her spectacles, peering into their faces with a suppressed smile and failing to recognize any of them. It was not merely Dimmler and the Rostovs she failed to recognize, she did not even recognize her own daughters, or her late husband's, dressing gowns and uniforms, which they had put on.
"And who is this?" she asked her governess, peering into the face of her own daughter dressed up as a Kazan-Tartar. "I suppose it is one of the Rostovs! Well, Mr. Hussar, and what regiment do you serve in?" she asked Natasha. "Here, hand some fruit jelly to the Turk!" she ordered the butler who was handing things round. "That's not forbidden by his law."
Sometimes, as she looked at the strange but amusing capers cut by the dancers, who—having decided once for all that being disguised, no one would recognize them—were not at all shy, Pelageya Danilovna hid her face in her handkerchief, and her whole stout body shook with irrepressible, kindly, elderly laughter.
"My little Sasha! Look at Sasha!" she said.
After Russian country dances and chorus dances, Pelageya Danilovna made the serfs and gentry join in one large circle: a ring, a string, and a silver ruble were fetched and they all played games together.
In an hour, all the costumes were crumpled and disordered. The corked eyebrows and mustaches were smeared over the perspiring, flushed, and merry faces. Pelageya Danilovna began to recognize the mummers, admired their cleverly contrived costumes, and particularly how they suited the young ladies, and she thanked them all for having entertained her so well. The visitors were invited to supper in the drawing room, and the serfs had something served to them in the ballroom.
"Now to tell one's fortune in the empty bathhouse is frightening!" said an old maid who lived with the Melyukovs, during supper.
"Why?" said the eldest Melyukov girl.
"You wouldn't go, it takes courage . . ."
"I'll go," said Sonya.
"Tell what happened to the young lady!" said the second Melyukov girl.
"Well," began the old maid, "a young lady once went out, took a cock, laid the table for two, all properly, and sat down. After sitting a while, she suddenly hears someone coming . . . a sleigh drives up with harness

bells; she hears him coming! He comes in, just in the shape of a man, like an officer—comes in and sits down to table with her."
"Ah! ah!" screamed Natasha, rolling her eyes with horror.
"Yes? And how . . . did he speak?"
"Yes, like a man. Everything quite all right, and he began persuading her; and she should have kept him talking till cockcrow, but she got frightened, just got frightened and hid her face in her hands. Then he caught her up. It was lucky the maids ran in just then . . ."
"Now, why frighten them?" said Pelageya Danilovna.
"Mamma, you used to try your fate yourself . . ." said her daughter.
"And how does one do it in a barn?" inquired Sonya.
"Well, say you went to the barn now, and listened. It depends on what you hear; hammering and knocking—that's bad; but a sound of shifting grain is good and one sometimes hears that, too."
"Mamma, tell us what happened to you in the barn."
Pelageya Danilovna smiled.
"Oh, I've forgotten . . ." she replied. "But none of you would go?"
"Yes, I will; Pelageya Danilovna, let me! I'll go," said Sonya.
"Well, why not, if you're not afraid?"
"Louisa Ivanovna, may I?" asked Sonya.
Whether they were playing the ring and string game or the ruble game or talking as now, Nicholas did not leave Sonya's side, and gazed at her with quite new eyes. It seemed to him that it was only today, thanks to that burnt-cork mustache, that he had fully learned to know her. And really, that evening, Sonya was brighter, more animated, and prettier than Nicholas had ever seen her before.
"So that's what she is like; what a fool I have been!" he thought gazing at her sparkling eyes, and under the mustache a happy rapturous smile dimpled her cheeks, a smile he had never seen before.
"I'm not afraid of anything," said Sonya. "May I go at once?" She got up.
They told her where the barn was and how she should stand and listen, and they handed her a fur cloak. She threw this over her head and shoulders and glanced at Nicholas.
"What a darling that girl is!" thought he. "And what have I been thinking of till now?"

Sonya went out into the passage to go to the barn. Nicholas went hastily to the front porch, saying he felt too hot. The crowd of people really had made the house stuffy.

Outside, there was the same cold stillness and the same moon, but even brighter than before. The light was so strong and the snow sparkled with so many stars that one did not wish to look up at the sky and the real stars were unnoticed. The sky was black and dreary, while the earth was gay.

“I am a fool, a fool! what have I been waiting for?” thought Nicholas, and running out from the porch he went round the corner of the house and along the path that led to the back porch. He knew Sonya would pass that way. Halfway lay some snow-covered piles of firewood and across and along them a network of shadows from the bare old lime trees fell on the snow and on the path. This path led to the barn. The log walls of the barn and its snow-covered roof, that looked as if hewn out of some precious stone, sparkled in the moonlight. A tree in the garden snapped with the frost, and then all was again perfectly silent. His bosom seemed to inhale not air but the strength of eternal youth and gladness.

From the back porch came the sound of feet descending the steps, the bottom step upon which snow had fallen gave a ringing creak and he heard the voice of an old maidservant saying, “Straight, straight, along the path, Miss. Only, don’t look back.”

“I am not afraid,” answered Sonya’s voice, and along the path toward Nicholas came the crunching, whistling sound of Sonya’s feet in her thin shoes.

Sonya came along, wrapped in her cloak. She was only a couple of paces away when she saw him, and to her too he was not the Nicholas she had known and always slightly feared. He was in a woman’s dress, with tousled hair and a happy smile new to Sonya. She ran rapidly toward him.

“Quite different and yet the same,” thought Nicholas, looking at her face all lit up by the moonlight. He slipped his arms under the cloak that covered her head, embraced her, pressed her to him, and kissed her on the lips that wore a mustache and had a smell of burnt cork. Sonya kissed him full on the lips, and disengaging her little hands pressed them to his cheeks.

“Sonya! . . . Nicholas!” . . . was all they said. They ran to the barn and then back again, re-entering, he by the front and she by the back porch.

12. The drive home. Natásha and Sónya try the future with looking glasses

WHEN THEY ALL DROVE BACK from Pelageya Danilovna’s, Natasha, who always saw and noticed everything, arranged that she and Madame Schoss should go back in the sleigh with Dimmler, and Sonya with Nicholas and the maids.

On the way back Nicholas drove at a steady pace instead of racing and kept peering by that fantastic all-transforming light into Sonya’s face and searching beneath the eyebrows and mustache for his former and his present Sonya from whom he had resolved never to be parted again. He looked and recognizing in her both the old and the new Sonya, and being reminded by the smell of burnt cork of the sensation of her kiss, inhaled the frosty air with a full breast and, looking at the ground flying beneath him and at the sparkling sky, felt himself again in fairyland.

“Sonya, is it well with thee?” he asked from time to time.

“Yes!” she replied. “And with thee?”

When halfway home Nicholas handed the reins to the coachman and ran for a moment to Natasha’s sleigh and stood on its wing.

“Natasha!” he whispered in French, “do you know I have made up my mind about Sonya?”

“Have you told her?” asked Natasha, suddenly beaming all over with joy.

“Oh, how strange you are with that mustache and those eyebrows! . . . Natasha—are you glad?”

“I am so glad, so glad! I was beginning to be vexed with you. I did not tell you, but you have been treating her badly. What a heart she has, Nicholas! I am horrid sometimes, but I was ashamed to be happy while Sonya was not,” continued Natasha. “Now I am so glad! Well, run back to her.”

“No, wait a bit. . . . Oh, how funny you look!” cried Nicholas, peering into her face and finding in his sister too something new, unusual, and

bewitchingly tender that he had not seen in her before. “Natasha, it’s magical, isn’t it?”
“Yes,” she replied. “You have done splendidly.”
“Had I seen her before as she is now,” thought Nicholas, “I should long ago have asked her what to do and have done whatever she told me, and all would have been well.”
“So you are glad and I have done right?”
“Oh, quite right! I had a quarrel with Mamma some time ago about it. Mamma said she was angling for you. How could she say such a thing! I nearly stormed at Mamma. I will never let anyone say anything bad of Sonya, for there is nothing but good in her.”
“Then it’s all right?” said Nicholas, again scrutinizing the expression of his sister’s face to see if she was in earnest. Then he jumped down and, his boots scrunching the snow, ran back to his sleigh. The same happy, smiling Circassian, with mustache and beaming eyes looking up from under a sable hood, was still sitting there, and that Circassian was Sonya, and that Sonya was certainly his future happy and loving wife.
When they reached home and had told their mother how they had spent the evening at the Melyukovs’, the girls went to their bedroom. When they had undressed, but without washing off the cork mustaches, they sat a long time talking of their happiness. They talked of how they would live when they were married, how their husbands would be friends, and how happy they would be. On Natasha’s table stood two looking glasses which Dunyasha had prepared beforehand.
“Only when will all that be? I am afraid never. . . . It would be too good!” said Natasha, rising and going to the looking glasses.
“Sit down, Natasha; perhaps you’ll see him,” said Sonya.
Natasha lit the candles, one on each side of one of the looking glasses, and sat down.
“I see someone with a mustache,” said Natasha, seeing her own face.
“You mustn’t laugh, Miss,” said Dunyasha.
With Sonya’s help and the maid’s, Natasha got the glass she held into the right position opposite the other; her face assumed a serious expression and she sat silent. She sat a long time looking at the receding line of candles reflected in the glasses and expecting (from tales she had heard) to see a coffin, or him, Prince Andrew, in that last dim, indistinctly outlined square. But ready as she was to take the

smallest speck for the image of a man or of a coffin, she saw nothing. She began blinking rapidly and moved away from the looking glasses.
“Why is it others see things and I don’t?” she said. “You sit down now, Sonya. You absolutely must, tonight! Do it for me. . . . Today I feel so frightened!”
Sonya sat down before the glasses, got the right position, and began looking.
“Now, Miss Sonya is sure to see something,” whispered Dunyasha; “while you do nothing but laugh.”
Sonya heard this and Natasha’s whisper:
“I know she will. She saw something last year.”
For about three minutes all were silent.
“Of course she will!” whispered Natasha, but did not finish . . . suddenly Sonya pushed away the glass she was holding and covered her eyes with her hand.
“Oh, Natasha!” she cried.
“Did you see? Did you? What was it?” exclaimed Natasha, holding up the looking glass.
Sonya had not seen anything, she was just wanting to blink and to get up when she heard Natasha say, “Of course she will!” She did not wish to disappoint either Dunyasha or Natasha, but it was hard to sit still. She did not herself know how or why the exclamation escaped her when she covered her eyes.
“You saw him?” urged Natasha, seizing her hand.
“Yes. Wait a bit . . . I . . . saw him,” Sonya could not help saying, not yet knowing whom Natasha meant by him, Nicholas or Prince Andrew.
“But why shouldn’t I say I saw something? Others do see! Besides who can tell whether I saw anything or not?” flashed through Sonya’s mind.
“Yes, I saw him,” she said.
“How? Standing or lying?”
“No, I saw . . . At first there was nothing, then I saw him lying down.”
“Andrew lying? Is he ill?” asked Natasha, her frightened eyes fixed on her friend.
“No, on the contrary, on the contrary! His face was cheerful, and he turned to me.” And when saying this she herself fancied she had really seen what she described.
“Well, and then, Sonya? . . .”

“After that, I could not make out what there was; something blue and red . . .”
“Sonya! When will he come back? When shall I see him! O, God, how afraid I am for him and for myself and about everything! . . .” Natasha began, and without replying to Sonya’s words of comfort she got into bed, and long after her candle was out lay open-eyed and motionless, gazing at the moonlight through the frosty windowpanes.

13. His mother opposes Nicholas’ wish to marry Sónya, and he returns to his regiment. Natásha becomes restless and impatient for Prince Andrew’s return

SOON AFTER THE CHRISTMAS HOLIDAYS Nicholas told his mother of his love for Sonya and of his firm resolve to marry her. The countess, who had long noticed what was going on between them and was expecting this declaration, listened to him in silence and then told her son that he might marry whom he pleased, but that neither she nor his father would give their blessing to such a marriage. Nicholas, for the first time, felt that his mother was displeased with him and that, despite her love for him, she would not give way. Coldly, without looking at her son, she sent for her husband and, when he came, tried briefly and coldly to inform him of the facts, in her son’s presence, but unable to restrain herself she burst into tears of vexation and left the room. The old count began irresolutely to admonish Nicholas and beg him to abandon his purpose. Nicholas replied that he could not go back on his word, and his father, sighing and evidently disconcerted, very soon became silent and went in to the countess. In all his encounters with his son, the count was always conscious of his own guilt toward him for having wasted the family fortune, and so he could not be angry with him for refusing to marry an heiress and choosing the dowerless Sonya. On this occasion, he was only more vividly conscious of the fact that if his affairs had not been in disorder, no better wife for Nicholas than Sonya could have been wished for, and that no one but himself with his Mitenka and his uncomfortable habits was to blame for the condition of the family finances.

The father and mother did not speak of the matter to their son again, but a few days later the countess sent for Sonya and, with a cruelty neither of them expected, reproached her niece for trying to catch

Nicholas and for ingratitude. Sonya listened silently with downcast eyes to the countess' cruel words, without understanding what was required of her. She was ready to sacrifice everything for her benefactors. Self-sacrifice was her most cherished idea but in this case she could not see what she ought to sacrifice, or for whom. She could not help loving the countess and the whole Rostov family, but neither could she help loving Nicholas and knowing that his happiness depended on that love. She was silent and sad and did not reply. Nicholas felt the situation to be intolerable and went to have an explanation with his mother. He first implored her to forgive him and Sonya and consent to their marriage, then he threatened that if she molested Sonya he would at once marry her secretly.

The countess, with a coldness her son had never seen in her before, replied that he was of age, that Prince Andrew was marrying without his father's consent, and he could do the same, but that she would never receive that intriguer as her daughter.

Exploding at the word intriguer, Nicholas, raising his voice, told his mother he had never expected her to try to force him to sell his feelings, but if that were so, he would say for the last time. . . . But he had no time to utter the decisive word which the expression of his face caused his mother to await with terror, and which would perhaps have forever remained a cruel memory to them both. He had not time to say it, for Natasha, with a pale and set face, entered the room from the door at which she had been listening.

"Nicholas, you are talking nonsense! Be quiet, be quiet, be quiet, I tell you! . . ." she almost screamed, so as to drown his voice.

"Mamma darling, it's not at all so . . . my poor, sweet darling," she said to her mother, who conscious that they had been on the brink of a rupture gazed at her son with terror, but in the obstinacy and excitement of the conflict could not and would not give way.

"Nicholas, I'll explain to you. Go away! Listen, Mamma darling," said Natasha.

Her words were incoherent, but they attained the purpose at which she was aiming.

The countess, sobbing heavily, hid her face on her daughter's breast, while Nicholas rose, clutching his head, and left the room.

Natasha set to work to effect a reconciliation, and so far succeeded that Nicholas received a promise from his mother that Sonya should not be troubled, while he on his side promised not to undertake anything without his parents' knowledge.

Firmly resolved, after putting his affairs in order in the regiment, to retire from the army and return and marry Sonya, Nicholas, serious, sorrowful, and at variance with his parents, but, as it seemed to him, passionately in love, left at the beginning of January to rejoin his regiment.

After Nicholas had gone things in the Rostov household were more depressing than ever, and the countess fell ill from mental agitation. Sonya was unhappy at the separation from Nicholas and still more so on account of the hostile tone the countess could not help adopting toward her. The count was more perturbed than ever by the condition of his affairs, which called for some decisive action. Their town house and estate near Moscow had inevitably to be sold, and for this they had to go to Moscow. But the countess' health obliged them to delay their departure from day to day.

Natasha, who had borne the first period of separation from her betrothed lightly and even cheerfully, now grew more agitated and impatient every day. The thought that her best days, which she would have employed in loving him, were being vainly wasted, with no advantage to anyone, tormented her incessantly. His letters for the most part irritated her. It hurt her to think that while she lived only in the thought of him, he was living a real life, seeing new places and new people that interested him. The more interesting his letters were the more vexed she felt. Her letters to him, far from giving her any comfort, seemed to her a wearisome and artificial obligation. She could not write, because she could not conceive the possibility of expressing sincerely in a letter even a thousandth part of what she expressed by voice, smile, and glance. She wrote to him formal, monotonous, and dry letters, to which she attached no importance herself, and in the rough copies of which the countess corrected her mistakes in spelling.

There was still no improvement in the countess' health, but it was impossible to defer the journey to Moscow any longer. Natasha's trousseau had to be ordered and the house sold. Moreover, Prince

Andrew was expected in Moscow, where old Prince Bolkonski was spending the winter, and Natasha felt sure he had already arrived.
So the countess remained in the country, and the count, taking Sonya and Natasha with him, went to Moscow at the end of January.

BOOK EIGHT

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BOOK EIGHT

1. Pierre's life in Moscow. Asks himself "What for? and "Why?"
AFTER PRINCE ANDREW'S engagement to Natasha, Pierre without any apparent cause suddenly felt it impossible to go on living as before. Firmly convinced as he was of the truths revealed to him by his benefactor, and happy as he had been in perfecting his inner man, to which he had devoted himself with such ardor—all the zest of such a life vanished after the engagement of Andrew and Natasha and the death of Joseph Alexeevich, the news of which reached him almost at the same time. Only the skeleton of life remained: his house, a brilliant wife who now enjoyed the favors of a very important personage, acquaintance with all Petersburg, and his court service with its dull formalities. And this life suddenly seemed to Pierre unexpectedly loathsome. He ceased keeping a diary, avoided the company of the Brothers, began going to the club again, drank a great deal, and came once more in touch with the bachelor sets, leading such a life that the Countess Helene thought it necessary to speak severely to him about it. Pierre felt that she was right, and to avoid compromising her went away to Moscow.
In Moscow as soon as he entered his huge house in which the faded and fading princesses still lived, with its enormous retinue; as soon as, driving through the town, he saw the Iberian shrine with innumerable tapers burning before the golden covers of the icons, the Kremlin Square with its snow undisturbed by vehicles, the sleigh drivers and hovels of the Sivtsev Vrazhok,1 those old Moscovites who desired

nothing, hurried nowhere, and were ending their days leisurely; when he saw those old Moscow ladies, the Moscow balls, and the English Club, he felt himself at home in a quiet haven. In Moscow he felt at peace, at home, warm and dirty as in an old dressing gown.

Moscow society, from the old women down to the children, received Pierre like a long-expected guest whose place was always ready awaiting him. For Moscow society Pierre was the nicest, kindest, most intellectual, merriest, and most magnanimous of cranks, a heedless, genial nobleman of the old Russian type. His purse was always empty because it was open to everyone.

Benefit performances, poor pictures, statues, benevolent societies, gypsy choirs, schools, subscription dinners, sprees, Freemasons, churches, and books—no one and nothing met with a refusal from him, and had it not been for two friends who had borrowed large sums from him and taken him under their protection, he would have given everything away. There was never a dinner or soiree at the club without him. As soon as he sank into his place on the sofa after two bottles of Margaux he was surrounded, and talking, disputing, and joking began. When there were quarrels, his kindly smile and well-timed jests reconciled the antagonists. The masonic dinners were dull and dreary when he was not there.

When after a bachelor supper he rose with his amiable and kindly smile, yielding to the entreaties of the festive company to drive off somewhere with them, shouts of delight and triumph arose among the young men. At balls he danced if a partner was needed. Young ladies, married and unmarried, liked him because without making love to any of them, he was equally amiable to all, especially after supper. “Il est charmant; il n’a pas de sexe [He is charming; he has no sex],” they said of him.

Pierre was one of those retired gentlemen-in-waiting of whom there were hundreds good-humoredly ending their days in Moscow.

How horrified he would have been seven years before, when he first arrived from abroad, had he been told that there was no need for him to seek or plan anything, that his rut had long been shaped, eternally predetermined, and that wriggle as he might, he would be what all in his position were. He could not have believed it! Had he not at one time longed with all his heart to establish a republic in Russia; then himself

to be a Napoleon; then to be a philosopher; and then a strategist and the conqueror of Napoleon? Had he not seen the possibility of, and passionately desired, the regeneration of the sinful human race, and his own progress to the highest degree of perfection? Had he not established schools and hospitals and liberated his serfs?

But instead of all that—here he was, the wealthy husband of an unfaithful wife, a retired gentleman-in-waiting, fond of eating and drinking and, as he unbuttoned his waistcoat, of abusing the government a bit, a member of the Moscow English Club, and a universal favorite in Moscow society. For a long time he could not reconcile himself to the idea that he was one of those same retired Moscow gentlemen-in-waiting he had so despised seven years before. Sometimes he consoled himself with the thought that he was only living this life temporarily; but then he was shocked by the thought of how many, like himself, had entered that life and that club temporarily, with all their teeth and hair, and had only left it when not a single tooth or hair remained.

In moments of pride, when he thought of his position it seemed to him that he was quite different and distinct from those other retired gentlemen-in-waiting he had formerly despised: they were empty, stupid, contented fellows, satisfied with their position, “while I am still discontented and want to do something for mankind. But perhaps all these comrades of mine struggled just like me and sought something new, a path in life of their own, and like me were brought by force of circumstances, society, and race—by that elemental force against which man is powerless—to the condition I am in,” said he to himself in moments of humility; and after living some time in Moscow he no longer despised, but began to grow fond of, to respect, and to pity his comrades in destiny, as he pitied himself.

Pierre no longer suffered moments of despair, hypochondria, and disgust with life, but the malady that had formerly found expression in such acute attacks was driven inwards and never left him for a moment. “What for? Why? What is going on in the world?” he would ask himself in perplexity several times a day, involuntarily beginning to reflect anew on the meaning of the phenomena of life; but knowing by experience that there were no answers to these questions he made

haste to turn away from them, and took up a book, or hurried off to the club or to Apollon Nikolaevich's, to exchange the gossip of the town. "Helene, who has never cared for anything but her own body and is one of the stupidest women in the world," thought Pierre, "is regarded by people as the acme of intelligence and refinement, and they pay homage to her. Napoleon Bonaparte was despised by all as long as he was great, but now that he has become a wretched comedian the Emperor Francis wants to offer him his daughter in an illegal marriage. The Spaniards, through the Catholic clergy, offer praise to God for their victory over the French on the fourteenth of June, and the French, also through the Catholic clergy, offer praise because on that same fourteenth of June they defeated the Spaniards. My brother Masons swear by the blood that they are ready to sacrifice everything for their neighbor, but they do not give a ruble each to the collections for the poor, and they intrigue, the Astraea Lodge against the Manna Seekers,2 and fuss about an authentic Scotch carpet 3 and a charter that nobody needs, and the meaning of which the very man who wrote it does not understand. We all profess the Christian law of forgiveness of injuries and love of our neighbors, the law in honor of which we have built in Moscow forty times forty churches—but yesterday a deserter was knouted to death and a minister of that same law of love and forgiveness, a priest, gave the soldier a cross to kiss before his execution." So thought Pierre, and the whole of this general deception which everyone accepts, accustomed as he was to it, astonished him each time as if it were something new. "I understand the deception and confusion," he thought, "but how am I to tell them all that I see? I have tried, and have always found that they too in the depths of their souls understand it as I do, and only try not to see it. So it appears that it must be so! But I—what is to become of me?" thought he. He had the unfortunate capacity many men, especially Russians, have of seeing and believing in the possibility of goodness and truth, but of seeing the evil and falsehood of life too clearly to be able to take a serious part in it. Every sphere of work was connected, in his eyes, with evil and deception. Whatever he tried to be, whatever he engaged in, the evil and falsehood of it repulsed him and blocked every path of activity. Yet he had to live and to find occupation. It was too dreadful to be under the burden of these insoluble problems, so he abandoned himself to

any distraction in order to forget them. He frequented every kind of society, drank much, bought pictures, engaged in building, and above all—read.

He read, and read everything that came to hand. On coming home, while his valets were still taking off his things, he picked up a book and began to read. From reading he passed to sleeping, from sleeping to gossip in drawing rooms of the club, from gossip to carousals and women; from carousals back to gossip, reading, and wine. Drinking became more and more a physical and also a moral necessity. Though the doctors warned him that with his corpulence wine was dangerous for him, he drank a great deal. He was only quite at ease when having poured several glasses of wine mechanically into his large mouth he felt a pleasant warmth in his body, an amiability toward all his fellows, and a readiness to respond superficially to every idea without probing it deeply. Only after emptying a bottle or two did he feel dimly that the terribly tangled skein of life which previously had terrified him was not as dreadful as he had thought. He was always conscious of some aspect of that skein, as with a buzzing in his head after dinner or supper he chatted or listened to conversation or read. But under the influence of wine he said to himself: “It doesn’t matter. I’ll get it unraveled. I have a solution ready, but have no time now—I’ll think it all out later on!” But the later on never came.

In the morning, on an empty stomach, all the old questions appeared as insoluble and terrible as ever, and Pierre hastily picked up a book, and if anyone came to see him he was glad.

Sometimes he remembered how he had heard that soldiers in war when entrenched under the enemy’s fire, if they have nothing to do, try hard to find some occupation the more easily to bear the danger. To Pierre all men seemed like those soldiers, seeking refuge from life: some in ambition, some in cards, some in framing laws, some in women, some in toys, some in horses, some in politics, some in sport, some in wine, and some in governmental affairs. “Nothing is trivial, and nothing is important, it’s all the same—only to save oneself from it as best one can,” thought Pierre. “Only not to see it, that dreadful it!”

1. A slum district in Moscow.—A.M.
2. These were two Masonic lodges in Petersburg.—A.M.

3. A carpet with symbolic signs on it was considered important for the equipment of each lodge. The lodges competed with one another in obtaining such carpets from the most ancient and highly esteemed Masonic organizations, as well as copies of the ceremonies and "acts"—that is, the rules of the order.—A.M.

2. Prince N. Bolkónski in Moscow. His harsh treatment of Princess Mary. She teaches little Nicholas. The old prince and Mile Bourienne

AT THE BEGINNING OF WINTER Prince Nicholas Bolkonski and his daughter moved to Moscow. At that time enthusiasm for the Emperor Alexander's regime had weakened and a patriotic and anti-French tendency prevailed there, and this, together with his past and his intellect and his originality, at once made Prince Nicholas Bolkonski an object of particular respect to the Moscovites and the center of the Moscow opposition to the government.

The prince had aged very much that year. He showed marked signs of senility by a tendency to fall asleep, forgetfulness of quite recent events, remembrance of remote ones, and the childish vanity with which he accepted the role of head of the Moscow opposition. In spite of this the old man inspired in all his visitors alike a feeling of respectful veneration—especially of an evening when he came in to tea in his old-fashioned coat and powdered wig and, aroused by anyone, told his abrupt stories of the past, or uttered yet more abrupt and scathing criticisms of the present. For them all, that old-fashioned house with its gigantic mirrors, pre-Revolution furniture, powdered footmen, and the stern shrewd old man (himself a relic of the past century) with his gentle daughter and the pretty Frenchwoman who were reverently devoted to him presented a majestic and agreeable spectacle. But the visitors did not reflect that besides the couple of hours during which they saw their host, there were also twenty-two hours in the day during which the private and intimate life of the house continued.

Latterly that private life had become very trying for Princess Mary. There in Moscow she was deprived of her greatest pleasures—talks with the pilgrims and the solitude which refreshed her at Bald Hills—and she had none of the advantages and pleasures of city life. She did not go out into society; everyone knew that her father would not let her go anywhere without him, and his failing health prevented his going

out himself, so that she was not invited to dinners and evening parties. She had quite abandoned the hope of getting married. She saw the coldness and malevolence with which the old prince received and dismissed the young men, possible suitors, who sometimes appeared at their house. She had no friends: during this visit to Moscow she had been disappointed in the two who had been nearest to her. Mademoiselle Bourienne, with whom she had never been able to be quite frank, had now become unpleasant to her, and for various reasons Princess Mary avoided her. Julie, with whom she had corresponded for the last five years, was in Moscow, but proved to be quite alien to her when they met. Just then Julie, who by the death of her brothers had become one of the richest heiresses in Moscow, was in the full whirl of society pleasures. She was surrounded by young men who, she fancied, had suddenly learned to appreciate her worth. Julie was at that stage in the life of a society woman when she feels that her last chance of marrying has come and that her fate must be decided now or never. On Thursdays Princess Mary remembered with a mournful smile that she now had no one to write to, since Julie—whose presence gave her no pleasure was here and they met every week. Like the old emigre who declined to marry the lady with whom he had spent his evenings for years, she regretted Julie's presence and having no one to write to. In Moscow Princess Mary had no one to talk to, no one to whom to confide her sorrow, and much sorrow fell to her lot just then. The time for Prince Andrew's return and marriage was approaching, but his request to her to prepare his father for it had not been carried out; in fact, it seemed as if matters were quite hopeless, for at every mention of the young Countess Rostova the old prince (who apart from that was usually in a bad temper) lost control of himself. Another lately added sorrow arose from the lessons she gave her six year-old nephew. To her consternation she detected in herself in relation to little Nicholas some symptoms of her father's irritability. However often she told herself that she must not get irritable when teaching her nephew, almost every time that, pointer in hand, she sat down to show him the French alphabet, she so longed to pour her own knowledge quickly and easily into the child—who was already afraid that Auntie might at any moment get angry—that at his slightest inattention she trembled, became flustered and heated, raised her voice, and sometimes pulled

him by the arm and put him in the corner. Having put him in the corner she would herself begin to cry over her cruel, evil nature, and little Nicholas, following her example, would sob, and without permission would leave his corner, come to her, pull her wet hands from her face, and comfort her. But what distressed the princess most of all was her father's irritability, 1 which was always directed against her and had of late amounted to cruelty. Had he forced her to prostrate herself to the ground all night, had he beaten her or made her fetch wood or water, it would never have entered her mind to think her position hard; but this loving despot—the more cruel because he loved her and for that reason tormented himself and her—knew how not merely to hurt and humiliate her deliberately, but to show her that she was always to blame for everything. Of late he had exhibited a new trait that tormented Princess Mary more than anything else; this was his ever-increasing intimacy with Mademoiselle Bourienne. The idea that at the first moment of receiving the news of his son's intentions had occurred to him in jest—that if Andrew got married he himself would marry Bourienne—had evidently pleased him, and latterly he had persistently, and as it seemed to Princess Mary merely to offend her, shown special endearments to the companion and expressed his dissatisfaction with his daughter by demonstrations of love of Bourienne.

One day in Moscow in Princess Mary's presence (she thought her father did it purposely when she was there) the old prince kissed Mademoiselle Bourienne's hand and, drawing her to him, embraced her affectionately. Princess Mary flushed and ran out of the room. A few minutes later Mademoiselle Bourienne came into Princess Mary's room smiling and making cheerful remarks in her agreeable voice. Princess Mary hastily wiped away her tears, went resolutely up to Mademoiselle Bourienne, and evidently unconscious of what she was doing began shouting in angry haste at the Frenchwoman, her voice breaking: "It's horrible, vile, inhuman, to take advantage of the weakness . . ." She did not finish. "Leave my room," she exclaimed, and burst into sobs.

Next day the prince did not say a word to his daughter, but she noticed that at dinner he gave orders that Mademoiselle Bourienne should be served first. After dinner, when the footman handed coffee and from habit began with the princess, the prince suddenly grew furious, threw

his stick at Philip, and instantly gave instructions to have him conscripted for the army.
“He doesn’t obey . . . I said it twice . . . and he doesn’t obey! She is the first person in this house; she’s my best friend,” cried the prince. “And if you allow yourself,” he screamed in a fury, addressing Princess Mary for the first time, “to forget yourself again before her as you dared to do yesterday, I will show you who is master in this house. Go! Don’t let me set eyes on you; beg her pardon!”
Princess Mary asked Mademoiselle Bourienne’s pardon, and also her father’s pardon for herself and for Philip the footman, who had begged for her intervention.
At such moments something like a pride of sacrifice gathered in her soul. And suddenly that father whom she had judged would look for his spectacles in her presence, fumbling near them and not seeing them, or would forget something that had just occurred, or take a false step with his failing legs and turn to see if anyone had noticed his feebleness, or, worst of all, at dinner when there were no visitors to excite him would suddenly fall asleep, letting his napkin drop and his shaking head sink over his plate. “He is old and feeble, and I dare to condemn him!” she thought at such moments, with a feeling of revulsion against herself.

3. Dr. Métivier treated as a spy by the old prince. The dinner on the prince’s name day
IN 1811 there was living in Moscow a French doctor—Metivier—who had rapidly become the fashion. He was enormously tall, handsome, amiable as Frenchmen are, and was, as all Moscow said, an extraordinarily clever doctor. He was received in the best houses not merely as a doctor, but as an equal.
Prince Nicholas had always ridiculed medicine, but latterly on Mademoiselle Bourienne’s advice had allowed this doctor to visit him and had grown accustomed to him. Metivier came to see the prince about twice a week.
On December 6—St. Nicholas’ Day and the prince’s name day—all Moscow came to the prince’s front door but he gave orders to admit no one and to invite to dinner only a small number, a list of whom he gave to Princess Mary.

Metivier, who came in the morning with his felicitations, considered it proper in his quality of doctor de forcer la consigne [To force the guard], as he told Princess Mary, and went in to see the prince. It happened that on that morning of his name day the prince was in one of his worst moods. He had been going about the house all the morning finding fault with everyone and pretending not to understand what was said to him and not to be understood himself. Princess Mary well knew this mood of quiet absorbed querulousness, which generally culminated in a burst of rage, and she went about all that morning as though facing a cocked and loaded gun and awaited the inevitable explosion. Until the doctor's arrival the morning had passed off safely. After admitting the doctor, Princess Mary sat down with a book in the drawing room near the door through which she could hear all that passed in the study.

At first she heard only Metivier's voice, then her father's, then both voices began speaking at the same time, the door was flung open, and on the threshold appeared the handsome figure of the terrified Metivier with his shock of black hair, and the prince in his dressing gown and fez, his face distorted with fury and the pupils of his eyes rolled downwards.

"You don't understand?" shouted the prince, "but I do! French spy, slave of Buonaparte, spy, get out of my house! Be off, I tell you . . ."

Metivier, shrugging his shoulders, went up to Mademoiselle Bourienne who at the sound of shouting had run in from an adjoining room.

"The prince is not very well: bile and rush of blood to the head. Keep calm, I will call again tomorrow," said Metivier; and putting his fingers to his lips he hastened away.

Through the study door came the sound of slippered feet and the cry: "Spies, traitors, traitors everywhere! Not a moment's peace in my own house!"

After Metivier's departure the old prince called his daughter in, and the whole weight of his wrath fell on her. She was to blame that a spy had been admitted. Had he not told her, yes, told her to make a list, and not to admit anyone who was not on that list? Then why was that scoundrel admitted? She was the cause of it all. With her, he said, he could not have a moment's peace and could not die quietly.

“No, ma’am! We must part, we must part! Understand that, understand it! I cannot endure any more,” he said, and left the room. Then, as if afraid she might find some means of consolation, he returned and trying to appear calm added: “And don’t imagine I have said this in a moment of anger. I am calm. I have thought it over, and it will be carried out—we must part; so find some place for yourself. . . .”
But he could not restrain himself and with the virulence of which only one who loves is capable, evidently suffering himself, he shook his fists at her and screamed:
“If only some fool would marry her!” Then he slammed the door, sent for Mademoiselle Bourienne, and subsided into his study.
At two o’clock the six chosen guests assembled for dinner.
These guests—the famous Count Rostopchin,1 Prince Lopukhin with his nephew, General Chatrov an old war comrade of the prince’s, and of the younger generation Pierre and Boris Drubetskoy—awaited the prince in the drawing room.
Boris, who had come to Moscow on leave a few days before, had been anxious to be presented to Prince Nicholas Bolkonski, and had contrived to ingratiate himself so well that the old prince in his case made an exception to the rule of not receiving bachelors in his house. The prince’s house did not belong to what is known as fashionable society, but his little circle—though not much talked about in town—was one it was more flattering to be received in than any other. Boris had realized this the week before when the commander-in-chief in his presence invited Rostopchin to dinner on St. Nicholas’ Day, and Rostopchin had replied that he could not come:
“On that day I always go to pay my devotions to the relics of Prince Nicholas Bolkonski.”
“Oh, yes, yes!” replied the commander-in-chief. “How is he? . . .”
The small group that assembled before dinner in the lofty old-fashioned drawing room with its old furniture resembled the solemn gathering of a court of justice. All were silent or talked in low tones. Prince Nicholas came in serious and taciturn. Princess Mary seemed even quieter and more diffident than usual. The guests were reluctant to address her, feeling that she was in no mood for their conversation. Count Rostopchin alone kept the conversation going, now relating the latest town news, and now the latest political gossip.

Lopukhin and the old general occasionally took part in the conversation. Prince Bolkonski listened as a presiding judge receives a report, only now and then, silently or by a brief word, showing that he took heed of what was being reported to him. The tone of the conversation was such as indicated that no one approved of what was being done in the political world. Incidents were related evidently confirming the opinion that everything was going from bad to worse, but whether telling a story or giving an opinion the speaker always stopped, or was stopped, at the point beyond which his criticism might touch the sovereign himself.

At dinner the talk turned on the latest political news: Napoleon's seizure of the Duke of Oldenburg's territory,2 and the Russian Note, hostile to Napoleon, which had been sent to all the European courts.

"Bonaparte treats Europe as a pirate does a captured vessel," said Count Rostopchin, repeating a phrase he had uttered several times before. "One only wonders at the long-suffering or blindness of the crowned heads. Now the Pope's turn has come and Bonaparte doesn't scruple to depose the head of the Catholic Church—yet all keep silent! Our sovereign alone has protested against the seizure of the Duke of Oldenburg's territory, and even . . ." Count Rostopchin paused, feeling that he had reached the limit beyond which censure was impossible.

"Other territories have been offered in exchange for the Duchy of Oldenburg," said Prince Bolkonski. "He shifts the Dukes about as I might move my serfs from Bald Hills to Bogucharovo or my Ryazan estates."

"The Duke of Oldenburg bears his misfortunes with admirable strength of character and resignation," remarked Boris, joining in respectfully. He said this because on his journey from Petersburg he had had the honor of being presented to the Duke. Prince Bolkonski glanced at the young man as if about to say something in reply, but changed his mind, evidently considering him too young.

"I have read our protests about the Oldenburg affair and was surprised how badly the Note was worded," remarked Count Rostopchin in the casual tone of a man dealing with a subject quite familiar to him.

Pierre looked at Rostopchin with naive astonishment, not understanding why he should be disturbed by the bad composition of the Note.

“Does it matter, Count, how the Note is worded,” he asked, “so long as its substance is forcible?”
“My dear fellow, with our five hundred thousand troops it should be easy to have a good style,” returned Count Rostopchin.
Pierre now understood the count’s dissatisfaction with the wording of the Note.
“One would have thought quill drivers enough had sprung up,” remarked the old prince. “There in Petersburg they are always writing—not notes only but even new laws. My Andrew there has written a whole volume of laws for Russia. Nowadays they are always writing!” and he laughed unnaturally.

There was a momentary pause in the conversation; the old general cleared his throat to draw attention.
“Did you hear of the last event at the review in Petersburg? The figure cut by the new French ambassador.”
“Eh? Yes, I heard something: he said something awkward in His Majesty’s presence.”
“His Majesty drew attention to the Grenadier division and to the march past,” continued the general, “and it seems the ambassador took no notice and allowed himself to reply that: ‘We in France pay no attention to such trifles!’ The Emperor did not condescend to reply. At the next review, they say, the Emperor did not once deign to address him.”
All were silent. On this fact relating to the Emperor personally, it was impossible to pass any judgment.
“Impudent fellows!” said the prince. “You know Metivier? I turned him out of my house this morning. He was here; they admitted him in spite of my request that they should let no one in,” he went on, glancing angrily at his daughter.
And he narrated his whole conversation with the French doctor and the reasons that convinced him that Metivier was a spy. Though these reasons were very insufficient and obscure, no one made any rejoinder.

After the roast, champagne was served. The guests rose to congratulate the old prince. Princess Mary, too, went round to him.

He gave her a cold, angry look and offered her his wrinkled, clean-shaven cheek to kiss. The whole expression of his face told her that he had not forgotten the morning's talk, that his decision remained in force, and only the presence of visitors hindered his speaking of it to her now.

When they went into the drawing room where coffee was served, the old men sat together.

Prince Nicholas grew more animated and expressed his views on the impending war.

He said that our wars with Bonaparte would be disastrous so long as we sought alliances with the Germans and thrust ourselves into European affairs, into which we had been drawn by the Peace of Tilsit. "We ought not to fight either for or against Austria. Our political interests are all in the East, and in regard to Bonaparte the only thing is to have an armed frontier and a firm policy, and he will never dare to cross the Russian frontier, as was the case in 1807!"

"How can we fight the French, Prince?" said Count Rostopchin. "Can we arm ourselves against our teachers and divinities? Look at our youths, look at our ladies! The French are our Gods: Paris is our Kingdom of Heaven."

He began speaking louder, evidently to be heard by everyone.

"French dresses, French ideas, French feelings! There now, you turned Metivier out by the scruff of his neck because he is a Frenchman and a scoundrel, but our ladies crawl after him on their knees. I went to a party last night, and there out of five ladies three were Roman Catholics and had the Pope's indulgence for doing woolwork on Sundays. And they themselves sit there nearly naked, like the signboards at our Public Baths if I may say so. Ah, when one looks at our young people, Prince, one would like to take Peter the Great's old cudgel out of the museum and belabor them in the Russian way till all the nonsense jumps out of them."

All were silent. The old prince looked at Rostopchin with a smile and wagged his head approvingly.

"Well, good-bye, your excellency, keep well!" said Rostopchin, getting up with characteristic briskness and holding out his hand to the prince.

“Good-by, my dear fellow. . . . His words are music, I never tire of hearing him!” said the old prince, keeping hold of the hand and offering his cheek to be kissed.
Following Rostopchin’s example the others also rose.

1. F. V. Rostopchin (1763-1828) had been a favorite of the Emperor Paul, and was Governor General and Commander in Chief of Moscow in 1812. He was an extreme reactionary, the author of many volumes, and a most eccentric and unreliable man.—A.M.
2. Considering the Duchy of Oldenburg to be an obstacle in his path, Napoleon in 1810 dealt roughly and harshly with it. Commissaries were sent to announce the annexation of Oldenburg to France and to seize it and all its funds. The Duke (who was Alexander Fs uncle) was to be allowed a place of residence at Erfurt.
Alexander protested against this seizure. He had been given to understand at the Erfurt Congress the year before that Napoleon would like to marry his sister, Elizabeth. Nothing was definitely settled at the time, however, and a little later Elizabeth married one of the Oldenburg princes. The following year Napoleon made a suggestion that he should marry Alexander’s youngest sister, Anne. This proposal found favor in Petersburg, but Alexander delayed a decision as Napoleon was delaying the signature of an arrangement agreed on concerning Poland, and he feared that Napoleon might create an independent Poland or “Grand Duchy of Warsaw” as it was then called. Alexander’s delay irritated Napoleon and stung his vanity, and when the Emperor of Austria showed himself inclined to arrange an alliance with the conqueror who had just humiliated Austria afresh by the Peace of Schdnorunn, and to let him marry his daughter, the Princess Marie Louise, Napoleon seized the opportunity to unite himself with one of the Imperial families and prepared to break off his alliance with Russia. These things prompted his arbitrary treatment of the Duke of Oldenburg. Apart from that, the Treaty of Tilsit was falling to pieces, as the Continental System, aimed by Napoleon at England’s commerce, was harmful to Russia’s trade and was not observed by Russia as strictly as Napoleon demanded. From 1810 onwards both France and Russia were practically preparing for war, and it was only the ill success of the French army in Spain on the one hand, and the backwardness of Russia’s military preparations on

the other, that caused the year 1811 to pass without war being declared.—A.M.

4. Pierre and Princess Mary discuss Borís and Natásha

PRINCESS MARY as she sat listening to the old men's talk and faultfinding, understood nothing of what she heard; she only wondered whether the guests had all observed her father's hostile attitude toward her. She did not even notice the special attentions and amiabilities shown her during dinner by Boris Drubetskoy, who was visiting them for the third time already.

Princess Mary turned with absent-minded questioning look to Pierre, who hat in hand and with a smile on his face was the last of the guests to approach her after the old prince had gone out and they were left alone in the drawing room.

"May I stay a little longer?" he said, letting his stout body sink into an armchair beside her.

"Oh yes," she answered. "You noticed nothing?" her look asked.

Pierre was in an agreeable after-dinner mood. He looked straight before him and smiled quietly.

"Have you known that young man long, Princess?" he asked.

"Who?"

"Drubetskoy."

"No, not long . . ."

"Do you like him?"

"Yes, he is an agreeable young man. . . . Why do you ask me that?" said Princess Mary, still thinking of that morning's conversation with her father.

"Because I have noticed that when a young man comes on leave from Petersburg to Moscow it is usually with the object of marrying an heiress."

"You have observed that?" said Princess Mary.

"Yes," returned Pierre with a smile, "and this young man now manages matters so that where there is a wealthy heiress there he is too. I can read him like a book. At present he is hesitating whom to lay siege to—you or Mademoiselle Julie Karagina. He is very attentive to her."

"He visits them?"

“Yes, very often. And do you know the new way of courting?” said Pierre with an amused smile, evidently in that cheerful mood of good humored raillery for which he so often reproached himself in his diary.
“No,” replied Princess Mary.
“To please Moscow girls nowadays one has to be melancholy. He is very melancholy with Mademoiselle Karagina,” said Pierre.
“Really?” asked Princess Mary, looking into Pierre’s kindly face and still thinking of her own sorrow. “It would be a relief,” thought she, “if I ventured to confide what I am feeling to someone. I should like to tell everything to Pierre. He is kind and generous. It would be a relief. He would give me advice.”
“Would you marry him?”
“Oh, my God, Count, there are moments when I would marry anybody!” she cried suddenly to her own surprise and with tears in her voice. “Ah, how bitter it is to love someone near to you and to feel that . . .” she went on in a trembling voice, “that you can do nothing for him but grieve him, and to know that you cannot alter this. Then there is only one thing left—to go away, but where could I go?”
“What is wrong? What is it, Princess?”
But without finishing what she was saying, Princess Mary burst into tears.
“I don’t know what is the matter with me today. Don’t take any notice—forget what I have said!”
Pierre’s gaiety vanished completely. He anxiously questioned the princess, asked her to speak out fully and confide her grief to him; but she only repeated that she begged him to forget what she had said, that she did not remember what she had said, and that she had no trouble except the one he knew of—that Prince Andrew’s marriage threatened to cause a rupture between father and son.
“Have you any news of the Rostovs?” she asked, to change the subject.
“I was told they are coming soon. I am also expecting Andrew any day. I should like them to meet here.”
“And how does he now regard the matter?” asked Pierre, referring to the old prince.
Princess Mary shook her head.
“What is to be done? In a few months the year will be up. The thing is impossible. I only wish I could spare my brother the first moments. I

wish they would come sooner. I hope to be friends with her. You have known them a long time," said Princess Mary. "Tell me honestly the whole truth: what sort of girl is she, and what do you think of her?—The real truth, because you know Andrew is risking so much doing this against his father's will that I should like to know . . ."

An undefined instinct told Pierre that these explanations, and repeated requests to be told the whole truth, expressed ill-will on the princess' part toward her future sister-in-law and a wish that he should disapprove of Andrew's choice; but in reply he said what he felt rather than what he thought.

"I don't know how to answer your question," he said, blushing without knowing why. "I really don't know what sort of girl she is; I can't analyze her at all. She is enchanting, but what makes her so I don't know. That is all one can say about her."

Princess Mary sighed, and the expression on her face said: "Yes, that's what I expected and feared."

"Is she clever?" she asked.

Pierre considered.

"I think not," he said, "and yet—yes. She does not deign to be clever. . . . Oh no, she is simply enchanting, and that is all."

Princess Mary again shook her head disapprovingly.

"Ah, I so long to like her! Tell her so if you see her before I do."

"I hear they are expected very soon," said Pierre.

Princess Mary told Pierre of her plan to become intimate with her future sister-in-law as soon as the Rostovs arrived and to try to accustom the old prince to her.

5. Borís and Julie. Their melancholy. Borís proposes and is accepted

BORIS HAD NOT SUCCEEDED in making a wealthy match in Petersburg, so with the same object in view he came to Moscow. There he wavered between the two richest heiresses, Julie and Princess Mary. Though Princess Mary despite her plainness seemed to him more attractive than Julie, he, without knowing why, felt awkward about paying court to her. When they had last met on the old prince's name day, she had answered at random all his attempts to talk sentimentally, evidently not listening to what he was saying.

Julie on the contrary accepted his attentions readily, though in a manner peculiar to herself.

She was twenty-seven. After the death of her brothers she had become very wealthy. She was by now decidedly plain, but thought herself not merely as good-looking as before but even far more attractive. She was confirmed in this delusion by the fact that she had become a very wealthy heiress and also by the fact that the older she grew the less dangerous she became to men, and the more freely they could associate with her and avail themselves of her suppers, soirees, and the animated company that assembled at her house, without incurring any obligation. A man who would have been afraid ten years before of going every day to the house when there was a girl of seventeen there, for fear of compromising her and committing himself, would now go boldly every day and treat her not as a marriageable girl but as a sexless acquaintance.

That winter the Karagins' house was the most agreeable and hospitable in Moscow. In addition to the formal evening and dinner parties, a large company, chiefly of men, gathered there every day, supping at midnight and staying till three in the morning. Julie never missed a ball, a promenade, or a play. Her dresses were always of the latest fashion. But in spite of that she seemed to be disillusioned about everything and told everyone that she did not believe either in friendship or in love, or any of the joys of life, and expected peace only "yonder." She adopted the tone of one who has suffered a great disappointment, like a girl who has either lost the man she loved or been cruelly deceived by him. Though nothing of the kind had happened to her she was regarded in that light, and had even herself come to believe that she had suffered much in life. This melancholy, which did not prevent her amusing herself, did not hinder the young people who came to her house from passing the time pleasantly. Every visitor who came to the house paid his tribute to the melancholy mood of the hostess, and then amused himself with society gossip, dancing, intellectual games, and bouts rimes,1 which were in vogue at the Karagins'. Only a few of these young men, among them Boris, entered more deeply into Julie's melancholy, and with these she had prolonged conversations in private on the vanity of all worldly things, and to them she showed her albums filled with mournful sketches, maxims, and verses.

To Boris, Julie was particularly gracious: she regretted his early disillusionment with life, offered him such consolation of friendship as she who had herself suffered so much could render, and showed him her album. Boris sketched two trees in the album and wrote: “Rustic trees, your dark branches shed gloom and melancholy upon me.”
On another page he drew a tomb, and wrote:
La mort est secourable et la mort est tranquille.
Ah! contre les douleurs il n’y a pas d’autre asile.
Death gives relief and death is peaceful.
Ah! from suffering there is no other refuge.

Julie said this was charming
“There is something so enchanting in the smile of melancholy,” she said to Boris, repeating word for word a passage she had copied from a book. “It is a ray of light in the darkness, a shade between sadness and despair, showing the possibility of consolation.”
In reply Boris wrote these lines:
Aliment de poison d’une ame trop sensible,
Toi, sans qui le bonheur me serait impossible,
Tendre melancholie, ah, viens me consoler,
Viens calmer les tourments de ma sombre retraite,
Et mele une douceur secrete
A ces pleurs que je sens couler.
Poisonous nourishment of a too sensitive soul,
Thou, without whom happiness would for me be impossible,
Tender melancholy, ah, come to console me,
Come to calm the torments of my gloomy retreat,
And mingle a secret sweetness
With these tears that I feel to be flowing.
For Boris, Julie played most doleful nocturnes on her harp. Boris read ‘Poor Liza’ 2 aloud to her, and more than once interrupted the reading because of the emotions that choked him. Meeting at large gatherings Julie and Boris looked on one another as the only souls who understood one another in a world of indifferent people.
Anna Mikhaylovna, who often visited the Karagins, while playing cards with the mother made careful inquiries as to Julie’s dowry (she was to have two estates in Penza and the Nizhegorod forests). Anna

Mikhaylovna regarded the refined sadness that united her son to the wealthy Julie with emotion, and resignation to the Divine will.
“You are always charming and melancholy, my dear Julie,” she said to the daughter. “Boris says his soul finds repose at your house. He has suffered so many disappointments and is so sensitive,” said she to the mother. “Ah, my dear, I can’t tell you how fond I have grown of Julie latterly,” she said to her son. “But who could help loving her? She is an angelic being! Ah, Boris, Boris!”—she paused. “And how I pity her mother,” she went on; “today she showed me her accounts and letters from Penza (they have enormous estates there), and she, poor thing, has no one to help her, and they do cheat her so!”
Boris smiled almost imperceptibly while listening to his mother. He laughed blandly at her naive diplomacy but listened to what she had to say, and sometimes questioned her carefully about the Penza and Nizhegorod estates.
Julie had long been expecting a proposal from her melancholy adorer and was ready to accept it; but some secret feeling of repulsion for her, for her passionate desire to get married, for her artificiality, and a feeling of horror at renouncing the possibility of real love still restrained Boris. His leave was expiring. He spent every day and whole days at the Karagins’, and every day on thinking the matter over told himself that he would propose tomorrow. But in Julie’s presence, looking at her red face and chin (nearly always powdered), her moist eyes, and her expression of continual readiness to pass at once from melancholy to an unnatural rapture of married bliss, Boris could not utter the decisive words, though in imagination he had long regarded himself as the possessor of those Penza and Nizhegorod estates and had apportioned the use of the income from them. Julie saw Boris’ indecision, and sometimes the thought occurred to her that she was repulsive to him, but her feminine self-deception immediately supplied her with consolation, and she told herself that he was only shy from love. Her melancholy, however, began to turn to irritability, and not long before Boris’ departure she formed a definite plan of action. Just as Boris’ leave of absence was expiring, Anatole Kuragin made his appearance in Moscow, and of course in the Karagins’ drawing room, and Julie, suddenly abandoning her melancholy, became cheerful and very attentive to Kuragin.

“My dear,” said Anna Mikhaylovna to her son, “I know from a reliable source that Prince Vasili has sent his son to Moscow to get him married to Julie. I am so fond of Julie that I should be sorry for her. What do you think of it, my dear?”

The idea of being made a fool of and of having thrown away that whole month of arduous melancholy service to Julie, and of seeing all the revenue from the Penza estates which he had already mentally apportioned and put to proper use fall into the hands of another, and especially into the hands of that idiot Anatole, pained Boris. He drove to the Karagins’ with the firm intention of proposing. Julie met him in a gay, careless manner, spoke casually of how she had enjoyed yesterday’s ball, and asked when he was leaving. Though Boris had come intentionally to speak of his love and therefore meant to be tender, he began speaking irritably of feminine inconstancy, of how easily women can turn from sadness to joy, and how their moods depend solely on who happens to be paying court to them. Julie was offended and replied that it was true that a woman needs variety, and the same thing over and over again would weary anyone.

“Then I should advise you . . .” Boris began, wishing to sting her; but at that instant the galling thought occurred to him that he might have to leave Moscow without having accomplished his aim, and have vainly wasted his efforts—which was a thing he never allowed to happen.

He checked himself in the middle of the sentence, lowered his eyes to avoid seeing her unpleasantly irritated and irresolute face, and said:

“I did not come here at all to quarrel with you. On the contrary . . .”

He glanced at her to make sure that he might go on. Her irritability had suddenly quite vanished, and her anxious, imploring eyes were fixed on him with greedy expectation. “I can always arrange so as not to see her often,” thought Boris. “The affair has been begun and must be finished!” He blushed hotly, raised his eyes to hers, and said:

“You know my feelings for you!”

There was no need to say more: Julie’s face shone with triumph and self-satisfaction; but she forced Boris to say all that is said on such occasions—that he loved her and had never loved any other woman more than her. She knew that for the Penza estates and Nizhegorod forests she could demand this, and she received what she demanded.

The affianced couple, no longer alluding to trees that shed gloom and melancholy upon them, planned the arrangements of a splendid house in Petersburg, paid calls, and prepared everything for a brilliant wedding.

1. This was an amusement in which rhymes were given to the players, to which they had to fit lines making up a verse. It was much in fashion, and not among young people only.—A.M.
2. A very popular and sentimental story by Karamzin, which had appeared some years before this. It described the misfortunes of a peasant girl who fell in love with a nobleman, was abandoned by him, and drowned herself in a pond.—A.M.

6. Count Ilyá Rostóv, Natásha, and Sónya stay with Márya Dmítrievna in Moscow

AT THE END OF JANUARY old Count Rostov went to Moscow with Natasha and Sonya. The countess was still unwell and unable to travel but it was impossible to wait for her recovery. Prince Andrew was expected in Moscow any day, the trousseau had to be ordered and the estate near Moscow had to be sold, besides which the opportunity of presenting his future daughter-in-law to old Prince Bolkonski while he was in Moscow could not be missed. The Rostovs' Moscow house had not been heated that winter and, as they had come only for a short time and the countess was not with them, the count decided to stay with Marya Dmitrievna Akhrosimova, who had long been pressing her hospitality on them.

Late one evening the Rostovs' four sleighs drove into Marya Dmitrievna's courtyard in the old Konyusheny street. Marya Dmitrievna lived alone. She had already married off her daughter, and her sons were all in the service.

She held herself as erect, told everyone her opinion as candidly, loudly, and bluntly as ever, and her whole bearing seemed a reproach to others for any weakness, passion, or temptation—the possibility of which she did not admit. From early in the morning, wearing a dressing jacket, she attended to her household affairs, and then she drove out: on holy days to church and after the service to jails and prisons on affairs of which she never spoke to anyone.1 On ordinary days, after

dressing, she received petitioners of various classes, of whom there were always some. Then she had dinner, a substantial and appetizing meal at which there were always three or four guests; after dinner she played a game of boston, and at night she had the newspapers or a new book read to her while she knitted. She rarely made an exception and went out to pay visits, and then only to the most important persons in the town.

She had not yet gone to bed when the Rostovs arrived and the pulley of the hall door squeaked from the cold as it let in the Rostovs and their servants. Marya Dmitrievna, with her spectacles hanging down on her nose and her head flung back, stood in the hall doorway looking with a stern, grim face at the new arrivals. One might have thought she was angry with the travelers and would immediately turn them out, had she not at the same time been giving careful instructions to the servants for the accommodation of the visitors and their belongings.

“The count’s things? Bring them here,” she said, pointing to the portmanteaus and not greeting anyone. “The young ladies’? There to the left. Now what are you dawdling for?” she cried to the maids. “Get the samovar ready! . . . You’ve grown plumper and prettier,” she remarked, drawing Natasha (whose cheeks were glowing from the cold) to her by the hood. “Foo! You are cold! Now take off your things, quick!” she shouted to the count who was going to kiss her hand. “You’re half frozen, I’m sure! Bring some rum for tea! . . . Bonjour, Sonya dear!” she added, turning to Sonya and indicating by this French greeting her slightly contemptuous though affectionate attitude toward her.

When they came in to tea, having taken off their outdoor things and tidied themselves up after their journey, Marya Dmitrievna kissed them all in due order.

“I’m heartily glad you have come and are staying with me. It was high time,” she said, giving Natasha a significant look. “The old man is here and his son’s expected any day. You’ll have to make his acquaintance. But we’ll speak of that later on,” she added, glancing at Sonya with a look that showed she did not want to speak of it in her presence. “Now listen,” she said to the count. “What do you want tomorrow? Whom will you send for? Shinshin?” she crooked one of her fingers. “The sniveling Anna Mikhaylovna? That’s two. She’s here with her son. The

son is getting married! Then Bezukhov, eh? He is here too, with his wife. He ran away from her and she came galloping after him. He dined with me on Wednesday. As for them"—and she pointed to the girls—"tomorrow I'll take them first to the Iberian shrine of the Mother of God, and then we'll drive to the Super-Rogue's.2 I suppose you'll have everything new. Don't judge by me: sleeves nowadays are this size! The other day young Princess Irina Vasilevna came to see me; she was an awful sight—looked as if she had put two barrels on her arms. You know not a day passes now without some new fashion. . . . And what have you to do yourself?" she asked the count sternly.

"One thing has come on top of another: her rags to buy, and now a purchaser has turned up for the Moscow estate and for the house. If you will be so kind, I'll fix a time and go down to the estate just for a day, and leave my lassies with you."

"All right. All right. They'll be safe with me, as safe as in Chancery! I'll take them where they must go, scold them a bit, and pet them a bit," said Marya Dmitrievna, touching her goddaughter and favorite, Natasha, on the cheek with her large hand.

Next morning Marya Dmitrievna took the young ladies to the Iberian shrine of the Mother of God and to Madame Suppert-Roguet, who was so afraid of Marya Dmitrievna that she always let her have costumes at a loss merely to get rid of her. Marya Dmitrievna ordered almost the whole trousseau. When they got home she turned everybody out of the room except Natasha, and then called her pet to her armchair.

"Well, now we'll talk. I congratulate you on your betrothed. You've hooked a fine fellow! I am glad for your sake and I've known him since he was so high." She held her hand a couple of feet from the ground. Natasha blushed happily. "I like him and all his family. Now listen! You know that old Prince Nicholas much dislikes his son's marrying. The old fellow's crotchety! Of course Prince Andrew is not a child and can shift without him, but it's not nice to enter a family against a father's will. One wants to do it peacefully and lovingly. You're a clever girl and you'll know how to manage. Be kind, and use your wits. Then all will be well."

Natasha remained silent, from shyness Marya Dmitrievna supposed, but really because she disliked anyone interfering in what touched her love of Prince Andrew, which seemed to her so apart from all human affairs that no one could understand it. She loved and knew Prince

Andrew, he loved her only, and was to come one of these days and take her. She wanted nothing more.
“You see I have known him a long time and am also fond of Mary, your future sister-in-law. ‘Husbands’ sisters bring up blisters,’ but this one wouldn’t hurt a fly. She has asked me to bring you two together. Tomorrow you’ll go with your father to see her. Be very nice and affectionate to her: you’re younger than she. When he comes, he’ll find you already know his sister and father and are liked by them. Am I right or not? Won’t that be best?”
“Yes, it will,” Natasha answered reluctantly.

1. In Russia the fate of prisoners was a hard one. They suffered much want, and to contribute to their needs was a recognized Christian duty.—A.M.
2. A pun on Suppert-Roguet, the dressmaker’s name.—A.M.

7. Count Rostóv and Natásha call on Prince N. Bolkónski. They are received by Princess Mary. Prince Bolkónski’s strange behavior. Mary and Natásha dislike one another
NEXT DAY, by Marya Dmitrievna’s advice, Count Rostov took Natasha to call on Prince Nicholas Bolkonski. The count did not set out cheerfully on this visit, at heart he felt afraid. He well remembered the last interview he had had with the old prince at the time of the enrollment, when in reply to an invitation to dinner he had had to listen to an angry reprimand for not having provided his full quota of men. Natasha, on the other hand, having put on her best gown, was in the highest spirits. “They can’t help liking me,” she thought. “Everybody always has liked me, and I am so willing to do anything they wish, so ready to be fond of him—for being his father—and of her—for being his sister—that there is no reason for them not to like me . . .”
They drove up to the gloomy old house on the Vozdvizhenka and entered the vestibule.
“Well, the Lord have mercy on us!” said the count, half in jest, half in earnest; but Natasha noticed that her father was flurried on entering the anteroom and inquired timidly and softly whether the prince and princess were at home.

When they had been announced a perturbation was noticeable among the servants. The footman who had gone to announce them was stopped by another in the large hall and they whispered to one another. Then a maidservant ran into the hall and hurriedly said something, mentioning the princess. At last an old, cross looking footman came and announced to the Rostovs that the prince was not receiving, but that the princess begged them to walk up. The first person who came to meet the visitors was Mademoiselle Bourienne. She greeted the father and daughter with special politeness and showed them to the princess' room. The princess, looking excited and nervous, her face flushed in patches, ran in to meet the visitors, treading heavily, and vainly trying to appear cordial and at ease. From the first glance Princess Mary did not like Natasha. She thought her too fashionably dressed, frivolously gay and vain. She did not at all realize that before having seen her future sister-in-law she was prejudiced against her by involuntary envy of her beauty, youth, and happiness, as well as by jealousy of her brother's love for her. Apart from this insuperable antipathy to her, Princess Mary was agitated just then because on the Rostovs' being announced, the old prince had shouted that he did not wish to see them, that Princess Mary might do so if she chose, but they were not to be admitted to him. She had decided to receive them, but feared lest the prince might at any moment indulge in some freak, as he seemed much upset by the Rostovs' visit.
"There, my dear princess, I've brought you my songstress," said the count, bowing and looking round uneasily as if afraid the old prince might appear. "I am so glad you should get to know one another . . . very sorry the prince is still ailing," and after a few more commonplace remarks he rose. "If you'll allow me to leave my Natasha in your hands for a quarter of an hour, Princess, I'll drive round to see Anna Semenovna, it's quite near in the Dogs' Square, and then I'll come back for her."
The count had devised this diplomatic ruse (as he afterwards told his daughter) to give the future sisters-in-law an opportunity to talk to one another freely, but another motive was to avoid the danger of encountering the old prince, of whom he was afraid. He did not mention this to his daughter, but Natasha noticed her father's nervousness and anxiety and felt mortified by it. She blushed for him,

grew still angrier at having blushed, and looked at the princess with a bold and defiant expression which said that she was not afraid of anybody. The princess told the count that she would be delighted, and only begged him to stay longer at Anna Semenovna's, and he departed. Despite the uneasy glances thrown at her by Princess Mary—who wished to have a tęte-ŕ-tęte with Natasha—Mademoiselle Bourienne remained in the room and persistently talked about Moscow amusements and theaters. Natasha felt offended by the hesitation she had noticed in the anteroom, by her father's nervousness, and by the unnatural manner of the princess who—she thought—was making a favor of receiving her, and so everything displeased her. She did not like Princess Mary, whom she thought very plain, affected, and dry. Natasha suddenly shrank into herself and involuntarily assumed an offhand air which alienated Princess Mary still more. After five minutes of irksome, constrained conversation, they heard the sound of slippered feet rapidly approaching. Princess Mary looked frightened. The door opened and the old prince, in a dressing gown and a white nightcap, came in.

"Ah, madam!" he began. "Madam, Countess . . . Countess Rostova, if I am not mistaken . . . I beg you to excuse me, to excuse me . . . I did not know, madam. God is my witness, I did not know you had honored us with a visit, and I came in such a costume only to see my daughter. I beg you to excuse me . . . God is my witness, I didn't know-" he repeated, stressing the word "God" so unnaturally and so unpleasantly that Princess Mary stood with downcast eyes not daring to look either at her father or at Natasha.

Nor did the latter, having risen and curtsied, know what to do. Mademoiselle Bourienne alone smiled agreeably.

"I beg you to excuse me, excuse me! God is my witness, I did not know," muttered the old man, and after looking Natasha over from head to foot he went out.

Mademoiselle Bourienne was the first to recover herself after this apparition and began speaking about the prince's indisposition. Natasha and Princess Mary looked at one another in silence, and the longer they did so without saying what they wanted to say, the greater grew their antipathy to one another.

When the count returned, Natasha was impolitely pleased and hastened to get away: at that moment she hated the stiff, elderly princess, who could place her in such an embarrassing position and had spent half an hour with her without once mentioning Prince Andrew. “I couldn’t begin talking about him in the presence of that Frenchwoman,” thought Natasha. The same thought was meanwhile tormenting Princess Mary. She knew what she ought to have said to Natasha, but she had been unable to say it because Mademoiselle Bourienne was in the way, and because, without knowing why, she felt it very difficult to speak of the marriage. When the count was already leaving the room, Princess Mary went up hurriedly to Natasha, took her by the hand, and said with a deep sigh:
“Wait, I must . . .”
Natasha glanced at her ironically without knowing why.
“Dear Natalie,” said Princess Mary, “I want you to know that I am glad my brother has found happiness. . . .”
She paused, feeling that she was not telling the truth. Natasha noticed this and guessed its reason.
“I think, Princess, it is not convenient to speak of that now,” she said with external dignity and coldness, though she felt the tears choking her.
“What have I said and what have I done?” thought she, as soon as she was out of the room.
They waited a long time for Natasha to come to dinner that day. She sat in her room crying like a child, blowing her nose and sobbing. Sonya stood beside her, kissing her hair.
“Natasha, what is it about?” she asked. “What do they matter to you? It will all pass, Natasha.”
“But if you only knew how offensive it was . . . as if I . . .”
“Don’t talk about it, Natasha. It wasn’t your fault so why should you mind? Kiss me,” said Sonya.
Natasha raised her head and, kissing her friend on the lips, pressed her wet face against her.
“I can’t tell you, I don’t know. No one’s to blame,” said Natasha—“It’s my fault. But it all hurts terribly. Oh, why doesn’t he come? . . .”
She came in to dinner with red eyes. Marya Dmitrievna, who knew how the prince had received the Rostovs, pretended not to notice how

upset Natasha was and jested resolutely and loudly at table with the count and the other guests.

8. The Rostóvs at the Opera. Hélène in the next box

THAT EVENING the Rostovs went to the Opera, for which Marya Dmitrievna had taken a box.

Natasha did not want to go, but could not refuse Marya Dmitrievna's kind offer which was intended expressly for her. When she came ready dressed into the ballroom to await her father, and looking in the large mirror there saw that she was pretty, very pretty, she felt even more sad, but it was a sweet, tender sadness.

"O God, if he were here now I would not behave as I did then, but differently. I would not be silly and afraid of things, I would simply embrace him, cling to him, and make him look at me with those searching inquiring eyes with which he has so often looked at me, and then I would make him laugh as he used to laugh. And his eyes—how I see those eyes!" thought Natasha. "And what do his father and sister matter to me? I love him alone, him, him, with that face and those eyes, with his smile, manly and yet childlike. . . . No, I had better not think of him; not think of him but forget him, quite forget him for the present. I can't bear this waiting and I shall cry in a minute!" and she turned away from the glass, making an effort not to cry. "And how can Sonya love Nicholas so calmly and quietly and wait so long and so patiently?" thought she, looking at Sonya, who also came in quite ready, with a fan in her hand. "No, she's altogether different. I can't!"

Natasha at that moment felt so softened and tender that it was not enough for her to love and know she was beloved, she wanted now, at once, to embrace the man she loved, to speak and hear from him words of love such as filled her heart. While she sat in the carriage beside her father, pensively watching the lights of the street lamps flickering on the frozen window, she felt still sadder and more in love, and forgot where she was going and with whom. Having fallen into the line of carriages, the Rostovs' carriage drove up to the theater, its wheels squeaking over the snow. Natasha and Sonya, holding up their dresses, jumped out quickly. The count got out helped by the footmen, and, passing among men and women who were entering and the

program sellers, they all three went along the corridor to the first row of boxes. Through the closed doors the music was already audible.
“Natasha, your hair! . . .” whispered Sonya.
An attendant deferentially and quickly slipped before the ladies and opened the door of their box. The music sounded louder and through the door rows of brightly lit boxes in which ladies sat with bare arms and shoulders, and noisy stalls brilliant with uniforms, glittered before their eyes. A lady entering the next box shot a glance of feminine envy at Natasha. The curtain had not yet risen and the overture was being played. Natasha, smoothing her gown, went in with Sonya and sat down, scanning the brilliant tiers of boxes opposite. A sensation she had not experienced for a long time—that of hundreds of eyes looking at her bare arms and neck—suddenly affected her both agreeably and disagreeably and called up a whole crowd of memories, desires and emotions associated with that feeling.
The two remarkably pretty girls, Natasha and Sonya, with Count Rostov who had not been seen in Moscow for a long time, attracted general attention. Moreover, everybody knew vaguely of Natasha’s engagement to Prince Andrew, and knew that the Rostovs had lived in the country ever since, and all looked with curiosity at a fiancee who was making one of the best matches in Russia.
Natasha’s looks, as everyone told her, had improved in the country, and that evening thanks to her agitation she was particularly pretty. She struck those who saw her by her fullness of life and beauty, combined with her indifference to everything about her. Her black eyes looked at the crowd without seeking anyone, and her delicate arm, bare to above the elbow, lay on the velvet edge of the box, while, evidently unconsciously, she opened and closed her hand in time to the music, crumpling her program.
“Look, there’s Alenina,” said Sonya, “with her mother, isn’t it?”
“Dear me, Michael Kirilovich has grown still stouter!” remarked the count.
“Look at our Anna Mikhaylovna—what a headdress she has on!”
“The Karagins, Julie—and Boris with them. One can see at once that they’re engaged. . . .”
“Drubetskoy has proposed?”
“Oh yes, I heard it today,” said Shinshin, coming into the Rostovs’ box.

Natasha looked in the direction in which her father's eyes were turned and saw Julie sitting beside her mother with a happy look on her face and a string of pearls round her thick red neck—which Natasha knew was covered with powder. Behind them, wearing a smile and leaning over with an ear to Julie's mouth, was Boris' handsome smoothly brushed head. He looked at the Rostovs from under his brows and said something, smiling, to his betrothed.

"They are talking about us, about me and him!" thought Natasha. "And he no doubt is calming her jealousy of me. They needn't trouble themselves! If only they knew how little I am concerned about any of them."

Behind them sat Anna Mikhaylovna wearing a green headdress and with a happy look of resignation to the will of God on her face. Their box was pervaded by that atmosphere of an affianced couple which Natasha knew so well and liked so much. She turned away and suddenly remembered all that had been so humiliating in her morning's visit.

"What right has he not to wish to receive me into his family? Oh, better not think of it—not till he comes back!" she told herself, and began looking at the faces, some strange and some familiar, in the stalls. In the front, in the very center, leaning back against the orchestra rail, stood Dolokhov in a Persian dress, his curly hair brushed up into a huge shock. He stood in full view of the audience, well aware that he was attracting everyone's attention, yet as much at ease as though he were in his own room. Around him thronged Moscow's most brilliant young men, whom he evidently dominated.

The count, laughing, nudged the blushing Sonya and pointed to her former adorer.

"Do you recognize him?" said he. "And where has he sprung from?" he asked, turning to Shinshin. "Didn't he vanish somewhere?"

"He did," replied Shinshin. "He was in the Caucasus and ran away from there. They say he has been acting as minister to some ruling prince in Persia, where he killed the Shah's brother. Now all the Moscow ladies are mad about him! It's 'Dolokhov the Persian' that does it! We never hear a word but Dolokhov is mentioned. They swear by him, they offer him to you as they would a dish of choice sterlet. Dolokhov and Anatole Kuragin have turned all our ladies' heads."

A tall, beautiful woman with a mass of plaited hair and much exposed plump white shoulders and neck, round which she wore a double string of large pearls, entered the adjoining box rustling her heavy silk dress and took a long time settling into her place.
Natasha involuntarily gazed at that neck, those shoulders, and pearls and coiffure, and admired the beauty of the shoulders and the pearls. While Natasha was fixing her gaze on her for the second time the lady looked round and, meeting the count's eyes, nodded to him and smiled. She was the Countess Bezukhova, Pierre's wife, and the count, who knew everyone in society, leaned over and spoke to her.
"Have you been here long, Countess?" he inquired. "I'll call, I'll call to kiss your hand. I'm here on business and have brought my girls with me. They say Semenova acts marvelously.1 Count Pierre never used to forget us. Is he here?"
"Yes, he meant to look in," answered Helene, and glanced attentively at Natasha.
Count Rostov resumed his seat.
"Handsome, isn't she?" he whispered to Natasha.
"Wonderful!" answered Natasha. "She's a woman one could easily fall in love with."
Just then the last chords of the overture were heard and the conductor tapped with his stick. Some latecomers took their seats in the stalls, and the curtain rose.
As soon as it rose everyone in the boxes and stalls became silent, and all the men, old and young, in uniform and evening dress, and all the women with gems on their bare flesh, turned their whole attention with eager curiosity to the stage. Natasha too began to look at it.

1. Nymphodora Semenova had appeared on the stage in 1809, a couple of years before this, and though she was an opera singer it was her acting that was most highly appreciated, as Rostov's remark suggests. Here as elsewhere Tolstoy keeps closely to the chronicles of the time of which he writes.—A.M.

9. The Opera described. Anatole and Pierre arrive. Natásha makes Hélène's acquaintance. Duport dances

THE FLOOR OF THE STAGE consisted of smooth boards, at the sides was some painted cardboard representing trees, and at the back was a cloth stretched over boards.1 In the center of the stage sat some girls in red bodices and white skirts. One very fat girl in a white silk dress sat apart on a low bench, to the back of which a piece of green cardboard was glued. They all sang something. When they had finished their song the girl in white went up to the prompter's box and a man with tight silk trousers over his stout legs, and holding a plume and a dagger, went up to her and began singing, waving his arms about.

First the man in the tight trousers sang alone, then she sang, then they both paused while the orchestra played and the man fingered the hand of the girl in white, obviously awaiting the beat to start singing with her. They sang together and everyone in the theater began clapping and shouting, while the man and woman on the stage—who represented lovers—began smiling, spreading out their arms, and bowing.

After her life in the country, and in her present serious mood, all this seemed grotesque and amazing to Natasha. She could not follow the opera nor even listen to the music; she saw only the painted cardboard and the queerly dressed men and women who moved, spoke, and sang so strangely in that brilliant light. She knew what it was all meant to represent, but it was so pretentiously false and unnatural that she first felt ashamed for the actors and then amused at them. She looked at the faces of the audience, seeking in them the same sense of ridicule and perplexity she herself experienced, but they all seemed attentive to what was happening on the stage, and expressed delight which to Natasha seemed feigned. "I suppose it has to be like this!" she thought. She kept looking round in turn at the rows of pomaded heads in the stalls and then at the seminude women in the boxes, especially at Helene in the next box, who—apparently quite unclothed—sat with a quiet tranquil smile, not taking her eyes off the stage. And feeling the bright light that flooded the whole place and the warm air heated by the crowd, Natasha little by little began to pass into a state of intoxication she had not experienced for a long while. She did not realize who and where she was, nor what was going on before her. As she looked and thought, the strangest fancies unexpectedly and disconnectedly passed through her mind: the idea occurred to her of

jumping onto the edge of the box and singing the air the actress was singing, then she wished to touch with her fan an old gentleman sitting not far from her, then to lean over to Helene and tickle her.
At a moment when all was quiet before the commencement of a song, a door leading to the stalls on the side nearest the Rostovs' box creaked, and the steps of a belated arrival were heard. "There's Kuragin!" whispered Shinshin. Countess Bezukhova turned smiling to the newcomer, and Natasha, following the direction of that look, saw an exceptionally handsome adjutant approaching their box with a self-assured yet courteous bearing. This was Anatole Kuragin whom she had seen and noticed long ago at the ball in Petersburg. He was now in an adjutant's uniform with one epaulet and a shoulder knot. He moved with a restrained swagger which would have been ridiculous had he not been so good-looking and had his handsome face not worn such an expression of good-humored complacency and gaiety. Though the performance was proceeding, he walked deliberately down the carpeted gangway, his sword and spurs slightly jingling and his handsome perfumed head held high. Having looked at Natasha he approached his sister, laid his well gloved hand on the edge of her box, nodded to her, and leaning forward asked a question, with a motion toward Natasha.
"Mais charmante!" said he, evidently referring to Natasha, who did not exactly hear his words but understood them from the movement of his lips. Then he took his place in the first row of the stalls and sat down beside Dolokhov, nudging with his elbow in a friendly and offhand way that Dolokhov whom others treated so fawningly. He winked at him gaily, smiled, and rested his foot against the orchestra screen.
"How like the brother is to the sister," remarked the count. "And how handsome they both are!"
Shinshin, lowering his voice, began to tell the count of some intrigue of Kuragin's in Moscow, and Natasha tried to overhear it just because he had said she was "charmante."
The first act was over. In the stalls everyone began moving about, going out and coming in.
Boris came to the Rostovs' box, received their congratulations very simply, and raising his eyebrows with an absent-minded smile conveyed to Natasha and Sonya his fiancee's invitation to her wedding, and went

away. Natasha with a gay, coquettish smile talked to him, and congratulated on his approaching wedding that same Boris with whom she had formerly been in love. In the state of intoxication she was in, everything seemed simple and natural.
The scantily clad Helene smiled at everyone in the same way, and Natasha gave Boris a similar smile.
Helene's box was filled and surrounded from the stalls by the most distinguished and intellectual men, who seemed to vie with one another in their wish to let everyone see that they knew her.
During the whole of that entr'acte Kuragin stood with Dolokhov in front of the orchestra partition, looking at the Rostovs' box. Natasha knew he was talking about her and this afforded her pleasure. She even turned so that he should see her profile in what she thought was its most becoming aspect. Before the beginning of the second act Pierre appeared in the stalls. The Rostovs had not seen him since their arrival. His face looked sad, and he had grown still stouter since Natasha last saw him. He passed up to the front rows, not noticing anyone. Anatole went up to him and began speaking to him, looking at and indicating the Rostovs' box. On seeing Natasha Pierre grew animated and, hastily passing between the rows, came toward their box. When he got there he leaned on his elbows and, smiling, talked to her for a long time.
While conversing with Pierre, Natasha heard a man's voice in Countess Bezukhova's box and something told her it was Kuragin. She turned and their eyes met. Almost smiling, he gazed straight into her eyes with such an enraptured caressing look that it seemed strange to be so near him, to look at him like that, to be so sure he admired her, and not to be acquainted with him.
In the second act there was scenery representing tombstones, there was a round hole in the canvas to represent the moon, shades were raised over the footlights, and from horns and contrabass came deep notes while many people appeared from right and left wearing black cloaks and holding things like daggers in their hands. They began waving their arms. Then some other people ran in and began dragging away the maiden who had been in white and was now in light blue. They did not drag her away at once, but sang with her for a long time and then at last dragged her off, and behind the scenes something metallic was struck three times and everyone knelt down and sang a

prayer. All these things were repeatedly interrupted by the enthusiastic shouts of the audience.
During this act every time Natasha looked toward the stalls she saw Anatole Kuragin with an arm thrown across the back of his chair, staring at her. She was pleased to see that he was captivated by her and it did not occur to her that there was anything wrong in it.
When the second act was over Countess Bezukhova rose, turned to the Rostovs' box—her whole bosom completely exposed—beckoned the old count with a gloved finger, and paying no attention to those who had entered her box began talking to him with an amiable smile.
"Do make me acquainted with your charming daughters," said she. "The whole town is singing their praises and I don't even know them!"
Natasha rose and curtsied to the splendid countess. She was so pleased by praise from this brilliant beauty that she blushed with pleasure.
"I want to become a Moscovite too, now," said Helene. "How is it you're not ashamed to bury such pearls in the country?"
Countess Bezukhova quite deserved her reputation of being a fascinating woman. She could say what she did not think—especially what was flattering—quite simply and naturally.
"Dear count, you must let me look after your daughters! Though I am not staying here long this time—nor are you—I will try to amuse them. I have already heard much of you in Petersburg and wanted to get to know you," said she to Natasha with her stereotyped and lovely smile.
"I had heard about you from my page, Drubetskoy. Have you heard he is getting married? And also from my husband's friend Bolkonski, Prince Andrew Bolkonski," she went on with special emphasis, implying that she knew of his relation to Natasha. To get better acquainted she asked that one of the young ladies should come into her box for the rest of the performance, and Natasha moved over to it.
The scene of the third act represented a palace in which many candles were burning and pictures of knights with short beards hung on the walls. In the middle stood what were probably a king and a queen. The king waved his right arm and, evidently nervous, sang something badly and sat down on a crimson throne. The maiden who had been first in white and then in light blue, now wore only a smock, and stood beside the throne with her hair down. She sang something mournfully, addressing the queen, but the king waved his arm severely, and men

and women with bare legs came in from both sides and began dancing all together. Then the violins played very shrilly and merrily and one of the women with thick bare legs and thin arms, separating from the others, went behind the wings, adjusted her bodice, returned to the middle of the stage, and began jumping and striking one foot rapidly against the other. In the stalls everyone clapped and shouted “bravo!” Then one of the men went into a corner of the stage. The cymbals and horns in the orchestra struck up more loudly, and this man with bare legs jumped very high and waved his feet about very rapidly. (He was Duport, who received sixty thousand rubles a year for this art.) Everybody in the stalls, boxes, and galleries began clapping and shouting with all their might, and the man stopped and began smiling and bowing to all sides. Then other men and women danced with bare legs. Then the king again shouted to the sound of music, and they all began singing. But suddenly a storm came on, chromatic scales and diminished sevenths were heard in the orchestra, everyone ran off, again dragging one of their number away, and the curtain dropped. Once more there was a terrible noise and clatter among the audience, and with rapturous faces everyone began shouting: “Duport! Duport! Duport!” Natasha no longer thought this strange. She looked about with pleasure, smiling joyfully.
“Isn’t Duport delightful?” Helene asked her.
“Oh, yes,” replied Natasha.

1. About the time Tolstoy was writing this novel, he wrote from Moscow to his wife about a visit he had paid to a theater: “I got there at the end of the second act. Fresh from the country it always seems to me all barbarous, forced, and false; but when one gets accustomed to it, it again pleases one.”—A.M.

10. Hélène presents Anatole to Natásha. He courts her
DURING THE entr’acte a whiff of cold air came into Helene’s box, the door opened, and Anatole entered, stooping and trying not to brush against anyone.
“Let me introduce my brother to you,” said Helene, her eyes shifting uneasily from Natasha to Anatole.

Natasha turned her pretty little head toward the elegant young officer and smiled at him over her bare shoulder. Anatole, who was as handsome at close quarters as at a distance, sat down beside her and told her he had long wished to have this happiness—ever since the Naryshkins' ball in fact, at which he had had the well-remembered pleasure of seeing her. Kuragin was much more sensible and simple with women than among men. He talked boldly and naturally, and Natasha was strangely and agreeably struck by the fact that there was nothing formidable in this man about whom there was so much talk, but that on the contrary his smile was most naive, cheerful, and good-natured.

Kuragin asked her opinion of the performance and told her how at a previous performance Semenova had fallen down on the stage.

"And do you know, Countess," he said, suddenly addressing her as an old, familiar acquaintance, "we are getting up a costume tournament; you ought to take part in it! It will be great fun. We shall all meet at the Karagins'! Please come! No! Really, eh?" said he.

While saying this he never removed his smiling eyes from her face, her neck, and her bare arms. Natasha knew for certain that he was enraptured by her. This pleased her, yet his presence made her feel constrained and oppressed. When she was not looking at him she felt that he was looking at her shoulders, and she involuntarily caught his eye so that he should look into hers rather than this. But looking into his eyes she was frightened, realizing that there was not that barrier of modesty she had always felt between herself and other men. She did not know how it was that within five minutes she had come to feel herself terribly near to this man. When she turned away she feared he might seize her from behind by her bare arm and kiss her on the neck. They spoke of most ordinary things, yet she felt that they were closer to one another than she had ever been to any man. Natasha kept turning to Helene and to her father, as if asking what it all meant, but Helene was engaged in conversation with a general and did not answer her look, and her father's eyes said nothing but what they always said: "Having a good time? Well, I'm glad of it!"

During one of these moments of awkward silence when Anatole's prominent eyes were gazing calmly and fixedly at her, Natasha, to break the silence, asked him how he liked Moscow. She asked the

question and blushed. She felt all the time that by talking to him she was doing something improper. Anatole smiled as though to encourage her.

“At first I did not like it much, because what makes a town pleasant ce sont les jolies femmes [Are the pretty women], isn’t that so? But now I like it very much indeed,” he said, looking at her significantly. “You’ll come to the costume tournament, Countess? Do come!” and putting out his hand to her bouquet and dropping his voice, he added, “You will be the prettiest there. Do come, dear countess, and give me this flower as a pledge!”

Natasha did not understand what he was saying any more than he did himself, but she felt that his incomprehensible words had an improper intention. She did not know what to say and turned away as if she had not heard his remark. But as soon as she had turned away she felt that he was there, behind, so close behind her.

“How is he now? Confused? Angry? Ought I to put it right?” she asked herself, and she could not refrain from turning round. She looked straight into his eyes, and his nearness, self-assurance, and the good-natured tenderness of his smile vanquished her. She smiled just as he was doing, gazing straight into his eyes. And again she felt with horror that no barrier lay between him and her.

The curtain rose again. Anatole left the box, serene and gay. Natasha went back to her father in the other box, now quite submissive to the world she found herself in. All that was going on before her now seemed quite natural, but on the other hand all her previous thoughts of her betrothed, of Princess Mary, or of life in the country did not once recur to her mind and were as if belonging to a remote past.

In the fourth act there was some sort of devil who sang waving his arm about, till the boards were withdrawn from under him and he disappeared down below. That was the only part of the fourth act that Natasha saw. She felt agitated and tormented, and the cause of this was Kuragin whom she could not help watching. As they were leaving the theater Anatole came up to them, called their carriage, and helped them in. As he was putting Natasha in he pressed her arm above the elbow. Agitated and flushed she turned round. He was looking at her with glittering eyes, smiling tenderly.

Only after she had reached home was Natasha able clearly to think over what had happened to her, and suddenly remembering Prince Andrew she was horrified, and at tea to which all had sat down after the opera, she gave a loud exclamation, flushed, and ran out of the room.
"O God! I am lost!" she said to herself. "How could I let him?" She sat for a long time hiding her flushed face in her hands trying to realize what had happened to her, but was unable either to understand what had happened or what she felt. Everything seemed dark, obscure, and terrible. There in that enormous, illuminated theater where the bare-legged Duport, in a tinsel-decorated jacket, jumped about to the music on wet boards, and young girls and old men, and the nearly naked Helene with her proud, calm smile, rapturously cried "bravo!"—there in the presence of that Helene it had all seemed clear and simple; but now, alone by herself, it was incomprehensible. "What is it? What was that terror I felt of him? What is this gnawing of conscience I am feeling now?" she thought.
Only to the old countess at night in bed could Natasha have told all she was feeling. She knew that Sonya with her severe and simple views would either not understand it at all or would be horrified at such a confession. So Natasha tried to solve what was torturing her by herself. "Am I spoiled for Andrew's love or not?" she asked herself, and with soothing irony replied: "What a fool I am to ask that! What did happen to me? Nothing! I have done nothing, I didn't lead him on at all. Nobody will know and I shall never see him again," she told herself. "So it is plain that nothing has happened and there is nothing to repent of, and Andrew can love me still. But why 'still?' O God, why isn't he here?" Natasha quieted herself for a moment, but again some instinct told her that though all this was true, and though nothing had happened, yet the former purity of her love for Prince Andrew had perished. And again in imagination she went over her whole conversation with Kuragin, and again saw the face, gestures, and tender smile of that bold handsome man when he pressed her arm.

11. Anatole and Dólokhov in Moscow

ANATOLE KURAGIN was staying in Moscow because his father had sent him away from Petersburg, where he had been spending twenty

thousand rubles a year in cash, besides running up debts for as much more, which his creditors demanded from his father.
His father announced to him that he would now pay half his debts for the last time, but only on condition that he went to Moscow as adjutant to the commander-in-chief—a post his father had procured for him—and would at last try to make a good match there. He indicated to him Princess Mary and Julie Karagina.
Anatole consented and went to Moscow, where he put up at Pierre's house. Pierre received him unwillingly at first, but got used to him after a while, sometimes even accompanied him on his carousals, and gave him money under the guise of loans.
As Shinshin had remarked, from the time of his arrival Anatole had turned the heads of the Moscow ladies, especially by the fact that he slighted them and plainly preferred the gypsy girls and French actresses—with the chief of whom, Mademoiselle George, he was said to be on intimate relations. He had never missed a carousal at Danilov's or other Moscow revelers', drank whole nights through, outvying everyone else, and was at all the balls and parties of the best society. There was talk of his intrigues with some of the ladies, and he flirted with a few of them at the balls. But he did not run after the unmarried girls, especially the rich heiresses who were most of them plain. There was a special reason for this, as he had got married two years before—a fact known only to his most intimate friends. At that time while with his regiment in Poland, a Polish landowner of small means had forced him to marry his daughter. Anatole had very soon abandoned his wife and, for a payment which he agreed to send to his father-in-law, had arranged to be free to pass himself off as a bachelor.
Anatole was always content with his position, with himself, and with others. He was instinctively and thoroughly convinced that it was impossible for him to live otherwise than as he did and that he had never in his life done anything base. He was incapable of considering how his actions might affect others or what the consequences of this or that action of his might be. He was convinced that, as a duck is so made that it must live in water, so God had made him such that he must spend thirty thousand rubles a year and always occupy a prominent position in society. He believed this so firmly that others, looking at him, were persuaded of it too and did not refuse him either a leading

place in society or money, which he borrowed from anyone and everyone and evidently would not repay.
He was not a gambler, at any rate he did not care about winning. He was not vain. He did not mind what people thought of him. Still less could he be accused of ambition. More than once he had vexed his father by spoiling his own career, and he laughed at distinctions of all kinds. He was not mean, and did not refuse anyone who asked of him. All he cared about was gaiety and women, and as according to his ideas there was nothing dishonorable in these tastes, and he was incapable of considering what the gratification of his tastes entailed for others, he honestly considered himself irreproachable, sincerely despised rogues and bad people, and with a tranquil conscience carried his head high. Rakes, those male Magdalenes, have a secret feeling of innocence similar to that which female Magdalenes have, based on the same hope of forgiveness. “All will be forgiven her, for she loved much; and all will be forgiven him, for he enjoyed much.”
Dolokhov, who had reappeared that year in Moscow after his exile and his Persian adventures, and was leading a life of luxury, gambling, and dissipation, associated with his old Petersburg comrade Kuragin and made use of him for his own ends.
Anatole was sincerely fond of Dolokhov for his cleverness and audacity. Dolokhov, who needed Anatole Kuragin’s name, position, and connections as a bait to draw rich young men into his gambling set, made use of him and amused himself at his expense without letting the other feel it. Apart from the advantage he derived from Anatole, the very process of dominating another’s will was in itself a pleasure, a habit, and a necessity to Dolokhov.
Natasha had made a strong impression on Kuragin. At supper after the opera he described to Dolokhov with the air of a connoisseur the attractions of her arms, shoulders, feet, and hair and expressed his intention of making love to her. Anatole had no notion and was incapable of considering what might come of such love-making, as he never had any notion of the outcome of any of his actions.
“She’s first-rate, my dear fellow, but not for us,” replied Dolokhov.
“I will tell my sister to ask her to dinner,” said Anatole. “Eh?”
“You’d better wait till she’s married. . . .”

“You know, I adore little girls, they lose their heads at once,” pursued Anatole.
“You have been caught once already by a ‘little girl,’ ” said Dolokhov who knew of Kuragin’s marriage. “Take care!”
“Well, that can’t happen twice! Eh?” said Anatole, with a good-humored laugh.

12. Sunday at Márya Dmítrievna’s. Hélène calls and invites the Rostóvs to hear Mlle George recite. She tells Natásha that Anatole is in love with her
THE DAY AFTER THE OPERA the Rostovs went nowhere and nobody came to see them. Marya Dmitrievna talked to the count about something which they concealed from Natasha. Natasha guessed they were talking about the old prince and planning something, and this disquieted and offended her. She was expecting Prince Andrew any moment and twice that day sent a manservant to the Vozdvizhenka to ascertain whether he had come. He had not arrived. She suffered more now than during her first days in Moscow. To her impatience and pining for him were now added the unpleasant recollection of her interview with Princess Mary and the old prince, and a fear and anxiety of which she did not understand the cause. She continually fancied that either he would never come or that something would happen to her before he came. She could no longer think of him by herself calmly and continuously as she had done before. As soon as she began to think of him, the recollection of the old prince, of Princess Mary, of the theater, and of Kuragin mingled with her thoughts. The question again presented itself whether she was not guilty, whether she had not already broken faith with Prince Andrew, and again she found herself recalling to the minutest detail every word, every gesture, and every shade in the play of expression on the face of the man who had been able to arouse in her such an incomprehensible and terrifying feeling. To the family Natasha seemed livelier than usual, but she was far less tranquil and happy than before.
On Sunday morning Marya Dmitrievna invited her visitors to Mass at her parish church—the Church of the Assumption built over the graves of victims of the plague.

“I don’t like those fashionable churches,” she said, evidently priding herself on her independence of thought. “God is the same everywhere. We have an excellent priest, he conducts the service decently and with dignity, and the deacon is the same. What holiness is there in giving concerts in the choir? I don’t like it, it’s just self-indulgence!”

Marya Dmitrievna liked Sundays and knew how to keep them. Her whole house was scrubbed and cleaned on Saturdays; neither she nor the servants worked, and they all wore holiday dress and went to church. At her table there were extra dishes at dinner, and the servants had vodka and roast goose or suckling pig. But in nothing in the house was the holiday so noticeable as in Marya Dmitrievna’s broad, stern face, which on that day wore an invariable look of solemn festivity.

After Mass, when they had finished their coffee in the dining room where the loose covers had been removed from the furniture, a servant announced that the carriage was ready, and Marya Dmitrievna rose with a stern air. She wore her holiday shawl, in which she paid calls, and announced that she was going to see Prince Nicholas Bolkonski to have an explanation with him about Natasha.

After she had gone, a dressmaker from Madame Suppert-Roguet waited on the Rostovs, and Natasha, very glad of this diversion, having shut herself into a room adjoining the drawing room, occupied herself trying on the new dresses. Just as she had put on a bodice without sleeves and only tacked together, and was turning her head to see in the glass how the back fitted, she heard in the drawing room the animated sounds of her father’s voice and another’s—a woman’s—that made her flush. It was Helene. Natasha had not time to take off the bodice before the door opened and Countess Bezukhova, dressed in a purple velvet gown with a high collar, came into the room beaming with good-humored amiable smiles.

“Oh, my enchantress!” she cried to the blushing Natasha. “Charming! No, this is really beyond anything, my dear count,” said she to Count Rostov who had followed her in. “How can you live in Moscow and go nowhere? No, I won’t let you off! Mademoiselle George will recite at my house tonight and there’ll be some people, and if you don’t bring your lovely girls—who are prettier than Mademoiselle George—I won’t know you! My husband is away in Tver 1 or I would send him to fetch you. You must come. You positively must! Between eight and nine.”

She nodded to the dressmaker, whom she knew and who had curtsied respectfully to her, and seated herself in an armchair beside the looking glass, draping the folds of her velvet dress picturesquely. She did not cease chattering good-naturedly and gaily, continually praising Natasha's beauty. She looked at Natasha's dresses and praised them, as well as a new dress of her own made of "metallic gauze," which she had received from Paris, and advised Natasha to have one like it.

"But anything suits you, my charmer!" she remarked.

A smile of pleasure never left Natasha's face. She felt happy and as if she were blossoming under the praise of this dear Countess Bezukhova who had formerly seemed to her so unapproachable and important and was now so kind to her. Natasha brightened up and felt almost in love with this woman, who was so beautiful and so kind. Helene for her part was sincerely delighted with Natasha and wished to give her a good time. Anatole had asked her to bring him and Natasha together, and she was calling on the Rostovs for that purpose. The idea of throwing her brother and Natasha together amused her.

Though at one time, in Petersburg, she had been annoyed with Natasha for drawing Boris away, she did not think of that now, and in her own way heartily wished Natasha well. As she was leaving the Rostovs she called her protegee aside.

"My brother dined with me yesterday—we nearly died of laughter—he ate nothing and kept sighing for you, my charmer! He is madly, quite madly, in love with you, my dear."

Natasha blushed scarlet when she heard this.

"How she blushes, how she blushes, my pretty!" said Helene. "You must certainly come. If you love somebody, my charmer, that is not a reason to shut yourself up. Even if you are engaged, I am sure your fiance would wish you to go into society rather than be bored to death."

"So she knows I am engaged, and she and her husband Pierre—that good Pierre—have talked and laughed about this. So it's all right." And again, under Helene's influence, what had seemed terrible now seemed simple and natural. "And she is such a grande dame, so kind, and evidently likes me so much. And why not enjoy myself?" thought Natasha, gazing at Helene with wide-open, wondering eyes.

Marya Dmitrievna came back to dinner taciturn and serious, having evidently suffered a defeat at the old prince's. She was still too agitated by the encounter to be able to talk of the affair calmly. In answer to the count's inquiries she replied that things were all right and that she would tell about it next day. On hearing of Countess Bezukhova's visit and the invitation for that evening, Marya Dmitrievna remarked:
"I don't care to have anything to do with Bezukhova and don't advise you to; however, if you've promised—go. It will divert your thoughts," she added, addressing Natasha.

1. Now called Kalinin, after Michael Ivanovich Kalinin (b. 1875), President of the Executive Committee of the U.S.S.R.

13. The reception at Hélène's. Mlle George. Anatole dances with Natásha and makes love to her. Her perplexity as to her own feelings
COUNT ROSTOV took the girls to Countess Bezukhova's. There were a good many people there, but nearly all strangers to Natasha. Count Rostov was displeased to see that the company consisted almost entirely of men and women known for the freedom of their conduct. Mademoiselle George was standing in a corner of the drawing room surrounded by young men. There were several Frenchmen present, among them Metivier who from the time Helene reached Moscow had been an intimate in her house. The count decided not to sit down to cards or let his girls out of his sight and to get away as soon as Mademoiselle George's performance was over.
Anatole was at the door, evidently on the lookout for the Rostovs. Immediately after greeting the count he went up to Natasha and followed her. As soon as she saw him she was seized by the same feeling she had had at the opera—gratified vanity at his admiration of her and fear at the absence of a moral barrier between them.
Helene welcomed Natasha delightedly and was loud in admiration of her beauty and her dress. Soon after their arrival Mademoiselle George went out of the room to change her costume. In the drawing room people began arranging the chairs and taking their seats. Anatole moved a chair for Natasha and was about to sit down beside her, but the count, who never lost sight of her, took the seat himself. Anatole sat down behind her.

Mademoiselle George, with her bare, fat, dimpled arms, and a red shawl draped over one shoulder, came into the space left vacant for her, and assumed an unnatural pose. Enthusiastic whispering was audible.

Mademoiselle George looked sternly and gloomily at the audience and began reciting some French verses describing her guilty love for her son. In some places she raised her voice, in others she whispered, lifting her head triumphantly; sometimes she paused and uttered hoarse sounds, rolling her eyes.

“Adorable! divine! delicious!” was heard from every side.

Natasha looked at the fat actress, but neither saw nor heard nor understood anything of what went on before her. She only felt herself again completely borne away into this strange senseless world—so remote from her old world—a world in which it was impossible to know what was good or bad, reasonable or senseless. Behind her sat Anatole, and conscious of his proximity she experienced a frightened sense of expectancy.

After the first monologue the whole company rose and surrounded Mademoiselle George, expressing their enthusiasm.

“How beautiful she is!” Natasha remarked to her father who had also risen and was moving through the crowd toward the actress.

“I don’t think so when I look at you!” said Anatole, following Natasha. He said this at a moment when she alone could hear him. “You are enchanting . . . from the moment I saw you I have never ceased . . .”

“Come, come, Natasha!” said the count, as he turned back for his daughter. “How beautiful she is!”

Natasha without saying anything stepped up to her father and looked at him with surprised inquiring eyes.

After giving several recitations, Mademoiselle George left, and Countess Bezukhova asked her visitors into the ballroom.

The count wished to go home, but Helene entreated him not to spoil her improvised ball, and the Rostovs stayed on. Anatole asked Natasha for a valse and as they danced he pressed her waist and hand and told her she was bewitching and that he loved her. During the ecossaise, which she also danced with him, Anatole said nothing when they happened to be by themselves, but merely gazed at her. Natasha lifted her frightened eyes to him, but there was such confident tenderness in

his affectionate look and smile that she could not, whilst looking at him, say what she had to say. She lowered her eyes.
“Don’t say such things to me. I am betrothed and love another,” she said rapidly. . . . She glanced at him.
Anatole was not upset or pained by what she had said.
“Don’t speak to me of that! What can I do?” said he. “I tell you I am madly, madly, in love with you! Is it my fault that you are enchanting? . . . It’s our turn to begin.”
Natasha, animated and excited, looked about her with wide-open frightened eyes and seemed merrier than usual. She understood hardly anything that went on that evening. They danced the ecossaise and the Grossvater. Her father asked her to come home, but she begged to remain. Wherever she went and whomever she was speaking to, she felt his eyes upon her. Later on she recalled how she had asked her father to let her go to the dressing room to rearrange her dress, that Helene had followed her and spoken laughingly of her brother’s love, and that she again met Anatole in the little sitting room. Helene had disappeared leaving them alone, and Anatole had taken her hand and said in a tender voice:
“I cannot come to visit you but is it possible that I shall never see you? I love you madly. Can I never . . . ?” and, blocking her path, he brought his face close to hers.
His large, glittering, masculine eyes were so close to hers that she saw nothing but them.
“Natalie?” he whispered inquiringly while she felt her hands being painfully pressed. “Natalie?”
“I don’t understand. I have nothing to say,” her eyes replied.
Burning lips were pressed to hers, and at the same instant she felt herself released, and Helene’s footsteps and the rustle of her dress were heard in the room. Natasha looked round at her, and then, red and trembling, threw a frightened look of inquiry at Anatole and moved toward the door.
“One word, just one, for God’s sake!” cried Anatole.
She paused. She so wanted a word from him that would explain to her what had happened and to which she could find no answer.
“Natalie, just a word, only one!” he kept repeating, evidently not knowing what to say and he repeated it till Helene came up to them.

Helene returned with Natasha to the drawing room. The Rostovs went away without staying for supper.
After reaching home Natasha did not sleep all night. She was tormented by the insoluble question whether she loved Anatole or Prince Andrew. She loved Prince Andrew—she remembered distinctly how deeply she loved him. But she also loved Anatole, of that there was no doubt. “Else how could all this have happened?” thought she. “If, after that, I could return his smile when saying good-by, if I was able to let it come to that, it means that I loved him from the first. It means that he is kind, noble, and splendid, and I could not help loving him. What am I to do if I love him and the other one too?” she asked herself, unable to find an answer to these terrible questions.

14. Princess Mary’s letter to Natásha, who also receives one from Anatole

MORNING CAME with its cares and bustle. Everyone got up and began to move about and talk, dressmakers came again. Marya Dmitrievna appeared, and they were called to breakfast. Natasha kept looking uneasily at everybody with wide-open eyes, as if wishing to intercept every glance directed toward her, and tried to appear the same as usual.
After breakfast, which was her best time, Marya Dmitrievna sat down in her armchair and called Natasha and the count to her.
“Well, friends, I have now thought the whole matter over and this is my advice,” she began. “Yesterday, as you know, I went to see Prince Bolkonski. Well, I had a talk with him. . . . He took it into his head to begin shouting, but I am not one to be shouted down. I said what I had to say!”
“Well, and he?” asked the count.
“He? He’s crazy . . . he did not want to listen. But what’s the use of talking? As it is we have worn the poor girl out,” said Marya Dmitrievna. “My advice to you is finish your business and go back home to Otradnoe . . . and wait there.”
“Oh, no!” exclaimed Natasha.
“Yes, go back,” said Marya Dmitrievna, “and wait there. If your betrothed comes here now—there will be no avoiding a quarrel; but

alone with the old man he will talk things over and then come on to you."
Count Rostov approved of this suggestion, appreciating its reasonableness. If the old man came round it would be all the better to visit him in Moscow or at Bald Hills later on; and if not, the wedding, against his wishes, could only be arranged at Otradnoe.

"That is perfectly true. And I am sorry I went to see him and took her," said the old count.
"No, why be sorry? Being here, you had to pay your respects. But if he won't—that's his affair," said Marya Dmitrievna, looking for something in her reticule. "Besides, the trousseau is ready, so there is nothing to wait for; and what is not ready I'll send after you. Though I don't like letting you go, it is the best way. So go, with God's blessing!"
Having found what she was looking for in the reticule she handed it to Natasha. It was a letter from Princess Mary.
"She has written to you. How she torments herself, poor thing! She's afraid you might think that she does not like you."
"But she doesn't like me," said Natasha.
"Don't talk nonsense!" cried Marya Dmitrievna.
"I shan't believe anyone, I know she doesn't like me," replied Natasha boldly as she took the letter, and her face expressed a cold and angry resolution that caused Marya Dmitrievna to look at her more intently and to frown.
"Don't answer like that, my good girl!" she said. "What I say is true! Write an answer!"
Natasha did not reply and went to her own room to read Princess Mary's letter.
Princess Mary wrote that she was in despair at the misunderstanding that had occurred between them. Whatever her father's feelings might be, she begged Natasha to believe that she could not help loving her as the one chosen by her brother, for whose happiness she was ready to sacrifice everything.
"Do not think, however," she wrote, "that my father is ill-disposed toward you. He is an invalid and an old man who must be forgiven; but he is good and magnanimous and will love her who makes his son

happy.” Princess Mary went on to ask Natasha to fix a time when she could see her again.
After reading the letter Natasha sat down at the writing table to answer it. “Dear Princess,” she wrote in French quickly and mechanically, and then paused. What more could she write after all that had happened the evening before? “Yes, yes! All that has happened, and now all is changed,” she thought as she sat with the letter she had begun before her. “Must I break off with him? Must I really? That’s awful . . .” and to escape from these dreadful thoughts she went to Sonya and began sorting patterns with her.
After dinner Natasha went to her room and again took up Princess Mary’s letter. “Can it be that it is all over?” she thought. “Can it be that all this has happened so quickly and has destroyed all that went before?” She recalled her love for Prince Andrew in all its former strength, and at the same time felt that she loved Kuragin. She vividly pictured herself as Prince Andrew’s wife, and the scenes of happiness with him she had so often repeated in her imagination, and at the same time, aglow with excitement, recalled every detail of yesterday’s interview with Anatole.
“Why could that not be as well?” she sometimes asked herself in complete bewilderment. “Only so could I be completely happy; but now I have to choose, and I can’t be happy without either of them. Only,” she thought, “to tell Prince Andrew what has happened or to hide it from him are both equally impossible. But with that one nothing is spoiled. But am I really to abandon forever the joy of Prince Andrew’s love, in which I have lived so long?”
“Please, Miss!” whispered a maid entering the room with a mysterious air. “A man told me to give you this-” and she handed Natasha a letter. “Only, for Christ’s sake . . .” the girl went on, as Natasha, without thinking, mechanically broke the seal and read a love letter from Anatole, of which, without taking in a word, she understood only that it was a letter from him—from the man she loved. Yes, she loved him, or else how could that have happened which had happened? And how could she have a love letter from him in her hand?
With trembling hands Natasha held that passionate love letter which Dolokhov had composed for Anatole, and as she read it she found in it an echo of all that she herself imagined she was feeling.

“Since yesterday evening my fate has been sealed; to be loved by you or to die. There is no other way for me,” the letter began. Then he went on to say that he knew her parents would not give her to him—for this there were secret reasons he could reveal only to her—but that if she loved him she need only say the word yes, and no human power could hinder their bliss. Love would conquer all. He would steal her away and carry her off to the ends of the earth.

“Yes, yes! I love him!” thought Natasha, reading the letter for the twentieth time and finding some peculiarly deep meaning in each word of it.

That evening Marya Dmitrievna was going to the Akharovs’ and proposed to take the girls with her. Natasha, pleading a headache, remained at home.

15. Sónya Ends Anatole’s letter and remonstrates with Natásha, who writes to Princess Mary breaking off her engagement with Prince Andrew. A party at the Karágins. Anatole meets Natásha. She is angry with Sónya, who resolves to prevent her elopement

ON RETURNING late in the evening Sonya went to Natasha’s room, and to her surprise found her still dressed and asleep on the sofa. Open on the table, beside her lay Anatole’s letter. Sonya picked it up and read it. As she read she glanced at the sleeping Natasha, trying to find in her face an explanation of what she was reading, but did not find it. Her face was calm, gentle, and happy. Clutching her breast to keep herself from choking, Sonya, pale and trembling with fear and agitation, sat down in an armchair and burst into tears.

“How was it I noticed nothing? How could it go so far? Can she have left off loving Prince Andrew? And how could she let Kuragin go to such lengths? He is a deceiver and a villain, that’s plain! What will Nicholas, dear noble Nicholas, do when he hears of it? So this is the meaning of her excited, resolute, unnatural look the day before yesterday, yesterday, and today,” thought Sonya. “But it can’t be that she loves him! She probably opened the letter without knowing who it was from. Probably she is offended by it. She could not do such a thing!”

Sonya wiped away her tears and went up to Natasha, again scanning her face.

“Natasha!” she said, just audibly.

Natasha awoke and saw Sonya.
“Ah, you’re back?”
And with the decision and tenderness that often come at the moment of awakening, she embraced her friend, but noticing Sonya’s look of embarrassment, her own face expressed confusion and suspicion.
“Sonya, you’ve read that letter?” she demanded.
“Yes,” answered Sonya softly.
Natasha smiled rapturously.
“No, Sonya, I can’t any longer!” she said. “I can’t hide it from you any longer. You know, we love one another! Sonya, darling, he writes . . . Sonya . . .”
Sonya stared open-eyed at Natasha, unable to believe her ears.
“And Bolkonski?” she asked.
“Ah, Sonya, if you only knew how happy I am!” cried Natasha. “You don’t know what love is. . . .”
“But, Natasha, can that be all over?”
Natasha looked at Sonya with wide-open eyes as if she could not grasp the question.
“Well, then, are you refusing Prince Andrew?” said Sonya.
“Oh, you don’t understand anything! Don’t talk nonsense, just listen!” said Natasha, with momentary vexation.
“But I can’t believe it,” insisted Sonya. “I don’t understand. How is it you have loved a man for a whole year and suddenly . . . Why, you have only seen him three times! Natasha, I don’t believe you, you’re joking! In three days to forget everything and so . . .”
“Three days?” said Natasha. “It seems to me I’ve loved him a hundred years. It seems to me that I have never loved anyone before. You can’t understand it. . . . Sonya, wait a bit, sit here,” and Natasha embraced and kissed her.
“I had heard that it happens like this, and you must have heard it too, but it’s only now that I feel such love. It’s not the same as before. As soon as I saw him I felt he was my master and I his slave, and that I could not help loving him. Yes, his slave! Whatever he orders I shall do. You don’t understand that. What can I do? What can I do, Sonya?” cried Natasha with a happy yet frightened expression.

“But think what you are doing,” cried Sonya. “I can’t leave it like this. This secret correspondence . . . How could you let him go so far?” she went on, with a horror and disgust she could hardly conceal.
“I told you that I have no will,” Natasha replied. “Why can’t you understand? I love him!”
“Then I won’t let it come to that . . . I shall tell!” cried Sonya, bursting into tears.
“What do you mean? For God’s sake . . . If you tell, you are my enemy!” declared Natasha. “You want me to be miserable, you want us to be separated. . . .”
When she saw Natasha’s fright, Sonya shed tears of shame and pity for her friend.
“But what has happened between you?” she asked. “What has he said to you? Why doesn’t he come to the house?”
Natasha did not answer her questions.
“For God’s sake, Sonya, don’t tell anyone, don’t torture me,” Natasha entreated. “Remember no one ought to interfere in such matters! I have confided in you. . . .”
“But why this secrecy? Why doesn’t he come to the house?” asked Sonya. “Why doesn’t he openly ask for your hand? You know Prince Andrew gave you complete freedom—if it is really so; but I don’t believe it! Natasha, have you considered what these secret reasons can be?”
Natasha looked at Sonya with astonishment. Evidently this question presented itself to her mind for the first time and she did not know how to answer it.
“I don’t know what the reasons are. But there must be reasons!” Sonya sighed and shook her head incredulously.
“If there were reasons . . .” she began.
But Natasha, guessing her doubts, interrupted her in alarm.
“Sonya, one can’t doubt him! One can’t, one can’t! Don’t you understand?” she cried.
“Does he love you?”
“Does he love me?” Natasha repeated with a smile of pity at her friend’s lack of comprehension. “Why, you have read his letter and you have seen him.”
“But if he is dishonorable?”

“He! dishonorable? If you only knew!” exclaimed Natasha.
“If he is an honorable man he should either declare his intentions or cease seeing you; and if you won’t do this, I will. I will write to him, and I will tell Papa!” said Sonya resolutely.
“But I can’t live without him!” cried Natasha.
“Natasha, I don’t understand you. And what are you saying! Think of your father and of Nicholas.”
“I don’t want anyone, I don’t love anyone but him. How dare you say he is dishonorable? Don’t you know that I love him?” screamed Natasha.
“Go away, Sonya! I don’t want to quarrel with you, but go, for God’s sake go! You see how I am suffering!” Natasha cried angrily, in a voice of despair and repressed irritation. Sonya burst into sobs and ran from the room.
Natasha went to the table and without a moment’s reflection wrote that answer to Princess Mary which she had been unable to write all the morning. In this letter she said briefly that all their misunderstandings were at an end; that availing herself of the magnanimity of Prince Andrew who when he went abroad had given her her freedom, she begged Princess Mary to forget everything and forgive her if she had been to blame toward her, but that she could not be his wife. At that moment this all seemed quite easy, simple, and clear to Natasha.
On Friday the Rostovs were to return to the country, but on Wednesday the count went with the prospective purchaser to his estate near Moscow.
On the day the count left, Sonya and Natasha were invited to a big dinner party at the Karagins’, and Marya Dmitrievna took them there. At that party Natasha again met Anatole, and Sonya noticed that she spoke to him, trying not to be overheard, and that all through dinner she was more agitated than ever. When they got home Natasha was the first to begin the explanation Sonya expected.
“There, Sonya, you were talking all sorts of nonsense about him,” Natasha began in a mild voice such as children use when they wish to be praised. “We have had an explanation today.”
“Well, what happened? What did he say? Natasha, how glad I am you’re not angry with me! Tell me everything—the whole truth. What did he say?”

Natasha became thoughtful.
“Oh, Sonya, if you knew him as I do! He said . . . He asked me what I had promised Bolkonski. He was glad I was free to refuse him.”

Sonya sighed sorrowfully.
“But you haven’t refused Bolkonski?” said she.
“Perhaps I have. Perhaps all is over between me and Bolkonski. Why do you think so badly of me?”
“I don’t think anything, only I don’t understand this . . .”
“Wait a bit, Sonya, you’ll understand everything. You’ll see what a man he is! Now don’t think badly of me or of him. I don’t think badly of anyone: I love and pity everybody. But what am I to do?”
Sonya did not succumb to the tender tone Natasha used toward her. The more emotional and ingratiating the expression of Natasha’s face became, the more serious and stern grew Sonya’s.
“Natasha,” said she, “you asked me not to speak to you, and I haven’t spoken, but now you yourself have begun. I don’t trust him, Natasha. Why this secrecy?”
“Again, again!” interrupted Natasha.
“Natasha, I am afraid for you!”
“Afraid of what?”
“I am afraid you’re going to your ruin,” said Sonya resolutely, and was herself horrified at what she had said.
Anger again showed in Natasha’s face.
“And I’ll go to my ruin, I will, as soon as possible! It’s not your business! It won’t be you, but I, who’ll suffer. Leave me alone, leave me alone! I hate you!”
“Natasha!” moaned Sonya, aghast.
“I hate you, I hate you! You’re my enemy forever!” And Natasha ran out of the room.
Natasha did not speak to Sonya again and avoided her. With the same expression of agitated surprise and guilt she went about the house, taking up now one occupation, now another, and at once abandoning them.
Hard as it was for Sonya, she watched her friend and did not let her out of her sight.

The day before the count was to return, Sonya noticed that Natasha sat by the drawing-room window all the morning as if expecting something and that she made a sign to an officer who drove past, whom Sonya took to be Anatole.

Sonya began watching her friend still more attentively and noticed that at dinner and all that evening Natasha was in a strange and unnatural state. She answered questions at random, began sentences she did not finish, and laughed at everything.

After tea Sonya noticed a housemaid at Natasha's door timidly waiting to let her pass. She let the girl go in, and then listening at the door learned that another letter had been delivered.

Then suddenly it became clear to Sonya that Natasha had some dreadful plan for that evening. Sonya knocked at her door. Natasha did not let her in.

"She will run away with him!" thought Sonya. "She is capable of anything. There was something particularly pathetic and resolute in her face today. She cried as she said good-by to Uncle," Sonya remembered. "Yes, that's it, she means to elope with him, but what am I to do?" thought she, recalling all the signs that clearly indicated that Natasha had some terrible intention. "The count is away. What am I to do? Write to Kuragin demanding an explanation? But what is there to oblige him to reply? Write to Pierre, as Prince Andrew asked me to in case of some misfortune? . . . But perhaps she really has already refused Bolkonski—she sent a letter to Princess Mary yesterday. And Uncle is away. . . ." To tell Marya Dmitrievna who had such faith in Natasha seemed to Sonya terrible. "Well, anyway," thought Sonya as she stood in the dark passage, "now or never I must prove that I remember the family's goodness to me and that I love Nicholas. Yes! If I don't sleep for three nights I'll not leave this passage and will hold her back by force and will and not let the family be disgraced," thought she.

16. Anatole at Dólokhov's. Balagá

ANATOLE had lately moved to Dolokhov's. The plan for Natalie Rostova's abduction had been arranged and the preparations made by Dolokhov a few days before, and on the day that Sonya, after listening at Natasha's door, resolved to safeguard her, it was to have been put into execution. Natasha had promised to come out to Kuragin at the

back porch at ten that evening. Kuragin was to put her into a troyka he would have ready and to drive her forty miles to the village of Kamenka, where an unfrocked priest was in readiness to perform a marriage ceremony over them. At Kamenka a relay of horses was to wait which would take them to the Warsaw highroad, and from there they would hasten abroad with post horses.

Anatole had a passport, an order for post horses, ten thousand rubles he had taken from his sister and another ten thousand borrowed with Dolokhov's help.

Two witnesses for the mock marriage—Khvostikov, a retired petty official whom Dolokhov made use of in his gambling transactions, and Makarin, a retired hussar, a kindly, weak fellow who had an unbounded affection for Kuragin—were sitting at tea in Dolokhov's front room.

In his large study, the walls of which were hung to the ceiling with Persian rugs, bearskins, and weapons, sat Dolokhov in a traveling cloak and high boots, at an open desk on which lay an abacus and some bundles of paper money. Anatole, with uniform unbuttoned, walked to and fro from the room where the witnesses were sitting, through the study to the room behind, where his French valet and others were packing the last of his things. Dolokhov was counting the money and noting something down.

"Well," he said, "Khvostikov must have two thousand."

"Give it to him, then," said Anatole.

"Makarka" (their name for Makarin) "will go through fire and water for you for nothing. So here are our accounts all settled," said Dolokhov, showing him the memorandum. "Is that right?"

"Yes, of course," returned Anatole, evidently not listening to Dolokhov and looking straight before him with a smile that did not leave his face.

Dolokhov banged down the lid of his desk and turned to Anatole with an ironic smile:

"Do you know? You'd really better drop it all. There's still time!"

"Fool," retorted Anatole. "Don't talk nonsense! If you only knew . . . it's the devil knows what!"

"No, really, give it up!" said Dolokhov. "I am speaking seriously. It's no joke, this plot you've hatched."

“What, teasing again? Go to the devil! Eh?” said Anatole, making a grimace. “Really it’s no time for your stupid jokes,” and he left the room.
Dolokhov smiled contemptuously and condescendingly when Anatole had gone out.
“You wait a bit,” he called after him. “I’m not joking, I’m talking sense. Come here, come here!”
Anatole returned and looked at Dolokhov, trying to give him his attention and evidently submitting to him involuntarily.
“Now listen to me. I’m telling you this for the last time. Why should I joke about it? Did I hinder you? Who arranged everything for you? Who found the priest and got the passport? Who raised the money? I did it all.”
“Well, thank you for it. Do you think I am not grateful?” And Anatole sighed and embraced Dolokhov.
“I helped you, but all the same I must tell you the truth; it is a dangerous business, and if you think about it—a stupid business. Well, you’ll carry her off—all right! Will they let it stop at that? It will come out that you’re already married. Why, they’ll have you in the criminal court. . . .”
“Oh, nonsense, nonsense!” Anatole ejaculated and again made a grimace. “Didn’t I explain to you? What?” And Anatole, with the partiality dull-witted people have for any conclusion they have reached by their own reasoning, repeated the argument he had already put to Dolokhov a hundred times. “Didn’t I explain to you that I have come to this conclusion: if this marriage is invalid,” he went on, crooking one finger, “then I have nothing to answer for; but if it is valid, no matter! Abroad no one will know anything about it. Isn’t that so? And don’t talk to me, don’t, don’t.”
“Seriously, you’d better drop it! You’ll only get yourself into a mess!”
“Go to the devil!” cried Anatole and, clutching his hair, left the room, but returned at once and dropped into an armchair in front of Dolokhov with his feet turned under him. “It’s the very devil! What? Feel how it beats!” He took Dolokhov’s hand and put it on his heart. “What a foot, my dear fellow! What a glance! A goddess!” he added in French. “What?”

Dolokhov with a cold smile and a gleam in his handsome insolent eyes looked at him—evidently wishing to get some more amusement out of him.
“Well and when the money’s gone, what then?”
“What then? Eh?” repeated Anatole, sincerely perplexed by a thought of the future. “What then? . . . Then, I don’t know. . . . But why talk nonsense!” He glanced at his watch. “It’s time!”
Anatole went into the back room.
“Now then! Nearly ready? You’re dawdling!” he shouted to the servants.
Dolokhov put away the money, called a footman whom he ordered to bring something for them to eat and drink before the journey, and went into the room where Khvostikov and Makarin were sitting.
Anatole lay on the sofa in the study leaning on his elbow and smiling pensively, while his handsome lips muttered tenderly to himself.
“Come and eat something. Have a drink!” Dolokhov shouted to him from the other room.
“I don’t want to,” answered Anatole continuing to smile.
“Come! Balaga is here.”
Anatole rose and went into the dining room. Balaga was a famous troyka driver who had known Dolokhov and Anatole some six years and had given them good service with his troykas. More than once when Anatole’s regiment was stationed at Tver he had taken him from Tver in the evening, brought him to Moscow by daybreak, and driven him back again the next night. More than once he had enabled Dolokhov to escape when pursued. More than once he had driven them through the town with gypsies and “ladykins” as he called the cocottes. More than once in their service he had run over pedestrians and upset vehicles in the streets of Moscow and had always been protected from the consequences by “my gentlemen” as he called them. He had ruined more than one horse in their service. More than once they had beaten him, and more than once they had made him drunk on champagne and Madeira, which he loved; and he knew more than one thing about each of them which would long ago have sent an ordinary man to Siberia. They often called Balaga into their orgies and made him drink and dance at the gypsies’, and more than one thousand rubles of their money had passed through his hands. In their service he risked his skin

and his life twenty times a year, and in their service had lost more horses than the money he had from them would buy. But he liked them; liked that mad driving at twelve miles an hour, liked upsetting a driver or running down a pedestrian, and flying at full gallop through the Moscow streets. He liked to hear those wild, tipsy shouts behind him: “Get on! Get on!” when it was impossible to go any faster. He liked giving a painful lash on the neck to some peasant who, more dead than alive, was already hurrying out of his way. “Real gentlemen!” he considered them.

Anatole and Dolokhov liked Balaga too for his masterly driving and because he liked the things they liked. With others Balaga bargained, charging twenty-five rubles for a two hours’ drive, and rarely drove himself, generally letting his young men do so. But with “his gentlemen” he always drove himself and never demanded anything for his work. Only a couple of times a year—when he knew from their valets that they had money in hand—he would turn up of a morning quite sober and with a deep bow would ask them to help him. The gentlemen always made him sit down.

“Do help me out, Theodore Ivanych, sir,” or “your excellency,” he would say. “I am quite out of horses. Let me have what you can to go to the fair.”

And Anatole and Dolokhov, when they had money, would give him a thousand or a couple of thousand rubles.

Balaga was a fair-haired, short, and snub-nosed peasant of about twenty-seven; red-faced, with a particularly red thick neck, glittering little eyes, and a small beard. He wore a fine, dark-blue, silk-lined cloth coat over a sheepskin.

On entering the room now he crossed himself, turning toward the front corner of the room, and went up to Dolokhov, holding out a small, black hand.

“Theodore Ivanych!” he said, bowing.

“How d’you do, friend? Well, here he is!”

“Good day, your excellency!” he said, again holding out his hand to Anatole who had just come in.

“I say, Balaga,” said Anatole, putting his hands on the man’s shoulders, “do you care for me or not? Eh? Now, do me a service. . . . What horses have you come with? Eh?”

“As your messenger ordered, your special beasts,” replied Balaga.
“Well, listen, Balaga! Drive all three to death but get me there in three hours. Eh?”
“When they are dead, what shall I drive?” said Balaga with a wink.
“Mind, I’ll smash your face in! Don’t make jokes!” cried Anatole, suddenly rolling his eyes.
“Why joke?” said the driver, laughing. “As if I’d grudge my gentlemen anything! As fast as ever the horses can gallop, so fast we’ll go!”
“Ah!” said Anatole. “Well, sit down.”
“Yes, sit down!” said Dolokhov.
“I’ll stand, Theodore Ivanych.”
“Sit down; nonsense! Have a drink!” said Anatole, and filled a large glass of Madeira for him.
The driver’s eyes sparkled at the sight of the wine. After refusing it for manners’ sake, he drank it and wiped his mouth with a red silk handkerchief he took out of his cap.
“And when are we to start, your excellency?”
“Well . . .” Anatole looked at his watch. “We’ll start at once. Mind, Balaga! You’ll get there in time? Eh?”
“That depends on our luck in starting, else why shouldn’t we be there in time?” replied Balaga. “Didn’t we get you to Tver in seven hours? I think you remember that, your excellency?”
“Do you know, one Christmas I drove from Tver,” said Anatole, smilingly at the recollection and turning to Makarin who gazed rapturously at him with wide-open eyes. “Will you believe it, Makarka, it took one’s breath away, the rate we flew. We came across a train of loaded sleighs and drove right over two of them. Eh?”
“Those were horses!” Balaga continued the tale. “That time I’d harnessed two young side horses with the bay in the shafts,” he went on, turning to Dolokhov. “Will you believe it, Theodore Ivanych, those animals flew forty miles? I couldn’t hold them in, my hands grew numb in the sharp frost so that I threw down the reins—‘Catch hold yourself, your excellency!’ says I, and I just tumbled on the bottom of the sleigh and sprawled there. It wasn’t a case of urging them on, there was no holding them in till we reached the place. The devils took us there in three hours! Only the near one died of it.”

17. Anatole sets off to abduct Natásha, but encounters Márya Dmítrievna's footman

ANATATOLE went out of the room and returned a few minutes later wearing a fur coat girt with a silver belt, and a sable cap jauntily set on one side and very becoming to his handsome face. Having looked in a mirror, and standing before Dolokhov in the same pose he had assumed before it, he lifted a glass of wine.

"Well, good-by, Theodore. Thank you for everything and farewell!" said Anatole. "Well, comrades and friends . . ." he considered for a moment " . . . of my youth, farewell!" he said, turning to Makarin and the others. Though they were all going with him, Anatole evidently wished to make something touching and solemn out of this address to his comrades. He spoke slowly in a loud voice and throwing out his chest slightly swayed one leg.

"All take glasses; you too, Balaga. Well, comrades and friends of my youth, we've had our fling and lived and reveled. Eh? And now, when shall we meet again? I am going abroad. We have had a good time—now farewell, lads! To our health! Hurrah! . . ." he cried, and emptying his glass flung it on the floor.

"To your health!" said Balaga who also emptied his glass, and wiped his mouth with his handkerchief.

Makarin embraced Anatole with tears in his eyes.

"Ah, Prince, how sorry I am to part from you!

"Let's go. Let's go!" cried Anatole.

Balaga was about to leave the room.

"No, stop!" said Anatole. "Shut the door; we have first to sit down. That's the way."

They shut the door and all sat down.1

"Now, quick march, lads!" said Anatole, rising.

Joseph, his valet, handed him his sabretache and saber, and they all went out into the vestibule.

"And where's the fur cloak?" asked Dolokhov. "Hey, Ignatka! Go to Matrena Matrevna and ask her for the sable cloak. I have heard what elopements are like," continued Dolokhov with a wink. "Why, she'll rush out more dead than alive just in the things she is wearing; if you delay at all there'll be tears and 'Papa' and 'Mamma,' and she's frozen

in a minute and must go back—but you wrap the fur cloak round her first thing and carry her to the sleigh."
The valet brought a woman's fox-lined cloak.
"Fool, I told you the sable one! Hey, Matrena, the sable!" he shouted so that his voice rang far through the rooms.
A handsome, slim, and pale-faced gypsy girl with glittering black eyes and curly blue-black hair, wearing a red shawl, ran out with a sable mantle on her arm.
"Here, I don't grudge it—take it!" she said, evidently afraid of her master and yet regretful of her cloak.
Dolokhov, without answering, took the cloak, threw it over Matrena, and wrapped her up in it.
"That's the way," said Dolokhov, "and then so!" and he turned the collar up round her head, leaving only a little of the face uncovered.
"And then so, do you see?" and he pushed Anatole's head forward to meet the gap left by the collar, through which Matrena's brilliant smile was seen.
"Well, good-by, Matrena," said Anatole, kissing her. "Ah, my revels here are over. Remember me to Steshka. There, good-by! Good-bye, Matrena, wish me luck!"
"Well, Prince, may God give you great luck!" said Matrena in her gypsy accent.
Two troykas were standing before the porch and two young drivers were holding the horses. Balaga took his seat in the front one and holding his elbows high arranged the reins deliberately. Anatole and Dolokhov got in with him. Makarin, Khvostikov, and a valet seated themselves in the other sleigh.
"Well, are you ready?" asked Balaga.
"Go!" he cried, twisting the reins round his hands, and the troyka tore down the Nikitski Boulevard.
"Tproo! Get out of the way! Hi! . . . Tproo! . . ." The shouting of Balaga and of the sturdy young fellow seated on the box was all that could be heard. On the Arbat Square the troyka caught against a carriage; something cracked, shouts were heard, and the troyka flew along the Arbat Street.

After taking a turn along the Podnovinski Boulevard, Balaga began to rein in, and turning back drew up at the crossing of the old Konyusheny Street.
The young fellow on the box jumped down to hold the horses and Anatole and Dolokhov went along the pavement. When they reached the gate Dolokhov whistled. The whistle was answered, and a maidservant ran out.
“Come into the courtyard or you’ll be seen; she’ll come out directly,” said she.
Dolokhov stayed by the gate. Anatole followed the maid into the courtyard, turned the corner, and ran up into the porch.
He was met by Gabriel, Marya Dmitrievna’s gigantic footman.
“Come to the mistress, please,” said the footman in his deep bass, intercepting any retreat.
“To what Mistress? Who are you?” asked Anatole in a breathless whisper.
“Kindly step in, my orders are to bring you in.”
“Kuragin! Come back!” shouted Dolokhov. “Betrayed! Back!”
Dolokhov, after Anatole entered, had remained at the wicket gate and was struggling with the yard porter who was trying to lock it. With a last desperate effort Dolokhov pushed the porter aside, and when Anatole ran back seized him by the arm, pulled him through the wicket, and ran back with him to the troyka.

1. This is in accord with a Russian superstition as to what should be done when starting on a journey.—A.M.

18. Márya Dmítrievna reproaches Natásha. Count Ilyá Rostóv is kept in ignorance
MARYA DMITRIEVNA, having found Sonya weeping in the corridor, made her confess everything, and intercepting the note to Natasha she read it and went into Natasha’s room with it in her hand.
“You shameless good-for-nothing!” said she. “I won’t hear a word.”
Pushing back Natasha who looked at her with astonished but tearless eyes, she locked her in; and having given orders to the yard porter to admit the persons who would be coming that evening, but not to let

them out again, and having told the footman to bring them up to her, she seated herself in the drawing room to await the abductors.
When Gabriel came to inform her that the men who had come had run away again, she rose frowning, and clasping her hands behind her paced through the rooms a long time considering what she should do. Toward midnight she went to Natasha's room fingering the key in her pocket. Sonya was sitting sobbing in the corridor. "Marya Dmitrievna, for God's sake let me in to her!" she pleaded, but Marya Dmitrievna unlocked the door and went in without giving her an answer. . . .
"Disgusting, abominable . . . In my house . . . horrid girl, hussy! I'm only sorry for her father!" thought she, trying to restrain her wrath. "Hard as it may be, I'll tell them all to hold their tongues and will hide it from the count." She entered the room with resolute steps. Natasha lying on the sofa, her head hidden in her hands, and she did not stir. She was in just the same position in which Marya Dmitrievna had left her.
"A nice girl! Very nice!" said Marya Dmitrievna. "Arranging meetings with lovers in my house! It's no use pretending: you listen when I speak to you!" And Marya Dmitrievna touched her arm. "Listen when I speak! You've disgraced yourself like the lowest of hussies. I'd treat you differently, but I'm sorry for your father, so I will conceal it."
Natasha did not change her position, but her whole body heaved with noiseless, convulsive sobs which choked her. Marya Dmitrievna glanced round at Sonya and seated herself on the sofa beside Natasha.
"It's lucky for him that he escaped me; but I'll find him!" she said in her rough voice. "Do you hear what I am saying or not?" she added.
She put her large hand under Natasha's face and turned it toward her. Both Marya Dmitrievna and Sonya were amazed when they saw how Natasha looked. Her eyes were dry and glistening, her lips compressed, her cheeks sunken.
"Let me be! . . . What is it to me? . . . I shall die!" she muttered, wrenching herself from Marya Dmitrievna's hands with a vicious effort and sinking down again into her former position.
"Natalie!" said Marya Dmitrievna. "I wish for your good. Lie still, stay like that then, I won't touch you. But listen. I won't tell you how guilty you are. You know that yourself. But when your father comes back tomorrow what am I to tell him? Eh?"
Again Natasha's body shook with sobs.

“Suppose he finds out, and your brother, and your betrothed?”
“I have no betrothed: I have refused him!” cried Natasha.
“That’s all the same,” continued Marya Dmitrievna. “If they hear of this, will they let it pass? He, your father, I know him . . . if he challenges him to a duel will that be all right? Eh?”
“Oh, let me be! Why have you interfered at all? Why? Why? Who asked you to?” shouted Natasha, raising herself on the sofa and looking malignantly at Marya Dmitrievna.
“But what did you want?” cried Marya Dmitrievna, growing angry again. “Were you kept under lock and key? Who hindered his coming to the house? Why carry you off as if you were some gypsy singing girl? . . . Well, if he had carried you off . . . do you think they wouldn’t have found him? Your father, or brother, or your betrothed? And he’s a scoundrel, a wretch—that’s a fact!”
“He is better than any of you!” exclaimed Natasha getting up. “If you hadn’t interfered . . . Oh, my God! What is it all? What is it? Sonya, why? . . . Go away!”
And she burst into sobs with the despairing vehemence with which people bewail disasters they feel they have themselves occasioned.
Marya Dmitrievna was to speak again but Natasha cried out:
“Go away! Go away! You all hate and despise me!” and she threw herself back on the sofa.
Marya Dmitrievna went on admonishing her for some time, enjoining on her that it must all be kept from her father and assuring her that nobody would know anything about it if only Natasha herself would undertake to forget it all and not let anyone see that something had happened. Natasha did not reply, nor did she sob any longer, but she grew cold and had a shivering fit. Marya Dmitrievna put a pillow under her head, covered her with two quilts, and herself brought her some lime-flower water, but Natasha did not respond to her.
“Well, let her sleep,” said Marya Dmitrievna as she went out of the room supposing Natasha to be asleep.
But Natasha was not asleep; with pale face and fixed wide-open eyes she looked straight before her. All that night she did not sleep or weep and did not speak to Sonya who got up and went to her several times.
Next day Count Rostov returned from his estate near Moscow in time for lunch as he had promised. He was in very good spirits; the affair

with the purchaser was going on satisfactorily, and there was nothing to keep him any longer in Moscow, away from the countess whom he missed. Marya Dmitrievna met him and told him that Natasha had been very unwell the day before and that they had sent for the doctor, but that she was better now. Natasha had not left her room that morning. With compressed and parched lips and dry fixed eyes, she sat at the window, uneasily watching the people who drove past and hurriedly glancing round at anyone who entered the room. She was evidently expecting news of him and that he would come or would write to her. When the count came to see her she turned anxiously round at the sound of a man's footstep, and then her face resumed its cold and malevolent expression. She did not even get up to greet him.
"What is the matter with you, my angel? Are you ill?" asked the count.
After a moment's silence Natasha answered: "Yes, ill."
In reply to the count's anxious inquiries as to why she was so dejected and whether anything had happened to her betrothed, she assured him that nothing had happened and asked him not to worry. Marya Dmitrievna confirmed Natasha's assurances that nothing had happened. From the pretense of illness, from his daughter's distress, and by the embarrassed faces of Sonya and Marya Dmitrievna, the count saw clearly that something had gone wrong during his absence, but it was so terrible for him to think that anything disgraceful had happened to his beloved daughter, and he so prized his own cheerful tranquillity, that he avoided inquiries and tried to assure himself that nothing particularly had happened; and he was only dissatisfied that her indisposition delayed their return to the country.

19. Pierre at Márya Dmítrievna's. He tells Natásha that Anatole is married

FROM THE DAY his wife arrived in Moscow Pierre had been intending to go away somewhere, so as not to be near her. Soon after the Rostovs came to Moscow the effect Natasha had on him made him hasten to carry out his intention. He went to Tver to see Joseph Alexeevich's widow, who had long since promised to hand over to him some papers of her deceased husband's.
When he returned to Moscow Pierre was handed a letter from Marya Dmitrievna asking him to come and see her on a matter of great

importance relating to Andrew Bolkonski and his betrothed. Pierre had been avoiding Natasha because it seemed to him that his feeling for her was stronger than a married man's should be for his friend's fiancee. Yet some fate constantly threw them together.

"What can have happened? And what can they want with me?" thought he as he dressed to go to Marya Dmitrievna's. "If only Prince Andrew would hurry up and come and marry her!" thought he on his way to the house.

On the Tverskoy Boulevard a familiar voice called to him.

"Pierre! Been back long?" someone shouted. Pierre raised his head. In a sleigh drawn by two gray trotting-horses that were bespattering the dashboard with snow, Anatole and his constant companion Makarin dashed past. Anatole was sitting upright in the classic pose of military dandies, the lower part of his face hidden by his beaver collar and his head slightly bent. His face was fresh and rosy, his white-plumed hat, tilted to one side, disclosed his curled and pomaded hair besprinkled with powdery snow.

"Yes, indeed, that's a true sage," thought Pierre. "He sees nothing beyond the pleasure of the moment, nothing troubles him and so he is always cheerful, satisfied, and serene. What wouldn't I give to be like him!" he thought enviously.

In Marya Dmitrievna's anteroom the footman who helped him off with his fur coat said that the mistress asked him to come to her bedroom. When he opened the ballroom door Pierre saw Natasha sitting at the window, with a thin, pale, and spiteful face. She glanced round at him, frowned, and left the room with an expression of cold dignity.

"What has happened?" asked Pierre, entering Marya Dmitrievna's room.

"Fine doings!" answered Dmitrievna. "For fifty-eight years have I lived in this world and never known anything so disgraceful!"

And having put him on his honor not to repeat anything she told him, Marya Dmitrievna informed him that Natasha had refused Prince Andrew without her parents' knowledge and that the cause of this was Anatole Kuragin into whose society Pierre's wife had thrown her and with whom Natasha had tried to elope during her father's absence, in order to be married secretly.

Pierre raised his shoulders and listened open-mouthed to what was told him, scarcely able to believe his own ears. That Prince Andrew's deeply loved affianced wife—the same Natasha Rostova who used to be so charming—should give up Bolkonski for that fool Anatole who was already secretly married (as Pierre knew), and should be so in love with him as to agree to run away with him, was something Pierre could not conceive and could not imagine.

He could not reconcile the charming impression he had of Natasha, whom he had known from a child, with this new conception of her baseness, folly, and cruelty. He thought of his wife. "They are all alike!" he said to himself, reflecting that he was not the only man unfortunate enough to be tied to a bad woman. But still he pitied Prince Andrew to the point of tears and sympathized with his wounded pride, and the more he pitied his friend the more did he think with contempt and even with disgust of that Natasha who had just passed him in the ballroom with such a look of cold dignity. He did not know that Natasha's soul was overflowing with despair, shame, and humiliation, and that it was not her fault that her face happened to assume an expression of calm dignity and severity.

"But how get married?" said Pierre, in answer to Marya Dmitrievna.

"He could not marry—he is married!"

"Things get worse from hour to hour!" ejaculated Marya Dmitrievna. "A nice youth! What a scoundrel! And she's expecting him—expecting him since yesterday. She must be told! Then at least she won't go on expecting him."

After hearing the details of Anatole's marriage from Pierre, and giving vent to her anger against Anatole in words of abuse, Marya Dmitrievna told Pierre why she had sent for him. She was afraid that the count or Bolkonski, who might arrive at any moment, if they knew of this affair (which she hoped to hide from them) might challenge Anatole to a duel, and she therefore asked Pierre to tell his brother-in-law in her name to leave Moscow and not dare to let her set eyes on him again. Pierre—only now realizing the danger to the old count, Nicholas, and Prince Andrew—promised to do as she wished. Having briefly and exactly explained her wishes to him, she let him go to the drawing room.

“Mind, the count knows nothing. Behave as if you know nothing either,” she said. “And I will go and tell her it is no use expecting him! And stay to dinner if you care to!” she called after Pierre.
Pierre met the old count, who seemed nervous and upset. That morning Natasha had told him that she had rejected Bolkonski.
“Troubles, troubles, my dear fellow!” he said to Pierre. “What troubles one has with these girls without their mother! I do so regret having come here. . . . I will be frank with you. Have you heard she has broken off her engagement without consulting anybody? It’s true this engagement never was much to my liking. Of course he is an excellent man, but still, with his father’s disapproval they wouldn’t have been happy, and Natasha won’t lack suitors. Still, it has been going on so long, and to take such a step without father’s or mother’s consent! And now she’s ill, and God knows what! It’s hard, Count, hard to manage daughters in their mother’s absence. . . .”
Pierre saw that the count was much upset and tried to change the subject, but the count returned to his troubles.
Sonya entered the room with an agitated face.
“Natasha is not quite well; she’s in her room and would like to see you. Marya Dmitrievna is with her and she too asks you to come.”
“Yes, you are a great friend of Bolkonski’s, no doubt she wants to send him a message,” said the count. “Oh dear! Oh dear! How happy it all was!”
And clutching the spare gray locks on his temples the count left the room.
When Marya Dmitrievna told Natasha that Anatole was married, Natasha did not wish to believe it and insisted on having it confirmed by Pierre himself. Sonya told Pierre this as she led him along the corridor to Natasha’s room.
Natasha, pale and stern, was sitting beside Marya Dmitrievna, and her eyes, glittering feverishly, met Pierre with a questioning look the moment he entered. She did not smile or nod, but only gazed fixedly at him, and her look asked only one thing: was he a friend, or like the others an enemy in regard to Anatole? As for Pierre, he evidently did not exist for her.
“He knows all about it,” said Marya Dmitrievna pointing to Pierre and addressing Natasha. “Let him tell you whether I have told the truth.”

Natasha looked from one to the other as a hunted and wounded animal looks at the approaching dogs and sportsmen.
“Natalya Ilynichna,” Pierre began, dropping his eyes with a feeling of pity for her and loathing for the thing he had to do, “whether it is true or not should make no difference to you, because . . .”
“Then it is not true that he’s married!”
“Yes, it is true.”
“Has he been married long?” she asked. “On your honor? . . .”
Pierre gave his word of honor.
“Is he still here?” she asked, quickly.
“Yes, I have just seen him.”
She was evidently unable to speak and made a sign with her hands that they should leave her alone.

20. Pierre’s explanation with Anatole

PIERRE did not stay for dinner, but left the room and went away at once. He drove through the town seeking Anatole Kuragin, at the thought of whom now the blood rushed to his heart and he felt a difficulty in breathing. He was not at the ice hills, nor at the gypsies’, nor at Komoneno’s. Pierre drove to the club. In the club all was going on as usual. The members who were assembling for dinner were sitting about in groups; they greeted Pierre and spoke of the town news. The footman having greeted him, knowing his habits and his acquaintances, told him there was a place left for him in the small dining room and that Prince Michael Zakharych was in the library, but Paul Timofeevich had not yet arrived. One of Pierre’s acquaintances, while they were talking about the weather, asked if he had heard of Kuragin’s abduction of Rostova which was talked of in the town, and was it true? Pierre laughed and said it was nonsense for he had just come from the Rostovs’. He asked everyone about Anatole. One man told him he had not come yet, and another that he was coming to dinner. Pierre felt it strange to see this calm, indifferent crowd of people unaware of what was going on in his soul. He paced through the ballroom, waited till everyone had come, and as Anatole had not turned up did not stay for dinner but drove home.
Anatole, for whom Pierre was looking, dined that day with Dolokhov, consulting him as to how to remedy this unfortunate affair. It seemed

to him essential to see Natasha. In the evening he drove to his sister's to discuss with her how to arrange a meeting. When Pierre returned home after vainly hunting all over Moscow, his valet informed him that Prince Anatole was with the countess. The countess' drawing room was full of guests.

Pierre without greeting his wife whom he had not seen since his return—at that moment she was more repulsive to him than ever—entered the drawing room and seeing Anatole went up to him.

"Ah, Pierre," said the countess going up to her husband. "You don't know what a plight our Anatole . . ."

She stopped, seeing in the forward thrust of her husband's head, in his glowing eyes and his resolute gait, the terrible indications of that rage and strength which she knew and had herself experienced after his duel with Dolokhov.

"Where you are, there is vice and evil!" said Pierre to his wife. "Anatole, come with me! I must speak to you," he added in French.

Anatole glanced round at his sister and rose submissively, ready to follow Pierre. Pierre, taking him by the arm, pulled him toward himself and was leading him from the room.

"If you allow yourself in my drawing room . . ." whispered Helene, but Pierre did not reply and went out of the room.

Anatole followed him with his usual jaunty step but his face betrayed anxiety.

Having entered his study Pierre closed the door and addressed Anatole without looking at him.

"You promised Countess Rostova to marry her and were about to elope with her, is that so?"

"Mon cher," answered Anatole (their whole conversation was in French), "I don't consider myself bound to answer questions put to me in that tone."

Pierre's face, already pale, became distorted by fury. He seized Anatole by the collar of his uniform with his big hand and shook him from side to side till Anatole's face showed a sufficient degree of terror.

"When I tell you that I must talk to you! . . ." repeated Pierre.

"Come now, this is stupid. What?" said Anatole, fingering a button of his collar that had been wrenched loose with a bit of the cloth.

“You’re a scoundrel and a blackguard, and I don’t know what deprives me from the pleasure of smashing your head with this!” said Pierre, expressing himself so artificially because he was talking French.
He took a heavy paperweight and lifted it threateningly, but at once put it back in its place.
“Did you promise to marry her?”
“I . . . I didn’t think of it. I never promised, because . . .”
Pierre interrupted him.
“Have you any letters of hers? Any letters?” he said, moving toward Anatole.
Anatole glanced at him and immediately thrust his hand into his pocket and drew out his pocketbook.
Pierre took the letter Anatole handed him and, pushing aside a table that stood in his way, threw himself on the sofa.
“I shan’t be violent, don’t be afraid!” said Pierre in answer to a frightened gesture of Anatole’s. “First, the letters,” said he, as if repeating a lesson to himself. “Secondly,” he continued after a short pause, again rising and again pacing the room, “tomorrow you must get out of Moscow.”
“But how can I? . . .”
“Thirdly,” Pierre continued without listening to him, “you must never breathe a word of what has passed between you and Countess Rostova. I know I can’t prevent your doing so, but if you have a spark of conscience . . .” Pierre paced the room several times in silence.
Anatole sat at a table frowning and biting his lips.
“After all, you must understand that besides your pleasure there is such a thing as other people’s happiness and peace, and that you are ruining a whole life for the sake of amusing yourself! Amuse yourself with women like my wife—with them you are within your rights, for they know what you want of them. They are armed against you by the same experience of debauchery; but to promise a maid to marry her . . . to deceive, to kidnap. . . . Don’t you understand that it is as mean as beating an old man or a child? . . .”
Pierre paused and looked at Anatole no longer with an angry but with a questioning look.
“I don’t know about that, eh?” said Anatole, growing more confident as Pierre mastered his wrath. “I don’t know that and don’t want to,” he

said, not looking at Pierre and with a slight tremor of his lower jaw, “but you have used such words to me—’mean’ and so on—which as a man of honor I can’t allow anyone to use.”
Pierre glanced at him with amazement, unable to understand what he wanted.
“Though it was tęte-ŕ-tęte,” Anatole continued, “still I can’t . . .”
“Is it satisfaction you want?” said Pierre ironically.
“You could at least take back your words. What? If you want me to do as you wish, eh?”
“I take them back, I take them back!” said Pierre, “and I ask you to forgive me.” Pierre involuntarily glanced at the loose button. “And if you require money for your journey . . .”
Anatole smiled. The expression of that base and cringing smile, which Pierre knew so well in his wife, revolted him.
“Oh, vile and heartless brood!” he exclaimed, and left the room.
Next day Anatole left for Petersburg.

21. Natásha tries to poison herself. Prince Andrew returns to Moscow and Pierre talks to him

PIERRE drove to Marya Dmitrievna’s to tell her of the fulfillment of her wish that Kuragin should be banished from Moscow. The whole house was in a state of alarm and commotion. Natasha was very ill, having, as Marya Dmitrievna told him in secret, poisoned herself the night after she had been told that Anatole was married, with some arsenic she had stealthily procured. After swallowing a little she had been so frightened that she woke Sonya and told her what she had done. The necessary antidotes had been administered in time and she was now out of danger, though still so weak that it was out of the question to move her to the country, and so the countess had been sent for. Pierre saw the distracted count, and Sonya, who had a tear-stained face, but he could not see Natasha.
Pierre dined at the club that day and heard on all sides gossip about the attempted abduction of Rostova. He resolutely denied these rumors, assuring everyone that nothing had happened except that his brother-in-law had proposed to her and been refused. It seemed to Pierre that it was his duty to conceal the whole affair and re-establish Natasha’s reputation.

He was awaiting Prince Andrew's return with dread and went every day to the old prince's for news of him.
Old Prince Bolkonski heard all the rumors current in the town from Mademoiselle Bourienne and had read the note to Princess Mary in which Natasha had broken off her engagement. He seemed in better spirits than usual and awaited his son with great impatience.

Some days after Anatole's departure Pierre received a note from Prince Andrew, informing him of his arrival and asking him to come to see him.
As soon as he reached Moscow, Prince Andrew had received from his father Natasha's note to Princess Mary breaking off her engagement (Mademoiselle Bourienne had purloined it from Princess Mary and given it to the old prince), and he heard from him the story of Natasha's elopement, with additions.
Prince Andrew had arrived in the evening and Pierre came to see him next morning. Pierre expected to find Prince Andrew in almost the same state as Natasha and was therefore surprised on entering the drawing room to hear him in the study talking in a loud animated voice about some intrigue going on in Petersburg. The old prince's voice and another now and then interrupted him. Princess Mary came out to meet Pierre. She sighed, looking toward the door of the room where Prince Andrew was, evidently intending to express her sympathy with his sorrow, but Pierre saw by her face that she was glad both at what had happened and at the way her brother had taken the news of Natasha's faithlessness.
"He says he expected it," she remarked. "I know his pride will not let him express his feelings, but still he has taken it better, far better, than I expected. Evidently it had to be. . . ."
"But is it possible that all is really ended?" asked Pierre.
Princess Mary looked at him with astonishment. She did not understand how he could ask such a question. Pierre went into the study. Prince Andrew, greatly changed and plainly in better health, but with a fresh horizontal wrinkle between his brows, stood in civilian dress facing his father and Prince Meshcherski, warmly disputing and vigorously gesticulating. The conversation was about Speranski—the

news of whose sudden exile and alleged treachery had just reached Moscow.1

“Now he is censured and accused by all who were enthusiastic about him a month ago,” Prince Andrew was saying, “and by those who were unable to understand his aims. To judge a man who is in disfavor and to throw on him all the blame of other men’s mistakes is very easy, but I maintain that if anything good has been accomplished in this reign it was done by him, by him alone.”

He paused at the sight of Pierre. His face quivered and immediately assumed a vindictive expression.

“Posterity will do him justice,” he concluded, and at once turned to Pierre.

“Well, how are you? Still getting stouter?” he said with animation, but the new wrinkle on his forehead deepened. “Yes, I am well,” he said in answer to Pierre’s question, and smiled.

To Pierre that smile said plainly: “I am well, but my health is now of no use to anyone.”

After a few words to Pierre about the awful roads from the Polish frontier, about people he had met in Switzerland who knew Pierre, and about M. Dessalles, whom he had brought from abroad to be his son’s tutor, Prince Andrew again joined warmly in the conversation about Speranski which was still going on between the two old men.

“If there were treason, or proofs of secret relations with Napoleon, they would have been made public,” he said with warmth and haste. “I do not, and never did, like Speranski personally, but I like justice!”

Pierre now recognized in his friend a need with which he was only too familiar, to get excited and to have arguments about extraneous matters in order to stifle thoughts that were too oppressive and too intimate.

When Prince Meshcherski had left, Prince Andrew took Pierre’s arm and asked him into the room that had been assigned him. A bed had been made up there, and some open portmanteaus and trunks stood about. Prince Andrew went to one and took out a small casket, from which he drew a packet wrapped in paper. He did it all silently and very quickly. He stood up and coughed. His face was gloomy and his lips compressed.

“Forgive me for troubling you . . .”

Pierre saw that Prince Andrew was going to speak of Natasha, and his broad face expressed pity and sympathy. This expression irritated Prince Andrew, and in a determined, ringing, and unpleasant tone he continued:

“I have received a refusal from Countess Rostova and have heard reports of your brother-in-law having sought her hand, or something of that kind. Is that true?”

“Both true and untrue,” Pierre began; but Prince Andrew interrupted him.

“Here are her letters and her portrait,” said he.

He took the packet from the table and handed it to Pierre.

“Give this to the countess . . . if you see her.”

“She is very ill,” said Pierre.

“Then she is here still?” said Prince Andrew. “And Prince Kuragin?” he added quickly.

“He left long ago. She has been at death’s door.”

“I much regret her illness,” said Prince Andrew; and he smiled like his father, coldly, maliciously, and unpleasantly.

“So Monsieur Kuragin has not honored Countess Rostova with his hand?” said Prince Andrew, and he snorted several times.

“He could not marry, for he was married already,” said Pierre.

Prince Andrew laughed disagreeably, again reminding one of his father.

“And where is your brother-in-law now, if I may ask?” he said.

“He has gone to Peters . . . But I don’t know,” said Pierre.

“Well, it doesn’t matter,” said Prince Andrew. “Tell Countess Rostova that she was and is perfectly free and that I wish her all that is good.”

Pierre took the packet. Prince Andrew, as if trying to remember whether he had something more to say, or waiting to see if Pierre would say anything, looked fixedly at him.

“I say, do you remember our discussion in Petersburg?” asked Pierre, “about . . .”

“Yes,” returned Prince Andrew hastily. “I said that a fallen woman should be forgiven, but I didn’t say I could forgive her. I can’t.”

“But can this be compared . . . ?” said Pierre.

Prince Andrew interrupted him and cried sharply: “Yes, ask her hand again, be magnanimous, and so on? . . . Yes, that would be very noble, but I am unable to follow in that gentleman’s footsteps. If you wish to

be my friend never speak to me of that . . . of all that! Well, good-by. So you'll give her the packet?"
Pierre left the room and went to the old prince and Princess Mary.
The old man seemed livelier than usual. Princess Mary was the same as always, but beneath her sympathy for her brother, Pierre noticed her satisfaction that the engagement had been broken off. Looking at them Pierre realized what contempt and animosity they all felt for the Rostovs, and that it was impossible in their presence even to mention the name of her who could give up Prince Andrew for anyone else.
At dinner the talk turned on the war, the approach of which was becoming evident. Prince Andrew talked incessantly, arguing now with his father, now with the Swiss tutor Dessalles, and showing an unnatural animation, the cause of which Pierre so well understood.

1. Sperdnski's sudden fall from power and exile to Nizhni-Novgorod occurred on March 17, 1812, o.s. The causes of this event were certainly connected with the change in Alexander's outlook and plans, from the liberal tendency of his early years to a more reactionary attitude. The constantly increasing dangers and difficulties in foreign policy also made it convenient to sacrifice Speranski, against whom—at a time when the conservative spirit of Russia was pitting itself against the more progressive watchwords of the new France—numerous inimical rumors reached the Emperor from reactionaries and from Speranski's numerous enemies at court, who regarded him as an upstart intervening between Alexander and his former devoted servants and advisers.
Speranski wrote several letters to Alexander defending himself, but it was not till 1816 that an ukase appeared which indirectly admitted that the accusations against him were unfounded. He was then made Governor of Penza, and three years later Governor General of Siberia. In 1821 he returned to Petersburg and entered the Council of State, but he no longer had any of his former influence with the Emperor.
In the next reign, Nicholas I, after testing his loyalty by appointing him to be one of the judges of the "Decembrist" conspirators, placed him in charge of the compilation of the Code of Laws, and Speranski succeeded in publishing forty-two volumes of The Complete Collection

of Russian Laws, which formed the basis of the systematic Code of Laws of the Russian Empire compiled in 1832.—A.M.

22. Pierre and Natásha. He tells her of his devotion. The great comet of 1812

THAT SAME EVENING Pierre went to the Rostovs' to fulfill the commission entrusted to him. Natasha was in bed, the count at the club, and Pierre, after giving the letters to Sonya, went to Marya Dmitrievna who was interested to know how Prince Andrew had taken the news. Ten minutes later Sonya came to Marya Dmitrievna.

"Natasha insists on seeing Count Peter Kirilovich," 1 said she.
"But how? Are we to take him up to her? The room there has not been tidied up."
"No, she has dressed and gone into the drawing room," said Sonya.
Marya Dmitrievna only shrugged her shoulders.
"When will her mother come? She has worried me to death! Now mind, don't tell her everything!" said she to Pierre. "One hasn't the heart to scold her, she is so much to be pitied, so much to be pitied."
Natasha was standing in the middle of the drawing room, emaciated, with a pale set face, but not at all shamefaced as Pierre expected to find her. When he appeared at the door she grew flurried, evidently undecided whether to go to meet him or to wait till he came up.
Pierre hastened to her. He thought she would give him her hand as usual; but she, stepping up to him, stopped, breathing heavily, her arms hanging lifelessly just in the pose she used to stand in when she went to the middle of the ballroom to sing, but with quite a different expression of face.
"Peter Kirilovich," she began rapidly, "Prince Bolkonski was your friend—is your friend," she corrected herself. (It seemed to her that everything that had once been must now be different.) "He told me once to apply to you . . ."
Pierre sniffed as he looked at her, but did not speak. Till then he had reproached her in his heart and tried to despise her, but he now felt so sorry for her that there was no room in his soul for reproach.
"He is here now: tell him . . . to for . . . forgive me!"
She stopped and breathed still more quickly, but did not shed tears.

“Yes . . . I will tell him,” answered Pierre; “but . . .”
He did not know what to say.
Natasha was evidently dismayed at the thought of what he might think she had meant.
“No, I know all is over,” she said hurriedly. “No, that can never be. I’m only tormented by the wrong I have done him. Tell him only that I beg him to forgive, forgive, forgive me for everything. . . .”
She trembled all over and sat down on a chair.
A sense of pity he had never before known overflowed Pierre’s heart.
“I will tell him, I will tell him everything once more,” said Pierre. “But . . . I should like to know one thing. . . .”
“Know what?” Natasha’s eyes asked.
“I should like to know, did you love . . .” Pierre did not know how to refer to Anatole and flushed at the thought of him—“did you love that bad man?”
“Don’t call him bad!” said Natasha. “But I don’t know, don’t know at all. . . .”
She began to cry and a still greater sense of pity, tenderness, and love welled up in Pierre. He felt the tears trickle under his spectacles and hoped they would not be noticed.
“We won’t speak of it any more, my dear,” said Pierre, and his gentle, cordial tone suddenly seemed very strange to Natasha.
“We won’t speak of it, my dear—I’ll tell him everything; but one thing I beg of you, consider me your friend and if you want help, advice, or simply to open your heart to someone—not now, but when your mind is clearer think of me!” He took her hand and kissed it. “I shall be happy if it’s in my power . . .”
Pierre grew confused.
“Don’t speak to me like that. I am not worth it!” exclaimed Natasha and turned to leave the room, but Pierre held her hand.
He knew he had something more to say to her. But when he said it he was amazed at his own words.
“Stop, stop! You have your whole life before you,” said he to her.
“Before me? No! All is over for me,” she replied with shame and self-abasement.

“All over?” he repeated. “If I were not myself, but the handsomest, cleverest, and best man in the world, and were free, I would this moment ask on my knees for your hand and your love!”
For the first time for many days Natasha wept tears of gratitude and tenderness, and glancing at Pierre she went out of the room.
Pierre too when she had gone almost ran into the anteroom, restraining tears of tenderness and joy that choked him, and without finding the sleeves of his fur cloak threw it on and got into his sleigh.
“Where to now, your excellency?” asked the coachman.
“Where to?” Pierre asked himself. “Where can I go now? Surely not to the club or to pay calls?” All men seemed so pitiful, so poor, in comparison with this feeling of tenderness and love he experienced: in comparison with that softened, grateful, last look she had given him through her tears.
“Home!” said Pierre, and despite twenty-two degrees of frost Fahrenheit he threw open the bearskin cloak from his broad chest and inhaled the air with joy.
It was clear and frosty. Above the dirty, ill-lit streets, above the black roofs, stretched the dark starry sky. Only looking up at the sky did Pierre cease to feel how sordid and humiliating were all mundane things compared with the heights to which his soul had just been raised. At the entrance to the Arbat Square an immense expanse of dark starry sky presented itself to his eyes. Almost in the center of it, above the Prechistenka Boulevard, surrounded and sprinkled on all sides by stars but distinguished from them all by its nearness to the earth, its white light, and its long uplifted tail, shone the enormous and brilliant comet of 1812—the comet which was said to portend all kinds of woes and the end of the world. In Pierre, however, that comet with its long luminous tail aroused no feeling of fear. On the contrary he gazed joyfully, his eyes moist with tears, at this bright comet which, having traveled in its orbit with inconceivable velocity through immeasurable space, seemed suddenly—like an arrow piercing the earth—to remain fixed in a chosen spot, vigorously holding its tail erect, shining and displaying its white light amid countless other scintillating stars. It seemed to Pierre that this comet fully responded to what was passing in his own softened and uplifted soul, now blossoming into a new life.

1. Peter Kirilovich is a form of address at once formal, correct, and polite. Kirilovich is the patronymic, and means son-of-Cyril.—A.M.

BOOK NINE

DATES OF PRINCIPAL HISTORICAL EVENTS
1812

OLD STYLE	NEW STYLE	
May 17	May 29	Napoleon leaves Dresden.
June 12	June 24	Napoleon crosses the Niemen and enters Russia.
June 14	June 26	Alexander sends Balashëv to Napoleon.
July 13	July 25	The Pávlograd hussars in action at Ostróvna.

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BOOK NINE

1. The year 1812. Rulers and generals are “history’s slaves”

FROM THE CLOSE of the year 1811 intensified arming and concentrating of the forces of Western Europe began, and in 1812 these forces—millions of men, reckoning those transporting and feeding the army—moved from the west eastwards to the Russian frontier, toward which since 1811 Russian forces had been similarly drawn. On the twelfth of June, 1812, the forces of Western Europe crossed the Russian frontier and war began, that is, an event took place opposed to human reason and to human nature. Millions of men perpetrated against one another such innumerable crimes, frauds, treacheries, thefts, forgeries, issues of false money, burglaries, incendiarisms, and murders as in whole centuries are not recorded in the annals of all the law courts of the world, but which those who committed them did not at the time regard as being crimes.

What produced this extraordinary occurrence? What were its causes? The historians tell us with naive assurance that its causes were the

wrongs inflicted on the Duke of Oldenburg, the nonobservance of the Continental System,1 the ambition of Napoleon, the firmness of Alexander, the mistakes of the diplomatists, and so on.
Consequently, it would only have been necessary for Metternich, Rumyantsev, or Talleyrand, between a levee and an evening party, to have taken proper pains and written a more adroit note, or for Napoleon to have written to Alexander: “My respected Brother, I consent to restore the duchy to the Duke of Oldenburg”—and there would have been no war.
We can understand that the matter seemed like that to contemporaries. It naturally seemed to Napoleon that the war was caused by England’s intrigues (as in fact he said on the island of St. Helena). It naturally seemed to members of the English Parliament that the cause of the war was Napoleon’s ambition; to the Duke of Oldenburg, that the cause of the war was the violence done to him; to businessmen that the cause of the war was the Continental System which was ruining Europe; to the generals and old soldiers that the chief reason for the war was the necessity of giving them employment; to the legitimists of that day that it was the need of re-establishing les bons principes, and to the diplomatists of that time that it all resulted from the fact that the alliance between Russia and Austria in 1809 had not been sufficiently well concealed from Napoleon, and from the awkward wording of Memorandum No. 178. It is natural that these and a countless and infinite quantity of other reasons, the number depending on the endless diversity of points of view, presented themselves to the men of that day; but to us, to posterity who view the thing that happened in all its magnitude and perceive its plain and terrible meaning, these causes seem insufficient. To us it is incomprehensible that millions of Christian men killed and tortured each other either because Napoleon was ambitious or Alexander was firm, or because England’s policy was astute or the Duke of Oldenburg wronged. We cannot grasp what connection such circumstances have with the actual fact of slaughter and violence: why because the Duke was wronged, thousands of men from the other side of Europe killed and ruined the people of Smolensk and Moscow and were killed by them.

To us, their descendants, who are not historians and are not carried away by the process of research and can therefore regard the event with unclouded common sense, an incalculable number of causes present themselves. The deeper we delve in search of these causes the more of them we find; and each separate cause or whole series of causes appears to us equally valid in itself and equally false by its insignificance compared to the magnitude of the events, and by its impotence—apart from the cooperation of all the other coincident causes—to occasion the event. To us, the wish or objection of this or that French corporal to serve a second term appears as much a cause as Napoleon's refusal to withdraw his troops beyond the Vistula 2 and to restore the duchy of Oldenburg; for had he not wished to serve, and had a second, a third, and a thousandth corporal and private also refused, there would have been so many less men in Napoleon's army and the war could not have occurred.

Had Napoleon not taken offense at the demand that he should withdraw beyond the Vistula, and not ordered his troops to advance, there would have been no war; but had all his sergeants objected to serving a second term then also there could have been no war. Nor could there have been a war had there been no English intrigues and no Duke of Oldenburg, and had Alexander not felt insulted, and had there not been an autocratic government in Russia, or a Revolution in France and a subsequent dictatorship and Empire, or all the things that produced the French Revolution, and so on. Without each of these causes nothing could have happened. So all these causes—myriads of causes—coincided to bring it about. And so there was no one cause for that occurrence, but it had to occur because it had to. Millions of men, renouncing their human feelings and reason, had to go from west to east to slay their fellows, just as some centuries previously hordes of men had come from the east to the west, slaying their fellows.

The actions of Napoleon and Alexander, on whose words the event seemed to hang, were as little voluntary as the actions of any soldier who was drawn into the campaign by lot or by conscription. This could not be otherwise, for in order that the will of Napoleon and Alexander (on whom the event seemed to depend) should be carried out, the concurrence of innumerable circumstances was needed without any one of which the event could not have taken place. It was necessary

that millions of men in whose hands lay the real power—the soldiers who fired, or transported provisions and guns—should consent to carry out the will of these weak individuals, and should have been induced to do so by an infinite number of diverse and complex causes.

We are forced to fall back on fatalism as an explanation of irrational events (that is to say, events the reasonableness of which we do not understand). The more we try to explain such events in history reasonably, the more unreasonable and incomprehensible do they become to us.

Each man lives for himself, using his freedom to attain his personal aims, and feels with his whole being that he can now do or abstain from doing this or that action; but as soon as he has done it, that action performed at a certain moment in time becomes irrevocable and belongs to history, in which it has not a free but a predestined significance.

There are two sides to the life of every man, his individual life, which is the more free the more abstract its interests, and his elemental hive life in which he inevitably obeys laws laid down for him.

Man lives consciously for himself, but is an unconscious instrument in the attainment of the historic, universal, aims of humanity. A deed done is irrevocable, and its result coinciding in time with the actions of millions of other men assumes an historic significance. The higher a man stands on the social ladder, the more people he is connected with and the more power he has over others, the more evident is the predestination and inevitability of his every action.

“The king’s heart is in the hands of the Lord.”

A king is history’s slave.

History, that is, the unconscious, general, hive life of mankind, uses every moment of the life of kings as a tool for its own purposes.

Though Napoleon at that time, in 1812, was more convinced than ever that it depended on him, verser (ou ne pas verser) le sang de ses peuples [To shed (or not to shed) the blood of his peoples]—as Alexander expressed it in the last letter he wrote him—he had never been so much in the grip of inevitable laws, which compelled him, while thinking that he was acting on his own volition, to perform for the hive life—that is to say, for history—whatever had to be performed.

The people of the west moved eastwards to slay their fellow men, and by the law of coincidence thousands of minute causes fitted in and co-ordinated to produce that movement and war: reproaches for the nonobservance of the Continental System, the Duke of Oldenburg's wrongs, the movement of troops into Prussia—undertaken (as it seemed to Napoleon) only for the purpose of securing an armed peace, the French Emperor's love and habit of war coinciding with his people's inclinations, allurement by the grandeur of the preparations, and the expenditure on those preparations and the need of obtaining advantages to compensate for that expenditure, the intoxicating honors he received in Dresden,3 the diplomatic negotiations which, in the opinion of contemporaries, were carried on with a sincere desire to attain peace, but which only wounded the self-love of both sides, and millions of other causes that adapted themselves to the event that was happening or coincided with it.

When an apple has ripened and falls, why does it fall? Because of its attraction to the earth, because its stalk withers, because it is dried by the sun, because it grows heavier, because the wind shakes it, or because the boy standing below wants to eat it?

Nothing is the cause. All this is only the coincidence of conditions in which all vital organic and elemental events occur. And the botanist who finds that the apple falls because the cellular tissue decays and so forth is equally right with the child who stands under the tree and says the apple fell because he wanted to eat it and prayed for it. Equally right or wrong is he who says that Napoleon went to Moscow because he wanted to, and perished because Alexander desired his destruction, and he who says that an undermined hill weighing a million tons fell because the last navvy struck it for the last time with his mattock. In historic events the so-called great men are labels giving names to events, and like labels they have but the smallest connection with the event itself.

Every act of theirs, which appears to them an act of their own will, is in an historical sense involuntary and is related to the whole course of history and predestined from eternity.

1. In 1806 Napoleon issued a decree forbidding all trade with England and closing all European ports to her ships. He compelled his allies to

accede to this policy, which was disadvantageous to many countries. It led to great injury to trade and to much smuggling: the system was often infringed, and even Napoleon himself could not dispense with English goods and at times admitted them to France. It was particularly irksome to Russia, and her evasion of it was treated by Napoleon as a violation of the treaty. In conjunction with other causes it led to his invasion of Russia in 1812. One result of the Continental System was the issue of the English Orders in Council in reply to it. These Orders occasioned much inconvenience to neutral nations and, together with the intrigues conducted by Napoleon, led to the war between England and the United States of America in 1812-14.—A.M.

2. The demand that Napoleon should withdraw beyond that river was Alexander's last effort to avoid war, and Napoleon's refusal led directly to the commencement of hostilities in 1812.—A.M.

3. In May, 1812, immediately before the war, Napoleon spent about a month in Dresden with his new allies: the Emperor of Austria, the King of Prussia, the King of Saxony, etc.—attending a series of magnificent banquets and fetes and receiving flattery and honors from all sides.—A.M.

2. Napoleon crosses the Niemen and sees Polish Uhlans drowned swimming the Víliya

ON THE TWENTY-NINTH OF MAY Napoleon left Dresden,1 where he had spent three weeks surrounded by a court that included princes, dukes, kings, and even an emperor. Before leaving, Napoleon showed favor to the emperor, kings, and princes who had deserved it, reprimanded the kings and princes with whom he was dissatisfied, presented pearls and diamonds of his own—that is, which he had taken from other kings—to the Empress of Austria, and having, as his historian tells us, tenderly embraced the Empress Marie Louise—who regarded him as her husband, though he had left another wife in Paris—left her grieved by the parting which she seemed hardly able to bear. Though the diplomatists still firmly believed in the possibility of peace and worked zealously to that end, and though the Emperor Napoleon himself wrote a letter to Alexander, calling him Monsieur mon frere, and sincerely assured him that he did not want war and would always love and honor him—yet he set off to join his army, and

at every station gave fresh orders to accelerate the movement of his troops from west to east. He went in a traveling coach with six horses, surrounded by pages, aides-de-camp, and an escort, along the road to Posen, Thorn, Danzig, and Konigsberg. At each of these towns thousands of people met him with excitement and enthusiasm.

The army was moving from west to east, and relays of six horses carried him in the same direction. On the tenth of June, coming up with the army, he spent the night in apartments prepared for him on the estate of a Polish count in the Vilkavisski forest.

Next day, overtaking the army, he went in a carriage to the Niemen, and, changing into a Polish uniform, he drove to the riverbank in order to select a place for the crossing.2

Seeing, on the other side, some Cossacks (les Cosaques) and the wide-spreading steppes in the midst of which lay the holy city of Moscow (Moscou, la ville sainte), the capital of a realm such as the Scythia into which Alexander the Great had marched—Napoleon unexpectedly, and contrary alike to strategic and diplomatic considerations, ordered an advance, and the next day his army began to cross the Niemen.

Early in the morning of the twelfth of June he came out of his tent, which was pitched that day on the steep left bank of the Niemen, and looked through a spyglass at the streams of his troops pouring out of the Vilkavisski forest and flowing over the three bridges thrown across the river. The troops, knowing of the Emperor's presence, were on the lookout for him, and when they caught sight of a figure in an overcoat and a cocked hat standing apart from his suite in front of his tent on the hill, they threw up their caps and shouted: "Vive l'Empereur!" and one after another poured in a ceaseless stream out of the vast forest that had concealed them and, separating, flowed on and on by the three bridges to the other side.

"Now we'll go into action. Oh, when he takes it in hand himself, things get hot . . . by heaven! . . . There he is! . . . Vive l'Empereur! So these are the steppes of Asia! It's a nasty country all the same. Au revoir, Beauche; I'll keep the best palace in Moscow for you! Au revoir. Good luck! . . . Did you see the Emperor? Vive l'Empereur! . . . preur!—If they make me Governor of India, Gerard, I'll make you Minister of Kashmir—that's settled. Vive l'Empereur! Hurrah! hurrah! hurrah! The Cossacks—those rascals—see how they run! Vive l'Empereur! There he is, do you

see him? I've seen him twice, as I see you now. The little corporal . . . I saw him give the cross to one of the veterans. . . . Vive l'Empereur!" came the voices of men, old and young, of most diverse characters and social positions. On the faces of all was one common expression of joy at the commencement of the long-expected campaign and of rapture and devotion to the man in the gray coat who was standing on the hill.
On the thirteenth of June a rather small, thoroughbred Arab horse was brought to Napoleon. He mounted it and rode at a gallop to one of the bridges over the Niemen, deafened continually by incessant and rapturous acclamations which he evidently endured only because it was impossible to forbid the soldiers to express their love of him by such shouting, but the shouting which accompanied him everywhere disturbed him and distracted him from the military cares that had occupied him from the time he joined the army. He rode across one of the swaying pontoon bridges to the farther side, turned sharply to the left, and galloped in the direction of Kovno,3 preceded by enraptured, mounted chasseurs of the Guard who, breathless with delight, galloped ahead to clear a path for him through the troops. On reaching the broad river Viliya,4 he stopped near a regiment of Polish uhlans stationed by the river.
"Vivat!" shouted the Poles, ecstatically, breaking their ranks and pressing against one another to see him.
Napoleon looked up and down the river, dismounted, and sat down on a log that lay on the bank. At a mute sign from him, a telescope was handed him which he rested on the back of a happy page who had run up to him, and he gazed at the opposite bank. Then he became absorbed in a map laid out on the logs. Without lifting his head he said something, and two of his aides-de-camp galloped off to the Polish uhlans.
"What? What did he say?" was heard in the ranks of the Polish uhlans when one of the aides-de-camp rode up to them.
The order was to find a ford and to cross the river. The colonel of the Polish uhlans, a handsome old man, flushed and, fumbling in his speech from excitement, asked the aide-de-camp whether he would be permitted to swim the river with his uhlans instead of seeking a ford. In evident fear of refusal, like a boy asking for permission to get on a horse, he begged to be allowed to swim across the river before the

Emperor's eyes. The aide-de-camp replied that probably the Emperor would not be displeased at this excess of zeal.
As soon as the aide-de-camp had said this, the old mustached officer, with happy face and sparkling eyes, raised his saber, shouted "Vivat!" and, commanding the uhlans to follow him, spurred his horse and galloped into the river. He gave an angry thrust to his horse, which had grown restive under him, and plunged into the water, heading for the deepest part where the current was swift. Hundreds of uhlans galloped in after him. It was cold and uncanny in the rapid current in the middle of the stream, and the uhlans caught hold of one another as they fell off their horses. Some of the horses were drowned and some of the men; the others tried to swim on, some in the saddle and some clinging to their horses' manes. They tried to make their way forward to the opposite bank and, though there was a ford one third of a mile away, were proud that they were swimming and drowning in this river under the eyes of the man who sat on the log and was not even looking at what they were doing. When the aide-de-camp, having returned and choosing an opportune moment, ventured to draw the Emperor's attention to the devotion of the Poles to his person, the little man in the gray overcoat got up and, having summoned Berthier, began pacing up and down the bank with him, giving him instructions and occasionally glancing disapprovingly at the drowning uhlans who distracted his attention.
For him it was no new conviction that his presence in any part of the world, from Africa to the steppes of Muscovy alike, was enough to dumfound people and impel them to insane self-oblivion. He called for his horse and rode to his quarters.
Some forty uhlans were drowned in the river, though boats were sent to their assistance. The majority struggled back to the bank from which they had started. The colonel and some of his men got across and with difficulty clambered out on the further bank. And as soon as they had got out, in their soaked and streaming clothes, they shouted "Vivat!" and looked ecstatically at the spot where Napoleon had been but where he no longer was and at that moment considered themselves happy.
That evening, between issuing one order that the forged Russian paper money prepared for use in Russia 5 should be delivered as quickly as

possible and another that a Saxon should be shot, on whom a letter containing information about the orders to the French army had been found, Napoleon also gave instructions that the Polish colonel who had needlessly plunged into the river should be enrolled in the Legion d'honneur of which Napoleon was himself the head.
Quos vult perdere dementat [Those whom (God) wishes to destroy he drives mad].

1. Here, probably by inadvertence, Tolstoy gives the date according to the Gregorian or "new style" calendar, not adopted in Russia till after the Revolution of 1917. In the next sentence he reverts to the Old Style, which he elsewhere employs throughout the novel. The text makes it appear as if Napoleon spent only twelve days (May 29 to June 10) on his way from Dresden via Posen, Thorn, Danzig, and Konigsberg to the Russian frontier. He actually took twice as long, having many arrangements to make in those towns.—A.M.
2. Napoleons changing into a Polish uniform, and the episode of the Uhlans swimming the river, briefly but vividly indicate his relations with Poland. The Poles hoped to obtain independence as a result of the war, and Napoleon encouraged their hopes by petty indications of his favor. The incident of the uniform is given in Danilevski's history, and that of the Uhlans swimming the river in Thiers'—A.M.
3. Kaunas, the capital of Lithuania.
4. The Polish Wilja and the Lithuanian Neries.
5. This Napoleonic precedent of preparing forged money for use in a country about to be invaded has been followed by Hitler.

3. Alexander I at Vílna. The ball at Count Bennigsen's. Borís overhears the Emperor speaking to Balashëv and learns that the French have crossed the frontier. Alexander's letter to Napoleon
THE EMPEROR OF RUSSIA had, meanwhile, been in Vilna for more than a month, reviewing troops and holding maneuvers. Nothing was ready for the war that everyone expected and to prepare for which the Emperor had come from Petersburg. There was no general plan of action. The vacillation between the various plans that were proposed had even increased after the Emperor had been at headquarters for a month. Each of the three armies 1 had its own commander-in-chief, but

there was no supreme commander of all the forces, and the Emperor did not assume that responsibility himself.
The longer the Emperor remained in Vilna the less did everybody—tired of waiting—prepare for the war. All the efforts of those who surrounded the sovereign seemed directed merely to making him spend his time pleasantly and forget that war was impending.
In June, after many balls and fetes given by the Polish magnates, by the courtiers, and by the Emperor himself, it occurred to one of the Polish aides-de-camp in attendance that a dinner and ball should be given for the Emperor by his aides-de-camp. This idea was eagerly received. The Emperor gave his consent. The aides-de-camp collected money by subscription. The lady who was thought to be most pleasing to the Emperor was invited to act as hostess. Count Bennigsen, being a landowner in the Vilna province, offered his country house for the fete, and the thirteenth of June was fixed for a ball, dinner, regatta, and fireworks at Zakret, Count Bennigsen's country seat.
The very day that Napoleon issued the order to cross the Niemen, and his vanguard, driving off the Cossacks, crossed the Russian frontier, Alexander spent the evening at the entertainment given by his aides-de-camp at Bennigsen's country house.
It was a gay and brilliant fete. Connoisseurs of such matters declared that rarely had so many beautiful women been assembled in one place. Countess Bezukhova was present among other Russian ladies who had followed the sovereign from Petersburg to Vilna and eclipsed the refined Polish ladies by her massive, so-called Russian type of beauty. The Emperor noticed her and honored her with a dance.
Boris Drubetskoy, having left his wife in Moscow and being for the present en garcon (as he phrased it), was also there and, though not an aide-de-camp, had subscribed a large sum toward the expenses. Boris was now a rich man who had risen to high honors and no longer sought patronage but stood on an equal footing with the highest of those of his own age. He was meeting Helene in Vilna after not having seen her for a long time and did not recall the past, but as Helene was enjoying the favors of a very important personage and Boris had only recently married, they met as good friends of long standing.
At midnight dancing was still going on. Helene, not having a suitable partner, herself offered to dance the mazurka with Boris. They were the

third couple. Boris, coolly looking at Helene's dazzling bare shoulders which emerged from a dark, gold-embroidered, gauze gown, talked to her of old acquaintances and at the same time, unaware of it himself and unnoticed by others, never for an instant ceased to observe the Emperor who was in the same room. The Emperor was not dancing, he stood in the doorway, stopping now one pair and now another with gracious words which he alone knew how to utter.

As the mazurka began, Boris saw that Adjutant General Balashev, one of those in closest attendance on the Emperor, went up to him and contrary to court etiquette stood near him while he was talking to a Polish lady. Having finished speaking to her, the Emperor looked inquiringly at Balashev and, evidently understanding that he only acted thus because there were important reasons for so doing, nodded slightly to the lady and turned to him. Hardly had Balashev begun to speak before a look of amazement appeared on the Emperor's face. He took Balashev by the arm and crossed the room with him, unconsciously clearing a path seven yards wide as the people on both sides made way for him. Boris noticed Arakcheev's excited face when the sovereign went out with Balashev. Arakcheev looked at the Emperor from under his brow and, sniffing with his red nose, stepped forward from the crowd as if expecting the Emperor to address him. (Boris understood that Arakcheev envied Balashev and was displeased that evidently important news had reached the Emperor otherwise than through himself.)

But the Emperor and Balashev passed out into the illuminated garden without noticing Arakcheev who, holding his sword and glancing wrathfully around, followed some twenty paces behind them.

All the time Boris was going through the figures of the mazurka, he was worried by the question of what news Balashev had brought and how he could find it out before others.

In the figure in which he had to choose two ladies, he whispered to Helene that he meant to choose Countess Potocka who, he thought, had gone out onto the veranda, and glided over the parquet to the door opening into the garden, where, seeing Balashev and the Emperor returning to the veranda, he stood still. They were moving toward the door. Boris, fluttering as if he had not had time to withdraw, respectfully pressed close to the doorpost with bowed head.

The Emperor, with the agitation of one who has been personally affronted, was finishing with these words:
“To enter Russia without declaring war! I will not make peace as long as a single armed enemy remains in my country!”
It seemed to Boris that it gave the Emperor pleasure to utter these words. He was satisfied with the form in which he had expressed his thoughts, but displeased that Boris had overheard it.
“Let no one know of it!” the Emperor added with a frown.
Boris understood that this was meant for him and, closing his eyes, slightly bowed his head. The Emperor re-entered the ballroom and remained there about another half-hour.
Boris was thus the first to learn the news that the French army had crossed the Niemen and, thanks to this, was able to show certain important personages that much that was concealed from others was usually known to him, and by this means he rose higher in their estimation.
The unexpected news of the French having crossed the Niemen was particularly startling after a month of unfulfilled expectations, and at a ball. On first receiving the news, under the influence of indignation and resentment the Emperor had found a phrase that pleased him, fully expressed his feelings, and has since become famous. On returning home at two o’clock that night he sent for his secretary, Shishkov,2 and told him to write an order to the troops and a rescript to Field Marshal Prince Saltykov,3 in which he insisted on the words being inserted that he would not make peace so long as a single armed Frenchman remained on Russian soil.
Next day the following letter was sent to Napoleon:
Monsieur mon frere,
Yesterday I learned that, despite the loyalty with which I have kept my engagements with Your Majesty, your troops have crossed the Russian frontier, and I have this moment received from Petersburg a note, in which Count Lauriston 4 informs me, as a reason for this aggression, that Your Majesty has considered yourself to be in a state of war with me from the time Prince Kuragin asked for his passports. The reasons on which the Duc de Bassano 5 based his refusal to deliver them to him would never have led me to suppose that that could serve as a pretext for aggression. In fact, the ambassador, as he himself has declared, was

never authorized to make that demand, and as soon as I was informed of it I let him know how much I disapproved of it and ordered him to remain at his post. If Your Majesty does not intend to shed the blood of our peoples for such a misunderstanding, and consents to withdraw your troops from Russian territory, I will regard what has passed as not having occurred and an understanding between us will be possible. In the contrary case, Your Majesty, I shall see myself forced to repel an attack that nothing on my part has provoked. It still depends on Your Majesty to preserve humanity from the calamity of another war.
I am, etc.,
(signed) ALEXANDER

1. The three armies were: (1) the western army under Barclay de Tolly, (2) one farther south under Bagration, and (3) an army of reserve in process of formation under Tormasov near the Austrian frontier. A fourth army under Chichagov was still on the Turkish frontier where war had just ended, but this only became available against Napoleon toward the end of his retreat from Russia.
Barclay de Tolly (1761-1818) was born in Latvia and was descended from a Scottish family that settled in Russia in the seventeenth century. He was Minister of War in 1810-13, but resigned from the command of the army in 1812 after the abandonment of Smolensk, when he was replaced by Kutuzov. He was present at the battle of Borodino. He again became commander in chief in 1823, and was made field marshal in 1814.
Prince P. I. Bagration (1765-1812) was one of the most successful of the Russian generals. He had greatly distinguished himself at Schon Grabern, at Austerlitz, and in many other battles. He died of wounds received at Borodino.—A.M.
2. Admiral A. S. Shishkov (1754-1841) succeeded Speranski as Secretary of State when the latter was dismissed.—A.M.
3. N. I. Saltykov (1736-1816) had been Alexander's tutor, and in 1812, besides being a field marshal, was President of the Cabinet of Ministers.—A.M.
4. A. J. B. Law (1768-1828), a great-nephew of John Law of Lauriston, of Mississippi Scheme fame. He was a fellow pupil of Napoleons at the

Artillery School. He greatly distinguished himself at the battle of Wagram (1809), was Napoleon's ambassador in Petersburg (1811-12), and accompanied him through the greater part of the Russian campaign, but did not side with Napoleon after his return from Elba in 1815. He was subsequently made a marquis and a Marshal of France by Louis XVIII.—A.M.
5. H. B. Maret (1763-1839), Napoleons Minister of Foreign Affairs in 1811-12.—A.M.

4. Balashëv's mission to Napoleon. He meets Murat, "the King of Naples"

AT TWO in the morning of the fourteenth of June, the Emperor, having sent for Balashev and read him his letter to Napoleon, ordered him to take it and hand it personally to the French Emperor. When dispatching Balashev, the Emperor repeated to him the words that he would not make peace so long as a single armed enemy remained on Russian soil and told him to transmit those words to Napoleon. Alexander did not insert them in his letter to Napoleon, because with his characteristic tact he felt it would be injudicious to use them at a moment when a last attempt at reconciliation was being made, but he definitely instructed Balashev to repeat them personally to Napoleon.

Having set off in the small hours of the fourteenth, accompanied by a bugler and two Cossacks, Balashev reached the French outposts at the village of Rykonty, on the Russian side of the Niemen, by dawn. There he was stopped by French cavalry sentinels.

A French noncommissioned officer of hussars, in crimson uniform and a shaggy cap, shouted to the approaching Balashev to halt. Balashev did not do so at once, but continued to advance along the road at a walking pace.

The noncommissioned officer frowned and, muttering words of abuse, advanced his horse's chest against Balashev, put his hand to his saber, and shouted rudely at the Russian general, asking: was he deaf that he did not do as he was told? Balashev mentioned who he was. The noncommissioned officer began talking with his comrades about regimental matters without looking at the Russian general.

After living at the seat of the highest authority and power, after conversing with the Emperor less than three hours before, and in

general being accustomed to the respect due to his rank in the service, Balashev found it very strange here on Russian soil to encounter this hostile, and still more this disrespectful, application of brute force to himself.

The sun was only just appearing from behind the clouds, the air was fresh and dewy. A herd of cattle was being driven along the road from the village, and over the fields the larks rose trilling, one after another, like bubbles rising in water.

Balashev looked around him, awaiting the arrival of an officer from the village. The Russian Cossacks and bugler and the French hussars looked silently at one another from time to time.

A French colonel of hussars, who had evidently just left his bed, came riding from the village on a handsome sleek gray horse, accompanied by two hussars. The officer, the soldiers, and their horses all looked smart and well kept.

It was that first period of a campaign when troops are still in full trim, almost like that of peacetime maneuvers, but with a shade of martial swagger in their clothes, and a touch of the gaiety and spirit of enterprise which always accompany the opening of a campaign.

The French colonel with difficulty repressed a yawn, but was polite and evidently understood Balashev's importance. He led him past his soldiers and behind the outposts and told him that his wish to be presented to the Emperor would most likely be satisfied immediately, as the Emperor's quarters were, he believed, not far off.

They rode through the village of Rykonty, past tethered French hussar horses, past sentinels and men who saluted their colonel and stared with curiosity at a Russian uniform, and came out at the other end of the village. The colonel said that the commander of the division was a mile and a quarter away and would receive Balashev and conduct him to his destination.

The sun had by now risen and shone gaily on the bright verdure.

They had hardly ridden up a hill, past a tavern, before they saw a group of horsemen coming toward them. In front of the group, on a black horse with trappings that glittered in the sun, rode a tall man with plumes in his hat and black hair curling down to his shoulders. He wore a red mantle, and stretched his long legs forward in French fashion. This

man rode toward Balashev at a gallop, his plumes flowing and his gems and gold lace glittering in the bright June sunshine.
Balashev was only two horses' length from the equestrian with the bracelets, plumes, necklaces, and gold embroidery, who was galloping toward him with a theatrically solemn countenance, when Julner, the French colonel, whispered respectfully: "The King of Naples!" It was, in fact, Murat, now called "King of Naples." Though it was quite incomprehensible why he should be King of Naples, he was called so, and was himself convinced that he was so, and therefore assumed a more solemn and important air than formerly. He was so sure that he really was the King of Naples that when, on the eve of his departure from that city, while walking through the streets with his wife, some Italians called out to him: "Viva il re! [Long live the King!]" he turned to his wife with a pensive smile and said: "Poor fellows, they don't know that I am leaving them tomorrow!"
But though he firmly believed himself to be King of Naples and pitied the grief felt by the subjects he was abandoning, latterly, after he had been ordered to return to military service—and especially since his last interview with Napoleon in Danzig, when his august brother-in-law had told him: "I made you King that you should reign in my way, but not in yours!"—he had cheerfully taken up his familiar business, and—like a well-fed but not overfat horse that feels himself in harness and grows skittish between the shafts—he dressed up in clothes as variegated and expensive as possible, and gaily and contentedly galloped along the roads of Poland, without himself knowing why or whither.
On seeing the Russian general he threw back his head, with its long hair curling to his shoulders, in a majestically royal manner, and looked inquiringly at the French colonel. The colonel respectfully informed His Majesty of Balashev's mission, whose name he could not pronounce.
"De Bal-macheve!" said the King (overcoming by his assurance the difficulty that had presented itself to the colonel). "Charmed to make your acquaintance, General!" he added, with a gesture of kingly condescension.
As soon as the King began to speak loud and fast his royal dignity instantly forsook him, and without noticing it he passed into his natural tone of good-natured familiarity. He laid his hand on the withers of Balashev's horse and said:

“Well, General, it all looks like war,” as if regretting a circumstance of which he was unable to judge.
“Your Majesty,” replied Balashev, “my master, the Emperor, does not desire war and as Your Majesty sees . . .” said Balashev, using the words Your Majesty at every opportunity, with the affectation unavoidable in frequently addressing one to whom the title was still a novelty.
Murat’s face beamed with stupid satisfaction as he listened to “Monsieur de Bal-macheve.” But royaute oblige! [Royalty has its obligations] and he felt it incumbent on him, as a king and an ally, to confer on state affairs with Alexander’s envoy. He dismounted, took Balashev’s arm, and moving a few steps away from his suite, which waited respectfully, began to pace up and down with him, trying to speak significantly. He referred to the fact that the Emperor Napoleon had resented the demand that he should withdraw his troops from Prussia, especially when that demand became generally known and the dignity of France was thereby offended.
Balashev replied that there was “nothing offensive in the demand, because . . .” but Murat interrupted him.

“Then you don’t consider the Emperor Alexander the aggressor?” he asked unexpectedly, with a kindly and foolish smile.
Balashev told him why he considered Napoleon to be the originator of the war.
“Oh, my dear general!” Murat again interrupted him, “with all my heart I wish the Emperors may arrange the affair between them, and that the war begun by no wish of mine may finish as quickly as possible!” said he, in the tone of a servant who wants to remain good friends with another despite a quarrel between their masters.
And he went on to inquiries about the Grand Duke and the state of his health, and to reminiscences of the gay and amusing times he had spent with him in Naples. Then suddenly, as if remembering his royal dignity, Murat solemnly drew himself up, assumed the pose in which he had stood at his coronation, and, waving his right arm, said:
“I won’t detain you longer, General. I wish success to your mission,” and with his embroidered red mantle, his flowing feathers, and his glittering ornaments, he rejoined his suite who were respectfully awaiting him.

Balashev rode on, supposing from Murat's words that he would very soon be brought before Napoleon himself. But instead of that, at the next village the sentinels of Davout's infantry corps detained him as the pickets of the vanguard had done, and an adjutant of the corps commander, who was fetched, conducted him into the village to Marshal Davout.

5. Balashëv taken to Davout, who treats him badly, but he is at last presented to Napoleon in Vílna

DAVOUT WAS TO NAPOLEON what Arakcheev was to Alexander—though not a coward like Arakcheev, he was as precise, as cruel, and as unable to express his devotion to his monarch except by cruelty.

In the organism of states such men are necessary, as wolves are necessary in the organism of nature, and they always exist, always appear and hold their own, however incongruous their presence and their proximity to the head of the government may be. This inevitability alone can explain how the cruel Arakcheev, who tore out a grenadier's mustache with his own hands, whose weak nerves rendered him unable to face danger, and who was neither an educated man nor a courtier, was able to maintain his powerful position with Alexander, whose own character was chivalrous, noble, and gentle.

Balashev found Davout seated on a barrel in the shed of a peasant's hut, writing—he was auditing accounts. Better quarters could have been found him, but Marshal Davout was one of those men who purposely put themselves in most depressing conditions to have a justification for being gloomy. For the same reason they are always hard at work and in a hurry. "How can I think of the bright side of life when, as you see, I am sitting on a barrel and working in a dirty shed?" the expression of his face seemed to say. The chief pleasure and necessity of such men, when they encounter anyone who shows animation, is to flaunt their own dreary, persistent activity. Davout allowed himself that pleasure when Balashev was brought in. He became still more absorbed in his task when the Russian general entered, and after glancing over his spectacles at Balashev's face, which was animated by the beauty of the morning and by his talk with Murat, he did not rise or even stir, but scowled still more and sneered malevolently.

When he noticed in Balashev's face the disagreeable impression this reception produced, Davout raised his head and coldly asked what he wanted.
Thinking he could have been received in such a manner only because Davout did not know that he was adjutant general to the Emperor Alexander and even his envoy to Napoleon, Balashev hastened to inform him of his rank and mission. Contrary to his expectation, Davout, after hearing him, became still surlier and ruder.
"Where is your dispatch?" he inquired. "Give it to me. I will send it to the Emperor."
Balashev replied that he had been ordered to hand it personally to the Emperor.
"Your Emperor's orders are obeyed in your army, but here," said Davout, "you must do as you're told."
And, as if to make the Russian general still more conscious of his dependence on brute force, Davout sent an adjutant to call the officer on duty.
Balashev took out the packet containing the Emperor's letter and laid it on the table (made of a door with its hinges still hanging on it, laid across two barrels). Davout took the packet and read the inscription.
"You are perfectly at liberty to treat me with respect or not," protested Balashev, "but permit me to observe that I have the honor to be adjutant general to His Majesty. . . ."
Davout glanced at him silently and plainly derived pleasure from the signs of agitation and confusion which appeared on Balashev's face.
"You will be treated as is fitting," said he and, putting the packet in his pocket, left the shed.
A minute later the marshal's adjutant, de Castres, came in and conducted Balashev to the quarters assigned him.
That day he dined with the marshal, at the same board on the barrels.
Next day Davout rode out early and, after asking Balashev to come to him, peremptorily requested him to remain there, to move on with the baggage train should orders come for it to move, and to talk to no one except Monsieur de Castres.
After four days of solitude, ennui, and consciousness of his impotence and insignificance—particularly acute by contrast with the sphere of power in which he had so lately moved—and after several marches

with the marshal's baggage and the French army, which occupied the whole district, Balashev was brought to Vilna—now occupied by the French—through the very gate by which he had left it four days previously.

Next day the imperial gentleman-in-waiting, the Comte de Turenne, came to Balashev and informed him of the Emperor Napoleon's wish to honor him with an audience.

Four days before, sentinels of the Preobrazhensk regiment had stood in front of the house to which Balashev was conducted, and now two French grenadiers stood there in blue uniforms unfastened in front and with shaggy caps on their heads, and an escort of hussars and uhlans and a brilliant suite of aides-de-camp, pages, and generals, who were waiting for Napoleon to come out, were standing at the porch, round his saddle horse and his Mameluke, Rustan.1 Napoleon received Balashev in the very house in Vilna from which Alexander had dispatched him on his mission.

1. The Mamelukes were Turko-Egyptian cavalry. Napoleon defeated them utterly at the battle of the Pyramids in 1798. From Egypt he brought Rustan (a Georgian by birth) back with him as a bodyguard. From that time on Rustan never left his master, and he did not long survive Napoleon's death.—A.M.

6. Balashëv's interview with Napoleon

THOUGH BALASHEV was used to imperial pomp, he was amazed at the luxury and magnificence of Napoleon's court.

The Comte de Turenne showed him into a big reception room where many generals, gentlemen-in-waiting, and Polish magnates—several of whom Balashev had seen at the court of the Emperor of Russia—were waiting. Duroc said that Napoleon would receive the Russian general before going for his ride.

After some minutes, the gentleman-in-waiting who was on duty came into the great reception room and, bowing politely, asked Balashev to follow him.1

Balashev went into a small reception room, one door of which led into a study, the very one from which the Russian Emperor had dispatched him on his mission. He stood a minute or two, waiting. He heard

hurried footsteps beyond the door, both halves of it were opened rapidly; all was silent and then from the study the sound was heard of other steps, firm and resolute—they were those of Napoleon. He had just finished dressing for his ride, and wore a blue uniform, opening in front over a white waistcoat so long that it covered his rotund stomach, white leather breeches tightly fitting the fat thighs of his short legs, and Hessian boots. His short hair had evidently just been brushed, but one lock hung down in the middle of his broad forehead. His plump white neck stood out sharply above the black collar of his uniform, and he smelled of Eau de Cologne. His full face, rather young-looking, with its prominent chin, wore a gracious and majestic expression of imperial welcome.

He entered briskly, with a jerk at every step and his head slightly thrown back. His whole short corpulent figure with broad thick shoulders, and chest and stomach involuntarily protruding, had that imposing and stately appearance one sees in men of forty who live in comfort. It was evident, too, that he was in the best of spirits that day. He nodded in answer to Balashav's low and respectful bow, and coming up to him at once began speaking like a man who values every moment of his time and does not condescend to prepare what he has to say but is sure he will always say the right thing and say it well.

"Good day, General!" said he. "I have received the letter you brought from the Emperor Alexander and am very glad to see you." He glanced with his large eyes into Balashav's face and immediately looked past him.

It was plain that Balashev's personality did not interest him at all. Evidently only what took place within his own mind interested him. Nothing outside himself had any significance for him, because everything in the world, it seemed to him, depended entirely on his will.

"I do not, and did not, desire war," he continued, "but it has been forced on me. Even now" (he emphasized the word) "I am ready to receive any explanations you can give me."

And he began clearly and concisely to explain his reasons for dissatisfaction with the Russian government. Judging by the calmly moderate and amicable tone in which the French Emperor spoke,

Balashev was firmly persuaded that he wished for peace and intended to enter into negotiations.
When Napoleon, having finished speaking, looked inquiringly at the Russian envoy, Balashev began a speech he had prepared long before: “Sire! The Emperor, my master . . .” but the sight of the Emperor’s eyes bent on him confused him. “You are flurried—compose yourself!” Napoleon seemed to say, as with a scarcely perceptible smile he looked at Balashev’s uniform and sword.
Balashev recovered himself and began to speak. He said that the Emperor Alexander did not consider Kurakin’s demand for his passports a sufficient cause for war; that Kurakin had acted on his own initiative and without his sovereign’s assent, that the Emperor Alexander did not desire war, and had no relations with England.
“Not yet!” interposed Napoleon, and, as if fearing to give vent to his feelings, he frowned and nodded slightly as a sign that Balashev might proceed.
After saying all he had been instructed to say, Balashev added that the Emperor Alexander wished for peace, but would not enter into negotiations except on condition that . . . Here Balashev hesitated: he remembered the words the Emperor Alexander had not written in his letter, but had specially inserted in the rescript to Saltykov and had told Balashev to repeat to Napoleon. Balashev remembered these words, “So long as a single armed foe remains on Russian soil,” but some complex feeling restrained him. He could not utter them, though he wished to do so. He grew confused and said: “On condition that the French army retires beyond the Niemen.” 2
Napoleon noticed Balashev’s embarrassment when uttering these last words; his face twitched and the calf of his left leg began to quiver rhythmically. Without moving from where he stood he began speaking in a louder tone and more hurriedly than before. During the speech that followed, Balashev, who more than once lowered his eyes, involuntarily noticed the quivering of Napoleon’s left leg which increased the more Napoleon raised his voice.
“I desire peace, no less than the Emperor Alexander,” he began. “Have I not for eighteen months been doing everything to obtain it? I have waited eighteen months for explanations. But in order to begin

negotiations, what is demanded of me?" he said, frowning and making an energetic gesture of inquiry with his small white plump hand.
"The withdrawal of your army beyond the Niemen, sire," replied Balashev.
"The Niemen?" repeated Napoleon. "So now you want me to retire beyond the Niemen—only the Niemen?" repeated Napoleon, looking straight at Balashev.
The latter bowed his head respectfully.
Instead of the demand of four months earlier to withdraw from Pomerania, only a withdrawal beyond the Niemen was now demanded.
Napoleon turned quickly and began to pace the room.
"You say the demand now is that I am to withdraw beyond the Niemen before commencing negotiations, but in just the same way two months ago the demand was that I should withdraw beyond the Vistula and the Oder, and yet you are willing to negotiate."
He went in silence from one corner of the room to the other and again stopped in front of Balashev. Balashev noticed that his left leg was quivering faster than before and his face seemed petrified in its stern expression. This quivering of his left leg was a thing Napoleon was conscious of. "The vibration of my left calf is a great sign with me," he remarked at a later date.
"Such demands as to retreat beyond the Vistula and Oder may be made to a Prince of Baden, but not to me!" Napoleon almost screamed, quite to his own surprise. "If you gave me Petersburg and Moscow I could not accept such conditions. You say I have begun this war! But who first joined his army? The Emperor Alexander, not I! And you offer me negotiations when I have expended millions, when you are in alliance with England, and when your position is a bad one. You offer me negotiations! But what is the aim of your alliance with England? What has she given you?" he continued hurriedly, evidently no longer trying to show the advantages of peace and discuss its possibility, but only to prove his own rectitude and power and Alexander's errors and duplicity.
The commencement of his speech had obviously been made with the intention of demonstrating the advantages of his position and showing that he was nevertheless willing to negotiate. But he had begun talking, and the more he talked the less could he control his words.

The whole purport of his remarks now was evidently to exalt himself and insult Alexander—just what he had least desired at the commencement of the interview.
“I hear you have made peace with Turkey?”
Balashev bowed his head affirmatively.
“Peace has been concluded . . .” he began.
But Napoleon did not let him speak. He evidently wanted to do all the talking himself, and continued to talk with the sort of eloquence and unrestrained irritability to which spoiled people are so prone.
“Yes, I know you have made peace with the Turks without obtaining Moldavia and Wallachia; I would have given your sovereign those provinces as I gave him Finland. Yes,” he went on, “I promised and would have given the Emperor Alexander Moldavia and Wallachia, and now he won’t have those splendid provinces. Yet he might have united them to his empire and in a single reign would have extended Russia from the Gulf of Bothnia to the mouths of the Danube. Catherine the Great could not have done more,” said Napoleon, growing more and more excited as he paced up and down the room, repeating to Balashev almost the very words he had used to Alexander himself at Tilsit. “All that, he would have owed to my friendship. Oh, what a splendid reign!” he repeated several times, then paused, drew from his pocket a gold snuffbox, lifted it to his nose, and greedily sniffed at it.
“What a splendid reign the Emperor Alexander’s might have been!”
He looked compassionately at Balashev, and as soon as the latter tried to make some rejoinder hastily interrupted him.
“What could he wish or look for that he would not have obtained through my friendship?” demanded Napoleon, shrugging his shoulders in perplexity. “But no, he has preferred to surround himself with my enemies, and with whom? With Steins, Armfeldts, Bennigsens, and Wintzingerodes! 3 Stein, a traitor expelled from his own country; Armfeldt, a rake and an intriguer; Wintzingerode, a fugitive French subject; Bennigsen, rather more of a soldier than the others, but all the same an incompetent who was unable to do anything in 1807 and who should awaken terrible memories in the Emperor Alexander’s mind. . . . Granted that were they competent they might be made use of,” continued Napoleon—hardly able to keep pace in words with the rush of thoughts that incessantly sprang up, proving how right and strong he

was (in his perception the two were one and the same)—“but they are not even that! They are neither fit for war nor peace! Barclay is said to be the most capable of them all, but I cannot say so, judging by his first movements. And what are they doing, all these courtiers? Pfuel proposes,4 Armfeldt disputes, Bennigsen considers, and Barclay, called on to act, does not know what to decide on, and time passes bringing no result. Bagration alone is a military man. He’s stupid, but he has experience, a quick eye, and resolution. . . . And what role is your young monarch playing in that monstrous crowd? They compromise him and throw on him the responsibility for all that happens. A sovereign should not be with the army unless he is a general!” said Napoleon, evidently uttering these words as a direct challenge to the Emperor. He knew how Alexander desired to be a military commander.

“The campaign began only a week ago, and you haven’t even been able to defend Vilna. You are cut in two 5 and have been driven out of the Polish provinces. Your army is grumbling.”
“On the contrary, Your Majesty,” said Balashev, hardly able to remember what had been said to him and following these verbal fireworks with difficulty, “the troops are burning with eagerness . . .”
“I know everything!” Napoleon interrupted him. “I know everything. I know the number of your battalions as exactly as I know my own. You have not two hundred thousand men, and I have three times that number. I give you my word of honor,” said Napoleon, forgetting that his word of honor could carry no weight—“I give you my word of honor that I have five hundred and thirty thousand men this side of the Vistula. The Turks will be of no use to you; they are worth nothing and have shown it by making peace with you. As for the Swedes—it is their fate to be governed by mad kings. Their king was insane and they changed him for another—Bernadotte,6 who promptly went mad—for no Swede would ally himself with Russia unless he were mad.”
Napoleon grinned maliciously and again raised his snuffbox to his nose. Balashev knew how to reply to each of Napoleon’s remarks, and would have done so; he continually made the gesture of a man wishing to say something, but Napoleon always interrupted him. To the alleged insanity of the Swedes, Balashev wished to reply that when Russia is on her side Sweden is practically an island: but Napoleon gave an angry

exclamation to drown his voice. Napoleon was in that state of irritability in which a man has to talk, talk, and talk, merely to convince himself that he is in the right. Balashev began to feel uncomfortable: as envoy he feared to demean his dignity and felt the necessity of replying; but, as a man, he shrank before the transport of groundless wrath that had evidently seized Napoleon. He knew that none of the words now uttered by Napoleon had any significance, and that Napoleon himself would be ashamed of them when he came to his senses. Balashev stood with downcast eyes, looking at the movements of Napoleon's stout legs and trying to avoid meeting his eyes.

"But what do I care about your allies?" said Napoleon. "I have allies—the Poles. There are eighty thousand of them and they fight like lions. And there will be two hundred thousand of them."

And probably still more perturbed by the fact that he had uttered this obvious falsehood, and that Balashev still stood silently before him in the same attitude of submission to fate, Napoleon abruptly turned round, drew close to Balashev's face, and, gesticulating rapidly and energetically with his white hands, almost shouted:

"Know that if you stir up Prussia against me, I'll wipe it off the map of Europe!" he declared, his face pale and distorted by anger, and he struck one of his small hands energetically with the other. "Yes, I will throw you back beyond the Dvina and beyond the Dnieper, and will re-erect against you that barrier 7 which it was criminal and blind of Europe to allow to be destroyed. Yes, that is what will happen to you. That is what you have gained by alienating me!" And he walked silently several times up and down the room, his fat shoulders twitching.

He put his snuffbox into his waistcoat pocket, took it out again, lifted it several times to his nose, and stopped in front of Balashev. He paused, looked ironically straight into Balashev's eyes, and said in a quiet voice:

"And yet what a splendid reign your master might have had!"

Balashev, feeling it incumbent on him to reply, said that from the Russian side things did not appear in so gloomy a light. Napoleon was silent, still looking derisively at him and evidently not listening to him. Balashev said that in Russia the best results were expected from the war. Napoleon nodded condescendingly, as if to say, "I know it's your duty to say that, but you don't believe it yourself. I have convinced you."

When Balashev had ended, Napoleon again took out his snuffbox, sniffed at it, and stamped his foot twice on the floor as a signal. The door opened, a gentleman-in-waiting, bending respectfully, handed the Emperor his hat and gloves; another brought him a pocket handkerchief. Napoleon, without giving them a glance, turned to Balashev:

"Assure the Emperor Alexander from me," said he, taking his hat, "that I am as devoted to him as before: I know him thoroughly and very highly esteem his lofty qualities. I will detain you no longer, General; you shall receive my letter to the Emperor."

And Napoleon went quickly to the door. Everyone in the reception room rushed forward and descended the staircase.

1. Alexander Dmitrievich Balashev (1770-1837) was appointed Chief of Police in Petersburg in 1808, Military (Governor in 1809, Head of Ministry of Police in 1810, and he accompanied the Tsar to Vilna in 1812. Napoleon's speeches to him are taken from Thiers and Danilevski.—A.M.

2. The Niemen, in 1812, was the frontier between Russia and Poland.—A.M.

3. Baron H. F. K. von Stein (1757-1831) was a German statesman who entered the Prussian service in 1780. In 1807 he succeeded Hardenburg—whom Napoleon had refused to deal with—as minister with very wide powers, and he proposed the abolition of serfdom, later accomplished by Hardenburg in 1811. Stein promoted the military reorganization of the country, and Napoleon demanded his dismissal and expulsion from Germany. He Bed to Bohemia, but in May, 1812, was invited by Alexander to visit Petersburg. Subsequently in Russia Stein promoted the coalition against Napoleon and played an important part in accomplishing his downfall.

Count G. M. Armfeldt (1757-1814) was a distinguished general and a faithful supporter of Gustavus III of Sweden and of his son Gustavus IV. When the latter lost power Armfeldt was expelled from Sweden and found refuge in Russia, where he obtained much influence with Alexander, who entrusted him with the management of the affairs of Finland, which had then recently been annexed. He secured for the Finns the retention of their ancient constitution.

Count L. A. von Bennigsen (1745-182 6) passed from the Hanoverian service in 1773 to enter the Russian. He was active in the conspiracy which involved the assassination of the Emperor Paul. He claimed a victory over the French at Pultusk (1806) (see Bilibin's letter, Book Five, p. 405), and was commander in chief at the indecisive battle of Preussisch-Eylau (1807), but was defeated with heavy loss at Friedland (1807), which reverse led to the alliance concluded at Tilsit. He fought at Borodino and defeated Murat at Tarutino, but quarreled with Kutuzov and had to retire from the service. After Kutuzov's death he again obtained a command and led one of the columns which decided the victory at Leipzig (1813), for which service he was made a count.
Baron F. T. Wintzingerode (1770-1818) was an Austrian who in the course of his career passed more than once from the Austrian service to the Russian. In 1812 he was employed by Alexander to defend the road from the frontier to Petersburg. He was captured by the French but rescued again by the Russians. At Leipzig in 1813 he was in command of the whole Allied cavalry, and he served against Napoleon in the campaign of 1814.—A.M.
4. Baron Carl Ludwig August Pfuel (1751-1826), a Prussian general who entered the Russian service after the battle of Jena (1806) and formulated the first Russian plan for the campaign of 1812.—A.M.
5. The Russian forces were in fact separated. Bagration's army and Barclay's only succeeded with great difficulty in uniting after falling back as far as Smolensk.—A.M.
6. J. B. J. Bernadotte (1764-1844) was a lawyer's son born at Pau. He entered the French army as a private, became a marshal, and in 1810 was elected heir to the throne of Sweden. He guided its policy, and after Napoleon had seized Swedish Pomerania he fought against him. In 1818 he became King of Sweden, as Charles XIV, and founded a dynasty.—A.M.
7. Namely, a large Polish state.—A.M.

7. Balashëv dines with Napoleon

AFTER ALL THAT Napoleon had said to him—those bursts of anger and the last dryly spoken words: "I will detain you no longer, General; you shall receive my letter," Balashev felt convinced that Napoleon would not wish to see him, and would even avoid another meeting with him—

an insulted envoy—especially as he had witnessed his unseemly anger. But, to his surprise, Balashev received, through Duroc, an invitation to dine with the Emperor that day.

Bessieres, Caulaincourt, and Berthier 1 were present at that dinner. Napoleon met Balashev cheerfully and amiably. He not only showed no sign of constraint or self-reproach on account of his outburst that morning, but, on the contrary, tried to reassure Balashev. It was evident that he had long been convinced that it was impossible for him to make a mistake, and that in his perception whatever he did was right, not because it harmonized with any idea of right and wrong, but because he did it.

The Emperor was in very good spirits after his ride through Vilna,2 where crowds of people had rapturously greeted and followed him. From all the windows of the streets through which he rode, rugs, flags, and his monogram were displayed, and the Polish ladies, welcoming him, waved their handkerchiefs to him.

At dinner, having placed Balashev beside him, Napoleon not only treated him amiably but behaved as if Balashev were one of his own courtiers, one of those who sympathized with his plans and ought to rejoice at his success. In the course of conversation he mentioned Moscow and questioned Balashev about the Russian capital, not merely as an interested traveler asks about a new city he intends to visit, but as if convinced that Balashev, as a Russian, must be flattered by his curiosity.

“How many inhabitants are there in Moscow? How many houses? Is it true that Moscow is called ‘Holy Moscow’? How many churches are there in Moscow?” he asked.

And receiving the reply that there were more than two hundred churches, he remarked:

“Why such a quantity of churches?”

“The Russians are very devout,” replied Balashev.

“But a large number of monasteries and churches is always a sign of the backwardness of a people,” said Napoleon, turning to Caulaincourt for appreciation of this remark.

Balashev respectfully ventured to disagree with the French Emperor.

“Every country has its own character,” said he.

“But nowhere in Europe is there anything like that,” said Napoleon.

“I beg your Majesty’s pardon,” returned Balashev, “besides Russia there is Spain, where there are also many churches and monasteries.”
This reply of Balashev’s, which hinted at the recent defeats of the French in Spain,3 was much appreciated when he related it at Alexander’s court, but it was not much appreciated at Napoleon’s dinner, where it passed unnoticed.
The uninterested and perplexed faces of the marshals showed that they were puzzled as to what Balashev’s tone suggested. “If there is a point we don’t see it, or it is not at all witty,” their expressions seemed to say. So little was his rejoinder appreciated that Napoleon did not notice it at all and naively asked Balashev through what towns the direct road from there to Moscow passed. Balashev, who was on the alert all through the dinner, replied that just as “all roads lead to Rome,” so all roads lead to Moscow: there were many roads, and “among them the road through Poltava, which Charles XII chose.” 4 Balashev involuntarily flushed with pleasure at the aptitude of this reply, but hardly had he uttered the word Poltava before Caulaincourt began speaking of the badness of the road from Petersburg to Moscow and of his Petersburg reminiscences.
After dinner they went to drink coffee in Napoleon’s study, which four days previously had been that of the Emperor Alexander. Napoleon sat down, toying with his Sevres coffee cup, and motioned Balashev to a chair beside him.
Napoleon was in that well-known after-dinner mood which, more than any reasoned cause, makes a man contented with himself and disposed to consider everyone his friend. It seemed to him that he was surrounded by men who adored him: and he felt convinced that, after his dinner, Balashev too was his friend and worshiper. Napoleon turned to him with a pleasant, though slightly ironic, smile.
“They tell me this is the room the Emperor Alexander occupied? Strange, isn’t it, General?” he said, evidently not doubting that this remark would be agreeable to his hearer since it went to prove his, Napoleon’s, superiority to Alexander.
Balashev made no reply and bowed his head in silence.
“Yes. Four days ago in this room, Wintzingerode and Stein were deliberating,” continued Napoleon with the same derisive and self-confident smile. “What I can’t understand,” he went on, “is that the

Emperor Alexander has surrounded himself with my personal enemies. That I do not . . . understand. Has he not thought that I may do the same?" and he turned inquiringly to Balashev, and evidently this thought turned him back on to the track of his morning's anger, which was still fresh in him.

"And let him know that I will do so!" said Napoleon, rising and pushing his cup away with his hand. "I'll drive all his Wurttemberg, Baden, and Weimar relations out of Germany. . . . Yes. I'll drive them out. Let him prepare an asylum for them in Russia!"

Balashev bowed his head with an air indicating that he would like to make his bow and leave, and only listened because he could not help hearing what was said to him. Napoleon did not notice this expression; he treated Balashev not as an envoy from his enemy, but as a man now fully devoted to him and who must rejoice at his former master's humiliation.

"And why has the Emperor Alexander taken command of the armies? What is the good of that? War is my profession, but his business is to reign and not to command armies! Why has he taken on himself such a responsibility?"

Again Napoleon brought out his snuffbox, paced several times up and down the room in silence, and then, suddenly and unexpectedly, went up to Balashev and with a slight smile, as confidently, quickly, and simply as if he were doing something not merely important but pleasing to Balashev, he raised his hand to the forty-year-old Russian general's face and, taking him by the ear, pulled it gently, smiling with his lips only.

To have one's ear pulled by the Emperor was considered the greatest honor and mark of favor at the French court.

"Well, adorer and courtier of the Emperor Alexander, why don't you say anything?" said he, as if it was ridiculous, in his presence, to be the adorer and courtier of anyone but himself, Napoleon. "Are the horses ready for the general?" he added, with a slight inclination of his head in reply to Balashev's bow. "Let him have mine, he has a long way to go!"

The letter taken by Balashev was the last Napoleon sent to Alexander. Every detail of the interview was communicated to the Russian monarch, and the war began. . . .

1. J. B. Bessieres (1768-1813) was a Marshal of France. He served under Napoleon from the time of the Italian campaign of 1796, and in 1799 was made Duke of Istria. It was he, with his Guard cavalry, who routed the famous charge of the Russian Chevalier Guards at Austerlitz (mentioned in the description of that battle). He took an active part in the Peninsular war, and in 1812 commanded the Guard cavalry at Borodino and in the retreat from Moscow. In 1813 he was appointed to the command of the whole of Napoleon's cavalry but was killed three days after the campaign began.
A. Berthier (1753-1815), Prince of Neuchatel and Wagram, was a Marshal of France. He acted for many years as Napoleon's chief of staff. In 1815, unable to endure the sight of a Russian division marching toward the French frontier, he threw himself from a window into the street of Bamberg, and was picked up dying.—A.M.
2. In 1812 Vilna was within the frontier of Russia, but had been so only for a short time, and its sympathies were still Polish.—A.M.
3. In the previous year (1811) Wellington had won the battles of Fuentes de Onoro and Beresford that of Albuera; the Spanish had defeated the French at Ximena, and in 1812 both Ciudad Rodrigo. and Badajoz had been captured from the French.—-A.M.
4. The reference of course is to the invasion of Russia a hundred years previously (1709) by Charles XII of Sweden, whom Peter the Great defeated at Poltava so thoroughly that Charles himself and Mazeppa, the Cossack hetman who had joined him, barely succeeded in escaping to Turkey.—A.M.

8. Prince Andrew on Kutúzov's staff in Moldavia. He is sent to Barclay's army. Visits Bald Hills. His talks with his father and Princess Mary
AFTER HIS INTERVIEW with Pierre in Moscow, Prince Andrew went to Petersburg, on business as he told his family, but really to meet Anatole Kuragin whom he felt it necessary to encounter. On reaching Petersburg he inquired for Kuragin but the latter had already left the city. Pierre had warned his brother-in-law that Prince Andrew was on his track. Anatole Kuragin promptly obtained an appointment from the Minister of War and went to join the army in Moldavia. While in Petersburg Prince Andrew met Kutuzov, his former commander who was always well disposed toward him, and Kutuzov suggested that he

should accompany him to the army in Moldavia, to which the old general had been appointed commander-in-chief. So Prince Andrew, having received an appointment on the headquarters staff, left for Turkey.

Prince Andrew did not think it proper to write and challenge Kuragin. He thought that if he challenged him without some fresh cause it might compromise the young Countess Rostova and so he wanted to meet Kuragin personally in order to find a fresh pretext for a duel. But he again failed to meet Kuragin in Turkey, for soon after Prince Andrew arrived, the latter returned to Russia. In a new country, amid new conditions, Prince Andrew found life easier to bear. After his betrothed had broken faith with him—which he felt the more acutely the more he tried to conceal its effects—the surroundings in which he had been happy became trying to him, and the freedom and independence he had once prized so highly were still more so. Not only could he no longer think the thoughts that had first come to him as he lay gazing at the sky on the field of Austerlitz and had later enlarged upon with Pierre, and which had filled his solitude at Bogucharovo and then in Switzerland and Rome, but he even dreaded to recall them and the bright and boundless horizons they had revealed. He was now concerned only with the nearest practical matters unrelated to his past interests, and he seized on these the more eagerly the more those past interests were closed to him. It was as if that lofty, infinite canopy of heaven that had once towered above him had suddenly turned into a low, solid vault that weighed him down, in which all was clear, but nothing eternal or mysterious.

Of the activities that presented themselves to him, army service was the simplest and most familiar. As a general on duty on Kutuzov's staff, he applied himself to business with zeal and perseverance and surprised Kutuzov by his willingness and accuracy in work. Not having found Kuragin in Turkey, Prince Andrew did not think it necessary to rush back to Russia after him, but all the same he knew that however long it might be before he met Kuragin, despite his contempt for him and despite all the proofs he deduced to convince himself that it was not worth stooping to a conflict with him—he knew that when he did meet him he would not be able to resist calling him out, any more than a ravenous man can help snatching at food. And the consciousness that

the insult was not yet avenged, that his rancor was still unspent, weighed on his heart and poisoned the artificial tranquillity which he managed to obtain in Turkey by means of restless, plodding, and rather vainglorious and ambitious activity.

In the year 1812, when news of the war with Napoleon reached Bucharest—where Kutuzov had been living for two months, passing his days and nights with a Wallachian woman—Prince Andrew asked Kutuzov to transfer him to the Western Army. Kutuzov, who was already weary of Bolkonski's activity which seemed to reproach his own idleness, very readily let him go and gave him a mission to Barclay de Tolly.

Before joining the Western Army which was then, in May, encamped at Drissa,1 Prince Andrew visited Bald Hills which was directly on his way, being only two miles off the Smolensk highroad. During the last three years there had been so many changes in his life, he had thought, felt, and seen so much (having traveled both in the east and the west), that on reaching Bald Hills it struck him as strange and unexpected to find the way of life there unchanged and still the same in every detail. He entered through the gates with their stone pillars and drove up the avenue leading to the house as if he were entering an enchanted, sleeping castle. The same old stateliness, the same cleanliness, the same stillness reigned there, and inside there was the same furniture, the same walls, sounds, and smell, and the same timid faces, only somewhat older. Princess Mary was still the same timid, plain maiden getting on in years, uselessly and joylessly passing the best years of her life in fear and constant suffering. Mademoiselle Bourienne was the same coquettish, self-satisfied girl, enjoying every moment of her existence and full of joyous hopes for the future. She had merely become more self-confident, Prince Andrew thought. Dessalles, the tutor he had brought from Switzerland, was wearing a coat of Russian cut and talking broken Russian to the servants, but was still the same narrowly intelligent, conscientious, and pedantic preceptor. The old prince had changed in appearance only by the loss of a tooth, which left a noticeable gap on one side of his mouth; in character he was the same as ever, only showing still more irritability and skepticism as to what was happening in the world. Little Nicholas alone had changed. He had grown, become rosier, had curly dark hair, and, when merry and

laughing, quite unconsciously lifted the upper lip of his pretty little mouth just as the little princess used to do. He alone did not obey the law of immutability in the enchanted, sleeping castle. But though externally all remained as of old, the inner relations of all these people had changed since Prince Andrew had seen them last. The household was divided into two alien and hostile camps, who changed their habits for his sake and only met because he was there. To the one camp belonged the old prince, Mademoiselle Bourienne, and the architect; to the other Princess Mary, Dessalles, little Nicholas, and all the old nurses and maids.

During his stay at Bald Hills all the family dined together, but they were ill at ease and Prince Andrew felt that he was a visitor for whose sake an exception was being made and that his presence made them all feel awkward. Involuntarily feeling this at dinner on the first day, he was taciturn, and the old prince noticing this also became morosely dumb and retired to his apartments directly after dinner. In the evening, when Prince Andrew went to him and, trying to rouse him, began to tell him of the young Count Kamensky's campaign, the old prince began unexpectedly to talk about Princess Mary, blaming her for her superstitions and her dislike of Mademoiselle Bourienne, who, he said, was the only person really attached to him.

The old prince said that if he was ill it was only because of Princess Mary: that she purposely worried and irritated him, and that by indulgence and silly talk she was spoiling little Prince Nicholas. The old prince knew very well that he tormented his daughter and that her life was very hard, but he also knew that he could not help tormenting her and that she deserved it. "Why does Prince Andrew, who sees this, say nothing to me about his sister? Does he think me a scoundrel, or an old fool who, without any reason, keeps his own daughter at a distance and attaches this Frenchwoman to himself? He doesn't understand, so I must explain it, and he must hear me out," thought the old prince. And he began explaining why he could not put up with his daughter's unreasonable character.

"If you ask me," said Prince Andrew, without looking up (he was censuring his father for the first time in his life), "I did not wish to speak about it, but as you ask me I will give you my frank opinion. If there is any misunderstanding and discord between you and Mary, I can't

blame her for it at all. I know how she loves and respects you. Since you ask me," continued Prince Andrew, becoming irritable—as he was always liable to do of late—"I can only say that if there are any misunderstandings they are caused by that worthless woman, who is not fit to be my sister's companion."

The old man at first stared fixedly at his son, and an unnatural smile disclosed the fresh gap between his teeth to which Prince Andrew could not get accustomed.

"What companion, my dear boy? Eh? You've already been talking it over! Eh?"

"Father, I did not want to judge," said Prince Andrew, in a hard and bitter tone, "but you challenged me, and I have said, and always shall say, that Mary is not to blame, but those to blame—the one to blame—is that Frenchwoman."

"Ah, he has passed judgement . . . passed judgment!" said the old man in a low voice and, as it seemed to Prince Andrew, with some embarrassment, but then he suddenly jumped up and cried: "Be off, be off! Let not a trace of you remain here! . . ."

Prince Andrew wished to leave at once, but Princess Mary persuaded him to stay another day. That day he did not see his father, who did not leave his room and admitted no one but Mademoiselle Bourienne and Tikhon, but asked several times whether his son had gone. Next day, before leaving, Prince Andrew went to his son's rooms. The boy, curly-headed like his mother and glowing with health, sat on his knee, and Prince Andrew began telling him the story of Bluebeard, but fell into a reverie without finishing the story. He thought not of this pretty child, his son whom he held on his knee, but of himself. He sought in himself either remorse for having angered his father or regret at leaving home for the first time in his life on bad terms with him, and was horrified to find neither. What meant still more to him was that he sought and did not find in himself the former tenderness for his son which he had hoped to reawaken by caressing the boy and taking him on his knee.

"Well, go on!" said his son.

Prince Andrew, without replying, put him down from his knee and went out of the room.

As soon as Prince Andrew had given up his daily occupations, and especially on returning to the old conditions of life amid which he had

been happy, weariness of life overcame him with its former intensity, and he hastened to escape from these memories and to find some work as soon as possible.
“So you’ve decided to go, Andrew?” asked his sister.
“Thank God that I can,” replied Prince Andrew. “I am very sorry you can’t.”
“Why do you say that?” replied Princess Mary. “Why do you say that, when you are going to this terrible war, and he is so old? Mademoiselle Bourienne says he has been asking about you. . . .”
As soon as she began to speak of that, her lips trembled and her tears began to fall. Prince Andrew turned away and began pacing the room.
“Ah, my God! my God! When one thinks who and what—what trash—can cause people misery!” he said with a malignity that alarmed Princess Mary.
She understood that when speaking of “trash” he referred not only to Mademoiselle Bourienne, the cause of her misery, but also to the man who had ruined his own happiness.
“Andrew! One thing I beg, I entreat of you!” she said, touching his elbow and looking at him with eyes that shone through her tears. “I understand you” (she looked down). “Don’t imagine that sorrow is the work of men. Men are His tools.” She looked a little above Prince Andrew’s head with the confident, accustomed look with which one looks at the place where a familiar portrait hangs. “Sorrow is sent by Him, not by men. Men are His instruments, they are not to blame. If you think someone has wronged you, forget it and forgive! We have no right to punish. And then you will know the happiness of forgiving.”
“If I were a woman I would do so, Mary. That is a woman’s virtue. But a man should not and cannot forgive and forget,” he replied, and though till that moment he had not been thinking of Kuragin, all his unexpended anger suddenly swelled up in his heart.
“If Mary is already persuading me to forgive, it means that I ought long ago to have punished him,” he thought. And giving her no further reply, he began thinking of the glad vindictive moment when he would meet Kuragin who he knew was now in the army.
Princess Mary begged him to stay one day more, saying that she knew how unhappy her father would be if Andrew left without being reconciled to him, but Prince Andrew replied that he would probably

soon be back again from the army and would certainly write to his father, but that the longer he stayed now the more embittered their differences would become.
“Good-bye, Andrew! Remember that misfortunes come from God, and men are never to blame,” were the last words he heard from his sister when he took leave of her.
“Then it must be so!” thought Prince Andrew as he drove out of the avenue from the house at Bald Hills. “She, poor innocent creature, is left to be victimized by an old man who has outlived his wits. The old man feels he is guilty, but cannot change himself. My boy is growing up and rejoices in life, in which like everybody else he will deceive or be deceived. And I am off to the army. Why? I myself don’t know. I want to meet that man whom I despise, so as to give him a chance to kill and laugh at me!”
These conditions of life had been the same before, but then they were all connected, while now they had all tumbled to pieces. Only senseless things, lacking coherence, presented themselves one after another to Prince Andrew’s mind.

1. A provincial town, situated where the river Drissa flows into the Western Dvina. A fortified camp had been constructed there, chiefly to guard the road to Petersburg.—A.M.

9. Prince Andrew in the army at Drissa. Eight conflicting parties
PRINCE ANDREW reached the general headquarters of the army at the end of June. The first army, with which was the Emperor, occupied the fortified camp at Drissa; the second army 1 was retreating, trying to effect a junction with the first one from which it was said to be cut off by large French forces. Everyone was dissatisfied with the general course of affairs in the Russian army, but no one anticipated any danger of invasion of the Russian provinces, and no one thought the war would extend farther than the western, the Polish, provinces.2
Prince Andrew found Barclay de Tolly, to whom he had been assigned, on the bank of the Drissa. As there was not a single town or large village in the vicinity of the camp, the immense number of generals and courtiers accompanying the army were living in the best houses of the villages on both sides of the river, over a radius of six miles. Barclay de

Tolly was quartered nearly three miles from the Emperor. He received Bolkonski stiffly and coldly and told him in his foreign accent that he would mention him to the Emperor for a decision as to his employment, but asked him meanwhile to remain on his staff. Anatole Kuragin, whom Prince Andrew had hoped to find with the army, was not there. He had gone to Petersburg, but Prince Andrew was glad to hear this. His mind was occupied by the interests of the center that was conducting a gigantic war, and he was glad to be free for a while from the distraction caused by the thought of Kuragin. During the first four days, while no duties were required of him, Prince Andrew rode round the whole fortified camp and, by the aid of his own knowledge and by talks with experts, tried to form a definite opinion about it. But the question whether the camp was advantageous or disadvantageous remained for him undecided. Already from his military experience and what he had seen in the Austrian campaign, he had come to the conclusion that in war the most deeply considered plans have no significance and that all depends on the way unexpected movements of the enemy—that cannot be foreseen—are met, and on how and by whom the whole matter is handled. To clear up this last point for himself, Prince Andrew, utilizing his position and acquaintances, tried to fathom the character of the control of the army and of the men and parties engaged in it, and he deduced for himself the following of the state of affairs.

While the Emperor had still been at Vilna, the forces had been divided into three armies. First, the army under Barclay de Tolly, secondly, the army under Bagration, and thirdly, the one commanded by Tormasov. The Emperor was with the first army, but not as commander-in-chief. In the orders issued it was stated, not that the Emperor would take command, but only that he would be with the army. The Emperor, moreover, had with him not a commander-in-chief's staff but the imperial headquarters staff. In attendance on him was the head of the imperial staff, Quartermaster General Prince Volkonski, as well as generals, imperial aides-de-camp, diplomatic officials, and a large number of foreigners, but not the army staff. Besides these, there were in attendance on the Emperor without any definite appointments: Arakcheev, the ex-Minister of War; Count Bennigsen, the senior general in rank; the Grand Duke Tsarevich Constantine Pavlovich;3 Count

Rumyantsev, the Chancellor; Stein, a former Prussian minister; Armfeldt, a Swedish general; Pfuel, the chief author of the plan of campaign; Paulucci,4 an adjutant general and Sardinian emigre; Wolzogen5—and many others. Though these men had no military appointment in the army, their position gave them influence, and often a corps commander, or even the commander-in-chief, did not know in what capacity he was questioned by Bennigsen, the Grand Duke, Arakcheev, or Prince Volkonski, or was given this or that advice and did not know whether a certain order received in the form of advice emanated from the man who gave it or from the Emperor and whether it had to be executed or not. But this was only the external condition; the essential significance of the presence of the Emperor and of all these people, from a courtier's point of view (and in an Emperor's vicinity all became courtiers), was clear to everyone. It was this: the Emperor did not assume the title of commander-in-chief, but disposed of all the armies; the men around him were his assistants. Arakcheev was a faithful custodian to enforce order and acted as the sovereign's bodyguard. Bennigsen was a landlord in the Vilna province who appeared to be doing the honors of the district, but was in reality a good general, useful as an adviser and ready at hand to replace Barclay. The Grand Duke was there because it suited him to be. The ex-Minister Stein was there because his advice was useful and the Emperor Alexander held him in high esteem personally. Armfeldt virulently hated Napoleon and was a general full of self-confidence, a quality that always influenced Alexander. Paulucci was there because he was bold and decided in speech. The adjutants general were there because they always accompanied the Emperor, and lastly and chiefly Pfuel was there because he had drawn up the plan of campaign against Napoleon and, having induced Alexander to believe in the efficacy of that plan, was directing the whole business of the war. With Pfuel was Wolzogen, who expressed Pfuel's thoughts in a more comprehensible way than Pfuel himself (who was a harsh, bookish theorist, self-confident to the point of despising everyone else) was able to do.

Besides these Russians and foreigners who propounded new and unexpected ideas every day—especially the foreigners, who did so with a boldness characteristic of people employed in a country not their

own—there were many secondary personages accompanying the army because their principals were there.

Among the opinions and voices in this immense, restless, brilliant, and proud sphere, Prince Andrew noticed the following sharply defined subdivisions of tendencies and parties:

The first party consisted of Pfuel and his adherents—military theorists who believed in a science of war with immutable laws—laws of oblique movements, outflankings, and so forth. Pfuel and his adherents demanded a retirement into the depths of the country in accordance with precise laws defined by a pseudo-theory of war, and they saw only barbarism, ignorance, or evil intention in every deviation from that theory. To this party belonged the foreign nobles, Wolzogen, Wintzingerode, and others, chiefly Germans.

The second party was directly opposed to the first; one extreme, as always happens, was met by representatives of the other. The members of this party were those who had demanded an advance from Vilna into Poland and freedom from all prearranged plans. Besides being advocates of bold action, this section also represented nationalism, which made them still more one-sided in the dispute. They were Russians: Bagration, Ermolov (who was beginning to come to the front), and others. At that time a famous joke of Ermolov's was being circulated, that as a great favor he had petitioned the Emperor to make him a German. The men of that party, remembering Suvorov, said that what one had to do was not to reason, or stick pins into maps, but to fight, beat the enemy, keep him out of Russia, and not let the army get discouraged.

To the third party—in which the Emperor had most confidence—belonged the courtiers who tried to arrange compromises between the other two. The members of this party, chiefly civilians and to whom Arakcheev belonged, thought and said what men who have no convictions but wish to seem to have some generally say. They said that undoubtedly war, particularly against such a genius as Bonaparte (they called him Bonaparte now), needs most deeply devised plans and profound scientific knowledge and in that respect Pfuel was a genius, but at the same time it had to be acknowledged that the theorists are often one-sided, and therefore one should not trust them absolutely, but should also listen to what Pfuel's opponents and practical men of

experience in warfare had to say, and then choose a middle course. They insisted on the retention of the camp at Drissa, according to Pfuel's plan, but on changing the movements of the other armies. Though, by this course, neither one aim nor the other could be attained, yet it seemed best to the adherents of this third party.
Of a fourth opinion the most conspicuous representative was the Tsarevich, who could not forget his disillusionment at Austerlitz, where he had ridden out at the head of the Guards, in his casque and cavalry uniform as to a review, expecting to crush the French gallantly; but unexpectedly finding himself in the front line had narrowly escaped amid the general confusion. The men of this party had both the quality and the defect of frankness in their opinions. They feared Napoleon, recognized his strength and their own weakness, and frankly said so. They said: "Nothing but sorrow, shame, and ruin will come of all this! We have abandoned Vilna and Vitebsk and shall abandon Drissa. The only reasonable thing left to do is to conclude peace as soon as possible, before we are turned out of Petersburg."
This view was very general in the upper army circles and found support also in Petersburg and from the chancellor, Rumyantsev, who, for other reasons of state, was in favor of peace.
The fifth party consisted of those who were adherents of Barclay de Tolly, not so much as a man but as minister of war and commander-in-chief. "Be he what he may" (they always began like that), "he is an honest, practical man and we have nobody better. Give him real power, for war cannot be conducted successfully without unity of command, and he will show what he can do, as he did in Finland.6 If our army is well organized and strong and has withdrawn to Drissa without suffering any defeats, we owe this entirely to Barclay. If Barclay is now to be superseded by Bennigsen all will be lost, for Bennigsen showed his incapacity already in 1807." 7
The sixth party, the Bennigsenites, said, on the contrary, that at any rate there was no one more active and experienced than Bennigsen: "and twist about as you may, you will have to come to Bennigsen eventually. Let the others make mistakes now!" said they, arguing that our retirement to Drissa was a most shameful reverse and an unbroken series of blunders. "The more mistakes that are made the better. It will at any rate be understood all the sooner that things cannot go on like

this. What is wanted is not some Barclay or other, but a man like Bennigsen, who made his mark in 1807, and to whom Napoleon himself did justice 8—a man whose authority would be willingly recognized, and Bennigsen is the only such man."

The seventh party consisted of the sort of people who are always to be found, especially around young sovereigns, and of whom there were particularly many round Alexander—generals and imperial aides-de-camp passionately devoted to the Emperor, not merely as a monarch but as a man, adoring him sincerely and disinterestedly, as Rostov had done in 1805, and who saw in him not only all the virtues but all human capabilities as well. These men, though enchanted with the sovereign for refusing the command of the army, yet blamed him for such excessive modesty, and only desired and insisted that their adored sovereign should abandon his diffidence and openly announce that he would place himself at the head of the army, gather round him a commander-in-chief's staff, and, consulting experienced theoreticians and practical men where necessary, would himself lead the troops, whose spirits would thereby be raised to the highest pitch.

The eighth and largest group, which in its enormous numbers was to the others as ninety-nine to one, consisted of men who desired neither peace nor war, neither an advance nor a defensive camp at the Drissa or anywhere else, neither Barclay nor the Emperor, neither Pfuel nor Bennigsen, but only the one most essential thing—as much advantage and pleasure for themselves as possible. In the troubled waters of conflicting and intersecting intrigues that eddied about the Emperor's headquarters, it was possible to succeed in many ways unthinkable at other times. A man who simply wished to retain his lucrative post would today agree with Pfuel, tomorrow with his opponent, and the day after, merely to avoid responsibility or to please the Emperor, would declare that he had no opinion at all on the matter. Another who wished to gain some advantage would attract the Emperor's attention by loudly advocating the very thing the Emperor had hinted at the day before, and would dispute and shout at the council, beating his breast and challenging those who did not agree with him to duels, thereby proving that he was prepared to sacrifice himself for the common good. A third, in the absence of opponents, between two councils would simply solicit a special gratuity for his faithful services, well knowing

that at that moment people would be too busy to refuse him. A fourth while seemingly overwhelmed with work would often come accidentally under the Emperor's eye. A fifth, to achieve his long-cherished aim of dining with the Emperor, would stubbornly insist on the correctness or falsity of some newly emerging opinion and for this object would produce arguments more or less forcible and correct.
All the men of this party were fishing for rubles, decorations, and promotions, and in this pursuit watched only the weathercock of imperial favor, and directly they noticed it turning in any direction, this whole drone population of the army began blowing hard that way, so that it was all the harder for the Emperor to turn it elsewhere. Amid the uncertainties of the position, with the menace of serious danger giving a peculiarly threatening character to everything, amid this vortex of intrigue, egotism, conflict of views and feelings, and the diversity of race among these people—this eighth and largest party of those preoccupied with personal interests imparted great confusion and obscurity to the common task. Whatever question arose, a swarm of these drones, without having finished their buzzing on a previous theme, flew over to the new one and by their hum drowned and obscured the voices of those who were disputing honestly.
From among all these parties, just at the time Prince Andrew reached the army, another, a ninth party, was being formed and was beginning to raise its voice. This was the party of the elders, reasonable men experienced and capable in state affairs, who, without sharing any of those conflicting opinions, were able to take a detached view of what was going on at the staff at headquarters and to consider means of escape from this muddle, indecision, intricacy, and weakness.
The men of this party said and thought that what was wrong resulted chiefly from the Emperor's presence in the army with his military court and from the consequent presence there of an indefinite, conditional, and unsteady fluctuation of relations, which is in place at court but harmful in an army; that a sovereign should reign but not command the army, and that the only way out of the position would be for the Emperor and his court to leave the army; that the mere presence of the Emperor paralyzed the action of fifty thousand men required to secure his personal safety, and that the worst commander-in-chief, if

independent, would be better than the very best one trammeled by the presence and authority of the monarch.
Just at the time Prince Andrew was living unoccupied at Drissa, Shishkov, the Secretary of State and one of the chief representatives of this party, wrote a letter to the Emperor which Arakcheev and Balashev agreed to sign. In this letter, availing himself of permission given him by the Emperor to discuss the general course of affairs, he respectfully suggested—on the plea that it was necessary for the sovereign to arouse a warlike spirit in the people of the capital—that the Emperor should leave the army.
That arousing of the people by their sovereign and his call to them to defend their country—the very incitement which was the chief cause of Russia's triumph in so far as it was produced by the Tsar's personal presence in Moscow—was suggested to the Emperor, and accepted by him, as a pretext for quitting the army.

1. Bagration's.—A.M.
2. The provinces west of Smolensk—even those annexed to Russia several years before—were still called "Polish provinces" —A.M.
3. The correct title in Russian for the heir apparent was Tsesarevich (the shorter form Tsarevich applying to any son of the Tsar). The incorrect use of Tsarevich for heir apparent has however become so common in English that it is followed here, with apologies to Russian readers who may notice it.—A.M.
4. Marquis F. O. Paulucci passed in 180g from the French to the Russian service. In 1812 he was for a time head of the staff of the first army, but owing to disagreements with Barclay de Tolly was transferred to the post of Governor General of Livonia and Courland.—A.M.
5. Baron Ludwig Julius Wolzogen (1774-1845), a Prussian general who was from 1807 to 1815 on the Russian General Staff. In 1812 he served with Barclay de Tolly and subsequently with Kutuzov. His Memoirs were published in 1851, and were among the historical material at Tolstoy's disposal when writing War and Peace. He is mentioned in Chapter 11 as acting as spokesman for Pfuel at the military council, and later on, in a letter to Arakcheev, Bagration refers to him as almost a traitor.—A.M.

6. In 1809 Barclay de Tolly, commanding the army in the Finnish war, effected a daring two days7 march on the ice across the Gulf of Bothnia, surprised and seized Umea, and secured peace with Sweden.
7. Both these conflicting opinions refer to the campaign in Prussia mentioned in Bilibins letter given in Book Five, pp. 405-07.

10. Prince Andrew is introduced to Pfuel

THIS LETTER had not yet been presented to the Emperor when Barclay, one day at dinner, informed Bolkonski that the sovereign wished to see him personally, to question him about Turkey, and that Prince Andrew was to present himself at Bennigsen's quarters at six that evening.
News was received at the Emperor's quarters that very day of a fresh movement by Napoleon which might endanger the army—news subsequently found to be false. And that morning Colonel Michaud had ridden round the Drissa fortifications with the Emperor and had pointed out to him that this fortified camp constructed by Pfuel, and till then considered a chef-d'oeuvre of tactical science which would ensure Napoleon's destruction, was an absurdity, threatening the destruction of the Russian army.
Prince Andrew arrived at Bennigsen's quarters—a country gentleman's house of moderate size, situated on the very banks of the river. Neither Bennigsen nor the Emperor was there, but Chernyshev, the Emperor's aide-de-camp, received Bolkonski and informed him that the Emperor, accompanied by General Bennigsen and Marquis Paulucci, had gone a second time that day to inspect the fortifications of the Drissa camp, of the suitability of which serious doubts were beginning to be felt.
Chernyshev was sitting at a window in the first room with a French novel in his hand. This room had probably been a music room; there was still an organ in it on which some rugs were piled, and in one corner stood the folding bedstead of Bennigsen's adjutant. This adjutant was also there and sat dozing on the rolled-up bedding, evidently exhausted by work or by feasting. Two doors led from the room, one straight on into what had been the drawing room, and another, on the right, to the study. Through the first door came the sound of voices conversing in German and occasionally in French. In that drawing room were gathered, by the Emperor's wish, not a military council (the Emperor preferred indefiniteness), but certain

persons whose opinions he wished to know in view of the impending difficulties. It was not a council of war, but, as it were, a council to elucidate certain questions for the Emperor personally. To this semicouncil had been invited the Swedish General Armfeldt, Adjutant General Wolzogen, Wintzingerode (whom Napoleon had referred to as a renegade French subject), Michaud, Toll,1 Count Stein who was not a military man at all, and Pfuel himself, who, as Prince Andrew had heard, was the mainspring of the whole affair. Prince Andrew had an opportunity of getting a good look at him, for Pfuel arrived soon after himself and, in passing through to the drawing room, stopped a minute to speak to Chernyshev.

At first sight, Pfuel, in his ill-made uniform of a Russian general, which fitted him badly like a fancy costume, seemed familiar to Prince Andrew, though he saw him now for the first time. There was about him something of Weyrother, Mack, and Schmidt, and many other German theorist-generals whom Prince Andrew had seen in 1805, but he was more typical than any of them. Prince Andrew had never yet seen a German theorist in whom all the characteristics of those others were united to such an extent.

Pfuel was short and very thin but broad-boned, of coarse, robust build, broad in the hips, and with prominent shoulder blades. His face was much wrinkled and his eyes deep set. His hair had evidently been hastily brushed smooth in front of the temples, but stuck up behind in quaint little tufts. He entered the room, looking restlessly and angrily around, as if afraid of everything in that large apartment. Awkwardly holding up his sword, he addressed Chernyshev and asked in German where the Emperor was. One could see that he wished to pass through the rooms as quickly as possible, finish with the bows and greetings, and sit down to business in front of a map, where he would feel at home. He nodded hurriedly in reply to Chernyshev, and smiled ironically on hearing that the sovereign was inspecting the fortifications that he, Pfuel, had planned in accord with his theory. He muttered something to himself abruptly and in a bass voice, as self-assured Germans do—it might have been “stupid fellow” . . . or “the whole affair will be ruined,” or “something absurd will come of it.” . . . Prince Andrew did not catch what he said and would have passed on, but Chernyshev introduced him to Pfuel, remarking that Prince Andrew was

just back from Turkey where the war had terminated so fortunately. Pfuel barely glanced—not so much at Prince Andrew as past him—and said, with a laugh: “That must have been a fine tactical war”; and, laughing contemptuously, went on into the room from which the sound of voices was heard.

Pfuel, always inclined to be irritably sarcastic, was particularly disturbed that day, evidently by the fact that they had dared to inspect and criticize his camp in his absence. From this short interview with Pfuel, Prince Andrew, thanks to his Austerlitz experiences, was able to form a clear conception of the man. Pfuel was one of those hopelessly and immutably self-confident men, self-confident to the point of martyrdom as only Germans are, because only Germans are self-confident on the basis of an abstract notion—science, that is, the supposed knowledge of absolute truth. A Frenchman is self-assured because he regards himself personally, both in mind and body, as irresistibly attractive to men and women. An Englishman is self-assured, as being a citizen of the best-organized state in the world, and therefore as an Englishman always knows what he should do and knows that all he does as an Englishman is undoubtedly correct. An Italian is self-assured because he is excitable and easily forgets himself and other people. A Russian is self-assured just because he knows nothing and does not want to know anything, since he does not believe that anything can be known. The German’s self-assurance is worst of all, stronger and more repulsive than any other, because he imagines that he knows the truth—science—which he himself has invented but which is for him the absolute truth.

Pfuel was evidently of that sort. He had a science—the theory of oblique movements deduced by him from the history of Frederick the Great’s wars, and all he came across in the history of more recent warfare seemed to him absurd and barbarous—monstrous collisions in which so many blunders were committed by both sides that these wars could not be called wars, they did not accord with the theory, and therefore could not serve as material for science.

In 1806 Pfuel had been one of those responsible, for the plan of campaign that ended in Jena and Auerstadt, but he did not see the least proof of the fallibility of his theory in the disasters of that war. On the contrary, the deviations made from his theory were, in his opinion,

the sole cause of the whole disaster, and with characteristically gleeful sarcasm he would remark, “There, I said the whole affair would go to the devil!” Pfuel was one of those theoreticians who so love their theory that they lose sight of the theory’s object—its practical application. His love of theory made him hate everything practical, and he would not listen to it. He was even pleased by failures, for failures resulting from deviations in practice from the theory only proved to him the accuracy of his theory.

He said a few words to Prince Andrew and Chernyshev about the present war, with the air of a man who knows beforehand that all will go wrong, and who is not displeased that it should be so. The unbrushed tufts of hair sticking up behind and the hastily brushed hair on his temples expressed this most eloquently.

He passed into the next room, and the deep, querulous sounds of his voice were at once heard from there.

1. K. F. Toll (1778-1842). A Russian general of German origin, subsequently created count. He was quartermaster general of the main army in the war of 1812, in which he took a very active part after Napoleon abandoned Moscow.—A.M.

11. An informal Council of War. Pfuel’s dogmatism

PRINCE ANDREW’S eyes were still following Pfuel out of the room when Count Bennigsen entered hurriedly, and nodding to Bolkonski, but not pausing, went into the study, giving instructions to his adjutant as he went. The Emperor was following him, and Bennigsen had hastened on to make some preparations and to be ready to receive the sovereign. Chernyshev and Prince Andrew went out into the porch, where the Emperor, who looked fatigued, was dismounting. Marquis Paulucci was talking to him with particular warmth and the Emperor, with his head bent to the left, was listening with a dissatisfied air. The Emperor moved forward evidently wishing to end the conversation, but the flushed and excited Italian, oblivious of decorum, followed him and continued to speak.

“And as for the man who advised forming this camp—the Drissa camp,” said Paulucci, as the Emperor mounted the steps and noticing Prince Andrew scanned his unfamiliar face, “as to that person, sire . . .”

continued Paulucci, desperately, apparently unable to restrain himself, "the man who advised the Drissa camp—I see no alternative but the lunatic asylum or the gallows!"

Without heeding the end of the Italian's remarks, and as though not hearing them, the Emperor, recognizing Bolkonski, addressed him graciously.

"I am very glad to see you! Go in there where they are meeting, and wait for me."

The Emperor went into the study. He was followed by Prince Peter Mikhaylovich Volkonski and Baron Stein, and the door closed behind them. Prince Andrew, taking advantage of the Emperor's permission, accompanied Paulucci, whom he had known in Turkey, into the drawing room where the council was assembled.

Prince Peter Mikhaylovich Volkonski occupied the position, as it were, of chief of the Emperor's staff. He came out of the study into the drawing room with some maps which he spread on a table, and put questions on which he wished to hear the opinion of the gentlemen present. What had happened was that news (which afterwards proved to be false) had been received during the night of a movement by the French to outflank the Drissa camp.

The first to speak was General Armfeldt who, to meet the difficulty that presented itself, unexpectedly proposed a perfectly new position away from the Petersburg and Moscow roads. The reason for this was inexplicable (unless he wished to show that he, too, could have an opinion), but he urged that at this point the army should unite and there await the enemy. It was plain that Armfeldt had thought out that plan long ago and now expounded it not so much to answer the questions put—which, in fact, his plan did not answer—as to avail himself of the opportunity to air it. It was one of the millions of proposals, one as good as another, that could be made as long as it was quite unknown what character the war would take. Some disputed his arguments, others defended them. Young Count Toll objected to the Swedish general's views more warmly than anyone else, and in the course of the dispute drew from his side pocket a well-filled notebook, which he asked permission to read to them. In these voluminous notes Toll suggested another scheme, totally different from Armfeldt's or Pfuel's plan of campaign. In answer to Toll, Paulucci suggested an

advance and an attack, which, he urged, could alone extricate us from the present uncertainty and from the trap (as he called the Drissa camp) in which we were situated.

During all these discussions Pfuel and his interpreter, Wolzogen (his "bridge" in court relations), were silent. Pfuel only snorted contemptuously and turned away, to show that he would never demean himself by replying to such nonsense as he was now hearing. So when Prince Volkonski, who was in the chair, called on him to give his opinion, he merely said:

"Why ask me? General Armfeldt has proposed a splendid position with an exposed rear, or why not this Italian gentleman's attack—very fine, or a retreat, also good! Why ask me?" said he. "Why, you yourselves know everything better than I do."

But when Volkonski said, with a frown, that it was in the Emperor's name that he asked his opinion, Pfuel rose and, suddenly growing animated, began to speak:

"Everything has been spoiled, everything muddled, everybody thought they knew better than I did, and now you come to me! How mend matters? There is nothing to mend! The principles laid down by me must be strictly adhered to," said he, drumming on the table with his bony fingers. "What is the difficulty? Nonsense, childishness!"

He went up to the map and speaking rapidly began proving that no eventuality could alter the efficiency of the Drissa camp, that everything had been foreseen, and that if the enemy were really going to outflank it, the enemy would inevitably be destroyed.

Paulucci, who did not know German, began questioning him in French. Wolzogen came to the assistance of his chief, who spoke French badly, and began translating for him, hardly able to keep pace with Pfuel, who was rapidly demonstrating that not only all that had happened, but all that could happen, had been foreseen in his scheme, and that if there were now any difficulties the whole fault lay in the fact that his plan had not been precisely executed. He kept laughing sarcastically, he demonstrated, and at last contemptuously ceased to demonstrate, like a mathematician who ceases to prove in various ways the accuracy of a problem that has already been proved. Wolzogen took his place and continued to explain his views in French, every now and then turning to Pfuel and saying, "Is it not so, your excellency?" But Pfuel, like a man

heated in a fight who strikes those on his own side, shouted angrily at his own supporter, Wolzogen:
“Well, of course, what more is there to explain?”
Paulucci and Michaud both attacked Wolzogen simultaneously in French. Armfeldt addressed Pfuel in German. Toll explained to Volkonski in Russian. Prince Andrew listened and observed in silence. Of all these men Prince Andrew sympathized most with Pfuel, angry, determined, and absurdly self-confident as he was. Of all those present, evidently he alone was not seeking anything for himself, nursed no hatred against anyone, and only desired that the plan, formed on a theory arrived at by years of toil, should be carried out. He was ridiculous, and unpleasantly sarcastic, but yet he inspired involuntary respect by his boundless devotion to an idea. Besides this, the remarks of all except Pfuel had one common trait that had not been noticeable at the council of war in 1805: there was now a panic fear of Napoleon’s genius, which, though concealed, was noticeable in every rejoinder. Everything was assumed to be possible for Napoleon, they expected him from every side, and invoked his terrible name to shatter each other’s proposals. Pfuel alone seemed to consider Napoleon a barbarian like everyone else who opposed his theory. But besides this feeling of respect, Pfuel evoked pity in Prince Andrew. From the tone in which the courtiers addressed him and the way Paulucci had allowed himself to speak of him to the Emperor, but above all from a certain desperation in Pfuel’s own expressions, it was clear that the others knew, and Pfuel himself felt, that his fall was at hand. And despite his self-confidence and grumpy German sarcasm he was pitiable, with his hair smoothly brushed on the temples and sticking up in tufts behind. Though he concealed the fact under a show of irritation and contempt, he was evidently in despair that the sole remaining chance of verifying his theory by a huge experiment and proving its soundness to the whole world was slipping away from him.
The discussions continued a long time, and the longer they lasted the more heated became the disputes, culminating in shouts and personalities, and the less was it possible to arrive at any general conclusion from all that had been said. Prince Andrew, listening to this polyglot talk and to these surmises, plans, refutations, and shouts, felt nothing but amazement at what they were saying. A thought that had

long since and often occurred to him during his military activities—the idea that there is not and cannot be any science of war, and that therefore there can be no such thing as a military genius—now appeared to him an obvious truth. “What theory and science is possible about a matter the conditions and circumstances of which are unknown and cannot be defined, especially when the strength of the acting forces cannot be ascertained? No one was or is able to foresee in what condition our or the enemy’s armies will be in a day’s time, and no one can gauge the force of this or that detachment. Sometimes—when there is not a coward at the front to shout, ‘We are cut off!’ and start running, but a brave and jolly lad who shouts, ‘Hurrah!’—a detachment of five thousand is worth thirty thousand, as at Schon Grabern, while at times fifty thousand run from eight thousand, as at Austerlitz. What science can there be in a matter in which, as in all practical matters, nothing can be defined and everything depends on innumerable conditions, the significance of which is determined at a particular moment which arrives no one knows when? Armfeldt says our army is cut in half, and Paulucci says we have got the French army between two fires; Michaud says that the worthlessness of the Drissa camp lies in having the river behind it, and Pfuel says that is what constitutes its strength; Toll proposes one plan, Armfeldt another, and they are all good and all bad, and the advantages of any suggestions can be seen only at the moment of trial. And why do they all speak of a ‘military genius’? Is a man a genius who can order bread to be brought up at the right time and say who is to go to the right and who to the left? It is only because military men are invested with pomp and power and crowds of sychophants flatter power, attributing to it qualities of genius it does not possess. The best generals I have known were, on the contrary, stupid or absent-minded men. Bagration was the best, Napoleon himself admitted that. And of Bonaparte himself! I remember his limited, self-satisfied face on the field of Austerlitz. Not only does a good army commander not need any special qualities, on the contrary he needs the absence of the highest and best human attributes—love, poetry, tenderness, and philosophic inquiring doubt. He should be limited, firmly convinced that what he is doing is very important (otherwise he will not have sufficient patience), and only then will he be a brave leader. God forbid that he should be humane, should love,

or pity, or think of what is just and unjust. It is understandable that a theory of their 'genius' was invented for them long ago because they have power! The success of a military action depends not on them, but on the man in the ranks who shouts, 'We are lost!' or who shouts, 'Hurrah!' And only in the ranks can one serve with assurance of being useful."

So thought Prince Andrew as he listened to the talking, and he roused himself only when Paulucci called him and everyone was leaving.

At the review next day the Emperor asked Prince Andrew where he would like to serve, and Prince Andrew lost his standing in court circles forever by not asking to remain attached to the sovereign's person, but for permission to serve in the army.

12. Nicholas writes to Sónya. He and Ilyín in a storm

BEFORE THE BEGINNING of the campaign, Rostov had received a letter from his parents in which they told him briefly of Natasha's illness and the breaking off of her engagement to Prince Andrew (which they explained by Natasha's having rejected him) and again asked Nicholas to retire from the army and return home. On receiving this letter, Nicholas did not even make any attempt to get leave of absence or to retire from the army, but wrote to his parents that he was sorry Natasha was ill and her engagement broken off, and that he would do all he could to meet their wishes. To Sonya he wrote separately.

"Adored friend of my soul!" he wrote. "Nothing but honor could keep me from returning to the country. But now, at the commencement of the campaign, I should feel dishonored, not only in my comrades' eyes but in my own, if I preferred my own happiness to my love and duty to the Fatherland. But this shall be our last separation. Believe me, directly the war is over, if I am still alive and still loved by you, I will throw up everything and fly to you, to press you forever to my ardent breast."

It was, in fact, only the commencement of the campaign that prevented Rostov from returning home as he had promised and marrying Sonya. The autumn in Otradnoe with the hunting, and the winter with the Christmas holidays and Sonya's love, had opened out to him a vista of tranquil rural joys and peace such as he had never known before, and which now allured him. "A splendid wife, children, a good pack of hounds, a dozen leashes of smart borzois, agriculture, neighbors,

service by election 1 . . .” thought he. But now the campaign was beginning, and he had to remain with his regiment. And since it had to be so, Nicholas Rostov, as was natural to him, felt contented with the life he led in the regiment and was able to find pleasure in that life.
On his return from his furlough Nicholas, having been joyfully welcomed by his comrades, was sent to obtain remounts and brought back from the Ukraine excellent horses which pleased him and earned him commendation from his commanders. During his absence he had been promoted captain, and when the regiment was put on war footing with an increase in numbers, he was again allotted his old squadron.
The campaign began, the regiment was moved into Poland on double pay, new officers arrived, new men and horses, and above all everybody was infected with the merrily excited mood that goes with the commencement of a war, and Rostov, conscious of his advantageous position in the regiment, devoted himself entirely to the pleasures and interests of military service, though he knew that sooner or later he would have to relinquish them.
The troops retired from Vilna for various complicated reasons of state, political and strategic. Each step of the retreat was accompanied by a complicated interplay of interests, arguments, and passions at headquarters. For the Pavlograd hussars, however, the whole of this retreat during the finest period of summer and with sufficient supplies was a very simple and agreeable business.
It was only at headquarters that there was depression, uneasiness, and intriguing; in the body of the army they did not ask themselves where they were going or why. If they regretted having to retreat, it was only because they had to leave billets they had grown accustomed to, or some pretty young Polish lady. If the thought that things looked bad chanced to enter anyone’s head, he tried to be as cheerful as befits a good soldier and not to think of the general trend of affairs, but only of the task nearest to hand. First they camped gaily before Vilna, making acquaintance with the Polish landowners, preparing for reviews and being reviewed by the Emperor and other high commanders. Then came an order to retreat to Sventsyani and destroy any provisions they could not carry away with them. Sventsyani was remembered by the hussars only as the drunken camp, a name the whole army gave to their encampment there, and because many complaints were made

against the troops, who, taking advantage of the order to collect provisions, took also horses, carriages, and carpets from the Polish proprietors. Rostov remembered Sventsyani, because on the first day of their arrival at that small town he changed his sergeant major and was unable to manage all the drunken men of his squadron who, unknown to him, had appropriated five barrels of old beer. From Sventsyani they retired farther and farther to Drissa, and thence again beyond Drissa, drawing near to the frontier of Russia proper.

On the thirteenth of July the Pavlograds took part in a serious action for the first time.

On the twelfth of July, on the eve of that action, there was a heavy storm of rain and hail. In general, the summer of 1812 was remarkable for its storms.

The two Pavlograd squadrons were bivouacking on a field of rye, which was already in ear but had been completely trodden down by cattle and horses. The rain was descending in torrents, and Rostov, with a young officer named Ilyin, his protege, was sitting in a hastily constructed shelter. An officer of their regiment, with long mustaches extending onto his cheeks, who after riding to the staff had been overtaken by the rain, entered Rostov's shelter.

"I have come from the staff, Count. Have you heard of Raevski's exploit?"

And the officer gave them details of the Saltanov battle, which he had heard at the staff.

Rostov, smoking his pipe and turning his head about as the water trickled down his neck, listened inattentively, with an occasional glance at Ilyin, who was pressing close to him. This officer, a lad of sixteen who had recently joined the regiment, was now in the same relation to Nicholas that Nicholas had been to Denisov seven years before. Ilyin tried to imitate Rostov in everything and adored him as a girl might have done.

Zdrzhinski, the officer with the long mustache, spoke grandiloquently of the Saltanov dam being "a Russian Thermopylae," and of how a deed worthy of antiquity had been performed by General Raevski. He recounted how Raevski had led his two sons onto the dam under terrific fire and had charged with them beside him. Rostov heard the story and not only said nothing to encourage Zdrzhinski's enthusiasm

but, on the contrary, looked like a man ashamed of what he was hearing, though with no intention of contradicting it. Since the campaigns of Austerlitz and of 1807 Rostov knew by experience that men always lie when describing military exploits, as he himself had done when recounting them; besides that, he had experience enough to know that nothing happens in war at all as we can imagine or relate it. And so he did not like Zdrzhinski's tale, nor did he like Zdrzhinski himself who, with his mustaches extending over his cheeks, bent low over the face of his hearer, as was his habit, and crowded Rostov in the narrow shanty. Rostov looked at him in silence. "In the first place, there must have been such a confusion and crowding on the dam that was being attacked that if Raevski did lead his sons there, it could have had no effect except perhaps on some dozen men nearest to him," thought he, "the rest could not have seen how or with whom Raevski came onto the dam. And even those who did see it would not have been much stimulated by it, for what had they to do with Raevski's tender paternal feelings when their own skins were in danger? And besides, the fate of the Fatherland did not depend on whether they took the Saltanov dam or not, as we are told was the case at Thermopylae. So why should he have made such a sacrifice? And why expose his own children in the battle? I would not have taken my brother Petya there, or even Ilyin, who's a stranger to me but a nice lad, but would have tried to put them somewhere under cover," Nicholas continued to think, as he listened to Zdrzhinski. But he did not express his thoughts, for in such matters, too, he had gained experience. He knew that this tale redounded to the glory of our arms and so one had to pretend not to doubt it. And he acted accordingly.

"I can't stand this any more," said Ilyin, noticing that Rostov did not relish Zdrzhinski's conversation. "My stockings and shirt . . . and the water is running on my seat! I'll go and look for shelter. The rain seems less heavy."

Ilyin went out and Zdrzhinski rode away.

Five minutes later Ilyin, splashing through the mud, came running back to the shanty.

"Hurrah! Rostov, come quick! I've found it! About two hundred yards away there's a tavern where ours have already gathered. We can at least get dry there, and Mary Hendrikhovna's there."

Mary Hendrikhovna was the wife of the regimental doctor, a pretty young German woman he had married in Poland. The doctor, whether from lack of means or because he did not like to part from his young wife in the early days of their marriage, took her about with him wherever the hussar regiment went and his jealousy had become a standing joke among the hussar officers.
Rostov threw his cloak over his shoulders, shouted to Lavrushka to follow with the things, and—now slipping in the mud, now splashing right through it—set off with Ilyin in the lessening rain and the darkness that was occasionally rent by distant lightning.
“Rostov, where are you?”
“Here. What lightning!” they called to one another.

1. He meant that he might be elected by the local gentry to some administrative post.—A.M.

13. Mary Hendríkhovna. The officers and the doctor
IN THE TAVERN, before which stood the doctor’s covered cart, there were already some five officers. Mary Hendrikhovna, a plump little blonde German, in a dressing jacket and nightcap, was sitting on a broad bench in the front corner. Her husband, the doctor, lay asleep behind her. Rostov and Ilyin, on entering the room, were welcomed with merry shouts and laughter.
“Dear me, how jolly we are!” said Rostov laughing.
“And why do you stand there gaping?”
“What swells they are! Why, the water streams from them! Don’t make our drawing room so wet.”
“Don’t mess Mary Hendrikhovna’s dress!” cried other voices.
Rostov and Ilyin hastened to find a corner where they could change into dry clothes without offending Mary Hendrikhovna’s modesty. They were going into a tiny recess behind a partition to change, but found it completely filled by three officers who sat playing cards by the light of a solitary candle on an empty box, and these officers would on no account yield their position. Mary Hendrikhovna obliged them with the loan of a petticoat to be used as a curtain, and behind that screen Rostov and Ilyin, helped by Lavrushka who had brought their kits, changed their wet things for dry ones.

A fire was made up in the dilapidated brick stove. A board was found, fixed on two saddles and covered with a horsecloth, a small samovar was produced and a cellaret and half a bottle of rum, and having asked Mary Hendrikhovna to preside, they all crowded round her. One offered her a clean handkerchief to wipe her charming hands, another spread a jacket under her little feet to keep them from the damp, another hung his coat over the window to keep out the draft, and yet another waved the flies off her husband's face, lest he should wake up.
"Leave him alone," said Mary Hendrikhovna, smiling timidly and happily. "He is sleeping well as it is, after a sleepless night."
"Oh, no, Mary Hendrikhovna," replied the officer, "one must look after the doctor. Perhaps he'll take pity on me someday, when it comes to cutting off a leg or an arm for me."
There were only three tumblers, the water was so muddy that one could not make out whether the tea was strong or weak, and the samovar held only six tumblers of water, but this made it all the pleasanter to take turns in order of seniority to receive one's tumbler from Mary Hendrikhovna's plump little hands with their short and not overclean nails. All the officers appeared to be, and really were, in love with her that evening. Even those playing cards behind the partition soon left their game and came over to the samovar, yielding to the general mood of courting Mary Hendrikhovna. She, seeing herself surrounded by such brilliant and polite young men, beamed with satisfaction, try as she might to hide it, and perturbed as she evidently was each time her husband moved in his sleep behind her.
There was only one spoon, sugar was more plentiful than anything else, but it took too long to dissolve, so it was decided that Mary Hendrikhovna should stir the sugar for everyone in turn. Rostov received his tumbler, and adding some rum to it asked Mary Hendrikhovna to stir it.
"But you take it without sugar?" she said, smiling all the time, as if everything she said and everything the others said was very amusing and had a double meaning.
"It is not the sugar I want, but only that your little hand should stir my tea."
Mary Hendrikhovna assented and began looking for the spoon which someone meanwhile had pounced on.

“Use your finger, Mary Hendrikhovna, it will be still nicer,” said Rostov.
“Too hot!” she replied, blushing with pleasure.
Ilyin put a few drops of rum into the bucket of water and brought it to Mary Hendrikhovna, asking her to stir it with her finger.
“This is my cup,” said he. “Only dip your finger in it and I’ll drink it all up.”
When they had emptied the samovar, Rostov took a pack of cards and proposed that they should play “Kings” with Mary Hendrikhovna. They drew lots to settle who should make up her set. At Rostov’s suggestion it was agreed that whoever became “King” should have the right to kiss Mary Hendrikhovna’s hand, and that the “Booby” should go to refill and reheat the samovar for the doctor when the latter awoke.
“Well, but supposing Mary Hendrikhovna is ‘King’?” asked Ilyin.
“As it is, she is Queen, and her word is law!”
They had hardly begun to play before the doctor’s disheveled head suddenly appeared from behind Mary Hendrikhovna. He had been awake for some time, listening to what was being said, and evidently found nothing entertaining or amusing in what was going on. His face was sad and depressed. Without greeting the officers, he scratched himself and asked to be allowed to pass as they were blocking the way. As soon as he had left the room all the officers burst into loud laughter and Mary Hendrikhovna blushed till her eyes filled with tears and thereby became still more attractive to them. Returning from the yard, the doctor told his wife (who had ceased to smile so happily, and looked at him in alarm, awaiting her sentence) that the rain had ceased and they must go to sleep in their covered cart, or everything in it would be stolen.
“But I’ll send an orderly. . . . Two of them!” said Rostov. “What an idea, doctor!”
“I’ll stand guard on it myself!” said Ilyin.
“No, gentlemen, you have had your sleep, but I have not slept for two nights,” replied the doctor, and he sat down morosely beside his wife, waiting for the game to end.
Seeing his gloomy face as he frowned at his wife, the officers grew still merrier, and some of them could not refrain from laughter, for which they hurriedly sought plausible pretexts. When he had gone, taking his wife with him, and had settled down with her in their covered cart, the

officers lay down in the tavern, covering themselves with their wet cloaks, but they did not sleep for a long time; now they exchanged remarks, recalling the doctor's uneasiness and his wife's delight, now they ran out into the porch and reported what was taking place in the covered trap. Several times Rostov, covering his head, tried to go to sleep, but some remark would arouse him and conversation would be resumed, to the accompaniment of unreasoning, merry, childlike laughter.

14. Courage. Rostóv goes into action at Ostróvna

IT WAS nearly three o'clock but no one was yet asleep, when the quartermaster appeared with an order to move on to the little town of Ostrovna. Still laughing and talking, the officers began hurriedly getting ready and again boiled some muddy water in the samovar. But Rostov went off to his squadron without waiting for tea. Day was breaking, the rain had ceased, and the clouds were dispersing. It felt damp and cold, especially in clothes that were still moist. As they left the tavern in the twilight of the dawn, Rostov and Ilyin both glanced under the wet and glistening leather hood of the doctor's cart, from under the apron of which his feet were sticking out, and in the middle of which his wife's nightcap was visible and her sleepy breathing audible.

"She really is a dear little thing," said Rostov to Ilyin, who was following him.

"A charming woman!" said Ilyin, with all the gravity of a boy of sixteen.

Half an hour later the squadron was lined up on the road. The command was heard to "mount" and the soldiers crossed themselves and mounted. Rostov riding in front gave the order "Forward!" and the hussars, with clanking sabers and subdued talk, their horses' hoofs splashing in the mud, defiled in fours and moved along the broad road planted with birch trees on each side, following the infantry and a battery that had gone on in front.

Tattered, blue-purple clouds, reddening in the east, were scudding before the wind. It was growing lighter and lighter. That curly grass which always grows by country roadsides became clearly visible, still wet with the night's rain; the drooping branches of the birches, also wet, swayed in the wind and flung down bright drops of water to one side. The soldiers' faces were more and more clearly visible. Rostov,

always closely followed by Ilyin, rode along the side of the road between two rows of birch trees.

When campaigning, Rostov allowed himself the indulgence of riding not a regimental but a Cossack horse. A judge of horses and a sportsman, he had lately procured himself a large, fine, mettlesome, Donets horse, dun-colored, with light mane and tail, and when he rode it no one could outgallop him. To ride this horse was a pleasure to him, and he thought of the horse, of the morning, of the doctor's wife, but not once of the impending danger.

Formerly, when going into action, Rostov had felt afraid; now he had not the least feeling of fear. He was fearless, not because he had grown used to being under fire (one cannot grow used to danger), but because he had learned how to manage his thoughts when in danger. He had grown accustomed when going into action to think about anything but what would seem most likely to interest him—the impending danger. During the first period of his service, hard as he tried and much as he reproached himself with cowardice, he had not been able to do this, but with time it had come of itself. Now he rode beside Ilyin under the birch trees, occasionally plucking leaves from a branch that met his hand, sometimes touching his horse's side with his foot, or, without turning round, handing a pipe he had finished to an hussar riding behind him, with as calm and careless an air as though he were merely out for a ride. He glanced with pity at the excited face of Ilyin, who talked much and in great agitation. He knew from experience the tormenting expectation of terror and death the cornet was suffering and knew that only time could help him.

As soon as the sun appeared in a clear strip of sky beneath the clouds, the wind fell, as if it dared not spoil the beauty of the summer morning after the storm; drops still continued to fall, but vertically now, and all was still. The whole sun appeared on the horizon and disappeared behind a long narrow cloud that hung above it. A few minutes later it reappeared brighter still from behind the top of the cloud, tearing its edge. Everything grew bright and glittered. And with that light, and as if in reply to it, came the sound of guns ahead of them.

Before Rostov had had time to consider and determine the distance of that firing, Count Ostermann-Tolstoy's adjutant came galloping from Vitebsk with orders to advance at a trot along the road.

The squadron overtook and passed the infantry and the battery—which had also quickened their pace—rode down a hill, and passing through an empty and deserted village again ascended. The horses began to lather and the men to flush.

“Halt! Dress your ranks!” the order of the regimental commander was heard ahead. “Forward by the left. Walk, march!” came the order from in front.

And the hussars, passing along the line of troops on the left flank of our position, halted behind our uhlans who were in the front line. To the right stood our infantry in a dense column: they were the reserve. Higher up the hill, on the very horizon, our guns were visible through the wonderfully clear air, brightly illuminated by slanting morning sunbeams. In front, beyond a hollow dale, could be seen the enemy’s columns and guns. Our advanced line, already in action, could be heard briskly exchanging shots with the enemy in the dale.

At these sounds, long unheard, Rostov’s spirits rose, as at the strains of the merriest music. Trap-ta-ta-tap! cracked the shots, now together, now several quickly one after another. Again all was silent and then again it sounded as if someone were walking on detonators and exploding them.

The hussars remained in the same place for about an hour. A cannonade began. Count Ostermann with his suite rode up behind the squadron, halted, spoke to the commander of the regiment, and rode up the hill to the guns.

After Ostermann had gone, a command rang out to the uhlans.

“Form column! Prepare to charge!”

The infantry in front of them parted into platoons to allow the cavalry to pass. The uhlans started, the streamers on their spears fluttering, and trotted downhill toward the French cavalry which was seen below to the left.

As soon as the uhlans descended the hill, the hussars were ordered up the hill to support the battery. As they took the places vacated by the uhlans, bullets came from the front, whining and whistling, but fell spent without taking effect.

The sounds, which he had not heard for so long, had an even more pleasurable and exhilarating effect on Rostov than the previous sounds of firing. Drawing himself up, he viewed the field of battle opening out

before him from the hill, and with his whole soul followed the movement of the uhlans. They swooped down close to the French dragoons, something confused happened there amid the smoke, and five minutes later our uhlans were galloping back, not to the place they had occupied but more to the left, and among the orange-colored uhlans on chestnut horses and behind them, in a large group, blue French dragoons on gray horses could be seen.

15. Rostóv's hussars charge the French dragoons. He wounds and captures a prisoner

ROSTOV, with his keen sportsman's eye, was one of the first to catch sight of these blue French dragoons pursuing our uhlans. Nearer and nearer in disorderly crowds came the uhlans and the French dragoons pursuing them. He could already see how these men, who looked so small at the foot of the hill, jostled and overtook one another, waving their arms and their sabers in the air.

Rostov gazed at what was happening before him as at a hunt. He felt instinctively that if the hussars struck at the French dragoons now, the latter could not withstand them, but if a charge was to be made it must be done now, at that very moment, or it would be too late. He looked around. A captain, standing beside him, was gazing like himself with eyes fixed on the cavalry below them.

"Andrew Sevastyanych!" said Rostov. "You know, we could crush them. . . ."

"A fine thing too!" replied the captain, "and really . . ."

Rostov, without waiting to hear him out, touched his horse, galloped to the front of his squadron, and before he had time to finish giving the word of command, the whole squadron, sharing his feeling, was following him. Rostov himself did not know how or why he did it. He acted as he did when hunting, without reflecting or considering. He saw the dragoons near and that they were galloping in disorder; he knew they could not withstand an attack—knew there was only that moment and that if he let it slip it would not return. The bullets were whining and whistling so stimulatingly around him and his horse was so eager to go that he could not restrain himself. He touched his horse, gave the word of command, and immediately, hearing behind him the tramp of the horses of his deployed squadron, rode at full trot downhill toward

the dragoons. Hardly had they reached the bottom of the hill before their pace instinctively changed to a gallop, which grew faster and faster as they drew nearer to our uhlans and the French dragoons who galloped after them. The dragoons were now close at hand. On seeing the hussars, the foremost began to turn, while those behind began to halt. With the same feeling with which he had galloped across the path of a wolf, Rostov gave rein to his Donets horse and galloped to intersect the path of the dragoons' disordered lines. One Uhlan stopped, another who was on foot flung himself to the ground to avoid being knocked over, and a riderless horse fell in among the hussars. Nearly all the French dragoons were galloping back. Rostov, picking out one on a gray horse, dashed after him. On the way he came upon a bush, his gallant horse cleared it, and almost before he had righted himself in his saddle he saw that he would immediately overtake the enemy he had selected. That Frenchman, by his uniform an officer, was going at a gallop, crouching on his gray horse and urging it on with his saber. In another moment Rostov's horse dashed its breast against the hindquarters of the officer's horse, almost knocking it over, and at the same instant Rostov, without knowing why, raised his saber and struck the Frenchman with it.

The instant he had done this, all Rostov's animation vanished. The officer fell, not so much from the blow—which had but slightly cut his arm above the elbow—as from the shock to his horse and from fright. Rostov reined in his horse, and his eyes sought his foe to see whom he had vanquished. The French dragoon officer was hopping with one foot on the ground, the other being caught in the stirrup. His eyes, screwed up with fear as if he every moment expected another blow, gazed up at Rostov with shrinking terror. His pale and mud-stained face—fair and young, with a dimple in the chin and light-blue eyes—was not an enemy's face at all suited to a battlefield, but a most ordinary, homelike face. Before Rostov had decided what to do with him, the officer cried, "I surrender!" He hurriedly but vainly tried to get his foot out of the stirrup and did not remove his frightened blue eyes from Rostov's face. Some hussars who galloped up disengaged his foot and helped him into the saddle. On all sides, the hussars were busy with the dragoons; one was wounded, but though his face was bleeding, he would not give up his horse; another was perched up behind an hussar with his arms

round him; a third was being helped by an hussar to mount his horse. In front, the French infantry were firing as they ran. The hussars galloped hastily back with their prisoners. Rostov galloped back with the rest, aware of an unpleasant feeling of depression in his heart. Something vague and confused, which he could not at all account for, had come over him with the capture of that officer and the blow he had dealt him.

Count Ostermann-Tolstoy met the returning hussars, sent for Rostov, thanked him, and said he would report his gallant deed to the Emperor and would recommend him for a St. George's Cross. When sent for by Count Ostermann, Rostov, remembering that he had charged without orders, felt sure his commander was sending for him to punish him for breach of discipline. Ostermann's flattering words and promise of a reward should therefore have struck him all the more pleasantly, but he still felt that same vaguely disagreeable feeling of moral nausea.

"But what on earth is worrying me?" he asked himself as he rode back from the general. "Ilyin? No, he's safe. Have I disgraced myself in any way? No, that's not it." Something else, resembling remorse, tormented him. "Yes, oh yes, that French officer with the dimple. And I remember how my arm paused when I raised it."

Rostov saw the prisoners being led away and galloped after them to have a look at his Frenchman with the dimple on his chin. He was sitting in his foreign uniform on an hussar packhorse and looked anxiously about him; The sword cut on his arm could scarcely be called a wound. He glanced at Rostov with a feigned smile and waved his hand in greeting. Rostov still had the same indefinite feeling, as of shame.

All that day and the next his friends and comrades noticed that Rostov, without being dull or angry, was silent, thoughtful, and preoccupied. He drank reluctantly, tried to remain alone, and kept turning something over in his mind.

Rostov was always thinking about that brilliant exploit of his, which to his amazement had gained him the St. George's Cross and even given him a reputation for bravery, and there was something he could not at all understand. "So others are even more afraid than I am!" he thought. "So that's all there is in what is called heroism! And did I do it for my country's sake? And how was he to blame, with his dimple and blue eyes? And how frightened he was! He thought that I should kill him.

Why should I kill him? My hand trembled. And they have given me a St. George's Cross. . . . I can't make it out at all."
But while Nicholas was considering these questions and still could reach no clear solution of what puzzled him so, the wheel of fortune in the service, as often happens, turned in his favor. After the affair at Ostrovna he was brought into notice, received command of an hussar battalion, and when a brave officer was needed he was chosen.

16. Natásha's illness. The use of doctors

ON RECEIVING NEWS of Natasha's illness, the countess, though not quite well yet and still weak, went to Moscow with Petya and the rest of the household, and the whole family moved from Marya Dmitrievna's house to their own and settled down in town.
Natasha's illness was so serious that, fortunately for her and for her parents, the consideration of all that had caused the illness, her conduct and the breaking off of her engagement, receded into the background. She was so ill that it was impossible for them to consider in how far she was to blame for what had happened. She could not eat or sleep, grew visibly thinner, coughed, and, as the doctors made them feel, was in danger. They could not think of anything but how to help her. Doctors came to see her singly and in consultation, talked much in French, German, and Latin, blamed one another, and prescribed a great variety of medicines for all the diseases known to them, but the simple idea never occurred to any of them that they could not know the disease Natasha was suffering from, as no disease suffered by a live man can be known, for every living person has his own peculiarities and always has his own peculiar, personal, novel, complicated disease, unknown to medicine—not a disease of the lungs, liver, skin, heart, nerves, and so on mentioned in medical books, but a disease consisting of one of the innumerable combinations of the maladies of those organs. This simple thought could not occur to the doctors (as it cannot occur to a wizard that he is unable to work his charms) because the business of their lives was to cure, and they received money for it and had spent the best years of their lives on that business. But, above all, that thought was kept out of their minds by the fact that they saw they were really useful, as in fact they were to the whole Rostov family. Their usefulness did not depend on making the patient swallow

substances for the most part harmful (the harm was scarcely perceptible, as they were given in small doses), but they were useful, necessary, and indispensable because they satisfied a mental need of the invalid and of those who loved her—and that is why there are, and always will be, pseudo-healers, wise women, homeopaths, and allopaths. They satisfied that eternal human need for hope of relief, for sympathy, and that something should be done, which is felt by those who are suffering. They satisfied the need seen in its most elementary form in a child, when it wants to have a place rubbed that has been hurt. A child knocks itself and runs at once to the arms of its mother or nurse to have the aching spot rubbed or kissed, and it feels better when this is done. The child cannot believe that the strongest and wisest of its people have no remedy for its pain, and the hope of relief and the expression of its mother's sympathy while she rubs the bump comforts it. The doctors were of use to Natasha because they kissed and rubbed her bump, assuring her that it would soon pass if only the coachman went to the chemist's in the Arbat and got a powder and some pills in a pretty box for a ruble and seventy kopeks, and if she took those powders in boiled water at intervals of precisely two hours, neither more nor less.

What would Sonya and the count and countess have done, how would they have looked, if nothing had been done, if there had not been those pills to give by the clock, the warm drinks, the chicken cutlets, and all the other details of life ordered by the doctors, the carrying out of which supplied an occupation and consolation to the family circle? How would the count have borne his dearly loved daughter's illness had he not known that it was costing him a thousand rubles, and that he would not grudge thousands more to benefit her, or had he not known that if her illness continued he would not grudge yet other thousands and would take her abroad for consultations there, and had he not been able to explain the details of how Metivier and Feller had not understood the symptoms, but Frise had, and Mudrov had diagnosed them even better? What would the countess have done had she not been able sometimes to scold the invalid for not strictly obeying the doctor's orders?

"You'll never get well like that," she would say, forgetting her grief in her vexation, "if you won't obey the doctor and take your medicine at

the right time! You mustn't trifle with it, you know, or it may turn to pneumonia," she would go on, deriving much comfort from the utterance of that foreign word, incomprehensible to others as well as to herself.

What would Sonya have done without the glad consciousness that she had not undressed during the first three nights, in order to be ready to carry out all the doctor's injunctions with precision, and that she still kept awake at night so as not to miss the proper time when the slightly harmful pills in the little gilt box had to be administered? Even to Natasha herself it was pleasant to see that so many sacrifices were being made for her sake, and to know that she had to take medicine at certain hours, though she declared that no medicine would cure her and that it was all nonsense. And it was even pleasant to be able to show, by disregarding the orders, that she did not believe in medical treatment and did not value her life.

The doctor came every day, felt her pulse, looked at her tongue, and regardless of her grief-stricken face joked with her. But when he had gone into another room, to which the countess hurriedly followed him, he assumed a grave air and thoughtfully shaking his head said that though there was danger, he had hopes of the effect of this last medicine and one must wait and see, that the malady was chiefly mental, but . . . And the countess, trying to conceal the action from herself and from him, slipped a gold coin into his hand and always returned to the patient with a more tranquil mind.

The symptoms of Natasha's illness were that she ate little, slept little, coughed, and was always low-spirited. The doctors said that she could not get on without medical treatment, so they kept her in the stifling atmosphere of the town, and the Rostovs did not move to the country that summer of 1812.

In spite of the many pills she swallowed and the drops and powders out of the little bottles and boxes of which Madame Schoss who was fond of such things made a large collection, and in spite of being deprived of the country life to which she was accustomed, youth prevailed. Natasha's grief began to be overlaid by the impressions of daily life, it ceased to press so painfully on her heart, it gradually faded into the past, and she began to recover physically.

17. Natásha and Pierre. She prepares for communion with Belóva. The church service. Her health improves

NATASHA WAS CALMER but no happier. She not merely avoided all external forms of pleasure—balls, promenades, concerts, and theaters—but she never laughed without a sound of tears in her laughter. She could not sing. As soon as she began to laugh, or tried to sing by herself, tears choked her: tears of remorse, tears at the recollection of those pure times which could never return, tears of vexation that she should so uselessly have ruined her young life which might have been so happy. Laughter and singing in particular seemed to her like a blasphemy, in face of her sorrow. Without any need of self-restraint, no wish to coquet ever entered her head. She said and felt at that time that no man was more to her than Nastasya Ivanovna, the buffoon. Something stood sentinel within her and forbade her every joy. Besides, she had lost all the old interests of her carefree girlish life that had been so full of hope. The previous autumn, the hunting, "Uncle," and the Christmas holidays spent with Nicholas at Otradnoe were what she recalled oftenest and most painfully. What would she not have given to bring back even a single day of that time! But it was gone forever. Her presentiment at the time had not deceived her—that that state of freedom and readiness for any enjoyment would not return again. Yet it was necessary to live on.

It comforted her to reflect that she was not better as she had formerly imagined, but worse, much worse, than anybody else in the world. But this was not enough. She knew that, and asked herself, "What next?" But there was nothing to come. There was no joy in life, yet life was passing. Natasha apparently tried not to be a burden or a hindrance to anyone, but wanted nothing for herself. She kept away from everyone in the house and felt at ease only with her brother Petya. She liked to be with him better than with the others, and when alone with him she sometimes laughed. She hardly ever left the house and of those who came to see them was glad to see only one person, Pierre. It would have been impossible to treat her with more delicacy, greater care, and at the same time more seriously than did Count Bezukhov. Natasha unconsciously felt this delicacy and so found great pleasure in his society. But she was not even grateful to him for it; nothing good on Pierre's part seemed to her to be an effort, it seemed so natural for him

to be kind to everyone that there was no merit in his kindness. Sometimes Natasha noticed embarrassment and awkwardness on his part in her presence, especially when he wanted to do something to please her, or feared that something they spoke of would awaken memories distressing to her. She noticed this and attributed it to his general kindness and shyness, which she imagined must be the same toward everyone as it was to her. After those involuntary words—that if he were free he would have asked on his knees for her hand and her love—uttered at a moment when she was so strongly agitated, Pierre never spoke to Natasha of his feelings; and it seemed plain to her that those words, which had then so comforted her, were spoken as all sorts of meaningless words are spoken to comfort a crying child. It was not because Pierre was a married man, but because Natasha felt very strongly with him that moral barrier the absence of which she had experienced with Kuragin that it never entered her head that the relations between him and herself could lead to love on her part, still less on his, or even to the kind of tender, self-conscious, romantic friendship between a man and a woman of which she had known several instances.

Before the end of the fast of St. Peter,1 Agrafena Ivanovna Belova, a country neighbor of the Rostovs, came to Moscow to pay her devotions at the shrines of the Moscow saints. She suggested that Natasha should fast and prepare for Holy Communion, and Natasha gladly welcomed the idea. Despite the doctor's orders that she should not go out early in the morning, Natasha insisted on fasting and preparing for the sacrament, not as they generally prepared for it in the Rostov family by attending three services in their own house, but as Agrafena Ivanovna did, by going to church every day for a week and not once missing Vespers, Matins, or Mass.

The countess was pleased with Natasha's zeal; after the poor results of the medical treatment, in the depths of her heart she hoped that prayer might help her daughter more than medicines and, though not without fear and concealing it from the doctor, she agreed to Natasha's wish and entrusted her to Belova. Agrafena Ivanovna used to come to wake Natasha at three in the morning, but generally found her already awake. She was afraid of being late for Matins. Hastily washing, and meekly putting on her shabbiest dress and an old mantilla, Natasha,

shivering in the fresh air, went out into the deserted streets lit by the clear light of dawn. By Agrafena Ivanovna's advice Natasha prepared herself not in their own parish, but at a church where, according to the devout Agrafena Ivanovna, the priest was a man of very severe and lofty life. There were never many people in the church; Natasha always stood beside Belova in the customary place before an icon of the Blessed Virgin, let into the screen before the choir on the left side, and a feeling, new to her, of humility before something great and incomprehensible, seized her when at that unusual morning hour, gazing at the dark face of the Virgin illuminated by the candles burning before it and by the morning light falling from the window, she listened to the words of the service which she tried to follow with understanding. When she understood them her personal feeling became interwoven in the prayers with shades of its own. When she did not understand, it was sweeter still to think that the wish to understand everything is pride, that it is impossible to understand all, that it is only necessary to believe and to commit oneself to God, whom she felt guiding her soul at those moments. She crossed herself, bowed low, and when she did not understand, in horror at her own vileness, simply asked God to forgive her everything, everything, to have mercy upon her. The prayers to which she surrendered herself most of all were those of repentance. On her way home at an early hour when she met no one but bricklayers going to work or men sweeping the street, and everybody within the houses was still asleep, Natasha experienced a feeling new to her, a sense of the possibility of correcting her faults, the possibility of a new, clean life, and of happiness.

During the whole week she spent in this way, that feeling grew every day. And the happiness of taking communion, or "communing" as Agrafena Ivanovna, joyously playing with the word, called it, seemed to Natasha so great that she felt she should never live till that blessed Sunday.

But the happy day came, and on that memorable Sunday, when, dressed in white muslin, she returned home after communion, for the first time for many months she felt calm and not oppressed by the thought of the life that lay before her.

The doctor who came to see her that day ordered her to continue the powders he had prescribed a fortnight previously.

“She must certainly go on taking them morning and evening,” said he, evidently sincerely satisfied with his success. “Only, please be particular about it.
“Be quite easy,” he continued playfully, as he adroitly took the gold coin in his palm. “She will soon be singing and frolicking about. The last medicine has done her a very great deal of good. She has freshened up very much.”
The countess, with a cheerful expression on her face, looked down at her nails and spat a little for luck as she returned to the drawing room.2

1. That is, for two weeks before St. Peter’s Day (June 29, Old Style) and seventeen days after Napoleon had crossed the Russian frontier.—A.M.
2. As some people in England “touch wood” and in the United States “knock on wood,” for luck to avert the ill results of overconfidence, so in Russia people spat for the same purpose.—A.M.

18. Natásha attends Mass and hears the special prayer for victory
AT THE BEGINNING of July more and more disquieting reports about the war began to spread in Moscow; people spoke of an appeal by the Emperor to the people, and of his coming himself from the army to Moscow. And as up to the eleventh of July no manifesto or appeal had been received, exaggerated reports became current about them and about the position of Russia. It was said that the Emperor was leaving the army because it was in danger, it was said that Smolensk had surrendered, that Napoleon had an army of a million and only a miracle could save Russia.
On the eleventh of July, which was Saturday, the manifesto was received but was not yet in print, and Pierre, who was at the Rostovs’, promised to come to dinner next day, Sunday, and bring a copy of the manifesto and appeal, which he would obtain from Count Rostopchin.
That Sunday, the Rostovs went to Mass at the Razumovskis’ private chapel as usual. It was a hot July day. Even at ten o’clock, when the Rostovs got out of their carriage at the chapel, the sultry air, the shouts of hawkers, the light and gay summer clothes of the crowd, the dusty leaves of the trees on the boulevard, the sounds of the band and the white trousers of a battalion marching to parade, the rattling of wheels on the cobblestones, and the brilliant, hot sunshine were all full of that

summer languor, that content and discontent with the present, which is most strongly felt on a bright, hot day in town. All the Moscow notabilities, all the Rostovs' acquaintances, were at the Razumovskis' chapel, for, as if expecting something to happen, many wealthy families who usually left town for their country estates had not gone away that summer. As Natasha, at her mother's side, passed through the crowd behind a liveried footman who cleared the way for them, she heard a young man speaking about her in too loud a whisper.

"That's Rostova, the one who . . ."

"She's much thinner, but all the same she's pretty!"

She heard, or thought she heard, the names of Kuragin and Bolkonski. But she was always imagining that. It always seemed to her that everyone who looked at her was thinking only of what had happened to her. With a sinking heart, wretched as she always was now when she found herself in a crowd, Natasha in her lilac silk dress trimmed with black lace walked—as women can walk—with the more repose and stateliness the greater the pain and shame in her soul. She knew for certain that she was pretty, but this no longer gave her satisfaction as it used to. On the contrary it tormented her more than anything else of late, and particularly so on this bright, hot summer day in town. "It's Sunday again—another week past," she thought, recalling that she had been here the Sunday before, "and always the same life that is no life, and the same surroundings in which it used to be so easy to live. I'm pretty, I'm young, and I know that now I am good. I used to be bad, but now I know I am good," she thought, "but yet my best years are slipping by and are no good to anyone." She stood by her mother's side and exchanged nods with acquaintances near her. From habit she scrutinized the ladies' dresses, condemned the bearing of a lady standing close by who was not crossing herself properly but in a cramped manner, and again she thought with vexation that she was herself being judged and was judging others, and suddenly, at the sound of the service, she felt horrified at her own vileness, horrified that the former purity of her soul was again lost to her.

A comely, fresh-looking old man was conducting the service with that mild solemnity which has so elevating and soothing an effect on the souls of the worshipers. The gates of the sanctuary screen were closed, the curtain was slowly drawn, and from behind it a soft mysterious

voice pronounced some words. Tears, the cause of which she herself did not understand, made Natasha's breast heave, and a joyous but oppressive feeling agitated her.
"Teach me what I should do, how to live my life, how I may grow good forever, forever!" she pleaded.
The deacon came out onto the raised space before the altar screen and, holding his thumb extended, drew his long hair from under his dalmatic and, making the sign of the cross on his breast, began in a loud and solemn voice to recite the words of the prayer . . .
"In peace let us pray unto the Lord."
"As one community,1 without distinction of class, without enmity, united by brotherly love—let us pray!" thought Natasha.
"For the peace that is from above, and for the salvation of our souls."
"For the world of angels and all the spirits who dwell above us," prayed Natasha.
When they prayed for the warriors, she thought of her brother and Denisov. When they prayed for all traveling by land and sea, she remembered Prince Andrew, prayed for him, and asked God to forgive her all the wrongs she had done him. When they prayed for those who love us, she prayed for the members of her own family, her father and mother and Sonya, realizing for the first time how wrongly she had acted toward them, and feeling all the strength of her love for them. When they prayed for those who hate us, she tried to think of her enemies and people who hated her, in order to pray for them. She included among her enemies the creditors and all who had business dealings with her father, and always at the thought of enemies and those who hated her she remembered Anatole who had done her so much harm—and though he did not hate her she gladly prayed for him as for an enemy. Only at prayer did she feel able to think clearly and calmly of Prince Andrew and Anatole, as men for whom her feelings were as nothing compared with her awe and devotion to God. When they prayed for the Imperial family and the Synod, she bowed very low and made the sign of the cross, saying to herself that even if she did not understand, still she could not doubt, and at any rate loved the governing Synod and prayed for it.

When he had finished the Litany the deacon crossed the stole over his breast and said, “Let us commit ourselves and our whole lives to Christ the Lord!”
“Commit ourselves to God,” Natasha inwardly repeated. “Lord God, I submit myself to Thy will!” she thought. “I want nothing, wish for nothing; teach me what to do and how to use my will! Take me, take me!” prayed Natasha, with impatient emotion in her heart, not crossing herself but letting her slender arms hang down as if expecting some invisible power at any moment to take her and deliver her from herself, from her regrets, desires, remorse, hopes, and sins.
The countess looked round several times at her daughter’s softened face and shining eyes and prayed God to help her.
Unexpectedly, in the middle of the service, and not in the usual order Natasha knew so well, the deacon brought out a small stool, the one he knelt on when praying on Trinity Sunday, and placed it before the doors of the sanctuary screen. The priest came out with his purple velvet biretta 2 on his head, adjusted his hair, and knelt down with an effort. Everybody followed his example and they looked at one another in surprise. Then came the prayer just received from the Synod—a prayer for the deliverance of Russia from hostile invasion.
“Lord God of might, God of our salvation!” began the priest in that voice, clear, not grandiloquent but mild, in which only the Slav clergy read and which acts so irresistibly on a Russian heart.
“Lord God of might, God of our salvation! Look this day in mercy and blessing on Thy humble people, and graciously hear us, spare us, and have mercy upon us! This foe confounding Thy land, desiring to lay waste the whole world, rises against us; these lawless men are gathered together to overthrow Thy kingdom, to destroy Thy dear Jerusalem, Thy beloved Russia; to defile Thy temples, to overthrow Thine altars, and to desecrate our holy shrines. How long, O Lord, how long shall the wicked triumph? How long shall they wield unlawful power?
“Lord God! Hear us when we pray to Thee; strengthen with Thy might our most gracious sovereign lord, the Emperor Alexander Pavlovich; be mindful of his uprightness and meekness, reward him according to his righteousness, and let it preserve us, Thy chosen Israel! Bless his counsels, his undertakings, and his work; strengthen his kingdom by

Thine almighty hand, and give him victory over his enemy, even as Thou gavest Moses the victory over Amalek, Gideon over Midian, and David over Goliath. Preserve his army, put a bow of brass in the hands of those who have armed themselves in Thy Name, and gird their loins with strength for the fight. Take up the spear and shield and arise to help us; confound and put to shame those who have devised evil against us, may they be before the faces of Thy faithful warriors as dust before the wind, and may Thy mighty Angel confound them and put them to flight; may they be ensnared when they know it not, and may the plots they have laid in secret be turned against them; let them fall before Thy servants' feet and be laid low by our hosts! Lord, Thou art able to save both great and small; Thou art God, and man cannot prevail against Thee!

"God of our fathers! Remember Thy bounteous mercy and loving-kindness which are from of old; turn not Thy face from us, but be gracious to our unworthiness, and in Thy great goodness and Thy many mercies regard not our transgressions and iniquities! Create in us a clean heart and renew a right spirit within us, strengthen us all in Thy faith, fortify our hope, inspire us with true love one for another, arm us with unity of spirit in the righteous defense of the heritage Thou gavest to us and to our fathers, and let not the scepter of the wicked be exalted against the destiny of those Thou hast sanctified.

"O Lord our God, in whom we believe and in whom we put our trust, let us not be confounded in our hope of Thy mercy, and give us a token of Thy blessing, that those who hate us and our Orthodox faith may see it and be put to shame and perish, and may all the nations know that Thou art the Lord and we are Thy people. Show Thy mercy upon us this day, O Lord, and grant us Thy salvation; make the hearts of Thy servants to rejoice in Thy mercy; smite down our enemies and destroy them swiftly beneath the feet of Thy faithful servants! For Thou art the defense, the succor, and the victory of them that put their trust in Thee, and to Thee be all glory, to Father, Son, and Holy Ghost, now and forever, world without end. Amen."

In Natasha's receptive condition of soul this prayer affected her strongly. She listened to every word about the victory of Moses over Amalek, of Gideon over Midian, and of David over Goliath, and about the destruction of "Thy Jerusalem," and she prayed to God with the

tenderness and emotion with which her heart was overflowing, but without fully understanding what she was asking of God in that prayer. She shared with all her heart in the prayer for the spirit of righteousness, for the strengthening of the heart by faith and hope, and its animation by love. But she could not pray that her enemies might be trampled under foot when but a few minutes before she had been wishing she had more of them that she might pray for them. But neither could she doubt the righteousness of the prayer that was being read on bended knees. She felt in her heart a devout and tremulous awe at the thought of the punishment that overtakes men for their sins, and especially of her own sins, and she prayed to God to forgive them all, and her too, and to give them all, and her too, peace and happiness. And it seemed to her that God heard her prayer.

1. The Russian word mir has two meanings. Sometimes—and especially in the Church service—it means peace, concord, and union. Natasha takes it in the popular sense, as meaning the universe, the world, the commune, the village assembly, and so on.—A.M.

2. It is not strictly accurate to use the word biretta for this headgear used in the Russo-Greek Church, but it is the nearest word available in English.—A.M.

19. Pierre's relation to life altered by his feeling for Natásha. 666. Napoleon as Antichrist. Pierre's belief that he is destined to end Napoleon's power. He gets news for the Rostóvs

FROM THE DAY when Pierre, after leaving the Rostovs' with Natasha's grateful look fresh in his mind, had gazed at the comet that seemed to be fixed in the sky and felt that something new was appearing on his own horizon—from that day the problem of the vanity and uselessness of all earthly things, that had incessantly tormented him, no longer presented itself. That terrible question "Why?" "Wherefore?" which had come to him amid every occupation, was now replaced, not by another question or by a reply to the former question, but by her image. When he listened to, or himself took part in, trivial conversations, when he read or heard of human baseness or folly, he was not horrified as formerly, and did not ask himself why men

struggled so about these things when all is so transient and incomprehensible—but he remembered her as he had last seen her, and all his doubts vanished—not because she had answered the questions that had haunted him, but because his conception of her transferred him instantly to another, a brighter, realm of spiritual activity in which no one could be justified or guilty—a realm of beauty and love which it was worth living for. Whatever worldly baseness presented itself to him, he said to himself:

"Well, supposing N. N. swindled the country and the Tsar, and the country and the Tsar confer honors upon him, what does that matter? She smiled at me yesterday and asked me to come again, and I love her, and no one will ever know it." And his soul felt calm and peaceful.

Pierre still went into society, drank as much and led the same idle and dissipated life, because besides the hours he spent at the Rostovs' there were other hours he had to spend somehow, and the habits and acquaintances he had made in Moscow formed a current that bore him along irresistibly. But latterly, when more and more disquieting reports came from the seat of war and Natasha's health began to improve and she no longer aroused in him the former feeling of careful pity, an ever-increasing restlessness, which he could not explain, took possession of him. He felt that the condition he was in could not continue long, that a catastrophe was coming which would change his whole life, and he impatiently sought everywhere for signs of that approaching catastrophe. One of his brother Masons had revealed to Pierre the following prophecy concerning Napoleon, drawn from the Revelation of St. John.

In chapter 13, verse 18, of the Apocalypse, it is said:

Here is wisdom. Let him that hath understanding count the number of the beast: for it is the number of a man; and his number is Six hundred threescore and six.

And in the fifth verse of the same chapter:

And there was given unto him a mouth speaking great things and blasphemies; and power was given unto him to continue forty and two months.

The French alphabet, written out with the same numerical values as the Hebrew, in which the first nine letters denote units and the others tens, will have the following significance:

a	b	c	d	e	f	g	h	i	k	1	m	n
	0	p	q	r	s	t	u	v	w	x	y	z
1	2	3	4	5	6	7	8	9	10	20	30	40
	50	60	70	80	90	100	110	120	130	140	150	160

Writing the words L'Empereur Napoleon in numbers, it appears that the sum of them is 666,1 and that Napoleon was therefore the beast foretold in the Apocalypse. Moreover, by applying the same system to the words quarante-deux [Forty-two], which was the term allowed to the beast that "spoke great things and blasphemies," the same number 666 was obtained; from which it followed that the limit fixed for Napoleon's power had come in the year 1812 when the French emperor was forty-two.2 This prophecy3 pleased Pierre very much and he often asked himself what would put an end to the power of the beast, that is, of Napoleon, and tried by the same system of using letters as numbers and adding them up, to find an answer to the question that engrossed him. He wrote the words L'Empereur Alexandre, La nation russe and added up their numbers, but the sums were either more or less than 666. Once when making such calculations he wrote down his own name in French, Comte Pierre Besouhoff, but the sum of the numbers did not come right. Then he changed the spelling, substituting a z for the s and adding de and the article le, still without obtaining the desired result. Then it occurred to him: if the answer to the question were contained in his name, his nationality would also be given in the answer. So he wrote Le russe Besuhof and adding up the numbers got 671. This was only five too much, and five was represented by e, the very letter elided from the article le before the word Empereur. By omitting the e, though incorrectly, Pierre got the answer he sought. L'russe Besuhof made 666.4 This discovery excited him. How, or by what means, he was connected with the great event foretold in the Apocalypse he did not know, but he did not doubt that connection for a moment. His love for Natasha, Antichrist, Napoleon, the invasion, the comet, 666, L'Empereur Napoleon, and L'russe Besuhof—all this had to mature and culminate, to lift him out of that spellbound, petty sphere of Moscow habits in which he felt himself held captive and lead him to a great achievement and great happiness. On the eve of the Sunday when the special prayer was read, Pierre had promised the Rostovs to bring them, from Count Rostopchin whom he

knew well, both the appeal to the people and the news from the army. In the morning, when he went to call at Rostopchin's he met there a courier fresh from the army, an acquaintance of his own, who often danced at Moscow balls.

"Do, please, for heaven's sake, relieve me of something!" said the courier. "I have a sackful of letters to parents."

Among these letters was one from Nicholas Rostov to his father. Pierre took that letter, and Rostopchin also gave him the Emperor's appeal to Moscow, which had just been printed, the last army orders, and his own most recent bulletin. Glancing through the army orders, Pierre found in one of them, in the lists of killed, wounded, and rewarded, the name of Nicholas Rostov, awarded a St. George's Cross of the Fourth Class for courage shown in the Ostrovna affair, and in the same order the name of Prince Andrew Bolkonski, appointed to the command of a regiment of Chasseurs. Though he did not want to remind the Rostovs of Bolkonski, Pierre could not refrain from making them happy by the news of their son's having received a decoration, so he sent that printed army order and Nicholas' letter to the Rostovs, keeping the appeal, the bulletin, and the other orders to take with him when he went to dinner.

His conversation with Count Rostopchin and the latter's tone of anxious hurry, the meeting with the courier who talked casually of how badly things were going in the army, the rumors of the discovery of spies in Moscow and of a leaflet in circulation stating that Napoleon promised to be in both the Russian capitals by the autumn, and the talk of the Emperor's being expected to arrive next day—all aroused with fresh force that feeling of agitation and expectation in Pierre which he had been conscious of ever since the appearance of the comet, and especially since the beginning of the war.

He had long been thinking of entering the army and would have done so had he not been hindered, first, by his membership of the Society of Freemasons to which he was bound by oath and which preached perpetual peace and the abolition of war, and secondly, by the fact that when he saw the great mass of Muscovites who had donned uniform and were talking patriotism, he somehow felt ashamed to take the step. But the chief reason for not carrying out his intention to enter the army lay in the vague idea that he was L'russe Besuhof who had the

number of the beast, 666; that his part in the great affair of setting a limit to the power of the beast that spoke great and blasphemous things had been predestined from eternity, and that therefore he ought not to undertake anything, but wait for what was bound to come to pass.

1. Including a 5 for the letter e dropped by elision from the le before Empereur.—A.M.
2. Apparently the correspondence of quarante-deux with 666 was sufficient for Pierre, and it did not trouble him that the text spoke of months, while to fit the 42 to Napoleon it was necessary to take years. Napoleon's forty-second birthday was on August 15, 1811; so that till August, 1812, he was, in ordinary parlance, forty-two.—A.M.
3. Apocalyptic calculations such as Pierre here indulged in were not unusual among the Freemasons, and efforts to foretell Napoleon's fate by consulting that book were made in Russia even before his invasion.—A.M.
4. Russians transliterating their names into the Latin alphabet have generally followed no fixed rule but have adopted such spelling as, in this or that country, seemed to them most likely to cause people to pronounce the name correctly. So it occurs that the name, which on the system now usually adopted in England is spelt Bezukhov, could be written by Pierre in French in more than one way, and he found Besuhof most convenient for the purpose of his calculation.—A.M.

20. Pierre at the Rostóvs'. Natásha again takes up her singing. Sónya reads Alexander's manifesto. Pétya declares that he will enter the army. Natásha realizes that Pierre loves her. He decides to cease going to the Rostóvs'

A FEW INTIMATE FRIENDS were dining with the Rostovs that day, as usual on Sundays.

Pierre came early so as to find them alone.

He had grown so stout this year that he would have been abnormal had he not been so tall, so broad of limb, and so strong that he carried his bulk with evident ease.

He went up the stairs, puffing and muttering something. His coachman did not even ask whether he was to wait. He knew that when his

master was at the Rostovs' he stayed till midnight. The Rostovs' footman rushed eagerly forward to help him off with his cloak and take his hat and stick. Pierre, from club habit, always left both hat and stick in the anteroom.

The first person he saw in the house was Natasha. Even before he saw her, while taking off his cloak, he heard her. She was practicing solfa exercises in the music room. He knew that she had not sung since her illness, and so the sound of her voice surprised and delighted him. He opened the door softly and saw her, in the lilac dress she had worn at church, walking about the room singing. She had her back to him when he opened the door, but when, turning quickly, she saw his broad, surprised face, she blushed and came rapidly up to him.

"I want to try to sing again," she said, adding as if by way of excuse, "it is, at least, something to do."

"That's capital!"

"How glad I am you've come! I am so happy today," she said, with the old animation Pierre had not seen in her for a long time. "You know Nicholas has received a St. George's Cross? I am so proud of him."

"Oh yes, I sent that announcement. But I don't want to interrupt you," he added, and was about to go to the drawing room.

Natasha stopped him.

"Count, is it wrong of me to sing?" she said blushing, and fixing her eyes inquiringly on him.

"No . . . Why should it be? On the contrary . . . But why do you ask me?"

"I don't know myself," Natasha answered quickly, "but I should not like to do anything you disapproved of. I believe in you completely. You don't know how important you are to me, how much you've done for me. . . ." She spoke rapidly and did not notice how Pierre flushed at her words. "I saw in that same army order that he, Bolkonski" (she whispered the name hastily), "is in Russia, and in the army again. What do you think?"—she was speaking hurriedly, evidently afraid her strength might fail her—"Will he ever forgive me? Will he not always have a bitter feeling toward me? What do you think? What do you think?"

"I think . . ." Pierre replied, "that he has nothing to forgive. . . . If I were in his place . . ."

By association of ideas, Pierre was at once carried back to the day when, trying to comfort her, he had said that if he were not himself but the best man in the world and free, he would ask on his knees for her hand; and the same feeling of pity, tenderness, and love took possession of him and the same words rose to his lips. But she did not give him time to say them.

“Yes, you . . . you . . . she said, uttering the word you rapturously—“that’s a different thing. I know no one kinder, more generous, or better than you; nobody could be! Had you not been there then, and now too, I don’t know what would have become of me, because . . .”

Tears suddenly rose in her eyes, she turned away, lifted her music before her eyes, began singing again, and again began walking up and down the room.

Just then Petya came running in from the drawing room.

Petya was now a handsome rosy lad of fifteen with full red lips and resembled Natasha. He was preparing to enter the university, but he and his friend Obolenski had lately, in secret, agreed to join the hussars. Petya had come rushing out to talk to his namesake 1 about this affair. He had asked Pierre to find out whether he would be accepted in the hussars.

Pierre walked up and down the drawing room, not listening to what Petya was saying.

Petya pulled him by the arm to attract his attention.

“Well, what about my plan? Peter Kirilych, for heaven’s sake! You are my only hope,” said Petya.

“Oh yes, your plan. To join the hussars? I’ll mention it, I’ll bring it all up today.”

“Well, mon cher, have you got the manifesto?” asked the old count. “The countess has been to Mass at the Razumovskis’ and heard the new prayer. She says it’s very fine.”

“Yes, I’ve got it,” said Pierre. “The Emperor is to be here tomorrow . . . there’s to be an Extraordinary Meeting of the nobility, and they are talking of a levy of ten men per thousand. Oh yes, let me congratulate you!”

“Yes, yes, thank God! Well, and what news from the army?”

“We are again retreating. They say we’re already near Smolensk,” replied Pierre.

“O Lord, O Lord!” exclaimed the count. “Where is the manifesto?”
“The Emperor’s appeal? Oh yes!”
Pierre began feeling in his pockets for the papers, but could not find them. Still slapping his pockets, he kissed the hand of the countess who entered the room and glanced uneasily around, evidently expecting Natasha, who had left off singing but had not yet come into the drawing room.
“On my word, I don’t know what I’ve done with it,” he said.
“There he is, always losing everything!” remarked the countess.
Natasha entered with a softened and agitated expression of face and sat down looking silently at Pierre. As soon as she entered, Pierre’s features, which had been gloomy, suddenly lighted up, and while still searching for the papers he glanced at her several times.
“No, really! I’ll drive home, I must have left them there. I’ll certainly . . .”
“But you’ll be late for dinner.”
“Oh! And my coachman has gone.”
But Sonya, who had gone to look for the papers in the anteroom, had found them in Pierre’s hat, where he had carefully tucked them under the lining. Pierre was about to begin reading.
“No, after dinner,” said the old count, evidently expecting much enjoyment from that reading.
At dinner, at which champagne was drunk to the health of the new chevalier of St. George, Shinshin told them the town news, of the illness of the old Georgian princess, of Metivier’s disappearance from Moscow, and of how some German fellow had been brought to Rostopchin and accused of being a French “spyer” (so Count Rostopchin had told the story), and how Rostopchin let him go and assured the people that he was “not a spire at all, but only an old German ruin.”
“People are being arrested . . .” said the count. “I’ve told the countess she should not speak French so much. It’s not the time for it now.”
“And have you heard?” Shinshin asked. “Prince Golitsyn has engaged a master to teach him Russian. It is becoming dangerous to speak French in the streets.” 2
“And how about you, Count Peter Kirilych? If they call up the militia, you too will have to mount a horse,” remarked the old count, addressing Pierre.

Pierre had been silent and preoccupied all through dinner, seeming not to grasp what was said. He looked at the count.
“Oh yes, the war,” he said. “No! What sort of warrior should I make? And yet everything is so strange, so strange! I can’t make it out. I don’t know, I am very far from having military tastes, but in these times no one can answer for himself.”
After dinner the count settled himself comfortably in an easy chair and with a serious face asked Sonya, who was considered an excellent reader, to read the appeal.
“To Moscow, our ancient Capital!

“The enemy has entered the borders of Russia with immense forces. He comes to despoil our beloved country.” Sonya read painstakingly in her high-pitched voice. The count listened with closed eyes, heaving abrupt sighs at certain passages.
Natasha sat erect, gazing with a searching look now at her father and now at Pierre.
Pierre felt her eyes on him and tried not to look round. The countess shook her head disapprovingly and angrily at every solemn expression in the manifesto. In all these words she saw only that the danger threatening her son would not soon be over. Shinshin, with a sarcastic smile on his lips, was evidently preparing to make fun of anything that gave him the opportunity: Sonya’s reading, any remark of the count’s, or even the manifesto itself should no better pretext present itself.
After reading about the dangers that threatened Russia, the hopes the Emperor placed on Moscow and especially on its illustrious nobility, Sonya, with a quiver in her voice due chiefly to the attention that was being paid to her, read the last words: “We ourselves will not delay to appear among our people in that Capital and in other parts of our realm for consultation, and for the direction of all our levies, both those now barring the enemy’s path and those freshly formed to defeat him wherever he may appear. May the ruin he hopes to bring upon us recoil on his own head, and may Europe delivered from bondage glorify the name of Russia!”
“Yes, that’s it!” cried the count, opening his moist eyes and sniffing repeatedly, as if a strong vinaigrette had been held to his nose; and he

added, “Let the Emperor but say the word and we’ll sacrifice everything and begrudge nothing.”
Before Shinshin had time to utter the joke he was ready to make on the count’s patriotism, Natasha jumped up from her place and ran to her father.
“What a darling our Papa is!” she cried, kissing him, and she again looked at Pierre with the unconscious coquetry that had returned to her with her better spirits.
“There! Here’s a patriot for you!” said Shinshin.
“Not a patriot at all, but simply . . .” Natasha replied in an injured tone. “Everything seems funny to you, but this isn’t at all a joke. . . .”
“A joke indeed!” put in the count. “Let him but say the word and we’ll all go. . . . We’re not Germans!”
“But did you notice, it says, ‘for consultation’?” said Pierre.
“Never mind what it’s for. . . .”
At this moment, Petya, to whom nobody was paying any attention, came up to his father with a very flushed face and said in his breaking voice that was now deep and now shrill:
“Well, Papa, I tell you definitely, and Mamma too, it’s as you please, but I say definitely that you must let me enter the army, because I can’t . . . that’s all. . . .”
The countess, in dismay, looked up to heaven, clasped her hands, and turned angrily to her husband.
“That comes of your talking!” said she.
But the count had already recovered from his excitement.
“Come, come!” said he. “Here’s a fine warrior! No! Nonsense! You must study.”
“It’s not nonsense, Papa. Fedya Obolenski is younger than I, and he’s going too. Besides, all the same I can’t study now when . . .” Petya stopped short, flushed till he perspired, but still got out the words, “when our Fatherland is in danger.”
“That’ll do, that’ll do—nonsense. . . .”
“But you said yourself that we would sacrifice everything.”
“Petya! Be quiet, I tell you!” cried the count, with a glance at his wife, who had turned pale and was staring fixedly at her son.
“And I tell you—Peter Kirilych here will also tell you . . .”

“Nonsense, I tell you. Your mother’s milk has hardly dried on your lips and you want to go into the army! There, there, I tell you,” and the count moved to go out of the room, taking the papers, probably to reread them in his study before having a nap.
“Well, Peter Kirilych, let’s go and have a smoke,” he said.
Pierre was agitated and undecided. Natasha’s unwontedly brilliant eyes, continually glancing at him with a more than cordial look, had reduced him to this condition.
“No, I think I’ll go home.”
“Home? Why, you meant to spend the evening with us. . . . You don’t often come nowadays as it is, and this girl of mine,” said the count good-naturedly, pointing to Natasha, “only brightens up when you’re here.”
“Yes, I had forgotten . . . I really must go home . . . business . . .” said Pierre hurriedly.
“Well, then, au revoir!” said the count, and went out of the room.
“Why are you going? Why are you upset?” asked Natasha, and she looked challengingly into Pierre’s eyes.
“Because I love you!” was what he wanted to say, but he did not say it, and only blushed till the tears came, and lowered his eyes.
“Because it is better for me to come less often . . . because . . . No, simply I have business. . . .”
“Why? No, tell me!” Natasha began resolutely and suddenly stopped. They looked at each other with dismayed and embarrassed faces. He tried to smile but could not: his smile expressed suffering, and he silently kissed her hand and went out.
Pierre made up his mind not to go to the Rostovs’ any more.

1. It was so customary for the Russian aristocracy of those days to speak French that many of them could neither write nor speak Russian correctly, though the mass of the people spoke nothing but Russian.—A.M.
2. Petya is the diminutive of Petr, which is the Russian equivalent of Pierre, or Peter.—A.M.

21. Pétya goes to the Krémlin to see the Emperor. He gets crushed. He secures a biscuit thrown by the Emperor after dinner

AFTER THE definite refusal he had received, Petya went to his room and there locked himself in and wept bitterly. When he came in to tea, silent, morose, and with tear-stained face, everybody pretended not to notice anything.
Next day the Emperor arrived in Moscow, and several of the Rostovs' domestic serfs begged permission to go to have a look at him. That morning Petya was a long time dressing and arranging his hair and collar to look like a grown-up man. He frowned before his looking glass, gesticulated, shrugged his shoulders, and finally, without saying a word to anyone, took his cap and left the house by the back door, trying to avoid notice. Petya decided to go straight to where the Emperor was and to explain frankly to some gentleman-in-waiting (he imagined the Emperor to be always surrounded by gentlemen-in-waiting) that he, Count Rostov, in spite of his youth wished to serve his country; that youth could be no hindrance to loyalty, and that he was ready to . . . While dressing, Petya had prepared many fine things he meant to say to the gentleman-in-waiting.

It was on the very fact of being so young that Petya counted for success in reaching the Emperor—he even thought how surprised everyone would be at his youthfulness—and yet in the arrangement of his collar and hair and by his sedate deliberate walk he wished to appear a grown-up man. But the farther he went and the more his attention was diverted by the ever-increasing crowds moving toward the Kremlin, the less he remembered to walk with the sedateness and deliberation of a man. As he approached the Kremlin he even began to avoid being crushed and resolutely stuck out his elbows in a menacing way. But within the Trinity Gateway he was so pressed to the wall by people who probably were unaware of the patriotic intentions with which he had come that in spite of all his determination he had to give in, and stop while carriages passed in, rumbling beneath the archway. Beside Petya stood a peasant woman, a footman, two tradesmen, and a discharged soldier. After standing some time in the gateway, Petya tried to move forward in front of the others without waiting for all the carriages to pass, and he began resolutely working his way with his elbows, but the woman just in front of him, who was the first against whom he directed his efforts, angrily shouted at him:

“What are you shoving for, young lordling? Don’t you see we’re all standing still? Then why push?”
“Anybody can shove,” said the footman, and also began working his elbows to such effect that he pushed Petya into a very filthy corner of the gateway.
Petya wiped his perspiring face with his hands and pulled up the damp collar which he had arranged so well at home to seem like a man’s.
He felt that he no longer looked presentable, and feared that if he were now to approach the gentlemen-in-waiting in that plight he would not be admitted to the Emperor. But it was impossible to smarten oneself up or move to another place, because of the crowd. One of the generals who drove past was an acquaintance of the Rostovs’, and Petya thought of asking his help, but came to the conclusion that that would not be a manly thing to do. When the carriages had all passed in, the crowd, carrying Petya with it, streamed forward into the Kremlin Square which was already full of people. There were people not only in the square, but everywhere—on the slopes and on the roofs. As soon as Petya found himself in the square he clearly heard the sound of bells and the joyous voices of the crowd that filled the whole Kremlin.
For a while the crowd was less dense, but suddenly all heads were bared, and everyone rushed forward in one direction. Petya was being pressed so that he could scarcely breathe, and everybody shouted, “Hurrah! hurrah! hurrah!” Petya stood on tiptoe and pushed and pinched, but could see nothing except the people about him.
All the faces bore the same expression of excitement and enthusiasm. A tradesman’s wife standing beside Petya sobbed, and the tears ran down her cheeks.
“Father! Angel! Dear one!” she kept repeating, wiping away her tears with her fingers.
“Hurrah!” was heard on all sides.
For a moment the crowd stood still, but then it made another rush forward.
Quite beside himself, Petya, clinching his teeth and rolling his eyes ferociously, pushed forward, elbowing his way and shouting “hurrah!” as if he were prepared that instant to kill himself and everyone else, but on both sides of him other people with similarly ferocious faces pushed forward and everybody shouted “hurrah!”

“So this is what the Emperor is!” thought Petya. “No, I can’t petition him myself—that would be too bold.” But in spite of this he continued to struggle desperately forward, and from between the backs of those in front he caught glimpses of an open space with a strip of red cloth spread out on it; but just then the crowd swayed back—the police in front were pushing back those who had pressed too close to the procession: the Emperor was passing from the palace to the Cathedral of the Assumption—and Petya unexpectedly received such a blow on his side and ribs and was squeezed so hard that suddenly everything grew dim before his eyes and he lost consciousness. When he came to himself, a man of clerical appearance with a tuft of gray hair at the back of his head and wearing a shabby blue cassock—probably a church clerk and chanter—was holding him under the arm with one hand while warding off the pressure of the crowd with the other.

“You’ve crushed the young gentleman!” said the clerk. “What are you up to? Gently! . . . They’ve crushed him, crushed him!”

The Emperor entered the Cathedral of the Assumption. The crowd spread out again more evenly, and the clerk led Petya—pale and breathless—to the Tsar-cannon.1 Several people were sorry for Petya, and suddenly a crowd turned toward him and pressed round him. Those who stood nearest him attended to him, unbuttoned his coat, seated him on the raised platform of the cannon, and reproached those others (whoever they might be) who had crushed him.

“One might easily get killed that way! What do they mean by it? Killing people! Poor dear, he’s as white as a sheet!”—various voices were heard saying.

Petya soon came to himself, the color returned to his face, the pain had passed, and at the cost of that temporary unpleasantness he had obtained a place by the cannon from where he hoped to see the Emperor who would be returning that way. Petya no longer thought of presenting his petition. If he could only see the Emperor he would be happy!

While the service was proceeding in the Cathedral of the Assumption—it was a combined service of prayer on the occasion of the Emperor’s arrival and of thanksgiving for the conclusion of peace with the Turks—the crowd outside spread out and hawkers appeared, selling kvas, gingerbread, and poppyseed sweets (of which Petya was particularly

fond), and ordinary conversation could again be heard. A tradesman's wife was showing a rent in her shawl and telling how much the shawl had cost; another was saying that all silk goods had now got dear. The clerk who had rescued Petya was talking to a functionary about the priests who were officiating that day with the bishop. The clerk several times used the word "plenary" (of the service), a word Petya did not understand. Two young citizens were joking with some serf girls who were cracking nuts. All these conversations, especially the joking with the girls, were such as might have had a particular charm for Petya at his age, but they did not interest him now. He sat on his elevation—the pedestal of the cannon—still agitated as before by the thought of the Emperor and by his love for him. The feeling of pain and fear he had experienced when he was being crushed, together with that of rapture, still further intensified his sense of the importance of the occasion. Suddenly the sound of a firing of cannon was heard from the embankment, to celebrate the signing of peace with the Turks, and the crowd rushed impetuously toward the embankment to watch the firing. Petya too would have run there, but the clerk who had taken the young gentleman under his protection stopped him. The firing was still proceeding when officers, generals, and gentlemen-in-waiting came running out of the cathedral, and after them others in a more leisurely manner: caps were again raised, and those who had run to look at the cannon ran back again. At last four men in uniforms and sashes emerged from the cathedral doors. "Hurrah! hurrah!" shouted the crowd again.

"Which is he? Which?" asked Petya in a tearful voice, of those around him, but no one answered him, everybody was too excited; and Petya, fixing on one of those four men, whom he could not clearly see for the tears of joy that filled his eyes, concentrated all his enthusiasm on him—though it happened not to be the Emperor—frantically shouted "Hurrah!" and resolved that tomorrow, come what might, he would join the army.

The crowd ran after the Emperor, followed him to the palace, and began to disperse. It was already late, and Petya had not eaten anything and was drenched with perspiration, yet he did not go home but stood with that diminishing, but still considerable, crowd before the palace while the Emperor dined—looking in at the palace windows,

expecting he knew not what, and envying alike the notables he saw arriving at the entrance to dine with the Emperor and the court footmen who served at table, glimpses of whom could be seen through the windows.

While the Emperor was dining, Valuev, looking out of the window, said: “The people are still hoping to see Your Majesty again.”

The dinner was nearly over, and the Emperor, munching a biscuit, rose and went out onto the balcony. The people, with Petya among them, rushed toward the balcony.

“Angel! Dear one! Hurrah! Father! . . .” cried the crowd, and Petya with it, and again the women and men of weaker mold, Petya among them, wept with joy.

A largish piece of the biscuit the Emperor was holding in his hand broke off, fell on the balcony parapet, and then to the ground. A coachman in a jerkin, who stood nearest, sprang forward and snatched it up. Several people in the crowd rushed at the coachman. Seeing this the Emperor had a plateful of biscuits brought him and began throwing them down from the balcony. Petya’s eyes grew bloodshot, and still more excited by the danger of being crushed, he rushed at the biscuits. He did not know why, but he had to have a biscuit from the Tsar’s hand and he felt that he must not give way. He sprang forward and upset an old woman who was catching at a biscuit; the old woman did not consider herself defeated though she was lying on the ground—she grabbed at some biscuits but her hand did not reach them. Petya pushed her hand away with his knee, seized a biscuit, and as if fearing to be too late, again shouted “Hurrah!” with a voice already hoarse.

The Emperor went in, and after that the greater part of the crowd began to disperse.

“There! I said if only we waited—and so it was!” was being joyfully said by various people.

Happy as Petya was, he felt sad at having to go home knowing that all the enjoyment of that day was over. He did not go straight home from the Kremlin, but called on his friend Obolenski, who was fifteen and was also entering the regiment. On returning home Petya announced resolutely and firmly that if he was not allowed to enter the service he would run away. And next day, Count Ilya Rostov—though he had not

yet quite yielded—went to inquire how he could arrange for Petya to serve where there would be least danger.

1. The Tsar-cannon (Tsar-pushka), a very large cannon cast in 1488 and preserved in the Moscow Kremlin as a curiosity.—A.M.

22. Assembly of gentry and merchants at the Slobóda Palace. A limited discussion. Pierre's part in it

TWO DAYS LATER, on the fifteenth of July, an immense number of carriages were standing outside the Sloboda Palace. The great halls were full. In the first were the nobility and gentry in their uniforms, in the second bearded merchants in full-skirted coats of blue cloth and wearing medals. In the noblemen's hall there was an incessant movement and buzz of voices. The chief magnates sat on high-backed chairs at a large table under the portrait of the Emperor, but most of the gentry were strolling about the room.

All these nobles, whom Pierre met every day at the club or in their own houses, were in uniform—some in that of Catherine's day, others in that of Emperor Paul, others again in the new uniforms of Alexander's time or the ordinary uniform of the nobility, and the general characteristic of being in uniform imparted something strange and fantastic to these diverse and familiar personalities, both old and young. The old men, dim-eyed, toothless, bald, sallow, and bloated, or gaunt and wrinkled, were especially striking. For the most part they sat quietly in their places and were silent, or, if they walked about and talked, attached themselves to someone younger. On all these faces, as on the faces of the crowd Petya had seen in the Square, there was a striking contradiction: the general expectation of a solemn event, and at the same time the everyday interests in a boston card party, Peter the cook, Zinaida Dmitrievna's health, and so on.

Pierre was there too, buttoned up since early morning in a nobleman's uniform that had become too tight for him. He was agitated; this extraordinary gathering not only of nobles but also of the merchant-class—les etats generaux (States-General)—evoked in him a whole series of ideas he had long laid aside but which were deeply graven in his soul: thoughts of the Contrat Social and the French Revolution.1 The words that had struck him in the Emperor's appeal—that the sovereign

was coming to the capital for consultation with his people—strengthened this idea. And imagining that in this direction something important which he had long awaited was drawing near, he strolled about watching and listening to conversations, but nowhere finding any confirmation of the ideas that occupied him.

The Emperor's manifesto was read, evoking enthusiasm, and then all moved about discussing it. Besides the ordinary topics of conversation, Pierre heard questions of where the marshals of the nobility were to stand when the Emperor entered, when a ball should be given in the Emperor's honor, whether they should group themselves by districts or by whole provinces . . . and so on; but as soon as the war was touched on, or what the nobility had been convened for, the talk became undecided and indefinite. Then all preferred listening to speaking.

A middle-aged man, handsome and virile, in the uniform of a retired naval officer, was speaking in one of the rooms, and a small crowd was pressing round him. Pierre went up to the circle that had formed round the speaker and listened. Count Ilya Rostov, in a military uniform of Catherine's time, was sauntering with a pleasant smile among the crowd, with all of whom he was acquainted. He too approached that group and listened with a kindly smile and nods of approval, as he always did, to what the speaker was saying. The retired naval man was speaking very boldly, as was evident from the expression on the faces of the listeners and from the fact that some people Pierre knew as the meekest and quietest of men walked away disapprovingly or expressed disagreement with him. Pierre pushed his way into the middle of the group, listened, and convinced himself that the man was indeed a liberal, but of views quite different from his own. The naval officer spoke in a particularly sonorous, musical, and aristocratic baritone voice, pleasantly swallowing his r's and generally slurring his consonants: the voice of a man calling out to his servant, "Heah! Bwing me my pipe!" It was indicative of dissipation and the exercise of authority.

"What if the Smolensk people have offahd to waise militia for the Empewah? Ah we to take Smolensk as our patte'n? If the noble awistocwacy of the pwovince of Moscow thinks fit, it can show its loyalty to our sov'weign the Empewah in other ways. Have we fo'gotten

the waising of the militia in the yeah ‘seven? All that did was to enwich the pwiests’ sons and thieves and wobbahs. . . .”
Count Ilya Rostov smiled blandly and nodded approval.
“And was our militia of any use to the Empia? Not at all! It only wuined our farming! Bettah have another conscwiption . . . o’ ou’ men will wetu’n neithah soldiers no’ peasants, and we’ll get only depwavity fwom them. The nobility don’t gwudge theah lives—evewy one of us will go and bwing in more wecwuits, and the sov’weign” (that was the way he referred to the Emperor) “need only say the word and we’ll all die fo’ him!” added the orator with animation.
Count Rostov’s mouth watered with pleasure and he nudged Pierre, but Pierre wanted to speak himself. He pushed forward, feeling stirred, but not yet sure what stirred him or what he would say. Scarcely had he opened his mouth when one of the senators, a man without a tooth in his head, with a shrewd though angry expression, standing near the first speaker, interrupted him. Evidently accustomed to managing debates and to maintaining an argument, he began in low but distinct tones:
“I imagine, sir,” said he, mumbling with his toothless mouth, “that we have been summoned here not to discuss whether it’s best for the empire at the present moment to adopt conscription or to call out the militia. We have been summoned to reply to the appeal with which our sovereign the Emperor has honored us. But to judge what is best—conscription or the militia—we can leave to the supreme authority. . . .”
Pierre suddenly saw an outlet for his excitement. He hardened his heart against the senator who was introducing this set and narrow attitude into the deliberations of the nobility. Pierre stepped forward and interrupted him. He himself did not yet know what he would say, but he began to speak eagerly, occasionally lapsing into French or expressing himself in bookish Russian.
“Excuse me, your excellency,” he began. (He was well acquainted with the senator, but thought it necessary on this occasion to address him formally.) “Though I don’t agree with the gentleman . . .” (he hesitated: he wished to say, “Mon tres honorable preopinant”—“My very honorable opponent”) “with the gentleman . . . whom I have not the honor of knowing, I suppose that the nobility have been summoned not merely to express their sympathy and enthusiasm but also to consider

the means by which we can assist our Fatherland! I imagine," he went on, warming to his subject, "that the Emperor himself would not be satisfied to find in us merely owners of serfs whom we are willing to devote to his service, and chair a canon [Food for cannon] we are ready to make of ourselves—and not to obtain from us any co-co-counsel."
Many persons withdrew from the circle, noticing the senator's sarcastic smile and the freedom of Pierre's remarks. Only Count Rostov was pleased with them as he had been pleased with those of the naval officer, the senator, and in general with whatever speech he had last heard.
"I think that before discussing these questions," Pierre continued, "we should ask the Emperor—most respectfully ask His Majesty—to let us know the number of our troops and the position in which our army and our forces now are, and then . . ."
But scarcely had Pierre uttered these words before he was attacked from three sides. The most vigorous attack came from an old acquaintance, a boston player who had always been well disposed toward him, Stepan Stepanovich Adraksin. Adraksin was in uniform, and whether as a result of the uniform or from some other cause Pierre saw before him quite a different man. With a sudden expression of malevolence on his aged face, Adraksin shouted at Pierre:
"In the first place, I tell you we have no right to question the Emperor about that, and secondly, if the Russian nobility had that right, the Emperor could not answer such a question. The troops are moved according to the enemy's movements and the number of men increases and decreases . . ."
Another voice, that of a nobleman of medium height and about forty years of age, whom Pierre had formerly met at the gypsies' and knew as a bad cardplayer, and who, also transformed by his uniform, came up to Pierre, interrupted Adraksin.
"Yes, and this is not a time for discussing," he continued, "but for acting: there is war in Russia! The enemy is advancing to destroy Russia, to desecrate the tombs of our fathers, to carry off our wives and children." The nobleman smote his breast. "We will all arise, every one of us will go, for our father the Tsar!" 2 he shouted, rolling his bloodshot eyes. Several approving voices were heard in the crowd. "We are Russians and will not grudge our blood in defense of our faith, the

throne, and the Fatherland! We must cease raving if we are sons of our Fatherland! We will show Europe how Russia rises to the defense of Russia!”

Pierre wished to reply, but could not get in a word. He felt that his words, apart from what meaning they conveyed, were less audible than the sound of his opponent’s voice.

Count Rostov at the back of the crowd was expressing approval; several persons, briskly turning a shoulder to the orator at the end of a phrase, said:

“That’s right, quite right! Just so!”

Pierre wished to say that he was ready to sacrifice his money, his serfs, or himself, only one ought to know the state of affairs in order to be able to improve it, but he was unable to speak. Many voices shouted and talked at the same time, so that Count Rostov had not time to signify his approval of them all, and the group increased, dispersed, re-formed, and then moved with a hum of talk into the largest hall and to the big table. Not only was Pierre’s attempt to speak unsuccessful, but he was rudely interrupted, pushed aside, and people turned away from him as from a common enemy. This happened not because they were displeased by the substance of his speech, which had even been forgotten after the many subsequent speeches, but to animate it the crowd needed a tangible object to love and a tangible object to hate. Pierre became the latter. Many other orators spoke after the excited nobleman, and all in the same tone. Many spoke eloquently and with originality.

Glinka, the editor of the Russian Messenger,3 who was recognized (cries of “author! author!” were heard in the crowd), said that “hell must be repulsed by hell,” and that he had seen a child smiling at lightning flashes and thunderclaps, but “we will not be that child.”

“Yes, yes, at thunderclaps!” was repeated approvingly in the back rows of the crowd.

The crowd drew up to the large table, at which sat gray-haired or bald seventy-year-old magnates, uniformed and besashed almost all of whom Pierre had seen in their own homes with their buffoons, or playing boston at the clubs. With an incessant hum of voices the crowd advanced to the table. Pressed by the throng against the high backs of the chairs, the orators spoke one after another and sometimes two

together. Those standing behind noticed what a speaker omitted to say and hastened to supply it. Others in that heat and crush racked their brains to find some thought and hastened to utter it. The old magnates, whom Pierre knew, sat and turned to look first at one and then at another, and their faces for the most part only expressed the fact that they found it very hot. Pierre, however, felt excited, and the general desire to show that they were ready to go to all lengths—which found expression in the tones and looks more than in the substance of the speeches—infected him too. He did not renounce his opinions, but felt himself in some way to blame and wished to justify himself.

"I only said that it would be more to the purpose to make sacrifices when we know what is needed!" said he, trying to be heard above the other voices.

One of the old men nearest to him looked round, but his attention was immediately diverted by an exclamation at the other side of the table.

"Yes, Moscow will be surrendered! She will be our expiation!" shouted one man.

"He is the enemy of mankind!" cried another. "Allow me to speak. . . ."

"Gentlemen, you are crushing me! . . ."

1. The ruler of Russia was, officially and properly speaking, the "Autocrat and Emperor," but in poetry and popular speech it was still permissible to refer to him as the "Tsar," though that word was more in place in fairy tales, as, for instance, when speaking of the "Tsar-Maid."

2. Here, and later on at the end of the novel, Tolstoy indicates the influence France was exercising on the minds of some of the more liberally minded Russians—influences that prepared the way for the "Decembrist" conspiracy of 1825 and for much that has happened since.—A.M.

3. S. N. Glinka (1776-1864), a prolific and patriotic writer, who in 1808 founded the Russian Messenger to counteract the French influence then prevalent. In 1812 he was resident and active in Moscow.—A.M.

23. Count Rostopchín's remarks. The offer made by the Moscow nobility and gentry. The Emperor's speech. Pierre offers to supply and maintain a thousand men

AT THAT MOMENT Count Rostopchin with his protruding chin and alert eyes, wearing the uniform of a general with sash over his shoulder, entered the room, stepping briskly to the front of the crowd of gentry.
“Our sovereign the Emperor will be here in a moment,” said Rostopchin. “I am straight from the palace. Seeing the position we are in, I think there is little need for discussion. The Emperor has deigned to summon us and the merchants. Millions will pour forth from there”—he pointed to the merchants’ hall—“but our business is to supply men and not spare ourselves . . . That is the least we can do!”
A conference took place confined to the magnates sitting at the table. The whole consultation passed more than quietly. After all the preceding noise the sound of their old voices saying one after another, “I agree,” or for variety, “I too am of that opinion,” and so on had even a mournful effect.
The secretary was told to write down the resolution of the Moscow nobility and gentry, that they would furnish ten men, fully equipped, out of every thousand serfs, as the Smolensk gentry had done. Their chairs made a scraping noise as the gentlemen who had conferred rose with apparent relief, and began walking up and down, arm in arm, to stretch their legs and converse in couples.
“The Emperor! The Emperor!” a sudden cry resounded through the halls and the whole throng hurried to the entrance.
The Emperor entered the hall through a broad path between two lines of nobles. Every face expressed respectful, awe-struck curiosity. Pierre stood rather far off and could not hear all that the Emperor said. From what he did hear he understood that the Emperor spoke of the danger threatening the empire and of the hopes he placed on the Moscow nobility. He was answered by a voice which informed him of the resolution just arrived at.
“Gentlemen!” said the Emperor with a quivering voice.
There was a rustling among the crowd and it again subsided, so that Pierre distinctly heard the pleasantly human voice of the Emperor saying with emotion:
“I never doubted the devotion of the Russian nobles, but today it has surpassed my expectations. I thank you in the name of the Fatherland! Gentlemen, let us act! Time is most precious . . .”

The Emperor ceased speaking, the crowd began pressing round him, and rapturous exclamations were heard from all sides.
“Yes, most precious . . . a royal word,” said Count Rostov, with a sob. He stood at the back, and, though he had heard hardly anything, understood everything in his own way.
From the hall of the nobility the Emperor went to that of the merchants. There he remained about ten minutes. Pierre was among those who saw him come out from the merchants’ hall with tears of emotion in his eyes. As became known later, he had scarcely begun to address the merchants before tears gushed from his eyes and he concluded in a trembling voice. When Pierre saw the Emperor he was coming out accompanied by two merchants, one of whom Pierre knew, a fat otkupshchik.1 The other was the mayor, a man with a thin sallow face and narrow beard. Both were weeping. Tears filled the thin man’s eyes, and the fat otkupshchik sobbed outright like a child and kept repeating:
“Our lives and property—take them, Your Majesty!”
Pierre’s one feeling at the moment was a desire to show that he was ready to go all lengths and was prepared to sacrifice everything. He now felt ashamed of his speech with its constitutional tendency and sought an opportunity of effacing it. Having heard that Count Mamonov was furnishing a regiment, Bezukhov at once informed Rostopchin that he would give a thousand men and their maintenance.
Old Rostov could not tell his wife of what had passed without tears, and at once consented to Petya’s request and went himself to enter his name.
Next day the Emperor left Moscow. The assembled nobles all took off their uniforms and settled down again in their homes and clubs, and not without some groans gave orders to their stewards about the enrollment, feeling amazed themselves at what they had done.

1. A dealer in spirits—one who leased from the government the monopoly of the sale of spirits for a certain district.—A.M.

BOOK TEN

DATES OF PRINCIPAL HISTORICAL EVENTS

1812

OLD STYLE	NEW STYLE	
Aug. 4	Aug. 16	Alpátych at Smolénsk hears distant firing.
Aug. 5	Aug. 17	Bombardment of Smolensk.
Aug. 7	Aug. 19	Prince Nicholas Bolkónski leaves Bald Hills for Boguchárovo.
Aug. 8	Aug. 20	Kutúzov appointed Commander in Chief.
Aug. 10	Aug. 22	Prince Andrew's column abreast of Bald Hills.
Aug. 17	Aug. 29	Kutúzov reaches Tsárevo-Zaymíshche and takes command of the army.
Aug. 17	Aug. 29	Nicholas Röstov rides to Boguchárovo.
Aug. 24	Sept. 5	Battle of the Shevárdino Redoubt.
Aug. 26	Sept. 7	Battle of Borodinó.

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BOOK TEN

1. Reflections on the campaign of 1812. The course of events was fortuitous and unforeseen by either side

NAPOLEON BEGAN the war with Russia because he could not resist going to Dresden, could not help having his head turned by the homage he received, could not help donning a Polish uniform and yielding to the stimulating influence of a June morning, and could not refrain from bursts of anger in the presence of Kurakin and then of Balashev. Alexander refused negotiations because he felt himself to be personally insulted. Barclay de Tolly tried to command the army in the best way, because he wished to fulfill his duty and earn fame as a great commander. Rostov charged the French because he could not restrain his wish for a gallop across a level field; and in the same way the innumerable people who took part in the war acted in accord with their personal characteristics, habits, circumstances, and aims. They were moved by fear or vanity, rejoiced or were indignant, reasoned, imagining that they knew what they were doing and did it of their own

free will, but they all were involuntary tools of history, carrying on a work concealed from them but comprehensible to us. Such is the inevitable fate of men of action, and the higher they stand in the social hierarchy the less are they free.

The actors of 1812 have long since left the stage, their personal interests have vanished leaving no trace, and nothing remains of that time but its historic results.

Providence compelled all these men, striving to attain personal aims, to further the accomplishment of a stupendous result no one of them at all expected—neither Napoleon, nor Alexander, nor still less any of those who did the actual fighting.

The cause of the destruction of the French army in 1812 is clear to us now. No one will deny that that cause was, on the one hand, its advance into the heart of Russia late in the season without any preparation for a winter campaign and, on the other, the character given to the war by the burning of Russian towns and the hatred of the foe this aroused among the Russian people. But no one at the time foresaw (what now seems so evident) that this was the only way an army of eight hundred thousand men—the best in the world and led by the best general—could be destroyed in conflict with a raw army of half its numerical strength, and led by inexperienced commanders as the Russian army was. Not only did no one see this, but on the Russian side every effort was made to hinder the only thing that could save Russia, while on the French side, despite Napoleon's experience and so-called military genius, every effort was directed to pushing on to Moscow at the end of the summer, that is, to doing the very thing that was bound to lead to destruction.

In historical works on the year 1812 French writers are very fond of saying that Napoleon felt the danger of extending his line, that he sought a battle and that his marshals advised him to stop at Smolensk, and of making similar statements to show that the danger of the campaign was even then understood. Russian authors are still fonder of telling us that from the commencement of the campaign a Scythian war plan was adopted to lure Napoleon into the depths of Russia, and this plan some of them attribute to Pfuel, others to a certain Frenchman, others to Toll, and others again to Alexander himself—pointing to notes, projects, and letters which contain hints of such a line of action.

But all these hints at what happened, both from the French side and the Russian, are advanced only because they fit in with the event. Had that event not occurred these hints would have been forgotten, as we have forgotten the thousands and millions of hints and expectations to the contrary which were current then but have now been forgotten because the event falsified them. There are always so many conjectures as to the issue of any event that however it may end there will always be people to say: “I said then that it would be so,” quite forgetting that amid their innumerable conjectures many were to quite the contrary effect.

Conjectures as to Napoleon’s awareness of the danger of extending his line, and (on the Russian side) as to luring the enemy into the depths of Russia, are evidently of that kind, and only by much straining can historians attribute such conceptions to Napoleon and his marshals, or such plans to the Russian commanders. All the facts are in flat contradiction to such conjectures. During the whole period of the war not only was there no wish on the Russian side to draw the French into the heart of the country, but from their first entry into Russia everything was done to stop them. And not only was Napoleon not afraid to extend his line, but he welcomed every step forward as a triumph and did not seek battle as eagerly as in former campaigns, but very lazily.

At the very beginning of the war our armies were divided, and our sole aim was to unite them, though uniting the armies was no advantage if we meant to retire and lure the enemy into the depths of the country. Our Emperor joined the army to encourage it to defend every inch of Russian soil and not to retreat. The enormous Drissa camp was formed on Pfuel’s plan, and there was no intention of retiring farther. The Emperor reproached the commanders in chief for every step they retired. He could not bear the idea of letting the enemy even reach Smolensk, still less could he contemplate the burning of Moscow, and when our armies did unite he was displeased that Smolensk was abandoned and burned without a general engagement having been fought under its walls.

So thought the Emperor, and the Russian commanders and people were still more provoked at the thought that our forces were retreating into the depths of the country.

Napoleon having cut our armies apart advanced far into the country and missed several chances of forcing an engagement. In August he was at Smolensk and thought only of how to advance farther, though as we now see that advance was evidently ruinous to him.

The facts clearly show that Napoleon did not foresee the danger of the advance on Moscow, nor did Alexander and the Russian commanders then think of luring Napoleon on, but quite the contrary. The luring of Napoleon into the depths of the country was not the result of any plan, for no one believed it to be possible; it resulted from a most complex interplay of intrigues, aims, and wishes among those who took part in the war and had no perception whatever of the inevitable, or of the one way of saving Russia. Everything came about fortuitously. The armies were divided at the commencement of the campaign. We tried to unite them, with the evident intention of giving battle and checking the enemy's advance, and by this effort to unite them while avoiding battle with a much stronger enemy, and necessarily withdrawing the armies at an acute angle—we led the French on to Smolensk. But we withdrew at an acute angle not only because the French advanced between our two armies; the angle became still more acute and we withdrew still farther, because Barclay de Tolly was an unpopular foreigner disliked by Bagration (who would come under his command), and Bagration—being in command of the second army—tried to postpone joining up and coming under Barclay's command as long as he could. Bagration was slow in effecting the junction—though that was the chief aim of all at headquarters—because, as he alleged, he exposed his army to danger on this march, and it was best for him to retire more to the left and more to the south, worrying the enemy from flank and rear and securing from the Ukraine recruits for his army; and it looks as if he planned this in order not to come under the command of the detested foreigner Barclay, whose rank was inferior to his own. The Emperor was with the army to encourage it, but his presence and ignorance of what steps to take, and the enormous number of advisers and plans, destroyed the first army's energy and it retired.

The intention was to make a stand at the Drissa camp, but Paulucci, aiming at becoming commander-in-chief, unexpectedly employed his energy to influence Alexander, and Pfuel's whole plan was abandoned and the command entrusted to Barclay. But as Barclay did not inspire

confidence his power was limited. The armies were divided, there was no unity of command, and Barclay was unpopular; but from this confusion, division, and the unpopularity of the foreign commander-in-chief, there resulted on the one hand indecision and the avoidance of a battle (which we could not have refrained from had the armies been united and had someone else, instead of Barclay, been in command) and on the other an ever-increasing indignation against the foreigners and an increase in patriotic zeal.

At last the Emperor left the army, and as the most convenient and indeed the only pretext for his departure it was decided that it was necessary for him to inspire the people in the capitals and arouse the nation in general to a patriotic war. And by this visit of the Emperor to Moscow the strength of the Russian army was trebled.

He left in order not to obstruct the commander-in-chief's undivided control of the army, and hoping that more decisive action would then be taken, but the command of the armies became still more confused and enfeebled. Bennigsen, the Tsarevich, and a swarm of adjutants general remained with the army to keep the commander-in-chief under observation and arouse his energy, and Barclay, feeling less free than ever under the observation of all these "eyes of the Emperor," became still more cautious of undertaking any decisive action and avoided giving battle.

Barclay stood for caution. The Tsarevich hinted at treachery and demanded a general engagement. Lubomirski, Bronnitski, Wlocki, and the others of that group stirred up so much trouble that Barclay, under pretext of sending papers to the Emperor, dispatched these Polish adjutants general to Petersburg and plunged into an open struggle with Bennigsen and the Tsarevich.

At Smolensk the armies at last reunited, much as Bagration disliked it. Bagration drove up in a carriage to the house occupied by Barclay. Barclay donned his sash and came out to meet and report to his senior officer Bagration.

Despite his seniority in rank Bagration, in this contest of magnanimity, took his orders from Barclay, but, having submitted, agreed with him less than ever. By the Emperor's orders Bagration reported direct to him. He wrote to Arakcheev, the Emperor's confidant: "It must be as my sovereign pleases, but I cannot work with the Minister (meaning

Barclay). For God's sake send me somewhere else if only in command of a regiment. I cannot stand it here. Headquarters are so full of Germans that a Russian cannot exist and there is no sense in anything. I thought I was really serving my sovereign and the Fatherland, but it turns out that I am serving Barclay. I confess I do not want to."

The swarm of Bronnitskis and Wintzingerodes and their like still further embittered the relations between the commanders in chief, and even less unity resulted. Preparations were made to fight the French before Smolensk. A general was sent to survey the position. This general, hating Barclay, rode to visit a friend of his own, a corps commander, and, having spent the day with him, returned to Barclay and condemned, as unsuitable from every point of view, the battleground he had not seen.

While disputes and intrigues were going on about the future field of battle, and while we were looking for the French—having lost touch with them—the French stumbled upon Neverovski's division and reached the walls of Smolensk.

It was necessary to fight an unexpected battle at Smolensk to save our lines of communication. The battle was fought and thousands were killed on both sides.

Smolensk was abandoned contrary to the wishes of the Emperor and of the whole people. But Smolensk was burned by its own inhabitants-who had been misled by their governor. And these ruined inhabitants, setting an example to other Russians, went to Moscow thinking only of their own losses but kindling hatred of the foe. Napoleon advanced farther and we retired, thus arriving at the very result which caused his destruction.

2. Prince N. Bolkónski and his daughter. His break with Mile Bourienne. Mary's correspondence with Julie. The old prince receives a letter from Prince Andrew but does not grasp its meaning and confuses the present invasion with the Polish campaign of 1807

THE DAY after his son had left, Prince Nicholas sent for Princess Mary to come to his study.

"Well? Are you satisfied now?" said he. "You've made me quarrel with my son! Satisfied, are you? That's all you wanted! Satisfied? . . . It hurts

me, it hurts. I'm old and weak and this is what you wanted. Well then, gloat over it! Gloat over it!"
After that Princess Mary did not see her father for a whole week. He was ill and did not leave his study.
Princess Mary noticed to her surprise that during this illness the old prince not only excluded her from his room, but did not admit Mademoiselle Bourienne either. Tikhon alone attended him.
At the end of the week the prince reappeared and resumed his former way of life, devoting himself with special activity to building operations and the arrangement of the gardens and completely breaking off his relations with Mademoiselle Bourienne. His looks and cold tone to his daughter seemed to say: "There, you see? You plotted against me, you lied to Prince Andrew about my relations with that Frenchwoman and made me quarrel with him, but you see I need neither her nor you!"
Princess Mary spent half of every day with little Nicholas, watching his lessons, teaching him Russian and music herself, and talking to Dessalles; the rest of the day she spent over her books, with her old nurse, or with "God's folk" who sometimes came by the back door to see her.
Of the war Princess Mary thought as women do think about wars. She feared for her brother who was in it, was horrified by and amazed at the strange cruelty that impels men to kill one another, but she did not understand the significance of this war, which seemed to her like all previous wars. She did not realize the significance of this war, though Dessalles with whom she constantly conversed was passionately interested in its progress and tried to explain his own conception of it to her, and though the "God's folk" who came to see her reported, in their own way, the rumors current among the people of an invasion by Antichrist, and though Julie (now Princess Drubetskaya), who had resumed correspondence with her, wrote patriotic letters from Moscow.
"I write you in Russian, my good friend," wrote Julie in her Frenchified Russian, "because I have a detestation for all the French, and the same for their language which I cannot support to hear spoken. . . . We in Moscow are elated by enthusiasm for our adored Emperor.
"My poor husband is enduring pains and hunger in Jewish taverns, but the news which I have inspires me yet more.

“You heard probably of the heroic exploit of Raevski, embracing his two sons and saying: ‘I will perish with them but we will not be shaken!’ And truly though the enemy was twice stronger than we, we were unshakable. We pass the time as we can, but in war as in war! The princesses Aline and Sophie sit whole days with me, and we, unhappy widows of live men, make beautiful conversations over our ‘charpie’, only you, my friend, are missing . . .” and so on.1

The chief reason Princess Mary did not realize the full significance of this war was that the old prince never spoke of it, did not recognize it, and laughed at Dessalles when he mentioned it at dinner. The prince’s tone was so calm and confident that Princess Mary unhesitatingly believed him.

All that July the old prince was exceedingly active and even animated. He planned another garden and began a new building for the domestic serfs. The only thing that made Princess Mary anxious about him was that he slept very little and, instead of sleeping in his study as usual, changed his sleeping place every day. One day he would order his camp bed to be set up in the glass gallery, another day he remained on the couch or on the lounge chair in the drawing room and dozed there without undressing, while—instead of Mademoiselle Bourienne—a serf boy read to him. Then again he would spend a night in the dining room.

On August 1, a second letter was received from Prince Andrew. In his first letter which came soon after he had left home, Prince Andrew had dutifully asked his father’s forgiveness for what he had allowed himself to say and begged to be restored to his favor. To this letter the old prince had replied affectionately, and from that time had kept the Frenchwoman at a distance. Prince Andrew’s second letter, written near Vitebsk after the French had occupied that town, gave a brief account of the whole campaign, enclosed for them a plan he had drawn and forecasts as to the further progress of the war. In this letter Prince Andrew pointed out to his father the danger of staying at Bald Hills, so near the theater of war and on the army’s direct line of march, and advised him to move to Moscow.

At dinner that day, on Dessalles’ mentioning that the French were said to have already entered Vitebsk, the old prince remembered his son’s letter.

“There was a letter from Prince Andrew today,” he said to Princess Mary—“Haven’t you read it?”
“No, Father,” she replied in a frightened voice.
She could not have read the letter as she did not even know it had arrived.
“He writes about this war,” said the prince, with the ironic smile that had become habitual to him in speaking of the present war.
“That must be very interesting,” said Dessalles. “Prince Andrew is in a position to know . . .”
“Oh, very interesting!” said Mademoiselle Bourienne.
“Go and get it for me,” said the old prince to Mademoiselle Bourienne. “You know—under the paperweight on the little table.”
Mademoiselle Bourienne jumped up eagerly.
“No, don’t!” he exclaimed with a frown. “You go, Michael Ivanovich.”
Michael Ivanovich rose and went to the study. But as soon as he had left the room the old prince, looking uneasily round, threw down his napkin and went himself.
“They can’t do anything . . . always make some muddle,” he muttered.
While he was away Princess Mary, Dessalles, Mademoiselle Bourienne, and even little Nicholas exchanged looks in silence. The old prince returned with quick steps, accompanied by Michael Ivanovich, bringing the letter and a plan. These he put down beside him—not letting anyone read them at dinner.
On moving to the drawing room he handed the letter to Princess Mary and, spreading out before him the plan of the new building and fixing his eyes upon it, told her to read the letter aloud. When she had done so Princess Mary looked inquiringly at her father. He was examining the plan, evidently engrossed in his own ideas.
“What do you think of it, Prince?” Dessalles ventured to ask.
“I? I? . . .” said the prince as if unpleasantly awakened, and not taking his eyes from the plan of the building.
“Very possibly the theater of war will move so near to us that . . .”
“Ha ha ha! The theater of war!” said the prince. “I have said and still say that the theater of war is Poland and the enemy will never get beyond the Niemen.”
Dessalles looked in amazement at the prince, who was talking of the Niemen when the enemy was already at the Dnieper, but Princess

Mary, forgetting the geographical position of the Niemen, thought that what her father was saying was correct.
“When the snow melts they’ll sink in the Polish swamps. Only they could fail to see it,” the prince continued, evidently thinking of the campaign of 1807 which seemed to him so recent. “Bennigsen should have advanced into Prussia sooner, then things would have taken a different turn . . .”
“But, Prince,” Dessalles began timidly, “the letter mentions Vitebsk. . . .”
“Ah, the letter? Yes . . .” replied the prince peevishly. “Yes . . . yes . . .” His face suddenly took on a morose expression. He paused. “Yes, he writes that the French were beaten at . . . at . . . what river is it?”
Dessalles dropped his eyes.
“The prince says nothing about that,” he remarked gently.
“Doesn’t he? But I didn’t invent it myself.”
No one spoke for a long time.
“Yes . . . yes . . . Well, Michael Ivanovich,” he suddenly went on, raising his head and pointing to the plan of the building, “tell me how you mean to alter it. . . .”
Michael Ivanovich went up to the plan, and the prince after speaking to him about the building looked angrily at Princess Mary and Dessalles and went to his own room.
Princess Mary saw Dessalles’ embarrassed and astonished look fixed on her father, noticed his silence, and was struck by the fact that her father had forgotten his son’s letter on the drawing-room table; but she was not only afraid to speak of it and ask Dessalles the reason of his confusion and silence, but was afraid even to think about it.
In the evening Michael Ivanovich, sent by the prince, came to Princess Mary for Prince Andrew’s letter which had been forgotten in the drawing room. She gave it to him and, unpleasant as it was to her to do so, ventured to ask him what her father was doing.
“Always busy,” replied Michael Ivanovich with a respectfully ironic smile which caused Princess Mary to turn pale. “He’s worrying very much about the new building. He has been reading a little, but now”—Michael Ivanovich went on, lowering his voice—“now he’s at his desk, busy with his will, I expect.” (One of the prince’s favorite occupations of

late had been the preparation of some papers he meant to leave at his death and which he called his “will.”)
“And Alpatych is being sent to Smolensk?” asked Princess Mary.
“Oh, yes, he has been waiting to start for some time.”

1. In this letter Tolstoy indicates the artificiality of the patriotic enthusiasm of the Frenchified circles of Russian nobility, who could not even express aversion for the French language except in phrases obviously modeled on a French construction to which they were habituated.—A.M.

3. The old prince sends Alpátych to Smolénsk with various commissions, and does not know where to have his bed placed. He remembers Prince Andrew’s letter and reads and understands it
WHEN MICHAEL IVANOVICH returned to the study with the letter, the old prince, with spectacles on and a shade over his eyes, was sitting at his open bureau with screened candles, holding a paper in his outstretched hand, and in a somewhat dramatic attitude was reading his manuscript—his “Remarks” as he termed it—which was to be transmitted to the Emperor after his death.
When Michael Ivanovich went in there were tears in the prince’s eyes evoked by the memory of the time when the paper he was now reading had been written. He took the letter from Michael Ivanovich’s hand, put it in his pocket, folded up his papers, and called in Alpatych who had long been waiting.
The prince had a list of things to be bought in Smolensk and, walking up and down the room past Alpatych who stood by the door, he gave his instructions.
“First, notepaper—do you hear? Eight quires, like this sample, gilt-edged . . . it must be exactly like the sample. Varnish, sealing wax, as in Michael Ivanovich’s list.”
He paced up and down for a while and glanced at his notes.
“Then hand to the governor in person a letter about the deed.”
Next, bolts for the doors of the new building were wanted and had to be of a special shape the prince had himself designed, and a leather case had to be ordered to keep the “will” in.

The instructions to Alpatych took over two hours and still the prince did not let him go. He sat down, sank into thought, closed his eyes, and dozed off. Alpatych made a slight movement.
“Well, go, go! If anything more is wanted I’ll send after you.”
Alpatych went out. The prince again went to his bureau, glanced into it, fingered his papers, closed the bureau again, and sat down at the table to write to the governor.
It was already late when he rose after sealing the letter. He wished to sleep, but he knew he would not be able to and that most depressing thoughts came to him in bed. So he called Tikhon and went through the rooms with him to show him where to set up the bed for that night.
He went about looking at every corner. Every place seemed unsatisfactory, but worst of all was his customary couch in the study. That couch was dreadful to him, probably because of the oppressive thoughts he had had when lying there. It was unsatisfactory everywhere, but the corner behind the piano in the sitting room was better than other places: he had never slept there yet.
With the help of a footman Tikhon brought in the bedstead and began putting it up.
“That’s not right! That’s not right!” cried the prince, and himself pushed it a few inches from the corner and then closer in again.

“Well, at last I’ve finished, now I’ll rest,” thought the prince, and let Tikhon undress him.
Frowning with vexation at the effort necessary to divest himself of his coat and trousers, the prince undressed, sat down heavily on the bed, and appeared to be meditating as he looked contemptuously at his withered yellow legs. He was not meditating, but only deferring the moment of making the effort to lift those legs up and turn over on the bed. “Ugh, how hard it is! Oh, that this toil might end and you would release me!” thought he. Pressing his lips together he made that effort for the twenty-thousandth time and lay down. But hardly had he done so before he felt the bed rocking backwards and forwards beneath him as if it were breathing heavily and jolting. This happened to him almost every night. He opened his eyes as they were closing.
“No peace, damn them!” he muttered, angry he knew not with whom.
“Ah yes, there was something else important, very important, that I

was keeping till I should be in bed. The bolts? No, I told him about them. No, it was something, something in the drawing room. Princess Mary talked some nonsense. Dessalles, that fool, said something. Something in my pocket—can't remember . . .
"Tikhon, what did we talk about at dinner?"
"About Prince Michael . . ."
"Be quiet, quiet!" The prince slapped his hand on the table. "Yes, I know, Prince Andrew's letter! Princess Mary read it. Dessalles said something about Vitebsk. Now I'll read it."
He had the letter taken from his pocket and the table—on which stood a glass of lemonade and a spiral wax candle—moved close to the bed, and putting on his spectacles he began reading. Only now in the stillness of the night, reading it by the faint light under the green shade, did he grasp its meaning for a moment.
"The French at Vitebsk, in four days' march they may be at Smolensk; perhaps are already there! Tikhon!" Tikhon jumped up. "No, no, I don't want anything!" he shouted.
He put the letter under the candlestick and closed his eyes. And there rose before him the Danube at bright noonday: reeds, the Russian camp, and himself a young general without a wrinkle on his ruddy face, vigorous and alert, entering Potemkin's gaily colored tent, and a burning sense of jealousy of "the favorite" agitated him now as strongly as it had done then. He recalled all the words spoken at that first meeting with Potemkin. And he saw before him a plump, rather sallow-faced, short, stout woman, the Empress Mother, with her smile and her words at her first gracious reception of him, and then that same face on the catafalque, and the encounter he had with Zubov over her coffin about his right to kiss her hand.
"Oh, quicker, quicker! To get back to that time and have done with all the present! Quicker, quicker—and that they should leave me in peace!"

4. Princess Mary sends a letter to the Governor at Smolénsk. Alpátych sets off on August 4; reaches Smolénsk that evening and stays at Ferapóntovs inn. Firing heard outside the town. Next day he does his business, but finds alarm spreading, and is advised by the Governor that the Bolkónskis had better go to Moscow. The town bombarded.

Ferapóntovs cook has her thigh broken by a shell. Retreating soldiers loot Ferapóntovs shop and he declares he will set his place on Ere himself and not leave it to the French. Alpátych meets Prince Andrew, who has an encounter with Berg

BALD HILLS, Prince Nicholas Bolkonski's estate, lay forty miles east from Smolensk and two miles from the main road to Moscow. The same evening that the prince gave his instructions to Alpatych, Dessalles, having asked to see Princess Mary, told her that, as the prince was not very well and was taking no steps to secure his safety, though from Prince Andrew's letter it was evident that to remain at Bald Hills might be dangerous, he respectfully advised her to send a letter by Alpatych to the Provincial Governor at Smolensk, asking him to let her know the state of affairs and the extent of the danger to which Bald Hills was exposed. Dessalles wrote this letter to the Governor for Princess Mary, she signed it, and it was given to Alpatych with instructions to hand it to the Governor and to come back as quickly as possible if there was danger.

Having received all his orders Alpatych, wearing a white beaver hat—a present from the prince—and carrying a stick as the prince did, went out accompanied by his family. Three well-fed roans stood ready harnessed to a small conveyance with a leather hood.

The larger bell was muffled and the little bells on the harness stuffed with paper. The prince allowed no one at Bald Hills to drive with ringing bells; but on a long journey Alpatych liked to have them. His satellites—the senior clerk, a countinghouse clerk, a scullery maid, a cook, two old women, a little pageboy, the coachman, and various domestic serfs—were seeing him off.

His daughter placed chintz-covered down cushions for him to sit on and behind his back. His old sister-in-law popped in a small bundle, and one of the coachmen helped him into the vehicle.

"There! There! Women's fuss! Women, women!" said Alpatych, puffing and speaking rapidly just as the prince did, and he climbed into the trap.

After giving the clerk orders about the work to be done, Alpatych, not trying to imitate the prince now, lifted the hat from his bald head and crossed himself three times.

“If there is anything . . . come back, Yakov Alpatych! For Christ’s sake think of us!” cried his wife, referring to the rumors of war and the enemy.

“Women, women! Women’s fuss!” muttered Alpatych to himself and started on his journey, looking round at the fields of yellow rye and the still-green, thickly growing oats, and at other quite black fields just being plowed a second time.

As he went along he looked with pleasure at the year’s splendid crop of corn, scrutinized the strips of ryefield which here and there were already being reaped, made his calculations as to the sowing and the harvest, and asked himself whether he had not forgotten any of the prince’s orders.

Having baited the horses twice on the way, he arrived at the town toward evening on the fourth of August.

Alpatych kept meeting and overtaking baggage trains and troops on the road. As he approached Smolensk he heard the sounds of distant firing, but these did not impress him. What struck him most was the sight of a splendid field of oats in which a camp had been pitched and which was being mown down by the soldiers, evidently for fodder. This fact impressed Alpatych, but in thinking about his own business he soon forgot it.

All the interests of his life for more than thirty years had been bounded by the will of the prince, and he never went beyond that limit. Everything not connected with the execution of the prince’s orders did not interest and did not even exist for Alpatych.

On reaching Smolensk on the evening of the fourth of August he put up in the Gachina suburb across the Dnieper, at the inn kept by Ferapontov, where he had been in the habit of putting up for the last thirty years.1 Some thirty years ago Ferapontov, by Alpatych’s advice, had bought a wood from the prince, had begun to trade, and now had a house, an inn, and a corn dealer’s shop in that province. He was a stout, dark, red-faced peasant in the forties, with thick lips, a broad knob of a nose, similar knobs over his black frowning brows, and a round belly. Wearing a waistcoat over his cotton shirt, Ferapontov was standing before his shop which opened onto the street. On seeing Alpatych he went up to him.

“You’re welcome, Yakov Alpatych. Folks are leaving the town, but you have come to it,” said he.
“Why are they leaving the town?” asked Alpatych.
“That’s what I say. Folks are foolish! Always afraid of the French.”
“Women’s fuss, women’s fuss!” said Alpatych.
“Just what I think, Yakov Alpatych. What I say is: orders have been given not to let them in, so that must be right. And the peasants are asking three rubles for carting—it isn’t Christian!”
Yakov Alpatych heard without heeding. He asked for a samovar and for hay for his horses, and when he had had his tea he went to bed.
All night long troops were moving past the inn. Next morning Alpatych donned a jacket he wore only in town and went out on business. It was a sunny morning and by eight o’clock it was already hot. “A good day for harvesting,” thought Alpatych.
From beyond the town firing had been heard since early morning. At eight o’clock the booming of cannon was added to the sound of musketry. Many people were hurrying through the streets and there were many soldiers, but cabs were still driving about, tradesmen stood at their shops, and service was being held in the churches as usual. Alpatych went to the shops, to government offices, to the post office, and to the Governor’s. In the offices and shops and at the post office everyone was talking about the army and about the enemy who was already attacking the town, everybody was asking what should be done, and all were trying to calm one another.
In front of the Governor’s house Alpatych found a large number of people, Cossacks, and a traveling carriage of the Governor’s. At the porch he met two of the landed gentry, one of whom he knew. This man, an ex-captain of police, was saying angrily:
“It’s no joke, you know! It’s all very well if you’re single. ‘One man though undone is but one,’ as the proverb says, but with thirteen in your family and all the property . . . They’ve brought us to utter ruin! What sort of governors are they to do that? They ought to be hanged—the brigands! . . .”
“Oh come, that’s enough!” said the other.
“What do I care? Let him hear! We’re not dogs,” said the ex-captain of police, and looking round he noticed Alpatych.
“Oh, Yakov Alpatych! What have you come for?”

“To see the Governor by his excellency’s order,” answered Alpatych, lifting his head and proudly thrusting his hand into the bosom of his coat as he always did when he mentioned the prince. . . . “He has ordered me to inquire into the position of affairs,” he added.
“Yes, go and find out!” shouted the angry gentleman. “They’ve brought things to such a pass that there are no carts or anything! . . . There it is again, do you hear?” said he, pointing in the direction whence came the sounds of firing.
“They’ve brought us all to ruin . . . the brigands!” he repeated, and descended the porch steps.
Alpatych swayed his head2 and went upstairs. In the waiting room were tradesmen, women, and officials, looking silently at one another. The door of the Governor’s room opened and they all rose and moved forward. An official ran out, said some words to a merchant, called a stout official with a cross hanging on his neck to follow him, and vanished again, evidently wishing to avoid the inquiring looks and questions addressed to him. Alpatych moved forward and next time the official came out addressed him, one hand placed in the breast of his buttoned coat, and handed him two letters.
“To his Honor Baron Asch, from General-in-Chief Prince Bolkonski,” he announced with such solemnity and significance that the official turned to him and took the letters.
A few minutes later the Governor received Alpatych and hurriedly said to him:
“Inform the prince and princess that I knew nothing: I acted on the highest instructions—here . . .” and he handed a paper to Alpatych.
“Still, as the prince is unwell my advice is that they should go to Moscow. I am just starting myself. Inform them . . .”
But the Governor did not finish: a dusty perspiring officer ran into the room and began to say something in French. The Governor’s face expressed terror.
“Go,” he said, nodding his head to Alpatych, and began questioning the officer.
Eager, frightened, helpless glances were turned on Alpatych when he came out of the Governor’s room. Involuntarily listening now to the firing, which had drawn nearer and was increasing in strength, Alpatych hurried to his inn. The paper handed to him by the Governor said this:

“I assure you that the town of Smolensk is not in the slightest danger as yet and it is unlikely that it will be threatened with any. I from the one side and Prince Bagration from the other are marching to unite our forces before Smolensk, which junction will be effected on the 22nd instant, and both armies with their united forces will defend our compatriots of the province entrusted to your care till our efforts shall have beaten back the enemies of our Fatherland, or till the last warrior in our valiant ranks has perished. From this you will see that you have a perfect right to reassure the inhabitants of Smolensk, for those defended by two such brave armies may feel assured of victory.”
(Instructions from Barclay de Tolly to Baron Asch, the civil governor of Smolensk, 1812.)
People were anxiously roaming about the streets.
Carts piled high with household utensils, chairs, and cupboards kept emerging from the gates of the yards and moving along the streets. Loaded carts stood at the house next to Ferapontov’s and women were wailing and lamenting as they said good-by. A small watchdog ran round barking in front of the harnessed horses.

Alpatych entered the innyard at a quicker pace than usual and went straight to the shed where his horses and trap were. The coachman was asleep. He woke him up, told him to harness, and went into the passage. From the host’s room came the sounds of a child crying, the despairing sobs of a woman, and the hoarse angry shouting of Ferapontov. The cook began running hither and thither in the passage like a frightened hen, just as Alpatych entered.
“He’s done her to death. Killed the mistress! . . . Beat her . . . dragged her about so! . . .”
“What for?” asked Alpatych.
“She kept begging to go away. She’s a woman! ‘Take me away,’ says she, ‘don’t let me perish with my little children! Folks,’ she says, ‘are all gone, so why,’ she says, ‘don’t we go?’ And he began beating and pulling her about so!”
At these words Alpatych nodded as if in approval, and not wishing to hear more went to the door of the room opposite the innkeeper’s, where he had left his purchases.

“You brute, you murderer!” screamed a thin, pale woman who, with a baby in her arms and her kerchief torn from her head, burst through the door at that moment and down the steps into the yard.
Ferapontov came out after her, but on seeing Alpatych adjusted his waistcoat, smoothed his hair, yawned, and followed Alpatych into the opposite room.
“Going already?” said he.
Alpatych, without answering or looking at his host, sorted his packages and asked how much he owed.
“We’ll reckon up! Well, have you been to the Governor’s?” asked Ferapontov. “What has been decided?”
Alpatych replied that the Governor had not told him anything definite.
“With our business, how can we get away?” said Ferapontov. “We’d have to pay seven rubles a cartload to Dorogobuzh and I tell them they’re not Christians to ask it! Selivanov, now, did a good stroke last Thursday—sold flour to the army at nine rubles a sack. Will you have some tea?” he added.
While the horses were being harnessed Alpatych and Ferapontov over their tea talked of the price of corn, the crops, and the good weather for harvesting.
“Well, it seems to be getting quieter,” remarked Ferapontov, finishing his third cup of tea and getting up. “Ours must have got the best of it. The orders were not to let them in. So we’re in force, it seems. . . . They say the other day Matthew Ivanych Platov3 drove them into the river Marina and drowned some eighteen thousand in one day.”
Alpatych collected his parcels, handed them to the coachman who had come in, and settled up with the innkeeper. The noise of wheels, hoofs, and bells was heard from the gateway as a little trap passed out.
It was by now late in the afternoon. Half the street was in shadow, the other half brightly lit by the sun. Alpatych looked out of the window and went to the door. Suddenly the strange sound of a far-off whistling and thud was heard, followed by a boom of cannon blending into a dull roar that set the windows rattling.
He went out into the street: two men were running past toward the bridge. From different sides came whistling sounds and the thud of cannon balls and bursting shells falling on the town. But these sounds were hardly heard in comparison with the noise of the firing outside

the town and attracted little attention from the inhabitants. The town was being bombarded by a hundred and thirty guns which Napoleon had ordered up after four o'clock. The people did not at once realize the meaning of this bombardment.

At first the noise of the falling bombs and shells only aroused curiosity. Ferapontov's wife, who till then had not ceased wailing under the shed, became quiet and with the baby in her arms went to the gate, listening to the sounds and looking in silence at the people.

The cook and a shop assistant came to the gate. With lively curiosity everyone tried to get a glimpse of the projectiles as they flew over their heads. Several people came round the corner talking eagerly.

"What force!" remarked one. "Knocked the roof and ceiling all to splinters!"

"Routed up the earth like a pig," said another.

"That's grand, it bucks one up!" laughed the first. "Lucky you jumped aside, or it would have wiped you out!"

Others joined those men and stopped and told how cannon balls had fallen on a house close to them. Meanwhile still more projectiles, now with the swift sinister whistle of a cannon ball, now with the agreeable intermittent whistle of a shell, flew over people's heads incessantly, but not one fell close by, they all flew over. Alpatych was getting into his trap. The innkeeper stood at the gate.

"What are you staring at?" he shouted to the cook, who in her red skirt, with sleeves rolled up, swinging her bare elbows, had stepped to the corner to listen to what was being said.

"What marvels!" she exclaimed, but hearing her master's voice she turned back, pulling down her tucked-up skirt.

Once more something whistled, but this time quite close, swooping downwards like a little bird; a flame flashed in the middle of the street, something exploded, and the street was shrouded in smoke.

"Scoundrel, what are you doing?" shouted the innkeeper, rushing to the cook.

At that moment the pitiful wailing of women was heard from different sides, the frightened baby began to cry, and people crowded silently with pale faces round the cook. The loudest sound in that crowd was her wailing.

“Oh-h-h! Dear souls, dear kind souls! Don’t let me die! My good souls! . . .”
Five minutes later no one remained in the street. The cook, with her thigh broken by a shell splinter, had been carried into the kitchen. Alpatych, his coachman, Ferapontov’s wife and children and the house porter were all sitting in the cellar, listening. The roar of guns, the whistling of projectiles, and the piteous moaning of the cook, which rose above the other sounds, did not cease for a moment. The mistress rocked and hushed her baby and when anyone came into the cellar asked in a pathetic whisper what had become of her husband who had remained in the street. A shopman who entered told her that her husband had gone with others to the cathedral, whence they were fetching the wonder-working icon of Smolensk.
Toward dusk the cannonade began to subside. Alpatych left the cellar and stopped in the doorway. The evening sky that had been so clear was clouded with smoke, through which, high up, the sickle of the new moon shone strangely. Now that the terrible din of the guns had ceased a hush seemed to reign over the town, broken only by the rustle of footsteps, the moaning, the distant cries, and the crackle of fires which seemed widespread everywhere. The cook’s moans had now subsided. On two sides black curling clouds of smoke rose and spread from the fires. Through the streets soldiers in various uniforms walked or ran confusedly in different directions like ants from a ruined ant-hill. Several of them ran into Ferapontov’s yard before Alpatych’s eyes. Alpatych went out to the gate. A retreating regiment, thronging and hurrying, blocked the street.
Noticing him, an officer said: “The town is being abandoned. Get away, get away!” and then, turning to the soldiers, shouted:
“I’ll teach you to run into the yards!”
Alpatych went back to the house, called the coachman, and told him to set off. Ferapontov’s whole household came out too, following Alpatych and the coachman. The women, who had been silent till then, suddenly began to wail as they looked at the fires—the smoke and even the flames of which could be seen in the failing twilight—and as if in reply the same kind of lamentation was heard from other parts of the street. Inside the shed Alpatych and the coachman arranged the tangled reins and traces of their horses with trembling hands.

As Alpatych was driving out of the gate he saw some ten soldiers in Ferapontov's open shop, talking loudly and filling their bags and knapsacks with flour and sunflower seeds. Just then Ferapontov returned and entered his shop. On seeing the soldiers he was about to shout at them, but suddenly stopped and, clutching at his hair, burst into sobs and laughter:

"Loot everything, lads! Don't let those devils get it!" he cried, taking some bags of flour himself and throwing them into the street.

Some of the soldiers were frightened and ran away, others went on filling their bags. On seeing Alpatych, Ferapontov turned to him:

"Russia is done for!" he cried. "Alpatych, I'll set the place on fire myself. We're done for! . . ." and Ferapontov ran into the yard.

Soldiers were passing in a constant stream along the street blocking it completely, so that Alpatych could not pass out and had to wait. Ferapontov's wife and children were also sitting in a cart waiting till it was possible to drive out.

Night had come. There were stars in the sky and the new moon shone out amid the smoke that screened it. On the sloping descent to the Dnieper Alpatych's cart and that of the innkeeper's wife, which were slowly moving amid the rows of soldiers and of other vehicles, had to stop. In a side street near the crossroads where the vehicles had stopped, a house and some shops were on fire. This fire was already burning itself out. The flames now died down and were lost in the black smoke, now suddenly flared up again brightly, lighting up with strange distinctness the faces of the people crowding at the crossroads. Black figures flitted about before the fire, and through the incessant crackling of the flames talking and shouting could be heard. Seeing that his trap would not be able to move on for some time, Alpatych got down and turned into the side street to look at the fire. Soldiers were continually rushing backwards and forwards near it, and he saw two of them and a man in a frieze coat dragging burning beams into another yard across the street, while others carried bundles of hay.

Alpatych went up to a large crowd standing before a high barn which was blazing briskly. The walls were all on fire and the back wall had fallen in, the wooden roof was collapsing, and the rafters were alight. The crowd was evidently watching for the roof to fall in, and Alpatych watched for it too.

“Alpatych!” a familiar voice suddenly hailed the old man.
“Mercy on us! Your excellency!” answered Alpatych, immediately recognizing the voice of his young prince.
Prince Andrew in his riding cloak, mounted on a black horse, was looking at Alpatych from the back of the crowd.
“Why are you here?” he asked.
“Your . . . your excellency,” stammered Alpatych and broke into sobs. “Are we really lost? Master! . . .”
“Why are you here?” Prince Andrew repeated.
At that moment the flames flared up and showed his young master’s pale worn face. Alpatych told how he had been sent there and how difficult it was to get away.
“Are we really quite lost, your excellency?” he asked again.
Prince Andrew without replying took out a notebook and raising his knee began writing in pencil on a page he tore out. He wrote to his sister:
“Smolensk is being abandoned. Bald Hills will be occupied by the enemy within a week. Set off immediately for Moscow. Let me know at once when you will start. Send by special messenger to Usvyazh.”
Having written this and given the paper to Alpatych, he told him how to arrange for departure of the prince, the princess, his son, and the boy’s tutor, and how and where to let him know immediately. Before he had had time to finish giving these instructions, a chief of staff followed by a suite galloped up to him.
“You are a colonel?” shouted the chief of staff with a German accent, in a voice familiar to Prince Andrew. “Houses are set on fire in your presence and you stand by! What does this mean? You will answer for it!” shouted Berg, who was now assistant to the chief of staff of the commander of the left flank of the infantry of the first army, a place, as Berg said, “very agreeable and well en evidence.”
Prince Andrew looked at him and without replying went on speaking to Alpatych.
“So tell them that I shall await a reply till the tenth, and if by the tenth I don’t receive news that they have all got away I shall have to throw up everything and come myself to Bald Hills.”

“Prince,” said Berg, recognizing Prince Andrew, “I only spoke because I have to obey orders, because I always do obey exactly. . . . You must please excuse me,” he went on apologetically.
Something cracked in the flames. The fire died down for a moment and wreaths of black smoke rolled from under the roof. There was another terrible crash and something huge collapsed.
“Ou-rou-rou!” yelled the crowd, echoing the crash of the collapsing roof of the barn, the burning grain in which diffused a cakelike aroma all around. The flames flared up again, lighting the animated, delighted, exhausted faces of the spectators.
The man in the frieze coat raised his arms and shouted:
“It’s fine, lads! Now it’s raging . . . It’s fine!”
“That’s the owner himself,” cried several voices.
“Well then,” continued Prince Andrew to Alpatych, “report to them as I have told you”; and not replying a word to Berg who was now mute beside him, he touched his horse and rode down the side street.

1. Ferapontov’s hostel catered for travelers, which explains the fact, mentioned three pages farther on, that a vehicle (not otherwise accounted for) drove out of the yard.—A.M.
2. Russians have a habit of bending their heads from side to side to express dismay, surprise, or disapproval. An Englishman’s nod is an affirmative and his shake of the head a negative sign, but we have no word for pokachal golovoi, which signifies a motion of the head to left and right. That is what “swayed his head” stands for in this and similar passages.—A.M.
3. Platov, hetman of the Cossack army, was one of the most popular Russian heroes of the war of 1812. On one occasion he nearly captured Napoleon.—A.M.

5. Prince Andrew passing Bald Hills with his regiment. The retreat: heat and terrible dust. He rides over to the house. The little girls and the plums. The soldiers bathe in a pond. “Cannon fodder” Bagratións letter to Arakchéev
FROM SMOLENSK the troops continued to retreat, followed by the enemy. On the tenth of August the regiment Prince Andrew commanded was marching along the highroad past the avenue leading

to Bald Hills. Heat and drought had continued for more than three weeks. Each day fleecy clouds floated across the sky and occasionally veiled the sun, but toward evening the sky cleared again and the sun set in reddish-brown mist. Heavy night dews alone refreshed the earth. The unreaped corn was scorched and shed its grain. The marshes dried up. The cattle lowed from hunger, finding no food on the sun-parched meadows. Only at night and in the forests while the dew lasted was there any freshness. But on the road, the highroad along which the troops marched, there was no such freshness even at night or when the road passed through the forest; the dew was imperceptible on the sandy dust churned up more than six inches deep. As soon as day dawned the march began. The artillery and baggage wagons moved noiselessly through the deep dust that rose to the very hubs of the wheels, and the infantry sank ankle-deep in that soft, choking, hot dust that never cooled even at night. Some of this dust was kneaded by the feet and wheels, while the rest rose and hung like a cloud over the troops, settling in eyes, ears, hair, and nostrils, and worst of all in the lungs of the men and beasts as they moved along that road. The higher the sun rose the higher rose that cloud of dust, and through the screen of its hot fine particles one could look with naked eye at the sun, which showed like a huge crimson ball in the unclouded sky. There was no wind, and the men choked in that motionless atmosphere. They marched with handkerchiefs tied over their noses and mouths. When they passed through a village they all rushed to the wells and fought for the water and drank it down to the mud.

Prince Andrew was in command of a regiment, and the management of that regiment, the welfare of the men and the necessity of receiving and giving orders, engrossed him. The burning of Smolensk and its abandonment made an epoch in his life. A novel feeling of anger against the foe made him forget his own sorrow. He was entirely devoted to the affairs of his regiment and was considerate and kind to his men and officers. In the regiment they called him “our prince,” were proud of him and loved him. But he was kind and gentle only to those of his regiment, to Timokhin and the like—people quite new to him, belonging to a different world and who could not know and understand his past. As soon as he came across a former acquaintance or anyone from the staff, he bristled up immediately and grew spiteful, ironical,

and contemptuous. Everything that reminded him of his past was repugnant to him, and so in his relations with that former circle he confined himself to trying to do his duty and not to be unfair.
In truth everything presented itself in a dark and gloomy light to Prince Andrew, especially after the abandonment of Smolensk on the sixth of August (he considered that it could and should have been defended) and after his sick father had had to flee to Moscow, abandoning to pillage his dearly beloved Bald Hills which he had built and peopled. But despite this, thanks to his regiment, Prince Andrew had something to think about entirely apart from general questions. Two days previously he had received news that his father, son, and sister had left for Moscow; and though there was nothing for him to do at Bald Hills, Prince Andrew with a characteristic desire to foment his own grief decided that he must ride there.
He ordered his horse to be saddled and, leaving his regiment on the march, rode to his father's estate where he had been born and spent his childhood. Riding past the pond where there used always to be dozens of women chattering as they rinsed their linen or beat it with wooden beetles, Prince Andrew noticed that there was not a soul about and that the little washing wharf, torn from its place and half submerged, was floating on its side in the middle of the pond. He rode to the keeper's lodge. No one at the stone entrance gates of the drive and the door stood open. Grass had already begun to grow on the garden paths, and horses and calves were straying in the English park. Prince Andrew rode up to the hothouse; some of the glass panes were broken, and of the trees in tubs some were overturned and others dried up. He called for Taras the gardener, but no one replied. Having gone round the corner of the hothouse to the ornamental garden, he saw that the carved garden fence was broken and branches of the plum trees had been torn off with the fruit. An old peasant whom Prince Andrew in his childhood had often seen at the gate was sitting on a green garden seat, plaiting a bast shoe.
He was deaf and did not hear Prince Andrew ride up. He was sitting on the seat the old prince used to like to sit on, and beside him strips of bast were hanging on the broken and withered branch of a magnolia. Prince Andrew rode up to the house. Several limes in the old garden had been cut down and a piebald mare and her foal were wandering in

front of the house among the rosebushes. The shutters were all closed, except at one window which was open. A little serf boy, seeing Prince Andrew, ran into the house. Alpatych, having sent his family away, was alone at Bald Hills and was sitting indoors reading the Lives of the Saints. On hearing that Prince Andrew had come, he went out with his spectacles on his nose, buttoning his coat, and, hastily stepping up, without a word began weeping and kissing Prince Andrew's knee. Then, vexed at his own weakness, he turned away and began to report on the position of affairs. Everything precious and valuable had been removed to Bogucharovo. Seventy quarters of grain had also been carted away. The hay and the spring corn, of which Alpatych said there had been a remarkable crop that year, had been commandeered by the troops and mown down while still green. The peasants were ruined; some of them too had gone to Bogucharovo, only a few remained. Without waiting to hear him out, Prince Andrew asked:
"When did my father and sister leave?" meaning when did they leave for Moscow.
Alpatych, understanding the question to refer to their departure for Bogucharovo, replied that they had left on the seventh and again went into details concerning the estate management, asking for instructions.
"Am I to let the troops have the oats, and to take a receipt for them? We have still six hundred quarters left," he inquired.
"What am I to say to him?" thought Prince Andrew, looking down on the old man's bald head shining in the sun and seeing by the expression on his face that the old man himself understood how untimely such questions were and only asked them to allay his grief.
"Yes, let them have it," replied Prince Andrew.
"If you noticed some disorder in the garden," said Alpatych, "it was impossible to prevent it. Three regiments have been here and spent the night, dragoons mostly. I took down the name and rank of their commanding officer, to hand in a complaint about it."
"Well, and what are you going to do? Will you stay here if the enemy occupies the place?" asked Prince Andrew.
Alpatych turned his face to Prince Andrew, looked at him, and suddenly with a solemn gesture raised his arm.
"He is my refuge! His will be done!" he exclaimed.

A group of bareheaded peasants was approaching across the meadow toward the prince.
“Well, good-by!” said Prince Andrew, bending over to Alpatych. “You must go away too, take away what you can and tell the serfs to go to the Ryazan estate or to the one near Moscow.”
Alpatych clung to Prince Andrew’s leg and burst into sobs. Gently disengaging himself, the prince spurred his horse and rode down the avenue at a gallop.
The old man was still sitting in the ornamental garden, like a fly impassive on the face of a loved one who is dead, tapping the last on which he was making the bast shoe, and two little girls, running out from the hot house carrying in their skirts plums they had plucked from the trees there, came upon Prince Andrew. On seeing the young master, the elder one with frightened look clutched her younger companion by the hand and hid with her behind a birch tree, not stopping to pick up some green plums they had dropped.
Prince Andrew turned away with startled haste, unwilling to let them see that they had been observed. He was sorry for the pretty frightened little girl, was afraid of looking at her, and yet felt an irresistible desire to do so. A new sensation of comfort and relief came over him when, seeing these girls, he realized the existence of other human interests entirely aloof from his own and just as legitimate as those that occupied him. Evidently these girls passionately desired one thing—to carry away and eat those green plums without being caught—and Prince Andrew shared their wish for the success of their enterprise. He could not resist looking at them once more. Believing their danger past, they sprang from their ambush and, chirruping something in their shrill little voices and holding up their skirts, their bare little sunburned feet scampered merrily and quickly across the meadow grass.
Prince Andrew was somewhat refreshed by having ridden off the dusty highroad along which the troops were moving. But not far from Bald Hills he again came out on the road and overtook his regiment at its halting place by the dam of a small pond. It was past one o’clock. The sun, a red ball through the dust, burned and scorched his back intolerably through his black coat. The dust always hung motionless above the buzz of talk that came from the resting troops. There was no

wind. As he crossed the dam Prince Andrew smelled the ooze and freshness of the pond. He longed to get into that water, however dirty it might be, and he glanced round at the pool from whence came sounds of shrieks and laughter. The small, muddy, green pond had risen visibly more than a foot, flooding the dam, because it was full of the naked white bodies of soldiers with brick-red hands, necks, and faces, who were splashing about in it. All this naked white human flesh, laughing and shrieking, floundered about in that dirty pool like carp stuffed into a watering can, and the suggestion of merriment in that floundering mass rendered it specially pathetic.

One fair-haired young soldier of the third company, whom Prince Andrew knew and who had a strap round the calf of one leg, crossed himself, stepped back to get a good run, and plunged into the water; another, a dark noncommissioned officer who was always shaggy, stood up to his waist in the water joyfully wriggling his muscular figure and snorted with satisfaction as he poured the water over his head with hands blackened to the wrists. There were sounds of men slapping one another, yelling, and puffing.

Everywhere on the bank, on the dam, and in the pond, there was healthy, white, muscular flesh. The officer, Timokhin, with his red little nose, standing on the dam wiping himself with a towel, felt confused at seeing the prince, but made up his mind to address him nevertheless.

“It’s very nice, your excellency! Wouldn’t you like to?” said he.

“It’s dirty,” replied Prince Andrew, making a grimace.

“We’ll clear it out for you in a minute,” said Timokhin, and, still undressed, ran off to clear the men out of the pond.

“The prince wants to bathe.”

“What prince? Ours?” said many voices, and the men were in such haste to clear out that the prince could hardly stop them. He decided that he would rather wash himself with water in the barn.

“Flesh, bodies, cannon fodder!” he thought, and he looked at his own naked body and shuddered, not from cold but from a sense of disgust and horror he did not himself understand, aroused by the sight of that immense number of bodies splashing about in the dirty pond.

On the seventh of August Prince Bagration wrote as follows from his quarters at Mikhaylovna on the Smolensk road:

Dear Count Alexis Andreevich—(He was writing to Arakcheev but knew that his letter would be read by the Emperor, and therefore weighed every word in it to the best of his ability.)
I expect the Minister (Barclay de Tolly) has already reported the abandonment of Smolensk to the enemy. It is pitiable and sad, and the whole army is in despair that this most important place has been wantonly abandoned. I, for my part, begged him personally most urgently and finally wrote him, but nothing would induce him to consent. I swear to you on my honor that Napoleon was in such a fix as never before and might have lost half his army but could not have taken Smolensk. Our troops fought, and are fighting, as never before. With fifteen thousand men I held the enemy at bay for thirty-five hours and beat him; but he would not hold out even for fourteen hours. It is disgraceful, a stain on our army, and as for him, he ought, it seems to me, not to live. If he reports that our losses were great, it is not true; perhaps about four thousand, not more, and not even that; but even were they ten thousand, that's war! But the enemy has lost masses . . . What would it have cost him to hold out for another two days? They would have had to retire of their own accord, for they had no water for men or horses. He gave me his word he would not retreat, but suddenly sent instructions that he was retiring that night. We cannot fight in this way, or we may soon bring the enemy to Moscow . . .
There is a rumor that you are thinking of peace. God forbid that you should make peace after all our sacrifices and such insane retreats! You would set all Russia against you and every one of us would feel ashamed to wear the uniform. If it has come to this—we must fight as long as Russia can and as long as there are men able to stand . . .
One man ought to be in command, and not two. Your Minister may perhaps be good as a Minister, but as a general he is not merely bad but execrable, yet to him is entrusted the fate of our whole country. . . . I am really frantic with vexation; forgive my writing boldly. It is clear that the man who advocates the conclusion of a peace, and that the Minister should command the army, does not love our sovereign and desires the ruin of us all. So I write you frankly: call out the militia. For the Minister is leading these visitors after him to Moscow in a most masterly way. The whole army feels great suspicion of the Imperial aide-de-camp Wolzogen. He is said to be more Napoleon's man than

ours, and he is always advising the Minister. I am not merely civil to him but obey him like a corporal, though I am his senior. This is painful, but, loving my benefactor and sovereign, I submit. Only I am sorry for the Emperor that he entrusts our fine army to such as he. Consider that on our retreat we have lost by fatigue and left in the hospital more than fifteen thousand men, and had we attacked this would not have happened. Tell me, for God's sake, what will Russia, our mother Russia, say to our being so frightened, and why are we abandoning our good and gallant Fatherland to such rabble and implanting feelings of hatred and shame in all our subjects? What are we scared at and of whom are we afraid? I am not to blame that the Minister is vacillating, a coward, dense, dilatory, and has all bad qualities. The whole army bewails it and calls down curses upon him . . .

6. Matter and form. Anna Pávlovna's and Hélène's rival salons. Prince Vasílis opinion of Kutúzov

AMONG THE innumerable categories applicable to the phenomena of human life one may discriminate between those in which substance prevails and those in which form prevails. To the latter—as distinguished from village, country, provincial, or even Moscow life—we may allot Petersburg life, and especially the life of its salons. That life of the salons is unchanging. Since the year 1805 we had made peace and had again quarreled with Bonaparte and had made constitutions and unmade them again, but the salons of Anna Pavlovna and Helene remained just as they had been—the one seven and the other five years before. At Anna Pavlovna's they talked with perplexity of Bonaparte's successes just as before and saw in them and in the subservience shown to him by the European sovereigns a malicious conspiracy, the sole object of which was to cause unpleasantness and anxiety to the court circle of which Anna Pavlovna was the representative. And in Helene's salon, which Rumyantsev1 himself honored with his visits, regarding Helene as a remarkably intelligent woman, they talked with the same ecstasy in 1812 as in 1808 of the "great nation" and the "great man," and regretted our rupture with France, a rupture which, according to them, ought to be promptly terminated by peace.2

Of late, since the Emperor's return from the army, there had been some excitement in these conflicting salon circles and some demonstrations of hostility to one another, but each camp retained its own tendency. In Anna Pavlovna's circle only those Frenchmen were admitted who were deep-rooted legitimists, and patriotic views were expressed to the effect that one ought not to go to the French theater and that to maintain the French troupe was costing the government as much as a whole army corps. The progress of the war was eagerly followed, and only the reports most flattering to our army were circulated. In the French circle of Helene and Rumyantsev the reports of the cruelty of the enemy and of the war were contradicted and all Napoleon's attempts at conciliation were discussed. In that circle they discountenanced those who advised hurried preparations for a removal to Kazan of the court and the girls' educational establishments under the patronage of the Dowager Empress. In Helene's circle the war in general was regarded as a series of formal demonstrations which would very soon end in peace, and the view prevailed expressed by Bilibin—who now in Petersburg was quite at home in Helene's house, which every clever man was obliged to visit—that not by gunpowder but by those who invented it would matters be settled. In that circle the Moscow enthusiasm—news of which had reached Petersburg simultaneously with the Emperor's return—was ridiculed sarcastically and very cleverly, though with much caution.

Anna Pavlovna's circle on the contrary was enraptured by this enthusiasm and spoke of it as Plutarch speaks of the deeds of the ancients. Prince Vasili, who still occupied his former important posts, formed a connecting link between these two circles. He visited his "good friend Anna Pavlovna" as well as his daughter's "diplomatic salon," and often in his constant comings and goings between the two camps became confused and said at Helene's what he should have said at Anna Pavlovna's and vice versa.

Soon after the Emperor's return Prince Vasili in a conversation about the war at Anna Pavlovna's severely condemned Barclay de Tolly, but was undecided as to who ought to be appointed commander-in-chief. One of the visitors, usually spoken of as "a man of great merit," having described how he had that day seen Kutuzov, the newly chosen chief of the Petersburg militia, presiding over the enrollment of recruits at the

Treasury, cautiously ventured to suggest that Kutuzov would be the man to satisfy all requirements.
Anna Pavlovna remarked with a melancholy smile that Kutuzov had done nothing but cause the Emperor annoyance.
“I have talked and talked at the Assembly of the Nobility,” Prince Vasili interrupted, “but they did not listen to me. I told them his election as chief of the militia would not please the Emperor. They did not listen to me.
“It’s all this mania for opposition,” he went on. “And who for? It is all because we want to ape the foolish enthusiasm of those Muscovites,” Prince Vasili continued, forgetting for a moment that though at Helene’s one had to ridicule the Moscow enthusiasm, at Anna Pavlovna’s one had to be ecstatic about it. But he retrieved his mistake at once. “Now, is it suitable that Count Kutuzov, the oldest general in Russia, should preside at that tribunal? He will get nothing for his pains! How could they make a man commander-in-chief who cannot mount a horse, who drops asleep at a council, and has the very worst morals! A good reputation he made for himself at Bucharest! I don’t speak of his capacity as a general, but at a time like this how they appoint a decrepit, blind old man, positively blind? A fine idea to have a blind general! He can’t see anything. To play blindman’s bluff? He can’t see at all!”
No one replied to his remarks.

This was quite correct on the twenty-fourth of July. But on the twenty-ninth of July Kutuzov received the title of Prince. This might indicate a wish to get rid of him, and therefore Prince Vasili’s opinion continued to be correct though he was not now in any hurry to express it. But on the eighth of August a committee, consisting of Field Marshal Saltykov, Arakcheev, Vyazmitinov, Lopukhin, and Kochubey met to consider the progress of the war. This committee came to the conclusion that our failures were due to a want of unity in the command and though the members of the committee were aware of the Emperor’s dislike of Kutuzov, after a short deliberation they agreed to advise his appointment as commander in chief. That same day Kutuzov was appointed commander-in-chief with full powers over the armies and over the whole region occupied by them.

On the ninth of August Prince Vasili at Anna Pavlovna's again met the "man of great merit." The latter was very attentive to Anna Pavlovna because he wanted to be appointed director of one of the educational establishments for young ladies. Prince Vasili entered the room with the air of a happy conqueror who has attained the object of his desires.
"Well, have you heard the great news? Prince Kutuzov is field marshal! All dissensions are at an end! I am so glad, so delighted! At last we have a man!" said he, glancing sternly and significantly round at everyone in the drawing room.
The "man of great merit," despite his desire to obtain the post of director, could not refrain from reminding Prince Vasili of his former opinion. Though this was impolite to Prince Vasili in Anna Pavlovna's drawing room, and also to Anna Pavlovna herself who had received the news with delight, he could not resist the temptation.
"But, Prince, they say he is blind!" said he, reminding Prince Vasili of his own words.
"Eh? Nonsense! He sees well enough," said Prince Vasili rapidly, in a deep voice and with a slight cough—the voice and cough with which he was wont to dispose of all difficulties.
"He sees well enough," he added. "And what I am so pleased about," he went on, "is that our sovereign has given him full powers over all the armies and the whole region—powers no commander-in-chief ever had before. He is a second autocrat," he concluded with a victorious smile.
"God grant it! God grant it!" said Anna Pavlovna.
The "man of great merit," who was still a novice in court circles, wishing to flatter Anna Pavlovna by defending her former position on this question, observed:
"It is said that the Emperor was reluctant to give Kutuzov those powers. They say he blushed like a girl to whom Joconde3 is read, when he said to Kutuzov: 'Your Emperor and the Fatherland award you this honor.' "
"Perhaps the heart took no part in that speech," said Anna Pavlovna.
"Oh, no, no!" warmly rejoined Prince Vasili, who would not now yield Kutuzov to anyone; in his opinion Kutuzov was not only admirable himself, but was adored by everybody. "No, that's impossible," said he, "for our sovereign appreciated him so highly before."
"God grant only that Prince Kutuzov assumes real power and does not allow anyone to put a spoke in his wheel," observed Anna Pavlovna.

Understanding at once to whom she alluded, Prince Vasili said in a whisper:
“I know for a fact that Kutuzov made it an absolute condition that the Tsarevich should not be with the army. Do you know what he said to the Emperor?”
And Prince Vasili repeated the words supposed to have been spoken by Kutuzov to the Emperor. “I can neither punish him if he does wrong nor reward him if he does right.”
“Oh, a very wise man is Prince Kutuzov! I have known him a long time!”
“They even say,” remarked the “man of great merit” who did not yet possess courtly tact, “that his excellency made it an express condition that the sovereign himself should not be with the army.”
As soon as he said this both Prince Vasili and Anna Pavlovna turned away from him and glanced sadly at one another with a sigh at his naivete.

1. Count N. P. Rumyantsev had been Minister of Foreign Affairs in 1807, and in 1089 became Chancellor. The famous Rumyantsev Museum in Moscow was formed of collections presented by him.—A.M.
2. The analogy between this appeasement group and the Cliveden set will be apparent.
3. Joconde—La Fontaine’s first Contes in verse, which are considered improper.—A.M.

7. Napoleon orders an advance on Moscow. Napoleon’s conversation with Lavrúshka

WHILE THIS was taking place in Petersburg the French had already passed Smolensk and were drawing nearer and nearer to Moscow. Napoleon’s historian Thiers, like other of his historians, trying to justify his hero says that he was drawn to the walls of Moscow against his will. He is as right as other historians who look for the explanation of historic events in the will of one man; he is as right as the Russian historians who maintain that Napoleon was drawn to Moscow by the skill of the Russian commanders. Here besides the law of retrospection, which regards all the past as a preparation for events that subsequently occur, the law of reciprocity comes in, confusing the whole matter. A good chessplayer having lost a game is sincerely convinced that his loss

resulted from a mistake he made and looks for that mistake in the opening, but forgets that at each stage of the game there were similar mistakes and that none of his moves were perfect. He only notices the mistake to which he pays attention, because his opponent took advantage of it. How much more complex than this is the game of war, which occurs under certain limits of time, and where it is not one will that manipulates lifeless objects, but everything results from innumerable conflicts of various wills!

After Smolensk Napoleon sought a battle beyond Dorogobuzh at Vyazma, and then at Tsarevo-Zaymishche, but it happened that owing to a conjunction of innumerable circumstances the Russians could not give battle till they reached Borodino, seventy miles from Moscow. From Vyazma Napoleon ordered a direct advance on Moscow. Moscou, la capitale asiatique de ce grand empire, la ville sacree des peuples d'Alexandre, Moscou avec ses innombrables eglises en forme de pagodes chinoises [Moscow, the Asiatic capital of this great empire, the sacred city of Alexander's people, Moscow with its innumerable churches shaped like Chinese pagodas], this Moscow gave Napoleon's imagination no rest. On the march from Vyazma to Tsarevo-Zaymishche he rode his light bay bobtailed ambler accompanied by his Guards, his bodyguard, his pages, and aides-de-camp. Berthier, his chief of staff, dropped behind to question a Russian prisoner captured by the cavalry. Followed by Lelorgne d'Ideville, an interpreter, he overtook Napoleon at a gallop and reined in his horse with an amused expression.

"Well?" asked Napoleon.

"One of Platov's Cossacks says that Platov's corps is joining up with the main army and that Kutuzov has been appointed commander-in-chief. He is a very shrewd and garrulous fellow."

Napoleon smiled and told them to give the Cossack a horse and bring the man to him. He wished to talk to him himself. Several adjutants galloped off, and an hour later, Lavrushka, the serf Denisov had handed over to Rostov, rode up to Napoleon in an orderly's jacket and on a French cavalry saddle, with a merry, and tipsy face. Napoleon told him to ride by his side and began questioning him.

"You are a Cossack?"

"Yes, a Cossack, your Honor."

“The Cossack, not knowing in what company he was, for Napoleon’s plain appearance had nothing about it that would reveal to an Oriental mind the presence of a monarch, talked with extreme familiarity of the incidents of the war,” says Thiers, narrating this episode.* In reality Lavrushka, having got drunk the day before and left his master dinnerless, had been whipped and sent to the village in quest of chickens, where he engaged in looting till the French took him prisoner. Lavrushka was one of those coarse, bare-faced lackeys who have seen all sorts of things, consider it necessary to do everything in a mean and cunning way, are ready to render any sort of service to their master, and are keen at guessing their master’s baser impulses, especially those prompted by vanity and pettiness.

Finding himself in the company of Napoleon, whose identity he had easily and surely recognized, Lavrushka was not in the least abashed but merely did his utmost to gain his new master’s favor.

He knew very well that this was Napoleon, but Napoleon’s presence could no more intimidate him than Rostov’s, or a sergeant major’s with the rods, would have done, for he had nothing that either the sergeant major or Napoleon could deprive him of.

So he rattled on, telling all the gossip he had heard among the orderlies. Much of it true. But when Napoleon asked him whether the Russians thought they would beat Bonaparte or not, Lavrushka screwed up his eyes and considered.

In this question he saw subtle cunning, as men of his type see cunning in everything, so he frowned and did not answer immediately.

“It’s like this,” he said thoughtfully, “if there’s a battle soon, yours will win. That’s right. But if three days pass, then after that, well, then that same battle will not soon be over.”

Lelorgne d’Ideville smilingly interpreted this speech to Napoleon thus: “If a battle takes place within the next three days the French will win, but if later, God knows what will happen.” Napoleon did not smile, though he was evidently in high good humor, and he ordered these words to be repeated.

Lavrushka noticed this and to entertain him further, pretending not to know who Napoleon was, added:

“We know that you have Bonaparte and that he has beaten everybody in the world, but we are a different matter . . .”—without knowing why or how this bit of boastful patriotism slipped out at the end.
The interpreter translated these words without the last phrase, and Bonaparte smiled. “The young Cossack made his mighty interlocutor smile,” says Thiers. After riding a few paces in silence, Napoleon turned to Berthier and said he wished to see how the news that he was talking to the Emperor himself, to that very Emperor who had written his immortally victorious name on the Pyramids, would affect this enfant du Don [Child of the Don].
The fact was accordingly conveyed to Lavrushka.
Lavrushka, understanding that this was done to perplex him and that Napoleon expected him to be frightened, to gratify his new masters promptly pretended to be astonished and awe-struck, opened his eyes wide, and assumed the expression he usually put on when taken to be whipped. “As soon as Napoleon’s interpreter had spoken,” says Thiers, “the Cossack, seized by amazement, did not utter another word, but rode on, his eyes fixed on the conqueror whose fame had reached him across the steppes of the East. All his loquacity was suddenly arrested and replaced by a naive and silent feeling of admiration. Napoleon, after making the Cossack a present, had him set free like a bird restored to its native fields.”
Napoleon rode on, dreaming of the Moscow that so appealed to his imagination, and “the bird restored to its native fields” galloped to our outposts, inventing on the way all that had not taken place but that he meant to relate to his comrades. What had really taken place he did not wish to relate because it seemed to him not worth telling. He found the Cossacks, inquired for the regiment operating with Platov’s detachment and by evening found his master, Nicholas Rostov, quartered at Yankovo. Rostov was just mounting to go for a ride round the neighboring villages with Ilyin; he let Lavrushka have another horse and took him along with him.

* The recently published de Caulaincourt papers cast a new light on this incident. De Caulaincourt says: “The advance-guard captured a Cossack whose horse had been killed, and shortly afterwards a Negro who called himself Het-man Platov’s cook . . . the King of Naples sent them

both to the Emperor who plied them with questions." Thiers confused the Cossack and the Negro and made them into one person. Negroes at this time were, of course, almost unknown in Russia.

8. Prince Nicholas Bolkónski has a paralytic stroke and is taken to Boguchárovo. Princess Mary decides that they must move on to Moscow. Her last interview with her father. His affection for her. His death

PRINCESS MARY was not in Moscow and out of danger as Prince Andrew supposed.

After the return of Alpatych from Smolensk the old prince suddenly seemed to awake as from a dream. He ordered the militiamen to be called up from the villages and armed, and wrote a letter to the commander-in-chief informing him that he had resolved to remain at Bald Hills to the last extremity and to defend it, leaving to the commander-in-chief's discretion to take measures or not for the defense of Bald Hills, where one of Russia's oldest generals would be captured or killed, and he announced to his household that he would remain at Bald Hills.

But while himself remaining, he gave instructions for the departure of the princess and Dessalles with the little prince to Bogucharovo and thence to Moscow. Princess Mary, alarmed by her father's feverish and sleepless activity after his previous apathy, could not bring herself to leave him alone and for the first time in her life ventured to disobey him. She refused to go away and her father's fury broke over her in a terrible storm. He repeated every injustice he had ever inflicted on her. Trying to convict her, he told her she had worn him out, had caused his quarrel with his son, had harbored nasty suspicions of him, making it the object of her life to poison his existence, and he drove her from his study telling her that if she did not go away it was all the same to him. He declared that he did not wish to remember her existence and warned her not to dare to let him see her. The fact that he did not, as she had feared, order her to be carried away by force but only told her not to let him see her cheered Princess Mary. She knew it was a proof that in the depth of his soul he was glad she was remaining at home and had not gone away.

The morning after little Nicholas had left, the old prince donned his full uniform and prepared to visit the commander-in-chief. His caleche was already at the door. Princess Mary saw him walk out of the house in his uniform wearing all his orders and go down the garden to review his armed peasants and domestic serfs. She sat by the window listening to his voice which reached her from the garden. Suddenly several men came running up the avenue with frightened faces.

Princess Mary ran out to the porch, down the flower-bordered path, and into the avenue. A large crowd of militiamen and domestics were moving toward her, and in their midst several men were supporting by the armpits and dragging along a little old man in a uniform and decorations. She ran up to him and, in the play of the sunlight that fell in small round spots through the shade of the lime-tree avenue, could not be sure what change there was in his face. All she could see was that his former stern and determined expression had altered to one of timidity and submission. On seeing his daughter he moved his helpless lips and made a hoarse sound. It was impossible to make out what he wanted. He was lifted up, carried to his study, and laid on the very couch he had so feared of late.

The doctor, who was fetched that same night, bled him and said that the prince had had a seizure paralyzing his right side.

It was becoming more and more dangerous to remain at Bald Hills, and next day they moved the prince to Bogucharovo, the doctor accompanying him.

By the time they reached Bogucharovo, Dessalles and the little prince had already left for Moscow.

For three weeks the old prince lay stricken by paralysis in the new house Prince Andrew had built at Bogucharovo,1 ever in the same state, getting neither better nor worse. He was unconscious and lay like a distorted corpse. He muttered unceasingly, his eyebrows and lips twitching, and it was impossible to tell whether he understood what was going on around him or not. One thing was certain—that he was suffering and wished to say something. But what it was, no one could tell: it might be some caprice of a sick and half-crazy man, or it might relate to public affairs, or possibly to family concerns.

The doctor said this restlessness did not mean anything and was due to physical causes; but Princess Mary thought he wished to tell her

something, and the fact that her presence always increased his restlessness confirmed her opinion.

He was evidently suffering both physically and mentally. There was no hope of recovery. It was impossible for him to travel, it would not do to let him die on the road. “Would it not be better if the end did come, the very end?” Princess Mary sometimes thought. Night and day, hardly sleeping at all, she watched him and, terrible to say, often watched him not with hope of finding signs of improvement but wishing to find symptoms of the approach of the end.

Strange as it was to her to acknowledge this feeling in herself, yet there it was. And what seemed still more terrible to her was that since her father’s illness began (perhaps even sooner, when she stayed with him expecting something to happen), all the personal desires and hopes that had been forgotten or sleeping within her had awakened. Thoughts that had not entered her mind for years—thoughts of a life free from the fear of her father, and even the possibility of love and of family happiness—floated continually in her imagination like temptations of the devil. Thrust them aside as she would, questions continually recurred to her as to how she would order her life now, after that. These were temptations of the devil and Princess Mary knew it. She knew that the sole weapon against him was prayer, and she tried to pray. She assumed an attitude of prayer, looked at the icons, repeated the words of a prayer, but she could not pray. She felt that a different world had now taken possession of her—the life of a world of strenuous and free activity, quite opposed to the spiritual world in which till now she had been confined and in which her greatest comfort had been prayer. She could not pray, could not weep, and worldly cares took possession of her.

It was becoming dangerous to remain in Bogucharovo. News of the approach of the French came from all sides, and in one village, ten miles from Bogucharovo, a homestead had been looted by French marauders.

The doctor insisted on the necessity of moving the prince; the provincial Marshal of the Nobility sent an official to Princess Mary to persuade her to get away as quickly as possible, and the head of the rural police having come to Bogucharovo urged the same thing, saying that the French were only some twenty-five miles away, that French

proclamations were circulating in the villages, and that if the princess did not take her father away before the fifteenth, he could not answer for the consequences.

The princess decided to leave on the fifteenth. The cares of preparation and giving orders, for which everyone came to her, occupied her all day. She spent the night of the fourteenth as usual, without undressing, in the room next to the one where the prince lay. Several times, waking up, she heard his groans and muttering, the creak of his bed, and the steps of Tikhon and the doctor when they turned him over. Several times she listened at the door, and it seemed to her that his mutterings were louder than usual and that they turned him over oftener. She could not sleep and several times went to the door and listened, wishing to enter but not deciding to do so. Though he did not speak, Princess Mary saw and knew how unpleasant every sign of anxiety on his account was to him. She had noticed with what dissatisfaction he turned from the look she sometimes involuntarily fixed on him. She knew that her going in during the night at an unusual hour would irritate him.

But never had she felt so grieved for him or so much afraid of losing him. She recalled all her life with him and in every word and act of his found an expression of his love of her. Occasionally amid these memories temptations of the devil would surge into her imagination: thoughts of how things would be after his death, and how her new, liberated life would be ordered. But she drove these thoughts away with disgust. Toward morning he became quiet and she fell asleep.

She woke late. That sincerity which often comes with waking showed her clearly what chiefly concerned her about her father's illness. On waking she listened to what was going on behind the door and, hearing him groan, said to herself with a sigh that things were still the same.

"But what could have happened? What did I want? I want his death!" she cried with a feeling of loathing for herself.

She washed, dressed, said her prayers, and went out to the porch. In front of it stood carriages without horses and things were being packed into the vehicles.

It was a warm, gray morning. Princess Mary stopped at the porch, still horrified by her spiritual baseness and trying to arrange her thoughts before going to her father.

The doctor came downstairs and went out to her.
“He is a little better today,” said he. “I was looking for you. One can make out something of what he is saying. His head is clearer. Come in, he is asking for you . . .”
Princess Mary’s heart beat so violently at this news that she grew pale and leaned against the wall to keep from falling. To see him, talk to him, feel his eyes on her now that her whole soul was overflowing with those dreadful, wicked temptations, was a torment of joy and terror.
“Come,” said the doctor.
Princess Mary entered her father’s room and went up to his bed. He was lying on his back propped up high, and his small bony hands with their knotted purple veins were lying on the quilt; his left eye gazed straight before him, his right eye was awry, and his brows and lips motionless. He seemed altogether so thin, small, and pathetic. His face seemed to have shriveled or melted; his features had grown smaller. Princess Mary went up and kissed his hand. His left hand pressed hers so that she understood that he had long been waiting for her to come. He twitched her hand, and his brows and lips quivered angrily.
She looked at him in dismay trying to guess what he wanted of her. When she changed her position so that his left eye could see her face he calmed down, not taking his eyes off her for some seconds. Then his lips and tongue moved, sounds came, and he began to speak, gazing timidly and imploringly at her, evidently afraid that she might not understand.
Straining all her faculties Princess Mary looked at him. The comic efforts with which he moved his tongue made her drop her eyes and with difficulty repress the sobs that rose to her throat. He said something, repeating the same words several times. She could not understand them, but tried to guess what he was saying and inquiringly repeated the words he uttered.
“Mmm . . . ar . . . ate . . . ate . . .” he repeated several times.
It was quite impossible to understand these sounds. The doctor thought he had guessed them, and inquiringly repeated: “Mary, are you afraid?” The prince shook his head, again repeated the same sounds.
“My mind, my mind aches?” questioned Princess Mary.

He made a mumbling sound in confirmation of this, took her hand, and began pressing it to different parts of his breast as if trying to find the right place for it.
“Always thoughts . . . about you . . . thoughts . . .” he then uttered much more clearly than he had done before, now that he was sure of being understood.
Princess Mary pressed her head against his hand, trying to hide her sobs and tears.
He moved his hand over her hair.
“I have been calling you all night . . .” he brought out.
“If only I had known . . .” she said through her tears. “I was afraid to come in.”
He pressed her hand.
“Weren’t you asleep?”
“No, I did not sleep,” said Princess Mary, shaking her head.
Unconsciously imitating her father, she now tried to express herself as he did, as much as possible by signs, and her tongue too seemed to move with difficulty.
“Dear one . . . Dearest . . .” Princess Mary could not quite make out what he had said, but from his look it was clear that he had uttered a tender caressing word such as he had never used to her before. “Why didn’t you come in?”
“And I was wishing for his death!” thought Princess Mary.
He was silent awhile.
“Thank you . . . daughter dear! . . . for all, for all . . . forgive! . . . thank you! . . . forgive! . . . thank you! . . .” and tears began to flow from his eyes. “Call Andrew!” he said suddenly, and a childish, timid expression of doubt showed itself on his face as he spoke.
He himself seemed aware that his demand was meaningless. So at least it seemed to Princess Mary.
“I have a letter from him,” she replied.
He glanced at her with timid surprise.
“Where is he?”
“He’s with the army, Father, at Smolensk.”
He closed his eyes and remained silent a long time. Then as if in answer to his doubts and to confirm the fact that now he understood and remembered everything, he nodded his head and reopened his eyes.

“Yes,” he said, softly and distinctly. “Russia has perished. They’ve destroyed her.”
And he began to sob, and again tears flowed from his eyes. Princess Mary could no longer restrain herself and wept while she gazed at his face.
Again he closed his eyes. His sobs ceased, he pointed to his eyes, and Tikhon, understanding him, wiped away the tears.
Then he again opened his eyes and said something none of them could understand for a long time, till at last Tikhon understood and repeated it. Princess Mary had sought the meaning of his words in the mood in which he had just been speaking. She thought he was speaking of Russia, or Prince Andrew, of herself, of his grandson, or of his own death, and so she could not guess his words.
“Put on your white dress. I like it,” was what he said.
Having understood this Princess Mary sobbed still louder, and the doctor taking her arm led her out to the veranda, soothing her and trying to persuade her to prepare for her journey. When she had left the room the prince again began speaking about his son, about the war, and about the Emperor, angrily twitching his brows and raising his hoarse voice, and then he had a second and final stroke.
Princess Mary stayed on the veranda. The day had cleared, it was hot and sunny. She could understand nothing, think of nothing and feel nothing, except passionate love for her father, love such as she thought she had never felt till that moment. She ran out sobbing into the garden and as far as the pond, along the avenues of young lime trees Prince Andrew had planted.
“Yes . . . I . . . I . . . I wished for his death! Yes, I wanted it to end quicker. . . . I wished to be at peace. . . . And what will become of me? What use will peace be when he is no longer here?” Princess Mary murmured, pacing the garden with hurried steps and pressing her hands to her bosom which heaved with convulsive sobs.
When she had completed the tour of the garden, which brought her again to the house, she saw Mademoiselle Bourienne—who had remained at Bogucharovo and did not wish to leave it—coming toward her with a stranger. This was the Marshal of the Nobility of the district, who had come personally to point out to the princess the necessity for her prompt departure. Princess Mary listened without understanding

him; she led him to the house, offered him lunch, and sat down with him. Then, excusing herself, she went to the door of the old prince's room. The doctor came out with an agitated face and said she could not enter.

"Go away, Princess! Go away . . . go away!"

She returned to the garden and sat down on the grass at the foot of the slope by the pond, where no one could see her. She did not know how long she had been there when she was aroused by the sound of a woman's footsteps running along the path. She rose and saw Dunyasha her maid, who was evidently looking for her, and who stopped suddenly as if in alarm on seeing her mistress.

"Please come, Princess . . . The Prince," said Dunyasha in a breaking voice.

"Immediately, I'm coming, I'm coming!" replied the princess hurriedly, not giving Dunyasha time to finish what she was saying, and trying to avoid seeing the girl she ran toward the house.

"Princess, it's God's will! You must be prepared for everything," said the Marshal, meeting her at the house door.

"Let me alone; it's not true!" she cried angrily to him.

The doctor tried to stop her. She pushed him aside and ran to her father's door. "Why are these people with frightened faces stopping me? I don't want any of them! And what are they doing here?" she thought. She opened the door and the bright daylight in that previously darkened room startled her. In the room were her nurse and other women. They all drew back from the bed, making way for her. He was still lying on the bed as before, but the stern expression of his quiet face made Princess Mary stop short on the threshold.

"No, he's not dead—it's impossible!" she told herself and approached him, and repressing the terror that seized her, she pressed her lips to his cheek. But she stepped back immediately. All the force of the tenderness she had been feeling for him vanished instantly and was replaced by a feeling of horror at what lay there before her. "No, he is no more! He is not, but here where he was is something unfamiliar and hostile, some dreadful, terrifying, and repellent mystery!" And hiding her face in her hands, Princess Mary sank into the arms of the doctor, who held her up.

In the presence of Tikhon and the doctor the women washed what had been the prince, tied his head up with a handkerchief that the mouth should not stiffen while open, and with another handkerchief tied together the legs that were already spreading apart. Then they dressed him in uniform with his decorations and placed his shriveled little body on a table. Heaven only knows who arranged all this and when, but it all got done as if of its own accord. Toward night candles were burning round his coffin, a pall was spread over it, the floor was strewn with sprays of juniper, a printed band was tucked in under his shriveled head, and in a corner of the room sat a chanter reading the psalms. Just as horses shy and snort and gather about a dead horse, so the inmates of the house and strangers crowded into the drawing room round the coffin—the Marshal, the village Elder, peasant women—and all with fixed and frightened eyes, crossing themselves, bowed and kissed the old prince's cold and stiffened hand.

1. This is a rare instance of Tolstoy making a mistake in the time arrangement of his novel. On the fifth of August, the day Smolensk was bombarded, the old prince was still well. He died on the fifteenth, and could not therefore have lain stricken by paralysis for three weeks.—A.M.

9. Character of the Boguchárovo peasantry and the baffling undercurrents in the life of the Russian people. The village Elder, Dron. Alpátych talks to him. The peasants decide not to supply horses or carts UNTIL PRINCE ANDREW settled in Bogucharovo its owners had always been absentees, and its peasants were of quite a different character from those of Bald Hills. They differed from them in speech, dress, and disposition. They were called steppe peasants. The old prince used to approve of them for their endurance at work when they came to Bald Hills to help with the harvest or to dig ponds, and ditches, but he disliked them for their boorishness.
Prince Andrew's last stay at Bogucharovo, when he introduced hospitals and schools and reduced the quitrent the peasants had to pay, had not softened their disposition but had on the contrary strengthened in them the traits of character the old prince called boorishness. Various obscure rumors were always current among them:

at one time a rumor that they would all be enrolled as Cossacks; at another of a new religion to which they were all to be converted; then of some proclamation of the Tsar's and of an oath to the Tsar Paul in 1797 (in connection with which it was rumored that freedom had been granted them but the landowners had stopped it), then of Peter Fedorovich's1 return to the throne in seven years' time, when everything would be made free and so "simple" that there would be no restrictions. Rumors of the war with Bonaparte and his invasion were connected in their minds with the same sort of vague notions of Antichrist, the end of the world, and "pure freedom."

In the vicinity of Bogucharovo were large villages belonging to the crown or to owners whose serfs paid quitrent and could work where they pleased. There were very few resident landlords in the neighborhood and also very few domestic or literate serfs, and in the lives of the peasantry of those parts the mysterious undercurrents in the life of the Russian people, the causes and meaning of which are so baffling to contemporaries, were more clearly and strongly noticeable than among others.2 One instance, which had occurred some twenty years before, was a movement among the peasants to emigrate to some unknown "warm rivers." Hundreds of peasants, among them the Bogucharovo folk, suddenly began selling their cattle and moving in whole families toward the southeast. As birds migrate to somewhere beyond the sea, so these men with their wives and children streamed to the southeast, to parts where none of them had ever been. They set off in caravans, bought their freedom one by one or ran away, and drove or walked toward the "warm rivers." Many of them were punished, some sent to Siberia, many died of cold and hunger on the road, many returned of their own accord, and the movement died down of itself just as it had sprung up, without apparent reason. But such undercurrents still existed among the people and gathered new forces ready to manifest themselves just as strangely, unexpectedly, and at the same time simply, naturally, and forcibly. Now in 1812, to anyone living in close touch with these people it was apparent that these undercurrents were acting strongly and nearing an eruption. Alpatych, who had reached Bogucharovo shortly before the old prince's death, noticed an agitation among the peasants, and that contrary to what was happening in the Bald Hills district, where over a radius of

forty miles all the peasants were moving away and leaving their villages to be devastated by the Cossacks, the peasants in the steppe region round Bogucharovo were, it was rumored, in touch with the French, received leaflets from them that passed from hand to hand, and did not migrate. He learned from domestic serfs loyal to him that the peasant Karp, who possessed great influence in the village commune and had recently been away driving a government transport, had returned with news that the Cossacks were destroying deserted villages, but that the French did not harm them. Alpatych also knew that on the previous day another peasant had even brought from the village of Visloukhovo, which was occupied by the French, a proclamation by a French general that no harm would be done to the inhabitants, and if they remained they would be paid for anything taken from them. As proof of this the peasant had brought from Visloukhovo a hundred rubles in notes (he did not know that they were false) paid to him in advance for hay.
More important still, Alpatych learned that on the morning of the very day he gave the village Elder orders to collect carts to move the princess' luggage from Bogucharovo, there had been a village meeting at which it had been decided not to move but to wait. Yet there was no time to waste. On the fifteenth, the day of the old prince's death, the Marshal had insisted on Princess Mary's leaving at once, as it was becoming dangerous. He had told her that after the sixteenth he could not be responsible for what might happen. On the evening of the day the old prince died the Marshal went away, promising to return next day for the funeral. But this he was unable to do, for he received tidings that the French had unexpectedly advanced, and had barely time to remove his own family and valuables from his estate.
For some thirty years Bogucharovo had been managed by the village Elder, Dron, whom the old prince called by the diminutive "Dronushka." Dron was one of those physically and mentally vigorous peasants who grow big beards as soon as they are of age and go on unchanged till they are sixty or seventy, without a gray hair or the loss of a tooth, as straight and strong at sixty as at thirty.
Soon after the migration to the "warm rivers," in which he had taken part like the rest, Dron was made village Elder and overseer of Bogucharovo, and had since filled that post irreproachably for twenty-three years. The peasants feared him more than they did their master.

The masters, both the old prince and the young, and the steward respected him and jestingly called him “the Minister.” During the whole time of his service Dron had never been drunk or ill, never after sleepless nights or the hardest tasks had he shown the least fatigue, and though he could not read he had never forgotten a single money account or the number of quarters of flour in any of the endless cartloads he sold for the prince, nor a single shock of the whole corn crop on any single acre of the Bogucharovo fields.

Alpatych, arriving from the devastated Bald Hills estate, sent for his Dron on the day of the prince’s funeral and told him to have twelve horses got ready for the princess’ carriages and eighteen carts for the things to be removed from Bogucharovo. Though the peasants paid quitrent, Alpatych thought no difficulty would be made about complying with this order, for there were two hundred and thirty households at work in Bogucharovo and the peasants were well to do. But on hearing the order Dron lowered his eyes and remained silent. Alpatych named certain peasants he knew, from whom he told him to take the carts.

Dron replied that the horses of these peasants were away carting. Alpatych named others, but they too, according to Dron, had no horses available: some horses were carting for the government, others were too weak, and others had died for want of fodder. It seemed that no horses could be had even for the carriages, much less for the carting. Alpatych looked intently at Dron and frowned. Just as Dron was a model village Elder, so Alpatych had not managed the prince’s estates for twenty years in vain. He was a model steward, possessing in the highest degree the faculty of divining the needs and instincts of those he dealt with. Having glanced at Dron he at once understood that his answers did not express his personal views but the general mood of the Bogucharovo commune, by which the Elder had already been carried away. But he also knew that Dron, who had acquired property and was hated by the commune, must be hesitating between the two camps: the masters’ and the serfs’. He noticed this hesitation in Dron’s look and therefore frowned and moved closer up to him.

“Now just listen, Dronushka,” said he. “Don’t talk nonsense to me. His excellency Prince Andrew himself gave me orders to move all the people away and not leave them with the enemy, and there is an order

from the Tsar about it too. Anyone who stays is a traitor to the Tsar. Do you hear?"
"I hear," Dron answered without lifting his eyes.
Alpatych was not satisfied with this reply.
"Eh, Dron, it will turn out badly!" he said, shaking his head.
"The power is in your hands," Dron rejoined sadly.
"Eh, Dron, drop it!" Alpatych repeated, withdrawing his hand from his bosom and solemnly pointing to the floor at Dron's feet. "I can see through you and three yards into the ground under you," he continued, gazing at the floor in front of Dron.
Dron was disconcerted, glanced furtively at Alpatych and again lowered his eyes.
"You drop this nonsense and tell the people to get ready to leave their homes and go to Moscow and to get carts ready for tomorrow morning for the princess' things. And don't go to any meeting yourself, do you hear?"
Dron suddenly fell on his knees.
"Yakov Alpatych, discharge me! Take the keys from me and discharge me, for Christ's sake!"
"Stop that!" cried Alpatych sternly. "I see through you and three yards under you," he repeated, knowing that his skill in beekeeping, his knowledge of the right time to sow the oats, and the fact that he had been able to retain the old prince's favor for twenty years had long since gained him the reputation of being a wizard, and that the power of seeing three yards under a man is considered an attribute of wizards.
Dron got up and was about to say something, but Alpatych interrupted him.
"What is it you have got into your heads, eh? . . . What are you thinking of, eh?"
"What am I to do with the people?" said Dron. "They're quite beside themselves; I have already told them . . ."
" 'Told them,' I dare say!" said Alpatych. "Are they drinking?" he asked abruptly.
"Quite beside themselves, Yakov Alpatych; they've fetched another barrel."
"Well, then, listen! I'll go to the police officer, and you tell them so, and that they must stop this and the carts must be got ready."

“I understand.”
Alpatych did not insist further. He had managed people for a long time and knew that the chief way to make them obey is to show no suspicion that they can possibly disobey. Having wrung a submissive “I understand” from Dron, Alpatych contented himself with that, though he not only doubted but felt almost certain that without the help of troops the carts would not be forthcoming.
And so it was, for when evening came no carts had been provided. In the village, outside the drink shop, another meeting was being held, which decided that the horses should be driven out into the woods and the carts should not be provided. Without saying anything of this to the princess, Alpatych had his own belongings taken out of the carts which had arrived from Bald Hills and had those horses got ready for the princess’ carriages. Meanwhile he went himself to the police authorities.

1. The Emperor Peter III was assassinated, or died, on the accession of his wife, Catherine II, to the throne in 1762; but Tsars often long survived in the minds of the peasants, who refused to believe in their death.—A.M.
2. One of the dangers of the Napoleonic invasion was that Napoleon might cause a great commotion among the Russian peasantry by proclaiming an emancipation of the serfs. Before the emancipation granted by Alexander II, Tolstoy convinced himself that there was grave danger of a peasant rising to claim land and liberty. That danger was averted for a time by the Emancipation decree of 1861, but Tolstoy’s later writings show that he still understood the unstable structure of Russian society and foresaw the Revolution of 1917, clearly predicted in What Then Must We Do? published in 1886.—A.M.

10. Mile Bourienn advises Princess Mary to appeal to the French for protection. Princess Mary speaks to Dron
AFTER HER FATHER’S FUNERAL Princess Mary shut herself up in her room and did not admit anyone. A maid came to the door to say that Alpatych was asking for orders about their departure. (This was before his talk with Dron.) Princess Mary raised herself on the sofa on which

she had been lying and replied through the closed door that she did not mean to go away and begged to be left in peace.
The windows of the room in which she was lying looked westward. She lay on the sofa with her face to the wall, fingering the buttons of the leather cushion and seeing nothing but that cushion, and her confused thoughts were centered on one subject—the irrevocability of death and her own spiritual baseness, which she had not suspected, but which had shown itself during her father's illness. She wished to pray but did not dare to, dared not in her present state of mind address herself to God. She lay for a long time in that position.
The sun had reached the other side of the house, and its slanting rays shone into the open window, lighting up the room and part of the morocco cushion at which Princess Mary was looking. The flow of her thoughts suddenly stopped. Unconsciously she sat up, smoothed her hair, got up, and went to the window, involuntarily inhaling the freshness of the clear but windy evening.
"Yes, you can well enjoy the evening now! He is gone and no one will hinder you," she said to herself, and sinking into a chair she let her head fall on the window sill.
Someone spoke her name in a soft and tender voice from the garden and kissed her head. She looked up. It was Mademoiselle Bourienne in a black dress and weepers.1 She softly approached Princess Mary, sighed, kissed her, and immediately began to cry. The princess looked up at her. All their former disharmony and her own jealousy recurred to her mind. But she remembered too how he had changed of late toward Mademoiselle Bourienne and could not bear to see her, thereby showing how unjust were the reproaches Princess Mary had mentally addressed to her. "Besides, is it for me, for me who desired his death, to condemn anyone?" she thought.
Princess Mary vividly pictured to herself the position of Mademoiselle Bourienne, whom she had of late kept at a distance, but who yet was dependent on her and living in her house. She felt sorry for her and held out her hand with a glance of gentle inquiry. Mademoiselle Bourienne at once began crying again and kissed that hand, speaking of the princess' sorrow and making herself a partner in it. She said her only consolation was the fact that the princess allowed her to share her sorrow, that all the old misunderstandings should sink into nothing but

this great grief; that she felt herself blameless in regard to everyone, and that he, from above, saw her affection and gratitude. The princess heard her, not heeding her words but occasionally looking up at her and listening to the sound of her voice.

“Your position is doubly terrible, dear princess,” said Mademoiselle Bourienne after a pause. “I understand that you could not, and cannot, think of yourself, but with my love for you I must do so. . . . Has Alpatych been to you? Has he spoken to you of going away?” she asked.

Princess Mary did not answer. She did not understand who was to go or where to. “Is it possible to plan or think of anything now? Is it not all the same?” she thought, and did not reply.

“You know, chere Marie,” said Mademoiselle Bourienne, “that we are in danger—are surrounded by the French. It would be dangerous to move now. If we go we are almost sure to be taken prisoners, and God knows . . .”

Princess Mary looked at her companion without understanding what she was talking about.

“Oh, if anyone knew how little anything matters to me now,” she said. “Of course I would on no account wish to go away from him. . . . Alpatych did say something about going. . . . Speak to him; I can do nothing, nothing, and don’t want to. . . .”

“I’ve spoken to him. He hopes we should be in time to get away tomorrow, but I think it would now be better to stay here,” said Mademoiselle Bourienne. “Because, you will agree, chere Marie, to fall into the hands of the soldiers or of riotous peasants would be terrible.”

Mademoiselle Bourienne took from her reticule a proclamation (not printed on ordinary Russian paper) of General Rameau’s, telling people not to leave their homes and that the French authorities would afford them proper protection. She handed this to the princess.

“I think it would be best to appeal to that general,” she continued, “and I am sure that all due respect would be shown you.”

Princess Mary read the paper, and her face began to quiver with stifled sobs.

“From whom did you get this?” she asked.

“They probably recognized that I am French, by my name,” replied Mademoiselle Bourienne blushing.

Princess Mary, with the paper in her hand, rose from the window and with a pale face went out of the room and into what had been Prince Andrew's study.
"Dunyasha, send Alpatych, or Dronushka, or somebody to me!" she said, "and tell Mademoiselle Bourienne not to come to me," she added, hearing Mademoiselle Bourienne's voice. "We must go at once, at once!" she said, appalled at the thought of being left in the hands of the French.
"If Prince Andrew heard that I was in the power of the French! That I, the daughter of Prince Nicholas Bolkonski, asked General Rameau for protection and accepted his favor!" This idea horrified her, made her shudder, blush, and feel such a rush of anger and pride as she had never experienced before. All that was distressing, and especially all that was humiliating, in her position rose vividly to her mind. "They, the French, would settle in this house: M. le General Rameau would occupy Prince Andrew's study and amuse himself by looking through and reading his letters and papers. Mademoiselle Bourienne would do the honors of Bogucharovo for him. I should be given a small room as a favor, the soldiers would violate my father's newly dug grave to steal his crosses and stars, they would tell me of their victories over the Russians, and would pretend to sympathize with my sorrow . . ." thought Princess Mary, not thinking her own thoughts but feeling bound to think like her father and her brother. For herself she did not care where she remained or what happened to her, but she felt herself the representative of her dead father and of Prince Andrew. Involuntarily she thought their thoughts and felt their feelings. What they would have said and what they would have done she felt bound to say and do. She went into Prince Andrew's study, trying to enter completely into his ideas, and considered her position.
The demands of life, which had seemed to her annihilated by her father's death, all at once rose before her with a new, previously unknown force and took possession of her.
Agitated and flushed she paced the room, sending now for Michael Ivanovich and now for Tikhon or Dron. Dunyasha, the nurse, and the other maids could not say in how far Mademoiselle Bourienne's statement was correct. Alpatych was not at home, he had gone to the police. Neither could the architect Michael Ivanovich, who on being

sent for came in with sleepy eyes, tell Princess Mary anything. With just the same smile of agreement with which for fifteen years he had been accustomed to answer the old prince without expressing views of his own, he now replied to Princess Mary, so that nothing definite could be got from his answers. The old valet Tikhon, with sunken, emaciated face that bore the stamp of inconsolable grief, replied: “Yes, Princess” to all Princess Mary’s questions and hardly refrained from sobbing as he looked at her.
At length Dron, the village Elder, entered the room and with a deep bow to Princess Mary came to a halt by the doorpost.
Princess Mary walked up and down the room and stopped in front of him.
“Dronushka,” she said, regarding as a sure friend this Dronushka who always used to bring a special kind of gingerbread from his visit to the fair at Vyazma every year and smilingly offer it to her, “Dronushka, now since our misfortune . . .” she began, but could not go on.
“We are all in God’s hands,” said he, with a sigh.
They were silent for a while.

“Dronushka, Alpatych has gone off somewhere and I have no one to turn to. Is it true, as they tell me, that I can’t even go away?”
“Why shouldn’t you go away, your excellency? You can go,” said Dron.
“I was told it would be dangerous because of the enemy. Dear friend, I can do nothing. I understand nothing. I have nobody! I want to go away tonight or early tomorrow morning.”
Dron paused. He looked askance at Princess Mary and said: “There are no horses; I told Yakov Alpatych so.”
“Why are there none?” asked the princess.
“It’s all God’s scourge,” said Dron. “What horses we had have been taken for the army or have died—this is such a year! It’s not a case of feeding horses—we may die of hunger ourselves! As it is, some go three days without eating. We’ve nothing, we’ve been ruined.”

Princess Mary listened attentively to what he told her.
“The peasants are ruined? They have no bread?” she asked.
“They’re dying of hunger,” said Dron. “It’s not a case of carting.”

“But why didn’t you tell me, Dronushka? Isn’t it possible to help them? I’ll do all I can. . . .”
To Princess Mary it was strange that now, at a moment when such sorrow was filling her soul, there could be rich people and poor, and the rich could refrain from helping the poor. She had heard vaguely that there was such a thing as “landlord’s corn” which was sometimes given to the peasants. She also knew that neither her father nor her brother would refuse to help the peasants in need, she only feared to make some mistake in speaking about the distribution of the grain she wished to give. She was glad such cares presented themselves, enabling her without scruple to forget her own grief. She began asking Dron about the peasants’ needs and what there was in Bogucharovo that belonged to the landlord.
“But we have grain belonging to my brother?” she said.
“The landlord’s grain is all safe,” replied Dron proudly. “Our prince did not order it to be sold.”
“Give it to the peasants, let them have all they need; I give you leave in my brother’s name,” said she.
Dron made no answer but sighed deeply.
“Give them that corn if there is enough of it. Distribute it all. I give this order in my brother’s name; and tell them that what is ours is theirs. We do not grudge them anything. Tell them so.”
Dron looked intently at the princess while she was speaking.
“Discharge me, little mother, for God’s sake! Order the keys to be taken from me,” said he. “I have served twenty-three years and have done no wrong. Discharge me, for God’s sake!”
Princess Mary did not understand what he wanted of her or why he was asking to be discharged. She replied that she had never doubted his devotion and that she was ready to do anything for him and for the peasants.

1. Broad white cuffs worn by widows.

11. Princess Mary addresses the peasants. They distrust her and refuse to leave Boguchárovo

AN HOUR LATER Dunyasha came to tell the princess that Dron had come, and all the peasants had assembled at the barn by the princess' order and wished to have word with their mistress.
"But I never told them to come," said Princess Mary. "I only told Dron to let them have the grain."
"Only, for God's sake, Princess dear, have them sent away and don't go out to them. It's all a trick," said Dunyasha, "and when Yakov Alpatych returns let us get away . . . and please don't . . ."
"What is a trick?" asked Princess Mary in surprise.
"I know it is, only listen to me for God's sake! Ask nurse too. They say they don't agree to leave Bogucharovo as you ordered."
"You're making some mistake. I never ordered them to go away," said Princess Mary. "Call Dronushka."
Dron came and confirmed Dunyasha's words; the peasants had come by the princess' order.
"But I never sent for them," declared the princess. "You must have given my message wrong. I only said that you were to give them the grain."
Dron only sighed in reply.
"If you order it they will go away," said he.
"No, no. I'll go out to them," said Princess Mary, and in spite of the nurse's and Dunyasha's protests she went out into the porch; Dron, Dunyasha, the nurse, and Michael Ivanovich following her.
"They probably think I am offering them the grain to bribe them to remain here, while I myself go away leaving them to the mercy of the French," thought Princess Mary. "I will offer them monthly rations and housing at our Moscow estate. I am sure Andrew would do even more in my place," she thought as she went out in the twilight toward the crowd standing on the pasture by the barn.
The men crowded closer together, stirred, and rapidly took off their hats. Princess Mary lowered her eyes and, tripping over her skirt, came close up to them. So many different eyes, old and young, were fixed on her, and there were so many different faces, that she could not distinguish any of them and, feeling that she must speak to them all at once, did not know how to do it. But again the sense that she represented her father and her brother gave her courage, and she boldly began her speech.

“I am very glad you have come,” she said without raising her eyes, and feeling her heart beating quickly and violently. “Dronushka tells me that the war has ruined you. That is our common misfortune, and I shall grudge nothing to help you. I am myself going away because it is dangerous here . . . the enemy is near . . . because . . . I am giving you everything, my friends, and I beg you to take everything, all our grain, so that you may not suffer want! And if you have been told that I am giving you the grain to keep you here—that is not true. On the contrary, I ask you to go with all your belongings to our estate near Moscow, and I promise you I will see to it that there you shall want for nothing. You shall be given food and lodging.”

The princess stopped. Sighs were the only sound heard in the crowd.

“I am not doing this on my own account,” she continued, “I do it in the name of my dead father, who was a good master to you, and of my brother and his son.”

Again she paused. No one broke the silence.

“Ours is a common misfortune and we will share it together. All that is mine is yours,” she concluded, scanning the faces before her.

All eyes were gazing at her with one and the same expression. She could not fathom whether it was curiosity, devotion, gratitude, or apprehension and distrust—but the expression on all the faces was identical.

“We are all very thankful for your bounty, but it won’t do for us to take the landlord’s grain,” said a voice at the back of the crowd.

“But why not?” asked the princess.

No one replied and Princess Mary, looking round at the crowd, found that every eye she met now was immediately dropped.

“But why don’t you want to take it?” she asked again.

No one answered.

The silence began to oppress the princess and she tried to catch someone’s eye.

“Why don’t you speak?” she inquired of a very old man who stood just in front of her leaning on his stick. “If you think something more is wanted, tell me! I will do anything,” said she, catching his eye.

But as if this angered him, he bent his head quite low and muttered: “Why should we agree? We don’t want the grain.”

“Why should we give up everything? We don’t agree. Don’t agree. . . . We are sorry for you, but we’re not willing. Go away yourself, alone . . .” came from various sides of the crowd.
And again all the faces in that crowd bore an identical expression, though now it was certainly not an expression of curiosity or gratitude, but of angry resolve.
“But you can’t have understood me,” said Princess Mary with a sad smile. “Why don’t you want to go? I promise to house and feed you, while here the enemy would ruin you . . .”
But her voice was drowned by the voices of the crowd.
“We’re not willing. Let them ruin us! We won’t take your grain. We don’t agree.”
Again Princess Mary tried to catch someone’s eye, but not a single eye in the crowd was turned to her; evidently they were all trying to avoid her look. She felt strange and awkward.
“Oh yes, an artful tale! Follow her into slavery! Pull down your houses and go into bondage! I dare say! ‘I’ll give you grain, indeed!’ she says,” voices in the crowd were heard saying.
With drooping head Princess Mary left the crowd and went back to the house. Having repeated her order to Dron to have horses ready for her departure next morning, she went to her room and remained alone with her own thoughts.

12. Princess Mary at night recalls her last sight of her father
FOR A LONG TIME that night Princess Mary sat by the open window of her room hearing the sound of the peasants’ voices that reached her from the village, but it was not of them she was thinking. She felt that she could not understand them however much she might think about them. She thought only of one thing, her sorrow, which, after the break caused by cares for the present, seemed already to belong to the past. Now she could remember it and weep or pray.
After sunset the wind had dropped. The night was calm and fresh. Toward midnight the voices began to subside, a cock crowed, the full moon began to show from behind the lime trees, a fresh white dewy mist began to rise, and stillness reigned over the village and the house.

Pictures of the near past—her father's illness and last moments—rose one after another to her memory. With mournful pleasure she now lingered over these images, repelling with horror only the last one, the picture of his death, which she felt she could not contemplate even in imagination at this still and mystic hour of night. And these pictures presented themselves to her so clearly and in such detail that they seemed now present, now past, and now future.

She vividly recalled the moment when he had his first stroke and was being dragged along by his armpits through the garden at Bald Hills, muttering something with his helpless tongue, twitching his gray eyebrows and looking uneasily and timidly at her.

"Even then he wanted to tell me what he told me the day he died," she thought. "He had always thought what he said then." And she recalled in all its detail the night at Bald Hills before he had the last stroke, when with a foreboding of disaster she had remained at home against his will. She had not slept and had stolen downstairs on tiptoe, and going to the door of the conservatory where he slept that night had listened at the door. In a suffering and weary voice he was saying something to Tikhon, speaking of the Crimea and its warm nights and of the Empress. Evidently he had wanted to talk. "And why didn't he call me? Why didn't he let me be there instead of Tikhon?" Princess Mary had thought and thought again now. "Now he will never tell anyone what he had in his soul. Never will that moment return for him or for me when he might have said all he longed to say, and not Tikhon but I might have heard and understood him. Why didn't I enter the room?" she thought. "Perhaps he would then have said to me what he said the day he died. While talking to Tikhon he asked about me twice. He wanted to see me, and I was standing close by, outside the door. It was sad and painful for him to talk to Tikhon who did not understand him. I remember how he began speaking to him about Lise as if she were alive—he had forgotten she was dead—and Tikhon reminded him that she was no more, and he shouted, 'Fool!' He was greatly depressed. From behind the door I heard how he lay down on his bed groaning and loudly exclaimed, 'My God!' Why didn't I go in then? What could he have done to me? What could I have lost? And perhaps he would then have been comforted and would have said that word to me." And Princess Mary uttered aloud the caressing word he had said to her on

the day of his death. “Dear-est!” she repeated, and began sobbing, with tears that relieved her soul. She now saw his face before her. And not the face she had known ever since she could remember and had always seen at a distance, but the timid, feeble face she had seen for the first time quite closely, with all its wrinkles and details, when she stooped near to his mouth to catch what he said.
“Dear-est!” she repeated again.
“What was he thinking when he uttered that word? What is he thinking now?” This question suddenly presented itself to her, and in answer she saw him before her with the expression that was on his face as he lay in his coffin with his chin bound up with a white handkerchief. And the horror that had seized her when she touched him and convinced herself that that was not he, but something mysterious and horrible, seized her again. She tried to think of something else and to pray, but could do neither. With wide-open eyes she gazed at the moonlight and the shadows, expecting every moment to see his dead face, and she felt that the silence brooding over the house and within it held her fast.
“Dunyasha,” she whispered. “Dunyasha!” she screamed wildly, and tearing herself out of this silence she ran to the servants’ quarters to meet her old nurse and the maidservants who came running toward her.

13. Nicholas and Ilyín ride to Boguchárovo. They are asked by Alpátych to protect the princess. Nicholas makes her acquaintance and places himself at her service

ON THE SEVENTEENTH OF AUGUST Rostov and Ilyin, accompanied by Lavrushka who had just returned from captivity and by an hussar orderly, left their quarters at Yankovo, ten miles from Bogucharovo, and went for a ride—to try a new horse Ilyin had bought and to find out whether there was any hay to be had in the villages.
For the last three days Bogucharovo had lain between the two hostile armies, so that it was as easy for the Russian rearguard to get to it as for the French vanguard; Rostov, as a careful squadron commander, wished to take such provisions as remained at Bogucharovo before the French could get them.
Rostov and Ilyin were in the merriest of moods. On the way to Bogucharovo, a princely estate with a dwelling house and farm where

they hoped to find many domestic serfs and pretty girls, they questioned Lavrushka about Napoleon and laughed at his stories, and raced one another to try Ilyin's horse.
Rostov had no idea that the village he was entering was the property of that very Bolkonski who had been engaged to his sister.
Rostov and Ilyin gave rein to their horses for a last race along the incline before reaching Bogucharovo, and Rostov, outstripping Ilyin, was the first to gallop into the village street.
"You're first!" cried Ilyin, flushed.
"Yes, always first both on the grassland and here," answered Rostov, stroking his heated Donets horse.
"And I'd have won on my Frenchy, your excellency," said Lavrushka from behind, alluding to his shabby cart horse, "only I didn't wish to mortify you."
They rode at a footpace to the barn, where a large crowd of peasants was standing.
Some of the men bared their heads, others stared at the new arrivals without doffing their caps. Two tall old peasants with wrinkled faces and scanty beards emerged from the tavern, smiling, staggering, and singing some incoherent song, and approached the officers.
"Fine fellows!" said Rostov laughing. "Is there any hay here?"
"And how like one another," said Ilyin.
"A mo-o-st me-r-r-y co-o-m-pa . . . !" sang one of the peasants with a blissful smile.
One of the men came out of the crowd and went up to Rostov.
"Who do you belong to?" he asked.
"The French," replied Ilyin jestingly, "and here is Napoleon himself"—and he pointed to Lavrushka.
"Then you are Russians?" the peasant asked again.
"And is there a large force of you here?" said another, a short man, coming up.
"Very large," answered Rostov. "But why have you collected here?" he added. "Is it a holiday?"
"The old men have met to talk over the business of the commune," replied the peasant, moving away.
At that moment, on the road leading from the big house, two women and a man in a white hat were seen coming toward the officers.

“The one in pink is mine, so keep off!” said Ilyin on seeing Dunyasha running resolutely toward him.
“She’ll be ours!” said Lavrushka to Ilyin, winking.
“What do you want, my pretty?” said Ilyin with a smile.
“The princess ordered me to ask your regiment and your name.”
“This is Count Rostov, squadron commander, and I am your humble servant.”
“Co-o-om-pa-ny!” roared the tipsy peasant with a beatific smile as he looked at Ilyin talking to the girl. Following Dunyasha, Alpatych advanced to Rostov, having bared his head while still at a distance.
“May I make bold to trouble your honor?” said he respectfully, but with a shade of contempt for the youthfulness of this officer and with a hand thrust into his bosom. “My mistress, daughter of General in Chief Prince Nicholas Bolkonski who died on the fifteenth of this month, finding herself in difficulties owing to the boorishness of these people”—he pointed to the peasants—“asks you to come up to the house. . . . Won’t you, please, ride on a little farther,” said Alpatych with a melancholy smile, “as it is not convenient in the presence of . . . ?” He pointed to the two peasants who kept as close to him as horseflies to a horse.
“Ah! . . . Alpatych . . . Ah, Yakov Alpatych . . . Grand! Forgive us for Christ’s sake, eh?” said the peasants, smiling joyfully at him.
Rostov looked at the tipsy peasants and smiled.
“Or perhaps they amuse your honor?” remarked Alpatych with a staid air, as he pointed at the old men with his free hand.

“No, there’s not much to be amused at here,” said Rostov, and rode on a little way. “What’s the matter?” he asked.
“I make bold to inform your honor that the rude peasants here don’t wish to let the mistress leave the estate, and threaten to unharness her horses, so that though everything has been packed up since morning, her excellency cannot get away.”
“Impossible!” exclaimed Rostov.
“I have the honor to report to you the actual truth,” said Alpatych.
Rostov dismounted, gave his horse to the orderly, and followed Alpatych to the house, questioning him as to the state of affairs. It appeared that the princess’ offer of corn to the peasants the previous day, and her talk with Dron and at the meeting, had actually had so bad

an effect that Dron had finally given up the keys and joined the peasants and had not appeared when Alpatych sent for him; and that in the morning when the princess gave orders to harness for her journey, the peasants had come in a large crowd to the barn and sent word that they would not let her leave the village: that there was an order not to move, and that they would unharness the horses. Alpatych had gone out to admonish them, but was told (it was chiefly Karp who did the talking, Dron not showing himself in the crowd) that they could not let the princess go, that there was an order to the contrary, but that if she stayed they would serve her as before and obey her in everything.

At the moment when Rostov and Ilyin were galloping along the road, Princess Mary, despite the dissuasions of Alpatych, her nurse, and the maids, had given orders to harness and intended to start, but when the cavalrymen were espied they were taken for Frenchmen, the coachman ran away, and the women in the house began to wail.

“Father! Benefactor! God has sent you!” exclaimed deeply moved voices as Rostov passed through the anteroom.

Princess Mary was sitting helpless and bewildered in the large sitting room, when Rostov was shown in. She could not grasp who he was and why he had come, or what was happening to her. When she saw his Russian face, and by his walk and the first words he uttered recognized him as a man of her own class, she glanced at him with her deep radiant look and began speaking in a voice that faltered and trembled with emotion. This meeting immediately struck Rostov as a romantic event. “A helpless girl overwhelmed with grief, left to the mercy of coarse, rioting peasants! And what a strange fate sent me here! What gentleness and nobility there are in her features and expression!” thought he as he looked at her and listened to her timid story.

When she began to tell him that all this had happened the day after her father’s funeral, her voice trembled. She turned away, and then, as if fearing he might take her words as meant to move him to pity, looked at him with an apprehensive glance of inquiry. There were tears in Rostov’s eyes. Princess Mary noticed this and glanced gratefully at him with that radiant look which caused the plainness of her face to be forgotten.

“I cannot express, Princess, how glad I am that I happened to ride here and am able to show my readiness to serve you,” said Rostov, rising.

“Go when you please, and I give you my word of honor that no one shall dare to cause you annoyance if only you will allow me to act as your escort.” And bowing respectfully, as if to a lady of royal blood, he moved toward the door.
Rostov’s deferential tone seemed to indicate that though he would consider himself happy to be acquainted with her, he did not wish to take advantage of her misfortunes to intrude upon her.
Princess Mary understood this and appreciated his delicacy.
“I am very, very grateful to you,” she said in French, “but I hope it was all a misunderstanding and that no one is to blame for it.” She suddenly began to cry.
“Excuse me!” she said.
Rostov, knitting his brows, left the room with another low bow.

14. Nicholas calls the peasants to account and intimidates them. Carts and horses are provided for Princess Marys departure. Princess Mary feels that she loves him
“WELL, is she pretty? Ah, friend—my pink one is delicious; her name is Dunyasha. . . .”
But on glancing at Rostov’s face Ilyin stopped short. He saw that his hero and commander was following quite a different train of thought.
Rostov glanced angrily at Ilyin and without replying strode off with rapid steps to the village.
“I’ll show them; I’ll give it to them, the brigands!” said he to himself.
Alpatych at a gliding trot, only just managing not to run, kept up with him with difficulty.
“What decision have you been pleased to come to?” said he.
Rostov stopped and, clenching his fists, suddenly and sternly turned on Alpatych.

“Decision? What decision? Old dotard! . . .” cried he. “What have you been about? Eh? The peasants are rioting, and you can’t manage them? You’re a traitor yourself! I know you. I’ll flay you all alive! . . .” And as if afraid of wasting his store of anger, he left Alpatych and went rapidly forward. Alpatych, mastering his offended feelings, kept pace with Rostov at a gliding gait and continued to impart his views. He said the peasants were obdurate and that at the present moment it would be

imprudent to “overresist” them without an armed force, and would it not be better first to send for the military?
“I’ll give them armed force . . . I’ll ‘overresist’ them!” uttered Rostov meaninglessly, breathless with irrational animal fury and the need to vent it.
Without considering what he would do he moved unconciously with quick, resolute steps toward the crowd. And the nearer he drew to it the more Alpatych felt that this unreasonable action might produce good results. The peasants in the crowd were similarly impressed when they saw Rostov’s rapid, firm steps and resolute, frowning face.
After the hussars had come to the village and Rostov had gone to see the princess, a certain confusion and dissension had arisen among the crowd. Some of the peasants said that these new arrivals were Russians and might take it amiss that the mistress was being detained. Dron was of this opinion, but as soon as he expressed it Karp and others attacked their ex-Elder.
“How many years have you been fattening on the commune?” Karp shouted at him. “It’s all one to you! You’ll dig up your pot of money and take it away with you. . . . What does it matter to you whether our homes are ruined or not?”
“We’ve been told to keep order, and that no one is to leave their homes or take away a single grain, and that’s all about it!” cried another.
“It was your son’s turn to be conscripted, but no fear! You begrudged your lump of a son,” a little old man suddenly began attacking Dron—“and so they took my Vanka to be shaved for a soldier! But we all have to die.”
“To be sure, we all have to die. I’m not against the commune,” said Dron.
“That’s it—not against it! You’ve filled your belly. . . .”
The two tall peasants had their say. As soon as Rostov, followed by Ilyin, Lavrushka, and Alpatych, came up to the crowd, Karp, thrusting his fingers into his belt and smiling a little, walked to the front. Dron on the contrary retired to the rear and the crowd drew closer together.
“Who is your Elder here? Hey?” shouted Rostov, coming up to the crowd with quick steps.
“The Elder? What do you want with him? . . .” asked Karp.

But before the words were well out of his mouth, his cap flew off and a fierce blow jerked his head to one side.
“Caps off, traitors!” shouted Rostov in a wrathful voice. “Where’s the Elder?” he cried furiously.
“The Elder. . . . He wants the Elder! . . . Dron Zakharych,1 you!” meek and flustered voices here and there were heard calling and caps began to come off their heads.
“We don’t riot, we’re following the orders,” declared Karp, and at that moment several voices began speaking together.
“It’s as the old men have decided—there’s too many of you giving orders.”
“Arguing? Mutiny! . . . Brigands! Traitors!” cried Rostov unmeaningly in a voice not his own, gripping Karp by the collar. “Bind him, bind him!” he shouted, though there was no one to bind him but Lavrushka and Alpatych.
Lavrushka, however, ran up to Karp and seized him by the arms from behind.
“Shall I call up our men from beyond the hill?” he called out.
Alpatych turned to the peasants and ordered two of them by name to come and bind Karp. The men obediently came out of the crowd and began taking off their belts.
“Where’s the Elder?” demanded Rostov in a loud voice.
With a pale and frowning face Dron stepped out of the crowd.
“Are you the Elder? Bind him, Lavrushka!” shouted Rostov, as if that order, too, could not possibly meet with any opposition.
And in fact two more peasants began binding Dron, who took off his own belt and handed it to them, as if to aid them.
“And you all listen to me!” said Rostov to the peasants. “Be off to your houses at once, and don’t let one of your voices be heard!”
“Why, we’ve not done any harm! We did it just out of foolishness. It’s all nonsense . . . I said then that it was not in order,” voices were heard bickering with one another.
“There! What did I say?” said Alpatych, coming into his own again. “It’s wrong, lads!”
“All our stupidity, Yakov Alpatych,” came the answers, and the crowd began at once to disperse through the village.

The two bound men were led off to the master's house. The two drunken peasants followed them.
"Aye, when I look at you! . . ." said one of them to Karp.
"How can one talk to the masters like that? What were you thinking of, you fool?" added the other—"A real fool!"
Two hours later the carts were standing in the courtyard of the Bogucharovo house. The peasants were briskly carrying out the proprietor's goods and packing them on the carts, and Dron, liberated at Princess Mary's wish from the cupboard where he had been confined, was standing in the yard directing the men.
"Don't put it in so carelessly," said one of the peasants, a man with a round smiling face, taking a casket from a housemaid. "You know it has cost money! How can you chuck it in like that or shove it under the cord where it'll get rubbed? I don't like that way of doing things. Let it all be done properly, according to rule. Look here, put it under the bast matting and cover it with hay—that's the way!"
"Eh, books, books!" said another peasant, bringing out Prince Andrew's library cupboards. "Don't catch up against it! It's heavy, lads—solid books."
"Yes, they worked all day and didn't play!" remarked the tall, round-faced peasant gravely, pointing with a significant wink at the dictionaries that were on the top.
Unwilling to obtrude himself on the princess, Rostov did not go back to the house but remained in the village awaiting her departure. When her carriage drove out of the house, he mounted and accompanied her eight miles from Bogucharovo to where the road was occupied by our troops. At the inn at Yankovo he respectfully took leave of her, for the first time permitting himself to kiss her hand.
"How can you speak so!" he blushingly replied to Princess Mary's expressions of gratitude for her deliverance, as she termed what had occurred. "Any police officer would have done as much! If we had had only peasants to fight, we should not have let the enemy come so far," said he with a sense of shame and wishing to change the subject. "I am only happy to have had the opportunity of making your acquaintance. Good-bye, Princess. I wish you happiness and consolation and hope to meet you again in happier circumstances. If you don't want to make me blush, please don't thank me!"

But the princess, if she did not again thank him in words, thanked him with the whole expression of her face, radiant with gratitude and tenderness. She could not believe that there was nothing to thank him for. On the contrary, it seemed to her certain that had he not been there she would have perished at the hands of the mutineers and of the French, and that he had exposed himself to terrible and obvious danger to save her, and even more certain was it that he was a man of lofty and noble soul, able to understand her position and her sorrow. His kind, honest eyes, with the tears rising in them when she herself had begun to cry as she spoke of her loss, did not leave her memory. When she had taken leave of him and remained alone she suddenly felt her eyes filling with tears, and then not for the first time the strange question presented itself to her: did she love him?

On the rest of the way to Moscow, though the princess' position was not a cheerful one, Dunyasha, who went with her in the carriage, more than once noticed that her mistress leaned out of the window and smiled at something with an expression of mingled joy and sorrow.

"Well, supposing I do love him?" thought Princess Mary.

Ashamed as she was of acknowledging to herself that she had fallen in love with a man who would perhaps never love her, she comforted herself with the thought that no one would ever know it and that she would not be to blame if, without ever speaking of it to anyone, she continued to the end of her life to love the man with whom she had fallen in love for the first and last time in her life.

Sometimes when she recalled his looks, his sympathy, and his words, happiness did not appear impossible to her. It was at those moments that Dunyasha noticed her smiling as she looked out of the carriage window.

"Was it not fate that brought him to Bogucharovo, and at that very moment?" thought Princess Mary. "And that caused his sister to refuse my brother?"2 And in all this Princess Mary saw the hand of Providence.

The impression the princess made on Rostov was a very agreeable one. To remember her gave him pleasure, and when his comrades, hearing of his adventure at Bogucharovo, rallied him on having gone to look for hay and having picked up one of the wealthiest heiresses in Russia, he grew angry. It made him angry just because the idea of marrying the

gentle Princess Mary, who was attractive to him and had an enormous fortune, had against his will more than once entered his head. For himself personally Nicholas could not wish for a better wife: by marrying her he would make the countess his mother happy, would be able to put his father's affairs in order, and would even—he felt it—ensure Princess Mary's happiness.
But Sonya? And his plighted word? That was why Rostov grew angry when he was rallied about Princess Bolkonskaya.

1. The use of Dron's patronymic, Zakharych (son of Zacharias), indicates that the peasants were no longer speaking familiarly, but wished to be as formal and ceremonious as possible.—A.M.
2. A woman might not marry her brother's or sister's brother-in-law and vice versa, so that if Natasha had married Prince Andrew it would have been an obstacle to marriage between Mary and Nicholas.—A.M.

15. Prince Andrew goes to headquarters and meets Denísov, who wants guerrilla troops to break the French line of communication. Kutúzov's reception of them. He transacts business
ON RECEIVING COMMAND of the armies Kutuzov remembered Prince Andrew and sent an order for him to report at headquarters. Prince Andrew arrived at Tsarevo-Zaymishche on the very day and at the very hour that Kutuzov was reviewing the troops for the first time.1 He stopped in the village at the priest's house in front of which stood the commander-in-chief's carriage, and he sat down on the bench at the gate awaiting his Serene Highness, as everyone now called Kutuzov. From the field beyond the village came now sounds of regimental music and now the roar of many voices shouting "Hurrah!" to the new commander-in-chief. Two orderlies, a courier and a major-domo, stood near by, some ten paces from Prince Andrew, availing themselves of Kutuzov's absence and of the fine weather. A short, swarthy lieutenant colonel of hussars with thick mustaches and whiskers rode up to the gate and, glancing at Prince Andrew, inquired whether his Serene Highness was putting up there and whether he would soon be back. Prince Andrew replied that he was not on his Serene Highness' staff but was himself a new arrival. The lieutenant colonel turned to a smart

orderly, who, with the peculiar contempt with which a commander-in-chief's orderly speaks to officers, replied:
"What? His Serene Highness? I expect he'll be here soon. What do you want?"
The lieutenant colonel of hussars smiled beneath his mustache at the orderly's tone, dismounted, gave his horse to a dispatch runner, and approached Bolkonski with a slight bow. Bolkonski made room for him on the bench and the lieutenant colonel sat down beside him.
"You're also waiting for the commander-in-chief?" said he. "They say he weceives evewyone, thank God! . . . It's awful with those sausage eaters! Ermolov had weason to ask to be pwomoted to be a German! Now p'waps Wussians will get a look in. As it was, devil only knows what was happening. We kept wetweating and wetweating. Did you take part in the campaign?" he asked.
"I had the pleasure," replied Prince Andrew, "not only of taking part in the retreat but of losing in that retreat all I held dear—not to mention the estate and home of my birth—my father, who died of grief. I belong to the province of Smolensk."

"Ah? You're Pwince Bolkonski? Vewy glad to make your acquaintance! I'm Lieutenant Colonel Denisov, better known as 'Vaska,' " said Denisov, pressing Prince Andrew's hand and looking into his face with a particularly kindly attention. "Yes, I heard," said he sympathetically, and after a short pause added: "Yes, it's Scythian warfare. It's all vewy well—only not for those who get it in the neck. So you are Pwince Andwew Bolkonski?" He swayed his head. "Vewy pleased, Pwince, to make your acquaintance!" he repeated again, smiling sadly, and he again pressed Prince Andrew's hand.
Prince Andrew knew Denisov from what Natasha had told him of her first suitor. This memory carried him sadly and sweetly back to those painful feelings of which he had not thought lately, but which still found place in his soul. Of late he had received so many new and very serious impressions—such as the retreat from Smolensk, his visit to Bald Hills, and the recent news of his father's death—and had experienced so many emotions, that for a long time past those memories had not entered his mind, and now that they did, they did not act on him with nearly their former strength. For Denisov, too, the memories awakened

by the name of Bolkonski belonged to a distant, romantic past, when after supper and after Natasha's singing he had proposed to a little girl of fifteen without realizing what he was doing. He smiled at the recollection of that time and of his love for Natasha, and passed at once to what now interested him passionately and exclusively. This was a plan of campaign he had devised while serving at the outposts during the retreat. He had proposed that plan to Barclay de Tolly and now wished to propose it to Kutuzov. The plan was based on the fact that the French line of operation was too extended, and it proposed that instead of, or concurrently with, action on the front to bar the advance of the French, we should attack their line of communication. He began explaining his plan to Prince Andrew.

"They can't hold all that line. It's impossible. I will undertake to bweak thwough. Give me five hundwed men and I will bweak the line, that's certain! There's only one way—guewilla warfare!"

Denisov rose and began gesticulating as he explained his plan to Bolkonski. In the midst of his explanation shouts were heard from the army, growing more incoherent and more diffused, mingling with music and songs and coming from the field where the review was held. Sounds of hoofs and shouts were nearing the village.

"He's coming! He's coming!" shouted a Cossack standing at the gate. Bolkonski and Denisov moved to the gate, at which a knot of soldiers (a guard of honor) was standing, and they saw Kutuzov coming down the street mounted on a rather small sorrel horse. A huge suite of generals rode behind him. Barclay was riding almost beside him, and a crowd of officers ran after and around them shouting, "Hurrah!"

His adjutants galloped into the yard before him. Kutuzov was impatiently urging on his horse, which ambled smoothly under his weight, and he raised his hand to his white Horse Guard's cap with a red band and no peak, nodding his head continually. When he came up to the guard of honor, a fine set of Grenadiers mostly wearing decorations, who were giving him the salute, he looked at them silently and attentively for nearly a minute with the steady gaze of a commander and then turned to the crowd of generals and officers surrounding him. Suddenly his face assumed a subtle expression, he shrugged his shoulders with an air of perplexity.

“And with such fine fellows to retreat and retreat! Well, good-by, General,” he added, and rode into the yard past Prince Andrew and Denisov.
“Hurrah! hurrah! hurrah!” shouted those behind him.
Since Prince Andrew had last seen him Kutuzov had grown still more corpulent, flaccid, and fat. But the bleached eyeball, the scar, and the familiar weariness of his expression were still the same. He was wearing the white Horse Guard’s cap and a military overcoat with a whip hanging over his shoulder by a thin strap. He sat heavily and swayed limply on his brisk little horse.
“Whew . . . whew . . . whew!” he whistled just audibly as he rode into the yard. His face expressed the relief of relaxed strain felt by a man who means to rest after a ceremony. He drew his left foot out of the stirrup and, lurching with his whole body and puckering his face with the effort, raised it with difficulty onto the saddle, leaned on his knee, groaned, and slipped down into the arms of the Cossacks and adjutants who stood ready to assist him.
He pulled himself together, looked round, screwing up his eyes, glanced at Prince Andrew, and, evidently not recognizing him, moved with his waddling gait to the porch. “Whew . . . whew . . . whew!” he whistled, and again glanced at Prince Andrew. As often occurs with old men, it was only after some seconds that the impression produced by Prince Andrew’s face linked itself up with Kutuzov’s remembrance of his personality.
“Ah, how do you do, my dear prince? How do you do, my dear boy? Come along . . .” said he, glancing wearily round, and he stepped onto the porch which creaked under his weight.
He unbuttoned his coat and sat down on a bench in the porch.
“And how’s your father?”
“I received news of his death, yesterday,” replied Prince Andrew abruptly.
Kutuzov looked at him with eyes wide open with dismay and then took off his cap and crossed himself:
“May the kingdom of Heaven be his! God’s will be done to us all!” He sighed deeply, his whole chest heaving, and was silent for a while. “I loved him and respected him, and sympathize with you with all my heart.”

He embraced Prince Andrew, pressing him to his fat breast, and for some time did not let him go. When he released him Prince Andrew saw that Kutuzov's flabby lips were trembling and that tears were in his eyes. He sighed and pressed on the bench with both hands to raise himself.
"Come! Come with me, we'll have a talk," said he.
But at that moment Denisov, no more intimidated by his superiors than by the enemy, came with jingling spurs up the steps of the porch, despite the angry whispers of the adjutants who tried to stop him. Kutuzov, his hands still pressed on the seat, glanced at him glumly. Denisov, having given his name, announced that he had to communicate to his Serene Highness a matter of great importance for their country's welfare. Kutuzov looked wearily at him and, lifting his hands with a gesture of annoyance, folded them across his stomach, repeating the words: "For our country's welfare? Well, what is it? Speak!" Denisov blushed like a girl (it was strange to see the color rise in that shaggy, bibulous, time-worn face) and boldly began to expound his plan of cutting the enemy's lines of communication between Smolensk and Vyazma.2 Denisov came from those parts and knew the country well. His plan seemed decidedly a good one, especially from the strength of conviction with which he spoke. Kutuzov looked down at his own legs, occasionally glancing at the door of the adjoining hut as if expecting something unpleasant to emerge from it. And from that hut, while Denisov was speaking, a general with a portfolio under his arm really did appear.
"What?" said Kutuzov, in the midst of Denisov's explanations, "are you ready so soon?"
"Ready, your Serene Highness," replied the general.
Kutuzov swayed his head, as much as to say: "How is one man to deal with it all?" and again listened to Denisov.
"I give my word of honor as a Wussian officer," said Denisov, "that I can bweak Napoleon's line of communication!"
"What relation are you to Intendant General Kiril Andreevich Denisov?" asked Kutuzov, interrupting him.
"He is my uncle, your Sewene Highness."
"Ah, we were friends," said Kutuzov cheerfully. "All right, all right, friend, stay here at the staff and tomorrow we'll have a talk."

With a nod to Denisov he turned away and put out his hand for the papers Konovnitsyn had brought him.
“Would not your Serene Highness like to come inside?” said the general on duty in a discontented voice, “the plans must be examined and several papers have to be signed.”
An adjutant came out and announced that everything was in readiness within. But Kutuzov evidently did not wish to enter that room till he was disengaged. He made a grimace . . .
“No, tell them to bring a small table out here, my dear boy. I’ll look at them here,” said he. “Don’t go away,” he added, turning to Prince Andrew, who remained in the porch and listened to the general’s report.
While this was being given, Prince Andrew heard the whisper of a woman’s voice and the rustle of a silk dress behind the door. Several times on glancing that way he noticed behind that door a plump, rosy, handsome woman in a pink dress with a lilac silk kerchief on her head, holding a dish and evidently awaiting the entrance of the commander-in-chief. Kutuzov’s adjutant whispered to Prince Andrew that this was the wife of the priest whose home it was, and that she intended to offer his Serene Highness bread and salt.3 “Her husband has welcomed his Serene Highness with the cross at the church, and she intends to welcome him in the house. . . . She’s very pretty,” added the adjutant with a smile. At those words Kutuzov looked round. He was listening to the general’s report—which consisted chiefly of a criticism of the position at Tsarevo-Zaymishche—as he had listened to Denisov, and seven years previously had listened to the discussion at the Austerlitz council of war. He evidently listened only because he had ears which, though there was a piece of tow in one of them, could not help hearing; but it was evident that nothing the general could say would surprise or even interest him, that he knew all that would be said beforehand, and heard it all only because he had to, as one has to listen to the chanting of a service of prayer. All that Denisov had said was clever and to the point. What the general was saying was even more clever and to the point, but it was evident that Kutuzov despised knowledge and cleverness, and knew of something else that would decide the matter—something independent of cleverness and knowledge. Prince Andrew watched the commander-in-chief’s face attentively, and the only

expression he could see there was one of boredom, curiosity as to the meaning of the feminine whispering behind the door, and a desire to observe propriety. It was evident that Kutuzov despised cleverness and learning and even the patriotic feeling shown by Denisov, but despised them not because of his own intellect, feelings, or knowledge—he did not try to display any of these—but because of something else. He despised them because of his old age and experience of life. The only instruction Kutuzov gave of his own accord during that report referred to looting by the Russian troops. At the end of the report the general put before him for signature a paper relating to the recovery of payment from army commanders for green oats mown down by the soldiers, when landowners lodged petitions for compensation.
After hearing the matter, Kutuzov smacked his lips together and shook his head.
“Into the stove . . . into the fire with it! I tell you once for all, my dear fellow,” said he, “into the fire with all such things! Let them cut the crops and burn wood to their hearts’ content. I don’t order it or allow it, but I don’t exact compensation either. One can’t get on without it. ‘When wood is chopped the chips will fly.’ ” He looked at the paper again. “Oh, this German precision!” he muttered, shaking his head.

1. After the abandonment of Smolensk the Russian army, continuing its retreat, passed Vyazma on August 17 and stopped at the village of Tsarevo-Zaymishche near Gzhatsk, where for a time it was intended to give battle. It was here that Kutuzov reached the army, having been appointed commander in chief. He had left Petersburg on August 11, and reached Gzhatsk on the seventeenth.—A.M.
2. It was in reality D. Davydov who proposed a guerrilla warfare and to cut Napoleon’s lines of communication. Kutuzov consented to his making the attempt with a party of 130 Cossacks and hussars, but the battle of Borodino was then impending and only after that battle was Davydov able to begin his operations.—A.M.
3. It is a Russian custom to present “bread and salt” to anyone who is taking up residence in a new place. In practice the “bread and salt” is often represented by a cake and a silver dish of white powdered sugar.—A.M.

16. The priest's wife offers Kutúzov "bread and salt" He has a further talk with Prince Andrew, who declines a place on the staff. Patience and Time. Prince Andrew's confidence in Kutúzov

"WELL, THAT'S ALL!" said Kutuzov as he signed the last of the documents, and rising heavily and smoothing out the folds in his fat white neck he moved toward the door with a more cheerful expression. The priest's wife, flushing rosy red, caught up the dish she had after all not managed to present at the right moment, though she had so long been preparing for it, and with a low bow offered it to Kutuzov.

He screwed up his eyes, smiled, lifted her chin with his hand, and said: "Ah, what a beauty! Thank you, sweetheart!"

He took some gold pieces from his trouser pocket and put them on the dish for her. "Well, my dear, and how are we getting on?" he asked, moving to the door of the room assigned to him. The priest's wife smiled, and with dimples in her rosy cheeks followed him into the room. The adjutant came out to the porch and asked Prince Andrew to lunch with him. Half an hour later Prince Andrew was again called to Kutuzov. He found him reclining in an armchair, still in the same unbuttoned overcoat. He had in his hand a French book which he closed as Prince Andrew entered, marking the place with a knife. Prince Andrew saw by the cover that it was Les Chevaliers du Cygne by Madame de Genlis.

"Well, sit down, sit down here. Let's have a talk," said Kutuzov. "It's sad, very sad. But remember, my dear fellow, that I am a father to you, a second father. . . ."

Prince Andrew told Kutuzov all he knew of his father's death, and what he had seen at Bald Hills when he passed through it.

"What . . . what they have brought us to!" Kutuzov suddenly cried in an agitated voice, evidently picturing vividly to himself from Prince Andrew's story the condition Russia was in. "But give me time, give me time!" he said with a grim look, evidently not wishing to continue this agitating conversation, and added: "I sent for you to keep you with me."

"I thank your Serene Highness, but I fear I am no longer fit for the staff," replied Prince Andrew with a smile which Kutuzov noticed. Kutuzov glanced inquiringly at him.

“But above all,” added Prince Andrew, “I have grown used to my regiment, am fond of the officers, and I fancy the men also like me. I should be sorry to leave the regiment. If I decline the honor of being with you, believe me . . .”
A shrewd, kindly, yet subtly derisive expression lit up Kutuzov’s podgy face. He cut Bolkonski short.
“I am sorry, for I need you. But you’re right, you’re right! It’s not here that men are needed. Advisers are always plentiful, but men are not. The regiments would not be what they are if the would-be advisers served there as you do. I remember you at Austerlitz. . . . I remember, yes, I remember you with the standard!” said Kutuzov, and a flush of pleasure suffused Prince Andrew’s face at this recollection.
Taking his hand and drawing him downwards, Kutuzov offered his cheek to be kissed, and again Prince Andrew noticed tears in the old man’s eyes. Though Prince Andrew knew that Kutuzov’s tears came easily, and that he was particularly tender to and considerate of him from a wish to show sympathy with his loss, yet this reminder of Austerlitz was both pleasant and flattering to him.
“Go your way and God be with you. I know your path is the path of honor!” He paused. “I missed you at Bucharest, but I needed someone to send.” And changing the subject, Kutuzov began to speak of the Turkish war and the peace that had been concluded. “Yes, I have been much blamed,” he said, “both for that war and the peace . . . but everything came at the right time. Tout vient a point a celui qui sait attendre [Everything comes in time to him who knows how to wait]. And there were as many advisers there as here . . .” he went on, returning to the subject of “advisers” which evidently occupied him.
“Ah, those advisers!” said he. “If we had listened to them all we should not have made peace with Turkey and should not have been through with that war. Everything in haste, but more haste, less speed. Kamenski would have been lost if he had not died. He stormed fortresses with thirty thousand men. It is not difficult to capture a fortress but it is difficult to win a campaign. For that, not storming and attacking but patience and time are wanted. Kamenski sent soldiers to Rustchuk, but I only employed these two things and took more fortresses than Kamenski and made them Turks eat horseflesh!” He swayed his head. “And the French shall too, believe me,” he went on,

growing warmer and beating his chest, “I’ll make them eat horseflesh!” And tears again dimmed his eyes.
“But shan’t we have to accept battle?” remarked Prince Andrew.
“We shall if everybody wants it; it can’t be helped. . . . But believe me, my dear boy, there is nothing stronger than those two: patience and time, they will do it all. But the advisers n’entendent pas de cette oreille, voila le mal [Don’t see it that way, that’s the trouble]. Some want a thing—others don’t. What’s one to do?” he asked, evidently expecting an answer. “Well, what do you want us to do?” he repeated and his eye shone with a deep, shrewd look. “I’ll tell you what to do,” he continued, as Prince Andrew still did not reply: “I will tell you what to do, and what I do. Dans le doute, mon cher [When in doubt, my dear fellow],” he paused, “abstiens-toi [do nothing]”—he articulated the French proverb deliberately.
“Well, good-by, my dear fellow; remember that with all my heart I share your sorrow, and that for you I am not a Serene Highness, nor a prince, nor a commander-in-chief, but a father! If you want anything come straight to me. Good-bye, my dear boy.”
Again he embraced and kissed Prince Andrew, but before the latter had left the room Kutuzov gave a sigh of relief and went on with his unfinished novel, Les Chevaliers du Cygne by Madame de Genlis.

Prince Andrew could not have explained how or why it was, but after that interview with Kutuzov he went back to his regiment reassured as to the general course of affairs and as to the man to whom it had been entrusted. The more he realized the absence of all personal motive in that old man—in whom there seemed to remain only the habit of passions, and in place of an intellect (grouping events and drawing conclusions) only the capacity calmly to contemplate the course of events—the more reassured he was that everything would be as it should. “He will not bring in any plan of his own. He will not devise or undertake anything,” thought Prince Andrew, “but he will hear everything, remember everything, and put everything in its place. He will not hinder anything useful nor allow anything harmful. He understands that there is something stronger and more important than his own will—the inevitable course of events, and he can see them and grasp their significance, and seeing that significance can refrain from

meddling and renounce his personal wish directed to something else. And above all," thought Prince Andrew, "one believes in him because he's Russian, despite the novel by Genlis and the French proverbs, and because his voice shook when he said: 'What they have brought us to!' and had a sob in it when he said he would 'make them eat horseflesh!' "

On such feelings, more or less dimly shared by all, the unanimity and general approval were founded with which, despite court influences, the popular choice of Kutuzov as commander-in-chief was received.

17. Moscow after the Emperor's visit. Rostopchín's broadsheets. Julie's farewell soiree. Forfeits for speaking French. Pierre hears of Princess Mary's arrival in Moscow

AFTER THE EMPEROR had left Moscow, life flowed on there in its usual course, and its course was so very usual that it was difficult to remember the recent days of patriotic elation and ardor, hard to believe that Russia was really in danger and that the members of the English Club were also sons of the Fatherland ready to sacrifice everything for it. The one thing that recalled the patriotic fervor everyone had displayed during the Emperor's stay was the call for contributions of men and money, a necessity that as soon as the promises had been made assumed a legal, official form and became unavoidable.

With the enemy's approach to Moscow, the Moscovites' view of their situation did not grow more serious but on the contrary became even more frivolous, as always happens with people who see a great danger approaching. At the approach of danger there are always two voices that speak with equal power in the human soul: one very reasonably tells a man to consider the nature of the danger and the means of escaping it; the other, still more reasonably, says that it is too depressing and painful to think of the danger, since it is not in man's power to foresee everything and avert the general course of events, and it is therefore better to disregard what is painful till it comes, and to think about what is pleasant. In solitude a man generally listens to the first voice, but in society to the second. So it was now with the inhabitants of Moscow. It was long since people had been as gay in Moscow as that year.

Rostopchin's broadsheets, headed by woodcuts of a drink shop, a potman, and a Moscow burgher called Karpushka Chigirin, "who—having been a militiaman and having had rather too much at the pub—heard that Napoleon wished to come to Moscow, grew angry, abused the French in very bad language, came out of the drink shop, and, under the sign of the eagle, began to address the assembled people," were read and discussed, together with the latest of Vasili Lvovich Pushkin's bouts rimes.1

In the corner room at the club, members gathered to read these broadsheets, and some liked the way Karpushka jeered at the French, saying: "They will swell up with Russian cabbage, burst with our buckwheat porridge, and choke themselves with cabbage soup. They are all dwarfs and one peasant woman will toss three of them with a hayfork." Others did not like that tone and said it was stupid and vulgar. It was said that Rostopchin had expelled all Frenchmen and even all foreigners from Moscow, and that there had been some spies and agents of Napoleon among them; but this was told chiefly to introduce Rostopchin's witty remark on that occasion. The foreigners were deported to Nizhni by boat, and Rostopchin had said to them in French: "Rentrez en vousmemes; entrez dans la barque, et n'en faites pas une barque de Charon [Think it over; get into the barque, and take care not to make it a barque of Charon]." There was talk of all the government offices having been already removed from Moscow, and to this Shinshin's witticism was added—that for that alone Moscow ought to be grateful to Napoleon. It was said that Mamonov's regiment would cost him eight hundred thousand rubles, and that Bezukhov had spent even more on his, but that the best thing about Bezukhov's action was that he himself was going to don a uniform and ride at the head of his regiment without charging anything for the show.

"You don't spare anyone," said Julie Drubetskaya as she collected and pressed together a bunch of raveled lint with her thin, beringed fingers. Julie was preparing to leave Moscow next day and was giving a farewell soiree.

"Bezukhov est ridicule [Bezukhov is absurd], but he is so kind and good-natured. What pleasure is there to be so caustique?"

"A forfeit!" cried a young man in militia uniform whom Julie called "mon chevalier," and who was going with her to Nizhni.

In Julie's set, as in many other circles in Moscow, it had been agreed that they would speak nothing but Russian and that those who made a slip and spoke French should pay fines to the Committee of Voluntary Contributions.
"Another forfeit for a Gallicism," said a Russian writer who was present. "'What pleasure is there to be' is not Russian!"

"You spare no one," continued Julie to the young man without heeding the author's remark.
"For caustique—I am guilty and will pay, and I am prepared to pay again for the pleasure of telling you the truth. For Gallicisms I won't be responsible," she remarked, turning to the author: "I have neither the money nor the time, like Prince Galitsyn, to engage a master to teach me Russian!"
"Ah, here he is!" she added. "Quand on . . . No, no," she said to the militia officer, "you won't catch me. Speak of the sun and you see its rays!" and she smiled amiably at Pierre. "We were just talking of you," she said with the facility in lying natural to a society woman. "We were saying that your regiment would be sure to be better than Mamonov's."
"Oh, don't talk to me of my regiment," replied Pierre, kissing his hostess' hand and taking a seat beside her. "I am so sick of it."
"You will, of course, command it yourself?" said Julie, directing a sly, sarcastic glance toward the militia officer.
The latter in Pierre's presence had ceased to be caustic, and his face expressed perplexity as to what Julie's smile might mean. In spite of his absent-mindedness and good nature, Pierre's personality immediately checked any attempt to ridicule him to his face.
"No," said Pierre, with a laughing glance at his big, stout body. "I should make too good a target for the French, besides I am afraid I should hardly be able to climb onto a horse."
Among those whom Julie's guests happened to choose to gossip about were the Rostovs.
"I hear that their affairs are in a very bad way," said Julie. "And he is so unreasonable, the count himself I mean. The Razumovskis wanted to buy his house and his estate near Moscow, but it drags on and on. He asks too much."

“No, I think the sale will come off in a few days,” said someone.
“Though it is madness to buy anything in Moscow now.”
“Why?” asked Julie. “You don’t think Moscow is in danger?”
“Then why are you leaving?”
“I? What a question! I am going because . . . well, because everyone is going: and besides—I am not Joan of Arc or an Amazon.”
“Well, of course, of course! Let me have some more strips of linen.”
“If he manages the business properly he will be able to pay off all his debts,” said the militia officer, speaking of Rostov.
“A kindly old man but not up to much. And why do they stay on so long in Moscow? They meant to leave for the country long ago. Natalie is quite well again now, isn’t she?” Julie asked Pierre with a knowing smile.
“They are waiting for their younger son,” Pierre replied. “He joined Obolenski’s Cossacks and went to Belaya Tserkov where the regiment is being formed. But now they have had him transferred to my regiment and are expecting him every day. The count wanted to leave long ago, but the countess won’t on any account leave Moscow till her son returns.”
“I met them the day before yesterday at the Arkharovs’. Natalie has recovered her looks and is brighter. She sang a song. How easily some people get over everything!”
“Get over what?” inquired Pierre, looking displeased.
Julie smiled.
“You know, Count, such knights as you are only found in Madame de Souza’s2 novels.”
“What knights? What do you mean?” demanded Pierre, blushing.
“Oh, come, my dear count! C’est la fable de tout Moscou. Je vous admire, ma parole d’honneur!” [It is the talk of all Moscow. My word, I admire you!]”
“Forfeit, forfeit!” cried the militia officer.
“All right, one can’t talk—how tiresome!”
“What is ‘the talk of all Moscow’?” Pierre asked angrily, rising to his feet.
“Come now, Count, you know!”
“I don’t know anything about it,” said Pierre.

“I know you were friendly with Natalie, and so . . . but I was always more friendly with Vera—that dear Vera.”
“No, madame!” Pierre continued in a tone of displeasure, “I have not taken on myself the role of Natalie Rostova’s knight at all, and have not been to their house for nearly a month. But I cannot understand the cruelty . . .”

“Qui s’excuse s’accuse [Who excuses himself, accuses himself],” said Julie, smiling and waving the lint triumphantly, and to have the last word she promptly changed the subject. “Do you know what I heard today? Poor Mary Bolkonskaya arrived in Moscow yesterday. Do you know that she has lost her father?”
“Really? Where is she? I should like very much to see her,” said Pierre.
“I spent the evening with her yesterday. She is going to their estate near Moscow either today or tomorrow morning, with her nephew.”
“Well, and how is she?” asked Pierre.
“She is well, but sad. But do you know who rescued her? It is quite a romance. Nicholas Rostov! She was surrounded, and they wanted to kill her and had wounded some of her people. He rushed in and saved her. . . .”
“Another romance,” said the militia officer. “Really, this general flight has been arranged to get all the old maids married off. Catiche is one and Princess Bolkonskaya another.”
“Do you know, I really believe she is un petit peu amoureuse du jeune homme [A little bit in love with the young man].”
“Forfeit, forfeit, forfeit!”
“But how could one say that in Russian?”

1. V. L. Pushkin (1779-1830) was an uncle of the great poet A. S. Pushkin and the author of unimportant lyric and didactic verses.—A.M.
2. Adelaide Filleul Souza-Botelho (1761-1836), author of the long-forgotten novel Adele de Senange, whose works were popular in Russia because she was the wife of the Portuguese Ambassador.

18. Rostopchíns broadsheets. Pierre and the eldest princess. Leppich’s balloon. A public flogging. Pierre leaves Moscow for the army

WHEN PIERRE returned home he was handed two of Rostopchin's broadsheets that had been brought that day. The first declared that the report that Count Rostopchin had forbidden people to leave Moscow was false; on the contrary he was glad that ladies and tradesmen's wives were leaving the city. "There will be less panic and less gossip," ran the broadsheet "but I will stake my life on it that scoundrel will not enter Moscow." These words showed Pierre clearly for the first time that the French would enter Moscow. The second broadsheet stated that our headquarters were at Vyazma, that Count Wittgenstein1 had defeated the French, but that as many of the inhabitants of Moscow wished to be armed, weapons were ready for them at the arsenal: sabers, pistols, and muskets which could be had at a low price. The tone of the proclamation was not as jocose as in the former Chigirin talks. Pierre pondered over these broadsheets. Evidently the terrible stormcloud he had desired with the whole strength of his soul but which yet aroused involuntary horror in him was drawing near.

"Shall I join the army and enter the service, or wait?" he asked himself for the hundredth time. He took a pack of cards that lay on the table and began to lay them out for a game of patience.

"If this patience comes out," he said to himself after shuffling the cards, holding them in his hand, and lifting his head, "if it comes out, it means . . . what does it mean?"

He had not decided what it should mean when he heard the voice of the eldest princess at the door asking whether she might come in.

"Then it will mean that I must go to the army," said Pierre to himself.

"Come in, come in!" he added to the princess.

Only the eldest princess, the one with the stony face and long waist, was still living in Pierre's house. The two younger ones had both married.

"Excuse my coming to you, cousin," she said in a reproachful and agitated voice. "You know some decision must be come to. What is going to happen? Everyone has left Moscow and the people are rioting. How is it that we are staying on?"

"On the contrary, things seem satisfactory, ma cousine," said Pierre in the bantering tone he habitually adopted toward her, always feeling uncomfortable in the role of her benefactor.

“Satisfactory, indeed! Very satisfactory! Barbara Ivanovna told me today how our troops are distinguishing themselves. It certainly does them credit! And the people too are quite mutinous—they no longer obey, even my maid has taken to being rude. At this rate they will soon begin beating us. One can’t walk in the streets. But, above all, the French will be here any day now, so what are we waiting for? I ask just one thing of you, cousin,” she went on, “arrange for me to be taken to Petersburg. Whatever I may be, I can’t live under Bonaparte’s rule.”
“Oh, come, ma cousine! Where do you get your information from? On the contrary . . .”
“I won’t submit to your Napoleon! Others may if they please. . . . If you don’t want to do this . . .”
“But I will, I’ll give the order at once.”
The princess was apparently vexed at not having anyone to be angry with. Muttering to herself, she sat down on a chair.
“But you have been misinformed,” said Pierre. “Everything is quiet in the city and there is not the slightest danger. See! I’ve just been reading . . .” He showed her the broadsheet. “Count Rostopchin writes that he will stake his life on it that the enemy will not enter Moscow.”
“Oh, that count of yours!” said the princess malevolently. “He is a hypocrite, a rascal who has himself roused the people to riot. Didn’t he write in those idiotic broadsheets that anyone, ‘whoever it might be, should be dragged to the lockup by his hair’? (How silly!) ‘And honor and glory to whoever captures him,’ he says. This is what his cajolery has brought us to! Barbara Ivanovna told me the mob near killed her because she said something in French.”
“Oh, but it’s so . . . You take everything so to heart,” said Pierre, and began laying out his cards for patience.
Although that patience did come out, Pierre did not join the army,2 but remained in deserted Moscow ever in the same state of agitation, irresolution, and alarm, yet at the same time joyfully expecting something terrible.
Next day toward evening the princess set off, and Pierre’s head steward came to inform him that the money needed for the equipment of his regiment could not be found without selling one of the estates. In general the head steward made out to Pierre that his project of raising

a regiment would ruin him. Pierre listened to him, scarcely able to repress a smile.
“Well then, sell it,” said he. “What’s to be done? I can’t draw back now!”
The worse everything became, especially his own affairs, the better was Pierre pleased and the more evident was it that the catastrophe he expected was approaching. Hardly anyone he knew was left in town. Julie had gone, and so had Princess Mary. Of his intimate friends only the Rostovs remained, but he did not go to see them.
To distract his thoughts he drove that day to the village of Vorontsovo to see the great balloon Leppich was constructing to destroy the foe,3 and a trial balloon that was to go up next day. The balloon was not yet ready, but Pierre learned that it was being constructed by the Emperor’s desire. The Emperor had written to Count Rostopchin as follows:
As soon as Leppich is ready, get together a crew of reliable and intelligent men for his car and send a courier to General Kutuzov to let him know. I have informed him of the matter.
Please impress upon Leppich to be very careful where he descends for the first time, that he may not make a mistake and fall into the enemy’s hands. It is essential for him to combine his movements with those of the commander-in-chief.
On his way home from Vorontsovo, as he was passing the Bolotnoe Place Pierre, seeing a large crowd round the Lobnoe Place,4 stopped and got out of his trap. A French cook accused of being a spy was being flogged. The flogging was only just over, and the executioner was releasing from the flogging bench a stout man with red whiskers, in blue stockings and a green jacket, who was moaning piteously. Another criminal, thin and pale, stood near. Judging by their faces they were both Frenchmen. With a frightened and suffering look resembling that on the thin Frenchman’s face, Pierre pushed his way in through the crowd.
“What is it? Who is it? What is it for?” he kept asking.
But the attention of the crowd—officials, burghers, shopkeepers, peasants, and women in cloaks and in pelisses—was so eagerly centered on what was passing in Lobnoe Place that no one answered him. The stout man rose, frowned, shrugged his shoulders, and

evidently trying to appear firm began to pull on his jacket without looking about him, but suddenly his lips trembled and he began to cry, in the way full-blooded grown-up men cry, though angry with himself for doing so. In the crowd people began talking loudly, to stifle their feelings of pity as it seemed to Pierre.

“He’s cook to some prince.”

“Eh, mounseer, Russian sauce seems to be sour to a Frenchman . . . sets his teeth on edge!” said a wrinkled clerk who was standing behind Pierre, when the Frenchman began to cry.

The clerk glanced round, evidently hoping that his joke would be appreciated. Some people began to laugh, others continued to watch in dismay the executioner who was undressing the other man.

Pierre choked, his face puckered, and he turned hastily away, went back to his trap muttering something to himself as he went, and took his seat. As they drove along he shuddered and exclaimed several times so audibly that the coachman asked him:

“What is your pleasure?”

“Where are you going?” shouted Pierre to the man, who was driving to Lubyanka Street.

“To the Governor’s, as you ordered,” answered the coachman.

“Fool! Idiot!” shouted Pierre, abusing his coachman—a thing he rarely did. “Home, I told you! And drive faster, blockhead!” “I must get away this very day,” he murmured to himself.

At the sight of the tortured Frenchman and the crowd surrounding the Lobnoe Place, Pierre had so definitely made up his mind that he could no longer remain in Moscow and would leave for the army that very day that it seemed to him that either he had told the coachman this or that the man ought to have known it for himself.

On reaching home Pierre gave orders to Evstafey—his head coachman who knew everything, could do anything, and was known to all Moscow—that he would leave that night for the army at Mozhaysk, and that his saddle horses should be sent there. This could not all be arranged that day, so on Evstafey’s representation Pierre had to put off his departure till next day to allow time for the relay horses to be sent on in advance.

On the twenty-fourth the weather cleared up after a spell of rain, and after dinner Pierre left Moscow. When changing horses that night in

Perkhushkovo, he learned that there had been a great battle that evening. (This was the battle of Shevardino.) He was told that there in Perkhushkovo the earth trembled from the firing, but nobody could answer his questions as to who had won. At dawn next day Pierre was approaching Mozhaysk.
Every house in Mozhaysk had soldiers quartered in it, and at the hostel where Pierre was met by his groom and coachman there was no room to be had. It was full of officers.

Everywhere in Mozhaysk and beyond it, troops were stationed or on the march. Cossacks, foot and horse soldiers, wagons, caissons, and cannon were everywhere. Pierre pushed forward as fast as he could, and the farther he left Moscow behind and the deeper he plunged into that sea of troops the more was he overcome by restless agitation and a new and joyful feeling he had not experienced before. It was a feeling akin to what he had felt at the Sloboda Palace during the Emperor's visit—a sense of the necessity of undertaking something and sacrificing something. He now experienced a glad consciousness that everything that constitutes men's happiness—the comforts of life, wealth, even life itself—is rubbish it is pleasant to throw away, compared with something . . . With what? Pierre could not say, and he did not try to determine for whom and for what he felt such particular delight in sacrificing everything. He was not occupied with the question of what to sacrifice for; the fact of sacrificing in itself afforded him a new and joyous sensation.

1Count L. P. Wittgenstein was a general in the Russian army. He subsequently succeeded Kutuzov, and commanded the Russians at Liitzen. A separate corps under Count Wittgenstein, which was guarding the road to Petersburg, fought some successful actions in July and early August, 1812, and these had a cheering influence at a time when the country much needed encouragement.—A.M.
2Tolstoy himself often laid out the cards for patience to decide questions he felt doubtful about, and like Pierre in this section he disregarded the decision given by the cards if it did not suit him. When staying at Yasnaya Polydna in 1906 shortly before his daughter Mary died, she told me that being undecided about completing an

article he had begun he had laid out a patience to decide whether that article would be of use to the world. The patience did not come out, but he rose from table with the remark: “All the same I shall write it.”—A.M.

3This refers to an early and very unsuccessful attempt to utilize an air force in warfare. A German, Leppich, made the proposal, but his balloon was not ready till November, when the scanty remains of the French army were with difficulty escaping from Russia. Even then the balloon would not rise owing to leakage of gas.—A.M.

4The place of execution in Moscow, formerly situated on the Red Square, facing the Kremlin, but before 1812 it had been removed to another part of the town.—A.M.

19. Senselessness of the battle of Borodinó, and erroneousness of the historians’ accounts of it Where and how it was fought

ON THE TWENTY-FOURTH OF AUGUST the battle of the Shevardino Redoubt was fought, on the twenty-fifth not a shot was fired by either side, and on the twenty-sixth the battle of Borodino itself took place. Why and how were the battles of Shevardino and Borodino given and accepted? Why was the battle of Borodino fought? There was not the least sense in it for either the French or the Russians. Its immediate result for the Russians was, and was bound to be, that we were brought nearer to the destruction of Moscow—which we feared more than anything in the world; and for the French its immediate result was that they were brought nearer to the destruction of their whole army—which they feared more than anything in the world. What the result must be was quite obvious, and yet Napoleon offered and Kutuzov accepted that battle.

If the commanders had been guided by reason, it would seem that it must have been obvious to Napoleon that by advancing thirteen hundred miles and giving battle with a probability of losing a quarter of his army, he was advancing to certain destruction, and it must have been equally clear to Kutuzov that by accepting battle and risking the loss of a quarter of his army he would certainly lose Moscow. For Kutuzov this was mathematically clear, as it is that if when playing draughts I have one man less and go on exchanging, I shall certainly lose, and therefore should not exchange. When my opponent has

sixteen men and I have fourteen, I am only one eighth weaker than he, but when I have exchanged thirteen more men he will be three times as strong as I am.

Before the battle of Borodino our strength in proportion to the French was about as five to six, but after that battle it was little more than one to two: previously we had a hundred thousand against a hundred and twenty thousand; afterwards little more than fifty thousand against a hundred thousand. Yet the shrewd and experienced Kutuzov accepted the battle, while Napoleon, who was said to be a commander of genius, gave it, losing a quarter of his army and lengthening his lines of communication still more. If it is said that he expected to end the campaign by occupying Moscow as he had ended a previous campaign by occupying Vienna, there is much evidence to the contrary. Napoleon's historians themselves tell us that from Smolensk onwards he wished to stop, knew the danger of his extended position, and knew that the occupation of Moscow would not be the end of the campaign, for he had seen at Smolensk the state in which Russian towns were left to him, and had not received a single reply to his repeated announcements of his wish to negotiate.

In giving and accepting battle at Borodino, Kutuzov acted involuntarily and irrationally. But later on, to fit what had occurred, the historians provided cunningly devised evidence of the foresight and genius of the generals who, of all the blind tools of history were the most enslaved and involuntary.

The ancients have left us model heroic poems in which the heroes furnish the whole interest of the story, and we are still unable to accustom ourselves to the fact that for our epoch histories of that kind are meaningless.

On the other question, how the battle of Borodino and the preceding battle of Shevardino were fought, there also exists a definite and well-known, but quite false, conception. All the historians describe the affair as follows:

The Russian army, they say, in its retreat from Smolensk sought out for itself the best position for a general engagement and found such a position at Borodino.

The Russians, they say, fortified this position in advance on the left of the highroad (from Moscow to Smolensk) and almost at a right angle to

it, from Borodino to Utitsa, at the very place where the battle was fought.
In front of this position, they say, a fortified outpost was set up on the Shevardino mound to observe the enemy. On the twenty-fourth, we are told, Napoleon attacked this advanced post and took it, and, on the twenty-sixth, attacked the whole Russian army, which was in position on the field of Borodino.
So the histories say, and it is all quite wrong, as anyone who cares to look into the matter can easily convince himself.
The Russians did not seek out the best position but, on the contrary, during the retreat passed many positions better than Borodino. They did not stop at any one of these positions because Kutuzov did not wish to occupy a position he had not himself chosen, because the popular demand for a battle had not yet expressed itself strongly enough, and because Miloradovich had not yet arrived with the militia, and for many other reasons. The fact is that other positions they had passed were stronger, and that the position at Borodino (the one where the battle was fought), far from being strong, was no more a position than any other spot one might find in the Russian Empire by sticking a pin into the map at hazard.
Not only did the Russians not fortify the position on the field of Borodino to the left of, and at a right angle to, the highroad (that is, the position on which the battle took place), but never till the twenty-fifth of August, 1812, did they think that a battle might be fought there. This was shown first by the fact that there were no entrenchments there by the twenty fifth and that those begun on the twenty-fifth and twenty-sixth were not completed, and secondly, by the position of the Shevardino Redoubt. That redoubt was quite senseless in front of the position where the battle was accepted. Why was it more strongly fortified than any other post? And why were all efforts exhausted and six thousand men sacrificed to defend it till late at night on the twenty-fourth? A Cossack patrol would have sufficed to observe the enemy.
Thirdly, as proof that the position on which the battle was fought had not been foreseen and that the Shevardino Redoubt was not an advanced post of that position, we have the fact that up to the twenty-fifth, Barclay de Tolly and Bagration were convinced that the Shevardino Redoubt was the left flank of the position, and that Kutuzov

himself in his report, written in hot haste after the battle, speaks of the Shevardino Redoubt as the left flank of the position. It was much later, when reports on the battle of Borodino were written at leisure, that the incorrect and extraordinary statement was invented (probably to justify the mistakes of a commander-in-chief who had to be represented as infallible) that the Shevardino Redoubt was an advanced post—whereas in reality it was simply a fortified point on the left flank—and that the battle of Borodino was fought by us on an entrenched position previously selected, where as it was fought on a quite unexpected spot which was almost unentrenched.

The case was evidently this: a position was selected along the river Kolocha—which crosses the highroad not at a right angle but at an acute angle—so that the left flank was at Shevardino, the right flank near the village of Novoe, and the center at Borodino at the confluence of the rivers Kolocha and Voyna.

To anyone who looks at the field of Borodino without thinking of how the battle was actually fought, this position, protected by the river Kolocha, presents itself as obvious for an army whose object was to prevent an enemy from advancing along the Smolensk road to Moscow. Napoleon, riding to Valuevo on the twenty-fourth, did not see (as the history books say he did) the position of the Russians from Utitsa to Borodino (he could not have seen that position because it did not exist), nor did he see an advanced post of the Russian army, but while pursuing the Russian rearguard he came upon the left flank of the Russian position—at the Shevardino Redoubt—and unexpectedly for the Russians moved his army across the Kolocha. And the Russians, not having time to begin a general engagement, withdrew their left wing from the position they had intended to occupy and took up a new position which had not been foreseen and was not fortified. By crossing to the other side of the Kolocha to the left of the highroad, Napoleon shifted the whole forthcoming battle from right to left (looking from the Russian side) and transferred it to the plain between Utitsa, Semenovsk, and Borodino—a plain no more advantageous as a position than any other plain in Russia—and there the whole battle of the twenty-sixth of August took place.

Had Napoleon not ridden out on the evening of the twenty-fourth to the Kolocha, and had he not then ordered an immediate attack on the

redoubt but had begun the attack next morning, no one would have doubted that the Shevardino Redoubt was the left flank of our position, and the battle would have taken place where we expected it. In that case we should probably have defended the Shevardino Redoubt—our left flank—still more obstinately. We should have attacked Napoleon in the center or on the right, and the engagement would have taken place on the twenty-fifth, in the position we intended and had fortified. But as the attack on our left flank took place in the evening after the retreat of our rear guard (that is, immediately after the fight at Gridneva), and as the Russian commanders did not wish, or were not in time, to begin a general engagement then on the evening of the twenty-fourth, the first and chief action of the battle of Borodino was already lost on the twenty-fourth, and obviously led to the loss of the one fought on the twenty-sixth.

After the loss of the Shevardino Redoubt, we found ourselves on the morning of the twenty-fifth without a position for our left flank, and were forced to bend it back and hastily entrench it where it chanced to be.

Not only was the Russian army on the twenty-sixth defended by weak, unfinished entrenchments, but the disadvantage of that position was increased by the fact that the Russian commanders—not having fully realized what had happened, namely the loss of our position on the left flank and the shifting of the whole field of the forthcoming battle from right to left—maintained their extended position from the village of Novoe to Utitsa, and consequently had to move their forces from right to left during the battle. So it happened that throughout the whole battle the Russians opposed the entire French army launched against our left flank with but half as many men. (Poniatowski's action against Utitsa, and Uvarov's on the right flank against the French, were actions distinct from the main course of the battle.) So the battle of Borodino did not take place at all as (in an effort to conceal our commanders' mistakes even at the cost of diminishing the glory due to the Russian army and people) it has been described. The battle of Borodino was not fought on a chosen and entrenched position with forces only slightly weaker than those of the enemy, but, as a result of the loss of the Shevardino Redoubt, the Russians fought the battle of Borodino on an open and almost unentrenched position, with forces only half as

numerous as the French; that is to say, under conditions in which it was not merely unthinkable to fight for ten hours and secure an indecisive result, but unthinkable to keep an army even from complete disintegration and flight.

20. Pierre encounters cavalry advancing and carts of wounded retiring. He talks to an army doctor. Pierre looks for the “position” occupied by the army. Peasant militia digging entrenchments

ON THE MORNING of the twenty-fifth Pierre was leaving Mozhaysk. At the descent of the high steep hill, down which a winding road led out of the town past the cathedral on the right, where a service was being held and the bells were ringing, Pierre got out of his vehicle and proceeded on foot. Behind him a cavalry regiment was coming down the hill preceded by its singers. Coming up toward him was a train of carts carrying men who had been wounded in the engagement the day before. The peasant drivers, shouting and lashing their horses, kept crossing from side to side. The carts, in each of which three or four wounded soldiers were lying or sitting, jolted over the stones that had been thrown on the steep incline to make it something like a road. The wounded, bandaged with rags, with pale cheeks, compressed lips, and knitted brows, held on to the sides of the carts as they were jolted against one another. Almost all of them stared with naive, childlike curiosity at Pierre’s white hat and green swallow-tail coat.

Pierre’s coachman shouted angrily at the convoy of wounded to keep to one side of the road. The cavalry regiment, as it descended the hill with its singers, surrounded Pierre’s carriage and blocked the road. Pierre stopped, being pressed against the side of the cutting in which the road ran. The sunshine from behind the hill did not penetrate into the cutting and there it was cold and damp, but above Pierre’s head was the bright August sunshine and the bells sounded merrily. One of the carts with wounded stopped by the side of the road close to Pierre. The driver in his bast shoes ran panting up to it, placed a stone under one of its tireless hind wheels, and began arranging the breech-band on his little horse.

One of the wounded, an old soldier with a bandaged arm who was following the cart on foot, caught hold of it with his sound hand and turned to look at Pierre.

“I say, fellow countryman! Will they set us down here or take us on to Moscow?” he asked.
Pierre was so deep in thought that he did not hear the question. He was looking now at the cavalry regiment that had met the convoy of wounded, now at the cart by which he was standing, in which two wounded men were sitting and one was lying. One of those sitting up in the cart had probably been wounded in the cheek. His whole head was wrapped in rags and one cheek was swollen to the size of a baby’s head. His nose and mouth were twisted to one side. This soldier was looking at the cathedral and crossing himself. Another, a young lad, a fair-haired recruit as white as though there was no blood in his thin face, looked at Pierre kindly, with a fixed smile. The third lay prone so that his face was not visible. The cavalry singers were passing close by:
Ah lost, quite lost . . . is my head so keen,
Living in a foreign land.
they sang their soldiers’ dance song.
As if responding to them but with a different sort of merriment, the metallic sound of the bells reverberated high above and the hot rays of the sun bathed the top of the opposite slope with yet another sort of merriment. But beneath the slope, by the cart with the wounded near the panting little nag where Pierre stood, it was damp, somber, and sad.
The soldier with the swollen cheek looked angrily at the cavalry singers.
“Oh, the coxcombs!” he muttered reproachfully.
“It’s not the soldiers only, but I’ve seen peasants today, too. . . . The peasants—even they have to go,” said the soldier behind the cart, addressing Pierre with a sad smile. “No distinctions made nowadays. . . . They want the whole nation to fall on them—in a word, it’s Moscow! They want to make an end of it.”
In spite of the obscurity of the soldier’s words Pierre understood what he wanted to say and nodded approval.
The road was clear again; Pierre descended the hill and drove on.
He kept looking to either side of the road for familiar faces, but only saw everywhere the unfamiliar faces of various military men of different branches of the service, who all looked with astonishment at his white hat and green tail coat.

Having gone nearly three miles he at last met an acquaintance and eagerly addressed him. This was one of the head army doctors. He was driving toward Pierre in a covered gig, sitting beside a young surgeon, and on recognizing Pierre he told the Cossack who occupied the driver's seat to pull up.
"Count! Your excellency, how come you to be here?" asked the doctor.
"Well, you know, I wanted to see . . ."
"Yes, yes, there will be something to see. . . ."
Pierre got out and talked to the doctor, explaining his intention of taking part in a battle.
The doctor advised him to apply direct to Kutuzov.
"Why should you be God knows where out of sight, during the battle?" he said, exchanging glances with his young companion. "Anyhow his Serene Highness knows you and will receive you graciously. That's what you must do."
The doctor seemed tired and in a hurry.
"You think so? . . . Ah, I also wanted to ask you where our position is exactly?" said Pierre.
"The position?" repeated the doctor. "Well, that's not my line. Drive past Tatarinova, a lot of digging is going on there. Go up the hillock and you'll see."
"Can one see from there? . . . If you would . . ."
But the doctor interrupted him and moved toward his gig.
"I would go with you but on my honor I'm up to here"—and he pointed to his throat. "I'm galloping to the commander of the corps. How do matters stand? . . . You know, Count, there'll be a battle tomorrow. Out of an army of a hundred thousand we must expect at least twenty thousand wounded, and we haven't stretchers, or bunks, or dressers, or doctors enough for six thousand. We have ten thousand carts, but we need other things as well—we must manage as best we can!"

The strange thought that of the thousands of men, young and old, who had stared with merry surprise at his hat (perhaps the very men he had noticed), twenty thousand were inevitably doomed to wounds and death amazed Pierre.
"They may die tomorrow; why are they thinking of anything but death?" And by some latent sequence of thought the descent of the

Mozhaysk hill, the carts with the wounded, the ringing bells, the slanting rays of the sun, and the songs of the cavalrymen vividly recurred to his mind.
“The cavalry ride to battle and meet the wounded and do not for a moment think of what awaits them, but pass by, winking at the wounded. Yet from among these men twenty thousand are doomed to die, and they wonder at my hat! Strange!” thought Pierre, continuing his way to Tatarinova.
In front of a landowner’s house to the left of the road stood carriages, wagons, and crowds of orderlies and sentinels. The commander-in-chief was putting up there, but just when Pierre arrived he was not in and hardly any of the staff were there—they had gone to the church service. Pierre drove on toward Gorki.
When he had ascended the hill and reached the little village street, he saw for the first time peasant militiamen in their white shirts and with crosses on their caps, who, talking and laughing loudly, animated and perspiring, were at work on a huge knoll overgrown with grass to the right of the road.
Some of them were digging, others were wheeling barrowloads of earth along planks, while others stood about doing nothing.
Two officers were standing on the knoll, directing the men. On seeing these peasants, who were evidently still amused by the novelty of their position as soldiers, Pierre once more thought of the wounded men at Mozhaysk and understood what the soldier had meant when he said: “They want the whole nation to fall on them.” The sight of these bearded peasants at work on the battlefield, with their queer, clumsy boots and perspiring necks, and their shirts opening from the left toward the middle, unfastened, exposing their sunburned collarbones, impressed Pierre more strongly with the solemnity and importance of the moment than anything he had yet seen or heard.

21. Pierre ascends a knoll at Górki, surveys the scene, and inquires as to the “position” occupied. A procession carrying the “Smolénsk Mother of God” The reverence of the crowd and of Kutúzov
PIERRE STEPPED OUT of his carriage and, passing the toiling militiamen, ascended the knoll from which, according to the doctor, the battlefield could be seen.

It was about eleven o'clock. The sun shone somewhat to the left and behind him and brightly lit up the enormous panorama which, rising like an amphitheater, extended before him in the clear rarefied atmosphere.

From above on the left, bisecting that amphitheater, wound the Smolensk highroad, passing through a village with a white church some five hundred paces in front of the knoll and below it. This was Borodino. Below the village the road crossed the river by a bridge and, winding down and up, rose higher and higher to the village of Valuevo visible about four miles away, where Napoleon was then stationed. Beyond Valuevo the road disappeared into a yellowing forest on the horizon. Far in the distance in that birch and fir forest to the right of the road, the cross and belfry of the Kolocha Monastery gleamed in the sun. Here and there over the whole of that blue expanse, to right and left of the forest and the road, smoking campfires could be seen and indefinite masses of troops—ours and the enemy's. The ground to the right—along the course of the Kolocha and Moskva rivers—was broken and hilly. Between the hollows the villages of Bezubova and Zakharino showed in the distance. On the left the ground was more level; there were fields of grain, and the smoking ruins of Semenovsk, which had been burned down, could be seen.

All that Pierre saw was so indefinite that neither the left nor the right side of the field fully satisfied his expectations. Nowhere could he see the battlefield he had expected to find, but only fields, meadows, troops, woods, the smoke of campfires, villages, mounds, and streams; and try as he would he could descry no military "position" in this place which teemed with life, nor could he even distinguish our troops from the enemy's.

"I must ask someone who knows," he thought, and addressed an officer who was looking with curiosity at his huge unmilitary figure.

"May I ask you," said Pierre, "what village that is in front?"

"Burdino, isn't it?" said the officer, turning to his companion.

"Borodino," the other corrected him.

The officer, evidently glad of an opportunity for a talk, moved up to Pierre.

"Are those our men there?" Pierre inquired.

“Yes, and there, further on, are the French,” said the officer. “There they are, there . . . you can see them.”
“Where? Where?” asked Pierre.
“One can see them with the naked eye . . . Why, there!”
The officer pointed with his hand to the smoke visible on the left beyond the river, and the same stern and serious expression that Pierre had noticed on many of the faces he had met came into his face.
“Ah, those are the French! And over there? . . .” Pierre pointed to a knoll on the left, near which some troops could be seen.
“Those are ours.”
“Ah, ours! And there? . . .” Pierre pointed to another knoll in the distance with a big tree on it, near a village that lay in a hollow where also some campfires were smoking and something black was visible.
“That’s his again,” said the officer. (It was the Shevardino Redoubt.) “It was ours yesterday, but now it is his.”
“Then how about our position?”
“Our position?” replied the officer with a smile of satisfaction. “I can tell you quite clearly, because I constructed nearly all our entrenchments. There, you see? There’s our center, at Borodino, just there,” and he pointed to the village in front of them with the white church. “That’s where one crosses the Kolocha. You see down there where the rows of hay are lying in the hollow, there’s the bridge. That’s our center. Our right flank is over there”—he pointed sharply to the right, far away in the broken ground—“That’s where the Moskva River is, and we have thrown up three redoubts there, very strong ones. The left flank . . .” here the officer paused. “Well, you see, that’s difficult to explain. . . . Yesterday our left flank was there at Shevardino, you see, where the oak is, but now we have withdrawn our left wing—now it is over there, do you see that village and the smoke? That’s Semenovsk, yes, there,” he pointed to Raevski’s knoll. “But the battle will hardly be there. His having moved his troops there is only a ruse; he will probably pass round to the right of the Moskva. But wherever it may be, many a man will be missing tomorrow!” he remarked.
An elderly sergeant who had approached the officer while he was giving these explanations had waited in silence for him to finish speaking, but at this point, evidently not liking the officer’s remark, interrupted him.

“Gabions must be sent for,” said he sternly.
The officer appeared abashed, as though he understood that one might think of how many men would be missing tomorrow but ought not to speak of it.
“Well, send number three company again,” the officer replied hurriedly.
“And you, are you one of the doctors?”
“No, I’ve come on my own,” answered Pierre, and he went down the hill again, passing the militiamen.
“Oh, those damned fellows!” muttered the officer who followed him, holding his nose as he ran past the men at work.
“There they are . . . bringing her, coming . . . There they are . . . They’ll be here in a minute . . .” voices were suddenly heard saying; and officers, soldiers, and militiamen began running forward along the road. A church procession was coming up the hill from Borodino. First along the dusty road came the infantry in ranks, bareheaded and with arms reversed. From behind them came the sound of church singing. Soldiers and militiamen ran bareheaded past Pierre toward the procession.
“They are bringing her, our Protectress! . . . The Iberian Mother of God!” someone cried.*
“The Smolensk Mother of God,” another corrected him.
The militiamen, both those who had been in the village and those who had been at work on the battery, threw down their spades and ran to meet the church procession. Following the battalion that marched along the dusty road came priests in their vestments—one little old man in a hood with attendants and singers. Behind them soldiers and officers bore a large, dark-faced icon with an embossed metal cover. This was the icon that had been brought from Smolensk and had since accompanied the army. Behind, before, and on both sides, crowds of militiamen with bared heads walked, ran, and bowed to the ground. At the summit of the hill they stopped with the icon; the men who had been holding it up by the linen bands attached to it were relieved by others, the chanters relit their censers, and service began. The hot rays of the sun beat down vertically and a fresh soft wind played with the hair of the bared heads and with the ribbons decorating the icon. The singing did not sound loud under the open sky. An immense crowd of

bareheaded officers, soldiers, and militiamen surrounded the icon. Behind the priest and a chanter stood the notabilities on a spot reserved for them. A bald general with a St. George's Cross on his neck stood just behind the priest's back, and without crossing himself (he was evidently a German) patiently awaited the end of the service, which he considered it necessary to hear to the end, probably to arouse the patriotism of the Russian people. Another general stood in a martial pose, crossing himself by shaking his hand in front of his chest while looking about him. Standing among the crowd of peasants, Pierre recognized several acquaintances among these notables, but did not look at them—his whole attention was absorbed in watching the serious expression on the faces of the crowd of soldiers and militiamen who were all gazing eagerly at the icon. As soon as the tired chanters, who were singing the service for the twentieth time that day, began lazily and mechanically to sing: "Save from calamity Thy servants, O Mother of God," and the priest and deacon chimed in: "For to Thee under God we all flee as to an inviolable bulwark and protection," there again kindled in all those faces the same expression of consciousness of the solemnity of the impending moment that Pierre had seen on the faces at the foot of the hill at Mozhaysk and momentarily on many and many faces he had met that morning; and heads were bowed more frequently and hair tossed back, and sighs and the sound men made as they crossed themselves were heard.

The crowd round the icon suddenly parted and pressed against Pierre. Someone, a very important personage judging by the haste with which way was made for him, was approaching the icon.

It was Kutuzov, who had been riding round the position and on his way back to Tatarinova had stopped where the service was being held. Pierre recognized him at once by his peculiar figure, which distinguished him from everybody else.

With a long overcoat on his exceedingly stout, round-shouldered body, with uncovered white head and puffy face showing the white ball of the eye he had lost, Kutuzov walked with plunging, swaying gait into the crowd and stopped behind the priest. He crossed himself with an accustomed movement, bent till he touched the ground with his hand, and bowed his white head with a deep sigh. Behind Kutuzov was Bennigsen and the suite. Despite the presence of the commander-in-

chief, who attracted the attention of all the superior officers, the militiamen and soldiers continued their prayers without looking at him. When the service was over, Kutuzov stepped up to the icon, sank heavily to his knees, bowed to the ground, and for a long time tried vainly to rise, but could not do so on account of his weakness and weight. His white head twitched with the effort. At last he rose, kissed the icon as a child does with naively pouting lips, and again bowed till he touched the ground with his hand. The other generals followed his example, then the officers, and after them with excited faces, pressing on one another, crowding, panting, and pushing, scrambled the soldiers and militiamen.

1. Names of an icon of the Holy Virgin Mother.—A.M.

22. Borís meets Pierre. Dólokhov makes his way to Kutúzov. Kutúzov notices Pierre. Dólokhov asks Pierre to be reconciled

STAGGERING amid the crush, Pierre looked about him.

“Count Peter Kirilovich! How did you get here?” said a voice. Pierre looked round. Boris Drubetskoy, brushing his knees with his hand (he had probably soiled them when he, too, had knelt before the icon), came up to him smiling. Boris was elegantly dressed, with a slightly martial touch appropriate to a campaign. He wore a long coat and like Kutuzov had a whip slung across his shoulder.

Meanwhile Kutuzov had reached the village and seated himself in the shade of the nearest house, on a bench which one Cossack had run to fetch and another had hastily covered with a rug. An immense and brilliant suite surrounded him.

The icon was carried further, accompanied by the throng. Pierre stopped some thirty paces from Kutuzov, talking to Boris.

He explained his wish to be present at the battle and to see the position.

“This is what you must do,” said Boris. “I will do the honors of the camp to you. You will see everything best from where Count Bennigsen will be. I am in attendance on him, you know; I’ll mention it to him. But if you want to ride round the position, come along with us. We are just going to the left flank. Then when we get back, do spend the night with me and we’ll arrange a game of cards. Of course you know Dmitri

Sergeevich? Those are his quarters," and he pointed to the third house in the village of Gorki.
"But I should like to see the right flank. They say it's very strong," said Pierre. "I should like to start from the Moskva River and ride round the whole position."
"Well, you can do that later, but the chief thing is the left flank."
"Yes, yes. But where is Prince Bolkonski's regiment? Can you point it out to me?"
"Prince Andrew's? We shall pass it and I'll take you to him."
"What about the left flank?" asked Pierre
"To tell you the truth, between ourselves, God only knows what state our left flank is in," said Boris confidentially lowering his voice. "It is not at all what Count Bennigsen intended. He meant to fortify that knoll quite differently, but . . ." Boris shrugged his shoulders, "his Serene Highness would not have it, or someone persuaded him. You see . . ." but Boris did not finish, for at that moment Kaysarov, Kutuzov's adjutant, came up to Pierre. "Ah, Kaysarov!" said Boris, addressing him with an unembarrassed smile, "I was just trying to explain our position to the count. It is amazing how his Serene Highness could so foresee the intentions of the French!"
"You mean the left flank?" asked Kaysarov.
"Yes, exactly; the left flank is now extremely strong."
Though Kutuzov had dismissed all unnecessary men from the staff, Boris had contrived to remain at headquarters after the changes. He had established himself with Count Bennigsen, who, like all on whom Boris had been in attendance, considered young Prince Drubetskoy an invaluable man.
In the higher command there were two sharply defined parties: Kutuzov's party and that of Bennigsen, the chief of staff. Boris belonged to the latter and no one else, while showing servile respect to Kutuzov, could so create an impression that the old fellow was not much good and that Bennigsen managed everything. Now the decisive moment of battle had come when Kutuzov would be destroyed and the power pass to Bennigsen, or even if Kutuzov won the battle it would be felt that everything was done by Bennigsen. In any case many great rewards would have to be given for tomorrow's action, and new men would come to the front. So Boris was full of nervous vivacity all day.

After Kaysarov, others whom Pierre knew came up to him, and he had not time to reply to all the questions about Moscow that were showered upon him, or to listen to all that was told him. The faces all expressed animation and apprehension, but it seemed to Pierre that the cause of the excitement shown in some of these faces lay chiefly in questions of personal success; his mind, however, was occupied by the different expression he saw on other faces—an expression that spoke not of personal matters but of the universal questions of life and death. Kutuzov noticed Pierre's figure and the group gathered round him.
"Call him to me," said Kutuzov.
An adjutant told Pierre of his Serene Highness' wish, and Pierre went toward Kutuzov's bench. But a militiaman got there before him. It was Dolokhov.
"How did that fellow get here?" asked Pierre.
"He's a creature that wriggles in anywhere!" was the answer. "He has been degraded, you know. Now he wants to bob up again. He's been proposing some scheme or other and has crawled into the enemy's picket line at night. . . . He's a brave fellow."
Pierre took off his hat and bowed respectfully to Kutuzov.
"I concluded that if I reported to your Serene Highness you might send me away or say that you knew what I was reporting, but then I shouldn't lose anything . . ." Dolokhov was saying.
"Yes, yes."
"But if I were right, I should be rendering a service to my Fatherland for which I am ready to die."
"Yes, yes."
"And should your Serene Highness require a man who will not spare his skin, please think of me. . . . Perhaps I may prove useful to your Serene Highness."
"Yes . . . Yes . . ." Kutuzov repeated, his laughing eye narrowing more and more as he looked at Pierre.
Just then Boris, with his courtierlike adroitness, stepped up to Pierre's side near Kutuzov and in a most natural manner, without raising his voice, said to Pierre, as though continuing an interrupted conversation:
"The militia have put on clean white shirts to be ready to die. What heroism, Count!"

Boris evidently said this to Pierre in order to be overheard by his Serene Highness. He knew Kutuzov's attention would be caught by those words, and so it was.
"What are you saying about the militia?" he asked Boris.
"Preparing for tomorrow, your Serene Highness—for death—they have put on clean shirts."
"Ah . . . a wonderful, a matchless people!" said Kutuzov; and he closed his eyes and swayed his head. "A matchless people!" he repeated with a sigh.
"So you want to smell gunpowder?" he said to Pierre. "Yes, it's a pleasant smell. I have the honor to be one of your wife's adorers. Is she well? My quarters are at your service."
And as often happens with old people, Kutuzov began looking about absent-mindedly as if forgetting all he wanted to say or do.
Then, evidently remembering what he wanted, he beckoned to Andrew Kaysarov, his adjutant's brother.
"Those verses . . . those verses of Marin's . . . how do they go, eh? Those he wrote about Gerakov: 'Lectures for the corps inditing' . . . Recite them, recite them!" said he, evidently preparing to laugh.1
Kaysarov recited. . . . Kutuzov smilingly nodded his head to the rhythm of the verses.
When Pierre had left Kutuzov, Dolokhov came up to him and took his hand.
"I am very glad to meet you here, Count," he said aloud, regardless of the presence of strangers and in a particularly resolute and solemn tone. "On the eve of a day when God alone knows who of us is fated to survive, I am glad of this opportunity to tell you that I regret the misunderstandings that occurred between us and should wish you not to have any ill feeling for me. I beg you to forgive me."
Pierre looked at Dolokhov with a smile, not knowing what to say to him. With tears in his eyes Dolokhov embraced Pierre and kissed him.
Boris said a few words to his general, and Count Bennigsen turned to Pierre and proposed that he should ride with him along the line.
"It will interest you," said he.
"Yes, very much," replied Pierre.
Half an hour later Kutuzov left for Tatarinova, and Bennigsen and his suite, with Pierre among them, set out on their ride along the line.

1. S. N. Marin was an aide-de-camp of Alexander I's, well known for his parodies and amusing verses. G. V. Gerakov was a captain in the army, a teacher in the military school, and the author of numerous patriotic works of very poor quality. He was the object of much ridicule. Marin's verse about him was in the form of a prophecy:

23. Pierre rides to the left flank with Bennigsen, who explains the "position" in a way Pierre does not understand and changes one of Kutúzovs dispositions

FROM GORKI, Bennigsen descended the highroad to the bridge which, when they had looked at it from the hill, the officer had pointed out as being the center of our position and where rows of fragrant new-mown hay lay by the riverside. They rode across that bridge into the village of Borodino and thence turned to the left, passing an enormous number of troops and guns, and came to a high knoll where militiamen were digging. This was the redoubt, as yet unnamed, which afterwards became known as the Raevski Redoubt, or the Knoll Battery, but Pierre paid no special attention to it. He did not know that it would become more memorable to him than any other spot on the plain of Borodino. They then crossed the hollow to Semenovsk, where the soldiers were dragging away the last logs from the huts and barns. Then they rode downhill and uphill, across a ryefield trodden and beaten down as if by hail, following a track freshly made by the artillery over the furrows of the plowed land, and reached some fleches1 which were still being dug.

At the fleches Bennigsen stopped and began looking at the Shevardino Redoubt opposite, which had been ours the day before and where several horsemen could be descried. The officers said that either Napoleon or Murat was there, and they all gazed eagerly at this little group of horsemen. Pierre also looked at them, trying to guess which of the scarcely discernible figures was Napoleon. At last those mounted men rode away from the mound and disappeared.

Bennigsen spoke to a general who approached him, and began explaining the whole position of our troops. Pierre listened to him, straining each faculty to understand the essential points of the impending battle, but was mortified to feel that his mental capacity

was inadequate for the task. He could make nothing of it. Bennigsen stopped speaking and, noticing that Pierre was listening, suddenly said to him:
“I don’t think this interests you?”
“On the contrary it’s very interesting!” replied Pierre not quite truthfully.
From the fleches they rode still farther to the left, along a road winding through a thick, low-growing birch wood. In the middle of the wood a brown hare with white feet sprang out and, scared by the tramp of the many horses, grew so confused that it leaped along the road in front of them for some time, arousing general attention and laughter, and only when several voices shouted at it did it dart to one side and disappear in the thicket. After going through the wood for about a mile and a half they came out on a glade where troops of Tuchkov’s corps were stationed to defend the left flank.
Here, at the extreme left flank, Bennigsen talked a great deal and with much heat, and, as it seemed to Pierre, gave orders of great military importance. In front of Tuchkov’s troops was some high ground not occupied by troops. Bennigsen loudly criticized this mistake, saying that it was madness to leave a height which commanded the country around unoccupied and to place troops below it. Some of the generals expressed the same opinion. One in particular declared with martial heat that they were put there to be slaughtered. Bennigsen on his own authority ordered the troops to occupy the high ground. This disposition on the left flank increased Pierre’s doubt of his own capacity to understand military matters. Listening to Bennigsen and the generals criticizing the position of the troops behind the hill, he quite understood them and shared their opinion, but for that very reason he could not understand how the man who put them there behind the hill could have made so gross and palpable a blunder.
Pierre did not know that these troops were not, as Bennigsen supposed, put there to defend the position, but were in a concealed position as an ambush, that they should not be seen and might be able to strike an approaching enemy unexpectedly. Bennigsen did not know this and moved the troops forward according to his own ideas without mentioning the matter to the commander-in-chief.

1. A kind of entrenchment.—L.T.

24. Prince Andrew's reflections on life and death. Pierre comes to see him

ON THAT BRIGHT EVENING of August 25, Prince Andrew lay leaning on his elbow in a broken-down shed in the village of Knyazkovo at the further end of his regiment's encampment. Through a gap in the broken wall he could see, beside the wooden fence, a row of thirty year-old birches with their lower branches lopped off, a field on which shocks of oats were standing, and some bushes near which rose the smoke of campfires—the soldiers' kitchens.

Narrow and burdensome and useless to anyone as his life now seemed to him, Prince Andrew on the eve of battle felt agitated and irritable as he had done seven years before at Austerlitz.

He had received and given the orders for next day's battle and had nothing more to do. But his thoughts—the simplest, clearest, and therefore most terrible thoughts—would give him no peace. He knew that tomorrow's battle would be the most terrible of all he had taken part in, and for the first time in his life the possibility of death presented itself to him—not in relation to any worldly matter or with reference to its effect on others, but simply in relation to himself, to his own soul—vividly, plainly, terribly, and almost as a certainty. And from the height of this perception all that had previously tormented and preoccupied him suddenly became illumined by a cold white light without shadows, without perspective, without distinction of outline. All life appeared to him like magic-lantern pictures at which he had long been gazing by artificial light through a glass. Now he suddenly saw those badly daubed pictures in clear daylight and without a glass. "Yes, yes! There they are, those false images that agitated, enraptured, and tormented me," said he to himself, passing in review the principal pictures of the magic lantern of life and regarding them now in the cold white daylight of his clear perception of death. "There they are, those rudely painted figures that once seemed splendid and mysterious. Glory, the good of society, love of a woman, the Fatherland itself—how important these pictures appeared to me, with what profound meaning they seemed to be filled! And it is all so simple, pale, and crude in the cold white light of this morning which I feel is dawning for me." The

three great sorrows of his life held his attention in particular: his love for a woman, his father's death, and the French invasion which had overrun half Russia. "Love . . . that little girl who seemed to me brimming over with mystic forces! Yes, indeed, I loved her. I made romantic plans of love and happiness with her! Oh, what a boy I was!" he said aloud bitterly. "Ah me! I believed in some ideal love which was to keep her faithful to me for the whole year of my absence! Like the gentle dove in the fable she was to pine apart from me. . . . But it was much simpler really. . . . It was all very simple and horrible."

"When my father built Bald Hills he thought the place was his: his land, his air, his peasants. But Napoleon came and swept him aside, unconscious of his existence, as he might brush a chip from his path, and his Bald Hills and his whole life fell to pieces. Princess Mary says it is a trial sent from above. What is the trial for, when he is not here and will never return? He is not here! For whom then is the trial intended? The Fatherland, the destruction of Moscow! And tomorrow I shall be killed, perhaps not even by a Frenchman but by one of our own men, by a soldier discharging a musket close to my ear as one of them did yesterday, and the French will come and take me by head and heels and fling me into a hole that I may not stink under their noses, and new conditions of life will arise, which will seem quite ordinary to others and about which I shall know nothing. I shall not exist . . ."

He looked at the row of birches shining in the sunshine, with their motionless green and yellow foliage and white bark. "To die . . . to be killed tomorrow . . . That I should not exist . . . That all this should still be, but no me. . . ."

And the birches with their light and shade, the curly clouds, the smoke of the campfires, and all that was around him changed and seemed terrible and menacing. A cold shiver ran down his spine. He rose quickly, went out of the shed, and began to walk about.

After he had returned, voices were heard outside the shed. "Who's that?" he cried.

The red-nosed Captain Timokhin, formerly Dolokhov's squadron commander, but now from lack of officers a battalion commander, shyly entered the shed followed by an adjutant and the regimental paymaster.

Prince Andrew rose hastily, listened to the business they had come about, gave them some further instructions, and was about to dismiss them when he heard a familiar, lisping, voice behind the shed.
“Devil take it!” said the voice of a man stumbling over something.
Prince Andrew looked out of the shed and saw Pierre, who had tripped over a pole on the ground and had nearly fallen, coming his way. It was unpleasant to Prince Andrew to meet people of his own set in general, and Pierre especially, for he reminded him of all the painful moments of his last visit to Moscow.
“You? What a surprise!” said he. “What brings you here? This is unexpected!”
As he said this his eyes and face expressed more than coldness—they expressed hostility, which Pierre noticed at once. He had approached the shed full of animation, but on seeing Prince Andrew’s face he felt constrained and ill at ease.
“I have come . . . simply . . . you know . . . come . . . it interests me,” said Pierre, who had so often that day senselessly repeated that word “interesting.” “I wish to see the battle.”
“Oh yes, and what do the masonic brothers say about war? How would they stop it?” said Prince Andrew sarcastically. “Well, and how’s Moscow? And my people? Have they reached Moscow at last?” he asked seriously.
“Yes, they have. Julie Drubetskaya told me so. I went to see them, but missed them. They have gone to your estate near Moscow.”

25. Timókhin s opinion of Kutúzov. Prince Andrew on Barclay de Tolly. War and chess. The spirit of the army. Woizogen and Clausewitz. “The war must be extended widely” Pierre understands the importance of this war. “Not take prisoners” What is war? Prince Andrew thinks of Natásha
THE OFFICERS were about to take leave, but Prince Andrew, apparently reluctant to be left alone with his friend, asked them to stay and have tea. Seats were brought in and so was the tea. The officers gazed with surprise at Pierre’s huge stout figure and listened to his talk of Moscow and the position of our army, round which he had ridden. Prince Andrew remained silent, and his expression was so forbidding that

Pierre addressed his remarks chiefly to the good-natured battalion commander.
“So you understand the whole position of our troops?” Prince Andrew interrupted him.
“Yes—that is, how do you mean?” said Pierre. “Not being a military man I can’t say I have understood it fully, but I understand the general position.”
“Well, then, you know more than anyone else, be it who it may,” said Prince Andrew.
“Oh!” said Pierre, looking over his spectacles in perplexity at Prince Andrew. “Well, and what do you think of Kutuzov’s appointment?” he asked.
“I was very glad of his appointment, that’s all I know,” replied Prince Andrew.
“And tell me your opinion of Barclay de Tolly. In Moscow they are saying heaven knows what about him. . . . What do you think of him?”
“Ask them,” replied Prince Andrew, indicating the officers.
Pierre looked at Timokhin with the condescendingly interrogative smile with which everybody involuntarily addressed that officer.
“We see light1 again, since his Serenity has been appointed, your excellency,” said Timokhin timidly, and continually turning to glance at his colonel.
“Why so?” asked Pierre.
“Well, to mention only firewood and fodder, let me inform you. Why, when we were retreating from Sventsyani we dare not touch a stick or a wisp of hay or anything. You see, we were going away, so he2 would get it all; wasn’t it so, your excellency?” and again Timokhin turned to the prince. “But we daren’t. In our regiment two officers were court-martialed for that kind of thing. But when his Serenity took command everything became straight forward. Now we see light . . .”
“Then why was it forbidden?”
Timokhin looked about in confusion, not knowing what or how to answer such a question. Pierre put the same question to Prince Andrew.
“Why, so as not to lay waste the country we were abandoning to the enemy,” said Prince Andrew with venomous irony. “It is very sound: one can’t permit the land to be pillaged and accustom the troops to

marauding. At Smolensk too he judged correctly that the French might outflank us, as they had larger forces. But he could not understand this," cried Prince Andrew in a shrill voice that seemed to escape him involuntarily: "he could not understand that there, for the first time, we were fighting for Russian soil, and that there was a spirit in the men such as I had never seen before, that we had held the French for two days, and that that success had increased our strength tenfold. He ordered us to retreat, and all our efforts and losses went for nothing. He had no thought of betraying us, he tried to do the best he could, he thought out everything, and that is why he is unsuitable. He is unsuitable now, just because he plans out everything very thoroughly and accurately as every German has to. How can I explain? . . . Well, say your father has a German valet, and he is a splendid valet and satisfies your father's requirements better than you could, then it's all right to let him serve. But if your father is mortally sick you'll send the valet away and attend to your father with your own unpracticed, awkward hands, and will soothe him better than a skilled man who is a stranger could. So it has been with Barclay. While Russia was well, a foreigner could serve her and be a splendid minister; but as soon as she is in danger she needs one of her own kin. But in your club they have been making him out a traitor! They slander him as a traitor, and the only result will be that afterwards, ashamed of their false accusations, they will make him out a hero or a genius instead of a traitor, and that will be still more unjust. He is an honest and very punctilious German."
"And they say he's a skillful commander," rejoined Pierre.
"I don't understand what is meant by 'a skillful commander,' " replied Prince Andrew ironically.
"A skillful commander?" replied Pierre. "Why, one who foresees all contingencies . . . and foresees the adversary's intentions."
"But that's impossible," said Prince Andrew as if it were a matter settled long ago.
Pierre looked at him in surprise.
"And yet they say that war is like a game of chess?" he remarked.
"Yes," replied Prince Andrew, "but with this little difference, that in chess you may think over each move as long as you please and are not limited for time, and with this difference too, that a knight is always stronger than a pawn, and two pawns are always stronger than one,

while in war a battalion is sometimes stronger than a division and sometimes weaker than a company. The relative strength of bodies of troops can never be known to anyone. Believe me," he went on, "if things depended on arrangements made by the staff, I should be there making arrangements, but instead of that I have the honor to serve here in the regiment with these gentlemen, and I consider that on us tomorrow's battle will depend and not on those others. . . . Success never depends, and never will depend, on position, or equipment, or even on numbers, and least of all on position."
"But on what then?"
"On the feeling that is in me and in him," he pointed to Timokhin, "and in each soldier."
Prince Andrew glanced at Timokhin, who looked at his commander in alarm and bewilderment. In contrast to his former reticent taciturnity Prince Andrew now seemed excited. He could apparently not refrain from expressing the thoughts that had suddenly occurred to him.
"A battle is won by those who firmly resolve to win it! Why did we lose the battle at Austerlitz? The French losses were almost equal to ours, but very early we said to ourselves that we were losing the battle, and we did lose it. And we said so because we had nothing to fight for there, we wanted to get away from the battlefield as soon as we could. 'We've lost, so let us run,' and we ran. If we had not said that till the evening, heaven knows what might not have happened. But tomorrow we shan't say it! You talk about our position, the left flank weak and the right flank too extended," he went on. "That's all nonsense, there's nothing of the kind. But what awaits us tomorrow? A hundred million most diverse chances which will be decided on the instant by the fact that our men or theirs run or do not run, and that this man or that man is killed, but all that is being done at present is only play. The fact is that those men with whom you have ridden round the position not only do not help matters, but hinder. They are only concerned with their own petty interests."
"At such a moment?" said Pierre reproachfully.
"At such a moment!" Prince Andrew repeated. "To them it is only a moment affording opportunities to undermine a rival and obtain an extra cross or ribbon. For me tomorrow means this: a Russian army of a hundred thousand and a French army of a hundred thousand have met

to fight, and the thing is that these two hundred thousand men will fight and the side that fights more fiercely and spares itself least will win. And if you like I will tell you that whatever happens and whatever muddles those at the top may make, we shall win tomorrow's battle. Tomorrow, happen what may, we shall win!"
"There now, your excellency! That's the truth, the real truth," said Timokhin. "Who would spare himself now? The soldiers in my battalion, believe me, wouldn't drink their vodka! 'It's not the day for that!' they say."
All were silent. The officers rose. Prince Andrew went out of the shed with them, giving final orders to the adjutant. After they had gone Pierre approached Prince Andrew and was about to start a conversation when they heard the clatter of three horses' hoofs on the road not far from the shed, and looking in that direction Prince Andrew recognized Wolzogen and Clausewitz3 accompanied by a Cossack. They rode close by continuing to converse, and Prince Andrew involuntarily heard these words:
"Der Krieg muss in Raum verlegt werden. Der Ansicht kann ich nicht genug Preis geben [The war must be extended widely. I cannot sufficiently commend that view]," said one of them.
"Oh, ja [Oh, yes]," said the other, "der Zweck ist nur den Feind zu schwächen, so kann man gewiss nicht den Verlust der Privat-Personen in Achtung nehmen [the only aim is to weaken the enemy, so of course one cannot take into account the loss of private individuals]."
"Oh, no," agreed the other.
"Extend widely!" said Prince Andrew with an angry snort, when they had ridden past. "In that 'extend' were my father, son, and sister, at Bald Hills. That's all the same to him! That's what I was saying to you—those German gentlemen won't win the battle tomorrow but will only make all the mess they can, because they have nothing in their German heads but theories not worth an empty eggshell and haven't in their hearts the one thing needed tomorrow—that which Timokhin has. They have yielded up all Europe to him, and have now come to teach us. Fine teachers!" and again his voice grew shrill.
"So you think we shall win tomorrow's battle?" asked Pierre.
"Yes, yes," answered Prince Andrew absently. "One thing I would do if I had the power," he began again, "I would not take prisoners. Why take

prisoners? It's chivalry! The French have destroyed my home and are on their way to destroy Moscow, they have outraged and are outraging me every moment. They are my enemies. In my opinion they are all criminals. And so thinks Timokhin and the whole army. They should be executed! Since they are my foes they cannot be my friends, whatever may have been said at Tilsit."

"Yes, yes," muttered Pierre, looking with shining eyes at Prince Andrew. "I quite agree with you!"

The question that had perturbed Pierre on the Mozhaysk hill and all that day now seemed to him quite clear and completely solved. He now understood the whole meaning and importance of this war and of the impending battle. All he had seen that day, all the significant and stern expressions on the faces he had seen in passing, were lit up for him by a new light. He understood that latent heat (as they say in physics) of patriotism which was present in all these men he had seen, and this explained to him why they all prepared for death calmly, and as it were lightheartedly.

"Not take prisoners," Prince Andrew continued: "That by itself would quite change the whole war and make it less cruel. As it is we have played at war—that's what's vile! We play at magnanimity and all that stuff. Such magnanimity and sensibility are like the magnanimity and sensibility of a lady who faints when she sees a calf being killed: she is so kindhearted that she can't look at blood, but enjoys eating the calf served up with sauce. They talk to us of the rules of war, of chivalry, of flags of truce, of mercy to the unfortunate and so on. It's all rubbish! I saw chivalry and flags of truce in 1805; they humbugged us and we humbugged them. They plunder other people's houses, issue false paper money, and worst of all they kill my children and my father, and then talk of rules of war and magnanimity to foes! Take no prisoners, but kill and be killed! He who has come to this as I have through the same sufferings . . ."

Prince Andrew, who had thought it was all the same to him whether or not Moscow was taken as Smolensk had been, was suddenly checked in his speech by an unexpected cramp in his throat. He paced up and down a few times in silence, but his eyes glittered feverishly and his lips quivered as he began speaking.

“If there was none of this magnanimity in war, we should go to war only when it was worth while going to certain death, as now. Then there would not be war because Paul Ivanovich had offended Michael Ivanovich. And when there was a war, like this one, it would be war! And then the determination of the troops would be quite different. Then all these Westphalians and Hessians whom Napoleon is leading would not follow him into Russia, and we should not go to fight in Austria and Prussia without knowing why. War is not courtesy but the most horrible thing in life; and we ought to understand that and not play at war. We ought to accept this terrible necessity sternly and seriously. It all lies in that: get rid of falsehood and let war be war and not a game. As it is now, war is the favorite pastime of the idle and frivolous. The military calling is the most highly honored.

“But what is war? What is needed for success in warfare? What are the habits of the military? The aim of war is murder; the methods of war are spying, treachery, and their encouragement, the ruin of a country’s inhabitants, robbing them or stealing to provision the army, and fraud and falsehood termed military craft. The habits of the military class are the absence of freedom, that is, discipline, idleness, ignorance, cruelty, debauchery, and drunkenness. And in spite of all this it is the highest class, respected by everyone. All the kings, except the Chinese, wear military uniforms, and he who kills most people receives the highest rewards.

“They meet, as we shall meet tomorrow, to murder one another; they kill and maim tens of thousands, and then have thanksgiving services for having killed so many people (they even exaggerate the number), and they announce a victory, supposing that the more people they have killed the greater their achievement. How does God above look at them and hear them?” exclaimed Prince Andrew in a shrill, piercing voice.

“Ah, my friend, it has of late become hard for me to live. I see that I have begun to understand too much. And it doesn’t do for man to taste of the tree of knowledge of good and evil. . . . Ah, well, it’s not for long!” he added.4

“However, you’re sleepy, and it’s time for me to sleep. Go back to Gorki!” said Prince Andrew suddenly.

“Oh no!” Pierre replied, looking at Prince Andrew with frightened, compassionate eyes.

“Go, go! Before a battle one must have one’s sleep out,” repeated Prince Andrew.
He came quickly up to Pierre and embraced and kissed him.
“Good-bye, be off!” he shouted. “Whether we meet again or not . . .” and turning away hurriedly he entered the shed.
It was already dark, and Pierre could not make out whether the expression of Prince Andrew’s face was angry or tender.
For some time he stood in silence considering whether he should follow him or go away. “No, he does not want it!” Pierre concluded. “And I know that this is our last meeting!” He sighed deeply and rode back to Gorki.
On re-entering the shed Prince Andrew lay down on a rug, but he could not sleep.
He closed his eyes. One picture succeeded another in his imagination. On one of them he dwelt long and joyfully. He vividly recalled an evening in Petersburg. Natasha with animated and excited face was telling him how she had gone to look for mushrooms the previous summer and had lost her way in the big forest. She incoherently described the depths of the forest, her feelings, and a talk with a beekeeper she met, and constantly interrupted her story to say: “No, I can’t! I’m not telling it right; no, you don’t understand,” though he encouraged her by saying that he did understand, and he really had understood all she wanted to say. But Natasha was not satisfied with her own words: she felt that they did not convey the passionately poetic feeling she had experienced that day and wished to convey. “He was such a delightful old man, and it was so dark in the forest . . . and he had such kind . . . No, I can’t describe it,” she had said, flushed and excited. Prince Andrew smiled now the same happy smile as then when he had looked into her eyes. “I understood her,” he thought. “I not only understood her, but it was just that inner, spiritual force, that sincerity, that frankness of soul—that very soul of hers which seemed to be fettered by her body—it was that soul I loved in her . . . loved so strongly and happily . . .” and suddenly he remembered how his love had ended. “He did not need anything of that kind. He neither saw nor understood anything of the sort. He only saw in her a pretty and fresh young girl, with whom he did not deign to unite his fate. And I? . . . and he is still alive and gay!”

Prince Andrew jumped up as if someone had burned him, and again began pacing up and down in front of the shed.

1. This is an untranslatable play on words. Kutuzov was addressed as "Serenity," svetleyshi, the first syllable of which in Russian means light. So Timokhin says that at the appointment of his Serenity they saw light again.—A.M.
2. The enemy was always he to the Russians—A.M.
3. Karl von Clausewitz (1780-1831), a Prussian general and celebrated writer on the theory and history of war. In 1812, like many other Prussian officers, he entered the Russian service though Prussia was officially in alliance with Napoleon. He first served as adjutant to Pfuel. His greatest work is Vom Kriege, an exposition of the philosophy of war. In his volumes on military history he treats of the war of 1812 as well as of Napoleon's other campaigns.—A.M.
4. Prince Andrew in this chapter expresses an opinion of the campaign of 1812 near to that held by Tolstoy when writing the novel, and in some places even expresses Tolstoy's later view of war as an absolutely evil social phenomenon. When writing War and Peace that view had not yet sunk deeply, or occupied a permanent place, in Tolstoy's outlook on life—that occurred considerably later—but it here Bashes out in certain sentences like the lightning of a coming storm. Even before this, in The Raid, one of his very first stories (1853), describing a march through beautiful Caucasian scenery, he had written: "Can it be that there is not room for all men on this beautiful earth under these immeasurable starry heavens? Can it be possible that in the midst of this entrancing nature, feelings of hatred, vengeance, or the passion for exterminating their fellows can endure in the souls of men? All that is unkind in the hearts of men ought, one would think, to vanish at the touch of nature, that most direct expression of beauty and goodness" And at the end of Sevastopol in May (1855) the same feeling was again expressed. We have here an instance of the way in which feelings Tolstoy experienced before thinking matters out planted seed in his soul that many years later grew into great trees throwing their shade far around.—A.M.

26. De Beausset brings a portrait of the “King of Rome” to Napoleon. Napoleon’s proclamation

ON AUGUST 25, the eve of the battle of Borodino, M. de Beausset, prefect of the French Emperor’s palace, arrived at Napoleon’s quarters at Valuevo with Colonel Fabvier, the former from Paris and the latter from Madrid.

Donning his court uniform, M. de Beausset ordered a box he had brought for the Emperor to be carried before him and entered the first compartment of Napoleon’s tent, where he began opening the box while conversing with Napoleon’s aides-de-camp who surrounded him. Fabvier, not entering the tent, remained at the entrance talking to some generals of his acquaintance.

The Emperor Napoleon had not yet left his bedroom and was finishing his toilet. Slightly snorting and grunting, he presented now his back and now his plump hairy chest to the brush with which his valet was rubbing him down. Another valet, with his finger over the mouth of a bottle, was sprinkling Eau de Cologne on the Emperor’s pampered body with an expression which seemed to say that he alone knew where and how much Eau de Cologne should be sprinkled. Napoleon’s short hair was wet and matted on the forehead, but his face, though puffy and yellow, expressed physical satisfaction. “Go on, harder, go on!” he muttered to the valet who was rubbing him, slightly twitching and grunting. An aide-de-camp, who had entered the bedroom to report to the Emperor the number of prisoners taken in yesterday’s action, was standing by the door after delivering his message, awaiting permission to withdraw. Napoleon, frowning, looked at him from under his brows. “No prisoners!” said he, repeating the aide-de-camp’s words. “They are forcing us to exterminate them. So much the worse for the Russian army. . . . Go on . . . harder, harder!” he muttered, hunching his back and presenting his fat shoulders.

“All right. Let Monsieur de Beausset enter, and Fabvier too,” he said, nodding to the aide-de-camp.

“Yes, sire,” and the aide-de-camp disappeared through the door of the tent.

Two valets rapidly dressed His Majesty, and wearing the blue uniform of the Guards he went with firm quick steps to the reception room.

De Beausset's hands meanwhile were busily engaged arranging the present he had brought from the Empress, on two chairs directly in front of the entrance. But Napoleon had dressed and come out with such unexpected rapidity that he had not time to finish arranging the surprise.

Napoleon noticed at once what they were about and guessed that they were not ready. He did not wish to deprive them of the pleasure of giving him a surprise, so he pretended not to see de Beausset and called Fabvier to him, listening silently and with a stern frown to what Fabvier told him of the heroism and devotion of his troops fighting at Salamanca, at the other end of Europe, with but one thought—to be worthy of their Emperor—and but one fear—to fail to please him. The result of that battle had been deplorable.1 Napoleon made ironic remarks during Fabvier's account, as if he had not expected that matters could go otherwise in his absence.

"I must make up for that in Moscow," said Napoleon. "I'll see you later," he added, and summoned de Beausset, who by that time had prepared the surprise, having placed something on the chairs and covered it with a cloth.

De Beausset bowed low, with that courtly French bow which only the old retainers of the Bourbons knew how to make, and approached him, presenting an envelope.

Napoleon turned to him gaily and pulled his ear.

"You have hurried here. I am very glad. Well, what is Paris saying?" he asked, suddenly changing his former stern expression for a most cordial tone.

"Sire, all Paris regrets your absence," replied de Beausset as was proper.

But though Napoleon knew that de Beausset had to say something of this kind, and though in his lucid moments he knew it was untrue, he was pleased to hear it from him. Again he honored him by touching his ear.

"I am very sorry to have made you travel so far," said he.

"Sire, I expected nothing less than to find you at the gates of Moscow," replied de Beausset.

Napoleon smiled and, lifting his head absent-mindedly, glanced to the right. An aide-de-camp approached with gliding steps and offered him a gold snuffbox, which he took.

“Yes, it has happened luckily for you,” he said, raising the open snuffbox to his nose. “You are fond of travel, and in three days you will see Moscow. You surely did not expect to see that Asiatic capital. You will have a pleasant journey.”

De Beausset bowed gratefully at this regard for his taste for travel (of which he had not till then been aware).

“Ha, what’s this?” asked Napoleon, noticing that all the courtiers were looking at something concealed under a cloth.

With courtly adroitness de Beausset half turned and without turning his back to the Emperor retired two steps, twitching off the cloth at the same time, and said:

“A present to Your Majesty from the Empress.”2

It was a portrait, painted in bright colors by Gerard, of the son borne to Napoleon by the daughter of the Emperor of Austria, the boy whom for some reason everyone called “The King of Rome.”

A very pretty curly-headed boy with a look of the Christ in the Sistine Madonna was depicted playing at stick and ball. The ball represented the terrestrial globe and the stick in his other hand a scepter.

Though it was not clear what the artist meant to express by depicting the so-called King of Rome spiking the earth with a stick, the allegory apparently seemed to Napoleon, as it had done to all who had seen it in Paris, quite clear and very pleasing.

“The King of Rome!” he said, pointing to the portrait with a graceful gesture. “Admirable!”

With the natural capacity of an Italian for changing the expression of his face at will, he drew nearer to the portrait and assumed a look of pensive tenderness. He felt that what he now said and did would be historical, and it seemed to him that it would now be best for him—whose grandeur enabled his son to play stick and ball with the terrestrial globe—to show, in contrast to that grandeur, the simplest paternal tenderness. His eyes grew dim, he moved forward, glanced round at a chair (which seemed to place itself under him), and sat down on it before the portrait. At a single gesture from him everyone went out on tiptoe, leaving the great man to himself and his emotion.

Having sat still for a while he touched—himself not knowing why—the thick spot of paint representing the highest light in the portrait, rose, and recalled de Beausset and the officer on duty. He ordered the portrait to be carried outside his tent, that the Old Guard, stationed round it, might not be deprived of the pleasure of seeing the King of Rome, the son and heir of their adored monarch.

And while he was doing M. de Beausset the honor of breakfasting with him, they heard, as Napoleon had anticipated, the rapturous cries of the officers and men of the Old Guard who had run up to see the portrait.

"Vive l'Empereur! Vive le roi de Rome! Vive l'Empereur!" came those ecstatic cries.

After breakfast Napoleon in de Beausset's presence dictated his order of the day to the army.

"Short and energetic!" he remarked when he had read over the proclamation which he had dictated straight off without corrections. It ran:

Soldiers! This is the battle you have so longed for. Victory depends on you. It is essential for us; it will give us all we need: comfortable quarters and a speedy return to our country. Behave as you did at Austerlitz, Friedland, Vitebsk, and Smolensk. Let our remotest posterity recall your achievements this day with pride. Let it be said of each of you: "He was in the great battle before Moscow!"

"Before Moscow!" repeated Napoleon, and inviting M. de Beausset, who was so fond of travel, to accompany him on his ride, he went out of the tent to where the horses stood saddled.

"Your Majesty is too kind!" replied de Beausset to the invitation to accompany the Emperor; he wanted to sleep, did not know how to ride and was afraid of doing so.

But Napoleon nodded to the traveler, and de Beausset had to mount.

When Napoleon came out of the tent the shouting of the Guards before his son's portrait grew still louder. Napoleon frowned.

"Take him away!" he said, pointing with a gracefully majestic gesture to the portrait. "It is too soon for him to see a field of battle."

De Beausset closed his eyes, bowed his head, and sighed deeply, to indicate how profoundly he valued and comprehended the Emperor's words.

1. At the battle of Salamanca, on July 12 N.S., 1812, Wellington gained a brilliant victory over Marmont. In Spain Napoleon's attempt to hold a nation in subjection had been met by a strong and persistent popular resistance, and the drain on his resources during the Peninsular war was an important factor in the failure of his attempt to subdue Russia.—A.M.
2. Material for this scene of Napoleon with the portrait of his son was supplied by the Memoires of de Beausset himself, but Tolstoy has utilized it for his artistic purposes, quite changing the enthusiastically pathetic tone of that courtier's memoirs. For instance, when de Beausset, overflowing with amiabilities, told Napoleon that he expected to find him already under the walls of Moscow, Napoleon smiled, and replying: "Yes, you will see Moscow," absent- mindedly looked to the right, at which customary sign an aide-de-camp hastened to hand him his snuffbox. In Tolstoy's novel Napoleon always takes snuff when angry or encountering some obstacle, as for instance in the scenes with Balashev where his mood rapidly alternates. On the present occasion, though hearing Battering remarks to which he smilingly replies, at the word "Moscow" his instinctive gesture of looking round for a snuffbox betrays an uneasiness at having advanced so easily into the heart of the country. His recent conversation with his captive General Tuchkov at Smolensk, and the proposal for peace he had then made, showed that before Borodino Napoleon felt seriously anxious at the course this strange war was taking—a war in which he had not once felt himself master of the situation, hut had constantly had to reckon with conditions imposed upon him.—A.M.

27. Napoleon's dispositions for the battle of Borodinó. They were not carried out

ON THE TWENTY-FIFTH OF AUGUST, so his historians tell us, Napoleon spent the whole day on horseback inspecting the locality, considering plans submitted to him by his marshals, and personally giving commands to his generals.

The original line of the Russian forces along the river Kolocha had been dislocated by the capture of the Shevardino Redoubt on the twenty-fourth, and part of the line—the left flank—had been drawn back. That

part of the line was not entrenched and in front of it the ground was more open and level than elsewhere. It was evident to anyone, military or not, that it was here the French should attack. It would seem that not much consideration was needed to reach this conclusion, nor any particular care or trouble on the part of the Emperor and his marshals, nor was there any need of that special and supreme quality called genius that people are so apt to ascribe to Napoleon; yet the historians who described the event later and the men who then surrounded Napoleon, and he himself, thought otherwise.

Napoleon rode over the plain and surveyed the locality with a profound air and in silence, nodded with approval or shook his head dubiously, and without communicating to the generals around him the profound course of ideas which guided his decisions merely gave them his final conclusions in the form of commands. Having listened to a suggestion from Davout, who was now called Prince d'Eckmuhl, to turn the Russian left wing, Napoleon said it should not be done, without explaining why not. To a proposal made by General Campan (who was to attack the fleches) to lead his division through the woods, Napoleon agreed, though the so-called Duke of Elchingen (Ney) ventured to remark that a movement through the woods was dangerous and might disorder the division.

Having inspected the country opposite the Shevardino Redoubt, Napoleon pondered a little in silence and then indicated the spots where two batteries should be set up by the morrow to act against the Russian entrenchments, and the places where, in line with them, the field artillery should be placed.

After giving these and other commands he returned to his tent, and the dispositions for the battle were written down from his dictation. These dispositions, of which the French historians write with enthusiasm and other historians with profound respect, were as follows:

At dawn the two new batteries established during the night on the plain occupied by the Prince d'Eckmuhl will open fire on the opposing batteries of the enemy.

At the same time the commander of the artillery of the 1st Corps, General Pernetti, with thirty cannon of Campan's division and all the howitzers of Dessaix's and Friant's divisions, will move forward, open

fire, and overwhelm with shellfire the enemy's battery, against which will operate:
24 guns of the artillery of the Guards
30 guns of Campan's division
and 8 guns of Friant's and Dessaix's divisions
—
in all 62 guns.
The commander of the artillery of the 3rd Corps, General Fouche, will place the howitzers of the 3rd and 8th Corps, sixteen in all, on the flanks of the battery that is to bombard the entrenchment on the left, which will have forty guns in all directed against it.
General Sorbier must be ready at the first order to advance with all the howitzers of the Guard's artillery against either one or other of the entrenchments.
During the cannonade Prince Poniatowski is to advance through the wood on the village and turn the enemy's position.
General Campan will move through the wood to seize the first fortification.
After the advance has begun in this manner, orders will be given in accordance with the enemy's movements.
The cannonade on the left flank will begin as soon as the guns of the right wing are heard. The sharpshooters of Morand's division and of the vice-King's1 division will open a heavy fire on seeing the attack commence on the right wing.
The vice-King will occupy the village2 and cross by its three bridges, advancing to the same heights as Morand's and Gibrard's divisions, which under his leadership will be directed against the redoubt and come into line with the rest of the forces.
All this must be done in good order (le tout se fera avec ordre et methode) as far as possible retaining troops in reserve.
The Imperial Camp near Mozhaysk,
September, 6,3 1812."
These dispositions, which are very obscure and confused if one allows oneself to regard the arrangements without religious awe of his genius, related to Napoleon's orders to deal with four points—four different orders. Not one of these was, or could be, carried out.

In the disposition it is said first that the batteries placed on the spot chosen by Napoleon, with the guns of Pernetti and Fouche; which were to come in line with them, 102 guns in all, were to open fire and shower shells on the Russian fleches and redoubts. This could not be done, as from the spots selected by Napoleon the projectiles did not carry to the Russian works, and those 102 guns shot into the air until the nearest commander, contrary to Napoleon's instructions, moved them forward.

The second order was that Poniatowski, moving to the village through the wood, should turn the Russian left flank. This could not be done and was not done, because Poniatowski, advancing on the village through the wood, met Tuchkov there barring his way, and could not and did not turn the Russian position.

The third order was: General Campan will move through the wood to seize the first fortification. General Campan's division did not seize the first fortification but was driven back, for on emerging from the wood it had to reform under grapeshot, of which Napoleon was unaware.

The fourth order was: The vice-King will occupy the village (Borodino) and cross by its three bridges, advancing to the same heights as Morand's and Gibrard's divisions (for whose movements no directions are given), which under his leadership will be directed against the redoubt and come into line with the rest of the forces.

As far as one can make out, not so much from this unintelligible sentence as from the attempts the vice-King made to execute the orders given him, he was to advance from the left through Borodino to the redoubt while the divisions of Morand and Gerard were to advance simultaneously from the front.

All this, like the other parts of the disposition, was not and could not be executed. After passing through Borodino the vice-King was driven back to the Kolocha and could get no farther; while the divisions of Morand and Gerard did not take the redoubt but were driven back, and the redoubt was only taken at the end of the battle by the cavalry (a thing probably unforeseen and not heard of by Napoleon). So not one of the orders in the disposition was, or could be, executed. But in the disposition it is said that, after the fight has commenced in this manner, orders will be given in accordance with the enemy's movements, and so it might be supposed that all necessary arrangements would be made

by Napoleon during the battle. But this was not and could not be done, for during the whole battle Napoleon was so far away that, as appeared later, he could not know the course of the battle and not one of his orders during the fight could be executed.

1. The vice-King referred to is Murat, whom Napoleon had made King of Naples.—A.M.
2. Borodino.—A.M.
3. The date of this French proclamation is New Style, and corresponds to August 25, Old Style.—A.M.

28. Napoleon's cold. Why the battle had to be fought

MANY HISTORIANS SAY that the French did not win the battle of Borodino because Napoleon had a cold, and that if he had not had a cold the orders he gave before and during the battle would have been still more full of genius and Russia would have been lost and the face of the world have been changed. To historians who believe that Russia was shaped by the will of one man—Peter the Great—and that France from a republic became an empire and French armies went to Russia at the will of one man—Napoleon—to say that Russia remained a power because Napoleon had a bad cold on the twenty-fourth of August may seem logical and convincing.

If it had depended on Napoleon's will to fight or not to fight the battle of Borodino, and if this or that other arrangement depended on his will, then evidently a cold affecting the manifestation of his will might have saved Russia, and consequently the valet who omitted to bring Napoleon his waterproof boots on the twenty-fourth would have been the savior of Russia. Along that line of thought such a deduction is indubitable, as indubitable as the deduction Voltaire made in jest (without knowing what he was jesting at) when he saw that the Massacre of St. Bartholomew was due to Charles IX's stomach being deranged. But to men who do not admit that Russia was formed by the will of one man, Peter I, or that the French Empire was formed and the war with Russia begun by the will of one man, Napoleon, that argument seems not merely untrue and irrational, but contrary to all human reality. To the question of what causes historic events another answer presents itself, namely, that the course of human events is

predetermined from on high—depends on the coincidence of the wills of all who take part in the events, and that a Napoleon's influence on the course of these events is purely external and fictitious.

Strange as at first glance it may seem to suppose that the Massacre of St. Bartholomew was not due to Charles IX's will, though he gave the order for it and thought it was done as a result of that order; and strange as it may seem to suppose that the slaughter of eighty thousand men at Borodino was not due to Napoleon's will, though he ordered the commencement and conduct of the battle and thought it was done because he ordered it; strange as these suppositions appear, yet human dignity—which tells me that each of us is, if not more at least not less a man than the great Napoleon—demands the acceptance of that solution of the question, and historic investigation abundantly confirms it.

At the battle of Borodino Napoleon shot at no one and killed no one. That was all done by the soldiers. Therefore it was not he who killed people.

The French soldiers went to kill and be killed at the battle of Borodino not because of Napoleon's orders but by their own volition. The whole army—French, Italian, German, Polish, and Dutch—hungry, ragged, and weary of the campaign, felt at the sight of an army blocking their road to Moscow that the wine was drawn and must be drunk. Had Napoleon then forbidden them to fight the Russians, they would have killed him and have proceeded to fight the Russians because it was inevitable. When they heard Napoleon's proclamation offering them, as compensation for mutilation and death, the words of posterity about their having been in the battle before Moscow, they cried "Vive l'Empereur!" just as they had cried "Vive l'Empereur!" at the sight of the portrait of the boy piercing the terrestrial globe with a toy stick, and just as they would have cried "Vive l'Empereur!" at any nonsense that might be told them. There was nothing left for them to do but cry "Vive l'Empereur!" and go to fight, in order to get food and rest as conquerors in Moscow. So it was not because of Napoleon's commands that they killed their fellow men.

And it was not Napoleon who directed the course of the battle, for none of his orders were executed and during the battle he did not know what was going on before him. So the way in which these people

killed one another was not decided by Napoleon's will but occurred independently of him, in accord with the will of hundreds of thousands of people who took part in the common action. It only seemed to Napoleon that it all took place by his will. And so the question whether he had or had not a cold has no more historic interest than the cold of the least of the transport soldiers.

Moreover, the assertion made by various writers that his cold was the cause of his dispositions not being as well-planned as on former occasions, and of his orders during the battle not being as good as previously, is quite baseless, which again shows that Napoleon's cold on the twenty-sixth of August was unimportant.

The dispositions cited above are not at all worse, but are even better, than previous dispositions by which he had won victories. His pseudo-orders during the battle were also no worse than formerly, but much the same as usual. These dispositions and orders only seem worse than previous ones because the battle of Borodino was the first Napoleon did not win. The profoundest and most excellent dispositions and orders seem very bad, and every learned militarist criticizes them with looks of importance, when they relate to a battle that has been lost, and the very worst dispositions and orders seem very good, and serious people fill whole volumes to demonstrate their merits, when they relate to a battle that has been won.

The dispositions drawn up by Weyrother for the battle of Austerlitz were a model of perfection for that kind of composition, but still they were criticized—criticized for their very perfection, for their excessive minuteness.

Napoleon at the battle of Borodino fulfilled his office as representative of authority as well as, and even better than, at other battles. He did nothing harmful to the progress of the battle; he inclined to the most reasonable opinions, he made no confusion, did not contradict himself, did not get frightened or run away from the field of battle, but with his great tact and military experience carried out his role of appearing to command, calmly and with dignity.

29. Napoleon's talk to de Beausset and Rapp. The game begins

ON RETURNING from a second inspection of the lines, Napoleon remarked:

“The chessmen are set up, the game will begin tomorrow!”
Having ordered punch and summoned de Beausset, he began to talk to him about Paris and about some changes he meant to make in the Empress’ household, surprising the prefect by his memory of minute details relating to the court.
He showed an interest in trifles, joked about de Beausset’s love of travel, and chatted carelessly, as a famous, self-confident surgeon who knows his job does when turning up his sleeves and putting on his apron while a patient is being strapped to the operating table. “The matter is in my hands and is clear and definite in my head. When the time comes to set to work I shall do it as no one else could, but now I can jest, and the more I jest and the calmer I am the more tranquil and confident you ought to be, and the more amazed at my genius.”
Having finished his second glass of punch, Napoleon went to rest before the serious business which, he considered, awaited him next day. He was so much interested in that task that he was unable to sleep, and in spite of his cold which had grown worse from the dampness of the evening, he went into the large division of the tent at three o’clock in the morning, loudly blowing his nose. He asked whether the Russians had not withdrawn, and was told that the enemy’s fires were still in the same places. He nodded approval.
The adjutant in attendance came into the tent.
“Well, Rapp, do you think we shall do good business today?” Napoleon asked him.
“Without doubt, sire,” replied Rapp.
Napoleon looked at him.
“Do you remember, sire, what you did me the honor to say at Smolensk?” continued Rapp. “The wine is drawn and must be drunk.”
Napoleon frowned and sat silent for a long time leaning his head on his hand.
“This poor army!” he suddenly remarked. “It has diminished greatly since Smolensk. Fortune is frankly a courtesan, Rapp. I have always said so and I am beginning to experience it. But the Guards, Rapp, the Guards are intact?” he remarked interrogatively.
“Yes, sire,” replied Rapp.
Napoleon took a lozenge, put it in his mouth, and glanced at his watch. He was not sleepy and it was still not nearly morning. It was impossible

to give further orders for the sake of killing time, for the orders had all been given and were now being executed.
“Have the biscuits and rice been served out to the regiments of the Guards?” asked Napoleon sternly.
“Yes, sire.”
“The rice too?”
Rapp replied that he had given the Emperor’s order about the rice, but Napoleon shook his head in dissatisfaction as if not believing that his order had been executed. An attendant came in with punch. Napoleon ordered another glass to be brought for Rapp, and silently sipped his own.
“I have neither taste nor smell,” he remarked, sniffing at his glass. “This cold is tiresome. They talk about medicine—what is the good of medicine when it can’t cure a cold! Corvisart1 gave me these lozenges but they don’t help at all. What can doctors cure? One can’t cure anything. Our body is a machine for living. It is organized for that, it is its nature. Let life go on in it unhindered and let it defend itself, it will do more than if you paralyze it by encumbering it with remedies. Our body is like a perfect watch that should go for a certain time; the watchmaker cannot open it, he can only adjust it by fumbling, and that blindfold. . . . Yes, our body is just a machine for living, that is all.”
And having entered on the path of definition, of which he was fond, Napoleon suddenly and unexpectedly gave a new one.
“Do you know, Rapp, what military art is?” asked he. “It is the art of being stronger than the enemy at a given moment. That’s all.”
Rapp made no reply.
“Tomorrow we shall have to deal with Kutuzov!” said Napoleon. “We shall see! Do you remember at Braunau he commanded an army for three weeks and did not once mount a horse to inspect his entrenchments. . . . We shall see!”
He looked at his watch. It was still only four o’clock. He did not feel sleepy. The punch was finished and there was still nothing to do. He rose, walked to and fro, put on a warm overcoat and a hat, and went out of the tent. The night was dark and damp, a scarcely perceptible moisture was descending from above. Near by, the campfires were dimly burning among the French Guards, and in the distance those of the Russian line shone through the smoke. The weather was calm, and

the rustle and tramp of the French troops already beginning to move to take up their positions were clearly audible.
Napoleon walked about in front of his tent, looked at the fires and listened to these sounds, and as he was passing a tall guardsman in a shaggy cap, who was standing sentinel before his tent and had drawn himself up like a black pillar at sight of the Emperor, Napoleon stopped in front of him.
“What year did you enter the service?” he asked with that affectation of military bluntness and geniality with which he always addressed the soldiers.
The man answered the question.
“Ah! One of the old ones! Has your regiment had its rice?”
“It has, Your Majesty.”
Napoleon nodded and walked away.
At half-past five Napoleon rode to the village of Shevardino.
It was growing light, the sky was clearing, only a single cloud lay in the east. The abandoned campfires were burning themselves out in the faint morning light.
On the right a single deep report of a cannon resounded and died away in the prevailing silence. Some minutes passed. A second and a third report shook the air, then a fourth and a fifth boomed solemnly near by on the right.
The first shots had not yet ceased to reverberate before others rang out and yet more were heard mingling with and overtaking one another.
Napoleon with his suite rode up to the Shevardino Redoubt where he dismounted. The game had begun.

1. Baron J. N. Corvisart des Marets (1755-1821), a famous French doctor, physician to Napoleon. —A.M.

30. Pierre views the battlefield from the knoll at Górki
ON RETURNING to Gorki after having seen Prince Andrew, Pierre ordered his groom to get the horses ready and to call him early in the morning, and then immediately fell asleep behind a partition in a corner Boris had given up to him.

Before he was thoroughly awake next morning everybody had already left the hut. The panes were rattling in the little windows and his groom was shaking him.
“Your excellency! Your excellency! Your excellency!” he kept repeating pertinaciously while he shook Pierre by the shoulder without looking at him, having apparently lost hope of getting him to wake up.
“What? Has it begun? Is it time?” Pierre asked, waking up.
“Hear the firing,” said the groom, a discharged soldier. “All the gentlemen have gone out, and his Serene Highness himself rode past long ago.”
Pierre dressed hastily and ran out to the porch. Outside all was bright, fresh, dewy, and cheerful. The sun, just bursting forth from behind a cloud that had concealed it, was shining, with rays still half broken by the clouds, over the roofs of the street opposite, on the dew-besprinkled dust of the road, on the walls of the houses, on the windows, the fence, and on Pierre’s horses standing before the hut. The roar of guns sounded more distinct outside. An adjutant accompanied by a Cossack passed by at a sharp trot.
“It’s time, Count; it’s time!” cried the adjutant.
Telling the groom to follow him with the horses, Pierre went down the street to the knoll from which he had looked at the field of battle the day before. A crowd of military men was assembled there, members of the staff could be heard conversing in French, and Kutuzov’s gray head in a white cap with a red band was visible, his gray nape sunk between his shoulders. He was looking through a field glass down the highroad before him.
Mounting the steps to the knoll Pierre looked at the scene before him, spellbound by beauty. It was the same panorama he had admired from that spot the day before, but now the whole place was full of troops and covered by smoke clouds from the guns, and the slanting rays of the bright sun, rising slightly to the left behind Pierre, cast upon it through the clear morning air penetrating streaks of rosy, golden-tinted light and long dark shadows. The forest at the farthest extremity of the panorama seemed carved in some precious stone of a yellowish-green color; its undulating outline was silhouetted against the horizon and was pierced beyond Valuevo by the Smolensk highroad crowded with troops. Nearer at hand glittered golden cornfields interspersed with

copses. There were troops to be seen everywhere, in front and to the right and left. All this was vivid, majestic, and unexpected; but what impressed Pierre most of all was the view of the battlefield itself, of Borodino and the hollows on both sides of the Kolocha.

Above the Kolocha, in Borodino and on both sides of it, especially to the left where the Voyna flowing between its marshy banks falls into the Kolocha, a mist had spread which seemed to melt, to dissolve, and to become translucent when the brilliant sun appeared and magically colored and outlined everything. The smoke of the guns mingled with this mist, and over the whole expanse and through that mist the rays of the morning sun were reflected, flashing back like lightning from the water, from the dew, and from the bayonets of the troops crowded together by the riverbanks and in Borodino. A white church could be seen through the mist, and here and there the roofs of huts in Borodino as well as dense masses of soldiers, or green ammunition chests and ordnance. And all this moved, or seemed to move, as the smoke and mist spread out over the whole space. Just as in the mist-enveloped hollow near Borodino, so along the entire line outside and above it and especially in the woods and fields to the left, in the valleys and on the summits of the high ground, clouds of powder smoke seemed continually to spring up out of nothing, now singly, now several at a time, some translucent, others dense, which, swelling, growing, rolling, and blending, extended over the whole expanse.

These puffs of smoke and (strange to say) the sound of the firing produced the chief beauty of the spectacle.

“Puff!”—suddenly a round compact cloud of smoke was seen merging from violet into gray and milky white, and “boom!” came the report a second later.

“Puff! puff!”—and two clouds arose pushing one another and blending together; and “boom, boom!” came the sounds confirming what the eye had seen.

Pierre glanced round at the first cloud, which he had seen as a round compact ball, and in its place already were balloons of smoke floating to one side, and—“puff” (with a pause)—“puff, puff!” three and then four more appeared and then from each, with the same interval—“boom—boom, boom!” came the fine, firm, precise sounds in reply. It seemed as if those smoke clouds sometimes ran and sometimes stood

still while woods, fields, and glittering bayonets ran past them. From the left, over fields and bushes, those large balls of smoke were continually appearing followed by their solemn reports, while nearer still, in the hollows and woods, there burst from the muskets small cloudlets that had no time to become balls, but had their little echoes in just the same way. “Trakh-ta-ta-takh!” came the frequent crackle of musketry, but it was irregular and feeble in comparison with the reports of the cannon.

Pierre wished to be there with that smoke, those shining bayonets, that movement, and those sounds. He turned to look at Kutuzov and his suite, to compare his impressions with those of others. They were all looking at the field of battle as he was, and, as it seemed to him, with the same feelings. All their faces were now shining with that latent warmth of feeling Pierre had noticed the day before and had fully understood after his talk with Prince Andrew.

“Go, my dear fellow, go . . . and Christ be with you!” Kutuzov was saying to a general who stood beside him, not taking his eye from the battlefield.

Having received this order the general passed by Pierre on his way down the knoll.

“To the crossing!” said the general coldly and sternly in reply to one of the staff who asked where he was going.

“I’ll go there too, I too!” thought Pierre, and followed the general.

The general mounted a horse a Cossack had brought him. Pierre went to his groom who was holding his horses and, asking which was the quietest, clambered onto it, seized it by the mane, and turning out his toes pressed his heels against its sides and, feeling that his spectacles were slipping off but unable to let go of the mane and reins, he galloped after the general, causing the staff officers to smile as they watched him from the knoll.

31. Pierre at the Borodinó bridge. Under firee. Goes to Raévski’s Redoubt. His horse wounded under him. The Raévski Redoubt. The young officer. Pierre is accepted at the redoubt as one of the family. The flame of hidden fire in the men’s souls. Shortage of ammunition. Pierre sees ammunition wagons blown up

HAVING DESCENDED the hill the general after whom Pierre was galloping turned sharply to the left, and Pierre, losing sight of him, galloped in among some ranks of infantry marching ahead of him. He tried to pass either in front of them or to the right or left, but there were soldiers everywhere, all with the same preoccupied expression and busy with some unseen but evidently important task. They all gazed with the same dissatisfied and inquiring expression at this stout man in a white hat, who for some unknown reason threatened to trample them under his horse's hoofs.

"Why ride into the middle of the battalion?" one of them shouted at him.

Another prodded his horse with the butt end of a musket, and Pierre, bending over his saddlebow and hardly able to control his shying horse, galloped ahead of the soldiers where there was a free space.

There was a bridge ahead of him, where other soldiers stood firing. Pierre rode up to them. Without being aware of it he had come to the bridge across the Kolocha between Gorki and Borodino, which the French (having occupied Borodino) were attacking in the first phase of the battle. Pierre saw that there was a bridge in front of him and that soldiers were doing something on both sides of it and in the meadow, among the rows of new-mown hay which he had taken no notice of amid the smoke of the campfires the day before; but despite the incessant firing going on there he had no idea that this was the field of battle. He did not notice the sound of the bullets whistling from every side, or the projectiles that flew over him, did not see the enemy on the other side of the river, and for a long time did not notice the killed and wounded, though many fell near him. He looked about him with a smile which did not leave his face.

"Why's that fellow in front of the line?" shouted somebody at him again.

"To the left! . . . Keep to the right!" the men shouted to him.

Pierre went to the right, and unexpectedly encountered one of Raevski's adjutants whom he knew. The adjutant looked angrily at him, evidently also intending to shout at him, but on recognizing him he nodded.

"How have you got here?" he said, and galloped on.

Pierre, feeling out of place there, having nothing to do, and afraid of getting in someone's way again, galloped after the adjutant.
"What's happening here? May I come with you?" he asked.
"One moment, one moment!" replied the adjutant, and riding up to a stout colonel who was standing in the meadow, he gave him some message and then addressed Pierre.
"Why have you come here, Count?" he asked with a smile. "Still inquisitive?"
"Yes, yes," assented Pierre.
But the adjutant turned his horse about and rode on.
"Here it's tolerable," said he, "but with Bagration on the left flank they're getting it frightfully hot."
"Really?" said Pierre. "Where is that?"
"Come along with me to our knoll. We can get a view from there and in our battery it is still bearable," said the adjutant. "Will you come?"
"Yes, I'll come with you," replied Pierre, looking round for his groom.
It was only now that he noticed wounded men staggering along or being carried on stretchers. On that very meadow he had ridden over the day before, a soldier was lying athwart the rows of scented hay, with his head thrown awkwardly back and his shako off.
"Why haven't they carried him away?" Pierre was about to ask, but seeing the stern expression of the adjutant who was also looking that way, he checked himself.
Pierre did not find his groom and rode along the hollow with the adjutant to Raevski's Redoubt. His horse lagged behind the adjutant's and jolted him at every step.
"You don't seem to be used to riding, Count?" remarked the adjutant.
"No it's not that, but her action seems so jerky," said Pierre in a puzzled tone.
"Why . . . she's wounded!" said the adjutant. "In the off foreleg above the knee. A bullet, no doubt. I congratulate you, Count, on your baptism of fire!"
Having ridden in the smoke past the Sixth Corps, behind the artillery which had been moved forward and was in action, deafening them with the noise of firing, they came to a small wood. There it was cool and quiet, with a scent of autumn. Pierre and the adjutant dismounted and walked up the hill on foot.

“Is the general here?” asked the adjutant on reaching the knoll.
“He was here a minute ago but has just gone that way,” someone told him, pointing to the right.
The adjutant looked at Pierre as if puzzled what to do with him now.
“Don’t trouble about me,” said Pierre. “I’ll go up onto the knoll if I may?”
“Yes, do. You’ll see everything from there and it’s less dangerous, and I’ll come for you.”
Pierre went to the battery and the adjutant rode on. They did not meet again, and only much later did Pierre learn that he lost an arm that day.
The knoll to which Pierre ascended was that famous one afterwards known to the Russians as the Knoll Battery or Raevski’s Redoubt, and to the French as la grande redoute, la fatale redoute, la redoute du centre, around which tens of thousands fell, and which the French regarded as the key to the whole position.
This redoubt consisted of a knoll, on three sides of which trenches had been dug. Within the entrenchment stood ten guns that were being fired through openings in the earthwork.
In line with the knoll on both sides stood other guns which also fired incessantly. A little behind the guns stood infantry. When ascending that knoll Pierre had no notion that this spot, on which small trenches had been dug and from which a few guns were firing, was the most important point of the battle.
On the contrary, just because he happened to be there he thought it one of the least significant parts of the field.
Having reached the knoll, Pierre sat down at one end of a trench surrounding the battery and gazed at what was going on around him with an unconsciously happy smile. Occasionally he rose and walked about the battery still with that same smile, trying not to obstruct the soldiers who were loading, hauling the guns, and continually running past him with bags and charges. The guns of that battery were being fired continually one after another with a deafening roar, enveloping the whole neighborhood in powder smoke.
In contrast with the dread felt by the infantrymen placed in support, here in the battery where a small number of men busy at their work were separated from the rest by a trench, everyone experienced a common and as it were family feeling of animation.

The intrusion of Pierre's nonmilitary figure in a white hat made an unpleasant impression at first. The soldiers looked askance at him with surprise and even alarm as they went past him. The senior artillery officer, a tall, long-legged, pockmarked man, moved over to Pierre as if to see the action of the farthest gun and looked at him with curiosity.
A young round-faced officer, quite a boy still and evidently only just out of the Cadet College, who was zealously commanding the two guns entrusted to him, addressed Pierre sternly.
"Sir," he said, "permit me to ask you to stand aside. You must not be here."
The soldiers shook their heads disapprovingly as they looked at Pierre. But when they had convinced themselves that this man in the white hat was doing no harm, but either sat quietly on the slope of the trench with a shy smile or, politely making way for the soldiers, paced up and down the battery under fire as calmly as if he were on a boulevard, their feeling of hostile distrust gradually began to change into a kindly and bantering sympathy, such as soldiers feel for their dogs, cocks, goats, and in general for the animals that live with the regiment. The men soon accepted Pierre into their family, adopted him, gave him a nickname ("our gentleman"), and made kindly fun of him among themselves.
A shell tore up the earth two paces from Pierre and he looked around with a smile as he brushed from his clothes some earth it had thrown up.
"And how's it you're not afraid, sir, really now?" a red-faced, broad-shouldered soldier asked Pierre, with a grin that disclosed a set of sound, white teeth.
"Are you afraid, then?" said Pierre.
"What else do you expect?" answered the soldier. "She has no mercy, you know! When she comes spluttering down, out go your innards. One can't help being afraid," he said laughing.
Several of the men, with bright kindly faces, stopped beside Pierre. They seemed not to have expected him to talk like anybody else, and the discovery that he did so delighted them.
"It's the business of us soldiers. But in a gentleman it's wonderful! There's a gentleman for you!"

“To your places!” cried the young officer to the men gathered round Pierre.
The young officer was evidently exercising his duties for the first or second time and therefore treated both his superiors and the men with great precision and formality.
The booming cannonade and the fusillade of musketry were growing more intense over the whole field, especially to the left where Bagration’s fleches were, but where Pierre was the smoke of the firing made it almost impossible to distinguish anything. Moreover, his whole attention was engrossed by watching the family circle—separated from all else—formed by the men in the battery. His first unconscious feeling of joyful animation produced by the sights and sounds of the battlefield was now replaced by another, especially since he had seen that soldier lying alone in the hayfield. Now, seated on the slope of the trench, he observed the faces of those around him.
By ten o’clock some twenty men had already been carried away from the battery; two guns were smashed and cannon balls fell more and more frequently on the battery and spent bullets buzzed and whistled around. But the men in the battery seemed not to notice this, and merry voices and jokes were heard on all sides.
“A live one!” shouted a man as a whistling shell approached.
“Not this way! To the infantry!” added another with loud laughter, seeing the shell fly past and fall into the ranks of the supports.
“Are you bowing to a friend, eh?” remarked another, chaffing a peasant who ducked low as a cannon ball flew over.
Several soldiers gathered by the wall of the trench, looking out to see what was happening in front.
“They’ve withdrawn the front line, it has retired,” said they, pointing over the earthwork.
“Mind your own business,” an old sergeant shouted at them. “If they’ve retired it’s because there’s work for them to do farther back.”
And the sergeant, taking one of the men by the shoulders, gave him a shove with his knee. This was followed by a burst of laughter.
“To the fifth gun, wheel it up!” came shouts from one side.
“Now then, all together, like bargees!” rose the merry voices of those who were moving the gun.

“Oh, she nearly knocked our gentleman’s hat off!” cried the red-faced humorist, showing his teeth chaffing Pierre. “Awkward baggage!” he added reproachfully to a cannon ball that struck a cannon wheel and a man’s leg.
“Now then, you foxes!” said another, laughing at some militiamen who, stooping low, entered the battery to carry away the wounded man.
“So this gruel isn’t to your taste? Oh, you crows! You’re scared!” they shouted at the militiamen who stood hesitating before the man whose leg had been torn off.
“There, lads . . . oh, oh!” they mimicked the peasants, “they don’t like it at all!”
Pierre noticed that after every ball that hit the redoubt, and after every loss, the liveliness increased more and more.
As the flames of the fire hidden within come more and more vividly and rapidly from an approaching thundercloud, so, as if in opposition to what was taking place, the lightning of hidden fire growing more and more intense glowed in the faces of these men.
Pierre did not look out at the battlefield and was not concerned to know what was happening there; he was entirely absorbed in watching this fire which burned ever more brightly and which he felt was flaming up in the same way in his own soul.
At ten o’clock the infantry that had been among the bushes in front of the battery and along the Kamenka streamlet retreated. From the battery they could be seen running back past it carrying their wounded on their muskets. A general with his suite came to the battery, and after speaking to the colonel gave Pierre an angry look and went away again having ordered the infantry supports behind the battery to lie down, so as to be less exposed to fire. After this from amid the ranks of infantry to the right of the battery came the sound of a drum and shouts of command, and from the battery one saw how those ranks of infantry moved forward.
Pierre looked over the wall of the trench and was particularly struck by a pale young officer who, letting his sword hang down, was walking backwards and kept glancing uneasily around.
The ranks of the infantry disappeared amid the smoke but their long-drawn shout and rapid musketry firing could still be heard. A few minutes later crowds of wounded men and stretcher-bearers came

back from that direction. Projectiles began to fall still more frequently in the battery. Several men were lying about who had not been removed. Around the cannon the men moved still more briskly and busily. No one any longer took notice of Pierre. Once or twice he was shouted at for being in the way. The senior officer moved with big, rapid strides from one gun to another with a frowning face. The young officer, with his face still more flushed, commanded the men more scrupulously than ever. The soldiers handed up the charges, turned, loaded, and did their business with strained smartness. They gave little jumps as they walked, as though they were on springs.

The stormcloud had come upon them, and in every face the fire which Pierre had watched kindle burned up brightly. Pierre standing beside the commanding officer. The young officer, his hand to his shako, ran up to his superior.

“I have the honor to report, sir, that only eight rounds are left. Are we to continue firing?” he asked.

“Grapeshot!” the senior shouted, without answering the question, looking over the wall of the trench.

Suddenly something happened: the young officer gave a gasp and bending double sat down on the ground like a bird shot on the wing. Everything became strange, confused, and misty in Pierre’s eyes.

One cannon ball after another whistled by and struck the earthwork, a soldier, or a gun. Pierre, who had not noticed these sounds before, now heard nothing else. On the right of the battery soldiers shouting “Hurrah!” were running not forwards but backwards, it seemed to Pierre.

A cannon ball struck the very end of the earth work by which he was standing, crumbling down the earth; a black ball flashed before his eyes and at the same instant plumped into something. Some militiamen who were entering the battery ran back.

“All with grapeshot!” shouted the officer.

The sergeant ran up to the officer and in a frightened whisper informed him (as a butler at dinner informs his master that there is no more of some wine asked for) that there were no more charges.

“The scoundrels! What are they doing?” shouted the officer, turning to Pierre.

The officer's face was red and perspiring and his eyes glittered under his frowning brow.
"Run to the reserves and bring up the ammunition boxes!" he yelled, angrily avoiding Pierre with his eyes and speaking to his men.
"I'll go," said Pierre.
The officer, without answering him, strode across to the opposite side.
"Don't fire. . . . Wait!" he shouted.
The man who had been ordered to go for ammunition stumbled against Pierre.
"Eh, sir, this is no place for you," said he, and ran down the slope.
Pierre ran after him, avoiding the spot where the young officer was sitting.
One cannon ball, another, and a third flew over him, falling in front, beside, and behind him. Pierre ran down the slope. "Where am I going?" he suddenly asked himself when he was already near the green ammunition wagons. He halted irresolutely, not knowing whether to return or go on. Suddenly a terrible concussion threw him backwards to the ground. At the same instant he was dazzled by a great flash of flame, and immediately a deafening roar, crackling, and whistling made his ears tingle.
When he came to himself he was sitting on the ground leaning on his hands; the ammunition wagons he had been approaching no longer existed, only charred green boards and rags littered the scorched grass, and a horse, dangling fragments of its shaft behind it, galloped past, while another horse lay, like Pierre, on the ground, uttering prolonged and piercing cries.

32. The redoubt captured by the French. Pierre's conflict with a French officer. The redoubt retaken by the Russians

BESIDE HIMSELF with terror Pierre jumped up and ran back to the battery, as to the only refuge from the horrors that surrounded him. On entering the earthwork he noticed that there were men doing something there but that no shots were being fired from the battery. He had no time to realize who these men were. He saw the senior officer lying on the earth wall with his back turned as if he were examining something down below and that one of the soldiers he had noticed before was struggling forward shouting "Brothers!" and trying

to free himself from some men who were holding him by the arm. He also saw something else that was strange.

But he had not time to realize that the colonel had been killed, that the soldier shouting “Brothers!” was a prisoner, and that another man had been bayoneted in the back before his eyes, for hardly had he run into the redoubt before a thin, sallow-faced, perspiring man in a blue uniform rushed on him sword in hand, shouting something.

Instinctively guarding against the shock—for they had been running together at full speed before they saw one another—Pierre put out his hands and seized the man (a French officer) by the shoulder with one hand and by the throat with the other. The officer, dropping his sword, seized Pierre by his collar.

For some seconds they gazed with frightened eyes at one another’s unfamiliar faces and both were perplexed at what they had done and what they were to do next. “Am I taken prisoner or have I taken him prisoner?” each was thinking. But the French officer was evidently more inclined to think he had been taken prisoner because Pierre’s strong hand, impelled by instinctive fear, squeezed his throat ever tighter and tighter. The Frenchman was about to say something, when just above their heads, terrible and low, a cannon ball whistled, and it seemed to Pierre that the French officer’s head had been torn off, so swiftly had he ducked it.

Pierre too bent his head and let his hands fall. Without further thought as to who had taken whom prisoner, the Frenchman ran back to the battery and Pierre ran down the slope stumbling over the dead and wounded who, it seemed to him, caught at his feet. But before he reached the foot of the knoll he was met by a dense crowd of Russian soldiers who, stumbling, tripping up, and shouting, ran merrily and wildly toward the battery. (This was the attack for which Ermolov claimed the credit, declaring that only his courage and good luck made such a feat possible: it was the attack in which he was said to have thrown some St. George’s Crosses he had in his pocket into the battery for the first soldiers to take who got there.)

The French who had occupied the battery fled, and our troops shouting “Hurrah!” pursued them so far beyond the battery that it was difficult to call them back.

The prisoners were brought down from the battery and among them was a wounded French general, whom the officers surrounded. Crowds of wounded—some known to Pierre and some unknown—Russians and French, with faces distorted by suffering, walked, crawled, and were carried on stretchers from the battery. Pierre again went up onto the knoll where he had spent over an hour, and of that family circle which had received him as a member he did not find a single one. There were many dead whom he did not know, but some he recognized. The young officer still sat in the same way, bent double, in a pool of blood at the edge of the earth wall. The red-faced man was still twitching, but they did not carry him away.

Pierre ran down the slope once more.

"Now they will stop it, now they will be horrified at what they have done!" he thought, aimlessly going toward a crowd of stretcher bearers moving from the battlefield.

But behind the veil of smoke the sun was still high, and in front and especially to the left, near Semenovsk, something seemed to be seething in the smoke, and the roar of cannon and musketry did not diminish, but even increased to desperation like a man who, straining himself, shrieks with all his remaining strength.

33. The course of the battle. Difficulty of discerning what was going on. Things take their own course apart from the orders issued

THE CHIEF ACTION of the battle of Borodino was fought within the seven thousand feet between Borodino and Bagration's fleches. Beyond that space there was, on the one side, a demonstration made by the Russians with Uvarov's cavalry at midday, and on the other side, beyond Utitsa, Poniatowski's collision with Tuchkov; but these two were detached and feeble actions in comparison with what took place in the center of the battlefield. On the field between Borodino and the fleches, beside the wood, the chief action of the day took place on an open space visible from both sides and was fought in the simplest and most artless way.

The battle began on both sides with a cannonade from several hundred guns.

Then when the whole field was covered with smoke, two divisions, Campan's and Dessaix's, advanced from the French right, while Murat's troops advanced on Borodino from their left.
From the Shevardino Redoubt where Napoleon was standing the fleches were two thirds of a mile away, and it was more than a mile as the crow flies to Borodino, so that Napoleon could not see what was happening there, especially as the smoke mingling with the mist hid the whole locality. The soldiers of Dessaix's division advancing against the fleches could only be seen till they had entered the hollow that lay between them and the fleches. As soon as they had descended into that hollow, the smoke of the guns and musketry on the fleches grew so dense that it covered the whole approach on that side of it. Through the smoke glimpses could be caught of something black—probably men—and at times the glint of bayonets. But whether they were moving or stationary, whether they were French or Russian, could not be discovered from the Shevardino Redoubt.
The sun had risen brightly and its slanting rays struck straight into Napoleon's face as, shading his eyes with his hand, he looked at the fleches.
The smoke spread out before them, and at times it looked as if the smoke were moving, at times as if the troops moved. Sometimes shouts were heard through the firing, but it was impossible to tell what was being done there.
Napoleon, standing on the knoll, looked through a field glass, and in its small circlet saw smoke and men, sometimes his own and sometimes Russians, but when he looked again with the naked eye, he could not tell where what he had seen was.
He descended the knoll and began walking up and down before it. Occasionally he stopped, listened to the firing, and gazed intently at the battlefield.
But not only was it impossible to make out what was happening from where he was standing down below, or from the knoll above on which some of his generals had taken their stand, but even from the fleches themselves—in which by this time there were now Russian and now French soldiers, alternately or together, dead, wounded, alive, frightened, or maddened—even at those fleches themselves it was impossible to make out what was taking place. There for several hours

amid incessant cannon and musketry fire, now Russians were seen alone, now Frenchmen alone, now infantry, and now cavalry: they appeared, fired, fell, collided, not knowing what to do with one another, screamed, and ran back again.

From the battlefield adjutants he had sent out, and orderlies from his marshals, kept galloping up to Napoleon with reports of the progress of the action, but all these reports were false, both because it was impossible in the heat of battle to say what was happening at any given moment and because many of the adjutants did not go to the actual place of conflict but reported what they had heard from others; and also because while an adjutant was riding more than a mile to Napoleon circumstances changed and the news he brought was already becoming false. Thus an adjutant galloped up from Murat with tidings that Borodino had been occupied and the bridge over the Kolocha was in the hands of the French. The adjutant asked whether Napoleon wished the troops to cross it? Napoleon gave orders that the troops should form up on the farther side and wait. But before that order was given—almost as soon in fact as the adjutant had left Borodino—the bridge had been retaken by the Russians and burned, in the very skirmish at which Pierre had been present at the beginning of the battle.

An adjutant galloped up from the fleches with a pale and frightened face and reported to Napoleon that their attack had been repulsed, Campan wounded, and Davout killed; yet at the very time the adjutant had been told that the French had been repulsed, the fleches had in fact been recaptured by other French troops, and Davout was alive and only slightly bruised. On the basis of these necessarily untrustworthy reports Napoleon gave his orders, which had either been executed before he gave them or could not be and were not executed.

The marshals and generals, who were nearer to the field of battle but, like Napoleon, did not take part in the actual fighting and only occasionally went within musket range, made their own arrangements without asking Napoleon and issued orders where and in what direction to fire and where cavalry should gallop and infantry should run. But even their orders, like Napoleon's, were seldom carried out, and then but partially. For the most part things happened contrary to their orders. Soldiers ordered to advance ran back on meeting

grapeshot; soldiers ordered to remain where they were, suddenly, seeing Russians unexpectedly before them, sometimes rushed back and sometimes forward, and the cavalry dashed without orders in pursuit of the flying Russians. In this way two cavalry regiments galloped through the Semenovsk hollow and as soon as they reached the top of the incline turned round and galloped full speed back again. The infantry moved in the same way, sometimes running to quite other places than those they were ordered to go to. All orders as to where and when to move the guns, when to send infantry to shoot or horsemen to ride down the Russian infantry—all such orders were given by the officers on the spot nearest to the units concerned, without asking either Ney, Davout, or Murat, much less Napoleon. They did not fear getting into trouble for not fulfilling orders or for acting on their own initiative, for in battle what is at stake is what is dearest to man—his own life—and it sometimes seems that safety lies in running back, sometimes in running forward; and these men who were right in the heat of the battle acted according to the mood of the moment. In reality, however, all these movements forward and backward did not improve or alter the position of the troops. All their rushing and galloping at one another did little harm, the harm of disablement and death was caused by the balls and bullets that flew over the fields on which these men were floundering about. As soon as they left the place where the balls and bullets were flying about, their superiors, located in the background, re-formed them and brought them under discipline and under the influence of that discipline led them back to the zone of fire, where under the influence of fear of death they lost their discipline and rushed about according to the chance promptings of the throng.

34. Reinforcements. Belliard appeals to Napoleon. De Beausset proposes breakfast. Friant's division sent in support. The expected success not secured. Continuous and useless slaughter
NAPOLEON'S GENERALS—Davout, Ney, and Murat, who were near that region of fire and sometimes even entered it—repeatedly led into it huge masses of well-ordered troops. But contrary to what had always happened in their former battles, instead of the news they expected of the enemy's flight, these orderly masses returned thence as disorganized and terrified mobs. The generals re-formed them, but

their numbers constantly decreased. In the middle of the day Murat sent his adjutant to Napoleon to demand reinforcements.
Napoleon sat at the foot of the knoll, drinking punch, when Murat's adjutant galloped up with an assurance that the Russians would be routed if His Majesty would let him have another division.
"Reinforcements?" said Napoleon in a tone of stern surprise, looking at the adjutant—a handsome lad with long black curls arranged like Murat's own—as though he did not understand his words.
"Reinforcements!" thought Napoleon to himself. "How can they need reinforcements when they already have half the army directed against a weak, unentrenched Russian wing?"
"Tell the King of Naples," said he sternly, "that it is not noon yet, and I don't yet see my chessboard clearly. Go! . . ."
The handsome boy adjutant with the long hair sighed deeply without removing his hand from his hat and galloped back to where men were being slaughtered.
Napoleon rose and having summoned Caulaincourt and Berthier began talking to them about matters unconnected with the battle.
In the midst of this conversation, which was beginning to interest Napoleon, Berthier's eyes turned to look at a general with a suite, who was galloping toward the knoll on a lathering horse. It was Belliard.1
Having dismounted he went up to the Emperor with rapid strides and in a loud voice began boldly demonstrating the necessity of sending reinforcements. He swore on his honor that the Russians were lost if the Emperor would give another division.
Napoleon shrugged his shoulders and continued to pace up and down without replying. Belliard began talking loudly and eagerly to the generals of the suite around him.
"You are very fiery, Belliard," said Napoleon, when he again came up to the general. "In the heat of a battle it is easy to make a mistake. Go and have another look and then come back to me."
Before Belliard was out of sight, a messenger from another part of the battlefield galloped up.
"Now then, what do you want?" asked Napoleon in the tone of a man irritated at being continually disturbed.
"Sire, the prince . . ." began the adjutant.
"Asks for reinforcements?" said Napoleon with an angry gesture.

The adjutant bent his head affirmatively and began to report, but the Emperor turned from him, took a couple of steps, stopped, came back, and called Berthier.
“We must give reserves,” he said, moving his arms slightly apart. “Who do you think should be sent there?” he asked of Berthier (whom he subsequently termed “that gosling I have made an eagle”).
“Send Claparede’s division, sire,” replied Berthier, who knew all the division’s regiments, and battalions by heart.
Napoleon nodded assent.
The adjutant galloped to Claparede’s division and a few minutes later the Young Guards stationed behind the knoll moved forward. Napoleon gazed silently in that direction.
“No!” he suddenly said to Berthier. “I can’t send Claparede. Send Friant’s division.”
Though there was no advantage in sending Friant’s division instead of Claparede’s, and even an obvious inconvenience and delay in stopping Claparede and sending Friant now, the order was carried out exactly. Napoleon did not notice that in regard to his army he was playing the part of a doctor who hinders by his medicines—a role he so justly understood and condemned.
Friant’s division disappeared as the others had done into the smoke of the battlefield. From all sides adjutants continued to arrive at a gallop and as if by agreement all said the same thing. They all asked for reinforcements and all said that the Russians were holding their positions and maintaining a hellish fire under which the French army was melting away.
Napoleon sat on a campstool, wrapped in thought.
M. de Beausset, the man so fond of travel, having fasted since morning, came up to the Emperor and ventured respectfully to suggest lunch to His Majesty.
“I hope I may now congratulate Your Majesty on a victory?” said he.
Napoleon silently shook his head in negation. Assuming the negation to refer only to the victory and not to the lunch, M. de Beausset ventured with respectful jocularity to remark that there is no reason for not having lunch when one can get it.
“Go away . . .” exclaimed Napoleon suddenly and morosely, and turned aside.

A beatific smile of regret, repentance, and ecstasy beamed on M. de Beausset's face and he glided away to the other generals.
Napoleon was experiencing a feeling of depression like that of an ever-lucky gambler who, after recklessly flinging money about and always winning, suddenly just when he has calculated all the chances of the game, finds that the more he considers his play the more surely he loses.
His troops were the same, his generals the same, the same preparations had been made, the same dispositions, and the same proclamation courte et energique, he himself was still the same: he knew that and knew that he was now even more experienced and skillful than before. Even the enemy was the same as at Austerlitz and Friedland—yet the terrible stroke of his arm had supernaturally become impotent.
All the old methods that had been unfailingly crowned with success: the concentration of batteries on one point, an attack by reserves to break the enemy's line, and a cavalry attack by "the men of iron," all these methods had already been employed, yet not only was there no victory, but from all sides came the same news of generals killed and wounded, of reinforcements needed, of the impossibility of driving back the Russians, and of disorganization among his own troops. Formerly, after he had given two or three orders and uttered a few phrases, marshals and adjutants had come galloping up with congratulations and happy faces, announcing the trophies taken, the corps of prisoners, bundles of enemy eagles and standards, cannon and stores, and Murat had only begged leave to loose the cavalry to gather in the baggage wagons. So it had been at Lodi, Marengo, Arcola, Jena, Austerlitz, Wagram, and so on.2 But now something strange was happening to his troops.
Despite news of the capture of the fleches, Napoleon saw that this was not the same, not at all the same, as what had happened in his former battles. He saw that what he was feeling was felt by all the men about him experienced in the art of war. All their faces looked dejected, and they all shunned one another's eyes—only a de Beausset could fail to grasp the meaning of what was happening.
But Napoleon with his long experience of war well knew the meaning of a battle not gained by the attacking side in eight hours, after all efforts

had been expended. He knew that it was a lost battle and that the least accident might now—with the fight balanced on such a strained center—destroy him and his army.

When he ran his mind over the whole of this strange Russian campaign in which not one battle had been won, and in which not a flag, or cannon, or army corps had been captured in two months, when he looked at the concealed depression on the faces around him and heard reports of the Russians still holding their ground—a terrible feeling like a nightmare took possession of him, and all the unlucky accidents that might destroy him occurred to his mind. The Russians might fall on his left wing, might break through his center, he himself might be killed by a stray cannon ball. All this was possible. In former battles he had only considered the possibilities of success, but now innumerable unlucky chances presented themselves, and he expected them all. Yes, it was like a dream in which a man fancies that a ruffian is coming to attack him, and raises his arm to strike that ruffian a terrible blow which he knows should annihilate him, but then feels that his arm drops powerless and limp like a rag, and the horror of unavoidable destruction seizes him in his helplessness.

The news that the Russians were attacking the left flank of the French army aroused that horror in Napoleon. He sat silently on a campstool below the knoll, with head bowed and elbows on his knees. Berthier approached and suggested that they should ride along the line to ascertain the position of affairs.

“What? What do you say?” asked Napoleon. “Yes, tell them to bring me my horse.”

He mounted and rode toward Semenovsk.

Amid the powder smoke, slowly dispersing over the whole space through which Napoleon rode, horses and men were lying in pools of blood, singly or in heaps. Neither Napoleon nor any of his generals had ever before seen such horrors or so many slain in such a small area. The roar of guns, that had not ceased for ten hours, wearied the ear and gave a peculiar significance to the spectacle, as music does to tableaux vivants. Napoleon rode up the high ground at Semenovsk, and through the smoke saw ranks of men in uniforms of a color unfamiliar to him. They were Russians.

The Russians stood in serried ranks behind Semenovsk village and its knoll, and their guns boomed incessantly along their line and sent forth clouds of smoke. It was no longer a battle: it was a continuous slaughter which could be of no avail either to the French or the Russians. Napoleon stopped his horse and again fell into the reverie from which Berthier had aroused him. He could not stop what was going on before him and around him and was supposed to be directed by him and to depend on him, and from its lack of success this affair, for the first time, seemed to him unnecessary and horrible.

One of the generals rode up to Napoleon and ventured to offer to lead the Old Guard into action. Ney and Berthier, standing near Napoleon, exchanged looks and smiled contemptuously at this general's senseless offer.

Napoleon bowed his head and remained silent a long time.

"At eight hundred leagues3 from France, I will not have my Guard destroyed!" he said, and turning his horse rode back to Shevardino.

1 A. D. Belliard (1769-1832) was a French general who distinguished himself in the wars of the Republic and the Empire.—A.M.

2 These were some of Napoleon's most remarkable victories. Lodi and Marengo are places in northern Italy where Napoleon defeated the Austrians in 1800. Arcola is a village near Verona, where in 1706 he defeated an Austrian army numerically much superior to his own. At Jena in 1806 Napoleon heavily defeated the Prussians and Saxons. Wagram is a village near Vienna, where he gained a decisive victory over the Austrians in 1809, bringing that war to a successful conclusion.—A.M.

3 The French lieue, or league, is about two and a half miles, so Napoleon's calculation was that he was two thousand miles' march from home.—A.M.

35. Kutúzov. His rebuke to WoJzogen. An order of the day for an attack tomorrow. The spirit of the army

ON THE RUG-COVERED BENCH where Pierre had seen him in the morning sat Kutuzov, his gray head hanging, his heavy body relaxed. He gave no orders, but only assented to or dissented from what others suggested.

“Yes, yes, do that,” he replied to various proposals. “Yes, yes: go, dear boy, and have a look,” he would say to one or another of those about him; or, “No, don’t, we’d better wait!” He listened to the reports that were brought him and gave directions when his subordinates demanded that of him; but when listening to the reports it seemed as if he were not interested in the import of the words spoken, but rather in something else—in the expression of face and tone of voice of those who were reporting. By long years of military experience he knew, and with the wisdom of age understood, that it is impossible for one man to direct hundreds of thousands of others struggling with death, and he knew that the result of a battle is decided not by the orders of a commander-in-chief, nor the place where the troops are stationed, nor by the number of cannon or of slaughtered men, but by that intangible force called the spirit of the army, and he watched this force and guided it in as far as that was in his power.

Kutuzov’s general expression was one of concentrated quiet attention, and his face wore a strained look as if he found it difficult to master the fatigue of his old and feeble body.

At eleven o’clock they brought him news that the fleches captured by the French had been retaken, but that Prince Bagration was wounded. Kutuzov groaned and swayed his head.

“Ride over to Prince Peter Ivanovich 1 and find out about it exactly,” he said to one of his adjutants, and then turned to the Duke of Wurttemberg who was standing behind him.2

“Will Your Highness please take command of the first army?”

Soon after the duke’s departure—before he could possibly have reached Semenovsk—his adjutant came back from him and told Kutuzov that the duke asked for more troops.

Kutuzov made a grimace and sent an order to Dokhturov to take over the command of the first army, and a request to the duke—whom he said he could not spare at such an important moment—to return to him. When they brought him news that Murat had been taken prisoner,3 and the staff officers congratulated him, Kutuzov smiled.

“Wait a little, gentlemen,” said he. “The battle is won, and there is nothing extraordinary in the capture of Murat. Still, it is better to wait before we rejoice.”

But he sent an adjutant to take the news round the army.

When Scherbinin came galloping from the left flank with news that the French had captured the fleches and the village of Semenovsk, Kutuzov, guessing by the sounds of the battle and by Scherbinin's looks that the news was bad, rose as if to stretch his legs and, taking Scherbinin's arm, led him aside.

"Go, my dear fellow," he said to Ermolov, "and see whether something can't be done."

Kutuzov was in Gorki, near the center of the Russian position. The attack directed by Napoleon against our left flank had been several times repulsed. In the center the French had not got beyond Borodino, and on their left flank Uvarov's cavalry had put the French to flight. Toward three o'clock the French attacks ceased. On the faces of all who came from the field of battle, and of those who stood around him, Kutuzov noticed an expression of extreme tension. He was satisfied with the day's success—a success exceeding his expectations, but the old man's strength was failing him. Several times his head dropped low as if it were falling and he dozed off. Dinner was brought him.

Adjutant General Wolzogen, the man who when riding past Prince Andrew had said, "the war should be extended widely," and whom Bagration so detested, rode up while Kutuzov was at dinner. Wolzogen had come from Barclay de Tolly to report on the progress of affairs on the left flank. The sagacious Barclay de Tolly, seeing crowds of wounded men running back and the disordered rear of the army, weighed all the circumstances, concluded that the battle was lost, and sent his favorite officer to the commander in chief with that news.

Kutuzov was chewing a piece of roast chicken with difficulty and glanced at Wolzogen with eyes that brightened under their puckering lids.

Wolzogen, nonchalantly stretching his legs, approached Kutuzov with a half-contemptuous smile on his lips, scarcely touching the peak of his cap.

He treated his Serene Highness with a somewhat affected nonchalance intended to show that, as a highly trained military man, he left it to Russians to make an idol of this useless old man, but that he knew whom he was dealing with. "Der alte Herr" (as in their own set the Germans called Kutuzov) "is making himself very comfortable," thought Wolzogen, and looking severely at the dishes in front of Kutuzov he

began to report to “the old gentleman” the position of affairs on the left flank as Barclay had ordered him to and as he himself had seen and understood it.
“All the points of our position are in the enemy’s hands and we cannot dislodge them for lack of troops, the men are running away and it is impossible to stop them,” he reported.
Kutuzov ceased chewing and fixed an astonished gaze on Wolzogen, as if not understanding what was said to him. Wolzogen, noticing “the old gentleman’s” agitation, said with a smile:
“I have not considered it right to conceal from your Serene Highness what I have seen. The troops are in complete disorder . . .”
“You have seen? You have seen? . . .” Kutuzov shouted. Frowning and rising quickly, he went up to Wolzogen.
“How . . . how dare you! . . .” he shouted, choking and making a threatening gesture with his trembling arms: “How dare you, sir, say that to me? You know nothing about it. Tell General Barclay from me that his information is incorrect and that the real course of the battle is better known to me, the commander-in-chief, than to him.”
Wolzogen was about to make a rejoinder, but Kutuzov interrupted him.
“The enemy has been repulsed on the left and defeated on the right flank. If you have seen amiss, sir, do not allow yourself to say what you don’t know! Be so good as to ride to General Barclay and inform him of my firm intention to attack the enemy tomorrow,” said Kutuzov sternly.
All were silent, and the only sound audible was the heavy breathing of the panting old general.
“They are repulsed everywhere, for which I thank God and our brave army! The enemy is beaten, and tomorrow we shall drive him from the sacred soil of Russia,” said Kutuzov crossing himself, and he suddenly sobbed as his eyes filled with tears.
Wolzogen, shrugging his shoulders and curling his lips, stepped silently aside, marveling at “the old gentleman’s” conceited stupidity.
“Ah, here he is, my hero!” said Kutuzov to a portly, handsome, dark-haired general who was just ascending the knoll.
This was Raevski, who had spent the whole day at the most important part of the field of Borodino.
Raevski reported that the troops were firmly holding their ground and that the French no longer ventured to attack.

After hearing him, Kutuzov said in French:
“Then you do not think, like some others, that we must retreat?”
“On the contrary, your Highness, in indecisive actions it is always the most stubborn who remain victors,” replied Raevski, “and in my opinion . . .”
“Kaysarov!” Kutuzov called to his adjutant. “Sit down and write out the order of the day for tomorrow. And you,” he continued, addressing another, “ride along the line and announce that tomorrow we attack.”
While Kutuzov was talking to Raevski and dictating the order of the day, Wolzogen returned from Barclay and said that General Barclay wished to have written confirmation of the order the field marshal had given.
Kutuzov, without looking at Wolzogen, gave directions for the order to be written out which the former commander-in-chief, to avoid personal responsibility, very judiciously wished to receive.
And by means of that mysterious indefinable bond which maintains throughout an army one and the same temper, known as “the spirit of the army,” and which constitutes the sinew of war, Kutuzov’s words, his order for a battle next day, immediately became known from one end of the army to the other.
It was far from being the same words or the same order that reached the farthest links of that chain. The tales passing from mouth to mouth at different ends of the army did not even resemble what Kutuzov had said, but the sense of his words spread everywhere because what he said was not the outcome of cunning calculations, but of a feeling that lay in the commander-in-chief’s soul as in that of every Russian.
And on learning that tomorrow they were to attack the enemy, and hearing from the highest quarters a confirmation of what they wanted to believe, the exhausted, wavering men felt comforted and inspirited.

1. Bagration.—A.M.
2. Duke Alexander Frederick of Wurttemberg (1771-1833), brother of the Empress Marie Fedorovna, wife of the Emperor Paul, had entered the Russian service in 1800.—A.M.
3. This report turned out to be false. It was General Bonami who had been captured. Seeing a Russian grenadier’s bayonet at his breast he cried out: “I am the King!” and was taken alive to Kutuzov. The false

rumor was spread by a major who spoke in a thick voice and rode along the line indistinctly shouting news of the capture.—A.M.

36. Prince Andrew with the reserve under Ere. Hit by a bursting shell. Outside the dressing station

PRINCE ANDREW'S REGIMENT was among the reserves which till after one o'clock were stationed inactive behind Semenovsk, under heavy artillery fire. Toward two o'clock the regiment, having already lost more than two hundred men, was moved forward into a trampled oatfield in the gap between Semenovsk and the Knoll Battery, where thousands of men perished that day and on which an intense, concentrated fire from several hundred enemy guns was directed between one and two o'clock.

Without moving from that spot or firing a single shot the regiment here lost another third of its men. From in front and especially from the right, in the unlifting smoke the guns boomed, and out of the mysterious domain of smoke that overlay the whole space in front, quick hissing cannon balls and slow whistling shells flew unceasingly. At times, as if to allow them a respite, a quarter of an hour passed during which the cannon balls and shells all flew overhead, but sometimes several men were torn from the regiment in a minute and the slain were continually being dragged away and the wounded carried off.

With each fresh blow less and less chance of life remained for those not yet killed. The regiment stood in columns of battalion, three hundred paces apart, but nevertheless the men were always in one and the same mood. All alike were taciturn and morose. Talk was rarely heard in the ranks, and it ceased altogether every time the thud of a successful shot and the cry of "stretchers!" was heard. Most of the time, by their officers' order, the men sat on the ground. One, having taken off his shako, carefully loosened the gathers of its lining and drew them tight again; another, rubbing some dry clay between his palms, polished his bayonet; another fingered the strap and pulled the buckle of his bandolier, while another smoothed and refolded his leg bands and put his boots on again. Some built little houses of the tufts in the plowed ground, or plaited baskets from the straw in the cornfield. All seemed fully absorbed in these pursuits. When men were killed or

wounded, when rows of stretchers went past, when some troops retreated, and when great masses of the enemy came into view through the smoke, no one paid any attention to these things. But when our artillery or cavalry advanced or some of our infantry were seen to move forward, words of approval were heard on all sides. But the liveliest attention was attracted by occurrences quite apart from, and unconnected with, the battle. It was as if the minds of these morally exhausted men found relief in everyday, commonplace occurrences. A battery of artillery was passing in front of the regiment. The horse of an ammunition cart put its leg over a trace. “Hey, look at the trace horse! . . . Get her leg out! She’ll fall. . . . Ah, they don’t see it!” came identical shouts from the ranks all along the regiment. Another time, general attention was attracted by a small brown dog, coming heaven knows whence, which trotted in a preoccupied manner in front of the ranks with tail stiffly erect till suddenly a shell fell close by, when it yelped, tucked its tail between its legs, and darted aside. Yells and shrieks of laughter rose from the whole regiment. But such distractions lasted only a moment, and for eight hours the men had been inactive, without food, in constant fear of death, and their pale and gloomy faces grew ever paler and gloomier.

Prince Andrew, pale and gloomy like everyone in the regiment, paced up and down from the border of one patch to another, at the edge of the meadow beside an oatfield, with head bowed and arms behind his back. There was nothing for him to do and no orders to be given. Everything went on of itself. The killed were dragged from the front, the wounded carried away, and the ranks closed up. If any soldiers ran to the rear they returned immediately and hastily. At first Prince Andrew, considering it his duty to rouse the courage of the men and to set them an example, walked about among the ranks, but he soon became convinced that this was unnecessary and that there was nothing he could teach them. All the powers of his soul, as of every soldier there, were unconsciously bent on avoiding the contemplation of the horrors of their situation. He walked along the meadow, dragging his feet, rustling the grass, and gazing at the dust that covered his boots; now he took big strides trying to keep to the footprints left on the meadow by the mowers, then he counted his steps, calculating how often he must walk from one strip to another to walk a mile, then he

stripped the flowers from the wormwood that grew along a boundary rut, rubbed them in his palms, and smelled their pungent, sweetly bitter scent. Nothing remained of the previous day's thoughts. He thought of nothing. He listened with weary ears to the ever-recurring sounds, distinguishing the whistle of flying projectiles from the booming of the reports, glanced at the tiresomely familiar faces of the men of the first battalion, and waited. "Here it comes . . . this one is coming our way again!" he thought, listening to an approaching whistle in the hidden region of smoke. "One, another! Again! It has hit. . . ." He stopped and looked at the ranks. "No, it has gone over. But this one has hit!" And again he started trying to reach the boundary strip in sixteen paces. A whizz and a thud! Five paces from him, a cannon ball tore up the dry earth and disappeared. A chill ran down his back. Again he glanced at the ranks. Probably many had been hit—a large crowd had gathered near the second battalion.

"Adjutant!" he shouted. "Order them not to crowd together."

The adjutant, having obeyed this instruction, approached Prince Andrew. From the other side a battalion commander rode up.

"Look out!" came a frightened cry from a soldier and, like a bird whirring in rapid flight and alighting on the ground, a shell dropped with little noise within two steps of Prince Andrew and close to the battalion commander's horse. The horse first, regardless of whether it was right or wrong to show fear, snorted, reared almost throwing the major, and galloped aside. The horse's terror infected the men.

"Lie down!" cried the adjutant, throwing himself flat on the ground.

Prince Andrew hesitated. The smoking shell spun like a top between him and the prostrate adjutant, near a wormwood plant between the field and the meadow.

"Can this be death?" thought Prince Andrew, looking with a quite new, envious glance at the grass, the wormwood, and the streamlet of smoke that curled up from the rotating black ball. "I cannot, I do not wish to die. I love life—I love this grass, this earth, this air. . . ." He thought this, and at the same time remembered that people were looking at him.

"It's shameful, sir!" he said to the adjutant. "What . . ."

He did not finish speaking. At one and the same moment came the sound of an explosion, a whistle of splinters as from a breaking window

frame, a suffocating smell of powder, and Prince Andrew started to one side, raising his arm, and fell on his chest. Several officers ran up to him. From the right side of his abdomen, blood was welling out making a large stain on the grass.

The militiamen with stretchers who were called up stood behind the officers. Prince Andrew lay on his chest with his face in the grass, breathing heavily and noisily.

“What are you waiting for? Come along!”

The peasants went up and took him by his shoulders and legs, but he moaned piteously and, exchanging looks, they set him down again.

“Pick him up, lift him, it’s all the same!” cried someone.

They again took him by the shoulders and laid him on the stretcher.

“Ah, God! My God! What is it? The stomach? That means death! My God!”—voices among the officers were heard saying.

“It flew a hair’s breadth past my ear,” said the adjutant.

The peasants, adjusting the stretcher to their shoulders, started hurriedly along the path they had trodden down, to the dressing station.

“Keep in step! Ah . . . those peasants!” shouted an officer, seizing by their shoulders and checking the peasants, who were walking unevenly and jolting the stretcher.

“Get into step, Fedor . . . I say, Fedor!” said the foremost peasant.

“Now that’s right!” said the one behind joyfully, when he had got into step.

“Your excellency! Eh, Prince!” said the trembling voice of Timokhin, who had run up and was looking down on the stretcher.

Prince Andrew opened his eyes and looked up at the speaker from the stretcher into which his head had sunk deep and again his eyelids drooped.

The militiamen carried Prince Andrew to the dressing station by the wood, where wagons were stationed. The dressing station consisted of three tents with flaps turned back, pitched at the edge of a birch wood. In the wood, wagons and horses were standing. The horses were eating oats from their movable troughs and sparrows flew down and pecked the grains that fell. Some crows, scenting blood, flew among the birch trees cawing impatiently. Around the tents, over more than five acres, bloodstained men in various garbs stood, sat, or lay. Around the

wounded stood crowds of soldier stretcher-bearers with dismal and attentive faces, whom the officers keeping order tried in vain to drive from the spot. Disregarding the officers' orders, the soldiers stood leaning against their stretchers and gazing intently, as if trying to comprehend the difficult problem of what was taking place before them. From the tents came now loud angry cries and now plaintive groans. Occasionally dressers ran out to fetch water, or to point out those who were to be brought in next. The wounded men awaiting their turn outside the tents groaned, sighed, wept, screamed, swore, or asked for vodka. Some were delirious. Prince Andrew's bearers, stepping over the wounded who had not yet been bandaged, took him, as a regimental commander, close up to one of the tents and there stopped, awaiting instructions. Prince Andrew opened his eyes and for a long time could not make out what was going on around him. He remembered the meadow, the wormwood, the field, the whirling black ball, and his sudden rush of passionate love of life. Two steps from him, leaning against a branch and talking loudly and attracting general attention, stood a tall, handsome, black-haired noncommissioned officer with a bandaged head. He had been wounded in the head and leg by bullets. Around him, eagerly listening to his talk, a crowd of wounded and stretcher-bearers was gathered.

"We kicked him out from there so that he chucked everything, we grabbed the King himself!" cried he, looking around him with eyes that glittered with fever. "If only reserves had come up just then, lads, there wouldn't have been nothing left of him! I tell you surely . . ."

Like all the others near the speaker, Prince Andrew looked at him with shining eyes and experienced a sense of comfort. "But isn't it all the same now?" thought he. "And what will be there, and what has there been here? Why was I so reluctant to part with life? There was something in this life I did not and do not understand."

37. The operating tent. Portion of Prince Andrew's thighbone extracted. Anatole's leg amputated. Prince Andrew pities him

ONE OF THE DOCTORS came out of the tent in a bloodstained apron, holding a cigar between the thumb and little finger of one of his small bloodstained hands, so as not to smear it. He raised his head and looked about him, but above the level of the wounded men. He

evidently wanted a little respite. After turning his head from right to left for some time, he sighed and looked down.
“All right, immediately,” he replied to a dresser who pointed Prince Andrew out to him, and he told them to carry him into the tent. Murmurs arose among the wounded who were waiting.
“It seems that even in the next world only the gentry are to have a chance!” remarked one.
Prince Andrew was carried in and laid on a table that had only just been cleared and which a dresser was washing down. Prince Andrew could not make out distinctly what was in that tent. The pitiful groans from all sides and the torturing pain in his thigh, stomach, and back distracted him. All he saw about him merged into a general impression of naked, bleeding human bodies that seemed to fill the whole of the low tent, as a few weeks previously, on that hot August day, such bodies had filled the dirty pond beside the Smolensk road. Yes, it was the same flesh, the same chair a canon, the sight of which had even then filled him with horror, as by a presentiment.
There were three operating tables in the tent. Two were occupied, and on the third they placed Prince Andrew. For a little while he was left alone and involuntarily witnessed what was taking place on the other two tables. On the nearest one sat a Tartar, probably a Cossack, judging by the uniform thrown down beside him. Four soldiers were holding him, and a spectacled doctor was cutting into his muscular brown back. “Ooh, ooh, ooh!” grunted the Tartar, and suddenly lifting up his swarthy snub-nosed face with its high cheekbones, and baring his white teeth, he began to wriggle and twitch his body and utter piercing, ringing, and prolonged yells. On the other table, round which many people were crowding, a tall well-fed man lay on his back with his head thrown back. His curly hair, its color, and the shape of his head seemed strangely familiar to Prince Andrew. Several dressers were pressing on his chest to hold him down. One large, white, plump leg twitched rapidly all the time with a feverish tremor. The man was sobbing and choking convulsively. Two doctors—one of whom was pale and trembling—were silently doing something to this man’s other, gory leg. When he had finished with the Tartar, whom they covered with an overcoat, the spectacled doctor came up to Prince Andrew, wiping his hands.

He glanced at Prince Andrew's face and quickly turned away.
"Undress him! What are you waiting for?" he cried angrily to the dressers.
His very first, remotest recollections of childhood came back to Prince Andrew's mind when the dresser with sleeves rolled up began hastily to undo the buttons of his clothes and undressed him. The doctor bent down over the wound, felt it, and sighed deeply. Then he made a sign to someone, and the torturing pain in his abdomen caused Prince Andrew to lose consciousness. When he came to himself the splintered portions of his thighbone had been extracted, the torn flesh cut away, and the wound bandaged. Water was being sprinkled on his face. As soon as Prince Andrew opened his eyes, the doctor bent over, kissed him silently on the lips, and hurried away.
After the sufferings he had been enduring, Prince Andrew enjoyed a blissful feeling such as he had not experienced for a long time. All the best and happiest moments of his life—especially his earliest childhood, when he used to be undressed and put to bed, and when leaning over him his nurse sang him to sleep and he, burying his head in the pillow, felt happy in the mere consciousness of life—returned to his memory, not merely as something past but as something present.
The doctors were busily engaged with the wounded man the shape of whose head seemed familiar to Prince Andrew: they were lifting him up and trying to quiet him.
"Show it to me. . . . Oh, ooh . . . Oh! Oh, ooh!" his frightened moans could be heard, subdued by suffering and broken by sobs.
Hearing those moans Prince Andrew wanted to weep. Whether because he was dying without glory, or because he was sorry to part with life, or because of those memories of a childhood that could not return, or because he was suffering and others were suffering and that man near him was groaning so piteously—he felt like weeping childlike, kindly, and almost happy tears.
The wounded man was shown his amputated leg stained with clotted blood and with the boot still on.
"Oh! Oh, ooh!" he sobbed, like a woman.
The doctor who had been standing beside him, preventing Prince Andrew from seeing his face, moved away.
"My God! What is this? Why is he here?" said Prince Andrew to himself.

In the miserable, sobbing, enfeebled man whose leg had just been amputated, he recognized Anatole Kuragin. Men were supporting him in their arms and offering him a glass of water, but his trembling, swollen lips could not grasp its rim. Anatole was sobbing painfully. “Yes, it is he! Yes, that man is somehow closely and painfully connected with me,” thought Prince Andrew, not yet clearly grasping what he saw before him. “What is the connection of that man with my childhood and life?” he asked himself without finding an answer. And suddenly a new unexpected memory from that realm of pure and loving childhood presented itself to him. He remembered Natasha as he had seen her for the first time at the ball in 1810, with her slender neck and arms and with a frightened happy face ready for rapture, and love and tenderness for her, stronger and more vivid than ever, awoke in his soul. He now remembered the connection that existed between himself and this man who was dimly gazing at him through tears that filled his swollen eyes. He remembered everything, and ecstatic pity and love for that man overflowed his happy heart.
Prince Andrew could no longer restrain himself and wept tender loving tears for his fellow men, for himself, and for his own and their errors. “Compassion, love of our brothers, for those who love us and for those who hate us, love of our enemies; yes, that love which God preached on earth and which Princess Mary taught me and I did not understand—that is what made me sorry to part with life, that is what remained for me had I lived. But now it is too late. I know it!”

38. Napoleon is depressed. His mind and conscience darkened. His calculation that few Frenchmen perished in Russia
THE TERRIBLE SPECTACLE of the battlefield covered with dead and wounded, together with the heaviness of his head and the news that some twenty generals he knew personally had been killed or wounded, and the consciousness of the impotence of his once mighty arm, produced an unexpected impression on Napoleon who usually liked to look at the killed and wounded, thereby, he considered, testing his strength of mind. This day the horrible appearance of the battlefield overcame that strength of mind which he thought constituted his merit and his greatness. He rode hurriedly from the battlefield and returned to the Shevardino knoll, where he sat on his campstool, his sallow face

swollen and heavy, his eyes dim, his nose red, and his voice hoarse, involuntarily listening, with downcast eyes, to the sounds of firing. With painful dejection he awaited the end of this action, in which he regarded himself as a participant and which he was unable to arrest. A personal, human feeling for a brief moment got the better of the artificial phantasm of life he had served so long. He felt in his own person the sufferings and death he had witnessed on the battlefield. The heaviness of his head and chest reminded him of the possibility of suffering and death for himself. At that moment he did not desire Moscow, or victory, or glory (what need had he for any more glory?). The one thing he wished for was rest, tranquillity, and freedom. But when he had been on the Semenovsk heights the artillery commander had proposed to him to bring several batteries of artillery up to those heights to strengthen the fire on the Russian troops crowded in front of Knyazkovo. Napoleon had assented and had given orders that news should be brought to him of the effect those batteries produced.

An adjutant came now to inform him that the fire of two hundred guns had been concentrated on the Russians, as he had ordered, but that they still held their ground.

“Our fire is mowing them down by rows, but still they hold on,” said the adjutant.

“They want more! . . .” said Napoleon in a hoarse voice.

“Sire?” asked the adjutant who had not heard the remark.

“They want more!” croaked Napoleon frowning. “Let them have it!”

Even before he gave that order the thing he did not desire, and for which he gave the order only because he thought it was expected of him, was being done. And he fell back into that artificial realm of imaginary greatness, and again—as a horse walking a treadmill thinks it is doing something for itself—he submissively fulfilled the cruel, sad, gloomy, and inhuman role predestined for him.

And not for that day and hour alone were the mind and conscience darkened of this man on whom the responsibility for what was happening lay more than on all the others who took part in it. Never to the end of his life could he understand goodness, beauty, or truth, or the significance of his actions which were too contrary to goodness and truth, too remote from everything human, for him ever to be able to grasp their meaning. He could not disavow his actions, belauded as

they were by half the world, and so he had to repudiate truth, goodness, and all humanity.

Not only on that day, as he rode over the battle field strewn with men killed and maimed (by his will as he believed), did he reckon as he looked at them how many Russians there were for each Frenchman and, deceiving himself, find reason for rejoicing in the calculation that there were five Russians for every Frenchman. Not on that day alone did he write in a letter to Paris that “the battlefield was superb,” because fifty thousand corpses lay there, but even on the island of St. Helena in the peaceful solitude where he said he intended to devote his leisure to an account of the great deeds he had done, he wrote:

The Russian war should have been the most popular war of modern times: it was a war of good sense, for real interests, for the tranquillity and security of all; it was purely pacific and conservative.

It was a war for a great cause, the end of uncertainties and the beginning of security. A new horizon and new labors were opening out, full of well-being and prosperity for all. The European system was already founded; all that remained was to organize it.

Satisfied on these great points and with tranquility everywhere, I too should have had my Congress and my Holy Alliance. Those ideas were stolen from me. In that reunion of great sovereigns we should have discussed our interests like one family, and have rendered account to the peoples as clerk to master.

Europe would in this way soon have been, in fact, but one people, and anyone who traveled anywhere would have found himself always in the common fatherland. I should have demanded the freedom of all navigable rivers for everybody, that the seas should be common to all, and that the great standing armies should be reduced henceforth to mere guards for the sovereigns.

On returning to France, to the bosom of the great, strong, magnificent, peaceful, and glorious fatherland, I should have proclaimed her frontiers immutable; all future wars purely defensive, all aggrandizement antinational. I should have associated my son in the Empire; my dictatorship would have been finished, and his constitutional reign would have begun.

Paris would have been the capital of the world, and the French the envy of the nations!

My leisure then, and my old age, would have been devoted, in company with the Empress and during the royal apprenticeship of my son, to leisurely visiting, with our own horses and like a true country couple, every corner of the Empire, receiving complaints, redressing wrongs, and scattering public buildings and benefactions on all sides and everywhere.

Napoleon, predestined by Providence for the gloomy role of executioner of the peoples, assured himself that the aim of his actions had been the peoples' welfare and that he could control the fate of millions and by the employment of power confer benefactions.

"Of four hundred thousand who crossed the Vistula," he wrote further of the Russian war, "half were Austrians, Prussians, Saxons, Poles, Bavarians, Wurttembergers, Mecklenburgers, Spaniards, Italians, and Neapolitans. The Imperial army, strictly speaking, was one third composed of Dutch, Belgians, men from the borders of the Rhine, Piedmontese, Swiss, Genevese, Tuscans, Romans, inhabitants of the Thirty-second Military Division,1 of Bremen, of Hamburg, and so on: it included scarcely a hundred and forty thousand who spoke French. The Russian expedition actually cost France less than fifty thousand men; the Russian army in its retreat from Vilna to Moscow lost in the various battles four times more men than the French army; the burning of Moscow cost the lives of a hundred thousand Russians who died of cold and want in the woods; finally, in its march from Moscow to the Oder the Russian army also suffered from the severity of the season; so that by the time it reached Vilna it numbered only fifty thousand, and at Kalisch less than eighteen thousand."

He imagined that the war with Russia came about by his will, and the horrors that occurred did not stagger his soul. He boldly took the whole responsibility for what happened, and his darkened mind found justification in the belief that among the hundreds of thousands who perished there were fewer Frenchmen than Hessians and Bavarians.

1. The Thirty-second Military Division was Marshal Davout's division, mainly recruited from the Hamburg-Bremen region.—A.M.

39. Appearance of the field at the end of the battle. Doubts maturing in every soul. Only a little further effort needed to secure victory, but such effort impossible. Could Napoleon have used his Old Guard? The Russians had gained a moral victory

SEVERAL TENS OF THOUSANDS of the slain lay in diverse postures and various uniforms on the fields and meadows belonging to the Davydov family and to the crown serfs—those fields and meadows where for hundreds of years the peasants of Borodino, Gorki, Shevardino, and Semenovsk had reaped their harvests and pastured their cattle. At the dressing stations the grass and earth were soaked with blood for a space of some three acres around. Crowds of men of various arms, wounded and unwounded, with frightened faces, dragged themselves back to Mozhaysk from the one army and back to Valuevo from the other. Other crowds, exhausted and hungry, went forward led by their officers. Others held their ground and continued to fire.

Over the whole field, previously so gaily beautiful with the glitter of bayonets and cloudlets of smoke in the morning sun, there now spread a mist of damp and smoke and a strange acid smell of saltpeter and blood. Clouds gathered and drops of rain began to fall on the dead and wounded, on the frightened, exhausted, and hesitating men, as if to say: “Enough, men! Enough! Cease . . . bethink yourselves! What are you doing?”

To the men of both sides alike, worn out by want of food and rest, it began equally to appear doubtful whether they should continue to slaughter one another; all the faces expressed hesitation, and the question arose in every soul: “For what, for whom, must I kill and be killed? . . . You may go and kill whom you please, but I don’t want to do so anymore!” By evening this thought had ripened in every soul. At any moment these men might have been seized with horror at what they were doing and might have thrown up everything and run away anywhere.

But though toward the end of the battle the men felt all the horror of what they were doing, though they would have been glad to leave off, some incomprehensible, mysterious power continued to control them, and they still brought up the charges, loaded, aimed, and applied the match, though only one artilleryman survived out of every three, and though they stumbled and panted with fatigue, perspiring and stained

with blood and powder. The cannon balls flew just as swiftly and cruelly from both sides, crushing human bodies, and that terrible work which was not done by the will of a man but at the will of Him who governs men and worlds continued.

Anyone looking at the disorganized rear of the Russian army would have said that, if only the French made one more slight effort, it would disappear; and anyone looking at the rear of the French army would have said that the Russians need only make one more slight effort and the French would be destroyed. But neither the French nor the Russians made that effort, and the flame of battle burned slowly out. The Russians did not make that effort because they were not attacking the French. At the beginning of the battle they stood blocking the way to Moscow and they still did so at the end of the battle as at the beginning. But even had the aim of the Russians been to drive the French from their positions, they could not have made this last effort, for all the Russian troops had been broken up, there was no part of the Russian army that had not suffered in the battle, and though still holding their positions they had lost ONE HALF of their army.

The French, with the memory of all their former victories during fifteen years, with the assurance of Napoleon's invincibility, with the consciousness that they had captured part of the battlefield and had lost only a quarter of their men and still had their Guards intact, twenty thousand strong, might easily have made that effort. The French who had attacked the Russian army in order to drive it from its position ought to have made that effort, for as long as the Russians continued to block the road to Moscow as before, the aim of the French had not been attained and all their efforts and losses were in vain. But the French did not make that effort. Some historians say that Napoleon need only have used his Old Guards, who were intact, and the battle would have been won. To speak of what would have happened had Napoleon sent his Guards is like talking of what would happen if autumn became spring. It could not be. Napoleon did not give his Guards, not because he did not want to, but because it could not be done. All the generals, officers, and soldiers of the French army knew it could not be done, because the flagging spirit of the troops would not permit it.

It was not Napoleon alone who had experienced that nightmare feeling of the mighty arm being stricken powerless, but all the generals and soldiers of his army whether they had taken part in the battle or not, after all their experience of previous battles—when after one tenth of such efforts the enemy had fled—experienced a similar feeling of terror before an enemy who, after losing HALF his men, stood as threateningly at the end as at the beginning of the battle. The moral force of the attacking French army was exhausted. Not that sort of victory which is defined by the capture of pieces of material fastened to sticks, called standards, and of the ground on which the troops had stood and were standing, but a moral victory that convinces the enemy of the moral superiority of his opponent and of his own impotence was gained by the Russians at Borodino. The French invaders, like an infuriated animal that has in its onslaught received a mortal wound, felt that they were perishing, but could not stop, any more than the Russian army, weaker by one half, could help swerving. By impetus gained, the French army was still able to roll forward to Moscow, but there, without further effort on the part of the Russians, it had to perish, bleeding from the mortal wound it had received at Borodino. The direct consequence of the battle of Borodino was Napoleon's senseless flight from Moscow, his retreat along the old Smolensk road, the destruction of the invading army of five hundred thousand men, and the downfall of Napoleonic France, on which at Borodino for the first time the hand of an opponent of stronger spirit had been laid.

BOOK ELEVEN

DATE OF PRINCIPAL HISTORICAL EVENT
1812
OLD STYLE NEW STYLE
Sept. 1 Sept. 13 Kutúzov orders retreat through Moscow.

1812

BOOK ELEVEN

1. Continuity of motion. Achilles and the tortoise. The method of history; its explanation of events compared with explanations of the movement of a locomotive

ABSOLUTE CONTINUITY of motion is not comprehensible to the human mind. Laws of motion of any kind become comprehensible to man only when he examines arbitrarily selected elements of that motion; but at the same time, a large proportion of human error comes from the arbitrary division of continuous motion into discontinuous elements.

There is a well known, so-called sophism of the ancients consisting in this, that Achilles could never catch up with a tortoise he was following, in spite of the fact that he traveled ten times as fast as the tortoise. By the time Achilles has covered the distance that separated him from the tortoise, the tortoise has covered one tenth of that distance ahead of him: when Achilles has covered that tenth, the tortoise has covered another one hundredth, and so on forever. This problem seemed to the ancients insoluble. The absurd answer (that Achilles could never overtake the tortoise) resulted from this: that motion was arbitrarily divided into discontinuous elements, whereas the motion both of Achilles and of the tortoise was continuous.

By adopting smaller and smaller elements of motion we only approach a solution of the problem, but never reach it. Only when we have admitted the conception of the infinitely small, and the resulting geometrical progression with a common ratio of one tenth, and have found the sum of this progression to infinity, do we reach a solution of the problem.

A modern branch of mathematics having achieved the art of dealing with the infinitely small can now yield solutions in other more complex problems of motion which used to appear insoluble.

This modern branch of mathematics, unknown to the ancients, when dealing with problems of motion admits the conception of the infinitely small, and so conforms to the chief condition of motion (absolute continuity) and thereby corrects the inevitable error which the human mind cannot avoid when it deals with separate elements of motion instead of examining continuous motion.

In seeking the laws of historical movement just the same thing happens. The movement of humanity, arising as it does from innumerable arbitrary human wills, is continuous.
To understand the laws of this continuous movement is the aim of history. But to arrive at these laws, resulting from the sum of all those human wills, man's mind postulates arbitrary and disconnected units. The first method of history is to take an arbitrarily selected series of continuous events and examine it apart from others, though there is and can be no beginning to any event, for one event always flows uninterruptedly from another.

The second method is to consider the actions of some one man—a king or a commander—as equivalent to the sum of many individual wills; whereas the sum of individual wills is never expressed by the activity of a single historic personage.
Historical science in its endeavor to draw nearer to truth continually takes smaller and smaller units for examination. But however small the units it takes, we feel that to take any unit disconnected from others, or to assume a beginning of any phenomenon, or to say that the will of many men is expressed by the actions of any one historic personage, is in itself false.
It needs no critical exertion to reduce utterly to dust any deductions drawn from history. It is merely necessary to select some larger or smaller unit as the subject of observation—as criticism has every right to do, seeing that whatever unit history observes must always be arbitrarily selected.
Only by taking infinitesimally small units for observation (the differential of history, that is, the individual tendencies of men) and attaining to the art of integrating them (that is, finding the sum of these infinitesimals) can we hope to arrive at the laws of history.
The first fifteen years of the nineteenth century in Europe present an extraordinary movement of millions of people. Men leave their customary pursuits, hasten from one side of Europe to the other, plunder and slaughter one another, triumph and are plunged in despair, and for some years the whole course of life is altered and presents an intensive movement which first increases and then

slackens. What was the cause of this movement, by what laws was it governed? asks the mind of man.

The historians, replying to this question, lay before us the sayings and doings of a few dozen men in a building in the city of Paris, calling these sayings and doings “the Revolution”; then they give a detailed biography of Napoleon and of certain people favorable or hostile to him; tell of the influence some of these people had on others, and say: that is why this movement took place and those are its laws.

But the mind of man not only refuses to believe this explanation, but plainly says that this method of explanation is fallacious, because in it a weaker phenomenon is taken as the cause of a stronger. The sum of human wills produced the Revolution and Napoleon, and only the sum of those wills first tolerated and then destroyed them.

“But every time there have been conquests there have been conquerors; every time there has been a revolution in any state there have been great men,” says history. And, indeed, human reason replies: every time conquerors appear there have been wars, but this does not prove that the conquerors caused the wars and that it is possible to find the laws of a war in the personal activity of a single man.

Whenever I look at my watch and its hands point to ten, I hear the bells of the neighboring church; but because the bells begin to ring when the hands of the clock reach ten, I have no right to assume that the movement of the bells is caused by the position of the hands of the watch.

Whenever I see the movement of a locomotive I hear the whistle and see the valves opening and wheels turning; but I have no right to conclude that the whistling and the turning of wheels are the cause of the movement of the engine.

The peasants say that a cold wind blows in late spring because the oaks are budding, and really every spring cold winds do blow when the oak is budding. But though I do not know what causes the cold winds to blow when the oak buds unfold, I cannot agree with the peasants that the unfolding of the oak buds is the cause of the cold wind, for the force of the wind is beyond the influence of the buds. I see only a coincidence of occurrences such as happens with all the phenomena of life, and I see that however much and however carefully I observe the hands of the watch, and the valves and wheels of the engine, and the oak, I shall not

discover the cause of the bells ringing, the engine moving, or of the winds of spring. To that I must entirely change my point of view and study the laws of the movement of steam, of the bells, and of the wind. History must do the same. And attempts in this direction have already been made.

To study the laws of history we must completely change the subject of our observation, must leave aside kings, ministers, and generals, and study the common, infinitesimally small elements by which the masses are moved. No one can say in how far it is possible for man to advance in this way toward an understanding of the laws of history; but it is evident that only along that path does the possibility of discovering the laws of history lie, and that as yet not a millionth part as much mental effort has been applied in this direction by historians as has been devoted to describing the actions of various kings, commanders, and ministers and propounding the historians' own reflections concerning these actions.

2. Summary of campaign before Borodinó and explanation of Kutúzov's subsequent movements

THE FORCES of a dozen European nations burst into Russia. The Russian army and people avoided a collision till Smolensk was reached, and again from Smolensk to Borodino. The French army pushed on to Moscow, its goal, its impetus ever increasing as it neared its aim, just as the velocity of a falling body increases as it approaches the earth. Behind it were seven hundred miles of hunger-stricken, hostile country; ahead were a few dozen miles separating it from its goal. Every soldier in Napoleon's army felt this and the invasion moved on by its own momentum.

The more the Russian army retreated the more fiercely a spirit of hatred of the enemy flared up, and while it retreated the army increased and consolidated. At Borodino a collision took place. Neither army was broken up, but the Russian army retreated immediately after the collision as inevitably as a ball recoils after colliding with another having a greater momentum, and with equal inevitability the ball of invasion that had advanced with such momentum rolled on for some distance, though the collision had deprived it of all its force.

The Russians retreated eighty miles—to beyond Moscow—and the French reached Moscow and there came to a standstill. For five weeks after that there was not a single battle. The French did not move. As a bleeding, mortally wounded animal licks its wounds, they remained inert in Moscow for five weeks, and then suddenly, with no fresh reason, fled back: they made a dash for the Kaluga road, and (after a victory—for at Malo-Yaroslavets the field of conflict again remained theirs) without undertaking a single serious battle, they fled still more rapidly back to Smolensk, beyond Smolensk, beyond the Berezina, beyond Vilna, and farther still.

On the evening of the twenty-sixth of August, Kutuzov and the whole Russian army were convinced that the battle of Borodino was a victory. Kutuzov reported so to the Emperor. He gave orders to prepare for a fresh conflict to finish the enemy and did this not to deceive anyone, but because he knew that the enemy was beaten, as everyone who had taken part in the battle knew it.

But all that evening and next day reports came in one after another of unheard-of losses, of the loss of half the army, and a fresh battle proved physically impossible.

It was impossible to give battle before information had been collected, the wounded gathered in, the supplies of ammunition replenished, the slain reckoned up, new officers appointed to replace those who had been killed, and before the men had had food and sleep. And meanwhile, the very next morning after the battle, the French army advanced of itself upon the Russians, carried forward by the force of its own momentum now seemingly increased in inverse proportion to the square of the distance from its aim. Kutuzov's wish was to attack next day, and the whole army desired to do so. But to make an attack the wish to do so is not sufficient, there must also be a possibility of doing it, and that possibility did not exist. It was impossible not to retreat a day's march, and then in the same way it was impossible not to retreat another and a third day's march, and at last, on the first of September when the army drew near Moscow—despite the strength of the feeling that had arisen in all ranks—the force of circumstances compelled it to retire beyond Moscow. And the troops retired one more, last, day's march, and abandoned Moscow to the enemy.

For people accustomed to think that plans of campaign and battles are made by generals—as any one of us sitting over a map in his study may imagine how he would have arranged things in this or that battle—the questions present themselves: Why did Kutuzov during the retreat not do this or that? Why did he not take up a position before reaching Fili? Why did he not retire at once by the Kaluga road, abandoning Moscow? and so on. People accustomed to think in that way forget, or do not know, the inevitable conditions which always limit the activities of any commander in chief. The activity of a commander-in-chief does not at all resemble the activity we imagine to ourselves when we sit at ease in our studies examining some campaign on the map, with a certain number of troops on this and that side in a certain known locality, and begin our plans from some given moment. A commander-in-chief is never dealing with the beginning of any event—the position from which we always contemplate it. The commander-in-chief is always in the midst of a series of shifting events and so he never can at any moment consider the whole import of an event that is occurring. Moment by moment the event is imperceptibly shaping itself, and at every moment of this continuous, uninterrupted shaping of events the commander-in-chief is in the midst of a most complex play of intrigues, worries, contingencies, authorities, projects, counsels, threats, and deceptions and is continually obliged to reply to innumerable questions addressed to him, which constantly conflict with one another.
Learned military authorities quite seriously tell us that Kutuzov should have moved his army to the Kaluga road long before reaching Fili, and that somebody actually submitted such a proposal to him. But a commander in chief, especially at a difficult moment, has always before him not one proposal but dozens simultaneously. And all these proposals, based on strategics and tactics, contradict each other.
A commander-in-chief's business, it would seem, is simply to choose one of these projects. But even that he cannot do. Events and time do not wait. For instance, on the twenty-eighth it is suggested to him to cross to the Kaluga road, but just then an adjutant gallops up from Miloradovich asking whether he is to engage the French or retire. An order must be given him at once, that instant. And the order to retreat carries us past the turn to the Kaluga road. And after the adjutant comes the commissary general asking where the stores are to be taken,

and the chief of the hospitals asks where the wounded are to go, and a courier from Petersburg brings a letter from the sovereign which does not admit of the possibility of abandoning Moscow, and the commander-in-chief's rival, the man who is undermining him (and there are always not merely one but several such), presents a new project diametrically opposed to that of turning to the Kaluga road, and the commander-in-chief himself needs sleep and refreshment to maintain his energy and a respectable general who has been overlooked in the distribution of rewards comes to complain, and the inhabitants of the district pray to be defended, and an officer sent to inspect the locality comes in and gives a report quite contrary to what was said by the officer previously sent; and a spy, a prisoner, and a general who has been on reconnaissance, all describe the position of the enemy's army differently. People accustomed to misunderstand or to forget these inevitable conditions of a commander-in-chief's actions describe to us, for instance, the position of the army at Fili and assume that the commander-in-chief could, on the first of September, quite freely decide whether to abandon Moscow or defend it; whereas, with the Russian army less than four miles from Moscow, no such question existed. When had that question been settled? At Drissa and at Smolensk and most palpably of all on the twenty-fourth of August at Shevardino and on the twenty-sixth at Borodino, and each day and hour and minute of the retreat from Borodino to Fili.

3. Kutúzov and his generals at the Poklónny Hill. Council of War at Filí

WHEN ERMOLOV, having been sent by Kutuzov to inspect the position, told the field marshal that it was impossible to fight there before Moscow and that they must retreat, Kutuzov looked at him in silence. "Give me your hand," said he and, turning it over so as to feel the pulse, added: "You are not well, my dear fellow. Think what you are saying!" Kutuzov could not yet admit the possibility of retreating beyond Moscow without a battle.

On the Poklonny Hill, four miles from the Dorogomilov gate of Moscow, Kutuzov got out of his carriage and sat down on a bench by the roadside. A great crowd of generals gathered round him, and Count Rostopchin, who had come out from Moscow, joined them. This brilliant company separated into several groups who all discussed the

advantages and disadvantages of the position, the state of the army, the plans suggested, the situation of Moscow, and military questions generally. Though they had not been summoned for the purpose, and though it was not so called, they all felt that this was really a council of war. The conversations all dealt with public questions. If anyone gave or asked for personal news, it was done in a whisper and they immediately reverted to general matters. No jokes, or laughter, or smiles even, were seen among all these men. They evidently all made an effort to hold themselves at the height the situation demanded. And all these groups, while talking among themselves, tried to keep near the commander-in-chief (whose bench formed the center of the gathering) and to speak so that he might overhear them. The commander in chief listened to what was being said and sometimes asked them to repeat their remarks, but did not himself take part in the conversations or express any opinion. After hearing what was being said by one or other of these groups he generally turned away with an air of disappointment, as though they were not speaking of anything he wished to hear. Some discussed the position that had been chosen, criticizing not the position itself so much as the mental capacity of those who had chosen it. Others argued that a mistake had been made earlier and that a battle should have been fought two days before. Others again spoke of the battle of Salamanca, which was described by Crosart, a newly arrived Frenchman in a Spanish uniform. (This Frenchman and one of the German princes serving with the Russian army were discussing the siege of Saragossa1 and considering the possibility of defending Moscow in a similar manner.) Count Rostopchin was telling a fourth group that he was prepared to die with the city train bands under the walls of the capital, but that he still could not help regretting having been left in ignorance of what was happening, and that had he known it sooner things would have been different. . . . A fifth group, displaying the profundity of their strategic perceptions, discussed the direction the troops would now have to take. A sixth group was talking absolute nonsense. Kutuzov's expression grew more and more preoccupied and gloomy. From all this talk he saw only one thing: that to defend Moscow was a physical impossibility in the full meaning of those words, that is to say, so utterly impossible that if any senseless commander were to give orders to fight, confusion would

result but the battle would still not take place. It would not take place because the commanders not merely all recognized the position to be impossible, but in their conversations were only discussing what would happen after its inevitable abandonment. How could the commanders lead their troops to a field of battle they considered impossible to hold? The lower-grade officers and even the soldiers (who too reason) also considered the position impossible and therefore could not go to fight, fully convinced as they were of defeat. If Bennigsen insisted on the position being defended and others still discussed it, the question was no longer important in itself but only as a pretext for disputes and intrigue. This Kutuzov knew well.

Bennigsen, who had chosen the position, warmly displayed his Russian patriotism (Kutuzov could not listen to this without wincing) by insisting that Moscow must be defended. His aim was as clear as daylight to Kutuzov: if the defense failed, to throw the blame on Kutuzov who had brought the army as far as the Sparrow Hills without giving battle; if it succeeded, to claim the success as his own; or if battle were not given, to clear himself of the crime of abandoning Moscow. But this intrigue did not now occupy the old man's mind. One terrible question absorbed him and to that question he heard no reply from anyone. The question for him now was: "Have I really allowed Napoleon to reach Moscow, and when did I do so? When was it decided? Can it have been yesterday when I ordered Platov to retreat, or was it the evening before, when I had a nap and told Bennigsen to issue orders? Or was it earlier still? . . . When, when was this terrible affair decided? Moscow must be abandoned. The army must retreat and the order to do so must be given." To give that terrible order seemed to him equivalent to resigning the command of the army. And not only did he love power to which he was accustomed (the honours awarded to Prince Prozorovski, under whom he had served in Turkey, galled him), but he was convinced that he was destined to save Russia and that that was why, against the Emperor's wish and by the will of the people, he had been chosen commander-in-chief. He was convinced that he alone could maintain command of the army in these difficult circumstances, and that in all the world he alone could encounter the invincible Napoleon without fear, and he was horrified at the thought of the order he had to issue. But something had to be decided, and these conversations

around him which were assuming too free a character must be stopped.
He called the most important generals to him.
“My head, be it good or bad, must depend on itself,” said he, rising from the bench, and he rode to Fili where his carriages were waiting.
THE COUNCIL OF WAR began to assemble at two in the afternoon in the better and roomier part of Andrew Savostyanov’s hut. The men, women, and children of the large peasant family crowded into the back room across the passage. Only Malasha, Andrew’s six-year-old granddaughter whom his Serene Highness had petted and to whom he had given a lump of sugar while drinking his tea, remained on the top of the brick oven in the larger room. Malasha looked down from the oven with shy delight at the faces, uniforms, and decorations of the generals, who one after another came into the room and sat down on the broad benches in the corner under the icons. “Granddad” himself, as Malasha in her own mind called Kutuzov, sat apart in a dark corner behind the oven. He sat, sunk deep in a folding armchair, and continually cleared his throat and pulled at the collar of his coat which, though it was unbuttoned, still seemed to pinch his neck. Those who entered went up one by one to the field marshal; he pressed the hands of some and nodded to others. His adjutant Kaysarov was about to draw back the curtain of the window facing Kutuzov, but the latter moved his hand angrily and Kaysarov understood that his Serene Highness did not wish his face to be seen.
Round the peasant’s deal table, on which lay maps, plans, pencils, and papers, so many people gathered that the orderlies brought in another bench and put it beside the table. Ermolov, Kaysarov, and Toll, who had just arrived, sat down on this bench. In the foremost place, immediately under the icons, sat Barclay de Tolly, his high forehead merging into his bald crown. He had a St. George’s Cross round his neck and looked pale and ill. He had been feverish for two days and was now shivering and in pain. Beside him sat Uvarov, who with rapid gesticulations was giving him some information, speaking in low tones as they all did. Chubby little Dokhturov was listening attentively with eyebrows raised and arms folded on his stomach. On the other side sat Count Ostermann-Tolstoy, seemingly absorbed in his own thoughts. His broad head with its bold features and glittering eyes was resting on his hand. Raevski,

twitching forward the black hair on his temples as was his habit, glanced now at Kutuzov and now at the door with a look of impatience. Konovnitsyn's firm, handsome, and kindly face was lit up by a tender, sly smile. His glance met Malasha's, and the expression of his eyes caused the little girl to smile.

They were all waiting for Bennigsen, who on the pretext of inspecting the position was finishing his savory dinner. They waited for him from four till six o'clock and did not begin their deliberations all that time but talked in low tones of other matters.

Only when Bennigsen had entered the hut did Kutuzov leave his corner and draw toward the table, but not near enough for the candles that had been placed there to light up his face.

Bennigsen opened the council with the question: "Are we to abandon Russia's ancient and sacred capital without a struggle, or are we to defend it?" A prolonged and general silence followed. There was a frown on every face and only Kutuzov's angry grunts and occasional cough broke the silence. All eyes were gazing at him. Malasha too looked at "Granddad." She was nearest to him and saw how his face puckered; he seemed about to cry, but this did not last long.

"Russia's ancient and sacred capital!" he suddenly said, repeating Bennigsen's words in an angry voice and thereby drawing attention to the false note in them. "Allow me to tell you, your excellency, that that question has no meaning for a Russian." (He lurched his heavy body forward.) "Such a question cannot be put; it is senseless! The question I have asked these gentlemen to meet to discuss is a military one. The question is that of saving Russia. Is it better to give up Moscow without a battle, or by accepting battle to risk losing the army as well as Moscow? That is the question on which I want your opinion," and he sank back in his chair.

The discussion began. Bennigsen did not yet consider his game lost. Admitting the view of Barclay and others that a defensive battle at Fili was impossible, but imbued with Russian patriotism and the love of Moscow, he proposed to move troops from the right to the left flank during the night and attack the French right flank the following day. Opinions were divided, and arguments were advanced for and against that project. Ermolov, Dokhturov, and Raevski agreed with Bennigsen. Whether feeling it necessary to make a sacrifice before abandoning the

capital or guided by other, personal considerations, these generals seemed not to understand that this council could not alter the inevitable course of events and that Moscow was in effect already abandoned. The other generals, however, understood it and, leaving aside the question of Moscow, spoke of the direction the army should take in its retreat. Malasha, who kept her eyes fixed on what was going on before her, understood the meaning of the council differently. It seemed to her that it was only a personal struggle between “Granddad” and “Long-coat” as she termed Bennigsen. She saw that they grew spiteful when they spoke to one another, and in her heart she sided with “Granddad.” In the midst of the conversation she noticed “Granddad” give Bennigsen a quick, subtle glance, and then to her joys she saw that “Granddad” said something to “Long-coat” which settled him. Bennigsen suddenly reddened and paced angrily up and down the room. What so affected him was Kutuzov’s calm and quiet comment on the advantage or disadvantage of Bennigsen’s proposal to move troops by night from the right to the left flank to attack the French right wing.
“Gentlemen,” said Kutuzov, “I cannot approve of the count’s plan. Moving troops in close proximity to an enemy is always dangerous, and military history supports that view. For instance . . .” Kutuzov seemed to reflect, searching for an example, then with a clear, naive look at Bennigsen he added: “Oh yes; take the battle of Friedland,2 which I think the count well remembers, and which was . . . not fully successful, only because our troops were rearranged too near the enemy . . .”
There followed a momentary pause, which seemed very long to them all.
The discussion recommenced, but pauses frequently occurred and they all felt that there was no more to be said.
During one of these pauses Kutuzov heaved a deep sigh as if preparing to speak. They all looked at him.
“Well, gentlemen, I see that it is I who will have to pay for the broken crockery,” said he, and rising slowly he moved to the table.
“Gentlemen, I have heard your views. Some of you will not agree with me. But I,” he paused, “by the authority entrusted to me by my Sovereign and country, order a retreat.”
After that the generals began to disperse with the solemnity and circumspect silence of people who are leaving, after a funeral.

Some of the generals, in low tones and in a strain very different from the way they had spoken during the council, communicated something to their commander-in-chief.
Malasha, who had long been expected for supper, climbed carefully backwards down from the oven, her bare little feet catching at its projections, and slipping between the legs of the generals she darted out of the room.
When he had dismissed the generals Kutuzov sat a long time with his elbows on the table, thinking always of the same terrible question: "When, when did the abandonment of Moscow become inevitable? When was that done which settled the matter? And who was to blame for it?"
"I did not expect this," said he to his adjutant Schneider when the latter came in late that night. "I did not expect this! I did not think this would happen."
"You should take some rest, your Serene Highness," replied Schneider.
"But no! They shall eat horseflesh yet, like the Turks!" exclaimed Kutuzov without replying, striking the table with his podgy fist. "They shall too, if only . . ."

1. The Spaniards defended the hastily entrenched city of Saragossa success-fully for two months from June to August, 1808, and again for another month when the siege was renewed in December. The French, even when they entered the town, had to storm it house by house and a desperate resistance continued for another month before the city capitulated.—A.M.
2. At the battle of Friedland in East Prussia, in 1807, Napoleon defeated the Russians and Prussians under Bennigsen, inflicting very heavy losses on them. This was followed by the dismemberment of Prussia.—A.M.

4.The author's reflections on the abandonment of Moscow. Rostopchín's conduct and that of private individuals
AT THAT VERY TIME, in circumstances even more important than retreating without a battle, namely the evacuation and burning of Moscow, Rostopchin, who is usually represented as being the instigator of that event, acted in an altogether different manner from Kutuzov.

After the battle of Borodino the abandonment and burning of Moscow was as inevitable as the retreat of the army beyond Moscow without fighting.
Every Russian might have predicted it, not by reasoning but by the feeling implanted in each of us and in our fathers.
The same thing that took place in Moscow had happened in all the towns and villages on Russian soil beginning with Smolensk, without the participation of Count Rostopchin and his broadsheets. The people awaited the enemy unconcernedly, did not riot or become excited or tear anyone to pieces, but faced its fate, feeling within it the strength to find what it should do at that most difficult moment. And as soon as the enemy drew near the wealthy classes went away abandoning their property, while the poorer remained and burned and destroyed what was left.
The consciousness that this would be so and would always be so was and is present in the heart of every Russian. And a consciousness of this, and a foreboding that Moscow would be taken, was present in Russian Moscow society in 1812. Those who had quitted Moscow already in July and at the beginning of August showed that they expected this. Those who went away, taking what they could and abandoning their houses and half their belongings, did so from the latent patriotism which expresses itself not by phrases or by giving one's children to save the fatherland and similar unnatural exploits, but unobtrusively, simply, organically, and therefore in the way that always produces the most powerful results.
"It is disgraceful to run away from danger; only cowards are running away from Moscow," they were told. In his broadsheets Rostopchin impressed on them that to leave Moscow was shameful. They were ashamed to be called cowards, ashamed to leave, but still they left, knowing it had to be done. Why did they go? It is impossible to suppose that Rostopchin had scared them by his accounts of horrors Napoleon had committed in conquered countries. The first people to go away were the rich educated people who knew quite well that Vienna and Berlin had remained intact and that during Napoleon's occupation the inhabitants had spent their time pleasantly in the company of the charming Frenchmen whom the Russians, and especially the Russian ladies, then liked so much.

They went away because for Russians there could be no question as to whether things would go well or ill under French rule in Moscow. It was out of the question to be under French rule, it would be the worst thing that could happen. They went away even before the battle of Borodino and still more rapidly after it, despite Rostopchin's calls to defend Moscow or the announcement of his intention to take the wonder-working icon of the Iberian Mother of God and go to fight, or of the balloons that were to destroy the French, and despite all the nonsense Rostopchin wrote in his broadsheets. They knew that it was for the army to fight, and that if it could not succeed it would not do to take young ladies and house serfs to the Three Hills quarter of Moscow to fight Napoleon, and that they must go away, sorry as they were to abandon their property to destruction. They went away without thinking of the tremendous significance of that immense and wealthy city being given over to destruction, for a great city with wooden buildings was certain when abandoned by its inhabitants to be burned. They went away each on his own account, and yet it was only in consequence of their going away that the momentous event was accomplished that will always remain the greatest glory of the Russian people. The lady who, afraid of being stopped by Count Rostopchin's orders, had already in June moved with her Negroes and her women jesters from Moscow to her Saratov estate, with a vague consciousness that she was not Bonaparte's servant, was really, simply, and truly carrying out the great work which saved Russia. But Count Rostopchin, who now taunted those who left Moscow and now had the government offices removed; now distributed quite useless weapons to the drunken rabble; now had processions displaying the icons, and now forbade Father Augustin to remove icons or the relics of saints; now seized all the private carts in Moscow and on one hundred and thirty-six of them removed the balloon that was being constructed by Leppich; now hinted that he would burn Moscow and related how he had set fire to his own house; now wrote a proclamation to the French solemnly upbraiding them for having destroyed his Orphanage; now claimed the glory of having hinted that he would burn Moscow and now repudiated the deed; now ordered the people to catch all spies and bring them to him, and now reproached them for doing so; now expelled all the French residents from Moscow, and now allowed

Madame Aubert-Chalme (the center of the whole French colony in Moscow) to remain, but ordered the venerable old postmaster Klyucharev to be arrested and exiled for no particular offense; now assembled the people at the Three Hills to fight the French 1and now, to get rid of them, handed over to them a man to be killed and himself drove away by a back gate; now declared that he would not survive the fall of Moscow, and now wrote French verses in albums concerning his share in the affair2—this man did not understand the meaning of what was happening but merely wanted to do something himself that would astonish people, to perform some patriotically heroic feat; and like a child he made sport of the momentous, and unavoidable event—the abandonment and burning of Moscow—and tried with his puny hand now to speed and now to stay the enormous, popular tide that bore him along with it.

1. Rostopchin's broadcast proclamation ran: "Arm yourselves with what you can, horse and foot; take bread only for three days; go with a cross and take banners from the churches and under that sign assemble at the Three Hills. I shall be with you, and together we will annihilate the male]actor."
The Three Hills district was a western suburb of Moscow north of the river Moskva. The date fixed for this assembly was the first of September. That day arms were issued from the arsenal to those who wanted them. Some people took Rostopchin's rodomontade seriously and actually assembled at the Three Hills expecting to be joined by him and by the Metropolitan, but neither of those personalities turned up, so the people dispersed. S. N. Glinka (previously mentioned in a footnote on page 754) tells us that on August 30 he was at Rostopchin's house. During a conversation the latter sat down, wrote this proclamation, and ordered it to be printed at once, remarking to Glinka: "Nothing will happen at the Three Hills, but this will tell our peasants what they should do when the enemy occupies Moscow."A.M.
2. Je suis ne tartare.
I was born a Tartar.
Je voulus etre romain. I wanted to be a Roman.

Les francais m'appelerent barbare. The French called me a barbarian.
Les russes—George Dandin. The Russians—George Dandin.

5.Hélène in Petersburg. Conversion to Catholicism and plans for remarriage

HELENE, having returned with the court from Vilna to Petersburg, found herself in a difficult position. In Petersburg she had enjoyed the special protection of a grandee who occupied one of the highest posts in the Empire. In Vilna she had formed an intimacy with a young foreign prince. When she returned to Petersburg both the magnate and the prince were there, and both claimed their rights. Helene was faced by a new problem—how to preserve her intimacy with both without offending either.

What would have seemed difficult or even impossible to another woman did not cause the least embarrassment to Countess Bezukhova, who evidently deserved her reputation of being a very clever woman. Had she attempted concealment, or tried to extricate herself from her awkward position by cunning, she would have spoiled her case by acknowledging herself guilty. But Helene, like a really great man who can do whatever he pleases, at once assumed her own position to be correct, as she sincerely believed it to be, and that everyone else was to blame.

The first time the young foreigner allowed himself to reproach her, she lifted her beautiful head and, half turning to him, said firmly: "That's just like a man—selfish and cruel! I expected nothing else. A woman sacrifices herself for you, she suffers, and this is her reward! What right have you, monseigneur, to demand an account of my attachments and friendships? He is a man who has been more than a father to me!"

The prince was about to say something, but Helene interrupted him.

"Well, yes," said she, "it may be that he has other sentiments for me than those of a father, but that is not a reason for me to shut my door on him. I am not a man, that I should repay kindness with ingratitude! Know, monseigneur, that in all that relates to my intimate feelings I render account only to God and to my conscience," she concluded, laying her hand on her beautiful, fully expanded bosom and looking up to heaven.

“But for heaven’s sake listen to me!”
“Marry me, and I will be your slave!”
“But that’s impossible.”
“You won’t deign to demean yourself by marrying me, you . . .” said Helene, beginning to cry.
The prince tried to comfort her, but Helene, as if quite distraught, said through her tears that there was nothing to prevent her marrying, that there were precedents (there were up to that time very few, but she mentioned Napoleon and some other exalted personages), that she had never been her husband’s wife, and that she had been sacrificed.
“But the law, religion . . .” said the prince, already yielding.
“The law, religion . . . What have they been invented for if they can’t arrange that?” said Helene.
The prince was surprised that so simple an idea had not occurred to him, and he applied for advice to the holy brethren of the Society of Jesus, with whom he was on intimate terms.
A few days later at one of those enchanting fetes which Helene gave at her country house on the Stone Island, the charming Monsieur de Jobert, a man no longer young, with snow white hair and brilliant black eyes, a Jesuit a robe courte* was presented to her, and in the garden by the light of the illuminations and to the sound of music talked to her for a long time of the love of God, of Christ, of the Sacred Heart, and of the consolations the one true Catholic religion affords in this world and the next. Helene was touched, and more than once tears rose to her eyes and to those of Monsieur de Jobert and their voices trembled. A dance, for which her partner came to seek her, put an end to her discourse with her future directeur de conscience, but the next evening Monsieur de Jobert came to see Helene when she was alone, and after that often came again.
One day he took the countess to a Roman Catholic church, where she knelt down before the altar to which she was led. The enchanting, middle-aged Frenchman laid his hands on her head and, as she herself afterward described it, she felt something like a fresh breeze wafted into her soul. It was explained to her that this was la grace.
After that a long-frocked abbe was brought to her. She confessed to him, and he absolved her from her sins. Next day she received a box containing the Sacred Host, which was left at her house for her to

partake of. A few days later Helene learned with pleasure that she had now been admitted to the true Catholic Church and that in a few days the Pope himself would hear of her and would send her a certain document.
All that was done around her and to her at this time, all the attention devoted to her by so many clever men and expressed in such pleasant, refined ways, and the state of dove-like purity she was now in (she wore only white dresses and white ribbons all that time) gave her pleasure, but her pleasure did not cause her for a moment to forget her aim. And as it always happens in contests of cunning that a stupid person gets the better of cleverer ones, Helene—having realized that the main object of all these words and all this trouble was, after converting her to Catholicism, to obtain money from her for Jesuit institutions (as to which she received indications)-before parting with her money insisted that the various operations necessary to free her from her husband should be performed. In her view the aim of every religion was merely to preserve certain proprieties while affording satisfaction to human desires. And with this aim, in one of her talks with her Father Confessor, she insisted on an answer to the question, in how far was she bound by her marriage?
They were sitting in the twilight by a window in the drawing room. The scent of flowers came in at the window. Helene was wearing a white dress, transparent over her shoulders and bosom. The abbe, a well-fed man with a plump, clean-shaven chin, a pleasant firm mouth, and white hands meekly folded on his knees, sat close to Helene and, with a subtle smile on his lips and a peaceful look of delight at her beauty, occasionally glanced at her face as he explained his opinion on the subject. Helene with an uneasy smile looked at his curly hair and his plump, clean-shaven, blackish cheeks and every moment expected the conversation to take a fresh turn. But the abbe, though he evidently enjoyed the beauty of his companion, was absorbed in his mastery of the matter.

The course of the Father Confessor's arguments ran as follows:
"Ignorant of the import of what you were undertaking, you made a vow of conjugal fidelity to a man who on his part, by entering the married state without faith in the religious significance of marriage, committed

an act of sacrilege. That marriage lacked the dual significance it should have had. Yet in spite of this your vow was binding. You swerved from it. What did you commit by so acting? A venial, or a mortal, sin? A venial sin, for you acted without evil intention. If now you married again with the object of bearing children, your sin might be forgiven. But the question is again a twofold one: firstly . . .”

But suddenly Helene, who was getting bored, said with one of her bewitching smiles: “But I think that having espoused the true religion I cannot be bound by what a false religion laid upon me.”

The director of her conscience was astounded at having the case presented to him thus with the simplicity of Columbus’ egg. He was delighted at the unexpected rapidity of his pupil’s progress, but could not abandon the edifice of argument he had laboriously constructed. “Let us understand one another, Countess,” said he with a smile, and began refuting his spiritual daughter’s arguments.

HELENE UNDERSTOOD that the question was very simple and easy from the ecclesiastical point of view, and that her directors were making difficulties only because they were apprehensive as to how the matter would be regarded by the secular authorities.

So she decided that it was necessary to prepare the opinion of society. She provoked the jealousy of the elderly magnate and told him what she had told her other suitor; that is, she put the matter so that the only way for him to obtain a right over her was to marry her. The elderly magnate was at first as much taken aback by this suggestion of marriage with a woman whose husband was alive, as the younger man had been, but Helene’s imperturbable conviction that it was as simple and natural as marrying a maiden had its effect on him too. Had Helene herself shown the least sign of hesitation, shame, or secrecy, her cause would certainly have been lost; but not only did she show no signs of secrecy or shame, on the contrary, with good-natured naivete she told her intimate friends (and these were all Petersburg) that both the prince and the magnate had proposed to her and that she loved both and was afraid of grieving either.

A rumor immediately spread in Petersburg, not that Helene wanted to be divorced from her husband (had such a report spread many would have opposed so illegal an intention) but simply that the unfortunate and interesting Helene was in doubt which of the two men she should

marry. The question was no longer whether this was possible, but only which was the better match and how the matter would be regarded at court. There were, it is true, some rigid individuals unable to rise to the height of such a question, who saw in the project a desecration of the sacrament of marriage, but there were not many such and they remained silent, while the majority were interested in Helene's good fortune and in the question which match would be the more advantageous. Whether it was right or wrong to remarry while one had a husband living they did not discuss, for that question had evidently been settled by people "wiser than you or me," as they said, and to doubt the correctness of that decision would be to risk exposing one's stupidity and incapacity to live in society.

Only Marya Dmitrievna Akhrosimova, who had come to Petersburg that summer to see one of her sons, allowed herself plainly to express an opinion contrary to the general one. Meeting Helene at a ball she stopped her in the middle of the room and, amid general silence, said in her gruff voice: "So wives of living men have started marrying again! Perhaps you think you have invented a novelty? You have been forestalled, my dear! It was thought of long ago. It is done in all the brothels," and with these words Marya Dmitrievna, turning up her wide sleeves with her usual threatening gesture and glancing sternly round, moved across the room.

Though people were afraid of Marya Dmitrievna she was regarded in Petersburg as a buffoon, and so of what she had said they only noticed, and repeated in a whisper, the one coarse word she had used, supposing the whole sting of her remark to lie in that word.

Prince Vasili, who of late very often forgot what he had said and repeated one and the same thing a hundred times, remarked to his daughter whenever he chanced to see her:

"Helene, I have a word to say to you," and he would lead her aside, drawing her hand downward. "I have heard of certain projects concerning . . . you know. Well my dear child, you know how your father's heart rejoices to know that you . . . You have suffered so much. . . . But, my dear child, consult only your own heart. That is all I have to say," and concealing his unvarying emotion he would press his cheek against his daughter's and move away.

Bilibin, who had not lost his reputation of an exceedingly clever man, and who was one of the disinterested friends so brilliant a woman as Helene always has—men friends who can never change into lovers—once gave her his view of the matter at a small and intimate gathering.
“Listen, Bilibin,” said Helene (she always called friends of that sort by their surnames), and she touched his coat sleeve with her white, beringed fingers. “Tell me, as you would a sister, what I ought to do. Which of the two?”
Bilibin wrinkled up the skin over his eyebrows and pondered, with a smile on his lips.
“You are not taking me unawares, you know,” said he. “As a true friend, I have thought and thought again about your affair. You see, if you marry the prince”—he meant the younger man—and he crooked one finger, “you forever lose the chance of marrying the other, and you will displease the court besides. (You know there is some kind of connection.) But if you marry the old count you will make his last days happy, and as widow of the Grand . . . the prince would no longer be making a mesalliance by marrying you,” and Bilibin smoothed out his forehead.
“That’s a true friend!” said Helene beaming, and again touching Bilibin’s sleeve. “But I love them, you know, and don’t want to distress either of them. I would give my life for the happiness of them both.”
Bilibin shrugged his shoulders, as much as to say that not even he could help in that difficulty.
“Une maitresse-femme! [A masterly woman.] That’s what is called putting things squarely. She would like to be married to all three at the same time,” thought he.
“But tell me, how will your husband look at the matter?” Bilibin asked, his reputation being so well established that he did not fear to ask so naive a question. “Will he agree?”
“Oh, he loves me so!” said Helene, who for some reason imagined that Pierre too loved her. “He will do anything for me.”
Bilibin puckered his skin in preparation for something witty.
“Even divorce you?” said he.
Helene laughed.
Among those who ventured to doubt the justifiability of the proposed marriage was Helene’s mother, Princess Kuragina. She was continually

tormented by jealousy of her daughter, and now that jealousy concerned a subject near to her own heart, she could not reconcile herself to the idea.
She consulted a Russian priest as to the possibility of divorce and remarriage during a husband's lifetime, and the priest told her that it was impossible, and to her delight showed her a text in the Gospel which (as it seemed to him) plainly forbids remarriage while the husband is alive.
Armed with these arguments, which appeared to her unanswerable, she drove to her daughter's early one morning so as to find her alone. Having listened to her mother's objections, Helene smiled blandly and ironically.
"But it says plainly: 'Whosoever shall marry her that is divorced . . .'" said the old princess.
"Ah, Maman, ne dites pas de betises. Vous ne comprenez rien. Dans ma position j'ai des devoirs [Oh, Mamma, don't talk nonsense! You don't understand anything. In my position I have obligations]," said Helene changing from Russian, in which language she always felt that her case did not sound quite clear, into French which suited it better.
"But, my dear. . . ."
"Oh, Mamma, how is it you don't understand that the Holy Father, who has the right to grant dispensations . . ."
Just then the lady companion who lived with Helene came in to announce that His Highness was in the ballroom and wished to see her.
"Non, dites-lui que je ne veux pas le voir, que je suis furieuse contre lui, parce qu'il m'a manque parole [No, tell him I don't wish to see him, I am furious with him for not keeping his word to me]."
"Comtesse, a tout peche misericorde [Countess, there is mercy for every sin]," said a fair-haired young man with a long face and nose, as he entered the room.
The old princess rose respectfully and curtsied. The young man who had entered took no notice of her. The princess nodded to her daughter and sidled out of the room.
"Yes, she is right," thought the old princess, all her convictions dissipated by the appearance of His Highness. "She is right, but how is it that we in our irrecoverable youth did not know it? Yet it is so simple," she thought as she got into her carriage.

By the beginning of August Helene's affairs were clearly defined and she wrote a letter to her husband—who, as she imagined, loved her very much—informing him of her intention to marry N.N. and of her having embraced the one true faith, and asking him to carry out all the formalities necessary for a divorce, which would be explained to him by the bearer of the letter.
And so I pray God to have you, my friend, in His holy and powerful keeping—Your friend Helene.
This letter was brought to Pierre's house when he was on the field of Borodino.

George Dandin is the leading character in Moliere's play, George Dandin, ou le Mari confondu.
* Lay member of the Society of Jesus. The Pope suppressed the Society of Jesus in 1773, and for some years it was allowed to operate only in Russia and Prussia. Catherine the Great became its active protector, and Pius VII sanctioned the reconstruction of the Order in Russia in 1801. It was, however, expelled from Petersburg and Moscow in 1813, and from Russia altogether in 1820.
In France in the time of Louis XIV and XV un Jesuite a robe courte was a term applied to lay members of the Jesuit Order. The position in Russia in 1812 was exceptional and anomalous, and one knows that Tolstoy when introducing incidents outside his personal knowledge usually relied on letters and memoirs of the period to which he had access. Without venturing, therefore, to say that he has gone astray in his account of Helene's experience with the Order, I admit that it seems to me that he has given us rather an impressionist sketch in which accurate delineation has not been the main object. Things have changed so much in Russia since the Jesuits were under the Emperor's protection that it is not now easy to verify Tolstoy's account of what was then possible.—A.M.

6. Pierre walks to Mozháysk. His night lodging there. His dream, and his return to Moscow
TOWARD THE END of the battle of Borodino, Pierre, having run down from Raevski's battery a second time, made his way through a gully to Knyazkovo with a crowd of soldiers, reached the dressing station, and

seeing blood and hearing cries and groans hurried on, still entangled in the crowds of soldiers.
The one thing he now desired with his whole soul was to get away quickly from the terrible sensations amid which he had lived that day and return to ordinary conditions of life and sleep quietly in a room in his own bed. He felt that only in the ordinary conditions of life would he be able to understand himself and all he had seen and felt. But such ordinary conditions of life were nowhere to be found.

Though shells and bullets did not whistle over the road along which he was going, still on all sides there was what there had been on the field of battle. There were still the same suffering, exhausted, and sometimes strangely indifferent faces, the same blood, the same soldiers' overcoats, the same sounds of firing which, though distant now, still aroused terror, and besides this there were the foul air and the dust.
Having gone a couple of miles along the Mozhaysk road, Pierre sat down by the roadside.
Dusk had fallen, and the roar of guns died away. Pierre lay leaning on his elbow for a long time, gazing at the shadows that moved past him in the darkness. He was continually imagining that a cannon ball was flying toward him with a terrific whizz, and then he shuddered and sat up. He had no idea how long he had been there. In the middle of the night three soldiers, having brought some firewood, settled down near him and began lighting a fire.
The soldiers, who threw sidelong glances at Pierre, got the fire to burn and placed an iron pot on it into which they broke some dried bread and put a little dripping. The pleasant odor of greasy viands mingled with the smell of smoke. Pierre sat up and sighed. The three soldiers were eating and talking among themselves, taking no notice of him.
"And who may you be?" one of them suddenly asked Pierre, evidently meaning what Pierre himself had in mind, namely: "If you want to eat we'll give you some food, only let us know whether you are an honest man."
"I, I . . ." said Pierre, feeling it necessary to minimize his social position as much as possible so as to be nearer to the soldiers and better

understood by them. “By rights I am a militia officer, but my men are not here. I came to the battle and have lost them.”
“There now!” said one of the soldiers.
Another shook his head.
“Would you like a little mash?” the first soldier asked, and handed Pierre a wooden spoon after licking it clean.
Pierre sat down by the fire and began eating the mash, as they called the food in the cauldron, and he thought it more delicious than any food he had ever tasted. As he sat bending greedily over it, helping himself to large spoonfuls and chewing one after another, his face was lit up by the fire and the soldiers looked at him in silence.
“Where have you to go to? Tell us!” said one of them.
“To Mozhaysk.”
“You’re a gentleman, aren’t you?”
“Yes.”
“And what’s your name?”
“Peter Kirilych.”
“Well then, Peter Kirilych, come along with us, we’ll take you there.”
In the total darkness the soldiers walked with Pierre to Mozhaysk.
By the time they got near Mozhaysk and began ascending the steep hill into the town, the cocks were already crowing. Pierre went on with the soldiers, quite forgetting that his inn was at the bottom of the hill and that he had already passed it. He would not soon have remembered this, such was his state of forgetfulness, had he not halfway up the hill stumbled upon his groom, who had been to look for him in the town and was returning to the inn. The groom recognized Pierre in the darkness by his white hat.
“Your excellency!” he said. “Why, we were beginning to despair! How is it you are on foot? And where are you going, please?”
“Oh, yes!” said Pierre.
The soldiers stopped.
“So you’ve found your folk?” said one of them. “Well, good-bye, Peter Kirilych—isn’t it?”
“Good-bye, Peter Kirilych!” Pierre heard the other voices repeat.
“Good-bye!” he said and turned with his groom toward the inn.
“I ought to give them something!” he thought, and felt in his pocket.
“No, better not!” said another, inner voice.

There was not a room to be had at the inn, they were all occupied. Pierre went out into the yard and, covering himself up head and all, lay down in his carriage.

SCARCELY HAD PIERRE laid his head on the pillow before he felt himself falling asleep, but suddenly, almost with the distinctness of reality, he heard the boom, boom, boom of firing, the thud of projectiles, groans and cries, and smelled blood and powder, and a feeling of horror and dread of death seized him. Filled with fright he opened his eyes and lifted his head from under his cloak. All was tranquil in the yard. Only someone's orderly passed through the gateway, splashing through the mud, and talked to the innkeeper. Above Pierre's head some pigeons, disturbed by the movement he had made in sitting up, fluttered under the dark roof of the penthouse. The whole courtyard was permeated by a strong peaceful smell of stable yards, delightful to Pierre at that moment. He could see the clear starry sky between the dark roofs of two penthouses.

"Thank God, there is no more of that!" he thought, covering up his head again. "Oh, what a terrible thing is fear, and how shamefully I yielded to it! But they . . . they were steady and calm all the time, to the end . . ." thought he.

They, in Pierre's mind, were the soldiers, those who had been at the battery, those who had given him food, and those who had prayed before the icon. They, those strange men he had not previously known, stood out clearly and sharply from everyone else.

"To be a soldier, just a soldier!" thought Pierre as he fell asleep, "to enter communal life completely, to be imbued by what makes them what they are. But how cast off all the superfluous, devilish burden of my outer man? There was a time when I could have done it. I could have run away from my father, as I wanted to. Or I might have been sent to serve as a soldier after the duel with Dolokhov." And the memory of the dinner at the English Club when he had challenged Dolokhov flashed through Pierre's mind, and then he remembered his benefactor at Torzhok. And now a picture of a solemn meeting of the lodge presented itself to his mind. It was taking place at the English Club and someone near and dear to him sat at the end of the table.

"Yes, that is he! It is my benefactor. But he died!" thought Pierre. "Yes, he died, and I did not know he was alive. How sorry I am that he died,

and how glad I am that he is alive again!" On one side of the table sat Anatole, Dolokhov, Nesvitski, Denisov, and others like them (in his dream the category to which these men belonged was as clearly defined in his mind as the category of those he termed they), and he heard those people, Anatole and Dolokhov, shouting and singing loudly; yet through their shouting the voice of his benefactor was heard speaking all the time and the sound of his words was as weighty and uninterrupted as the booming on the battlefield, but pleasant and comforting. Pierre did not understand what his benefactor was saying, but he knew (the categories of thoughts were also quite distinct in his dream) that he was talking of goodness and the possibility of being what they were. And they with their simple, kind, firm faces surrounded his benefactor on all sides. But though they were kindly they did not look at Pierre and did not know him. Wishing to speak and to attract their attention, he got up, but at that moment his legs grew cold and bare.

He felt ashamed, and with one arm covered his legs from which his cloak had in fact slipped. For a moment as he was rearranging his cloak Pierre opened his eyes and saw the same penthouse roofs, posts, and yard, but now they were all bluish, lit up, and glittering with frost or dew.

"It is dawn," thought Pierre. "But that's not what I want. I want to hear and understand my benefactor's words." Again he covered himself up with his cloak, but now neither the lodge nor his benefactor was there. There were only thoughts clearly expressed in words, thoughts that someone was uttering or that he himself was formulating.

Afterwards when he recalled those thoughts Pierre was convinced that someone outside himself had spoken them, though the impressions of that day had evoked them. He had never, it seemed to him, been able to think and express his thoughts like that when awake.

"To endure war is the most difficult subordination of man's freedom to the law of God," the voice had said. "Simplicity is submission to the will of God; you cannot escape from Him. And they are simple. They do not talk, but act. The spoken word is silver but the unspoken is golden. Man can be master of nothing while he fears death, but he who does not fear it possesses all. If there were no suffering, man would not know his limitations, would not know himself. The hardest thing (Pierre went on

thinking, or hearing, in his dream) is to be able in your soul to unite the meaning of all. To unite all?" he asked himself. "No, not to unite. Thoughts cannot be united, but to harness all these thoughts together is what we need! Yes, one must harness them, must harness them!" he repeated to himself with inward rapture, feeling that these words and they alone expressed what he wanted to say and solved the question that tormented him.

"Yes, one must harness, it is time to harness."

"Time to harness, time to harness, your excellency! Your excellency!" some voice was repeating. "We must harness, it is time to harness. . . ." It was the voice of the groom, trying to wake him. The sun shone straight into Pierre's face. He glanced at the dirty innyard in the middle of which soldiers were watering their lean horses at the pump while carts were passing out of the gate. Pierre turned away with repugnance, and closing his eyes quickly fell back on the carriage seat.

"No, I don't want that, I don't want to see and understand that. I want to understand what was revealing itself to me in my dream. One second more and I should have understood it all! But what am I to do? Harness, but how can I harness everything?" and Pierre felt with horror that the meaning of all he had seen and thought in the dream had been destroyed.

The groom, the coachman, and the innkeeper told Pierre that an officer had come with news that the French were already near Mozhaysk and that our men were leaving it.

Pierre got up and, having told them to harness and overtake him, went on foot through the town.

The troops were moving on, leaving about ten thousand wounded behind them. There were wounded in the yards, at the windows of the houses, and the streets were crowded with them. In the streets, around carts that were to take some of the wounded away, shouts, curses, and blows could be heard. Pierre offered the use of his carriage, which had overtaken him, to a wounded general he knew, and drove with him to Moscow. On the way Pierre was told of the death of his brother-in-law Anatole and of that of Prince Andrew.

7. Pierre at Rostopchíns. The affair of Klyucharëv and Vereshchágin. Pierre leaves home secretly

ON THE THIRTEENTH OF AUGUST Pierre reached Moscow. Close to the gates of the city he was met by Count Rostopchin's adjutant. "We have been looking for you everywhere," said the adjutant. "The count wants to see you particularly. He asks you to come to him at once on a very important matter."

Without going home, Pierre took a cab and drove to see the Moscow commander-in-chief.

Count Rostopchin had only that morning returned to town from his summer villa at Sokolniki. The anteroom and reception room of his house were full of officials who had been summoned or had come for orders. Vasilchikov and Platov had already seen the count and explained to him that it was impossible to defend Moscow and that it would have to be surrendered. Though this news was being concealed from the inhabitants, the officials—the heads of the various government departments—knew that Moscow would soon be in the enemy's hands, just as Count Rostopchin himself knew it, and to escape personal responsibility they had all come to the governor to ask how they were to deal with their various departments.

As Pierre was entering the reception room a courier from the army came out of Rostopchin's private room.

In answer to questions with which he was greeted, the courier made a despairing gesture with his hand and passed through the room.

While waiting in the reception room Pierre with weary eyes watched the various officials, old and young, military and civilian, who were there. They all seemed dissatisfied and uneasy. Pierre went up to a group of men, one of whom he knew. After greeting Pierre they continued their conversation.

"If they're sent out and brought back again later on it will do no harm, but as things are now one can't answer for anything."

"But you see what he writes . . ." said another, pointing to a printed sheet he held in his hand.

"That's another matter. That's necessary for the people," said the first.

"What is it?" asked Pierre.

"Oh, it's a fresh broadsheet."

Pierre took it and began reading.

His Serene Highness1 has passed through Mozhaysk in order to join up with the troops moving toward him and has taken up a strong position

where the enemy will not soon attack him. Forty eight guns with ammunition have been sent him from here, and his Serene Highness says he will defend Moscow to the last drop of blood and is even ready to fight in the streets. Do not be upset, brothers, that the law courts are closed; things have to be put in order, and we will deal with villains in our own way! When the time comes I shall want both town and peasant lads and will raise the cry a day or two beforehand, but they are not wanted yet so I hold my peace. An ax will be useful, a hunting spear not bad, but a three-pronged fork will be best of all: a Frenchman is no heavier than a sheaf of rye. Tomorrow after dinner I shall take the Iberian icon of the Mother of God to the wounded in the Catherine Hospital where we will have some water blessed. That will help them to get well quicker. I, too, am well now: one of my eyes was sore but now I am on the lookout with both.

"But military men have told me that it is impossible to fight in the town," said Pierre, "and that the position . . ."
"Well, of course! That's what we were saying," replied the first speaker.
"And what does he mean by 'One of my eyes was sore but now I am on the lookout with both'?" asked Pierre.
"The count had a sty," replied the adjutant smiling, "and was very much upset when I told him people had come to ask what was the matter with him. By the by, Count," he added suddenly, addressing Pierre with a smile, "we heard that you have family troubles and that the countess, your wife . . ."
"I have heard nothing," Pierre replied unconcernedly. "But what have you heard?"
"Oh, well, you know people often invent things. I only say what I heard."
"But what did you hear?"
"Well, they say," continued the adjutant with the same smile, "that the countess, your wife, is preparing to go abroad. I expect it's nonsense. . . ."
"Possibly," remarked Pierre, looking about him absent-mindedly. "And who is that?" he asked, indicating a short old man in a clean blue peasant overcoat, with a big snow-white beard and eyebrows and a ruddy face.

“He? That’s a tradesman, that is to say, he’s the restaurant keeper, Vereshchagin. Perhaps you have heard of that affair with the proclamation.”
“Oh, so that is Vereshchagin!” said Pierre, looking at the firm, calm face of the old man and seeking any indication of his being a traitor.
“That’s not he himself, that’s the father of the fellow who wrote the proclamation,” said the adjutant. “The young man is in prison and I expect it will go hard with him.”
An old gentleman wearing a star and another official, a German wearing a cross round his neck, approached the speaker.
“It’s a complicated story, you know,” said the adjutant. “That proclamation appeared about two months ago. The count was informed of it. He gave orders to investigate the matter. Gabriel Ivanovich here made the inquiries. The proclamation had passed through exactly sixty-three hands. He asked one, ‘From whom did you get it?’ ‘From so-and-so.’ He went to the next one. ‘From whom did you get it?’ and so on till he reached Vereshchagin, a half educated tradesman, you know, ‘a pet of a trader,’ ” said the adjutant smiling.
“They asked him, ‘Who gave it you?’ And the point is that we knew whom he had it from. He could only have had it from the Postmaster. But evidently they had come to some understanding. He replied: ‘From no one; I made it up myself.’ They threatened and questioned him, but he stuck to that: ‘I made it up myself.’ And so it was reported to the count, who sent for the man. ‘From whom did you get the proclamation?’ ‘I wrote it myself.’ Well, you know the count,” said the adjutant cheerfully, with a smile of pride, “he flared up dreadfully—and just think of the fellow’s audacity, lying, and obstinacy!”
“And the count wanted him to say it was from Klyucharev? I understand!” said Pierre.
“Not at all,” rejoined the adjutant in dismay. “Klyucharev had his own sins to answer for without that and that is why he has been banished. But the point is that the count was much annoyed. ‘How could you have written it yourself?’ said he, and he took up the Hamburg Gazette that was lying on the table. ‘Here it is! You did not write it yourself but translated it, and translated it abominably, because you don’t even know French, you fool.’ And what do you think? ‘No,’ said he, ‘I have not read any papers, I made it up myself.’ ‘If that’s so, you’re a traitor

and I'll have you tried, and you'll be hanged! Say from whom you had it.' 'I have seen no papers, I made it up myself.' And that was the end of it. The count had the father fetched, but the fellow stuck to it. He was sent for trial and condemned to hard labor, I believe. Now the father has come to intercede for him. But he's a good-for-nothing lad! You know that sort of tradesman's son, a dandy and lady-killer. He attended some lectures somewhere and imagines that the devil is no match for him. That's the sort of fellow he is. His father keeps a cookshop here by the Stone Bridge, and you know there was a large icon of God Almighty painted with a scepter in one hand and an orb in the other. Well, he took that icon home with him for a few days and what did he do? He found some scoundrel of a painter . . ."

IN THE MIDDLE of this fresh tale Pierre was summoned to the commander in chief.

When he entered the private room Count Rostopchin, puckering his face, was rubbing his forehead and eyes with his hand. A short man was saying something, but when Pierre entered he stopped speaking and went out.

"Ah, how do you do, great warrior?" said Rostopchin as soon as the short man had left the room. "We have heard of your prowess. But that's not the point. Between ourselves, mon cher, do you belong to the Masons?" he went on severely, as though there were something wrong about it which he nevertheless intended to pardon. Pierre remained silent.

"I am well informed, my friend, but I am aware that there are Masons and I hope that you are not one of those who on pretense of saving mankind wish to ruin Russia."

"Yes, I am a Mason," Pierre replied.

"There, you see, mon cher! I expect you know that Messrs. Speranski and Magnitski have been deported to their proper place. Mr. Klyucharev has been treated in the same way, and so have others who on the plea of building up the temple of Solomon have tried to destroy the temple of their fatherland. You can understand that there are reasons for this and that I could not have exiled the Postmaster had he not been a harmful person. It has now come to my knowledge that you lent him your carriage for his removal from town, and that you have even accepted papers from him for safe custody. I like you and don't

wish you any harm and—as you are only half my age—I advise you, as a father would, to cease all communication with men of that stamp and to leave here as soon as possible."
"But what did Klyucharev do wrong, Count?" asked Pierre.
"That is for me to know, but not for you to ask," shouted Rostopchin.
"If he is accused of circulating Napoleon's proclamation it is not proved that he did so," said Pierre without looking at Rostopchin, "and Vereshchagin . . ."
"There we are!" Rostopchin shouted at Pierre louder than before, frowning suddenly. "Vereshchagin is a renegade and a traitor who will be punished as he deserves," said he with the vindictive heat with which people speak when recalling an insult. "But I did not summon you to discuss my actions, but to give you advice—or an order if you prefer it. I beg you to leave the town and break off all communication with such men as Klyucharev. And I will knock the nonsense out of anybody"—but probably realizing that he was shouting at Bezukhov who so far was not guilty of anything, he added, taking Pierre's hand in a friendly manner, "We are on the eve of a public disaster and I haven't time to be polite to everybody who has business with me. My head is sometimes in a whirl. Well, mon cher, what are you doing personally?"
"Why, nothing," answered Pierre without raising his eyes or changing the thoughtful expression of his face.
The count frowned.
"A word of friendly advice, mon cher. Be off as soon as you can, that's all I have to tell you. Happy he who has ears to hear. Good-bye, my dear fellow. Oh, by the by!" he shouted through the doorway after Pierre, "is it true that the countess has fallen into the clutches of the holy fathers of the Society of Jesus?"
Pierre did not answer and left Rostopchin's room more sullen and angry than he had ever before shown himself.
When he reached home it was already getting dark. Some eight people had come to see him that evening: the secretary of a committee, the colonel of his battalion, his steward, his major-domo, and various petitioners. They all had business with Pierre and wanted decisions from him. Pierre did not understand and was not interested in any of these questions and only answered them in order to get rid of these people. When left alone at last he opened and read his wife's letter.

“They, the soldiers at the battery, Prince Andrew killed . . . that old man . . . Simplicity is submission to God. Suffering is necessary . . . the meaning of all . . . one must harness . . . my wife is getting married . . . One must forget and understand . . .” And going to his bed he threw himself on it without undressing and immediately fell asleep.
When he awoke next morning the major-domo came to inform him that a special messenger, a police officer, had come from Count Rostopchin to know whether Count Bezukhov had left or was leaving the town.
A dozen persons who had business with Pierre were awaiting him in the drawing room. Pierre dressed hurriedly and, instead of going to see them, went to the back porch and out through the gate.
From that time till the end of the destruction of Moscow no one of Bezukhov’s household, despite all the search they made, saw Pierre again or knew where he was.

1. Kutuzov.

8. The Rostóvs: packing up and leaving Moscow. They allow wounded officers to stay in their house and avail themselves of their carts to leave Moscow. Berg’s wish to borrow a cart. Natásha when leaving Moscow sees and speaks to Pierre. Prince Andrew travels in their train of vehicles
THE ROSTOVS remained in Moscow till the first of September, that is, till the eve of the enemy’s entry into the city. After Petya had joined Obolenski’s regiment of Cossacks and left for Belaya Tserkov where that regiment was forming, the countess was seized with terror. The thought that both her sons were at the war, had both gone from under her wing, that today or tomorrow either or both of them might be killed like the three sons of one of her acquaintances, struck her that summer for the first time with cruel clearness. She tried to get Nicholas back and wished to go herself to join Petya, or to get him an appointment somewhere in Petersburg, but neither of these proved possible. Petya could not return unless his regiment did so or unless he was transferred to another regiment on active service. Nicholas was somewhere with the army and had not sent a word since his last letter, in which he had given a detailed account of his meeting with Princess

Mary. The countess did not sleep at night, or when she did fall asleep dreamed that she saw her sons lying dead. After many consultations and conversations, the count at last devised means to tranquillize her. He got Petya transferred from Obolenski's regiment to Bezukhov's, which was in training near Moscow. Though Petya would remain in the service, this transfer would give the countess the consolation of seeing at least one of her sons under her wing, and she hoped to arrange matters for her Petya so as not to let him go again, but always get him appointed to places where he could not possibly take part in a battle. As long as Nicholas alone was in danger the countess imagined that she loved her first-born more than all her other children and even reproached herself for it; but when her youngest: the scapegrace who had been bad at lessons, was always breaking things in the house and making himself a nuisance to everybody, that snub-nosed Petya with his merry black eyes and fresh rosy cheeks where soft down was just beginning to show—when he was thrown amid those big, dreadful, cruel men who were fighting somewhere about something and apparently finding pleasure in it—then his mother thought she loved him more, much more, than all her other children. The nearer the time came for Petya to return, the more uneasy grew the countess. She began to think she would never live to see such happiness. The presence of Sonya, of her beloved Natasha, or even of her husband irritated her. "What do I want with them? I want no one but Petya," she thought.

At the end of August the Rostovs received another letter from Nicholas. He wrote from the province of Voronezh where he had been sent to procure remounts, but that letter did not set the countess at ease. Knowing that one son was out of danger she became the more anxious about Petya.

Though by the twentieth of August nearly all the Rostovs' acquaintances had left Moscow, and though everybody tried to persuade the countess to get away as quickly as possible, she would not hear of leaving before her treasure, her adored Petya, returned. On the twenty-eighth of August he arrived. The passionate tenderness with which his mother received him did not please the sixteen-year-old officer. Though she concealed from him her intention of keeping him under her wing, Petya guessed her designs, and instinctively fearing

that he might give way to emotion when with her—might “become womanish” as he termed it to himself—he treated her coldly, avoided her, and during his stay in Moscow attached himself exclusively to Natasha for whom he had always had a particularly brotherly tenderness, almost lover-like.

Owing to the count’s customary carelessness nothing was ready for their departure by the twenty-eighth of August and the carts that were to come from their Ryazan and Moscow estates to remove their household belongings did not arrive till the thirtieth.

From the twenty-eighth till the thirty-first all Moscow was in a bustle and commotion. Every day thousands of men wounded at Borodino were brought in by the Dorogomilov gate and taken to various parts of Moscow, and thousands of carts conveyed the inhabitants and their possessions out by the other gates. In spite of Rostopchin’s broadsheets, or because of them or independently of them, the strangest and most contradictory rumors were current in the town. Some said that no one was to be allowed to leave the city, others on the contrary said that all the icons had been taken out of the churches and everybody was to be ordered to leave. Some said there had been another battle after Borodino at which the French had been routed, while others on the contrary reported that the Russian army had been destroyed. Some talked about the Moscow militia which, preceded by the clergy, would go to the Three Hills; others whispered that Augustin1 had been forbidden to leave, that traitors had been seized, that the peasants were rioting and robbing people on their way from Moscow, and so on. But all this was only talk; in reality (though the Council of Fili, at which it was decided to abandon Moscow, had not yet been held) both those who went away and those who remained behind felt, though they did not show it, that Moscow would certainly be abandoned, and that they ought to get away as quickly as possible and save their belongings. It was felt that everything would suddenly break up and change, but up to the first of September nothing had done so. As a criminal who is being led to execution knows that he must die immediately, but yet looks about him and straightens the cap that is awry on his head, so Moscow involuntarily continued its wonted life, though it knew that the time of its destruction was near when the

conditions of life to which its people were accustomed to submit would be completely upset.
During the three days preceding the occupation of Moscow the whole Rostov family was absorbed in various activities. The head of the family, Count Ilya Rostov, continually drove about the city collecting the current rumors from all sides and gave superficial and hasty orders at home about the preparations for their departure.
The countess watched the things being packed, was dissatisfied with everything, was constantly in pursuit of Petya who was always running away from her, and was jealous of Natasha with whom he spent all his time. Sonya alone directed the practical side of matters by getting things packed. But of late Sonya had been particularly sad and silent. Nicholas' letter in which he mentioned Princess Mary had elicited, in her presence, joyous comments from the countess, who saw an intervention of Providence in this meeting of the princess and Nicholas. "I was never pleased at Bolkonski's engagement to Natasha," said the countess, "but I always wanted Nicholas to marry the princess, and had a presentiment that it would happen. What a good thing it would be!" Sonya felt that this was true: that the only possibility of retrieving the Rostovs' affairs was by Nicholas marrying a rich woman, and that the princess was a good match. It was very bitter for her. But despite her grief, or perhaps just because of it, she took on herself all the difficult work of directing the storing and packing of their things and was busy for whole days. The count and countess turned to her when they had any orders to give. Petya and Natasha on the contrary, far from helping their parents, were generally a nuisance and a hindrance to everyone. Almost all day long the house resounded with their running feet, their cries, and their spontaneous laughter. They laughed and were gay not because there was any reason to laugh, but because gaiety and mirth were in their hearts and so everything that happened was a cause for gaiety and laughter to them. Petya was in high spirits because having left home a boy he had returned (as everybody told him) a fine young man, because he was at home, because he had left Belaya Tserkov where there was no hope of soon taking part in a battle and had come to Moscow where there was to be fighting in a few days, and chiefly because Natasha, whose lead he always followed, was in high spirits. Natasha was gay because she had been sad too long and now nothing

reminded her of the cause of her sadness, and because she was feeling well. She was also happy because she had someone to adore her: the adoration of others was a lubricant the wheels of her machine needed to make them run freely—and Petya adored her. Above all, they were gay because there was a war near Moscow, there would be fighting at the town gates, arms were being given out, everybody was escaping—going away somewhere, and in general something extraordinary was happening, and that is always exciting, especially to the young.

ON SATURDAY, the thirty-first of August, everything in the Rostovs' house seemed topsy-turvy. All the doors were open, all the furniture was being carried out or moved about, and the mirrors and pictures had been taken down. There were trunks in the rooms, and hay, wrapping paper, and ropes were scattered about. The peasants and house serfs carrying out the things were treading heavily on the parquet floors. The yard was crowded with peasant carts, some loaded high and already corded up, others still empty.

The voices and footsteps of the many servants and of the peasants who had come with the carts resounded as they shouted to one another in the yard and in the house. The count had been out since morning. The countess had a headache brought on by all the noise and turmoil and was lying down in the new sitting room with a vinegar compress on her head. Petya was not at home, he had gone to visit a friend with whom he meant to obtain a transfer from the militia to the active army. Sonya was in the ballroom looking after the packing of the glass and china. Natasha was sitting on the floor of her dismantled room with dresses, ribbons, and scarves strewn all about her, gazing fixedly at the floor and holding in her hands the old ball dress (already out of fashion) which she had worn at her first Petersburg ball.

Natasha was ashamed of doing nothing when everyone else was so busy, and several times that morning had tried to set to work, but her heart was not in it, and she could not and did not know how to do anything except with all her heart and all her might. For a while she had stood beside Sonya while the china was being packed and tried to help, but soon gave it up and went to her room to pack her own things. At first she found it amusing to give away dresses and ribbons to the maids, but when that was done and what was left had still to be packed, she found it dull.

“Dunyasha, you pack! You will, won’t you, dear?” And when Dunyasha willingly promised to do it all for her, Natasha sat down on the floor, took her old ball dress, and fell into a reverie quite unrelated to what ought to have occupied her thoughts now. She was roused from her reverie by the talk of the maids in the next room (which was theirs) and by the sound of their hurried footsteps going to the back porch.
Natasha got up and looked out of the window. An enormously long row of carts full of wounded men had stopped in the street.
The housekeeper, the old nurse, the cooks, coachmen, maids, footmen, postilions, and scullions stood at the gate, staring at the wounded.
Natasha, throwing a clean pocket handkerchief over her hair and holding an end of it in each hand, went out into the street.
The former housekeeper, old Mavra Kuzminichna, had stepped out of the crowd by the gate, gone up to a cart with a hood constructed of bast mats, and was speaking to a pale young officer who lay inside.
Natasha moved a few steps forward and stopped shyly, still holding her handkerchief, and listened to what the housekeeper was saying.
“Then you have nobody in Moscow?” she was saying. “You would be more comfortable somewhere in a house . . . in ours, for instance . . . the family are leaving.”
“I don’t know if it would be allowed,” replied the officer in a weak voice. “Here is our commanding officer . . . ask him,” and he pointed to a stout major who was walking back along the street past the row of carts.
Natasha glanced with frightened eyes at the face of the wounded officer and at once went to meet the major.
“May the wounded men stay in our house?” she asked.
The major raised his hand to his cap with a smile.
“Which one do you want, Ma’am’selle?” said he, screwing up his eyes and smiling.

Natasha quietly repeated her question, and her face and whole manner were so serious, though she was still holding the ends of her handkerchief, that the major ceased smiling and after some reflection—as if considering in how far the thing was possible—replied in the affirmative.
“Oh yes, why not? They may,” he said.

With a slight inclination of her head, Natasha stepped back quickly to Mavra Kuzminichna, who stood talking compassionately to the officer.
“They may. He says they may!” whispered Natasha.
The cart in which the officer lay was turned into the Rostovs’ yard, and dozens of carts with wounded men began at the invitation of the townsfolk to turn into the yards and to draw up at the entrances of the houses in Povarskaya Street. Natasha was evidently pleased to be dealing with new people outside the ordinary routine of her life. She and Mavra Kuzminichna tried to get as many of the wounded as possible into their yard.
“Your Papa must be told, though,” said Mavra Kuzminichna.
“Never mind, never mind, what does it matter? For one day we can move into the drawing room. They can have all our half of the house.”
“There now, young lady, you do take things into your head! Even if we put them into the wing, the men’s room, or the nurse’s room, we must ask permission.”
“Well, I’ll ask.”
Natasha ran into the house and went on tiptoe through the half-open door into the sitting room, where there was a smell of vinegar and Hoffman’s drops.2
“Are you asleep, Mamma?”
“Oh, what sleep-?” said the countess, waking up just as she was dropping into a doze.
“Mamma darling!” said Natasha, kneeling by her mother and bringing her face close to her mother’s, “I am sorry, forgive me, I’ll never do it again; I woke you up! Mavra Kuzminichna has sent me: they have brought some wounded here—officers. Will you let them come? They have nowhere to go. I knew you’d let them come!” she said quickly all in one breath.
“What officers? Whom have they brought? I don’t understand anything about it,” said the countess.
Natasha laughed, and the countess too smiled slightly.
“I knew you’d give permission . . . so I’ll tell them,” and, having kissed her mother, Natasha got up and went to the door.
In the hall she met her father, who had returned with bad news.
“We’ve stayed too long!” said the count with involuntary vexation.
“The club is closed and the police are leaving.”

“Papa, is it all right—I’ve invited some of the wounded into the house?” said Natasha.
“Of course it is,” he answered absently. “That’s not the point. I beg you not to indulge in trifles now, but to help to pack, and tomorrow we must go, go, go!. . . .”
And the count gave a similar order to the major-domo and the servants.
At dinner Petya having returned home told them the news he had heard. He said the people had been getting arms in the Kremlin, and that though Rostopchin’s broadsheet had said that he would sound a call two or three days in advance, the order had certainly already been given for everyone to go armed to the Three Hills tomorrow, and that there would be a big battle there.
The countess looked with timid horror at her son’s eager, excited face as he said this. She realized that if she said a word about his not going to the battle (she knew he enjoyed the thought of the impending engagement) he would say something about men, honor, and the fatherland—something senseless, masculine, and obstinate which there would be no contradicting, and her plans would be spoiled; and so, hoping to arrange to leave before then and take Petya with her as their protector and defender, she did not answer him, but after dinner called the count aside and implored him with tears to take her away quickly, that very night if possible. With a woman’s involuntary loving cunning she, who till then had not shown any alarm, said that she would die of fright if they did not leave that very night. Without any pretense she was now afraid of everything.
MADAME SCHOSS, who had been out to visit her daughter, increased the countess’ fears still more by telling what she had seen at a spirit dealer’s in Myasnitski Street. When returning by that street she had been unable to pass because of a drunken crowd rioting in front of the shop. She had taken a cab and driven home by a side street and the cabman had told her that the people were breaking open the barrels at the drink store, having received orders to do so.
After dinner the whole Rostov household set to work with enthusiastic haste packing their belongings and preparing for their departure. The old count, suddenly setting to work, kept passing from the yard to the house and back again, shouting confused instructions to the hurrying people, and flurrying them still more. Petya directed things in the yard.

Sonya, owing to the count's contradictory orders, lost her head and did not know what to do. The servants ran noisily about the house and yard, shouting and disputing. Natasha, with the ardor characteristic of all she did suddenly set to work too. At first her intervention in the business of packing was received skeptically. Everybody expected some prank from her and did not wish to obey her; but she resolutely and passionately demanded obedience, grew angry and nearly cried because they did not heed her, and at last succeeded in making them believe her. Her first exploit, which cost her immense effort and established her authority, was the packing of the carpets. The count had valuable Gobelin tapestries and Persian carpets in the house. When Natasha set to work two cases were standing open in the ballroom, one almost full up with crockery, the other with carpets. There was also much china standing on the tables, and still more was being brought in from the storeroom. A third case was needed and servants had gone to fetch it.

"Sonya, wait a bit—we'll pack everything into these," said Natasha.

"You can't, Miss, we have tried to," said the butler's assistant.

"No, wait a minute, please."

And Natasha began rapidly taking out of the case dishes and plates wrapped in paper.

"The dishes must go in here among the carpets," said she.

"Why, it's a mercy if we can get the carpets alone into three cases," said the butler's assistant.

"Oh, wait, please!" And Natasha began rapidly and deftly sorting out the things. "These aren't needed," said she, putting aside some plates of Kiev ware. "These—yes, these must go among the carpets," she said, referring to the Saxony china dishes.

"Don't, Natasha! Leave it alone! We'll get it all packed," urged Sonya reproachfully.

"What a young lady she is!" remarked the major-domo.

But Natasha would not give in. She turned everything out and began quickly repacking, deciding that the inferior Russian carpets and unnecessary crockery should not be taken at all. When everything had been taken out of the cases, they recommenced packing, and it turned out that when the cheaper things not worth taking had nearly all been rejected, the valuable ones really did all go into the two cases. Only the

lid of the case containing the carpets would not shut down. A few more things might have been taken out, but Natasha insisted on having her own way. She packed, repacked, pressed, made the butler's assistant and Petya—whom she had drawn into the business of packing—press on the lid, and made desperate efforts herself.

"That's enough, Natasha," said Sonya. "I see you were right, but just take out the top one."

The carpets yielded and the lid closed; Natasha, clapping her hands, screamed with delight and tears fell from her eyes. But this only lasted a moment. She at once set to work afresh and they now trusted her completely. The count was not angry even when they told him that Natasha had countermanded an order of his, and the servants now came to her to ask whether a cart was sufficiently loaded, and whether it might be corded up. Thanks to Natasha's directions the work now went on expeditiously, unnecessary things were left, and the most valuable packed as compactly as possible.

"I won't!" cried Natasha, with one hand holding back the hair that hung over her perspiring face, while with the other she pressed down the carpets. "Now press, Petya! Press, Vasilich, press hard!" she cried.

But hard as they all worked till quite late that night, they could not get everything packed. The countess had fallen asleep and the count, having put off their departure till next morning, went to bed.

Sonya and Natasha slept in the sitting room without undressing.

That night another wounded man was driven down the Povarskaya, and Mavra Kuzminichna, who was standing at the gate, had him brought into the Rostovs' yard. Mavra Kuzminichna concluded that he was a very important man. He was being conveyed in a caleche with a raised hood, and was quite covered by an apron. On the box beside the driver sat a venerable old attendant. A doctor and two soldiers followed the carriage in a cart.

"Please come in here. The masters are going away and the whole house will be empty," said the old woman to the old attendant.

"Well, perhaps," said he with a sigh. "We don't expect to get him home alive! We have a house of our own in Moscow, but it's a long way from here, and there's nobody living in it."

“Do us the honor to come in, there’s plenty of everything in the master’s house. Come in,” said Mavra Kuzminichna. “Is he very ill?” she asked.
The attendant made a hopeless gesture.
“We don’t expect to get him home! We must ask the doctor.”
And the old servant got down from the box and went up to the cart.
“All right!” said the doctor.
The old servant returned to the caleche, looked into it, shook his head disconsolately, told the driver to turn into the yard, and stopped beside Mavra Kuzminichna.
“O, Lord Jesus Christ!” she murmured.
She invited them to take the wounded man into the house.
“The masters won’t object . . .” she said.
But they had to avoid carrying the man upstairs, and so they took him into the wing and put him in the room that had been Madame Schoss’. This wounded man was Prince Andrew Bolkonski.
MOSCOW’S LAST DAY had come. It was a clear bright autumn day, a Sunday. The church bells everywhere were ringing for service, just as usual on Sundays. Nobody seemed yet to realize what awaited the city. Only two things indicated the social condition of Moscow—the rabble, that is the poor people, and the price of commodities. An enormous crowd of factory hands, house serfs, and peasants, with whom some officials, seminarists,3 and gentry were mingled, had gone early that morning to the Three Hills. Having waited there for Rostopchin who did not turn up, they became convinced that Moscow would be surrendered, and then dispersed all about the town to the public houses and cookshops. Prices too that day indicated the state of affairs. The price of weapons, of gold, of carts and horses, kept rising, but the value of paper money and city articles kept falling, so that by midday there were instances of carters removing valuable goods, such as cloth, and receiving in payment a half of what they carted, while peasant horses were fetching five hundred rubles each, and furniture, mirrors, and bronzes were being given away for nothing.
In the Rostovs’ staid old-fashioned house the dissolution of former conditions of life was but little noticeable. As to the serfs the only indication was that three out of their huge retinue disappeared during the night, but nothing was stolen; and as to the value of their

possessions, the thirty peasant carts that had come in from their estates and which many people envied proved to be extremely valuable and they were offered enormous sums of money for them. Not only were huge sums offered for the horses and carts, but on the previous evening and early in the morning of the first of September, orderlies and servants sent by wounded officers came to the Rostovs' and wounded men dragged themselves there from the Rostovs' and from neighboring houses where they were accommodated, entreating the servants to try to get them a lift out of Moscow. The major-domo to whom these entreaties were addressed, though he was sorry for the wounded, resolutely refused, saying that he dare not even mention the matter to the count. Pity these wounded men as one might, it was evident that if they were given one cart there would be no reason to refuse another, or all the carts and one's own carriages as well. Thirty carts could not save all the wounded and in the general catastrophe one could not disregard oneself and one's own family. So thought the major-domo on his master's behalf.

On waking up that morning Count Ilya Rostov left his bedroom softly, so as not to wake the countess who had fallen asleep only toward morning, and came out to the porch in his lilac silk dressing gown. In the yard stood the carts ready corded. The carriages were at the front porch. The major-domo stood at the porch talking to an elderly orderly and to a pale young officer with a bandaged arm. On seeing the count the major-domo made a significant and stern gesture to them both to go away.

"Well, Vasilich, is everything ready?" asked the count, and stroking his bald head he looked good-naturedly at the officer and the orderly and nodded to them. (He liked to see new faces.)

"We can harness at once, your excellency."

"Well, that's right. As soon as the countess wakes we'll be off, God willing! What is it, gentlemen?" he added, turning to the officer. "Are you staying in my house?"

The officer came nearer and suddenly his face flushed crimson.

"Count, be so good as to allow me . . . for God's sake, to get into some corner of one of your carts! I have nothing here with me. . . . I shall be all right on a loaded cart . . ."

Before the officer had finished speaking the orderly made the same request on behalf of his master.
“Oh, yes, yes, yes!” said the count hastily. “I shall be very pleased, very pleased. Vasilich, you’ll see to it. Just unload one or two carts. Well, what of it . . . do what’s necessary . . .” said the count, muttering some indefinite order.
But at the same moment an expression of warm gratitude on the officer’s face had already sealed the order. The count looked around him. In the yard, at the gates, at the window of the wings, wounded officers and their orderlies were to be seen. They were all looking at the count and moving toward the porch.
“Please step into the gallery, your excellency,” said the major-domo. “What are your orders about the pictures?”
The count went into the house with him, repeating his order not to refuse the wounded who asked for a lift.
“Well, never mind, some of the things can be unloaded,” he added in a soft, confidential voice, as though afraid of being overheard.
At nine o’clock the countess woke up, and Matrena Timofeevna, who had been her lady’s maid before her marriage and now performed a sort of chief gendarme’s duty for her, came to say that Madame Schoss was much offended and the young ladies’ summer dresses could not be left behind. On inquiry, the countess learned that Madame Schoss was offended because her trunk had been taken down from its cart, and all the loads were being uncorded and the luggage taken out of the carts to make room for wounded men whom the count in the simplicity of his heart had ordered that they should take with them. The countess sent for her husband.
“What is this, my dear? I hear that the luggage is being unloaded.”
“You know, love, I wanted to tell you . . . Countess dear . . . an officer came to me to ask for a few carts for the wounded. After all, ours are things that can be bought but think what being left behind means to them! . . . Really now, in our own yard—we asked them in ourselves and there are officers among them. . . . You know, I think, my dear . . . let them be taken . . . where’s the hurry?”
The count spoke timidly, as he always did when talking of money matters. The countess was accustomed to this tone as a precursor of news of something detrimental to the children’s interests, such as the

building of a new gallery or conservatory, the inauguration of a private theater or an orchestra. She was accustomed always to oppose anything announced in that timid tone and considered it her duty to do so.

She assumed her dolefully submissive manner and said to her husband: “Listen to me, Count, you have managed matters so that we are getting nothing for the house, and now you wish to throw away all our—all the children’s property! You said yourself that we have a hundred thousand rubles’ worth of things in the house. I don’t consent, my dear, I don’t! Do as you please! It’s the government’s business to look after the wounded; they know that. Look at the Lopukhins opposite, they cleared out everything two days ago. That’s what other people do. It’s only we who are such fools. If you have no pity on me, have some for the children.”

Flourishing his arms in despair the count left the room without replying.

“Papa, what are you doing that for?” asked Natasha, who had followed him into her mother’s room.

“Nothing! What business is it of yours?” muttered the count angrily.

“But I heard,” said Natasha. “Why does Mamma object?”

“What business is it of yours?” cried the count.

Natasha stepped up to the window and pondered.

“Papa! Here’s Berg coming to see us,” said she, looking out of the window.

BERG, the Rostovs’ son-in-law, was already a colonel wearing the orders of Vladimir and Anna, and he still filled the quiet and agreeable post of assistant to the head of the staff of the assistant commander of the first division of the Second Army.

On the first of September he had come to Moscow from the army.

He had nothing to do in Moscow, but he had noticed that everyone in the army was asking for leave to visit Moscow and had something to do there. So he considered it necessary to ask for leave of absence for family and domestic reasons.

Berg drove up to his father-in-law’s house in his spruce little trap with a pair of sleek roans, exactly like those of a certain prince. He looked attentively at the carts in the yard and while going up to the porch took out a clean pocket handkerchief and tied a knot in it.

From the anteroom Berg ran with smooth though impatient steps into the drawing room, where he embraced the count, kissed the hands of Natasha and Sonya, and hastened to inquire after “Mamma’s” health.
“Health, at a time like this?” said the count. “Come, tell us the news! Is the army retreating or will there be another battle?”
“God Almighty alone can decide the fate of our fatherland, Papa,” said Berg. “The army is burning with a spirit of heroism and the leaders, so to say, have now assembled in council. No one knows what is coming. But in general I can tell you, Papa, that such a heroic spirit, the truly antique valor of the Russian army, which they—which it” (he corrected himself) “has shown or displayed in the battle of the twenty-sixth—there are no words worthy to do it justice! I tell you, Papa” (he smote himself on the breast as a general he had heard speaking had done, but Berg did it a trifle late for he should have struck his breast at the words “Russian army”), “I tell you frankly that we, the commanders, far from having to urge the men on or anything of that kind, could hardly restrain those . . . those . . . yes, those exploits of antique valor,” he went on rapidly. “General Barclay de Tolly risked his life everywhere at the head of the troops, I can assure you. Our corps was stationed on a hillside. You can imagine!”
And Berg related all that he remembered of the various tales he had heard those days. Natasha watched him with an intent gaze that confused him, as if she were trying to find in his face the answer to some question.
“Altogether such heroism as was displayed by the Russian warriors cannot be imagined or adequately praised!” said Berg, glancing round at Natasha, and as if anxious to conciliate her, replying to her intent look with a smile. “ ‘Russia is not in Moscow, she lives in the hearts of her sons!’ Isn’t it so, Papa?” said he.
Just then the countess came in from the sitting room with a weary and dissatisfied expression. Berg hurriedly jumped up, kissed her hand, asked about her health, and, swaying his head from side to side to express sympathy, remained standing beside her.
“Yes, Mamma, I tell you sincerely that these are hard and sad times for every Russian. But why are you so anxious? You have still time to get away. . . .”

“I can’t think what the servants are about,” said the countess, turning to her husband. “I have just been told that nothing is ready yet. Somebody after all must see to things. One misses Mitenka at such times. There won’t be any end to it.”
The count was about to say something, but evidently restrained himself. He got up from his chair and went to the door.
At that moment Berg drew out his handkerchief as if to blow his nose and, seeing the knot in it, pondered, shaking his head sadly and significantly.
“And I have a great favor to ask of you, Papa,” said he.
“Hm . . .” said the count, and stopped.
“I was driving past Yusupov’s house just now,” said Berg with a laugh, “when the steward, a man I know, ran out and asked me whether I wouldn’t buy something. I went in out of curiosity, you know, and there is a small chiffonier and a dressing table. You know how dear Vera wanted a chiffonier like that and how we had a dispute about it.” (At the mention of the chiffonier and dressing table Berg involuntarily changed his tone to one of pleasure at his admirable domestic arrangements.) “And it’s such a beauty! It pulls out and has a secret English drawer, you know! And dear Vera has long wanted one. I wish to give her a surprise, you see. I saw so many of those peasant carts in your yard. Please let me have one, I will pay the man well, and . . .”
The count frowned and coughed.

“Ask the countess, I don’t give orders.”
“If it’s inconvenient, please don’t,” said Berg. “Only I so wanted it, for dear Vera’s sake.”
“Oh, go to the devil, all of you! To the devil, the devil, the devil . . .” cried the old count. “My head’s in a whirl!”
And he left the room. The countess began to cry.
“Yes, Mamma! Yes, these are very hard times!” said Berg.
Natasha left the room with her father and, as if finding it difficult to reach some decision, first followed him and then ran downstairs. Petya was in the porch, engaged in giving out weapons to the servants who were to leave Moscow. The loaded carts were still standing in the yard. Two of them had been uncorded and a wounded officer was climbing into one of them helped by an orderly.

“Do you know what it’s about?” Petya asked Natasha.
She understood that he meant what were their parents quarreling about. She did not answer.
“It’s because Papa wanted to give up all the carts to the wounded,” said Petya. “Vasilich told me. I consider . . .”
“I consider,” Natasha suddenly almost shouted, turning her angry face to Petya, “I consider it so horrid, so abominable, so . . . I don’t know what. Are we despicable Germans?”

Her throat quivered with convulsive sobs and, afraid of weakening and letting the force of her anger run to waste, she turned and rushed headlong up the stairs.
Berg was sitting beside the countess consoling her with the respectful attention of a relative. The count, pipe in hand, was pacing up and down the room, when Natasha, her face distorted by anger, burst in like a tempest and approached her mother with rapid steps.
“It’s horrid! It’s abominable!” she screamed. “You can’t possibly have ordered it!”
Berg and the countess looked at her, perplexed and frightened. The count stood still at the window and listened.
“Mamma, it’s impossible: see what is going on in the yard!” she cried. “They will be left! . . .”
“What’s the matter with you? Who are ‘they’? What do you want?”
“Why, the wounded! It’s impossible, Mamma. It’s monstrous! . . . No, Mamma darling, it’s not the thing. Please forgive me, darling. . . . Mamma, what does it matter what we take away? Only look what is going on in the yard . . . Mamma! . . . It’s impossible!”
The count stood by the window and listened without turning round. Suddenly he sniffed and put his face closer to the window.
The countess glanced at her daughter, saw her face full of shame for her mother, saw her agitation, and understood why her husband did not turn to look at her now, and she glanced round quite disconcerted.
“Oh, do as you like! Am I hindering anyone?” she said, not surrendering at once.
“Mamma, darling, forgive me!”
But the countess pushed her daughter away and went up to her husband.

“My dear, you order what is right. . . . You know I don’t understand about it,” said she, dropping her eyes shamefacedly.
“The eggs . . . the eggs are teaching the hen,” muttered the count through tears of joy, and he embraced his wife who was glad to hide her look of shame on his breast.
“Papa! Mamma! May I see to it? May I? . . .” asked Natasha. “We will still take all the most necessary things.”
The count nodded affirmatively, and Natasha, at the rapid pace at which she used to run when playing at tag, ran through the ballroom to the anteroom and downstairs into the yard.
The servants gathered round Natasha, but could not believe the strange order she brought them until the count himself, in his wife’s name, confirmed the order to give up all the carts to the wounded and take the trunks to the storerooms. When they understood that order the servants set to work at this new task with pleasure and zeal. It no longer seemed strange to them but on the contrary it seemed the only thing that could be done, just as a quarter of an hour before it had not seemed strange to anyone that the wounded should be left behind and the goods carted away but that had seemed the only thing to do.
The whole household, as if to atone for not having done it sooner, set eagerly to work at the new task of placing the wounded in the carts. The wounded dragged themselves out of their rooms and stood with pale but happy faces round the carts. The news that carts were to be had spread to the neighboring houses, from which wounded men began to come into the Rostovs’ yard. Many of the wounded asked them not to unload the carts but only to let them sit on the top of the things. But the work of unloading, once started, could not be arrested. It seemed not to matter whether all or only half the things were left behind. Cases full of china, bronzes, pictures, and mirrors that had been so carefully packed the night before now lay about the yard, and still they went on searching for and finding possibilities of unloading this or that and letting the wounded have another and yet another cart.
“We can take four more men,” said the steward. “They can have my trap, or else what is to become of them?”
“Let them have my wardrobe cart,” said the countess. “Dunyasha can go with me in the carriage.”

They unloaded the wardrobe cart and sent it to take wounded men from a house two doors off. The whole household, servants included, was bright and animated. Natasha was in a state of rapturous excitement such as she had not known for a long time.
“What could we fasten this onto?” asked the servants, trying to fix a trunk on the narrow footboard behind a carriage. “We must keep at least one cart.”
“What’s in it?” asked Natasha.
“The count’s books.”
“Leave it, Vasilich will put it away. It’s not wanted.”
The phaeton was full of people and there was a doubt as to where Count Peter could sit.
“On the box. You’ll sit on the box, won’t you, Petya?” cried Natasha.
Sonya too was busy all this time, but the aim of her efforts was quite different from Natasha’s. She was putting away the things that had to be left behind and making a list of them as the countess wished, and she tried to get as much taken away with them as possible.
BEFORE TWO O’CLOCK in the afternoon the Rostovs’ four carriages, packed full and with the horses harnessed, stood at the front door. One by one the carts with the wounded had moved out of the yard.
The caleche in which Prince Andrew was being taken attracted Sonya’s attention as it passed the front porch. With the help of a maid she was arranging a seat for the countess in the huge high coach that stood at the entrance.
“Whose caleche is that?” she inquired, leaning out of the carriage window.
“Why, didn’t you know, Miss?” replied the maid. “The wounded prince: he spent the night in our house and is going with us.”
“But who is it? What’s his name?”
“It’s our intended that was—Prince Bolkonski himself! They say he is dying,” replied the maid with a sigh.
Sonya jumped out of the coach and ran to the countess. The countess, tired out and already dressed in shawl and bonnet for her journey, was pacing up and down the drawing room, waiting for the household to assemble for the usual silent prayer with closed doors before starting. Natasha was not in the room.

“Mamma,” said Sonya, “Prince Andrew is here, mortally wounded. He is going with us.”
The countess opened her eyes in dismay and, seizing Sonya’s arm, glanced around.
“Natasha?” she murmured.
At that moment this news had only one significance for both of them. They knew their Natasha, and alarm as to what would happen if she heard this news stifled all sympathy for the man they both liked.
“Natasha does not know yet, but he is going with us,” said Sonya.
“You say he is dying?”
Sonya nodded.

The countess put her arms around Sonya and began to cry.
“The ways of God are past finding out!” she thought,4 feeling that the Almighty Hand, hitherto unseen, was becoming manifest in all that was now taking place.
“Well, Mamma? Everything is ready. What’s the matter?” asked Natasha, as with animated face she ran into the room.
“Nothing,” answered the countess. “If everything is ready let us start.”
And the countess bent over her reticule to hide her agitated face.
Sonya embraced Natasha and kissed her.
Natasha looked at her inquiringly.
“What is it? What has happened?”
“Nothing . . . No . . .”
“Is it something very bad for me? What is it?” persisted Natasha with her quick intuition.
Sonya sighed and made no reply. The count, Petya, Madame Schoss, Mavra Kuzminichna, and Vasilich came into the drawing room and, having closed the doors, they all sat down and remained for some moments silently seated without looking at one another.
The count was the first to rise, and with a loud sigh crossed himself before the icon. All the others did the same. Then the count embraced Mavra Kuzminichna and Vasilich, who were to remain in Moscow, and while they caught at his hand and kissed his shoulder he patted their backs lightly with some vaguely affectionate and comforting words. The countess went into the oratory and there Sonya found her on her knees before the icons that had been left here and there hanging on the wall.

(The most precious ones, with which some family tradition was connected, were being taken with them.)
In the porch and in the yard the men whom Petya had armed with swords and daggers, with trousers tucked inside their high boots and with belts and girdles tightened, were taking leave of those remaining behind.
As is always the case at a departure, much had been forgotten or put in the wrong place, and for a long time two menservants stood one on each side of the open door and the carriage steps waiting to help the countess in, while maids rushed with cushions and bundles from the house to the carriages, the caleche, the phaeton, and back again.
“They always will forget everything!” said the countess. “Don’t you know I can’t sit like that?”
And Dunyasha, with clenched teeth, without replying but with an aggrieved look on her face, hastily got into the coach to rearrange the seat.
“Oh, those servants!” said the count, swaying his head.

Efim, the old coachman, who was the only one the countess trusted to drive her, sat perched up high on the box and did not so much as glance round at what was going on behind him. From thirty years’ experience he knew it would be some time yet before the order, “Be off, in God’s name!” would be given him: and he knew that even when it was said he would be stopped once or twice more while they sent back to fetch something that had been forgotten, and even after that he would again be stopped and the countess herself would lean out of the window and beg him for the love of heaven to drive carefully down the hill. He knew all this and therefore waited calmly for what would happen, with more patience than the horses, especially the near one, the chestnut Falcon, who was pawing the ground and champing his bit. At last all were seated, the carriage steps were folded and pulled up, the door was shut, somebody was sent for a traveling case, and the countess leaned out and said what she had to say. Then Efim deliberately doffed his hat and began crossing himself. The postilion and all the other servants did the same. “Off, in God’s name!” said Efim, putting on his hat. “Start!” The postilion started the horses, the off pole horse tugged at his collar, the high springs creaked, and the body of the coach swayed. The

footman sprang onto the box of the moving coach which jolted as it passed out of the yard onto the uneven roadway; the other vehicles jolted in their turn, and the procession of carriages moved up the street. In the carriages, the caleche, and the phaeton, all crossed themselves as they passed the church opposite the house. Those who were to remain in Moscow walked on either side of the vehicles seeing the travelers off.

Rarely had Natasha experienced so joyful a feeling as now, sitting in the carriage beside the countess and gazing at the slowly receding walls of forsaken, agitated Moscow. Occasionally she leaned out of the carriage window and looked back and then forward at the long train of wounded in front of them. Almost at the head of the line she could see the raised hood of Prince Andrew's caleche. She did not know who was in it, but each time she looked at the procession her eyes sought that caleche. She knew it was right in front.

In Kudrino, from the Nikitski, Presnya, and Podnovinsk Streets came several other trains of vehicles similar to the Rostovs', and as they passed along the Sadovaya Street the carriages and carts formed two rows abreast.

As they were going round the Sukharev water tower Natasha, who was inquisitively and alertly scrutinizing the people driving or walking past, suddenly cried out in joyful surprise:

"Dear me! Mamma, Sonya, look, it's he!"

"Who? Who?"

"Look! Yes, on my word, it's Bezukhov!" said Natasha, putting her head out of the carriage and staring at a tall, stout man in a coachman's long coat, who from his manner of walking and moving was evidently a gentleman in disguise, and who was passing under the arch of the Sukharev tower accompanied by a small, sallow-faced, beardless old man in a frieze coat.

"Yes, it really is Bezukhov in a coachman's coat, with a queer-looking old boy. Really," said Natasha, "look, look!"

"No, it's not he. How can you talk such nonsense?"

"Mamma," screamed Natasha, "I'll stake my head it's he! I assure you! Stop, stop!" she cried to the coachman.

But the coachman could not stop, for from the Meshchanski Street came more carts and carriages, and the Rostovs were being shouted at to move on and not block the way.
In fact, however, though now much farther off than before, the Rostovs all saw Pierre—or someone extraordinarily like him—in a coachman's coat, going down the street with head bent and a serious face beside a small, beardless old man who looked like a footman. That old man noticed a face thrust out of the carriage window gazing at them, and respectfully touching Pierre's elbow said something to him and pointed to the carriage. Pierre, evidently engrossed in thought, could not at first understand him. At length when he had understood and looked in the direction the old man indicated, he recognized Natasha, and following his first impulse stepped instantly and rapidly toward the coach. But having taken a dozen steps he seemed to remember something and stopped.
Natasha's face, leaning out of the window, beamed with quizzical kindliness.
"Peter Kirilovich, come here! We have recognized you! This is wonderful!" she cried, holding out her hand to him. "What are you doing? Why are you like this?"
Pierre took her outstretched hand and kissed it awkwardly as he walked along beside her while the coach still moved on.
"What is the matter, Count?" asked the countess in a surprised and commiserating tone.
"What? What? Why? Don't ask me," said Pierre, and looked round at Natasha whose radiant, happy expression—of which he was conscious without looking at her—filled him with enchantment.
"Are you remaining in Moscow, then?"
Pierre hesitated.
"In Moscow?" he said in a questioning tone. "Yes, in Moscow. Good-bye!"
"Ah, if only I were a man! I'd certainly stay with you. How splendid!" said Natasha. "Mamma, if you'll let me, I'll stay!"
Pierre glanced absently at Natasha and was about to say something, but the countess interrupted him.
"You were at the battle, we heard."

“Yes, I was,” Pierre answered. “There will be another battle tomorrow . . .” he began, but Natasha interrupted him.
“But what is the matter with you, Count? You are not like yourself. . . .”
“Oh, don’t ask me, don’t ask me! I don’t know myself. Tomorrow . . . But no! Good-bye, good-by!” he muttered. “It’s an awful time!” and dropping behind the carriage he stepped onto the pavement.
Natasha continued to lean out of the window for a long time, beaming at him with her kindly, slightly quizzical, happy smile.

1. A. V. Vinogradski (1766-1818), who took the monastic name of Augustin, was a celebrated preacher and the Archbishop of Moscow.—A.M.
2. A medicine much used in Russia, composed of two parts ether sulphuricus and three parts alcohol.—A.M.
3. Students at the theological college.—A.M.
4. The reader may need to be again reminded that the Russian Church law of affinity forbade a man to marry his sister-in-law, so that, had Natasha married Andrew, it would have been a hindrance to Nicholas’ marrying Princess Mary and retrieving the Rostovs’ fortunes.—A.M.

9. Pierre at Bazdéev’s house. He wears a coachman’s coat
FOR THE LAST TWO DAYS, ever since leaving home, Pierre had been living in the empty house of his deceased benefactor, Bazdeev. This is how it happened.
When he woke up on the morning after his return to Moscow and his interview with Count Rostopchin, he could not for some time make out where he was and what was expected of him. When he was informed that among others awaiting him in his reception room there was a Frenchman who had brought a letter from his wife, the Countess Helene, he felt suddenly overcome by that sense of confusion and hopelessness to which he was apt to succumb. He felt that everything was now at an end, all was in confusion and crumbling to pieces, that nobody was right or wrong, the future held nothing, and there was no escape from this position. Smiling unnaturally and muttering to himself, he first sat down on the sofa in an attitude of despair, then rose, went to the door of the reception room and peeped through the crack, returned flourishing his arms, and took up a book. His major-domo

came in a second time to say that the Frenchman who had brought the letter from the countess was very anxious to see him if only for a minute, and that someone from Bazdeev's widow had called to ask Pierre to take charge of her husband's books, as she herself was leaving for the country.

"Oh, yes, in a minute; wait . . . or no! No, of course . . . go and say I will come directly," Pierre replied to the major-domo.

But as soon as the man had left the room Pierre took up his hat which was lying on the table and went out of his study by the other door. There was no one in the passage. He went along the whole length of this passage to the stairs and, frowning and rubbing his forehead with both hands, went down as far as the first landing. The hall porter was standing at the front door. From the landing where Pierre stood there was a second staircase leading to the back entrance. He went down that staircase and out into the yard. No one had seen him. But there were some carriages waiting, and as soon as Pierre stepped out of the gate the coachmen and the yard porter noticed him and raised their caps to him. When he felt he was being looked at he behaved like an ostrich which hides its head in a bush in order not to be seen: he hung his head and quickening his pace went down the street.

Of all the affairs awaiting Pierre that day the sorting of Joseph Bazdeev's books and papers appeared to him the most necessary.

He hired the first cab he met and told the driver to go to the Patriarch's Ponds, where the widow Bazdeev's house was.

Continually turning round to look at the rows of loaded carts that were making their way from all sides out of Moscow, and balancing his bulky body so as not to slip out of the ramshackle old vehicle, Pierre, experiencing the joyful feeling of a boy escaping from school, began to talk to his driver.

The man told him that arms were being distributed today at the Kremlin and that tomorrow everyone would be sent out beyond the Three Hills gates and a great battle would be fought there.

Having reached the Patriarch's Ponds Pierre found the Bazdeevs' house, where he had not been for a long time past. He went up to the gate. Gerasim, that sallow beardless old man Pierre had seen at Torzhok five years before with Joseph Bazdeev, came out in answer to his knock.

"At home?" asked Pierre.

“Owing to the present state of things Sophia Danilovna has gone to the Torzhok estate with the children, your excellency.”
“I will come in all the same, I have to look through the books,” said Pierre.
“Be so good as to step in. Makar Alexeevich, the brother of my late master—may the kingdom of heaven be his—has remained here, but he is in a weak state as you know,” said the old servant.
Pierre knew that Makar Alexeevich was Joseph Bazdeev’s half-insane brother and a hard drinker.
“Yes, yes, I know. Let us go in . . .” said Pierre and entered the house.
A tall, bald-headed old man with a red nose, wearing a dressing gown and with galoshes on his bare feet, stood in the anteroom. On seeing Pierre he muttered something angrily and went away along the passage.
“He was a very clever man but has now grown quite feeble, as your honor sees,” said Gerasim. “Will you step into the study?” Pierre nodded. “As it was sealed up so it has remained, but Sophia Danilovna gave orders that if anyone should come from you they were to have the books.”
Pierre went into that gloomy study which he had entered with such trepidation in his benefactor’s lifetime. The room, dusty and untouched since the death of Joseph Bazdeev, was now even gloomier.
Gerasim opened one of the shutters and left the room on tiptoe. Pierre went round the study, approached the cupboard in which the manuscripts were kept, and took out what had once been one of the most important, the holy of holies of the order. This was the authentic Scotch Acts with Bazdeev’s notes and explanations. He sat down at the dusty writing table, and, having laid the manuscripts before him, opened them out, closed them, finally pushed them away, and resting his head on his hand sank into meditation.
Gerasim looked cautiously into the study several times and saw Pierre always sitting in the same attitude.
More than two hours passed and Gerasim took the liberty of making a slight noise at the door to attract his attention, but Pierre did not hear him.
“Is the cabman to be discharged, your honor?”

“Oh yes!” said Pierre, rousing himself and rising hurriedly. “Look here,” he added, taking Gerasim by a button of his coat and looking down at the old man with moist, shining, and ecstatic eyes, “I say, do you know that there is going to be a battle tomorrow?”
“We heard so,” replied the man.
“I beg you not to tell anyone who I am, and to do what I ask you.”
“Yes, your excellency,” replied Gerasim. “Will you have something to eat?”
“No, but I want something else. I want peasant clothes and a pistol,” said Pierre, unexpectedly blushing.
“Yes, your excellency,” said Gerasim after thinking for a moment.
All the rest of that day Pierre spent alone in his benefactor’s study, and Gerasim heard him pacing restlessly from one corner to another and talking to himself. And he spent the night on a bed made up for him there.
Gerasim, being a servant who in his time had seen many strange things, accepted Pierre’s taking up his residence in the house without surprise, and seemed pleased to have someone to wait on. That same evening—without even asking himself what they were wanted for—he procured a coachman’s coat and cap for Pierre, and promised to get him the pistol next day. Makar Alexeevich came twice that evening shuffling along in his galoshes as far as the door and stopped and looked ingratiatingly at Pierre. But as soon as Pierre turned toward him he wrapped his dressing gown around him with a shamefaced and angry look and hurried away. It was when Pierre (wearing the coachman’s coat which Gerasim had procured for him and had disinfected by steam) was on his way with the old man to buy the pistol at the Sukharev market that he met the Rostovs.

10. Napoleon surveys Moscow from the Poklónny Hill. He awaits a deputation of les boyars
KUTUZOV’S ORDER to retreat through Moscow to the Ryazan road was issued at night on the first of September.
The first troops started at once, and during the night they marched slowly and steadily without hurry. At daybreak, however, those nearing the town at the Dorogomilov bridge saw ahead of them masses of soldiers crowding and hurrying across the bridge, ascending on the

opposite side and blocking the streets and alleys, while endless masses of troops were bearing down on them from behind, and an unreasoning hurry and alarm overcame them. They all rushed forward to the bridge, onto it, and to the fords and the boats. Kutuzov himself had driven round by side streets to the other side of Moscow.

By ten o'clock in the morning of the second of September, only the rear guard remained in the Dorogomilov suburb, where they had ample room. The main army was on the other side of Moscow or beyond it.
At that very time, at ten in the morning of the second of September, Napoleon was standing among his troops on the Poklonny Hill looking at the panorama spread out before him. From the twenty-sixth of August to the second of September, that is from the battle of Borodino to the entry of the French into Moscow, during the whole of that agitating, memorable week, there had been the extraordinary autumn weather that always comes as a surprise, when the sun hangs low and gives more heat than in spring, when everything shines so brightly in the rare clear atmosphere that the eyes smart, when the lungs are strengthened and refreshed by inhaling the aromatic autumn air, when even the nights are warm, and when in those dark warm nights, golden stars startle and delight us continually by falling from the sky.
At ten in the morning of the second of September this weather still held.
The brightness of the morning was magical. Moscow seen from the Poklonny Hill lay spaciously spread out with her river, her gardens, and her churches, and she seemed to be living her usual life, her cupolas glittering like stars in the sunlight.
The view of the strange city with its peculiar architecture, such as he had never seen before, filled Napoleon with the rather envious and uneasy curiosity men feel when they see an alien form of life that has no knowledge of them. This city was evidently living with the full force of its own life. By the indefinite signs which, even at a distance, distinguish a living body from a dead one, Napoleon from the Poklonny Hill perceived the throb of life in the town and felt, as it were, the breathing of that great and beautiful body.

Every Russian looking at Moscow feels her to be a mother; every foreigner who sees her, even if ignorant of her significance as the mother city, must feel her feminine character, and Napoleon felt it.
“Cette ville asiatique aux innombrables eglises, Moscou la sainte. La voila done enfin, cette fameuse ville! Il etait temps [That Asiatic city of the innumerable churches, holy Moscow! Here it is then at last, that famous city. It was high time],” said he, and dismounting he ordered a plan of Moscow to be spread out before him, and summoned Lelorgne d’Ideville, the interpreter.
“A town captured by the enemy is like a maid who has lost her honor,” thought he (he had said so to Tuchkov at Smolensk). From that point of view he gazed at the Oriental beauty he had not seen before. It seemed strange to him that his long-felt wish, which had seemed unattainable, had at last been realized. In the clear morning light he gazed now at the city and now at the plan, considering its details, and the assurance of possessing it agitated and awed him.
“But could it be otherwise?” he thought. “Here is this capital at my feet. Where is Alexander now, and of what is he thinking? A strange, beautiful, and majestic city; and a strange and majestic moment! In what light must I appear to them!” thought he, thinking of his troops.
“Here she is, the reward for all those fainthearted men,” he reflected, glancing at those near him and at the troops who were approaching and forming up. “One word from me, one movement of my hand, and that ancient capital of the Tsars would perish. But my clemency is always ready to descend upon the vanquished. I must be magnanimous and truly great. But no, it can’t be true that I am in Moscow,” he suddenly thought. “Yet here she is lying at my feet, with her golden domes and crosses scintillating and twinkling in the sunshine. But I shall spare her. On the ancient monuments of barbarism and despotism I will inscribe great words of justice and mercy. . . . It is just this which Alexander will feel most painfully, I know him.” (It seemed to Napoleon that the chief import of what was taking place lay in the personal struggle between himself and Alexander.) “From the height of the Kremlin—yes, there is the Kremlin, yes—I will give them just laws; I will teach them the meaning of true civilization, I will make generations of boyars1 remember their conqueror with love. I will tell the deputation that I did not, and do not, desire war, that I have waged war only

against the false policy of their court; that I love and respect Alexander and that in Moscow I will accept terms of peace worthy of myself and of my people. I do not wish to utilize the fortunes of war to humiliate an honored monarch. 'Boyars,' I will say to them, 'I do not desire war, I desire the peace and welfare of all my subjects.' However, I know their presence will inspire me, and I shall speak to them as I always do: clearly, impressively, and majestically. But can it be true that I am in Moscow? Yes, there she lies."

"Qu'on m'amene les boyars [Bring the boyars to me]," said he to his suite.

A general with a brilliant suite galloped off at once to fetch the boyars. Two hours passed. Napoleon had lunched and was again standing in the same place on the Poklonny Hill awaiting the deputation. His speech to the boyars had already taken definite shape in his imagination. That speech was full of dignity and greatness as Napoleon understood it. He was himself carried away by the tone of magnanimity he intended to adopt toward Moscow. In his imagination he appointed days for assemblies at the palace of the Tsars, at which Russian notables and his own would mingle. He mentally appointed a governor, one who would win the hearts of the people. Having learned that there were many charitable institutions in Moscow he mentally decided that he would shower favors on them all. He thought that, as in Africa he had to put on a burnoose and sit in a mosque, so in Moscow he must be beneficent like the Tsars. And in order finally to touch the hearts of the Russians—and being like all Frenchmen unable to imagine anything sentimental without a reference to ma chere, ma tendre, ma pauvre mere [My dear, my tender, my poor mother]—he decided that he would place an inscription on all these establishments in large letters: "This establishment is dedicated to my dear mother." Or no, it should be simply: Maison de ma Mere [House of my Mother], he concluded.

"But am I really in Moscow? Yes, here it lies before me, but why is the deputation from the city so long in appearing?" he wondered.

Meanwhile an agitated consultation was being carried on in whispers among his generals and marshals at the rear of his suite. Those sent to fetch the deputation had returned with the news that Moscow was empty, that everyone had left it. The faces of those who were not conferring together were pale and perturbed. They were not alarmed

by the fact that Moscow had been abandoned by its inhabitants (grave as that fact seemed), but by the question how to tell the Emperor—without putting him in the terrible position of appearing ridiculous—that he had been awaiting the boyars so long in vain: that there were drunken mobs left in Moscow but no one else. Some said that a deputation of some sort must be scraped together, others disputed that opinion and maintained that the Emperor should first be carefully and skillfully prepared, and then told the truth.

"He will have to be told, all the same," said some gentlemen of the suite. "But, gentlemen . . ."

The position was the more awkward because the Emperor, meditating upon his magnanimous plans, was pacing patiently up and down before the outspread map, occasionally glancing along the road to Moscow from under his lifted hand with a bright and proud smile.

"But it's impossible . . ." declared the gentlemen of the suite, shrugging their shoulders but not venturing to utter the implied word—le ridicule . . .

At last the Emperor, tired of futile expectation, his actor's instinct suggesting to him that the sublime moment having been too long drawn out was beginning to lose its sublimity, gave a sign with his hand. A single report of a signaling gun followed, and the troops, who were already spread out on different sides of Moscow, moved into the city through Tver, Kaluga, and Dorogomilov gates. Faster and faster, vying with one another, they moved at the double or at a trot, vanishing amid the clouds of dust they raised and making the air ring with a deafening roar of mingling shouts.

Drawn on by the movement of his troops Napoleon rode with them as far as the Dorogomilov gate, but there again stopped and, dismounting from his horse, paced for a long time by the Kammer-Kollezski rampart, awaiting the deputation.

1. In ancient and medieval Russia the boyars were the chief assistants of the Tsars. The class and title were abolished by Peter I, and the last of the boyars died in 1750. Napoleons repeated use of the word is meant to indicate the superficiality of his knowledge of Russia.—A.M.

11. Moscow compared to a queenless hive. The army's departure. Looting by Russian soldiers. The Moskvá bridge blocked, and cleared by Ermólov. A brawl among workmen. Reading a Rostopchín broadsheet to a crowd. Scene with the superintendent of police

MEANWHILE Moscow was empty. There were still people in it, perhaps a fiftieth part of its former inhabitants had remained, but it was empty. It was empty in the sense that a dying queenless hive is empty.

In a queenless hive no life is left though to a superficial glance it seems as much alive as other hives.

The bees circle round a queenless hive in the hot beams of the midday sun as gaily as around the living hives; from a distance it smells of honey like the others, and bees fly in and out in the same way. But one has only to observe that hive to realize that there is no longer any life in it. The bees do not fly in the same way, the smell and the sound that meet the beekeeper are not the same. To the beekeeper's tap on the wall of the sick hive, instead of the former instant unanimous humming of tens of thousands of bees with their abdomens threateningly compressed, and producing by the rapid vibration of their wings an aerial living sound, the only reply is a disconnected buzzing from different parts of the deserted hive. From the alighting board, instead of the former spirituous fragrant smell of honey and venom, and the warm whiffs of crowded life, comes an odor of emptiness and decay mingling with the smell of honey. There are no longer sentinels sounding the alarm with their abdomens raised, and ready to die in defense of the hive. There is no longer the measured quiet sound of throbbing activity, like the sound of boiling water, but diverse discordant sounds of disorder. In and out of the hive long black robber bees smeared with honey fly timidly and shiftily. They do not sting, but crawl away from danger. Formerly only bees laden with honey flew into the hive, and they flew out empty; now they fly out laden. The beekeeper opens the lower part of the hive and peers in. Instead of black, glossy bees—tamed by toil, clinging to one another's legs and drawing out the wax, with a ceaseless hum of labor—that used to hang in long clusters down to the floor of the hive, drowsy shriveled bees crawl about separately in various directions on the floor and walls of the hive. Instead of a neatly glued floor, swept by the bees with the fanning of their wings, there is a floor littered with bits of wax,

excrement, dying bees scarcely moving their legs, and dead ones that have not been cleared away.

The beekeeper opens the upper part of the hive and examines the super. Instead of serried rows of bees sealing up every gap in the combs and keeping the brood warm, he sees the skillful complex structures of the combs, but no longer in their former state of purity. All is neglected and foul. Black robber bees are swiftly and stealthily prowling about the combs, and the short home bees, shriveled and listless as if they were old, creep slowly about without trying to hinder the robbers, having lost all motive and all sense of life. Drones, bumblebees, wasps, and butterflies knock awkwardly against the walls of the hive in their flight. Here and there among the cells containing dead brood and honey an angry buzzing can sometimes be heard. Here and there a couple of bees, by force of habit and custom cleaning out the brood cells, with efforts beyond their strength laboriously drag away a dead bee or bumblebee without knowing why they do it. In another corner two old bees are languidly fighting, or cleaning themselves, or feeding one another, without themselves knowing whether they do it with friendly or hostile intent. In a third place a crowd of bees, crushing one another, attack some victim and fight and smother it, and the victim, enfeebled or killed, drops from above slowly and lightly as a feather, among the heap of corpses. The keeper opens the two center partitions to examine the brood cells. In place of the former close dark circles formed by thousands of bees sitting back to back and guarding the high mystery of generation, he sees hundreds of dull, listless, and sleepy shells of bees. They have almost all died unawares, sitting in the sanctuary they had guarded and which is now no more. They reek of decay and death. Only a few of them still move, rise, and feebly fly to settle on the enemy's hand, lacking the spirit to die stinging him; the rest are dead and fall as lightly as fish scales. The beekeeper closes the hive, chalks a mark on it, and when he has time tears out its contents and burns it clean.1

So in the same way Moscow was empty when Napoleon, weary, uneasy, and morose, paced up and down in front of the Kammer-Kollezski rampart, awaiting what to his mind was a necessary, if but formal, observance of the proprieties—a deputation.

In various corners of Moscow there still remained a few people aimlessly moving about, following their old habits and hardly aware of what they were doing.
When with due circumspection Napoleon was informed that Moscow was empty, he looked angrily at his informant, turned away, and silently continued to walk to and fro.
“My carriage!” he said.
He took his seat beside the aide-de-camp on duty and drove into the suburb. “Moscow deserted!” he said to himself. “What an incredible event!”
He did not drive into the town, but put up at an inn in the Dorogomilov suburb.
The coup de theatre had not come off.
THE RUSSIAN TROOPS were passing through Moscow from two o’clock at night till two in the afternoon and bore away with them the wounded and the last of the inhabitants who were leaving.
The greatest crush during the movement of the troops took place at the Stone, Moskva, and Yauza bridges.
While the troops, dividing into two parts when passing around the Kremlin, were thronging the Moskva and the Stone bridges, a great many soldiers, taking advantage of the stoppage and congestion, turned back from the bridges and slipped stealthily and silently past the church of Vasili the Beatified2 and under the Borovitski gate, back up the hill to the Red Square where some instinct told them they could easily take things not belonging to them. Crowds of the kind seen at cheap sales filled all the passages and alleys of the Bazaar. But there were no dealers with voices of ingratiating affability inviting customers to enter; there were no hawkers, nor the usual motley crowd of female purchasers—but only soldiers, in uniforms and overcoats though without muskets, entering the Bazaar empty-handed and silently making their way out through its passages with bundles. Tradesmen and their assistants (of whom there were but few) moved about among the soldiers quite bewildered. They unlocked their shops and locked them up again, and themselves carried goods away with the help of their assistants. On the square in front of the Bazaar were drummers beating the muster call. But the roll of the drums did not make the looting soldiers run in the direction of the drum as formerly, but made

them, on the contrary, run farther away. Among the soldiers in the shops and passages some men were to be seen in gray coats, with closely shaven heads.3 Two officers, one with a scarf over his uniform and mounted on a lean, dark-gray horse, the other in an overcoat and on foot, stood at the corner of Ilyinka Street, talking. A third officer galloped up to them.

“The general orders them all to be driven out at once, without fail. This is outrageous! Half the men have dispersed.”

“Where are you off to? . . . Where? . . .” he shouted to three infantrymen without muskets who, holding up the skirts of their overcoats, were slipping past him into the Bazaar passage. “Stop, you rascals!”

“But how are you going to stop them?” replied another officer. “There is no getting them together. The army should push on before the rest bolt, that’s all!”

“How can one push on? They are stuck there, wedged on the bridge, and don’t move. Shouldn’t we put a cordon round to prevent the rest from running away?”

“Come, go in there and drive them out!” shouted the senior officer.

The officer in the scarf dismounted, called up a drummer, and went with him into the arcade. Some soldiers started running away in a group. A shopkeeper with red pimples on his cheeks near the nose, and a calm, persistent, calculating expression on his plump face, hurriedly and ostentatiously approached the officer, swinging his arms.

“Your honor!” said he. “Be so good as to protect us! We won’t grudge trifles, you are welcome to anything—we shall be delighted! Pray! . . . I’ll fetch a piece of cloth at once for such an honorable gentleman, or even two pieces with pleasure. For we feel how it is; but what’s all this—sheer robbery! If you please, could not guards be placed if only to let us close the shop. . . .”

Several shopkeepers crowded round the officer.

“Eh, what twaddle!” said one of them, a thin, stern-looking man.

“When one’s head is gone one doesn’t weep for one’s hair! Take what any of you like!” And flourishing his arm energetically he turned sideways to the officer.

“It’s all very well for you, Ivan Sidorych, to talk,” said the first tradesman angrily. “Please step inside, your honor!”

“Talk indeed!” cried the thin one. “In my three shops here I have a hundred thousand rubles’ worth of goods. Can they be saved when the army has gone? Eh, what people! ‘Against God’s might our hands can’t fight.’ ”
“Come inside, your honor!” repeated the tradesman, bowing.
The officer stood perplexed and his face showed indecision.
“It’s not my business!” he exclaimed, and strode on quickly down one of the passages.
From one open shop came the sound of blows and vituperation, and just as the officer came up to it a man in a gray coat with a shaven head was flung out violently.
This man, bent double, rushed past the tradesman and the officer. The officer pounced on the soldiers who were in the shops, but at that moment fearful screams reached them from the huge crowd on the Moskva bridge and the officer ran out into the square.
“What is it? What is it?” he asked, but his comrade was already galloping off past Vasili the Beatified in the direction from which the screams came.
The officer mounted his horse and rode after him. When he reached the bridge he saw two unlimbered guns, the infantry crossing the bridge, several overturned carts, and frightened and laughing faces among the troops. Beside the cannon a cart was standing to which two horses were harnessed. Four borzois with collars were pressing close to the wheels. The cart was loaded high, and at the very top, beside a child’s chair with its legs in the air, sat a peasant woman uttering piercing and desperate shrieks. He was told by his fellow officers that the screams of the crowd and the shrieks of the woman were due to the fact that General Ermolov, coming up to the crowd and learning that soldiers were dispersing among the shops while crowds of civilians blocked the bridge, had ordered two guns to be unlimbered and made a show of firing at the bridge. The crowd, crushing one another, upsetting carts, and shouting and squeezing desperately, had cleared off the bridge and the troops were now moving forward.
MEANWHILE, the city itself was deserted. There was hardly anyone in the streets. The gates and shops were all closed, only here and there round the taverns solitary shouts or drunken songs could be heard. Nobody drove through the streets and footsteps were rarely heard. The

Povarskaya was quite still and deserted. The huge courtyard of the Rostovs' house was littered with wisps of hay and with dung from the horses, and not a soul was to be seen there. In the great drawing room of the house, which had been left with all it contained, were two people. They were the yard porter Ignat, and the page boy Mishka, Vasilich's grandson who had stayed in Moscow with his grandfather. Mishka had opened the clavichord and was strumming on it with one finger. The yard porter, his arms akimbo, stood smiling with satisfaction before the large mirror.

"Isn't it fine, eh, Uncle Ignat?" said the boy, suddenly beginning to strike the keyboard with both hands.

"Only fancy!" answered Ignat, surprised at the broadening grin on his face in the mirror.

"Impudence! Impudence!" they heard behind them the voice of Mavra Kuzminichna who had entered silently. "How he's grinning, the fat mug! Is that what you're here for? Nothing's cleared away down there and Vasilich is worn out. Just you wait a bit!"

Ignat left off smiling, adjusted his belt, and went out of the room with meekly downcast eyes.

"Aunt, I did it gently," said the boy.

"I'll give you something gently, you monkey you!" cried Mavra Kuzminichna, raising her arm threateningly. "Go and get the samovar to boil for your grandfather."

Mavra Kuzminichna flicked the dust off the clavichord and closed it, and with a deep sigh left the drawing room and locked its main door. Going out into the yard she paused to consider where she should go next—to drink tea in the servants' wing with Vasilich, or into the storeroom to put away what still lay about.

She heard the sound of quick footsteps in the quiet street. Someone stopped at the gate, and the latch rattled as someone tried to open it. Mavra Kuzminichna went to the gate.

"Who do you want?"

"The count—Count Ilya Andreevich Rostov."

"And who are you?"

"An officer, I have to see him," came the reply in a pleasant, well-bred Russian voice.

Mavra Kuzminichna opened the gate and an officer of eighteen, with the round face of a Rostov, entered the yard.
“They have gone away, sir. Went away yesterday at vespertime,” said Mavra Kuzminichna cordially.
The young officer standing in the gateway, as if hesitating whether to enter or not, clicked his tongue.
“Ah, how annoying!” he muttered. “I should have come yesterday. . . . Ah, what a pity.”
Meanwhile, Mavra Kuzminichna was attentively and sympathetically examining the familiar Rostov features of the young man’s face, his tattered coat and trodden-down boots.
“What did you want to see the count for?” she asked.
“Oh well . . . it can’t be helped!” said he in a tone of vexation and placed his hand on the gate as if to leave.
He again paused in indecision.
“You see,” he suddenly said, “I am a kinsman of the count’s and he has been very kind to me. As you see” (he glanced with an amused air and good-natured smile at his coat and boots) “my things are worn out and I have no money, so I was going to ask the count . . .”
Mavra Kuzminichna did not let him finish.
“Just wait a minute, sir. One little moment,” said she.
And as soon as the officer let go of the gate handle she turned and, hurrying away on her old legs, went through the back yard to the servants’ quarters.
While Mavra Kuzminichna was running to her room the officer walked about the yard gazing at his worn-out boots with lowered head and a faint smile on his lips. “What a pity I’ve missed Uncle! What a nice old woman! Where has she run off to? And how am I to find the nearest way to overtake my regiment, which must by now be getting near the Rogozhski gate?” thought he. Just then Mavra Kuzminichna appeared from behind the corner of the house with a frightened yet resolute look, carrying a rolled-up check kerchief in her hand. While still a few steps from the officer she unfolded the kerchief and took out of it a white twenty-five-ruble assignat4 and hastily handed it to him.
“If his excellency had been at home, as a kinsman he would of course . . . but as it is . . .”

Mavra Kuzminichna grew abashed and confused. The officer did not decline, but took the note quietly and thanked her.
“If the count had been at home . . .” Mavra Kuzminichna went on apologetically. “Christ be with you, sir! May God preserve you!” said she, bowing as she saw him out.
Swaying his head and smiling as if amused at himself, the officer ran almost at a trot through the deserted streets toward the Yauza bridge to overtake his regiment.
But Mavra Kuzminichna stood at the closed gate for some time with moist eyes, pensively swaying her head and feeling an unexpected flow of motherly tenderness and pity for the unknown young officer.
FROM AN UNFINISHED HOUSE on the Varvarka, the ground floor of which was a dramshop, came drunken shouts and songs. On benches round the tables in a dirty little room sat some ten factory hands. Tipsy and perspiring, with dim eyes and wide-open mouths, they were all laboriously singing some song or other. They were singing discordantly, arduously, and with great effort, evidently not because they wished to sing, but because they wanted to show they were drunk and on a spree. One, a tall, fair-haired lad in a clean blue coat, was standing over the others. His face with its fine straight nose would have been handsome had it not been for his thin, compressed, twitching lips and dull, gloomy, fixed eyes. Evidently possessed by some idea, he stood over those who were singing, and solemnly and jerkily flourished above their heads his white arm with the sleeve turned up to the elbow, trying unnaturally to spread out his dirty fingers. The sleeve of his coat kept slipping down and he always carefully rolled it up again with his left hand, as if it were most important that the sinewy white arm he was flourishing should be bare. In the midst of the song cries were heard, and fighting and blows in the passage and porch. The tall lad waved his arm.
“Stop it!” he exclaimed peremptorily. “There’s a fight, lads!” And, still rolling up his sleeve, he went out to the porch.
The factory hands followed him. These men, who under the leadership of the tall lad were drinking in the dramshop that morning, had brought the publican some skins from the factory and for this had had drink served them. The blacksmiths from a neighboring smithy, hearing the sounds of revelry in the tavern and supposing it to have been broken

into, wished to force their way in too and a fight in the porch had resulted.
The publican was fighting one of the smiths at the door, and when the workmen came out the smith, wrenching himself free from the tavern keeper, fell face downward on the pavement.
Another smith tried to enter the doorway, pressing against the publican with his chest.
The lad with the turned-up sleeve gave the smith a blow in the face and cried wildly: “They’re fighting us, lads!”
At that moment the first smith got up and, scratching his bruised face to make it bleed, shouted in a tearful voice: “Police! Murder! . . . They’ve killed a man, lads!”
“Oh, gracious me, a man beaten to death—killed! . . .” screamed a woman coming out of a gate close by.
A crowd gathered round the bloodstained smith.
“Haven’t you robbed people enough—taking their last shirts?” said a voice addressing the publican. “What have you killed a man for, you thief?”
The tall lad, standing in the porch, turned his bleared eyes from the publican to the smith and back again as if considering whom he ought to fight now.
“Murderer!” he shouted suddenly to the publican. “Bind him, lads!”
“I daresay you would like to bind me!” shouted the publican, pushing away the men advancing on him, and snatching his cap from his head he flung it on the ground.
As if this action had some mysterious and menacing significance, the workmen surrounding the publican paused in indecision.
“I know the law very well, mates! I’ll take the matter to the captain of police. You think I won’t get to him? Robbery is not permitted to anybody now a days!” shouted the publican, picking up his cap.
“Come along then! Come along then!” the publican and the tall young fellow repeated one after the other, and they moved up the street together.
The bloodstained smith went beside them. The factory hands and others followed behind, talking and shouting.
At the corner of the Moroseyka, opposite a large house with closed shutters and bearing a bootmaker’s signboard, stood a score of thin,

worn-out, gloomy-faced bootmakers, wearing overalls and long tattered coats.
“He should pay folks off properly,” a thin workingman, with frowning brows and a straggly beard, was saying.
“But he’s sucked our blood and now he thinks he’s quit of us. He’s been misleading us all the week and now that he’s brought us to this pass he’s made off.”
On seeing the crowd and the bloodstained man the workman ceased speaking, and with eager curiosity all the bootmakers joined the moving crowd.
“Where are all the folks going?”
“Why, to the police, of course!”
“I say, is it true that we have been beaten?”
“And what did you think? Look what folks are saying.”
Questions and answers were heard. The publican, taking advantage of the increased crowd, dropped behind and returned to his tavern.
The tall youth, not noticing the disappearance of his foe, waved his bare arm and went on talking incessantly, attracting general attention to himself. It was around him that the people chiefly crowded, expecting answers from him to the questions that occupied all their minds.
“He must keep order, keep the law, that’s what the government is there for. Am I not right, good Christians?” said the tall youth, with a scarcely perceptible smile. “He thinks there’s no government! How can one do without government? Or else there would be plenty who’d rob us.”
“Why talk nonsense?” rejoined voices in the crowd. “Will they give up Moscow like this? They told you that for fun, and you believed it! Aren’t there plenty of troops on the march? Let him in, indeed! That’s what the government is for. You’d better listen to what people are saying,” said some of the mob pointing to the tall youth.
By the wall of China-Town5 a smaller group of people were gathered round a man in a frieze coat who held a paper in his hand.
“An ukase, they are reading an ukase! Reading an ukase!” cried voices in the crowd, and the people rushed toward the reader.
The man in the frieze coat was reading the broadsheet of August 31. When the crowd collected round him he seemed confused, but at the

demand of the tall lad who had pushed his way up to him, he began in a rather tremulous voice to read the sheet from the beginning.
“Early tomorrow I shall go to his Serene Highness,” he read (“Sirin Highness,” said the tall fellow with a triumphant smile on his lips and a frown on his brow), “to consult with him to act, and to aid the army to exterminate these scoundrels. We too will take part . . .” the reader went on, and then paused (“Do you see,” shouted the youth victoriously, “he’s going to clear up the whole affair for you. . . .”), “in destroying them, and will send these visitors to the devil. I will come back to dinner, and we’ll set to work. We will do, completely do, and undo these scoundrels.”
The last words were read out in the midst of complete silence. The tall lad hung his head gloomily. It was evident that no one had understood the last part. In particular, the words “I will come back to dinner,” evidently displeased both reader and audience. The people’s minds were tuned to a high pitch and this was too simple and needlessly comprehensible—it was what any one of them might have said and therefore was what an ukase emanating from the highest authority should not say.
They all stood despondent and silent. The tall youth moved his lips and swayed from side to side.
“We should ask him . . . that’s he himself?” . . . “Yes, ask him indeed! . . . Why not? He’ll explain” . . . voices in the rear of the crowd were suddenly heard saying, and the general attention turned to the police superintendent’s trap which drove into the square attended by two mounted dragoons.
The superintendent of police, who had gone that morning by Count Rostopchin’s orders to burn the barges and had in connection with that matter acquired a large sum of money which was at that moment in his pocket, on seeing a crowd bearing down upon him told his coachman to stop.
“What people are these?” he shouted to the men, who were moving singly and timidly in the direction of his trap.
“What people are these?” he shouted again, receiving no answer.
“Your honor . . .” replied the shopman in the frieze coat, “your honor, in accord with the proclamation of his highest excellency the count, they

desire to serve, not sparing their lives, and it is not any kind of riot, but as his highest excellence said . . .”
“The count has not left, he is here, and an order will be issued concerning you,” said the superintendent of police. “Go on!” he ordered his coachman.
The crowd halted, pressing around those who had heard what the superintendent had said, and looking at the departing trap.
The superintendent of police turned round at that moment with a scared look, said something to his coachman, and his horses increased their speed.
“It’s a fraud, lads! Lead the way to him, himself!” shouted the tall youth. “Don’t let him go, lads! Let him answer us! Keep him!” shouted different people and the people dashed in pursuit of the trap.
Following the superintendent of police and talking loudly the crowd went in the direction of the Lubyanka Street.
“There now, the gentry and merchants have gone away and left us to perish. Do they think we’re dogs?” voices in the crowd were heard saying more and more frequently.

1. The Russian hives were usually made of hollowed-out tree trunks, which ;were cleansed by charring.—A.M.
2. A curious church in the Red Square outside the Kremlin, in Moscow.—A M.
3. Prisoners who had been released from jail.—A.M.
4. These assignts were a currency introduced in Russia in 1768. One effect of the Napoleonic wars was a-very serious depreciation of the Russian currency, which continued depressed and fluctuating till it was reformed in 1841. At the time of the Crimean War it again started on a downward course.—A.M.
5. A part of Moscow.—A.M.

12. Rostopchín. The killing of Vereshchágin. The released lunatics. Rostopchín s encounter with Kutúzov at the bridge
ON THE EVENING of the first of September, after his interview with Kutuzov, Count Rostopchin had returned to Moscow mortified and offended because he had not been invited to attend the council of war, and because Kutuzov had paid no attention to his offer to take part in

the defense of the city; amazed also at the novel outlook revealed to him at the camp, which treated the tranquillity of the capital and its patriotic fervor as not merely secondary but quite irrelevant and unimportant matters. Distressed, offended, and surprised by all this, Rostopchin had returned to Moscow. After supper he lay down on a sofa without undressing, and was awakened soon after midnight by a courier bringing him a letter from Kutuzov. This letter requested the count to send police officers to guide the troops through the town, as the army was retreating to the Ryazan road beyond Moscow. This was not news to Rostopchin. He had known that Moscow would be abandoned not merely since his interview the previous day with Kutuzov on the Poklonny Hill but ever since the battle of Borodino, for all the generals who came to Moscow after that battle had said unanimously that it was impossible to fight another battle, and since then the government property had been removed every night, and half the inhabitants had left the city with Rostopchin's own permission. Yet all the same this information astonished and irritated the count, coming as it did in the form of a simple note with an order from Kutuzov, and received at night, breaking in on his beauty sleep.

When later on in his memoirs Count Rostopchin explained his actions at this time, he repeatedly says that he was then actuated by two important considerations: to maintain tranquillity in Moscow and expedite the departure of the inhabitants. If one accepts this twofold aim all Rostopchin's actions appear irreproachable. "Why were the holy relics, the arms, ammunition, gunpowder, and stores of corn not removed? Why were thousands of inhabitants deceived into believing that Moscow would not be given up—and thereby ruined?" "To preserve the tranquillity of the city," explains Count Rostopchin. "Why were bundles of useless papers from the government offices, and Leppich's balloon and other articles removed?" "To leave the town empty," explains Count Rostopchin. One need only admit that public tranquillity is in danger and any action finds a justification.

All the horrors of the reign of terror were based only on solicitude for public tranquillity.

On what, then, was Count Rostopchin's fear for the tranquillity of Moscow based in 1812? What reason was there for assuming any probability of an uprising in the city? The inhabitants were leaving it

and the retreating troops were filling it. Why should that cause the masses to riot?

Neither in Moscow nor anywhere in Russia did anything resembling an insurrection ever occur when the enemy entered a town. More than ten thousand people were still in Moscow on the first and second of September, and except for a mob in the governor's courtyard, assembled there at his bidding, nothing happened. It is obvious that there would have been even less reason to expect a disturbance among the people if after the battle of Borodino, when the surrender of Moscow became certain or at least probable, Rostopchin instead of exciting the people by distributing arms and broadsheets had taken steps to remove all the holy relics, the gunpowder, munitions, and money, and had told the population plainly that the town would be abandoned.

Rostopchin, though he had patriotic sentiments, was a sanguine and impulsive man who had always moved in the highest administrative circles and had no understanding at all of the people he supposed himself to be guiding. Ever since the enemy's entry into Smolensk he had in imagination been playing the role of director of the popular feeling of "the heart of Russia." Not only did it seem to him (as to all administrators) that he controlled the external actions of Moscow's inhabitants, but he also thought he controlled their mental attitude by means of his broadsheets and posters, written in a coarse tone which the people despise in their own class and do not understand from those in authority. Rostopchin was so pleased with the fine role of leader of popular feeling, and had grown so used to it, that the necessity of relinquishing that role and abandoning Moscow without any heroic display took him unawares and he suddenly felt the ground slip away from under his feet, so that he positively did not know what to do. Though he knew it was coming, he did not till the last moment wholeheartedly believe that Moscow would be abandoned, and did not prepare for it. The inhabitants left against his wishes. If the government offices were removed, this was only done on the demand of officials to whom the count yielded reluctantly. He was absorbed in the role he had created for himself. As is often the case with those gifted with an ardent imagination, though he had long known that Moscow would be

abandoned he knew it only with his intellect, he did not believe it in his heart and did not adapt himself mentally to this new position of affairs. All his painstaking and energetic activity (in how far it was useful and had any effect on the people is another question) had been simply directed toward arousing in the masses his own feeling of patriotic hatred of the French.

But when events assumed their true historical character, when expressing hatred for the French in words proved insufficient, when it was not even possible to express that hatred by fighting a battle, when self-confidence was of no avail in relation to the one question before Moscow, when the whole population streamed out of Moscow as one man, abandoning their belongings and proving by that negative action all the depth of their national feeling, then the role chosen by Rostopchin suddenly appeared senseless. He unexpectedly felt himself ridiculous, weak, and alone, with no ground to stand on.

When, awakened from his sleep, he received that cold, peremptory note from Kutuzov, he felt the more irritated the more he felt himself to blame. All that he had been specially put in charge of, the state property which he should have removed, was still in Moscow and it was no longer possible to take the whole of it away.

“Who is to blame for it? Who has let things come to such a pass?” he ruminated. “Not I, of course. I had everything ready. I had Moscow firmly in hand. And this is what they have let it come to! Villains! Traitors!” he thought, without clearly defining who the villains and traitors were, but feeling it necessary to hate those traitors whoever they might be who were to blame for the false and ridiculous position in which he found himself.

All that night Count Rostopchin issued orders, for which people came to him from all parts of Moscow. Those about him had never seen the count so morose and irritable.

“Your excellency, the Director of the Registrar’s Department has sent for instructions . . . From the Consistory, from the Senate, from the University, from the Foundling Hospital, the Suffragan has sent . . . asking for information. . . . What are your orders about the Fire Brigade? From the governor of the prison . . . from the superintendent of the lunatic asylum . . .” All night long such announcements were continually being received by the count.

To all these inquiries he gave brief and angry replies indicating that orders from him were not now needed, that the whole affair, carefully prepared by him, had now been ruined by somebody, and that that somebody would have to bear the whole responsibility for all that might happen.

"Oh, tell that blockhead," he said in reply to the question from the Registrar's Department, "that he should remain to guard his documents. Now why are you asking silly questions about the Fire Brigade? They have horses, let them be off to Vladimir, and not leave them to the French."

"Your excellency, the superintendent of the lunatic asylum has come: what are your commands?"

"My commands? Let them go away, that's all. . . . And let the lunatics out into the town. When lunatics command our armies God evidently means these other madmen to be free."

In reply to an inquiry about the convicts in the prison, Count Rostopchin shouted angrily at the governor:

"Do you expect me to give you two battalions—which we have not got—for a convoy? Release them, that's all about it!"

"Your excellency, there are some political prisoners, Meshkov, Vereshchagin . . ."

"Vereshchagin! Hasn't he been hanged yet?" shouted Rostopchin. "Bring him to me!"

TOWARD NINE O'CLOCK in the morning, when the troops were already moving through Moscow, nobody came to the count any more for instructions. Those who were able to get away were going of their own accord, those who remained behind decided for themselves what they must do.

The count ordered his carriage that he might drive to Sokolniki, and sat in his study with folded hands, morose, sallow, and taciturn.

In quiet and untroubled times it seems to every administrator that it is only by his efforts that the whole population under his rule is kept going, and in this consciousness of being indispensable every administrator finds the chief reward of his labor and efforts. While the sea of history remains calm the ruler-administrator in his frail bark, holding on with a boat hook to the ship of the people and himself

moving, naturally imagines that his efforts move the ship he is holding on to. But as soon as a storm arises and the sea begins to heave and the ship to move, such a delusion is no longer possible. The ship moves independently with its own enormous motion, the boat hook no longer reaches the moving vessel, and suddenly the administrator, instead of appearing a ruler and a source of power, becomes an insignificant, useless, feeble man.

Rostopchin felt this, and it was this which exasperated him.

The superintendent of police, whom the crowd had stopped, went in to see him at the same time as an adjutant who informed the count that the horses were harnessed. They were both pale, and the superintendent of police, after reporting that he had executed the instructions he had received, informed the count that an immense crowd had collected in the courtyard and wished to see him.

Without saying a word Rostopchin rose and walked hastily to his light, luxurious drawing room, went to the balcony door, took hold of the handle, let it go again, and went to the window from which he had a better view of the whole crowd. The tall lad was standing in front, flourishing his arm and saying something with a stern look. The blood-stained smith stood beside him with a gloomy face. A drone of voices was audible through the closed window.

“Is my carriage ready?” asked Rostopchin, stepping back from the window.

“It is, your excellency,” replied the adjutant.

Rostopchin went again to the balcony door.

“But what do they want?” he asked the superintendent of police.

“Your excellency, they say they have got ready, according to your orders, to go against the French, and they shouted something about treachery. But it is a turbulent crowd, your excellency—I hardly managed to get away from it. Your excellency, I venture to suggest . . .”

“You may go. I don’t need you to tell me what to do!” exclaimed Rostopchin angrily.

He stood by the balcony door looking at the crowd.

“This is what they have done with Russia! This is what they have done with me!” thought he, full of an irrepressible fury that welled up within him against the someone to whom what was happening might be

attributed. As often happens with passionate people, he was mastered by anger but was still seeking an object on which to vent it. “Here is that mob, the dregs of the people,” he thought as he gazed at the crowd: “this rabble they have roused by their folly! They want a victim,” he thought as he looked at the tall lad flourishing his arm. And this thought occurred to him just because he himself desired a victim, something on which to vent his rage.

“Is the carriage ready?” he asked again.

“Yes, your excellency. What are your orders about Vereshchagin? He is waiting at the porch,” said the adjutant.

“Ah!” exclaimed Rostopchin, as if struck by an unexpected recollection. And rapidly opening the door he went resolutely out onto the balcony. The talking instantly ceased, hats and caps were doffed, and all eyes were raised to the count.

“Good morning, lads!” said the count briskly and loudly. “Thank you for coming. I’ll come out to you in a moment, but we must first settle with the villain. We must punish the villain who has caused the ruin of Moscow. Wait for me!”

And the count stepped as briskly back into the room and slammed the door behind him.

A murmur of approbation and satisfaction ran through the crowd. “He’ll settle with all the villains, you’ll see! And you said the French . . . He’ll show you what law is!” the mob were saying as if reproving one another for their lack of confidence.

A few minutes later an officer came hurriedly out of the front door, gave an order, and the dragoons formed up in line. The crowd moved eagerly from the balcony toward the porch. Rostopchin, coming out there with quick angry steps, looked hastily around as if seeking someone.

“Where is he?” he inquired. And as he spoke he saw a young man coming round the corner of the house between two dragoons. He had a long thin neck, and his head, that had been half shaved, was again covered by short hair. This young man was dressed in a threadbare blue cloth coat lined with fox fur, that had once been smart, and dirty hempen convict trousers, over which were pulled his thin, dirty, trodden-down boots. On his thin, weak legs were heavy chains which hampered his irresolute movements.

“Ah!” said Rostopchin, hurriedly turning away his eyes from the young man in the fur-lined coat and pointing to the bottom step of the porch. “Put him there.”

The young man in his clattering chains stepped clumsily to the spot indicated, holding away with one finger the coat collar which chafed his neck, turned his long neck twice this way and that, sighed, and submissively folded before him his thin hands, unused to work.

For several seconds while the young man was taking his place on the step the silence continued. Only among the back rows of the people, who were all pressing toward the one spot, could sighs, groans, and the shuffling of feet be heard.

While waiting for the young man to take his place on the step Rostopchin stood frowning and rubbing his face with his hand.

“Lads!” said he, with a metallic ring in his voice. “This man, Vereshchagin, is the scoundrel by whose doing Moscow is perishing.”

The young man in the fur-lined coat, stooping a little, stood in a submissive attitude, his fingers clasped before him. His emaciated young face, disfigured by the half-shaven head, hung down hopelessly. At the count’s first words he raised it slowly and looked up at him as if wishing to say something or at least to meet his eye. But Rostopchin did not look at him. A vein in the young man’s long thin neck swelled like a cord and went blue behind the ear, and suddenly his face flushed.

All eyes were fixed on him. He looked at the crowd, and rendered more hopeful by the expression he read on the faces there, he smiled sadly and timidly, and lowering his head shifted his feet on the step.

“He has betrayed his Tsar and his country, he has gone over to Bonaparte. He alone of all the Russians has disgraced the Russian name, he has caused Moscow to perish,” said Rostopchin in a sharp, even voice, but suddenly he glanced down at Vereshchagin who continued to stand in the same submissive attitude. As if inflamed by the sight, he raised his arm and addressed the people, almost shouting: “Deal with him as you think fit! I hand him over to you.”

The crowd remained silent and only pressed closer and closer to one another. To keep one another back, to breathe in that stifling atmosphere, to be unable to stir, and to await something unknown, uncomprehended, and terrible, was becoming unbearable. Those standing in front, who had seen and heard what had taken place before

them, all stood with wide-open eyes and mouths, straining with all their strength, and held back the crowd that was pushing behind them.
“Beat him! . . . Let the traitor perish and not disgrace the Russian name!” shouted Rostopchin. “Cut him down. I command it.”
Hearing not so much the words as the angry tone of Rostopchin’s voice, the crowd moaned and heaved forward, but again paused.
“Count!” exclaimed the timid yet theatrical voice of Vereshchagin in the midst of the momentary silence that ensued, “Count! One God is above us both. . . .” He lifted his head and again the thick vein in his thin neck filled with blood and the color rapidly came and went in his face.
He did not finish what he wished to say.
“Cut him down! I command it . . .” shouted Rostopchin, suddenly growing pale like Vereshchagin.
“Draw sabers!” cried the dragoon officer, drawing his own.
Another still stronger wave flowed through the crowd and reaching the front ranks carried it swaying to the very steps of the porch. The tall youth, with a stony look on his face, and rigid and uplifted arm, stood beside Vereshchagin.
“Saber him!” the dragoon officer almost whispered.
And one of the soldiers, his face all at once distorted with fury, struck Vereshchagin on the head with the blunt side of his saber.
“Ah!” cried Vereshchagin in meek surprise, looking round with a frightened glance as if not understanding why this was done to him. A similar moan of surprise and horror ran through the crowd. “O Lord!” exclaimed a sorrowful voice.
But after the exclamation of surprise that had escaped from Vereshchagin he uttered a plaintive cry of pain, and that cry was fatal. The barrier of human feeling, strained to the utmost, that had held the crowd in check suddenly broke. The crime had begun and must now be completed. The plaintive moan of reproach was drowned by the threatening and angry roar of the crowd. Like the seventh and last wave that shatters a ship, that last irresistible wave burst from the rear and reached the front ranks, carrying them off their feet and engulfing them all. The dragoon was about to repeat his blow. Vereshchagin with a cry of horror, covering his head with his hands, rushed toward the crowd. The tall youth, against whom he stumbled, seized his thin neck

with his hands and, yelling wildly, fell with him under the feet of the pressing, struggling crowd.

Some beat and tore at Vereshchagin, others at the tall youth. And the screams of those that were being trampled on and of those who tried to rescue the tall lad only increased the fury of the crowd. It was a long time before the dragoons could extricate the bleeding youth, beaten almost to death. And for a long time, despite the feverish haste with which the mob tried to end the work that had been begun, those who were hitting, throttling, and tearing at Vereshchagin were unable to kill him, for the crowd pressed from all sides, swaying as one mass with them in the center and rendering it impossible for them either to kill him or let him go.

“Hit him with an ax, eh! . . . Crushed? . . . Traitor, he sold Christ. . . . Still alive . . . tenacious . . . serves him right! Torture serves a thief right. Use the hatchet! . . . What—still alive?”

Only when the victim ceased to struggle and his cries changed to a long-drawn, measured death rattle did the crowd around his prostrate, bleeding corpse begin rapidly to change places. Each one came up, glanced at what had been done, and with horror, reproach, and astonishment pushed back again.

“O Lord! The people are like wild beasts! How could he be alive?” voices in the crowd could be heard saying. “Quite a young fellow too . . . must have been a merchant’s son. What men! . . . and they say he’s not the right one. . . . How not the right one? . . . O Lord! And there’s another has been beaten too—they say he’s nearly done for. . . . Oh, the people . . . Aren’t they afraid of sinning? . . .” said the same mob now, looking with pained distress at the dead body with its long, thin, half-severed neck and its livid face stained with blood and dust.

A painstaking police officer, considering the presence of a corpse in his excellency’s courtyard unseemly, told the dragoons to take it away. Two dragoons took it by its distorted legs and dragged it along the ground. The gory, dust-stained, half-shaven head with its long neck trailed twisting along the ground. The crowd shrank back from it.

At the moment when Vereshchagin fell and the crowd closed in with savage yells and swayed about him, Rostopchin suddenly turned pale and, instead of going to the back entrance where his carriage awaited him, went with hurried steps and bent head, not knowing where and

why, along the passage leading to the rooms on the ground floor. The count's face was white and he could not control the feverish twitching of his lower jaw.

"This way, your excellency . . . Where are you going? . . . This way, please . . ." said a trembling, frightened voice behind him.

Count Rostopchin was unable to reply and, turning obediently, went in the direction indicated. At the back entrance stood his caleche. The distant roar of the yelling crowd was audible even there. He hastily took his seat and told the coachman to drive him to his country house in Sokolniki.

When they reached the Myasnitski Street and could no longer hear the shouts of the mob, the count began to repent. He remembered with dissatisfaction the agitation and fear he had betrayed before his subordinates. "The mob is terrible—disgusting," he said to himself in French. "They are like wolves whom nothing but flesh can appease."

"Count! One God is above us both!"—Vereshchagin's words suddenly recurred to him, and a disagreeable shiver ran down his back. But this was only a momentary feeling and Count Rostopchin smiled disdainfully at himself. "I had other duties," thought he. "The people had to be appeased. Many other victims have perished and are perishing for the public good"—and he began thinking of his social duties to his family and to the city entrusted to him, and of himself—not himself as Theodore Vasilyevich Rostopchin (he fancied that Theodore Vasilyevich Rostopchin was sacrificing himself for the public good) but himself as governor, the representative of authority and of the Tsar. "Had I been simply Theodore Vasilyevich my course of action would have been quite different, but it was my duty to safeguard my life and dignity as commander-in-chief."

Lightly swaying on the flexible springs of his carriage and no longer hearing the terrible sounds of the crowd, Rostopchin grew physically calm and, as always happens, as soon as he became physically tranquil his mind devised reasons why he should be mentally tranquil too. The thought which tranquillized Rostopchin was not a new one. Since the world began and men have killed one another no one has ever committed such a crime against his fellow man without comforting himself with this same idea. This idea is le bien public, the hypothetical welfare of other people.

To a man not swayed by passion that welfare is never certain, but he who commits such a crime always knows just where that welfare lies. And Rostopchin now knew it.

Not only did his reason not reproach him for what he had done, but he even found cause for self-satisfaction in having so successfully contrived to avail himself of a convenient opportunity to punish a criminal and at the same time pacify the mob.

"Vereshchagin was tried and condemned to death," thought Rostopchin (though the Senate had only condemned Vereshchagin to hard labor), "he was a traitor and a spy. I could not let him go unpunished and so I have killed two birds with one stone: to appease the mob I gave them a victim and at the same time punished a miscreant."

Having reached his country house and begun to give orders about domestic arrangements, the count grew quite tranquil.

Half an hour later he was driving with his fast horses across the Sokolniki field, no longer thinking of what had occurred but considering what was to come. He was driving to the Yauza bridge where he had heard that Kutuzov was. Count Rostopchin was mentally preparing the angry and stinging reproaches he meant to address to Kutuzov for his deception. He would make that foxy old courtier feel that the responsibility for all the calamities that would follow the abandonment of the city and the ruin of Russia (as Rostopchin regarded it) would fall upon his doting old head. Planning beforehand what he would say to Kutuzov, Rostopchin turned angrily in his caleche and gazed sternly from side to side.

The Sokolniki field was deserted. Only at the end of it, in front of the almshouse and the lunatic asylum, could be seen some people in white and others like them walking singly across the field shouting and gesticulating.

One of these was running to cross the path of Count Rostopchin's carriage, and the count himself, his coachman, and his dragoons looked with vague horror and curiosity at these released lunatics and especially at the one running toward them.

Swaying from side to side on his long, thin legs in his fluttering dressing gown, this lunatic was running impetuously, his gaze fixed on Rostopchin, shouting something in a hoarse voice and making signs to

him to stop. The lunatic's solemn, gloomy face was thin and yellow, with its beard growing in uneven tufts. His black, agate pupils with saffron-yellow whites moved restlessly near the lower eyelids.
"Stop! Pull up, I tell you!" he cried in a piercing voice, and again shouted something breathlessly with emphatic intonations and gestures.
Coming abreast of the caleche he ran beside it.
"Thrice have they slain me, thrice have I risen from the dead. They stoned me, crucified me . . . I shall rise . . . shall rise . . . shall rise. They have torn my body. The kingdom of God will be overthrown . . . Thrice will I overthrow it and thrice re-establish it!" he cried, raising his voice higher and higher.
Count Rostopchin suddenly grew pale as he had done when the crowd closed in on Vereshchagin. He turned away. "Go fas . . . faster!" he cried in a trembling voice to his coachman. The caleche flew over the ground as fast as the horses could draw it, but for a long time Count Rostopchin still heard the insane despairing screams growing fainter in the distance, while his eyes saw nothing but the astonished, frightened, bloodstained face of "the traitor" in the fur-lined coat.
Recent as that mental picture was, Rostopchin already felt that it had cut deep into his heart and drawn blood. Even now he felt clearly that the gory trace of that recollection would not pass with time, but that the terrible memory would, on the contrary, dwell in his heart ever more cruelly and painfully to the end of his life. He seemed still to hear the sound of his own words: "Cut him down! I command it. . . ."
"Why did I utter those words? It was by some accident I said them. . . . I need not have said them," he thought. "And then nothing would have happened." He saw the frightened and then infuriated face of the dragoon who dealt the blow, the look of silent, timid reproach that boy in the fur-lined coat had turned upon him. "But I did not do it for my own sake. I was bound to act that way. . . . The mob, the traitor . . . the public welfare," thought he.
Troops were still crowding at the Yauza bridge. It was hot. Kutuzov, dejected and frowning, sat on a bench by the bridge toying with his whip in the sand when a caleche dashed up noisily. A man in a general's uniform with plumes in his hat went up to Kutuzov and said something in French. It was Count Rostopchin. He told Kutuzov that he had come

because Moscow, the capital, was no more and only the army remained.
“Things would have been different if your Serene Highness had not told me that you would not abandon Moscow without another battle; all this would not have happened,” he said.
Kutuzov looked at Rostopchin as if, not grasping what was said to him, he was trying to read something peculiar written at that moment on the face of the man addressing him. Rostopchin grew confused and became silent. Kutuzov slightly shook his head and not taking his penetrating gaze from Rostopchin’s face muttered softly:
“No! I shall not give up Moscow without a battle!”

Whether Kutuzov was thinking of something entirely different when he spoke those words, or uttered them purposely, knowing them to be meaningless, at any rate Rostopchin made no reply and hastily left him. And strange to say, the Governor of Moscow, the proud Count Rostopchin, took up a Cossack whip and went to the bridge where he began with shouts to drive on the carts that blocked the way.

13. The French enter Moscow. Shots from the Krémlin gate. The Fire of Moscow discussed

TOWARD FOUR O’CLOCK in the afternoon Murat’s troops were entering Moscow. In front rode a detachment of Wurttemberg hussars and behind them rode the King of Naples himself accompanied by a numerous suite.
About the middle of the Arbat Street, near the Church of the Miraculous Icon of St. Nicholas, Murat halted to await news from the advanced detachment as to the condition in which they had found the citadel, le Kremlin.*
Around Murat gathered a group of those who had remained in Moscow. They all stared in timid bewilderment at the strange, long-haired commander dressed up in feathers and gold.
“Is that their Tsar himself? He’s not bad!” low voices could be heard saying.
An interpreter rode up to the group.
“Take off your cap . . . your caps!” These words went from one to another in the crowd. The interpreter addressed an old porter and

asked if it was far to the Kremlin. The porter, listening in perplexity to the unfamiliar Polish accent and not realizing that the interpreter was speaking Russian, did not understand what was being said to him and slipped behind the others.
Murat approached the interpreter and told him to ask where the Russian army was. One of the Russians understood what was asked and several voices at once began answering the interpreter. A French officer, returning from the advanced detachment, rode up to Murat and reported that the gates of the citadel had been barricaded and that there was probably an ambuscade there.
“Good!” said Murat and, turning to one of the gentlemen in his suite, ordered four light guns to be moved forward to fire at the gates.
The guns emerged at a trot from the column following Murat and advanced up the Arbat. When they reached the end of the Vozdvizhenka Street they halted and drew in the Square. Several French officers superintended the placing of the guns and looked at the Kremlin through field glasses.
The bells in the Kremlin were ringing for vespers, and this sound troubled the French. They imagined it to be a call to arms. A few infantrymen ran to the Kutafyev Gate. Beams and wooden screens had been put there, and two musket shots rang out from under the gate as soon as an officer and men began to run toward it. A general who was standing by the guns shouted some words of command to the officer, and the latter ran back again with his men.
The sound of three more shots came from the gate.
One shot struck a French soldier’s foot, and from behind the screens came the strange sound of a few voices shouting. Instantly as at a word of command the expression of cheerful serenity on the faces of the French general, officers, and men changed to one of determined concentrated readiness for strife and suffering. To all of them from the marshal to the least soldier, that place was not the Vozdvizhenka, Mokhavaya, or Kutafyev Street, nor the Troitsa Gate (places familiar in Moscow), but a new battlefield which would probably prove sanguinary. And all made ready for that battle. The cries from the gates ceased. The guns were advanced, the artillerymen blew the ash off their linstocks, and an officer gave the word “Fire!” This was followed by two whistling sounds of canister shot, one after another. The shot

rattled against the stone of the gate and upon the wooden beams and screens, and two wavering clouds of smoke rose over the Square.
A few instants after the echo of the reports resounding over the stone-built Kremlin had died away the French heard a strange sound above their head. Thousands of crows rose above the walls and circled in the air, cawing and noisily flapping their wings. Together with that sound came a solitary human cry from the gateway and amid the smoke appeared the figure of a bareheaded man in a peasant's coat. He grasped a musket and took aim at the French. "Fire!" repeated the officer once more, and the reports of a musket and of two cannon shots were heard simultaneously. The gate was again hidden by smoke. Nothing more stirred behind the screens and the French infantry soldiers and officers advanced to the gate. In the gateway lay three wounded and four dead. Two men in peasant coats ran away at the foot of the wall, toward the Znamenka.
"Clear that away!" said the officer, pointing to the beams and the corpses, and the French soldiers, after dispatching the wounded, threw the corpses over the parapet.
Who these men were nobody knew. "Clear that away!" was all that was said of them, and they were thrown over the parapet and removed later on that they might not stink. Thiers alone dedicates a few eloquent lines to their memory: "These wretches had occupied the sacred citadel, having supplied themselves with guns from the arsenal, and fired" (the wretches) "at the French. Some of them were sabered and the Kremlin was purged of their presence."
Murat was informed that the way had been cleared. The French entered the gates and began pitching their camp in the Senate Square. Out of the windows of the Senate House the soldiers threw chairs into the Square for fuel and kindled fires there.
Other detachments passed through the Kremlin and encamped along the Moroseyka, the Lubyanka, and Pokrovka Streets. Others quartered themselves along the Vozdvizhenka, the Nikolski, and the Tverskoy Streets. No masters of the houses being found anywhere, the French were not billeted on the inhabitants as is usual in towns but lived in it as in a camp.
Though tattered, hungry, worn out, and reduced to a third of their original number, the French entered Moscow in good marching order.

It was a weary and famished, but still a fighting and menacing army. But it remained an army only until its soldiers had dispersed into their different lodgings. As soon as the men of the various regiments began to disperse among the wealthy and deserted houses, the army was lost forever and there came into being something nondescript, neither citizens nor soldiers but what are known as marauders. When five weeks later these same men left Moscow, they no longer formed an army. They were a mob of marauders, each carrying a quantity of articles which seemed to him valuable or useful. The aim of each man when he left Moscow was no longer, as it had been, to conquer, but merely to keep what he had acquired. Like a monkey which puts its paw into the narrow neck of a jug, and having seized a handful of nuts will not open its fist for fear of losing what it holds, and therefore perishes, the French when they left Moscow had inevitably to perish because they carried their loot with them, yet to abandon what they had stolen was as impossible for them as it is for the monkey to open its paw and let go of its nuts. Ten minutes after each regiment had entered a Moscow district, not a soldier or officer was left. Men in military uniforms and Hessian boots could be seen through the windows, laughing and walking through the rooms. In cellars and storerooms similar men were busy among the provisions, and in the yards unlocking or breaking open coach house and stable doors, lighting fires in kitchens and kneading and baking bread with rolled-up sleeves, and cooking; or frightening, amusing, or caressing women and children. There were many such men both in the shops and houses—but there was no army.

Order after order was issued by the French commanders that day forbidding the men to disperse about the town, sternly forbidding any violence to the inhabitants or any looting, and announcing a roll call for that very evening. But despite all these measures the men, who had till then constituted an army, flowed all over the wealthy, deserted city with its comforts and plentiful supplies. As a hungry herd of cattle keeps well together when crossing a barren field, but gets out of hand and at once disperses uncontrollably as soon as it reaches rich pastures, so did the army disperse all over the wealthy city.

No residents were left in Moscow, and the soldiers—like water percolating through sand—spread irresistibly through the city in all

directions from the Kremlin into which they had first marched. The cavalry, on entering a merchant's house that had been abandoned and finding there stabling more than sufficient for their horses, went on, all the same, to the next house which seemed to them better. Many of them appropriated several houses, chalked their names on them, and quarreled and even fought with other companies for them. Before they had had time to secure quarters the soldiers ran out into the streets to see the city and, hearing that everything had been abandoned, rushed to places where valuables were to be had for the taking. The officers followed to check the soldiers and were involuntarily drawn into doing the same. In Carriage Row carriages had been left in the shops, and generals flocked there to select caleches and coaches for themselves. The few inhabitants who had remained invited commanding officers to their houses, hoping thereby to secure themselves from being plundered. There were masses of wealth and there seemed no end to it. All around the quarters occupied by the French were other regions still unexplored and unoccupied where, they thought, yet greater riches might be found. And Moscow engulfed the army ever deeper and deeper. When water is spilled on dry ground both the dry ground and the water disappear and mud results; and in the same way the entry of the famished army into the rich and deserted city resulted in fires and looting and the destruction of both the army and the wealthy city.

The French attributed the Fire of Moscow au patriotisme feroce de Rostopchine [To Rostopchin's ferocious patriotism], the Russians to the barbarity of the French. In reality, however, it was not, and could not be, possible to explain the burning of Moscow by making any individual, or any group of people, responsible for it. Moscow was burned because it found itself in a position in which any town built of wood was bound to burn, quite apart from whether it had, or had not, a hundred and thirty inferior fire engines. Deserted Moscow had to burn as inevitably as a heap of shavings has to burn on which sparks continually fall for several days. A town built of wood, where scarcely a day passes without conflagrations when the house owners are in residence and a police force is present, cannot help burning when its inhabitants have left it and it is occupied by soldiers who smoke pipes, make campfires of the Senate chairs in the Senate Square, and cook themselves meals twice a day. In peacetime it is only necessary to billet troops in the

villages of any district and the number of fires in that district immediately increases. How much then must the probability of fire be increased in an abandoned, wooden town where foreign troops are quartered. “Le patriotisme feroce de Rostopchine” and the barbarity of the French were not to blame in the matter. Moscow was set on fire by the soldiers’ pipes, kitchens, and campfires, and by the carelessness of enemy soldiers occupying houses they did not own. Even if there was any arson (which is very doubtful, for no one had any reason to burn the houses—in any case a troublesome and dangerous thing to do), arson cannot be regarded as the cause, for the same thing would have happened without any incendiarism.
However tempting it might be for the French to blame Rostopchin’s ferocity and for Russians to blame the scoundrel Bonaparte, or later on to place an heroic torch in the hands of their own people, it is impossible not to see that there could be no such direct cause of the fire, for Moscow had to burn as every village, factory, or house must burn which is left by its owners and in which strangers are allowed to live and cook their porridge. Moscow was burned by its inhabitants, it is true, but by those who had abandoned it and not by those who remained in it. Moscow when occupied by the enemy did not remain intact like Berlin, Vienna, and other towns, simply because its inhabitants abandoned it and did not welcome the French with bread and salt, nor bring them the keys of the city.

1. Tolstoy likes to indicate the superficial and inaccurate knowledge the French had of Russia. Here, for instance, he mentions Murat as regarding the Kremlin, the brick walls of which were built in 1367, as a “citadel.” It might really have served as a fortress in the Middle Ages, but was quite unsuited to resist artillery. Later on, in Book Thirteen, Chapter 2, the mention of Napoleon giving “careful directions about the fortification of the Kremlin” is again ironic. In 1812 the Kremlin walls served merely as an enclosure for the palaces, churches, law courts, and state buildings, of which the Kremlin is constituted.—A.M.

14. Pierre: his plan to kill Napoleon. Bazdéev’s drunken brother fires at Captain Ramballe, who regards Pierre as a friend

THE ABSORPTION of the French by Moscow, radiating starwise as it did, only reached the quarter where Pierre was staying by the evening of the second of September.

After the last two days spent in solitude and unusual circumstances, Pierre was in a state bordering on insanity. He was completely obsessed by one persistent thought. He did not know how or when this thought had taken such possession of him, but he remembered nothing of the past, understood nothing of the present, and all he saw and heard appeared to him like a dream.

He had left home only to escape the intricate tangle of life's demands that enmeshed him, and which in his present condition he was unable to unravel. He had gone to Joseph Alexeevich's house, on the plea of sorting the deceased's books and papers, only in search of rest from life's turmoil, for in his mind the memory of Joseph Alexeevich was connected with a world of eternal, solemn, and calm thoughts, quite contrary to the restless confusion into which he felt himself being drawn. He sought a quiet refuge, and in Joseph Alexeevich's study he really found it. When he sat with his elbows on the dusty writing table in the deathlike stillness of the study, calm and significant memories of the last few days rose one after another in his imagination, particularly of the battle of Borodino and of that vague sense of his own insignificance and insincerity compared with the truth, simplicity, and strength of the class of men he mentally classed as they. When Gerasim roused him from his reverie the idea occurred to him of taking part in the popular defense of Moscow which he knew was projected. And with that object he had asked Gerasim to get him a peasant's coat and a pistol, confiding to him his intentions of remaining in Joseph Alexeevich's house and keeping his name secret. Then during the first day spent in inaction and solitude (he tried several times to fix his attention on the masonic manuscripts, but was unable to do so) the idea that had previously occurred to him of the cabalistic significance of his name in connection with Bonaparte's more than once vaguely presented itself. But the idea that he, L'russe Besuhof, was destined to set a limit to the power of the Beast was as yet only one of the fancies that often passed through his mind and left no trace behind.

When, having bought the coat merely with the object of taking part among the people in the defense of Moscow, Pierre had met the

Rostovs and Natasha had said to him: “Are you remaining in Moscow? . . . How splendid!” the thought flashed into his mind that it really would be a good thing, even if Moscow were taken, for him to remain there and do what he was predestined to do.

Next day, with the sole idea of not sparing himself and not lagging in any way behind them, Pierre went to the Three Hills gate. But when he returned to the house convinced that Moscow would not be defended, he suddenly felt that what before had seemed to him merely a possibility had now become absolutely necessary and inevitable. He must remain in Moscow, concealing his name, and must meet Napoleon and kill him, and either perish or put an end to the misery of all Europe—which it seemed to him was solely due to Napoleon.

Pierre knew all the details of the attempt on Bonaparte’s life in 1809 by a German student in Vienna,1 and knew that the student had been shot. And the risk to which he would expose his life by carrying out his design excited him still more.

Two equally strong feelings drew Pierre irresistibly to this purpose. The first was a feeling of the necessity of sacrifice and suffering in view of the common calamity, the same feeling that had caused him to go to Mozhaysk on the twenty-fifth and to make his way to the very thick of the battle and had now caused him to run away from his home and, in place of the luxury and comfort to which he was accustomed, to sleep on a hard sofa without undressing and eat the same food as Gerasim.

The other was that vague and quite Russian feeling of contempt for everything conventional, artificial, and human—for everything the majority of men regard as the greatest good in the world. Pierre had first experienced this strange and fascinating feeling at the Sloboda Palace, when he had suddenly felt that wealth, power, and life—all that men so painstakingly acquire and guard—if it has any worth has so only by reason of the joy with which it can all be renounced.

It was the feeling that induces a volunteer recruit to spend his last penny on drink, and a drunken man to smash mirrors or glasses for no apparent reason and knowing that it will cost him all the money he possesses: the feeling which causes a man to perform actions which from an ordinary point of view are insane, to test, as it were, his personal power and strength, affirming the existence of a higher, nonhuman criterion of life.

From the very day Pierre had experienced this feeling for the first time at the Sloboda Palace he had been continuously under its influence, but only now found full satisfaction for it. Moreover, at this moment Pierre was supported in his design and prevented from renouncing it by what he had already done in that direction. If he were now to leave Moscow like everyone else, his flight from home, the peasant coat, the pistol, and his announcement to the Rostovs that he would remain in Moscow would all become not merely meaningless but contemptible and ridiculous, and to this Pierre was very sensitive.

Pierre's physical condition, as is always the case, corresponded to his mental state. The unaccustomed coarse food, the vodka he drank during those days, the absence of wine and cigars, his dirty unchanged linen, two almost sleepless nights passed on a short sofa without bedding—all this kept him in a state of excitement bordering on insanity.

It was two o'clock in the afternoon. The French had already entered Moscow. Pierre knew this, but instead of acting he only thought about his undertaking, going over its minutest details in his mind. In his fancy he did not clearly picture to himself either the striking of the blow or the death of Napoleon, but with extraordinary vividness and melancholy enjoyment imagined his own destruction and heroic endurance.

"Yes, alone, for the sake of all, I must do it or perish!" he thought. "Yes, I will approach . . . and then suddenly . . . with pistol or dagger? But that is all the same! 'It is not I but the hand of Providence that punishes thee,' I shall say," thought he, imagining what he would say when killing Napoleon. "Well then, take me and execute me!" he went on, speaking to himself and bowing his head with a sad but firm expression.

While Pierre, standing in the middle of the room, was talking to himself in this way, the study door opened and on the threshold appeared the figure of Makar Alexeevich, always so timid before but now quite transformed.

His dressing gown was unfastened, his face red and distorted. He was obviously drunk. On seeing Pierre he grew confused at first, but noticing embarrassment on Pierre's face immediately grew bold and, staggering on his thin legs, advanced into the middle of the room.

“They’re frightened,” he said confidentially in a hoarse voice. “I say I won’t surrender, I say . . . Am I not right, sir?”
He paused and then suddenly seeing the pistol on the table seized it with unexpected rapidity and ran out into the corridor.
Gerasim and the porter, who had followed Makar Alexeevich, stopped him in the vestibule and tried to take the pistol from him. Pierre, coming out into the corridor, looked with pity and repulsion at the half-crazy old man. Makar Alexeevich, frowning with exertion, held on to the pistol and screamed hoarsely, evidently with some heroic fancy in his head.
“To arms! Board them! No, you shan’t get it,” he yelled.
“That will do, please, that will do. Have the goodness—please, sir, to let go! Please, sir . . .” pleaded Gerasim, trying carefully to steer Makar Alexeevich by the elbows back to the door.
“Who are you? Bonaparte! . . .” shouted Makar Alexeevich.
“That’s not right, sir. Come to your room, please, and rest. Allow me to have the pistol.”
“Be off, thou base slave! Touch me not! See this?” shouted Makar Alexeevich, brandishing the pistol. “Board them!”
“Catch hold!” whispered Gerasim to the porter.
They seized Makar Alexeevich by the arms and dragged him to the door.
The vestibule was filled with the discordant sounds of a struggle and of a tipsy, hoarse voice.
Suddenly a fresh sound, a piercing feminine scream, reverberated from the porch and the cook came running into the vestibule.
“It’s them! Gracious heavens! O Lord, four of them, horsemen!” she cried.
Gerasim and the porter let Makar Alexeevich go, and in the now silent corridor the sound of several hands knocking at the front door could be heard.
PIERRE, having decided that until he had carried out his design he would disclose neither his identity nor his knowledge of French, stood at the half-open door of the corridor, intending to conceal himself as soon as the French entered. But the French entered and still Pierre did not retire—an irresistible curiosity kept him there.

There were two of them. One was an officer—a tall, soldierly, handsome man—the other evidently a private or an orderly, sunburned, short, and thin, with sunken cheeks and a dull expression. The officer walked in front, leaning on a stick and slightly limping. When he had advanced a few steps he stopped, having apparently decided that these were good quarters, turned round to the soldiers standing at the entrance, and in a loud voice of command ordered them to put up the horses. Having done that, the officer, lifting his elbow with a smart gesture, stroked his mustache and lightly touched his hat.

“Bonjour, la compagnie! [Good-day, everybody!]” said he gaily, smiling and looking about him.

No one gave any reply.

“Vous etes le bourgeois [Are you the master here]?” the officer asked Gerasim.

Gerasim gazed at the officer with an alarmed and inquiring look.

“Quartier, quartier, logement! [Quarters, quarters, lodgings]” said the officer, looking down at the little man with a condescending and good-natured smile. “Les francais sont de bons enfants. Que diable! Voyons! Ne nous fachons pas, mon vieux! [The French are good fellows. What the devil! There, don’t let us be cross, old fellow]” added he, clapping the scared and silent Gerasim on the shoulder. “Well, does no one speak French in this establishment?” he asked again in French, looking around and meeting Pierre’s eyes. Pierre moved away from the door. Again the officer turned to Gerasim and asked him to show him the rooms in the house.

“Master, not here—don’t understand . . . me, you . . .” said Gerasim, trying to render his words more comprehensible by contorting them. Still smiling, the French officer spread out his hands before Gerasim’s nose, intimating that he did not understand him either, and moved, limping, to the door at which Pierre was standing. Pierre wished to go away and conceal himself, but at that moment he saw Makar Alexeevich appearing at the open kitchen door with the pistol in his hand. With a madman’s cunning, Makar Alexeevich eyed the Frenchman, raised his pistol, and took aim.

“Board them!” yelled the tipsy man, trying to press the trigger. Hearing the yell the officer turned round, and at the same moment Pierre threw himself on the drunkard. Just when Pierre snatched at and struck up

the pistol Makar Alexeevich at last got his fingers on the trigger, there was a deafening report, and all were enveloped in a cloud of smoke. The Frenchman turned pale and rushed to the door.
Forgetting his intention of concealing his knowledge of French, Pierre, snatching away the pistol and throwing it down, ran up to the officer and addressed him in French.
“You are not wounded?” he asked.
“I think not,” answered the Frenchman, feeling himself over. “But I have had a lucky escape this time,” he added, pointing to the damaged plaster of the wall. “Who is that man?” said he, looking sternly at Pierre.
“Oh, I am really in despair at what has occurred,” said Pierre rapidly, quite forgetting the part he had intended to play. “He is an unfortunate madman who did not know what he was doing.”
The officer went up to Makar Alexeevich and took him by the collar. Makar Alexeevich was standing with parted lips, swaying, as if about to fall asleep, as he leaned against the wall.
“Brigand! You shall pay for this,” said the Frenchman, letting go of him. “We French are merciful after victory, but we do not pardon traitors,” he added, with a look of gloomy dignity and a fine energetic gesture. Pierre continued, in French, to persuade the officer not to hold that drunken imbecile to account. The Frenchman listened in silence with the same gloomy expression, but suddenly turned to Pierre with a smile. For a few seconds he looked at him in silence. His handsome face assumed a melodramatically gentle expression and he held out his hand.
“You have saved my life. You are French,” said he.
For a Frenchman that deduction was indubitable. Only a Frenchman could perform a great deed, and to save his life—the life of M. Ramballe, captain of the 13th Light Regiment—was undoubtedly a very great deed.
But however indubitable that conclusion and the officer’s conviction based upon it, Pierre felt it necessary to disillusion him.
“I am Russian,” he said quickly.
“Tut, tut, tut! Tell that to others,” said the officer, waving his finger before his nose and smiling. “You shall tell me all about that presently. I

am delighted to meet a compatriot. Well, and what are we to do with this man?" he added, addressing himself to Pierre as to a brother.
Even if Pierre were not a Frenchman, having once received that loftiest of human appellations he could not renounce it, said the officer's look and tone. In reply to his last question Pierre again explained who Makar Alexeevich was and how just before their arrival that drunken imbecile had seized the loaded pistol which they had not had time to recover from him, and begged the officer to let the deed go unpunished.
The Frenchman expanded his chest and made a majestic gesture with his arm.
"You have saved my life! You are French. You ask his pardon? I grant it you. Lead that man away!" said he quickly and energetically, and taking the arm of Pierre whom he had promoted to be a Frenchman for saving his life, he went with him into the room.
The soldiers in the yard, hearing the shot, came into the passage asking what had happened, and expressed their readiness to punish the culprits, but the officer sternly checked them.
"You will be called in when you are wanted," he said.
The soldiers went out again, and the orderly, who had meanwhile had time to visit the kitchen, came up to his officer.
"Captain, there is soup and a leg of mutton in the kitchen," said he. "Shall I serve them up?"
"Yes, and some wine," answered the captain.
WHEN THE FRENCH OFFICER went into the room with Pierre the latter again thought it his duty to assure him that he was not French and wished to go away, but the officer would not hear of it. He was so very polite, amiable, good-natured, and genuinely grateful to Pierre for saving his life that Pierre had not the heart to refuse, and sat down with him in the parlor—the first room they entered. To Pierre's assurances that he was not a Frenchman, the captain, evidently not understanding how anyone could decline so flattering an appellation, shrugged his shoulders and said that if Pierre absolutely insisted on passing for a Russian let it be so, but for all that he would be forever bound to Pierre by gratitude for saving his life.
Had this man been endowed with the slightest capacity for perceiving the feelings of others, and had he at all understood what Pierre's

feelings were, the latter would probably have left him, but the man's animated obtuseness to everything other than himself disarmed Pierre.
"A Frenchman or a Russian prince incognito," said the officer, looking at Pierre's fine though dirty linen and at the ring on his finger. "I owe my life to you and offer you my friendship. A Frenchman never forgets either an insult or a service. I offer you my friendship. That is all I can say."
There was so much good nature and nobility (in the French sense of the word) in the officer's voice, in the expression of his face and in his gestures, that Pierre, unconsciously smiling in response to the Frenchman's smile, pressed the hand held out to him.
"Captain Ramballe, of the 13th Light Regiment, Chevalier of the Legion of Honor for the affair on the seventh of September,"2 he introduced himself, a self-satisfied irrepressible smile puckering his lips under his mustache. "Will you now be so good as to tell me with whom I have the honor of conversing so pleasantly, instead of being in the ambulance with that maniac's bullet in my body?"
Pierre replied that he could not tell him his name and, blushing, began to try to invent a name and to say something about his reason for concealing it, but the Frenchman hastily interrupted him.
"Oh, please!" said he. "I understand your reasons. You are an officer . . . a superior officer perhaps. You have borne arms against us. That's not my business. I owe you my life. That is enough for me. I am quite at your service. You belong to the gentry?" he concluded with a shade of inquiry in his tone. Pierre bent his head. "Your baptismal name, if you please. That is all I ask. Monsieur Pierre, you say. . . . That's all I want to know."
When the mutton and an omelet had been served and a samovar and vodka brought, with some wine which the French had taken from a Russian cellar and brought with them, Ramballe invited Pierre to share his dinner, and himself began to eat greedily and quickly like a healthy and hungry man, munching his food rapidly with his strong teeth, continually smacking his lips, and repeating—"Excellent! Delicious!" His face grew red and was covered with perspiration. Pierre was hungry and shared the dinner with pleasure. Morel, the orderly, brought some hot water in a saucepan and placed a bottle of claret in it. He also brought a bottle of kvass, taken from the kitchen for them to try. That

beverage was already known to the French and had been given a special name. They called it limonade de cochon (pig's lemonade), and Morel spoke well of the limonade de cochon he had found in the kitchen. But as the captain had the wine they had taken while passing through Moscow, he left the kvass to Morel and applied himself to the bottle of Bordeaux. He wrapped the bottle up to its neck in a table napkin and poured out wine for himself and for Pierre. The satisfaction of his hunger and the wine rendered the captain still more lively and he chatted incessantly all through dinner.

"Yes, my dear Monsieur Pierre, I owe you a fine votive candle for saving me from that maniac. . . . You see, I have bullets enough in my body already. Here is one I got at Wagram" (he touched his side) "and a second at Smolensk"—he showed a scar on his cheek—"and this leg which as you see does not want to march, I got that on the seventh at the great battle of la Moskowa.3 Sacre Dieu! It was splendid! That deluge of fire was worth seeing. It was a tough job you set us there, my word! You may be proud of it! And on my honor, in spite of the cough I caught there, I should be ready to begin again. I pity those who did not see it."

"I was there," said Pierre.

"Bah, really? So much the better! You are certainly brave foes. The great redoubt held out well, by my pipe!" continued the Frenchman. "And you made us pay dear for it. I was at it three times—sure as I sit here. Three times we reached the guns and three times we were thrown back like cardboard figures. Oh, it was beautiful, Monsieur Pierre! Your grenadiers were splendid, by heaven! I saw them close up their ranks six times in succession and march as if on parade. Fine fellows! Our King of Naples, who knows what's what, cried 'Bravo!' Ha, ha! So you are one of us soldiers!" he added, smiling, after a momentary pause. "So much the better, so much the better, Monsieur Pierre! Terrible in battle . . . gallant . . . with the fair" (he winked and smiled), "that's what the French are, Monsieur Pierre, aren't they?" The captain was so naively and good-humoredly gay, so real, and so pleased with himself that Pierre almost winked back as he looked merrily at him. Probably the word "gallant" turned the captain's thoughts to the state of Moscow.

“Apropos, tell me please, is it true that the women have all left Moscow? What a queer idea! What had they to be afraid of?”
“Would not the French ladies leave Paris if the Russians entered it?” asked Pierre.
“Ha, ha, ha!” The Frenchman emitted a merry, sanguine chuckle, patting Pierre on the shoulder. “What a thing to say!” he exclaimed. “Paris? . . . But Paris, Paris . . .”
“Paris—the capital of the world,” Pierre finished his remark for him.
The captain looked at Pierre. He had a habit of stopping short in the middle of his talk and gazing intently with his laughing, kindly eyes.
“Well, if you hadn’t told me you were Russian, I should have wagered that you were Parisian! You have that . . . I don’t know what, that . . .” and having uttered this compliment, he again gazed at him in silence.

“I have been in Paris. I spent years there,” said Pierre.
“Oh yes, one sees that plainly. Paris! . . . A man who doesn’t know Paris is a savage. You can tell a Parisian two leagues off. Paris is Talma, la Duchenois, Potier, the Sorbonne, the boulevards,”4 and noticing that his conclusion was weaker than what had gone before, he added quickly: “There is only one Paris in the world. You have been to Paris and have remained Russian. Well, I don’t esteem you the less for it.”
Under the influence of the wine he had drunk, and after the days he had spent alone with his depressing thoughts, Pierre involuntarily enjoyed talking with this cheerful and good-natured man.
“To return to your ladies—I hear they are lovely. What a wretched idea to go and bury themselves in the steppes when the French army is in Moscow. What a chance those girls have missed! Your peasants, now—that’s another thing; but you civilized people, you ought to know us better than that. We took Vienna, Berlin, Madrid, Naples, Rome, Warsaw, all the world’s capitals. . . . We are feared, but we are loved. We are nice to know. And then the Emperor . . .” he began, but Pierre interrupted him.
“The Emperor,” Pierre repeated, and his face suddenly became sad and embarrassed, “is the Emperor . . . ?”
“The Emperor? He is generosity, mercy, justice, order, genius—that’s what the Emperor is! It is I, Ramballe, who tell you so. . . . I assure you I was his enemy eight years ago. My father was an emigrant count. . . .

But that man has vanquished me. He has taken hold of me. I could not resist the sight of the grandeur and glory with which he has covered France. When I understood what he wanted—when I saw that he was preparing a bed of laurels for us, you know, I said to myself: 'That is a monarch,' and I devoted myself to him! So there! Oh yes, mon cher, he is the greatest man of the ages past or future."
"Is he in Moscow?" Pierre stammered with a guilty look.
The Frenchman looked at his guilty face and smiled.

"No, he will make his entry tomorrow," he replied, and continued his talk.
Their conversation was interrupted by the cries of several voices at the gate and by Morel, who came to say that some Wurttemberg hussars had come and wanted to put up their horses in the yard where the captain's horses were. This difficulty had arisen chiefly because the hussars did not understand what was said to them in French.
The captain had their senior sergeant called in, and in a stern voice asked him to what regiment he belonged, who was his commanding officer, and by what right he allowed himself to claim quarters that were already occupied. The German who knew little French, answered the two first questions by giving the names of his regiment and of his commanding officer, but in reply to the third question which he did not understand said, introducing broken French into his own German, that he was the quartermaster of the regiment and his commander had ordered him to occupy all the houses one after another. Pierre, who knew German, translated what the German said to the captain and gave the captain's reply to the Wurttemberg hussar in German. When he had understood what was said to him, the German submitted and took his men elsewhere. The captain went out into the porch and gave some orders in a loud voice.
When he returned to the room Pierre was sitting in the same place as before, with his head in his hands. His face expressed suffering. He really was suffering at that moment. When the captain went out and he was left alone, suddenly he came to himself and realized the position he was in. It was not that Moscow had been taken or that the happy conquerors were masters in it and were patronizing him. Painful as that was it was not that which tormented Pierre at the moment. He was

tormented by the consciousness of his own weakness. The few glasses of wine he had drunk and the conversation with this good-natured man had destroyed the mood of concentrated gloom in which he had spent the last few days and which was essential for the execution of his design. The pistol, dagger, and peasant coat were ready. Napoleon was to enter the town next day. Pierre still considered that it would be a useful and worthy action to slay the evildoer, but now he felt that he would not do it. He did not know why, but he felt a foreboding that he would not carry out his intention. He struggled against the confession of his weakness but dimly felt that he could not overcome it and that his former gloomy frame of mind, concerning vengeance, killing, and self-sacrifice, had been dispersed like dust by contact with the first man he met.

The captain returned to the room, limping slightly and whistling a tune. The Frenchman's chatter which had previously amused Pierre now repelled him. The tune he was whistling, his gait, and the gesture with which he twirled his mustache, all now seemed offensive. "I will go away immediately. I won't say another word to him," thought Pierre. He thought this, but still sat in the same place. A strange feeling of weakness tied him to the spot; he wished to get up and go away, but could not do so.

The captain, on the other hand, seemed very cheerful. He paced up and down the room twice. His eyes shone and his mustache twitched as if he were smiling to himself at some amusing thought.

"The colonel of those Wurttembergers is delightful," he suddenly said. "He's a German, but a nice fellow all the same. . . . But he's a German." He sat down facing Pierre. "By the way, you know German, then?"

Pierre looked at him in silence.

"What is the German for 'shelter'?"

"Shelter?" Pierre repeated. "The German for shelter is Unterkunft."

"How do you say it?" the captain asked quickly and doubtfully.

"Unterkunft," Pierre repeated.

"Onterkoff," said the captain and looked at Pierre for some seconds with laughing eyes. "These Germans are first-rate fools, don't you think so, Monsieur Pierre?" he concluded.

"Well, let's have another bottle of this Moscow Bordeaux, shall we? Morel will warm us up another little bottle. Morel!" he called out gaily.

Morel brought candles and a bottle of wine. The captain looked at Pierre by the candlelight and was evidently struck by the troubled expression on his companion's face. Ramballe, with genuine distress and sympathy in his face, went up to Pierre and bent over him.
"There now, we're sad," said he, touching Pierre's hand. "Have I upset you? No, really, have you anything against me?" he asked Pierre. "Perhaps it's the state of affairs?"
Pierre did not answer, but looked cordially into the Frenchman's eyes whose expression of sympathy was pleasing to him.
"Honestly, without speaking of what I owe you, I feel friendship for you. Can I do anything for you? Dispose of me. It is for life and death. I say it with my hand on my heart!" said he, striking his chest.
"Thank you," said Pierre.
The captain gazed intently at him as he had done when he learned that "shelter" was Unterkunft in German, and his face suddenly brightened.
"Well, in that case, I drink to our friendship!" he cried gaily, filling two glasses with wine.
Pierre took one of the glasses and emptied it. Ramballe emptied his too, again pressed Pierre's hand, and leaned his elbows on the table in a pensive attitude.
"Yes, my dear friend," he began, "such is fortune's caprice. Who would have said that I should be a soldier and a captain of dragoons in the service of Bonaparte, as we used to call him? Yet here I am in Moscow with him. I must tell you, mon cher," he continued in the sad and measured tones of a man who intends to tell a long story, "that our name is one of the most ancient in France."
And with a Frenchman's easy and naive frankness the captain told Pierre the story of his ancestors, his childhood, youth, and manhood, and all about his relations and his financial and family affairs, "ma pauvre mere" playing of course an important part in the story.
"But all that is only life's setting, the real thing is love—love! Am I not right, Monsieur Pierre?" said he, growing animated. "Another glass?"
Pierre again emptied his glass and poured himself out a third.
"Oh, women, women!" and the captain, looking with glistening eyes at Pierre, began talking of love and of his love affairs.
There were very many of these, as one could easily believe, looking at the officer's handsome, self-satisfied face, and noting the eager

enthusiasm with which he spoke of women. Though all Ramballe's love stories had the sensual character which Frenchmen regard as the special charm and poetry of love, yet he told his story with such sincere conviction that he alone had experienced and known all the charm of love and he described women so alluringly that Pierre listened to him with curiosity.

It was plain that l'amour which the Frenchman was so fond of was not that low and simple kind that Pierre had once felt for his wife, nor was it the romantic love stimulated by himself that he experienced for Natasha. (Ramballe despised both these kinds of love equally: the one he considered the "love of clodhoppers" and the other the "love of simpletons.") L'amour which the Frenchman worshiped consisted principally in the unnaturalness of his relation to the woman and in a combination of incongruities giving the chief charm to the feeling.
Thus the captain touchingly recounted the story of his love for a fascinating marquise of thirty-five and at the same time for a charming, innocent child of seventeen, daughter of the bewitching marquise. The conflict of magnanimity between the mother and the daughter, ending in the mother's sacrificing herself and offering her daughter in marriage to her lover, even now agitated the captain, though it was the memory of a distant past. Then he recounted an episode in which the husband played the part of the lover, and he—the lover—assumed the role of the husband, as well as several droll incidents from his recollections of Germany, where "shelter" is called Unterkunft and where the husbands eat sauerkraut and the young girls are "too blonde."
Finally, the latest episode in Poland still fresh in the captain's memory, and which he narrated with rapid gestures and glowing face, was of how he had saved the life of a Pole (in general, the saving of life continually occurred in the captain's stories) and the Pole had entrusted to him his enchanting wife (parisienne de coeur) while himself entering the French service. The captain was happy, the enchanting Polish lady wished to elope with him, but, prompted by magnanimity, the captain restored the wife to the husband, saying as he did so: "I have saved your life, and I save your honor!" Having repeated these words the captain wiped his eyes and gave himself a

shake, as if driving away the weakness which assailed him at this touching recollection.

Listening to the captain's tales, Pierre—as often happens late in the evening and under the influence of wine—followed all that was told him, understood it all, and at the same time followed a train of personal memories which, he knew not why, suddenly arose in his mind. While listening to these love stories his own love for Natasha unexpectedly rose to his mind, and going over the pictures of that love in his imagination he mentally compared them with Ramballe's tales. Listening to the story of the struggle between love and duty, Pierre saw before his eyes every minutest detail of his last meeting with the object of his love at the Sukharev water tower. At the time of that meeting it had not produced an effect upon him—he had not even once recalled it. But now it seemed to him that that meeting had had in it something very important and poetic.

"Peter Kirilovich, come here! We have recognized you," he now seemed to hear the words she had uttered and to see before him her eyes, her smile, her traveling hood, and a stray lock of her hair . . . and there seemed to him something pathetic and touching in all this.

Having finished his tale about the enchanting Polish lady, the captain asked Pierre if he had ever experienced a similar impulse to sacrifice himself for love and a feeling of envy of the legitimate husband.

Challenged by this question Pierre raised his head and felt a need to express the thoughts that filled his mind. He began to explain that he understood love for a women somewhat differently. He said that in all his life he had loved and still loved only one woman, and that she could never be his.

"Tiens!" said the captain.

Pierre then explained that he had loved this woman from his earliest years, but that he had not dared to think of her because she was too young, and because he had been an illegitimate son without a name. Afterwards when he had received a name and wealth he dared not think of her because he loved her too well, placing her far above everything in the world, and especially therefore above himself.

When he had reached this point, Pierre asked the captain whether he understood that.

The captain made a gesture signifying that even if he did not understand it he begged Pierre to continue.
“Platonic love, clouds . . .” he muttered.
Whether it was the wine he had drunk, or an impulse of frankness, or the thought that this man did not, and never would, know any of those who played a part in his story, or whether it was all these things together, something loosened Pierre’s tongue. Speaking thickly and with a faraway look in his shining eyes, he told the whole story of his life: his marriage, Natasha’s love for his best friend, her betrayal of him, and all his own simple relations with her. Urged on by Ramballe’s questions he also told what he had at first concealed—his own position and even his name.
More than anything else in Pierre’s story the captain was impressed by the fact that Pierre was very rich, had two mansions in Moscow, and that he had abandoned everything and not left the city, but remained there concealing his name and station.

When it was late at night they went out together into the street. The night was warm and light. To the left of the house on the Pokrovka a fire glowed—the first of those that were beginning in Moscow. To the right and high up in the sky was the sickle of the waning moon and opposite to it hung that bright comet which was connected in Pierre’s heart with his love. At the gate stood Gerasim, the cook, and two Frenchmen. Their laughter and their mutually incomprehensible remarks in two languages could be heard. They were looking at the glow seen in the town.
There was nothing terrible in the one small, distant fire in the immense city.
Gazing at the high starry sky, at the moon, at the comet, and at the glow from the fire, Pierre experienced a joyful emotion. “There now, how good it is, what more does one need?” thought he. And suddenly remembering his intention he grew dizzy and felt so faint that he leaned against the fence to save himself from falling.
Without taking leave of his new friend, Pierre left the gate with unsteady steps and returning to his room lay down on the sofa and immediately fell asleep.

1. While reviewing his guard in front of the palace of Schonbrunn, October 12, 1809, Napoleon was approached by a young man carrying a petition. This young idealist, Friedrich Staps, drew a dagger and attempted to kill the Emperor. He was seized, imprisoned, and then executed the next day.
2. Borodino.
3. The French called the battle of Borodino la Moskowa and the Frenchman naturally gives the date New Style, as September seventh, whereas the Russians called it August twenty-sixth.—A.M.
4. Captain Ramballe in enumerating the attractions of Paris mentions indiscriminately the famous tragedian Talma (a favorite of Napoleon's), the actress Duchenois, the comedian Potier, the Sorbonne (the University of Paris), and the boulevards.—A.M.

15. The Rostóvs at Mytíshchi. Natásha sees Prince Andrew

THE GLOW of the first fire that began on the second of September was watched from the various roads by the fugitive Muscovites and by the retreating troops, with many different feelings.

The Rostov party spent the night at Mytishchi, fourteen miles from Moscow. They had started so late on the first of September, the road had been so blocked by vehicles and troops, so many things had been forgotten for which servants were sent back, that they had decided to spend that night at a place three miles out of Moscow. The next morning they woke late and were again delayed so often that they only got as far as Great Mytishchi. At ten o'clock that evening the Rostov family and the wounded traveling with them were all distributed in the yards and huts of that large village. The Rostovs' servants and coachmen and the orderlies of the wounded officers, after attending to their masters, had supper, fed the horses, and came out into the porches.

In a neighboring hut lay Raevski's adjutant with a fractured wrist. The awful pain he suffered made him moan incessantly and piteously, and his moaning sounded terrible in the darkness of the autumn night. He had spent the first night in the same yard as the Rostovs. The countess said she had been unable to close her eyes on account of his moaning, and at Mytishchi she moved into a worse hut simply to be farther away from the wounded man.

In the darkness of the night one of the servants noticed, above the high body of a coach standing before the porch, the small glow of another fire. One glow had long been visible and everybody knew that it was Little Mytishchi burning—set on fire by Mamonov's Cossacks.
"But look here, brothers, there's another fire!" remarked an orderly.
All turned their attention to the glow.
"But they told us Little Mytishchi had been set on fire by Mamonov's Cossacks."
"But that's not Mytishchi, it's farther away."
"Look, it must be in Moscow!"
Two of the gazers went round to the other side of the coach and sat down on its steps.
"It's more to the left, why, Little Mytishchi is over there, and this is right on the other side."
Several men joined the first two.
"See how it's flaring," said one. "That's a fire in Moscow: either in the Sushchevski or the Rogozhski quarter."
No one replied to this remark and for some time they all gazed silently at the spreading flames of the second fire in the distance.
Old Daniel Terentich, the count's valet (as he was called), came up to the group and shouted at Mishka.
"What are you staring at, you good-for-nothing? . . . The count will be calling and there's nobody there; go and gather the clothes together."
"I only ran out to get some water," said Mishka.
"But what do you think, Daniel Terentich? Doesn't it look as if that glow were in Moscow?" remarked one of the footmen.
Daniel Terentich made no reply, and again for a long time they were all silent. The glow spread, rising and falling, farther and farther still.
"God have mercy. . . . It's windy and dry . . ." said another voice.
"Just look! See what it's doing now. O Lord! You can even see the crows flying. Lord have mercy on us sinners!"
"They'll put it out, no fear!"
"Who's to put it out?" Daniel Terentich, who had hitherto been silent, was heard to say. His voice was calm and deliberate. "Moscow it is, brothers," said he. "Mother Moscow, the white . . ." his voice faltered, and he gave way to an old man's sob.

And it was as if they had all only waited for this to realize the significance for them of the glow they were watching. Sighs were heard, words of prayer, and the sobbing of the count's old valet.
THE VALET, returning to the cottage, informed the count that Moscow was burning. The count donned his dressing gown and went out to look. Sonya and Madame Schoss, who had not yet undressed, went out with him. Only Natasha and the countess remained in the room. Petya was no longer with the family, he had gone on with his regiment which was making for Troitsa.1
The countess, on hearing that Moscow was on fire, began to cry. Natasha, pale, with a fixed look, was sitting on the bench under the icons just where she had sat down on arriving and paid no attention to her father's words. She was listening to the ceaseless moaning of the adjutant, three houses off.
"Oh, how terrible," said Sonya returning from the yard chilled and frightened. "I believe the whole of Moscow will burn, there's an awful glow! Natasha, do look! You can see it from the window," she said to her cousin, evidently wishing to distract her mind.
But Natasha looked at her as if not understanding what was said to her and again fixed her eyes on the corner of the stove. She had been in this condition of stupor since the morning, when Sonya, to the surprise and annoyance of the countess, had for some unaccountable reason found it necessary to tell Natasha of Prince Andrew's wound and of his being with their party.2 The countess had seldom been so angry with anyone as she was with Sonya. Sonya had cried and begged to be forgiven and now, as if trying to atone for her fault, paid unceasing attention to her cousin.

"Look, Natasha, how dreadfully it is burning!" said she.
"What's burning?" asked Natasha. "Oh, yes, Moscow."
And as if in order not to offend Sonya and to get rid of her, she turned her face to the window, looked out in such a way that it was evident that she could not see anything, and again settled down in her former attitude.
"But you didn't see it!"
"Yes, really I did," Natasha replied in a voice that pleaded to be left in peace.

Both the countess and Sonya understood that, naturally, neither Moscow nor the burning of Moscow nor anything else could seem of importance to Natasha.
The count returned and lay down behind the partition. The countess went up to her daughter and touched her head with the back of her hand as she was wont to do when Natasha was ill, then touched her forehead with her lips as if to feel whether she was feverish, and finally kissed her.
“You are cold. You are trembling all over. You’d better lie down,” said the countess.
“Lie down? All right, I will. I’ll lie down at once,” said Natasha.
When Natasha had been told that morning that Prince Andrew was seriously wounded and was traveling with their party, she had at first asked many questions: Where was he going? How was he wounded? Was it serious? And could she see him? But after she had been told that she could not see him, that he was seriously wounded but that his life was not in danger, she ceased to ask questions or to speak at all, evidently disbelieving what they told her, and convinced that say what she might she would still be told the same. All the way she had sat motionless in a corner of the coach with wide open eyes, and the expression in them which the countess knew so well and feared so much, and now she sat in the same way on the bench where she had seated herself on arriving. She was planning something and either deciding or had already decided something in her mind. The countess knew this, but what it might be she did not know, and this alarmed and tormented her.
“Natasha, undress, darling; lie down on my bed.”
A bed had been made on a bedstead for the countess only. Madame Schoss and the two girls were to sleep on some hay on the floor.
“No, Mamma, I will lie down here on the floor,” Natasha replied irritably and she went to the window and opened it. Through the open window the moans of the adjutant could be heard more distinctly. She put her head out into the damp night air, and the countess saw her slim neck shaking with sobs and throbbing against the window frame.
Natasha knew it was not Prince Andrew who was moaning. She knew Prince Andrew was in the same yard as themselves and in a part of the

hut across the passage; but this dreadful incessant moaning made her sob. The countess exchanged a look with Sonya.
“Lie down, darling; lie down, my pet,” said the countess, softly touching Natasha’s shoulders. “Come, lie down.”
“Oh, yes . . . I’ll lie down at once,” said Natasha, and began hurriedly undressing, tugging at the tapes of her petticoat.
When she had thrown off her dress and put on a dressing jacket, she sat down with her foot under her on the bed that had been made up on the floor, jerked her thin and rather short plait of hair to the front, and began replaiting it. Her long, thin, practiced fingers rapidly unplaited, replaited, and tied up her plait. Her head moved from side to side from habit, but her eyes, feverishly wide, looked fixedly before her. When her toilet for the night was finished she sank gently onto the sheet spread over the hay on the side nearest the door.
“Natasha, you’d better lie in the middle,” said Sonya.
“I’ll stay here,” muttered Natasha. “Do lie down,” she added crossly, and buried her face in the pillow.
The countess, Madame Schoss, and Sonya undressed hastily and lay down. The small lamp in front of the icons was the only light left in the room. But in the yard there was a light from the fire at Little Mytishchi a mile and a half away, and through the night came the noise of people shouting at a tavern Mamonov’s Cossacks had set up across the street, and the adjutant’s unceasing moans could still be heard.
For a long time Natasha listened attentively to the sounds that reached her from inside and outside the room and did not move. First she heard her mother praying and sighing and the creaking of her bed under her, then Madame Schoss’ familiar whistling snore and Sonya’s gentle breathing. Then the countess called to Natasha. Natasha did not answer.
“I think she’s asleep, Mamma,” said Sonya softly.
After a short silence the countess spoke again but this time no one replied.
Soon after that Natasha heard her mother’s even breathing. Natasha did not move, though her little bare foot, thrust out from under the quilt, was growing cold on the bare floor.
As if to celebrate a victory over everybody, a cricket chirped in a crack in the wall. A cock crowed far off and another replied near by. The

shouting in the tavern had died down; only the moaning of the adjutant was heard. Natasha sat up.
“Sonya, are you asleep? Mamma?” she whispered.
No one replied. Natasha rose slowly and carefully, crossed herself, and stepped cautiously on the cold and dirty floor with her slim, supple, bare feet. The boards of the floor creaked. Stepping cautiously from one foot to the other she ran like a kitten the few steps to the door and grasped the cold door handle.
It seemed to her that something heavy was beating rhythmically against all the walls of the room: it was her own heart, sinking with alarm and terror and overflowing with love.
She opened the door and stepped across the threshold and onto the cold, damp earthen floor of the passage. The cold she felt refreshed her. With her bare feet she touched a sleeping man, stepped over him, and opened the door into the part of the hut where Prince Andrew lay. It was dark in there. In the farthest corner, on a bench beside a bed on which something was lying, stood a tallow candle with a long, thick, and smoldering wick.
From the moment she had been told that morning of Prince Andrew’s wound and his presence there, Natasha had resolved to see him. She did not know why she had to, she knew the meeting would be painful, but felt the more convinced that it was necessary.
All day she had lived only in hope of seeing him that night. But now that the moment had come she was filled with dread of what she might see. How was he maimed? What was left of him? Was he like that incessant moaning of the adjutant’s? Yes, he was altogether like that. In her imagination he was that terrible moaning personified. When she saw an indistinct shape in the corner, and mistook his knees raised under the quilt for his shoulders, she imagined a horrible body there, and stood still in terror. But an irresistible impulse drew her forward. She cautiously took one step and then another, and found herself in the middle of a small room containing baggage. Another man—Timokhin—was lying in a corner on the benches beneath the icons, and two others—the doctor and a valet—lay on the floor.
The valet sat up and whispered something. Timokhin, kept awake by the pain in his wounded leg, gazed with wide-open eyes at this strange apparition of a girl in a white chemise, dressing jacket, and nightcap.

The valet's sleepy, frightened exclamation, "What do you want? What's the matter?" made Natasha approach more swiftly to what was lying in the corner. Horribly unlike a man as that body looked, she must see him. She passed the valet, the snuff fell from the candle wick, and she saw Prince Andrew clearly with his arms outside the quilt, and such as she had always seen him.

He was the same as ever, but the feverish color of his face, his glittering eyes rapturously turned toward her, and especially his neck, delicate as a child's, revealed by the turn-down collar of his shirt, gave him a peculiarly innocent, childlike look, such as she had never seen on him before. She went up to him and with a swift, flexible, youthful movement dropped on her knees.

He smiled and held out his hand to her.

SEVEN DAYS had passed since Prince Andrew found himself in the ambulance station on the field of Borodino. His feverish state and the inflammation of his bowels, which were injured, were in the doctor's opinion sure to carry him off. But on the seventh day he ate with pleasure a piece of bread with some tea, and the doctor noticed that his temperature was lower. He had regained consciousness that morning. The first night after they left Moscow had been fairly warm and he had remained in the caleche, but at Mytishchi the wounded man himself asked to be taken out and given some tea. The pain caused by his removal into the hut had made him groan aloud and again lose consciousness. When he had been placed on his camp bed he lay for a long time motionless with closed eyes. Then he opened them and whispered softly: "And the tea?" His remembering such a small detail of everyday life astonished the doctor. He felt Prince Andrew's pulse, and to his surprise and dissatisfaction found it had improved. He was dissatisfied because he knew by experience that if his patient did not die now, he would do so a little later with greater suffering. Timokhin, the red-nosed major of Prince Andrew's regiment, had joined him in Moscow and was being taken along with him, having been wounded in the leg at the battle of Borodino. They were accompanied by a doctor, Prince Andrew's valet, his coachman, and two orderlies.

They gave Prince Andrew some tea. He drank it eagerly, looking with feverish eyes at the door in front of him as if trying to understand and remember something.

“I don’t want any more. Is Timokhin here?” he asked.
Timokhin crept along the bench to him.
“I am here, your excellency.”
“How’s your wound?”
“Mine, sir? All right. But how about you?”
Prince Andrew again pondered as if trying to remember something.
“Couldn’t one get a book?” he asked.
“What book?”
“The Gospels. I haven’t one.”
The doctor promised to procure it for him and began to ask how he was feeling. Prince Andrew answered all his questions reluctantly but reasonably, and then said he wanted a bolster placed under him as he was uncomfortable and in great pain. The doctor and valet lifted the cloak with which he was covered and, making wry faces at the noisome smell of mortifying flesh that came from the wound, began examining that dreadful place.3 The doctor was very much displeased about something and made a change in the dressings, turning the wounded man over so that he groaned again and grew unconscious and delirious from the agony. He kept asking them to get him the book and put it under him.
“What trouble would it be to you?” he said. “I have not got one. Please get it for me and put it under for a moment,” he pleaded in a piteous voice.
The doctor went into the passage to wash his hands.
“You fellows have no conscience,” said he to the valet who was pouring water over his hands. “For just one moment I didn’t look after you . . . It’s such pain, you know, that I wonder how he can bear it.”
“By the Lord Jesus Christ, I thought we had put something under him!” said the valet.
The first time Prince Andrew understood where he was and what was the matter with him and remembered being wounded and how was when he asked to be carried into the hut after his caleche had stopped at Mytishchi. After growing confused from pain while being carried into the hut he again regained consciousness, and while drinking tea once more recalled all that had happened to him, and above all vividly remembered the moment at the ambulance station when, at the sight of the sufferings of a man he disliked, those new thoughts had come to

him which promised him happiness. And those thoughts, though now vague and indefinite, again possessed his soul. He remembered that he had now a new source of happiness and that this happiness had something to do with the Gospels. That was why he asked for a copy of them. The uncomfortable position in which they had put him and turned him over again confused his thoughts, and when he came to himself a third time it was in the complete stillness of the night. Everybody near him was sleeping. A cricket chirped from across the passage; someone was shouting and singing in the street; cockroaches rustled on the table, on the icons, and on the walls, and a big fly flopped at the head of the bed and around the candle beside him, the wick of which was charred and had shaped itself like a mushroom.

His mind was not in a normal state. A healthy man usually thinks of, feels, and remembers innumerable things simultaneously, but has the power and will to select one sequence of thoughts or events on which to fix his whole attention. A healthy man can tear himself away from the deepest reflections to say a civil word to someone who comes in and can then return again to his own thoughts. But Prince Andrew's mind was not in a normal state in that respect. All the powers of his mind were more active and clearer than ever, but they acted apart from his will. Most diverse thoughts and images occupied him simultaneously. At times his brain suddenly began to work with a vigor, clearness, and depth it had never reached when he was in health, but suddenly in the midst of its work it would turn to some unexpected idea and he had not the strength to turn it back again.

"Yes, a new happiness was revealed to me of which man cannot be deprived," he thought as he lay in the semidarkness of the quiet hut, gazing fixedly before him with feverish wide open eyes. "A happiness lying beyond material forces, outside the material influences that act on man—a happiness of the soul alone, the happiness of loving. Every man can understand it, but to conceive it and enjoin it was possible only for God. But how did God enjoin that law? And why was the Son . . . ?"

And suddenly the sequence of these thoughts broke off, and Prince Andrew heard (without knowing whether it was a delusion or reality) a soft whispering voice incessantly and rhythmically repeating "piti-piti-piti," and then "titi," and then again "piti-piti-piti," and "ti-ti" once

more. At the same time he felt that above his face, above the very middle of it, some strange airy structure was being erected out of slender needles or splinters, to the sound of this whispered music. He felt that he had to balance carefully (though it was difficult) so that this airy structure should not collapse; but nevertheless it kept collapsing and again slowly rising to the sound of whispered rhythmic music—"it stretches, stretches, spreading out and stretching," said Prince Andrew to himself. While listening to this whispering and feeling the sensation of this drawing out and the construction of this edifice of needles, he also saw by glimpses a red halo round the candle, and heard the rustle of the cockroaches and the buzzing of the fly that flopped against his pillow and his face. Each time the fly touched his face it gave him a burning sensation and yet to his surprise it did not destroy the structure, though it knocked against the very region of his face where it was rising. But besides this there was something else of importance. It was something white by the door—the statue of a sphinx, which also oppressed him.

"But perhaps that's my shirt on the table," he thought, "and that's my legs, and that is the door, but why is it always stretching and drawing itself out, and 'piti-piti-piti' and 'ti-ti' and 'piti-piti-piti' . . . ? That's enough, please leave off!" Prince Andrew painfully entreated someone. And suddenly thoughts and feelings again swam to the surface of his mind with peculiar clearness and force.

"Yes—love," he thought again quite clearly. "But not love which loves for something, for some quality, for some purpose, or for some reason, but the love which I—while dying—first experienced when I saw my enemy and yet loved him. I experienced that feeling of love which is the very essence of the soul and does not require an object. Now again I feel that bliss. To love one's neighbors, to love one's enemies, to love everything, to love God in all His manifestations. It is possible to love someone dear to you with human love, but an enemy can only be loved by divine love. That is why I experienced such joy when I felt that I loved that man. What has become of him? Is he alive? . . .

"When loving with human love one may pass from love to hatred, but divine love cannot change. No, neither death nor anything else can destroy it. It is the very essence of the soul. Yet how many people have I hated in my life? And of them all, I loved and hated none as I did her."

And he vividly pictured to himself Natasha, not as he had done in the past with nothing but her charms which gave him delight, but for the first time picturing to himself her soul. And he understood her feelings, her sufferings, shame, and remorse. He now understood for the first time all the cruelty of his rejection of her, the cruelty of his rupture with her. “If only it were possible for me to see her once more! Just once, looking into those eyes to say . . .”

“Piti-piti-piti and ti-ti and piti-piti-piti boom!” flopped the fly . . . And his attention was suddenly carried into another world, a world of reality and delirium in which something particular was happening. In that world some structure was still being erected and did not fall, something was still stretching out, and the candle with its red halo was still burning, and the same shirtlike sphinx lay near the door; but besides all this something creaked, there was a whiff of fresh air, and a new white sphinx appeared, standing at the door. And that sphinx had the pale face and shining eyes of the very Natasha of whom he had just been thinking.

“Oh, how oppressive this continual delirium is,” thought Prince Andrew, trying to drive that face from his imagination. But the face remained before him with the force of reality and drew nearer. Prince Andrew wished to return to that former world of pure thought, but he could not, and delirium drew him back into its domain. The soft whispering voice continued its rhythmic murmur, something oppressed him and stretched out, and the strange face was before him. Prince Andrew collected all his strength in an effort to recover his senses, he moved a little, and suddenly there was a ringing in his ears, a dimness in his eyes, and like a man plunged into water he lost consciousness. When he came to himself, Natasha, that same living Natasha whom of all people he most longed to love with this new pure divine love that had been revealed to him, was kneeling before him. He realized that it was the real living Natasha, and he was not surprised but quietly happy. Natasha, motionless on her knees (she was unable to stir), with frightened eyes riveted on him, was restraining her sobs. Her face was pale and rigid. Only in the lower part of it something quivered.

Prince Andrew sighed with relief, smiled, and held out his hand.

“You?” he said. “How fortunate!”

With a rapid but careful movement Natasha drew nearer to him on her knees and, taking his hand carefully, bent her face over it and began kissing it, just touching it lightly with her lips.
“Forgive me!” she whispered, raising her head and glancing at him.
“Forgive me!”
“I love you,” said Prince Andrew.
“Forgive . . . !”
“Forgive what?” he asked.
“Forgive me for what I ha-ve do-ne!” faltered Natasha in a scarcely audible, broken whisper, and began kissing his hand more rapidly, just touching it with her lips.
“I love you more, better than before,” said Prince Andrew, lifting her face with his hand so as to look into her eyes.
Those eyes, filled with happy tears, gazed at him timidly, compassionately, and with joyous love. Natasha’s thin pale face, with its swollen lips, was more than plain—it was dreadful. But Prince Andrew did not see that, he saw her shining eyes which were beautiful.
They heard the sound of voices behind them.
Peter the valet, who was now wide awake, had roused the doctor. Timokhin, who had not slept at all because of the pain in his leg, had long been watching all that was going on, carefully covering his bare body with the sheet as he huddled up on his bench.
“What’s this?” said the doctor, rising from his bed. “Please go away, madam!”
At that moment a maid sent by the countess, who had noticed her daughter’s absence, knocked at the door.
Like a somnambulist aroused from her sleep Natasha went out of the room and, returning to her hut, fell sobbing on her bed.
From that time, during all the rest of the Rostovs’ journey, at every halting place and wherever they spent a night, Natasha never left the wounded Bolkonski, and the doctor had to admit that he had not expected from a young girl either such firmness or such skill in nursing a wounded man.
Dreadful as the countess imagined it would be should Prince Andrew die in her daughter’s arms during the journey—as, judging by what the doctor said, it seemed might easily happen—she could not oppose Natasha. Though with the intimacy now established between the

wounded man and Natasha the thought occurred that should he recover their former engagement would be renewed, no one—least of all Natasha and Prince Andrew—spoke of this: the unsettled question of life and death, which hung not only over Bolkonski but over all Russia, shut out all other considerations.

1. Troitsa, where the famous Sergeevo-Troitsky Monastery is situated, lies forty-four miles northeast of Moscow.—A.M.
2. For reasons referred to in a footnote on p. 964 of this book, the reappearance of Prince Andrew was calculated to revive Sonya's hopes of marrying Nicholas.—A.M.
3. The advance of science has added many terrors to war, but the introduction of antiseptic surgery has removed one of the worst horrors of former times. As A. Chekhov—a doctor as well as a writer—remarked: that an officer of Prince Andrew's position should suffer and die from gangrene which he, Chekhov, could have prevented, is a striking example of the deplorable state of medical knowledge in 1812.—A.M.

16. Pierre sets out to meet Napoleon. He saves a child, defends an Armenian girl from a French soldier, and is arrested as an incendiary
ON THE THIRD OF SEPTEMBER Pierre awoke late. His head was aching, the clothes in which he had slept without undressing felt uncomfortable on his body, and his mind had a dim consciousness of something shameful he had done the day before. That something shameful was his yesterday's conversation with Captain Ramballe.
It was eleven by the clock, but it seemed peculiarly dark out of doors. Pierre rose, rubbed his eyes, and seeing the pistol with an engraved stock which Gerasim had replaced on the writing table, he remembered where he was and what lay before him that very day.
"Am I not too late?" he thought. "No, probably he won't make his entry into Moscow before noon."
Pierre did not allow himself to reflect on what lay before him, but hastened to act.
After arranging his clothes, he took the pistol and was about to go out. But it then occurred to him for the first time that he certainly could not carry the weapon in his hand through the streets. It was difficult to hide

such a big pistol even under his wide coat. He could not carry it unnoticed in his belt or under his arm. Besides, it had been discharged, and he had not had time to reload it. “No matter, dagger will do,” he said to himself, though when planning his design he had more than once come to the conclusion that the chief mistake made by the student in 1809 had been to try to kill Napoleon with a dagger. But as his chief aim consisted not in carrying out his design, but in proving to himself that he would not abandon his intention and was doing all he could to achieve it, Pierre hastily took the blunt jagged dagger in a green sheath which he had bought at the Sukharev market with the pistol, and hid it under his waistcoat.

Having tied a girdle over his coat and pulled his cap low on his head, Pierre went down the corridor, trying to avoid making a noise or meeting the captain, and passed out into the street.

The conflagration, at which he had looked with so much indifference the evening before, had greatly increased during the night. Moscow was on fire in several places. The buildings in Carriage Row, across the river, in the Bazaar and the Povarskoy, as well as the barges on the Moskva River and the timber yards by the Dorogomilov Bridge, were all ablaze.

Pierre’s way led through side streets to the Povarskoy and from there to the church of St. Nicholas on the Arbat, where he had long before decided that the deed should be done. The gates of most of the houses were locked and the shutters up. The streets and lanes were deserted. The air was full of smoke and the smell of burning. Now and then he met Russians with anxious and timid faces, and Frenchmen with an air not of the city but of the camp, walking in the middle of the streets. Both the Russians and the French looked at Pierre with surprise. Besides his height and stoutness, and the strange morose look of suffering in his face and whole figure, the Russians stared at Pierre because they could not make out to what class he could belong. The French followed him with astonishment in their eyes chiefly because Pierre, unlike all the other Russians who gazed at the French with fear and curiosity, paid no attention to them. At the gate of one house three Frenchmen, who were explaining something to some Russians who did not understand them, stopped Pierre asking if he did not know French.

Pierre shook his head and went on. In another side street a sentinel standing beside a green caisson shouted at him, but only when the shout was threateningly repeated and he heard the click of the man's musket as he raised it did Pierre understand that he had to pass on the other side of the street. He heard nothing and saw nothing of what went on around him. He carried his resolution within himself in terror and haste, like something dreadful and alien to him, for, after the previous night's experience, he was afraid of losing it. But he was not destined to bring his mood safely to his destination. And even had he not been hindered by anything on the way, his intention could not now have been carried out, for Napoleon had passed the Arbat more than four hours previously on his way from the Dorogomilov suburb to the Kremlin, and was now sitting in a very gloomy frame of mind in a royal study in the Kremlin, giving detailed and exact orders as to measures to be taken immediately to extinguish the fire, to prevent looting, and to reassure the inhabitants. But Pierre did not know this; he was entirely absorbed in what lay before him, and was tortured—as those are who obstinately undertake a task that is impossible for them not because of its difficulty but because of its incompatibility with their natures—by the fear of weakening at the decisive moment and so losing his self-esteem.

Though he heard and saw nothing around him he found his way by instinct and did not go wrong in the side streets that led to the Povarskoy.

As Pierre approached that street the smoke became denser and denser—he even felt the heat of the fire. Occasionally curly tongues of flame rose from under the roofs of the houses. He met more people in the streets and they were more excited. But Pierre, though he felt that something unusual was happening around him, did not realize that he was approaching the fire. As he was going along a foot path across a wide-open space adjoining the Povarskoy on one side and the gardens of Prince Gruzinski's house on the other, Pierre suddenly heard the desperate weeping of a woman close to him. He stopped as if awakening from a dream and lifted his head.

By the side of the path, on the dusty dry grass, all sorts of household goods lay in a heap: featherbeds, a samovar, icons, and trunks. On the ground, beside the trunks, sat a thin woman no longer young, with

long, prominent upper teeth, and wearing a black cloak and cap. This woman, swaying to and fro and muttering something, was choking with sobs. Two girls of about ten and twelve, dressed in dirty short frocks and cloaks, were staring at their mother with a look of stupefaction on their pale frightened faces. The youngest child, a boy of about seven, who wore an overcoat and an immense cap evidently not his own, was crying in his old nurse's arms. A dirty, barefooted maid was sitting on a trunk, and, having undone her pale-colored plait, was pulling it straight and sniffing at her singed hair. The woman's husband, a short, round-shouldered man in the undress uniform of a civilian official, with sausage-shaped whiskers and showing under his square-set cap the hair smoothly brushed forward over his temples, with expressionless face was moving the trunks, which were placed one on another, and was dragging some garments from under them.

As soon as she saw Pierre, the woman almost threw herself at his feet.

"Dear people, good Christians, save me, help me, dear friends . . . help us, somebody," she muttered between her sobs. "My girl . . . My daughter! My youngest daughter is left behind. She's burned! Ooh! Was it for this I nursed you. . . . Ooh!"

"Don't, Mary Nikolievna!" said her husband to her in a low voice, evidently only to justify himself before the stranger. "Sister must have taken her, or else where can she be?" he added.

"Monster! Villain!" shouted the woman angrily, suddenly ceasing to weep. "You have no heart, you don't feel for your own child! Another man would have rescued her from the fire. But this is a monster and neither a man nor a father! You, honored sir, are a noble man," she went on, addressing Pierre rapidly between her sobs. "The fire broke out alongside, and blew our way, the maid called out 'Fire!' and we rushed to collect our things. We ran out just as we were. . . . This is what we have brought away. . . . The icons, and my dowry bed, all the rest is lost. We seized the children. But not Katie! Ooh! O Lord! . . ." and again she began to sob. "My child, my dear one! Burned, burned!"

"But where was she left?" asked Pierre.

From the expression of his animated face the woman saw that this man might help her.

"Oh, dear sir!" she cried, seizing him by the legs. "My benefactor, set my heart at ease. . . . Aniska, go, you horrid girl, show him the way!"

she cried to the maid, angrily opening her mouth and still farther exposing her long teeth.
“Show me the way, show me, I . . . I’ll do it,” gasped Pierre rapidly.
The dirty maidservant stepped from behind the trunk, put up her plait, sighed, and went on her short, bare feet along the path. Pierre felt as if he had come back to life after a heavy swoon. He held his head higher, his eyes shone with the light of life, and with swift steps he followed the maid, overtook her, and came out on the Povarskoy. The whole street was full of clouds of black smoke. Tongues of flame here and there broke through that cloud. A great number of people crowded in front of the conflagration. In the middle of the street stood a French general saying something to those around him. Pierre, accompanied by the maid, was advancing to the spot where the general stood, but the French soldiers stopped him.
“On ne passe pas [You can’t pass]!” cried a voice.
“This way, uncle,” cried the girl. “We’ll pass through the side street, by the Nikulins’!”
Pierre turned back, giving a spring now and then to keep up with her. She ran across the street, turned down a side street to the left, and, passing three houses, turned into a yard on the right.
“It’s here, close by,” said she and, running across the yard, opened a gate in a wooden fence and, stopping, pointed out to him a small wooden wing of the house, which was burning brightly and fiercely. One of its sides had fallen in, another was on fire, and bright flames issued from the openings of the windows and from under the roof.
As Pierre passed through the fence gate, he was enveloped by hot air and involuntarily stopped.
“Which is it? Which is your house?” he asked.
“Ooh!” wailed the girl, pointing to the wing. “That’s it, that was our lodging. You’ve burned to death, our treasure, Katie, my precious little missy! Ooh!” lamented Aniska, who at the sight of the fire felt that she too must give expression to her feelings.
Pierre rushed to the wing, but the heat was so great that he involuntarily passed round in a curve and came upon the large house that was as yet burning only at one end, just below the roof, and around which swarmed a crowd of Frenchmen. At first Pierre did not realize what these men, who were dragging something out, were

about; but seeing before him a Frenchman hitting a peasant with a blunt saber and trying to take from him a fox-fur coat, he vaguely understood that looting was going on there, but he had no time to dwell on that idea.

The sounds of crackling and the din of falling walls and ceilings, the whistle and hiss of the flames, the excited shouts of the people, and the sight of the swaying smoke, now gathering into thick black clouds and now soaring up with glittering sparks, with here and there dense sheaves of flame (now red and now like golden fish scales creeping along the walls), and the heat and smoke and rapidity of motion, produced on Pierre the usual animating effects of a conflagration. It had a peculiarly strong effect on him because at the sight of the fire he felt himself suddenly freed from the ideas that had weighed him down. He felt young, bright, adroit, and resolute. He ran round to the other side of the lodge and was about to dash into that part of it which was still standing, when just above his head he heard several voices shouting and then a cracking sound and the ring of something heavy falling close beside him.

Pierre looked up and saw at a window of the large house some Frenchmen who had just thrown out the drawer of a chest, filled with metal articles. Other French soldiers standing below went up to the drawer.

“What does this fellow want?” shouted one of them referring to Pierre.

“There’s a child in that house. Haven’t you seen a child?” cried Pierre.

“What’s he talking about? Get along!” said several voices, and one of the soldiers, evidently afraid that Pierre might want to take from them some of the plate and bronzes that were in the drawer, moved threateningly toward him.

“A child?” shouted a Frenchman from above. “I did hear something squealing in the garden. Perhaps it’s his brat that the fellow is looking for. After all, one must be human, you know. . . .”

“Where is it? Where?” said Pierre.

“There! There!” shouted the Frenchman at the window, pointing to the garden at the back of the house. “Wait a bit—I’m coming down.”

And a minute or two later the Frenchman, a black-eyed fellow with a spot on his cheek, in shirt sleeves, really did jump out of a window on

the ground floor, and clapping Pierre on the shoulder ran with him into the garden.
“Hurry up, you others!” he called out to his comrades. “It’s getting hot.”
When they reached a gravel path behind the house the Frenchman pulled Pierre by the arm and pointed to a round, graveled space where a three-year-old girl in a pink dress was lying under a seat.
“There is your child! Oh, a girl, so much the better!” said the Frenchman. “Good-bye, Fatty. We must be human, we are all mortal you know!” and the Frenchman with the spot on his cheek ran back to his comrades.
Breathless with joy, Pierre ran to the little girl and was going to take her in his arms. But seeing a stranger the sickly, scrofulous-looking child, unattractively like her mother, began to yell and run away. Pierre, however, seized her and lifted her in his arms. She screamed desperately and angrily and tried with her little hands to pull Pierre’s hands away and to bite them with her slobbering mouth. Pierre was seized by a sense of horror and repulsion such as he had experienced when touching some nasty little animal. But he made an effort not to throw the child down and ran with her to the large house. It was now, however, impossible to get back the way he had come; the maid, Aniska, was no longer there, and Pierre with a feeling of pity and disgust pressed the wet, painfully sobbing child to himself as tenderly as he could and ran with her through the garden seeking another way out.
HAVING RUN through different yards and side streets, Pierre got back with his little burden to the Gruzinski garden at the corner of the Povarskoy. He did not at first recognize the place from which he had set out to look for the child, so crowded was it now with people and goods that had been dragged out of the houses. Besides Russian families who had taken refuge here from the fire with their belongings, there were several French soldiers in a variety of clothing. Pierre took no notice of them. He hurried to find the family of that civil servant in order to restore the daughter to her mother and go to save someone else. Pierre felt that he had still much to do and to do quickly. Glowing with the heat and from running, he felt at that moment more strongly than ever the sense of youth, animation, and determination that had come on him when he ran to save the child. She had now become quiet and,

clinging with her little hands to Pierre's coat, sat on his arm gazing about her like some little wild animal. He glanced at her occasionally with a slight smile. He fancied he saw something pathetically innocent in that frightened, sickly little face.

He did not find the civil servant or his wife where he had left them. He walked among the crowd with rapid steps, scanning the various faces he met. Involuntarily he noticed a Georgian or Armenian family consisting of a very handsome old man of Oriental type, wearing a new, cloth-covered, sheepskin coat and new boots, an old woman of similar type, and a young woman. That very young woman seemed to Pierre the perfection of Oriental beauty, with her sharply outlined, arched, black eyebrows and the extraordinarily soft, bright color of her long, beautiful, expressionless face. Amid the scattered property and the crowd on the open space, she, in her rich satin cloak with a bright lilac shawl on her head, suggested a delicate exotic plant thrown out onto the snow. She was sitting on some bundles a little behind the old woman, and looked from under her long lashes with motionless, large, almond-shaped eyes at the ground before her. Evidently she was aware of her beauty and fearful because of it. Her face struck Pierre and, hurrying along by the fence, he turned several times to look at her. When he had reached the fence, still without finding those he sought, he stopped and looked about him.

With the child in his arms his figure was now more conspicuous than before, and a group of Russians, both men and women, gathered about him.

"Have you lost anyone, my dear fellow? You're of the gentry yourself, aren't you? Whose child is it?" they asked him.

Pierre replied that the child belonged to a woman in a black coat who had been sitting there with her other children, and he asked whether anyone knew where she had gone.

"Why, that must be the Anferovs," said an old deacon, addressing a pockmarked peasant woman. "Lord have mercy, Lord have mercy!" he added in his customary bass.

"The Anferovs? No," said the woman. "They left in the morning. That must be either Mary Nikolievna's or the Ivanovs'!"

"He says 'a woman,' and Mary Nikolievna is a lady," remarked a house serf.

“Do you know her? She’s thin, with long teeth,” said Pierre.
“That’s Mary Nikolievna! They went inside the garden when these wolves swooped down,” said the woman, pointing to the French soldiers.
“O Lord, have mercy!” added the deacon.
“Go over that way, they’re there. It’s she! She kept on lamenting and crying,” continued the woman. “It’s she. Here, this way!”
But Pierre was not listening to the woman. He had for some seconds been intently watching what was going on a few steps away. He was looking at the Armenian family and at two French soldiers who had gone up to them. One of these, a nimble little man, was wearing a blue coat tied round the waist with a rope. He had a nightcap on his head and his feet were bare. The other, whose appearance particularly struck Pierre, was a long, lank, round-shouldered, fair-haired man, slow in his movements and with an idiotic expression of face. He wore a woman’s loose gown of frieze, blue trousers, and large torn Hessian boots. The little barefooted Frenchman in the blue coat went up to the Armenians and, saying something, immediately seized the old man by his legs and the old man at once began pulling off his boots. The other in the frieze gown stopped in front of the beautiful Armenian girl and with his hands in his pockets stood staring at her, motionless and silent.
“Here, take the child!” said Pierre peremptorily and hurriedly to the woman, handing the little girl to her. “Give her back to them, give her back!” he almost shouted, putting the child, who began screaming, on the ground, and again looking at the Frenchman and the Armenian family.
The old man was already sitting barefoot. The little Frenchman had secured his second boot and was slapping one boot against the other. The old man was saying something in a voice broken by sobs, but Pierre caught but a glimpse of this, his whole attention was directed to the Frenchman in the frieze gown who meanwhile, swaying slowly from side to side, had drawn nearer to the young woman and taking his hands from his pockets had seized her by the neck.
The beautiful Armenian still sat motionless and in the same attitude, with her long lashes drooping as if she did not see or feel what the soldier was doing to her.

While Pierre was running the few steps that separated him from the Frenchman, the tall marauder in the frieze gown was already tearing from her neck the necklace the young Armenian was wearing, and the young woman, clutching at her neck, screamed piercingly.
“Let that woman alone!” exclaimed Pierre hoarsely in a furious voice, seizing the soldier by his round shoulders and throwing him aside.
The soldier fell, got up, and ran away. But his comrade, throwing down the boots and drawing his sword, moved threateningly toward Pierre.
“Voyons, Pas de betises [Look here, no nonsense]!” he cried.
Pierre was in such a transport of rage that he remembered nothing and his strength increased tenfold. He rushed at the barefooted Frenchman and, before the latter had time to draw his sword, knocked him off his feet and hammered him with his fists. Shouts of approval were heard from the crowd around, and at the same moment a mounted patrol of French uhlans appeared from round the corner. The uhlans came up at a trot to Pierre and the Frenchman and surrounded them. Pierre remembered nothing of what happened after that. He only remembered beating someone and being beaten and finally feeling that his hands were bound and that a crowd of French soldiers stood around him and were searching him.
“Lieutenant, he has a dagger,” were the first words Pierre understood.
“Ah, a weapon?” said the officer and turned to the barefooted soldier who had been arrested with Pierre. “All right, you can tell all about it at the court-martial.” Then he turned to Pierre. “Do you speak French?”
Pierre looked around him with bloodshot eyes and did not reply. His face probably looked very terrible, for the officer said something in a whisper and four more uhlans left the ranks and placed themselves on both sides of Pierre.

“Do you speak French?” the officer asked again, keeping at a distance from Pierre. “Call the interpreter.”
A little man in Russian civilian clothes rode out from the ranks, and by his clothes and manner of speaking Pierre at once knew him to be a French salesman from one of the Moscow shops.
“He does not look like a common man,” said the interpreter, after a searching look at Pierre.

“Ah, he looks very much like an incendiary,” remarked the officer. “And ask him who he is,” he added.
“Who are you?” asked the interpreter in poor Russian. “You must answer the chief.”
“I will not tell you who I am. I am your prisoner—take me!” Pierre suddenly replied in French.
“Ah, ah!” muttered the officer with a frown. “Well then, march!”
A crowd had collected round the uhlans. Nearest to Pierre stood the pockmarked peasant woman with the little girl, and when the patrol started she moved forward.
“Where are they taking you to, you poor dear?” said she. “And the little girl, the little girl, what am I to do with her if she’s not theirs?” said the woman.
“What does that woman want?” asked the officer.
Pierre was as if intoxicated. His elation increased at the sight of the little girl he had saved.
“What does she want?” he murmured. “She is bringing me my daughter whom I have just saved from the flames,” said he. “Good-bye!” And without knowing how this aimless lie had escaped him, he went along with resolute and triumphant steps between the French soldiers.
The French patrol was one of those sent out through the various streets of Moscow by Durosnel’s order to put a stop to the pillage, and especially to catch the incendiaries who, according to the general opinion which had that day originated among the higher French officers, were the cause of the conflagrations. After marching through a number of streets the patrol arrested five more Russian suspects: a small shopkeeper, two seminary students, a peasant, and a house serf, besides several looters. But of all these various suspected characters, Pierre was considered to be the most suspicious of all. When they had all been brought for the night to a large house on the Zubov Rampart that was being used as a guardhouse, Pierre was placed apart under strict guard.

BOOK TWELVE

1812

BOOK TWELVE

1. Anna Pávlovna's soiree. Talk of Hélène's illness. The Bishop's letter. Victory at Borodinó reported. Death of Hélène. News of abandonment of Moscow. Michaud's report

IN PETERSBURG at that time a complicated struggle was being carried on with greater heat than ever in the highest circles, between the parties of Rumyantsev, the French, Marya Fedorovna, the Tsarevich, and others, drowned as usual by the buzzing of the court drones. But the calm, luxurious life of Petersburg, concerned only about phantoms and reflections of real life, went on in its old way and made it hard, except by a great effort, to realize the danger and the difficult position of the Russian people. There were the same receptions and balls, the same French theater, the same court interests and service interests and intrigues as usual. Only in the very highest circles were attempts made to keep in mind the difficulties of the actual position. Stories were whispered of how differently the two Empresses1 behaved in these difficult circumstances. The Empress Marya, concerned for the welfare of the charitable and educational institutions under her patronage, had given directions that they should all be removed to Kazan, and the things belonging to these institutions had already been packed up. The Empress Elisabeth, however, when asked what instructions she would be pleased to give—with her characteristic Russian patriotism had replied that she could give no directions about state institutions for that was the affair of the sovereign, but as far as she personally was concerned she would be the last to quit Petersburg.

At Anna Pavlovna's on the twenty-sixth of August, the very day of the battle of Borodino, there was a soiree, the chief feature of which was to be the reading of a letter from His Lordship the Bishop when sending the Emperor an icon of the Venerable Sergius. It was regarded as a model of ecclesiastical, patriotic eloquence. Prince Vasili himself, famed for his elocution, was to read it. (He used to read at the Empress'.) The art of his reading was supposed to lie in rolling out the words, quite independently of their meaning, in a loud and singsong voice alternating between a despairing wail and a tender murmur, so that the wail fell quite at random on one word and the murmur on another. This

reading, as was always the case at Anna Pavlovna's soirees, had a political significance. That evening she expected several important personages who had to be made ashamed of their visits to the French theater and aroused to a patriotic temper. A good many people had already arrived, but Anna Pavlovna, not yet seeing all those whom she wanted in her drawing room, did not let the reading begin but wound up the springs of a general conversation.

The news of the day in Petersburg was the illness of Countess Bezukhova. She had fallen ill unexpectedly a few days previously, had missed several gatherings of which she was usually ornament, and was said to be receiving no one, and instead of the celebrated Petersburg doctors who usually attended her had entrusted herself to some Italian doctor who was treating her in some new and unusual way.

They all knew very well that the enchanting countess' illness arose from an inconvenience resulting from marrying two husbands at the same time, and that the Italian's cure consisted in removing such inconvenience; but in Anna Pavlovna's presence no one dared to think of this or even appear to know it.

"They say the poor countess is very ill. The doctor says it is angina pectoris."

"Angina? Oh, that's a terrible illness!"

"They say that the rivals are reconciled, thanks to the angina . . ." and the word angina was repeated with great satisfaction.

"The count is pathetic, they say. He cried like a child when the doctor told him the case was dangerous."

"Oh, it would be a terrible loss, she is an enchanting woman."

"You are speaking of the poor countess?" said Anna Pavlovna, coming up just then. "I sent to ask for news, and hear that she is a little better. Oh, she is certainly the most charming woman in the world," she went on, with a smile at her own enthusiasm. "We belong to different camps, but that does not prevent my esteeming her as she deserves. She is very unfortunate!" added Anna Pavlovna.

Supposing that by these words Anna Pavlovna was somewhat lifting the veil from the secret of the countess' malady, an unwary young man ventured to express surprise that well known doctors had not been called in and that the countess was being attended by a charlatan who might employ dangerous remedies.

“Your information may be better than mine,” Anna Pavlovna suddenly and venomously retorted on the inexperienced young man, “but I know on good authority that this doctor is a very learned and able man. He is private physician to the Queen of Spain.”
And having thus demolished the young man, Anna Pavlovna turned to another group where Bilibin was talking about the Austrians: having wrinkled up his face he was evidently preparing to smooth it out again and utter one of his mots.
“I think it is delightful,” he said, referring to a diplomatic note that had been sent to Vienna with some Austrian banners captured from the French by Wittgenstein,2 “the hero of Petropol” as he was then called in Petersburg.
“What? What’s that?” asked Anna Pavlovna, securing silence for the mot, which she had heard before.
And Bilibin repeated the actual words of the diplomatic dispatch, which he had himself composed.
“The Emperor returns these Austrian banners,” said Bilibin, “friendly banners gone astray and found on a wrong path,” and his brow became smooth again.
“Charming, charming!” observed Prince Vasili.
“The path to Warsaw, perhaps,” Prince Hippolyte remarked loudly and unexpectedly. Everybody looked at him, understanding what he meant. Prince Hippolyte himself glanced around with amused surprise. He knew no more than the others what his words meant. During his diplomatic career he had more than once noticed that such utterances were received as very witty, and at every opportunity he uttered in that way the first words that entered his head. “It may turn out very well,” he thought, “but if not, they’ll know how to arrange matters.” And really, during the awkward silence that ensued, that insufficiently patriotic person entered whom Anna Pavlovna had been waiting for and wished to convert, and she, smiling and shaking a finger at Hippolyte, invited Prince Vasili to the table and bringing him two candles and the manuscript begged him to begin. Everyone became silent.
“Most Gracious Sovereign and Emperor!” Prince Vasili sternly declaimed, looking round at his audience as if to inquire whether anyone had anything to say to the contrary. But no one said anything.

“Moscow, our ancient capital, the New Jerusalem, receives her Christ”—he placed a sudden emphasis on the word her—“as a mother receives her zealous sons into her arms, and through the gathering mists, foreseeing the brilliant glory of thy rule, sings in exultation, ‘Hosanna, blessed is he that cometh!’ ”
Prince Vasili pronounced these last words in a tearful voice.
Bilibin attentively examined his nails, and many of those present appeared intimidated, as if asking in what they were to blame. Anna Pavlovna whispered the next words in advance, like an old woman muttering the prayer at Communion: “Let the bold and insolent Goliath . . .” she whispered.
Prince Vasili continued.
“Let the bold and insolent Goliath from the borders of France encompass the realms of Russia with death-bearing terrors; humble Faith, the sling of the Russian David, shall suddenly smite his head in his bloodthirsty pride. This icon of the Venerable Sergius, the servant of God and zealous champion of old of our country’s weal, is offered to Your Imperial Majesty. I grieve that my waning strength prevents rejoicing in the sight of your most gracious presence. I raise fervent prayers to Heaven that the Almighty may exalt the race of the just, and mercifully fulfill the desires of Your Majesty.”
“What force! What a style!” was uttered in approval both of reader and of author.
Animated by that address Anna Pavlovna’s guests talked for a long time of the state of the fatherland and offered various conjectures as to the result of the battle to be fought in a few days.

“You will see,” said Anna Pavlovna, “that tomorrow, on the Emperor’s birthday, we shall receive news. I have a favorable presentiment!”
ANNA PAVLOVNA’S presentiment was in fact fulfilled. Next day during the service at the palace church in honor of the Emperor’s birthday, Prince Volkonski was called out of the church and received a dispatch from Prince Kutuzov. It was Kutuzov’s report, written from Tatarinova on the day of the battle.3 Kutuzov wrote that the Russians had not retreated a step, that the French losses were much heavier than ours, and that he was writing in haste from the field of battle before collecting full information. It followed that there must have been a

victory. And at once, without leaving the church, thanks were rendered to the Creator for His help and for the victory.
Anna Pavlovna's presentiment was justified, and all that morning a joyously festive mood reigned in the city. Everyone believed the victory to have been complete, and some even spoke of Napoleon's having been captured, of his deposition, and of the choice of a new ruler for France.
It is very difficult for events to be reflected in their real strength and completeness amid the conditions of court life and far from the scene of action. General events involuntarily group themselves around some particular incident. So now the courtiers' pleasure was based as much on the fact that the news had arrived on the Emperor's birthday as on the fact of the victory itself. It was like a successfully arranged surprise. Mention was made in Kutuzov's report of the Russian losses, among which figured the names of Tuchkov, Bagration, and Kutaysov. In the Petersburg world this sad side of the affair again involuntarily centered round a single incident: Kutaysov's death. Everybody knew him, the Emperor liked him, and he was young and interesting. That day everyone met with the words:
"What a wonderful coincidence! Just during the service. But what a loss Kutaysov is! How sorry I am!"
"What did I tell about Kutuzov?" Prince Vasili now said with a prophet's pride. "I always said he was the only man capable of defeating Napoleon."
But next day no news arrived from the army and the public mood grew anxious. The courtiers suffered because of the suffering the suspense occasioned the Emperor.
"Fancy the Emperor's position!" said they, and instead of extolling Kutuzov as they had done the day before, they condemned him as the cause of the Emperor's anxiety. That day Prince Vasili no longer boasted of his protege Kutuzov, but remained silent when the commander-in-chief was mentioned. Moreover, toward evening, as if everything conspired to make Petersburg society anxious and uneasy, a terrible piece of news was added. Countess Helene Bezukhova had suddenly died of that terrible malady it had been so agreeable to mention. Officially, at large gatherings, everyone said that Countess Bezukhova had died of a terrible attack of angina pectoris, but in

intimate circles details were mentioned of how the private physician of the Queen of Spain had prescribed small doses of a certain drug to produce a certain effect; but Helene, tortured by the fact that the old count suspected her and that her husband to whom she had written (that wretched, profligate Pierre) had not replied, had suddenly taken a very large dose of the drug, and had died in agony before assistance could be rendered her. It was said that Prince Vasili and the old count had turned upon the Italian, but the latter had produced such letters from the unfortunate deceased that they had immediately let the matter drop.

Talk in general centered round three melancholy facts: the Emperor's lack of news, the loss of Kutaysov, and the death of Helene.

On the third day after Kutuzov's report a country gentleman arrived from Moscow, and news of the surrender of Moscow to the French spread through the whole town.4 This was terrible! What a position for the Emperor to be in! Kutuzov was a traitor, and Prince Vasili during the visits of condolence paid to him on the occasion of his daughter's death said of Kutuzov, whom he had formerly praised (it was excusable for him in his grief to forget what he had said), that it was impossible to expect anything else from a blind and depraved old man.

"I only wonder that the fate of Russia could have been entrusted to such a man."

As long as this news remained unofficial it was possible to doubt it, but the next day the following communication was received from Count Rostopchin:

Prince Kutuzov's adjutant has brought me a letter in which he demands police officers to guide the army to the Ryazan road. He writes that he is regretfully abandoning Moscow. Sire! Kutuzov's action decides the fate of the capital and of your empire! Russia will shudder to learn of the abandonment of the city in which her greatness is centered and in which lie the ashes of your ancestors! I shall follow the army. I have had everything removed, and it only remains for me to weep over the fate of my fatherland.

On receiving this dispatch the Emperor sent Prince Volkonski to Kutuzov with the following rescript:

Prince Michael Ilarionovich! Since the twenty-ninth of August I have received no communication from you, yet on the first of September I

received from the commander-in-chief of Moscow, via Yaroslavl, the sad news that you, with the army, have decided to abandon Moscow. You can yourself imagine the effect this news has had on me, and your silence increases my astonishment. I am sending this by Adjutant-General Prince Volkonski, to hear from you the situation of the army and the reasons that have induced you to take this melancholy decision.

NINE DAYS after the abandonment of Moscow, a messenger from Kutuzov reached Petersburg with the official announcement of that event. This messenger was Michaud, a Frenchman who did not know Russian, but who was quoique etranger, russe de coeur et d'ame [Though a foreigner, Russian in heart and soul], as he said of himself. The Emperor at once received this messenger in his study at the palace on Stone Island. Michaud, who had never seen Moscow before the campaign and who did not know Russian, yet felt deeply moved (as he wrote) when he appeared before notre tres gracieux souverain [Our most gracious sovereign] with the news of the burning of Moscow, dont les flammes eclairaient sa route [Whose flames illumined his route].

Though the source of M. Michaud's chagrin must have been different from that which caused Russians to grieve, he had such a sad face when shown into the Emperor's study that the latter at once asked:

"Have you brought me sad news, Colonel?"

"Very sad, sire," replied Michaud, lowering his eyes with a sigh. "The abandonment of Moscow."

"Have they surrendered my ancient capital without a battle?" asked the Emperor quickly, his face suddenly flushing.

Michaud respectfully delivered the message Kutuzov had entrusted to him, which was that it had been impossible to fight before Moscow, and that as the only remaining choice was between losing the army as well as Moscow, or losing Moscow alone, the field marshal had to choose the latter.

The Emperor listened in silence, not looking at Michaud.

"Has the enemy entered the city?" he asked.

"Yes, sire, and Moscow is now in ashes. I left it all in flames," replied Michaud in a decided tone, but glancing at the Emperor he was frightened by what he had done.

The Emperor began to breathe heavily and rapidly, his lower lip trembled, and tears instantly appeared in his fine blue eyes.
But this lasted only a moment. He suddenly frowned, as if blaming himself for his weakness, and raising his head addressed Michaud in a firm voice:
“I see, Colonel, from all that is happening, that Providence requires great sacrifices of us . . . I am ready to submit myself in all things to His will; but tell me, Michaud, how did you leave the army when it saw my ancient capital abandoned without a battle? Did you not notice discouragement? . . .”
Seeing that his most gracious ruler was calm once more, Michaud also grew calm, but was not immediately ready to reply to the Emperor’s direct and relevant question which required a direct answer.
“Sire, will you allow me to speak frankly as befits a loyal soldier?” he asked to gain time.
“Colonel, I always require it,” replied the Emperor. “Conceal nothing from me, I wish to know absolutely how things are.”
“Sire!” said Michaud with a subtle, scarcely perceptible smile on his lips, having now prepared a well-phrased reply, “sire, I left the whole army, from its chiefs to the lowest soldier, without exception in desperate and agonized terror . . .”
“How is that?” the Emperor interrupted him, frowning sternly. “Would misfortune make my Russians lose heart? . . . Never!”
Michaud had only waited for this to bring out the phrase he had prepared.
“Sire,” he said, with respectful playfulness, “they are only afraid lest Your Majesty, in the goodness of your heart, should allow yourself to be persuaded to make peace. They are burning for the combat,” declared this representative of the Russian nation, “and to prove to Your Majesty by the sacrifice of their lives how devoted they are. . . .”
“Ah!” said the Emperor reassured, and with a kindly gleam in his eyes, he patted Michaud on the shoulder. “You set me at ease, Colonel.”
He bent his head and was silent for some time.
“Well, then, go back to the army,” he said, drawing himself up to his full height and addressing Michaud with a gracious and majestic gesture, “and tell our brave men and all my good subjects wherever you go that when I have not a soldier left I shall put myself at the head of my

beloved nobility and my good peasants and so use the last resources of my empire. It still offers me more than my enemies suppose," said the Emperor growing more and more animated; "but should it ever be ordained by Divine Providence," he continued, raising to heaven his fine eyes shining with emotion, "that my dynasty should cease to reign on the throne of my ancestors, then after exhausting all the means at my command, I shall let my beard grow to here" (he pointed halfway down his chest) "and go and eat potatoes with the meanest of my peasants, rather than sign the disgrace of my country and of my beloved people whose sacrifices I know how to appreciate."

Having uttered these words in an agitated voice the Emperor suddenly turned away as if to hide from Michaud the tears that rose to his eyes, and went to the further end of his study. Having stood there a few moments, he strode back to Michaud and pressed his arm below the elbow with a vigorous movement. The Emperor's mild and handsome face was flushed and his eyes gleamed with resolution and anger.

"Colonel Michaud, do not forget what I say to you here, perhaps we may recall it with pleasure someday . . . Napoleon or I," said the Emperor, touching his breast. "We can no longer both reign together. I have learned to know him, and he will not deceive me any more. . . ."

And the Emperor paused, with a frown.

When he heard these words and saw the expression of firm resolution in the Emperor's eyes, Michaud—quoique etranger, russe de coeur et d'ame—at that solemn moment felt himself enraptured by all that he had heard (as he used afterwards to say), and gave expression to his own feelings and those of the Russian people whose representative he considered himself to be, in the following words:

"Sire!" said he, "Your Majesty is at this moment signing the glory of the nation and the salvation of Europe!"

With an inclination of the head the Emperor dismissed him.

1. The Dowager Empress Marya Fedorovna, widow of Paul, and the Empress Elisabeth Alexeevna, wife of Alexander I, who had been a princess of Baden and developed her "Russian patriotism" after her marriage.—A. M.

2. These were taken at Klyastitsy, in a successful action on the eighteenth and nineteenth of June against a French corps under

Oudinot. The point of the dispatch (with its scriptural phrase from 2 Peter ii, 15) lies in its allusion to the recent alliance of Russia with Austria, whose troops were now fighting on Napoleon's side.—A.M.
3. We have here one of the rare instances of Tolstoy's going astray in his dates. Kutuzov's report from Tatarinova was sent off by him on August 25, after the action at the Shevardino Redoubt, which was fought on August 24. It could not contain news of the death of Bagration, Tuchkov, and Kutaysov, who fell on the twenty-sixth, nor could news of the battle of Borodino possibly reach Petersburg on the morning of the twenty-seventh: finally Tolstoy confuses Alexander's birthday (December 12) with his name day, which is here in question and was on August 30. This slip would be corrected if Anna Pavlovnds soiree were put on August 29, for Kutuzov's report was really received on the thirtieth during a church service held in honor of the Tsar's name day.—A.M.
4. As mentioned in the last note, Kutuzov's report was received on August 30. Rostopchin's letter, quoted in the text, refers to the one he received from Kutuzov on the night of September 1-2 (see p. 984) and could hardly have reached Petersburg before September a.—A.M.

2. Nicholas sent to Vorónezh. An evening at the Governor's. Nicholas and Princess Mary. A letter from Sónya

IT IS NATURAL for us who were not living in those days to imagine that when half Russia had been conquered and the inhabitants were fleeing to distant provinces, and one levy after another was being raised for the defense of the fatherland, all Russians from the greatest to the least were solely engaged in sacrificing themselves, saving their fatherland, or weeping over its downfall. The tales and descriptions of that time without exception speak only of the self-sacrifice, patriotic devotion, despair, grief, and the heroism of the Russians. But it was not really so. It appears so to us because we see only the general historic interest of that time and do not see all the personal human interests that people had. Yet in reality those personal interests of the moment so much transcend the general interests that they always prevent the public interest from being felt or even noticed. Most of the people at that time paid no attention to the general progress of events but were

guided only by their private interests, and they were the very people whose activities at that period were most useful.

Those who tried to understand the general course of events and to take part in it by self-sacrifice and heroism were the most useless members of society, they saw everything upside down, and all they did for the common good turned out to be useless and foolish—like Pierre's and Mamonov's regiments which looted Russian villages, and the lint the young ladies prepared and that never reached the wounded, and so on. Even those, fond of intellectual talk and of expressing their feelings, who discussed Russia's position at the time involuntarily introduced into their conversation either a shade of pretense and falsehood or useless condemnation and anger directed against people accused of actions no one could possibly be guilty of. In historic events the rule forbidding us to eat of the fruit of the Tree of Knowledge is specially applicable. Only unconscious action bears fruit, and he who plays a part in an historic event never understands its significance. If he tries to realize it his efforts are fruitless.

The more closely a man was engaged in the events then taking place in Russia the less did he realize their significance. In Petersburg and in the provinces at a distance from Moscow, ladies, and gentlemen in militia uniforms, wept for Russia and its ancient capital and talked of self-sacrifice and so on; but in the army which retired beyond Moscow there was little talk or thought of Moscow, and when they caught sight of its burned ruins no one swore to be avenged on the French, but they thought about their next pay, their next quarters, of Matreshka the vivandiere, and like matters.

As the war had caught him in the service, Nicholas Rostov took a close and prolonged part in the defense of his country, but did so casually, without any aim at self-sacrifice, and he therefore looked at what was going on in Russia without despair and without dismally racking his brains over it. Had he been asked what he thought of the state of Russia, he would have said that it was not his business to think about it, that Kutuzov and others were there for that purpose, but that he had heard that the regiments were to be made up to their full strength, that fighting would probably go on for a long time yet, and that things being so it was quite likely he might be in command of a regiment in a couple of years' time.

As he looked at the matter in this way, he learned that he was being sent to Voronezh to buy remounts for his division, not only without regret at being prevented from taking part in the coming battle, but with the greatest pleasure—which he did not conceal and which his comrades fully understood.

A few days before the battle of Borodino, Nicholas received the necessary money and warrants, and having sent some hussars on in advance, he set out with post horses for Voronezh.

Only a man who has experienced it—that is, has passed some months continuously in an atmosphere of campaigning and war—can understand the delight Nicholas felt when he escaped from the region covered by the army's foraging operations, provision trains, and hospitals. When—free from soldiers, wagons, and the filthy traces of a camp—he saw villages with peasants and peasant women, gentlemen's country houses, fields where cattle were grazing, posthouses with stationmasters asleep in them, he rejoiced as though seeing all this for the first time. What for a long while specially surprised and delighted him were the women, young and healthy, without a dozen officers making up to each of them; women, too, who were pleased and flattered that a passing officer should joke with them.

In the highest spirits Nicholas arrived at night at a hotel in Voronezh, ordered things he had long been deprived of in camp, and next day, very clean-shaven and in a full-dress uniform he had not worn for a long time, went to present himself to the authorities.

The commander of the militia was a civilian general, an old man who was evidently pleased with his military designation and rank. He received Nicholas brusquely (imagining this to be characteristically military) and questioned him with an important air, as if considering the general progress of affairs and approving and disapproving with full right to do so. Nicholas was in such good spirits that this merely amused him.

From the commander of the militia he drove to the governor. The governor was a brisk little man, very simple and affable. He indicated the stud farms at which Nicholas might procure horses, recommended to him a horse dealer in the town and a landowner fourteen miles out of town who had the best horses, and promised to assist him in every way.

“You are Count Ilya Rostov’s son? My wife was a great friend of your mother’s. We are at home on Thursdays—today is Thursday, so please come and see us quite informally,” said the governor, taking leave of him.

Immediately on leaving the governor’s, Nicholas hired post horses and, taking his squadron quartermaster with him, drove at a gallop to the landowner, fourteen miles away, who had the stud. Everything seemed to him pleasant and easy during that first part of his stay in Voronezh and, as usually happens when a man is in a pleasant state of mind, everything went well and easily.

The landowner to whom Nicholas went was a bachelor, an old cavalryman, a horse fancier, a sportsman, the possessor of some century-old brandy and some old Hungarian wine, who had a snuggery where he smoked, and who owned some splendid horses.

In very few words Nicholas bought seventeen picked stallions for six thousand rubles—to serve, as he said, as samples of his remounts.

After dining and taking rather too much of the Hungarian wine, Nicholas—having exchanged kisses with the landowner, with whom he was already on the friendliest terms—galloped back over abominable roads, in the brightest frame of mind, continually urging on the driver so as to be in time for the governor’s party.

When he had changed, poured water over his head, and scented himself, Nicholas arrived at the governor’s rather late, but with the phrase “better late than never” on his lips.

It was not a ball, nor had dancing been announced, but everyone knew that Catherine Petrovna would play valses and the ecossaise on the clavichord and that there would be dancing, and so everyone had come as to a ball.

Provincial life in 1812 went on very much as usual, but with this difference, that it was livelier in the towns in consequence of the arrival of many wealthy families from Moscow, and as in everything that went on in Russia at that time a special recklessness was noticeable, an “in for a penny, in for a pound—who cares?” spirit, and the inevitable small talk, instead of turning on the weather and mutual acquaintances, now turned on Moscow, the army, and Napoleon.

The society gathered together at the governor’s was the best in Voronezh.

There were a great many ladies and some of Nicholas' Moscow acquaintances, but there were no men who could at all vie with the cavalier of St. George, the hussar remount officer, the good-natured and well-bred Count Rostov. Among the men was an Italian prisoner, an officer of the French army; and Nicholas felt that the presence of that prisoner enhanced his own importance as a Russian hero. The Italian was, as it were, a war trophy. Nicholas felt this, it seemed to him that everyone regarded the Italian in the same light, and he treated him cordially though with dignity and restraint.

As soon as Nicholas entered in his hussar uniform, diffusing around him a fragrance of perfume and wine, and had uttered the words "better late than never" and heard them repeated several times by others, people clustered around him; all eyes turned on him, and he felt at once that he had entered into his proper position in the province—that of a universal favorite: a very pleasant position, and intoxicatingly so after his long privations. At posting stations, at inns, and in the landowner's snuggery, maidservants had been flattered by his notice, and here too at the governor's party there were (as it seemed to Nicholas) an inexhaustible number of pretty young women, married and unmarried, impatiently awaiting his notice. The women and girls flirted with him and, from the first day, the people concerned themselves to get this fine young daredevil of an hussar married and settled down. Among these was the governor's wife herself, who welcomed Rostov as a near relative and called him "Nicholas."

Catherine Petrovna did actually play valses and the ecossaise, and dancing began in which Nicholas still further captivated the provincial society by his agility. His particularly free manner of dancing even surprised them all. Nicholas was himself rather surprised at the way he danced that evening. He had never danced like that in Moscow and would even have considered such a very free and easy manner improper and in bad form, but here he felt it incumbent on him to astonish them all by something unusual, something they would have to accept as the regular thing in the capital though new to them in the provinces.

All the evening Nicholas paid attention to a blue-eyed, plump and pleasing little blonde, the wife of one of the provincial officials. With the naive conviction of young men in a merry mood that other men's

wives were created for them, Rostov did not leave the lady's side and treated her husband in a friendly and conspiratorial style, as if, without speaking of it, they knew how capitally Nicholas and the lady would get on together. The husband, however, did not seem to share that conviction and tried to behave morosely with Rostov. But the latter's good-natured naivete was so boundless that sometimes even he involuntarily yielded to Nicholas' good humor. Toward the end of the evening, however, as the wife's face grew more flushed and animated, the husband's became more and more melancholy and solemn, as though there were but a given amount of animation between them and as the wife's share increased the husband's diminished.

NICHOLAS SAT leaning slightly forward in an armchair, bending closely over the blonde lady and paying her mythological compliments with a smile that never left his face. Jauntily shifting the position of his legs in their tight riding breeches, diffusing an odor of perfume, and admiring his partner, himself, and the fine outlines of his legs in their well-fitting Hessian boots, Nicholas told the blonde lady that he wished to run away with a certain lady here in Voronezh.

"Which lady?"

"A charming lady, a divine one. Her eyes" (Nicholas looked at his partner) "are blue, her mouth coral and ivory; her figure" (he glanced at her shoulders) "like Diana's. . . ."

The husband came up and sullenly asked his wife what she was talking about.

"Ah, Nikita Ivanych!" cried Nicholas, rising politely, and as if wishing Nikita Ivanych to share his joke, he began to tell him of his intention to elope with a blonde lady.

The husband smiled gloomily, the wife gaily. The governor's good-natured wife came up with a look of disapproval.

"Anna Ignatyevna wants to see you, Nicholas," said she, pronouncing the name so that Nicholas at once understood that Anna Ignatyevna was a very important person. "Come, Nicholas! You know you let me call you so?"

"Oh, yes, Aunt. Who is she?"

"Anna Ignatyevna Malvintseva. She has heard from her niece how you rescued her . . . Can you guess?"

"I rescued such a lot of them!" said Nicholas.

“Her niece, Princess Bolkonskaya. She is here in Voronezh with her aunt. Oho! How you blush. Why, are . . . ?”
“Not a bit! Please don’t, Aunt!”
“Very well, very well! . . . Oh, what a fellow you are!”
The governor’s wife led him up to a tall and very stout old lady with a blue headdress, who had just finished her game of cards with the most important personages of the town. This was Malvintseva, Princess Mary’s aunt on her mother’s side, a rich, childless widow who always lived in Voronezh. When Rostov approached her she was standing settling up for the game. She looked at him and, screwing up her eyes sternly, continued to upbraid the general who had won from her.
“Very pleased, mon cher,” she then said, holding out her hand to Nicholas. “Pray come and see me.”
After a few words about Princess Mary and her late father, whom Malvintseva had evidently not liked, and having asked what Nicholas knew of Prince Andrew, who also was evidently no favorite of hers, the important old lady dismissed Nicholas after repeating her invitation to come to see her.
Nicholas promised to come and blushed again as he bowed. At the mention of Princess Mary he experienced a feeling of shyness and even of fear, which he himself did not understand.
When he had parted from Malvintseva Nicholas wished to return to the dancing, but the governor’s little wife placed her plump hand on his sleeve and, saying that she wanted to have a talk with him, led him to her sitting room, from which those who were there immediately withdrew so as not to be in her way.
“Do you know, dear boy,” began the governor’s wife with a serious expression on her kind little face, “that really would be the match for you: would you like me to arrange it?”
“Whom do you mean, Aunt?” asked Nicholas.
“I will make a match for you with the princess. Catherine Petrovna speaks of Lily, but I say, no—the princess! Do you want me to do it? I am sure your mother will be grateful to me. What a charming girl she is, really! And she is not at all so plain, either.”
“Not at all,” replied Nicholas as if offended at the idea. “As befits a soldier, Aunt, I don’t force myself on anyone or refuse anything,” he said before he had time to consider what he was saying.

“Well then, remember, this is not a joke!”
“Of course not!”
“Yes, yes,” the governor’s wife said as if talking to herself. “But, my dear boy, among other things you are too attentive to the other, the blonde. One is sorry for the husband, really. . . .”
“Oh no, we are good friends with him,” said Nicholas in the simplicity of his heart; it did not enter his head that a pastime so pleasant to himself might not be pleasant to someone else.
“But what nonsense I have been saying to the governor’s wife!” thought Nicholas suddenly at supper. “She will really begin to arrange a match . . . and Sonya . . . ?” And on taking leave of the governor’s wife, when she again smilingly said to him, “Well then, remember!” he drew her aside.
“But see here, to tell the truth, Aunt . . .”
“What is it, my dear? Come, let’s sit down here,” said she.
Nicholas suddenly felt a desire and need to tell his most intimate thoughts (which he would not have told to his mother, his sister, or his friend) to this woman who was almost a stranger. When he afterwards recalled that impulse to unsolicited and inexplicable frankness which had very important results for him, it seemed to him—as it seems to everyone in such cases—that it was merely some silly whim that seized him: yet that burst of frankness, together with other trifling events, had immense consequences for him and for all his family.
“You see, Aunt, Mamma has long wanted me to marry an heiress, but the very idea of marrying for money is repugnant to me.”
“Oh yes, I understand,” said the governor’s wife.
“But Princess Bolkonskaya—that’s another matter. I will tell you the truth. In the first place I like her very much, I feel drawn to her; and then, after I met her under such circumstances—so strangely, the idea often occurred to me: ‘This is fate.’ Especially if you remember that Mamma had long been thinking of it; but I had never happened to meet her before, somehow it had always happened that we did not meet. And as long as my sister Natasha was engaged to her brother it was of course out of the question for me to think of marrying her. And it must needs happen that I should meet her just when Natasha’s engagement had been broken off . . . and then everything . . . So you see . . . I never told this to anyone and never will, only to you.”

The governor's wife pressed his elbow gratefully.
"You know Sonya, my cousin? I love her, and promised to marry her, and will do so. . . . So you see there can be no question about-" said Nicholas incoherently and blushing.
"My dear boy, what a way to look at it! You know Sonya has nothing and you yourself say your Papa's affairs are in a very bad way. And what about your mother? It would kill her, that's one thing. And what sort of life would it be for Sonya—if she's a girl with a heart? Your mother in despair, and you all ruined. . . . No, my dear, you and Sonya ought to understand that."
Nicholas remained silent. It comforted him to hear these arguments.
"All the same, Aunt, it is impossible," he rejoined with a sigh, after a short pause. "Besides, would the princess have me? And besides, she is now in mourning. How can one think of it!"
"But you don't suppose I'm going to get you married at once? There is always a right way of doing things," replied the governor's wife.
"What a matchmaker you are, Aunt . . ." said Nicholas, kissing her plump little hand.
ON REACHING MOSCOW after her meeting with Rostov, Princess Mary had found her nephew there with his tutor, and a letter from Prince Andrew giving her instructions how to get to her Aunt Malvintseva at Voronezh. That feeling akin to temptation which had tormented her during her father's illness, since his death, and especially since her meeting with Rostov was smothered by arrangements for the journey, anxiety about her brother, settling in a new house, meeting new people, and attending to her nephew's education. She was sad. Now, after a month passed in quiet surroundings, she felt more and more deeply the loss of her father which was associated in her mind with the ruin of Russia. She was agitated and incessantly tortured by the thought of the dangers to which her brother, the only intimate person now remaining to her, was exposed. She was worried too about her nephew's education for which she had always felt herself incompetent, but in the depths of her soul she felt at peace—a peace arising from consciousness of having stifled those personal dreams and hopes that had been on the point of awakening within her and were related to her meeting with Rostov.

The day after her party the governor's wife came to see Malvintseva and, after discussing her plan with the aunt, remarked that though under present circumstances a formal betrothal was, of course, not to be thought of, all the same the young people might be brought together and could get to know one another. Malvintseva expressed approval, and the governor's wife began to speak of Rostov in Mary's presence, praising him and telling how he had blushed when Princess Mary's name was mentioned. But Princess Mary experienced a painful rather than a joyful feeling—her mental tranquillity was destroyed, and desires, doubts, self-reproach, and hopes reawoke.

During the two days that elapsed before Rostov called, Princess Mary continually thought of how she ought to behave to him. First she decided not to come to the drawing room when he called to see her aunt—that it would not be proper for her, in her deep mourning, to receive visitors; then she thought this would be rude after what he had done for her; then it occurred to her that her aunt and the governor's wife had intentions concerning herself and Rostov—their looks and words at times seemed to confirm this supposition—then she told herself that only she, with her sinful nature, could think this of them: they could not forget that situated as she was, while still wearing deep mourning, such matchmaking would be an insult to her and to her father's memory. Assuming that she did go down to see him, Princess Mary imagined the words he would say to her and what she would say to him, and these words sometimes seemed undeservedly cold and then to mean too much. More than anything she feared lest the confusion she felt might overwhelm her and betray her as soon as she saw him.

But when on Sunday after church the footman announced in the drawing room that Count Rostov had called, the princess showed no confusion, only a slight blush suffused her cheeks and her eyes lit up with a new and radiant light.

"You have met him, Aunt?" said she in a calm voice, unable herself to understand that she could be outwardly so calm and natural.

When Rostov entered the room, the princess dropped her eyes for an instant, as if to give the visitor time to greet her aunt, and then just as Nicholas turned to her she raised her head and met his look with shining eyes. With a movement full of dignity and grace she half rose

with a smile of pleasure, held out her slender, delicate hand to him, and began to speak in a voice in which for the first time new deep womanly notes vibrated. Mademoiselle Bourienne, who was in the drawing room, looked at Princess Mary in bewildered surprise. Herself a consummate coquette, she could not have maneuvered better on meeting a man she wished to attract.

"Either black is particularly becoming to her or she really has greatly improved without my having noticed it. And above all, what tact and grace!" thought Mademoiselle Bourienne.

Had Princess Mary been capable of reflection at that moment, she would have been more surprised than Mademoiselle Bourienne at the change that had taken place in herself. From the moment she recognized that dear, loved face, a new life force took possession of her and compelled her to speak and act apart from her own will. From the time Rostov entered, her face became suddenly transformed. It was as if a light had been kindled in a carved and painted lantern and the intricate, skillful, artistic work on its sides, that previously seemed dark, coarse, and meaningless, was suddenly shown up in unexpected and striking beauty. For the first time all that pure, spiritual, inward travail through which she had lived appeared on the surface. All her inward labor, her dissatisfaction with herself, her sufferings, her strivings after goodness, her meekness, love, and self-sacrifice—all this now shone in those radiant eyes, in her delicate smile, and in every trait of her gentle face.

Rostov saw all this as clearly as if he had known her whole life. He felt that the being before him was quite different from, and better than, anyone he had met before, and above all better than himself.

Their conversation was very simple and unimportant. They spoke of the war, and like everyone else unconsciously exaggerated their sorrow about it; they spoke of their last meeting—Nicholas trying to change the subject—they talked of the governor's kind wife, of Nicholas' relations, and of Princess Mary's.

She did not talk about her brother, diverting the conversation as soon as her aunt mentioned Andrew. Evidently she could speak of Russia's misfortunes with a certain artificiality, but her brother was too near her heart and she neither could nor would speak lightly of him. Nicholas noticed this, as he noticed every shade of Princess Mary's character

with an observation unusual to him, and everything confirmed his conviction that she was a quite unusual and extraordinary being. Nicholas blushed and was confused when people spoke to him about the princess (as she did when he was mentioned) and even when he thought of her, but in her presence he felt quite at ease, and said not at all what he had prepared, but what, quite appropriately, occurred to him at the moment.

When a pause occurred during his short visit, Nicholas, as is usual when there are children, turned to Prince Andrew's little son, caressing him and asking whether he would like to be an hussar. He took the boy on his knee, played with him, and looked round at Princess Mary. With a softened, happy, timid look she watched the boy she loved in the arms of the man she loved. Nicholas also noticed that look and, as if understanding it, flushed with pleasure and began to kiss the boy with good natured playfulness.

As she was in mourning Princess Mary did not go out into society, and Nicholas did not think it the proper thing to visit her again; but all the same the governor's wife went on with her matchmaking, passing on to Nicholas the flattering things Princess Mary said of him and vice versa, and insisting on his declaring himself to Princess Mary. For this purpose she arranged a meeting between the young people at the bishop's house before Mass.

Though Rostov told the governor's wife that he would not make any declaration to Princess Mary, he promised to go.

As at Tilsit Rostov had not allowed himself to doubt that what everybody considered right was right, so now, after a short but sincere struggle between his effort to arrange his life by his own sense of justice, and in obedient submission to circumstances, he chose the latter and yielded to the power he felt irresistibly carrying him he knew not where. He knew that after his promise to Sonya it would be what he deemed base to declare his feelings to Princess Mary. And he knew that he would never act basely. But he also knew (or rather felt at the bottom of his heart) that by resigning himself now to the force of circumstances and to those who were guiding him, he was not only doing nothing wrong, but was doing something very important—more important than anything he had ever done in his life.

After meeting Princess Mary, though the course of his life went on externally as before, all his former amusements lost their charm for him and he often thought about her. But he never thought about her as he had thought of all the young ladies without exception whom he had met in society, nor as he had for a long time, and at one time rapturously, thought about Sonya. He had pictured each of those young ladies as almost all honest-hearted young men do, that is, as a possible wife, adapting her in his imagination to all the conditions of married life: a white dressing gown, his wife at the tea table, his wife's carriage, little ones, Mamma and Papa, their relations to her, and so on—and these pictures of the future had given him pleasure. But with Princess Mary, to whom they were trying to get him engaged, he could never picture anything of future married life. If he tried, his pictures seemed incongruous and false. It made him afraid.

THE DREADFUL NEWS of the battle of Borodino, of our losses in killed and wounded, and the still more terrible news of the loss of Moscow reached Voronezh in the middle of September.1 Princess Mary, having learned of her brother's wound only from the Gazette and having no definite news of him, prepared (so Nicholas heard, he had not seen her again himself) to set off in search of Prince Andrew.

When he received the news of the battle of Borodino and the abandonment of Moscow, Rostov was not seized with despair, anger, the desire for vengeance, or any feeling of that kind, but everything in Voronezh suddenly seemed to him dull and tiresome, and he experienced an indefinite feeling of shame and awkwardness. The conversations he heard seemed to him insincere; he did not know how to judge all these affairs and felt that only in the regiment would everything again become clear to him. He made haste to finish buying the horses, and often became unreasonably angry with his servant and squadron quartermaster.

A few days before his departure a special thanksgiving, at which Nicholas was present, was held in the cathedral for the Russian victory. He stood a little behind the governor and held himself with military decorum through the service, meditating on a great variety of subjects.2 When the service was over the governor's wife beckoned him to her.

“Have you seen the princess?” she asked, indicating with a movement of her head a lady standing on the opposite side, beyond the choir. Nicholas immediately recognized Princess Mary not so much by the profile he saw under her bonnet as by the feeling of solicitude, timidity, and pity that immediately overcame him. Princess Mary, evidently engrossed by her thoughts, was crossing herself for the last time before leaving the church.

Nicholas looked at her face with surprise. It was the same face he had seen before, there was the same general expression of refined, inner, spiritual labor, but now it was quite differently lit up. There was a pathetic expression of sorrow, prayer, and hope in it. As had occurred before when she was present, Nicholas went up to her without waiting to be prompted by the governor’s wife and not asking himself whether or not it was right and proper to address her here in church, and told her he had heard of her trouble and sympathized with his whole soul. As soon as she heard his voice a vivid glow kindled in her face, lighting up both her sorrow and her joy.

“There is one thing I wanted to tell you, Princess,” said Rostov. “It is that if your brother, Prince Andrew Nikolievich, were not living, it would have been at once announced in the Gazette, as he is a colonel.”

The princess looked at him, not grasping what he was saying, but cheered by the expression of regretful sympathy on his face.

“And I have known so many cases of a splinter wound” (the Gazette said it was a shell) “either proving fatal at once or being very slight,” continued Nicholas. “We must hope for the best, and I am sure . . .”

Princess Mary interrupted him.

“Oh, that would be so dread . . .” she began and, prevented by agitation from finishing, she bent her head with a movement as graceful as everything she did in his presence and, looking up at him gratefully, went out, following her aunt.

That evening Nicholas did not go out, but stayed at home to settle some accounts with the horse dealers. When he had finished that business it was already too late to go anywhere but still too early to go to bed, and for a long time he paced up and down the room, reflecting on his life, a thing he rarely did.

Princess Mary had made an agreeable impression on him when he had met her in Smolensk province. His having encountered her in such

exceptional circumstances, and his mother having at one time mentioned her to him as a good match, had drawn his particular attention to her. When he met her again in Voronezh the impression she made on him was not merely pleasing but powerful. Nicholas had been struck by the peculiar moral beauty he observed in her at this time. He was, however, preparing to go away and it had not entered his head to regret that he was thus depriving himself of chances of meeting her. But that day's encounter in church had, he felt, sunk deeper than was desirable for his peace of mind. That pale, sad, refined face, that radiant look, those gentle graceful gestures, and especially the deep and tender sorrow expressed in all her features agitated him and evoked his sympathy. In men Rostov could not bear to see the expression of a higher spiritual life (that was why he did not like Prince Andrew) and he referred to it contemptuously as philosophy and dreaminess, but in Princess Mary that very sorrow which revealed the depth of a whole spiritual world foreign to him was an irresistible attraction.

"She must be a wonderful woman. A real angel!" he said to himself. "Why am I not free? Why was I in such a hurry with Sonya?" And he involuntarily compared the two: the lack of spirituality in the one and the abundance of it in the other—a spirituality he himself lacked and therefore valued most highly. He tried to picture what would happen were he free. How he would propose to her and how she would become his wife. But no, he could not imagine that. He felt awed, and no clear picture presented itself to his mind. He had long ago pictured to himself a future with Sonya, and that was all clear and simple just because it had all been thought out and he knew all there was in Sonya, but it was impossible to picture a future with Princess Mary, because he did not understand her but simply loved her.

Reveries about Sonya had had something merry and playful in them, but to dream of Princess Mary was always difficult and a little frightening.

"How she prayed!" he thought. "It was plain that her whole soul was in her prayer. Yes, that was the prayer that moves mountains, and I am sure her prayer will be answered. Why don't I pray for what I want?" he suddenly thought. "What do I want? To be free, released from Sonya . . . She was right," he thought, remembering what the governor's wife

had said: “Nothing but misfortune can come of marrying Sonya. Muddles, grief for Mamma . . . business difficulties . . . muddles, terrible muddles! Besides, I don’t love her—not as I should. O, God! release me from this dreadful, inextricable position!” he suddenly began to pray. “Yes, prayer can move mountains, but one must have faith and not pray as Natasha and I used to as children, that the snow might turn into sugar—and then run out into the yard to see whether it had done so. No, but I am not praying for trifles now,” he thought as he put his pipe down in a corner, and folding his hands placed himself before the icon. Softened by memories of Princess Mary he began to pray as he had not done for a long time. Tears were in his eyes and in his throat when the door opened and Lavrushka came in with some papers.

“Blockhead! Why do you come in without being called?” cried Nicholas, quickly changing his attitude.

“From the governor,” said Lavrushka in a sleepy voice. “A courier has arrived and there’s a letter for you.”

“Well, all right, thanks. You can go!”

Nicholas took the two letters, one of which was from his mother and the other from Sonya. He recognized them by the handwriting and opened Sonya’s first. He had read only a few lines when he turned pale and his eyes opened wide with fear and joy.

“No, it’s not possible!” he cried aloud.

Unable to sit still he paced up and down the room holding the letter and reading it. He glanced through it, then read it again, and then again, and standing still in the middle of the room he raised his shoulders, stretching out his hands, with his mouth wide open and his eyes fixed. What he had just been praying for with confidence that God would hear him had come to pass;3 but Nicholas was as much astonished as if it were something extraordinary and unexpected, and as if the very fact that it had happened so quickly proved that it had not come from God to whom he had prayed, but by some ordinary coincidence.

This unexpected and, as it seemed to Nicholas, quite voluntary letter from Sonya freed him from the knot that fettered him and from which there had seemed no escape. She wrote that the last unfortunate events—the loss of almost the whole of the Rostovs’ Moscow property—and the countess’ repeatedly expressed wish that Nicholas

should marry Princess Bolkonskaya, together with his silence and coldness of late, had all combined to make her decide to release him from his promise and set him completely free.
It would be too painful to me to think that I might be a cause of sorrow or discord in the family that has been so good to me (she wrote), and my love has no aim but the happiness of those I love; so, Nicholas, I beg you to consider yourself free, and to be assured that, in spite of everything, no one can love you more than does
YOUR SONYA.
Both letters were written from Troitsa. The other, from the countess, described their last days in Moscow, their departure, the fire, and the destruction of all their property. In this letter the countess also mentioned that Prince Andrew was among the wounded traveling with them; his state was very critical, but the doctor said there was now more hope. Sonya and Natasha were nursing him.
Next day Nicholas took his mother's letter and went to see Princess Mary. Neither he nor she said a word about what "Natasha nursing him" might mean, but thanks to this letter Nicholas suddenly became almost as intimate with the princess as if they were relations.
The following day he saw Princess Mary off on her journey to Yaroslavl,4 and a few days later left to rejoin his regiment.
SONYA'S LETTER written from Troitsa, which had come as an answer to Nicholas' prayer, was prompted by this: the thought of getting Nicholas married to an heiress occupied the old countess' mind more and more. She knew that Sonya was the chief obstacle to this happening, and Sonya's life in the countess' house had grown harder and harder, especially after they had received a letter from Nicholas telling of his meeting with Princess Mary in Bogucharovo. The countess let no occasion slip of making humiliating or cruel allusions to Sonya.
But a few days before they left Moscow, moved and excited by all that was going on, she called Sonya to her and, instead of reproaching and making demands on her, tearfully implored her to sacrifice herself and repay all that the family had done for her by breaking off her engagement with Nicholas.
"I shall not be at peace till you promise me this."
Sonya burst into hysterical tears and replied through her sobs that she would do anything and was prepared for anything, but gave no actual

promise and could not bring herself to decide to do what was demanded of her. She must sacrifice herself for the family that had reared and brought her up. To sacrifice herself for others was Sonya's habit. Her position in the house was such that only by sacrifice could she show her worth, and she was accustomed to this and loved doing it. But in all her former acts of self-sacrifice she had been happily conscious that they raised her in her own esteem and in that of others, and so made her more worthy of Nicholas whom she loved more than anything in the world. But now they wanted her to sacrifice the very thing that constituted the whole reward for her self-sacrifice and the whole meaning of her life. And for the first time she felt bitterness against those who had been her benefactors only to torture her the more painfully; she felt jealous of Natasha who had never experienced anything of this sort, had never needed to sacrifice herself, but made others sacrifice themselves for her and yet was beloved by everybody. And for the first time Sonya felt that out of her pure, quiet love for Nicholas a passionate feeling was beginning to grow up which was stronger than principle, virtue, or religion. Under the influence of this feeling Sonya, whose life of dependence had taught her involuntarily to be secretive, having answered the countess in vague general terms, avoided talking with her and resolved to wait till she should see Nicholas, not in order to set him free but on the contrary at that meeting to bind him to her forever.

The bustle and terror of the Rostovs' last days in Moscow stifled the gloomy thoughts that oppressed Sonya. She was glad to find escape from them in practical activity. But when she heard of Prince Andrew's presence in their house, despite her sincere pity for him and for Natasha, she was seized by a joyful and superstitious feeling that God did not intend her to be separated from Nicholas. She knew that Natasha loved no one but Prince Andrew and had never ceased to love him. She knew that being thrown together again under such terrible circumstances they would again fall in love with one another, and that Nicholas would then not be able to marry Princess Mary as they would be within the prohibited degrees of affinity. Despite all the terror of what had happened during those last days and during the first days of their journey, this feeling that Providence was intervening in her personal affairs cheered Sonya.

At the Troitsa monastery the Rostovs first broke their journey for a whole day.
Three large rooms were assigned to them in the monastery hostelry, one of which was occupied by Prince Andrew. The wounded man was much better that day and Natasha was sitting with him. In the next room sat the count and countess respectfully conversing with the prior, who was calling on them as old acquaintances and benefactors of the monastery. Sonya was there too, tormented by curiosity as to what Prince Andrew and Natasha were talking about. She heard the sound of their voices through the door. That door opened and Natasha came out, looking excited. Not noticing the monk, who had risen to greet her and was drawing back the wide sleeve on his right arm, she went up to Sonya and took her hand.
“Natasha, what are you about? Come here!” said the countess.
Natasha went up to the monk for his blessing, and he advised her to pray for aid to God and His saint.5
As soon as the prior withdrew, Natasha took her friend by the hand and went with her into the unoccupied room.
“Sonya, will he live?” she asked. “Sonya, how happy I am, and how unhappy! . . . Sonya, dovey, everything is as it used to be. If only he lives! He cannot . . . because . . . because . . . of” and Natasha burst into tears.
“Yes! I knew it! Thank God!” murmured Sonya. “He will live.”
Sonya was not less agitated than her friend by the latter’s fear and grief and by her own personal feelings which she shared with no one. Sobbing, she kissed and comforted Natasha. “If only he lives!” she thought. Having wept, talked, and wiped away their tears, the two friends went together to Prince Andrew’s door. Natasha opened it cautiously and glanced into the room, Sonya standing beside her at the half-open door.
Prince Andrew was lying raised high on three pillows. His pale face was calm, his eyes closed, and they could see his regular breathing.

“O, Natasha!” Sonya suddenly almost screamed, catching her companion’s arm and stepping back from the door.
“What? What is it?” asked Natasha.
“It’s that, that . . .” said Sonya, with a white face and trembling lips.

Natasha softly closed the door and went with Sonya to the window, not yet understanding what the latter was telling her.
“You remember,” said Sonya with a solemn and frightened expression. “You remember when I looked in the mirror for you . . . at Otradnoe at Christmas? Do you remember what I saw?”
“Yes, yes!” cried Natasha opening her eyes wide, and vaguely recalling that Sonya had told her something about Prince Andrew whom she had seen lying down.
“You remember?” Sonya went on. “I saw it then and told everybody, you and Dunyasha. I saw him lying on a bed,” said she, making a gesture with her hand and a lifted finger at each detail, “and that he had his eyes closed and was covered just with a pink quilt, and that his hands were folded,” she concluded, convincing herself that the details she had just seen were exactly what she had seen in the mirror.
She had in fact seen nothing then but had mentioned the first thing that came into her head, but what she had invented then seemed to her now as real as any other recollection. She not only remembered what she had then said—that he turned to look at her and smiled and was covered with something red—but was firmly convinced that she had then seen and said that he was covered with a pink quilt and that his eyes were closed.
“Yes, yes, it really was pink!” cried Natasha, who now thought she too remembered the word pink being used, and saw in this the most extraordinary and mysterious part of the prediction.
“But what does it mean?” she added meditatively.
“Oh, I don’t know, it is all so strange,” replied Sonya, clutching at her head.
A few minutes later Prince Andrew rang and Natasha went to him, but Sonya, feeling unusually excited and touched, remained at the window thinking about the strangeness of what had occurred.
They had an opportunity that day to send letters to the army, and the countess was writing to her son.
“Sonya!” said the countess, raising her eyes from her letter as her niece passed, “Sonya, won’t you write to Nicholas?” She spoke in a soft, tremulous voice, and in the weary eyes that looked over her spectacles Sonya read all that the countess meant to convey with these words.

Those eyes expressed entreaty, shame at having to ask, fear of a refusal, and readiness for relentless hatred in case of such refusal. Sonya went up to the countess and, kneeling down, kissed her hand.
"Yes, Mamma, I will write," said she.
Sonya was softened, excited, and touched by all that had occurred that day, especially by the mysterious fulfillment she had just seen of her vision. Now that she knew that the renewal of Natasha's relations with Prince Andrew would prevent Nicholas from marrying Princess Mary, she was joyfully conscious of a return of that self-sacrificing spirit in which she was accustomed to live and loved to live. So with a joyful consciousness of performing a magnanimous deed—interrupted several times by the tears that dimmed her velvety black eyes—she wrote that touching letter the arrival of which had so amazed Nicholas.

1. Details of this kind in the novel are usually based on evidence that was in Tolstoy's possession. That news of the battle fought on August 26 only reached Voronezh (about 175 miles south of Moscow) nearly three weeks later indicates how slow communication was at that time in Russia. The roads in Voronezh province, however, were bad even in recent times.—A.M.
2. At a Russian church service the congregation stands or kneels, and does not sit.—A.M.
3. We have here an instance of the way Tolstoy utilizes his personal experiences in his novels.
At the age of twenty-three, when in the army in the Caucasus, he lost at cards all the ready money he had and gave a note of hand for a further five hundred rubles. The time arrived for the note to be presented, and he found himself quite unable to meet it. He was in despair at the unpleasantness that threatened him should a complaint be lodged with his commander. Telling of this in a letter to his "Auntie" Tatiana, he says: "In the evening while saying my prayers I asked God—and very fervently—to help me out of this disagreeable scrape. 'But how can I get out of it?' thought I as I lay down. 'Nothing can happen that will make it possible for me to meet that debt . . . Lord help met' said I, and I fell asleep."
Next day he received a letter from his brother Nicholas telling him that d native Chechen much attached to him (Leo Tolstoy) had won the note

of hand from its holder and brought it to Nicholas to send to Leo as a present.
The two incidents are so similar that the one in the novel was no doubt prompted by the one mentioned above.—A.M.
4. From Voronezh in the south to Yaroslavl in the north will have been a journey of at least five hundred miles, considering that Princess Mary could not pass through Moscow which was in the hands of the French.—A.M.
5. The saint referred to was Saint Sergius, who had founded the monastery.—A.M.

3. Pierre's treatment as a prisoner. He is questioned by Davout. Shooting of prisoners. Platón Karatáev

THE OFFICER AND SOLDIERS who had arrested Pierre treated him with hostility but yet with respect, in the guardhouse to which he was taken. In their attitude toward him could still be felt both uncertainty as to who he might be—perhaps a very important person—and hostility as a result of their recent personal conflict with him.
But when the guard was relieved next morning, Pierre felt that for the new guard—both officers and men—he was not as interesting as he had been to his captors; and in fact the guard of the second day did not recognize in this big, stout man in a peasant coat the vigorous person who had fought so desperately with the marauder and the convoy and had uttered those solemn words about saving a child; they saw in him only No. 17 of the captured Russians, arrested and detained for some reason by order of the Higher Command. If they noticed anything remarkable about Pierre, it was only his unabashed, meditative concentration and thoughtfulness, and the way he spoke French, which struck them as surprisingly good. In spite of this he was placed that day with the other arrested suspects, as the separate room he had occupied was required by an officer.
All the Russians confined with Pierre were men of the lowest class and, recognizing him as a gentleman, they all avoided him, more especially as he spoke French. Pierre felt sad at hearing them making fun of him. That evening he learned that all these prisoners (he, probably, among them) were to be tried for incendiarism. On the third day he was taken with the others to a house where a French general with a white

mustache sat with two colonels and other Frenchmen with scarves on their arms. With the precision and definiteness customary in addressing prisoners, and which is supposed to preclude human frailty, Pierre like the others was questioned as to who he was, where he had been, with what object, and so on.

These questions, like questions put at trials generally, left the essence of the matter aside, shut out the possibility of that essence's being revealed, and were designed only to form a channel through which the judges wished the answers of the accused to flow so as to lead to the desired result, namely a conviction. As soon as Pierre began to say anything that did not fit in with that aim, the channel was removed and the water could flow to waste. Pierre felt, moreover, what the accused always feel at their trial, perplexity as to why these questions were put to him. He had a feeling that it was only out of condescension or a kind of civility that this device of placing a channel was employed. He knew he was in these men's power, that only by force had they brought him there, that force alone gave them the right to demand answers to their questions, and that the sole object of that assembly was to inculpate him. And so, as they had the power and wish to inculpate him, this expedient of an inquiry and trial seemed unnecessary. It was evident that any answer would lead to conviction. When asked what he was doing when he was arrested, Pierre replied in a rather tragic manner that he was restoring to its parents a child he had saved from the flames. Why had he fought the marauder? Pierre answered that he "was protecting a woman," and that "to protect a woman who was being insulted was the duty of every man; that . . ." They interrupted him, for this was not to the point. Why was he in the yard of a burning house where witnesses had seen him? He replied that he had gone out to see what was happening in Moscow. Again they interrupted him: they had not asked where he was going, but why he was found near the fire? Who was he? they asked, repeating their first question, which he had declined to answer. Again he replied that he could not answer it. "Put that down, that's bad . . . very bad," sternly remarked the general with the white mustache and red flushed face.

On the fourth day fires broke out on the Zubovski rampart.

Pierre and thirteen others were moved to the coach house of a merchant's house near the Crimean bridge. On his way through the

streets Pierre felt stifled by the smoke which seemed to hang over the whole city. Fires were visible on all sides. He did not then realize the significance of the burning of Moscow, and looked at the fires with horror.

He passed four days in the coach house near the Crimean bridge and during that time learned, from the talk of the French soldiers, that all those confined there were awaiting a decision which might come any day from the marshal. What marshal this was, Pierre could not learn from the soldiers. Evidently for them “the marshal” represented a very high and rather mysterious power.

These first days, before the eighth of September when the prisoners were had up for a second examination, were the hardest of all for Pierre.

ON THE EIGHTH OF SEPTEMBER an officer—a very important one judging by the respect the guards showed him—entered the coach house where the prisoners were. This officer, probably someone on the staff, was holding a paper in his hand, and called over all the Russians there, naming Pierre as “the man who does not give his name.” Glancing indolently and indifferently at all the prisoners, he ordered the officer in charge to have them decently dressed and tidied up before taking them to the marshal. An hour later a squad of soldiers arrived and Pierre with thirteen others was led to the Virgin’s Field. It was a fine day, sunny after rain, and the air was unusually pure. The smoke did not hang low as on the day when Pierre had been taken from the guardhouse on the Zubovski rampart, but rose through the pure air in columns. No flames were seen, but columns of smoke rose on all sides, and all Moscow as far as Pierre could see was one vast charred ruin. On all sides there were waste spaces with only stoves and chimney stacks still standing, and here and there the blackened walls of some brick houses. Pierre gazed at the ruins and did not recognize districts he had known well. Here and there he could see churches that had not been burned. The Kremlin, which was not destroyed, gleamed white in the distance with its towers and the belfry of Ivan the Great. The domes of the New Convent of the Virgin glittered brightly and its bells were ringing particularly clearly. These bells reminded Pierre that it was Sunday and the feast of the Nativity of the Virgin. But there seemed to be no one to celebrate this holiday: everywhere were blackened ruins,

and the few Russians to be seen were tattered and frightened people who tried to hide when they saw the French.
It was plain that the Russian nest was ruined and destroyed, but in place of the Russian order of life that had been destroyed, Pierre unconsciously felt that a quite different, firm, French order had been established over this ruined nest. He felt this in the looks of the soldiers who, marching in regular ranks briskly and gaily, were escorting him and the other criminals; he felt it in the looks of an important French official in a carriage and pair driven by a soldier, whom they met on the way. He felt it in the merry sounds of regimental music he heard from the left side of the field, and felt and realized it especially from the list of prisoners the French officer had read out when he came that morning. Pierre had been taken by one set of soldiers and led first to one and then to another place with dozens of other men, and it seemed that they might have forgotten him, or confused him with the others. But no: the answers he had given when questioned had come back to him in his designation as “the man who does not give his name,” and under that appellation, which to Pierre seemed terrible, they were now leading him somewhere with unhesitating assurance on their faces that he and all the other prisoners were exactly the ones they wanted and that they were being taken to the proper place. Pierre felt himself to be an insignificant chip fallen among the wheels of a machine whose action he did not understand but which was working well.
He and the other prisoners were taken to the right side of the Virgin’s Field, to a large white house with an immense garden not far from the convent. This was Prince Shcherbitov’s house, where Pierre had often been in other days, and which, as he learned from the talk of the soldiers, was now occupied by the marshal, the Duke of Eckmuhl (Davout).
They were taken to the entrance and led into the house one by one. Pierre was the sixth to enter. He was conducted through a glass gallery, an anteroom, and a hall, which were familiar to him, into a long low study at the door of which stood an adjutant.
Davout, spectacles on nose, sat bent over a table at the further end of the room. Pierre went close up to him, but Davout, evidently consulting

a paper that lay before him, did not look up. Without raising his eyes, he said in a low voice:
“Who are you?”
Pierre was silent because he was incapable of uttering a word. To him Davout was not merely a French general, but a man notorious for his cruelty. Looking at his cold face, as he sat like a stern schoolmaster who was prepared to wait awhile for an answer, Pierre felt that every instant of delay might cost him his life; but he did not know what to say. He did not venture to repeat what he had said at his first examination, yet to disclose his rank and position was dangerous and embarrassing. So he was silent. But before he had decided what to do, Davout raised his head, pushed his spectacles back on his forehead, screwed up his eyes, and looked intently at him.
“I know that man,” he said in a cold, measured tone, evidently calculated to frighten Pierre.
The chill that had been running down Pierre’s back now seized his head as in a vise.
“You cannot know me, General, I have never seen you . . .”
“He is a Russian spy,” Davout interrupted, addressing another general who was present, but whom Pierre had not noticed.
Davout turned away. With an unexpected reverberation in his voice Pierre rapidly began:
“No, monseigneur,” he said, suddenly remembering that Davout was a duke. “No, monseigneur, you cannot have known me. I am a militia officer and have not quitted Moscow.”
“Your name?” asked Davout.
“Bezukhov.”
“What proof have I that you are not lying?”
“Monseigneur!” exclaimed Pierre, not in an offended but in a pleading voice.
Davout looked up and gazed intently at him. For some seconds they looked at one another, and that look saved Pierre. Apart from conditions of war and law, that look established human relations between the two men. At that moment an immense number of things passed dimly through both their minds, and they realized that they were both children of humanity and were brothers.

At the first glance, when Davout had only raised his head from the papers where human affairs and lives were indicated by numbers, Pierre was merely a circumstance, and Davout could have shot him without burdening his conscience with an evil deed, but now he saw in him a human being. He reflected for a moment.
“How can you show me that you are telling the truth?” said Davout coldly.
Pierre remembered Ramballe, and named him and his regiment and the street where the house was.
“You are not what you say,” returned Davout.
In a trembling, faltering voice Pierre began adducing proofs of the truth of his statements.
But at that moment an adjutant entered and reported something to Davout.
Davout brightened up at the news the adjutant brought, and began buttoning up his uniform. It seemed that he had quite forgotten Pierre. When the adjutant reminded him of the prisoner, he jerked his head in Pierre’s direction with a frown and ordered him to be led away. But where they were to take him Pierre did not know: back to the coach house or to the place of execution his companions had pointed out to him as they crossed the Virgin’s Field.
He turned his head and saw that the adjutant was putting another question to Davout.
“Yes, of course!” replied Davout, but what this “yes” meant, Pierre did not know.
Pierre could not afterwards remember how he went, whether it was far, or in which direction. His faculties were quite numbed, he was stupefied, and noticing nothing around him went on moving his legs as the others did till they all stopped and he stopped too. The only thought in his mind at that time was: who was it that had really sentenced him to death? Not the men on the commission that had first examined him—not one of them wished to or, evidently, could have done it. It was not Davout, who had looked at him in so human a way. In another moment Davout would have realized that he was doing wrong, but just then the adjutant had come in and interrupted him. The adjutant, also, had evidently had no evil intent though he might have refrained from coming in. Then who was executing him, killing him,

depriving him of life—him, Pierre, with all his memories, aspirations, hopes, and thoughts? Who was doing this? And Pierre felt that it was no one.
It was a system—a concurrence of circumstances.
A system of some sort was killing him—Pierre—depriving him of life, of everything, annihilating him.
FROM PRINCE SHCHERBATOV'S house the prisoners were led straight down the Virgin's Field, to the left of the nunnery, as far as a kitchen garden in which a post had been set up. Beyond that post a fresh pit had been dug in the ground, and near the post and the pit a large crowd stood in a semicircle. The crowd consisted of a few Russians and many of Napoleon's soldiers who were not on duty—Germans, Italians, and Frenchmen, in a variety of uniforms. To the right and left of the post stood rows of French troops in blue uniforms with red epaulets and high boots and shakos.
The prisoners were placed in a certain order, according to the list (Pierre was sixth), and were led to the post. Several drums suddenly began to beat on both sides of them, and at that sound Pierre felt as if part of his soul had been torn away. He lost the power of thinking or understanding. He could only hear and see. And he had only one wish—that the frightful thing that had to happen should happen quickly.
Pierre looked round at his fellow prisoners and scrutinized them.
The two first were convicts with shaven heads. One was tall and thin, the other dark, shaggy, and sinewy, with a flat nose. The third was a domestic serf, about forty-five years old, with grizzled hair and a plump, well-nourished body. The fourth was a peasant, a very handsome man with a broad, light-brown beard and black eyes. The fifth was a factory hand, a thin, sallow-faced lad of eighteen in a loose coat.

Pierre heard the French consulting whether to shoot them separately or two at a time. "In couples," replied the officer in command in a calm voice. There was a stir in the ranks of the soldiers and it was evident that they were all hurrying—not as men hurry to do something they understand, but as people hurry to finish a necessary but unpleasant and incomprehensible task.
A French official wearing a scarf came up to the right of the row of prisoners and read out the sentence in Russian and in French.

Then two pairs of Frenchmen approached the criminals and at the officer's command took the two convicts who stood first in the row. The convicts stopped when they reached the post and, while sacks were being brought, looked dumbly around as a wounded beast looks at an approaching huntsman. One crossed himself continually, the other scratched his back and made a movement of the lips resembling a smile. With hurried hands the soldiers blindfolded them, drawing the sacks over their heads, and bound them to the post.

Twelve sharpshooters with muskets stepped out of the ranks with a firm regular tread and halted eight paces from the post. Pierre turned away to avoid seeing what was going to happen. Suddenly a crackling, rolling noise was heard which seemed to him louder than the most terrific thunder, and he looked round. There was some smoke, and the Frenchmen were doing something near the pit, with pale faces and trembling hands. Two more prisoners were led up. In the same way and with similar looks, these two glanced vainly at the onlookers with only a silent appeal for protection in their eyes, evidently unable to understand or believe what was going to happen to them. They could not believe it because they alone knew what their life meant to them, and so they neither understood nor believed that it could be taken from them.

Again Pierre did not wish to look and again turned away; but again the sound as of a frightful explosion struck his ear, and at the same moment he saw smoke, blood, and the pale, scared faces of the Frenchmen who were again doing something by the post, their trembling hands impeding one another. Pierre, breathing heavily, looked around as if asking what it meant. The same question was expressed in all the looks that met his.

On the faces of all the Russians and of the French soldiers and officers without exception, he read the same dismay, horror, and conflict that were in his own heart. "But who, after all, is doing this? They are all suffering as I am. Who then is it? Who?" flashed for an instant through his mind.

"Sharpshooters of the 86th, forward!" shouted someone. The fifth prisoner, the one next to Pierre, was led away—alone. Pierre did not understand that he was saved, that he and the rest had been brought there only to witness the execution. With ever-growing horror, and no

sense of joy or relief, he gazed at what was taking place. The fifth man was the factory lad in the loose cloak. The moment they laid hands on him he sprang aside in terror and clutched at Pierre. (Pierre shuddered and shook himself free.) The lad was unable to walk. They dragged him along, holding him up under the arms, and he screamed. When they got him to the post he grew quiet, as if he suddenly understood something. Whether he understood that screaming was useless or whether he thought it incredible that men should kill him, at any rate he took his stand at the post, waiting to be blindfolded like the others, and like a wounded animal looked around him with glittering eyes.

Pierre was no longer able to turn away and close his eyes. His curiosity and agitation, like that of the whole crowd, reached the highest pitch at this fifth murder. Like the others this fifth man seemed calm; he wrapped his loose cloak closer and rubbed one bare foot with the other.

When they began to blindfold him he himself adjusted the knot which hurt the back of his head; then when they propped him against the bloodstained post, he leaned back and, not being comfortable in that position, straightened himself, adjusted his feet, and leaned back again more comfortably. Pierre did not take his eyes from him and did not miss his slightest movement.

Probably a word of command was given and was followed by the reports of eight muskets; but try as he would Pierre could not afterwards remember having heard the slightest sound of the shots. He only saw how the workman suddenly sank down on the cords that held him, how blood showed itself in two places, how the ropes slackened under the weight of the hanging body, and how the workman sat down, his head hanging unnaturally and one leg bent under him. Pierre ran up to the post. No one hindered him. Pale, frightened people were doing something around the workman. The lower jaw of an old Frenchman with a thick mustache trembled as he untied the ropes. The body collapsed. The soldiers dragged it awkwardly from the post and began pushing it into the pit.

They all plainly and certainly knew that they were criminals who must hide the traces of their guilt as quickly as possible.

Pierre glanced into the pit and saw that the factory lad was lying with his knees close up to his head and one shoulder higher than the other.

That shoulder rose and fell rhythmically and convulsively, but spadefuls of earth were already being thrown over the whole body. One of the soldiers, evidently suffering, shouted gruffly and angrily at Pierre to go back. But Pierre did not understand him and remained near the post, and no one drove him away.

When the pit had been filled up a command was given. Pierre was taken back to his place, and the rows of troops on both sides of the post made a half turn and went past it at a measured pace. The twenty-four sharpshooters with discharged muskets, standing in the center of the circle, ran back to their places as the companies passed by.

Pierre gazed now with dazed eyes at these sharpshooters who ran in couples out of the circle. All but one rejoined their companies. This one, a young soldier, his face deadly pale, his shako pushed back, and his musket resting on the ground, still stood near the pit at the spot from which he had fired. He swayed like a drunken man, taking some steps forward and back to save himself from falling. An old, noncommissioned officer ran out of the ranks and taking him by the elbow dragged him to his company. The crowd of Russians and Frenchmen began to disperse. They all went away silently and with drooping heads.

“That will teach them to start fires,” said one of the Frenchmen.

Pierre glanced round at the speaker and saw that it was a soldier who was trying to find some relief after what had been done, but was not able to do so. Without finishing what he had begun to say he made a hopeless movement with his arm and went away.

AFTER THE EXECUTION Pierre was separated from the rest of the prisoners and placed alone in a small, ruined, and befouled church. Toward evening a noncommissioned officer entered with two soldiers and told him that he had been pardoned and would now go to the barracks for the prisoners of war. Without understanding what was said to him, Pierre got up and went with the soldiers. They took him to the upper end of the field, where there were some sheds built of charred planks, beams, and battens, and led him into one of them. In the darkness some twenty different men surrounded Pierre. He looked at them without understanding who they were, why they were there, or what they wanted of him. He heard what they said, but did not understand the meaning of the words and made no kind of deduction

from or application of them. He replied to questions they put to him, but did not consider who was listening to his replies, nor how they would understand them. He looked at their faces and figures, but they all seemed to him equally meaningless.

From the moment Pierre had witnessed those terrible murders committed by men who did not wish to commit them, it was as if the mainspring of his life, on which everything depended and which made everything appear alive, had suddenly been wrenched out and everything had collapsed into a heap of meaningless rubbish. Though he did not acknowledge it to himself, his faith in the right ordering of the universe, in humanity, in his own soul, and in God, had been destroyed. He had experienced this before, but never so strongly as now. When similar doubts had assailed him before, they had been the result of his own wrongdoing and at the bottom of his heart he had felt that relief from his despair and from those doubts was to be found within himself. But now he felt that the universe had crumbled before his eyes and only meaningless ruins remained, and this not by any fault of his own. He felt that it was not in his power to regain faith in the meaning of life.

Around him in the darkness men were standing and evidently something about him interested them greatly. They were telling him something and asking him something. Then they led him away somewhere, and at last he found himself in a corner of the shed among men who were laughing and talking on all sides.

“Well, then, mates . . . that very prince who . . .” some voice at the other end of the shed was saying, with a strong emphasis on the word who.

Sitting silent and motionless on a heap of straw against the wall, Pierre sometimes opened and sometimes closed his eyes. But as soon as he closed them he saw before him the dreadful face of the factory lad—especially dreadful because of its simplicity—and the faces of the murderers, even more dreadful because of their disquiet. And he opened his eyes again and stared vacantly into the darkness around him.

Beside him in a stooping position sat a small man of whose presence he was first made aware by a strong smell of perspiration which came from him every time he moved. This man was doing something to his

legs in the darkness, and though Pierre could not see his face he felt that the man continually glanced at him. On growing used to the darkness Pierre saw that the man was taking off his leg bands, and the way he did it aroused Pierre's interest.

Having unwound the string that tied the band on one leg, he carefully coiled it up and immediately set to work on the other leg, glancing up at Pierre. While one hand hung up the first string the other was already unwinding the band on the second leg. In this way, having carefully removed the leg bands by deft circular motions of his arm following one another uninterruptedly, the man hung the leg bands up on some pegs fixed above his head. Then he took out a knife, cut something, closed the knife, placed it under the head of his bed, and, seating himself comfortably, clasped his arms round his lifted knees and fixed his eyes on Pierre. The latter was conscious of something pleasant, comforting, and well-rounded in these deft movements, in the man's well-ordered arrangements in his corner, and even in his very smell, and he looked at the man without taking his eyes from him.

"You've seen a lot of trouble, sir, eh?" the little man suddenly said.

And there was so much kindliness and simplicity in his singsong voice that Pierre tried to reply, but his jaw trembled and he felt tears rising to his eyes. The little fellow, giving Pierre no time to betray his confusion, instantly continued in the same pleasant tones:

"Eh, lad, don't fret!" said he, in the tender singsong caressing voice old Russian peasant women employ. "Don't fret, friend—'suffer an hour, live for an age!' that's how it is, my dear fellow. And here we live, thank heaven, without offense. Among these folk, too, there are good men as well as bad," said he, and still speaking, he turned on his knees with a supple movement, got up, coughed, and went off to another part of the shed.

"Eh, you rascal!" Pierre heard the same kind voice saying at the other end of the shed. "So you've come, you rascal? She remembers . . . Now, now, that'll do!"

And the soldier, pushing away a little dog that was jumping up at him, returned to his place and sat down. In his hands he had something wrapped in a rag.

“Here, eat a bit, sir,” said he, resuming his former respectful tone as he unwrapped and offered Pierre some baked potatoes. “We had soup for dinner and the potatoes are grand!”
Pierre had not eaten all day and the smell of the potatoes seemed extremely pleasant to him. He thanked the soldier and began to eat.
“Well, are they all right?” said the soldier with a smile. “You should do like this.”
He took a potato, drew out his clasp knife, cut the potato into two equal halves on the palm of his hand, sprinkled some salt on it from the rag, and handed it to Pierre.
“The potatoes are grand!” he said once more. “Eat some like that!”
Pierre thought he had never eaten anything that tasted better.
“Oh, I’m all right,” said he, “but why did they shoot those poor fellows? The last one was hardly twenty.”
“Tss, tt . . . !” said the little man. “Ah, what a sin . . . what a sin!” he added quickly, and as if his words were always waiting ready in his mouth and flew out involuntarily he went on: “How was it, sir, that you stayed in Moscow?”
“I didn’t think they would come so soon. I stayed accidentally,” replied Pierre.
“And how did they arrest you, dear lad? At your house?”
“No, I went to look at the fire, and they arrested me there, and tried me as an incendiary.”
“Where there’s law there’s injustice,” put in the little man.
“And have you been here long?” Pierre asked as he munched the last of the potato.
“I? It was last Sunday they took me, out of a hospital in Moscow.”
“Why, are you a soldier then?”
“Yes, we are soldiers of the Apsheron regiment. I was dying of fever. We weren’t told anything. There were some twenty of us lying there. We had no idea, never guessed at all.”
“And do you feel sad here?” Pierre inquired.
“How can one help it, lad? My name is Platon, and the surname is Karataev,” he added, evidently wishing to make it easier for Pierre to address him. “They call me ‘little falcon’ in the regiment. How is one to help feeling sad? Moscow—she’s the mother of cities. How can one see

all this and not feel sad? But ‘the maggot gnaws the cabbage, yet dies first’; that’s what the old folks used to tell us,” he added rapidly.
“What? What did you say?” asked Pierre.
“Who? I?” said Karataev. “I say things happen not as we plan but as God judges,” he replied, thinking that he was repeating what he had said before, and immediately continued:
“Well, and you, have you a family estate, sir? And a house? So you have abundance, then? And a housewife? And your old parents, are they still living?” he asked.
And though it was too dark for Pierre to see, he felt that a suppressed smile of kindliness puckered the soldier’s lips as he put these questions. He seemed grieved that Pierre had no parents, especially that he had no mother.
“A wife for counsel, a mother-in-law for welcome, but there’s none as dear as one’s own mother!” said he. “Well, and have you little ones?” he went on asking.
Again Pierre’s negative answer seemed to distress him, and he hastened to add:
“Never mind! You’re young folks yet, and please God may still have some. The great thing is to live in harmony. . . .”
“But it’s all the same now,” Pierre could not help saying.
“Ah, my dear fellow!” rejoined Karataev, “never decline a prison or a beggar’s sack!”
He seated himself more comfortably and coughed, evidently preparing to tell a long story.
“Well, my dear fellow, I was still living at home,” he began. “We had a well-to-do homestead, plenty of land, we peasants lived well and our house was one to thank God for. When Father and we went out mowing there were seven of us. We lived well. We were real peasants. It so happened . . .”
And Platon Karataev told a long story of how he had gone into someone’s copse to take wood, how he had been caught by the keeper, had been tried, flogged, and sent to serve as a soldier.
“Well, lad,” and a smile changed the tone of his voice “we thought it was a misfortune but it turned out a blessing! If it had not been for my sin, my brother would have had to go as a soldier. But he, my younger brother, had five little ones, while I, you see, only left a wife behind. We

had a little girl, but God took her before I went as a soldier. I come home on leave and I'll tell you how it was, I look and see that they are living better than before. The yard full of cattle, the women at home, two brothers away earning wages, and only Michael the youngest, at home. Father, he says, 'All my children are the same to me: it hurts the same whichever finger gets bitten. But if Platon hadn't been shaved for a soldier, Michael would have had to go.' called us all to him and, will you believe it, placed us in front of the icons. 'Michael,' he says, 'come here and bow down to his feet; and you, young woman, you bow down too; and you, grandchildren, also bow down before him! Do you understand?' he says. That's how it is, dear fellow. Fate looks for a head. But we are always judging, 'that's not well—that's not right!' Our luck is like water in a dragnet: you pull at it and it bulges, but when you've drawn it out it's empty! That's how it is."
And Platon shifted his seat on the straw.
After a short silence he rose.
"Well, I think you must be sleepy," said he, and began rapidly crossing himself and repeating:
"Lord Jesus Christ, holy Saint Nicholas, Frola and Lavra! Lord Jesus Christ, holy Saint Nicholas, Frola and Lavra!1 Lord Jesus Christ, have mercy on us and save us!" he concluded, then bowed to the ground, got up, sighed, and sat down again on his heap of straw. "That's the way. Lay me down like a stone, O God, and raise me up like a loaf," he muttered as he lay down, pulling his coat over him.
"What prayer was that you were saying?" asked Pierre.
"Eh?" murmured Platon, who had almost fallen asleep. "What was I saying? I was praying. Don't you pray?"
"Yes, I do," said Pierre. "But what was that you said: Frola and Lavra?"
"Well, of course," replied Platon quickly, "the horses' saints. One must pity the animals too. Eh, the rascal! Now you've curled up and got warm, you daughter of a bitch!" said Karataev, touching the dog that lay at his feet, and again turning over he fell asleep immediately.
Sounds of crying and screaming came from somewhere in the distance outside, and flames were visible through the cracks of the shed, but inside it was quiet and dark. For a long time Pierre did not sleep, but lay with eyes open in the darkness, listening to the regular snoring of Platon who lay beside him, and he felt that the world that had been

shattered was once more stirring in his soul with a new beauty and on new and unshakable foundations.

TWENTY-THREE SOLDIERS, three officers, and two officials were confined in the shed in which Pierre had been placed and where he remained for four weeks.

When Pierre remembered them afterwards they all seemed misty figures to him except Platon Karataev, who always remained in his mind a most vivid and precious memory and the personification of everything Russian, kindly, and round. When Pierre saw his neighbor next morning at dawn the first impression of him, as of something round, was fully confirmed: Platon's whole figure—in a French overcoat girdled with a cord, a soldier's cap, and bast shoes—was round. His head was quite round, his back, chest, shoulders, and even his arms, which he held as if ever ready to embrace something, were rounded, his pleasant smile and his large, gentle brown eyes were also round. Platon Karataev must have been fifty, judging by his stories of campaigns he had been in, told as by an old soldier. He did not himself know his age and was quite unable to determine it. But his brilliantly white, strong teeth which showed in two unbroken semicircles when he laughed—as he often did—were all sound and good, there was not a gray hair in his beard or on his head, and his whole body gave an impression of suppleness and especially of firmness and endurance. His face, despite its fine, rounded wrinkles, had an expression of innocence and youth, his voice was pleasant and musical. But the chief peculiarity of his speech was its directness and appositeness. It was evident that he never considered what he had said or was going to say, and consequently the rapidity and justice of his intonation had an irresistible persuasiveness.

His physical strength and agility during the first days of his imprisonment were such that he seemed not to know what fatigue and sickness meant. Every night before lying down, he said: "Lord, lay me down as a stone and raise me up as a loaf!" and every morning on getting up, he said: "I lay down and curled up, I get up and shake myself." And indeed he only had to lie down, to fall asleep like a stone, and he only had to shake himself, to be ready without a moment's delay for some work, just as children are ready to play directly they awake. He could do everything, not very well but not badly. He baked,

cooked, sewed, planed, and mended boots. He was always busy, and only at night allowed himself conversation—of which he was fond—and songs. He did not sing like a trained singer who knows he is listened to, but like the birds, evidently giving vent to the sounds in the same way that one stretches oneself or walks about to get rid of stiffness, and the sounds were always high-pitched, mournful, delicate, and almost feminine, and his face at such times was very serious.

Having been taken prisoner and allowed his beard to grow, he seemed to have thrown off all that had been forced upon him—everything military and alien to himself—and had returned to his former peasant habits.

"A soldier on leave—a shirt outside breeches,"2 he would say.

He did not like talking about his life as a soldier, though he did not complain, and often mentioned that he had not been flogged once during the whole of his army service. When he related anything it was generally some old and evidently precious memory of his "Christian"3 life, as he called his peasant existence. The proverbs, of which his talk was full, were for the most part not the coarse and indecent saws soldiers employ, but those folk sayings which taken without a context seem so insignificant, but when used appositely suddenly acquire a significance of profound wisdom.

He would often say the exact opposite of what he had said on a previous occasion, yet both would be right. He liked to talk and he talked well, adorning his speech with terms of endearment and with folk sayings which Pierre thought he invented himself, but the chief charm of his talk lay in the fact that the commonest events—sometimes just such as Pierre had witnessed without taking notice of them—assumed in Karataev's a character of solemn fitness. He liked to hear the folk tales one of the soldiers used to tell of an evening (they were always the same), but most of all he liked to hear stories of real life. He would smile joyfully when listening to such stories, now and then putting in a word or asking a question to make the moral beauty of what he was told clear to himself. Karataev had no attachments, friendships, or love, as Pierre understood them, but loved and lived affectionately with everything life brought him in contact with, particularly with man—not any particular man, but those with whom he happened to be. He loved his dog, his comrades, the French, and

Pierre who was his neighbor, but Pierre felt that in spite of Karataev's affectionate tenderness for him (by which he unconsciously gave Pierre's spiritual life its due) he would not have grieved for a moment at parting from him. And Pierre began to feel in the same way toward Karataev.

To all the other prisoners Platon Karataev seemed a most ordinary soldier. They called him "little falcon" or "Platosha," chaffed him good-naturedly, and sent him on errands. But to Pierre he always remained what he had seemed that first night: an unfathomable, rounded, eternal personification of the spirit of simplicity and truth.

Platon Karataev knew nothing by heart except his prayers. When he began to speak he seemed not to know how he would conclude. Sometimes Pierre, struck by the meaning of his words, would ask him to repeat them, but Platon could never recall what he had said a moment before, just as he never could repeat to Pierre the words of his favorite song: native and birch tree and my heart is sick occurred in it, but when spoken and not sung, no meaning could be got out of it. He did not, and could not, understand the meaning of words apart from their context. Every word and action of his was the manifestation of an activity unknown to him, which was his life. But his life, as he regarded it, had no meaning as a separate thing. It had meaning only as part of a whole of which he was always conscious. His words and actions flowed from him as evenly, inevitably, and spontaneously as fragrance exhales from a flower. He could not understand the value or significance of any word or deed taken separately.

1. Florus and Laurus, brothers who were martyred under Diocletian, are numbered among the saints of the Russo-Greek Church and are accounted the patron saints of horses by the peasants, who mispronounce their names.—A.M.

2. The peasants wear their shirts fastened by a girdle at the waist and hanging loose outside their breeches, whereas a soldier s shirt is tucked inside—A.M.

3. In Russian the words Christian and peasant are very similar, the one being derived from the other, and Karataev's pronunciation identified them.—A.M.

4. Princess Mary goes to the Rostóvs' in Yaroslávl. Prince Andrew's last days and death

WHEN PRINCESS MARY heard from Nicholas that her brother was with the Rostovs at Yaroslavl she at once prepared to go there, in spite of her aunt's efforts to dissuade her—and not merely to go herself but to take her nephew with her. Whether it were difficult or easy, possible or impossible, she did not ask and did not want to know: it was her duty, not only to herself, to be near her brother who was perhaps dying, but to do everything possible to take his son to him, and so she prepared to set off. That she had not heard from Prince Andrew himself, Princess Mary attributed to his being too weak to write or to his considering the long journey too hard and too dangerous for her and his son.

In a few days Princess Mary was ready to start. Her equipages were the huge family coach in which she had traveled to Voronezh, a semiopen trap, and a baggage cart. With her traveled Mademoiselle Bourienne, little Nicholas and his tutor, her old nurse, three maids, Tikhon, and a young footman and courier her aunt had sent to accompany her.

The usual route through Moscow could not be thought of, and the roundabout way Princess Mary was obliged to take through Lipetsk, Ryazan, Vladimir, and Shuya was very long and, as post horses were not everywhere obtainable, very difficult, and near Ryazan where the French were said to have shown themselves was even dangerous. During this difficult journey Mademoiselle Bourienne, Dessalles, and Princess Mary's servants were astonished at her energy and firmness of spirit. She went to bed later and rose earlier than any of them, and no difficulties daunted her. Thanks to her activity and energy, which infected her fellow travelers, they approached Yaroslavl by the end of the second week.

The last days of her stay in Voronezh had been the happiest of her life. Her love for Rostov no longer tormented or agitated her. It filled her whole soul, had become an integral part of herself, and she no longer struggled against it. Latterly she had become convinced that she loved and was beloved, though she never said this definitely to herself in words. She had become convinced of it at her last interview with Nicholas, when he had come to tell her that her brother was with the Rostovs. Not by a single word had Nicholas alluded to the fact that Prince Andrew's relations with Natasha might, if he recovered, be

renewed, but Princess Mary saw by his face that he knew and thought of this.
Yet in spite of that, his relation to her—considerate, delicate, and loving—not only remained unchanged, but it sometimes seemed to Princess Mary that he was even glad that the family connection between them allowed him to express his friendship more freely. She knew that she loved for the first and only time in her life and felt that she was beloved, and was happy in regard to it.
But this happiness on one side of her spiritual nature did not prevent her feeling grief for her brother with full force; on the contrary, that spiritual tranquility on the one side made it the more possible for her to give full play to her feeling for her brother. That feeling was so strong at the moment of leaving Voronezh that those who saw her off, as they looked at her careworn, despairing face, felt sure she would fall ill on the journey. But the very difficulties and preoccupations of the journey, which she took so actively in hand, saved her for a while from her grief and gave her strength.
As always happens when traveling, Princess Mary thought only of the journey itself, forgetting its object. But as she approached Yaroslavl the thought of what might await her there—not after many days, but that very evening—again presented itself to her and her agitation increased to its utmost limit.
The courier who had been sent on in advance to find out where the Rostovs were staying in Yaroslavl, and in what condition Prince Andrew was, when he met the big coach just entering the town gates was appalled by the terrible pallor of the princess' face that looked out at him from the window.
"I have found out everything, your excellency: the Rostovs are staying at the merchant Bronnikov's house, in the Square not far from here, right above the Volga," said the courier.
Princess Mary looked at him with frightened inquiry, not understanding why he did not reply to what she chiefly wanted to know: how was her brother? Mademoiselle Bourienne put that question for her.
"How is the prince?" she asked.
"His excellency is staying in the same house with them."
"Then he is alive," thought Princess Mary, and asked in a low voice: "How is he?"

“The servants say he is still the same.”
What “still the same” might mean Princess Mary did not ask, but with an unnoticed glance at little seven-year-old Nicholas, who was sitting in front of her looking with pleasure at the town, she bowed her head and did not raise it again till the heavy coach, rumbling, shaking and swaying, came to a stop. The carriage steps clattered as they were let down.
The carriage door was opened. On the left there was water—a great river—and on the right a porch. There were people at the entrance: servants, and a rosy girl with a large plait of black hair, smiling as it seemed to Princess Mary in an unpleasantly affected way. (This was Sonya.) Princess Mary ran up the steps. “This way, this way!” said the girl, with the same artificial smile, and the princess found herself in the hall facing an elderly woman of Oriental type, who came rapidly to meet her with a look of emotion. This was the countess. She embraced Princess Mary and kissed her.
“Mon enfant [My child]!” she muttered, “je vous aime et vous connais depuis longtemps [I love you and have known you a long time].”
Despite her excitement, Princess Mary realized that this was the countess and that it was necessary to say something to her. Hardly knowing how she did it, she contrived to utter a few polite phrases in French in the same tone as those that had been addressed to her, and asked: “How is he?”
“The doctor says that he is not in danger,” said the countess, but as she spoke she raised her eyes with a sigh, and her gesture conveyed a contradiction of her words.
“Where is he? Can I see him—can I?” asked the princess.
“One moment, Princess, one moment, my dear! Is this his son?” said the countess, turning to little Nicholas who was coming in with Dessalles. “There will be room for everybody, this is a big house. Oh, what a lovely boy!”
The countess took Princess Mary into the drawing room, where Sonya was talking to Mademoiselle Bourienne. The countess caressed the boy, and the old count came in and welcomed the princess. He had changed very much since Princess Mary had last seen him. Then he had been a brisk, cheerful, self-assured old man; now he seemed a pitiful, bewildered person. While talking to Princess Mary he continually

looked round as if asking everyone whether he was doing the right thing. After the destruction of Moscow and of his property, thrown out of his accustomed groove he seemed to have lost the sense of his own significance and to feel that there was no longer a place for him in life. In spite of her one desire to see her brother as soon as possible, and her vexation that at the moment when all she wanted was to see him they should be trying to entertain her and pretending to admire her nephew, the princess noticed all that was going on around her and felt the necessity of submitting, for a time, to this new order of things which she had entered. She knew it to be necessary, and though it was hard for her she was not vexed with these people.

"This is my niece," said the count, introducing Sonya—"You don't know her, Princess?"

Princess Mary turned to Sonya and, trying to stifle the hostile feeling that arose in her toward the girl, she kissed her. But she felt oppressed by the fact that the mood of everyone around her was so far from what was in her own heart.

"Where is he?" she asked again, addressing them all.

"He is downstairs. Natasha is with him," answered Sonya, flushing. "We have sent to ask. I think you must be tired, Princess."

Tears of vexation showed themselves in Princess Mary's eyes. She turned away and was about to ask the countess again how to go to him, when light, impetuous, and seemingly buoyant steps were heard at the door. The princess looked round and saw Natasha coming in, almost running—that Natasha whom she had liked so little at their meeting in Moscow long since.

But hardly had the princess looked at Natasha's face before she realized that here was a real comrade in her grief, and consequently a friend. She ran to meet her, embraced her, and began to cry on her shoulder.

As soon as Natasha, sitting at the head of Prince Andrew's bed, heard of Princess Mary's arrival, she softly left his room and hastened to her with those swift steps that had sounded buoyant to Princess Mary. There was only one expression on her agitated face when she ran into the drawing room—that of love—boundless love for him, for her, and for all that was near to the man she loved; and of pity, suffering for others, and passionate desire to give herself entirely to helping them. It

was plain that at that moment there was in Natasha's heart no thought of herself or of her own relations with Prince Andrew.
Princess Mary, with her acute sensibility, understood all this at the first glance at Natasha's face, and wept on her shoulder with sorrowful pleasure.
"Come, come to him, Mary," said Natasha, leading her into the other room.
Princess Mary raised her head, dried her eyes, and turned to Natasha. She felt that from her she would be able to understand and learn everything.
"How . . ." she began her question but stopped short.
She felt that it was impossible to ask, or to answer, in words. Natasha's face and eyes would have to tell her all more clearly and profoundly. Natasha was gazing at her, but seemed afraid and in doubt whether to say all she knew or not; she seemed to feel that before those luminous eyes which penetrated into the very depths of her heart, it was impossible not to tell the whole truth which she saw. And suddenly, Natasha's lips twitched, ugly wrinkles gathered round her mouth, and covering her face with her hands she burst into sobs.
Princess Mary understood.
But she still hoped, and asked, in words she herself did not trust:
"But how is his wound? What is his general condition?"
"You, you . . . will see," was all Natasha could say.
They sat a little while downstairs near his room till they had left off crying and were able to go to him with calm faces.
"How has his whole illness gone? Is it long since he grew worse? When did this happen?" Princess Mary inquired.
Natasha told her that at first there had been danger from his feverish condition and the pain he suffered, but at Troitsa that had passed and the doctor had only been afraid of gangrene. That danger had also passed. When they reached Yaroslavl the wound had begun to fester (Natasha knew all about such things as festering) and the doctor had said that the festering might take a normal course. Then fever set in, but the doctor had said the fever was not very serious.
"But two days ago this suddenly happened," said Natasha, struggling with her sobs. "I don't know why, but you will see what he is like."
"Is he weaker? Thinner?" asked the princess.

“No, it’s not that, but worse. You will see. O, Mary, he is too good, he cannot, cannot live, because . . .”
WHEN NATASHA opened Prince Andrew’s door with a familiar movement and let Princess Mary pass into the room before her, the princess felt the sobs in her throat. Hard as she had tried to prepare herself, and now tried to remain tranquil, she knew that she would be unable to look at him without tears.
The princess understood what Natasha had meant by the words: “two days ago this suddenly happened.” She understood those words to mean that he had suddenly softened and that this softening and gentleness were signs of approaching death. As she stepped to the door she already saw in imagination Andrew’s face as she remembered it in childhood, a gentle, mild, sympathetic face which he had rarely shown, and which therefore affected her very strongly. She was sure he would speak soft, tender words to her such as her father had uttered before his death, and that she would not be able to bear it and would burst into sobs in his presence. Yet sooner or later it had to be, and she went in. The sobs rose higher and higher in her throat as she more and more clearly distinguished his form and her shortsighted eyes tried to make out his features, and then she saw his face and met his gaze.
He was lying in a squirrel-fur dressing gown on a divan, surrounded by pillows. He was thin and pale. In one thin, translucently white hand he held a handkerchief, while with the other he stroked the delicate mustache he had grown, moving his fingers slowly. His eyes gazed at them as they entered.
On seeing his face and meeting his eyes Princess Mary’s pace suddenly slackened, she felt her tears dry up and her sobs ceased. She suddenly felt guilty and grew timid on catching the expression of his face and eyes.
“But in what am I to blame?” she asked herself. And his cold, stern look replied: “Because you are alive and thinking of the living, while I . . .”
In the deep gaze that seemed to look not outwards but inwards there was an almost hostile expression as he slowly regarded his sister and Natasha.
He kissed his sister, holding her hand in his as was their wont.
“How are you, Mary? How did you manage to get here?” said he in a voice as calm and aloof as his look.

Had he screamed in agony, that scream would not have struck such horror into Princess Mary's heart as the tone of his voice.
"And have you brought little Nicholas?" he asked in the same slow, quiet manner and with an obvious effort to remember.
"How are you now?" said Princess Mary, herself surprised at what she was saying.
"That, my dear, you must ask the doctor," he replied, and again making an evident effort to be affectionate, he said with his lips only (his words clearly did not correspond to his thoughts):
"Merci, chere amie, d'etre venue [Thank you for coming, my dear]."
Princess Mary pressed his hand. The pressure made him wince just perceptibly. He was silent, and she did not know what to say. She now understood what had happened to him two days before. In his words, his tone, and especially in that calm, almost antagonistic look could be felt an estrangement from everything belonging to this world, terrible in one who is alive. Evidently only with an effort did he understand anything living; but it was obvious that he failed to understand, not because he lacked the power to do so but because he understood something else—something the living did not and could not understand—and which wholly occupied his mind.
"There, you see how strangely fate has brought us together," said he, breaking the silence and pointing to Natasha. "She looks after me all the time."
Princess Mary heard him and did not understand how he could say such a thing. He, the sensitive, tender Prince Andrew, how could he say that, before her whom he loved and who loved him? Had he expected to live he could not have said those words in that offensively cold tone. If he had not known that he was dying, how could he have failed to pity her and how could he speak like that in her presence? The only explanation was that he was indifferent, because something else, much more important, had been revealed to him.
The conversation was cold and disconnected and continually broke off.
"Mary came by way of Ryazan," said Natasha.
Prince Andrew did not notice that she called his sister Mary, and only after calling her so in his presence did Natasha notice it herself.

"Really?" he asked.

“They told her that all Moscow has been burned down, and that . . .” Natasha stopped. It was impossible to talk. It was plain that he was making an effort to listen, but could not do so.
“Yes, they say it’s burned,” he said. “It’s a great pity,” and he gazed straight before him, absently stroking his mustache with his fingers.
“And so you have met Count Nicholas, Mary?” Prince Andrew suddenly said, evidently wishing to speak pleasantly to them. “He wrote here that he took a great liking to you,” he went on simply and calmly, evidently unable to understand all the complex significance his words had for living people. “If you liked him too, it would be a good thing for you to get married,” he added rather more quickly, as if pleased at having found words he had long been seeking.
Princess Mary heard his words but they had no meaning for her, except as a proof of how far away he now was from everything living.
“Why talk of me?” she said quietly and glanced at Natasha.
Natasha, who felt her glance, did not look at her. All three were again silent.
“Andrew, would you like . . .” Princess Mary suddenly said in a trembling voice, “would you like to see little Nicholas? He is always talking about you!”
Prince Andrew smiled just perceptibly and for the first time, but Princess Mary, who knew his face so well, saw with horror that he did not smile with pleasure or affection for his son, but with quiet, gentle irony because he thought she was trying what she believed to be the last means of arousing him.
“Yes, I shall be very glad to see him. Is he quite well?”
When little Nicholas was brought into Prince Andrew’s room he looked at his father with frightened eyes, but did not cry, because no one else was crying. Prince Andrew kissed him and evidently did not know what to say to him.
When Nicholas had been led away, Princess Mary again went up to her brother, kissed him, and unable to restrain her tears any longer began to cry.
He looked at her attentively.
“Is it about Nicholas?” he asked.
Princess Mary nodded her head, weeping.
“Mary, you know the Gosp . . .” but he broke off.

“What did you say?”
“Nothing. You mustn’t cry here,” he said, looking at her with the same cold expression.
When Princess Mary began to cry, he understood that she was crying at the thought that little Nicholas would be left without a father. With a great effort he tried to return to life and to see things from their point of view.
“Yes, to them it must seem sad!” he thought. “But how simple it is. “The fowls of the air sow not, neither do they reap, yet your Father feedeth them,” he said to himself and wished to say to Princess Mary; “but no, they will take it their own way, they won’t understand! They can’t understand that all those feelings they prize so—all our feelings, all those ideas that seem so important to us, are unnecessary. We cannot understand one another,” and he remained silent.
Prince Andrew’s little son was seven. He could scarcely read, and knew nothing. After that day he lived through many things, gaining knowledge, observation, and experience, but had he possessed all the faculties he afterwards acquired, he could not have had a better or more profound understanding of the meaning of the scene he had witnessed between his father, Mary, and Natasha, than he had then. He understood it completely, and, leaving the room without crying, went silently up to Natasha who had come out with him and looked shyly at her with his beautiful, thoughtful eyes, then his uplifted, rosy upper lip trembled and leaning his head against her he began to cry. After that he avoided Dessalles and the countess who caressed him and either sat alone or came timidly to Princess Mary, or to Natasha of whom he seemed even fonder than of his aunt, and clung to them quietly and shyly.
When Princess Mary had left Prince Andrew she fully understood what Natasha’s face had told her. She did not speak any more to Natasha of hopes of saving his life. She took turns with her beside his sofa, and did not cry any more, but prayed continually, turning in soul to that Eternal and Unfathomable, whose presence above the dying man was now so evident.
NOT ONLY did Prince Andrew know he would die, but he felt that he was dying and was already half dead. He was conscious of an aloofness from everything earthly and a strange and joyous lightness of existence.

Without haste or agitation he awaited what was coming. That inexorable, eternal, distant, and unknown the presence of which he had felt continually all his life—was now near to him and, by the strange lightness he experienced, almost comprehensible and palpable . . . Formerly he had feared the end. He had twice experienced that terribly tormenting fear of death—the end—but now he no longer understood that fear.

He had felt it for the first time when the shell spun like a top before him, and he looked at the fallow field, the bushes, and the sky, and knew that he was face to face with death. When he came to himself after being wounded and the flower of eternal, unfettered love had instantly unfolded itself in his soul as if freed from the bondage of life that had restrained it, he no longer feared death and ceased to think about it.

During the hours of solitude, suffering, and partial delirium he spent after he was wounded, the more deeply he penetrated into the new principle of eternal love revealed to him, the more he unconsciously detached himself from earthly life. To love everything and everybody and always to sacrifice oneself for love meant not to love anyone, not to live this earthly life. And the more imbued he became with that principle of love, the more he renounced life and the more completely he destroyed that dreadful barrier which—in the absence of such love—stands between life and death. When during those first days he remembered that he would have to die, he said to himself: “Well, what of it? So much the better!”

But after the night in Mytishchi when, half delirious, he had seen her for whom he longed appear before him and, having pressed her hand to his lips, had shed gentle, happy tears, love for a particular woman again crept unobserved into his heart and once more bound him to life. And joyful and agitating thoughts began to occupy his mind. Recalling the moment at the ambulance station when he had seen Kuragin, he could not now regain the feeling he then had, but was tormented by the question whether Kuragin was alive. And he dared not inquire.

His illness pursued its normal physical course, but what Natasha referred to when she said: “This suddenly happened,” had occurred two days before Princess Mary arrived. It was the last spiritual struggle between life and death, in which death gained the victory. It was the

unexpected realization of the fact that he still valued life as presented to him in the form of his love for Natasha, and a last, though ultimately vanquished, attack of terror before the unknown.

It was evening. As usual after dinner he was slightly feverish, and his thoughts were preternaturally clear. Sonya was sitting by the table. He began to doze. Suddenly a feeling of happiness seized him.

“Ah, she has come!” thought he.

And so it was: in Sonya’s place sat Natasha who had just come in noiselessly.

Since she had begun looking after him, he had always experienced this physical consciousness of her nearness. She was sitting in an armchair placed sideways, screening the light of the candle from him, and was knitting a stocking. She had learned to knit stockings since Prince Andrew had casually mentioned that no one nursed the sick so well as old nurses who knit stockings, and that there is something soothing in the knitting of stockings. The needles clicked lightly in her slender, rapidly moving hands, and he could clearly see the thoughtful profile of her drooping face. She moved, and the ball rolled off her knees. She started, glanced round at him, and screening the candle with her hand stooped carefully with a supple and exact movement, picked up the ball, and regained her former position.

He looked at her without moving and saw that she wanted to draw a deep breath after stooping, but refrained from doing so and breathed cautiously.

At the Troitsa monastery they had spoken of the past, and he had told her that if he lived he would always thank God for his wound which had brought them together again, but after that they never spoke of the future.

“Can it or can it not be?” he now thought as he looked at her and listened to the light click of the steel needles. “Can fate have brought me to her so strangely only for me to die? . . . Is it possible that the truth of life has been revealed to me only to show me that I have spent my life in falsity? I love her more than anything in the world! But what am I to do if I love her?” he thought, and he involuntarily groaned, from a habit acquired during his sufferings.

On hearing that sound Natasha put down the stocking, leaned nearer to him, and suddenly, noticing his shining eyes, stepped lightly up to him and bent over him.
“You are not asleep?”
“No, I have been looking at you a long time. I felt you come in. No one else gives me that sense of soft tranquillity that you do . . . that light. I want to weep for joy.”
Natasha drew closer to him. Her face shone with rapturous joy.
“Natasha, I love you too much! More than anything in the world.”
“And I!”—She turned away for an instant. “Why too much?” she asked.
“Why too much? . . . Well, what do you, what do you feel in your soul, your whole soul—shall I live? What do you think?”
“I am sure of it, sure!” Natasha almost shouted, taking hold of both his hands with a passionate movement.
He remained silent awhile.
“How good it would be!” and taking her hand he kissed it.
Natasha felt happy and agitated, but at once remembered that this would not do and that he had to be quiet.
“But you have not slept,” she said, repressing her joy. “Try to sleep . . . please!”
He pressed her hand and released it, and she went back to the candle and sat down again in her former position. Twice she turned and looked at him, and her eyes met his beaming at her. She set herself a task on her stocking and resolved not to turn round till it was finished. Soon he really shut his eyes and fell asleep. He did not sleep long and suddenly awoke with a start and in a cold perspiration.
As he fell asleep he had still been thinking of the subject that now always occupied his mind—about life and death, and chiefly about death. He felt himself nearer to it.
“Love? What is love?” he thought.
“Love hinders death. Love is life. All, everything that I understand, I understand only because I love. Everything is, everything exists, only because I love. Everything is united by it alone. Love is God, and to die means that I, a particle of love, shall return to the general and eternal source.” These thoughts seemed to him comforting. But they were only thoughts. Something was lacking in them, they were not clear, they

were too one-sidedly personal and brain-spun. And there was the former agitation and obscurity. He fell asleep.

He dreamed that he was lying in the room he really was in, but that he was quite well and unwounded. Many various, indifferent, and insignificant people appeared before him. He talked to them and discussed something trivial. They were preparing to go away somewhere. Prince Andrew dimly realized that all this was trivial and that he had more important cares, but he continued to speak, surprising them by empty witticisms. Gradually, unnoticed, all these persons began to disappear and a single question, that of the closed door, superseded all else. He rose and went to the door to bolt and lock it. Everything depended on whether he was, or was not, in time to lock it. He went, and tried to hurry, but his legs refused to move and he knew he would not be in time to lock the door though he painfully strained all his powers. He was seized by an agonizing fear. And that fear was the fear of death. It stood behind the door. But just when he was clumsily creeping toward the door, that dreadful something on the other side was already pressing against it and forcing its way in. Something not human—death—was breaking in through that door, and had to be kept out. He seized the door, making a final effort to hold it back—to lock it was no longer possible—but his efforts were weak and clumsy and the door, pushed from behind by that terror, opened and closed again.

Once again it pushed from outside. His last superhuman efforts were vain and both halves of the door noiselessly opened. It entered, and it was death, and Prince Andrew died.

But at the instant he died, Prince Andrew remembered that he was asleep, and at the very instant he died, having made an effort, he awoke.

“Yes, it was death! I died—and woke up. Yes, death is an awakening!” And all at once it grew light in his soul and the veil that had till then concealed the unknown was lifted from his spiritual vision. He felt as if powers till then confined within him had been liberated, and that strange lightness did not again leave him.

When, waking in a cold perspiration, he moved on the divan, Natasha went up and asked him what was the matter. He did not answer and looked at her strangely, not understanding.

That was what had happened to him two days before Princess Mary's arrival. From that day, as the doctor expressed it, the wasting fever assumed a malignant character, but what the doctor said did not interest Natasha, she saw the terrible moral symptoms which to her were more convincing.

From that day an awakening from life came to Prince Andrew together with his awakening from sleep. And compared to the duration of life it did not seem to him slower than an awakening from sleep compared to the duration of a dream.

There was nothing terrible or violent in this comparatively slow awakening.

His last days and hours passed in an ordinary and simple way. Both Princess Mary and Natasha, who did not leave him, felt this. They did not weep or shudder and during these last days they themselves felt that they were not attending on him (he was no longer there, he had left them) but on what reminded them most closely of him—his body. Both felt this so strongly that the outward and terrible side of death did not affect them and they did not feel it necessary to foment their grief. Neither in his presence nor out of it did they weep, nor did they ever talk to one another about him. They felt that they could not express in words what they understood.

They both saw that he was sinking slowly and quietly, deeper and deeper, away from them, and they both knew that this had to be so and that it was right.

He confessed, and received communion: everyone came to take leave of him. When they brought his son to him, he pressed his lips to the boy's and turned away, not because he felt it hard and sad (Princess Mary and Natasha understood that) but simply because he thought it was all that was required of him, but when they told him to bless the boy, he did what was demanded and looked round as if asking whether there was anything else he should do.

When the last convulsions of the body, which the spirit was leaving, occurred, Princess Mary and Natasha were present.

"Is it over?" said Princess Mary when his body had for a few minutes lain motionless, growing cold before them. Natasha went up, looked at the dead eyes, and hastened to close them. She closed them but did

not kiss them, but clung to that which reminded her most nearly of him—his body.
“Where has he gone? Where is he now? . . .”
When the body, washed and dressed, lay in the coffin on a table, everyone came to take leave of him and they all wept.
Little Nicholas cried because his heart was rent by painful perplexity. The countess and Sonya cried from pity for Natasha and because he was no more. The old count cried because he felt that before long, he, too, must take the same terrible step.
Natasha and Princess Mary also wept now, but not because of their own personal grief; they wept with a reverent and softening emotion which had taken possession of their souls at the consciousness of the simple and solemn mystery of death that had been accomplished in their presence.

BOOK THIRTEEN

DATES OF PRINCIPAL HISTORICAL EVENTS
1812

OLD STYLE	NEW STYLE	
Oct. 6	Oct. 18	Battle of Tarútino.
Oct. 6, 7, & 8	Oct. 18, 19, & 20	The French leave Moscow.
Oct. 12	Oct. 24	Battle of Málo-Yaroslávets.
Oct. 21	Nov. 2	Cossacks harry the French at Vyázma.

1812

BOOK THIRTEEN

1. The cause of historical events. A survey of movements of the Russian army after leaving Moscow. Napoleon’s letter to Kutúzov. The camp at Tarutino. Alexander’s letters to Kutuzov. Ermólov and others absent when wanted. The battle postponed. Kutúzov’s wrath. The action next day. Cossacks surprise Murat’s army and capture prisoners, guns, and booty. Inactivity of the rest of the army

MAN'S MIND cannot grasp the causes of events in their completeness, but the desire to find those causes is implanted in man's soul. And without considering the multiplicity and complexity of the conditions any one of which taken separately may seem to be the cause, he snatches at the first approximation to a cause that seems to him intelligible and says: "This is the cause!" In historical events (where the actions of men are the subject of observation) the first and most primitive approximation to present itself was the will of the gods and, after that, the will of those who stood in the most prominent position—the heroes of history. But we need only penetrate to the essence of any historic event—which lies in the activity of the general mass of men who take part in it—to be convinced that the will of the historic hero does not control the actions of the mass but is itself continually controlled. It may seem to be a matter of indifference whether we understand the meaning of historical events this way or that; yet there is the same difference between a man who says that the people of the West moved on the East because Napoleon wished it and a man who says that this happened because it had to happen, as there is between those who declared that the earth was stationary and that the planets moved round it and those who admitted that they did not know what upheld the earth, but knew there were laws directing its movement and that of the other planets. There is, and can be, no cause of an historical event except the one cause of all causes. But there are laws directing events, and some of these laws are known to us while we are conscious of others we cannot comprehend. The discovery of these laws is only possible when we have quite abandoned the attempt to find the cause in the will of some one man, just as the discovery of the laws of the motion of the planets was possible only when men abandoned the conception of the fixity of the earth.

The historians consider that, next to the battle of Borodino and the occupation of Moscow by the enemy and its destruction by fire, the most important episode of the war of 1812 was the movement of the Russian army from the Ryazana to the Kaluga road and to the Tarutino camp—the so-called flank march across the Krasnaya Pakhra River.1 They ascribe the glory of that achievement of genius to different men and dispute as to whom the honor is due. Even foreign historians, including the French, acknowledge the genius of the Russian

commanders when they speak of that flank march. But it is hard to understand why military writers, and following them others, consider this flank march to be the profound conception of some one man who saved Russia and destroyed Napoleon. In the first place it is hard to understand where the profundity and genius of this movement lay, for not much mental effort was needed to see that the best position for an army when it is not being attacked is where there are most provisions; and even a dull boy of thirteen could have guessed that the best position for an army after its retreat from Moscow in 1812 was on the Kaluga road. So it is impossible to understand by what reasoning the historians reach the conclusion that this maneuver was a profound one. And it is even more difficult to understand just why they think that this maneuver was calculated to save Russia and destroy the French; for this flank march, had it been preceded, accompanied, or followed by other circumstances, might have proved ruinous to the Russians and salutary for the French. If the position of the Russian army really began to improve from the time of that march, it does not at all follow that the march was the cause of it.

That flank march might not only have failed to give any advantage to the Russian army, but might in other circumstances have led to its destruction. What would have happened had Moscow not burned down? If Murat had not lost sight of the Russians?2 If Napoleon had not remained inactive? If the Russian army at Krasnaya Pakhra3 had given battle as Bennigsen and Barclay advised? What would have happened had the French attacked the Russians while they were marching beyond the Pakhra? What would have happened if on approaching Tarutino, Napoleon had attacked the Russians with but a tenth of the energy he had shown when he attacked them at Smolensk? What would have happened had the French moved on Petersburg? . . . In any of these eventualities the flank march that brought salvation might have proved disastrous.

The third and most incomprehensible thing is that people studying history deliberately avoid seeing that this flank march cannot be attributed to any one man, that no one ever foresaw it, and that in reality, like the retreat from Fili,4 it did not suggest itself to anyone in its entirety, but resulted—moment by moment, step by step, event by event—from an endless number of most diverse circumstances and

was only seen in its entirety when it had been accomplished and belonged to the past.

At the council at Fili the prevailing thought in the minds of the Russian commanders was the one naturally suggesting itself, namely, a direct retreat by the Nizhni road. In proof of this there is the fact that the majority of the council voted for such a retreat, and above all there is the well-known conversation after the council, between the commander in chief and Lanskoy, who was in charge of the commissariat department. Lanskoy informed the commander-in-chief that the army supplies were for the most part stored along the Oka in the Tula and Ryazan provinces, and that if they retreated on Nizhni the army would be separated from its supplies by the broad river Oka, which cannot be crossed early in winter.5 This was the first indication of the necessity of deviating from what had previously seemed the most natural course—a direct retreat on Nizhni-Novgorod.6 The army turned more to the south, along the Ryazan road and nearer to its supplies. Subsequently the inactivity of the French (who even lost sight of the Russian army), concern for the safety of the arsenal at Tula, and especially the advantages of drawing nearer to its supplies caused the army to turn still further south to the Tula road. Having crossed over, by a forced march, to the Tula road beyond the Pakhra, the Russian commanders intended to remain at Podolsk and had no thought of the Tarutino position; but innumerable circumstances and the reappearance of French troops who had for a time lost touch with the Russians, and projects of giving battle, and above all the abundance of provisions in Kaluga province, obliged our army to turn still more to the south and to cross from the Tula to the Kaluga road and go to Tarutino, which was between the roads along which those supplies lay. Just as it is impossible to say when it was decided to abandon Moscow, so it is impossible to say precisely when, or by whom, it was decided to move to Tarutino. Only when the army had got there, as the result of innumerable and varying forces, did people begin to assure themselves that they had desired this movement and long ago foreseen its result.

THE FAMOUS FLANK MOVEMENT merely consisted in this: after the advance of the French had ceased, the Russian army, which had been continually retreating straight back from the invaders, deviated from

that direct course and, not finding itself pursued, was naturally drawn toward the district where supplies were abundant.
If instead of imagining to ourselves commanders of genius leading the Russian army, we picture that army without any leaders, it could not have done anything but make a return movement toward Moscow, describing an arc in the direction where most provisions were to be found and where the country was richest.
That movement from the Nizhni to the Ryazan, Tula, and Kaluga roads was so natural that even the Russian marauders moved in that direction, and demands were sent from Petersburg for Kutuzov to take his army that way. At Tarutino Kutuzov received what was almost a reprimand from the Emperor for having moved his army along the Ryazan road, and the Emperor's letter indicated to him the very position he had already occupied near Kaluga.
Having rolled like a ball in the direction of the impetus given by the whole campaign and by the battle of Borodino, the Russian army—when the strength of that impetus was exhausted and no fresh push was received—assumed the position natural to it.
Kutuzov's merit lay, not in any strategic maneuver of genius, as it is called, but in the fact that he alone understood the significance of what had happened. He alone then understood the meaning of the French army's inactivity, he alone continued to assert that the battle of Borodino had been a victory, he alone—who as commander-in-chief might have been expected to be eager to attack—employed his whole strength to restrain the Russian army from useless engagements.
The beast wounded at Borodino was lying where the fleeing hunter had left him; but whether he was still alive, whether he was strong and merely lying low, the hunter did not know. Suddenly the beast was heard to moan.
The moan of that wounded beast (the French army) which betrayed its calamitous condition was the sending of Lauriston to Kutuzov's camp with overtures for peace.
Napoleon, with his usual assurance that whatever entered his head was right, wrote to Kutuzov the first words that occurred to him, though they were meaningless.
MONSIEUR LE PRINCE KOUTOUZOV: I am sending one of my adjutants-general to discuss several interesting questions with you. I beg your

Highness to credit what he says to you, especially when he expresses the sentiment of esteem and special regard I have long entertained for your person. This letter having no other object, I pray God, monsieur le Prince Koutouzov, to keep you in His holy and gracious protection!
NAPOLEON
Moscow, October 30, 1812
Kutuzov replied: “I should be cursed by posterity were I looked on as the initiator of a settlement of any sort. Such is the present spirit of my nation.” But he continued to exert all his powers to restrain his troops from attacking.
During the month that the French troops were pillaging in Moscow and the Russian troops were quietly encamped at Tarutino, a change had taken place in the relative strength of the two armies—both in spirit and in number—as a result of which the superiority had passed to the Russian side. Though the condition and numbers of the French army were unknown to the Russians, as soon as that change occurred the need of attacking at once showed itself by countless signs. These signs were: Lauriston’s mission; the abundance of provisions at Tarutino; the reports coming in from all sides of the inactivity and disorder of the French; the flow of recruits to our regiments; the fine weather; the long rest the Russian soldiers had enjoyed, and the impatience to do what they had been assembled for, which usually shows itself in an army that has been resting; curiosity as to what the French army, so long lost sight of, was doing; the boldness with which our outposts now scouted close up to the French stationed at Tarutino; the news of easy successes gained by peasants and guerrilla troops over the French, the envy aroused by this; the desire for revenge that lay in the heart of every Russian as long as the French were in Moscow, and (above all) a dim consciousness in every soldier’s mind that the relative strength of the armies had changed and that the advantage was now on our side. There was a substantial change in the relative strength, and an advance had become inevitable. And at once, as a clock begins to strike and chime as soon as the minute hand has completed a full circle, this change was shown by an increased activity, whirring, and chiming in the higher spheres.
THE RUSSIAN ARMY was commanded by Kutuzov and his staff, and also by the Emperor from Petersburg. Before the news of the abandonment

of Moscow had been received in Petersburg, a detailed plan of the whole campaign had been drawn up and sent to Kutuzov for his guidance. Though this plan had been drawn up on the supposition that Moscow was still in our hands, it was approved by the staff and accepted as a basis for action. Kutuzov only replied that movements arranged from a distance were always difficult to execute. So fresh instructions were sent for the solution of difficulties that might be encountered, as well as fresh people who were to watch Kutuzov's actions and report upon them.

Besides this, the whole staff of the Russian army was now reorganized. The posts left vacant by Bagration, who had been killed, and by Barclay, who had gone away in dudgeon, had to be filled. Very serious consideration was given to the question whether it would be better to put A in B's place and B in D's, or on the contrary to put D in A's place, and so on—as if anything more than A's or B's satisfaction depended on this.

As a result of the hostility between Kutuzov and Bennigsen, his Chief of Staff, the presence of confidential representatives of the Emperor, and these transfers, a more than usually complicated play of parties was going on among the staff of the army. A was undermining B, D was undermining C, and so on in all possible combinations and permutations. In all these plottings the subject of intrigue was generally the conduct of the war, which all these men believed they were directing; but this affair of the war went on independently of them, as it had to go: that is, never in the way people devised, but flowing always from the essential attitude of the masses. Only in the highest spheres did all these schemes, crossings, and interminglings appear to be a true reflection of what had to happen.

Prince Michael Ilarionovich! (wrote the Emperor on the second of October in a letter that reached Kutuzov after the battle at Tarutino) Since September 2 Moscow has been in the hands of the enemy. Your last reports were written on the twentieth, and during all this time not only has no action been taken against the enemy or for the relief of the ancient capital, but according to your last report you have even retreated farther. Serpukhov is already occupied by an enemy detachment and Tula with its famous arsenal so indispensable to the army, is in danger. From General Wintzingerode's reports, I see that an

enemy corps of ten thousand men is moving on the Petersburg road. Another corps of several thousand men is moving on Dmitrov. A third has advanced along the Vladimir road, and a fourth, rather considerable detachment is stationed between Ruza and Mozhaysk. Napoleon himself was in Moscow as late as the twenty-fifth. In view of all this information, when the enemy has scattered his forces in large detachments, and with Napoleon and his Guards in Moscow, is it possible that the enemy's forces confronting you are so considerable as not to allow of your taking the offensive? On the contrary, he is probably pursuing you with detachments, or at most with an army corps much weaker than the army entrusted to you. It would seem that, availing yourself of these circumstances, you might advantageously attack a weaker one and annihilate him, or at least oblige him to retreat, retaining in our hands an important part of the provinces now occupied by the enemy, and thereby averting danger from Tula and other towns in the interior. You will be responsible if the enemy is able to direct a force of any size against Petersburg to threaten this capital in which it has not been possible to retain many troops; for with the army entrusted to you, and acting with resolution and energy, you have ample means to avert this fresh calamity. Remember that you have still to answer to our offended country for the loss of Moscow. You have experienced my readiness to reward you. That readiness will not weaken in me, but I and Russia have a right to expect from you all the zeal, firmness, and success which your intellect, military talent, and the courage of the troops you command justify us in expecting.

But by the time this letter, which proved that the real relation of the forces had already made itself felt in Petersburg, was dispatched, Kutuzov had found himself unable any longer to restrain the army he commanded from attacking and a battle had taken place.

On the second of October a Cossack, Shapovalov, who was out scouting, killed one hare and wounded another. Following the wounded hare he made his way far into the forest and came upon the left flank of Murat's army, encamped there without any precautions. The Cossack laughingly told his comrades how he had almost fallen into the hands of the French. A cornet, hearing the story, informed his commander.

The Cossack was sent for and questioned. The Cossack officers wished to take advantage of this chance to capture some horses, but one of the superior officers, who was acquainted with the higher authorities, reported the incident to a general on the staff. The state of things on the staff had of late been exceedingly strained. Ermolov had been to see Bennigsen a few days previously and had entreated him to use his influence with the commander-in-chief to induce him to take the offensive.

"If I did not know you I should think you did not want what you are asking for. I need only advise anything and his Highness is sure to do the opposite," replied Bennigsen.

The Cossack's report, confirmed by horse patrols who were sent out, was the final proof that events had matured. The tightly coiled spring was released, the clock began to whirr and the chimes to play. Despite all his supposed power, his intellect, his experience, and his knowledge of men, Kutuzov—having taken into consideration the Cossack's report, a note from Bennigsen who sent personal reports to the Emperor, the wishes he supposed the Emperor to hold, and the fact that all the generals expressed the same wish—could no longer check the inevitable movement, and gave the order to do what he regarded as useless and harmful—gave his approval, that is, to the accomplished fact.

BENNIGSEN'S NOTE and the Cossack's information that the left flank of the French was unguarded were merely final indications that it was necessary to order an attack, and it was fixed for the fifth of October. On the morning of the fourth of October Kutuzov signed the dispositions. Toll read them to Ermolov, asking him to attend to the further arrangements.

"All right—all right. I haven't time just now," replied Ermolov, and left the hut.

The dispositions drawn up by Toll were very good. As in the Austerlitz dispositions, it was written—though not in German this time:

"The First Column will march here and here," "the Second Column will march there and there," and so on; and on paper, all these columns arrived at their places at the appointed time and destroyed the enemy. Everything had been admirably thought out as is usual in dispositions,

and as is always the case, not a single column reached its place at the appointed time.
When the necessary number of copies of the dispositions had been prepared, an officer was summoned and sent to deliver them to Ermolov to deal with. A young officer of the Horse Guards, Kutuzov's orderly, pleased at the importance of the mission entrusted to him, went to Ermolov's quarters.
"Gone away," said Ermolov's orderly.
The officer of the Horse Guards went to a general with whom Ermolov was often to be found.
"No, and the general's out too."
The officer, mounting his horse, rode off to someone else.
"No, he's gone out."
"If only they don't make me responsible for this delay! What a nuisance it is!" thought the officer, and he rode round the whole camp. One man said he had seen Ermolov ride past with some other generals, others said he must have returned home. The officer searched till six o'clock in the evening without even stopping to eat. Ermolov was nowhere to be found and no one knew where he was. The officer snatched a little food at a comrade's, and rode again to the vanguard to find Miloradovich. Miloradovich too was away, but here he was told that he had gone to a ball at General Kikin's and that Ermolov was probably there too.
"But where is it?"
"Why, there, over at Echkino," said a Cossack officer, pointing to a country house in the far distance.

"What, outside our line?"
"They've put two regiments as outposts, and they're having such a spree there, it's awful! Two bands and three sets of singers!"
The officer rode out beyond our lines to Echkino. While still at a distance he heard as he rode the merry sounds of a soldier's dance song proceeding from the house.
"In the meadows . . . in the meadows!" he heard, accompanied by whistling and the sound of a torban,7 drowned every now and then by shouts. These sounds made his spirits rise, but at the same time he was afraid that he would be blamed for not having executed sooner the important order entrusted to him. It was already past eight o'clock. He

dismounted and went up into the porch of a large country house which had remained intact between the Russian and French forces. In the refreshment room and the hall, footmen were bustling about with wine and viands. Groups of singers stood outside the windows. The officer was admitted and immediately saw all the chief generals of the army together, and among them Ermolov's big imposing figure. They all had their coats unbuttoned and were standing in a semicircle with flushed and animated faces, laughing loudly. In the middle of the room a short handsome general with a red face was dancing the trepak with much spirit and agility.

"Ha, ha, ha! Bravo, Nicholas Ivanych! Ha, ha, ha!"

The officer felt that by arriving with important orders at such a moment he was doubly to blame, and he would have preferred to wait; but one of the generals espied him and, hearing what he had come about, informed Ermolov.

Ermolov came forward with a frown on his face and, hearing what the officer had to say, took the papers from him without a word.

"You think he went off just by chance?" said a comrade, who was on the staff that evening, to the officer of the Horse Guards, referring to Ermolov. "It was a trick. It was done on purpose to get Konovnitsyn into trouble. You'll see what a mess there'll be tomorrow."

NEXT DAY the decrepit Kutuzov, having given orders to be called early, said his prayers, dressed, and, with an unpleasant consciousness of having to direct a battle he did not approve of, got into his caleche and drove from Letashovka (a village three and a half miles from Tarutino) to the place where the attacking columns were to meet. He sat in the caleche, dozing and waking up by turns, and listening for any sound of firing on the right as an indication that the action had begun. But all was still quiet. A damp dull autumn morning was just dawning. On approaching Tarutino Kutuzov noticed cavalrymen leading their horses to water across the road along which he was driving. Kutuzov looked at them searchingly, stopped his carriage, and inquired what regiment they belonged to. They belonged to a column that should have been far in front and in ambush long before then. "It may be a mistake," thought the old commander-in-chief. But a little further on he saw infantry regiments with their arms piled and the soldiers, only partly dressed,

eating their rye porridge and carrying fuel. He sent for an officer. The officer reported that no order to advance had been received.
“How! Not rec . . .” Kutuzov began, but checked himself immediately and sent for a senior officer. Getting out of his caleche, he waited with drooping head and breathing heavily, pacing silently up and down. When Eykhen, the officer of the general staff whom he had summoned, appeared, Kutuzov went purple in the face, not because that officer was to blame for the mistake, but because he was an object of sufficient importance for him to vent his wrath on. Trembling and panting the old man fell into that state of fury in which he sometimes used to roll on the ground, and he fell upon Eykhen, threatening him with his hands, shouting and loading him with gross abuse. Another man, Captain Brozin, who happened to turn up and who was not at all to blame, suffered the same fate.
“What sort of another blackguard are you? I’ll have you shot! Scoundrels!” yelled Kutuzov in a hoarse voice, waving his arms and reeling.
He was suffering physically. He, the commander-in-chief, a Serene Highness who everybody said possessed powers such as no man had ever had in Russia, to be placed in this position—made the laughingstock of the whole army! “I needn’t have been in such a hurry to pray about today, or have kept awake thinking everything over all night,” thought he to himself. “When I was a chit of an officer no one would have dared to mock me so . . . and now!” He was in a state of physical suffering as if from corporal punishment, and could not avoid expressing it by cries of anger and distress. But his strength soon began to fail him, and looking about him, conscious of having said much that was amiss, he again got into his caleche and drove back in silence.
His wrath, once expended, did not return, and blinking feebly he listened to excuses and self-justifications (Ermolov did not come to see him till the next day) and to the insistence of Bennigsen, Konovnitsyn, and Toll that the movement that had miscarried should be executed next day. And once more Kutuzov had to consent.
NEXT DAY the troops assembled in their appointed places in the evening and advanced during the night. It was an autumn night with dark purple clouds, but no rain. The ground was damp but not muddy, and the troops advanced noiselessly, only occasionally a jingling of the

artillery could be faintly heard. The men were forbidden to talk out loud, to smoke their pipes, or to strike a light, and they tried to prevent their horses neighing. The secrecy of the undertaking heightened its charm and they marched gaily. Some columns, supposing they had reached their destination, halted, piled arms, and settled down on the cold ground, but the majority marched all night and arrived at places where they evidently should not have been.

Only Count Orlov-Denisov with his Cossacks (the least important detachment of all) got to his appointed place at the right time. This detachment halted at the outskirts of a forest, on the path leading from the village of Stromilova to Dmitrovsk.

Toward dawn, Count Orlov-Denisov, who had dozed off, was awakened by a deserter from the French army being brought to him. This was a Polish sergeant of Poniatowski's corps, who explained in Polish that he had come over because he had been slighted in the service: that he ought long ago to have been made an officer, that he was braver than any of them, and so he had left them and wished to pay them out. He said that Murat was spending the night less than a mile from where they were, and that if they would let him have a convoy of a hundred men he would capture him alive. Count Orlov-Denisov consulted his fellow officers.

The offer was too tempting to be refused. Everyone volunteered to go and everybody advised making the attempt. After much disputing and arguing, Major-General Grekov with two Cossack regiments decided to go with the Polish sergeant.

"Now, remember," said Count Orlov-Denisov to the sergeant at parting, "if you have been lying I'll have you hanged like a dog; but if it's true you shall have a hundred gold pieces!"8

Without replying, the sergeant, with a resolute air, mounted and rode away with Grekov whose men had quickly assembled. They disappeared into the forest, and Count Orlov-Denisov, having seen Grekov off, returned, shivering from the freshness of the early dawn and excited by what he had undertaken on his own responsibility, and began looking at the enemy camp, now just visible in the deceptive light of dawn and the dying campfires. Our columns ought to have begun to appear on an open declivity to his right. He looked in that

direction, but though the columns would have been visible quite far off, they were not to be seen. It seemed to the count that things were beginning to stir in the French camp, and his keen-sighted adjutant confirmed this.
“Oh, it is really too late,” said Count Orlov, looking at the camp.
As often happens when someone we have trusted is no longer before our eyes, it suddenly seemed quite clear and obvious to him that the sergeant was an impostor, that he had lied, and that the whole Russian attack would be ruined by the absence of those two regiments, which he would lead away heaven only knew where. How could one capture a commander-in-chief from among such a mass of troops!
“I am sure that rascal was lying,” said the count.
“They can still be called back,” said one of his suite, who like Count Orlov felt distrustful of the adventure when he looked at the enemy’s camp.
“Eh? Really . . . what do you think? Should we let them go on or not?”
“Will you have them fetched back?”
“Fetch them back, fetch them back!” said Count Orlov with sudden determination, looking at his watch. “It will be too late. It is quite light.”
And the adjutant galloped through the forest after Grekov. When Grekov returned, Count Orlov-Denisov, excited both by the abandoned attempt and by vainly awaiting the infantry columns that still did not appear, as well as by the proximity of the enemy, resolved to advance. All his men felt the same excitement.

“Mount!” he commanded in a whisper. The men took their places and crossed themselves. . . . “Forward, with God’s aid!”
“Hurrah-ah-ah!” reverberated in the forest, and the Cossack companies, trailing their lances and advancing one after another as if poured out of a sack, dashed gaily across the brook toward the camp.
One desperate, frightened yell from the first French soldier who saw the Cossacks, and all who were in the camp, undressed and only just waking up, ran off in all directions, abandoning cannons, muskets, and horses.
Had the Cossacks pursued the French, without heeding what was behind and around them, they would have captured Murat and everything there. That was what the officers desired. But it was

impossible to make the Cossacks budge when once they had got booty and prisoners. None of them listened to orders. Fifteen hundred prisoners and thirty-eight guns were taken on the spot, besides standards and (what seemed most important to the Cossacks) horses, saddles, horsecloths, and the like. All this had to be dealt with, the prisoners and guns secured, the booty divided—not without some shouting and even a little fighting among themselves—and it was on this that the Cossacks all busied themselves.

The French, not being farther pursued, began to recover themselves: they formed into detachments and began firing. Orlov-Denisov, still waiting for the other columns to arrive, advanced no further.

Meantime, according to the dispositions which said that "the First Column will march" and so on, the infantry of the belated columns, commanded by Bennigsen and directed by Toll, had started in due order and, as always happens, had got somewhere, but not to their appointed places. As always happens the men, starting cheerfully, began to halt; murmurs were heard, there was a sense of confusion, and finally a backward movement. Adjutants and generals galloped about, shouted, grew angry, quarreled, said they had come quite wrong and were late, gave vent to a little abuse, and at last gave it all up and went forward, simply to get somewhere. "We shall get somewhere or other!" And they did indeed get somewhere, though not to their right places; a few eventually even got to their right place, but too late to be of any use and only in time to be fired at. Toll, who in this battle played the part of Weyrother at Austerlitz, galloped assiduously from place to place, finding everything upside down everywhere. Thus he stumbled on Bagovut's corps in a wood when it was already broad daylight, though the corps should long before have joined Orlov-Denisov. Excited and vexed by the failure and supposing that someone must be responsible for it, Toll galloped up to the commander of the corps and began upbraiding him severely, saying that he ought to be shot.

General Bagovut, a fighting old soldier of placid temperament, being also upset by all the delay, confusion, and cross-purposes, fell into a rage to everybody's surprise and quite contrary to his usual character and said disagreeable things to Toll.

"I prefer not to take lessons from anyone, but I can die with my men as well as anybody," he said, and advanced with a single division.

Coming out onto a field under the enemy's fire, this brave general went straight ahead, leading his men under fire, without considering in his agitation whether going into action now, with a single division, would be of any use or no. Danger, cannon balls, and bullets were just what he needed in his angry mood. One of the first bullets killed him, and other bullets killed many of his men. And his division remained under fire for some time quite uselessly.

MEANWHILE ANOTHER COLUMN was to have attacked the French from the front, but Kutuzov accompanied that column. He well knew that nothing but confusion would come of this battle undertaken against his will, and as far as was in his power held the troops back. He did not advance.

He rode silently on his small gray horse, indolently answering suggestions that they should attack.

"The word attack is always on your tongue, but you don't see that we are unable to execute complicated maneuvers," said he to Miloradovich who asked permission to advance.

"We couldn't take Murat prisoner this morning or get to the place in time, and nothing can be done now!" he replied to someone else.

When Kutuzov was informed that at the French rear—where according to the reports of the Cossacks there had previously been nobody—there were now two battalions of Poles, he gave a sidelong glance at Ermolov who was behind him and to whom he had not spoken since the previous day.

"You see! They are asking to attack and making plans of all kinds, but as soon as one gets to business nothing is ready, and the enemy, forewarned, takes measures accordingly."

Ermolov screwed up his eyes and smiled faintly on hearing these words. He understood that for him the storm had blown over, and that Kutuzov would content himself with that hint.

"He's having a little fun at my expense," said Ermolov softly, nudging with his knee Raevski who was at his side.

Soon after this, Ermolov moved up to Kutuzov and respectfully remarked:

"It is not too late yet, your Highness—the enemy has not gone away—if you were to order an attack! If not, the Guards will not so much as see a little smoke."

Kutuzov did not reply, but when they reported to him that Murat's troops were in retreat he ordered an advance, though at every hundred paces he halted for three quarters of an hour.
The whole battle consisted in what Orlov-Denisov's Cossacks had done: the rest of the army merely lost some hundreds of men uselessly.
In consequence of this battle Kutuzov received a diamond decoration, and Bennigsen some diamonds and a hundred thousand rubles, others also received pleasant recognitions corresponding to their various grades, and following the battle fresh changes were made in the staff.
"That's how everything is done with us, all topsy-turvy!" said the Russian officers and generals after the Tarutino battle, letting it be understood that some fool there is doing things all wrong but that we ourselves should not have done so, just as people speak today. But people who talk like that either do not know what they are talking about or deliberately deceive themselves. No battle—Tarutino, Borodino, or Austerlitz—takes place as those who planned it anticipated. That is an essential condition.
A countless number of free forces (for nowhere is man freer than during a battle, where it is a question of life and death) influence the course taken by the fight, and that course never can be known in advance and never coincides with the direction of any one force.
If many simultaneously and variously directed forces act on a given body, the direction of its motion cannot coincide with any one of those forces, but will always be a mean—what in mechanics is represented by the diagonal of a parallelogram of forces.
If in the descriptions given by historians, especially French ones, we find their wars and battles carried out in accordance with previously formed plans, the only conclusion to be drawn is that those descriptions are false.
The battle of Tarutino obviously did not attain the aim Toll had in view—to lead the troops into action in the order prescribed by the dispositions; nor that which Count Orlov-Denisov may have had in view—to take Murat prisoner; nor the result of immediately destroying the whole corps, which Bennigsen and others may have had in view; nor the aim of the officer who wished to go into action to distinguish himself; nor that of the Cossack who wanted more booty than he got, and so on. But if the aim of the battle was what actually resulted and

what all the Russians of that day desired—to drive the French out of Russia and destroy their army—it is quite clear that the battle of Tarutino, just because of its incongruities, was exactly what was wanted at that stage of the campaign. It would be difficult and even impossible to imagine any result more opportune than the actual outcome of this battle. With a minimum of effort and insignificant losses, despite the greatest confusion, the most important results of the whole campaign were attained: the transition from retreat to advance, an exposure of the weakness of the French, and the administration of that shock which Napoleon's army had only awaited to begin its flight.

1. Leaving Moscow by the Ryazan highroad, Kutuzov followed it only till he reached the river Moskva (on September 4, o.s.). He then turned to the right and, following the banks of the Pakhra River, came out on the Tula highroad at Podolsk (September 5-6), crossed the river, and continued in the same westerly direction to the village of Krasnaya Pakhra which is on the old Kaluga highroad (September 7). Here it was at first intended to give battle, but Kutuzov preferred to withdraw farther along the Kaluga road and chose a strong position on the river Nara at Tarutino, where the first engagement with Murat occurred on October 6.—A.M.
2. Murat, following the Russian army from Moscow, was misled. Kutuzov, when he turned off to the right, let two regiments of Cossacks continue the retreat along the Ryazan road, and Murat followed them as far as the town of Bronnitz, believing himself to be following the whole Russian army. On discovering his error he had to set to work to find out where Kutuzov was. It was not till September that Napoleon, in Moscow, learned where the Russian army had gone to.—A.M.
3. The Pakhra is a small river, tributary to the Moskva.—A.M.
4. Fili was the last village reached by the Russian army in its retreat on Moscow, and it was there that Kutuzov's council of war, described in Book Eleven, Chapter 3, took place.—A.M.
5. Because the river is then covered with thin ice.—A.M.'
6. Now Gorki, named after Maxim Gorki, Russian novelist.
7. A Ukrainian stringed instrument resembling the balalayka.—A.M.

8. The gold piece in question was the chervonets (—3 rubles). Its value then was a little less than ten shillings.—A.M.

2. Napoleon's measures. Proclamation in Moscow. Effects of pillage on French discipline

NAPOLEON ENTERS Moscow after the brilliant victory de la Moskowa; there can be no doubt about the victory for the battlefield remains in the hands of the French. The Russians retreat and abandon their ancient capital. Moscow, abounding in provisions, arms, munitions, and incalculable wealth, is in Napoleon's hands. The Russian army, only half the strength of the French, does not make a single attempt to attack for a whole month. Napoleon's position is most brilliant. He can either fall on the Russian army with double its strength and destroy it; negotiate an advantageous peace, or in case of a refusal make a menacing move on Petersburg, or even, in the case of a reverse, return to Smolensk or Vilna; or remain in Moscow; in short, no special genius would seem to be required to retain the brilliant position the French held at that time. For that, only very simple and easy steps were necessary: not to allow the troops to loot, to prepare winter clothing—of which there was sufficient in Moscow for the whole army—and methodically to collect the provisions, of which (according to the French historians) there were enough in Moscow to supply the whole army for six months. Yet Napoleon, that greatest of all geniuses, who the historians declare had control of the army, took none of these steps.

He not merely did nothing of the kind, but on the contrary he used his power to select the most foolish and ruinous of all the courses open to him. Of all that Napoleon might have done: wintering in Moscow, advancing on Petersburg or on Nizhni-Novgorod, or retiring by a more northerly or more southerly route (say by the road Kutuzov afterwards took), nothing more stupid or disastrous can be imagined than what he actually did. He remained in Moscow till October, letting the troops plunder the city; then, hesitating whether to leave a garrison behind him, he quitted Moscow, approached Kutuzov without joining battle, turned to the right and reached Malo-Yaroslavets, again without attempting to break through and take the road Kutuzov took, but retiring instead to Mozhaysk along the devastated Smolensk road. Nothing more stupid than that could have been devised, or more

disastrous for the army, as the sequel showed. Had Napoleon's aim been to destroy his army, the most skillful strategist could hardly have devised any series of actions that would so completely have accomplished that purpose, independently of anything the Russian army might do.

Napoleon, the man of genius, did this! But to say that he destroyed his army because he wished to, or because he was very stupid, would be as unjust as to say that he had brought his troops to Moscow because he wished to and because he was very clever and a genius.

In both cases his personal activity, having no more force than the personal activity of any soldier, merely coincided with the laws that guided the event.

The historians quite falsely represent Napoleon's faculties as having weakened in Moscow, and do so only because the results did not justify his actions. He employed all his ability and strength to do the best he could for himself and his army, as he had done previously and as he did subsequently in 1813. His activity at that time was no less astounding than it was in Egypt, in Italy, in Austria, and in Prussia. We do not know for certain in how far his genius was genuine in Egypt—where forty centuries looked down upon his grandeur—for his great exploits there are all told us by Frenchmen. We cannot accurately estimate his genius in Austria or Prussia, for we have to draw our information from French or German sources, and the incomprehensible surrender of whole corps without fighting and of fortresses without a siege must incline Germans to recognize his genius as the only explanation of the war carried on in Germany. But we, thank God, have no need to recognize his genius in order to hide our shame. We have paid for the right to look at the matter plainly and simply, and we will not abandon that right.

His activity in Moscow was as amazing and as full of genius as elsewhere. Order after order and plan after plan were issued by him from the time he entered Moscow till the time he left it. The absence of citizens and of a deputation, and even the burning of Moscow, did not disconcert him. He did not lose sight either of the welfare of his army or of the doings of the enemy, or of the welfare of the people of Russia, or of the direction of affairs in Paris, or of diplomatic considerations concerning the terms of the anticipated peace.

WITH REGARD to military matters, Napoleon immediately on his entry into Moscow gave General Sabastiani strict orders to observe the movements of the Russian army, sent army corps out along the different roads, and charged Murat to find Kutuzov. Then he gave careful directions about the fortification of the Kremlin, and drew up a brilliant plan for a future campaign over the whole map of Russia.
With regard to diplomatic questions, Napoleon summoned Captain Yakovlev, who had been robbed and was in rags and did not know how to get out of Moscow, minutely explained to him his whole policy and his magnanimity, and having written a letter to the Emperor Alexander in which he considered it his duty to inform his Friend and Brother that Rostopchin had managed affairs badly in Moscow, he dispatched Yakovlev to Petersburg.1
Having similarly explained his views and his magnanimity to Tutolmin, he dispatched that old man also to Petersburg to negotiate.
With regard to legal matters, immediately after the fires he gave orders to find and execute the incendiaries. And the scoundrel Rostopchin was punished by an order to burn down his houses.
With regard to administrative matters, Moscow was granted a constitution. A municipality was established and the following announcement issued:
INHABITANTS OF MOSCOW!
Your misfortunes are cruel, but His Majesty the Emperor and King desires to arrest their course. Terrible examples have taught you how he punishes disobedience and crime. Strict measures have been taken to put an end to disorder and to re-establish public security. A paternal administration, chosen from among yourselves, will form your municipality or city government. It will take care of you, of your needs, and of your welfare. Its members will be distinguished by a red ribbon worn across the shoulder, and the mayor of the city will wear a white belt as well. But when not on duty they will only wear a red ribbon round the left arm.
The city police is established on its former footing, and better order already prevails in consequence of its activity. The government has appointed two commissaries general, or chiefs of police, and twenty commissaries or captains of wards have been appointed to the different wards of the city. You will recognize them by the white ribbon

they will wear on the left arm. Several churches of different denominations are open, and divine service is performed in them unhindered. Your fellow citizens are returning every day to their homes and orders have been given that they should find in them the help and protection due to their misfortunes. These are the measures the government has adopted to re-establish order and relieve your condition. But to achieve this aim it is necessary that you should add your efforts and should, if possible, forget the misfortunes you have suffered, should entertain the hope of a less cruel fate, should be certain that inevitable and ignominious death awaits those who make any attempt on your persons or on what remains of your property, and finally that you should not doubt that these will be safeguarded, since such is the will of the greatest and most just of monarchs. Soldiers and citizens, of whatever nation you may be, re-establish public confidence, the source of the welfare of a state, live like brothers, render mutual aid and protection one to another, unite to defeat the intentions of the evil-minded, obey the military and civil authorities, and your tears will soon cease to flow!

With regard to supplies for the army, Napoleon decreed that all the troops in turn should enter Moscow a la maraude [As looters] to obtain provisions for themselves, so that the army might have its future provided for.

With regard to religion, Napoleon ordered the priests to be brought back and services to be again performed in the churches.

With regard to commerce and to provisioning the army, the following was placarded everywhere:

PROCLAMATION

You, peaceful inhabitants of Moscow, artisans and workmen whom misfortune has driven from the city, and you scattered tillers of the soil, still kept out in the fields by groundless fear, listen! Tranquillity is returning to this capital and order is being restored in it. Your fellow countrymen are emerging boldly from their hiding places on finding that they are respected. Any violence to them or to their property is promptly punished. His Majesty the Emperor and King protects them, and considers no one among you his enemy except those who disobey his orders. He desires to end your misfortunes and restore you to your homes and families. Respond, therefore, to his benevolent intentions

and come to us without fear. Inhabitants, return with confidence to your abodes! You will soon find means of satisfying your needs. Craftsmen and industrious artisans, return to your work, your houses, your shops, where the protection of guards awaits you! You shall receive proper pay for your work. And lastly you too, peasants, come from the forests where you are hiding in terror, return to your huts without fear, in full assurance that you will find protection! Markets are established in the city where peasants can bring their surplus supplies and the products of the soil. The government has taken the following steps to ensure freedom of sale for them: (1) From today, peasants, husbandmen, and those living in the neighborhood of Moscow may without any danger bring their supplies of all kinds to two appointed markets, of which one is on the Mokhovaya Street and the other at the Provision Market. (2) Such supplies will be bought from them at such prices as seller and buyer may agree on, and if a seller is unable to obtain a fair price he will be free to take his goods back to his village and no one may hinder him under any pretense. (3) Sunday and Wednesday of each week are appointed as the chief market days and to that end a sufficient number of troops will be stationed along the highroads on Tuesdays and Saturdays at such distances from the town as to protect the carts. (4) Similar measures will be taken that peasants with their carts and horses may meet with no hindrance on their return journey. (5) Steps will immediately be taken to re-establish ordinary trading.

Inhabitants of the city and villages, and you, workingmen and artisans, to whatever nation you belong, you are called on to carry out the paternal intentions of His Majesty the Emperor and King and to co-operate with him for the public welfare! Lay your respect and confidence at his feet and do not delay to unite with us!

With the object of raising the spirits of the troops and of the people, reviews were constantly held and rewards distributed. The Emperor rode through the streets to comfort the inhabitants, and, despite his preoccupation with state affairs, himself visited the theaters that were established by his order.

In regard to philanthropy, the greatest virtue of crowned heads, Napoleon also did all in his power. He caused the words Maison de ma Mere to be inscribed on the charitable institutions, thereby combining

tender filial affection with the majestic benevolence of a monarch. He visited the Foundling Hospital and, allowing the orphans saved by him to kiss his white hands, graciously conversed with Tutolmin. Then, as Thiers eloquently recounts, he ordered his soldiers to be paid in forged Russian money which he had prepared: “Raising the use of these means by an act worthy of himself and of the French army, he let relief be distributed to those who had been burned out. But as food was too precious to be given to foreigners, who were for the most part enemies, Napoleon preferred to supply them with money with which to purchase food from outside, and had paper rubles distributed to them.” With reference to army discipline, orders were continually being issued to inflict severe punishment for the nonperformance of military duties and to suppress robbery.

BUT STRANGE TO SAY, all these measures, efforts, and plans—which were not at all worse than others issued in similar circumstances—did not affect the essence of the matter but, like the hands of a clock detached from the mechanism, swung about in an arbitrary and aimless way without engaging the cogwheels.

With reference to the military side—the plan of campaign—that work of genius of which Thiers remarks that, “His genius never devised anything more profound, more skillful, or more admirable,” and enters into a polemic with M. Fain to prove that this work of genius must be referred not to the fourth but to the fifteenth of October—that plan never was or could be executed, for it was quite out of touch with the facts of the case. The fortifying of the Kremlin, for which la Mosquee (as Napoleon termed the church of Basil the Beatified) was to have been razed to the ground, proved quite useless. The mining of the Kremlin only helped toward fulfilling Napoleon’s wish that it should be blown up when he left Moscow—as a child wants the floor on which he has hurt himself to be beaten. The pursuit of the Russian army, about which Napoleon was so concerned, produced an unheard-of result. The French generals lost touch with the Russian army of sixty thousand men, and according to Thiers it was only eventually found, like a lost pin, by the skill—and apparently the genius—of Murat.

With reference to diplomacy, all Napoleon’s arguments as to his magnanimity and justice, both to Tutolmin and to Yakovlev (whose chief concern was to obtain a greatcoat and a conveyance), proved

useless; Alexander did not receive these envoys and did not reply to their embassage.
With regard to legal matters, after the execution of the supposed incendiaries the rest of Moscow burned down.
With regard to administrative matters, the establishment of a municipality did not stop the robberies and was only of use to certain people who formed part of that municipality and under pretext of preserving order looted Moscow or saved their own property from being looted.
With regard to religion, as to which in Egypt matters had so easily been settled by Napoleon's visit to a mosque, no results were achieved. Two or three priests who were found in Moscow did try to carry out Napoleon's wish, but one of them was slapped in the face by a French soldier while conducting service, and a French official reported of another that: "The priest whom I found and invited to say Mass cleaned and locked up the church. That night the doors were again broken open, the padlocks smashed, the books mutilated, and other disorders perpetrated."
With reference to commerce, the proclamation to industrious workmen and to peasants evoked no response. There were no industrious workmen, and the peasants caught the commissaries who ventured too far out of town with the proclamation and killed them.
As to the theaters for the entertainment of the people and the troops, these did not meet with success either. The theaters set up in the Kremlin and in Posnyakov's house were closed again at once because the actors and actresses were robbed.
Even philanthropy did not have the desired effect. The genuine as well as the false paper money which flooded Moscow lost its value. The French, collecting booty, cared only for gold. Not only was the paper money valueless which Napoleon so graciously distributed to the unfortunate, but even silver lost its value in relation to gold.
But the most amazing example of the ineffectiveness of the orders given by the authorities at that time was Napoleon's attempt to stop the looting and re-establish discipline.
This is what the army authorities were reporting:
"Looting continues in the city despite the decrees against it. Order is not yet restored and not a single merchant is carrying on trade in a

lawful manner. The sutlers alone venture to trade, and they sell stolen goods."
"The neighborhood of my ward continues to be pillaged by soldiers of the 3rd Corps who, not satisfied with taking from the unfortunate inhabitants hiding in the cellars the little they have left, even have the ferocity to wound them with their sabers, as I have repeatedly witnessed."
"Nothing new, except that the soldiers are robbing and pillaging—October 9."
"Robbery and pillaging continue. There is a band of thieves in our district who ought to be arrested by a strong force—October 11."
"The Emperor is extremely displeased that despite the strict orders to stop pillage, parties of marauding Guards are continually seen returning to the Kremlin. Among the Old Guard disorder and pillage were renewed more violently than ever yesterday evening, last night, and today. The Emperor sees with regret that the picked soldiers appointed to guard his person, who should set an example of discipline, carry disobedience to such a point that they break into the cellars and stores containing army supplies. Others have disgraced themselves to the extent of disobeying sentinels and officers, and have abused and beaten them."
"The Grand Marshal of the palace," wrote the governor, "complains bitterly that in spite of repeated orders, the soldiers continue to commit nuisances in all the courtyards and even under the very windows of the Emperor."
That army, like a herd of cattle run wild and trampling underfoot the provender which might have saved it from starvation, disintegrated and perished with each additional day it remained in Moscow. But it did not go away.
It began to run away only when suddenly seized by a panic caused by the capture of transport trains on the Smolensk road, and by the battle of Tarutino. The news of that battle of Tarutino, unexpectedly received by Napoleon at a review, evoked in him a desire to punish the Russians (Thiers says), and he issued the order for departure which the whole army was demanding.
Fleeing from Moscow the soldiers took with them everything they had stolen. Napoleon, too, carried away his own personal tresor, but on

seeing the baggage trains that impeded the army, he was (Thiers says) horror-struck. And yet with his experience of war he did not order all the superfluous vehicles to be burned, as he had done with those of a certain marshal when approaching Moscow. He gazed at the caleches and carriages in which soldiers were riding and remarked that it was a very good thing, as those vehicles could be used to carry provisions, the sick, and the wounded.

The plight of the whole army resembled that of a wounded animal which feels it is perishing and does not know what it is doing. To study the skillful tactics and aims of Napoleon and his army from the time it entered Moscow till it was destroyed is like studying the dying leaps and shudders of a mortally wounded animal. Very often a wounded animal, hearing a rustle, rushes straight at the hunter's gun, runs forward and back again, and hastens its own end. Napoleon, under pressure from his whole army, did the same thing. The rustle of the battle of Tarutino frightened the beast, and it rushed forward onto the hunter's gun, reached him, turned back, and finally—like any wild beast—ran back along the most disadvantageous and dangerous path, where the old scent was familiar.

During the whole of that period Napoleon, who seems to us to have been the leader of all these movements—as the figurehead of a ship may seem to a savage to guide the vessel—acted like a child who, holding a couple of strings inside a carriage, thinks he is driving it.

1. This Captain Yakovlev, an ex-Captain of the Guards, was the father of Alexander Herzen, and was a wealthy Moscow gentleman who found himself stranded and destitute in Moscow when the house he was living in was burned down. Herzen was only a few months old when Napoleon entered Moscow, but we read in his Memoirs that his father, thanks to a knowledge of Italian, attracted the interest of an Italian officer who gave him and his family something to eat and mentioned him to General Mortier who remembered having met Yakovlev in Paris and reported his condition to Napoleon, who "ordered him to be presented the next day. And so my father . . . presented himself, at the Emperor s summons, in the throne room of the Kremlin, wearing an old blue shooting jacket with brass buttons, no wig, boots which had not

been cleaned for several days, grimy linen, and a beard of two days' growth. . . . My father asked for a safe conduct to leave Moscow.
" 'I have ordered that no passes be given. Why do you want to go? What are you afraid of? I have ordered the markets to be opened'
"Apparently the Emperor did not realize that, though open markets are a convenience, so is a closed house, and that to live in the open street amid French soldiers was not an attractive prospect for a Russian gentleman and his family.
"When my father pointed this out, Napoleon thought for a little and then asked abruptly:
" 'Will you undertake to hand to the Tsar a letter from me? On that condition I will order a pass to be made out for you and all your family . . .
When Yakovlev reached Petersburg he "was taken straight to Arakcheev's house and detained there." (After Speranski's dismissal Arakcheev had succeeded him as Alexander's chief minister.)
"Arakcheev took the letter to give to the Tsar. For about a month my father was under arrest in Arakcheev's house; no friend might see him and his only visitor was S. Shishkov, whom the Tsar sent to ask details about the burning of Moscow, the entry of the French, and the interview with Napoleon."—A.M.
(Quotations from The Memoirs of Alexander Herzen, translated by J. D. Duff, Yale University Press.)

3. Pierre: four weeks in captivity. Karatâev and a French soldier. The French leave Moscow. The drum. Pierre's mental change; he recovers his grip on life. Exit of troops and prisoners. The road blocked. Pierre's reflections

EARLY IN THE MORNING of the sixth of October Pierre went out of the shed, and on returning stopped by the door to play with a little blue-gray dog, with a long body and short bandy legs, that jumped about him. This little dog lived in their shed, sleeping beside Karataev at night; it sometimes made excursions into the town but always returned again. Probably it had never had an owner, and it still belonged to nobody and had no name. The French called it Azor; the soldier who told stories called it Femgalka; Karataev and others called it Gray, or sometimes Flabby. Its lack of a master, a name, or even of a breed or any definite

color did not seem to trouble the blue-gray dog in the least. Its furry tail stood up firm and round as a plume, its bandy legs served it so well that it would often gracefully lift a hind leg and run very easily and quickly on three legs, as if disdaining to use all four. Everything pleased it. Now it would roll on its back, yelping with delight, now bask in the sun with a thoughtful air of importance, and now frolic about playing with a chip of wood or a straw.

Pierre's attire by now consisted of a dirty torn shirt (the only remnant of his former clothing), a pair of soldier's trousers which by Karataev's advice he tied with string round the ankles for warmth, and a peasant coat and cap. Physically he had changed much during this time. He no longer seemed stout, though he still had the appearance of solidity and strength hereditary in his family. A beard and mustache covered the lower part of his face, and a tangle of hair, infested with lice, curled round his head like a cap. The look of his eyes was resolute, calm, and animatedly alert, as never before. The former slackness which had shown itself even in his eyes was now replaced by an energetic readiness for action and resistance. His feet were bare.

Pierre first looked down the field across which vehicles and horsemen were passing that morning, then into the distance across the river, then at the dog who was pretending to be in earnest about biting him, and then at his bare feet which he placed with pleasure in various positions, moving his dirty thick big toes. Every time he looked at his bare feet a smile of animated self-satisfaction flitted across his face. The sight of them reminded him of all he had experienced and learned during these weeks and this recollection was pleasant to him.

For some days the weather had been calm and clear with slight frosts in the mornings—what is called an "old wives' summer."

In the sunshine the air was warm, and that warmth was particularly pleasant with the invigorating freshness of the morning frost still in the air.

On everything—far and near—lay the magic crystal glitter seen only at that time of autumn. The Sparrow Hills were visible in the distance, with the village, the church, and the large white house. The bare trees, the sand, the bricks and roofs of the houses, the green church spire, and the corners of the white house in the distance, all stood out in the transparent air in most delicate outline and with unnatural clearness.

Near by could be seen the familiar ruins of a half-burned mansion occupied by the French, with lilac bushes still showing dark green beside the fence. And even that ruined and befouled house—which in dull weather was repulsively ugly—seemed quietly beautiful now, in the clear, motionless brilliance.

A French corporal, with coat unbuttoned in a homely way, a skullcap on his head, and a short pipe in his mouth, came from behind a corner of the shed and approached Pierre with a friendly wink.

“What sunshine, Monsieur Kiril!” (Their name for Pierre.) “Eh? Just like spring!”

And the corporal leaned against the door and offered Pierre his pipe, though whenever he offered it Pierre always declined it.

“To be on the march in such weather . . .” he began.

Pierre inquired what was being said about leaving, and the corporal told him that nearly all the troops were starting and there ought to be an order about the prisoners that day. Sokolov, one of the soldiers in the shed with Pierre, was dying, and Pierre told the corporal that something should be done about him. The corporal replied that Pierre need not worry about that as they had an ambulance and a permanent hospital and arrangements would be made for the sick, and that in general everything that could happen had been foreseen by the authorities.

“Besides, Monsieur Kiril, you have only to say a word to the captain, you know. He is a man who never forgets anything. Speak to the captain when he makes his round, he will do anything for you.”

(The captain of whom the corporal spoke often had long chats with Pierre and showed him all sorts of favors.)

“ ‘You see, St. Thomas,’ he said to me the other day. ‘Monsieur Kiril is a man of education, who speaks French. He is a Russian seigneur who has had misfortunes, but he is a man. He knows what’s what. . . . If he wants anything and asks me, he won’t get a refusal. When one has studied, you see, one likes education and well-bred people.’ It is for your sake I mention it, Monsieur Kiril. The other day if it had not been for you that affair would have ended ill.”

And after chatting a while longer, the corporal went away. (The affair he had alluded to had happened a few days before—a fight between the prisoners and the French soldiers, in which Pierre had succeeded in

pacifying his comrades.) Some of the prisoners who had heard Pierre talking to the corporal immediately asked what the Frenchman had said. While Pierre was repeating what he had been told about the army leaving Moscow, a thin, sallow, tattered French soldier came up to the door of the shed. Rapidly and timidly raising his fingers to his forehead by way of greeting, he asked Pierre whether the soldier Platoche to whom he had given a shirt to sew was in that shed.

A week before the French had had boot leather and linen issued to them, which they had given out to the prisoners to make up into boots and shirts for them.

“Ready, ready, dear fellow!” said Karataev, coming out with a neatly folded shirt.

Karataev, on account of the warm weather and for convenience at work, was wearing only trousers and a tattered shirt as black as soot. His hair was bound round, workman fashion, with a wisp of lime-tree bast, and his round face seemed rounder and pleasanter than ever.

“A promise is own brother to performance! I said Friday and here it is, ready,” said Platon, smiling and unfolding the shirt he had sewn.

The Frenchman glanced around uneasily and then, as if overcoming his hesitation, rapidly threw off his uniform and put on the shirt. He had a long, greasy, flowered silk waistcoat next to his sallow, thin bare body, but no shirt. He was evidently afraid the prisoners looking on would laugh at him, and thrust his head into the shirt hurriedly. None of the prisoners said a word.

“See, it fits well!” Platon kept repeating, pulling the shirt straight.

The Frenchman, having pushed his head and hands through, without raising his eyes, looked down at the shirt and examined the seams.

“You see, dear man, this is not a sewing shop, and I had no proper tools; and, as they say, one needs a tool even to kill a louse,” said Platon with one of his round smiles, obviously pleased with his work.

“It’s good, quite good, thank you,” said the Frenchman, in French, “but there must be some linen left over.”

“It will fit better still when it sets to your body,” said Karataev, still admiring his handiwork. “You’ll be nice and comfortable. . . .”

“Thanks, thanks, old fellow. . . . But the bits left over?” said the Frenchman again and smiled. He took out an assignation ruble note and gave it to Karataev. “But give me the pieces that are over.”

Pierre saw that Platon did not want to understand what the Frenchman was saying, and he looked on without interfering. Karataev thanked the Frenchman for the money and went on admiring his own work. The Frenchman insisted on having the pieces returned that were left over and asked Pierre to translate what he said.
“What does he want the bits for?” said Karataev. “They’d make fine leg bands for us. Well, never mind.”
And Karataev, with a suddenly changed and saddened expression, took a small bundle of scraps from inside his shirt and gave it to the Frenchman without looking at him. “Oh dear!” muttered Karataev and went away. The Frenchman looked at the linen, considered for a moment, then looked inquiringly at Pierre and, as if Pierre’s look had told him something, suddenly blushed and shouted in a squeaky voice: “Platoche! Eh, Platoche! Keep them yourself!” And handing back the odd bits he turned and went out.
“There, look at that,” said Karataev, swaying his head. “People said they were not Christians, but they too have souls. It’s what the old folk used to say: ‘A sweating hand’s an open hand, a dry hand’s close.’ He’s naked, but yet he’s given it back.”

Karataev smiled thoughtfully and was silent awhile looking at the pieces.
“But they’ll make grand leg bands, dear friend,” he said, and went back into the shed.
FOUR WEEKS had passed since Pierre had been taken prisoner and though the French had offered to move him from the men’s to the officers’ shed, he had stayed in the shed where he was first put.
In burned and devastated Moscow Pierre experienced almost the extreme limits of privation a man can endure; but thanks to his physical strength and health, of which he had till then been unconscious, and thanks especially to the fact that the privations came so gradually that it was impossible to say when they began, he endured his position not only lightly but joyfully. And just at this time he obtained the tranquillity and ease of mind he had formerly striven in vain to reach. He had long sought in different ways that tranquillity of mind, that inner harmony which had so impressed him in the soldiers at the battle of Borodino. He had sought it in philanthropy, in Freemasonry, in the

dissipations of town life, in wine, in heroic feats of self-sacrifice, and in romantic love for Natasha; he had sought it by reasoning—and all these quests and experiments had failed him. And now without thinking about it he had found that peace and inner harmony only through the horror of death, through privation, and through what he recognized in Karataev.

Those dreadful moments he had lived through at the executions had as it were forever washed away from his imagination and memory the agitating thoughts and feelings that had formerly seemed so important. It did not now occur to him to think of Russia, or the war, or politics, or Napoleon. It was plain to him that all these things were no business of his, and that he was not called on to judge concerning them and therefore could not do so. “Russia and summer weather are not bound together,” he thought, repeating words of Karataev’s which he found strangely consoling. His intention of killing Napoleon and his calculations of the cabalistic number of the beast of the Apocalypse now seemed to him meaningless and even ridiculous. His anger with his wife and anxiety that his name should not be smirched now seemed not merely trivial but even amusing. What concern was it of his that somewhere or other that woman was leading the life she preferred? What did it matter to anybody, and especially to him, whether or not they found out that their prisoner’s name was Count Bezukhov?

He now often remembered his conversation with Prince Andrew and quite agreed with him, though he understood Prince Andrew’s thoughts somewhat differently. Prince Andrew had thought and said that happiness could only be negative, but had said it with a shade of bitterness and irony as though he was really saying that all desire for positive happiness is implanted in us merely to torment us and never be satisfied. But Pierre believed it without any mental reservation. The absence of suffering, the satisfaction of one’s needs and consequent freedom in the choice of one’s occupation, that is, of one’s way of life, now seemed to Pierre to be indubitably man’s highest happiness. Here and now for the first time he fully appreciated the enjoyment of eating when he wanted to eat, drinking when he wanted to drink, sleeping when he wanted to sleep, of warmth when he was cold, of talking to a fellow man when he wished to talk and to hear a human voice. The satisfaction of one’s needs—good food, cleanliness, and freedom—now

that he was deprived of all this, seemed to Pierre to constitute perfect happiness; and the choice of occupation, that is, of his way of life—now that that was so restricted—seemed to him such an easy matter that he forgot that a superfluity of the comforts of life destroys all joy in satisfying one's needs, while great freedom in the choice of occupation—such freedom as his wealth, his education, and his social position had given him in his own life—is just what makes the choice of occupation insolubly difficult and destroys the desire and possibility of having an occupation.

All Pierre's daydreams now turned on the time when he would be free. Yet subsequently, and for the rest of his life, he thought and spoke with enthusiasm of that month of captivity, of those irrecoverable, strong, joyful sensations, and chiefly of the complete peace of mind and inner freedom which he experienced only during those weeks.

When on the first day he got up early, went out of the shed at dawn, and saw the cupolas and crosses of the New Convent of the Virgin still dark at first, the hoarfrost on the dusty grass, the Sparrow Hills, and the wooded banks above the winding river vanishing in the purple distance, when he felt the contact of the fresh air and heard the noise of the crows flying from Moscow across the field, and when afterwards light gleamed from the east and the sun's rim appeared solemnly from behind a cloud, and the cupolas and crosses, the hoarfrost, the distance and the river, all began to sparkle in the glad light—Pierre felt a new joy and strength in life such as he had never before known. And this not only stayed with him during the whole of his imprisonment, but even grew in strength as the hardships of his position increased.

That feeling of alertness and of readiness for anything was still further strengthened in him by the high opinion his fellow prisoners formed of him soon after his arrival at the shed. With his knowledge of languages, the respect shown him by the French, his simplicity, his readiness to give anything asked of him (he received the allowance of three rubles a week made to officers); with his strength, which he showed to the soldiers by pressing nails into the walls of the hut; his gentleness to his companions, and his capacity for sitting still and thinking without doing anything (which seemed to them incomprehensible), he appeared to them a rather mysterious and superior being. The very qualities that had been a hindrance, if not actually harmful, to him in the world he

had lived in—his strength, his disdain for the comforts of life, his absent-mindedness and simplicity—here among these people gave him almost the status of a hero. And Pierre felt that their opinion placed responsibilities upon him.

THE FRENCH EVACUATION began on the night between the sixth and seventh of October: kitchens and sheds were dismantled, carts loaded, and troops and baggage trains started.

At seven in the morning a French convoy in marching trim, wearing shakos and carrying muskets, knapsacks, and enormous sacks, stood in front of the sheds, and animated French talk mingled with curses sounded all along the lines.

In the shed everyone was ready, dressed, belted, shod, and only awaited the order to start. The sick soldier, Sokolov, pale and thin with dark shadows round his eyes, alone sat in his place barefoot and not dressed. His eyes, prominent from the emaciation of his face, gazed inquiringly at his comrades who were paying no attention to him, and he moaned regularly and quietly. It was evidently not so much his sufferings that caused him to moan (he had dysentery) as his fear and grief at being left alone.

Pierre, girt with a rope round his waist and wearing shoes Karataev had made for him from some leather a French soldier had torn off a tea chest and brought to have his boots mended with, went up to the sick man and squatted down beside him.

“You know, Sokolov, they are not all going away! They have a hospital here. You may be better off than we others,” said Pierre.

“O Lord! Oh, it will be the death of me! O Lord!” moaned the man in a louder voice.

“I’ll go and ask them again directly,” said Pierre, rising and going to the door of the shed.

Just as Pierre reached the door, the corporal who had offered him a pipe the day before came up to it with two soldiers. The corporal and soldiers were in marching kit with knapsacks and shakos that had metal straps, and these changed their familiar faces.

The corporal came, according to orders, to shut the door. The prisoners had to be counted before being let out.

“Corporal, what will they do with the sick man? . . .” Pierre began.

But even as he spoke he began to doubt whether this was the corporal he knew or a stranger, so unlike himself did the corporal seem at that moment. Moreover, just as Pierre was speaking a sharp rattle of drums was suddenly heard from both sides. The corporal frowned at Pierre's words and, uttering some meaningless oaths, slammed the door. The shed became semidark, and the sharp rattle of the drums on two sides drowned the sick man's groans.

"There it is! . . . It again! . . ." said Pierre to himself, and an involuntary shudder ran down his spine. In the corporal's changed face, in the sound of his voice, in the stirring and deafening noise of the drums, he recognized that mysterious, callous force which compelled people against their will to kill their fellow men—that force the effect of which he had witnessed during the executions. To fear or to try to escape that force, to address entreaties or exhortations to those who served as its tools, was useless. Pierre knew this now. One had to wait and endure. He did not again go to the sick man, nor turn to look at him, but stood frowning by the door of the hut.

When that door was opened and the prisoners, crowding against one another like a flock of sheep, squeezed into the exit, Pierre pushed his way forward and approached that very captain who as the corporal had assured him was ready to do anything for him. The captain was also in marching kit, and on his cold face appeared that same it which Pierre had recognized in the corporal's words and in the roll of the drums.

"Pass on, pass on!" the captain reiterated, frowning sternly, and looking at the prisoners who thronged past him.

Pierre went up to him, though he knew his attempt would be vain.

"What now?" the officer asked with a cold look as if not recognizing Pierre.

Pierre told him about the sick man.

"He'll manage to walk, devil take him!" said the captain. "Pass on, pass on!" he continued without looking at Pierre.

"But he is dying," Pierre again began.

"Be so good . . ." shouted the captain, frowning angrily.

"Dram-da-da-dam, dam-dam . . ." rattled the drums, and Pierre understood that this mysterious force completely controlled these men and that it was now useless to say any more.

The officer prisoners were separated from the soldiers and told to march in front. There were about thirty officers, with Pierre among them, and about three hundred men.

The officers, who had come from the other sheds, were all strangers to Pierre and much better dressed than he. They looked at him and at his shoes mistrustfully, as at an alien. Not far from him walked a fat major with a sallow, bloated, angry face, who was wearing a Kazan dressing gown tied round with a towel, and who evidently enjoyed the respect of his fellow prisoners. He kept one hand, in which he clasped his tobacco pouch, inside the bosom of his dressing gown and held the stem of his pipe firmly with the other. Panting and puffing, the major grumbled and growled at everybody because he thought he was being pushed and that they were all hurrying when they had nowhere to hurry to and were all surprised at something when there was nothing to be surprised at. Another, a thin little officer, was speaking to everyone, conjecturing where they were now being taken and how far they would get that day. An official in felt boots and wearing a commissariat uniform ran round from side to side and gazed at the ruins of Moscow, loudly announcing his observations as to what had been burned down and what this or that part of the city was that they could see. A third officer, who by his accent was a Pole, disputed with the commissariat officer, arguing that he was mistaken in his identification of the different wards of Moscow.

“What are you disputing about?” said the major angrily. “What does it matter whether it is St. Nicholas or St. Blasius? You see it’s burned down, and there’s an end of it. . . . What are you pushing for? Isn’t the road wide enough?” said he, turning to a man behind him who was not pushing him at all.

“Oh, oh, oh! What have they done?” the prisoners on one side and another were heard saying as they gazed on the charred ruins. “All beyond the river, and Zubova, and in the Kremlin. . . . Just look! There’s not half of it left. Yes, I told you—the whole quarter beyond the river, and so it is.”

“Well, you know it’s burned, so what’s the use of talking?” said the major.

As they passed near a church in the Khamovniki (one of the few unburned quarters of Moscow) the whole mass of prisoners suddenly started to one side and exclamations of horror and disgust were heard.
“Ah, the villains! What heathens! Yes; dead, dead, so he is . . . And smeared with something!”
Pierre too drew near the church where the thing was that evoked these exclamations, and dimly made out something leaning against the palings surrounding the church. From the words of his comrades who saw better than he did, he found that this was the body of a man, set upright against the palings with its face smeared with soot.
“Go on! What the devil . . . Go on! Thirty thousand devils! . . .” the convoy guards began cursing and the French soldiers, with fresh virulence, drove away with their swords the crowd of prisoners who were gazing at the dead man.
THROUGH THE CROSS STREETS of the Khamovniki quarter the prisoners marched, followed only by their escort and the vehicles and wagons belonging to that escort, but when they reached the supply stores they came among a huge and closely packed train of artillery mingled with private vehicles.
At the bridge they all halted, waiting for those in front to get across. From the bridge they had a view of endless lines of moving baggage trains before and behind them. To the right, where the Kaluga road turns near Neskuchny, endless rows of troops and carts stretched away into the distance. These were troops of Beauharnais’ corps which had started before any of the others. Behind, along the riverside and across the Stone Bridge, were Ney’s troops and transport.
Davout’s troops, in whose charge were the prisoners, were crossing the Crimean bridge and some were already debouching into the Kaluga road. But the baggage trains stretched out so that the last of Beauharnais’ train had not yet got out of Moscow and reached the Kaluga road when the vanguard of Ney’s army was already emerging from the Great Ordynka Street.
When they had crossed the Crimean bridge the prisoners moved a few steps forward, halted, and again moved on, and from all sides vehicles and men crowded closer and closer together. They advanced the few hundred paces that separated the bridge from the Kaluga road, taking more than an hour to do so, and came out upon the square where the

streets of the Transmoskva ward and the Kaluga road converge, and the prisoners jammed close together had to stand for some hours at that crossway. From all sides, like the roar of the sea, were heard the rattle of wheels, the tramp of feet, and incessant shouts of anger and abuse. Pierre stood pressed against the wall of a charred house, listening to that noise which mingled in his imagination with the roll of the drums. To get a better view, several officer prisoners climbed onto the wall of the half-burned house against which Pierre was leaning.

"What crowds! Just look at the crowds! . . . They've loaded goods even on the cannon! Look there, those are furs!" they exclaimed. "Just see what the blackguards have looted. . . . There! See what that one has behind in the cart. . . . Why, those are settings taken from some icons, by heaven! . . . Oh, the rascals! . . . See how that fellow has loaded himself up, he can hardly walk! Good lord, they've even grabbed those chaises! . . . See that fellow there sitting on the trunks. . . . Heavens! They're fighting."

"That's right, hit him on the snout—on his snout! Like this, we shan't get away before evening. Look, look there. . . . Why, that must be Napoleon's own. See what horses! And the monograms with a crown! It's like a portable house. . . . That fellow's dropped his sack and doesn't see it. Fighting again . . . A woman with a baby, and not bad-looking either! Yes, I dare say, that's the way they'll let you pass . . . Just look, there's no end to it. Russian wenches, by heaven, so they are! In carriages—see how comfortably they've settled themselves!"

Again, as at the church in Khamovniki, a wave of general curiosity bore all the prisoners forward onto the road, and Pierre, thanks to his stature, saw over the heads of the others what so attracted their curiosity. In three carriages involved among the munition carts, closely squeezed together, sat women with rouged faces, dressed in glaring colors, who were shouting something in shrill voices.

From the moment Pierre had recognized the appearance of the mysterious force nothing had seemed to him strange or dreadful: neither the corpse smeared with soot for fun nor these women hurrying away nor the burned ruins of Moscow. All that he now witnessed scarcely made an impression on him—as if his soul, making ready for a hard struggle, refused to receive impressions that might weaken it.

The women's vehicles drove by. Behind them came more carts, soldiers, wagons, soldiers, gun carriages, carriages, soldiers, ammunition carts, more soldiers, and now and then women.

Pierre did not see the people as individuals but saw their movement. All these people and horses seemed driven forward by some invisible power. During the hour Pierre watched them they all came flowing from the different streets with one and the same desire to get on quickly; they all jostled one another, began to grow angry and to fight, white teeth gleamed, brows frowned, ever the same words of abuse flew from side to side, and all the faces bore the same swaggeringly resolute and coldly cruel expression that had struck Pierre that morning on the corporal's face when the drums were beating.

It was not till nearly evening that the officer commanding the escort collected his men and with shouts and quarrels forced his way in among the baggage trains, and the prisoners, hemmed in on all sides, emerged onto the Kaluga road.

They marched very quickly, without resting, and halted only when the sun began to set. The baggage carts drew up close together and the men began to prepare for their night's rest. They all appeared angry and dissatisfied. For a long time, oaths, angry shouts, and fighting could be heard from all sides. A carriage that followed the escort ran into one of the carts and knocked a hole in it with its pole. Several soldiers ran toward the cart from different sides: some beat the carriage horses on their heads, turning them aside, others fought among themselves, and Pierre saw that one German was badly wounded on the head by a sword.

It seemed that all these men, now that they had stopped amid fields in the chill dusk of the autumn evening, experienced one and the same feeling of unpleasant awakening from the hurry and eagerness to push on that had seized them at the start. Once at a standstill they all seemed to understand that they did not yet know where they were going, and that much that was painful and difficult awaited them on this journey.

During this halt the escort treated the prisoners even worse than they had done at the start. It was here that the prisoners for the first time received horseflesh for their meat ration.

From the officer down to the lowest soldier they showed what seemed like personal spite against each of the prisoners, in unexpected contrast to their former friendly relations.
This spite increased still more when, on calling over the roll of prisoners, it was found that in the bustle of leaving Moscow one Russian soldier, who had pretended to suffer from colic, had escaped. Pierre saw a Frenchman beat a Russian soldier cruelly for straying too far from the road, and heard his friend the captain reprimand and threaten to court-martial a noncommissioned officer on account of the escape of the Russian. To the noncommissioned officer's excuse that the prisoner was ill and could not walk, the officer replied that the order was to shoot those who lagged behind. Pierre felt that that fatal force which had crushed him during the executions, but which he had not felt during his imprisonment, now again controlled his existence. It was terrible, but he felt that in proportion to the efforts of that fatal force to crush him, there grew and strengthened in his soul a power of life independent of it.

He ate his supper of buckwheat soup with horseflesh and chatted with his comrades.
Neither Pierre nor any of the others spoke of what they had seen in Moscow, or of the roughness of their treatment by the French, or of the order to shoot them which had been announced to them. As if in reaction against the worsening of their position they were all particularly animated and gay. They spoke of personal reminiscences, of amusing scenes they had witnessed during the campaign, and avoided all talk of their present situation.
The sun had set long since. Bright stars shone out here and there in the sky. A red glow as of a conflagration spread above the horizon from the rising full moon, and that vast red ball swayed strangely in the gray haze. It grew light. The evening was ending, but the night had not yet come. Pierre got up and left his new companions, crossing between the campfires to the other side of the road where he had been told the common soldier prisoners were stationed. He wanted to talk to them. On the road he was stopped by a French sentinel who ordered him back.

Pierre turned back, not to his companions by the campfire, but to an unharnessed cart where there was nobody. Tucking his legs under him and dropping his head he sat down on the cold ground by the wheel of the cart and remained motionless a long while sunk in thought. Suddenly he burst out into a fit of his broad, good-natured laughter, so loud that men from various sides turned with surprise to see what this strange and evidently solitary laughter could mean.
"Ha-ha-ha!" laughed Pierre. And he said aloud to himself: "The soldier did not let me pass. They took me and shut me up. They hold me captive. What, me? Me? My immortal soul? Ha-ha-ha! Ha-ha-ha! . . ." and he laughed till tears started to his eyes.
A man got up and came to see what this queer big fellow was laughing at all by himself. Pierre stopped laughing, got up, went farther away from the inquisitive man, and looked around him.

The huge, endless bivouac that had previously resounded with the crackling of campfires and the voices of many men had grown quiet, the red campfires were growing paler and dying down. High up in the light sky hung the full moon. Forests and fields beyond the camp, unseen before, were now visible in the distance. And farther still, beyond those forests and fields, the bright, oscillating, limitless distance lured one to itself. Pierre glanced up at the sky and the twinkling stars in its faraway depths. "And all that is me, all that is within me, and it is all I!" thought Pierre. "And they caught all that and put it into a shed boarded up with planks!" He smiled, and went and lay down to sleep beside his companions.

4. The Russian army. Dokhtúrov. News of the French having left Moscow reaches Kutúzov at night. His emotion. Cossacks nearly capture Napoleon at Malo-Yaroslavets. He retreats by the Smolénsk road. A third of his army melts away before reaching Vyázma
IN THE EARLY DAYS of October another envoy came to Kutuzov with a letter from Napoleon proposing peace and falsely dated from Moscow, though Napoleon was already not far from Kutuzov on the old Kaluga road. Kutuzov replied to this letter as he had done to the one formerly brought by Lauriston, saying that there could be no question of peace.

Soon after that a report was received from Dorokhov's guerrilla detachment operating to the left of Tarutino that troops of Broussier's division had been seen at Forminsk and that being separated from the rest of the French army they might easily be destroyed. The soldiers and officers again demanded action. Generals on the staff, excited by the memory of the easy victory at Tarutino, urged Kutuzov to carry out Dorokhov's suggestion. Kutuzov did not consider any offensive necessary. The result was a compromise which was inevitable: a small detachment was sent to Forminsk to attack Broussier.

By a strange coincidence, this task, which turned out to be a most difficult and important one, was entrusted to Dokhturov—that same modest little Dokhturov whom no one had described to us as drawing up plans of battles, dashing about in front of regiments, showering crosses on batteries, and so on, and who was thought to be and was spoken of as undecided and undiscerning—but whom we find commanding wherever the position was most difficult all through the Russo-French wars from Austerlitz to the year 1813. At Austerlitz he remained last at the Augezd dam, rallying the regiments, saving what was possible when all were flying and perishing and not a single general was left in the rear guard. Ill with fever he went to Smolensk with twenty thousand men to defend the town against Napoleon's whole army. In Smolensk, at the Malakhov Gate, he had hardly dozed off in a paroxysm of fever before he was awakened by the bombardment of the town—and Smolensk held out all day long. At the battle of Borodino, when Bagration was killed and nine tenths of the men of our left flank had fallen and the full force of the French artillery fire was directed against it, the man sent there was this same irresolute and undiscerning Dokhturov—Kutuzov hastening to rectify a mistake he had made by sending someone else there first. And the quiet little Dokhturov rode thither, and Borodino became the greatest glory of the Russian army. Many heroes have been described to us in verse and prose, but of Dokhturov scarcely a word has been said.
It was Dokhturov again whom they sent to Forminsk and from there to Malo-Yaroslavets, the place where the last battle with the French was fought and where the obvious disintegration of the French army began; and we are told of many geniuses and heroes of that period of the

campaign, but of Dokhturov nothing or very little is said and that dubiously. And this silence about Dokhturov is the clearest testimony to his merit.

It is natural for a man who does not understand the workings of a machine to imagine that a shaving that has fallen into it by chance and is interfering with its action and tossing about in it is its most important part. The man who does not understand the construction of the machine cannot conceive that the small connecting cogwheel which revolves quietly is one of the most essential parts of the machine, and not the shaving which merely harms and hinders the working.

On the tenth of October when Dokhturov had gone halfway to Forminsk and stopped at the village of Aristovo, preparing faithfully to execute the orders he had received, the whole French army having, in its convulsive movement, reached Murat's position apparently in order to give battle—suddenly without any reason turned off to the left onto the new Kaluga road and began to enter Forminsk, where only Broussier had been till then. At that time Dokhturov had under his command, besides Dorokhov's detachment, the two small guerrilla detachments of Figner and Seslavin.

On the evening of October 11 Seslavin came to the Aristovo headquarters with a French guardsman he had captured. The prisoner said that the troops that had entered Forminsk that day were the vanguard of the whole army, that Napoleon was there and the whole army had left Moscow four days previously. That same evening a house serf who had come from Borovsk said he had seen an immense army entering the town. Some Cossacks of Dokhturov's detachment reported having sighted the French Guards marching along the road to Borovsk. From all these reports it was evident that where they had expected to meet a single division there was now the whole French army marching from Moscow in an unexpected direction—along the Kaluga road. Dokhturov was unwilling to undertake any action, as it was not clear to him now what he ought to do. He had been ordered to attack Forminsk. But only Broussier had been there at that time and now the whole French army was there. Ermolov wished to act on his own judgment, but Dokhturov insisted that he must have Kutuzov's instructions. So it was decided to send a dispatch to the staff.

For this purpose a capable officer, Bolkhovitinov, was chosen, who was to explain the whole affair by word of mouth, besides delivering a written report. Toward midnight Bolkhovitinov, having received the dispatch and verbal instructions, galloped off to the General Staff accompanied by a Cossack with spare horses.

IT WAS a warm, dark, autumn night. It had been raining for four days. Having changed horses twice and galloped twenty miles in an hour and a half over a sticky, muddy road, Bolkhovitinov reached Litashevka after one o'clock at night. Dismounting at a cottage on whose wattle fence hung a signboard, GENERAL STAFF, and throwing down his reins, he entered a dark passage.

"The general on duty, quick! It's very important!" said he to someone who had risen and was sniffing in the dark passage.

"He has been very unwell since the evening and this is the third night he has not slept," said the orderly pleadingly in a whisper. "You should wake the captain first."

"But this is very important, from General Dokhturov," said Bolkhovitinov, entering the open door which he had found by feeling in the dark.

The orderly had gone in before him and began waking somebody.

"Your honor, your honor! A courier."

"What? What's that? From whom?" came a sleepy voice.

"From Dokhturov and from Alexey Petrovich. Napoleon is at Forminsk," said Bolkhovitinov, unable to see in the dark who was speaking but guessing by the voice that it was not Konovnitsyn.

The man who had wakened yawned and stretched himself.

"I don't like waking him," he said, fumbling for something. "He is very ill. Perhaps this is only a rumor."

"Here is the dispatch," said Bolkhovitinov. "My orders are to give it at once to the general on duty."

"Wait a moment, I'll light a candle. You damned rascal, where do you always hide it?" said the voice of the man who was stretching himself, to the orderly. (This was Shcherbinin, Konovnitsyn's adjutant.) "I've found it, I've found it!" he added.

The orderly was striking a light and Shcherbinin was fumbling for something on the candlestick.1

“Oh, the nasty beasts!” said he with disgust.
By the light of the sparks Bolkhovitinov saw Shcherbinin’s youthful face as he held the candle, and the face of another man who was still asleep. This was Konovnitsyn.
When the flame of the sulphur splinters kindled by the tinder burned up, first blue and then red, Shcherbinin lit the tallow candle, from the candlestick of which the cockroaches that had been gnawing it were running away, and looked at the messenger. Bolkhovitinov was bespattered all over with mud and had smeared his face by wiping it with his sleeve.
“Who gave the report?” inquired Shcherbinin, taking the envelope.
“The news is reliable,” said Bolkhovitinov. “Prisoners, Cossacks, and the scouts all say the same thing.”
“There’s nothing to be done, we’ll have to wake him,” said Shcherbinin, rising and going up to the man in the nightcap who lay covered by a greatcoat. “Peter Petrovich!” said he. (Konovnitsyn did not stir.) “To the General Staff!” he said with a smile, knowing that those words would be sure to arouse him.
And in fact the head in the nightcap was lifted at once. On Konovnitsyn’s handsome, resolute face with cheeks flushed by fever, there still remained for an instant a faraway dreamy expression remote from present affairs, but then he suddenly started and his face assumed its habitual calm and firm appearance.
“Well, what is it? From whom?” he asked immediately but without hurry, blinking at the light.
While listening to the officer’s report Konovnitsyn broke the seal and read the dispatch. Hardly had he done so before he lowered his legs in their woolen stockings to the earthen floor and began putting on his boots. Then he took off his nightcap, combed his hair over his temples, and donned his cap.
“Did you get here quickly? Let us go to his Highness.”
Konovnitsyn had understood at once that the news brought was of great importance and that no time must be lost. He did not consider or ask himself whether the news was good or bad. That did not interest him. He regarded the whole business of the war not with his intelligence or his reason but by something else. There was within him a deep unexpressed conviction that all would be well, but that one

must not trust to this and still less speak about it, but must only attend to one's own work. And he did his work, giving his whole strength to the task.

Peter Petrovich Konovnitsyn, like Dokhturov, seems to have been included merely for propriety's sake in the list of the so-called heroes of 1812—the Barclays, Raevskis, Ermolovs, Platovs, and Miloradoviches. Like Dokhturov he had the reputation of being a man of very limited capacity and information, and like Dokhturov he never made plans of battle but was always found where the situation was most difficult. Since his appointment as general on duty he had always slept with his door open, giving orders that every messenger should be allowed to wake him up. In battle he was always under fire, so that Kutuzov reproved him for it and feared to send him to the front, and like Dokhturov he was one of those unnoticed cogwheels that, without clatter or noise, constitute the most essential part of the machine.

Coming out of the hut into the damp, dark night Konovnitsyn frowned—partly from an increased pain in his head and partly at the unpleasant thought that occurred to him, of how all that nest of influential men on the staff would be stirred up by this news, especially Bennigsen, who ever since Tarutino had been at daggers drawn with Kutuzov; and how they would make suggestions, quarrel, issue orders, and rescind them. And this premonition was disagreeable to him though he knew it could not be helped.

And in fact Toll, to whom he went to communicate the news, immediately began to expound his plans to a general sharing his quarters, until Konovnitsyn, who listened in weary silence, reminded him that they must go to see his Highness.

KUTUZOV like all old people did not sleep much at night. He often fell asleep unexpectedly in the daytime, but at night, lying on his bed without undressing, he generally remained awake thinking.

So he lay now on his bed, supporting his large, heavy, scarred head on his plump hand, with his one eye open, meditating and peering into the darkness.

Since Bennigsen, who corresponded with the Emperor and had more influence than anyone else on the staff, had begun to avoid him, Kutuzov was more at ease as to the possibility of himself and his troops being obliged to take part in useless aggressive movements. The lesson

of the Tarutino battle and of the day before it, which Kutuzov remembered with pain, must, he thought, have some effect on others too.

“They must understand that we can only lose by taking the offensive. Patience and time are my warriors, my champions,” thought Kutuzov. He knew that an apple should not be plucked while it is green. It will fall of itself when ripe, but if picked unripe the apple is spoiled, the tree is harmed, and your teeth are set on edge. Like an experienced sportsman he knew that the beast was wounded, and wounded as only the whole strength of Russia could have wounded it, but whether it was mortally wounded or not was still an undecided question. Now by the fact of Lauriston and Barthelemi having been sent, and by the reports of the guerrillas, Kutuzov was almost sure that the wound was mortal. But he needed further proofs and it was necessary to wait.

“They want to run to see how they have wounded it. Wait and we shall see! Continual maneuvers, continual advances!” thought he. “What for? Only to distinguish themselves! As if fighting were fun. They are like children from whom one can’t get any sensible account of what has happened because they all want to show how well they can fight. But that’s not what is needed now.

“And what ingenious maneuvers they all propose to me! It seems to them that when they have thought of two or three contingencies” (he remembered the general plan sent him from Petersburg) “they have foreseen everything. But the contingencies are endless.”

The undecided question as to whether the wound inflicted at Borodino was mortal or not had hung over Kutuzov’s head for a whole month. On the one hand the French had occupied Moscow. On the other Kutuzov felt assured with all his being that the terrible blow into which he and all the Russians had put their whole strength must have been mortal. But in any case proofs were needed; he had waited a whole month for them and grew more impatient the longer he waited. Lying on his bed during those sleepless nights he did just what he reproached those younger generals for doing. He imagined all sorts of possible contingencies, just like the younger men, but with this difference, that he saw thousands of contingencies instead of two or three and based nothing on them. The longer he thought the more contingencies presented themselves. He imagined all sorts of movements of the

Napoleonic army as a whole or in sections—against Petersburg, or against him, or to outflank him. He thought too of the possibility (which he feared most of all) that Napoleon might fight him with his own weapon and remain in Moscow awaiting him. Kutuzov even imagined that Napoleon's army might turn back through Medyn and Yukhnov,2 but the one thing he could not foresee was what happened—the insane, convulsive stampede of Napoleon's army during its first eleven days after leaving Moscow: a stampede which made possible what Kutuzov had not yet even dared to think of—the complete extermination of the French. Dorokhov's report about Broussier's division, the guerrillas' reports of distress in Napoleon's army, rumors of preparations for leaving Moscow, all confirmed the supposition that the French army was beaten and preparing for flight. But these were only suppositions, which seemed important to the younger men but not to Kutuzov. With his sixty years' experience he knew what value to attach to rumors, knew how apt people who desire anything are to group all news so that it appears to confirm what they desire, and he knew how readily in such cases they omit all that makes for the contrary. And the more he desired it the less he allowed himself to believe it. This question absorbed all his mental powers. All else was to him only life's customary routine. To such customary routine belonged his conversations with the staff, the letters he wrote from Tarutino to Madame de Stael,3 the reading of novels, the distribution of awards, his correspondence with Petersburg, and so on. But the destruction of the French, which he alone foresaw, was his heart's one desire.

On the night of the eleventh of October he lay leaning on his arm and thinking of that.

There was a stir in the next room and he heard the steps of Toll, Konovnitsyn, and Bolkhovitinov.

"Eh, who's there? Come in, come in! What news?" the field marshal called out to them.

While a footman was lighting a candle, Toll communicated the substance of the news.

"Who brought it?" asked Kutuzov with a look which, when the candle was lit, struck Toll by its cold severity.

"There can be no doubt about it, your Highness."

"Call him in, call him here."

Kutuzov sat up with one leg hanging down from the bed and his big paunch resting against the other which was doubled under him. He screwed up his seeing eye to scrutinize the messenger more carefully, as if wishing to read in his face what preoccupied his own mind.
“Tell me, tell me, friend,” said he to Bolkhovitinov in his low, aged voice, as he pulled together the shirt which gaped open on his chest, “come nearer—nearer. What news have you brought me? Eh? That Napoleon has left Moscow? Are you sure? Eh?”
Bolkhovitinov gave a detailed account from the beginning of all he had been told to report.
“Speak quicker, quicker! Don’t torture me!” Kutuzov interrupted him.
Bolkhovitinov told him everything and was then silent, awaiting instructions. Toll was beginning to say something but Kutuzov checked him. He tried to say something, but his face suddenly puckered and wrinkled; he waved his arm at Toll and turned to the opposite side of the room, to the corner darkened by the icons that hung there.
“O Lord, my Creator, Thou has heard our prayer . . .” said he in a tremulous voice with folded hands. “Russia is saved. I thank Thee, O Lord!” and he wept.
FROM THE TIME he received this news to the end of the campaign all Kutuzov’s activity was directed toward restraining his troops, by authority, by guile, and by entreaty, from useless attacks, maneuvers, or encounters with the perishing enemy. Dokhturov went to Malo-Yaroslavets, but Kutuzov lingered with the main army and gave orders for the evacuation of Kaluga—a retreat beyond which town seemed to him quite possible.
Everywhere Kutuzov retreated, but the enemy without waiting for his retreat fled in the opposite direction.
Napoleon’s historians describe to us his skilled maneuvers at Tarutino and Malo-Yaroslavets, and make conjectures as to what would have happened had Napoleon been in time to penetrate into the rich southern provinces.
But not to speak of the fact that nothing prevented him from advancing into those southern provinces (for the Russian army did not bar his way), the historians forget that nothing could have saved his army, for then already it bore within itself the germs of inevitable ruin. How could that army—which had found abundant supplies in Moscow and

had trampled them underfoot instead of keeping them, and on arriving at Smolensk had looted provisions instead of storing them—how could that army recuperate in Kaluga province, which was inhabited by Russians such as those who lived in Moscow, and where fire had the same property of consuming what was set ablaze?

That army could not recover anywhere. Since the battle of Borodino and the pillage of Moscow it had borne within itself, as it were, the chemical elements of dissolution.

The members of what had once been an army—Napoleon himself and all his soldiers fled—without knowing whither, each concerned only to make his escape as quickly as possible from this position, of the hopelessness of which they were all more or less vaguely conscious.

So it came about that at the council at Malo-Yaroslavets, when the generals pretending to confer together expressed various opinions, all mouths were closed by the opinion uttered by the simple-minded soldier Mouton4 who, speaking last, said what they all felt: that the one thing needful was to get away as quickly as possible; and no one, not even Napoleon, could say anything against that truth which they all recognized.

But though they all realized that it was necessary to get away, there still remained a feeling of shame at admitting that they must flee. An external shock was needed to overcome that shame, and this shock came in due time. It was what the French called “le hourra de l’Empereur.” 5

The day after the council at Malo-Yaroslavets Napoleon rode out early in the morning amid the lines of his army with his suite of marshals and an escort, on the pretext of inspecting the army and the scene of the previous and of the impending battle. Some Cossacks on the prowl for booty fell in with the Emperor and very nearly captured him. If the Cossacks did not capture Napoleon then, what saved him was the very thing that was destroying the French army, the booty on which the Cossacks fell. Here as at Tarutino they went after plunder, leaving the men. Disregarding Napoleon they rushed after the plunder and Napoleon managed to escape.

When les enfants du Don might so easily have taken the Emperor himself in the midst of his army, it was clear that there was nothing for it but to fly as fast as possible along the nearest, familiar road.

Napoleon with his forty-year-old stomach understood that hint, not feeling his former agility and boldness, and under the influence of the fright the Cossacks had given him he at once agreed with Mouton and issued orders—as the historians tell us—to retreat by the Smolensk road.

That Napoleon agreed with Mouton, and that the army retreated, does not prove that Napoleon caused it to retreat, but that the forces which influenced the whole army and directed it along the Mozhaysk (that is, the Smolensk) road acted simultaneously on him also.

A MAN IN MOTION always devises an aim for that motion. To be able to go a thousand miles he must imagine that something good awaits him at the end of those thousand miles. One must have the prospect of a promised land to have the strength to move.

The promised land for the French during their advance had been Moscow, during their retreat it was their native land. But that native land was too far off, and for a man going a thousand miles it is absolutely necessary to set aside his final goal and to say to himself: "Today I shall get to a place twenty-five miles off where I shall rest and spend the night," and during the first day's journey that resting place eclipses his ultimate goal and attracts all his hopes and desires. And the impulses felt by a single person are always magnified in a crowd.

For the French retreating along the old Smolensk road, the final goal—their native land—was too remote, and their immediate goal was Smolensk, toward which all their desires and hopes, enormously intensified in the mass, urged them on. It was not that they knew that much food and fresh troops awaited them in Smolensk, nor that they were told so (on the contrary their superior officers, and Napoleon himself, knew that provisions were scarce there), but because this alone could give them strength to move on and endure their present privations. So both those who knew and those who did not know deceived themselves, and pushed on to Smolensk as to a promised land.

Coming out onto the highroad the French fled with surprising energy and unheard-of rapidity toward the goal they had fixed on. Besides the common impulse which bound the whole crowd of French into one mass and supplied them with a certain energy, there was another cause

binding them together—their great numbers. As with the physical law of gravity, their enormous mass drew the individual human atoms to itself. In their hundreds of thousands they moved like a whole nation. Each of them desired nothing more than to give himself up as a prisoner to escape from all this horror and misery; but on the one hand the force of this common attraction to Smolensk, their goal, drew each of them in the same direction; on the other hand an army corps could not surrender to a company, and though the French availed themselves of every convenient opportunity to detach themselves and to surrender on the slightest decent pretext, such pretexts did not always occur. Their very numbers and their crowded and swift movement deprived them of that possibility and rendered it not only difficult but impossible for the Russians to stop this movement, to which the French were directing all their energies. Beyond a certain limit no mechanical disruption of the body could hasten the process of decomposition.

A lump of snow cannot be melted instantaneously. There is a certain limit of time in less than which no amount of heat can melt the snow. On the contrary the greater the heat the more solidified the remaining snow becomes.

Of the Russian commanders Kutuzov alone understood this. When the flight of the French army along the Smolensk road became well defined, what Konovnitsyn had foreseen on the night of the eleventh of October began to occur. The superior officers all wanted to distinguish themselves, to cut off, to seize, to capture, and to overthrow the French, and all clamored for action.

Kutuzov alone used all his power (and such power is very limited in the case of any commander-in-chief) to prevent an attack.

He could not tell them what we say now: “Why fight, why block the road, losing our own men and inhumanly slaughtering unfortunate wretches? What is the use of that, when a third of their army has melted away on the road from Moscow to Vyazma without any battle?” But drawing from his aged wisdom what they could understand, he told them of the golden bridge, and they laughed at and slandered him, flinging themselves on, rending and exulting over the dying beast. Ermolov, Miloradovich, Platov, and others in proximity to the French near Vyazma could not resist their desire to cut off and break up two

French corps, and by way of reporting their intention to Kutuzov they sent him a blank sheet of paper in an envelope.
And try as Kutuzov might to restrain the troops, our men attacked, trying to bar the road. Infantry regiments, we are told, advanced to the attack with music and with drums beating, and killed and lost thousands of men.
But they did not cut off or overthrow anybody and the French army, closing up more firmly at the danger, continued, while steadily melting away, to pursue its fatal path to Smolensk.

1. We have here a detailed description of the process of lighting a match before lucifer matches were introduced. Sparks were obtained by striking steel against a flint and these sparks falling on tinder caused it to smolder. Then a splinter dipped in sulphur was applied to the smoldering tinder and a light was obtained.—A.M.
2. Medyn and Yukhnov lie to the northwest of Kaluga on a road running well to the south of the Mozhaysk-Smolensk road by which Napoleon eventually retreated westward.—A.M.
3. Madame de Stael was a bitter enemy of Napoleon's, who in his turn persistently pursued her. In 1812 she was in Petersburg, where she was well received by Alexander I. When Kutuzov was appointed commander in chief she was one of the first to offer him warm congratulations and to predict that he would be victorious.—A.M.
4. Lest Tolstoy's words should be misunderstood, it should be mentioned that the person in question is General Mouton, Count Lobau, whose opinion Napoleon called for last at the council in question. He replied directly and decidedly that it was necessary at once, without hesitation, and by the nearest road, to get away from that country where they had already stayed too long. Napoleon then silently dismissed the council.—A.M.
5. Hourra was the cheer the Russian troops gave when charging the enemy.—A.M.

BOOK FOURTEEN

DATE OF PRINCIPAL HISTORICAL EVENT
1812

OLD STYLE NEW STYLE
Oct. 28—
Nov. 2 Nov. 9
Nov. 14
The French at Smolénsk.

1812

BOOK FOURTEEN

1. National character of the war. A duelist who drops his rapier and seizes a cudgel. Guerrilla warfare. The spirit of the army

THE BATTLE OF BORODINO, with the occupation of Moscow that followed it and the flight of the French without further conflicts, is one of the most instructive phenomena in history.

All historians agree that the external activity of states and nations in their conflicts with one another is expressed in wars, and that as a direct result of greater or less success in war the political strength of states and nations increases or decreases.

Strange as may be the historical account of how some king or emperor, having quarreled with another, collects an army, fights his enemy's army, gains a victory by killing three, five, or ten thousand men, and subjugates a kingdom and an entire nation of several millions, all the facts of history (as far as we know it) confirm the truth of the statement that the greater or lesser success of one army against another is the cause, or at least an essential indication, of an increase or decrease in the strength of the nation—even though it is unintelligible why the defeat of an army—a hundredth part of a nation—should oblige that whole nation to submit. An army gains a victory, and at once the rights of the conquering nation have increased to the detriment of the defeated. An army has suffered defeat, and at once a people loses its rights in proportion to the severity of the reverse, and if its army suffers a complete defeat the nation is quite subjugated.

So according to history it has been found from the most ancient times, and so it is to our own day. All Napoleon's wars serve to confirm this rule. In proportion to the defeat of the Austrian army Austria loses its rights, and the rights and the strength of France increase. The victories

of the French at Jena and Auerstadt destroy the independent existence of Prussia.

But then, in 1812, the French gain a victory near Moscow. Moscow is taken and after that, with no further battles, it is not Russia that ceases to exist, but the French army of six hundred thousand, and then Napoleonic France itself. To strain the facts to fit the rules of history: to say that the field of battle at Borodino remained in the hands of the Russians, or that after Moscow there were other battles that destroyed Napoleon's army, is impossible.

After the French victory at Borodino there was no general engagement nor any that were at all serious, yet the French army ceased to exist. What does this mean? If it were an example taken from the history of China, we might say that it was not an historic phenomenon (which is the historians' usual expedient when anything does not fit their standards); if the matter concerned some brief conflict in which only a small number of troops took part, we might treat it as an exception; but this event occurred before our fathers' eyes, and for them it was a question of the life or death of their fatherland, and it happened in the greatest of all known wars.

The period of the campaign of 1812 from the battle of Borodino to the expulsion of the French proved that the winning of a battle does not produce a conquest and is not even an invariable indication of conquest; it proved that the force which decides the fate of peoples lies not in the conquerors, nor even in armies and battles, but in something else.

The French historians, describing the condition of the French army before it left Moscow, affirm that all was in order in the Grand Army, except the cavalry, the artillery, and the transport—there was no forage for the horses or the cattle. That was a misfortune no one could remedy, for the peasants of the district burned their hay rather than let the French have it.

The victory gained did not bring the usual results because the peasants Karp and Vlas (who after the French had evacuated Moscow drove in their carts to pillage the town, and in general personally failed to manifest any heroic feelings), and the whole innumerable multitude of such peasants, did not bring their hay to Moscow for the high price offered them, but burned it instead.

Let us imagine two men who have come out to fight a duel with rapiers according to all the rules of the art of fencing. The fencing has gone on for some time; suddenly one of the combatants, feeling himself wounded and understanding that the matter is no joke but concerns his life, throws down his rapier, and seizing the first cudgel that comes to hand begins to brandish it. Then let us imagine that the combatant who so sensibly employed the best and simplest means to attain his end was at the same time influenced by traditions of chivalry and, desiring to conceal the facts of the case, insisted that he had gained his victory with the rapier according to all the rules of art. One can imagine what confusion and obscurity would result from such an account of the duel. The fencer who demanded a contest according to the rules of fencing was the French army; his opponent who threw away the rapier and snatched up the cudgel was the Russian people; those who try to explain the matter according to the rules of fencing are the historians who have described the event.

After the burning of Smolensk a war began which did not follow any previous traditions of war. The burning of towns and villages, the retreats after battles, the blow dealt at Borodino and the renewed retreat, the burning of Moscow, the capture of marauders, the seizure of transports, and the guerrilla war were all departures from the rules. Napoleon felt this, and from the time he took up the correct fencing attitude in Moscow and instead of his opponent's rapier saw a cudgel raised above his head, he did not cease to complain to Kutuzov and to the Emperor Alexander that the war was being carried on contrary to all the rules—as if there were any rules for killing people. In spite of the complaints of the French as to the nonobservance of the rules, in spite of the fact that to some highly placed Russians it seemed rather disgraceful to fight with a cudgel and they wanted to assume a pose en quarte or en tierce according to all the rules, and to make an adroit thrust en prime, and so on—the cudgel of the people's war was lifted with all its menacing and majestic strength, and without consulting anyone's tastes or rules and regardless of anything else, it rose and fell with stupid simplicity, but consistently, and belabored the French till the whole invasion had perished.

And it is well for a people who do not—as the French did in 1813—salute according to all the rules of art, and, presenting the hilt of their

rapier gracefully and politely, hand it to their magnanimous conqueror, but at the moment of trial, without asking what rules others have adopted in similar cases, simply and easily pick up the first cudgel that comes to hand and strike with it till the feeling of resentment and revenge in their soul yields to a feeling of contempt and compassion.

ONE OF THE MOST obvious and advantageous departures from the so-called laws of war is the action of scattered groups against men pressed together in a mass. Such action always occurs in wars that take on a national character. In such actions, instead of two crowds opposing each other, the men disperse, attack singly, run away when attacked by stronger forces, but again attack when opportunity offers. This was done by the guerrillas in Spain, by the mountain tribes in the Caucasus,1 and by the Russians in 1812.

People have called this kind of war "guerrilla warfare" and assume that by so calling it they have explained its meaning. But such a war does not fit in under any rule and is directly opposed to a well-known rule of tactics which is accepted as infallible. That rule says that an attacker should concentrate his forces in order to be stronger than his opponent at the moment of conflict.

Guerrilla war (always successful, as history shows) directly infringes that rule.

This contradiction arises from the fact that military science assumes the strength of an army to be identical with its numbers. Military science says that the more troops the greater the strength. Les gros bataillons ont toujours raison [Large battalions are always victorious].

For military science to say this is like defining momentum in mechanics by reference to the mass only: stating that momenta are equal or unequal to each other simply because the masses involved are equal or unequal.

Momentum (quantity of motion) is the product of mass and velocity.

In military affairs the strength of an army is the product of its mass and some unknown x.

Military science, seeing in history innumerable instances of the fact that the size of any army does not coincide with its strength and that small detachments defeat larger ones, obscurely admits the existence of this unknown factor and tries to discover it—now in a geometric formation, now in the equipment employed, now, and most usually, in the genius

of the commanders. But the assignment of these various meanings to the factor does not yield results which accord with the historic facts. Yet it is only necessary to abandon the false view (adopted to gratify the “heroes”) of the efficacy of the directions issued in wartime by commanders, in order to find this unknown quantity.

That unknown quantity is the spirit of the army, that is to say, the greater or lesser readiness to fight and face danger felt by all the men composing an army, quite independently of whether they are, or are not, fighting under the command of a genius, in two—or three-line formation, with cudgels or with rifles that repeat thirty times a minute. Men who want to fight will always put themselves in the most advantageous conditions for fighting.

The spirit of an army is the factor which multiplied by the mass gives the resulting force. To define and express the significance of this unknown factor—the spirit of an army—is a problem for science.

This problem is only solvable if we cease arbitrarily to substitute for the unknown x itself the conditions under which that force becomes apparent—such as the commands of the general, the equipment employed, and so on—mistaking these for the real significance of the factor, and if we recognize this unknown quantity in its entirety as being the greater or lesser desire to fight and to face danger. Only then, expressing known historic facts by equations and comparing the relative significance of this factor, can we hope to define the unknown.

Ten men, battalions, or divisions, fighting fifteen men, battalions, or divisions, conquer—that is, kill or take captive—all the others, while themselves losing four, so that on the one side four and on the other fifteen were lost. Consequently the four were equal to the fifteen, and therefore $4x = 15y$. Consequently $x/y = 15/4$. This equation does not give us the value of the unknown factor but gives us a ratio between two unknowns. And by bringing variously selected historic units (battles, campaigns, periods of war) into such equations, a series of numbers could be obtained in which certain laws should exist and might be discovered.

The tactical rule that an army should act in masses when attacking, and in smaller groups in retreat, unconsciously confirms the truth that the strength of an army depends on its spirit. To lead men forward under fire more discipline (obtainable only by movement in masses) is needed

than is needed to resist attacks. But this rule which leaves out of account the spirit of the army continually proves incorrect and is in particularly striking contrast to the facts when some strong rise or fall in the spirit of the troops occurs, as in all national wars.
The French, retreating in 1812—though according to tactics they should have separated into detachments to defend themselves—congregated into a mass because the spirit of the army had so fallen that only the mass held the army together. The Russians, on the contrary, ought according to tactics to have attacked in mass, but in fact they split up into small units, because their spirit had so risen that separate individuals, without orders, dealt blows at the French without needing any compulsion to induce them to expose themselves to hardships and dangers.

*. Tolstoy in 1851-53 served in the army against the Caucasian mountain tribes and there began to obtain the military experience, subsequently enlarged by service against the Turks and especially in the defense of Sevastopol, which makes his descriptions of war in War and Peace so vivid.—A.M.

2. The partisans or guerrillas. Denísov, Dólokhov, Pétya Rostóv, and Tíkhon. A French drummer boy. A visit to the enemy's camp. Attack on a French convoy. The death of Pétya
THE SO-CALLED PARTISAN WAR began with the entry of the French into Smolensk.
Before partisan warfare had been officially recognized by the government, thousands of enemy stragglers, marauders, and foragers had been destroyed by the Cossacks and the peasants, who killed them off as instinctively as dogs worry a stray mad dog to death. Denis Davydov, with his Russian instinct, was the first to recognize the value of this terrible cudgel which regardless of the rules of military science destroyed the French, and to him belongs the credit for taking the first step toward regularizing this method of warfare.
On August 24 Davydov's first partisan detachment was formed and then others were recognized. The further the campaign progressed the more numerous these detachments became.

The irregulars destroyed the great army piecemeal. They gathered the fallen leaves that dropped of themselves from that withered tree—the French army—and sometimes shook that tree itself. By October, when the French were fleeing toward Smolensk, there were hundreds of such companies, of various sizes and characters. There were some that adopted all the army methods and had infantry, artillery, staffs, and the comforts of life. Others consisted solely of Cossack cavalry. There were also small scratch groups of foot and horse, and groups of peasants and landowners that remained unknown. A sacristan commanded one party which captured several hundred prisoners in the course of a month; and there was Vasilisa, the wife of a village elder, who slew hundreds of the French.

The partisan warfare flamed up most fiercely in the latter days of October. Its first period had passed: when the partisans themselves, amazed at their own boldness, feared every minute to be surrounded and captured by the French, and hid in the forests without unsaddling, hardly daring to dismount and always expecting to be pursued. By the end of October this kind of warfare had taken definite shape: it had become clear to all what could be ventured against the French and what could not. Now only the commanders of detachments with staffs, and moving according to rules at a distance from the French, still regarded many things as impossible. The small bands that had started their activities long before and had already observed the French closely considered things possible which the commanders of the big detachments did not dare to contemplate. The Cossacks and peasants who crept in among the French now considered everything possible.

On October 22, Denisov (who was one of the irregulars) was with his group at the height of the guerrilla enthusiasm. Since early morning he and his party had been on the move. All day long he had been watching from the forest that skirted the highroad a large French convoy of cavalry baggage and Russian prisoners separated from the rest of the army, which—as was learned from spies and prisoners—was moving under a strong escort to Smolensk. Besides Denisov and Dolokhov (who also led a small party and moved in Denisov's vicinity), the commanders of some large divisions with staffs also knew of this convoy and, as Denisov expressed it, were sharpening their teeth for it. Two of the commanders of large parties—one a Pole and the other a German—

sent invitations to Denisov almost simultaneously, requesting him to join up with their divisions to attack the convoy.
“No, bwother, I have gwown mustaches myself,”1 said Denisov on reading these documents, and he wrote to the German that, despite his heartfelt desire to serve under so valiant and renowned a general, he had to forgo that pleasure because he was already under the command of the Polish general.2 To the Polish general he replied to the same effect, informing him that he was already under the command of the German.
Having arranged matters thus, Denisov and Dolokhov intended, without reporting matters to the higher command, to attack and seize that convoy with their own small forces. On October 22 it was moving from the village of Mikulino to that of Shamshevo. To the left of the road between Mikulino and Shamshevo there were large forests, extending in some places up to the road itself though in others a mile or more back from it. Through these forests Denisov and his party rode all day, sometimes keeping well back in them and sometimes coming to the very edge, but never losing sight of the moving French. That morning, Cossacks of Denisov’s party had seized and carried off into the forest two wagons loaded with cavalry saddles, which had stuck in the mud not far from Mikulino where the forest ran close to the road. Since then, and until evening, the party had watched the movements of the French without attacking. It was necessary to let the French reach Shamshevo quietly without alarming them and then, after joining Dolokhov who was to come that evening to a consultation at a watchman’s hut in the forest less than a mile from Shamshevo, to surprise the French at dawn, falling like an avalanche on their heads from two sides, and rout and capture them all at one blow.
In their rear, more than a mile from Mikulino where the forest came right up to the road, six Cossacks were posted to report if any fresh columns of French should show themselves.
Beyond Shamshevo, Dolokhov was to observe the road in the same way, to find out at what distance there were other French troops. They reckoned that the convoy had fifteen hundred men. Denisov had two hundred, and Dolokhov might have as many more, but the disparity of numbers did not deter Denisov. All that he now wanted to know was what troops these were and to learn that he had to capture a

“tongue”—that is, a man from the enemy column. That morning’s attack on the wagons had been made so hastily that the Frenchmen with the wagons had all been killed; only a little drummer boy had been taken alive, and as he was a straggler he could tell them nothing definite about the troops in that column.

Denisov considered it dangerous to make a second attack for fear of putting the whole column on the alert, so he sent Tikhon Shcherbaty, a peasant of his party, to Shamshevo to try and seize at least one of the French quartermasters who had been sent on in advance.

IT WAS a warm rainy autumn day. The sky and the horizon were both the color of muddy water. At times a sort of mist descended, and then suddenly heavy slanting rain came down.

Denisov in a felt cloak and a sheepskin cap from which the rain ran down was riding a thin thoroughbred horse with sunken sides. Like his horse, which turned its head and laid its ears back, he shrank from the driving rain and gazed anxiously before him. His thin face with its short, thick black beard looked angry.

Beside Denisov rode an esaul, Denisov’s fellow worker, also in felt cloak and sheepskin cap, and riding a large sleek Don horse.

Esaul Lovayski the Third3 was a tall man as straight as an arrow, pale-faced, fair-haired, with narrow light eyes and with calm self-satisfaction in his face and bearing. Though it was impossible to say in what the peculiarity of the horse and rider lay, yet at first glance at the esaul and Denisov one saw that the latter was wet and uncomfortable and was a man mounted on a horse, while looking at the esaul one saw that he was as comfortable and as much at ease as always and that he was not a man who had mounted a horse, but a man who was one with his horse, a being consequently possessed of twofold strength.

A little ahead of them walked a peasant guide, wet to the skin and wearing a gray peasant coat and a white knitted cap.

A little behind, on a poor, small, lean Kirghiz mount with an enormous tail and mane and a bleeding mouth, rode a young officer in a blue French overcoat.

Beside him rode an hussar, with a boy in a tattered French uniform and blue cap behind him on the crupper of his horse. The boy held on to the hussar with cold, red hands, and raising his eyebrows gazed about him

with surprise. This was the French drummer boy captured that morning.
Behind them along the narrow, sodden, cutup forest road came hussars in threes and fours, and then Cossacks: some in felt cloaks, some in French greatcoats, and some with horsecloths over their heads. The horses, being drenched by the rain, all looked black whether chestnut or bay. Their necks, with their wet, close-clinging manes, looked strangely thin. Steam rose from them. Clothes, saddles, reins, were all wet, slippery, and sodden, like the ground and the fallen leaves that strewed the road. The men sat huddled up trying not to stir, so as to warm the water that had trickled to their bodies and not admit the fresh cold water that was leaking in under their seats, their knees, and at the back of their necks. In the midst of the outspread line of Cossacks two wagons, drawn by French horses and by saddled Cossack horses that had been hitched on in front, rumbled over the tree stumps and branches and splashed through the water that lay in the ruts.
Denisov's horse swerved aside to avoid a pool in the track and bumped his rider's knee against a tree.
"Oh, the devil!" exclaimed Denisov angrily, and showing his teeth he struck his horse three times with his whip, splashing himself and his comrades with mud.
Denisov was out of sorts both because of the rain and also from hunger (none of them had eaten anything since morning), and yet more because he still had no news from Dolokhov and the man sent to capture a "tongue" had not returned.
"There'll hardly be another such chance to fall on a transport as today. It's too risky to attack them by oneself, and if we put it off till another day one of the big guerrilla detachments will snatch the prey from under our noses," thought Denisov, continually peering forward, hoping to see a messenger from Dolokhov.
On coming to a path in the forest along which he could see far to the right, Denisov stopped.
"There's someone coming," said he.
The esaul looked in the direction Denisov indicated.
"There are two, an officer and a Cossack. But it is not presupposable that it is the lieutenant colonel himself," said the esaul, who was fond of using words the Cossacks did not know.

The approaching riders having descended a decline were no longer visible, but they reappeared a few minutes later. In front, at a weary gallop and using his leather whip, rode an officer, disheveled and drenched, whose trousers had worked up to above his knees. Behind him, standing in the stirrups, trotted a Cossack. The officer, a very young lad with a broad rosy face and keen merry eyes, galloped up to Denisov and handed him a sodden envelope.

"From the general," said the officer. "Please excuse its not being quite dry."

Denisov, frowning, took the envelope and opened it.

"There, they kept telling us: 'It's dangerous, it's dangerous,' " said the officer, addressing the esaul while Denisov was reading the dispatch. "But Komarov and I"—he pointed to the Cossack—"were prepared. We have each of us two pistols. . . . But what's this?" he asked, noticing the French drummer boy. "A prisoner? You've already been in action? May I speak to him?"

"Wostov! Petya!" exclaimed Denisov, having run through the dispatch. "Why didn't you say who you were?" and turning with a smile he held out his hand to the lad.

The officer was Petya Rostov.

All the way Petya had been preparing himself to behave with Denisov as befitted a grownup man and an officer—without hinting at their previous acquaintance. But as soon as Denisov smiled at him Petya brightened up, blushed with pleasure, forgot the official manner he had been rehearsing, and began telling him how he had already been in a battle near Vyazma and how a certain hussar had distinguished himself there.

"Well, I am glad to see you," Denisov interrupted him, and his face again assumed its anxious expression.

"Michael Feoklitych," said he to the esaul, "this is again fwom that German, you know. He"—he indicated Petya—"is serving under him." And Denisov told the esaul that the dispatch just delivered was a repetition of the German general's demand that he should join forces with him for an attack on the transport.

"If we don't take it tomowwow, he'll snatch it fwom under our noses," he added.

While Denisov was talking to the esaul, Petya—abashed by Denisov's cold tone and supposing that it was due to the condition of his trousers—furtively tried to pull them down under his greatcoat so that no one should notice it, while maintaining as martial an air as possible.
"Will there be any orders, your honor?" he asked Denisov, holding his hand at the salute and resuming the game of adjutant and general for which he had prepared himself, "or shall I remain with your honor?"
"Orders?" Denisov repeated thoughtfully. "But can you stay till tomowwow?"
"Oh, please . . . May I stay with you?" cried Petya.
"But, just what did the genewal tell you? To weturn at once?" asked Denisov.
Petya blushed.
"He gave me no instructions. I think I could?" he returned, inquiringly.
"Well, all wight," said Denisov.
And turning to his men he directed a party to go on to the halting place arranged near the watchman's hut in the forest, and told the officer on the Kirghiz horse (who performed the duties of an adjutant) to go and find out where Dolokhov was and whether he would come that evening. Denisov himself intended going with the esaul and Petya to the edge of the forest where it reached out to Shamshevo, to have a look at the part of the French bivouac they were to attack next day.
"Well, old fellow," said he to the peasant guide, "lead us to Shamshevo."
Denisov, Petya, and the esaul, accompanied by some Cossacks and the hussar who had the prisoner, rode to the left across a ravine to the edge of the forest.
THE RAIN HAD STOPPED, and only the mist was falling and drops from the trees. Denisov, the esaul, and Petya rode silently, following the peasant in the knitted cap who, stepping lightly with outturned toes and moving noiselessly in his bast shoes over the roots and wet leaves, silently led them to the edge of the forest.
He ascended an incline, stopped, looked about him, and advanced to where the screen of trees was less dense. On reaching a large oak tree that had not yet shed its leaves, he stopped and beckoned mysteriously to them with his hand.

Denisov and Petya rode up to him. From the spot where the peasant was standing they could see the French. Immediately beyond the forest, on a downward slope, lay a field of spring rye. To the right, beyond a steep ravine, was a small village and a landowner's house with a broken roof. In the village, in the house, in the garden, by the well, by the pond, over all the rising ground, and all along the road uphill from the bridge leading to the village, not more than five hundred yards away, crowds of men could be seen through the shimmering mist. Their un-Russian shouting at their horses which were straining uphill with the carts, and their calls to one another, could be clearly heard.

"Bwing the prisoner here," said Denisov in a low voice, not taking his eyes off the French.

A Cossack dismounted, lifted the boy down, and took him to Denisov. Pointing to the French troops, Denisov asked him what these and those of them were. The boy, thrusting his cold hands into his pockets and lifting his eyebrows, looked at Denisov in affright, but in spite of an evident desire to say all he knew gave confused answers, merely assenting to everything Denisov asked him. Denisov turned away from him frowning and addressed the esaul, conveying his own conjectures to him.

Petya, rapidly turning his head, looked now at the drummer boy, now at Denisov, now at the esaul, and now at the French in the village and along the road, trying not to miss anything of importance.

"Whether Dolokhov comes or not, we must seize it, eh?" said Denisov with a merry sparkle in his eyes.

"It is a very suitable spot," said the esaul.

"We'll send the infantwy down by the swamps," Denisov continued. "They'll cweep up to the garden; you'll wide up fwom there with the Cossacks"—he pointed to a spot in the forest beyond the village—"and I with my hussars fwom here. And at the signal shot . . ."

"The hollow is impassable—there's a swamp there," said the esaul. "The horses would sink. We must ride round more to the left. . . ."

While they were talking in undertones the crack of a shot sounded from the low ground by the pond, a puff of white smoke appeared, then another, and the sound of hundreds of seemingly merry French voices shouting together came up from the slope. For a moment Denisov and

the esaul drew back. They were so near that they thought they were the cause of the firing and shouting. But the firing and shouting did not relate to them. Down below, a man wearing something red was running through the marsh. The French were evidently firing and shouting at him.
“Why, that’s our Tikhon,” said the esaul.
“So it is! It is!”
“The wascal!” said Denisov.
“He’ll get away!” said the esaul, screwing up his eyes.
The man whom they called Tikhon, having run to the stream, plunged in so that the water splashed in the air, and, having disappeared for an instant, scrambled out on all fours, all black with the wet, and ran on. The French who had been pursuing him stopped.
“Smart, that!” said the esaul.
“What a beast!” said Denisov with his former look of vexation. “What has he been doing all this time?”
“Who is he?” asked Petya.
“He’s our plastun.4 I sent him to capture a ‘tongue.’ ”
“Oh, yes,” said Petya, nodding at the first words Denisov uttered as if he understood it all, though he really did not understand anything of it.
Tikhon Shcherbaty was one of the most indispensable men in their band. He was a peasant from Pokrovsk, near the river Gzhat. When Denisov had come to Pokrovsk at the beginning of his operations and had as usual summoned the village elder and asked him what he knew about the French, the elder, as though shielding himself, had replied, as all village elders did, that he had neither seen nor heard anything of them. But when Denisov explained that his purpose was to kill the French, and asked if no French had strayed that way, the elder replied that some “more-orderers” had really been at their village, but that Tikhon Shcherbaty was the only man who dealt with such matters. Denisov had Tikhon called and, having praised him for his activity, said a few words in the elder’s presence about loyalty to the Tsar and the country and the hatred of the French that all sons of the fatherland should cherish.
“We don’t do the French any harm,” said Tikhon, evidently frightened by Denisov’s words. “We only fooled about with the lads for fun, you

know! We killed a score or so of ‘more-orderers,’ but we did no harm else . . .”
Next day when Denisov had left Pokrovsk, having quite forgotten about this peasant, it was reported to him that Tikhon had attached himself to their party and asked to be allowed to remain with it. Denisov gave orders to let him do so.
Tikhon, who at first did rough work, laying campfires, fetching water, flaying dead horses, and so on, soon showed a great liking and aptitude for partisan warfare. At night he would go out for booty and always brought back French clothing and weapons, and when told to would bring in French captives also. Denisov then relieved him from drudgery and began taking him with him when he went out on expeditions and had him enrolled among the Cossacks.
Tikhon did not like riding, and always went on foot, never lagging behind the cavalry. He was armed with a musketoon (which he carried rather as a joke), a pike and an ax, which latter he used as a wolf uses its teeth, with equal ease picking fleas out of its fur or crunching thick bones. Tikhon with equal accuracy would split logs with blows at arm’s length, or holding the head of the ax would cut thin little pegs or carve spoons. In Denisov’s party he held a peculiar and exceptional position. When anything particularly difficult or nasty had to be done—to push a cart out of the mud with one’s shoulders, pull a horse out of a swamp by its tail, skin it, slink in among the French, or walk more than thirty miles in a day—everybody pointed laughingly at Tikhon.
“It won’t hurt that devil—he’s as strong as a horse!” they said of him.
Once a Frenchman Tikhon was trying to capture fired a pistol at him and shot him in the fleshy part of the back. That wound (which Tikhon treated only with internal and external applications of vodka) was the subject of the liveliest jokes by the whole detachment—jokes in which Tikhon readily joined.
“Hallo, mate! Never again? Gave you a twist?” the Cossacks would banter him. And Tikhon, purposely writhing and making faces, pretended to be angry and swore at the French with the funniest curses. The only effect of this incident on Tikhon was that after being wounded he seldom brought in prisoners.
He was the bravest and most useful man in the party. No one found more opportunities for attacking, no one captured or killed more

Frenchmen, and consequently he was made the buffoon of all the Cossacks and hussars and willingly accepted that role. Now he had been sent by Denisov overnight to Shamshevo to capture a “tongue.” But whether because he had not been content to take only one Frenchman or because he had slept through the night, he had crept by day into some bushes right among the French and, as Denisov had witnessed from above, had been detected by them.

AFTER TALKING for some time with the esaul about next day’s attack, which now, seeing how near they were to the French, he seemed to have definitely decided on, Denisov turned his horse and rode back.

“Now, my lad, we’ll go and get dwy,” he said to Petya.

As they approached the watchhouse Denisov stopped, peering into the forest. Among the trees a man with long legs and long, swinging arms, wearing a short jacket, bast shoes, and a Kazan hat, was approaching with long, light steps. He had a musketoon over his shoulder and an ax stuck in his girdle. When he espied Denisov he hastily threw something into the bushes, removed his sodden hat by its floppy brim, and approached his commander. It was Tikhon. His wrinkled and pockmarked face and narrow little eyes beamed with self-satisfied merriment. He lifted his head high and gazed at Denisov as if repressing a laugh.

“Well, where did you disappear to?” inquired Denisov.

“Where did I disappear to? I went to get Frenchmen,” answered Tikhon boldly and hurriedly, in a husky but melodious bass voice.

“Why did you push yourself in there by daylight? You ass! Well, why haven’t you taken one?”

“Oh, I took one all right,” said Tikhon.

“Where is he?”

“You see, I took him first thing at dawn,” Tikhon continued, spreading out his flat feet with outturned toes in their bast shoes. “I took him into the forest. Then I see he’s no good and think I’ll go and fetch a likelier one.”

“You see? . . . What a wogue—it’s just as I thought,” said Denisov to the esaul. “Why didn’t you bwing that one?”

“What was the good of bringing him?” Tikhon interrupted hastily and angrily—“that one wouldn’t have done for you. As if I don’t know what sort you want!”

“What a bwute you are! . . . Well?”
“I went for another one,” Tikhon continued, “and I crept like this through the wood and lay down.” (He suddenly lay down on his stomach with a supple movement to show how he had done it.) “One turned up and I grabbed him, like this.” (He jumped up quickly and lightly.) “‘Come along to the colonel,’ I said. He starts yelling, and suddenly there were four of them. They rushed at me with their little swords. So I went for them with my ax, this way: ‘What are you up to?’ says I. ‘Christ be with you!’ ” shouted Tikhon, waving his arms with an angry scowl and throwing out his chest.
“Yes, we saw from the hill how you took to your heels through the puddles!” said the esaul, screwing up his glittering eyes.
Petya badly wanted to laugh, but noticed that they all refrained from laughing. He turned his eyes rapidly from Tikhon’s face to the esaul’s and Denisov’s, unable to make out what it all meant.
“Don’t play the fool!” said Denisov, coughing angrily. “Why didn’t you bwing the first one?”
Tikhon scratched his back with one hand and his head with the other, then suddenly his whole face expanded into a beaming, foolish grin, disclosing a gap where he had lost a tooth (that was why he was called Shcherbaty—the gap-toothed). Denisov smiled, and Petya burst into a peal of merry laughter in which Tikhon himself joined.
“Oh, but he was a regular good-for-nothing,” said Tikhon. “The clothes on him—poor stuff! How could I bring him? And so rude, your honor! Why, he says: ‘I’m a general’s son myself, I won’t go!’ he says.”
“You are a bwute!” said Denisov. “I wanted to question . . .”
“But I questioned him,” said Tikhon. “He said he didn’t know much. ‘There are a lot of us,’ he says, ‘but all poor stuff—only soldiers in name,’ he says. ‘Shout loud at them,’ he says, ‘and you’ll take them all,’ ” Tikhon concluded, looking cheerfully and resolutely into Denisov’s eyes.
“I’ll give you a hundwed sharp lashes—that’ll teach you to play the fool!” said Denisov severely.
“But why are you angry?” remonstrated Tikhon, “just as if I’d never seen your Frenchmen! Only wait till it gets dark and I’ll fetch you any of them you want—three if you like.”

“Well, let’s go,” said Denisov, and rode all the way to the watchhouse in silence and frowning angrily.
Tikhon followed behind and Petya heard the Cossacks laughing with him and at him, about some pair of boots he had thrown into the bushes.
When the fit of laughter that had seized him at Tikhon’s words and smile had passed and Petya realized for a moment that this Tikhon had killed a man, he felt uneasy. He looked round at the captive drummer boy and felt a pang in his heart. But this uneasiness lasted only a moment. He felt it necessary to hold his head higher, to brace himself, and to question the esaul with an air of importance about tomorrow’s undertaking, that he might not be unworthy of the company in which he found himself.
The officer who had been sent to inquire met Denisov on the way with the news that Dolokhov was soon coming and that all was well with him.
Denisov at once cheered up and, calling Petya to him, said: “Well, tell me about yourself.”
PeTYA, HAVING LEFT his people after their departure from Moscow, joined his regiment and was soon taken as orderly by a general commanding a large guerrilla detachment. From the time he received his commission, and especially since he had joined the active army and taken part in the battle of Vyazma, Petya had been in a constant state of blissful excitement at being grown-up and in a perpetual ecstatic hurry not to miss any chance to do something really heroic. He was highly delighted with what he saw and experienced in the army, but at the same time it always seemed to him that the really heroic exploits were being performed just where he did not happen to be. And he was always in a hurry to get where he was not.
When on the twenty-first of October his general expressed a wish to send somebody to Denisov’s detachment, Petya begged so piteously to be sent that the general could not refuse. But when dispatching him he recalled Petya’s mad action at the battle of Vyazma, where instead of riding by the road to the place to which he had been sent, he had galloped to the advanced line under the fire of the French and had there twice fired his pistol. So now the general explicitly forbade his taking part in any action whatever of Denisov’s. That was why Petya

had blushed and grown confused when Denisov asked him whether he could stay. Before they had ridden to the outskirts of the forest Petya had considered he must carry out his instructions strictly and return at once. But when he saw the French and saw Tikhon and learned that there would certainly be an attack that night, he decided, with the rapidity with which young people change their views, that the general, whom he had greatly respected till then, was a rubbishy German, that Denisov was a hero, the esaul a hero, and Tikhon a hero too, and that it would be shameful for him to leave them at a moment of difficulty.

It was already growing dusk when Denisov, Petya, and the esaul rode up to the watchhouse. In the twilight saddled horses could be seen, and Cossacks and hussars who had rigged up rough shelters in the glade and were kindling glowing fires in a hollow of the forest where the French could not see the smoke. In the passage of the small watchhouse a Cossack with sleeves rolled up was chopping some mutton. In the room three officers of Denisov's band were converting a door into a tabletop. Petya took off his wet clothes, gave them to be dried, and at once began helping the officers to fix up the dinner table.

In ten minutes the table was ready and a napkin spread on it. On the table were vodka, a flask of rum, white bread, roast mutton, and salt. Sitting at table with the officers and tearing the fat savory mutton with his hands, down which the grease trickled, Petya was in an ecstatic childish state of love for all men, and consequently of confidence that others loved him in the same way.

"So then what do you think, Vasili Dmitrich?" said he to Denisov. "It's all right my staying a day with you?" And not waiting for a reply he answered his own question: "You see I was told to find out—well, I am finding out. . . . Only do let me into the very . . . into the chief . . . I don't want a reward . . . But I want . . ."

Petya clenched his teeth and looked around, throwing back his head and flourishing his arms.

"Into the vewy chief . . ." Denisov repeated with a smile.

"Only, please let me command something, so that I may really command . . .⍰ Petya went on. "What would it be to you? . . . Oh, you want a knife?" he said, turning to an officer who wished to cut himself a piece of mutton.

And he handed him his clasp knife. The officer admired it.

“Please keep it. I have several like it,” said Petya, blushing. “Heavens! I was quite forgetting!” he suddenly cried. “I have some raisins, fine ones; you know, seedless ones. We have a new sutler and he has such capital things. I bought ten pounds. I am used to something sweet. Would you like some? . . .” and Petya ran out into the passage to his Cossack and brought back some bags which contained about five pounds of raisins. “Have some, gentlemen, have some!”
“You want a coffeepot, don’t you?” he asked the esaul. “I bought a capital one from our sutler! He has splendid things. And he’s very honest, that’s the chief thing. I’ll be sure to send it to you. Or perhaps your flints are giving out, or are worn out—that happens sometimes, you know. I have brought some with me, here they are”—and he showed a bag—“a hundred flints. I bought them very cheap. Please take as many as you want, or all if you like. . . .”
Then suddenly, dismayed lest he had said too much, Petya stopped and blushed.
He tried to remember whether he had not done anything else that was foolish. And running over the events of the day he remembered the French drummer boy. “It’s capital for us here, but what of him? Where have they put him? Have they fed him? Haven’t they hurt his feelings?” he thought. But having caught himself saying too much about the flints, he was now afraid to speak out.
“I might ask,” he thought, “but they’ll say: ‘He’s a boy himself and so he pities the boy.’ I’ll show them tomorrow whether I’m a boy. Will it seem odd if I ask?” Petya thought. “Well, never mind!” and immediately, blushing and looking anxiously at the officers to see if they appeared ironical, he said:
“May I call in that boy who was taken prisoner and give him something to eat? . . . Perhaps . . .”
“Yes, he’s a poor little fellow,” said Denisov, who evidently saw nothing shameful in this reminder. “Call him in. His name is Vincent Bosse. Have him fetched.”
“I’ll call him,” said Petya.
“Yes, yes, call him. A poor little fellow,” Denisov repeated.
Petya was standing at the door when Denisov said this. He slipped in between the officers, came close to Denisov, and said:
“Let me kiss you, dear old fellow! Oh, how fine, how splendid!”

And having kissed Denisov he ran out of the hut.
“Bosse! Vincent!” Petya cried, stopping outside the door.
“Who do you want, sir?” asked a voice in the darkness.
Petya replied that he wanted the French lad who had been captured that day.
“Ah, Vesenny?” said a Cossack.
Vincent, the boy’s name, had already been changed by the Cossacks into Vesenny (vernal) and into Vesenya by the peasants and soldiers. In both these adaptations the reference to spring (vesna) matched the impression made by the young lad.
“He is warming himself there by the bonfire. Ho, Vesenya! Vesenya!—Vesenny!” laughing voices were heard calling to one another in the darkness.
“He’s a smart lad,” said an hussar standing near Petya. “We gave him something to eat a while ago. He was awfully hungry!”
The sound of bare feet splashing through the mud was heard in the darkness, and the drummer boy came to the door.
“Ah, c’est vous [Ah, it’s you]!” said Petya. “Voulez-vous manger? N’ayez pas peur, on ne vous fera pas de mal [Do you want something to eat? Don’t be afraid, they won’t hurt you],” he added shyly and affectionately, touching the boy’s hand. “Entrez, entrez [Come in, come in].”
“Merci, monsieur [Thank you, sir],” said the drummer boy in a trembling almost childish voice, and he began scraping his dirty feet on the threshold.
There were many things Petya wanted to say to the drummer boy, but did not dare to. He stood irresolutely beside him in the passage. Then in the darkness he took the boy’s hand and pressed it.
“Come in, come in!” he repeated in a gentle whisper. “Oh, what can I do for him?” he thought, and opening the door he let the boy pass in first.
When the boy had entered the hut, Petya sat down at a distance from him, considering it beneath his dignity to pay attention to him. But he fingered the money in his pocket and wondered whether it would seem ridiculous to give some to the drummer boy.
THE ARRIVAL OF DOLOKHOV diverted Petya’s attention from the drummer boy, to whom Denisov had had some mutton and vodka

given, and whom he had had dressed in a Russian coat so that he might be kept with their band and not sent away with the other prisoners. Petya had heard in the army many stories of Dolokhov's extraordinary bravery and of his cruelty to the French, so from the moment he entered the hut Petya did not take his eyes from him, but braced himself up more and more and held his head high, that he might not be unworthy even of such company.

Dolokhov's appearance amazed Petya by its simplicity.

Denisov wore a Cossack coat, had a beard, had an icon of Nicholas the Wonder-Worker on his breast, and his way of speaking and everything he did indicated his unusual position. But Dolokhov, who in Moscow had worn a Persian costume, had now the appearance of a most correct officer of the Guards. He was clean-shaven and wore a Guardsman's padded coat with an Order of St. George at his buttonhole and a plain forage cap set straight on his head. He took off his wet felt cloak in a corner of the room, and without greeting anyone went up to Denisov and began questioning him about the matter in hand. Denisov told him of the designs the large detachments had on the transport, of the message Petya had brought, and his own replies to both generals. Then he told him all he knew of the French detachment.

"That's so. But we must know what troops they are and their numbers," said Dolokhov. "It will be necessary to go there. We can't start the affair without knowing for certain how many there are. I like to work accurately. Here now—wouldn't one of these gentlemen like to ride over to the French camp with me? I have brought a spare uniform."

"I, I . . . I'll go with you!" cried Petya.

"There's no need for you to go at all," said Denisov, addressing Dolokhov, "and as for him, I won't let him go on any account."

"I like that!" exclaimed Petya. "Why shouldn't I go?"

"Because it's useless."

"Well, you must excuse me, because . . . because . . . I shall go, and that's all. You'll take me, won't you?" he said, turning to Dolokhov.

"Why not?" Dolokhov answered absently, scrutinizing the face of the French drummer boy. "Have you had that youngster with you long?" he asked Denisov.

"He was taken today but he knows nothing. I'm keeping him with me."

“Yes, and where do you put the others?” inquired Dolokhov.
“Where? I send them away and take a weceipt for them,” shouted Denisov, suddenly flushing. “And I say boldly that I have not a single man’s life on my conscience. Would it be difficult for you to send thirty or thwee hundwed men to town under escort, instead of staining—I speak bluntly—staining the honor of a soldier?”
“That kind of amiable talk would be suitable from this young count of sixteen,” said Dolokhov with cold irony, “but it’s time for you to drop it.”
“Why, I’ve not said anything! I only say that I’ll certainly go with you,” said Petya shyly.
“But for you and me, old fellow, it’s time to drop these amenities,” continued Dolokhov, as if he found particular pleasure in speaking of this subject which irritated Denisov. “Now, why have you kept this lad?” he went on, swaying his head. “Because you are sorry for him! Don’t we know those ‘receipts’ of yours? You send a hundred men away, and thirty get there. The rest either starve or get killed. So isn’t it all the same not to send them?”
The esaul, screwing up his light-colored eyes, nodded approvingly.
“That’s not the point. I’m not going to discuss the matter. I do not wish to take it on my conscience. You say they’ll die. All wight. Only not by my fault!”
Dolokhov began laughing.
“Who has told them not to capture me these twenty times over? But if they did catch me they’d string me up to an aspen tree, and with all your chivalry just the same.” He paused. “However, we must get to work. Tell the Cossack to fetch my kit. I have two French uniforms in it. Well, are you coming with me?” he asked Petya.
“I? Yes, yes, certainly!” cried Petya, blushing almost to tears and glancing at Denisov.
While Dolokhov had been disputing with Denisov what should be done with prisoners, Petya had once more felt awkward and restless; but again he had no time to grasp fully what they were talking about. “If grown-up, distinguished men think so, it must be necessary and right,” thought he. “But above all Denisov must not dare to imagine that I’ll obey him and that he can order me about. I will certainly go to the French camp with Dolokhov. If he can, so can I!”

And to all Denisov's persuasions, Petya replied that he too was accustomed to do everything accurately and not just anyhow, and that he never considered personal danger.
"For you'll admit that if we don't know for sure how many of them there are . . . hundreds of lives may depend on it, while there are only two of us. Besides, I want to go very much and certainly will go, so don't hinder me," said he. "It will only make things worse . . ."
HAVING PUT ON French greatcoats and shakos, Petya and Dolokhov rode to the clearing from which Denisov had reconnoitered the French camp, and emerging from the forest in pitch darkness they descended into the hollow. On reaching the bottom, Dolokhov told the Cossacks accompanying him to await him there and rode on at a quick trot along the road to the bridge. Petya, his heart in his mouth with excitement, rode by his side.
"If we're caught, I won't be taken alive! I have a pistol," whispered he.
"Don't talk Russian," said Dolokhov in a hurried whisper, and at that very moment they heard through the darkness the challenge: "Qui vive? [Who goes there]" and the click of a musket.
The blood rushed to Petya's face and he grasped his pistol.
"Lanciers du 6-me [Lancers of the 6th Regiment]," replied Dolokhov, neither hastening nor slackening his horse's pace.
The black figure of a sentinel stood on the bridge.
"Mot d'ordre [Password]."
Dolokhov reined in his horse and advanced at a walk.
"Dites donc, le colonel Gerard est ici? [Tell me, is Colonel Gerard here]" he asked.
"Mot d'ordre," repeated the sentinel, barring the way and not replying.
"Quand un officier fait sa ronde, les sentinelles ne demandent pas le mot d'ordre . . . [When an officer is making his round, sentinels don't ask him for the password]" cried Dolokhov suddenly flaring up and riding straight at the sentinel. "Je vous demande si le colonel est ici [I am asking you if the colonel is here]."
And without waiting for an answer from the sentinel, who had stepped aside, Dolokhov rode up the incline at a walk.
Noticing the black outline of a man crossing the road, Dolokhov stopped him and inquired where the commander and officers were.
The man, a soldier with a sack over his shoulder, stopped, came close

up to Dolokhov's horse, touched it with his hand, and explained simply and in a friendly way that the commander and the officers were higher up the hill to the right in the courtyard of the farm, as he called the landowner's house.
Having ridden up the road, on both sides of which French talk could be heard around the campfires, Dolokhov turned into the courtyard of the landowner's house. Having ridden in, he dismounted and approached a big blazing campfire, around which sat several men talking noisily. Something was boiling in a small cauldron at the edge of the fire and a soldier in a peaked cap and blue overcoat, lit up by the fire, was kneeling beside it stirring its contents with a ramrod.
"Oh, he's a hard nut to crack," said one of the officers who was sitting in the shadow at the other side of the fire.
"He'll make them get a move on, those fellows!" said another, laughing. Both fell silent, peering out through the darkness at the sound of Dolokhov's and Petya's steps as they advanced to the fire leading their horses.

"Bonjour, messieurs [Good day, gentlemen]!" said Dolokhov loudly and clearly.
There was a stir among the officers in the shadow beyond the fire, and one tall, long-necked officer, walking round the fire, came up to Dolokhov.
"Is that you, Clement?" he asked. "Where the devil. . . . ?" But, noticing his mistake, he broke off short and, with a frown, greeted Dolokhov as a stranger, asking what he could do for him.
Dolokhov said that he and his companion were trying to overtake their regiment, and addressing the company in general asked whether they knew anything of the 6th Regiment. None of them knew anything, and Petya thought the officers were beginning to look at him and Dolokhov with hostility and suspicion. For some seconds all were silent.
"If you were counting on the evening soup, you have come too late," said a voice from behind the fire with a repressed laugh.
Dolokhov replied that they were not hungry and must push on farther that night.
He handed the horses over to the soldier who was stirring the pot and squatted down on his heels by the fire beside the officer with the long

neck. That officer did not take his eyes from Dolokhov and again asked to what regiment he belonged. Dolokhov, as if he had not heard the question, did not reply, but lighting a short French pipe which he took from his pocket began asking the officer in how far the road before them was safe from Cossacks.

“Those brigands are everywhere,” replied an officer from behind the fire.

Dolokhov remarked that the Cossacks were a danger only to stragglers such as his companion and himself, “but probably they would not dare to attack large detachments?” he added inquiringly. No one replied.

“Well, now he’ll come away,” Petya thought every moment as he stood by the campfire listening to the talk.

But Dolokhov restarted the conversation which had dropped and began putting direct questions as to how many men there were in the battalion, how many battalions, and how many prisoners. Asking about the Russian prisoners with that detachment, Dolokhov said:

“A horrid business dragging these corpses about with one! It would be better to shoot such rabble,” and burst into loud laughter, so strange that Petya thought the French would immediately detect their disguise, and involuntarily took a step back from the campfire.

No one replied a word to Dolokhov’s laughter, and a French officer whom they could not see (he lay wrapped in a greatcoat) rose and whispered something to a companion. Dolokhov got up and called to the soldier who was holding their horses.

“Will they bring our horses or not?” thought Petya, instinctively drawing nearer to Dolokhov.

The horses were brought.

“Good evening, gentlemen,” said Dolokhov.

Petya wished to say “Good night” but could not utter a word. The officers were whispering together. Dolokhov was a long time mounting his horse which would not stand still, then he rode out of the yard at a footpace. Petya rode beside him, longing to look round to see whether or not the French were running after them, but not daring to.

Coming out onto the road Dolokhov did not ride back across the open country, but through the village. At one spot he stopped and listened.

“Do you hear?” he asked. Petya recognized the sound of Russian voices and saw the dark figures of Russian prisoners round their campfires.

When they had descended to the bridge Petya and Dolokhov rode past the sentinel, who without saying a word paced morosely up and down it, then they descended into the hollow where the Cossacks awaited them.

“Well now, good-by. Tell Denisov, ‘at the first shot at daybreak,’ ” said Dolokhov and was about to ride away, but Petya seized hold of him.

“Really!” he cried, “you are such a hero! Oh, how fine, how splendid! How I love you!”

“All right, all right!” said Dolokhov. But Petya did not let go of him and Dolokhov saw through the gloom that Petya was bending toward him and wanted to kiss him. Dolokhov kissed him, laughed, turned his horse, and vanished into the darkness.

HAVING RETURNED to the watchman’s hut, Petya found Denisov in the passage. He was awaiting Petya’s return in a state of agitation, anxiety, and self-reproach for having let him go.

“Thank God!” he exclaimed. “Yes, thank God!” he repeated, listening to Petya’s rapturous account. “But, devil take you, I haven’t slept because of you! Well, thank God. Now lie down. We can still get a nap before morning.”

“But . . . no,” said Petya, “I don’t want to sleep yet. Besides I know myself, if I fall asleep it’s finished. And then I am used to not sleeping before a battle.”

He sat awhile in the hut joyfully recalling the details of his expedition and vividly picturing to himself what would happen next day. Then, noticing that Denisov was asleep, he rose and went out of doors.

It was still quite dark outside. The rain was over, but drops were still falling from the trees. Near the watchman’s hut the black shapes of the Cossacks’ shanties and of horses tethered together could be seen. Behind the hut the dark shapes of the two wagons with their horses beside them were discernible, and in the hollow the dying campfire gleamed red. Not all the Cossacks and hussars were asleep; here and there, amid the sounds of falling drops and the munching of the horses near by, could be heard low voices which seemed to be whispering. Petya came out, peered into the darkness, and went up to the wagons. Someone was snoring under them, and around them stood saddled horses munching their oats. In the dark Petya recognized his own horse,

which he called “Karabakh”5 though it was of Ukranian breed, and went up to it.
“Well, Karabakh! We’ll do some service tomorrow,” said he, sniffing its nostrils and kissing it.
“Why aren’t you asleep, sir?” said a Cossack who was sitting under a wagon.
“No, ah . . . Likhachev—isn’t that your name? Do you know I have only just come back! We’ve been into the French camp.”
And Petya gave the Cossack a detailed account not only of his ride but also of his object, and why he considered it better to risk his life than to act “just anyhow.”
“Well, you should get some sleep now,” said the Cossack.
“No, I am used to this,” said Petya. “I say, aren’t the flints in your pistols worn out? I brought some with me. Don’t you want any? You can have some.”
The Cossack bent forward from under the wagon to get a closer look at Petya.
“Because I am accustomed to doing everything accurately,” said Petya. “Some fellows do things just anyhow, without preparation, and then they’re sorry for it afterwards. I don’t like that.”
“Just so,” said the Cossack.
“Oh yes, another thing! Please, my dear fellow, will you sharpen my saber for me? It’s got bl . . .” (Petya feared to tell a lie, and the saber never had been sharpened.) “Can you do it?”
“Of course I can.”
Likhachev got up, rummaged in his pack, and soon Petya heard the warlike sound of steel on whetstone. He climbed onto the wagon and sat on its edge. The Cossack was sharpening the saber under the wagon.
“I say! Are the lads asleep?” asked Petya.
“Some are, and some aren’t—like us.”
“Well, and that boy?”
“Vesenny? Oh, he’s thrown himself down there in the passage. Fast asleep after his fright. He was that glad!”
After that Petya remained silent for a long time, listening to the sounds. He heard footsteps in the darkness and a black figure appeared.
“What are you sharpening?” asked a man coming up to the wagon.

“Why, this gentleman’s saber.”
“That’s right,” said the man, whom Petya took to be an hussar. “Was the cup left here?”
“There, by the wheel!”
The hussar took the cup.
“It must be daylight soon,” said he, yawning, and went away.
Petya ought to have known that he was in a forest with Denisov’s guerrilla band, less than a mile from the road, sitting on a wagon captured from the French beside which horses were tethered, that under it Likhachev was sitting sharpening a saber for him, that the big dark blotch to the right was the watchman’s hut, and the red blotch below to the left was the dying embers of a campfire, that the man who had come for the cup was an hussar who wanted a drink; but he neither knew nor waited to know anything of all this. He was in a fairy kingdom where nothing resembled reality. The big dark blotch might really be the watchman’s hut or it might be a cavern leading to the very depths of the earth. Perhaps the red spot was a fire, or it might be the eye of an enormous monster. Perhaps he was really sitting on a wagon, but it might very well be that he was not sitting on a wagon but on a terribly high tower from which, if he fell, he would have to fall for a whole day or a whole month, or go on falling and never reach the bottom. Perhaps it was just the Cossack, Likhachev, who was sitting under the wagon, but it might be the kindest, bravest, most wonderful, most splendid man in the world, whom no one knew of. It might really have been that the hussar came for water and went back into the hollow, but perhaps he had simply vanished—disappeared altogether and dissolved into nothingness.
Nothing Petya could have seen now would have surprised him. He was in a fairy kingdom where everything was possible.
He looked up at the sky. And the sky was a fairy realm like the earth. It was clearing, and over the tops of the trees clouds were swiftly sailing as if unveiling the stars. Sometimes it looked as if the clouds were passing, and a clear black sky appeared. Sometimes it seemed as if the black spaces were clouds. Sometimes the sky seemed to be rising high, high overhead, and then it seemed to sink so low that one could touch it with one’s hand.
Petya’s eyes began to close and he swayed a little.

The trees were dripping. Quiet talking was heard. The horses neighed and jostled one another. Someone snored.
“Ozheg-zheg, Ozheg-zheg . . .” hissed the saber against the whetstone, and suddenly Petya heard an harmonious orchestra playing some unknown, sweetly solemn hymn. Petya was as musical as Natasha and more so than Nicholas, but had never learned music or thought about it, and so the melody that unexpectedly came to his mind seemed to him particularly fresh and attractive. The music became more and more audible. The melody grew and passed from one instrument to another. And what was played was a fugue—though Petya had not the least conception of what a fugue is. Each instrument—now resembling a violin and now a horn, but better and clearer than violin or horn—played its own part, and before it had finished the melody merged with another instrument that began almost the same air, and then with a third and a fourth; and they all blended into one and again became separate and again blended, now into solemn church music, now into something dazzlingly brilliant and triumphant.
“Oh—why, that was in a dream!” Petya said to himself, as he lurched forward. “It’s in my ears. But perhaps it’s music of my own. Well, go on, my music! Now! . . .”
He closed his eyes, and, from all sides as if from a distance, sounds fluttered, grew into harmonies, separated, blended, and again all mingled into the same sweet and solemn hymn. “Oh, this is delightful! As much as I like and as I like!” said Petya to himself. He tried to conduct that enormous orchestra.
“Now softly, softly die away!” and the sounds obeyed him. “Now fuller, more joyful. Still more and more joyful!” And from an unknown depth rose increasingly triumphant sounds. “Now voices join in!” ordered Petya. And at first from afar he heard men’s voices and then women’s. The voices grew in harmonious triumphant strength, and Petya listened to their surpassing beauty in awe and joy.
With a solemn triumphal march there mingled a song, the drip from the trees, and the hissing of the saber, “Ozheg-zheg-zheg . . .” and again the horses jostled one another and neighed, not disturbing the choir but joining in it.

Petya did not know how long this lasted: he enjoyed himself all the time, wondered at his enjoyment and regretted that there was no one to share it. He was awakened by Likhachev's kindly voice.
"It's ready, your honor; you can split a Frenchman in half with it!"
Petya woke up.
"It's getting light, it's really getting light!" he exclaimed.
The horses that had previously been invisible could now be seen to their very tails, and a watery light showed itself through the bare branches. Petya shook himself, jumped up, took a ruble from his pocket and gave it to Likhachev; then he flourished the saber, tested it, and sheathed it. The Cossacks were untying their horses and tightening their saddle girths.
"And here's the commander," said Likhachev.
Denisov came out of the watchman's hut and, having called Petya, gave orders to get ready.

THE MEN rapidly picked out their horses in the semidarkness, tightened their saddle girths, and formed companies. Denisov stood by the watchman's hut giving final orders. The infantry of the detachment passed along the road and quickly disappeared amid the trees in the mist of early dawn, hundreds of feet splashing through the mud. The esaul gave some orders to his men. Petya held his horse by the bridle, impatiently awaiting the order to mount. His face, having been bathed in cold water, was all aglow, and his eyes were particularly brilliant. Cold shivers ran down his spine and his whole body pulsed rhythmically.
"Well, is ev'wything weady?" asked Denisov. "Bwing the horses."
The horses were brought. Denisov was angry with the Cossack because the saddle girths were too slack, reproved him, and mounted. Petya put his foot in the stirrup. His horse by habit made as if to nip his leg, but Petya leaped quickly into the saddle unconscious of his own weight and, turning to look at the hussars starting in the darkness behind him, rode up to Denisov.
"Vasili Dmitrich, entrust me with some commission! Please . . . for God's sake . . . !" said he.
Denisov seemed to have forgotten Petya's very existence. He turned to glance at him.

“I ask one thing of you,” he said sternly, “to obey me and not shove youself foward anywhere.”
He did not say another word to Petya but rode in silence all the way. When they had come to the edge of the forest it was noticeably growing light over the field. Denisov talked in whispers with the esaul and the Cossacks rode past Petya and Denisov. When they had all ridden by, Denisov touched his horse and rode down the hill. Slipping onto their haunches and sliding, the horses descended with their riders into the ravine. Petya rode beside Denisov, the pulsation of his body constantly increasing. It was getting lighter and lighter, but the mist still hid distant objects. Having reached the valley, Denisov looked back and nodded to a Cossack beside him.
“The signal!” said he.
The Cossack raised his arm and a shot rang out. In an instant the tramp of horses galloping forward was heard, shouts came from various sides, and then more shots.
At the first sound of trampling hoofs and shouting, Petya lashed his horse and loosening his rein galloped forward, not heeding Denisov who shouted at him. It seemed to Petya that at the moment the shot was fired it suddenly became as bright as noon. He galloped to the bridge. Cossacks were galloping along the road in front of him. On the bridge he collided with a Cossack who had fallen behind, but he galloped on. In front of him soldiers, probably Frenchmen, were running from right to left across the road. One of them fell in the mud under his horse’s feet.
Cossacks were crowding about a hut, busy with something. From the midst of that crowd terrible screams arose. Petya galloped up, and the first thing he saw was the pale face and trembling jaw of a Frenchman, clutching the handle of a lance that had been aimed at him.
“Hurrah! . . . Lads! . . . ours!” shouted Petya, and giving rein to his excited horse he galloped forward along the village street.
He could hear shooting ahead of him. Cossacks, hussars, and ragged Russian prisoners, who had come running from both sides of the road, were shouting something loudly and incoherently. A gallant-looking Frenchman, in a blue overcoat, capless, and with a frowning red face, had been defending himself against the hussars. When Petya galloped up the Frenchman had already fallen. “Too late again!” flashed through

Petya's mind and he galloped on to the place from which the rapid firing could be heard. The shots came from the yard of the landowner's house he had visited the night before with Dolokhov. The French were making a stand there behind a wattle fence in a garden thickly overgrown with bushes and were firing at the Cossacks who crowded at the gateway. Through the smoke, as he approached the gate, Petya saw Dolokhov, whose face was of a pale-greenish tint, shouting to his men.
"Go round! Wait for the infantry!" he exclaimed as Petya rode up to him.
"Wait? . . . Hurrah-ah-ah!" shouted Petya, and without pausing a moment galloped to the place whence came the sounds of firing and where the smoke was thickest.
A volley was heard, and some bullets whistled past, while others plashed against something. The Cossacks and Dolokhov galloped after Petya into the gateway of the courtyard. In the dense wavering smoke some of the French threw down their arms and ran out of the bushes to meet the Cossacks, while others ran down the hill toward the pond. Petya was galloping along the courtyard, but instead of holding the reins he waved both his arms about rapidly and strangely, slipping farther and farther to one side in his saddle. His horse, having galloped up to a campfire that was smoldering in the morning light, stopped suddenly, and Petya fell heavily on to the wet ground. The Cossacks saw that his arms and legs jerked rapidly though his head was quite motionless. A bullet had pierced his skull.
After speaking to the senior French officer, who came out of the house with a white handkerchief tied to his sword and announced that they surrendered, Dolokhov dismounted and went up to Petya, who lay motionless with outstretched arms.
"Done for!" he said with a frown, and went to the gate to meet Denisov who was riding toward him.
"Killed?" cried Denisov, recognizing from a distance the unmistakably lifeless attitude—very familiar to him—in which Petya's body was lying.
"Done for!" repeated Dolokhov as if the utterance of these words afforded him pleasure, and he went quickly up to the prisoners, who were surrounded by Cossacks who had hurried up. "We won't take them!" he called out to Denisov.

Denisov did not reply; he rode up to Petya, dismounted, and with trembling hands turned toward himself the bloodstained, mud-bespattered face which had already gone white.
“I am used to something sweet. Raisins, fine ones . . . take them all!” he recalled Petya’s words. And the Cossacks looked round in surprise at the sound, like the yelp of a dog, with which Denisov turned away, walked to the wattle fence, and seized hold of it.
Among the Russian prisoners rescued by Denisov and Dolokhov was Pierre Bezukhov.

1. Equivalent to: “I was not born yesterday”—A.M.
2. Tolstoy borrowed this expedient, by which Denisov preserved his independent command, from an incident recorded in Davydov’s Diary of Guerrilla Operations.—A.M.
3. What is here told was actual fact. After Davydov’s (in the novel Denisov’s) first successes, Kutozov gave him two Cossack regiments to strengthen his force. Lovayski is a familiar form of the well-known Don family name, Ilovayski. An esaul is a captain of Cossacks.—A.M.
4. Plastun—an unmounted sharpshooter among the Black Sea Cossacks. Strictly speaking, the plastuns were special detachments of Black Sea Cossacks in the wars with the Caucasian hill tribes. Their speciality was to track down the enemy among the forests of the Kuban. In the present case Denisov uses the word to indicate a man who operates as the plastuns did in the Cauca-sus.—A.M.

5. Karabakh is a district in the Southern Caucasus, famous for its breed of horses.—A.M.

3. Pierre’s journey among the prisoners. Karatëev. His story of the merchant. His death. Pierre rescued
DURING THE WHOLE of their march from Moscow no fresh orders had been issued by the French authorities concerning the party of prisoners among whom was Pierre. On the twenty-second of October that party was no longer with the same troops and baggage trains with which it had left Moscow. Half the wagons laden with hardtack that had traveled the first stages with them had been captured by Cossacks, the other half had gone on ahead. Not one of those dismounted

cavalrymen who had marched in front of the prisoners was left; they had all disappeared. The artillery the prisoners had seen in front of them during the first days was now replaced by Marshal Junot's enormous baggage train, convoyed by Westphalians. Behind the prisoners came a cavalry baggage train.

From Vyazma onwards the French army, which had till then moved in three columns, went on as a single group. The symptoms of disorder that Pierre had noticed at their first halting place after leaving Moscow had now reached the utmost limit.

The road along which they moved was bordered on both sides by dead horses; ragged men who had fallen behind from various regiments continually changed about, now joining the moving column, now again lagging behind it.

Several times during the march false alarms had been given and the soldiers of the escort had raised their muskets, fired, and run headlong, crushing one another, but had afterwards reassembled and abused each other for their causeless panic.

These three groups traveling together—the cavalry stores, the convoy of prisoners, and Junot's baggage train—still constituted a separate and united whole, though each of the groups was rapidly melting away.

Of the artillery baggage train which had consisted of a hundred and twenty wagons, not more than sixty now remained; the rest had been captured or left behind. Some of Junot's wagons also had been captured or abandoned. Three wagons had been raided and robbed by stragglers from Davout's corps. From the talk of the Germans Pierre learned that a larger guard had been allotted to that baggage train than to the prisoners, and that one of their comrades, a German soldier, had been shot by the marshal's own order because a silver spoon belonging to the marshal had been found in his possession.

The group of prisoners had melted away most of all. Of the three hundred and thirty men who had set out from Moscow fewer than a hundred now remained. The prisoners were more burdensome to the escort than even the cavalry saddles or Junot's baggage. They understood that the saddles and Junot's spoon might be of some use, but that cold and hungry soldiers should have to stand and guard equally cold and hungry Russians who froze and lagged behind on the road (in which case the order was to shoot them) was not merely

incomprehensible but revolting. And the escort, as if afraid, in the grievous condition they themselves were in, of giving way to the pity they felt for the prisoners and so rendering their own plight still worse, treated them with particular moroseness and severity.

At Dorogobuzh while the soldiers of the convoy, after locking the prisoners in a stable, had gone off to pillage their own stores, several of the soldier prisoners tunneled under the wall and ran away, but were recaptured by the French and shot.

The arrangement adopted when they started, that the officer prisoners should be kept separate from the rest, had long since been abandoned. All who could walk went together, and after the third stage Pierre had rejoined Karataev and the gray-blue bandy-legged dog that had chosen Karataev for its master.

On the third day after leaving Moscow Karataev again fell ill with the fever he had suffered from in the hospital in Moscow, and as he grew gradually weaker Pierre kept away from him. Pierre did not know why, but since Karataev had begun to grow weaker it had cost him an effort to go near him. When he did so and heard the subdued moaning with which Karataev generally lay down at the halting places, and when he smelled the odor emanating from him which was now stronger than before, Pierre moved farther away and did not think about him.

While imprisoned in the shed Pierre had learned not with his intellect but with his whole being, by life itself, that man is created for happiness, that happiness is within him, in the satisfaction of simple human needs, and that all unhappiness arises not from privation but from superfluity. And now during these last three weeks of the march he had learned still another new, consolatory truth—that nothing in this world is terrible. He had learned that as there is no condition in which man can be happy and entirely free, so there is no condition in which he need be unhappy and lack freedom. He learned that suffering and freedom have their limits and that those limits are very near together; that the person in a bed of roses with one crumpled petal suffered as keenly as he now, sleeping on the bare damp earth with one side growing chilled while the other was warming; and that when he had put on tight dancing shoes he had suffered just as he did now when he walked with bare feet that were covered with sores—his footgear having long since fallen to pieces. He discovered that when he

had married his wife—of his own free will as it had seemed to him—he had been no more free than now when they locked him up at night in a stable. Of all that he himself subsequently termed his sufferings, but which at the time he scarcely felt, the worst was the state of his bare, raw, and scab-covered feet. (The horseflesh was appetizing and nourishing, the saltpeter flavor of the gunpowder they used instead of salt was even pleasant; there was no great cold, it was always warm walking in the daytime, and at night there were the campfires; the lice that devoured him warmed his body.) The one thing that was at first hard to bear was his feet.

After the second day's march Pierre, having examined his feet by the campfire, thought it would be impossible to walk on them; but when everybody got up he went along, limping, and, when he had warmed up, walked without feeling the pain, though at night his feet were more terrible to look at than before. However, he did not look at them now, but thought of other things.

Only now did Pierre realize the full strength of life in man and the saving power he has of transferring his attention from one thing to another, which is like the safety valve of a boiler that allows superfluous steam to blow off when the pressure exceeds a certain limit.

He did not see and did not hear how they shot the prisoners who lagged behind, though more than a hundred perished in that way. He did not think of Karataev who grew weaker every day and evidently would soon have to share that fate. Still less did Pierre think about himself. The harder his position became and the more terrible the future, the more independent of that position in which he found himself were the joyful and comforting thoughts, memories, and imaginings that came to him.

AT MIDDAY on the twenty-second of October Pierre was going uphill along the muddy, slippery road, looking at his feet and at the roughness of the way. Occasionally he glanced at the familiar crowd around him and then again at his feet. The former and the latter were alike familiar and his own. The blue-gray bandy legged dog ran merrily along the side of the road, sometimes in proof of its agility and self-satisfaction lifting one hind leg and hopping along on three, and then again going on all four and rushing to bark at the crows that sat on the carrion. The dog

was merrier and sleeker than it had been in Moscow. All around lay the flesh of different animals—from men to horses—in various stages of decomposition; and as the wolves were kept off by the passing men the dog could eat all it wanted.

It had been raining since morning and had seemed as if at any moment it might cease and the sky clear, but after a short break it began raining harder than before. The saturated road no longer absorbed the water, which ran along the ruts in streams.

Pierre walked along, looking from side to side, counting his steps in threes, and reckoning them off on his fingers. Mentally addressing the rain, he repeated: “Now then, now then, go on! Pelt harder!”

It seemed to him that he was thinking of nothing, but far down and deep within him his soul was occupied with something important and comforting. This something was a most subtle spiritual deduction from a conversation with Karataev the day before.

At their yesterday’s halting place, feeling chilly by a dying campfire, Pierre had got up and gone to the next one, which was burning better. There Platon Karataev was sitting covered up—head and all—with his greatcoat as if it were a vestment, telling the soldiers in his effective and pleasant though now feeble voice a story Pierre knew. It was already past midnight, the hour when Karataev was usually free of his fever and particularly lively. When Pierre reached the fire and heard Platon’s voice enfeebled by illness, and saw his pathetic face brightly lit up by the blaze, he felt a painful prick at his heart. His feeling of pity for this man frightened him and he wished to go away, but there was no other fire, and Pierre sat down, trying not to look at Platon.

“Well, how are you?” he asked.

“How am I? If we grumble at sickness, God won’t grant us death,” replied Platon, and at once resumed the story he had begun.

“And so, brother,” he continued, with a smile on his pale emaciated face and a particularly happy light in his eyes, “you see, brother . . .”

Pierre had long been familiar with that story.1 Karataev had told it to him alone some half-dozen times and always with a specially joyful emotion. But well as he knew it, Pierre now listened to that tale as to something new, and the quiet rapture Karataev evidently felt as he told it communicated itself also to Pierre. The story was of an old merchant

who lived a good and God-fearing life with his family, and who went once to the Nizhni fair with a companion—a rich merchant.
Having put up at an inn they both went to sleep, and next morning his companion was found robbed and with his throat cut. A bloodstained knife was found under the old merchant's pillow. He was tried, knouted, and his nostrils having been torn off, "all in due form" as Karataev put it, he was sent to hard labor in Siberia.
"And so, brother" (it was at this point that Pierre came up), "ten years or more passed by. The old man was living as a convict, submitting as he should and doing no wrong. Only he prayed to God for death. Well, one night the convicts were gathered just as we are, with the old man among them. And they began telling what each was suffering for, and how they had sinned against God. One told how he had taken a life, another had taken two, a third had set a house on fire, while another had simply been a vagrant and had done nothing. So they asked the old man: 'What are you being punished for, Daddy?'—'I, my dear brothers,' said he, 'am being punished for my own and other men's sins. But I have not killed anyone or taken anything that was not mine, but have only helped my poorer brothers. I was a merchant, my dear brothers, and had much property.' And he went on to tell them all about it in due order. 'I don't grieve for myself,' he says, 'God, it seems, has chastened me. Only I am sorry for my old wife and the children,' and the old man began to weep. Now it happened that in the group was the very man who had killed the other merchant. 'Where did it happen, Daddy?' he said. 'When, and in what month?' He asked all about it and his heart began to ache. So he comes up to the old man like this, and falls down at his feet! 'You are perishing because of me, Daddy,' he says. 'It's quite true, lads, that this man,' he says, 'is being tortured innocently and for nothing! I,' he says, 'did that deed, and I put the knife under your head while you were asleep. Forgive me, Daddy,' he says, 'for Christ's sake!' "
Karataev paused, smiling joyously as he gazed into the fire, and he drew the logs together.
"And the old man said, 'God will forgive you, we are all sinners in His sight. I suffer for my own sins,' and he wept bitter tears. Well, and what do you think, dear friends?" Karataev continued, his face brightening more and more with a rapturous smile as if what he now had to tell contained the chief charm and the whole meaning of his story: "What

do you think, dear fellows? That murderer confessed to the authorities. ‘I have taken six lives,’ he says (he was a great sinner), ‘but what I am most sorry for is this old man. Don’t let him suffer because of me.’ So he confessed and it was all written down and the papers sent off in due form. The place was a long way off, and while they were judging, what with one thing and another, filling in the papers all in due form—the authorities I mean—time passed. The affair reached the Tsar. After a while the Tsar’s decree came: to set the merchant free and give him a compensation that had been awarded. The paper arrived and they began to look for the old man. ‘Where is the old man who has been suffering innocently and in vain? A paper has come from the Tsar!’ so they began looking for him,” here Karataev’s lower jaw trembled, “but God had already forgiven him—he was dead! That’s how it was, dear fellows!” Karataev concluded and sat for a long time silent, gazing before him with a smile.

And Pierre’s soul was dimly but joyfully filled not by the story itself but by its mysterious significance: by the rapturous joy that lit up Karataev’s face as he told it, and the mystic significance of that joy.

“A vos places [To your places]!” suddenly cried a voice.

A pleasant feeling of excitement and an expectation of something joyful and solemn was aroused among the soldiers of the convoy and the prisoners. From all sides came shouts of command, and from the left came smartly dressed cavalrymen on good horses, passing the prisoners at a trot. The expression on all faces showed the tension people feel at the approach of those in authority. The prisoners thronged together and were pushed off the road. The convoy formed up.

“The Emperor! The Emperor! The Marshal! The Duke!” and hardly had the sleek cavalry passed, before a carriage drawn by six gray horses rattled by. Pierre caught a glimpse of a man in a three-cornered hat with a tranquil look on his handsome, plump, white face. It was one of the marshals. His eye fell on Pierre’s large and striking figure, and in the expression with which he frowned and looked away Pierre thought he detected sympathy and a desire to conceal that sympathy.

The general in charge of the stores galloped after the carriage with a red and frightened face, whipping up his skinny horse. Several officers

formed a group and some soldiers crowded round them. Their faces all looked excited and worried.
“What did he say? What did he say?” Pierre heard them ask.
While the marshal was passing, the prisoners had huddled together in a crowd, and Pierre saw Karataev whom he had not yet seen that morning. He sat in his short overcoat leaning against a birch tree. On his face, besides the look of joyful emotion it had worn yesterday while telling the tale of the merchant who suffered innocently, there was now an expression of quiet solemnity.
Karataev looked at Pierre with his kindly round eyes now filled with tears, evidently wishing him to come near that he might say something to him. But Pierre was not sufficiently sure of himself. He made as if he did not notice that look and moved hastily away.
When the prisoners again went forward Pierre looked round. Karataev was still sitting at the side of the road under the birch tree and two Frenchmen were talking over his head. Pierre did not look round again but went limping up the hill.
From behind, where Karataev had been sitting, came the sound of a shot. Pierre heard it plainly, but at that moment he remembered that he had not yet finished reckoning up how many stages still remained to Smolensk—a calculation he had begun before the marshal went by. And he again started reckoning. Two French soldiers ran past Pierre, one of whom carried a lowered and smoking gun. They both looked pale, and in the expression on their faces—one of them glanced timidly at Pierre—there was something resembling what he had seen on the face of the young soldier at the execution. Pierre looked at the soldier and remembered that, two days before, that man had burned his shirt while drying it at the fire and how they had laughed at him.
Behind him, where Karataev had been sitting, the dog began to howl.
“What a stupid beast! Why is it howling?” thought Pierre.
His comrades, the prisoner soldiers walking beside him, avoided looking back at the place where the shot had been fired and the dog was howling, just as Pierre did, but there was a set look on all their faces.
THE STORES, the prisoners, and the marshal’s baggage train stopped at the village of Shamshevo. The men crowded together round the campfires. Pierre went up to the fire, ate some roast horseflesh, lay

down with his back to the fire, and immediately fell asleep. He again slept as he had done at Mozhaysk after the battle of Borodino.
Again real events mingled with dreams and again someone, he or another, gave expression to his thoughts, and even to the same thoughts that had been expressed in his dream at Mozhaysk.
“Life is everything. Life is God. Everything changes and moves and that movement is God. And while there is life there is joy in consciousness of the divine. To love life is to love God. Harder and more blessed than all else is to love this life in one’s sufferings, in innocent sufferings.”
“Karataev!” came to Pierre’s mind.

And suddenly he saw vividly before him a long-forgotten, kindly old man who had given him geography lessons in Switzerland. “Wait a bit,” said the old man, and showed Pierre a globe. This globe was alive—a vibrating ball without fixed dimensions. Its whole surface consisted of drops closely pressed together, and all these drops moved and changed places, sometimes several of them merging into one, sometimes one dividing into many. Each drop tried to spread out and occupy as much space as possible, but others striving to do the same compressed it, sometimes destroyed it, and sometimes merged with it.
“That is life,” said the old teacher.
“How simple and clear it is,” thought Pierre. “How is it I did not know it before?”
“God is in the midst, and each drop tries to expand so as to reflect Him to the greatest extent. And it grows, merges, disappears from the surface, sinks to the depths, and again emerges. There now, Karataev has spread out and disappeared. Do you understand, my child?” said the teacher.
“Do you understand, damn you?” shouted a voice, and Pierre woke up.2
He lifted himself and sat up. A Frenchman who had just pushed a Russian soldier away was squatting by the fire, engaged in roasting a piece of meat stuck on a ramrod. His sleeves were rolled up and his sinewy, hairy, red hands with their short fingers deftly turned the ramrod. His brown morose face with frowning brows was clearly visible by the glow of the charcoal.

“It’s all the same to him,” he muttered, turning quickly to a soldier who stood behind him. “Brigand! Get away!”
And twisting the ramrod he looked gloomily at Pierre, who turned away and gazed into the darkness. A prisoner, the Russian soldier the Frenchman had pushed away, was sitting near the fire patting something with his hand. Looking more closely Pierre recognized the blue-gray dog, sitting beside the soldier, wagging its tail.
“Ah, he’s come?” said Pierre. “And Plat-” he began, but did not finish. Suddenly and simultaneously a crowd of memories awoke in his fancy—of the look Platon had given him as he sat under the tree, of the shot heard from that spot, of the dog’s howl, of the guilty faces of the two Frenchmen as they ran past him, of the lowered and smoking gun, and of Karataev’s absence at this halt—and he was on the point of realizing that Karataev had been killed, but just at that instant, he knew not why, the recollection came to his mind of a summer evening he had spent with a beautiful Polish lady on the veranda of his house in Kiev. And without linking up the events of the day or drawing a conclusion from them, Pierre closed his eyes, seeing a vision of the country in summertime mingled with memories of bathing and of the liquid, vibrating globe, and he sank into water so that it closed over his head.
Before sunrise he was awakened by shouts and loud and rapid firing. French soldiers were running past him.
“The Cossacks!” one of them shouted, and a moment later a crowd of Russians surrounded Pierre.
For a long time he could not understand what was happening to him. All around he heard his comrades sobbing with joy.
“Brothers! Dear fellows! Darlings!” old soldiers exclaimed, weeping, as they embraced Cossacks and hussars.
The hussars and Cossacks crowded round the prisoners; one offered them clothes, another boots, and a third bread. Pierre sobbed as he sat among them and could not utter a word. He hugged the first soldier who approached him, and kissed him, weeping.
Dolokhov stood at the gate of the ruined house, letting a crowd of disarmed Frenchmen pass by. The French, excited by all that had happened, were talking loudly among themselves, but as they passed Dolokhov who gently switched his boots with his whip and watched them with cold glassy eyes that boded no good, they became silent. On

the opposite side stood Dolokhov's Cossack, counting the prisoners and marking off each hundred with a chalk line on the gate.
"How many?" Dolokhov asked the Cossack.
"The second hundred," replied the Cossack.
"Filez, filez [Get along, get along]!" Dolokhov kept saying, having adopted this expression from the French, and when his eyes met those of the prisoners they flashed with a cruel light.
Denisov, bareheaded and with a gloomy face, walked behind some Cossacks who were carrying the body of Petya Rostov to a hole that had been dug in the garden.

1. The tale Karataev tells was a particular favorite of Tolstoy's. He wrote it out much more fully under the title of God Sees the Truth but Waits (the full Russian title is God Sees the Truth But Speaks not Soon) in the volume of Twenty-Three Tales. In What Is Art? he refers to it as being in his opinion one of the two best he ever wrote, as regards its subject matter of forgiveness of injuries. —A.M.

2. As a young man Tolstoy was interested in the phenomena of dreams, and he adopted a theory that dreams, however complex and prolonged they may seem, occur at the instant of waking and are suggested by external sounds, smells, or sensations. —A.M.

4. The French retreat. Berthier's report to Napoleon. Their flight beyond Smolénsk

AFTER THE TWENTY-EIGHTH OF OCTOBER when the frosts began, the flight of the French assumed a still more tragic character, with men freezing, or roasting themselves to death at the campfires, while carriages with people dressed in furs continued to drive past, carrying away the property that had been stolen by the Emperor, kings, and dukes; but the process of the flight and disintegration of the French army went on essentially as before.
From Moscow to Vyazma the French army of seventy-three thousand men not reckoning the Guards (who did nothing during the whole war but pillage) was reduced to thirty-six thousand, though not more than five thousand had fallen in battle. From this beginning the succeeding terms of the progression could be determined mathematically. The

French army melted away and perished at the same rate from Moscow to Vyazma, from Vyazma to Smolensk, from Smolensk to the Berezina, and from the Berezina to Vilna—independently of the greater or lesser intensity of the cold, the pursuit, the barring of the way, or any other particular conditions. Beyond Vyazma the French army instead of moving in three columns huddled together into one mass, and so went on to the end. Berthier wrote to his Emperor (we know how far commanding officers allow themselves to diverge from the truth in describing the condition of an army) and this is what he said:

I deem it my duty to report to Your Majesty the condition of the various corps I have had occasion to observe during different stages of the last two or three days' march. They are almost disbanded. Scarcely a quarter of the soldiers remain with the standards of their regiments, the others go off by themselves in different directions hoping to find food and escape discipline. In general they regard Smolensk as the place where they hope to recover. During the last few days many of the men have been seen to throw away their cartridges and their arms. In such a state of affairs, whatever your ultimate plans may be, the interest of Your Majesty's service demands that the army should be rallied at Smolensk and should first of all be freed from ineffectives, such as dismounted cavalry, unnecessary baggage, and artillery material that is no longer in proportion to the present forces. The soldiers, who are worn out with hunger and fatigue, need these supplies as well as a few days' rest. Many have died these last days on the road or at the bivouacs. This state of things is continually becoming worse and makes one fear that unless a prompt remedy is applied the troops will no longer be under control in case of an engagement.

November 9: twenty miles from Smolensk.

After staggering into Smolensk which seemed to them a promised land, the French, searching for food, killed one another, sacked their own stores, and when everything had been plundered fled farther.

They all went without knowing whither or why they were going. Still less did that genius, Napoleon, know it, for no one issued any orders to him. But still he and those about him retained their old habits: wrote commands, letters, reports, and orders of the day; called one another sire, mon cousin, prince d'Eckmuhl, roi de Naples, and so on. But these orders and reports were only on paper, nothing in them was acted

upon for they could not be carried out, and though they entitled one another Majesties, Highnesses, or Cousins, they all felt that they were miserable wretches who had done much evil for which they had now to pay. And though they pretended to be concerned about the army, each was thinking only of himself and of how to get away quickly and save himself.

THE MOVEMENTS of the Russian and French armies during the campaign from Moscow back to the Niemen were like those in a game of Russian blindman's bluff, in which two players are blindfolded and one of them occasionally rings a little bell to inform the catcher of his whereabouts. First he rings his bell fearlessly, but when he gets into a tight place he runs away as quietly as he can, and often thinking to escape runs straight into his opponent's arms.

At first while they were still moving along the Kaluga road, Napoleon's armies made their presence known, but later when they reached the Smolensk road they ran holding the clapper of their bell tight—and often thinking they were escaping ran right into the Russians.

Owing to the rapidity of the French flight and the Russian pursuit and the consequent exhaustion of the horses, the chief means of approximately ascertaining the enemy's position—by cavalry scouting—was not available. Besides, as a result of the frequent and rapid change of position by each army, even what information was obtained could not be delivered in time. If news was received one day that the enemy had been in a certain position the day before, by the third day when something could have been done, that army was already two days' march farther on and in quite another position.

One army fled and the other pursued. Beyond Smolensk there were several different roads available for the French, and one would have thought that during their stay of four days they might have learned where the enemy was, might have arranged some more advantageous plan and undertaken something new. But after a four days' halt the mob, with no maneuvers or plans, again began running along the beaten track, neither to the right nor to the left but along the old—the worst—road, through Krasnoe and Orsha.

Expecting the enemy from behind and not in front, the French separated in their flight and spread out over a distance of twenty-four hours. In front of them all fled the Emperor, then the kings, then the

dukes. The Russian army, expecting Napoleon to take the road to the right beyond the Dnieper—which was the only reasonable thing for him to do—themselves turned to the right and came out onto the highroad at Krasnoe. And here as in a game of blindman's buff the French ran into our vanguard. Seeing their enemy unexpectedly the French fell into confusion and stopped short from the sudden fright, but then they resumed their flight, abandoning their comrades who were farther behind. Then for three days separate portions of the French army—first Murat's (the vice-king's), then Davout's, and then Ney's—ran, as it were, the gauntlet of the Russian army. They abandoned one another, abandoned all their heavy baggage, their artillery, and half their men, and fled, getting past the Russians by night by making semicircles to the right.

Ney, who came last, had been busying himself blowing up the walls of Smolensk which were in nobody's way, because despite the unfortunate plight of the French or because of it, they wished to punish the floor against which they had hurt themselves. Ney, who had had a corps of ten thousand men, reached Napoleon at Orsha with only one thousand men left, having abandoned all the rest and all his cannon, and having crossed the Dnieper at night by stealth at a wooded spot. From Orsha they fled farther along the road to Vilna, still playing at blindman's buff with the pursuing army. At the Berezina they again became disorganized, many were drowned and many surrendered, but those who got across the river fled farther. Their supreme chief donned a fur coat and, having seated himself in a sleigh, galloped on alone, abandoning his companions. The others who could do so drove away too, leaving those who could not to surrender or die.

THIS CAMPAIGN consisted in a flight of the French during which they did all they could to destroy themselves. From the time they turned onto the Kaluga road to the day their leader fled from the army, none of the movements of the crowd had any sense. So one might have thought that regarding this period of the campaign the historians, who attributed the actions of the mass to the will of one man, would have found it impossible to make the story of the retreat fit their theory. But no! Mountains of books have been written by the historians about this campaign, and everywhere are described Napoleon's arrangements,

the maneuvers, and his profound plans which guided the army, as well as the military genius shown by his marshals.
The retreat from Malo-Yaroslavets when he had a free road into a well-supplied district and the parallel road was open to him along which Kutuzov afterwards pursued him—this unnecessary retreat along a devastated road—is explained to us as being due to profound considerations. Similarly profound considerations are given for his retreat from Smolensk to Orsha. Then his heroism at Krasnoe is described, where he is reported to have been prepared to accept battle and take personal command, and to have walked about with a birch stick and said:
"J'ai assez fait l'empereur; il est temps de faire le general [I have acted the Emperor long enough; it is time to act the general]," but nevertheless immediately ran away again, abandoning to its fate the scattered fragments of the army he left behind.
Then we are told of the greatness of soul of the marshals, especially of Ney—a greatness of soul consisting in this: that he made his way by night around through the forest and across the Dnieper and escaped to Orsha, abandoning standards, artillery, and nine tenths of his men.
And lastly, the final departure of the great Emperor from his heroic army is presented to us by the historians as something great and characteristic of genius. Even that final running away, described in ordinary language as the lowest depth of baseness which every child is taught to be ashamed of—even that act finds justification in the historians' language.
When it is impossible to stretch the very elastic threads of historical ratiocination any farther, when actions are clearly contrary to all that humanity calls right or even just, the historians produce a saving conception of "greatness." "Greatness," it seems, excludes the standards of right and wrong. For the "great" man nothing is wrong, there is no atrocity for which a "great" man can be blamed.
"C'est grand [It is great]!" say the historians, and there no longer exists either good or evil but only "grand" and "not grand." Grand is good, not grand is bad. Grand is the characteristic, in their conception, of some special animals called "heroes." And Napoleon, escaping home in a warm fur coat and leaving to perish those who were not merely his

comrades but were (in his opinion) men he had brought there, feels que c'est grand [That it is great], and his soul is tranquil.
"Du sublime (he saw something sublime in himself) au ridicule il n'y a qu'un pas [From the sublime to the ridiculous is but a step]," said he. And the whole world for fifty years has been repeating: "Sublime! Grand! Napoleon le Grand!" Du sublime au ridicule il n'y a qu'un pas. And it occurs to no one that to admit a greatness not commensurable with the standard of right and wrong is merely to admit one's own nothingness and immeasurable meanness.
For us with the standard of good and evil given us by Christ, no human actions are incommensurable. And there is no greatness where simplicity, goodness, and truth are absent.

5. Why the French were not cut off by the Russians
WHAT RUSSIAN, reading the account of the last part of the campaign of 1812, has not experienced an uncomfortable feeling of regret, dissatisfaction, and perplexity? Who has not asked himself how it is that the French were not all captured or destroyed when our three armies surrounded them in superior numbers, when the disordered French, hungry and freezing, surrendered in crowds, and when (as the historians relate) the aim of the Russians was to stop the French, to cut them off, and capture them all?
How was it that the Russian army, which when numerically weaker than the French had given battle at Borodino, did not achieve its purpose when it had surrounded the French on three sides and when its aim was to capture them? Can the French be so enormously superior to us that when we had surrounded them with superior forces we could not beat them? How could that happen?
History (or what is called by that name) replying to these questions says that this occurred because Kutuzov and Tormasov and Chichagov, and this man and that man, did not execute such and such maneuvers. . . . But why did they not execute those maneuvers? And why if they were guilty of not carrying out a prearranged plan were they not tried and punished? But even if we admitted that Kutuzov, Chichagov, and others were the cause of the Russian failures, it is still incomprehensible why, the position of the Russian army being what it was at Krasnoe and at the Berezina (in both cases we had superior forces), the French army

with its marshals, kings, and Emperor was not captured, if that was what the Russians aimed at.

The explanation of this strange fact given by Russian military historians (to the effect that Kutuzov hindered an attack) is unfounded, for we know that he could not restrain the troops from attacking at Vyazma and Tarutino.

Why was the Russian army—which with inferior forces had withstood the enemy in full strength at Borodino—defeated at Krasnoe and the Berezina by the disorganized crowds of the French when it was numerically superior?

If the aim of the Russians consisted in cutting off and capturing Napoleon and his marshals—and that aim was not merely frustrated but all attempts to attain it were most shamefully baffled—then this last period of the campaign is quite rightly considered by the French to be a series of victories, and quite wrongly considered victorious by Russian historians.

The Russian military historians in so far as they submit to claims of logic must admit that conclusion, and in spite of their lyrical rhapsodies about valor, devotion, and so forth, must reluctantly admit that the French retreat from Moscow was a series of victories for Napoleon and defeats for Kutuzov.

But putting national vanity entirely aside one feels that such a conclusion involves a contradiction, since the series of French victories brought the French complete destruction, while the series of Russian defeats led to the total destruction of their enemy and the liberation of their country.

The source of this contradiction lies in the fact that the historians studying the events from the letters of the sovereigns and the generals, from memoirs, reports, projects, and so forth, have attributed to this last period of the war of 1812 an aim that never existed, namely that of cutting off and capturing Napoleon with his marshals and his army. There never was or could have been such an aim, for it would have been senseless and its attainment quite impossible.

It would have been senseless, first because Napoleon’s disorganized army was flying from Russia with all possible speed, that is to say, was doing just what every Russian desired. So what was the use of

performing various operations on the French who were running away as fast as they possibly could?
Secondly, it would have been senseless to block the passage of men whose whole energy was directed to flight.
Thirdly, it would have been senseless to sacrifice one's own troops in order to destroy the French army, which without external interference was destroying itself at such a rate that, though its path was not blocked, it could not carry across the frontier more than it actually did in December, namely a hundredth part of the original army.
Fourthly, it would have been senseless to wish to take captive the Emperor, kings, and dukes—whose capture would have been in the highest degree embarrassing for the Russians, as the most adroit diplomatists of the time (Joseph de Maistre1 and others) recognized.
Still more senseless would have been the wish to capture army corps of the French, when our own army had melted away to half before reaching Krasnoe and a whole division would have been needed to convoy the corps of prisoners, and when our men were not always getting full rations and the prisoners already taken were perishing of hunger.
All the profound plans about cutting off and capturing Napoleon and his army were like the plan of a market gardener who, when driving out of his garden a cow that had trampled down the beds he had planted, should run to the gate and hit the cow on the head. The only thing to be said in excuse of that gardener would be that he was very angry. But not even that could be said for those who drew up this project, for it was not they who had suffered from the trampled beds.
But besides the fact that cutting off Napoleon with his army would have been senseless, it was impossible.
It was impossible first because—as experience shows that a three-mile movement of columns on a battlefield never coincides with the plans—the probability of Chichagov, Kutuzov, and Wittgenstein effecting a junction on time at an appointed place was so remote as to be tantamount to impossibility, as in fact thought Kutuzov, who when he received the plan remarked that diversions planned over great distances do not yield the desired results.

Secondly it was impossible, because to paralyze the momentum with which Napoleon's army was retiring, incomparably greater forces than the Russians possessed would have been required.
Thirdly it was impossible, because the military term "to cut off" has no meaning. One can cut off a slice of bread, but not an army. To cut off an army—to bar its road—is quite impossible, for there is always plenty of room to avoid capture and there is the night when nothing can be seen, as the military scientists might convince themselves by the example of Krasnoe and of the Berezina. It is only possible to capture prisoners if they agree to be captured, just as it is only possible to catch a swallow if it settles on one's hand. Men can only be taken prisoners if they surrender according to the rules of strategy and tactics, as the Germans did. But the French troops quite rightly did not consider that this suited them, since death by hunger and cold awaited them in flight or captivity alike.
Fourthly and chiefly it was impossible, because never since the world began has a war been fought under such conditions as those that obtained in 1812, and the Russian army in its pursuit of the French strained its strength to the utmost and could not have done more without destroying itself.
During the movement of the Russian army from Tarutino to Krasnoe it lost fifty thousand sick or stragglers, that is a number equal to the population of a large provincial town. Half the men fell out of the army without a battle.
And it is of this period of the campaign—when the army lacked boots and sheepskin coats, was short of provisions and without vodka, and was camping out at night for months in the snow with fifteen degrees of frost,2 when there were only seven or eight hours of daylight and the rest was night in which the influence of discipline cannot be maintained, when men were taken into that region of death where discipline fails, not for a few hours only as in a battle, but for months, where they were every moment fighting death from hunger and cold, when half the army perished in a single month—it is of this period of the campaign that the historians tell us how Miloradovich should have made a flank march to such and such a place, Tormasov to another place, and Chichagov should have crossed (more than knee-deep in

snow) to somewhere else, and how so-and-so “routed” and “cut off” the French and so on and so on.
The Russians, half of whom died, did all that could and should have been done to attain an end worthy of the nation, and they are not to blame because other Russians, sitting in warm rooms, proposed that they should do what was impossible.
All that strange contradiction now difficult to understand between the facts and the historical accounts only arises because the historians dealing with the matter have written the history of the beautiful words and sentiments of various generals, and not the history of the events. To them the words of Miloradovich seem very interesting, and so do their surmises and the rewards this or that general received; but the question of those fifty thousand men who were left in hospitals and in graves does not even interest them, for it does not come within the range of their investigation.
Yet one need only discard the study of the reports and general plans and consider the movement of those hundreds of thousands of men who took a direct part in the events, and all the questions that seemed insoluble easily and simply receive an immediate and certain solution. The aim of cutting off Napoleon and his army never existed except in the imaginations of a dozen people. It could not exist because it was senseless and unattainable.
The people had a single aim: to free their land from invasion. That aim was attained in the first place of itself, as the French ran away, and so it was only necessary not to stop their flight. Secondly it was attained by the guerrilla warfare which was destroying the French, and thirdly by the fact that a large Russian army was following the French, ready to use its strength in case their movement stopped.
The Russian army had to act like a whip to a running animal. And the experienced driver knew it was better to hold the whip raised as a menace than to strike the running animal on the head.

1. Joseph de Maistre (1754–1821). This able neo-Catholic and antirevolutionary writer was Sardinian ambassador at Petersburg. He lived there for fifteen years, was well received, and exerted a considerable antiliberal and reactionary influence.—A.M.
2. Reaumur—two degrees below zero Fahrenheit.—A.M.

BOOK FIFTEEN

DATES OF PRINCIPAL HISTORICAL EVENTS
1812

OLD STYLE	NEW STYLE	
Nov. 4–8	Nov. 16–20	Battles at Krásnoe.
Nov. 9	Nov. 21	Ney, with rearguard, reaches Orshá.
Nov. 14–16	Nov. 26–28	Crossing of the Berëzina.
Nov. 23	Dec. 5	Napoleon abandons the army at Smorgóni.
Dec. 6	Dec. 18	He reaches Paris.

1812-13

BOOK FIFTEEN

1. The Rostóvs. Natásha's grief. The news of Pétyas death. Natásha leaves with Princess Mary for Moscow

WHEN SEEING a dying animal a man feels a sense of horror: substance similar to his own is perishing before his eyes. But when it is a beloved and intimate human being that is dying, besides this horror at the extinction of life there is a severance, a spiritual wound, which like a physical wound is sometimes fatal and sometimes heals, but always aches and shrinks at any external irritating touch.

After Prince Andrew's death Natasha and Princess Mary alike felt this. Drooping in spirit and closing their eyes before the menacing cloud of death that overhung them, they dared not look life in the face. They carefully guarded their open wounds from any rough and painful contact. Everything: a carriage passing rapidly in the street, a summons to dinner, the maid's inquiry what dress to prepare, or worse still any word of insincere or feeble sympathy, seemed an insult, painfully irritated the wound, interrupting that necessary quiet in which they both tried to listen to the stern and dreadful choir that still resounded in their imagination, and hindered their gazing into those mysterious limitless vistas that for an instant had opened out before them.

Only when alone together were they free from such outrage and pain. They spoke little even to one another, and when they did it was of very unimportant matters.

Both avoided any allusion to the future. To admit the possibility of a future seemed to them to insult his memory. Still more carefully did they avoid anything relating to him who was dead. It seemed to them that what they had lived through and experienced could not be expressed in words, and that any reference to the details of his life infringed the majesty and sacredness of the mystery that had been accomplished before their eyes.

Continued abstention from speech, and constant avoidance of everything that might lead up to the subject—this halting on all sides at the boundary of what they might not mention—brought before their minds with still greater purity and clearness what they were both feeling.

But pure and complete sorrow is as impossible as pure and complete joy. Princess Mary, in her position as absolute and independent arbiter of her own fate and guardian and instructor of her nephew, was the first to be called back to life from that realm of sorrow in which she had dwelt for the first fortnight. She received letters from her relations to which she had to reply; the room in which little Nicholas had been put was damp and he began to cough; Alpatych came to Yaroslavl with reports on the state of their affairs and with advice and suggestions that they should return to Moscow to the house on the Vozdvizhenka Street, which had remained uninjured and needed only slight repairs. Life did not stand still and it was necessary to live. Hard as it was for Princess Mary to emerge from the realm of secluded contemplation in which she had lived till then, and sorry and almost ashamed as she felt to leave Natasha alone, yet the cares of life demanded her attention and she involuntarily yielded to them. She went through the accounts with Alpatych, conferred with Dessalles about her nephew, and gave orders and made preparations for the journey to Moscow.

Natasha remained alone and, from the time Princess Mary began making preparations for departure, held aloof from her too.

Princess Mary asked the countess to let Natasha go with her to Moscow, and both parents gladly accepted this offer, for they saw their

daughter losing strength every day and thought that a change of scene and the advice of Moscow doctors would be good for her.
“I am not going anywhere,” Natasha replied when this was proposed to her. “Do please just leave me alone!” And she ran out of the room, with difficulty refraining from tears of vexation and irritation rather than of sorrow.
After she felt herself deserted by Princes Mary and alone in her grief, Natasha spent most of the time in her room by herself, sitting huddled up feet and all in the corner of the sofa, tearing and twisting something with her slender nervous fingers and gazing intently and fixedly at whatever her eyes chanced to fall on. This solitude exhausted and tormented her but she was in absolute need of it. As soon as anyone entered she got up quickly, changed her position and expression, and picked up a book or some sewing, evidently waiting impatiently for the intruder to go.
She felt all the time as if she might at any moment penetrate that on which—with a terrible questioning too great for her strength—her spiritual gaze was fixed.
One day toward the end of December Natasha, pale and thin, dressed in a black woolen gown, her plaited hair negligently twisted into a knot, was crouched feet and all in the corner of her sofa, nervously crumpling and smoothing out the end of her sash while she looked at a corner of the door.
She was gazing in the direction in which he had gone—to the other side of life. And that other side of life, of which she had never before thought and which had formerly seemed to her so far away and improbable, was now nearer and more akin and more comprehensible than this side of life, where everything was either emptiness and desolation or suffering and indignity.
She was gazing where she knew him to be; but she could not imagine him otherwise than as he had been here. She now saw him again as he had been at Mytishchi, at Troitsa, and at Yaroslavl.
She saw his face, heard his voice, repeated his words and her own, and sometimes devised other words they might have spoken.
There he is lying back in an armchair in his velvet cloak, leaning his head on his thin pale hand. His chest is dreadfully hollow and his shoulders raised. His lips are firmly closed, his eyes glitter, and a wrinkle comes

and goes on his pale forehead. One of his legs twitches just perceptibly, but rapidly. Natasha knows that he is struggling with terrible pain. “What is that pain like? Why does he have that pain? What does he feel? How does it hurt him?” thought Natasha. He noticed her watching him, raised his eyes, and began to speak seriously:

“One thing would be terrible,” said he: “to bind oneself forever to a suffering man. It would be continual torture.” And he looked searchingly at her. Natasha as usual answered before she had time to think what she would say. She said: “This can’t go on—it won’t. You will get well—quite well.”

She now saw him from the commencement of that scene and relived what she had then felt. She recalled his long sad and severe look at those words and understood the meaning of the rebuke and despair in that protracted gaze.

“I agreed,” Natasha now said to herself, “that it would be dreadful if he always continued to suffer. I said it then only because it would have been dreadful for him, but he understood it differently. He thought it would be dreadful for me. He then still wished to live and feared death. And I said it so awkwardly and stupidly! I did not say what I meant. I thought quite differently. Had I said what I thought, I should have said: even if he had to go on dying, to die continually before my eyes, I should have been happy compared with what I am now. Now there is nothing . . . nobody. Did he know that? No, he did not and never will know it. And now it will never, never be possible to put it right.” And now he again seemed to be saying the same words to her, only in her imagination Natasha this time gave him a different answer. She stopped him and said: “Terrible for you, but not for me! You know that for me there is nothing in life but you, and to suffer with you is the greatest happiness for me,” and he took her hand and pressed it as he had pressed it that terrible evening four days before his death. And in her imagination she said other tender and loving words which she might have said then but only spoke now: “I love thee! . . . thee! I love, love . . .” she said, convulsively pressing her hands and setting her teeth with a desperate effort. . . .

She was overcome by sweet sorrow and tears were already rising in her eyes; then she suddenly asked herself to whom she was saying this. Again everything was shrouded in hard, dry perplexity, and again with a

strained frown she peered toward the world where he was. And now, now it seemed to her she was penetrating the mystery. . . . But at the instant when it seemed that the incomprehensible was revealing itself to her a loud rattle of the door handle struck painfully on her ears. Dunyasha, her maid, entered the room quickly and abruptly with a frightened look on her face and showing no concern for her mistress.
“Come to your Papa at once, please!” said she with a strange, excited look. “A misfortune . . . about Peter Ilynich . . . a letter,” she finished with a sob.
BESIDES A FEELING of aloofness from everybody Natasha was feeling a special estrangement from the members of her own family. All of them—her father, mother, and Sonya—were so near to her, so familiar, so commonplace, that all their words and feelings seemed an insult to the world in which she had been living of late, and she felt not merely indifferent to them but regarded them with hostility. She heard Dunyasha’s words about Peter Ilynich and a misfortune, but did not grasp them.
“What misfortune? What misfortune can happen to them? They just live their own old, quiet, and commonplace life,” thought Natasha.
As she entered the ballroom her father was hurriedly coming out of her mother’s room. His face was puckered up and wet with tears. He had evidently run out of that room to give vent to the sobs that were choking him. When he saw Natasha he waved his arms despairingly and burst into convulsively painful sobs that distorted his soft round face.
“Pe . . . Petya . . . Go, go, she . . . is calling . . .” and weeping like a child and quickly shuffling on his feeble legs to a chair, he almost fell into it, covering his face with his hands.
Suddenly an electric shock seemed to run through Natasha’s whole being. Terrible anguish struck her heart, she felt a dreadful ache as if something was being torn inside her and she were dying. But the pain was immediately followed by a feeling of release from the oppressive constraint that had prevented her taking part in life. The sight of her father, the terribly wild cries of her mother that she heard through the door, made her immediately forget herself and her own grief.
She ran to her father, but he feebly waved his arm, pointing to her mother’s door. Princess Mary, pale and with quivering chin, came out from that room and taking Natasha by the arm said something to her.

Natasha neither saw nor heard her. She went in with rapid steps, pausing at the door for an instant as if struggling with herself, and then ran to her mother.

The countess was lying in an armchair in a strange and awkward position, stretching out and beating her head against the wall. Sonya and the maids were holding her arms.

“Natasha! Natasha! . . .” cried the countess. “It’s not true . . . it’s not true . . . He’s lying . . . Natasha!” she shrieked, pushing those around her away. “Go away, all of you; it’s not true! Killed! . . . ha, ha, ha! . . . It’s not true!”

Natasha put one knee on the armchair, stooped over her mother, embraced her, and with unexpected strength raised her, turned her face toward herself, and clung to her.

“Mummy! . . . darling! . . . I am here, my dearest Mummy,” she kept on whispering, not pausing an instant.

She did not let go of her mother but struggled tenderly with her, demanded a pillow and hot water, and unfastened and tore open her mother’s dress.

“My dearest darling . . . Mummy, my precious! . . .” she whispered incessantly, kissing her head, her hands, her face, and feeling her own irrepressible and streaming tears tickling her nose and cheeks.

The countess pressed her daughter’s hand, closed her eyes, and became quiet for a moment. Suddenly she sat up with unaccustomed swiftness, glanced vacantly around her, and seeing Natasha began to press her daughter’s head with all her strength. Then she turned toward her daughter’s face which was wincing with pain and gazed long at it.

“Natasha, you love me?” she said in a soft trustful whisper. “Natasha, you would not deceive me? You’ll tell me the whole truth?”

Natasha looked at her with eyes full of tears and in her look there was nothing but love and an entreaty for forgiveness.

“My darling Mummy!” she repeated, straining all the power of her love to find some way of taking on herself the excess of grief that crushed her mother.

And again in a futile struggle with reality her mother, refusing to believe that she could live when her beloved boy was killed in the bloom of life, escaped from reality into a world of delirium.

Natasha did not remember how that day passed nor that night, nor the next day and night. She did not sleep and did not leave her mother. Her persevering and patient love seemed completely to surround the countess every moment, not explaining or consoling, but recalling her to life.

During the third night the countess kept very quiet for a few minutes, and Natasha rested her head on the arm of her chair and closed her eyes, but opened them again on hearing the bedstead creak. The countess was sitting up in bed and speaking softly.

“How glad I am you have come. You are tired. Won’t you have some tea?” Natasha went up to her. “You have improved in looks and grown more manly,” continued the countess, taking her daughter’s hand.

“Mamma! What are you saying . . .”

“Natasha, he is no more, no more!”

And embracing her daughter, the countess began to weep for the first time.

PRINCESS MARY postponed her departure. Sonya and the count tried to replace Natasha but could not. They saw that she alone was able to restrain her mother from unreasoning despair. For three weeks Natasha remained constantly at her mother’s side, sleeping on a lounge chair in her room, making her eat and drink, and talking to her incessantly because the mere sound of her tender, caressing tones soothed her mother.

The mother’s wounded spirit could not heal. Petya’s death had torn from her half her life. When the news of Petya’s death had come she had been a fresh and vigorous woman of fifty, but a month later she left her room a listless old woman taking no interest in life. But the same blow that almost killed the countess, this second blow, restored Natasha to life.

A spiritual wound produced by a rending of the spiritual body is like a physical wound and, strange as it may seem, just as a deep wound may heal and its edges join, physical and spiritual wounds alike can yet heal completely only as the result of a vital force from within.

Natasha’s wound healed in that way. She thought her life was ended, but her love for her mother unexpectedly showed her that the essence of life—love—was still active within her. Love awoke and so did life.

Prince Andrew's last days had bound Princess Mary and Natasha together; this new sorrow brought them still closer to one another. Princess Mary put off her departure, and for three weeks looked after Natasha as if she had been a sick child. The last weeks passed in her mother's bedroom had strained Natasha's physical strength.

One afternoon noticing Natasha shivering with fever, Princess Mary took her to her own room and made her lie down on the bed. Natasha lay down, but when Princess Mary had drawn the blinds and was going away she called her back.

"I don't want to sleep, Mary, sit by me a little."

"You are tired—try to sleep."

"No, no. Why did you bring me away? She will be asking for me."

"She is much better. She spoke so well today," said Princess Mary.

Natasha lay on the bed and in the semidarkness of the room scanned Princess Mary's face.

"Is she like him?" thought Natasha. "Yes, like and yet not like. But she is quite original, strange, new, and unknown. And she loves me. What is in her heart? All that is good. But how? What is her mind like? What does she think about me? Yes, she is splendid!"

"Mary," she said timidly, drawing Princess Mary's hand to herself, "Mary, you mustn't think me wicked. No? Mary darling, how I love you! Let us be quite, quite friends."

And Natasha, embracing her, began kissing her face and hands, making Princess Mary feel shy but happy by this demonstration of her feelings.

From that day a tender and passionate friendship such as exists only between women was established between Princess Mary and Natasha. They were continually kissing and saying tender things to one another and spent most of their time together. When one went out the other became restless and hastened to rejoin her. Together they felt more in harmony with one another than either of them felt with herself when alone. A feeling stronger than friendship sprang up between them; an exclusive feeling of life being possible only in each other's presence. Sometimes they were silent for hours; sometimes after they were already in bed they would begin talking and go on till morning. They spoke most of what was long past. Princess Mary spoke of her childhood, of her mother, her father, and her daydreams; and Natasha, who with a passive lack of understanding had formerly turned away

from that life of devotion, submission, and the poetry of Christian self-sacrifice, now feeling herself bound to Princess Mary by affection, learned to love her past too and to understand a side of life previously incomprehensible to her. She did not think of applying submission and self-abnegation to her own life, for she was accustomed to seek other joys, but she understood and loved in another those previously incomprehensible virtues. For Princess Mary, listening to Natasha's tales of childhood and early youth, there also opened out a new and hitherto uncomprehended side of life: belief in life and its enjoyment. Just as before, they never mentioned him so as not to lower (as they thought) their exalted feelings by words; but this silence about him had the effect of making them gradually begin to forget him without being conscious of it.

Natasha had grown thin and pale and physically so weak that they all talked about her health, and this pleased her. But sometimes she was suddenly overcome by fear not only of death but of sickness, weakness, and loss of good looks, and involuntarily she examined her bare arm carefully, surprised at its thinness, and in the morning noticed her drawn and, as it seemed to her, piteous face in her glass. It seemed to her that things must be so, and yet it was dreadfully sad.

One day she went quickly upstairs and found herself out of breath. Unconsciously she immediately invented a reason for going down, and then, testing her strength, ran upstairs again, observing the result. Another time when she called Dunyasha her voice trembled, so she called again—though she could hear Dunyasha coming—called her in the deep chest tones in which she had been wont to sing, and listened attentively to herself.

She did not know and would not have believed it, but beneath the layer of slime that covered her soul and seemed to her impenetrable, delicate young shoots of grass were already sprouting, which taking root would so cover with their living verdure the grief that weighed her down that it would soon no longer be seen or noticed. The wound had begun to heal from within.

At the end of January Princess Mary left for Moscow, and the count insisted on Natasha's going with her to consult the doctors.

2. Analysis of Kutúzov's movements

AFTER THE ENCOUNTER at Vyazma, where Kutuzov had been unable to hold back his troops in their anxiety to overwhelm and cut off the enemy and so on, the farther movement of the fleeing French, and of the Russians who pursued them, continued as far as Krasnoe without a battle. The flight was so rapid that the Russian army pursuing the French could not keep up with them; cavalry and artillery horses broke down, and the information received of the movements of the French was never reliable.

The men in the Russian army were so worn out by this continuous marching at the rate of twenty-seven miles a day that they could not go any faster.

To realize the degree of exhaustion of the Russian army it is only necessary to grasp clearly the meaning of the fact that, while not losing more than five thousand killed and wounded after Tarutino and less than a hundred prisoners, the Russian army which left that place a hundred thousand strong reached Krasnoe with only fifty thousand.

The rapidity of the Russian pursuit was just as destructive to our army as the flight of the French was to theirs. The only difference was that the Russian army moved voluntarily, with no such threat of destruction as hung over the French, and that the sick Frenchmen were left behind in enemy hands while the sick Russians left behind were among their own people. The chief cause of the wastage of Napoleon's army was the rapidity of its movement, and a convincing proof of this is the corresponding decrease of the Russian army.

Kutuzov as far as was in his power, instead of trying to check the movement of the French as was desired in Petersburg and by the Russian army generals, directed his whole activity here, as he had done at Tarutino and Vyazma, to hastening it on while easing the movement of our army.

But besides this, since the exhaustion and enormous diminution of the army caused by the rapidity of the advance had become evident, another reason for slackening the pace and delaying presented itself to Kutuzov. The aim of the Russian army was to pursue the French. The road the French would take was unknown, and so the closer our troops trod on their heels the greater distance they had to cover. Only by following at some distance could one cut across the zigzag path of the French. All the artful maneuvers suggested by our generals meant fresh

movements of the army and a lengthening of its marches, whereas the only reasonable aim was to shorten those marches. To that end Kutuzov's activity was directed during the whole campaign from Moscow to Vilna—not casually or intermittently but so consistently that he never once deviated from it.

Kutuzov felt and knew—not by reasoning or science but with the whole of his Russian being—what every Russian soldier felt: that the French were beaten, that the enemy was flying and must be driven out; but at the same time he like the soldiers realized all the hardship of this march, the rapidity of which was unparalleled for such a time of the year.

But to the generals, especially the foreign ones in the Russian army, who wished to distinguish themselves, to astonish somebody, and for some reason to capture a king or a duke—it seemed that now—when any battle must be horrible and senseless—was the very time to fight and conquer somebody. Kutuzov merely shrugged his shoulders when one after another they presented projects of maneuvers to be made with those soldiers—ill-shod, insufficiently clad, and half starved—who within a month and without fighting a battle had dwindled to half their number, and who at the best if the flight continued would have to go a greater distance than they had already traversed, before they reached the frontier.

This longing to distinguish themselves, to maneuver, to overthrow, and to cut off showed itself particularly whenever the Russians stumbled on the French army.

So it was at Krasnoe, where they expected to find one of the three French columns and stumbled instead on Napoleon himself with sixteen thousand men. Despite all Kutuzov's efforts to avoid that ruinous encounter and to preserve his troops, the massacre of the broken mob of French soldiers by worn-out Russians continued at Krasnoe for three days.

Toll wrote a disposition: "The first column will march to so and so," etc. And as usual nothing happened in accord with the disposition. Prince Eugene of Wurttemberg fired from a hill over the French crowds that were running past, and demanded reinforcements which did not arrive. The French, avoiding the Russians, dispersed and hid themselves in the

forest by night, making their way round as best they could, and continued their flight.
Miloradovich, who said he did not want to know anything about the commissariat affairs of his detachment, and could never be found when he was wanted—that chevalier sans peur et sans reproche [Knight without fear and without reproach] as he styled himself—who was fond of parleys with the French, sent envoys demanding their surrender, wasted time, and did not do what he was ordered to do.
“I give you that column, lads,” he said, riding up to the troops and pointing out the French to the cavalry.
And the cavalry, with spurs and sabers urging on horses that could scarcely move, trotted with much effort to the column presented to them—that is to say, to a crowd of Frenchmen stark with cold, frost-bitten, and starving—and the column that had been presented to them threw down its arms and surrendered as it had long been anxious to do.
At Krasnoe they took twenty-six thousand prisoners, several hundred cannon, and a stick called a “marshal’s staff,” and disputed as to who had distinguished himself and were pleased with their achievement—though they much regretted not having taken Napoleon, or at least a marshal or a hero of some sort, and reproached one another and especially Kutuzov for having failed to do so.
These men, carried away by their passions, were but blind tools of the most melancholy law of necessity, but considered themselves heroes and imagined that they were accomplishing a most noble and honorable deed. They blamed Kutuzov and said that from the very beginning of the campaign he had prevented their vanquishing Napoleon, that he thought of nothing but satisfying his passions and would not advance from the Linen Factories because he was comfortable there, that at Krasnoe he checked the advance because on learning that Napoleon was there he had quite lost his head, and that it was probable that he had an understanding with Napoleon and had been bribed by him,1 and so on, and so on.
Not only did his contemporaries, carried away by their passions, talk in this way, but posterity and history have acclaimed Napoleon as grand, while Kutuzov is described by foreigners as a crafty, dissolute, weak old courtier, and by Russians as something indefinite—a sort of puppet useful only because he had a Russian name.

IN 1812 and 1813 Kutuzov was openly accused of blundering. The Emperor was dissatisfied with him. And in a history recently written by order of the Highest Authorities it is said that Kutuzov was a cunning court liar, frightened of the name of Napoleon, and that by his blunders at Krasnoe and the Berezina he deprived the Russian army of the glory of complete victory over the French.2

Such is the fate not of great men (grands hommes) whom the Russian mind does not acknowledge, but of those rare and always solitary individuals who, discerning the will of Providence, submit their personal will to it. The hatred and contempt of the crowd punish such men for discerning the higher laws.

For Russian historians, strange and terrible to say, Napoleon—that most insignificant tool of history who never anywhere, even in exile, showed human dignity—Napoleon is the object of adulation and enthusiasm; he is grand. But Kutuzov—the man who from the beginning to the end of his activity in 1812, never once swerving by word or deed from Borodino to Vilna, presented an example exceptional in history of self-sacrifice and a present consciousness of the future importance of what was happening—Kutuzov seems to them something indefinite and pitiful, and when speaking of him and of the year 1812 they always seem a little ashamed.

And yet it is difficult to imagine an historical character whose activity was so unswervingly directed to a single aim; and it would be difficult to imagine any aim more worthy or more consonant with the will of the whole people. Still more difficult would it be to find an instance in history of the aim of an historical personage being so completely accomplished as that to which all Kutuzov's efforts were directed in 1812.

Kutuzov never talked of "forty centuries looking down from the Pyramids," 3 of the sacrifices he offered for the fatherland, or of what he intended to accomplish or had accomplished; in general he said nothing about himself, adopted no pose, always appeared to be the simplest and most ordinary of men, and said the simplest and most ordinary things. He wrote letters to his daughters and to Madame de Stael, read novels, liked the society of pretty women, jested with generals, officers, and soldiers, and never contradicted those who tried to prove anything to him. When Count Rostopchin at the Yauza bridge

galloped up to Kutuzov with personal reproaches for having caused the destruction of Moscow, and said: “How was it you promised not to abandon Moscow without a battle?” Kutuzov replied: “And I shall not abandon Moscow without a battle,” though Moscow was then already abandoned. When Arakcheev, coming to him from the Emperor, said that Ermolov ought to be appointed chief of the artillery, Kutuzov replied: “Yes, I was just saying so myself,” though a moment before he had said quite the contrary. What did it matter to him—who then alone amid a senseless crowd understood the whole tremendous significance of what was happening—what did it matter to him whether Rostopchin attributed the calamities of Moscow to him or to himself? Still less could it matter to him who was appointed chief of the artillery.
Not merely in these cases but continually did that old man—who by experience of life had reached the conviction that thoughts and the words serving as their expression are not what move people—use quite meaningless words that happened to enter his head.

But that man, so heedless of his words, did not once during the whole time of his activity utter one word inconsistent with the single aim toward which he moved throughout the whole war. Obviously in spite of himself, in very diverse circumstances, he repeatedly expressed his real thoughts with the bitter conviction that he would not be understood. Beginning with the battle of Borodino, from which time his disagreement with those about him began, he alone said that the battle of Borodino was a victory, and repeated this both verbally and in his dispatches and reports up to the time of his death. He alone said that the loss of Moscow is not the loss of Russia. In reply to Lauriston’s proposal of peace, he said: There can be no peace, for such is the people’s will. He alone during the retreat of the French said that all our maneuvers are useless, everything is being accomplished of itself better than we could desire; that the enemy must be offered “a golden bridge”; that neither the Tarutino, the Vyazma, nor the Krasnoe battles were necessary; that we must keep some force to reach the frontier with, and that he would not sacrifice a single Russian for ten Frenchmen.
And this courtier, as he is described to us, who lies to Arakcheev to please the Emperor, he alone—incurring thereby the Emperor’s

displeasure—said in Vilna that to carry the war beyond the frontier is useless and harmful.

Nor do words alone prove that only he understood the meaning of the events. His actions—without the smallest deviation—were all directed to one and the same threefold end: (1) to brace all his strength for conflict with the French, (2) to defeat them, and (3) to drive them out of Russia, minimizing as far as possible the sufferings of our people and of our army.

This procrastinator Kutuzov, whose motto was “Patience and Time,” this enemy of decisive action, gave battle at Borodino, investing the preparations for it with unparalleled solemnity. This Kutuzov who before the battle of Austerlitz began said that it would be lost, he alone, in contradiction to everyone else, declared till his death that Borodino was a victory, despite the assurance of generals that the battle was lost and despite the fact that for an army to have to retire after winning a battle was unprecedented. He alone during the whole retreat insisted that battles, which were useless then, should not be fought, and that a new war should not be begun nor the frontiers of Russia crossed.

It is easy now to understand the significance of these events—if only we abstain from attributing to the activity of the mass aims that existed only in the heads of a dozen individuals—for the events and results now lie before us.

But how did that old man, alone, in opposition to the general opinion, so truly discern the importance of the people’s view of the events that in all his activity he was never once untrue to it?

The source of that extraordinary power of penetrating the meaning of the events then occuring lay in the national feeling which he possessed in full purity and strength.

Only the recognition of the fact that he possessed this feeling caused the people in so strange a manner, contrary to the Tsar’s wish, to select him—an old man in disfavor—to be their representative in the national war. And only that feeling placed him on that highest human pedestal from which he, the commander-in-chief, devoted all his powers not to slaying and destroying men but to saving and showing pity on them.

That simple, modest, and therefore truly great, figure could not be cast in the false mold of a European hero—the supposed ruler of men—that history has invented.
To a lackey no man can be great, for a lackey has his own conception of greatness.

1. Wilson's Diary.—L.T. Sir Robert Thomas Wilson (1774-1849), after helping to train the Portuguese army in the Peninsula, was British military commissioner at the Russian headquarters in 1812-14. His Private Diary was posthumously published in 1861.—A.M.
2. History of the year 1812. The character of Kutuzov and reflections on the unsatisfactory results of the battles at Krasnoe, by Bogdanovich.—L.T.
3. The reference is to Napoleon's oft-quoted address to his army in Egypt before the battle at the foot of the Pyramids. —A.M.

3. Kutúzov at Krásnoe; his speech to the army. Encampment for the night: soldier scenes. Ramballes appearance with his orderly. The song of Henri Quatre
THE FIFTH OF NOVEMBER was the first day of what is called the battle of Krasnoe. Toward evening—after much disputing and many mistakes made by generals who did not go to their proper places, and after adjutants had been sent about with counterorders—when it had become plain that the enemy was everywhere in flight and that there could and would be no battle, Kutuzov left Krasnoe and went to Dobroe whither his headquarters had that day been transferred.
The day was clear and frosty. Kutuzov rode to Dobroe on his plump little white horse, followed by an enormous suite of discontented generals who whispered among themselves behind his back. All along the road groups of French prisoners captured that day (there were seven thousand of them) were crowding to warm themselves at campfires. Near Dobroe an immense crowd of tattered prisoners, buzzing with talk and wrapped and bandaged in anything they had been able to get hold of, were standing in the road beside a long row of unharnessed French guns. At the approach of the commander-in-chief the buzz of talk ceased and all eyes were fixed on Kutuzov who, wearing a white cap with a red band and a padded overcoat that

bulged on his round shoulders, moved slowly along the road on his white horse. One of the generals was reporting to him where the guns and prisoners had been captured.
Kutuzov seemed preoccupied and did not listen to what the general was saying. He screwed up his eyes with a dissatisfied look as he gazed attentively and fixedly at these prisoners, who presented a specially wretched appearance. Most of them were disfigured by frost-bitten noses and cheeks, and nearly all had red, swollen and festering eyes. One group of the French stood close to the road, and two of them, one of whom had his face covered with sores, were tearing a piece of raw flesh with their hands. There was something horrible and bestial in the fleeting glance they threw at the riders and in the malevolent expression with which, after a glance at Kutuzov, the soldier with the sores immediately turned away and went on with what he was doing. Kutuzov looked long and intently at these two soldiers. He puckered his face, screwed up his eyes, and pensively swayed his head. At another spot he noticed a Russian soldier laughingly patting a Frenchman on the shoulder, saying something to him in a friendly manner, and Kutuzov with the same expression on his face again swayed his head.
“What were you saying?” he asked the general, who continuing his report directed the commander-in-chief’s attention to some standards captured from the French and standing in front of the Preobrazhensk regiment.

“Ah, the standards!” said Kutuzov, evidently detaching himself with difficulty from the thoughts that preoccupied him.
He looked about him absently. Thousands of eyes were looking at him from all sides awaiting a word from him.
He stopped in front of the Preobrazhensk regiment, sighed deeply, and closed his eyes. One of his suite beckoned to the soldiers carrying the standards to advance and surround the commander-in-chief with them. Kutuzov was silent for a few seconds and then, submitting with evident reluctance to the duty imposed by his position, raised his head and began to speak. A throng of officers surrounded him. He looked attentively around at the circle of officers, recognizing several of them.
“I thank you all!” he said, addressing the soldiers and then again the officers. In the stillness around him his slowly uttered words were

distinctly heard. “I thank you all for your hard and faithful service. The victory is complete and Russia will not forget you! Honor to you forever.”
He paused and looked around.
“Lower its head, lower it!” he said to a soldier who had accidentally lowered the French eagle he was holding before the Preobrazhensk standards. “Lower, lower, that’s it. Hurrah lads!” he added, addressing the men with a rapid movement of his chin.
“Hur-r-rah!” roared thousands of voices.
While the soldiers were shouting Kutuzov leaned forward in his saddle and bowed his head, and his eye lit up with a mild and apparently ironic gleam.
“You see, brothers . . .” said he when the shouts had ceased . . . and all at once his voice and the expression of his face changed. It was no longer the commander-in-chief speaking but an ordinary old man who wanted to tell his comrades something very important.
There was a stir among the throng of officers and in the ranks of the soldiers, who moved that they might hear better what he was going to say.
“You see, brothers, I know it’s hard for you, but it can’t be helped! Bear up; it won’t be for long now! We’ll see our visitors off and then we’ll rest. The Tsar won’t forget your service. It is hard for you, but still you are at home while they—you see what they have come to,” said he, pointing to the prisoners. “Worse off than our poorest beggars. While they were strong we didn’t spare ourselves, but now we may even pity them. They are human beings too. Isn’t it so, lads?”
He looked around, and in the direct, respectful, wondering gaze fixed upon him he read sympathy with what he had said. His face grew brighter and brighter with an old man’s mild smile, which drew the corners of his lips and eyes into a cluster of wrinkles. He ceased speaking and bowed his head as if in perplexity.
“But after all who asked them here? Serves them right, the bloody bastards!” he cried, suddenly lifting his head.
And flourishing his whip he rode off at a gallop for the first time during the whole campaign, and left the broken ranks of the soldiers laughing joyfully and shouting “Hurrah!”

Kutuzov's words were hardly understood by the troops. No one could have repeated the field marshal's address, begun solemnly and then changing into an old man's simplehearted talk; but the hearty sincerity of that speech, the feeling of majestic triumph combined with pity for the foe and consciousness of the justice of our cause, exactly expressed by that old man's good-natured expletives, was not merely understood but lay in the soul of every soldier and found expression in their joyous and long-sustained shouts. Afterwards when one of the generals addressed Kutuzov asking whether he wished his caleche to be sent for, Kutuzov in answering unexpectedly gave a sob, being evidently greatly moved.

WHEN THE TROOPS reached their night's halting place on the eighth of November, the last day of the Krasnoe battles, it was already growing dusk. All day it had been calm and frosty with occasional lightly falling snow and toward evening it began to clear. Through the falling snow a purple-black and starry sky showed itself and the frost grew keener.

An infantry regiment which had left Tarutino three thousand strong but now numbered only nine hundred was one of the first to arrive that night at its halting place—a village on the highroad. The quartermasters who met the regiment announced that all the huts were full of sick and dead Frenchmen, cavalrymen, and members of the staff. There was only one hut available for the regimental commander.

The commander rode up to his hut. The regiment passed through the village and stacked its arms in front of the last huts.

Like some huge many-limbed animal, the regiment began to prepare its lair and its food. One part of it dispersed and waded knee-deep through the snow into a birch forest to the right of the village, and immediately the sound of axes and swords, the crashing of branches, and merry voices could be heard from there. Another section amid the regimental wagons and horses which were standing in a group was busy getting out caldrons and rye biscuit, and feeding the horses. A third section scattered through the village arranging quarters for the staff officers, carrying out the French corpses that were in the huts, and dragging away boards, dry wood, and thatch from the roofs, for the campfires, or wattle fences to serve for shelter.

Some fifteen men with merry shouts were shaking down the high wattle wall of a shed, the roof of which had already been removed.

“Now then, all together—shove!” cried the voices, and the huge surface of the wall, sprinkled with snow and creaking with frost, was seen swaying in the gloom of the night. The lower stakes cracked more and more and at last the wall fell, and with it the men who had been pushing it. Loud, coarse laughter and joyous shouts ensued.
“Now then, catch hold in twos! Hand up the lever! That’s it . . . Where are you shoving to?”
“Now, all together! But wait a moment, boys . . . With a song!”
All stood silent, and a soft, pleasant velvety voice began to sing. At the end of the third verse as the last note died away, twenty voices roared out at once: “Oo-oo-oo-oo! That’s it. All together! Heave away, boys! . . .” but despite their united efforts the wattle hardly moved, and in the silence that followed the heavy breathing of the men was audible.
“Here, you of the Sixth Company! Devils that you are! Lend a hand . . . will you? You may want us one of these days.”
Some twenty men of the Sixth Company who were on their way into the village joined the haulers, and the wattle wall, which was about thirty-five feet long and seven feet high, moved forward along the village street, swaying, pressing upon and cutting the shoulders of the gasping men.
“Get along . . . Falling? What are you stopping for? There now . . .”
Merry senseless words of abuse flowed freely.
“What are you up to?” suddenly came the authoritative voice of a sergeant major who came upon the men who were hauling their burden. “There are gentry here; the general himself is in that hut, and you foul-mouthed devils, you brutes, I’ll give it to you!” shouted he, hitting the first man who came in his way a swinging blow on the back. “Can’t you make less noise?”

The men became silent. The soldier who had been struck groaned and wiped his face, which had been scratched till it bled by his falling against the wattle.
“There, how that devil hits out! He’s made my face all bloody,” said he in a frightened whisper when the sergeant major had passed on.
“Don’t you like it?” said a laughing voice, and moderating their tones the men moved forward.

When they were out of the village they began talking again as loud as before, interlarding their talk with the same aimless expletives.
In the hut which the men had passed, the chief officers had gathered and were in animated talk over their tea about the events of the day and the maneuvers suggested for tomorrow. It was proposed to make a flank march to the left, cut off the Vice-King (Murat) and capture him.
By the time the soldiers had dragged the wattle fence to its place the campfires were blazing on all sides ready for cooking, the wood crackled, the snow was melting, and black shadows of soldiers flitted to and fro all over the occupied space where the snow had been trodden down.
Axes and choppers were plied all around. Everything was done without any orders being given. Stores of wood were brought for the night, shelters were rigged up for the officers, caldrons were being boiled, and muskets and accouterments put in order.
The wattle wall the men had brought was set up in a semicircle by the Eighth Company as a shelter from the north, propped up by musket rests, and a campfire was built before it. They beat the tattoo, called the roll, had supper, and settled down round the fires for the night—some repairing their footgear, some smoking pipes, and some stripping themselves naked to steam the lice out of their shirts.
ONE WOULD HAVE THOUGHT that under the almost incredibly wretched conditions the Russian soldiers were in at that time—lacking warm boots and sheepskin coats, without a roof over their heads, in the snow with eighteen degrees of frost,1 and without even full rations (the commissariat did not always keep up with the troops)—they would have presented a very sad and depressing spectacle.
On the contrary, the army had never under the best material conditions presented a more cheerful and animated aspect. This was because all who began to grow depressed or who lost strength were sifted out of the army day by day. All the physically or morally weak had long since been left behind and only the flower of the army—physically and mentally—remained.
More men collected behind the wattle fence of the Eighth Company than anywhere else. Two sergeants major were sitting with them and their campfire blazed brighter than others. For leave to sit by their wattle they demanded contributions of fuel.

“Eh, Makeev! What has become of you, you son of a bitch? Are you lost or have the wolves eaten you? Fetch some more wood!” shouted a red-haired and red-faced man, screwing up his eyes and blinking because of the smoke but not moving back from the fire. “And you, Jackdaw, go and fetch some wood!” said he to another soldier.

This red-haired man was neither a sergeant nor a corporal, but being robust he ordered about those weaker than himself. The soldier they called “Jackdaw,” a thin little fellow with a sharp nose, rose obediently and was about to go but at that instant there came into the light of the fire the slender, handsome figure of a young soldier carrying a load of wood.

“Bring it here—that’s fine!”

They split up the wood, pressed it down on the fire, blew at it with their mouths, and fanned it with the skirts of their greatcoats, making the flames hiss and crackle. The men drew nearer and lit their pipes. The handsome young soldier who had brought the wood, setting his arms akimbo, began stamping his cold feet rapidly and deftly on the spot where he stood.

“Mother! The dew is cold but clear. . . . It’s well that I’m a musketeer . . .” he sang, pretending to hiccough after each syllable.

“Look out, your soles will fly off!” shouted the red-haired man, noticing that the sole of the dancer’s boot was hanging loose. “What a fellow you are for dancing!”

The dancer stopped, pulled off the loose piece of leather, and threw it on the fire.

“Right enough, friend,” said he, and, having sat down, took out of his knapsack a scrap of blue French cloth, and wrapped it round his foot.

“It’s the steam that spoils them,” he added, stretching out his feet toward the fire.

“They’ll soon be issuing us new ones. They say that when we’ve finished hammering them, we’re to receive double kits!”

“And that son of a bitch Petrov has lagged behind after all, it seems,” said one sergeant major.

“I’ve had an eye on him this long while,” said the other.

“Well, he’s a poor sort of soldier . . .”

“But in the Third Company they say nine men were missing yesterday.”

“Yes, it’s all very well, but when a man’s feet are frozen how can he walk?”
“Eh? Don’t talk nonsense!” said a sergeant major.
“Do you want to be doing the same?” said an old soldier, turning reproachfully to the man who had spoken of frozen feet.
“Well, you know,” said the sharp-nosed man they called Jackdaw in a squeaky and unsteady voice, raising himself at the other side of the fire, “a plump man gets thin, but for a thin one it’s death. Take me, now! I’ve got no strength left,” he added, with sudden resolution turning to the sergeant major. “Tell them to send me to hospital; I’m aching all over; anyway I shan’t be able to keep up.”
“That’ll do, that’ll do!” replied the sergeant major quietly.
The soldier said no more and the talk went on.
“What a lot of those Frenchies were taken today, and the fact is that not one of them had what you might call real boots on,” said a soldier, starting a new theme. “They were no more than make-believes.”
“The Cossacks have taken their boots. They were clearing the hut for the colonel and carried them out. It was pitiful to see them, boys,” put in the dancer. “As they turned them over one seemed still alive and, would you believe it, he jabbered something in their lingo.”
“But they’re a clean folk, lads,” the first man went on; “he was white—as white as birchbark—and some of them are such fine fellows, you might think they were nobles.”
“Well, what do you think? They make soldiers of all classes there.”
“But they don’t understand our talk at all,” said the dancer with a puzzled smile. “I asked him whose subject he was, and he jabbered in his own way. A queer lot!”
“But it’s strange, friends,” continued the man who had wondered at their whiteness, “the peasants at Mozhaysk were saying that when they began burying the dead—where the battle was you know—well, those dead had been lying there for nearly a month, and says the peasant, ‘they lie as white as paper, clean, and not as much smell as a puff of powder smoke.’ ”
“Was it from the cold?” asked someone.
“You’re a clever fellow! From the cold indeed! Why, it was hot. If it had been from the cold, ours would not have rotted either. ‘But,’ he says, ‘go up to ours and they are all rotten and maggoty. So,’ he says, ‘we tie

our faces up with kerchiefs and turn our heads away as we drag them off: we can hardly do it. But theirs,' he says, 'are white as paper and not so much smell as a whiff of gunpowder.' "
All were silent.
"It must be from their food," said the sergeant major. "They used to gobble the same food as the gentry."
No one contradicted him.
"That peasant near Mozhaysk where the battle was said the men were all called up from ten villages around and they carted for twenty days and still didn't finish carting the dead away. And as for the wolves, he says . . ."
"That was a real battle," said an old soldier. "It's the only one worth remembering; but since that . . . it's only been tormenting folk."
"And do you know, Daddy, the day before yesterday we ran at them and, my word, they didn't let us get near before they just threw down their muskets and went on their knees. 'Pardon!' they say. That's only one case. They say Platov took 'Poleon himself twice. But he didn't know the right charm. He catches him and catches him—no good! He turns into a bird in his hands and flies away. And there's no way of killing him either."
"You're a first-class liar, Kiselev, when I come to look at you!"
"Liar, indeed! It's the real truth."
"If he fell into my hands, when I'd caught him I'd bury him in the ground with an aspen stake to fix him down. What a lot of men he's ruined!"
"Well, anyhow we're going to end it. He won't come here again," remarked the old soldier, yawning.
The conversation flagged, and the soldiers began settling down to sleep.
"Look at the stars. It's wonderful how they shine! You would think the women had spread out their linen," said one of the men, gazing with admiration at the Milky Way.
"That's a sign of a good harvest next year."
"We shall want some more wood."
"You warm your back and your belly gets frozen. That's queer."
"O Lord!"

“What are you pushing for? Is the fire only for you? Look how he’s sprawling!”
In the silence that ensued, the snoring of those who had fallen asleep could be heard. Others turned over and warmed themselves, now and again exchanging a few words. From a campfire a hundred paces off came a sound of general, merry laughter.
“Hark at them roaring there in the Fifth Company!” said one of the soldiers, “and what a lot of them there are!”
One of the men got up and went over to the Fifth Company.
“They’re having such fun,” said he, coming back. “Two Frenchies have turned up. One’s quite frozen and the other’s an awful swaggerer. He’s singing songs. . . .”
“Oh, I’ll go across and have a look. . . .”
And several of the men went over to the Fifth Company.
THE FIFTH COMPANY was bivouacking at the very edge of the forest. A huge campfire was blazing brightly in the midst of the snow, lighting up the branches of trees heavy with hoarfrost.
About midnight they heard the sound of steps in the snow of the forest, and the crackling of dry branches.
“A bear, lads,” said one of the men.
They all raised their heads to listen, and out of the forest into the bright firelight stepped two strangely clad human figures clinging to one another.
These were two Frenchmen who had been hiding in the forest. They came up to the fire, hoarsely uttering something in a language our soldiers did not understand. One was taller than the other; he wore an officer’s hat and seemed quite exhausted. On approaching the fire he had been going to sit down, but fell. The other, a short sturdy soldier with a shawl tied round his head, was stronger. He raised his companion and said something, pointing to his mouth. The soldiers surrounded the Frenchmen, spread a greatcoat on the ground for the sick man, and brought some buckwheat porridge and vodka for both of them.
The exhausted French officer was Ramballe and the man with his head wrapped in the shawl was Morel, his orderly.
When Morel had drunk some vodka and finished his bowl of porridge he suddenly became unnaturally merry and chattered incessantly to

the soldiers, who could not understand him. Ramballe refused food and resting his head on his elbow lay silent beside the campfire, looking at the Russian soldiers with red and vacant eyes. Occasionally he emitted a long-drawn groan and then again became silent. Morel, pointing to his shoulders, tried to impress on the soldiers the fact that Ramballe was an officer and ought to be warmed. A Russian officer who had come up to the fire sent to ask his colonel whether he would not take a French officer into his hut to warm him, and when the messenger returned and said that the colonel wished the officer to be brought to him, Ramballe was told to go. He rose and tried to walk, but staggered and would have fallen had not a soldier standing by held him up.

"You won't do it again, eh?" said one of the soldiers, winking and turning mockingly to Ramballe.

"Oh, you fool! Why talk rubbish, lout that you are—a real peasant!" came rebukes from all sides addressed to the jesting soldier.

They surrounded Ramballe, lifted him on the crossed arms of two soldiers, and carried him to the hut. Ramballe put his arms around their necks while they carried him and began wailing plaintively:

"Oh, you fine fellows, my kind, kind friends! These are men! Oh, my brave, kind friends," and he leaned his head against the shoulder of one of the men like a child.

Meanwhile Morel was sitting in the best place by the fire, surrounded by the soldiers.

Morel, a short sturdy Frenchman with inflamed and streaming eyes, was wearing a woman's cloak and had a shawl tied woman fashion round his head over his cap. He was evidently tipsy, and was singing a French song in a hoarse broken voice, with an arm thrown round the nearest soldier. The soldiers simply held their sides as they watched him.

"Now then, now then, teach us how it goes! I'll soon pick it up. How is it?" said the man—a singer and a wag—whom Morel was embracing.

"Vive Henri Quatre! Vive ce roi valiant [Long live Henry the Fourth, that valiant king]!" sang Morel, winking. "Ce diable a quatre . . . [That rowdy devil]" 2

"Vivarika! Vif-seruvaru! Sedyablyaka!" repeated the soldier, flourishing his arm and really catching the tune.

"Bravo! Ha, ha, ha!" rose their rough, joyous laughter from all sides.

Morel, wrinkling up his face, laughed too.
“Well, go on, go on!”
“Qui eut le triple talent,
De boire, de battre,
Et d’etre un vert galant . . .”
[Who had a triple talent
For drinking, for fighting,
And for being a gallant old boy . . .]
“It goes smoothly, too. Well, now, Zaletaev!”
“Ke . . .” Zaletaev, brought out with effort: “ke-e-e-e,” he drawled, laboriously pursing his lips, “le-trip-ta-la-de-bu-de-ba, e de-tra-va-ga-la” he sang.
“Fine! Just like the Frenchie! Oh, ho ho! Do you want some more to eat?”
“Give him some porridge: it takes a long time to get filled up after starving.”
They gave him some more porridge and Morel with a laugh set to work on his third bowl. All the young soldiers smiled gaily as they watched him. The older men, who thought it undignified to amuse themselves with such nonsense, continued to lie at the opposite side of the fire, but one would occasionally raise himself on an elbow and glance at Morel with a smile.
“They are men too,” said one of them as he wrapped himself up in his coat. “Even wormwood grows on its own root.”
“O Lord, O Lord! How starry it is! Tremendous! That means a hard frost. . . .”
They all grew silent. The stars, as if knowing that no one was looking at them, began to disport themselves in the dark sky: now flaring up, now vanishing, now trembling, they were busy whispering something gladsome and mysterious to one another.

1. The thermometer used was Reaumur. Eighteen degrees of frost = eight degrees below zero Fahrenheit.—A.M.
2. A French song.—A.M.

4. The crossing of the Berëzina. Vílna. The Emperor Alexander. Kutúzov; his failing health

THE FRENCH ARMY melted away at the uniform rate of a mathematical progression; and that crossing of the Berezina about which so much has been written was only one intermediate stage in its destruction, and not at all the decisive episode of the campaign. If so much has been and still is written about the Berezina, on the French side this is only because at the broken bridge across that river the calamities their army had been previously enduring were suddenly concentrated at one moment into a tragic spectacle that remained in every memory, and on the Russian side merely because in Petersburg—far from the seat of war—a plan (again one of Pfuel's) had been devised to catch Napoleon in a strategic trap at the Berezina River. Everyone assured himself that all would happen according to plan, and therefore insisted that it was just the crossing of the Berezina that destroyed the French army. In reality the results of the crossing were much less disastrous to the French—in guns and men lost—than Krasnoe had been, as the figures show.

The sole importance of the crossing of the Berezina lies in the fact that it plainly and indubitably proved the fallacy of all the plans for cutting off the enemy's retreat and the soundness of the only possible line of action—the one Kutuzov and the general mass of the army demanded—namely, simply to follow the enemy up. The French crowd fled at a continually increasing speed and all its energy was directed to reaching its goal. It fled like a wounded animal and it was impossible to block its path. This was shown not so much by the arrangements it made for crossing as by what took place at the bridges. When the bridges broke down, unarmed soldiers, people from Moscow and women with children who were with the French transport, all—carried on by vis inertiae—pressed forward into boats and into the ice-covered water and did not, surrender.

That impulse was reasonable. The condition of fugitives and of pursuers was equally bad. As long as they remained with their own people each might hope for help from his fellows and the definite place he held among them. But those who surrendered, while remaining in the same pitiful plight, would be on a lower level to claim a share in the necessities of life. The French did not need to be informed of the fact that half the prisoners—with whom the Russians did not know what to do—perished of cold and hunger despite their captors' desire to save

them; they felt that it could not be otherwise. The most compassionate Russian commanders, those favorable to the French—and even the Frenchmen in the Russian service—could do nothing for the prisoners. The French perished from the conditions to which the Russian army was itself exposed. It was impossible to take bread and clothes from our hungry and indispensable soldiers to give to the French who, though not harmful, or hated, or guilty, were simply unnecessary. Some Russians even did that, but they were exceptions.

Certain destruction lay behind the French but in front there was hope. Their ships had been burned, there was no salvation save in collective flight, and on that the whole strength of the French was concentrated. The farther they fled the more wretched became the plight of the remnant, especially after the Berezina, on which (in consequence of the Petersburg plan) special hopes had been placed by the Russians, and the keener grew the passions of the Russian commanders, who blamed one another and Kutuzov most of all. Anticipation that the failure of the Petersburg Berezina plan would be attributed to Kutuzov led to dissatisfaction, contempt, and ridicule, more and more strongly expressed. The ridicule and contempt were of course expressed in a respectful form, making it impossible for him to ask wherein he was to blame. They did not talk seriously to him; when reporting to him or asking for his sanction they appeared to be fulfilling a regrettable formality, but they winked behind his back and tried to mislead him at every turn.

Because they could not understand him all these people assumed that it was useless to talk to the old man; that he would never grasp the profundity of their plans, that he would answer with his phrases (which they thought were mere phrases) about a “golden bridge,” about the impossibility of crossing the frontier with a crowd of tatterdemalions, and so forth. They had heard all that before. And all he said—that it was necessary to await provisions, or that the men had no boots—was so simple, while what they proposed was so complicated and clever, that it was evident that he was old and stupid and that they, though not in power, were commanders of genius.

After the junction with the army of the brilliant admiral and Petersburg hero Wittgenstein, this mood and the gossip of the staff reached their maximum. Kutuzov saw this and merely sighed and shrugged his

shoulders. Only once, after the affair of the Berezina, did he get angry and write to Bennigsen (who reported separately to the Emperor) the following letter:

"On account of your spells of ill health, will your excellency please be so good as to set off for Kaluga on receipt of this, and there await further commands and appointments from His Imperial Majesty."

But after Bennigsen's departure, the Grand Duke Tsarevich Constantine Pavlovich joined the army. He had taken part in the beginning of the campaign but had subsequently been removed from the army by Kutuzov. Now having come to the army, he informed Kutuzov of the Emperor's displeasure at the poor success of our forces and the slowness of their advance. The Emperor intended to join the army personally in a few days' time.

The old man, experienced in court as well as in military affairs—this same Kutuzov who in August had been chosen commander-in-chief against the sovereign's wishes and who had removed the Grand Duke and heir—apparent from the army 1—who on his own authority and contrary to the Emperor's will had decided on the abandonment of Moscow, now realized at once that his day was over, that his part was played, and that the power he was supposed to hold was no longer his. And he understood this not merely from the attitude of the court. He saw on the one hand that the military business in which he had played his part was ended and felt that his mission was accomplished; and at the same time he began to be conscious of the physical weariness of his aged body and of the necessity of physical rest.

On the twenty-ninth of November Kutuzov entered Vilna—his "dear Vilna" as he called it. Twice during his career Kutuzov had been governor of Vilna. In that wealthy town, which had not been injured, he found old friends and associations, besides the comforts of life of which he had so long been deprived. And he suddenly turned from the cares of army and state and, as far as the passions that seethed around him allowed, immersed himself in the quiet life to which he had formerly been accustomed, as if all that was taking place and all that had still to be done in the realm of history did not concern him at all.

Chichagov, one of the most zealous "cutters-off" and "breakers-up," who had first wanted to effect a diversion in Greece and then in Warsaw but never wished to go where he was sent: Chichagov, noted

for the boldness with which he spoke to the Emperor, and who considered Kutuzov to be under an obligation to him because when he was sent to make peace with Turkey in 1811 independently of Kutuzov, and found that peace had already been concluded, he admitted to the Emperor that the merit of securing that peace was really Kutuzov's; this Chichagov was the first to meet Kutuzov at the castle where the latter was to stay. In undress naval uniform, with a dirk, and holding his cap under his arm, he handed Kutuzov a garrison report and the keys of the town. The contemptuously respectful attitude of the younger men to the old man in his dotage was expressed in the highest degree by the behavior of Chichagov, who knew of the accusations that were being directed against Kutuzov.

When speaking to Chichagov, Kutuzov incidentally mentioned that the vehicles packed with china that had been captured from him at Borisov had been recovered and would be restored to him.

"You mean to imply that I have nothing to eat out of. . . . On the contrary, I can supply you with everything even if you want to give dinner parties," warmly replied Chichagov, who tried by every word he spoke to prove his own rectitude and therefore imagined Kutuzov to be animated by the same desire.

Kutuzov, shrugging his shoulders, replied with his subtle penetrating smile: "I meant merely to say what I said."

Contrary to the Emperor's wish Kutuzov detained the greater part of the army at Vilna. Those about him said that he became extraordinarily slack and physically feeble during his stay in that town. He attended to army affairs reluctantly, left everything to his generals, and while awaiting the Emperor's arrival led a dissipated life.

Having left Petersburg on the seventh of December with his suite—Count Tolstoy, Prince Volkonski, Arakcheev, and others—the Emperor reached Vilna on the eleventh, and in his traveling sleigh drove straight to the castle. In spite of the severe frost some hundred generals and staff officers in full parade uniform stood in front of the castle, as well as a guard of honor of the Semenov regiment.

A courier who galloped to the castle in advance, in a troyka with three foam-flecked horses, shouted "Coming!" and Konovnitsyn rushed into the vestibule to inform Kutuzov, who was waiting in the hall porter's little lodge.

A minute later the old man's large stout figure in full-dress uniform, his chest covered with orders and a scarf drawn round his stomach, waddled out into the porch. He put on his hat with its peaks to the sides 2 and, holding his gloves in his hand and walking with an effort sideways down the steps to the level of the street, took in his hand the report he had prepared for the Emperor.

There was running to and fro and whispering; another troyka flew furiously up, and then all eyes were turned on an approaching sleigh in which the figures of the Emperor and Volkonski could already be descried.

From the habit of fifty years all this had a physically agitating effect on the old general. He carefully and hastily felt himself all over, readjusted his hat, and pulling himself together drew himself up and, at the very moment when the Emperor, having alighted from the sleigh, lifted his eyes to him, handed him the report and began speaking in his smooth, ingratiating voice.

The Emperor with a rapid glance scanned Kutuzov from head to foot, frowned for an instant, but immediately mastering himself went up to the old man, extended his arms and embraced him. And this embrace too, owing to a long-standing impression related to his innermost feelings, had its usual effect on Kutuzov and he gave a sob.

The Emperor greeted the officers and the Semenov guard, and again pressing the old man's hand went with him into the castle.

When alone with the field marshal the Emperor expressed his dissatisfaction at the slowness of the pursuit and at the mistakes made at Krasnoe and the Berezina, and informed him of his intentions for a future campaign abroad. Kutuzov made no rejoinder or remark. The same submissive, expressionless look with which he had listened to the Emperor's commands on the field of Austerlitz seven years before settled on his face now.

When Kutuzov came out of the study and with lowered head was crossing the ballroom with his heavy waddling gait, he was arrested by someone's voice saying:

"Your Serene Highness!"

Kutuzov raised his head and looked for a long while into the eyes of Count Tolstoy, who stood before him holding a silver salver on which

lay a small object. Kutuzov seemed not to understand what was expected of him.
Suddenly he seemed to remember; a scarcely perceptible smile flashed across his puffy face, and bowing low and respectfully he took the object that lay on the salver. It was the Order of St. George of the First Class.3
NEXT DAY the field marshal gave a dinner and ball which the Emperor honored by his presence. Kutuzov had received the Order of St. George of the First Class and the Emperor showed him the highest honors, but everyone knew of the imperial dissatisfaction with him. The proprieties were observed and the Emperor was the first to set that example, but everybody understood that the old man was blameworthy and good-for-nothing. When Kutuzov, conforming to a custom of Catherine's day, ordered the standards that had been captured to be lowered at the Emperor's feet on his entering the ballroom, the Emperor made a wry face and muttered something in which some people caught the words, "the old comedian."
The Emperor's displeasure with Kutuzov was specially increased at Vilna by the fact that Kutuzov evidently could not or would not understand the importance of the coming campaign.
When on the following morning the Emperor said to the officers assembled about him: "You have not only saved Russia, you have saved Europe!" they all understood that the war was not ended.
Kutuzov alone would not see this and openly expressed his opinion that no fresh war could improve the position or add to the glory of Russia, but could only spoil and lower the glorious position that Russia had gained. He tried to prove to the Emperor the impossibility of levying fresh troops, spoke of the hardships already endured by the people, of the possibility of failure and so forth.
This being the field marshal's frame of mind he was naturally regarded as merely a hindrance and obstacle to the impending war.
To avoid unpleasant encounters with the old man, the natural method was to do what had been done with him at Austerlitz and with Barclay at the beginning of the Russian campaign—to transfer the authority to the Emperor himself, thus cutting the ground from under the commander in chief's feet without upsetting the old man by informing him of the change.

With this object his staff was gradually reconstructed and its real strength removed and transferred to the Emperor. Toll, Konovnitsyn, and Ermolov received fresh appointments. Everyone spoke loudly of the field marshal's great weakness and failing health.
His health had to be bad for his place to be taken away and given to another. And in fact his health was poor.
So naturally, simply, and gradually—just as he had come from Turkey to the Treasury in Petersburg to recruit the militia, and then to the army when he was needed there—now when his part was played out, Kutuzov's place was taken by a new and necessary performer.
The war of 1812, besides its national significance dear to every Russian heart, was now to assume another, a European, significance.
The movement of peoples from west to east was to be succeeded by a movement of peoples from east to west, and for this fresh war another leader was necessary, having qualities and views differing from Kutuzov's and animated by different motives.

Alexander I was as necessary for the movement of the peoples from east to west and for the refixing of national frontiers as Kutuzov had been for the salvation and glory of Russia.
Kutuzov did not understand what Europe, the balance of power, or Napoleon meant. He could not understand it. For the representative of the Russian people, after the enemy had been destroyed and Russia had been liberated and raised to the summit of her glory, there was nothing left to do as a Russian. Nothing remained for the representative of the national war but to die, and Kutuzov died.

1. Constantine Pavlovich (1779-1831) was Alexander I's brother. He has already been mentioned where Berg tells of being reprimanded by him during the Guards' march to Austria. He was to some extent responsible for the disaster at Austerlitz. Mention has also been made of him at the Drissa camp, as prominent among those who regarded Napoleon as invincible and wanted to conclude peace as soon as possible.
Constantine was personally courageous, but erratic and incompetent alike in war and politics. After marrying a Polish lady he renounced his right to the throne. The hesitation and confusion caused by the fact

that this was not made public occasioned delay in proclaiming his younger brother Nicholas as Emperor, and gave occasion for the "Decembrist" revolt with which Nicholas Fs reign inauspiciously began.—A.M.
2. This passage has, excusably enough, perplexed many translators. The cocked hat (called a "three-cornered" hat, but which by Alexander's time had in fact become a cocked hat with two peaks) was worn according to circumstances either with the peaks fore and aft or, as on this occasion, turned sideways.—A.M.
3. The Order of St. George was founded by Catherine the Great in 1 769 for distinguished exploits in war. The First Class—a very high honor, seldom given—is a star and cross attached to a ribbon.—A.M.

5. Pierre. Illness and recovery at Orël. His new attitude to life and his fellow men. His affairs. He goes to Moscow; the town's animation and rapid recovery. Pierre meets Natásha at Princess Mary's. Love
AS GENERALLY HAPPENS, Pierre did not feel the full effects of the physical privation and strain he had suffered as prisoner until after they were over. After his liberation he reached Orel, and on the third day there, when preparing to go to Kiev, he fell ill and was laid up for three months. He had what the doctors termed "bilious fever." But despite the fact that the doctors treated him, bled him, and gave him medicines to drink, he recovered.
Scarcely any impression was left on Pierre's mind by all that happened to him from the time of his rescue till his illness. He remembered only the dull gray weather now rainy and now snowy, internal physical distress, and pains in his feet and side. He remembered a general impression of the misfortunes and sufferings of people and of being worried by the curiosity of officers and generals who questioned him, he also remembered his difficulty in procuring a conveyance and horses, and above all he remembered his incapacity to think and feel all that time. On the day of his rescue he had seen the body of Petya Rostov. That same day he had learned that Prince Andrew, after surviving the battle of Borodino for more than a month had recently died in the Rostovs' house at Yaroslavl, and Denisov who told him this news also mentioned Helene's death, supposing that Pierre had heard of it long before. All this at the time seemed merely strange to Pierre:

he felt he could not grasp its significance. Just then he was only anxious to get away as quickly as possible from places where people were killing one another, to some peaceful refuge where he could recover himself, rest, and think over all the strange new facts he had learned; but on reaching Orel he immediately fell ill. When he came to himself after his illness he saw in attendance on him two of his servants, Terenty and Vaska, who had come from Moscow; and also his cousin the eldest princess, who had been living on his estate at Elets and hearing of his rescue and illness had come to look after him.

It was only gradually during his convalescence that Pierre lost the impressions he had become accustomed to during the last few months and got used to the idea that no one would oblige him to go anywhere tomorrow, that no one would deprive him of his warm bed, and that he would be sure to get his dinner, tea, and supper. But for a long time in his dreams he still saw himself in the conditions of captivity. In the same way little by little he came to understand the news he had been told after his rescue, about the death of Prince Andrew, the death of his wife, and the destruction of the French.

A joyous feeling of freedom—that complete inalienable freedom natural to man which he had first experienced at the first halt outside Moscow—filled Pierre's soul during his convalescence. He was surprised to find that this inner freedom, which was independent of external conditions, now had as it were an additional setting of external liberty. He was alone in a strange town, without acquaintances. No one demanded anything of him or sent him anywhere. He had all he wanted: the thought of his wife which had been a continual torment to him was no longer there, since she was no more.

"Oh, how good! How splendid!" said he to himself when a cleanly laid table was moved up to him with savory beef tea, or when he lay down for the night on a soft clean bed, or when he remembered that the French had gone and that his wife was no more. "Oh, how good, how splendid!"

And by old habit he asked himself the question: "Well, and what then? What am I going to do?" And he immediately gave himself the answer: "Well, I shall live. Ah, how splendid!"

The very question that had formerly tormented him, the thing he had continually sought to find—the aim of life—no longer existed for him

now. That search for the aim of life had not merely disappeared temporarily—he felt that it no longer existed for him and could not present itself again. And this very absence of an aim gave him the complete, joyous sense of freedom which constituted his happiness at this time.

He could not see an aim, for he now had faith—not faith in any kind of rule, or words, or ideas, but faith in an ever-living, ever-manifest God. Formerly he had sought Him in aims he set himself. That search for an aim had been simply a search for God, and suddenly in his captivity he had learned not by words or reasoning but by direct feeling what his nurse had told him long ago: that God is here and everywhere. In his captivity he had learned that in Karataev God was greater, more infinite and unfathomable than in the Architect of the Universe recognized by the Freemasons. He felt like a man who after straining his eyes to see into the far distance finds what he sought at his very feet. All his life he had looked over the heads of the men around him, when he should have merely looked in front of him without straining his eyes.

In the past he had never been able to find that great inscrutable infinite something. He had only felt that it must exist somewhere and had looked for it. In everything near and comprehensible he had only what was limited, petty, commonplace, and senseless. He had equipped himself with a mental telescope and looked into remote space, where petty worldliness hiding itself in misty distance had seemed to him great and infinite merely because it was not clearly seen. And such had European life, politics, Freemasonry, philosophy, and philanthropy seemed to him. But even then, at moments of weakness as he had accounted them, his mind had penetrated to those distances and he had there seen the same pettiness, worldliness, and senselessness. Now, however, he had learned to see the great, eternal, and infinite in everything, and therefore—to see it and enjoy its contemplation—he naturally threw away the telescope through which he had till now gazed over men's heads, and gladly regarded the ever-changing, eternally great, unfathomable, and infinite life around him. And the closer he looked the more tranquil and happy he became. That dreadful question, "What for?" which had formerly destroyed all his mental edifices, no longer existed for him. To that question, "What for?" a simple answer was now always ready in his soul: "Because there is a

God, that God without whose will not one hair falls from a man's head."

IN EXTERNAL WAYS Pierre had hardly changed at all. In appearance he was just what he used to be. As before he was absent-minded and seemed occupied not with what was before his eyes but with something special of his own. The difference between his former and present self was that formerly when he did not grasp what lay before him or was said to him, he had puckered his forehead painfully as if vainly seeking to distinguish something at a distance. At present he still forgot what was said to him and still did not see what was before his eyes, but he now looked with a scarcely perceptible and seemingly ironic smile at what was before him and listened to what was said, though evidently seeing and hearing something quite different.

Formerly he had appeared to be a kindhearted but unhappy man, and so people had been inclined to avoid him. Now a smile at the joy of life always played round his lips, and sympathy for others, shone in his eyes with a questioning look as to whether they were as contented as he was, and people felt pleased by his presence.

Previously he had talked a great deal, grew excited when he talked, and seldom listened; now he was seldom carried away in conversation and knew how to listen so that people readily told him their most intimate secrets.

The princess, who had never liked Pierre and had been particularly hostile to him since she had felt herself under obligations to him after the old count's death, now after staying a short time in Orel—where she had come intending to show Pierre that in spite of his ingratitude she considered it her duty to nurse him—felt to her surprise and vexation that she had become fond of him. Pierre did not in any way seek her approval, he merely studied her with interest. Formerly she had felt that he regarded her with indifference and irony, and so had shrunk into herself as she did with others and had shown him only the combative side of her nature; but now he seemed to be trying to understand the most intimate places of her heart, and, mistrustfully at first but afterwards gratefully, she let him see the hidden, kindly sides of her character.

The most cunning man could not have crept into her confidence more successfully, evoking memories of the best times of her youth and

showing sympathy with them. Yet Pierre's cunning consisted simply in finding pleasure in drawing out the human qualities of the embittered, hard, and (in her own way) proud princess.
"Yes, he is a very, very kind man when he is not under the influence of bad people but of people such as myself," thought she.
His servants too—Terenty and Vaska—in their own way noticed the change that had taken place in Pierre. They considered that he had become much "simpler."1 Terenty, when he had helped him undress and wished him good night, often lingered with his master's boots in his hands and clothes over his arm, to see whether he would not start a talk. And Pierre, noticing that Terenty wanted a chat, generally kept him there.
"Well, tell me . . . now, how did you get food?" he would ask.
And Terenty would begin talking of the destruction of Moscow, and of the old count, and would stand for a long time holding the clothes and talking, or sometimes listening to Pierre's stories, and then would go out into the hall with a pleasant sense of intimacy with his master and affection for him.
The doctor who attended Pierre and visited him every day, though he considered it his duty as a doctor to pose as a man whose every moment was of value to suffering humanity, would sit for hours with Pierre telling him his favorite anecdotes and his observations on the characters of his patients in general, and especially of the ladies.
"It's a pleasure to talk to a man like that; he is not like our provincials," he would say.
There were several prisoners from the French army in orel, and the doctor brought one of them, a young Italian,2 to see Pierre.
This officer began visiting Pierre, and the princess used to make fun of the tenderness the Italian expressed for him.
The Italian seemed happy only when he could come to see Pierre, talk with him, tell him about his past, his life at home, and his love, and pour out to him his indignation against the French and especially against Napoleon.
"If all Russians are in the least like you, it is sacrilege to fight such a nation," he said to Pierre. "You, who have suffered so from the French, do not even feel animosity toward them."

Pierre had evoked the passionate affection of the Italian merely by evoking the best side of his nature and taking a pleasure in so doing.
During the last days of Pierre's stay in Orel his old masonic acquaintance Count Willarski, who had introduced him to the lodge in 1807, came to see him. Willarski was married to a Russian heiress who had a large estate in Orel province, and he occupied a temporary post in the commissariat department in that town.
Hearing that Bezukhov was in Orel, Willarski, though they had never been intimate, came to him with the professions of friendship and intimacy that people who meet in a desert generally express for one another. Willarski felt dull in Orel and was pleased to meet a man of his own circle and, as he supposed, of similar interests.
But to his surprise Willarski soon noticed that Pierre had lagged much behind the times, and had sunk, as he expressed it to himself, into apathy and egotism.
"You are letting yourself go, my dear fellow," he said.
But for all that Willarski found it pleasanter now than it had been formerly to be with Pierre, and came to see him every day. To Pierre as he looked at and listened to Willarski, it seemed strange to think that he had been like that himself but a short time before.
Willarski was a married man with a family, busy with his family affairs, his wife's affairs, and his official duties. He regarded all these occupations as hindrances to life, and considered that they were all contemptible because their aim was the welfare of himself and his family. Military, administrative, political, and masonic interests continually absorbed his attention. And Pierre, without trying to change the other's views and without condemning him, but with the quiet, joyful, and amused smile now habitual to him, was interested in this strange though very familiar phenomenon.
There was a new feature in Pierre's relations with Willarski, with the princess, with the doctor, and with all the people he now met, which gained for him the general good will. This was his acknowledgment of the impossibility of changing a man's convictions by words, and his recognition of the possibility of everyone thinking, feeling, and seeing things each from his own point of view. This legitimate peculiarity of each individual which used to excite and irritate Pierre now became a basis of the sympathy he felt for, and the interest he took in, other

people. The difference, and sometimes complete contradiction, between men's opinions and their lives, and between one man and another, pleased him and drew from him an amused and gentle smile. In practical matters Pierre unexpectedly felt within himself a center of gravity he had previously lacked. Formerly all pecuniary questions, especially requests for money to which, as an extremely wealthy man, he was very exposed, produced in him a state of hopeless agitation and perplexity. "To give or not to give?" he had asked himself. "I have it and he needs it. But someone else needs it still more. Who needs it most? And perhaps they are both impostors?" In the old days he had been unable to find a way out of all these surmises and had given to all who asked as long as he had anything to give. Formerly he had been in a similar state of perplexity with regard to every question concerning his property, when one person advised one thing and another something else.

Now to his surprise he found that he no longer felt either doubt or perplexity about these questions. There was now within him a judge who by some rule unknown to him decided what should or should not be done.

He was as indifferent as heretofore to money matters, but now he felt certain of what ought and what ought not to be done. The first time he had recourse to his new judge was when a French prisoner, a colonel, came to him and, after talking a great deal about his exploits, concluded by making what amounted to a demand that Pierre should give him four thousand francs to send to his wife and children. Pierre refused without the least difficulty or effort, and was afterwards surprised how simple and easy had been what used to appear so insurmountably difficult. At the same time that he refused the colonel's demand he made up his mind that he must have recourse to artifice when leaving Orel, to induce the Italian officer to accept some money of which he was evidently in need. A further proof to Pierre of his own more settled outlook on practical matters was furnished by his decision with regard to his wife's debts and to the rebuilding of his houses in and near Moscow.

His head steward came to him at Orel and Pierre reckoned up with him his diminished income. The burning of Moscow had cost him, according to the head steward's calculation, about two million rubles.

To console Pierre for these losses the head steward gave him an estimate showing that despite these losses his income would not be diminished but would even be increased if he refused to pay his wife's debts which he was under no obligation to meet, and did not rebuild his Moscow house and the country house on his Moscow estate, which had cost him eighty thousand rubles a year and brought in nothing.
"Yes, of course that's true," said Pierre with a cheerful smile. "I don't need all that at all. By being ruined I have become much richer."
But in January Savelich came from Moscow and gave him an account of the state of things there, and spoke of the estimate an architect had made of the cost of rebuilding the town and country houses, speaking of this as of a settled matter. About the same time he received letters from Prince Vasili and other Petersburg acquaintances speaking of his wife's debts. And Pierre decided that the steward's proposals which had so pleased him were wrong and that he must go to Petersburg and settle his wife's affairs and must rebuild in Moscow. Why this was necessary he did not know, but he knew for certain that it was necessary. His income would be reduced by three fourths, but he felt it must be done.
Willarski was going to Moscow and they agreed to travel together. During the whole time of his convalescence in Orel Pierre had experienced a feeling of joy, freedom, and life; but when during his journey he found himself in the open world and saw hundreds of new faces, that feeling was intensified. Throughout his journey he felt like a schoolboy on holiday. Everyone—the stagecoach driver, the post-house overseers, the peasants on the roads and in the villages—had a new significance for him. The presence and remarks of Willarski who continually deplored the ignorance and poverty of Russia and its backwardness compared with Europe only heightened Pierre's pleasure. Where Willarski saw deadness Pierre saw an extraordinary strength and vitality—the strength which in that vast space amid the snows maintained the life of this original, peculiar, and unique people. He did not contradict Willarski and even seemed to agree with him—an apparent agreement being the simplest way to avoid discussions that could lead to nothing—and he smiled joyfully as he listened to him.
IT WOULD BE difficult to explain why and whither ants whose heap has been destroyed are hurrying: some from the heap dragging bits of

rubbish, larvae, and corpses, others back to the heap, or why they jostle, overtake one another, and fight, and it would be equally difficult to explain what caused the Russians after the departure of the French to throng to the place that had formerly been Moscow. But when we watch the ants round their ruined heap, the tenacity, energy, and immense number of the delving insects prove that despite the destruction of the heap, something indestructible, which though intangible is the real strength of the colony, still exists; and similarly, though in Moscow in the month of October there was no government and no churches, shrines, riches, or houses—it was still the Moscow it had been in August. All was destroyed, except something intangible yet powerful and indestructible.

The motives of those who thronged from all sides to Moscow after it had been cleared of the enemy were most diverse and personal, and at first for the most part savage and brutal. One motive only they all had in common: a desire to get to the place that had been called Moscow, to apply their activities there.

Within a week Moscow already had fifteen thousand inhabitants, in a fortnight twenty-five thousand, and so on. By the autumn of 1813 the number, ever increasing and increasing, exceeded what it had been in 1812.

The first Russians to enter Moscow were the Cossacks of Wintzingerode's detachment, peasants from the adjacent villages, and residents who had fled from Moscow and had been hiding in its vicinity. The Russians who entered Moscow, finding it plundered, plundered it in their turn. They continued what the French had begun. Trains of peasant carts came to Moscow to carry off to the villages what had been abandoned in the ruined houses and the streets. The Cossacks carried off what they could to their camps, and the householders seized all they could find in other houses and moved it to their own, pretending that it was their property.

But the first plunderers were followed by a second and a third contingent, and with increasing numbers plundering became more and more difficult and assumed more definite forms.

The French found Moscow abandoned but with all the organizations of regular life, with diverse branches of commerce and craftsmanship, with luxury, and governmental and religious institutions. These forms

were lifeless but still existed. There were bazaars, shops, warehouses, market stalls, granaries—for the most part still stocked with goods—and there were factories and workshops, palaces and wealthy houses filled with luxuries, hospitals, prisons, government offices, churches, and cathedrals. The longer the French remained the more these forms of town life perished, until finally all was merged into one confused, lifeless scene of plunder.

The more the plundering by the French continued, the more both the wealth of Moscow and the strength of its plunderers was destroyed. But plundering by the Russians, with which the reoccupation of the city began, had an opposite effect: the longer it continued and the greater the number of people taking part in it the more rapidly was the wealth of the city and its regular life restored.

Besides the plunderers, very various people, some drawn by curiosity, some by official duties, some by self-interest—house owners, clergy, officials of all kinds, tradesmen, artisans, and peasants—streamed into Moscow as blood flows to the heart.

Within a week the peasants who came with empty carts to carry off plunder were stopped by the authorities and made to cart the corpses out of the town. Other peasants, having heard of their comrades' discomfiture, came to town bringing rye, oats, and hay, and beat down one another's prices to below what they had been in former days. Gangs of carpenters hoping for high pay arrived in Moscow every day, and on all sides logs were being hewn, new houses built, and old, charred ones repaired. Tradesmen began trading in booths. Cookshops and taverns were opened in partially burned houses. The clergy resumed the services in many churches that had not been burned. Donors contributed Church property that had been stolen. Government clerks set up their baize-covered tables and their pigeonholes of documents in small rooms. The higher authorities and the police organized the distribution of goods left behind by the French. The owners of houses in which much property had been left, brought there from other houses, complained of the injustice of taking everything to the Faceted Palace in the Kremlin; others insisted that as the French had gathered things from different houses into this or that house, it would be unfair to allow its owner to keep all that was found there. They abused the police and bribed them, made out estimates at ten

times their value for government stores that had perished in the fire, and demanded relief. And Count Rostopchin wrote proclamations.

AT THE END of January Pierre went to Moscow and stayed in an annex of his house which had not been burned. He called on Count Rostopchin and on some acquaintances who were back in Moscow, and he intended to leave for Petersburg two days later. Everybody was celebrating the victory, everything was bubbling with life in the ruined but reviving city. Everyone was pleased to see Pierre, everyone wished to meet him, and everyone questioned him about what he had seen. Pierre felt particularly well disposed toward them all, but was now instinctively on his guard for fear of binding himself in any way. To all questions put to him—whether important or quite trifling—such as: Where would he live? Was he going to rebuild? When was he going to Petersburg and would he mind taking a parcel for someone?—he replied: "Yes, perhaps," or, "I think so," and so on.

He had heard that the Rostovs were at Kostroma but the thought of Natasha seldom occurred to him. If it did it was only as a pleasant memory of the distant past. He felt himself not only free from social obligations but also from that feeling which, it seemed to him, he had aroused in himself.

On the third day after his arrival he heard from the Drubetskoys that Princess Mary was in Moscow. The death, sufferings, and last days of Prince Andrew had often occupied Pierre's thoughts and now recurred to him with fresh vividness. Having heard at dinner that Princess Mary was in Moscow and living in her house—which had not been burned—in Vozdvizhenka Street, he drove that same evening to see her.

On his way to the house Pierre kept thinking of Prince Andrew, of their friendship, of his various meetings with him, and especially of the last one at Borodino.

"Is it possible that he died in the bitter frame of mind he was then in? Is it possible that the meaning of life was not disclosed to him before he died?" thought Pierre. He recalled Karataev and his death and involuntarily began to compare these two men, so different, and yet so similar in that they had both lived and both died and in the love he felt for both of them.

Pierre drove up to the house of the old prince in a most serious mood. The house had escaped the fire; it showed signs of damage but its general aspect was unchanged. The old footman, who met Pierre with a stern face as if wishing to make the visitor feel that the absence of the old prince had not disturbed the order of things in the house, informed him that the princess had gone to her own apartments, and that she received on Sundays.

“Announce me. Perhaps she will see me,” said Pierre.

“Yes, sir,” said the man. “Please step into the portrait gallery.”

A few minutes later the footman returned with Dessalles, who brought word from the princess that she would be very glad to see Pierre if he would excuse her want of ceremony and come upstairs to her apartment.

In a rather low room lit by one candle sat the princess and with her another person dressed in black. Pierre remembered that the princess always had lady companions, but who they were and what they were like he never knew or remembered. “This must be one of her companions,” he thought, glancing at the lady in the black dress.

The princess rose quickly to meet him and held out her hand.

“Yes,” she said, looking at his altered face after he had kissed her hand, “so this is how we meet again. He spoke of you even at the very last,” she went on, turning her eyes from Pierre to her companion with a shyness that surprised him for an instant.

“I was so glad to hear of your safety. It was the first piece of good news we had received for a long time.”

Again the princess glanced round at her companion with even more uneasiness in her manner and was about to add something, but Pierre interrupted her.

“Just imagine—I knew nothing about him!” said he. “I thought he had been killed. All I know I heard at second hand from others. I only know that he fell in with the Rostovs. . . . What a strange coincidence!”

Pierre spoke rapidly and with animation. He glanced once at the companion’s face, saw her attentive and kindly gaze fixed on him, and, as often happens when one is talking, felt somehow that this companion in the black dress was a good, kind, excellent creature who would not hinder his conversing freely with Princess Mary.

But when he mentioned the Rostovs, Princess Mary's face expressed still greater embarrassment. She again glanced rapidly from Pierre's face to that of the lady in the black dress and said:
"Do you really not recognize her?"
Pierre looked again at the companion's pale, delicate face with its black eyes and peculiar mouth, and something near to him, long forgotten and more than sweet, looked at him from those attentive eyes.
"But no, it can't be!" he thought. "This stern, thin, pale face that looks so much older! It cannot be she. It merely reminds me of her." But at that moment Princess Mary said, "Natasha!" And with difficulty, effort, and stress, like the opening of a door grown rusty on its hinges, a smile appeared on the face with the attentive eyes, and from that opening door came a breath of fragrance which suffused Pierre with a happiness he had long forgotten and of which he had not even been thinking—especially at that moment. It suffused him, seized him, and enveloped him completely. When she smiled doubt was no longer possible, it was Natasha and he loved her.
At that moment Pierre involuntarily betrayed to her, to Princess Mary, and above all to himself, a secret of which he himself had been unaware. He flushed joyfully yet with painful distress. He tried to hide his agitation. But the more he tried to hide it the more clearly—clearer than any words could have done—did he betray to himself, to her, and to Princess Mary that he loved her.
"No, it's only the unexpectedness of it," thought Pierre. But as soon as he tried to continue the conversation he had begun with Princess Mary he again glanced at Natasha, and a still-deeper flush suffused his face and a still-stronger agitation of mingled joy and fear seized his soul. He became confused in his speech and stopped in the middle of what he was saying.
Pierre had failed to notice Natasha because he did not at all expect to see her there, but he had failed to recognize her because the change in her since he last saw her was immense. She had grown thin and pale, but that was not what made her unrecognizable; she was unrecognizable at the moment he entered because on that face whose eyes had always shone with a suppressed smile of the joy of life, now when he first entered and glanced at her there was not the least

shadow of a smile: only her eyes were kindly attentive and sadly interrogative.
Pierre's confusion was not reflected by any confusion on Natasha's part, but only by the pleasure that just perceptibly lit up her whole face.
"SHE HAS COME to stay with me," said Princess Mary. "The count and countess will be here in a few days. The countess is in a dreadful state; but it was necessary for Natasha herself to see a doctor. They insisted on her coming with me."
"Yes, is there a family free from sorrow now?" said Pierre, addressing Natasha. "You know it happened the very day we were rescued. I saw him. What a delightful boy he was!"
Natasha looked at him, and by way of answer to his words her eyes widened and lit up.
"What can one say or think of as a consolation?" said Pierre. "Nothing! Why had such a splendid boy, so full of life, to die?"
"Yes, in these days it would be hard to live without faith . . ." remarked Princess Mary.
"Yes, yes, that is really true," Pierre hastily interrupted her.
"Why is it true?" Natasha asked, looking attentively into Pierre's eyes.
"How can you ask why?" said Princess Mary. "The thought alone of what awaits . . ."
Natasha without waiting for Princess Mary to finish again looked inquiringly at Pierre.
"And because," Pierre continued, "only one who believes that there is a God ruling us can bear a loss such as hers and . . . yours."
Natasha had already opened her mouth to speak but suddenly stopped. Pierre hurriedly turned away from her and again addressed Princess Mary, asking about his friend's last days.
Pierre's confusion had now almost vanished, but at the same time he felt that his freedom had also completely gone. He felt that there was now a judge of his every word and action whose judgment mattered more to him than that of all the rest of the world. As he spoke now he was considering what impression his words would make on Natasha. He did not purposely say things to please her, but whatever he was saying he regarded from her standpoint.

Princess Mary—reluctantly as is usual in such cases—began telling of the condition in which she had found Prince Andrew. But Pierre's face quivering with emotion, his questions and his eager restless expression, gradually compelled her to go into details which she feared to recall for her own sake.

"Yes, yes, and so . . . ?" Pierre kept saying as he leaned toward her with his whole body and eagerly listened to her story. "Yes, yes . . . so he grew tranquil and softened? With all his soul he had always sought one thing—to be perfectly good—so he could not be afraid of death. The faults he had—if he had any—were not of his making. So he did soften? . . . What a happy thing that he saw you again," he added, suddenly turning to Natasha and looking at her with eyes full of tears.

Natasha's face twitched. She frowned and lowered her eyes for a moment. She hesitated for an instant whether to speak or not.

"Yes, that was happiness," she then said in her quiet voice with its deep chest notes. "For me it certainly was happiness." She paused. "And he . . . he . . . he said he was wishing for it at the very moment I entered the room. . . ."

Natasha's voice broke. She blushed, pressed her clasped hands on her knees, and then controlling herself with an evident effort lifted her head and began to speak rapidly.

"We knew nothing of it when we started from Moscow. I did not dare to ask about him. Then suddenly Sonya told me he was traveling with us. I had no idea and could not imagine what state he was in, all I wanted was to see him and be with him," she said, trembling, and breathing quickly.

And not letting them interrupt her she went on to tell what she had never yet mentioned to anyone—all she had lived through during those three weeks of their journey and life at Yaroslavl.

Pierre listened to her with lips parted and eyes fixed upon her full of tears. As he listened he did not think of Prince Andrew, nor of death, nor of what she was telling. He listened to her and felt only pity for her, for what she was suffering now while she was speaking.

Princess Mary, frowning in her effort to hold back her tears, sat beside Natasha, and heard for the first time the story of those last days of her brother's and Natasha's love.

Evidently Natasha needed to tell that painful yet joyful tale.

She spoke, mingling most trifling details with the intimate secrets of her soul, and it seemed as if she could never finish. Several times she repeated the same thing twice.

Dessalles' voice was heard outside the door asking whether little Nicholas might come in to say good night.

"Well, that's all—everything," said Natasha.

She got up quickly just as Nicholas entered, almost ran to the door which was hidden by curtains, struck her head against it, and rushed from the room with a moan either of pain or sorrow.

Pierre gazed at the door through which she had disappeared and did not understand why he suddenly felt all alone in the world.

Princess Mary roused him from his abstraction by drawing his attention to her nephew who had entered the room.

At that moment of emotional tenderness young Nicholas' face, which resembled his father's, affected Pierre so much that when he had kissed the boy he got up quickly, took out his handkerchief, and went to the window. He wished to take leave of Princess Mary, but she would not let him go.

"No, Natasha and I sometimes don't go to sleep till after two, so please don't go. I will order supper. Go downstairs, we will come immediately."

Before Pierre left the room Princess Mary told him: "This is the first time she has talked of him like that."

PIERRE WAS SHOWN into the large, brightly lit dining room; a few minutes later he heard footsteps and Princess Mary entered with Natasha. Natasha was calm, though a severe and grave expression had again settled on her face. They all three of them now experienced that feeling of awkwardness which usually follows after a serious and heartfelt talk. It is impossible to go back to the same conversation, to talk of trifles is awkward, and yet the desire to speak is there and silence seems like affectation. They went silently to table. The footmen drew back the chairs and pushed them up again. Pierre unfolded his cold table napkin and, resolving to break the silence, looked at Natasha and at Princess Mary. They had evidently both formed the same resolution; the eyes of both shone with satisfaction and a confession that besides sorrow life also has joy.

“Do you take vodka, Count?” asked Princess Mary, and those words suddenly banished the shadows of the past. “Now tell us about yourself,” said she. “One hears such improbable wonders about you.”
“Yes,” replied Pierre with the smile of mild irony now habitual to him. “They even tell me wonders I myself never dreamed of! Mary Abramovna invited me to her house and kept telling me what had happened, or ought to have happened, to me. Stepan Stepanych also instructed me how I ought to tell of my experiences. In general I have noticed that it is very easy to be an interesting man (I am an interesting man now); people invite me out and tell me all about myself.”
Natasha smiled and was on the point of speaking.
“We have been told,” Princess Mary interrupted her, “that you lost two millions in Moscow. Is that true?”
“But I am three times as rich as before,” returned Pierre.
Though the position was now altered by his decision to pay his wife’s debts and to rebuild his houses, Pierre still maintained that he had become three times as rich as before.
“What I have certainly gained is freedom,” he began seriously, but did not continue, noticing that this theme was too egotistic.
“And are you building?”
“Yes. Savelich says I must!”
“Tell me, you did not know of the countess’ death when you decided to remain in Moscow?” asked Princess Mary and immediately blushed, noticing that her question, following his mention of freedom, ascribed to his words a meaning he had perhaps not intended.
“No,” answered Pierre, evidently not considering awkward the meaning Princess Mary had given to his words. “I heard of it in Orel and you cannot imagine how it shocked me. We were not an exemplary couple,” he added quickly, glancing at Natasha and noticing on her face curiosity as to how he would speak of his wife, “but her death shocked me terribly. When two people quarrel they are always both in fault, and one’s own guilt suddenly becomes terribly serious when the other is no longer alive. And then such a death . . . without friends and without consolation! I am very, very sorry for her,” he concluded, and was pleased to notice a look of glad approval on Natasha’s face.
“Yes, and so you are once more an eligible bachelor,” said Princess Mary.

Pierre suddenly flushed crimson and for a long time tried not to look at Natasha. When he ventured to glance her way again her face was cold, stern, and he fancied even contemptuous.
“And did you really see and speak to Napoleon, as we have been told?” said Princess Mary.
Pierre laughed.
“No, not once! Everybody seems to imagine that being taken prisoner means being Napoleon’s guest. Not only did I never see him but I heard nothing about him—I was in much lower company!”
Supper was over, and Pierre who at first declined to speak about his captivity was gradually led on to do so.
“But it’s true that you remained in Moscow to kill Napoleon?” Natasha asked with a slight smile. “I guessed it then when we met at the Sukharev tower, do you remember?”
Pierre admitted that it was true, and from that was gradually led by Princess Mary’s questions and especially by Natasha’s into giving a detailed account of his adventures.
At first he spoke with the amused and mild irony now customary with him toward everybody and especially toward himself, but when he came to describe the horrors and sufferings he had witnessed he was unconsciously carried away and began speaking with the suppressed emotion of a man re-experiencing in recollection strong impressions he has lived through.
Princess Mary with a gentle smile looked now at Pierre and now at Natasha. In the whole narrative she saw only Pierre and his goodness. Natasha, leaning on her elbow, the expression of her face constantly changing with the narrative, watched Pierre with an attention that never wandered—evidently herself experiencing all that he described. Not only her look, but her exclamations and the brief questions she put, showed Pierre that she understood just what he wished to convey. It was clear that she understood not only what he said but also what he wished to, but could not, express in words. The account Pierre gave of the incident with the child and the woman for protecting whom he was arrested was this: “It was an awful sight—children abandoned, some in the flames . . . One was snatched out before my eyes . . . and there were women who had their things snatched off and their earrings torn out . . .” he flushed and grew confused. “Then a patrol arrived and all

the men—all those who were not looting, that is—were arrested, and I among them."
"I am sure you're not telling us everything; I am sure you did something . . ." said Natasha and pausing added, "something fine?"
Pierre continued. When he spoke of the execution he wanted to pass over the horrible details, but Natasha insisted that he should not omit anything.
Pierre began to tell about Karataev, but paused. By this time he had risen from the table and was pacing the room, Natasha following him with her eyes. Then he added:
"No, you can't understand what I learned from that illiterate man—that simple fellow."
"Yes, yes, go on!" said Natasha. "Where is he?"
"They killed him almost before my eyes."
And Pierre, his voice trembling continually, went on to tell of the last days of their retreat, of Karataev's illness and his death.
He told of his adventures as he had never yet recalled them. He now, as it were, saw a new meaning in all he had gone through. Now that he was telling it all to Natasha he experienced that pleasure which a man has when women listen to him—not clever women who when listening either try to remember what they hear to enrich their minds and when opportunity offers to retell it, or who wish to adopt it to some thought of their own and promptly contribute their own clever comments prepared in their little mental workshop—but the pleasure given by real women gifted with a capacity to select and absorb the very best a man shows of himself. Natasha without knowing it was all attention: she did not lose a word, no single quiver in Pierre's voice, no look, no twitch of a muscle in his face, nor a single gesture. She caught the unfinished word in its flight and took it straight into her open heart, divining the secret meaning of all Pierre's mental travail.
Princess Mary understood his story and sympathized with him, but she now saw something else that absorbed all her attention. She saw the possibility of love and happiness between Natasha and Pierre, and the first thought of this filled her heart with gladness.
It was three o'clock in the morning. The footmen came in with sad and stern faces to change the candles, but no one noticed them.

Pierre finished his story. Natasha continued to look at him intently with bright, attentive, and animated eyes, as if trying to understand something more which he had perhaps left untold. Pierre in shamefaced and happy confusion glanced occasionally at her, and tried to think what to say next to introduce a fresh subject. Princess Mary was silent. It occurred to none of them that it was three o'clock and time to go to bed.

"People speak of misfortunes and sufferings," remarked Pierre, "but if at this moment I were asked: 'Would you rather be what you were before you were taken prisoner, or go through all this again?' then for heaven's sake let me again have captivity and horseflesh! We imagine that when we are thrown out of our usual ruts all is lost, but it is only then that what is new and good begins. While there is life there is happiness. There is much, much before us. I say this to you," he added, turning to Natasha.

"Yes, yes," she said, answering something quite different. "I too should wish nothing but to relive it all from the beginning."

Pierre looked intently at her.

"Yes, and nothing more," said Natasha.

"It's not true, not true!" cried Pierre. "I am not to blame for being alive and wishing to live—nor you either."

Suddenly Natasha bent her head, covered her face with her hands, and began to cry.

"What is it, Natasha?" said Princess Mary.

"Nothing, nothing." She smiled at Pierre through her tears. "Good night! It is time for bed."

Pierre rose and took his leave.

Princess Mary and Natasha met as usual in the bedroom. They talked of what Pierre had told them. Princess Mary did not express her opinion of Pierre nor did Natasha speak of him.

"Well, good night, Mary!" said Natasha. "Do you know, I am often afraid that by not speaking of him" (she meant Prince Andrew) "for fear of not doing justice to our feelings, we forget him."

Princess Mary sighed deeply and thereby acknowledged the justice of Natasha's remark, but she did not express agreement in words.

"Is it possible to forget?" said she.

“It did me so much good to tell all about it today. It was hard and painful, but good, very good!” said Natasha. “I am sure he really loved him. That is why I told him . . . Was it all right?” she added, suddenly blushing.
“To tell Pierre? Oh, yes. What a splendid man he is!” said Princess Mary.
“Do you know, Mary . . .” Natasha suddenly said with a mischievous smile such as Princess Mary had not seen on her face for a long time, “he has somehow grown so clean, smooth, and fresh—as if he had just come out of a Russian bath; do you understand? Out of a moral bath. Isn’t it true?”
“Yes,” replied Princess Mary. “He has greatly improved.”
“With a short coat and his hair cropped; just as if, well, just as if he had come straight from the bath . . . Papa used to . . .”
“I understand why he” (Prince Andrew) “liked no one so much as him,” said Princess Mary.
“Yes, and yet he is quite different. They say men are friends when they are quite different. That must be true. Really he is quite unlike him—in everything.”
“Yes, but he’s wonderful.”
“Well, good night,” said Natasha.
And the same mischievous smile lingered for a long time on her face as if it had been forgotten there.
IT WAS A LONG TIME before Pierre could fall asleep that night. He paced up and down his room, now turning his thoughts on a difficult problem and frowning, now suddenly shrugging his shoulders and wincing, and now smiling happily.
He was thinking of Prince Andrew, of Natasha, and of their love, at one moment jealous of her past, then reproaching himself for that feeling. It was already six in the morning and he still paced up and down the room.
“Well, what’s to be done if it cannot be avoided? What’s to be done? Evidently it has to be so,” said he to himself, and hastily undressing he got into bed, happy and agitated but free from hesitation or indecision.
“Strange and impossible as such happiness seems, I must do everything that she and I may be man and wife,” he told himself.

A few days previously Pierre had decided to go to Petersburg on the Friday. When he awoke on the Thursday, Savelich came to ask him about packing for the journey.
“What, to Petersburg? What is Petersburg? Who is there in Petersburg?” he asked involuntarily, though only to himself. “Oh, yes, long ago before this happened I did for some reason mean to go to Petersburg,” he reflected. “Why? But perhaps I shall go. What a good fellow he is and how attentive, and how he remembers everything,” he thought, looking at Savelich’s old face, “and what a pleasant smile he has!”
“Well, Savelich, do you still not wish to accept your freedom?” Pierre asked him.
“What’s the good of freedom to me, your excellency? We lived under the late count—the kingdom of heaven be his!—and we have lived under you too, without ever being wronged.”
“And your children?”
“The children will live just the same. With such masters one can live.”
“But what about my heirs?” said Pierre. “Supposing I suddenly marry . . . it might happen,” he added with an involuntary smile.
“If I may take the liberty, your excellency, it would be a good thing.”
“How easy he thinks it,” thought Pierre. “He doesn’t know how terrible it is and how dangerous. Too soon or too late . . . it is terrible!”
“So what are your orders? Are you starting tomorrow?” asked Savelich.
“No, I’ll put it off for a bit. I’ll tell you later. You must forgive the trouble I have put you to,” said Pierre, and seeing Savelich smile, he thought: “But how strange it is that he should not know that now there is no Petersburg for me, and that that must be settled first of all! But probably he knows it well enough and is only pretending. Shall I have a talk with him and see what he thinks?” Pierre reflected. “No, another time.”
At breakfast Pierre told the princess, his cousin, that he had been to see Princess Mary the day before and had there met—“Whom do you think? Natasha Rostova!”
The princess seemed to see nothing more extraordinary in that than if he had seen Anna Semenovna.
“Do you know her?” asked Pierre.

“I have seen the princess,” she replied. “I heard that they were arranging a match for her with young Rostov. It would be a very good thing for the Rostovs, they are said to be utterly ruined.”
“No; I mean do you know Natasha Rostova?”
“I heard about that affair of hers at the time. It was a great pity.”
“No, she either doesn’t understand or is pretending,” thought Pierre. “Better not say anything to her either.”
The princess too had prepared provisions for Pierre’s journey.
“How kind they all are,” thought Pierre. “What is surprising is that they should trouble about these things now when it can no longer be of interest to them. And all for me!”
On the same day the Chief of Police came to Pierre, inviting him to send a representative to the Faceted Palace to recover things that were to be returned to their owners that day.
“And this man too,” thought Pierre, looking into the face of the Chief of Police. “What a fine, good-looking officer and how kind. Fancy bothering about such trifles now! And they actually say he is not honest and takes bribes. What nonsense! Besides, why shouldn’t he take bribes? That’s the way he was brought up, and everybody does it. But what a kind, pleasant face and how he smiles as he looks at me.”
Pierre went to Princess Mary’s to dinner.
As he drove through the streets past the houses that had been burned down, he was surprised by the beauty of those ruins. The picturesqueness of the chimney stacks and tumble-down walls of the burned-out quarters of the town, stretching out and concealing one another, reminded him of the Rhine and the Colosseum. The cabmen he met and their passengers, the carpenters cutting the timber for new houses with axes, the women hawkers, and the shopkeepers, all looked at him with cheerful beaming eyes that seemed to say: “Ah, there he is! Let’s see what will come of it!”
At the entrance to Princess Mary’s house Pierre felt doubtful whether he had really been there the night before and really seen Natasha and talked to her. “Perhaps I imagined it; perhaps I shall go in and find no one there.” But he had hardly entered the room before he felt her presence with his whole being by the loss of his sense of freedom. She was in the same black dress with soft folds and her hair was done the same way as the day before, yet she was quite different. Had she been

like this when he entered the day before he could not for a moment have failed to recognize her.
She was as he had known her almost as a child and later on as Prince Andrew's fiancee. A bright questioning light shone in her eyes, and on her face was a friendly and strangely roguish expression.
Pierre dined with them and would have spent the whole evening there, but Princess Mary was going to vespers and Pierre left the house with her.
Next day he came early, dined, and stayed the whole evening. Though Princess Mary and Natasha were evidently glad to see their visitor and though all Pierre's interest was now centered in that house, by the evening they had talked over everything and the conversation passed from one trivial topic to another and repeatedly broke off. He stayed so long that Princess Mary and Natasha exchanged glances, evidently wondering when he would go. Pierre noticed this but could not go. He felt uneasy and embarrassed, but sat on because he simply could not get up and take his leave.
Princess Mary, foreseeing no end to this, rose first, and complaining of a headache began to say good night.
"So you are going to Petersburg tomorrow?" she asked.
"No, I am not going," Pierre replied hastily, in a surprised tone and as though offended. "Yes . . . no . . . to Petersburg? Tomorrow—but I won't say good-by yet. I will call round in case you have any commissions for me," said he, standing before Princess Mary and turning red, but not taking his departure.
Natasha gave him her hand and went out. Princess Mary on the other hand instead of going away sank into an armchair, and looked sternly and intently at him with her deep, radiant eyes. The weariness she had plainly shown before had now quite passed off. With a deep and long-drawn sigh she seemed to be prepared for a lengthy talk.
When Natasha left the room Pierre's confusion and awkwardness immediately vanished and were replaced by eager excitement. He quickly moved an armchair toward Princess Mary.
"Yes, I wanted to tell you," said he, answering her look as if she had spoken. "Princess, help me! What am I to do? Can I hope? Princess, my dear friend, listen! I know it all. I know I am not worthy of her, I know

it's impossible to speak of it now. But I want to be a brother to her. No, not that, I don't, I can't . . ."
He paused and rubbed his face and eyes with his hands.
"Well," he went on with an evident effort at self-control and coherence.
"I don't know when I began to love her, but I have loved her and her alone all my life, and I love her so that I cannot imagine life without her. I cannot propose to her at present, but the thought that perhaps she might someday be my wife and that I may be missing that possibility . . . that possibility . . . is terrible. Tell me, can I hope? Tell me what I am to do, dear princess!" he added after a pause, and touched her hand as she did not reply.
"I am thinking of what you have told me," answered Princess Mary. "This is what I will say. You are right that to speak to her of love at present . . ."
Princess Mary stopped. She was going to say that to speak of love was impossible, but she stopped because she had seen by the sudden change in Natasha two days before that she would not only not be hurt if Pierre spoke of his love, but that it was the very thing she wished for.
"To speak to her now wouldn't do," said the princess all the same.
"But what am I to do?"
"Leave it to me," said Princess Mary. "I know . . ."
Pierre was looking into Princess Mary's eyes.
"Well? . . . Well? . . ." he said.
"I know that she loves . . . will love you," Princess Mary corrected herself.
Before her words were out, Pierre had sprung up and with a frightened expression seized Princess Mary's hand.
"What makes you think so? You think I may hope? You think . . . ?"
"Yes, I think so," said Princess Mary with a smile. "Write to her parents, and leave it to me. I will tell her when I can. I wish it to happen and my heart tells me it will."
"No, it cannot be! How happy I am! But it can't be. . . . How happy I am! No, it can't be!" Pierre kept saying as he kissed Princess Mary's hands.
"Go to Petersburg, that will be best. And I will write to you," she said.
"To Petersburg? Go there? Very well, I'll go. But I may come again tomorrow?"

Next day Pierre came to say good-by. Natasha was less animated than she had been the day before; but that day as he looked at her Pierre sometimes felt as if he was vanishing and that neither he nor she existed any longer, that nothing existed but happiness. “Is it possible? No, it can’t be,” he told himself at every look, gesture, and word that filled his soul with joy.

When on saying good-by he took her thin, slender hand, he could not help holding it a little longer in his own.

“Is it possible that this hand, that face, those eyes, all this treasure of feminine charm so strange to me now, is it possible that it will one day be mine forever, as familiar to me as I am to myself? . . . No, that’s impossible! . . .”

“Good-bye, Count,” she said aloud. “I shall look forward very much to your return,” she added in a whisper.

And these simple words, her look, and the expression on her face which accompanied them, formed for two months the subject of inexhaustible memories, interpretations, and happy meditations for Pierre. “‘I shall look forward very much to your return. . . .’ Yes, yes, how did she say it? Yes, ‘I shall look forward very much to your return.’ Oh, how happy I am! What is happening to me? How happy I am!” said Pierre to himself.

THERE WAS NOTHING in Pierre’s soul now at all like what had troubled it during his courtship of Helene.

He did not repeat to himself with a sickening feeling of shame the words he had spoken, or say: “Oh, why did I not say that?” and, “Whatever made me say ‘Je vous aime’?” On the contrary, he now repeated in imagination every word that he or Natasha had spoken and pictured every detail of her face and smile, and did not wish to diminish or add anything, but only to repeat it again and again. There was now not a shadow of doubt in his mind as to whether what he had undertaken was right or wrong. Only one terrible doubt sometimes crossed his mind: “Wasn’t it all a dream? Isn’t Princess Mary mistaken? Am I not too conceited and self-confident? I believe all this—and suddenly Princess Mary will tell her, and she will be sure to smile and say: ‘How strange! He must be deluding himself. Doesn’t he know that he is a man, just a man, while I . . . ? I am something altogether different and higher.’ ”

That was the only doubt often troubling Pierre. He did not now make any plans. The happiness before him appeared so inconceivable that if only he could attain it, it would be the end of all things. Everything ended with that.

A joyful, unexpected frenzy, of which he had thought himself incapable, possessed him. The whole meaning of life—not for him alone but for the whole world—seemed to him centered in his love and the possibility of being loved by her. At times everybody seemed to him to be occupied with one thing only—his future happiness. Sometimes it seemed to him that other people were all as pleased as he was himself and merely tried to hide that pleasure by pretending to be busy with other interests. In every word and gesture he saw allusions to his happiness. He often surprised those he met by his significantly happy looks and smiles which seemed to express a secret understanding between him and them. And when he realized that people might not be aware of his happiness, he pitied them with his whole heart and felt a desire somehow to explain to them that all that occupied them was a mere frivolous trifle unworthy of attention.

When it was suggested to him that he should enter the civil service, or when the war or any general political affairs were discussed on the assumption that everybody's welfare depended on this or that issue of events, he would listen with a mild and pitying smile and surprise people by his strange comments. But at this time he saw everybody—both those who, as he imagined, understood the real meaning of life (that is, what he was feeling) and those unfortunates who evidently did not understand it—in the bright light of the emotion that shone within himself, and at once without any effort saw in everyone he met everything that was good and worthy of being loved.

When dealing with the affairs and papers of his dead wife, her memory aroused in him no feeling but pity that she had not known the bliss he now knew. Prince Vasili, who having obtained a new post and some fresh decorations was particularly proud at this time, seemed to him a pathetic, kindly old man much to be pitied.

Often in afterlife Pierre recalled this period of blissful insanity. All the views he formed of men and circumstances at this time remained true for him always. He not only did not renounce them subsequently, but

when he was in doubt or inwardly at variance, he referred to the views he had held at this time of his madness and they always proved correct. “I may have appeared strange and queer then,” he thought, “but I was not so mad as I seemed. On the contrary I was then wiser and had more insight than at any other time, and understood all that is worth understanding in life, because . . . because I was happy.”

Pierre’s insanity consisted in not waiting, as he used to do, to discover personal attributes which he termed “good qualities” in people before loving them; his heart was now overflowing with love, and by loving people without cause he discovered indubitable causes for loving them.

AFTER PIERRE’S DEPARTURE that first evening, when Natasha had said to Princess Mary with a gaily mocking smile: “He looks just, yes, just as if he had come out of a Russian bath—in a short coat and with his hair cropped,” something hidden and unknown to herself, but irrepressible, awoke in Natasha’s soul.

Everything: her face, walk, look, and voice, was suddenly altered. To her own surprise a power of life and hope of happiness rose to the surface and demanded satisfaction. From that evening she seemed to have forgotten all that had happened to her. She no longer complained of her position, did not say a word about the past, and no longer feared to make happy plans for the future. She spoke little of Pierre, but when Princess Mary mentioned him a long-extinguished light once more kindled in her eyes and her lips curved with a strange smile.

The change that took place in Natasha at first surprised Princess Mary; but when she understood its meaning it grieved her. “Can she have loved my brother so little as to be able to forget him so soon?” she thought when she reflected on the change. But when she was with Natasha she was not vexed with her and did not reproach her. The reawakened power of life that had seized Natasha was so evidently irrepressible and unexpected by her that in her presence Princess Mary felt that she had no right to reproach her even in her heart.

Natasha gave herself up so fully and frankly to this new feeling that she did not try to hide the fact that she was no longer sad, but bright and cheerful.

When Princess Mary returned to her room after her nocturnal talk with Pierre, Natasha met her on the threshold.

“He has spoken? Yes? He has spoken?” she repeated.

And a joyful yet pathetic expression which seemed to beg forgiveness for her joy settled on Natasha's face.
"I wanted to listen at the door, but I knew you would tell me."
Understandable and touching as the look with which Natasha gazed at her seemed to Princess Mary, and sorry as she was to see her agitation, these words pained her for a moment. She remembered her brother and his love.
"But what's to be done? She can't help it," thought the princess.
And with a sad and rather stern look she told Natasha all that Pierre had said. On hearing that he was going to Petersburg Natasha was astounded.

"To Petersburg!" she repeated as if unable to understand.
But noticing the grieved expression on Princess Mary's face she guessed the reason of that sadness and suddenly began to cry.
"Mary," said she, "tell me what I should do! I am afraid of being bad. Whatever you tell me, I will do. Tell me. . . ."
"You love him?"
"Yes," whispered Natasha.
"Then why are you crying? I am happy for your sake," said Princess Mary, who because of those tears quite forgave Natasha's joy.
"It won't be just yet—someday. Think what fun it will be when I am his wife and you marry Nicholas!"
"Natasha, I have asked you not to speak of that. Let us talk about you."
They were silent awhile.
"But why go to Petersburg?" Natasha suddenly asked, and hastily replied to her own question. "But no, no, he must . . . Yes, Mary, He must. . . ."

1. "Simple" is here used in the sense, common in Russia, of unpretentious, natural. —A.M.
2. In an early draft of the novel Tolstoy introduced an Italian officer, Emilio Poncini, who occupied the place now allotted to Captain Ramballe, but with whom Pierre became more frank and intimate than with the latter. He visited Pierre in prison in Moscow and tried to help him, and later on they met again at Tambov and resumed their friendly intercourse. The brief mention of an unnamed Italian in this chapter is

all that remains of Poncini, whom Tolstoy at first meant to make more important.—A.M

1813-20

FIRST EPILOGUE

1. Discussion of forces operating in history. Chance and genius. The ideals of glory and grandeur. Alexander's renunciation of power. The purpose of a bee

SEVEN YEARS had passed. The storm-tossed sea of European history had subsided within its shores and seemed to have become calm. But the mysterious forces that move humanity (mysterious because the laws of their motion are unknown to us) continued to operate.

Though the surface of the sea of history seemed motionless, the movement of humanity went on as unceasingly as the flow of time. Various groups of people formed and dissolved, the coming formation and dissolution of kingdoms and displacement of peoples was in course of preparation.

The sea of history was not driven spasmodically from shore to shore as previously. It was seething in its depths. Historic figures were not borne by the waves from one shore to another as before. They now seemed to rotate on one spot. The historical figures at the head of armies, who formerly reflected the movement of the masses by ordering wars, campaigns, and battles, now reflected the restless movement by political and diplomatic combinations, laws, and treaties.

The historians call this activity of the historical figures "the reaction." In dealing with this period they sternly condemn the historical personages who, in their opinion, caused what they describe as the reaction. All the well-known people of that period, from Alexander and Napoleon to Madame de Stael, Photius,1 Schelling,2 Fichte,3 Chateaubriand,4 and the rest, pass before their stern judgment seat

and are acquitted or condemned according to whether they conduced to progress or to reaction.

According to their accounts a reaction took place at that time in Russia also, and the chief culprit was Alexander I, the same man who according to them was the chief cause of the liberal movement at the commencement of his reign, being the savior of Russia.
There is no one in Russian literature now, from schoolboy essayist to learned historian, who does not throw his little stone at Alexander for things he did wrong at this period of his reign.
"He ought to have acted in this way and in that way. In this case he did well and in that case badly. He behaved admirably at the beginning of his reign and during 1812, but acted badly by giving a constitution to Poland,5 forming the Holy Alliance,6 entrusting power to Arakcheev, favoring Golitsyn and mysticism, and afterwards Shishkov7 and Photius. He also acted badly by concerning himself with the active army and disbanding the Semenov regiment."8

It would take a dozen pages to enumerate all the reproaches the historians address to him, based on their knowledge of what is good for humanity.
What do these reproaches mean?
Do not the very actions for which the historians praise Alexander I (the liberal attempts at the beginning of his reign, his struggle with Napoleon, the firmness he displayed in 1812 and the campaign of 1813) flow from the same sources—the circumstances of his birth, education, and life—that made his personality what it was and from which the actions for which they blame him (the Holy Alliance, the restoration of Poland, and the reaction of 1820 and later) also flowed?
In what does the substance of those reproaches lie?

It lies in the fact that an historic character like Alexander I, standing on the highest possible pinnacle of human power with the blinding light of history focused upon him; a character exposed to those strongest of all influences: the intrigues, flattery, and self-deception inseparable from power; a character who at every moment of his life felt a responsibility for all that was happening in Europe; and not a fictitious but a live

character who like every man had his personal habits, passions, and impulses toward goodness, beauty, and truth—that this character—though not lacking in virtue (the historians do not accuse him of that)—had not the same conception of the welfare of humanity fifty years ago 9 as a present-day professor who from his youth upwards has been occupied with learning: that is, with books and lectures and with taking notes from them.

But even if we assume that fifty years ago Alexander I was mistaken in his view of what was good for the people, we must inevitably assume that the historian who judges Alexander will also after the lapse of some time turn out to be mistaken in his view of what is good for humanity. This assumption is all the more natural and inevitable because, watching the movement of history, we see that every year and with each new writer, opinion as to what is good for mankind changes; so that what once seemed good, ten years later seems bad, and vice versa. And what is more, we find at one and the same time quite contradictory views as to what is bad and what is good in history: some people regard giving a constitution to Poland and forming the Holy Alliance as praiseworthy in Alexander, while others regard it as blameworthy.

The activity of Alexander or of Napoleon cannot be called useful or harmful, for it is impossible to say for what it was useful or harmful. If that activity displeases somebody, this is only because it does not agree with his limited understanding of what is good. Whether the preservation of my father's house in Moscow, or the glory of the Russian arms, or the prosperity of the Petersburg and other universities, or the freedom of Poland or the greatness of Russia, or the balance of power in Europe, or a certain kind of European culture called "progress" appear to me to be good or bad, I must admit that besides these things the action of every historic character has other more general purposes inaccessible to me.

But let us assume that what is called science can harmonize all contradictions and possesses an unchanging standard of good and bad by which to try historic characters and events; let us say that Alexander

could have done everything differently; let us say that with guidance from those who blame him and who profess to know the ultimate aim of the movement of humanity, he might have arranged matters according to the program his present accusers would have given him—of nationality, freedom, equality, and progress (these, I think, cover the ground). Let us assume that this program was possible and had then been formulated, and that Alexander had acted on it. What would then have become of the activity of all those who opposed the tendency that then prevailed in the government—an activity that in the opinion of the historians was good and beneficent? Their activity would not have existed: there would have been no life, there would have been nothing. If we admit that human life can be ruled by reason, the possibility of life is destroyed.

IF WE ASSUME as the historians do that great men lead humanity to the attainment of certain ends—the greatness of Russia or of France, the balance of power in Europe, the diffusion of the ideas of the Revolution, general progress, or anything else—then it is impossible to explain the facts of history without introducing the conceptions of chance and genius.

If the aim of the European wars at the beginning of the nineteenth century had been the aggrandizement of Russia, that aim might have been accomplished without all the preceding wars and without the invasion. If the aim was the aggrandizement of France, that might have been attained without the Revolution and without the Empire. If the aim was the dissemination of ideas, the printing press could have accomplished that much better than warfare. If the aim was the progress of civilization, it is easy to see that there are other ways of diffusing civilization more expedient than by the destruction of wealth and of human lives.

Why did it happen in this and not in some other way?

Because it happened so! “Chance created the situation; genius utilized it,” says history.

But what is chance? What is genius?

The words chance and genius do not denote any really existing thing and therefore cannot be defined. Those words only denote a certain stage of understanding of phenomena. I do not know why a certain

event occurs; I think that I cannot know it; so I do not try to know it and I talk about chance. I see a force producing effects beyond the scope of ordinary human agencies; I do not understand why this occurs and I talk of genius.

To a herd of rams, the ram the herdsman drives each evening into a special enclosure to feed and that becomes twice as fat as the others must seem to be a genius. And it must appear an astonishing conjunction of genius with a whole series of extraordinary chances that this ram, who instead of getting into the general fold every evening goes into a special enclosure where there are oats—that this very ram, swelling with fat, is killed for meat.

But the rams need only cease to suppose that all that happens to them happens solely for the attainment of their sheepish aims; they need only admit that what happens to them may also have purposes beyond their ken, and they will at once perceive a unity and coherence in what happened to the ram that was fattened. Even if they do not know for what purpose they are fattened, they will at least know that all that happened to the ram did not happen accidentally, and will no longer need the conceptions of chance or genius.
Only by renouncing our claim to discern a purpose immediately intelligible to us, and admitting the ultimate purpose to be beyond our ken, may we discern the sequence of experiences in the lives of historic characters and perceive the cause of the effect they produce (incommensurable with ordinary human capabilities), and then the words chance and genius become superfluous.
We need only confess that we do not know the purpose of the European convulsions and that we know only the facts—that is, the murders, first in France, then in Italy, in Africa, in Prussia, in Austria, in Spain, and in Russia—and that the movements from the west to the east and from the east to the west form the essence and purpose of these events, and not only shall we have no need to see exceptional ability and genius in Napoleon and Alexander, but we shall be unable to consider them to be anything but like other men, and we shall not be obliged to have recourse to chance for an explanation of those small

events which made these people what they were, but it will be clear that all those small events were inevitable.
By discarding a claim to knowledge of the ultimate purpose, we shall clearly perceive that just as one cannot imagine a blossom or seed for any single plant better suited to it than those it produces, so it is impossible to imagine any two people more completely adapted down to the smallest detail for the purpose they had to fulfill, than Napoleon and Alexander with all their antecedents.

THE FUNDAMENTAL and essential significance of the European events of the beginning of the nineteenth century lies in the movement of the mass of the European peoples from west to east and afterwards from east to west. The commencement of that movement was the movement from west to east. For the peoples of the west to be able to make their warlike movement to Moscow it was necessary: (1) that they should form themselves into a military group of a size able to endure a collision with the warlike military group of the east, (2) that they should abandon all established traditions and customs, and (3) that during their military movement they should have at their head a man who could justify to himself and to them the deceptions, robberies, and murders which would have to be committed during that movement.

And beginning with the French Revolution the old inadequately large group was destroyed, as well as the old habits and traditions, and step by step a group was formed of larger dimensions with new customs and traditions, and a man was produced who would stand at the head of the coming movement and bear the responsibility for all that had to be done.
A man without convictions, without habits, without traditions, without a name, and not even a Frenchman, emerges—by what seem the strangest chances—from among all the seething French parties, and without joining any one of them is borne forward to a prominent position.

The ignorance of his colleagues, the weakness and insignificance of his opponents, the frankness of his falsehoods, and the dazzling and self-

confident limitations of this man raise him to the head of the army. The brilliant qualities of the soldiers of the army sent to Italy, his opponents' reluctance to fight, and his own childish audacity and self-confidence secure him military fame. Innumerable so-called chances accompany him everywhere. The disfavor into which he falls with the rulers of France turns to his advantage. His attempts to avoid his predestined path are unsuccessful: he is not received into the Russian service, and the appointment he seeks in Turkey comes to nothing.10 During the war in Italy he is several times on the verge of destruction and each time is saved in an unexpected manner. Owing to various diplomatic considerations the Russian armies—just those which might have destroyed his prestige—do not appear upon the scene till he is no longer there.11

On his return from Italy he finds the government in Paris in a process of dissolution in which all those who are in it are inevitably wiped out and destroyed. And by chance an escape from this dangerous position presents itself in the form of an aimless and senseless expedition to Africa. Again so-called chance accompanies him. Impregnable Malta surrenders without a shot; his most reckless schemes are crowned with success. The enemy's fleet, which subsequently did not let a single boat pass, allows his entire army to elude it. In Africa a whole series of outrages are committed against the almost unarmed inhabitants. And the men who commit these crimes, especially their leader, assure themselves that this is admirable, this is glory—it resembles Caesar and Alexander the Great and is therefore good.

This ideal of glory and grandeur—which consists not merely in considering nothing wrong that one does but in priding oneself on every crime one commits, ascribing to it an incomprehensible supernatural significance—that ideal, destined to guide this man and his associates, had scope for its development in Africa. Whatever he does succeeds. The plague does not touch him. The cruelty of murdering prisoners is not imputed to him as a fault. His childishly rash, uncalled-for, and ignoble departure from Africa, leaving his comrades in distress, is set down to his credit, and again the enemy's fleet twice lets him slip past. When, intoxicated by the crimes he has committed so successfully, he reaches Paris, the dissolution of the republican government, which a year earlier might have ruined him, has reached

its extreme limit, and his presence there now as a newcomer free from party entanglements can only serve to exalt him—and though he himself has no plan, he is quite ready for his new role.
He had no plan, he was afraid of everything, but the parties snatched at him and demanded his participation.
He alone—with his ideal of glory and grandeur developed in Italy and Egypt, his insane self-adulation, his boldness in crime and frankness in lying—he alone could justify what had to be done.
He is needed for the place that awaits him, and so almost apart from his will and despite his indecision, his lack of a plan, and all his mistakes, he is drawn into a conspiracy that aims at seizing power and the conspiracy is crowned with success.
He is pushed into a meeting of the legislature. In alarm he wishes to flee, considering himself lost. He pretends to fall into a swoon and says senseless things that should have ruined him. But the once proud and shrewd rulers of France, feeling that their part is played out, are even more bewildered than he, and do not say the words they should have said to destroy him and retain their power.
Chance, millions of chances, give him power, and all men as if by agreement co-operate to confirm that power. Chance forms the characters of the rulers of France, who submit to him; chance forms the character of Paul I of Russia who recognizes his government; chance contrives a plot against him which not only fails to harm him but confirms his power. Chance puts the Duc d'Enghien in his hands and unexpectedly causes him to kill him—thereby convincing the mob more forcibly than in any other way that he had the right, since he had the might. Chance contrives that though he directs all his efforts to prepare an expedition against England (which would inevitably have ruined him) he never carries out that intention, but unexpectedly falls upon Mack and the Austrians, who surrender without a battle. Chance and genius give him the victory at Austerlitz; and by chance all men, not only the French but all Europe—except England which does not take part in the events about to happen—despite their former horror and detestation of his crimes, now recognize his authority, the title he has given himself, and his ideal of grandeur and glory, which seems excellent and reasonable to them all.

As if measuring themselves and preparing for the coming movement, the western forces push toward the east several times in 1805, 1806, 1807, and 1809, gaining strength and growing. In 1811 the group of people that had formed in France unites into one group with the peoples of Central Europe. The strength of the justification of the man who stands at the head of the movement grows with the increased size of the group. During the ten-year preparatory period this man had formed relations with all the crowned heads of Europe. The discredited rulers of the world can oppose no reasonable ideal to the insensate Napoleonic ideal of glory and grandeur. One after another they hasten to display their insignificance before him. The King of Prussia sends his wife to seek the great man's mercy; the Emperor of Austria considers it a favor that this man receives a daughter of the Caesars into his bed; the Pope, the guardian of all that the nations hold sacred, utilizes religion for the aggrandizement of the great man. It is not Napoleon who prepares himself for the accomplishment of his role, so much as all those round him who prepare him to take on himself the whole responsibility for what is happening and has to happen. There is no step, no crime or petty fraud he commits, which in the mouths of those around him is not at once represented as a great deed. The most suitable fete the Germans can devise for him is a celebration of Jena and Auerstadt. Not only is he great, but so are his ancestors, his brothers, his stepsons, and his brothers-in-law. Everything is done to deprive him of the remains of his reason and to prepare him for his terrible part. And when he is ready so too are the forces.

The invasion pushes eastward and reaches its final goal—Moscow. That city is taken; the Russian army suffers heavier losses than the opposing armies had suffered in the former war from Austerlitz to Wagram. But suddenly instead of those chances and that genius which hitherto had so consistently led him by an uninterrupted series of successes to the predestined goal, an innumerable sequence of inverse chances occur—from the cold in his head at Borodino to the sparks which set Moscow on fire, and the frosts—and instead of genius, stupidity and immeasurable baseness become evident.

The invaders flee, turn back, flee again, and all the chances are now not for Napoleon but always against him.

A countermovement is then accomplished from east to west with a remarkable resemblance to the preceding movement from west to east. Attempted drives from east to west—similar to the contrary movements of 1805, 1807, and 1809—precede the great westward movement; there is the same coalescence into a group of enormous dimensions; the same adhesion of the people of Central Europe to the movement; the same hesitation midway, and the same increasing rapidity as the goal is approached.

Paris, the ultimate goal, is reached. The Napoleonic government and army are destroyed. Napoleon himself is no longer of any account; all his actions are evidently pitiful and mean, but again an inexplicable chance occurs. The allies detest Napoleon whom they regard as the cause of their sufferings. Deprived of power and authority, his crimes and his craft exposed, he should have appeared to them what he appeared ten years previously and one year later—an outlawed brigand. But by some strange chance no one perceives this. His part is not yet ended. The man who ten years before and a year later was considered an outlawed brigand is sent to an island two days' sail from France, which for some reason is presented to him as his dominion, and guards are given to him and millions of money are paid him.

THE FLOOD OF NATIONS begins to subside into its normal channels. The waves of the great movement abate, and on the calm surface eddies are formed in which float the diplomatists, who imagine that they have caused the floods to abate.

But the smooth sea again suddenly becomes disturbed. The diplomatists think that their disagreements are the cause of this fresh pressure of natural forces; they anticipate war between their sovereigns; the position seems to them insoluble. But the wave they feel to be rising does not come from the quarter they expect. It rises again from the same point as before—Paris. The last backwash of the movement from the west occurs: a backwash which serves to solve the apparently insuperable diplomatic difficulties and ends the military movement of that period of history.

The man who had devastated France returns to France alone, without any conspiracy and without soldiers. Any guard might arrest him, but by strange chance no one does so and all rapturously greet the man they cursed the day before and will curse again a month later.

This man is still needed to justify the final collective act.
That act is performed.
The last role is played. The actor is bidden to disrobe and wash off his powder and paint: he will not be wanted any more.
And some years pass during which he plays a pitiful comedy to himself in solitude on his island, justifying his actions by intrigues and lies when the justification is no longer needed, and displaying to the whole world what it was that people had mistaken for strength as long as an unseen hand directed his actions.
The manager having brought the drama to a close and stripped the actor shows him to us.
“See what you believed in! This is he! Do you now see that it was not he but I who moved you?”
But dazed by the force of the movement, it was long before people understood this.
Still greater coherence and inevitability is seen in the life of Alexander I, the man who stood at the head of the countermovement from east to west.
What was needed for him who, overshadowing others, stood at the head of that movement from east to west?
What was needed was a sense of justice and a sympathy with European affairs, but a remote sympathy not dulled by petty interests; a moral superiority over those sovereigns of the day who co-operated with him; a mild and attractive personality; and a personal grievance against Napoleon. And all this was found in Alexander I; all this had been prepared by innumerable so-called chances in his life: his education, his early liberalism, the advisers who surrounded him, and by Austerlitz, and Tilsit, and Erfurt.
During the national war he was inactive because he was not needed. But as soon as the necessity for a general European war presented itself he appeared in his place at the given moment and, uniting the nations of Europe, led them to the goal.
The goal is reached. After the final war of 1815 Alexander possesses all possible power. How does he use it?
Alexander I—the pacifier of Europe, the man who from his early years had striven only for his people’s welfare, the originator of the liberal innovations in his fatherland—now that he seemed to possess the

utmost power and therefore to have the possibility of bringing about the welfare of his peoples—at the time when Napoleon in exile was drawing up childish and mendacious plans of how he would have made mankind happy had he retained power—Alexander I, having fulfilled his mission and feeling the hand of God upon him, suddenly recognizes the insignificance of that supposed power, turns away from it, and gives it into the hands of contemptible men whom he despises, saying only: "Not unto us, not unto us, but unto Thy Name! 12 . . . I too am a man like the rest of you. Let me live like a man and think of my soul and of God." 13

As the sun and each atom of ether is a sphere complete in itself, and yet at the same time only a part of a whole too immense for man to comprehend, so each individual has within himself his own aims and yet has them to serve a general purpose incomprehensible to man.

A bee settling on a flower has stung a child. And the child is afraid of bees and declares that bees exist to sting people. A poet admires the bee sucking from the chalice of a flower and says it exists to suck the fragrance of flowers. A beekeeper, seeing the bee collect pollen from flowers and carry it to the hive, says that it exists to gather honey. Another beekeeper who has studied the life of the hive more closely says that the bee gathers pollen dust to feed the young bees and rear a queen, and that it exists to perpetuate its race. A botanist notices that the bee flying with the pollen of a male flower to a pistil fertilizes the latter, and sees in this the purpose of the bee's existence. Another, observing the migration of plants, notices that the bee helps in this work, and may say that in this lies the purpose of the bee. But the ultimate purpose of the bee is not exhausted by the first, the second, or any of the processes the human mind can discern. The higher the human intellect rises in the discovery of these purposes, the more obvious it becomes, that the ultimate purpose is beyond our comprehension.

All that is accessible to man is the relation of the life of the bee to other manifestations of life. And so it is with the purpose of historic characters and nations.

1. Photius (1792-1838) was Head of the Novgorod Monastery. In 1820, in the name of reactionary-Orthodox principles and in conjunction with

an influential lady, Orlova-Chesmenskaya, he instigated a persecution of “Masons and mystics,” the Bible Society, and other movements tainted with liberalism or of questionable conformity with the then existing order in the Russian state and Orthodox Church. His movement promptly became a personal struggle against Prince A. N. Golitsyn, Minister of Education and of Spiritual Affairs. The Orthodox mystic was no better than his opponent, the more westernized mystic, who was head of the Bible Society, but in 1824 Golitsyn was dismissed. Photius was an ascetic, and frightened Alexander by dismal Apocalyptic predictions but did not retain his influence long.—A.M.

2. F. W. G. Schelling (1775-1854) began as a sympathizer with the French Revolution, but gradually changed his views. His criticism of Fichte developed into a sharp antagonism.—A.M.

3. J. G. Fichte (1762-1814), a German philosopher who influenced affairs by his revolutionary love of liberty.—A.M.

4. Chateaubriand (1764-1848), a French writer and politician, who was exceedingly changeable and inconsistent in his views and politics.—A.M.

5. The Congress of Vienna in 1815 created a “Kingdom of Poland” (containing about three fourths of Napoleon’s “Grand Duchy of Warsaw”) to be forever united with Russia, but to have a constitution of its own by which it was to be ruled by a king who was always to be the Emperor of Russia (ruling through a deputy who might either be a Pole or a member of the Russian Imperial family). Alexander I and his successor Nicholas I took an oath of fidelity to this constitution, which for those times was of a liberal character. It lasted till the Polish insurrection of 1830.—A.M.

6. This famous declaration, signed at first by the Emperors of Russia and Austria and the King of Prussia, was a precursor of the League of Nations and was quite sincerely intended to ensure the preservation of peace, but gradually it became a reactionary instrument for the suppression of freedom and the maintenance of despotism. It died a natural death owing to disagreements between the great Powers.—A.M.

7. Alexander Shishkov (1754-1841) has already been mentioned in Book Nine, p. 678, as writing the rescript Alexander issued at the commencement of Napoleon’s invasion. He occupied many positions,

from that of admiral to Secretary to the Emperor and Minister of Education. He considered that to teach the peasants to read was “more harmful than useful.” —A.M.
8. The Semenov Guards were disbanded in 1820 for protesting against the cruelty and barbarity of their new German commander, Schwarz, and refusing to obey his orders. Alexander I dealt harshly with the outbreak, which was later seen to have been a prelude to the more serious “Decembrist” revolt of 1825. The officers and men were dispersed among other regiments, and not till 1823 did the Semenov regiment again become a regiment of the Guards.—A.M.
9. War and Peace was completed in 1869.—A.M.
10. In August, 1795, Bonaparte applied to a commission of the French government to be sent to Constantinople to reform the Turkish artillery service.—A.M.
11. Bonaparte sailed for Egypt in 1798. Suvorov led a Russian army into Italy in 1799 and successively defeated Moreau at Cassano, Macdonald on the Trebbia,, and Joubert at Novi.—A.M.
12. By Alexander’s order a medal, struck as a memorial of the defeat of the French in 1812, bore these words. —A.M.
13. Tolstoy here appears to refer to, and adopt, a belief widespread in Russia and recently strengthened by the fact that Alexander I’s sarcophagus was found to be empty when it was opened in 2927. That belief was that Alexander I did not die at Taganrog in 1825, but retired secretly to Siberia and lived there as a recluse till 1866. The story is told in Tolstoy’s posthumously published sketch Fedor Kuzmich.—A.M.

2. Death of old Count Rostóv. Nicholas in retirement. His mother. His meeting with Princess Mary. Their wedding; estate management in the country; their family life. Sónya a sterile flower. Denísov. Nichola’s name day

NATASHA’S WEDDING to Bezukhov, which took place in 1813, was the last happy event in the family of the old Rostovs. Count Ilya Rostov died that same year and, as always happens, after the father’s death the family group broke up.

The events of the previous year: the burning of Moscow and the flight from it, the death of Prince Andrew, Natasha’s despair, Petya’s death, and the old countess’ grief fell blow after blow on the old count’s head.

He seemed to be unable to understand the meaning of all these events, and bowed his old head in a spiritual sense as if expecting and inviting further blows which would finish him. He seemed now frightened and distraught and now unnaturally animated and enterprising.

The arrangements for Natasha's marriage occupied him for a while. He ordered dinners and suppers and obviously tried to appear cheerful, but his cheerfulness was not infectious as it used to be: on the contrary it evoked the compassion of those who knew and liked him.

When Pierre and his wife had left, he grew very quiet and began to complain of depression. A few days later he fell ill and took to his bed. He realized from the first that he would not get up again, despite the doctor's encouragement. The countess passed a fortnight in an armchair by his pillow without undressing. Every time she gave him his medicine he sobbed and silently kissed her hand. On his last day, sobbing, he asked her and his absent son to forgive him for having dissipated their property—that being the chief fault of which he was conscious. After receiving communion and unction he quietly died; and next day a throng of acquaintances who came to pay their last respects to the deceased filled the house rented by the Rostovs. All these acquaintances, who had so often dined and danced at his house and had so often laughed at him, now said, with a common feeling of self-reproach and emotion, as if justifying themselves: "Well, whatever he may have been he was a most worthy man. You don't meet such men nowadays. . . . And which of us has not weaknesses of his own?"

It was just when the count's affairs had become so involved that it was impossible to say what would happen if he lived another year that he unexpectedly died.

Nicholas was with the Russian army in Paris when the news of his father's death reached him. He at once resigned his commission, and without waiting for it to be accepted took leave of absence and went to Moscow. The state of the count's affairs became quite obvious a month after his death, surprising everyone by the immense total of small debts the existence of which no one had suspected. The debts amounted to double the value of the property.

Friends and relations advised Nicholas to decline the inheritance. But he regarded such a refusal as a slur on his father's memory, which he

held sacred, and therefore would not hear of refusing and accepted the inheritance together with the obligation to pay the debts.
The creditors who had so long been silent, restrained by a vague but powerful influence exerted on them while he lived by the count's careless good nature, all proceeded to enforce their claims at once. As always happens in such cases rivalry sprang up as to which should get paid first, and those who like Mitenka held promissory notes given them as presents now became the most exacting of the creditors. Nicholas was allowed no respite and no peace, and those who had seemed to pity the old man—the cause of their losses (if they were losses)—now remorselessly pursued the young heir who had voluntarily undertaken the debts and was obviously not guilty of contracting them.
Not one of the plans Nicholas tried succeeded; the estate was sold by auction for half its value, and half the debts still remained unpaid. Nicholas accepted thirty thousand rubles offered him by his brother-in-law Bezukhov to pay off debts he regarded as genuinely due for value received. And to avoid being imprisoned for the remainder, as the creditors threatened, he re-entered the government service.
He could not rejoin the army where he would have been made colonel at the next vacancy, for his mother now clung to him as her one hold on life; and so despite his reluctance to remain in Moscow among people who had known him before, and despite his abhorrence of the civil service, he accepted a post in Moscow in that service, doffed the uniform of which he was so fond, and moved with his mother and Sonya to a small house on the Sivtsev Vrazhek.1
Natasha and Pierre were living in Petersburg at the time and had no clear idea of Nicholas' circumstances. Having borrowed money from his brother-in-law, Nicholas tried to hide his wretched condition from him. His position was the more difficult because with his salary of twelve hundred rubles he had not only to keep himself, his mother, and Sonya, but had to shield his mother from knowledge of their poverty. The countess could not conceive of life without the luxurious conditions she had been used to from childhood and, unable to realize how hard it was for her son, kept demanding now a carriage (which they did not keep) to send for a friend, now some expensive article of food for herself, or

wine for her son, or money to buy a present as a surprise for Natasha or Sonya, or for Nicholas himself.
Sonya kept house, attended on her aunt, read to her, put up with her whims and secret ill-will, and helped Nicholas to conceal their poverty from the old countess. Nicholas felt himself irredeemably indebted to Sonya for all she was doing for his mother and greatly admired her patience and devotion, but tried to keep aloof from her.
He seemed in his heart to reproach her for being too perfect, and because there was nothing to reproach her with. She had all that people are valued for, but little that could have made him love her. He felt that the more he valued her the less he loved her. He had taken her at her word when she wrote giving him his freedom and now behaved as if all that had passed between them had been long forgotten and could never in any case be renewed.
Nicholas' position became worse and worse.2 The idea of putting something aside out of his salary proved a dream. Not only did he not save anything, but to comply with his mother's demands he even incurred some small debts. He could see no way out of this situation. The idea of marrying some rich woman, which was suggested to him by his female relations, was repugnant to him. The other way out—his mother's death—never entered his head. He wished for nothing and hoped for nothing, and deep in his heart experienced a gloomy and stern satisfaction in an uncomplaining endurance of his position. He tried to avoid his old acquaintances with their commiseration and offensive offers of assistance; he avoided all distraction and recreation, and even at home did nothing but play cards with his mother, pace silently up and down the room, and smoke one pipe after another. He seemed carefully to cherish within himself the gloomy mood which alone enabled him to endure his position.
AT THE BEGINNING of winter Princess Mary came to Moscow. From reports current in town she learned how the Rostovs were situated, and how "the son has sacrificed himself for his mother," as people were saying.
"I never expected anything else of him," said Princess Mary to herself, feeling a joyous sense of her love for him. Remembering her friendly relations with all the Rostovs which had made her almost a member of the family, she thought it her duty to go to see them. But remembering

her relations with Nicholas in Voronezh she was shy about doing so. Making a great effort she did however go to call on them a few weeks after her arrival in Moscow.

Nicholas was the first to meet her, as the countess' room could only be reached through his. But instead of being greeted with pleasure as she had expected, at his first glance at her his face assumed a cold, stiff, proud expression she had not seen on it before. He inquired about her health, led the way to his mother, and having sat there for five minutes left the room.

When the princess came out of the countess' room Nicholas met her again, and with marked solemnity and stiffness accompanied her to the anteroom. To her remarks about his mother's health he made no reply.

"What's that to you? Leave me in peace," his looks seemed to say.

"Why does she come prowling here? What does she want? I can't bear these ladies and all these civilities!" said he aloud in Sonya's presence, evidently unable to repress his vexation, after the princess' carriage had disappeared.

"Oh, Nicholas, how can you talk like that?" cried Sonya, hardly able to conceal her delight. "She is so kind and Mamma is so fond of her!"

Nicholas did not reply and tried to avoid speaking of the princess any more. But after her visit the old countess spoke of her several times a day.

She sang her praises, insisted that her son must call on her, expressed a wish to see her often, but yet always became ill-humored when she began to talk about her.

Nicholas tried to keep silence when his mother spoke of the princess, but his silence irritated her.

"She is a very admirable and excellent young woman," said she, "and you must go and call on her. You would at least be seeing somebody, and I think it must be dull for you only seeing us."

"But I don't in the least want to, Mamma."

"You used to want to, and now you don't. Really I don't understand you, my dear. One day you are dull, and the next you refuse to see anyone."

"But I never said I was dull."

"Why, you said yourself you don't want even to see her. She is a very admirable young woman and you always liked her, but now suddenly

you have got some notion or other in your head. You hide everything from me."
"Not at all, Mamma."
"If I were asking you to do something disagreeable now—but I only ask you to return a call. One would think mere politeness required it. . . . Well, I have asked you, and now I won't interfere any more since you have secrets from your mother."
"Well, then, I'll go if you wish it."
"It doesn't matter to me. I only wish it for your sake."

Nicholas sighed, bit his mustache, and laid out the cards for a patience, trying to divert his mother's attention to another topic.
The same conversation was repeated next day and the day after, and the day after that.
After her visit to the Rostovs and her unexpectedly chilly reception by Nicholas, Princess Mary confessed to herself that she had been right in not wishing to be the first to call.
"I expected nothing else," she told herself, calling her pride to her aid. "I have nothing to do with him and I only wanted to see the old lady, who was always kind to me and to whom I am under many obligations."
But she could not pacify herself with these reflections; a feeling akin to remorse troubled her when she thought of her visit. Though she had firmly resolved not to call on the Rostovs again and to forget the whole matter, she felt herself all the time in an awkward position. And when she asked herself what distressed her, she had to admit that it was her relation to Rostov. His cold, polite manner did not express his feeling for her (she knew that) but it concealed something, and until she could discover what that something was, she felt that she could not be at ease.

One day in midwinter when sitting in the schoolroom attending to her nephew's lessons, she was informed that Rostov had called. With a firm resolution not to betray herself and not show her agitation, she sent for Mademoiselle Bourienne and went with her to the drawing room.

Her first glance at Nicholas' face told her that he had only come to fulfill the demands of politeness, and she firmly resolved to maintain the tone in which he addressed her.

They spoke of the countess' health, of their mutual friends, of the latest war news, and when the ten minutes required by propriety had elapsed after which a visitor may rise, Nicholas got up to say good-by.

With Mademoiselle Bourienne's help the princess had maintained the conversation very well, but at the very last moment, just when he rose, she was so tired of talking of what did not interest her, and her mind was so full of the question why she alone was granted so little happiness in life, that in a fit of absent-mindedness she sat still, her luminous eyes gazing fixedly before her, not noticing that he had risen.

Nicholas glanced at her and, wishing to appear not to notice her abstraction, made some remark to Mademoiselle Bourienne and then again looked at the princess. She still sat motionless with a look of suffering on her gentle face. He suddenly felt sorry for her and was vaguely conscious that he might be the cause of the sadness her face expressed. He wished to help her and say something pleasant, but could think of nothing to say.

"Good-bye, Princess!" said he.

She started, flushed, and sighed deeply.

"Oh, I beg your pardon," she said as if waking up. "Are you going already, Count? Well then, good-by! Oh, but the cushion for the countess!"

"Wait a moment, I'll fetch it," said Mademoiselle Bourienne, and she left the room.

They both sat silent, with an occasional glance at one another.

"Yes, Princess," said Nicholas at last with a sad smile, "it doesn't seem long ago since we first met at Bogucharovo, but how much water has flowed since then! In what distress we all seemed to be then, yet I would give much to bring back that time . . . but there's no bringing it back."

Princess Mary gazed intently into his eyes with her own luminous ones as he said this. She seemed to be trying to fathom the hidden meaning of his words which would explain his feeling for her.

“Yes, yes,” said she, “but you have no reason to regret the past, Count. As I understand your present life, I think you will always recall it with satisfaction, because the self-sacrifice that fills it now . . .”
“I cannot accept your praise,” he interrupted her hurriedly. “On the contrary I continually reproach myself. . . . But this is not at all an interesting or cheerful subject.”
His face again resumed its former stiff and cold expression. But the princess had caught a glimpse of the man she had known and loved, and it was to him that she now spoke.
“I thought you would allow me to tell you this,” she said. “I had come so near to you . . . and to all your family that I thought you would not consider my sympathy misplaced, but I was mistaken,” and suddenly her voice trembled. “I don’t know why,” she continued, recovering herself, “but you used to be different, and . . .”
“There are a thousand reasons why,” laying special emphasis on the why. “Thank you, Princess,” he added softly. “Sometimes it is hard.”
“So that’s why! That’s why!” a voice whispered in Princess Mary’s soul. “No, it was not only that gay, kind, and frank look, not only that handsome exterior, that I loved in him. I divined his noble, resolute, self-sacrificing spirit too,” she said to herself. “Yes, he is poor now and I am rich. . . . Yes, that’s the only reason. . . . Yes, were it not for that . . .” And remembering his former tenderness, and looking now at his kind, sorrowful face, she suddenly understood the cause of his coldness.
“But why, Count, why?” she almost cried, unconsciously moving closer to him. “Why? Tell me. You must tell me!”
He was silent.
“I don’t understand your why, Count,” she continued, “but it’s hard for me . . . I confess it. For some reason you wish to deprive me of our former friendship. And that hurts me.” There were tears in her eyes and in her voice. “I have had so little happiness in life that every loss is hard for me to bear. . . . Excuse me, good-by!” and suddenly she began to cry and was hurrying from the room.
“Princess, for God’s sake!” he exclaimed, trying to stop her. “Princess!” She turned round. For a few seconds they gazed silently into one another’s eyes—and what had seemed impossible and remote suddenly became possible, inevitable, and very near.

IN THE WINTER of 1813 Nicholas married Princess Mary and moved to Bald Hills with his wife, his mother, and Sonya.
Within four years he had paid off all his remaining debts without selling any of his wife's property, and having received a small inheritance on the death of a cousin he paid his debt to Pierre as well.
In another three years, by 1820, he had so managed his affairs that he was able to buy a small estate adjoining Bald Hills and was negotiating to buy back Otradnoe—that being his pet dream.
Having started farming from necessity, he soon grew so devoted to it that it became his favorite and almost his sole occupation. Nicholas was a plain farmer: he did not like innovations, especially the English ones then coming into vogue. He laughed at theoretical treatises on estate management, disliked factories, the raising of expensive products, and the buying of expensive seed corn, and did not make a hobby of any particular part of the work on his estate. He always had before his mind's eye the estate as a whole and not any particular part of it. The chief thing in his eyes was not the nitrogen in the soil, nor the oxygen in the air, nor manures, nor special plows, but that most important agent by which nitrogen, oxygen, manure, and plow were made effective—the peasant laborer. When Nicholas first began farming and began to understand its different branches, it was the serf who especially attracted his attention. The peasant seemed to him not merely a tool, but also a judge of farming and an end in himself. At first he watched the serfs, trying to understand their aims and what they considered good and bad, and only pretended to direct them and give orders while in reality learning from them their methods, their manner of speech, and their judgment of what was good and bad. Only when he had understood the peasants' tastes and aspirations, had learned to talk their language, to grasp the hidden meaning of their words, and felt akin to them did he begin boldly to manage his serfs, that is, to perform toward them the duties demanded of him. And Nicholas' management produced very brilliant results.
Guided by some gift of insight, on taking up the management of the estates he at once unerringly appointed as bailiff, village elder, and delegate, the very men the serfs would themselves have chosen had they had the right to choose, and these posts never changed hands. Before analyzing the properties of manure, before entering into the

debit and credit (as he ironically called it), he found out how many cattle the peasants had and increased the number by all possible means. He kept the peasant families together in the largest groups possible, not allowing the family groups to divide into separate households. He was hard alike on the lazy, the depraved, and the weak, and tried to get them expelled from the commune.

He was as careful of the sowing and reaping of the peasants' hay and corn as of his own, and few landowners had their crops sown and harvested so early and so well, or got so good a return, as did Nicholas. He disliked having anything to do with the domestic serfs—the "drones" as he called them—and everyone said he spoiled them by his laxity. When a decision had to be taken regarding a domestic serf, especially if one had to be punished, he always felt undecided and consulted everybody in the house; but when it was possible to have a domestic serf conscripted instead of a land worker he did so without the least hesitation. He never felt any hesitation in dealing with the peasants. He knew that his every decision would be approved by them all with very few exceptions.

He did not allow himself either to be hard on or punish a man, or to make things easy for or reward anyone, merely because he felt inclined to do so. He could not have said by what standard he judged what he should or should not do, but the standard was quite firm and definite in his own mind.

Often, speaking with vexation of some failure or irregularity, he would say: "What can one do with our Russian peasants?" and imagined that he could not bear them.

Yet he loved "our Russian peasants" and their way of life with his whole soul, and for that very reason had understood and assimilated the one way and manner of farming which produced good results.3

Countess Mary was jealous of this passion of her husband's and regretted that she could not share it; but she could not understand the joys and vexations he derived from that world, to her so remote and alien. She could not understand why he was so particularly animated and happy when, after getting up at daybreak and spending the whole morning in the fields or on the threshing floor, he returned from the sowing or mowing or reaping to have tea with her. She did not understand why he spoke with such admiration and delight of the

farming of the thrifty and well-to-do peasant Matthew Ermishin, who with his family had carted corn all night; or of the fact that his (Nicholas') sheaves were already stacked before anyone else had his harvest in. She did not understand why he stepped out from the window to the veranda and smiled under his mustache and winked so joyfully, when warm steady rain began to fall on the dry and thirsty shoots of the young oats, or why when the wind carried away a threatening cloud during the hay harvest he would return from the barn, flushed, sunburned, and perspiring, with a smell of wormwood and gentian in his hair and, gleefully rubbing his hands, would say: "Well, one more day and my grain and the peasants' will all be under cover."

Still less did she understand why he, kindhearted and always ready to anticipate her wishes, should become almost desperate when she brought him a petition from some peasant men or women who had appealed to her to be excused some work; why he, that kind Nicholas, should obstinately refuse her, angrily asking her not to interfere in what was not her business. She felt he had a world apart, which he loved passionately and which had laws she had not fathomed.

Sometimes when, trying to understand him, she spoke of the good work he was doing for his serfs, he would be vexed and reply: "Not in the least; it never entered my head and I wouldn't do that for their good! That's all poetry and old wives' talk—all that doing good to one's neighbor! What I want is that our children should not have to go begging. I must put our affairs in order while I am alive, that's all. And to do that, order and strictness are essential. . . . That's all about it!" said he, clenching his vigorous fist. "And fairness, of course," he added, "for if the peasant is naked and hungry and has only one miserable horse, he can do no good either for himself or for me."

And all Nicholas did was fruitful—probably just because he refused to allow himself to think that he was doing good to others for virtue's sake. His means increased rapidly; serfs from neighboring estates came to beg him to buy them, and long after his death the memory of his administration was devoutly preserved among the serfs. "He was a master . . . the peasants' affairs first and then his own. Of course he was not to be trifled with either—in a word, he was a real master!"

ONE MATTER connected with his management sometimes worried Nicholas, and that was his quick temper together with his old hussar habit of making free use of his fists. At first he saw nothing reprehensible in this, but in the second year of his marriage his view of that form of punishment suddenly changed.

Once in summer he had sent for the village elder from Bogucharovo, a man who had succeeded to the post when Dron died and who was accused of dishonesty and various irregularities. Nicholas went out into the porch to question him, and immediately after the elder had given a few replies the sound of cries and blows were heard. On returning to lunch Nicholas went up to his wife, who sat with her head bent low over her embroidery frame, and as usual began to tell her what he had been doing that morning. Among other things he spoke of the Bogucharovo elder. Countess Mary turned red and then pale, but continued to sit with head bowed and lips compressed and gave her husband no reply.

“Such an insolent scoundrel!” he cried, growing hot again at the mere recollection of him. “If he had told me he was drunk and did not see . . . But what is the matter with you, Mary?” he suddenly asked.

Countess Mary raised her head and tried to speak, but hastily looked down again and her lips puckered.

“Why, whatever is the matter, my dearest?”

The looks of the plain Countess Mary always improved when she was in tears. She never cried from pain or vexation, but always from sorrow or pity, and when she wept her radiant eyes acquired an irresistible charm.

The moment Nicholas took her hand she could no longer restrain herself and began to cry.

“Nicholas, I saw it . . . he was to blame, but why do you . . . Nicholas!” and she covered her face with her hands.

Nicholas said nothing. He flushed crimson, left her side, and paced up and down the room. He understood what she was weeping about, but could not in his heart at once agree with her that what he had regarded from childhood as quite an everyday event was wrong. “Is it just sentimentality, old wives’ tales, or is she right?” he asked himself. Before he had solved that point he glanced again at her face filled with

love and pain, and he suddenly realized that she was right and that he had long been sinning against himself.
“Mary,” he said softly, going up to her, “it will never happen again; I give you my word. Never,” he repeated in a trembling voice like a boy asking for forgiveness.

The tears flowed faster still from the countess’ eyes. She took his hand and kissed it.
“Nicholas, when did you break your cameo?” she asked to change the subject, looking at his finger on which he wore a ring with a cameo of Laocoon’s head.
“Today—it was the same affair. Oh, Mary, don’t remind me of it!” and again he flushed. “I give you my word of honor it shan’t occur again, and let this always be a reminder to me,” and he pointed to the broken ring.
After that, when in discussions with his village elders or stewards the blood rushed to his face and his fists began to clench, Nicholas would turn the broken ring on his finger and would drop his eyes before the man who was making him angry. But he did forget himself once or twice within a twelvemonth, and then he would go and confess to his wife, and would again promise that this should really be the very last time.
“Mary, you must despise me!” he would say. “I deserve it.”
“You should go, go away at once, if you don’t feel strong enough to control yourself,” she would reply sadly, trying to comfort her husband.
Among the gentry of the province Nicholas was respected but not liked. He did not concern himself with the interests of his own class, and consequently some thought him proud and others thought him stupid. The whole summer, from spring sowing to harvest, he was busy with the work on his farm. In autumn he gave himself up to hunting with the same business-like seriousness—leaving home for a month, or even two, with his hunt. In winter he visited his other villages or spent his time reading. The books he read were chiefly historical, and on these he spent a certain sum every year. He was collecting, as he said, a serious library, and he made it a rule to read through all the books he bought. He would sit in his study with a grave air, reading—a task he first imposed upon himself as a duty, but which afterwards became a

habit affording him a special kind of pleasure and a consciousness of being occupied with serious matters. In winter, except for business excursions, he spent most of his time at home making himself one with his family and entering into all the details of his children's relations with their mother. The harmony between him and his wife grew closer and closer and he daily discovered fresh spiritual treasures in her.

From the time of his marriage Sonya had lived in his house. Before that, Nicholas had told his wife all that had passed between himself and Sonya, blaming himself and commending her. He had asked Princess Mary to be gentle and kind to his cousin. She thoroughly realized the wrong he had done Sonya, felt herself to blame toward her, and imagined that her wealth had influenced Nicholas' choice. She could not find fault with Sonya in any way and tried to be fond of her, but often felt ill-will toward her which she could not overcome.

Once she had a talk with her friend Natasha about Sonya and about her own injustice toward her.

"You know," said Natasha, "you have read the Gospels a great deal—there is a passage in them that just fits Sonya."

"What?" asked Countess Mary, surprised.

" 'To him that hath shall be given, and from him that hath not shall be taken away.' You remember? She is one that hath not; why, I don't know. Perhaps she lacks egotism, I don't know, but from her is taken away, and everything has been taken away. Sometimes I am dreadfully sorry for her. Formerly I very much wanted Nicholas to marry her, but I always had a sort of presentiment that it would not come off. She is a sterile flower, you know—like some strawberry blossoms. Sometimes I am sorry for her, and sometimes I think she doesn't feel it as you or I would."

Though Countess Mary told Natasha that those words in the Gospel must be understood differently, yet looking at Sonya she agreed with Natasha's explanation. It really seemed that Sonya did not feel her position trying, and had grown quite reconciled to her lot as a sterile flower. She seemed to be fond not so much of individuals as of the family as a whole. Like a cat, she had attached herself not to the people but to the home. She waited on the old countess, petted and spoiled the children, was always ready to render the small services for which

she had a gift, and all this was unconsciously accepted from her with insufficient gratitude.
The country seat at Bald Hills had been rebuilt, though not on the same scale as under the old prince.
The buildings, begun under straitened circumstances, were more than simple. The immense house on the old stone foundations was of wood, plastered only inside. It had bare deal floors and was furnished with very simple hard sofas, armchairs, tables, and chairs made by their own serf carpenters out of their own birchwood.4 The house was spacious and had rooms for the house serfs and apartments for visitors. Whole families of the Rostovs' and Bolkonskis' relations sometimes came to Bald Hills with sixteen horses and dozens of servants and stayed for months. Besides that, four times a year, on the name days and birthdays of the hosts, as many as a hundred visitors would gather there for a day or two. The rest of the year life pursued its unbroken routine with its ordinary occupations, and its breakfasts, lunches, dinners, and suppers, provided out of the produce of the estate.
IT WAS the eve of St. Nicholas, the fifth of December, 1820. Natasha had been staying at her brother's with her husband and children since early autumn. Pierre had gone to Petersburg on business of his own for three weeks as he said, but had remained there nearly seven weeks and was expected back every minute.
Besides the Bezukhov family, Nicholas' old friend the retired General Vasili Dmitrich Denisov was staying with the Rostovs this fifth of December.
On the sixth, which was his name day when the house would be full of visitors, Nicholas knew he would have to exchange his Tartar tunic for a tail coat, and put on narrow boots with pointed toes, and drive to the new church he had built, and then receive visitors who would come to congratulate him, offer them refreshments, and talk about the elections of the nobility; 5 but he considered himself entitled to spend the eve of that day in his usual way. He examined the bailiff's accounts of the village in Ryazan which belonged to his wife's nephew, wrote two business letters, and walked over to the granaries, cattle yards and stables before dinner. Having taken precautions against the general drunkenness to be expected on the morrow because it was a great saint's day, he returned to dinner, and without having time for a private

talk with his wife sat down at the long table laid for twenty persons, at which the whole household had assembled. At that table were his mother, his mother's old lady companion Belova, his wife, their three children with their governess and tutor, his wife's nephew with his tutor, Sonya, Denisov, Natasha, her three children, their governess, and old Michael Ivanovich, the late prince's architect, who was living on in retirement at Bald Hills.

Countess Mary sat at the other end of the table. When her husband took his place she concluded, from the rapid manner in which after taking up his table napkin he pushed back the tumbler and wineglass standing before him, that he was out of humor, as was sometimes the case when he came in to dinner straight from the farm—especially before the soup. Countess Mary well knew that mood of his, and when she herself was in a good frame of mind quietly waited till he had had his soup and then began to talk to him and make him admit that there was no cause for his ill-humor. But today she quite forgot that and was hurt that he should be angry with her without any reason, and she felt unhappy. She asked him where he had been. He replied. She again inquired whether everything was going well on the farm. Her unnatural tone made him wince unpleasantly and he replied hastily.

"Then I'm not mistaken," thought Countess Mary. "Why is he cross with me?" She concluded from his tone that he was vexed with her and wished to end the conversation. She knew her remarks sounded unnatural, but could not refrain from asking some more questions. Thanks to Denisov the conversation at table soon became general and lively, and she did not talk to her husband. When they left the table and went as usual to thank the old countess,6 Countess Mary held out her hand and kissed her husband, and asked him why he was angry with her.

"You always have such strange fancies! I didn't even think of being angry," he replied.

But the word always seemed to her to imply: "Yes, I am angry but I won't tell you why."

Nicholas and his wife lived together so happily that even Sonya and the old countess, who felt jealous and would have liked them to disagree, could find nothing to reproach them with; but even they had their moments of antagonism. Occasionally, and it was always just after they

had been happiest together, they suddenly had a feeling of estrangement and hostility, which occurred most frequently during Countess Mary's pregnancies, and this was such a time.
"Well, messieurs et mesdames," said Nicholas loudly and with apparent cheerfulness (it seemed to Countess Mary that he did it on purpose to vex her), "I have been on my feet since six this morning. Tomorrow I shall have to suffer, so today I'll go and rest."
And without a word to his wife he went to the little sitting room and lay down on the sofa.
"That's always the way," thought Countess Mary. "He talks to everyone except me. I see . . . I see that I am repulsive to him, especially when I am in this condition." She looked down at her expanded figure and in the glass at her pale, sallow, emaciated face in which her eyes now looked larger than ever.
And everything annoyed her—Denisov's shouting and laughter, Natasha's talk, and especially a quick glance Sonya gave her.
Sonya was always the first excuse Countess Mary found for feeling irritated.
Having sat awhile with her visitors without understanding anything of what they were saying, she softly left the room and went to the nursery.
The children were playing at "going to Moscow" in a carriage made of chairs and invited her to go with them. She sat down and played with them a little, but the thought of her husband and his unreasonable crossness worried her. She got up and, walking on tiptoe with difficulty, went to the small sitting room.
"Perhaps he is not asleep; I'll have an explanation with him," she said to herself. Little Andrew, her eldest boy, imitating his mother, followed her on tiptoe. She did not notice him.
"Mary, dear, I think he is asleep—he was so tired," said Sonya, meeting her in the large sitting room (it seemed to Countess Mary that she crossed her path everywhere). "Andrew may wake him."
Countess Mary looked round, saw little Andrew following her, felt that Sonya was right, and for that very reason flushed and with evident difficulty refrained from saying something harsh. She made no reply, but to avoid obeying Sonya beckoned to Andrew to follow her quietly and went to the door. Sonya went away by another door. From the

room in which Nicholas was sleeping came the sound of his even breathing, every slightest tone of which was familiar to his wife. As she listened to it she saw before her his smooth handsome forehead, his mustache, and his whole face, as she had so often seen it in the stillness of the night when he slept. Nicholas suddenly moved and cleared his throat. And at that moment little Andrew shouted from outside the door: “Papa! Mamma’s standing here!” Countess Mary turned pale with fright and made signs to the boy. He grew silent, and quiet ensued for a moment, terrible to Countess Mary. She knew how Nicholas disliked being waked. Then through the door she heard Nicholas clearing his throat again and stirring, and his voice said crossly:
“I can’t get a moment’s peace. . . . Mary, is that you? Why did you bring him here?”
“I only came in to look and did not notice . . . forgive me . . .”
Nicholas coughed and said no more. Countess Mary moved away from the door and took the boy back to the nursery. Five minutes later little black-eyed three-year-old Natasha, her father’s pet, having learned from her brother that Papa was asleep and Mamma was in the sitting room, ran to her father unobserved by her mother. The dark-eyed little girl boldly opened the creaking door, went up to the sofa with energetic steps of her sturdy little legs, and having examined the position of her father, who was asleep with his back to her, rose on tiptoe and kissed the hand which lay under his head. Nicholas turned with a tender smile on his face.
“Natasha, Natasha!” came Countess Mary’s frightened whisper from the door. “Papa wants to sleep.”
“No, Mamma, he doesn’t want to sleep,” said little Natasha with conviction. “He’s laughing.”
Nicholas lowered his legs, rose, and took his daughter in his arms.
“Come in, Mary,” he said to his wife.
She went in and sat down by her husband.
“I did not notice him following me,” she said timidly. “I just looked in.”
Holding his little girl with one arm, Nicholas glanced at his wife and, seeing her guilty expression, put his other arm around her and kissed her hair.
“May I kiss Mamma?” he asked Natasha.
Natasha smiled bashfully.

“Again!” she commanded, pointing with a peremptory gesture to the spot where Nicholas had placed the kiss.
“I don’t know why you think I am cross,” said Nicholas, replying to the question he knew was in his wife’s mind.
“You have no idea how unhappy, how lonely, I feel when you are like that. It always seems to me . . .”
“Mary, don’t talk nonsense. You ought to be ashamed of yourself!” he said gaily.
“It seems to be that you can’t love me, that I am so plain . . . always . . . and now . . . in this cond . . .”
“Oh, how absurd you are! It is not beauty that endears, it’s love that makes us see beauty. It is only Malvinas and women of that kind who are loved for their beauty. But do I love my wife? I don’t love her, but . . . I don’t know how to put it. Without you, or when something comes between us like this, I seem lost and can’t do anything. Now do I love my finger? I don’t love it, but just try to cut it off!”
“I’m not like that myself, but I understand. So you’re not angry with me?”
“Awfully angry!” he said, smiling and getting up. And smoothing his hair he began to pace the room.
“Do you know, Mary, what I’ve been thinking?” he began, immediately thinking aloud in his wife’s presence now that they had made it up.
He did not ask if she was ready to listen to him. He did not care. A thought had occurred to him and so it belonged to her also. And he told her of his intention to persuade Pierre to stay with them till spring.
Countess Mary listened till he had finished, made some remark, and in her turn began thinking aloud. Her thoughts were about the children.
“You can see the woman in her already,” she said in French, pointing to little Natasha. “You reproach us women with being illogical. Here is our logic. I say: ‘Papa wants to sleep!’ but she says, ‘No, he’s laughing.’ And she was right,” said Countess Mary with a happy smile.
“Yes, yes.” And Nicholas, taking his little daughter in his strong hand, lifted her high, placed her on his shoulder, held her by the legs, and paced the room with her. There was an expression of carefree happiness on the faces of both father and daughter.
“But you know you may be unfair. You are too fond of this one,” his wife whispered in French.

“Yes, but what am I to do? . . . I try not to show . . .”
At that moment they heard the sound of the door pulley and footsteps in the hall and anteroom, as if someone had arrived.
“Somebody has come.”
“I am sure it is Pierre. I will go and see,” said Countess Mary and left the room.
In her absence Nicholas allowed himself to give his little daughter a gallop round the room. Out of breath, he took the laughing child quickly from his shoulder and pressed her to his heart. His capers reminded him of dancing, and looking at the child’s round happy little face he thought of what she would be like when he was an old man, taking her into society and dancing the mazurka with her as his old father had danced Daniel Cooper with his daughter.
“It is he, it is he, Nicholas!” said Countess Mary, re-entering the room a few minutes later. “Now our Natasha has come to life. You should have seen her ecstasy, and how he caught it for having stayed away so long. Well, come along now, quick, quick! It’s time you two were parted,” she added, looking smilingly at the little girl who clung to her father.
Nicholas went out holding the child by the hand.
Countess Mary remained in the sitting room.
“I should never, never have believed that one could be so happy,” she whispered to herself. A smile lit up her face but at the same time she sighed, and her deep eyes expressed a quiet sadness as though she felt, through her happiness, that there is another sort of happiness unattainable in this life and of which she involuntarily thought at that instant.

1. A poor quarter of Moscow.—A.M.
2. Nicholas Rostov’s life after his father’s death is closely modeled on that of Leo Tolstoy’s father, Nicholas Tolstoy. “Auntie” Tatiana (the Sonya of the novel) was living in Tolstoy’s house while he was writing War and Peace. He reproduced the actual feelings and conduct of people he knew intimately. In Appendix II to Volume I of the Oxford Press Life of Tolstoy an instance is cited concerning Nicholas and Sonya and their relations to one another.—A.M.
3. The description in this section of Nicholas’ method of farming and of his relation to his peasants much resembles that of Levin in Anna

Karenina. Both descriptions are based on Tolstoy's own conduct of affairs in the years 1862-78.—A.M.
4. The simplicity of the house is similar to that which always prevailed at Yasnaya Polyana—the prototype of Bald Hills. For purposes of literary effect much has been written about the "luxury" of Tolstoy's house, and its contrast with the simplicity he aimed at and preached in his later life. In fact, however, he never liked or indulged in luxury. Compared to most English country estates the frugal simplicity of Yasnaya Polyana was conspicuous. —A.M.
5. The nobility, or rather the gentry, of each province formed a corporation, with periodical elections and assemblies, and played at that period an almost exclusive part in local administration.—A.M.
6. It was customary in Russia to thank the hostess after dinner, and in this case the old countess, though she was not the hostess, was thanked out of deference. —A.M.

3. Natásha's and Pierre's family life. His return after a visit to Petersburg. The old countess in decay. Conversation about social tendencies, and indignation at reactionary trend of the government. Views of Pierre and Nicholas

NATASHA HAD MARRIED in the early spring of 1813, and in 1820 already had three daughters besides a son for whom she had longed and whom she was now nursing. She had grown stouter and broader, so that it was difficult to recognize in this robust, motherly woman the slim, lively Natasha of former days. Her features were more defined and had a calm, soft, and serene expression. In her face there was none of the ever-glowing animation that had formerly burned there and constituted its charm. Now her face and body were often all that one saw, and her soul was not visible at all. All that struck the eye was a strong, handsome, and fertile woman. The old fire very rarely kindled in her face now. That happened only when, as was the case that day, her husband returned home, or a sick child was convalescent, or when she and Countess Mary spoke of Prince Andrew (she never mentioned him to her husband, who she imagined was jealous of Prince Andrew's memory), or on the rare occasions when something happened to induce her to sing, a practice she had quite abandoned since her marriage. At the rare moments when the old fire did kindle in her

handsome, fully developed body she was even more attractive than in former days.

Since their marriage Natasha and her husband had lived in Moscow, in Petersburg, on their estate near Moscow, or with her mother, that is to say, in Nicholas' house. The young Countess Bezukhova was not often seen in society, and those who met her there were not pleased with her and found her neither attractive nor amiable. Not that Natasha liked solitude—she did not know whether she liked it or not, she even thought that she did not—but with her pregnancies, her confinements, the nursing of her children, and sharing every moment of her husband's life, she had demands on her time which could be satisfied only by renouncing society. All who had known Natasha before her marriage wondered at the change in her as at something extraordinary. Only the old countess with her maternal instinct had realized that all Natasha's outbursts had been due to her need of children and a husband—as she herself had once exclaimed at Otradnoe not so much in fun as in earnest—and her mother was now surprised at the surprise expressed by those who had never understood Natasha, and she kept saying that she had always known that Natasha would make an exemplary wife and mother.

"Only she lets her love of her husband and children overflow all bounds," said the countess, "so that it even becomes absurd."

Natasha did not follow the golden rule advocated by clever folk, especially by the French, which says that a girl should not let herself go when she marries, should not neglect her accomplishments, should be even more careful of her appearance than when she was unmarried, and should fascinate her husband as much as she did before he became her husband. Natasha on the contrary had at once abandoned all her witchery, of which her singing had been an unusually powerful part. She gave it up just because it was so powerfully seductive. She took no pains with her manners or with delicacy of speech, or with her toilet, or to show herself to her husband in her most becoming attitudes, or to avoid inconveniencing him by being too exacting. She acted in contradiction to all those rules. She felt that the allurements instinct had formerly taught her to use would now be merely ridiculous in the eyes of her husband, to whom she had from the first moment given herself up entirely—that is, with her whole soul, leaving no corner of it

hidden from him. She felt that her unity with her husband was not maintained by the poetic feelings that had attracted him to her, but by something else—indefinite but firm as the bond between her own body and soul.

To fluff out her curls, put on fashionable dresses, and sing romantic songs to fascinate her husband would have seemed as strange as to adorn herself to attract herself. To adorn herself for others might perhaps have been agreeable—she did not know—but she had no time at all for it. The chief reason for devoting no time either to singing, to dress, or to choosing her words was that she really had no time to spare for these things.

We know that man has the faculty of becoming completely absorbed in a subject however trivial it may be, and that there is no subject so trivial that it will not grow to infinite proportions if one's entire attention is devoted to it.

The subject which wholly engrossed Natasha's attention was her family: that is, her husband whom she had to keep so that he should belong entirely to her and to the home, and the children whom she had to bear, bring into the world, nurse, and bring up.

And the deeper she penetrated, not with her mind only but with her whole soul, her whole being, into the subject that absorbed her, the larger did that subject grow and the weaker and more inadequate did her powers appear, so that she concentrated them wholly on that one thing and yet was unable to accomplish all that she considered necessary.

There were then as now conversations and discussions about women's rights, the relations of husband and wife and their freedom and rights, though these themes were not yet termed questions as they are now; but these topics were not merely uninteresting to Natasha, she positively did not understand them.

These questions, then as now, existed only for those who see nothing in marriage but the pleasure married people get from one another, that is, only the beginnings of marriage and not its whole significance, which lies in the family.

Discussions and questions of that kind, which are like the question of how to get the greatest gratification from one's dinner, did not then

and do not now exist for those for whom the purpose of a dinner is the nourishment it affords; and the purpose of marriage is the family.
If the purpose of dinner is to nourish the body, a man who eats two dinners at once may perhaps get more enjoyment but will not attain his purpose, for his stomach will not digest the two dinners.
If the purpose of marriage is the family, the person who wishes to have many wives or husbands may perhaps obtain much pleasure, but in that case will not have a family.
If the purpose of food is nourishment and the purpose of marriage is the family, the whole question resolves itself into not eating more than one can digest, and not having more wives or husbands than are needed for the family—that is, one wife or one husband. Natasha needed a husband. A husband was given her and he gave her a family. And she not only saw no need of any other or better husband, but as all the powers of her soul were intent on serving that husband and family, she could not imagine and saw no interest in imagining how it would be if things were different.
Natasha did not care for society in general, but prized the more the society of her relatives—Countess Mary, and her brother, her mother, and Sonya. She valued the company of those to whom she could come striding disheveled from the nursery in her dressing gown, and with joyful face show a yellow instead of a green stain on baby's napkin, and from whom she could hear reassuring words to the effect that baby was much better.
To such an extent had Natasha let herself go that the way she dressed and did her hair, her ill-chosen words, and her jealousy—she was jealous of Sonya, of the governess, and of every woman, pretty or plain—were habitual subjects of jest to those about her. The general opinion was that Pierre was under his wife's thumb, which was really true. From the very first days of their married life Natasha had announced her demands. Pierre was greatly surprised by his wife's view, to him a perfectly novel one, that every moment of his life belonged to her and to the family. His wife's demands astonished him, but they also flattered him, and he submitted to them.
Pierre's subjection consisted in the fact that he not only dared not flirt with, but dared not even speak smilingly to, any other woman; did not dare dine at the club as a pastime, did not dare spend money on a

whim, and did not dare absent himself for any length of time, except on business—in which his wife included his intellectual pursuits, which she did not in the least understand but to which she attributed great importance. To make up for this, at home Pierre had the right to regulate his life and that of the whole family exactly as he chose. At home Natasha placed herself in the position of a slave to her husband, and the whole household went on tiptoe when he was occupied—that is, was reading or writing in his study. Pierre had but to show a partiality for anything to get just what he liked done always. He had only to express a wish and Natasha would jump up and run to fulfill it. The entire household was governed according to Pierre's supposed orders, that is, by his wishes which Natasha tried to guess. Their way of life and place of residence, their acquaintances and ties, Natasha's occupations, the children's upbringing, were all selected not merely with regard to Pierre's expressed wishes, but to what Natasha from the thoughts he expressed in conversation supposed his wishes to be. And she deduced the essentials of his wishes quite correctly, and having once arrived at them clung to them tenaciously. When Pierre himself wanted to change his mind she would fight him with his own weapons. Thus in a time of trouble ever memorable to him after the birth of their first child who was delicate, when they had to change the wet nurse three times and Natasha fell ill from despair, Pierre one day told her of Rousseau's view, with which he quite agreed, that to have a wet nurse is unnatural and harmful. When her next baby was born, despite the opposition of her mother, the doctors, and even of her husband himself—who were all vigorously opposed to her nursing her baby herself, a thing then unheard of and considered injurious—she insisted on having her own way, and after that nursed all her babies herself.

It very often happened that in a moment of irritation husband and wife would have a dispute, but long afterwards Pierre to his surprise and delight would find in his wife's ideas and actions the very thought against which she had argued, but divested of everything superfluous that in the excitement of the dispute he had added when expressing his opinion.

After seven years of marriage Pierre had the joyous and firm consciousness that he was not a bad man, and he felt this because he saw himself reflected in his wife. He felt the good and bad within

himself inextricably mingled and overlapping. But only what was really good in him was reflected in his wife, all that was not quite good was rejected. And this was not the result of logical reasoning but was a direct and mysterious reflection.

TWO MONTHS PREVIOUSLY when Pierre was already staying with the Rostovs he had received a letter from Prince Theodore, asking him to come to Petersburg to confer on some important questions that were being discussed there by a society of which Pierre was one of the principal founders.

On reading that letter (she always read her husband's letters) Natasha herself suggested that he should go to Petersburg, though she would feel his absence very acutely. She attributed immense importance to all her husband's intellectual and abstract interests though she did not understand them, and she always dreaded being a hindrance to him in such matters. To Pierre's timid look of inquiry after reading the letter she replied by asking him to go, but to fix a definite date for his return. He was given four weeks' leave of absence.

Ever since that leave of absence had expired, more than a fortnight before, Natasha had been in a constant state of alarm, depression, and irritability.

Denisov, now a general on the retired list and much dissatisfied with the present state of affairs, had arrived during that fortnight. He looked at Natasha with sorrow and surprise as at a bad likeness of a person once dear. A dull, dejected look, random replies, and talk about the nursery was all he saw and heard from his former enchantress.

Natasha was sad and irritable all that time, especially when her mother, her brother, Sonya, or Countess Mary in their efforts to console her tried to excuse Pierre and suggested reasons for his delay in returning.

"It's all nonsense, all rubbish—those discussions which lead to nothing and all those idiotic societies!" Natasha declared of the very affairs in the immense importance of which she firmly believed.

And she would go to the nursery to nurse Petya, her only boy. No one else could tell her anything so comforting or so reasonable as this little three-month-old creature when he lay at her breast and she was conscious of the movement of his lips and the snuffling of his little nose. That creature said: "You are angry, you are jealous, you would

like to pay him out, you are afraid—but here am I! And I am he . . .” and that was unanswerable. It was more than true.

During that fortnight of anxiety Natasha resorted to the baby for comfort so often, and fussed over him so much, that she overfed him and he fell ill. She was terrified by his illness, and yet that was just what she needed. While attending to him she bore the anxiety about her husband more easily.

She was nursing her boy when the sound of Pierre’s sleigh was heard at the front door, and the old nurse—knowing how to please her mistress—entered the room inaudibly but hurriedly and with a beaming face.

“Has he come?” Natasha asked quickly in a whisper, afraid to move lest she should rouse the dozing baby.

“He’s come, ma’am,” whispered the nurse.

The blood rushed to Natasha’s face and her feet involuntarily moved, but she could not jump up and run out. The baby again opened his eyes and looked at her. “You’re here?” he seemed to be saying, and again lazily smacked his lips.

Cautiously withdrawing her breast, Natasha rocked him a little, handed him to the nurse, and went with rapid steps toward the door. But at the door she stopped as if her conscience reproached her for having in her joy left the child too soon, and she glanced round. The nurse with raised elbows was lifting the infant over the rail of his cot.

“Go, ma’am! Don’t worry, go!” she whispered, smiling, with the kind of familiarity that grows up between a nurse and her mistress.

Natasha ran with light footsteps to the anteroom.

Denisov, who had come out of the study into the dancing room with his pipe, now for the first time recognized the old Natasha. A flood of brilliant, joyful light poured from her transfigured face.

“He’s come!” she exclaimed as she ran past, and Denisov felt that he too was delighted that Pierre, whom he did not much care for, had returned.

On reaching the vestibule Natasha saw a tall figure in a fur coat unwinding his scarf. “It’s he! It’s really he! He has come!” she said to herself, and rushing at him embraced him, pressed his head to her breast, and then pushed him back and gazed at his ruddy, happy face, covered with hoarfrost. “Yes, it is he, happy and contented . . .”

Then all at once she remembered the tortures of suspense she had experienced for the last fortnight, and the joy that had lit up her face vanished; she frowned and overwhelmed Pierre with a torrent of reproaches and angry words.
“Yes, it’s all very well for you. You are pleased, you’ve had a good time. . . . But what about me? You might at least have shown consideration for the children. I am nursing and my milk was spoiled. . . . Petya was at death’s door. But you were enjoying yourself. Yes, enjoying . . .”
Pierre knew he was not to blame, for he could not have come sooner; he knew this outburst was unseemly and would blow over in a minute or two; above all he knew that he himself was bright and happy. He wanted to smile but dared not even think of doing so. He made a piteous, frightened face and bent down.
“I could not, on my honor. But how is Petya?”
“All right now. Come along! I wonder you’re not ashamed! If only you could see what I was like without you, how I suffered!”
“You are well?”
“Come, come!” she said, not letting go of his arm. And they went to their rooms.
When Nicholas and his wife came to look for Pierre he was in the nursery holding his baby son, who was again awake, on his huge right palm and dandling him. A blissful bright smile was fixed on the baby’s broad face with its toothless open mouth. The storm was long since over and there was bright, joyous sunshine on Natasha’s face as she gazed tenderly at her husband and child.
“And have you talked everything well over with Prince Theodore?” she asked.
“Yes, capitally.”
“You see, he holds it up.” (She meant the baby’s head.) “But how he did frighten me . . . You’ve seen the princess? Is it true she’s in love with that . . .”
“Yes, just fancy . . .”
At that moment Nicholas and Countess Mary came in. Pierre with the baby on his hand stooped, kissed them, and replied to their inquiries. But in spite of much that was interesting and had to be discussed, the baby with the little cap on its unsteady head evidently absorbed all his attention.

“How sweet!” said Countess Mary, looking at and playing with the baby. “Now, Nicholas,” she added, turning to her husband, “I can’t understand how it is you don’t see the charm of these delicious marvels.”
“I don’t and can’t,” replied Nicholas, looking coldly at the baby. “A lump of flesh. Come along, Pierre!”
“And yet he’s such an affectionate father,” said Countess Mary, vindicating her husband, “but only after they are a year old or so . . .”
“Now, Pierre nurses them splendidly,” said Natasha. “He says his hand is just made for a baby’s seat. Just look!”
“Only not for this . . .” Pierre suddenly exclaimed with a laugh, and shifting the baby he gave him to the nurse.
AS IN EVERY large household, there were at Bald Hills several perfectly distinct worlds which merged into one harmonious whole, though each retained its own peculiarities and made concessions to the others. Every event, joyful or sad, that took place in that house was important to all these worlds, but each had its own special reasons to rejoice or grieve over that occurrence independently of the others.
For instance, Pierre’s return was a joyful and important event and they all felt it to be so.
The servants—the most reliable judges of their masters because they judge not by their conversation or expressions of feeling but by their acts and way of life—were glad of Pierre’s return because they knew that when he was there Count Nicholas would cease going every day to attend to the estate, and would be in better spirits and temper, and also because they would all receive handsome presents for the holidays.
The children and their governesses were glad of Pierre’s return because no one else drew them into the social life of the household as he did. He alone could play on the clavichord that ecossaise (his only piece) to which, as he said, all possible dances could be danced, and they felt sure he had brought presents for them all.
Young Nicholas, now a slim lad of fifteen, delicate and intelligent, with curly light-brown hair and beautiful eyes, was delighted because Uncle Pierre as he called him was the object of his rapturous and passionate affection. No one had instilled into him this love for Pierre whom he saw only occasionally. Countess Mary who had brought him up had

done her utmost to make him love her husband as she loved him, and little Nicholas did love his uncle, but loved him with just a shade of contempt. Pierre, however, he adored. He did not want to be an hussar or a Knight of St. George like his uncle Nicholas; he wanted to be learned, wise, and kind like Pierre. In Pierre's presence his face always shone with pleasure and he flushed and was breathless when Pierre spoke to him. He did not miss a single word he uttered, and would afterwards, with Dessalles or by himself, recall and reconsider the meaning of everything Pierre had said. Pierre's past life and his unhappiness prior to 1812 (of which young Nicholas had formed a vague poetic picture from some words he had overheard), his adventures in Moscow, his captivity, Platon Karataev (of whom he had heard from Pierre), his love for Natasha (of whom the lad was also particularly fond), and especially Pierre's friendship with the father whom Nicholas could not remember—all this made Pierre in his eyes a hero and a saint.

From broken remarks about Natasha and his father, from the emotion with which Pierre spoke of that dead father, and from the careful, reverent tenderness with which Natasha spoke of him, the boy, who was only just beginning to guess what love is, derived the notion that his father had loved Natasha and when dying had left her to his friend. But the father whom the boy did not remember appeared to him a divinity who could not be pictured, and of whom he never thought without a swelling heart and tears of sadness and rapture. So the boy also was happy that Pierre had arrived.
The guests welcomed Pierre because he always helped to enliven and unite any company he was in.
The grown-up members of the family, not to mention his wife, were pleased to have back a friend whose presence made life run more smoothly and peacefully.
The old ladies were pleased with the presents he brought them, and especially that Natasha would now be herself again.
Pierre felt the different outlooks of these various worlds and made haste to satisfy all their expectations.
Though the most absent-minded and forgetful of men, Pierre, with the aid of a list his wife drew up, had now bought everything, not forgetting

his mother—and brother-in-law's commissions, nor the dress material for a present to Belova, nor toys for his wife's nephews. In the early days of his marriage it had seemed strange to him that his wife should expect him not to forget to procure all the things he undertook to buy, and he had been taken aback by her serious annoyance when on his first trip he forgot everything. But in time he grew used to this demand. Knowing that Natasha asked nothing for herself, and gave him commissions for others only when he himself had offered to undertake them, he now found an unexpected and childlike pleasure in this purchase of presents for everyone in the house, and never forgot anything. If he now incurred Natasha's censure it was only for buying too many and too expensive things. To her other defects (as most people thought them, but which to Pierre were qualities) of untidiness and neglect of herself, she now added stinginess.

From the time that Pierre began life as a family man on a footing entailing heavy expenditure, he had noticed to his surprise that he spent only half as much as before, and that his affairs—which had been in disorder of late, chiefly because of his first wife's debts—had begun to improve.

Life was cheaper because it was circumscribed: that most expensive luxury, the kind of life that can be changed at any moment, was no longer his nor did he wish for it. He felt that his way of life had now been settled once for all till death and that to change it was not in his power, and so that way of life proved economical.

With a merry, smiling face Pierre was sorting his purchases.

"What do you think of this?" said he, unrolling a piece of stuff like a shopman.

Natasha, who was sitting opposite to him with her eldest daughter on her lap, turned her sparkling eyes swiftly from her husband to the things he showed her.

"That's for Belova? Excellent!" She felt the quality of the material. "It was a ruble an arshin, I suppose?"

Pierre told her the price.

"Too dear!" Natasha remarked. "How pleased the children will be and Mamma too! Only you need not have bought me this," she added, unable to suppress a smile as she gazed admiringly at a gold comb set with pearls, of a kind then just coming into fashion.

“Adele tempted me: she kept on telling me to buy it,” returned Pierre.
“When am I to wear it?” and Natasha stuck it in her coil of hair. “When I take little Masha into society? Perhaps they will be fashionable again by then. Well, let’s go now.”
And collecting the presents they went first to the nursery and then to the old countess’ rooms.
The countess was sitting with her companion Belova, playing grand-patience as usual, when Pierre and Natasha came into the drawing room with parcels under their arms.
The countess was now over sixty, was quite gray, and wore a cap with a frill that surrounded her face. Her face had shriveled, her upper lip had sunk in, and her eyes were dim.
After the deaths of her son and husband in such rapid succession, she felt herself a being accidentally forgotten in this world and left without aim or object for her existence. She ate, drank, slept, or kept awake, but did not live. Life gave her no new impressions. She wanted nothing from life but tranquillity, and that tranquillity only death could give her. But until death came she had to go on living, that is, to use her vital forces. A peculiarity one sees in very young children and very old people was particularly evident in her. Her life had no external aims—only a need to exercise her various functions and inclinations was apparent. She had to eat, sleep, think, speak, weep, work, give vent to her anger, and so on, merely because she had a stomach, a brain, muscles, nerves, and a liver. She did these things not under any external impulse as people in the full vigor of life do, when behind the purpose for which they strive that of exercising their functions remains unnoticed. She talked only because she physically needed to exercise her tongue and lungs. She cried as a child does, because her nose had to be cleared, and so on. What for people in their full vigor is an aim was for her evidently merely a pretext.
Thus in the morning—especially if she had eaten anything rich the day before—she felt a need of being angry and would choose as the handiest pretext Belova’s deafness.
She would begin to say something to her in a low tone from the other end of the room.
“It seems a little warmer today, my dear,” she would murmur.

And when Belova replied: “Oh yes, they’ve come,” she would mutter angrily: “O Lord! How stupid and deaf she is!”
Another pretext would be her snuff, which would seem too dry or too damp or not rubbed fine enough. After these fits of irritability her face would grow yellow, and her maids knew by infallible symptoms when Belova would again be deaf, the snuff damp, and the countess’ face yellow. Just as she needed to work off her spleen so she had sometimes to exercise her still-existing faculty of thinking—and the pretext for that was a game of patience. When she needed to cry, the deceased count would be the pretext. When she wanted to be agitated, Nicholas and his health would be the pretext, and when she felt a need to speak spitefully, the pretext would be Countess Mary. When her vocal organs needed exercise, which was usually toward seven o’clock when she had had an after-dinner rest in a darkened room, the pretext would be the retelling of the same stories over and over again to the same audience. The old lady’s condition was understood by the whole household though no one ever spoke of it, and they all made every possible effort to satisfy her needs. Only by a rare glance exchanged with a sad smile between Nicholas, Pierre, Natasha, and Countess Mary was the common understanding of her condition expressed.
But those glances expressed something more: they said that she had played her part in life, that what they now saw was not her whole self, that we must all become like her, and that they were glad to yield to her, to restrain themselves for this once precious being formerly as full of life as themselves, but now so much to be pitied. “Memento mori,” said these glances.
Only the really heartless, the stupid ones of that household, and the little children failed to understand this and avoided her.
WHEN PIERRE and his wife entered the drawing room the countess was in one of her customary states in which she needed the mental exertion of playing patience, and so—though by force of habit she greeted him with the words she always used when Pierre or her son returned after an absence: “High time, my dear, high time! We were all weary of waiting for you. Well, thank God!” and received her presents with another customary remark: “It’s not the gift that’s precious, my dear, but that you give it to me, an old woman . . .”—yet it was evident that

she was not pleased by Pierre's arrival at that moment when it diverted her attention from the unfinished game.

She finished her game of patience and only then examined the presents. They consisted of a box for cards, of splendid workmanship, a bright-blue Sevres tea cup with shepherdesses depicted on it and with a lid, and a gold snuffbox with the count's portrait on the lid which Pierre had had done by a miniaturist in Petersburg. The countess had long wished for such a box, but as she did not want to cry just then she glanced indifferently at the portrait and gave her attention chiefly to the box for cards.

"Thank you, my dear, you have cheered me up," said she as she always did. "But best of all you have brought yourself back—for I never saw anything like it, you ought to give your wife a scolding! What are we to do with her? She is like a mad woman when you are away. Doesn't see anything, doesn't remember anything," she went on, repeating her usual phrases. "Look, Anna Timofeevna," she added to her companion, "see what a box for cards my son has brought us!"

Belova admired the presents and was delighted with her dress material. Though Pierre, Natasha, Nicholas, Countess Mary, and Denisov had much to talk about that they could not discuss before the old countess—not that anything was hidden from her, but because she had dropped so far behindhand in many things that had they begun to converse in her presence they would have had to answer inopportune questions and to repeat what they had already told her many times: that so-and-so was dead and so-and-so was married, which she would again be unable to remember—yet they sat at tea round the samovar in the drawing room from habit, and Pierre answered the countess' questions as to whether Prince Vasili had aged and whether Countess Mary Alexeevna had sent greetings and still thought of them, and other matters that interested no one and to which she herself was indifferent.

Conversation of this kind, interesting to no one yet unavoidable, continued all through teatime. All the grown-up members of the family were assembled near the round tea table at which Sonya presided beside the samovar. The children with their tutors and governesses had had tea and their voices were audible from the next room. At tea all sat in their accustomed places: Nicholas beside the stove at a small table

where his tea was handed to him; Milka, the old gray borzoi bitch (daughter of the first Milka), with a quite gray face and large black eyes that seemed more prominent than ever, lay on the armchair beside him; Denisov, whose curly hair, mustache, and whiskers had turned half gray, sat beside countess Mary with his general's tunic unbuttoned; Pierre sat between his wife and the old countess. He spoke of what he knew might interest the old lady and that she could understand. He told her of external social events and of the people who had formed the circle of her contemporaries and had once been a real, living, and distinct group, but who were now for the most part scattered about the world and like herself were garnering the last ears of the harvests they had sown in earlier years. But to the old countess those contemporaries of hers seemed to be the only serious and real society. Natasha saw by Pierre's animation that his visit had been interesting and that he had much to tell them but dare not say it before the old countess. Denisov, not being a member of the family, did not understand Pierre's caution and being, as a malcontent, much interested in what was occurring in Petersburg, kept urging Pierre to tell them about what had happened in the Semenovsk regiment, then about Arakcheev,1 and then about the Bible Society.2 Once or twice Pierre was carried away and began to speak of these things, but Nicholas and Natasha always brought him back to the health of Prince Ivan and Countess Mary Alexeevna.

"Well, and all this idiocy—Gossner 3 and Tatawinova?" 4 Denisov asked. "Is that weally still going on?"

"Going on?" Pierre exclaimed. "Why more than ever! The Bible Society is the whole government now!"

"What is that, mon cher ami?" asked the countess, who had finished her tea and evidently needed a pretext for being angry after her meal. "What are you saying about the government? I don't understand."

"Well, you know, Maman," Nicholas interposed, knowing how to translate things into his mother's language, "Prince Alexander Golitsyn has founded a society and in consequence has great influence, they say."

"Arakcheev and Golitsyn," incautiously remarked Pierre, "are now the whole government! And what a government! They see treason everywhere and are afraid of everything."

“Well, and how is Prince Alexander to blame? He is a most estimable man. I used to meet him at Mary Antonovna’s,” said the countess in an offended tone; and still more offended that they all remained silent, she went on: “Nowadays everyone finds fault. A Gospel Society! Well, and what harm is there in that?” and she rose (everybody else got up too) and with a severe expression sailed back to her table in the sitting room.

The melancholy silence that followed was broken by the sounds of the children’s voices and laughter from the next room. Evidently some jolly excitement was going on there.

“Finished, finished!” little Natasha’s gleeful yell rose above them all.

Pierre exchanged glances with Countess Mary and Nicholas (Natasha he never lost sight of) and smiled happily.

“That’s delightful music!” said he.

“It means that Anna Makarovna has finished her stocking,” said Countess Mary.

“Oh, I’ll go and see,” said Pierre, jumping up. “You know,” he added, stopping at the door, “why I’m especially fond of that music? It is always the first thing that tells me all is well. When I was driving here today, the nearer I got to the house the more anxious I grew. As I entered the anteroom I heard Andrusha’s peals of laughter and that meant that all was well.”

“I know! I know that feeling,” said Nicholas. “But I mustn’t go there—those stockings are to be a surprise for me.”

Pierre went to the children, and the shouting and laughter grew still louder.

“Come, Anna Makarovna,” Pierre’s voice was heard saying, “come here into the middle of the room and at the word of command, ‘One, two,’ and when I say ‘three’ . . . You stand here, and you in my arms—well now! One, two! . . .” said Pierre, and a silence followed: “three!” and a rapturously breathless cry of children’s voices filled the room. “Two, two!” they shouted.

This meant two stockings, which by a secret process known only to herself Anna Makarovna used to knit at the same time on the same needles, and which, when they were ready, she always triumphantly drew, one out of the other, in the children’s presence.

SOON AFTER THIS the children came in to say good night. They kissed everyone, the tutors and governesses made their bows, and they went out. Only young Nicholas and his tutor remained. Dessalles whispered to the boy to come downstairs.
“No, Monsieur Dessalles, I will ask my aunt to let me stay,” replied Nicholas Bolkonski also in a whisper.
“Ma tante, please let me stay,” said he, going up to his aunt.
His face expressed entreaty, agitation, and ecstasy. Countess Mary glanced at him and turned to Pierre.
“When you are here he can’t tear himself away,” she said.
“I will bring him to you directly, Monsieur Dessalles. Good night!” said Pierre, giving his hand to the Swiss tutor, and he turned to young Nicholas with a smile. “You and I haven’t seen anything of one another yet . . . How like he is growing, Mary!” he added, addressing Countess Mary.
“Like my father?” asked the boy, flushing crimson and looking up at Pierre with bright, ecstatic eyes.
Pierre nodded, and went on with what he had been saying when the children had interrupted. Countess Mary sat down doing woolwork; Natasha did not take her eyes off her husband. Nicholas and Denisov rose, asked for their pipes, smoked, went to fetch more tea from Sonya—who sat weary but resolute at the samovar—and questioned Pierre. The curly-headed, delicate boy sat with shining eyes unnoticed in a corner, starting every now and then and muttering something to himself, and evidently experiencing a new and powerful emotion as he turned his curly head, with his thin neck exposed by his turn-down collar, toward the place where Pierre sat.
The conversation turned on the contemporary gossip about those in power, in which most people see the chief interest of home politics. Denisov, dissatisfied with the government on account of his own disappointments in the service, heard with pleasure of the things done in Petersburg which seemed to him stupid, and made forcible and sharp comments on what Pierre told them.
“One used to have to be a German—now one must dance with Tatawinova and Madame Kwudener,5 and wead Ecka’tshausen and the bwethwen. Oh, they should let that fine fellow Bonaparte loose—he’d

knock all this nonsense out of them! Fancy giving the command of the Semenov wegiment to a fellow like that Schwa'tz!" he cried.
Nicholas, though free from Denisov's readiness to find fault with everything, also thought that discussion of the government was a very serious and weighty matter, and the fact that A had been appointed Minister of This and B Governor General of That, and that the Emperor had said so-and-so and this minister so-and-so, seemed to him very important. And so he thought it necessary to take an interest in these things and to question Pierre. The questions put by these two kept the conversation from changing its ordinary character of gossip about the higher government circles.
But Natasha, knowing all her husband's ways and ideas, saw that he had long been wishing but had been unable to divert the conversation to another channel and express his own deeply felt idea for the sake of which he had gone to Petersburg to consult with his new friend Prince Theodore, and she helped him by asking how his affairs with Prince Theodore had gone.6
"What was it about?" asked Nicholas.
"Always the same thing," said Pierre, looking round at his listeners. "Everybody sees that things are going so badly that they cannot be allowed to go on so and that it is the duty of all decent men to counteract it as far as they can."
"What can decent men do?" Nicholas inquired, frowning slightly. "What can be done?"
"Why, this . . ."
"Come into my study," said Nicholas.*
Natasha, who had long expected to be fetched to nurse her baby, now heard the nurse calling her and went to the nursery. Countess Mary followed her. The men went into the study and little Nicholas Bolkonski followed them unnoticed by his uncle and sat down at the writing table in a shady corner by the window.
"Well, what would you do?" asked Denisov.
"Always some fantastic schemes," said Nicholas.
"Why this," began Pierre, not sitting down but pacing the room, sometimes stopping short, gesticulating, and lisping: "the position in Petersburg is this: the Emperor does not look into anything. He has abandoned himself altogether to this mysticism" (Pierre could not

tolerate mysticism in anyone now). “He seeks only for peace, and only these people sans foi ni loi [without faith or law] can give it him—people who recklessly hack at and strangle everything—Magnitski, Arakcheev, and tutti quanti. . . . You will agree that if you did not look after your estates yourself but only wanted a quiet life, the harsher your steward was the more readily your object might be attained,” he said to Nicholas.

“Well, what does that lead up to?” said Nicholas.

“Well, everything is going to ruin! Robbery in the law courts, in the army nothing but flogging, drilling, and Military Settlements;7 the people are tortured, enlightenment is suppressed. All that is young and honest is crushed! Everyone sees that this cannot go on. Everything is strained to such a degree that it will certainly break,” said Pierre (as those who examine the actions of any government have always said since governments began).8 “I told them just one thing in Petersburg.”

“Told whom?”

“Well, you know whom,” said Pierre, with a meaning glance from under his brows. “Prince Theodore and all those. To encourage culture and philanthropy is all very well of course. The aim is excellent but in the present circumstances something else is needed.”

At that moment Nicholas noticed the presence of his nephew. His face darkened and he went up to the boy.

“Why are you here?”

“Why? Let him be,” said Pierre, taking Nicholas by the arm and continuing. “That is not enough, I told them. Something else is needed. When you stand expecting the overstrained string to snap at any moment, when everyone is expecting the inevitable catastrophe, as many as possible must join hands as closely as they can to withstand the general calamity. Everything that is young and strong is being enticed away and depraved. One is lured by women, another by honors, a third by ambition or money, and they go over to that camp. No independent men, such as you or I, are left. What I say is widen the scope of our society, let the mot d’ordre be not virtue alone but independence and action as well!”

Nicholas, who had left his nephew, irritably pushed up an armchair, sat down in it, and listened to Pierre, coughing discontentedly and frowning more and more.

“But action with what aim?” he cried. “And what position will you adopt toward the government?”
“Why, the position of assistants. The society need not be secret if the government allows it. Not merely is it not hostile to government, but it is a society of true conservatives—a society of gentlemen in the full meaning of that word. It is only to prevent some Pugachev or other from killing my children and yours,9 and Arakcheev from sending me off to some Military Settlement. We join hands only for the public welfare and the general safety.”
“Yes, but it’s a secret society and therefore a hostile and harmful one which can only cause harm.”
“Why? Did the Tugendbund which saved Europe”10 (they did not then venture to suggest that Russia had saved Europe) “do any harm? The Tugendbund is an alliance of virtue: it is love, mutual help . . . it is what Christ preached on the Cross.”
Natasha, who had come in during the conversation, looked joyfully at her husband. It was not what he was saying that pleased her—that did not even interest her, for it seemed to her that was all extremely simple and that she had known it a long time (it seemed so to her because she knew that it sprang from Pierre’s whole soul), but it was his animated and enthusiastic appearance that made her glad.
The boy with the thin neck stretching out from the turn-down collar—whom everyone had forgotten—gazed at Pierre with even greater and more rapturous joy. Every word of Pierre’s burned into his heart, and with a nervous movement of his fingers he unconsciously broke the sealing wax and quill pens his hands came upon on his uncle’s table.
“It is not at all what you suppose; but that is what the German Tugendbund was, and what I am proposing.”
“No, my fwiend! The Tugendbund is all vewy well for the sausage eaters, but I don’t understand it and can’t even pwonounce it,” interposed Denisov in a loud and resolute voice. “I agwee that evewything here is wotten and howwible, but the Tugendbund I don’t understand. If we’re not satisfied, let us have a bunt of our own.11 That’s all wight. Je suis vot’e homme [I’m your man]!”
Pierre smiled, Natasha began to laugh, but Nicholas knitted his brows still more and began proving to Pierre that there was no prospect of any great change and that all the danger he spoke of existed only in his

imagination. Pierre maintained the contrary, and as his mental faculties were greater and more resourceful, Nicholas felt himself cornered. This made him still angrier, for he was fully convinced, not by reasoning but by something within him stronger than reason, of the justice of his opinion.

"I will tell you this," he said, rising and trying with nervously twitching fingers to prop up his pipe in a corner, but finally abandoning the attempt. "I can't prove it to you. You say that everything here is rotten and that an overthrow is coming: I don't see it. But you also say that our oath of allegiance is a conditional matter, and to that I reply: 'You are my best friend, as you know, but if you formed a secret society and began working against the government—be it what it may—I know it is my duty to obey the government. And if Arakcheev ordered me to lead a squadron against you and cut you down, I should not hesitate an instant, but should do it.' And you may argue about that as you like!"

An awkward silence followed these words. Natasha was the first to speak, defending her husband and attacking her brother. Her defense was weak and inapt but she attained her object. The conversation was resumed, and no longer in the unpleasantly hostile tone of Nicholas' last remark.

When they all got up to go in to supper, little Nicholas Bolkonski went up to Pierre, pale and with shining, radiant eyes.

"Uncle Pierre, you . . . no . . . If Papa were alive . . . would he agree with you?" he asked.

And Pierre suddenly realized what a special, independent, complex, and powerful process of thought and feeling must have been going on in this boy during that conversation, and remembering all he had said he regretted that the lad should have heard him. He had, however, to give him an answer.

"Yes, I think so," he said reluctantly, and left the study.

The lad looked down and seemed now for the first time to notice what he had done to the things on the table. He flushed and went up to Nicholas.

"Uncle, forgive me, I did that . . . unintentionally," he said, pointing to the broken sealing wax and pens.

Nicholas started angrily.

"All right, all right," he said, throwing the bits under the table.

And evidently suppressing his vexation with difficulty, he turned away from the boy.
“You ought not to have been here at all,” he said.

1. Amkcheev has been mentioned previously on p. 2j8. See also Book Six, Chapter 2.— A.M.
2. A Russian Bible Society, mentioned in a previous footnote (p. 1253), was founded by A. N. Golitsyn in December, 1812, and had political influence. It produced the first translations of the Bible in the Russian vernacular, but when Photius secured the dismissal of Golitsyn from his posts as Minister of Education and President of the Bible Society, that Society withered, and was- finally suppressed by Nicholas I in 1826.
In 1831 an Evangelical and quite nonpolitical Russian Bible Society was sanctioned, which continued to operate till the Revolution of 1917 placed a government in power that is averse to anything of a religious nature.—A.M.
3. Johann Gossner (1773-1858) was a Catholic priest and mystic around whom a pietist group formed in Munich. After being compelled to leave that town he obtained the post of Director of the Bible Society in Petersburg (1820-4) and there wrote his book Geist des Lebens und der Lehrer Jesu, which began the break-up of the Bible Society. The book was condemned to be burned and Gossner was expelled from Russia.—A.M.
4. Ekaterina Filippovna Tatarinova (nee Buxhöwden)—1783-1856—founded in Petersburg, in 1817, a mystical sect, the “Spiritual Union” in which, besides faith healing and divination, they adopted the practice, borrowed from the Skoptsi, of inducing ecstasy and a spirit of prophecy by violent whirling dances. Tatarinova was a remarkable person who had some influence with Alexander I, and she managed to maintain her “Union” even after the accession of Nicholas I. It did not break up untill 1837, when Tatarinova was dispatched, under observation, to an out-of-the-way nunnery.—A.M.
5. Baroness Juliane Krudener (1766-1824) was born in Riga. She abandoned fashionable society in i8oy and devoted herself to mysticism? convinced that she was destined to bring the world to a new birth. She was active in Baden in 1815 and made the acquaintance

of Alexander I on whom she had some influence. In 1817 she appeared in Russia, but no longer retained her influence with him.—A.M.
6. The aims Pierre mentions as those of Prince Theodore's circle are very much those with which many of the Decembrists began their conspiracy. Tolstoy had planned a novel dealing with the Decembrist movement before he began War and Peace, but studying the roots from which that movement sprang took him back to the year 1805, and he saw that it would be better to deal with that earlier period. War and Peace extends to the time when the Decembrist conspiracy was taking shape, and Tolstoy hints at it in this chapter. The careful description of the Russian Masonic movement in an earlier part of the novel was an outcome of his study of the Freemasons as an organization intimately connected with the Decembrists. After finishing War and Peace and Anna Karenina Tolstoy returned to that subject, and even wrote some fragmentary chapters, but he eventually abandoned the work, under circumstances mentioned on p. 464 of Volume I of the Oxford Press Life of Tolstoy.—A.M.
7. Arakcheev introduced these as a means of making the army partly self- supporting. Besides being under military discipline, the soldiers had to live in settlements and cultivate the land around them. This kind of slavery, separated from their families, working under military discipline and exposed to harsh punishment, was one of the most detested features of his administration.—A.M.
8. The antigovernmental trend of this passage is worth noting, for it indicates a fundamental connection between Tolstoy's earlier and later views. He presented the antigovernmental conclusions he put forward after 1880 as unavoidable deductions from his interpretation of Christ's teaching. They were, however, much in line with feelings he had expressed long before he arrived at that interpretation.—A.M.
9. Pugachëv was the Cossack leader of a great peasant rising in Catherine the Great's time. After achieving considerable success and capturing several towns, he was taken and executed in 1775.—A.M.
10. The Tugendbund (League of Virtue) was a German association founded in 1808 with the acknowledged purpose of cultivating patriotism, reorganizing the army, and encouraging education, and with the secret aim of throwing off the French yoke. Dissolved on Napoleon's demand in 1809, it continued to exist secretly and exerted

great influence in 1812. It was suspected of having revolutionary tendencies and was in very bad odor with the Russian government at the time of the Holy Alliance.—A.M.
11. Denisov makes play with the similarity of the German word Bund, a union, and the Russian word bunt, a riot.—A.M.

4. The two married couples and their mutual relations. Natásha's jealousy. Young Nicholas Bol kónski's aspirations

THE CONVERSATION at supper was not about politics or societies, but turned on the subject Nicholas liked best—recollections of 1812. Denisov started these and Pierre was particularly agreeable and amusing about them. The family separated on the most friendly terms. After supper Nicholas, having undressed in his study and given instructions to the steward who had been waiting for him, went to the bedroom in his dressing gown, where he found his wife still at her table, writing.

"What are you writing, Mary?" Nicholas asked.

Countess Mary blushed. She was afraid that what she was writing would not be understood or approved by her husband.

She had wanted to conceal what she was writing from him, but at the same time was glad he had surprised her at it and that she would now have to tell him.

"A diary, Nicholas," she replied, handing him a blue exercise book filled with her firm, bold writing.

"A diary?" Nicholas repeated with a shade of irony, and he took up the book.

It was in French.

December 4. Today when Andrusha (her eldest boy) woke up he did not wish to dress and Mademoiselle Louise sent for me. He was naughty and obstinate. I tried threats, but he only grew angrier. Then I took the matter in hand: I left him alone and began with nurse's help to get the other children up, telling him that I did not love him. For a long time he was silent, as if astonished, then he jumped out of bed, ran to me in his shirt, and sobbed so that I could not calm him for a long time. It was plain that what troubled him most was that he had grieved me. Afterwards in the evening when I gave him his ticket, he again began

crying piteously and kissing me. One can do anything with him by tenderness.1

“What is a ‘ticket’?” Nicholas inquired.

“I have begun giving the elder ones marks every evening, showing how they have behaved.”

Nicholas looked into the radiant eyes that were gazing at him, and continued to turn over the pages and read. In the diary was set down everything in the children’s lives that seemed noteworthy to their mother as showing their characters or suggesting general reflections on educational methods. They were for the most part quite insignificant trifles, but did not seem so to the mother or to the father either, now that he read this diary about his children for the first time.

Under the date “5” was entered:

Mitya was naughty at table. Papa said he was to have no pudding. He had none, but looked so unhappily and greedily at the others while they were eating! I think that punishment by depriving children of sweets only develops their greediness. Must tell Nicholas this.

Nicholas put down the book and looked at his wife. The radiant eyes gazed at him questioningly: would he approve or disapprove of her diary? There could be no doubt not only of his approval but also of his admiration for his wife.

Perhaps it need not be done so pedantically, thought Nicholas, or even done at all, but this untiring, continual spiritual effort of which the sole aim was the children’s moral welfare delighted him. Had Nicholas been able to analyze his feelings he would have found that his steady, tender, and proud love of his wife rested on his feeling of wonder at her spirituality and at the lofty moral world, almost beyond his reach, in which she had her being.

He was proud of her intelligence and goodness, recognized his own insignificance beside her in the spiritual world, and rejoiced all the more that she with such a soul not only belonged to him but was part of himself.

“I quite, quite approve, my dearest!” said he with a significant look, and after a short pause he added: “And I behaved badly today. You weren’t in the study. We began disputing—Pierre and I—and I lost my temper. But he is impossible: such a child! I don’t know what would become of

him if Natasha didn't keep him in hand. . . . Have you any idea why he went to Petersburg? They have formed . . ."
"Yes, I know," said Countess Mary. "Natasha told me."
"Well, then, you know," Nicholas went on, growing hot at the mere recollection of their discussion, "he wanted to convince me that it is every honest man's duty to go against the government, and that the oath of allegiance and duty . . . I am sorry you weren't there. They all fell on me—Denisov and Natasha . . . Natasha is absurd. How she rules over him! And yet there need only be a discussion and she has no words of her own but only repeats his sayings . . ." added Nicholas, yielding to that irresistible inclination which tempts us to judge those nearest and dearest to us. He forgot that what he was saying about Natasha could have been applied word for word to himself in relation to his wife.
"Yes, I have noticed that," said Countess Mary.
"When I told him that duty and the oath were above everything, he started proving goodness knows what! A pity you were not there—what would you have said?"
"As I see it you were quite right, and I told Natasha so. Pierre says everybody is suffering, tortured, and being corrupted, and that it is our duty to help our neighbor. Of course he is right there," said Countess Mary, "but he forgets that we have other duties nearer to us, duties indicated to us by God Himself, and that though we might expose ourselves to risks we must not risk our children."
"Yes, that's it! That's just what I said to him," put in Nicholas, who fancied he really had said it. "But they insisted on their own view: love of one's neighbor and Christianity—and all this in the presence of young Nicholas, who had gone into my study and broke all my things."
"Ah, Nicholas, do you know I am often troubled about little Nicholas," said Countess Mary. "He is such an exceptional boy. I am afraid I neglect him in favor of my own: we all have children and relations while he has no one. He is constantly alone with his thoughts."
"Well, I don't think you need reproach yourself on his account. All that the fondest mother could do for her son you have done and are doing for him, and of course I am glad of it. He is a fine lad, a fine lad! This evening he listened to Pierre in a sort of trance, and fancy—as we were going in to supper I looked and he had broken everything on my table

to bits, and he told me of it himself at once! I never knew him to tell an untruth. A fine lad, a fine lad!" repeated Nicholas, who at heart was not fond of Nicholas Bolkonski but was always anxious to recognize that he was a fine lad.

"Still, I am not the same as his own mother," said Countess Mary. "I feel I am not the same and it troubles me. A wonderful boy, but I am dreadfully afraid for him. It would be good for him to have companions."

"Well it won't be for long. Next summer I'll take him to Petersburg," said Nicholas. "Yes, Pierre always was a dreamer and always will be," he continued, returning to the talk in the study which had evidently disturbed him. "Well, what business is it of mine what goes on there—whether Arakcheev is bad, and all that? What business was it of mine when I married and was so deep in debt that I was threatened with prison, and had a mother who could not see or understand it? And then there are you and the children and our affairs. Is it for my own pleasure that I am at the farm or in the office from morning to night? No, but I know I must work to comfort my mother, to repay you, and not to leave the children such beggars as I was."

Countess Mary wanted to tell him that man does not live by bread alone and that he attached too much importance to these matters. But she knew she must not say this and that it would be useless to do so. She only took his hand and kissed it. He took this as a sign of approval and a confirmation of his thoughts, and after a few minutes' reflection continued to think aloud.

"You know, Mary, today Elias Mitrofanych" (this was his overseer) "came back from the Tambov estate and told me they are already offering eighty thousand rubles for the forest."

And with an eager face Nicholas began to speak of the possibility of repurchasing Otradnoe before long, and added: "Another ten years of life and I shall leave the children . . . in an excellent position."

Countess Mary listened to her husband and understood all that he told her. She knew that when he thought aloud in this way he would sometimes ask her what he had been saying, and be vexed if he noticed that she had been thinking about something else. But she had to force herself to attend, for what he was saying did not interest her at all. She looked at him and did not think, but felt, about something different.

She felt a submissive tender love for this man who would never understand all that she understood, and this seemed to make her love for him still stronger and added a touch of passionate tenderness. Besides this feeling which absorbed her altogether and hindered her from following the details of her husband's plans, thoughts that had no connection with what he was saying flitted through her mind. She thought of her nephew. Her husband's account of the boy's agitation while Pierre was speaking struck her forcibly, and various traits of his gentle, sensitive character recurred to her mind; and while thinking of her nephew she thought also of her own children. She did not compare them with him, but compared her feeling for them with her feeling for him, and felt with regret that there was something lacking in her feeling for young Nicholas.

Sometimes it seemed to her that this difference arose from the difference in their ages, but she felt herself to blame toward him and promised in her heart to do better and to accomplish the impossible—in this life to love her husband, her children, little Nicholas, and all her neighbors, as Christ loved mankind. Countess Mary's soul always strove toward the infinite, the eternal, and the absolute, and could therefore never be at peace.2 A stern expression of the lofty, secret suffering of a soul burdened by the body appeared on her face. Nicholas gazed at her. "O God! What will become of us if she dies, as I always fear when her face is like that?" thought he, and placing himself before the icon he began to say his evening prayers.

NATASHA AND PIERRE, left alone, also began to talk as only a husband and wife can talk, that is, with extraordinary clearness and rapidity, understanding and expressing each other's thoughts in ways contrary to all rules of logic, without premises, deductions, or conclusions, and in a quite peculiar way. Natasha was so used to this kind of talk with her husband that for her it was the surest sign of something being wrong between them if Pierre followed a line of logical reasoning. When he began proving anything, or talking argumentatively and calmly and she, led on by his example, began to do the same, she knew that they were on the verge of a quarrel.

From the moment they were alone and Natasha came up to him with wide-open happy eyes, and quickly seizing his head pressed it to her bosom, saying: "Now you are all mine, mine! You won't escape!"—from

that moment this conversation began, contrary to all the laws of logic and contrary to them because quite different subjects were talked about at one and the same time. This simultaneous discussion of many topics did not prevent a clear understanding but on the contrary was the surest sign that they fully understood one another.

Just as in a dream when all is uncertain, unreasoning, and contradictory, except the feeling that guides the dream, so in this intercourse contrary to all laws of reason, the words themselves were not consecutive and clear but only the feeling that prompted them.

Natasha spoke to Pierre about her brother's life and doings, of how she had suffered and lacked life during his own absence, and of how she was fonder than ever of Mary, and how Mary was in every way better than herself. In saying this Natasha was sincere in acknowledging Mary's superiority, but at the same time by saying it she made a demand on Pierre that he should, all the same, prefer her to Mary and to all other women, and that now, especially after having seen many women in Petersburg, he should tell her so afresh.

Pierre, answering Natasha's words, told her how intolerable it had been for him to meet ladies at dinners and balls in Petersburg.

"I have quite lost the knack of talking to ladies," he said. "It was simply dull. Besides, I was very busy."

Natasha looked intently at him and went on:

"Mary is so splendid," she said. "How she understands children! It is as if she saw straight into their souls. Yesterday, for instance, Mitya was naughty . . ."

"How like his father he is," Pierre interjected.

Natasha knew why he mentioned Mitya's likeness to Nicholas: the recollection of his dispute with his brother-in-law was unpleasant and he wanted to know what Natasha thought of it.

"Nicholas has the weakness of never agreeing with anything not generally accepted. But I understand that you value what opens up a fresh line," said she, repeating words Pierre had once uttered.

"No, the chief point is that to Nicholas ideas and discussions are an amusement—almost a pastime," said Pierre. "For instance, he is collecting a library and has made it a rule not to buy a new book till he has read what he had already bought—Sismondi and Rousseau and Montesquieu," he added with a smile. "You know how much I . . ." he

began to soften down what he had said; but Natasha interrupted him to show that this was unnecessary.
“So you say ideas are an amusement to him. . . .”
“Yes, and for me nothing else is serious. All the time in Petersburg I saw everyone as in a dream. When I am taken up by a thought, all else is mere amusement.”
“Ah, I’m so sorry I wasn’t there when you met the children,” said Natasha. “Which was most delighted? Lisa, I’m sure.”
“Yes,” Pierre replied, and went on with what was in his mind. “Nicholas says we ought not to think. But I can’t help it. Besides, when I was in Petersburg I felt (I can say this to you) that the whole affair would go to pieces without me—everyone was pulling his own way. But I succeeded in uniting them all; and then my idea is so clear and simple. You see, I don’t say that we ought to oppose this and that. We may be mistaken. What I say is: ‘Join hands, you who love the right, and let there be but one banner—that of active virtue.’ Prince Sergey is a fine fellow and clever.”
Natasha would have had no doubt as to the greatness of Pierre’s idea, but one thing disconcerted her. “Can a man so important and necessary to society be also my husband? How did this happen?” She wished to express this doubt to him. “Now who could decide whether he is really cleverer than all the others?” she asked herself, and passed in review all those whom Pierre most respected. Judging by what he had said there was no one he had respected so highly as Platon Karataev.
“Do you know what I am thinking about?” she asked. “About Platon Karataev. Would he have approved of you now, do you think?”
Pierre was not at all surprised at this question. He understood his wife’s line of thought.
“Platon Karataev?” he repeated, and pondered, evidently sincerely trying to imagine Karataev’s opinion on the subject. “He would not have understood . . . yet perhaps he would.”
“I love you awfully!” Natasha suddenly said. “Awfully, awfully!”
“No, he would not have approved,” said Pierre, after reflection. “What he would have approved of is our family life. He was always so anxious to find seemliness, happiness, and peace in everything, and I should have been proud to let him see us. There now—you talk of my absence,

but you wouldn't believe what a special feeling I have for you after a separation. . . ."
"Yes, I should think . . ." Natasha began.
"No, it's not that. I never leave off loving you. And one couldn't love more, but this is something special. . . . Yes, of course-" he did not finish because their eyes meeting said the rest.
"What nonsense it is," Natasha suddenly exclaimed, "about honeymoons, and that the greatest happiness is at first! On the contrary, now is the best of all. If only you did not go away! Do you remember how we quarreled? And it was always my fault. Always mine. And what we quarreled about—I don't even remember!"
"Always about the same thing," said Pierre with a smile. "Jealo . . ."
"Don't say it! I can't bear it!" Natasha cried, and her eyes glittered coldly and vindictively. "Did you see her?" 3 she added, after a pause.
"No, and if I had I shouldn't have recognized her."
They were silent for a while.
"Oh, do you know? While you were talking in the study I was looking at you," Natasha began, evidently anxious to disperse the cloud that had come over them. "You are as like him as two peas—like the boy." (She meant her little son.) "Oh, it's time to go to him. . . . The milk's come. . . . But I'm sorry to leave you."
They were silent for a few seconds. Then suddenly turning to one another at the same time they both began to speak. Pierre began with self-satisfaction and enthusiasm, Natasha with a quiet, happy smile. Having interrupted one another they both stopped to let the other continue.
"No. What did you say? Go on, go on."
"No, you go on, I was talking nonsense," said Natasha.
Pierre finished what he had begun. It was the sequel to his complacent reflections on his success in Petersburg. At that moment it seemed to him that he was chosen to give a new direction to the whole of Russian society and to the whole world.
"I only wished to say that ideas that have great results are always simple ones. My whole idea is that if vicious people are united and constitute a power, then honest folk must do the same. Now that's simple enough."
"Yes."

“And what were you going to say?”
“I? Only nonsense.”
“But all the same?”
“Oh nothing, only a trifle,” said Natasha, smilingly still more brightly. “I only wanted to tell you about Petya: today nurse was coming to take him from me, and he laughed, shut his eyes, and clung to me. I’m sure he thought he was hiding. Awfully sweet! There, now he’s crying. Well, good-by!” and she left the room.
Meanwhile downstairs in young Nicholas Bolkonski’s bedroom a little lamp was burning as usual. (The boy was afraid of the dark and they could not cure him of it.) Dessalles slept propped up on four pillows and his Roman nose emitted sounds of rhythmic snoring. Little Nicholas, who had just waked up in a cold perspiration, sat up in bed and gazed before him with wide-open eyes. He had awaked from a terrible dream. He had dreamed that he and Uncle Pierre, wearing helmets such as were depicted in his Plutarch, were leading a huge army. The army was made up of white slanting lines that filled the air like the cobwebs that float about in autumn and which Dessalles called les fils de la Vierge. In front was Glory, which was similar to those threads but rather thicker. He and Pierre were borne along lightly and joyously, nearer and nearer to their goal. Suddenly the threads that moved them began to slacken and become entangled and it grew difficult to move. And Uncle Nicholas stood before them in a stern and threatening attitude.
“Have you done this?” he said, pointing to some broken sealing wax and pens. “I loved you, but I have orders from Arakcheev and will kill the first of you who moves forward.” Little Nicholas turned to look at Pierre but Pierre was no longer there. In his place was his father—Prince Andrew—and his father had neither shape nor form, but he existed, and when little Nicholas perceived him he grew faint with love: he felt himself powerless, limp, and formless. His father caressed and pitied him. But Uncle Nicholas came nearer and nearer to them. Terror seized young Nicholas and he awoke.
“My father!” he thought. (Though there were two good portraits of Prince Andrew in the house, Nicholas never imagined him in human form.) “My father has been with me and caressed me. He approved of me and of Uncle Pierre. Whatever he may tell me, I will do it. Mucius Scaevola burned his hand. Why should not the same sort of thing

happen to me? I know they want me to learn. And I will learn. But someday I shall have finished learning, and then I will do something. I only pray God that something may happen to me such as happened to Plutarch's men, and I will act as they did. I will do better. Everyone shall know me, love me, and be delighted with me!" And suddenly his bosom heaved with sobs and he began to cry.
"Are you ill?" he heard Dessalles' voice asking.
"No," answered Nicholas, and lay back on his pillow.
"He is good and kind and I am fond of him!" he thought of Dessalles. "But Uncle Pierre! Oh, what a wonderful man he is! And my father? Oh, Father, Father! Yes, I will do something with which even he would be satisfied. . . ."

1. These quotations from Countess Mary's diary very closely resemble similar notes written by Tolstoy's mother about her children.—A.M.
2. What Tolstoy here says of Countess Mary was very true of himself, and is an explanation of some of the aims and endeavors that have perplexed some readers of his later works.—A.M.
3. Unreasonable jealousy of the kind here indicated was always a cause of distress between Tolstoy and his wife. His story The Devil suggests an explanation of the question: "Did you see her?"—A.M.

SECOND EPILOGUE

A general discussion on the historians' study of human life, and on the difficulty of defining the forces that move nations. The problem of free will and necessity

HISTORY IS the life of nations and of humanity. To seize and put into words, to describe directly the life of humanity or even of a single nation, appears impossible.
The ancient historians all employed one and the same method to describe and seize the apparently elusive—the life of a people. They described the activity of individuals who ruled the people, and regarded the activity of those men as representing the activity of the whole nation.

The question: how did individuals make nations act as they wished and by what was the will of these individuals themselves guided? the ancients met by recognizing a divinity which subjected the nations to the will of a chosen man, and guided the will of that chosen man so as to accomplish ends that were predestined.
For the ancients these questions were solved by a belief in the direct participation of the Deity in human affairs.
Modern history, in theory, rejects both these principles.

It would seem that having rejected the belief of the ancients in man's subjection to the Deity and in a predetermined aim toward which nations are led, modern history should study not the manifestations of power but the causes that produce it. But modern history has not done this. Having in theory rejected the view held by the ancients, it still follows them in practice.
Instead of men endowed with divine authority and directly guided by the will of God, modern history has given us either heroes endowed with extraordinary, superhuman capacities, or simply men of very various kinds, from monarchs to journalists, who lead the masses.
Instead of the former divinely appointed aims of the Jewish, Greek, or Roman nations, which ancient historians regarded as representing the progress of humanity, modern history has postulated its own aims—the welfare of the French, German, or English people, or, in its highest abstraction, the welfare and civilization of humanity in general, by which is usually meant that of the peoples occupying a small northwesterly portion of a large continent.

Modern history has rejected the beliefs of the ancients without replacing them by a new conception, and the logic of the situation has obliged the historians, after they had apparently rejected the divine authority of the kings and the "fate" of the ancients, to reach the same conclusion by another road, that is, to recognize (1) nations guided by individual men, and (2) the existence of a known aim to which these nations and humanity at large are tending.

At the basis of the works of all the modern historians from Gibbon to Buckle, despite their seeming disagreements and the apparent novelty of their outlooks, lie those two old, unavoidable assumptions.
In the first place the historian describes the activity of individuals who in his opinion have directed humanity (one historian considers only monarchs, generals, and ministers as being such men, while another includes also orators, learned men, reformers, philosophers, and poets). Secondly, it is assumed that the goal toward which humanity is being led is known to the historians: to one of them this goal is the greatness of the Roman, Spanish, or French realm; to another it is liberty, equality, and a certain kind of civilization of a small corner of the world called Europe.

In 1789 a ferment arises in Paris; it grows, spreads, and is expressed by a movement of peoples from west to east. Several times it moves eastward and collides with a countermovement from the east westward. In 1812 it reaches its extreme limit, Moscow, and then, with remarkable symmetry, a countermovement occurs from east to west, attracting to it, as the first movement had done, the nations of middle Europe. The counter movement reaches the starting point of the first movement in the west—Paris—and subsides.
During that twenty-year period an immense number of fields were left untilled, houses were burned, trade changed its direction, millions of men migrated, were impoverished, or were enriched, and millions of Christian men professing the law of love of their fellows slew one another.
What does all this mean? Why did it happen? What made those people burn houses and slay their fellow men? What were the causes of these events? What force made men act so? These are the instinctive, plain, and most legitimate questions humanity asks itself when it encounters the monuments and tradition of that period.
For a reply to these questions the common sense of mankind turns to the science of history, whose aim is to enable nations and humanity to know themselves.
If history had retained the conception of the ancients it would have said that God, to reward or punish his people, gave Napoleon power and directed his will to the fulfillment of the divine ends, and that reply

would have been clear and complete. One might believe or disbelieve in the divine significance of Napoleon, but for anyone believing in it there would have been nothing unintelligible in the history of that period, nor would there have been any contradictions.
But modern history cannot give that reply. Science does not admit the conception of the ancients as to the direct participation of the Deity in human affairs, and therefore history ought to give other answers.

Modern history replying to these questions says: you want to know what this movement means, what caused it, and what force produced these events? Then listen:
"Louis XIV was a very proud and self-confident man; he had such and such mistresses and such and such ministers and he ruled France badly. His descendants were weak men and they too ruled France badly. And they had such and such favorites and such and such mistresses. Moreover, certain men wrote some books at that time. At the end of the eighteenth century there were a couple of dozen men in Paris who began to talk about all men being free and equal. This caused people all over France to begin to slash at and drown one another. They killed the king and many other people. At that time there was in France a man of genius—Napoleon. He conquered everybody everywhere—that is, he killed many people because he was a great genius. And for some reason he went to kill Africans, and killed them so well and was so cunning and wise that when he returned to France he ordered everybody to obey him, and they all obeyed him. Having become an Emperor he again went out to kill people in Italy, Austria, and Prussia. And there too he killed a great many. In Russia there was an Emperor, Alexander, who decided to restore order in Europe and therefore fought against Napoleon. In 1807 he suddenly made friends with him, but in 1811 they again quarreled and again began killing many people. Napoleon led six hundred thousand men into Russia and captured Moscow; then he suddenly ran away from Moscow, and the Emperor Alexander, helped by the advice of Stein and others, united Europe to arm against the disturber of its peace. All Napoleon's allies suddenly became his enemies and their forces advanced against the fresh forces he raised. The Allies defeated Napoleon, entered Paris, forced Napoleon to abdicate, and sent him to the island of Elba, not depriving him of the

title of Emperor and showing him every respect, though five years before and one year later they all regarded him as an outlaw and a brigand. Then Louis XVIII, who till then had been the laughingstock both of the French and the Allies, began to reign. And Napoleon, shedding tears before his Old Guards, renounced the throne and went into exile. Then the skillful statesmen and diplomatists (especially Talleyrand, who managed to sit down in a particular chair before anyone else and thereby extended the frontiers of France) talked in Vienna and by these conversations made the nations happy or unhappy. Suddenly the diplomatists and monarchs nearly quarreled and were on the point of again ordering their armies to kill one another, but just then Napoleon arrived in France with a battalion, and the French, who had been hating him, immediately all submitted to him. But the Allied monarchs were angry at this and went to fight the French once more. And they defeated the genius Napoleon and, suddenly recognizing him as a brigand, sent him to the island of St. Helena. And the exile, separated from the beloved France so dear to his heart, died a lingering death on that rock and bequeathed his great deeds to posterity. But in Europe a reaction occurred and the sovereigns once again all began to oppress their subjects."

It would be a mistake to think that this is ironic—a caricature of the historical accounts. On the contrary it is a very mild expression of the contradictory replies, not meeting the questions, which all the historians give, from the compilers of memoirs and the histories of separate states to the writers of general histories and the new histories of the culture of that period.
The strangeness and absurdity of these replies arise from the fact that modern history, like a deaf man, answers questions no one has asked. If the purpose of history be to give a description of the movement of humanity and of the peoples, the first question—in the absence of a reply to which all the rest will be incomprehensible—is: what is the power that moves peoples? To this, modern history laboriously replies either that Napoleon was a great genius, or that Louis XIV was very proud, or that certain writers wrote certain books.

All that may be so and mankind is ready to agree with it, but it is not what was asked. All that would be interesting if we recognized a divine power based on itself and always consistently directing its nations through Napoleons, Louis-es, and writers; but we do not acknowledge such a power, and therefore before speaking about Napoleons, Louis-es, and authors, we ought to be shown the connection existing between these men and the movement of the nations.
If instead of a divine power some other force has appeared, it should be explained in what this new force consists, for the whole interest of history lies precisely in that force.
History seems to assume that this force is self-evident and known to everyone. But in spite of every desire to regard it as known, anyone reading many historical works cannot help doubting whether this new force, so variously understood by the historians themselves, is really quite well known to everybody.
WHAT FORCE moves the nations?

Biographical historians and historians of separate nations understand this force as a power inherent in heroes and rulers. In their narration events occur solely by the will of a Napoleon, and Alexander, or in general of the persons they describe. The answers given by this kind of historian to the question of what force causes events to happen are satisfactory only as long as there is but one historian to each event. As soon as historians of different nationalities and tendencies begin to describe the same event, the replies they give immediately lose all meaning, for this force is understood by them all not only differently but often in quite contradictory ways. One historian says that an event was produced by Napoleon's power, another that it was produced by Alexander's, a third that it was due to the power of some other person. Besides this, historians of that kind contradict each other even in their statement as to the force on which the authority of some particular person was based. Thiers, a Bonapartist, says that Napoleon's power was based on his virtue and genius. Lanfrey, a Republican,1 says it was based on his trickery and deception of the people. So the historians of this class, by mutually destroying one another's positions, destroy the understanding of the force which produces events, and furnish no reply to history's essential question.

Writers of universal history who deal with all the nations seem to recognize how erroneous is the specialist historians' view of the force which produces events. They do not recognize it as a power inherent in heroes and rulers, but as the resultant of a multiplicity of variously directed forces. In describing a war or the subjugation of a people, a general historian looks for the cause of the event not in the power of one man, but in the interaction of many persons connected with the event.

According to this view the power of historical personages, represented as the product of many forces, can no longer, it would seem, be regarded as a force that itself produces events. Yet in most cases universal historians still employ the conception of power as a force that itself produces events, and treat it as their cause. In their exposition, an historic character is first the product of his time, and his power only the resultant of various forces, and then his power is itself a force producing events. Gervinus,2 Schlosser,3 and others, for instance, at one time prove Napoleon to be a product of the Revolution, of the ideas of 1789 and so forth, and at another plainly say that the campaign of 1812 and other things they do not like were simply the product of Napoleon's misdirected will, and that the very ideas of 1789 were arrested in their development by Napoleon's caprice. The ideas of the Revolution and the general temper of the age produced Napoleon's power. But Napoleon's power suppressed the ideas of the Revolution and the general temper of the age.

This curious contradiction is not accidental. Not only does it occur at every step, but the universal historians' accounts are all made up of a chain of such contradictions. This contradiction occurs because after entering the field of analysis the universal historians stop halfway.

To find component forces equal to the composite or resultant force, the sum of the components must equal the resultant. This condition is never observed by the universal historians, and so to explain the resultant forces they are obliged to admit, in addition to the insufficient components, another unexplained force affecting the resultant action. Specialist historians describing the campaign of 1813 or the restoration of the Bourbons plainly assert that these events were produced by the

will of Alexander. But the universal historian Gervinus, refuting this opinion of the specialist historian, tries to prove that the campaign of 1813 and the restoration of the Bourbons were due to other things beside Alexander's will—such as the activity of Stein, Metternich, Madame de Stael, Talleyrand, Fichte, Chateaubriand, and others. The historian evidently decomposes Alexander's power into the components: Talleyrand, Chateaubriand, and the rest—but the sum of the components, that is, the interactions of Chateaubriand, Talleyrand, Madame de Stael, and the others, evidently does not equal the resultant, namely the phenomenon of millions of Frenchmen submitting to the Bourbons. That Chateaubriand, Madame de Stael, and others spoke certain words to one another only affected their mutual relations but does not account for the submission of millions. And therefore to explain how from these relations of theirs the submission of millions of people resulted—that is, how component forces equal to one A gave a resultant equal to a thousand times A—the historian is again obliged to fall back on power—the force he had denied—and to recognize it as the resultant of the forces, that is, he has to admit an unexplained force acting on the resultant. And that is just what the universal historians do, and consequently they not only contradict the specialist historians but contradict themselves. Peasants having no clear idea of the cause of rain, say, according to whether they want rain or fine weather: "The wind has blown the clouds away," or, "The wind has brought up the clouds." And in the same way the universal historians sometimes, when it pleases them and fits in with their theory, say that power is the result of events, and sometimes, when they want to prove something else, say that power produces events.

A third class of historians—the so-called historians of culture—following the path laid down by the universal historians who sometimes accept writers and ladies as forces producing events—again take that force to be something quite different. They see it in what is called culture—in mental activity.
The historians of culture are quite consistent in regard to their progenitors, the writers of universal histories, for if historical events may be explained by the fact that certain persons treated one another

in such and such ways, why not explain them by the fact that such and such people wrote such and such books? Of the immense number of indications accompanying every vital phenomenon, these historians select the indication of intellectual activity and say that this indication is the cause. But despite their endeavors to prove that the cause of events lies in intellectual activity, only by a great stretch can one admit that there is any connection between intellectual activity and the movement of peoples, and in no case can one admit that intellectual activity controls people's actions, for that view is not confirmed by such facts as the very cruel murders of the French Revolution resulting from the doctrine of the equality of man, or the very cruel wars and executions resulting from the preaching of love.
But even admitting as correct all the cunningly devised arguments with which these histories are filled—admitting that nations are governed by some undefined force called an idea—history's essential question still remains unanswered, and to the former power of monarchs and to the influence of advisers and other people introduced by the universal historians, another, newer force—the idea—is added, the connection of which with the masses needs explanation. It is possible to understand that Napoleon had power and so events occurred; with some effort one may even conceive that Napoleon together with other influences was the cause of an event; but how a book, Le Contrat Social, had the effect of making Frenchmen begin to drown one another cannot be understood without an explanation of the causal nexus of this new force with the event.

Undoubtedly some relation exists between all who live contemporaneously, and so it is possible to find some connection between the intellectual activity of men and their historical movements, just as such a connection may be found between the movements of humanity and commerce, handicraft, gardening, or anything else you please. But why intellectual activity is considered by the historians of culture to be the cause or expression of the whole historical movement is hard to understand. Only the following considerations can have led the historians to such a conclusion: (1) that history is written by learned men, and so it is natural and agreeable for them to think that the activity of their class supplies the basis of the

movement of all humanity, just as a similar belief is natural and agreeable to traders, agriculturists, and soldiers (if they do not express it, that is merely because traders and soldiers do not write history), and (2) that spiritual activity, enlightenment, civilization, culture, ideas, are all indistinct, indefinite conceptions under whose banner it is very easy to use words having a still less definite meaning, and which can therefore be readily introduced into any theory.

But not to speak of the intrinsic quality of histories of this kind (which may possibly even be of use to someone for something) the histories of culture, to which all general histories tend more and more to approximate, are significant from the fact that after seriously and minutely examining various religious, philosophic, and political doctrines as causes of events, as soon as they have to describe an actual historic event such as the campaign of 1812 for instance, they involuntarily describe it as resulting from an exercise of power—and say plainly that that was the result of Napoleon's will. Speaking so, the historians of culture involuntarily contradict themselves, and show that the new force they have devised does not account for what happens in history, and that history can only be explained by introducing a power which they apparently do not recognize.

A LOCOMOTIVE is moving. Someone asks: "What moves it?" A peasant says the devil moves it. Another man says the locomotive moves because its wheels go round. A third asserts that the cause of its movement lies in the smoke which the wind carries away.

The peasant is irrefutable. He has devised a complete explanation. To refute him someone would have to prove to him that there is no devil, or another peasant would have to explain to him that it is not the devil but a German, who moves the locomotive. Only then, as a result of the contradiction, will they see that they are both wrong. But the man who says that the movement of the wheels is the cause refutes himself, for having once begun to analyze he ought to go on and explain further why the wheels go round; and till he has reached the ultimate cause of the movement of the locomotive in the pressure of steam in the boiler, he has no right to stop in his search for the cause. The man who explains the movement of the locomotive by the smoke that is carried back has noticed that the wheels do not supply an explanation and has

taken the first sign that occurs to him and in his turn has offered that as an explanation.
The only conception that can explain the movement of the locomotive is that of a force commensurate with the movement observed.
The only conception that can explain the movement of the peoples is that of some force commensurate with the whole movement of the peoples.

Yet to supply this conception various historians take forces of different kinds, all of which are incommensurate with the movement observed. Some see it as a force directly inherent in heroes, as the peasant sees the devil in the locomotive; others as a force resulting from several other forces, like the movement of the wheels; others again as an intellectual influence, like the smoke that is blown away.
So long as histories are written of separate individuals, whether Caesars, Alexanders, Luthers, or Voltaires, and not the histories of all, absolutely all those who take part in an event, it is quite impossible to describe the movement of humanity without the conception of a force compelling men to direct their activity toward a certain end. And the only such conception known to historians is that of power.
This conception is the one handle by means of which the material of history, as at present expounded, can be dealt with, and anyone who breaks that handle off, as Buckle did, without finding some other method of treating historical material, merely deprives himself of the one possible way of dealing with it. The necessity of the conception of power as an explanation of historical events is best demonstrated by the universal historians and historians of culture themselves, for they professedly reject that conception but inevitably have recourse to it at every step.

In dealing with humanity's inquiry, the science of history up to now is like money in circulation—paper money and coin. The biographies and special national histories are like paper money. They can be used and can circulate and fulfill their purpose without harm to anyone and even advantageously, as long as no one asks what is the security behind them. You need only forget to ask how the will of heroes produces events, and such histories as Thiers' will be interesting and instructive

and may perhaps even possess a tinge of poetry. But just as doubts of the real value of paper money arise either because, being easy to make, too much of it gets made or because people try to exchange it for gold, so also doubts concerning the real value of such histories arise either because too many of them are written or because in his simplicity of heart someone inquires: by what force did Napoleon do this?—that is, wants to exchange the current paper money for the real gold of actual comprehension.

The writers of universal histories and of the history of culture are like people who, recognizing the defects of paper money, decide to substitute for it money made of metal that has not the specific gravity of gold. It may indeed make jingling coin, but will do no more than that. Paper money may deceive the ignorant, but nobody is deceived by tokens of base metal that have no value but merely jingle. As gold is gold only if it is serviceable not merely for exchange but also for use, so universal historians will be valuable only when they can reply to history's essential question: what is power? The universal historians give contradictory replies to that question, while the historians of culture evade it and answer something quite different. And as counters of imitation gold can be used only among a group of people who agree to accept them as gold, or among those who do not know the nature of gold, so universal historians and historians of culture, not answering humanity's essential question, serve as currency for some purposes of their own, only in universities and among the mass of readers who have a taste for what they call "serious reading."

HAVING ABANDONED the conception of the ancients as to the divine subjection of the will of a nation to some chosen man and the subjection of that man's will to the Deity, history cannot without contradictions take a single step till it has chosen one of two things: either a return to the former belief in the direct intervention of the Deity in human affairs or a definite explanation of the meaning of the force producing historical events and termed "power."

A return to the first is impossible, the belief has been destroyed; and so it is essential to explain what is meant by power.

Napoleon ordered an army to be raised and go to war. We are so accustomed to that idea and have become so used to it that the

question: why did six hundred thousand men go to fight when Napoleon uttered certain words, seems to us senseless. He had the power and so what he ordered was done.

This reply is quite satisfactory if we believe that the power was given him by God. But as soon as we do not admit that, it becomes essential to determine what is this power of one man over others.

It cannot be the direct physical power of a strong man over a weak one—a domination based on the application or threat of physical force, like the power of Hercules; nor can it be based on the effect of moral force, as in their simplicity some historians think who say that the leading figures in history are heroes, that is, men gifted with a special strength of soul and mind called genius. This power cannot be based on the predominance of moral strength, for, not to mention heroes such as Napoleon about whose moral qualities opinions differ widely, history shows us that neither a Louis XI nor a Metternich, who ruled over millions of people, had any particular moral qualities, but on the contrary were generally morally weaker than any of the millions they ruled over.

If the source of power lies neither in the physical nor in the moral qualities of him who possesses it, it must evidently be looked for elsewhere—in the relation to the people of the man who wields the power.

And that is how power is understood by the science of jurisprudence, that exchange bank of history which offers to exchange history's understanding of power for true gold.

Power is the collective will of the people transferred, by expressed or tacit consent, to their chosen rulers.

In the domain of jurisprudence, which consists of discussions of how a state and power might be arranged were it possible for all that to be arranged, it is all very clear; but when applied to history that definition of power needs explanation.

The science of jurisprudence regards the state and power as the ancients regarded fire—namely, as something existing absolutely. But for history, the state and power are merely phenomena, just as for modern physics fire is not an element but a phenomenon.

From this fundamental difference between the view held by history and that held by jurisprudence, it follows that jurisprudence can tell

minutely how in its opinion power should be constituted and what power—existing immutably outside time—is, but to history's questions about the meaning of the mutations of power in time it can answer nothing.

If power be the collective will of the people transferred to their ruler, was Pugachev a representative of the will of the people? If not, then why was Napoleon I? Why was Napoleon III a criminal when he was taken prisoner at Boulogne, and why, later on, were those criminals whom he arrested?4

Do palace revolutions—in which sometimes only two or three people take part—transfer the will of the people to a new ruler? In international relations, is the will of the people also transferred to their conqueror? Was the will of the Confederation of the Rhine transferred to Napoleon in 1806? Was the will of the Russian people transferred to Napoleon in 1809, when our army in alliance with the French went to fight the Austrians?

To these questions three answers are possible:

Either to assume (1) that the will of the people is always unconditionally transferred to the ruler or rulers they have chosen, and that therefore every emergence of a new power, every struggle against the power once appointed, should be absolutely regarded as an infringement of the real power; or (2) that the will of the people is transferred to the rulers conditionally, under definite and known conditions, and to show that all limitations, conflicts, and even destructions of power result from a nonobservance by the rulers of the conditions under which their power was entrusted to them; or (3) that the will of the people is delegated to the rulers conditionally, but that the conditions are unknown and indefinite, and that the appearance of several authorities, their struggles and their falls, result solely from the greater or lesser fulfillment by the rulers of these unknown conditions on which the will of the people is transferred from some people to others.

And these are the three ways in which the historians do explain the relation of the people to their rulers.

Some historians—those biographical and specialist historians already referred to—in their simplicity failing to understand the question of the meaning of power, seem to consider that the collective will of the

people is unconditionally transferred to historical persons, and therefore when describing some single state they assume that particular power to be the one absolute and real power, and that any other force opposing this is not a power but a violation of power—mere violence.

Their theory, suitable for primitive and peaceful periods of history, has the inconvenience—in application to complex and stormy periods in the life of nations during which various powers arise simultaneously and struggle with one another—that a Legitimist historian will prove that the National Convention, the Directory, and Bonaparte were mere infringers of the true power, while a Republican and a Bonapartist will prove: the one that the Convention and the other that the Empire was the real power, and that all the others were violations of power. Evidently the explanations furnished by these historians being mutually contradictory can only satisfy young children.

Recognizing the falsity of this view of history, another set of historians say that power rests on a conditional delegation of the will of the people to their rulers, and that historical leaders have power only conditionally on carrying out the program that the will of the people has by tacit agreement prescribed to them. But what this program consists in these historians do not say, or if they do they continually contradict one another.

Each historian, according to his view of what constitutes a nation's progress, looks for these conditions in the greatness, wealth, freedom, or enlightenment of citizens of France or some other country. But not to mention the historians' contradictions as to the nature of this program—or even admitting that some one general program of these conditions exists—the facts of history almost always contradict that theory. If the conditions under which power is entrusted consist in the wealth, freedom, and enlightenment of the people, how is it that Louis XIV and Ivan the Terrible end their reigns tranquilly, while Louis XVI and Charles I are executed by their people? To this question historians reply that Louis XIV's activity, contrary to the program, reacted on Louis XVI. But why did it not react on Louis XIV or on Louis XV—why should it react just on Louis XVI? And what is the time limit for such reactions? To these questions there are and can be no answers. Equally little does

this view explain why for several centuries the collective will is not withdrawn from certain rulers and their heirs, and then suddenly during a period of fifty years is transferred to the Convention, to the Directory, to Napoleon, to Alexander, to Louis XVIII, to Napoleon again, to Charles X, to Louis Philippe, to a Republican government, and to Napoleon III. When explaining these rapid transfers of the people's will from one individual to another, especially in view of international relations, conquests, and alliances, the historians are obliged to admit that some of these transfers are not normal delegations of the people's will but are accidents dependent on cunning, on mistakes, on craft, or on the weakness of a diplomatist, a ruler, or a party leader. So that the greater part of the events of history—civil wars, revolutions, and conquests—are presented by these historians not as the results of free transferences of the people's will, but as results of the ill-directed will of one or more individuals, that is, once again, as usurpations of power. And so these historians also see and admit historical events which are exceptions to the theory.

These historians resemble a botanist who, having noticed that some plants grow from seeds producing two cotyledons, should insist that all that grows does so by sprouting into two leaves, and that the palm, the mushroom, and even the oak, which blossom into full growth and no longer resemble two leaves, are deviations from the theory.
Historians of the third class assume that the will of the people is transferred to historic personages conditionally, but that the conditions are unknown to us. They say that historical personages have power only because they fulfill the will of the people which has been delegated to them.
But in that case, if the force that moves nations lies not in the historic leaders but in the nations themselves, what significance have those leaders?
The leaders, these historians tell us, express the will of the people: the activity of the leaders represents the activity of the people.
But in that case the question arises whether all the activity of the leaders serves as an expression of the people's will or only some part of it. If the whole activity of the leaders serves as the expression of the people's will, as some historians suppose, then all the details of the

court scandals contained in the biographies of a Napoleon or a Catherine serve to express the life of the nation, which is evident nonsense; but if it is only some particular side of the activity of an historical leader which serves to express the people's life, as other so-called "philosophical" historians believe, then to determine which side of the activity of a leader expresses the nation's life, we have first of all to know in what the nation's life consists.

Met by this difficulty historians of that class devise some most obscure, impalpable, and general abstraction which can cover all conceivable occurrences, and declare this abstraction to be the aim of humanity's movement. The most usual generalizations adopted by almost all the historians are: freedom, equality, enlightenment, progress, civilization, and culture. Postulating some generalization as the goal of the movement of humanity, the historians study the men of whom the greatest number of monuments have remained: kings, ministers, generals, authors, reformers, popes, and journalists, to the extent to which in their opinion these persons have promoted or hindered that abstraction. But as it is in no way proved that the aim of humanity does consist in freedom, equality, enlightenment, or civilization, and as the connection of the people with the rulers and enlighteners of humanity is only based on the arbitrary assumption that the collective will of the people is always transferred to the men whom we have noticed, it happens that the activity of the millions who migrate, burn houses, abandon agriculture, and destroy one another never is expressed in the account of the activity of some dozen people who did not burn houses, practice agriculture, or slay their fellow creatures.
History proves this at every turn. Is the ferment of the peoples of the west at the end of the eighteenth century and their drive eastward explained by the activity of Louis XIV, XV, and XVI, their mistresses and ministers, and by the lives of Napoleon, Rousseau, Diderot, Beaumarchais, and others?

Is the movement of the Russian people eastward to Kazan and Siberia expressed by details of the morbid character of Ivan the Terrible and by his correspondence with Kurbski?5

Is the movement of the peoples at the time of the Crusades explained by the life and activity of the Godfreys and the Louis-es and their ladies? For us that movement of the peoples from west to east, without leaders, with a crowd of vagrants, and with Peter the Hermit, remains incomprehensible. And yet more incomprehensible is the cessation of that movement when a rational and sacred aim for the Crusade—the deliverance of Jerusalem—had been clearly defined by historic leaders. Popes, kings, and knights incited the peoples to free the Holy Land; but the people did not go, for the unknown cause which had previously impelled them to go no longer existed. The history of the Godfreys and the Minnesingers6 can evidently not cover the life of the peoples. And the history of the Godfreys and the Minnesingers has remained the history of Godfreys and Minnesingers, but the history of the life of the peoples and their impulses has remained unknown.
Still less does the history of authors and reformers explain to us the life of the peoples.
The history of culture explains to us the impulses and conditions of life and thought of a writer or a reformer. We learn that Luther had a hot temper and said such and such things; we learn that Rousseau was suspicious and wrote such and such books; but we do not learn why after the Reformation the peoples massacred one another, nor why during the French Revolution they guillotined one another.

If we unite both these kinds of history, as is done by the newest historians, we shall have the history of monarchs and writers, but not the history of the life of the peoples.
THE LIFE of the nations is not contained in the lives of a few men, for the connection between those men and the nations has not been found. The theory that this connection is based on the transference of the collective will of a people to certain historical personages is an hypothesis unconfirmed by the experience of history.
The theory of the transference of the collective will of the people to historic persons may perhaps explain much in the domain of jurisprudence and be essential for its purposes, but in its application to history, as soon as revolutions, conquests, or civil wars occur—that is, as soon as history begins—that theory explains nothing.

The theory seems irrefutable just because the act of transference of the people's will cannot be verified, for it never occurred.

Whatever happens and whoever may stand at the head of affairs, the theory can always say that such and such a person took the lead because the collective will was transferred to him.
The replies this theory gives to historical questions are like the replies of a man who, watching the movements of a herd of cattle and paying no attention to the varying quality of the pasturage in different parts of the field, or to the driving of the herdsman, should attribute the direction the herd takes to what animal happens to be at its head.
"The herd goes in that direction because the animal in front leads it and the collective will of all the other animals is vested in that leader." This is what historians of the first class say—those who assume the unconditional transference of the people's will.
"If the animals leading the herd change, this happens because the collective will of all the animals is transferred from one leader to another, according to whether the animal is or is not leading them in the direction selected by the whole herd." Such is the reply historians who assume that the collective will of the people is delegated to rulers under conditions which they regard as known. (With this method of observation it often happens that the observer, influenced by the direction he himself prefers, regards those as leaders who, owing to the people's change of direction, are no longer in front, but on one side, or even in the rear.)

"If the animals in front are continually changing and the direction of the whole herd is constantly altered, this is because in order to follow a given direction the animals transfer their will to the animals that have attracted our attention, and to study the movements of the herd we must watch the movements of all the prominent animals moving on all sides of the herd." So say the third class of historians who regard all historical persons, from monarchs to journalists, as the expression of their age.
The theory of the transference of the will of the people to historic persons is merely a paraphrase—a restatement of the question in other words.

What causes historical events? Power. What is power? Power is the collective will of the people transferred to one person. Under what condition is the will of the people delegated to one person? On condition that that person expresses the will of the whole people. That is, power is power: in other words, power is a word the meaning of which we do not understand.
If the realm of human knowledge were confined to abstract reasoning, then having subjected to criticism the explanation of "power" that juridical science gives us, humanity would conclude that power is merely a word and has no real existence. But to understand phenomena man has, besides abstract reasoning, experience by which he verifies his reflections. And experience tells us that power is not merely a word but an actually existing phenomenon.
Not to speak of the fact that no description of the collective activity of men can do without the conception of power, the existence of power is proved both by history and by observing contemporary events.

Whenever an event occurs a man appears or men appear, by whose will the event seems to have taken place. Napoleon III issues a decree and the French go to Mexico.7 The King of Prussia and Bismarck issue decrees and an army enters Bohemia.8 Napoleon I issues a decree and an army enters Russia. Alexander I gives a command and the French submit to the Bourbons. Experience shows us that whatever event occurs it is always related to the will of one or of several men who have decreed it.
The historians, in accord with the old habit of acknowledging divine intervention in human affairs, want to see the cause of events in the expression of the will of someone endowed with power, but that supposition is not confirmed either by reason or by experience.

On the one side reflection shows that the expression of a man's will—his words—are only part of the general activity expressed in an event, as for instance in a war or a revolution, and so without assuming an incomprehensible, supernatural force—a miracle—one cannot admit that words can be the immediate cause of the movements of millions of men. On the other hand, even if we admitted that words could be the cause of events, history shows that the expression of the will of

historical personages does not in most cases produce any effect, that is to say, their commands are often not executed, and sometimes the very opposite of what they order occurs.
Without admitting divine intervention in the affairs of humanity we cannot regard “power” as the cause of events.
Power, from the standpoint of experience, is merely the relation that exists between the expression of someone’s will and the execution of that will by others.
To explain the conditions of that relationship we must first establish a conception of the expression of will, referring it to man and not to the Deity.
If the Deity issues a command, expresses His will, as ancient history tells us, the expression of that will is independent of time and is not caused by anything, for the Divinity is not controlled by an event. But speaking of commands that are the expression of the will of men acting in time and in relation to one another, to explain the connection of commands with events we must restore: (1) the condition of all that takes place: the continuity of movement in time both of the events and of the person who commands, and (2) the inevitability of the connection between the person commanding and those who execute his command.
ONLY THE EXPRESSION of the will of the Deity, not dependent on time, can relate to a whole series of events occurring over a period of years or centuries, and only the Deity, independent of everything, can by His sole will determine the direction of humanity’s movement; but man acts in time and himself takes part in what occurs.
Reinstating the first condition omitted, that of time, we see that no command can be executed without some preceding order having been given rendering the execution of the last command possible.
No command ever appears spontaneously, or itself covers a whole series of occurrences; but each command follows from another, and never refers to a whole series of events but always to one moment only of an event.
When, for instance, we say that Napoleon ordered armies to go to war, we combine in one simultaneous expression a whole series of consecutive commands dependent one on another. Napoleon could not have commanded an invasion of Russia and never did so. Today he

ordered such and such papers to be written to Vienna, to Berlin, and to Petersburg; tomorrow such and such decrees and orders to the army, the fleet, the commissariat, and so on and so on—millions of commands, which formed a whole series corresponding to a series of events which brought the French armies into Russia.

If throughout his reign Napoleon gave commands concerning an invasion of England and expended on no other undertaking so much time and effort, and yet during his whole reign never once attempted to execute that design but undertook an expedition into Russia, with which country he considered it desirable to be in alliance (a conviction he repeatedly expressed)—this came about because his commands did not correspond to the course of events in the first case, but did so correspond in the latter.

For an order to be certainly executed, it is necessary that a man should order what can be executed. But to know what can and what cannot be executed is impossible, not only in the case of Napoleon's invasion of Russia in which millions participated, but even in the simplest event, for in either case millions of obstacles may arise to prevent its execution. Every order executed is always one of an immense number unexecuted. All the impossible orders inconsistent with the course of events remain unexecuted. Only the possible ones get linked up with a consecutive series of commands corresponding to a series of events, and are executed.

Our false conception that an event is caused by a command which precedes it is due to the fact that when the event has taken place and out of thousands of others those few commands which were consistent with that event have been executed, we forget about the others that were not executed because they could not be. Apart from that, the chief source of our error in this matter is due to the fact that in the historical accounts a whole series of innumerable, diverse, and petty events, such for instance as all those which led the French armies to Russia, is generalized into one event in accord with the result produced by that series of events, and corresponding with this generalization the whole series of commands is also generalized into a single expression of will.

We say that Napoleon wished to invade Russia and invaded it. In reality in all Napoleon's activity we never find anything resembling an

expression of that wish, but find a series of orders, or expressions of his will, very variously and indefinitely directed. Amid a long series of unexecuted orders of Napoleon's one series, for the campaign of 1812, was carried out—not because those orders differed in any way from the other, unexecuted orders but because they coincided with the course of events that led the French army into Russia; just as in stencil work this or that figure comes out not because the color was laid on from this side or in that way, but because it was laid on from all sides over the figure cut in the stencil.

So that examining the relation in time of the commands to the events, we find that a command can never be the cause of the event, but that a certain definite dependence exists between the two.

To understand in what this dependence consists it is necessary to reinstate another omitted condition of every command proceeding not from the Deity but from a man, which is, that the man who gives the command himself takes part in the event.

This relation of the commander to those he commands is just what is called power. This relation consists in the following:

For common action people always unite in certain combinations, in which regardless of the difference of the aims set for the common action, the relation between those taking part in it is always the same. Men uniting in these combinations always assume such relations toward one another that the larger number take a more direct share, and the smaller number a less direct share, in the collective action for which they have combined.

Of all the combinations in which men unite for collective action one of the most striking and definite examples is an army.

Every army is composed of lower grades of the service—the rank and file—of whom there are always the greatest number; of the next higher military rank—corporals and noncommissioned officers of whom there are fewer, and of still-higher officers of whom there are still fewer, and so on to the highest military command which is concentrated in one person.

A military organization may be quite correctly compared to a cone, of which the base with the largest diameter consists of the rank and file; the next higher and smaller section of the cone consists of the next

higher grades of the army, and so on to the apex, the point of which will represent the commander-in-chief.

The soldiers, of whom there are the most, form the lower section of the cone and its base. The soldier himself does the stabbing, hacking, burning, and pillaging, and always receives orders for these actions from men above him; he himself never gives an order. The noncommissioned officers (of whom there are fewer) perform the action itself less frequently than the soldiers, but they already give commands. An officer still less often acts directly himself, but commands still more frequently. A general does nothing but command the troops, indicates the objective, and hardly ever uses a weapon himself. The commander-in-chief never takes direct part in the action itself, but only gives general orders concerning the movement of the mass of the troops. A similar relation of people to one another is seen in every combination of men for common activity—in agriculture, trade, and every administration.

And so without particularly analyzing all the contiguous sections of a cone and of the ranks of an army, or the ranks and positions in any administrative or public business whatever from the lowest to the highest, we see a law by which men, to take associated action, combine in such relations that the more directly they participate in performing the action the less they can command and the more numerous they are, while the less their direct participation in the action itself, the more they command and the fewer of them there are; rising in this way from the lowest ranks to the man at the top, who takes the least direct share in the action and directs his activity chiefly to commanding.

This relation of the men who command to those they command is what constitutes the essence of the conception called power.

Having restored the condition of time under which all events occur, we find that a command is executed only when it is related to a corresponding series of events. Restoring the essential condition of relation between those who command and those who execute, we find that by the very nature of the case those who command take the smallest part in the action itself and that their activity is exclusively directed to commanding.

WHEN AN EVENT is taking place people express their opinions and wishes about it, and as the event results from the collective activity of

many people, some one of the opinions or wishes expressed is sure to be fulfilled if but approximately. When one of the opinions expressed is fulfilled, that opinion gets connected with the event as a command preceding it.

Men are hauling a log. Each of them expresses his opinion as to how and where to haul it. They haul the log away, and it happens that this is done as one of them said. He ordered it. There we have command and power in their primary form. The man who worked most with his hands could not think so much about what he was doing, or reflect on or command what would result from the common activity; while the man who commanded more would evidently work less with his hands on account of his greater verbal activity.

When some larger concourse of men direct their activity to a common aim there is a yet sharper division of those who, because their activity is given to directing and commanding, take less part in the direct work.

When a man works alone he always has a certain set of reflections which as it seems to him directed his past activity, justify his present activity, and guide him in planning his future actions. Just the same is done by a concourse of people, allowing those who do not take a direct part in the activity to devise considerations, justifications, and surmises concerning their collective activity.

For reasons known or unknown to us the French began to drown and kill one another. And corresponding to the event its justification appears in people's belief that this was necessary for the welfare of France, for liberty, and for equality. People ceased to kill one another, and this event was accompanied by its justification in the necessity for a centralization of power, resistance to Europe, and so on. Men went from the west to the east killing their fellow men, and the event was accompanied by phrases about the glory of France, the baseness of England, and so on. History shows us that these justifications of the events have no common sense and are all contradictory, as in the case of killing a man as the result of recognizing his rights, and the killing of millions in Russia for the humiliation of England. But these justifications have a very necessary significance in their own day.

These justifications release those who produce the events from moral responsibility. These temporary aims are like the broom fixed in front of

a locomotive to clear the snow from the rails in front: they clear men's moral responsibilities from their path.
Without such justification there would be no reply to the simplest question that presents itself when examining each historical event. How is it that millions of men commit collective crimes—make war, commit murder, and so on?
With the present complex forms of political and social life in Europe can any event that is not prescribed, decreed, or ordered by monarchs, ministers, parliaments, or newspapers be imagined? Is there any collective action which cannot find its justification in political unity, in patriotism, in the balance of power, or in civilization? So that every event that occurs inevitably coincides with some expressed wish and, receiving a justification, presents itself as the result of the will of one man or of several men.
In whatever direction a ship moves, the flow of the waves it cuts will always be noticeable ahead of it. To those on board the ship the movement of those waves will be the only perceptible motion.
Only by watching closely moment by moment the movement of that flow and comparing it with the movement of the ship do we convince ourselves that every bit of it is occasioned by the forward movement of the ship, and that we were led into error by the fact that we ourselves were imperceptibly moving.
We see the same if we watch moment by moment the movement of historical characters (that is, re-establish the inevitable condition of all that occurs—the continuity of movement in time) and do not lose sight of the essential connection of historical persons with the masses.
When the ship moves in one direction there is one and the same wave ahead of it, when it turns frequently the wave ahead of it also turns frequently. But wherever it may turn there always will be the wave anticipating its movement.
Whatever happens it always appears that just that event was foreseen and decreed. Wherever the ship may go, the rush of water which neither directs nor increases its movement foams ahead of it, and at a distance seems to us not merely to move of itself but to govern the ship's movement also.
Examining only those expressions of the will of historical persons which, as commands, were related to events, historians have assumed that the

events depended on those commands. But examining the events themselves and the connection in which the historical persons stood to the people, we have found that they and their orders were dependent on events. The incontestable proof of this deduction is that, however many commands were issued, the event does not take place unless there are other causes for it, but as soon as an event occurs—be it what it may—then out of all the continually expressed wishes of different people some will always be found which by their meaning and their time of utterance are related as commands to the events.

Arriving at this conclusion we can reply directly and positively to these two essential questions of history:

(1) What is power?

(2) What force produces the movement of the nations?

(1) Power is the relation of a given person to other individuals, in which the more this person expresses opinions, predictions, and justifications of the collective action that is performed, the less is his participation in that action.

(2) The movement of nations is caused not by power, nor by intellectual activity, nor even by a combination of the two as historians have supposed, but by the activity of all the people who participate in the events, and who always combine in such a way that those taking the largest direct share in the event take on themselves the least responsibility and vice versa.

Morally the wielder of power appears to cause the event; physically it is those who submit to the power. But as the moral activity is inconceivable without the physical, the cause of the event is neither in the one nor in the other but in the union of the two.

Or in other words, the conception of a cause is inapplicable to the phenomena we are examining.

In the last analysis we reach the circle of infinity—that final limit to which in every domain of thought man's reason arrives if it is not playing with the subject. Electricity produces heat, heat produces electricity. Atoms attract each other and atoms repel one another. Speaking of the interaction of heat and electricity and of atoms, we cannot say why this occurs, and we say that it is so because it is inconceivable otherwise, because it must be so and that it is a law. The same applies to historical events. Why war and revolution occur we do

not know. We only know that to produce the one or the other action, people combine in a certain formation in which they all take part, and we say that this is so because it is unthinkable otherwise, or in other words that it is a law.

IF HISTORY DEALT only with external phenomena, the establishment of this simple and obvious law would suffice and we should have finished our argument. But the law of history relates to man. A particle of matter cannot tell us that it does not feel the law of attraction or repulsion and that that law is untrue, but man, who is the subject of history, says plainly: I am free and am therefore not subject to the law. The presence of the problem of man's free will, though unexpressed, is felt at every step of history.

All seriously thinking historians have involuntarily encountered this question. All the contradictions and obscurities of history and the false path historical science has followed are due solely to the lack of a solution of that question.

If the will of every man were free, that is, if each man could act as he pleased, all history would be a series of disconnected incidents.

If in a thousand years even one man in a million could act freely, that is, as he chose, it is evident that one single free act of that man's in violation of the laws governing human action would destroy the possibility of the existence of any laws for the whole of humanity.

If there be a single law governing the actions of men, free will cannot exist, for then man's will is subject to that law.

In this contradiction lies the problem of free will, which from most ancient times has occupied the best human minds and from most ancient times has been presented in its whole tremendous significance. The problem is that regarding man as a subject of observation from whatever point of view—theological, historical, ethical, or philosophic—we find a general law of necessity to which he (like all that exists) is subject. But regarding him from within ourselves as what we are conscious of, we feel ourselves to be free.

This consciousness is a source of self-cognition quite apart from and independent of reason. Through his reason man observes himself, but only through consciousness does he know himself.

Apart from consciousness of self no observation or application of reason is conceivable.

To understand, observe, and draw conclusions, man must first of all be conscious of himself as living. A man is only conscious of himself as a living being by the fact that he wills, that is, is conscious of his volition. But his will—which forms the essence of his life—man recognizes (and can but recognize) as free.

If, observing himself, man sees that his will is always directed by one and the same law (whether he observes the necessity of taking food, using his brain, or anything else) he cannot recognize this never-varying direction of his will otherwise than as a limitation of it. Were it not free it could not be limited. A man's will seems to him to be limited just because he is not conscious of it except as free.

You say: I am not free. But I have lifted my hand and let it fall. Everyone understands that this illogical reply is an irrefutable demonstration of freedom.

That reply is the expression of a consciousness that is not subject to reason.

If the consciousness of freedom were not a separate and independent source of self-consciousness it would be subject to reasoning and to experience, but in fact such subjection does not exist and is inconceivable.

A series of experiments and arguments proves to every man that he, as an object of observation, is subject to certain laws, and man submits to them and never resists the laws of gravity or impermeability once he has become acquainted with them. But the same series of experiments and arguments proves to him that the complete freedom of which he is conscious in himself is impossible, and that his every action depends on his organization, his character, and the motives acting upon him; yet man never submits to the deductions of these experiments and arguments. Having learned from experiment and argument that a stone falls downwards, a man indubitably believes this and always expects the law that he has learned to be fulfilled.

But learning just as certainly that his will is subject to laws, he does not and cannot believe this.

However often experiment and reasoning may show a man that under the same conditions and with the same character he will do the same thing as before, yet when under the same conditions and with the same character he approaches for the thousandth time the action that

always ends in the same way, he feels as certainly convinced as before the experiment that he can act as he pleases. Every man, savage or sage, however incontestably reason and experiment may prove to him that it is impossible to imagine two different courses of action in precisely the same conditions, feels that without this irrational conception (which constitutes the essence of freedom) he cannot imagine life. He feels that however impossible it may be, it is so, for without this conception of freedom not only would he be unable to understand life, but he would be unable to live for a single moment. He could not live, because all man's efforts, all his impulses to life, are only efforts to increase freedom. Wealth and poverty, fame and obscurity, power and subordination, strength and weakness, health and disease, culture and ignorance, work and leisure, repletion and hunger, virtue and vice, are only greater or lesser degrees of freedom.

A man having no freedom cannot be conceived of except as deprived of life.

If the conception of freedom appears to reason to be a senseless contradiction like the possibility of performing two actions at one and the same instant of time, or of an effect without a cause, that only proves that consciousness is not subject to reason.

This unshakable, irrefutable consciousness of freedom, uncontrolled by experiment or argument, recognized by all thinkers and felt by everyone without exception, this consciousness without which no conception of man is possible constitutes the other side of the question.

Man is the creation of an all-powerful, all-good, and all-seeing God. What is sin, the conception of which arises from the consciousness of man's freedom? That is a question for theology.

The actions of men are subject to general immutable laws expressed in statistics. What is man's responsibility to society, the conception of which results from the conception of freedom? That is a question for jurisprudence.

Man's actions proceed from his innate character and the motives acting upon him. What is conscience and the perception of right and wrong in actions that follows from the consciousness of freedom? That is a question for ethics.

Man in connection with the general life of humanity appears subject to laws which determine that life. But the same man apart from that connection appears to be free. How should the past life of nations and of humanity be regarded—as the result of the free, or as the result of the constrained, activity of man? That is a question for history.

Only in our self-confident day of the popularization of knowledge—thanks to that most powerful engine of ignorance, the diffusion of printed matter—has the question of the freedom of will been put on a level on which the question itself cannot exist. In our time the majority of so-called advanced people—that is, the crowd of ignoramuses—have taken the work of the naturalists who deal with one side of the question for a solution of the whole problem.

They say and write and print that the soul and freedom do not exist, for the life of man is expressed by muscular movements and muscular movements are conditioned by the activity of the nerves; the soul and free will do not exist because at an unknown period of time we sprang from the apes. They say this, not at all suspecting that thousands of years ago that same law of necessity which with such ardor they are now trying to prove by physiology and comparative zoology was not merely acknowledged by all the religions and all the thinkers, but has never been denied. They do not see that the role of the natural sciences in this matter is merely to serve as an instrument for the illumination of one side of it. For the fact that, from the point of view of observation, reason and the will are merely secretions of the brain, and that man following the general law may have developed from lower animals at some unknown period of time, only explains from a fresh side the truth admitted thousands of years ago by all the religious and philosophic theories—that from the point of view of reason man is subject to the law of necessity; but it does not advance by a hair's breadth the solution of the question, which has another, opposite, side, based on the consciousness of freedom.

If men descended from the apes at an unknown period of time, that is as comprehensible as that they were made from a handful of earth at a certain period of time (in the first case the unknown quantity is the time, in the second case it is the origin); and the question of how man's consciousness of freedom is to be reconciled with the law of necessity to which he is subject cannot be solved by comparative physiology and

zoology, for in a frog, a rabbit, or an ape, we can observe only the muscular nervous activity, but in man we observe consciousness as well as the muscular and nervous activity.

The naturalists and their followers, thinking they can solve this question, are like plasterers set to plaster one side of the walls of a church who, availing themselves of the absence of the chief superintendent of the work, should in an access of zeal plaster over the windows, icons, woodwork, and still unbuttressed walls, and should be delighted that from their point of view as plasterers, everything is now so smooth and regular.

FOR THE SOLUTION of the question of free will or inevitability, history has this advantage over other branches of knowledge in which the question is dealt with, that for history this question does not refer to the essence of man's free will but its manifestation in the past and under certain conditions.

In regard to this question, history stands to the other sciences as experimental science stands to abstract science.

The subject for history is not man's will itself but our presentation of it. And so for history, the insoluble mystery presented by the incompatibility of free will and inevitability does not exist as it does for theology, ethics, and philosophy. History surveys a presentation of man's life in which the union of these two contradictions has already taken place.

In actual life each historic event, each human action, is very clearly and definitely understood without any sense of contradiction, although each event presents itself as partly free and partly compulsory.

To solve the question of how freedom and necessity are combined and what constitutes the essence of these two conceptions, the philosophy of history can and should follow a path contrary to that taken by other sciences. Instead of first defining the conceptions of freedom and inevitability in themselves, and then ranging the phenomena of life under those definitions, history should deduce a definition of the conception of freedom and inevitability themselves from the immense quantity of phenomena of which it is cognizant and that always appear dependent on these two elements.

Whatever presentation of the activity of many men or of an individual we may consider, we always regard it as the result partly of man's free will and partly of the law of inevitability.

Whether we speak of the migration of the peoples and the incursions of the barbarians, or of the decrees of Napoleon III, or of someone's action an hour ago in choosing one direction out of several for his walk, we are unconscious of any contradiction. The degree of freedom and inevitability governing the actions of these people is clearly defined for us.

Our conception of the degree of freedom often varies according to differences in the point of view from which we regard the event, but every human action appears to us as a certain combination of freedom and inevitability. In every action we examine we see a certain measure of freedom and a certain measure of inevitability. And always the more freedom we see in any action the less inevitability do we perceive, and the more inevitability the less freedom.

The proportion of freedom to inevitability decreases and increases according to the point of view from which the action is regarded, but their relation is always one of inverse proportion.

A sinking man who clutches at another and drowns him; or a hungry mother exhausted by feeding her baby, who steals some food; or a man trained to discipline who on duty at the word of command kills a defenseless man—seem less guilty, that is, less free and more subject to the law of necessity, to one who knows the circumstances in which these people were placed, and more free to one who does not know that the man was himself drowning, that the mother was hungry, that the soldier was in the ranks, and so on. Similarly a man who committed a murder twenty years ago and has since lived peaceably and harmlessly in society seems less guilty and his action more due to the law of inevitability, to someone who considers his action after twenty years have elapsed than to one who examined it the day after it was committed. And in the same way every action of an insane, intoxicated, or highly excited man appears less free and more inevitable to one who knows the mental condition of him who committed the action, and seems more free and less inevitable to one who does not know it. In all these cases the conception of freedom is increased or diminished and the conception of compulsion is correspondingly decreased or

increased, according to the point of view from which the action is regarded. So that the greater the conception of necessity the smaller the conception of freedom and vice versa.

Religion, the common sense of mankind, the science of jurisprudence, and history itself understand alike this relation between necessity and freedom.

All cases without exception in which our conception of freedom and necessity is increased and diminished depend on three considerations:

(1) The relation to the external world of the man who commits the deeds.

(2) His relation to time.

(3) His relation to the causes leading to the action.

The first consideration is the clearness of our perception of the man's relation to the external world and the greater or lesser clearness of our understanding of the definite position occupied by the man in relation to everything coexisting with him. This is what makes it evident that a drowning man is less free and more subject to necessity than one standing on dry ground, and that makes the actions of a man closely connected with others in a thickly populated district, or of one bound by family, official, or business duties, seem certainly less free and more subject to necessity than those of a man living in solitude and seclusion. If we consider a man alone, apart from his relation to everything around him, each action of his seems to us free. But if we see his relation to anything around him, if we see his connection with anything whatever—with a man who speaks to him, a book he reads, the work on which he is engaged, even with the air he breathes or the light that falls on the things about him—we see that each of these circumstances has an influence on him and controls at least some side of his activity. And the more we perceive of these influences the more our conception of his freedom diminishes and the more our conception of the necessity that weighs on him increases.

The second consideration is the more or less evident time relation of the man to the world and the clearness of our perception of the place the man's action occupies in time. That is the ground which makes the fall of the first man, resulting in the production of the human race, appear evidently less free than a man's entry into marriage today. It is the reason why the life and activity of people who lived centuries ago

and are connected with me in time cannot seem to me as free as the life of a contemporary, the consequences of which are still unknown to me.

The degree of our conception of freedom or inevitability depends in this respect on the greater or lesser lapse of time between the performance of the action and our judgment of it.

If I examine an act I performed a moment ago in approximately the same circumstances as those I am in now, my action appears to me undoubtedly free. But if I examine an act performed a month ago, then being in different circumstances, I cannot help recognizing that if that act had not been committed much that resulted from it—good, agreeable, and even essential—would not have taken place. If I reflect on an action still more remote, ten years ago or more, then the consequences of my action are still plainer to me and I find it hard to imagine what would have happened had that action not been performed. The farther I go back in memory, or what is the same thing the farther I go forward in my judgment, the more doubtful becomes my belief in the freedom of my action.

In history we find a very similar progress of conviction concerning the part played by free will in the general affairs of humanity. A contemporary event seems to us to be indubitably the doing of all the known participants, but with a more remote event we already see its inevitable results which prevent our considering anything else possible. And the farther we go back in examining events the less arbitrary do they appear.

The Austro-Prussian war9 appears to us undoubtedly the result of the crafty conduct of Bismarck, and so on. The Napoleonic wars still seem to us, though already questionably, to be the outcome of their heroes' will. But in the Crusades we already see an event occupying its definite place in history and without which we cannot imagine the modern history of Europe, though to the chroniclers of the Crusades that event appeared as merely due to the will of certain people. In regard to the migration of the peoples it does not enter anyone's head today to suppose that the renovation of the European world depended on Attila's caprice. The farther back in history the object of our observation lies, the more doubtful does the free will of those

concerned in the event become and the more manifest the law of inevitability.

The third consideration is the degree to which we apprehend that endless chain of causation inevitably demanded by reason, in which each phenomenon comprehended, and therefore man's every action, must have its definite place as a result of what has gone before and as a cause of what will follow.

The better we are acquainted with the physiological, psychological, and historical laws deduced by observation and by which man is controlled, and the more correctly we perceive the physiological, psychological, and historical causes of the action, and the simpler the action we are observing and the less complex the character and mind of the man in question, the more subject to inevitability and the less free do our actions and those of others appear.

When we do not at all understand the cause of an action, whether a crime, a good action, or even one that is simply nonmoral, we ascribe a greater amount of freedom to it. In the case of a crime we most urgently demand the punishment for such an act; in the case of a virtuous act we rate its merit most highly. In an indifferent case we recognize in it more individuality, originality, and independence. But if even one of the innumerable causes of the act is known to us we recognize a certain element of necessity and are less insistent on punishment for the crime, or the acknowledgment of the merit of the virtuous act, or the freedom of the apparently original action. That a criminal was reared among male factors mitigates his fault in our eyes. The self-sacrifice of a father or mother, or self-sacrifice with the possibility of a reward, is more comprehensible than gratuitous self-sacrifice, and therefore seems less deserving of sympathy and less the result of free will. The founder of a sect or party, or an inventor, impresses us less when we know how or by what the way was prepared for his activity. If we have a large range of examples, if our observation is constantly directed to seeking the correlation of cause and effect in people's actions, their actions appear to us more under compulsion and less free the more correctly we connect the effects with the causes. If we examined simple actions and had a vast number of such actions under observation, our conception of their inevitability would be still greater. The dishonest conduct of the son of a dishonest father, the

misconduct of a woman who had fallen into bad company, a drunkard's relapse into drunkenness, and so on are actions that seem to us less free the better we understand their cause. If the man whose actions we are considering is on a very low stage of mental development, like a child, a madman, or a simpleton—then, knowing the causes of the act and the simplicity of the character and intelligence in question, we see so large an element of necessity and so little free will that as soon as we know the cause prompting the action we can foretell the result.

On these three considerations alone is based the conception of irresponsibility for crimes and the extenuating circumstances admitted by all legislative codes. The responsibility appears greater or less according to our greater or lesser knowledge of the circumstances in which the man was placed whose action is being judged, and according to the greater or lesser interval of time between the commission of the action and its investigation, and according to the greater or lesser understanding of the causes that led to the action.

THUS OUR CONCEPTION of free will and inevitability gradually diminishes or increases according to the greater or lesser connection with the external world, the greater or lesser remoteness of time, and the greater or lesser dependence on the causes in relation to which we contemplate a man's life.

So that if we examine the case of a man whose connection with the external world is well known, where the time between the action and its examination is great, and where the causes of the action are most accessible, we get the conception of a maximum of inevitability and a minimum of free will. If we examine a man little dependent on external conditions, whose action was performed very recently, and the causes of whose action are beyond our ken, we get the conception of a minimum of inevitability and a maximum of freedom.

In neither case—however we may change our point of view, however plain we may make to ourselves the connection between the man and the external world, however inaccessible it may be to us, however long or short the period of time, however intelligible or incomprehensible the causes of the action may be—can we ever conceive either complete freedom or complete necessity.

(1) To whatever degree we may imagine a man to be exempt from the influence of the external world, we never get a conception of freedom

in space. Every human action is inevitably conditioned by what surrounds him and by his own body. I lift my arm and let it fall. My action seems to me free; but asking myself whether I could raise my arm in every direction, I see that I raised it in the direction in which there was least obstruction to that action either from things around me or from the construction of my own body. I chose one out of all the possible directions because in it there were fewest obstacles. For my action to be free it was necessary that it should encounter no obstacles. To conceive of a man being free we must imagine him outside space, which is evidently impossible.

(2) However much we approximate the time of judgment to the time of the deed, we never get a conception of freedom in time. For if I examine an action committed a second ago I must still recognize it as not being free, for it is irrevocably linked to the moment at which it was committed. Can I lift my arm? I lift it, but ask myself: could I have abstained from lifting my arm at the moment that has already passed? To convince myself of this I do not lift it the next moment. But I am not now abstaining from doing so at the first moment when I asked the question. Time has gone by which I could not detain, the arm I then lifted is no longer the same as the arm I now refrain from lifting, nor is the air in which I lifted it the same that now surrounds me. The moment in which the first movement was made is irrevocable, and at that moment I could make only one movement, and whatever movement I made would be the only one. That I did not lift my arm a moment later does not prove that I could have abstained from lifting it then. And since I could make only one movement at that single moment of time, it could not have been any other. To imagine it as free, it is necessary to imagine it in the present, on the boundary between the past and the future—that is, outside time, which is impossible.

(3) However much the difficulty of understanding the causes may be increased, we never reach a conception of complete freedom, that is, an absence of cause. However inaccessible to us may be the cause of the expression of will in any action, our own or another's, the first demand of reason is the assumption of and search for a cause, for without a cause no phenomenon is conceivable. I raise my arm to

perform an action independently of any cause, but my wish to perform an action without a cause is the cause of my action.
But even if—imagining a man quite exempt from all influences, examining only his momentary action in the present, unevoked by any cause—we were to admit so infinitely small a remainder of inevitability as equaled zero, we should even then not have arrived at the conception of complete freedom in man, for a being uninfluenced by the external world, standing outside of time and independent of cause, is no longer a man.
In the same way we can never imagine the action of a man quite devoid of freedom and entirely subject to the law of inevitability.
(1) However we may increase our knowledge of the conditions of space in which man is situated, that knowledge can never be complete, for the number of those conditions is as infinite as the infinity of space. And therefore so long as not all the conditions influencing men are defined, there is no complete inevitability but a certain measure of freedom remains.
(2) However we may prolong the period of time between the action we are examining and the judgment upon it, that period will be finite, while time is infinite, and so in this respect too there can never be absolute inevitability.
(3) However accessible may be the chain of causation of any action, we shall never know the whole chain since it is endless, and so again we never reach absolute inevitability.
But besides this, even if, admitting the remaining minimum of freedom to equal zero, we assumed in some given case—as for instance in that of a dying man, an unborn babe, or an idiot—complete absence of freedom, by so doing we should destroy the very conception of man in the case we are examining, for as soon as there is no freedom there is also no man. And so the conception of the action of a man subject solely to the law of inevitability without any element of freedom is just as impossible as the conception of a man's completely free action.
And so to imagine the action of a man entirely subject to the law of inevitability without any freedom, we must assume the knowledge of an infinite number of space relations, an infinitely long period of time, and an infinite series of causes.

To imagine a man perfectly free and not subject to the law of inevitability, we must imagine him all alone, beyond space, beyond time, and free from dependence on cause.
In the first case, if inevitability were possible without freedom we should have reached a definition of inevitability by the laws of inevitability itself, that is, a mere form without content.
In the second case, if freedom were possible without inevitability we should have arrived at unconditioned freedom beyond space, time, and cause, which by the fact of its being unconditioned and unlimited would be nothing, or mere content without form.
We should in fact have reached those two fundamentals of which man's whole outlook on the universe is constructed—the incomprehensible essence of life, and the laws defining that essence.
Reason says: (1) space with all the forms of matter that give it visibility is infinite, and cannot be imagined otherwise. (2) Time is infinite motion without a moment of rest and is unthinkable otherwise. (3) The connection between cause and effect has no beginning and can have no end.
Consciousness says: (1) I alone am, and all that exists is but me, consequently I include space. (2) I measure flowing time by the fixed moment of the present in which alone I am conscious of myself as living, consequently I am outside time. (3) I am beyond cause, for I feel myself to be the cause of every manifestation of my life.
Reason gives expression to the laws of inevitability. Consciousness gives expression to the essence of freedom.
Freedom not limited by anything is the essence of life, in man's consciousness. Inevitability without content is man's reason in its three forms.
Freedom is the thing examined. Inevitability is what examines. Freedom is the content. Inevitability is the form.
Only by separating the two sources of cognition, related to one another as form to content, do we get the mutually exclusive and separately incomprehensible conceptions of freedom and inevitability.
Only by uniting them do we get a clear conception of man's life.

Apart from these two concepts which in their union mutually define one another as form and content, no conception of life is possible.

All that we know of the life of man is merely a certain relation of free will to inevitability, that is, of consciousness to the laws of reason.
All that we know of the external world of nature is only a certain relation of the forces of nature to inevitability, or of the essence of life to the laws of reason.
The great natural forces lie outside us and we are not conscious of them; we call those forces gravitation, inertia, electricity, animal force, and so on, but we are conscious of the force of life in man and we call that freedom.
But just as the force of gravitation, incomprehensible in itself but felt by every man, is understood by us only to the extent to which we know the laws of inevitability to which it is subject (from the first knowledge that all bodies have weight, up to Newton's law), so too the force of free will, incomprehensible in itself but of which everyone is conscious, is intelligible to us only in as far as we know the laws of inevitability to which it is subject (from the fact that every man dies, up to the knowledge of the most complex economic and historic laws).
All knowledge is merely a bringing of this essence of life under the laws of reason.
Man's free will differs from every other force in that man is directly conscious of it, but in the eyes of reason it in no way differs from any other force. The forces of gravitation, electricity, or chemical affinity are only distinguished from one another in that they are differently defined by reason. Just so the force of man's free will is distinguished by reason from the other forces of nature only by the definition reason gives it. Freedom, apart from necessity, that is, apart from the laws of reason that define it, differs in no way from gravitation, or heat, or the force that makes things grow; for reason, it is only a momentary undefinable sensation of life.
And as the undefinable essence of the force moving the heavenly bodies, the undefinable essence of the forces of heat and electricity, or of chemical affinity, or of the vital force, forms the content of astronomy, physics, chemistry, botany, zoology, and so on, just in the same way does the force of free will form the content of history. But just as the subject of every science is the manifestation of this unknown essence of life while that essence itself can only be the subject of metaphysics, even the manifestation of the force of free will in human

beings in space, in time, and in dependence on cause forms the subject of history, while free will itself is the subject of metaphysics.
In the experimental sciences what we know we call the laws of inevitability, what is unknown to us we call vital force. Vital force is only an expression for the unknown remainder over and above what we know of the essence of life.
So also in history what is known to us we call laws of inevitability, what is unknown we call free will. Free will is for history only an expression for the unknown remainder of what we know about the laws of human life.
HISTORY EXAMINES the manifestations of man's free will in connection with the external world in time and in dependence on cause, that is, it defines this freedom by the laws of reason, and so history is a science only in so far as this free will is defined by those laws.
The recognition of man's free will as something capable of influencing historical events, that is, as not subject to laws, is the same for history as the recognition of a free force moving the heavenly bodies would be for astronomy.
That assumption would destroy the possibility of the existence of laws, that is, of any science whatever. If there is even a single body moving freely, then the laws of Kepler and Newton are negatived and no conception of the movement of the heavenly bodies any longer exists. If any single action is due to free will, then not a single historical law can exist, nor any conception of historical events.
For history, lines exist of the movement of human wills, one end of which is hidden in the unknown but at the other end of which a consciousness of man's will in the present moves in space, time, and dependence on cause.

The more this field of motion spreads out before our eyes, the more evident are the laws of that movement. To discover and define those laws is the problem of history.
From the standpoint from which the science of history now regards its subject on the path it now follows, seeking the causes of events in man's freewill, a scientific enunciation of those laws is impossible, for however man's free will may be restricted, as soon as we recognize it as a force not subject to law, the existence of law becomes impossible.

Only by reducing this element of free will to the infinitesimal, that is, by regarding it as an infinitely small quantity, can we convince ourselves of the absolute inaccessibility of the causes, and then instead of seeking causes, history will take the discovery of laws as its problem.
The search for these laws has long been begun and the new methods of thought which history must adopt are being worked out simultaneously with the self-destruction toward which—ever dissecting and dissecting the causes of phenomena—the old method of history is moving.

All human sciences have traveled along that path. Arriving at infinitesimals, mathematics, the most exact of sciences, abandons the process of analysis and enters on the new process of the integration of unknown, infinitely small, quantities. Abandoning the conception of cause, mathematics seeks law, that is, the property common to all unknown, infinitely small, elements.
In another form but along the same path of reflection the other sciences have proceeded. When Newton enunciated the law of gravity he did not say that the sun or the earth had a property of attraction; he said that all bodies from the largest to the smallest have the property of attracting one another, that is, leaving aside the question of the cause of the movement of the bodies, he expressed the property common to all bodies from the infinitely large to the infinitely small.
The same is done by the natural sciences: leaving aside the question of cause, they seek for laws. History stands on the same path. And if history has for its object the study of the movement of the nations and of humanity and not the narration of episodes in the lives of individuals, it too, setting aside the conception of cause, should seek the laws common to all the inseparably interconnected infinitesimal elements of free will.
FROM THE TIME the law of Copernicus was discovered and proved, the mere recognition of the fact that it was not the sun but the earth that moves sufficed to destroy the whole cosmography of the ancients. By disproving that law it might have been possible to retain the old conception of the movements of the bodies, but without disproving it, it would seem impossible to continue studying the Ptolemaic worlds. But even after the discovery of the law of Copernicus the Ptolemaic worlds were still studied for a long time.

From the time the first person said and proved that the number of births or of crimes is subject to mathematical laws, and that this or that mode of government is determined by certain geographical and economic conditions, and that certain relations of population to soil produce migrations of peoples, the foundations on which history had been built were destroyed in their essence.

By refuting these new laws the former view of history might have been retained; but without refuting them it would seem impossible to continue studying historic events as the results of man's free will. For if a certain mode of government was established or certain migrations of peoples took place in consequence of such and such geographic, ethnographic, or economic conditions, then the free will of those individuals who appear to us to have established that mode of government or occasioned the migrations can no longer be regarded as the cause.
And yet the former history continues to be studied side by side with the laws of statistics, geography, political economy, comparative philology, and geology, which directly contradict its assumptions.

The struggle between the old views and the new was long and stubbornly fought out in physical philosophy. Theology stood on guard for the old views and accused the new of violating revelation. But when truth conquered, theology established itself just as firmly on the new foundation.
Just as prolonged and stubborn is the struggle now proceeding between the old and the new conception of history, and theology in the same way stands on guard for the old view, and accuses the new view of subverting revelation.
In the one case as in the other, on both sides the struggle provokes passion and stifles truth. On the one hand there is fear and regret for the loss of the whole edifice constructed through the ages, on the other is the passion for destruction.
To the men who fought against the rising truths of physical philosophy, it seemed that if they admitted that truth it would destroy faith in God, in the creation of the firmament, and in the miracle of Joshua the son of Nun. To the defenders of the laws of Copernicus and Newton, to

Voltaire for example, it seemed that the laws of astronomy destroyed religion, and he utilized the law of gravitation as a weapon against religion.
Just so it now seems as if we have only to admit the law of inevitability, to destroy the conception of the soul, of good and evil, and all the institutions of state and church that have been built up on those conceptions.

So too, like Voltaire in his time, uninvited defenders of the law of inevitability today use that law as a weapon against religion, though the law of inevitability in history, like the law of Copernicus in astronomy, far from destroying, even strengthens the foundation on which the institutions of state and church are erected.
As in the question of astronomy then, so in the question of history now, the whole difference of opinion is based on the recognition or nonrecognition of something absolute, serving as the measure of visible phenomena. In astronomy it was the immovability of the earth, in history it is the independence of personality—free will.

As with astronomy the difficulty of recognizing the motion of the earth lay in abandoning the immediate sensation of the earth's fixity and of the motion of the planets, so in history the difficulty of recognizing the subjection of personality to the laws of space, time, and cause lies in renouncing the direct feeling of the independence of one's own personality. But as in astronomy the new view said: "It is true that we do not feel the movement of the earth, but by admitting its immobility we arrive at absurdity, while by admitting its motion (which we do not feel) we arrive at laws," so also in history the new view says: "It is true that we are not conscious of our dependence, but by admitting our free will we arrive at absurdity, while by admitting our dependence on the external world, on time, and on cause, we arrive at laws."
In the first case it was necessary to renounce the consciousness of an unreal immobility in space and to recognize a motion we did not feel; in the present case it is similarly necessary to renounce a freedom that does not exist, and to recognize a dependence of which we are not conscious.

1. Pierre Lanfrey (1828-77). His Histoire de Napoléon Ier began to appear when Tolstóy was finishing War and Peace.—A.M.
2. Dr. G. G. Gervinus (1805-yi) was a German historian and Shakespearian commentator with whom Tolstóy disagreed on both counts.—A.M.
3. F. C. Schlosser (1776-1861). Professor of history at Heidelberg. Author of a 19-volume work, Weltgeschichte.—A.M.
4. Napoleon III, who reigned from 1852 to 1871, made two unsuccessful attempts to seize the throne before he succeeded: first in 1836 at Strasbourg, after which he was deported to America, and again in 1840 at Boulogne, where he was arrested and sentenced to imprisonment for life. Six years later he escaped to England, and he was reigning as Emperor when War and Peace was being written.—A.M.
5. Prince Andréy Kúrbski was one of Ivan the Terrible's principal boyars. He escaped into Lithuania to make a political protest, and from there wrote harsh letters to Ivan reproaching him for his cruelty, untruthfulness, and despotism. Ivan replied with equal harshness, developing a theory of autocratic power and the duty of slavish submission to it "according to the law of God."—A.M.
6. Godfrey of Bouillon was a leader of the First Crusade at the end of the eleventh century.
Peter the Hermit was an ascetic French monk who, tradition says, inspired the First Crusade.
The Minnesingers were wandering minstrels often of knightly rank, who in the twelfth and thirteenth centuries went about singing love lyrics as well as the crusading song, chiefly in Swabia and Austria.—A.M.
7. In 1864 by the aid of a French army Maximilian secured the throne of Mexico, but after the conclusion of the American Civil War that army had to leave Mexico as the United States would not tolerate European interference on American soil. Maximilian was shot by the Mexicans in i86y, when Tolstóy was writing the last part of War and Peace.—A.M.
8. This refers to the Austro-Prussian war of 1866.—A.M.
9. The Austro-Prussian war of 1866 occurred while Tolstóy was writing this novel. —A.M.

SOME WORDS ABOUT WAR AND PEACE

(Published in Russian Archive, 1868)

ON PUBLISHING THIS WORK, on which I have spent five years of uninterrupted and exceptionally strenuous labor under the best conditions of life, I wish to express my own view of it and thus counteract misunderstandings which might arise in the reader's mind. I do not want readers of this book to see in it, or look for, what I did not wish, or was unable, to express, and I should like to direct their attention to what I wished to say but owing to the conditions of the work could not enlarge on. Neither my time nor capacity allowed me fully to accomplish what I intended, and I now avail myself of the hospitality of a specialist periodical to state, though but briefly and incompletely, the author's view of his work for those whom it may interest.

(1) What is War and Peace? It is not a novel, even less is it a poem, and still less an historical chronicle. War and Peace is what the author wished and was able to express in the form in which it is expressed. Such an announcement of disregard of conventional form in an artistic production might seem presumptuous were it premeditated and were there no precedents for it. But the history of Russian literature since the time of Pushkin not merely affords many examples of such deviation from European forms, but does not offer a single example of the contrary. From Gogol's Dead Souls to Dostoevski's House of the Dead, in the recent period of Russian literature there is not a single artistic prose work rising at all above mediocrity, which quite fits into the form of a novel, epic, or story.

(2) The character of the period. When the first part of this book appeared, some readers told me that this is not sufficiently defined in my work. To that reproach I make the following reply: I know what "the characteristics of the period" arc that people do not find in my novel—the horrors of serfdom, the immuring of wives, the flogging of grown-up sons, Saltykóva,1 and so on; but I do not think that these characteristics of the period as they exist in our imagination are correct, and I did not wish to reproduce them. On studying letters, diaries, and traditions, I did not find the horrors of such savagery to a greater extent than I find them now, or at any other period. In those days also people

loved, envied, sought truth and virtue, and were carried away by passion; and there was the same complex mental and moral life among the upper classes, who were in some instances even more refined than now. If we have come to believe in the perversity and coarse violence of that period, that is only because the traditions, memoirs, stories, and novels that have been handed to us record for the most part exceptional cases of violence and brutality. To suppose that the predominant characteristic of that period was turbulence is as unjust as it would be for a man seeing nothing but the tops of trees beyond a hill, to conclude that there was nothing to be found in that locality but trees. That period had its own characteristics (as every epoch has) which resulted from the predominant alienation of the upper class from other classes, from the religious philosophy of the time, from peculiarities of education, from the habit of using the French language, and so forth. That is the character I tried to depict as well as I could.

(3) The use of the French language in a Russian book. Why in my book do Russians as well as Frenchmen sometimes speak Russian and sometimes French? The reproach that in a Russian book people speak and write French is like the reproach of a man who, looking at a portrait, notices black spots (shadows) on it which do not exist in nature. The painter is not to blame if to some people the shadow he has put on the face of the portrait appears as a black spot nonexistent in nature; he is only to blame if such shadows are put on wrongly or coarsely. Dealing with the beginning of the nineteenth century, and depicting the Russians of a certain class and Napoleon and other Frenchmen who had so direct a part in the life of that epoch, I was involuntarily carried away to an unnecessary extent by the form in which they expressed their French way of thought. And so, without denying that the shadows put on by me are probably incorrect and coarse, I would only ask those to whom it seems absurd that Napoleon should speak now Russian and now French, to realize that this seems so to them only because they, like the man looking at the portrait, notice a black spot under the nose instead of observing the face with its lights and shades.

(4) The names of the people in the book. Bolkónski, Drubetskóy, Bilíbin, Kurágin, and others suggest well-known Russian names. When confronting fictitious with historical characters I felt it awkward for the ear to make a Count Rostopchín speak to a Prince Prónski, Strélski, or other princes or counts bearing such invented (single or hyphenated) names. Bolkónski or Drubetskóy, though they are neither Volkónski nor Trubetskóy, sound familiar and natural in a Russian aristocratic circle. I was unable to devise for all my characters names which did not sound false to my ear, such as Bezúkhov and Rostóv, and I could not find any other way to overcome this difficulty except by taking at random names quite familiar to a Russian ear and changing some of the letters in them. I should be very sorry if the similarity between the invented names and real ones should suggest to anyone that I wished to describe this or that actual person, more especially as the literary activity which consists of describing real people who exist or have existed has nothing in common with the activity I was engaged in.
M. D. Akhrosímova and Denísov are the only persons to whom I involuntarily and unreflectingly gave names closely resembling those of two particularly characteristic and charming people of the real society of that time. That was my mistake, arising from the specially typical character of those two persons, but my mistake in this matter is limited to their mere introduction, and readers will probably agree that nothing resembling the actual facts of their lives is ascribed to these characters in the novel. All the other people are entirely invented, and have for me no definite prototypes in tradition or in reality.2

(5) The divergence between my description of historical events and that given by the historians. This was not accidental but inevitable. An historian and an artist describing an historic epoch have two quite different tasks before them. As an historian would be wrong if he tried to present an historical person in his entirety, in all the complexity of his relations with all sides of life, so the artist would fail to perform his task were he to represent the person always in his historic significance. Kutúzov did not always hold a telescope, point at the enemy, and ride a white horse. Rostopchín was not always setting fire with a torch to the Voronóvski House (which in fact he never did), and the Empress Márya Fëdorovna did not always stand in an ermine cloak leaning her hand on

the code of laws, but that is how the popular imagination pictures them.
For an historian considering the achievement of a certain aim, there are heroes; for the artist treating of man's relation to all sides of life, there cannot and should not be heroes, but there should be men.

An historian is sometimes obliged, by bending the truth, to subordinate all the actions of an historical personage to the one idea he has ascribed to that person. The artist, on the contrary, finds the very singleness of that idea incompatible with his problem, and tries to understand and show not a certain actor but a man.
In the description of the events themselves the difference is still sharper and more essential.

The historian has to deal with the results of an event, the artist with the fact of the event. An historian in describing a battle says: "The left flank of such and such an army was advanced to attack such and such a village and drove out the enemy, but was compelled to retire; then the cavalry, which was sent to attack, overthrew . . . and so on. But these words have no meaning for an artist and do not actually touch the event itself. Either from his own experience, or from letters, memoirs, and accounts, the artist realizes a certain event to himself, and very often (to take the example of a battle) the deductions the historian permits himself to make as to the activity of such and such armies prove to be the very opposite of the artist's deductions. The difference of the results arrived at is also to be explained by the sources from which the two draw their information. For the historian (to keep to the case of a battle) the chief source is found in the reports of the commanding officers and of the commander in chief. The artist can draw nothing from such sources; they tell him nothing and explain nothing to him. More than that: the artist turns away from them as he finds inevitable falsehood in them. To say nothing of the fact that after any battle the two sides nearly always describe it in quite contradictory ways, in every description of a battle there is a necessary lie, resulting from the need of describing in a few words the actions of thousands of men spread over several miles and subject to most violent moral excitement under the influence of fear, shame, and death.

In descriptions of battles it is generally said that such and such armies were sent to attack such and such points and were then ordered to retire and so on, as if assuming that discipline, which subjects tens of thousands of men to the will of one man on a parade ground, will have the same effect where it is a question of life and death. Anyone who has been in a war knows how untrue that is,3 yet the reports are based on that assumption, and on them the military descriptions. Make a round of the troops immediately after a battle, or even next day or the day after, before the reports have been drawn up, and ask any of the soldiers and senior and junior officers how the affair went: you will be told what all these men experienced and saw, and you will form a majestic, complex, infinitely varied, depressing, and indistinct impression; and from no one—least of all from the commander in chief—will you learn what the whole affair was like. Two or three days later the reports begin to be handed in. Talkers begin to narrate how things happened which they did not see; finally, a general report is drawn up and on this report the general opinion of the army is formed. Everyone is glad to exchange his own doubts and questionings for this deceptive, but clear and always flattering, presentation. Question a month or two later a man who was in the battle, and you will no longer feel in his account the raw, vital material that was there before, but he will answer according to the reports. Thus I was told of the battle of Borodinó by many lively, clever participants in that affair. They all told me one and the same thing, and all in accord with the false accounts of Mikhaylóvski-Danílevski, Glínka,4 and others: even the details they mentioned were all identical, though the narrators had been several miles apart from one another.

After the fall of Sevastopol the Commander of the Artillery, Kryzhanóvski, sent me the reports of the officers of artillery from all the bastions, and asked me to draw up a report from these (more than twenty) separate accounts. I am sorry I did not take copies of them. It would have been the best example of the naïve, inevitable, military falsehoods from which reports are made. I imagine that many of my comrades who drew up those reports will laugh on reading these lines, at the recollection of how they, by order of their superior, wrote what

they could not know. All who have had experience of war know how capable Russians are of doing their work in a war and how little fit they are to describe it with the boastful falsity indispensable for that purpose. Everyone knows that in our armies that duty of drawing up reports and dispatches is generally carried out by men of foreign birth.

I say all this to show the inevitability of falsehood in military descriptions which serve as material for military historians, and thus to show how unavoidable are frequent disagreements between artists and historians in their understanding of historical events. But besides this necessary error in the narration of historical events, I noticed in the histories of the epoch on which I was engaged (probably as a result of the habit of grouping events to express them briefly, and of conforming to the tragic import of those events) a special kind of high-flown diction in which the falsehood and perversion extended not merely to the occurrences but also to the interpretation and significance of them. Often when studying the two chief historical works on that epoch, Thiers and Mikhaylóvski-Danílevski, I felt perplexed that such books could have been printed and read. To say nothing of the fact that they present the same events in a most serious, significant tone, citing the sources they have drawn on, and are yet in diametrical opposition to one another, in these histories I came across such accounts that I did not know whether to laugh or to cry, remembering that these books are the chief memorials of that epoch and have had millions of readers. I will give a single example from the work of the famous historian Thiers. After telling how Napoleon brought with him forged paper rubles, he says: Relevant l'emploi de ces moyens par un acte de bienfaisance digne de lui et de l'armée française, il fit distribuer des secours aux incendiés. Mais les vivres étant trop précieux pour être donnés longtemps à ces étrangers, la plupart ennemis, Napoléon aima mieux leur fournir de l'argent, et il leur fit distribuer des roubles papier. [Dignifying the use of these means by an act of charity worthy of himself and of the French army, he ordered help to be given to the victims of the fire. But provisions being too scarce to be given for long to foreigners, most of whom were enemies, Napoleon preferred to supply them with money', and had paper rubles distributed among them.]

This passage when taken by itself amazes one, I will not say by its immorality but simply by its stupidity; but in the whole book it does not surprise one, for it is quite in accord with the general high-flown, pompous style, devoid of any direct meaning.
So the tasks of artist and historian are quite different, and the reader should not be surprised when my book disagrees with an historian in the descriptions of events or persons.
But an artist must not forget that the popular conception of historical persons and events is not based on fancy but on historical documents in as far as the historians have been able to group them, and therefore, though he understands and presents them differently, the artist like the historian should be guided by historical material. Wherever in my novel historical persons speak or act, I have invented nothing, but have used historical material of which I have accumulated a whole library during my work. I do not think it necessary to cite the titles of those books here, but could cite them at any time in proof of what I say.

(6) Finally, the sixth and for me most important consideration relates to the small significance that in my conception should be ascribed to so called great men in historical events.
Studying so tragic an epoch, so rich in the importance of its events, so near to our own time, and regarding which so many varied traditions survive, I arrived at the evident fact that the causes of historical events when they take place cannot be grasped by our intelligence. To say (which seems to everyone very simple) that the causes of the events of 1812 lay in Napoleon's domineering disposition and the patriotic firmness of the Emperor Alexander I is as meaningless as to say that the causes of the fall of the Roman Empire were that a certain barbarian led his people westward and a certain Roman emperor ruled his state badly, or that an immense hill that was being leveled toppled over because the last laborer struck it with his spade.
The cause of such an event in which millions of people fought one another and killed half a million men cannot be the will of one man. Just as one man could not have leveled the hill, so no single man could cause five hundred thousand to die. But what were the causes? One historian says it was the aggressive spirit of the French and the

patriotism of the Russians. Others speak of the democratic element that Napoleon's hordes carried abroad and of Russia's need to form relations with Europe, and so forth. But why did millions of people begin to kill one another? Who told them to do it? It would seem that it was clear to each of them that this could not benefit any of them, but would be worse for them all. Why did they do it? Endless retrospective conjectures can be made, and are made, of the causes of this senseless event, but the immense number of these explanations, and their concurrence in one purpose, only proves that the causes were innumerable and that not one of them deserves to be called the cause.

Why did millions of people kill one another when it has been known since the world began that it is physically and morally bad to do so? Because it was such an inevitable necessity that in doing it men fulfilled the elemental zoological law which bees fulfill when they kill one another in autumn, and which causes male animals to destroy one another. One can give no other reply to that terrible question.
This truth is not only evident, but is so innate in every man's consciousness that it would not be worth while proving it, were there not another sentiment in man which convinces him that he is free at each moment that he commits an action.

Taking a wide view of history we are indubitably convinced of a sempiternal law by which events occur. Looking at it from a personal point of view we are convinced of the opposite.
A man who kills another, Napoleon who orders the crossing of the Niemen, you or I handing in a petition to be admitted to the army or lifting or lowering our arm, are all indubitably convinced that our every action is based on reasonable grounds and on our own free will, and that it depends on us whether we do this or that. This conviction is so inherent in us and so precious to each of us that in spite of the proofs of history and the statistics of crime (which convince us of absence of freedom in the actions of other people) we extend the consciousness of our freedom to all our actions.
The contradiction seems insoluble. When committing an act I am convinced that I do it by my own free will, but considering that action in its connection with the general life of mankind (in its historical

significance) I am convinced that this action was predestined and inevitable. Where is the error?

Psychological observations of man's capacity for retrospectively supplying a whole series of supposedly free reasons for something that has been done (as I intend to expound in more detail in another place) confirm the assumption that man's consciousness of freedom in the commission of a certain kind of action is erroneous. But the same psychological observations prove that there is another series of actions in which the consciousness of freedom is not retrospective but instantaneous and indubitable. In spite of all that the materialists may say, I can undoubtedly commit an act or refrain from it if the act relates to me alone. I have undoubtedly by my own will just lifted and lowered my arm. I can at once stop writing. You can at once stop reading. I can certainly, by my own will and free from all obstacles, transfer my thoughts to America or to any mathematical problem I choose. Testing my freedom I can lift and forcibly lower my hand in the air. I have done so. But near me stands a child and I raise my hand above him and want to lower it with the same force onto the child. I cannot do this. A dog rushes at that child, and I cannot refrain from lifting my hand at the dog. I am on parade, and cannot help following the movement of the regiment. In action I cannot refrain from attacking with my regiment or from running when all around me run—I cannot. When I appear in court as the defender of an accused person, I cannot help speaking or knowing what I am going to say. I cannot help blinking when a blow is directed at my eye.

So there are two kinds of actions: some that do and others that do not depend on my will. And the mistake causing the contradiction is due only to the fact that I wrongly transfer the consciousness of freedom (which properly accompanies every act relating to my ego, to the highest abstractions of my existence) to actions performed in conjunction with others and dependent on the coincidence of other wills with my own. To define the limits of freedom and dependence is very difficult, and the definition of those limits forms the sole and essential problem of psychology, but observing the conditions of the manifestation of our greatest freedom and greatest dependence, we

cannot but see that the more abstract and therefore the less connected with the activity of others our activity is, the more free it is; and on the contrary, the more our activity is connected with other people the less free it is.

The strongest, most indissoluble, most burdensome, and constant bond with other men is what is called power over others, which in its real meaning is only the greatest dependence on them.

Having wrongly or rightly become fully convinced of this in the course of my work, I naturally was unable—when describing the historical events of 1805, 1807, and especially of 1812 in which this law of predetermination 5 is most prominently displayed—to attribute importance to the actions of those who thought they controlled the events but who introduced less free human activity into them than did all the other participants. The activity of these people interested me only as an illustration of the law of predetermination which in my opinion guides history, and of that psychological law which compels a man who commits actions under the greatest compulsion, to supply in his imagination a whole series of retrospective reflections to prove his freedom to himself.

1. Dárya. Nikolóevna Saltykóva, popularly called “Saltychikha” (1730-1801), was a landed proprietress who owned six hundred serfs, and in seven years tortured a hundred and thirty-nine of them to death. By bribery and family influence she escaped punishment for a while, but in ijj6 a complaint reached Catherine II, and after a trial that lasted six years Saltykóva was sentenced to death; this sentence, however, was commuted to exposure in the pillory and confinement for life in a nunnery.—A.M.

2. Tolstóy was anxious that the book should not occasion unpleasantness to anyone, and the above statement is no doubt correct except as regards members of his own family, several of whom, as was well known and fully admitted, make a very lifelike appearance in the novel, in some cases as composite portraits.—A.M.

3. After the description of the battle of Schön Grabern had appeared in the first part of my novel, I was told of Nikoláy Nikoláevich Muravëv Kárski’s remark about that description—a remark which confirmed my conviction. He, a commander in chief, remarked that he had never read

a truer account of a battle, and that his own experience had convinced him of the impossibility of a commander in chiefs orders being carried out during a battle.—L.T.
4. The chief Russian writers on the campaign of 1812. —A.M.
5. It is noteworthy that almost all those who have written of the campaign of 1812 have seen something special and fateful in that event.—L.T.

CHARACTERS IN WAR AND PEACE
Arranged in Order of Their Appearance
A NOTE ON RUSSIAN NAMES
The suffixes "ovich," "evich," "ich," and "ych" at the end of a Russian name mean "son of"; the suffixes "ovna," and "evna" mean "daughter of." Thus, Tolstóy's full name in Russian is Count Lev Nikolaievich Tolstóy. Nikolaievich is Tolstóy's patronymic. This indicates that Lev (or Leo) is the son of Nikolai (or Nicholas) Tolstóy.
Frequently a character is referred to by his own first name, followed by hi patronymic; sometimes by the patronymic alone.
The Russians also add suffixes to first names to express endearment—at when they refer to Natasha as Natáshenka.
BOOK ONE
Introduced at Anna Schérer's soiree (St. Petersburg), Chapter l
Anna Pávlovna Schérer, Maid of Honor to the Dowagei Empress Márya Fëdorovna
* Prince Vasíli Kurágin, an elderly nobleman
* Princess Hélène Kurágina, his daughter, "the beautiful Hélène"
Princess Elisabeth (Lise) Bolkónskaya, Prince Andrew's wife, "the most fascinating woman in Petersburg"
Prince Hippolyte Kurágin, Prince Vasili's weak-minded elder son
* Pierre, Count Cyril Bezúkhov's son, who, when legitimized after his father's death, becomes the fantastically wealthy Count Bezukhov
* Prince Andrew Bolkónski, Prince Nicholas Bolkonski's son, one of the major characters in the novel. He is scion of a wealthy landowning family noted for its military achievements

[NOTE: Pierre and Andrew are the two central male figures of War and Peace and are believed to embody some of the characteristics of Leo Tolstóy himself and his own kinsmen. The author of War and Peace made great use of historical and military records and family archives.']
Princess Anna Mikháylovna Drubetskáya, an elderly lady of a good but impoverished family
Introduced at the party at Anatole's house (St. Petersburg), Chapter 3
* Prince Anatole Kurágin, Prince Vasílïs profligate younger son
Dólokhov, an officer of the Semënov Regiment who lives with Anatole (supposedly a combination of Count Theodore Tolstóy, a famous traveler, and R. I. Dórokhov, a reckless daredevil of the period of War and Peace)
Introduced at the Rostóvs' name-day party (Moscow), Chapters 4-5
Countess Nataly Rostóva, Count Ilyá Rostov's wife
* Count Ilyá Rostóv, a wealthy nobleman of the upper aristocracy† with large estates in city and country (supposedly patterned after Tolstóy's grandfather, Count Ilyá A. Tolstóy)
Julie Karágina, an heiress
* Countess Nataly (Natasha) Rostóva, the Rostóvs' younger daughter, the major female character (supposedly patterned after Tolstóy's youngest sister-in-law, Tatiána Behrs)
* Prince Boris (Bóry) Drubetskóy, Anna Mikhaylovna's son†
* Count Nicholas Rostov, the Rostóvs' elder son, one of the central characters (supposedly patterned after Tolstóy's father, Count Nicholas Tolstóy)
* Sónya, a poor niece of the Rostóvs (supposedly patterned after Tolstóy's aunt who supervised his education)
* Count Peter (Pétya) Rostov, the Rostóvs' younger son
Countess Véra Rostóva, the Rostóvs' elder daughter (supposedly patterned after Liza Behrs, the older of Tolstóy's two sisters-in-law)
Introduced in the house where Count Bezúkhov lies dying (Moscow), Chapter 6 Princess Catiche (Catherine Semeënovna), Pierre's cousin
Introduced at the Rostóvs' dinner party (Moscow), Chapters 8-10
Dmítri Vasilevich, Count Ilyá Rostóv's estate manager
Peter Nikoláevich Shinshín, Countess Rostova's cousin

Alphonse Kárlovich Berg, an officer of the Guards, engaged to Véra Rostóva
Márya Dmítrievna Akhrosímova, “le terrible dragon”
Chapter 11 Count Cyril Bezúkhov, Pierre’s father
Introduced at Bolkónski’s Bald Hills estate, about forty miles north east of Smolénsk Chapters 14-16 * Prince Nicholas Andréevich Bolkónski, a retired general of the higher aristocracy, Prince Andrew’s father (supposedly patterned after Prince N. Volkónski, Tolstóy’s grandfather)
* Princess Mary Bolkónskaya, his daughter (supposedly patterned after Tolstóy’s mother)
* Mlle Bourienne, her French companion
Tíkhon, Prince Nicholas’ attendant

BOOK TWO

Introduced at the review near Braunau, 139 miles east north-east of Prague, Chapter 1 * Michael Ilariónovich Kutúzov, elderly commander in chief of the Russian army, called back to active duty to meet the threat of Napoleon’s invasion
Prince Nesvítski, a staff officer
Captain Timókhin, an army officer
Zherkóv, an hussar cornet
Introduced at Kutúzov’s headquarters, near Braunau, Chapter 2
Kozlóvski, Kutúzov’s aide-de-camp
Baron Mack von Leiberich, an Austrian general
Introduced in Nicholas Rostóv’s regiment, in Sal-zeneck, two miles from Braunau, Chapters 3-4 * Vasíli (Váska) Dmítrich Denísov, an officer friend of
Nicholas Rostov Lavrúshka, Denisov’s orderly, later Nicholas Rostóv’s
Lieutenant Telyánin, a thieving army officer
Chapter 7 Bilíbin, in the diplomatic service
Chapter 9 Francis II, Holy Roman Emperor, later Emperor of Austria
Chapter 10 Peter Ivánovich Bagratión, commander of the Russian army
Chapter 11 Captain Túshin, an army officer

BOOK THREE

Introduced at Bald Hills, Chapter 2 Yákov Alpátych, Prince Nicholas Bolkónski's estate overseer
Introduced at the army review at OlmütZ sixty-seven miles north east of Brünn, Chapter 7 * Alexander I, Tsar of Russia
Introduced at Olmütz, Chapter 8 Prince Yúri Dolgorúkov, an adjutant general
Introduced at battle of Auster-litz fifteen miles east of Brünn, Chapter 13 * Napoleon Bonaparte, Emperor of the French

BOOK FOUR

Introduced at the English Club dinner (Moscow) Chapter 3 Count F. V. Rostopchín, governor general of Moscow Alexander Dmítrievich Balashëv, an adjutant general
Chapter 9 * Prince Nicholas (Koko) Andréevich Bolkónski, Prince Andrew's son

BOOK FIVE

Chapter 1 Joseph Alexéevich Bazdéev, a leading Freemason

BOOK SIX

Introduced at Count Kochubéy's (St. Peters-burg), Chapter 2 Alexey Andréevich Arakchéev, Minister of War, "Sila Andréevich" Michael Mikháylovich Speránski, Secretary of State

BOOK SEVEN

Introduced at the hunt on the Rostovs' country estate at Otrádnoe, Chapters 3-6 Daniel, the Rostóvs' head huntsman
Michael Nikanórovich, "Uncle," a distant relative of the Rostóvs'

Nastásya Ivánovna, the Rostóvs' buffoon
Ilyágin, the Rostóvsf neighbor
Chapter 11 Pelagéya Danílovna Melyukóva, the Rostóvs' neighbor

BOOK NINE

Introduced in Nicholas Rostóv' regiment, Chapters 12-13 Ilyín, Nicholas Rostóv's protégé
Mary Hendríkhovna, wife of the regimental doctor

BOOK TEN

Chapter 4 Ferapóntov, an innkeeper at Smolénsk
Introduced at Boguchárovo, between Bald Hills and Moscow, Chapters 9-14 Dron, the village elder of Boguchárovo

Karp, a villager of Boguchárovo

BOOK ELEVEN

Introduced at Bazdéev's house (Moscow), Chapters 9-14 Makár Alexéevich Bazdéev, Joseph Bazdéev's halfinsane brother

Captain Ramballe, a French officer

Morel, Ramballe's orderly

BOOK TWELVE

Introduced in the prison with Pierre (Moscow) Chapter 3 *

Platón Karatáev, a captured Russian peasant soldier

BOOK FOURTEEN

Introduced with Denísov's guerril las near Mikúlino, on the road to Smolénsk, Chapter 2 Esaul Michael Feoklítyeh, a Cossack guerrilla

Tíkhon Shcherbáty, a peasant guerrilla

FIRST EPILOGUE

Introduced at Bolkónskis, now Mary Rostóva's, Bald Hills estate, Chapter 2 Count Andrew Rostóv, Nicholas Rostóv's son

Countess Natasha Rostóva, Nicholas Rostóv's daughte

* An asterisk before the names indicates the most important characters.

† [NOTE ON TITLES OF RUSSIAN ARISTOCRATIC RANK] In Imperial Russia, as elsewhere in Europe, a prince ranked above a count, but by the beginning of the nineteenth century certain princely families had become impoverished, so that a man's place in the hierarchy of aristocracy was not necessarily consistent with his wealth and power.

THE PRINCIPAL CHARACTERS ARRANGED IN FAMILY GROUPS

THE BEZÚKHOVS

Count Cyril Bezúkhov, a wealthy nobleman of Catherine the Great's time

Pierre, his son, who, legitimized after his father's death, becomes Count Bezukhov—the central character of the novel.

Princess Catiche, Pierre's cousin

THE ROSTÓVS

Count Ilyá Rostóv, a wealthy nobleman

Countess Nataly Rostóva, his wife

Count Nicholas Rostóv, their elder son, who goes into the army as a cadet
Count Peter (Pétya) Rostöv, their younger son
Countess Véra Rostóva, their elder daughter
Countess Nataly (Natasha) Rostóva, their younger daughter, the central female character
Sónya, a poor niece of the Rostóvs
Lieutenant Alphonse Kárlovich Berg, an officer who marries Véra
THE BOLKÓNSKIS
Prince Nicholas Andréevich Bolkónski, a retired general
Prince Andrew Bolkónski, his son, a member of Kutúzov's staff
Princess Mary Bolkónskaya, his daughter
Princess Elisabeth (Lise) Bolkónskaya, Prince Andrew's wife, "the most fascinating woman in Petersburg"
Prince Nicholas (Koko) Andréevich Bolkónski, Prince Andrew's son
THE KURÁGINS
Prince Vasíli Kurágin, an elderly nobleman
Prince Hippolyte Kurágin, his weak-minded elder son
Prince Anatole Kurágin, his profligate younger son
Princess Hélène Kurágina, his daughter, "the beautiful Hélène"
THE DRUBETSKÓYS
Princess Anna Mikháylovna Drubetskáya, an impoverished noblewoman
Prince Borís (Bóry) Drubetskóy, her son, who enters the army
Julie Karágina, an heiress, who later marries Borís

Dates of Principal Historical Events

OLD STYLE	NEW STYLE	1805
Oct. 11	Oct. 23	Kutúzov inspects regiment near Braunau. Le malheureux Mack arrives.
Oct. 23	Nov. 4	The Russian army crosses the Enns.
Oct. 24	Nov. 5	Fight at Amstetten.
Oct. 28	Nov. 9	The Russian army crosses the Danube.
Oct. 30	Nov. 11	Defeats Mortier at Dürrenstein.
Nov. 4	Nov. 16	Napoleon writes to Murat from Schönbrunn.
Nov. 4	Nov. 16	Battle of Schön Grabern.

Nov. 19	Dec. 1	The Council of War at Ostralitz.
Nov. 20	Dec. 2	Battle of Austerlitz.
	1807	
Jan. 27	Feb. 8	Battle of Preussisch-Eylau.
June 2	June 14	Battle of Friedland.
June 13	June 25	The Emperors meet at Tilsit.
	1812	
May 17	May 29	Napoleon leaves Dresden.
June 12	June 24	Napoleon crosses the Niemen and enters Russia.
June 14	June 26	Alexander sends Balashëv to Napoleon.
July 13	July 25	The Pávlograd hussars in action at Ostróvna.
Aug. 4	Aug. 16	Alpátych at Smolénsk hears distant firing.
Aug. 5	Aug. 17	Bombardment of Smolensk.
Aug. 7	Aug. 19	Prince Nicholas Bolkónski leaves Bald Hills for Boguchárovo.
Aug. 8	Aug. 20	Kutúzov appointed Commander in Chief.
Aug. 10	Aug. 22	Prince Andrew's column abreast of Bald Hills.
Aug. 17	Aug. 29	Kutúzov reaches Tsárevo-Zaymíshche and takes command of the army.
Aug. 17	Aug. 29	Nicholas Röstov rides to Boguchárovo.
Aug. 24	Sept. 5	Battle of the Shevárdino Redoubt.
Aug. 26	Sept. 7	Battle of Borodinó.
Sept. 1	Sept. 13	Kutúzov orders retreat through Moscow.
Oct. 6	Oct. 18	Battle of Tarútino.
Oct. 6, 7, and 8	Oct. 18, 19, and 20	The French leave Moscow.
Oct. 12	Oct. 24	Battle of Málo-Yaroslávets.
Oct. 21	Nov. 2	Cossacks harry the French at Vyázma.
Oct. 28-Nov. 2	Nov. 9-Nov. 14	The French at Smolensk.
Nov. 4-8	Nov. 16-20	Battles at Krásnoe.
Nov. 9	Nov. 21	Ney, with rearguard, reaches Orshá.
Nov. 14-16	Nov. 26-28	Crossing of the Berëzina.
Nov. 23	Dec. 5	Napoleon abandons the army at Smorgóni.
Dec. 6	Dec. 18	He reaches Paris.

What Men Live By, Leo Tolstoy

What Men Live By

"We know that we have passed out of death into life, because we love the brethren. He that loveth not abideth in death." --1 "Epistle St. John" iii. 14.

"Whoso hath the world's goods, and beholdeth his brother in need, and shutteth up his compassion from him, how doth the love of God abide in him? My little children, let us not love in word, neither with the tongue; but in deed and truth." --iii. 17-18.

"Love is of God; and every one that loveth is begotten of God, and knoweth God. He that loveth not knoweth not God; for God is love." -iv. 7-8.

"No man hath beheld God at any time; if we love one another, God abideth in us." --iv. 12.

"God is love; and he that abideth in love abideth in God, and God abideth in him." --iv. 16.

"If a man say, I love God, and hateth his brother, he is a liar; for he that loveth not his brother whom he hath seen, how can he love God whom he hath not seen?" --iv. 20.

A shoemaker named Simon, who had neither house nor land of his own, lived with his wife and children in a peasant's hut, and earned his living by his work. Work was cheap, but bread was dear, and what he earned he spent for food. The man and his wife had but one sheepskin coat between them for winter wear, and even that was torn to tatters, and this was the second year he had been wanting to buy sheep-skins for a new coat. Before winter Simon saved up a little money: a three-rouble note lay hidden in his wife's box, and five roubles and twenty kopeks were owed him by customers in the village.

So one morning he prepared to go to the village to buy the sheep-skins. He put on over his shirt his wife's wadded nankeen jacket, and over that he put his own cloth coat. He took the three-rouble note in his pocket, cut himself a stick to serve as a staff, and started off after breakfast. "I'll collect the five roubles that are due to me," thought he, "add the three I have got, and that will be enough to buy sheep-skins for the winter coat."

He came to the village and called at a peasant's hut, but the man was not at home. The peasant's wife promised that the money should be paid next week, but she would not pay it herself. Then Simon called on another peasant, but this one swore he had no money, and would only pay twenty kopeks which he owed for a pair of boots Simon had mended. Simon then tried to buy the sheep-skins on credit, but the dealer would not trust him.

"Bring your money," said he, "then you may have your pick of the skins. We know what debt-collecting is like." So all the business the shoemaker did was to get the twenty kopeks for boots he had mended, and to take a pair of felt boots a peasant gave him to sole with leather.

Simon felt downhearted. He spent the twenty kopeks on vodka, and started homewards without having bought any skins. In the morning he had felt the frost; but now, after drinking the vodka, he felt warm, even without a sheep-skin coat. He trudged along, striking his stick on the frozen earth with one hand, swinging the felt boots with the other, and talking to himself.

I

"I'm quite warm," said he, "though I have no sheep-skin coat. I've had a drop, and it runs through all my veins. I need no sheep- skins. I go along and don't worry about anything. That's the sort of man I am! What do I care? I can live without sheep-skins. I don't need them. My wife will fret, to be sure. And, true enough, it is a shame; one works all day long, and then does not get paid. Stop a bit! If you don't bring that money

along, sure enough I'll skin you, blessed if I don't. How's that? He pays twenty kopeks at a time! What can I do with twenty kopeks? Drink it-that's all one can do! Hard up, he says he is!

So he may be--but what about me? You have a house, and cattle, and everything; I've only what I stand up in! You have corn of your own growing; I have to buy every grain. Do what I will, I must spend three roubles every week for bread alone. I come home and find the bread all used up, and I have to fork out another rouble and a half. So just pay up what you owe, and no nonsense about it!"

By this time he had nearly reached the shrine at the bend of the road. Looking up, he saw something whitish behind the shrine. The daylight was fading, and the shoemaker peered at the thing without being able to make out what it was. "There was no white stone here before. Can it be an ox? It's not like an ox. It has a head like a man, but it's too white; and what could a man be doing there?"

He came closer, so that it was clearly visible. To his surprise it really was a man, alive or dead, sitting naked, leaning motionless against the shrine. Terror seized the shoemaker, and he thought, "Some one has killed him, stripped him, and left him there. If I meddle I shall surely get into trouble."

So the shoemaker went on. He passed in front of the shrine so that he could not see the man. When he had gone some way, he looked back, and saw that the man was no longer leaning against the shrine, but was moving as if looking towards him. The shoemaker felt more frightened than before, and thought, "Shall I go back to him, or shall I go on? If I go near him something dreadful may happen. Who knows who the fellow is? He has not come here for any good. If I go near him he may jump up and throttle me, and there will be no getting away. Or if not, he'd still be a burden on one's hands. What could I do with a naked man? I couldn't give him my last clothes. Heaven only help me to get away!"

So the shoemaker hurried on, leaving the shrine behind him-when suddenly his conscience smote him, and he stopped in the road.

"What are you doing, Simon?" said he to himself. "The man may be dying of want, and you slip past afraid. Have you grown so rich as to be afraid of robbers? Ah, Simon, shame on you!"

So he turned back and went up to the man.

II

Simon approached the stranger, looked at him, and saw that he was a young man, fit, with no bruises on his body, only evidently freezing and frightened, and he sat there leaning back without looking up at Simon, as if too faint to lift his eyes. Simon went close to him, and then the man seemed to wake up. Turning his head, he opened his eyes and looked into Simon's face. That one look was enough to make Simon fond of the man. He threw the felt boots on the ground, undid his sash, laid it on the boots, and took off his cloth coat.

"It's not a time for talking," said he. "Come, put this coat on at once!" And Simon took the man by the elbows and helped him to rise. As he stood there, Simon saw that his body was clean and in good condition, his hands and feet shapely, and his face good and kind. He threw his coat over the man's shoulders, but the latter could not find the sleeves. Simon guided his arms into them, and drawing the coat well on, wrapped it closely about him, tying the sash round the man's waist.

Simon even took off his torn cap to put it on the man's head, but then his own head felt cold, and he thought: "I'm quite bald, while he has long curly hair." So he put his cap on his own head again. "It will be better to give him something for his feet," thought he; and he made the man sit down, and helped him to put on the felt boots, saying, "There, friend, now move about and warm yourself. Other matters can be settled later on. Can you walk?"

The man stood up and looked kindly at Simon, but could not say a word.

"Why don't you speak?" said Simon. "It's too cold to stay here, we must be getting home. There now, take my stick, and if you're feeling weak, lean on that. Now step out!"

The man started walking, and moved easily, not lagging behind.

As they went along, Simon asked him, "And where do you belong to?" "I'm not from these parts."

"I thought as much. I know the folks hereabouts. But, how did you come to be there by the shrine ?"

"I cannot tell."

"Has some one been ill-treating you?"

"No one has ill-treated me. God has punished me."

"Of course God rules all. Still, you'll have to find food and shelter somewhere. Where do you want to go to?"

"It is all the same to me."

Simon was amazed. The man did not look like a rogue, and he spoke gently, but yet he gave no account of himself. Still Simon thought, "Who knows what may have happened?" And he said to the stranger: "Well then, come home with me, and at least warm yourself awhile."

So Simon walked towards his home, and the stranger kept up with him, walking at his side. The wind had risen and Simon felt it cold under his shirt. He was getting over his tipsiness by now, and began to feel the frost. He went along sniffling and wrapping his wife's coat round him, and he thought to himself: "There now--talk about sheep-skins! I went out for sheep-skins and come home without even a coat to my back, and what is more, I'm bringing a naked man along with me. Matryona won't be pleased!" And when he thought of his wife he felt sad; but

when he looked at the stranger and remembered how he had looked up at him at the shrine, his heart was glad.

III

Simon's wife had everything ready early that day. She had cut wood, brought water, fed the children, eaten her own meal, and now she sat thinking. She wondered when she ought to make bread: now or tomorrow? There was still a large piece left.

"If Simon has had some dinner in town," thought she, "and does not eat much for supper, the bread will last out another day."

She weighed the piece of bread in her hand again and again, and thought: "I won't make any more today. We have only enough flour left to bake one batch; We can manage to make this last out till Friday."

So Matryona put away the bread, and sat down at the table to patch her husband's shirt. While she worked she thought how her husband was buying skins for a winter coat.

"If only the dealer does not cheat him. My good man is much too simple; he cheats nobody, but any child can take him in. Eight roubles is a lot of money--he should get a good coat at that price. Not tanned skins, but still a proper winter coat. How difficult it was last winter to get on without a warm coat. I could neither get down to the river, nor go out anywhere. When he went out he put on all we had, and there was nothing left for me. He did not start very early today, but still it's time he was back. I only hope he has not gone on the spree!"

Hardly had Matryona thought this, when steps were heard on the threshold, and some one entered. Matryona stuck her needle into her work and went out into the passage. There she saw two men: Simon, and with him a man without a hat, and wearing felt boots.

Matryona noticed at once that her husband smelt of spirits. "There now, he has been drinking," thought she. And when she saw that he

was coatless, had only her jacket on, brought no parcel, stood there silent, and seemed ashamed, her heart was ready to break with disappointment. "He has drunk the money," thought she, "and has been on the spree with some good-for-nothing fellow whom he has brought home with him."

Matryona let them pass into the hut, followed them in, and saw that the stranger was a young, slight man, wearing her husband's coat. There was no shirt to be seen under it, and he had no hat. Having entered, he stood, neither moving, nor raising his eyes, and Matryona thought: "He must be a bad man--he's afraid."

Matryona frowned, and stood beside the oven looking to see what they would do.

Simon took off his cap and sat down on the bench as if things were all right.

"Come, Matryona; if supper is ready, let us have some."

Matryona muttered something to herself and did not move, but stayed where she was, by the oven. She looked first at the one and then at the other of them, and only shook her head. Simon saw that his wife was annoyed, but tried to pass it off. Pretending not to notice anything, he took the stranger by the arm.

"Sit down, friend," said he, "and let us have some supper."

The stranger sat down on the bench.

"Haven't you cooked anything for us?" said Simon.

Matryona's anger boiled over. "I've cooked, but not for you. It seems to me you have drunk your wits away. You went to buy a sheep- skin coat, but come home without so much as the coat you had on, and bring a naked vagabond home with you. I have no supper for drunkards like you."

"That's enough, Matryona. Don't wag your tongue without reason. You had better ask what sort of man--"

"And you tell me what you've done with the money?"

Simon found the pocket of the jacket, drew out the three-rouble note, and unfolded it.

"Here is the money. Trifonof did not pay, but promises to pay soon."

Matryona got still more angry; he had bought no sheep-skins, but had put his only coat on some naked fellow and had even brought him to their house.

She snatched up the note from the table, took it to put away in safety, and said: "I have no supper for you. We can't feed all the naked drunkards in the world."

"There now, Matryona, hold your tongue a bit. First hear what a man has to say-"

"Much wisdom I shall hear from a drunken fool. I was right in not wanting to marry you-a drunkard. The linen my mother gave me you drank; and now you've been to buy a coat-and have drunk it, too!"

Simon tried to explain to his wife that he had only spent twenty kopeks; tried to tell how he had found the man--but Matryona would not let him get a word in. She talked nineteen to the dozen, and dragged in things that had happened ten years before.

Matryona talked and talked, and at last she flew at Simon and seized him by the sleeve.

"Give me my jacket. It is the only one I have, and you must needs take it from me and wear it yourself. Give it here, you mangy dog, and may the devil take you."

Simon began to pull off the jacket, and turned a sleeve of it inside out; Matryona seized the jacket and it burst its seams, She snatched it up, threw it over her head and went to the door. She meant to go out, but stopped undecided--she wanted to work off her anger, but she also wanted to learn what sort of a man the stranger was.

IV

Matryona stopped and said: "If he were a good man he would not be naked. Why, he hasn't even a shirt on him. If he were all right, you would say where you came across the fellow."

"That's just what I am trying to tell you," said Simon. "As I came to the shrine I saw him sitting all naked and frozen. It isn't quite the weather to sit about naked! God sent me to him, or he would have perished. What was I to do? How do we know what may have happened to him? So I took him, clothed him, and brought him along. Don't be so angry, Matryona. It is a sin. Remember, we all must die one day."

Angry words rose to Matryona's lips, but she looked at the stranger and was silent. He sat on the edge of the bench, motionless, his hands folded on his knees, his head drooping on his breast, his eyes closed, and his brows knit as if in pain. Matryona was silent: and Simon said: "Matryona, have you no love of God?"

Matryona heard these words, and as she looked at the stranger, suddenly her heart softened towards him. She came back from the door, and going to the oven she got out the supper. Setting a cup on the table, she poured out some kvas. Then she brought out the last piece of bread, and set out a knife and spoons.

"Eat, if you want to," said she.

Simon drew the stranger to the table.

"Take your place, young man," said he.

Simon cut the bread, crumbled it into the broth, and they began to eat. Matryona sat at the corner of the table resting her head on her hand and looking at the stranger.

And Matryona was touched with pity for the stranger, and began to feel fond of him. And at once the stranger's face lit up; his brows were no longer bent, he raised his eyes and smiled at Matryona.

When they had finished supper, the woman cleared away the things and began questioning the stranger. "Where are you from?" said she.

"I am not from these parts."

"But how did you come to be on the road?"

"I may not tell."

"Did some one rob you?"

"God punished me."

"And you were lying there naked?"

"Yes, naked and freezing. Simon saw me and had pity on me. He took off his coat, put it on me and brought me here. And you have fed me, given me drink, and shown pity on me. God will reward you!"

Matryona rose, took from the window Simon's old shirt she had been patching, and gave it to the stranger. She also brought out a pair of trousers for him.

"There," said she, "I see you have no shirt. Put this on, and lie down where you please, in the loft or on the oven ."

The stranger took off the coat, put on the shirt, and lay down in the loft. Matryona put out the candle, took the coat, and climbed to where her husband lay.

Matryona drew the skirts of the coat over her and lay down, but could not sleep; she could not get the stranger out of her mind.

When she remembered that he had eaten their last piece of bread and that there was none for tomorrow, and thought of the shirt and trousers she had given away, she felt grieved; but when she remembered how he had smiled, her heart was glad.

Long did Matryona lie awake, and she noticed that Simon also was awake--he drew the coat towards him.

"Simon!"

"Well?"

"You have had the last of the bread, and I have not put any to rise. I don't know what we shall do tomorrow. Perhaps I can borrow some of neighbor Martha."

"If we're alive we shall find something to eat."

The woman lay still awhile, and then said, "He seems a good man, but why does he not tell us who he is?"

"I suppose he has his reasons."

"Simon!"

"Well?"

"We give; but why does nobody give us anything?"

Simon did not know what to say; so he only said, "Let us stop talking," and turned over and went to sleep.

V

In the morning Simon awoke. The children were still asleep; his wife had gone to the neighbor's to borrow some bread. The stranger alone was sitting on the bench, dressed in the old shirt and trousers, and looking upwards. His face was brighter than it had been the day before.

Simon said to him, "Well, friend; the belly wants bread, and the naked body clothes. One has to work for a living What work do you know?"

"I do not know any."

This surprised Simon, but he said, "Men who want to learn can learn anything."

"Men work, and I will work also."

"What is your name?"

"Michael."

"Well, Michael, if you don't wish to talk about yourself, that is your own affair; but you'll have to earn a living for yourself. If you will work as I tell you, I will give you food and shelter."

"May God reward you! I will learn. Show me what to do."

Simon took yarn, put it round his thumb and began to twist it.

"It is easy enough--see!"

Michael watched him, put some yarn round his own thumb in the same way, caught the knack, and twisted the yarn also.

Then Simon showed him how to wax the thread. This also Michael mastered. Next Simon showed him how to twist the bristle in, and how to sew, and this, too, Michael learned at once.

Whatever Simon showed him he understood at once, and after three days he worked as if he had sewn boots all his life. He worked without stopping, and ate little. When work was over he sat silently, looking upwards. He hardly went into the street, spoke only when necessary, and neither joked nor laughed. They never saw him smile, except that first evening when Matryona gave them supper.

VI

Day by day and week by week the year went round. Michael lived and worked with Simon. His fame spread till people said that no one sewed boots so neatly and strongly as Simon's workman, Michael; and from all the district round people came to Simon for their boots, and he began to be well off.

One winter day, as Simon and Michael sat working, a carriage on sledge-runners, with three horses and with bells, drove up to the hut. They looked out of the window; the carriage stopped at their door, a fine servant jumped down from the box and opened the door. A gentleman in a fur coat got out and walked up to Simon's hut. Up jumped Matryona and opened the door wide. The gentleman stooped to enter the hut, and when he drew himself up again his head nearly reached the ceiling, and he seemed quite to fill his end of the room.

Simon rose, bowed, and looked at the gentleman with astonishment. He had never seen any one like him. Simon himself was lean, Michael was thin, and Matryona was dry as a bone, but this man was like some one from another world: red-faced, burly, with a neck like a bull's, and looking altogether as if he were cast in iron.

The gentleman puffed, threw off his fur coat, sat down on the bench, and said, "Which of you is the master bootmaker?"

"I am, your Excellency," said Simon, coming forward.

Then the gentleman shouted to his lad, "Hey, Fedka, bring the leather!"

The servant ran in, bringing a parcel. The gentleman took the parcel and put it on the table.

"Untie it," said he. The lad untied it.

The gentleman pointed to the leather.

"Look here, shoemaker," said he, "do you see this leather?"

"Yes, your honor."

"But do you know what sort of leather it is?"

Simon felt the leather and said, "It is good leather."

"Good, indeed! Why, you fool, you never saw such leather before in your life. It's German, and cost twenty roubles."

Simon was frightened, and said, "Where should I ever see leather like that?"

"Just so! Now, can you make it into boots for me?"

"Yes, your Excellency, I can."

Then the gentleman shouted at him: "You can, can you? Well, remember whom you are to make them for, and what the leather is. You must make me boots that will wear for a year, neither losing shape nor coming unsown. If you can do it, take the leather and cut it up; but if you can't, say so. I warn you now if your boots become unsewn or lose shape within a year, I will have you put in prison. If they don't burst or lose shape for a year I will pay you ten roubles for your work."

Simon was frightened, and did not know what to say. He glanced at Michael and nudging him with his elbow, whispered: "Shall I take the work?"

Michael nodded his head as if to say, "Yes, take it."

Simon did as Michael advised, and undertook to make boots that would not lose shape or split for a whole year.

Calling his servant, the gentleman told him to pull the boot off his left leg, which he stretched out.

"Take my measure!" said he.

Simon stitched a paper measure seventeen inches long, smoothed it out, knelt down, wiped his hand well on his apron so as not to soil the gentleman's sock, and began to measure. He measured the sole, and round the instep, and began to measure the calf of the leg, but the paper was too short. The calf of the leg was as thick as a beam.

"Mind you don't make it too tight in the leg."

Simon stitched on another strip of paper. The gentleman twitched his toes about in his sock, looking round at those in the hut, and as he did so he noticed Michael.

"Whom have you there?" asked he.

"That is my workman. He will sew the boots."

"Mind," said the gentleman to Michael, "remember to make them so that they will last me a year."

Simon also looked at Michael, and saw that Michael was not looking at the gentleman, but was gazing into the corner behind the gentleman, as if he saw some one there. Michael looked and looked, and suddenly he smiled, and his face became brighter.

"What are you grinning at, you fool?" thundered the gentleman. "You had better look to it that the boots are ready in time."

"They shall be ready in good time," said Michael.

"Mind it is so," said the gentleman, and he put on his boots and his fur coat, wrapped the latter round him, and went to the door. But he forgot to stoop, and struck his head against the lintel.

He swore and rubbed his head. Then he took his seat in the carriage and drove away.

When he had gone, Simon said: "There's a figure of a man for you! You could not kill him with a mallet. He almost knocked out the lintel, but little harm it did him."

And Matryona said: "Living as he does, how should he not grow strong? Death itself can't touch such a rock as that."

VII

Then Simon said to Michael: "Well, we have taken the work, but we must see we don't get into trouble over it. The leather is dear, and the gentleman hot-tempered. We must make no mistakes. Come, your eye is truer and your hands have become nimbler than mine, so you take this measure and cut out the boots. I will finish off the sewing of the vamps."

Michael did as he was told. He took the leather, spread it out on the table, folded it in two, took a knife and began to cut out.

Matryona came and watched him cutting, and was surprised to see how he was doing it. Matryona was accustomed to seeing boots made, and she looked and saw that Michael was not cutting the leather for boots, but was cutting it round.

She wished to say something, but she thought to herself: "Perhaps I do not understand how gentleman's boots should be made. I suppose Michael knows more about it--and I won't interfere."

When Michael had cut up the leather, he took a thread and began to sew not with two ends, as boots are sewn, but with a single end, as for soft slippers.

Again Matryona wondered, but again she did not interfere. Michael sewed on steadily till noon. Then Simon rose for dinner, looked around, and saw that Michael had made slippers out of the gentleman's leather.

"Ah," groaned Simon, and he thought, "How is it that Michael, who has been with me a whole year and never made a mistake before, should do such a dreadful thing? The gentleman ordered high boots, welted, with whole fronts, and Michael has made soft slippers with single soles, and has wasted the leather. What am I to say to the gentleman? I can never replace leather such as this."

And he said to Michael, "What are you doing, friend? You have ruined me! You know the gentleman ordered high boots, but see what you have made!"

Hardly had he begun to rebuke Michael, when "rat-tat" went the iron ring that hung at the door. Some one was knocking. They looked out of the window; a man had come on horseback, and was fastening his horse. They opened the door, and the servant who had been with the gentleman came in.

"Good day," said he.

Good day," replied Simon. "What can we do for you?"

"My mistress has sent me about the boots."

"What about the boots?"

"Why, my master no longer needs them. He is dead."

"Is it possible?"

"He did not live to get home after leaving you, but died in the carriage. When we reached home and the servants came to help him alight, he rolled over like a sack. He was dead already, and so stiff that he could hardly be got out of the carriage. My mistress sent me here, saying: 'Tell the bootmaker that the gentleman who ordered boots of him and left the leather for them no longer needs the boots, but that he must quickly make soft slippers for the corpse. Wait till they are ready, and bring them back with you.' That is why I have come."

Michael gathered up the remnants of the leather; rolled them up, took the soft slippers he had made, slapped them together, wiped them down with his apron, and handed them and the roll of leather to the servant, who took them and said: "Good-bye, masters, and good day to you!"

VIII

Another year passed, and another, and Michael was now living his sixth year with Simon. He lived as before. He went nowhere, only spoke when necessary, and had only smiled twice in all those years-- once when Matryona gave him food, and a second time when the gentleman was in their hut. Simon was more than pleased with his workman. He never now asked him where he came from, and only feared lest Michael should go away.

They were all at home one day. Matryona was putting iron pots in the oven; the children were running along the benches and looking out of the window; Simon was sewing at one window, and Michael was fastening on a heel at the other.

One of the boys ran along the bench to Michael, leant on his shoulder, and looked out of the window.

"Look, Uncle Michael! There is a lady with little girls! She seems to be coming here. And one of the girls is lame."

When the boy said that, Michael dropped his work, turned to the window, and looked out into the street.

Simon was surprised. Michael never used to look out into the street, but now he pressed against the window, staring at something. Simon also looked out, and saw that a well-dressed woman was really coming to his hut, leading by the hand two little girls in fur coats and woolen shawls. The girls could hardly be told one from the other, except that one of them was crippled in her left leg and walked with a limp.

The woman stepped into the porch and entered the passage. Feeling about for the entrance she found the latch, which she lifted, and opened the door. She let the two girls go in first, and followed them into the hut.

"Good day, good folk!"

"Pray come in," said Simon. "What can we do for you?"

The woman sat down by the table. The two little girls pressed close to her knees, afraid of the people in the hut.

"I want leather shoes made for these two little girls for spring."

"We can do that. We never have made such small shoes, but we can make them; either welted or turnover shoes, linen lined. My man, Michael, is a master at the work."

Simon glanced at Michael and saw that he had left his work and was sitting with his eyes fixed on the little girls. Simon was surprised. It was true the girls were pretty, with black eyes, plump, and rosy-cheeked, and they wore nice kerchiefs and fur coats, but still Simon could not understand why Michael should look at them like that--just as if he had known them before. He was puzzled, but went on talking with the

woman, and arranging the price. Having fixed it, he prepared the measure. The woman lifted the lame girl on to her lap and said: "Take two measures from this little girl. Make one shoe for the lame foot and three for the sound one. They both have the same size feet. They are twins."

Simon took the measure and, speaking of the lame girl, said: "How did it happen to her? She is such a pretty girl. Was she born so?"

"No, her mother crushed her leg."

Then Matryona joined in. She wondered who this woman was, and whose the children were, so she said: "Are not you their mother then?"

"No, my good woman; I am neither their mother nor any relation to them. They were quite strangers to me, but I adopted them."

"They are not your children and yet you are so fond of them?"

"How can I help being fond of them? I fed them both at my own breasts. I had a child of my own, but God took him. I was not so fond of him as I now am of them."

"Then whose children are they?"

IX

The woman, having begun talking, told them the whole story.

"It is about six years since their parents died, both in one week: their father was buried on the Tuesday, and their mother died on the Friday. These orphans were born three days after their father's death, and their mother did not live another day. My husband and I were then living as peasants in the village. We were neighbors of theirs, our yard being next to theirs. Their father was a lonely man; a wood-cutter in the forest. When felling trees one day, they let one fall on him. It fell across his body and crushed his bowels out. They hardly got him home

before his soul went to God; and that same week his wife gave birth to twins--these little girls. She was poor and alone; she had no one, young or old, with her. Alone she gave them birth, and alone she met her death."

"The next morning I went to see her, but when I entered the hut, she, poor thing, was already stark and cold. In dying she had rolled on to this child and crushed her leg. The village folk came to the hut, washed the body, laid her out, made a coffin, and buried her. They were good folk. The babies were left alone. What was to be done with them? I was the only woman there who had a baby at the time. I was nursing my first-born--eight weeks old.

So I took them for a time. The peasants came together, and thought and thought what to do with them; and at last they said to me: "For the present, Mary, you had better keep the girls, and later on we will arrange what to do for them." So I nursed the sound one at my breast, but at first I did not feed this crippled one. I did not suppose she would live. But then I thought to myself, why should the poor innocent suffer? I pitied her, and began to feed her. And so I fed my own boy and these two--the three of them--at my own breast. I was young and strong, and had good food, and God gave me so much milk that at times it even overflowed.

I used sometimes to feed two at a time, while the third was waiting. When one had enough I nursed the third. And God so ordered it that these grew up, while my own was buried before he was two years old. And I had no more children, though we prospered. Now my husband is working for the corn merchant at the mill. The pay is good, and we are well off. But I have no children of my own, and how lonely I should be without these little girls! How can I help loving them! They are the joy of my life!"

She pressed the lame little girl to her with one hand, while with the other she wiped the tears from her cheeks.

And Matryona sighed, and said: "The proverb is true that says, 'One may live without father or mother, but one cannot live without God.'"

So they talked together, when suddenly the whole hut was lighted up as though by summer lightning from the corner where Michael sat. They all looked towards him and saw him sitting, his hands folded on his knees, gazing upwards and smiling.

X

The woman went away with the girls. Michael rose from the bench, put down his work, and took off his apron. Then, bowing low to Simon and his wife, he said: "Farewell, masters. God has forgiven me. I ask your forgiveness, too, for anything done amiss."

And they saw that a light shone from Michael. And Simon rose, bowed down to Michael, and said: "I see, Michael, that you are no common man, and I can neither keep you nor question you. Only tell me this: how is it that when I found you and brought you home, you were gloomy, and when my wife gave you food you smiled at her and became brighter? Then when the gentleman came to order the boots, you smiled again and became brighter still? And now, when this woman brought the little girls, you smiled a third time, and have become as bright as day? Tell me, Michael, why does your face shine so, and why did you smile those three times?"

And Michael answered: "Light shines from me because I have been punished, but now God has pardoned me. And I smiled three times, because God sent me to learn three truths, and I have learnt them. One I learnt when your wife pitied me, and that is why I smiled the first time. The second I learnt when the rich man ordered the boots, and then I smiled again. And now, when I saw those little girls, I learn the third and last truth, and I smiled the third time."

And Simon said, "Tell me, Michael, what did God punish you for? and what were the three truths? that I, too, may know them."

And Michael answered: "God punished me for disobeying Him. I was an angel in heaven and disobeyed God. God sent me to fetch a woman's soul. I flew to earth, and saw a sick woman lying alone, who had just given birth to twin girls. They moved feebly at their mother's side, but she could not lift them to her breast. When she saw me, she understood that God had sent me for her soul, and she wept and said: 'Angel of God! My husband has just been buried, killed by a falling tree. I have neither sister, nor aunt, nor mother: no one to care for my orphans. Do not take my soul! Let me nurse my babes, feed them, and set them on their feet before I die. Children cannot live without father or mother.' And I hearkened to her. I placed one child at her breast and gave the other into her arms, and returned to the Lord in heaven.

I flew to the Lord, and said: 'I could not take the soul of the mother. Her husband was killed by a tree; the woman has twins, and prays that her soul may not be taken. She says: "Let me nurse and feed my children, and set them on their feet. Children cannot live without father or mother." I have not taken her soul.' And God said: 'Go-take the mother's soul, and learn three truths: Learn What dwells in man, What is not given to man, and What men live by. When thou has learnt these things, thou shalt return to heaven.' So I flew again to earth and took the mother's soul. The babes dropped from her breasts. Her body rolled over on the bed and crushed one babe, twisting its leg. I rose above the village, wishing to take her soul to God; but a wind seized me, and my wings drooped and dropped off. Her soul rose alone to God, while I fell to earth by the roadside."

XI

And Simon and Matryona understood who it was that had lived with them, and whom they had clothed and fed. And they wept with awe and with joy. And the angel said: "I was alone in the field, naked. I had never known human needs, cold and hunger, till I became a man. I was famished, frozen, and did not know what to do. I saw, near the field I was in, a shrine built for God, and I went to it hoping to find shelter. But the shrine was locked, and I could not enter. So I sat down behind the shrine to shelter myself at least from the wind. Evening drew on. I was

hungry, frozen, and in pain. Suddenly I heard a man coming along the road. He carried a pair of boots, and was talking to himself. For the first time since I became a man I saw the mortal face of a man, and his face seemed terrible to me and I turned from it.

And I heard the man talking to himself of how to cover his body from the cold in winter, and how to feed wife and children. And I thought: "I am perishing of cold and hunger, and here is a man thinking only of how to clothe himself and his wife, and how to get bread for themselves. He cannot help me. When the man saw me he frowned and became still more terrible, and passed me by on the other side. I despaired; but suddenly I heard him coming back. I looked up, and did not recognize the same man; before, I had seen death in his face; but now he was alive, and I recognized in him the presence of God. He came up to me, clothed me, took me with him, and brought me to his home. I entered the house; a woman came to meet us and began to speak.

The woman was still more terrible than the man had been; the spirit of death came from her mouth; I could not breathe for the stench of death that spread around her. She wished to drive me out into the cold, and I knew that if she did so she would die. Suddenly her husband spoke to her of God, and the woman changed at once. And when she brought me food and looked at me, I glanced at her and saw that death no longer dwelt in her; she had become alive, and in her, too, I saw God.

"Then I remembered the first lesson God had set me: 'Learn what dwells in man.' And I understood that in man dwells Love! I was glad that God had already begun to show me what He had promised, and I smiled for the first time. But I had not yet learnt all. I did not yet know What is not given to man, and What men live by.

"I lived with you, and a year passed. A man came to order boots that should wear for a year without losing shape or cracking. I looked at him, and suddenly, behind his shoulder, I saw my comrade-- the angel of death. None but me saw that angel; but I knew him, and knew that

before the sun set he would take that rich man's soul. And I thought to myself, 'The man is making preparations for a year, and does not know that he will die before evening.' And I remembered God's second saying, 'Learn what is not given to man.'

"What dwells in man I already knew. Now I learnt what is not given him. It is not given to man to know his own needs. And I smiled for the second time. I was glad to have seen my comrade angel-- glad also that God had revealed to me the second saying.

"But I still did not know all. I did not know What men live by. And I lived on, waiting till God should reveal to me the last lesson. In the sixth year came the girl-twins with the woman; and I recognized the girls, and heard how they had been kept alive. Having heard the story, I thought, 'Their mother besought me for the children's sake, and I believed her when she said that children cannot live without father or mother; but a stranger has nursed them, and has brought them up.' And when the woman showed her love for the children that were not her own, and wept over them, I saw in her the living God and understood What men live by. And I knew that God had revealed to me the last lesson, and had forgiven my sin. And then I smiled for the third time."

XII

And the angel's body was bared, and he was clothed in light so that eye could not look on him; and his voice grew louder, as though it came not from him but from heaven above. And the angel said:

"I have learnt that all men live not by care for themselves but by love.

"It was not given to the mother to know what her children needed for their life. Nor was it given to the rich man to know what he himself needed. Nor is it given to any man to know whether, when evening comes, he will need boots for his body or slippers for his corpse.

"I remained alive when I was a man, not by care of myself, but because love was present in a passer-by, and because he and his wife pitied and

loved me. The orphans remained alive not because of their mother's care, but because there was love in the heart of a woman, a stranger to them, who pitied and loved them. And all men live not by the thought they spend on their own welfare, but because love exists in man.

"I knew before that God gave life to men and desires that they should live; now I understood more than that.

"I understood that God does not wish men to live apart, and therefore he does not reveal to them what each one needs for himself; but he wishes them to live united, and therefore reveals to each of them what is necessary for all.

"I have now understood that though it seems to men that they live by care for themselves, in truth it is love alone by which they live. He who has love, is in God, and God is in him, for God is love."

And the angel sang praise to God, so that the hut trembled at his voice. The roof opened, and a column of fire rose from earth to heaven. Simon and his wife and children fell to the ground. Wings appeared upon the angel's shoulders, and he rose into the heavens.

And when Simon came to himself the hut stood as before, and there was no one in it but his own family.

Three Questions

It once occurred to a certain king, that if he always knew the right time to begin everything; if he knew who were the right people to listen to, and whom to avoid; and, above all, if he always knew what was the most important thing to do, he would never fail in anything he might undertake.

And this thought having occurred to him, he had it proclaimed throughout his kingdom that he would give a great reward to any one

who would teach him what was the right time for every action, and who were the most necessary people, and how he might know what was the most important thing to do.

And learned men came to the King, but they all answered his questions differently.

In reply to the first question, some said that to know the right time for every action, one must draw up in advance, a table of days, months and years, and must live strictly according to it. Only thus, said they, could everything be done at its proper time. Others declared that it was impossible to decide beforehand the right time for every action; but that, not letting oneself be absorbed in idle pastimes, one should always attend to all that was going on, and then do what was most needful. Others, again, said that however attentive the King might be to what was going on, it was impossible for one man to decide correctly the right time for every action, but that he should have a Council of wise men, who would help him to fix the proper time for everything.

But then again others said there were some things which could not wait to be laid before a Council, but about which one had at once to decide whether to undertake them or not. But in order to decide that, one must know beforehand what was going to happen. It is only magicians who know that; and, therefore, in order to know the right time for every action, one must consult magicians.

Equally various were the answers to the second question. Some said, the people the King most needed were his councillors; others, the priests; others, the doctors; while some said the warriors were the most necessary.

To the third question, as to what was the most important occupation: some replied that the most important thing in the world was science. Others said it was skill in warfare; and others, again, that it was religious worship.

All the answers being different, the King agreed with none of them, and gave the reward to none. But still wishing to find the right answers to his questions, he decided to consult a hermit, widely renowned for his wisdom.

The hermit lived in a wood which he never quitted, and he received none but common folk. So the King put on simple clothes, and before reaching the hermit's cell dismounted from his horse, and, leaving his body-guard behind, went on alone.

When the King approached, the hermit was digging the ground in front of his hut. Seeing the King, he greeted him and went on digging. The hermit was frail and weak, and each time he stuck his spade into the ground and turned a little earth, he breathed heavily.

The King went up to him and said: "I have come to you, wise hermit, to ask you to answer three questions: How can I learn to do the right thing at the right time? Who are the people I most need, and to whom should I, therefore, pay more attention than to the rest? And, what affairs are the most important, and need my first attention?"

The hermit listened to the King, but answered nothing. He just spat on his hand and recommenced digging.

"You are tired," said the King, "let me take the spade and work awhile for you."

"Thanks!" said the hermit, and, giving the spade to the King, he sat down on the ground.

When he had dug two beds, the King stopped and repeated his questions. The hermit again gave no answer, but rose, stretched out his hand for the spade, and said:

"Now rest awhile-and let me work a bit."

But the King did not give him the spade, and continued to dig. One hour passed, and another. The sun began to sink behind the trees, and the King at last stuck the spade into the ground, and said:

"I came to you, wise man, for an answer to my questions. If you can give me none, tell me so, and I will return home."

"Here comes some one running," said the hermit, "let us see who it is."

The King turned round, and saw a bearded man come running out of the wood. The man held his hands pressed against his stomach, and blood was flowing from under them. When he reached the King, he fell fainting on the ground moaning feebly. The King and the hermit unfastened the man's clothing. There was a large wound in his stomach. The King washed it as best he could, and bandaged it with his handkerchief and with a towel the hermit had. But the blood would not stop flowing, and the King again and again removed the bandage soaked with warm blood, and washed and rebandaged the wound. When at last the blood ceased flowing, the man revived and asked for something to drink.

The King brought fresh water and gave it to him. Meanwhile the sun had set, and it had become cool. So the King, with the hermit's help, carried the wounded man into the hut and laid him on the bed. Lying on the bed the man closed his eyes and was quiet; but the King was so tired with his walk and with the work he had done, that he crouched down on the threshold, and also fell asleep--so soundly that he slept all through the short summer night. When he awoke in the morning, it was long before he could remember where he was, or who was the strange bearded man lying on the bed and gazing intently at him with shining eyes.

"Forgive me!" said the bearded man in a weak voice, when he saw that the King was awake and was looking at him.

"I do not know you, and have nothing to forgive you for," said the King.

"You do not know me, but I know you. I am that enemy of yours who swore to revenge himself on you, because you executed his brother and seized his property. I knew you had gone alone to see the hermit, and I resolved to kill you on your way back. But the day passed and you did not return. So I came out from my ambush to find you, and I came upon your bodyguard, and they recognized me, and wounded me. I escaped from them, but should have bled to death had you not dressed my wound. I wished to kill you, and you have saved my life. Now, if I live, and if you wish it, I will serve you as your most faithful slave, and will bid my sons do the same. Forgive me!"

The King was very glad to have made peace with his enemy so easily, and to have gained him for a friend, and he not only forgave him, but said he would send his servants and his own physician to attend him, and promised to restore his property.

Having taken leave of the wounded man, the King went out into the porch and looked around for the hermit. Before going away he wished once more to beg an answer to the questions he had put. The hermit was outside, on his knees, sowing seeds in the beds that had been dug the day before.

The King approached him, and said:

"For the last time, I pray you to answer my questions, wise man."

"You have already been answered!" said the hermit, still crouching on his thin legs, and looking up at the King, who stood before him.

"How answered? What do you mean?" asked the King.

"Do you not see," replied the hermit. "If you had not pitied my weakness yesterday, and had not dug those beds for me, but had gone your way, that man would have attacked you, and you would have repented of not having stayed with me. So the most important time was when you were digging the beds; and I was the most important man; and to do me good was your most important business. Afterwards

when that man ran to us, the most important time was when you were attending to him, for if you had not bound up his wounds he would have died without having made peace with you. So he was the most important man, and what you did for him was your most important business. Remember then: there is only one time that is important--Now! It is the most important time because it is the only time when we have any power. The most necessary man is he with whom you are, for no man knows whether he will ever have dealings with any one else: and the most important affair is, to do him good, because for that purpose alone was man sent into this life!"

The Coffee-House of Surat

(After Bernardin de Saint-Pierre)

In the town of Surat, in India, was a coffee-house where many travellers and foreigners from all parts of the world met and conversed.

One day a learned Persian theologian visited this coffee-house. He was a man who had spent his life studying the nature of the Deity, and reading and writing books upon the subject. He had thought, read, and written so much about God, that eventually he lost his wits, became quite confused, and ceased even to believe in the existence of a God. The Shah, hearing of this, had banished him from Persia.

After having argued all his life about the First Cause, this unfortunate theologian had ended by quite perplexing himself, and instead of understanding that he had lost his own reason, he began to think that there was no higher Reason controlling the universe.

This man had an African slave who followed him everywhere. When the theologian entered the coffee-house, the slave remained outside, near the door, sitting on a stone in the glare of the sun, and driving away the flies that buzzed around him. The Persian having settled down on a divan in the coffee-house, ordered himself a cup of opium. When he

had drunk it and the opium had begun to quicken the workings of his brain, he addressed his slave through the open door:

"Tell me, wretched slave," said he, "do you think there is a God, or not?"

"Of course there is," said the slave, and immediately drew from under his girdle a small idol of wood.

"There," said he, "that is the God who has guarded me from the day of my birth. Every one in our country worships the fetish tree, from the wood of which this God was made."

This conversation between the theologian and his slave was listened to with surprise by the other guests in the coffee-house. They were astonished at the master's question, and yet more so at the slave's reply.

One of them, a Brahmin, on hearing the words spoken by the slave, turned to him and said:

"Miserable fool! Is it possible you believe that God can be carried under a man's girdle? There is one God--Brahma, and he is greater than the whole world, for he created it. Brahma is the One, the mighty God, and in His honour are built the temples on the Ganges' banks, where his true priests, the Brahmins, worship him. They know the true God, and none but they. A thousand score of years have passed, and yet through revolution after revolution these priests have held their sway, because Brahma, the one true God, has protected them."

So spoke the Brahmin, thinking to convince every one; but a Jewish broker who was present replied to him, and said:

"No! the temple of the true God is not in India. Neither does God protect the Brahmin caste. The true God is not the God of the Brahmins, but of Abraham, Isaac, and Jacob. None does He protect but His chosen people, the Israelites. From the commencement of the

world, our nation has been beloved of Him, and ours alone. If we are now scattered over the whole earth, it is but to try us; for God has promised that He will one day gather His people together in Jerusalem. Then, with the Temple of Jerusalem--the wonder of the ancient world--restored to its splendor, shall Israel be established a ruler over all nations."

So spoke the Jew, and burst into tears. He wished to say more, but an Italian missionary who was there interrupted him.

"What you are saying is untrue," said he to the Jew. "You attribute injustice to God. He cannot love your nation above the rest. Nay rather, even if it be true that of old He favored the Israelites, it is now nineteen hundred years since they angered Him, and caused Him to destroy their nation and scatter them over the earth, so that their faith makes no converts and has died out except here and there. God shows preference to no nation, but calls all who wish to be saved to the bosom of the Catholic Church of Rome, the one outside whose borders no salvation can be found."

So spoke the Italian. But a Protestant minister, who happened to be present, growing pale, turned to the Catholic missionary and exclaimed:

"How can you say that salvation belongs to your religion? Those only will be saved, who serve God according to the Gospel, in spirit and in truth, as bidden by the word of Christ."

Then a Turk, an office-holder in the custom-house at Surat, who was sitting in the coffee-house smoking a pipe, turned with an air of superiority to both the Christians.

"Your belief in your Roman religion is vain," said he. "It was superseded twelve hundred years ago by the true faith: that of Mohammed! You cannot but observe how the true Mohammed faith continues to spread both in Europe and Asia, and even in the enlightened country of China. You say yourselves that God has rejected the Jews; and, as a proof, you quote the fact that the Jews are humiliated and their faith does not

spread. Confess then the truth of Mohammedanism, for it is triumphant and spreads far and wide. None will be saved but the followers of Mohammed, God's latest prophet; and of them, only the followers of Omar, and not of Ali, for the latter are false to the faith."

To this the Persian theologian, who was of the sect of Ali, wished to reply; but by this time a great dispute had arisen among all the strangers of different faiths and creeds present. There were Abyssinian Christians, Llamas from Thibet, Ismailians and Fireworshippers. They all argued about the nature of God, and how He should be worshipped. Each of them asserted that in his country alone was the true God known and rightly worshipped.

Every one argued and shouted, except a Chinaman, a student of Confucius, who sat quietly in one corner of the coffee-house, not joining in the dispute. He sat there drinking tea and listening to what the others said, but did not speak himself.

The Turk noticed him sitting there, and appealed to him, saying:

"You can confirm what I say, my good Chinaman. You hold your peace, but if you spoke I know you would uphold my opinion. Traders from your country, who come to me for assistance, tell me that though many religions have been introduced into China, you Chinese consider Mohammedanism the best of all, and adopt it willingly. Confirm, then, my words, and tell us your opinion of the true God and of His prophet."

"Yes, yes," said the rest, turning to the Chinaman, "let us hear what you think on the subject."

The Chinaman, the student of Confucius, closed his eyes, and thought a while. Then he opened them again, and drawing his hands out of the wide sleeves of his garment, and folding them on his breast, he spoke as follows, in a calm and quiet voice.

Sirs, it seems to me that it is chiefly pride that prevents men agreeing with one another on matters of faith. If you care to listen to me, I will tell you a story which will explain this by an example.

I came here from China on an English steamer which had been round the world. We stopped for fresh water, and landed on the east coast of the island of Sumatra. It was midday, and some of us, having landed, sat in the shade of some cocoanut palms by the seashore, not far from a native village. We were a party of men of different nationalities.

As we sat there, a blind man approached us. We learned afterwards that he had gone blind from gazing too long and too persistently at the sun, trying to find out what it is, in order to seize its light.

He strove a long time to accomplish this, constantly looking at the sun; but the only result was that his eyes were injured by its brightness, and he became blind.

Then he said to himself:

"The light of the sun is not a liquid; for if it were a liquid it would be possible to pour it from one vessel into another, and it would be moved, like water, by the wind. Neither is it fire; for if it were fire, water would extinguish it. Neither is light a spirit, for it is seen by the eye; nor is it matter, for it cannot be moved. Therefore, as the light of the sun is neither liquid, nor fire, nor spirit, nor matter, it is--nothing!"

So he argued, and, as a result of always looking at the sun and always thinking about it, he lost both his sight and his reason. And when he went quite blind, he became fully convinced that the sun did not exist.

With this blind man came a slave, who after placing his master in the shade of a cocoanut tree, picked up a cocoanut from the ground, and began making it into a night-light. He twisted a wick from the fibre of the cocoanut: squeezed oil from the nut in the shell, and soaked the wick in it.

As the slave sat doing this, the blind man sighed and said to him:

"Well, slave, was I not right when I told you there is no sun? Do you not see how dark it is? Yet people say there is a sun. . . . But if so, what is it?"

"I do not know what the sun is," said the slave. "That is no business of mine. But I know what light is. Here I have made a night-light, by the help of which I can serve you and find anything I want in the hut."

And the slave picked up the cocoanut shell, saying:

"This is my sun."

A lame man with crutches, who was sitting near by, heard these words, and laughed:

"You have evidently been blind all your life," said he to the blind man, "not to know what the sun is. I will tell you what it is. The sun is a ball of fire, which rises every morning out of the sea and goes down again among the mountains of our island each evening. We have all seen this, and if you had had your eyesight you too would have seen it."

A fisherman, who had been listening to the conversation said:

"It is plain enough that you have never been beyond your own island. If you were not lame, and if you had been out as I have in a fishing-boat, you would know that the sun does not set among the mountains of our island, but as it rises from the ocean every morning so it sets again in the sea every night. What I am telling you is true, for I see it every day with my own eyes."

Then an Indian who was of our party, interrupted him by saying:

"I am astonished that a reasonable man should talk such nonsense. How can a ball of fire possibly descend into the water and not be extinguished? The sun is not a ball of fire at all, it is the Deity named

Deva, who rides for ever in a chariot round the golden mountain, Meru. Sometimes the evil serpents Ragu and Ketu attack Deva and swallow him: and then the earth is dark. But our priests pray that the Deity may be released, and then he is set free. Only such ignorant men as you, who have never been beyond their own island, can imagine that the sun shines for their country alone."

Then the master of an Egyptian vessel, who was present, spoke in his turn.

"No," said he, "you also are wrong. The sun is not a Deity, and does not move only round India and its golden mountain. I have sailed much on the Black Sea, and along the coasts of Arabia, and have been to Madagascar and to the Philippines. The sun lights the whole earth, and not India alone. It does not circle round one mountain, but rises far in the East, beyond the Isles of Japan, and sets far, far away in the West, beyond the islands of England. That is why the Japanese call their country 'Nippon,' that is, 'the birth of the sun.' I know this well, for I have myself seen much, and heard more from my grandfather, who sailed to the very ends of the sea."

He would have gone on, but an English sailor from our ship interrupted him.

"There is no country," he said "where people know so much about the sun's movements as in England. The sun, as every one in England knows, rises nowhere and sets nowhere. It is always moving round the earth. We can be sure of this for we have just been round the world ourselves, and nowhere knocked up against the sun. Wherever we went, the sun showed itself in the morning and hid itself at night, just as it does here."

And the Englishman took a stick and, drawing circles on the sand, tried to explain how the sun moves in the heavens and goes round the world. But he was unable to explain it clearly, and pointing to the ship's pilot said:

"This man knows more about it than I do. He can explain it properly."

The pilot, who was an intelligent man, had listened in silence to the talk till he was asked to speak. Now every one turned to him, and he said:

"You are all misleading one another, and are yourselves deceived. The sun does not go round the earth, but the earth goes round the sun, revolving as it goes, and turning towards the sun in the course of each twenty-four hours, not only Japan, and the Philippines, and Sumatra where we now are, but Africa, and Europe, and America, and many lands besides. The sun does not shine for some one mountain, or for some one island, or for some one sea, nor even for one earth alone, but for other planets as well as our earth. If you would only look up at the heavens, instead of at the ground beneath your own feet, you might all understand this, and would then no longer suppose that the sun shines for you, or for your country alone."

Thus spoke the wise pilot, who had voyaged much about the world, and had gazed much upon the heavens above.

"So on matters of faith," continued the Chinaman, the student of Confucius, "it is pride that causes error and discord among men. As with the sun, so it is with God. Each man wants to have a special God of his own, or at least a special God for his native land. Each nation wishes to confine in its own temples Him, whom the world cannot contain.

"Can any temple compare with that which God Himself has built to unite all men in one faith and one religion?

"All human temples are built on the model of this temple, which is God's own world. Every temple has its fonts, its vaulted roof, its lamps, its pictures or sculptures, its inscriptions, its books of the law, its offerings, its altars and its priests. But in what temple is there such a font as the ocean; such a vault as that of the heavens; such lamps as the sun, moon, and stars; or any figures to be compared with living, loving, mutually-helpful men? Where are there any records of God's goodness so easy to understand as the blessings which God has strewn

abroad for man's happiness? Where is there any book of the law so clear to each man as that written in his heart? What sacrifices equal the self-denials which loving men and women make for one another? And what altar can be compared with the heart of a good man, on which God Himself accepts the sacrifice?

"The higher a man's conception of God, the better will he know Him. And the better he knows God, the nearer will he draw to Him, imitating His goodness, His mercy, and His love of man.

"Therefore, let him who sees the sun's whole light filling the world, refrain from blaming or despising the superstitious man, who in his own idol sees one ray of that same light. Let him not despise even the unbeliever who is blind and cannot see the sun at all."

So spoke the Chinaman, the student of Confucius; and all who were present in the coffee-house were silent, and disputed no more as to whose faith was the best.

How Much Land Does a Man Need?

I

An elder sister came to visit her younger sister in the country. The elder was married to a tradesman in town, the younger to a peasant in the village. As the sisters sat over their tea talking, the elder began to boast of the advantages of town life: saying how comfortably they lived there, how well they dressed, what fine clothes her children wore, what good things they ate and drank, and how she went to the theatre, promenades, and entertainments.

The younger sister was piqued, and in turn disparaged the life of a tradesman, and stood up for that of a peasant.

"I would not change my way of life for yours," said she. "We may live roughly, but at least we are free from anxiety. You live in better style than we do, but though you often earn more than you need, you are very likely to lose all you have. You know the proverb, 'Loss and gain are brothers twain.' It often happens that people who are wealthy one day are begging their bread the next. Our way is safer. Though a peasant's life is not a fat one, it is a long one. We shall never grow rich, but we shall always have enough to eat."

The elder sister said sneeringly:

"Enough? Yes, if you like to share with the pigs and the calves! What do you know of elegance or manners! However much your good man may slave, you will die as you are living-on a dung heap-and your children the same."

"Well, what of that?" replied the younger. "Of course our work is rough and coarse. But, on the other hand, it is sure; and we need not bow to any one. But you, in your towns, are surrounded by temptations; today all may be right, but tomorrow the Evil One may tempt your husband with cards, wine, or women, and all will go to ruin. Don't such things happen often enough?"

Pahom, the master of the house, was lying on the top of the oven, and he listened to the women's chatter.

"It is perfectly true," thought he. "Busy as we are from childhood tilling Mother Earth, we peasants have no time to let any nonsense settle in our heads. Our only trouble is that we haven't land enough. If I had plenty of land, I shouldn't fear the Devil himself!"

The women finished their tea, chatted a while about dress, and then cleared away the tea-things and lay down to sleep.

But the Devil had been sitting behind the oven, and had heard all that was said. He was pleased that the peasant's wife had led her husband

into boasting, and that he had said that if he had plenty of land he would not fear the Devil himself.

"All right," thought the Devil. "We will have a tussle. I'll give you land enough; and by means of that land I will get you into my power."

II

Close to the village there lived a lady, a small landowner, who had an estate of about three hundred acres. She had always lived on good terms with the peasants, until she engaged as her steward an old soldier, who took to burdening the people with fines. However careful Pahom tried to be, it happened again and again that now a horse of his got among the lady's oats, now a cow strayed into her garden, now his calves found their way into her meadows-and he always had to pay a fine.

Pahom paid, but grumbled, and, going home in a temper, was rough with his family. All through that summer Pahom had much trouble because of this steward; and he was even glad when winter came and the cattle had to be stabled. Though he grudged the fodder when they could no longer graze on the pasture-land, at least he was free from anxiety about them.

In the winter the news got about that the lady was going to sell her land, and that the keeper of the inn on the high road was bargaining for it. When the peasants heard this they were very much alarmed.

"Well," thought they, "if the innkeeper gets the land he will worry us with fines worse than the lady's steward. We all depend on that estate."

So the peasants went on behalf of their Commune, and asked the lady not to sell the land to the innkeeper; offering her a better price for it themselves. The lady agreed to let them have it. Then the peasants tried to arrange for the Commune to buy the whole estate, so that it might be held by all in common. They met twice to discuss it, but could

not settle the matter; the Evil One sowed discord among them, and they could not agree. So they decided to buy the land individually, each according to his means; and the lady agreed to this plan as she had to the other.

Presently Pahom heard that a neighbor of his was buying fifty acres, and that the lady had consented to accept one half in cash and to wait a year for the other half. Pahom felt envious.

"Look at that," thought he, "the land is all being sold, and I shall get none of it." So he spoke to his wife.

"Other people are buying," said he, "and we must also buy twenty acres or so. Life is becoming impossible. That steward is simply crushing us with his fines."

So they put their heads together and considered how they could manage to buy it. They had one hundred roubles laid by. They sold a colt, and one half of their bees; hired out one of their sons as a laborer, and took his wages in advance; borrowed the rest from a brother-in-law, and so scraped together half the purchase money.

Having done this, Pahom chose out a farm of forty acres, some of it wooded, and went to the lady to bargain for it. They came to an agreement, and he shook hands with her upon it, and paid her a deposit in advance. Then they went to town and signed the deeds; he paying half the price down, and undertaking to pay the remainder within two years.

So now Pahom had land of his own. He borrowed seed, and sowed it on the land he had bought. The harvest was a good one, and within a year he had managed to pay off his debts both to the lady and to his brother-in-law. So he became a landowner, ploughing and sowing his own land, making hay on his own land, cutting his own trees, and feeding his cattle on his own pasture. When he went out to plough his fields, or to look at his growing corn, or at his grass meadows, his heart would fill with joy. The grass that grew and the flowers that bloomed

there, seemed to him unlike any that grew elsewhere. Formerly, when he had passed by that land, it had appeared the same as any other land, but now it seemed quite different.

III

So Pahom was well contented, and everything would have been right if the neighboring peasants would only not have trespassed on his corn-fields and meadows. He appealed to them most civilly, but they still went on: now the Communal herdsmen would let the village cows stray into his meadows; then horses from the night pasture would get among his corn. Pahom turned them out again and again, and forgave their owners, and for a long time he forbore from prosecuting any one. But at last he lost patience and complained to the District Court. He knew it was the peasants' want of land, and no evil intent on their part, that caused the trouble; but he thought:

"I cannot go on overlooking it, or they will destroy all I have. They must be taught a lesson."

So he had them up, gave them one lesson, and then another, and two or three of the peasants were fined. After a time Pahom's neighbours began to bear him a grudge for this, and would now and then let their cattle on his land on purpose. One peasant even got into Pahom's wood at night and cut down five young lime trees for their bark. Pahom passing through the wood one day noticed something white. He came nearer, and saw the stripped trunks lying on the ground, and close by stood the stumps, where the tree had been. Pahom was furious.

"If he had only cut one here and there it would have been bad enough," thought Pahom, "but the rascal has actually cut down a whole clump. If I could only find out who did this, I would pay him out."

He racked his brains as to who it could be. Finally he decided: "It must be Simon-no one else could have done it." Se he went to Simon's homestead to have a look around, but he found nothing, and only had an angry scene. However' he now felt more certain than ever that

Simon had done it, and he lodged a complaint. Simon was summoned. The case was tried, and re-tried, and at the end of it all Simon was acquitted, there being no evidence against him. Pahom felt still more aggrieved, and let his anger loose upon the Elder and the Judges.

"You let thieves grease your palms," said he. "If you were honest folk yourselves, you would not let a thief go free."

So Pahom quarrelled with the Judges and with his neighbors. Threats to burn his building began to be uttered. So though Pahom had more land, his place in the Commune was much worse than before.

About this time a rumor got about that many people were moving to new parts.

"There's no need for me to leave my land," thought Pahom. "But some of the others might leave our village, and then there would be more room for us. I would take over their land myself, and make my estate a bit bigger. I could then live more at ease. As it is, I am still too cramped to be comfortable."

One day Pahom was sitting at home, when a peasant passing through the village, happened to call in. He was allowed to stay the night, and supper was given him. Pahom had a talk with this peasant and asked him where he came from. The stranger answered that he came from beyond the Volga, where he had been working. One word led to another, and the man went on to say that many people were settling in those parts. He told how some people from his village had settled there. They had joined the Commune, and had had twenty-five acres per man granted them. The land was so good, he said, that the rye sown on it grew as high as a horse, and so thick that five cuts of a sickle made a sheaf. One peasant, he said, had brought nothing with him but his bare hands, and now he had six horses and two cows of his own.

Pahom's heart kindled with desire. He thought:

"Why should I suffer in this narrow hole, if one can live so well elsewhere? I will sell my land and my homestead here, and with the money I will start afresh over there and get everything new. In this crowded place one is always having trouble. But I must first go and find out all about it myself."

Towards summer he got ready and started. He went down the Volga on a steamer to Samara, then walked another three hundred miles on foot, and at last reached the place. It was just as the stranger had said. The peasants had plenty of land: every man had twenty- five acres of Communal land given him for his use, and any one who had money could buy, besides, at fifty-cents an acre as much good freehold land as he wanted.

Having found out all he wished to know, Pahom returned home as autumn came on, and began selling off his belongings. He sold his land at a profit, sold his homestead and all his cattle, and withdrew from membership of the Commune. He only waited till the spring, and then started with his family for the new settlement.

IV

As soon as Pahom and his family arrived at their new abode, he applied for admission into the Commune of a large village. He stood treat to the Elders, and obtained the necessary documents. Five shares of Communal land were given him for his own and his sons' use: that is to say--125 acres (not altogether, but in different fields) besides the use of the Communal pasture. Pahom put up the buildings he needed, and bought cattle. Of the Communal land alone he had three times as much as at his former home, and the land was good corn-land. He was ten times better off than he had been. He had plenty of arable land and pasturage, and could keep as many head of cattle as he liked.

At first, in the bustle of building and settling down, Pahom was pleased with it all, but when he got used to it he began to think that even here he had not enough land. The first year, he sowed wheat on his share of the Communal land, and had a good crop. He wanted to go on sowing

wheat, but had not enough Communal land for the purpose, and what he had already used was not available; for in those parts wheat is only sown on virgin soil or on fallow land.

It is sown for one or two years, and then the land lies fallow till it is again overgrown with prairie grass. There were many who wanted such land, and there was not enough for all; so that people quarrelled about it. Those who were better off, wanted it for growing wheat, and those who were poor, wanted it to let to dealers, so that they might raise money to pay their taxes. Pahom wanted to sow more wheat; so he rented land from a dealer for a year. He sowed much wheat and had a fine crop, but the land was too far from the village--the wheat had to be carted more than ten miles. After a time Pahom noticed that some peasant-dealers were living on separate farms, and were growing wealthy; and he thought:

"If I were to buy some freehold land, and have a homestead on it, it would be a different thing, altogether. Then it would all be nice and compact."

The question of buying freehold land recurred to him again and again.

He went on in the same way for three years; renting land and sowing wheat. The seasons turned out well and the crops were good, so that he began to lay money by. He might have gone on living contentedly, but he grew tired of having to rent other people's land every year, and having to scramble for it. Wherever there was good land to be had, the peasants would rush for it and it was taken up at once, so that unless you were sharp about it you got none. It happened in the third year that he and a dealer together rented a piece of pasture land from some peasants; and they had already ploughed it up, when there was some dispute, and the peasants went to law about it, and things fell out so that the labor was all lost. "If it were my own land," thought Pahom, "I should be independent, and there would not be all this unpleasantness."

So Pahom began looking out for land which he could buy; and he came across a peasant who had bought thirteen hundred acres, but having got into difficulties was willing to sell again cheap. Pahom bargained and haggled with him, and at last they settled the price at 1,500 roubles, part in cash and part to be paid later. They had all but clinched the matter, when a passing dealer happened to stop at Pahom's one day to get a feed for his horse. He drank tea with Pahom, and they had a talk. The dealer said that he was just returning from the land of the Bashkirs, far away, where he had bought thirteen thousand acres of land all for 1,000 roubles. Pahom questioned him further, and the tradesman said:

"All one need do is to make friends with the chiefs. I gave away about one hundred roubles' worth of dressing-gowns and carpets, besides a case of tea, and I gave wine to those who would drink it; and I got the land for less than two cents an acre. And he showed Pahom the title-deeds, saying:

"The land lies near a river, and the whole prairie is virgin soil."

Pahom plied him with questions, and the tradesman said:

"There is more land there than you could cover if you walked a year, and it all belongs to the Bashkirs. They are as simple as sheep, and land can be got almost for nothing."

"There now," thought Pahom, "with my one thousand roubles, why should I get only thirteen hundred acres, and saddle myself with a debt besides. If I take it out there, I can get more than ten times as much for the money."

V

Pahom inquired how to get to the place, and as soon as the tradesman had left him, he prepared to go there himself. He left his wife to look after the homestead, and started on his journey taking his man with him. They stopped at a town on their way, and bought a case of tea,

some wine, and other presents, as the tradesman had advised. On and on they went until they had gone more than three hundred miles, and on the seventh day they came to a place where the Bashkirs had pitched their tents. It was all just as the tradesman had said. The people lived on the steppes, by a river, in felt- covered tents. They neither tilled the ground, nor ate bread.

Their cattle and horses grazed in herds on the steppe. The colts were tethered behind the tents, and the mares were driven to them twice a day. The mares were milked, and from the milk kumiss was made. It was the women who prepared kumiss, and they also made cheese. As far as the men were concerned, drinking kumiss and tea, eating mutton, and playing on their pipes, was all they cared about. They were all stout and merry, and all the summer long they never thought of doing any work. They were quite ignorant, and knew no Russian, but were good-natured enough.

As soon as they saw Pahom, they came out of their tents and gathered round their visitor. An interpreter was found, and Pahom told them he had come about some land. The Bashkirs seemed very glad; they took Pahom and led him into one of the best tents, where they made him sit on some down cushions placed on a carpet, while they sat round him. They gave him tea and kumiss, and had a sheep killed, and gave him mutton to eat. Pahom took presents out of his cart and distributed them among the Bashkirs, and divided amongst them the tea. The Bashkirs were delighted. They talked a great deal among themselves, and then told the interpreter to translate.

"They wish to tell you," said the interpreter, "that they like you, and that it is our custom to do all we can to please a guest and to repay him for his gifts. You have given us presents, now tell us which of the things we possess please you best, that we may present them to you."

"What pleases me best here," answered Pahom, "is your land. Our land is crowded, and the soil is exhausted; but you have plenty of land and it is good land. I never saw the like of it."

The interpreter translated. The Bashkirs talked among themselves for a while. Pahom could not understand what they were saying, but saw that they were much amused, and that they shouted and laughed. Then they were silent and looked at Pahom while the interpreter said:

"They wish me to tell you that in return for your presents they will gladly give you as much land as you want. You have only to point it out with your hand and it is yours."

The Bashkirs talked again for a while and began to dispute. Pahom asked what they were disputing about, and the interpreter told him that some of them thought they ought to ask their Chief about the land and not act in his absence, while others thought there was no need to wait for his return.

VI

While the Bashkirs were disputing, a man in a large fox-fur cap appeared on the scene. They all became silent and rose to their feet. The interpreter said, "This is our Chief himself."

Pahom immediately fetched the best dressing-gown and five pounds of tea, and offered these to the Chief. The Chief accepted them, and seated himself in the place of honour. The Bashkirs at once began telling him something. The Chief listened for a while, then made a sign with his head for them to be silent, and addressing himself to Pahom, said in Russian:

"Well, let it be so. Choose whatever piece of land you like; we have plenty of it."

"How can I take as much as I like?" thought Pahom. "I must get a deed to make it secure, or else they may say, 'It is yours,' and afterwards may take it away again."

"Thank you for your kind words," he said aloud. "You have much land, and I only want a little. But I should like to be sure which bit is mine.

Could it not be measured and made over to me? Life and death are in God's hands. You good people give it to me, but your children might wish to take it away again."

"You are quite right," said the Chief. "We will make it over to you."

"I heard that a dealer had been here," continued Pahom, "and that you gave him a little land, too, and signed title-deeds to that effect. I should like to have it done in the same way."

The Chief understood.

"Yes," replied he, "that can be done quite easily. We have a scribe, and we will go to town with you and have the deed properly sealed."

"And what will be the price?" asked Pahom.

"Our price is always the same: one thousand roubles a day."

Pahom did not understand.

"A day? What measure is that? How many acres would that be?"

"We do not know how to reckon it out," said the Chief. "We sell it by the day. As much as you can go round on your feet in a day is yours, and the price is one thousand roubles a day."

Pahom was surprised.

"But in a day you can get round a large tract of land," he said.

The Chief laughed.

"It will all be yours!" said he. "But there is one condition: If you don't return on the same day to the spot whence you started, your money is lost."

"But how am I to mark the way that I have gone?"

"Why, we shall go to any spot you like, and stay there. You must start from that spot and make your round, taking a spade with you. Wherever you think necessary, make a mark. At every turning, dig a hole and pile up the turf; then afterwards we will go round with a plough from hole to hole. You may make as large a circuit as you please, but before the sun sets you must return to the place you started from. All the land you cover will be yours."

Pahom was delighted. It-was decided to start early next morning. They talked a while, and after drinking some more kumiss and eating some more mutton, they had tea again, and then the night came on. They gave Pahom a feather-bed to sleep on, and the Bashkirs dispersed for the night, promising to assemble the next morning at daybreak and ride out before sunrise to the appointed spot.

VII

Pahom lay on the feather-bed, but could not sleep. He kept thinking about the land.

"What a large tract I will mark off!" thought he. "I can easily go thirty-five miles in a day. The days are long now, and within a circuit of thirty-five miles what a lot of land there will be! I will sell the poorer land, or let it to peasants, but I'll pick out the best and farm it. I will buy two ox-teams, and hire two more laborers. About a hundred and fifty acres shall be plough-land, and I will pasture cattle on the rest."

Pahom lay awake all night, and dozed off only just before dawn. Hardly were his eyes closed when he had a dream. He thought he was lying in that same tent, and heard somebody chuckling outside. He wondered who it could be, and rose and went out, and he saw the Bashkir Chief sitting in front of the tent holding his side and rolling about with laughter. Going nearer to the Chief, Pahom asked: "What are you laughing at?"

But he saw that it was no longer the Chief, but the dealer who had recently stopped at his house and had told him about the land. Just as Pahom was going to ask, "Have you been here long?" he saw that it was not the dealer, but the peasant who had come up from the Volga, long ago, to Pahom's old home. Then he saw that it was not the peasant either, but the Devil himself with hoofs and horns, sitting there and chuckling, and before him lay a man barefoot, prostrate on the ground, with only trousers and a shirt on. And Pahom dreamt that he looked more attentively to see what sort of a man it was lying there, and he saw that the man was dead, and that it was himself! He awoke horror-struck.

"What things one does dream," thought he.

Looking round he saw through the open door that the dawn was breaking.

"It's time to wake them up," thought he. "We ought to be starting."

He got up, roused his man (who was sleeping in his cart), bade him harness; and went to call the Bashkirs.

"It's time to go to the steppe to measure the land," he said.

The Bashkirs rose and assembled, and the Chief came, too. Then they began drinking kumiss again, and offered Pahom some tea, but he would not wait.

"If we are to go, let us go. It is high time," said he.

VIII

The Bashkirs got ready and they all started: some mounted on horses, and some in carts. Pahom drove in his own small cart with his servant, and took a spade with him. When they reached the steppe, the morning red was beginning to kindle. They ascended a hillock (called by the Bashkirs a shikhan) and dismounting from their carts and their

horses, gathered in one spot. The Chief came up to Pahom and stretched out his arm towards the plain:

"See," said he, "all this, as far as your eye can reach, is ours. You may have any part of it you like."

Pahom's eyes glistened: it was all virgin soil, as flat as the palm of your hand, as black as the seed of a poppy, and in the hollows different kinds of grasses grew breast high.

The Chief took off his fox-fur cap, placed it on the ground and said:

"This will be the mark. Start from here, and return here again. All the land you go round shall be yours."

Pahom took out his money and put it on the cap. Then he took off his outer coat, remaining in his sleeveless under coat. He unfastened his girdle and tied it tight below his stomach, put a little bag of bread into the breast of his coat, and tying a flask of water to his girdle, he drew up the tops of his boots, took the spade from his man, and stood ready to start. He considered for some moments which way he had better go--it was tempting everywhere.

"No matter," he concluded, "I will go towards the rising sun."

He turned his face to the east, stretched himself, and waited for the sun to appear above the rim.

"I must lose no time," he thought, "and it is easier walking while it is still cool."

The sun's rays had hardly flashed above the horizon, before Pahom, carrying the spade over his shoulder, went down into the steppe.

Pahom started walking neither slowly nor quickly. After having gone a thousand yards he stopped, dug a hole and placed pieces of turf one on another to make it more visible. Then he went on; and now that he had

walked off his stiffness he quickened his pace. After a while he dug another hole.

Pahom looked back. The hillock could be distinctly seen in the sunlight, with the people on it, and the glittering tires of the cartwheels. At a rough guess Pahom concluded that he had walked three miles. It was growing warmer; he took off his under-coat, flung it across his shoulder, and went on again. It had grown quite warm now; he looked at the sun, it was time to think of breakfast.

"The first shift is done, but there are four in a day, and it is too soon yet to turn. But I will just take off my boots," said he to himself.

He sat down, took off his boots, stuck them into his girdle, and went on. It was easy walking now.

"I will go on for another three miles," thought he, "and then turn to the left. The spot is so fine, that it would be a pity to lose it. The further one goes, the better the land seems."

He went straight on a for a while, and when he looked round, the hillock was scarcely visible and the people on it looked like black ants, and he could just see something glistening there in the sun.

"Ah," thought Pahom, "I have gone far enough in this direction, it is time to turn. Besides I am in a regular sweat, and very thirsty."

He stopped, dug a large hole, and heaped up pieces of turf. Next he untied his flask, had a drink, and then turned sharply to the left. He went on and on; the grass was high, and it was very hot.

Pahom began to grow tired: he looked at the sun and saw that it was noon.

"Well," he thought, "I must have a rest."

He sat down, and ate some bread and drank some water; but he did not lie down, thinking that if he did he might fall asleep. After sitting a little while, he went on again. At first he walked easily: the food had strengthened him; but it had become terribly hot, and he felt sleepy; still he went on, thinking: "An hour to suffer, a life-time to live."

He went a long way in this direction also, and was about to turn to the left again, when he perceived a damp hollow: "It would be a pity to leave that out," he thought. "Flax would do well there." So he went on past the hollow, and dug a hole on the other side of it before he turned the corner. Pahom looked towards the hillock. The heat made the air hazy: it seemed to be quivering, and through the haze the people on the hillock could scarcely be seen.

"Ah!" thought Pahom, "I have made the sides too long; I must make this one shorter." And he went along the third side, stepping faster. He looked at the sun: it was nearly half way to the horizon, and he had not yet done two miles of the third side of the square. He was still ten miles from the goal.

"No," he thought, "though it will make my land lopsided, I must hurry back in a straight line now. I might go too far, and as it is I have a great deal of land."

So Pahom hurriedly dug a hole, and turned straight towards the hillock.

IX

Pahom went straight towards the hillock, but he now walked with difficulty. He was done up with the heat, his bare feet were cut and bruised, and his legs began to fail. He longed to rest, but it was impossible if he meant to get back before sunset. The sun waits for no man, and it was sinking lower and lower.

"Oh dear," he thought, "if only I have not blundered trying for too much! What if I am too late?"

He looked towards the hillock and at the sun. He was still far from his goal, and the sun was already near the rim. Pahom walked on and on; it was very hard walking, but he went quicker and quicker. He pressed on, but was still far from the place. He began running, threw away his coat, his boots, his flask, and his cap, and kept only the spade which he used as a support.

"What shall I do," he thought again, "I have grasped too much, and ruined the whole affair. I can't get there before the sun sets."

And this fear made him still more breathless. Pahom went on running, his soaking shirt and trousers stuck to him, and his mouth was parched. His breast was working like a blacksmith's bellows, his heart was beating like a hammer, and his legs were giving way as if they did not belong to him. Pahom was seized with terror lest he should die of the strain.

Though afraid of death, he could not stop. "After having run all that way they will call me a fool if I stop now," thought he. And he ran on and on, and drew near and heard the Bashkirs yelling and shouting to him, and their cries inflamed his heart still more. He gathered his last strength and ran on.

The sun was close to the rim, and cloaked in mist looked large, and red as blood. Now, yes now, it was about to set! The sun was quite low, but he was also quite near his aim. Pahom could already see the people on the hillock waving their arms to hurry him up. He could see the fox-fur cap on the ground, and the money on it, and the Chief sitting on the ground holding his sides. And Pahom remembered his dream.

"There is plenty of land," thought he, "but will God let me live on it? I have lost my life, I have lost my life! I shall never reach that spot!"

Pahom looked at the sun, which had reached the earth: one side of it had already disappeared. With all his remaining strength he rushed on, bending his body forward so that his legs could hardly follow fast enough to keep him from falling. Just as he reached the hillock it

suddenly grew dark. He looked up--the sun had already set. He gave a cry: "All my labor has been in vain," thought he, and was about to stop, but he heard the Bashkirs still shouting, and remembered that though to him, from below, the sun seemed to have set, they on the hillock could still see it. He took a long breath and ran up the hillock. It was still light there. He reached the top and saw the cap. Before it sat the Chief laughing and holding his sides. Again Pahom remembered his dream, and he uttered a cry: his legs gave way beneath him, he fell forward and reached the cap with his hands.

"Ah, what a fine fellow!" exclaimed the Chief. "He has gained much land!"

Pahom's servant came running up and tried to raise him, but he saw that blood was flowing from his mouth. Pahom was dead!

The Bashkirs clicked their tongues to show their pity.

His servant picked up the spade and dug a grave long enough for Pahom to lie in, and buried him in it. Six feet from his head to his heels was all he needed.

The End

Footnotes:

1. One hundred kopeks make a rouble. The kopek is worth about half a cent.

2. A non-intoxicating drink usually made from rye-malt and rye-flour.

3. The brick oven in a Russian peasant's hut is usually built so as to leave a flat top, large enough to lie on, for those who want to sleep in a warm place.

4. 120 "desyatins." The "desyatina" is properly 2.7 acres; but in this story round numbers are used.

5. Three roubles per "desyatina."

6. Five "kopeks" for a "desyatina."

What to Do? Leo Tolstoy

What to Do?

ON LABOR AND LUXURY.

I concluded, after having said every thing that concerned myself; but I cannot refrain, from a desire to say something more which concerns everybody, from verifying the deductions which I have drawn, by comparisons. I wish to say why it seems to me that a very large number of our social class ought to come to the same thing to which I have come; and also to state what will be the result if a number of people should come to the same conclusion.

I think that many will come to the point which I have attained: because if the people of our sphere, of our caste, will only take a serious look at themselves, then young persons, who are in search of personnel happiness, will stand aghast at the ever-increasing wretchedness of their life, which is plainly leading them to destruction; conscientious people will be shocked at the cruelty and the illegality of their life; and timid people will be terrified by the danger of their mode of life.

The Wretchedness of our Life: --However much we rich people may reform, however much we may bolster up this delusive life of ours with the aid of our science and art, this life will become, with every year, both weaker and more diseased; with every year the number of suicides, and the refusals to bear children, will increase; with every year we shall feel the growing sadness of our life; with every generation, the

new generations of people of this sphere of society will become more puny.

It is obvious that in this path of the augmentation of the comforts and the pleasures of life, in the path of every sort of cure, and of artificial preparations for the improvements of the sight, the hearing, the appetite, false teeth, false hair, respiration, massage, and so on, there can be no salvation. That people who do not make use of these perfected preparations are stronger and healthier, has become such a truism, that advertisements are printed in the newspapers of stomach-powders for the wealthy, under the heading, "Blessings for the poor," {1} in which it is stated that only the poor are possessed of proper digestive powers, and that the rich require assistance, and, among other various sorts of assistance, these powders. It is impossible to set the matter right by any diversions, comforts, and powders, whatever; only a change of life can rectify it.

The Inconsistency of our Life with our Conscience: --however we may seek to justify our betrayal of humanity to ourselves, all our justifications will crumble into dust in the presence of the evidence. All around us, people are dying of excessive labor and of privation; we ruin the labor of others, the food and clothing which are indispensable to them, merely with the object of procuring diversion and variety for our wearisome lives. And, therefore, the conscience of a man of our circle, if even a spark of it be left in him, cannot be lulled to sleep, and it poisons all these comforts and those pleasures of life which our brethren, suffering and perishing in their toil, procure for us. But not only does every conscientious man feel this himself,--he would be glad to forget it, but this he cannot do.

The new, ephemeral justifications of science for science, of art for art, do not exclude the light of a simple, healthy judgment. The conscience of man cannot be quieted by fresh devices; and it can only be calmed by a change of life, for which and in which no justification will be required.

Two causes prove to the people of the wealthy classes the necessity for a change of life: the requirements of their individual welfare, and of the welfare of those most nearly connected with them, which cannot be satisfied in the path in which they now stand; and the necessity of satisfying the voice of conscience, the impossibility of accomplishing which is obvious in their present course. These causes, taken together, should lead people of the wealthy classes to alter their mode of life, to such a change as shall satisfy their well-being and their conscience.

And there is only one such change possible: they must cease to deceive, they must repent, they must acknowledge that labor is not a curse, but the glad business of life. "But what will be the result if I do toil for ten, or eight, or five hours at physical work, which thousands of peasants will gladly perform for the money which I possess?" people say to this.

The first, simplest, and indubitable result will be, that you will become a more cheerful, a healthier, a more alert, and a better man, and that you will learn to know the real life, from which you have hidden yourself, or which has been hidden from you.

The second result will be, that, if you possess a conscience, it will not only cease to suffer as it now suffers when it gazes upon the toil of others, the significance of which we, through ignorance, either always exaggerate or depreciate, but you will constantly experience a glad consciousness that, with every day, you are doing more and more to satisfy the demands of your conscience, and you will escape from that fearful position of such an accumulation of evil heaped upon your life that there exists no possibility of doing good to people; you will experience the joy of living in freedom, with the possibility of good; you will break a window,--an opening into the domain of the moral world which has been closed to you.

"But this is absurd," people usually say to you, for people of our sphere, with profound problems standing before us,--problems philosophical, scientific, artistic, ecclesiastical and social. It would be absurd for us ministers, senators, academicians professors, artists, a quarter of an hour of whose time is so prized by people, to waste our time on any

thing of that sort, would it not?--on the cleaning of our boots, the washing of our shirts, in hoeing, in planting potatoes, or in feeding our chickens and our cows, and so on; in those things which are gladly done for us, not only by our porter or our cook, but by thousands of people who value our time?

But why should we dress ourselves, wash and comb our hair? why should we hand chairs to ladies, to guests? why should we open and shut doors, hand ladies, into carriages, and do a hundred other things which serfs formerly did for us? Because we think that it is necessary so to do; that human dignity demands it; that it is the duty, the obligation, of man.

And the same is the case with physical labor. The dignity of man, his sacred duty and obligation, consists in using the hands and feet which have been given to him, for that for which they were given to him, and that which consumes food on the labor which produces that food; and that they should be used, not on that which shall cause them to pine away, not as objects to wash and clean, and merely for the purpose of stuffing into one's mouth food, drink, and cigarettes. This is the significance that physical labor possesses for man in every community; but in our community, where the avoidance of this law of labor has occasioned the unhappiness of a whole class of people, employment in physical labor acquires still another significance,--the significance of a sermon, and of an occupation which removes a terrible misfortune that is threatening mankind.

To say that physical labor is an insignificant occupation for a man of education, is equivalent to saying, in connection with the erection of a temple: "What does it matter whether one stone is laid accurately in its place?" Surely, it is precisely under conditions of modesty, simplicity, and imperceptibleness, that every magnificent thing is accomplished; it is impossible to plough, to build, to pasture cattle, or even to think, amid glare, thunder, and illumination. Grand and genuine deeds are always simple and modest. And such is the grandest of all deeds which we have to deal with,-- the reconciliation of those fearful contradictions amid which we are living. And the deeds which will reconcile these

contradictions are those modest, imperceptible, apparently ridiculous ones, the serving one's self, physical labor for one's self, and, if possible, for others also, which we rich people must do, if we understand the wretchedness, the unscrupulousness, and the danger of the position into which we have drifted.

What will be the result if I, or some other man, or a handful of men, do not despise physical labor, but regard it as indispensable to our happiness and to the appeasement of our conscience? This will be the result, that there will be one man, two men, or a handful of men, who, coming into conflict with no one, without governmental or revolutionary violence, will decide for ourselves the terrible question which stands before all the world, and which sets people at variance, and that we shall settle it in such wise that life will be better to them, that their conscience will be more at peace, and that they will have nothing to fear; the result will be, that other people will see that the happiness which they are seeking everywhere, lies there around them; that the apparently unreconcilable contradictions of conscience and of the constitution of this world will be reconciled in the easiest and most joyful manner; and that, instead of fearing the people who surround us, it will become necessary for us to draw near to them and to love them.

The apparently insoluble economical and social problem is merely the problem of Kriloff's casket. {2} The casket will simply open. And it will not open, so long as people do not do simply that first and simple thing--open it.

A man sets up what he imagines to be his own peculiar library, his own private picture-gallery, his own apartments and clothing, he accumulates his own money in order therewith to purchase every thing that he needs; and the end of it all is, that engaged with this fancied property of his, as though it were real, he utterly loses his sense of that which actually constitutes his property, on which he can really labor, which can really serve him, and which will always remain in his power, and of that which is not and cannot be his own property, whatever he may call it, and which cannot serve as the object of his occupation.

Words always possess a clear significance until we deliberately attribute to them a false sense.

What does property signify?

Property signifies that which has been given to me, which belongs to me exclusively; that with which I can always do any thing I like; that which no one can take away from me; that which will remain mine to the end of my life, and precisely that which I am bound to use, increase, and improve. Now, there exists but one such piece of property for any man,--himself.

Hence it results that half a score of men may till the soil, hew wood, and make shoes, not from necessity, but in consequence of an acknowledgment of the fact that man should work, and that the more he works the better it will be for him. It results, that half a score of men,--or even one man, may demonstrate to people, both by his confession and by his actions, that the terrible evil from which they are suffering is not a law of fate, the will of God, or any historical necessity; but that it is merely a superstition, which is not in the least powerful or terrible, but weak and insignificant, in which we must simply cease to believe, as in idols, in order to rid ourselves of it, and in order to rend it like a paltry spider's web. Men who will labor to fulfil the glad law of their existence, that is to say, those who work in order to fulfil the law of toil, will rid themselves of that frightful superstition of property for themselves.

If the life of a man is filled with toil, and if he knows the delights of rest, he requires no chambers, furniture, and rich and varied clothing; he requires less costly food; he needs no means of locomotion, or of diversion. But the principal thing is, that the man who regards labor as the business and the joy of his life will not seek that relief from his labor which the labors of others might afford him. The man who regards life as a matter of labor will propose to himself as his object, in proportion as he acquires understanding, skill, and endurance, greater and greater toil, which shall constantly fill his life to a greater and greater degree.

For such a man, who sees the meaning of his life in work itself, and not in its results, for the acquisition of property, there can be no question as to the implements of labor. Although such a man will always select the most suitable implements, that man will receive the same satisfaction from work and rest, when he employs the most unsuitable implements. If there be a steam-plough, he will use it; if there is none, he will till the soil with a horse-plough, and, if there is none, with a primitive curved bit of wood shod with iron, or he will use a rake; and, under all conditions, he will equally attain his object. He will pass his life in work that is useful to men, and he will therefore win complete satisfaction.

And the position of such a man, both in his external and internal conditions, will be more happy than that of the man who devotes his life to the acquisition of property. Such a man will never suffer need in his outward circumstances, because people, perceiving his desire to work, will always try to provide him with the most productive work, as they proportion a mill to the water-power. And they will render his material existence free from care, which they will not do for people who are striving to acquire property. And freedom from anxiety in his material conditions is all that a man needs. Such a man will always be happier in his internal conditions, than the one who seeks wealth, because the first will never gain that which he is striving for, while the latter always will, in proportion to his powers. The feeble, the aged, the dying, according to the proverb, "With the written absolution in his hands," will receive full satisfaction, and the love and sympathy of men.

What, then, will be the outcome of a few eccentric individuals, or madmen, tilling the soil, making shoes, and so on, instead of smoking cigarettes, playing whist, and roaming about everywhere to relieve their tedium, during the space of the ten leisure hours a day which every intellectual worker enjoys? This will be the outcome: that these madmen will show in action, that that imaginary property for which men suffer, and for which they torment themselves and others, is not necessary for happiness; that it is oppressive, and that it is mere superstition; that property, true property, consists only in one's own head and hands; and that, in order to actually exploit this real property

with profit and pleasure, it is necessary to reject the false conception of property outside one's own body, upon which we expend the best efforts of our lives.

The outcome us, that these men will show, that only when a man ceases to believe in imaginary property, only when he brings into play his real property, his capacities, his body, so that they will yield him fruit a hundred- fold, and happiness of which we have no idea,--only then will he be so strong, useful, and good a man, that, wherever you may fling him, he will always land on his feet; that he will everywhere and always be a brother to everybody; that he will be intelligible to everybody, and necessary, and good. And men looking on one, on ten such madmen, will understand what they must all do in order to loose that terrible knot in which the superstition regarding property has entangled them, in order to free themselves from the unfortunate position in which they are all now groaning with one voice, not knowing whence to find an issue from it.

But what can one man do amid a throng which does not agree with him? There is no argument which could more clearly demonstrate the terror of those who make use of it than this. The burlaki {3} drag their bark against the current. There cannot be found a burlak so stupid that he will refuse to pull away at his towing-rope because he alone is not able to drag the bark against the current. He who, in addition to his rights to an animal life, to eat and sleep, recognizes any sort of human obligation, knows very well in what that human obligation lies, just as the boatman knows it when the tow-rope is attached to him. The boatman knows very well that all he has to do is to pull at the rope, and proceed in the given direction. He will seek what he is to do, and how he is to do it, only when the tow-rope is removed from him.

And as it is with these boatmen and with all people who perform ordinary work, so it is with the affairs of all humanity. All that each man needs is not to remove the tow- rope, but to pull away on it in the direction which his master orders. And, for this purpose, one sort of reason is bestowed on all men, in order that the direction may be always the same. And this direction has obviously been so plainly

indicated, that both in the life of all the people about us, and in the conscience of each individual man, only he who does not wish to work can say that he does not see it. Then, what is the outcome of this?

This: that one, perhaps two men, will pull; a third will look on, and will join them; and in this manner the best people will unite until the affair begins to start, and make progress, as though itself inspiring and bidding thereto even those who do not understand what is being done, and why it is being done. First, to the contingent of men who are consciously laboring in order to comply with the law of God, there will be added the people who only half understand and who only half confess the faith; then a still greater number of people who admit the same doctrine will join them, merely on the faith of the originators; and finally the majority of mankind will recognize this, and then it will come to pass, that men will cease to ruin themselves, and will find happiness.

This will happen,--and it will be very speedily,--when people of our set, and after them a vast majority, shall cease to think it disgraceful to pay visits in untanned boots, and not disgraceful to walk in overshoes past people who have no shoes at all; that it is disgraceful not to understand French, and not disgraceful to eat bread and not to know how to set it; that it is disgraceful not to have a starched shirt and clean clothes, and not disgraceful to go about in clean garments thereby showing one's idleness; that it is disgraceful to have dirty hands, and not disgraceful not to have hands with callouses.

All this will come to pass when the sense of the community shall demand it. But the sense of the community will demand this when those delusions in the imagination of men, which have concealed the truth from them, shall have been abolished. Within my own recollection, great changes have taken place in this respect. And these changes have taken place only because the general opinion has undergone an alteration. Within my memory, it has come to pass, that whereas it used to be disgraceful for wealthy people not to drive out with four horses and two footmen, and not to keep a valet or a maid to dress them, wash them, put on their shoes, and so forth; it has now suddenly become discreditable for one not to put on one's own clothes

and shoes for one's self, and to drive with footmen. Public opinion has effected all these changes. Are not the changes which public opinion is now preparing clear?

All that was necessary five and twenty years ago was to abolish the delusion which justified the right of serfdom, and public opinion as to what was praiseworthy and what was discreditable changed, and life changed also. All that is now requisite is to annihilate the delusion which justifies the power of money over men, and public opinion will undergo a change as to what is creditable and what is disgraceful, and life will be changed also; and the annihilation of the delusion, of the justification of the moneyed power, and the change in public opinion in this respect, will be promptly accomplished. This delusion is already flickering, and the truth will very shortly be disclosed.

All that is required is to gaze steadfastly, in order to perceive clearly that change in public opinion which has already taken place, and which is simply not recognized, not fitted with a word. The educated man of our day has but to reflect ever so little on what will be the outcome of those views of the world which he professes, in order to convince himself that the estimate of good and bad, by which, by virtue of his inertia, he is guided in life, directly contradict his views of the world.

All that the man of our century has to do is to break away for a moment from the life which runs on by force of inertia, to survey it from the one side, and subject it to that same standard which arises from his whole view of the world, in order to be horrified at the definition of his whole life, which follows from his views of the world. Let us take, for instance, a young man (the energy of life is greater in the young, and self-consciousness is more obscured). Let us take, for instance, a young man belonging to the wealthy classes, whatever his tendencies may chance to be.

Every good young man considers it disgraceful not to help an old man, a child, or a woman; he thinks, in a general way, that it is a shame to subject the life or health of another person to danger, or to shun it himself. Every one considers that shameful and brutal which Schuyler

relates of the Kirghiz in times of tempest,--to send out the women and the aged females to hold fast the corners of the kibitka [tent] during the storm, while they themselves continue to sit within the tent, over their kumis [fermented mare's-milk]. Every one thinks it shameful to make a week man work for one; that it is still more disgraceful in time of danger--on a burning ship, for example,--being strong, to be the first to seat one's self in the lifeboat,--to thrust aside the weak and leave them in danger, and so on.

All men regard this as disgraceful, and would not do it upon any account, in certain exceptional circumstances; but in every-day life, the very same actions, and others still worse, are concealed from them by delusions, and they perpetrate them incessantly. The establishment of this new view of life is the business of public opinion. Public opinion, supporting such a view, will speedily be formed.

Women form public opinion, and women are especially powerful in our day.

TO WOMEN

As stated in the Bible, a law was given to the man and the woman,--to the man, the law of labor; to the woman, the law of bearing children. Although we, with our science, avons change tout ca, the law for the man, as for woman, remains as unalterable as the liver in its place, and departure from it is equally punished with inevitable death. The only difference lies in this, that departure from the law, in the case of the man, is punished so immediately in the future, that it may be designated as present punishment; but departure from the law, in the case of the woman, receives its chastisement in a more distant future.

The general departure of all men from the law exterminates people immediately; the departure from it of all women annihilates it in the succeeding generation. But the evasion by some men and some women does not exterminate the human race, and only deprives those who

evade it of the rational nature of man. The departure of men from this law began long ago, among those classes who were in a position to subject others, and, constantly spreading, it has continued down to our own times; and in our own day it has reached folly, the ideal consisting in evasion of the law,--the ideal expressed by Prince Blokhin, and shared in by Renan and by the whole cultivated world: "Machines will work, and people will be bundles of nerves devoted to enjoyment."

There was hardly any departure from the law in the part of women, it was expressed only in prostitution, and in the refusal to bear children--in private cases. The women belonging to the wealthy classes fulfilled their law, while the men did not comply with theirs; and therefore the women became stronger, and continued to rule, and must rule, over men who have evaded the law, and who have, therefore, lost their senses.

It is generally stated that woman (the woman of Paris in particular is childless) has become so bewitching, through making use of all the means of civilization, that she has gained the upper hand over man by this fascination of hers. This is not only unjust, but precisely the reverse of the truth. It is not the childless woman who has conquered man, but the mother, that woman who has fulfilled her law, while the man has not fulfilled his. That woman who deliberately remains childless, and who entrances man with her shoulders and her locks, is not the woman who rules over men, but the one who has been corrupted by man, who has descended to his level,--to the level of the vicious man,--who has evaded the law equally with himself, and who has lost, in company with him, every rational idea of life.

From this error springs that remarkable piece of stupidity which is called the rights of women. The formula of these rights of women is as follows: "Here! you man," says the woman, "you have departed from your law of real labor, and you want us to bear the burden of our real labor. No, if this is to be so, we understand, as well as you do, how to perform those semblances of labor which you exercise in banks, ministries, universities, and academies; we desire, like yourselves, under the pretext of the division of labor, to make use of the labor of

others, and to live for the gratification of our caprices alone." They say this, and prove by their action that they understand no worse, if not better, than men, how to exercise this semblance of labor.

This so-called woman question has come up, and could only come up, among men who have departed from the law of actual labor. All that is required is, to return to that, and this question cannot exist. Woman, having her own inevitable task, will never demand the right to share the toil of men in the mines and in the fields. She could only demand to share in the fictitious labors of the men of the wealthy classes.

The woman of our circle has been, and still is, stronger than the man, not by virtue of her fascinations, not through her cleverness in performing the same pharisaical semblance of work as man, but because she has not stepped out from under the law that she should undergo that real labor, with danger to her life, with exertion to the last degree, from which the man of the wealthy classes has excused herself.

But, within my memory, a departure from this law on the part of woman, that is to say, her fall, has begun; and, within my memory, it has become more and more the case. Woman, having lost the law, has acquired the belief that her strength lies in the witchery of her charms, or in her skill in pharisaical pretences at intellectual work. And both things are bad for the children. And, within my memory, women of the wealthy classes have come to refuse to bear children. And so mothers who hold the power in their hands let it escape them, in order to make way for the dissolute women, and to put themselves on a level with them. The evil is already wide-spread, and is extending farther and farther every day; and soon it will lay hold on all the women of the wealthy classes, and then they will compare themselves with men: and in company with them, they will lose the rational meaning of life. But there is still time.

If women would but comprehend their destiny, their power, and use it for the salvation of their husbands, brothers, and children,--for the salvation of all men!

Women of the wealthy classes who are mothers, the salvation of the men of our world from the evils from which they are suffering, lies in your hands.

Not those women who are occupied with their dainty figures, with their bustles, their hair-dressing, and their attraction for men, and who bear children against their will, with despair, and hand them over to nurses; nor those who attend various courses of lectures, and discourse of psychometric centres and differentiation, and who also endeavor to escape bearing children, in order that it may not interfere with their folly which they call culture: but those women and mothers, who, possessing the power to refuse to bear children, consciously and in a straightforward way submit to this eternal, unchangeable law, knowing that the burden and the difficulty of such submission is their appointed lot in life,--these are the women and mothers of our wealthy classes, in whose hands, more than in those of any one else, lies the salvation of the men of our sphere in society from the miseries that oppress them.

Ye women and mothers who deliberately submit yourselves to the law of God, you alone in our wretched, deformed circle, which has lost the semblance of humanity, you alone know the whole of the real meaning of life, according to the law of God; and you alone, by your example, can demonstrate to people that happiness in life, in submission to the will of God, of which they are depriving themselves. You alone know those raptures and those joys which invade the whole being, that bliss which is appointed for the man who does not depart from the law of God. You know the happiness of love for your husbands,--a happiness which does not come to an end, which does not break off short, like all other forms of happiness, and which constitutes the beginning of a new happiness,--of love for your child.

You alone, when you are simple and obedient to the will of God, know not that farcical pretence of labor which the men of our circle call work, and know that the labor imposed by God on men, and know its true rewards, the bliss which it confers. You know this, when, after the raptures of love, you await with emotion, fear, and terror that torturing state of pregnancy which renders you ailing for nine months, which

brings you to the verge of death, and to intolerable suffering and pain. You know the conditions of true labor, when, with joy, you await the approach and the increase of the most terrible torture, after which to you alone comes the bliss which you well know.

You know this, when, immediately after this torture, without respite, without a break, you undertake another series of toils and sufferings,--nursing,--in which process you at one and the same time deny yourselves, and subdue to your feelings the very strongest human need, that of sleep, which, as the proverb says, is dearer than father or mother; and for months and years you never get a single sound, unbroken might's rest, and sometimes, nay, often, you do not sleep at all for a period of several nights in succession, but with failing arms you walk alone, punishing the sick child who is breaking your heart.

And when you do all this, applauded by no one, and expecting no praises for it from any one, nor any reward,--when you do this, not as an heroic deed, but like the laborer in the Gospel when he came from the field, considering that you have done only that which was your duty, then you know what the false, pretentious labor of men performed for glory really is, and that true labor is fulfilling the will of God, whose command you feel in your heart. You know that if you are a true mother it makes no difference that no one has seen your toil, that no one has praised you for it, but that it has only been looked upon as what must needs be so, and that even those for whom your have labored not only do not thank you, but often torture and reproach you. And with the next child you do the same: again you suffer, again you undergo the fearful, invisible labor; and again you expect no reward from any one, and yet you feel the sane satisfaction.

If you are like this, you will not say after two children, or after twenty, that you have done enough, just as the laboring man fifty years of age will not say that he has worked enough, while he still continues to eat and to sleep, and while his muscles still demand work; if you are like this, your will not cast the task of nursing and care-taking upon some other mother, just as a laboring man will not give another man the work which he has begun, and almost completed, to finish: because

into this work you will throw your life. And therefore the more there is of this work, the fuller and the happier is your life.

And when you are like this, for the good fortune of men, you will apply that law of fulfilling God's will, by which you guide your life, to the lives of your husband, of your children, and of those most nearly connected with you. If your are like this, and know from your own experience, that only self-sacrificing, unseen, unrewarded labor, accompanied with danger to life and to the extreme bounds of endurance, for the lives of others, is the appointed lot of man, which affords him satisfaction, then you will announce these demands to others; you will urge your husband to the same toil; and you will measure and value the dignity of men acceding to this toil; and for this toil you will also prepare your children.

Only that mother who looks upon children as a disagreeable accident, and upon love, the comforts of life, costume, and society, as the object of life, will rear her children in such a manner that they shall have as much enjoyment as possible out of life, and that they shall make the greatest possible use of it; only she will feed them luxuriously, deck them out, amuse them artificially; only she will teach them, not that which will fit them for self-sacrificing masculine or feminine labor with danger of their lives, and to the last limits of endurance, but that which will deliver them from this labor. Only such a woman, who has lost the meaning of her life, will sympathize with that delusive and false male labor, by means of which her husband, having rid himself of the obligations of a man, is enabled to enjoy, in her company, the work of others. Only such a woman will choose a similar man for the husband of her daughter, and will estimate men, not by what they are personally, but by that which is connected with them,--position, money, or their ability to take advantage of the labor of others.

But the true mother, who actually knows the will of God, will fit her children to fulfil it also. For such a mother, to see her child overfed, enervated, decked out, will mean suffering; for all this, as she well knows, will render difficult for him the fulfilment of the law of God in which she has instructed him. Such a mother will teach, not that which

will enable her son and her daughter to rid themselves of labor, but that which will help them to endure the toils of life.

She will have no need to inquire what she shall teach her children, for what she shall prepare them. Such a woman will not only not encourage her husband to false and delusive labor, which has but one object, that of using the labors of others; but she will bear herself with disgust and horror towards such an employment, which serves as a double temptation to her children. Such a woman will not choose a husband for her daughter on account of the whiteness of his hands and the refinement of manner; but, well aware that labor and deceit will exist always and everywhere, she will, beginning with her husband, respect and value in men, and will require from them, real labor, with expenditure and risk of life, and she will despise that deceptive labor which has for its object the ridding one's self of all true toil.

Such a mother, who brings forth children and nurses them, and will herself, rather than any other, feed her offspring and prepare their food, and sew, and wash, and teach her children, and sleep and talk with them, because in this she grounds the business of her life,-- only such a mother will not seek for her children external guaranties in the form of her husband's money, and the children's diplomas; but she will rear them to that same capacity for the self-sacrificing fulfilment of the will of God which she is conscious of herself possessing,--a capacity for enduring toil with expenditure and risk of life,--because she knows that in this lies the sole guaranty, and the only well-being in life. Such a mother will not ask other people what she ought to do; she will know every thing, and will fear nothing.

If there can exist any doubt for the man and for the childless woman, as to the path in which the fulfilment of the will of God lies, this path is firmly and clearly defined for the woman who is a mother; and if she has complied with it in submissiveness and in simplicity of spirit, she, standing on that loftiest height of bliss which the human being is permitted to attain, will become a guiding-star for all men who are seeking good. Only the mother can calmly say before her death, to Him who sent her into this world, and to Him whom she has served by

bearing and rearing children more dear than herself,-- only she can say calmly, having served Him who has imposed this service upon her: "Now lettest thou thy servant depart in peace." And this is the highest perfection, towards which, as towards the highest bliss, men are striving.

Such are the women, who, having fulfilled their destiny, reign over powerful men; such are the women who prepare the new generations of people, and fix public opinion: and, therefore, in the hands of these women lies the highest power of saving men from the prevailing and threatening evils of our times.

Yes, ye women and mothers, in your hands, more than in those of all others, lies the salvation of the world!

The End

Footnotes:

{1} In English in the text.

{2} An excellent translation of Kriloff's Fables, by Mr. W. R. S. Ralston, is published in London.

{3} Burlak, pl. burlaki, is a boatman on the River Volga.

Youth, Leo Tolstoy

Youth

I

WHAT I CONSIDER TO HAVE BEEN THE BEGINNING OF MY YOUTH

I have said that my friendship with Dimitri opened up for me a new view of my life and of its aim and relations. The essence of that view lay in the conviction that the destiny of man is to strive for moral improvement, and that such improvement is at once easy, possible, and lasting. Hitherto, however, I had found pleasure only in the new ideas which I discovered to arise from that conviction, and in the forming of brilliant plans for a moral, active future, while all the time my life had been continuing along its old petty, muddled, pleasure-seeking course, and the same virtuous thoughts which I and my adored friend Dimitri ("my own marvellous Mitia," as I used to call him to myself in a whisper) had been wont to exchange with one another still pleased my intellect, but left my sensibility untouched. Nevertheless there came a moment when those thoughts swept into my head with a sudden freshness and force of moral revelation which left me aghast at the amount of time which I had been wasting, and made me feel as though I must at once--that very second--apply those thoughts to life, with the firm intention of never again changing them.

It is from that moment that I date the beginning of my youth.

I was then nearly sixteen. Tutors still attended to give me lessons, St. Jerome still acted as general supervisor of my education, and, willy-nilly, I was being prepared for the University. In addition to my studies, my occupations included certain vague dreamings and ponderings, a number of gymnastic exercises to make myself the finest athlete in the world, a good deal of aimless, thoughtless wandering through the rooms of the house (but more especially along the maidservants' corridor), and much looking at myself in the mirror.

From the latter, however, I always turned away with a vague feeling of depression, almost of repulsion. Not only did I feel sure that my exterior was ugly, but I could derive no comfort from any of the usual consolations under such circumstances. I could not say, for instance, that I had at least an expressive, clever, or refined face, for there was nothing whatever expressive about it. Its features were of the most

humdrum, dull, and unbecoming type, with small grey eyes which seemed to me, whenever I regarded them in the mirror, to be stupid rather than clever. Of manly bearing I possessed even less, since, although I was not exactly small of stature, and had, moreover, plenty of strength for my years, every feature in my face was of the meek, sleepy-looking, indefinite type. Even refinement was lacking in it, since, on the contrary, it precisely resembled that of a simple-looking moujik, while I also had the same big hands and feet as he. At the time, all this seemed to me very shameful.

II

SPRINGTIME

Easter of the year when I entered the University fell late in April, so that the examinations were fixed for St. Thomas's Week, [Easter week.] and I had to spend Good Friday in fasting and finally getting myself ready for the ordeal.

Following upon wet snow (the kind of stuff which Karl Ivanitch used to describe as "a child following, its father"), the weather had for three days been bright and mild and still. Not a clot of snow was now to be seen in the streets, and the dirty slush had given place to wet, shining pavements and coursing rivulets. The last icicles on the roofs were fast melting in the sunshine, buds were swelling on the trees in the little garden, the path leading across the courtyard to the stables was soft instead of being a frozen ridge of mud, and mossy grass was showing green between the stones around the entrance-steps. It was just that particular time in spring when the season exercises the strongest influence upon the human soul--when clear sunlight illuminates everything, yet sheds no warmth, when rivulets run trickling under one's feet, when the air is charged with an odorous freshness, and when the bright blue sky is streaked with long, transparent clouds.

For some reason or another the influence of this early stage in the birth of spring always seems to me more perceptible and more impressive in a great town than in the country. One sees less, but one feels more. I

was standing near the window--through the double frames of which the morning sun was throwing its mote- flecked beams upon the floor of what seemed to me my intolerably wearisome schoolroom--and working out a long algebraical equation on the blackboard. In one hand I was holding a ragged, long- suffering "Algebra" and in the other a small piece of chalk which had already besmeared my hands, my face, and the elbows of my jacket.

Nicola, clad in an apron, and with his sleeves rolled up, was picking out the putty from the window-frames with a pair of nippers, and unfastening the screws. The window looked out upon the little garden. At length his occupation and the noise which he was making over it arrested my attention. At the moment I was in a very cross, dissatisfied frame of mind, for nothing seemed to be going right with me. I had made a mistake at the very beginning of my algebra, and so should have to work it out again; twice I had let the chalk drop. I was conscious that my hands and face were whitened all over; the sponge had rolled away into a corner; and the noise of Nicola's operations was fast getting on my nerves. I had a feeling as though I wanted to fly into a temper and grumble at some one, so I threw down chalk and "Algebra" alike, and began to pace the room. Then suddenly I remembered that to-day we were to go to confession, and that therefore I must refrain from doing anything wrong. Next, with equal suddenness I relapsed into an extraordinarily goodhumoured frame of mind, and walked across to Nicola.

"Let me help you, Nicola," I said, trying to speak as pleasantly as I possibly could. The idea that I was performing a meritorious action in thus suppressing my ill-temper and offering to help him increased my good-humour all the more.

By this time the putty had been chipped out, and the screws removed, yet, though Nicola pulled with might and main at the cross-piece, the window-frame refused to budge.

"If it comes out as soon as he and I begin to pull at it together," I thought, "it will be rather a shame, as then I shall have nothing more of the kind to do to-day."

Suddenly the frame yielded a little at one side, and came out.

"Where shall I put it?" I said.

"Let ME see to it, if you please," replied Nicola, evidently surprised as well as, seemingly, not over-pleased at my zeal. "We must not leave it here, but carry it away to the lumber-room, where I keep all the frames stored and numbered."

"Oh, but I can manage it," I said as I lifted it up. I verily believe that if the lumber-room had been a couple of versts away, and the frame twice as heavy as it was, I should have been the more pleased. I felt as though I wanted to tire myself out in performing this service for Nicola. When I returned to the room the bricks and screws had been replaced on the windowsill, and Nicola was sweeping the debris, as well as a few torpid flies, out of the open window. The fresh, fragrant air was rushing into and filling all the room, while with it came also the dull murmur of the city and the twittering of sparrows in the garden. Everything was in brilliant light, the room looked cheerful, and a gentle spring breeze was stirring Nicola's hair and the leaves of my "Algebra." Approaching the window, I sat down upon the sill, turned my eyes downwards towards the garden, and fell into a brown study.

Something new to me, something extraordinarily potent and unfamiliar, had suddenly invaded my soul. The wet ground on which, here and there, a few yellowish stalks and blades of bright-green grass were to be seen; the little rivulets glittering in the sunshine, and sweeping clods of earth and tiny chips of wood along with them; the reddish twigs of the lilac, with their swelling buds, which nodded just beneath the window; the fussy twitterings of birds as they fluttered in the bush below; the blackened fence shining wet from the snow which had lately melted off it; and, most of all, the raw, odorous air and radiant sunlight--all spoke to me, clearly and unmistakably, of

something new and beautiful, of something which, though I cannot repeat it here as it was then expressed to me, I will try to reproduce so far as I understood it. Everything spoke to me of beauty, happiness, and virtue--as three things which were both easy and possible for me--and said that no one of them could exist without the other two, since beauty, happiness, and virtue were one. "How did I never come to understand that before?" I cried to myself. "How did I ever manage to be so wicked? Oh, but how good, how happy, I could be--nay, I WILL be--in the future!

At once, at once--yes, this very minute--I will become another being, and begin to live differently!" For all that, I continued sitting on the window-sill, continued merely dreaming, and doing nothing. Have you ever, on a summer's day, gone to bed in dull, rainy weather, and, waking just at sunset, opened your eyes and seen through the square space of the window--the space where the linen blind is blowing up and down, and beating its rod upon the window-sill--the rain-soaked, shadowy, purple vista of an avenue of lime-trees, with a damp garden path lit up by the clear, slanting beams of the sun, and then suddenly heard the joyous sounds of bird life in the garden, and seen insects flying to and fro at the open window, and glittering in the sunlight, and smelt the fragrance of the rain-washed air, and thought to yourself, "Am I not ashamed to be lying in bed on such an evening as this?" and, leaping joyously to your feet, gone out into the garden and revelled in all that welter of life? If you have, then you can imagine for yourself the overpowering sensation which was then possessing me.

III

DREAMS

"To-day I will make my confession and purge myself of every sin," I thought to myself. "Nor will I ever commit another one." At this point I recalled all the peccadilloes which most troubled my conscience. "I will go to church regularly every Sunday, as well as read the Gospel at the close of every hour throughout the day. What is more, I will set aside, out of the cheque which I shall receive each month after I have gone to

the University, two-and- a-half roubles" (a tenth of my monthly allowance) "for people who are poor but not exactly beggars, yet without letting any one know anything about it. Yes, I will begin to look out for people like that--orphans or old women--at once, yet never tell a soul what I am doing for them.

"Also, I will have a room here of my very own (St. Jerome's, probably), and look after it myself, and keep it perfectly clean. I will never let any one do anything for me, for every one is just a human being like myself. Likewise I will walk every day, not drive, to the University. Even if some one gives me a drozhki [Russian phaeton.] I will sell it, and devote the money to the poor.

Everything I will do exactly and always" (what that "always" meant I could not possibly have said, but at least I had a vivid consciousness of its connoting some kind of prudent, moral, and irreproachable life). "I will get up all my lectures thoroughly, and go over all the subjects beforehand, so that at the end of my first course I may come out top and write a thesis. During my second course also I will get up everything beforehand, so that I may soon be transferred to the third course, and at eighteen come out top in the examinations, and receive two gold medals, and go on to be Master of Arts, and Doctor, and the first scholar in Europe. Yes, in all Europe I mean to be the first scholar.--Well, what next?" I asked myself at this point. Suddenly it struck me that dreams of this sort were a form of pride--a sin which I should have to confess to the priest that very evening, so I returned to the original thread of my meditations.

"When getting up my lectures I will go to the Vorobievi Gori, [Sparrow Hills--a public park near Moscow.] and choose some spot under a tree, and read my lectures over there. Sometimes I will take with me something to eat--cheese or a pie from Pedotti's, or something of the kind. After that I will sleep a little, and then read some good book or other, or else draw pictures or play on some instrument (certainly I must learn to play the flute). Perhaps SHE too will be walking on the Vorobievi Gori, and will approach me one day and say, 'Who are you?' and I shall look at her, oh, so sadly, and say that I am the son of a priest,

and that I am happy only when I am there alone, quite alone. Then she will give me her hand, and say something to me, and sit down beside me. So every day we shall go to the same spot, and be friends together, and I shall kiss her. But no! That would not be right! On the contrary, from this day forward I never mean to look at a woman again. Never, never again do I mean to walk with a girl, nor even to go near one if I can help it. Yet, of course, in three years' time, when I have come of age, I shall marry.

Also, I mean to take as much exercise as ever I can, and to do gymnastics every day, so that, when I have turned twenty-five, I shall be stronger even than Rappo. On my first day's training I mean to hold out half a pood [The Pood = 40 Russian pounds.] at arm's length for five minutes, and the next day twenty-one pounds, and the third day twenty-two pounds, and so on, until at last I can hold out four poods in each hand, and be stronger even than a porter. Then, if ever any one should try to insult me or should begin to speak disrespectfully of HER, I shall take him so, by the front of his coat, and lift him up an arshin [The arshin = 2 feet 3 inches.] or two with one hand, and just hold him there, so that he may feel my strength and cease from his conduct. Yet that too would not be right. No, no, it would not matter; I should not hurt him, merely show him that I--"

Let no one blame me because the dreams of my youth were as foolish as those of my childhood and boyhood. I am sure that, even if it be my fate to live to extreme old age and to continue my story with the years, I, an old man of seventy, shall be found dreaming dreams just as impossible and childish as those I am dreaming now. I shall be dreaming of some lovely Maria who loves me, the toothless old man, as she might love a Mazeppa; of some imbecile son who, through some extraordinary chance, has suddenly become a minister of state; of my suddenly receiving a windfall of a million of roubles. I am sure that there exists no human being, no human age, to whom or to which that gracious, consolatory power of dreaming is totally a stranger. Yet, save for the one general feature of magic and impossibility, the dreams of each human being, of each age of man, have their own distinguishing characteristics. At the period upon which I look as having marked the

close of my boyhood and the beginning of my youth, four leading sentiments formed the basis of my dreams.

The first of those sentiments was love for HER--for an imaginary woman whom I always pictured the same in my dreams, and whom I somehow expected to meet some day and somewhere. This she of mine had a little of Sonetchka in her, a little of Masha as Masha could look when she stood washing linen over the clothes-tub, and a little of a certain woman with pearls round her fair white neck whom I had once seen long, long ago at a theatre, in a box below our own.

My second sentiment was a craving for love. I wanted every one to know me and to love me. I wanted to be able to utter my name--Nicola Irtenieff--and at once to see every one thunderstruck at it, and come crowding round me and thanking me for something or another, I hardly knew what. My third sentiment was the expectation of some extraordinary, glorious happiness that was impending--some happiness so strong and assured as to verge upon ecstasy. Indeed, so firmly persuaded was I that very, very soon some unexpected chance would suddenly make me the richest and most famous man in the world that I lived in constant, tremulous expectation of this magic good fortune befalling me. I was always thinking to myself that "IT is beginning," and that I should go on thereafter to attain everything that a man could wish for. Consequently, I was for ever hurrying from place to place, in the belief that "IT" must be "beginning" just where I happened not to be.

Lastly, my fourth and principal sentiment of all was abhorrence of myself, mingled with regret--yet a regret so blended with the certain expectation of happiness to which I have referred that it had in it nothing of sorrow. It seemed to me that it would be so easy and natural for me to tear myself away from my past and to remake it--to forget all that had been, and to begin my life, with all its relations, anew--that the past never troubled me, never clung to me at all. I even found a certain pleasure in detesting the past, and in seeing it in a darker light than the true one. This note of regret and of a curious longing for perfection were the chief mental impressions which I gathered from that new

stage of my growth--impressions which imparted new principles to my view of myself, of men, and of God's world. O good and consoling voice, which in later days, in sorrowful days when my soul yielded silently to the sway of life's falseness and depravity, so often raised a sudden, bold protest against all iniquity, as well as mercilessly exposed the past, commanded, nay, compelled, me to love only the pure vista of the present, and promised me all that was fair and happy in the future! O good and consoling voice! Surely the day will never come when you are silent?

IV

OUR FAMILY CIRCLE

PAPA was seldom at home that spring. Yet, whenever he was so, he seemed extraordinarily cheerful as he either strummed his favourite pieces on the piano or looked roguishly at us and made jokes about us all, not excluding even Mimi. For instance, he would say that the Tsarevitch himself had seen Mimi at the rink, and fallen so much in love with her that he had presented a petition to the Synod for divorce; or else that I had been granted an appointment as secretary to the Austrian ambassador-- a piece of news which he imparted to us with a perfectly grave face. Next, he would frighten Katenka with some spiders (of which she was very much afraid), engage in an animated conversation with our friends Dubkoff and Nechludoff, and tell us and our guests, over and over again, his plans for the year.

Although these plans changed almost from day to day, and were for ever contradicting one another, they seemed so attractive that we were always glad to listen to them, and Lubotshka, in particular, would glue her eyes to his face, so as not to lose a single word. One day his plan would be that he should leave my brother and myself at the University, and go and live with Lubotshka in Italy for two years. Next, the plan would be that he should buy an estate on the south coast of the Crimea, and take us for an annual visit there; next, that we should migrate en masse to St. Petersburg; and so forth. Yet, in addition to this unusual cheerfulness of his, another change had come over him of late-

-a change which greatly surprised me. This was that he had had some fashionable clothes made--an olive- coloured frockcoat, smart trousers with straps at the sides, and a long wadded greatcoat which fitted him to perfection. Often, too, there was a delightful smell of scent about him when he came home from a party--more especially when he had been to see a lady of whom Mimi never spoke but with a sigh and a face that seemed to say: "Poor orphans! How dreadful! It is a good thing that SHE is gone now!" and so on, and so on.

From Nicola (for Papa never spoke to us of his gambling) I had learnt that he (Papa) had been very fortunate in play that winter, and so had won an extraordinary amount of money, all of which he had placed in the bank after vowing that he would play no more that spring. Evidently, it was his fear of being unable to resist again doing so that was rendering him anxious to leave for the country as soon as possible. Indeed, he ended by deciding not to wait until I had entered the University, but to take the girls to Petrovskoe immediately after Easter, and to leave Woloda and myself to follow them at a later season.

All that winter, until the opening of spring, Woloda had been inseparable from Dubkoff, while at the same time the pair of them had cooled greatly towards Dimitri. Their chief amusements (so I gathered from conversations overheard) were continual drinking of champagne, sledge-driving past the windows of a lady with whom both of them appeared to be in love, and dancing with her--not at children's parties, either, but at real balls! It was this last fact which, despite our love for one another, placed a vast gulf between Woloda and myself.

We felt that the distance between a boy still taking lessons under a tutor and a man who danced at real, grown-up balls was too great to allow of their exchanging mutual ideas. Katenka, too, seemed grown-up now, and read innumerable novels; so that the idea that she would some day be getting married no longer seemed to me a joke. Yet, though she and Woloda were thus grown-up, they never made friends with one another, but, on the contrary, seemed to cherish a mutual contempt. In general, when Katenka was at home alone, nothing but novels amused her, and they but slightly; but as soon as ever a visitor of

the opposite sex called, she at once grew lively and amiable, and used her eyes for saying things which I could not then understand. It was only later, when she one day informed me in conversation that the only thing a girl was allowed to indulge in was coquetry--coquetry of the eyes, I mean--that I understood those strange contortions of her features which to every one else had seemed a matter for no surprise at all.

Lubotshka also had begun to wear what was almost a long dress--a dress which almost concealed her goose-shaped feet; yet she still remained as ready a weeper as ever. She dreamed now of marrying, not a hussar, but a singer or an instrumentalist, and accordingly applied herself to her music with greater diligence than ever. St. Jerome, who knew that he was going to remain with us only until my examinations were over, and so had obtained for himself a new post in the family of some count or another, now looked with contempt upon the members of our household. He stayed indoors very little, took to smoking cigarettes (then all the rage), and was for ever whistling lively tunes on the edge of a card. Mimi daily grew more and more despondent, as though, now that we were beginning to grow up, she looked for nothing good from any one or anything.

When, on the day of which I am speaking, I went in to luncheon I found only Mimi, Katenka, Lubotshka, and St. Jerome in the dining-room. Papa was away, and Woloda in his own room, doing some preparation work for his examinations in company with a party of his comrades: wherefore he had requested that lunch should be sent to him there. Of late, Mimi had usually taken the head of the table, and as none of us had any respect for her, luncheon had lost most of its refinement and charm. That is to say, the meal was no longer what it had been in Mamma's or our grandmother's time, namely, a kind of rite which brought all the family together at a given hour and divided the day into two halves.

We allowed ourselves to come in as late as the second course, to drink wine in tumblers (St. Jerome himself set us the example), to roll about on our chairs, to depart without saying grace, and so on. In fact,

luncheon had ceased to be a family ceremony. In the old days at Petrovskoe, every one had been used to wash and dress for the meal, and then to repair to the drawing-room as the appointed hour (two o'clock) drew near, and pass the time of waiting in lively conversation. Just as the clock in the servants' hall was beginning to whirr before striking the hour, Foka would enter with noiseless footsteps, and, throwing his napkin over his arm and assuming a dignified, rather severe expression, would say in loud, measured tones: "Luncheon is ready!"

Thereupon, with pleased, cheerful faces, we would form a procession--the elders going first and the juniors following, and, with much rustling of starched petticoats and subdued creaking of boots and shoes--would proceed to the dining-room, where, still talking in undertones, the company would seat themselves in their accustomed places. Or, again, at Moscow, we would all of us be standing before the table ready-laid in the hall, talking quietly among ourselves as we waited for our grandmother, whom the butler, Gabriel, had gone to acquaint with the fact that luncheon was ready.

Suddenly the door would open, there would come the faint swish of a dress and the sound of footsteps, and our grandmother--dressed in a mob-cap trimmed with a quaint old lilac bow, and wearing either a smile or a severe expression on her face according as the state of her health inclined her--would issue from her room. Gabriel would hasten to precede her to her arm-chair, the other chairs would make a scraping sound, and, with a feeling as though a cold shiver (the precursor of appetite) were running down one's back, one would seize upon one's damp, starched napkin, nibble a morsel or two of bread, and, rubbing one's hands softly under the table, gaze with eager, radiant impatience at the steaming plates of soup which the butler was beginning to dispense in order of ranks and ages or according to the favour of our grandmother.

On the present occasion, however, I was conscious of neither excitement nor pleasure when I went in to luncheon. Even the mingled chatter of Mimi, the girls, and St. Jerome about the horrible boots of

our Russian tutor, the pleated dresses worn by the young Princesses Kornakoff, and so forth (chatter which at any other time would have filled me with a sincerity of contempt which I should have been at no pains to conceal--at all events so far as Lubotshka and Katenka were concerned), failed to shake the benevolent frame of mind into which I had fallen. I was unusually good-humoured that day, and listened to everything with a smile and a studied air of kindness. Even when I asked for the kvas I did so politely, while I lost not a moment in agreeing with St. Jerome when he told me that it was undoubtedly more correct to say "Je peux" than "Je puis." Yet, I must confess to a certain disappointment at finding that no one paid any particular attention to my politeness and good-humour. After luncheon, Lubotshka showed me a paper on which she had written down a list of her sins: upon which I observed that, although the idea was excellent so far as it went, it would be still better for her to write down her sins on her SOUL--"a very different matter."

"Why is it 'a very different matter'?" asked Lubotshka.

"Never mind: that is all right; you do not understand me," and I went upstairs to my room, telling St. Jerome that I was going to work, but in reality purposing to occupy the hour and a half before confession time in writing down a list of my daily tasks and duties which should last me all my life, together with a statement of my life's aim, and the rules by which I meant unswervingly to be guided.

v

MY RULES

I TOOK some sheets of paper, and tried, first of all, to make a list of my tasks and duties for the coming year. The paper needed ruling, but, as I could not find the ruler, I had to use a Latin dictionary instead. The result was that, when I had drawn the pen along the edge of the dictionary and removed the latter, I found that, in place of a line, I had only made an oblong smudge on the paper, since the, dictionary was not long enough to reach across it, and the pen had slipped round the

soft, yielding corner of the book. Thereupon I took another piece of paper, and, by carefully manipulating the dictionary, contrived to rule what at least RESEMBLED lines.

Dividing my duties into three sections-- my duties to myself, my duties to my neighbour, and my duties to God--I started to indite a list of the first of those sections, but they seemed to me so numerous, and therefore requiring to be divided into so many species and subdivisions, that I thought I had better first of all write down the heading of "Rules of My Life" before proceeding to their detailed inscription. Accordingly, I proceeded to write "Rules of My Life" on the outside of the six sheets of paper which I had made into a sort of folio, but the words came out in such a crooked and uneven scrawl that for long I sat debating the question, "Shall I write them again?"--for long, sat in agonised contemplation of the ragged handwriting and disfigured title-page. Why was it that all the beauty and clarity which my soul then contained came out so misshapenly on paper (as in life itself) just when I was wishing to apply those qualities to what I was thinking at the moment?

"The priest is here, so please come downstairs and hear his directions," said Nicola as he entered,

Hurriedly concealing my folio under the table-cloth, I looked at myself in the mirror, combed my hair upwards (I imagined this to give me a pensive air), and descended to the divannaia, [Room with divans, or ante-room] where the table stood covered with a cloth and had an ikon and candles placed upon it. Papa entered just as I did, but by another door: whereupon the priest--a grey- headed old monk with a severe, elderly face--blessed him, and Papa kissed his small, squat, wizened hand. I did the same.

"Go and call Woldemar," said Papa. "Where is he? Wait a minute, though. Perhaps he is preparing for the Communion at the University?"

"No, he is with the Prince," said Katenka, and glanced at Lubotshka. Suddenly the latter blushed for some reason or another, and then frowned. Finally, pretending that she was not well, she left the room,

and I followed her. In the drawing-room she halted, and began to pencil something fresh on her paper of peccadilloes.

"Well, what new sin have you gone and committed?" I asked.

"Nothing," she replied with another blush. All at once we heard Dimitri's voice raised in the hall as he took his leave of Woloda.

"It seems to me you are always experiencing some new temptation," said Katenka, who had entered the room behind us, and now stood looking at Lubotshka.

What was the matter with my sister I could not conceive, but she was now so agitated that the tears were starting from her eyes. Finally her confusion grew uncontrollable, and vented itself in rage against both herself and Katenka, who appeared to be teasing her.

"Any one can see that you are a FOREIGNER!" she cried (nothing offended Katenka so much as to be called by that term, which is why Lubotshka used it). "Just because I have the secret of which you know," she went on, with anger ringing through her tone, "you purposely go and upset me! Please do understand that it is no joking matter."

"Do you know what she has gone and written on her paper, Nicolinka? cried Katenka, much infuriated by the term "foreigner." "She has written down that--"

"Oh, I never could have believed that you could be so cruel!" exclaimed Lubotshka, now bursting into open sobbing as she moved away from us. "You chose that moment on purpose! You spend your whole time in trying to make me sin! I'll never go to YOU again for sympathy and advice!"

VI

CONFESSION

With these and other disjointed impressions in my mind, I returned to the divannaia. As soon as every one had reassembled, the priest rose and prepared to read the prayer before confession. The instant that the silence was broken by the stern, expressive voice of the monk as he recited the prayer--and more especially when he addressed to us the words: "Reveal thou all thy sins without shame, concealment, or extenuation, and let thy soul be cleansed before God: for if thou concealest aught, then great will be thy sin"--the same sensation of reverent awe came over me as I had felt during the morning. I even took a certain pleasure in recognising this condition of mine, and strove to preserve it, not only by restraining all other thoughts from entering my brain, but also by consciously exerting myself to feel no other sensation than this same one of reverence.

Papa was the first to go to confession. He remained a long, long time in the room which had belonged to our grandmother, and during that time the rest of us kept silence in the divannaia, or only whispered to one another on the subject of who should precede whom. At length, the voice of the priest again reading the prayer sounded from the doorway, and then Papa's footsteps. The door creaked as he came out, coughing and holding one shoulder higher than the other, in his usual way, and for the moment he did not look at any of us.

"YOU go now, Luba," he said presently, as he gave her cheek a mischievous pinch. "Mind you tell him everything. You are my greatest sinner, you know."

Lubotshka went red and pale by turns, took her memorandum paper out of her apron, replaced it, and finally moved away towards the doorway with her head sunk between her shoulders as though she expected to receive a blow upon it from above. She was not long gone, and when she returned her shoulders were shaking with sobs.

At length--next after the excellent Katenka (who came out of the doorway with a smile on her face)--my turn arrived. I entered the dimly-lighted room with the same vague feeling of awe, the same conscious eagerness to arouse that feeling more and more in my soul,

that had possessed me up to the present moment. The priest, standing in front of a reading-desk, slowly turned his face to me.

I was not more than five minutes in the room, but came out from it happy and (so I persuaded myself) entirely cleansed--a new, a morally reborn individual. Despite the fact that the old surroundings of my life now struck me as unfamiliar (even though the rooms, the furniture, and my own figure--would to heavens that I could have changed my outer man for the better in the same way that I believed myself to have changed my inner I--were the same as before), I remained in that comfortable attitude of mine until the very moment of bedtime.

Yet, no sooner had I begun to grow drowsy with the conning over of my sins than in a flash I recollected a particularly shameful sin which I had suppressed at confession time. Instantly the words of the prayer before confession came back to my memory and began sounding in my ears. My peace was gone for ever. "For if thou concealest aught, then great will be thy sin." Each time that the phrase recurred to me I saw myself a sinner for whom no punishment was adequate. Long did I toss from side to side as I considered my position, while expecting every moment to be visited with the divine wrath--to be struck with sudden death, perhaps!--an insupportable thought! Then suddenly the reassuring thought occurred to me: "Why should I not drive out to the monastery when the morning comes, and see the priest again, and make a second confession?" Thereafter I grew calmer.

VII

THE EXPEDITION TO THE MONASTERY

Several times that night I woke in terror at the thought that I might be oversleeping myself, and by six o'clock was out of bed, although the dawn was hardly peeping in at the window. I put on my clothes and boots (all of which were lying tumbled and unbrushed beside the bed, since Nicola, of course had not been in yet to tidy them up), and, without a prayer said or my face washed, emerged, for the first time in my life, into the street ALONE.

Over the way, behind the green roof of a large building, the dim, cold dawn was beginning to blush red. The keen frost of the spring morning which had stiffened the pools and mud and made them crackle under my feet now nipped my face and hands also. Not a cab was to be seen, though I had counted upon one to make the journey out and home the quicker. Only a file of waggons was rumbling along the Arbat Prospect, and a couple of bricklayers talking noisily together as they strode along the pavement. However, after walking a verst or so I began to meet men and women taking baskets to market or going with empty barrels to fetch the day's water supply; until at length, at the cross streets near the Arbat Gate, where a pieman had set up his stall and a baker was just opening his shop, I espied an old cabman shaking himself after indulging in a nap on the box of his be- scratched old blue-painted, hobble-de-hoy wreck of a drozhki. He seemed barely awake as he asked twenty copecks as the fare to the monastery and back, but came to himself a moment afterwards, just as I was about to get in, and, touching up his horse with the spare end of the reins, started to drive off and leave me. "My horse wants feeding," he growled, "I can't take you, barin.[Sir]"

With some difficulty and a promise of FORTY copecks I persuaded him to stop. He eyed me narrowly as he pulled up, but nevertheless said: "Very well. Get in, barin." I must confess that I had some qualms lest he should drive me to a quiet corner somewhere, and then rob me, but I caught hold of the collar of his ragged driving-coat, close to where his wrinkled neck showed sadly lean above his hunched-up back, and climbed on to the blue- painted, curved, rickety scat. As we set off along Vozdvizhenka Street, I noticed that the back of the drozhki was covered with a strip of the same greenish material as that of which his coat was made. For some reason or another this reassured me, and I no longer felt nervous of being taken to a quiet spot and robbed.

The sun had risen to a good height, and was gilding the cupolas of the churches, when we arrived at the monastery. In the shade the frost had not yet given, but in the open roadway muddy rivulets of water were coursing along, and it was through fast- thawing mire that the horse

went clip-clopping his way. Alighting, and entering the monastery grounds, I inquired of the first monk whom I met where I could find the priest whom I was seeking.

"His cell is over there," replied the monk as he stopped a moment and pointed towards a little building up to which a flight of steps led.

"I respectfully thank you," I said, and then fell to wondering what all the monks (who at that moment began to come filing out of the church) must be thinking of me as they glanced in my direction. I was neither a grown-up nor a child, while my face was unwashed, my hair unbrushed, my clothes tumbled, and my boots unblacked and muddy. To what class of persons were the brethren assigning me--for they stared at me hard enough? Nevertheless I proceeded in the direction which the young priest had pointed out to me.

An old man with bushy grey eyebrows and a black cassock met me on the narrow path to the cells, and asked me what I wanted. For a brief moment I felt inclined to say "Nothing," and then run back to the drozhki and drive away home; but, for all its beetling brows, the face of the old man inspired confidence, and I merely said that I wished to see the priest (whom I named).

"Very well, young sir; I will take you to him," said the old man as he turned round. Clearly he had guessed my errand at a stroke. "The father is at matins at this moment, but he will soon be back," and, opening a door, the old man led me through a neat hall and corridor, all lined with clean matting, to a cell.

"Please to wait here," he added, and then, with a kind, reassuring glance, departed.

The little room in which I found myself was of the smallest possible dimensions, but extremely neat and clean. Its furniture only consisted of a small table (covered with a cloth, and placed between two equally small casement-windows, in which stood two pots of geraniums), a stand of ikons, with a lamp suspended in front of them, a bench, and

two chairs. In one corner hung a wall clock, with little flowers painted on its dial, and brass weights to its chains, while upon two nails driven into a screen (which, fastened to the ceiling with whitewashed pegs, probably concealed the bed) hung a couple of cassocks. The windows looked out upon a whitewashed wall, about two arshins distant, and in the space between them there grew a small lilac-bush.

Not a sound penetrated from without, and in the stillness the measured, friendly stroke of the clock's pendulum seemed to beat quite loudly. The instant that I found myself alone in this calm retreat all other thoughts and recollections left my head as completely as though they had never been there, and I subsided into an inexpressibly pleasing kind of torpor. The rusty alpaca cassocks with their frayed linings, the worn black leather bindings of the books with their metal clasps, the dull-green plants with their carefully watered leaves and soil, and, above all, the abrupt, regular beat of the pendulum, all spoke to me intimately of some new life hitherto unknown to me--a life of unity and prayer, of calm, restful happiness.

"The months, the years, may pass," I thought to myself, "but he remains alone--always at peace, always knowing that his conscience is pure before God, that his prayer will be heard by Him." For fully half an hour I sat on that chair, trying not to move, not even to breathe loudly, for fear I should mar the harmony of the sounds which were telling me so much, and ever the pendulum continued to beat the same--now a little louder to the right, now a little softer to the left.

VIII

THE SECOND CONFESSION

Suddenly the sound of the priest's footsteps roused me from this reverie.

"Good morning to you," he said as he smoothed his grey hair with his hand. "What can I do for you?"

I besought him to give me his blessing, and then kissed his small, wizened hand with great fervour. After I had explained to him my errand he said nothing, but moved away towards the ikons, and began to read the exhortation: whereupon I overcame my shame, and told him all that was in my heart. Finally he laid his hands upon my head, and pronounced in his even, resonant voice the words: "My son, may the blessing of Our Heavenly Father be upon thee, and may He always preserve thee in faithfulness, loving- kindness, and meekness. Amen."

I was entirely happy. Tears of joy coursed down my face as I kissed the hem of his cassock and then raised my head again. The face of the priest expressed perfect tranquillity. So keenly did I feel the joy of reconciliation that, fearing in any way to dispel it, I took hasty leave of him, and, without looking to one side of me or the other (in order that my attention might not be distracted), left the grounds and re-entered the rickety, battered drozhki. Yet the joltings of the vehicle and the variety of objects which flitted past my eyes soon dissipated that feeling, and I became filled with nothing but the idea that the priest must have thought me the finest-spirited young man he had ever met, or ever would meet, in the whole of his life. Indeed, I reflected, there could not be many such as myself--of that I felt sure, and the conviction produced in me the kind of complacency which craves for self-communication to another. I had a great desire to unbosom myself to some one, and as there was no one else to speak to, I addressed myself to the cabman.

"Was I very long gone? " I asked him.

" No, not very long," he replied. He seemed to have grown more cheerful under the influence of the sunshine. "Yet now it is a good while past my horse's feeding-time. You see, I am a night cabman."

"Well, I only seemed to myself to be about a minute," I went on. "Do you know what I went there for?" I added, changing my seat to the well of the drozhki, so as to be nearer the driver.

"What business is it of mine? I drive a fare where he tells me to go," he replied.

"Yes, but, all the same, what do you think I went there for?" I persisted.

"I expect some one you know is going to be buried there, so you went to see about a plot for the grave."

"No, no, my friend. Still, DO you know what I went there for?"

"No, of course I cannot tell, barin," he repeated.

His voice seemed to me so kind that I decided to edify him by relating the cause of my expedition, and even telling him of the feeling which I had experienced.

"Shall I tell you?" I said. "Well, you see,"--and I told him all, as well as inflicted upon him a description of my fine sentiments. To this day I blush at the recollection.

"Well, well!" said the cabman non-committally, and for a long while afterwards he remained silent and motionless, except that at intervals he adjusted the skirt of his coat each time that it was jerked from beneath his leg by the joltings of his huge boot on the drozhki's step. I felt sure that he must be thinking of me even as the priest had done. That is to say, that he must be thinking that no such fine-spirited young man existed in the world as I. Suddenly he shot at me:

"I tell you what, barin. You ought to keep God's affairs to yourself."

"What?" I said.

"Those affairs of yours--they are God's business," he repeated, mumbling the words with his toothless lips.

"No, he has not understood me," I thought to myself, and said no more to him till we reached home.

Although it was not my original sense of reconciliation and reverence, but only a sort of complacency at having experienced such a sense, that lasted in me during the drive home (and that, too, despite the distraction of the crowds of people who now thronged the sunlit streets in every direction), I had no sooner reached home than even my spurious complacency was shattered, for I found that I had not the forty copecks wherewith to pay the cabman! To the butler, Gabriel, I already owed a small debt, and he refused to lend me any more. Seeing me twice run across the courtyard in quest of the money, the cabman must have divined the reason, for, leaping from his drozhki, he--notwithstanding that he had seemed so kind--began to bawl aloud (with an evident desire to punch my head) that people who do not pay for their cab-rides are swindlers.

None of my family were yet out of bed, so that, except for the servants, there was no one from whom to borrow the forty copecks. At length, on my most sacred, sacred word of honour to repay (a word to which, as I could see from his face, he did not altogether trust), Basil so far yielded to his fondness for me and his remembrance of the many services I had done him as to pay the cabman. Thus all my beautiful feelings ended in smoke. When I went upstairs to dress for church and go to Communion with the rest I found that my new clothes had not yet come home, and so I could not wear them. Then I sinned headlong. Donning my other suit, I went to Communion in a sad state of mental perturbation, and filled with complete distrust of all my finer impulses.

IX

HOW I PREPARED MYSELF FOR THE EXAMINATIONS

On the Thursday in Easter week Papa, my sister, Katenka, and Mimi went away into the country, and no one remained in my grandmother's great house but Woloda, St. Jerome, and myself. The frame of mind which I had experienced on the day of my confession and during my subsequent expedition to the monastery had now completely passed away, and left behind it only a dim, though pleasing, memory which

daily became more and more submerged by the impressions of this emancipated existence.

The folio endorsed "Rules of My Life" lay concealed beneath a pile of school-books. Although the idea of the possibility of framing rules, for every occasion in my life and always letting myself be guided by them still pleased me (since it appeared an idea at once simple and magnificent, and I was determined to make practical application of it), I seemed somehow to have forgotten to put it into practice at once, and kept deferring doing so until such and such a moment. At the same time, I took pleasure in the thought that every idea which now entered my head could be allotted precisely to one or other of my three sections of tasks and duties--those for or to God, those for or to my neighbour, and those for or to myself. "I can always refer everything to them," I said to myself, "as well as the many, many other ideas which occur to me on one subject or another." Yet at this period I often asked myself, "Was I better and more truthful when I only believed in the power of the human intellect, or am I more so now, when I am losing the faculty of developing that power, and am in doubt both as to its potency and as to its importance?" To this I could return no positive answer.

The sense of freedom, combined with the spring-like feeling of vague expectation to which I have referred already, so unsettled me that I could not keep myself in hand--could make none but the sorriest of preparations for my University ordeal. Thus I was busy in the schoolroom one morning, and fully aware that I must work hard, seeing that to-morrow was the day of my examination in a subject of which I had the two whole questions still to read up; yet no sooner had a breath of spring come wafted through the window than I felt as though there were something quite different that I wished to recall to my memory. My hands laid down my book, my feet began to move of themselves, and to set me walking up and down the room, and my head felt as though some one had suddenly touched in it a little spring and set some machine in motion--so easily and swiftly and naturally did all sorts of pleasing fancies of which I could catch no more than the radiancy begin coursing through it.

Thus one hour, two hours, elapsed unperceived. Even if I sat down determinedly to my book, and managed to concentrate my whole attention upon what I was reading, suddenly there would sound in the corridor the footsteps of a woman and the rustle of her dress. Instantly everything would escape my mind, and I would find it impossible to remain still any longer, however much I knew that the woman could only be either Gasha or my grandmother's old sewing-maid moving about in the corridor. "Yet suppose it should be SHE all at once?" I would say to myself. "Suppose IT is beginning now, and I were to lose it?" and, darting out into the corridor, I would find, each time, that it was only Gasha. Yet for long enough afterwards I could not recall my attention to my studies.

A little spring had been touched in my head, and a strange mental ferment started afresh. Again, that evening I was sitting alone beside a tallow candle in my room. Suddenly I looked up for a moment--to snuff the candle, or to straighten myself in my chair--and at once became aware of nothing but the darkness in the corners and the blank of the open doorway. Then, I also became conscious how still the house was, and felt as though I could do nothing else than go on listening to that stillness, and gazing into the black square of that open doorway, and gradually sinking into a brown study as I sat there without moving. At intervals, however, I would get up, and go downstairs, and begin wandering through the empty rooms. Once I sat a long while in the small drawing-room as I listened to Gasha playing "The Nightingale" (with two fingers) on the piano in the large drawing-room, where a solitary candle burned. Later, when the moon was bright, I felt obliged to get out of bed and to lean out of the window, so that I might gaze into the garden, and at the lighted roof of the Shaposnikoff mansion, the straight tower of our parish church, and the dark shadows of the fence and the lilac-bush where they lay black upon the path. So long did I remain there that, when I at length returned to bed, it was ten o'clock in the morning before I could open my eyes again.

In short, had it not been for the tutors who came to give me lessons, as well as for St. Jerome (who at intervals, and very grudgingly, applied a

spur to my self-conceit) and, most of all, for the desire to figure as "clever" in the eyes of my friend Nechludoff (who looked upon distinctions in University examinations as a matter of first-rate importance)--had it not been for all these things, I say, the spring and my new freedom would have combined to make me forget everything I had ever learnt, and so to go through the examinations to no purpose whatsoever.

X

THE EXAMINATION IN HISTORY

ON the 16th of April I entered, for the first time, and under the wing of St. Jerome, the great hall of the University. I had driven there with St. Jerome in our smart phaeton and wearing the first frockcoat of my life, while the whole of my other clothes-- even down to my socks and linen--were new and of a grander sort. When a Swiss waiter relieved me of my greatcoat, and I stood before him in all the beauty of my attire, I felt almost sorry to dazzle him so. Yet I had no sooner entered the bright, carpeted, crowded hall, and caught sight of hundreds of other young men in gymnasium [The Russian gymnasium = the English grammar or secondary school.] uniforms or frockcoats (of whom but a few threw me an indifferent glance), as well as, at the far end, of some solemn-looking professors who were seated on chairs or walking carelessly about among some tables, than I at once became disabused of the notion that I should attract the general attention, while the expression of my face, which at home, and even in the vestibule of the University buildings, had denoted only a kind of vague regret that I should have to present so important and distinguished an appearance, became exchanged for an expression of the most acute nervousness and dejection. However, I soon picked up again when I perceived sitting at one of the desks a very badly, untidily dressed gentleman who, though not really old, was almost entirely grey.

He was occupying a seat quite at the back of the hall and a little apart from the rest, so I hastened to sit down beside him, and then fell to looking at the candidates for examination, and to forming conclusions

about them. Many different figures and faces were there to be seen there; yet, in my opinion, they all seemed to divide themselves into three classes. First of all, there were youths like myself, attending for examination in the company of their parents or tutors. Among such I could see the youngest Iwin (accompanied by Frost) and Ilinka Grap (accompanied by his old father). All youths of this class wore the early beginnings of beards, sported prominent linen, sat quietly in their places, and never opened the books and notebooks which they had brought with them, but gazed at the professors and examination tables with ill-concealed nervousness.

The second class of candidates were young men in gymnasium uniforms. Several of them had attained to the dignity of shaving, and most of them knew one another. They talked loudly, called the professors by their names and surnames, occupied themselves in getting their subjects ready, exchanged notebooks, climbed over desks, fetched themselves pies and sandwiches from the vestibule, and ate them then and there merely lowering their heads to the level of a desk for propriety's sake. Lastly, the third class of candidates (which seemed a small one) consisted of oldish men--some of them in frock coats, but the majority in jackets, and with no linen to be seen. These preserved a serious demeanour, sat by themselves, and had a very dingy look. The man who had afforded me consolation by being worse dressed than myself belonged to this class. Leaning forward upon his elbows, and running his fingers through his grey, dishevelled hair as he read some book or another, he had thrown me only a momentary glance--and that not a very friendly one-- from a pair of glittering eyes. Then, as I sat down, he had frowned grimly, and stuck a shiny elbow out to prevent me from coming any nearer.

On the other hand, the gymnasium men were over-sociable, and I felt rather afraid of their proximity. One of them did not hesitate to thrust a book into my hands, saying, "Give that to that fellow over there, will you?" while another of them exclaimed as he pushed past me, "By your leave, young fellow!" and a third made use of my shoulder as a prop when he wanted to scramble over a desk. All this seemed to me a little rough and unpleasant, for I looked upon myself as immensely superior

to such fellows, and considered that they ought not to treat me with such familiarity. At length, the names began to be called out. The gymnasium men walked out boldly, answered their questions (apparently) well, and came back looking cheerful. My own class of candidates were much more diffident, as well as appeared to answer worse. Of the oldish men, some answered well, and some very poorly. When the name "Semenoff " was called out my neighbour with the grey hair and glittering eyes jostled me roughly, stepped over my legs, and went up to one of the examiners' tables. It was plain from the aspect of the professors that he answered well and with assurance, yet, on returning to his place, he did not wait to see where he was placed on the list, but quietly collected his notebooks and departed. Several times I shuddered at the sound of the voice calling out the names, but my turn did not come in exact alphabetical order, though already names had begun to be called beginning with "I."

"Ikonin and Tenieff!" suddenly shouted some one from the professors' end of the hall.

"Go on, Ikonin! You are being called," said a tall, red-faced gymnasium student near me. "But who is this BARtenieff or MORtenieff or somebody? I don't know him."

"It must be you," whispered St. Jerome loudly in my ear.

"MY name is IRtenieff," I said to the red-faced student. "Do you think that was the name they were calling out?"

"Yes. Why on earth don't you go up? " he replied. "Lord, what a dandy!" he added under his breath, yet not so quietly but that I failed to hear the words as they came wafted to me from below the desk. In front of me walked Ikonin--a tall young man of about twenty-five, who was one of those whom I had classed as oldish men. He wore a tight brown frockcoat and a blue satin tie, and had wisps of flaxen hair carefully brushed over his collar in the peasant style. His appearance had already caught my attention when we were sitting among the desks, and had given me an impression that he was not bad-looking. Also I had noticed

that he was very talkative. Yet what struck me most about his physiognomy was a tuft, of queer red hairs which he had under his chin, as well as, still more, a strange habit of continually unbuttoning his waistcoat and scratching his chest under his shirt.

Behind the table to which we were summoned sat three Professors, none of whom acknowledged our salutations. A youngish professor was shuffling a bundle of tickets like a pack of cards; another one, with a star on his frockcoat, was gazing hard at a gymnasium student, who was repeating something at great speed about Charles the Great, and adding to each of his sentences the word nakonetz [= the English colloquialism "you know."] while a third one--an old man in spectacles--proceeded to bend his head down as we approached, and, peering at us through his glasses, pointed silently to the tickets.

I felt his glance go over both myself and Ikonin, and also felt sure that something about us had displeased him (perhaps it was Ikonin's red hairs), for, after taking another look at the pair of us, he motioned impatiently to us to be quick in taking our tickets. I felt vexed and offended-- firstly, because none of the professors had responded to our bows, and, secondly, because they evidently coupled me with Ikonin under the one denomination of "candidates," and so were condemning me in advance on account of Ikonin's red hairs. I took my ticket boldly and made ready to answer, but the professor's eye passed over my head and alighted upon Ikonin. Accordingly, I occupied myself in reading my ticket.

The questions printed on it were all familiar to me, so, as I silently awaited my turn, I gazed at what was passing near me, Ikonin seemed in no way diffident--rather the reverse, for, in reaching for his ticket, he threw his body half-way across the table. Then he gave his long hair a shake, and rapidly conned over what was written on his ticket. I think he had just opened his mouth to answer when the professor with the star dismissed the gymnasium student with a word of commendation, and then turned and looked at Ikonin. At once the latter seemed taken back, and stopped short. For about two minutes there was a dead silence.

"Well?" said the professor in the spectacles.

Once more Ikonin opened his mouth, and once more remained silent.

" Come! You are not the only one to be examined. Do you mean to answer or do you not?" said the youngish professor, but Ikonin did not even look at him. He was gazing fixedly at his ticket and uttered not a single word. The professor in the spectacles scanned him through his glasses, then over them, then without them (for, indeed, he had time to take them off, to wipe their lenses carefully, and to replace them). Still not a word from Ikonin. All at once, however, a smile spread itself over his face, and he gave his long hair another shake. Next he reached across the table, laid down his ticket, looked at each of the professors in turn and then at myself, and finally, wheeling round on his heels, made a gesture with his hand and returned to the desks. The professors stared blankly at one another.

"Bless the fellow!" said the youngish professor. "What an original!"

It was now my turn to move towards the table, but the professors went on talking in undertones among themselves, as though they were unaware of my presence. At the moment, I felt firmly persuaded that the three of them were engrossed solely with the question of whether I should merely PASS the examination or whether I should pass it WELL, and that it was only swagger which made them pretend that they did not care either way, and behave as though they had not seen me.

When at length the professor in the spectacles turned to me with an air of indifference, and invited me to answer, I felt hurt, as I looked at him, to think that he should have so undeceived me: wherefore I answered brokenly at first. In time, however, things came easier to my tongue, and, inasmuch as all the questions bore upon Russian history (which I knew thoroughly), I ended with eclat, and even went so far, in my desire to convince the professors that I was not Ikonin and that they must not in anyway confound me with him, as to offer to draw a second ticket. The professor in the spectacles, however, merely nodded

his head, said "That will do," and marked something in his register. On returning to the desks, I at once learnt from the gymnasium men (who somehow seemed to know everything) that I had been placed fifth.

XI

MY EXAMINATION IN MATHEMATICS

AT the subsequent examinations, I made several new acquaintances in addition to the Graps (whom I considered unworthy of my notice) and Iwin (who for some reason or other avoided me). With some of these new friends I grew quite intimate, and even Ikonin plucked up sufficient courage to inform me, when we next met, that he would have to undergo re-examination in history--the reason for his failure this time being that the professor of that faculty had never forgiven him for last year's examination, and had, indeed, "almost killed" him for it. Semenoff (who was destined for the same faculty as myself--the faculty of mathematics) avoided every one up to the very close of the examinations.

Always leaning forward upon his elbows and running his fingers through his grey hair, he sat silent and alone. Nevertheless, when called up for examination in mathematics (he had no companion to accompany him), he came out second. The first place was taken by a student from the first gymnasium--a tall, dark, lanky, pale-faced fellow who wore a black folded cravat and had his cheeks and forehead dotted all over with pimples. His hands were shapely and slender, but their nails were so bitten to the quick that the finger-ends looked as though they had been tied round with strips of thread. All this seemed to me splendid, and wholly becoming to a student of the first gymnasium. He spoke to every one, and we all made friends with him. To me in particular his walk, his every movement, his lips, his dark eyes, all seemed to have in them something extraordinary and magnetic.

On the day of the mathematical examination I arrived earlier than usual at the hall. I knew the syllabus well, yet there were two questions in the algebra which my tutor had managed to pass over, and which were

therefore quite unknown to me. If I remember rightly, they were the Theory of Combinations and Newton's Binomial. I seated myself on one of the back benches and pored over the two questions, but, inasmuch as I was not accustomed to working in a noisy room, and had even less time for preparation than I had anticipated, I soon found it difficult to take in all that I was reading.

"Here he is. This way, Nechludoff," said Woloda's familiar voice behind me.

I turned and saw my brother and Dimitri--their gowns unbuttoned, and their hands waving a greeting to me--threading their way through the desks. A moment's glance would have sufficed to show any one that they were second-course students--persons to whom the University was as a second home. The mere look of their open gowns expressed at once disdain for the "mere candidate" and a knowledge that the "mere candidate's" soul was filled with envy and admiration of them. I was charmed to think that every one near me could now see that I knew two real second-course students: wherefore I hastened to meet them half-way.

Woloda, of course, could not help vaunting his superiority a little.

"Hullo, you smug!" he said. "Haven't you been examined yet?"

"No."

"Well, what are you reading? Aren't you sufficiently primed?"

"Yes, except in two questions. I don't understand them at all."

"Eh, what?"--and Woloda straightway began to expound to me Newton's Binomial, but so rapidly and unintelligibly that, suddenly reading in my eyes certain misgivings as to the soundness of his knowledge, he glanced also at Dimitri's face. Clearly, he saw the same misgivings there, for he blushed hotly, though still continuing his involved explanations.

"No; hold on, Woloda, and let me try and do it," put in Dimitri at length, with a glance at the professors' corner as he seated himself beside me.

I could see that my friend was in the best of humours. This was always the case with him when he was satisfied with himself, and was one of the things in him which I liked best. Inasmuch as he knew mathematics well and could speak clearly, he hammered the question so thoroughly into my head that I can remember it to this day. Hardly had he finished when St. Jerome said to me in a loud whisper, "A vous, Nicolas," and I followed Ikonin out from among the desks without having had an opportunity of going through the OTHER question of which I was ignorant.

At the table which we now approached were seated two professors, while before the blackboard stood a gymnasium student, who was working some formula aloud, and knocking bits off the end of the chalk with his too vigorous strokes. He even continued writing after one of the Professors had said to him "Enough!" and bidden us draw our tickets. "Suppose I get the Theory of Combinations?" I thought to myself as my tremulous fingers took a ticket from among a bundle wrapped in torn paper. Ikonin, for his part, reached across the table with the same assurance, and the same sidelong movement of his whole body, as he had done at the previous examination. Taking the topmost ticket without troubling to make further selection, he just glanced at it, and then frowned angrily.

"I always draw this kind of thing," he muttered.

I looked at mine. Horrors! It was the Theory of Combinations!

"What have you got?" whispered Ikonin at this point.

I showed him.

"Oh, I know that," he said.

"Will you make an exchange, then?"

"No. Besides, it would be all the same for me if I did," he contrived to whisper just as the professor called us up to the blackboard. "I don't feel up to anything to-day."

"Then everything is lost!" I thought to myself. Instead of the brilliant result which I had anticipated I should be for ever covered with shame--more so even than Ikonin! Suddenly, under the very eyes of the professor, Ikonin turned to me, snatched my ticket out of my hands, and handed me his own. I looked at his ticket. It was Newton's Binomial!

The professor was a youngish man, with a pleasant, clever expression of face--an effect chiefly due to the prominence of the lower part of his forehead.

"What? Are you exchanging tickets, gentlemen?" he said.

"No. He only gave me his to look at, professor," answered Ikonin-- and, sure enough, the word "professor" was the last word that he uttered there. Once again, he stepped backwards towards me from the table, once again he looked at each of the professors in turn and then at myself, once again he smiled faintly, and once again he shrugged his shoulders as much as to say, "It is no use, my good sirs." Then he returned to the desks. Subsequently, I learnt that this was the third year he had vainly attempted to matriculate.

I answered my question well, for I had just read it up; and the professor, kindly informing me that I had done even better than was required, placed me fifth.

XII

MY EXAMINATION IN LATIN

All went well until my examination in Latin. So far, a gymnasium student stood first on the list, Semenoff second, and myself third. On the strength of it I had begun to swagger a little, and to think that, for all my youth, I was not to be despised.

From the first day of the examinations, I had heard every one speak with awe of the Professor of Latin, who appeared to be some sort of a wild beast who battened on the financial ruin of young men (of those, that is to say, who paid their own fees) and spoke only in the Greek and Latin tongues. However, St. Jerome, who had coached me in Latin, spoke encouragingly, and I myself thought that, since I could translate Cicero and certain parts of Horace without the aid of a lexicon, I should do no worse than the rest. Yet things proved otherwise.

All the morning the air had been full of rumours concerning the tribulations of candidates who had gone up before me: rumours of how one young fellow had been accorded a nought, another one a single mark only, a third one greeted with abuse and threatened with expulsion, and so forth. Only Semenoff and the first gymnasium student had, as usual, gone up quietly, and returned to their seats with five marks credited to their names. Already I felt a prescience of disaster when Ikonin and myself found ourselves summoned to the little table at which the terrible professor sat in solitary grandeur.

The terrible professor turned out to be a little thin, bilious- looking man with hair long and greasy and a face expressive of extraordinary sullenness. Handing Ikonin a copy of Cicero's Orations, he bid him translate. To my great astonishment Ikonin not only read off some of the Latin, but even managed to construe a few lines to the professor's prompting. At the same time, conscious of my superiority over such a feeble companion, I could not help smiling a little, and even looking rather contemptuous, when it came to a question of analysis, and Ikonin, as on previous occasions, plunged into a silence which promised never to end. I had hoped to please the professor by that knowing, slightly sarcastic smile of mine, but, as a matter of fact, I contrived to do quite the contrary.

"Evidently you know better than he, since you are laughing," he said to me in bad Russian. "Well, we shall see. Tell me the answer, then."

Later I learnt that the professor was Ikonin's guardian, and that Ikonin actually lived with him. I lost no time in answering the question in syntax which had been put to Ikonin, but the professor only pulled a long face and turned away from me.

"Well, your turn will come presently, and then we shall see how much you know," he remarked, without looking at me, but proceeding to explain to Ikonin the point on which he had questioned him.

"That will do," he added, and I saw him put down four marks to Ikonin in his register. "Come!" I thought to myself. "He cannot be so strict after all."

When Ikonin had taken his departure the professor spent fully five minutes--five minutes which seemed to me five hours--in setting his books and tickets in order, in blowing his nose, in adjusting and sprawling about on his chair, in gazing down the hall, and in looking here, there, and everywhere--in doing everything, in fact, except once letting his eye rest upon me. Yet even that amount of dissimulation did not seem to satisfy him, for he next opened a book, and pretended to read it, for all the world as though I were not there at all. I moved a little nearer him, and gave a cough.

"Ah, yes! You too, of course! Well, translate me something," he remarked, handing me a book of some kind. "But no; you had better take this," and, turning over the leaves of a Horace, he indicated to me a passage which I should never have imagined possible of translation.

"I have not prepared this," I said.

"Oh! Then you only wish to answer things which you have got by heart, do you? Indeed? No, no; translate me that."

I started to grope for the meaning of the passage, but each questioning look which I threw at the professor was met by a shake of the head, a profound sigh, and an exclamation of "No, no!" Finally he banged the book to with such a snap that he caught his finger between the covers. Angrily releasing it, he handed me a ticket containing questions in grammar, and, flinging himself back in his chair, maintained a menacing silence. I should have tried to answer the questions had not the expression of his face so clogged my tongue that nothing seemed to come from it right.

"No, no! That's not it at all!" he suddenly exclaimed in his horrible accent as he altered his posture to one of leaning forward upon the table and playing with the gold signet-ring which was nearly slipping from the little finger of his left hand. "That is not the way to prepare for serious study, my good sir. Fellows like yourself think that, once they have a gown and a blue collar to their backs, they have reached the summit of all things and become students. No, no, my dear sir. A subject needs to be studied FUNDAMENTALLY," and so on, and so on.

During this speech (which was uttered with a clipped sort of intonation) I went on staring dully at his lowered eyelids. Beginning with a fear lest I should lose my place as third on the list, I went on to fear lest I should pass at all. Next, these feelings became reinforced by a sense of injustice, injured self- respect, and unmerited humiliation, while the contempt which I felt for the professor as some one not quite (according to my ideas) "comme il faut"--a fact which I deduced from the shortness, strength, and roundness of his nails--flared up in me more and more and turned all my other feelings to sheer animosity. Happening, presently, to glance at me, and to note my quivering lips and tear-filled eyes, he seemed to interpret my agitation as a desire to be accorded my marks and dismissed: wherefore, with an air of relenting, he said (in the presence of another professor who had just approached):

"Very well; I will accord you a 'pass'" (which signified two marks), "although you do not deserve it. I do so simply out of consideration for

your youth, and in the hope that, when you begin your University career, you will learn to be less light- minded."

The concluding phrase, uttered in the hearing of the other professor (who at once turned his eyes upon me, as though remarking, "There! You see, young man!") completed my discomfiture. For a moment, a mist swam before my eyes--a mist in which the terrible professor seemed to be far away, as he sat at his table while for an instant a wild idea danced through my brain. "What if I DID do such a thing?" I thought to myself. "What would come of it?" However, I did not do the thing in question, but, on the contrary, made a bow of peculiar reverence to each of the professors, and with a slight smile on my face-- presumably the same smile as that with which I had derided Ikonin-- turned away from the table.

This piece of unfairness affected me so powerfully at the time that, had I been a free agent, I should have attended for no more examinations. My ambition was gone (since now I could not possibly be third), and I therefore let the other examinations pass without any exertion, or even agitation, on my part. In the general list I still stood fourth, but that failed to interest me, since I had reasoned things out to myself, and come to the conclusion that to try for first place was stupid--even "bad form:" that, in fact, it was better to pass neither very well nor very badly, as Woloda had done. This attitude I decided to maintain throughout the whole of my University career, notwithstanding that it was the first point on which my opinion had differed from that of my friend Dimitri.

Yet, to tell the truth, my thoughts were already turning towards a uniform, a "mortar-board," and the possession of a drozhki of my own, a room of my own, and, above all, freedom of my own. And certainly the prospect had its charm.

XIII

I BECOME GROWN-UP

When, on May 8th, I returned home from the final, the divinity, examination, I found my acquaintance, the foreman from Rozonoff's, awaiting me. He had called once before to fit me for my gown, as well as for a tunic of glossy black cloth (the lapels of which were, on that occasion, only sketched in chalk), but to- day he had come to bring me the clothes in their finished state, with their gilt buttons wrapped in tissue paper.

Donning the garments, and finding them splendid (notwithstanding that St. Jerome assured me that the back of the tunic wrinkled badly), I went downstairs with a complacent smile which I was powerless to banish from my face, and sought Woloda, trying the while to affect unconsciousness of the admiring looks of the servants, who came darting out of the hall and corridor to gaze upon me with ravished eyes. Gabriel, the butler, overtook me in the salle, and, after congratulating me with much empressement, handed me, according to instructions from my father, four bank- notes, as well as informed me that Papa had also given orders that, from that day forth, the groom Kuzma, the phaeton, and the bay horse Krassavchik were to be entirely at my disposal.

I was so overjoyed at this not altogether expected good-fortune that I could no longer feign indifference in Gabriel's presence, but, flustered and panting, said the first thing which came into my head ("Krassavchik is a splendid trotter," I think it was). Then, catching sight of the various heads protruding from the doors of the hall and corridor, I felt that I could bear no more, and set off running at full speed across the salle, dressed as I was in the new tunic, with its shining gilt buttons. Just as I burst into Woloda's room, I heard behind me the voices of Dubkoff and Nechludoff, who had come to congratulate me, as well as to propose a dinner somewhere and the drinking of much champagne in honour of my matriculation. Dimitri informed me that, though he did not care for champagne, he would nevertheless join us that evening and drink my health, while Dubkoff remarked that I looked almost like a colonel, and Woloda omitted to congratulate me at all, merely saying in an acid way that he supposed we should now-- i.e. in two days time--be off into the country.

The truth was that Woloda, though pleased at my matriculation, did not altogether like my becoming as grown-up as himself. St. Jerome, who also joined us at this moment, said in a very pompous manner that his duties were now ended, and that, although he did not know whether they had been well done or ill, at least he had done his best, and must depart to-morrow to his Count's. In replying to their various remarks I could feel, in spite of myself, a pleased, agreeable, faintly self-sufficient smile playing over my countenance, as well as could remark that that smile, communicated itself to those to whom I was speaking.

So here was I without a tutor, yet with my own private drozhki, my name printed on the list of students, a sword and belt of my own, and a chance of an occasional salute from officials! In short, I was grownup and, I suppose, happy.

Finally, we arranged to go out and dine at five o'clock, but since Woloda presently went off to Dubkoff's, and Dimitri disappeared in his usual fashion (saying that there was something he MUST do before dinner), I was left with two whole hours still at my disposal. For a time I walked through the rooms of the house, and looked at myself in all the mirrors--firstly with the tunic buttoned, then with it unbuttoned, and lastly with only the top button fastened.

Each time it looked splendid. Eventually, though anxious not to show any excess of delight, I found myself unable to refrain from crossing over to the coach-house and stables to gaze at Krassovchik, Kuzma, and the drozhki. Then I returned and once more began my tour of the rooms, where I looked at myself in all the mirrors as before, and counted my money over in my pocket--my face smiling happily the while. Yet not an hour had elapsed before I began to feel slightly ennuye--to feel a shade of regret that no one was present to see me in my splendid position. I began to long for life and movement, and so sent out orders for the drozhki to be got ready, since I had made up my mind to drive to the Kuznetski Bridge and make some purchases.

In this connection I recalled how, after matriculating, Woloda had gone and bought himself a lithograph of horses by Victor Adam and some pipes and tobacco: wherefore I felt that I too must do the same. Amid glances showered upon me from every side, and with the sunlight reflected from my buttons, cap-badge, and sword, I drove to the Kuznetski Bridge, where, halting at a Picture shop, I entered it with my eyes looking to every side. It was not precisely horses by Adam which I meant to buy, since I did not wish to be accused of too closely imitating Woloda; wherefore, out of shame for causing the obsequious shopmen such agitation as I appeared to do, I made a hasty selection, and pitched upon a water-colour of a woman's head which I saw displayed in the window--price twenty roubles.

Yet no sooner had I paid the twenty roubles over the counter than my heart smote me for having put two such beautifully dressed shop-assistants to so much trouble for such a trifle. Moreover, I fancied that they were regarding me with some disdain. Accordingly, in my desire to show them what manner of man I was, I turned my attention to a silver trifle which I saw displayed in a show-case, and, recognising that it was a porte-crayon (price eighteen roubles), requested that it should forthwith be wrapped in paper for me.

Next, the money paid, and the information acquired that splendid pipes and tobacco were to be obtained in an adjacent emporium, I bowed to the two shopmen politely, and issued into the street with the picture under my arm. At the shop next door (which had painted on its sign-board a negro smoking a cigar) I bought (likewise out of a desire to imitate no one) some Turkish tobacco, a Stamboul hookah, and two pipes. On coming out of the shop, I had just entered the drozhki when I caught sight of Semenoff, who was walking hurriedly along the pavement with his head bent down. Vexed that he should not have recognised me, I called out to him pretty loudly, "Hold on a minute!" and, whipping up the drozhki, soon overtook him.

"How do you do?" I said.

"My respects to you," he replied, but without stopping.

"Why are you not in your University uniform?" I next inquired.

At this he stopped short with a frown, and parted his white teeth as though the sun were hurting his eyes. The next moment, however, he threw a glance of studied indifference at my drozhki and uniform, and continued on his way.

From the Kuznetski Bridge, I drove to a confectioner's in Tverskaia Street, and, much as I should have liked it to be supposed that it was the newspapers which most interested me, I had no choice but to begin falling upon tartlet after tartlet. In fact, for all my bashfulness before a gentleman who kept regarding me with some curiosity from behind a newspaper, I ate with great swiftness a tartlet of each of the eight different sorts which the confectioner kept.

On reaching home, I experienced a slight touch of stomach-ache, but paid no attention to it, and set to work to inspect my purchases. Of these, the picture so much displeased me that, instead of having it framed and hung in my room, as Woloda had done with his, I took pains to hide it behind a chest of drawers, where no one could see it. Likewise, though I also found the porte-crayon distasteful, I was able, as I laid it on my table, to comfort myself with the thought that it was at least a SILVER article--so much capital, as it were--and likely to be very useful to a student. As for the smoking things, I decided to put them into use at once, and try their capabilities.

Unsealing the four packages, and carefully filling the Stamboul pipe with some fine-cut, reddish-yellow Turkish tobacco, I applied a hot cinder to it, and, taking the mouthpiece between my first and second fingers (a position of the hand which greatly caught my fancy), started to inhale the smoke.

The smell of the tobacco seemed delightful, yet something burnt my mouth and caught me by the breath. Nevertheless, I hardened my heart, and continued to draw abundant fumes into my interior. Then I tried blowing rings and retaining the smoke. Soon the room became

filled with blue vapours, while the pipe started to crackle and the tobacco to fly out in sparks. Presently, also, I began to feel a smarting in my mouth and a giddiness in my head. Accordingly, I was on the point of stopping and going to look at myself and my pipe in the mirror, when, to my surprise, I found myself staggering about. The room was whirling round and round, and as I peered into the mirror (which I reached only with some difficulty) I perceived that my face was as white as a sheet. Hardly had I thrown myself down upon a sofa when such nausea and faintness swept over me that, making up my mind that the pipe had proved my death, I expected every moment to expire. Terribly frightened, I tried to call out for some one to come and help me, and to send for the doctor.

However, this panic of mine did not last long, for I soon understood what the matter with me was, and remained lying on the sofa with a racking headache and my limbs relaxed as I stared dully at the stamp on the package of tobacco, the Pipe-tube coiled on the floor, and the odds and ends of tobacco and confectioner's tartlets which were littered about. "Truly," I thought to myself in my dejection and disillusionment, "I cannot be quite grown-up if I cannot smoke as other fellows do, and should be fated never to hold a chibouk between my first and second fingers, or to inhale and puff smoke through a flaxen moustache!"

When Dimitri called for me at five o'clock, he found me in this unpleasant predicament. After drinking a glass of water, however, I felt nearly recovered, and ready to go with him.

"So much for your trying to smoke!" said he as he gazed at the remnants of my debauch. "It is a silly thing to do, and waste of money as well. I long ago promised myself never to smoke. But come along; we have to call for Dubkoff."

XIV

HOW WOLODA AND DUBKOFF AMUSED THEMSELVES

THE moment that Dimitri entered my room I perceived from his face, manner of walking, and the signs which, in him, denoted ill-humour--a blinking of the eyes and a grim holding of his head to one side, as though to straighten his collar--that he was in the coldly-correct frame of mind which was his when he felt dissatisfied with himself. It was a frame of mind, too, which always produced a chilling effect upon my feelings towards him. Of late I had begun to observe and appraise my friend's character a little more, but our friendship had in no way suffered from that, since it was still too young and strong for me to be able to look upon Dimitri as anything but perfect, no matter in what light I regarded him.

In him there were two personalities, both of which I thought beautiful. One, which I loved devotedly, was kind, mild, forgiving, gay, and conscious of being those various things. When he was in this frame of mind his whole exterior, the very tone of his voice, his every movement, appeared to say: "I am kind and good-natured, and rejoice in being so, and every one can see that I so rejoice." The other of his two personalities-- one which I had only just begun to apprehend, and before the majesty of which I bowed in spirit--was that of a man who was cold, stern to himself and to others, proud, religious to the point of fanaticism, and pedantically moral. At the present moment he was, as I say, this second personality.

With that frankness which constituted a necessary condition of our relations I told him, as soon as we entered the drozhki, how much it depressed and hurt me to see him, on this my fete-day in a frame of mind so irksome and disagreeable to me.

"What has upset you so?" I asked him. "Will you not tell me?"

"My dear Nicolas," was his slow reply as he gave his head a nervous twitch to one side and blinked his eyes, "since I have given you my word never to conceal anything from you, you have no reason to suspect me of secretiveness. One cannot always be in exactly the same mood, and if I seem at all put out, that is all there is to say about it."

"What a marvellously open, honourable character his is!" I thought to myself, and dropped the subject.

We drove the rest of the way to Dubkoff's in silence. Dubkoff's flat was an unusually fine one--or, at all events, so it seemed to me. Everywhere were rugs, pictures, gardenias, striped hangings, photographs, and curved settees, while on the walls hung guns, pistols, pouches, and the mounted heads of wild beasts. It was the appearance of this apartment which made me aware whom, it was that Woloda had imitated in the scheme of his own sitting-room. We found Dubkoff and Woloda engaged in cards, while seated also at the table, and watching the game with close attention, was a gentleman whom I did not know, but who appeared to be of no great importance, judging by the modesty of his attitude. Dubkoff himself was in a silk dressing-gown and soft slippers, while Woloda--seated opposite him on a divan--was in his shirtsleeves, as well as (to judge by his flushed face and the impatient, cursory glance which he gave us for a second as he looked up from the cards) much taken up with the game. On seeing me, he reddened still more.

"Well, it is for you to deal," he remarked to Dubkoff. In an instant I divined that he did not altogether relish my becoming acquainted with the fact that he gambled. Yet his expression had nothing in it of confusion--only a look which seemed to me to say: "Yes, I play cards, and if you are surprised at that, it is only because you are so young. There is nothing wrong about it--it is a necessity at our age." Yes, I at once divined and understood that.

Instead of dealing, however, Dubkoff rose and shook hands with us; after which he bade us both be seated, and then offered us pipes, which we declined.

"Here is our DIPLOMAT, then--the hero of the day!" he said to me, "Good Lord! how you look like a colonel!"

"H-m!" I muttered in reply, though once more feeling a complacent smile overspread my countenance.

I stood in that awe of Dubkoff which a sixteen-year-old boy naturally feels for a twenty-seven-year-old man of whom his elders say that he is a very clever young man who can dance well and speak French, and who, though secretly despising one's youth, endeavours to conceal the fact. Yet, despite my respect for him, I somehow found it difficult and uncomfortable, throughout my acquaintanceship with him, to look him in the eyes, I have since remarked that there are three kinds of men whom I cannot face easily, namely those who are much better than myself, those who are much worse, and those between whom and myself there is a mutual determination not to mention some particular thing of which we are both aware. Dubkoff may have been a much better fellow than myself, or he may have been a much worse; but the point was that he lied very frequently without recognising the fact that I was aware of his doing so, yet had determined not to mention it.

"Let us play another round," said Woloda, hunching one shoulder after the manner of Papa, and reshuffling the cards.

"How persistent you are!" said Dubkoff. "We can play all we want to afterwards. Well, one more round, then."

During the play, I looked at their hands. Woloda's hands were large and red, whilst in the crook of the thumb and the way in which the other fingers curved themselves round the cards as he held them they so exactly resembled Papa's that now and then I could not help thinking that Woloda purposely held the cards thus so as to look the more like a grownup. Yet the next moment, looking at his face, I could see that he had not a thought in his mind beyond the game. Dubkoff's hands, on the contrary, were small, puffy, and inclined to clench themselves, as well as extremely neat and small-fingered. They were just the kind of hands which generally display rings, and which are most to be seen on persons who are both inclined to use them and fond of objets de vertu.

Woloda must have lost, for the gentleman who was watching the play remarked that Vladimir Petrovitch had terribly bad luck, while Dubkoff reached for a note book, wrote something in it, and then, showing Woloda what he had written, said:

"Is that right?"

"Yes." said Woloda, glancing with feigned carelessness at the note book. "Now let us go."

Woloda took Dubkoff, and I gave Dimitri a lift in my drozhki.

"What were they playing at?" I inquired of Dimitri.

"At piquet. It is a stupid game. In fact, all such games are stupid."

"And were they playing for much?"

"No, not very much, but more than they ought to."

"Do you ever play yourself?"

"No; I swore never to do so; but Dubkoff will play with any one he can get hold of."

"He ought not to do that," I remarked. "So Woloda does not play so well as he does?"

"Perhaps Dubkoff ought not to, as you say, yet there is nothing especially bad about it all. He likes playing, and plays well, but he is a good fellow all the same."

"I had no idea of this," I said.

"We must not think ill of him," concluded Dimitri, "since he is a simply splendid fellow. I like him very much, and always shall like him, in spite of his weakness."

For some reason or another the idea occurred to me that, just BECAUSE Dimitri stuck up so stoutly for Dubkoff, he neither liked nor respected him in reality, but was determined, out of stubbornness and a desire

not to be accused of inconstancy, never to own to the fact. He was one of those people who love their friends their life long, not so much because those friends remain always dear to them, as because, having once--possibly mistakenly--liked a person, they look upon it as dishonourable to cease ever to do so.

XV

I AM FETED AT DINNER

Dubkoff and Woloda knew every one at the restaurant by name, and every one, from the waiters to the proprietor, paid them great respect. No time was lost in allotting us a private room, where a bottle of iced champagne-upon which I tried to look with as much indifference as I could--stood ready waiting for us, and where we were served with a most wonderful repast selected by Dubkoff from the French menu. The meal went off most gaily and agreeably, notwithstanding that Dubkoff, as usual, told us blood-curdling tales of doubtful veracity (among others, a tale of how his grandmother once shot dead three robbers who were attacking her-- a recital at which I blushed, closed my eyes, and turned away from the narrator), and that Woloda reddened visibly whenever I opened my mouth to speak--which was the more uncalled for on his part, seeing that never once, so far as I can remember, did I say anything shameful. After we had been given champagne, every one congratulated me, and I drank "hands across" with Dimitri and Dubkoff, and wished them joy.

Since, however, I did not know to whom the bottle of champagne belonged (it was explained to me later that it was common property), I considered that, in return, I ought to treat my friends out of the money which I had never ceased to finger in my pocket. Accordingly, I stealthily extracted a ten-rouble note, and, beckoning the waiter to my side, handed him the money, and told him in a whisper (yet not so softly but that every one could hear me, seeing that every one was staring at me in dead silence) to "bring, if you please, a half-bottle of champagne." At this Woloda reddened again, and began to fidget so violently, and to gaze upon myself and every one else with such a

distracted air, that I felt sure I had somehow put my foot in it. However, the half-bottle came, and we drank it with great gusto. After that, things went on merrily.

Dubkoff continued his unending fairy tales, while Woloda also told funny stories--and told them well, too--in a way I should never have credited him: so that our laughter rang long and loud. Their best efforts lay in imitation, and in variants of a certain well-known saw. "Have you ever been abroad?" one would say to the other, for instance. "No," the one interrogated would reply, "but my brother plays the fiddle." Such perfection had the pair attained in this species of comic absurdity that they could answer any question by its means, while they would also endeavour to unite two absolutely unconnected matters without a previous question having been asked at all, yet say everything with a perfectly serious face and produce a most comic effect.

I too began to try to be funny, but as soon as ever I spoke they either looked at me askance or did not look at me until I had finished: so that my anecdotes fell flat. Yet, though Dubkoff always remarked, "Our DIPLOMAT is lying, brother," I felt so exhilarated with the champagne and the company of my elders that the remark scarcely touched me. Only Dimitri, though he drank level with the rest of us, continued in the same severe, serious frame of mind--a fact which put a certain check upon the general hilarity.

"Now, look here, gentlemen," said Dubkoff at last. "After dinner we ought to take the DIPLOMAT in hand. How would it be for him to go with us to see Auntie? There we could put him through his paces."

"Ah, but Nechludoff will not go there," objected Woloda.

"O unbearable, insupportable man of quiet habits that you are!" cried Dubkoff, turning to Dimitri. "Yet come with us, and you shall see what an excellent lady my dear Auntie is."

"I will neither go myself nor let him go," replied Dimitri.

"Let whom go? The DIPLOMAT? Why, you yourself saw how he brightened up at the very mention of Auntie."

"It is not so much that I WILL NOT LET HIM go," continued Dimitri, rising and beginning to pace the room without looking at me, "as that I neither wish him nor advise him to go. He is not a child now, and if he must go he can go alone--without you. Surely you are ashamed of this, Dubkoff?--ashamed of always wanting others to do all the wrong things that you yourself do?"

"But what is there so very wrong in my inviting you all to come and take a cup of tea with my Aunt?" said Dubkoff, with a wink at Woloda. "If you don't like us going, it is your affair; yet we are going all the same. Are you coming, Woloda?"

"Yes, yes," assented Woloda. "We can go there, and then return to my rooms and continue our piquet."

"Do you want to go with them or not?" said Dimitri, approaching me.

"No," I replied, at the same time making room for him to sit down beside me on the divan. "I did not wish to go in any case, and since you advise me not to, nothing on earth will make me go now. Yet," I added a moment later, "I cannot honestly say that I have NO desire to go. All I say is that I am glad I am not going."

"That is right," he said. "Live your own life, and do not dance to any one's piping. That is the better way."

This little tiff not only failed to mar our hilarity, but even increased it. Dimitri suddenly reverted to the kindly mood which I loved best--so great (as I afterwards remarked on more than one occasion) was the influence which the consciousness of having done a good deed exercised upon him. At the present moment the source of his satisfaction was the fact that he had stopped my expedition to "Auntie's." He grew extraordinarily gay, called for another bottle of champagne (which was against his rules), invited some one who was a

perfect stranger into our room, plied him with wine, sang "Gaudeamus igitur," requested every one to join him in the chorus, and proposed that we should and rink at the Sokolniki. [Mews.]

"Let us enjoy ourselves to-night," he said with a laugh. "It is in honour of his matriculation that you now see me getting drunk for the first time in my life."

Yet somehow this merriment sat ill upon him. He was like some good-natured father or tutor who is pleased with his young charges, and lets himself go for their amusement, yet at the same time tries to show them that one can enjoy oneself decently and in an honourable manner. However, his unexpected gaiety had an infectious influence upon myself and my companions, and the more so because each of us had now drunk about half a bottle of champagne.

It was in this pleasing frame of mind that I went out into the main salon to smoke a cigarette which Dubkoff had given me. In rising I noticed that my head seemed to swim a little, and that my legs and arms retained their natural positions only when I bent my thoughts determinedly upon them. At other moments my legs would deviate from the straight line, and my arms describe strange gestures. I concentrated my whole attention upon the members in question, forced my hands first to raise themselves and button my tunic, and then to smooth my hair (though they ruffled my locks in doing so), and lastly commanded my legs to march me to the door--a function which they duly performed, though at one time with too much reluctance, and at another with too much ABANDON (the left leg, in particular, coming to a halt every moment on tiptoe). Some one called out to me, "Where are you going to? They will bring you a cigar-light directly," but I guessed the voice to be Woloda's, and, feeling satisfied, somehow, that I had succeeded in divining the fact, merely smiled airily in reply, and continued on my way.

XVI

THE QUARREL

In the main salon I perceived sitting at a small table a short, squat gentleman of the professional type. He had a red moustache, and was engaged in eating something or another, while by his side sat a tall, clean-shaven individual with whom he was carrying on a conversation in French. Somehow the aspect of these two persons displeased me; yet I decided, for all that, to light my cigarette at the candelabrum which was standing before them. Looking from side to side, to avoid meeting their gaze, I approached the table, and applied my cigarette to the flame. When it was fairly alight, I involuntarily threw a glance at the gentleman who was eating, and found his grey eyes fixed upon me with an expression of intense displeasure. Just as I was turning away his red moustache moved a little, and he said in French:

"I do not like people to smoke when I am dining, my good sir."

I murmured something inaudible.

"No, I do not like it at all," he went on sternly, and with a glance at his clean-shaven companion, as though inviting him to admire the way in which he was about to deal with me. "I do not like it, my good sir, nor do I like people who have the impudence to puff their smoke up one's very nose."

By this time I had gathered that it was myself he was scolding, and at first felt as though I had been altogether in the wrong,

"I did not mean to inconvenience you," I said.

"Well, if you did not suppose you were being impertinent, at least I did! You are a cad, young sir!" he shouted in reply.

"But what right have you to shout at me like that?" I exclaimed, feeling that it was now HE that was insulting ME, and growing angry accordingly.

"This much right," he replied, "that I never allow myself to be overlooked by any one, and that I always teach young fellows like yourself their manners. What is your name, young sir, and where do you live?"

At this I felt so hurt that my teeth chattered, and I felt as though I were choking. Yet all the while I was conscious of being in the wrong, and so, instead of offering any further rudeness to the offended one, humbly told him my name and address.

"And MY name, young sir," he returned, "is Kolpikoff, and I will trouble you to be more polite to me in future.--However, You will hear from me again" ("vous aurez de mes nouvelles"--the conversation had been carried on wholly in French), was his concluding remark.

To this I replied, "I shall be delighted," with an infusion of as much hauteur as I could muster into my tone. Then, turning on my heel, I returned with my cigarette--which had meanwhile gone out-- to our own room.

I said nothing, either to my brother or my friends, about what had happened (and the more so because they were at that moment engaged in a dispute of their own), but sat down in a corner to think over the strange affair. The words, "You are a cad, young sir," vexed me more and more the longer that they sounded in my ears. My tipsiness was gone now, and, in considering my conduct during the dispute, the uncomfortable thought came over me that I had behaved like a coward.

"Yet what right had he to attack me?" I reflected. "Why did he not simply intimate to me that I was annoying him? After all, it may have been he that was in the wrong. Why, too, when he called me a young cad, did I not say to him, 'A cad, my good sir, is one who takes offence'? Or why did I not simply tell him to hold his tongue? That would have been the better course. Or why did I not challenge him to a duel? No, I did none of those things, but swallowed his insults like a wretched coward."

Still the words, "You are a cad, young sir," kept sounding in my ears with maddening iteration. "I cannot leave things as they are," I at length decided as I rose to my feet with the fixed intention of returning to the gentleman and saying something outrageous to him--perhaps, also, of breaking the candelabrum over his head if occasion offered. Yet, though I considered the advisability of this last measure with some pleasure, it was not without a good deal of trepidation that I re-entered the main salon. As luck would have it, M. Kolpikoff was no longer there, but only a waiter engaged in clearing the table. For a moment I felt like telling the waiter the whole story, and explaining to him my innocence in the matter, but for some reason or another I thought better of it, and once more returned, in the same hazy condition of mind, to our own room.

"What has become of our DIPLOMAT?" Dubkoff was just saying. "Upon him now hang the fortunes of Europe."

"Oh, leave me alone," I said, turning moodily away. Then, as I paced the room, something made me begin to think that Dubkoff was not altogether a good fellow. "There is nothing very much to admire in his eternal jokes and his nickname of 'DIPLOMAT,'" I reflected. "All he thinks about is to win money from Woloda and to go and see his 'Auntie.' There is nothing very nice in all that. Besides, everything he says has a touch of blackguardism in it, and he is forever trying to make people laugh. In my opinion he is simply stupid when he is not absolutely a brute." I spent about five minutes in these reflections, and felt my enmity towards Dubkoff continually increasing. For his part, he took no notice of me, and that angered me the more. I actually felt vexed with Woloda and Dimitri because they went on talking to him.

"I tell you what, gentlemen: the DIPLOMAT ought to be christened," said Dubkoff suddenly, with a glance and a smile which seemed to me derisive, and even treacherous. "Yet, 0 Lord, what a poor specimen he is!"

"You yourself ought to be christened, and you yourself are a sorry specimen!" I retorted with an evil smile, and actually forgetting to

address him as "thou." [In Russian as in French, the second person singular is the form of speech used between intimate friends.]

This reply evidently surprised Dubkoff, but he turned away good-humouredly, and went on talking to Woloda and Dimitri. I tried to edge myself into the conversation, but, since I felt that I could not keep it up, I soon returned to my corner, and remained there until we left.

When the bill had been paid and wraps were being put on, Dubkoff turned to Dimitri and said: "Whither are Orestes and Pedalion going now? Home, I suppose, to talk about love. Well, let US go and see my dear Auntie. That will be far more entertaining than your sour company."

"How dare you speak like that, and laugh at us?" I burst out as I approached him with clenched fists. "How dare you laugh at feelings which you do not understand? I will not have you do it! Hold your tongue!" At this point I had to hold my own, for I did not know what to say next, and was, moreover, out of breath with excitement. At first Dubkoff was taken aback, but presently he tried to laugh it off, and to take it as a joke. Finally I was surprised to see him look crestfallen, and lower his eyes.

"I NEVER laugh at you or your feelings. It is merely my way of speaking," he said evasively.

"Indeed?" I cried; yet the next moment I felt ashamed of myself and sorry for him, since his flushed, downcast face had in it no other expression than one of genuine pain.

"What is the matter with you?" said Woloda and Dimitri simultaneously. "No one was trying to insult you."

"Yes, he DID try to insult me!" I replied.

"What an extraordinary fellow your brother is!" said Dubkoff to Woloda. At that moment he was passing out of the door, and could not

have heard what I said. Possibly I should have flung myself after him and offered him further insult, had it not been that just at that moment the waiter who had witnessed my encounter with Kolpikoff handed me my greatcoat, and I at once quietened down--merely making such a pretence of having had a difference with Dimitri as was necessary to make my sudden appeasement appear nothing extraordinary. Next day, when I met Dubkoff at Woloda's, the quarrel was not raked up, yet he and I still addressed each other as "you," and found it harder than ever to look one another in the face.

The remembrance of my scene with Kolpikoff--who, by the way, never sent me "de ses nouvelles," either the following day or any day afterwards--remained for years a keen and unpleasant memory. Even so much as five years after it had happened I would begin fidgeting and muttering to myself whenever I remembered the unavenged insult, and was fain to comfort myself with the satisfaction of recollecting the sort of young fellow I had shown myself to be in my subsequent affair with Dubkoff. In fact, it was only later still that I began to regard the matter in another light, and both to recall with comic appreciation my passage of arms with Kolpikoff, and to regret the undeserved affront which I had offered my good friend Dubkoff.

When, at a later hour on the evening of the dinner, I told Dimitri of my affair with Kolpikoff, whose exterior I described in detail, he was astounded.

"That is the very man!" he cried. "Don't you know that this precious Kolpikoff is a known scamp and sharper, as well as, above all things, a coward, and that he was expelled from his regiment by his brother officers because, having had his face slapped, he would not fight? But how came you to let him get away?" he added, with a kindly smile and glance. "Surely he could not have said more to you than he did when he called you a cad?"

"No," I admitted with a blush.

"Well, it was not right, but there is no great harm done," said Dimitri consolingly.

Long afterwards, when thinking the matter over at leisure, I suddenly came to the conclusion that it was quite possible that Kolpikoff took the opportunity of vicariously wiping off upon me the slap in the face which he had once received, just as I myself took the opportunity of vicariously wiping off upon the innocent Dubkoff the epithet "cad" which Kolpikoff had just applied to me.

XVII

I GET READY TO PAY SOME CALLS

On awaking next morning my first thoughts were of the affair with Kolpikoff. Once again I muttered to myself and stamped about the room, but there was no help for it. To-day was the last day that I was to spend in Moscow, and it was to be spent, by Papa's orders, in my paying a round of calls which he had written out for me on a piece of paper--his first solicitude on our account being not so much for our morals or our education as for our due observance of the convenances. On the piece of paper was written in his swift, broken hand-writing: "(1) Prince Ivan Ivanovitch WITHOUT FAIL; (2) the Iwins WITHOUT FAIL; (3) Prince Michael; (4) the Princess Nechludoff and Madame Valakhina if you wish." Of course I was also to call upon my guardian, upon the rector, and upon the professors.

These last-mentioned calls, however, Dimitri advised me not to pay: saying that it was not only unnecessary to do so, but not the thing. However, there were the other visits to be got through. It was the first two on the list--those marked as to be paid "WITHOUT FAIL"--that most alarmed me. Prince Ivan Ivanovitch was a commander-in-chief, as well as old, wealthy, and a bachelor. Consequently, I foresaw that vis-a-vis conversation between him and myself--myself a sixteen-year-old student!--was not likely to be interesting.

As for the Iwins, they too were rich--the father being a departmental official of high rank who had only on one occasion called at our house during my grandmother's time. Since her death, I had remarked that the younger Iwin had fought shy of us, and seemed to give himself airs. The elder of the pair, I had heard, had now finished his course in jurisprudence, and gone to hold a post in St. Petersburg, while his brother Sergius (the former object of my worship) was also in St. Petersburg, as a great fat cadet in the Corps of Pages.

When I was a young man, not only did I dislike intercourse with people who thought themselves above me, but such intercourse was, for me, an unbearable torture, owing partly to my constant dread of being snubbed, and partly to my straining every faculty of my intellect to prove to such people my independence. Yet, even if I failed to fulfil the latter part of my father's instructions, I felt that I must carry out the former.

I paced my room and eyed my clothes ready disposed on chairs--the tunic, the sword, and the cap. Just as I was about to set forth, old Grap called to congratulate me, bringing with him Ilinka. Grap pere was a Russianised German and an intolerably effusive, sycophantic old man who was more often than not tipsy. As a rule, he visited us only when he wanted to ask for something, and although Papa sometimes entertained him in his study, old Grap never came to dinner with us. With his subserviency and begging propensities went such a faculty of good-humour and a power of making himself at home that every one looked upon his attachment to us as a great honour. For my part, however, I never liked him, and felt ashamed when he was speaking.

I was much put out by the arrival of these visitors, and made no effort to conceal the fact. Upon Ilinka I had been so used to look down, and he so used to recognise my right to do so, that it displeased me to think that he was now as much a matriculated student as myself. In some way he appeared to me to have made a POINT of attaining that equality. I greeted the pair coldly, and, without offering them any refreshment (since it went against the grain to do so, and I thought they could ask for anything, if they wanted it, without my first inviting

them to state their requirements), gave orders for the drozhki to be got ready.

Ilinka was a good-natured, extremely moral, and far from stupid young fellow; yet, for all that, what people call a person of moods. That is to say, for no apparent reason he was for ever in some PRONOUNCED frame of mind--now lachrymose, now frivolous, now touchy on the very smallest point. At the present moment he appeared to be in the last-named mood. He kept looking from his father to myself without speaking, except when directly addressed, at which times he smiled the self-deprecatory, forced smile under which he was accustomed to conceal his feelings, and more especially that feeling of shame for his father which he must have experienced in our house.

"So, Nicolas Petrovitch," the old man said to me, following me everywhere about the room as I went through the operation of dressing, while all the while his fat fingers kept turning over and over a silver snuff-box with which my grandmother had once presented me, "as soon as ever I heard from my son that you had passed your examinations so well (though of course your abilities are well-known to everyone), I at once came to congratulate you, my dear boy. Why, I have carried you on my shoulders before now, and God knows that I love you as though you were my own son. My Ilinka too has always been fond of you, and feels quite at home with you."

Meanwhile the said Ilinka remained sitting silently by the window, apparently absorbed in contemplation of my three-cornered cap, and every now and then angrily muttering something in an undertone.

"Now, I also wanted to ask you, Nicolas Petrovitch." His father went on, "whether my son did well in the examinations? He tells me that he is going to be in the same faculty as yourself, and that therefore you will be able to keep an eye on him, and advise him, and so on."

"Oh, yes, I suppose he passed well," I replied, with a glance at Ilinka, who, conscious of my gaze, reddened violently and ceased to move his lips about. "And might he spend the day with you?" was the father's

next request, which he made with a deprecatory smile, as though he stood in actual awe of me, yet always keeping so close to me, wherever I moved, that the fumes of the drink and tobacco in which he had been indulging were constantly perceptible to my nostrils. I felt greatly vexed at his placing me in such a false position towards his son, as well as at his distracting my attention from what was, to me, a highly important operation-- namely, the operation of dressing; while, over and above all, I was annoyed by the smell of liquor with which he followed me about. Accordingly, I said very coldly that I could not have the pleasure of Ilinka's company that day, since I should be out.

"Ah! I suppose you are going to see your sister?" put in Ilinka with a smile, but without looking at me. "Well, I too have business to attend to." At this I felt even more put out, as well as pricked with compunction; so, to soften my refusal a little, I hastened to say that the reason why I should not be at home that day was that I had to call upon the PRINCE Ivan Ivanovitch, the PRINCESS Kornakoff, and the Monsieur Iwin who held such an influential post, as well as, probably, to dine with the PRINCESS Nechludoff (for I thought that, on learning what important folk I was in the habit of mixing with, the Graps would no longer think it worth while to pretend to me). However, just as they were leaving, I invited Ilinka to come and see me another day; but he only murmured something unintelligible, and it was plain that he meant never to set foot in the house again.

When they had departed, I set off on my round of calls. Woloda, whom I had asked that morning to come with me, in order that I might not feel quite so shy as when altogether alone, had declined on the ground that for two brothers to be seen driving in one drozhki would appear so horribly "proper."

XVIII

THE VALAKHIN FAMILY

Accordingly I set off alone. My first call on the route lay at the Valakhin mansion. It was now three years since I had seen Sonetchka, and my

love for her had long become a thing of the past, yet there still lingered in my heart a sort of clear, touching recollection of our bygone childish affection. At intervals, also, during those three years, I had found myself recalling her memory with such force and vividness that I had actually shed tears, and imagined myself to be in love with her again, but those occasions had not lasted more than a few minutes at a time, and had been long in recurring.

I knew that Sonetchka and her mother had been abroad--that, in fact, they had been so for the last two years. Also, I had heard that they had been in a carriage accident, and that Sonetchka's face had been so badly cut with the broken glass that her beauty was marred. As I drove to their house, I kept recalling the old Sonetchka to my mind, and wondering what she would look like when I met her.

Somehow I imagined that, after her two years' sojourn abroad, she would look very tall, with a beautiful waist, and, though sedate and imposing, extremely attractive. Somehow, also, my imagination refused to picture her with her face disfigured with scars, but, on the contrary, since I had read somewhere of a lover who remained true to his adored one in spite of her disfigurement with smallpox, strove to imagine that I was in love with Sonetchka, for the purpose of priding myself on holding to my troth in spite of her scars--Yet, as a matter of fact, I was not really in love with her during that drive, but having once stirred up in myself old MEMORIES of love, felt PREPARED to fall into that condition, and the more so because, of late, my conscience had often been pricking me for having discarded so many of my old flames.

The Valakhins lived in a neat little wooden mansion approached by a courtyard. I gained admittance by ringing a bell (then a rarity in Moscow), and was received by a mincing, smartly-attired page. He either could not or made no attempt to inform me whether there was any one at home, but, leaving me alone in the dark hall, ran off down a still darker corridor. For a long time I waited in solitude in this gloomy place, out of which, in addition to the front door and the corridor, there only opened a door which at the moment was closed. Rather surprised at the dismal appearance of the house, I came to the conclusion that

the reason was that its inmates were still abroad. After five minutes, however, the door leading into the salon was opened by the page boy, who then conducted me into a neat, but not richly furnished, drawing-room, where presently I was joined by Sonetchka.

She was now seventeen years old, and very small and thin, as well as of an unhealthy pallor of face. No scars at all were visible, however, and the beautiful, prominent eyes and bright, cheerful smile were the same as I had known and loved in my childhood. I had not expected her to look at all like this, and therefore could not at once lavish upon her the sentiment which I had been preparing on the way. She gave me her hand in the English fashion (which was then as much a novelty as a door-bell), and, bestowing upon mine a frank squeeze, sat down on the sofa by my side.

"Ah! how glad I am to see you, my dear Nicolas!" she said as she looked me in the face with an expression of pleasure so sincere that in the words "my dear Nicolas" I caught the purely friendly rather than the patronising note. To my surprise she seemed to me simpler, kinder, and more sisterly after her foreign tour than she had been before it. True, I could now see that she had two small scars between her nose and temples, but her wonderful eyes and smile fitted in exactly with my recollections, and shone as of old.

"But how greatly you have changed!" she went on. "You are quite grown-up now. And I-I-well, what do you think of me?"

"I should never have known you," I replied, despite the fact that at the moment I was thinking that I should have known her anywhere and always.

"Why? Am I grown so ugly?" she inquired with a movement of her head.

"Oh, no, decidedly not!" I hastened to reply. "But you have grown taller and older. As for being uglier, why, you are even--

"Yes, yes; never mind. Do you remember our dances and games, and St. Jerome, and Madame Dorat?" (As a matter of fact, I could not recollect any Madame Dorat, but saw that Sonetchka was being led away by the joy of her childish recollections, and mixing them up a little). "Ah! what a lovely time it was!" she went on--and once more there shone before me the same eyes and smile as I had always carried in my memory. While she had been speaking, I had been thinking over my position at the present moment, and had come to the conclusion that I was in love with her. The instant, however, that I arrived at that result my careless, happy mood vanished, a mist seemed to arise before me which concealed even her eyes and smile, and, blushing hotly, I became tongue-tied and ill-at-ease.

"But times are different now," she went on with a sigh and a little lifting of her eyebrows. "Everything seems worse than it used to be, and ourselves too. Is it not so, Nicolas?"

I could return her no answer, but sat silently looking at her.

"Where are those Iwins and Kornakoffs now? Do you remember them?" she continued, looking, I think, with some curiosity at my blushing, downcast countenance. "What splendid times we used to have!"

Still I could not answer her.

The next moment, I was relieved from this awkward position by the entry of old Madame Valakhin into the room. Rising, I bowed, and straightway recovered my faculty of speech. On the other hand, an extraordinary change now took place in Sonetchka. All her gaiety and bonhomie disappeared, her smile became quite a different one, and, except for the point of her shortness of stature, she became just the lady from abroad whom I had expected to find in her. Yet for this change there was no apparent reason, since her mother smiled every whit as pleasantly, and expressed in her every movement just the same benignity, as of old.

Seating herself in her arm-chair, the old lady signed to me to come and sit beside her; after which she said something to her daughter in English, and Sonetchka left the room--a fact which still further helped to relieve me. Madame then inquired after my father and brother, and passed on to speak of her great bereavement--the loss of her husband. Presently, however, she seemed to become sensible of the fact that I was not helping much in the conversation, for she gave me a look as much as to say: "If, now, my dear boy, you were to get up, to take your leave, and to depart, it would be well." But a curious circumstance had overtaken me.

While she had been speaking of her bereavement, I had recalled to myself, not only the fact that I was in love, but the probability that the mother knew of it: whereupon such a fit of bashfulness had come upon me that I felt powerless to put any member of my body to its legitimate use. I knew that if I were to rise and walk I should have to think where to plant each foot, what to do with my head, what with my hands, and so on. In a word, I foresaw that I should be very much as I had been on the night when I partook too freely of champagne, and therefore, since I felt uncertain of being able to manage myself if I DID rise, I ended by feeling UNABLE to rise. Meanwhile, I should say, Sonetchka had returned to the room with her work, and seated herself in a far corner--a corner whence, as I was nevertheless sensible, she could observe me.

Madame must have felt some surprise as she gazed at my crimson face and noted my complete immobility, but I decided that it was better to continue sitting in that absurd position than to risk something unpleasant by getting up and walking. Thus I sat on and on, in the hope that some unforeseen chance would deliver me from my predicament. That unforeseen chance at length presented itself in the person of an unforeseen young man, who entered the room with an air of being one of the household, and bowed to me politely as he did so: whereupon Madame rose, excused herself to me for having to speak with her "homme d'affaires," and finally gave me a glance which said: "Well, if you DO mean to go on sitting there for ever, at least I can't drive you away." Accordingly, with a great effort I also rose, but, finding it

impossible to do any leave-taking, moved away towards the door, followed by the pitying glances of mother and daughter.

All at once I stumbled over a chair, although it was lying quite out of my route: the reason for my stumbling being that my whole attention was centred upon not tripping over the carpet. Driving through the fresh air, however--where at first I muttered and fidgeted about so much that Kuzma, my coachman, asked me what was the matter--I soon found this feeling pass away, and began to meditate quietly concerning my love for Sonetchka and her relations with her mother, which had appeared to me rather strange. When, afterwards, I told my father that mother and daughter had not seemed on the best of terms with one another, he said:

"Yes, Madame leads the poor girl an awful life with her meanness. Yet," added my father with a greater display of feeling than a man might naturally conceive for a mere relative, "she used to be such an original, dear, charming woman! I cannot think what has made her change so much. By the way, you didn't notice a secretary fellow about, did you? Fancy a Russian lady having an affaire with a secretary!"

"Yes, I saw him," I replied.

"And was he at least good-looking?"

"No, not at all."

"It is extraordinary!" concluded Papa, with a cough and an irritable hoist of his shoulder.

"Well, I am in love!" was my secret thought to myself as I drove along in my drozhki.

XIX

THE KORNAKOFFS

MY second call on the route lay at the Kornakoffs', who lived on the first floor of a large mansion facing the Arbat. The staircase of the building looked extremely neat and orderly, yet in no way luxurious--being lined only with drugget pinned down with highly-polished brass rods. Nowhere were there any flowers or mirrors to be seen. The salon, too, with its polished floor, which I traversed on my way to the drawing-room, was decorated in the same cold, severe, unostentatious style. Everything in it looked bright and solid, but not new, and pictures, flower- stands, and articles of bric-a-brac were wholly absent. In the drawing-room I found some of the young princesses seated, but seated with the sort of correct, "company" air about them which gave one the impression that they sat like that only when guests were expected.

"Mamma will be here presently," the eldest of them said to me as she seated herself by my side. For the next quarter of an hour, this young lady entertained me with such an easy flow of small- talk that the conversation never flagged a moment. Yet somehow she made so patent the fact that she was just entertaining me that I felt not altogether pleased. Amongst other things, she told me that their brother Stephen (whom they called Etienne, and who had been two years at the College of Cadets) had now received his commission. Whenever she spoke of him, and more particularly when she told me that he had flouted his mother's wishes by entering the Hussars, she assumed a nervous air, and immediately her sisters, sitting there in silence, also assumed a nervous air. When, again, she spoke of my grandmother's death, she assumed a MOURNFUL air, and immediately the others all did the same. Finally, when she recalled how I had once struck St. Jerome and been expelled from the room, she laughed and showed her bad teeth, and immediately all the other princesses laughed and showed their bad teeth too.

Next, the Princess-Mother herself entered--a little dried-up woman, with a wandering glance and a habit of always looking at somebody else when she was addressing one. Taking my hand, she raised her own to my lips for me to kiss it--which otherwise, not supposing it to be necessary, I should not have done.

"How pleased I am to see you!" she said with her usual clearness of articulation as she gazed at her daughters. "And how like your mother you look! Does he not, Lise?"

Lise assented, though I knew for a fact that I did not resemble my mother in the least.

"And what a grown-up you have become! My Etienne, you will remember, is your second cousin. No, not second cousin--what is it, Lise? My mother was Barbara Dimitrievna, daughter of Dimitri Nicolaevitch, and your grandmother was Natalia Nicolaevna."

"Then he is our THIRD cousin, Mamma," said the eldest girl.

"Oh, how you always confuse me!" was her mother's angry reply. "Not third cousin, but COUSIN GERMAN--that is your relationship to Etienne. He is an officer now. Did you know it? It is not well that he should have his own way too much. You young men need keeping in hand, or--! Well, you are not vexed because your old aunt tells you the plain truth? I always kept Etienne strictly in hand, for I found it necessary to do so."

"Yes, that is how our relationship stands," she went on. "Prince Ivan Ivanovitch is my uncle, and your late mother's uncle also. Consequently I must have been your mother's first cousin--no, second cousin. Yes, that is it. Tell me, have you been to call on Prince Ivan yet?"

I said no, but that I was just going to.

"Ah, is it possible?" she cried. "Why, you ought to have paid him the first call of all! Surely you know that he stands to you in the position of a father? He has no children of his own, and his only heirs are yourself and my children. You ought to pay him all possible deference, both because of his age, and because of his position in the world, and because of everything else. I know that you young fellows of the present day think nothing of relationships and are not fond of old men, yet do you listen to me, your old aunt, for I am fond of you, and was fond of your mother, and had a great--a very great-liking and respect

for your grandmother. You must not fail to call upon him on any account."

I said that I would certainly go, and since my present call seemed to me to have lasted long enough, I rose, and was about to depart, but she restrained me.

"No, wait a minute," she cried. "Where is your father, Lise? Go and tell him to come here. He will be so glad to see you," she added, turning to me.

Two minutes later Prince Michael entered. He was a short, thick- set gentleman, very slovenly dressed and ill-shaven, yet wearing such an air of indifference that he looked almost a fool. He was not in the least glad to see me--at all events he did not intimate that he was; but the Princess (who appeared to stand in considerable awe of him) hastened to say:

"Is not Woldemar here" (she seemed to have forgotten my name) "exactly like his mother?" and she gave her husband a glance which forced him to guess what she wanted. Accordingly he approached me with his usual passionless, half-discontented expression, and held out to me an unshaven cheek to kiss.

"Why, you are not dressed yet, though you have to go out soon!" was the Princess's next remark to him in the angry tone which she habitually employed in conversation with her domestics. "It will only mean your offending some one again, and trying to set people against you."

"In a moment, in a moment, mother," said Prince Michael, and departed. I also made my bows and departed.

This was the first time I had heard of our being related to Prince Ivan Ivanovitch, and the news struck me unpleasantly.

XX

THE IWINS

As for the prospect of my call upon the Prince, it seemed even more unpleasant. However, the order of my route took me first to the Iwins, who lived in a large and splendid mansion in Tverskaia Street. It was not without some nervousness that I entered the great portico where a Swiss major-domo stood armed with his staff of office.

To my inquiry as to whether any one was at home he replied: "Whom do you wish to see, sir? The General's son is within."

"And the General himself?" I asked with forced assurance.

"I must report to him your business first. What may it be, sir?" said the major-domo as he rang a bell. Immediately the gaitered legs of a footman showed themselves on the staircase above; whereupon I was seized with such a fit of nervousness that I hastily bid the lacquey say nothing about my presence to the General, since I would first see his son. By the time I had reached the top of the long staircase, I seemed to have grown extremely small (metaphorically, I mean, not actually), and had very much the same feeling within me as had possessed my soul when my drozhki drew up to the great portico, namely, a feeling as though drozhki, horse, and coachman had all of them grown extremely small too. I found the General's son lying asleep on a sofa, with an open book before him.

His tutor, Monsieur Frost, under whose care he still pursued his studies at home, had entered behind me with a sort of boyish tread, and now awoke his pupil. Iwin evinced no particular pleasure at seeing me, while I also seemed to notice that, while talking to me, he kept looking at my eyebrows. Although he was perfectly polite, I conceived that he was "entertaining" me much as the Princess Valakhin had done, and that he not only felt no particular liking for me, but even that he considered my acquaintance in no way necessary to one who possessed his own circle of friends. All this arose out of the idea that he was regarding my eyebrows. In short, his bearing towards me appeared to be (as I

recognised with an awkward sensation) very much the same as my own towards Ilinka Grap. I began to feel irritated, and to interpret every fleeting glance which he cast at Monsieur Frost as a mute inquiry: "Why has this fellow come to see me?"

After some conversation he remarked that his father and mother were at home. Would I not like to visit them too?

"First I will go and dress myself," he added as he departed to another room, notwithstanding that he had seemed to be perfectly well dressed (in a new frockcoat and white waistcoat) in the present one. A few minutes later he reappeared in his University uniform, buttoned up to the chin, and we went downstairs together. The reception rooms through which we passed were lofty and of great size, and seemed to be richly furnished with marble and gilt ornaments, chintz-covered settees, and a number of mirrors. Presently Madame Iwin met us, and we went into a little room behind the drawing-room, where, welcoming me in very friendly fashion, she seated herself by my side, and began to inquire after my relations.

Closer acquaintance with Madame (whom I had seen only twice before, and that but for a moment on each occasion) impressed me favourably. She was tall, thin, and very pale, and looked as though she suffered from chronic depression and fatigue. Yet, though her smile was a sad one, it was very kind, and her large, mournful eyes, with a slight cast in their vision, added to the pathos and attractiveness of her expression. Her attitude, while not precisely that of a hunchback, made her whole form droop, while her every movement expressed languor.

Likewise, though her speech was deliberate, the timbre of her voice, and the manner in which she lisped her r's and l's, were very pleasing to the ear. Finally, she did not "ENTERTAIN" me. Unfortunately, the answers which I returned to her questions concerning my relations seemed to afford her a painful interest, and to remind her of happier days: with the result that when, presently, her son left the room, she gazed at me in silence for a moment, and then burst into tears. As I sat there in mute bewilderment, I could not conceive what I had said to

bring this about. At first I felt sorry for her as she sat there weeping with downcast eyes. Next I began to think to myself: "Ought I not to try and comfort her, and how ought that to be done?" Finally, I began to feel vexed with her for placing me in such an awkward position. "Surely my appearance is not so moving as all that?" I reflected. "Or is she merely acting like this to see what I shall do under the circumstances?"

"Yet it would not do for me to go," I continued to myself, for that would look too much as though I were fleeing to escape her tears." Accordingly I began fidgeting about on my seat, in order to remind her of my presence.

"Oh, how foolish of me!" at length she said, as she gazed at me for a moment and tried to smile. "There are days when one weeps for no reason whatever." She felt about for her handkerchief, and then burst out weeping more violently than before.

"Oh dear! How silly of me to be for ever crying like this! Yet I was so fond of your mother! We were such friends! We-we--"

At this point she found her handkerchief, and, burying her face in it, went on crying. Once more I found myself in the same protracted dilemma. Though vexed, I felt sorry for her, since her tears appeared to be genuine--even though I also had an idea that it was not so much for my mother that she was weeping as for the fact that she was unhappy, and had known happier days. How it would all have ended I do not know, had not her son reappeared and said that his father desired to see her. Thereupon she rose, and was just about to leave the room, when the General himself entered. He was a small, grizzled, thick-set man, with bushy black eyebrows, a grey, close-cropped head, and a very stern, haughty expression of countenance.

I rose and bowed to him, but the General (who was wearing three stars on his green frockcoat) not only made no response to my salutation, but scarcely even looked at me; so that all at once I felt as though I were not a human being at all, but only some negligible object such as a

settee or window; or, if I were a human being, as though I were quite indistinguishable from such a negligible object.

"Then you have not yet written to the Countess, my dear?" he said to his wife in French, and with an imperturbable, yet determined, expression on his countenance.

"Good-bye, Monsieur Irtenieff," Madame said to me, in her turn, as she made a proud gesture with her head and looked at my eyebrows just as her son had done. I bowed to her, and again to her husband, but my second salutation made no more impression upon him than if a window had just been opened or closed. Nevertheless the younger Iwin accompanied me to the door, and on the way told me that he was to go to St. Petersburg University, since his father had been appointed to a post in that city (and young Iwin named a very high office in the service).

"Well, his Papa may do whatsoever he likes," I muttered to myself as I climbed into the drozhki, "but at all events I will never set foot in that house again. His wife weeps and looks at me as though I were the embodiment of woe, while that old pig of a General does not even give me a bow. However, I will get even with him some day." How I meant to do that I do not know, but my words nevertheless came true.

Afterwards, I frequently found it necessary to remember the advice of my father when he said that I must cultivate the acquaintanceship of the Iwins, and not expect a man in the position of General Iwin to pay any attention to a boy like myself. But I had figured in that position long enough.

XXI

PRINCE IVAN IVANOVITCH

"Now for the last call--the visit to Nikitskaia Street," I said to Kuzma, and we started for Prince Ivan Ivanovitch's mansion.

Towards the end, a round of calls usually brings one a certain amount of self-assurance: consequently I was approaching the Prince's abode in quite a tranquil frame of mind, when suddenly I remembered the Princess Kornakoff's words that I was his heir, and at the same moment caught sight of two carriages waiting at the portico. Instantly, my former nervousness returned.

Both the old major-domo who opened the door to me, and the footman who took my coat, and the two male and three female visitors whom I found in the drawing-room, and, most of all, Prince Ivan Ivanovitch himself (whom I found clad in a "company" frockcoat and seated on a sofa) seemed to look at me as at an HEIR, and so to eye me with ill-will. Yet the Prince was very gracious and, after kissing me (that is to say, after pressing his cold, dry, flabby lips to my cheek for a second), asked me about my plans and pursuits, jested with me, inquired whether I still wrote verses of the kind which I used to indite in honour of my grandmother's birthdays, and invited me to dine with him that day. Nevertheless, in proportion as he grew the kinder, the more did I feel persuaded that his civility was only intended to conceal from me the fact that he disliked the idea of my being his heir. He had a custom (due to his false teeth, of which his mouth possessed a complete set) of raising his upper lip a little as he spoke, and producing a slight whistling sound from it; and whenever, on the present occasion, he did so it seemed to me that he was saying to himself: "A boy, a boy--I know it! And my heir, too--my heir!"

When we were children, we had been used to calling the Prince "dear Uncle;" but now, in my capacity of heir, I could not bring my tongue to the phrase, while to say "Your Highness," as did one of the other visitors, seemed derogatory to my self-esteem. Consequently, never once during that visit did I call him anything at all. The personage, however, who most disturbed me was the old Princess who shared with me the position of prospective inheritor, and who lived in the Prince's house. While seated beside her at dinner, I felt firmly persuaded that the reason why she would not speak to me was that she disliked me for being her co-heir, and that the Prince, for his part, paid no attention to

our side of the table for the reason that the Princess and myself hoped to succeed him, and so were alike distasteful in his sight.

"You cannot think how I hated it all!" I said to Dimitrieff the same evening, in a desire to make a parade of disliking the notion of being an heir (somehow I thought it the thing to do). "You cannot think how I loathed the whole two hours that I spent there!--Yet he is a fine-looking old fellow, and was very kind to me," I added--wishing, among other things, to disabuse my friend of any possible idea that my loathing had arisen out of the fact that I had felt so small. "It is only the idea that people may be classing me with the Princess who lives with him, and who licks the dust off his boots. He is a wonderful old man, and good and considerate to everybody, but it is awful to see how he treats the Princess. Money is a detestable thing, and ruins all human relations.

"Do you know, I think it would be far the best thing for me to have an open explanation with the Prince," I went on; "to tell him that I respect him as a man, but think nothing of being his heir, and that I desire him to leave me nothing, since that is the only condition on which I can, in future, visit his house."

Instead of bursting out laughing when I said this, Dimitri pondered awhile in silence, and then answered:

"You are wrong. Either you ought to refrain from supposing that people may be classing you with this Princess of whom you speak, or, if you DO suppose such a thing, you ought to suppose further that people are thinking what you yourself know quite well-- namely, that such thoughts are so utterly foreign to your nature that you despise them and would never make them a basis for action. Suppose, however, that people DO suppose you to suppose such a thing--Well, to sum up," he added, feeling that he was getting a little mixed in his pronouncements, "you had much better not suppose anything of the kind."

My friend was perfectly right, though it was not until long, long afterwards that experience of life taught me the evil that comes of thinking--still worse, of saying--much that seems very fine; taught me

that there are certain thoughts which should always be kept to oneself, since brave words seldom go with brave deeds. I learnt then that the mere fact of giving utterance to a good intention often makes it difficult, nay, impossible, to carry that good intention into effect. Yet how is one to refrain from giving utterance to the brave, self-sufficient impulses of youth? Only long afterwards does one remember and regret them, even as one incontinently plucks a flower before its blooming, and subsequently finds it lying crushed and withered on the ground.

The very next morning I, who had just been telling my friend Dimitri that money corrupts all human relations, and had (as we have seen) squandered the whole of my cash on pictures and Turkish pipes, accepted a loan of twenty roubles which he suggested should pay for my travelling expenses into the country, and remained a long while thereafter in his debt!

XXII

INTIMATE CONVERSATION WITH MY FRIEND

THIS conversation of ours took place in a phaeton on the way to Kuntsevo. Dimitri had invited me in the morning to go with him to his mother's, and had called for me after luncheon; the idea being that I should spend the evening, and perhaps also pass the night, at the country-house where his family lived. Only when we had left the city and exchanged its grimy streets and the unbearably deafening clatter of its pavements for the open vista of fields and the subdued grinding of carriage-wheels on a dusty high road (while the sweet spring air and prospect enveloped us on every side) did I awake from the new impressions and sensations of freedom into which the past two days had plunged me. Dimitri was in his kind and sociable mood. That is to say, he was neither frowning nor blinking nervously nor straightening his neck in his collar. For my own part, I was congratulating myself on those noble sentiments which I have expressed above, in the belief that they had led him to overlook my shameful encounter with Kolpikoff, and to refrain from despising me for it.

Thus we talked together on many an intimate subject which even a friend seldom mentions to a friend. He told me about his family whose acquaintance I had not yet made--about his mother, his aunt, and his sister, as also about her whom Woloda and Dubkoff believed to be his "flame," and always spoke of as "the lady with the chestnut locks." Of his mother he spoke with a certain cold and formal commendation, as though to forestall any further mention of her; his aunt he extolled enthusiastically, though with a touch of condescension in his tone; his sister he scarcely mentioned at all, as though averse to doing so in my presence; but on the subject of "the lady with the chestnut locks" (whose real name was Lubov Sergievna, and who was a grown-up young lady living on a family footing with the Nechludoffs) he discoursed with animation.

"Yes, she is a wonderful woman," he said with a conscious reddening of the face, yet looking me in the eyes with dogged temerity. "True, she is no longer young, and even rather elderly, as well as by no means good-looking; but as for loving a mere featherhead, a mere beauty--well, I never could understand that, for it is such a silly thing to do." (Dimitri said this as though he had just discovered a most novel and extraordinary truth.) "I am certain, too, that such a soul, such a heart and principles, as are hers are not to be found elsewhere in the world of the present day." (I do not know whence he had derived the habit of saying that few good things were discoverable in the world of the present day, but at all events he loved to repeat the expression, and it somehow suited him.)

"Only, I am afraid," he went on quietly, after thus annihilating all such men as were foolish enough to admire mere beauty, "I am afraid that you will not understand or realise her quickly. She is modest, even secretive, and by no means fond of exhibiting her beautiful and surprising qualities. Now, my mother--who, as you will see, is a noble, sensible woman--has known Lubov Sergievna, for many years; yet even to this day she does not properly understand her. Shall I tell you why I was out of temper last evening when you were questioning me? Well, you must know that the day before yesterday Lubov asked me to

accompany her to Ivan Yakovlevitch's (you have heard of him, I suppose? the fellow who seems to be mad, but who, in reality, is a very remarkable man).

Well, Lubov is extremely religious, and understands Ivan Yakovlevitch to the full. She often goes to see him, and converses with him, and gives him money for the poor--money which she has earned herself. She is a marvellous woman, as you will see. Well, I went with her to Ivan's, and felt very grateful to her for having afforded me the opportunity of exchanging a word with so remarkable a man; but my mother could not understand our action at all, and discerned in it only superstition. Consequently, last night she and I quarrelled for the first time in our lives. A very bitter one it was, too," he concluded, with a convulsive shrug of his shoulders, as though the mention of it recalled the feelings which he had then experienced.

"And what are your intentions about it all?" I inquired, to divert him from such a disagreeable recollection. "That is to say, how do you imagine it is going to turn out? Do you ever speak to her about the future, or about how your love or friendship are going to end?"

"Do you mean, do I intend to marry her eventually?" he inquired, in his turn, with a renewed blush, but turning himself round and looking me boldly in the face.

"Yes, certainly," I replied as I settled myself down. "We are both of us grown-up, as well as friends, so we may as well discuss our future life as we drive along. No one could very well overlook or overhear us now."

"Why should I NOT marry her?" he went on in response to my reassuring reply. "It is my aim--as it should be the aim of every honourable man--to be as good and as happy as possible; and with her, if she should still be willing when I have become more independent, I should be happier and better than with the greatest beauty in the world."

Absorbed in such conversation, we hardly noticed that we were approaching Kuntsevo, or that the sky was becoming overcast and beginning to threaten rain. On the right, the sun was slowly sinking behind the ancient trees of the Kuntsevo park--one half of its brilliant disc obscured with grey, subluminous cloud, and the other half sending forth spokes of flaming light which threw the old trees into striking relief as they stood there with their dense crowns of green showing against a blue patch of sky. The light and shimmer of that patch contrasted sharply with the heavy pink cloud which lay massed above a young birch-tree visible on the horizon before us, while, a little further to the right, the parti-coloured roofs of the Kuntsevo mansion could be seen projecting above a belt of trees and undergrowth--one side of them reflecting the glittering rays of the sun, and the other side harmonising with the more louring portion of the heavens. Below us, and to the left, showed the still blue of a pond where it lay surrounded with pale-green laburnums--its dull, concave-looking depths repeating the trees in more sombre shades of colour over the surface of a hillock. Beyond the water spread the black expanse of a ploughed field, with the straight line of a dark- green ridge by which it was bisected running far into the distance, and there joining the leaden, threatening horizon.

On either side of the soft road along which the phaeton was pursuing the even tenour of its way, bright-green, tangled, juicy belts of rye were sprouting here and there into stalk. Not a motion was perceptible in the air, only a sweet freshness, and everything looked extraordinarily clear and bright. Near the road I could see a little brown path winding its way among the dark- green, quarter-grown stems of rye, and somehow that path reminded me vividly of our village, and somehow (through some connection of thought) the idea of that village reminded me vividly of Sonetchka, and so of the fact that I was in love with her.

Notwithstanding my fondness for Dimitri and the pleasure which his frankness had afforded me, I now felt as though I desired to hear no more about his feelings and intentions with regard to Lubov Sergievna, but to talk unstintedly about my own love for Sonetchka, who seemed to me an object of affection of a far higher order. Yet for some reason or another I could not make up my mind to tell him straight out how

splendid it would seem when I had married Sonetchka and we were living in the country--of how we should have little children who would crawl about the floor and call me Papa, and of how delighted I should be when he, Dimitri, brought his wife, Lubov Sergievna, to see us, wearing an expensive gown. Accordingly, instead of saying all that, I pointed to the setting sun, and merely remarked: "Look, Dimitri! How splendid!"

To this, however, Dimitri made no reply, since he was evidently dissatisfied at my answering his confession (which it had cost him much to make) by directing his attention to natural objects (to which he was, in general, indifferent). Upon him Nature had an effect altogether different to what she had upon myself, for she affected him rather by her industry than by her beauty--he loved her rather with his intellect than with his senses.

"I am absolutely happy," I went on, without noticing that he was altogether taken up with his own thoughts and oblivious of anything that I might be saying. "You will remember how told you about a girl with whom I used to be in love when was a little boy? Well, I saw her again only this morning, and am now infatuated with her." Then I told him--despite his continued expression of indifference--about my love, and about all my plans for my future connubial happiness. Strangely enough, no sooner had I related in detail the whole strength of my feelings than I instantly became conscious of its diminution.

The rain overtook us just as we were turning into the avenue of birch-trees which led to the house, but it did not really wet us. I only knew that it was raining by the fact that I felt a drop fall, first on my nose, and then on my hand, and heard something begin to patter upon the young, viscous leaves of the birch-trees as, drooping their curly branches overhead, they seemed to imbibe the pure, shining drops with an avidity which filled the whole avenue with scent. We descended from the carriage, so as to reach the house the quicker through the garden, but found ourselves confronted at the entrance-door by four ladies, two of whom were knitting, one reading a book, and the fourth walking to and fro with a little dog. Thereupon, Dimitri

began to present me to his mother, sister, and aunt, as well as to Lubov Sergievna. For a moment they remained where they were, but almost instantly the rain became heavier.

"Let us go into the verandah; you can present him to us there," said the lady whom I took to be Dimitri's mother, and we all of us ascended the entrance-steps.

XXIII

THE NECHLUDOFFS

From the first, the member of this company who struck me the most was Lubov Sergievna, who, holding a lapdog in her arms and wearing stout laced boots, was the last of the four ladies to ascend the staircase, and twice stopped to gaze at me intently and then kiss her little dog. She was anything but good-looking, since she was red-haired, thin, short, and slightly crooked. What made her plain face all the plainer was the queer way in which her hair was parted to one side (it looked like the wigs which bald women contrive for themselves). However much I should have liked to applaud my friend, I could not find a single comely feature in her. Even her brown eyes, though expressive of good- humour, were small and dull--were, in fact, anything but pretty; while her hands (those most characteristic of features), were though neither large nor ill-shaped, coarse and red.

As soon as we reached the verandah, each of the ladies, except Dimitri's sister Varenika--who also had been regarding me attentively out of her large, dark-grey eyes--said a few words to me before resuming her occupation, while Varenika herself began to read aloud from a book which she held on her lap and steadied with her finger.

The Princess Maria Ivanovna was a tall, well-built woman of forty. To judge by the curls of half-grey hair which descended below her cap one might have taken her for more, but as soon as ever one observed the fresh, extraordinarily tender, and almost wrinkleless face, as well as, most of all, the lively, cheerful sparkle of the large eyes, one

involuntarily took her for less. Her eyes were black and very frank, her lips thin and slightly severe, her nose regular and slightly inclined to the left, and her hands ringless, large, and almost like those of a man, but with finely tapering fingers. She wore a dark-blue dress fastened to the throat and sitting closely to her firm, still youthful waist--a waist which she evidently pinched. Lastly, she held herself very upright, and was knitting a garment of some kind. As soon as I stepped on to the verandah she took me by the hand, drew me to her as though wishing to scrutinise me more closely, and said, as she gazed at me with the same cold, candid glance as her son's, that she had long known me by report from Dimitri, and that therefore, in order to make my acquaintance thoroughly, she had invited me to stay these twenty-four hours in her house.

"Do just as you please here," she said, "and stand on no ceremony whatever with us, even as we shall stand on none with you. Pray walk, read, listen, or sleep as the mood may take you."

Sophia Ivanovna was an old maid and the Princess's younger sister, though she looked the elder of the two. She had that exceedingly overstuffed appearance which old maids always present who are short of stature but wear corsets. It seemed as though her healthiness had shifted upwards to the point of choking her, her short, fat hands would not meet below her projecting bust, and the line of her waist was scarcely visible at all.

Notwithstanding that the Princess Maria Ivanovna had black hair and eyes, while Sophia Ivanovna had white hair and large, vivacious, tranquilly blue eyes (a rare combination), there was a great likeness between the two sisters, for they had the same expression, nose, and lips. The only difference was that Sophia's nose and lips were a trifle coarser than Maria's, and that, when she smiled, those features inclined towards the right, whereas Maria's inclined towards the left. Sophia, to judge by her dress and coiffure, was still youthful at heart, and would never have displayed grey curls, even if she had possessed them. Yet at first her glance and bearing towards me seemed very

proud, and made me nervous, whereas I at once felt at home with the Princess.

Perhaps it was only Sophia's stoutness and a certain resemblance to portraits of Catherine the Great that gave her, in my eyes, a haughty aspect, but at all events I felt quite intimidated when she looked at me intently and said, "Friends of our friends are our friends also." I became reassured and changed my opinion about her only when, after saying those words, she opened her mouth and sighed deeply. It may be that she owed her habit of sighing after every few words--with a great distention of the mouth and a slight drooping of her large blue eyes--to her stoutness, yet it was none the less one which expressed so much good-humour that I at once lost all fear of her, and found her actually attractive. Her eyes were charming, her voice pleasant and musical, and even the flowing lines of her fullness seemed to my youthful vision not wholly lacking in beauty.

I had imagined that Lubov Sergievna, as my friend's friend, would at once say something friendly and familiar to me; yet, after gazing at me fixedly for a while, as though in doubt whether the remark she was about to make to me would not be too friendly, she at length asked me what faculty I was in. After that she stared at me as before, in evident hesitation as to whether or not to say something civil and familiar, until, remarking her perplexity, I besought her with a look to speak freely. Yet all she then said was, "They tell me the Universities pay very little attention to science now," and turned away to call her little dog.

All that evening she spoke only in disjointed fragments of this kind--fragments which had no connection either with the point or with one another; yet I had such faith in Dimitri, and he so often kept looking from her to me with an expression which mutely asked me, "Now, what do you think of that?" that, though I entirely failed to persuade myself that in Lubov Sergievna there was anything to speak of, I could not bear to express the thought, even to myself.

As for the last member of the family, Varenika, she was a well-developed girl of sixteen. The only good features in her were a pair of

dark-grey eyes,--which, in their expression of gaiety mingled with quiet attention, greatly resembled those of her aunt--a long coil of flaxen hair, and extremely delicate, beautiful hands.

"I expect, Monsieur Nicolas, you find it wearisome to hear a story begun from the middle?" said Sophia Ivanovna with her good- natured sigh as she turned over some pieces of clothing which she was sewing. The reading aloud had ceased for the moment because Dimitri had left the room on some errand or another.

"Or perhaps you have read Rob Roy before?" she added.

At that period I thought it incumbent upon me, in virtue of my student's uniform, to reply in a very "clever and original" manner to every question put to me by people whom I did not know very well, and regarded such short, clear answers as "Yes," "No," "I like it," or "I do not care for it," as things to be ashamed of. Accordingly, looking down at my new and fashionably-cut trousers and the glittering buttons of my tunic, I replied that I had never read Rob Roy, but that it interested me greatly to hear it, since I preferred to read books from the middle rather than from the beginning.

"It is twice as interesting," I added with a self-satisfied smirk; "for then one can guess what has gone before as well as what is to come after."

The Princess smiled what I thought was a forced smile, but one which I discovered later to be her only one.

"Well, perhaps that is true," she said. "But tell me, Nicolas (you will not be offended if I drop the Monsieur)--tell me, are you going to be in town long? When do you go away?"

"I do not know quite. Perhaps to-morrow, or perhaps not for some while yet," I replied for some reason or another, though I knew perfectly well that in reality we were to go to-morrow.

"I wish you could stop longer, both for your own sake and for Dimitri's," she said in a meditative manner. "At your age friendship is a weak thing."

I felt that every one was looking at me, and waiting to see what I should say--though certainly Varenika made a pretence of looking at her aunt's work. I felt, in fact, as though I were being put through an examination, and that it behoved me to figure in it as well as possible.

"Yes, to ME Dimitri's friendship is most useful," I replied, "but to HIM mine cannot be of any use at all, since he is a thousand times better than I." (Dimitri could not hear what I said, or I should have feared his detecting the insincerity of my words.)

Again the Princess smiled her unnatural, yet characteristically natural, smile.

"Just listen to him!" she said. "But it is YOU who are the little monster of perfection."

"'Monster of perfection,'" I thought to myself. "That is splendid. I must make a note of it."

"Yet, to dismiss yourself, he has been extraordinarily clever in that quarter," she went on in a lower tone (which pleased me somehow) as she indicated Lubov Sergievna with her eyes, "since he has discovered in our poor little Auntie" (such was the pet name which they gave Lubov) "all sorts of perfections which I, who have known her and her little dog for twenty years, had never yet suspected. "Varenika, go and tell them to bring me a glass of water," she added, letting her eyes wander again. Probably she had bethought her that it was too soon, or not entirely necessary, to let me into all the family secrets. "Yet no--let HIM go, for he has nothing to do, while you are reading. Pray go to the door, my friend," she said to me, "and walk about fifteen steps down the passage. Then halt and call out pretty loudly, "Peter, bring Maria Ivanovna a glass of iced water"--and she smiled her curious smile once more.

"I expect she wants to say something about me in my absence," I thought to myself as I left the room. "I expect she wants to remark that she can see very clearly that I am a very, very clever young man."

Hardly had I taken a dozen steps when I was overtaken by Sophia Ivanovna, who, though fat and short of breath, trod with surprising lightness and agility.

"Merci, mon cher," she said. "I will go and tell them myself."

XXIV

LOVE

SOPHIA IVANOVNA, as I afterwards came to know her, was one of those rare, young-old women who are born for family life, but to whom that happiness has been denied by fate. Consequently all that store of their love which should have been poured out upon a husband and children becomes pent up in their hearts, until they suddenly decide to let it overflow upon a few chosen individuals. Yet so inexhaustible is that store of old maids' love that, despite the number of individuals so selected, there still remains an abundant surplus of affection which they lavish upon all by whom they are surrounded--upon all, good or bad, whom they may chance to meet in their daily life.

Of love there are three kinds--love of beauty, the love which denies itself, and practical love.

Of the desire of a young man for a young woman, as well as of the reverse instance, I am not now speaking, for of such tendresses I am wary, seeing that I have been too unhappy in my life to have been able ever to see in such affection a single spark of truth, but rather a lying pretence in which sensuality, connubial relations, money, and the wish to bind hands or to unloose them have rendered feeling such a complex affair as to defy analysis. Rather am I speaking of that love for a human being which, according to the spiritual strength of its possessor,

concentrates itself either upon a single individual, upon a few, or upon many--of love for a mother, a father, a brother, little children, a friend, a compatriot--of love, in short, for one's neighbour.

Love of beauty consists in a love of the sense of beauty and of its expression. People who thus love conceive the object of their affection to be desirable only in so far as it arouses in them that pleasurable sensation of which the consciousness and the expression soothes the senses. They change the object of their love frequently, since their principal aim consists in ensuring that the voluptuous feeling of their adoration shall be constantly titillated. To preserve in themselves this sensuous condition, they talk unceasingly, and in the most elegant terms, on the subject of the love which they feel, not only for its immediate object, but also for objects upon which it does not touch at all. This country of ours contains many such individuals--individuals of that well-known class who, cultivating "the beautiful," not only discourse of their cult to all and sundry, but speak of it pre-eminently in FRENCH. It may seem a strange and ridiculous thing to say, but I am convinced that among us we have had in the past, and still have, a large section of society--notably women--whose love for their friends, husbands, or children would expire to-morrow if they were debarred from dilating upon it in the tongue of France!

Love of the second kind--renunciatory love--consists in a yearning to undergo self-sacrifice for the object beloved, regardless of any consideration whether such self-sacrifice will benefit or injure the object in question. "There is no evil which I would not endure to show both the world and him or her whom I adore my devotion." There we have the formula of this kind of love. People who thus love never look for reciprocity of affection, since it is a finer thing to sacrifice yourself for one who does not comprehend you.

Also, they are always painfully eager to exaggerate the merits of their sacrifice; usually constant in their love, for the reason that they would find it hard to forego the kudos of the deprivations which they endure for the object beloved; always ready to die, to prove to him or to her

the entirety of their devotion; but sparing of such small daily proofs of their love as call for no special effort of self- immolation.

They do not much care whether you eat well, sleep well, keep your spirits up, or enjoy good health, nor do they ever do anything to obtain for you those blessings if they have it in their power; but, should you be confronting a bullet, or have fallen into the water, or stand in danger of being burnt, or have had your heart broken in a love affair--well, for all these things they are prepared if the occasion should arise. Moreover, people addicted to love of such a self-sacrificing order are invariably proud of their love, exacting, jealous, distrustful, and--strange to tell--anxious that the object of their adoration should incur perils (so that they may save it from calamity, and console it thereafter) and even be vicious (so that they may purge it of its vice).

Suppose, now, that you are living in the country with a wife who loves you in this self-sacrificing manner. You may be healthy and contented, and have occupations which interest you, while, on the other hand, your wife may be too weak to superintend the household work (which, in consequence, will be left to the servants), or to look after the children (who, in consequence, will be left to the nurses), or to put her heart into any work whatsoever: and all because she loves nobody and nothing but yourself. She may be patently ill, yet she will say not a word to you about it, for fear of distressing you. She may be patently ennuyee, yet for your sake she will be prepared to be so for the rest of her life. She may be patently depressed because you stick so persistently to your occupations (whether sport, books, farming, state service, or anything else) and see clearly that they are doing you harm; yet, for all that, she will keep silence, and suffer it to be so.

Yet, should you but fall sick-- and, despite her own ailments and your prayers that she will not distress herself in vain, your loving wife will remain sitting inseparably by your bedside. Every moment you will feel her sympathetic gaze resting upon you and, as it were, saying: "There! I told you so, but it is all one to me, and I shall not leave you." In the morning you maybe a little better, and move into another room. The room, however, will be insufficiently warmed or set in order; the soup

which alone you feel you could eat will not have been cooked; nor will any medicine have been sent for. Yet, though worn out with night watching, your loving wife will continue to regard you with an expression of sympathy, to walk about on tiptoe, and to whisper unaccustomed and obscure orders to the servants. You may wish to be read to--and your loving wife will tell you with a sigh that she feels sure you will be unable to hear her reading, and only grow angry at her awkwardness in doing it; wherefore you had better not be read to at all.

You may wish to walk about the room--and she will tell you that it would be far better for you not to do so. You may wish to talk with some friends who have called--and she will tell you that talking is not good for you. At nightfall the fever may come upon you again, and you may wish to be left alone whereupon your loving wife, though wasted, pale, and full of yawns, will go on sitting in a chair opposite you, as dusk falls, until her very slightest movement, her very slightest sound, rouses you to feelings of anger and impatience. You may have a servant who has lived with you for twenty years, and to whom you are attached, and who would tend you well and to your satisfaction during the night, for the reason that he has been asleep all day and is, moreover, paid a salary for his services; yet your wife will not suffer him to wait upon you.

No; everything she must do herself with her weak, unaccustomed fingers (of which you follow the movements with suppressed irritation as those pale members do their best to uncork a medicine bottle, to snuff a candle, to pour out physic, or to touch you in a squeamish sort of way). If you are an impatient, hasty sort of man, and beg of her to leave the room, you will hear by the vexed, distressed sounds which come from her that she is humbly sobbing and weeping behind the door, and whispering foolishness of some kind to the servant. Finally if you do not die, your loving wife--who has not slept during the whole three weeks of your illness (a fact of which she will constantly remind you)--will fall ill in her turn, waste away, suffer much, and become even more incapable of any useful pursuit than she was before; while by the time that you have regained your normal state of health she will

express to you her self-sacrificing affection only by shedding around you a kind of benignant dullness which involuntarily communicates itself both to yourself and to every one else in your vicinity.

The third kind of love--practical love--consists of a yearning to satisfy every need, every desire, every caprice, nay, every vice, of the being beloved. People who love thus always love their life long, since, the more they love, the more they get to know the object beloved, and the easier they find the task of loving it-- that is to say, of satisfying its desires. Their love seldom finds expression in words, but if it does so, it expresses itself neither with assurance nor beauty, but rather in a shamefaced, awkward manner, since people of this kind invariably have misgivings that they are loving unworthily. People of this kind love even the faults of their adored one, for the reason that those faults afford them the power of constantly satisfying new desires. They look for their affection to be returned, and even deceive themselves into believing that it is returned, and are happy accordingly: yet in the reverse case they will still continue to desire happiness for their beloved one, and try by every means in their power--whether moral or material, great or small--to provide it.

Such practical love it was--love for her nephew, for her niece, for her sister, for Lubov Sergievna, and even for myself, because I loved Dimitri--that shone in the eyes, as well as in the every word and movement, of Sophia Ivanovna.

Only long afterwards did I learn to value her at her true worth. Yet even now the question occurred to me: "What has made Dimitri-- who throughout has tried to understand love differently to other young fellows, and has always had before his eyes the gentle, loving Sophia Ivanovna--suddenly fall so deeply in love with the incomprehensible Lubov Sergievna, and declare that in his aunt he can only find good QUALITIES? Verily it is a true saying that 'a prophet hath no honour in his own country.' One of two things: either every man has in him more of bad than of good, or every man is more receptive to bad than to good. Lubov Sergievna he has not known for long, whereas his aunt's love he has known since the day of his birth."

XXV

I BECOME BETTER ACQUAINTED WITH THE NECHLUDOFFS

WHEN I returned to the verandah, I found that they were not talking of me at all, as I had anticipated. On the contrary, Varenika had laid aside the book, and was engaged in a heated dispute with Dimitri, who, for his part, was walking up and down the verandah, and frowningly adjusting his neck in his collar as he did so. The subject of the quarrel seemed to be Ivan Yakovlevitch and superstition, but it was too animated a difference for its underlying cause not to be something which concerned the family much more nearly. Although the Princess and Lubov Sergievna were sitting by in silence, they were following every word, and evidently tempted at times to take part in the dispute; yet always, just when they were about to speak, they checked themselves, and left the field clear for the two principles, Dimitri and Varenika. On my entry, the latter glanced at me with such an indifferent air that I could see she was wholly absorbed in the quarrel and did not care whether she spoke in my presence or not. The Princess too looked the same, and was clearly on Varenika's side, while Dimitri began, if anything, to raise his voice still more when I appeared, and Lubov Sergievna, for her part, observed to no one in particular: "Old people are quite right when they say, 'Si jeunesse savait, si vieillesse pouvait.'"

Nevertheless this quotation did not check the dispute, though it somehow gave me the impression that the side represented by the speaker and her friend was in the wrong. Although it was a little awkward for me to be present at a petty family difference, the fact that the true relations of the family revealed themselves during its progress, and that my presence did nothing to hinder that revelation, afforded me considerable gratification.

How often it happens that for years one sees a family cover themselves over with a conventional cloak of decorum, and preserve the real relations of its members a secret from every eye! How often, too, have

I remarked that, the more impenetrable (and therefore the more decorous) is the cloak, the harsher are the relations which it conceals! Yet, once let some unexpected question--often a most trivial one (the colour of a woman's hair, a visit, a man's horses, and so forth)--arise in that family circle, and without any visible cause there will also arise an ever-growing difference, until in time the cloak of decorum becomes unequal to confining the quarrel within due bounds, and, to the dismay of the disputants and the astonishment of the auditors, the real and ill-adjusted relations of the family are laid bare, and the cloak, now useless for concealment, is bandied from hand to hand among the contending factions until it serves only to remind one of the years during which it successfully deceived one's perceptions. Sometimes to strike one's head violently against a ceiling hurts one less than just to graze some spot which has been hurt and bruised before: and in almost every family there exists some such raw and tender spot. In the Nechludoff family that spot was Dimitri's extraordinary affection for Lubov Sergievna, which aroused in the mother and sister, if not a jealous feeling, at all events a sense of hurt family pride. This was the grave significance which underlay, for all those present, the seeming dispute about Ivan Yakovlevitch and superstition.

"In anything that other people deride and despise you invariably profess to see something extraordinarily good!" Varenika was saying in her clear voice, as she articulated each syllable with careful precision.

"Indeed?" retorted Dimitri with an impatient toss of his head. "Now, in the first place, only a most unthinking person could ever speak of DESPISING such a remarkable man as Ivan Yakovlevitch, while, in the second place, it is YOU who invariably profess to see nothing good in what confronts you."

Meanwhile Sophia Ivanovna kept looking anxiously at us as she turned first to her nephew, and then to her niece, and then to myself. Twice she opened her mouth as though to say what was in her mind and drew a deep sigh.

"Varia, PLEASE go on reading," she said at length, at the same time handing her niece the book, and patting her hand kindly. "I wish to know whether he ever found HER again " (as a matter of fact, the novel in question contained not a word about any one finding any one else). "And, Mitia dear," she added to her nephew, despite the glum looks which he was throwing at her for having interrupted the logical thread of his deductions, "you had better let me poultice your cheek, or your teeth will begin to ache again."

After that the reading was resumed. Yet the quarrel had in no way dispelled the calm atmosphere of family and intellectual harmony which enveloped this circle of ladies.

Clearly deriving its inspiration and character from the Princess Maria Ivanovna, it was a circle which, for me, had a wholly novel and attractive character of logicalness mingled with simplicity and refinement. That character I could discern in the daintiness, good taste, and solidity of everything about me, whether the handbell, the binding of the book, the settee, or the table. Likewise, I divined it in the upright, well-corseted pose of the Princess, in her pendant curls of grey hair, in the manner in which she had, at our first introduction, called me plain "Nicolas" and "he," in the occupations of the ladies (the reading and the sewing of garments), and in the unusual whiteness of their hands. Those hands, en passant, showed a family feature common to all--namely, the feature that the flesh of the palm on the outer side was rosy in colour, and divided by a sharp, straight line from the pure whiteness of the upper portion of the hand. Still more was the character of this feminine circle expressed in the manner in which the three ladies spoke Russian and French--spoke them, that is to say, with perfect articulation of syllables and pedantic accuracy of substantives and prepositions.

All this, and more especially the fact that the ladies treated me as simply and as seriously as a real grown-up-- telling me their opinions, and listening to my own (a thing to which I was so little accustomed that, for all my glittering buttons and blue facings, I was in constant fear of being told: "Surely you do not think that we are talking SERIOUSLY to

you? Go away and learn something")--all this, I say, caused me to feel an entire absence of restraint in this society. I ventured at times to rise, to move about, and to talk boldly to each of the ladies except Varenika (whom I always felt it was unbecoming, or even forbidden, for me to address unless she first spoke to me).

As I listened to her clear, pleasant voice reading aloud, I kept glancing from her to the path of the flower-garden, where the rain-spots were making small dark circles in the sand, and thence to the lime-trees, upon the leaves of which the rain was pattering down in large detached drops shed from the pale, shimmering edge of the livid blue cloud which hung suspended over us. Then I would glance at her again, and then at the last purple rays of the setting sun where they were throwing the dense clusters of old, rain-washed birches into brilliant relief. Yet again my eyes would return to Varenika, and, each time that they did so, it struck me afresh that she was not nearly so plain as at first I had thought her.

"How I wish that I wasn't in love already!" I reflected, "or that Sonetchka was Varenika! How nice it would be if suddenly I could become a member of this family, and have the three ladies for my mother, aunt, and wife respectively!" All the time that these thoughts kept passing through my head I kept attentively regarding Varenika as she read, until somehow I felt as though I were magnetising her, and that presently she must look at me. Sure enough, at length she raised her head, threw me a glance, and, meeting my eyes, turned away.

"The rain does not seem to stop," she remarked.

Suddenly a new feeling came over me. I began to feel as though everything now happening to me was a repetition of some similar occurrence before--as though on some previous occasion a shower of rain had begun to fall, and the sun had set behind birch- trees, and I had been looking at her, and she had been reading aloud, and I had magnetised her, and she had looked up at me. Yes, all this I seemed to recall as though it had happened once before.

"Surely she is not--SHE?" was my thought. "Surely IT is not beginning?" However, I soon decided that Varenika was not the "SHE" referred to, and that "it" was not "beginning." "In the first place," I said to myself, "Varenika is not at all BEAUTIFUL. She is just an ordinary girl whose acquaintance I have made in the ordinary way, whereas the she whom I shall meet somewhere and some day and in some not ordinary way will be anything but ordinary. This family pleases me so much only because hitherto I have never seen anybody. Such things will always be happening in the future, and I shall see many more such families during my life."

XXVI

I SHOW OFF

AT tea time the reading came to an end, and the ladies began to talk among themselves of persons and things unknown to me. This I conceived them to be doing on purpose to make me conscious (for all their kind demeanour) of the difference which years and position in the world had set between them and myself. In general discussions, however, in which I could take part I sought to atone for my late silence by exhibiting that extraordinary cleverness and originality to which I felt compelled by my University uniform. For instance, when the conversation turned upon country houses, I said that Prince Ivan Ivanovitch had a villa near Moscow which people came to see even from London and Paris, and that it contained balustrading which had cost 380,000 roubles. Likewise, I remarked that the Prince was a very near relation of mine, and that, when lunching with him the same day, he had invited me to go and spend the entire summer with him at that villa, but that I had declined, since I knew the villa well, and had stayed in it more than once, and that all those balustradings and bridges did not interest me, since I could not bear ornamental work, especially in the country, where I liked everything to be wholly countrified.

After delivering myself of this extraordinary and complicated romance, I grew confused, and blushed so much that every one must have seen that I was lying. Both Varenika, who was handing me a cup of tea, and

Sophia Ivanovna, who had been gazing at me throughout, turned their heads away, and began to talk of something else with an expression which I afterwards learnt that good-natured people assume when a very young man has told them a manifest string of lies--an expression which says, "Yes, we know he is lying, and why he is doing it, the poor young fellow!"

What I had said about Prince Ivan Ivanovitch having a country villa, I had related simply because I could find no other pretext for mentioning both my relationship to the Prince and the fact that I had been to luncheon with him that day; yet why I had said all I had about the balustrading costing 380,000 roubles, and about my having several times visited the Prince at that villa (I had never once been there--more especially since the Prince possessed no residences save in Moscow and Naples, as the Nechludoffs very well knew), I could not possibly tell you. Neither in childhood nor in adolescence nor in riper years did I ever remark in myself the vice of falsehood--on the contrary, I was, if anything, too outspoken and truthful. Yet, during this first stage of my manhood, I often found myself seized with a strange and unreasonable tendency to lie in the most desperate fashion. I say advisedly "in the most desperate fashion," for the reason that I lied in matters in which it was the easiest thing in the world to detect me. On the whole I think that a vain- glorious desire to appear different from what I was, combined with an impossible hope that the lie would never be found out, was the chief cause of this extraordinary impulse.

After tea, since the rain had stopped and the after-glow of sunset was calm and clear, the Princess proposed that we should go and stroll in the lower garden, and admire her favourite spots there. Following my rule to be always original, and conceiving that clever people like myself and the Princess must surely be above the banalities of politeness, I replied that I could not bear a walk with no object in view, and that, if I DID walk, I liked to walk alone. I had no idea that this speech was simply rude; all I thought was that, even as nothing could be more futile than empty compliments, so nothing could be more pleasing and original than a little frank brusquerie. However, though much pleased with my answer, I set out with the rest of the company.

The Princess's favourite spot of all was at the very bottom of the lower garden, where a little bridge spanned a narrow piece of swamp. The view there was very restricted, yet very intimate and pleasing. We are so accustomed to confound art with nature that, often enough, phenomena of nature which are never to be met with in pictures seem to us unreal, and give us the impression that nature is unnatural, or vice versa; whereas phenomena of nature which occur with too much frequency in pictures seem to us hackneyed, and views which are to be met with in real life, but which appear to us too penetrated with a single idea or a single sentiment, seem to us arabesques. The view from the Princess's favourite spot was as follows. On the further side of a small lake, over-grown with weeds round its edges, rose a steep ascent covered with bushes and with huge old trees of many shades of green, while, overhanging the lake at the foot of the ascent, stood an ancient birch tree which, though partly supported by stout roots implanted in the marshy bank of the lake, rested its crown upon a tall, straight poplar, and dangled its curved branches over the smooth surface of the pond--both branches and the surrounding greenery being reflected therein as in a mirror.

"How lovely!" said the Princess with a nod of her head, and addressing no one in particular.

"Yes, marvellous!" I replied in my desire to show that had an opinion of my own on every subject. "Yet somehow it all looks to me so terribly like a scheme of decoration."

The Princess went on gazing at the scene as though she had not heard me, and turning to her sister and Lubov Sergievna at intervals, in order to point out to them its details--especially a curved, pendent bough, with its reflection in the water, which particularly pleased her. Sophia Ivanovna observed to me that it was all very beautiful, and that she and her sister would sometimes spend hours together at this spot; yet it was clear that her remarks were meant merely to please the Princess. I have noticed that people who are gifted with the faculty of loving are seldom receptive to the beauties of nature. Lubov Sergievna also

seemed enraptured, and asked (among other things), "How does that birch tree manage to support itself? Has it stood there long?" Yet the next moment she became absorbed in contemplation of her little dog Susetka, which, with its stumpy paws pattering to and fro upon the bridge in a mincing fashion, seemed to say by the expression of its face that this was the first time it had ever found itself out of doors.

As for Dimitri, he fell to discoursing very logically to his mother on the subject of how no view can be beautiful of which the horizon is limited. Varenika alone said nothing. Glancing at her, I saw that she was leaning over the parapet of the bridge, her profile turned towards me, and gazing straight in front of her. Something seemed to be interesting her deeply, or even affecting her, since it was clear that she was oblivious to her surroundings, and thinking neither of herself nor of the fact that any one might be regarding her. In the expression of her large eyes there was nothing but wrapt attention and quiet, concentrated thought, while her whole attitude seemed so unconstrained and, for all her shortness, so dignified that once more some recollection or another touched me and once more I asked myself, "Is IT, then, beginning?" Yet again I assured myself that I was already in love with Sonetchka, and that Varenika was only an ordinary girl, the sister of my friend. Though she pleased me at that moment, I somehow felt a vague desire to show her, by word or deed, some small unfriendliness.

"I tell you what, Dimitri," I said to my friend as I moved nearer to Varenika, so that she might overhear what I was going to say, "it seems to me that, even if there had been no mosquitos here, there would have been nothing to commend this spot; whereas "-- and here I slapped my cheek, and in very truth annihilated one of those insects-- "it is simply awful."

"Then you do not care for nature?" said Varenika without turning her head.

"I think it a foolish, futile pursuit," I replied, well satisfied that I had said something to annoy her, as well as something original. Varenika only

raised her eyebrows a little, with an expression of pity, and went on gazing in front of her as calmly as before.

I felt vexed with her. Yet, for all that, the rusty, paint- blistered parapet on which she was leaning, the way in which the dark waters of the pond reflected the drooping branch of the overhanging birch tree (it almost seemed to me as though branch and its reflection met), the rising odour of the swamp, the feeling of crushed mosquito on my cheek, and her absorbed look and statuesque pose--many times afterwards did these things recur with unexpected vividness to my recollection.

XXVII

DIMITRI

WHEN we returned to the house from our stroll, Varenika declined to sing as she usually did in the evenings, and I was conceited enough to attribute this to my doing, in the belief that its reason lay in what I had said on the bridge. The Nechludoffs never had supper, and went to bed early, while to-night, since Dimitri had the toothache (as Sophia Ivanovna had foretold), he departed with me to his room even earlier than usual. Feeling that I had done all that was required of me by my blue collar and gilt buttons, and that every one was very pleased with me, I was in a gratified, complacent mood, while Dimitri, on the other hand, was rendered by his quarrel with his sister and the toothache both taciturn and gloomy. He sat down at the table, got out a couple of notebooks--a diary and the copy-book in which it was his custom every evening to inscribe the tasks performed by or awaiting him--and, continually frowning and touching his cheek with his hand, continued writing for a while.

"Oh, DO leave me alone!" he cried to the maid whom Sophia Ivanovna sent to ask him whether his teeth were still hurting him, and whether he would not like to have a poultice made. Then, saying that my bed would soon be ready for me and that he would be back presently, he departed to Lubov Sergievna's room.

"What a pity that Varenika is not good-looking and, in general, Sonetchka!" I reflected when I found myself alone. "How nice it would be if, after I have left the University, I could go to her and offer her my hand! I would say to her, 'Princess, though no longer young, and therefore unable to love passionately, I will cherish you as a dear sister. And you,' I would continue to her mother, 'I greatly respect; and you, Sophia Ivanovna, I value highly.

Therefore say to me, Varenika (since I ask you to be my wife), just the simple and direct word YES.' And she would give me her hand, and I should press it, and say, 'Mine is a love which depends not upon words, but upon deeds.' And suppose," next came into my head, "that Dimitri should suddenly fall in love with Lubotshka (as Lubotshka has already done with him), and should desire to marry her? Then either one or the other of us would have to resign all thought of marriage. Well, it would be splendid, for in that case I should act thus. As soon as I had noticed how things were, I should make no remark, but go to Dimitri and say, 'It is no use, my friend, for you and I to conceal our feelings from one another. You know that my love for your sister will terminate only with my life. Yet I know all; and though you have deprived me of all hope, and have rendered me an unhappy man, so that Nicolas Irtenieff will have to bewail his misery for the rest of his existence, yet do you take my sister,' and I should lay his hand in Lubotshka's. Then he would say to me, 'No, not for all the world!' and I should reply, 'Prince Nechludoff, it is in vain for you to attempt to outdo me in nobility.

Not in the whole world does there exist a more magnanimous being than Nicolas Irtenieff.' Then I should salute him and depart. In tears Dimitri and Lubotshka would pursue me, and entreat me to accept their sacrifice, and I should consent to do so, and, perhaps, be happy ever afterwards--if only I were in love with Varenika." These fancies tickled my imagination so pleasantly that I felt as though I should like to communicate them to my friend; yet, despite our mutual vow of frankness, I also felt as though I had not the physical energy to do so.

Dimitri returned from Lubov Sergievna's room with some toothache capsules which she had given him, yet in even greater pain, and therefore in even greater depression, than before. Evidently no bedroom had yet been prepared for me, for presently the boy who acted as Dimitri's valet arrived to ask him where I was to sleep.

"Oh, go to the devil!" cried Dimitri, stamping his foot. "Vasika, Vasika, Vasika!" he went on, the instant that the boy had left the room, with a gradual raising of his voice at each repetition. " Vasika, lay me out a bed on the floor."

"No, let ME sleep on the floor," I objected.

"Well, it is all one. Lie anywhere you like," continued Dimitri in the same angry tone. "Vasika, why don't you go and do what I tell you? "

Evidently Vasika did not understand what was demanded of him, for he remained where he was.

"What is the matter with you? Go and lay the bed, Vasika, I tell you!" shouted Dimitri, suddenly bursting into a sort of frenzy; yet Vasika still did not understand, but, blushing hotly, stood motionless.

"So you are determined to drive me mad, are you?"--and leaping from his chair and rushing upon the boy, Dimitri struck him on the head with the whole weight of his fist, until the boy rushed headlong from the room. Halting in the doorway, Dimitri glanced at me, and the expression of fury and pain which had sat for a moment on his countenance suddenly gave place to such a boyish, kindly, affectionate, yet ashamed, expression that I felt sorry for him, and reconsidered my intention of leaving him to himself. He said nothing, but for a long time paced the room in silence, occasionally glancing at me with the same deprecatory expression as before.

Then he took his notebook from the table, wrote something in it, took off his jacket and folded it carefully, and, stepping into the corner where the ikon hung, knelt down and began to say his prayers, with his

large white hands folded upon his breast. So long did he pray that Vasika had time to bring a mattress and spread it, under my whispered directions, on the floor. Indeed, I had undressed and laid myself down upon the mattress before Dimitri had finished. As I contemplated his slightly rounded back and the soles of his feet (which somehow seemed to stick out in my direction in a sort of repentant fashion whenever he made his obeisances), I felt that I liked him more than ever, and debated within myself whether or not I should tell him all I had been fancying concerning our respective sisters. When he had finished his prayers, he lay down upon the bed near me, and, propping himself upon his elbow, looked at me in silence, with a kindly, yet abashed, expression. Evidently he found it difficult to do this, yet meant thus to punish himself. Then I smiled and returned his gaze, and he smiled back at me.

"Why do you not tell me that my conduct has been abominable?" he said. "You have been thinking so, have you not?"

"Yes," I replied; and although it was something quite different which had been in my mind, it now seemed to me that that was what I had been thinking. "Yes, it was not right of you, nor should I have expected it of you." It pleased me particularly at that moment to call him by the familiar second person singular. "But how are your teeth now?" I added.

"Oh, much better. Nicolinka, my friend," he went on, and so feelingly that it sounded as though tears were standing in his eyes, "I know and feel that I am bad, but God sees how I try to be better, and how I entreat Him to make me so. Yet what am I to do with such an unfortunate, horrible nature as mine? What am I to do with it? I try to keep myself in hand and to rule myself, but suddenly it becomes impossible for me to do so--at all events, impossible for me to do so unaided. I need the help and support of some one. Now, there is Lubov Sergievna; SHE understands me, and could help me in this, and I know by my notebook that I have greatly improved in this respect during the past year. Ah, my dear Nicolinka"--he spoke with the most unusual and unwonted tenderness, and in a tone which had grown calmer now that

he had made his confession--" how much the influence of a woman like Lubov could do for me! Think how good it would be for me if I could have a friend like her to live with when I have become independent! With her I should be another man."

And upon that Dimitri began to unfold to me his plans for marriage, for a life in the country, and for continual self- discipline.

"Yes, I will live in the country," he said, "and you shall come to see me when you have married Sonetchka. Our children shall play together. All this may seem to you stupid and ridiculous, yet it may very well come to pass."

"Yes, it very well may " I replied with a smile, yet thinking how much nicer it would be if I married his sister.

"I tell you what," he went on presently; "you only imagine yourself to be in love with Sonetchka, whereas I can see that it is all rubbish, and that you do not really know what love means."

I did not protest, for, in truth, I almost agreed with him, and for a while we lay without speaking.

"Probably you have noticed that I have been in my old bad humour today, and have had a nasty quarrel with Varia?" he resumed. "I felt bad about it afterwards--more particularly since it occurred in your presence. Although she thinks wrongly on some subjects, she is a splendid girl and very good, as you will soon recognise."

His quick transition from mention of my love affairs to praise of his sister pleased me extremely, and made me blush, but I nevertheless said nothing more about his sister, and we went on talking of other things.

Thus we chattered until the cocks had crowed twice. In fact, the pale dawn was already looking in at the window when at last Dimitri lay down upon his bed and put out the candle.

"Well, now for sleep," he said.

"Yes," I replied, " but--"

"But what?"

"Now nice it is to be alive in the daylight!"

"Yes, it IS a splendid thing! " he replied in a voice which, even in the darkness, enabled me to see the expression of his cheerful, kindly eyes and boyish smile.

XXVIII

IN THE COUNTRY

Next day Woloda and myself departed in a post-chaise for the country. Turning over various Moscow recollections in my head as we drove along, I suddenly recalled Sonetchka Valakhin--though not until evening, and when we had already covered five stages of the road. "It is a strange thing," I thought, "that I should be in love, and yet have forgotten all about it. I must start and think about her," and straightway I proceeded to do so, but only in the way that one thinks when travelling--that is to say, disconnectedly, though vividly. Thus I brought myself to such a condition that, for the first two days after our arrival home, I somehow considered it incumbent upon me always to appear sad and moody in the presence of the household, and especially before Katenka, whom I looked upon as a great connoisseur in matters of this kind, and to whom I threw out a hint of the condition in which my heart was situated. Yet, for all my attempts at dissimulation and assiduous adoption of such signs of love sickness as I had occasionally observed in other people, I only succeeded for two days (and that at intervals, and mostly towards evening) in reminding myself of the fact that I was in love, and finally, when I had settled down into the new rut of country life and pursuits, I forgot about my affection for Sonetchka altogether.

We arrived at Petrovskoe in the night time, and I was then so soundly asleep that I saw nothing of the house as we approached it, nor yet of the avenue of birch trees, nor yet of the household--all of whom had long ago betaken themselves to bed and to slumber. Only old hunchbacked Foka--bare-footed, clad in some sort of a woman's wadded nightdress, and carrying a candlestick-- opened the door to us. As soon as he saw who we were, he trembled all over with joy, kissed us on the shoulders, hurriedly put on his felt slippers, and started to dress himself properly. I passed in a semi-waking condition through the porch and up the steps, but in the hall the lock of the door, the bars and bolts, the crooked boards of the flooring, the chest, the ancient candelabrum (splashed all over with grease as of old), the shadows thrown by the crooked, chill, recently-lighted stump of candle, the perennially dusty, unopened window behind which I remembered sorrel to have grown--all was so familiar, so full of memories, so intimate of aspect, so, as it were, knit together by a single idea, that I suddenly became conscious of a tenderness for this quiet old house.

Involuntarily I asked myself, "How have we, the house and I, managed to remain apart so long?" and, hurrying from spot to spot, ran to see if all the other rooms were still the same. Yes, everything was unchanged, except that everything had become smaller and lower, and I myself taller, heavier, and more filled out. Yet, even as I was, the old house received me back into its arms, and aroused in me with every board, every window, every step of the stairs, and every sound the shadows of forms, feelings, and events of the happy but irrevocable past. When we entered our old night nursery, all my childish fears lurked once more in the darkness of the corners and doorway. When we passed into the drawing-room, I could feel the old calm motherly love diffusing itself from every object in the apartment. In the breakfast-room, the noisy, careless merriment of childhood seemed merely to be waiting to wake to life again. In the divannaia (whither Foka first conducted us, and where he had prepared our beds) everything--mirror, screen, old wooden ikon, the lumps on the walls covered with white paper--seemed to speak of suffering and of death and of what would never come back to us again.

We got into bed, and Foka, bidding us good-night, retired.

"It was in this room that Mamma died, was it not?" said Woloda.

I made no reply, but pretended to be asleep. If I had said anything I should have burst into tears. On awaking next morning, I beheld Papa sitting on Woloda's bed in his dressing gown and slippers and smoking a cigar. Leaping up with a merry hoist of the shoulders, he came over to me, slapped me on the back with his great hand, and presented me his cheek to press my lips to.

"Well done, DIPLOMAT!" he said in his most kindly jesting tone as he looked at me with his small bright eyes. "Woloda tells me you have passed the examinations well for a youngster, and that is a splendid thing. Unless you start and play the fool, I shall have another fine little fellow in you. Thanks, my dear boy. Well, we will have a grand time of it here now, and in the winter, perhaps, we shall move to St. Petersburg. I only wish the hunting was not over yet, or I could have given you some amusement in THAT way. Can you shoot, Woldemar? However, whether there is any game or not, I will take you out some day. Next winter, if God pleases, we will move to St. Petersburg, and you shall meet people, and make friends, for you are now my two young grown-ups. I have been telling Woldemar that you are just starting on your careers, whereas my day is ended. You are old enough now to walk by yourselves, but, whenever you wish to confide in me, pray do so, for I am no longer your nurse, but your friend. At least, I will be your friend and comrade and adviser as much as I can and more than that I cannot do. How does that fall in with your philosophy, eh, Koko? Well or ill, eh?"

Of course I said that it fell in with it entirely, and, indeed, I really thought so. That morning Papa had a particularly winning, bright, and happy expression on his face, and these new relations between us, as of equals and comrades, made me love him all the more.

"Now, tell me," he went on, "did you call upon all our kinsfolk and the Iwins? Did you see the old man, and what did he say to you? And did you go to Prince Ivan's?"

We continued talking so long that, before we were fully dressed, the sun had left the window of the divannaia, and Jakoff (the same old man who of yore had twirled his fingers behind his back and always repeated his words) had entered the room and reported to Papa that the carriage was ready.

"Where are you going to?" I asked Papa.

"Oh, I had forgotten all about it!" he replied, with a cough and the usual hoisting of his shoulder. "I promised to go and call upon Epifanova to-day. You remember Epifanova--'la belle Flamande'--don't you, who used to come and see your Mamma? They are nice people." And with a self-conscious shrug of his shoulders (so it appeared to me) Papa left the room.

During our conversation, Lubotshka had more than once come to the door and asked "Can I come in?" but Papa had always shouted to her that she could not do so, since we were not dressed yet.

"What rubbish!" she replied. "Why, I have seen you in your dressing-gown."

"Never mind; you cannot see your brothers without their inexpressibles," rejoined Papa. "If they each of them just go to the door, let that be enough for you. Now go. Even for them to SPEAK to you in such a neglige costume is unbecoming."

"How unbearable you are!" was Lubotshka's parting retort. "Well, at least hurry up and come down to the drawing-room, for Mimi wants to see them."

As soon as Papa had left the room, I hastened to array myself in my student's uniform, and to repair to the drawing-room.

Woloda, on the other hand, was in no hurry, but remained sitting on his bed and talking to Jakoff about the best places to find plover and snipe. As I have said, there was nothing in the world he so much feared as to be suspected of any affection for his father, brother, and sister; so that, to escape any expression of that feeling, he often fell into the other extreme, and affected a coldness which shocked people who did not comprehend its cause. In the hall, I collided with Papa, who was hurrying towards the carriage with short, rapid steps. He had a new and fashionable Moscow greatcoat on, and smelt of scent. On seeing me, he gave a cheerful nod, as much as to say, "Do you remark my splendour?" and once again I was struck with the happy expression of face which I had noted earlier in the morning.

The drawing-room looked the same lofty, bright room as of Yore, with its brown English piano, and its large open windows looking on to the green trees and yellowish-red paths of the garden. After kissing Mimi and Lubotshka, I was approaching Katenka for the same purpose when it suddenly struck me that it might be improper for me to salute her in that fashion. Accordingly I halted, silent and blushing. Katenka, for her part, was quite at her ease as she held out a white hand to me and congratulated me on my passing into the University. The same thing took place when Woloda entered the drawing-room and met Katenka. Indeed, it was something of a problem how, after being brought up together and seeing one another daily, we ought now, after this first separation, to meet again. Katenka had grown better-looking than any of us, yet Woloda seemed not at all confused as, with a slight bow to her, he crossed over to Lubotshka, made a jesting remark to her, and then departed somewhere on some solitary expedition.

XXIX

RELATIONS BETWEEN THE GIRLS AND OURSELVES

OF the girls Woloda took the strange view that, although he wished that they should have enough to eat, should sleep well, be well dressed, and avoid making such mistakes in French as would shame him

before strangers, he would never admit that they could think or feel like human beings, still less that they could converse with him sensibly about anything. Whenever they addressed to him a serious question (a thing, by the way, which he always tried to avoid), such as asking his opinion on a novel or inquiring about his doings at the University, he invariably pulled a grimace, and either turned away without speaking or answered with some nonsensical French phrase--"Comme c'est tres jolie!" or the like. Or again, feigning to look serious and stolidly wise, he would say something absolutely meaningless and bearing no relation whatever to the question asked him, or else suddenly exclaim, with a look of pretended unconsciousness, the word bulku or poyechali or kapustu, [Respectively, " roll of butter," "away," and " cabbage."] or something of the kind; and when, afterwards, I happened to repeat these words to him as having been told me by Lubotshka or Katenka, he would always remark:

"Hm! So you actually care about talking to them? I can see you are a duffer still"--and one needed to see and near him to appreciate the profound, immutable contempt which echoed in this remark. He had been grown-up now two years, and was in love with every good-looking woman that he met; yet, despite the fact that he came in daily contact with Katenka (who during those two years had been wearing long dresses, and was growing prettier every day), the possibility of his falling in love with her never seemed to enter his head. Whether this proceeded from the fact that the prosaic recollections of childhood were still too fresh in his memory, or whether from the aversion which very young people feel for everything domestic, or whether from the common human weakness which, at a first encounter with anything fair and pretty, leads a man to say to himself, "Ah! I shall meet much more of the same kind during my life," but at all events Woloda had never yet looked upon Katenka with a man's eyes.

All that summer Woloda appeared to find things very wearisome--a fact which arose out of that contempt for us all which, as I have said, he made no effort to conceal. His expression of face seemed to be constantly saying, "Phew! how it bores me to have no one to speak to!" The first thing in the morning he would go out shooting, or sit reading a

book in his room, and not dress until luncheon time. Indeed, if Papa was not at home, he would take his book into that meal, and go on reading it without addressing so much as a single word to any one of us, who felt, somehow, guilty in his presence. In the evening, too, he would stretch himself on a settee in the drawing-room, and either go to sleep, propped on his elbow, or tell us farcical stories--sometimes stories so improper as to make Mimi grow angry and blush, and ourselves die with laughter.

At other times he would not condescend to address a single serious word to any member of the family except Papa or (occasionally) myself. Involuntarily I offended against his view of girls, seeing that I was not so afraid of seeming affectionate as he, and, moreover, had not such a profound and confirmed contempt for young women. Yet several times that summer, when driven by lack of amusement to try and engage Lubotshka and Katenka in conversation, I always encountered in them such an absence of any capacity for logical thinking, and such an ignorance of the simplest, most ordinary matters (as, for instance, the nature of money, the subjects studied at universities, the effect of war, and so forth), as well as such indifference to my explanations of such matters, that these attempts of mine only ended in confirming my unfavourable opinion of feminine ability.

I remember one evening when Lubotshka kept repeating some unbearably tedious passage on the piano about a hundred times in succession, while Woloda, who was dozing on a settee in the drawing-room, kept addressing no one in particular as he muttered, "Lord! how she murders it! WHAT a musician! WHAT a Beethoven!" (he always pronounced the composer's name with especial irony). "Wrong again! Now--a second time! That's it!" and so on. Meanwhile Katenka and I were sitting by the tea-table, and somehow she began to talk about her favourite subject--love. I was in the right frame of mind to philosophise, and began by loftily defining love as the wish to acquire in another what one does not possess in oneself. To this Katenka retorted that, on the contrary, love is not love at all if a girl desires to marry a man for his money alone, but that, in her opinion, riches were a vain thing, and true love only the affection which can stand the test of separation (this I

took to be a hint concerning her love for Dubkoff). At this point Woloda, who must have been listening all the time, raised himself on his elbow, and cried out some rubbish or another; and I felt that he was right.

Apart from the general faculties (more or less developed in different persons) of intellect, sensibility, and artistic feeling, there also exists (more or less developed in different circles of society, and especially in families) a private or individual faculty which I may call APPREHENSION. The essence of this faculty lies in sympathetic appreciation of proportion, and in identical understanding of things. Two individuals who possess this faculty and belong to the same social circle or the same family apprehend an expression of feeling precisely to the same point, namely, the point beyond which such expression becomes mere phrasing. Thus they apprehend precisely where commendation ends and irony begins, where attraction ends and pretence begins, in a manner which would be impossible for persons possessed of a different order of apprehension.

Persons possessed of identical apprehension view objects in an identically ludicrous, beautiful, or repellent light; and in order to facilitate such identical apprehension between members of the same social circle or family, they usually establish a language, turns of speech, or terms to define such shades of apprehension as exist for them alone. In our particular family such apprehension was common to Papa, Woloda, and myself, and was developed to the highest pitch, Dubkoff also approximated to our coterie in apprehension, but Dimitri, though infinitely more intellectual than Dubkoff, was grosser in this respect. With no one, however, did I bring this faculty to such a point as with Woloda, who had grown up with me under identical conditions. Papa stood a long way from us, and much that was to us as clear as "two and two make four" was to him incomprehensible.

For instance, I and Woloda managed to establish between ourselves the following terms, with meanings to correspond. Izium [Raisins.] meant a desire to boast of one's money; shishka [Bump or swelling.] (on pronouncing which one had to join one's fingers together, and to

put a particular emphasis upon the two sh's in the word) meant anything fresh, healthy, and comely, but not elegant; a substantive used in the plural meant an undue partiality for the object which it denoted; and so forth, and so forth. At the same time, the meaning depended considerably upon the expression of the face and the context of the conversation; so that, no matter what new expression one of us might invent to define a shade of feeling the other could immediately understand it by a hint alone. The girls did not share this faculty of apprehension, and herein lay the chief cause of our moral estrangement, and of the contempt which we felt for them.

It may be that they too had their "apprehension," but it so little ran with ours that, where we already perceived the "phrasing," they still saw only the feeling--our irony was for them truth, and so on. At that time I had not yet learnt to understand that they were in no way to blame for this, and that absence of such apprehension in no way prevented them from being good and clever girls. Accordingly I looked down upon them. Moreover, having once lit upon my precious idea of "frankness," and being bent upon applying it to the full in myself, I thought the quiet, confiding nature of Lubotshka guilty of secretiveness and dissimulation simply because she saw no necessity for digging up and examining all her thoughts and instincts. For instance, the fact that she always signed the sign of the cross over Papa before going to bed, that she and Katenka invariably wept in church when attending requiem masses for Mamma, and that Katenka sighed and rolled her eyes about when playing the piano--all these things seemed to me sheer make-believe, and I asked myself: "At what period did they learn to pretend like grown-up people, and how can they bring themselves to do it?"

XXX

HOW I EMPLOYED MY TIME

Nevertheless, the fact that that summer I developed a passion for music caused me to become better friends with the ladies of our household than I had been for years. In the spring, a young fellow came

to see us, armed with a letter of introduction, who, as soon as ever he entered the drawing-room, fixed his eyes upon the piano, and kept gradually edging his chair closer to it as he talked to Mimi and Katenka. After discoursing awhile of the weather and the amenities of country life, he skilfully directed the conversation to piano-tuners, music, and pianos generally, and ended by saying that he himself played--and in truth he did sit down and perform three waltzes, with Mimi, Lubotshka, and Katenka grouped about the instrument, and watching him as he did so.

He never came to see us again, but his playing, and his attitude when at the piano, and the way in which he kept shaking his long hair, and, most of all, the manner in which he was able to execute octaves with his left hand as he first of all played them rapidly with his thumb and little finger, and then slowly closed those members, and then played the octaves afresh, made a great impression upon me. This graceful gesture of his, together with his easy pose and his shaking of hair and successful winning of the ladies' applause by his talent, ended by firing me to take up the piano. Convinced that I possessed both talent and a passion for music, I set myself to learn, and, in doing so, acted just as millions of the male--still more, of the female--sex have done who try to teach themselves without a skilled instructor, without any real turn for the art, or without the smallest understanding either of what the art can give or of what ought to be done to obtain that gift.

For me music (or rather, piano- playing) was simply a means of winning the ladies' good graces through their sensibility. With the help of Katenka I first learnt the notes (incidentally breaking several of them with my clumsy fingers), and then--that is to say, after two months of hard work, supplemented by ceaseless twiddling of my rebellious fingers on my knees after luncheon, and on the pillow when in bed--went on to "pieces," which I played (so Katenka assured me) with "soul" ("avec ame"), but altogether regardless of time.

My range of pieces was the usual one--waltzes, galops, "romances," "arrangements," etcetera; all of them of the class of delightful compositions of which any one with a little healthy taste could point

out a selection among the better class works contained in any volume of music and say, "These are what you ought NOT to play, seeing that anything worse, less tasteful, and more silly has never yet been included in any collection of music,"--but which (probably for that very reason) are to be found on the piano of every Russian lady. True, we also possessed an unfortunate volume which contained Beethoven's "Sonate Pathetique" and the C minor Sonata (a volume lamed for life by the ladies--more especially by Lubotshka, who used to discourse music from it in memory of Mamma), as well as certain other good pieces which her teacher in Moscow had given her; but among that collection there were likewise compositions of the teacher's own, in the shape of clumsy marches and galops--and these too Lubotshka used to play!

Katenka and I cared nothing for serious works, but preferred, above all things, "Le Fou" and "The Nightingale"--the latter of which Katenka would play until her fingers almost became invisible, and which I too was beginning to execute with much vigour and some continuity. I had adopted the gestures of the young man of whom I have spoken, and frequently regretted that there were no strangers present to see me play. Soon, however, I began to realise that Liszt and Kalkbrenner were beyond me, and that I should never overtake Katenka. Accordingly, imagining that classical music was easier (as well as, partly, for the sake of originality), I suddenly came to the conclusion that I loved abstruse German music. I began to go into raptures whenever Lubotshka played the "Sonate Pathetique," and although (if the truth be told) that work had for years driven me to the verge of distraction, I set myself to play Beethoven, and to talk of him as "Beethoven." Yet through all this chopping and changing and pretence (as I now conceive) there may have run in me a certain vein of talent, since music sometimes affected me even to tears, and things which particularly pleased me I could strum on the piano afterwards (in a certain fashion) without the score; so that, had any one taught me at that period to look upon music as an end, a grace, in itself, and not merely as a means for pleasing womenfolk with the velocity and pseudo-sentiment of one's playing, I might possibly have become a passable musician.

The reading of French novels (of which Woloda had brought a large store with him from Moscow) was another of my amusements that summer. At that period Monte Cristo and Taine's works had just appeared, while I also revelled in stories by Sue, Dumas, and Paul de Kock. Even their most unnatural personages and events were for me as real as actuality, and not only was I incapable of suspecting an author of lying, but, in my eyes, there existed no author at all. That is to say, the various personages and events of a book paraded themselves before me on the printed page as personages and events that were alive and real; and although I had never in my life met such characters as I there read about, I never for a second doubted that I should one day do so. I discovered in myself all the passions described in every novel, as well as a likeness to all the characters--heroes and villains impartially--who figured therein, just as a suspicious man finds in himself the signs of every possible disease when reading a book on medicine.

I took pleasure both in the cunning designs, the glowing sentiments, the tumultuous events, and the character- drawing of these works. A good man was of the goodness, a bad man of the badness, possible only to the imagination of early youth. Likewise I found great pleasure in the fact that it was all written in French, and that I could lay to heart the fine words which the fine heroes spoke, and recall them for use some day when engaged in some noble deed. What quantities of French phrases I culled from those books for Kolpikoff's benefit if I should ever meet him again, as well as for HERS, when at length I should find her and reveal to her my love! For them both I prepared speeches which should overcome them as soon as spoken! Upon novels, too, I founded new ideals of the moral qualities which I wished to attain. First of all, I wished to be NOBLE in all my deeds and conduct (I use the French word noble instead of the Russian word blagorodni for the reason that the former has a different meaning to the latter--as the Germans well understood when they adopted noble as nobel and differentiated it from ehrlich); next, to be strenuous; and lastly, to be what I was already inclined to be, namely, comme il faut.

I even tried to approximate my appearance and bearing to that of the heroes who possessed these qualities. In particular I remember how in

one of the hundred or so novels which I read that summer there was a very strenuous hero with heavy eyebrows, and that I so greatly wished to resemble him (I felt that I did so already from a moral point of view) that one day, when looking at my eyebrows in the glass, I conceived the idea of clipping them, in order to make them grow bushier. Unfortunately, after I had started to do so, I happened to clip one spot rather shorter than the rest, and so had to level down the rest to it-with the result that, to my horror, I beheld myself eyebrow-less, and anything but presentable. However, I comforted myself with the reflection that my eyebrows would soon sprout again as bushy as my hero's, and was only perplexed to think how I could explain the circumstance to the household when they next perceived my eyebrow-less condition. Accordingly I borrowed some gunpowder from Woloda, rubbed it on my temples, and set it alight. The powder did not fire properly, but I succeeded in singeing myself sufficiently to avert all suspicion of my pranks. And, indeed, afterwards, when I had forgotten all about my hero, my eyebrows grew again, and much thicker than they had been before.

XXXI

"COMME IL FAUT"

SEVERAL times in the course of this narrative I have hinted at an idea corresponding to the above French heading, and now feel it incumbent upon me to devote a whole chapter to that idea, which was one of the most ruinous, lying notions which ever became engrafted upon my life by my upbringing and social milieu.

The human race may be divided into several categories--rich and poor, good and bad, military and civilian, clever and stupid, and so forth, and so forth. Yet each man has his own favourite, fundamental system of division which he unconsciously uses to class each new person with whom he meets. At the time of which I am speaking, my own favourite, fundamental system of division in this respect was into people "comme il faut" and people "comme il ne faut pas"--the latter subdivided, again, into people merely not "comme il faut" and the lower orders. People

"comme il faut" I respected, and looked upon as worthy to consort with me as my equals; the second of the above categories I pretended merely to despise, but in reality hated, and nourished towards them a kind of feeling of offended personality; while the third category had no existence at all, so far as I was concerned, since my contempt for them was too complete. This "comme il faut"-ness of mine lay, first and foremost, in proficiency in French, especially conversational French.

A person who spoke that language badly at once aroused in me a feeling of dislike. "Why do you try to talk as we do when you haven't a notion how to do it?" I would seem to ask him with my most venomous and quizzing smile. The second condition of "comme il faut"-ness was long nails that were well kept and clean; the third, ability to bow, dance, and converse; the fourth--and a very important one--indifference to everything, and a constant air of refined, supercilious ennui. Moreover, there were certain general signs which, I considered, enabled me to tell, without actually speaking to a man, the class to which he belonged. Chief among these signs (the others being the fittings of his rooms, his gloves, his handwriting, his turn-out, and so forth) were his feet. The relation of boots to trousers was sufficient to determine, in my eyes, the social status of a man. Heelless boots with angular toes, wedded to narrow, unstrapped trouser-ends--these denoted the vulgarian. Boots with narrow, round toes and heels, accompanied either by tight trousers strapped under the instep and fitting close to the leg or by wide trousers similarly strapped, but projecting in a peak over the toe--these meant the man of mauvais genre; and so on, and so on.

It was a curious thing that I who lacked all ability to become "comme il faut," should have assimilated the idea so completely as I did. Possibly it was the fact that it had cost me such enormous labour to acquire that brought about its strenuous development in my mind. I hardly like to think how much of the best and most valuable time of my first sixteen years of existence I wasted upon its acquisition. Yet every one whom I imitated--Woloda, Dubkoff, and the majority of my acquaintances--seemed to acquire it easily. I watched them with envy, and silently toiled to become proficient in French, to bow gracefully and without

looking at the person whom I was saluting, to gain dexterity in small-talk and dancing, to cultivate indifference and ennui, and to keep my fingernails well trimmed (though I frequently cut my finger-ends with the scissors in so doing). And all the time I felt that so much remained to be done if I was ever to attain my end!

A room, a writing-table, an equipage I still found it impossible to arrange "comme il faut," however much I fought down my aversion to practical matters in my desire to become proficient. Yet everything seemed to arrange itself properly with other people, just as though things could never have been otherwise! Once I remember asking Dubkoff, after much zealous and careful labouring at my finger-nails (his own were extraordinarily good), whether his nails had always been as now, or whether he had done anything to make them so: to which he replied that never within his recollection had he done anything to them, and that he could not imagine a gentleman's nails possibly being different. This answer incensed me greatly, for I had not yet learnt that one of the chief conditions of "comme il faut"-ness was to hold one's tongue about the labour by which it had been acquired. "Comme il faut"-ness I looked upon as not only a great merit, a splendid accomplishment, an embodiment of all the perfection which must strive to attain, but as the one indispensable condition without which there could never be happiness, nor glory, nor any good whatsoever in this world.

Even the greatest artist or savant or benefactor of the human race would at that time have won from me no respect if he had not also been "comme il faut." A man possessed of "comme il faut"-ness stood higher than, and beyond all possible equality with, such people, and might well leave it to them to paint pictures, to compose music, to write books, or to do good. Possibly he might commend them for so doing (since why should not merit be commended where-ever it be found?), but he could never stand ON A LEVEL with them, seeing that he was "comme il faut" and they were not--a quite final and sufficient reason. In fact, I actually believe that, had we possessed a brother or a father or a mother who had not been "comme il faut," I should have

declared it to be a great misfortune for us, and announced that between myself and them there could never be anything in common.

Yet neither waste of the golden hours which I consumed in constantly endeavouring to observe the many arduous, unattainable conditions of "comme il faut"-ness (to the exclusion of any more serious pursuit), nor dislike of and contempt for nine-tenths of the human race, nor disregard of all the beauty that lay outside the narrow circle of "comme il faut"-ness comprised the whole of the evil which the idea wrought in me. The chief evil of all lay in the notion acquired that a man need not strive to become a tchinovnik, [Official.] a coachbuilder, a soldier, a savant, or anything useful, so long only as he was "comme il faut "--that by attaining the latter quality he had done all that was demanded of him, and was even superior to most people.

Usually, at a given period in youth, and after many errors and excesses, every man recognises the necessity of his taking an active part in social life, and chooses some branch of labour to which to devote himself. Only with the "comme il faut" man does this rarely happen. I have known, and know, very, very many people--old, proud, self-satisfied, and opinionated--who to the question (if it should ever present itself to them in their world) "Who have you been, and what have you ever done?" would be unable to reply otherwise than by saying,

"Je fus un homme tres comme il faut,"

Such a fate was awaiting myself.

XXXII

YOUTH

Despite the confusion of ideas raging in my head, I was at least young, innocent, and free that summer--consequently almost happy.

Sometimes I would rise quite early in the morning, for I slept on the open verandah, and the bright, horizontal beams of the morning sun

would wake me up. Dressing myself quickly, I would tuck a towel and a French novel under my arm, and go off to bathe in the river in the shade of a birch tree which stood half a verst from the house. Next, I would stretch myself on the grass and read--raising my eyes from time to time to look at the surface of the river where it showed blue in the shade of the trees, at the ripples caused by the first morning breeze, at the yellowing field of rye on the further bank, and at the bright-red sheen of the sunlight as it struck lower and lower down the white trunks of the birch-trees which, ranged in ranks one behind the other, gradually receded into the remote distance of the home park. At such moments I would feel joyously conscious of having within me the same young, fresh force of life as nature was everywhere exuding around me. When, however, the sky was overcast with grey clouds of morning and I felt chilly after bathing, I would often start to walk at random through the fields and woods, and joyously trail my wet boots in the fresh dew.

All the while my head would be filled with vivid dreams concerning the heroes of my last-read novel, and I would keep picturing to myself some leader of an army or some statesman or marvellously strong man or devoted lover or another, and looking round me in, a nervous expectation that I should suddenly descry HER somewhere near me, in a meadow or behind a tree. Yet, whenever these rambles led me near peasants engaged at their work, all my ignoring of the existence of the "common people" did not prevent me from experiencing an involuntary, overpowering sensation of awkwardness; so that I always tried to avoid their seeing me. When the heat of the day had increased, it was not infrequently my habit--if the ladies did not come out of doors for their morning tea--to go rambling through the orchard and kitchen-garden, and to pluck ripe fruit there. Indeed, this was an occupation which furnished me with one of my greatest pleasures. Let any one go into an orchard, and dive into the midst of a tall, thick, sprouting raspberry-bed.

Above will be seen the clear, glowing sky, and, all around, the pale-green, prickly stems of raspberry- trees where they grow mingled together in a tangle of profusion. At one's feet springs the dark-green nettle, with its slender crown of flowers, while the broad-leaved

burdock, with its bright-pink, prickly blossoms, overtops the raspberries (and even one's head) with its luxuriant masses, until, with the nettle, it almost meets the pendent, pale-green branches of the old apple- trees where apples, round and lustrous as bone, but as yet unripe, are mellowing in the heat of the sun. Below, again, are seen young raspberry-shoots, twining themselves around the partially withered, leafless parent plant, and stretching their tendrils towards the sunlight, with green, needle-shaped blades of grass and young, dew-coated pods peering through last year's leaves, and growing juicily green in the perennial shade, as though they care nothing for the bright sunshine which is playing on the leaves of the apple-trees above them. In this density there is always moisture--always a smell of confined, perpetual shade, of cobwebs, fallen apples (turning black where they roll on the mouldy sod), raspberries, and earwigs of the kind which impel one to reach hastily for more fruit when one has inadvertently swallowed a member of that insect tribe with the last berry.

At every step one's movements keep flushing the sparrows which always make their home in these depths, and one hears their fussy chirping and the beating of their tiny, fluttering wings against the stalks, and catches the low buzzing of a bumble bee somewhere, and the sound of the gardener's footsteps (it is half-daft Akim) on the path as he hums his eternal sing-song to himself. Then one mutters under one's breath, "No! Neither he nor any one else shall find me here!" yet still one goes on stripping juicy berries from their conical white pilasters, and cramming them into one's mouth. At length, one's legs soaked to the knees as one repeats, over and over again, some rubbish which keeps running in one's head, and one's hands and nether limbs (despite the protection of one's wet trousers) thoroughly stung with the nettles, one comes to the conclusion that the sun's rays are beating too straight upon one's head for eating to be any longer desirable, and, sinking down into the tangle of greenery, one remains there--looking and listening, and continuing in mechanical fashion to strip off one or two of the finer berries and swallow them.

At eleven o'clock--that is to say, when the ladies had taken their morning tea and settled down to their occupations--I would repair to

the drawing-room. Near the first window, with its unbleached linen blind lowered to exclude the sunshine, but through the chink of which the sun kept throwing brilliant circles of light which hurt the eye to look at them, there would be standing a screen, with flies quietly parading the whiteness of its covering. Behind it would be seated Mimi, shaking her head in an irritable manner, and constantly shifting from spot to spot to avoid the sunshine as at intervals it darted her from somewhere and laid a streak of flame upon her hand or face. Through the other three windows the sun would be throwing three squares of light, crossed with the shadows of the window-frames, and where one of these patches marked the unstained floor of the room there would be lying, in accordance with invariable custom, Milka, with her ears pricked as she watched the flies promenading the lighted space.

Seated on a settee, Katenka would be knitting or reading aloud as from time to time she gave her white sleeves (looking almost transparent in the sunshine) an impatient shake, or tossed her head with a frown to drive away some fly which had settled upon her thick auburn hair and was now buzzing in its tangles. Lubotshka would either be walking up and down the room (her hands clasped behind her) until the moment should arrive when a movement would be made towards the garden, or playing some piece of which every note had long been familiar to me. For my own part, I would sit down somewhere, and listen to the music or the reading until such time as I myself should have an opportunity of performing on the piano. After luncheon I would condescend to take the girls out riding (since to go for a mere walk at that hour seemed to me unsuitable to my years and position in the world), and these excursions of ours--in which I often took my companions through unaccustomed spots and dells-- were very pleasant. Indeed, on some of these occasions I grew quite boyish, and the girls would praise my riding and daring, and pretend that I was their protector.

In the evening, if we had no guests with us, tea (served in the dim verandah),would be followed by a walk round the homestead with Papa, and then I would stretch myself on my usual settee, and read and ponder as of old, as I listened to Katenka or Lubotshka playing. At other

times, if I was alone in the drawing-room and Lubotshka was performing some old-time air, I would find myself laying my book down, and gazing through the open doorway on to the balcony at the pendent, sinuous branches of the tall birch-trees where they stood overshadowed by the coming night, and at the clear sky where, if one looked at it intently enough, misty, yellowish spots would appear suddenly, and then disappear again. Next, as I listened to the sounds of the music wafted from the salon, and to the creaking of gates and the voices of the peasant women when the cattle returned to the village, I would suddenly bethink me of Natalia Savishna and of Mamma and of Karl Ivanitch, and become momentarily sad. But in those days my spirit was so full of life and hope that such reminiscences only touched me in passing, and soon fled away again.

After supper and (sometimes) a night stroll with some one in the garden (for I was afraid to walk down the dark avenues by myself), I would repair to my solitary sleeping-place on the verandah--a proceeding which, despite the countless mosquitos which always devoured me, afforded me the greatest pleasure. If the moon was full, I frequently spent whole nights sitting up on my mattress, looking at the light and shade, listening to the sounds or stillness, dreaming of one matter and another (but more particularly of the poetic, voluptuous happiness which, in those days, I believed was to prove the acme of my felicity) and lamenting that until now it had only been given to me to IMAGINE things. No sooner had every one dispersed, and I had seen lights pass from the drawing-room to the upper chambers (whence female voices would presently be heard, and the noise of windows opening and shutting), than I would depart to the verandah, and walk up and down there as I listened attentively to the sounds from the slumbering mansion. To this day, whenever I feel any expectation (no matter how small and baseless) of realising a fraction of some happiness of which I may be dreaming, I somehow invariably fail to picture to myself what the imagined happiness is going to be like.

At the least sound of bare footsteps, or of a cough, or of a snore, or of the rattling of a window, or of the rustling of a dress, I would leap from my mattress, and stand furtively gazing and listening, thrown, without

any visible cause, into extreme agitation. But the lights would disappear from the upper rooms, the sounds of footsteps and talking give place to snores, the watchman begin his nightly tapping with his stick, the garden grow brighter and more mysterious as the streaks of light vanished from the windows, the last candle pass from the pantry to the hall (throwing a glimmer into the dewy garden as it did so), and the stooping figure of Foka (decked in a nightcap, and carrying the candle) become visible to my eyes as he went to his bed.

Often I would find a great and fearful pleasure in stealing over the grass, in the black shadow of the house, until I had reached the hall window, where I would stand listening with bated breath to the snoring of the boy, to Foka's gruntings (in the belief that no one heard him), and to the sound of his senile voice as he drawled out the evening prayers. At length even his candle would be extinguished, and the window slammed down, so that I would find myself utterly alone; whereupon, glancing nervously from side to side, lest haply I should see the white woman standing near a flower-bed or by my couch, I would run at full speed back to the verandah. Then, and only then, I would lie down with my face to the garden, and, covering myself over, so far as possible, from the mosquitos and bats, fall to gazing in front of me as I listened to the sounds of the night and dreamed of love and happiness.

At such times everything would take on for me a different meaning. The look of the old birch trees, with the one side of their curling branches showing bright against the moonlit sky, and the other darkening the bushes and carriage-drive with their black shadows; the calm, rich glitter of the pond, ever swelling like a sound; the moonlit sparkle of the dewdrops on the flowers in front of the verandah; the graceful shadows of those flowers where they lay thrown upon the grey stonework; the cry of a quail on the far side of the pond; the voice of some one walking on the high road; the quiet, scarcely audible scrunching of two old birch trees against one another; the humming of a mosquito at my car under the coverlet; the fall of an apple as it caught against a branch and rustled among the dry leaves; the leapings of frogs as they approached almost to the verandah-steps arid sat with the moon shining mysteriously on their green backs--all these things

took on for me a strange significance--a significance of exceeding beauty and of infinite love. Before me would rise SHE, with long black tresses and a high bust, but always mournful in her fairness, with bare hands and voluptuous arms.

She loved me, and for one moment of her love I would sacrifice my whole life!-- But the moon would go on rising higher and higher, and shining brighter and brighter, in the heavens; the rich sparkle of the pond would swell like a sound, and become ever more and more brilliant, while the shadows would grow blacker and blacker, and the sheen of the moon more and more transparent: until, as I looked at and listened to all this, something would say to me that SHE with the bare hands and voluptuous arms did not represent ALL happiness, that love for her did not represent ALL good; so that, the more I gazed at the full, high-riding moon, the higher would true beauty and goodness appear to me to lie, and the purer and purer they would seem--the nearer and nearer to Him who is the source of all beauty and all goodness. And tears of a sort of unsatisfied, yet tumultuous, joy would fill my eyes.

Always, too, I was alone; yet always, too, it seemed to me that, although great, mysterious Nature could draw the shining disc of the moon to herself, and somehow hold in some high, indefinite place the pale-blue sky, and be everywhere around me, and fill of herself the infinity of space, while I was but a lowly worm, already defiled with the poor, petty passions of humanity--always it seemed to me that, nevertheless, both Nature and the moon and I were one.

XXXIII

OUR NEIGHBOURS

ON the first day after our arrival, I had been greatly astonished that Papa should speak of our neighbours, the Epifanovs, as "nice people," and still more so that he should go to call upon them. The fact was that we had long been at law over some land with this family. When a child, I had more than once heard Papa raging over the litigation, abusing the Epifanovs, and warning people (so I understood him) against them.

Likewise, I had heard Jakoff speak of them as "our enemies" and "black people" and could remember Mamma requesting that their names should never be mentioned in her presence, nor, indeed, in the house at all.

From these data I, as a child, had arrived at the clear and assured conviction that the Epifanovs were foemen of ours who would at any time stab or strangle both Papa and his sons if they should ever come across them, as well as that they were "black people", in the literal sense of the term. Consequently, when, in the year that Mamma died, I chanced to catch sight of Avdotia ("La Belle Flamande") on the occasion of a visit which she paid to my mother, I found it hard to believe that she did not come of a family of negroes. All the same, I had the lowest possible opinion of the family, and, for all that we saw much of them that summer, continued to be strongly prejudiced against them. As a matter of fact, their household only consisted of the mother (a widow of fifty, but a very well-preserved, cheery old woman), a beautiful daughter named Avdotia, and a son, Peter, who was a stammerer, unmarried, and of very serious disposition.

For the last twenty years before her husband's death, Madame Epifanov had lived apart from him--sometimes in St. Petersburg, where she had relatives, but more frequently at her village of Mitishtchi, which stood some three versts from ours. Yet the neighbourhood had taken to circulating such horrible tales concerning her mode of life that Messalina was, by comparison, a blameless child: which was why my mother had requested her name never to be mentioned.

As a matter of fact, not one-tenth part of the most cruel of all gossip--the gossip of country-houses--is worthy of credence; and although, when I first made Madame's acquaintance, she had living with her in the house a clerk named Mitusha, who had been promoted from a serf, and who, curled, pomaded, and dressed in a frockcoat of Circassian pattern, always stood behind his mistress's chair at luncheon, while from time to time she invited her guests to admire his handsome eyes and mouth, there was nothing for gossip to take hold of.

I believe, too, that since the time--ten years earlier--when she had recalled her dutiful son Peter from the service, she had wholly changed her mode of living. It seems her property had never been a large one--merely a hundred souls or so--[This refers, of course, to the days of serfdom.]and that during her previous life of gaiety she had spent a great deal. Consequently, when, some ten years ago, those portions of the property which had been mortgaged and re- mortgaged had been foreclosed upon and compulsorily sold by auction, she had come to the conclusion that all these unpleasant details of distress upon and valuation of her property had been due not so much to failure to pay the interest as to the fact that she was a woman: wherefore she had written to her son (then serving with his regiment) to come and save his mother from her embarrassments, and he, like a dutiful son--conceiving that his first duty was to comfort his mother in her old age--had straightway resigned his commission (for all that he had been doing well in his profession, and was hoping soon to become independent), and had come to join her in the country.

Despite his plain face, uncouth demeanour, and fault of stuttering, Peter was a man of unswerving principles and of the most extraordinary good sense. Somehow--by small borrowings, sundry strokes of business, petitions for grace, and promises to repay--he contrived to carry on the property, and, making himself overseer, donned his father's greatcoat (still preserved in a drawer), dispensed with horses and carriages, discouraged guests from calling at Mitishtchi, fashioned his own sleighs, increased his arable land and curtailed that of the serfs, felled his own timber, sold his produce in person, and saw to matters generally.

Indeed, he swore, and kept his oath, that, until all outstanding debts were paid, he would never wear any clothes than his father's greatcoat and a corduroy jacket which he had made for himself, nor yet ride in aught but a country waggon, drawn by peasants' horses. This stoical mode of life he sought to apply also to his family, so far as the sympathetic respect which he conceived to be his mother's due would allow of; so that, although, in the drawing-room, he would show her only stuttering servility, and fulfil all her wishes, and blame any one

who did not do precisely as she bid them, in his study or his office he would overhaul the cook if she had served up so much as a duck without his orders, or any one responsible for sending a serf (even though at Madame's own bidding) to inquire after a neighbour's health or for despatching the peasant girls into the wood to gather wild raspberries instead of setting them to weed the kitchen-garden.

Within four years every debt had been repaid, and Peter had gone to Moscow and returned thence in a new jacket and tarantass. [A two-wheeled carriage.] Yet, despite this flourishing position of affairs, he still preserved the stoical tendencies in which, to tell the truth, he took a certain vague pride before his family and strangers, since he would frequently say with a stutter: "Any one who REALLY wishes to see me will be glad to see me even in my dressing-gown, and to eat nothing but shtchi [Cabbage-soup.] and kasha [Buckwheat gruel.] at my table." "That is what I eat myself," he would add. In his every word and movement spoke pride based upon a consciousness of having sacrificed himself for his mother and redeemed the property, as well as contempt for any one who had not done something of the same kind.

The mother and daughter were altogether different characters from Peter, as well as altogether different from one another. The former was one of the most agreeable, uniformly good-tempered, and cheerful women whom one could possibly meet. Anything attractive and genuinely happy delighted her. Even the faculty of being pleased with the sight of young people enjoying themselves (it is only in the best-natured of elderly folk that one meets with that TRAIT) she possessed to the full. On the other hand, her daughter was of a grave turn of mind. Rather, she was of that peculiarly careless, absent-minded, gratuitously distant bearing which commonly distinguishes unmarried beauties. Whenever she tried to be gay, her gaiety somehow seemed to be unnatural to her, so that she always appeared to be laughing either at herself or at the persons to whom she was speaking or at the world in general--a thing which, possibly, she had no real intention of doing.

Often I asked myself in astonishment what she could mean when she said something like, "Yes, I know how terribly good- looking I am," or,

"Of course every one is in love with me," and so forth. Her mother was a person always busy, since she had a passion for housekeeping, gardening, flowers, canaries, and pretty trinkets. Her rooms and garden, it is true, were small and poorly fitted-up, yet everything in them was so neat and methodical, and bore such a general air of that gentle gaiety which one hears expressed in a waltz or polka, that the word "toy" by which guests often expressed their praise of it all exactly suited her surroundings. She herself was a "toy"--being petite, slender, fresh-coloured, small, and pretty-handed, and invariably gay and well-dressed. The only fault in her was that a slight over-prominence of the dark-blue veins on her little hands rather marred the general effect of her appearance.

On the other hand, her daughter scarcely ever did anything at all. Not only had she no love for trifling with flowers and trinkets, but she neglected her personal exterior, and only troubled to dress herself well when guests happened to call. Yet, on returning to the room in society costume, she always looked extremely handsome--save for that cold, uniform expression of eyes and smile which is common to all beauties. In fact, her strictly regular, beautiful face and symmetrical figure always seemed to be saying to you, "Yes, you may look at me."

At the same time, for all the mother's liveliness of disposition and the daughter's air of indifference and abstraction, something told one that the former was incapable of feeling affection for anything that was not pretty and gay, but that Avdotia, on the contrary, was one of those natures which, once they love, are willing to sacrifice their whole life for the man they adore.

XXXIV

MY FATHER'S SECOND MARRIAGE

MY father was forty-eight when he took as his second wife Avdotia Vassilievna Epifanov.

I suspect that when, that spring, he had departed for the country with the girls, he had been in that communicatively happy, sociable mood in which gamblers usually find themselves who have retired from play after winning large stakes. He had felt that he still had a fortune left to him which, so long as he did not squander it on gaming, might be used for our advancement in life. Moreover, it was springtime, he was unexpectedly well supplied with ready money, he was alone, and he had nothing to do. As he conversed with Jakoff on various matters, and remembered both the interminable suit with the Epifanovs and Avdotia's beauty (it was a long while since he had seen her), I can imagine him saying: "How do you think we ought to act in this suit, Jakoff?

My idea is simply to let the cursed land go. Eh? What do you think about it?" I can imagine, too, how, thus interrogated, Jakoff twirled his fingers behind his back in a deprecatory sort of way, and proceeded to argue that it all the same, Peter Alexandritch, we are in the right." Nevertheless, I further conjecture, Papa ordered the dogcart to be got ready, put on his fashionable olive-coloured driving-coat, brushed up the remnants of his hair, sprinkled his clothes with scent, and, greatly pleased to think that he was acting a la seignior (as well as, even more, revelling in the prospect of soon seeing a pretty woman), drove off to visit his neighbours.

I can imagine, too, that when the flustered housemaid ran to inform Peter Vassilievitch that Monsieur Irtenieff himself had called, Peter answered angrily, "Well, what has he come for?" and, stepping softly about the house, first went into his study to put on his old soiled jacket, and then sent down word to the cook that on no account whatever--no, not even if she were ordered to do so by the mistress herself--was she to add anything to luncheon.

Since, later, I often saw Papa with Peter, I can form a very good idea of this first interview between them. I can imagine that, despite Papa's proposal to end the suit in a peaceful manner, Peter was morose and resentful at the thought of having sacrificed his career to his mother, and at Papa having done nothing of the kind--a by no means surprising

circumstance, Peter probably said to himself. Next, I can see Papa taking no notice of this ill-humour, but cracking quips and jests, while Peter gradually found himself forced to treat him as a humorist with whom he felt offended one moment and inclined to be reconciled the next. Indeed, with his instinct for making fun of everything, Papa often used to address Peter as "Colonel;" and though I can remember Peter once replying, with an unusually violent stutter and his face scarlet with indignation, that he had never been a c-c-colonel, but only a l-l-lieutenant, Papa called him "Colonel" again before another five minutes were out.

Lubotshka told me that, up to the time of Woloda's and my arrival from Moscow, there had been daily meetings with the Epifanovs, and that things had been very lively, since Papa, who had a genius for arranging, everything with a touch of originality and wit, as well as in a simple and refined manner, had devised shooting and fishing parties and fireworks for the Epifanovs' benefit. All these festivities--so said Lubotshka--would have gone off splendidly but for the intolerable Peter, who had spoilt everything by his puffing and stuttering. After our coming, however, the Epifanovs only visited us twice, and we went once to their house, while after St. Peter's Day (on which, it being Papa's nameday, the Epifanovs called upon us in common with a crowd of other guests) our relations with that family came entirely to an end, and, in future, only Papa went to see them.

During the brief period when I had opportunities of seeing Papa and Dunetchka (as her mother called Avdotia) together, this is what I remarked about them. Papa remained unceasingly in the same buoyant mood as had so greatly struck me on the day after our arrival. So gay and youthful and full of life and happy did he seem that the beams of his felicity extended themselves to all around him, and involuntarily communicated to them a similar frame of mind. He never stirred from Avdotia's side so long as she was in the room, but either kept on plying her with sugary- sweet compliments which made me feel ashamed for him or, with his gaze fixed upon her with an air at once passionate and complacent, sat hitching his shoulder and coughing as from time to time he smiled and whispered something in her ear. Yet throughout he

wore the same expression of raillery as was peculiar to him even in the most serious matters.

As a rule, Avdotia herself seemed to catch the infection of the happiness which sparkled at this period in Papa's large blue eyes; yet there were moments also when she would be seized with such a fit of shyness that I, who knew the feeling well, was full of sympathy and compassion as I regarded her embarrassment. At moments of this kind she seemed to be afraid of every glance and every movement--to be supposing that every one was looking at her, every one thinking of no one but her, and that unfavourably. She would glance timidly from one person to another, the colour coming and going in her cheeks, and then begin to talk loudly and defiantly, but, for the most part, nonsense; until presently, realising this, and supposing that Papa and every one else had heard her, she would blush more painfully than ever.

Yet Papa never noticed her nonsense, for he was too much taken up with coughing and with gazing at her with his look of happy, triumphant devotion. I noticed, too, that, although these fits of shyness attacked Avdotia, without any visible cause, they not infrequently ensued upon Papa's mention of one or another young and beautiful woman. Frequent transitions from depression to that strange, awkward gaiety of hers to which I have referred before. the repetition of favourite words and turns of speech of Papa's; the continuation of discussions with others which Papa had already begun--all these things, if my father had not been the principal actor in the matter and I had been a little older, would have explained to me the relations subsisting between him and Avdotia.

At the time, however, I never surmised them--no, not even when Papa received from her brother Peter a letter which so upset him that not again until the end of August did he go to call upon the Epifanovs'. Then, however, he began his visits once more, and ended by informing us, on the day before Woloda and I were to return to Moscow, that he was about to take Avdotia Vassilievna Epifanov to be his wife.

XXXV

HOW WE RECEIVED THE NEWS

Yet, even on the eve of the official announcement, every one had learnt of the matter, and was discussing it. Mimi never left her room that day, and wept copiously. Katenka kept her company, and only came out for luncheon, with a grieved expression on her face which was manifestly borrowed from her mother. Lubotshka, on the contrary, was very cheerful, and told us after luncheon that she knew of a splendid secret which she was going to tell no one.

"There is nothing so splendid about your secret," said Woloda, who did not in the least share her satisfaction. "If you were capable of any serious thought at all, you would understand that it is a very bad lookout for us."

Lubotshka stared at him in amazement, and said no more. After the meal was over, Woloda made a feint of taking me by the arm, and then, fearing that this would seem too much like "affection," nudged me gently by the elbow, and beckoned me towards the salon.

"You know, I suppose, what the secret is of which Lubotshka was speaking?" he said when he was sure that we were alone. It was seldom that he and I spoke together in confidence: with the result that, whenever it came about, we felt a kind of awkwardness in one another's presence, and "boys began to jump about" in our eyes, as Woloda expressed it. On the present occasion, however, he answered the excitement in my eyes with a grave, fixed look which said: "You need not be surprised, for we are brothers, and we have to consider an important family matter." I understood him, and he went on:

"You know, I suppose, that Papa is going to marry Avdotia Epifanov?"

I nodded, for I had already heard so. "Well, it is not a good thing," continued Woloda.

"Why so?"

"Why?" he repeated irritably. "Because it will be so pleasant, won't it, to have this stuttering 'colonel' and all his family for relations! Certainly she seems nice enough, as yet; but who knows what she will turn out to be later? It won't matter much to you or myself, but Lubotshka will soon be making her debut, and it will hardly be nice for her to have such a 'belle mere' as this--a woman who speaks French badly, and has no manners to teach her."

Although it seemed odd to hear Woloda criticising Papa's choice so coolly, I felt that he was right.

"Why is he marrying her?" I asked.

"Oh, it is a hole-and-corner business, and God only knows why," he answered. "All I know is that her brother, Peter, tried to make conditions about the marriage, and that, although at first Papa would not hear of them, he afterwards took some fancy or knight-errantry or another into his head. But, as I say, it is a hole-and-corner business. I am only just beginning to understand my father "--the fact that Woloda called Papa "my father" instead of "Papa" somehow hurt me--"and though I can see that he is kind and clever, he is irresponsible and frivolous to a degree that-- Well, the whole thing is astonishing. He cannot so much as look upon a woman calmly. You yourself know how he falls in love with every one that he meets. You know it, and so does Mimi."

"What do you mean?" I said.

"What I say. Not long ago I learnt that he used to be in love with Mimi herself when he was a young man, and that he used to send her poetry, and that there really was something between them. Mimi is heart-sore about it to this day"--and Woloda burst out laughing.

"Impossible!" I cried in astonishment.

"But the principal thing at this moment," went on Woloda, becoming serious again, and relapsing into French, "is to think how delighted all our relations will be with this marriage! Why, she will probably have children!"

Woloda's prudence and forethought struck me so forcibly that I had no answer to make. Just at this moment Lubotshka approached us.

"So you know?" she said with a joyful face.

"Yes," said Woloda. "Still, I am surprised at you, Lubotshka. You are no longer a baby in long clothes. Why should you be so pleased because Papa is going to marry a piece of trash?"

At this Lubotshka's face fell, and she became serious.

"Oh, Woloda!" she exclaimed. "Why 'a piece of trash' indeed? How can you dare to speak of Avdotia like that? If Papa is going to marry her she cannot be 'trash.'"

"No, not trash, so to speak, but--"

"No 'buts' at all!" interrupted Lubotshka, flaring up. "You have never heard me call the girl whom you are in love with 'trash!' How, then, can you speak so of Papa and a respectable woman? Although you are my elder brother, I won't allow you to speak like that! You ought not to!"

"Mayn't I even express an opinion about--"

"No, you mayn't!" repeated Lubotshka. "No one ought to criticise such a father as ours. Mimi has the right to, but not you, however much you may be the eldest brother."

"Oh you don't understand anything," said Woloda contemptuously. "Try and do so. How can it be a good thing that a 'Dunetchka' of an Epifanov should take the place of our dead Mamma?"

For a moment Lubotshka was silent. Then the tears suddenly came into her eyes.

"I knew that you were conceited, but I never thought that you could be cruel," she said, and left us.

"Pshaw!" said Woloda, pulling a serio-comic face and make- believe, stupid eyes. "That's what comes of arguing with them." Evidently he felt that he was at fault in having so far forgot himself as to descend to discuss matters at all with Lubotshka.

Next day the weather was bad, and neither Papa nor the ladies had come down to morning tea when I entered the drawing-room. There had been cold rain in the night, and remnants of the clouds from which it had descended were still scudding across the sky, with the sun's luminous disc (not yet risen to any great height) showing faintly through them. It was a windy, damp, grey morning. The door into the garden was standing open, and pools left by the night's rain were drying on the damp-blackened flags of the terrace.

The open door was swinging on its iron hinges in the wind, and all the paths looked wet and muddy. The old birch trees with their naked white branches, the bushes, the turf, the nettles, the currant-trees, the elders with the pale side of their leaves turned upwards--all were dashing themselves about, and looking as though they were trying to wrench themselves free from their roots. From the avenue of lime-trees showers of round, yellow leaves were flying through the air in tossing, eddying circles, and strewing the wet road and soaked aftermath of the hayfield with a clammy carpet.

At the moment, my thoughts were wholly taken up with my father's approaching marriage and with the point of view from which Woloda regarded it. The future seemed to me to bode no good for any of us. I felt distressed to think that a woman who was not only a stranger but young should be going to associate with us in so many relations of life, without having any right to do so--nay, that this young woman was going to usurp the place of our dead mother. I felt depressed, and kept

thinking more and more that my father was to blame in the matter. Presently I heard his voice and Woloda's speaking together in the pantry, and, not wishing to meet Papa just then, had just left the room when I was pursued by Lubotshka, who said that Papa wanted to see me.

He was standing in the drawing-room, with his hand resting on the piano, and was gazing in my direction with an air at once grave and impatient. His face no longer wore the youthful, gay expression which had struck me for so long, but, on the contrary, looked sad. Woloda was walking about the room with a pipe in his hand. I approached my father, and bade him good morning.

"Well, my children," he said firmly, with a lift of his head and in the peculiarly hurried manner of one who wishes to announce something obviously unwelcome, but no longer admitting of reconsideration, "you know, I suppose, that I am going to marry Avdotia Epifanov." He paused a moment. "Hitherto I had had no desire for any one to succeed your mother, but"--and again he paused--"it-it is evidently my fate.

Dunetchka is an excellent, kind girl, and no longer in her first youth. I hope, therefore, my children, that you will like her, and she, I know, will be sincerely fond of you, for she is a good woman. And now," he went on, addressing himself more particularly to Woloda and myself, and having the appearance of speaking hurriedly in order to prevent us from interrupting him, "it is time for you to depart, while I myself am going to stay here until the New Year, and then to follow you to Moscow with"--again he hesitated a moment--"my wife and Lubotshka." It hurt me to see my father standing as though abashed and at fault before us, so I moved a little nearer him, but Woloda only went on walking about the room with his head down, and smoking.

"So, my children, that is what your old father has planned to do," concluded Papa--reddening, coughing, and offering Woloda and myself his hands. Tears were in his eyes as he said this, and I noticed, too, that the hand which he was holding out to Woloda (who at that moment chanced to be at the other end of the room) was shaking slightly. The

sight of that shaking hand gave me an unpleasant shock, for I remembered that Papa had served in 1812, and had been, as every one knew, a brave officer. Seizing the great veiny hand, I covered it with kisses, and he squeezed mine hard in return. Then, with a sob amid his tears, he suddenly threw his arms around Lubotshka's dark head, and kissed her again and again on the eyes. Woloda pretended that he had dropped his pipe, and, bending down, wiped his eyes furtively with the back of his hand. Then, endeavouring to escape notice, he left the room.

XXXVI

THE UNIVERSITY

THE wedding was to take place in two weeks' time, but, as our lectures had begun already, Woloda and myself were forced to return to Moscow at the beginning of September. The Nechludoffs had also returned from the country, and Dimitri (with whom, on parting, I had made an agreement that we should correspond frequently with the result, of course, that we had never once written to one another) came to see us immediately after our arrival, and arranged to escort me to my first lecture on the morrow.

It was a beautiful sunny day. No sooner had I entered the auditorium than I felt my personality entirely disappear amid the swarm of light-hearted youths who were seething tumultuously through every doorway and corridor under the influence of the sunlight pouring through the great windows. I found the sense of being a member of this huge community very pleasing, yet there were few among the throng whom I knew, and that only on terms of a nod and a "How do you do, Irtenieff?"

All around me men were shaking hands and chatting together--from every side came expressions of friendship, laughter, jests, and badinage. Everywhere I could feel the tie which bound this youthful society in one, and everywhere, too, I could feel that it left me out. Yet this impression lasted for a moment only, and was succeeded, together

with the vexation which it had caused, by the idea that it was best that I should not belong to that society, but keep to my own circle of gentlemen; wherefore I proceeded to seat myself upon the third bench, with, as neigh~ hours, Count B., Baron Z., the Prince R., Iwin, and some other young men of the same class with none of whom, however, was acquainted save with Iwin and Count B. Yet the look which these young gentlemen threw at me at once made me feel that I was not of their set, and I turned to observe what was going on around me.

Semenoff, with grey, matted hair, white teeth, and tunic flying open, was seated a little distance off, and leaning forward on his elbows as he nibbled a pen, while the gymnasium student who had come out first in the examinations had established himself on the front bench, and, with a black stock coming half-way up his cheek, was toying with the silver watch- chain which adorned his satin waistcoat. On a bench in a raised part of the hall I could descry Ikonin (evidently he had contrived to enter the University somehow!), and hear him fussily proclaiming, in all the glory of blue piped trousers which completely hid his boots, that he was now seated on Parnassus.

Ilinka--who had surprised me by giving me a bow not only cold, but supercilious, as though to remind me that here we were all equals--was just in front of me, with his legs resting in free and easy style on another bench (a hit, somehow I thought, at myself), and conversing with a student as he threw occasional glances in my direction. Iwin's set by my side were talking in French, yet every word which I overheard of their conversation seemed to me both stupid and incorrect ("Ce n'est pas francais," I thought to myself), while all the attitudes, utterances, and doings of Semenoff, Ilinka, and the rest struck me as uniformly coarse, ungentlemanly, and "comme il ne faut pas."

Thus, attached to no particular set, I felt isolated and unable to make friends, and so grew resentful. One of the students on the bench in front of me kept biting his nails, which were raw to the quick already, and this so disgusted me that I edged away from him. In short, I remember finding my first day a most depressing affair.

When the professor entered, and there was a general stir and a cessation of chatter, I remember throwing a scornful glance at him, as also that he began his discourse with a sentence which I thought devoid of meaning. I had expected the lecture to be, from first to last, so clever that not a word ought to be taken from or added to it. Disappointed in this, I at once proceeded to draw beneath the heading "First Lecture" with which I had adorned my beautifully-bound notebook no less than eighteen faces in profile, joined together in a sort of chaplet, and only occasionally moved my hand along the page in order to give the professor (who, I felt sure, must be greatly interested in me) the impression that I was writing something. In fact, at this very first lecture I came to the decision which I maintained to the end of my course, namely, that it was unnecessary, and even stupid, to take down every word said by every professor.

At subsequent lectures, however, I did not feel my isolation so strongly, since I made several acquaintances and got into the way of shaking hands and entering into conversation. Yet for some reason or another no real intimacy ever sprang up between us, and I often found myself depressed and only feigning cheerfulness. With the set which comprised Iwin and "the aristocrats," as they were generally known, I could not make any headway at all, for, as I now remember, I was always shy and churlish to them, and nodded to them only when they nodded to me; so that they had little inducement to desire my acquaintance. With most of the other students, however, this arose from quite a different cause. As soon as ever I discerned friendliness on the part of a comrade, I at once gave him to understand that I went to luncheon with Prince Ivan Ivanovitch and kept my own drozhki. All this I said merely to show myself in the most favourable light in his eyes, and to induce him to like me all the more; yet almost invariably the only result of my communicating to him the intelligence concerning the drozhki and my relationship to Prince Ivan Ivanovitch was that, to my astonishment, he at once adopted a cold and haughty bearing towards me.

Among us we had a Crown student named Operoff--a very modest, industrious, and clever young fellow, who always offered one his hand

like a slab of wood (that is to say, without closing his fingers or making the slightest movement with them); with the result that his comrades often did the same to him in jest, and called it the "deal board" way of shaking hands. He and I nearly always sat next to one another, and discussed matters generally. In particular he pleased me with the freedom with which he would criticise the professors as he pointed out to me with great clearness and acumen the merits or demerits of their respective ways of teaching and made occasional fun of them. Such remarks I found exceedingly striking and diverting when uttered in his quiet, mincing voice. Nevertheless he never let a lecture pass without taking careful notes of it in his fine handwriting, and eventually we decided to join forces, and to do our preparation together.

Things had progressed to the point of his always looking pleased when I took my usual seat beside him when, unfortunately, I one day found it necessary to inform him that, before her death, my mother had besought my father never to allow us to enter for a government scholarship, as well as that I myself considered Crown students, no matter how clever, to be- "well, they are not GENTLEMEN," I concluded, though beginning to flounder a little and grow red. At the moment Operoff said nothing, but at subsequent lectures he ceased to greet me or to offer me his board-like hand, and never attempted to talk to me, but, as soon as ever I sat down, he would lean his head upon his arm, and purport to be absorbed in his notebooks.

I was surprised at this sudden coolness, but looked upon it as infra dig, "pour un jeune homme de bonne maison" to curry favour with a mere Crown student of an Operoff, and so left him severely alone--though I confess that his aloofness hurt my feelings. On one occasion I arrived before him, and, since the lecture was to be delivered by a popular professor whom students came to hear who did not usually attend such functions, I found almost every seat occupied. Accordingly I secured Operoff's place for myself by spreading my notebooks on the desk before it; after which I left the room again for a moment. When I returned I perceived that my paraphernalia had been relegated to the bench behind, and the place taken by Operoff himself. I remarked to him that I had already secured it by placing my notebooks there.

"I know nothing about that," he replied sharply, yet without looking up at me.

"I tell you I placed my notebooks there," I repeated, purposely trying to bluster, in the hope of intimidating him. "Every one saw me do it," I added, including the students near me in my glance. Several of them looked at me with curiosity, yet none of them spoke.

"Seats cannot be booked here," said Operoff. "Whoever first sits down in a place keeps it," and, settling himself angrily where he was, he flashed at me a glance of defiance.

"Well, that only means that you are a cad," I said.

I have an idea that he murmured something about my being "a stupid young idiot," but I decided not to hear it. What would be the use, I asked myself, of my hearing it? That we should brawl like a couple of manants over less than nothing? (I was very fond of the word manants, and often used it for meeting awkward junctures.) Perhaps I should have said something more had not, at that moment, a door slammed and the professor (dressed in a blue frockcoat, and shuffling his feet as he walked) ascended the rostrum.

Nevertheless, when the examination was about to come on, and I had need of some one's notebooks, Operoff remembered his promise to lend me his, and we did our preparation together.

XXXVII

AFFAIRS OF THE HEART

Affaires du coeur exercised me greatly that winter. In fact, I fell in love three times. The first time, I became passionately enamoured of a buxom lady whom I used to see riding at Freitag's riding-school; with the result that every day when she was taking a lesson there (that is to say, every Tuesday and Friday) I used to go to gaze at her, but always in

such a state of trepidation lest I should be seen that I stood a long way off, and bolted directly I thought her likely to approach the spot where I was standing. Likewise, I used to turn round so precipitately whenever she appeared to be glancing in my direction that I never saw her face well, and to this day do not know whether she was really beautiful or not.

Dubkoff, who was acquainted with her, surprised me one day in the riding-school, where I was lurking concealed behind the lady's grooms and the fur wraps which they were holding, and, having heard from Dimitri of my infatuation, frightened me so terribly by proposing to introduce me to the Amazon that I fled incontinently from the school, and was prevented by the mere thought that possibly he had told her about me from ever entering the place again, or even from hiding behind her grooms, lest I should encounter her.

Whenever I fell in love with ladies whom I did not know, and especially married women, I experienced a shyness a thousand times greater than I had ever felt with Sonetchka. I dreaded beyond measure that my divinity should learn of my passion, or even of my existence, since I felt sure that, once she had done so, she would be so terribly offended that I should never be forgiven for my presumption. And indeed, if the Amazon referred to above had ever come to know how I used to stand behind the grooms and dream of seizing her and carrying her off to some country spot--if she had ever come to know how I should have lived with her there, and how I should have treated her, it is probable that she would have had very good cause for indignation! But I always felt that, once I got to know her, she would straightway divine these thoughts, and consider herself insulted by my acquaintance.

As my second affaire du coeur, I, (for the third time) fell in love with Sonetchka when I saw her at her sister's. My second passion for her had long since come to an end, but I became enamoured of her this third time through Lubotshka sending me a copy-book in which Sonetchka had copied some extracts from Lermontoff's The Demon, with certain of the more subtly amorous passages underlined in red ink and marked with pressed flowers. Remembering how Woloda had been wont to kiss

his inamorata's purse last year, I essayed to do the same thing now; and really, when alone in my room in the evenings and engaged in dreaming as I looked at a flower or occasionally pressed it to my lips, I would feel a certain pleasantly lachrymose mood steal over me, and remain genuinely in love (or suppose myself to be so) for at least several days.

Finally, my third affaire du coeur that winter was connected with the lady with whom Woloda was in love, and who used occasionally to visit at our house. Yet, in this damsel, as I now remember, there was not a single beautiful feature to be found--or, at all events, none of those which usually pleased me. She was the daughter of a well-known Moscow lady of light and leading, and, petite and slender, wore long flaxen curls after the English fashion, and could boast of a transparent profile. Every one said that she was even cleverer and more learned than her mother, but I was never in a position to judge of that, since, overcome with craven bashfulness at the mere thought of her intellect and accomplishments, I never spoke to her alone but once, and then with unaccountable trepidation. Woloda's enthusiasm, however (for the presence of an audience never prevented him from giving vent to his rapture), communicated itself to me so strongly that I also became enamoured of the lady.

Yet, conscious that he would not be pleased to know that two brothers were in love with the same girl, I never told him of my condition. On the contrary, I took special delight in the thought that our mutual love for her was so pure that, though its object was, in both cases, the same charming being, we remained friends and ready, if ever the occasion should arise, to sacrifice ourselves for one another. Yet I have an idea that, as regards self-sacrifice, he did not quite share my views, for he was so passionately in love with the lady that once he was for giving a member of the diplomatic corps, who was said to be going to marry her, a slap in the face and a challenge to a duel; but, for my part, I would gladly have sacrificed my feelings for his sake, seeing that the fact that the only remark I had ever addressed to her had been on the subject of the dignity of classical music, and that my passion, for all my

efforts to keep it alive, expired the following week, would have rendered it the more easy for me to do so.

XXXVIII

THE WORLD

As regards those worldly delights to which I had intended, on entering the University, to surrender myself in imitation of my brother, I underwent a complete disillusionment that winter. Woloda danced a great deal, and Papa also went to balls with his young wife, but I appeared to be thought either too young or unfitted for such delights, and no one invited me to the houses where balls were being given. Yet, in spite of my vow of frankness with Dimitri, I never told him (nor any one else) how much I should have liked to go to those dances, and how I felt hurt at being forgotten and (apparently) taken for the philosopher that I pretended to be.

Nevertheless, a reception was to be given that winter at the Princess Kornakoff's, and to it she sent us personal invitations-- to myself among the rest! Consequently, I was to attend my first ball. Before starting, Woloda came into my room to see how I was dressing myself--an act on his part which greatly surprised me and took me aback. In my opinion (it must be understood) solicitude about one's dress was a shameful thing, and should be kept under, but he seemed to think it a thing so natural and necessary that he said outright that he was afraid I should be put out of countenance on that score. Accordingly, he bid me don my patent leather boots, and was horrified to find that I wanted to put on gloves of peau de chamois. Next, he adjusted my watch-chain in a particular manner, and carried me off to a hairdresser's near the Kuznetski Bridge to have my locks coiffured. That done, he withdrew to a little distance and surveyed me.

"Yes, he looks right enough now" said he to the hairdresser. "Only--couldn't you smooth those tufts of his in front a little?" Yet, for all that Monsieur Charles treated my forelocks with one essence and another, they persisted in rising up again when ever I put on my hat. In fact, my

curled and tonsured figure seemed to me to look far worse than it had done before. My only hope of salvation lay in an affectation of untidiness. Only in that guise would my exterior resemble anything at all. Woloda, apparently, was of the same opinion, for he begged me to undo the curls, and when I had done so and still looked unpresentable, he ceased to regard me at all, but throughout the drive to the Kornakoffs remained silent and depressed.

Nevertheless, I entered the Kornakoffs' mansion boldly enough, and it was only when the Princess had invited me to dance, and I, for some reason or another (though I had driven there with no other thought in my head than to dance well), had replied that I never indulged in that pastime, that I began to blush, and, left solitary among a crowd of strangers, became plunged in my usual insuperable and ever-growing shyness. In fact, I remained silent on that spot almost the whole evening!

Nevertheless, while a waltz was in progress, one of the young princesses came to me and asked me, with the sort of official kindness common to all her family, why I was not dancing. I can remember blushing hotly at the question, but at the same time feeling--for all my efforts to prevent it--a self-satisfied smile steal over my face as I began talking, in the most inflated and long-winded French, such rubbish as even now, after dozens of years, it shames me to recall. It must have been the effect of the music, which, while exciting my nervous sensibility, drowned (as I supposed) the less intelligible portion of my utterances. Anyhow, I went on speaking of the exalted company present, and of the futility of men and women, until I had got myself into such a tangle that I was forced to stop short in the middle of a word of a sentence which I found myself powerless to conclude.

Even the worldly-minded young Princess was shocked by my conduct, and gazed at me in reproach; whereat I burst out laughing. At this critical moment, Woloda, who had remarked that I was conversing with great animation, and probably was curious to know what excuses I was making for not dancing, approached us with Dubkoff. Seeing, however, my smiling face and the Princess's frightened mien, as well as

overhearing the appalling rubbish with which I concluded my speech, he turned red in the face, and wheeled round again. The Princess also rose and left me. I continued to smile, but in such a state of agony from the consciousness of my stupidity that I felt ready to sink into the floor.

Likewise I felt that, come what might, I must move about and say something, in order to effect a change in my position. Accordingly I approached Dubkoff, and asked him if he had danced many waltzes with her that night. This I feigned to say in a gay and jesting manner, yet in reality I was imploring help of the very Dubkoff to whom I had cried "Hold your tongue!" on the night of the matriculation dinner. By way of answer, he made as though he had not heard me, and turned away. Next, I approached Woloda, and said with an effort and in a similar tone of assumed gaiety: "Hullo, Woloda! Are you played out yet?" He merely looked at me as much as to say, "You wouldn't speak to me like that if we were alone," and left me without a word, in the evident fear that I might continue to attach myself to his person.

"My God! Even my own brother deserts me!" I thought to myself.

Yet somehow I had not the courage to depart, but remained standing where I was until the very end of the evening. At length, when every one was leaving the room and crowding into the hall, and a footman slipped my greatcoat on to my shoulders in such a way as to tilt up my cap, I gave a dreary, half-lachrymose smile, and remarked to no one in particular: "Comme c'est gracieux!"

XXXIX

THE STUDENTS' FEAST

NOTWITHSTANDING that, as yet, Dimitri's influence had kept me from indulging in those customary students' festivities known as kutezhi or "wines," that winter saw me participate in such a function, and carry away with me a not over-pleasant impression of it. This is how it came about.

At a lecture soon after the New Year, Baron Z.--a tall, light- haired young fellow of very serious demeanour and regular features--invited us all to spend a sociable evening with him. By "us all", I mean all the men more or less "comme il faut", of our course, and exclusive of Grap, Semenoff, Operoff, and commoners of that sort. Woloda smiled contemptuously when he heard that I was going to a "wine" of first course men, but I looked to derive great and unusual pleasure from this, to me, novel method of passing the time. Accordingly, punctually at the appointed hour of eight I presented myself at the Baron's.

Our host, in an open tunic and white waistcoat, received his guests in the brilliantly lighted salon and drawing-room of the small mansion where his parents lived--they having given up their reception rooms to him for the evening for purposes of this party. In the corridor could be seen the heads and skirts of inquisitive domestics, while in the dining-room I caught a glimpse of a dress which I imagined to belong to the Baroness herself. The guests numbered a score, and were all of them students except Herr Frost (in attendance upon Iwin) and a tall, red-faced gentleman who was superintending the feast and who was introduced to every one as a relative of the Baron's and a former student of the University of Dorpat.

At first, the excessive brilliancy and formal appointments of the reception-rooms had such a chilling effect upon this youthful company that every one involuntarily hugged the walls, except a few bolder spirits and the ex-Dorpat student, who, with his waistcoat already unbuttoned, seemed to be in every room, and in every corner of every room, at once, and filled the whole place with his resonant, agreeable, never-ceasing tenor voice. The remainder of the guests preferred either to remain silent or to talk in discreet tones of professors, faculties, examinations, and other serious and interesting matters. Yet every one, without exception, kept watching the door of the dining-room, and, while trying to conceal the fact, wearing an expression which said: "Come! It is time to begin." I too felt that it was time to begin, and awaited the beginning with pleasurable impatience.

After footmen had handed round tea among the guests, the Dorpat student asked Frost in Russian:

"Can you make punch, Frost?"

"Oh ja!" replied Frost with a joyful flourish of his heels, and the other went on:

"Then do you set about it" (they addressed each other in the second person singular, as former comrades at Dorpat). Frost accordingly departed to the dining-room, with great strides of his bowed, muscular legs, and, after some walking backwards and forwards, deposited upon the drawing-room table a large punchbowl, accompanied by a ten-pound sugar loaf supported on three students' swords placed crosswise. Meanwhile, the Baron had been going round among his guests as they sat regarding the punch-bowl, and addressing them, with a face of immutable gravity, in the formula: "I beg of you all to drink of this loving-cup in student fashion, that there may be good-fellowship among the members of our course. Unbutton your waistcoats, or take them off altogether, as you please." Already the Dorpat student had divested himself of his tunic and rolled up his white shirt-sleeves above his elbows, and now, planting his feet firmly apart, he proceeded to set fire to the rum in the punch-bowl.

"Gentlemen, put out the candles!" he cried with a sudden shout so loud and insistent that we seemed all of us to be shouting at once. However, we still went on silently regarding the punch-bowl and the white shirt of the Dorpat student, with a feeling that a moment of great solemnity was approaching.

"Put out the lights, Frost, I tell you!" the Dorpat student shouted again. Evidently the punch was now sufficiently burnt. Accordingly every one helped to extinguish the candles, until the room was in total darkness save for a spot where the white shirts and hands of the three students supporting the sugarloaf on their crossed swords were lit up by the lurid flames from the bowl. Yet the Dorpat student's tenor voice was not the only one to be heard, for in different quarters of the room

resounded chattering and laughter. Many had taken off their tunics (especially students whose garments were of fine cloth and perfectly new), and I now did the same, with a consciousness that "IT" was "beginning." There had been no great festivity as yet, but I felt assured that things would go splendidly when once we had begun drinking tumblers of the potion that was now in course of preparation.

At length, the punch was ready, and the Dorpat student, with much bespattering of the table as he did so, ladled the liquor into tumblers, and cried: "Now, gentlemen, please!" When we had each of us taken a sticky tumbler of the stuff into our hands, the Dorpat student and Frost sang a German song in which the word "Hoch!" kept occurring again and again, while we joined, in haphazard fashion, in the chorus. Next we clinked glasses together, shouted something in praise of punch, crossed hands, and took our first drink of the sweet, strong mixture. After that there was no further waiting; the "wine" was in full swing. The first glassful consumed, a second was poured out.

Yet, for all that I began to feel a throbbing in my temples, and that the flames seemed to be turning purple, and that every one around me was laughing and shouting, things seemed lacking in real gaiety, and I somehow felt that, as a matter of fact, we were all of us finding the affair rather dull, and only PRETENDING to be enjoying it. The Dorpat student may have been an exception, for he continued to grow more and more red in the face and more and more ubiquitous as he filled up empty glasses and stained the table with fresh spots of the sweet, sticky stuff.

The precise sequence of events I cannot remember, but I can recall feeling strongly attracted towards Frost and the Dorpat student that evening, learning their German song by heart, and kissing them each on their sticky-sweet lips; also that that same evening I conceived a violent hatred against the Dorpat student, and was for pushing him from his chair, but thought better of it; also that, besides feeling the same spirit of independence towards the rest of the company as I had felt on the night of the matriculation dinner, my head ached and swam so badly that I thought each moment would be my last; also that, for some

reason or another, we all of us sat down on the floor and imitated the movements of rowers in a boat as we sang in chorus, "Down our mother stream the Volga;" also that I conceived this procedure on our part to be uncalled for; also that, as I lay prone upon the floor, I crossed my legs and began wriggling about like a tsigane; [Gipsy dancer.] also that I ricked some one's neck, and came to the, conclusion that I should never have done such a thing if I had not been drunk; also that we had some supper and another kind of liquor, and that I then went to the door to get some fresh air; also that my head seemed suddenly to grow chill, and that I noticed, as I drove away, that the scat of the vehicle was so sharply aslant and slippery that for me to retain my position behind Kuzma was impossible; also that he seemed to have turned all flabby, and to be waving about like a dish clout. But what I remember best is that throughout the whole of that evening I never ceased to feel that I was acting with excessive stupidity in pretending to be enjoying myself, to like drinking a great deal, and to be in no way drunk, as well as that every one else present was acting with equal stupidity in pretending those same things.

All the time I had a feeling that each one of my companions was finding the festivities as distasteful as I was myself; but, in the belief that he was the only one doing so, felt himself bound to pretend that he was very merry, in order not to mar the general hilarity. Also, strange to state, I felt that I ought to keep up this pretence for the sole reason that into a punch-bowl there had been poured three bottles of champagne at nine roubles the bottle and ten bottles of rum at four--making seventy roubles in all, exclusive of the supper. So convinced of my folly did I feel that, when, at next day's lecture, those of my comrades who had been at Baron Z.'s party seemed not only in no way ashamed to remember what they had done, but even talked about it so that other students might hear of their doings, I felt greatly astonished. They all declared that it had been a splendid "wine," that Dorpat students were just the fellows for that kind of thing, and that there had been consumed at it no less than forty bottles of rum among twenty guests, some of whom had dropped senseless under the table! That they should care to talk about such things seemed strange enough, but

that they should care to lie about them seemed absolutely unintelligible.

XL

MY FRIENDSHIP WITH THE NECHLUDOFFS

That winter, too, I saw a great deal both of Dimitri who often looked us up, and of his family, with whom I was beginning to stand on intimate terms.

The Nechludoffs (that is to say, mother, aunt, and daughter) always spent their evenings at home, at which time the Princess liked young men to visit her--at all events young men of the kind whom she described as able to spend an evening without playing cards or dancing. Yet such young fellows must have been few and far between, for, although I went to the Nechludoffs almost every evening, I seldom found other guests present. Thus, I came to know the members of this family and their several dispositions well enough to be able to form clear ideas as to their mutual relations, and to be quite at home amid the rooms and furniture of their house.

Indeed, so long as no other guests were present, I felt entirely at my ease. True, at first I used to feel a little uncomfortable when left alone in the room with Varenika, for I could not rid myself of the idea that, though far from pretty, she wished me to fall in love with her; but in time this nervousness of mine began to lessen, since she always looked so natural, and talked to me so exactly as though she were conversing with her brother or Lubov Sergievna, that I came to look upon her simply as a person to whom it was in no way dangerous or wrong to show that I took pleasure in her company. Throughout the whole of our acquaintance she appeared to me merely a plain, though not positively ugly, girl, concerning whom one would never ask oneself the question,

"Am I, or am I not, in love with her?" Sometimes I would talk to her direct, but more often I did so through Dimitri or Lubov Sergievna; and it was the latter method which afforded me the most pleasure. I

derived considerable gratification from discoursing when she was there, from hearing her sing, and, in general, from knowing that she was in the same room as myself; but it was seldom now that any thoughts of what our future relations might ever be, or that any dreams of self-sacrifice for my friend if he should ever fall in love with my sister, came into my head. If any such ideas or fancies occurred to me, I felt satisfied with the present, and drove away all thoughts about the future.

Yet, in spite of this intimacy, I continued to look upon it as my bounden duty to keep the Nechludoffs in general, and Varenika in particular, in ignorance of my true feelings and tastes, and strove always to appear altogether another young man than what I really was--to appear, indeed, such a young man as could never possibly have existed. I affected to be "soulful" and would go off into raptures and exclamations and impassioned gestures whenever I wished it to be thought that anything pleased me, while, on the other hand, I tried always to seem indifferent towards any unusual circumstance which I myself perceived or which I had had pointed out to me.

I aimed always at figuring both as a sarcastic cynic divorced from every sacred tie and as a shrewd observer, as well as at being accounted logical in all my conduct, precise and methodical in all my ways of life, and at the same time contemptuous of all materiality. I may safely say that I was far better in reality than the strange being into whom I attempted to convert myself; yet, whatever I was or was not, the Nechludoffs were unfailingly kind to me, and (happily for myself) took no notice (as it now appears) of my play-acting. Only Lubov Sergievna, who, I believe, really believed me to be a great egoist, atheist, and cynic, had no love for me, but frequently disputed what I said, flew into tempers, and left me petrified with her disjointed, irrelevant utterances. Yet Dimitri held always to the same strange, something more than friendly, relations with her, and used to say not only that she was misunderstood by every one, but that she did him a world of good. This, however, did not prevent the rest of his family from finding fault with his infatuation.

Once, when talking to me about this incomprehensible attachment, Varenika explained the matter thus: "You see, Dimitri is a selfish person. He is very proud, and, for all his intellect, very fond of praise, and of surprising people, and of always being FIRST, while little Auntie" (the general nickname for Lubov Sergievna) "is innocent enough to admire him, and at the same time devoid of the tact to conceal her admiration. Consequently she flatters his vanity--not out of pretence, but sincerely."

This dictum I laid to heart, and, when thinking it over afterwards, could not but come to the conclusion that Varenika was very sensible; wherefore I was glad to award her promotion thenceforth in my regard. Yet, though I was always glad enough to assign her any credit which might arise from my discovering in her character any signs of good sense or other moral qualities, I did so with strict moderation, and never ran to any extreme pitch of enthusiasm in the process. Thus, when Sophia Ivanovna (who was never weary of discussing her niece) related to me how, four years ago, Varenika had suddenly given away all her clothes to some peasant children without first asking permission to do so, so that the garments had subsequently to be recovered, I did not at once accept the fact as entitling Varenika to elevation in my opinion, but went on giving her good advice about the unpracticalness of such views on property.

When other guests were present at the Nechludoffs (among them, sometimes, Woloda and Dubkoff) I used to withdraw myself to a remote plane, and, with the complacency and quiet consciousness of strength of an habitue of the house, listen to what others were saying without putting in a remark myself. Yet everything that these others said seemed to me so immeasurably stupid that I used to feel inwardly amazed that such a clever, logical woman as the Princess, with her equally logical family, could listen to and answer such rubbish. Had it, however, entered into my head to compare what, others said with what I myself said when there alone, I should probably have ceased to feel surprise. Still less should I have continued to feel surprise had I not believed that the women of our own household--Avdotia, Lubotshka, and Katenka-- were superior to the rest of their sex, for in that case I

should have remembered the kind of things over which Avdotia and Katenka would laugh and jest with Dubkoff from one end of an evening to the other. I should have remembered that seldom did an evening pass but Dubkoff would first have, an argument about something, and then read in a sententious voice either some verses beginning "Au banquet de la vie, infortune convive" or extracts from The Demon. In short, I should have remembered what nonsense they used to chatter for hours at a time.

It need hardly be said that, when guests were present, Varenika paid less attention to me than when we were alone, as well as that I was deprived of the reading and music which I so greatly loved to hear. When talking to guests, she lost, in my eyes, her principal charm--that of quiet seriousness and simplicity. I remember how strange it used to seem to me to hear her discoursing on theatres and the weather to my brother Woloda! I knew that of all things in the world he most despised and shunned banality, and that Varenika herself used to make fun of forced conversations on the weather and similar matters. Why, then, when meeting in society, did they both of them talk such intolerable nothings, and, as it were, shame one another? After talks of this kind I used to feel silently resentful against Woloda, as well as next day to rally Varenika on her overnight guests. Yet one result of it was that I derived all the greater pleasure from being one of the Nechludoffs' family circle. Also, for some reason or another I began to prefer meeting Dimitri in his mother's drawing-room to being with him alone.

XLI

MY FRIENDSHIP WITH THE NECHLUDOFFS

At this period, indeed, my friendship with Dimitri hung by a hair. I had been criticising him too long not to have discovered faults in his character, for it is only in first youth that we love passionately and therefore love only perfect people. As soon as the mists engendered by love of this kind begin to dissolve, and to be penetrated by the clear beams of reason, we see the object of our adoration in his true shape, and with all his virtues and failings exposed. Some of those failings

strike us with the exaggerated force of the unexpected, and combine with the instinct for novelty and the hope that perfection may yet be found in a fellow-man to induce us not only to feel coldness, but even aversion, towards the late object of our adoration. Consequently, desiring it no longer, we usually cast it from us, and pass onwards to seek fresh perfection. For the circumstance that that was not what occurred with respect to my own relation to Dimitri, I was indebted to his stubborn, punctilious, and more critical than impulsive attachment to myself--a tie which I felt ashamed to break. Moreover, our strange vow of frankness bound us together. We were afraid that, if we parted, we should leave in one another's power all the incriminatory moral secrets of which we had made mutual confession. At the same time, our rule of frankness had long ceased to be faithfully observed, but, on the contrary, proved a frequent cause of constraint, and brought about strange relations between us.

Almost every time that winter that I went upstairs to Dimitri's room, I used to find there a University friend of his named Bezobiedoff, with whom he appeared to be very much taken up. Bezobiedoff was a small, slight fellow, with a face pitted over with smallpox, freckled, effeminate hands, and a huge flaxen moustache much in need of the comb. He was invariably dirty, shabby, uncouth, and uninteresting. To me, Dimitri's relations with him were as unintelligible as his relations with Lubov Sergievna, and the only reason he could have had for choosing such a man for his associate was that in the whole University there was no worse-looking student than Bezobiedoff. Yet that alone would have been sufficient to make Dimitri extend him his friendship, and, as a matter of fact, in all his intercourse with this fellow he seemed to be saying proudly: "I care nothing who a man may be. In my eyes every one is equal. I like him, and therefore he is a desirable acquaintance." Nevertheless I could not imagine how he could bring himself to do it, nor how the wretched Bezobiedoff ever contrived to maintain his awkward position. To me the friendship seemed a most distasteful one.

One night, I went up to Dimitri's room to try and get him to come down for an evening's talk in his mother's drawing-room, where we could also listen to Varenika's reading and singing, but Bezobiedoff had forestalled

me there, and Dimitri answered me curtly that he could not come down, since, as I could see for myself, he had a visitor with him.

"Besides," he added, "what is the fun of sitting there? We had much better stay HERE and talk."

I scarcely relished the prospect of spending a couple of hours in Bezobiedoff's company, yet could not make up my mind to go down alone; wherefore, cursing my friend's vagaries, I seated myself in a rocking-chair, and began rocking myself silently to and fro. I felt vexed with them both for depriving me of the pleasures of the drawing-room, and my only hope as I listened irritably to their conversation was that Bezobiedoff would soon take his departure. "A nice guest indeed to be sitting with!" I thought to myself when a footman brought in tea and Dimitri had five times to beg Bezobiedoff to have a cup, for the reason that the bashful guest thought it incumbent upon him always to refuse it at first and to say, "No, help yourself." I could see that Dimitri had to put some restraint upon himself as he resumed the conversation. He tried to inveigle me also into it, but I remained glum and silent.

"I do not mean to let my face give any one the suspicion that I am bored" was my mental remark to Dimitri as I sat quietly rocking myself to and fro with measured beat. Yet, as the moments passed, I found myself--not without a certain satisfaction-- growing more and more inwardly hostile to my friend. "What a fool he is!" I reflected. "He might be spending the evening agreeably with his charming family, yet he goes on sitting with this brute!--will go on doing so, too, until it is too late to go down to the drawing-room!" Here I glanced at him over the back of my chair, and thought the general look of his attitude and appearance so offensive and repellant that at the moment I could gladly have offered him some insult, even a most serious one.

At last Bezobiedoff rose, but Dimitri could not easily let such a delightful friend depart, and asked him to stay the night. Fortunately, Bezobiedoff declined the invitation, and departed. Having seen him off, Dimitri returned, and, smiling a faintly complacent smile as he did so, and rubbing his hands together (in all probability partly because he had

sustained his character for eccentricity, and partly because he had got rid of a bore), started to pace the room, with an occasional glance at myself. I felt more offended with him than ever. "How can he go on walking about the room and grinning like that?" was my inward reflection.

"What are you so angry about?" he asked me suddenly as he halted in front of my chair.

"I am not in the least angry," I replied (as people always do answer under such circumstances). "I am merely vexed that you should play-act to me, and to Bezobiedoff, and to yourself."

"What rubbish!" he retorted. "I never play-act to any one."

"I have in mind our rule of frankness," I replied, "when I tell you that I am certain you cannot bear this Bezobiedoff any more than I can. He is an absolute cad, yet for some inexplicable reason or another it pleases you to masquerade before him."

"Not at all! To begin with, he is a splendid fellow, and--"

"But I tell you it IS so. I also tell you that your friendship for Lubov Sergievna is founded on the same basis, namely, that she thinks you a god."

"And I tell you once more that it is not so."

"Oh, I know it for myself," I retorted with the heat of suppressed anger, and designing to disarm him with my frankness. "I have told you before, and I repeat it now, that you always seem to like people who say pleasant things to you, but that, as soon as ever I come to examine your friendship, I invariably find that there exists no real attachment between you."

"Oh, but you are wrong," said Dimitri with an angry straightening of the neck in his collar. "When I like people, neither their praise nor their blame can make any difference to my opinion of them."

"Well, dreadful though it may seem to you, I confess that I myself often used to hate my father when he abused me, and to wish that he was dead. In the same way, you--"

"Speak for yourself. I am very sorry that you could ever have been so--"

"No, no!" I cried as I leapt from my chair and faced him with the courage of exasperation. "It is for YOURSELF that you ought to feel sorry--sorry because you never told me a word about this fellow. You know that was not honourable of you. Nevertheless, I will tell YOU what I think of you," and, burning to wound him even more than he had wounded me, I set out to prove to him that he was incapable of feeling any real affection for anybody, and that I had the best of grounds (as in very truth I believed I had) for reproaching him. I took great pleasure in telling him all this, but at the same time forgot that the only conceivable purpose of my doing so--to force him to confess to the faults of which I had accused him--could not possibly be attained at the present moment, when he was in a rage. Had he, on the other hand, been in a condition to argue calmly, I should probably never have said what I did.

The dispute was verging upon an open quarrel when Dimitri suddenly became silent, and left the room. I pursued him, and continued what I was saying, but he did not answer. I knew that his failings included a hasty temper, and that he was now fighting it down; wherefore I cursed his good resolutions the more in my heart.

This, then, was what our rule of frankness had brought us to--the rule that we should "tell one another everything in our minds, and never discuss one another with a third person!" Many a time we had exaggerated frankness to the pitch of making mutual confession of the most shameless thoughts, and of shaming ourselves by voicing to one another proposals or schemes for attaining our desires; yet those

confessions had not only failed to draw closer the tie which united us, but had dissipated sympathy and thrust us further apart, until now pride would not allow him to expose his feelings even in the smallest detail, and we employed in our quarrel the very weapons which we had formerly surrendered to one another--the weapons which could strike the shrewdest blows!

XLII

OUR STEPMOTHER

Notwithstanding that Papa had not meant to return to Moscow before the New Year, he arrived in October, when there was still good riding to hounds to be had in the country. He alleged as his reason for changing his mind that his suit was shortly to come on before the Senate, but Mimi averred that Avdotia had found herself so ennuyee in the country, and had so often talked about Moscow and pretended to be unwell, that Papa had decided to accede to her wishes. "You see, she never really loved him--she and her love only kept buzzing about his ears because she wanted to marry a rich man," added Mimi with a pensive sigh which said: "To think what a certain other person could have done for him if only he had valued her!"

Yet that "certain other person" was unjust to Avdotia, seeing that the latter's affection for Papa--the passionate, devoted love of self-abandonment--revealed itself in her every look and word and movement. At the same time, that love in no way hindered her, not only from being averse to parting with her adored husband, but also from desiring to visit Madame Annette's and order there a lovely cap, a hat trimmed with a magnificent blue ostrich feather, and a blue Venetian velvet bodice which was to expose to the public gaze the snowy, well shaped breast and arms which no one had yet gazed upon except her husband and maids. Of course Katenka sided with her mother and, in general, there became established between Avdotia and ourselves, from the day of her arrival, the most extraordinary and burlesque order of relations. As soon as she stepped from the carriage, Woloda assumed an air of great seriousness and ceremony, and,

advancing towards her with much bowing and scraping, said in the tone of one who is presenting something for acceptance:

"I have the honour to greet the arrival of our dear Mamma, and to kiss her hand."

"Ah, my dear son!" she replied with her beautiful, unvarying smile.

"And do not forget the younger son," I said as I also approached her hand, with an involuntary imitation of Woloda's voice and expression.

Had our stepmother and ourselves been certain of any mutual affection, that expression might have signified contempt for any outward manifestation of our love. Had we been ill-disposed towards one another, it might have denoted irony, or contempt for pretence, or a desire to conceal from Papa (standing by the while) our real relations, as well as many other thoughts and sentiments. But, as a matter of fact, that expression (which well consorted with Avdotia's own spirit) simply signified nothing at all--simply concealed the absence of any definite relations between us. In later life I often had occasion to remark, in the case of other families whose members anticipated among themselves relations not altogether harmonious, the sort of provisional, burlesque relations which they formed for daily use; and it was just such relations as those which now became established between ourselves and our stepmother. We scarcely ever strayed beyond them, but were polite to her, conversed with her in French, bowed and scraped before her, and called her "chere Maman"--a term to which she always responded in a tone of similar lightness and with her beautiful, unchanging smile. Only the lachrymose Lubotshka, with her goose feet and artless prattle, really liked our stepmother, or tried, in her naive and frequently awkward way, to bring her and ourselves together: wherefore the only person in the world for whom, besides Papa, Avdotia had a spark of affection was Lubotshka. Indeed, Avdotia always treated her with a kind of grave admiration and timid deference which greatly surprised me.

From the first Avdotia was very fond of calling herself our stepmother and hinting that, since children and servants usually adopt an unjust and hostile attitude towards a woman thus situated, her own position was likely to prove a difficult one. Yet, though she foresaw all the unpleasantness of her predicament, she did nothing to escape from it by (for instance) conciliating this one, giving presents to that other one, and forbearing to grumble--the last a precaution which it would have been easy for her to take, seeing that by nature she was in no way exacting, as well as very good-tempered. Yet, not only did she do none of these things, but her expectation of difficulties led her to adopt the defensive before she had been attacked. That is to say, supposing that the entire household was designing to show her every kind of insult and annoyance, she would see plots where no plots were, and consider that her most dignified course was to suffer in silence--an attitude of passivity as regards winning AFfection which of course led to DISaffection. Moreover, she was so totally lacking in that faculty of "apprehension" to which I have already referred as being highly developed in our household, and all her customs were so utterly opposed to those which had long been rooted in our establishment, that those two facts alone were bound to go against her.

From the first, her mode of life in our tidy, methodical household was that of a person only just arrived there. Sometimes she went to bed late, sometimes early; sometimes she appeared at luncheon, sometimes she did not; sometimes she took supper, sometimes she dispensed with it. When we had no guests with us she more often than not walked about the house in a semi-nude condition, and was not ashamed to appear before us--even before the servants--in a white chemise, with only a shawl thrown over her bare shoulders. At first this Bohemianism pleased me, but before very long it led to my losing the last shred of respect which I felt for her. What struck me as even more strange was the fact that, according as we had or had not guests, she was two different women. The one (the woman figuring in society) was a young and healthy, but rather cold, beauty, a person richly dressed, neither stupid nor clever, and unfailingly cheerful.

The other woman (the one in evidence when no guests were present) was considerably past her first youth, languid, depressed, slovenly, and ennuyee, though affectionate. Frequently, as I looked at her when, smiling, rosy with the winter air, and happy in the consciousness of her beauty, she came in from a round of calls and, taking off her hat, went to look at herself in a mirror; or when, rustling in her rich, decollete ball dress, and at once shy and proud before the servants, she was passing to her carriage; or when, at one of our small receptions at home, she was sitting dressed in a high silken dress finished with some sort of fine lace about her soft neck, and flashing her unvarying, but lovely, smile around her--as I looked at her at such times I could not help wondering what would have been said by persons who had been ravished to behold her thus if they could have seen her as I often saw her, namely, when, waiting in the lonely midnight hours for her husband to return from his club, she would walk like a shadow from room to room, with her hair dishevelled and her form clad in a sort of dressing-jacket. Presently, she would sit down to the piano and, her brows all puckered with the effort, play over the only waltz that she knew; after which she would pick up a novel, read a few pages somewhere in the middle of it, and throw it aside. Next, repairing in person to the dining-room, so as not to disturb the servants, she would get herself a cucumber and some cold veal, and eat it standing by the window-sill--then once more resume her weary, aimless, gloomy wandering from room to room.

But what, above all other things, caused estrangement between us was that lack of understanding which expressed itself chiefly in the peculiar air of indulgent attention with which she would listen when any one was speaking to her concerning matters of which she had no knowledge. It was not her fault that she acquired the unconscious habit of bending her head down and smiling slightly with her lips only when she found it necessary to converse on topics which did not interest her (which meant any topic except herself and her husband); yet that smile and that inclination of the head, when incessantly repeated, could become unbearably wearisome.

Also, her peculiar gaiety--which always sounded as though she were laughing at herself, at you, and at the world in general--was gauche and

anything but infectious, while her sympathy was too evidently forced. Lastly, she knew no reticence with regard to her ceaseless rapturising to all and sundry concerning her love for Papa. Although she only spoke the truth when she said that her whole life was bound up with him, and although she proved it her life long, we considered such unrestrained, continual insistence upon her affection for him bad form, and felt more ashamed for her when she was descanting thus before strangers even than we did when she was perpetrating bad blunders in French.

Yet, although, as I have said, she loved her husband more than anything else in the world, and he too had a great affection for her (or at all events he had at first, and when he saw that others besides himself admired her beauty), it seemed almost as though she purposely did everything most likely to displease him--simply to prove to him the strength of her love, her readiness to sacrifice herself for his sake, and the fact that her one aim in life was to win his affection! She was fond of display, and my father too liked to see her as a beauty who excited wonder and admiration; yet she sacrificed her weakness for fine clothes to her love for him, and grew more and more accustomed to remain at home in a plain grey blouse.

Again, Papa considered freedom and equality to be indispensable conditions of family life, and hoped that his favourite Lubotshka and his kind-hearted young wife would become sincere friends; yet once again Avdotia sacrificed herself by considering it incumbent upon her to pay the "real mistress of the house," as she called Lubotshka, an amount of deference which only shocked and annoyed my father. Likewise, he played cards a great deal that winter, and lost considerable sums towards the end of it, wherefore, unwilling, as usual, to let his gambling affairs intrude upon his family life, he began to preserve complete secrecy concerning his play; yet Avdotia, though often ailing, as well as, towards the end of the winter, enceinte, considered herself bound always to sit up (in a grey blouse, and with her hair dishevelled) for my father when, at, say, four or five o'clock in the morning, he returned home from the club ashamed, depleted in pocket, and weary. She would ask him absent-mindedly whether he had been fortunate in play, and listen with indulgent attention, little nods of her head, and a faint

smile upon her face as he told her of his doings at the club and begged her, for about the hundredth time, never to sit up for him again.

Yet, though Papa's winnings or losings (upon which his substance practically depended) in no way interested her, she was always the first to meet him when he returned home in the small hours of the morning. This she was incited to do, not only by the strength of her devotion, but by a certain secret jealousy from which she suffered. No one in the world could persuade her that it was REALLY from his club, and not from a mistress's, that Papa came home so late. She would try to read love secrets in his face, and, discerning none there, would sigh with a sort of enjoyment of her grief, and give herself up once more to the contemplation of her unhappiness.

As the result of these and many other constant sacrifices which occurred in Papa's relations with his wife during the latter months of that winter (a time when he lost much, and was therefore out of spirits), there gradually grew up between the two an intermittent feeling of tacit hostility--of restrained aversion to the object of devotion of the kind which expresses itself in an unconscious eagerness to show the object in question every possible species of petty annoyance.

XLIII

NEW COMRADES

The winter had passed imperceptibly and the thaw begun when the list of examinations was posted at the University, and I suddenly remembered that I had to return answers to questions in eighteen subjects on which I had heard lectures delivered, but with regard to some of which I had taken no notes and made no preparation whatever. It seems strange that the question "How am I going to pass?" should never have entered my head, but the truth is that all that winter I had been in such a state of haze through the delights of being both grown-up and "comme il faut" that, whenever the question of the examinations had occurred to me, I had mentally compared myself with my comrades, and thought to myself, "They are certain to pass, and as

most of them are not 'comme il faut,' and I am therefore their personal superior, I too am bound to come out all right." In fact, the only reason why I attended lectures at all was that I might become an habitue of the University, and obtain Papa's leave to go in and out of the house. Moreover, I had many acquaintances now, and often enjoyed myself vastly at the University.

I loved the racket, talking, and laughter in the auditorium, the opportunities for sitting on a back bench, and letting the measured voice of the professor lure one into dreams as one contemplated one's comrades, the occasional runnings across the way for a snack and a glass of vodka (sweetened by the fearful joy of knowing that one might be hauled before the professor for so doing), the stealthy closing of the door as one returned to the auditorium, and the participation in "course versus course" scuffles in the corridors. All this was very enjoyable.

By the time, however, that every one had begun to put in a better attendance at lectures, and the professor of physics had completed his course and taken his leave of us until the examinations came on, and the students were busy collecting their notebooks and arranging to do their preparation in parties, it struck me that I also had better prepare for the ordeal. Operoff, with whom I still continued on bowing, but otherwise most frigid, terms, suddenly offered not only to lend me his notebooks, but to let me do my preparation with himself and some other students. I thanked him, and accepted the invitation--hoping by that conferment of honour completely to dissipate our old misunderstanding; but at the same time I requested that the gatherings should always be held at my home, since my quarters were so splendid! To this the students replied that they meant to take turn and turn about--sometimes to meet at one fellow's place, sometimes at another's, as might be most convenient.

The first of our reunions was held at Zuchin's, who had a small partition-room in a large building on the Trubni Boulevard. The opening night I arrived late, and entered when the reading aloud had already begun. The little apartment was thick with tobacco- smoke, while on

the table stood a bottle of vodka, a decanter, some bread, some salt, and a shin-bone of mutton. Without rising, Zuchin asked me to have some vodka and to doff my tunic.

"I expect you are not accustomed to such entertainment," he added.

Every one was wearing a dirty cotton shirt and a dickey. Endeavouring not to show my contempt for the company, I took off my tunic, and lay down in a sociable manner on the sofa. Zuchin went on reading aloud and correcting himself with the help of notebooks, while the others occasionally stopped him to ask a question, which he always answered with ability, correctness, and precision. I listened for a time with the rest, but, not understanding much of it, since I had not been present at what had been read before, soon interpolated a question.

"Hullo, old fellow! It will be no good for you to listen if you do not know the subject," said Zuchin. "I will lend you my notebooks, and then you can read it up by to-morrow, and I will explain it to you."

I felt rather ashamed of my ignorance. Also, I felt the truth of what he said; so I gave up listening, and amused myself by observing my new comrades. According to my classification of humanity, into persons "comme il faut" and persons not "comme il faut," they evidently belonged to the latter category, and so aroused in me not only a feeling of contempt, but also a certain sensation of personal hostility, for the reason that, though not "comme il faut," they accounted me their equal, and actually patronised me in a sort of good-humoured fashion. What in particular excited in me this feeling was their feet, their dirty nails and fingers, a particularly long talon on Operoff's obtrusive little finger, their red shirts, their dickeys, the chaff which they good-naturedly threw at one another, the dirty room, a habit which Zuchin had of continually snuffling and pressing a finger to his nose, and, above all, their manner of speaking--that is to say, their use and intonation of words. For instance, they said "flat" for fool, "just the ticket" for exactly, "grandly" for splendidly, and so on--all of which seemed to me either bookish or disagreeably vulgar. Still more was my "comme il faut " refinement disturbed by the accents which they put

upon certain Russian--and, still more, upon foreign--words. Thus they said dieYATelnost for DIEyatelnost, NARochno for naROChno, v'KAMinie for v'kaMINie, SHAKespeare for ShakesPEARe, and so forth.

Yet, for all their insuperably repellent exterior, I could detect something good in these fellows, and envied them the cheerful good-fellowship which united them in one. Consequently, I began to feel attracted towards them, and made up my mind that, come what might, I would become of their number. The kind and honourable Operoff I knew already, and now the brusque, but exceptionally clever, Zuchin (who evidently took the lead in this circle) began to please me greatly. He was a dark, thick-set little fellow, with a perennially glistening, polished face, but one that was extremely lively, intellectual, and independent in its expression.

That expression it derived from a low, but prominent, forehead, deep black eyes, short, bristly hair, and a thick, dark beard which looked as though it stood in constant need of trimming. Although, too, he seemed to think nothing of himself (a trail which always pleased me in people), it was clear that he never let his brain rest. He had one of those expressive faces which, a few hours after you have seen them for the first time, change suddenly and entirely to your view. Such a change took place, in my eyes, with regard to Zuchin's face towards the end of that evening. Suddenly, I seemed to see new wrinkles appear upon its surface, its eyes grow deeper, its smile become a different one, and the whole face assume such an altered aspect that I scarcely recognised it.

When the reading was ended, Zuchin, the other students, and myself manifested our desire to be "comrades all" by drinking vodka until little remained in the bottle. Thereupon Zuchin asked if any one had a quarter-rouble to spare, so that he could send the old woman who looked after him to buy some more; yet, on my offering to provide the money, he made as though he had not heard me, and turned to Operoff, who pulled out a purse sewn with bugles, and handed him the sum required.

"And mind you don't get drunk," added the giver, who himself had not partaken of the vodka.

"By heavens!" answered Zuchin as he sucked the marrow out of a mutton bone (I remember thinking that it must be because he ate marrow that he was so clever). "By heavens!" he went on with a slight smile (and his smile was of the kind that one involuntarily noticed, and somehow felt grateful for), "even if I did get drunk, there would be no great harm done. I wonder which of us two could look after himself the better--you or I? Anyway I am willing to make the experiment," and he slapped his forehead with mock boastfulness. "But what a pity it is that Semenoff has disappeared! He has gone and completely hidden himself somewhere."

Sure enough, the grey-haired Semenoff who had comforted me so much at my first examination by being worse dressed than myself, and who, after passing the second examination, had attended his lectures regularly during the first month, had disappeared thereafter from view, and never been seen at the University throughout the latter part of the course.

"Where is he?" asked some one.

"I do not know" replied Zuchin. "He has escaped my eye altogether. Yet what fun I used to have with him! What fire there was in the man! and what an intellect! I should be indeed sorry if he has come to grief--and come to grief he probably has, for he was no mere boy to take his University course in instalments."

After a little further conversation, and agreeing to meet again the next night at Zuchin's, since his abode was the most central point for us all, we began to disperse. As, one by one, we left the room, my conscience started pricking me because every one seemed to be going home on foot, whereas I had my drozhki. Accordingly, with some hesitation I offered Operoff a lift. Zuchin came to the door with us, and, after borrowing a rouble of Operoff, went off to make a night of it with some friends. As we drove along, Operoff told me a good deal about Zuchin's

character and mode of life, and on reaching home it was long before I could get to sleep for thinking of the new acquaintances I had made. For many an hour, as I lay awake, I kept wavering between the respect which their knowledge, simplicity, and sense of honour, as well as the poetry of their youth and courage, excited in my regard, and the distaste which I felt for their outward man.

In spite of my desire to do so, it was at that time literally impossible for me to associate with them, since our ideas were too wholly at variance. For me, life's meaning and charm contained an infinitude of shades of which they had not an inkling, and vice versa. The greatest obstacles of all, however, to our better acquaintance I felt to be the twenty roubles' worth of cloth in my tunic, my drozhki, and my white linen shirt; and they appeared to me most important obstacles, since they made me feel as though I had unwittingly insulted these comrades by displaying such tokens of my wealth. I felt guilty in their eyes, and as though, whether I accepted or rejected their acquittal and took a line of my own, I could never enter into equal and unaffected relations with them. Yet to such an extent did the stirring poetry of the courage which I could detect in Zuchin (in particular) overshadow the coarse, vicious side of his nature that the latter made no unpleasant impression upon me.

For a couple of weeks I visited Zuchin's almost every night for purposes of work. Yet I did very little there, since, as I have said, I had lost ground at the start, and, not having sufficient grit in me to catch up my companions by solitary study, was forced merely to PRETEND that I was listening to and taking in all they were reading. I have an idea, too, that they divined my pretence, since I often noticed that they passed over points which they themselves knew without first inquiring of me whether I did the same. Yet, day by day, I was coming to regard the vulgarity of this circle with more indulgence, to feel increasingly drawn towards its way of life, and to find in it much that was poetical. Only my word of honour to Dimitri that I would never indulge in dissipation with these new comrades kept me from deciding also to share their diversions.

Once, I thought I would make a display of my knowledge of literature, particularly French literature, and so led the conversation to that theme. Judge, then, of my surprise when I discovered that not only had my companions been reading the foreign passages in Russian, but that they had studied far more foreign works than I had, and knew and could appraise English, and even Spanish, writers of whom I had never so much as heard! Likewise, Pushkin and Zhukovski represented to them LITERATURE, and not, as to myself, certain books in yellow covers which I had once read and studied when a child. For Dumas and Sue they had an almost equal contempt, and, in general, were competent to form much better and clearer judgments on literary matters than I was, for all that I refused to recognise the fact.

In knowledge of music, too, I could not beat them, and was astonished to find that Operoff played the violin, and another student the cello and piano, while both of them were members of the University orchestra, and possessed a wide knowledge of and appreciation of good music. In short, with the exception of the French and German languages, my companions were better posted at every point than I was, yet not the least proud of the fact. True, I might have plumed myself on my position as a man of the world, but Woloda excelled me even in that. Wherein, then, lay the height from which I presumed to look down upon these comrades? In my acquaintanceship with Prince Ivan Ivanovitch? In my ability to speak French? In my drozhki? In my linen shirt? In my finger- nails? "Surely these things are all rubbish," was the thought which would come flitting through my head under the influence of the envy which the good-fellowship and kindly, youthful gaiety displayed around me excited in my breast.

Every one addressed his interlocutor in the second person singular. True, the familiarity of this address almost approximated to rudeness, yet even the boorish exterior of the speaker could not conceal a constant endeavour never to hurt another one's feelings. The terms "brute" or "swine," when used in this good-natured fashion, only convulsed me, and gave me cause for inward merriment. In no way did they offend the person addressed, or prevent the company at large from remaining on the most sincere and friendly footing. In all their

intercourse these youths were delicate and forbearing in a way that only very poor and very young men can be. However much I might detect in Zuchin's character and amusements an element of coarseness and profligacy, I could also detect the fact that his drinking-bouts were of a very different order to the puerility with burnt rum and champagne in which I had participated at Baron Z.'s.

XLIV

ZUCHIN AND SEMENOFF

Although I do not know what class of society Zuchin belonged to, I know that, without the help either of means or social position, he had matriculated from the Seventh Gymnasium. At that time he was eighteen--though he looked much older--and very clever, especially in his powers of assimilation. To him it was easier to survey the whole of some complicated subject, to foresee its various parts and deductions, than to use that knowledge, when gained, for reasoning out the exact laws to which those deductions were due. He knew that he was clever, and of the fact he was proud; yet from that very pride arose the circumstance that he treated every one with unvarying simplicity and good-nature.

Moreover, his experience of life must have been considerable, for already he had squandered much love, friendship, activity, and money. Though poor and moving only in the lower ranks of society, there was nothing which he had ever attempted for which he did not thenceforth feel the contempt, the indifference, or the utter disregard which were bound to result from his attaining his goal too easily. In fact, the very ardour with which he applied himself to a new pursuit seemed to be due to his contempt for what he had already attained, since his abilities always led him to success, and therefore to a certain right to despise it. With the sciences it was the same. Though little interested in them, and taking no notes, he knew mathematics thoroughly, and was uttering no vain boast when he said that he could beat the professor himself.

Much of what he heard said in lectures he thought rubbish, yet with his peculiar habit of unconsciously practical roguishness he feigned to subscribe to all that the professors thought important, and every professor adored him. True, he was outspoken to the authorities, but they none the less respected him. Besides disliking and despising the sciences, he despised all who laboured to attain what he himself had mastered so easily, since the sciences, as he understood them, did not occupy one-tenth part of his powers.

In fact, life, as he saw it from the student's standpoint, contained nothing to which he could devote himself wholly, and his impetuous, active nature (as he himself often said) demanded life complete: wherefore he frequented the drinking-bout in so far as he could afford it, and surrendered himself to dissipation chiefly out of a desire to get as far away from himself as possible. Consequently, just as the examinations were approaching, Operoff's prophecy to me came true, for Zuchin wasted two whole weeks in this fashion, and we had to do the latter part of our preparation at another student's. Yet at the first examination he reappeared with pale, haggard face and tremulous hands, and passed brilliantly into the second course!

The company of roisterers of which Zuchin had been the leader since its formation at the beginning of the term consisted of eight students, among whom, at first, had been numbered Ikonin and Semenoff; but the former had left under the strain of the continuous revelry in which the band had indulged in the early part of the term, and the latter seceded later for reasons which were never wholly explained. In its early days this band had been looked upon with awe by all the fellows of our course, and had had its exploits much discussed.

Of these exploits the leading heroes had been Zuchin and, towards the end of the term, Semenoff, but the latter had come to be generally shunned, and to cause disturbances on the rare occasions when he attended a lecture. Just before the examinations began, he rounded off his drinking exploits in a most energetic and original fashion, as I myself had occasion to witness (through my acquaintanceship with Zuchin). This is how it was. One evening we had just assembled at Zuchin's, and

Operoff, reinforcing a candlestick with a candle stuck in a bottle, had just plunged his nose into his notebooks and begun to read aloud in his thin voice from his neatly-written notes on physics, when the landlady entered the room, and informed Zuchin that some one had brought a note for him . . .[The remainder of this chapter is omitted in the original.]

XLV

I COME TO GRIEF

At length the first examination--on differentials and integrals-- drew near, but I continued in a vague state which precluded me from forming any clear idea of what was awaiting me. Every evening, after consorting with Zuchin and the rest, the thought would occur to me that there was something in my convictions which I must change - something wrong and mistaken; yet every morning the daylight would find me again satisfied to be "comme il faut," and desirous of no change whatsoever.

Such was the frame of mind in which I attended for the first examination. I seated myself on the bench where the princes, counts, and barons always sat, and began talking to them in French, with the not unnatural result that I never gave another thought to the answers which I was shortly to return to questions in a subject of which I knew nothing. I gazed supinely at other students as they went up to be examined, and even allowed myself to chaff some of them.

"Well, Grap," I said to Ilinka (who, from our first entry into the University, had shaken off my influence, had ceased to smile when I spoke to him, and always remained ill-disposed towards me), "have you survived the ordeal?"

"Yes," retorted Ilinka. "Let us see if YOU can do so."

I smiled contemptuously at the answer, notwithstanding that the doubt which he had expressed had given me a momentary shock. Once again,

however, indifference overlaid that feeling, and I remained so entirely absent-minded and supine that, the very moment after I had been examined (a mere formality for me, as it turned out) I was making a dinner appointment with Baron Z. When called out with Ikonin, I smoothed the creases in my uniform, and walked up to the examiner's table with perfect sang froid.

True, a slight shiver of apprehension ran down my back when the young professor--the same one as had examined me for my matriculation--looked me straight in the face as I reached across to the envelope containing the tickets. Ikonin, though taking a ticket with the same plunge of his whole body as he had done at the previous examinations, did at least return some sort of an answer this time, though a poor one. I, on the contrary, did just as he had done on the two previous occasions, or even worse, since I took a second ticket, yet for a second time returned no answer. The professor looked me compassionately in the face, and said in a quiet, but determined, voice:

"You will not pass into the second course, Monsieur Irtenieff. You had better not complete the examinations. The faculty must be weeded out. The same with you, Monsieur Ikonin."

Ikonin implored leave to finish the examinations, as a great favour, but the professor replied that he (Ikonin) was not likely to do in two days what he had not succeeded in doing in a year, and that he had not the smallest chance of passing. Ikonin renewed his humble, piteous appeals, but the professor was inexorable.

"You can go, gentlemen," he remarked in the same quiet, resolute voice.

I was only too glad to do so, for I felt ashamed of seeming, by my silent presence, to be joining in Ikonin's humiliating prayers for grace. I have no recollection of how I threaded my way through the students in the hall, nor of what I replied to their questions, nor of how I passed into the vestibule and departed home. I was offended, humiliated, and genuinely unhappy.

For three days I never left my room, and saw no one, but found relief in copious tears. I should have sought a pistol to shoot myself if I had had the necessary determination for the deed. I thought that Ilinka Grap would spit in my face when he next met me, and that he would have the right to do so; that Operoff would rejoice at my misfortune, and tell every one of it; that Kolpikoff had justly shamed me that night at the restaurant; that my stupid speeches to Princess Kornikoff had had their fitting result; and so on, and so on. All the moments in my life which had been for me most difficult and painful recurred to my mind.

I tried to blame some one for my calamity, and thought that some one must have done it on purpose--must have conspired a whole intrigue against me. Next, I murmured against the professors, against my comrades, Woloda, Dimitri, and Papa (the last for having sent me to the University at all). Finally, I railed at Providence for ever having let me see such ignominy. Believing myself ruined for ever in the eyes of all who knew me, I besought Papa to let me go into the hussars or to the Caucasus. Naturally, Papa was anything but pleased at what had happened; yet, on seeing my passionate grief, he comforted me by saying that, though it was a bad business, it might yet be mended by my transferring to another faculty. Woloda, who also saw nothing very terrible in my misfortune, added that at least I should not be put out of countenance in a new faculty, since I should have new comrades there.

As for the ladies of the household, they neither knew nor cared what either an examination or a plucking meant, and condoled with me only because they saw me in such distress. Dimitri came to see me every day, and was very kind and consolatory throughout; but for that very reason he seemed to me to have grown colder than before. It always hurt me and made me feel uncomfortable when he came up to my room and seated himself in silence beside me, much as a doctor might scat himself by the bedside of an awkward patient. Sophia Ivanovna and Varenika sent me books for which I had expressed a wish, as also an invitation to go and see them, but in that very thoughtfulness of theirs I saw only proud, humiliating condescension to one who had fallen beyond forgiveness. Although, in three days' time, I grew calmer,

it was not until we departed for the country that I left the house, but spent the time in nursing my grief and wandering, fearful of all the household, through the various rooms.

One evening, as I was sitting deep in thought and listening to Avdotia playing her waltz, I suddenly leapt to my feet, ran upstairs, got out the copy-book whereon I had once inscribed "Rules of My Life," opened it, and experienced my first moment of repentance and moral resolution. True, I burst into tears once more, but they were no longer tears of despair. Pulling myself together, I set about writing out a fresh set of rules, in the assured conviction that never again would I do a wrong action, waste a single moment on frivolity, or alter the rules which I now decided to frame.

How long that moral impulse lasted, what it consisted of, and what new principles I devised for my moral growth I will relate when speaking of the ensuing and happier portion of my early manhood.

The End